Summary

Creator: Thomas, Edward, 1878-1917

Title: Edward Thomas collection of papers

Date: 1892]-1939

Size: 326 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, notebooks, and correspondence.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Edward Thomas was a British poet, critic, and essayist.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.
Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, notebooks, and correspondence. The manuscripts include holograph essays, short stories, and notes toward works, some of which were published, including his essay on Algernon Charles Swinburne, a study on Walter Pater, "Horae Solitariae," and "Cloud Castle and Other Papers." Also included is a holograph genealogical chart of the poet's family on his mother's side, typescripts for essays and short stories, criticism, and poems. The notebooks include holographs of his autobiography, notes towards his essays and short stories, field notes, and lecture notes, and an anthology of favorite poems. The manuscripts also include notes by Dylan Thomas, related to the author, used by Thomas for various radio broadcasts. The correspondence, dating from [1892] to [1917], includes letters from the author to John Freeman, Sir Edward Howard Marsh, and others. There are also letters relating to the author, dating from 1900 to 1939, from Gordon Bottomley to Helen Noble Thomas, from Eleanor Farjeon to John Cecil Moore, and from Helen Thomas to John Cecil Moore, and others. There are letters to Thomas from Emily Bottomley, Joseph Conrad, George H. Dyer, Robert Frost, Henry C. Nottrutt, and George H. Perris, dating from 1894 to 1916.

Key Terms

Genre/Physical Characteristic
Correspondence
Genealogies
Notebooks

Names
Thomas, Edward, 1878-1917
Bottomley, Emily
Bottomley, Gordon, 1874-1948
Conrad, Joseph, 1857-1924
Dyer, George H
Farjeon, Eleanor, 1881-1965
Freeman, John, 1880-1929
Frost, Robert, 1874-1963
Marsh, Edward Howard, Sir, 1872-1953
Moore, John, 1907-1967
Nottrutt, Henry C
Pater, Walter, 1839-1894
Perris, G. H. (George Herbert), 1866-1920
Swinburne, Algernon Charles, 1837-1909
Thomas, Dylan, 1914-1953
Thomas, Helen, 1877-1967
Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Thomas

Cased
Addenda to autobiography. Holograph notebook. 11 brief autobiographical sketches 1914 Dec. 15 (1 v) (1 v)

Cased
Published London, Secker, 1912

Cased
Anthology of favorite poems made for his wife. Holograph notebook. Contains excerpts from The Bible, Shakespeare, John Milton, Victor Hugo, Virgil, Sir Walter Scott, Edmund Spenser 1897 Jan. 9 (1 v) (1 v)

Oversize (+)
Backwaters. Holograph note on portfolio n.d. (1 p) (1 p)
Signed

Manuscript box
Signed

Manuscript box
[Caryatids] Holograph passage n.d. ([1 p.]) ([1 p.])
On verso of p. 15 of his: "The land but two days ago..." Holograph essay. Published in his Horae solitariae, London, Duckworth, 1902, p. 114-121

Shelved in same envelope
[Childhood of Edward Thomas, The]. Four holograph notebooks 1913 Dec. 5 - 1914 Jan. 20 (4 v) (4 v)
Signed. Published London, Faber and Faber, 1938

1st and 3rd notebooks shelved in same case
[Cloud castle and other papers] Four holograph notebooks. Contains portions of his Cloud castle and other papers, The happy-go-lucky Morgans, The last sheaf, Light and twilight, Rest and unrest 1909 May 7 - 1910 Aug. 13 (4 v) (4 v)
Signed

Manuscript box
[Cloud castle and other papers: VI] Holograph chapter n.d. (10 p) (10 p)
Published London, Duckworth, 1922

Cased
[Ecstasy]. The history of men is the history of ecstasy. Holograph draft of essay. Loose pages inserted in notebook cover n.d. (34 p) (34 p)

Manuscript box
[Ecstasy]. Two typescripts (original and carbon) of essay n.d. (14 p each) (14 p each)

Manuscript box
[Essay on passion in contemporary fiction]. Typescript, incomplete with the author’s ms. Corrections n.d. (9 p) (9 p)
With holograph notes, 4 p. and holograph fragment of draft, 1 p.

Manuscript box
[Essays] (6). Holographs n.d. (6 items in 2 folders) (6 items in 2 folders)

Manuscript box
[Essays on places] (12). Holograph drafts and typescripts with the author’s ms. corrections. Eight essays have the address, Wick Green, Petersfield n.d. (12 items) (12 items)

Shelved in same envelope
"Fiction (incomplete)." Two holograph notebooks. First notebook paginated 1-60; second notebook paginated 126-160 1913 Apr. 7, 1914 Feb. 25 (2 v) (2 v)
Signed. Laid in: holograph memorandum in second notebook, 1 p.; with his marginal AN "dropped at Ledington, April 1914," on first page of second notebook
"Field notes." 80 holograph notebooks. Places visited during walk trips referred to in the notes, listed on front covers. Mostly brief observations of natural phenomena. Some autobiographical notes 1895 Jan. - 1915 Nov. 26 (80 v) (80 v)

