Summary

Creator: Thackeray, William Makepeace, 1811-1863

Title: William Makepeace Thackeray collection of papers

Date: 1828]-1937 [bulk 1829-1864]

Size: 751 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, notebooks, correspondence, financial documents, portraits, pictorial works, realia, and forged manuscripts and correspondence.

Physical Location: *Z-10353 [Microfilm]

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

William Makepeace Thackeray was a British novelist, short story writer, artist and illustrator.

Custodial History

The bulk of the material belonged to Henry W. Berg and was donated by Albert A. Berg. Additions to
the holdings were made subsequently and their former owners include W. T. H. Howe, Owen D. Young, Phoenix Ingraham with Henry William Poor's bookplates; Kate Perry; Lady Caroline Stanhope, Henry Van Duzer, John A. Spoor, George Barr McCutcheon, William H. Lambert, Louis I. Haber, Henry William Poor, Roderick Terry, Anne Ritchie, Sir Benjamin Ward Richardson, Tristram Coffin, and William Harris Arnold.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, notebooks, correspondence, financial documents, portraits, pictorial works, realia, and forged manuscripts and correspondence. The collection includes original portraits by Samuel Laurence, John Leech, and George Robert Lewis, as well as self-portraits in pen-and-ink, water color, and pencil. Also included are pen-and-ink, pencil, and watercolor portraits and illustrations by Thackeray. The manuscripts include holograph poems, essays, lectures, portions of novels, notebooks, and diaries for 1845 and 1860, as well as miscellaneous manuscript materials relating to the author. The correspondence includes letters by Thackeray, from [1828]-1863, to William H. Ainsworth, Lucy Baxter, Elizabeth Barrett Browning, Sir Henry Bulwer, Mr. Chapman, Chapman and Hall, Sir Henry Cole, George Cruikshank, Charles Dickens, Edward Fitzgerald, John Forster; to the committee of the Garrick Club, to Catherine Frances Gore, Leigh Hunt, Mrs. William Milbourne James, Sir William Knighton; to the Reverend Charles De la Pryme, to William D. Robinson, to the Reverend A. J. Scott, William Wetmore Story, Mrs. Alfred Tennyson, Anthony Trollope, and others. There are also letters, from 1846-1937, relating to the author between various correspondents including Charlotte Brontë, Wilkie Collins, Horace Greeley, Charles Dickens, Sir Leslie Stephens, and others. There are letters to Thackeray from Jane O. Brookfield, the Rev. William Wetmore Story, the Rev. W. H. Brookfield, Elizabeth Barrett Browning, Robert Browning, Edward Bulwer-Lytton, George Cruikshank, Charles Dickens, Edward Fitzgerald, James Hannay, Bryan Waller Procter, Alfred Tennyson, and Frances Trollope, dating from 1843 to 1863.

Key Terms

Genre/Physical Characteristic
Correspondence
Forgeries
Notebooks

Names
Thackeray, William Makepeace, 1811-1863
Ainsworth, William Harrison, 1805-1882
Arnold, William Harris, 1854-1923
Baxter, Lucy W
Berg, Albert A., 1872-1950
Berg, Henry W., 1858-1938
Bronte_, Charlotte, 1816-1855
Brookfield, Jane Octavia, 1821-1896
Brookfield, Jane Octavia, 1821-1896
Brookfield, William Henry, 1809-1874
Browning, Elizabeth Barrett, 1806-1861
Browning, Robert, 1812-1889
Cole, Henry, 1808-1882
Collins, Wilkie, 1824-1889
Cornwall, Barry, 1787-1874
Cruikshank, George, 1792-1878
Dalling and Bulwer, Henry Lytton Bulwer, Baron, 1801-1872
De La Pryme, Charles, 1815-1899
Dickens, Charles, 1812-1870
FitzGerald, Edward, 1809-1883
FitzGerald, Edward, 1809-1883
Forster, John, 1812-1876
Gore, Mrs. (Catherine Grace Frances), 1799-1861
Greeley, Horace, 1811-1872
Haber, Louis I
Hannay, James, 1827-1873
Howe, W. T. H. (William Thomas Hildrup)
Hunt, Leigh, 1784-1859
Ingraham, Phoenix
Laurence, Samuel, 1812-1884
Leech, John, 1817-1864
Lewis, George Robert, 1782-1871
Lytton, Edward Bulwer Lytton, Baron, 1803-1873
McCutcheon, George Barr, 1866-1928
Perry, Kate, approximately 1810-1901
Poor, Henry W. (Henry William), 1844-1915
Richardson, Benjamin Ward, 1828-1896
Ritchie, Anne Thackeray, 1837-1919
Robinson, William Duer
Scott, A. J. (Alexander John), 1805-1866
Spoor, John A. (John Alden), 1851-1926
Stephen, Leslie, 1832-1904
Story, William Wetmore, 1819-1895
Tennyson, Alfred Tennyson, Baron, 1809-1892
Tennyson, Emily Sellwood Tennyson, Baroness, 1813-1896
Terry, Roderick T., 1849-1933
Trollope, Anthony, 1815-1882
Van Duzer, Henry Sayre, 1853-1928
Young, Owen D., 1874-
Chapman and Hall
Garrick Club (London, England)
## Container List

### Manuscripts and Typescripts

Manuscripts and Typescripts written by Thackeray

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;About these young people - leave them alone.&quot; Holograph</td>
<td>n.d.</td>
<td>1 p (1 p)</td>
</tr>
<tr>
<td>With: Thackeray, W. M. 3 original water color drawings, one with ms. caption: Mlle. Atala Beachene</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[Ad ministram]. Holograph poem</td>
<td>n.d.</td>
<td>1 p (1 p)</td>
</tr>
<tr>
<td>Lambert; Young</td>
<td></td>
<td></td>
</tr>
<tr>
<td>adventures of Philip, The. Holograph of portion of the text</td>
<td>n.d.</td>
<td>1 p (1 p)</td>
</tr>
<tr>
<td>[After dinner speech at the Garrick club, April 23, 1860]. Holograph</td>
<td>1860</td>
<td>3 p (3 p)</td>
</tr>
<tr>
<td>Algebra exercises and original sketches. Holograph</td>
<td>n.d.</td>
<td>2 leaves (2 leaves)</td>
</tr>
<tr>
<td>Algebra notebook, with original pen-and-ink drawing. Holograph</td>
<td>1829</td>
<td>1 v (1 v)</td>
</tr>
<tr>
<td>[Announcement of lectures to be held at Cambridge on the English humourists]. Holograph. Bound by The Atelier bindery.</td>
<td>n.d.</td>
<td>1 p (1 p)</td>
</tr>
<tr>
<td>&quot;At Frankfurt in the playhouse.&quot; Holograph poem with sketches in the margin and on verso</td>
<td>n.d.</td>
<td>1 p (1 p)</td>
</tr>
<tr>
<td>[Ballad of Bouillabaisse, The]. Holograph poem</td>
<td>n.d.</td>
<td>2 p (2 p)</td>
</tr>
<tr>
<td>[Ballads of Policeman X]. &quot;Some talk of Marshal Blucher and Alcibades.&quot; Holograph poem</td>
<td>n.d.</td>
<td>2 p (2 p)</td>
</tr>
<tr>
<td>&quot;Castaway on this great earth&quot;; paraphrase of Beranger's autobiographic poem. Holograph poem written on a page of the ms. of Thackeray's The English humourists: Essay on Sterne and Goldsmith, which is in the hand of Anne Thackeray Ritchie.</td>
<td>n.d.</td>
<td>1 p (1 p)</td>
</tr>
</tbody>
</table>
Manuscript box

Published: London, Hugh Cunningham, 1841, p. 243-46.

Manuscript box

[Criticism of the second volume of Eliot Warburton's Hochelaga].
Holograph n.d. (1 p) (1 p)
William H. Lambert; Young
Cased

Daily blessings. Holograph poem n.d. (1 p) (1 p)
With ANS at end, presenting the poem to Turner. Roderick Terry bookplate; H.

Manuscript box

[Defense of the passage "No Irish need apply" which appears in Thackeray's The history of Pendennis]. Incomplete holograph n.d. (2 p) (2 p)
B.
Cased

[Dessein's] Holograph n.d. (11 p) (11 p)

Manuscript box

Diary for 1845, with brief entries on only a few pages 1845 (1 v) (1 v)
H.
Cased

[Doctor Birch and his young friends: Epilogue]. Incomplete early holograph draft n.d. (1 p) (1 p)
Van Duzer; Howe
Cased

"Elizabeth Brownrigge: a tale." Typewritten copy dated March 1927, of the story as it appeared in Fraser's magazine, v. 6, Aug.-Dec., 1832 1927 Mar. (56 p) (56 p)

Manuscript box

English humourists of the eighteenth century]. Manuscript in unknown hand, with the author's ms. corrections n.d. (1 p) (1 p)
Y.

Manuscript box

English humorists of the eighteenth century; 3 holograph pages of the Essay on Swift n.d. (3 p) (3 p)
Y.

Manuscript box

English humourists of the eighteenth century; holograph page of the Essay on Swift n.d. (1 p) (1 p)
H.

Shelved with his

"A castaway on this great earth," holograph poem written on the ms.

Manuscript box

[English humourists of the eighteenth century], 1 page of the ms. of the Essay on Sterne and Goldsmith, in the hand of Anne Thackeray Ritchie n.d. (1 p) (1 p)
H.
Cased

[English humourists of the 18th century: comprising the lecture of Swift and portions of the lectures on Prior, Gay and Pope, and Hogarth, Smollett and Fielding; 22 p. in Thackeray's hand, the rest in the hand of Anne T. Ritchie or Miss Trulock(?)] n.d. (67 p) (67 p)
With: 5 ALS from Anne Thackeray Ritchie to various correspondents, inserted. H.

Manuscript box

With: Anne Isabella Thackeray Ritchie's authenticating ms. note: "Used by my Father to lecture from."; Arthur Haynsworth Masten bookplate

Manuscript box

Essays by Dr. Pacifico. A general grumble. Holograph n.d. (5 p) (5 p)
William H. Lambert; Young
Manuscript box.

On p. 3 of his:
ALS to [James Fraser] the editor of Fraser's magazine. [London, probably 1831 or 1832] 3 p.

Inserted in:
Thackeray, W. M. Rebecca and Rowena. London, 1850. Copy 6

Manuscript box.

Evening hymn. Holograph poem n.d. (1 p) (1 p)

"Experto crede," and "Requiescant." Holograph poems n.d. (1 p) (1 p)

Four Georges. Holograph notes for his lectures. One page with small pen-and-ink sketch n.d. (2 p) (2 p)

Four Georges, The. Ms. in Charles Pearman's (?) hand n.d. (1 p) (1 p)

George III. Holograph notes for his lecture. With 6 line verse "Long had thy virtues marked thee out for fame," at the head. n.d. (2 p) (2 p)

George III. Holograph notes probably for his lecture. n.d. (1 p) (1 p)

"German verbs My peace disturbs." Holograph (?) poem with four original pencil sketches. Written on a fly-leaf from a book n.d. (1 p) (1 p)

One signed with Thackeray's initials; Henry Carmichael Smyth's signature, dated 1841, and signed ms. note at end of poem

Hail to the victor -- hail to the mighty Tell. Holograph burlesque n.d. (1 p) (1 p)

On verso his: 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads, signed with initials, undated.


Drawings. Group 5

[History of Pendennis]. 2 holograph fragments (one 4 lines, the other 6 lines) of chapter 15 n.d. (2 items) (2 items)

With his: 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene

Cased

History of Pendennis. Holograph of v. 2, Chapter 1, p. 1-2, line 22, of the first edition n.d. (1 p) (1 p)

H.

Cased

[Humorous mistranslation of the quotation "Les cordages de la Marine anglaise sont traverse d'un fil rouge"] 8 holograph lines, on a page removed from the autograph album of Edith [Moley?]. 1862 Oct. 29 (1 p) (1 p)

The quotation, in Hans Christian Andersen's hand, date "May 21, 1861," precedes Thackeray's translation. Accompanied by another page from the album with Thomas Carlyle's "Simon Brodie had a cow," which Thackeray mentions at end of his translation. Y.

Manuscript box

[Humorous sketch ridiculing the English emancipation league started by Harriet Beecher Stowe. Begins: An army of five hundred thousand ladies].
Holograph 1852 or 1853 (1 p) (1 p)

Accompanied by note of identification by Hester Thackeray Ritchie, Oct. 30, 1926. Y.
"It cannot be expected that a story which has a teapot for a title can be a tale of tempestuous passion or stormy excitement."

Page of holograph n.d.

(1 p) (1 p)

William H. Lambert. Young

Cased

[King Alfred and the cakes]. Holograph poem. With an original drawing n.d.

(1 p) (1 p)

Y.

Manuscript box

[King Alfred and the cakes]. Later holograph draft, unfinished n.d.

(1 p) (1 p)

Y.

Cased

"King Fritz in his palace of Berlin." Holograph poem. n.d.

(1 leaf) (1 leaf)

Y.

Inserted in:

Thackeray, W. M.

Ballads. London, 1855. Copy 2, p. 64-65

Cased


(3 p) (3 p)

Y.

Drawings. Group 5

Lists of names, some with addresses, of his acquaintances. Manuscript n.d.

(2 p) (2 p)

With: Thackeray. 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene

Manuscript box


(1 p) (1 p)

Signed. Y.

