Summary

Creator: Harburg, E.Y.

Title: E. Y. Harburg collection of music

Date: ca. 1929-1981

Source: The E. Y. Harburg Papers were a gift from E. Y. "Yip" Harburg to the Billy Rose Theatre Collection. Series 8 of this collection was separated and given to the Music Division.

Abstract: The E. Y. Harburg Collection of Music, series 8 of the E. Y. Harburg Papers, consists of music containing lyrics by Harburg.

Conditions Governing Use: For permission to copy or publish contact the Music Division.


Language of the Material: English

Processing note: Kathrine Canfield; machine readable finding aid created by APEX data services and revised by Chatham Ewing.

Related Materials:

Harburg, E.Y. (Edgar Yipsel), 1898-1981. Papers, musical scores, sound recordings

Creator History

E.Y. (Yip) Harburg, Academy Award winning lyricist, was born April 8, 1898 in New York City. Among his best known songs are “Over the Rainbow,” “April in Paris,” “Brother Can You Spare a Dime,” and the musical Finian’s Rainbow. Among his principal collaborators were Harold Arlen, Vernon Duke, Burton Lane, Arthur Schwartz, Jerome Kern, Jule Styne, Sammy Fain, Jeff Alexander, Jay Gorney, Larry Orenstein, Earl Robinson, and Philip Springer.
Mr. Harburg died in Los Angeles in 1981.

**Scope and Content Note**

The E. Y. Harburg Collection of Music contains mostly sheet music, published and unpublished, of songs composed for stage musicals, motion pictures, as well as songs composed as independent works, and several unidentified or fragmentary songs.

The unpublished versions of songs often differ from those that were published and provide an interesting look into the songs' context within a musical show or motion picture. The collection also includes songs that were cut from the final productions of shows or films. These characteristics are illustrated by songs such as *The Jitterbug*. Cut from the final prints of *The Wizard of Oz*, the unpublished version reveals the exact dialogue and music as was to be used in the film, whereas the published version contains an introductory verse and ending that were composed specifically for publication. By way of his songs, the collection provides an overview of "Yip" Harburg's career from his earliest to final efforts.

**Arrangement:** The E. Y. Harburg Collection of Sheet Music is arranged in the order it was received. Generally, boxes 1 through part of 8 contains published sheet music and reproductions of unpublished copyists' sheet music. These are arranged chronologically. Box 6 through part of 8 contains manuscripts, manuscript copies, unidentified and fragmentary works, and additional copies of sheet music. Two oversized vocal scores are located in boxes 8 and 9. The [MAI] numbers are for Music Division internal use and can be ignored.
Container List

<table>
<thead>
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<th>Container</th>
<th>Title Details</th>
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| b. 1 f. 8-1-1a | Gorney, Jay. Just a Melody for a Memory. New York: Famous Music Corporation; Harms Inc., sole selling agent,. 1929 [MAI-70001]  
Kahal, Irving; Fain, Sammy.  
Scored for voice and piano with chord symbols for guitar, and tuning indications for ukulele.  
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: “Copyright renewed 1956, Famous Music Corp”. |
| b. 1 f. 8-1-1b | Gorney, Jay. What Wouldn’t I Do for That Man! New York: Famous Music Corp.; Remick Music Corp., sole selling agent,. 1929 [MAI-70002]  
Scored for piano and voice with guitar chord symbols, and tuning indications for ukulele.  
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: “Copyright renewed 1956 Famous Music Corp”. |
| b. 1 f. 8-1-2 | Gorney, Jay. [Earl Carroll’s Vanities. Ring Out the Blues] Ring Out the Blues. New York: Remick Music Corp.,. 1930 [MAI-70003]  
Arlen, Harold; Koehler, Ted.  
Scored for piano and voice with guitar chords symbols and tuning indications for ukulele.  
Gershwin, Ira.  
Scored for voice and piano with guitar chord symbols, and tuning indications for ukulele.  
Scored for voice and piano with guitar chord symbols, and tuning indications for ukulele.  
| b. 1 f. 8-1-4a | Schwartz, Arthur. [Queen High. Brother! Just Laugh It Off!] Brother! Just Laugh It Off! New York: Famous Music Corp,.,. 1930 [MAI-70006]  
Rainger, Ralph.  
Scored for piano and voice with guitar chord symbols, and tuning indications for ukulele.  
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: “Copyright renewed 1957 by Famous Music Corp”. |
| b. 1 f. 8-1-4b | Gorney, Jay. [Roadhouse Nights. It Can’t Go On Like This] It Can’t Go On Like This. New York: Spier and Coslow Inc,.,. 1930 [MAI-70007]  
Scored for piano and voice with guitar chord symbols, and tuning indications for ukulele.  
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: “Copyright renewed 1957 by Famous Music Corp”. |
| b. 1 f. 8-1-4c | De Rose, Peter. [Song Service. Just Another Dream Gone Wrong] Just Another Dream Gone Wrong. New York: Famous Music Corp,.,. 1930 [MAI-70008]  
Scored for piano and voice with guitar chord symbols, and tuning indications for ukulele.  
Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: “Copyright renewed 1957 by Famous Music Corp”. |
b. 1 f. 8-1-4d  Duke, Vernon. Until To-day. New York: Famous Music Corp., 1931

[MAl-70009]

I Had No To-morrow.
Scored for voice and piano with chord symbols for guitar, and tuning indications for ukulele. Notice taped to bottom of title page: “Copyright renewed 1957 and 1958 by Famous Music Corp”. Copyright 1930 and 1931 written in ballpoint pen over printed copyright information.


[MAl-70010]

Scored for voice and piano with guitar chord symbols and tuning indications for ukulele. Copyrighted in South America by Harry Kosarin, Rio de Janeiro. Notice taped to bottom of title page: “Copyright renewed 1957 by Famous Music Corporation”.

b. 1 f. 8-1-5  Ager, Milton. If I Didn’t Have You. New York: Ager Yellen and Bornstein, Inc., 1931

[MAl-70011]

Scored for voice and piano with chord symbols for guitar and tenor banjo, and tuning indications for ukulele. Includes arrangement for saxophones and other instruments. Photocopy of published score with “complimentary” on title page. Illustrated cover.

b. 1 f. 8-1-6  Levant, Oscar. Say It! New York: Harms Inc., 1931

[MAl-70012]

Scored for voice and piano with chord symbols for banjo and guitar, and tuning indications for ukulele. Illustrated cover.

b. 1 f. 8-1-7  Duke, Vernon. Strange as It Seems. New York: Famous Music Corp., 1931

[MAl-70013]

Scored for voice and piano with guitar and banjo chord symbols, and tuning indications for ukulele. Indicated at top of title page: Professional copy, for professional singers only.


[MAl-70014]

Scored for voice and piano with ukulele chord symbols and adaptable chords for guitar or banjo. Illustrated/Photographed cover. Title page of “Indian Love Call” on back of cover.


[MAl-70015]

Scored for piano and voice with guitar or banjo chord symbols and tuning indications for ukulele. Illustrated cover. Title page of “Nevertheless” on back of cover.

b. 1 f. 8-1-10  Heymann, Werner R. [Her Highness Commands. I'll Make a Home for Your Love] I'll Make a Home for Your Love. New York: Harms Inc., 1931

[MAl-70016]

In This Heart of Mine; Ihre Hoheit Befiehlt; Du Hast Mir Heimlich die Liebe in's Haus
Gebracht, Gilbert, Robert;
Scored for piano and voice with guitar and banjo chords, and ukulele chord symbols. Also copyrighted by Utlaton-Verlags G. m. b. H, Berlin, 1931. Lyrics in German and English. Illustrated cover.


