Summary

Creator: Nichols, Robert, 1893-1944

Title: Robert Malise Bowyer Nichols collection of papers

Date: 1911-1941

Size: 365 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, portraits, and pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.


Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Robert Malise Bowyer Nichols was an English poet and playwright.

Custodial History

Previous owners include Clement King Shorter.

Scope and Content Note
This is a synthetic collection consisting of manuscripts, typescripts, correspondence, portraits, and pictorial works. The manuscript and typescript include poems, drafts of stories, and notes. The correspondence consists of letters from the author, dating from 1915 to 1941, to Arnold Bennett, Sir Edward Howard Marsh, Sarah St. Benedict Mayer, Harold Monro, Siegfried Sassoon, Clement King Shorter, and others, as well as letters relating to the author, dating from 1919 to 1940, between various correspondents, including Robert Graves, Henry Head, James Burton Pond, Siegfried Sassoon, and the literary firm of James B. Pinker and Son. There are letters to Nichols from Edmund Charles Blunden, Roy Campbell, Paul Claudel, Eugene Goosens, Aldous Huxley, John Masefield, Ezra Pound, Bertrand Russell, Siegfried Sassoon, and Stephen Spender, dating from 1922 to 1940.

Key Terms

Genre/Physical Characteristic
Correspondence

Names
Nichols, Robert, 1893-1944
Bennett, Arnold, 1867-1931
Blunden, Edmund, 1896-1974
Campbell, Roy, 1901-1957
Claudel, Paul, 1868-1955
Goossens, Eugene, 1893-1962
Graves, Robert, 1895-1985
Head, Henry, Sir, 1861-1940
Huxley, Aldous, 1894-1963
Marsh, Edward Howard, Sir, 1872-1953
Masefield, John, 1878-1967
Mayer, Sarah St. Benedict
Monro, Harold, 1879-1932
Pond, James B. (James Burton), 1838-1903
Pound, Ezra, 1885-1972
Russell, Bertrand, 1872-1970
Sassoon, Siegfried, 1886-1967
Shorter, Clement King, 1857-1926
Shorter, Clement King, 1857-1926
Spender, Stephen, 1909-1995
James B. Pinker and Son
**Container List**

**Manuscripts and Typescripts**

**Manuscripts and Typescripts written by Nichols**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Manuscript box</strong></td>
<td>Before the Cenotaph. Holograph poem n.d. (2 p) (2 p) Signed. Came with Clement King Shorter's correspondence</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>[Don Juan. Six songs] Typescript (carbon) with the author's ms. notes in margins n.d. (8 p) (8 p) Signed</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>Duet. Holograph poem 1917 (3 p) (3 p) Signed. Came with Clement King Shorter's correspondence</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>&quot;How should he this August night not waken.&quot; Holograph poem 1919 Aug. 12 (1 p) (1 p) Signed. &quot;Inscribed to the memory of Germaine Thys.&quot; Sent to Sir Edward Howard Marsh</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>&quot;I, poet, voice of voiceless thousands.&quot; Holograph poem n.d. (1 p) (1 p) Signed. Came with Clement King Shorter's correspondence</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>Nazi decalogue, A. Holograph poem 1940 (2 p) (2 p) Came with J. B. Pinker, firm, correspondence</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>On a certain actor in a new role. Holograph poem 1940 Oct. 28 (5 p) (5 p) Came with J. B. Pinker, firm, correspondence</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>On a certain actor in a new role. Holograph poem. Later draft 1940 Nov.? (5 p) (5 p)</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>Pilgrim, The. Holograph poem 1917 (1 p) (1 p) Signed. Came with Clement King Shorter's correspondence</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>Pilgrim, The. Love poem. Holograph poems n.d. (1 p) (1 p) With: mutilated galley proof, corrected in an unidentified hand. Came with Clement King Shorter's correspondence</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>[Poems (2)] Holographs. One entitled &quot;Hero song&quot; and one beginning &quot;Slumber the silent sea,&quot; the latter followed by Siegfried Sassoon's ms. comments n.d. (2 items) (2 items) In his: 38 ALS, 5 ANS, etc. to Siegfried Sassoon. Folders 2 and 6</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>[Poems (3)] Something; The visitor; Plaint. Holograph 1918 (1 p. each) (1 p. each) Signed</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>Reply to an imaginary invitation. Holograph poem 1917 (2 p) (2 p) Signed. Came with Clement King Shorter's correspondence</td>
</tr>
<tr>
<td><strong>Manuscript box</strong></td>
<td>&quot;See, seem my own sweet jewel.&quot; Holograph stanza, written on Sir Edward Howard Marsh's Gray's Inn notepaper n.d. (1 p) (1 p)</td>
</tr>
</tbody>
</table>
Manuscript box
Seventeen. Holograph poem. "From Idylls and elegies of the English fields." 1919 July 30 - 1919 Aug. 3 (3 p) (3 p)
Signed. With holograph list of emendations, 1 p.; Sent to Sir Edward Howard Marsh

