Summary

Creator: Huxley, Aldous, 1894-1963

Title: Aldous Huxley collection of papers

Date: 1915-1973 [bulk 1915-1963]

Size: 413 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, legal documents, portrait photographs, and pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Aldous Huxley was a British novelist, short-story writer, playwright, screenwriter, literary and social critic, and poet.

Custodial History

Former owners include Sir Edward Howard Marsh.
Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence, legal documents, portrait photographs, and pictorial works. The typescripts include stories, plays, and criticism. The correspondence, dating from 1915 to 1963, includes letters from the author to Douglas Glass, D. H. and Frieda Lawrence, Sir Edward Howard Marsh, Robert Malise Bowyer Nichols, Frances Petersen, Edward Sackville-West, Beth Wendel, Humbert Wolfe, Leonard Woolf, and others. There are also letters relating to the author, dating from 1917 to 1969, between various correspondents including Henry Miller, Carl Van Vechten, and others. There are letters addressed to Huxley from Joseph Anthony, Helen Harvey, Beth Wendel, Gilbert Perleberg, and others dating from 1938 to 1969, many relating to Huxley's play, The Genius and the Goddess.

Key Terms

Genre/Physical Characteristic
Correspondence

Names
Huxley, Aldous, 1894-1963
Anthony, Joseph
Glass, Douglas
Harvey, Helen
Lawrence, D. H. (David Herbert), 1885-1930
Lawrence, Frieda, 1879-1956
Marsh, Edward Howard, Sir, 1872-1953
Marsh, Edward Howard, Sir, 1872-1953
Miller, Henry, 1891-1980
Nichols, Robert, 1893-1944
Perleberg, Gilbert
Petersen, Frances
Sackville-West, Edward, 1901-1965
Van Vechten, Carl, 1880-1964
Wendel, Beth
Wolfe, Humbert, 1885-1940
Woolf, Leonard, 1880-1969
Container List

Manuscripts and Typescripts

Manuscripts and typescripts written by Huxley

Manuscript box
Miscellaneous autograph material: 1 envelope n.d. (1 item) (1 item)

Cased
After many a summer dies the swan. Typescript of the dramatization with the author's and his collaborator's, Ralph Rose's ms. corrections ca. 1958 (139 p) (139 p)

Cased
Genius and the goddess, The. Typescripts (16) of play with ms. corrections by Aldous Huxley, Beth Wendel and others 1955 - 1973 (23 v) (23 v)
Detailed list of contents laid in v. 1

Manuscript box
[Genius and the goddess, The] Memorandum on what must be played at Boston. Typescript 1957 Nov. 24 (1 p) (1 p)

Manuscript box
Notes on a mental journey. Typescript with the author's ms. corrections n.d. (16 p) (16 p)

Manuscript box
100,000 say no! Nash's cross-examines the leaders of the peace pledge movement. Typescript (carbon) of interview with Huxley's ms. corrections and additions. Richard Mealand, editor of Nash's, conducted the interview with Huxley and Hugh R. L. Sheppard n.d. (26 p) (26 p)
With original typescript of above, incomplete, with ms. corrections in an unidentified hand, undated 20 p.; Also TL (carbon) from Mealand to Nancy Pearn, March 31, 1936, 1 l. and 6 p. of typewritten answers with Huxley's emendations. Published in Nash's Pall Mall magazine, July 1936, p. 76-81

Manuscript box
Postscript to a misadventure. Typescript (photocopy) with the author's ms. corrections. Sent to Matthew and Ellen Huxley 1957 Dec. (3 p) (3 p)

Oversize (+)
Those barren leaves. Typescript (carbon) with the author's ms. corrections n.d. (506 p) (506 p)
Letter dated Dec. 3, 1924, from G. H. Doran presenting the typescript to [--?] Crosby, laid in

