Guide to the
Rupert Brooke collection of papers
1905-[1937 [bulk 1912-1929]
Berg Coll MSS Brooke

Processed by Staff.

Summary

Creator: Brooke, Rupert, 1887-1915

Title: Rupert Brooke collection of papers

Date: 1905-[1937 [bulk 1912-1929]

Size: 741 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence from, to, and about the author, notebooks, diaries for 1907 through 1913, and a photographic portrait of the author.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Rupert Brooke was an English poet, playwright, and essayist.

Custodial History

Former owners include Frances Cornford, W. T. H. Howe, Sir Edward Howard Marsh, Margery Olivier, James Strachey, and Lady Eileen Wellesley.
Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence, notebooks, diaries for 1907 through 1913, and a photographic portrait of the author. The manuscripts and typescripts include holographs of poems, and a typescript of a play. It contains works relating to the author in manuscript and typescript by Lascelles Abercrombie, Sir Winston Churchill, Sir Edward Howard Marsh, Edward Shanks, and Lytton Strachey, as well as an undated notebook of Frances Cornford and Sir Sydney Philip Perigal Waterlow's two-volume diary. Correspondence by the author dates from 1905 to 1915, to James Strachey, Lytton Strachey, Dudley Ward, Lady Eileen Wellesley, and others. It also contains letters relating to the author, from 1912 to 1937, between various correspondents including Lascelles Abercrombie, Andre; Gide, John Masefield, Sir Edward Howard Marsh, Virginia Woolf and others. There are also letters to Brooke from Francis MacDonald Cornord, Gwen Darwin, Dickson Dodds, Margery Olivier, James Elroy Flecker, James Strachey, and Lytton Strachey, dating from 1905 through 1915.

Key Terms

Genre/Physical Characteristic
Correspondence
Diaries
Notebooks

Names
Brooke, Rupert, 1887-1915
Abercrombie, Lascelles, 1881-1938
Churchill, Winston, 1874-1965
Cornford, Frances Darwin, 1886-1960
Darwin, Gwen
Dodds, Dickson
Flecker, James Elroy, 1884-1915
Gide, Andre_, 1869-1951
Howe, W. T. H. (William Thomas Hildrup)
Marsh, Edward Howard, Sir, 1872-1953
Masefield, John, 1878-1967
Olivier, Margaret (Cox), Lady
Olivier, Margery
Shanks, Edward, 1892-1953
Strachey, James
Ward, Dudley
Waterlow, Sydney, 1878-1944
Wellesley, Eileen, Lady
Woolf, Virginia, 1882-1941
Container List

Manuscripts and Typescripts

Dated Manuscripts

Manuscript box
Fafaia. Holograph poem 1913 Nov. (1 p) (1 p)
Signed with initials. With note in margin reading "bilge". Came with Sir Edward Howard Marsh's correspondence.

Dated Manuscripts relating to Brooke

Manuscript box
signed with initials. With later typewritten draft, headed "[In memory of R[upert] B[rooke]]," 1 p.

Manuscript box
Masefield, John. Skyros. Holograph poem. I a letter, belonging into the run of letters to Sir Edward Howard Marsh, catalogued as a unit, written as a tribute to Rupert Brooke. 1915 Oct. 6 (1 p) (1 p)
Signed

Undated Manuscripts

Manuscript box
1914: [IV] The dead; [V. The soldier] The recruit. Two holograph poems from a sequence of five sonnets n.d. (2 p) (2 p)

Manuscript box
Dance, The. Holograph poem. Written in March, 1915 n.d. (1 p) (1 p)
Signed with initials. Came with Sir Edward Howard Marsh's correspondence.

Manuscript box
Heaven. Holograph poem n.d. (1 p) (1 p)
Signed. Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Lines written on seeing two flies, etc. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box

Manuscript box. In his: 33 ALS, 1 postcard to Margery Olivier. 1908-1913. On verso of letter of [Sept. (?) , 1909]
Folder 18

Manuscript box
Sensible paralytic, The. Holograph poem n.d. (1 p) (1 p)

Manuscript box
[Sonnet]. "Oh, Death will find me, long before I tire." Holograph. On National Liberal Club notepaper n.d. (1 p) (1 p)

Manuscript box
Sonnet suggested by some of the Proceedings of the Society for Psychical Research. Holograph poem n.d. (1 p) (1 p)
Signed. Came with Sir Edward Howard Marsh's correspondence.

