The New York Public Library
Music Division

Guide to the

George Avakian and Anahid Ajemian papers

1908-2016
JPB 14-28

Summary

Creator: Avakian, George

Title: George Avakian and Anahid Ajemian papers

Date: 1908-2016

Size: 56.72 linear feet (149 boxes, 6 oversize folders, 1 tube). 1.7 gigabytes (148 computer files). 2225 audio_files. 64 video_files

Source: Purchased from George Avakian and Anahid Ajemian in 2013. Additions were donated by from Anahid Avakian in 2017.

Revision History: Boxes 119-146 and tube 1 comprise additions acquired in 2017. These additions to the first three series were processed by Matthew Snyder Enhanced description for audio and moving image material, and boxes 147-149, added by
Matthew Snyder

Abstract: George Mesrop Avakian (1919-2017) was an American music producer, recording executive, artist manager, writer, and educator best known for his work with artists such as Louis Armstrong, Miles Davis, Duke Ellington, John Cage, Alan Hovhaness, Keith Jarrett, Sonny Rollins, his wife Anahid Ajemian, and many other musicians and composers. Violinist Anahid Ajemian (1924-2016) specialized in performing new music as a soloist; with her sister, the pianist Maro Ajemian (1921-1978); and with the Composers String Quartet. The George Avakian and Anahid Ajemian papers (1908-2016) document the careers and lives of the producer and violinist through audio and video recordings; personal and professional correspondence; photographs; scrapbooks; published and unpublished writings and speeches; contracts and other business papers; scores; clippings; programs; awards; posters; and visual art. The bulk of the collection documents George Avakian's career as a recording producer and artist manager, and the artists he worked with.

Status note: Selected items digitized as part of the *Music For Moderns: The Partnership of George Avakian and Anahid Ajemian* exhibition.

Conditions Governing Access:

Audio and moving image materials can be used onsite at the Library for the Performing Arts. To request materials, please contact the Music Division.

Preferred citation: George Avakian and Anahid Ajemian papers, JPB 14-28. Music Division, The New York Public Library for the Performing Arts

Language of the Material: Multiple languages Materials are in English, Armenian, Russian, Japanese, Chinese, and French.

Processing note: Processed by Matthew Snyder in 2014. The following scholars assisted with the identification or description of some audio recordings in this collection: Ricky Riccardi, Loren Schoenberg, George Schuller, Peter Losin, Jan Lohmann, Michael Fitzgerald, Aidan Levy, David Ostwald, and Lewis Porter. Descriptions of some of the Louis Armstrong home recordings were supplied courtesy of the Louis Armstrong House Museum.

Sponsor note: Description of audio and moving image materials was made possible by a grant from
the Leon Levy Foundation, "The Shelby White and Leon Levy Initiative to Press Play on the Audio and Motion Picture Archives at the New York Public Library for the Performing Arts."

Separated Materials: The 78 RPM shellac discs from George Avakian's personal copy of the Decca *Chicago Jazz* album can be accessed under these call numbers: *LO 10729, *LO 10730, *LO 10731, *LO 10732, *LO 10733, and *LO 10734.

Creator History

George Mesrop Avakian (1919-2017) was an American music producer, artist manager, writer, and educator best known for his work with artists such as Louis Armstrong, Miles Davis, Duke Ellington, John Cage, Alan Hovhaness, Keith Jarrett, Sonny Rollins, his wife Anahid Ajemian, and many other musicians and composers.

Avakian was born in Armavir, Armenia, the oldest of three children of Mesrop and Manoushak Avakian. His brother was the film director, editor, and photographer Aram Avakian (1926-1987). The Bolshevik revolution forced his family to immigrate to the United States in 1923, and they settled in New York City, where Mesrop Avakian established the U.S. branch of Avakian Brothers, a Persian rug business.

Avakian attended the Horace Mann School for Boys in Riverdale, the Bronx, and entered Yale University in 1937 to pursue an English degree. He had become a jazz fan as a teenager, and, in New Haven, he joined a local group of jazz enthusiasts centered around Marshall Stearns, a jazz writer and collector who later founded the Institute of Jazz Studies. Stearns also arranged for Avakian to take over his regular column in *Tempo* magazine, which was Avakian's first professional writing assignment. Avakian soon became an expert on recorded jazz in an era when very little information about the music was published.

Aware that much of the recorded jazz of the 1920s and early 1930s was no longer available for purchase and study, Avakian envisioned a new way of recording and releasing the music on record using the same "album" format used for classical recordings in the 78-rpm era: multi-disc sets with extensive, well-researched annotations to supply the listener with information about the musicians and the music's historical context. After writing letters to several record companies outlining the idea, he was invited by Decca Records in 1939 to produce *Chicago Jazz*,

a set of new recordings of Chicago musicians led by Eddie Condon, Jimmy McPartland, and George Wettling.
Inspired by the Decca release, the producer John Hammond suggested in 1940 to Columbia Records that it hire Avakian (who was still attending Yale) to do the same for them. He was assigned to search the company's warehouse in Bridgeport, Connecticut, for deleted and never-released masters and create reissue packages for them, resulting in Columbia Hot Jazz Classics, the first jazz reissue series. The first issue, *King Louis*, contained several previously-unreleased Louis Armstrong recordings.
In 1941, Avakian was drafted into the U.S. Army. After receiving basic training at Fort Benning, Georgia, Avakian served in New Guinea before being recalled stateside to receive specialized European language training at Harvard University. By the time he completed the training, the focus of the war effort had shifted to the Pacific, and Avakian was assigned to the Philippines in 1944. He saw combat there and also served in the occupation forces in Japan before being recalled to San Francisco prior to his discharge in 1946. In Japan, he visited the city of Hiroshima several days after the first atomic bomb was dropped, and wrote an essay, never published, about the experience.
Avakian continued his jazz writing and producing career during his military service. While stationed in Boston, he produced a jazz radio broadcast for the Office of War Information, and in the Pacific he wrote articles on jazz published by *Down Beat*, *Jazz* magazine, *Hot Jazz Booklets*, *Jazz Notes and Blue Rhythm* (a New Zealand fan publication), and *Mademoiselle*. After the war, Avakian continued to write for magazines, and he expanded into teaching in 1948 when he taught one of the first academic jazz history courses at New York University. That same year, Avakian collaborated with Walter Schaap on *New Hot Discography*, an English translation and expansion of Charles Delaunay's *Hot Discograph*y, the first significant catalog of existing jazz records.
Following his discharge, Avakian returned to Columbia, where he resumed production of the Hot Jazz Classics series, as well as the Special Editions and Archives series, and began producing new recordings as well. Within a few years, his mandate and opportunities became almost unlimited. In 1948, he was appointed head of the International department, overseeing the production of new foreign recordings, as well as the domestic issue of recordings by foreign subsidiaries. It was through this position that he met and produced the French vocalist Edith Piaf.
Also in 1948, Avakian played a key role in Columbia's development and adoption of the the new technology of the 33 1/3-rpm long-playing record. He issued the first 100 popular albums in the format, making Columbia the leader in firmly establishing the microgroove record as a primary vehicle for music retailing for the next four decades.
In 1952, he was appointed the first director of the newly-formed Popular LP department, in addition to his International department duties. This department produced jazz artists as well as popular singers and Broadway cast recordings. Among the many artists Avakian signed and produced at Columbia during the 1950s were Dave Brubeck, Louis Armstrong, Duke Ellington, Miles Davis, Ravi Shankar, Johnny Mathis, J.J. Johnson, Rita Reys, Erroll Garner, and Buck Clayton.
Avakian was innovative in other ways as well: he made Columbia the first major company to record live jazz and popular music, releasing Benny Goodman's 1938 concert at Carnegie Hall, and recording Lionel Hampton, Harry James, and Louis Armstrong live. From 1956 until 1963, Avakian produced several cornerstone albums recorded live at the Newport Jazz Festival, including *Ellington At Newport* (1956) and the companion album to the film *Jazz On A Summer's Day* (1958). He was also one of the first producers of popular music to fully embrace multi-track recording and tape editing techniques, overdubbing Louis Armstrong in 1955 on the hit single "Mack the Knife," and overdubbing and editing the Miles Davis album *Miles Ahead* in 1957.
Avakian was one of the co-founders of the National Association of Recording Arts and Sciences

(NARAS, now known as the Recording Academy) in 1957. He later served as president of the association from 1966 to 1967.

In March 1958, Avakian left Columbia to became vice president in charge of New York operations for the independent World Pacific Records. He remained only a few months before departing to co-found Warner Brothers Records. While there, Avakian discovered the comedian Bob Newhart, signing him and producing his Grammy-winning album, *The Button-Down Mind of Bob Newhart*. He also signed and produced the Everly Brothers and Bill Haley and the Comets for the label.

Avakian moved to RCA Records in 1960, where he produced Sonny Rollins, Benny Goodman, Paul Desmond, Gary Burton, and Lambert, Hendricks, and Bavan, among others. He initiated and accompanied Goodman on his tour of the Soviet Union in 1962, the first tour of the country by an American jazz band, and produced the first jazz album ever recorded there, *Benny Goodman In Moscow*.

Avakian left full-time employment at RCA in late 1962 and went to work for Avakian Brothers, but maintained music production work in his spare time, and he expanded into artist management as well. His clients included Orchestra U.S.A. (co-led by John Lewis and Gunther Schuller), the singer/songwriter Bob Morrison, and the saxophonist Charles Lloyd, for whom he arranged a deal with Atlantic Records, and booked and managed domestic and foreign tours from 1965 to 1969. Avakian also arranged for the Lloyd quartet to make the first performance by a small American jazz group in the Soviet Union, in 1967, and recorded the group there as well. It was through Lloyd that Avakian met the group's pianist, Keith Jarrett. He managed Jarrett from 1967 to 1972, launching his performance and recording career on the Columbia, Atlantic, Impulse, and ECM labels.

In addition to his production of many Broadway cast recordings, Avakian involved himself in two notable theater projects. In 1947, he arranged for a group of musicians under the leadership of the saxophonist Eddie Barefield to perform incidental music for the play *A Streetcar Named Desire* during its Philadelphia and Broadway runs. In 1965, he was an associate producer of the first Off-Broadway revival of Marc Blitzstein's *The Cradle Will Rock*, and personally financed the recording of the cast album.

Avakian worked hard to foster intercultural exchange between the United States and the Soviet Union. In addition to the landmark Benny Goodman and Charles Lloyd tours, he was the first to record Soviet and American artists together (Pavel Lisitsian of the Bolshoi Opera and pianist Maro Ajemian, for New York Records in 1960). In 1960, he attempted to arrange a performance in Moscow by Maro Ajemian of Aram Khachaturian's music, conducted by the composer. In 1971 and 1972, he assisted the Duke Ellington and the Thad Jones/Mel Lewis orchestras in planning their Soviet visits, and he befriended many Russian musicians, composers, and writers, such as Leonid Pereverzev, Oleg Lundstrem, and Valery Ponomarev. Avakian also sponsored the first performance by Soviet jazz musicians in the United States (at the Village Gate, in 1988), and arranged in 1990 for the Branford Marsalis Quartet to play at the Moscow International Jazz Festival, the debut of American performers at that event. For his life-long efforts, the Soviet Composers Union successfully pushed for him to receive the Order of Lenin, the former Soviet Union's highest honor, in 1990.

Avakian's other honors included the Knight of Malta (1984); the *Down Beat* Lifetime Achievement Award (2000); the prestigious French jazz award, the Django d'Or (2006); the French rank of Commandeur des Arts et Lettres (2008); the Trustees Award from the National Association of Recording Arts and Sciences for contributions to the music industry worldwide (2009); and the National Endowment for the Arts Jazz Master award (2010).

In his retirement, Avakian continued to involve himself in independent recording productions for various artists, and, in the 1980s, managed two vocalists: Helen Merrill and Datevik Hovenasian. In the 1990s and 2000s, Sony Legacy consulted him for the reissues of several Miles Davis and Louis Armstrong albums. He also remained active in jazz research and writing, and discovered

several previously-unknown Louis Armstrong compositions at the Library of Congress. In 1997, he produced performances and a recording of them by trumpeter Randy Sandke and other musicians.
Avakian met his wife, the violinist Anahid Marguerite Ajemian (1924-2016), in 1946, and the couple married in 1948. Ajemian's parents, like the Avakians, were Armenian expatriates who had moved to New York City in 1922. Ajemian's sister, Maro (1921-1978), was a pianist. Both sisters studied at the Institute of Musical Art (later the Juilliard School), launched their careers with recitals at Town Hall (in 1940 and 1946), and were interested in contemporary composers. Maro Ajemian performed the U.S. premiere of Aram Khachaturian's *Piano Concerto in Db major*, Op. 38, while she was still a student at Juilliard. In the early 1940s, she met the composer Alan Hovhaness, who was unknown at that time, and started performing his music. Through Hovhaness, the Ajemians met John Cage, Henry Cowell, Ernst Krenek, Lou Harrison, Wallingford Reigger, Carlos Surinach, and Ben Weber, several of whom wrote works for the duo. The Ajemians produced the first recordings of some of these compositions as well, and continued to collaborate until Maro Ajemian's death in 1978.
George Avakian personally financed and produced the first three albums by Hovhaness and Cage (unrelated to his jobs at Columbia) and, in 1958, presented *The 25-Year Retrospective Concert of the Music of John Cage* at Town Hall, an event he also recorded and sold independently. The year before, Avakian and Ajemian produced a three-concert series at Town Hall titled "Music For Moderns," featuring jazz musicians and modern composers on the same bill, a very unusual venture for its time. The concerts featured Anahid Ajemian, Dimitri Mitropoulos, the Duke Ellington Orchestra, the Modern Jazz Quartet, Mahalia Jackson, Chico Hamilton, the composers Virgil Thomson and Carlos Surinach, pianist William Masselos, violist Walter Trampler, and opera baritone Martial Singher, among others.
In the mid-1960s, at the request of Gunther Schuller, Ajemian and violinist Matthew Raimondi formed the Composers String Quartet (CSQ), with the goal of featuring new music by American composers. The group rapidly became renowned and, sponsored by the U.S. State Department, toured the world in the late 1960s and 1970s, including countries such as China, India, and Sierra Leone, where no string quartet had ever performed before. It was the first group to record and regularly perform the string quartets of Elliott Carter, one of which was commissioned for the quartet. In 1975, the CSQ began a two-decade-long residency at Columbia University. It disbanded in 1999, and Anahid Ajemian continued to perform and teach at Columbia and the Juilliard School into the early 2000s.
Anahid Ajemian died in 2016, shortly before The New York Public Library for the Performing Arts opened an exhibition about her and her husband, and George Avakian died the following year at the age of 98.

Scope and Content Note

The George Avakian and Anahid Ajemian papers (1908-2016) document the careers and lives of the producer and violinist through audio and video recordings; personal and professional correspondence; published and unpublished writings and speeches; contracts and other business papers; scores; clippings; scrapbooks; photographs; awards; posters; and visual art.
The bulk of the collection consists of audio and video recordings; correspondence; writings; and photographs illustrating George Avakian's career as a recording producer and artist manager.
The collection is arranged in four series: George Avakian Papers; Anahid and Maro Ajemian Papers; Photographs; and Audio and Video Recordings.
Series I: George Avakian papers dates from 1913 to 2016. It details his work producing, managing, or assisting a wide variety of musicians and recording artists; how he helped develop

those artists' careers and art; the history of Avakian's careers at Columbia, World Pacific, Warner Brothers, and RCA Records; and his later projects as an independent manager and producer. Broadly, the papers show the development of the recording industry over the course of his career. They reveal the intertwined histories through personal and professional correspondence with recording artists or their management; correspondence with other record industry figures; published and unpublished articles, liner notes, essays, and historical accounts by Avakian; clippings; record company memos; business, recording, and production notes; touring information; contracts; publicity material; a scrapbook; awards; posters; visual art; and photographs. Many of Avakian's writings were created with the intention of compiling a memoir of his career which he never completed.
Series II: Anahid and Maro Ajemian papers, dating from 1919 to 2016, documents the lives and careers of George Avakian's wife, the violinist Anahid Ajemian, and her sister, the pianist Maro Ajemian. They contain biographical papers on both musicians; files on individual performances by the Ajemians as a duo and as solo artists; annotated scores; scrapbooks; clippings; contracts; publicity material; letters from the composers Lou Harrison, Edgard Varèse, John Cage, and Alan Hovhaness; and obituaries and memorial tributes for Maro Ajemian. The scores include pieces for violin and violin/piano duo, as well as compositions performed by the Composers String Quartet. Composers represented include Alan Hovhaness, Milton Babbitt, Elliott Carter, Henry Cowell, John Cage, Mel Powell, Lou Harrison, Ben Weber, Gunther Schuller, and others.
Series III: Photographs dates from 1908 to 2012. It includes images of Avakian or Ajemian with various musicians and colleagues, as well as candid, publicity, or performance photographs of those musicians, some never published. These include such figures as Louis Armstrong, Maro Ajemian, Dave Brubeck, the Composers String Quartet, Henry Cowell, Miles Davis, Eric Dolphy, Duke Ellington, Gil Evans, Benny Goodman, Alan Hovhaness, Keith Jarrett, Charles Lloyd, Johnny Mathis, Sonny Rollins, and Ravi Shankar. Also present are portraits of Avakian, some by Carl Van Vechten and William Gottlieb, and photographs of the Avakian and Ajemian families.
Series IV: Audio and Video recordings, numbering over 2200 items, represents the work of George Avakian, Anahid Ajemian, and a large set of recording artists, including Benny Goodman, Louis Armstrong, Charles Lloyd, Sonny Rollins, Maro Ajemian, the Composers String Quartet, Duke Ellington, Paul Desmond, Dave Brubeck, William Masselos, Keith Jarrett, and many others. The recordings, many previously unheard, include unique recording sessions and live performances; interviews and oral histories; radio and television broadcasts; lectures and panel discussions; home recordings by Louis Armstrong and George Avakian; sound and video documentaries; and more. The collection also contains sound and video associated with the film editor and director Aram Avakian.
An audio recording in the collection contains racial language some may find offensive.

Key Terms

Subjects
African American musicians
Jazz
Jazz musicians
Music -- United States -- 20th century
Philippines
Sound engineers
Sound recording executives and producers
Sound recording industry

Third stream (Music)
World War -- 1939-1945 -- Pacific Area

Genre/Physical Characteristic
Albums (books)
Awards
Clippings (information artifacts)
Contracts
Correspondence
Interviews
Manuscripts (documents)
Notated music
Notes (documents)
Photographic prints
Posters
Sound recordings
Speeches
Video recordings

Geographic Names
Hiroshima-shi (Japan)
New York (N.Y.)

Occupations
Musicians.

Names
Ajemian, Anahid
Ajemian, Maro
Armstrong, Louis, 1901-1971
Avakian, George
Brubeck, Dave
Cage, John
Coleman, Ornette
Davis, Miles
Desmond, Paul, 1924-1977
Ellington, Duke, 1899-1974
Goodman, Benny, 1909-1986
Hovhaness, Alan, 1911-2000
Jarrett, Keith
Lloyd, Charles, 1938-
Masselos, William
Rollins, Sonny
Shankar, Ravi, 1920-2012
Columbia Records, Inc.
Composers String Quartet
Newport Jazz Festival
Pacific Jazz Records
RCA Records
Warner Bros. Records

Container List

Series I: George Avakian Papers 1913-2016 (116 boxes, 5 oversize folders, 1 tube 47.21 linear feet) (36 computer files 366.9 megabytes)

Series I documents George Avakian's personal history and his working and personal relationships with key 20th century musicians and artists, both American and foreign, from his time with major recording labels (1938 to the mid-1960s), to his independent work from the mid-1960s onward, to his later work on reissues of his classic productions. The series also gives evidence to his relationships with other key figures in the music and recording industries, such as producers, scholars, and writers, from the United States and other nations. The series holds personal and business correspondence; business and management records; Avakian's notes and writings throughout his career; Avakian's military files; and a scrapbook.

Artists with the most representation in this series are Louis Armstrong, Miles Davis, Keith Jarrett, and Charles Lloyd. Other artists with substantial documentation include Duke Ellington, Benny Goodman, John Cage, Sonny Rollins, Dave Brubeck, Wild Bill Davison, Paul Desmond, John Eaton, the Everly Brothers, Erroll Garner, Alan Hovhaness, Dick Hyman, Johnny Mathis, Helen Merrill, Turk Murphy, Bob Newhart, Orchestra U.S.A., and Ravi Shankar.

Other major topics covered in the papers include the development of Columbia Records during Avakian's time with the company; Avakian's World War II army service and his writings during it; the film *Jazz On A Summer's Day*; the Music for Moderns concert series; the Newport Jazz Festival; jazz in the Soviet Union; jazz history; and the commercial and technical development of the recording business. These files contain correspondence with producers, musicians, researchers, and journalists; Avakian's writings on the subjects; concert programs; and clippings. Smaller file sets contain correspondence with musicians, colleagues, and friends, and detail many recording or performance projects which Avakian produced or helped assemble from the 1970s to the 2010s.

As a general rule, artists and projects recorded for Columbia Records have little contemporaneous documentation in the collection (apart from photographs) because Avakian did not take his office files with him when he departed the company. Instead, Columbia projects are evidenced by correspondence regarding reissue projects, writings, clippings, and interview transcripts. Contemporaneous documents are more common for World Pacific, Warner Brothers, and RCA productions. Major portions of this series document work done on reissues of albums, not the original productions.

In addition to the subseries descriptions below, further description of file contents can be found in the container list.

Series I: George Avakian Papers (cont.)

Subseries I.A. Personal Papers 1913-2016 (32 boxes, 1 oversize folder, 1 tube 13.59 linear feet)

George Avakian's personal papers were compiled by his personal assistants with his approval. The papers hold personal and business correspondence; datebooks; a scrapbook; documentation of Avakian's military service; clippings of articles about Avakian, as well as interview transcripts; publicity autobiographies; a book file containing outlines, ideas, and essays intended for Avakian's unfinished memoir of his career; published and unpublished writings and speeches; unpublished fiction; and awards and honors Avakian received.

Writings are in the forms of typescripts or computer prints, though a few are handwritten. The designation of "published" and "unpublished" for Avakian's writings can be loose: some articles designated as published may only have appeared once in a newspaper or magazine and never republished since, while portions of writings designated unpublished may have appeared or been heard publicly in edited or altered form, for example on recording liner notes, or in lectures and other public presentations. Researchers are advised to examine Avakian's writings carefully regardless of their published or unpublished status, and to remain aware that short essays, liner notes, anecdotes, explanatory notes, commentary, and the like appear throughout subseries I.B, often under other topical names.

The scrapbook documents Avakian's early career as a jazz journalist and producer from 1938 to 1940. It holds clippings of his columns in *Tempo*; cards and letters from musicians such as Mary Lou Williams, Freddie Green, and Sidney Bechet; letters from discographers Hugues Panassié and Charles Venables; and memorabilia from concerts and other events, including a signed note from Duke Ellington.

Avakian's time in the military is represented by his army files, which hold correspondence, service records, and writings. Among the unpublished essays is Avakian's account of visiting the city of Hiroshima ten days after the atomic bomb was dropped on it, and a description of the campaign in the Philippines. The Hiroshima essay, and a rejection letter from *The New Yorker*, is located in box 5, folder 18, and in box 119, folder 7.

Correspondence in the army files is substantial and covers many topics discussed elsewhere in the collection, such as particular jazz musicians, discographical issues, and jazz history. Correspondents include James Thurber; the jazz discographers Charles Delaunay and Ralph Venables; the journalist Leonard Feather; the composer and jazz historian Bill Russell; and several serials which published Avakian's writing during the war, including *Down Beat*, *Esquire*, *Jazz* magazine, and *Hot Jazz Booklets*.

This subseries also contains a separate correspondence file, dating from 1939 to 2012. It holds a mixture of personal and professional correspondence on a wide variety of topics, and includes letters from Avakian to musicians and colleagues regarding personal recording projects; World Pacific, Warner Brothers, and RCA matters; letters written from and regarding the Soviet Union; and personal letters from Edward R. Murrow, Leonard Bernstein, Felix Rosenthal, Ted Curson, Lakshmi Shankar, Andre Kostelanetz, Arthur Godfrey, Maria Schneider, and W.C. Handy, among many others. The file also includes family letters.

b. 5 f. 1-18
b. 6 f. 1-20
b. 119 f. 1-7

Army Files 1944-1953, 1998

Includes correspondence, service records, published articles on jazz, unpublished fiction and essays about Avakian's army experience, and propaganda leaflets.

See also photographs in box 111, folder 9.

Awards

See also National Endowment for the Arts in subseries I.B.

b. 6 f. 21
b. 120

American Federation of Jazz Societies Benny Carter Award 1998-1999

b. 6 f. 22

American Guild of Variety Artists Youth Fund Certificate of Merit 1966

b. 6 f. 23
b. 120

American Society of Composers, Author, and Publishers Jazz Wall of Fame 2011

b. 6 f. 24

Armenian Awards 1997-2005

b. 121

Armenian General Benevolent Union 2016

b. 91 f. 1

Armenian Professional Association 2005

b. 121

Armenian Professional Society 2005

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Awards (cont.)

b. 6 f. 25 — Armenian Students' Association Ara S. Boyan Award 1996

b. 120 — Audio Engineering Society, Boston Section 1998

b. 6 f. 26 — Benny Carter Award 1998

t. 1 — Colgate University Honorary Doctorate 2014

b. 6 f. 27
b. 119 f. 8 — Commandeur des Arts et Lettres 2008

b. 6 f. 28-29 — Django d'Or 2006
International Jazz Awards

b. 94 — Friends of Jazz at University of California Los Angeles 2005

b. 120 — His Master's Voice

b. 93 — International Association for Jazz Education 2008
Humanitarian award.

b. 121 — Jazz Journalists Association 2002

b. 6 f. 30-32 — Knights of Malta 1984-1985, 2007
Contains photographs of the awards ceremony.

b. 121 — Louis Armstrong House Museum 2011

National Academy of Recording Arts and Sciences

b. 122 f. 1 — Certificate of Recognition 1996
For *Miles Davis and Gil Evans: The Complete Columbia Studio Recordings*.

b. 94 — Grammy Plaque 1961
Honor for Producer of Album of the Year, *The Button-Down Mind of Bob Newhart*.

b. 6 f. 33-36 — Grammy and Trustee Awards 1988-1989, 1995, 2009
Includes nomination letters from Gunther Schuller and Milton Babbitt.

b. 92 — New York Chapter Governor's Award 1987

b. 90 f. 2 — Nomination and Recognition Awards 1994, 1997, 2005

b. 120 — New Jersey Jazz Society 1981

b. 7 f. 1 — New Orleans 1955, 2002
Honorary Citizenship and City Council Proclamation.

b. 7 f. 2 — Order of Lenin, Union of Composers of the USSR 1990
Includes letters from Avakian to Tikhon Khrennikov.

b. 7 f. 3
b. 120 — Sidney Bechet Society Man of the Year 2003

b. 120 — Yerevan International Jazz Festival 1998

Biographical Material

b. 7 f. 4
b. 117 f. 3 — Autobiographies 1958-2008
Produced for record company publicity departments, some edited.

b. 7 f. 5 — Narration about 1985
To accompany slideshow. Unknown author.

b. 7 f. 6 — Jack Maher Script about 1988
To accompany slideshow.

b. 7 f. 7-10
b. 117 f. 15
b. 119 f. 9
b. 123 f. 1 o. 1 — Birthday Cards 1961-2012
Includes greetings from Michel Legrand, Charles Aznavour, Bob Newhart, Dave Brubeck, Sonny Rollins, Toots Thielemans, and Herman Leonard.

Book Outline, Manuscripts, and Letters
For Avakian's never-completed memoir.

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Book Outline, Manuscripts, and Letters (cont.)

b. 7 f. 11 General Outlines and Correspondence 1988-1991

b. 7 f. 12 Armstrong, Louis 2000
Excerpt of an essay

b. 7 f. 13 Berlin 1961
Includes a letter to Anahid Ajemian regarding jazz behind the Iron Curtain.

b. 7 f. 14 Bernays, Eric 2004

b. 7 f. 15 Discography

b. 7 f. 16 Getz, Stan

b. 7 f. 17 Goodman, Benny
Regarding Goodman's Soviet tour.

b. 7 f. 18 Greenspon, Herbert

b. 7 f. 19 "Hot Jazz Classics"
An essay on the genesis of series.

b. 7 f. 20 LP Innovation and Columbia History 1995
See also Long-Playing Record and Recorded Sound History; and recorded interviews with William S. Bachman and Vincent Liebler in subseries IV.B.

b. 7 f. 21 Moscow After Tallin 1966
Regarding Charles Lloyd's Soviet tour.

b. 119 f. 10 Newhart, Bob, and *Jazz On A Summer's Day* about 1999; 2008

b. 7 f. 22 Newport Jazz Festival of 1955

b. 7 f. 23 Piaf, Edith 2000-2001

b. 7 f. 24 Book proposal - The World of Records

b. 7 f. 25 Check Registry 1966-1970
Record of expenses paid to notable musicians.

Clippings
Box 119, folder 11 contains a clipping describing Avakian's combat experience in Mindanao, the Philippines.
Arranged by name of publication.

b. 8 f. 1-9
b. 119 f. 11 1948-2009

b. 8 f. 10-36 A - Do 1951-2005

b. 9 f. 1-38 Do - Ri 1939-2010

b. 10 f. 1-14 Ri - Y 1956-2009

Correspondence

b. 10 f. 15-17
b. 11 f. 1-17
b. 114 f. 4 1939-2011

b. 118 f. 9
b. 119 f. 12 1967-2013

b. 116 f. 1
b. 117 f. 14
b. 118 f. 2 1987-2010

b. 12 f. 1-5
b. 119 f. 13-14 Family Letters 1949-2003

b. 12 f. 6 Gag Letters 1946-1984
From Avakian to others.

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Correspondence (cont.)

b. 12 f. 7-9 Newspaper and Magazine Editors 1938-2010
Subjects include the decline of swing, Aram Avakian and his role in the making of *The Godfather*, Duke Ellington at the 1956 Newport Jazz Festival, and politics.

b. 12 f. 10 Wallace, Mike 1983
Letter to Wallace regarding the Armenian genocide.

b. 12 f. 11-14 The White House 1961-1965
Letters regarding Orchestra U.S.A., the President's Music Committee, and gifts of recordings. Includes a letter from Pierre Salinger.

b. 12 f. 15
b. 95
b. 124 Datebooks and Address Books 1963-1968, 1976, 1979, 1994-1998, 1983-1984

b. 12 f. 16 Federal Bureau of Investigation File 1999
The file explains the Maro Ajemian - Aram Khachaturian connection.
See also Freedom of Information Act Request in box 32, folder 4.

b. 12 f. 17 First Trip to the Soviet Union 1961
Letters from RCA and others regarding the trip.

Horace Mann School

b. 119 f. 15 Birthday Greeting and Reunion 2013

b. 12 f. 18 Clippings 1934-1937, 2007

b. 125 f. 1 *Horace Mann Record* Issues 1937, 1941, 1962

b. 125 f. 2 Photographs and Commencement Program 1937

b. 126 Yearbook 1937

Interview Transcripts
Recordings of some of these interviews can be found under interviews in subseries IV.B.
Arranged by name of interviewer or publisher.

b. 12 f. 19
b. 125 f. 3 Smithsonian Jazz Oral History Program 1993 September 28
Interview by Ann Sneed.
The recording of this interview is in subseries IV.B.

b. 12 f. 20 Peter Balakian 2009 March 16

b. 12 f. 21 BMI Oral History Transcript 1989

b. 12 f. 22 Sara Cameron 2000 May 1

b. 13 f. 1 Email Interview 2001
Unidentified interviewer.

b. 13 f. 2 Tim Clausen 1995 January 3
For *Milwaukee* magazine, regarding Erroll Garner.

b. 13 f. 3 Missouri Historical Society interview

b. 13 f. 4 Russian Interview 2004

b. 13 f. 5 Mara Wildfeuer
With Avakian's edits.

b. 13 f. 6 Louis Barfe 2003

b. 13 f. 7 Grammy Living History Interview 1999

b. 13 f. 8 Jazzmagazine.com 2002

b. 13 f. 9
b. 125 f. 4 Sara Fishko 2002 July 22
For WNYC radio. Contains Avakian's notes.

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Interview Transcripts (cont.)

b. 13 f. 10 Patrice Bertrand 2000
Regarding Miles Davis.

b. 13 f. 11 Paul Kolderie 1978 March 17
Regarding Duke Ellington.

b. 13 f. 12 Lisa Davenport 1993 July 3

b. 13 f. 13 Mike Hobson 1997 March

b. 13 f. 14 Michael Jarrett 1994 Summer

b. 13 f. 15
b. 117 f. 4 Oral History of American Music 1978, 2003, 2005, 2008
The transcripts contain Avakian's notes. The 1978 interview was regarding only Duke Ellington.
The recording of the 1978 interview is in subseries IV.B.

b. 13 f. 16 JazzWax.com 2010

b. 13 f. 17 Ted Panken 2005 March

b. 13 f. 18-19 "Peter K"
Possibly Peter Keepnews.

b. 13 f. 20 Jersey Jazz 2012 July-August

Jim Kaplan

b. 115 f. 22 2005
A lengthy interview regarding Frank Sinatra.

b. 13 f. 21 2006 October 31

b. 13 f. 22 "PB" and "CR"
Labeled "tape 2 of 4."

b. 13 f. 23 *The Myth Maker: George Avakian* 1993
A BBC Radio series of interviews conducted by Ian Carr. Topics are Louis Armstrong, Benny Goodman, Duke Ellington, Erroll Garner, Dave Brubeck, Miles Davis, Sonny Rollins, Charles Lloyd, and Keith Jarrett. Also holds letters from Avakian inquiring about United States rebroadcast.

b. 13 f. 24 The Michael Anthony Show: The Unforgettables 1999, 2001
WHPC 90.3 FM interviews with Michael Anthony.

b. 118 f. 8 Peter Krulewitch, Old New York Stories 2009

b. 118 f. 10 National Jazz Museum In Harlem 2009

b. 116 f. 2 Unidentified 2002-2003
Regarding Avakian's work at Columbia and his experience with Sony Legacy.

b. 115 f. 17 Unidentified

b. 125 f. 5 Journal 1913
Possibly belonging to one of Avakian's or Ajemian's parents. All entries are in Armenian.

b. 122 f. 2 Musical Arrangements by George Avakian
Possibly produced while Avakian was stationed in the Philippines. Scores and horn parts for "Black and Tan Fantasy" and "Peg O' My Heart," and a score for "Sing Sing Sing."

b. 13 f. 25
b. 125 f. 6 Passports and Identification Cards 1963-1965, 1976-1981, 1993, 2000

b. 14 f. 1 Riverdale House 1986, 2011
Contains letters regarding the Avakians' property and surrounding area, and a description of their house.

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)

Scrapbook 1938-1940 (The book and its contents are fragile.)
Letters which were folded inside of envelopes in the scrapbook were removed and placed in folders. Notes inside the scrapbook denote who the letters were from and which folder they are contained in (see below).

b. 127 Book

b. 125 f. 7-10 Letters

b. 125 f. 11-12 Wedding 1948
Contains the Avakians' marriage certificate, a photograph of Alan Hovhaness with the Avakians at their wedding, clippings, a gift list, and congratulatory telegrams.

b. 125 f. 13 Wills 1990-2007
Drafts and legal correspondence for both George Avakian's and Anahid Ajemian's wills.

b. 125 f. 14 Word Puzzles
Created by Avakian.

Writings
See also Book Outline, Manuscripts, and Letters above.

Articles
By or about Avakian.

Published

b. 14 f. 2 "Avakian Gives the Beat" 1956
The program note for the Lewisohn Stadium Concert at which Louis Armstrong performed with the New York Philharmonic.

b. 14 f. 3 "The Complete (Louis Armstrong) 1956 Chicago Concert: George Avakian recalls the original recording of this concert..." 1997

b. 14 f. 4 "Backdrop to Jazz" in *Jazz Notes and Blue Rhythm* 1945
Draft and published copy.

b. 14 f. 5 "Barrelhouse Benny Drops Decision to 'Kansas City Killer' at Garden," in *Tempo* 1938

b. 14 f. 6 "Benny Goodman, King of Swing, Enjoyed Long Career Before New Style In Modern Music Brought Him Fame" in *The Horace Mann Record* 1936
Contains letter to a friend with an anecdote regarding the first interview with Goodman and subsequent recording sessions.

b. 14 f. 7 *The Bix Beiderbecke Legend*
Liner notes.

b. 14 f. 8 "The Cat" in *Record Changer* about 1950
Drawings and captions by Gene Deitch, commentary by George Avakian.

b. 14 f. 9 "Collectors' Corner," *Tempo* 1939
Holds Avakian's first article on Louis Armstrong.

b. 14 f. 10 *Cue* 1949
An article on the NYU jazz classes Avakian conducted at the Café Society.

b. 14 f. 11 *Down Beat* 1939
Various articles.

b. 14 f. 12 *Down Beat 25th Anniversary* 1959
Typescript.

b. 14 f. 13 "Ellington on Columbia," *Duke Ellington Society of Sweden Bulletin* 2010

b. 14 f. 14 *Encyclopedia Americana* Article on Miles Davis 1992-1993

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Writings (cont.)
Articles (cont.)
Published (cont.)

b. 14 f. 15 "The First Jazz Reissue Program," *Jazz Times* 2000
Notes and drafts.

b. 14 f. 16 "A Gentleman Of A Man: Eric Dolphy," *Jazz* 1964

b. 14 f. 17 "Get All the Facts in No Space, But Interesting," *Billboard* 1955 May 21

b. 14 f. 18 "High Fidelity Broadens Scope of Jazz Records," *Washington Star* 1954

b. 14 f. 19 "The History of Columbia is Saga of Jazz," *Down Beat* 1956

b. 14 f. 20 "How I Found Unissued Armstrongs," *Jazz Information* 1940

b. 14 f. 21 "I Mean the Jeebies," *The Record Changer* 1950

b. 14 f. 22 "Jam Session On Leyte," *Mademoiselle* 1945

b. 14 f. 23
b. 125 f. 15 "Jazz," *Mademoiselle* 1945

b. 14 f. 24 "Jazz Etc.," *The Harvard Service News* 1943

b. 14 f. 25 "Jazz Concert at the Stadium," *The Herald Tribune* 1956

b. 14 f. 26 "Jazz Scene 1962", *RCA Electronic Age* 1962

b. 14 f. 27 "The Louis Armstrong Hot 5 and Hot 7 Recordings" 2000
Copyright registration for liner notes.

b. 14 f. 28 "For Your Desert," *Mademoiselle* 1950

b. 14 f. 29 "Move Over, Stacy and Sullivan - Let Hodes In!" - *Down Beat*

b. 14 f. 30 "Newport was TOO Live When it was First Recorded," *Metronome*

b. 14 f. 31 "Old Jazz Records," *Music and Rhythm* 1942 July

b. 14 f. 32 "Philippine Philippic," *The Record Changer* 1945

b. 14 f. 33 *Pic* Magazine Reviews 1943-1947

b. 14 f. 34 "Records, " *Mademoiselle* 1946 September

b. 14 f. 35 *The Jazz Record* 1943, 1947

b. 14 f. 36 *The Record Changer* 1945, 1948

b. 14 f. 37 "Sonny Meets Hawk: And How It Happened, " *Jazz* 1963

b. 14 f. 38 "Swing, Baby, Swing!" *The Horace Mann Quarterly* 1936

b. 14 f. 39 "New Orleans Rebirth," *Jazz Notes and Blue Rhythm* 1945

b. 14 f. 40 "What Do You Listen To For Pleasure?" *Jazz*

Unpublished
Typescripts or printouts.

b. 15 f. 1 Louis Armstrong Recollections 2000

b. 15 f. 2 "The Music of Louis Armstrong" 1994

b. 15 f. 3 Armenian Music 1995
Avakian's memoir of producing Armenian music in a letter to Alain Findling.

b. 15 f. 4 Bessie Smith

b. 15 f. 5 Bix Beiderbecke

b. 15 f. 6 "Father of the Groom"
An essay on Avakian's daughter's interest in working with horses.

b. 15 f. 7 Article for Kennedy Center Honors About Dave Brubeck 2009

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Writings (cont.)
Articles (cont.)
Unpublished (cont.)

b. 15 f. 8 — Round Midnight
Regarding Miles Davis.

b. 15 f. 9 — *Yale Alumni Magazine* Contribution on Ellington 2002
A story about Avakian's dinner with Ellington at Yale.

b. 15 f. 10 — Childhood Memoirs 1941

b. 15 f. 11 — Columbia Records History 1998
Article and letter to Howard Scott.

b. 15 f. 12
b. 125 f. 16 — Copyin' Louis

b. 15 f. 13 — East Meets West
Regarding Armenians in America.

b. 15 f. 14
b. 125 f. 17 — Duke Ellington about 1941

b. 15 f. 15-16 — Benny Goodman 1952

b. 15 f. 17 — Greenspon Preservation Program 2009

b. 125 f. 20 — Hovenassian, Avak
An untitled story about Hovenassian.

b. 15 f. 18 — Jazz 1960s

b. 15 f. 19 — "Jazz Is America's Greatest Export"

b. 15 f. 20 — Jazz Music Columns

b. 15 f. 21 — Jazz Broadcast Proposal

b. 15 f. 22 — McKenzie-Condon Chicagoans

b. 15 f. 23 — Mitropoulos, Dimitri 1951, 1984
An account of Avakian's meeting with Dimitri Mitropoulos, written for Oliver Daniel. Contains a letter from Mitropoulos.

b. 125 f. 18 — Notes on Jazz and Jazz Musicians about 1944

b. 15 f. 24
b. 125 f. 19 — Re-Bop about 1945

b. 15 f. 25 — Soviet Jazz 1960s

b. 15 f. 26 — "Une Soiree Chez Le Hot Club de France"

b. 15 f. 27 — *Off Stride* Submission 1984
Article about Babe Ruth.

b. 15 f. 28 — Cover Letter 1950s

Fiction

b. 15 f. 29 — "Adrian and Agnes on the Mystery of the Maltec Idols"

b. 15 f. 30 — "The Fire From Baltimore"

b. 15 f. 31 — "I Will, I Will, I Will"

b. 125 f. 21 — "Last Day for the Double-Decker Bus" 1947-1948

b. 125 f. 22 — "London in the Rain" and "Atlanta in the Rain" about 1943

b. 125 f. 23 — "Nor Iron Bars"

b. 15 f. 32
b. 125 f. 24 — "Oh, Francis" 1946

b. 125 f. 26 — *The Pathe-tic Weekly* 1931
A faux-newspaper.

Series I: George Avakian Papers (cont.)
Subseries I.A. Personal Papers (cont.)
Writings (cont.)
Fiction (cont.)

b. 15 f. 33
b. 125 f. 25 "Parking Fine"

b. 15 f. 34 "Study! Aim! Fire! A Satire With Music" 1944

b. 15 f. 35 Untitled

Lectures and Speeches

These files contain full texts, notes, or programs. They include lectures and syllabi for the jazz history courses Avakian taught at New York University with Sterling Brown (box 16, folders 1-4); lectures on Duke Ellington (1995-2004); a speech Avakian delivered at the Polar Music Prize award ceremony for Keith Jarrett (2003); an incomplete draft of a speech entitled "How I Became A Record Producer" which includes a detailed account of the Avakian family's immigration to the United States and the start of the Avakian Brothers rug business (box 16, folder 19); and speeches on Louis Armstrong (2000, 2008).

b. 15 f. 36-40 2000-2006

b. 16 f. 1-21 1948-2008

b. 117 f. 5 2008

Liner Notes

b. 91 f. 2 Columbia Basic Library of Great Jazz 1956

b. 16 f. 22 The Rediscovered Louis and Bix 1994
Draft, with notes.

b. 16 f. 23 *A Quartet Is A Quartet Is A Quartet* - The Modern Jazz Quartet 1963

b. 16 f. 24-25 Lyrics 1945

b. 16 f. 26-27 Notes 1969
Mostly hand-written notes on many projects.

b. 16 f. 28 Yale University Application Essay 1937
Incomplete.

Subseries I.B. Alphabetical Files 1924-2014 (95 boxes, 4 oversize folders 37.53 linear feet) (36 computer files 366.9 megabytes)

This subseries documents George Avakian's recording productions, his working and personal relationships with musicians, his history with several record labels, his innovations in presenting recorded music, and important events in which he played a key role. These events include the Newport Jazz Festivals of the late 1950s and early 1960s; significant tours by Benny Goodman and Charles Lloyd; and his record and concert productions meant to further artistic exchange between the United States and the Soviet Union. Files in this subseries consist of correspondence, internal company memos, writings, notes, awards, contracts, business records, concert programs, promotional material, clippings, photographs, posters, and scores.

Recording artists and composers documented include Louis Armstrong, Cannonball Adderley, Dave Brubeck, John Cage, Eddie Condon, Miles Davis, Wild Bill Davison, Paul Desmond, Eric Dolphy, Armen Donelian, John Eaton, Duke Ellington, Gil Evans, the Everly Brothers, Erroll Garner, Benny Goodman, Billie Holiday, Datevik Hovenasian, Alan Hovhaness, Dick Hyman, Mahalia Jackson, Keith Jarrett, Aram Khachaturian, Lotte Lenya, Charles Lloyd, Oleg Lundstrem, William Masselos, Johnny Mathis, Helen Merrill, Turk Murphy, Bob Newhart, Orchestra U.S.A., Sonny Rollins, and Ravi Shankar.

Among the more documented artists are Louis Armstrong, Miles Davis, Keith Jarrett, and Charles Lloyd.

The Louis Armstrong files, mostly dating from the 1990s and early 2000s, contain correspondence, notes, and annotations regarding the Sony Legacy reissues of the Armstrong albums Avakian produced in the 1950s: *Louis Armstrong Plays W.C. Handy*, *Ambassador Satch*, *Satch Plays Fats*, and *Satchmo The Great*. Other notable Armstrong content includes contemporary documentation of the "Mack The Knife" single; correspondence regarding Avakian's discovery of unrecorded Armstrong compositions at the Library of Congress (see The Rediscovered Louis and Bix); and copies of correspondence between Avakian and Joe Glaser, Armstrong's manager, dating from 1955 to 1956.

Files on Miles Davis primarily document the 1997 Sony Legacy boxed set reissue of the albums Davis recorded with Gil Evans for Columbia Records, particularly *Miles Ahead*. A copy of Davis's 1955 contract with Columbia is located in box 69, folder 21.

The Keith Jarrett files include letters from Jarrett regarding recording, contract, touring, and publishing issues; correspondence with ABC/Impulse, Atlantic, CBS, and ECM Records; recording notes or marketing plans for various albums; touring files; and lead sheets of Jarrett's music submitted to Fontelle Music for copyright purposes (Avakian founded the publishing company to provide a home for Jarrett's and Charles Lloyd's music).

Files on Charles Lloyd document Avakian's management of the saxophonist during his period of greatest commercial success in the mid- to late-1960s. Avakian acted as agent and tour manager for Lloyd's quartet and as advisor in Lloyd's dealings with record companies. He also established Fontelle Music. The Lloyd files are in two divisions: management and touring.

Management files, arranged chronologically, date from 1962 to 1981. They are composed of correspondence, clippings, and promotional literature. Correspondents include Lloyd, Atlantic Records, Columbia Records, the William Morris Agency, publishers, and Broadcast Music, Inc.

The Lloyd touring files are mostly arranged chronologically, with folders for each engagement as well as folders of correspondence and documentation regarding overall tour finances. They hold correspondence with local presenters, hotels, and airlines; Avakian's notes; itineraries; concert programs; clippings; promotional literature; posters; and financial statements. Files for the 1966 tours are partially arranged alphabetically by country.

Series I: George Avakian Papers (cont.)

Other subjects in this subseries include Avakian's 20-year career history with Columbia Records, as well as the history of the company; his careers at World Pacific, Warner Brothers, and RCA Records; the trumpeter Bix Beiderbecke; the composer Bill Russell; the Voice of America jazz DJ Willis Conover; the Music For Moderns concert series; the National Academy of Recording Arts and Sciences; the 1965 Off-Broadway production of *The Cradle Will Rock*; jazz in the Soviet Union, Soviet jazz musicians, and jazz festivals in the country; the development of the long-playing record and its role in expanding the record business; the film *Jazz On A Summer's Day*; the Newport Jazz Festivals from 1956 to 1963; the musician and writer Mike Zwerin; concerts Avakian helped organize to benefit the Armenian Children's Fund; Avakian Brothers, the family Persian rug importing business for which Avakian worked in the 1970s; and the producers Hank O'Neal, Vartan Tonoian, and Phil Schaap.
See notes in the container list for further details on all contents of this subseries.

b. 1 f. 1 20th Century Project 2002
ABC News.

b. 1 f. 2-3 3 x 3 1974
A group of Soviet jazz musicians who defected to the United States, managed by Avakian. Includes typescript of a commencement address delivered by Avakian at Quinnipiac University, which discusses the group.
See also the recording session in Series IV, under 3 x 3.

b. 1 f. 4 A O'N Records, Ltd 1979-1980
See also O'Neal, Hank.

b. 1 f. 5 Abortion Rights Mobilization Concert 1982
Correspondence between Avakian, Larry Lader, and Dave Brubeck.

b. 1 f. 6 Adderley, Cannonball 1958, 2009
World Pacific contract for New Bottle, Old Wine (with the Gil Evans Orchestra).
See also the audio recordings of In My Solitude, in Series IV under Adderley.

b. 1 f. 7 Albam, Manny 2001
Emails to the Duke-LYM mailing list regarding Albam.

b. 89 f. 14 Albertson, Chris 2006

b. 1 f. 8 Album Ideas 1958-1962
RCA and Columbia internal memos and Avakian's notes.

b. 1 f. 9-10 Alexander, Shana 1994-1995
Daughter of Milton Ager. Correspondence regarding discovery of Milton Ager recordings.

b. 1 f. 11 Allen, Woody 1997
Includes a signed letter from Allen.

b. 1 f. 12-23 Alliance Trans-Atlantique 1999-2001
Partnership between Avakain and Bernard Gaminian to release music by Armen Donelian and Datevik Hovanesian.
See also Hovanesian and SABU Productions.

b. 116 f. 3-7 Alliance Trans-Atlantique 1999-2001

b. 2 f. 1 Allyn, David 1986

b. 2 f. 2 American Federation of Jazz Societies 2001
See also awards in Subseries I.A.

b. 2 f. 3-4 American Jazz Ensemble 1964
Columbia correspondence and contract, handbills, and recording notes.
See also Smith, Bill.

b. 2 f. 5 American Jazz Orchestra 1989

b. 2 f. 6 American Society of Composers, Authors and Publishers 1993

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 2 f. 7 — Amram, David 1968, 1993
Letters to Avakian.

b. 2 f. 8-19 — Anahid Music 1963-2002
Avakian's company, publisher of Keith Jarret's music, as well as Joe Daley and Vladimir Grinberg. Holds lead sheets, contracts, royalty statements, correspondence with BMI, and catalog list.

b. 2 f. 20 — Anderson, Ernie 1995
Letter from Shana Alexander regarding Anderson.

b. 2 f. 21 — Anderson, Ivie 2005
Correspondence with David Palmquist regarding Anderson.

b. 2 f. 22 — Ararat Ranch 1976
Contract for property held by Avakians and others.

b. 2 f. 23 — Armavir Music 1966, 1983

b. 2 f. 24-26
b. 3 f. 1-10 — Armenia 1970s-2000
Includes documentation of an earthquake benefit produced by Avakian in 1989.

b. 3 f. 11 — Armenians in India 1988

Armstrong, Louis
See also audio and video recordings in series IV.

b. 65 f. 1
b. 115 f. 11-12 — 1993-2005
Includes correspondence with Mickey Kapp and Gösta Hagglöf.

b. 65 f. 2 — *16 Most Requested Songs* 1994
Drafts of Avakian's annotations for CD.

b. 65 f. 3 — *Ambassador Satch* about 1955
Copies of photograhs taken for publicity purposes, with Avakian commentary.

b. 65 f. 4 — Armstrong, Clarence Hatfield 1998
Funeral program.

b. 65 f. 5 — Article Typescripts
One by Joe Glaser about Armstrong, second by Richard Meryman written in Armstrong's voice.

b. 65 f. 6 — BBC Interview on Voice of America Willis Conover Jazz Hour 1956
Transcript.

b. 65 f. 7-8 — Biography 1998
Draft of New Grove biography by Michael Cogswell, with Avakian's notes, and Aram Avakian's biographical notes on Armstrong. Portions of Aram Avakian's notes are fragile and encased in mylar.

b. 65 f. 9 — Bradner, Lawrence 2001
Memoir by author describes meetings with Armstrong.

b. 65 f. 10 — Columbia Recording Information Sheets

b. 65 f. 11
b. 125 f. 27 — *The Complete Chicago Concert 1956* 1996
Avakian's notes on the reissue, and correspondence with Seth Rothstein of Sony regarding it.

b. 65 f. 12 — *The Complete Hot Five and Hot Seven Recordings* 2000
Press release and fax from Sony regarding reissue, with Avakian's notes.

b. 65 f. 13-16 — Copyrights and Compositions 1992-1994
Correspondence and lists pertaining to Avakian's tracing and discovery of previously unknown Armstrong copyrighted compositions at the Library of Congress.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Armstrong, Louis (cont.)

b. 66 f. 1 — Contracts 2000
Copies of Armstrong's Columbia and MCA contracts, and Avakian letters to Henri Renaud regarding them.

b. 66 f. 2 — Deutsch, Didier 1994

b. 128 f. 1 — Discographical Information
Typed and sent to Avakian by a friend.

b. 129
b. 69 f. 13
b. 128 f. 2 — *A Discography of Louis "Satchmo" Armstrong* by Hans Westerberg
after 1981
Contains Avakian's personal annotated copy, correspondence with Willems, and Avakian's further notes on the contents.

b. 66 f. 3 — Ellington, Duke 2003
Text of presentation delivered by Avakian at Ellington conference on Armstrong/Ellington album never made.

b. 66 f. 5 — Fresart, Ivan
Notes on private French 1948 recordings.

b. 66 f. 6 — Giddins, Gary 1998

b. 66 f. 7-8 — Glaser, Joe 1955-1956, 1965
Holds copies of correspondence with Glaser from Columbia Records files, internal Columbia memos regarding Armstrong, and a letter from Avakian regarding the possibility of a Russian tour.

b. 66 f. 9 — Hofstra University 2001

b. 66 f. 9.1 — *King Louis* 1940
Liner notes to first reissue of Armstrong material on Columbia (on the Hot Jazz Classics series).

b. 66 f. 10 — "King Porter Stomp"

b. 66 f. 11 — Language 2002
Avakian's postings to online mailing list regarding Armstrong's language usage.

b. 66 f. 12 — "Laughin' Louie" 1994

b. 66 f. 13 — Lead Sheets
For three songs performed by Armstrong, with Avakian's notes.

b. 66 f. 14 — Lewisohn Stadium 1956
Recording information.

b. 66 f. 15 — *Live At The National Press Club*
Letter from Smithsonian Folkways and copy of liner notes.

b. 66 f. 16 — "Lose Weight The Satchmo Way"
Pamphlet written and signed by Armstrong.

b. 66 f. 17-20
b. 115 f. 13-14 — *Louis Armstrong: An American Icon* 1998, 2002
Notes and correspondence with Jack Bradley and Andy McKaie regarding content.

b. 66 f. 21-22 — Louis Armstrong Educational Foundation 1993-2004
Correspondence and notes mostly document Avakian's resignation from the Foundation's Board.

b. 67 f. 1-4 — Louis Armstrong House and Archives and Queens College 1988-2006
Avakian serves on the advisory board. Correspondence with Queens College officials and director Michael Cogswell, Avakian's research notes, and deed of gift for donation of recordings.

b. 67 f. 5-13 — *Louis Armstrong Plays W.C. Handy* 1985, 1996-1997
Editing and production notes, correspondence with Sony and researchers, and liner note drafts for reissue of album. A 1985 letter to Michael Brooks explains earlier CD reissue procedures.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Armstrong, Louis (cont.)

b. 67 f. 15 — Louis Armstrong Memorial Concerts 1971-1972
Flyers and programs.

b. 67 f. 16 — The Louis Armstrong School 1994

b. 67 f. 17 — Louis Armstrong World Music Festival 1990

b. 67 f. 18 — Lyrics 2011
Emails with Ricky Riccardi and others regarding Armstrong lyrics.

b. 67 f. 19 — "Mack The Knife" 1955, 1993
Includes sheet music and typed lyrics used at the recording session.

b. 67 f. 20 — Okeh Covers 2004
Email to Vince Giordano discussing songs Armstrong recorded for Okeh.

b. 67 f. 21 — Ostwald, David 1991
Reactions and counter-reactions to Ostwald's New York Times op-ed of August 3rd regarding Armstrong and civil rights. Includes lengthy unpublished letter from Avakian.

b. 67 f. 22 — Queens Library Gift 1994

b. 68 f. 1-5
b. 113 f. 14
b. 116 f. 19
b. 117 f. 10 — The Rediscovered Louis And Bix 1996-1997
Correspondence with Randy Sandke, David Ostwald, Wynton Marsalis, Malcolm Addey, and others regarding the performance and recording of newly-discovered Armstrong music at the Library of Congress..
See also photographs in Series III.

b. 68 f. 6 — Repertory of the Louis Armstrong All Stars
Article by Ricky Riccardi.

b. 68 f. 7-19
b. 69 f. 1-4
b. 115 f. 1-9
b. 118 f. 4 — *Satch Plays Fats* 1998-2002
These files pertains to the reissue of original album. They include Avakian's new liner notes, which were used only in an Italian edition of the CD reissue, as well as correspondence with David Ostwald; Peter Shukat (Avakian's lawyer); Sony officials Steve Berkowitz, Jeff Jones, and Seth Rothstein; Italian scholar Stefano Zenni; and engineer Doug Ramsey. Also present are production and editing notes. Sony did not use Avakian's new liner notes and the files contain Avakian's writing about why they didn't, as well as discussion of proposed legal action against Sony.

b. 69 f. 5-7
b. 115 f. 10 — *Satchmo The Great* 1983, 2000, 2003
Holds Avakian's account of how Edward R. Murrow came to plan the episode of *See It Now* featuring Armstrong from which the film *Satchmo The Great* was derived, and correspondence with PBS, Casey Murrow, and others regarding different editions of the film and its possible broadcast on PBS.

b. 69 f. 8
b. 66 f. 4 — "Six Foot Four" / "The Faithful Hussar" 1956, 1996-1997
Contains Avakian's songwriter's contract, his hand-written lyrics, a letter to ASCAP regarding the song, and correspondence with scholars about the song's origins.

b. 69 f. 9 — The Smithsonian Associates 2000

b. 69 f. 10 — United States Postal Service Armstrong Stamp 1992

b. 69 f. 11 — Talcott, MacKerrow
Text of a proposed children's book about Armstrong, with letters of approval from Dave Brubeck, Wynton Marsalis, and others.

b. 69 f. 12 — Tapes
List of unique Armstrong tapes in Avakian's possession.

b. 117 f. 9 — Waller, Fats 1991
Notes and essay drafts regarding Waller and Armstrong.

b. 69 f. 14 — Will 1992
Copy of Armstrong's will, with commentary by David Ostwald.

b. 69 f. 15 — Willems, Jos 2002-2006

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 3 f. 12 Artists for Humanity 1990

b. 3 f. 13 Arzruni, Sahan 1989, 2004

b. 3 f. 14 Asch, Moe 1949-1951
Letters discuss John Cage and Alan Hovhaness.

b. 3 f. 15 Askew, Luke 1965-1966
See also Morrison, Bob, and photographs in Series III.

b. 3 f. 16 Atlantic Records 1971

b. 3 f. 17 Australian Jazz Convention 1986

b. 3 f. 18 Autographed Checks 1971-1995
Including John Cage, Keith Jarrett, Charlie Haden, Dewey Redman, Ron McClure, Paul Motian, Harry "Sweets" Edison, Valery Ponomarev, Richard Davis and Jack DeJohnette.

b. 117 f. 2 Avakian, Aram 1993-1997

b. 3 f. 19-24 Avakian Brothers 1969-1978
Papers, business records, and writings regarding Avakian's time with his family's business.

b. 4 f. 1-29 Avakian Brothers 1969-1978

b. 16 f. 29 Avedisian, Armen
Speech by Avakian honoring Avedisian.

b. 17 f. 1-2 Azarian, David 1994-1997
Correspondence and clippings.