Cased

Lovel the widower. Holograph page n.d.

([1 p.]) ([1 p.])

Enclosed in his:

ALS, in verse, to Lucy Baxter. [New York, April 15, 1853]

Cased

[Lucy's birthday]. Apparently the first holograph draft of the poem n.d.

(2 p) (2 p)

Van Duzer; Howe

Cased

Lucy's birthday [version differing from that sent to Lucy Baxter, April 15, 1853, and from the versions published in the Keepsake, 1854, and in the Ballads, 1855]. Holograph n.d.

(1 p) (1 p)

Y.

Cased

Lucy's birthday [Ballads, 1855 version]. Holograph of the poem n.d.

(1 p) (1 p)

Apparently used as printer's copy as compositor's name, "Hubbard," and word, "Ballads" are pencilled on the ms.; Van Duzer; Howe

Cased

Lucy's birthday [Keepsake version]. Holograph poem on second sheet of ANS to [the Keepsake] submitting the poem. [London, probably after May 10, 1853] [1853] Apr. 15 (1 p) (1 p)

Van Duzer; Howe

Enclosed in his:

Manuscript box

Miscellaneous autograph material: 1 signature dated April 21, 1859, in Anne T. Ritchie's hand? 4 envelopes addressed to the Baxters, 1 envelope (photostat copy) with a drawing of a man's head drawn on the flap, 1 autograph of G. Richmond 1859 (7 items) (7 items)
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Thackeray (cont.)

Manuscript box
Monody by R? West esqr. [Copy in William Makepeace Thackeray's hand of 27 lines of West's Monody on the death of Queen Caroline]. n.d. (1 item) (1 item)
Lampert; Young

Manuscript box
Mr. Thackeray's lectures on the English humorous writers of the last century. Holograph fragment of notice, with ms. corrections in an unidentified hand. Mounted n.d. (1 p) (1 p)

Manuscript box
[Newcomes, The]. Holograph fragment n.d. (1 p) (1 p)
Cased
Newcomes, The. Holograph of portions of v. 2 of the first edition: chapters 10 and 11, p. 103, line 6 from bottom- p. 108, line 20, and all of Chapter 30 (except the first paragraph on p. 275). n.d. (9 p) (9 p)
Y.

Manuscript box
The 2nd portion is inserted in:
Thackery, W.M.
The Newcomes.
London, 1853-55.
1st ed. in book form, copy 2, v. 2, p. 325
Cased
Newcomes, The. Ms. in the hand of the secretary, possibly George Hodder, of v. 2, Chapter 32-33 (p. 290, line 29 - p. 298, line 35; p. 299, line 12-33; p. 300, line 19 - p. 305); Chap. 34 & 35 (except the last 6 paragraphs) of the 1st ed. n.d. (55 p) (55 p)
With a few ms. corrections in Thackeray's hand. Preceded by a printed t.p. dated 1855, and a signed ms. note by Anne Thackeray Ritchie, dated March 17, 1914. Y.

Manuscript box.
Drawings. Group 2
Notes. Holograph pencil. n.d. (1 v) (1 v)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked Cambridge, March 12, 1849

Manuscript box.
Drawings. Group 5
Notes for a speech. Holograph. n.d. (1 p) (1 p)
With his: 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene

(Thackeray)-B. Inserted in:
Cased
Notes for research for The history of Henry Esmond. Holograph. 8 lines. n.d. (1 p) (1 p)

Cased
Drawings. Group 2
Notes of a journey from Cornhill to Grand Cairo; part of Chapter 5, with original pen-and-ink drawing. Holograph n.d. (2 leaves) (2 leaves)
H.

Manuscript box
"old lantern battered, black", An. Holograph poem n.d. (3 p) (3 p)
Y.

Cased
Our drama ends. Holograph epilogue, written on verso of program of his The wolves and the lamb, Feb. 24 & 25, 1862. 5 original drawings, including self-portrait, and 3 portraits of Mrs. Brookfield. n.d. (1 item) (1 item)
Phoenix Ingraham; Henry William Poor, bookplates. Y.
Manuscripts and Typescripts written by Thackeray (cont.)

Manuscript box

“Our street.” Two pages of holograph (p. 33, line 14, to end of p. 34; p. 51, line 3 from bottom, to p. 53, line 5 from bottom, of the first edition) n.d. ([2 p.])


Oversize (+). In:
Moran, Mrs.
Album of autographs and sketches

Over the way, holograph poem. 1839 Jan. 18 (1 item) (1 item)

With accompanying pen-and-ink sketch “Hebrew melodies” on separate sheet. Y.

Cased

“Pimlico pavilion.” Six verses of holograph, with original pencil drawing on the reverse side n.d. (1 item) (1 item)

Y.

Cased

[Portion of a speech delivered during a parliamentary campaign in 1857, for the Oxford election]. Holograph n.d. (2 p) (2 p)

H.

Cased

Sorrows of Werther. Holograph poem n.d. (1 p) (1 p)

H.

sorrows of Werther, The. Holograph poem n.d. (1 p) (1 p)

Inserted in:
Thackeray, W. M.
Ballads. London, 1855. Copy 2, p. 64-65

[Specifications for a monument]. Holograph n.d. (1 p) (1 p)

H.

Manuscript box

[Speech delivered at Pinner at the annual festival to commemorate the establishment of the Commercial travellers’ school, Dec. 26, 1857]. Holograph, with printed text of the speech as reported in The Examiner, Jan. 2, 1858 n.d. (8 p) (8 p)

John A. Spoor; Henry Van Duzer; bookplates. H.

Thackeray, W. M. Thackeray's contributions to “Punch.” Manuscript, in an unknown hand n.d. (8 p) (8 p)

Y.

Manuscript box

To Strasburg [and] To Switzerland. Two holograph poems n.d. (1 p) (1 p)

H.

Manuscript box

“Two officers (the one who wasn't in the army has a smart cap knowingly cocked over the eye) began talking of removals, promotions, exchanges”.

Holograph n.d. (2 p) (2 p)

H.

Manuscript box

[Vanity fair?]. 11 lines of holograph, possibly from an early draft of Vanity fair n.d. (1 item) (1 item)

Y.

Manuscript box

[Vanity fair]. 13 lines of holograph of Chapter 49. Removed from green morocco case by Sangorski & Sutcliffe labeled “W. M. Thackeray. Autograph ms. of portion of Vanity fair.” Left in case is 11 lines of holograph, possibly an early draft of Vanity flair n.d. (1 item) (1 item)

Y.

Inserted in his:
The Virginians.
London, 1858-59.
Copy 5. Part 6, p. 191

Virginians. Holograph portion. (p. 191 of part 6); 9 lines n.d. (1 item) (1 item)
Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thackeray (cont.)

Virginians. Holograph portion. 21 lines (p. 223-224, v. 1) n.d. (1 p) (1 p)

Inserted in:
Thackeray, W. M.
The Virginians.
London, 1858-59.

Virginians. Holograph portion. (p. 364 of part 24) n.d. (1 p) (1 p)

Inserted in: The
Virginians.
Part 24, p. 364

What might have been. Holograph poem n.d. (1 p) (1 p)

Manuscripts and Typescripts relating to Thackeray

Baxter, Mrs. Holograph visiting list, with original pencil sketches by Thackeray (on 1 p. in the volume and on 2 p. in pocket at back) 1852 (1 v) (1 v)


Bunner, H. C. On reading certain published letters of W. M. T[thackeray].
Holograph, 4 stanzas n.d. (1 item) (1 item)

Manuscript box
(Thackeray)

Burnand, Sir F. C. The mahogany tree. Ms. copy in the hand of Sir Francis Cowley Burnand, of 16 measures of the anonymous air to which Thackeray's words were sung by Horace Mayhew n.d. (1 item) (1 item)

Bunster, Gilbert Keith. Vanity Fair. Typewritten article, with the author's ms. corrections n.d. (12 p) (12 p)

Garrick club, London. Three petitions by members of the Garrick club, to the committee of the club. Bound by Sangorski & Sutcliffe. 1833 Jan. 18 - 1833 Nov. 13 (3 p) (3 p)

Signed by many prominent members of the Garrick club, including Thackeray and Edmund Yates. H.

Langley, S. Diary for 1860 kept by S. Langley when secretary to W. M. Thackeray 1860 (1 v) (1 v)

Signed. Y.

Langley, S. Notes for his: Recollections of William Makepeace Thackeray. Holograph (a few pages in unknown hands) n.d. (87 p) (87 p)

With: Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849

Langley, S. The rose & the ring. (Xmas '54 & Xmas '63). Holograph. The poem purports to tell the story of Thackeray's writing his 1854 Christmas tale of the same title. n.d. (2 p) (2 p)

Signed. Y.
Guide to the
William Makepeace Thackeray collection of papers

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts relating to Thackeray (cont.)

(Thackeray)

Perry, Kate. Album containing clippings, calling cards, ms. poems, letters and sketches, including 3 poems, 14 sketches and 3 ALS (1 to Miss Perry, n.p., n.d.) by Thackeray, 1 sketch by Cruikshank(?), 1 by John Leech and 1 by Edwin Landseer n.d. (1 v) (1 v)
Presentation copy, inscribed, from Mrs. J. O. Brookfield to Kate Perry; Y.

Manuscript box

Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana].
Early holograph draft n.d. (20 p) (20 p)
With: Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Later draft, holograph & typescript; Final typescript (emended); and Stephens, James. Thackeray items now in the library of Mr. W.T.H. Howe at 'Freelands'. 24 p. holograph. H.

Manuscript box

Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana].
Later draft, holograph and typescript n.d. (17 p) (17 p)
With: Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Early holograph draft; Final typescript; and Stephens, James. Thackeray items now in the library of Mr. W.T.H. Howe at 'Freelands'. 24 p. holograph. H.

Manuscript box

Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana].
Final typescript, with the author's ms. corrections and additions n.d. (12 p) (12 p)

Manuscript box

Stephens, James. Thackeray items now in the library of Mr. W.T.H. Howe at 'Freelands.' Holograph n.d. (24 p) (24 p)
With: Stephens, James. [On Mr. W. T. H. Howe's collection of Thackerayana]. Early holograph draft; Later draft, holograph & typescript; and final typescript (emended). H.

Cased

Tennyson, Alfred, Lord. [The day-dream]. Incomplete copy by W. M. Thackeray. 1829? (9 p) (9 p)
Signed inscription by Tennyson "The day-dream copied out by W. M. Thackeray, for his grand-daughter Hester Thackeray Ritchie," dated "Dec. 12th, 1891."; Inserted: Ritchie, A. T. Holograph statement re the ms., signed and dated "July 7, 1913."; John A.Spoor bookplate; H.

(Thackeray)-B

[Thackeray obituaries: made up volumes containing letters and clippings relating to his death] 1863 Dec. 28 -1864 Feb. 17 (2 v) (2 v)

Forgeries of Manuscripts and Typescripts

Manuscript box

Forgery. 3 ms. lines purporting to be in the hand of Thackeray, written below a portrait of Richard Perkins engraved by Clamp. 25 x 32 cm. n.d. (1 item) (1 item)
H.

Manuscript box

Forgery. 3 ms. lines purporting to be in the hand of Thackeray, written below an engraving of Temple Church n.d. (1 item) (1 item)
H.

Cased

With the printed text from the Cornhill magazine, April, 1861, also a reprint of the same text. Louis I. Haber bookplate; Y.

Correspondence

Outgoing Correspondence

A - L

Cased

Ainsworth, William H. ALS to 1843 Sept. 27 (1 p) (1 p)
H.


Ainsworth, William Harrison. ALS to June 30 (5 p) (5 p)

Airlie, Lady. ANS to Mar. 1 (1 p) (1 p)

With his: ANS to Mr. Quin, Kensington [n.d.]

Allen, John. ALS to n.y. Dec. (1 leaf) (1 leaf)

Accompanied by ALS from John B. Lott to Dr. Rowland presenting the letter. H.

Atkinson, Captain [George Francklin]. ALS to 1858 Dec. 27 (1 p) (1 p)

Bacon, Mrs. ALS to n.d. (1 p) (1 p)

Barham, Richard Harris. ANS, with an original pen-and-ink sketch, to n.d. (1 p) (1 p)

[Baxter], Lucy. ALS to 1853 Jan. (3 p) (3 p)

[Baxter], Lucy. ALS to 1853 Feb. 19 (2 leaves) (2 leaves)

[Baxter], Lucy. ALS to 1853 Feb. 26 (2 leaves) (2 leaves)

[Baxter], [Lucy]. ALS to [1853?] Mar. 11 (7 p) (7 p)

[Baxter], Lucy. ALS to 1853 Apr. 15 (1 p) (1 p)

Encloses his holograph poem: Lucy's birthday, headed, "With some flowers for Lucy's birthday. April 15, 1853," 1 p.; H.

Baxter, Lucy. ALS to 1854 May 18 (3 p) (3 p)

From the W. G. Wilkins and Jerome Kern collections; Y.

Baxter, Mrs. ALS to 1853? Jan. (2 leaves) (2 leaves)

Baxter, Mrs. ALS to 1853 Jan.? (2 leaves) (2 leaves)

Baxter, Mrs. ALS to [1853] Feb. 25 (3 leaves) (3 leaves)

H.

