Guide to the
Hanya Holm papers
1803-1984 [bulk dates 1931-1980]
(S) *MGZMD 136

Processed by Louise Sunshine and Charles Perrier.

Summary

Creator: Holm, Hanya, 1893-1992

Title: Hanya Holm papers

Date: 1803-1984 [bulk dates 1931-1980]

Size: 19 linear feet

Source: Estate of Hanya Holm

Abstract: Papers documenting the professional life of dancer, teacher, and choreographer Hanya Holm. Bulk dates, 1931-1980, cover her teaching at the New York Wigman School of the Dance, the Hanya Holm Studio, and Colorado College and her choreography for her own company and in musical theater, including Kiss Me Kate, My Fair Lady, and Camelot. Also includes a small selection of personal papers.


Language of the Material: English

Processing note: Processed by Louise Sunshine and Charles Perrier; Machine-readable finding aid created by Charles Perrier.

Creator History

Hanya Holm - dancer, teacher, choreographer - is recognized as one of the four early pioneers of modern dance in the United States, as well as one of the 20th century's most sought-after choreographers of musical theater. She was born Johanna Josepha Eckert on March 3, 1893 in Worms-am-Rhine, Germany. Her father was a wine merchant; her mother was a housewife and inventor with successful patents to her credit. Holm's early education, at the Konvent der Englischen Fräulein in Mainz, was followed by music studies at the Hoch Conservatory and the Dalcroze Institute at Frankfurt-am-Main. In 1916, she graduated from the Dalcroze Institute at Hellerau and taught Dalcroze and music until 1921. These were difficult years as Germany was recovering from World War I and resources were
scarce. It was also a time of great artistic activity. For Holm, it was a period of great personal change. Her marriage to painter and sculptor Reinhold Martin Kuntze ended; her son, Klaus, was born; and, she saw Mary Wigman perform. Holm had known she wished to dance professionally (Pavlova had been an early inspiration), yet it was seeing Wigman dance in 1921 which defined her direction. Wigman's Dresden school had been open only a year. The student body was small and the curriculum was informal, with a single class held daily in the living room of a private residence. Wigman's movement ideas were just developing, nourished by the ongoing exchange between teacher and pupils. Holm enrolled and was affiliated with the Wigman Central Institute from 1921-1931, becoming assistant instructor in 1922, receiving her diploma in 1923, becoming chief instructor in 1924 and Director in 1929. By 1931, the school was well established. Graduates underwent rigorous examination in a range of dance-related subjects and received advanced degrees recognized by the German federal government. Wigman's responsiveness to the personality of each class, coupled with the comprehensiveness of her curriculum, would become an enduring pedagogical model for Holm. Holm's performing career blossomed during her years with Wigman. She was an original member of the Wigman Concert Dance Group (1923-1928), touring Europe to great acclaim. She also performed in an early production of Max Reinhardt's *The Miracle* and danced the role of the Princess in Stravinsky's *L'Histoire du Soldat* (1929). She was dance director and choreographer in the summers of 1927 and 1928 for the Star Congress in Ommen, Holland and was assistant director and co-dancer with Mary Wigman in Albert Talhoff's Totenmal, presented at the Munich Dance Congress of 1930. The following year, Holm was brought to the United States by Sol Hurok to open and direct a branch of the Wigman School in New York. As official representative of Mary Wigman in America, Holm was also sought for many outside lectures and teaching engagements. She taught regularly in Washington and Philadelphia and presented lecture demonstrations to educational institutions and arts organizations nation-wide. These presentations later developed into Holm's signature Demonstration Program, a choreographed manual of dance and movement theory performed to music by Harvey Pollins, with percussion accompaniment by the dancers, and a lecture by Holm. It was, according to Holm's 1950s publicity material, one of Holm's "great and unique accomplishments." Yet the New York school was Holm's main responsibility during her first years in the United States. In its initial year, student enrollment was high. By 1936, however, anti-Nazi feeling was strong in the United States and Wigman's name lost favor. Furthermore, Holm's movement theories had begun to diverge from her teacher's. With Wigman's consent, the school became the Hanya Holm Studio in 1936, renamed, in 1949, the Hanya Holm School of the Dance. Modern dancers and dance professionals of other styles flocked to Holm's courses for she offered a solid foundation in movement principles which transcended genre. Alwin Nikolais, Glen Tetley, Louise Kloepper, Valerie Bettis, Mary Anthony, Murray Louis, Claudia Gittleman, Bambi Lynn, Marge and Gower Champion, Annabelle Lyon - these were some of Hanya's students who were then, or were soon to be, among the leading dancers and choreographers of their times. Her own school closed in 1968 but Holm continued teaching into the 1980s at the Nikolais-Louis Dance Lab and at the Juilliard School. For much of the year, Holm's life orbited around New York City. In the summer, however, she departed for dance programs on rural campuses. Holm was one of the founding faculty members of the now famous Bennington School of the Dance in the summer of 1934, along with Martha Graham, Doris Humphrey and Charles Weidman. She taught each summer until 1940, finding time to also teach at the University of Iowa and in Colorado at the Perry Mansfield summer camp. The beauty of the Colorado landscape appealed to Holm and in the summer of 1941, she founded the Colorado College Summer School of the Dance, returning annually as director, teacher and choreographer until it closed in 1983. Her twenty-fifth and fortieth anniversary summers were celebrated in grand style, with special performances, articles in the local Colorado press, and gala events. Holm's American concert career developed more gradually than did her teaching, yet this was precisely according to plan. Holm had given herself five years to acclimate to her new country, to make pieces that grew out of her experiences, and to train a cohesive group of dancers to perform them. Her first American concert was at the Broadway Theater in Denver, Colorado in 1936. Her New York debut followed in December, 1937 with the historic production of *Trend* at the Mecca Temple. *Trend* was a...
work of social protest, made in collaboration with scenic designer Arch Lauterer and composer Wallingford Riegger, with a section, each, set to Ionization and Octandre by Edgard Varese. The fifty-five minute piece was conceived on a massive scale, with seven dance soloists and thirty ensemble members moving through a landscape of graded platforms and ramps. Dance critic John Martin, gave Trend the New York Times Award for "best dance composition of the year." Despite such critical acclaim, Holm was no longer able to support a company. When the company folded in 1947, she had choreographed thirty original pieces to almost as many commissioned scores. Among these are: Dance of Work and Play (1938), Metropolitan Daily (1938), Dance of Introduction (1939, 1941), Tragic Exodus (1939), They Too are Exiles (1940), The Golden Fleece (1941) and Namesake (1942).

Afterwards, she continued creating concert dance during the summers at Colorado College, and, in the 1980s, for the company of her former student, Don Redlich. But Holm's choreography began to be more widely seen on the commercial stage. Holm's prolific output in the fields of musical theater, opera, film and television began with Eccentricities of Davey Crockett, created for the cooperative Ballet Ballads in 1948. Later the same year, Holm collaborated with Jose Ferrer on The Insect Comedy, and by year's end, Cole Porter's Kiss Me Kate was in previews with Holm's choreography. In the following years, Holm was choreographer or movement director for more than twenty theatrical productions, including The Golden Apple (1954), My Fair Lady, (1956), Where's Charley? (1957), and Camelot. (1960). Long New York City runs were often followed by national tours, London productions, and revivals, for which Holm often selected the dancers and restaged the dances. She received the New York Drama Critics' Award for the choreography of Kiss Me Kate, a Critics' Circle Citation for The Golden Apple, and a Tony Award nomination for the choreography of My Fair Lady. In 1952, Holm was granted a copyright for her dances from Kiss Me Kate, making her the first choreographer of a Broadway show ever to receive such protection. Her choreography for My Fair Lady, is also copyrighted. In the field of opera, Holm has won praise for her direction, staging, and choreography. Douglas Moore's Ballad of Baby Doe (1956), produced at Colorado's Central City Opera House, was Holm's first operatic venture. Her Orpheus and Euridice followed, with productions at the Vancouver Festival in 1959 and at the O'Keefe Center in Toronto in 1960. In the 1970s, Il Cavaliere Errante, A Soldier's Tale, Gianni Schicchi, and Iolanthe were among the operas which Holm either choreographed or directed for the Colorado Opera Festival.

Holm's son, Klaus, was her frequent collaborator on these productions as scenic and lighting designer. Holm received numerous honors and awards for her work. In addition to those mentioned above were Honorary Doctorate Degrees of Fine Arts from both Colorado College and Adelphi College, the Colorado Governor's Award for Arts and Humanities, the Dance Magazine Award for Tragic Exodus, the Award from the Federation of Jewish Philanthropies for "outstanding contribution to the Modern Dance Movement in America," the Capezio Award, the Astaire Award, and the Samuel H. Scripps Award for Lifetime Achievement. Holm was naturalized in 1939. She died in New York City on November 3, 1992.

Scope and Content Note

The Hanya Holm Papers range in date from 1809 to 1984 and primarily document Holm's professional life as a dancer, teacher and choreographer of concert dance, musical theater and opera. Included are: correspondence; teaching material (including roll books); choreographic notes, designs and annotated scores for both concert dance and musical theater; material related to Holm's forty-three summers at Colorado College; material related to honors and awards; biographical material; financial information regarding the Hanya Holm Studio; publicity material and programs for Hanya Holm and Dance Company; and drafts for both published and unpublished writings; and photographs. Abundant correspondence from Holm's former teacher, Mary Wigman, is evidence of a steadfast friendship which spanned continents and decades. Family material dating from 19th century Germany as well as papers from Holm's childhood are also included. Most of the material is in English, with portions of the correspondence, teaching and choreographic notes, Holm's writings, and family documents in German. These papers demonstrate Holm's unique contributions to the field of both modern dance and musical
The breadth of material reflects her extraordinary energy, dedication and longevity. The wealth of commissioned scores is a resource for scholars both of Holm's concert dance work and of twentieth century music for dance. Annotated theatrical scripts, choreographic notes, labanotation scores, production materials and professional notebooks provide insight into Holm's creative process and suggest the rich artistic climate in which she worked. As Holm's reputation grew, so did the volume of mail from the public with requests for information, interviews, expertise, and time. The numerous replies from Elsa Rainer, Holm's secretary, reveal a standard of courtesy and respect for all correspondents, and document Rainer's faithful allegiance to her employer. These, the Wigman letters and most other correspondence are held in the Correspondence series, with additional correspondence contained in the series labeled Teaching, Choreography, Colorado College, and Personal and Family.

