Summary

Creator: Woolf, Virginia, 1882-1941

Title: Virginia Woolf collection of papers

Date: 1882-1984 [bulk 1912-1940]

Size: 3,661 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources. Two portrait photographs of the author were a gift of the publishing company Hamill and Barker in memory of John D. Gordan, and an essay about the author was a gift of Simon Nowell-Smith. Some of the correspondence was a gift of Ruth Gruber.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, diaries kept from 1897 to 1941, notebooks, legal documents, and portraits.

Conditions Governing Access:

Use of this collection is limited to microfilm and CD-Rom only. Contact the Berg Collection if original materials are necessary for research.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Virginia Woolf was a British novelist, short-story writer, literary critic and essayist.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources. Two portrait photographs of the author were a gift of the publishing company Hamill and Barker in memory of John D. Gordan, and an essay about the author was a gift of Simon Nowell-Smith. Some letters were donated by Ruth Gruber.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, diaries kept from 1897 to 1941, notebooks, legal documents, and portraits. The manuscripts include holograph fragments, drafts, and portions of novels, essays, and criticism. There are typescripts and emended typescripts of novels, essays, criticism, and articles. The notebooks include her notes for works and reading notes. There are also manuscripts and typescripts about the author, as well as diaries, from 1896, 1907-1913, and 1928 relating to the author. The correspondence includes letters from the author, dating from 1902 to 1941, to Barbara Bagenal, Vanessa Stephen Bell, Violet Dickinson, T. S. Eliot, E. M. Forster, Ruth Gruber, Edward Sackville-West, Vita Sackville-West, May Sarton, Edith Sitwell, Ethel Mary Smyth, Lytton Strachey, and others. It also includes letters relating to the author, from 1882 to 1984, between various correspondents including Vanessa Stephen Bell, Vita Sackville-West, Leonard Woolf, John Lehmann, Mitchell Leaska, Siegfried Sassoon, Edith Sitwell, and others. There are letters to Woolf from Katherine Arnold-Foster, Maurice Baring, Clive Bell, Vanessa Bell, Elizabeth Bowen, T. S. Eliot, E. M. Forster, Thomas Hardy, John Maynard Keynes, Walter Lamb, Shu-hua Ling, Desmond MacCarthy, Mary MacCarthy, Katherine Mansfield, John Middleton Murry, Victoria Mary Sackville-West, Logan Pearsall Smith, Stephen Spender, Adrian Stephen, Hugh Walpole, and others, dating from [1888] to 1941.

Key Terms

Genre/Physical Characteristic
Correspondence
Diaries
Notebooks

Names
Woolf, Virginia, 1882-1941
Arnold-Foster, Katherine
Bagenal, Barbara
Baring, Maurice, 1874-1945
Bell, Clive, 1881-1964
Bell, Vanessa, 1879-1961
Bowen, Elizabeth, 1899-1973
Dickinson, Violet
Eliot, T. S. (Thomas Stearns), 1888-1965
Forster, E. M. (Edward Morgan), 1879-1970
Gruber, Ruth, 1911-2016
Hardy, Thomas, 1840-1928
Keynes, John Maynard, 1883-1946
Lamb, W. R. M. (Walter Rangeley Maitland), 1882-1961
Leaska, Mitchell Alexander
Lehmann, John, 1907-1987
Ling, Shuhua, 1904-
MacCarthy, Desmond, 1877-1952
MacCarthy, Mary Warre Cornish
Mansfield, Katherine, 1888-1923
Murry, John Middleton, 1889-1957
Nowell-Smith, Simon, 1909-1996
Sackville-West, Edward, 1901-1965
Sackville-West, V. (Victoria), 1892-1962
Sarton, May, 1912-1995
Sassoon, Siegfried, 1886-1967
Sitwell, Edith, 1887-1964
Smith, Logan Pearsall, 1865-1946
Smyth, Ethel, 1858-1944
Spender, Stephen, 1909-1995
Stephen, Adrian
Strachey, Lytton, 1880-1932
Walpole, Hugh, Sir, 1884-1941
Walpole, Hugh, Sir, 1884-1941
Woolf, Leonard, 1880-1969
Hamill & Barker
<table>
<thead>
<tr>
<th>Container List</th>
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<tbody>
<tr>
<td><strong>Manuscripts and Typescripts</strong></td>
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<tr>
<td><strong>Diaries</strong></td>
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<tr>
<td>Cased [Diary (fragments)] Holograph 1931? (13) (13)</td>
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<tr>
<td>Cased [Diary] Holograph notebook 1897 Jan. 4 - 1898 Jan. 1 (1 v) (1 v)</td>
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<tr>
<td>Cased [Diary] Seven holograph notebooks 1899 Aug. 4 - 1919 Oct. 1 (7 v) (7 v)</td>
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<tr>
<td>Cased With: No. 3 contains reading notes and notes for a Spanish trip [Diary] Typescript (carbon) copy of unlocated original [1906] Sept. 14 - 1909 Apr. 25 (1 v) (1 v)</td>
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<td><strong>Manuscripts and Typescripts written by Woolf</strong></td>
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<td>Manuscript box Miscellaneous manuscript material: &quot;Summary of letters made available to Nigel Nicolson and Joanne Trautmann but not included in their six published volumes, 1975-1980&quot; n.d. (1 folder) (1 folder)</td>
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<td>Manuscript box America which I have never seen interests me most in this cosmopolitan world of to-day. Typescript (carbon) n.d. (8 p) (8 p) Published in Hearst's International combined with Cosmopolitan, April 1938, p. 144-145</td>
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<tr>
<td>Cased &quot;Aesthetically speaking the new Aquariam...&quot; Holograph fragment n.d. (1 p) (1 p)</td>
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<tr>
<td>In her: [Articles, essays, fiction and reviews] vol. 1, April 21, 1925 (Part I of 1925), p. 87-91 Ancestors. Holograph beginning of story, featuring Mrs. Dalloway 1925 May 18 (3 p) (3 p)</td>
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<tr>
<td>In her: [Articles, essays, fiction and reviews] vol. 2, May 22, 1925 (Part II of 1925), p. 1-3 Ancestors (cont.) Holograph ending of story 1925 May 22 (2 p) (2 p)</td>
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<tr>
<td>Manuscript box Anon. Holograph fragment 1940 Nov. 24 (9 p) (9 p)</td>
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<td>Manuscript box In her: [Articles, essays, fiction and reviews] vol. 8, [1938-39] p. 60-76; 78-102; 106-134; and at the rear of notebook: p. 8-16 Anon.] Holograph. May be the first draft of The reader n.d. (9 p.; 13 p.; 15 p.; 9 p) (9 p.; 13 p.; 15 p.; 9 p)</td>
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<td>Manuscript box Anon.] Holograph fragments. Some pages paginated 1-3 n.d. (11 p) (11 p)</td>
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<td>Manuscript box Anon. Typescript fragment with the author's ms. corrections. Paginated 1-25, two pages paginated 22 1940 Nov. 24 (26 p) (26 p)</td>
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Anon. Typescript fragment with the author's ms. corrections. Paginated 1-9
n.d. (9 p) (9 p)

Manuscript box

Anon. Typescript fragment with the author's ms. corrections on p. 3.
Wanting p. 1; paginated 2-10 n.d. (9 p) (9 p)

Manuscript box

[Anon.] Typescript fragment with the author's ms. corrections. Paginated 3-
10 n.d. (8 p) (8 p)
On verso of p. 8-9 her: People one would have like to have met. Holograph fragment. 2 p.