Baxter, Mrs. ALS to [1853] May 10 (3 leaves) (3 leaves)

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Baxter family.</strong> ALS to [1853] May 18 - [1853] May 19 (2 leaves) (2 leaves)</td>
<td>Y.</td>
</tr>
<tr>
<td><strong>Baxter, Mr. ALS to 1853 May (1 p) (1 p)</strong></td>
<td>Cased</td>
</tr>
<tr>
<td><strong>Baxter, Mrs. ALS to 1853 June] 3 (2 leaves) (2 leaves)</strong></td>
<td>H.</td>
</tr>
<tr>
<td><strong>Baxter, Mrs. ALS to 1853 Sept. 27 (2 leaves) (2 leaves)</strong></td>
<td>H.</td>
</tr>
<tr>
<td><strong>Baxter, Mr. AL to. Mutilated with signature removed 1853 Nov. 18 (1 leaf) (1 leaf)</strong></td>
<td>Cased</td>
</tr>
<tr>
<td><strong>Baxter, Mrs. or Miss. ALS the envelope addressed to [1853] Dec. 17 (2 leaves) (2 leaves)</strong></td>
<td>H.</td>
</tr>
<tr>
<td><strong>Baxter, Mrs. ALS to 1854 Apr. 4 (2 leaves) (2 leaves)</strong></td>
<td>Cased</td>
</tr>
<tr>
<td><strong>Baxter, Mrs. ALS to [1855] Aug. 3 (1 p) (1 p)</strong></td>
<td>H.</td>
</tr>
<tr>
<td><strong>[Baxter family]. ALS to [1855] Oct. 5 (1 p) (1 p)</strong></td>
<td>Cased</td>
</tr>
<tr>
<td><strong>Baxter family. ANS to the 1855 Nov. (1 p) (1 p)</strong></td>
<td>From the W. G. Wilkins and Jerome Kern collections; Y.</td>
</tr>
<tr>
<td><strong>[Baxter], [Mrs.]. ALS to. With postscript to Sarah [Baxter] [1855] Dec. 11 (1 p) (1 p)</strong></td>
<td>Cased</td>
</tr>
<tr>
<td><strong>Baxter, Mrs. ALS to [1855] Dec. 15 (2 leaves) (2 leaves)</strong></td>
<td>From the W. G. Wilkins and Jerome Kern collections; Y.</td>
</tr>
<tr>
<td><strong>Baxter, Mr. &amp; Mrs. ALS to [1862] May 9 (2 leaves) (2 leaves)</strong></td>
<td>Y.</td>
</tr>
<tr>
<td><strong>Bayne, Mrs. ALS to. On verso of mat is a proof illustration by Thackeray for his Irish sketch book 1849 Mar. 23? (1 p) (1 p)</strong></td>
<td>Cased</td>
</tr>
<tr>
<td><strong>Becher, Mrs. ALS to. Sending her a draft for 5 [pounds], drawn on Sir John Lubbock's London bank 1858 June 28 (1 p) (1 p)</strong></td>
<td>Signature removed. With revenue stamp affixed and initalled &quot;W. M. T.;&quot;, Y.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Correspondence (cont.)</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Bedingfield, Richard. ALS to his cousin [1844?] May 13</td>
<td>(2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Cased</td>
<td>Benson, Mrs. ANS to 1863? Nov. 17 (1 p) (1 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>Bevan, [William]. ALS to 1861 Nov. (1 p) (1 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>[Bogue], [David]. ALS to 1850? Nov. 21 (1 p) (1 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>Bowie, H[--?]. ALS to 1856 Oct. 17 (1 p) (1 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>Boyes, [John Frederick]. ALS to 1861 Oct. 1 (2 p) (2 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>Boyle, Mrs. R[--?]. ALS to n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>Bradbury, H[--?] R[--?]. ANS to Mar. 13 (1 p) (1 p)</td>
</tr>
<tr>
<td>Inserted in:</td>
<td>Bradbury and Evans, Messrs. ANS to n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>[Brookfield?], [Mrs.]. ALS to. With sketch 1849 or 1850 (1 p) (1 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>Brookfield, Mrs. ALS to. Mutilated. With original sketch n.d. (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Cased</td>
<td>Brookfield, [Magdalene]. ALS to. Written on the inside sheet of a letter to Thackeray the same day, from the Rev. W. H. Brookfield, announcing the birth of his daughter [Magdalene] 1850 Feb. 26 (1 p) (1 p)</td>
</tr>
<tr>
<td>Inserted in:</td>
<td>Brown, Dr. John. ALS to n.d. (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>- Thackeray, W. M. The Virginians. London, 1858-59. Copy 1, part 1</td>
<td></td>
</tr>
<tr>
<td>Cased</td>
<td>[Brown], [Dr. John]. ALS to [1851] Sept. 21 (3 p) (3 p)</td>
</tr>
<tr>
<td>Accompanied by ALS from Anne Thackeray Ritchie, relating to the letter to [--?]. [London] June 20 [n.y.] 2 p.; H.</td>
<td></td>
</tr>
<tr>
<td>Cased</td>
<td>Brown, Dr. and Mrs. ALS to 1853 Sept. 1 (1 leaf) (1 leaf)</td>
</tr>
<tr>
<td>Cased</td>
<td>Browning, Elizabeth Barrett. ALS to 1861 Apr. 2 (2 p) (2 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>Bulwer, Sir Henry. ALS to 1848? (3 p) (3 p)</td>
</tr>
<tr>
<td>Cased</td>
<td>&quot;C&quot;. ALS to n.d. (1 p) (1 p)</td>
</tr>
</tbody>
</table>
Cased
Campbell, Miss. ALS to. With original sketch 1861 July 13 (2 p) (2 p)

Manuscript box
Carlyle, Jane Welsh. ANS to n.d. (1 p) (1 p)

Manuscript box
Carlyle, Thomas. ALS to Aug. 3 (1 p) (1 p)

Manuscript box
Carmichael-Smyth, Anne Thackeray. ALS to his mother [1858] Apr. 9 (2 leaves) (2 leaves)
William Harris Arnold; Young

Cased
Castlereagh, Lady. ALS to [1848] Nov. 28 (2 leaves) (2 leaves)

Cased
Castlereagh, Lady. ALS to 1850 Jan. 3 (1 leaf) (1 leaf)

Manuscript box
[Chapman?], [Edward]. AN to 1850? (1 p) (1 p)

Manuscript box
Chapman, Mr. ALS to. Relates to William Allingham n.d. (1 p) (1 p)

Manuscript box
Chapman and Hall. ALS to. Telling them of his projected work "Titmarsh in Ireland" and listing terms of purchase 1840 Sept. 8 (1 p) (1 p)
With original ms. agreement for the publication of the work between Thackeray and Chapman & Hall, dated Sept. 8, 1840, and signed by Thackeray, Edward Chapman, and William Hall, on 2nd leaf of letter. Y.

Manuscript box
[Chapman and Hall]. ALS to. Mentions Dickens 1842 July 4 (3 p) (3 p)

Manuscript box
Chapman and Hall. ALS to 1843 (1 p) (1 p)

Manuscript box
Chapman and Hall. ALS to [1844] Feb. 23 (3 p) (3 p)

Cased
[Chapman and Hall]. ALS to 1844 Aug. 31 (1 p) (1 p)

Manuscript box
Chapman and Hall. ALS to. Mentions Dickens 1845 Jan. 10 (1 p) (1 p)

Manuscript box
[Chapman and Hall]. ALS to 1846 (2 p) (2 p)

Inserted in:
(Thackeray)-C.
The Gownsman (formerly called)
"The snob" v. 2, no. 1-17.
Cambridge, 1830.
Copy 1

Manuscript box
Clay, Frederick. ALS to 1862 (2 p) (2 p)

clerk at the Astor house. ANS in the third person to the. Requesting that the bearer be given "a small account agst. Mr. T." n.d. (1 p) (1 p)
Lambert; Young.

Cased
Clive, Mrs. ALS to 1863? (1 p) (1 p)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.) Outgoing Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A - L (cont.)</td>
</tr>
<tr>
<td></td>
<td>Cole, Sir Henry. ALS to 1839 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Cole, [Sir Henry]. ALS to 1850? (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>[Cole?], [Sir Henry]. ALS to [1860?] Mar. 13 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Cole, H. ALS to Feb. 14 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Cole, [Sir Henry]. ANS to n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Cole, Sir Henry. ALS to n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>[Collier?], John [Payne]. ALS to. On back of printed announcement by the Shakespeare club n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Compton, Major. ALS and ANS to [1847?] Dec. 28, [n.d (1 p. each) (1 p. each)</td>
</tr>
<tr>
<td></td>
<td>Accompanied by visiting card bearing his ms. note, also possibly to Major Compton, Kensington [London] July 18 [1848]; Y.</td>
</tr>
<tr>
<td></td>
<td>Costello, Mr. ANS to n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Cousin, ALS to his [1861?] Oct. 3 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Crerar, [John]. ALS to [1853] Apr. 10 (2 p) (2 p)</td>
</tr>
<tr>
<td></td>
<td>Crerar, [John]. ALS to 1856 Mar. 26 (3 p) (3 p)</td>
</tr>
<tr>
<td></td>
<td>Crowe, Eyre. 2 ALS to 1852 Sept.], [1856] Oct. 29 (3 p.; 1 p) (3 p.; 1 p)</td>
</tr>
<tr>
<td></td>
<td>Cruikshank, George. ALS to. With original sketch 1840 (1 leaf) (1 leaf)</td>
</tr>
<tr>
<td></td>
<td>Cruikshank, George. ANS to [1862] Nov. 17 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Sir Benjamin Ward Richardson; Young</td>
</tr>
<tr>
<td></td>
<td>Cruikshank, George. ALS to n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>Cruikshank, George. ALS to. Refers to Dickens' Loving ballad of Lord Bateman n.d. (1 p) (1 p)</td>
</tr>
</tbody>
</table>
Cundall, [Joseph]. ALS to 1849 Dec. (1 p) (1 p)

Cupplies, Mr. ALS to 1859 Nov. 18 (1 p) (1 p)

Daily News. ALS to the editor. Relates to Dickens [1851] May 15 (1 leaf) (1 leaf)
With: Dickens, Charles. ALS to Thackeray. March 23, 1855. 2 p.; Y.

Dickens [i.e. Charles Rowland Dicken], ANS to. With original pen-and-ink drawing [1848] Mar. 30 (1 p) (1 p)

Dickens, Charles. Typescript copy of a letter to. Including "Memorandum to this letter" 1858 Nov. 26 (4 p) (4 p)
In folder with his: Typescript copy of a letter to Edmund Yates. 36 Onslow sq., June 13 [1858]; H.

Dickinson, [William]. ANS to 185- Dec. 20 (1 p) (1 p)
With his: ANS to Mr. Quin. Kensington [n.d.]

Doyle, Richard. ALS to. With envelope, postmarked Feb. 7, 1852, on which is a postscript. This letter apparently was written a few days prior to that of Feb. 7 (?) the envelope of which is noted above 1852 Feb.? (1 p) (1 p)
Y.

Doyle, Richard. ALS to 1854 June 5 (2 p) (2 p)
Y.

Edmonston, A[-?]. ALS to [1857] Feb. 26 (2 p) (2 p)
Y.

[Elliot and her sister Miss Perry], [Mrs.]. ALS to [1852] Dec. 1 (2 leaves) (2 leaves)
H.

[Elliot], [Mrs. F.]. ALS to [1856] Mar. 10 (2 leaves) (2 leaves)
H.

[Elliot and her sister Miss Perry], [Mrs.]. ALS with original sketch to. With original sketch 1856 Jan.] 17 - [1856] Jan. 27 (1 letter) (1 letter)
H.

"Elliot or Miss Perry", "Mrs.". ALS the envelope addressed to 1856? Sept. 11 (2 leaves) (2 leaves)
H.

[Elliot and Miss Kate Perry], [Mrs. Frederick]. ALS to June 21 (2 leaves) (2 leaves)
H.
Correspondence (cont.)
Outgoing Correspondence (cont.)
A - L (cont.)

Embedded in:
Thackeray, W. M.
The history of Pendennis.

[Elliotson], Dr. [John]. ALS to 1852 Dec. 24 (1 p) (1 p)

With: Hannay, James. ALS to Thackeray. Canonbury, Sept. 3 [1855] 2 p.; Y.

Elwin, [Whitwell]. ALS to 1855 Sept. 12 (1 p) (1 p)
Y.

[Elwin], Mr. Primrose [Rev. Whitwell]. ALS to 1863 Mar. 9 (3 p) (3 p)

With: Hannay, James. ALS to Thackeray. Canonbury, Sept. 3 [1855] 2 p.; Y.

Elwin, [Whitwell]. ALS to 1855 Sept. 12 (1 p) (1 p)
Y.

[Elwin], Mr. Primrose [Rev. Whitwell]. ALS to 1863 Mar. 9 (3 p) (3 p)

With: Hannay, James. ALS to Thackeray. Canonbury, Sept. 3 [1855] 2 p.; Y.

Elwin, [Whitwell]. ALS to 1855 Sept. 12 (1 p) (1 p)
Y.

[Elwin], Mr. Primrose [Rev. Whitwell]. ALS to 1863 Mar. 9 (3 p) (3 p)

With: Hannay, James. ALS to Thackeray. Canonbury, Sept. 3 [1855] 2 p.; Y.