Manuscript box
Sheer wickedness (Strictly between ourselves!) Holograph poetic conversation n.d. (2 p) (2 p)
Signed with initials N.; With marginal caricature of Sir Edward Howard Marsh

[Oversize (+)]
[Sir Perseus and the fair Andromeda] Holograph notes for story n.d. (11 p)
(Signed)

[Oversize (+)]
(Signed)

[Oversize (+)]
[Sir Perseus and the fair Andromeda] Typescript (incomplete) with the author's ms. corrections 1920 June - 1921 Dec (39 p) (39 p)
With carbon, with the author's ms. corrections. Undated. 53 p.; Published in Fantastica, London, Chatto & Windus, 1923

Cased
Some poems of Robert Nichols copied out by him for Flora stark together with some notes as to the geneeses of certain poems. Holograph 1937 [Dec. 25 (1 v) (1 v)]
Signed. Presentation inscription

Manuscript box. In: Aurelia and other poems. N.Y. Dutton [1920]
Songs of the enigma. Two holograph poems 1918 May (2 p) (2 p)
Signed with initials. Also: another draft with an additional poem added, dated May-July, 1918. 3 p.; another poem, headed "Intended as one of the Songs of the enigma" and with holograph marginal note to Sir Edward Howard Marsh, Oct. 27, 1919. 1 p.

Manuscript box. In: Aurelia and other poems. N.Y. Dutton [1920]
[Sonnets to Aurelia. II] "Seeing our eyes I know what sorrow is." Holograph poem 1919 Dec. 4 (1 p) (1 p)
Sent with marginal holograph note to Sir Edward Howard Marsh

Manuscript box

Manuscript box. In: Aurelia and other poems. N.Y., Dutton [1920]
Stranger, The. Holograph poem 1918 (1 p) (1 p)
Signed. Sent to Sir Edward Howard Marsh

Manuscript box
Sunvassal's evensong. Holograph poem n.d. (1 p) (1 p)
Signed. Sent to Sir Edward Howard Marsh

Manuscript box. In: Aurelia and other poems. N. Y., Dutton [1920]
Signed with initials. With holograph note of emendations sent to Sir Edward Howard Marsh. Sent to Sir Edward Howard Marsh

Manuscript box. In: Aurelia and other poems. N. Y., Dutton [1920]
[Swansong. 2] "O nightingale my heart." Holograph poem 1918 Aug. (1 p) (1 p)
Signed with initials. Sent with marginal holograph note to Sir Edward Howard Marsh

Manuscript box. In: Aurelia and other poems. N. Y., Dutton [1920]
[Swansong 5] "Put by the sun my joyful soul." Holograph poem n.d. (1 p) (1 p)
Signed. With marginal holograph note. Sent to Sir Edward Howard Marsh

Manuscript box
Three poems from "Plaints of the Book of love." Holograph poem 1918 May (2 p) (2 p)
Signed with initials. Sent to Sir Edward Howard Marsh
Manuscripts and Typescripts (cont.)
Manuscripts and Typescripts written by Nichols (cont.)

Manuscript box.
In: Ardours and endurances, London, Chatto, 1917
[To-] Holograph poem. "First copy of first poem in Ardours and endurances." 1918 Aug. 16 (1 leaf) (1 leaf)
With signed marginal note to Sir Edward Howard Marsh

Manuscript box
Triumph, The. Holograph poem 1916 (2 p) (2 p)
Signed. Came with Clement King Shorter's correspondence

Manuscripts and Typescripts relating to Nichols

Manuscript box
Bennett, Arnold. Robert Nichols. Holograph 1923 Jan. 16 (1 leaf) (1 leaf)
B.

Correspondence

Outgoing Correspondence

Manuscript box
Hone, Joseph. ALS to. Relates to D. H. Lawrence 1918 Jan. 26 (2 leaves) (2 leaves)

Laid in: Nichols, R. M. B. ALS to Mr. [W--? Macdonald]. ALS to 1920 Aug. 10 (1 leaf) (1 leaf)
With: Nichols, Robert Malise Bowyer. Danae; mystery in eight poems. Holograph

Manuscript box
Marsh, Sir Edward Howard. 2 ALS to 1917 June?, 1917 July 1 (1 leaf; 1 p) (1 leaf; 1 p)
Letter includes errata list for the writer's Ardours and endurances. Removed from his: Ardours and endurances. London, 1917

Manuscript box
Marsh, Sir Edward Howard. 2 illustrated letter cards to 1919 June 25 (2 cards) (2 cards)