Manuscript box

Anon. Typescript fragment with the author's ms. corrections n.d. (2 p) (2 p)

Manuscript box

[Anon.] Typescript fragments. Fragmentary pagination and not consecutive
with the other typescript fragments n.d. (33 p) (33 p)
On verso of p. 11: unidentified holograph fragment

Cased

[Articles, essays, fiction and reviews. 1925-1941] Ten holograph notebooks
1925 - 1941 (10 v) (10 v)
Detailed lists of contents are laid in each volume; Leonard Woolf's authenticating ms. notes
laid into each volume

In her: [Articles, essays, fiction and reviews] v. 10
[1940] Part II, p. 13

In her: [Articles, essays, fiction and reviews] v. 9, Jan.
28, 1940 (Part I of 1940), p. 55-69

Manuscript box

[Autobiographical fragment] "The tea table was the centre of Victorial
family life." Holograph n.d. (8 p) (8 p)

Manuscript box

[Autobiographical fragment] Typescript with the author's ms. corrections.
Mutilated. Paginated 27. Mentions Lady Ottoline Morrell and John
Middleton Murry and describes pre-War I Bloomsbury n.d. (1 p) (1 p)

Cased

[Between the acts] Holograph fragment. Folder inscribed: "Pointz Hall 3"
[1938] Sept. 16 (11 p) (11 p)
On verso of p. 6-11 her: [Roger Fry; excerpts from his letters] 1917. Holograph copies and
summaries, undated. 6 p.; Corresponds to p. 74-ca. p. 87 of the 1941 edition

Cased

[Between the acts] Holograph fragments. Two units, one headed "Possible
poems" the other, "The barn." n.d. (28 p.; 7 p.; 8 p) (28 p.; 7 p.; 8 p)
With 8 additional single, unidentified pages

Cased

[Between the acts] P. H. Holograph fragment n.d. (67 p. in 1 v) (67 p. in 1 v)
Corresponds to p. 111-248 of 1941 edition

In her: [Articles, essays, fiction and reviews] vol. 8, p. 38-47
On verso of p. 22, 23 of her:
[Between the acts] Later typescript, Nov. 22, 1940

On verso of p. 26-27 of her: [The reader] Typescript, fragment
On verso of other page unidentified typescript, numbered 140 and mentioning
George Duckworth

[Between the acts] Holograph fragment n.d. (2 p) (2 p)
With: [Between the acts] Later typescript, Nov. 22, 1940

[Between the acts] Holograph fragment n.d. (2 p) (2 p)
With: [The leader] Typescript fragment

[Between the acts] Holograph fragment n.d. (2 p) (2 p)
With: Unidentified typescript, numbered 140 and mentioning George Duckworth. One page
corresponds to p. 174 of 1941 edition

In her: [Articles, essays, fiction and reviews] v. 10 Part II, p. 13

[Autobiographical fragment] "The tea table was the centre of Victorial
family life." Holograph n.d. (8 p) (8 p)
<table>
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<tr>
<th>Manuscripts and Typescripts (cont.)</th>
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<tr>
<td>Manuscripts and Typescripts written by Woolf (cont.)</td>
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<td>Cased</td>
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<tr>
<td>[Between the acts] Holograph notes. These notes occur on p. 2-3, 6-9, 21-22 and 24 Aug. 23 (9 p) (9 p) With this her: [Roger Fry; a biography] Holograph notes, undated. 15 p. on p. 1, 4-5, 10-20, 25</td>
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<td>In her: [Articles, essays, fiction and reviews] v. 9, Jan. 28, 1940 (Part I of 1940), p. 47</td>
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<td>[Between the acts] &quot;But what remedy was there for her generation...&quot; Holograph fragment n.d. (1 p) (1 p) Corresponds to p. 26-27 of 1941 edition</td>
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<td>In her: [Articles, essays, fiction and reviews] v. 9, Jan. 28, 1940 (Part I of 1940), p. 49</td>
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<td>[Between the acts] &quot;The forecast, said Mr. Oliver taking up the paper...&quot; Holograph fragment n.d. (1 p) (1 p) Corresponds to p. 30 of 1941 edition</td>
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<td>In her: [Articles, essays, fiction and reviews] v. 8 [1938-39] p. 104</td>
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<td>Cased</td>
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<td>[Between the acts] Typescript of end of projected longer version with variant ending, paginated 190-238, with the author's ms. corrections n.d. (60 p) (60 p)</td>
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<td>Typescript, April 2, 1938-July 30, 1939</td>
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<td>[Between the acts] Typescript, fragment, paginated 132 and part of later typescript n.d. (1 p) (1 p) With: [Between the acts] Typescript, April 2, 1938-July 30, 1939</td>
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<td>[Between the acts] Typescript fragments, one with the author's ms. corrections. Paginated 141 and 179 n.d. (2 p) (2 p) On verso of her: [The reader] Emended typescript fragments, undated. 5 p. Pages beginning &quot;We can suppose...&quot; and &quot;But as most attempts...&quot;</td>
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<td>Manuscript box</td>
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Manuscript box

[Between the acts] Typescript fragment with the author's ms. corrections. Paginated 186 n.d. (1 p.) (1 p.)

On verso of her: [The reader] Emended typescript fragments, undated. 5 p. p. 29

On verso of p. 25 of her: [Between the acts] Later typescript, Nov. 22, 1940

On verso of p. 24 of her: [Between the acts] Later typescript, Nov. 22, 1940

Manuscript box

[Between the acts] Fragment of typescript, p. 233 of longer version n.d. (1 p.) (1 p.)

[Between the acts] Fragment of typescript, another version of last page, unnumbered n.d. (1 p.) (1 p.)

[Between the acts] Possible poems for P. H. Typescript, fragment, paginated 1 and 2 but with passages corresponding to later sections of the novel n.d. (2 p.) (2 p.)

On verso her: [A haunted house. The legacy] Emended typescript, fragments paginated 3 and 6

[Captain's death bed and other essays, The] All about books. Holograph 1931 Feb. 10 (7 p.) (7 p.)


[Captain's death bed and other essays, The] Flying over London. Holograph 1928 Nov. 29 - 1928 Nov. 30 (11 p.) (11 p.)


Also: Kirkpatrick, p. 83. Kirkpatrick, p. 83, published in 1931 as an introduction


Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Woolf (cont.)

Manuscript box

In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 153-173

In her: [Articles, essays, fiction and reviews] v. 9, Jan. 28, 1940 (Part I of 1940), p. 23-25; 27-35; 37-45

[Captain's death bed and other essays, The] Oliver Goldsmith. Later typescript (carbon) with the author's ms. corrections n.d. (21 p) (21 p)


With notes of 2 lines facing beginning; With her: Mrs. Dalloway (corrections). Holograph in notebook. Nov. 22, 1924, p. 185-195


"Come now day, summer day, country day." Holograph fragment n.d. (2 p) (2 p)

With her: [Flush] The life, character and opinions of Flush the Spaniel. Holograph fragment of opening chapter, p. 117-118

"Coming back to London after some weeks absence." Holograph fragment n.d. (1 p) (1 p)


With her: Mrs. Dalloway (corrections). Holograph in notebook. Nov. 22, 1924, p. 119 and 121


With notes of 2 lines facing beginning; With her: Mrs. Dalloway (corrections). Holograph in notebook. Nov. 22, 1924, p. 185-195
<table>
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<th>Manuscripts and Typescripts written by Woolf (cont.)</th>
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<td>Cased</td>
<td>[Common reader, The. The lives of the obscure (?) Not quite true. Typescript with the author's ms. corrections n.d. (19 p) (19 p)</td>
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Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

Holograph [1931] Feb. 21 (10 p) (10 p)

15 (23 p) (23 p)


[Copy of a letter in the New Statesman by Molly Fordham, April 13, 1940]
Holograph copy n.d. (2 p) (2 p)
Used in The leaning tower, p. 123 of the 1947 edition

"Correspondent writes:-Can nothing be done to teach the French
English?". Holograph note n.d. (1 p) (1 p)


[Crime prevention] n.d. (1 p) (1 p)

[Death of the moth, The] The art of biography. Typescript (carbon) n.d. (14 p)
(14 p)

[Death of the moth, The. Craftsmanship] Holograph fragment n.d. (2 p) (2 p)

[Death of the moth, The] Craftsmanship. Typescript (carbon) n.d. (9 p) (9 p)
Radio broadcast, "Thursday, 29th April, 1937, 8.40-9.0 p.m." Not as printed, "April 20th,
1937"

[Death of the moth, The] Evening over Sussex: reflections in a motor car.
Holograph n.d. (7 p) (7 p)

[Death of the moth, The] [George Moore] Hail & farewell by George Moore.
Holograph n.d. (8 p) (8 p)

(1 p) (1 p)

[Death of the moth, The. The man at the gate] Coleridge. Holograph notes,
fragment and draft n.d. (2 p.; 1 p.; 6 p) (2 p.; 1 p.; 6 p)

Dec. 11 (9 p) (9 p)
Guide to the
Virginia Woolf collection of papers

Manuscript box
[Death of the moth, The] Middlebrow. Typescript with the author's ms. corrections n.d. (15 p) (15 p)
Signed with initials

In her: [Articles, essays, fiction and reviews] v. 4, June 1930, p. 117-133

[Death of the moth, The] Sara Coleridge. Holograph fragment n.d. (1 p) (1 p)

[Death of the moth, The] Thoughts on peace during an air raid. Typescript with the author's ms. corrections n.d. (7 p) (7 p)

[Death of the moth, The] Thoughts on peace during an air raid. Later typescript with the author's ms. corrections n.d. (8 p) (8 p)
With: Holograph fragment on verso of p. 7

[Death of the moth, The. Why?] Why lectures? Holograph beginning, draft and fragment n.d. (2 p; 9 p; 2 p) (2 p; 9 p; 2 p)

Death in the newspaper. Holograph fragment n.d. (2 p) (2 p)

"Elizabethan clothes..." Holograph fragment. Fragment for The reader? n.d. (1 p) (1 p)

English youth. Holograph fragment of story n.d. (2 p) (2 p)

[Essay, unidentified, on biography] Holograph fragment n.d. (3 p) (3 p)


With: Detailed note of contents laid in
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

On p. 3-165 of notebook containing additional essays, but labelled “Flush” on spine. Page 197-215 contains [Notes] Authorities


With: Exhibit card of Victoria Art gallery identifying manuscript laid in

With envelope addressed to Mrs. Keynes [London, n.d.]