Elwin, [Whitwell]. ALS to 1855 Sept. 12 (1 p) (1 p)
Y.

[Elwin], Mr. Primrose [Rev. Whitwell]. ALS to 1863 Mar. 9 (3 p) (3 p)

With: Hannay, James. ALS to Thackeray. Canonbury, Sept. 3 [1855] 2 p.; Y.

Elwin, [Whitwell]. ALS to 1855 Sept. 12 (1 p) (1 p)
Y.

[Elwin], Mr. Primrose [Rev. Whitwell]. ALS to 1863 Mar. 9 (3 p) (3 p)

With: Hannay, James. ALS to Thackeray. Canonbury, Sept. 3 [1855] 2 p.; Y.

Elwin, [Whitwell]. ALS to 1855 Sept. 12 (1 p) (1 p)
Y.
Drawings. Group 7. Inserted in: Thackeray, W. M. [Scrapbook of pen and ink sketches]


Manuscript box

[Forster] Kensington, [John]. ALS to 1850 Apr. 3 (1 p) (1 p)
Y.

Manuscript box

Forster, [John]. ALS to [1855?] June 3 (1 p) (1 p)
H.

Manuscript box

Y.

Manuscript box

Forster, John. ANS to n.d. (1 p) (1 p)
Y.

Manuscript box

Fraser's magazine. ALS to [James Fraser] the editor 1831 or 1832 (3 p) (3 p)
Contains his: An evening hymn. On p. 3

Manuscript box

Fraser, James. ALS to 1838? Apr.? (1 p) (1 p)
Y.

Manuscript box

Fraser, James. ALS to. Dated "July something"; postmarked July 24 1841
July (2 leaves) (2 leaves)
Y.

Manuscript box

[Gadsby?], [John]. ALS to 1840? (1 p) (1 p)
H.

Manuscript box

[Gale], [Frederick]. ALS to With Gale's ms. note at end [1854?] May 2 (3 p) (3 p)

Manuscript box. In folder with his:

1st ed. in book form. Copy 2, v. 1

Manuscript box. In folder with his:

Typescript copy of a letter to Edmund Yates. 36 Onslow sq., June 13 [1858]

Manuscript box. In folder with his:

Typescript copy of a letter to Edmund Yates. 36 Onslow sq., June 13 [1858]

Manuscript box. In folder with his:

Typescript copy of a letter to Edmund Yates. 36 Onslow sq., June 13 [1858]

Manuscript box. In folder with his:

Typescript copy of a letter to the Chairman of the General meeting 1858 July 9 (2 p) (2 p)
H.

Manuscript box

Typescript copy of a draft of a letter to the [Committee] 1858 June (3 p) (3 p)
Accompanied by a typescript copy of another draft of the first paragraph of the letter, 1 p.;
H.

Manuscript box

Garrick club committee. Typescript copy of a letter to 1858 Nov. 28 (1 p) (1 p)
<table>
<thead>
<tr>
<th>Correspondence (cont.)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Outgoing Correspondence (cont.)</td>
<td>A - L (cont.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Garrick club?]. ALS to [an unknown member] 1860 Apr. 23 (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>With envelope dated “The Garrick club, April 23, 1860.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cassio, Miss.</th>
<th>ANS to. With the Lord’s Prayer in Thackeray’s microscopic hand in a circle the size of a three-penny piece dated “1861” 1861 (1 p) (1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>With photograph of Thackeray. H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Goldsmith], Frederick. ALS to 1846 (1 p) (1 p)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gore, [Catherine Frances].</th>
<th>2 ALS to [1860?] Aug. 27, [n.d] (3 p.; 1 p) (3 p.; 1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>With: Brontë, Charlotte. 2 ALS to Catherine Frances Gore. [Haworth?] Aug. 27, 1850. [London] June 24 [1851?]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gore, [Catherine Frances].</th>
<th>ANS to. One line in microscopic hand n.d. (1 letter) (1 letter)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>With: Brontë, Charlotte. 2 ALS to Catherine Frances Gore. [Haworth?] Aug. 27, 1850. [London] June 24 [1851?]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gore, [Mrs.].</th>
<th>ALS to n.d. (1 letter) (1 letter)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Accompanied by ALS from Anne Thackeray Ritchie to [-?], June 11 [1863?]. H.</td>
</tr>
</tbody>
</table>

| Gore, Mrs. | ALS to n.d. (3 p) (3 p) |

<table>
<thead>
<tr>
<th>Harness, Mr.</th>
<th>ANS to n.d. (1 p) (1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hawkins, Mr.</th>
<th>ALS to 1851 July 7 (1 leaf) (1 leaf)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hayward, [Abraham].</th>
<th>ALS to [1847?] Sept. 5 (2 leaves) (2 leaves)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hayward, [Abraham].</th>
<th>ALS to 1847 Dec. 29 (1 leaf) (1 leaf)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hayward, [Abraham].</th>
<th>ALS to [1851] Jan. 6 (1 p) (1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hine, James.</th>
<th>ALS to [1828] June 25 (2 leaves) (2 leaves)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Accompanying original sketch on separate sheet. H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hodden(?), Mr.</th>
<th>ALS to [1847?] Jan. 11 (1 p) (1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Holland, Lord.</th>
<th>ALS to 1853 Dec.] or [1854 Jan (1 p) (1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>H.</td>
</tr>
</tbody>
</table>
Holmes, Mary. 7 ALS to. Two dated Feb. 5, 1852 and Oct. 29, 1852, five undated 1852 Feb. 5, 1852 Oct. 29 (7 letters) (7 letters)
Also an AN to Mary Holmes on the flap of an envelope postmarked March 5, 1852. With these are bound photographs of Thackeray. Y.

Holmes, [Mary]. ALS to n.d. (1 p) (1 p)
Tristram Coffin; Howe

Holmes, [Mary]. ALS to. With original sketch n.d. (3 p) (3 p)
H.

Hood, [Thomas]. ALS to n.d. (1 p) (1 p)
With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849

Hopkins, A[--?] I[--?]. ALS to 1857 Oct. 31 (1 p) (1 p)


James, Lady. 2 ALS to [n.y.] Apr. 7; [n.d. (1 p. each) (1 p. each)

Jerdon, W[illiam]. ALS to [1836] Apr. 22 (1 p) (1 p)

Jones, Misses. 2 ALS to the [1861] Apr. 1, 1861 Oct. 14 (2 p.; 1 p) (2 p.; 1 p)


James, Lady. 2 ALS to [n.y.] Apr. 7; [n.d. (1 p. each) (1 p. each)

Jerdon, W[illiam]. ALS to [1836] Apr. 22 (1 p) (1 p)

Jones, Misses. 2 ALS to the [1861] Apr. 1, 1861 Oct. 14 (2 p.; 1 p) (2 p.; 1 p)


James, Lady. 2 ALS to [n.y.] Apr. 7; [n.d. (1 p. each) (1 p. each)

Jerdon, W[illiam]. ALS to [1836] Apr. 22 (1 p) (1 p)

Jones, Misses. 2 ALS to the [1861] Apr. 1, 1861 Oct. 14 (2 p.; 1 p) (2 p.; 1 p)
Correspondence (cont.)
Outgoing Correspondence (cont.)
A - L (cont.)

Cased
Knighton, Sir and Lady. ALS to July 20 (2 p) (2 p)
With 2 original drawings. H.

N.O.S. 7/15/63
Knighton, Sir William. 2 AN to n.d. (1 p) (1 p)
With 2 accompanying ALS from Anne Thackeray, sending the notes. H.

Cased
Knighton, Sir William. AN to. Written on a pen drawing of a child in the
costume of a knight. Enclosed in envelope with an ANS on the flap,
postmarked London, May 31, 1862 1862 May 31 (1 letter) (1 letter)
H.

Manuscript box
Laurence, Samuel. ALS to. Appointing him his portrait-painter. With
original sketch n.d. (1 p) (1 p)
Y.

Cased
Laurence, Samuel. ALS to. Written on back of an ALS to Thackeray from
The. Ashburton (?) n.d. (1 p) (1 p)
With his: ANS to Mr. Quin. Kensington [n.d.]

Manuscript box
[Lee], [Richard]. AL to. With an ANS written on the last page, dated May
19, 1855 1852 Sept. 15 (2 p) (2 p)
Signature removed. H.

Manuscript box
[Lee], [Richard]. ALS to Mar. 16 (1 leaf) (1 leaf)
H.

Manuscript box
Leech, John. AL to. With original sketch n.d. (1 p) (1 p)
Y.

Manuscript box
Leech, Mrs. John. ANS to 185? May 28? (1 p) (1 p)
Y.

Cased
Leigh, Percival. ALS to 1854 Apr. ] 11 (2 p) (2 p)
H.

Inserted in: Thackeray, W. M.

Cased
Lemon, [Mark]. ALS to 1847 Feb. 24 (1 leaf) (1 leaf)
H.

Cased
Lemon, [Mark]. ALS to. Reference to Dickens 1848? (1 p) (1 p)
H.

Cased
Lemon, [Mark]. ALS to 185? (1 p) (1 p)
Accompanied by 3 pen-and-ink drawings, with holograph descriptions. 3 p.; H.

Manuscript box
Lever, Charles. ALS to. In French. 1842 Oct. 26 (1 leaf) (1 leaf)
Y.

Manuscript box
[Lewes], [George Henry]. ALS to 1848 Mar. 6 (3 p) (3 p)
Y.

Inserted in his:
Mrs. Perkins’s ball. London, 1847. 2nd ed.

Cased
Locker, Frederick. ALS to 1858 May 17 (1 p) (1 p)

Manuscript box
Londonderry, Lady. ALS to 1862? (2 p) (2 p)
B.

Manuscript box
Low, S., & son. ALS to 1857 Dec. 11 (1 p) (1 p)
H.

M-Z
Manuscript box [McEwen], [A.]. ALS to 1860 Feb. 7 (1 p) (1 p) H.

Cased Macready, [William C.]. ALS to [1855?] Oct. 14 (2 leaves) (2 leaves) H.


Macready, [William C.]. ALS to n.d. (1 p) (1 p)

Y.

Manuscript box Macrone, John. ALS to 1837 Jan. 19 (1 leaf) (1 leaf) Y.

Manuscript box Macrone, John. ALS to [1837?] July 26 (1 leaf) (1 leaf) Y.

Manuscript box Martin, Mrs. [ie. Lady Helen]. ANS on a visiting card to 1856? (1 card) (1 card) Y.

Drawings. Group 5 Mary [--?], Lady. ANS to. Written in a microscopic hand and repeated in a still smaller hand n.d. (1 p) (1 p) With: Thackeray, W.M. 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene

Cased Merivale, Mrs. [Herman]. ALS to. With original sketch 1856? Dec. (1 p) (1 p) H.


Manuscript box [Mitchell], [John]. Facsimile of ANS to 1836 Apr. 22 (1 p) (1 p)

Drawings. Group 2 Moffatt, Mr. ANS to n.d. (1 p) (1 p)

Cased Montgomery, Mrs. [Alfred]. ALS to 1849? (1 p) (1 p)

H.

Cased Montgomery, Mrs. [Alfred]. ALS to n.d. (1 p) (1 p) H.

Manuscript box Morgan, Lady [Sydney]. ANS to 1846? (1 p) (1 p)

Cased New York mercantile library association. ALS to a member 1854 Aug. 18 (1 p) (1 p) Also visiting card with Thackeray’s autograph. H.

Manuscript box Nickisson, [G. W.]. ALS to 1843 Apr. 8 (3 p) (3 p) Accompanied by typescript of the article mentioned in the letter. H.

Manuscript box Nickisson, G. W. AN to 1845 Apr. 21 (1 p) (1 p) Signed “Titmarsh”. H.

Manuscript box Olliffe, Lady. AL to 1861 Oct. 21 (2 p) (2 p) With original sketch. The sketch evidently was made on an inner sheet of the letter but was separated for framing. H.

Manuscript box [Pardon], [George Frederick]. ALS to May 21 (1 p) (1 p) Y.

Manuscript box Parker, John William. ALS to May 1 (1 p) (1 p)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
<th>Outgoing Correspondence (cont.)</th>
<th>M-Z (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cased</td>
<td>Parkes, I. ANS to n.d. (1 p) (1 p) With original pen-and-ink sketch. H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Paxton, Lady. ALS to 1860 July 14 (1 p) (1 p) B.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Thackeray)</td>
<td>Perry, Kate. ALS to n.d. (2 p) (2 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inserted in:</td>
<td>Perry, Kate. Album containing clippings, calling cards, ms. poems, letters, &amp; sketches, including 3 poems, 14 sketches, and 3 ALS (1 to Miss Perry) by Thackeray...</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manucript box</td>
<td>Power, Miss. ANS to n.d. (1 p) (1 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cased</td>
<td>Pollock, Lady. ALS to [1852?] Oct. 27 (3 p) (3 p) H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>[Pollock], [Sir William Frederick]. 2 ALS to n.d.; [n.d. (1 p. each) (1 p. each) Y.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Prescott, W. H. ALS to n.d. (1 p) (1 p) H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cased</td>
<td>Procter, [Adelaide]. ALS to 1861 (1 p) (1 p) With original sketch. Y.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Pryme, Rev. Charles De la. ALS to. Mentions Dickens [1862?] Feb. 15 (1 p) (1 p) H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inserted in his:</td>
<td>Pryme, Mr. George. ALS to n.d. (1 p) (1 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cased</td>
<td>Quin, Mr. ANS to n.d. (1 p) (1 p) With: Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton. AL, signed “E. B. Lytton” to Thackeray. April 29 [1860?] 1 p.; H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>R[--?]. ALS to n.d. (1 p) (1 p) With original sketch. Y.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Thackeray)-C.</td>
<td>Reeve, [--?]. ALS to [1847] Feb. 23 (3 p) (3 p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inserted in:</td>
<td>The snob. Cambridge, 1829. 1st set</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Guide to the William Makepeace Thackeray collection of papers
Correspondence (cont.)
Outgoing Correspondence (cont.)
M-Z (cont.)