[MAl-70017]

Sein Liebeslied, Reisch, Walter; Marchen vom Glück;
Scored for piano and voice with guitar and banjo chords, and ukulele chord symbols. Also copyrighted by Alrobi Verlag, Berlin, 1930. Lyrics in German and English. Illustrated cover.
b. 1 f. 8-1-12  
[MAI-70018]  
Riesenfeld, Hugo.  
Scored for piano and voice with guitar and banjo chords, and ukulele chord symbols. Illustrated cover.

b. 1 f. 8-1-12a  
[MAI-70019]  
Scored for piano and voice with guitar and banjo chord symbols, and ukulele tuning indications. Notice taped to bottom of title page: Copyright renewed 1958 and assigned to Famous Music Corporation.

b. 1 f. 8-1-13  
[MAI-70020]  

b. 1 f. 8-1-13a  
[MAI-70021]  
Scored for voice and piano with chord symbols for guitar or banjo and ukulele tuning indications. Illustrated cover. First lines of other song titles on back of cover.

b. 1 f. 8-1-14  
[MAI-70022]  
Scored for piano and voice with chords for guitar. Copyright renewed, no date.

b. 1 f. 8-1-15  
[MAI-70023]  
Mercer, John.  
Scored for voice and piano with guitar and banjo chord symbols, and tuning indications for ukulele. Illustrated cover.

b. 1 f. 8-1-16  
[MAI-70024]  
Mercer, John.  
Scored for voice and piano with chords for guitar and banjo, and tuning indications for ukulele. Illustrated cover.

b. 1 f. 8-1-17  
[MAI-70025]  
Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover.

b. 1 f. 8-1-18  
[MAI-70026]  
Rose, Billy.  
Scored for piano and voice with guitar and banjo chord symbols, and tuning indications for ukulele. Illustrated/Photographed cover.

b. 1 f. 8-1-19  
[MAI-70027]  
Welisch, Ernst;Schanzer, Rudolph;Du bist das Liebste.  
Scored for piano and voice with guitar and banjo chord symbols and tuning indications for ukulele. Also copyright by Ufaton-Verlags G. m. b. H. Berlin, 1932. Lyrics in German and English. Illustrated cover.
<table>
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<tr>
<td>8-1-27</td>
<td>Meyer, Joseph</td>
<td>Isn't It Heavenly</td>
<td>New York: Harms, Inc.,</td>
<td>1933</td>
<td>Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover. First page of Rudolf Friml's &quot;Indian Love Call&quot; on back of cover page.</td>
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<td>8-1-28</td>
<td>Green, John W.</td>
<td>Leave It to Lester. I'm Yours</td>
<td>New York: Famous Music Corp.,</td>
<td>1930</td>
<td>Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated/Photographed cover.</td>
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**Guide to the**

E. Y. Harburg collection of music

b. 1 f. 8-1-28a

**Green, John W.** [Leave It to Lester. I'm Yours] I'm Yours. New York: Famous Music Corp., 1933

[MAI-70387]

Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover. Note at top of title page indicates professional copy intended for professional singers only.

b. 1 f. 8-1-28b

**Green, John W.** [Leave It to Lester. I'm Yours] I'm Yours. New York: Famous Music Corp., 1933

[MAI-70388]

Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele.

b. 1 f. 8-1-29


[MAI-70037]

Siegel, Al; Fain, Sammy.

Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated/Photographed cover.

b. 1 f. 8-1-30


[MAI-70038]

Gorney, Jay; Siegel, Al; Fain, Sammy.

Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated/Photographed cover.

b. 1 f. 8-1-31


[MAI-70039]

Siegel, Al; Fain, Sammy.

Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated/Photographed cover.

b. 1 f. 8-1-32


[MAI-70040]

Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Illustrated cover.

b. 1 f. 8-1-33


[MAI-70041]

Scored for voice and piano with guitar and banjo chord symbols and tuning indications for ukulele. Some markings in pencil.

b. 1 f. 8-1-34


[MAI-70042]

Scored for piano and voice with guitar and banjo chord symbols, and tuning indications for ukulele. Photocopy of published score, with pages 5 and 6 of the original score. Note at top of title page indicates valuable reference copy.

b. 1 f. 8-1-35

**Grever, Maria.** Let's Forget To-morrow To-night. New York: Harms Inc., 1934

[MAI-70043]

Noche misteriosa de amor; Grever, Maria.

Scored for piano and voice with guitar, banjo and ukulele chord symbols. Illustrated cover. Lyrics in English and Spanish.

b. 1 f. 8-1-36


[MAI-70044]

Gershwyn, Ira.

Scored for piano and voice with guitar, ukulele and banjo chord symbols.
b. 1 f. 8-1-37  
Arlen, Harold. [Life Begins at 8:40. I Knew Him When] I Knew Him When.  
[n.p.]: New World Music Corp.,. 1934  
[MAI-70045]  
Gershwin, Ira.  
Scored for voice and piano. Photocopy of a manuscript.

b. 1 f. 8-1-38  
Arlen, Harold. [Life Begins at 8:40. Let's Take a Walk around the Block] Let's  
Take a Walk Around the Block. New York: New World Music Corp.,. 1934  
[MAI-70046]  
Gershwin, Ira.  
Scored for piano and voice with chord symbols for ukulele, guitar and banjo.

b. 1 f. 8-1-39  
Arlen, Harold. [Life Begins at 8:40. Shoein' the Mare] Shoein' the Mare. New  
York: Harms Inc.,. 1934  
[MAI-70047]  
Gershwin, Ira.  
Scored for piano and voice with chord symbols for ukulele, guitar and banjo. Illustrated cover.

b. 1 f. 8-1-40  
Arlen, Harold. [Life Begins at 8:40. What Can You Say in a Love Song?] What  
[MAI-70048]  
Gershwin, Ira.  
Scored for piano and voice with chord symbols for ukulele, guitar and banjo. Illustrated cover.

b. 1 f. 8-1-40a  
[MAI-70049]  
Gershwin, Ira.  
Scored for voice and piano. Two photocopies of a vocal score manuscript, one is pieced together,  
the other is a photocopy.

b. 1 f. 8-1-40b  
[MAI-70389]  
Gershwin, Ira.  
Scored for voice and piano. Oversized photocopy of a vocal score manuscript.

b. 1 f. 8-1-41  
Arlen, Harold. [Life Begins at 8:40. You're a Builder Upper] You're a Builder  
Upper. New York: Harms Inc.,. 1934  
[MAI-70050]  
Gershwin, Ira.  
Scored for voice and piano with ukulele, guitar and banjo chord symbols. Transposed chord  
names written on pages 5, 6 and 7 in brown, felt tip pen.

b. 1 f. 8-1-42  
Lewis, Morgan. [New Faces. 'Cause You Won't Play House] 'Cause You Won't  
Play House. New York: Harms Inc.,. 1934  
[MAI-70051]  
Scored for voice and piano with guitar and banjo chord symbols. Illustrated cover.

b. 1 f. 8-1-43  
1933  
[MAI-70052]  
Rose, Billy.  
Scored for voice and piano with guitar and banjo chord symbols.

b. 1 f. 8-1-44  
Duke, Vernon. [Ziegfeld Follies. This Is Not a Song.] This Is Not a Song. New  
York: Harms Inc.,. 1934  
[MAI-70053]  
Hartman, E.  
Scored for voice and piano with guitar and banjo chord symbols. Photocopy of the published  
score.
b. 1 f. 8-1-45  
[MAI-70054]  
Scored for piano and voice with chord symbols for guitar and banjo. Illustrated cover.

b. 1 f. 8-1-46  
[MAI-70055]  
Scored for piano and voice with chord symbols for ukulele, guitar and banjo. Illustrated/Photographed cover.

b. 1 f. 8-1-47  
*Arlen, Harold.* Last Night When We Were Young. New York: Bourne, Inc., 1936  
[MAI-70056]  
Scored for piano and voice with guitar chord symbols and chords for ukulele and banjo. Illustrated cover.

b. 1 f. 8-1-48  
[MAI-70057]  
Scored for piano and voice with chord symbols for guitar, banjo and ukulele. Photocopy of published sheet music.

b. 1 f. 8-1-49  
[MAI-70058]  
Evolution Song.  
Scored for piano and voice with chord symbols for guitar, banjo and ukulele.

b. 1 f. 8-1-50  
*Arlen, Harold.* [Andy Hardy Meets a Debutante. Buds Won't Bud] Buds Won't Bud. [n.p.], 1938  
[MAI-70059]  
Cairo; Hooray for What.  
Scored for piano and voice.

b. 1 f. 8-1-50a  
[MAI-70390]  
Cairo; Hooray for What.  
Scored for piano and voice. Photocopy of manuscript. Property of Loew's Inc.

b. 1 f. 8-1-51  
[MAI-70060]  
Scored for voice and piano with guitar chord symbols, chord names for ukulele and banjo. Illustrated/Photographed cover.

b. 1 f. 8-1-52  
[MAI-70061]  
Scored for voice and piano with guitar chord symbols, chord names for ukulele and banjo. Copyright renewed, no date. Illustrated cover. First lines of other successful songs published by Chappell and Co., on back of cover page.