With: Exhibit card of Victoria Art gallery identifying manuscript laid in


With 1 p. of notes

In her: [Articles, essays, fiction and reviews] v. 9, Jan. 28, 1940 (Part I of 1940), p. 7-21

In her: [Articles, essays, fiction and reviews] v. 3, June 18, 1929, p. 71-113

In her: Notes for writing. Holograph notebook

Manuscript box


Manuscript box

[Haunted house, A][The duchess and the jeweller.] Passages in the life of a great jeweller. Typescript with the author's ms. corrections n.d. (10 p) (10 p)

Manuscript box

[Haunted house, A][The duchess and the jeweller.] Passages in the life of a great jeweller. Later typescript, with the author's ms. corrections n.d. (16 p) (16 p)

Manuscript box

[Haunted house, A] The lady in the looking-glass. Typescript with the author's ms. corrections 1929 May 28 (5 p) (5 p)

Manuscript box

[Haunted house, A] The lady in the looking-glass. Later typescript with the author's ms. corrections n.d. (9 p) (9 p)

Manuscript box


Manuscript box

[Haunted house, A. The legacy] Holograph n.d. (6 p) (6 p)

Manuscript box

[Haunted house, A. The legacy] Typescript with the author's ms. corrections. Shorter version n.d. (6 p) (6 p)

Manuscript box

[Haunted house, A. The legacy] Typescript, fragment, of longer version, with corresponding, uncorrected carbons. Pages 7-11 n.d. (5 p. each) (5 p. each)
<table>
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<th>[Haunted house, A. The legacy] Typescript with the author's ms. corrections, fragment. Paginated 1, 3, 4, 6, 8 and 9. Another version n.d. (6 p) (6 p)</th>
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<td>On verso of p. 1 her:</td>
<td>[Reviews. Georgiana and Florence] Typescript with holograph addition, fragment, pagined 5</td>
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<tr>
<td>Manuscript box</td>
<td>[Haunted house, A. The legacy] Typescript (carbon) with the author's ms. corrections. Final version n.d. (11 p) (11 p)</td>
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<td>On verso of p. 182 of her:</td>
<td>[Between the acts] Typescript, April 2, 1938-July 30, 1939</td>
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<td>On verso of p. 161 of her:</td>
<td>[Between the acts] Typescript, April 2, 1938-July 30, 1939</td>
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<td>[Between the acts] Possible poems for P. H. Typescript fragment, paginated 1 and 2</td>
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<td>[Between the acts] Later typescript, Nov. 22, 1940</td>
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<td>On versos of p. 132-133 of her:</td>
<td>[Between the acts] Typescript, copy of later draft, p. 129-187</td>
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<td>In her:</td>
<td>[Articles, essays, fiction and reviews], v. 2, May 22, 1925 (Part II of 1925), p. 45-65</td>
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<td>In her:</td>
<td>[Articles, essays, fiction and reviews] v. 8 [1938-39] p. 48-58</td>
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<td>Manuscript box</td>
<td>[Haunted house, A] The shooting party. Typescript with the author's ms. corrections n.d. (11 p) (11 p)</td>
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Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

[Haunted house, A. A summing up] Holograph ending of story. From p. 147 of printed text n.d. (3 p) (3 p)


Haworth: November, 1904. Holograph draft of essay n.d. (6 p) (6 p)

Incongruous memories. Holograph n.d. (5 p) (5 p)

Introduction, The. Holograph story, featuring Mrs. Dalloway n.d. (9 p) (9 p)

JMK. Holograph outline and fragment of story. Initials of title are those of John Maynard Keynes and character of story is economics professor n.d. (3 p) (3 p)

Detailed note of contents laid in

Jacob’s room. [Chapter] X. Typescript with the author’s ms. corrections. Paginated 47-52 n.d. (6 p) (6 p)


With two additional fragmentary drafts, p. 2-3

Letter one. Holograph n.d. (6 p) (6 p)


With original layout with illustrations pasted in, 1 p.; and with proofs with the author’s ms. corrections. 3 p.; Published in Good housekeeping, New York, v. 20, no. 4 (Dec. 1931)

With original layout with illustrations, 1 p.; and with proofs. 3 p.; Published in Good housekeeping, New York, v. 20, no. 5 (Jan. 1932)
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

Oversize (+)
With proofs with the author's ms. corrections. 4 p.; Published in Good housekeeping, New York, v. 21, no. 1 (March 1932)

Oversize (+)
With: Unnumbered page inserted between p. 2 and 3; With proofs with the author's ms. corrections. 3 p.; Accompanied by TN, March 18, 1932; TNS by Muriel Lehmann, Curtis Brown ltd., March 19, 1932. Published in Good housekeeping, New York, v. 21, no. 3 (May 1932)

Oversize (+)
[London scene V: This is the House of Commons, The] The House of Commons. Typescript with the author's ms. corrections n.d. (9 p) (9 p)
With emended proofs, 3 p.; Published in Good housekeeping, New York, v. 22, no. 2 (Oct. 1932)

Oversize (+)
With emended proofs, 3 p.; Published in Good housekeeping, New York, v. 22, no. 4 (Dec. 1932)

Manuscript box
[Memoir read to the Memoir club (?)] Typescript (incomplete) with the author's ms. corrections. Paginated i [sic], 5 and 7. Mentions Desmond MacCarthy, J. M. Keynes and others n.d. (3 p) (3 p)

Memorandum of agreement between the Hogarth press and the Albatross press regarding the publication of To the lighthouse 1931 Oct. 12 (1 p) (1 p)
Signed

Manuscript box
Miss Clough. Holograph beginning and draft n.d. (1 p.; 6 p) (1 p.; 6 p)

Manuscript box
Modern novels (Joyce). Holograph notebook. Probably notes for essay, Modern fiction, in The common reader n.d. (1 v) (1 v)

Manuscript box
[In her: [Articles, essays, fictions and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 1-41; 71-85


Manuscript box

Manuscript box
[In her: [Moments and other essays, The] American fiction. Typescript with Leonard Woolf's ms. additions n.d. (9 p) (9 p)

Manuscript box
[In her: [Moments and other essays, The] David Copperfield Cont. Holograph fragment n.d. (8 p) (8 p)

Manuscript box
[In her: [Moments and other essays, The] David Copperfield Typescript with Leonard Woolf's ms. additions n.d. (9 p) (9 p)

Manuscript box
With her: [Flush] The life, character and opinions of Flush the Spaniel. Holograph fragment of opening chapter, p. 119-143
<table>
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<th>Manuscripts and Typescripts written by Woolf (cont.)</th>
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<td>With her: Mrs. Dalloway (corrections) Holograph in notebook, Nov. 22, 1924, p. 253-267</td>
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<td>Cased</td>
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<tr>
<td>[Moment and other essays, The. The leaning tower] Incomplete holograph n.d. (3 p.; 9 p) (3 p.; 9 p)</td>
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<td>Pages 105-107 contains her [Copy of a letter in the New Statesman] which she used in The leaning tower. Page 123 of 1947 edition</td>
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<td>Manuscript box</td>
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</table>
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

[In her: [Articles, essays, fiction and reviews] v. 8 [1938-1939] at back of notebook]

In her: [Articles, essays, fiction and reviews] v. 8 [1938-1939] at back of notebook


Moment and other essays, The. Mrs. Thrale] Holograph fragment n.d. ([1 p.]) ([1 p.])

Moment and other essays, The. Mrs. Thrale] Typescript with the author's ms. correction. Fragment paginated 4 n.d. ([1 p.]) ([1 p.])