Aznavour, Charles

b. 128 f. 3 Interview Notes

b. 91 f. 3 Japanese Souvenir Book 1960s
Signed by Aznavour.

b. 17 f. 3 Letters and Essay about 1981
Essay about Aznavour and Avakian meeting in Japan.

b. 17 f. 4 Bach, Bob

b. 17 f. 5-7 Baker, Chet 1981-1982
Correspondence and notes regarding live recordings at the Village Vanguard. These recordings are in series IV.A.

b. 17 f. 8 Baker, John 1959

b. 17 f. 9 Balakian, Peter 1997

b. 17 f. 10 Barker, Warren 1996

b. 17 f. 11 Barnet, Charlie 1991
Death announcement.

b. 17 f. 12 Barry, John 1997

b. 17 f. 13 Baron, Art 1997

b. 17 f. 14 Bartok Sonata Album 1969

b. 17 f. 15 Baseball History 2004, 2007
Letters from Baseball Hall of Fame.

b. 17 f. 16 Basie, Count 2007
Correspondence with researchers.
See also audio and video recordings in series IV.

b. 17 f. 17 Batashev, Alexey
See also photographs in Series III.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 17 f. 18 **Bechet, Sidney** 1997-2000
Sidney Bechet Society letters.

b. 17 f. 19-22
b. 89 f. 19-20
b. 128 f. 4 **Beiderbecke, Bix** 1978-2008
Letters from Beiderbecke fans and researchers, and the Bix Beiderbecke Memorial Society. Also holds photographs of Beiderbecke conference.

b. 17 f. 23 **Belden, Bob** 2008-2009
Emails from Belden to Casey Dolan regarding Sony Legacy.

b. 17 f. 24 **Belka International** 1990

b. 17 f. 25 **Bennett, Tony** 1991, 2002
Letters to Bennett regarding a tour of the Soviet Union and the Gully Low Jazz Band.

b. 17 f. 26 **Berger, David** 2004, 2007

b. 17 f. 27
b. 128 f. 5 **Berigan, Bunny** 1942, 1997-2007
Cards from Berigan's daughter, and a short essay by Avakian on Berigan's recorded legacy.

b. 17 f. 28 **Berio, Luciano** 1963
Letter to Berio.

b. 17 f. 29 **Berkowitz, Steve** 1995-1997
Correspondence regarding Sony Legacy.

b. 18 f. 1 **Blackbirds of 1928** 2001

b. 18 f. 2 **Blake, Ran** 1963-2005
Correspondence with Blake and Jeanne Lee.
See also audio recordings in series IV.A.

b. 18 f. 3 **Bley, Paul** 1966

b. 18 f. 4 **Bloomgarden, Kermit** 1955
Contract regarding recorded music for the play *View From The Bridge* by Arthur Miller.

b. 18 f. 5 **Blowers, Johnny** 1992

b. 18 f. 6 **Blue Note Records** 1994

b. 18 f. 7 **Boghosian, Paul** 1989-1990

b. 18 f. 8 **Borge, Victor** 1958

b. 18 f. 9 **Bradley, Ed** 2005-2006
Letter regarding apartment Bradley bought from the Avakians, and memorial program.

b. 18 f. 10 **Bradley, Jack** 2002, 2009

b. 18 f. 11 **Braff, Ruby** 1991-2006
Correspondence with researchers about Braff.
See also audio recordings in series IV.A.

b. 18 f. 12 **Brighton Jazz Festival** 1993

b. 18 f. 13 **Broadcast Music, Inc** 1971, 1988, 1997-1999

b. 18 f. 14 **Brooks, Michael** 1987, 2001
Independent producer for Columbia Records. Correspondence discusses Phil Schaap.

b. 18 f. 15 **Brown, Lawrence** 2000
Postings to Duke-LYM email list.

b. 18 f. 16 **Brown, Sterling** 1948
New York University Jazz course guest lecture transcript. See also New York University Jazz History Course in Avakian's lectures and speeches.

b. 18 f. 17 **Brown, Woody** 2009

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 18 f. 18-20 **Brubeck, Dave** 1954-2010
Includes an essay by Avakian on his history with Brubeck, interoffice Columbia memos regarding Brubeck's contract and reissues, and a file regarding the film *Stompin' for Mili*.
See also audio recordings in series IV.

b. 18 f. 21 **Brunswick Records** 1927-1928, 1938, 1946, 2001
Holds a copy of a 1938 letter to Avakian from the American Record Corporation responding to his queries on jazz reissues (see the scrapbook for the original), a transcription of the Brunswick-American Record Corporation contract formalizing the acquisition of Brunswick, and original 1928 studio recording information cards for Vocalion Records (owned by Brunswick).

b. 118 f. 11 **"Bugle Blues"**
Written arrangement plan.

b. 18 f. 22 **Burger, Ernst** 2005
Letters regarding Erroll Garner.

b. 18 f. 23 **Burns, Ken** 2000
Contains advisory memo to Burns regarding his television series *Jazz*.

b. 18 f. 24 **Burton, Gary** 1963
Letters from Burton regarding recording and career matters.

b. 18 f. 25 **Burton, Richard** 1956
Copy of letter to Elizabeth Taylor.

b. 18 f. 26 **Bush, George W** 2000, 2004
Letters from friends regarding Bush.

b. 19 f. 1 **Byrczek, Jan** 1969-1971
Correspondence regarding NOVI Choir. Also holds photographs of the group.
See also NOVI.

b. 19 f. 2 **Cafiso, Francisco** 2004

Cage, John
The Cage files document mainly *The 25-Year Retrospective Concert of the Music of John Cage*, both the concert itself and the Avakian-produced and marketed recording. They contain correspondence with Cage and Town Hall; contracts; clippings; production notes; and business records. Earlier files document the creation of the album, while later ones discuss Avakian's order fulfillment and licensing of individual tracks for release on other labels. Files not related to the Town Hall concert include further correspondence with Cage and with other individuals about Cage; transcripts of interviews with Cage; the published score for Cage's *Haiku* (1952); and "The Anatomy of Silence," a 2010 exhibit on Cage at the SCHUNCK Museum in Heerlen, the Netherlands.
See also Kostelanetz, Richard; and audio recordings in subseries IV.A.

b. 19 f. 3-11
b. 20 f. 1-11 1958-1999, 2011

er. 4 **"The Anarchy of Silence" Exhibit** 2010
(32 computer files 244.3 megabytes)
Contains pictures of the exhibit, clippings of reviews, and copies of written visitor responses.

b. 20 f. 12 **Campbell, Charles**

b. 20 f. 13 **Capitol Records** 1993-1994

b. 20 f. 14 **Carmichael, Hoagy B** 1963
Son of Hoagy Carmichael.

b. 20 f. 15-17 **Carr, Ian** 1993
Correspondence discusses Sony Miles Davis reissues and Keith Jarrett. Also holds Avakian's notes on Carr's Jarrett biography.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 20 f. 18 Carter, Benny 1988-1993
Includes autographed copy of ASCAP 1997 Jazz Wall of Fame program.

b. 20 f. 19 Carter, Elliott 1982-1999
Correspondence pertains to Composers' String Quartet premier performances and recordings of Carter's compositions.

b. 20 f. 20 Catherman, Terry 1986-2008
A diplomat at the United States Embassy in Moscow with whom Avakian dealt during the 1962 Benny Goodman tour of the Soviet Union. Letters in this file refer to the tour.

b. 20 f. 21 Cavanaugh, Inez 1962-1963

b. 128 f. 6 Cedar Grove Cemetery Association 1957, 1992-1994

b. 20 f. 22 Charles, Ray
Letter to Armenian Embassy regarding Charles.

b. 20 f. 23 Cheatham, Doc 1998
See also Folds, Chuck.

b. 20 f. 24 Chevan, David 1997-1998
Holds letter to Chevan regarding history of jazz liner notes.

b. 115 f. 20 Chevan, David 1997-1998

b. 20 f. 25 Chiaroscuro Records 1989-1998
See also O'Neal, Hank.

b. 21 f. 1 Chicago Jazz Concert and Recording 2011

b. 21 f. 2 Chilton, John 1992-1993
Letters regarding Sidney Bechet.

b. 21 f. 3 Christian, Charlie 1985-1988
Tape content descriptions.

b. 113 f. 10 Christie, John
Art.

b. 21 f. 4 Clarke, Kenny 1976-1977
Avakian's responses to Mike Hennessey's questions about Clarke.

b. 21 f. 5 Classics Records Catalog 1989
Catalog with Avakian's notes.

b. 21 f. 6-7
b. 99 f. 1 Clayton, Buck 1957-1995
The files include Avakian's account of recording Clayton, a critical survey of Clayton's recordings on Columbia, and a poster advertising a Clayton performance in Brazil.

b. 21 f. 8 Coleman, Ornette 1962-1963
RCA memos concerning Coleman.

b. 21 f. 9 Coltrane, John 1998, 2005-2007
Includes a copy of Coltrane's contract with Prestige Records, and an email from Avakian discussing Coltrane's wish for Avakian to be his producer.

Columbia Records

b. 21 f. 10 Album Notes Wrongly Credited To John Hammond

b. 21 f. 11 Artist Lists 1951-1955, 1958

b. 21 f. 12 Biography of Avakian 1956

b. 21 f. 13 Coda 1953
Promotional booklet on Columbia offerings

b. 21 f. 14 Colpix Records Contract With John Lewis Orchestra 1962

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Columbia Records (cont.)

b. 21 f. 15 — Continental Holiday Promotional Letter 1954
Sent to Columbia distributors. Includes Fred Plaut's original photographs.
See also Clarke, Kenny, for partial background.

b. 21 f. 16-26 — Correspondence 1938-1991
Includes letter of agreement regarding Avakian's employment by the company; 1955 letters to Columbia officials from Avakian discussing Louis Armstrong, Lotte Lenya, Dave Brubeck, Bruno Walter, and other artists; internal company memos; Avakian's resignation letter; and letters discussing World Pacific.

b. 21 f. 27-28 — History of Columbia Records 1997-2007
Lecture text, writings, notes, and clippings. See also Long-Playing Record and Recorded Sound History files in this subseries.

b. 22 f. 1 — History of Jazz Series
Typed and written notes.

b. 22 f. 2
b. 123 f. 2 — Hot Jazz Classics Series 1940, 1997, 2000
Includes an essay by Avakian on the history of series and a promotional poster.

b. 22 f. 3 — "I Like Jazz" LP Catalog

b. 118 f. 1 — Jazz From Columbia about 1955
Catalog of jazz recordings, with essays by Avakian.

b. 22 f. 4 — Jazz On Television 1957
Memos from Avakian on the subject.

b. 128 f. 7-8 — Ledger of Recordings Made at Columbia Records Studio 1940-1942
A copy of the original.

b. 22 f. 5 — Liner Notes

b. 22 f. 6 — Long-Playing Record History 2006

b. 22 f. 7 — Master Purchase Agreement
Blank contract.

b. 128 f. 9 — Notes on Columbia's Jazz Holdings 1940s

b. 22 f. 8 — Photo File
Letter to Alexandria Avakian, daughter of Aram, regarding Aram's studio photographs.

b. 22 f. 9 — Record Club

b. 22 f. 10 — Reissue Reviews 1951

b. 22 f. 11 — Sony Legacy Payments 1997

b. 22 f. 12
b. 130 f. 1 — Columbia University Center for Jazz Studies 1999-2003

b. 22 f. 13 — Composers Birthday Party 1978
Holds account of original party in 1949.

b. 22 f. 14 — Composers Recordings Inc 1963, 1975

b. 24 f. 16 — Concord Records 1994
Holds letter from Avakian describing his activities after leaving the record business.

b. 24 f. 17-20 — Condon, Eddie 1964, 1992, 2005
Contains Avakian's liner notes, an essay about Condon, and a World Pacific file, which includes Condon's contract with the label and recording notes.

b. 24 f. 21 — Congress of Racial Equality (CORE) 2001

b. 24 f. 22-23 — Conkling, James 1972, 1995-1998
Holds cards and notes from Conkling's family, and a memorial service program.
See also Warner Brothers Records.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 25 f. 1-6 Conover, Willis 1988-2003
Includes a script for a proposed tribute to Conover, a letter from Conover's biographer, and correspondence regarding Avakian's plan for a television special about Conover.
See also Wick, Charles.

b. 25 f. 7 Cook, Hal 1982-1995

b. 25 f. 8 Cops And Robbers 1973
Papers documenting film soundtrack recording session.

b. 25 f. 9 Cornyn, Stan 1990s

b. 25 f. 10 Cowell, Henry 1949, 1968, 2009
Holds letters from Cowell regarding concert at Times Hall, from Sidney Robertson Cowell, and from the Other Minds Festival

b. 25 f. 11-25 *The Cradle Will Rock* 1964-1965, 2007
Includes programs, correspondence with producers and the play company, contracts, recording notes, and promotional material.

b. 26 f. 1 Crossword Puzzles 1957, 1997-1998

b. 26 f. 2 Crouch, Stanley 2000-2008

b. 26 f. 3 Crow, Bill 1999-2000

b. 26 f. 4 Cullaz, Maurice 1971

b. 26 f. 5 Cunningham, Larabie 1951

b. 26 f. 6 Cunningham, Merce 1995

Daley, Joe

b. 26 f. 7 Recording Notes, Correspondence, and Contracts 1963-1964

b. 90 f. 3
b. 122 f. 3 Scores
Lead sheets for compositions by Daley and Russell Thorne.

b. 26 f. 8 Dance, Stanley 1983, 1991-1993

b. 26 f. 9 Dantzler, Russ 1999

b. 26 f. 10 Davies, John R.T 1995, 1998

b. 117 f. 1 Davis, Dennis 2005

b. 26 f. 11 Davis, Eddy

Davis, Miles
See also photographs of Davis and Avakian during the recording of the albums Round About Midnight and Miles Ahead in Series III: Photographs.

b. 69 f. 16-17
b. 128 f. 10 1988-2010
Includes correspondence with Sony Legacy regarding the liner notes for the Davis/Gil Evans box set, Avakian's account of discussing the recording issues of *Miles Ahead* with Teo Macero, correspondence with Bob Weinstock regarding the signing of Davis to Columbia, and a letter to Davis's daughter Cheryl after Davis's funeral.

b. 69 f. 18 Birth of the Cool 1996-2008
Email list discussions.

b. 69 f. 19 Chambers, Jack
Avakian's notes on Chambers' biography of Davis.

b. 69 f. 20 Chart of Early Columbia Recordings 1993
With Avakian's memos and notes on reissue plans.

b. 114 f. 20 Cite de la Musique 2008

b. 69 f. 21 Columbia Contract 1955
Copy.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Davis, Miles (cont.)

b. 69 f. 22 Conferences 2001

b. 69 f. 23 Columbia Tape Archive Research 1993

b. 70 f. 1-2 Discography of Davis on Columbia
With Avakian's notes.

b. 70 f. 3 Elevator To The Gallows 1957, 1996

b. 70 f. 4 Essay on Signing of Davis to Columbia 1999

b. 70 f. 6 Giddins, Gary 1994

b. 70 f. 7 Grolier Inc 1992

b. 70 f. 5 Interview Transcript 1997

b. 70 f. 8 The Juilliard School 1993

b. 70 f. 9 *Kind Of Blue* 1999
Faxed copy of engineer sheets.

b. 70 f. 10 MacGregor, Chummy 1997

b. 70 f. 11-13 *Miles Ahead* 1991-1998

b. 114 f. 19 Miles Davis Festival 2000

b. 70 f. 14 Missouri Historical Society 2000

b. 70 f. 15 Montreal Museum of Art 2010

b. 70 f. 16 Movie Script 2003
By Laura Ohata, about Davis.

b. 70 f. 17 Newport Jazz Festival 1955 1998

b. 70 f. 18-19 Recording Logs 1958-1962, 1993
Copies of tape boxes.

b. 70 f. 20 "Self-Portrait Of The Artist" by Miles Davis 1957

b. 70 f. 21 Solo Transcriptions
With notes by Avakian.

b. 70 f. 22 Sony Legacy Reissue Critiques 1997

b. 70 f. 23 Stamps 2012

b. 70 f. 24 Szwed, John about 2002

b. 26 f. 12-15 Davison, Wild Bill 1989-2000
Holds clippings, memorial program, and photographs, and correspondence with Anne Davison, Hal Willard, and Daniel Simms.
See also Series III: Photographs.

b. 116 f. 18 Davison, Wild Bill 1989-2000

b. 26 f. 16 Day, Doris 1955

b. 26 f. 17 DeAntonio, Emile 1999

b. 26 f. 18 DeBarre, Angelo 2001

b. 26 f. 19
b. 131 Decca *Chicago Jazz* Album 1940
Program notes, clippings, and Avakian's personal copy of the album.

b. 26 f. 20 DeJohnette, Jack 1971

b. 26 f. 21 Delaunay, Charles 1996-1997
Includes Walter Schaap's translation of a chapter from the Delaunay autobiography.
See also letters from Delaunay in Avakian's army files and in the scrapbook (both in Series I.A); and Hot Discography (see below).

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 27 f. 2-4 Der Hagopian, Yenovk 1947, 1962, 1998

b. 27 f. 5-14 Desmond, Paul 1954-2010
Contains letters from Desmond, RCA correspondence and production notes on albums recorded for the company, and correspondence with Mosaic Records regarding the label's reissue of Desmond material from RCA.
See also Mosaic Records and RCA Records.

b. 27 f. 15 Dial Records 2010

b. 27 f. 16 Dietrich, Marlene 1955
Holds a copy of letter from her to Avakian.

b. 27 f. 17 Dinkjian, Ara 1989

b. 27 f. 18 Disc Logs about 2000
Printed list of floppy disc contents.

b. 27 f. 19 Discography 2003-2007
Contains Avakian's notes on the writings of others (mostly Jos Willems) on the subject.

b. 27 f. 20 Dolan, Casey 2009
Regarding mismanagement by Sony Legacy.

b. 27 f. 21 Dolphy, Eric 1964, 2004
Contains correspondence between Avakian and Dolphy's parents, and an essay by Avakian, "Eric Dolphy: A Gentle Giant of a Man."

b. 27 f. 22
b. 128 f. 11 Donelian, Armen 1990-2001
See also Dinkjian, Ara and Hovanesian, Datevik.

b. 114 f. 10 Duke of Ellington 1990
A horse owned by the Avakians.

b. 27 f. 23 Dupouy, Jean 1999

b. 27 f. 24 Eaton, John 1961-2011
See also Ketoff, Paul.

b. 28 f. 1 ECM Records 1972-1974
Correspondence with ECM owner Manfred Eicher regarding the United States distribution of ECM, Keith Jarrett, and the Composers String Quartet.

b. 28 f. 2 Egypt Travel 1988

b. 28 f. 3 Elgart, Les 1986
See also Simon, Bill.

Ellington, Duke
The bulk of the papers regarding Ellington pertain to the 1999 reissue of the album *Ellington At Newport*. Also present is the text for a presentation by Avakian regarding the Ellington/Louis Armstrong album he planned but was never able to produce (box 28, folders 21-23).
See also Shukat, Peter; Music For Moderns; Morton, John Faas; and Schaap, Phil.

b. 28 f. 4-5 1940-2008
Holds correspondence with Ellington scholars and fans, clippings, and programs. Includes a copy of Ellington's note to let Avakian, Jerry King, and Marshall Stearns backstage at a New Haven performance of the Ellington Orchestra in 1940 (the original is in the scrapbook in subseries I.A), and a letter to Mercedes Ellington upon the death of Mercer Ellington.

b. 28 f. 6 Alternate Takes 2001
Includes a long posting to the Duke-LYM email list regarding Ellington alternative takes that Avakian discovered in the Columbia warehouse.

b. 28 f. 7 At The Bal Masque 1996

b. 28 f. 8 "Azalea" 2000

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Ellington, Duke (cont.)

b. 28 f. 9 A Backstage Peek At Working With The Duke 1997
Presentation proposal for the 1998 Ellington conference.

b. 28 f. 10 "Black, Brown & Beige" 2001

b. 28 f. 11 *Blue Rose* 2002
Draft of posting to the the Duke-LYM email list regarding the album made with Rosemary Clooney.

b. 28 f. 12 "Blue Serge" 2003

b. 28 f. 13-14 California Conference 2000
Contains correspondence with Sjef Hoefsmit, Roger Boyes, and others regarding the 1999 reissue of *Ellington At Newport*.

b. 28 f. 15-16 Columbia and CBS Discographic Data 1999, 2010

b. 28 f. 17 Columbia and Reprise Contract Cards 1952-1971
Copies.

b. 28 f. 18 Contract Information 1999

b. 28 f. 19 The Duke Ellington Center for the Performing Arts 2007-2009

b. 28 f. 20 The Duke Ellington Society 2010-2011

b. 28 f. 21-23 The Duke Ellington Society of Sweden 1999, 2004-2009
Includes Avakian's text and list of sound samples for a presentation at the 2004 conference regarding the Ellington-Armstrong recording project that was never made, and issues of the society's newsletter with edited text.

b. 28 f. 24-25
b. 114 f. 12-14 Duke-LYM Postings 1999-2004
Duke Ellington email discussion group.

b. 29 f. 1 "East St. Louis Toodle-O" 2003

b. 29 f. 2 "Echoes Of Harlem"
Copy of score page in Ellington's hand.

Ellington At Newport 1956
These files pertain to the 1999 reissue produced by Phil Schaap.
See also California Conference, box 28, folders 13-14.

b. 29 f. 3-14
b. 114 f. 16-18 1998-2008
These files hold Avakian's annotations of Phil Schaap's liner notes, pointing out errors and clarifying facts; postings on the Jazz Research Mailing List and Duke-LYM regarding Schaap and the problems with the reissue; and emails and letters from Steven Lasker and others to Sony and magazine editors defending Avakian.

b. 29 f. 15 Anderson, Elaine 2001

b. 29 f. 16 *Billboard* Article 2001
With rebuttals from Avakian and others.

b. 29 f. 17 Bradley, Jeff 1999

b. 29 f. 18 Brylawski, Sam, and Bruce Talbot 1996-1999

b. 29 f. 19 Clippings 1985, 1999
Some annotated.

b. 29 f. 20 "The Deliberate Distortion" 1999
Written and typed drafts of Avakian's essay on Phil Schaap's liner notes for the Newport reissue.

b. 29 f. 21 Gonsalves, Paul 2000

b. 30 f. 1 Lasker, Steven 1999

b. 30 f. 2 Listing of Ellington Newport Appearances

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Ellington, Duke (cont.)
Ellington At Newport 1956 (cont.)

b. 30 f. 3 Microphones 1956
Copies of photographs with a letter from Avakian regarding microphone placement.

b. 30 f. 4 *The New York Times Article* On Phil Schaap 1999
With responses from Avakian and others.

b. 30 f. 5 "Phil Schaap: Fact and Fiction" by Michael Fitzgerald 2001
Includes correspondence with Fitzgerald.

b. 30 f. 6-7 Rebuttal to Schaap Liner Notes 1999

b. 30 f. 8 Sony Legacy Press Release 1999
With Avakian's notes.

b. 30 f. 9-14 Shukat, Peter 1999
Avakian's lawyer. Contains discussion of possible legal action against Sony Legacy.

b. 30 f. 15 Tape Reel Boxes 1999
From Newport 1956. Fax of copies of box information.

b. 30 f. 16 Transcription of Ellington Conference Panel Discussion 1999
Includes an exchange between Schaap and Avakian, and correspondence with scholars regarding it.

b. 30 f. 17 Ullman, Michael 1999

b. 30 f. 18 Fargo Concert 1964, 2000-2001

b. 30 f. 19 Gray, Frank 2003

b. 30 f. 20 Hasse, John 2000

b. 30 f. 21 Jazz Party 1999

b. 114 f. 11 "Jump For Joy" 1991

b. 30 f. 22 Lasker, Steven 1995
Sony Legacy reissue proposal.

b. 30 f. 23 "Lazy Bug" 1991
Contains Avakian's research and an essay on the composition. Includes correspondence with John Hasse, Gunther Schuller, and Sam Brylawski.
See also Lundstrem, Oleg.

b. 30 f. 24 Malson, Lucien
Liner notes.

b. 31 f. 1 Moscow Concert and Recording 2004

b. 31 f. 2 New School Lecture 1995

b. 31 f. 3 "Pretty And The Wolf"

b. 31 f. 4 Rehearsals and Ellington 2000
Email from Avakian to Sjef Hoesmit.

b. 31 f. 5 Soviet Tour 1971

b. 31 f. 6 Stories About Ellington 1999
Postings to the Duke-LYM mailing list by various scholars.

b. 31 f. 7 *Such Sweet Thunder* 1957, 1999

b. 114 f. 15 "The LP That Never Got Made: Louis Armstrong and the Duke Ellington Orchestra" 2005
Text for presentation at UCLA.
See also The Duke Ellington Society of Sweden.

b. 31 f. 8 Valburn, Jerry 1993

b. 31 f. 9 Ellington, Mercer 1989-1995

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 31 f. 10 Ensz, Reinhold 1963

b. 31 f. 11-13 Enzo Productions 2001-2004
Regarding Datevik Hovanesian.

b. 31 f. 14 Ertegun, Ahmet 1999-2008

b. 31 f. 15 Ertegun, Nesuhi 1981-1989, 2004

b. 31 f. 16 European Trip 1965
Correspondence with friends.

b. 31 f. 17 Evans, Bill 1989
The saxophonist.

b. 31 f. 18-19
b. 114 f. 1 Evans, Gil 1961-2008
Includes a contract between Avakian and Evans, and Avakian's notes on a chapter of the Evans biography by Stephanie Crease.
See also Adderley, Cannonball; Merrill, Helen; and Gridley, Mark.

b. 32 f. 1-2 Everly Brothers 1960
Holds a copy of their Warner Brothers contract and internal company memos.

b. 32 f. 3 Ewell, Don
Avakian's liner notes.

b. 32 f. 5 Feather, Leonard 1946-1986
Correspondence with Avakian.

b. 32 f. 6 Feyertag, Vladimir 1991-1994
Russian jazz writer.

b. 32 f. 7 Fifty Second Street
List of clubs and musicians Avakian saw in them.

b. 32 f. 8 Filipacchi, Daniel 1961

o. 2 Fincato
Artist (first name unknown). Drawing titled Portrait of Chet.

b. 32 f. 9 Fogg, Howard 1995

b. 118 f. 5-6 Folds, Chuck 1999

Fontelle Music Company
A company formed by Avakian to publish the music of Charles Lloyd, Keith Jarrett, and other musicians.

b. 128 f. 12 Atlantic Licenses 1966-1971

b. 128 f. 13-14 Broadcast Music, Inc 1969-1972, 1982

b. 128 f. 15 Catalogs 1972-1983

b. 128 f. 16 Check Register 1965-1971

b. 132 f. 1 Copyright License Agreements 1970-1976

b. 32 f. 10-14
b. 132 f. 2 Correspondence and Contracts 1968-1995

b. 132 f. 3 Income Breakdown 1981-1985

Jarrett, Keith

b. 132 f. 4 First album Contract and Financial Information 1966

b. 122 f. 4 Arrangements for Charles Lloyd about 1966
"The Song My Lady Sings" and "Sweet Georgia Bright."

Lloyd, Charles

b. 122 f. 5 Lead Sheets 1962-1966

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Fontelle Music Company (cont.)
Lloyd, Charles (cont.)

b. 132 f. 5 — Royalties 1982-1985

b. 132 f. 6 — Mechanical Copyright Protections Society Limited 1983-1985

b. 132 f. 7 — Meetings 1983

b. 132 f. 9 — New York City Rent Tax 1983

b. 132 f. 9 — Permission Letters 1967-1977

b. 132 f. 10 — Royalty Statements 1985

b. 122 f. 6
b. 132 f. 11 — Szabo, Gabor 1963-1964, 1982
Lead sheets for compositions by Szabo and Cecil McBee, and a letter regarding Szabo's estate.

b. 132 f. 12 — Treman, Michael 1982

b. 132 f. 13 — Victor-Japan Agreement 1980

b. 32 f. 15 — Ford, Tom 1977

b. 32 f. 16 — Foreign Contacts 1969
Holds contact lists of journalists or promoters, and letters from a few of them.

b. 32 f. 17 — *Four Friends* Film Soundtrack 1981

b. 32 f. 18 — Fourth World 1993

b. 32 f. 19 — Frazier, George 1949, 1999

b. 32 f. 4 — Freedom of Information Act Request 1992-1998
Regarding Avakian's FBI file.

b. 32 f. 20
b. 132 f. 14 — Fuller, Raymond G 1994
One of Avakian's Yale roommates.

b. 32 f. 21 — Gabler, Milt 2000
Includes a letter to Gabler from Avakian regarding United Hot Clubs of America.

b. 32 f. 22 — Ganimian, Bernard 1998-2008
See also Alliance Transatlantique.

b. 32 f. 23
b. 123 f. 3 — Garanjan, George 1967
Russian jazz musician.
Includes a score, "Traditional Blues," for jazz big band.

b. 32 f. 24-27 — Garner, Erroll 1959-1996
Includes an unpublished article by Avakian sent to various magazines, and his deposition in the Garner/Columbia lawsuit.
See also the interview with Tim Clausen in Avakian Interview Transcripts in Subseries I.A.

b. 114 f. 3 — Garner, Erroll 2000, 2009

b. 32 f. 28 — Garroway, Dave 1946
Of NBC.

b. 32 f. 29-30
b. 116 f. 20 — Georgian Jazz Festival of 1989 1990-1993, 2006-2007
See also Tblisi Interjazz Festival in Series IV sound recordings.

b. 122 f. 7 — Gerasimov, Anatole 1975
Lead sheets and compositions.

b. 33 f. 1 — Gertmenian, Russell 1980, 1989

b. 33 f. 2 — Getz, Stan 1965, 1996
Letter to Donald Maggin with story about Getz.

b. 33 f. 3 — Gill, John

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 33 f. 4-6 Gillespie, Dizzy 1973, 1993
Includes correspondence with promoters in Malawi regarding Gillespie's proposed tour of Africa.

b. 33 f. 7 Giordano, Vince 2005
Letters regarding a recording of Casa Loma material by the Nighthawks.

b. 33 f. 8 Glancy, Ken 1979

Goodman, Benny
These files concern primarily the Goodman band's 1962 tour of the Soviet Union.
See also photographs of the Soviet tour in Series III and the article on Goodman in Avakian's writings in Subseries I.A.

b. 33 f. 9 1936-2001
Contains clipping of Avakian's interview with Goodman in the *Horace Mann Record*; correspondence with Goodman, radio and television producers, and scholars; clippings regarding the Columbia issue of the 1938 Carnegie Hall concert; and a photograph and promotional brochure signed by Goodman.

b. 33 f. 10-11
b. 114 f. 6-9 Carnegie Hall Concert of 1938 1999-2013
Holds Avakian's rebuttals to Phil Schaap's liner notes, and correspondence with Jon Hancock regarding a new version of the recording.

b. 33 f. 12 Connor, Russ 1990, 1994

b. 33 f. 13 Goodman, Rachel 1986-1988

b. 33 f. 14 RCA Recordings 1963
Contains internal memos and recording notes.

b. 33 f. 15-21
b. 34 f. 1-4
b. 114 f. 5
b. 132 f. 16 Tour of the Soviet Union 1962-1965, 2000-2001, 2005, 2009
The files include a tour program signed by Goodman and the band; photographs of band members; copies of 1962 State Department documents; letters from Avakian regarding the tour; clippings from Soviet and American newspapers; RCA memos, recording notes, a tape index, and a letter from Avakian regarding his acquisition of the tour recordings in 1994, and Selmer souvenir pins from the tour.

b. 34 f. 5 Yale University 1988

b. 34 f. 6 Gordon, Claire 1999

b. 34 f. 7 Gordon, Wycliffe 2006

b. 34 f. 8-9 Gorky Park Concert Series 1989

b. 34 f. 10 Gowans, Bradford 1948

b. 34 f. 11 Granz, Norman 2001
Avakian's posting to the Duke-LYM email list about Granz.

b. 34 f. 12 Gray, Frank 2003

b. 34 f. 13 Green, Freddie 2011
Estate.

b. 34 f. 14 Grey, Al 1999-2000
Correspondence with the Nagel-Heyer label regarding a recording of Green.

b. 34 f. 15 Gridley, Mark 2001

b. 34 f. 15.1 Guirak Records 1964

b. 34 f. 16 Gurbelochvili, Sergei 1995

b. 34 f. 17 Gureghian, Massis 1962-1966, 1984
Contains correspondence and photographs.

b. 34 f. 18 Hajdu, David 1992, 1996

b. 115 f. 15 Hallstrom, Carl 2005

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 34 f. 19 Hamilton, Chico 1958, 1997
Holds Hamilton's statement regarding Aram Avakian's direction of *Jazz On A Summer's Day*.

b. 34 f. 20 Hamilton College Jazz Archive 2000

b. 34 f. 21 Hammond, John 1941, 1968-1969, 2000, 2006
Contains a draft of an essay about Hammond stealing credits for the Hot Jazz Classics series, and a letter from Hammond.

b. 34 f. 22-23
b. 35 f. 1-20 Hammond Music Enterprises 1980-1982
Legal correspondence and depositions regarding a lawsuit and settlement between Avakian, Hammond Music Enterprises, and Hank O'Neal.
See also O' Neal, Hank.

b. 35 f. 21 Hampton, Lionel 1990, 1997-1998

b. 35 f. 22 Handy, W.C 1954, 1956, 2006

b. 35 f. 23 Harootian, Koren Der 1940-1949

b. 35 f. 24 Harris, Marion 2001

b. 35 f. 25 Harrison, Lou 2002-2004

b. 35 f. 26 "Harvard Blues" 1980, 2002

b. 35 f. 27 Hassam, Frederick Childe 1986
Correspondence with Sotheby's regarding the selling of a painting by Hassam.

b. 36 f. 1-2 Hasse, John 1992-1993, 2007
Holds correspondence regarding Duke Ellington, Irving Townsend, and the Smithsonian's collection of jazz arrangements.
See also the Smithsonian Institution.

b. 36 f. 3 Hawkins, Coleman 1969

b. 36 f. 4 Heckman, Don 2000

b. 36 f. 5 Hentoff, Nat 1959, 2009

b. 36 f. 6
b. 132 f. 17 Herman, Woody 1984, 1990-1991, 1997
Letters to producers regarding the sale of a Herman album with Ruby Braff, produced by Avakian and Hank O'Neal. Includes a postcard autographed by Herman to Aram Avakian.

b. 36 f. 7 Hicks, Warren 1985-1986

b. 36 f. 8-9 Hiroshima Medical Inquiries 1983-1988
Contains Avakian's letters to various departments of the United States government about the team with whom Avakian visited the city.

b. 36 f. 10 *Hoagy & Bix* 1992
Script for a musical by Hoagy B. Carmichael and William L. Wheatley.

b. 36 f. 11 Hodes, Art 1945, 1993

b. 36 f. 12 Hodier, Andre 1958

b. 117 f. 11 Hoeffler, Paul 1996, 2003
See also photographs of the Newport Jazz Festival under Duke Ellington in Series III.

b. 36 f. 13 Hogan Jazz Archive 1981, 1994

b. 36 f. 14-15 Holiday, Billie 1999-2009
Contains emailed answers to questions about Holiday and letters regarding a CD box set produced by Michael Brooks.

b. 36 f. 16 Horvitz, Robert

b. 36 f. 17 *Hot Chocolates*
Avakian's notes on the show.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 27 f. 1
b. 129
Hot Discography and *New Hot Discography* 1938, 1948
Avakian used Charles Delaunay's *Hot Discography* for reference as he worked at the Columbia factory in Bridegport, Connecticut in 1940. Avakian and Walter Schaap assisted Delaunay in producing the revision a decade later.
Avakian's personal, annotated copies of both books, and his list of errata in the first edition.

b. 36 f. 18
Hot Record Society 1999

Hovenasian, Datevik
See also Armen Donelian, SABU Productionas, Alliance Transatlantique, and Sony France.

b. 37 f. 1-20
b. 38 f. 1-5
1993-2004

er. 6
2003
(4 computer files 122.6 megabytes)
Design and photography for Hovenasian's album *Listen to My Heart*.

Recording and Mixing Information 1996

b. 132 f. 18-19
June 6

b. 132 f. 20
June 7

b. 132 f. 21
June 8

b. 132 f. 22
June 17

b. 89 f. 16-18
b. 117 f. 12
1999-2002

b. 38 f. 6-8
b. 117 f. 7
b. 132 f. 23
b. 133 f. 1-3
Hovhaness, Alan 1939-2005
The files hold letters from Hovhaness from the early 1960s; letters from Avakian to friends and associates of Hovhaness; programs; flyers; clippings for Hovhaness and Ajemian concerts at Town Hall and Carnegie Hall; discographies; and a photograph of Hovhaness with the Ajemians.

b. 38 f. 9
Hultin, Randi 1999

b. 38 f. 10
Humphrey, Hubert 1966
Letter to Avakian.

b. 38 f. 11-25
Hyman, Dick 1992-1993, 2001
Chicago Jazz CD recording notes, contracts, and promotional letters.
See also Series III: Photographs

b. 39 f. 1-2
International Association for Jazz Education 1991-2008

b. 39 f. 3-4
International Jazz Festival 1961-1962, 1965

b. 39 f. 5
Iraq War Protest 2003
Holds copy of photograph of Avakian at a protest.

b. 39 f. 6
Isayev, George 1962-1964

b. 115 f. 18
Issraelyan, Victor 1972

b. 39 f. 6.1
Jacobson, Bud 1940

b. 39 f. 7
Jacobson, Kay
Sextet autographs.

b. 39 f. 8
Jackson, Mahalia 1957-2008
Includes discussion of a reissue of Duke Ellington's Black, Brown and Beige, and a 1960 letter from Jackson.

b. 39 f. 9
James, Harry 1997

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

Jarrett, Keith

See also Carr, Ian. A substantial collection of photographs of Jarrett and his American quartet is in Series III: Photographs.

b. 71 f. 1-5 — 1967-2000
Correspondence between Jarrett and Avakian, letters from presenters and Atlantic Records, and publicity biographies.

b. 71 f. 6 — ABC/Impulse Records 1973-1975

b. 71 f. 7 — African Artists Management 1972

b. 71 f. 8 — Arrangements for the Charles Lloyd Quartet
Copies of original charts given to Cologne radio: "Love Ship" and "Love Song To A Baby."

b. 71 f. 9 — Atlantic Records 1967-1971

b. 71 f. 10 — American Mechanical Rights Agency, Inc 1985-1993

b. 71 f. 11 — Biography By Ian Carr about 1992
Avakian's notes on and responses to Carr's biography.

b. 71 f. 12 — Birth 1971
Recording information

b. 71 f. 13 — Broadcast Music Inc 1972

b. 71 f. 14-16 — CBS Records 1971-1973

b. 71 f. 17-18
b. 115 f. 16 — Clippings and Publicity 1970-1979

b. 71 f. 20 — Composition Licensing and Permissions 1978-2004

b. 71 f. 21 — Draft Board 1968
Avakian's correspondence with the Board regarding Jarrett.

b. 72 f. 1 — ECM Records 1971-1973

b. 72 f. 2 — Essay Describing Avakian's First Meeting With Jarrett

b. 72 f. 3 — First Letter to George Avakian 1965

b. 72 f. 4 — *Expectations* 1971-1972
Marketing ideas and Columbia contract.

b. 134 — Kundalini Music Check Ledger 1971-1989
The publishing company formed by Avakian for Jarrett and Jack DeJohnette.

b. 72 f. 5-8 — Mercer Arts Center Solo Concert and Recording 1972-1973
First Jarrett solo concert in New York, produced by Avakian on October 26, 1972.

b. 72 f. 9 — *The Mourning of a Star* 1971
Recording data.

b. 72 f. 10 — Richez, Jacques 1971

b. 72 f. 11 — *Restoration Ruin* 1969
Recording data.

Scores

Lead sheets, and *Short Piece for Guitar and Strings*. Published by Kundalini Music, Anahid Music, and Fontelle Music.

Arranged chronologically, and grouped by the title of the album on which the compositions were recorded.

b. 122 f. 8 — *Back Hand* 1974

b. 122 f. 9 — *Death and the Flower* 1974

b. 122 f. 10 — *Expectations* 1972

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Jarrett, Keith (cont.)
Scores (cont.)

b. 122 f. 11 *Facing You* 1971

b. 122 f. 12 *Gary Burton and Keith Jarrett* 1970

b. 122 f. 13 *Fort Yawuh* 1973

b. 122 f. 14 *In the Light* 1974

b. 122 f. 15 *Life Between the Exit Signs* 1968

b. 122 f. 16 *The Mourning of a Star* 1971

b. 122 f. 17 *Mysteries* 1975

b. 122 f. 18 *Restoration Ruin* 1968

b. 122 f. 19 *Ruta and Daitya* 1971
Contains music by both Jarrett and Jack DeJohnette.

b. 122 f. 20 *Treasure Island* 1973

b. 71 f. 19
b. 122 f. 21-22 Other Lead Sheets
Some were not recorded. Lead sheets with music and lyrics by Scott Jarrett are also present.

b. 72 f. 12-39 Touring Files 1969-1973
These files, arranged by country, contain clippings, promotional flyers, contracts, and correspondence with Jarrett and local presenters.

b. 39 f. 10 Jazz Album History 2001
Postings to online discussion group.

b. 39 f. 11 Jazz Cruise 1996
Program and notes.

b. 39 f. 12 Jazz To End Hunger 1990

b. 39 f. 13
b. 123 f. 4 Jazz Foundation of America 1990-1991, 2001, 2010, 2014

b. 39 f. 15 Jazz at Lincoln Center 1992-2007

b. 39 f. 16 Jazz Makers Book Contract 1957

b. 39 f. 17-27
b. 40 f. 1-8 *Jazz On A Summer's Day* 1958-2008
These files document mainly George Avakian's attempts to correct the record regarding his brother Aram's role in directing the film.
See also Raven Films.

b. 39 f. 14 Jazz in the Ukraine 2004
Essay by Larry Appelbaum.

b. 40 f. 9 Jazz Record Center 2005

b. 135 *Jazz Records 1897-1942*, Fifth Edition, by Brian Rust 1982
Avakian's personal copy, annotated.

b. 40 f. 10 Jazz Tour of China 1988-1989

b. 40 f. 11 Jhaveri, Niranjan
Indian jazz journalist. Contains writings by Jhaveri.

b. 40 f. 12 John, Dr 2011

b. 40 f. 13 Johnson, Bunk 1949, 1998
Letter from Maude Johnson, and a typescript of Avakian's essay on Johnson.

b. 40 f. 14 Johnson, Lonnie 2009
Email from researcher regarding.

b. 40 f. 15 Jones, Quincy 2008-2009
Letter to Avakian regarding NARAS Trustees Award.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 40 f. 16 Jones, Thad, and Mel Lewis 1972, 1975

b. 40 f. 17 Joyner, David 1997
Regarding Claude Thornhill Band arrangements.

b. 40 f. 18 JVC Jazz Festival 2003

b. 40 f. 19 Kadekian, John 1963-1966

b. 40 f. 20 Kahn, Ashley 2000, 2005

b. 40 f. 21 Kaminsky, Max 1944
Metronome magazine clipping, with a note to Avakian.

b. 40 f. 22 Karakash, Sonia 1951

b. 40 f. 23 Katz, Dick 1965-1966
Correspondence and recording information regarding a Katz - Helen Merrill studio album, and an excerpt of an interview with Katz.

b. 133 f. 4 Kavan, Stan
Kavan was a vice president of Columbia Records in the 1960s.
A catalog of Kavan's personal collection of recordings, with a letter to Avakian.

b. 40 f. 24 Keepnews, Orrin 1989

b. 40 f. 25 Kellaway, Roger 1989

b. 40 f. 26 Kellett, Paul 2000
Photographer.

b. 40 f. 27-29 Kerouac, Jack 1939, 1994-2009
Letters to researchers and clippings regarding Kerouac's interview of Avakian in the *Horace Mann Record*.

b. 40 f. 30 Kesten, Steve 1987, 1997
George Avakian's correspondence with Kesten, Aram Avakian's film production manager.

b. 40 f. 31 Ketoff, Paul 1966
Inventor of the Syn-Ket.

b. 40 f. 32 Keynote Recordings, Inc 1952

b. 41 f. 1-3
b. 133 f. 5 Khachaturian, Aram 1959-1960, 2003
These files document Avakian's attempt to arrange a Maro Avakian performance of Khachaturian's music in Moscow, with the composer conducting. It holds correspondence with Khachaturian (in Russian), and Avakian's letter to Nikita Kruschev regarding the matter.
See also letters in Series II.

b. 41 f. 4
b. 133 f. 6 King, Jerry 1944 -2002, 2008
Holds correspondence with King (a friend and Yale classmate of Avakian's), and Avakian's eulogy for him.

b. 41 f. 5 Kitt, Eartha 2008
Avakian's account of turning down an opportunity to record Kitt.

b. 41 f. 6 Kline, Hoyt early 1940s

b. 41 f. 7 Knudsen, Karl Emil 1993-1994, 1999

b. 41 f. 8 Kofsky, Frank
Avakian's notes on Kofsky's Black Music, White Business.

b. 41 f. 9 Koplin, Mert 1955
Producer of The $64,000 Question.

b. 91 f. 4 Kozlovski, Roma 2010
Poster celebrating Willis Conover, signed by Kozlovski.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 41 f. 10 Kostelanetz, Richard 1969
Regarding Kostelanetz's editing of a John Cage book.

b. 41 f. 11 Koyama, Kiyoshi 1986
Koyama was the editor of *Swing Journal*. The folder includes a fax to Koyama including descriptions of unreleased recordings in Avakian's possession.

b. 41 f. 12 Krasnouarsk International Jazz Festival 1991
Posters.

b. 41 f. 13 Krog, Karin 1970s

b. 41 f. 14 Krupa, Gene 1988
Letter from leader of Krupa's ghost band.

b. 41 f. 15-16 Kunsman, Roman 1974-1980

b. 41 f. 17 Laine, Frankie 1978-1983

b. 41 f. 18 Lairet, Bernard

b. 41 f. 19 Lambert, Dave 1963

b. 41 f. 20-23 Lambert, Hendricks, and Bavan 1963
Notes and correspondence regarding recordings at the Newport Jazz Festival and a studio album for RCA. Photographs of Avakian in studio with the group.

b. 41 f. 24-25 Lampley, Cal 1993-2006
Correspondence with Lampley and Avakian's writings about him after his death. Also contains photographs of Avakian, Lampley, Archie Bleyer, and Arthur Godfrey.

b. 41 f. 26 Lasker, Steven 1993

b. 41 f. 27 Last, James 2000

b. 41 f. 28 LaVere, Steve 2010

b. 41 f. 29
b. 133 f. 7 Lawrence, A.H 2001
Correspondence with Lawrence and others regarding errors in Lawrence's book on Duke Ellington.

b. 122 f. 23 Lead Sheets
The lead sheets are for songs by various writers including Big Bill Broonzy, Joe Williams, Clarence Williams, William Saroyan, Jimmy Yancey, Jay McShann, Lonnie Johnson, Louis Armstrong, and Sonny Boy Williams. All are reproductions of copyist scores. Two, "Tenderly" and "April In Paris," are production scores.

b. 41 f. 30 Leadbelly 1950
Tickets to memorial concert.

b. 41 f. 31 Leat, Allan 2001

b. 41 f. 32 Lee, Jeanne 1963-1968
Correspondence and clippings.

b. 42 f. 1 Lees, Gene 1999
Text of speech by Lees delivered at the Duke Ellington convention in Toronto.

b. 42 f. 2 Lees, Keith 1940

b. 42 f. 3 Legrand, Michel 2000-2001

b. 42 f. 4-10 Lenya, Lotte 1955-1998
Correspondence with Lenya regarding recordings. Correspondence with others regarding Lenya and Kurt Weill.

b. 42 f. 11 Leonard, Herman 2003
Invitation to Leonard's 80th birthday party.

b. 42 f. 12 Leskovic, Matthew 2009

b. 42 f. 13 Levin, Mike 1947

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 42 f. 14 Levinson, Peter 1995

b. 42 f. 15 Levy, Creole Charlie 1964

b. 42 f. 16 Lewis, Bernard 2002
An Armenian holocaust denier.

b. 42 f. 17 Lewis, John 1962-1964
Correspondence with Lewis and others regarding Orchestra U.S.A.

b. 42 f. 18 Library of Congress 1995-2004
Correspondence with staff regarding Voice of America recordings of the 1955-1956 Newport Jazz Festival.

b. 42 f. 19 Lieberson, Goddard 1965

b. 42 f. 20-22 Lindberg, Berit 1972-1973
Correspondence regarding Avakian's lawsuit against Lindberg.

b. 42 f. 23 Lindsay Jr., Calvin 1998

b. 42 f. 24 Lindsay, John 1966

b. 43 f. 1-4
b. 136 f. 1 Lisitsian, Pavel 1958-1963
An Armenian opera singer for whom Avakian produced the album *Pavel Lisitsian Sings Armenian Songs With Maro Ajemian At The Piano* (1960, New York Records).
Contains correspondence, contracts, recording data, clippings, and lead sheets.