Some signed. With 15 loose pages of holograph notes, unsigned, 1910

Signed

[Helen] Holograph fragment of draft of short story n.d. (1 p) (1 p)

Signed. Published London, Duckworth, 1902

[Horae solitariae, XIV] Holograph draft n.d. (3 p) (3 p)
Published London, Duckworth, 1902, p. 165-174

[Icknield way, The]. Typescript (carbon) fragment of draft n.d. (1 p) (1 p)

Imitation, An. Holograph monologue. In archaic style n.d. (1 leaf) (1 leaf)

Signed. Published in his The woodland life, London, Blackwood, 1897, p. 83-93

[Island of the white lily] Holograph short story n.d. (10 p) (10 p)

"It was not his first visit to Hell." Typescript of short story, incomplete, with the author's ms. corrections n.d. (3 p) (3 p)


"Land but two days ago...". The. Holograph essay. Pencilled date, 1898, added later by the author (?) n.d. (15 p) (15 p)

"Land of green hawthorns..." Holograph essay 1897 Apr. 1 - 1897 Apr. 7 (21 p) (21 p)

Cased

Lecture notes on map reading. Holograph n.d. (1 v) (1 v)

Listener, The. Holograph essay 1914 (6 p) (6 p)
Signed

Miscellaneous holograph notes n.d. (26 p) (26 p)
Cased

"Natural history notes." 10 holograph notebooks. Volumes numbered by Thomas 1-3, 5-10, 12. Also titled "Notes, chiefly out-of-doors." Mostly brief observations of natural phenomena. Some autobiographical notes 1895 Aug. 10 - 1898 Oct (10 v) (10 v)
Five signed. Loose leafs inserted: 3 in no. 3; 1 in no. 4; 6 in no. 6; and 1 in no. 7

Naturalis-historia. Holograph notebook 1894 - 1895 (1 v) (1 v)
Signed

Notebook on military subjects. Holograph. Dated "25 ix 16 - 28/ix/16" 1916
Sept. 25 - 1916 Sept. 28 (1 v) (1 v)
With 12 p. inserted

Notes. Holograph n.d. (2 p) (2 p)
With his ms. quotations from Greek authors in Greek, 1 p.
**Manuscripts and Typescripts (cont.)**

**Manuscripts and Typescripts written by Thomas (cont.)**

**Cased**

"Notes and papers." 12 holograph notebooks. Volumes numbered by Thomas 4, 6, 6B, 7-12, 16, 18-19. Also titled "Field notes." 1895 Nov. 27 - 1908 May 18 (12 v) (12 v)

Signed

**Manuscript box**

Notes at Broane farm 1907 Aug. (1 p) (1 p)

**Cased**


Signed. Contains index (to pages 1-27 only), 2 p.; entries occupying 48 pages, with 8 pages extracted from 8vo notebooks tipped onto a further 2 pages

**Cased**

Noticeable passages from various books. Contains excerpts from Victor Hugo, Percy Bysshe Shelley, Sir Isaac Walton, Edmund Spenser, John Ruskin 1898 (1 v) (1 v)

**Oversize (+)**

Olivia Paterson. Holograph (incomplete?). Chapters 1, [2], 3, 5-11; 2 pages mutilated. 39 pages in Edward Thomas' hand, the remainder in Edmund Sidney Pollock Haynes' (?) hand n.d. (86 p) (86 p)

Signed

**Manuscript box**

"One day I rode forth..." Holograph short story, incomplete n.d. (6 p) (6 p)

**Manuscript box. In his: [This England]**

Our country. Holograph essay

**Manuscript box**

Plan for a garden. Holograph n.d. (1 p) (1 p)

**Manuscript box**

[Poems] Typescripts (carbon) of 15 poems with the author's ms. corrections. Pencilled marginal ms. notes by John Freeman n.d. (1 folder) (1 folder)

Published London, Selwyn & Blount, 1917

**Manuscript box**

[Projects] Holograph notes, dated "ix.01" (?) - "29.iii.07" 1901 (?) Sept. - 1907 Mar. 29 (12 p) (12 p)

Removed from a notebook; ten are paginated

**Manuscript box**

[Reviews. Masseck, Clinton Joseph; Jeffries; etude d'une personnalite] Typescript with the author's ms. corrections n.d. (12 p) (12 p)

With typewritten notes for the review, 1 p.

**Manuscript box**

Seen through the willow tree. Holograph essay, incomplete. At head: "Seen through the willow-tree (which wd. be a good title for my next bk. or for all my work)." 1902 Dec. 24 (4 p) (4 p)

**Manuscript box**

"Solitary cottage...". Holograph essay. Pages numbered 1-12, 9-10 wanting n.d. (10 p) (10 p)

**Manuscript box**

Subjects. Holograph notes n.d. (12 p) (12 p)

**Manuscript box**


Includes his: Penderyn. Holograph essay, Nov. 6, 1914. 8 p.; Published in the Nation, Nov. 1914

**Manuscript box**


**Manuscript box**

[Townsend family tree]. Holograph genealogical chart of the poet's family on his mother's side n.d. (1 p) (1 p)

On verso of The weald nr. Sevenoaks notepaper

**Manuscript box**


Published in his Collected poems, London, Faber and Faber, 1936
Guide to the
Edward Thomas collection of papers

Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Thomas (cont.)