Moment and other essays, The. Mrs. Thrale] Typescript fragment n.d. (1 p)

Holograph fragment, identified by the author in her ms. contents n.d. (5 p) (5 p)

On verso of p. 124 of her: [Between the acts] Later typescript, Nov. 22, 1940

On verso of p. 134 of her: [Between the acts] Later typescript, Nov. 22, 1940

On verso of ms. page in: [The reader] Typescript, fragment

Manuscript box

In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 161-171

In her: Jacob's room. Holograph. Part III, p. 13-58; 67-73

Cased

[In her: [Roger Fry; a biography] Holograph draft, p. 20-26]

In her: To the lighthouse. Holograph. Part I, p. 1-3 at back of notebook

Manuscript box

In her: [Roger Fry; a biography] Holograph draft, p. 20-26

In her: Jacob's room. Holograph. Part III, p. 13-58; 67-73

Manuscript box


[In her: [Roger Fry; a biography] Holograph]

In her: [Roger Fry; a biography] Holograph draft, p. 20-26

In her: To the lighthouse. Holograph. Part I, p. 1-3 at back of notebook

Manuscript box


Cased


Cased

Moments and other essays, The. The antiquary. Holograph fragment n.d. (2 p) (2 p)


Cased


Cased


Cased


Cased

Moments and other essays, The. Sterne's ghost. Typescript with Leonard Woolf's ms. additions n.d. (9 p) (9 p)

Manuscript box

Moments and other essays, The. Sterne's ghost. Typescript with Leonard Woolf's ms. additions n.d. (9 p) (9 p)

Manuscript box

Moments and other essays, The. Sterne's ghost. Typescript with Leonard Woolf's ms. additions n.d. (9 p) (9 p)

Manuscript box

Monday or Tuesday] A society. Typescript with the author's ms. corrections n.d. (19 p) (19 p)
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

Cased

Mr. Bennett and Mrs. Brown (corrections) Holograph 1924 May 1 (8 p.; 6 p) (8 p.; 6 p)
With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 95-109; 113-123

In her: Jacob's room. Holograph. Part III, p. 183-217

[Mrs. Dalloway] Holograph n.d. (18 p) (18 p)

Cased

[Mrs. Dalloway] Holograph fragment n.d. (2 p) (2 p)
With her: Mrs. Dalloway (corrections) Holograph, in notebook, Nov. 22, 1924, p. 103, 105

Cased


Cased

Mrs. Dalloway (corrections) Holograph in notebook dated 52 Tavistock sq., Nov. 22, 1924. Labelled on front cover "Reviews 1924" n.d. (29 p in 1 v) (29 p in 1 v)
With Leonard Woolf's authenticating ms. note laid in

Cased

[Mrs. Dalloway. Fragments] Holograph pages (3), in notebook dated Hogarth House, Richmond, Jan. 7, 1924, one page dated 52 Tavistock sq., Oct. 5 [1924]. Labelled on front cover "Reviews 1924" 1924 (1 v) (1 v)
With Leonard Woolf's authenticating ms. note laid in

In her: Jacob's room. Holograph. Part III, p. 131

[Mrs. Dalloway. Outline] At home: or the party. Holograph outline 1922 Oct. 6 (1 p) (1 p)

In her: Jacob's room. Holograph. Part III, p. 153

[Mrs. Dalloway] "A possible revision of this book." Holograph notes 1922 Oct. 16 (1 p) (1 p)

In her: Jacob's room. Holograph. Part III, p. 132-151: 155-167


Manuscript box

[Mrs. Dalloway] The Prime Minister. Typescript with the author's ms. corrections. Corresponds to her ms. of this story in notebook Jacob's room, Part III, p. 133-167 n.d. (18 p) (18 p)

Manuscript box

[Mrs. Dalloway. Stories] Typescript of nine stories, some including early and later drafts n.d. (1 folder) (1 folder)
With: Detailed list of contents laid in

Cased

With: Pages 5 and 6 laid in; At back her: Holograph reading notes, Jan. 1909-March 1911. 36 p.; Corresponds to p. 141-224 of the London, Duckworth, 1919 edition

Cased

Night walk, The. Holograph fragment of story n.d. (3 p) (3 p)
With her: [Flush] The life, character and opinions of Flush the Spaniel. Holograph fragment of opening chapter, p. 179-183

Cased

Notes for writing. Holograph notebook. Title from label on cover; labelled on spine: "Reading & writing." 1922 Mar. - 1925 Mar (10 p in 1 v) (10 p in 1 v)

Notes relating to Roger Fry(?). Holograph. n.d. (1 p) (1 p)

On verso of p. 135 of her: [Between the acts] Later typescript, Nov. 22, 1940

[Orlando] Typewritten, fragmentary copy of exact manuscript transcription.
One omission inscribed "illegible" in an unidentified hand n.d. (6 p) (6 p)

Manuscript box

Guide to the
Virginia Woolf collection of papers

16
Manuscript box

With F. N. Doubleday's TN (carbon) reply, dated Oct. 10, 1930

Manuscript box

People one would have liked to have met. Holograph fragment n.d. (2 p) (2 p)
On verso of her: [Anon.] Typescript fragment with the author's ms. corrections, undated. 8 p., p. 8-9

In her: [Articles, Essays, fiction and reviews] v. 3, June 18, 1929, p. 53-69

Pictures by Vanessa Bell. Holograph n.d. (8 p) (8 p)

Reader, The. Holograph. May be a later draft of Anon. n.d. (7 p.; 3 p.; 7 p.; 9 p)
(7 p.; 3 p.; 7 p.; 9 p)

[Reader, The] Typescript fragment with the author's ms. corrections. Paginated 23-28 with an unpaginated page at end. These fragments are to be read together with drafts for Anon. n.d. (7 p) (7 p)


On verso of p. 29: a fragment from Between the Acts, paginated 186

On verso of p. 32 of two loose pages: p. 185 of Between the Acts


[Reader, The] Typescript fragments, one with the author's ms. corrections. One page paginated 13 n.d. (5 p) (5 p)
On verso of two pages, pages 141 and 179 from Between the Acts

[Reader, The] Typescript fragment n.d. (1 p) (1 p)
On verso of her: TL (draft, fragment) to Ben [Nicolson] [Aug. 24, 1940] 1 p.

Reading. Chapter two. Holograph notes 1922 Dec. 6 (1 p) (1 p)

Reading notes. Holograph 1909 Jan. - 1911 Mar (36 p) (36 p)

With: Detailed contents on individual envelopes; Leonard Woolf's identifying ms. note laid in v. 8, p. 6
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

Cased [Reading notes. Holograph] Notes for reading at random. Holograph 
notebook. Reading notes for Anon. Headed: Reading at random or turning 
the page 1940 Sept. 18 (8 p. in 1 v) (8 p. in 1 v)

Real emperor, The. Typescript fragment n.d. (1 p) (1 p)

Reflections on being asked to write a life of Harriet Martineau. Holograph 

17 p.; 1 p.; 1 p)


[Reviewing] Criticism of contemporaries. Typescript with the author’s ms. 
corrections n.d. (12 p) (12 p)
With: press cuttings, 16 p. emended typescript; 21 p. emended typescript

[Reviewing] Criticism of contemporaries. Press cuttings. Typescript with 
the author’s ms. corrections n.d. (13 p) (13 p)
With: 12 p. emended typescript, 16 p. emended typescript; 21 p. emended typescript

[Reviewing] Criticism of contemporaries. [Reviewing]. Typescript with the 
author’s ms. corrections. Title added by Leonard Woolf n.d. (16 p) (16 p)
With: 12 p. emended typescript, press cuttings; 21 p. emended typescript

[Reviewing] Criticism of contemporaries. Typescript with the author’s ms. 
corrections n.d. (21 p) (21 p)
With: 12 p. emended typescript, press cuttings; 16 p. emended typescript

[Reviews] Anatole France; the man and his work. Holograph n.d. (1 p) (1 p)
With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 91

[Reviews] The art of Thomas Hardy by Lionel Johnson. Holograph 
fragment n.d. (2 p) (2 p)

With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 49

[Reviews. Coleridge the talker] Typescript fragment paginated 6 n.d. ([1 p.]) ([1 p.])

