Summary

Creator: Graves, Robert, 1895-1985

Title: Robert Graves collection of papers

Date: 1914-1975

Size: 1,123 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, notebooks, legal documents, portraits, and pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Robert Graves was a British poet, novelist, translator, and writer of ballads, children's literature, essays, librettos, and literary criticism.

Custodial History

Many of the materials were formerly owned by Sir Edward Howard Marsh and Doubleday & Co.
Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence by and about the author, notebooks, legal documents, portraits, and pictorial works. The manuscripts and typescripts include poems, some transcribed by Sir Edward Howard Marsh; plays, essays, notes for works, and criticism. The correspondence includes letters from the author, dating from 1914 to 1972, to T. I. F. Armstrong, Juanita and Sven Berlin, Sir Edward Howard Marsh, James Burton Pond, Michael Roberts, Siegfried Sassoon, the literary agency J. B. Pinker and Son, and others. There are letters to Graves from Cecil Day-Lewis, Walter de la Mare, Geoffrey Grigson, Herbert Mitgang, Siegfried Sassoon, Louis Untermeyer, and others, dating from 1922 to 1970.

Key Terms

Genre/Physical Characteristic
Correspondence
Notebooks

Names
Graves, Robert, 1895-1985
Berlin, Sven
Casey, Juanita
Day Lewis, C. (Cecil), 1904-1972
De la Mare, Walter, 1873-1956
Gawsworth, John, 1912-1970
Grigson, Geoffrey, 1905-1985
Marsh, Edward Howard, Sir, 1872-1953
Marsh, Edward Howard, Sir, 1872-1953
Mitgang, Herbert
Pond, James B. (James Burton), 1838-1903
Roberts, Michael, 1902-1948
Sassoon, Siegfried, 1886-1967
Untermeyer, Louis, 1885-1977
Doubleday & Company, Inc.
James B. Pinker and Son
## Container List

### Manuscripts and Typescripts

**Manuscripts**

<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>adventure, The.</strong> Holograph poem n.d. (1 item) (1 item)</td>
<td></td>
</tr>
<tr>
<td><strong>almshouse, The.</strong> Holograph poem n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td><strong>assault heroic, The.</strong> Holograph poem n.d. (1 p) (1 p)</td>
<td>Came with Sir Edward Howard Marsh’s correspondence</td>
</tr>
<tr>
<td><strong>Betsy.</strong> Holograph poem n.d. (1 item) (1 item)</td>
<td>Came with Sir Edward Howard Marsh’s correspondence</td>
</tr>
<tr>
<td><strong>bough of nonsense--an idyll, The.</strong> Holograph poem 1916 Aug. 13 (2 p) (2 p)</td>
<td></td>
</tr>
<tr>
<td><strong>boy in church, The.</strong> Holograph poem n.d. (1 p) (1 p)</td>
<td>Came with Sir Edward Howard Marsh’s correspondence</td>
</tr>
<tr>
<td><strong>boy in church, The.</strong> Ms. copy of the poem in the hand of Sir Edward Howard Marsh n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td><strong>briar burners, The.</strong> Ms. poem in Sir Edward Howard Marsh’s hand. On Charterhouse, Goldalming [Eng.] note-paper 1914 June (1 item) (1 item)</td>
<td></td>
</tr>
<tr>
<td><strong>[Collected poems, 1914-1926] A lover since childhood.</strong> Holograph poem n.d. (1 p) (1 p)</td>
<td>Signed</td>
</tr>
</tbody>
</table>
Manuscript box

Manuscript box. Enclosed in:
Graves, Robert.
Folder 2

Manuscript box

Manuscript box. Enclosed in:
Graves, Robert.
Folder 6

Manuscript box

Manuscript box. Enclosed in:
Graves, Robert.
Folder 3

Manuscript box. Enclosed in:
Graves, Robert.
Folder 10

Manuscript box

Manuscript box

Manuscript box. Enclosed in:
Graves, Robert.
Folder 2

Manuscript box

Manuscript box. Enclosed in:
Graves, Robert.
Folder 10

Manuscript box

Manuscript box. Enclosed in:
Graves, Robert.
Folder 2

Manuscript box

Manuscript box. Enclosed in:
Graves, Robert.
Folder 3
Manuscripts and Typescripts (cont.)
Manuscripts (cont.)