b. 1 f. 8-1-53  
[MAI-70062]  
Scored for voice and piano with guitar chord symbols, chord names for ukulele and banjo. Illustrated cover.
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<td>b. 1 f. 8-1-54</td>
<td>Arlen, Harold</td>
<td>[Hooray for What. I've Gone Romantic on You] I've Gone Romantic on You</td>
<td>New York: Chappell and Co., Inc.,</td>
<td>1937</td>
<td>Scored for voice and piano with guitar chord symbols, chord names for ukulele and banjo. Illustrated cover.</td>
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<td>b. 1 f. 8-1-57</td>
<td>Gorney, Jay</td>
<td>The Legend of Niagara</td>
<td>New York: Chappell and Co., Inc.,</td>
<td>1938</td>
<td>Scored for piano and voice with chord symbols for guitar, chord names for ukulele and banjo. Illustrated cover.</td>
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<td>b. 2 f. 8-2-1</td>
<td>Arlen, Harold</td>
<td>[Marx Bros. at the Circus. Lydia, the Tattooed Lady.] Lydia, the Tattooed Lady</td>
<td>New York: Leo Feist, Inc.,</td>
<td>1939</td>
<td>Scored for piano and voice with guitar chord symbols. Copyright renewed 1967, Leo Feist, Inc.</td>
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<td>b. 2 f. 8-2-4</td>
<td>Arlen, Harold</td>
<td>[Wizard of Oz. If I Only Had a Brain] If I Only Had a Brain</td>
<td>New York: Leo Feist, Inc.,</td>
<td>1939</td>
<td>If I Only Had a Heart; If I Only Had the Nerve. Scored for voice and piano with guitar chord symbols. Illustrated/Photographed cover.</td>
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<td>Arlen, Harold</td>
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<td>New York: Leo Feist, Inc.,</td>
<td>1939</td>
<td>Scored for voice and piano with guitar chord symbols.</td>
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b. 2 f. 8-2-4b  Arlen, Harold. [Wizard of Oz. If I Only Had a Brain] If I Only Had a Brain. [n.p.], 1939
[MAI-70340]
Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Transcribed: Sam Messenheimer.

b. 2 f. 8-2-4c  Arlen, Harold. [Wizard of Oz. If I Only Had a Heart] If I Only Had a Heart. [n.p.], 1939
[MAI-70341]
Messenheimer, Sam.

b. 2 f. 8-2-4d  Arlen, Harold. [Wizard of Oz. If I Only Had the Nerve] If I Only Had the Nerve. [n.p.], 1939
[MAI-70342]
Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Transcribed: Sam Messenheimer.

[MAI-70071]
Scored for voice and piano with guitar chord symbols. Illustrated/Photographed cover. Advertisements for other songs on back of cover page.

[MAI-70343]
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc.

[MAI-70344]
Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc.

[MAI-70072]

[MAI-70335]

b. 2 f. 8-2-6b  Arlen, Harold. [Wizard of Oz. Munchkinland No. 3] Munchkinland No. 3. [n.p.], 1939
[MAI-70345]
Lullaby League and Lollypop Guild.

[MAI-70073]
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.
[MAI-70336]

[MAI-70074]

[MAI-70075]
Stothart, Herbert.

[MAI-70076]

[MAI-70337]
Messenheimer, Sam.

b. 2 f. 8-2-11  Arlen, Harold. [Wizard of Oz. We're Off to See the Wizard] We're Off to See the Wizard. New York: Leo Feist, Inc., 1939
[MAI-70077]
Scored for piano and voice with guitar chord symbols.

b. 2 f. 8-2-11a  Arlen, Harold. [Wizard of Oz. We're Off to See the Wizard] We're Off to See the Wizard. New York: Leo Feist, Inc., 1967
[MAI-70338]
Scored for piano and voice with guitar chord symbols. Copyright 1939, renewed 1967, Leo Feist, Inc.

b. 2 f. 8-2-11b  Arlen, Harold. [Wizard of Oz. We're Off to See the Wizard] We're Off to See the Wizard. New York: Leo Feist, Inc., 1939
[MAI-70339]
Scored for piano and voice with a separate 1st Violin part. Photocopy of published music. Includes advertisements for other sheet music.

[MAI-70346]
Five Little Fiddlers; We're Off to See the Wizard; Messenheimer, Sam.
Scored for piano and voice. Manuscript reproduction. Transcribed: Sam Messenheimer.

b. 2 f. 8-2-12  Arlen, Harold. [Wizard of Oz. If I Were King of the Forest] If I Were King of the Forest. [n.p.], 1939
[MAI-70347]
Messenheimer, Sam.
[MAI-70078]
Over the Rainbow; Ding-Dong! The Witch Is Dead; If I Only Had a Brain; Merry Old Land of Oz; We're Off to See the Wizard.
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.

[MAI-70079]
Over the Rainbow; Ding-Dong! The Witch Is Dead; Jitterbug; We're Off to See the Wizard; Merry Old Land of Oz; If I Only Had a Brain; Munchkinland; Lullaby League and Lollypop Guild; If I Were King of the Forest; Optimistic Voices.
Scored for piano and voice with guitar chords. Illustrated cover, and photographs from the motion picture included in the introduction.

b. 2 f. 8-2-14  Lane, Burton. The Movies Gonna Get Ya'. [n.p.], 1940
[MAI-70082]
Scored for voice and piano. Property of Loew's Inc. Manuscript reproduction.

[MAI-70080]
Love Is a Lovely Thing.
Scored for voice and piano with guitar chord symbols and names of chords for ukulele and banjo. Illustrated cover.

b. 2 f. 8-2-16  Lane, Burton. [Hold On to Your Hats. There's a Great Day Coming Manana] There's a Great Day Coming Manana. New York: Chappell and Co. Inc., 1940
[MAI-70081]
Scored for voice and piano with guitar chord symbols and names of chords for ukulele and banjo. Illustrated cover.

b. 2 f. 8-2-17  Lane, Burton. [Hold On to Your Hats. World Is in My Arms] The World Is in My Arms. New York: Chappell and Co. Inc., 1940
[MAI-70084]
Scored for voice and piano with guitar chord symbols and names of chords for ukulele and banjo. Illustrated cover.

[MAI-70083]
Scored for voice and piano with guitar chord symbols and names of chords for ukulele and banjo. Illustrated cover.

b. 2 f. 8-2-18a  Lane, Burton. [Hold On to Your Hats. Swing Your Calico] Swing Your Calico. New York: Chappell and Co. Inc., 1940
[MAI-70085]
Scored for piano and voice with guitar chord symbols and chord names for ukulele and banjo. Photocopy of published score.

[MAI-70086]
Scored for piano and voice. Photocopy of a manuscript. Property of Loew's Inc.

[MAI-70087]
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.
b. 2 f. 8-2-21  Lane, Burton.  [I'll Take Manila. Thank You, Columbus] Thank You, Columbus.  
[n.p.], 1941  
[MAI-70088]  
Scored for voice and piano. Manuscript reproduction. Property of Loew's.

[n.p.] n.d.  
[MAI-70089]  
Scored for voice and piano. Manuscript reproduction.

1942  
[MAI-70090]  
Scored for piano and voice, with lyrics separate form score. Photocopy of a manuscript.

b. 2 f. 8-2-24  Lane, Burton.  [Panama Hattie. Son of a Gun Who Picks on Uncle Sam] The  
Son of a Gun Who Picks on Uncle Sam. New York: Chappell and Co. Inc.,  
1942  
[MAI-70091]  
Scored for piano and voice with chord symbols for guitar, and names of chords for ukulele and banjo. Illustrated/Photographed cover. Includes advertisements for other song titles.

