Summary

Creator: Stephens, James, 1882-1950

Title: James Stephens collection of papers

Date: 1908-1939 [bulk 1911-1938]

Size: 524 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, notebooks from 1911 to 1917, financial documents, portraits, and pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

James Stephens was an Irish poet, short story writer, and novelist.

Custodial History

The bulk of the materials was formerly owned by W. T. H. Howe. There are also materials from Padraic Colum, Crosby Gaige, Sir Edward Howard Marsh, John Quinn, and Anne J. Smith.
Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, notebooks from 1911 to 1917, financial documents, portraits, and pictorial works. The manuscripts include holograph poems, stories, essays, criticism, and other material, some of which was published in "Adventures of Seumas Beg" or in his "Collected poems." The typescripts include emended drafts of stories, poems, and miscellaneous notes for works. The correspondence includes letters from the author, dating from 1910 to 1935, to Warren Barton Blake, Thomas Bodkin, Padraic Colum, Baron Dunsany, Lady Gregory, W. T. H. Howe, Sir Edward Howard Marsh, Clement King Shorter, and others. There are also letters relating to the author, dating from 1913 to 1939, between various correspondents including W. T. H. Howe, George William Russell, and others. There are letters to Stephens from Claud Lovat Fraser, James Joyce, Stephen MacKenna, John Masefield, George Moore, George William Russell, May Sarton, and W. B. Yeats, dating from 1916 to [1938].

Key Terms

Genre/Physical Characteristic
Correspondence
Notebooks

Names
Stephens, James, 1882-1950
Blake, Warren Barton, 1883-1918
Bodkin, Thomas
Colum, Padraic, 1881-1972
Colum, Padraic, 1881-1972
Dunsany, Lord, 1878-1957
Fraser, Claud Lovat, 1890-1921
Gaige, Crosby, 1882-1949
Gregory, Lady, 1852-1932
Howe, W. T. H. (William Thomas Hildrup)
Howe, W. T. H. (William Thomas Hildrup)
Joyce, James, 1882-1941
Mackenna, Stephen, 1872-1934
Marsh, Edward Howard, Sir, 1872-1953
Marsh, Edward Howard, Sir, 1872-1953
Masefield, John, 1878-1967
Moore, George, 1852-1933
Quinn, John, 1870-1924
Russell, George William, 1867-1935
Sarton, May, 1912-1995
Shorter, Clement King, 1857-1926
Smith, Anne J
Smith, Anne J.
Yeats, W. B. (William Butler), 1865-1939
Container List

Manuscripts and Typescripts written by Stephens

Manuscripts and Typescripts

Cased

Any man's house. Holograph story 1914 June 20 - 1916 Jan. 16 (127 p) (127 p)

Manuscript box

Boss, The. Typescript with the author's ms. corrections n.d. (15 p) (15 p)
Signed twice. Published in The Dial, v. 68, April, p. 411-420

Manuscript box

Calendar, The. Typescript poems n.d. (12 p) (12 p)

Cased

H.

Cased

Charwoman's daughter, The. Holograph n.d. (6 notebooks in 1 case) (6 notebooks in 1 case)
H.

Cased

Christmas in Freeland. Early holograph draft n.d. (1 leaf) (1 leaf)
With his: Christmas in Freeland. [Chicago] 1925. Copy 1. H.

Cased

Christmas in Freeland. Intermediate typewritten draft with the author's ms. corrections and additions 1925 Nov. 19 (1 p) (1 p)
With his early and final typewritten drafts of same. H.

Cased

Christmas in Freeland. Final typewritten draft with the author's ms. corrections and additions 1925 Nov. 19 (1 p) (1 p)
With his early and intermediate typewritten drafts of same; With ANS to W. T. H. Howe, Nov. 19, 1925 at bottom of sheet. H.

Cased

H.

Cased

[Decision on the best of nine essays submitted on the subject, "Who is the outstanding American author, and why?"] Holograph 1935 Oct. 4 (2 p) (2 p)
H.

Cased

Demi-gods, The. Holograph n.d. (78 p) (78 p)
H.