Manuscript box. Enclosed in:
Graves, Robert.
128 ALS, 5
postcards to Sir Edward Howard
Marsh. Letter of Nov. 28, 1918.
Folder 12

Manuscript box
Hawk & buckle. Holograph poem n.d. (2 p) (2 p)

Manuscript box
Horses: a play in one act. Holograph draft 1939 (38 p) (38 p)
Signed

Manuscript box
John Skelton (1460-1525). Holograph poem with the author's marginal ms.
note n.d. (1 item) (1 item)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Limbo. Holograph poem n.d. (1 item) (1 item)

Manuscript box
Loving Henry. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Miscellaneous and unidentified notes and records from the files of
Doubleday & co. Most relate to Robert Graves n.d. (7 items) (7 items)

Manuscript box
Miscellaneous manuscript material: 1 envelope addressed to Leonard
Clark n.d. (1 item) (1 item)

Manuscript box
Neglectful Edward. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Nov. 11th. Holograph poem n.d. (1 p) (1 p)

Manuscript box
"O" Holograph poem n.d. (1 p) (1 p)

Manuscript box
"Oh my songs never sung." Holograph poem 1915 May 22 (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence
Manuscript box
patchwork bonnet, The. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

[patchwork flag, The. Foreword] Holograph poem n.d. (1 p) (1 p)

Letter of July 9 [1918]

[Poems about love] The unsayable. Holograph poem n.d. (1 p) (1 p)

Letter of Jan. 28, 1968

[Poems, uncollected and unidentified] Holograph drafts and fragments of five poems. "When I'm killed don't think of me" is dated July 14 [1916] by Siegfried Sassoon in a ms. note n.d. (3 p) (3 p)

Manuscript box
poet in the nursery, The. Holograph poem 1915 Feb. (1 item) (1 item)
Came with Sir Edward Howard Marsh's correspondence

Pot & kettle. Holograph poem n.d. (1 p) (1 p)
Signed

promised lullaby, The. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Salt & chaff. Holograph poem 1916 Aug. 14 (1 p) (1 p)

Manuscript box
Folder 12


Manuscript box
Folder 6

short story, A. Three holograph drafts of the poem 1925 Aug. 2 - 1925 Aug. 24 (3 p) (3 p)
Came with Sir Edward Howard Marsh's correspondence
Manuscripts and Typescripts (cont.)
Manuscripts (cont.)

Manuscript box
Song of contrariety. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Song: "I had one but the wheel came off." Holograph poem n.d. (2 p) (2 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
stake, The. Holograph poem n.d. (1 p) (1 p)
Signed Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Through the periscope. Holograph poem n.d. (1 item) (1 item)

Manuscript box
To an ungentle critic. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
To S. S. who mourned me dead. Holograph poem 1916 Aug. 9 (2 p) (2 p)

Manuscript box
Rol's nosegay, The. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
True Johnny. Holograph poem n.d. (1 item) (1 Item)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
What does the rainbow mean? I'll tell you, Josephine. Holograph poem n.d.
(1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Youth & folly. Ms. poem in Sir Edward Howard Marsh's hand. On
Charterhouse, Godalming [Eng.] notepaper 1914 Apr. (1 item) (1 item)

Manuscripts relating to Graves

Manuscript box
Blunden, Edmund Charles. Almswomen. Holograph poem. Dedicated to
Robert Graves 1920 (2 p) (2 p)
Signed. Came with Sir Edward Howard Marsh's correspondence