Manuscript box
"The way that lovers use is this." Holograph n.d. (1 p) (1 p)

H.

Undated Manuscripts relating to Brooke

Manuscript box
Came with Sir Edward Howard Marsh's correspondence
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Beerbohm, Max. Ballade tragique a double refrain. Manuscript copy in Rupert Brooke's hand n.d. (1 p) (1 p) Came with Brooke's correspondence with Margery Olivier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box</td>
<td>Davies, William Henry. Rupert Brooke, died of sunstroke, April 23rd, 1915. Holograph poem n.d. (1 p) (1 p) Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Shanks, Edward. The dead poet [Rupert Brooke] Holograph poem n.d. (1 p) (1 p) Sent to Sir Edward Howard Marsh, who endorsed it in the poet's name and pseudonym, Richard Buxton</td>
</tr>
</tbody>
</table>

**Diaries**

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**Notebooks**

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**Typescripts**

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Ballade; with double refrain. Typescript of poem. &quot;To J. B. S.&quot; at head of poem n.d. (1 p) (1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box</td>
<td>Lithuania. Typescript (carbon) of play with the author's ms. corrections n.d. (2 items) (2 items) Signed. Published Chicago, 1915. Came with his correspondence with Margery Olivier</td>
</tr>
</tbody>
</table>
Manuscripts and Typescripts (cont.)

Typescripts related to Brooke

Manuscript box
Drinkwater, John. Rupert Brooke (who died on April 23rd, 1916 [sic])
Typewritten poem 1918 Apr. (1 p) (1 p)
Signed. Sent to Sir Edward Howard Marsh in tribute to Rupert Brooke

Manuscript box
Enclosed in his: ANS to Sir John Collings Squire [n.d.]

Correspondence

Outgoing

Manuscript box
Copy of letter in the hand of Helle Flecker to James Elroy Flecker 1912 Apr.
(1 item) (1 item)
Sent to Sir Edward Howard Marsh on Sept. 13, 1928

Manuscript box
Olivier, Margery. 33 ALS, 1 postcard to [1908] - 1913 (34 items) (34 items)

Manuscript box
Planitz, Clothilde von der. ALS to. Fragment, paginated p. 2 n.d. (1 p) (1 p)

Manuscript box
Strachey, James. 98 ALS, 73 postcards, 10 ANS, 25 telegrams, 5 letters to [1905] July 7 - [1914 July? (211 items in 42 folders) (211 items in 42 folders)
One AL signed "Ka" [Cox] by Brooke. With 10 miscellaneous pieces. In folder 35 his: Ballade; with double refrain. Typescript of poem, undated. 1 p. Enclosed in letter postmarked May (?) 1912

Manuscript box
Strachey, Lytton. 7 ALS, 5 postcards, 1 telegram to 1909 Sept. 27 - [1911] Dec.
[19?] (13 items in 3 folders) (13 items in 3 folders)
One letter signed with a caricature. Came with Brooke's correspondence with James Strachey

Manuscript box
Ward, Dudley. 18 ALS, 4 ANS, 11 postcards, 4 telegrams to 1907 July - 1914
Nov (37 items in 8 folders) (37 items in 8 folders)
Includes his: ALS to Clothilde von der Planitz. [n.d.] 1 p. Folder 8

Manuscript box
Ward, Dudley. ANS to n.d. (1 p) (1 p)
With envelope, noted "Not to be opened."; with: Ward, Dudley. 3 ALS to Lady Eileen Wellesley. April 24, April 27 and May 20, 1915. In letter of April 27

Manuscript box
Wellesley, Lady Eileen. 38 ALS to 1914 July] - [1915 Apr. 9 (38 items in 8 folders)
(38 items in 8 folders)
With five miscellaneous envelopes

Incoming

Manuscript box
Cornford, Frances (Darwin). 64 ALS, 21 postcards to Brooke 1908 May 13 -
1914 Dec. 24 (85 items in 14 folders) (85 items in 14 folders)

Manuscript box
Cornford, Francis MacDonald. 6 ALS to Brooke [1908] May 15 - [1913 (6 items in
1 folder) (6 items in 1 folder)

Manuscript box
Darwin, Gwen. ALS to Brooke n.d. (1 leaf) (1 leaf)
Accompanied by Cornford, Frances (Darwin). ALS to Brooke