**Arrangement:**  
Series I: Correspondence  
Series II: Teaching  
Sub-series A: Notes and early teaching  
Sub-series B: Hanya Holm Studio Labanotation  
Series III: Hanya Holm and Dance Company  
Series IV: Choreography  
Sub-series A: Concert Dance  
Sub-series B: Musical Theater  
Series V: Colorado College  
Sub-series A: Colorado College Summer Dance Program  
Sub-series B: Honors  
Sub-series C: Publications  
Sub-series D: Colorado Opera Festival  
Series VI: Writings  
Sub-series A: Biographical  
Material  
Sub-series B: Other Writing  
Sub-series C: Professional Notebooks  
Sub-series D: Professional Calendars  
Sub-series E: Writing by Others  
Series VII: Mary Wigman Materials  
Sub-series A: Writings  
Sub-series B: Totenmal, Munich, 1930  
Sub-series C: Mary Wigman and Her Group  
Sub-series D: Wigman Schools in Germany  
Series VIII: Personal and Family  
Sub-series A: Documents and Writings  
Sub-series B: Notebooks  
Sub-series C: Calendars  
Sub-series D: Sketches  
Sub-series E: Financial  
Series IX: Oversize  
Sub-series A: Scores  
Sub-series B: Designs  
Sub-series C: Other Graphic Materials  
Sub-series D: Labanotation  
Series X: Miscellaneous  
Sub-series A: Hanya Holm, dancer  
Sub-series B: Teaching  
Sub-series C: Choreography: Concert Dance  
Sub-series D: Choreography: Theater, Movies, Television  
Sub-series E: Mary Wigman  
Sub-series F: Other Dancers  
Sub-series G: Miscellaneous  
Sub-series H: Personal  
Sub-series I: Travel  
Sub-series J: Oversize

**Key Terms**

**Occupations**  
Choreographers  
Dance teachers  
Dancers

**Subjects**  
Choreographers -- United States -- 20th century  
Dancer teachers -- New York (State) -- New York  
Musical comedies -- Kiss me Kate  
Women dancers -- United States -- 20th century

**Genre/Physical Characteristic**  
Manuscripts

**Titles**  
Namesake (Choreographic work: Holm)  
Trend (Choreographic work: Holm)

**Names**  
Holm, Hanya, 1893-1992  
Wigman, Mary, 1886-1973
Colorado College. Summer School of Dance
Hanya Holm and Dance Company
Hanya Holm Studio
New York Wigman School of the Dance
Container List

Series I: Correspondence 1920-1980, n.d (7 boxes (293 folders)

This series contains personal and professional correspondence from colleagues, students, organizations, and others, and includes letters in pursuit of copyright for musical theater choreography. Of particular note is the volume of handwritten letters and postcards from Mary Wigman (folders 274-283), written in German between 1920-1972. These were sent from Germany during periods when Wigman was teaching at one of her schools, and from cities around the world when she was vacationing or on tour. Holm's and Wigman's mutual devotion is further demonstrated in letters from colleagues regarding the celebrations Holm organized in honor of Wigman's 70th, 75th and 80th birthdays.

An alphabetical arrangement by last name, corporate name, or original folder title, and chronologically arranged within the folder(s).

b. 1 f. 1  Abbott, George 1965
b. 1 f. 2  Ackart, Robert 1956
b. 1 f. 3  Adelphi University 1963-1964
b. 1 f. 4  Albert, Eddie 1955
b. 1 f. 5  American Arbitration Association 1958-1962, n.d
b. 1 f. 6  American Dance Theatre 1942-1943, n.d
b. 1 f. 7  American Guild of Musical Artists 1956
b. 1 f. 8  American Oxford Encyclopedia 1962
b. 1 f. 9  Amtsbaurat, Heinicke 1928
b. 1 f. 10  ANT A 1949-1962
b. 1 f. 11  ANT A 1962
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b. 1 f. 14  ANT A 1962
  Nov.-Dec.
b. 1 f. 15  ANT A 1962-1963
  Dec.-Jan.
b. 1 f. 16  ANT A 1963
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b. 1 f. 17  ANT A 1963
  Mar.-Oct.
b. 1 f. 18  ANT A 1965, n.d
b. 1 f. 19  Archivo Municipal de Ballet 1967
b. 1 f. 20-22  Awards 1939-1980, n.d
b. 1 f. 23  Ayers, Lemuel 1949, n.d
b. 1 f. 24  Babitz, Sol 1943
b. 1 f. 25  Bahouth, Marjorie 1941
b. 1 f. 26  Ballet da Juventude 1956
b. 1 f. 27  Bartenieff, Irmgard 1979
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b. 1 f. 28 Bastien, Ginette 1966-1967, n.d
b. 1 f. 29 Beaumont, Hugh n.d.
b. 1 f. 30 Benkert, Hanns 1927-1928
b. 1 f. 31 Benkert, Hanns 1929-1931, n.d
Includes letter and notes written by Holm.
b. 1 f. 32 Benkert, Hanns 1947-1948
b. 1 f. 33 Bennington College 1954-1955
b. 1 f. 34 Berg ?, Rudolph 1917
b. 1 f. 35 Berman, Monty M. 1958
b. 1 f. 36 Bernstein, Ellen 1959
b. 1 f. 37 Bettis, Valerie 1965, n.d
b. 1 f. 38 Beyer, Johanna Magdalena 1937
Includes copy of a letter from Henry Cowell in San Quentin.
b. 1 f. 39 Blankshaard, Lynn n.d.
a.k.a. Carolyn Maldarelli
b. 1 f. 40 Books for Pleasure LTD 1960
b. 1 f. 41 Booth, Martha 1959-1984, n.d.
b. 1 f. 42 Bouchard, Thomas 1961
b. 2 f. 43 Bowles, John 1957
b. 2 f. 44 Brooks, Jean 1966, n.d
b. 2 f. 45 Brown, Kay 1955
b. 2 f. 46 Buttel, Erna 1928-1963
b. 2 f. 47 Cage, John 1942-1943
b. 2 f. 48 Capezio 1949, n.d
b. 2 f. 49-50 Central City Opera House Association 1949, 1965-1966
b. 2 f. 51 Chanticleer Press 1965-1967
b. 2 f. 52 Choate, Debby 1962
b. 2 f. 53 Cohen, Milton 1960
b. 2 f. 54 Congress on Research in Dance 1982
b. 2 f. 55 Connecticut College 1951-1954
b. 2 f. 56 Conseil International de la Danse 1977-1978
b. 2 f. 57 Cooper Union 1958-1960
b. 2 f. 58 Copyright 1950-1953
Includes article by Leon I. Mirell, inscribed to Holm; Kiss Me Kate material; and letters.
b. 2 f. 59 Copyright 1957-1959
Includes material regarding My Fair Lady.
b. 2 f. 60 Copyright 1959-1962
b. 2 f. 61 Copyright 1962-1965
Includes Camelot query.
b. 2 f. 62 Cowan, Thelma 1956
Series I: Correspondence (cont.)

b. 2 f. 63 Craig, Alan 1951, n.d
b. 2 f. 64 Crowell-Collier Publishing Co. 1963-1965
b. 2 f. 65 Curth, Gretl 1929, n.d
b. 2 f. 66 Dance News 1946-1965, n.d
b. 2 f. 67 Dance Teachers Guild 1957

Concerns the Federal Advisory Council on the Arts.

b. 2 f. 68 Dance Notation Bureau 1950-1961
b. 2 f. 69 D'Arcy, Scotti 1955-1956
b. 2 f. 70 Daum, Vicki n.d.

b. 2 f. 71 Davis, Jacquie 1966
b. 2 f. 72 De Laban, Juana 1944-1967, n.d

Includes letter from William Melnitz.

b. 2 f. 73 Department of State 1959-1960
b. 2 f. 74 Dodge, Shirlee 1943-1965, n.d

See also: Series VIII, folder 650.

b. 2 f. 75 Dolbin, B.F. 1950
b. 2 f. 76 Drake, Maria C. 1972
b. 2 f. 77 Dublon, Else 1929-1963
b. 2 f. 78 Duncan, Jeff 1978

b. 2 f. 79 Dunkley, K. Wright 1965
b. 2 f. 80 Ebin, Gala 1954
b. 2 f. 81 Equity 1949-1950

Includes correspondence from Jerome Robbins.

b. 2 f. 82 Equity Magazine 1963
b. 2 f. 83 Evans, Nancy 1977
b. 2 f. 84 Family Circle Magazine 1953
b. 2 f. 85 Ferguson, Katherine 1962
b. 2 f. 86 Ferrer, Jose - Amicusart Productions 1948
b. 2 f. 87 Fraenkel, O.K. 1962
b. 2 f. 88 Frankel, Emily and Ryder, Mark 1954-1958

b. 2 f. 89 Freidel, Robert E. 1953
b. 2 f. 90 Gage, Margaret M. 1937
b. 2 f. 91 Gaither, Grant 1956
b. 2 f. 92 Geissler, Lore 1929
b. 2 f. 93 Gerber, Gene 1967, n.d

b. 2 f. 94 Gerdt's, Louise 1958
b. 2 f. 95 Gitelman, Claudia 1965
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b. 2 f. 97 Golby, Bob 1952
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Series I: Correspondence (cont.)

b. 3 f. 100  Greeting Cards, H-N 1944-1980, n.d
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b. 3 f. 102  Greeting Cards, incomplete names 1938-1980, n.d
b. 3 f. 103  Grey, Beryl 1950
b. 3 f. 104  Grolier Society 1949
b. 3 f. 105  Grund, Elise 1928
b. 3 f. 106  Grund, Gustave 1927-1928
b. 3 f. 107  Guggenheim Fellowship Application 1943
b. 3 f. 108  H.M. Tennent 1957-1959, n.d