Manuscript box

Eight poems n.d. (9 p) (9 p)
Signed

Manuscript box

[English romantic poets]. Typewritten fragment of p. xxxi of the 1933 edition, with the author's ms. correction (1 p) (1 p)

In his: Here are ladies. Holographs. Notebook 4

Essays on Ireland. Manuscript in various hands, 1 possibly that of Stephens n.d. (27 p) (27 p)

Manuscript box

"God made the earth..." Manuscript poem in Neville Roger's hand.
Mentions Ezra Loomis Pound. "Composed at an Irish party in London, & remembered by Charles Duff who repeated them to Nevill Rogers." n.d. (1 p) (1 p)

Cased

[Green branches:] Autumn 1915, Spring 1916 [and] "Joy be with us." Holograph of 3 poems, including variant ms. of part III of Spring; part II of Autumn wanting 1916 June 18 - 1916 June 20 (13 p) (13 p)
Signed. With emended typescript of same; Accompanied by ALS to John Quinn, Aug. 14, 1917. 1 p.; Quinn, John; Howe
Manuscripts and Typescripts (cont.)

Cased

[Green branches:] Autumn 1915, Spring 1916 [and] “Joy be with us.”
Typescript of Spring 1916, part I and II with the author’s ms. corrections
and additions 1916 June 18 - 1916 June 19 (2 p) (2 p)
With holographs of same. Quinn, John; Howe

Cased

Here are the ladies. Holograph notebooks [Here are the ladies: 12 of the
stories. With other prose]. Notebooks 1 and 3 dated 1913 (5 notebooks in 3
cases) (5 notebooks in 3 cases)
Notebooks 1 and 3 signed. Crosby Gaige bookplate in notebook 5; H.

Manuscript box

[How St. Patrick saves the Irish] St. Patrick’s day. Holograph 1927 Feb. 27 (7
p) (7 p)
New York Times, March 11, 1928. P. 1

Cased

p)
H.

Oversize (+)

Irish fairy tales. Holograph and typescripts with the author’s ms.
corrections and additions and several original pen-and-ink sketches 1918
Feb. 11 - 1919 Aug. 21 (312 p) (312 p)
Includes ms. of Scenario for one of the tales, Mongan’s frenzy, 17 p.; H.

Oversize (+)

[Irish fairy tales] Typescripts of ten stories with the author’s ms. corrections
and additions n.d. (321 p) (321 p)
Each signed; Case inscribed by Selwyn Jepson. Published London, Macmillan, 1920

Manuscript box

List of first lines of 16 poems. Holograph n.d. (1 p) (1 p)
B.

Cased

[Little things and other poems] Holograph of the title poem; typescripts of
Green weeds, Lesbia, Nachiketas and death, and The pit of bliss; and
clipping of Minuette. On the freedom of Ireland. Holograph and 1 typescript
undated 1921 Nov. 28 - 1921 Dec. 2 (7 p) (7 p)
Two of the typescripts are signed. All sent to W. T. H. Howe to serve as manuscript for his
brochure, privately printed in 1924

Manuscript box

[Maeve] Chapters 1 and 3. Typescript with the author’s ms. corrections.
Paginated 1-5, 9-11 1918 July 26 (8 p) (8 p)

Manuscript box

Marriage of Julia Elizabeth, The. Typescript with the author’s ms.
corrections 1910 Apr. 10 (9 p) (9 p)
With 2 typewritten fragmentary pages from another draft

Cased

Marriage of Julia Elizabeth, The. Holograph and typewritten manuscript
1913 May (25 p) (25 p)
H.

Manuscript box

Miscellaneous ms. material: 1 wrapper addressed to W. T. H. Howe; 1 card
with signature on back; emended typescript of prose passage; 2 envelopes
n.d. (5 items) (5 items)
Some signed

Manuscript box

Mongan's frenzy. Typescript n.d. (45 p) (45 p)
Signed. With James B. Pinker's label as agent, dated March 1, 1919. Published in his Irish
fairy tales

Oversize (+). In
his: Irish fairy
tales. Holograph
and typewritten
ms.

Mongan’s frenzy: scenario. Holograph 1918 Sept. 11 (17 p) (17 p)
H.

