Summary

Creator: Rummonds, Richard-Gabriel

Title: Richard-Gabriel Rummonds papers

Date: 1948-2010

Size: 86.1 linear feet (178 boxes, 2 volumes, 2 computer files); 77.8 Megabytes


Abstract: Richard-Gabriel Rummonds (1931- ), is a noted hand-press printer and the founder, printer, and publisher of the Plain Wrapper Press and Ex Ophidia Press which published fine art limited editions of poetry and prose by contemporary authors. He has taught printing at the University of Alabama and Cornish College (Seattle) and is the author of the manual Printing on the Iron Handpress (1997), Nineteenth-Century Printing Practices and the Iron Handpress (2004), as well as numerous essays and lectures on the book arts. Collection consists of records of the Plain Wrapper Press and Rummonds' personal and professional papers 1948-2010. Correspondence with friends, relatives, business associates, and professional colleagues documents his careers as industrial and book designer, commercial attaché in Quito, Ecuador, and later, iron hand-press printer and founder of the Plain Wrapper Press and Ex Ophidia Press, writer and educator. Plain Wrapper Press records include correspondence, production files of manuscripts, proof-sheets and galleys; engravings and lino-cuts; samples of bindings, papers, covers, and completed books, keepsakes, and other examples of his printing. The collection also includes copies of Rummonds essays and lectures and drafts of his books, including an unpublished autobiography, Fantasies and Hard Knocks: My Life as a Printer.

Conditions Governing Access:

Boxes 1, 4, and 5 are closed until the year 2035.

Preferred citation: Richard-Gabriel Rummonds papers, Manuscripts and Archives Division, The New York Public Library

Language of the Material: English
**Processing note:** Processed by Manuscripts and Archives Division Staff, 1985-2005. Manuscripts and Archives Division Staff and Susan M. Kline.

**Creator History**

Printer-publisher and founder of the Plain Wrapper Press, Rummonds was born in Long Beach, California, in 1931. Rummonds attended Syracuse University in 1949, and the University of California-Berkeley in 1950. After that Rummonds worked as a set-designer in New York, an industrial designer in Japan for Fraser China, a book designer at Alfred Knopf, and as a commercial attaché at the U.S. Embassy in Quito, Ecuador. When Rummonds decided to enter a Trappist monastery in 1965 he started the Plain Wrapper Press, in order to print *Eight Parting Poems*, the press’s first imprint, as a keepsake for friends. Later, when Rummonds was studying at a Roman Catholic seminary in preparation for entering the monastery, he regained his interest in printing and publishing illustrated and signed editions of previously published works. In 1970 Rummonds began publishing the texts of prominent writers, such as Jorge Luis Borges and Italo Calvino and in 1971 he moved the Press to Verona, Italy. In 1982 Rummonds moved the Press to Alabama where he had been appointed to the faculty of the School of Library Sciences at the University of Alabama. In the summer of 1988 soon after printing *Seven Aspects of Solitude*, a sixteen page keepsake and the last publication to bear the imprint of the Plain Wrapper Press, Rummonds sold his printing equipment and moved to Los Angeles to pursue a career in screenwriting.

**Scope and Content Note**

The papers of Richard-Gabriel Rummonds span the years 1948-2010, and document his activities as industrial designer, book designer, commercial attaché and as founder, editor, printer, and publisher of The Plain Wrapper Press. Included are correspondence, 1948-2010, with friends, relatives, business associates, professional colleagues, publishers, artists, and authors, including Dan Russell, Paul Zweig, James B. Hutchinson, Scott Davis, Thomas Parkinson, Fritz Eberhardt, Steve Miller, Stefano Massetti, Julia Loving, Alessandro Zanella, and Charlotte Straub. Also included are work records for books printed by The Plain Wrapper Press, such as log books, progress folders, binding information, typescripts, galley proofs, art work, engraved plates collectors' cards, and public relations and promotional material. Some of the books represented are *Siete Poemas Sajones* by Jorge Luis Borges; *La Donna con la bocca aperta*, by Luigi Santucci; *The Ship of Sounds*, by John Fuller; *Lo Stemma Cittadino*, and Italian translation of Franz Kafka’s *Das Stadtwappen*. This series includes dossiers of artists and authors, and oversize material such as page and text proofs, book block mockups, templates, and imposition dummies.

There are also drafts of Rummonds’ complete history of The Plain Wrapper Press, *Fantasies and Hard Knocks: My Life as a Printer*, and drafts of the checklist of books printed at the Plain Wrapper Press and its successor, Ex Ophidia.; and drafts of his syllabus/workbook, *Problem-Solving and Printing on the Cast-Iron Handpress*, which was used in a workshop Rummonds gave at the Rochester Institute of Technology (RIT) in 1991. The first edition of this workbook was read by Bradley Hutchinson and David Pankow, and their comments were incorporated into the revised second edition which Rummonds used in his second workshop at RIT in 1992. Rummonds later expanded the workbook into a comprehensive handpress manual titled *Printing on the Iron Handpress: A Contemporary Approach with Selected Readings on Historical Practices*. Text drafts 1 through 20 are sequentially grouped by chapter. During the process of revision the sequence of some chapters was altered to reflect the final arrangement of the material.

Finally, the collection includes records of Rummonds’ work in graphic and industrial design, some of his
teaching files, and copies of his numerous essays and lectures on fine printing and related topics.

**Key Terms**

**Subjects**
- Americans -- Foreign countries
- Authors, American
- Book design
- Diplomatic and consular service, American -- Ecuador
- Industrial design
- Printing
- Private presses
- Publishers and publishing

**Occupations**
- Commercial attachés
- Industrial designers
- Printers.
- Publishers
- Seminarians

**Genre/Physical Characteristic**
- Correspondence
- Drawings
- Engravings
- Transparencies

**Names**
- Fletcher, Cora C.
- Freud, Isabel
- Rummonds, Richard-Gabriel
- Zanella, Alessandro
- Ex Ophidia (Firm)
- Gorgas Oak Press
- Plain Wrapper Press
Container List

I. Correspondence 1948-2010

Correspondence with friends, business colleagues, publishers, artists, and writers. Organized alphabetically within each year. The 2004-2010 correspondence includes lists of correspondents filed at the beginning of each year and often folders for form letters and incomplete names. A list of correspondents for the years 2004-2010 is included as an additional resource.