See also: Series II, My Fair Lady, Where's Charley.

b. 3 f. 109  Halsey, Elizabeth 1956
b. 3 f. 110  Hambleton, Edward T. 1957
b. 3 f. 111  Harris, Elizabeth 1964-1965, n.d
b. 3 f. 112  Hart, Moss 1959
b. 3 f. 113  Hastings, Harold 1965
b. 3 f. 114  Hauser, Nancy 1961-1965, n.d
b. 3 f. 115  Hausner, Marion 1963
b. 3 f. 116  Hempel, Lotte 1930
b. 3 f. 117  Hesschen 1947-1967
b. 3 f. 118  Holm, Klaus 1965

See also: Series VIII, Family Correspondence/Notes, 1924-1937.

b. 3 f. 119  Hungerford, Jane n.d.

b. 3 f. 120  Idyllwild Arts Foundation 1952-1964
b. 3 f. 121  Impulse Publications 1957-1959
b. 3 f. 122  Institute for Advanced Studies in the Theatre Arts 1960
b. 3 f. 123  International News Photos 1941-1947, n.d

b. 3 f. 123-127  Invitations; Interview Requests 1943-1981, n.d
b. 3 f. 128  Jansen, Audrey 1977
b. 3 f. 129  Juilliard School of Music 1951-1957

Includes letter from Doris Humphrey.

b. 3 f. 130  Julius Hart Musical Foundation 1946-1947

Re: Alwin Nikolais

b. 3 f. 131  Kagan-Kim, Mimi 1973, n.d
b. 3 f. 132  Klaus, Ursula n.d.

b. 3 f. 133  Kloeppeer, Louise 1964, n.d

Includes correspondence from Holm to Kloeppeer.

b. 3 f. 134  Kostock, Oliver J. 1981
b. 3 f. 135  Kreutzberg, Harald 1956
b. 3 f. 136  Kroeschlova, Jarmila 1962-1965
b. 3 f. 137  Kuamme, Muriel 1947
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b. 3 f. 138  Kuhnert, Gabriele 1980-1981, n.d
b. 3 f. 139  Kuhnert, Hellmut n.d.

b. 4 f. 140  Lamb, Warren - British Dance Theatre 1951
b. 4 f. 141  Lantz, Robert 1961
b. 4 f. 142  Lauterer, Arch 1942-1956
b. 4 f. 143  Lawyer, Arlette 1955
b. 4 f. 144  Lee, Ralph M. 1956-1957
b. 4 f. 145  Lester, Edwin - Los Angeles Civic Light Opera 1961
b. 4 f. 146  Levi-Tanai, Sara 1965
b. 4 f. 147  Lloyd, Margaret 1937-1947

Includes notes and revisions by Lloyd and Holm for The Borzoi Book of Modern Dance.
b. 4 f. 148  Lloyd, Margaret 1947-1948

Includes Holm’s notes, synopses, biographical material and touring history.
b. 4 f. 149  Lloyd, Margaret n.d.

Includes chronology of cast members; list of premieres; various notes.

b. 4 f. 150  Mademoiselle 1949-1953
b. 4 f. 151  March, Frederic n.d.

b. 4 f. 152  Martin, John 1958-1971, n.d
b. 4 f. 153  Maynard, Olga 1963-1965

b. 4 f. 154-159  Membership and Sponsorship 1937-1980

b. 4 f. 160  Michailowski, Katia 1950

a.k.a. Katia Bakalinskaya

b. 4 f. 161  Michel, Artur 1938-1942
b. 4 f. 162  Miller, Barbel 1965
b. 4 f. 163  Miller, Freda Dove 1942-1948
b. 4 f. 164  Mills College of Education 1958-1959
b. 4 f. 165  Mooney, Tina F. 1930-1980
b. 4 f. 166  Myshne, Dolia 1939
b. 4 f. 167  Nahumck, Nadia Chilkovsky 1958-1967
b. 4 f. 170  New York University 1949-1959
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b. 4 f. 173  92nd Street Y 1957

Includes letter from Doris Humphrey.

b. 4 f. 174  Noller, Guri 1966
b. 4 f. 175  Noon, Mark E. - San Quentin 1940
b. 4 f. 176  Organizations - Projects 1947-1957?

b. 4 f. 177  Organizations - Projects 1960-1966, n.d
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b. 4 f. 178-180
Other Publications - Biographical Information 1942-1967

b. 5 f. 181-185
Outside Teaching - Master Classes; Lectures 1932-1967, n.d

Folder 185 includes letter from Bessie Schoenberg.

b. 5 f. 186
Pallister, C.V. 1931-1938
Includes copies of work agreements between Holm and Hurok Musical Bureau, and between Holm and Wigman School of the Dance.

b. 5 f. 187
Paulson, Marcia n.d.

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Paxton, Helen Sive 1981

b. 5 f. 189-191
[Photographs for Publication] 1939-1965, n.d
Includes correspondence with photographers, writers and publishers.

b. 5 f. 192
[Photographs, Inventory 1963, n.d
Includes annotated lists and records.

b. 5 f. 193-197

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Pleasant, Richard 1949

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Pope, Amanda 1977

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Porter, Cole 1949-1960, n.d

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Post Office 1951-1966, n.d

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Potter, Howard E. 1953-1956, n.d

b. 5 f. 204
Prentice Hall, Inc. 1957

b. 5 f. 205
Prim, Lilya 1957

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[Questionnaires; Requests for Professional Opinion] 1949-1966, n.d

b. 6 f. 213
Rainer, Elsa 1941-1983

b. 6 f. 214
Reedeer, Helen 1976
Includes obituaries of Frederick L. Redefer.

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Reed, Susan n.d.

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Requests for Information 1938-1967
Folder 216 includes biographical information.

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Rice, Allyn 1951

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Rinehart & Company Incorporated 1957

b. 6 f. 221
Roberts, Martha G. 1957

b. 6 f. 222
Rockefeller Foundation 1957-1962
Re: Ann Hutchinson [Guest] & Lucy Venable

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Rooker, Carmen -- Bennett Junior College 1944-1980

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Salo, Alice Hayden 1964

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Samuels, John P. 1957

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See also: Membership and Sponsorship, 1962-1965

b. 6 f. 232  Shankar, Uday; Simkie; et al. 1935-1939, n.d

b. 6 f. 233  Sherwood, John 1971

b. 6 f. 234  Shopen, Kenneth 1937

b. 6 f. 235  Smith, Gwen K. -- Focus 1976

b. 6 f. 236  Snyder, Spencer 1980

b. 6 f. 237-240  Society of Stage Directors and Choreographers 1962-1964, n.d

b. 6 f. 241  Soos 1927-1930

b. 6 f. 242  Sorell, Walter 1948-1962

  Includes Holm's article on Wigman published in "The Dance Has Many Faces."

b. 6 f. 243  Spellman, Marva 1966

b. 6 f. 244  Spiesman, Mildred C. 1949

b. 6 f. 245  Sprague, Marshall 1983

b. 6 f. 246  Studio Rental 1959-1961

b. 6 f. 247  Sweeney, Paul 1945-1967

b. 6 f. 248  TAG Foundation Ltd. 1979

b. 6 f. 249  Tamber, Selma 1954, n.d

b. 6 f. 250  Tarver, Charlene 1976-1977

  Includes souvenir program for Alberta Contemporary Dance Theatre.

b. 6 f. 251  Telegrams 1941, n.d

b. 6 f. 252  Telephone Company, New York 1949-1960

b. 6 f. 253  Terry, Walter 1980

b. 6 f. 254  Tetley, Glenn 1965

b. 6 f. 255  Tillich, Paul 1942-1961

b. 6 f. 256  Todd, Arthur 1948-1964

  Includes brief writings by Holm.

b. 6 f. 257  Travel Information 1955-1965, n.d

b. 6 f. 258  Truax, Carol 1964

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b. 6 f. 260  Varese, Louise [Mrs. Edgar Varese] 1965

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b. 6 f. 262  The Villager 1949

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b. 7 f. 264  Waters, Elizabeth 1964-1965, n.d

  Includes program from University of New Mexico dance concert, 1965.

b. 7 f. 265  Wellesley, Mary 1951

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b. 7 f. 267-273  Who's Who 1942-1968

b. 7 f. 274-283  Wigman, Mary 1920-1972, n.d
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b. 7 f. 286  Wolf, Mary Hunter 1966
b. 7 f. 287  Wolfe, Katherine 1943-1960
b. 7 f. 288  World Book Encyclopedia 1945-1959

See also: Series VI: Articles, [1932-1959?, n.d.] for Holm's article "The Dance."

b. 7 f. 289  Wright, Robert and Forrest, George 1965, n.d
b. 7 f. 290  Zelditch, Anne 1957
b. 7 f. 291  Zichner, E. 1980-1981

Includes obituary of Arthur H. Nethercot.

b. 7 f. 292-293  Miscellaneous Letters 1923-1980, n.d

Series II: Teaching 1913-1968, n.d (8 boxes (119 folders)

Material related to the Hanya Holm Studio dominates this series. Correspondence concerns letters of recommendation, arrangements for studio visits, assessments of student potential, etc. The many roll books and tuition ledgers from 1937-1968 provide data regarding student and course registration at the Studio. Holm's interest in labanotation as a pedagogical tool is reflected in related articles and student exercises. Earlier material documents Holm's Dalcroze certification and teaching, as well as her work at the New York Wigman School of the Dance, Bennington College and other institutions.

A: Notes and Early Teaching 1913-1961 (14 folders)

b. 8 f. 294  Teaching Notes 1937-1938, n.d
b. 8 f. 295  Teaching Notes n.d.