Lloyd, Charles
The files for Lloyd's 1967 visit to the Soviet Union and the Tallin Jazz Festival contain photographs of the group in performance and at social events in the country, some with Avakian.
See also Fontelle Music Company, Columbia Records, and Tallin Jazz Festival in this subseries, and Series III: Photographs.

b. 73 f. 1-46
b. 74 f. 1-49
b. 75 f. 1-57
b. 118 f. 3
b. 133 f. 8 Management Files 1962-1981

o. 5 Posters 1966-1969

Touring Files

b. 75 f. 58 1965

b. 75 f. 59-70
b. 76 f. 1-64
b. 77 f. 1-55
b. 78 f. 1-50
b. 79 f. 1-54
b. 80 f. 1-13 1966

b. 80 f. 14-49
b. 81 f. 1-53
b. 82 f. 1-7 1967

b. 82 f. 8-40
b. 83 f. 1-51 1968

b. 83 f. 52-55
b. 84 f. 1-20 1969

b. 84 f. 21 1970

b. 43 f. 5-6 London 1960, 2004
Letters and emails regarding visits to the United Kingdom.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 43 f. 7-16
b. 44 f. 1-4
b. 115 f. 21
Long-Playing Record and Recorded Sound History 1997-2007
These files include correspondence with engineers and Columbia officials regarding the technical development of the LP; a transcript of a speech Avakian delivered at a 1998 event at the Library of Congress celebrating the 50th anniversary of the LP; and a transcript of Avakian interviewing William S. Bachman.
See also Recording History.

b. 44 f. 5
b. 133 f. 9
Lovano, Joe 1996, 2012

Lundstrem, Oleg 1968-1994
Russian musician and composer, and a longtime friend of Avakian.

b. 44 f. 6-7
b. 133 f. 10
Correspondence

b. 113 f. 11
Posters

b. 91 f. 5
Scores and Souvenir Programs
Includes Lundstrem's autographed arrangement of Duke Ellington's "Lazy Bug."

b. 44 f. 8
Lundvall, Bruce 1981

b. 44 f. 9
Lyttelton, Humphrey 1995

b. 44 f. 10
Macero, Teo 2000-2008

b. 44 f. 11
Maher, James T 1978, 1989-2004
Contains a 1978 letter explaining a photograph of Avakian, Maher, Duke Ellington, and Billy Strayhorn.
See also Ellington, Duke in Series III: Photographs.

b. 44 f. 12
Mann, Herbie 1989

b. 44 f. 13
Manning, Frankie 2009

b. 44 f. 14
Manone, Wingy 1940s, 2009
Includes Avakian's account of working at Columbia from 1939 to 1941 researching jazz masters.

b. 44 f. 15
"Manoushak, Manoushak"
Score for song by unknown composer.

b. 44 f. 16
Mares, Paul 2001

b. 44 f. 17
Marmorstein, Gary 2005
Book proposal for history of Columbia Records, with Avakian's comments.

b. 44 f. 18
Marsalis, Branford 1990

Marsalis, Wynton
See also Boghosian, Paul.

b. 44 f. 19
Correspondence 1990-2001

o. 3
Jazz At Lincoln Center 1994
Contains poster signed by Marsalis.

b. 44 f. 20
Masselos, William 1954-1993
Holds letters regarding his recordings with the Ajemians, and a copy of his contract with MGM Records.
See also Music for Moderns, and audio recordings in Series IV.

b. 44 f. 21
Masters of Jazz Label 2001

b. 44 f. 22-24
Mathis, Johnny 1957-2005
Contains a 1957 letter from Mathis's parents to the Avakians, letters from Mathis, discographical information, clippings, and fan club mailings.
See also photographs in Series III.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 45 f. 1 McBee, Cecil 1985

b. 45 f. 2 McDonough, John 1996-1998

b. 45 f. 3 McFerrin, Bobby 1982-1989
Includes correspondence with MSI Management Services Inc. and lawyers regarding loans Avakian made to McFerrin's manager, Linda Goldstein.

b. 45 f. 4 McLean, Jackie 1962-1963
Fan club literature.

b. 45 f. 5 McPartland, Marian 1967, 1991, 2000

b. 45 f. 6 McWilliams, Skeets 1964

b. 45 f. 7 Medvedeva, Dina 2001

b. 45 f. 8-40
b. 46 f. 1-37 Merrill, Helen 1962, 1968, 1984-1988
Because Avakian managed Merrill for several years in the 1980s, the files regarding her are substantial. They consist of booking and press correspondence; correspondence with Merrill; press releases; clippings; contracts; recording information; promotional literature; and photographs.

b. 47 f. 1 Meyers, Danny 2004

b. 47 f. 2 Mezzrow, Mezz 1998

b. 47 f. 3-5 MGM Records 1960, late 1970s
These files hold letters from Avakian regarding master recordings of Maro and Anahid Ajemian, William Masselos, and Alan Hovhaness. They outline the Avakians' personal histories with Masselos and Hovhaness.

b. 47 f. 6 Mgrdichian, George 1967-1993

b. 47 f. 7 Miller, Charles 2001

b. 47 f. 8 Mingus, Charles 2008
Correspondence with Sue Mingus.

b. 47 f. 9 Mitropoulos, Dimitri 1991
Copies of correspondence between William Trotter and Donald Ott regarding Trotter's never-published book on Mitropoulos.
See also Music For Moderns.

b. 47 f. 10 Mnouchkine, Alexandre 1964

b. 47 f. 11 Modern Jazz Quartet 1988
See also Music for Moderns.

b. 47 f. 12 Mogull, Artie

b. 47 f. 13 Monaghan, Terry 1999-2000
See also Savoy Ballroom.

b. 47 f. 14 Monk, Thelonious late 2000s
Essay by Bernard King on Pannonica de Koenigswarter.

b. 47 f. 15 Monterey Jazz Festival 1958
Program.

b. 47 f. 16 Montreux Jazz Festival 1969, 1971, 2004
Programs.

b. 47 f. 17 Morgenstern, Dan 1996-2004

Morrison, Bob

b. 47 f. 18-23 Correspondence 1965-1971
See also Fontelle Music Company and Askew, Luke.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Morrison, Bob (cont.)

b. 90 f. 4 — Scores
Manuscript song lead sheets.

b. 47 f. 24-28 — Morton, Jelly Roll 1951, 1994-2006
Holds correspondence with Avakian regarding the production of the cast recording of *Jelly Roll!* Correspondence is with Marcello Piras, Roy Carew, and Artis Wodehouse. Also contains discographical and compositional information about Morton, and piano transcriptions by Artis Wodehouse.

b. 48 f. 1-2
b. 116 f. 8-17 — Morton, John Fass 2005-2007
Holds correspondence and chapter manuscripts for Morton's book regarding Duke Ellington at the Newport Jazz Festival of 1956, with Avakian's corrections and commentary.

b. 48 f. 3-5 — Mosaic Records 1985, 1994, 2000
Holds correspondence with Michael Cuscuna and others, and liner note drafts regarding three Mosaic projects: *The Columbia Jazz Piano Moods Sessions*, *The Complete CBS Recordings of Eddie Condon and His All Stars*, and *The Complete Recordings of the Paul Desmond Quartet with Jim Hall*.

b. 48 f. 6 — Moscow Jazz Festival 1966

b. 48 f. 7-11 — Moscow International Jazz Festival 1989-1992
See also Pomonarev, Valery, and Marsalis, Branford.

b. 48 f. 12 — Moscow-Rio-New York: A Tri-Cultural Music Festival about 1991
A proposal co-sponsored by Avakian.

b. 48 f. 13 — MTM Productions 1981

b. 48 f. 14 — Mulligan, Gerry 1950s-1974
Correspondence with Mulligan, Mulligan's notes on his Pacific contract, recording notes, and Avakian's letter in support of a Guggenheim fellowship.

b. 48 f. 15 — Muranyi, Joe 1992-1995, 2011

Murphy, Turk

b. 48 f. 16-18
b. 133 f. 11 — Correspondence, Programs, and Clippings 1955-1997

b. 91 f. 6 — Japanese Tourbook 1972
Signed by Murphy.

b. 48 f. 19 — Murrow, Ed 2003
Includes a letter to Casey Murrow regarding the *See It Now* episodes featuring Louis Armstrong.

b. 48 f. 20 — Music for Midtown
A proposal for a concert series.

Music For Moderns 1957, 1992
A concert series at Town Hall produced by George Avakian and Anahid Ajemian.
See also Hamilton, Chico, and Music For Moderns in Series III: Photographs; and recordings in Series IV.

b. 49 f. 1-12 — Correspondence, Clippings, and Contracts

b. 91 f. 7 — Poster

b. 49 f. 13 — Myers, Marc 2012
Author of the book *Why Jazz Happened*. Myers sent a chapter of the book to Avakian, who added his comments.

b. 49 f. 14 — Nakian, Reuben 1978-1979

b. 49 f. 15-21
b. 50 f. 1-6
b. 133 f. 12 — National Academy of Recording Arts and Sciences (NARAS) 1959-2010
These files hold an extensive text for a slide show about Avakian's early career. Other contents include letters discussing the early history of NARAS, and letters from Avakian dating from his term as president (1966-1967).

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 50 f. 7-8 National Endowment for the Arts 2008-2012
Correspondence regarding and programs for Avakian's 2010 NEA Jazz Master Award.

b. 91 f. 8 National Jazz Museum In Harlem 2007, 2010
A poster advertising an Avakian lecture.

b. 117 f. 13 National Public Radio 2000

b. 50 f. 9 *The New Grove Dictionary of Jazz* 1987, 1990
Letters to the editor, Barry Kernfeld.

b. 50 f. 10 New Orleans Jazz Festival 1955

b. 50 f. 11-15 New Orleans Comes to Moscow Festival 1990
Correspondence and clippings regarding an Avakian-proposed festival of New Orleans music in Gorky Park.

b. 51 f. 1 New Music Distribution Service 1982-1984

b. 51 f. 1.2 New York Records 1965, 1979, 1997-1999

b. 51 f. 2-4 Newhart, Bob 1992-2006
Contains letters from Newhart; Avakian's notes and an essay on signing and producing him at Warner Brothers; and liner note drafts for the comedian's first two albums.
See also the Book file in Series I.A.

b. 51 f. 5 Newman, Joe 1992

Newport Jazz Festival
The Newport Jazz Festivals from 1954 to 1963 (particularly those of 1956, 1958, and 1960) are documented by programs, clippings, tape logs, notes, and correspondence. Correspondence with festival officials, newspaper editors, and researchers discusses Duke Ellington's 1956 performance and the roles of Jo Jones and Elaine Anderson in boosting it; the filming of *Jazz On A Summer's Day* in 1958; and the riot in 1960.
See also Ellington, Duke; Armstrong, Louis; Jazz On A Summer's Day; and Raven Films.

b. 51 f. 6 Festival of 1954

b. 51 f. 7 Festival of 1955

b. 51 f. 8-12 Festival of 1956

b. 51 f. 13 Festival of 1957

b. 51 f. 14-16 Festival of 1958 1961, 1997, 2008

b. 51 f. 17-18 Festival of 1960

b. 51 f. 19 Festival of 1961

b. 51 f. 20-22 Festival of 1963 1963, 1995, 2003

b. 51 f. 23 Lorillard, Elaine 1961, 2003

b. 51 f. 24 Rhode Island Historical Society 1977

b. 52 f. 1-3 Newport Summer Festival of the Arts 1964
Correspondence and notes regarding the proposal and plans for the festival in 1965.

b. 52 f. 4 Nice Jazz Festival 1998

b. 52 f. 5 Nkwe, Ray 1973-1974
Correspondence with Nkwe (President of African Artists Management) regarding appearances in Africa by Sonny Rollins, Keith Jarrett, and Dizzy Gillespie.

b. 52 f. 6 Noga, Helen 1999, 2002
See also Johnny Mathis.

b. 90 f. 5 Northern, Robert 1966
Score for *Transfiguration*.

b. 52 f. 7 NOVI 1971-1973

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 52 f. 8 Nowakowski, Konrad 2000, 2003
Letters from Nowakowski, a researcher, on Honky Tonk Blues and Art Hodes.

b. 52 f. 9 Oakley, Leon 1996

b. 52 f. 10 Oberoi, Mohan Singh 2002, 2004

b. 52 f. 11 O'Day, Anita
Letter to Avakian.

b. 52 f. 12 Oliver, King 1979, 2005

b. 52 f. 13-15 *One Mo' Time* 1979-1980, 1990, 1992
Includes a program signed by Eubie Blake. Anahid Ajemian was a limited partner in the 1979 production.

b. 118 f. 7 O'Meally, Robert 1999

b. 52 f. 16-19
b. 53 f. 1-25 O'Neal, Hank 1979-1983, 1997, 2005
Includes information on a recording of Woody Herman and Ruby Braff produced by Avakian.
See also A O'N Records; Chiaroscuro Records; Hammond Music Enterprises; Herman, Woody; and Rollins, Sonny.

b. 53 f. 26-36
b. 54 f. 1-6 Orchestra U.S.A 1962-1965
These files include correspondence with John Lewis, Gunther Schuller, and other figures in the organization; Columbia Records contracts and correspondence; clippings, handbills, and other promotional items; contracts and concert sales figures; and budget and fundraising information.
See also Lewis, John; Zwerin, Mike; and Schuller, Gunther.

b. 54 f. 7 Ory, Kid 1945-1947, 2003
Holds letters from Ory.

b. 54 f. 8-12
b. 115 f. 19 Ostwald, David 1990-2007
Correspondence with Ostwald and clippings regarding his Gully Low Jazz Band.

b. 54 f. 13 Other Minds 2009-2010

b. 54 f. 14 Oxford University Press 1999-2003

b. 54 f. 15-16 Paikoff, Herman 1993-1998
Contains letters and documents from Paikoff, who was researching the history of the American record industry. Includes excerpts from a transcript of Avakian's 1943 deposition in the lawsuit of RCA-Victor vs. Columbia Records, regarding the color red used on phonograph record labels. A cassette of Paikoff's interview with Avakian on January 22, 1993 was separated for processing by the Recorded Sound division.

b. 54 f. 17 Panassié, Hugh 1939-1940
Letters from Panassié.

b. 54 f. 19 Paris 2004

b. 54 f. 18 Park Recording Company 1963

b. 54 f. 20 Parke-Bernet Paintings 1992

b. 54 f. 21 Parker, Chan 1955, 1975
Contains correspondence with Parker regarding Charlie Parker's estate, and tapes of Charlie Parker in her possession.

b. 54 f. 22 Parker, Robert 1998

b. 54 f. 23 Pascual, Trinidad 1968

b. 54 f. 24 Paul, Les 1980
Music cue sheets for *The Wizard of Waukesha*, a documentary about Paul.

b. 54 f. 25 Pegasus Records about 1980
See also O'Neal, Hank.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 54 f. 26-27
b. 55 f. 1-4
Pereverzev, Leonid 1963-2012
A Russian musicologist, historian, and writer on jazz, and a close friend of Avakian. Contains correspondence, clippings, and photographs. Also holds Pereverzev's proposals for inter-cultural educational programs, some in Russian.
See also Soviet Jazz History.

b. 55 f. 5
Persson, Bent 1994

b. 55 f. 6
Pescara International Jazz Festival 1969

b. 55 f. 7
Petard, Gilles 1995-1996

b. 55 f. 8
Petrossov, Vatchagan 1995

b. 55 f. 9
Philips Records 2005

b. 55 f. 10
Piaf, Edith 2001, 2008

b. 55 f. 11
Piazzola, Astor 2004

b. 55 f. 12
Pletcher, Tom 1997, 2005

b. 55 f. 13
Pointon, Mike 1993
Correspondence regarding Bill Russell.

b. 55 f. 14
Polsky, Ned 1999

b. 55 f. 15
Pomeroy, Doug 2001-2004

b. 55 f. 16
Ponomarev, Valery 1990
Correspondence regarding the Moscow International Jazz Festival.
See also 3 x 3.

b. 55 f. 17
Porter, Robin 1971-1973

b. 55 f. 18
Portnow, Neil 2006

b. 55 f. 19
Power, Samantha 2008

b. 55 f. 20
Prince, Bob 1959, 1995, 2001
See also Series III: Photographs.

b. 55 f. 21
Princeton University 2008-2009

b. 55 f. 22-29
b. 56 f. 1-6
Producer's Alliance Ltd 1973-2004
A production company founded by George Avakian and Anahid Ajemian for special projects. The clients included Aram Avakian.
Includes correspondence and financial and business records.
See also Donelian, Armen.

b. 117 f. 6
Productions In Progress 2008
A description of Avakian's activities as of November 2008.

b. 56 f. 7
Prohibition 1996-1997
The file is regarding the Sony Legacy soundtrack to the Arts and Entertainment documentary. Avakian was an advisor for the project. Contains correspondence and discographical information.

b. 56 f. 8
Pujol, Jordi 1995

b. 56 f. 9
Race Records 2006

b. 56 f. 10
Rachmaninov Foundation

b. 56 f. 11
Raeburn, Boyd 2003

b. 56 f. 12
Rampart Records 1948-1949

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 56 f. 13-28
b. 57 f. 1-4
RCA Records 1961-1982
These files include internal correspondence regarding such artists as Benny Goodman, Charlie Parker, Gary Burton, Pee Wee Russell, Sonny Rollins, and Gil Evans; correspondence with Steve Sholes regarding Paul Desmond and Sonny Rollins (box 57, folder 1); correspondence with George Grau regarding unreleased Sonny Rollins recordings in Avakian's possession (box 56, folder 22); Avakian's description of his independent production role with the company, his signed contract for it, and notes on his mistakes in what he agreed to (box 56, folders 23-24); and Avakian's application for employment, which has exact dates of employment at previous jobs and for his army service (box 56, folder 15).

See also Desmond, Paul; Lambert, Hendricks, and Bavan; and Rollins, Sonny.

Recording History

b. 57 f. 5
Lecture Notes
On recording techniques.

b. 57 f. 6
Original Matrix Cards 1924-1928
For the Brunswick and Okeh labels. Includes dates for Johnny Dodds, Clarence Williams, and Frankie Trumbauer.

b. 57 f. 7
Recording Ideas 1982

b. 57 f. 8-9
Renaud, Henri and Nicole 1965-1966, 1985-2002

b. 57 f. 10
Reys, Rita 1958, 2004

Richez, Jacques

o. 4
Art
Pastel drawing.

b. 57 f. 11
Correspondence 1971, 1980, 1993-1994

b. 57 f. 12
Richmond, Howard 1998

b. 57 f. 13
Riverside Records 1957

b. 57 f. 14
Rodgers and Hammerstein Library Conference 1989
Avakian's notes.

b. 57 f. 15-27
b. 89 f. 15
Rollins, Sonny 1962-2010
Includes personal letters from Rollins (box 57, folders 15-17); production notes and ideas for the issue of unreleased Rollins material recorded in 1961; notes on the Newport Jazz Festival of 1963; copyright forms; and publishing contracts. The personal letters include a copy of a letter from Rollins to Coleman Hawkins.

See also RCA Records; Rose, Wally; photographs in Series III; and audio recordings in Series IV.A.

b. 58 f. 1
Rose, Wally 1954, 1997
Descriptions of 1961-1962 Sonny Rollins tapes held by Avakian, and correspondence with Wulf Muller of Universal Music Group regarding them.

b. 58 f. 2
Rose Bowl 1983

b. 58 f. 3
Rush To Judgement 1966, 1992

Russell, Bill
See also Series III: Photographs, under Russell and under Jackson, Mahalia.

b. 58 f. 4-7
Correspondence, Clippings, and Writings 1940-2001
Correspondence is between Avakian and Russell, William Wagner, Alice Sousser, and Mike Pointon. Also contains chapters and the final version of Pointon and Ray Smith's book *Bill Russell - Father of the New Orleans Jazz Revival*, with Avakian's notes; a photograph of Avakian and Russell; and press releases from Henry Cowell regarding performances of Russell's music.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)
Russell, Bill (cont.)

b. 90 f. 6
b. 96 f. 9 Scores 1933-1940
Includes published transcriptions by Russell of Jelly Roll Morton's music, four annotated manuscript copies of Russell's music, untitled manuscripts for piano, and a published version of *Three Dance Movements* for percussion.

b. 58 f. 8 Russell, Pee Wee 1963

b. 58 f. 9 Russell, Ross 1969

b. 58 f. 10 Rust, Brian 1997

b. 58 f. 11-16 SABU Productions 1996-1999
See also Hovenasian, Datevik.

b. 58 f. 17 Saint Vincent dePaul Society of Waterbury 1989

b. 58 f. 18 Saraf, D.N 1975, 1985

b. 58 f. 19-20 Saroyan, William 1951, 1965, 1980s
Holds letters from Saroyan to Avakian and Alan Hovhaness, signed sheet music, and lyric and music manuscripts for "Come On-a My House" by Ross Bagdasarian and Saroyan.

b. 58 f. 21-24
b. 89 f. 10-13 Satchmo Summerfest 2003-2012
Contains correspondence with presenters; programs; photographs; and notes.
See also photographs in Series III.

b. 59 f. 1 Satie, Erik
Avakian's introduction to a theatrical piece on Satie.

b. 59 f. 2 Save The Met Campaign 1966-1967
Includes a letter to Robert F. Kennedy.

b. 59 f. 3 Savory, William 1998, 2005-2006
Correspondence with Savory and his son Eugene.

b. 59 f. 4 Savoy Ballroom 1997
Holds a letter from Terry Monaghan regarding research.

b. 59 f. 5 Scanlan, Tom 1991

b. 59 f. 6-12 Schaap, Phil 1999-2008
Contains correspondence with researchers and journalists regarding Schaap's errors in his production projects and CD liner notes.
See also Ellington, Duke, and Goodman, Benny.

b. 59 f. 13 Schaap, Walter 1997, 2005

b. 59 f. 14 Schoenberg, Loren 2000

b. 59 f. 15 Schuller, George 1991
Holds Avakian's letter to Michael Dorf of the Knitting Factory attempting to book Schuller's group Orange Then Blue.

b. 59 f. 16-17 Schuller, Gunther 1960-1983, 1996
Includes personal letters from Schuller, correspondence with Schuller and John Lewis regarding Orchestra U.S.A., and with Sony regarding the reissue of *The Birth of the Third Stream*.
See also Keepnews, Orrin.

b. 59 f. 17.1 Schwann Catalog 1960-1962

b. 90 f. 7 Scores
Two lead sheets by unidentified composers.

b. 59 f. 18 Shain, Cy 1995, 2009
Includes a copy of a 1943 letter to Shain from Louis Armstrong.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 59 f. 19-24 **Shankar, Ravi** 1957, 1966-1968, 1995, 1997
The Shankar files hold correspondence with Shankar and Genesis Publications, liner notes by Alan Hovhaness, interview notes, clippings, and concert programs. The correspondence with Genesis Publications recounts the story and chronology of Avakian's first meeting and recordings with Shankar.
See also photographs in Series III.

b. 59 f. 25 **Shapiro, Artie** 1997

b. 59 f. 26 **Shaw, Artie** 2005, 2009

b. 59 f. 27 **Shaw, Arvell** 2002
Contains Avakian's memories of Shaw.

b. 59 f. 28 **Shaw Artists Corporation** about 1965

b. 59 f. 29 **Shaw, Emily** 1936
Typed diary entries by Shaw regarding a vacation in Greenwood Lake, New York, at which Avakian was also present.

b. 117 f. 8 **Shaw, Sam** 2001

b. 59 f. 30 **Shortz, Will** 1995

b. 60 f. 1 **Showler, Joe** 2003-2004

b. 60 f. 2 **Shukat, Peter** 1997-2000
Avakian's lawyer.
See also Ellington, Duke/Newport Jazz Festival.

b. 60 f. 3 **Silver, Horace** 2002

b. 60 f. 5 **Simon, Bill**
Contains a letter to Simon regarding the Les Elgart band.

b. 60 f. 4 **Simon, George** 2001

b. 60 f. 6 **Simone, Louise**

b. 60 f. 7 **Simpson, O.J** 1995

Sims, Zoot
Contains chord sheets for "The Red Door" and "Zootcase."

b. 60 f. 8 **Sinatra, Frank** 1990, 2006
Contains a letter from Will Friedwald and Avakian's recollections of recording Sinatra in 1946 and 1947.

b. 60 f. 9 **Siscoe, Frank** 1960
Of the State Department. Avakian's letter discusses the possibility of Maro Ajemian performing in Moscow.

b. 60 f. 10 **Sjoman, Vilgot** 1969

b. 60 f. 11 **Smith, Bessie**
Contains a copy of a lyric sheet for a song Avakian studied.

b. 60 f. 12 **Smith, Ray** 1994

b. 60 f. 13-17 **Smith, William O** 1961-1967
Also known as Bill Smith. Includes correspondence discussing projects with John Eaton.
See also American Jazz Orchestra, and Eaton, John.

b. 60 f. 18-19 **Smithsonian Institution** 1993-1995

b. 60 f. 20 **Snoman Productions Inc** 1965

b. 60 f. 21 **Snyder, Matthew** 2004

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 60 f. 22 Solal, Martial 1963-1966
Includes letter and notes regarding Solal's appearance at the 1963 Newport Jazz Festival.

b. 60 f. 23 Solum, John 2006

b. 60 f. 24 Sondheim, Stephen 1996

b. 60 f. 25 Sony France 2001-2004

b. 60 f. 26 Sony Legacy 1993-1998
Release schedules and correspondence.

b. 60 f. 27 Soria, Dario 1963

b. 60 f. 28 Sound Exchange 2001

b. 60 f. 29 Southern, Nile 1999-2004
Correspondence concerning Aram Avakian's film *End Of The Road*, co-written by Terry Southern.

b. 60 f. 30-34
b. 61 f. 1-2
b. 113 f. 12 Soviet Jazz 1960-1992, 2002
These files contain correspondence with Russian friends and musicians regarding the Moscow Jazz Festival and the history of jazz in the Soviet Union; letters and clippings regarding the first performance by Soviet jazz musicians in the United States; a letter to Phil Woods proposing a recording project featuring Russian jazz, with manuscripts of compositions by Soviet composers including Yuri Vikharieff; correspondence with the Soviet Composers Union; and a poster advertising the David Golostchokin Jazz Band.
See also Vikharieff, Yuri.

b. 61 f. 3 Special Editions Series

b. 61 f. 4 Squirrel Nut Zippers 1997-1999

b. 61 f. 5 Stacy, Jess 1977

b. 61 f. 6 Stafford, Jo 1996

b. 61 f. 7 Standard Masonic Works

b. 61 f. 8 "Stardust"
Avakian's notes on recordings of the song.

b. 61 f. 9 State Department 1967-1969
Personal letters.

b. 61 f. 10 Stearns, Marshall 1956, 2003
Includes a letter to Avakian with a syllabus from a jazz history course at the Institute of Jazz Studies, and a detailed chronology of Stearns's life.
See also photographs in box 104, folder 6.

b. 61 f. 11 Stern, Bert 2007
See also Jazz On A Summer's Day.

b. 61 f. 12 Stevens, Bob 1988
Regarding photographs of the 1962 Benny Goodman tour of the Soviet Union.

b. 61 f. 13 Stokowski, Leopold 1971

b. 61 f. 15 Storyville Records 2001

b. 61 f. 16 Strayhorn, Billy 2003

b. 61 f. 17-18 *A Streetcar Named Desire* 1947-1950
Contains an annotated production script, music notes, producer correspondence, and programs.

b. 61 f. 19 Stripling, Byron 1991

b. 61 f. 20 Styron, William 1993

b. 61 f. 21 Sudhalter, Richard 1985-1995

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 61 f. 22 Sullivan, Thomas "Silky"

b. 61 f. 23 "Sweet Sue" 2002
Correspondence with William Youngren regarding Bix Beiderbecke's recording of the song.

b. 61 f. 24 Symphony Space 2001

b. 61 f. 25 Szwed, John 1998

b. 61 f. 26 Tallinn Jazz Festival 1990-1997
Includes correspondence with Tommy Cecil in which Avakian discusses at length the Charles Lloyd Quartet's performances in the Soviet Union in 1967.

b. 61 f. 27 Tatum, Art 1957
Correspondence with a Tatum estate lawyer regarding unreleased tapes of Tatum.

b. 61 f. 28
b. 133 f. 14 Terry, Clark 1963, 1970s, 1987-1991, 2004
Includes letters to RCA; cards and a program signed by Terry; photographs;, and information on Terry's archives at William Paterson University.

b. 61 f. 29 Terry, Lilian 1967

b. 61 f. 30 Teschemacher, Frank 2001
Includes a letter from Teschemacher's sister, Lindsay Leonard Cox.

b. 61 f. 31 Teze, Maurice 1962-1963

b. 61 f. 32 Thielemans, Toots 2002
Holds letters from Thielemans.

b. 91 f. 9 Thorne, Diana
Ink drawing.

b. 61 f. 33 Time-Life Records 1978-1980

b. 62 f. 1-35 Tonoian, Vartan 1989-1995

b. 63 f. 1
b. 133 f. 15-16 Townsend, Irving 1981-1987
Townsend was a producer at Columbia concurrently with Avakian and after Avakian's departure.
Includes the 1982 Grammy Awards program with Avakian's tribute to Townsend, and the manuscript of an unpublished novel by Townsend, *The Piano Player*.

b. 63 f. 2-3 Toyama, Yoshio 1990, 2003-2005

b. 63 f. 4 Trumbauer, Frankie 1997

b. 63 f. 5 Tuncboyacian, Arto 2000, 2002

b. 63 f. 6 Turner, Frederick 2004

b. 63 f. 7 Tyers, William 1999

b. 63 f. 8 United Negro College Fund 1989-1990

b. 63 f. 9 University Records

b. 63 f. 10 Valburn, Jerry 1992-1993, 2001

b. 63 f. 11 Van Gelder, Rudy 1992
Holds a letter from Avakian regarding Benny Goodman recordings.

b. 63 f. 12 Van Lake, Turk 1963

b. 63 f. 13 Venuti, Joe 1994-1995

b. 63 f. 14 La Vie en Rose 2001

b. 63 f. 15 Vikharieff, Yuri 1963-1964
Russian jazz musician and composer. Contains letters to Avakian.
See also Soviet Compositions.

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 63 f. 16 Villegas, Enrique 1956

b. 63 f. 17 Voce, Steve 1999-2002

b. 63 f. 18 Vollmer, Jane 2003

b. 63 f. 19
b. 136 f. 2 Waller, Fats 1997
Contains a letter to Tom Maxwell regarding Waller's "Fats At The Organ," and lead sheets for 20 re-discovered songs by Waller, all copyrighted 1962.

b. 63 f. 20 Ward, Helen 1953, 1978

b. 63 f. 21-27 Warner Brothers Records 1958-1962, 1995-1996
These files hold inter-office and artist correspondence, publicity material, and Avakian's notes. Subjects include Dave Brubeck and other recording artists; the terms of Avakian's remuneration; and the possible purchase of Riverside Records. Publicity material announces Avakian's hiring in 1958. A 1995 letter from Avakian to an unknown recipient discusses his time at the company, and his 1996 notes pertain to an unidentified book about Warner Brothers. These notes describe why he left Columbia Records for World Pacific.
See also Everly Brothers and Conkling, Jim.

b. 63 f. 28 Watrous, Peter 1991, 1994

b. 133 f. 17 Watters, Lu 2000s
Discographical notes on Watters.

b. 63 f. 29 Webster, Ben 2004

b. 63 f. 30 Weill, Kurt 1964, 1994

b. 63 f. 31 Wein, George 1994

b. 64 f. 1 Weinstock, Bob 1997
See also Davis, Miles.

b. 64 f. 2 Wettling, George 1951

b. 64 f. 3 Whent, Chris 1980

b. 64 f. 4 Whitehead, Commander Edward
Script for Christmas album.

b. 64 f. 5 Wick, Charles 1986
Of the United States Information Agency. Contains correspondence discussing Willis Conover.

b. 64 f. 6 Wilber, Bob 1948, 1953

b. 64 f. 7 Wiley, Lee 2004
Letter from Len Selk, co-author of *Lee Wiley: A Bio-Discography*, with a copy signed by the authors.

b. 64 f. 8 Willems, Jos about 2005
Drafts for Avakian's preface to Willems's discography of Louis Armstrong, *All Of Me*.

b. 64 f. 9 Willerford, Fred 1962-1963

b. 64 f. 10 Williams, Clarence 2005
Contains a paper presented at the International Association for Jazz Education conference: "Clarence Williams: A Critical Re-Evaluation" by Jon Ozment.

b. 64 f. 11 Williams, Jillean 1989

b. 64 f. 12
b. 136 f. 3 Williams, Joe 1962-1964, 1988
Contains correspondence and notes regarding RCA recording sessions, and the production score for "A Woman" from the album *Me and the Blues*.

b. 64 f. 13 Williams, Mary Lou 1939
Letter from Avakian.

b. 64 f. 14 Winter, Stefan 1996

Series I: George Avakian Papers (cont.)
Subseries I.B. Alphabetical Files (cont.)

b. 64 f. 15 Woode, Jimmy 2001

b. 64 f. 16 World Jazz Association 1975
Contains Avakian's outline of a multi-LP survey of jazz history.

b. 64 f. 17-21 World Pacific Records 1957-1958
These files contain a press release announcing Avakian's hire, correspondence with Richard Bock (the company president) discussing artists including Ravi Shankar and Woody Herman, and contracts.
See also Bock, Richard, in Series III: Photographs.

b. 64 f. 22-23 Yahilevich, Igor 1975
Copyright forms and lead sheets for songs published by Anahid Music.

b. 64 f. 24
b. 133 f. 18 Yale University Reunion 1991

b. 64 f. 25 Yankee, Pat 1986, 1995, 1999-2000

b. 64 f. 26 Yankovic, Frank 1994-1996

b. 64 f. 27 Yen, Lui Pui 1970
Hong Kong musician.

b. 64 f. 28 Yerevan International Jazz Festival 1998

b. 114 f. 2 Yessaian, Nune, and Djivan Gasparian 2000

b. 64 f. 29-31 Zwerin, Mike 1964-1965, 1999, 2001
Contains Zwerin's RCA contract, correspondence and notes regarding RCA recordings of The Sextet of Orchestra U.S.A., and personal correspondence.

b. 113 f. 13 Unidentified Visual Artists

Series II: Anahid and Maro Ajemian Papers 1919-2016 (28 boxes, 1 oversize folder 10.43 linear feet)

This series documents the careers of the Ajemian sisters, both as a duo and as solo artists. It holds annotated scores of works performed or recorded by the Ajemians or the Composers String Quartet; letters to the sisters and the Avakian family from Alan Hovhaness, Ernst Krenek, Lou Harrison, John Cage, and Edgard Varèse; scrapbooks; performance-related files; and other topical files.

The scores hold pieces that in many cases were premiered or recorded by the Ajemians, and often contain performance notes. Consisting of both published editions and manuscript copies, they include works by Elliott Carter, Henry Cowell, Mario Davidovsky, David Del Tredici, George Edwards, Gene Gutchë, Lou Harrison, Alan Hovhaness, Ben Johnston, Toshiro Mayuzumi, Mel Powell, Wallingford Reigger, Ottorino Respighi, Dane Rudhyar, Gunther Schuller, Seymour Shifrin, Carlos Surinach, Ben Weber, Anton Webern, Henry Weinberg, and Charles Whittenberg.. They are arranged alphabetically by composer. The music by Hovhaness includes *Suite for Violin, Piano, and Percussion*; *Three Visions of Saint Mesrop*; *Shatakh*; *Arshalouis*; and *Concerto No. 2 for Violin and String Orchestra* (violin part only). The score for Reigger's *Sonatina for Violin and Piano* was used for the Ajemians' recording of the piece, and is autographed by Riegger. The score for Rudhyar's *Three Poems* contains 1993 correspondence between Anahid Ajemian and Maureen Nevins discussing the piece. Scores performed by the Composers String Quartet includes four of Carter's string quartets, and quartets by Mayazumi, Powell, Respighi, Weinberg, and Whittenberg.

Letters from Alan Hovhaness, Lou Harrison, and Ernst Krenek are filed under their names. All other letters, including those from John Cage and Edgard Varèse, are filed separately under letters. The letters from Alan Hovhaness to Maro Ajemian are substantial, dating from 1940 to 1950. They also contain 1991 letters from George Avakian describing the pivotal roles played by the Ajemian sisters and Dr. Elizabeth Gregory in the early stages of Hovhaness's career.

The performance-related files hold programs, contracts, clippings, photographs and publicity flyers regarding concert appearances by both Ajemians dating from 1944 to 1983.

Files for the Composers String Quartet document its history through clippings, programs, press releases, and correspondence. Also present are files on the quartet's recordings of music by Elliott Carter and Henry Cowell, and files regarding international tours by the quartet. Files for tours sponsored by the State Department contain final reports submitted to the government.

Other files in this series hold biographies of the Ajemians and the Composers String Quartet; clippings; programs; handbills; publicity material; and a scrapbook of clippings and programs regarding Maro Ajemian's early performances. They also evidence George Avakian's efforts to persuade the U.S. State Department to arrange a 1960 performance by Maro Ajemian in Moscow featuring the music of Aram Khachaturian (filed under Khachaturian); recordings by both Ajemians for CBS and RCA Records (filed under the respective companies); performances and tours of the Composers String Quartet from 1972 to 1983; the Diocese of the Armenian Church of America's honoring of Anahid Ajemian; remembrances of Maro Ajemian; and the scholarship established in her name at the Juilliard School.

See also Alan Hovhaness, Lou Harrison, John Cage, and William Masselos in subseries I.A. Series III, Photographs, contains many images of the Ajemians and the Composers String Quartet.

b. 136 f. 4 **Ajemian, Leon** 1922

Father of Anahid and Maro Ajemian.

State of New York medical license.

Ajemian, Leon, and Siroun Erganian 1919, 1950, 2006

Parents of the Ajemians.

Contains their marriage certificate, and clippings and letters regarding their death in a plane crash in 1950.

b. 121 **Armenian Professional Society Recognition of Excellence Award to Anahid Ajemian** 2005

b. 84 f. 23-24 **Biographies** 1927, 1970s-1984

b. 133 f. 21 **Birth and Baptism Certificates for Anahid Ajemian** 1924, 1989

Series II: Anahid and Maro Ajemian Papers (cont.)

b. 84 f. 25 CBS Records 1962, 1964, 1969
Correspondence regarding and contracts for recordings of pieces by Béla Bartók.

Clippings

b. 133 f. 22 1927-1942

b. 84 f. 26-31
b. 85 f. 1-30 1947-2004

b. 137 f. 1 1980, 2016

b. 22 f. 15-19
b. 23 f. 1-27
b. 24 f. 1-15
b. 85 f. 31-34
b. 130 f. 2 Composers String Quartet 1972-2005
These files document the history of the quartet through clippings, programs, press releases, a poster, and correspondence with promoters and travel agents. The clippings include documentation of tours of Africa, India, the Soviet Union, and South America, and other nations. Files for tours sponsored by the State Department contain final reports submitted to the government. Also present are files on the quartet's recordings of music by Elliott Carter and Henry Cowell.
See also the scores of notated music used and annotated by the quartet, and photographs in Series III.

b. 86 f. 1 Diocese of the Armenian Church of America 1985, 1990

o. 6 Encyclical 2008
To Anahid Ajemian, from His Holiness Garegin II, the Catholicos of All Armenians, Echmiadzin.

b. 86 f. 2 Fund for Armenian Relief 2004

b. 86 f. 3
b. 132 f. 15 Galstaun, Lionel 2002
Husband of Maro Ajemian.
The file holds obituaries, a eulogy, and Galstaun's will and estate papers.

b. 86 f. 4 Harrison, Lou 1950, 1955, 1995-2002

b. 86 f. 5-6 Hovhaness, Alan 1940-1950, 1991

b. 123 f. 5 Juilliard School Diploma for Anahid Ajemian 1946

b. 86 f. 7 Khachaturian Concert Proposal 1960

b. 86 f. 8 Krenek, Ernst 1950-1951
Letters to George Avakian regarding the Ajemian sisters.

b. 86 f. 9 KQED Sonata Series 1964
Letters and promotional material from KQED.
See also Performances.

Letters

b. 84 f. 22
b. 137 f. 3 Ajemian, Anahid 1946, 1978, 2002-2003

b. 86 f. 10
b. 137 f. 2 Ajemian, Maro 1947-1951, 1962, 1967, 1974-1976
Includes letters from Edgard Varèse and John Cage, and letters from Maro Ajemian to her family and to William Masselos.

b. 86 f. 11
b. 126 The Lincoln School of Teachers College, Columbia University 1935, 1942
Holds Maro Ajemian's diploma, and yearbooks for both Anahid and Maro Ajemian.

b. 95 *Mademoiselle* Magazine Award for Anahid Ajemian 1947

b. 86 f. 12-17 Maro Ajemian Memorial Scholarship 1978-1979, 1996-2011
Includes program, clippings, and photographs from her memorial concert.

b. 86 f. 18 Maro Ajemian Music Library Catalog 1986

b. 86 f. 19 Obituaries and Letters of Condolence Upon Maro Ajemian's Death 1978
For Maro Ajemian. Includes an obituary written by George Avakian.

b. 137 f. 4 Passports for Anahid Ajemian 1977-2006

Series II: Anahid and Maro Ajemian Papers (cont.)

Performances

Files hold programs, clippings, handbills, and photographs.

b. 86 f. 20 Card File 1944-1959

b. 87 f. 4 Town Hall 1940 March 10
Maro Ajemian's Town Hall debut.

b. 87 f. 2-3 Montreal 1942, 1946

b. 86 f. 21 Quebec Symphony 1944

b. 87 f. 1 With Alan Hovhaness 1946

b. 86 f. 22 *Bell Telephone Hour* 1946

b. 87 f. 5 Town Hall 1946

b. 87 f. 6 Syracuse 1946

b. 87 f. 8 Town Hall 1946 November 18
Anahid Ajemian's Town Hall debut.

b. 87 f. 9 Town Hall 1947

b. 87 f. 10 Jordan Hall 1948

b. 87 f. 11 Town Hall 1948

b. 87 f. 12 Young Artists Series 1948
Includes concert notes written by George Avakian under the pseudonym of Allistair Magruder II.

b. 87 f. 13 Carnegie Hall 1949-1950
John Cage sonatas performed by Maro Ajemian.

b. 87 f. 14 Washington 1949

b. 87 f. 15 London 1949

b. 87 f. 16 Paris 1949

b. 87 f. 22 London 1949

b. 87 f. 7 Los Angeles 1950

b. 87 f. 17 Quebec 1950

b. 87 f. 18 San Francisco 1950

b. 87 f. 19 Carnegie Hall 1950

b. 87 f. 20 Germany 1951

b. 87 f. 21 Vienna 1951

b. 88 f. 31 Carnegie Hall 1951
With Alan Hovhaness.

b. 87 f. 23 Carnegie Hall 1952

b. 88 f. 29 Town Hall Distinguished Duos Series 1952

b. 87 f. 24-26 San Francisco 1953

b. 88 f. 30 San Francisco Distinguished Duos Series 1953

b. 87 f. 27 Worcester, Massachusetts 1953

b. 87 f. 28 Lewisohn Stadium 1954

b. 87 f. 29 Oakland 1954

b. 87 f. 30-31 NBC Television Special 1954 August 19

b. 87 f. 32 Town Hall 1955

Series II: Anahid and Maro Ajemian Papers (cont.)
Performances (cont.)

b. 88 f. 1 Metropolitan Museum of Art 1955

b. 88 f. 2 Washington Square 1956

b. 88 f. 3 Harrisburg, Pennsylvania 1957

b. 88 f. 4 Town Hall 1958

b. 88 f. 5 Oakland and San Francisco 1958-1959

b. 88 f. 6 Anahid Ajemian, Alan Hovhaness, and Dorothy Renzi 1958

b. 88 f. 7 Carnegie Hall 1959

b. 88 f. 8 Vancouver 1959

b. 88 f. 9 San Francisco 1960

b. 88 f. 10 San Francisco 1961
Includes photographs.

b. 88 f. 11 London 1961

b. 88 f. 12-13 San Francisco 1961-1962

b. 88 f. 14 Utica, New York 1962

b. 88 f. 15 Town Hall 1962

b. 88 f. 17-18 San Francisco 1963-1965

b. 88 f. 16 Wisconsin 1964

b. 88 f. 19 The Phillips Collection 1968

b. 88 f. 25 Seattle 1970s

b. 88 f. 20 The New York Cultural Center 1971

b. 88 f. 21 Hamilton College 1974

b. 88 f. 22 Town Hall 1975

b. 88 f. 23 San Francisco 1977

b. 88 f. 24 Town Hall 1977

b. 88 f. 26 Clinton, New York 1977

b. 88 f. 27 Blue Hill, Maine 1980

b. 88 f. 28 Aram Khachaturian Commemorative Concert 1983 May 22

b. 88 f. 32 Wigmore Hall

o. 6 Poster 1980s
Produced by an Armenian society honoring 100 years of Armenians in the United States.

b. 88 f. 33
b. 89 f. 1-3 Programs and Handbills 1946-1996
See also Performances.

b. 89 f. 4 Publicity Material 1952-1953
Produced by National Concert and Artists Corporation.

b. 89 f. 5 RCA Recording Contracts 1952, 1961
For both Ajemians. Includes one for Anahid Ajemian with Leopold Stokowski.

Scores
Arranged by composer.

b. 136 f. 5 Ajemian, Maro 1940s
Student compositions.

Babbitt, Milton

b. 136 f. 6 *String Quartet No. 4*

Series II: Anahid and Maro Ajemian Papers (cont.)
Scores (cont.)
Babbitt, Milton (cont.)

b. 123 f. 7 *String Quartet No. 5*
Commissioned by the Composers String Quartet.

b. 137 f. 5 Beethoven, Ludwig Van - *String Quartet in Eb Major*, Op. 127
Violin part only.

Berg, Alban

b. 136 f. 7 *String Quartet*, Op. 3

b. 136 f. 8 *Violinkonzert* for Violin and Piano

b. 136 f. 8 Berio, Luciano - *Due Pezzi* 1951
For violin and piano.

Cage, John

b. 136 f. 10 *Nocturne for Violin and Piano* 1947
Manuscript.

b. 123 f. 8 *Six Melodies for Violin and Keyboard* 1950

Carter, Elliott

b. 136 f. 11 *Duo for Violin and Piano*

b. 123 f. 9 *String Quartet No. 1*

b. 136 f. 12 *String Quartet No. 2* 1970s

b. 123 f. 10 *String Quartet No. 3* 1970s

b. 138 f. 1-2 *String Quartet No. 4* 1986

Cowell, Henry

b. 137 f. 6 *Quartet Euphometric*

b. 136 f. 13 *Set of Five* 1952
For violin, piano, and percussion.

b. 136 f. 13 *Set of Two* 1952
For violin and piano.

b. 137 f. 7 *Sonata for Violin and Piano* 1947
Inscribed by Cowell to the Ajemians.

b. 139 f. 1 Davidovsky, Mario - *String Quartet No. 4*
Violin 2 part only.

b. 137 f. 8 Debussy, Claude - *Premier Quatuor*, Op. 10 1975
Inscribed to the Composers String Quartet by Elliott Carter.

b. 139 f. 2 Del Tredici, David - *I Hear An Army*
For soprano and string quartet.

Edwards, George

b. 139 f. 3 *Heraclitean Fire* 1987
For string quartet and string orchestra.

b. 90 f. 8 *String Quartet* 1967

b. 137 f. 9 Glière, Reinhold - *Eight Duets for Violin and Cello*, Op. 39

b. 138 f. 3 Gutchë, Gene - *Fourth String Quartet*, Op. 29, No. 1
Violin 2 part only.

b. 137 f. 10 Handel, George Frideric, and John Halvorsen - *Passacaglia for Violin and Viola*

Harrison, Lou

Series II: Anahid and Maro Ajemian Papers (cont.)
Scores (cont.)
Harrison, Lou (cont.)

b. 138 f. 4 *Concerto for Violin and Percussion Orchestra* 1959, 1995, 1999
Also contains a 1995 copy of a note from Harrison regarding the piece, and a 1999 program.

b. 138 f. 5 *Suite for Violin, Piano, and Small Orchestra* 1951

Hovhaness, Alan

b. 96 f. 1 *Tzaikerk*
For flute, violin, drums, and strings.

b. 96 f. 2 *Khirgiz Suite*
For violin and piano.

b. 96 f. 2 *Oror (Lullaby) for Violin and Piano*

b. 96 f. 2 *Shatakh for Violin and Piano*

b. 96 f. 2 *Sonata for Violin and Piano*, Op. 43

b. 96 f. 2 *Suite for Violin and Piano*, Op. 45

b. 96 f. 2 *Suite for Violin, Piano, and Percussion*

b. 96 f. 2 *Three Visions of Saint Mesrop*

b. 137 f. 11 Ives, Charles - *Sonata No. 1 for Piano* 1981
Inscribed by William Masselos to George Avakian and Anahid Ajemian.

b. 139 f. 4 Johnston, Ben - *String Quartet No. 2*

b. 139 f. 5 Kay, Ulysses - *Partita in A for Violin*

b. 123 f. 6 Krenek, Ernst - *Double Concerto for Violin and Piano*, Op. 124 1950
Written for the Ajemians.

b. 96 f. 3 Mamiya, Michio - *Quartet*

b. 96 f. 4 Mayazumi, Toshiro - *Prelude for String Quartet*

b. 96 f. 5 Powell, Mel - *String Quartet* 1982

b. 96 f. 6 Respighi, Ettorino - *Il Tramonto*
For mezzo-soprano and string quartet.

b. 137 f. 12 Revueltas, Silvestre - *Three Pieces for Violin and Piano*

b. 96 f. 7 Riegger, Wallingford - *Sonatina for Violin and Piano*, Op. 57
The score, signed by Riegger, was used for a recording.

b. 139 f. 6 Rorem, Ned - *Day Music for Violin and Piano* 1973

b. 96 f. 8 Rudhyar, Dane - *Three Poems for Violin and Piano* 1950, 1993
Includes correspondence between Anahid Ajemian and Maureen Nevins, a researcher on Rudhyar.

b. 137 f. 13 Santa Cruz, Domingo - *Three Pieces for Violin and Piano* 1956

Satie, Erik

b. 140 f. 1 *Sports et Divertissements*

b. 139 f. 7 *Tendrement*

b. 137 f. 14 Schnittke, Alfred - *A Paganini Solo Violin* 1980s

b. 96 f. 10 Schoenberg, Arnold - *Streich Quartett II*, Op. 10

Schuller, Gunther

b. 97 f. 1 *Music for Violin, Piano, and Percussion*

b. 139 f. 8 *String Quartet No. 2* 1965

b. 97 f. 2 Shifrin, Seymour - *String Quartet No. 3* 1966

Series II: Anahid and Maro Ajemian Papers (cont.)
Scores (cont.)

b. 139 f. 9 Smith, William O. - *Five Studies for Clarinet and Violin*

b. 90 f. 9 Surinach, Carlos - *Double Concerto*
For flute, double bass and chamber orchestra.

b. 97 f. 3 Swift, Richard - *String Quartet No. 4* 1990s

Weber, Ben

b. 139 f. 10 *Concerto for Violin and Orchestra*, Op. 41
Violin part only.

b. 97 f. 4 *First Sonata*, Op. 5
For piano and violin.

b. 97 f. 4 *Sonata de Camera* for Violin and Piano

b. 97 f. 4 *String Quartet No. 2*, Op. 35

b. 90 f. 10 Webern, Anton - *Vier Stücke*, Op. 7
For violin and piano.

b. 97 f. 5 Weinberg, Henry - *String Quartet No. 2*

b. 97 f. 6 Whittenberg, Charles - *String Quartet* 1965

Scrapbooks

b. 141 1927-1931

b. 90 f. 1 1927-1942

b. 142 1929-1942, 1979

b. 143 1952-1957

b. 89 f. 6 Sigma Alpha Iota 1952-1953

b. 89 f. 7 *Sports et Divertissements* by Erik Satie
Script for Virgil Thomson, with performance notes.

b. 89 f. 8 Stedman Productions 2003

A Tribute To Anahid Ajemian 1984
Presented by the Eastern Diocese of the St. Sarkis Armenian Orthodox Church.
See also the audio recording of this event in Series IV.

b. 137 f. 15 Loose Photographs

b. 144 Photograph Album

b. 89 f. 9
b. 137 f. 16 Program, Clippings, and Guest Ledger

Series III: Photographs 1908-2012 (23 boxes 6.0 linear feet) (80 computer files 318.8 megabytes)

Photographs in the form of prints, negatives, slides, and transparencies extensively illustrate the lives and careers of George Avakian and Anahid Ajemian. They contain high-quality portraits and informal pictures of Avakian dating from the late 1940s to 2010; photographs of Avakian with recording artists, musicians, and industry figures; promotional photographs of Anahid and Maro Ajemian dating from the mid-1940s to the 1970s; and many images of notable musicians and composers, some never published. They also contain informal photographs of the Avakians, their children, other family members, and friends.

A few of the photographs are reproductions, not prints. Many prints have the photographers' names noted on them, and some contain copyright notices. Some of the most historically important photographs, such as those of Louis Armstrong and Miles Davis, were taken by Avakian's brother, the photographer and filmmaker Aram Avakian, and are marked copyright Estate of Aram Avakian. Also among the photographers are Herman Leonard, Chuck Stewart, Otto Hess, and William Claxton. There are no photographs marked as being copyrighted by Columbia Records.

Photographs of George Avakian are in three divisions: solo or informal portraits; subjects; and Avakian with others. The solo portraits include images of him at Yale University, publicity shots during his time at Columbia Records (some by Carl Van Vechten), and portraits made for personal use from the 1980s to 2010. Avakian can also be seen in photographs throughout this series.

A general Musicians file holds group and individual photographs. See the container list for details.

Photographs of the Ajemian sisters are publicity and informal prints. They include images of Anahid Ajemian with, among others, Duke Ellington and Dimitri Mitropoulos; Ulysses Kay; Ben Weber; the Modern Jazz Quartet; Gunther Schuller and Lotte Lenya; and Şahan Arzruni. The Composers String Quartet file also holds photographs of Anahid Ajemian.

Photographs of Maro Ajemian include solo publicity shots, as well as images with John Cage, William Masselos, and Alan Hovhaness.

Photographs of the Ajemians together feature them with artists such as Henry Cowell, Julius Katchen, Lotte Lenya, Gunther Schuller, and Alan Hovhaness. The Ajemian photographs also include images of family and friends during tours of the United States and Europe. Photographs taken during the Ajemians' debut tour of Europe include a print of the author Clement Richer, taken by Carl Van Vechten.

b. 98 f. 1 — **3 x 3** 1974

Prints and proofsheets of Avakian in a recording studio with Valery Ponomarev, Vladimir "Valodya" Semarkachev, Alex Kofman, John Bunch, Richard Davis, Oliver Jackson.

See also Ponomarev, Valery.

b. 98 f. 2 — **Adams, Pepper** about 1972

Prints of Adams playing with Soviet jazz musicians during the Thad Jones/Mel Lewis Orchestra's tour of the country.

b. 98 f. 3 — **Adderley, Cannonball, and Gil Evans** 1958

Contact sheets of a recording session for the album *New Bottle Old Wine*. Photographs by Aram Avakian.

b. 98 f. 4 — **Adderley, Nat** about 1964

With his wife and Avakian.

b. 98 f. 5-19
b. 111 f. 1
b. 139 f. 10-11
b. 137 f. 17
b. 140 f. 2 — **Ajemian, Anahid** 1920s, 1946-2007

See also Hamilton, Chico and Music for Moderns.

b. 137 f. 18 — **Ajemian, Leon, and Siroun Erganian** 1940s

The parents of Anahid and Maro Ajemian.

b. 110 f. 16
b. 111 f. 4
b. 139 f. 12
b. 140 f. 3 — **Ajemian, Maro** about 1925; 1940s-1970s

Includes photographs of Ajemian with Alan Hovhaness.

Series III: Photographs (cont.)

b. 98 f. 20-25
b. 100 f. 1-20
b. 111 f. 2-3
b. 137 f. 19
b. 140 f. 4

Ajemian, Maro and Anahid late 1920s; about 1946-1970s

b. 101 f. 1

American Jazz Ensemble 1963

Negatives only.

b. 101 f. 2

Anderson, Elaine 1956

A dancer in the audience at the Newport Jazz Festival who became famous after photographs of her dancing appeared in magazines.

See also Ellington, Duke.

b. 101 f. 3

Anderson, Marion

b. 101 f. 4

Armstrong, Clarence 1998

Copies of photographs by Jack Bradley of Armstrong's grave site.

Armstrong, Louis

b. 101 f. 5

Ambassador Satch 1955

Publicity photographs of Armstrong, Avakian, and Piet Beishuizen (director of publicity for Philips records in Germany).

b. 101 f. 6

Armstrong in Africa 1960

b. 101 f. 7

In Recording Studio mid-1950s

With George Avakian, photographed by Aram Avakian.

b. 101 f. 8

Louis Armstrong Plays W.C. Handy 1954

With Avakian and W.C. Handy.

b. 101 f. 9

"Mack The Knife" Recording Session 1955

With George Avakian and Lotte Lenya, photographed by Aram Avakian.

b. 111 f. 5
b. 139 f. 13

Portraits by Herman Leonard 1960

From the set of the film *Paris Blues*. Autographed by Leonard.

b. 101 f. 10-11

Publicity 1930s-1971

Includes publicity and performance photographs, and a copy of a photograph of Avakian at Armstrong's funeral, with Charles Graham.

b. 101 f. 12

Askew, Luke 1960s

b. 101 f. 13-24
b. 102 f. 1-5
b. 111 f. 6
b. 140 f. 5

Avakian Family and Friends 1908-2010

The photographs of the Avakian family and friends include a group photograph at a party on May 11, 1951, which includes George Avakian, Anahid Ajemian, Maro Ajemian, John Cage, Merce Cunningham, Alan Hovhaness, Frank Wigglesworth, William Saroyan, and William Masselos (box 101, folder 16). Also present is a photograph from the Avakian-Ajemian wedding, and images of the Avakian children.

Avakian, George

Portraits

Negatives and prints, formal and informal, including three from the 1962 Benny Goodman tour of the Soviet Union. Some portraits are by Carl Van Vechten and William Gottlieb.

b. 102 f. 6-11

1922, 1940-2010

b. 145 f. 1

1930s-1990s

b. 103 f. 1

1940-2010

b. 111 f. 7-8

1950s, 1970s, 2000s

Subjects

Series III: Photographs (cont.)
Avakian, George (cont.)
Subjects (cont.)

b. 137 f. 20 — American Society of Composers, Authors, and Publishers (ASCAP) Jazz Wall of Fame Event
Includes photos of Avakian with Dan Morgenstern, Jimmy Heath, and Phoebe Jacobs.

b. 103 f. 2-4
b. 137 f. 21 — Birthday Parties 1994-2010

b. 103 f. 5 — Bix Beiderbecke Memorial Jazz Festival 1994

b. 103 f. 6 — Columbia Records Reunion about 2002
With Howard Scott and Stan Kavan.

b. 103 f. 7 — Columbia Studios mid-late 1950s
Avakian editing tape with engineer Lowell Frank.

b. 103 f. 8
b. 112 f. 7 — French Embassy 2008

b. 103 f. 9 — Horace Mann School 1936, 2000s

b. 103 f. 10 — Lighthouse of the Blind Benefit Concert 1954
With John Hammond, Mel Powell, and Martha Lou Harp.

b. 103 f. 11 — London Recording Studio 1980s

b. 103 f. 12 — National Academy of Recording Arts and Sciences Meeting 1960s

b. 103 f. 13 — Philips Christmas Parties 1954-1955

b. 103 f. 14 — RCA *Let It Ride* Session 1961

b. 113 f. 15 — Tiflis 1962

b. 111 f. 9
b. 137 f. 22 — World War II 1941-1946
At Camp Upton, New York; Fort Benning, Georgia; Cambridge, Massachusetts; and in the Philippines and Japan.
See also Office of War Information in Musicians.