Letters from Rummonds or Plain Wrapper Press

b. 1* 1953-1975
    Closed.

b. 2 1976-1980

b. 3 1980-1982

Letters to Rummonds or Plain Wrapper Press

b. 4* 1948-1962
    Closed.

b. 5* 1963-1970
    Closed.

b. 5 Isabel Freud 1954-1958

b. 6 1971-1976

b. 7 1977-1981

b. 8 third party letters; unsorted 1982

2004

b. 162 f. 1-9 A-H

b. 163 f. 1-8 H-P

b. 164 f. 1-9 Q-W

b. 165 f. 1-6 W-Z

2005

b. 165 f. 7-14 A-G

b. 166 f. 1-9 H-P

b. 167 f. 1-12 R-Z

2006

b. 168 f. 1-15 A-L

b. 169 f. 1-15 M-Z

2007

b. 170 f. 1-14 A-M

b. 171 f. 1-18 M-Z

2008

b. 171 f. 19-21 A-B

b. 172 f. 1-14 C-Q

b. 173 f. 1-9 R-Z

2009

b. 173 f. 10-13 A-C

b. 174 f. 1-15 D-S
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   2009 (cont.)
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       T-Z
       2010
   b. 175 f. 8-17  
       A-J
   b. 176 f. 1-12  
       K-V
   b. 177 f. 1-4  
       W-Z

II. Printer's Files
   (Includes typescripts and proofs, logbooks, project files, art and negatives, bindings, engraved plates, work progress checklists, bindings, and technical papers).
   b. 9  
       Unsorted; distribution data; log book
   b. 10  
       Typescripts; proofs
   b. 11  
       Checklists of works; logbooks; ad personam colophons; address books
       Project folders (proofs, galleys)
   b. 12  
       The Dog Bite
   b. 12  
       Images & Footsteps
   b. 12  
       Le Streghette
   b. 12  
       Ballata delle Madri
   b. 13  
       Some Things from Jack
   b. 13  
       Didascalie
   b. 13  
       Poesie del Tappeto Volante
   b. 13  
       Tre Poesie D'Amore
   b. 13  
       Pronto Soccorso
   b. 14  
       Siete Poemas Sajones
   b. 14  
       A Lost Poem
   b. 14  
       Three Poems of Passion
   b. 15  
       Géographie de Régard
   b. 16  
       Society of Private Printers
   b. 16  
       The Emperor's Lion
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       Will and Testament
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       Le Stagioni
   b. 18  
       A Christmas Recipe
   b. 18  
       Six Printers Mottoes
   b. 19  
       Stella Variabile
   b. 20  
       Circhi e Cene
   b. 20  
       La Donna con la Bocca Aperte
   b. 21  
       Lo Stemma Cittadino
   b. 21  
       Verona e i suoi fiumi
   b. 21  
       The Ship of Sounds
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       The River
   b. 23  
       Suite Lirica

   Bindings
       Il Cinque Maggio
II. Printer's Files (cont.)

Bindings (cont.)
b. 24 Images and Footsteps
b. 25 Will and Testament
b. 26 Siete Poemas Sajones
b. 27 Cirque e Cene
b. 28 La Donna con la Bocca Aperta
b. 28 Six poems
b. 28 Wooings
b. 28 Verona e i suoi fiumi
b. 29 The River
b. 30 Il Cinque Maggio
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b. 58 Plates (additions)
b. 59 Technical papers
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III. The Michael Fragments. Poems By William Faulkner

(Includes personal and business correspondence, 1960-1990. Organized alphabetically by year, with relatives, friends, artists, authors, bookbinders, suppliers of printing equipment, and others involved with The Plain Wrapper Press; book files, work records for books printed by The Plain Wrapper Press, including typescripts, edited and typesetting typescripts; translators permission; information about binding, costs, and distribution; log books, sketches and layouts; bibliography and memoir (Hard Knocks: My Life as a Printer); Handpress Manual (Problem-Solving and Printing on the Cast-Iron Handpress). Drafts 1-21; miscellaneous, solicited, and unsolicited manuscripts. Boxes 111, 112; grants; logbooks (work records); complete sets of ephemera printed at the Press and commercially; taxes and receipts, 1970-1990).

Correspondence 1960s-1990

b. 62  A-T 1960s-1983
b. 63  U-Z, third party, form letters 1983
b. 63  A-Z, incomplete name, third party, Rummonds' memoranda 1984
b. 64  A-Z 1985
b. 64  A-K 1986
b. 65  L-S, third party, form letters 1986
b. 65  A-Z, third party, form letters, Rummonds' memoranda 1987
b. 66  A-Z, third party, Rummonds' memoranda 1988
b. 66  A-Z 1989
b. 67  A-Z, incomplete name, third party, form letters 1990

Book files

b. 68  Atlantic Crossing, (from John Cheever's Journals)
      Binding; costs; distribution; log book; typescripts and edited typescripts; typescript marked for typesetting; promotion; sketches, layouts and dummies; text proofs; See also: Oversize Material.

b. 68  Cantata de Bomarzo. Sketches, layouts and dummies
      See also: Oversize Material.

b. 68  Cinque maggio. Costs

b. 68  Cirque e cene. Costs and distribution

b. 68  Could I ask you something? Typescripts; typescript marked for typesetting; edited typescript; costs and promotion; sketches, layouts and dummies
      See also: Oversize Material.

b. 69  Dal Vero. Costs
      See also: Oversize Material.

b. 69  Didascalie. Binding
      See also: Oversize Material.

b. 69  Dog Bites. Costs

b. 69  Donna con la bocca aperta. Costs and distribution
      See also: Oversize Material.

b. 69  Emperor's Lion. Distribution
      See also: Oversize Material.

b. 69  Géographie du Regard. Distribution
      See also: Oversize Material.

b. 69  Journeys in Sunlight. Manuscript, sketches and layouts; log book; costs; distribution; and colophons
      See also: Oversize Material.
IV. 1996 Additions (cont.)
Book files (cont.)
b. 69  Lost Poem. Costs
See also: Oversize Material.

b. 69  Poesie del Tappeto Volante. Binding

b. 69  Prima che tu dica "Pronto". Manuscript; log books; costs; and promotion
See also: Oversize Material.

b. 69  Pronto Soccorso. Distribution
See also: Oversize Material.

b. 69  River. Costs and distribution
See also: Oversize Material.