[Reviews] Days that are gone by Col. B. de Sales La Terriere. Holograph 
n.d. (2 p) (2 p)

[Reviews. Dorothy Margaret Stuart’s Christina Rossetti in the English Men 
of letters series, 1930] Holograph n.d. (1 p) (1 p)

<table>
<thead>
<tr>
<th>Manuscripts and Typescripts (cont.)</th>
<th>Manu scripts and Typescripts written by Woolf (cont.)</th>
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<tbody>
<tr>
<td>Cased</td>
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<tr>
<td>In her: [Articles, Essays, fiction and reviews] v. 10 [1940] Part II, p. 119-131</td>
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<td>Manuscript box</td>
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<tr>
<td>[Reviews. Georgiana and Florence] Typescript with holograph addition, fragment paginated 5 n.d. ([1 p.]) ([1 p.]) On verso of her: [A haunted house. The legacy] Typescript, fragment, paginated 1. Another version</td>
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<td>Cased</td>
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<td>Cased</td>
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<td>In her: Jacob's room. Holograph. Part III, p. 75-95</td>
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<td>In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 175</td>
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<tr>
<td>[Reviews] Later days by W. H. Davies. Holograph n.d. (1 p) (1 p)</td>
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<tr>
<td>In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 99-101</td>
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<td>Cased</td>
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<tr>
<td>In her: Jacob's room. Holograph. Part III, p. 273</td>
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<td>Cased</td>
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<tr>
<td>In her: Jacob's room. Holograph. Part III, p. 273</td>
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</table>
Manuscripts and Typescripts (cont.)

In her: [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 125-127


Cased

In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 131-133


With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 149-151

Manuscripts and Typescripts written by Woolf (cont.)


[Reviews] "Mrs. McCarthy's memories..." Holograph fragment n.d. (1 p) (1 p)


Cased

Manuscript box


With her: Mrs. Dalloway (corrections) Holograph in notebook, Nov. 22, 1924, p. 247-249

Cased

Manuscript box


Cased

Manuscript box


Cased

Manuscript box

[Reviews] [Romance and the heart. On Romer Wilson's The grand tour and Dorothy Richardson's Revolving lights] Holograph incomplete n.d. (5 p)


Manuscript box

[Reviews] Some of the smaller manor houses of Sussex by Viscountess Wolseley. Holograph n.d. (1 p) (1 p)

Manuscript box


Cased

Manuscript box


Cased

Manuscript box

[Reviews] Tchekov on Pope. The rape of the lock. Typescript with the author's ms. corrections n.d. (5 p) (5 p)
## Virginia Woolf collection of papers

### Manuscripts and Typescripts (cont.)

#### Manuscripts and Typescripts written by Woolf (cont.)

**In her:** [Articles, essays, fiction and reviews] v. 1, April 21, 1925 (Part I of 1925), p. 251-267

<table>
<thead>
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<td>[Reviews] Tchekov on Pope. The rape of the lock. Holograph n.d. (9 p)</td>
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- Cased

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<tr>
<td>[Reviews] This for remembrance by Bernard Lord Coleridge. Holograph n.d. (1 p)</td>
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- Cased

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<tr>
<td>[Reviews] The truth at last from Charles Hawtrey. Holograph draft n.d. (1 p)</td>
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- Manuscript box

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<th>Title</th>
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<tr>
<td>[Reviews, unidentified] Typescript with the author's ms. corrections, fragment paginated 18, 19 and 20. About autobiography of Sir Edward, a Quaker judge n.d. (3 p)</td>
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- Cased

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<tr>
<td>[Reviews] Unpublished letters of Matthew Arnold. Holograph n.d. (1 p. each)</td>
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<td>[Roger Fry; a biography] Holograph notes n.d. (15 p)</td>
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<td>[Roger Fry; a biography] Holograph draft, fragment n.d. (1 v)</td>
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<td>[Roger Fry; a biography] Another holograph draft, fragment n.d. (4 p)</td>
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- Also, 2 pages of holograph notes

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<tr>
<td>[Roger Fry; a biography] Later typescript (carbon) with the author's ms. corrections n.d. (512 p. in 9 parts)</td>
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</table>

- In her: [Between the acts] Holograph notes. On p. 1, 4-5, 10-20, 25

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<td>Roger Fry: a series of impressions. Typescript with the author's ms. corrections n.d. (6 p)</td>
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- In her: Jacob's room. Holograph, Part II, p. 53, 55

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<td>Romance written to the tune of a street fiddle. Holograph fragment n.d. (2 p)</td>
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- In her: [Articles, essays, fiction and reviews] v. 2, May 22, 1925 (Part II of 1925), p. 67-91

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<tr>
<td>Simple melody, A. Holograph story featuring Mabel Waring of The new dress n.d. (13 p)</td>
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</table>
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

Cased


With her: [Flush] The life, character and opinions of Flush the Spaniel. Holograph fragment of opening chapter, p. 5-91

Cased


With her: [Flush] The life, character and opinions of Flush the Spaniel. Holograph fragment of opening chapter, p. 185

Manuscript box

[Sketch of a conversation with Marny, ie. Margaret Vaughan] Typescript with the author's ms. corrections [1917] Dec. 8 (5 p) (5 p)


Manuscript box

[Story, unidentified] Typescript, fragment, with the author's ms. corrections n.d. (1 p) (1 p)

[Story, unidentified, unpublished (?)] Typescript n.d. (4 p) (4 p)

[Story, untitled] Holograph n.d. (44 p) (44 p)

Story to make you sleep. Typescript with the author's ms. corrections n.d. (17 p) (17 p)

Telephone, The. Holograph fragment n.d. (1 p) (1 p)

They dont [sic] read Scott. Holograph fragment n.d. (2 p) (2 p)

Cased

[Three guineas] Holograph reading notes. Identification based on several passages similar to passages in published version n.d. (39 p) (39 p)

Cased

[Three guineas] Holograph and typescript with the author's ms. corrections, both fragments. Loose pages in loose leaf folder. Sept. 21 (90 p.; 49 p) (90 p.; 49 p)


Cased


Corresponds to the following passages in the published version: p. 73-134; 139, 145, 296-301; and 2 unidentified passages. Varies from the published text

In her: [Articles, essays, fiction and reviews] v. 8 [1938-39], p. 36-37


Cased

[Three guineas] Typescript fragment, paginated 174 n.d. (1 p) (1 p)

Corresponds to p. 193-194 of 1938 edition
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Woolf (cont.)

In her: Notes for writing. Holograph notebook

To the lighthouse. Holograph notes n.d. (3 p) (3 p)

Cased

Manuscript box (Woolf)

With Leonard Woolf's ms. notes and collation relating to the Uniform edition

In her: [Articles, essays, fiction and reviews] v. 4, June 1930, p. 149-153

Vanessa Bell's exhibition. Holograph fragment 1934 Feb. 23 (2 p) (2 p)

Cased


Cased


Cased


Cased

Voyage out, The. Final typescript, fragment with the author's ms. corrections. Contains fragment of Chapter 2, 3, 4 n.d. (37 p) (37 p)

Cased

Waves, The. Holograph notes 1930 June 15 - 1931 Jan. 30 (1 v) (1 v)

In her: [Articles, essays, fiction and reviews] v. 4, June 1930, p. 149-153

[Waves, The (?)] Holograph fragments n.d. (3 p) (3 p)

[Unidentified notes] Holograph n.d. (2 p) (2 p)

In her: 

[Articles, essays, fiction and reviews] v. 7, Nov. 26, 1933, p. 31-33


[The moths? or the life of anybody; life in general or Moments of being or The waves. Holograph. Two beginnings, v. 1, p. 1-80 and 81-115, the first dated July 2, 1929; the second Sept. 4. Also two consecutive drafts, v. 1, p. 119-v. 4, p. 77 1929 July 2 - 1931 July 1 (7 v) (7 v)
"Whatever may be said by the experts about the merits of the Russian ballet." Holograph fragment n.d. (1 p) (1 p)

With her: Mrs. Dalloway (corrections). Holograph in notebook, Nov. 22, 1924, p. 39

Winter's night. Holograph fragment n.d. (1 p) (1 p)

[Women must weep -- or unite against war] Holograph fragment. A summary of Three guineas n.d. (23 p) (23 p)

With holograph notes, on paged dated Aug. 1936, 9 p.; Differs from text as published in The Atlantic monthly, May, June, 1938


With: List laid into v. 1

[Writer's diary (?)] "Here at last is another attempt to solve the great question of the pen." Holograph fragment n.d. (3 p) (3 p)

Original watercolor sketch for dust jacket. 15 x 22 cm. n.d. ([1 item]) ([1 item])

Written for a picture: a letter to a lady. Holograph fragment n.d. (1 p) (1 p)

[Year's, The] Holograph draft (incomplete) n.d. (17 p) (17 p)

With Leonard Woolf's ms. identifying note on accompanying folder

[Year's, The] The Pargiters; a novel-essay based upon a paper read to the London, National Society for women's service. Holograph. First 5 leaves of v. 1 eliminated but dated July 20, 1931 on remaining stub. First page inscribed 1932 Oct. 11 - 1934 Nov. 15 (8 v) (8 v)