Manuscript box

Nodding stars, The. Holograph poem 1913 Oct. (1 p) (1 p)
Signed. Sent to Sir Edward Howard Marsh

Manuscript box

List of first lines of 16 poems. Holograph n.d. (1 p) (1 p)
B.
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Note on fairy land. A. Typescript with the author's ms. corrections n.d. (4 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize (+)</td>
<td>Note on &quot;Prosody of the chief American poets&quot; by Gay W. Allen, A. Holograph 1933 Oct. (5 p)</td>
</tr>
<tr>
<td>In case with his:</td>
<td>Note: Four stories - The wolf, Crepe de chine, Darling, Sawdust. 1917 May 31 - 1917 June 4 (1 v) (1 v)</td>
</tr>
<tr>
<td>Holograph</td>
<td>Signed. H.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Manuscript box</th>
<th>Notebook: Miscellaneous. Raftery 1917 June 14 - Nov. 2 (95 p) (95 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cased</td>
<td>Title-page signed. Many of the poems, translations or adaptation from Antoine O'Raftery were issued in revised form in Stephen's Reincarnations. Smith, Anne J. bookplate; H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>[On the art of writing] Two typewritten draft of two different sections n.d. (2 p.; 3 p) (2 p.; 3 p)</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Manuscript box</th>
<th>[On Mr. W. T. H. Howe's collection of Thackerayana] Early holograph draft n.d. (20 p) (20 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[On Mr. W. T. H. Howe's collection of Thackerayana] Later draft, final emended draft, and Thackeray items now in the library of Howe. H.</td>
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<td></td>
<td>[On Mr. W. T. H. Howe's collection of Thackerayana] Early holograph draft, later draft, and final emended draft. H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>On Thomas MacDonagh. Holograph of the introduction to The poetical works of Thomas MacDonagh 1916 (1 item) (1 item)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cased</td>
<td>H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Open letter to Bernard Shaw published in the New age the week of the Irish rebellion. Holograph. Caption-title: &quot;To Mr. Bernard Shaw--apropos of his article Irish nonsense...&quot; 1916 Apr. 22 (3 p) (3 p)</th>
</tr>
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<tr>
<th>Manuscript box</th>
<th>Poem: &quot;Any woman, not a silly.&quot; Holograph 1938 Feb. (1 p) (1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Signed On page with his: Poem: &quot;No pride hath he who sings of escape from love.&quot; Holograph.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Manuscript box</th>
<th>Poem: The bare boughs. Holograph 1912 Dec. 2 (2 p) (2 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Signed. Published in The rocky road to Dublin. H.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Manuscript box</th>
<th>Poem: (4) &quot;Brahm, and Buddha, and the Christ have told.&quot; Typewritten holograph fragment n.d. (1 leaf) (1 leaf)</th>
</tr>
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<tr>
<th>Manuscript box</th>
<th>Poem: Breakfast time. Holograph 1914 Jan. 2 (1 p) (1 p)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Signed. Published in The adventures of Seumas Beg. H.</td>
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<tr>
<th>Manuscript box</th>
<th>Poem: The cow. Holograph 1913 Oct. (1 p) (1 p)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Signed. Accompanied by clipping from The Spectator, Dec. 27, 1913, with title added in ms.; Published in The adventures of Seumas Beg. H.</td>
</tr>
</tbody>
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<tr>
<th>Manuscript box</th>
<th>Poem: Dark wings. Holograph n.d. (1 p) (1 p)</th>
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<tr>
<td>B.</td>
<td>--------------------------------------------------------------------------------------------------</td>
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</table>
Guide to the
James Stephens collection of papers

Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Stephens (cont.)

Manuscript box
Poem: Day and night. Holograph 1913 June (1 p) (1 p)
Signed. Published in The adventures of Seumas Beg. H.

Manuscript box
Poem: [The devil's bag] In the lane. Typescript with the author's ms. corrections. Marginal ms. note: "Never published." 1908 Dec. 7 (1 p) (1 p)
In his Adventures of Seumas Beg. London, 1915, p. 10. Came with Padraic Colum's correspondence

Manuscript box
Poem: [The fur coat]. Holograph copy 1920 (1 p) (1 p)
Signed on stationery. Published in The rocky road to Dublin. H.

Manuscript box
Poem: [The fur coat]. Another holograph copy with slight variations in punctuation n.d. (1 p) (1 p)
Signed

Inserted in his:
Collected poems.
London, 1926.
Large paper ed.
Copy 2

Manuscript box
Poem: The goat paths. Typescript with the author's ms. corrections and additions n.d. (3 p) (3 p)
H.

Manuscript box
Poem: Hawks. Holograph 1913 Oct. 23 (1 p) (1 p)
Signed. Published in The rocky road to Dublin. H.