b. 69  Seven Aspects of Solitude. Manuscript and manuscripts marked for typesetting; binding; sketches and layout
See also: Oversize Material.

b. 70  Ship of Sounds. Costs

b. 70  Siete Poemas Sajones. Translator's permission; costs; and production
See also: Oversize Material.

b. 70  Stella Variabile. Costs and distribution
See also: Oversize Material.

b. 70  Streghette. Costs

b. 70  Suite Lirica. Costs and distribution
See also: Oversize Material.

b. 70  Three Poems of Passion. Sketches, layouts, and dummies

b. 70  Veroni e I Suoi Fiumi. Costs and distribution
See also: Oversize Material.

b. 70  Will and Testament. Binding and costs
See also: Oversize Material.

b. 70  Wooings. Costs and distribution
See also: Oversize Material.

b. 70  Illustrations. Rejected art 1945-1965

Oversize Material

b. 71  Atlantic Crossing. Page proofs; production

b. 71  Cantata de Bomarzo. Page proofs; case and slipcase

b. 71  Christmas Recipe. Page proofs

b. 71  Cantata de Bomarzo. Page proofs

b. 71  Il Cinque Maggio. Page proofs

b. 71  Circhi e Cene. Page proofs

b. 72  Could I ask you something? Mockups (cloth cover, gold cover, vellum spine)

b. 73  Could I ask you something? Binding; production; text proofs

b. 74  Could I ask you something? Binding (assembly tests); book block mockups 1 and 2; production (lettering); box templates; page proofs

b. 75  Dal Vero. Page proofs; texts proofs; imposition dummies 1-3; binding; production (illustrations); production

b. 76  Didascalie. Page proofs

b. 76  La Donna con la Bocca Aperta. Page proofs, binding

b. 76  Emperor's Lion. Binding
IV. 1996 Additions (cont.)
Oversize Material (cont.)
b. 76  Géographie du Regard. Page proofs
b. 76  Images Footsteps. Page proofs
b. 77  Images Footsteps. Binding (case)
b. 77  Journeys in Sunlight. Page proofs; texts proofs; production (lettering);
dummies, production, binding
b. 77  Prima Che Tu Dica "Pronto". Page proofs
b. 78  Prima Che Tu Dica "Pronto". Basic backing, text proofs, binding, mockups,
distribution colophons
b. 79  Pronto Soccorso. Page proofs
b. 79  The River. Binding, page proofs
b. 79  Seven Aspects of Solitude. Page proofs, texts proofs
b. 80  Siete Poemas Sajones. Page proofs
b. 81  Six poems. Page proofs
b. 81  Some Things from Jack. Page proofs
b. 81  Stella Variabile. Page proofs
b. 81  Lo Stemma Cittadino. Page proofs
b. 81  Suite Lirica. Page proofs
b. 82  Verona e I Suoi Fiumi. Page proofs, binding
b. 82  Will and Testament. Page proofs
b. 82  Wooings. Page proofs, binding (cases)
b. 83  La Donna con la Bocca Aperta. Production overruns, form with error
b. 83  Journeys in Sunlight. Illustrations template
b. 83  Parkinson, Thomas. Books — Thwarted. Work folder, text proofs, repros,
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b. 83  Prima Che Tu Dica "Pronto". Production, production (illustrations)
b. 83  Seven Aspects of Solitude. Production
b. 84  Production, illustration: Item 41, linecuts of lettering
b. 84  Production, illustration: item 42, linecuts of initial, etching plates
b. 84  PWP Pressmark, brass dies
b. 84  Ex Ophidia Pressmark linecut, Ex Ophidia De Pol wood engravings, Ex
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b. 84  Frasconi woodcuts
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b. 85 Zanon, Ada
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b. 86 Capogrossi, Giuseppe
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b. 86 Low, Joseph
b. 86 Manina
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b. 87  Glintenkamp, Rik
b. 87  Grass, Gunter
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Bibliography and Memoir (Fantasies and Hard Knocks: My Life as a Printer)

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b. 88  Draft 1, text
b. 88  Draft 1, checklist
b. 88  Draft 2, checklist
b. 88  Draft 3, checklist
b. 88  Draft 4, checklist
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b. 88  Editorial queries, checklist

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b. 89  Draft 2, part 2
b. 89  Draft 2, part 3
b. 89  Draft 2, part 4
b. 89  Draft 3, introduction and part 1
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b. 89  Draft 6, part 1
b. 90  Draft 6, part 2
b. 90  Draft 6, part 3
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   b. 92 Readers, Mark Fishbein, part 1
   b. 92 Readers, Mark Fishbein, part 2
   b. 92 Readers, Alessandro Zanella
   b. 92 Final revisions, draft 8B, beginning through Quito
   b. 92 Final revisions, draft 8B, item 1
   b. 92 Final revisions, draft 8B, Buenos Aires through item 2
   b. 92 Final revisions, draft 8B, New York
   b. 92 Final revisions, draft 8B, item 3
   b. 92 Final revisions, draft 8B, Verona
   b. 92 Final revisions, draft 8B, item 4
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   b. 92 Final revisions, draft 8B, Lull before the storm
   b. 93 Final revisions, draft 8B, item 14
   b. 93 Final revisions, draft 8B, item 15
   b. 93 Final revisions, draft 8B, item 16 and 17
   b. 93 Final revisions, draft 8B, item 18
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b. 93 Final revisions, draft 8B, items 27 and 28
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b. 93 Final revisions, draft 8B, items 30 and 31
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<td>Drafts 1-20, Making Ready the Form</td>
</tr>
<tr>
<td>Drafts 1-20, Covering the Tympan and Frisket</td>
</tr>
<tr>
<td>Drafts 1-20, Imposing</td>
</tr>
<tr>
<td>Drafts 1-20, Making Register</td>
</tr>
<tr>
<td>Drafts 1-20, Dampening the Paper</td>
</tr>
</tbody>
</table>
Guide to the
Richard-Gabriel Rummonds papers

IV. 1996 Additions (cont.)

Artists and Authors Files (cont.)