[Year's, The] Typescript (incomplete) with the author's ms. corrections n.d. (11 p) (11 p)

With four fragments of galley proof. Came with her The years. Galley Proof

"Your note last week upon the coloured stocking..." Holograph note n.d. (1 p) (1 p)

With her: [Mrs. Dalloway. Fragments] Holograph pages in notebook, Jan. 7, 1924, p. 211

Aeschylus. Agamemnon. Virginia Woolf's holograph of the English translation and her marginal ms. notes on Greek text mounted opposite by her. Bound. n.d. (1 v) (1 v)

Davies, John. 1565?-1618. "Faustinus, Sextus, Cinna, Ponticus."
Manuscript poem in Edward Morgan Forster's hand n.d. (1 p) (1 p)

Sent to Virginia Woolf

Dickinson, Violet, comp. Album of autographs, water color drawings, pencil sketches and ms. poems. Used as a guest book. V. Woolf mentioned May 1904, Feb. 23, 1907, and Dec. 4, 1910 1894 - 1937 (1 v) (1 v)
Manuscript box (Forster)

Sent to Virginia Woolf

Cased

Published in his Abinger harvest

Manuscript box (Woolf)

With Leonard Woolf's ms. identifying note


In her: Notes for writing. Holograph notebook

Herrick, Robert. [Hesperides] Manuscript copy by Virginia Woolf of several poems from Hesperides n.d. (2 p) (2 p)

(Woolf)

Hills, Stella (Duckworth). Holograph diary for 1896. Mentions her half-sister, Virginia Woolf 1896 (1 v) (1 v)

Manuscript box (Woolf)

Came with the papers of Shu-hua Ling

Manuscript box

Came with Goldstone's correspondence with Virginia Woolf

Manuscript box

Published in Recollections of Virginia Woolf, edited by J. R. Noble, N. Y., 1972. Gift of Simon Nowell-Smith

Manuscript box

Russell, Mary Annette Beauchamp Russell, countess (?) L'aiguille. Au joli mois d'avril. Berclment des fees. Si tu m'aimes. Four manuscript poems in the hand of Gwendolen Raverat and with her ms. comment n.d. (1 leaf) (1 leaf)
Sent to Virginia Woolf

Manuscript box


Cased

With list of addresses at back

Cased


Correspondence

Outgoing Correspondence
B., Mr. TL to n.d. (1 p) (1 p)

Bagenal, Barbara (Hiles). 9 ALS, 1 TLS, 2 postcards to 1916 Nov. 24 - 1924 July 25 (12 letters in 3 folders) (12 letters in 3 folders)

Bagenal, Nick. 2 ALS to 1918 May 12?, 1918 Apr. 15 (2 leaves each) (2 leaves each)

Bell, Julian. ALS to [1927], [1929? (1 p. each) (1 p. each)

Bell, Vanessa Stephen. 465 ALS, 10 TLS, 20 postcards to 1907? Nov.] - [1940 Sept. 24 (495 letters in 102 folders) (495 letters in 102 folders)

Cunard, Lady Maud. ALS to. Not sent 1930 July 7 (1 p) (1 p)

Davis, Mr. TL (copy) to. Relates to Orlando n.d. (1 p) (1 p)

Dickinson, Violet. 409 ALS, 2 TLS, 9 postcards to [1902] - [1936] Dec. 6 (420 letters in 84 folders) (420 letters in 84 folders)

Eliot, Thomas Stearns. TL (photostat) to Nov. 2 (1 p) (1 p)

Eliot, Vivien. ALS to Dec. 24 (1 p) (1 p)

Forster, Alice Clara. ALS to Oct. 25 (1 leaf) (1 leaf)

Forster, Edward Morgan. 3 ALS, 2 TLS to 1922 Jan. 21 - 1930 Jan. 3 (5 letters in 1 folder) (5 letters in 1 folder)


Goldstone, Harmon Hendricks. 3 TLS to 1932 Mar. 19 - 1932 Aug. 16 (1 leaf; 1 p.; 1 leaf) (1 leaf; 1 p.; 1 leaf)

Goldstone, Harmon Hendricks. With 2 ALS (drafts) to Mrs. Woolf

Gruber, Ruth. 3 TLS to 1935 June 21 - 1936 Jan. 10 (1 p. each) (1 p. each)


Hills, John Waller. 2 ALS and 1 ANS to n.d. (3 p.; 1 leaf; 1 p) (3 p.; 1 leaf; 1 p)

Lehmann, John ALS to [1940] July 29 (1 leaf) (1 leaf)

Ling, Shu-hua. 2 ALS, 1 AL, 3 TLS to 1938 Apr. 5 - 1939 July 16 (6 letters in 1 folder) (6 letters in 1 folder)
<table>
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<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
<th>Outgoing Correspondence (cont.)</th>
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<tr>
<td>Marsh, Sir Edward Howard.</td>
<td>TLS and ALS to 1929 Oct. 28, [n.d (1 p.; 1 leaf) (1 p.; 1 leaf)]</td>
<td></td>
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<tr>
<td>Murry, John Middleton.</td>
<td>ALS to May 11 (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>[Nicholson], Ben.</td>
<td>TL (draft, fragment) to 1940 Aug. 24 (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Nicolson, Sir Harold George.</td>
<td>5 ALS to 1927 June 15 - 1928 Oct. 7 (5 letters in 1 folder) (5 letters in 1 folder)</td>
<td></td>
</tr>
<tr>
<td>Pearn, [Nancy].</td>
<td>2 ALS, 3 TLS, 2 TNS to 1928 May 30 - 1932 July 11 (7 letters in 1 folder) (7 letters in 1 folder)</td>
<td></td>
</tr>
<tr>
<td>Sackville-West, Edward.</td>
<td>25 ALS, 2 TLS, 1 postcard to 1925 Apr. - [1940] Dec. 1 (28 letters in 6 folders) (28 letters in 6 folders)</td>
<td></td>
</tr>
<tr>
<td>Sackville-West, Victoria Josephine.</td>
<td>ALS to 1926 Mar. 7 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Sackville-West, Victoria Mary.</td>
<td>387 ALS, 36 AL, 3 TL, and 7 miscellaneous pieces to Letter of Jan. 6 [n.y.] in hand of Duncan Grant and Leonard Woolf [1922] Dec. 28 - [1941 Mar. 22 (433 letters in 84 folders) (433 letters in 84 folders)]</td>
<td></td>
</tr>
<tr>
<td>Sarton, May.</td>
<td>2 ALS, 2 TLS and 6 postcards to [1937] June 16 - 1939 Feb. 2 (10 letters in 2 folders) (10 letters in 2 folders)</td>
<td></td>
</tr>
<tr>
<td>Sitwell, Edith.</td>
<td>ALS to Mar. 27 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Smyth, Ethel Mary.</td>
<td>363 ALS (3 incomplete), 32 AL, 13 TLS, and 34 miscellaneous pieces to 1930 Jan. 30 - [1941] Mar. 10 (442 letters in 88 folders) (442 letters in 88 folders)</td>
<td></td>
</tr>
<tr>
<td>Strachey, Lytton.</td>
<td>ALS to 1915 Feb. 26 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Strachey, Lytton.</td>
<td>2 ALS to [1922] Dec. 3, 1923 Feb. 23 (1 p.; 1 leaf) (1 p.; 1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Baring, Maurice.</td>
<td>ALS to 1933 Sept. 23 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Baring, Maurice.</td>
<td>TL and 2 ALS to 1933 Oct. 3 - 1933 Oct. 9 (1 p.; 1 leaf; 1 p) (1 p.; 1 leaf; 1 p)</td>
<td></td>
</tr>
<tr>
<td>Baring, Maurice.</td>
<td>TLS to 1937 Oct. 1 (2 leaves) (2 leaves)</td>
<td></td>
</tr>
</tbody>
</table>
Bell, Clive. AN to Woolf [1910] July 17 (1 p) (1 p)
Signed with initials

Bell, Clive. 4 ALS to Woolf. One undated 1910 Dec. 25 - [1911 Jan (2 leaves each)
(2 leaves each)

(373 letters in 75 folders)


Benson, Stella. 3 ALS to Woolf 1932 Sept. 1 - 1933 June 6 (3 p.; 2 p.; 1 leaf) (3 p.; 2 p.; 1 leaf)

Bowen, Elizabeth. 4 ALS to Woolf. One dated Aug. 26 [n.y.] 1937 or 1938 June 7 - 1940 July 1 (3 p.; 3 leaves; 7 p.; 14 p) (3 p.; 3 leaves; 7 p.; 14 p)