Cased

Walter Pater; a critical study. Holograph 1913 Feb. 9 (167 p) (167 p)
Signed. Includes some pages to typescript or part typescript. Page 70 includes 2 lines of
printed text and p. 71 is mounted printed text

Manuscripts and Typescripts relating to Thomas

(Thomas, D.)

Thomas, Dylan. [Notes] Holograph. Used for various radio broadcasts on
BBC. Includes 4 p. of commentary for a reading of poems by Edward
Thomas; 7 p. of autobiographical notes; 3 p. introducing a live reading of
his poems; 9 p. of fragments n.d. (23 p) (23 p)

Correspondence

Outgoing Correspondence

Manuscript box
Clarke-Hall, Edna. ALS (draft) to 1900? (3 p) (3 p)
Manuscript box
Davies, [--?]. AL (draft) to 1900 Apr. 14 (2 leaves) (2 leaves)
Manuscript box
Freeman, John. 53 ALS, 3 lettercards, 1 postcard to 1909 Jan. 15 - [1917] Apr. 4
(57 letters in 16 folders) (57 letters in 16 folders)
Manuscript box
Fyfe, Hamilton. ALS to 1900 Oct. 29 (2 leaves) (2 leaves)
Manuscript box
Haynes, Edmund Sidney Pollock. 2 AL (draft) to. Mentions collaboration in
writing his Olivia Paterson 1900 Feb., 1900 Apr. 15 (3 p.; 1 leaf) (3 p.; 1 leaf)
Manuscript box
Marsh, Sir Edward Howard. ALS to 1915 June 5 (3 p) (3 p)
Manuscript box
Morgan, [--?]. ALS (draft) to 1900 Oct. (1 leaf) (1 leaf)
Manuscript box
Sturmer, Herbert H. AL (draft) to 1900 Apr. 4 (2 leaves) (2 leaves)
Manuscript box
Thomas, Philip Henry, and Mary Elizabeth Townsend. ALS to [1892] July 13
(2 leaves) (2 leaves)
Manuscript box
Williams, A [--?] D [--?]. ALS to 1916 Dec. 24 (1 p) (1 p)
Manuscript box
[--?], Gwendolen. AL (draft) to 1900 (1 leaf) (1 leaf)

Incoming Correspondence

Manuscript box
Bottomley, Emily (Burton). ALS to Thomas 1909 May 17 (1 leaf) (1 leaf)
Manuscript box
Bottomley, Emily (Burton). ALS to Thomas n.d. (3 p) (3 p)
Manuscript box
Bottomley, Emily (Burton). ALS to Thomas. Dated "Tues." n.d. (2 leaves) (2
leaves)
Manuscript box
Bottomley, Emily (Burton). ALS to Thomas. Dated "Thurs." n.d. (1 leaf) (1 leaf)
With Gordon Bottomley's marginal ANS to Edward Thomas on last letter
Manuscript box
Bottomley, Gordon. 19 ALS, 2 LS to Thomas 1909 Mar. 9 - 1913 June 4 (21 letters
in 5 folders) (21 letters in 5 folders)
In folder 1 his: ALS to Helen Noble Thomas. Dec. 5, 1900. 1 leaf
Manuscript box
Conrad, Joseph. ALS to Thomas 1910 Jan. 13 (1 leaf) (1 leaf)
Manuscript box
Dyer, George H. ALS to Thomas 1895 Oct. 12 (1 p) (1 p)
Manuscript box
Frost, Robert. ALS to Thomas 1916 Oct. 15 (2 p) (2 p)
Manuscript box
Notrutt, Henry C. Christmas card sent to Thomas 1894 Dec. (1 card) (1 card)
Manuscript box
Perris, George Herbert. 1 ALS, 1 TLS to Thomas n.d.], 1901 Jan. 5 (3 p.; 1 p) (3
p.; 1 p)

Related Correspondence
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>In folder 1 of his: 19 ALS, 2 LS to Edward Thomas. March 9, 1909- June 4, 1913. 5 folders</td>
<td>Bottomley, Gordon. ALS to Helen Noble Thomas 1900 Dec. 5 (1 leaf) (1 leaf)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Bottomley, Gordon. ALS to Helen Noble Thomas 1902 Nov. 18 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Farjeon, Eleanor. 1 ANS, 5 TLS, 6 postcards to John Cecil Moore. Relate to Edward Thomas 1936 Feb. 18 - 1939 May 16 (12 letters in 3 folders) (12 letters in 3 folders)</td>
<td>Lushtington, Franklin. ALS to John Cecil Moore. Relates to Edward Thomas 1936 Feb. 29 (5 leaves) (5 leaves)</td>
</tr>
<tr>
<td>Manuscript box (Thomas, E.)</td>
<td>Thomas, Helen (Noble). 31 ALS, 1 ANS to John Cecil Moore. Relate to Edward Thomas n.d. (32 letters in 6 folders) (32 letters in 6 folders)</td>
</tr>
</tbody>
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