Manuscript box
Poem: The horse. Holograph. Deleted title "By the Curb Kerb" 1913 Apr. (1 p) (1 p)
Signed. Published in The adventures of Seumas Beg. H.

Manuscript box
Poem: "I wish, my dear" Holograph. 1938 June (1 p) (1 p)

Manuscript box
Poem: [In memoriam] Typescripts (5) and 1 holograph. Typescripts all with holograph additions and corrections, the holograph almost as published n.d. (3 leaves; 2 p.; 3 p) (3 leaves; 2 p.; 3 p)

Manuscript box
Poem: Incognito. Holograph 1912 June (1 p) (1 p)
Signed. With author's note of first publication, The Poetry review. H.

Manuscript box
Poem: Invocation. Typescript with the author's ms. corrections n.d. (1 p) (1 p)

Manuscript box
Poem: "It is said that in a place called Everywhere." Holograph n.d. (1 p) (1 p)
B.

Manuscript box
Poem: The last of its clann (or "The College of surgeons") Holograph. Deleted title: September n.d. (2 p) (2 p)
Signed. Published in The rocky road to Dublin. H.

Manuscript box
Poem: The last word. Typescript with the author's ms. additions 1923 Oct. 14 (1 p) (1 p)
Signed

Cased
Poem: [Mac Dhoul] Holograph stanza n.d. (1 p) (1 p)
Published in his Collected poems. New York, Macmillan, 1941, p. 145

Manuscript box
Poem: The main deep. Holograph. Written on Lord Dunsany's notepaper n.d. (1 p) (1 p)

Manuscript box
Poem: The mighty mother. (For A. E.) Seven holograph and typewritten drafts, numbered 1-7, with the author's ms. corrections and additions. Two dated 1935 July (7 p) (7 p)
H.

Cased
[Poem]: The mighty mother for A. E. Typescript 1935 July [18 (1 p) (1 p)
With marginal ANS to W. T. H. Howe; With his ALS to W. T. H. Howe, Aug. 6, 1935
Manuscript box
Poem: "No pride hath he who sings of escape from love." Holograph 1938 Feb. (1 p) (1 p)
Signed. On verso of fragment of printed menu; with May Sarton's ms. note; on same page
his: Poem: "Any woman, not a silly." Holograph, Feb., 1938

Manuscript box
Poem: "Now the spring has gone." Holograph n.d. (1 p) (1 p)
B.

Manuscript box
Poem: [A prelude and a song. From "the hill of vision"] Holograph (incomplete) n.d. (20 p) (20 p)
Another draft of some stanzas, 4 p.; With incomplete typescript. H.

Manuscript box
Poem: [A prelude and a song. From "the hill of vision"] Typescript (incomplete) with the author's ms. corrections and additions 1911 June 14 -
1911 June 20 (10 p) (10 p)
With incomplete holograph of same. H.

Manuscript box
Poem: [A prelude and a song. From "The hill of vision."] "I wandered far away one early morn." Holograph n.d. (1 p) (1 p)
Signed

Manuscript box
Poem: [A prelude and a song. From "The hill of vision."] "No more of woeful misery I sing." Holograph fragment n.d. (1 leaf) (1 leaf)

Manuscript box
Poem: [A prelude and a song. From "The hill of vision."] "O follow, follow, follow." Holograph n.d. (1 leaf) (1 leaf)

Manuscript box
Poem: The silver car. One holograph and 3 typewritten drafts, the latter
with the author's ms. corrections. Holograph draft at foot of one of the
typescripts. Holograph dated 1929 Feb. 24 (3 p) (3 p)

Manuscript box
Poem: Spider. Typescripts (3) with holograph additions and corrections n.d.
(1 p. each) (1 p. each)
Two have additional drafts on verso

Manuscript box
corrections 1930 Sept. 12 (3 p) (3 p)
In his: Collected poems, 2d ed. London, 1954, p. 268

Manuscript box
Poem: [Theme and variations. Coda] "I give you thanks and love as due."
Typescript with the author's ms. corrections. Numbered (5) and part of
poem entitled by the poet: Stephen McKenna 1929 Jan. 18 - 1929 Jan. 20 (1 p) (1 p)