Brett, Hon. Dorothy. 2 TLS to Woolf. Relates to D. H. Lawrence 1933 May 2, 1933 Aug. 6 (3 leaves; 3 p.) (3 leaves; 3 p)

Brooke, Mary Ruth (Cotterill). ALS to Woolf 1918 Aug. 18 (3 p) (3 p)

Buchan, Susan Charlotte (Grosvenor). ALS to Woolf. Writer is the wife of John Buchan 1939 July 14 (3 p) (3 p)

Burke, Florence. ALS to Woolf. Mentions Sir Leslie Stephen 1928 Apr. 30 (1 leaf) (1 leaf)

Cecil, Lord David. ALS to Woolf n.d. (2 leaves) (2 leaves)

Cecil, Lady Eleanor (Lambton). 2 ALS to Woolf. Relate to Duncan Grant 1916 June 6, [n.d (1 leaf each) (1 leaf each)

Cecil, Lady Eleanor (Lambton). ALS to Woolf. Wife of Lord Robert Cecil, viscount Cecil of Chelwood 1927 Dec. 31 (3 leaves) (3 leaves)

Dickinson, Goldsworthy Lowes. Letter to Woolf 1929 Dec. 30 (1 p) (1 p)
Signed by 3 other unidentified writers besides Dickinson

Dickinson, Goldsworthy Lowes. TLS to Woolf May 15 (1 p) (1 p)

Dickinson, Violet. ALS to Woolf Sept. 24 (1 leaf) (1 leaf)
Correspondence (cont.)
Incoming Correspondence (cont.)

Manuscript box
Douglas, Lord Alfred Bruce. ALS to Woolf 1939 June 30 (1 leaf) (1 leaf)

Manuscript box


Manuscript box
Fisher, Mary Louise (Jackson). ALS to Woolf [1916] June 6 (2 leaves) (2 leaves)

Manuscript box
Forster, E. M. 43 ALS, 1 TLS, 4 postcards to Woolf 1915 July 10 - 1941 Mar. 3 (48 letters in 9 folders) (48 letters in 9 folders)

Manuscript box
Signed Phyllis Moir

Manuscript box
Fry, Roger Elliot. 2 ALS to Woolf 1927 May 17, 1933 Mar. 26 (2 leaves each) (2 leaves each)

Manuscript box
Garnett, Angelica Vanessa (Bell). 3 ALS to Woolf. One undated [n.y.] May 10; 1931 May 13 (3 p.; 3 p.; 2 leaves) (3 p.; 3 p.; 2 leaves)

Manuscript box

Manuscript box
Gibson, Strickland. ALS to Woolf 1932 May 22 (1 p) (1 p)

Manuscript box
Graves, Sally. AL (incomplete) to Woolf c. 1937 (2 leaves) (2 leaves)

Manuscript box
Gruber, Ruth. 2 TL (carbon) to Virginia Woolf 1935 May 8, 1935 Dec. 27 (1 p. each) (1 p. each)

Manuscript box
Hardy, Florence Emily (Dugdale). 2 ALS to Woolf 1925 May 31, 1926 July 19 (1 leaf each) (1 leaf each)

Manuscript box
Hardy, Thomas. 2 ALS to Woolf. Mention Sir Leslie Stephen 1915 Jan. 20, 1924 June 6 (1 leaf each) (1 leaf each)

Manuscript box
Hopkins, Gerard. TLS to Woolf 1938 Oct. 26 (1 p) (1 p)

Manuscript box
Hopkinson, Thomas. TLS to Woolf 1939 Aug. 11 (2 p) (2 p)

Manuscript box
Hughes, Richard Arthur Warren. ALS to Woolf Nov. 27 (1 leaf) (1 leaf)

Manuscript box
Keynes, John Maynard. 4 ALS, 1 TLS to Woolf 1928 June 8 - 1938 Feb. 20 (5 letters in 1 folder) (5 letters in 1 folder)

Manuscript box
Koteliansky, Samuil Solomonovich. ALS to Woolf 1933 Aug. 23 (1 p) (1 p)

Manuscript box
Lamb, Walter. 6 ALS to Woolf 1910 Sept. 4 - 1912 May 31 (6 letters in 1 folder) (6 letters in 1 folder)
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
Correspondence (cont.)
Incoming Correspondence (cont.)

Murry, John Middleton. ALS to Woolf. Mentions T. S. Eliot 1919 May 2 (1 leaf)

Nicolson, Sir Harold George. 5 ALS to Woolf 1927 Oct. 22 - 1928 Mar. 7 (5 letters in 1 folder)
Came with Victoria Mary Sackville-West's correspondence with Virginia Woolf

Nicolson, Nigel. TLS to Ruth Gruber 1989 Sept. 25 (1 p) (1 p)

Norton, Henry Tertius James (?). ALS to Woolf n.d. (1 p) (1 p)

Plomer, William. 3 ALS to Woolf. One dated June 14 [n.y.] 1937 June 19, 1937
Sept. 18 (2 leaves; 3 leaves; 4 p) (2 leaves; 3 leaves; 4 p)

Raverat, Gwendolen. ALS to Woolf n.d. (3 p) (3 p)
Encloses Jacques Raverat's letter, no longer present. She reports his death on the previous night

Raverat, Gwendolen. ALS to Woolf 1925 Apr. 22 (3 p) (3 p)

Read, Herbert Edward. ALS to Woolf Oct. 17 (1 p) (1 p)

Richmond, Sir Bruce Lyttelton. 2 ALS to Woolf [n.y.] May 26; [n.y.] July 15 (1 leaf; 1 p) (1 leaf; 1 p)

Rickmers, C[--?] Mabel. ALS to Woolf. Relates to Violet Dickinson 1935 Apr. 16 (1 p) (1 p)

Ritchie, Anna Isabella Thackeray, Lady. ALS to Woolf n.d. (3 p) (3 p)

Robins, Elizabeth. 2 ALS to Woolf 1939 July 5; [n.y.] June 25 (1 p.; 1 p) (1 p.; 1 p)

Rohr, Simone. ALS to Woolf 1939 Mar. 19 (5 p) (5 p)

Rothenstein, Sir William. ALS to Woolf. Relates to Roger Fry 1938 July 13 (1 p) (1 p)

Sackville-West, Victoria Mary. 203 ALS, 8 AL (2 incomplete), 1 postcard to Woolf [1923] Mar. 26 - 1941 Mar. 6 (212 letters in 42 folders) (212 letters in 42 folders)
Letter of March 14 [1928] encloses: Genoux, Louise. ALS to Victoria Mary Sackville-West. Mar. 3 [1928] 1 p. Folder 20; In her letter of Aug. 21 [1928]; Rilke, Rainer Maria. [Duineser Elegien. The first elegy]; etc. Ms. trans. by Sackville-West in folder 21

Sanger, Dora. ALS to Woolf [1927] May 17 (1 leaf) (1 leaf)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Incoming</td>
<td>Correspondence (cont.)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Sarton, May. 2 TLS to Woolf [1938] May 16, 1939 Jan. 15 (1 leaf each) (1 leaf each)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Sassoon, Siegfried Lorraine. ALS to Woolf [1922] May 21 or [1923] May 21 (1 p) (1 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Shaw, Bernard. ALS to Woolf 1940 May 10 (1 p) (1 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Sickert, Walter. 2 ALS to Woolf n.d.; [n.d. (1 p. each) (1 p. each)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Sitwell, Edith. 2 ALS to Woolf [1926?], 1930 July 11 (1 leaf each) (1 leaf each)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Sitwell, Osbert. ALS to Woolf 1940 Oct. 27 (1 leaf) (1 leaf)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Smith, C[--?] Ross. ALS to Woolf. Relates to Sir Leslie Stephen 1939 May 10 (4 p) (4 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Smith, Logan Pearsall. ALS to Woolf 1924 July 15 (4 leaves) (4 leaves)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Smith, Logan Pearsall. ALS to Woolf 1925 Jan. 26 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Smith, Logan Pearsall. ALS to Woolf 1925 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Smith, Logan Pearsall. ALS to Woolf 1927 Feb. 23 (3 p) (3 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Smith, Logan Pearsall. ALS to Woolf 1933 Dec. 1 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Smyth, Ethel Mary. 84 ALS (9 incomplete), 1 postcard, 1 telegram to Woolf 1930 May 2 - [1941] Mar. 14 (86 letters in 17 folders) (86 letters in 17 folders)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Spender, Stephen. 5 ALS, 1 TLS to Woolf July 4 - 1939 Dec. 13 (6 letters in 2 folders) (6 letters in 2 folders)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Spender, Stephen. ALS to Woolf. Mentions Julian Bell and Cyril Connolly Apr. 2 (5 p) (5 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Spira, Mela. ALS to Woolf 1939 Jan. 24 (1 leaf) (1 leaf)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Stephen, Adrian. 5 ALS to his sister, Virginia Woolf 1910 June 15 - 1910 Sept. 14 (5 letters in 1 folder) (5 letters in 1 folder)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Stephen, Dorothea Jane. ALS to Woolf 1910 Mar. 3 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Stephen, Julia Prinsep (Jackson). ALS to her daughter, Virginia Woolf n.d. (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Stephen, Julian Thoby. AL to his sister, Virginia Woolf n.d. (3 p) (3 p) Signed with initials</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Strachey, Joan Pernel. 2 ALS to Woolf 1938 May 9, 1938 May 13 (1 leaf each) (1 leaf each)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Strachey, Marjorie. ALS to Woolf 1933 Oct. 19 (1 leaf) (1 leaf)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Strachey, Philippa. TLS to Woolf 1938 May 17 (2 p) (2 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Strachey, Rachel (Costelloe). ALS to Woolf 1912 Feb. 27 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Trevelyan, Robert Calverley. ALS to Woolf 1938 Aug. 10 (1 leaf) (1 leaf)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Vaughan, Margaret (Symonds). 2 ALS to Woolf 1912 Mar. 9, 1912 Mar. 23 (1 leaf; 2 leaves) (1 leaf; 2 leaves)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Walpole, Hugh. 8 ALS to Woolf 1931 Nov. 4 - 1940 Mar. 23 (8 letters in 2 folders) (8 letters in 2 folders)</td>
</tr>
</tbody>
</table>
Correspondence (cont.)
Incoming Correspondence (cont.)

