Summary

Creator: Riding, Laura, 1901-1991

Title: Laura Riding collection of papers

Date: 1927-1989

Size: 339 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, and portrait photographs of the author.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Laura Riding was an American poet, essayist, literary critic, and novelist.

Custodial History

Previous owners include Sir Edward Howard Marsh, Julian Symons, and Lola Szladits.

Scope and Content Note
This is a synthetic collection consisting of manuscripts and typescripts, correspondence, and portrait photographs of the author. The manuscripts and typescripts consist of poems, essays, short stories, and statements by the author, as well as articles, and poems about the author by Robert Haas, Hugh Gordon Porteous, and Keidrych Rhys. The correspondence consists of letters from the author, dating from 1927 to 1989, to John Aldridge, Alfred Kazin, Sir Edward Howard Marsh, Michael Roberts, Siegfried Sassoon, Julian Symons, Lola Szladits, and others. There are also letters relating to the author, dating from 1928 to 1978, between various correspondents including Robert Graves, Alan Hodge, Julian Symons, and others. There are letters to Riding from Lola Szladits, dating from 1975 to 1989.

Key Terms

**Genre/Physical Characteristic**
- Correspondence

**Names**
- Riding, Laura, 1901-1991
- Aldridge, John
- Graves, Robert, 1895-1985
- Haas, Robert K., 1890-1964
- Hodge, Alan, 1915-1979
- Kazin, Alfred, 1915-1998
- Marsh, Edward Howard, Sir, 1872-1953
- Marsh, Edward Howard, Sir, 1872-1953
- Porteous, Hugh Gordon
- Rhys, Keidrych
- Roberts, Michael, 1902-1948
- Sassoon, Siegfried, 1886-1967
- Symons, Julian, 1912-1994
- Symons, Julian, 1912-1994
- Szladits, Lola L.
- Szladits, Lola L.
- Szladits, Lola L.
## Container List

### Manuscripts and Typescripts

#### Manuscripts and Typescripts written by Riding

- **[Collected poems]** Typescripts of three poems, one with the author's ms. corrections n.d. (4 p) (4 p)
  - Two signed. Published, New York: Random House, 1938

  - Signed

- Description of life. Two typescripts (original and carbon) of short story n.d. (56 p; 56 p) (56 p; 56 p)

- Entrada, The. Two typescripts (original and carbon) of unfinished story. First page of ribbon copy wanting, supplied by photocopy n.d. (31 p; 31 p) (31 p; 31 p)

- **[First awakenings]** Typescript poems (original and carbon). Some poems with Laura Riding Gottschalk typed at top of first page n.d. (49 folders) (49 folders)
  - Published as First awakenings: the early poems of Laura Riding. New York: Persea Books, 1992

  - Signed

- Is there a world for literature? Holograph draft of essay n.d. (40 p) (40 p)

- Music. Typescript (incomplete) of essay with the author's ms. corrections. Pages 2-4 only n.d. (3 p) (3 p)

- Music. Typescript (carbon) of essay with the author's ms. corrections n.d. (5 p) (5 p)
  - Inscribed to Lola Szladits

- Personal letter with a request for a reply. Mimeographed letter on the international situation 1937 Jan. (4 p) (4 p)
  - Sent to Sir Edward Howard Marsh

- Preface. To make sure. Typescript (carbon) n.d. (2 p) (2 p)
  - Signed
Manuscript box.
In: Riding, Laura.

Statement by Laura (Riding) Jackson for the Manhattan theatre club

Manuscript box
Will he be grateful? Typescript (carbon) of short story with the author’s ms. corrections n.d. (5 p) (5 p)

Manuscript box
Women as people. Two typescripts (original and carbon) of short story with the author’s ms. corrections. Page 15 of each copy wanting n.d. (36 p.; 36 p)

Manuscript box
The word "woman". Typescript with the author’s ms. corrections. Page 87 mutilated n.d. (120 p) (120 p)

Manuscript box
Haas, Robert. [Laura Riding] Typescript of contribution to We moderns n.d. (1 p) (1 p)
Signed. Published in Gotham Book Mart catalog no. 42, New York, 1940

Manuscript box
Porteous, Hugh Gordon. Reading and Riding. Holograph article. Relates to Laura Riding’s Collected poems. n.d. (6 p) (6 p)
Signed. With covering letter. 1 p.; Published in Twentieth Century Verse, no. 14, Dec. 1938, p. 130-133. Came with Julian Symons’ correspondence

