Summary

Title: Mary Wigman photographs
Date: 1926-1947
Size: .82 linear feet (1 box, 7 volumes)
Source: Donated by Tom Kanthak, Judith Mirus, and Colleen Callahan, 2005.

Abstract: Mary Wigman (1886-1973) was a German dancer, teacher, and choreographer. She is recognized as one of the founders of modern dance, and as a pioneer of expressionist dance. Her early performances were silent or danced with percussion only. The photographs and postcards in this collection document a portion of Wigman's works from the period 1926 to 1947. The photographs are presented in accordion style photo albums and are of Wigman dancing solo. The postcards mostly depict solo work, but include two group performances.

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Processing note: Compiled by Amelia Carlin, 2016.

Custodial History

The photograph books and postcards were part of a collection owned by Margaret Dietz (who was a member of Wigman's dance company). Upon her death in 1972, the collection was divided and the items described here were given to Judith Mirus. The material was then passed on to Colleen Callahan.

Key Terms

Subjects
Dancers -- Germany
Modern dance -- Germany

**Genre/Physical Characteristic**
Photographs
Postcards

**Names**
Wigman, Mary, 1886-1973
Container List

Photographs
v. 1  *Monotonie* 1926
v. 2  *Hexetanze* 1926
v. 3  *Helle Schwingungen* 1927
v. 4  *Ballade I* 1927
v. 5  *Zigeunerweisen* 1929
v. 6  *Windsbraut* 1937
v. 7  *Spiel* 1941
b. 1  Postcards 1931-1947?