Manuscript box
Poem: [Theme and variations. Introduction] Stephen McKenna. Seven
typescripts with the author's ms. additions and corrections. One draft dated
Jan. 29, 1929 n.d. (7 leaves) (7 leaves)

Manuscript box
Poem: [Theme and variations. 6-7] "Come all ye friends, be of good
cheer!" "He loves the sun." Holograph and typescript with the author's ms.
corrections. Both on same sheet of paper n.d. (1 p) (1 p)

Manuscript box
Poem: [Theme and variations. 12] "Speed, skill, nor courage; goddess,
wisdom, beauty." Typescript and holograph n.d. (1 p) (1 p)

Manuscript box
Poem: [Theme and variations. 20] "All comes and goes." Holographs (2)
and typescript on same page n.d. (1 p; 1 p) (1 p; 1 p)
On verso of holograph his: The Tain. Holograph translation of old Irish poem, undated. In his:
Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Stephens (cont.)

Manuscript box

Poem: [Theme and variations. 21] Typescript with the author's ms. corrections n.d. (1 p) (1 p)
At foot of page, 3 stanzas belonging with [Theme and variations. Introduction] Unpublished?; Also separate page with poem beginning "To blow the memory aflame."; In his: Collected poems, 2d ed. London, 1954, p. 290

Manuscript box

Poem: What Tomas an Buile said in a pub. Holograph n.d. (1 p) (1 p)
Signed


Inserted in his: Five new poems. Westminster, 1913. Copy on Japan vellum

Manuscript box

Poem: What Tomas an Buile said in a pub. Holograph 1912 Dec. 2 (1 p) (1 p)
Signed

Manuscript box

Poem: What Seumas told the ould cow. Holograph copy n.d. (1 p) (1 p)
H.

Manuscript box

Poem: When I was young. Holograph (2 p) (2 p)
Signed. With the author's note of first publication "Poetry review 1912 June."; Published in The adventures of Seumas Beg. H.

Manuscript box

Poem: The whisperer. Holograph n.d. (1 p) (1 p)
Signed. Published in his Collected poems, N. Y. Macmillan, 1941, p. 140

Manuscript box

Poem: The white window. Holograph 1914 Jan. 1 (1 p) (1 p)
Signed. Published in The adventures of Seumas Beg. H.

Manuscript box

Poem: The wood of flowers. Holograph 1914 Jan. 1 (1 p) (1 p)
Signed. Published in The adventures of Seumas Beg. H.

At back of his: Any man's house. Holograph story


Oversize (+)

All but one signed. All of the poems but Donnybrook published in Songs from the clay

Cased

Poems. Holographs 1912 - 1913 (11 p) (11 p)
Four signed. With author's note of first publication of three. H.

Cased

Most signed. With accompanying note signed by Stephens relating to the publication of each poem. Most of the poems published in Songs from the clay. Crosby Gaige bookplate; H.

Cased

Poems. Holographs 1931 Dec. 4 - 1931 Dec. 6 (10 p) (10 p)
Signed. With accompanying note sending the poems to W. T. H. Howe on his birthday, Oct. 1932. Published in Kings and the moon

Cased

Poems. Holographs n.d. (17 p) (17 p)
Signed. All but one published in Insurrections, The hill of vision, Songs from the clay, and Theme and variations. H.

Manuscript box

Poems. Typescripts n.d. (29 p) (29 p)
H.

Written in his: A poetry recital. New York, 1925. Copy 1

Preface to Dorothy M. Richardson's translation of Julius Katzenstein's Jews in Germany. Holograph 1934 May 15 (24 p) (24 p)
Signed

Cased

Preface to Dorothy M. Richardson's translation of Julius Katzenstein's Jews in Germany. Typescript with the author's ms. corrections n.d. (16 p) (16 p)
Manuscripts and Typescripts written by Stephens (cont.)

Manuscripts and Typescripts (cont.)

Cased

[Review of The reader's Browning, selected and edited by Walter Graham]
Holograph 1933 Sept. 1 (7 p) (7 p)
Accompanied by ALS to Mr. Heck, Sept. 1933 enclosing the review. 1 p.; H.

Manuscript box

Schedule of speaking engagements in the U.S.A. 1925 Mar. 3 - 1925 Mar. 29 (1 p) (1 p)
Removed from his: Deirdre, MacMillan & Co., 1925. Copy 1

Manuscript box

Serenade for Brigid. Holograph poem 1932 July 14 (1 leaf) (1 leaf)
Signed

Cased

H.