Manuscript box
Walpole, Hugh. 2 ALS to Woolf. Mentions Stephen Spender 1938 Oct. 31, 1939 Jan. 13 (1 leaf each) (1 leaf each)

Manuscript box
Waterlow, Sir Sydney Philip Perigal. 2 ALS to Woolf. Letter of March 11, 1912, mentions Henry James 1912 Mar. 11, 1912 Mar. 30 (1 leaf; 1 p) (1 leaf; 1 p)

Manuscript box (Woolf)
Webb, Beatrice (Potter). 2 TLS to Woolf 1937 Dec. 23, 1937 Dec. 30 (1 p. each) (1 p. each)

Manuscript box
West, Rebecca. ALS to Woolf 1939 July 21 (1 leaf) (1 leaf)

Manuscript box
Whitham, Sylvia Mills. ALS to Woolf 1922 May 10 (1 leaf) (1 leaf)

Manuscript box
Woolf, Leonard Sidney. AL to Virginia Woolf 1912 May 24 (3 p) (3 p)
Signed with initial

Manuscript box (Woolf)
Yale Review. TL to Woolf 1939 Jan. 6 (2 p) (2 p)
Signed Helen McAfee

Related Correspondence

Manuscript box (Woolf)
Bell, Vannessa (Stephen). ALS to Victoria Mary Sackville-West. Mentions Julian Bell and Virginia Woolf 1937 Aug. 16 (1 p) (1 p)
Came with V. Woolf's correspondence with V. M. Sackville-West

Manuscript box (Woolf)
Harcourt, Brace and Co., inc. New York. 55 TLS, telegrams to the Hogarth press or to Leonard Sidney Woolf. All relate to Virginia Woolf 1924 Nov. 25 - 1944 June 29 (55 letters in 18 folders) (55 letters in 18 folders)
Includes: Woolf, L. S. 54 TL (carbons), telegrams to Harcourt, Brace. Dec. 7, 1924-June 29, 1944. Interfiled with above. Correspondence contains additional 9 letters from other correspondents. All relate to V. Woolf

Manuscript box (Woolf)
Hills, Stella (Duckworth). 7 ALS to her mother Julia Prinsep Jackson Stephen. Several letters mention her half-sister Virginia Woolf 1882 Feb. 14 - 1884 Apr. 13 (7 letters in 2 folders) (7 letters in 2 folders)

Manuscript box (Woolf)
Kelsey, Mary Electa. ALS to [Harmon Hendricks] Goldstone. Relates to her Sewanee review article on Virginia Woolf 1932 Mar. 27 (3 p) (3 p)

Manuscript box (Woolf)
Knickerbocker, William Skinkle. TLS to Harmon Hendricks Goldstone. Relates to Mary Electa Kelsey's article on Virginia Woolf 1932 Apr. 4 (1 p) (1 p)

Manuscript box (Woolf)
Lehmann, John. 33 ALS, 1 ANS, 23 TLS, 6 TNS to Mitchell Leaska. Relates to V. Woolf 1972 Feb. 16 - 1984 June 22 (63 letters in 7 folders) (63 letters in 7 folders)

Manuscript box (Woolf)
Lydenberg, Harry Miller. TLS to Harmon Hendricks Goldstone. Relates to V. Woolf's date of birth 1932 Mar. 12 (1 p) (1 p)

Manuscript box (Woolf)
Marsh, Sir Edward Howard. ALS to Leonard Sidney Woolf. Relates to V. Woolf's The death of the moth; mentions E. M. Forster 1942 June 15 (1 leaf) (1 leaf)

Manuscript box (Woolf, V.)
 Nicolson, Nigel. 2 TLS to Shu-hua Ling. Relates to Virginia Woolf 1973 July 21, 1973 Aug. 2 (1 p. each) (1 p. each)
Came with the papers of Shu-hua Ling

Manuscript box (Woolf, V.)
Guide to the
Virginia Woolf collection of papers

Correspondence (cont.)
Related Correspondence (cont.)

Manuscript box
Sassoon, Siegfried Lorraine. 2 ALS to Edith Sitwell. Mention Charlotte Mew, Thomas Hardy, Ralph Hodgson and Virginia Woolf 1928 Mar. 28, 1932 Mar. 12 (1 leaf each) (1 leaf each)

Manuscript box
Somerville, Edith Anna Oenone. ALS to Ethel Mary Smyth. Mentions Virginia Woolf 1938 Oct. 21 (1 item) (1 item)

Manuscript box
Stephen, Adrian. 64 ALS to his sister Vanessa Stephen Bell. Writer is V. Woolf's brother [1915?] May 20 - 1947 June 11 (64 letters in 13 folders) (64 letters in 13 folders)

Manuscript box
Strachey, Marjorie. ALS to Vanessa Bell 1941 April 1 (1 letter) (1 letter)

Manuscript box
Thomas, J[-?] M[-?] 2 ALS to Violet Dickinson. Relates to Virginia Woolf [1913] Sept. 14, 1915 Apr. 9 (2 leaves; 4 leaves) (2 leaves; 4 leaves)

Manuscript box
With typescript of contributions to The New Statesman and nation, 1931-1941

Manuscript box
Watts, George Frederick. AL to Sir Leslie Stephen. Annotated by Virginia Woolf 1896 Aug. 2 (1 leaf) (1 leaf)

Manuscript box
Wellington, Dorothy Violet (Ashton) Wellesley, duchess of. TLS to Leonard Sidney Woolf. Relates to Virginia Woolf 1943 July 14 (1 p) (1 p)

Manuscript box
Woolf, Leonard Sidney. ALS to John Walter Hills. Relates to Virginia Woolf 1915 Mar. 7 (3 p) (3 p)

Manuscript box
Woolf, Leonard Sidney. 1 ALS, 3 TLS to Edward Sackville-West. Relates to Virginia Woolf 1941 May 2 - 1955 June 15 (1 p. each) (1 p. each)

Manuscript box
Woolf, Leonard Sidney. 2 ALS to Victoria Mary Sackville-West 1925 Dec. 16, 1929 Feb. 15 (1 p.; 3 p) (1 p.; 3 p)
Came with V. Woolf's correspondence with V. M. Sackville-West

Portraits
Cameron, Julia Margaret (Pattle). [Stephen, Julia Prinsep (Jackson)] Two portrait photographs of Virginia Woolf's mother by the latter's aunt. 25 x 35 cm.; 22 x 27 cm. n.d. (2 items) (2 items)
Gift of Hamill and Barker in memory of John D. Gordon

Dickinson, Violet. [Album of photographs]. Contains 8 photographs, including Virginia Woolf, Leslie Stephen, and herself n.d. (1 v) (1 v)
With her holograph notes, undated. 16 p.

Hills, Stella (Duckworth). Album of photographs. Contains 55 photographs of Leslie Stephen's family, including Virginia Woolf. Two photographs include Henry James n.d. (1 v) (1 v)