Summary

Creator: Curtis Brown Ltd.

Title: Curtis Brown Ltd records

Date: 1906-1960

Size: 133 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of correspondence, and legal and financial documents.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Curtis Brown Ltd. is a literary agency based in London. It was founded in 1899 by Albert Curtis Brown.

Custodial History

The letters to W. B. Yeats came with Lady Gregory's papers. The letters to J. B. Pinker and Son were acquired from John D. Gordon's bequest.
Scope and Content Note

This is a synthetic collection consisting of correspondence, and legal and financial documents. The bulk of the collection is letters, dating from 1906 to 1949, to Sir Hall Caine, Marie Corelli, Susan Glaspell, Lady Isabella Augusta Persse Gregory, Clayton Meeker Hamilton, Sir Edward Howard Marsh, Sean O’Casey, Michael Roberts, Muriel Rukeyser, William Butler Yeats, and the literary agency James B. Pinker and Son, as well as letters to Curtis Brown Ltd. from Max Beerbohm, Lady Gregory, Sean O’Casey, Mary Webb, and others, dating from 1904 to 1930.

Key Terms

Genre/Physical Characteristic
Correspondence

Names
Curtis Brown Ltd.
Beerbohm, Max, Sir, 1872-1956
Caine, Hall, Sir, 1853-1931
Corelli, Marie, 1855-1924
Glaspell, Susan, 1876-1948
Gordan, John D., 1907-1968
Gregory, Lady, 1852-1932
Gregory, Lady, 1852-1932
Hamilton, Clayton Meeker, 1881-1946
Marsh, Edward Howard, Sir, 1872-1953
O’Casey, Sean, 1880-1964
Roberts, Michael, 1902-1948
Rukeyser, Muriel, 1913-1980
Webb, Mary, 1881-1927
Yeats, W. B. (William Butler), 1865-1939
James B. Pinker and Son
## Container List

### Correspondence

#### Incoming Correspondence

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Beerbohm, Max. ALS to Curtis Brown</th>
<th>1919 Dec. 7</th>
<th>(3 p)</th>
<th>(3 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box</td>
<td>Gregory, Lady Isabella Augusta Persse. TLS (2 copies), ALS (draft) to Curtis Brown</td>
<td>1930 Feb. 25, 1930(? Apr. 1</td>
<td>(3 items)</td>
<td>(3 items)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Hornung, Ernest William. ALS to Curtis Brown</td>
<td>1904 Apr. 1</td>
<td>(2 leaves)</td>
<td>(2 leaves)</td>
</tr>
<tr>
<td></td>
<td>Came with J. B. Pinker correspondence</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>O’Casey, Sean. ALS to Nancy Pearn of Curtis Brown</td>
<td>n.d.</td>
<td>(1 p)</td>
<td>(1 p)</td>
</tr>
<tr>
<td>Manuscript box (Yeats). In: Curtis Brown. TLS to William Butler Yeats, May 2, 1912.</td>
<td>Sinclair, Arthur. TL (2 copies) to Curtis Brown</td>
<td>1912 Apr. 30</td>
<td>(1 p. each)</td>
<td>(1 p. each)</td>
</tr>
<tr>
<td></td>
<td>With TN from Curtis Brown to Arthur Sinclair, May 2, 1912.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Outgoing Correspondence

<table>
<thead>
<tr>
<th>Manuscript box (Caine, H.) Box 7</th>
<th>Caine, Sir Hall. 8 TLS, 2 TL (copies)</th>
<th>1910 Sept. 30 - 1925 Sept. 18</th>
<th>(10 items in 2 folders)</th>
<th>(10 items in 2 folders)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript box</td>
<td>Corelli, Marie. Letter</td>
<td>1906 Oct.</td>
<td>(3 p)</td>
<td>(3 p)</td>
</tr>
<tr>
<td>Manuscript box</td>
<td>Corelli, Marie. 2 TL to 1906 Nov. 2, 1906 Nov. 3</td>
<td>(3 p)</td>
<td>(3 p)</td>
<td></td>
</tr>
<tr>
<td>Manuscript box (Glaspell)</td>
<td>Glaspell, Susan. 6 TLS, 1 telegram</td>
<td>1927 - [1946</td>
<td>(7 items in 2 folders)</td>
<td>(7 items in 2 folders)</td>
</tr>
<tr>
<td></td>
<td>Signed Curtis Brown</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript box (Glaspell) In: Glaspell, Susan. 34 ALS, etc. to Norman Hageheim Matson</td>
<td>Glaspell, Susan. TLS</td>
<td>1930 Nov. 8</td>
<td>(1 p)</td>
<td>(1 p)</td>
</tr>
<tr>
<td></td>
<td>Signed Curtis Brown</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Manuscript Box