Cased

Tain, The. (Scenario) Holograph 1918 July 25 (54 p) (54 p)
H.

Manuscript box

Tain, The. Holograph translation of old Irish poem n.d. (1 p) (1 p)
On verso of his: Poem: [Theme and variations. 20] "All comes and goes." Holographs (2) and typescript

Manuscript box

Carbon copy of an earlier draft with the author's ms. corrections; later typescript with author's ms. corrections with uncorrected carbon copy. B.

In his: Holograph notebooks. [The Crock of gold] Notebook 6, p. 39, 43, recto

Unity of national culture in Ireland. The. Typescript with the author's ms. corrections 1921 Nov. 13 (22 p) (22 p)
Signed

Manuscript box

Vision of Agnus Og. Typescript (carbon) with the author's ms. corrections n.d. (25 p) (25 p)
Signed twice

Manuscript box

Published in his Etched in moonlight. London, Macmillan, 1928

Manuscripts and Typescripts written by Stephens

Manuscript box

Colum, Padraic. Introduction to James Stephens' "Mary Mary." Typescript with the author's ms. corrections 1917 Sept. (1 item) (1 item)
Signed. Also signed carbon. H.

Manuscript box

Colum, Padraic. James Stephens novel. Incomplete (?) holograph n.d. (9 p) (9 p)
H.

In O'Casey, Sean: Holograph notebooks, v. 18, p. [8]

O'Casey, Sean. [Cock-a-doodle-dandy] Holograph draft of dedication to James Stephens n.d. (1 p) (1 p)


One signed. James Stephens' signed ms. comment on each

Wolfe, Humbert(?) His wish; Epitaph. Typescript poems attributed to James Stephens. Relate to Leon M. Lion n.d. (1 p. each) (1 p. each)
One signed with animal sketch. With duplicate copy of Epitaph, 1 p.

Correspondence
Outgoing Correspondence

Manuscript box
Blake, Warren Barton. ALS to. Mutilated 1915 Apr. 8 (1 p) (1 p)
Manuscript box
Blake, Warren Barton. ALS to. Mutilated 1915 May 20 (2 p) (2 p)
Manuscript box
Blake, Warren Barton. ALS to. Mutilated 1915 July 8 (3 p) (3 p)
Manuscript box
Blake, Warren Barton. ALS to. Mutilated 1915 Dec. (?) (2 p) (2 p)
Manuscript box
Blake, Warren Barton. ALS to. Mutilated 1916 Feb. 22 (3 leaves) (3 leaves)
Manuscript box
Blake, Warren Barton. ALS to. Mutilated 1916 Apr. 19 (3 p) (3 p)
Manuscript box
Blake, Warren Barton. ALS to. Mutilated 1916 July 24 (1 p) (1 p)
Manuscript box
Blake, Warren Barton. ALS to. Mutilated 1916 Aug. 25 (1 leaf) (1 leaf)
Manuscript box
Bodkin, Thomas. 86 ALS, 8 TLS, 5 postcards and 3 miscellaneous pieces to 1911 July 29 - 1928 Mar. 31 (102 letters in 22 folders) (102 letters in 22 folders)
With three letters from Stephens' children to Bodkin
Manuscript box
Colum, Padraic. ALS to 1913 Dec. 26 (1 p) (1 p)
Manuscript box
Dunsany, Lady Beatrice. ALS to 1928 May 27 (2 p) (2 p)
Manuscript box
Dunsany, Edward John Moreton Plunket, 18th baron. 11 ALS and 1 TLS to 1910 Nov. 17 - [1938 Nov. 24 (14 letters in 3 folders) (14 letters in 3 folders)
Manuscript box
Gregory, Lady. ALS to. Relates to the Lane pictures 1920 May 22 (1 p) (1 p)
Manuscript box
Gregory, Lady. ALS to 1920 Sept. 18 (1 p) (1 p)
Cased
Heck, Mr. ALS to 1933 Sept. (1 p) (1 p)
Manuscript box
Hinkson, Henry Albert. ALS to 1913 May 5 (1 leaf) (1 leaf)
Manuscript box
Hinkson, Katherine Tynan. ALS to 1916 Aug. 26 (1 leaf) (1 leaf)
Manuscript box
Hinkson, Pamela. ALS to 1912 Dec. 2 (1 p) (1 p)
Manuscript box
Inserted in: Stephens, James. Here are ladies. London, 1913. Copy 1
Manuscript box
Hone, [-?]ALS to. Refers to Stephen MacKenna 1934 Mar. 15 (1 leaf) (1 leaf)
Howe, W. T. H. ALS to 1913 May 31 (1 leaf) (1 leaf)
Howe, W. T. H. ALS to 1913 July 2 (1 leaf) (1 leaf)
Howe, W. T. H. ALS to 1913 Dec. 30 (2 p) (2 p)
Howe, W. T. H. ALS to 1915 May 20 (1 p) (1 p)

