Summary

Creator:  Bacon, Ernst, 1898-1990

Title:  Ernst Bacon papers

Date:  1962-1976 (inclusive [bulk 1972-1976])

Abstract:  Ernst Bacon, 1898-1990, was an American composer, pianist, conductor, and teacher. 1 ALS, 1962, and 30 ALS, 1972-1976, to John Edmunds discussing the Bacon-Edmunds collaboration on a radio skit, Watergate (performed 11-2-72 on Station KPFA, Berkeley) and other works including the ballets Jehovah and the Ark and A Parliament of Fowls (also entitled Court of Rooks), and Bacon's collaborations with Cornel Lengyel; and a collection of manuscript material relating to Watergate and its other versions as musical comedy variously entitled Nixie's Party, Nixie's Circus, Nixie, Watergates, and Waterbuggers, sometimes with subtitle A Political Burlesque, and sometimes pseudonymously attributed to N.O. Cable and J. Heron. This material includes a notebook with script and lyrics (in ink and pencil), 2 versions of script, lyrics, words and music (photocopies with emendations in ink and pencil); first-draft notes, early versions and musical sketches, (typescript, ink, some photocopies); and 1 TL (photocopy) from Bacon and Edmunds to Sargent Shriver suggesting the broadcast. 1 ALS is written on the program of the premiere of A Parliament of Fowls, May 6, 1975.

Preferred citation:  Ernst Bacon papers, Music Division, The New York Public Library

Creator History

Ernst Bacon, 1898-1990, was an American composer, pianist, conductor, and teacher.

Scope and Content Note

1 ALS, 1962, and 30 ALS, 1972-1976, to John Edmunds discussing the Bacon-Edmunds collaboration on a radio skit, Watergate (performed 11-2-72 on Station KPFA, Berkeley) and other works including the ballets Jehovah and the Ark and A Parliament of Fowls (also entitled Court of Rooks), and Bacon's collaborations with Cornel Lengyel; and a collection of manuscript material relating to Watergate and its other versions as musical comedy variously entitled Nixie's Party, Nixie's Circus, Nixie, Watergates, and Waterbuggers, sometimes with subtitle A Political Burlesque, and sometimes pseudonymously
attributed to N.O. Cable and J. Heron. This material includes a notebook with script and lyrics (in ink and pencil), 2 versions of script, lyrics, words and music (photocopies with emendations in ink and pencil); first-draft notes, early versions and musical sketches, (typescript, ink, some photocopies); and 1 TL (photocopy) from Bacon and Edmunds to Sargent Shriver suggesting the broadcast. 1 ALS is written on the program of the premiere of A Parliament of Fowls, May 6, 1975.

Key Terms

Occupations
Composers

Genre/Physical Characteristic
Drafts (preliminary versions)
Letters
Musical scores
Programs

Subjects
Musical sketches
Radio plays with music
Revues -- Vocal scores with piano

Titles
Nixie
Nixie’s Circus
Nixie’s Party
Waterbuggers
Watergate
Watergates

Names
Bacon, Ernst, 1898-1990
Edmunds, John, 1913-1986
Lengyel, Cornel Adam
Shriver, Sargent, 1915-2011
American Music Collection