In German.

b. 8 f. 296  Early Teaching 1913-1928, n.d
New York Wigman School of the Dance 1931-1935, n.d
b. 8 f. 297  Correspondence 1931-1932
b. 8 f. 298-299  Schedules, Announcements, Programs 1931-1935, n.d
b. 8 f. 301  Mills College 1934-1938
b. 8 f. 302-303  Bennington School of the Dance 1934-1939, n.d
b. 8 f. 304  Perry-Mansfield 1933-1936
b. 8 f. 305  Rocky Mountain School of the Dance 1936
b. 8 f. 306  Adelphi College 1945-1961
b. 8 f. 307  Other Schools 1939-1941

B: Hanya Holm Studio 1937-1968 (105 folders)

Correspondence 1937-1967

b. 8 f. 308  Archer, Laura 1958-1959
b. 8 f. 309  Miscellaneous A 1941-1954
b. 8 f. 310  Bird, Bonnie 1951
b. 8 f. 311  Blecher, Miriam 1938-1946
b. 8 f. 312  Butler, Ethyl 1950
b. 8 f. 313-314  Miscellaneous B 1940-1967, n.d
b. 8 f. 315  Miscellaneous C 1939-1965, n.d
b. 8 f. 316  Miscellaneous D 1942-1963
Series II: Teaching (cont.)
B: Hanya Holm Studio (cont.)
Correspondence (cont.)

b. 8 f. 317  Miscellaneous F 1939-1965
b. 8 f. 318  Graduates 1940-1943
b. 9 f. 319-320  Miscellaneous G 1941-1966, n.d
b. 9 f. 321  Miscellaneous H 1938-1967
b. 9 f. 322  Miscellaneous I 1940-1946
b. 9 f. 323  Miscellaneous J 1941-1956
b. 9 f. 324  Kostock, Oliver 1958-1966
b. 9 f. 325  Miscellaneous K 1939-1965
b. 9 f. 326  Litz, Katherine 1959
b. 9 f. 327  Miscellaneous L 1938-1960
b. 9 f. 328  Miscellaneous M 1937-1966
b. 9 f. 329  Notes from students n.d.
b. 9 f. 330  Miscellaneous N 1941-1953
b. 9 f. 331  Outside Teaching of Assistants 1947-1964
b. 9 f. 332  Miscellaneous O 1966
b. 9 f. 333  Poor, Jayne 1956-1960
b. 9 f. 334  Miscellaneous P 1940-1965
b. 9 f. 335  Raup, Florits 1945-1963
b. 9 f. 336  Miscellaneous R 1946-1967
b. 9 f. 337-338  Miscellaneous S 1936-1967, n.d
b. 9 f. 339  Taffs, Leonard 1963-1966
b. 9 f. 340  Thimey, Erika 1939-1955, n.d
b. 9 f. 341  [Tuition] 1945-1959
b. 9 f. 342  Miscellaneous T 1943-1955
b. 9 f. 343  U.S. Dept. of Justice -- Immigration and Naturalization Service 1942-1957
b. 9 f. 344  Visiting Students n.d.
b. 9 f. 345  Miscellaneous V 1948-1962
b. 9 f. 346  Waller, John L. 1955-1957

Includes correspondence with Reverend Charles H. Zimmer.

b. 9 f. 347  Weidman, Charles 1946
b. 9 f. 348  White, Betty 1950-1955
b. 9 f. 349  Miscellaneous W 1939-1968
b. 10 f. 350  Miscellaneous Correspondence 1952-1967

Includes Hanya Holm's letter announcing close of school.

b. 10 f. 351  Brochures 1936-1968

Includes Hanya Holm Studio and Hanya Holm School of Dance.

b. 10 f. 352  Teachers' and Dancers' Biographies n.d.

b. 10 f. 353  Miscellaneous Lists n.d.

b. 10 f. 354  Pedagogy Class 1937

b. 10 f. 355-358  Schedules, Announcements, Programs 1937-1964 and n.d
Series II: Teaching (cont.)
B: Hanya Holm Studio (cont.)
b. 10-14 f. 359-391  Student Roll Books 1937-1968
b. 14 f. 392  Legal and Financial 1940-1968
b. 14 f. 392  Legal document 1949
b. 14 f. 393  Financial information 1940-1968, n.d
b. 14-15 f. 394-402  Tuition Ledgers 1937-1946
b. 15 f. 403  Summer students n.d.
  Roll book and tuition ledger.
b. 15 f. 404  Expenditures: Holm Enterprises, Inc., School Division 1968
b. 15 f. 405a  Check registers 1960, 1963, 1967
b. 15 f. 406  Employees' Information 1949-1950, 1967
b. 15 f. 407  Employees' Information 1965-1968
b. 15 f. 408  Tax information: Holm Enterprises, Inc. 1967
  Includes correspondence.
b. 15 f. 409  Tax information: Holm Enterprises, Inc. 1968, n.d
  Includes correspondence
C: Labanotation 1941-1962 (3 folders)
b. 15 f. 410  Articles about 1941-1962
  Includes "The Dance in Writing".
b. 15 f. 411-412  Students' Excercises
Series III: Hanya Holm and Dance Company 1938-1958, n.d (12 folders)
  Programs (1932-1954) form the bulk of this small series: tracking the development of Holm's concert dance repertoire and Demonstration Program; identifying company members and artistic collaborators; and detailing the itineraries of her New York seasons and transcontinental tours. Announcements and publicity materials offer insight into Holm's marketing strategies.

  Arranged chronologically within five units: Announcements, Bookings, Programs, Program Information, and Financial Information.
b. 16 f. 413  Announcements 1936-1958, n.d
b. 16 f. 414  Bookings 1937-1942, n.d
b. 16 f. 415-422  Programs 1937-1954, n.d
b. 16 f. 423  Program Information 1938
b. 16 f. 424  Financial Information 1941, n.d
Series IV: Choreography 1927-1969, n.d (124 folders)

This series is divided into two subseries: Concert Dance and Musical Theater. Choreographic notes form the bulk of the Concert Dance material and include Holm's notations and writings as well as those of her dancers -- in prose, drawings, charts, and musical scoring. Most of this material is undated. The Musical Theater collection includes the numerous scripts, many with Holm's annotations, for productions on which Holm worked. Most of these are from the 1940s-1960s, including Kiss Me Kate, Reuben Reuben, and Christine, but also included is the script for Farewell, one of Holm's earliest efforts. Production materials for some shows document the audition process and technical aspects of stage and costume design. Opening night letters and telegrams include congratulations from theatrical luminaries, providing a taste of the shared excitement generated by these events. Additional materials relating to Holm's choreography, including scores, designs, and Labanotation, will be found in Series IX: Oversize.

Arranged alphabetically by title of work in two sub-series, Concert Dance and Musical Theater.

A: Concert Dance [1935?]-1963, n.d (35 folders)

b. 16 f. 425  
City Nocturne, Notes n.d.

Includes notation of each part by the dancer who performed it and one page of notes by Holm.

b. 16 f. 426  
Dance in Two Parts, Notes 1935?

Includes notes on "A Cry Rises in the Land" and "New Destinies".

b. 16 f. 427-429  
Dance of Introduction 1941-1942 and n.d.

Includes notation and notes.

b. 17 f. 430  
Dance of Work and Play n.d.

Notes include one page of notes for "Scandal" from "Metropolitan Daily."

b. 17 f. 431  
Dance Sonata, Notes n.d.

Includes notation of parts by dancers.

b. 17 f. 432  
Dance Suite, Notes n.d.

Includes notes by Holm and dancers.

b. 17 f. 433  
Demonstration Notes n.d.

Includes notes for "Etudes."

b. 17 f. 434  
Dinner with the President 1963

b. 17 f. 434  
The Golden Fleece, notation, notes 1940-1941, n.d

b. 17 f. 435  
The Golden Fleece, other material

Includes photo and information concerning Kurt Seligmann.

b. 17 f. 436  
Ionization, notes n.d.

Includes notes for "The Gates Are Desolate" from "Trend."

b. 17 f. 437-440  
Metropolitan Daily n.d.

Includes correspondence and notes.

b. 17 f. 441-443  
Namesake n.d.

Includes correspondence, notes, and script.

b. 17 f. 444  
Ozark Suite, notes 1957-1958?

b. 17 f. 445  
Parable, notes n.d.

Includes notes on the "Wise and Foolish Virgins."

b. 17 f. 446  
Quiet City, notes 1951
Series IV: Choreography (cont.)
A: Concert Dance (cont.)

b. 17 f. 447  
**Rhythm, notes** n.d.

b. 17 f. 448  
**[Rhythm?], score** 1935?

b. 17 f. 449  
**Salutation, notes**

b. 17 f. 450  
**They Too are Exiles, notes** n.d.

Includes dancers' notes of their parts.

b. 17 f. 451  
**Three Primitive Rhythms, notes** n.d.

b. 18 f. 452  
**Tragic Exodus, notes** n.d.

Includes notes by Holm and dancers.

b. 18 f. 453  
**Trend** n.d.

Correspondence.

b. 18 f. 454-455  
**Trend** n.d.

Folder 455 includes musical notation for "Lament."

b. 18 f. 456  
**Trio, notes** n.d.

b. 18 f. 457  
**Vigil, notes** n.d.

b. 18 f. 458  
**Walt Whitman Suite, notes** 1946, n.d

b. 18 f. 459  
**What Dreams May Come, notes** n.d.

b. 18 f. 460  
**Windows, notes** n.d.

b. 18 f. 461  
**Miscellaneous Notes** n.d.

Includes notes for "Concert Royale"[?].

B: Musical Theater 1927-1980 (87 folders)

**Anya**

b. 18 f. 462  
Correspondence 1965

b. 18 f. 463  
Lyrics n.d.

Annotated

b. 18 f. 464  
Lyrics

Includes lyrics for Anya: Recording.

b. 18 f. 465  
Script 1964

First draft.

b. 18 f. 466  
Script 1965


b. 18 f. 467  
Script 1965

Includes annotated script, 9/15/1965, annotated lyrics, and cast lists.

b. 19 f. 468  
Script 1965

Includes Acts I and II, revised and annotated.

b. 19 f. 469  
Production materials

**The Ballad of Baby Doe**

b. 19 f. 470  
Correspondence 1956

Includes contract.
Series IV: Choreography (cont.)
B: Musical Theater (cont.)
The Ballad of Baby Doe (cont.)

b. 19 f. 471  
Notes 1956, n.d.
Includes production materials.

b. 19 f. 472  
Script n.d.
Annotated.

b. 19 f. 473  
Programs and Publications 1956

Ballet Ballads

b. 19 f. 474  
Correspondence 1948-1954

b. 19 f. 475  
Notes 1966

b. 19 f. 476  
Contract 1948

Blood Wedding

b. 19 f. 477  
Contracts 1949

Camelot

b. 19 f. 478  
Correspondence 1960-1967, n.d
Includes "My Fair Lady" snapshots.

b. 19 f. 479  
Notes 1960-1962, n.d
Includes production material.

b. 19 f. 480  
Costume Sketches n.d.