Manuscript box

Manuscript box
Signed

Manuscript box
Nash's Pall Mall magazine. Many happy returns! Holograph and typescript contributions by various authors to the 25th anniversary issue of Nash's. Contributions solicited by and addressed to the editor of Nash's, Richard Mealand n.d. (57 folders) (57 folders)
Some contributions accompanied by correspondence. Detailed list of contents in folder 1. Published in Nash's, vol. 93, no. 494 (July 1934), p. 58-59, 142-147

In his: [Poems] Holograph notebook, Feb. 18 [1963]-April 5 [1966], p. 84-85

Correspondence

Outgoing Correspondence
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondence (cont.)</th>
<th>Outgoing Correspondence (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abercrombie, Lascelles.</td>
<td>ALS to. Refers to D. H. Lawrence's letters 1931 July 24 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Allen, Rita.</td>
<td>TLS, TL (incomplete), TL (copy) to. Relates to his play The genius and the goddess 1955 Dec. 11 - 1956 Jan. 1 (1 p. each) (1 p. each)</td>
<td></td>
</tr>
<tr>
<td>Anderson, Robin.</td>
<td>ALS to. Written on margin of letter from Robin Anderson to the author asking questions related to his Ends and means 1945 after Feb. 17 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Armitage, Mrs.</td>
<td>ALS to 1962 Aug. 14 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Burr, Courtney.</td>
<td>Telegram to. Relates to his play The genius and the goddess 1957 Nov. 23? (3 p) (3 p)</td>
<td></td>
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<tr>
<td>Christy, Mr.</td>
<td>ALS to 1935 Apr. 3 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>[Glass], [Douglas].</td>
<td>ALS to. Mentions Potocki case 1932 Mar. 9 (1 p) (1 p)</td>
<td></td>
</tr>
<tr>
<td>Glass, esq., Douglas.</td>
<td>Postcard to 1932 (1 item) (1 item) Signed with initials. B.</td>
<td></td>
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<tr>
<td>Glass, [Douglas].</td>
<td>ALS to. Relates to Geoffrey Potocki de Montalk 1935 Dec. 15 (1 leaf) (1 leaf)</td>
<td></td>
</tr>
<tr>
<td>Glass, [Douglas].</td>
<td>ALS to. Relates to Geoffrey Potocki de Montalk 1936 Jan. 30 (1 leaf) (1 leaf)</td>
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<tr>
<td>Gordon, John D.</td>
<td>ALS to. Relates to D. H. Lawrence 1958 Apr. 25 (1 p) (1 p)</td>
<td></td>
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<tr>
<td>Harvey, Helen.</td>
<td>ALS to. Relates to Huxley's The genius and the goddess 1955 Dec. 11 (1 p) (1 p) With TLS from Helen Harvey to Aldous Huxley, Jan. 10, 1957. 1 p. Relates to Huxley's The genius and the goddess</td>
<td></td>
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<tr>
<td>Harvey, Helen.</td>
<td>TL (copy) to. Relates to Huxley's The genius and the goddess 1957 Jan. 10? (1 p) (1 p) With: TLS from Helen Harvey to Aldous Huxley, Jan. 10, 1957. 1 p.</td>
<td></td>
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<tr>
<td>Jones, [--?].</td>
<td>ANS to n.d. (1 p) (1 p)</td>
<td></td>
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<tr>
<td>Kelly, Nancy.</td>
<td>TL (carbon) to. Relates to his play The genius and the goddess 1957 Nov. 21 (1 leaf) (1 leaf)</td>
<td></td>
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<tr>
<td>Kester, Max.</td>
<td>TL to. Typed from a tape by Laura Huxley 1963 Nov. 17 (1 p) (1 p)</td>
<td></td>
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<tr>
<td>Land, Myrick.</td>
<td>ALS to. Relates to disagreement between John Middleton Murry and D. H. Lawrence 1962 Mar. 1 (2 leaves) (2 leaves)</td>
<td></td>
</tr>
<tr>
<td>Lawrence, David Herbert.</td>
<td>ALS to 1928 Dec. 12 (2 leaves) (2 leaves)</td>
<td></td>
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<tr>
<td>Lawrence, Frieda.</td>
<td>2 ALS to 1930 Apr. 27, 1930 June 6 (1 leaf each) (1 leaf each)</td>
<td></td>
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<tr>
<td>Lea, Frank Alfred.</td>
<td>ALS to. Relates to John Middleton Murry 1957 July 17 (1 p) (1 p)</td>
<td></td>
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</tbody>
</table>
Correspondence (cont.)
Outgoing Correspondence (cont.)