With Others
Individuals pictured with Avakian include Louis Armstrong, Charles Aznavour, Buck Clayton, Willis Conover, Chick Corea, Miles Davis (with Sterling Brown), Les Elgart, the Everly Brothers, Erroll Garner, Freddie Hubbard, Keith Jarrett, J.J. Johnson, Thad Jones, Orrin Keepnews, Michel Legrand, Lotte Lenya, Mel Lewis, Charles Lloyd, Teo Macero, Jimmy McPartland, Marian McPartland, Jay McShann, Helen Merrill, Joe Muryani, Bob Newhart, Valery Ponomarev,Kate Smith, Billy Strayhorn, Toots Thielemans, Virgil Thomson, the Von Trapp family, W.C. Handy, Helen Ward, Teddy Wilson, Kai Winding, and Pat Yankee.

b. 103 f. 15-23
b. 111 f. 10
b. 137 f. 25-26 — 1940s-2010

Ajemian, Anahid

b. 104 f. 1-3
b. 111 f. 11
b. 140 f. 6
b. 145 f. 2 — 1948-2010
Includes images from the Avakian-Ajemian wedding, an early-1950s picture of the Avakians listening to Benny Goodman at Basin Street, and at the Order of Lenin awards ceremony.

er. 3 — 2006 July 15-17
(47 computer files 205 megabytes)
The Avakians on vacation in Courménil, France.

b. 137 f. 23 — Armstrong, Louis, and W.C. Handy 1954

b. 104 f. 4 — Prince, Bob 1956
Includes a photograph of Prince with Johnny Mathis, among other images.

b. 104 f. 5 — Soviet Composers Union about 1970

Series III: Photographs (cont.)
Avakian, George (cont.)
With Others (cont.)

b. 104 f. 6 — Stearns, Marshall 1939
Holds the only photographs of Avakian and Stearns together.

b. 104 f. 7 — Wally Rose Jazz Band about 1955
At KPIX in San Francisco, with Anahid Ajemian.

b. 104 f. 8 — Ayvazian, Leslie

b. 104 f. 9 — Azarian, David, and Charles Aznavour 1998
See Lloyd, Charles.

b. 111 f. 12 — Batashev, Alexey 1966

b. 104 f. 10 — Bechet, Sidney 1950s
Bob Wilber and Avakian are in some photographs.

b. 104 f. 11 — Belafonte, Harry 1965
With Avakian and Miriam Makeba at the Grammy Awards.

b. 104 f. 12
b. 137 f. 24 — Bennett, Tony 1950s, 1988
Includes an image of Avakian and Bennett together, and at a club performance with other musicians.

b. 104 f. 13 — Bock, Richard 1958
President of World Pacific Records, with Avakian. Transparencies.

b. 104 f. 14 — Braff, Ruby 1950s

b. 104 f. 15 — Brecht-Haus 1979

b. 104 f. 16 — Brubeck, Dave 1950s, 1980s
Includes photographs of the first Brubeck Quartet recording session for Columbia with Paul Desmond and Joe Morello.

b. 104 f. 17 — Burton, Gary about 1962
Negatives and a contact sheet of a recording session with Jim Hall, Chuck Israels, Tommy Flanagan, and Chris Swanson.

b. 111 f. 13 — Cage, John 1950s
Publicity prints of Cage, and contact sheets and negatives of recording sessions with Maro Ajemian and William Masselos. Also holds a print of Avakian and Cage at rehearsals for The 25-Year Retrospective Concert of the Music of John Cage at Town Hall in 1958.
See also Ajemian, Maro.

b. 104 f. 18 — Campbell, John
Photographs of the blues guitarist with a horse jockey of the same name.

b. 104 f. 19 — Camellia Jazz Band of New Orleans

b. 104 f. 20 — Carter, Benny

b. 104 f. 21 — Carter, Elliott 1968
Publicity portraits.
See also Composers String Quartet.

b. 104 f. 22 — Cheatham, Doc 1999
An informal portrait.

b. 104 f. 23 — Clayton, Buck 1991
With Avakian and Oleg Lundstrem.

Composers String Quartet

b. 104 f. 24 — Carter, Elliott 1982

b. 104 f. 25-27
b. 112 f. 1
b. 137 f. 27 — Publicity 1965-1978

Touring

Series III: Photographs (cont.)
Composers String Quartet (cont.)
Touring (cont.)

b. 104 f. 28 Chautauqua, New York 1980

b. 105 f. 1 China 1983

b. 105 f. 2 Egypt

b. 105 f. 3-4
b. 112 f. 2 India 1975-1976

b. 105 f. 5-6 Sierra Leone 1976-1977

b. 105 f. 7 Vassar College 1980

b. 105 f. 8-9 Condon, Eddie 1939, 1954, 1978
Includes prints of Condon with Avakian and Max Kaminsky outside Nick's Tavern (1939), and a contact sheet of a recording session.
See also Groups.

b. 105 f. 10 Conkling, James 1954
With Avakian, Paul Weston, and Goddard Lieberson.

b. 105 f. 11 Conniff, Ray

b. 105 f. 12 Daley, Joe 1963
Negatives only.

b. 112 f. 3 Davis, Miles 1955, 1957
Contains a photograph of the Miles Davis Quintet's first recording session for Columbia (with John Coltrane), and Aram Avakian photographs of a *Miles Ahead* session with Gil Evans.

b. 105 f. 13
b. 112 f. 4 Davison, Wild Bill 1992

b. 105 f. 14 Deems, Barrett

b. 112 f. 5 DeJohnette, Jack about 1966
See also Lloyd, Charles.

b. 105 f. 15 de Rivel, Moune 1946

b. 105 f. 16 Desmond, Paul 1956
At the Newport Jazz Festival with Avakian and Father Norman O'Connor, and in a recording session.

b. 105 f. 17
b. 137 f. 28 Dethier, Edouard
Anahid Ajemian's violin teacher.

b. 105 f. 18 Dolphy, Eric
With artist Nora Jaffe.

b. 105 f. 19 Dr. John
With Avakian and Peter Schickele.

b. 105 f. 20 Eaton, John
A recording session with William O. Smith (The American Jazz Ensemble Featuring Bill Smith and Johnny Eaton). Negatives and contact sheets.

Ellington, Duke

b. 105 f. 21 Autographed Print

b. 105 f. 22-24 Newport Jazz Festival 1956
Photographs by Paul Hoeffler.
See also Hoeffler, Paul in Subseries I.B.

b. 112 f. 6 Newport Jazz Festival and Soviet Tour 1956, 1971

b. 106 f. 1-2 Soviet Tour 1971
Avakian with the band at Kennedy Airport, and performance photos in the Soviet Union.

With Others

Series III: Photographs (cont.)
Ellington, Duke (cont.)
With Others (cont.)

b. 106 f. 3 Anderson, Marian, and Count Basie

b. 106 f. 4 Lenya, Lotte, George Avakian, and Anahid Ajemian 1950s

b. 106 f. 5 Strayhorn, Billy, James Maher, and George Avakian
Prints and a negative.
See also Maher, James, in Subseries I.B for an explanation of the photograph.

b. 106 f. 6 Farmer, James
At a Congress of Racial Equality (CORE) benefit.

b. 106 f. 7 Fieldler, Arthur
Receiving a Grammy award from Avakian.

b. 106 f. 8-9
b. 112 f. 8 Garner, Erroll 1959 - early 1960s

b. 106 f. 10 Genevieve

b. 106 f. 11 Getz, Jane
See also Lloyd, Charles.

b. 106 f. 12 Getz, Stan

b. 106 f. 13 Gilberto, Astrud 1978

b. 106 f. 14 Gillespie, Dizzy 1970s
With Avakian.

Goodman, Benny
These files consist mostly of photographs of the Goodman band's 1962 tour of the Soviet Union. Musicians pictured include Phil Woods, Bill Crow, Joe Newman, Mel Lewis, Zoot Sims, and Victor Feldman. Many of these images were produced for *Life* magazine.

b. 106 f. 15-16 1951 - early 1960s

b. 106 f. 17-22
b. 112 f. 9 Soviet Tour 1962

b. 130 f. 3 Gordon, Dexter 1948
A portrait by Herman Leonard.

b. 106 f. 23 Haley, Bill 1960
Haley signing his Warner Brothers contract, with Avakian.

b. 106 f. 24 Hamilton, Chico 1957
Holds a contact sheet of a Music for Moderns rehearsal (with Carlos Surinach and Anahid Ajemian) and a print of Hamilton and Anahid Ajemian together. Photographs by William Claxton.
See also the Music for Moderns Concert Series at Town Hall, and Rollins, Sonny.

b. 137 f. 29 Hendricks, Jon 2012

b. 106 f. 25 Herman, Woody mid-1970s
With Avakian.

b. 106 f. 26 Hines, Earl

b. 106 f. 27 Hodes, Art 1944-1945
Publicity photographs of Hodes' small group.

b. 130 f. 4 Holiday, Billie 1949
Portrait by Herman Leonard.

b. 106 f. 28 Horne, Lena 1980s
With Avakian.

b. 106 f. 29 Hovanesian, Datevik 1996, 1998
In a recording studio, and with Ella Fitzgerald, Charles Aznavour, and Avakian.

Series III: Photographs (cont.)

b. 106 f. 30
b. 146 f. 1
Hovhaness, Alan 1940s-1950s
With Maro and Anahid Ajemian, and in Boston with Avakian and other friends.
See also Ajemian, Maro.

b. 99 f. 2
b. 106 f. 31
Hyman, Dick 1992
The material recorded at this session was finally issued in 2022 as *George Avakian Presents One Step to Chicago: The Legacy of Frank Teschemacher and the Austin High Gang*.
Contact sheets and transparencies from the "Chicago Revisited" recording session. The musicians include Dick Sudhalter, Kenny Davern, Dan Levinson, Ken Peplowksi, Marty Grosz, Vince Giordano, Milt Hinton, Bob Haggart, and others.

b. 106 f. 32
Jackson, Mahalia mid-1950s
In a recording studio with Avakian and Bill Russell.

b. 107 f. 1-6
b. 112 f. 10
Jarrett, Keith 1966-1972
Contains promotional portraits, prints of Charles Lloyd tours, and proof sheets and prints of the recording sessions for *Birth* (1971) and *Expectations* (1972), featuring Charlie Haden, Dewey Redman, Paul Motian, Sam Brown, Airto Moreira, and Avakian.
See also Lloyd, Charles.

b. 112 f. 11
Johnson, J.J., and Kai Winding mid-1950s
In the studio with Avakian.

b. 107 f. 7
Jones, Quincy 1980s

b. 107 f. 8
Katz, Dick 2000s
With Avakian.

b. 107 f. 9
Lambert, Hendricks and Bavan 1960s

b. 107 f. 10
Leadbelly 1940s
In solo performance, and with a small group.

b. 107 f. 11
Le Grand, Michel 1950s

b. 107 f. 12
Lenya, Lotte
Kissing Avakian.
See also Armstrong, Louis.

b. 107 f. 13
Leonard, Harlan 1938
Autographed to Avakian.

Lloyd, Charles
See also the Lloyd files in Subseries I.B for photographs of the Lloyd quartet.

b. 107 f. 14
Discovery and *Of Course Of Course* 1964-1965
Contact sheets of recording sessions and promotional shots.

b. 107 f. 15-16
b. 112 f. 12
Quartet Promotional 1966-1968
Members include Keith Jarrett, Jane Getz, Cecil McBee, Ron McCLure, Jack DeJohnette, and Paul Motian.

b. 107 f. 17-18
Solo Portraits 1964-1968
Mostly live performance publicity prints, with some . Also holds slides transparencies.

Tours

b. 107 f. 19-20
Europe 1966

b. 99 f. 3
b. 108 f. 1-4
b. 112 f. 13
Soviet Union 1967
Tallin Jazz Festival.
See also 1967 touring files under Lloyd, Charles, in Subseries I.B. for slides and Avakian's description of them.

b. 108 f. 5-11
Southeast Asia 1968
The Philippines and Thailand. Includes prints of Charles Aznavour with Avakian and Lloyd.

Series III: Photographs (cont.)

b. 108 f. 12 Lundstrem, Oleg
See also Clayton, Buck.

b. 108 f. 13 Makeba, Miriam 1965
With Avakian.
See also Belafonte, Harry.

b. 108 f. 14 Marsalis, Branford 1990

b. 108 f. 15 Marsalis, Wynton

b. 108 f. 16 Masselos, William 1946
Promotional prints.
See also Cage, John, and Ajemian, Maro.

b. 112 f. 14
b. 118 f. 17-18 Mathis, Johnny 1956, 1979, 1996
Includes a recording session with John Lewis, Ray Brown, and Avakian.

b. 108 f. 19 McClure, Ron 1967-1968
See also Lloyd, Charles.

b. 108 f. 20 Miller, Mitch 1950s
With Avakian.

b. 108 f. 21 Moondog early 1970s
With Avakian.

b. 108 f. 22 Motian, Paul about 1968
See also Jarrett, Keith, and Lloyd, Charles.

b. 108 f. 23-24 Murphy, Turk 1950s, 1980s
Includes an autographed photo of Murphy's band: Murphy, Bob Haggerty, Bob Helm, Wally Rose, and Bob Short; Avakian in the studio with Murphy; Avakian performing with Murphy; and Avakian with Murphy's wife.

b. 108 f. 25
b. 146 f. 2 Music For Moderns Concert Series at Town Hall 1957
Photographs of rehearsals and performance. Includes Anahid Ajemian, Chico Hamilton, the Modern Jazz Quartet, Duke Ellington, Dimitri Mitropoulos, and Carlos Surinach.
See also Hamilton, Chico.

Musicians

Groups

b. 110 f. 3 Chicago 1939
Baby Dodds, Natty Dominique, Johnny Dodds, Suttie Reynard, Lonnie Johnson, and Lil Armstrong.

b. 110 f. 5 Des Moines, Iowa 1956
Rod Morse, Boyce Harvey, and Earl Larson.

b. 110 f. 4 Eddie Condon's (Club) 1946
Gene Schroeder, Eddie Condon, Tony Parenti, Dave Tough, Wild Bill Davison, Jack Lesberg, and Brad Gowans.

b. 110 f. 7 Green Haven Inn, New Rochelle, New York 1940s
Coleman Hawkins, Artie Shapiro, Joe Marsala, Hot Lips Page, and George Wettling.

b. 110 f. 6 Home of Charlie Vinal about 1943
Ev Schwartz, John Bergen, Ed Lilly, Johnny Windhurst, Charlie Vinal, and Inky Ingersall at Vinal's home in Massachusetts.

b. 110 f. 8
b. 146 f. 3 Office of War Information Radio Broadcast about 1942
Jimmy Rushing, James P. Johnson, Eddie Condon, Pee Wee Russell, Wild Bill Davison, and Avakian.
See also Leadbelly.

Series III: Photographs (cont.)
Musicians (cont.)
Groups (cont.)

b. 110 f. 9
b. 146 f. 4
Unidentified Locations 1930s-1990s
Includes Jimmy McPartland, Pee Wee Russell, Eddie Condon, Max Kaminsky, Bud Freeman, Zutty Singleton, George Brunies, Art Hodes, and Gerry Mulligan,

b. 110 f. 10-15
b. 145 f. 3
Individuals 1940s-1980s
Includes Herb Alpert, Louis Armstrong, Chet Baker, Count Basie, Sir Thomas Beecham, Leonard Bernstein, Art Blakey, Pablo Casals, Rosemary Clooney, John Coltrane, Doris Day, Eddy Duchin, Les Elgart, Duke Ellington, Percy Faith, Ella Fizgerald, Tommy Flanagan, Pops Foster, Juliette Greco, Freddie Green, Lionel Hampton, Eugene Istomin, Harry James, Sammy Kaye, Andre Kostelanetz, Frankie Laine, Erich Leinsdorf, Oscar Levant, Liberace, Humphrey Lyttleton, Shelly Manne, Mary Martin, Charles Mingus, Guy Mitchell, Dmitri Mitropoulos, Thelonious Monk, David Oistrakh, Eugene Ormandy, Kid Ory, Paul Price, Boyd Raeburn, Johnnie Ray, Rita Reys, Lillian Roth, Rudolf Serkin, Jo Stafford, Igor Stravinsky, Bruno Walter, Ben Webster, and Paul Weston.

b. 108 f. 26
Nanton, Morris 1959

b. 108 f. 27
b. 113 f. 1
National Endowment for the Arts Jazz Masters Awards Ceremonies 2010-2012

b. 109 f. 1
Nichols, Barbara 1961
With Avakian at an RCA recording session for *How To Succeed In Business Without Really Trying*.

b. 109 f. 2
Nichols, Red

b. 113 f. 2
Noone, Peter 1960s

b. 109 f. 3
NOVI early 1970s
Swedish vocal group.

b. 109 f. 4
O'Connor, Father Norman about 1960

b. 109 f. 5
Orchestra U.S.A about 1964
Includes John Lewis, Gunther Schuller, and Gerry Mulligan.

b. 109 f. 6
Ostwald, David 1997, 2000
Avakian with the Ostwald family.

b. 109 f. 7
Paris, Jackie 2002

b. 109 f. 8
Pecora, Peck

b. 109 f. 9
Ponomarev, Valery about 1970
See also 3 X 3.

b. 109 f. 10
b. 146 f. 5
The Rediscovered Louis and Bix Concert 1997
Nicholas Payton, Randy Sandke, David Ostwald, Ken Peplowski, Scott Robinson, and others.

b. 146 f. 6
Riverdale House of the Avakians 1990s-2000s

Rollins, Sonny

b. 109 f. 11
Early 1960s, 1980s
Recording session negatives and contact sheets, and Rollins and his wife with Chico Hamilton.

b. 113 f. 3
Scandinavia 1963
With Don Cherry, Billy Higgins, and Henry Grimes. Prints and contact sheets.

b. 109 f. 12
Rushing, Jimmy 1937
In performance, with Avakian in the audience.

b. 109 f. 13
Russell, Bill 1937, 1980
See also Jackson, Mahalia.

b. 109 f. 14
Russell, Pee Wee 1940s - early 1960s
Includes Russell in performance with Zutty Singleton; in the studio with Marshall Brown; and Louis Armstrong and Jack Teagarden visiting Russell in the hospital. Prints and contact sheets.

Series III: Photographs (cont.)

b. 113 f. 4 Sadler, Barry

Satchmo Summerfest

2004

Also includes an EXIF metadata file. JPG files are lower-resolution versions of the TIFF files. Box 113, folder 6 has prints of some of these files.

er. 1 TIFF 300 DPI

(12 computer files 112 megabytes)

er. 2 JPG 72 DPI

(21 computer files 1.82 megabytes)

Low resolution versions of TIFF files.

b. 113 f. 6 2004, 2009

2004 photographs by Brad Edelman. Avakian with Herman Leonard, Jason Marsalis, Delfeayo Marsalis, and Yoshio Toyama.

b. 109 f. 15 Schickele, Peter

With Avakian.

b. 113 f. 5 Schuller, Gunther about 1964

See also Ajemian, Maro and Anahid, and Orchestra U.S.A.

b. 109 f. 16-17 Shankar, Ravi 1957; about 1986

Includes Shankar's first Columbia recording session, and later informal photographs with Avakian.

b. 113 f. 7 Shaw, Arvell

b. 109 f. 18 Smith, Kate

With Willis Conover.

See also Avakian, George.

b. 109 f. 19 Soviet Jazz Musicians 1963-1967, 1988

b. 109 f. 20 Steve and Eydie 1960s

Steve Lawrence and Eydie Gormé.

Stokowski, Leopold

b. 109 f. 21 With Aram Khachaturian and Avakian 1960s, early 1970s

b. 113 f. 8 With Robert Merrill and Eileen Farrell 1950s

b. 109 f. 22 Teagarden, Jack 1940s-1950s

Publicity prints.

b. 109 f. 23 Terry, Clark 1950s

Studio recording. Negatives and contact sheet.

See also Avakian, George.

b. 109 f. 24 Tough, Dave about 1940

b. 113 f. 9 Toyama, Yoshio 2000s

Photographs of his band and with Avakian.

b. 110 f. 1-2 Travel 1970s-2000s

Taken on personal trips.

b. 109 f. 25 Vehapar, Vasken

b. 109 f. 26 Vikharieff, Yuri 1963, 1970s

In Leningrad (Saint Petersburg), with other Soviet musicians, Avakian, Phil Woods, and Zoot Sims.

b. 109 f. 27
b. 146 f. 7 Vinal, Charlie

With Bobby Hackett, Brad Gowan, and Avakian.

Series III: Photographs (cont.)

b. 109 f. 28 Voice of America Tribute to Willis Conover 1996

b. 109 f. 29 Weston, Randy

b. 109 f. 30 Williams, Joe 1950s
Contact sheet of recording session.

b. 109 f. 31 Williams, Mary Lou 1930s

b. 109 f. 32 Williams, Midge

b. 109 f. 33 Woodlawn Cemetery 1990s

b. 146 f. 8 Unidentified People

Series IV: Audio and Video Recordings 1920-2016 (2225 audio_files) (64 video_files) (32 computer files 1.02 gigabytes) (3 boxes 1.04 linear feet)

This series documents the work of George Avakian, Anahid Ajemian, and a plethora of recording artists for Columbia, World Pacific, Warner Brothers, RCA, and other record labels, as well as artists not directly associated with Avakian. The series also evidences work by film editor and director Aram Avakian. It has three subseries: IV.A. Recording Sessions and Performances; IV.B. Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings; and IV.C. Video Recordings.

Major artists with significant material in the series include Benny Goodman, Louis Armstrong, Charles Lloyd, Sonny Rollins, Anahid Ajemian, Maro Ajemian, the Composers String Quartet, Duke Ellington, Paul Desmond, Dave Brubeck, William Masselos, Keith Jarrett, Cannonball Adderley, Chet Baker, Art Blakey, John Cage, Ornette Coleman, Miles Davis, Bud Freeman, Dizzy Gillespie, Earl Hines, Alan Hovhaness, Freddie Hubbard, Mahalia Jackson, Johnny Mathis, Bob Newhart, and Ravi Shankar.

The audio and video recordings, numbering over 1700, comprise studio recording sessions; live performances; interviews and oral histories with Avakian and others; radio and television broadcasts and documentaries; documentary films or video; lectures and panel discussions; home recordings by Louis Armstrong and George Avakian; and promotional films. See the subseries scope notes for more description.

Many of the original media containers had papers enclosed which offer more details on the recording or its context. These have been placed in the Insert File (located at the top of subseries IV.A). The existence of this supplemental material is noted with each item. The Insert File is arranged by the six-digit Library identification number at the left of each item in the container list.

Some items have significant content unrelated to the main subject of the recording which is described within the container list.

Throughout the series, content which is described as "unidentified" means only that it was not known to the processing archivist, not that the contents are unidentifiable.

Many of the items derived from tape media had two or more tracks on them. The contents for these items are described as "Track 1:", "Track 2:", etc.

Each audio or video item contains one, two, or three identification codes. All items have a six-digit identification code, assigned by the Library. Many items also contain a second code with a number preceded by the letters F, S, L, or C; these numbers were assigned by Avakian's personal archivists before the collection was acquired by the library, and represent items that were originally open-reel tapes, compact audio cassettes, or digital audio cassettes. No other formats of audio or video were assigned these codes. A small number of items also bear New York Public Library call numbers (for example, *LT-10-A 4658), and some items documenting the Benny Goodman 1962 tour of the Soviet Union have yet another number, originally assigned by George Avakian.

Audio and moving image materials can be used onsite at the Library for the Performing Arts. To request materials, please contact the Music Division.

Subseries IV.A: Recording Sessions and Performances 1920-2012 (3 boxes 1.04 linear feet) (32 computer files 1.02 gigabytes)

This subseries documents George Avakian's production work with recording artists from the 1950s to the 1980s; the work of Anahid and Maro Ajemian; and numerous other artists whose recordings were gifted or referred to Avakian for his enjoyment or audition. The recordings are comprised of studio recording sessions; unreleased live performances; demonstration recordings; and radio and television broadcasts. The subseries is arranged alphabetically by artist name or subject.

Artists with the most content in the subseries are Benny Goodman, Louis Armstrong, Charles Lloyd, Sonny Rollins, Anahid Ajemian, Maro Ajemian, the Composers String Quartet, Duke Ellington, Paul Desmond, Dave Brubeck, William Masselos, and Keith Jarrett.

Artists with lower volumes of content, but still with unique and important recordings, include Cannonball Adderley, Luther Allison, Chet Baker, Art Blakey, John Cage, Ornette Coleman, Miles Davis, Bud Freeman, Dizzy Gillespie, Eddie Harris/Les McCann, Earl Hines, Alan Hovhaness, Freddie Hubbard, Mahalia Jackson, Johnny Mathis, Bob Newhart, Ravi Shankar, and Jimmy Smith.

Large portions of the audio are composed of either studio recording sessions or unissued/partially-issued live performances. The recording sessions, often in Avakian's personal possession for review or editing purposes, usually contain multiple takes, insert takes, studio discussion, and editing attempts. Most are grouped under artists by name of the associated recording project, if known. Many of the sessions contain unedited or unreleased material. Most recording sessions are mono copies of stereo originals, but a few are in stereo and may be original masters. Live recordings consist of professionally-recorded performances, radio broadcasts, and informal recordings of varying quality.

Artists with notable studio recording sessions and live content in the collection include:

Benny Goodman: Extensive recordings, mostly unreleased, from Goodman's 1962 tour of the Soviet Union, sponsored by the U.S. State Department; three different sources for Goodman's 1938 Carnegie Hall concert; recording sessions for RCA; and two other unreleased live performances.

Louis Armstrong: Recording sessions for the singles Mack the Knife and Six Foot Four," and the albums *Plays W.C. Handy*, *Satch Plays Fats*, and *Ambassador Satch*; the complete 1956 "Great Chicago" concert (partially-issued); a wholly-unissued 1953 Boston performance opposite the Benny Goodman Orchestra under the direction of Gene Krupa (arranged under Krupa's name); and multiple unissued live shows in the United States and Europe, including documentation of Armstrong's 1948 French tour.

Charles Lloyd: Recording sessions for the albums *Of Course, Of Course*; *Nirvana*, and unissued or partially-unissued sessions for Atlantic Records; complete live recordings from which the albums *Love-In* and *Journey Within* were derived; and multiple other unissued performances, dating from 1966 to 1968.

Sonny Rollins: Recording sessions for the 1962-1964 RCA albums *The Bridge*, *What's New?*, *Now's The Time*, *Sonny Meets Hawk!*, and *The Standard Sonny Rollins*, including many unreleased items; wholly-unissued live material recorded at the Jazz Gallery, New York City, in late 1961; and partially-issued live recordings at the Village Gate in 1962.

Anahid Ajemian: A never-released studio recording of the *Sonata for Solo Violin* by Béla Bartók; premiere performances of *Concerto for Violin and Percussion Orchestra* by Lou Harrison, *Akhtamar* for two violins, piano, and percussion by Michelle Ekizian, and *Chamber Fantasie*, Op. 51 by Ben Weber; and an unreleased performance of *Concerto for Violin and Wind Orchestra*, Op. 12, by Kurt Weill (arranged under the Music for Moderns concert series).

Maro Ajemian: A live performance of *Mihr* by Alan Hovhaness (with Hovhaness on second piano); the 1942 U.S. premiere of *Piano Concerto in Db major*, Op. 38 by Aram Khachaturian, with the Juilliard Orchestra; and the 1979 memorial concert for Ajemian.

Anahid and Maro Ajemian: KQED San Francisco radio broadcasts of Beethoven sonatas for violin and piano; MGM studio recording sessions of Mozart violin sonatas; and live performances at Carnegie Hall and Lewisohn Stadium in New York City, and in San Francisco.

Composers String Quartet: Recording sessions, finished masters, and a few live performances, including music by Samuel Barber, Elliott Carter, Aaron Copland, Henry Cowell, Paul Hindemith, Charles Ives, Felix Mendelssohn, Mel Powell, Ruth Crawford-Seeger, Franz Schubert, Alban Berg, and others. Most of the material is from the 1980s.
Duke Ellington: Unreleased or partially-released live performances, including the 1957 world premiere of the Shakespeare suite *Such Sweet Thunder* (arranged under Music for Moderns); 1958 concerts in Liverpool and London, the United Kingdom; the 1948 Carnegie Hall concert; informal recordings in India (1963); a rehearsal in Milan (1967); and a recording session for *The River* (1970).
Paul Desmond: Early recordings in 1947 and 1950; recording sessions for the 1959-1964 albums *First Place Again*, *Take Ten*, *Desmond Blue*, *Late Lament*, *Bossa Antigua*, and *Glad To Be Unhappy*, many with guitarist Jim Hall; and the album *Two Of A Mind* with Gerry Mulligan.
Dave Brubeck: Recording sessions for the albums *Brubeck Time* and *Dave Digs Disney*; and multiple live performances of the Brubeck quartet, all from the 1950s.
William Masselos: Unissued performances, including the pianist's complete, multi-hour 1969 Carnegie Hall engagement.
Keith Jarrett: Recording sessions for the albums *Expectations* (1972) and *Ruta and Daitya* (with Jack DeJohnette, 1971); unissued recording sessions for Atlantic Records; an unissued recording of Jarrett's first solo concert in New York (1972); the complete recordings at Shelly's Manne-Hole in Los Angeles, which produced the album *Somewhere Before* (1968); and the complete recordings at the Village Vanguard which produced the album *Fort Yawuh* (1973).
Other notable recordings in the collection include:
Chet Baker: A complete recording of Baker's performance at the Village Vanguard, New York City, on September 6, 1981 (produced by Avakian and never issued).
Count Basie: Live airchecks in good sound quality (1937-1939); and a newly-discovered 1939 live performance in Glendale, California.
Ruby Braff: An informal 1986 duo recording with the pianist Dick Hyman live at Struggles jazz club, Edgewater, New Jersey.
Ornette Coleman: The complete recording of Coleman's 1962 performance at Town Hall, New York City, only parts of which have been previously issued.
Willis Conover: A United States Information Agency memorial tribute concert for the Voice of America jazz DJ, featuring Billy Taylor, Valery Ponomarev, Paquito D'Rivera, Charlie Byrd, and others.
Miles Davis: Recording sessions for the albums *'Round About Midnight*, *Miles Ahead*, and *Seven Steps To Heaven*; a version of the soundtrack for the film *Ascenseur pour l'échafaud* which includes a previously-unheard take of one track; and complete, unreleased performances at the Fillmore East (March 6, 1970), and in Paris (May 3, 1982).
A Concert of Electronic Music at the International Conference of Composers, Stratford, Ontario, 1960, featuring works by Karl Hoeller, Edgard Varèse, Vladimir Ussachevsky, Henk Badings, Bruno Maderna, Luciano Berio, John Cage, and Otto Luening.
A Concert of Mid-20th Century Music, presented by the Contemporary Music Society, 1960, with music by Michael Colgrass, Ernst Krenek, Henry Cowell, Lou Harrison, and Luigi Dallapiccola.
Hearts for Ella: A tribute concert for Ella Fitzgerald featuring Ray Brown, Stan Getz, Phil Woods, David Sanborn, Louie Bellson, Jimmy Heath, George Shearing, Joe Williams, James Moody, Oscar Peterson, Dizzy Gillespie, Ella Fitzgerald, and more.
Dizzy Gillespie: An unreleased 1947 recording of the Gillespie big band.
Earl Hines: A 1956 radio program featuring Hines performing and being interviewed.
Alan Hovhaness: Several never-released live performances and premieres of his music.
Mahalia Jackson: Unissued performances at the Newport Jazz Festival (1963), and at the Apple Valley Columbia Distributor Convention Party (1955).
Lee Konitz and Martial Solal: A 1979 recording session, only partially-issued.
Johnny Mathis: Unreleased demos; recording sessions for the *Johnny Mathis* and *Wonderful Wonderful* albums; and an informal live performance with Erroll Garner (1956).
Gerry Mulligan: Live at the Montreux Jazz Festival (1970), and in Pennsauken, New Jersey (1960).
Bud Powell: Solo and duo recordings with Marian McPartland and Ed Thigpen in 1953, never issued.
Art Tatum: An informal 1940 recording with musicians from the Jimmy Lunceford orchestra, never issued.

Series IV: Audio and Video Recordings (cont.)

Tbilisi Interjazz Festival 1989: Performances by Art Blakey and the Jazz Messengers, Freddie Hubbard, the Eddie Harris/Les McCann Quartet, Jimmy Smith, Luther Allison, and the Niels-Henning Ørsted Pedersen / Kenny Drew Duo.
Clark Terry: A performance in Staten Island, New York (1962).
Ben Webster: Private unreleased recordings (1937).
Dick Welstood: A live recording at the New School with clarinetist Kenny Davern, unreleased, about 1974.
Also present are unique recordings of Adelaide Hall, Marty Grosz, Bud Freeman, Jon Hendricks, Nancy Harrow, and Lee Wiley.

Insert File

b. 147 f. 1-87 — 400013 - 401082

b. 148 f. 1-88 — 401083 - 405430

b. 149 f. 1-41 — 405431 - 681641

400396 — 21st Century Duo -- Meeting of the Minds 1993 July 21

C586 (2 audio files 01:18:28)

Victor Sobolenko, cello, and Igor Tkachenko, piano. Highlights from a concert in St. Petersburg, Russia. Two tracks, no titles present.

3 x 3 1974 May 5

Valery Ponomarev, trumpet; Valodya Sermakashov, tenor saxophone; Alex Kofman, valve trombone; John Bunch, piano; Richard Davis, bass; and Oliver Jackson, drums.

See also Ponomarev, Valery, under Video Recordings.

401384 — Recording Session

L419 (1 audio file 00:32:18)

Volga Boatman, Dark Night, Billie's Bounce, Doxy, Medley: The Man I Love/Lover Man/What's New.

401880 — Recording Session

F23 (1 audio file 00:02:40)

Prison Song.

401366 — Recording Session Out-Takes

L463 (1 audio file 00:25:56)

681641 — Adderley, Cannonball -- In My Solitude 1958

L1

*LT-10-A 4658 (1 audio file 00:22:37)

Two takes of a solo performance, never released. Recorded during the sessions for the Gil Evans - Adderley album *New Bottle, Old Wine*, recorded for World Pacific. The recording begins with an unidentified piano trio performing: unidentified, Sometimes I'm Happy, Lazy Bones, and Ain't Misbehavin, followed by the Adderley solos at 00:13:00. See also Series I, box 1, folder 6, and the insert file.

Ajemian, Anahid

See also the recording session for Concerto Petite under Hamilton, Chico.

401636 — *Akhtamar* for Two Violins, Piano, and Percussion by Michelle Ekizian

1981 December 3

S477 (1 audio file 00:15:09)

Anahid Ajemian, Rolf Schulte, violins; Rebecca LaBrecque, piano; Ben Herman, timpani; Michael Pugliese, Joseph Grable, percussion; Alvin Brehm, conductor. Premiere performance at Columbia University's McMillin Theater, sponsored by Columbia Composers.

401810 — Blue Hill Chamber Concerts 1982 February 28

C833 (2 audio files 00:48:16)

Track 2: *Horn Trio in E♭ major*, Op. 40 by Johannes Brahms (Beginning. Ajemian, violin, with Jean Rife, French horn; and Masanobu Ikemiya, piano). Track 1: End of Brahms horn trio, followed by *Violin Sonata No. 17 in C Major*, K. 296 by Wolfgang Amadeus Mozart (Ajemian and Ikemiya).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ajemian, Anahid (cont.)

401598 *Chamber Fantasie*, Op. 51 by Ben Weber 1959 November 18
S468 (1 audio file 00:13:06)
Premiere performance. Anahid Ajemian, violin, with an ensemble conducted by Gustav Meier.

Concerto for Violin and Percussion Orchestra by Lou Harrison 1959 November 18
Premiere performance. Anahid Ajemian and the Paul Price Percussion Ensemble.
It is unclear which of these is the original recording, or if both are copies of an original not present in the collection.

401111 Recording 1
S426 (1 audio file 00:21:45)

401597 Recording 2
S467 (1 audio file 00:21:27)

401360 Hindemith - Honegger Masters
L427 (1 audio file 00:23:57)
Sonata for Solo Violin, Op. 31, No. 2 by Paul Hindemith. *Sonata for Solo Violin in D Minor*, H. 143 by Arthur Honegger.

407361 Aram Khachaturian Commemorative Concert 1983 May 23
C401 (2 audio files 00:56:54)
Held at St. Vartan Cathedral, New York City. Track 1: *Suite for Two Pianos* (Felice Takakjian and Luise Vosgerchian, pianos); *Sonata-Monologue for Violin Solo* (Anahid Ajemian, violin). Track 2: *Four Songs* (poetry by Ashot Grashi; Lili Chookasian, contralto, with Sahan Arzruni, piano); *Trio for Violin, Viola, and Piano* (Anahid Ajemian, violin; Harry Zaratzian, viola; Felice Takakjian, piano).

401593 *La Muse et Le Poète* by Camille Saint-Saëns 1981 November 21
S463 (1 audio file 00:17:16)
Ajemian with Mark Shuman, cello, with the Columbia University Orchestra.

401322 *Sonata for Solo Violin* by Béla Bartók
L405 (1 audio file 00:26:56)
An edited master recording, never released.

A Tribute to Anahid Ajemian 1984 June 1
See the files for A Tribute to Anahid Ajemian in Series III, which includes the program, photographs, and clippings regarding this event, which honored both Ajemian's music career and her importance in the Armenian diaspora.

400696 Parts 1 and 3
C484 (2 audio files 01:30:12)
Track 1: Part 1. Track 2: Part 3.

401812 Parts 2 and 4
C835 (2 audio files 00:58:48)
Track 1: Part 2, featuring William Masselos, Elliott Carter, and The Manns. Track 2: Part 4: Srpazan, Anahid Ajemian speaks.

400764 Anahid Ajemian, Mark Shuman, and Şahan Arzruni 1984 November 3
C167 (2 audio files 01:22:29)
Track 1: *String Quartet No. 4 "United"* by Henry Cowell. *String Quartet No. 1* by Gunther Schuller. Possibly the Composers String Quartet. Track 2: *Trio in A Minor*, Op. 50, for violin, cello, and piano by Pyotr Ilyich Tchaikovsky. Anahid Ajemian, violin; Mark Shuman, cello; and Şahan Arzruni, piano. The date applies to track 1 only.

401359 Work for Solo Violin
L420 (1 audio file 00:32:19)
The tape box notes "Hindemith" but the piece does not sound like any of the three Hindemith sonatas for solo violin.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ajemian, Anahid (cont.)

401203 Recording Session
S657 (2 audio files 00:46:45)
Track 1: Ajemian with an unidentifed male pianist. Unidentified violin/piano work second movement (take 6), third movement. Unidentified violin/piano work second movement (take 7 and 8). Track 2: A Lou Harrison symphony and the Dave Brubeck quartet performing In Your Own Sweet Way, both copied from commercially-released albums.

Ajemian, Anahid and Maro

KQUED San Francisco Radio Broadcasts

401251 Summer Music Festival Broadcast 1960
L366 (1 audio file 01:00:39)
Beethoven: *Sonata No. 10 in G Major*, Op. 96. Bartók: *Sonata No. 1 for Violin and Piano*, Op. 21.

Beethoven Sonatas 1964

401666 Sonatas 1 and 4
S579 (1 audio file 00:31:06)
Sonata No. 1 in D Major, Op. 12, No. 1, and *Sonata No. 4 in A Minor*, Op. 23. Sound is very distorted.

401667 Sonatas 3 and 9 February 13
S580 (1 audio file 00:27:11)
Sonata No. 3 in Eb Major, Op. 12, No. 3, and *Violin Sonata No. 9 in A Major*, Op. 47 ("Kreutzer Sonata").

401668 *Sonata No. 6 in A major*, Op. 30, No. 1
S581 (1 audio file 00:22:23)

401665 *Sonata No. 7 in C Minor* Op. 30, No. 2 July 31
S578 (1 audio file 00:26:08)
Sound is distorted.

401663 *Sonata No. 10 in G Major*, Op. 96 August 11
S576 (1 audio file 00:26:34)

Studio Recordings

MGM Recording Sessions

401347 1954 December 13
L430 (1 audio file 00:19:49)
Pieces by Henry Cowell, Anton Webern, and Darius Milhaud. Three takes of each. All unreleased.

Mozart Violin Sonatas 1955 June 30

401349 Part 1
L421 (1 audio file 00:28:33)
Violin Sonata No. 35 in A major, K. 526. Three takes and two insert takes of first movement Molto Allegro. One take of second movement Andante.

401350 Part 2
L422 (1 audio file 00:27:35)
Violin Sonata No. 35 in A major, K. 526. Second movement Andante, takes 2-3 and insert takes. Third movement Presto takes 1-3.

401351 Part 3
L423 (1 audio file 00:16:29)
Violin Sonata No. 35 in A major, K. 526. Third movement Presto, insert takes.

401348 Part 4
L431 (1 audio file 00:10:12)
Violin Sonata No. 35 in A major, K. 526. Third movement Presto. See insert file for information regarding the recordings done that day.

401356 Part 5
L424 (1 audio file 00:29:00)
Violin Sonata No. 28 in E major, K. 380. First movement Allegro takes 1-2 and insert takes. Second movement Andante con moto take 1 and insert takes.

401357 Part 6
L425 (1 audio file 00:32:42)
Violin Sonata No. 28 in E major, K. 380. Third movement Rondo takes 1-5 and insert takes.

401358 Part 7
L426 (1 audio file 00:34:50)
Takes 3 and 4 of first movement of unidentified sonata.

401345 1956 April 17
L432 (1 audio file 00:26:34)
Finale of unidentified sonata, 4 takes and inserts.

400588 First RCA Recording Session
C152 (2 audio files 00:57:30)
Track 1: Unidentified violin/piano work. Track 2: Unidentified flute/orchestral work (not related to the Ajemians).

Sonata No. 2 for Violin and Piano by Béla Bartók 1962 December 17
A studio recording, never issued. The stereo master has some distortions not present on the safety copy.

401246 Stereo Master
L385 (1 audio file 00:24:05)

401252 Safety Copy
L387 (1 audio file 00:21:21)

405311 *Sonata for Violin and Piano in G Minor*, L. 140 by Claude Debussy
1940s (1 audio file 00:11:17)
Mastered from a V-Disc by Steve Smolian.

401250 *Violin Sonata No. 35 in A Major*, K. 526 by W.A. Mozart
L365 (1 audio file 00:16:55)

401362 Santa Cruz, Guarnieri, and Villa-Lobos
L429 (1 audio file 00:23:44)
Three Pieces for Violin and Piano by Domingo Santa Cruz. *Encantamento* by Camargo Guarnieri. *O Canto do Cisne Negro* by Heitor Villa-Lobos.

401456 Unidentified Work
L497 (1 audio file 00:15:12)
Possibly by Mozart (incomplete recording).

400304 Unidentified Session
S697 (2 audio files 00:44:24)
Track 1: Commercially-issued material by Gerry Mulligan and Chet Baker. Track 2: A recording session for the Ajemians. Second movement (work unidentified), takes 3-5.

Performances

Carnegie Hall 1952 January 11

401253 Part 1
L388 (1 audio file 00:34:27)
Sonata for Violin and Piano, Op. 105 by Robert Schumann; *Sonata in B Flat Major*, K. 454 by W.A. Mozart.

401254 Part 2
L389 (1 audio file 00:28:47)
Sonata No. 3 for Violin and Piano by Claude Debussy; *Suite* by Lou Harrison.

San Franciso

1952 February 9

401255 Part 1
L390 (1 audio file 00:26:38)
Sonata for Violin and Piano in G Major, Op. 78, No. 1 by Johannes Brahms.

401256 Part 2
L391 (1 audio file 00:18:13)
Sonata for Violin and Piano in A major, D 574 by Franz Schubert.

401352 about February 1953
L434 (1 audio file 00:27:58)
Sonata for Piano and Violin in B flat major, Op. 5 No. 1 by Luigi Boccherini. *Violin Sonata No. 3 in Eb major*, Op. 12, No. 3.

401344 *Sonata in B-flat Major for Violin and Piano* by Luigi Boccherini 1953 April 16
L401 (1 audio file 00:13:52)
Recorded in San Francisco, California.

Lewisohn Stadium, New York City 1954 July 28
A WNYC radio broadcast. With the Lewisohn Stadium Symphony, conducted by Thomas Scherman.

401514 Part 1
L372 (1 audio file 00:30:08)
Camille Saint-Saëns: *Violin Concerto No. 3 in B Minor*, Op. 61. (First two movements and most of third, continued on next part.)

401483 Part 2
L373 (1 audio file 00:24:51)
Camille Saint-Saëns: *Violin Concerto No. 3 in B Minor*, Op. 61 (end of last movement), César Franck: *Symphonic Variations for Piano and Orchestra* (begins at 00:08:18).

401484 Part 3
L374 (1 audio file 00:38:23)
Ernest Chausson: *Concerto in D for Violin, Piano and Strings*, Op. 21, and Maurice Ravel: *Habañera* for violin and piano.

400299 San Francisco Recital 1977 September 28
S659 (2 audio files 01:22:52)
Works by Beethoven, Prokofiev, and Debussy. A program for this performance may be in box 88, folder 23.

Double Concerto for Violin and Piano by Ernst Krenek
This piece was composed for the Ajemians.

401501 Studio Recording about 1950
L520 (1 audio file 00:17:29)
Possibly a master.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ajemian, Anahid and Maro (cont.)
Double Concerto for Violin and Piano by Ernst Krenek (cont.)

401498 Live Performance
L526 (1 audio file 00:19:18)
In Europe.

401332 Rehearsal
L438 (1 audio file 00:12:41)

405075 Rehearsal
F15 (1 audio file 00:12:34)
Unidentified piece for violin and piano.

405112 Rehearsal
F28 (1 audio file 00:15:14)
Unidentified piece for violin and piano.

Ajemian, Maro
See also Lisitsian, Pavel.

401325 *Mihr* by Alan Hovhaness and *Four Sonatas and Interludes for Prepared Piano* by John Cage
L408 (1 audio file 00:19:16)
Mihr recorded in live performance with Hovhaness on second piano. Both pieces are copied from a vinyl source. Compiled for the Maro Ajemian Memorial Scholarship Fund.

401355 *Parc D'attractions a L'expositions*
L437 (1 audio file 00:25:36)
Edited master tape.

Piano Concerto in Db major, Op. 38 by Aram Khachaturian

400869 United States Premiere 1942 March 14
L561 (1 audio file 00:32:44)
Ajemian with the Juilliard Orchestra, Albert Stoessel conducting. Copied from a disc recording.

401107 With the Boston Pops Orchestra 1958 June 14
L560 (1 audio file 00:37:58)
Radio broadcast. Conducted by Arthur Fiedler.

401245 *Sonata for Two Pianos and Percussion* by Béla Bartók 1963 January 8
L384 (1 audio file 00:27:44)
Maro Ajemian and William Masselos, pianos. Studio recording, never issued. The piece begins at 00:02:00.

401353 Béla Bartók Piece for Piano and Orchestra
L435 (1 audio file 00:55:42)
Music is preceded by a radio broadcast of a baseball game. Music begins at 00:30:28. Edited master.

401372 Ernst Krenek Work for Solo Piano
L443 (1 audio file 00:32:50)
KPFA radio broadcast, Berkeley, California.

401373 Greek Dances
L444 (1 audio file 00:32:53)
Home recording.

401670 Recording Session 1960s-1970s
S583 (1 audio file 00:47:14)
Unidentified work, with discussion.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ajemian, Maro (cont.)

401595 Maro Ajemian Memorial Concert 1979 October 15
S465 (2 audio files 00:56:36)
St. Vartan Armenian Apostolic Church, Oakland, California. Works for solo piano; violin and piano; and solo violin. With Anahid Ajemian, violin. A program, clippings, and photographs of the concert are in box 86, folders 12-17.

American Jazz Ensemble
See also Eaton, John.

"Marathon" Performance
Bill Smith, clarinet; John Eaton, piano; Erich Peter, bass; and Pierre Favre, drums. All contents are multiple selections which segue into each other.

400957 Reel 1 Out-takes
L184 (1 audio file 00:17:15)

400959 Reel 1 (A and B)
L186 (1 audio file 00:20:25)

401096 Reel 2 Out-Takes
L318 (1 audio file 00:18:43)

400960 Reel 3
L187 (1 audio file 00:19:29)
"Original outtakes."

New Dimensions 1962
Bill Smith, clarinet; John Eaton, piano; Richard Davis, bass; Paul Motian, drums.

401882 Recording Session
F25 (1 audio file 00:14:05)
The Lonely Monk, The Loneliest Monk, Cheryl.

401095 Rough Edits
L315 (1 audio file 00:53:25)
Makin' Whoopee, Autumn In Rome, It's All Right With Me, The Garden of Eaton, Little Wille Leaps, Shortnin' Bread, For Sale, Cheryl, Messina (takes 9 and 10), The Loneliest Monk (Take 1, and composite of takes 5, 6, and 3). Avakian's notes are in the inserts file.

407499 Armenian Music 1920s-1930s
C400 (2 audio files 01:02:04)
A collection of rare 78 RPM releases on the Pharos, Yeldez, Rec-Art, and other labels. See the insert file for a complete listing of artists, tracks, and discographical information.

401827 Armenian Yerevan Choir in Modena, Italy 1989 July 7
C851 (2 audio files 00:54:57)
Artur Veranian, conductor. Unidentified titles. Two tracks.

Armstrong, Louis
See also the Armstrong home recordings in subseries IV.B

Radio and Television Broadcasts

401718 Martin Block's Swing Show 1938 December 14
S630 (1 audio file 00:23:53)
Blues, I Got Rhythm, Jeepers Creepers, Honeysuckle Rose, On the Sunny Side of the Street, Tiger Rag. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Bud Freeman, tenor saxophone; Fats Waller, piano, vocal; Bob Spergel, guitar; Pete Peterson, bass; George Wettling, drums.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Armstrong, Louis (cont.)
Radio and Television Broadcasts (cont.)

400033 This Is Jazz, WOR Radio 1947
L12 (1 audio file 00:29:55)
With Louis Armstrong, trumpet; Albert Nicholas, clarinet; Baby Dodds, drums; Pops Foster, bass; Art Hodes, piano; George Brunies, trombone; Danny Barker, guitar; Wild Bill Davison, trumpet. Hosted by Rudi Blesh.

400237 American Legion Park, Richland, Pennsylvania 1954 August 19 (1 audio file 00:29:20)
An ABC radio broadcast. When It's Sleepy Time Down South, Tin Roof Blues, Announcement, My Bucket's Got A Hole In It, S'Wonderful, Perdido, Velma's Blues, The Dummy Song, When It's Sleepy Time Down South. Armstrong with Barney Bigard, clarinet; Trummy Young, trombone; Billy Kyle, piano; Arvell Shaw, bass; Velma Middleton, vocals; unidentified drummer. See the insert file for a letter to Avakian from collector/discographer Jos Willems that accompanied this recording.

Basin Street East, New York City (CBS Radio) 1956 June 26

400996 Part 1
S12 (1 audio file 00:24:22)
When It's Sleepy Time Down South, Ole Miss, Someday, Stompin' at the Savoy, Perdido, Mama's Back in Town.

400997 Part 2
S13 (1 audio file 00:20:09)
When It's Sleepy Time Down South, Someday, Ole Miss, Dardanella, A Kiss to Build a Dream On, When It's Sleepy Time Down South.

400190 At the Newport Jazz Festival (Voice of America Broadcast) 1956 (1 audio file 00:31:23)
Second part of the broadcast only. Voice of America Jazz Hour with Willis Conover. Announcement, My Bucket's Got A Hole In It, Perdido, You Made Me Love You, Whispering, Mack the Knife, Stompin' at the Savoy, Undecided, Mop Mop, When It's Sleepy Time Down South.

400194 BP Super Show, Sidney, Australia 1963 (1 audio file 00:52:36)
Audio of a television broadcast. When It's Sleepy Time Down South, My Bucket's Got A Hole In It, Tiger Rag, Now You Has Jazz, High Society Calypso, Ole Miss, Undecided, Yellow Dog Blues, Mack the Knife, Lover Come Back to Me, Can't Help Lovin' That Man, When the Saints Go Marching In.

405530 Melbourne, Australia, Festival Hall (Television Show) 1964 November 24 (1 audio file 00:47:45)
Audio only. When the Saints Go Marchin' In, When It's Sleepy Time Down South, Back Home Again in Indiana, So Long Dearie, Mack the Knife, commercial, A Kiss to Build a Dream On, When I Grow Too Old to Dream, On the Alamo, Blueberry Hill, Lover Come Back to Me, Can't Help Lovin' That Man, Bill Bailey, Ugly Child, How High the Moon (incomplete). Armstrong with Russell "Big Chief" Moore, trombone and vocal; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, bass; Danny Barcelona, drums; Jewel Brown, vocals.

400365 BBC-TV Show of the Week 1968 July 2
C723 (2 audio files 01:21:06)
The audio portion of a television broadcast. Track 1: When It's Sleepy Time Down South; Mack the Knife; Undecided Now; Mood Indigo; That's My Desire; There'll Be Some Changes Made (Jewel Brown vocal); I Left My Heart in San Francisco (Jewel Brown vocal); The Bare Necessities; What A Wonderful World; Hello Dolly. Armstrong with Tyree Glenn, trombone and vocals; Joe Muryani, clarinet; Marty Napoleon, piano; Buddy Catlett, bass; Danny Barcelona, drums; and Jewel Brown, vocals. Track 2: "Letter to Ronnie" - a near inaudible recording of Armstrong speaking; Hello Dolly with Barbra Streisand (from the commercially-released film). See the insert file for information regarding the digital transfer of this material for Avakian in 1998.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Armstrong, Louis (cont.)
Radio and Television Broadcasts (cont.)

405449 Dick Cavett Show, the All Stars Live, and WDSU Zulus Broadcast

1949, 1958, 1970 (1 audio file 01:19:17)

WDSU Broadcast of an Armstrong New Orleans performance and Armstrong being crowned King of the Zulus (1949); Armstrong on the Dick Cavett Show (1970, begins at 34:26); and the All Stars live (1958, begins at 43:18): Six Foot Four, Muskrat Ramble, Long John Gone From Bowlin' Green, unidentified, St. Louis Blues, Kokomo, When the Saints Go Marchin' In. Armstrong with Edmond Hall, clarinet; Trummy Young, trombone; Billy Kyle, piano; Mort Herbert, bass; Danny Barcelona, drums; Velma Middleton, vocals.

See subseries IV.B for a longer version of the broadcast regarding Armstrong's crowning as King of the Zulus.

Performances

France 1948 February 20 - March 2

Parts 1-5 recordings were derived from tapes compiled by the French discographer/collector Iwan Fresart.

400292 Part 1 (1 audio file 01:12:02)

Put Em Down Blues, Davenport Blues, Apex, Blues, Minor Drag, Wolverine Blues, A Monday Date, Chimes Blues, What'cha Call 'Em Blues, Heebie Jeebies, China Boy, St. James Infirmary, That's A Plenty, Hindustan.

402013 Part 2 (1 audio file 01:13:43)

Someone to Watch Over Me (Earl Hines feature), Honeysuckle Rose, Them There Eyes, Ain't Misbehavin', Where Did You Stay Last Night (2 versions), Dear Old Southland, High Society, Someday (You'll Be Sorry), When It's Sleepy Time Down South, On the Sunny Side of the Street, When the Saints Go Marchin' In, St. Louis Blues, Black and Blue, Mahogany Hall Stomp, Royal Garden Blues, Brother Bill, Back O' Town Blues, I'll Be Glad When You're Dead You Rascal You.