Christine

b. 19 f. 481  
Correspondence 1960, n.d
Includes card with artwork by Laurie Archer.

b. 19 f. 482  
Script 1958
Entitled "My Indian Family".

b. 19 f. 483  
Script 1959
Annotated.

b. 19 f. 484  
Script 1960
Annotated, includes loose pages of notes.

b. 20 f. 485  
Script 1960
Includes annotations and loose pages of revised (?) scenes.

b. 20 f. 486  
Partial script 1960

b. 20 f. 487  
Script 1960
Out of sequence. Includes annotations and revised (?) scenes. Original folder labeled "Latest Script."

The Farewell

b. 20 f. 488  
Script 1927-1928

b. 20 f. 489  
Other material 1928-1930, n.d
Includes article about Krishnamurti.

The Golden Apple

b. 20 f. 490  
Correspondence 1950-1954, n.d

b. 20 f. 491  
Notes 1954, n.d
Includes photocopy of original envelope with production notes.
Series IV: Choreography (cont.)
B: Musical Theater (cont.)
The Golden Apple (cont.)
b. 20 f. 492
Contracts 1954

The Good Woman of Setzuan
b. 20 f. 493
Notes n.d.
b. 20 f. 494
Script 1956
Annotated.

House of Flowers
b. 20 f. 495
Notes
b. 20 f. 496
Script n.d.

Kiss Me Kate
b. 20 f. 497
Correspondence 1948-1961, n.d
b. 20 f. 498
Contracts 1948-1951
b. 20 f. 499
Notes 1949, n.d
Includes production materials.
b. 20 f. 500
Notes n.d.
Includes choreographic and rehearsal notes.
b. 21 f. 501
Script n.d.
Includes page of revised lyrics, 1948, and annotations. Referred to in Kiss Me Kate notes as "Blue Book" (?)
b. 21 f. 502
Script n.d.
Includes annotations. Referred to in Kiss Me Kate notes as "Green Book" (?)
b. 21 f. 503
Script 1948
Includes light annotation.
b. 21 f. 504
Lyrics 1946-1948, n.d
Annotated.
b. 21 f. 505
Programs 1951

The Liar
b. 21 f. 506
Correspondence 1950-1969
Includes contract.
b. 21 f. 507
Script n.d.
Annotated.
b. 21 f. 508
Program 1950

My Darlin' Aida
b. 21 f. 509
Contract 1952
Includes related correspondence.
b. 21 f. 510
Notes 1952, n.d
b. 21 f. 511
Script 1952
Labelled "Revised script." Includes annotation. Original cover includes "Jack Dabdoub."
b. 21 f. 512
Script n.d.
Annotated.
b. 21 f. 513
Program 1952
My Darlin' Aida (cont.)

Series IV: Choreography (cont.)
B: Musical Theater (cont.)
My Darlin' Aida (cont.)

My Fair Lady

Correspondence 1955-1980, n.d
Contracts 1955-1956
Notes 1955-1964, n.d

Includes related correspondence from Alan Jay Lerner, 1956.

Includes production material.

Programs

Orpheus and Euridice

Toronto, Correspondence 1962
Toronto, Notes 1959-1962, n.d
Vancouver, Correspondence 1959, n.d
Vancouver, Notes 1959, n.d

Includes production materials.

Vancouver, Programs 1959

Includes souvenir program with article written by Holm.

Out of this World

Correspondence 1950, n.d
Notes 1950, n.d

Includes production materials.

Contracts 1960

Partial script

Pinocchio

Script 1957
Labelled “Second draft”.

Script 1957
Revised, 7/10/1957.

Publicity 1951

Reuben Reuben

Contract 1955
Notes 1955, n.d

Includes production materials, dance diagrams and notes.

Script 1955
Includes revisions and annotations.

Synopsis n.d.
Annotated.

Stage designs and elevations

Softly

Programs 1955
b. 23 f. 538  Notes 1966
Includes correspondence and production materials. Original envelope labeled, "Softly Auditions May-June, 1966."

Through the Crystal Ball/Gulliver's Travels
b. 23 f. 539  Notes 1949, n.d
Includes production materials.

The Vagabond King
b. 23 f. 540  Correspondence 1955
b. 23 f. 541  Notes 1955, n.d
Includes production materials.

Where's Charley?
b. 23 f. 542  Correspondence 1958
b. 23 f. 543  Notes
b. 23 f. 544  Script n.d.
Includes annotations. Original cover labeled, "Tetley."
b. 23 f. 545  Program 1958
Includes related article by Brooks Atkinson.

Miscellaneous Productions
b. 23 f. 546  Correspondence 1948-1954
b. 23 f. 547  Notes n.d.
b. 23 f. 548  Scenarios n.d.
In German.

Series V: Colorado College 1941-1990 (35 folders)
This limited series reflects the growth of the Colorado College Summer Dance Program (sometimes referred to as the Hanya Holm School of the Dance) from its opening in 1941 through its final year in 1983. Included are annual program bulletins, announcements, programs, student lists and correspondence. Titles of dances Holm created during the summer session appear on programs along with those of student dancers. Larger productions are more fully documented. Material concerning Holm's honorary Doctorate of Fine Arts from Colorado College as well as her 25th and 40th anniversary celebrations are included here. Programs also document Holm's work on the Colorado Opera Festival.

Arranged in four sub-series: Colorado College Summer Dance Program, Honors, Publications, and Colorado Opera Festival.

A: Colorado College Summer Dance Program 1942-1983 (18 folders)
Correspondence 1958-1990
b. 23 f. 549-550  Colorado College 1958-1979
b. 23 f. 551  Other 1971-1990, n.d
b. 23 f. 552  Brochures, Announcements, etc. 1942-1978, n.d
b. 23 f. 553  Press releases 1955-1967
Includes correspondence.
b. 23 f. 554  Lists of Students 1950-1978
b. 23 f. 555  Student information 1949-1979

Productions: The Descent of Rhythm and Harmony

Series V: Colorado College (cont.)
A: Colorado College Summer Dance Program (cont.)
Productions: The Descent of Rhythm and Harmony (cont.)

b. 23 f. 556
Correspondence 1969-1970, n.d

b. 23 f. 557
Dance scores and notes

b. 23 f. 558
Sketches and music scores n.d.
Includes performance photographs.

Productions: History of a Soldier (L'Histoire du Soldat)

b. 23 f. 559
Libretto 1949
Includes production notes, sketches for scenery, annotated draft of 1949 program, and correspondence.

b. 23 f. 560
Libretto n.d.
Lightly annotated.

Productions: The World We Live In (The Insect Comedy)

b. 23 f. 561
Correspondence and script 1979, n.d

b. 23 f. 562
Script, Act III n.d.
Annotated.

b. 24 f. 563
Programs, Announcements
Includes annotated index of summer productions from 1941-1964.

b. 24 f. 564-565
Programs 1950-1983, n.d

b. 24 f. 566
Score 1949
Includes inscription on cover from composer Nicolas Slonimsky.

B: Honors 1959-1980 (4 folders)

b. 24 f. 567
Doctor of Fine Arts, 1959-1960
Includes Commencement program and correspondence.

b. 24 f. 568
25th Anniversary Correspondence 1964-1965, n.d
Includes address list, production notes, and schedule of radio interviews.

b. 24 f. 569
25th Anniversary Publications 1965

b. 24 f. 570
40th Anniversary Publications 1980

C: Publications 1943-1983 (7 folders)

b. 24 f. 571
Colorado College Clarion 1969-1980

b. 24 f. 572
Directories of Students and Faculty 1943-1945

b. 24 f. 573
Miscellaneous 1973-1983

b. 24 f. 574
Summer Session Bulletins 1941-1979, n.d

b. 24 f. 575
Receipts 1968

D: Colorado Opera Festival 1971-1976 (6 folders)

b. 24 f. 576
Correspondence 1976

b. 24 f. 579
Il Cavaliere Errante 1971

b. 24 f. 580
The Child and the Sorcerers 1972
Includes costume sketch, receipts and masking set-up.

b. 24 f. 581
Gianni Schicchi 1976

b. 25 f. 582
Press clippings 1971-1975
Includes correspondence.

Professional notebooks from the 1930s and 1940s form the bulk of this series. They are typically multipurpose and include Holm's writings on various themes, notation of dances, teaching notes, book lists, and lists of expenses. Appointment calendars from 1948 and 1982-1984 document Holm's busy professional schedule. Holm's articles and speeches on Mary Wigman and dance pedagogy are included, as well as radio scripts and writings by others on cultural themes. Biographical material compiled by Holm's secretary in resume and prose format are also here.

Arranged in five sub-series: Biographical Material, Other Writing, Professional Notebooks, Professional Calendars, and Writing by Others.


b. 25 f. 584
Autobiographical notes 1930
In German.

b. 25 f. 585-587
Prose format

b. 25 f. 588
Resume format 1942-1965?

B: Other Writing 1931-1965?, n.d (9 folders)

b. 25 f. 589
Articles 1932-1959?

b. 25 f. 590
Articles and notes on Mary Wigman - by Hanya Holm 1932-1966, n.d

b. 25 f. 591
Book proposal 1948

b. 25 f. 592
Lecture demonstrations 1932-1955, n.d
Includes notes.

b. 25 f. 593
Speeches n.d.

b. 25 f. 594
Notes on dance and theater 1937?, n.d

b. 25 f. 595
Radio scripts 1936-1956, n.d

In English and German. Includes interview; roundtable with Walter Sorrell and Michael Ingram; and speech and promotional materials.

b. 25 f. 596
Notes concerning literature

b. 25 f. 597
Miscellaneous notes 1931-1933, n.d
In German and English.