Howe, W. T. H. ALS to 1916 Jan. (1 p) (1 p)

Howe, W. T. H. ALS to 1916 Jan. 12 (1 leaf) (1 leaf)

Howe, W. T. H. ALS to 1916 Dec. 21 (1 p) (1 p)

Howe, W. T. H. ALS to 1917 Apr. 24 (2 leaves) (2 leaves)
With a postscript added Aug. 14, 1929. H.

Howe, W. T. H. ALS to 1918 Mar. 5 (3 p) (3 p)

Howe, W. T. H. LS to 1921 Feb. 2 (1 leaf) (1 leaf)

Howe, W. T. H. ALS to 1921 Feb. 10 (1 leaf) (1 leaf)

Howe, W. T. H. ALS to 1921 Aug. 1 (1 leaf) (1 leaf)

Howe, Mr. [W. T. H.]. ALS to 1922 Jan. 5 (1 leaf) (1 leaf)

Howe, Mr. [W. T. H.]. ALS to 1922 June 26 (1 leaf) (1 leaf)

Howe, W. T. H. 3 ALS to 1923 Feb. 28 - 1924 July 26 (1 leaf each) (1 leaf each)
Also Christmas card inscribed from the author to W. T. H. Howe

Howe, W. T. H. ALS to 1923 Mar. 21 (1 p) (1 p)
Encloses clipping of Stephens’ poem The fifteen acres with his ms. correction
Howe, W. T. H. LS to 1923 Mar. 24 (1 leaf) (1 leaf)

Howe, W. T. H. LS to 1923 May 3 (1 leaf) (1 leaf)

Howe, W. T. H. LS to 1923 June 8 (1 p) (1 p)

Howe, W. T. H. ALS to 1924 Jan. 2 (1 p) (1 p)

Howe, W. T. H. ALS to 1924 Jan. 25 (1 p) (1 p)

Howe, W. T. H. ALS to 1924 May 29 (1 leaf) (1 leaf)

Howe, W. T. H. ALS to 1925 Jan. 17 (1 p) (1 p)

Howe, W. T. H. ALS to 1925 Apr. 25 (2 p) (2 p)

Howe, W. T. H. ALS to 1925 July 18 (3 p) (3 p)

Howe, W. T. H. ALS to 1925 July 25 (1 leaf) (1 leaf)


Howe, W. T. H. ALS to 1925 Aug. 12 (1 leaf) (1 leaf)

Howe, W. T. H. ALS to 1925 Aug. 12 (1 leaf) (1 leaf)
Howe, W. T. H. ALS to 1925 Sept. 29 (1 leaf) (1 leaf)

Howe, W. T. H. ANS to 1925 Nov. 19 (1 letter) (1 letter)

Howe, W. T. H. ALS to 1925 [ie. 1926] Jan. 8 (2 leaves) (2 leaves)
With his: Christmas in Freeland's. [Chicago] 1925. Copy 1

Howe, W. T. H. ALS to 1926 Jan. 20 (1 p) (1 p)
Encloses an LS from Katherine Bonfield, Jan. 19, 1926. 1 p.

Howe, W. T. H. ALS to 1926 Jan. 20 (1 p) (1 p)

Howe, W. T. H. ALS to 1929 Jan. 21 (2 p) (2 p)

Howe, W. T. H. ALS to. Written in the margin of his [Poem:] The mighty mother for A. E. Typescript 1935 July [18 (1 p) (1 p)

Howe, [W. T. H.]. ALS to 1935 Aug. 6 (1 p) (1 p)
With enclosed clipping of The mighty mother. H.