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Handpress Manual (Problem-Solving and Printing on the Iron Handpress) (cont.)

b. 104 Drafts 1-20, Inking
b. 104 Drafts 1-20, Presswork
b. 104 Drafts 1-20, Printing Multiple Colors
b. 104 Drafts 1-20, Printing in Gold
b. 104 Drafts 1-20, Printing Wood Engraving
b. 104 Drafts 1-20, The Warehouse
b. 104 Drafts 1-20, Fine Printing
b. 104 Draft 1, Bibliography, Pre-20th Century
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b. 104 Draft 4, Bibliography, Pre-20th Century
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b. 104 Draft 7, Bibliography, Pre-20th Century
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b. 104 Draft 9, Bibliography, Pre-20th Century
b. 104 Draft 10, Bibliography, Pre-20th Century
b. 104 Draft 1, Bibliography, 20th Century
b. 104 Draft 2, Bibliography, 20th Century
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b. 104 Draft 4, Bibliography, 20th Century
b. 104 Draft 5, Bibliography, 20th Century
b. 105 Draft 1-3, Glossary
b. 105 Draft 4, Glossary
b. 105 Draft 5, Glossary
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b. 105 Draft 7, Glossary
b. 105 Draft 8, Glossary
b. 105 Draft 8A, Glossary
b. 105 Draft 9, Glossary
b. 105 Draft 10, Glossary
b. 106 Draft 10A Text, Part I with Tanner's comments 1992
b. 106 Draft 10A Text, Part I with Thomas's comments 1992
b. 106 Draft 21 Text, Part I, clean copy 1993
b. 106 Draft 21 Text, Part II, clean copy 1993
b. 106 Bibliography/Glossary, Draft 21 clean copy 1993
b. 107 Draft 10A Part I, clean copy 1992
b. 107 Problem Solving and Printing on the Cast-iron Handpress, Ex Ouroboros
b. 109 Los Angeles 1991
b. 109 Photocopy of 1st edition with manuscript revisions 1991
Photocopy of 1st edition with more manuscript revisions 1991
Photocopy of 1st edition with Hutchinson's comments 1991
Photocopy of 1st edition with Pankow's comments 1991
Illustrations, text pages with finished art in place
Photocopy of 2nd edition with historical extracts 1992
Photocopy of 2nd edition with manuscript revisions 1992
Illustrations, Rummonds's rough sketches

Manuscripts

Boyd, Bruce
D'Arpini, Max
Davenport, Guy
Dubos, Andre
Fishbein, Lauren
Freud, Isabel
Gill, Brendan
Gioia, Dana
Johnson, Sidney Paul
King, Jack
King, Jan
Lane, Erskine
Martín Triana, José María
Massetta, Stefano
Newbauer, John
Ossolengo, Robert
Parkinson, Thomas
Pettitt, Kenneth
Rozin, Skip
Russell, Dan
Shaw, Ed
Spicer, Jack
Thomas, Elizabeth Ann
Vaughn, Phillip
Vernière, Laure
Wagner, John
Zanella, Alessandro
Unidentified
Solicited
Eustace, Peter
McClaren, Colter (Allen Tate)
McClure, Michael
Moskoitin, Jurij
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Manuscripts (cont.)

Solicited (cont.)

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   Renault, Mary
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   Ritsos, Yannis
b. 112
   Robinson, Peter
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   Stillman, Michael
b. 112
   Stokes, Adrian
b. 112
   Tagliabue, John
b. 112
   Turner, Knox
b. 112
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b. 112
   Baker, Anthony
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   Sanavio, Piero
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   Miscellaneous artists’ catalogues

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   1986-1987
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   1988-1990

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(Contains more records relating to the Handpress Manual (Printing on the Iron Handpress: A Contemporary Approach with Selected Readings on Historical Practices), and includes dummies, page proofs Sets 1 and 2, with author’s manuscript corrections and revisions, highlighted references, corrected third set, design material for the Oak Knoll edition, photographs of printers including Richard Gabriel-Rummonds and Alessandro Zanella (Plain Wrapper Press), Harry Duncan (Rochester Institute of Technology), Elizabeth Corbet Yeats (Dun Emer Press), Frederic W. Goudy (Village Press), Albert Lewis and Harry Gage-Cole (Doves Press), Rino Grazioi (Officina Bodoni) and Robert Haas (Officina Vindobonensis) and miscellaneous photographs. Boxes 119-136).

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b. 119 Drafts 21-28
b. 120
b. 121
b. 122
b. 123
b. 124
b. 125
b. 126
b. 127
b. 128
b. 129 Dummies. Photocopy with glossary items highlighted; photocopy with manuscript revisions
b. 130 Galleys; photocopy with manuscript revisions, also used for name index
b. 131 Page proofs - First set with manuscript corrections
b. 131 Page proofs - First Set with highlighted corrections
b. 132 Page proofs - First Set with Author's alterations
b. 133 Page proofs - Second Set, with manuscript corrections
b. 133 Page proofs - Corrected (Third) Set
b. 134 Page proofs - Corrected (Third) Set
b. 134 Design - Oak Knoll edition
b. 134 Design - Proposed Stinehour edition
b. 134 Figures - Rendering Techniques
b. 134 Figures - Law's preliminary sketches
b. 134 Figures - roughs
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b. 135 Ray Nash (Plantin-Moretus Museum)
b. 135 Pressmen (Kelmscot Press)
b. 135 Elizabeth Corbet Yeats and her companions (Dun Emer Press)
b. 135 Albert Lewis and Harry Gage-Cole (Doves Press)
b. 135 Baumann, Gustave
b. 135 Goudy, Frederic W. (Village Press)
b. 135 Garnett, Porter, and students (Laboratory Press)
b. 135 Pressmen (Spiral Press)
b. 135 Hague, Rene (Hague & Gill)
b. 135 Haas, Robert (Officina Vindobonensis)
b. 135 Goudy, Frederic T. (Village Press)
b. 135 Pressmen (Laboratory Press)
b. 135 Pressmen (Laboratory Press)
b. 136 Riva, Franco (Editiones Dominicial)
b. 136 Everson, William (St. Albert's Priory Press)
b. 136 Hammer, Victor (Anvil Press)
b. 136 Hammer, Victor and Carolyn Reading Hammer (Anvil Press)
b. 136 Allen, Lewis and Dorothy (Allen Press)
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b. 136  Grazioli, Rino (Officina Bodoni)
b. 136  Merker, Kim (Windhover Press)
b. 136  Pascoe, Juan (Taller Martín Pescadore)
b. 136  De Pol, John (Endgrain Press)
b. 136  Zanella, Alessandro (Plain Wrapper Press)
b. 136  Bentley, Wilder (Archetype Press)
b. 136  Zanella, Alessandro and Stefano Massetta (Plain Wrapper Press)
b. 136  Williams, Gaham (Florin Press)
b. 136  Castiglioni, Gino and Sandro Corubolo
b. 136  Ritchie, Ward (Laguna Verde Imprenta)
b. 136  Mohre, Ludwig (Black Letter Press)
b. 136  Duncan, Harry (Rochester Institute of Technology)
b. 136  Wolfe, David (Rochester Institute of Technology)
b. 136  Zanella, Alessandro (Edizioni Ampersand)
b. 136  Kruty, Peter (Peter Kruty Press)
b. 136  Elsted, Jan (Barbarian Press)
b. 136  Backwill, John (University of Nevada)
b. 136  Thomas, Diana (Portside Press)
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b. 136  Jack photograph
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b. 136  Printing defects, plus original proofs (not used in the book)