| Manuscript box (Glaspell) | Glaspell, Susan. 7 TLS, 1 telegram | 1939 May 10 - [1940 June 28 | (8 items in 2 folders) | (8 items in 2 folders) |
|  | Signed Alan C. Collins | | | |
| Manuscript box (Glaspell) | Glaspell, Susan. 10 TLS, 2 telegrams | 1939 June 9 - 1939 Aug. 10 | (12 items in 2 folders) | (12 items in 2 folders) |
|  | Signed Edith Haggard | | | |
| Manuscript box (Glaspell) | Glaspell, Susan. 3 TLS | 1939 July 17 - 1939 Aug. 14 | (3 items) | (3 items) |
|  | Signed Monica McCall | | | |
Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box (Glaspell)
Glaspell, Susan. TLS 1940 Sept. 3 (1 p) (1 p)
Signed Nellie Sukerman

Manuscript box (Glaspell)
Glaspell, Susan. 5 TLS 1945 Sept. 6 - 1945 Nov. 1 (5 items) (5 items)
Signed Juliet O’Hea

Manuscript box (Glaspell)
Glaspell, Susan. TLS 1948 May 25 (1 p) (1 p)
Signed Phoebe Walker

Manuscript box (Gregory)
Gregory, Lady [Isabella Augusta Persse]. TLS 1912 Dec. 6 (1 p) (1 p)

Manuscript box (Gregory)
Gregory, Lady [Isabella Augusta Persse]. TLS 1914 Apr. 17 (1 p) (1 p)

Manuscript box (Gregory)
Gregory, Lady [Isabella Augusta Persse]. TLS 1916 Dec. 12 (1 p) (1 p)

Manuscript box (Gregory)
Gregory, Lady. 2 TL 1919 Oct. 3, 1919 Nov. 21 (2 items) (2 items)
Signed P. Patching

Manuscript box (Gregory)
Gregory, Lady. TLS 1922 Aug. 16 (1 p) (1 p)

In: Gregory, Lady. [Journal]
Typescript. Book 34. Carbon. On verso of p. 27

Manuscript box (Gregory)
Gregory, Lady. 6 TLS 1930 Jan. 17 - 1930 Apr. 28 (6 items) (6 items)

Manuscript box (Gregory)
Gregory, Lady. TLS 1930 Nov. 28 (1 p) (1 p)
Signed R. Killick

Manuscript box (Grahame)
Hamilton, Clayton Meeker. Letter. Relates to Kenneth Grahame 1944 Oct. 5 (1 p) (1 p)
Signed Naomi Burton

Manuscript box (Marsh)
Marsh, Sir Edward Howard. TL. Relates to Arundel Del Re 1937 Jan. 6 (1 p) (1 p)
Signed Naomi Burton

Manuscript box (Conrad)
O’Casey, Sean. TNS 1927 Oct. 4 (1 p) (1 p)
On verso of Act IV, p. 11 of: O’Casey, Sean. The silver tassie. Early typescript (carbon) drafts. Envelope 1

Manuscript box (Conrad)
Pinker, J. B., and Son. 8 TLS, 7 TNS. Relate to Joseph Conrad and others 1907 Jan. 4 - 1928 Dec. 27 (15 items) (15 items)
John D. Gordon bequest

Manuscript box (Lawrence, D. H.)

Manuscript box (Rukeyser)
Rukeyser, Muriel. 5 TL 1946 Oct. 16 - 1949 Aug. 15 (5 items) (5 items)
1 letter signed by Grace M. Byrne; 1 signed by Alan C. Collins; 3 by Naomi Burton

Manuscript box (Yeats)
Yeats, William Butler. TL 1912 May 4 (2 p) (2 p)
Signed by Nora M. Williams. Came with Lady Gregory’s papers

Manuscript box (Yeats)
Yeats, William Butler. TLS 1912 May 2 (1 p) (1 p)
Encloses: Sinclair, Arthur. TL (2 copies) to Curtis Brown, April 30, 1912. 1 p.; with TN from Curtis Brown to Arthur Sinclair, May 2, 1912. 1 p.; Came with Lady Gregory’s papers

Financial and Legal Documents

Financial Documents
<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Financial and Legal Documents (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Kallman)</td>
<td>Royalty statements (2) sent to Chester Kallman. Includes individual statements from Boosey &amp; Hawkes, London, and Societe des Auteurs &amp; Compositeurs Dramtiques, Paris, relating to W. H. Auden's and Chester Kallman's libretto The Rake's progress 1954 Apr. 9, 1955 May 27 (2 items) (2 items)</td>
</tr>
<tr>
<td>(Glaspell)</td>
<td>Agreement (copy) between Curtis Brown, ltd., as agent for Susan Glaspell, and Ellery Queen's mystery magazine to reprint her A jury of her peers. Mutilated 1946 May 7 (1 p) (1 p) Signed Mildred Falk and Edith Haggard</td>
</tr>
</tbody>
</table>