Leconfield, Lady. ALS to 1928 Mar. 31 (1 p) (1 p)

MacKenna, Stephen. ALS in verso to 1925? (1 leaf) (1 leaf)

Marsh, Sir Edward Howard. 27 ALS to 1912 Oct. 7 - 1921 Dec. 6 (27 letters in 6 folders) (27 letters in 6 folders)

O'Casey, Sean. ALS to 1924 Aug. 10 (1 p) (1 p)

Parker, Walter H. 3 ALS to 1927 July 5 - 1928 Mar. 12 (1 p. each) (1 p. each)

Quinn, John. ALS to 1917 Aug. 14 (1 p) (1 p)
With his: [Green branches] Holograph

Quinn, [John]. ALS to 1920 Mar. 17 (1 p) (1 p)

Quinn, [John]. ALS to 1920 Mar. 18 (1 p) (1 p)

Rudmose-Brown, J. B. ALS in verse to 1911 May 4 (1 p) (1 p)

Shorter, Clement King. 13 ALS, 2 TLS to 1913 Nov. 14 - 1923 Nov. 22 (15 letters in 3 folders) (15 letters in 3 folders)

Strauss, Mose[s]. AL in verse to n.d. (1 p) (1 p)

[Whitall], [W. Van R.]. ALS to 1925 Apr. 28 (3 p) (3 p)
Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box

[Whitall], [Major and Mrs. W. Van R.]. AN to 1925 [Dec. 25 (1 p) (1 p) H.

Manuscript box

[Wolfe], [Humbert]. ALS, ANS to 1927 May 14, [n.d (1 p. each) (1 p. each)

Manuscript box

[--?]. ANS to. On correspondence card n.d. (1 card) (1 card) H.

Incoming Correspondence

Fraser, Claud Lovat. ALS to [Stephens] 1916 Mar. 9 (1 p) (1 p)

Manuscript box

Joyce, James. ALS to Stephens 1931 Jan. 31 (1 p) (1 p) H.

Manuscript box

MacKenna, Stephen. 2 ALS to Stephen 1925 or 1926; [1926? (2 p.; 2 leaves) (2 p.; 2 leaves)

Manuscript box

Masefield, John. Form letter of thanks for congratulations addressed to James Stephens, filled out and signed, with postscript, in Masefield's hand n.d. (1 p) (1 p) H.

Manuscript box

Moore, George. 8 ALS to Stephens 1917 Oct. 11 - 1925 Mar. 25 (8 letters) (8 letters)

Manuscript box

Russell, George William. 2 ALS to Stephens 1933 June 21 (3 p.; 1 leaf) (3 p.; 1 leaf)

Manuscript box

Sarton, May. ANS to Stephens [1938] Aug. 9 (1 p) (1 p)

Manuscript box

Yeats, William Butler. ALS to Stephens Apr. 2 (1 p) (1 p) H.

Related Correspondence

Oversize (+)


Manuscript box

Moore, George. LS to Hilda [Hildegarde Hawthorne] Relates to James Stephens 1913 Dec. 19 (1 leaf) (1 leaf)

Manuscript box


Manuscript box

Correspondence (cont.)

Related Correspondence (cont.)

Manuscript box

(1 leaf) (1 leaf)

Manuscript box

Russell, George William. ALS to Mrs. Pilkington. Relates to Edward Harry
William Meyerstein and mentioned in George William Russell's
correspondence with him. Mentions James Stephens 191? (3 p) (3 p)

Financial Documents

Manuscript box

Bodkin, Thomas. Check made out to James Stephens by Thomas Bodkin
1914 July 31 (1 item) (1 item)
Endorsed by Stephens

Portraits

Inserted in his:
Insurrections.
Dublin, 1909.
Copy 4

Manuscript box

Original humorous pen-and-ink sketches. Nine drawings on rectos of 2
leaves n.d. (1 item) (1 item)

Russell, G. W. Original crayon portrait of James Stephens. 35 x 25 cm. 1920
Sept. 13 (1 item) (1 item)
Signed by the artist with his initials. Presented by the artist to W. T. H. Howe

MacDonald, Pirie. Portrait photograph of James Stephens. 23 x 25 cm.;
mounted 39 x 27 cm. n.d. (1 item) (1 item)
Stephen's autograph on cardboard mount

Spicer-Simson, Theodore. Photograph of medallion portrait of James
Stephens (1 item) (1 item)
Signed by the artist