C: Professional Notebooks 1932-1939, n.d (9 folders)

b. 25 f. 598
[No. 1] 1932-1939, n.d
In German and English. Includes teaching notes for Mills College summer classes, 1935, notes for demonstration in Boston, 1939, etc.

b. 25 f. 599
[No. 2] 1935-1938, n.d
In German and English. Includes notes on "A Cry Rises from the Land," and notes by unidentified author on Medieval Drama. Also includes choreographic diagrams and class notes.

b. 26 f. 600
[No. 3] 1937, n.d
In German and English. Includes choreographic notes for "Dance Sonata" and "Metropolitan Daily," notes labeled "Bennington, 1937," etc. Original binder labeled, "Seed Ideas."
Series VI: Writings (cont.)
C: Professional Notebooks (cont.)

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D: Professional Calendars 1949, 1982-1984 (4 folders)

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<td>b. 26 f. 604</td>
<td>[No. 1] 1949</td>
<td>In English. Includes addresses, notes regarding &quot;Kiss Me Kate,&quot; etc.</td>
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E: Writing by Others 1935-1960, n.d (5 folders)

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<tr>
<td>b. 26 f. 608</td>
<td>Reviews - excerpted and compiled 1941-1956</td>
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<tr>
<td>b. 26 f. 609</td>
<td>Writings by others on dance education 1935, n.d</td>
<td>Includes questionnaire and minutes of dance symposium.</td>
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<tr>
<td>b. 26 f. 610</td>
<td>Writings by others 1928-1960, n.d</td>
<td>Authors include Berthold Brecht, John Martin, Artur Michel, and Dane Rudhyar. In German and English. Some annotation.</td>
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<tr>
<td>b. 26 f. 611</td>
<td>Miscellaneous notes by others n.d.</td>
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<tr>
<td>b. 26 f. 612</td>
<td>Unidentified authors n.d.</td>
<td>Originally filed with Holm's notes, labeled &quot;Notitzen.&quot;</td>
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Series VII: Mary Wigman Materials 1925-1935 (14 folders)

This series contains material from the 1920s and 1930s. Wigman's writings form the bulk of the series and include her 1931 lecture at the Sorbonne and other articles in English and German. Wigman's performance work is documented in material related to the 1930 production of Totenmal and to her Tanzgruppe. Other folders contain materials from 1929-1934 pertaining to Wigman's schools in Germany.

Arranged in four sub-series: Writings, Totenmal, Munich, 1930, Mary Wigman and her Group, and Wigman Schools in Germany.

**A: Writings 1929-1932, n.d (6 folders)**

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<td>b. 27 f. 613</td>
<td>Articles 1929-1932</td>
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<td>b. 27 f. 614</td>
<td>Lecture at the Sorbonne 1931</td>
<td>Three versions.</td>
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<tr>
<td>b. 27 f. 615</td>
<td>Dance for your Life</td>
<td>Three versions.</td>
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<tr>
<td>b. 27 f. 616</td>
<td>Articles n.d.</td>
<td>Includes &quot;The Dance and the Modern Woman&quot; and &quot;Everybody can Dance.&quot;</td>
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<tr>
<td>b. 27 f. 617</td>
<td>Articles n.d.</td>
<td>Includes &quot;Die Naturliche Bewegung Als Grundlage des Tanzes&quot;, &quot;Deutsche Tanzkunst&quot;, and &quot;Der Tanzer und das Theater.&quot;</td>
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Guide to the Hanya Holm papers

Series VII: Mary Wigman Materials (cont.)
A: Writings (cont.)
  b. 27 f. 618  About Mary Wigman 1931-1932, n.d
  B: Totenmal, Munich 1930 (3 folders)
  b. 27 f. 619  Contract and production notes
  b. 27 f. 620  Program/print materials
  b. 27 f. 621  Press materials
C: Mary Wigman and her Group 1925-1935 (3 folders)
  b. 27 f. 622  Publicity and programs 1931-1935, n.d
  b. 27 f. 623  Miscellaneous documents 1925-1928
  b. 27 f. 624  Announcements, programs, reviews 1934-1934, n.d
D: Wigman Schools in Germany 1929-1934 (2 folders)
  b. 27 f. 625  Wigman-Schule - Dresden, et al. 1929-1934
  b. 27 f. 626  Photo postcards - Dresden School

Series VII: Personal and Family 1803-1969 (27 folders)

This small series has a broad date range (1803-1969) and includes business logs, ledgers, official documents, patent applications and awards, school documents -- including an autograph book, probably signed by Holm's high school classmates -- notebooks, calendars, sketches, and financial papers. The early family material is in German, written in a formal hand. Papers regarding Holm's Dresden residence in the 1920s, correspondence concerning Klaus Holm's schooling, and an interview with Klaus Holm are also included in this series.

Arranged in five sub-series: Documents and Writings, Notebooks, Calendars, Sketches, and Financial.

A: Documents and Writings 1803-1935, 1965 (8 folders)
  b. 27 f. 627-628  Family documents 1803-1911
  b. 27 f. 629  Family correspondence/notes 1924-1937
  b. 27 f. 630  Housing - correspondence/notes 1920-1929?
  b. 27 f. 631  Interview with Klaus Holm 1965
  b. 27 f. 632  Personal writings 1920
          In German.
  b. 27 f. 633  Lesson in Russian 1922?
  b. 27 f. 634  Poems by others 1931, n.d

B: Notebooks 1852-1948, n.d (9 folders)
  b. 27 f. 635  [No. 1] 1852-1895
          In German. May have belonged to Hanya Holm's maternal grandparents. Includes loose sheets.
  b. 28 f. 636  [No. 2] 1906
          In German.
  b. 28 f. 637  [No. 3] 1908-1919
          Autograph book in several languages.
  b. 28 f. 638  [No. 4] 1910-1913
          In German.
  b. 27 f. 639  [No. 5] 1916
          In German
Series VII: Personal and Family (cont.)
B: Notebooks (cont.)

b. 28 f. 640
[No. 6] 1929
In German. Includes travel expenses.

b. 28 f. 641
In English and German. Includes log entitled, "Packages to Germany", Russian language exercises, expense ledger, and notes on dance.

b. 28 f. 642
[No. 8] n.d.
In English. Address book. Includes 2 sketches by unidentified artist.

b. 28 f. 643
[No. 9] n.d.
In German. Includes drawings of sewing patterns with directions.

C: Calendars (3 folders)

b. 28 f. 644
[No. 1] 1900, n.d
In German. Includes loose pages of notes.

b. 28 f. 645
[No. 2] 1962
In English.

b. 28 f. 646
[No. 3] 1972

D: Sketches 1921-1941, 1980, n.d (5 folders)

b. 28 f. 647
By Hanya Holm 1925-1929

b. 28 f. 648
By Marjorie Bahouth 1937?

b. 28 f. 649
By Odin Waugh [and Elsa Reich?] 1980, n.d

b. 28 f. 650
By Shirlee Dodge 1941, n.d

b. 28 f. 651
By others 1921-1941, n.d
Includes work by Ernest Freed, Klaus Kuntze, Rokuter, and Standley. Also includes work by unknown artists, probably Paul Sweeney and others.


b. 28 f. 652
Investments 1968-1969

b. 28 f. 653
Receipts 1935-1968, n.d

Series IX: Oversize 1924-1965 (58 folders)
This series includes the numerous scores Holm commissioned for concert dance, some scores and vocal parts for musical theater productions, costume designs, labanotation and posters. Composers represented here include Wallingford Reigger, Alex North, John Cage, Henry Cowell, Marc Blitzstein and others. Costume designs by Lemuel Ayers for "Kiss Me Kate" and Cecil Beaton for "My Fair Lady" are included. Labanotation for some dances from "My Fair Lady" are also in this series.

Arranged mostly by title within four sub-series: Scores, Designs, Other Graphic Materials, and Labanotation.

A: Scores 1924-1965, n.d (41 folders)

b. 29 f. 654
Anya 1965
Music and lyrics by Robert Wright and George Forrest. Some annotation.

b. 29 f. 655
Kiss Me Kate, vocal score parts 1948
Music and lyrics by Cole Porter. Some annotation.

b. 29 f. 656
The Liar, vocal parts n.d.
Music by John Mundy; lyrics by Edward Eager. Some annotation.
Series IX: Oversize (cont.)
A: Scores (cont.)

b. 29 f. 657  Reuben Reuben 1953

b. 30 f. 658  Reuben Reuben, partial score 1953
Includes Act I, scenes 4-7. Annotated.

b. 30 f. 659  Reuben Reuben, vocal scores and incidental music 1953
Includes Act II, scenes 1-4. Some annotation.

b. 30 f. 660  City Nocturne, holograph scores n.d.
Composer: Wallingford Reigger. Scores also labeled "Dance a."

b. 30 f. 661  The Cry, holograph score and part 1935
Composer: Wallingford Reigger. Score also labeled "Dance b." Also includes notation of percussion, 1935.

b. 30 f. 662  Dance of Introduction, parts 1941
Composer: Henry Cowell. Score labeled "Opening Dance." Original envelope also labeled "Salutation, Elegy, Dance." Also includes orchestra parts for Dance of Introduction.

b. 30 f. 663  Dance of Introduction n.d.
Composer: Freda Miller.

b. 30 f. 664  Dance of Joy 1936

b. 30 f. 665  Dances of Work and Play, photostate n.d.
Composer: Norman Lloyd.

b. 30 f. 666  Dances of Work and Play n.d.

b. 31 f. 667  Dance Sonata, score and parts n.d.
Composer: Harrison Kerr.

b. 31 f. 668  Demonstration Music 1939
Includes assorted scores by Freda Miller and Harvey Pollins. Also includes excerpts from "Metropolitan Daily" and unidentified music.

b. 31 f. 669  Dream Music n.d.
Composer: Alex North. Includes original, annotated score and reproduction.

b. 31 f. 670  Drive n.d.
Composer: Harvey Pollins.

b. 31 f. 671  For Lucretia n.d.
Composer: Harvey Pollins. Score labeled "For Lucretia Barzun."

b. 31 f. 672  Four Tone Pictures for Piano 1932
Composer: Wallingford Reigger. Original envelope also labeled "Eccentricities."

b. 31 f. 673  From this Earth 1941?
Composer: Roy Harris. Annotated.

b. 31 f. 674  Golden Fleece n.d.
Composer: Alex North. Includes orchestra parts. Annotated.

b. 31 f. 675  Ionisation, score 1934
Composer: Edgar Varese. Includes dancers' signatures on title page.
b. 31 f. 676 "Metropolitan Daily" 1938
Composer: Gregory Tucker. Includes annotations and revisions.

b. 32 f. 677 "Metropolitan Daily" 1938
Composer: Gregory Tucker. Annotated. Original envelope labeled "Metropolitan Daily (original)."

b. 32 f. 678 Octandre 1924, n.d
Composer: Edgar Varese. Includes full score and "Pf" [performance?] reduction.

b. 32 f. 679 Opening Dance n.d.
Composer: Vivian Fine. Annotated. See also "They Too Are Exiles."