[n.p.], 1941  
[MAI-70092]  
Scored for piano and voice. Manuscript reproduction.

b. 2 f. 8-2-26  Arlen, Harold.  [Rio Rita. Long Before You Came Along] Long Before You  
Came Along.  
[n.p.], 1941  
[MAI-70093]  
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc.

b. 2 f. 8-2-27  Arlen, Harold.  [Rio Rita. Poor Whippoorwill] Poor Whippoorwill.  
[n.p.], 1942  
[MAI-70094]  
Scored for piano and voice. Manuscript reproduction. Property of Loew's Inc.

b. 2 f. 8-2-28  Lane, Burton.  [Ship Ahoy. I'll Take Tallulah] I'll Take Tallulah. New York: Leo  
Feist, Inc., 1942  
[MAI-70095]  
Scored for piano and voice with guitar chord symbols. Undersized, Advance Artist Copy.

b. 2 f. 8-2-29  Lane, Burton.  [Ship Ahoy. Poor You] Poor You. New York: Leo Feist, Inc.,  
1942  
[MAI-70096]  
Scored for piano and voice with chord symbols for guitar. Illustrated/Photographed cover. Includes advertisement for Ferde Grofe's "Mississippi Suite" on back of cover page.

b. 2 f. 8-2-30  Fain, Sammy.  Great Guns, How the Money Rolls In!  
[n.p.], 1943  
[MAI-70097]  
Scored for piano and voice. Manuscript reproduction.

b. 2 f. 8-2-31  Arlen, Harold.  [Jamaica. Ain' It de Truth?] Ain' It de Truth?  
[n.p.], 1957  
[MAI-70098]  
Cabin in the Sky.  
Scored for piano and voice. Manuscript reproduction.

b. 2 f. 8-2-31a  Arlen, Harold.  [Jamaica. Ain' It de Truth?] Ain' It de Truth? New York: Metro- 
Goldwyn-Mayer, Inc.,  
1970  
[MAI-70348]  
[MAI-70099]  
Scored for piano and voice. Manuscript reproduction.

[MAI-70349]  
Scored for piano and voice with guitar chord symbols. Undersized, Advance Artist Copy.

[MAI-70350]  
Scored for piano and voice with guitar chord symbols.

[MAI-70100]  
Scored for piano and voice with guitar chord symbols. Illustrated cover.

[MAI-70351]  
Scored for piano and voice with chord symbols for guitar. Undersized, Advance Artist Copy.

[MAI-70352]  
Scored for piano and voice. Manuscript reproduction.

b. 2 f. 8-2-33c  Arlen, Harold. [Cabin in the Sky. Dat Ole Debbil Consequence] Dat Ole Debbil Consequence. [n.p.], 1943  
[MAI-70353]  
Scored for piano and voice. Manuscript reproduction.

b. 2 f. 8-2-34  Kern, Jerome. [Song of Russia. And Russia Is Her Name] And Russia Is Her Name. New York: Chappel and Co., Inc., 1943  
[MAI-70101]  
Scored for piano and voice with chord symbols for guitar. Illustrated/Photographed cover.

b. 2 f. 8-2-34a  Kern, Jerome. [Song of Russia. And Russia Is Her Name] And Russia Is Her Name. [n.p.], 1943  
[MAI-70354]  
Dmitrenko, V.  

b. 2 f. 8-2-34b  Kern, Jerome. And Israel Is Her Name. New York: Chappel and Co., Inc., 1943  
[MAI-70355]  
Scored for voice and piano with chord symbols for guitar and chord names for ukulele and banjo. Photocopy of “And Russia Is Her Name” with words changed to fit Israel.

[MAI-70102]  
Scored for piano and voice with guitar chord names. Illustrated cover. Includes advertisements for other song titles on back of cover.

[MAI-70103]  
Scored for piano and voice with guitar chord names. Illustrated cover. Includes advertisements for other song titles on back of cover.
[MAI-70104]
I Got'em! I Got'em!
Scored for piano and voice with guitar chord names. Illustrated cover.

[MAI-70105]
Scored for piano and voice with guitar chord names. Illustrated cover. Includes advertisements for other song titles on back of cover page.

[MAI-70106]
Scored for piano and voice with guitar chord names. Illustrated cover. Includes advertisements for other song titles on back of cover page.

[MAI-70107]
Scored for piano and voice with guitar chord names. Illustrated cover.

[MAI-70108]
Scored for piano and voice with guitar chord names. Illustrated/Photographed cover. Includes advertisements for other song titles on back of cover page.

[MAI-70109]
Scored for piano and voice with guitar chord names. Illustrated/Photographed cover. Includes advertisements for other song titles on back of cover page.

[MAI-70110]
Scored for piano and voice with guitar chord names. Illustrated/Photographed cover. Includes advertisements for other song titles on back of cover page.

[MAI-70111]
Scored for piano and voice with guitar chord names. Illustrated/Photographed cover.

[MAI-70356]
Scored for piano and voice. Manuscript reproduction. Copyright 1944, Jerome Kern.

[MAI-70112]
Scored for piano and voice. Copyright 1943, Jerome Kern. Photocopy of a manuscript on thick paper, scotch tape on margins.

b. 2 f. 8-2-46  Kern, Jerome. [Caroline. Elbow Room] Elbow Room. [n.p.], 1944
[MAI-70113]
Scored for piano and 3 voice parts. Copyright 1943, Jerome Kern. Photocopy of a manuscript on thick paper, scotch tape on margins.
b. 2 f. 8-2-47 Kern, Jerome. [Caroline. I'll Follow Your Smile] I'll Follow Your Smile. [n.p.]. 1944
[MAI-70114]
Scored for piano, voice and violin obbligato. Copyright 1944, Jerome Kern. Photocopy of a manuscript on thick paper, scotch tape on margins.

[MAI-70115]
Scored for voice and piano with guitar chord names. Photocopy of published score. Photographs on cover.

[MAI-70116]
Scored for piano and voice. ManuScript reproduction.

[MAI-70357]
Scored for piano and voice with guitar chord names. Not full size: 8" × 11".

[MAI-70117]
Scored for piano and voice. ManuScript reproduction.

[MAI-70358]
Scored for piano and voice with guitar chord names. Not full size: 8" × 11".

b. 2 f. 8-2-51 Fain, Sammy. [Meet the People. In Times Like These] In Times Like These. New York: Leo Feist, Inc., 1943
[MAI-70118]
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.

b. 2 f. 8-2-51a Fain, Sammy. [Meet the People. In Times Like These] In Times Like These. New York: Leo Feist, Inc., 1943
[MAI-70359]
Scored for piano and voice with guitar chord symbols. Illustrated/Photographed cover.

b. 3 f. 8-3-1 Robinson, Earl. The Same Boat, Brother. [n.p.], 1945
[MAI-70119]
Scored for piano and voice. Photocopy of a manuscript. Copied by permission of Earl Robinson.

b. 3 f. 8-3-2 Robinson, Earl. [California. California] California. New York: Paramount Music Corp., 1946
[MAI-70120]
Scored for piano and voice with guitar chords. Illustrated/Photographed cover.

b. 3 f. 8-3-3 Robinson, Earl. [California. California or Bust] California or Bust. New York: Paramount Music Corp., 1946
[MAI-70121]
Scored for piano and voice with guitar chords. Illustrated/Photographed cover.

[MAI-70122]
Scored for piano and voice with guitar chords. Illustrated/Photographed cover.

b. 3 f. 8-3-5 Kern, Jerome. [Centennial Summer. Cinderella Sue] Cinderella Sue. New York: T. B. Harms Co., 1946
[MAI-70123]
Scored for piano and voice with guitar chords. Illustrated/photographed cover.
b. 3 f. 8-3-6  
[MAI-70124]  
Scored for piano and voice with guitar chords. Illustrated/photographed cover.

b. 3 f. 8-3-6a  
[MAI-70360]  
Scored for piano and voice. Photocopy of a manuscript.

b. 3 f. 8-3-7  
[MAI-70125]  
Gershwin, Ira.  
Scored for piano and voice with guitar chord symbols. Illustrated cover.

b. 3 f. 8-3-8  
[MAI-70128]  
Scored for piano and voice with guitar chords. Copyright 1947, Players Music Corp. Illustrated cover.

b. 3 f. 8-3-9  
[MAI-70126]  
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

b. 3 f. 8-3-9a  
[MAI-70361]  
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

b. 3 f. 8-3-10  
Lane, Burton. *[Finian’s Rainbow, If This Isn’t Love] If This Isn’t Love*. New York: DeSylva, Brown and Henderson, Inc., 1946  
[MAI-70127]  
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

b. 3 f. 8-3-10a  
Lane, Burton. *[Finian’s Rainbow, If This Isn’t Love] If This Isn’t Love*. New York: DeSylva, Brown and Henderson, Inc., 1946  
[MAI-70362]  
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover, different from 8-3-10.

b. 3 f. 8-3-11  
[MAI-70129]  
Scored for piano and voice with guitar chords. Copyright 1947, Players Music Corp. Illustrated cover.

b. 3 f. 8-3-11a  
Lane, Burton. *[Finian’s Rainbow, Look to the Rainbow] Look to the Rainbow*. [n.p.], 1947  
[MAI-70363]  
Warnick, Clay.  
Scored for voices alone, with guitar chords. Photocopy of a manuscript.

b. 3 f. 8-3-12  
[MAI-70130]  
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.
Guide to the E. Y. Harburg collection of music

[MAI-70131]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

[MAI-70364]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

b. 3 f. 8-3-14 Lane, Burton. [Finian's Rainbow. Something Sort of Grandish] Something Sort of Grandish. New York: Crawford Music Corp., sole selling agent., 1947
[MAI-70132]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

[MAI-70133]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

[MAI-70365]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

b. 3 f. 8-3-16 Lane, Burton. [Finian's Rainbow. When I'm Not Near the Girl I Love] When I'm Not Near the Girl I Love. New York: DeSylva, Brown and Henderson, Inc., 1946
[MAI-70134]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

[MAI-70135]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

[MAI-70366]
Scored for piano and voice with guitar chords. Copyright 1946, Players Music Corp. Illustrated cover.

