Summary

Creator: Zukofsky, Paul

Title: Responses to questionnaire and drafts of summary for Perspectives of New Music forum on notation practice

Date: 1966-1967

Size: 27 items

Abstract: In advance of Perspectives of New Music’s forum on problems and discrepancies in conventional notation practice, American violinist and composer Paul Zukofsky sent a questionnaire using the organization’s letterhead to 70 composers. He received 25 replies, but based his presentation on only 8 of them. The collection consists of the blank questionnaire; responses from the 8 composers used in the presentation: Martin Boykan, Elliott Carter, George Crumb, David Lewin, Seymour Shifrin, Claudio Spies, Kurt Stone, and Richard G. Swift; handwritten and typescript drafts of Zukofsky’s compilation and presentation; and additional responses from: Harvey [Sollberger?], Vincent Persichetti, Otto Luening, Josef Marx, Don Martino, Turetsky [Bertram Turetzky?], [Lejaren?] Hiller, Harold Farberman, Robert Moews, Michael Colgrass, Eric [?] Berglund [?], J. Glick, and Ross Lee Finney. Zukofsky's article apparently did not appear in a Perspectives of New Music publication.

Preferred citation: Responses to questionnaire and drafts of summary for Perspectives of New Music forum on notation practice, Music Division, The New York Public Library

Creator History

In advance of Perspectives of New Music's forum on problems and discrepancies in conventional notation practice, American violinist and composer Paul Zukofsky sent a questionnaire using the organization's letterhead to 70 composers. He received 25 replies, but based his presentation on only 8 of them.

Scope and Content Note

The collection consists of the blank questionnaire; responses from the 8 composers used in the
presentation: Martin Boykan, Elliott Carter, George Crumb, David Lewin, Seymour Shifrin, Claudio Spies, Kurt Stone, and Richard G. Swift; handwritten and typescript drafts of Zukofsky’s compilation and presentation; and additional responses from: Harvey [Sollberger?], Vincent Persichetti, Otto Luening, Josef Marx, Don Martino, Turetsky [Bertram Turetzky?], Hiller, Harold Farberman, Robert Moevs, Michael Colgrass, Eric [?] Berglund [?], J. Glick, and Ross Lee Finney. Zukofsky’s article apparently did not appear in a Perspectives of New Music publication.

Key Terms

Occupations
Composers

Subjects
Composers -- United States
Music -- Interpretation (Phrasing, dynamics, etc.)
Musical notation

Genre/Physical Characteristic
Drafts (preliminary versions)
Letters
Questionnaires

Names
Zukofsky, Paul
Boykan, Martin
Carter, Elliott, 1908-2012
Colgrass, Michael
Crumb, George
Farberman, Harold, 1929-
Finney, Ross Lee, 1906-1997
Glick, Jacob
Lewin, David, 1933-2003
Luening, Otto, 1900-1996
Martino, Donald, 1931-2005
Marx, Josef, 1913-1978
Moevs, Robert, 1920-2007
Persichetti, Vincent, 1915-1987
Shifrin, Seymour, 1926-
Spies, Claudio
Stone, Kurt, 1911-
Swift, Richard, 1927-2003
American Music Collection
Perspectives of new music