Manuscript box
Marsh, Sir Edward Howard. ALS to 1926 Mar. 4 (3 p) (3 p)

Manuscript box
Marsh, Sir Edward Howard. ALS to. Humorous letter of thanks for loan n.d. (1 p) (1 p)

Manuscript box
Mayer, Sarah ("Sally") St. Benedict. 11 ALS, 1 postcard to 1936 Mar. 13 - 1936 July 26 (12 letters in 3 folders) (12 letters in 3 folders)

Manuscript box
Monro, Harold. 3 ALS, 1 postcard to 1919 July 17 - 1919 Aug. 28 (1 leaf each) (1 leaf each)

Manuscript box
Morgan, Edward. ALS to 1924 Sept. 29 (1 p) (1 p)

Manuscript box
Pinker and son, James B. ALS, etc. to 1915 - 1934 (193 letters) (193 letters)

Manuscript box
Sassoon, Siegfried. 38 ALS, 5 ANS, 2 TLS, 10 postcards to 1918 May 24 - 1939 Dec. 29 (55 letters in 9 folders) (55 letters in 9 folders)
Accompanied by his: [Poems (2)] Holographs

Manuscript box
Secker, Martin. TLS (carbon) to 1928 Aug. 3 (3 p) (3 p)

Manuscript box
Shorter, Clement King. 3 ALS to. One undated 1917 Dec. 12, 1917 Dec. 19 (1 p.; 1 leaf each) (1 p.; 1 leaf each)

Manuscript box
Smith, Logan Pearsall. ALS to 1941 Apr. 7 (3 p) (3 p)

Incoming Correspondence

Manuscript box
Blunden, Edmund Charles. ALS to Nichols 1929 Jan. 4 (2 leaves) (2 leaves)

Manuscript box
Blunden, Edmund Charles. ALS to Nichols 1940 Aug. 28 (1 leaf) (1 leaf)

Manuscript box
Campbell, Roy. ALS to Nichols [n.y.] [Apr. 25? (9 p) (9 p)

Manuscript box
Claudel, Paul. 2 ALS to Nichols 1922 July 17, 1923 Nov. 23 (2 leaves each) (2 leaves each)
## Guide to the

**Robert Malise Bowyer Nichols collection of papers**

### Correspondence (cont.)

**Incoming Correspondence (cont.)**

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Goosens, Eugene. Letter to Nichols 1928 July 19 (2 p) (2 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>With: Nichols, Robert. LS, ALS to J. B. Pinker, April 10, 1930</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Huxley, Aldous. ALS to Nichols 1931 Jan. 18 (2 leaves) (2 leaves)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Huxley, Aldous. ALS to Nichols 1933 Aug. 22 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td></td>
<td>Huxley, Aldous. ALS to Nichols 1933 Oct. 9 (2 leaves) (2 leaves)</td>
</tr>
<tr>
<td></td>
<td>Huxley, Aldous. ALS to Nichols 1937 Feb. 16 (2 leaves) (2 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Masefield, John. TLS to Nichols. Mentions William Butler Yeats n.d. (1 leaf) (1 leaf)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Came with Sir Edward Howard Marsh's correspondence</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Manuscript box</th>
<th>Sassoon, Siegfried. 6 ALS to Nichols 1932 Feb. 20 - [n.y.] May 15 (1 v) (1 v)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Spender, Stephen. ALS to Nichols 1931 Oct. 4 (1 leaf) (1 leaf)</td>
</tr>
</tbody>
</table>

### Related Correspondence

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Graves, Robert. 4 ALS to James Burton Pond. Mentions John Masefield, Robert Nichols and Siegfried Sassoon [1919] June 17 - [1926] July (1 leaf; 1 leaf; 1 p.; 1 p) (1 leaf; 1 leaf; 1 p.; 1 p)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Nichols)</td>
<td>Head, Henry. TLS to Siegfried Sassoon. Relates to Robert Malise Bowyer Nichols 1922 Dec. 9 (1 p) (1 p)</td>
</tr>
<tr>
<td>(Pinker, J. B., firm)</td>
<td>Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for Robert Nichols 1919 - 1940 (21 letters) (21 letters)</td>
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</tbody>
</table>

### Portraits

<table>
<thead>
<tr>
<th>Manuscript box</th>
<th>Sketch (2 reproductions) of Robert Malise Bowyer Nichols. 18 x 15 cm. 1921 (2 items) (2 items)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Signed &quot;John&quot;</td>
</tr>
<tr>
<td></td>
<td>Photographs (2) of Robert Malise Bowyer Nichols. 9 x 6 cm. n.d. (2 items) (2 items)</td>
</tr>
</tbody>
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