Manuscript box
Jarrell, Randall. [Graves and the white goddess] Holograph draft,
incomplete. Review of R. Graves' Collected poems, 1955 n.d. (1 item) (1 item)
Accompanied by clipping of article with the author's ms. corrections extracted from The Yale

Manuscript box
Graves 1920 (1 p) (1 p)
Signed "Gobert Rasen, 1920"; Came with Sir Edward Howard Marsh's correspondence

Oversize (+) In
his: Versions for a
volume of poems.
Holograph p. [2]

Manuscript box

Notebooks

Siegfried Sassoon, Robert Graves and Roy Campbell n.d. (6 p) (6 p)
Manuscripts and Typescripts (cont.)

Notebooks (cont.)

Cased


Typescripts

80th birthday album. Typescripts of 39 contributions, not listed separately, to a collection of tributes to Max Beerbohm. Presented to Max Beerbohm on his 80th birthday, Aug. 24, 1952. Contributors include Robert Graves, etc. 1952 (83 items in 8 folders) (83 items in 8 folders)

Includes carbon for each contribution. With typed roster of the Maximilian Society. Aug. 24, 1952. 1 p. Folder 8

Advice to story-tellers. Typescript of poem with the author’s ms. corrections n.d. (1 p) (1 p)

Signed

King Jesus. Typescript (carbon) with the author’s ms. corrections and corrections in another, unidentified hand n.d. (516 p) (516 p)

letter: Richard Rolls to his friend Captain Abel Wright, A. Typescript (carbon) with the author’s ms. corrections n.d. (5 p) (5 p)

Lists of works (4 typescripts) and holograph and typescript tables of contents for Food for centaurs, Love respelt, Poems about love, and On poetry, published by Doubleday & co. Some with author’s corrections n.d. (6 items) (6 items)

Accompanied by list of insertions and deletions for Poems about love, with typescripts of two poems, I am your poet and The olive yard. 1 folder


patchwork flag, The. Typescript of 38 poems, with the author’s ms. corrections n.d. (60 p) (60 p)

Siegfried Sassoon’s leaf of ms. comments and emendations, dated Aug. 21, is laid in. Sent to Sir E. H. Marsh

[Poems] 7 typewritten (carbon) poems n.d. (11 p) (11 p)

Came with Sir Edward Howard Marsh’s correspondence

They hanged my saintly Billy. “Amendment.” Typescript with the author’s holograph corrections n.d. (1 p) (1 p)

unnamed spell, The. Typescript (carbon) of poem with the author's ms. corrections n.d. (1 p) (1 p)

Typescripts relating to Graves

Cournos, John. Robert Graves. Typescript of contribution to We Moderns n.d. (1 p) (1 p)
Signed. Published in Gotham Book Mart catalog no. 42, New York, 1940

Correspondence

Outgoing Correspondence

Manuscript box

Aldridge, 37 ALS, 1 TLS to John and Lucie 1929 Dec.] - 1962, May 12 (38 items in 7 folders) (38 items in 7 folders)

Armstrong, ALS to Terence Ian Fytton. Relates to Laura Riding 1929 Dec. 22 (2 p) (2 p)

Armstrong, 3 ALS etc. to T. I. F. 1949 (3 items) (3 items)
Includes his: The White goddess and The Chink. Galley proofs, the first with the authors' ms. corrections. 1 p.; 1 p.

Berlin, 30 ALS, 4 AL, 1 ANS to Juanita and Sven 1956 Oct. 4 - 1963 Jan. 30 (35 items in 7 folders) (35 items in 7 folders)
Includes his: The unnamed spell. Typescript (carbon) of poem with the author's ms. revisions, undated. 1 p. Folder 2

Clark, 2 ALS to Fred R. One undated 1958 Feb. 25 (2 items) (2 items)

Clark, ALS to Leonard 1969 Jan. 29 (1 p) (1 p)

Includes his: 272 TL (carbons), 11 telegrams (carbons) replies from Doubleday to Graves, written chiefly by Kenneth McCormick, 314 memoranda and 45 misc. pieces. Includes 145 items of production records and information for various Graves titles.