400293 Part 3 (1 audio file 00:59:54)

Tea For Two, unidentified, Someday (You'll Be Sorry), Heebie Jeebies, Back O' Town Blues, Muskrat Ramble, Rockin' Chair, St. Louis Blues, Rose Room, announcements, unidentified, A Monday Date, Where Did You Stay Last Night, On the Sunny Side of the Street (2 versions), Back O' Town Blues.

401989 Part 4 (1 audio file 01:09:49)

Louis from the Sky, Louis at Orly, Black and Blue, Where Did You Sleep Last Night, A Monday Date, Panama, That's My Desire, Where Did You Sleep Last Night (2 versions), On the Sunny Side of the Street (2 versions), Tea For Two, Dear Old Southland (2 versions), High Society, Someday (You'll Be Sorry), When It's Sleepy Time Down South, On the Sunny Side of the Street, When the Saints Go Marchin' In, St. Louis Blues. See the insert file for exact dates of recording of each track.

401990 Part 5 (1 audio file 01:13:23)

Aint' Misbehavin', Where Did You Sleep Last Night, Honeysuckle Rose, Them There Eyes, Someone To Watch Over Me, unidentified (blues), Black and Blue, Mahogany Hall Stomp, Royal Garden Blues, Brother Bill, Back O'Town Blues, Muskrat Ramble, Rockin' Chair, St. Louis Blues, Rose Room, unidentified, Back O'Town Blues, Heebie Jeebies, Someday (You'll Be Sorry). This recording duplicates portions of part 3. The last three tracks of this recording were made in New York, not France.

Paris March 2

402027 Part 1 (1 audio file 00:54:31)

Dear Old Southland, Black and Blue, Royal Garden Blue, Stars Fell On Alabama, Lover, I Cried For You, Buzz Me, You Rascal You, Tea For Two, How High The Moon, Someday You'll Be Sorry, Someone To Watch Over Me, Honeysuckle Rose, Back O'Town Blues. Armstrong with Jack Teagarden, trombone and vocals; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, bass; Sid Catlett, drums; and Velma Middleton, vocals.

402028 Part 2 (1 audio file 01:02:04)

When It's Sleepy Time Down South, Mahogany Hall Stomp, On The Sunny Side Of The Street, High Society, Basin Street Blues, Baby Won't You Please Come Home, That's My Desire, C-Jam Blues, Body And Soul, Muskrat Ramble, St. Louis Blues, Steak Face, I Cried Last Night, When the Saints Go Marchin' In, Ain't Misbehavin'. The first 12 tracks are from the Paris concert. The last two are from unknown sources.

400034 Conzertgebouw, Amsterdam 1959 January 7

L7 (1 audio file 00:18:49)

When It's Sleepy Time Down South, Indiana, Bucket's Got A Hole In It, Perdido, Back O' Town Blues. The date is approximate.

400121 Chicago and Amsterdam

L160 (1 audio file 00:25:13)

Back Home Again in Indiana, When It's Sleepy Time Down South (2 versions), On the Sunny Side of the Street, Blueberry Hill, Black and Blue, Mack The Knife. The recording container did not specify where each track was recorded.

400151 Tatania Palast, Berlin, Germany 1952 (1 audio file 00:52:21)

When It's Sleepy Time Down South, Back Home Again in Indiana, My Bucket's Got A Hole In It, Way Down Yonder in New Orleans, unidentified, Lover Come Back to Me, Can Anyone Explain, St. Louis Blues, On the Alamo, Tin Roof Blues, How High the Moon, A Kiss to Build a Dream On. Armstrong with Bob McCracken, clarinet; Trummy Young, trombone; Marty Napoleon, piano; Arvell Shaw, bass; Cozy Cole, drums; Velma Middleton, vocals.

400268 Kitsilano High School Concert, Vancouver, Canada 1952 February 1 (1 audio file 00:43:07)

Saturday Night, A Kiss to Build a Dream On, Lover Come Back To Me, You're Just in Love, Baby Won't You Please Come Home, Take the A Train, Nobody, September in the Rain, Little Rock Getaway, Blueberry Hill, Steak Face, When It's Sleepytime Down South, God Save the Queen. Armstrong with Russ Phillips, trombone and vocals; Joe Sullivan, piano; Dale Jones, bass and vocals; Cozy Cole, drums; Velma Middleton, vocals; and the Kitsilano High School Band and Bobby Hughes, vocals (on September in the Rain only).

400236 New Orleans 1952 May 13 (2 audio tracks 01:26:05)

Track 1: When It's Sleepy Time Down South, Back Home Again in Indiana, Blueberry Hill, C'est Si Bon, Way Down Yonder in New Orleans, Coquette, Lover Come Back to Me, St. Louis Blues, Tea for Two, A Kiss to Build A Dream On, Bugle Blues/Ole Miss, When It's Sleepy Time Down South. Track 2: Armstrong receives the keys to the city, Struttin' With Some Barbeque, Back O' Town Blues, Muskrat Ramble, Velma's Blues, I Wonder Why, Stompin' At the Savoy, When It's Sleepy Time Down South. Armstrong with Barney Bigard, clarinet; Russ Phillips, trombone; Marty Napolean, piano; Dale Jones, bass; Cozy Cole, drums; Velma Middleton, vocals.

400239 Stockholm and Copenhagen 1955 October 2 (1 audio file 01:02:33)

Tracks 1-11 recorded in Stockholm on October 2, the rest in Stockholm. When It's Sleepy Time Down South, Back Home Again in Indiana, Basin Street Blues, Struttin' With Some Barbeque, The Gypsy, When the Saints Go Marching In, Pretty Little Missy, Tin Roof Blues, Sweet Georgia Brown, St. Louis Blues, When It's Sleepy Time Down South. Stockholm: Introduction, When It's Sleepy Time Down South, A Kiss to Build a Dream On, My Bucket's Got A Hole In It, Stompin' at the Savoy, When It's Sleepy Time Down South. Armstrong with Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, bass; Barrett Deems, drums; Velma Middleton, vocals.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Armstrong, Louis (cont.)
Performances (cont.)

402031 An Evening for Hungary - Louis Armstrong and the Royal Philharmonic Orchestra 1956 December 18 (1 audio file 00:49:51)

St. Louis Blues, Back Home Again in Indiana, When It's Sleepy Time Down South, Nobody Knows the Trouble I've Seen/Lonesome Road/Shadrack, When the Saints Go Marchin' In, West End Blues, Mahogany Hall Stomp, Struttin' With Some Barbecue, Ain't Misbehavin'. The final track is in France in 1948, not at the orchestral performance. Armstrong with George Chisholm, trombone; Sid Phillips, clarinet; Dill Jones, piano; Lennie Bush, bass; Jack Parnell, drums; and the Royal Philharmonic Orchestra, Norman Mar, conductor. Royal Festival Hall, London.

681603 Monterey Jazz Festival 1958 October 3

S656 (1 audio file 00:46:06)

Louis Armstrong and the All Stars with Lizzie Miles: Don't Talk About Me When I'm Gone, Nobody Knows You When You're Down and Out, Nobody's Sweetheart Now, Basin Street Blues (with Dizzy Gillespie, trumpet, and Burt Bales, piano), Mamma Don't Allow. Louis Armstrong and His All Stars: Sleepy Time Down South, Back Home Again In Indiana, Blueberry Hill, How Jazz Is Made (Now You Has Jazz), High Society Calypso, My Bucket's Got A Hole In It, Perdido. The Louis Armstrong All Stars: Peaunuts Hucko, clarinet; Trummy Young, trombone; Mort Herbert, bass; Billy Kyle, piano; Danny Barcelona, drums; Velma Middleton, vocals.

401987 Amsterdam and Antwerp 1959 February 7; March (2 audio files 01:47:14)

Track 1 (Concertgebouw, Amsterdam): Autumn Leaves, Waiting for the Sunrise, I Get Ideas, I Cover the Waterfront, Ol' Man River, Mack the Knife, Tenderly, Stompin' at the Savoy, When It's Sleepy Time Down South, Struttin' With Some Barbecue, La Vie En Rose, St. Louis Blues, Ko Ko Mo, When the Saints Go Marchin' In. Track 2 (Ancienne Belgique, Antwerp): When It's Sleepy Time Down South, Indiana, Basin Street Blues, Tiger Rag, Now You Has Jazz, Love Is Just Around the Corner, C'est Si Bon, Mack the Knife, Stompin' at the Savoy, St. Louis Blues, Ko Ko Mo, When the Saints Go Marchin' In, La Vie En Rose. Personnel for both performances: Armstrong with Trummy Young, trombone and vocals; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, bass; Danny Barcelona, drums.

400224 Newport Jazz Festival 1962 July 7 (1 audio file 00:54:51)

When It's Sleepy Time Down South, Back Home Again in Indiana, A Kiss to Build a Dream On, My Bucket's Got A Hole In It, Tiger Rag, Stompin' at the Savoy, Blueberry Hill, Canal Street Blues, Dippermouth Blues, Dear Old Southland, St. Louis Blues, Can't Help Lovin' That Man, All of Me, When the Saints Go Marching In, Struttin' With Some Barbecue. Armstrong with Trummy Young, trombone, vocals; Joe Darensbourg, clarinet; Billy Kyle, piano; Bill Cronk, bass; Danny Barcelona, drums; Jewel Brown, vocals; Yank Lawson, trumpet (on Canal Street Blues, Dippermouth Blues, When the Saint Go Marching In, and Struttin' With Some Barbecue); J.C. Higginbotham, trombone (on Dear Old Southland, When the Saint Go Marching In, and Struttin' With Some Barbecue).

400232 Sportpalast, Berlin 1962 (1 audio file 00:41:40)

Back Home Again In Indiana, My Bucket's Got A Hole In It, Tiger Rag, Now You Has Jazz, High Society Calypso, unidentified, unidentifed (Trummy Young feature), The Yellow Dog Blues (W.C. Handy), Mack the Knife, Lover Come Back to Me, Can't Help Lovin' That Man, When the Saints Go Marching In. Armstrong with Trummy Young, trombone; Joe Darensbourg, clarinet; Billy Kyle, piano; Bill Cronk, bass; Danny Barcelona, drums; Jewel Brown, vocals.

Boston

Armstrong with Trummy Young, trombone; Barney Bigard, clarinet; Joe Bushkin, piano; Arvell Shaw, bass; Cozy Cole, drums; Velma Middleton, vocals.

401235 Part 1

S226 (1 audio file 00:20:44)

Tin Roof Blues, High Society, Hallelujah, Margie.

401236 Part 2

S227 (1 audio file 00:23:06)

Big Mama's Back in Town, That's My Desire, Russian Lullaby, Bugle Blues/Ole Miss.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Armstrong, Louis (cont.)
Performances (cont.)

The Great Chicago Concert 1956 June 1

These recordings contain the entire concert, including Helen Hayes's narration of "50 Years of Jazz," which was never released. The narration is in between the music selections. Armstrong with Edmond Hall, clarinet; Trummy Young, trombone, Billy Kyle, piano; Dale Jones, bass; Barrett Deems, drums; and Velma Middleton, vocals. Recorded live at Medinah Temple, Chicago. There are two sources of this concert present. The first are open-reel tapes, possibly copies of the original masters. The second came from cassette tapes derived from a 1994 re-mastering, sent to Avakian for his reference.

400988 Part 1

S4 (1 audio file 00:27:21)

Flee As a Bird to the Mountain/Oh Didn't He Ramble; The Memphis Blues/Frankie and Johnny/Tiger Rag; Do You Know What It Means To Miss New Orleans.

400989 Part 2

S5 (1 audio file 00:30:02)

Basin Street Blues, Black and Blue, West End Blues, On the Sunny Side of the Street, Struttin' With Some Barbecue, When It's Sleepy Time Down South.

400990 Part 3

S6 (1 audio file 00:27:48)

Manhattan/When It's Sleepy Time Down South, Back Home Again in Indiana, The Gypsy, The Faithful Hussar, Rockin' Chair.

400991 Part 4

S7 (1 audio file 00:33:11)

My Bucket's Got A Whole In It, Perdido (Billy Kyle feature), Clarinet Marmalade (Edmond Hall feature), Mack the Knife, Tenderly/You'll Never Walk Alone, Stompin' at the Savoy, Margie (incomplete).

400992 Part 5

S8 (1 audio file 00:22:47)

Margie (complete), Mama's Back in Town, That's My Desire, Ko Ko Mo I Love You So, When the Saints Go Marching In, The Star-Spangled Banner.

1994 Reference Transfers

400651 Reels 1-2

C43 (2 audio files 00:44:31)

Track 1 (reel 1): Sound check/rehearsal before the concert. Helen Hayes narration of 50 Years of Jazz. Track 2 (reel 2): The concert. Helen Hayes narration, Flee As a Bird to the Mountain/Oh Didn't He Ramble, The Memphis Blues/Frankie and Johnny/Tiger Rag, Do You Know What It Means To Miss New Orleans, Basin St. Blues (incomplete). See the insert file for more information from Sony Music Studios, who sent these transfers to Avakian.

400652 Reels 3-4

C44 (2 audio files 01:06:06)

Track 1 (reel 3): Basin Street Blues (complete), Black and Blue, West End Blues, On the Sunny Side Of the Street, Strutting With Some Barbecue, When It's Sleepy Time Time Down South. Track 2 (reel 4): Helen Hayes narration, Manhattan/When It's Sleepy Time Down South, Back Home Again in Indiana, The Gypsy, The Faithful Hussar, Rockin' Chair, Bucket's Got A Whole In It, Perdido (incomplete). See the insert file for more information.

400815 Reels 5-6

C49 (2 audio files 00:54:30)

Track 1 (reel 5): The Bucket's Got a Hole In It (complete), Perdido, Clarinet Marmalade, Mack the Knife, Medley: Tenederly, You'll Never Walk Alone, Stompin' At the Savoy, Margie (incomplete). Track 2 (reel 6): Margie (complete), Mama's Back In Town, That's My Desire, Kokomo, Drum Solo, When the Saints, Conclusion, National Anthem.

Recording Sessions

Louis Armstrong Plays W.C. Handy 1954 July 12-14

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Armstrong, Louis (cont.)
Recording Sessions (cont.)
Louis Armstrong Plays W.C. Handy (cont.)

401767 Part 1 July 13
S759 (1 audio file 00:24:57)
Loveless Love (rehearsal and studio conversation), Long Gone (rehearsal, studio conversation, and takes 1-3).

400541 Part 2 July 13
C20 (1 audio file 00:04:12)
Loveless Love (rehearsal and studio conversation).

400791 Part 3
C27 (2 audio files 00:45:53)
Track 1: Aunt Hagar's Blues (takes 1-10). Track 2: The Memphis Blues, Beale Street Blues, Ole Miss Blues, Chantez les bas, Hesitating Blues, Atlanta Blues.

Mack the Knife 1955 September 28

401454 Four Versions
L468 (1 audio file 00:10:46)
Version 1: Lotte Lenya vocals only. Version 2: Possibly the master. Version 3: Fragment of version 2. Version 4: Instrumental only. See the insert file for description.

680962 End of Session with Lotte Lenya
S127 (1 audio file 00:26:12)

400285 Take 7 and Armstrong/Lenya Duet (1 audio file 00:43:54)
The recording session is preceded by a copy (the original is with the interviews in subseries IV.B under Armstrong) of the Avakian-Armstrong interview regarding the of the *Ambassador Satch* album project and Armstrong's touring experience. Mack the Knife recording session: Armstrong solo take 7, Armstrong/Lenya duet (multiple takes and inserts).

405379 Vocal by Armstrong and Velma Middleton (1 audio file 00:03:05)

401481 Multiple Takes and Inserts
L553 (1 audio file 00:48:14)
The tape begins with a September 10, 1956 Miles Davis recording session (see a duplicate of this session under Davis). The Armstrong session begins at 17:00. Mack the Knife take with Lotte Lenya alone, takes with Armstrong alone, multiple takes and inserts of Armstrong/Lenya duet, with discussion. The last four minutes is an unidentified live recording of the Charles Lloyd quartet.

Ambassador Satch 1955-1956

Milan 1955 December 21

400994 Part 1
S10 (1 audio file 00:29:31)
Copies of recording session tapes. Tiger Rag (two takes), You Can Depend On Me, Lonesome Road, That's Plenty (two takes).

400995 Part 2
S11 (1 audio file 00:15:48)
Dardanella (three takes), I Can't Give You Anything But Love (vocal by Ray Martini)

402037 Milan and Boston Recording Sessions, and Armstrong at the Hollywood Palace 1955, 1965 (1 audio file 00:57:55)

Columbia recording session for the *Ambassador Satch* album in Milan, Italy, December 20, 1955 (most, but not all, of this material is in release): Mack the Knife, Tiger Rag (rehearsal and three takes), You Can Depend On Me (rehearsal and one take), Lonesome Road (rehearsal and one take), That's A Plenty (rehearsal and two takes), Dardanella (three takes). Armstrong with Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, bass; Barrett Deems, drums; and Velma Middleston, vocals. Reprise recording session, Boston, November 1965: Someday Sweetheart, Back O' Town Blues, Ole Miss, Muskrat Ramble. Armstrong with Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catless, bass; and Danny Barcelona, drums. Live at the Hollywood Palace, May 1, 1965: Old Man Time. Armstrong with Jimmy Durante, vocals, and a studio orchestra. See the insert file for discographical information on all of the above.

401497 Tracks 1955

L525 (1 audio file 00:21:50)

Royal Garden Blues (December 20, 1955, Milan); Tin Roof Blues (October 30, 1955, Amsterdam); The Faithful Hussar (December 20, 1955, Milan); Muskrat Ramble (Amsterdam). See tape insert.

401446 Edits

L476 (1 audio file 00:36:21)

Some of the selections represent multiple versions of edits and audience overdubs. Twelfth Street Rag, All of Me, Twelfth Street Rag, Undecided, Dardanella, West End Blues, Tiger Rag, All of Me.

Six Foot Four and The Faithful Hussar 1956 January 24

Reference transfers made in 1994.

400654 Reels 1A-2A

C46 (2 audio files 00:56:24)

Track 1 (reel 1A): 12th Street Rag (multiple takes). Track 2 (reel 2A): Six Foot Four (multiple takes), All of Me (takes 3-6). See the insert file for more information.

400653 Reels 1B-2B

C45 (2 audio files 00:57:00)

Track 1 (reel 1B): 12th street Rag (multiple takes and edits). Track 2 (reel 2B): 12th Street Rag (announcement takes), Six Foot Four (multiple takes), All of Me (multiple takes). See the insert file for more information.

401770 Six Foot Four and Twelfth Street Rag

S762 (1 audio file 00:34:11)

Six Foot Four (takes 1-6), Twelfth Street Rag (rehearsal and takes 1-3).

Satch Plays Fats 1954-1955

400795 Ain't Misbehavin' 1954

C29 (1 audio file 00:09:13)

Two takes, possibly singles, different from versions on the final album.

Flat Transfers of Original Session Tapes

Sent to Avakian for his review in 1999.

400797 Reels 1B and 2B 1955 April 26

C12 (2 audio files 00:59:30)

Track 1 (reel 1B): I've Got A Feeling I'm Falling (takes 1-6 and two insert takes). Black and Blue (takes 1-3). Track 2 (reel 2B): Black and Blue (two inserts). Honeysuckle Rose (takes 1-7). Ain't Misbehavin' (takes 1-3). See the insert file for more information.

400798 Reels J157354 and J13537 1955 April 26

C13 (2 audio files 00:31:34)

Track 1 (reel J157354): Ain't Misbehavin' (takes 1-2). Track 2 (reel J13537): Keeping Out of Mischief Now (takes 1-10). See the insert file for more information.

400800 Reels 13501B and J154003S 1955 April 27

C15 (2 audio files 00:30:56)

Track 1 (reel 13501B): All That Meat and No Potatoes (takes 1-4). Track 2 (reel J154003S): Mack the Knife, Ain't Misbehavin', St. Louis Blues (none of those three from April 27, 1955). See the insert file.

400801 Reels 1B and 2B 1955 April 26

C16 (2 audio files 00:56:49)

Track 1 (reel 1B): Crazy 'Bout My Baby (takes 1-7B and inserts 1-5). Track 2 (reel 2B): I'm Crazy 'Bout My Baby (special inserts 3-4), Blue Turning Grey Over You (takes 1-5 and inserts), Squeeze Me (takes 1-7). See the insert file.

400796 Reels 1A and 2B 1955 May 3

C11 (2 audio files 00:50:39)

Track 1 (Reel 1A): Keeping Out of Mischief (takes 1-10). Track 2 (Reel 2B): Squeeze Me (takes 1-6). Armstrong with Trummy Young, trombone; Barney Bigard, clarinet; Billy Kyle, piano; Barrett Deems, drums; and Velma Middleton, vocals. See the insert file for more information. All tape inserts for these sessions include notes from the original tape boxes.

Satchmo The Great (Lewisohn Stadium Recordings) 1956 July 14

681608 Film Soundtrack

L469 (1 audio file 00:14:14)

Used in the film *Satchmo the Great*. Possibly copied from the magnetic film reel, as the audio has crackle and buzz. St. Louis Blues - Armstrong and the All Stars with the New York Philharmonic conducted by Leonard Bernstein (appears in the film). Bernstein and Armstrong speak. Encore of St. Louis Blues, followed by more of the film soundtrack. See the insert file for more information.

1990s Reference Transfers

400546 Reels 6B-7A

C55 (2 audio files 00:34:34)

Track 1 (reel 6B): St. Louis Blues - Concerto Grosso. Track 2 (reel 7A): Leonard Bernstein introuction. St. Louis Blues (second take). Louis Armstrong remarks. When the Saints Go Marchin' In.

400545 Reels 8A-8B

C56 (2 audio files 00:52:08)

Track 1 (reel 8A): Basin St. Blues. Ed Morrow apology for camera malfunction, St. Louis Blues. Track 2 (reel 8B): Basin St Blues, St Louis Blues (both same as on track 1), Ed Murrow goodnight.

Conferences

400263 Satchmo Summerfest New Orleans (Music Samples) 2005 (1 audio file 00:35:03)

Samples of songs, with versions performed first by others, then by Armstrong. All material is commercially-released but edited and sequenced, probably to support a lecture or presentation. See the insert file for a list of songs, performers, and timings.

400274 Satchmo Summerfest New Orleans (Music Samples) 2006 (1 audio file 00:42:10)

Music examples for a lecture. All commercially-released.

400209 Armstrong / Ellington Lecture Music Examples and Edits (1 audio file 00:54:45)

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Armstrong, Louis (cont.)

See It Now and *Satchmo the Great* 1956

Audio components of the films.

401447 In Africa May

L470 (1 audio file 00:24:44)

Live at Empress Hall: Mack the Knife, My Bucket's Got a Hole In It. In Africa--"All For You" (at airport), Tribal Scene, Speech, Royal Garden Blues, Speech by Armstrong, Black and Blue, Ole Miss. Audio problems throughout. See the insert file.

681605 *See It Now* with Louis Armstrong

S737 (2 audio files 00:46:18)

Track 2: An episode of Edward R. Murrow and Fred Friendly's series. The episode was re-edited to become the film *Satchmo the Great*. Track 1: A recording of an unidentified opera.

Satchmo The Great

The soundtrack of the film, which is not the same as the audio on the Columbia album of the same name.

681606 Part 1

S735 (1 audio file 00:18:28)

681607 Part 2

S736 (1 audio file 00:11:08)

Compilations

These were created by Avakian, or gifted to him. All are comprised of released material.

Influences on Louis Armstrong

A collection of 23 songs and performances that were influences on Louis Armstrong, all commercially-released. The collection was compiled for Avakian by Dan Levinson. See the insert files for the complete track listing, artists, and dates.

400275 1927-1931 (1 audio file 01:16:10)

401988 1926-1933 (1 audio file 00:31:49)

400812 Louis Armstrong with Edmond Hall and Barney Bigard 1927-1961

C36 (1 audio file 00:51:45)

A mix of selections featuring Armstrong with either Hall or Bigard. See the insert file for recording dates and locations. New Orleans Stomp, I Want a Little Girl, Mahogany Hall Stomp, Lovely Weather We're Having, High society, Body and Soul, I'm Confessin' I Surrender Dear, How High the Moon, Roseroom, Squeeze Me, Cottontail, Black and Blue, All Of Me, Dardanella, Clarinet Marmalade, Tin Roof Blues, Ole Miss, The Faithful Hussar, Basin St Blues, When You're Smiling, Them There Eyes, Mahogany Hall Stomp.

Arzruni, Şahan

A pianist, and a friend and colleague of the Ajemians.

405041 Columbia University Concert of Armenian Music 1970s

S523 (1 audio file 00:16:23)

Presented by the Advisory Council for Armenian Studies at Columbia University, led by Şahan Arzruni, who gives an introduction explaining sacred Armenian music, followed by an unidentified solo male vocalist performing a sharagan (hymn) sung during Easter (incomplete, as the recording cuts off).

401500 Solo Piano Recording Session 1978 March 10

L519 (1 audio file 00:04:09)

Unidentified composition.

666340 *Invocation: In Memory of Maro Ajemian* about 1978 (1 audio file 00:02:50)

A recording sent to Lionel Galstaun, Ajemian's husband.

Askew, Luke

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Askew, Luke (cont.)

400032 Demo Recording
L13 (1 audio file 00:13:21)
Futility, Stepped on Dog, Trouble of the Rich, Ooh Poo Pah Doo.

401495 Recording Session
L528 (1 audio file 00:26:53)
Troubles of the Rich, Futility, Every Step. Multiple takes.

Avakian, George

The Old Bilbao Song
A song composed by Avakian, who thought Louis Armstrong could have a hit with it. Avakian sings the melody on these demo recordings.

401689 Complete Demo
S602 (1 audio file 00:03:25)
Two versions, the second directed at Louis Armstrong, suggesting the song could could be a hit similar to Mack the Knife.

401719 Vocal Recording Session
S773 (1 audio file 00:16:58)
Multiple takes.

401720 *Waltz* by George Avakian
S644 (1 audio file 00:01:35)
Recorded with a studio orchestra.

400535 Avakian Helen -- Demo Recording 1988
C173 (1 audio file 00:10:52)
Fog in the Morning, I Want To Be Your Blanket, Long. Helen Avakian: guitar, vocals, keyboards; Terry Champlin, guitars, bass; Mike Sirotta, percussion, keyboards. All songs by Helen Avakian.

400547 Avakian, Tristan -- Blackburst
C228 (1 audio file 00:12:37)
Little Green Man (Avakian/Gorman/Dileo), Sickabed (Avakian), Mia (Gorman/Dileo). Tristan Avakian, guitars; John Gorman, vocals; Paul Dileo, bass; Vic Richards, drums. Recorded at Satellite Studios, New York City, and Screaming Digital. Mixed at Millbrook by Paul Orofino.

Azarian, David
See also Video Recordings.

400594 WGBH Broadcast - David Azarian Trio 1991
C156 (1 audio file 00:22:20)
The Woman I Love (David Azarian); Darn That Dream (Jimmy Van Heusen); Get Out of Town (Cole Porter). Other personnel unidentified.

400628 Live on WGBH 1991 May 14, 1997 June 5
C160 (01:03:42)
Track 1: June 5, 1997. Azarian with John Lockwood, bass, and Bob Weiner, drums. Prayer; Living in Jazzland; Song for Christina. Track 2: May 14, 1991. Azarian with Marty Ballou, bass, and Bob Gullotti, drums. Song for Vickie; Darn That Dream; Get Out of Town; Embraceable You.

400627 The Red Room Blues 1994 December 9
C159 (1 audio file 00:19:00)
David Azarian Quartet live: Azarian, piano; Rob Scheps, tenor saxophone; Dan Greenspan, bass; Bob Moses, drums.

400625 Solo Performance
C158 (1 audio file 00:11:58)
Hope; Living in Jazzland. Azarian playing Roland JV1000, JV80, E-MU System, Korl OLW, and Yamaha PF85.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Azarian, David (cont.)

400760 Unidentified Performance
C164 (1 audio file 00:54:30)
Azarian with an unidentified guitarist, bassist, and drummer. Unknown titles.

405424 Babatu -- If I Was Miles 1997 (1 audio file 00:13:32)
A Few Thangs, Come of Age. Unidentified personnel.

Badings, Henk

401615 *Capriccio for Violin and Two Tapes*
S433 (1 audio file 00:07:49)
The recorded accompaniment of electronic sound only, not the full work.

401365 Ondine
L462 (1 audio file 01:03:09)
Unidentified choral/orchestral or operatic work, possibly by Badings.

400117 Bailey, Mildred -- Tribute Broadcast 1953
L168 (1 audio file 00:32:24)
KOLN, Lincoln, Nebraska. Various performances by Bailey.

Baker, Chet

400024 Recording Session 1962 March 19
L21 (1 audio file 00:56:45)
Star Eyes (NKHA-1968), Blues in the Closet (NKHA-1969), These Foolish Things (NKHA-1970), Well You Needn't (NKHA-1963), Ballata in Forma Di Blues (NKHA-1964), Pent Up House (NKHA-1965), Over the Rainbow (NKHA-1966), Barbados (NKHA-1967)

Live at the Village Vanguard 1981 September 6
This recording was produced and paid for by Avakian, but was never issued.
Baker, trumpet and vocals, with Phil Markowitz, piano; Dennis Irwin, bass; and Leo Mitchell, drums.
See papers regarding this recording in subseries I.B, under Baker.

400982 Part 1
L221 (1 audio file 00:25:27)
Beautiful Black Eyes, Shifting Down (by Kenny Dorham), The Thrill is Gone.

400983 Part 2
L222 (1 audio file 00:24:30)
Just Friends (end of first set), Leaving (by Richie Beirach, start of second set), Margerine (by Hal Galper), There Will Never Be Another You.

400984 Part 3
L223 (1 audio file 00:25:51)
Continuation of second set: My Funny Valentine, There Will Never Be Another You, Night Bird.

400985 Part 4
L224 (1 audio file 00:23:29)
Start of last set: Beatrice, The Touch of Your Lips (Jon Burr on bass), For Minors Only (Jimmy Heath).

400986 Part 5
L225 (1 audio file 00:25:32)
Last set continued: You Can't Go Home Again, But Not For Me, Conception.

400027 Safety Reel 2
L15 (1 audio file 00:30:13)
Just Friends, Leaving, Ah-Leu-Cha.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Baker, Chet (cont.)
Live at the Village Vanguard (cont.)

400025 Safety Reel 7
L20 (1 audio file 00:13:23)
Unidentified (one track).

401623 Bales, Burt -- Monterey Jazz Festival 1958 October 3
S441 (1 audio file 00:43:11)
An unreleased live recording with Bales, piano, Marsala, trumpet, Vince Cattolica, clarinet, Bill Smith, trombone, and an unidentified bassist and drummer. Introduction by Dizzy Gillespie, Wolverine Blues, Sweet Substitute, A Monday Date, Big Butter and Egg Man, Basin Trombone Blues, Clarinet Marmalade.

401264 Ball, Lucille -- The Lonesome Pine
L287 (1 audio file 00:30:03)
A CBS broadcast of a transcribed legend for Christmas. Written by Ray Darby, directed by William M. Robeson. Narrated by Lucille Ball.

401279 Barber, Chris -- Washington, D.C. International Jazz Festival 1961 May 30
L278 (1 audio file 00:21:11)
Panama, Chimes Blues, Stevedore Stomp. Barber, trombone, with unidentified personnel.

400523 Barron, Art -- *Urban Kaleidoscope* 1993-1995
C604 (2 audio files 00:46:26)
A piece commissioned by Jazz at Lincoln Center in 1995, performed by Art Baron and the Duke's Men. Two tracks. The second side of the tape is noted copyright 1993.

400706 Baseball Broadcasts 1931-1951
C510 (2 audio files 01:33:55)
Track 1: New York Giants vs the Brooklyn Dodgers playoff game, October 3, 1951 (1st and 9th innings only). Track 2: New York Yankees vs New York Giants World Series game 3, October 3, 1936.

Basie, Count

Airchecks
Most of these live recordings have seen either major label or illegal issue, but the sound quality here is superior in many cases.

402032 1937 (1 audio file 01:10:24)
Live radio broadcasts from the Chatterbox at the Hotel William Penn in Pittsburgh, Pennsylvania, 1937; the Savoy Ballroom, June 30, 1937; and the Meadowbrook Ballroom, Cedar Grove, New Jersey, 1937.

400294 1937-1938 (1 audio file 01:06:21)
Meadowbrook Ballroom, November 1937; BBC America Dances broadcast, June or July 1938; The Famous Door, Manhattan, 1938.

400295 1938 (1 audio file 01:09:33)
The Famous Door, Manhattan, fall 1938.

402010 1939 (1 audio file 01:01:56)

407370 Charles Campbell Acetates 1939, 1996
C319 (2 audio files 00:54:00)
A tape copy of acetate recordings made by Charles Campbell, an art collector and jazz fan. Track 1: Count Basie Orchestra in Glendale, California, 1939. One Hour Tonight (Helen Humes, vocal); Lady Be Good; Roses of Picardy (Jimmy Rushing, vocal); Especially For You (Helen Humes, vocal); Pound Cake; The Sun's Gonna Shine in My Back Door Someday (Jimmy Rushing, vocal); One O'Clock Jump. Track 2: Jelly Roll Morton and others (no other information available). See the insert file for a 1996 letter from Campbell to Avakian that accompanied the tape and describes a second recording he enclosed (see Tatum, Art, item 407505).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Basie, Count (cont.)

401504 Jumpin' at the Woodside Splice Experiments
L338 (1 audio file 00:11:16)
Splicing edits of a live performance.

407398 Bavan, Yolande -- National Public Radio Presents Jazz Alive with Yolande Bavan at the Village Vanguard 1980 April
C320 (1 audio file 00:57:38)
Down for Double, Don't Explain, Tea for Two, Bang Bang (My Baby Shot Me Down), Doodlin', A Sleepin' Bee, In A Mellotone, Golden Slumbers/unidentified, The Dry Cleaner From Des Moines, Blackbird/Bye Bye Blackbird, Doodlin', Rain, Billy Taylor interviews Bavan. Hosted by Billy Taylor. Bavan, vocals, with Sy Johnson, piano, vocals, arrangements; Harvie Swartz, bass; and Joe La Barbera, drums.

Beiderbecke, Bix -- 92nd Street Y Program: If Bix Played Gershwin 1996
Hosted by Dick Hyman. Hyman, piano, with Vince Giordano and the Chicago Loopers: Giordano, bass saxophone, with Tom Pletcher, cornet; Peter Ecklund, trumpet; John Frosk, trumpet; Chuck Wilson, saxophone; Dan Block, saxophone. Dan Barrett, trombone; Dan Levinson, clarinet; Cynthia Sayer, guitar; Arnie Kinsella, drums; and the Manhattan Rhythm Kings: David Lisker, guitar, vocals; Michael Reeder, soprano saxophone, vocals; Brian Nalepkia, string bass, vocals.

407498 Part 1
C322 (2 audio files 00:44:58)
Track 1: S'Wonderful (dance band style), S'Wonderful (in Beiderbecke style), I Got Plenty o' Nuttin', He Loves and She Loves, Sweet and Lowdown, Looking for a Boy, The Man I Love, Jilted, Lady Be Good, Bidin' My Time.

407431 Part 2
C323 (1 audio file 00:42:36)
Rialto Ripples, In A Mist, Embraceable You, I Got Rhythm, Somebody Loves Me, Fascinating Rhythm, Sunny Disposish, Nice Work If You Can Get It, Slap That Bass.

Bennett, Dave -- SBS Concert with the Dave Bennett Jazz band 2012 May 21
Dave Bennett, clarinet. No other personnel are identified.

405534 Part 1 (1 audio file 00:55:02)
Shine, Just a Closer Walk With Thee, Runnin' Wild, Bucky's Solo, Bei Mir Bist du Schoen, It Could Happen To You, Blue Horizons, At the Jazz Band Ball.

405513 Part 2 (1 audio file 00:50:19)
Blues My Naughty Sweetie Gave to Me, St. James Infirmary, Them There Eyes, She's Funny That Way, Avalon, Truck, Hindustan.

407441 Berger, Karl, and George Schutz: Two-Piano Improvisations 1983
C325 (2 audio files 00:54:17)
Track 1: Flying High, Black and Brown, Waltz for Mommy, Tributary, Resolution No. 9, Chopsticks. Track 2: Remember Your Tomorrow, Fragment, Secret Language Into Seasons Change, Purple Robes.

401158 Berio, Luciano, and Bruno Maderna
L347 (1 audio file 00:14:11)
Three works. Berio: Unidentified. Maderna: *Notturno for Tape*. Berio: *Perspectives for Tape*. Titles were written on the tape box, but the first was illegible. A copy of the box is in the insert file.

405062 Bernstein, Leonard -- *Prelude, Fugue, and Riffs*
L455 (1 audio file 00:07:37)
Avakian noted that this recording was from a television broadcast.
See also the short promotional film A View from a Microphone: A Day at Columbia Records, in Videos in subseries IV.C.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

405561 Big Butter and Egg Band -- Demos 1967 (1 audio file 00:11:09)

The Gin Done Done It, Cleopatra Had a Jazz Band, Tain't So, Everybody Does It In Hawaii. Peter Gerler, guitar, Doug Pomeroy, jug and washtub bass; Uttal (first name unknown), banjo. Other personnel, unknown. See the insert file for more information and a note from Pomeroy to Avakian.

405378 Blake, Ran -- 70th Birthday Tribute at Jordan Hall, Boston 2005 April 18
(2 audio files 02:29:07)

Track 1: Windy (by Ran Blake, arranged by Bill Russo); Daydream (by Billy Strayhorn, performed by Ron Gill); unidentified; Laura; unidentified; Dark Lantern (spoken word piece by Steve Elman); My One and Only (Marty Yasin(?), vocals, with Harvey Diamond, piano); unidentified solo pianist; message from Michael Cuscuna; unidentified piece for two guitars, harmonica, trumpet, and drums; message from Larry Livingston; Keep Looking Up (Reverend Hubert Powell, piano; Hubert Powell III, organ; William Powell, drums, Kevin Powell, keyboard bass); There's Been A Change (Powell family and choir of Jacqueline Powell, Pam Younger, Tasha Gardner, Debbie Gardner, Dwayne Gardner, Wesley Wright, Chantel Branch, Debbie Perry, April Broome). Track 2: Unidentified solo pianist; unidentified piece for wind ensemble; Joe Lovano piece for solo tenor saxophone; Schluff Meine Kind (Hankus Netsky, clarinet and piano; and Linda Chase, flute); Hot Pepper (Claire Ritter, piano and composition; Taki Masuko, percussion); message from George Avakian; unidentified theatre/music piece; Bill Corbett reads from *Moon Palace*; You Stepped Out Of A Dream (Scott Sandvik, guitar, with Vanessa Morris, vocal); Amazing (a reading of a poem by Jeanne Lee, unidentified reader); unidentified solo female vocalist (piece in German); message from Chris Connor; unidentified piece for vocalist and pianist; message and performance from the saxophone department at Istanbul University; message from Gunther Schuller; message from unidentified vocalist; Winter In Madrid (unidentified female vocalist and pianist).

See also Lee, Jeanne.

400124 Blakey, Art -- *Ritual* Recording Sessions 1957 January-February
L176 (1 audio file 01:04:00)

Exhibit A, Scotch Blues (take 1), Ritual, Wake Up, Once Upon A Groove, Sam's Tune (take 3), Little T (first chorus insert take 8), Touche. Blakey, drums, with Bill Hardman, trumpet; Jackie McLean, alto saxophone; Sam Dockery, piano; and Spanky DeBrest, bass.

See also the Tbilisi Interjazz Festival recordings.

Bongo Band 1959 October 10

A rehearsal of a student bongo/percussion band, or possibly a class.

400317 Part 1
S706 (1 audio file 00:20:47)

400316 Part 2
S707 (1 audio file 00:17:55)

This rehearsal also includes the students singing. Previous content on the tape was not fully erased and can be heard at times.

400496 Boston Musica Viva at Tsai Performance Center, Boston University
1994 September 23
C633 (2 audio files 01:41:36)

Richard Pittman, conductor. Track 1: All About Rosie (George Russell), All Set (Milton Babbitt), Ellington, Hoffer. Track 2: Franco Donatoni, On Green Mountain (Harold Shapero), Shostakovich, Tiger Rag.

400534 Boyajian, Armen -- Air Apparent
C174 (2 audio files 00:57:20)

Track 1: Iron Man; Autumn Leaves. Track 2: Once I Loved; Waltz for Debby; Breaking Air. Boyajian, violin. All other players unidentified.

Braff, Ruby

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Braff, Ruby (cont.)

Ruby Braff Goes "Girl Crazy" Warner Brothers Recording Session
1958

Braff, trumpet, with Al Cohn, tenor saxophone; Jim Hall, guitar; Hank Jones, piano; George Duvier or Bob Haggart, bass; and Buzzy Drootin, drums.

400132 December 4
L178 (1 audio file 01:05:39)
I Got Rhythm, Bidin' My Time, But Not For Me. All with multiple takes.

400131 December 4-5
L179 (1 audio file 00:52:00)
I Got Rhythm, Could You Use Me, Treat Me Rough, What Has Love Done For Me. All with multiple takes.

405275 Ruby Braff and Dick Hyman Live at Struggles, Edgewater, New Jersey 1986 January 18 (1 audio file 01:09:02)
Braff, trumpet, and Hyman, piano. Jubilee, Keepin' Out of Mischief, Squeeze Me, Gosse Pimples, Swing That Music, When It's Sleepy Time Down South, Jitterbug Waltz, I'm Shooting High, Careless Love/Old Fashioned Love, Rosetta, Poor Butterfly, The Man That Got Away. This was an informal live recording.

Brand, Oscar

405109 We Will Overcome
F27 (1 audio file 00:01:30)
From a radio broadcast.

681619 Three Songs
F19 (1 audio file 00:01:29)

Broiles, Mel

405115 Vernal Equinox early 1960s
F10 (1 audio file 00:14:29)
A radio broadcast of a performance by the Edwin Franko Goldman Band with Mel Broiles as featured composer and trumpet soloist, followed by an unidentified ballad performance for trumpet and jazz big band; and an unidentified performance by a quartet of trumpet, piano, bass, and drums.

405120 Mel Broiles with the Metropolitan Opera Orchestra
F11 (1 audio file 00:19:02)
Conducted by Jorge Mester. *Concerto for Trumpet, Piano, and Orchestra* by Andre Jouvet; *Notturno* by Stanley Woods; Darn That Dream, arranged by Nelson Riddle; You Make Me Young Zarathustra, by Nelson Riddle.

407440 Brown, Boyce, and Harvey Brown 1956
C329 (1 audio file 00:27:09)
Boyce Brown, alto saxophone; Harvey Brown, guitar; Earl Larsen, bass; Rod Morris, drums. Unidentified titles, recorded at radio station WHO, Des Moines, Iowa. The recording is preceded and followed by commentary from Harvey Brown.

Brubeck, Dave
See also the interviews with Brubeck in subseries IV.B.

Recording Sessions

400090 *Brubeck Time* 1954 October 14
L147 (1 audio file 00:29:59)
Why Do I Love You. Take 2 (edited), Take 1, Take 2, Take 3, Insert 1, Insert 3.

Columbia Recording Session 1957 May 1

400014 Part 1
L31 (1 audio file 00:27:46)
Two Sleepy People (3 takes); The Masquerade is Over, One Moment Worth Years.

400015 Part 2

L32 (1 audio file 00:31:02)

One Moment Worth Years, Let's Get Away From It All (3 takes), St. Louis Blues.

400016 Part 3

L33 (1 audio file 00:29:04)

St. Louis Blues (continuation from 400015), The Masquerade is Over, One Moment Worth Years, Lover Come Back To Me (2 takes).

400013 Part 4

L34 (1 audio file 00:31:04)

Lover Come Back to Me, St. Louis Blues. The tape box marked St. Louis Blues "excellent."

401559 "Columbia House Party" Promotional Recording and Jeepers Creepers 1957 May 15

S291 (1 audio file 00:18:44)

Brubeck playing at the home of Avakian (first minute of tape). Brubeck and Paul Desmond make a recording for a "Columbia House Party" promotional release. Jeepers Creepers (unidentified live recording). Recorded message from Guy Lombardo to the National Recording Arts and Sciences meeting, around the time of the start of the Academy.

400593 *Dave Digs Disney* 1957 June 29-30

C227 (2 audio files 00:46:36)

Track 1: So This Is Love (takes 1-7). Track 2: Very Good Advice (mono takes 1-2, stereo takes 1-2). Brubeck with Paul Desmond, alto saxophone; Norman Bates, bass; and Joe Morello, drums.

Performances

Kansas University, Lawrence, Kansas about 1955

A radio roadcast on KDGU. Brubeck with Paul Desmond, Bob Bates, and Joe Dodge.

400916 Part 1

S18 (1 audio file 00:30:49)

Gone With the Wind, The Blues.

400915 Part 2

S19 (1 audio file 00:32:15)

Here Lies Love, Lover.

400917 Part 3

S20 (1 audio file 00:30:02)

When The Saints Go Marching In, Brother Can You Spare A Dime, The Duke, In Your Own Sweet Way, Take The A Train.

401105 Hampton Institute 1955

L328 (1 audio file 01:11:00)

Balcony Rock, Here Lies Love, Brother Can You Spare a Dime, Let's Fall In Love, For All We Know, I'll Never Smile Again, These Foolish Things. Brubeck with Paul Desmond, Bob Bates, and Joe Dodge.

400023 University of Rochester 1955 December 21

L24 (1 audio file 00:44:44)

Also featuring The Australian Jazz Quartet (Jack Brockensha, Dick Healey, Erroll Buddle and Bryce Rhode), and Carmen McRae. Carmen McRae: A Foggy Day, Darn That Dream, Love Is Here To Stay. McRae with Gerry Mulligan, Peck Morrison, and Dave Bailey: Sometimes I'm Happy, They All Laughed. Brubeck with Paul Desmond, Bob Bates, and Joe Dodge:. Gone With the Wind, In Your Own Sweet Way (possibly the first recording of the tune), Lover. Broadcast on WVET.

Basin Street, New York City 1956

Brubeck, piano, with Paul Desmond, alto saxophone; Norman Bates, bass; and Joe Dodge, drums.

400075 February 10
L135 (1 audio file 00:36:04)
Out of Nowhere, The Duke, In Your Own Sweet Way, Back Bay Blues, Look for the Silver Lining, Balcony Rock.

400076 February 17; February 24
L137 (1 audio file 00:29:24)
What Will It Take, You Go To My Head (February 17). Stardust, Stompin' for Mili, Pennies from Heaven (February 24).

400085 August 17
L144 (1 audio file 00:30:26)
The Basin Street Jazz Show, presented by CBS radio and the United States Treasury Department. Brubeck with Paul Desmond, Norman Bates, and Joe Dodge. Out of Nowhere, One Moment Worth Years, Two Part Contention, The Duke.

Ravinia Festival 1956 July 4
Brubeck, Paul Desmond, Norman Bates, Joe Dodge.

400083 Part 1
L139 (1 audio file 00:43:58)
Swing Bells, Two Part Contention, Dialogue for Jazz Combo and Symphony Orchestra (second movement, by Howard Brubeck), She Died, I'm In A Dancing Mood.

400082 Part 2
L140 (1 audio file 00:56:43)
Out Of Nowhere, Take The A Train, Brother Can You Spare A Dime, Audrey, All The Things You Are, Don't Worry 'Bout Me, Trolley Song.

Quartet Coast Concert 1956 August
Brubeck with Paul Desmond, Norman Bates, and Joe Dodge.

400091 Part 1
L146 (1 audio file 00:42:33)
Swing Bells, Two-Part Contention, Howard's Gb Theme, She Died, I'm In A Dancing Mood.

400021 Part 2
L25 (1 audio file 00:54:06)
Out Of Nowhere, Take The A Train, Brother Can You Spare A Dime, Audrey, All The Things You Are, Don't Worry 'Bout Me, Trolley Song.

Columbia Records Live Recording 1956 August 22
Brubeck with Paul Desmond, Norman Bates, and Joe Dodge.

400018 Second Half, Part II, and First Half, Part I
L28 (1 audio file 00:30:22)
Second half, part two: All The Things You Are, unidentified, The Trolley Song. First half begins at 21:06:. Swing Bells.

400017 Second Half, Part I
L27 (1 audio file 00:33:12)
Out of Nowhere, Take the A Train, unidentified, unidentified.

400019 First Half, Part II
L29 (1 audio file 00:22:58)
Two Part Contention, Dialogue for Jazz Combo and Symphony Orchestra (second movement, quartet only, premiere).

400020 Part III
L30 (1 audio file 00:10:58)
She Died, I'm In A Dancing Mood.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Brubeck, Dave (cont.)
Performances (cont.)

400088 Lewisohn Stadium, City College of New York 1956 July 14
L148 (1 audio file 00:19:58)
Blues, I'm In A Dancing Mood, Two Sleepy People, Take The A train (start). The recording has pitch/speed issues.

400921 Quartet Performance, Unidentified Location 1957 March 3
S14 (1 audio file 00:15:45)
Masquerade, Two Sleepy People.

400012 University of California
L37 (1 audio file 00:31:59)
The Song Is You, Let's Fall In Love, Don't Worry 'Bout Me, Le Souk, In Your Own Sweet Way (incomplete), She Died. The last two tracks are not from the live performance.

400951 University of Cincinnati
L196 (1 audio file 00:20:11)
I'll Never Smile Again, Let's Fall in Love, Give a Whistle.

400936 Quartet Performance, Unidentified Location
S526 (1 audio file 00:25:44)
Unidentified, Trolley Song, For All We Know. Followed by a Kansas University football game broadcast.

401425 Quartet Performance, Unidentified Location
S236 (1 audio file 00:31:53)
Brubeck with Paul Desmond, Eugene Wright, and Joe Morello. Unidentified, unidentified, Two Sleepy People, No Blues.

400928 Quartet Performance, Unidentified Location
S25 (1 audio file 00:07:09)
She Died (cut off at 35 seconds), unidentified (distorted audio).

Quartet Performance, Unidentified Location
Possibly in Fayetteville, Arkansas.

400920 Part 1
S24 (1 audio file 00:31:41)
Gone With the Wind, The Blues, Lover, Jeepers Creepers (beginning)

400918 Part 2
S21 (1 audio file 00:32:16)
Jeepers Creepers (ending), Brother Can You Spare A Dime, Lover Come Back to Me, In Your Own Sweet Way.

400930 Part 3
S23 (1 audio file 00:38:06)
When the Saints Go Marching In, Out of Nowhere, The Duke, The Trolley Song, Take the A Train (incomplete).

400929 Part 4
S22 (1 audio file 00:32:00)
Take the A Train (ending), and Brubeck announcement. (Audio ends at 00:01:37).

400949 Originals (Unidentified Orchestral Piece)
L197 (1 audio file 00:12:27)

400927 Brubeck, Howard -- Overture to *The Devil's Disciple* 1954 August 10
S27 (1 audio file 00:12:47)
San Diego Symphony, Robert Shaw conducting.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

er. 5 The Buddy Bolden Revival Orchestra 2005, 2007

(16 computer files 73.4 megabytes)

Daniel Weltlinger, violin; Geoffrey Bull, cornet; John Bates, valve trombone; Paul Furiss, simple system clarinet; Stan Valacos, bowed bass; Paul Finnerty, Spanish guitar; Anthony Howe, trap drums; Daniel Hardie, convenor and compere. Audio recorded in performance on September 21, 2005 (tracks 1, 3, 6, 7, and 10), and April 14, 2007.
The Buddy Bolden Revival Orchestra

1. Don't Go 'Way Nobody
2. Makin' Runs
3. Funky Butt
4. Ida
5. Ride On King Jesus
6. Moonwinks Mazurka
7. Any Rags
8. Bucket's Got A Hole In It
9. Maple Leaf Rag
10. La Praline Quadrille
11. All the Whores
12. Get Your Big Leg Off Me
13. Mr Johnson (Turn Me Loose)
14. Careless Blues
15. Under the Bamboo Tree
16. Home Sweet Home / Get Out of Here

407438 Bunch, John -- *Plays Kurt Weill* Recording Session 1990

C328 (1 audio file 00:45:15)

A solo piano album. Some songs have multiple takes.

Butman, Igor

407451 Igor Butman, Saxophone (Demo Tape)

C331 (1 audio file 00:35:34)

Butman, saxophones; Harvey Swartz, bass; Dennis Mackrel, drums; Steve Amirault, piano. L.S.; It Could Be Cool; Peace; Monk in Russia; Where Is Wolf; Strange and Beautiful Siberia.

401838 Igor Butman and Unidentified Vocalist

C759 (2 audio files 00:26:53)

Track 1: Sonnymoon For Two (Butman with Steve Amirault, piano; Eddie Gomez, bass; and an unidentified drummer. Track 2: Unidentified vocalist and band: The Queen of the Night, Step Seven.

401839 Unidentified Performance

C758 (2 audio files 01:31:42)

Butman with an unidentified rhythm section. Track 1: I Love You; Body and Soul; unidentified; Question and Answer; Autumn Leaves. Track 2: Unidentified smooth jazz recording (not Butman).

400249 Café Society and WNEW Air Checks 1938-1939 (1 audio file 01:08:10)

A digitization of tapes dubbed from 12-inch aluminum discs, borrowed by John McDonough from Dick Rieber in 1970. McDonough sent the CD transfer of the tapes to Avakian in 2002. Some of the material has been commercially released. Includes performances at the Café Society or on WNEW by the Frankie Newton Orchestra, Mead Lux Lewis, Albert Ammons, Billie Holiday, Joe Turner, Jack Teagarden, Louis Armstrong, and a small band led by Duke Ellington. See the insert file for complete information and a letter from McDonough.

Cage, John

401450 *Imaginary Landscape No. 4* 1951 May 11

L507 (1 audio file 00:42:38)

The premiere performance at the McMillin Theater, Columbia University. The concert also featured the music of Lou Harrison, Henry Cowell, and Bill Russell.

See also the photographs of Avakian Family and Friends for a group photograph taken at a party following this concert.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Cage, John (cont.)

The 25-Year Retrospective Concert of John Cage 1958 May 15

This recording was produced, released, and sold by Avakian. It was later released on the Wergo label.

Recorded at Town Hall, New York City. Stereo master recordings.

400974 **Part 1**

L216 (1 audio file 00:23:24)

Six Inventions for Seven Instruments; *Construction in Metal* (Manhattan Percussion Ensemble); *Imaginary Landscape*.

400975 **Part 2**

L217 (1 audio file 00:15:45)

The Wonderful Widow of 18 Springs (Arline Carmen, vocals, with John Cage, piano); *She Is Asleep*; *Duo*.

400976 **Part 3**

L218 (1 audio file 00:28:43)

Sonatas and Interludes for prepared piano, performed by Maro Ajemian: Sonata No. 1, Sonata No. 2, Sonata No. 3, Sonata No. 4, First Interlude, Sonata No. 5, Sonata No. 6, Sonata No. 7, Sonata No. 8, Second Interlude.

400977 **Part 4**

L219 (1 audio file 00:10:30)

Music for Carillon (performed by David Tudor);, *Williams Mix*.

400978 **Part 5**

L220 (1 audio file 00:26:26)

Concerto for Prepared Piano and Orchestra. Performed by David Tudor, conducted by Merce Cunningham.

Canonge, Mario -- Appearance on New Morning

An appearance on the French television program New Morning (audio only). Canonge, piano, with an unidentified bassist and drummer.

405257 **Part 1** (1 audio file 01:03:15)

405258 **Part 2** (1 audio file 01:09:42)

400537 Cantwell, Bob -- Demo Tape 1992, 1995

C192 (2 audio files 00:08:47)

Track 1: If I Didn't Have You (1995). Track 2: In Another Life (1992). Vocal with synthesized backing.

400221 Carew, Roy -- Acetates (1 audio file 00:18:57)

A copy of acetates held by the ragtime, blues, and New Orleans jazz scholar Roy Carew. Scat Song (Jelly Roll Morton), Every Little Bit Helps (Carew), Jophaya, Jelly Roll Blues, Cascades (pitch-corrected), Sunflower pitch-corrected), Something Doing (in two segments), Maple Leaf Rag, Swipesy (pitch-corrected).