Composer: Couperin. Original envelope labeled "Virgins (Couperin)." Annotated.

b. 32 f. 681 Pastorale Lunaire 1932
Composer: V. Schwinghammer. Annotated.

b. 32 f. 682 Prelude n.d.
Composer: Wallingford Reigger.

b. 32 f. 683 Primitive Rhythms, score and miscellaneous music parts n.d.
Includes spiral notebook (choreographic notes?) and loose sheets.

b. 32 f. 684 Tragic Exodus n.d.
Composer: Vivian Fine. Annotated.

b. 32 f. 685 Trio, piano score n.d.

b. 32 f. 686 What so Proudly We Hail 1942?
Composer: John Cage. Later retitled "Suite of Four Dances."

b. 32 f. 687 They too Are Exiles, parts n.d.
Composer: Vivian Fine. Annotated. See also "Opening Dance."

Composer: Roy Harris. Includes "To Thee Old Cause," "Year That Trembled," and "Drums." Annotated.

b. 32 f. 689 Miscellaneous music n.d.
Includes music by Varese, Britten and Weigl.

b. 33 f. 690 The Golden Apple n.d.

b. 33 f. 691 The Golden Apple n.d.

b. 33 f. 692 The Golden Apple n.d.

b. 33 f. 693 Namesake n.d.
Composer: Roy Harris. Annotated.
b. 33 f. 694  *Riding Hood Revisited, vocal score and libretto* n.d.


B: Designs (9 folders)

b. 33 f. 695  *Kiss Me Kate* n.d.

Designer: Lem Ayers

b. 34 f. 696  *Kiss Me Kate* n.d.

Designer: Lem Ayers

b. 34 f. 697-698  *My Fair Lady* n.d.

Designer: Cecil Beaton. Folder 698 includes wardrobe inventory and choreographic notes on reverse of sketch FD 20.

b. 34 f. 699  *Namesake, costume designs* n.d.

Designer: Arch Lauterer.

b. 34 f. 700  *Orestes and the Furies, costume designs* n.d.

[Designer: William T. Snith?]

b. 34 f. 701  Costume designs by Liz Rytell 1941?

Designer's name spelled "Liz Reitell" on original envelope.

b. 34 f. 702  Costume designs, unidentified n.d.

Original folder labeled: ". . . For 'Festive Rhythms,' 'Primitive Rhythm,' 'Trio,' 'Nightcats,' etc.

b. 34 f. 703  Costume designs, unidentified n.d.

C: Other Graphic Materials (4 folders)

b. 34 f. 704  Greeting cards n.d.

Designers include Arthur Todd and Robert Tyler Lee.

b. 34 f. 705  Posters: Hanya Holm and Dance Company 1938, n.d

b. 34 f. 706  Posters: *The Golden Apple*

b. 34 f. 707  *Clippings: My Fair Lady 1958*

D: Labanotation

1941, 1957, n.d (4 folders)

b. 34 f. 708-709  Concert dance 1941, n.d


b. 34 f. 710  *My Fair Lady 1957*

Includes "Ascot Gavotte," "Get Me to the Church on Time ("Jig")," "Embassy Waltz" (Finale, Act I), and "Loverly."

b. 34 f. 711  Miscellaneous scores n.d.

Includes "50 measures from Cataclysm" section of "Trend".

Series X: Miscellaneous (5 folders)

This series contains supplementary material related to Holm's personal and professional lives. Student registration forms for classes at the Hanya Holm Studio from the 1940s-1960s fill two boxes and are arranged alphabetically, some with annotation. Holm's personal library is catalogued alphabetically in two boxes of shelf list cards. Her 40th anniversary at Colorado College in 1980 is celebrated in an embossed, leather-bound scrapbook, full of clippings, photos and tributes.

b. 35-36  Student Registration Forms for the Hanya Holm Studio 1945-1967
Series X: Miscellaneous (cont.)

b. 37-38  
Book Shelf List

Personal library catalog

b. 39 f. ?  
Colorado College 40th Anniversary Scrapbook 1980

Series XI: Photographs (154 folders)

Arranged in ten sub-series: Hanya Holm, Teaching, Choreography: Concert Dance, Choreography: Theater, Movies, and Television, Mary Wigman, Other Dancers, Miscellaneous, Personal, Travel, and Oversize.

A: Hanya Holm, dancer 1925-1985 (15 folders)

b. 40 f. 712-713  
Solo dance, Dresden 1925-1926

Photographers include Charlotte Rudolph, and Ursula Richter.

b. 40 f. 714  
Solo Dance, Mills College 1936, 1939

Photographer, Imogene Cunningham.

b. 40 f. 715-716  
Solo Dance n.d.

Photographers include Thomas Bouchard, Nelly’s, Barbara Morgan, Benedict Frenkel, Richard Carver Wood, Imogene Cunningham, Gerda Peterich.

b. 40 f. 717  
Duets and Groups n.d.

Photographers include Ursula Richter, Dresden.

b. 40 f. 717  
Formal and Social Occasions n.d.

b. 40 f. 719-721  
Portraits n.d.

Photographers include Marcus Blechman, Charlotte Rudolph, Oggiano, NY, Volpe, Gerda Peterich, Page Toles, Ben Schneider, Ursula Richter, Helen Balfour Morrison.

b. 40 f. 722  
Portraits by Catherin Seidenberg n.d.

Includes letter from Seidenberg.

b. 40 f. 723  
Studio Setting by Jack Mitchell n.d.

Proof Sheets.

b. 40 f. 724  
Birthday Party 1983

Proof Sheets.

b. 40 f. 725  
Washington, DC Panel 1985

b. 40 f. 726  
With Other Dance Personalities n.d.

Photographer Daniel Nilva.

B: Teaching 1934-1983, n.d (43 folders)

b. 41 f. 727  
Adelphi n.d.

Photograph Newsday.

b. 41 f. 728  
Bennington 1934, 1937

Photographer Lionel Green.

b. 41 f. 729  
Colorado College 1936

b. 41 f. 730  
1939

b. 41 f. 731  
Colorado College 1941

With Joanna and Roy Harris.

b. 41 f. 732  
Cowboy Pictures 1941

Includes note.
Series XI: Photographs (cont.)
B: Teaching (cont.)

b. 41 f. 733
Students 1941
Photographer Loyde Knutson.

b. 41 f. 734
1942
Photographer Loyde Knutson. With Roy Harris and Arch Lauterer.

b. 41 f. 735-737
1943-1946
Includes Glen Tetley and Alvin Nikolais.

b. 41 f. 738
1947
Photographers include Fritz Kaeser and Loyde Knutson.

b. 41 f. 739
1948
Dancers depicted include Don Redlich and Laurie Archer.

b. 41 f. 740-741
1949-1951

b. 41 f. 742
1952
Photographer Knutson-Bowers.

b. 41 f. 743
1953
Photographers include Stanley L. Payne, Gazette Telegraph.

b. 41 f. 744
1955

b. 41 f. 745
1957

b. 41 f. 746
1958
Photographer Knutson-Bowers. Includes outdoor images of “Ozark Suite”.

b. 41 f. 747
1960
Photographers include Knutson-Bowers and Myron Wood.

b. 41 f. 748
1961
Photographer Bob McIntyre. Some images damaged. Includes Marlene Dietrich and Janet Collins.

b. 41 f. 749
1962

b. 41 f. 750
1965
Photographers include Myron Wood, Knutson-Bowers. Includes onstage images of Don Redlich.

b. 41 f. 751
1965
Photographer Ben Schneider.

b. 41 f. 752
1967
Photographer Knutson-Bowers.

b. 41 f. 753
1974
Photographer Tom Kanthak.

b. 41 f. 754
1975
Photocopy Eric Baker.

b. 41 f. 755
1976
Includes performance images of “Homage to Mahler” with Claudia Gitelman and Terry Kaelber, Photocopies.
Guide to the
Hanya Holm papers

Series XI: Photographs (cont.)
B: Teaching (cont.)

b. 41 f. 756  1981
Includes correspondence.

b. 41 f. 757  1983
Photographer Ben Schneider; includes color photocopy.

b. 42 f. 758  Honorary Doctorate Degree 1960
Photographers include W. Tyree and Porter.

b. 42 f. 759  Students n.d.
Photographer Bender. Includes Mel Fellini.

b. 42 f. 760  Miscellaneous n.d.

b. 42 f. 761  Mills College Summer 1934-36 and n.d.

b. 42 f. 762  Mills College 1935

b. 42 f. 763  New York Wigman school of Dance, Early Pictures n.d.
Photographer Charlotte Rudolph. Hanya Holm publicity images: First Year students on Roof of Steinway Hall.

b. 42 f. 764  New York Wigman School of Dance n.d.
Photographers include Charlotte Rudolph and Atelier Robertson. Includes assistant teachers Fe Alt, Irmgard Wehner, and pianist Hans Hasting.

b. 42 f. 765  Labanotation n.d.
Photographed by Pix Inc. Images used for “A Written Language of Dance”.

b. 42 f. 766  Labanotation n.d.
Photographer Max Reinhart Images used for “The Dance in Writing”.

b. 42 f. 767  Perry Mansfield n.d.

b. 42 f. 768-769  Percussion Class n.d.