Manuscript box

Rintoul, J. ALS to [1848] Nov. 6 (1 leaf) (1 leaf)

Manuscript box

[Ritchie], Charlotte. ALS to 1835 (1 p) (1 p) H.

Manuscript box

Ritchie, Mrs. William. ALS to 1863 Mar. 18 (1 p) (1 p) H.

Manuscript box

Roberts, [David]. ALS to [1848] Nov. 14 (1 leaf) (1 leaf)

Manuscript box


Manuscript box

Robinson, [William Duer]. ALS to 1856 May 7 (2 leaves) (2 leaves)

Manuscript box

Robinson, William D. ALS to 1858 Jan. 23 (2 leaves) (2 leaves)
With original sketch. H.

Manuscript box


Manuscript box

Robinson, W. D. ALS to 1860 Sept. 28 (1 leaf) (1 leaf) H.

Manuscript box


Manuscript box

Sartoris, Mr. and Mrs. ANS in the third person to July 18 (1 p) (1 p) With an original sketch. Y.

Manuscript box


Drawings. Group 2

Scott, A. J. ALS to 1847 Apr. 21 (1 p) (1 p) With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.

Cased

[Scott], [the Rev. A. J.]. ALS to [1852] Sept. 21 (3 p) (3 p) Y.

Drawings. Group 2


Drawings. Group 2

Scott, Mrs. [A. J.]. ALS to 1853 July 5 (1 p) (1 p) With his: Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849
Senior, [N. W.]. ALS to [1853] June 17 (1 p) (1 p)

Stanley, Lady. ALS to n.d. (1 p) (1 p)

[Stephen, Harriet Marion Thackeray, and Anne Thackeray Ritchie]. ALS to his daughters 1853 Jan. 17 (2 leaves) (2 leaves)

Story, [William Wetmore]. ALS to [1855] Nov. 22 (2 leaves) (2 leaves)

Story, [William Wetmore]. ALS to 1855 Nov. 27 (1 leaf) (1 leaf)

Story, William Wetmore, and James Russell Lowell. ALS to [1856] July 28 (1 p) (1 p)

Story, William Wetmore. AL in picture form to n.d. (1 p) (1 p)


Strong, Libby. ALS to 1853 July 18 (1 leaf) (1 leaf)

Surtees, R. S. ALS to. Presenting him with a copy of The history of Pendennis [1851?] May 3 (3 p) (3 p)

With ms. note in the latter's hand on verso of p. 3; H.

Sykes, Colonel [Godfrey?]. ALS to [1857?] Aug. 16 (1 p) (1 p)

With his ANS to Mr. Quin. Kensington. [n.d.]

T[aylor], B[layard]. ANS to. Written at the top of a letter from Tennyson to Thackeray 1857 June (1 letter) (1 letter)

H.

Tennent, Sir James Emerson. ALS to 1846 Oct. 3 (2 leaves) (2 leaves)

H.

Tenniel, John. ALS to n.d. (1 p) (1 p)

With original drawing; Also with proof of the drawing. Removed from: Tenniel, John [Proofs of 175 engravings]

Tennyson, Mrs. [Alfred]. ALS to [1859] Dec. 15 (1 p) (1 p)

H.

Thackeray. Typewritten copies of 8 letters to Lady Elizabeth Thackeray and 1 ALS to General Thackeray 1852 May 9] - [1860] Nov. 8 (9 letters) (9 letters)

Y.

Thackeray, [Thomas James?]. ANS to 1863 Mar. (1 p) (1 p)

Accompanied by his: 4 original pen-and-ink sketches on scrap of paper. 1 l.
Thackeray, T. M. G. ALS to Apr. 17 (1 p) (1 p)

Thompson, John Reuben. ANS to 1852 (1 p) (1 p)
On verso of the letter head of the "American Hotel, Richmond, Va., 1852"; Y.

Ticknor, [George]. ALS to 1853 Nov. 18 (2 p) (2 p)
H.

[Tilt?], [Charles]. ALS to 1838 Sept. 4 (1 p) (1 p)
Y.

Tornow, Mr. AL to n.d. (1 p) (1 p)
Signature removed. With his: 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene

Trollope, [Anthony]. ALS to 1861? (1 p) (1 p)
H.

[unknown correspondent]. ALS to [1858] Aug. 18 (1 p) (1 p)

unknown correspondent. ANS to Feb. 11 (1 p) (1 p)

Vizetelly, H. ANS to n.d. (1 p) (1 p)

Warren, Samuel. ALS to n.d. (1 p) (1 p)
Y.

Wedderburn, Mrs. ALS to [1848] Jan. 26 (3 p) (3 p)

Westminster review. 2 ALS to the editor 1842 May 16, [1842 May 26 (1 leaf; 1 p) (1 leaf; 1 p)
Y.

[Williams], [William Smith]. ALS to. Relates to Charlotte Bronte [1847] Oct. 23 (1 p) (1 p)
H.

Williams, [William Smith]. ALS to 1848 (1 p) (1 p)

Williams & Norgate. ANS to [1847?] Oct. 10 (1 p) (1 p)
With his: ANS to Mr. Quin. Kensington [n.d.]

Williams & Norgate, Messrs. ALS to [1851] Oct. 25 (1 p) (1 p)
H.
Correspondence (cont.)
Outgoing Correspondence (cont.)
M-Z (cont.)

Manuscript box  Wister, Mrs. [Casper?]. ALS to. Written on the back of a page of proof showing the size of type in which a book of hers might be printed 1863 Sept. 4 (1 p) (1 p) Y.

Manuscript box  Wright, G. ALS to 1839 July 14? (1 p) (1 p)

Manuscript box  Yates, Edmund. Typescript copy of a letter to [1858] June 13 (3 p) (3 p) Accompanied by typescript copies of two earlier drafts of the letter dated June 12, 1858, 4 p.; H.

Manuscript box  [--?]. ALS to 184- (1 p) (1 p) Y.

Manuscript box  [--?]. ALS to 1843 Nov. 18 (3 p) (3 p) Signed "Titmarsh"; Encloses: Procter, B. W. ALS to W. M. Thackeray. [London] Nov. 18, 1843. 1 l.; H.

Manuscript box  [--?]. ALS to [1853?] Mar. 11 (1 p) (1 p) B.


Manuscript box  [--?]. ALS to [1854?] Aug. 19 (1 leaf) (1 leaf) H.

Manuscript box  [--?]. ALS to 1855 Feb. 10 (1 leaf) (1 leaf) H.

Manuscript box  [--?]. ALS to 1859 Mar. 2 (1 p) (1 p) Y.


Manuscript box  [--?]. AL to. Mutilated. Relates to Charles Dickens [1862?] May 9 (3 p) (3 p) H.

Manuscript box  [--?]. ALS to 1862 Nov. or [1863] Nov (1 p) (1 p) Y.

Manuscript box  [--?]. ALS to Mar. 30 (1 leaf) (1 leaf) H.

Manuscript box  [--?]. ALS to July 21 (2 p) (2 p) Y.

Manuscript box  [--?]. ALS to Aug. 6 (1 p) (1 p) Y.

Manuscript box  [--?]. ALS to Aug. 19 (1 p) (1 p) H.

Manuscript box  [--?]. ALS to n.d. (1 p) (1 p) Y.

Manuscript box  [--?]. ALS to n.d. (1 p) (1 p) H.
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Outgoing Correspondence (cont.)</td>
</tr>
<tr>
<td></td>
<td>M-Z (cont.)</td>
</tr>
<tr>
<td></td>
<td>[--?], Madam. AL to. In cockney dialect n.d. (2 p) (2 p) H.</td>
</tr>
<tr>
<td>Cased</td>
<td>[--?]. ALS to. Containing the essay, &quot;An old established house.&quot; n.d. (1 p) (1 p) H.</td>
</tr>
<tr>
<td>Cased</td>
<td>[--?]. AL to. [London] &quot;The day after the [drawing of the ball]&quot; n.d. (1 p) (1 p) Lambert; Young</td>
</tr>
<tr>
<td>Drawings. Group 5</td>
<td>[--?]. AL to. Incomplete n.d. (1 p) (1 p) With his: 3 original water color drawings, on with ms. caption: Mlle. Atala Beauchene</td>
</tr>
</tbody>
</table>

**Incoming Correspondence**

<table>
<thead>
<tr>
<th>Manuscript box (Thackeray)</th>
<th>Brookfield, Jane O. ALS to Thackeray Feb. 18 (2 leaves) (2 leaves) H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box (Thackeray)</td>
<td>Brookfield, Jane O. ALS to Thackeray n.d. (2 leaves) (2 leaves) H.</td>
</tr>
<tr>
<td>Manuscript box (Thackeray)</td>
<td>Brookfield, Jane O. ALS to Thackeray n.d. (3 p) (3 p) H.</td>
</tr>
<tr>
<td>Cased</td>
<td>Browning, Elizabeth Barrett. ALS to Thackeray [1860] Apr. 13 (1 leaf) (1 leaf) H.</td>
</tr>
<tr>
<td>Cased</td>
<td>Browning, Elizabeth Barrett. Photostat of ALS to Thackeray [1861] Apr. 21 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Cased</td>
<td>Browning, Robert. ALS to Thackeray 1860 Jan. 17 (1 leaf) (1 leaf) H.</td>
</tr>
<tr>
<td>Cased</td>
<td>Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton. AL to Thackeray [1860?] Apr. 29 (1 p) (1 p) Signed &quot;E. B. Lytton&quot;; With: Thackeray, W. M. ANS to Mr. Quin. Kensington [n.d.]</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Cruikshank, George. ALS to Thackeray 1863 May 19 (1 p) (1 p) Y.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Dickens, Charles. ALS to Thackeray 1848 Mar. 30 (1 p) (1 p) Y.</td>
</tr>
</tbody>
</table>
Dickens, Charles. ALS to Thackeray 1855 Mar. 26 (1 p) (1 p)

Fitzgerald, Edward. ALS to Thackeray n.d. (3 p) (3 p)

Hannay, James. ALS to Thackeray [1855] Sept. 3 (2 p) (2 p)

Procter, Bryan Waller. ALS to Thackeray 1843 Nov. 18 (1 leaf) (1 leaf)

Tennyson, Alfred Tennyson, 1st baron. ANS to Thackeray 1847 Sept. (1 p) (1 p)

Tennyson, Alfred Tennyson, 1st baron. ALS to Thackeray 1857 June (1 p) (1 p)

With an ANS at the top of the page from Thackeray to Bayard Taylor. H.

Trollope, Frances. ANS to Thackeray n.d. (1 p) (1 p)

With: Thackeray, W. M. ANS to Mr. Quin. [n.d.]

Related Correspondence

Barham, R. H. AL to [Richard] Bentley. Mentions Thackeray 1840? (1 item) (1 item)

Signed with initials. B.


Brontë, C. ALS to [Patrick Bronte]. Mentions Thackeray letter 1851 May 29 (2 p) (2 p)

H.


Signature removed. H.


H.

Cased
Smith, Albert Richard. ALS to "Billy" [Sir William Howard Russell]. Mentions Thackeray's Cornhill magazine. 1860 Feb.? (3 p) (3 p)
With: Thackeray, W. M. ANS to Mr. Quin. Kensington [n.d.]

Manuscript box (Stephen, L.)
Smith, George. 5 ALS to Sir Leslie Stephen. Relating to William Makepeace Thackeray 1879 June 18 - 1883 Dec. 31 (1 folder) (1 folder)

Manuscript box (Thackeray)
Thackeray, Thomas James. ALS to [--?] July 16 (1 leaf) (1 leaf) Y.

(Thackeray)
Thirteen letters, relating to W. M. Thackeray, from Tom Taylor, G. W. Curtis, W. H. Ainsworth, George Du Maurier, John Leech, and others 1854 - 1889 (2 v) (2 v)
H.

Forgeries of Correspondence
Manuscript box
Forged ALS to: Charles Wentworth Dilke; Mark Lemon; three to "Willie"; two to "Ned"; and to "Dear Sir". Three undated. 1859 May 4 - 1860 July 12 (7 letters) (7 letters)

Manuscript box
Forged AL to Thomas Hood Sept. 3 (1 p) (1 p)
Signed W. M. Thackeray. H.

Financial Documents
(Thackeray)
Bendel, A. Account book for William Makepeace Thackeray's purchases of fish and poultry from A. Bendel, London 1863 Aug. 3 - 1863 Nov. 5 (1 v) (1 v)

Manuscript box
Draft. Holograph, dated Paris, for "[pounds] 10.10.0," drawn on Sir John Lubbock's London bank 1855 July 9 (1 item) (1 item)
Endorsed by Henry Carmichael-Smyth. Accompanied by ALS from Anne Thackeray Ritchie to [--?] presenting the draft, as a sample of her father's writing. London, July 29 [n.y.] 2 p.; Y.