Lucas, E[dward] V. ALS to 1924 Feb. 18 (1 leaf) (1 leaf)

Marshall, Sir Edward Howard. ALS to 1920 May 6 (1 leaf) (1 leaf)

Marsh, Edward Howard. ALS to 1921 Mar. 21 (1 leaf) (1 leaf)

Marsh, Edward Howard. ALS to 1921 Nov. 21 (1 p) (1 p)

Marsh, Edward Howard. ALS to 1922 June 19 (1 leaf) (1 leaf)

Nash's Pall Mall magazine. ALS to Richard Mealand. Includes his contribution to Nash's 25th anniversary issue 1934 Apr. 26 (1 p) (1 p)

Nash's Pall Mall magazine. ALS to Richard Mealand. Relates to his Eyeless in Gaza 1936 Jan. 29 (1 leaf) (1 leaf)

International magazine company. Postcard to Richard Mealand 1937 Dec. 30 (1 item) (1 item)

Nicholls, Robert Malise Bowyer. 4 ALS to 1931 Jan. 18 - 1937 Feb. 16 (2 leaves each) (2 leaves each)


Perleberg, Gilbert C. ALS to 1963 Feb. 4 (1 leaf) (1 leaf)


Petersen, Frances. ALS to 1915 June 19 (1 p) (1 p)

Petersen, Frances. ALS to 1915 June 25 (1 p) (1 p)

Petersen, Frances. ALS to 1915 June? (1 leaf) (1 leaf)

Petersen, Frances. TN to 1916 Apr. 15 (1 p) (1 p)

Petersen, Frances. TLS to 1916 Apr. 20 (1 p) (1 p)

Petersen, Frances. ALS to 1917] Jan. 5 (2 leaves) (2 leaves)

Petersen, Frances. ALS to 1917 June 17 (1 leaf) (1 leaf)

Petersen, Frances. ALS to 1917 Dec. 5 (1 leaf) (1 leaf)

Petersen, Frances. ALS to 1917 Dec. 15 (1 leaf) (1 leaf)

Petersen, Frances. ALS to 1918 Jan. 2 (1 leaf) (1 leaf)

Petersen, Frances. ALS to 1918 Feb. 5 (2 leaves) (2 leaves)

Petersen, Frances. ALS to 1918 May 9 (1 leaf) (1 leaf)

Petersen, Frances. ALS to 1918 June 17 (1 leaf) (1 leaf)

Petersen, Frances. ALS to 1918 Nov. 18 (1 leaf) (1 leaf)

Petersen, Frances. ALS to n.y. Feb. 28 (2 leaves) (2 leaves)

Petersen, Frances. ALS to n.d. (2 leaves) (2 leaves)

Petersen, Frances. TLS to n.d. (1 p) (1 p)

Petersen, Frances. TLS to n.d. (1 leaf) (1 leaf)