Celestin, Papa

401131 **Tiger Rag**

S354 (1 audio file 00:08:41)

Two takes. The tape box is dated January 21, 1955, but Celestin died in 1954.

401617 **Darktown Strutters' Ball, Tiger Rag**

S435 (1 audio file 00:13:15)

Darktown Strutters' Ball, Tiger Rag (takes 1-3). The tape box is dated January 21, 1955, but Celestin died in 1954.

401321 Chevalier, Maurice -- Live Recordings

L404 (1 audio file 00:45:37)

Possibly from radio broadcasts. On the Sunny Side of the Street, other tunes unidentified.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

405347 Chicago Blues Mamas -- Fired Up and Ready to Go 2012 (1 audio file 01:07:46)
A promotional sampler

405114 Cicero, Eugen -- Rococo Jazz by Eugen Cicero Trio 1965 September 30
F3 (1 audio file 00:15:07)
Recorded in Munich, Germany.

401000 Civil Air Patrol Public Service Radio Announcements
S532 (1 audio file 00:09:56)

405036 Cohn, Al -- Roulette Recording Session 1963 April 1
S193 (1 audio file 00:24:26)
Believe, Madrigal #1, Madrigal New York, Nyet (takes 3 and 4). Al Cohn, arranger, leader; Art Farmer, flugelhorn; Bob Brookmeyer, valve trombone; Phil Woods, alto sax; Zoot Sims, tenor saxophone; Nick Brignola, baritone saxophone; John Bunch, piano; Bill Crow, bass; Walter Perkins, drums. This session was part of the "Jazz Mission to Moscow" album series released on the Roulette label.

Coleman, Ornette -- Trio at Town Hall, New York City 1962 December 21
Parts of this performance were issued on the ESP label, but these recordings (copies of the originals) represent the complete concert. See the full discographical entry in *The Blue Note Label: A Discography, Revised and Expanded* by Michael Cuscuna and Michel Ruppli (2001), page 456. Blue Note planned to release the entire concert, but never did. The entry has titles for all selections, but those not issued on ESP cannot be positively linked with the unidentified selections listed below. Coleman may have provided these tapes to Avakian before the ESP release in hopes that he could produce an issue.
Ornette Coleman, alto saxophone, with David Izenzon, bass, and; Charles Moffett, drums, with other musicians on some tracks, listed below.

400870 Part 1
S33 (1 audio file 00:28:11)
Three unidentified selections, the final one being a David Izenzon bass solo.

400871 Part 2
S34 (1 audio file 00:23:53)
The Ark.

400872 Part 3
S35 (1 audio file 00:39:44)
Blues Misused (with Chris Towns, piano; Napoleon Allen, guitar; and Barney Richardson, bass), Sadness (same performance as on part 5), unidentified, unidentified.

400873 Part 4
S32 (1 audio file 00:27:38)
Dedication to Poets and Writers (String quartet of Selwart Clarke and Nathan Goldstein, violins; Julian Barber, viola; and Kermit Moore, cello), Doughnut, unidentified.

400876 Part 5
S38 (1 audio file 00:08:53)
Sadness (same performance, twice, identical to the performance on part 3).

401627 Coliccio, Michael R. -- Emco Productions, Inc
S445 (1 audio file 00:30:54)
Music for a film. Beyond Tomorrow, Boot Camp, Claudia's Theme, Down Under, On the Beach, Midnight, The Flying Prince, Launch Pad, Coins, Running Scared, Linda Lovelace, The Flame and the Fire, Reminiscing, Pygmies and the Elephant, The Letter, Man the Tanks!, Brasilia, Dam Break, Escape.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

400510 Composers Recording Inc. Benefit Recital
C662 (1 audio file 00:19:34)
Unidentified woman vocalist and pianist. Songs written especially for the occasion by Milton Babbitt, Barbara Kolb, and John Eaton, followed by a rehearsal recording with songs by Leonard Bernstein, John Duffy, Francis Thorne, and John Harbison.

Composers String Quartet

String Quartet No. 5 by Milton Babbitt -- Recording Sessions 1989
Recorded at the School of Music, State University of New York, Purchase.

405581 IA (1 audio file 02:00:35)

405582 IB (1 audio file 02:00:30)

405583 IIA (1 audio file 00:14:07)

405584 IIB (1 audio file 01:38:09)

String Quartet, Op. 11, by Samuel Barber -- Recording Sessions 1983 January
Recording sessions at Skinner Hall, Vassar College. Multiple takes.

405060 Part 1 January 22 (1 audio file 00:30:45)

405054 Part 2 January 22 (1 audio file 00:29:40)

405057 Part 3 January 22 (1 audio file 00:26:15)

405055 Part 4 January 22 (1 audio file 00:29:09)

405053 Part 5 January 23 (1 audio file 00:30:45)

401588 *String Quartet No. 14 in C♯ minor*, Op. 131 by Ludwig van Beethoven 1980 January 25
S458 (1 audio file 00:40:13)
Skinner Recital Hall, Vassar College. See the insert file for the concert program.

400569 *Twelve Short Movements for String Quartet and Tape* by Charles Bester
C189 (1 audio file 00:13:52)
Tape portion only; the quartet does not appear on this recording.

Quartet for Strings No. 4 by Elliott Carter -- Recording Sessions 1988

405586 IIA (1 audio file 01:59:18)

405590 IIB (1 audio file 01:59:19)

405587 IIIA (1 audio file 01:56:59)

405588 IVA (1 audio file 00:42:30)

405592 IVB (1 audio file 00:42:28)

Two Pieces for String Quartet by Aaron Copland -- Recording Sessions 1982 July 2-3; July 10
Recording sessions at Skinner Hall, Vassar College. Multiple takes.

405052 Part 1 (1 audio file 00:26:56)

405061 Part 2 (1 audio file 00:29:50)

String Quartet No. 4 (United Quartet) by Henry Cowell -- Recording Sessions 1983 February
Recording sessions at Skinner Hall, Vassar College. Multiple takes.

405056 Part 1 (1 audio file 00:27:10)

405058 Part 2 (1 audio file 00:27:05)

405059 Part 3 February 15 (1 audio file 00:23:20)

406819 Part 4
L594 (1 audio file 00:27:40)

String Quartet No. 3 In A Minor, Op. 33, by Ernő Dohnányi -- Recording Sessions and Master 1980
Released on the Musical Heritage Society label.

Recording Sessions
For each of the following items, see the associated insert file for recording notes.

406823 Part 1 May 31
L589 (1 audio file 00:32:26)

406822 Part 2 May 31
L590 (1 audio file 00:30:46)

406821 Part 3 June 1
L591 (1 audio file 00:38:17)

406820 Part 4 June 1
L592 (1 audio file 00:44:06)

406818 Part 5 June 1
L593 (1 audio file 00:09:11)

400859 Master
L569 (1 audio file 00:25:05)

400862 Safety Copy of Master
L567 (1 audio file 00:26:31)

Minimax (Repertorium für Militärorchester) by Paul Hindemith 1982
Anahid Ajemian and Matthew Raimondi, violins; Jean Dane, viola; Mark Shuman, cello. Released on Musical Heritage Society.

400860 Master
L568 (1 audio file 00:21:54)

400861 Safety Copy
L563 (1 audio file 00:21:50)

400858 *String Quartet No. 2 in A minor*, Op. 13, by Felix Mendelssohn early 1980s
L562 (1 audio file 00:35:41)
Master recording.

400857 *String Quartet No. 3 in D major*, Op. 44, No. 1 by Felix Mendelssohn early 1980s
L564 (1 audio file 00:27:00)
Master recording.

String Quartet 1982 by Mel Powell -- Recording Sessions 1988

405585 IA (1 audio file 01:44:30)

405589 IB (1 audio file 01:44:32)

Musical Heritage Society Master Recordings 1983 February 15

400863 Works by Charles Ives and Samuel Barber
L566 (1 audio file 00:19:13)
Scherzo by Charles Ives. *String Quartet*, Op. 11, by Samuel Barber.

401106 Works by Aaron Copland and Henry Cowell
L565 (1 audio file 00:22:56)
Two Pieces for String Quartet by Aaron Copland. *String Quartet No. 4 (United Quartet)* by Henry Cowell.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Composers String Quartet (cont.)

400428 Works by Carter, Shostakovich, Schwartz, and Crawford 1982

C729 (2 audio files 01:06:46)

Track 1: *String Quartet No. 8 in C Minor* by Dimitry Shostakovich; *Bellagio Variations* by Elliott Schwartz; *String Quartet* by Ruth Crawford-Seeger (first three movements). Track 2: *String Quartet* by Ruth Crawford-Seeger (fourth movement); *String Quartet No. 3* by Elliott Carter. Recorded in Kentucky.

401583 Radio 3 Lunch Time Concert, St. John's Smith Square, London

S456 (1 audio file 00:32:31)

Matthew Raimondi, Anahid Ajemian, Jean Dane, Mark Shuman. *String Quartet No. 9 in G minor*, D. 173, by Franz Schubert, and *String Quartet*, Op. 3, by Alban Berg. The recording cuts off before the Berg quartet is finished.

401587 Reisinger Concert Hall, Sarah Lawrence College 1974-1975

S457 (2 audio files 01:02:41)

Track 1: *Quartet in G minor* by Claude Debussy (recorded October 27, 1974). Track 2: *Quartet No. 1 in C minor* by Johannes Brahms (recorded April 13, 1975). See the insert file for recording information.

401589 Paganini and Bartók 1978 September 15

S459 (1 audio file 00:39:48)

Grand Quartet in E Major by Niccolo Paganini, and *String Quartet No. 3* by Béla Bartók.

401805 Review of Festival Miami Performance 1986

C829 (1 audio file 00:02:10)

A radio review by Charles Greenfield of the quartet's world premiere of Elliott Carter's fourth string quartet and Beethoven's quartet no. 14 at Festival Miami on September 17, 1986.

Concert of Electronic Music, International Conference of Composers, Stratford, Ontario 1960

A Canadian Broadcasting Corporation International Service broadcast.

August 8

401363 Part 1

L460 (1 audio file 01:01:41)

Karl Hoeller: *Fugue for String Orchestra* (National Festival Orchestra of Stratford, conducted by Victor Feldbrill); Edgard Varèse: *Deserts* (conducted by Frederik Prausnitz); Conversation with Varèse. Vladimir Ussachevsky: *Study in Sound*.

401368 Part 2

L457 (1 audio file 00:29:43)

"Whither Modern Music" panel discussion with Helmut Blume, Edgar Varese, Armando de la Vega, Jim Hamilton, Victor Legley, Karl-Birger Blomdahl, Anthony Hopkins, Ernst Krenek, Jean-Papineau-Couture, Walter Susskind, Gunther Schuller, and Alfred Frankenstein.

401506 August 12

L340 (1 audio file 01:22:55)

Music is preceded by an explanatory narration by the CBC announcer and Henk Badings. Henk Badings: *Capriccio for Violin with Electronic Accompaniment*; Henk Badings: *Genese (Music for Five Sine Wave Generators)*; Bruno Maderna: *Invenzione Su Una Voce*; Luciano Berio: *Thema (Omaggio A Joyce)*; Vladimir Ussachevsky: *Study in Sound*; John Cage: *Aria for Mezzo Soprano with Fontana Mix* (Cathy Berberian, vocal); Otto Luening- Vladimir Ussachevsky: *Suite from King Lear*.

A Concert of Mid-20th Century Music 1960 Spring

Presented by the Contemporary Music Society, the Rockefeller Institute, and the Manhattan Music at the Caspary Auditorium, York Avenue and 66th street, New York City. Broadcast on WNYC radio.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
A Concert of Mid-20th Century Music (cont.)

405039 Part 1

S525 (1 audio file 00:33:01)

Chamber Piece for Percussion Quintet by Michael Colgrass, performed by Paul Price conducting the Manhattan Percussion Ensemble. *Marginal Sounds* by Ernst Krenek (world premiere), performed by Paul Price conducting the Manhattan Percussion Ensemble, with Zita Carno and Charles Burkhart, pianos; Rachmael Weinstock, violin. *Vocalese* by Henry Cowell. Johanna Meier, soprano, Isabel Samuels, flute, Angela Pistili, piano.

401138 Part 2

S402 (2 audio files 01:24:36)

Track 1: *Canticle Number One* by Lou Harrison, performed by Paul Price and the Manhattan Percussion Ensemble. *Canti di Prigionia*, *The Invocation of Boethius*, and *Girolamo Savonarola's Farewell* by Luigi Dallapiccola, performed by the Manhattan Madrigal Group and Manhattan Percussion Ensemble, conducted by Hugh Ross, with pianists Charles Burkhart and Zita Carno. Track 2: Unidentified men in conversation.

Condon, Eddie

405285 Decca Recording Session 1947 August 6 (1 audio file 00:37:23)

Wild Bill Davison, trumpet; Pee Wee Russell, clarinet; Jack Teagarden, trombone, vocals; Eddie Condon, guitar; Gene Schroeder, piano; Morey Rayman, bass; Johnny Blowers, drums. Aunt Hagar's Blues (4 takes); Down Among the Sheltering Palms (6 takes); Ida! Sweet as Apple Cider (4 takes), unidentified tune on Sweet Georgia Brown chord changes (5 takes).

That Toddlin' Town Warner Brothers Recording Sessions 1959

Condon, guitar with; Pee Wee Russell, clarinet; Max Kaminsky, trumpet; Bud Freeman, tenor saxophone; Cutty Cutshall, trombone; Dick Cary, piano; Leonard Gaskin, bass; George Wettling, drums.

400329 Part 1

S699 (1 audio file 00:34:57)

Chicago (take 1), Shim-Me-Sha-Wabble (takes 1-4), Someday Sweetheart (take 1-3), Friar's Point Shuffle (take 1-2), Someday Sweetheart (take 5).

400332 Part 2

S669 (1 audio file 00:22:12)

The first 12:55 of the recording is an unidentified violin/piano duo (possibly the Ajemian sisters) performing an unidentified piece from the classical era. Starting at 18:45 is a recording session for Eddie Condon's *That Toddlin' Town* album. Love Is Just Around the Corner (2 takes, the first begins in the middle, the second cuts off shortly after the beginning).

400639 Conover, Willis -- United States Information Agency Voice of America Memorial Tribute to Willis Conover 1996 June 6

C195 (2 audio files 01:31:27)

This is the audio track of the video of the same title (see Video Recordings, subseries IV.C). This recording is in stereo and of better quality. See the entry under Video for contents.

Cooke, Alistair

405001 Alistair Cooke Plays Piano and Sings 1954 May 13

S191 (1 audio file 00:13:14)

Cooke, solo piano, vocals, and whistling. Blue Skies, Ellington Blues, 12-Bar Blues, T-Bone Blues, Love Sick Maid, Wild Track Blues, Mamie's Blues. Possibly an audition tape.

Alistair Cooke's Jazz Tour

Most likely a radio program about Cooke.

405263 Part 1 (1 audio file 00:30:46)

A reading (reader unknown) of one of Cooke's essays about jazz, interspersed with music and recordings of Cooke.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Cooke, Alistair (cont.)
Alistair Cooke's Jazz Tour (cont.)

405485 Part 2 (1 audio file 00:30:46)
Includes an account of Cooke meeting Duke Ellington, and excerpts of an Ellington recording session attended by Cooke around 1946.

404994 *The Cradle Will Rock* Recording Sessions 1964
S366 (1 audio file 00:24:52)
Recording session for the cast album for the Off-Broadway revival, released on MGM. Gershon Kingsley, pianist and musical director. See also the file for the musical in Series I.B.

Daley, Joe

Joe Daley Trio RCA Auditions
Recorded in Chicago. Daley, tenor saxophone, with Russell Thorne, bass, and Hal Russell, drums.

401278 early 1960s
L277 (1 audio file 00:38:45)
The Clown from Naptown, Nell Spelled with a K, Helicon Number Two.

1963 March 23

401135 Part 1
S400 (1 audio file 00:18:56)
The Clown From Naptown, Helicon Number 1. The first track composed by Daley, the second by Russell Thorne.

404987 Part 2
S389 (1 audio file 00:20:36)
Ode to Blackie, One Note, Ramblin'. First two tracks composed by Daley, the third by Ornette Coleman.

401136 1963 June 3
S401 (1 audio file 00:25:42)
Glass Ladder (takes 1-4), Helicon Number Two (takes 2-4). Daley, tenor saxophone, with Russell Thorne, bass, and Hal Russell, drums.

404991 Studio Recording Session
S390 (1 audio file 00:35:42)
Helicon Number Two, Ballad, Beearock, No Connection, Knell.

405490 Davern, Kenny -- Eric's Sounds of Jazz Memorial Broadcast 2006
December (1 audio file 00:54:47)
A memorial radio broadcast for clarinetist Kenny Davern, who had died shortly before, hosted by Eric Offner.
See also Wellstood, Dick; Hyman, Dick (One Step To Chicago), and Sandke, Randy.

400011 Davidson, Carson -- Music for the Film *Help! My Snowman's Burning Down* 1964 February 21
L38 (1 audio file 00:29:55)
Performed by Gerry Mulligan, baritone saxophone; Bob Brookmeyer, valve trombone; Bill Crow, bass; and Dave Bailey, drums.

405351 Davis, Eddy, and Frank Vignola Duets (1 audio file 01:05:51)
Music, lyrics, and vocals by Davis, Vignola on guitar. Once Upon a Time, It's Your Time, A Hot Afternoon in July, Good Ole New York Was Cool Man, There's a Shadow on the Moon, Growin' Old, Black Birds Flyin' In the Rain, Blind Man Blues, My Symphony, I Love My Wife But Oh You Kid, Sweet Thing, Sunshine, My Dancing Lady, Then Who Would I Sing My Songs, Those Moanful Blues, That's the Samba, Why Don't You Love Me, The Time Is Now.

Davis, Miles

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Davis, Miles (cont.)

401030 *'Round About Midnight* Recording Session 1956 September 10, 1955
September 28
L226 (1 audio file 00:19:20)
Sweet Sue, Just You (takes 4-8.) Davis, trumpet, with John Coltrane, tenor saxophone; Red Garland, piano; Paul Chambers, bass; and Philly Joe Jones, drums. From 15:55 to the end, the tape has several minutes of Louis Armstrong's 1955 Mack the Knife recording session (in duet with Lotte Lenya). See the Mack the Knife sessions under Armstrong for longer versions of this session.

Miles Ahead Recording Session (Copies of Two-Track Stereo Reels)
1957 May 23
Davis with a studio ensemble, conducted and with arrangements by Gil Evans.
See also Avakian's interview with Davis, recorded after this session was completed, in Interviews in subseries IV.B.

407404 Part 1
C246 (2 audio files 01:03:43)
Track 1 (reel 1 and start of reel 2): New Rhumba (takes 1-5), Blues for Pablo (takes 1-2). Track 2 (end of reel 2 and start of reel 3): Blues for Pablo (insert takes), Springsville (rehearsal and takes 1-7).

407491 Part 2
C247 (1 audio file 00:04:40)
Springsville (take 8, with no overdubs).

405019 *Ascenseur pour l'échafaud* Soundtrack Recording Session 1957
December 4-5
S194 (1 audio file 00:26:22)
Générique, L'Assassinat de Carala, Sur l'autoroute, Julien dans l'ascenseur, Florence sur les Champs-élysées, Dîner au motel, Évasion de Julien, Visite du Vigile, Au bar du Petit Bac, Chez le Photographe du motel, Nuit sur les Champs-Élysées. All were commercially released, except for the final track, which is not any of the four released takes. Miles Davis, trumpet; Barney Wilen, tenor saxophone (except for the final track); René Urtreger, piano; Pierre Michelot, bass; Kenny Clarke, drums. Recorded in Paris.

401184 *Seven Steps to Heaven* Recording Session 1963 May 14
S101 (1 audio file 00:32:59)
Seven Steps to Heaven (multiple takes), So Near So Far (multiple takes), Joshua (multiple takes). Davis, trumpet; George Coleman, tenor saxophone; Herbie Hancock, piano; Ron Carter, bass; Tony Williams, drums.

400926 Time of the Barracudas Recording Session 1963 October 9-10
S100 (1 audio file 00:30:16)
Multiple takes. Recorded in Hollywood, California, with a studio orchestra conducted and arranged by Gil Evans.

407376 Live at the Fillmore East 1970 March 6
C314 (2 audio files 01:26:58)
Never issued. Track 1: First concert - Directions, Miles Runs the Voodoo Down, I Fall In Love Too Easily, Sanctuary, It's About Time, The Theme. Track 2: Second concert - Directions, Miles Runs the Voodoo Down, I Fall In Love Too Easily, Sanctuary, It's About Time, The Theme. Davis, trumpet; Wayne Shorter, tenor and soprano saxophones; Chick Corea, electric piano; Dave Holland, acoustic and electric bass; Jack DeJohnette, drums; Airto Moreira, percussion. This was Wayne Shorter's second-to-last live appearance with Davis.

407428 Théâtre du Chatelet, Paris, France 1982 May 3
C313 (2 audio files 01:06:18)
Never issued. Track 1: Back Seat Betty; My Man's Gone Now; Aida. Track 2: Ife; Fat Time; Jean Pierre. Davis with Bill Evans, saxophones and flute; Mike Stern, guitar; Marcus Miller, bass; Al Foster, drums; and Mino Cinelu, percussion.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Davis, Miles (cont.)

400575 Miles Ahead: A Celebration of the Music of Gil Evans and Miles Davis
1996 November
C115 (2 audio files 01:01:46)
A radio program on WBGO Newark, hosted by Loren Schoenberg, with commentary from Avakian. Two tracks.

401702 Davis, Wild Bill - Recording Session
S615 (1 audio file 00:27:19)
Davis, an organist, is not to be confused with the trumpeter Wild Bill Davison.
Unidentified (take 6), Slouch (take 3 and inserts), Tomcat (take 3), unidentified (rehearsal).

De Johnette, Jack -- Live at Richard's Lounge, Lakewood, New Jersey
early 1970s
DeJohnette, drums piano, and vocals, with John Abercrombie, 6 and 12-string guitar; Mick Goodrick, guitar; and Clint Houston, bass.

400923 Part 1
S28 (1 audio file 00:41:11)
Free improvisation, Lina (by Clint Houston), unidentified.

400924 Part 2
S29 (1 audio file 00:57:18)
Unidentified (with unidentified woman vocalist). Content from opposite side of the tape leaks onto the track (backwards).

401185 Part 3
S102 (1 audio file 01:04:27)
Two tracks. The first is duplicated from part 1, the second has unique content.

DeBarre, Angelo, with Frank Vignola, and Jon Burr -- Recording Session 2001 December 2
Debarre and Vignola, guitars; Burr, bass. Recorded at Nola Recording Studios.

405531 Part 1 (1 audio file 01:11:29)
Theme from Borsalino, Stardust, Venez Donc Chez Moi, The Old Gypsy, Clouds, Swannee River. All with multiple takes. See the insert file for the recording data sheet.

405522 Part 2 (1 audio file 01:11:46)
Nuages, Stompin' at Decca, Louise, Avalon, I Can't Give You Anything But Love, Stardust, Theme from Borsalino.

Desmond, Paul

666123 Paul Desmond with Kent Jorgensen and the Jack Sheedy Band 1947, 1950 (1 audio file 00:21:51)
The Kent Jorgensen Quartet, San Francisco, 1947: Squeeze Me, I May Be Wrong, Royal Garden Blues, I've Got You Under My Skin. Jorgensen, trumpet and vocals; Desmond, clarinet; Larry Vannucci, piano; Billy Grant, bass. The Jack Sheedy Band, San Francisco, 1950: How Long Baby How Long (parts 1 and 2), The Man I Love, Down In Honky Tonk Town. Sheedy, trombone, vocals, drums; Jack Minger, cornet; Desmond, clarinet and alto saxophone; Norman Bates, piano; Bob Bates, drums; Cuz Cousineau, drums and vibraphone; Joe Dodge (possibly), drums on the The Man I Love.

First Place Again Recording Sessions 1959 September
Desmond with Jim Hall, Percy Heath, and Connie Kay.

September 4

401418 Part 1
L450 (1 audio file 00:37:23)
East of the Sun (takes 1-15). See the insert file for the recording session data sheets for this entire day.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Desmond, Paul (cont.)
First Place Again Recording Sessions (cont.)
September 4 (cont.)

401700 Part 2
S613 (1 audio file 00:30:52)
East of the Sun (take 17-19), unidentified (takes 8-11), I Get A Kick Out of You (takes 1-4).

401419 Part 3
L451 (1 audio file 00:24:21)
I Get A Kick Out Of You (takes 5-7)

400298 Part 4
S660 (1 audio file 00:15:21)
I Get A Kick Out Of You (takes 8-9), Greensleeves (takes 1-3).

401699 Part 5
S612 (1 audio file 00:24:53)
Greensleeves (takes 4-8), East of the Sun (takes 20-22).

September 4-7

401734 Part 1
S718 (1 audio file 00:22:11)
East of the Sun, Greensleeves, I Get A Kick Out Of You, For All We Know.

401420 Part 2
L452 (1 audio file 00:29:01)
Two Degrees East Three Degrees West (takes 1-5).

401421 Part 3
L453 (1 audio file 00:16:58)
You Go To My Head (takes 1-3).

401590 Part 4
S460 (1 audio file 00:31:27)
You Go To My Head, Two Degrees East Three Degrees West (takes 8-9), Time After Time (take 3), Susie (takes C-D).

401683 Part 5
S596 (1 audio file 00:35:15)
Time After Time (2 takes), unidentified (multiple takes).

Desmond Blue and *Late Lament* Recording Session 1962 March 15
Recorded at Webster Hall.

407502 Part 1
C333 (1 audio file 00:14:44)
Autumn Leaves (take 4), Imagination (take 3), Audrey (unidentified take), Imagination (introduction only). This item duplicates much of part 2, except for the presence of take 3 of Imagination. Orchestral backing only, without Desmond.

400004 Part 2
L45 (1 audio file 00:27:06)
Autumn Leaves (take 4), Imagination (rehearsal and takes 1-2), Audrey (unidentified take), Imagination (introduction only). All tracks are orchestral backing only, without Desmond's later overdubs.

400005 Part 3
L44 (1 audio file 00:26:55)
Autumn Leaves. Multiple takes of orchestral backing, without Desmond.

401557 Part 4
S289 (1 audio file 00:27:04)
Autumn Leaves (take 4), Imagination (rehearsals and takes 1-2), Audrey, Imagination Introduction.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Desmond, Paul (cont.)
Desmond Blue and Late Lament Recording Session (cont.)

401736 Part 5
S721 (1 audio file 00:15:32)
Autumn Leaves (take 3 and 4), Audrey (without Desmond).

Take Ten Recording Session 1963 June 12

400865 Part 1
L555 (1 audio file 00:49:05)
Embarcadero (multiple takes). El Prince (multiple takes). Paul Desmond, alto sax; Jim Hall, guitar; Gene Cherico, bass; Connie Kay, drums.

401725 Part 2
S649 (1 audio file 00:17:00)
El Prince (takes 9-10)

Paul Desmond - Gerry Mulligan Quintet

Unissued Recording Sessions
Recorded for RCA at Webster Hall. Desmond, alto saxophone; Mulligan, baritone saxophone; Jim Hall, guitar; John Beal, bass; and Ed Shaughnessy, drums.

400003 1962 June 7
L46 (1 audio file 00:23:31)
Untitled Blues Waltz, two takes.

400002 1962 June 8
L47 (1 audio file 00:22:08)
Blues, two takes.

Two of a Mind Recording Sessions 1962 June - August

400063 Part 1
L52 (1 audio file 00:20:05)
Whistling Blues, Easy Living, Look for the Silver Lining, Two of a Mind (not the issued take).

400064 Part 2
L51 (1 audio file 00:19:38)
All The Things You Are, Untitled Blues Waltz. Neither take is released.

407396 Part 3
C260 (1 audio file 00:47:16)
Untitled Blues Waltz (takes 2-3), Autumn Leaves (multiple takes of orchestral backing only). The latter tune is from a session for *Desmond Blue*. See the insert file for Avakian's notes.

401728 RCA Recording Session 1964 July 14
S652 (1 audio file 00:16:47)
Polkadots and Moonbeams (takes 3-6). Desmond with Jim Hall, guitar, and unidentified bass and drums.

Bossa Antigua Recording Sessions 1964
Desmond, alto saxophone, with Jim Hall, guitar; Eugene Wright, bass; and Connie Kay, drums.

July 28

400867 Part 1
L556 (3 audio files 00:33:51)
Samba Cepeda (takes 5-6). Three-track tape. Track 1: guitar. Track 2: drums and bass. Track 3: alto saxophone.

401727 Part 2
S651 (1 audio file 00:32:04)
Samba Cantina (rehearsal and takes 1-6).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Desmond, Paul (cont.)
Bossa Antigua Recording Sessions (cont.)

401722 July 29
S646 (1 audio file 00:07:31)
The Night Has A Thousand Eyes (take 2, unused).

400866 July 30
L557 (3 audio files 01:13:57)
Colagera La Bella (takes 4-7). Three-track tape. Track 1: guitar. Track 2: Drums and bass. Track 3: alto saxophone. Desmond, alto saxophone, Jim Hall, guitar, Eugene Wright, bass, Connie Kay, drums.

401726 Illegal Samba
S650 (1 audio file 00:13:13)
Illegal Samba (takes 3-4).

Glad To Be Unhappy and *Bossa Antigua* Recording Session 1964 August 20

400065 Part 1
L48 (1 audio file 00:28:35)
Any Other Time, Alianca, Curacao Doloroso, Gato. Recorded at RCA studio A.

400067 Part 2
L49 (1 audio file 00:31:16)
O Gato (4 takes), A Ship Without A Sail (2 takes).

Glad To Be Unhappy Recording Sessions 1964

401674 July 13
S587 (1 audio file 00:23:53)
Angel Eyes (takes 1-4).

September 16

401723 Part 1
S647 (1 audio file 00:23:48)
All Through the Night (takes 2-3) All Across the City (takes 3-5), All Through the Night (takes 4-6).

401724 Part 2
S648 (1 audio file 00:28:26)
All Through the Night (takes 7-8), Bewitched Bothered and Bewildered (take 5), All Across the City (take 6), All Through the Night (take 9).

400066 *Easy Living* Recording Session 1964 September 9
L50 (1 audio file 00:59:33)
Here's That Rainy Day (multiple takes and false starts), All Across The City, I've Grown Accustomed to Her Face, Easy Living.

401688 Unidentified Studio Recording
S601 (1 audio file 00:10:01)
A quartet recording with Jim Hall. There are two simultaneous recordings audible, making identification difficult.

405108 Dodds, Malcolm -- Over a Cup of Coffee
F12 (1 audio file 00:02:03)
Malcolm Dodds singing with a studio orchestra. The original tape box was marked "Aram's tape," suggesting it was for Aram Avakian's use.

Doggett, Bill -- *3,046 People Danced 'Til 4 A.M. To Bill Doggett And His Combo* Recording Sessions 1961
These are all studio recordings, without the crowd overdubs heard on the released album. Doggett, organ, with Carl Pruitt, bass; Billy Butler, guitar; George Alvin Johnson, drums; Jim Powell, alto saxophone; Ray Felder, alto and tenor saxophones; and Floyd Harry Johnson, baritone saxophone.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Doggett, Bill -- 3,046 People Danced 'Til 4 A.M. To Bill Doggett And His Combo Recording Sessions (cont.)

401566 Part 1

S324 (1 audio file 00:28:48)

The Slouch (overdub take 1); Po' Boy, Roly-Poly (take 3); Track 29 (short version and long version); Coffee's Theme (short and long versions); Mousey; Sparrow; "Girl in the Night" Theme (not Doggett).

401567 Part 2

S325 (1 audio file 00:34:39)

Happy (take 9); unidentified; (Let's Do) The Hully Gully Twist; Tom Cat; You Can't Sit Down (long version, take 1); Roly-Poly; unidentified; unidentified; Track 29 (short version).

405503 Dominique, Carl-Axel -- Plays Charles Ives (1 audio file 01:15:10)

Piano Sonata No. 1; *Piano Sonata No. 2 "The Concord"*.

401875 Donelian, Armen -- Quartet Live at Visiones, New York City 1992 May

C803 (2 audio files 00:55:29)

Donelian, piano, with Thomas Chapin, alto saxophone and flute; Calvin Hill, bass; and Jeff Williams, drums. Track 1: Mexico; Jabberwackey; Acid Dream. Track 2: Loose as a Goose; Angel Eyes. All selections except Angel Eyes composed by Armen Donelian. See also Hovenasian, Datevik.

Dr. John

400176 *Skat-Dat-De-Dat: The Spirit of Satch* Recording Session 2011 August 8

(1 audio file 01:05:42)

Dippermouth Blues 1, Gut Bucket Blues 1, I Wonder 1, Mack the Knife 1, Memories of You 1, Sweet Hunk O' Trash 1, That's My Home 1, That's When I'll Come Back To You 1, Tight Like This 1, Two Deuces 1, When You're Smiling 1, What a Wonderful World 1, Wrap Your Troubles in Dreams 1. None of the versions on this recording are the same as on the final album.

Brooklyn Academy of Music -- Armstrong Week about 2014

Dr. John with Kenneth "Afro" Williams, congas; John Fohl, guitar; David Barard, bass; Raymond Weber, drums; Sarah Morrow, trombone and arrangements; Gary Winters, trumpet; Alonzo Boyd, tenor saxophone; and guests the Blind Boys of Alabama, Roy Hargrove, James Andrews, René Marie, Wendell Brunious, Arturo Sandoval, and Kermit Ruffins.

405332 Part 1 (1 audio file 00:59:35)

What A Wonderful World, That's My Home, Dippermouth Blues, Blues in the Night, Memories of You, Sweet Hunk O'Trash, Makin' Whoopie, unidentified, unidentified, unidentified, Gut Bucket Blues.

405333 Part 2 (1 audio file 00:50:51)

Unidentified, When You're Smiling, I'll Be Glad When You're Dead You Rascal You, unidentified, Mack the Knife, Wrap Your Troubles In Dreams, unidentified, When the Saints Go Marchin' In.

405404 Two Deuces (1 audio file 00:05:59)

A tune by Lil' Hardin Armstrong, originally recorded by Louis Armstrong.

Drake, Alfred -- Audition of Score of *The Happy Journey*

Vocals with piano accompaniment.

400939 Part 1

S562 (1 audio file 00:28:03)

Where Does the Wind Blow Boy, Get Behind, London Song, It's Better to Be Married, The Maple Tree, My Heard and I, Never to Be Lonely. Unidentified performers.

401616 Part 2

S434 (1 audio file 00:22:55)

You Are Near (Boy), Fly Away Bird (Wilfred), I Was Right (Wilfred), Reprise of My Heart and I (Girl and Boy), The Happy End (Wilfred), Anna's Song (Boy's Mother), Journey Song (Boy, Parents, Wilfred), The Fish (Boy and Wilfred), Girl's Father's Song, Hot Roast Goose for Dinner.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

400183 Droney, Patrick (1 audio file 00:13:25)
Beautiful, Jam, Original Song.

401628 Eargle, John -- Demo
S446 (1 audio file 00:21:54)
Possibly a demo of recordings engineered by Eargle. The final movement of an unidentified piano concerto, an unidentified opera aria, an unidentified piece for Spanish guitar, a pop recording of an unidentified vocal group, an unidentified vocalist singing No Way Out, and an unidentified vocalist singing Do You Know What It's Like To Be Lonely.

Eaton, John

400173 Johnny Eaton and the Princetonians with Wayne Shorter 1956 June 8 (1 audio file 00:23:26)
This was Shorter's first recording session. Too Close For Comfort (take 1), Hallelujah (take 1), My One and Only Love (take 2), What Is This Thing Called Love (take 1), Fugue (takes 1-2). Eaton, piano and arrangements; Dick Lincoln, vibes and marimba; Ed White, bass; Alan Bergman, drums; Wayne Shorter, tenor saxophone and clarinet; unidentified trombonist. Recorded at Columbia 30th street studio.

401119 *Piece For Solo Syn-Ket Number 3*
S344 (1 audio file 00:07:38)

Ellington, Duke
See also Cooke, Alistair; part 2 of the interview with Vincent Liebler, under Interviews in subseries IV.B; and the short film A View from a Microphone: A Day at Columbia Records in Video Recordings, subseries IV.C.

400491 Don McNeill's Breakfast Club and Treasury Bond Shows 1966, 1945 August-September
C703 (2 audio files 01:01:12)
Track 1: Soundtrack of the McNeill television program (to 8:30). The remainder of track 1 and all of track 2 consists of material from Ellington's NBC Treasury Bond radio shows of August 11 and September 26, 1945 (commercially-released as *The Treasury Shows, Volume 10*).

For Duke Ellington Society Members Only: Azure
These are compilations of rare or unreleased Ellington material assembled by scholars and distributed to Ellington Society members at conferences.

407476 1963-1967
C274 (2 audio files 01:28:24)
Assembled by the Ellington scholars Sjef Hoefsmit and Benny Aasland for distribution to members of the Duke Ellington Music Society at the 1991 Ellington conference in Los Angeles, California. See the insert file for more information on the recording. Some of this material may never have been commercially-issued. Track 1 (compiled by Sjef Hoefsmit): The Old Circus Train Blues (New York City, 18 August 1966); Swamp Goo, Girdle Hurdle, The Shepherd, Up Jump, Rue Bleue (Los Angeles, 23 June 1967); Chromatic Love Affair (Cincinnati, early 1967?); Chromatic Love Affair, Salome (Los Angeles, 23 June 1967); Harry Carney interview fragment (New York City, 20 December 1966); Blood Count (Los Angeles, 23 June 1967). Track 2 (compiled by Benny Aasland): Kinda Dukish-Rockin' In Rhythm, In A Sentimental Mood (Stockholm 8 June 1963); Take The A Train, Afro-Bossa, Perdido, Medley: Satin Doll/In My Solitude/Don't Get Around Much Anymore/Mood Indigo/I'm Beginning To See The Light/Sophisticated Lady/Caravan/Do Nothing Til You Hear From Me/I Got It Bad/Just Squeeze Me/It Don't Mean A Thing/I Let A Song Go Out Of My Heart/ Don't Get Around Much Anymore, Take The A Train (Stockholm, 9 June 1963).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ellington, Duke (cont.)
For Duke Ellington Society Members Only: Azure (cont.)

400453 1970

C754 (2 audio files 01:30:55)

Distributed at the 1999 Ellington Study Group Conference held in Washington, D.C. Track 1: Selections from "The River" (Ellington solo piano): The Spring; The Meander; The Giggling Rapids; The Lake; STUD. The Giggling Rapids; Flute; The Giggling Rapids; SOFT; Blousons Noir; EGGO; F.L.; I'm Hip Too; Mendoza. Track 2: MIXT, All Too Soon (2 versions); MKIS; TOGO; Taffy Twist; Hy'a Sue; Kinda Dukish and Rockin' In Rhythm; PEKE. See the insert file for more details and specific recording dates.

Performances

401998 Duke Ellington Orchestra at Ciro's and Philharmonic Auditorium, Los Angeles 1947 August 5-7, 1945 January 17 (1 audio file 00:52:38)

An ABC radio broadcast. August 5th: Squeeze Me, Take the A Train, Royal Garden Blues, I Like the Sunrise (Chester Crumple, vocal), Sophisticated Lady, Brown Penny (Kay Davis, vocal), Blue is the Night. August 6th: Take the A Train, Flippant Flurry, It's Kinda Lonesome Out Tonight (Chester Crumple, vocal), Hollywood Hangover, Tulip or Turnip (Ray Nance, vocal). August 7th: Take the A Train, Lady of the Lavender Mist, Hy'a Sue, Azalea (Chester Crumple, vocal), Caravan. January 17th, 1945 (At Philharmonic Auditorium, Los Angeles): Frankie and Johnny. See the insert file for more information.

Carnegie Hall 1948 November 13

401459 Part 1

L539 (1 audio file 00:27:44)

The Star Spangled Banner, Three Cent Stomp, Lady of the Lavender Mist, Suddenly It Jumped, Reminiscing In Tempo, She Wouldn't Be Moved. See the insert file.

401457 Part 2

L540 (1 audio file 00:40:10)

Unidentified (Harry Carney feature), Symphomaniac (Symphonic or Bust, How You Sound), My Friend (Al Sears feature), Tootin' Through the Roof, Creole Love Call, The Tatooed Bride.

401458 Part 3

L541 (1 audio file 00:27:26)

Take the A Train (Manhattan Murals), Lush Life (performed by Billy Strayhorn and Kay Davis), H'Ya Sue, Fantazm.

401462 Part 4

L542 (1 audio file 00:28:49)

Y'oughta, Brown Betty, Humoresque, How High the Moon (featuring Ben Webster), Cotton Tail (featuring Ben Webster), Don't Be So Mean To Baby (Al Hibbler, vocals), Lover Come Back To Me (Al Hibbler, vocals).

401463 Part 5

L543 (1 audio file 00:33:20)

Trees, It's Monday Every Day, Medley: Don't Get Around Much Anymore, Do Nothin' Till You Hear From Me, In A Sentimental Mood, Mood Indigo, I'm Beginning to See the Light, Sophisticated Lady, Caravan, It Don't Mean A Thing, In My Solitude, I Let and Don't Get. Limehouse Blues, Just A-Sittin' and A'Rockin, Blue Skies, Things Ain't What They Used To Be.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ellington, Duke (cont.)
Performances (cont.)

407372 Coeur d'Alene, Idaho, and Seattle, Washington 1953 October 4, 1952 March 25

C269 (2 audio files 01:33:50)

Track 1 (Live in Coeur d'Alene, 1953): V.I.P Boogie, Jam With Sam, Duet, Satin Doll, Caravan; Medley: Don't Get Around Much Anymore/In A Sentimental Mood/Mood Indigo/I'm Beginning to See the Light/Sophisticated Lady/It Don't Mean A Thing/In My Solitude/I Let A Song Go Out of My Heart; I Can't Give You Anything But Love. Live in Seattle, 1952: Caravan; The Mooche; Medley: Don't Get Round Much Anymore/Mood Indigo/I'm Beginning to See the Light/Prelude to a Kiss (start). Track 2: Prelude to a Kiss (conclusion)/I Let A Song Go Out of My Heart/Don't Get Around Much Anymore; unidentified; Take the A Train; unidentified; unidentified; Sophisticated Lady; unidentified; Ornithology (cut off). See the insert file for a note that accompanied this tape from engineer Jack Towers to Avakian describing the contents and significance of the Idaho recording, dated 1995.

401851 Ellington at Newport 1956 July 7

C780 (1 audio file 01:02:35)

The 1999 remaster of the performance, phase corrected and re-leveled by Steven Lasker.

400471 Live in Fairfield, Connecticut, with Guests 1956 July 28

C719 (2 audio files 01:04:35)

The Ellington Orchestra with special guest stars. Track 1: Festival Suite; Tea for Two (Buck Clayton, trumpet, and Hank Jones, piano, with some of Ellington's musicians); Ad Lib Blues; Perdido, Fingerbuster, and (When You) Squeeze Me (three tunes performed by Willie "the Lion" Smith, piano; Arthur Trappier, drums; Walter Page, bass; and Buck Clayton); The Hawk Talks (beginning). Track 2: The Hawk Talks (conclusion); I Got It Bad and That Ain't Good; Take the A Train; Ad Lib Blues (with guests); Mood Indigo. See the insert file for a circa 1987 note to Avakian from Jack (presumably Towers), who says the recording was made by Jerry (presumably Valburn), and was soon to be released by the International Association of Jazz Record Collectors (on IAJRC 45).

Ellington at Liverpool University and London 1958

405428 Liverpool University, Part 1 (1 audio file 01:10:03)

Take the A Train, Black and Tan Fantasy, Creole Love Call, unidentified, The Mooche, Soul Call, Chelsea Bridge, West Indian Pancake, El Gato, Veldt Amour, The Opener, African Flower, unidentified, Come Sunday, Work Song, Magenta Haze, unidentified.

405452 Liverpool University Part 2, and London Concert (1 audio file 01:11:45)

Liverpool University concert (conclusion): Medley: Satin Doll/In My Solitude/Don't Get Around Much Anymore/Mood Indigo/I'm Beginning to See the Light/Sophisticated Lady/Caravan/Do Nothing 'Til You Hear from Me, Things Ain't What They Used To Be, God Save the Queen. London concert: Take the A Train, Red Garter, unidentified, My Funny Valentine, Juniflip, Frustration, On the Sunny Side of the Street, Things Ain't What They Used To Be, El Gato, Newport Up, Tenderly, Boo-Dah.

400922 Newport Jazz Festival 1963

S31 (1 audio file 00:05:10)

The last five minutes of Ellington's performance. Father Norman O'Connor gives awards to Johnny Hodges and the entire orchestra. Ellington talks about Bull Connor and the events in Birmingham,. Alabama.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ellington, Duke (cont.)
Performances (cont.)

405345 Southport Jazz Festival, Floral Hall, Southport, England 1971 October 19 (2 audio files 02:03:11)

Track 1: C Jam Blues, Black and Tan Fantasy, Creole Love Call, The Mooche, Rockin' In Rhythm, Happy Reunion, Take the A Train, Fife, Chinoiserie, I Can't Get Started, A Tone Parallel to Harlem. Track 2: Perdido, Togo Brava Suite (Soul Soothing Beach, Naturellement, Amour Amour, Right On Togo), Come Off the Veldt (drum solo), Don't Get Around Much Anymore, Mood Indigo, I'm Beginning To See The Light, In My Solitude, It Don't Mean A Thing, I Got It Bad, Everybody Wants To Know, Sophisticated Lady, Caravan, Satin Doll, Things Ain't What They Used To Be, Aristocracy A La Jean Lafitte, Addi, How High the Moon, Lotus Blossom. Cootie Williams, Johnny Coles, Harold "Money" Johnson, Eddie Preston, and Mercer Ellington, trumpets; Booty Wood, Malcolm Taylor, and Chuck Connors, trombones; Russell Procope, clareint and alto saxohone; Norris Turney, flute, clarinet, alto saxophone, tenor saxophone; Harold Minerve, clarinet, alto saxophone, flute, piccolo; Harold Ashby, tenor sax, clarinet; Paul Gonsalves, tenor saxophone; Harry Carney, baritone saxophone, clarinet, bass clarinet; Duke Ellington, piano; Joe Benjamin, bass; Rufus Jones, drums; Nell Brookshire and Toney Watkins, vocals.

401766 Duke Ellington in India 1963

S758 (3 audio tracks 01:09:15)

Track 1: Members of the Ellington band playing with Indian musicians. Track 2: Ellington playing solo piano. Track 3: Ellington playing solo piano, joined by an unidentified trumpeter, followed by more of the Ellington musicians playing with Indian musicians.

402044 Broadcasts and Rehearsal 1936, 1940

1940 broadcasts: Unidentified (Ivy Anderson, vocal), Body and Soul (Herb Jeffries, vocal), Take the A Train, Me and You (Ivy Anderson, vocal), Jack the Bear (Jimmy Blanton feature), Concerto for Cootie, Ko-Ko, Orchids for Remembrance. Studio recordings (not Ellington): unidentified, Three Little Words, Rockin' Chair, unidentified, unidentified. Last track is a 1936 Ellington rehearsal.

405355 1932 Recordings 1932 April 11, 1932 March 2 (1 audio file 00:12:40)

When It's Sleepy Time Down South (vocal by Sonny Greer), Lazy River. (Publix Allyn Theatre, Hartford, Connectut, April 11, 1932). Lazy Rhapsody A, False start, Lazy Rhapsody B (February 2, 1932).

Milan Rehearsal Session 1967 January 14

407373 Part 1

C276 (2 audio files 01:22:36)

Rehearsal at Studio Zanibelli. The following content is on the two tracks on this tape and continued on part 2 (407390): On the Sunny Side of the Street (brief takes); Rue Bleue (17 takes); Beautiful Woman Walks Well (19 takes); Wild Onions (21 takes); Johnny Come Lately (2 takes); Girdle Hurdle (2 takes); The Shepherd (9 takes). See the insert file for more details and personnel.

407390 Part 2

C277 (2 audio files 01:28:31)

See 407373 for contents. Two tracks.

407487 *The River* Recording Sessions 1970

C271 (2 audio files 01:30:30)

Track 1: Unidentified Ellington piece performed live with organist (probably Wild Bill Davis); An interview with Ellington in which he discusses *The River* suite; *The River* recording session (multiple takes of sections). Track 2: *The River* recording session (continued).

407479 I'm Checkin Out - Go'om Bye; Lazy Rhapsody; Hot Club of France 1939 November 24

C272 (1 audio file 00:21:36)

I'm Checkin Out - Go'om Bye (from radio broadcast, November 24, 1939); Lazy Rhapsody (takes A and B, undated); Saturday Night Swing Club broadcast of the Hot Club of France (copy of 400942 Saturday Night Swing Club Anniversary Party, Part 2).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ellington, Duke (cont.)

405096 Mercer Records - Duke Ellington 1952 November 8 (1 audio file 00:05:49)
Unidentified male vocalist performing a rhythm and blues-type song with the Ellington orchestra, followed by an up-tempo version of Body and Soul performed by an unidentified female vocalist with the Ellington orchestra.

Duke Ellington Centennial Broadcast, WKCR FM 1999

407429 Part 1 April 27
C278 (2 audio files 01:34:22)
DJ Phil Schaap plays and discusses the Ellington performance at the 1956 Newport Jazz Festival and the reissue of the resulting live album, produced by Schaap. Two tracks.

400757 Part 2 May 1
C568 (2 audio files 01:54:37)
Track 1: Schaap on WKCR. Track 2: Unidentified electronic dance music.

400758 Part 3 May 1
C569 (2 audio files 01:33:47)
Two tracks.

400261 A Drum Is A Woman 1999 January 17 (1 audio file 00:59:00)
A WCPN Cleveland radio program on the composition, performed live at Severence Hall, Cleveland, Ohio. Conducted by Christopher Cherney. Featuring Candido, Joya Sherrill, Britt Woodman, Barry Lee Hall, Sayyd Abdul al Khabyyr, Darby Dizard, and Cleve Douglas.

401585 Empire Brass Quintet at Alice Tully Hall 1980 December 14
S454 (1 audio file 00:17:45)
One multi-movement, unidentified work.

401065 Evans, Gil -- Fragments
S424 (1 audio file 00:10:29)
Cue 6A (takes 27-28), Cue 3 (take 44).

Everly Brothers

401139 Warner Brothers Recording Session 1960 July 29
S399 (1 audio file 00:27:33)
Baby What Do You Want Me To Do, A Change of Heart, Silent Treatment, Made to Love, Everyone Needs Someone, Stick With Me Baby, That's Just Too Much, Donna Donna, Sigh Cry Almost Die, Love Hurts, Lucille.

401141 Warner Brothers Recording Session 1960
S398 (1 audio file 00:06:48)
Cold Cold Heart (2 takes); Silent Treatment.

405270 Farinacci, Dominick -- A Doce Presença by Ivan Lins (1 audio file 00:05:55)
Farinacci, trumpet, with an unidentified band. Produced by Jason Miles.

401008 Festival Panafricain d'Alger 1969
S538 (1 audio file 00:31:49)
A radio broadcast from RTB radio, Belgium, hosted by Benoit J. Quersin, on the 12-day cultural festival, held in Algiers, Algeria. Quersin plays music excerpts from the festival. The insert file holds a letter from Quersin that accompanied the tape, sent to Roger Sherman, program director of WQXR, and a letter from Sherman, who forwarded the tape, to Avakian.

Fitzgerald, Ella -- Hearts for Ella 1990 February 12
A benefit for the American Heart Association honoring Ella Fitzgerald, held at Avery Fisher Hall in New York City. With Ray Brown, Stan Getz, Phil Woods, David Sanborn, Louie Bellson, Jimmy Heath, Herb Ellis, Clark Terry, Jon Faddis, Joe Wilder, Bobby McFerrin, Itzhak Perlman, Benny Carter, the Manhattan Transfer, Tommy Flanagan, George Shearing, Joe Williams, James Moody, Slide Hampton, Red Rodney, Clark Terry, Oscar Peterson, Dizzy Gillespie, and Ella Fitzgerald.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Fitzgerald, Ella -- Hearts for Ella (cont.)

407358 Part 1

C282 (2 audio files 00:55:30)

Track 1: A Tisket A Tasket (Ray Brown); How High the Moon (band); Benny Carter remarks; All Heart (Manhattan Transfer); Lulu's Back in Town (George Shearing); Blues in My Heart (Joe Williams and George Shearing); Blue Skies (Bobby McFerrin and Itzhak Perlman). Track 2: First Lady (Benny Carter and band); Mr. Paganini (Tommy Flanagan trio with Bobby Durham); Stompin' at the Savoy (Tommy Flanagan trio with Red Rodney, Slide Hampton, Stan Getz, James Moody, and Phil Woods);, You Showed Me the Way (Joe Williams).

400346 Part 2

C636 (2 audio files 00:52:03)

Track 1: Lena Horne speaks; Crazy People (vocal trio with Lena Horne); It's You; unidentified (Oscar Peterson); Summertime (Itzhak Perlman and Oscar Peterson); I Waited for You (Dizzy Gillespie and Oscar Peterson); unidentified (full band, start). Track 2: Unidentified (full band, conclusion); Honeysuckle Rose (Ella Fitzgerald with band); Ella Fitzgerald speaks; Lady Be Good (Ella Fitzgerald, Clark Terry, and Joe Williams with band).

Forced Entry 1979 May 16

Recorded at Max's Kansas City by Marc Laub. Second set only.

400301 Part 1

S661 (1 audio file 00:33:24)

400302 Part 2

S662 (1 audio file 00:25:30)

405298 Fowkes, Conal -- Manhattan! Manhattan! A Celebration of New York

2001 December 12 (1 audio file 00:03:06)

A song demo. Music by Conal Fowkes and Eddy Davis, lyric by Bob Cook. Vocal, piano, and bass by Conal Fowkes, banjo by Eddy Davis. Engineered by Tony Mastellone.

Freeman, Bud

405040 Bud Freeman and the Summa Cum Laude Band at the Panther Room, Hotel Sherman, Chicago 1940 May 10-11, 1940 May 18

S174 (1 audio file 00:31:15)

What Can I Say Dear After I Say I'm Sorry (May 11 and May 10), Oh Baby (May 11), I Need Some Pettin' (May 18), Wrap Your Troubles in Dreams (fragment), One O'clock Jump, I Got Rhythm, I Ain't Gonna Give Nobody None of My Jelly Roll, Ja-da. Bud Freeman, tenor saxophone; Pee Wee Russell, clarinet; Max Kaminsky, trumpet; Eddie Condon, guitar; Dave Bowman, piano; Clyde Lombardi, bass; Johnny Blowers, drums.

405076 Bud Freeman and His Swing Masters 1930s-1940s

F38 (1 audio file 00:31:51)

NBC radio broadcast from the Panther Room of the Hotel Sherman, Chicago. Wrap Your Troubles In Dreams,

401599 Fromm, Herbert -- *Sonata in G for Violin and Piano* 1959

S469 (1 audio file 00:37:01)

Unidentified violinist (possibly Anahid Ajemian) and pianist, in an undated performance. The sonata is on track 1. Track 2 contains a recording session for the Gateway Singers for the *Wagons West* album (1959): Good Man in the Badlands (take 1), Turn Home Beloved (take 2), Hard Likker (take 2), O Bury Me Not On The Lone Prairie (take 2).

400350 Galison, William -- When I Fall in Love 1992 October 24-25

C637 (2 audio files 00:20:23)

Galison, harmonica, with Toninho Horta, guitar, live in Moscow. Two versions. Track 1: October 24, 1992. Track 2: October 25, 1992. The second version is unnisued. The first was released on *Live In Moscow*, a recording featuring the bands of Horta, Airto Moreira, and Eddie Gomez.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

405499 Garanian, George -- Cats Will Be Glad (1 audio file 00:54:49)
It's All Right With Me, unidentified, Theme to Black Orpheus, Don't Get Around Much Anymore, Cherokee, Loverman, unidentified, unidentified, Stardust, Billie's Bounce. Garanian, alto saxophone. No other musicians are identified.

Garner, Erroll
See also Mathis, Johnny; and a 1992 radio discussion of Garner's career, under Interviews with Avakian.