Griffin, 1 ALS to Howard 1958 May 10 (1 p) (1 p)

Grigson, ALS to Geoffrey 1968 after Jan. 18 (1 item) (1 item)

Hardy, ALS to Florence Emily (Dugdale) 1921 Mar. 11 (1 item) (1 item)

Jarrell, ALS to Randall and Mary von Schrader 1957 Feb. 20 (1 p) (1 p)

Kennedy, ALS to [Thomas E.]. Photocopy 1971 July 6 (1 p) (1 p)
With: Letters, ALS, TLS, etc. from misc. correspondents, not listed separately, to Doubleday & co. 1958-1972. Enclosed in letter from Thomas E. Kennedy to Doubleday, Nov. 2, 1971

Includes 18 holograph poems, listed individually.

Miller, 2 ALS to [--?] 1950 Jan. 17, 1950 Jan. 27 (2 p) (2 p)

Pinker and son, 42 ALS, 7 ANS, TLS, postcard to James B. [1919] Aug. 18 - 1934 Mar. 4 (50 items in 11 folders) (50 items in 11 folders)
Accompanied by: Woolf, Leonard Sidney. 2 TLS to James B. Pinker and son, Nov. 1 and 7, 1923. 1 p. each. Letter of April 15 [1924] Folder 6

Pinker and son, LS, ALS, etc. to James B. 1922 - 1940 (32 items) (32 items)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
<th>Outgoing Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pond</td>
<td>4 ALS to James Burton. Mentions John Masefield, Robert Nichols and Siegfried Sassoon [1919] June 17 - [1926 before July 30 (4 items) (4 items)</td>
<td></td>
</tr>
<tr>
<td>Roberts</td>
<td>8 ALS to Michael. Relates to The Faber book of modern verse, 1936 [1935] Apr. 4 - 1935 Dec. 6 (8 items in 2 folders) (8 items in 2 folders)</td>
<td></td>
</tr>
<tr>
<td>Sassoon</td>
<td>128 ALS, 1 AL, 3 postcards, 1 card to Siegfried 1916? Feb.] - 1962 May 5 (133 items in 27 folders) (133 items in 27 folders) With 2 misc. envelopes addressed to Sassoon. In folders 2, 8, and 9 his: [Poems, uncollected and unidentified] Holograph drafts and fragments fo 5 poems; In folder 7: printed invitation to the wedding of Nancy Nicholson and R. Graves; etc.</td>
<td></td>
</tr>
<tr>
<td>Untermeyer</td>
<td>ALS to Louis 1962 Aug. 12 (1 p) (1 p) Also, 4 TL (carbons) from L. Untermeyer to R. Graves, Aug. 24, 1961-Aug. 9, 1962. 1 p. each; 4 TLS, TL (carbon) of related correspondence</td>
<td></td>
</tr>
<tr>
<td>Watt &amp; son</td>
<td>ALS, ANS, postcard to A. P. Letter of Nov. 18, 1947 relates to W. S. Maugham [1921] Apr. 3 - 1947 Nov. 18 (3 items) (3 items)</td>
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<tr>
<td>Wolfe</td>
<td>7 ALS to Humbert May 9 - Sept. 10 (7 items) (7 items)</td>
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<tr>
<td>[--?]</td>
<td>ALS to Elizabeth 1964 May 11 (1 p) (1 p)</td>
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<td>[--?]</td>
<td>ALS to Nevil Aug. 11 (1 p) (1 p)</td>
<td></td>
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<tr>
<td>Day-Lewis</td>
<td>Cecil. 9 ALS, 8 TLS, 1 postcard to Graves 1955 Nov. 10 - 1970 Mar. 19 (18 items in 2 folders) (18 items in 2 folders)</td>
<td></td>
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<tr>
<td>De la Mare</td>