Manuscript box
Dodds, Dickson. ALS to Brooke. Relates to The Soldier and sent to the poet through Sir Edward Howard Marsh by Wilfrid Gibson 1915 Apr. 20 (1 p) (1 p)
With clipping containing corrected sonnet and speech by William Ralph Inge
Flecker, James Elroy. Postcard to Rupert Brooke. 1908 Nov. 11 (1 item) (1 item)
Came with Sir Edward Howard Marsh's correspondence

Olivier, Margery. 25 ALS (1 incomplete), 2 postcards to Brooke 1908 July 16 - 1914 July 25 (27 items in 6 folders) (27 items in 6 folders)

Strachey, James. 158 ALS, 5 postcards, 3 ANS, 4 telegrams, 7 letters to Brooke. One AL is incomplete 1905 July 4 - [1914] [after June 5 (177 items in 35 folders)] (177 items in 35 folders)
In folder 5 his: ANS to Lytton Strachey. [n.d.]. 1 p.; In folder 20 his: L'indecise. Pen-and-ink self-caricature[?] on postcard, undated. 1 p. Letters removed from albums in which they were kept by James Strachey

Strachey, Lytton. 2 ALS to Brooke 1910 Mar. 31, 1910 Apr. 1 (2 items) (2 items)
Came with Brooke's correspondence with James Strachey

Cooper, Sir Alfred Duff. ALS to Sir Edward Howard Marsh 1915 Apr. 26 (1 p)
(1 p)
Contains his [Tribute to the memory of Rupert Brooke]. Holograph poem, on verso

Hulme, Thomas Ernest. 3 ALS, 1 TLS, 2 postcards to Sir Edward Howard Marsh. Three letters relate to Sir Jacob Epstein, and one letter relates to Rupert Brooke 1912 - [ca. 1914-17 (6 items) (6 items)]

Inge, William Ralph. ALS to Sir Edward Howard Marsh. Relates to the death of Rupert Brooke [1915] Apr. 28 (1 item) (1 item)

Marsh, Sir Edward Howard. ALS to Maud Hume. Relates to Rupert Brooke 1915 Apr. 26 (1 item) (1 item)
Removed from: Georgian poetry, 1911-1912. Another copy, inscribed by Rupert Brooke

Masefield, John. ALS to Violet (Asquith) Bonham-Carter. Relates to the death of Rupert Brooke. Arthur Asquith, Lady Bonham-Carter's brother, was with Rupert Brooke when he died 1915 Apr. 27 (1 item) (1 item)
Came with Sir Edward Howard Marsh's correspondence

Masefield, John. ALS to Mary Ruth Cotterill Brooke. Relates to Rupert Brooke 1915 July 26 (1 p) (1 p)

Masefield, John. 52 ALS to Sir Edward Howard Marsh. Letters of April 27, 1915; Sept. 11 and Oct. 14, 1915 relate to Rupert Brooke 1912 - [1937 (52 items in 12 folders) (52 items in 12 folders)]
With 6 ALS from Constance Masefield
Correspondence (cont.)

Related Correspondence (cont.)

<table>
<thead>
<tr>
<th>Manuscript box (Brooke)</th>
<th>Sidgwick &amp; Jackson, ltd. TLS to Sir Edward Howard Marsh. Relates to Rupert Brooke royalties. Enclosures wanting 1933 July 1 (1 p) (1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box (Marsh)</td>
<td>Thomas, Havard. ALS to Sir Edward Howard Marsh. Relates to Rupert Brooke memorial in Rugby chapel 1918 July 29 (2 p) (2 p)</td>
</tr>
<tr>
<td>Manuscript box (Marsh)</td>
<td>Whelen, Frederick. TLS to Mrs. Alan Parsons. Relates to Rupert Brooke 1915 Dec. 6 (1 p) (1 p) Came with Sir Edward Howard Marsh's correspondence</td>
</tr>
</tbody>
</table>

Portraits

<table>
<thead>
<tr>
<th>Manuscript box (oversize)</th>
<th>Photograph of Rupert Brooke as Comus n.d. (1 item) (1 item)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cased manuscript (oversize)</td>
<td>Group photograph showing Rupert Brooke as Portia in Hillbrow school production of The Merchant of Venice n.d. (1 item) (1 item)</td>
</tr>
</tbody>
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