(Thackeray)-A.
Draft for 12 [pound], on major Carmichael-Smyth 1856 July 19 (1 item) (1 item)

(Thackeray)
Draft for $2000, made out to W. M. Thackeray, drawn on the Bank of New York. 1852 Dec. 18 (1 item) (1 item)
Endorsed by Thackeray; signature of the drawer torn out. H.

Portraits and Pictorial Works
Portraits

Drawings. Group 1. (Thackeray)
Laurence, Samuel. Original pencil portrait of W. M. Thackeray. Mounted on board. 22 x 24 cm. 1854 (1 item) (1 item)
Signed. H.

Manuscript box (Thackeray)
Laurence, Samuel. Pencil copy of his portrait of W. M. Thackeray. 13 x 10 cm. n.d. (1 item) (1 item)
Signed "C. Kinnaird"(?); Y.

Oversize (+)
Leech, John. Original pencil drawing for Punch with caricatures of Thackeray, Douglas Jerrold, Mark Lemon, and Tom Taylor 1847 (1 item) (1 item)
H.

Manuscript box
Leech, John. "Mr. Michael Angelo Titmarsh as he appeared at Willis' rooms in his celebrated character of Mr. Thackeray." Original pencil caricature of Thackeray delivering his 1851 lectures, The English humourists of the eighteenth century. 17 x 15 cm. n.d. (1 item) (1 item)
With Anne Thackeray Ritchie's ms. caption on separate sheet; Published in The Month, July 1851, no. 1, p. [49]
<table>
<thead>
<tr>
<th>Drawings. Group 1. (Thackeray)</th>
<th>Lewis, George Robert. Original oil painting of W. M. Thackeray, with ms. caption: W. M. Thackeray study by R. Lewis. Dated on verso. 25 x 18 cm. 1837 (1 item) (1 item) Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cased</td>
<td>Thackeray, W. M. ANS to Miss Gassiot, with the Lord's Prayer in Thackeray's microscopic hand in a circle the size of a three-penny piece 1861 (1 p) (1 p) Accompanied by a photograph of Thackeray. H.</td>
</tr>
<tr>
<td>Drawings. Group 2.</td>
<td>Thackeray. Five ivory tablets with nine portraits sketched in oil, including a self-portrait of Thackeray, Mrs. Brookfield, Cruikshank, Mr. Brookfield, Dickens, and others. Silver mounted ivory cover, with monogram of Thackeray n.d. (5 items) (5 items) Y.</td>
</tr>
<tr>
<td>Drawings. Group 2.</td>
<td>Thackeray, W. M. Original pen-and-ink drawing of himself at the age of eighteen, and of two young ladies n.d. (1 item) (1 item) H.</td>
</tr>
<tr>
<td>Drawings. Group 2.</td>
<td>Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. On spine: Thackeray. Recollections. Original manuscript, original drawings and autograph letters 1849 Mar. 12 (1 item) (1 item) Y.</td>
</tr>
<tr>
<td>Drawings. Group 2.</td>
<td>Thackeray, W. M. Original pencil caricature sketch of himself n.d. (1 item) (1 item) H.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, W. M. Original pencil sketch of himself. Drawn on the verso of a holograph program of Toasts for anniversary dinner of Dramatic equestrian and musical sick fund association, 1860. W. M. Thackeray, esq., in the chair n.d. (1 item) (1 item) H.</td>
</tr>
<tr>
<td>Thackeray, W. M. Original self-portrait n.d. (1 item) (1 item)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, William Makepeace. [Brookfield, Jane Octavia]. Original pencil and wash portrait probably of Mrs. Brookfield. Made about 1847? 12 x 7 cm. 1847? (1 item) (1 item) H.</td>
</tr>
<tr>
<td>Drawings. Group 3</td>
<td>Thackeray, William Makepeace. [Brookfield, Jane Octavia]. 5 original pen-and-ink profile sketches of a woman, possibly Mrs. Brookfield, 3 original pen-and-ink sketches of men (2 heads, 1 full length) on a single sheet n.d. (1 p) (1 p) Signed with initials. H.</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Thackeray, William Makepeace. [Brookfield, Jane Octavia]. Original pencil portrait sketches (5), probably of Mrs. Brookfield, on a single sheet. 15 x 12 cm. n.d. (1 item) (1 item) Signed with monogram. Y.</td>
<td></td>
</tr>
<tr>
<td>Thackeray. Original pen-and-ink sketch for &quot;George de Barnwell,&quot; of Mrs. Brookfield as &quot;Emily&quot; and also a sketch of Emily’s aunt n.d. (1 item) (1 item) With 5 line ms. caption in the hand of Thackeray. Written on an ANS from &quot;T. O.&quot; to [Adelaide] Procter. H.</td>
<td></td>
</tr>
<tr>
<td>Thackeray, W. M. 6 original pen-and-ink drawings: one a portrait of a lady, probably Mrs. J. O. Brookfield, an old lady sitting at a small folding table beneath an umbrella, portraits of two gentlemen, and two heads n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Thackeray, W. M. [Brookfield, J. O.] Three original pen-and-ink sketches, one portraying a young woman surrounded by children, the other a portrait of a young woman, and the third two portrait heads, one of Mrs. Jane Brookfield. n.d. (3 sketches) (3 sketches) H.</td>
<td></td>
</tr>
<tr>
<td>Thackeray, W. M. [Brookfield, J. O.]. Original water color portrait. 30 x 24 cm. n.d. (1 item) (1 item) Y.</td>
<td></td>
</tr>
<tr>
<td>Thackeray, William Makepeace. [Goethe, J. W.] Original pen-and-ink drawing, full length, of Goethe. 16 x 9 cm. n.d. (1 item) (1 item) Signed with initials. Published in Thackerayana, p. 105. Y.</td>
<td></td>
</tr>
<tr>
<td>Thackeray, William Makepeace. [Lover, Mrs. Samuel]. Original pencil portrait with ms. notation &quot;Mrs. Lover, Dublin. Thackeray, 1843.&quot; 8 x 10 cm. 1843 (1 item) (1 item) H.</td>
<td></td>
</tr>
<tr>
<td>Thackeray. Original pen-and-ink drawing of Napoleon, with ms. title &quot;Fontainbleau, March, 1814&quot; n.d. (1 item) (1 item) With Thackeray, W. M. Original pencil sketch for Vanity fair, &quot;Rebecca's farewell.&quot;</td>
<td></td>
</tr>
<tr>
<td>Thackeray, W. M. [Thackeray, I. G. C. S.] Original water color portrait of Isabella Getkin Creagh Shawe Thackeray n.d. (1 item) (1 item) H.</td>
<td></td>
</tr>
<tr>
<td>Thackeray, W. M.? Original pen-and-ink portraits of 3 unidentified subjects. 20 x 12 cm., 21 x 15 cm., 22 x 18 cm. n.d. (3 items) (3 items) Signed with initials. Y.</td>
<td></td>
</tr>
<tr>
<td>Thackeray, W. M. Portrait (?) of unidentified woman in feathered hat. 17 x 14 cm. n.d. (1 item) (1 item) Signed with initials</td>
<td></td>
</tr>
</tbody>
</table>
Thackeray. [Two men standing and conversing, one in the likeness of Thackeray?]. Original pen-and-ink sketch n.d. (1 item) (1 item)
With his: “And what, Jones, do you consider will be Palmerstons next move?” Original pen-and-ink sketch

Unknown artist. Original pencil portrait of W. M. Thackeray done about 1848. 33 x 29 cm. Possibly a draft of a portrait done by Count d’Orsay in 1848, see opp. P. 386 in Ray: The letters and private papers of W. M. Thackeray, Cambridge, 1945, v. 2 1848 (1 item) (1 item)

“And what, Jones, do you consider will be Palmerstons next move?”
Original pen-and-ink sketch of two seated men conversing, one a self-portrait? n.d. (1 item) (1 item)

H.

“Assurance. Innocence and Simplicity amounting to Stupidity.” Original pen-and-ink drawing of two women. On sheet 17 x 13 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

[Bedford row conspiracy]. Original pen-and-ink drawing for the Bedford row conspiracy "Scully and 'things.'" n.d. (1 item) (1 item)

“Before the holiday, after the holiday.” Original pen-and-ink drawings showing the profile of a thin man and a fat man. On sheet 15 x 13 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

[Book of snobs]. Nine original sketches for The book of snobs n.d. (9 sketches) (9 sketches)

[Boy carrying large book]. Original pen-and-ink drawing headed “with the gentleman's compliments to his old friend and master.” n.d. (1 item) (1 item)
Also a pencil tracing by George Cruikshank of the drawing. Y.

[Comic tales and sketches]. "The two celebrated literary characters!!! The Dochter Dionysius Diddler & Sir Hinry Pilham being announced!!" Original pencil sketch n.d. (1 p) (1 p)
Published London, Hugh Cunningham, 1841, v. 1, facing p. 245

Cruikshank, George. [Thackeray, W. M. Cox's diary]. 7 original pencil and wash drawings for Thackeray's story in the "Comic almanack for 1840."
With the months (Feb., April, May, July, Aug., Oct. & Dec.) and captions written in the margins by the artist n.d. (7 drawings) (7 drawings)
Signed. Y.

"Diana Fountain out on the Spree." Original wash drawing. 9 x 15 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Drawing book of Thackeray when at Charterhouse with a few ms. captions in his hand n.d. (1 v) (1 v)
Signed. H.
Drawings. Group 6

[Dr. Birch]. Thackeray. Miss Raby. Original pencil drawing for Dr. Birch. Bound by Riviere n.d. (1 v) (1 v)

Y.

Manuscript box

[Dr. Birch]. Thackeray, W. M. Original pencil and water color drawing for Dr. Birch, "Who stole the jam?" n.d. (1 item) (1 item)

H.

Drawings. Group 6

[Doctor Birch]. 5 original pencil drawings for Doctor Birch n.d. (5 drawings) (5 drawings)

Henry S. Van Duzer bookplate; H.

Drawings. Group 6

[Dr. Birch]. Two original sketches for Dr. Birch n.d. (2 sketches) (2 sketches)

H.

Manuscript box

[Doctor Birch and his young friends]. Two original pencil drawings [The dear brother] and [Wanted a governess] for Doctor Birch and his young friends, with descriptive text for each in Thackeray’s hand n.d. (2 drawings) (2 drawings)

Y.

Cased

[Doctor Birch and his young friends]. Original pen-and-pencil drawing for Doctor Birch and his young friends [The lion and the little cubs] n.d. (2 drawings) (2 drawings)

With: Thackeray, W. M. [Doctor Birch and his young friends: Epilogue]. Incomplete early holograph draft

Drawings. Group 6

[Doctor Birch and his young friends]. Original pencil sketch for Doctor Birch and his young friends, "Sure to succeed in life." n.d. (1 item) (1 item)

With: Thackeray. Original pencil sketch for Vanity fair, "Rebecca’s farewell."

Manuscript box

"1857, but the exquisite drawing is in the artist’s early manner." Original signed pencil drawing n.d. (1 item) (1 item)

Signed. Y.

Inserted in:

[English humourists]. Original water color drawing for The English humourists n.d. (1 item) (1 item)


Manuscript box

[Four Georges]. Four original pen-and-ink sketches for his, The four Georges. n.d. (1 p) (1 p)

"From the New York Court Circular and Upper Ten Thousand gazette." Water color caricature, with 8 lines of descriptive ms. in Thackeray’s hand n.d. (1 p) (1 p)

Accompanying envelope addressed to Mr. Heath. H.

Drawings. Group 7 (Thackeray)

Grego, Joseph. [Scrapbook: 5 original sketches & 3 holograph pages by Thackeray, original drawings by H. K. Browne, Gustave Dore, Charles Heath, Sir Edwin Landseer, John Leech, John Parry, T. Rowlandson, Thomas Stothard, Frederick Walker and J. Williams... n.d. (1 v) (1 v)

Autographs including that of R. B. Sheridan. Y.

Manuscript box

"He Punch! Why daymy hih put me into a Ca’icachaw." Original pen-and-ink sketch, with ms. caption in Thackeray’s hand n.d. (1 item) (1 item)

H.
Portraits and Pictorial Works (cont.)
Pictorial Works (cont.)

Manuscript box

[History of Pendennis]. Colonel Altamont refuses to move on. Original water color drawing for The history of Pendennis, with the artist himself depicted as the colonel. 21 x 13 cm. n.d. (1 item) (1 item)
Signed in Thackeray's hand; In the published plate the face of the colonel was altered; Y.

Inserted in:
The history of Pendennis.

Manuscript box

[History of Pendennis]. 3 original colored drawings for The history of Pendennis n.d. (3 drawings) (3 drawings)

Drawings. Group 6

[History of Pendennis]. Original pen and ink drawing of the illustration at p. 170 of The history of Pendennis n.d. (1 item) (1 item)

[History of Pendennis]. Original pen-and-ink sketch portraying Mr. Foker? For The history of Pendennis? 15 x 20.5 cm. n.d. (1 item) (1 item)
Signed. H.

Drawings. Group 6

[History of Pendennis]. Original pen-and-ink drawing for The history of Pendennis, Chapter 3 n.d. (1 item) (1 item)
H.