<td>Walter. TLS to Graves 1922 July 17 (1 leaf) (1 leaf) Came with de la Mare's correspondence with J. B. Pinker and Son</td>
<td></td>
</tr>
<tr>
<td>Grigson</td>
<td>Geoffrey. Holograph and typewritten drafts (2 carbons) of letter to Graves 1968 Jan. 18 (1 p. each) (1 p. each) On verso of holograph draft is Grigson's holograph review (incomplete) of John Constable's correspondence. 1 p.; with: Graves, Robert. ALS to Geoffrey Grigson [n.d., but after Jan. 18, 1968]</td>
<td></td>
</tr>
<tr>
<td>Mitgang</td>
<td>Herbert. Letters to Graves 1967 - 1975 (1 folder) (1 folder) With replies and articles contributed to The New York Times</td>
<td></td>
</tr>
<tr>
<td>Sassoon</td>
<td>Siegfried Lorraine. AL (draft) to Graves n.d. (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Woolf</td>
<td>Cecil and John Bagguley, editors. Authors take sides on Vietnam. Correspondence with Graves 1967 (1 folder) (1 folder)</td>
<td></td>
</tr>
<tr>
<td>Related Correspondence</td>
<td>Barker, Arthur, ltd. TLs to Michael Roberts. Relates to the inclusion of Laura Riding and Robert Graves in The Faber book of modern verse, 1936 1935 Oct. 8 (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Correspondence (cont.)</td>
<td>Related Correspondence (cont.)</td>
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<tr>
<td>(Graves)</td>
<td>Cape, Jonathan. TLS to Sir Edward Howard Marsh. Relates to Robert Graves 1929 Nov. 7 (1 p) (1 p)</td>
<td>Encloses Erratum</td>
</tr>
<tr>
<td>(Graves)</td>
<td>Doubleday &amp; co., New York. 33 TL (carbons) to Raphael Patai. Most letters relate to the Doubleday publication of Hebrew myths by Robert Graves and Raphael Patai 1960 June 21 - 1966 May 3 (33 items in 7 folders) (33 items in 7 folders)</td>
<td>With 2 ALS, 16 TLS, 1 ANS, 1 card replies from Patai to Doubleday. Accompanied by memoranda, 12 pieces; and misc. items, 16 pieces</td>
</tr>
<tr>
<td>(Graves, R.)</td>
<td>Graves, Alfred Perceval. 9 ALS, 1 TLS, 1 postcard to Sir Edward Howard Marsh 1915 Nov. 10 - 1917 May 11 (11 items in 2 folders) (11 items in 2 folders)</td>
<td></td>
</tr>
<tr>
<td>(Graves, R.)</td>
<td>Letters, ALS, TLS, etc. from various publishers, etc., not listed separately, to Doubleday &amp; co. as publishers for Robert Graves 1954 - 1972 (38 items in 4 folders) (38 items in 4 folders)</td>
<td>Accompanied by 44 TL (carbon) replies from Doubleday to various correspondents and 30 miscellaneous items. From the files of Doubleday &amp; co.</td>
</tr>
<tr>
<td>(Graves, R.)</td>
<td>Letters, ALS, TLS, etc. from miscellaneous correspondents, not listed separately, to Doubleday &amp; co. Most letters relate to Robert Graves 1958 - 1972 (7 items) (7 items)</td>
<td>With 7 TL (carbon) replies from Doubleday to various correspondents; Letter from Thomas E. Kennedy to Doubleday, Nov. 2, 1971, 1 p. encloses photocopy of ALS from R. Graves to Kennedy, July 6, 1971. 1 p.; From the files of Doubleday &amp; co.</td>
</tr>
</tbody>
</table>
### Correspondence (cont.)
#### Related Correspondence (cont.)