[MAI-70136]
Paul, Walter.
b. 3 f. 8-3-18a  Lane, Burton. [Finian's Rainbow. Selections] Selections from Finian's Rainbow. New York: De Sylva, Brown and Henderson, Inc., 1960  [MAI-70367]  Old Devil Moon; Look to the Rainbow; If This Isn't Love; How Are Things in Glocca Morra; When I'm Not Near the Girl I Love. Portnoff, Mischa;  Scored for piano (easy piano solo), with voice. Copyright 1946 and 1960, Players Music Corp. Illustrated cover. Arranged by Mischa Portnoff with a note from him on the cover.

b. 3 f. 8-3-18b  Lane, Burton. [Finian's Rainbow. Selections] Finian's Rainbow: Selections for All Organs. New York: Chappell and Co., Inc., 1968  [MAI-70368]  Laub, Mark; How Are Things in Glocca Morra; If This Isn't Love; When I'm Not Near the Girl I Love; Look to the Rainbow; Something Sort of Grandish; Old Devil Moon.  Scored for spinet and large model organs and voice with guitar chords. Copyright 1946 and 1968, Players Music Corp. Illustrated cover. Arranged by Mark Laub.


b. 3 f. 8-3-22  Fain, Sammy. [Flahooley. Day Late and a Dollar Short] A Day Late and a Dollar Short. [n.p.], 1951  [MAI-70140]  Photocopy of a manuscript lead sheet. Copyright 1973, by E. Y. Harburg and Sammy Fain.


b. 3 f. 8-3-26a  Fain, Sammy. [Flahooley. He's Only Wonderful] He's Only Wonderful. [n.p.], 1951  [MAI-70369]  Pencil manuscript of a melodic fragment, with chord names written above the line. Says “Wonderful” at the top.
b. 3 f. 8-3-27  
[MAI-70145]  
Scored for piano and voice with guitar chord symbols. Copyright 1952 by E. Y. Harburg and Sammy Fain. Illustrated cover.

b. 3 f. 8-3-28  
[MAI-70146]  
Scored for piano and voice. Photocopy of a manuscript. Copyright by E. Y. Harburg and Sammy Fain.

b. 3 f. 8-3-29  
[MAI-70147]  
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b. 3 f. 8-3-30  
[MAI-70148]  
Photocopy of a manuscript lead sheet. Copyright 1973, E. Y. Harburg and Sammy Fain.

b. 3 f. 8-3-31  
[MAI-70149]  
Scored for piano and voice with guitar chord symbols. Copyright 1956 by Harwin Music, Inc.

b. 3 f. 8-3-32  
[MAI-70151]  
Scored for piano and voice. Photocopy of a manuscript. Copyright 1956 by Harwin Music, Inc.

b. 3 f. 8-3-33  
*Kern, Jerome. [Caroline. Once in a Million Moons] Once in a Million Moons. [n.p.], 1944*  
[MAI-70152]  
Scored for piano and voice. Manuscript reproduction. Copyright 1956 by Harwin Music, Inc.

b. 3 f. 8-3-34  
[MAI-70153]  
Scored for piano and voice with guitar chords. Copyright 1942 and 1957 by Leo Feist. Illustrated cover.

b. 3 f. 8-3-35  
[MAI-70154]  
Koli.  
Scored for voices alone. Photocopy of a manuscript.

b. 3 f. 8-3-36  
[MAI-70155]  
Scored for piano and voice with guitar chord symbols. Copyright 1957 by E. Y. Harburg and Harold Arlen.
Arlen, Harold. [Jamaica. For Every Fish] For Every Fish. New York: Harwin Music Corp., 1957
[MAI-70156]
There's a Little Bigger Fish.
Scored for piano and voice. Photocopy of a manuscript. Copyright 1957, Harwin Music Corp.

[MAI-70157]
Scored for piano and voice. Photocopy of a manuscript. Copyright 1957, Harwin Music Corp.

Arlen, Harold. [Jamaica. I Don't Think I'll End It All Today] I Don't Think I'll End It All Today. New York: Harwin Music Corp., 1957
[MAI-70158]
Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg.

[MAI-70159]
Scored for piano and voice. Photocopy of a manuscript. Copyright 1957, Harwin Music Corp.

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That's How a Man Gets Got.
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Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg. Illustrated cover.

[MAI-70169]
Scored for piano and voice. Copyright 1957, Harwin Music Corp. Photocopy of manuscript with typewritten words.

b. 4 f. 8-4-6 Arlen, Harold. [Jamaica. Take It Slow, Joe] Take It Slow, Joe. New York: Harwin Music Corp., 1957
[MAI-70170]
Scored for piano and voice with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg. Illustrated cover.

b. 4 f. 8-4-7 Arlen, Harold. [Jamaica. There's a Sweet Wind Blowin' My Way] There's a Sweet Wind Blowin' My Way. New York: Harwin Music Corp., 1957
[MAI-70171]
Scored for piano and voice. Copyright 1956, Harwin Music Corp. Photocopy of a manuscript.

b. 4 f. 8-4-8 Arlen, Harold. [Jamaica. What Good Does It Do?] What Good Does It Do? New York: Harwin Music Corp., 1957
[MAI-70172]
Scored for piano and voice, with guitar chord symbols. Copyright 1957, Harold Arlen and E. Y. Harburg. Illustrated cover.

Cocoanut Sweet; I Don't Think I'll End It All Today; Little Biscuit; Napoleon; Pretty to Walk With; That's How a Man Gets Got; Push de Button; Savanna; Take It Slow, Joe; What Good Does It Do?
Scored for piano and voice, with guitar chord symbols. Copyright 1963, Harold Arlen and E. Y. Harburg. Illustrated cover, with photographs on inside cover.

[MAI-70174]
Lead sheet manuscript (melody line and chords). Copyright 1958, Toy Town Tunes Inc.

[MAI-70370]
Scored for piano and voice. Property of Loew's Inc. Photocopy of a manuscript.

[MAI-70175]

[MAI-70176]
Gorney, Jay. DeCormier, Robert.

b. 4 f. 8-4-12a Offenbach, J. [Happiest Girl in the World. Five Minutes of Spring]. Five Minutes of Spring. [n.p.] n.d.

[MAI-70371]
Lead sheet manuscript (melody line and chords).


[MAI-70177]
Gorney, Jay. DeCormier, Robert.


[MAI-70372]
Lead sheet manuscript (melody line and chords).


[MAI-70178]
Gorney, Jay. DeCormier, Robert.


[MAI-70179]
Gorney, Jay. DeCormier, Robert.

b. 4 f. 8-4-16 Offenbach, J. [Happiest Girl in the World. Shall We Say Farewell]. Shall We Say Farewell. New York: Edlee Music Corp., 1961

[MAI-70180]
Gorney, Jay. DeCormier, Robert.

b. 4 f. 8-4-16a Offenbach, J. [Happiest Girl in the World. Shall We Say Farewell]. Shall We Say Farewell. [n.p.] n.d.

[MAI-70373]
Lead sheet manuscript (melody line with chords).


[MAI-70181]
Scored for voice and piano.


[MAI-70182]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of manuscript.


[MAI-70183]
Incidental Music for Robespierre.
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[MAI-70184]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of a manuscript.

[MAI-70185]
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[MAI-70186]
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[MAI-70187]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of a manuscript.

[MAI-70188]
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[MAI-70189]
Scored for piano and voice with guitar chord symbols. Original copyright date, 1961. Illustrated cover.

[MAI-70190]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of a manuscript.