Drawings. Group 6

[History of Pendennis]. Original pencil drawing for the cover of The history of Pendennis n.d. (1 item) (1 item)
H.

Inserted in:
Thackeray, W. M.
The history of Pendennis.

Manuscript box

[History of Pendennis]. Original water color sketch of the illustration at p. 96 for The history of Pendennis n.d. (1 item) (1 item)
Signed

Drawings. Group 5

"In my coat the arrow is turned the other way." Original pen-and-ink drawing of his coat of arms. 18 x 11 cm. n.d. (1 item) (1 item)
H.

Manuscript box

"Inscription on a lady's fan" by R. Plummer Ward. Original pencil and wash drawings (2). Contribution on verso by Hugh W. Burgess dated "October 1843" n.d. (2 items) (2 items)
Below the poem is a mounted ALS from Ward to Miss Smith. [n.p.] Tuesday [n.y.] sending her the poem for her album. Y.

Drawings. Group 5
cased

"Ip ip urray." Original pen-and-ink drawing 1861 Sept. 30 (1 item) (1 item)
"Done by Thackeray, September 30, 1861."; H.

[Irish sketch book]. Proof on India paper of an illustration by Thackeray for his "The Irish sketch book" n.d. (1 item) (1 item)

Drawings. Group 6

[Irish sketch book]. [Grim merry-making]. Original pencil drawing on a wood block, intended for the Irish sketch book. 15.5 x 12.5 cm. n.d. (1 item) (1 item)
Drawing was not used by Thackeray but was published with the above caption in the introduction to v. 23 of the Centenary Biographical ed. of his Works, London, 1911. H.
Drawings. Group 6

[Irish sketch book]. 14 original drawings and tracing for The Irish sketch book. Bound by Riviere n.d. (1 v) (1 v)
Inscribed by Ann Ritchie. Ritchie. Henry S. Van Duzer bookplate; H.

Manuscript box

[Kickleburys on the Rhine]. Original pen-and-ink drawing for The Kickleburys on the Rhine, with a 5 line descriptive caption in the hand of Thackeray n.d. (1 item) (1 item)
H.

Drawings. Group 6

[Kickleburys on the Rhine]. Original pen-and-ink drawing for The Kickleburys on the Rhine n.d. (1 item) (1 item)
H.

Drawings. Group 6

[Kickleburys on the Rhine]. Original pencil drawing for The Kickleburys on the Rhine; "On the Rhine boat." n.d. (1 item) (1 item)
H.

Drawings. Group 6

[Kickleburys on the Rhine]. Original water color drawing for The Kickleburys on the Rhine n.d. (1 item) (1 item)
H.

Manuscript box

[Lectures on English history]. Original pen-and-ink drawing, probably depicting Queen Berengaria sucking the poison from the wound of her husband, Richard Coeur de Lion. Also prelim. sketch of same scene. 26 x 18 cm. n.d. (1 item) (1 item)
H.

Manuscript box

[Links in the Darwinian chain]. A series of 6 original pen-and-ink sketches. A small pencil sketch of a man in costume is at the bottom of sheet n.d. (1 leaf) (1 leaf)
Signed with initials. Y.

Manuscript box

"Lionel Simkins." Original pen-and-ink drawing, with 12 lines of accompanying ms. n.d. (1 item) (1 item)
H.

Drawings. Group 5

"Literature presenting Science to Britannia." Original pen-and-ink drawing showing Edward Bulwer-Lytton presenting Dionysius Lardner to Queen Victoria n.d. (1 item) (1 item)
Lady Caroline Stanhope; Henry Sayre Van Duzer; John A. Spoor bookplate; Howe with Spoor bookplate

Inserted in:

Thackeray, W. M.
Lovel the widower.
London, 1861.
Copy 3

[Thackeray, W. M.]
[Lovel the widower]. Original drawing for the frontispiece of Lovel the widower. n.d. (1 item) (1 item)

Drawings. Group 5

"Master Snooks and Master Spry." Original drawing n.d. (1 item) (1 item)
H.

Manuscript box

"Master William Shakespeare." Original pen-and-ink drawing n.d. (1 item) (1 item)
H.

Manuscript box

mesmerizer, The. Original pen-and-ink drawing n.d. (1 item) (1 item)
H.

Drawings. Group 5

"Mlle. Atala Beauchene," 3 original water drawings one with ms. caption. Bound by Rivière n.d. (1 item) (1 item)
Y.

Manuscript box

"more heads the better", The. Original pen-and-ink drawing of a man with 9 heads. On sheet 20 x 10 cm. n.d. (1 item) (1 item)
Signed with initials. Y.
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>[Mrs. Perkin's ball]. 2 original water color drawings for Mrs. Perkin's ball, one with ms. note in the hand of the author, on verso n.d. (2 drawings)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawings. Goup 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Mrs. Perkin's ball]. 3 original water color drawings, for Mrs. Perkin's ball, with accompanying holograph text on the verso of each plate. Bound by Riviere n.d. (3 drawings)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawings. Goup 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Mrs. Perkin's ball]. Original pen-and-ink drawing for Mrs. Perkin's ball n.d. (1 item)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawings (Thackeray). Group 5</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>[Newcomes]. Doyle, Richard. 5 original colored drawings for The Newcomes. n.d. (5 drawings)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Inserted in: Thackeray, W. M. Notes of a journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople, and Jerusalem. London, 1846. Copy 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Notes of a journey from Cornhill to Grand Cairo]. 2 original pencil drawings for his Notes of a journey from Cornhill to Grand Cairo n.d. (2 drawings)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuscript box</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Notes of a journey from Cornhill to Grand Cairo]. Original water color drawing for the frontispiece of his Notes of a journey from Cornhill to Grand Cairo n.d. (1 item)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawings. Group 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Notes of a journey from Cornhill to Grand Cairo]. 5 water color drawings and 1 pencil drawing for Notes of a journey from Cornhill to Grand Cairo. n.d. (6 cases)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuscript box</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Notes of a journey from Cornhill to Grand Cairo]. Original water color drawings (2) and pencil sketches (4) for his Notes of a journey from Cornhill to Cairo. On sheet 19 x 26 cm. n.d. (1 item)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawings. Group 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Novels by eminent hands]. Codlingsby and Mendoza. Original pen-and-ink sketch for Novels by eminent hands n.d. (1 item)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawings. Group 5.</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Pack of nonsense”. A series of 13 original drawings for a pack of playing cards n.d. (13 drawings)</td>
</tr>
<tr>
<td>Accompanied by ALS to B[radbury] and E[vans]. London, 185[1]. 1 p.; H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuscript box</th>
</tr>
</thead>
</table>
Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)


[Paris sketch book]. Original water color of an illustration for The Paris sketch book. n.d. (1 item) (1 item)

Portrait of some one unborn, [at head]. Original pen-and-ink drawing of the profile of a man. 19 x 15 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

[Prince and the dwarf]. Original drawing to illustrate The prince and the dwarf, a story in ms. in the hand of W. W. Follett Synge (?). n.d. (1 item) (1 item)
Y.

[Rebecca and Rowena]. Doyle, Richard. Original colored drawing of an illustration for Rebecca and Rowena. n.d. (1 item) (1 item)

[Rebecca and Rowena]. Doyle, Richard. 2 original pen-and-ink drawings n.d. (2 drawings) (2 drawings)
Signed by the illustrator

[Rose and the ring]. Original pencil drawing possibly for his The rose and the ring, showing Price Giglio in armor on a horse. 14 x 21 cm. n.d. (1 item) (1 item)
H.

[Rose and the ring]. Original pencil drawing for The rose and the ring n.d. (1 item) (1 item)
With his: 8 ALS to Mrs. [William Milbourne] James. 3 dated Feb. 14, 1849-Oct. 11 [1855], 5 undated

[Rose and the ring]. Two original water color drawings for The rose and the ring n.d. (2 drawings) (2 drawings)
Presented to Lady Elizabeth Thackeray by Annie Thackeray; H.

[Roundabout papers]. 4 original drawings opposite the corresponding illustrations (p. 91, 299) for his Roundabout papers n.d. (2 p) (2 p)

[Royal family]. Original pen-and-ink drawing of the royal family, the heads of which are cut from postage stamps n.d. (1 item) (1 item)
Presented to Lady Knighton from the author. George Barr McCutcheon name card, with explanatory text in his hand; Y.

[Scrapbook of pen and ink sketches, water color drawings, fragments of letters, lithographs of Flore et Zephyr, make up by Edward Fitzgerald with his bookplate, autograph headings and inscription] 1829-1850 (1 v) (1 v)
This volume bequeathed to Anne Thackeray, his daughter, by his friend, Edward Fitzgerald, Woodbridge, Dec. 25, 1864; Y.
Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

(Thackeray)-B.

Inserted following p. [18] in:
Johnson, C. P.

Drawings. Group 7

"Sketch from the life -- A regimental heir". Original pen-and-ink drawing n.d. (1 item) (1 item)
Signed

Sketch book of original drawings of Thackeray. Also an original pencil sketch of a view from Thackeray's window [by George Cruikshank]. n.d. (1 v)
Y.

Sketch book of original drawings with ms. captions in the hand of Mrs. Thackeray, also copies of 2 poems of Thackeray; "Charade" and "The ballad of Bouillabaisse." 1837-1840 (1 v) (1 v)
Accompanied by ALS from Hester Thackeray Fuller to Capt. Johns, identifying the drawings as having been done, 1837-40, probably for Edward Fitzgerald H.

Sketch book of pen-and-ink drawings, with 13 pages of sketches laid in n.d. (1 v) (1 v)
H.

Sketches, pen-and-ink, drawn at Weimar about 1830, for Caroline Vavasour [afterwards Mrs. William Wiggin]. 17 sketches with Thackeray's captions n.d. (1 v) (1 v)
With signed ms. notes of authentication by Ann E. Wiggins, "May 19, 1915;" and Thomas T. Sherman, "May 20, 1915." And another note, of authentication, unsigned, laid in B.

[Students' quarter of Paris five-and-thirty years since]. 5 original pen and ink sketches facing the corresponding colored plates. n.d. (5 sketches) (5 sketches)

Thackeray, W. M. A series of 17 original pencil drawings portraying personages, costumes, and furniture, etc. from 1050-1460 n.d. (17 items) (17 items)
One signed "W. T.;" H.

Thackeray, W. M. Original water color drawing: man and woman seated on sofa, second man in door way looking in n.d. (1 item) (1 item)
H.

Thackeray, W. M. 2 original pencil drawings, each on a wood block. 5 x 7.5 and 7.5 x 9 n.d. (2 items) (2 items)
H.

Thackeray. [3 original pencil sketches and 1 original water color drawing] n.d. (4 items) (4 items)
Enclosed in an envelope with note "From Master T. with the compliments of the season" on flap, addressed to J. Leech and postmarked March 3, 1862(?); H.

Thackeray, W. M. 4 original pencil drawings. 4 cases n.d. (4 items) (4 items)
H.

Thackeray, W. M. 5 original wash drawings. Bound by Riviere n.d. (5 items) (5 items)
Y.
<table>
<thead>
<tr>
<th>Drawings. Group</th>
<th>Thackeray, W. M. 2 pen and ink and 4 water color drawings. Bound by Riviere n.d. (6 items) (6 items)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.-6</td>
<td>H.</td>
</tr>
<tr>
<td>Drawings. Group</td>
<td>Thackeray, W. M. 3 pen and ink, 5 water color, and 2 crayon drawings n.d. (10 items) (10 items)</td>
</tr>
<tr>
<td>4.-7</td>
<td>With ms. note of authentication in the hand of E. V. Lucas.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, W. M. Original pencil sketch, with holograph verse n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>H.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, William M. Original pen-and-ink drawing of a sailor seated at a table, 13 x 11 cm. n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>Signed with initials. Also drawings of 3 heads, signed with initials, undated. 6 x 6 cm. With an ALS in the 3rd person from Lady Ritchie to [-?] enclosing a drawing and a pen. Wimbledon n.d.] 3 p.; Y.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, W. M. Original pen-and-ink sketch, with 1 line of holograph n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>Accompanied by an ALS to an unknown correspondent from Anne Thackeray Ritchie, presenting the sketch. Sept., 26, [n.y.]; H.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray. Two original pencil drawings - one a profile of a man, the other, a man surrendering (?) his sword. At the left is what is apparently the beginning of a letter to Lady Doveraile n.d. (2 drawings) (2 drawings) Y.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, William M.? Original pen-and-ink drawing of a fat man seated in a chair n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>With an ALS from Sydney C. Cockerell to Mr. Shipley identifying the drawing as probably by Thackeray: [Cambridge] June 29, 1917 Y.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, W. M. Original pencil drawings of boys and girls and unfinished heads. On a sheet 28 x 19 cm. n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>Y.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, William M. Original pencil drawings on 2 sheets. On first sheet: 2 sketches of women reading, and 2 of a monk (1 a preliminary study of his head), 18 x 22 cm. Second sheet: sketch of a woman reading and sketch of a woman's head, 17 x 10 cm. n.d. (2 items) (2 items)</td>
</tr>
<tr>
<td></td>
<td>Both sheets signed with initials. Y.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, William Makepeace. Two original pencil sketches n.d. (1 p) (1 p)</td>
</tr>
<tr>
<td></td>
<td>One signed with his initials. B.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray. Original pen-and-ink drawing of a tutor and a student, with a pencil sketch of a man's head beneath. 10 x 11.5 cm. n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>H.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, W. M. Original pen-and-ink drawing of a man in doublet and jerkin. Drawn on a mourning envelope. 9 x 7 cm. n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>Signed with monogram. H.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, W. M. Original pen-and-ink drawing of a tall and thin man. Drawn on a mourning envelope. 6.5 x 12 cm. n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>H.</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Thackeray, W. M. Original pen-and-ink drawing of the facade of a building with 2 angels above it. On sheet 17 x 14 cm. n.d. (1 item) (1 item)</td>
</tr>
<tr>
<td></td>
<td>Signed with initials. Y.</td>
</tr>
</tbody>
</table>

Guide to the William Makepeace Thackeray collection of papers
Thackeray, William M. Original pen-and-ink drawing of the profile of a man wearing a wig. On sheet 14 x 11 cm. Paper watermarked 1865 n.d. (1 item)
Signed with initials. Y.