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b. 139  1998, P - 1999, V
b. 140  1999, W - 2000, S
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b. 142  2001, R - 2002, Q
b. 144  U-Z 2003
b. 144  Form Letters 2003
b. 144  Incomplete Name 2003
b. 144  Third Party 2003
b. 144  Date Incomplete - PWP Form Letters
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b. 144 Date Incomplete - A-Z
b. 144 Name and Date Incomplete
b. 144 Miscellaneous Notes & Cards 1950s-1980s

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Artists

b. 144 EXO, Hirschfeld, Al
b. 144 PWP, Benes, Barton Lidicé
b. 144 PWP, Lionni, Leo
b. 144 PWP, Mirek (Miroslav Zahradka)
b. 144 PWP, Moltke, Berta
b. 144 PWP, Parkinson, Ariel
b. 144 PWP, Pomodoro, Arnaldo
b. 144 PWP, Tadini, Emilio
b. 144 PWP, Zorzi, Giordano
b. 144 PWP/EXO, Testa, Fulvio
b. 144 Rejected, Low, Joseph
b. 144 To be considered
b. 144 To be considered, Prandi, Catalog 156 1972-1973
b. 144 To be considered, Prandi, Catalog 160 1973-1974
b. 144 To be considered, 6th International Art Fair Basel Catalog 1975

Authors

b. 144 EXO, Gioia, Dana
b. 144 PWP, Borges, Jorge Luis
b. 144 PWP, Gill, Brendan
b. 144 PWP, Mujica Láinez, Manuel
b. 144 PWP, Pasolini, Pier Paolo
b. 144 PWP, Santucci, Luigi
b. 144 PWP, Sereni, Vittorio
b. 144 PWP, Spicer, Jack
b. 144 PWP, Vernière, Laure
b. 144 To be considered

Binders

b. 144 PWP/EXO
b. 144 To be considered

Binding Practices

b. 144 General
b. 144 Work folder
b. 144 Alessandro Zanella’s notebook

Books

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b. 152 Cantata de Bomarzo, loose signatures
<table>
<thead>
<tr>
<th>Book Number</th>
<th>Title</th>
<th>Type of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 159</td>
<td>Cantata de Bomarzo, work folder</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>Cantata di Bomarzo, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>A Christmas Recipe, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>Il Cinque Maggio, cover labels, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>Circhi e Cene, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>Could I Ask You Something?, covers, Illustrations, artist's proofs, Logbook, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>Dal Vero, loose signatures, work folder</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>Didascalie, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 152</td>
<td>La Donna con la Bocca Aperta, book sleeve, loose signatures, photocopy of English translation, work folder</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>The Emperor's Lion, binding, loose signatures, work folder</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Géographie du Regard, Illustrations,, loose signatures, rejected art</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>The Ill-Timed Lover, Illustrations, artist's proofs</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Images &amp; Footsteps, Illustrations, artist's proofs, loose signatures, Proofs on Umbria paper, work folder</td>
<td></td>
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<tr>
<td>b. 159</td>
<td>Journeys in Sunlight, Illustrations, artist's proofs, work folder</td>
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</tr>
<tr>
<td>b. 159</td>
<td>Journeys in Sunlight, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>A Lost Poem, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>On Being a California Poet, Binding, decorated papers, Dummies, Galley proofs, Illustrations loose signatures Manuscript. Prospectus</td>
<td></td>
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<td>b. 159</td>
<td>On Being a California Poet, flat sheets, work folder</td>
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<tr>
<td>b. 159</td>
<td>Poesie dal Tappeto Volante, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Prima Che Tu Dica Pronto, binding - paste papers, dummy Illustrations, artist's proofs, Illustrations, rejected art, loose signatures</td>
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<td>b. 160</td>
<td>Prima Che Tu Dica Pronto, Illustrations, rejected art. One matted proof</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Pronto Soccorso, loose signatures, wrappers</td>
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<td>b. 153</td>
<td>The River, Illustrations, artist's proofs, loose signatures</td>
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<tr>
<td>b. 154</td>
<td>Seven Aspects of Solitude, Distribution. loose signatures. work folder</td>
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<td>b. 154</td>
<td>The Ship of Sounds, loose signatures. wrappers</td>
<td></td>
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<tr>
<td>b. 159</td>
<td>The Ship of Sounds, work folder</td>
<td></td>
</tr>
<tr>
<td>b. 154</td>
<td>Siete Poemas Sajones</td>
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<tr>
<td>b. 154</td>
<td>Six Poems, loose signatures. wrappers loose signatures</td>
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<td>b. 154</td>
<td>Six Printers Mottos, loose signatures</td>
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<td>b. 155</td>
<td>Society of Private Printers, loose signatures. photo insert. work folder</td>
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<tr>
<td>b. 155</td>
<td>Some Things from Jack, loose signatures. work folder. wrappers</td>
<td></td>
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<tr>
<td>b. 155</td>
<td>Le Stagioni, work folder</td>
<td></td>
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<tr>
<td>b. 155</td>
<td>Stella Variabile, Illustrations, artist's proofs loose signatures</td>
<td></td>
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<tr>
<td>b. 159</td>
<td>Stella Variabile, work folder</td>
<td></td>
</tr>
<tr>
<td>b. 155</td>
<td>Lo Stemma Cittadino, loose signatures</td>
<td></td>
</tr>
<tr>
<td>b. 155</td>
<td>Le Streghette, loose signatures</td>
<td></td>
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</tbody>
</table>
b. 155  Suite Lirica, Illustrations, artist's proofs loose signatures
b. 155  Ten Poems & Ten Reflections, loose signatures
b. 155  Three Poems of Passion, loose signatures wrappers
b. 155  Tre Poesie d'Amore, loose signatures
b. 155  Verona e i Suoi Fiumi, loose signatures. quartus case
b. 155  Will and Testament, Illustrations, artist's proofs loose signatures
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b. 159  Wooings, work folder
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b. 155  Manuscripts, Harlow Shapley Tells the Poet's End, John A. Newbauer
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b. 145 PWP, Zanella, Alessandro