Manuscript box
Signed. Came with Julian Symons’ correspondence

Correspondence
Outgoing Correspondence
Manuscript box
Aldridge, John. 18 ALS, 1 AL, 5 TLS to [1929?] - 1940 (24 letters in 4 folders) (24 letters in 4 folders)

Manuscript box

Manuscript box
Barker, Arthur. ALS to. Concerns the publication of 14 A, her roman Á clef n.d. (5 p) (5 p)
With photograph of Laura Riding by Ward Hutchinson (ca. 1934)

Manuscript box
Kazin, Alfred. ANS, 3 TLS to 1966 July 21 - 1977 June 22 (4 letters) (4 letters)

Manuscript box
Marsh, Sir Edward Howard. 5 ALS, 3 TLS to 1933 Mar. 20 - 1937 Mar. 6 (8 letters in 2 folders) (8 letters in 2 folders)

Manuscript box
Pinker and son, James B. LS, ALS, etc. to 1927, [n.d (2 letters) (2 letters)
B.

Manuscript box
With her manuscript corrections

Manuscript box
In folder 1 her: [Collected poems] Typescripts [n.d.]. In folder 1: Graves, Robert. Advice to story-tellers. Typescript [n.d.]

Manuscript box
St. Louis Post-Dispatch. TLS to the book review editor. Relates to Anne Fremantle’s review of T. S. Matthews’ Jacks or better 1977? (2 p) (2 p)
### Correspondence

#### Outgoing Correspondence (cont.)

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Correspondent</th>
<th>Letter Type</th>
<th>Date</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Steloff, Frances.</td>
<td>ALS to.</td>
<td>Mentions Seizin press</td>
<td>ca. 1929</td>
<td>(1 leaf) (1 leaf)</td>
</tr>
<tr>
<td></td>
<td>Sunday Times.</td>
<td>TL to the editor</td>
<td>n.d.</td>
<td>(3 p)</td>
<td>(3 p)</td>
</tr>
<tr>
<td></td>
<td>Szladits, Lola.</td>
<td>51 ALS, 8 ANS, 40 TLS, 1 TNS, 2 postcards to</td>
<td>1974 Dec. 10 - 1989 Oct. 27</td>
<td>(102 letters in 15 folders)</td>
<td>(102 letters in 15 folders)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Announced by: Szladits, Lola. 1 AN, 27 TL, 7 TN to Laura Riding, Jan. 10, 1975-July 24, 1989; Her: A statement by Laura (Riding) Jackson for the Manhattan theatre club...Typescript. Folder 10; also typescripts and photograph in folders 13 and 15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hodge, Alan.</td>
<td>2 ALS to Julian Symons.</td>
<td>Relates to Laura Riding n.d.</td>
<td>1938</td>
<td>(1 leaf; 1 leaf)</td>
</tr>
<tr>
<td></td>
<td>McGuinness, Norah.</td>
<td>TLS to Mr. Matthews.</td>
<td>Relates to Laura Riding 1978 Mar. 6</td>
<td>(5 p)</td>
<td>(5 p)</td>
</tr>
<tr>
<td></td>
<td>Pritchard, Beryl.</td>
<td>TLS to Julian Symons.</td>
<td>Relates to Laura Riding 1939 Mar. 10</td>
<td>(1 p)</td>
<td>(1 p)</td>
</tr>
<tr>
<td></td>
<td>Rickword, Edgell.</td>
<td>TLS to James B. Pinker.</td>
<td>Relates to Laura Riding and Robert Graves n.d.</td>
<td>(1 p)</td>
<td>(1 p)</td>
</tr>
</tbody>
</table>

#### Related Correspondence

- Graves, Robert. ALS to Terence Ian Fytton Armstrong. Relates to Laura Riding 1929 Dec. 22 (2 p) (2 p)
- Hodge, Alan. 2 ALS to Julian Symons. Relates to Laura Riding n.d. 1938 May 17 (1 leaf; 1 leaf; 1 leaf)
- McGuinness, Norah. TLS to Mr. Matthews. Relates to Laura Riding 1978 Mar. 6 (5 p) (5 p)
- Pritchard, Beryl. TLS to Julian Symons. Relates to Laura Riding 1939 Mar. 10 (1 p) (1 p)
- Rickword, Edgell. TLS to James B. Pinker. Relates to Laura Riding and Robert Graves n.d. (1 p) (1 p)

#### Portraits

- Hutchinson, Ward. Photograph of Laura Riding. 4 x 5 cm. ca. 1934 (1 item) (1 item)
Portraits (cont.)

Tiers, Lowber. Photograph of Laura Riding. 9 x 13 cm. n.d. (1 item) (1 item)