[MAI-70191]
Till the Cows Come Home.
Scored for piano and voice with guitar chord symbols. Original copyright date, 1962. Illustrated cover.

[MAI-70374]
Lally, Jimmy;Till the Cows Come Home.

b. 4 f. 8-4-28  Fain, Sammy. I Whoever I Am. [n.p.], 1963
[MAI-70192]
Lead sheet (melody line and guitar chords). Copyright 1973, Fain and Harburg. Photocopy of a manuscript.

b. 4 f. 8-4-29  Arlen, Harold. The Silent Spring. New York: Harwin Music Corp., 1963
[MAI-70193]
Scored for piano and voice with guitar chords. Photocopy of manuscript.
b. 4 f. 8-4-30  Lane, Burton. Freedom Is the Word. New York: De Sylva, Brown and Henderson, Inc., 1964
[MAI-70194]
Scored for piano and voice with guitar chords. Copyright 1964, Players Music Corp. Illustrated cover.

b. 4 f. 8-4-30a  Mitchell, W. Chad. An African Song. [n.p.]: Cherry Lane Music Co., Inc., 1964
[MAI-70195]
On That Great Civilized Morning.Koblik, Michael;Frazier, Joseph;Okun, Milton;
Scored for piano and voice with guitar chords. Copyright 1964, Teena Music Corp.

[MAI-70196]
Scored for piano and voice with guitar chord symbols. Illustrated cover.

Chappell-Styne, Inc., 1967
[MAI-70197]
Scored for voice and piano. Copyright renewed 9/17/67. Photocopy of a manuscript.

b. 4 f. 8-4-33  Styne, Jule. [Darling of the Day. Extra Little Shilling] An Extra Little Shilling.
[n.p.], 1967
[MAI-70198]
Scored for voice and piano. Photocopy of a manuscript.

b. 4 f. 8-4-34  Styne, Jule. [Darling of the Day. Butler in the Abbey] Butler in the Abbey.
[n.p.]: Chappell-Styne, Inc., 1967
[MAI-70199]
Men of Establishment.
Scored for voice and piano. Photocopy of a manuscript.

b. 4 f. 8-4-35  Styne, Jule. [Darling of the Day. Come Back to God] Come Back to God.
[n.p.]: Chappell-Styne, Inc., 1967
[MAI-70200]
Come Back to Me;Widow Leek.
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript, with the
word “me” replaced by “God” in the title.

[n.p.]: Chappell-Styne, Inc., 1965
[MAI-70201]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.

b. 4 f. 8-4-37  Styne, Jule. [Darling of the Day. Don't Pour the Thames into the Rhine] Don't
Pour the Thames into the Rhine. [n.p.]: Chappell-Styne, Inc., 1967
[MAI-70202]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.

b. 4 f. 8-4-38  Styne, Jule. [Darling of the Day. Henry Leek] Henry Leek. [n.p.]: Chappell-
Styne, Inc., 1967
[MAI-70203]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.

b. 4 f. 8-4-39  Styne, Jule. [Darling of the Day. He's a Genius] He's a Genius. [n.p.]:
Chappell-Styne, Inc., 1967
[MAI-70204]
Piano/conductor score. Photocopy of manuscript.

b. 4 f. 8-4-40  Styne, Jule. [Darling of the Day. I'm Mad for Art] I'm Mad for Art. [n.p.]:
Chappell-Styne, Inc., 1967
[MAI-70205]
Scored for piano and voice. Copyright Chappell-Styne, Inc. Photocopy of a manuscript.
Styne, Jule. [Darling of the Day. I'm Simply Mad for Bones] I'm Simply Mad for Bones. [n.p.]: Chappell-Styne, Inc., 1967
[MAI-70206]
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<th>Title 2</th>
<th>Author 1</th>
<th>Author 2</th>
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<td>Darling of the Day. Priam Farrl</td>
<td>Priam Farrl</td>
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<td>Darling of the Day. Putney on the Thames</td>
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<td>Chappell-Styne, Inc.</td>
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<td>1967</td>
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<td>Darling of the Day. When I Marry Alice</td>
<td>When I Marry Alice</td>
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<td>Chappell Music</td>
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<td>1967</td>
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<td>It's a Short Short Walk to a Long Long Sleep</td>
<td>Sternberg, Ann</td>
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<td></td>
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<td></td>
<td>1969</td>
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Photocopy of a manuscript lead sheet, rough copy.
b. 5 f. 8-5-9a Sternberg, Ann. *It's a Short Short Walk to a Long Long Sleep.* [n.p.] n.d.
[MAI-70377]
Manuscript lead sheet, neat copy.

b. 5 f. 8-5-10 Sternberg, Ann. *My Heart Is Like the Willow.* [n.p.], 1969
[MAI-70227]
Photocopy of a manuscript lead sheet.

[MAI-70228]
Photocopy of a manuscript lead sheet. Copyright Tempo Music Inc., New York, NY.

[MAI-70229]
Scored for piano and voice. Copyright 1976, Harwin Music, Inc. Photocopy of a manuscript.

[MAI-70230]
Scored for piano and voice. Copyright 1976, Harwin Music, Inc. Photocopy of a manuscript.

b. 5 f. 8-5-14 Fain, Sammy. *If Every Day Were Valentine's Day.* [n.p.], 1977
[MAI-70231]
Scored for piano and voice, with guitar chords. Copyright 1977, E. Y. Harburg and Sammy Fain. Photocopy of a manuscript.

b. 5 f. 8-5-15 Fain, Sammy. *Thanks for the Use of Your Heart.* [n.p.], 1977
[MAI-70232]
Photocopy of a manuscript lead sheet (melody line and chords). Copyright 1977, E. Y. Harburg and Sammy Fain.

b. 5 f. 8-5-16 Fain, Sammy. *Where Has the Rainbow Gone?* [n.p.], 1978
[MAI-70233]
Photocopy of a manuscript lead sheet (melody line and chords). Copyright 1978, E. Y. Harburg and Sammy Fain.

b. 5 f. 8-5-17 Orenstein, Larry. [Children's Crusade. Children's Play Song] *Children's Play Song.* [n.p.], 1969
[MAI-70234]
Alexander, Jeff.
Scored for piano and voice. Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.

b. 5 f. 8-5-18 Orenstein, Larry. [Children's Crusade. Demon in the Compass] *The Demon in the Compass.* [n.p.], 1972
[MAI-70235]
Alexander, Jeff.
Scored for piano and voice. Copyright 1972, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.

[MAI-70236]
Alexander, Jeff.
Pencil manuscript scored for voice and piano-mostly chord symbols.

b. 5 f. 8-5-20 Orenstein, Larry. [Children's Crusade. Good King Phillip] *Good King Phillip.* [n.p.], 1969
[MAI-70237]
Alexander, Jeff.
Scored for piano and melody line (voice). Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.
b. 5 f. 8-5-21
MAI-70238
Alexander, Jeff.

b. 5 f. 8-5-22
MAI-70239
Alexander, Jeff.
Scored for piano and voice. Copyright 1968, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.

b. 5 f. 8-5-23
MAI-70240
Alexander, Jeff.
Ball point pen manuscript for voice and piano reduction. Done on spiral notebook manuscript paper, very poor copy job!

b. 5 f. 8-5-24
Orenstein, Larry. [Children's Crusade. La Tramalay] La Tramalay. [n.p.]. 1969
MAI-70241
Alexander, Jeff.
Scored for piano and voice. Copyright 1969 E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.

b. 5 f. 8-5-25
MAI-70242
Alexander, Jeff.
Scored for piano and voice. Copyright 1969 E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.

b. 5 f. 8-5-26
MAI-70243
Alexander, Jeff.
Scored for piano and voice. Copyright 1968 E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.

b. 5 f. 8-5-27
Orenstein, Larry. [Children's Crusade. Demon in the Compass] The Demon in the Compass. [n.p.]. 1972
MAI-70244
Alexander, Jeff.
Pencil manuscript for piano and voice.

b. 5 f. 8-5-28
MAI-70245
Alexander, Jeff.
Scored for piano and voice. Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.

b. 5 f. 8-5-29
Orenstein, Larry. [Children's Crusade. Sermon, the Sword, and the Song] The Sermon, the Sword, and the Song. [n.p.]. 1968
MAI-70246
Alexander, Jeff.
Scored for piano and voice. Copyright 1968, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.