Pinker and son, James B. LS, ALS, etc. to 1939 (3 letters) (3 letters)
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Outgoing Correspondence (cont.)</th>
<th>Incoming Correspondence</th>
<th>Related Correspondence</th>
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</thead>
<tbody>
<tr>
<td>Sackville-West, Edward. ALS and TLS to 1936 Nov. 9, 1940 Jan. 9 (1 leaf each) (1 leaf each)</td>
<td>Anthony, Joseph. TLS to Huxley. Relates to Huxley's play, The genius and the goddess 1956 Jan. 5 (1 p) (1 p)</td>
<td>Letters, ALS, etc. from various correspondents, not listed separately, to Aldous Huxley and others, relating to the dramatization of his novel The genius and the goddess 1955 Sept. 29 - 1969 Aug. 13 (72 letters in 10 folders) (72 letters in 10 folders)</td>
<td></td>
</tr>
<tr>
<td>Secker, Martin. ALS to 1932 Oct. 21 (1 leaf) (1 leaf)</td>
<td>Harvey, Helen. TLS to Huxley. Relates to Huxley's play, The genius and the goddess 1956 Jan. 10 (1 p) (1 p)</td>
<td>Letters, ALS, TLS, etc. from various correspondents, not listed separately, to Aldous Huxley and others, relating to the dramatization of his novel The genius and the goddess 1955 Sept. 29 - 1969 Aug. 13 (72 letters in 10 folders) (72 letters in 10 folders)</td>
<td></td>
</tr>
<tr>
<td>Szladits, Mrs. [Charles]. ALS to 1955 July 30 (1 p) (1 p)</td>
<td></td>
<td>Wendel, Beth. 9 TLS (carbons), 4 TL (carbons) to Huxley 1955 Jan. 19 - 1956 Oct. 20 (13 letters) (13 letters)</td>
<td></td>
</tr>
<tr>
<td>Watt &amp; son, A. P. ANS to n.d. (1 p) (1 p) Written at bottom of Watt's TLS to Huxley, May 26, 1941. With TL (carbon) from Watt, Jan. 17, 1941</td>
<td>Anthony, Joseph. TLS to Huxley. Relates to Huxley's play, The genius and the goddess 1956 Jan. 5 (1 p) (1 p)</td>
<td>Letters, ALS, etc. from various correspondents, not listed separately, to Aldous Huxley and others, relating to the dramatization of his novel The genius and the goddess 1955 Sept. 29 - 1969 Aug. 13 (72 letters in 10 folders) (72 letters in 10 folders)</td>
<td></td>
</tr>
<tr>
<td>Wendel, Beth. 29 ALS, 1 ANS, 14 TLS, 7 postcards, 5 telegrams to 1950 Mar. 24 - 1963 Aug. 10? (56 letters in 13 folders) (56 letters in 13 folders)</td>
<td>Harvey, Helen. TLS to Huxley. Relates to Huxley's play, The genius and the goddess 1956 Jan. 10 (1 p) (1 p)</td>
<td>Letters, ALS, etc. from various correspondents, not listed separately, to Aldous Huxley and others, relating to the dramatization of his novel The genius and the goddess 1955 Sept. 29 - 1969 Aug. 13 (72 letters in 10 folders) (72 letters in 10 folders)</td>
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<td></td>
</tr>
<tr>
<td>Miller, Henry. AN, in the third person, to Carl Van Vechten n.d. (1 p) (1 p)</td>
<td>Miller, Henry. AN, in the third person, to Carl Van Vechten n.d. (1 p) (1 p)</td>
<td>Miller, Henry. AN, in the third person, to Carl Van Vechten n.d. (1 p) (1 p)</td>
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</tbody>
</table>
Morrell, Lady Ottoline Violet Anne (Cavendish-Bentinck). ALS to Sir Edward Howard Marsh. Relates to Aldous Huxley 1917 Apr. 11 (1 leaf) (1 leaf)

Legal Documents

Agreements (5) between Aldous Huxley, Beth Wendel, and various producers relating to the dramatization of Huxley’s novel The genius and the goddess 1957 Mar. 26 - 1962 Mar. 19 (5 items in 2 folders) (5 items in 2 folders) With agreement between A. Huxley and B. Wendel relating to the terms of their collaboration, July 1, 1955. Folder 1

Portraits and Pictorial Works

Genius and the goddess, The. Original pencilled sketches (3) for the set of the play n.d. (1 p. each) (1 p. each) With miscellaneous manuscript material relating to the production of the play. 7 items

Portraits

Photograph of Aldous Huxley. 14 x 9 cm. n.d. (1 item) (1 item) Signed