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b. 145 Verona, Considered
b. 158 Verona, via Carlo Cattaneo, 6, general, chiuso sign, wooden sign above entrance
b. 145 Verona, via Ponte Pietra, 27

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b. 145 Bibliographies - W. Thomas Taylor edition, Prospectus 1993
b. 145 Bibliographies - Electa, Un Tipografo fra Due Culture, catalog loose sheets 1999
b. 145 Book Fairs - Arte Fiera. Catalog 1975
b. 145 Book Fairs - Arte Fiera 1976
b. 145 Book Fairs - Arte Fiera. Catalog 1976
b. 145 Book Fairs - Frankfurt Book Fair 1980
b. 145 Book Fairs - Frankfurt Book Fair. Catalog 1980
b. 145 Book Fairs - Frankfurt Book Fair 1981
b. 145 Brochures - EXO
b. 145 Brochures - EXO, work folder
b. 145 Brochures - PWP
b. 145 Brochures - PWP, work folder
b. 145 Checklists - PWP
b. 145 Checklists - PWP, work folder
b. 145 Checklists - PWP/EXO

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b. 145 EXO, printed commercially
b. 145 EXO, Gioia book label
b. 145 EXO, Lerner keepsake
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b. 160 PWP, Casati keepsake, matted
b. 145 PWP, work folder
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b. 146 Collective - The New York Public Library, Seventy from the Seventies, New York, NY 1980
b. 146 Collective - The Institute for the Book Arts, Work by the Faculty, Tuscaloosa, AL 1985
b. 146 Collective - San Francisco Public Library, Book Arts in America, San Francisco, CA 1985
b. 146 Collective - The Center for Book Arts, Literate Letterpress, New York, NY 1987
b. 146 Collective - University of Delaware, Contemporary Artists' Prints in Books, Newark, DE 1994
b. 146 Collective - Biblioteca Civica di Verona, Stampatori, Torchi, Libri, Verona, Italy 1999
b. 146 Collective - The Grolier Club, A Century for the Century, New York, NY 1999
b. 146 Collective - Biblioteca Civica di Verona, Artisti e Libri, Verona, Italy 2000
b. 146 Individual - Studio La Città, Berta Moltke/Gabriel Rummonds, Verona, Italy 1971
b. 146 Individual - Studio Marconi, Siete Poemas Sajones, Milan, Italy 1975
b. 146 Individual - Libreria Galleria Giulia, Plain Wrapper Press, Rome, Italy 1980
b. 146 Individual - The Book Club of California, Plain Wrapper Press, San Francisco, CA 1981
b. 146 Individual - University of San Francisco, Plain Wrapper Retrospective, San Francisco, CA 1981
b. 146 Individual - Golden Legend, Inc., Could I Ask You Something?, Los Angeles, CA 1985
b. 146 Individual - Biblioteca di via Senato, Un Tipografo fra Due Culture, Milan, Italy 1999
b. 146 Individual - Biblioteca di via Senato, Milan, Italy, Catalog text, Peich contribution 1999
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   Exhibitions N. B. Not all collective and individual exhibitions are represented below (cont.)
   b. 146 Work folder
   Miscellaneous
   Newsletters
   b. 146 EXO
   b. 146 EXO, work folder
   b. 146 PWP
   b. 146 PWP, work folder
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   b. 146 Primary articles
   b. 146, 158 Secondary articles
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   Pressmark
   b. 146 EXO
   b. 146 EXO, ouroboros research
   b. 146 EXO, work folder
   b. 146 PWP
   b. 146 PWP, work folder
   Prospectuses
   b. 146 EXO
   b. 146 EXO, work folder
   b. 146 PWP
   b. 146 PWP, work folder
   Reviews
   b. 146 EXO books
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   b. 146 EXO
   b. 146 EXO, work folder
   b. 146 PWP
   b. 146 PWP, work folder
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   b. 146 Work folder
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   Accounting
   b. 146 Mailing Lists
   Record Keeping
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b. 146  Standing orders
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b. 146  Technical Library

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b. 147  A Visit to Bianca Tallone, Fine Print 1980
b. 147  Plain Wrapper Press to Close, American Book Collector 1982 March-April
b. 147  American Book Collector 1982 September-October
b. 147  American Book Collector 1982 November-December
b. 147  American Book Collector 1983 January-February
b. 147  American Book Collector 1983 March-April
b. 147  American Book Collector 1983 May-June
b. 147  Collegiate Book Arts Presses, American Book Collector 1983 July-August
b. 147  American Book Collector 1983 September-October
b. 147  St. Alphabet and Other Gift Books, American Book Collector 1983 November-December
b. 147  Coping with Lack of Taste, American Book Collector 1984 January-February
b. 147  Balancing the Limitations of Human Frailty, American Book Collector 1984 March-April
b. 147  The Eternal Dilettante, American Book Collector 1984 May-June
b. 147  Genie in the Cabbage Patch, American Book Collector 1984 July-August
b. 147  The Economics of Printing Limited Editions, Fine Print 1987
b. 147  Lewis Mayhew Allen: An Appreciation, Parenthesis 2 1998
b. 147  The Making of the Borges Book in Verona, Matrix 20 2000
b. 147  Two Private Presses from Verona, Matrix 21 2001
b. 147  The Collegiate Press Conference, Guild of Book Workers Journal date unknown
b. 147  Unpublished manuscripts, A Difference of Imagination
b. 147  Unpublished manuscripts, The Latin American Roots of the Plain Wrapper Press (Las raíces latinoamericanas de Plain Wrapper Press)

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b. 147  Miscellaneous sketches
b. 147  University of Alabama, Faculty directories