681602 *Soliloquy* Recording Sessions 1957
L235 (1 audio file 00:12:45)
Soliloquy and You'd Be So Nice To Come Home To. The sound quality is superior to released versions.

401816 *Paris Impressions* Recording Session 1958
C840 (1 audio file 00:14:38)
Garner plays harpsichord on all selections.

Gateway Singers

400062 Tennessee Waltz 1959 April 21
L55 (1 audio file 00:13:55)
Multiple takes.

Warner Brothers Recording Sessions 1960
All titles have multiple takes.

January 12

400059 Hey, Matswala, Passing Thru, and Zumgali
L58 (1 audio file 00:30:07)

400060 Zumgali
L56 (1 audio file 00:11:26)

400061 Linstead Market and Hey Matswala
L57 (1 audio file 00:30:55)

January 13

400057 Tarrytown, Acres of Clams
L60 (1 audio file 00:34:40)

400058 Acres of Clams, Las Mananitas
L59 (1 audio file 00:25:49)

January 14

400055 Mornin' Train, The Keeper and the Doe
L62 (1 audio file 00:30:25)

400056 The Keeper and the Doe, Sea Chantie
L61 (1 audio file 00:32:28)

401834 Gevorgyan, Evgeny -- Sextet and Quintet 1988-1989
C763 (2 audio files 01:03:15)
Track 1: Siuzhet 11 (sextet, 1988). Track 2: Siuzhet 17 (quintet, 1989). Gevorgyan, piano. Titles translated from Russian. See the insert file for personnel and other information (in Russian).

Gillespie, Dizzy

405514 Big Band Performance 1947 (1 audio file 00:51:18)
Afro Cuban Drum Suite, Hot House, Lover Man, Oo-Pah Pa-Dah, Tocatta for Trumpet, Cool Breeze, I Can't Get Started, Relaxin' at Camarillo, Yesterdays, One Bass Hit. Unknown location, never released.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Gillespie, Dizzy (cont.)

Live in Athens 1980

All selections are incomplete and fade out early. Gillespie, trumpet and congas, with Ed Cherry, guitar; Michael Howell, bass; and Tommy Campbell, drums.

407468 #### Part 1

C301 (1 audio file 00:28:17)

Unidentified, band introduction, Theme from Black Orpheus, St. Louis Blues, A Night in Tunisia, unidentified blues, unidentified (Ed Cherry feature), Tin Tin Deo.

407467 #### Part 2

C302 (1 audio file 00:17:41)

Unidentified, A Night in Tunisia, St. Louis Blues, unidentified blues, Salt Peanuts, Tin Tin Deo.

400433 ### Gomez, Eddie -- Trio 1992

C634 (2 audio files 00:18:57)

Stella By Starlight (two versions). Track 1: October 22, 1992. Track 2: October 23, 1992. Recorded during the production of the *Live In Moscow*, a recording featuring the bands of Toninho Horta, Airto Moreira, and Gomez.

Goodman, Benny

See also interviews with Goodman shortly before and after the 1962 tour of the Soviet Union, under Interviews; and rehearsals in part 2 of the interview with Vincent Liebler, under Interviews.

405451 ### Camel Caravan Shows 1937 June 29, 1937 July 6, 1938 March 15 (1 audio file 00:37:06)

Radio broadcasts. Swingtime in the Rockies, Body and Soul, Peckin', Sing Sing Sing, Don't Be That Way, Always, Sweet Sue, Lullaby in Rhythm, The World is Waiting for the Sunrise, Serenade to the Stars, Tip Pi Tin.

Carnegie Hall Concert 1938 January 16

Version One (From Fairchild Tapes)

470077 ##### Part 1

L67

*LT-10-A 4598 (1 audio file 00:27:42)

Don't Be That Way, Sometimes I'm Happy, One O'Clock Jump, Sensation Rag, I'm Coming Virginia, When My Baby Smiles at Me, Shine, Blue Reverie, Life Goes to a Party.

470078 ##### Part 2

L66

*LT-10-A 4599 (1 audio file 00:28:14)

Honeysuckle Rose, Body and Soul, Avalon, The Man I Love.

470079 ##### Part 3

L65

*LT-10-A 4600 (1 audio file 00:25:32)

I Got Rhythm, Blue Skies, Loch Lomond, Blue Room, Swingtime in the Rockies, Bei Mir Bist Du Schoen, China Boy.

470080 ##### Part 4

L64

*LT-10-A 4601 (1 audio file 00:30:34)

Stompin' at the Savoy, Dizzy Spells, Sing Sing Sing, If Dreams Come True, Big John Special.

400243 ##### Sing Sing Sing (1 audio file 00:12:14)

Restored by Ted Kendal from Avakian's Fairchild tape.

Version Two

400271 Part 1 (1 audio file 00:48:56)

Don't Be That Way, One O'Clock Jump, Sensation Rag, I'm Coming Virginia, When My Baby Smiles at Me, Shine, Blue Reverie, Life Goes to a Party, Honeysuckle Rose, Body and Soul, Avalon, The Man I Love.

402007 Part 2 (1 audio file 00:53:03)

I Got Rhythm, Blue Skies, Loch Lomond, Blue Room, Swingtime in the Rockies, Bei Mir Bist Du Schoen, China Boy, Stompin' at the Savoy, Dizzy Spells, Sing Sing Sing, Big John Special.

401996 Version Three (2 audio files 01:59:07)

This version, which includes the Goodman spoken introduction on the original Columbia release of the concert, has the best sound quality of the three sources in the Avakian collection. Track 1: Don't Be That Way, Sometimes I'm Happy, One O'Clock Jump, Sensation Rag, I'm Coming Virginia, When My Baby Smiles at Me, Shine, Blue Reverie, Life Goes to a Party, Honeysuckle Rose, Body and Soul, Avalon, The Man I Love, I Got Rhythm. Track 2: Blue Skies, Loch Lomond, Blue Room, Swingtime in the Rockies, Bei Mir Bist Du Schoen, China Boy, Stompin' at the Savoy, Dizzy Spells, Sing Sing Sing, If Dreams Come True, Big John Special.

402002 Carnegie Hall Concert Comparative Excerpts (1 audio file 00:06:29)

A set of excerpts. Each excerpt is played twice, from different sources for the Carnegie Hall concert, to demonstrate the differences in sound quality. Sing Sing Sing (Jess Stacy piano solo), One O'Clock Jump, I Got Rhythm, The Man I Love, Sing Sing Sing (beginning).

401435 American Society of Composers and Performers (ASCAP) American Music Festival Concert, Carnegie Hall 1939 October 6

L479 (1 audio file 00:31:53)

Don't Be That Way, Sunrise Serenade, T'ain't What You Do, Bach Goes to Town, One O'Clock Jump. Trio of Goodman, Fletcher Henderson, and Lionel Hampton: The Sheik of Araby. Sextet adds Charlie Christian, Artie Bernstein, and Nick Fatool: Flying Home, Stardust. Full band: Sing Sing Sing.

Manchester, Vermont about 1954

The date is an estimate, as Charlie Shavers is performing, and he joined the Goodman band in 1954. The second tape from the concert was missing from the collection.

400053 Part 1

L68 (1 audio file 00:32:44)

Personnel announcement. Let's Dance, Down South Camp Meeting, Blue Room, Sometimes I'm Happy, Sugarfoot Stomp, Don't Be That Way, What Can I Say After I Say I'm Sorry.

400052 Part 3

L70 (1 audio file 00:31:29)

China Boy, Memories of You, Nice Work If You Can Get It, The World Is Waiting For The Sunrise, Glory of Love, Darktown Strutters Ball, Wolverine Blues, Keep Smiling At Trouble.

400051 Part 4

L71 (1 audio file 00:21:44)

Blue Skies, Girl Noise/So Long, Dixieland Band, Tables, I Would Do Anything For You.

400050 Part 5

L72 (1 audio file 00:26:48)

Sing Sing Sing, One O'Clock Jump, Goodbye.

Basin Street, New York City early 1950s

Goodman, clarinet, with Urbie Green, trombone; Ruby Braff, trumpet; Paul Quinichette, tenor saxophone; Teddy Wilson, piano; Milt Hinton, bass; and Bobby Donaldson, drums.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Goodman, Benny (cont.)
Basin Street, New York City (cont.)

401144 Part 1
L375 (1 audio file 01:03:26)
After You've Gone (trio), Nice Work If You Can Get It (trio), Runnin' Wild (trio), Stairway to the Stars (Urbie Green feature), Avalon, If You Were Mine (Ruby Braff feature), Honeysuckle Rose, Unidentified, Seven Come Eleven, Body and Soul, I've Found A New Baby, Don't Be That Way, Blue and Sentimental (Paul Quinichette feature), Slipped Disc.

401165 Part 2
L376 (1 audio file 01:16:20)
Sing Sing Sing, Stompin' at the Savoy, Theme, Lady Be Good, Memories of You, One O'Clock Jump, On the Alamo, Airmail Special, I Can't Get Started, Avalon, Shine, Flying Home, Rose Room, Deed I Do. See the insert file for more information.

401166 Part 3
L377 (1 audio file 01:02:52)
Theme, As Long As I Live, Mean to Me, Just One of Those Things, Slipped Disc, Night and Day, Rosetta, Honeysuckle Rose, Goodbye, Theme, After You've Gone, Nice Work If You Can Get It, Running Wild, Stairway to the Stars, Avalon, Mean to Me, Rachel's Dream.

401167 Part 4
L378 (1 audio file 01:00:52)
If I Had You, Seven Come Eleven, Theme, Body and Soul, I Found a New Baby, Don't Be That Way, Sing Sing Sing, One O'Clock Jump, Theme, Honeysuckle Rose, On the Sunny Side of the Street, Air Mail Special.

401168 Part 5
L379 (1 audio file 01:06:23)
As Long As I Live, Flying Home, Theme, Between the Devil and the Deep Blue Sea, Just One of Those Things, Stairway To the Stars, Slipped Disc, Stompin' at the Savoy, Memories of You, Shine, Blue and Sentimental, Don't Be That Way, Theme, Seven Come Eleven, Rosetta, Stompin' at the Savoy. See enclosed note in insert file.

The New Benny Goodman Sextet Recording Sessions 1952
Goodman, clarinet, with Terry Gibbs, vibraphone; Teddy Wilson or Lou Stein, piano; Mundell Lowe or Allen Hanlon, guitar; Sid Weiss or Eddie Safranski, bass; and Don Lamond or Terry Snyder, drums.

401169 July 30
L380 (1 audio file 00:25:04)
I've Got A Feeling I'm Falling (2 takes), Four or Five Times (2 takes), How Am I To Know (3 takes).

400049 Bye Bye Blues; Between the Devil and the Deep Blue Sea
L75 (1 audio file 00:22:00)
Multiple takes of each.

401346 Between the Devil and the Deep Blue Sea
L402 (1 audio file 00:34:34)
Audio begins at 00:22:52. Audio goes backward at 00:26:35, and returns to forward at 00:28:17.

402038 Benny Goodman Quartet at Macy's 1962 (1 audio file 00:33:10)
Avalon, Stompin' at the Savoy, I've Got Rhythm, Blue Skies, Blues. Benny Goodman, clarinet, with Teddy Wilson, piano; Gene Krupa; drums, Lionel Hampton; vibraphone; and, Jimmy Rushing, vocals.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Goodman, Benny (cont.)

Tour of the Soviet Union 1962

A small selection of the material recorded in the Soviet Union was issued on the RCA album *Benny Goodman in Moscow*. Most of these recordings, including all of the Joya Sherrill vocal material, have never been issued.

The band for this tour consisted of Goodman, clarinet, with Jerry Dodgion and Phil Woods, alto saxophones; Zoot Sims and Tommy Newsom, tenor saxophones; Gene Allen, baritone saxophone; Joe Wilder, Jimmy Maxwell, Joe Newman, and John Frosk, trumpets; Jimmy Knepper, Willie Dennis, and Wayne Andre, trombones; John Bunch and Teddy Wilson, piano; Turk Van Lake, guitar; Victor Feldman, vibraphone; Bill Crow, bass; Mel Lewis, drums; and Joya Sherrill, vocals.

Many, but not all, of the tape reels recorded on the Russian tour were given a unique number by Avakian. While some had further description of location or date, many others did not. These reel numbers are listed with the items when present.

Seattle World's Fair Pre-Tour Performance May

407495

Part 1

C335 (2 audio files 01:31:01)

Track 1: Unidentified, Clarinet a la King, One O'Clock Jump, Everything I Love (Joya Sherrill vocal), Ridin' High (Joya Sherrill vocal), We Meet and the Angels Sing (Joya Sherrill vocal), Have I Got a Right to Sing the Blues, Jumping at the Woodside, Love for Sale, Too Blue (Victor Feldman feature), Medley illustrating jazz history: New Orleans pre-and post-funeral march/Didn't He Ramble. Track 2: Medley illustrating jazz history: Muskrat Ramble/Whispering/Mood Indigo, Let's Dance, The Bulgar, Meet the Band, Bye Bye Blackbird, Joya Sherrill features: Show Me, The Thrill Is Gone, Gerswhin medley: Who Cares/Summertime/Nice Work If You Can Get It/Fascinating Rhythm, I'm Beginning to See the Light. Band: King Porter Stomp.

407472

Part 2

C336 (2 audio files 01:28:01)

Track 1: Medley illustrating jazz history - One O'clock Jump/Marie/Sunrise Serenade/Billie's Bounce/Take Five; Sing Sing Sing; We Meet and the Angels Sing (Joya Sherrill feature); Salute to Glenn Miller: Moonlight Serenade/unidentified/I Know Why and So Do You/Chattanooga Choo Choo; Let's Dance; The Bulgar; Bach Goes to Town. Track 2: String of Pearls, unidentified. The rest of the tape has material from the Tbilisi performances, which can be heard with better sound quality on the recordings from June 12th and June 13th.

Tbilisi

June 11

400893

Mono, Reel 25

S55 (1 audio file 00:31:17)

Mono recording. Joya Sherrill features: I'm Beginning to See the Light, Between the Devil and the Deep Blue Sea. Band: Feathers (by John Bunch), Early Autumn, Tbilisi Stomp (The Bulgar), Goodbye.

401445

Stereo, Reel 25

L481 (1 audio file 00:36:24)

Joya Sherrill features: I'm Beginning To See the Light, Between the Devil and the Deep Blue Sea. Band: Bye Bye Blackbird, Feathers, Early Autumn, Tbilisi Stomp (The Bulgar), Goodbye.

401381

June 12

L484 (1 audio file 00:21:48)

Let's Dance, Bugle Call Rag, Meet the Band, Willow Weep for Me (Joe Wilder feature), Titter Pipes.

401379

June 13

L482 (1 audio file 00:21:10)

Let's Dance, Bugle Call Rag, Meet the Band, Titter Pipes, I Got It Bad and That Ain't Good (Joe Wilder feature).

Leningrad June 23

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Goodman, Benny (cont.)
Tour of the Soviet Union (cont.)
Leningrad (cont.)

401438 June 23

L486 (1 audio file 00:28:40)

The first half of the concert was not recorded. Second half: Greetings to Leningrad, Bach Goes To Town. Band with Joya Sherrill: The Thrill Is Gone, Who Cares, Summertime, Fascinating Rhthym, I'm Beginning to See the Light (incomplete).

401638 Reel 31

S480 (1 audio file 00:26:05)

Let's Dance, Bugle Call Rag, Meet the Band, Titter Pipes, I Got It Bad and That Ain't Good, Bach Goes to Town. The undated tape box noted this as "The night that Zoot got drunk."

Moscow

401391 July 2

L490 (1 audio file 00:38:27)

Band with Joya Sherrill: Fascinating Rhythm (beginning cut off), The Man I Love, Katiusha, I'm Beginning to See the Light. Band: But Not For Me. Teddy Wilson trio: Shiny Stockings, Love. Quintet Medley: Avalon, Body and Soul, Rose Room, The World Is Waiting for the Sunrise.

401390 July 5

L489 (1 audio file 00:32:07)

St. Louis Blues (Joya Sherrill), Swift as the Wind (arranged by Tadd Dameron). Teddy Wilson Trio: Stompin' at the Savoy, Love, Satin Doll, Undecided. Full band: One O'clock Jump.

July 7

401392 Part 1

L491 (1 audio file 00:29:47)

Let's Dance, Bugle Call Rag, Meet the Band, I Can't Get Started (Phil Woods feature), In a Mellow Tone. Victor Feldman feature: Too Blue, Dottie (end is cut off).

401436 Part 2

L480 (1 audio file 00:27:08)

Full band with Joya Sherrill: The Man I Love, Katyusha, I'm Beginning to See the Light. Band: Feathers. Teddy Wilson Trio: Love, Shiny Stockings. Trio with Goodman: Sweet Lorraine.

401649 Mix of Tracks From Moscow

S490 (1 audio file 00:34:24)

Muskrat Ramble, Goodbye (last performance), One O'Clock Jump (2 versions), Titter Pipes, Bugle Call Rag, Let's Dance (2 versions).

Sochi

400880 Part 1, Reel 10

S42 (1 audio file 00:32:10)

Joya Sherrill features: I'm Beginning to See the Light. Jam session: Honeysuckle Rose. Medley illustrating jazz history: New Orleans pre-and post-funeral march/Muskrat Ramble/Whispering/Mood Indigo/One O'clock Jump/Marie/Sunrise Serenade/Billie's Bounce/Take Five. King Porter Stomp (beginning).

400881 Part 2, Reel 11

S43 (1 audio file 00:20:00)

King Porter Stomp (conclusion), Medley: Moonlight Serenade/unidentified/I Know Why (And So Do You)/Chattanooga Choo Choo, On A Misty Night, Goodbye.

400882 Part 3, Reel 12

S44 (1 audio file 00:32:55)

One O'clock Jump, King Porter Stomp. Joya Sherrill features: The Thrill is Gone. Medley: Who Cares/Summertime/Fascinating Rhythm, I'm Beginning to See the Light, Let There Be Love. Band: Love For Sale.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Goodman, Benny (cont.)
Tour of the Soviet Union (cont.)
Sochi (cont.)

400886 Part 4, Reel 16

S48 (1 audio file 00:25:45)

Medley: Moonlight Serenade/unidentified/I Know Why (And So Do You)/Chattanooga Choo Choo. Jam session: I Found A New Baby. Band: Goodbye.

Unidentified Locations

401437 June 17

L485 (1 audio file 00:20:35)

Teddy Wilson Trio: Stompin' at the Savoy, I Got Rhythm. Full Band: Take the A Train (jam session), Goodbye.

401439 June 24

L487 (1 audio file 00:26:52)

Teddy Wilson trio: Shiny Stockings, Love, Basin Street Blues. Full Band: One O'Clock Jump, Muskrat Ramble. This is a monophonic recording done for the local camera crew.

401440 June 28

L488 (1 audio file 00:31:48)

Lullaby of Birdland, Muskrat Ramble, Midnight in Moscow, Sing Sing Sing (incomplete).

401393 July 8

L492 (1 audio file 00:25:06)

Band with Joya Sherrill: The Man I Love, Katiusha, Beginning to See the Light. Teddy Wilson trio: Stompin' at the Savoy, Love, Satin Doll.

400875 Reel 3

S37 (1 audio file 00:29:45)

St. Louis Blues, Bach Goes to Town, One O'Clock Jump, Stealin' Apples.

400877 Reel 7

S39 (1 audio file 00:27:38)

Let's Dance, Bugle Call Rag, Meet the Band (composed by Bob Prince). Joya Sherrill features: Ridin' High, The Thrill is Gone, Medley: Who Cares/Summertime/Fascinating Rhythm. Band: Swift as the Wind.

400878 Reel 8

S40 (1 audio file 00:23:23)

Sextet medley: Avalon/Body and Soul/Rose Room/China Boy. Full band: One O'clock Jump.

400879 Reel 9

S41 (1 audio file 00:28:36)

Meadowland, Bye Bye Blackbird, Titter Pipes (composed by Tommy Newsom). Joya Sherrill features: Show Me, Katiusha, Let There Be Love. The last three minutes of the tape are of an unidentified pianist in a backstage area or rehearsal room, playing Thelonious Monk's Ruby My Dear.

400883 Reel 13

S45 (1 audio file 00:26:45)

Sextet medley: Avalon/Body and Soul/Rose Room/China Boy. Band: One O'Clock Jump.

400884 Reel 14

S46 (1 audio file 00:21:14)

Meadowland, Bach Goes to Town. Joya Sherrill features: Show Me, Katiusha (twice). I Got It Bad and That Ain't Good (Joe Wilder feature).

400885 Reel 15

S47 (1 audio file 00:24:44)

Titter Pipes. Medley illustrating jazz history: New Orleans pre-and post-funeral march/Muskrat Ramble/Whispering/Mood Indigo/One O'clock Jump/Marie/Sunrise Serenade/Billie's Bounce/Take Five. King Porter Stomp.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Goodman, Benny (cont.)
Tour of the Soviet Union (cont.)
Unidentified Locations (cont.)

400887 Reel 17

S49 (1 audio file 00:22:53)

Start of concert: Let's Dance, Bugle Call Rag, Meet the Band, I Can't Get Started (Joe Wilder feature), Titter Pipes.

400888 Reel 18

S50 (1 audio file 00:37:20)

Small group jam session: The Midgets, The Man I Love, Back Home Again in Indiana, Sweet Georgia Brown, unidentified.

400889 Reel 19

S51 (1 audio file 00:36:31)

One O'clock Jump, King Porter Stomp. Joya Sherrill features: The Thrill is Gone. Medley: Who Cares/Summertime/Fascinating Rhythm, I'm Beginning to See the Light, Let There Be Love.

401637 Reel 21

S479 (1 audio file 00:22:15)

Jam session: Honeysuckle Rose, Lullaby of Birdland, Goodbye.

400890 Reel 22

S52 (1 audio file 00:21:18)

Let's Dance, Bugle Call Rag, Meet the Band, I Can't Get Started (Joe Wilder feature), Titter Pipes.

400891 Reel 23

S53 (1 audio file 00:22:14)

Small group jam session: The Midgets (by Joe Newman), The Man I Love, Sweet Georgia Brown.

400892 Reel 24

S54 (1 audio file 00:27:06)

Jumpin' at the Woodside. Medley illustrating jazz history: New Orleans pre-and post-funeral march/Muskrat Ramble/One O'clock Jump/Marie/Sunrise Serenade/Billie's Bounce/Take the A Train. Joya Sherrill features: The Thrill Is Gone. Medley: Who Cares/Summertime, Fascinating Rhythm.

400894 Reel 27

S56 (1 audio file 00:39:40)

Small group jam session: Just You Just Me. Band: One O'clock Jump. Medley illustrating jazz history: New Orleans post-funeral march/Muskrat Ramble/One O'clock Jump/Marie/Sunrise Serenade/Billie's Bounce/Take Five/Take the A Train. Titter Pipes.

400895 Reel 28

S57 (1 audio file 00:25:18)

Small group jam session: The Midgets, unidentified, Caravan.

400896 Reel 29

S58 (1 audio file 00:21:22)

Joya Sherrill features: The Thrill is Gone. Medley: Who Cares/Summertime/Fascinating Rhythm, I'm Beginning to See the Light, Ridin' High. Band: Bye Bye Blackbird.

400897 Reel 30

S59 (1 audio file 00:31:11)

Why You, Until the Real Thing Comes Along, St. Louis Blues, I Would Do Anything For You, unidentified (possible Eddie Sauter arrangement, at 27:30).

401639 Reel 32

S481 (1 audio file 00:27:16)

Small group jam session: The Midgets, The Man I Love, Caravan.

401640 Reel 33

S482 (1 audio file 00:29:02)

Unidentified, Sugar Foot Stomp. Joya Sherrill features: The Thrill is Gone, Who Cares, Summertime, Fascinating Rhythm, I'm Beginning to See the Light, Ridin' High.

401641 Reel 34

S483 (1 audio file 00:15:41)

Wrapping It Up, When Buddha Smiles, I Would Do Anything for You.

401642 Reel 35

S484 (1 audio file 00:32:29)

Love Me or Leave Me (Lullaby of Birdland), One O'Clock Jump, Goodbye, Take the A Train.

400910 Unnumbered Reel

S66 (1 audio file 00:24:29)

The Midgets, The Man I Love, Back Home Again in Indiana, Lady Be Good.

Mixes of Tracks from Different Cities

Some of these may also be edited from various versions.

400874 One

S36 (1 audio file 00:39:46)

Start of concert: Let's Dance, Bugle Call Rag, Meet the Band, I Can't Get Started (Joe Wilder feature), Titter Pipes.

400898 Two

S60 (1 audio file 00:36:32)

Why You (several versions), unidentified (possible Tommy Newsom arrangement, at 20:26), Blue Skies, A Smooth One. See also insert file.

400899 Three

S61 (1 audio file 00:32:28)

Small group: That's a Plenty (two versions), When the Saints Go Marching In, Muskrat Ramble (several versions). See also insert file.

400900 Four

S62 (1 audio file 00:32:47)

Stealin' Apples (four versions), King Porter Stomp (one complete version and splice take). See also insert file.

400901 Five

S63 (1 audio file 00:32:08)

Meet the Band, Titter Pipes, Meet the Band (three versions), Titter Pipes. See also insert file.

400902 Six

S64 (1 audio file 00:31:08)

Titter Pipes (three versions), Meet the Band, Titter Pipes, Meet the Band, Titter Pipes, Meadowland. See also insert file.

400903 Seven

S65 (1 audio file 00:22:48)

Bugle Call Rag, Meet the Band (four versions). See also insert file.

401011 Eight

S492 (1 audio file 00:37:13)

One O'Clock Jump, Caravan, One O'Clock Jump, Take the A Train.

401012 Nine

S493 (1 audio file 00:29:40)

Sing Sing Sing (2 versions).

401014 Ten
S494 (1 audio file 00:31:47)
Meet the Band, Swift As the Wind (2 versions), Early Autumn, Mission to Moscow, You Took Advantage of Me, Blue Skies, But Not For Me.

401643 Eleven
S485 (1 audio file 00:33:55)
The Midgets (3 versions), One O'Clock Jump.

401644 Twelve
S486 (1 audio file 00:36:42)
The Midgets, The Man I Love, Caravan, One O'Clock Jump, The Midgets.

401645 Thirteen
S487 (1 audio file 00:35:33)
Take the A Train (3 versions). See the insert file for more information.

401646 Fourteen
S488 (1 audio file 00:33:18)
Until the Real Thing Comes Along (2 versions), Wolverine Blues (2 versions), On the Alamo, Quintet: Avalon, Body and Soul, Rose Room, China Boy.

401647 Fifteen
S489 (1 audio file 00:33:51)
Bach Goes to Town (2 versions), One O'Clock Jump, Don't Be That Way (3 versions), Bach Goes to Town, Meadowland.

401648 Sixteen
S491 (1 audio file 00:37:04)
Meadowland, Bye Bye Blackbird (2 versions), Meadowland, Bye Bye Blackbird, Tbilisi Stomp (The Bulgar, from reel 25).

400048 Seventeen
L76 (1 audio file 00:50:33)
Don't Be That Way (Moscow), King Porter Stomp (Brussels), Lullaby of Birdland (Moscow), St. Louis Blues (Moscow), Balkan Mixed Grill (Brussels), Honeysuckle Rose (Moscow), Tribute to Glenn Miller (Moscow, with Joya Sherrill), The Man I Love (Moscow), Caravan (Moscow), Bugle Call Rag (Brussels), One O'Clock Jump (Brussels), How High The Moon (Moscow).

400278 Eighteen (1 audio file 00:06:57)
Katiusha (2 versions).

400911 Nineteen (All Small Combo Tracks)
S67 (1 audio file 00:37:32)
Small combo with Joe Wilder and Zoot Sims: Caravan, The Midgets, The Midgets (Sims solo edited out), Bei Mir Bist du Schoen (twice).

Together Again Recording Sessions 1963
Benny Goodman, clarinet, with Teddy Wilson, piano; Lionel Hampton, vibraphone; Gene Krupa, drums.

February 13-14

400043 Part 1
L77 (1 audio file 00:55:45)
Together, Who Cares, September Song, unidentified, Just One of Those Things, Love Sends a Little Gift of Roses (multiple takes of each).

400046 Part 2
L79 (1 audio file 00:37:11)
Seven Come Eleven, Say It Ain't So (multiple takes), unidentified. There are long silences between some tracks.

401573 Part 3
S331 (1 audio file 00:21:51)
Running Wild (rehearsal and takes 1-3), It Had To Be You (rehearsal and takes 1-2).

401354 Part 4
L436 (1 audio file 01:02:51)
Bernie's Tune (take 3), East of the Sun (takes 1,2), Oh Joy (take 1-4), Bernie's Tune (take 1,2), Gift of Roses (2-5).

August 26

401741 Part 1
S726 (1 audio file 00:20:21)
I've Found A New Baby (rehearsal).

401738 Part 2
S723 (1 audio file 00:23:10)
I've Found A New Baby (takes 1-6).

401739 Part 3
S724 (1 audio file 00:19:07)
Seven Come Eleven (takes 1-3), I'll Get By (takes 1-2).

401740 Part 4
S725 (1 audio file 00:24:01)
But Not For Me (rehearsal and takes 1-3), Somebody Loves Me (rehearsal and takes 1-3).

401742 Part 5
S727 (1 audio file 00:19:43)
It Had To Be You (take 3), It's All Right With Me (take 1-6).

401743 Part 6
S728 (1 audio file 00:09:47)
Four Once More (rehearsal and take 1).

401744 Part 7
S729 (1 audio file 00:08:56)
Four Once More (rehearsal and take 2).

401745 Part 8
S730 (1 audio file 00:31:51)
Soft Lights and Sweet Music (takes 1-3), Liza (takes 1-2), I Got It Bad and That Ain't Good (take 1), Nice Work If You Can Get It (takes 1-2).

401746 Part 9
S731 (1 audio file 00:22:48)
From This Moment On (takes 1-2), If Dreams Come True (takes 1-2).

400462 Gordon, Bobby -- At the San Diego Jazz Festival 1986 November 28-30
C743 (2 audio files 01:01:21)
Gordon, clarinet; no other personnel are identified. Track 1: Apex Blues; Rosetta; My Melancholy Baby; As Long As I Live; Can't We Talk It Over; Don't Cry, Joe; Someday You'll Be Sorry. Track 2: I Can't Believe That You're In Love With Me; Creole Love Call; Keepin' Out of Mischief Now; You're Driving Me Crazy; If You Were Mine; On the Alamo.

Gottlieb, Theodore (Brother Theodore)

401339 Part 1
L397 (1 audio file 00:39:13)

401340 Part 2
L398 (1 audio file 00:50:32)
Tirade at Audience, Oil of Dog, Another Tirade; Brunnhilde.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

400701 Gourdikian, Hervé -- Compositions
C503 (1 audio file 00:09:51)
Unidentified compositions.

Graves, George

401709 Vocal/Guitar Demo about 1958
S621 (1 audio file 00:41:07)
I've Been Thinking of You All Day (instrumental, then with vocals), This Time I'm Sure, Unidentified, Come With Me, Steal Away, Unidentified, Skies Are Gray, I Love a Lot, Funny How I'm Feeling Tonight, You Have Funny Ways, Light-Hearted Lover, This Time I'm Sure, Anytime I Speak, Come With Me, Steal Away, unidentified, Skies Are Gray.

401404 Studio Recordings 1959
S262 (1 audio file 00:36:59)
My Heart is Yours Forever, The World is Far Far Away, You Have Funny Ways, She Waits For Me, Wait for the One, I'll Be Near You, Whisper In My Ear, Day Passes By, My Heart is Naming You, Take Me In Your Arms, Take Me In Your Arms (with overdubs), Echo, unidentified (women vocalists, copied from vinyl recording). More Graves: Picnic Song, Steal Away, Funny How I'm Feeling Tonight. The first three songs are Graves accompanied by an orchestra, the rest are guitar/vocal only, some with vocal overdubs. See the insert file, which contains a letter to Warner Brothers producer Cal Lampley from Graves regarding a song he wrote called "The Girl By the Door," and a lead sheet for the song.

405348 Greene, Bob -- Bob Greene's Hot Peppers (1 audio file 00:20:31)
Bourbon Street Parade, Don't You Leave Me Here, Just a Little While, Wolverine Blues, Ole Miss, None of This Jelly Roll. Recorded off a *Topic* flexi-disc. Greene on piano, all other musicians unidentified.

Grey, Al -- Highlights in Jazz Trombone Titans Concert 1999 December 16
Al Grey, Ray Anderson, Wycliffe Gordon, and Ryan Porter, trombones; Joe Cohn, guitar; Bill Charlap, piano; Matthew Parrish, bass; Bobby Durham, drums; and Jimmy Slyde, tap dancing.

Multi-Track Recording

407385 Part 1
C309 (8 audio files 01:26:51)
An 8-track recording.

407422 Part 2
C310 (8 audio files 01:33:03)
An 8-track recording.

401809 Stereo Recording
C838 (1 audio file 01:54:20)
Set 1: Jack Kleinsinger introduction; Stompin' at the Savoy; Echoes of New Orleans; Memories of You; Star Eyes; My Wish; The Sisyphis Effect; Mood Indigo; Things Ain't What They Used To Be. Set 2: Jack Kleinsinger introduction; Jimmy Slyde remarks and performance; unidentified; I Can't Get Started; Sweet Georgia Brown.

Grosz, Marty

Los Angeles Classic Jazz Festival 1991 August 30-September 1

400431 Marty Grosz and His Orphan Newsboys
C735 (2 audio files 01:26:35)
Grosz, guitar and vocals, with Peter Ecklund, cornet and whistling; Bobby Gordon, clarinet and vocals; and Bob Haggart, bass and whistling). Track 1: If Dreams Come True; Milenberg Joys; If We Never Meet Again; Truckin'; Sentimental Journey; Smiles. Track 2: I Want A Little Girl; All My Life; Isn't Love the Strangest Thing; Sweet Sue; I'll Be A Friend With Pleasure; Sweet and Lovely.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Grosz, Marty (cont.)
Los Angeles Classic Jazz Festival (cont.)

400448 Marty Grosz and His Orphan Newsboys, and Yank Lawson

C727 (2 audio files 01:32:26)

Track 1: Marty Grosz and the Orphan Newsboys: I'm Building Up to an Awful Letdown; Talk of the Town; Rose of the Rio Grande; One in a Million; Lonesome Me; Bei Mir Bist Du Schoen; How Can You Face Me. Yank Lawson band (Lawson, trumpet, with Jackie Coon, flugelhorn and vocals; George Masso, trombone; Abe Most, clarinet; John Bunch, piano; Morty Corb, bass; and Jake Hanna, drums): These Foolish Things/Darn That Dream. Track 2: Willow Weep For Me; Sweet Lorraine; What A Wonderful World; I Can't Give You Anything But Love; Speak Low; I Want To Be Happy; Lazy River; Sometimes I'm Happy; Blues My Naughty Sweetie Gave to Me; Beale Street Blues (partial). On the last two selections: Bob Haggart, bass; Tommy Newsom, tenor saxophone; Bob Havens, trombone; and Marty Grosz, guitar. Jackie Coon, George Masso, and Morty Corb do not play on those selections.

400389 Marty Grosz and His Orphan Newsboys 1997 March 15

C675 (2 audio files 01:32:51)

Marty Grosz, guitar and vocals; Peter Ecklund, cornet; Bobby Gordon, clarinet; Greg Cohen, bass. The last selection on track 1 is pianist George Winston. Track 1: Smiles; When I Take My Sugar to Tea; You'r Driving Me Crazy; Don't Be That Way; Talk of the Town; Everbody Loves My Baby; Charlie Brown and His All-Stars. Track 2: I Wish I Were Twins; How Can You Face Me?; Sweet Substitute; I'm Building Up to an Awful Letdown; Squeeze Me; Just A Gigolo; I've Got a Feeling I'm Falling. See the insert file for more information.

407471 Vintage Jazz at the Vineyard with Marty Grosz

C337 (2 audio files 01:01:21)

An American Public Radio program, hosted by Richard Sudhalter. Recorded live at the Vineyard Theater, New York City. Track 1: All God's Children Got Rhythm; Take Me to the Land of Jazz; A Hundred Years from Today; I'm Crazy 'Bout My Baby; Sudhalter and Grosz speak; It's A Wonderful World (incomplete). Track 2: Sudhalter recounts a brief history of acoustic jazz guitar; S'Wonderful; A Porter's Love Song to a Chamber Maid (James P. Johnson); The English Blues; Lonesome Me (Fats Waller); Changes (Walter Donaldson);, Swing That Music. Grosz, guitar and vocals, with Dick Meldonian, soprano and tenor saxophones; and Chris Berg, bass.

400634 Haas, Karl -- Adventures in Good Music with Karl Haas: Outstanding Armenian Composers

C178 (2 audio files 00:42:43)

A broadcast of "an examination of the rich musical literature derived from folk sources and the works of outstanding composers of Armenia." A selection of music by various Armenian composers with introductions and background.

Haley, Bill -- Warner Brothers Recording Sessions

404992 1960 (1 audio file 00:37:15)

Chick Safari, Hawk, No Letter Today, Wild Side of Life (multiple takes), Cold Cold Heart, One Has My Name, There's A New Moon Over My Shoulder, Afraid, Bouquet of Roses, This is the Thanks I Get, I Don't Hurt Anymore, Anytime, Singing the Blues, Detour.

401328 The Wild Side of Life; Cold Cold Heart

L403 (6 audio files 03:53:06)

A 3-track tape with content on both sides, and reversed on the same track. Only content running forward is listed. Tracks 1-3 have almost identical content, except that track 2 has vocal overdubs: Unidentified band - Milorn (takes 1-3), unidentified (takes 1-2), Untitled Waltz (takes 1-7). Track 4: Bill Haley and His Comets- The Wild Side of Life (take 12, with no vocal overdubs, twice), Cold Cold Heart (no vocal overdubs, twice). Track 5: Bill Haley and His Comets- The Wild Side of Life (take 12, with vocal overdubs), Cold Cold Heart (multiple takes and inserts with vocal overdubs). Track 6: Identical to track 4.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

401819 Hall, Adelaide -- Weill Recital Hall, Carnegie Hall 1988 October 12
C843 (2 audio files 01:28:36)
Hall, vocals, with Ronny Whyte, piano; and Dean Johnson, bass. Track 1: Getting to Know You; Porgy; Old Fashioned Love; When A Woman Loves A Man; I'll Remember April; The Lady Is A Tramp; That Old Feeling; Don't Worry 'Bout Me; Prelude to a Kiss; In My Solitude; Stay Home My Baby; St. Louis Blues. Track 2: The More I See You; Memories of You/The Way We Were; Almost Like Being In Love; I Got It Bad; Diga Diga Doo; The Streets of London (Ralph McTell); Ill Wind; Tenderly; I Can't Give You Anything But Love; Sophisticated Lady; It Don't Mean A Thing; As Time Goes By.

405360 Hall, Edmond -- Jazz from the Archives 2006 September 24 (1 audio file 00:58:59)
A WBGO program hosted by Bill Kirchner, who supplies biographical information and analysis interspersed with recordings of Hall.

407436 Hambartsumian, Ophelia -- Volume II: Armenian State Radio and TV Folk Ensemble
C367 (2 audio files 00:56:56)
Track 1: Vard Tsanetsi; Yis Ko Ghimetn Chim Gidi; Yaren Ervadzim; Jaghats Patig Patig; Dartsir Meg Ashe; Kamancha; Achkd Khumar; Yes Mi Gharib. Track 2: Blblili Hid; Serov Matsun; Duy-Duy; Yailavor Yars; Dards Latsek; Sev Moot Ambr; Mdghats Harsner.

Hamilton, Chico

401243 *Concerto Petite* Recording Session 1957
S209 (1 audio file 00:24:16)
Recorded for World Pacific in New York sometime after the Music For Moderns concert on which this piece by Fred Katz was performed. Anahid Ajemian, violin; Paul Horn, clarinet; Fred Katz, cello; Jon Pisano, guitar; Carson Smith, bass; Chico Hamilton, drums. Several takes.

401038 Warner Brothers Recording Session 1959 October
S394 (1 audio file 00:28:09)
Everybody Loves You So (takes 1-3), All Blues (takes 1-4), Piquine (take 1), Champs Elysees. Never released. Eric Dolphy, flute and alto saxophone; Nathan Gershman, cello; Dennis Budimir, guitar; Ron Carter, bass; Chico Hamilton, drums.

401564 Harp, Martha Lou -- Dream Harbor
S322 (1 audio file 00:23:30)
ABC radio broadcast.

401786 Harris, Ellyn -- One More Time 1987
C810 (1 audio file 00:02:59)
A demo for a song written by Bruce Levine and Ellyn Harris.

407513 Harris, Marion -- Singin' The Blues - British Decca 5130 1934 August 2
C351 (1 audio file 00:06:09)
Avakian found this commercially-issued recording to be significant in that Harris wrote words for and performed Frankie Trumbauer's solo on Singin' The Blues, perhaps the first example of this practice.

Harrison, Lou 1960 January 18

401612 *Concerto for Violin and Percussion Orchestra*
S430 (1 audio file 00:37:49)
Eudice Shapiro, violin, and the Los Angeles Percussion Ensemble, William Kraft, conductor. Preceded by an unidentified piece for percussion. The Concerto recording repeats.

401613 Unidentified Piece for Chorus and Orchestra
S431 (1 audio file 00:24:47)
David Robert Singers, conducted by Ingolf Dahl.

Harrow, Nancy -- *Secrets* Recording Sessions 1990
Harrow, vocals, with Clark Terry, trumpet and vocals; Dick Katz, piano; Ray Drummond, bass; and Ben Riley, drums.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Harrow, Nancy -- Secrets Recording Sessions (cont.)

407416 November 21
C356 (2 audio files 01:34:44)
Track 1: Havin' Myself a Time (takes 1-4), Secrets (takes 1-5), Guess Who's In Town (takes 1-15). Track 2: Guess Who's In Town (takes 16-23), Hit the Road Jack (takes 1-4), Rock It For Me (takes 1-4), So Why Am I Surprised (takes 1-12).

407459 December 4
C357 (2 audio files 01:08:32)
Track 1: Skeleton Trees (takes 1-9), Someday Sweetheart (takes 1-3), Sea Change (takes 1-12), I'm Back (takes 1-6).

407445 December 20
C355 (2 audio files 00:59:39)
Track 1: Sea Change (takes 7, 11, 12); So Why Am I Surprised (multiple takes and inserts), Pennies From Heaven (takes 1-3). Track 2: Pennies From Heaven (takes 5-13), Guess Who's In Town (takes 1-5).

407412 Haynes, Joe -- Joe Haynes Orchestra -- White Star of Sigma Nu 1935 January 29
C396 (1 audio file 00:02:00)
Live at the Hotel McAlpin, New York City.

405373 Henderson, Fletcher -- Naughty Man 1924 November 22-25 (1 audio file 00:02:44)
An alternative take of the tune, matrix number 5749-2. The recording includes Louis Armstrong. Avakian acquired the recording from Brad Kay.

401818 Hendricks, Jon -- Jon Hendricks and Company: The Royal Circle
C842 (2 audio files 01:32:41)
A tribute to Duke Ellington and Count Basie. Jon Hendricks, Judith Hendricks, Stephanie Nakasian, and Avery Brooks, vocals; David Leonhardt, piano; Murray Wall, bass; and Walter Bolden, drums. The songs are interspersed with narration. Track 1: Unidentified blues; It Don't Mean A Thing; Come Sunday (sung by Avery Brooks); Take the A Train; Caravan; Harlem Air Shaft; Cottontail; One O'Clock Jump; Jumpin' At the Woodside; unidentified; Every Day I Have the Blues. Track 2: In A Mellotone; Royal Garden Blues; Come Sunday; It's Sand, Man; Li'l Darlin'; Whirly Bird; April in Paris; Avenue C; Blues To Be There.

The Hi-Lo's

400574 The Hi-Lo's and George Avakian 1956 December 21
C114 (1 audio file 00:02:27)
A promotional recording for the group's first album.

401010 Starlite Recordings
S537 (1 audio file 00:25:04)
June in January, Jeepers Creepers, She's Funny That Way, Nice Work If You Can Get It, Fools Rush In, Where Are You, Stars Fell on Alabama, I Thought About You, Speak Low, Put Your Dreams Away. All of these tracks were issued on the Starlite label, but were sent to Avakian to demonstrate what sound the group was looking or on their Columbia recordings. A letter from Gene Puerling of the Hi-Lo's to Avakian is in the insert file.

404983 The High Camps -- Comic Strip about 1966
S379 (1 audio file 00:01:57)
Demo for a television commercial for Benton and Bowles. See the insert file for more information.
See also Prince, Bob.

Hines, Earl

The Earl Fatha Hines Show 1956
A KCBS radio program. Music performed live in the broadcast studio is interspersed with conversation between Hines and the program host.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Hines, Earl (cont.)
The Earl Fatha Hines Show (cont.)

400041 Part 1

L81 (1 audio file 00:13:42)

Lover Come Back To Me; I Ain't Got Nobody; I'm Gonna Sit Right Down and Write Myself a Letter; Sleepy Time Gal.

400042 Part 2 (Complete)

L80 (1 audio file 00:56:47)

The recording has three tracks, but all content is on track 2: Ain't She Sweet; I'm In The Mood For Love; Interview; St. James Infirmary (No Earl Hines. Millie Vernon, vocal, Ruby Braff, Jimmy Raney, Dave McKenna, Wyatt Ruther, Jo Jones); Liza; (What Can I Say) After I Say I'm Sorry; The Lady Is A Tramp (George Shearing); Who; Say It Isn't So/Beale Street Blues/Lover Come Back To Me; Jeepers Creepers; I Ain't Got Nobody; I'm Gonna Sit Right Down and Write Myself A Letter;, Sleepy Time Girl.

This complete version of part 2 does not have as good sound quality as the incomplete version below.

400047 Part 2 (Incomplete)

L78 (1 audio file 00:55:39)

Ain't She Sweet; I'm In The Mood For Love; Interview; St. James Infirmary (No Earl Hines. Millie Vernon, vocal, Ruby Braff, Jimmy Raney, Dave McKenna, Wyatt Ruther, Jo Jones); Liza; (What Can I Say) After I Say I'm Sorry; The Lady Is A Tramp (George Shearing); Who; Say It Isn't So/Beale Street Blues/Lover Come Back To Me; Jeepers Creepers; I Ain't Got Nobody; I'm Gonna Sit Right Down and Write Myself A Letter;, Sleepy Time Girl.

This version has better sound quality than n the complete version above.

401428 Prestige Recording Session Out-Takes 1970s

S240 (1 audio file 00:24:13)

Unidentified (with unidentified bassist and drummer), My Ship (two takes, one solo piano with Hines vocal, one with piano, bass and drums and no vocal), unidentified, On the Sunny Side of the Street.

400676 Unidentified Solo Recording

C485 (2 audio files 00:35:31)

Track 1: After You've Gone, unidentified, unidentified. Track 2: Unidentified, Pretty Baby, I'll See You In My Dreams.

401226 Unidentified Solo Recording

S215 (1 audio file 00:16:09)

Two unidentified selections.

401225 Hirt, Al -- Performance with Orchestra

S210 (1 audio file 00:12:08)

A trumpeter and band leader.

Flight of the Bumblebee, unidentified, Ballad from *Young Man with a Horn*.

405024 Holiday, Billie -- With the Ray Ellis Orchestra, and with a Trio 1958

S187 (1 audio file 00:16:02)

You Better Go Now, Them There Eyes, Nice Work if You Can Get It, God Bless the Child, Please Don't Talk About Me When I'm Gone, Don't Explain. The first two tracks are with Ray Ellis's orchestra, recorded for Columbia. The remainder are Holiday with an unidentified piano trio in live performance.

407469 Horta, Toninho -- Lygya-Natural 1990s

C366 (2 audio files 01:00:18)

Live performance in the United States. Horta, guitar and vocals, with an unidentified band. Track 1: No Carnaval, followed by four unidentified selections. Track 2: Unidentified, unidentified, All of Those Things.

Hovenasian, Datevik

Listen To My Heart and *Day Dream* Recording Sessions 1980s-1990s

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Hovenasian, Datevik (cont.)
Listen To My Heart and Day Dream Recording Sessions (cont.)

400458 1980s-1990s
C683 (2 audio files 00:50:24)
Multiple takes of material.

407474 1990s
C321 (2 audio files 00:55:41)
Track 1: Unidentified titles. Track 2: Bebop, What Are You Doing the Rest of Your Life, Chem Grna Khagha, Day Dream.

400447 1990s
C684 (2 audio files 00:34:53)
Takes and inserts. Track 1: I Ain't Got Nothin' But the Blues, unidentified, Bebop. Track 2: Bebop, Fascinating Rhythm.

Listen To My Heart Recording Sessions 1996-1998

1996 March 2

406824 Reel 1 (24 audio files 00:32:43)
A 24-track recording. Gaka Vik, Rivers of Mough, Er Vo Om Em. Multiple takes of all. See the insert file for recording notes.

406816 Reel 2 (24 audio files 00:26:34)
A 24-track recording. Rivers of Mough (3 takes), Daydream, Daydream (2 takes), Beachhaven (1 take).

1996 March 16

406817 Reel 3 (24 audio files 00:32:35)
A 24-track recording. What Are You Doing the Rest of Your Life, Four Brothers, Mood Indigo (2 takes of each). See insert file for recording notes.

406808 Reel 4 (24 audio files 00:32:39)
A 24-track recording. Ain't Got Nothing But the Blues, Sophisticated Lady, Hou Arek. Multiple takes.

1996 March 22

406825 Reel 5 (24 audio files 00:31:48)
A 24-track recording. Be Bop, Yarimo. Multiple takes. See the insert file for recording notes.

406809 Reel 6 (24 audio files 00:28:44)
A 24-track recording. Yarimo, Fascinating Rhythm. See insert file for recording notes.

406807 Reel 7 1996 April 22 (24 audio files 00:30:43)
A 24-track recording. Shalakho, Makatz Harsner. See insert file for recording notes.

1996 May 1

406810 Reel 8 (24 audio files 00:32:44)
A 24-track recording. Anzrevner Egan, Chem Grna Khagha, Er Voom Em. See the insert file for recording notes.

406806 Reel 9 (24 audio files 00:33:18)
A 24-track recording. Seasons Change, Ari Indz, Yerginkn Ambele. multiple takes. See insert file for recording notes.

401861 Semi-Final Mixes, Safety Reel 1 1996 June 6
C789 (1 audio file 01:52:54)
Shalakho (2 mixes); Mokats Harsner (Intro-Piano Solo; Piano solo-end); Andzrevn Ekau; Chem Grna Khagha (master mix and two versions of insert tag); Ervoom Em; Ari Indz Angach Gal; Yerginkn Ambele (mix and insert); Seasons Change (2 takes of insert intro and 2 full takes); What Are You Doing the Rest of Your Life (2 takes); Mood Indigo; Sophisticated Lady (takes 2 and 3 and sax solo); Smokin' Drinkin'.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Hovenasian, Datevik (cont.)
Listen To My Heart Recording Sessions (cont.)

401862 Mixes 1998 February
C790 (1 audio file 00:56:24)
Yarimo; Yerginkin Ambele; Ari Indz; Mokats Harsner; Shalakho; Andzrevn Ekan; Chemgrna Khagha; Ervoom Em; Hov Arek; Gkavik; Es Gisher Loosniah; Alagiaz.

666644 Final Mixes and Inserts 1998 March 16 (1 audio file 00:51:46)
Yerginkin Ambele; Chem Grna Khagha; Andzrevn Yekav; Yarimo; Shalakho; Ari Indz Angach Gal; Hov Arek; Gakavik. See the insert file for more details.

666650 Final Mixes and Inserts 1998 (1 audio file 00:54:25)
Nothing But the Blues, Beach Haven, Bebop, Fascinating Rhythm, Yarimo, Hov Arek, Gakavik, Day Dream. See the insert file for details.

401846 Final Mixes 1998
C775 (2 audio files 01:27:57)
Two tracks.

401863 Mixes
C791 (1 audio file 00:48:52)

401992 Mixes (1 audio file 00:31:19)

401864 Conclusion (Mixes)
C792 (1 audio file 01:24:56)

405553 Unreleased Studio Performances (1 audio file 00:47:21)
Fascinating Rhythm, Bebop, What Are You Doing the Rest of Your Life? (Michel Legrand), Daydream, I Ain't Got Nothing But the Blues (Duke Ellington), Mood Indigo, Season's Change (Armen Donelian), Beach Haven (Armen Donelian). Hovenasian with Claudio Roditi, trumpet; Armen Donelian, piano; David Finck, bass; Portinho, drums; Paquito D'Rivera, alto saxophone; Ben Riley, drums; Frank Wess, tenor saxophone; Alex Foster, soprano saxophone; Tom Chapin, flute. See the insert file for more details.

Live in Paris 2000 January 4

405559 Part 1 (01:19:57)
Set 1: Announcement, Recorda-Me (piano trio), unidentified (piano trio), Fascinating Rhythm, Ain't Got Nothing But the Blues, Yerginkn Ambele, Chem Grna Khagha, Shalakho, Andzrevn Yekav. Set 2: Beach Haven (piano trio), Theme to Black Orpheus (piano trio), Love Is Here To Stay. Hovenasian, vocals, with Armen Donelian, piano; Joe Fitzgerald, bass; and Portinho, drums.

405320 Part 2 (00:39:39)
Set 2, continued: What Are You Doing the Rest of Your Life, unidentified, unidentified, Yarimo, unidentified, unidentified.

405949 Studio and Live Recordings (00:59:44)
Track 1: Hovenasian with various unidentified musicians. Donna Lee (Charlie Parker); Our Love Is Here To Stay; A Child Is Born; A Foggy Day; Jazz 'n Samba; Someone To Watch Over Me; Here's That Rainy Day. Track 2: Unidentified female vocalist (not Hovenasian), unidentified titles in a pop style, possibly singing in Armenian.

400609 Unidentified Live Performance
C233 (00:26:52)
Unidentified titles and personnel.

400607 Unidentified Speaker
C231 (00:09:13)
An unidentified man speaking in Armenian about Datevik Hovenasian.

Hovhaness, Alan

401602 *Concerto for Accordion and Orchestra*
S405 (1 audio file 00:12:17)
Mogens Ellegaard, accordion, with the Danish State Radio Orchestra.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Hovhaness, Alan (cont.)

401333 *Concerto No. 5 for Piano and Strings*
L439 (1 audio file 00:50:55)
Premiere performance(incomplete). A very static-filled WNYC radio broadcast. Followed by a room recording of a radio program on the history of jazz, then by an unidentified solo piano work. Followed by a partial radio broadcast of a baseball game between the New York Giants and the Brooklyn Dodgers.

400956 *Haroutiun: Resurrection*, *Sosi*, and *Agori*
L195 (1 audio file 00:29:12)
Unidentified orchestra.

401508 *Janabar* about 1950
L333 (1 audio file 00:33:02)
The tape box was marked "original." Possibly from the premiere performance at Carnegie Hall, on the same concert at which *Symphony No. 9 Saint Vartan* was premiered (see 401509 and 401510).

400039 *Lousadzak: Coming of Light/Dawn of Light*, Op. 48 circa 1946
L83 (1 audio file 00:17:48)
For piano and string orchestra. Maro Ajemian, piano. A note on the tape box from Avakian states "I am sure this is the transfer from master discs on the 1946 (or 1947?) 78-RPM session with Alan conducting."

400115 *Fantasy for Violin and Piano*, Op. 159 by Hans Schubert, and *Lousadzak: Coming of Light/Dawn of Light*, Op. 48 by Alan Hovhaness 1958 July 11
L162 (1 audio file 01:05:25)
Broadcast on KPFA, Berkeley, California. Performed by Yehudi Menuhin and Benjamin Britten. BBC Transcription service recording. Followed by a rehearsal of *Lousadzak* by an unidentified orchestra and pianist.

401099 *Lousadzak*; *Tzaikerk (Evening Song)*
L325 (1 audio file 00:27:33)

401109 *Magnificat* 1961 January 7-8
S429 (1 audio file 00:35:48)
Lexington Choral Society with Symphony Orchestra, Allen C. Lannom, conductor. Ruth Lakeway (soprano), Rosalind Hupp (contralto), C. Ray Bryan (tenor), Robert Patterson (bass). Cary Hall, Lexington, Massachussetts. See the insert file for the concert program.