Thackeray, W. M. Original pen-and-ink drawing of a bewhiskered man. On sheet 19 x 16 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Thackeray, W. M. Original pen-and-ink drawing of a clown. 19 x 12 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Thackeray, W. M. Original pen-and-ink drawing of a man with pop-eyes and pigtail. On sheet 20 x 14 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Thackeray, W. M. Original pen-and-ink drawing of the head of a woman wearing a hat with plumes. On sheet 19 x 13 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Thackeray, W. M. Original pen-and-ink drawing of the head of a woman wearing a bonnet. On sheet 20 x 16 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Thackeray, W. M. Original pen-and-ink drawing of a young woman and young man at a ball. 18 x 22 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Thackeray, W. M. Original pen-and-ink drawing of two dolls; a footman bowing before a smaller doll. On sheet 12 x 16 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Thackeray, W. M. Original pen-and-ink drawing of a group of people going aboard a ship. 8 x 15 cm. n.d. (1 item) (1 item)
Signed with initials. Y.

Signed with initials. Y.

Thackeray, W. M. Original pencil drawing of a man and woman in French peasant costume n.d. (1 item) (1 item)
B.

Thackeray, W. M. Original pencil drawings of French characters. 8 sketches on single sheet 22 x 28 cm. On verso are sketches of a stagecoach and portion of a carriage. Ms. note at bottom reads: vol. 6, p. 295 n.d. (1 item) (1 item)

Thackeray, W. M. Original pen-and-ink drawing of two soldiers. 18 x 22 cm. On the verso is an unfinished pen-and-ink sketch of a beak-nosed man wearing a cape n.d. (1 item) (1 item)
H.

Thackeray, W. M. Four original water color drawings on one sheet, of Eastern types from Jerusalem to Beirut. 25 x 17 cm. n.d. (1 item) (1 item)
Y.

Thackeray, W. M. Four original water color drawings on a single sheet: chef with plum pudding, boy on hobby horse, nursemaid holding baby, and Dr. Syntax n.d. (1 item) (1 item)
Y.
Thackeray, W. M. Original water color drawing of two young women in a kneeling position, holding an open book. Pencilled note: No. 133a of the Charterhouse exhibition catalogue. 21 x 14 cm. n.d. (1 item) (1 item)

Signed with monogram. Accompanied by a fragment of a letter "My dear and kind K P" in Thackeray's hand. Presented to Kate Perry. H.

Thackeray, W. M. Original water color drawing: Before the Inquisitor? 11 x 15 cm. n.d. (1 item) (1 item)

H.

Thackeray, W. M. Original water color drawing of a seated lady bowing before a lord standing in front of her. Pencil note in an unknown hand, "W. M. Thackeray, 1830." 10 x 12 cm. 1830? (1 item) (1 item)

Signed with initials. On verso of sheet is an original pen-and-ink drawing of a seated lady reading aloud to a man seated on the floor beside her, signed "E. J." or "J. E."? Y.

Thackeray, W. M. Original pen-and-ink sketches: two drawings of a man's head on fragment of a leaf; woman frightened by a skeleton on one leaf. On verso of drawings of head notes are partly torn away. Drawing possibly by R. H. D. Barham and not Thackeray n.d. (1 item) (1 item)


Thackeray, W. M. Original pencil sketches n.d. (2 leaves) (2 leaves)

Thackeray, W. M. 6 original pencil sketches of incidents and characters from his travels n.d. (6 sketches) (6 sketches)

Thackeray, W. M. Original pen-and-ink sketches and monograms n.d. (1 p) (1 p)


Thackeray, W. M. Original pencil drawing of a knight kneeling before a lady. 22 x 18.5 cm. n.d. (1 item) (1 item)

With: Thackeray, W. M. [Doctor Birch and his young friends: Epilogue]. Incomplete early holograph draft

Thackeray, W. M. Original drawing in ink and water color of a comic head wearing a tricorn hat showing the legend, "Delighted," drawn on the inside of an envelope addressed to W. W. F. Synge n.d. (1 item) (1 item)

With: Thackeray. Original pencil sketch for Vanity fair, "Rebecca's farewell."

Thackeray, W. M. 5 original pen-and-ink sketches on 3 sheets. Two sheets have note in J. Fraser's (?) hand "... done for J. Fraser esqr about 1842" and "...for J. Fraser. 1840." n.d. (3 items) (3 items)

Signed with Thackeray's initials. Y.

Thackeray, W. M. An unpublished, original pen and ink drawing n.d. (1 p) (1 p)
Portraits and Pictorial Works (cont.)

Thackeray, W. M. Original pen and ink drawing n.d. (1 p) (1 p)

Thackeray, W. M. Original pen and ink sketch inscribed with 4 lines of verse n.d. (1 p) (1 p)

Thackeray, W. M. Original pen and ink drawing n.d. (1 item) (1 item)

Thackeray, W. M. 4 original pen-and-ink sketches on scrap of paper n.d. (1 item) (1 item)

Thackeray, W. M. 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads n.d. (1 p) (1 p)

Thackeray, W. M. Several original pen-and-ink sketches, drawn on three separate sheets of paper, 2 with ms. inscriptions n.d. (2 items) (2 items)

Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.

Thackeray, W. M. 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads n.d. (1 p) (1 p)

Thackeray, W. M. 4 original pen-and-ink sketches on scrap of paper n.d. (1 item) (1 item)

Thackeray, W. M. Original pen-and-ink sketch inscribed with 4 lines of verse n.d. (1 p) (1 p)

Thackeray, W. M. Original pen and ink drawing n.d. (1 p) (1 p)

Thackeray, W. M. 4 original pen-and-ink sketches on scrap of paper n.d. (1 item) (1 item)

Thackeray, W. M. Original pen-and-ink sketch inscribed with 4 lines of verse n.d. (1 p) (1 p)

Thackeray, W. M. Several original pen-and-ink sketches, drawn on three separate sheets of paper, 2 with ms. inscriptions n.d. (2 items) (2 items)

Thackeray, W. M. 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads n.d. (1 p) (1 p)

Thackeray, W. M. Several original pen-and-ink sketches, drawn on three separate sheets of paper, 2 with ms. inscriptions n.d. (2 items) (2 items)

Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.

Thackeray, W. M. 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads n.d. (1 p) (1 p)

Thackeray, W. M. Several original pen-and-ink sketches, drawn on three separate sheets of paper, 2 with ms. inscriptions n.d. (2 items) (2 items)

Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.

Thackeray, W. M. 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads n.d. (1 p) (1 p)

Thackeray, W. M. Several original pen-and-ink sketches, drawn on three separate sheets of paper, 2 with ms. inscriptions n.d. (2 items) (2 items)

Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.

Thackeray, W. M. 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads n.d. (1 p) (1 p)

Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.

Thackeray, W. M. 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads n.d. (1 p) (1 p)

Thackeray, W. M. Several original pen-and-ink sketches, drawn on three separate sheets of paper, 2 with ms. inscriptions n.d. (2 items) (2 items)

Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.

Thackeray, W. M. 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads n.d. (1 p) (1 p)

Thackeray, W. M. Several original pen-and-ink sketches, drawn on three separate sheets of paper, 2 with ms. inscriptions n.d. (2 items) (2 items)

Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.

Thackeray, W. M. 5 original pen-and-ink sketches: a gentleman in a top hat, and 4 men's heads n.d. (1 p) (1 p)

Thackeray, W. M. Several original pen-and-ink sketches, drawn on three separate sheets of paper, 2 with ms. inscriptions n.d. (2 items) (2 items)

Thackeray, W. M. Original pen-and-ink sketch of himself, drawn on the inside flap of an envelope addressed by Mr. Brookfield to Mrs. Brookfield. Postmarked, Cambridge, March 12, 1849. Y.
Drawings. Group 6

[Vanity fair]. Original drawing for Vanity fair, “Mr. Joseph entangled.” n.d. (1 item) (1 item)

H.

[Vanity fair]. Original drawing for Vanity fair, “Rebecca's farewell.” n.d. (1 item) (1 item)

H.

Manuscript box

[Vanity fair]. Original pen-and-ink sketch possibly intended as “Sir Pitt Crawley” for Vanity fair n.d. (1 item) (1 item)


[Vanity fair]. Thackeray, W. M. Original pencil drawing n.d. (1 item) (1 item)

[Vanity fair]. 5 original water colors and 1 pencil drawing for Vanity fair. n.d. (6 drawings) (6 drawings)

Drawings. Group 6 (Thackeray)

[Vanity fair]. Original pen-and-ink drawing on satin for Thackeray’s Vanity Fair. 17 cm. Diameter n.d. (1 item) (1 item)

Y.

[Vanity fair]. Clarke, Joseph Clayton. 13 original pencil drawings, ca. 11 x 13 cm. n.d. (1 v) (1 v)

Signed “Kyd”

[Cased]

[Vanity fair]. Pailthorpe, Frederick W. [Thackeray, W. M. Vanity air, The Virginians, The Newcomes, etc.] 17 original water color drawings n.d. (17 drawings) (17 drawings)

H.

[Oversize (+)]

[Vanity fair]. Pailthorpe, Frederick W. [Thackeray, W. M. Vanity air, The Virginians, The Newcomes, etc.] 15 etchings, 2 in duplicate (1 colored), and 2 proofs n.d. (15 etchings) (15 etchings)

H.

Drawings. Group 6 (Thackeray)

Veracious history of Dionysius Diddler; twelve original pencil drawings with explanatory text in Thackeray’s hand. Preceded by a printed title-page, dated 1909, and a "Note." n.d. (12 drawings) (12 drawings)

John A. Spoor bookplate; H.

[Oversize (+) (Thackeray)-C. Inserted in: The autographic mirror. [Reproductions of manuscripts and drawings by Thackeray].]

[Veracious history of Dionysius Diddler]. Original water-color drawing, and pen-and-ink tracing, of the eighth plate of his Veracious history of Dionysius Diddler n.d. (2 items) (2 items)

Signed

[Oversize (+) (Thackeray)-C. Inserted in: The autographic mirror. [Reproductions of manuscripts and drawings by Thackeray].]

[Veracious history of Dionysius Diddler]. Original pen-and-ink sketch, possibly a preliminary study for the character of Sir Henry Pelham as portrayed in the eighth plate of his Veracious history of Dionysius Diddler n.d. (1 item) (1 item)

Signed
Drawings. Group 5

[Virginians]. Proofs on India paper of 4 of the pictorial chapter headings for The Virginians n.d. (4 items) (4 items)

With his: 3 original water color drawings, one with ms. caption: Mlle. Atala Beauchene

[Virginians]. Original drawing for the illustration on p. [65] of v. 2 of his The Virginians n.d. (1 item) (1 item)

[Virginians]. Original pencil drawing for the illustration on p. 108 of v. 1 of his The Virginians n.d. (1 item) (1 item)

[Virginians]. Two original pencil drawings for the illustrations on pages [27] and 55 of parts 13 and 14 respectively, of his The Virginians n.d. (2 drawings) (2 drawings)

[Virginians]. Three original pencil drawings for the illustration on p. 20 of v. 1 of his The Virginians n.d. (3 drawings) (3 drawings)

[Virginians]. Original pen-and-ink sketches for The Virginians n.d. (1 item) (1 item)

H.

[Virginians]. Four original water color drawings and 1 pen-and-ink drawing for The Virginians. Notes of a journey from Cornhill to Cairo, Doctor Birch and his young friends, and Mrs. Perkins's ball n.d. (5 drawings) (5 drawings)

H.

Xarita. Original pen-and-ink drawing inscribed in an unknown hand "In 1833 or 1834 -- executed by the author of the 'May day ode'--then little known to fame," n.d. (1 item) (1 item)

"Ye maske of Shakspeare [sic] taken after death when a boy under limited liability." Original pen-and-ink drawing of a death mask. On sheet 20 x 14 cm. n.d. (1 item) (1 item)

Signed with initials. Y.

"Zachary Stubbs and his box-tree tea-pot." Original pen-and-ink drawing. At head of drawing ms. note "By Mr. Thackeray. Rome, 1854," in William Wetmore Story's hand. 1854 (1 item) (1 item)


Realia
Realia (cont.)

(Thackeray)-O

Thackeray's gold pen in silver pencil case n.d. (2 items) (2 Items)
Accompanied by ALS from N. Elwin to his wife, [London], Jan. 7, 1858] 2 l., stating it was presented to him by Thackeray; Y.