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b. 147  A Sampler of Leaves, Design 1996
b. 147  A Sampler of Leaves, Distribution of leaves 1996
b. 147  A Sampler of Leaves, Prospectus, Design 1996
b. 147  A Sampler of Leaves, Sales 1996
b. 147  Printing on the Iron Handpress, DePol endpapers 1998
b. 147  Printing on the Iron Handpress, Editing 1998
b. 147  Printing on the Iron Handpress, Promotion 1998
b. 147  Printing on the Iron Handpress, Reviews 1998
b. 147  Nineteenth-Century Printing Practices and the Iron Handpress, Promotion 2004
b. 147  Nineteenth-Century Printing Practices and the Iron Handpress, Reviews 2004
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b. 148  Brochures
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b. 148  Accents, Photographs
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b. 148  Dinnerware, Patterns, Work folder
b. 148  Dinnerware, Reference
b. 148  Dinnerware, Shapes, Cups, Work folder
b. 148  Dinnerware, Shapes, Plates, Work folder
b. 156  Dinnerware, Shapes, Serving pieces, Work folder
b. 156  Dinnerware, Shapes, Sketches
b. 148  Faroy, Work folder
b. 148  Fine China Associates, Glassware, Sketches
b. 148  Fine China Associates, Glassware, Work folder
b. 148  Fine China Associates, Stemware, Mechanicals
b. 148  Fine China Associates, Stemware, Work folder
b. 148  Fisher, Bruce & Co., Mechanicals
b. 148  Flatware, Reference
b. 148  Flatware, Spoons, Work folder
b. 148  Fraser China, Brochures
b. 148  Fraser China, Mechanicals
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VI. Rummonds, Personal (cont.)
Industrial Design (cont.)

b. 148  Fraser China, Packaging
b. 148  Fraser China, Photographs
b. 156  Fraser’s Inc., Advertisements
b. 148  Fraser’s Inc., Brochures
b. 148  Fraser’s Inc., Flatware, Mechanicals
b. 148  Fraser’s Inc., Flatware, Photographs
b. 148  Fraser’s Inc., Flatware, Work folder
b. 148  Fraser’s Inc., Hollowware, Bump Series, Mechanicals
b. 148  Fraser’s Inc., Hollowware - Mechanicals 1957
b. 148  Fraser’s Inc., Hollowware - Mechanicals 1958
b. 148  Fraser’s Inc., Hollowware - Mechanicals 1959
b. 148  Fraser’s Inc., Hollowware, Photographs
b. 156  Fraser’s Inc., Packaging
b. 148  Giftware - miscellaneous, Work folder
b. 148  Glassware, Reference
b. 148  Grasoli Flatware, Mechanicals
b. 148  Grasoli Flatware, Photographs
b. 148  Harwood, Mechanicals
b. 148  Harwood, Work folder
b. 148  Haviland China Co., Work folder
b. 148  Hollowware, References
b. 156  Hollowware, Sketches
b. 156  Hollowware, Work folder
b. 148  Howard Miller, Catalogs
b. 148  Howard Miller, Mechanicals
b. 148  Howard Miller, Photographs
b. 148  Howard Miller, Sketches
b. 148  Howard Miller, Work folder
b. 148  Hyalyn (Raymor), Table Accessories, Mechanicals
b. 148  Ikora, Decorations, Work folder
b. 148  Marcraft, Mechanicals
b. 148  Maruichi China Co., Giftware, Photographs
b. 157  Miscellaneous Tracings
b. 148  Mix-Match Dinnerware, Work folder
b. 149  Noritake China, Brochures
b. 149  Noritake China, Champagne, Shapes, Mechanicals
b. 149  Noritake China, Champagne, Shapes, Work folder
b. 149  Noritake China, Colonial, Photographs
b. 149  Noritake China, Colonial, Shapes, Mechanicals
b. 149  Noritake China, Colonial, Shapes, Sketches
b. 160  Noritake China, Colonial, Shapes, Sketch, oversize
Noritake China, Colonial, Shapes, Work folder
Noritake China, Giftware, Brochures
Noritake China, Giftware, Work folder
Noritake China, Kokura Ware, Brochures
Noritake China, Kokura Ware, Shapes, Mechanicals
Noritake China, Kokura Ware, Shapes, Work folder
Noritake China, Meridian, Photographs
Noritake China, Meridian, Shapes, Mechanicals
Noritake China, Meridian, Shapes, Work folder
Noritake China, New Ivory, Shapes, Mechanicals
Noritake China, New Ivory, Shapes, Work folder
Noritake China, New Line, Shapes, Mechanicals
Noritake China, New Line, Shapes, Work folder
Olavi Sterling, Mechanicals
Olavi Sterling, Photographs
Pomerantz, Ceramics, Mechanicals
Pomerantz, Ceramics, Work folder
Pomerantz, Flatware, Mechanicals
Pomerantz, Goodwood, Catalog
Pomerantz, Goodwood, Mechanicals
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Pomerantz, Photographs
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Pomerantz, Tiles, Sketches
Pomerantz, Tiles, Work folder
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Public Relations, Rummonds mailer, Photographs
Rainbow Art Glass Co., Catalogs
Rainbow Art Glass Co., Mechanicals
Rainbow Art Glass Co., Sketches
Rainbow Art Glass Co., Work folder
Schoenwald China, Patterns, Photographs
Schoenwald China, Rump Room, Mechanicals
Schoenwald China, Pump Room, Photographs
Schoenwald China, 7000 Series, Photographs - Plaster models
Schoenwald China, 7000 Series, Shapes, Mechanicals
Stotter, Hollowware, Mechanicals
Stotter, Hollowware, Sketches
Stotter, Hollowware, Work folder
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    VI. Rummonds, Personal (cont.)
        Industrial Design (cont.)

b. 149  Stotter, Place mats, Catalogs
b. 149  Stotter, Place mats, Photographs
b. 149  Stotter, Place mats, Work folder
b. 149  Supreme Cutlery Corp., Brochures
b. 149  Supreme Cutlery Corp., Mechanicals
b. 149  Supreme Cutlery Corp., Photographs
b. 149  Supreme Cutlery Corp., Sketches
b. 149  Supreme Cutlery Corp., Work folder
b. 149  Szabo and Rummonds, Interior Design, Sketches
b. 157  Trade Exhibitions, Celsa, Photographs
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b. 149  Trade Exhibitions, Fraser's Inc., Photographs
b. 149  Trade Exhibitions, Work folder
b. 149  WMF, Brochures

Interviews with Rummonds 2004

Heavenly Monkey, Newsletter #5 Lectures given by Rummonds - N. B. Not all lectures are represented below.