b. 5 f. 8-5-30
MAI-70247
Alexander, Jeff.
Scored for piano and voice, Copyright 1969, E. Y. Harburg, Larry Orenstein and Jeff Alexander. Photocopy of manuscript.
[MAI-70248]
Alexander, Jeff.
Photocopy of manuscript.

b. 5 f. 8-5-32 Orenstein, Larry. [Children's Crusade. What a Day for a Miracle] What a Day
for a Miracle. [n.p.],. 1969
[MAI-70249]
Alexander, Jeff.
Photocopy of manuscript.

b. 5 f. 8-5-33 Orenstein, Larry. [Children's Crusade. What a Day for a Miracle] What a Day
for a Miracle. [n.p.] n.d.
[MAI-70250]
Alexander, Jeff.
Manuscript in pencil for a capella arrangement-4 voices. Includes a note from arranger. Notes in
red, felt tip pen.

b. 6 f. 8-6-1 Orenstein, Larry. [Children's Crusade. When You Have Forgotten My Kisses]
When You Have Forgotten My Kisses. [n.p.],. 1968
[MAI-70251]
And I Have Forgotten Your Name.Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript.

b. 6 f. 8-6-2 Orenstein, Larry. [Children's Crusade. Where Does a Lost Sheep Go?] Where
Does a Lost Sheep Go? [n.p.],. 1969
[MAI-70252]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript.

b. 6 f. 8-6-3 Orenstein, Larry. [Children's Crusade. Who Will Walk with Me?] Who Will
Walk with Me? [n.p.],. 1969
[MAI-70253]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript. Pencil marks throughout score.

b. 6 f. 8-6-3a Orenstein, Larry. [Children's Crusade. He Will Walk with Thee] He Will Walk
with Thee. [n.p.],. 1969
[MAI-70254]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript.

b. 6 f. 8-6-4 Orenstein, Larry. [Children's Crusade. Wolf of Gubbio] The Wolf of Gubbio.
[n.p.],. 1969
[MAI-70255]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript.

[n.p.],. 1969
[MAI-70256]
Alexander, Jeff.
Scored for piano and voice. Copyright E. Y. Harburg, Larry Orenstein and Jeff Alexander, 1968.
Photocopy of a manuscript. Marks throughout score in pencil.
b. 6 f. 8-6-6  *Springer, Philip. Crazy Old World. [n.p.], 1979*
  [MAI-70257]
  Scored for piano and voice, with guitar chord symbols. Photocopy of a manuscript.

b. 6 f. 8-6-7  *Springer, Philip. Change of Sky. [n.p.] n.d.*
  [MAI-70258]
  Photocopy of a roughly copied, manuscript lead sheet.

b. 6 f. 8-6-8  *Springer, Philip. Crazy Old World. [n.p.], 1979*
  [MAI-70259]
  Manuscript for piano and voice, with guitar chords included.

b. 6 f. 8-6-9  *Springer, Philip. Drivin' and Dreamin'. [n.p.], 1978-79*
  [MAI-70260]
  Photocopy of a manuscript lead sheet (melody line and guitar chords).

b. 6 f. 8-6-10  *Springer, Philip. Edelaine. [n.p.], 1978*
  [MAI-70261]
  Scored for piano and voice. Photocopy of a manuscript.

b. 6 f. 8-6-11  *Springer, Philip. The Enchanted Clock. [n.p.] n.d.*
  [MAI-70262]
  Scored for piano and voice with guitar chord symbols. Photocopy of a manuscript with markings in purple and red pencil. Lyric fragment in pencil on the back of the last page.

b. 6 f. 8-6-11a  *Springer, Philip. The Enchanted Clock. [n.p.] n.d.*
  [MAI-70378]
  Scored for piano and voice with guitar chord symbols. Photocopy of a manuscript.

b. 6 f. 8-6-12  *Springer, Philip. Love Comes in Many Different Colors. [n.p.] n.d.*
  [MAI-70263]
  Photocopy of roughly copied manuscript lead sheet (melody line with chords).

b. 6 f. 8-6-13  *Springer, Philip. The Man on the Money-Go-Round. [n.p.] n.d.*
  [MAI-70264]
  Photocopy of roughly copied manuscript lead sheet (melody line with chords).

b. 6 f. 8-6-14  *Springer, Philip. Philadelphia. [n.p.] n.d.*
  [MAI-70265]
  America's Home Town. Photocopy of roughly copied manuscript lead sheet (melody line with chords).

b. 6 f. 8-6-15  *Springer, Philip. Saroyan. [n.p.] n.d.*
  [MAI-70266]
  Scored for piano and voice. Photocopy of a manuscript.

b. 6 f. 8-6-16  *Springer, Philip. We've Got a Lot of Catching Up to Do [n.p.] n.d.*
  [MAI-70267]
  Photocopy of a roughly copied manuscript lead sheet.

b. 6 f. 8-6-17  *Springer, Philip. Wild Red Cherry River. [n.p.] n.d.*
  [MAI-70268]
  Photocopy of a roughly copied manuscript lead sheet. Typed lyrics.

b. 6 f. 8-6-17a  *Springer, Philip. Wild Red Cherry River. [n.p.] n.d.*
  [MAI-70269]
  Scored for piano and voice, with guitar chords. Photocopy of a manuscript.

b. 6 f. 8-6-18  *Arlen, Harold. The More We See of People, the Better We Like Horses. [n.p.], 1936*
  [MAI-70270]
  Manuscript scored for piano and voice. Red pencil highlights and scotch tape marks in margins.
[MAI-70271]
Rio Rita.
Pencil manuscript scored for piano, not including words.

Arlen, Harold. [Wizard of Oz. Ding Dong Routine] Ding Dong Routine. [n.p.], 1939
[MAI-70272]
Pencil manuscript on yellow paper, with rehearsal notes in pencil on back.

Arlen, Harold. [Wizard of Oz. We're Off to See the Wizard] We're Off to See the Wizard. New York: Leo Feist, Inc., 1939
[MAI-70273]
Hudson, Will.
Arrangement for piano, strings and voice, in separate parts. Arranged by Will Hudson.

Lane, Burton. [Hold On to Your Hats. Crispy Crunchy Crackers] Crispy Crunchy Crackers. [n.p.], 1940
[MAI-70274]
Manuscript for voice and piano.

Lane, Burton. Freedom Is the Word. [n.p.], 1941
[MAI-70275]
Photocopy of a manuscript scored for piano and voice. Includes a note in pen from Burton Lane to Harburg on the title page. Rights owned by Mara-Lane Corp., notice on bottom of title page.

Kern, Jerome. [Song of Russia. And Russia Is Her Name] And Russia Is Her Name. [n.p.], 1943
[MAI-70276]
Manuscript of a lead sheet without words. Note at top says “Lead sheet for "Yip"”. Title in pencil.

[MAI-70277]
Photocopy of a manuscript lead sheet; excerpt only.

[MAI-70278]
Manuscript lead sheet with red pencil markings, some lyrics in pencil. Copyright 1944, Jerome Kern.

Robinson, Earl. The Same Boat, Brother. [n.p.], 1945
[MAI-70279]
Photocopy of a manuscript for piano and voice. Copyright, Earl Robinson and E. Y. Harburg.

[MAI-70280]
Manuscript of several passages in pencil.

[MAI-70281]
Negative print of manuscript lead sheet.

[MAI-70391]
Rose, Billy.
Scored for piano and voice with guitar chords.
[MAI-70282]
Gorney, Jay. Belle Helene.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

b. 6 f. 8-6-30b  Offenbach, J. [Happiest Girl in the World. Five Minutes of Spring] Five Minutes of Spring. [n.p.], 1958
[MAI-70283]
Gorney, Jay. Belle Helene.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

b. 6 f. 8-6-30c  Offenbach, J. [Happiest Girl in the World. Shall We Say Farewell?] Shall We Say Farewell? [n.p.], 1958
[MAI-70284]
Orpheus. Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

[MAI-70285]
Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

b. 6 f. 8-6-30e  Offenbach, J. [Happiest Girl in the World. Eureka!] Eureka! [n.p.], 1958
[MAI-70286]
Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

[MAI-70287]
Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

[MAI-70288]
Perichole. Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

b. 6 f. 8-6-30h  Offenbach, J. [Happiest Girl in the World. Barcarolle] Barcarolle. [n.p.], 1958
[MAI-70289]
Tales of Hoffman. Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

[MAI-70290]
Orpheus. Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

[MAI-70291]
Gorney, Jay.
Scored for piano and voice. Copyright 1958. Photocopy of manuscript.

