Summary

Creator: Thomas, Dylan, 1914-1953

Title: Dylan Thomas collection of papers

Date: 1935]-1965

Size: 143 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of typescripts and manuscripts, correspondence, portraits, and pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Dylan Thomas was a British poet, short-story writer, essayist and scriptwriter.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.
Scope and Content Note

This is a synthetic collection consisting of typescripts and manuscripts, correspondence, portraits, and pictorial works. The manuscripts and typescripts include poems, notes for work, and stories. Recipients of the author's correspondence, dating from [1935] to 1952, include John Malcolm Brinnin, Kay Boyle, Sir Edward Howard Marsh, Edith Sitwell, Ruth Witt-Diamant, and others. Also present are letters relating to the author, dating from 1937 to 1965, between various correspondents, including T. S. Eliot, Geoffrey Grigson, Edith Sitwell, and others.

Key Terms

Names
Thomas, Dylan, 1914-1953
Boyle, Kay, 1902-1992
Eliot, T. S. (Thomas Stearns), 1888-1965
Grigson, Geoffrey, 1905-1985
Marsh, Edward Howard, Sir, 1872-1953
Sitwell, Edith, 1887-1964
Witt-Diamant, Ruth
## Container List

### Manuscripts and Typescripts

#### Oversize (+)
- Carbon typescript has ms. insertions in an unidentified hand and a typewritten insert, paginated 54A, signed by Watkins, not in the top copy. With Watkins' ms. draft, incomplete, of index. 2 p.; Published, London: J. M. Dent and Faber and Faber, 1957

#### Manuscript box
- Memories of early days. Holograph draft n.d. (36 p) (36 p)

#### Cased
- [Notes] Holograph. Used for various radio broadcasts on BBC n.d. (23 p) (23 p)
  - Includes 4 p. of commentary for a reading of poems by Edward Thomas, 7 p. of autobiographical notes, 3 p. introducing a live reading of his poems, and 9 p. of fragments

#### Cased
- On a wedding anniversary. Holograph working notes for poem and draft of final version, the latter dated. In half-morocco slipcase 1940 July (13 p) (13 p)
  - With fair copy of holograph poem, undated. 1 p.

#### Oversize (+++)
  - With printed 1953-54 program of The Poetry center and typewritten announcement for Under milk wood

#### Manuscript box
- Anderson, Patrick. For Dylan Thomas. Typescript of poem n.d. (1 p) (1 p)
  - On verso of: Thomas, Dylan. Telegram (draft), with original pencil sketch, to John Malcolm Brinnin. [195-]; Came with Thomas' correspondence with Ruth Witt-Diamant

#### Manuscript box
  - With 2 p. of holograph notes

### Correspondence

#### Outgoing Correspondence

#### Manuscript box
- Brinnin, John Malcolm. Telegram (draft) with original pencil sketch to 195- (1 p) (1 p)
  - On verso of: Anderson, Patrick. For Dylan Thomas. Typescript of poem, undated. 1 p.; Came with Thomas' correspondence with Ruth Witt-Diamant

#### Manuscript box
- Brinnin, John Malcolm. ANS to n.d. (1 p) (1 p)
  - Signed with initial

#### Manuscript box
- British Broadcasting corporation. 4 ALS to the. Letters are addressed to R. G. Walford, Mr. McGrath and Mr. Alexander 1938 Oct. 14 - 1945 Nov. 30 (1 p. each) (1 p. each)

#### Manuscript box
- Boyle, Kay. ALS (2 photocopies) to 1938 (1 p) (1 p)

#### Manuscript box
- Marsh, Sir Edward Howard. 3 ALS to 1939 Sept. 14 - 1940 June 4 (1 p. each) (1 p. each)

#### Manuscript box
- Roberts, Michael. ALS to. Relates to The Faber book of modern verse, 1936 1935 Apr.] 7 (1 p) (1 p)
  - With envelope

#### Manuscript box
- Sitwell, Edith. 2 ALS to. Mentions Richard Church 1936 Jan. 17, 1936 Jan. 24 (2 p.; 1 p) (2 p.; 1 p)
| Manuscript box | Correspondence (cont.) | Witt-Diamant, Ruth. 2 ALS, 1 postcard to. Postcard of July 27, 1950 also contains messages from Stephen and Natasha Spender 1950 July 27 - 1952 Mar. 9 (3 p.; 1 p.; 1 card) (3 p.; 1 p.; 1 card) With Thomas' address in ms., 1 p. |
| Manuscript box | Related Correspondence | Brinnin, John Malcolm. 3 TLS to Ruth Witt-Diamant. Mention Dylan Thomas 1952 Jan. 5 - 1954 May 3 (1 p.; 2 p.; 1 leaf) (1 p.; 2 p.; 1 leaf) |
| Manuscript box | FitzGibbon, Constantine. TLS to Ruth Witt-Diamant. Relates to his biography of Dylan Thomas 1964 Nov. 3 (1 p) (1 p) With TL (copy) reply, Dec. 20, 1965 |
| Manuscript box | Grigson, Geoffrey. Holograph draft and TL (carbon) of letter to Constantine FitzGibbon. Relates to Dylan Thomas 1965 Oct. 4 (1 leaf each) (1 leaf each) |
| Manuscript box | Grigson, Geoffrey. TL (carbon) to Ralph Maud. Relates to Dylan Thomas 1964 Jan. 15 (1 leaf) (1 leaf) Signed with initials at bottom |
| Manuscript box | Grigson, Geoffrey. TL (carbon), AL (draft) to Bill Read. Relates to Dylan Thomas 1964 Jan. 10, [n.d] (1 leaf each) (1 leaf each) Both signed with initials; With snapshot of Dylan and Caitlin Thomas; with TLS from Read to Grigson, Jan. 5, 1963 [ie. 1964] |
| Manuscript box | Jennings, Richard. 2 ALS to Edith Sitwell. Letter of Nov. 30, 1936 relates to Dylan Thomas, W. B. Yeats, and T. S. Eliot 1936 Nov. 30, 1939 July 3 (3 leaves; 1 leaf) (3 leaves; 1 leaf) |
| Manuscript box | Sitwell, Edith. 2 ALS to Beverly Nichols. Mentions Dylan Thomas 1959 Sept. 2, 1959 Sept. 14 (1 leaf; 2 leaves) (1 leaf; 2 leaves) |
| Manuscript box | Spender, Stephen. TLS to Sir Edward Howard Marsh. Read in an appeal for Dylan Thomas 1940 May 15 (1 p) (1 p) Signed also by Henry Moore and Sir Herbert |
| Manuscript box | Portraits and Pictorial Works | Photograph by Bunny Adler [New York City 1953]. Letter of presentation by Myron Sanft, March 2, 1977 1953 (1 item) (1 item) |