b. 149  In the Footsteps of William Morris, Heritage of the Graphic Arts, New York, NY 1977
b. 149  Honor's Day Speaker, Monza School of Design, Monza, Italy 1979
b. 149  The Return of This Native, Colophon Club, San Francisco, CA 1981
b. 149  From Dilettante to Professional, Typophiles, New York, NY 1981
b. 149  Author and Publisher, University of Nebraska, Omaha, NE 1981
b. 149  Panelist: Conference on Fine Printing, Columbia University, New York, NY 1982
b. 149  The Plain Wrapper Press: A Bitter-Sweet Life, Southern Methodist University, Dallas, TX 1982
b. 149  Printing Limited Editions at the Plain Wrapper Press, University of Texas, Austin, TX 1982
b. 149  The Book as Art, University of Kentucky, Lexington, KY 1983
b. 149  Honors Day speaker, University of Alabama, Tuscaloosa, AL 1983
b. 149  Chairman and Panelist: Collegiate Press Conference, University of Alabama, Tuscaloosa, AL 1984
b. 149  The Anatomy of a Press, University of Louisville, Louisville, KY 1984
b. 149  From Verona to Tuscaloosa Without Regrets, University of Alabama, Tuscaloosa, AL 1984
b. 149  Exploring the Possibilities in Book Arts Education, SECAC Conference, Tuscaloosa, AL 1986
b. 149  History of Books and Printing, Guest classroom lecturer, Graduate School of Library Service, University of Alabama, Tuscaloosa, AL 1986
b. 149  A History of the Illustrated Book, Atlanta College of Art, Atlanta, GA 1986
b. 149  A Difference of Imagination, Firehouse Art Center, Norman, OK 1987
2005 Additions (cont.)

VII. Rummonds, Personal (cont.)

Interviews with Rummonds (cont.)

b. 150 Collaboration of Printers and Binders in Edition Binding, Guild of Book Workers, Austin, TX 1987
b. 150 Panelist: Collecting Fine Press Printing, Rare Books and Manuscript Preconference, New Orleans, LA 1988
b. 150 Panelist: Cummington Press, University of Nebraska, Omaha, NE 1989
b. 150 Panelist: Ch-Ch-Ch-Changes, Scripps College, Claremont, CA 1991
b. 150 The Iron Handpress: An Apparatus of Torture or an Instrument of Perfection?, Scripps College, Claremont, CA 1994
b. 150 The Iron Handpress: An Apparatus of Torture or an Instrument of Perfection?, Oak Knoll Fest, New Castle, DE 1997
b. 150 Printing on the Iron Handpress, Biblioteca Civica di Verona, Verona, Italy 1998
b. 150 On the occasion of the purchase of Rummonds's personal PWP and EXO collection, University of Oregon, Knight Library, Eugene, OR 1998
b. 157 On the occasion of the purchase of Rummonds's personal PWP and EXO collection, University of Oregon, Knight Library, Eugene, OR, Lone Goose keepsake 1998
b. 150 Printing on the Iron Handpress, Center for Book Arts, San Francisco, CA 1998
b. 150 Did Someone Blow Up the Bridge, San Francisco Public Library, San Francisco, CA 1999
b. 150 Panelist: Building a Personal Book Collection, Bumbershoot, Seattle, WA 2000
b. 150 Notes for an unknown lecture

Miscellaneous texts written by Rummonds

b. 150 A Note on the Insert, Scripps College Press, Claremont, CA 1994
b. 150 Catalog copy for Lone Goose Press, Wessel & Lieberman, Seattle, WA 1998

Newsletters edited by Rummonds

b. 150 First Impressions, Volume I, Number 1 Summer 1984
b. 150 First Impressions, Volume I, Number 2 Fall-Winter 1984
b. 150 First Impressions, Volume II, Numbers 1-2 1985
b. 150 First Impressions, Volumes III-IV 1986-1987

Personal

b. 150 Family genealogy
b. 150 Financial
b. 150 Mementos
b. 150 Residences
b. 160 Mementos, oversize

Projects

b. 151 American Academy of Dramatic Arts, bookplate
b. 157 Bridwell Library broadside
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VII. Rummonds, Personal (cont.)
Projects (cont.)
b. 151 Faulkner Book, Archive
b. 151 Fischer/Seitz, stationery
b. 151 Italian traveling show
b. 151 Livres d'Artiste, Catalog, Illustrations, Invitation
b. 157 *Le Morte Darthur broadside*
b. 151 Parallel Editions, General
b. 151 *Parallel Editions, Just Shades, Logbook*
b. 151 *Parallel Editions, Origin of Sadness, Logbook*
b. 151 Pueblo Treasure, editing
b. 157 Record album inserts
b. 151 Decherd Turner, In memoriam/
b. 151 *Readings - A Golden Mask for Jewell, American Film Institute, Los Angeles, CA* 1989
Reviews written by Rummonds
b. 151 *Ficciones, Fine Print, San Francisco, CA* 1986
b. 151 *A South Italian Journey, Fine Print, San Francisco, CA* 1987
b. 151 Poet Be Like God, The Stranger, Seattle, WA 1998
b. 151 Unpublished, Personal Impressions, Papers of the Bibliographical Society of America, Columbia, SC
Teaching
b. 151 University of Alabama
Workshops given by Rummonds
b. 151 Practical Printing, Center for Book Arts, New York, NY 1977
b. 151 Printing and Publishing on the Iron Handpress, Verona, Italy, General 1978
b. 157 Printing and Publishing on the Iron Handpress, Verona, Italy, Portfolio 1978
b. 151 The Book As Art, University of Kentucky, Lexington, KY 1983
b. 151 Practical Printing, Center for Book Arts, New York, NY 1981
b. 151 Problem-Solving and Printing, Rochester Institute of Technology, Rochester, NY 1991
b. 151 Problem-Solving and Printing, Rochester Institute of Technology, Rochester, NY 1992
b. 151 Making a Good Impression, Smithsonian, Washington, DC 2002
b. 151 Making a Good Impression, Smithsonian, Washington, DC., Work folder 2002
b. 151 The Mechanics of Printing on the Iron Handpress, Bridwell Library, Dallas, TX 2003
b. 177 f. 5 Presentation -- Cora C. Fletcher and the Plain Wrapper Press 2010
er. 1 Presentation -- Cora C. Fletcher and the Plain Wrapper Press 2010
(77.86 Megabytes 2 computer files)
Presentation text and images.