[MAI-70292]
Scored for piano and voice. Photocopy of a manuscript.
[MAI-70293]
Scored for piano and voice. Copyright 1961, Harwin Music Corp. Photocopy of a manuscript.

[MAI-70294]
Manuscript in blue felt tip pen, lead sheet format. 2 copies in different keys.

[MAI-70295]
Photocopy of a manuscript for voice and piano. Marks in blue, felt tip pen.

[MAI-70296]
Alexander, Jeff.
Photocopy of a manuscript for piano and melody line. No lyrics on this copy.

Robinson, Earl. One Sweet Morning. [n.p.], 1969
[MAI-70297]
Manuscript scored for piano and voice. Poem by E. Y. Harburg, set to music by Robinson.

Robinson, Earl. One Sweet Morning. [n.p.], 1969
[MAI-70297a]
Scored for piano and voice. Photocopy of a manuscript. Poem by E. Y. Harburg, set to music by Robinson.

Fain, Sammy. Goodnight Mrs. Calabash. [n.p.], 1972
[MAI-70298]
Copyright 1972, Fain and Harburg. Photocopy of a manuscript lead sheet.

[MAI-70299]

[MAI-70300]
Frank.
Scored for piano and voice. Photocopy of a manuscript. Pencil markings in lyrics.

[MAI-70301]
Scored for voice and guitar chords. Manuscript in pencil.

[MAI-70302]
Scored for piano and voice, with guitar chords. Piano and guitar parts are written in pencil.

[MAI-70303]
Photocopy of a manuscript scored for voice and piano.

[MAI-70304]
Alexander, Jeff.
Scored for ancient cymbals and piano. Photocopy of a manuscript. This is the opening to the song only.
b. 6 f. 8-6-43  
[MAI-70305]  
Photocopy of a music manuscript lead sheet. Two copies, each with different markings in regular and red pencil.

b. 6 f. 8-6-44  
[MAI-70306]  
Scored for piano and voice with chords.

b. 6 f. 8-6-45  
[MAI-70307]  
America’s Home Town.  
Lead sheet (melody and chords).

b. 6 f. 8-6-46  
[MAI-70308]  
Pencil manuscript for voice and accompaniment. Includes fragments on separate sheet.

b. 6 f. 8-6-47  
[MAI-70309]  
Hyman, Dick.  
Scored for voice and piano. Arranged by Dick Hyman in 1984. Photocopy of manuscript. Last page of original pencil manuscript included.

b. 6 f. 8-6-48  
Springer, Philip. We’ve Got a Lot of Catching Up to Do. [n.p.] n.d.  
[MAI-70310]  
Photocopy of manuscript lead sheet.

b. 6 f. 8-6-49  
[MAI-70311]  
Scored for piano and voice. Photocopy of a manuscript. Last 2 pages of actual manuscript also included.

b. 6 f. 8-6-50  
[MAI-70312]  
Anonymous pencil manuscript of a melodic fragment in lead sheet form.

b. 6 f. 8-6-50a  
Anonymous. Here We Go Again. [n.p.] n.d.  
[MAI-70380]  
Anonymous pencil manuscript of a melodic fragment in lead sheet form.

b. 6 f. 8-6-50b  
[MAI-70381]  
Anonymous pencil manuscript of a melodic fragment in lead sheet form.

b. 6 f. 8-6-50c  
[MAI-70382]  
Anonymous pencil manuscript of a melodic fragment in lead sheet form.

b. 6 f. 8-6-50d  
[MAI-70383]  
Anonymous pencil manuscript of a melodic fragment in lead sheet form. Chords in additional key in ball point pen.

b. 6 f. 8-6-50e  
[MAI-70384]  
Anonymous pencil manuscript of a melodic fragment in lead sheet form.

b. 6 f. 8-6-50f  
[MAI-70385]  
Anonymous pencil manuscript of a melodic fragment in lead sheet form.

b. 6 f. 8-6-51  
[MAI-70313]  
Anonymous pencil manuscript of a melodic fragment in lead sheet form.
<table>
<thead>
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<th>Volume</th>
<th>Page</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Notes</th>
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<tr>
<td>b. 7</td>
<td>f. 8-7-2</td>
<td><em>Ziegfeld Follies of 1934. To the Beat of the Heart</em></td>
<td>Pokrass.</td>
<td>Scored for piano and voice with guitar chords.</td>
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<td><em>Muchacha</em></td>
<td>Gorney, Jay.</td>
<td>Scored for piano and voice with guitar chord symbols. Photocopy of published score.</td>
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<td><em>The Magic Falute</em></td>
<td>Gorney, Jay.</td>
<td>Scored for piano and voice (conductor score). Photocopy of a manuscript.</td>
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<td><em>Life's a Dance</em></td>
<td>Arlen, Harold.</td>
<td>Scored for piano and voice, with guitar chord symbols. Photocopy of a published score.</td>
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<td><em>Tom Tom the Piper's Son</em></td>
<td>Lane, Burton.</td>
<td>Scored for piano and voice.</td>
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<td><em>The Last Call for Love</em></td>
<td>Lane, Burton.</td>
<td>Scored for piano and voice.</td>
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<td><em>It's Smart to Be People</em></td>
<td>Lane, Burton.</td>
<td>Scored for piano and voice.</td>
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<td><em>Jumpin' Jubilee</em></td>
<td>Lane, Burton.</td>
<td>Scored for piano and voice.</td>
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<td></td>
<td><em>Don't Run Mirandy</em></td>
<td>Lane, Burton.</td>
<td>Scored for piano and voice.</td>
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</tbody>
</table>
b. 7 f. 8-7-12
[MAI-70326]
Pluto and Women; De Cormier, Robert.
Scored for piano and voice. Photocopy of a manuscript. Pre-production sketch.

b. 7 f. 8-7-13
[MAI-70327]
Perichole; Gerney, Jay.
Scored for piano and voice. Negative photocopy of manuscript. Copyright date on bottom of title page, 1958.

b. 7 f. 8-7-14
[MAI-70328]
Scored for piano and voice. Oversized photocopy of manuscript. “File Copy” noted on top of title page.

b. 7 f. 8-7-15
[MAI-70329]
Scored for piano and voice. Photocopy of an undersized manuscript. Copyright 1981, Chappell and Co., Inc.

b. 8 f. 8-8-1
[MAI-70330]
Piano Practice; When the Boys Come Home; Evelina; Farmer's Daughter; It Was Good Enough for Grandma; Eagle and Me; Right as the Rain; TMorra; Rakish Young Man with the Whiskuhs; Uncle Tom Parade; Sunday in Cicero Falls; I Got a Song; I Got 'em! Lullaby; Freedom Song; Uncle Tom Overture; Liza Crossing the Ice; Never Was Born; Man for Sale; Governor's Fanfare; Pantomime; Civil War Ballet; Carillon; Square Dance.
Scored for piano and voice (vocal score). Photocopy of a manuscript. Property of Tams-Whitmark, as stated on bottom of first page. Bound in a blue, two-hole report folder.

b. 8 f. 8-8-2
[MAI-70331]
He's a Genius; I've Got a Rainbow Working for Me; Darling of the Day; Putney on the Thames; Let's See What Happens; It's Enough to Make a Lady Fall in Love; To Get Out of This World Alive; I'm Mad for Art; I'm Simply Mad for Bones; Butler in the Abbey; Under the Sunset Tree; What Makes a Marriage Merry?; That Stranger in Your Eyes; Blushing Bride; Come Back to God; Don't Pour the Thames into the Rhine.
Scored for piano and voice (vocal/conductor score). Photocopy of a manuscript. Property of Chappell-Styne, Inc. Bound in a brown, ring binder with title, lyricist and composer printed on cover.

b. 9 f. 8-9-1
[MAI-70392]
Olympics; Cheers for the Hero; Glory That Is Greece; Happiest Girl in the World; Greek Marine; Shall We Say Farewell; Never Bedevil the Devil; Whatever That May Be; Eureka; Diana's Arrival in Athens; Oath; Transformation of Diana; Vive la Virtue; Adrift on a Star; That'll Be the Day; How Soon Oh Moon; Love Sick Serenade; Five Minutes of Spring; Never Trust a Virgin; Entrance of the Courtesans; Pied Pipers Can-Can.
Scored for piano and voice (vocal/conductor score). Performance copy with opening credits. Bound in a black, ring binder with title, lyricist and composer printed on cover.