C: Choreography: Concert Dance 1942-1948, n.d (21 folders)

b. 42 f. 770  Ballet Ballads n.d.
Photographer Fred Fehl. Includes Rehearsal and Performance images of “Davy Crockett”.

b. 42 f. 771  A Cry Rises in the Country n.d.
Photographers include Thomas Bouchard and Ralph Samuels.

b. 42 f. 772  Dance of Work and Play n.d.
Photographers include Barbara Morgan and Benedict Frenkel.

b. 42 f. 773  Dance Sonata n.d.
Photographers include Barbara Morgan, Helen Balfour Morrison, and Ralph Samuels.

b. 42 f. 774  Dance of Introduction n.d.
Photographer Nina Leen- Pix, Inc.

b. 42 f. 775  Festive Rhythm n.d.
Photographer Harry Rhodes.

b. 42 f. 776  Gardens of Eden, Performed at Colorado College Summer of 1945
Photographer Loyde Knutson.

b. 42 f. 777  The Golden Fleece n.d.
Photographer Nina Leen-Pix,Inc. Includes costume design.
Series XI: Photographs (cont.)
C: Choreography: Concert Dance (cont.)

b. 43 f. 778 Metropolitan Daily n.d.
Photographers include Gerda Peterich, Nina Leen-Pix, Inc., Ralph Samuels, and Benedict Frenkel.

b. 43 f. 779 Namesake 1942
Photographer Loyde Knutson.

b. 43 f. 780 Orestes and the Furies n.d.
Photographer Fritz Kaeser. Includes notes.

b. 43 f. 781 Ozark Suite n.d.
Photographer Thomas Bouchard.

b. 43 f. 782 Parable 1942-1946
Photographer Loyde Knutson. Includes notes.

b. 43 f. 783 Parable n.d.
Photographer Ralph Samuels.

b. 43 f. 784 Tragic Exodus n.d.
Photographer Nina Leen-Pix, Inc.

b. 43 f. 785 Trend n.d.
Photographers include Thomas Bouchard and Barbara Morgan.

b. 43 f. 786 Walt Whitman Suite, Performed at Colorado College Summer 1945
Photographer Loyde Knutson.

b. 43 f. 787 What Dreams May Come True n.d.
Photographer Loyde Knutson.

b. 43 f. 788 War on Earth n.d.
Photographer Loyde Knutson.

b. 43 f. 789 Windows n.d.
Photographer Knutson-Bowers.

b. 43 f. 790 Xochipili, Performed at Colorado College Summer 1948
Photographer Knutson-Bowers.


b. 43 f. 791 Ballad of Baby Doe 1956
Photographer Louise Pote.

b. 43 f. 792 Camelot n.d.
Photographers include Friedman-Abeles and Maynard Frank Wolfe. Includes first reading and performance images.

b. 43 f. 793 The Golden Apple 1954
Photographer Fred Fehl. Includes notes.

b. 43 f. 794-795 The Golden Apple 1954, n.d

b. 43 f. 796 The Golden Goose n.d.
Includes notes.

b. 43 f. 797 Insect Comedy n.d.
Series XI: Photographs (cont.)
D: Choreography: Theater, Movies, and Television (cont.)
b. 44 f. 798
Kiss Me Kate n.d.
Photographers include Will Rapport and Eileen Darby. Includes Rehearsal and Backstage Images.
b. 44 f. 799-800
Kiss Me Kate n.d.
Photographers include Will Rapport, Bob Golby, and Eileen Darby. Performance images.
b. 44 f. 801
Kiss Me Kate Labanotation n.d.
Photographer Eileen Darby.
b. 44 f. 802
The Liar 1950
b. 44 f. 803
My Darling Aida n.d.
Photographer Eileen Darby.
b. 44 f. 804
My Fair Lady n.d.
Photographers include Fred Fehl and Friedman-Abeles.
b. 44 f. 805-806
My Fair Lady n.d.
Photographers include Isaac Berez, David Ulmer, and J. Agor. Includes informal, rehearsal, and other images.
b. 44 f. 807
Kennedy Dinner 1963
Includes rehearsal and performance images.
b. 44 f. 808
In Rehearsal n.d.
Photographer News Chronicle.
b. 44 f. 809
Canadian Broadcasting Corporation n.d.
Photographer Page Toles.
b. 44 f. 810
Columbia Broadcasting Company n.d.
“Invitation to Learning” Radio Program.
b. 44 f. 811
National Broadcasting Company n.d.
b. 44 f. 812
Orpheus and Euridice n.d.
Photographers include Marshall Brooks, Nick Pennyworth, and Graphic Industries.
b. 44 f. 813
Reuben, Reuben 1955
Photographers include Will Rapport and Leo Friedman. Includes performance and backstage images.
b. 44 f. 814
Out of This World n.d.
Photographers include Eileen Darby, Fred Fehl, and John Brefach. Includes rehearsal and performance images.
b. 44 f. 815
Vagabond King n.d.
E: Mary Wigman n.d. (10 folders)
b. 45 f. 816
Mary Wigman, Solos n.d.
Photographers include Charlotte Rudolph and Gabriel Moulin.
b. 45 f. 817
Solo n.d.
Photographer Charlotte Rudolph.
E: Mary Wigman (cont.)
b. 45 f. 818  
Mary Wigman, Portraits n.d.  
Photographers include Ursula Richter and Charlotte Rudolph.

b. 45 f. 819  
Mary Wigman, Public and Social Occasions n.d.  
Photographers include Masami Kuni and Klaus Lehnartz.

b. 45 f. 820  
Wigmanschule, Dresden n.d.  
Photographer Charlotte Rudolph Includes “Chorishe Studie”.

b. 45 f. 821  
Orpheus (Choreographic Work) n.d.

b. 45 f. 822-823  
Tanzgruppe Mary Wigman n.d.  
Photographers include Keystone Photo Services, Charlotte Rudolph, and Ursula Richter.  
Informal, performance and tour images.

b. 45 f. 824  
Tanzgruppe Mary Wigman: On Tour 1925, n.d

b. 45 f. 825  
Tanzgruppe Mary Wigman On Tour 1933  
Album Dedicated to Howard E. Potter by Mary Wigman.

F: Other Dancers n.d. (4 folders)

b. 45 f. 826  
Kloepfer, Louise n.d.  
Photographers include D.M. Hatfield, Ralph Samuels, and Barbara Morgan.

b. 45 f. 827  
Magito, Wy n.d.  
Photographer S. Genthe.

b. 45 f. 828  
Roeter, Harriett n.d.  
Photographer, James G. Meyers.

b. 45 f. 829  
Miscellaneous Other Dancers n.d.  
Photographers include Arnold Genthe and Charlotte Rudolph. Includes Uday Shankar,  
Palucca, Martha Graham, Doris Humphrey, and Charles Weidman.

G: Miscellaneous n.d. (8 folders)

b. 45 f. 830  
Hanya Holm and Company n.d.  
Photographers include Lotte Jacobi, Peter Stackpole, Marcus Blechman, and James G. Meyers.

b. 45 f. 831  
Photographer Gerda Peterich.

b. 45 f. 832  
On Tour 1942, n.d

b. 45 f. 833  
Bennett School of Applied Arts (Millbrook, NY) n.d.  
Photographer Wendell MacRae. Includes Images of Charles Rann Kennedy, Edith Wynn Mathison, and [Margaret Gage?].

b. 45 f. 834  
Fable of the Donkey (CW: Alwin Nikolais) n.d.  
Photographer Knutson–Bowers.

b. 45 f. 835  
Students n.d.  
Photographer Peter Stackpole.

b. 45 f. 836  
Students n.d.  
Original Envelope Labelled “1st Group, Steinway”.

b. 45 f. 837  
Varese, Edgar n.d.  
Photographer Manuel Komroff.
Series XI: Photographs (cont.)

H: Personal n.d. (8 folders)

b. 46 f. 838  Hanya Holm n.d.

Photographers include Ursula Richter?, Maurice Duitz, and Loyde Knutson.

b. 46 f. 839  Hanya Holm n.d.

b. 46 f. 840  Family n.d.

b. 46 f. 841  Klaus Holm n.d.

b. 46 f. 842-843  Hanya Holm with Others n.d.

b. 46 f. 844-845  Friends and Other People n.d.

I: Travel n.d. (6 folders)

b. 46 f. 846-848  Places n.d.

b. 47 f. 849-851  Trips and Travel n.d.

J: Oversize 1926, n.d (14 folders)

b. 48 f. 852  Hanya Holm: Solos, Dresden 1926

Photographer Ursula Richter.

b. 48 f. 853  Hanya Holm: Solos n.d.

Photographers include Thomas Bouchard, Knutson-Bowers, Gerda Peterich, and Richard Carver-Wood.

b. 48 f. 854  Hanya Holm: Portraits, Germany n.d.

Photographers include Ursula Richter, Elly Sujulzagh?

b. 48 f. 855  Hanya Holm: Duets n.d.

Photographers include Ursula Richter, Nelly’s, and Franz [Fiedler?]?

b. 48 f. 856-858  Concert Dance: Group Photographs n.d.


b. 49 f. 859  Theater n.d.

Includes Camelot, Kiss Me Kate, My Fair Lady.

b. 49 f. 860  Hanya Holm: Portraits n.d.

Photographers include Fritz Kaeser, Marcus Blechman, and Oggiani.

b. 49 f. 861  Hanya Holm and Others n.d.

Photographers include Loyde Knutson and Arnold Newman.

b. 49 f. 862  Group Occasions n.d.

b. 49 f. 863  Mary Wigman: Solo Images n.d.

Photographer Charlotte Rudolph.

b. 49 f. 864  Students n.d.

Photographer Knutson-Bowers.

b. 49 f. 865  Joseph and Clara Pilates n.d.