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for Robert Graves</th>
<th>n.d.</th>
<th>(4 items)</th>
<th>(4 items)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Pinker, J. B., firm)</td>
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<tr>
<td>Manuscript box</td>
<td>Mitgang, Herbert. Letters to Robert Graves 1967 - 1975</td>
<td>(1 folder)</td>
<td>(1 folder)</td>
<td></td>
</tr>
<tr>
<td>(Graves)</td>
<td>With replies and articles contributed to The New York Times</td>
<td></td>
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<tr>
<td>Manuscript box</td>
<td>Monro, Harold. LS, ALS, etc. to James B. Pinker and son. 1920 relates to G. H. Bone; 1921-22, 1927 to Robert Graves 1920 - 1927</td>
<td>(5 items)</td>
<td>(5 items)</td>
<td></td>
</tr>
<tr>
<td>(Graves, R.)</td>
<td>B.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Manuscript box</td>
<td>Morgan, [--?]. Telegram to Ava [Gardner]. Relates to Robert Graves</td>
<td>1957</td>
<td>Jan. 22</td>
<td>(1 item)</td>
</tr>
<tr>
<td>(Graves, R.)</td>
<td>From the files of Doubleday &amp; co.</td>
<td></td>
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<tr>
<td>Manuscript box</td>
<td>Rickword, Edgell. TLS to James B. Pinker. Relates to Laura Riding and Robert Graves</td>
<td>n.d.</td>
<td>(1 p)</td>
<td>(1 p)</td>
</tr>
<tr>
<td>(Graves, R.)</td>
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<tr>
<td>(Vietnam)</td>
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<tr>
<td>Manuscript box</td>
<td>Riding, Laura. 2 ALS to Siegfried Sassoon. Relates to Robert Graves [1927]</td>
<td>Nov. 2</td>
<td></td>
<td>(2 items)</td>
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<tr>
<td>(Vietnam)</td>
<td></td>
<td></td>
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<tr>
<td>Manuscript box</td>
<td>Watt, A. P., &amp; son. 18 TLS, 1 telegram to Doubleday &amp; co. Relates to Robert Graves</td>
<td>1948</td>
<td>Mar. 2 - 1971</td>
<td>Nov. 10</td>
</tr>
<tr>
<td>(Graves, R.)</td>
<td>With carbons of 13 letters, 1 telegram and 1 memorandum from Doubleday to A. P. Watt &amp; son</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Manuscript box</td>
<td>Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam. Correspondence with Robert Graves</td>
<td>1967</td>
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<td>(1 folder)</td>
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<tr>
<td>(Vietnam)</td>
<td></td>
<td></td>
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</tbody>
</table>

### Legal Documents

| Manuscript box | Agreements (3) between Doubleday & co. and Perpetua, Ltd., Robert Graves and Raphael Patai, and between Robert Graves and Co-Productions Roturman S. A. regarding the copyright and publication of Grave's works | 1959 | Feb. 18 - 1960 | June 1 | (3 items) | (3 items) |
| (Graves, R.) | Accompanied by 1 page of memoranda | | | | |

### Portraits and Pictorial Works

#### Pictorial Works

| Manuscript box | Hogarth, Paul. [Majorca observed] 6 photographs of pen-and-ink drawings by Paul Hogarth used to illustrate text by Robert Graves | n.d. | (6 items) | (6 items) |
| (Graves, R.) | First published London, 1965 | | | |

#### Portraits

| Manuscript box | Auerbach, Ellen. 21 contact print photographs of Robert Graves by Ellen Auerbach. Inscribed on back: "Robert Graves and his daughter in Jenny in Deya, Mallorca, Spring 1959" | n.d. | (21 items) | (21 items) |
| (Graves, R.) | | | | |
| (Graves, R.) | Signed. With 2 letters (carbons) from Doubleday & Co. to Aemilia Laracuen | | | |