401257 *Poseidon Sonata*, Op. 191 about 1957
L392 (1 audio file 01:17:34)
A piece for solo piano, followed by *Electronic Studies #3 and #4*, by an unidentified composer; and *Tides*, by an unidentified composer. See the insert file.

Symphony No. 3, Op. 148

401112 Version One
S427 (1 audio file 00:27:59)

401604 Version Two
S407 (1 audio file 00:27:47)
Unidentified ensemble.

401625 *Symphony No. 6 "Celestial Gate"* 1961 December 6
S443 (Symphony No. 3, Op. 148 00:21:58)
A WNYC radio broadcast of the Orchestra of America, conducted by Richard Korn at Carnegie Hall.

401098 *Symphony No. 6*, *Symphony No. 7*, *Symphony No. 12* 1961 December 6
L323 (Symphony No. 3, Op. 148 01:03:39)
Symphony No. 6 is from the same WNYC broadcast as above. The other symphonies are from unidentified recordings.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Hovhaness, Alan (cont.)

401601 *Symphony No. 7 "Nanga Parvat"*
S404 (Symphony No. 3, Op. 148 00:14:03)
Unidentified ensemble.

Symphony No. 9, "Saint Vartan"

Premiere at Carnegie Hall about 1950
A transfer from a disc recording produced by Voice of America.

401509 Part 1
L334 (1 audio file 00:25:30)
A program and movement timings are in the insert file.

401510 Part 2, and *Easter Cantata* around 1950; 1952-1953
L335 (1 audio file 00:29:42)
The end of Symphony No. 9 is followed by *Easter Cantata*, 1953 premiere, broadcast and commissioned by CBS Radio, with Alfredo Antonini conducting the CBS Radio Chamber Orchestra with Barbara Gibson, soprano, and the Columbia Chorale; and *Christmas Ode* (1953 premiere).

401151 Voice of America Production
L341 (1 audio file 00:29:49)
An incomplete recording, orchestra unidentified..

400937 Unidentified Orchestra
S513 (1 audio file 00:36:09)
Unknown orchestra and performance.

401603 *Symphony No. 12 "Choral"*
S406 (1 audio file 00:26:54)
Unidentified ensemble and chorus.

401110 *Symphony No. 13*, Op. 190
S428 (1 audio file 00:21:26)

401386 *Symphony No. 13*, Op. 190; *Concerto for Accordion and Orchestra*; and *Magnificat* 1961 January 7-8
L368 (1 audio file 01:09:25)
Symphony No. 13, *Concerto for Accordion and Orchestra* - Danish State Radio Orchestra with Mogen Ellegaard, accordion. *Magnificat* - Allen Lannon, conducting the Lexington Choral Society. Ruth Lakeway, soprano, Rosalind Hopp, contralto, C. Ray Bryan, tenor, and Robert Patterson, bass.

400953 *Thirtieth Ode of Solomon*
L192 (1 audio file 00:35:00)
Live performance. A copy of a disc recording.

Tzaikerk (Evening Song)

401152 1955
L342 (1 audio file 00:12:55)
Followed at 00:10:00 by a recording session for Turk Murphy: "My Honey's Lovin' Arms" take 2.

401102 1963 January 14
L324 (1 audio file 00:09:57)
Alan Hovhaness conducting.

401100 Piano Music
L326 (1 audio file 00:22:39)
Pastorale No. 1, *Fantasy on an Ossetian Tune*, *Orbit No. 2*, *Jhala*, *Hymn to a Celestial Musician*, *Achtamar*.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Hovhaness, Alan (cont.)

401097 Unidentified Work Recording Session

L322 (1 audio file 00:42:52)

For organ and percussion. The original tape was labeled "Alan Hovhaness" but may not contain his music.

400038 Hunter, Tab -- A Discussion with Tab Hunter, Grady Martin, Billy Byrd, and George Avakian 1959 October 29

L84 (1 audio file 00:16:38)

Taped to promote Hunter's Warner Brothers album *R.F.D.*. Last track: Graham Donald Christmas.

Hyman, Dick -- Chicago Jazz Concert and *One Step to Chicago* 1992

This project encompassed a concert at the 92nd Street Y Jazz in July series, curated by Hyman; and a recording session the following day with the same musicians, performing music associated with Frank Teschemacher and the Chicago musicians known as the Austin High Gang. Avakian produced the recording, which remained unissued in his lifetime. It was finally released in 2023 under the title *George Avakian Presents One Step to Chicago: The Legacy of Frank Teschemacher and the Austin High Gang*.

The personnel for both the performance and the recording were Dick Hyman, leader, arranger, and piano; Peter Ecklund and Dick Sudhalter, cornet; Jon-Erik Kellso, trumpet and mellophone; Dan Barrett, trombone); Kenny Davern and Dan Levinson, clarinet; Ken Peplowski, tenor saxophone; Marty Grosz and Howard Alden, banjo and guitar; Vince Giordano, tuba and bass saxophone; Bob Haggart and Milt Hinton, bass; and Tony DeNicola and Arnie Kinsella, drums.

Chicago Jazz Concert, 92nd Street Y, New York City July 30

The first three parts contain the entire concert, including commentary from Dick Hyman, Dick Sudhalter, and Milt Hinton. The music only, in better sound quality, is on part 4.

407475 Part 1

C372 (2 audio files 01:34:22)

Track 1: Kenny Davern's Windy City Stompers -- Davern, clarinet; Jon-Erik Kellso, trumpet; Dan Barrett, trombone; Dick Hyman, piano; Howard Alden, guitar and banjo; Milt Hinton, bass; Tony DeNicola, drums. Dick Hyman remarks,; The Jazz Me Blues, Baby Won't You Please Come Home, Nobody's Sweetheart, Wabash Blues, unidentified (beginning). Track 2: Unidentified (almost complete version). Frank Teschemacher Celebration Orchestra: Peter Ecklund and Richard Sudhalter, cornet; Jon-Erik Kellso, mellophone; Dan Barrett, trombone; Dan Levinson, clarinet; Ken Peplowksi, tenor saxophone; Dick Hyman, piano; Marty Grosz, banjo; Bob Haggart, bass; Vince Giordano, tuba; Arnie Kinsella, drums. Dick Hyman and Dick Sudhalter remarks; Sugar (That Sugar Baby o'Mine); China Boy; Liza; I've Found A New Baby. Sudhalter discussion with Milt Hinton (incomplete).

407417 Part 2

C371 (1 audio file 00:19:44)

I've Found A New Baby, Shim-Me-Sha-Wabble, Farewell Blues (both Davern and Hyman bands).

407389 Part 3

C374 (1 audio file 00:32:17)

Track 1: Dick Sudhalter discussion with Milt Hinton (complete version); Shim-Me-She-Wabble; Sudhalter remarks; One Step To Heaven; Farewell Blues (both the Davern and Hyman bands).

401858 Part 4 (Music Only)

C786 (1 audio file 01:14:03)

The sound quality of this source is superior to the three previous tapes, but contains only the music. The Jazz Me Blues; Baby Won't You Please Come Home; Nobody's Sweetheart; Wabash Blues; unidentified; Sugar (That Sugar Baby o'Mine); China Boy; Liza; I've Found A New Baby; Shim-Me-Sha-Wabble; One Step To Heaven; Farewell Blues.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Hyman, Dick -- Chicago Jazz Concert and One Step to Chicago (cont.)

One Step To Chicago Recording, Mixing, Editing, and Mastering

Recording and a first round of mixing were finished in 1992. In 2000, Avakian hired Malcolm Addey to engineer further mixes and edits, and produce a master. In 2002, another master was produced.

Recording Session 1992 July 31

These are 24-track recordings.

469907 **Part 1**

L580 (24 audio files 00:32:50)

A 24-track recording. Sugar, China Boy, Liza.

406804 **Part 2**

L581 (14 audio files 00:29:55)

I've Found A New Baby, Shim-Me-Sha-Wabble, One Step to Heaven. See the insert file for recording notes.

406805 **Part 3**

L582 (23 audio files 00:33:12)

One Step to Heaven, Farewell Blues, Darktown Strutters Ball. See the insert file for recording notes.

Rough Mixes

407409 **Part 1**

C375 (2 audio files 01:29:26)

Track 1: Frank Teschemacher Celebration Orchestra -- Sugar, China Boy, Liza, I've Found a New Baby, Shim-Me-Sha-Wobble. Track 2: Shim-Me-Sha-Wabble, One Step to Heaven, Farewell Blues (combined Hyman and Davern bands). Some tracks have multiple takes.

407529 **Part 2**

C376 (1 audio file 00:29:05)

Frank Teschemacher Celebration Orchestra -- Sugar, China Boy, Liza, I've Found a New Baby, Shim-Me-Sha-Wabble.

407532 **Part 3**

C377 (2 audio files 00:48:00)

Track 1: Sugar, China Boy (2 takes), Liza, I've Found A New Baby (3 takes), Shim-Me-Sha-Wabble, Farewell Blues, The Darktown Strutters' Ball (2 takes, second is split between track 1 and track 2). Track 2: The Darktown Strutters' Ball (conclusion).

401869 **Part 4**

C796 (1 audio file 00:59:13)

Wolverine Blues; Wabash Blues; Back Home Again In Indiana; Nobody's Sweetheart. Multiple takes of the first three tunes.

401870 **Part 5**

C797 (1 audio file 00:26:26)

Nobody's Sweetheart; Jazz Me Blues; Back Home Again In Indiana; Jazz Me Blues. All with multiple takes except for Indiana.

401872 **Part 6**

C799 (2 audio files 01:32:15)

Track 1: Farewell Blues (2 takes); The Darktown Strutters' Ball (2 takes); Baby Won't You Please Come Home; Wolverine Blues (start). Track 2: Wolverine Blues (conclusion and 3 more takes), Wabash Blues (2 takes), Back Home Again In Indiana (2 takes).

401853 **Unedited Tracks**

C782 (2 audio files 00:25:51)

Track 1: Sugar; Liza; I've Found a New Baby; Shim-Me-Sha-Wabble (2 takes); One Step to Heaven. Track 2: Nobody's Sweetheart.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Hyman, Dick -- Chicago Jazz Concert and One Step to Chicago (cont.)
One Step To Chicago Recording, Mixing, Editing, and Mastering (cont.)
Rough Mixes (cont.)

405579 Excerpts (1 audio file 00:14:25)
Excerpts of rough mixes. Farewell Blues; The Darktown Strutters' Ball (2 takes).

405580 Excerpts (1 audio file 00:33:41)
Sugar, China Boy (2 takes); Liza; I've Found A New Baby (3 takes); Shim-Me-Sha-Wabble; Farewell Blues.

First Mixes and Edits
Mixes of various takes of the material, as well as inserts and edits.

405496 Part 1 (1 audio file 01:10:48)

405520 Part 2 (1 audio file 01:10:50)

September 2000 Mixing and Mastering

Unused Alternative Takes

400850 Part 1
L573 (1 audio file 00:18:45)
Sugar, China Boy, Lisa, I've Found A New Baby. See the insert file for mixing notes.

400851 Part 2
L572 (1 audio file 00:06:16)
I've Found A New Baby; One Step To Heaven; Darktown Strutters Ball. See the insert file for mixing notes.

400852 Part 3
L574 (1 audio file 00:16:09)
Wolverine Blues, Wabash Blues. See the insert file for mixing notes.

400853 Part 4
L575 (1 audio file 00:16:21)
Jazz Me Blues; I've Found A New Baby.

400854 Part 5
L576 (1 audio file 00:19:40)
Farewell Blues (3 takes).

Mixes by Malcolm Addey

401854 Part 1
C783 (1 audio file 02:03:21)
See the insert file for mixing and editing notes.

401855 Part 2
C783B (1 audio file 01:05:04)

Edited Master

400855 Part 1
L571 (1 audio file 00:36:46)
Sugar, China Boy, Lisa, I've Found a New Baby, Shim-Me-Sha-Wabble, One Step to Heaven, Darktown Strutters Ball.

400856 Part 2
L570 (1 audio file 00:32:16)
Baby Won't You Please Come Home, Jazz Me Blues, Wolverine Blues, Nobody's Sweetheart, Indiana, Wabash Blues.

2002 Mixing and Mastering

405494 Part 1 (1 audio file 01:06:27)
See the insert file for more information. This master does not include the last tune, Farewell Blues.

405501 Part 2 (1 audio file 00:19:14)

Farewell Blues (mix 36 of take 26, mix 37 of take 25, and mix 38 of take 25).

405107 Jackson, Franz -- Jass All Stars

F13 (1 audio file 00:05:33)

Good Old Days in New Orleans. A live performance.

Jackson, Mahalia

681627 *Sweet Little Jesus Boy* 1955

L126

*LT-10-A 4616 (1 audio file 00:55:59)

Contains the entire released album, followed by a Dave Brubeck recording session, followed by recording session of small group with an unidentifed trumpeter.

Apple Valley (California) Columbia Distributor Convention Party 1955

A rough recording of an informal performance, interspersed with a radio broadcast.

400077 Part 1

L181 (1 audio file 01:03:28)

Mort Sahl (begins at 00:06:00); Lefty Frizzell (00:23:28); Gene Autry (00:30:30); Mahalia Jackson (00:44:30): I'm Going Down To The River, unidentified, Didn't It Rain); The Rampart Street Paraders.

400080 Part 2

L182 (1 audio file 00:48:00)

A KAVR radio broadcast in Apple Valley. Interviews with conference attendees: Paul Weston, Liberace, Mitch Miller, and George Avakian. The interviews are interspersed with music.

401153 Part 3

L343 (1 audio file 00:30:56)

Unidentified, Sugar, Hindustan, When the Saints Go Marching In. Mahalia Jackson, vocals; Clyde Hurley, trumpet; Abe Lincoln, trombone; Matty Matlock, clarinet; Stan Wrightsman, piano; Phil Stephens, bass; Nick Fatool, drums.

Newport Jazz Festival 1957 July 7

Recorded for Verve Records, never released.

Jackson with with Mildred Falls, piano, and Dickie Mitchell, organ.

Source One

400138 Part 1

L127 (1 audio file 00:28:19)

Asked the Lord, Woman at the Well, Didn't It Rain, I'm Going to Live the Life, When the Saints Go Marchin' In, Trouble in the World.

400137 Part 2

L128 (1 audio file 00:38:53)

Trouble in the World (ending), Keep Your Hand on the Plow, It Don't Cost Very Much, Move On Up a Little Higher, You'll Never Walk Alone, In the Upper Room, Rusty Old Halo, Summertime, His Eye Is On The Sparrow.

Source Two

This version sounds slightly better than source one.

405396 Part 1 (1 audio file 00:29:56)

405397 Part 2 (1 audio file 00:40:03)

401186 Christmas With Mahalia Jackson 1957 December 15

S103 (2 audio files 00:44:06)

Track 1: Recording session for music for string quartet and piano. Track 2: Soundtrack to the CBS *Look Up and Live* television program, titled "Christmas with Mahalia Jackson" (recorded off of the broadcast). Interviews of Jackson interspersed with performances. Jackson with Mildred Falls, piano; Dickie Mitchell, organ; Osie Johnson, drums; George Romanis, bass; and Johnny Smith, guitar.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Jackson, Mahalia (cont.)

Unidentified Live Performance

401464 **Part 1**

L544 (1 audio file 00:28:44)

He is Only a Prayer Away, Woman at the Well, Didn't It Rain, I'm Gonna Live the Life I Sing About in My Song, When the Saints Go Marching In, Trouble in this World, Hold On.

401465 **Part 2**

L545 (1 audio file 00:36:30)

Hold On, It Don't Cost Very Much, Move on Up a Little Higher, You'll Never Walk Alone, In the Upper Room, Rusty Old Halo, Summertime/Sometimes I Feel LIke A Motherless Child, His Eye is on the Sparrow.

405372 **BBB Studio Cues** (1 audio file 00:00:37)

A short recording of spoken asides in a recording studio.

407512 **James, Harry -- Live Excerpts** 1965, 1968

C379 (2 audio files 01:01:59)

Most of these selections are incomplete excerpts. Track 1: Excerpts from Harrah's Tahoe, Lake Tahoe, Nevada, April 1965, with Buddy Rich on drums: Unidentified, Don't Be That Way, Shiny Stockings, Tuxedo Junction, Danny Boy, Green Onions, A Lot of Livin' to Do (Jean Turner, vocal), Squeeze Me, One O'Clock Jump, Two O'Clock Jump, unidentified. Track 2: Excerpts from WTAX broadcast, St. Nicholas Hotel, Springfield, Illinois, 1969, with Sonny Payne on drums: Unidentified, Don't Be That Way, Make the World Go Away (there is a gap in the recording shortly after the start of this tune), James interview, That's Life (Ernie Andrews, vocal), On A Clear Day, Say It Isn't So Joan O'Brien, vocal), Rockin' In Rhythm. Excerpts from the Monterey Jazz Festival, September 1965, with Buddy Rich: Shiny Stockings, Sophisticated Lady, The Jazz Connoisseur, Too Close For Comfort (Ernie Andrews, vocal), Ten Years of Tears (Ernie Andrews, vocal), Willow Weep for Me, unidentified, unidentified, Sunday Morning, Big City (Ernie Andrews, vocal), More Than You Know (Ernie Andrews, vocal), unidentified.

Jarrett, Keith

See also the ceremony at which Jarrett received the Polar Music Prize, in Video Recordings.

405117 **Compositions Demo** mid-1960s

F8 (1 audio file 00:29:11)

Music and lyrics by Jarrett, performed by Jarrett. Published by Kundalini Music. Behind You, Lonely Crow Creature of Woe, In Your Quiet Place, There Is a Road, Memories of Tomorrow, Times Are Sad, Maybe, The Magician In You, Everybody Knows, The River Flows On.

400108 **First Trio Recording Session** 1966 December 21

L87 (1 audio file 00:28:06)

Long Time Gone, Everything I Love, Margot, Long Time Gone (take 2), Everything I Love (take 2), Margot (take 3). Bassist and drummer are unidentified. See the insert file for recording data.

Unissued Atlantic Recording Sessions 1968-1969

401280 **1968 December 27**

L261 (1 audio file 00:21:34)

Lately (8 takes), Insert (2 takes), In a Land Not Far Away (intro 2 takes, main body 3 takes). Scott Jarrett, guitar; Keith Jarrett, vocals. See the insert file for recording data.

401025 **1969 January 8**

L262 (1 audio file 00:22:27)

There Is So Much, A Love Like You. See the insert file for recording data.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Jarrett, Keith (cont.)
Unissued Atlantic Recording Sessions (cont.)

401259 Rough Mixes 1968 December - 1969 January

L245 (1 audio file 00:25:31)

And the River Flows On, A Love Like You, I Love You More, Hang On, Lately, All the Frowning People. Scott Jarrett, guitar and vocal; Keith Jarrett, piano and keyboards. Possibly other musicians.

405026 Stereo Mixes 1968 December - 1969 January

S178 (1 audio file 00:27:52)

I'm So Glad I Fell In Love With You, There is So Much, Spring, All the Frowning People, Times are Sad Maybe, In a Land Not Far Away. Scott Jarrett, guitar; Keith Jarrett, vocals, piano and keyboards, drums.

Live at Shelly's Manne-Hole, Hollywood, California (*Somewhere Before* Recordings) 1968

Jarrett, piano and soprano saxophone, with Charlie Haden, bass, and Paul Motian, drums. These are the complete recordings from which the *Somewhere Before* album was derived.

August 30

405000 Set 2

S202 (1 audio file 00:34:15)

A Moment for Tears (released on the *Somewhere Before* album), Soprano Piece, Pouts Over and the Day's Not Through, Dedicated to You, Moving Soon, You'll Never Know.

401302 Set 2 Continued - Set 3

S203 (1 audio file 00:31:52)

New Rag (released on the *Somewhere Before* album, end of Set 2). Set 3: Somewhere Before (released on the *Somewhere Before* album), No Siesta Today, Recorder Piece, A Pretty Ballad.

401303 Set 3 Continued; Set 1 August 30-31

S204 (1 audio file 00:27:54)

August 30th, set 3, continued: My Back Pages, Soprano, Could I Be You. August 31st, set 1: Unidentified.

August 31

401304 Set 1 Continued

S205 (1 audio file 00:25:15)

Soprano, It's So Peaceful in the Country/Who Can I Turn To Now, Pout's Over and the Day's Not Through, A Moment For Tears.

401305 Set 1 Continued - Set 2

S206 (1 audio file 00:29:36)

Set 1 continued - Could It Be You, Old Rag, My Back Pages. Set 2: My Back Pages (released on the *Somewhere Before* album), A Pretty Ballad (released on the *Somewhere Before* album), Moving Soon (released on the *Somewhere Before* album), Pout's Over and the Day's Not Through (released on the *Somewhere Before* album).

401306 Set 2 Continued - Set 3

S207 (1 audio file 00:31:04)

Set 2 continued: Recorder Piece, Dedicated to You (released on the *Somewhere Before* album), Sole, Somewhere Before; Old Rag. Set 3: Piano Solo.

401244 Set 3 Continued

S208 (1 audio file 00:33:30)

Dedicated to You, Recorder Solo, Somebody Loves Me, Unidentified (free improvisation), Unidentified, Old Rag.

400001 My Back Pages

L86 (1 audio file 00:05:32)

Stereo mix, without bass introduction.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Jarrett, Keith (cont.)

405047 Studio Session 1970 May 2
S155 (1 audio file 00:23:47)
Seventh Son, Blossom, Inside Story, Am I Wasting My Time, Is It Really the Same? (twice). Vocals by Jarrett with a band of keyboard, bass, drums, and saxophone/trombone/trumpet horn section, with some additional keyboard overdubs. All songs and arrangements presumably by Jarrett.

Expectations Recording Session 1972 April
Jarrett, piano and soprano saxophone, with Dewey Redman, tenor saxophone; Charlie Haden, bass; Paul Motian, drums; Sam Brown, guitar; and Airto Moreira, percussion.

405003 Part 1
S199 (1 audio file 00:30:07)
Expectations (introduction only, not the issued take), Common Mama (issued take), The Magician in You (issued take), Expectations (issued take), Take Me Back (issued take).

405004 Part 2
S200 (1 audio file 00:34:17)
There is a Road (not the issued take, fades out at 00:01:20), Nomads (issued take), Bring Back the Time When (If) (issued take), There is a Road (God's River) (issued take).

400731 Common Mama
C497 (1 audio file 00:00:53)
The melody of this composition as recorded on *Expectations*, but with lyrics sung (probably by Jarrett) as an overdub.

405100 Radio Commercial for *Expectations* Album
F30 (1 audio file 00:01:09)

Mercer Arts Center 1972 October
Jarrett's first solo concert in New York City, produced and recorded by Avakian.

405101 Radio Advertisement
F60 (1 audio file 00:01:09)

405465 Concert October 28
S216
S217 (1 audio file 00:50:21)
Avakian lost the original tapes of the event; this recording is from a CD transfer.

Live at the Village Vanguard (*Fort Yawuh* Recordings) 1973 February 24
The complete recordings from which the *Fort Yawuh* album was derived. All are rough mixes. Jarrett, piano and soprano saxophone, with Dewey Redman, tenor saxophone; Charlie Haden, bass; Paul Motian, drums; and Danny Johnson, percussion.

401116 Set 1
S341 (1 audio file 00:40:53)
Angles (Without Edges), Still Life Still Life, Fort Yawuh.

401113 Set 2
S338 (2 audio files 01:06:31)
Track 1: Whistle Tune, Melting the Ice. Track 2: De Drums, Still Life Still Life.

401579 Set 3
S337 (2 audio files 00:52:57)
Track 1: Angles (Without Edges), Roads Traveled Roads Veiled. Track 2: (If the) Misfits (Wear It).

401530 Set 4
S287 (2 audio files 01:14:09)
Track 1: De Drums, Melting the Ice. Track 2: Unidentified (possibly Fort Yawuh).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

Jarrett, Keith, and Jack De Johnette -- *Ruta and Daitya* Recording Sessions 1971

405010 Part 1
S198 (1 audio file 00:34:02)
You Know You Know. This version is longer than the one on track 2 of part 2.

405042 Part 2
S192 (2 audio files 01:07:05)
All tracks are unedited versions of what was released on the album. Track 1: Ruta and Daitya. Track 2: You Know You Know. Track 3: Unidentified.

666116 Jazz at the Princess Alex with The Hot Club of Crouch End 2003 March 30 (1 audio file 01:14:36)
Exactly Like You, Tin Roof Blues, Dans Les rue Entibes, Honky Tonk Town, Careless Love, It Had To Be You, Lady Be Good, I Want A Little Girl, Rose Room, September in the Rain, If I Had You, Royal Garden Blues, Maggie Blues. Jack Hutton, trumpet and vocals; Mike Holt, trombone; George Dawson, soprano saxophone; Ian Christie, clarinet; Paul Dawson, guitar; Gordon Wood, guitar; Peter York, bass and vocals; John Llinares, vocals.

401580 Jazz Time Radio Program mid-1950s
S449 (1 audio file 00:30:27)
Possibly a pilot for a proposed series. Produced George Simon, hosted by Paul Whiteman. House band led by Eddie Safranksi (Safranski, bass; Don Lamond, drums; Mundell Lowe, guitar; Dick Hyman, piano; Mickey McNichol, trumpet; Will Bradley, trombone; Artie Baker, clarinet; Hymie Shertzer, alto saxophone; Al Klink, tenor saxophone). With Teddy King, vocals; the Marian McPartland trio with drummer Joe Morello and bassist Bill Crow; and trumpeter Rex Stewart. Honeysuckle Rose (Safranksi band), Skylark (McPartland trio), short interview with McPartland, Royal Garden Blues (McPartland trio), Charlesville (Safranksi band), Moonlight In Vermont (King with the Safranski band), I Saw Stars (King with the McPartland trio and Rex Stewart), Boy Meets Horn (Rex Stewart with the Safranski band), Perdido (all guests and the Safranski band).

Johnson, Bunk

Bunk and Bill 1992
A four-part British radio program on Bunk Johnson. Hosted by Michael Pointon, who interviews Bill Russell about Johnson. Music recordings are interspersed with the interview.

407367 Parts 1 and 2
C431 (2 audio files 01:00:50)
Track 1: Episode 1. Track 2: Episode 2. See the insert file for a copy of the radio series guide.

407531 Parts 3 and 4
C432 (2 audio files 00:57:54)
Track 1: Episode 3. Track 2: Episode 4.

401378 Sonia Karakach Avec le Trio aux Lilas; Bunk Johnson; Marais and Miranda
L449 (1 audio file 00:10:02)
Sonia Karakach: Viens Viens Dans Mes Bras, Ou Etiez Vous Mademoiselle. Bunk Johnson: Some Day. Marais and Miranda: Columbia Records Convention Gag Song.

401371 Juilliard String Quartet -- *Lyric Suite* by Alban Berg 1953 July 1
L442 (1 audio file 00:32:21)
Robert Mann and Robert Koff, violins; Raphael Hillyer, viola; Arthur Winograd, cello. KPFA radio broadcast, Berkeley, California.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

400333 Kaminsky, Max -- Recording Session
S668 (2 audio files 00:17:38)
Track 1: Unidentified woman singing in French. Track 2: Max Kaminsky recording session. The session is to provide background music/sounds, not to record proper songs. Kaminsky, trumpet; George Wettling, drums. Possibly Pee Wee Russell, clarinet. The last few minutes contain copies of commercially-released material by various bands.

400133 Kantarjian, Gerard
L177 (1 audio file 01:00:46)
A violinist.
A Paganini concerto, and Beethoven's *Violin Sonata No. 10 in G major*, Op. 96.

Katz, Paul -- Audition Recordings
A singer/songwriter.

401282 Part 1
L282 (1 audio file 00:13:33)
Vocal and piano. Speak To Me, Hopelessly Romantic, Dance In America, Love Is Just a State Of Mind, I've Already Fallen In Love.

405081 Part 2
F35 (1 audio file 00:08:00)
Dance In America; Speak to Me; I've Already Fallen in Love.

405002 Part 3
S190 (1 audio file 00:03:13)
A song called Time Alone. Vocal with piano/bass/drums accompaniment.

405073 Keel, Lewis -- Memphis State University Jazz Band "A" 1960s
F2 (1 audio file 00:53:51)
Without a Song, Resolution, Chili con Carne, Festival. Jeff Grayer, drums; Charles Thomas, piano; Earl Thomas, bass; Lewis Keel, tenor sax. The recording was sent to Avakian by Keel hoping for interest.

400392 Kessayan, Gary -- Four Jazz Compositions 1994 December 4
C643 (1 audio file 00:26:48)
Message from Ararat; Apricot Tree; Silence; Judement. The first two tracks arranged, performed, and recorded by Kessayan. The second two were performed by the Gary Kessayan jazz quintet at La Ve Lee club, Los Angeles, December 4, 1994 (unidentified personnel).

407501 King, Jerry -- Jerry and Annette King's Greetings to George Avakian On His 75th Birthday 1994 March 15
C404 (1 audio file 00:04:24)
King was an old friend of Avakian's.

400468 Kirchner, Bill -- Nonet with Sheila Jordan at the Chicago Jazz Festival
1987 September 4
C742 (2 audio files 00:57:19)
An NPR broadcast. Kirchner, reeds, with Jordan, vocals; Ralph Lalama, reeds; Glenn Wilson, reeds; Brian Lynch, trumpet; Bill Warfield, trumpet; Douglas Purviance, bass trombone; Marc Cohen, piano; Mike Richmond, bass; and Ron Vincent, drums. Track 1: So Many Stars (Sergio Mendes); Maximum Density (Andy LaVerne); Whose Little Angry Man (Sheila Jordan feature); unidentified. Track 2: I Concentrate On You; unidentified; Neil Tesser interviews Bill Kirchner.

Kiss Me Kate 1958 November 20
Soundtrack of the NBC television broadcast of Hallmark Hall of Fame. Starring Alfred Drake, Patricia Morrison, Julie Wilson, Bill Hayes, Harvey Lembeck, Jack Klugman, and Paul McGrath.

401133 Part 1
S356 (1 audio file 00:28:59)

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Kiss Me Kate (cont.)

401035 Part 2
S360 (1 audio file 00:32:02)

401729 Part 3
S361 (1 audio file 00:27:35)

407517 Konitz, Lee -- Lee Konitz and Martial Solal Recording Session 1979 February 20
C411 (2 audio files 00:46:57)
Konitz, alto saxophone, and Solal, piano, recorded in Portland, Oregon. Track 1: Billie's Bounce, I'll Remember April, Body and Soul, Cherokee. Track 2: Loverman, Star Eyes, Untitled (Blues for Alice chord changes), The Theme. Some of this material was released on *The Portland Sessions* (International Photograph, Inc.), but not all.

Krupa, Gene -- Gene Krupa and Louis Armstrong at Symphony Hall, Boston 1953 April 19
This concert was part of a tour Armstrong and Benny Goodman did together, but the two did not get along, and on this evening Goodman refused to perform. His drummer, Gene Krupa, led the band in his place and gave the excuse that Goodman was ill, but this was not true.
The Benny Goodman Orchestra under the direction of Gene Krupa with the Louis Armstrong All Stars. Recorded by William Savory. The first half of the concert consisted of Armstrong and the All Stars, followed by the Goodman band. The second half consisted of the Gene Krupa Trio and Sextet, followed by Armstrong guesting with the Sextet, followed by an encore of the Goodman band. Armstrong's All Stars comprised Armstrong with Trummy Young, trombone; Barney Bigard, clarinet; Joe Bushkin, piano; Arvell Shaw, bass; and Cozy Cole, drums. The Goodman Orchestra for this evening consisted of Krupa, drums, with Willie Smith and Clint Naegley, alto saxophone; Georgie Auld, tenor saxophone; Sol Schlinger, baritone saxophone; Vernon Brown and Rex Peer, trombone; Al Stewart, Charlie Shavers, and Ziggy Elman, trumpet; Teddy Wilson, piano; Steve Jordan, guitar; Israel Crosby, bass; and Helen Ward, vocals.

405366 Complete Performance (2 audio files 02:35:32)
This was a CD-R transfer of the original tapes, but has some content not on the other tapes present in the collection. It is in correct concert running order. Track 1: Louis Armstrong and the All Stars: When It's Sleepy Time Down South, Back Home Again In Indiana, C'est Si Bon, A Kiss to Build A Dream On, Muskrat Ramble, Tin Roof Blues, High Society (Barney Bigard feature), Unidentified (Joe Bushkin trio feature), Margie (Trummy Young feature), Big Mama's Home To Stay (Velma Middleton feature), That's My Desire (Armstrong-Middleton duet), Russian Lullaby (Arvell Shaw feature), Bugle Blues (Cozy Cole feature). Benny Goodman Orchestra: Let's Dance, Bugle Call Rag, Gene Krupa Introductions, Always. Track 2: Benny Goodman Orchestra: Don't Be That Way, Helen Ward Introduction, I Feel A Song Comin' On, It's Been So Long, You Turned The Tables On Me, Roll 'Em. Gene Krupa Trio: Flying Home, Sophisticated Lady, Drum Boogie. Gene Krupa Sextet: Coronation Hop, Dark Eyes. Louis Armstrong with the Gene Krupa Sextet: When The Saints Go Marching In. Benny Goodman Orchestra: When The Saints Go Marching In, Sing Sing Sing, Goodbye.

400987 Part 1
L236 (1 audio file 00:22:41)
The Benny Goodman Orchestra: Bugle Call Rag, Gene Krupa's Introductions, Always, Don't Be That Way, Roll 'Em.

400961 Part 2
L237 (1 audio file 00:27:11)
The Gene Krupa Trio/Sextet: Flying Home, Sophisticated Lady, Drum Boogie, Coronation Hop, Dark Eyes, Signoff - Goodbye. The first three tracks feature Krupa, Wilson, and Willie Smith. Shavers, Jordan, and Crosby join on the next two. The full band plays on Goodbye.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Krupa, Gene -- Gene Krupa and Louis Armstrong at Symphony Hall, Boston (cont.)

401560 Part 3

S292 (1 audio file 00:32:38)

Benny Goodman Orchestra: Let's Dance, Bugle Call Rag, Gene Krupa's Introduction, Always, Don't Be That Way, Helen Ward Introduction, I Feel A Song Comin' On, It's Been So Long, You Turned The Tables On Me, What A Little Moonlight Can Do, Roll 'Em.

401533 Part 4

S305 (1 audio file 00:30:41)

Benny Goodman Orchestra: One O'Clock Jump, Sign-off - Goodbye. Louis Armstrong and the All Stars: When It's Sleepy Time Down South, Back Home Again In Indiana, C'est Si Bon, A Kiss to Build A Dream On, Muskrat Ramble.

401534 Part 5

S306 (1 audio file 00:30:36)

Armstrong with The Gene Krupa Sextet: When The Saints Go Marching In. Goodman Orchestra: When the Saints Go Marching In, Sing Sing Sing, Sign-off - Goodbye, When The Saints Go Marching In.

405532 Lambert, Dave -- Audition at RCA 1964 (1 audio file 00:17:29)

Individualist Waltz, Old Folks, Leaving, Think of Me, Comfy Cozy. David Lambert Singers: Lambert, Mary Vonnie, David Lucas, Sarah Boatner, Leslie Dorsey, vocals; Moe Wechsler, piano; George Duvivier, bass; Gary Chester, drums.

405008 Lambert, Hendricks, and Bavan -- Newport Jazz Festival 1963 July 5

S373 (1 audio file 00:29:23)

Shiny Stockings, Watermelon Man, Sack O' Woe, Yeh-Yeh, Gimme That Wine, Bye Bye Blackbird. Except for the first track, all were released on *Live at Newport '63*. Jon Hendricks, Dave Lambert, Yolande Bavan, vocals; Clark Terry, trumpet; Coleman Hawkins, tenor saxophone; Gildo Mahones, piano; George Tucker, bass; and Jimmie Smith, drums.

Lee, Jeanne

With Ran Blake -- *The Newest Sound Around* Recording Sessions

1961 November-December

See also Blake, Ran.

401103 Part 1

L331 (1 audio file 00:56:59)

Thursday's Child, He's Got the Whole World in His Hands, Unidentified, Bad Luck, Evil Blues, When Sunny Gets Blue, Love Isn't Everything, Left Alone, Straight Ahead (two takes), Season In The Sun introduction (at 00:39:28), When Malindy Sings (tag only, four takes), Straight Ahead (four takes). Lee, vocals; Blake, piano; with George Duvivier, bass (tracks 4 and 5).

401552 Part 2

S298 (1 audio file 00:23:20)

Don't Worry Now (also known as Worry Later/San Francisco Holiday, by Thelonious Monk), All or Nothing At All, God Bless the Child, About the Blues, When Malindy Sings, Night Train, Easy Living.

401553 Part 3

S300 (1 audio file 00:28:39)

Round About (take 2), Jim Crow (take 2), Vanguard (by Ran Blake, take 1), The Thrill is Gone (take 1), Alone Together (take 1), Lonely Woman (by Ornette Coleman, take 1), Vanguard (take 4).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Lee, Jeanne (cont.)

407407 With Gunter Hampel -- Celebrations 1974 June 30
C347 (2 audio files 01:36:27)
Lee, vocals and tambourine, with Gunter Hampel (bass clarinet, soprano saxophone, vibraphone, piano), Thomas Keyserling (flute, tenor saxophone, percussion), Allan Praskin (clarinet, alto saxophone, percussion), Perry Robinson (clarinet, percussion), Frederic Rabold (trumpet, cornet, flugelhorn, percussion), Jack Gregg (bass, percussion), and Martin Bues (drums). So Leicht Geht's Rauf, Manhattan Morning Blues, Gateway To The New, Garden Of Love, Garden Of Love, Gateway To The New, Bongologuthopejefremaaljia, Mr. Galaxie, Mr. Galaxie, Trav'lin' Light (Jimmy Mundy, James Oliver Trummy Young, Johnny Mercer), Im Himmel - In Heaven. All compositions by Gunter Hampel unless noted otherwise.

Legere, Phoebe -- Swingalicious 1998 October 4
Performed at Wetlands, New York City.

400360 Part 1
C755 (2 audio files 00:34:19)
Track 2: Swing Your Body; Hot Sicilian Pizza Boy; Bad Girl; Pussyfootin'; You Can Do It; Mario's Clam Bar; Good Stiff Cocktail; Crazy White Trash (start). Track 1: Crazy White Trash (conclusion).

400371 Part 2
C749 (2 audio files 00:36:59)
Some selections are rehearsals, not performances Track 1: Swing Your Body; Hot Sicilian Pizza Boy; Good Stiff Cocktail; Crazy White Trash; unidentified; Pussyfootin'. Track 2: Stardust; Just One of Those Things; unidentified; unidentified. See the insert file for articles about Legere.

400362 Legrand, Michel -- Themes for Datevik
C716 (1 audio file 00:05:08)
A demo by Legrand of two short pieces written for use by Datevik Hovenasian.

407461 Lellis, Tom -- Lucky Southern
C415 (1 audio file 00:06:39)
A Keith Jarrett composition with Lellis's vocals, released on his album *And In this Corner*. This is an unedited version of the recording.

401324 Lenya, Lotte -- Berthold Brecht 1954 December 3
L407 (1 audio file 00:14:31)
A recitation in German of an unidentified Brecht text. Recorded for MGM records.
See also Armstrong, Louis.

407516 Lester, Billy -- Holland and Toronto 1991
C418 (2 audio files 01:02:44)
Billy Lester, piano; Frank Canino, bass; Ed Ornowski, drums. Track 1 (Lester solo in Toronto): What Is This Thing Called Love, Out of Nowhere, There Will Never Be Another You, Ornithology, Have You Met Miss Jones, Grasshopper's Holiday. Track 2 (trio in Holland): So Nice, These Foolish Things, All Of Me.

Lisitsian, Pavel -- *Pavel Lisitsian Sings Armenian Songs with Maro Ajemian at the Piano* Recording Sessions 1960 March 29-30
This recording, the first to feature a Soviet and an American artist together, was produced by Avakian and released on New York Records.
Multiple takes and inserts of all material.

401327 Part 1 March 29
L411 (1 audio file 00:18:58)

401329 Part 2 March 30
L412 (1 audio file 00:17:46)

401331 Part 3
L414 (1 audio file 00:16:57)

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Lisitsian, Pavel -- Pavel Lisitsian Sings Armenian Songs with Maro Ajemian at the Piano Recording Sessions (cont.)

401482 Edited Master
L554 (1 audio file 00:34:33)

A Little Sex 1981
A film directed by Bruce Paltrow.

Film Soundtrack Recording Sessions April 3

401476 Part 1
L510 (2 audio files 00:59:38)
Track 1: Multiple takes of J.S. Bach *Gigue* and *Gavotte #1*; timpani rolls; George Frideric Handel's *Boureé*; and unidentified music for solo violin. Track 2 has no content.

401478 Part 2
L512 (4 audio files 00:09:44)
A 4-track recording. Tracks 1-3 have identical content: *Boureé* by George Frideric Handel, multiple takes. Track 4 has no content.

400533 Concert Hall Music Suggestions
C175 (1 audio file 00:26:43)
A music compilation assembled by Avakian, with his comments in between selections.

Lloyd, Charles
See also the interviews with Lloyd, under Interviews.

401289 *Jazz Discovery: Charles Lloyd* 1964 August 12
S113 (1 audio file 00:30:36)
The audio track of a promotional film. Narrated by George Avakian, with interviews of Lloyd interspersed with music. Music: Manhattan Carousel, Sweet Georgia Bright, Voice in the Night, Love Song to a Baby, Island Blues. Lloyd, tenor saxophone and flute, with Gabor Szabo, guitar; Charlie Haden, bass; and Louis Hayes, drums.
The film can be seen in Video Recordings, under Lloyd.

Performances

Festival of the Avant Garde '65, Judson Church 1965 September 3
Lloyd with Gabor Szabo, guitar; Ron Carter, bass; and Pete LaRoca, drums. This recording was eventually issued.

401223 Part 1
S148 (1 audio file 00:42:59)
Sweet Georgia Bright, How Can I Tell You, Lady Gabor. See the insert file for a clipping regarding this concert.

405064 Part 2
S168 (1 audio file 00:12:53)
Lady Gabor.

405068 Part 3
S169 (1 audio file 00:13:11)
The Song My Lady Sings, one version with an edited ending, the other unedited.

Wollman Auditorium, Columbia University 1965 October 8
Lloyd, tenor saxophone and flute, with Herbie Hancock, piano; Ron Carter, bass; and Roy Haynes, drums.

400118 Part 1
L154 (1 audio file 01:07:58)
Sweet Georgia Bright, How Can I Tell You, Little Anahid's Birthday.

400110 Part 2
L152 (1 audio file 00:16:43)
Island Blues.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Lloyd, Charles (cont.)
Performances (cont.)

400120 The Golden Circle, Stockholm 1966 April 27
L155 (1 audio file 00:31:29)
The Song My Lady Sings, Forest Flower. Lloyd with Keith Jarrett, piano; Cecil McBee, bass; and Jack DeJohnette, drums. Recorded for Sveridge Radio by Hans Fridlund.

401399 Monterey Jazz Festival 1966 September 18
S257 (1 audio file 00:31:51)
Forest Flower (unedited), East of the Sun (released version). Lloyd with Keith Jarrett, Cecil McBee, and Jack DeJohnette.

Montreux International Jazz Festival 1967 June 18
Lloyd with Keith Jarrett, Ron McLure, and Jack DeJohnette.

401027 Part 1
L264 (1 audio file 00:45:01)
Days and Nights Waiting, Lady Gabor, Free Improvisation, Unidentified.

405070 Part 2
S161 (1 audio file 00:28:05)
Forest Flower.

401192 Newport Jazz Festival 1966 July 1
S109 (1 audio file 00:36:22)
Sweet Georgia Bright, Sombrero Sam, Forest Flower. Lloyd with Keith Jarrett, Cecil McBee, and Jack Dejohnette.

Jazz à Juan Festival, Juan-les-Pins, Antibes, France 1966 July
Lloyd with Keith Jarrett, Cecil McBee, and Jack DeJohnette.

405014 July 24
S162 (1 audio file 00:30:10)
Honeysuckle Rose (Anita O'Day with the Tete Montoliu trio); Announcement by Andre Francix; Lloyd Quartet: Sweet Georgia Bright; Voice in the Night.

400109 July 24
L151 (1 audio file 01:16:16)
Announcement by Andre Francix. Sweet Georgia Bright; Voice in the Night; Is It Really the Same; Tagore, Song of Her; unidentified. There is a gap in the program between 00:24:30 and 00:26:47.

400970 July 24-25
L215 (1 audio file 00:32:02)
Dream Weaver: Meditation, Dervish Dance (July 25); East of the Sun (July 24).

400971 July 25
L214 (1 audio file 00:37:03)
One for Joan; Lady Gabor.

405035 July 25
S163 (1 audio file 00:17:33)
Love Song to a Baby.

Oslo, Norway 1966 October 29
Lloyd with Keith Jarrett, Cecil McBee, and Jack DeJohnette. Portions of the albums *Charles Lloyd In Europe* and *The Flowering* were derived from these performances.

405067 Part 1
S165 (1 audio file 00:29:23)
East of the Sun; Margot; Song of Her; Forest Flower.

401224 Part 2
S149 (1 audio file 00:09:37)
Wild Flowers;, European Fantasy (released on *Charles Lloyd in Europe*).

401401 Part 3
S259 (1 audio file 00:19:56)
Gypsy '66, European Fantasy (released on *Charles Lloyd in Europe*).

401402 Part 4
S260 (1 audio file 00:04:26)
Beginning of second concert: Echo.

405051 Part 5
S166 (1 audio file 00:15:07)
Girl Talk, Tribal Dance.

401524 Part 6
S281 (1 audio file 00:19:28)
Sweet Georgia Bright; European Fantasy.

Fillmore Auditorium, San Francisco 1967
Lloyd with Keith Jarrett, piano and soprano saxophone; Ron McClure, bass; and Jack DeJohnette, drums. The albums *Love-In* and *Journey Within* were derived from these performances. These are mono copies of the original stereo recordings.

January 27

401406 Part 1
S264 (1 audio file 00:37:33)
Memphis Green (released on *Journey Within*); Tagore, San Francisco Opus (cut off in the middle); Is It Really the Same (begins during piano solo, issued on *Love-In*); Twin Peaks (Charles Lloyd-Keith Jarrett duet).

401407 Part 2
S265 (1 audio file 00:33:04)
Little Anahid's Day; Memphis Green (released on *Journey Within*); Tagore; Now Voyager (San Francisco Opus); Twin Peaks (beginning).

401319 Part 3
S266 (1 audio file 00:10:41)
Twin Peaks (conclusion);, Is It Really the Same.

401320 Part 4
S267 (1 audio file 00:30:35)
My Loosinata; Here There and Everywhere; Love In (released on *Love-In*); Duet.

401409 Part 5
S269 (1 audio file 00:32:55)
Piano Solo; Memphis Dues Again-Island Blues (released on *Love In*); Forest Flower.

401671 Part 6
S584 (1 audio file 00:09:05)
Sunday Morning (an edited version was released on *Love-In*).

January 28

401413 Part 1
S273 (1 audio file 00:35:57)
Tribal Dance (released on *Love-In*); Is It Really the Same; Here There and Everywhere; untitled flute feature.

401411 Part 2
S271 (1 audio file 00:29:44)
Piano Solo; Island Blues; Duet;, San Francisco Opus.

401412 Part 3
S272 (1 audio file 00:33:54)
Tagore; Forest Flower; Island Blues.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Lloyd, Charles (cont.)
Performances (cont.)

401301 Okinawa 1968 May 17
S152 (2 audio files 01:23:26)
Lloyd with Jane Getz, piano; Ron McClure, bass; and Paul Motian, drums. See the insert file for a clipping regarding the concert from a Japanese newspaper. Track 1: Introduction; Unidentified (blues); How Can I Tell You; One for Joan; unidentified (bass solo). Track 2: Bass solo (conclusion), unidentified, unidentified, Sombrero Sam.

Unidentified Locations

400113 1960s
L149 (1 audio file 01:09:24)
Four selections.

400998 about 1966
S530 (1 audio file 00:20:41)
Voice in the Night;, Sombrero Sam.

400999 about 1966
S531 (1 audio file 00:30:22)
Unidentified; Forest Flower.

400933 about 1966
S529 (1 audio file 00:16:12)
Manhattan Carousel; unidentified;, unidentified.

401067 about 1966
L293 (1 audio file 00:32:10)
Little Anahid's Day; unidentified.

401089 1966
L208 (1 audio file 00:57:19)
Speak Low; Love In/Island Blues; Wilpan's; Wilpan's (ending only); Wilpan's (repeated); Goin' to Memphis; Gypsy '66; Is It Really the Same; Margot. Most likely Lloyd with Keith Jarrett, Cecil McBee, and Jack DeJohnette.

400140 1966
L123 (1 audio file 00:27:59)
Little Anahid's Day; Outtakes from Magic Mountain Suite.

401619 1967 May 4
S437 (1 audio file 00:19:50)
Sweet George Bright.

405031 about 1967
S181 (1 audio file 00:38:24)
Little Anahid's Day; Manhattan Carousel;, Tagore (by Keith Jarrett). Lloyd with Keith Jarrett, Cecil McBee, and Jack DeJohnette.

about 1967

401878 Part 1
F21 (1 audio file 00:16:27)
East of the Sun; Of Course Of Course; Love Song. "Verhulst" was written on spine of the original container.

401879 Part 2
F22 (1 audio file 00:14:41)
Manhattan Carousel; Island Blues.

about 1967
Lloyd with Jarrett, McClure, and DeJohnette.

401654 Part 1
S573 (1 audio file 00:25:48)
Days and Nights Waiting; unidentified; Gypsy '66.

401655 Part 2
S574 (1 audio file 00:21:30)
Sweet Georgia Bright.

401656 Part 3
S575 (1 audio file 00:39:31)
Unidentified; unidentified; Twin Peaks (Lloyd-Jarrett Duet);, unidentified.

401503 about 1967
L522 (1 audio file 00:48:41)
Tribal Dance; Sweet Georgia Bright; Love Song to a Baby; unidentified. There is a gap in the recording from 00:24:43 to 00:26:02. Lloyd with Jarrett, McClure, and DeJohnette.

401070 about 1967
L295 (1 audio file 00:41:34)
Love Song To a Baby; Dream Weaver; Sunday Morning; Island to Antibes; Here, There and Everywhere; Long Time Baby.

401239 about 1967
S214 (1 audio file 00:19:24)
Days And Nights Waiting;, Tagore.

401528 Undated
S285 (1 audio file 00:12:38)
Lady Gabor; Island Blues. Lloyd with Jarrett, Jack DeJohnette, and either Cecil McBee or Ron McClure. Jarrett plays soprano saxophone on the second tune.

401618 Undated
S436 (1 audio file 00:13:38)
European Fantasy;, C.L. Blues.

401685 Undated
S598 (1 audio file 00:19:07)
Unidentified tune, recorded with Jim Hall and rhythm section. This is a low-volume recording that suffers from both pre- and post- print-through.

404036 Undated
L336 (1 audio file 00:11:49)
How Can I Tell You.

Undated "Rough Dubs"

401382 Sweet Georgia Bright
L240 (1 audio file 00:23:44)

400979 Sweet Georgia Bright and How Can I Tell You
L241 (1 audio file 00:31:12)

400980 Lady Gabor
L242 (1 audio file 00:13:42)
Lady Gabor. With Gabor Szabo, guitar.

400981 Sweet Georgia Bright, The Song My Lady Sings
L243 (1 audio file 00:30:29)

401258 Sweet Georgia Bright 1968 February 5
L244 (1 audio file 00:25:39)
"Side 2 stereo master."

Recording Sessions

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Lloyd, Charles (cont.)
Recording Sessions (cont.)

Of Course, Of Course and *Nirvana* Recording Sessions

401292 **Rehearsals and Takes** 1964 May 8, 1965 March 8, 1965 October 15
S117 (1 audio file 00:32:14)
One for Joan (May 8, 1964, takes 1-3); She's A Woman (March 8, 1965, rehearsal and takes 1-4); You Know (March 8, 1965, rehearsal and take 1); Love Theme from In Harm's Way (October 15, 1965).

401286 **Edited Material** 1964 May 8
S110 (1 audio file 00:23:34)
East of the Sun (released on *Nirvana*); unidentified; unidentified; The Song My Lady Sings (released on *Of Course Of Course*); The Things We Did Last Summer (released on *Of Course Of Course*).

401190 ***Of Course, Of Course* Recording Session** 1965 March 8
S107 (1 audio file 00:35:23)
Of Course Of Course (take 7); Third Floor Richard (take 3); Voice in the Night (take 2); Of Course Of Course (rehearsal and takes 1-6); Third Floor Richard (rehearsal and take 1). Lloyd, tenor sax, flute; Gabor Szabo, guitar; Ron Carter, bass; Tony Williams, drums. Studio conversation is interspersed throughout.

***Nirvana* Recording Session** 1965 October 15
Lloyd with Gabor Szabo and Robbie Robertson, guitars; Albert Stinson, bass; and Pete LaRoca, drums.

401191 **Part 1**
S108 (1 audio file 00:35:15)
Carcara; Sun Dance; Island Blues (multiple takes of all three). See the insert file for a recording data sheet.

401526 **Part 2**
S283 (1 audio file 00:25:37)
Long Time Baby (takes 1-12); Carcara (composite take and insert takes);, Long Time Baby (composite take). See the insert file for recording information.

401883 **Part 3**
S96 (1 audio file 00:11:43)
Carcara (takes 1-7).

Atlantic Recording Sessions 1966
Lloyd, tenor saxophone and flute, with Keith Jarrett, piano; Cecil McBee, bass; and Jack DeJohnette, drums.

March 29

401309 **Part 1**
S246 (1 audio file 00:23:43)
Manhattan Carousel; Love Ship.

401400 **Part 2**
S258 (1 audio file 00:12:12)
Sombrero Sam (takes 1-3).

March 30

406799 **Part 1**
S636 (1 audio file 00:26:11)
Manhattan Carousel (takes 1-6 and inserts); Blues for Tommy Bee (takes 1-6).

401240 **Part 2**
S213 (1 audio file 00:13:48)
Blues for Tommy Bee; Little Anahid's Day.

401422 **Part 3**
S233 (1 audio file 00:09:35)
Sombrero Sam (take 1); Island Blues (takes 1-2).

406796 Part 4
S638 (1 audio file 00:21:18)
Island Blues (take 3); Long Time Baby (Love-In) (takes 1-5).

September 8

401004 Part 1
S559 (1 audio file 00:28:51)
Tagore (rehearsal and takes 1-3). See the insert file for a copy of the tape box, which has Avakian's comments.

401525 Part 2
S282 (1 audio file 00:26:08)
Keith's Piece (5 takes); Manhattan Carousel (5 takes).

401423 Part 3
S234 (1 audio file 00:24:29)
Wilpan's (by Cecil McBee, takes 1-2); Song for Her (by Cecil McBee, takes 1-2); Sorcery.

401005 Part 4
S560 (1 audio file 00:26:20)
Séance (2 takes); East of the Sun (2 takes).

401228 Part 5
S219 (1 audio file 00:23:36)
Island Blues (take 1); Wilpan's (by Cecil McBee, takes 3-6); Manhattan Carousel (takes 2-3). The first track is with an unidentified rhythm section of guitar-bass-drums, and is NOT from the September 8th Atlantic recording session. The last two selections are likely from September 8th, with Keith Jarrett, Cecil McBee, and Jack DeJohnette.

401085 Undated
L204 (1 audio file 00:40:20)
Sombrero Sam; Voice in the Night; Pre-Dawn; Forest Flower.

681622 Sombrero Sam about 1966
F31 (1 audio file 00:05:59)
A rough mix edited for Arif Mardin.

400973 Studio and Live Performances
L211 (1 audio file 00:53:05)
Wilpan's (Take 1 studio date); Wilpan's (breakdown); Lady Gabor (Fillmore); Lady Gabor (Oslo); Unidentified (Swedish TV); A Different Journey (Swedish TV).

Broadcasts

Sweden 1966
Lloyd with Jarrett, McBee, and DeJohnette.

401137 Radio Sverige
S403 (1 audio file 00:32:49)
Is It Really the Same; Tagore, European Fantasy; Sorcery; Goin' To Memphis.

401068 Autumn Sequence
L294 (1 audio file 00:19:33)
On Radio Sverige.

400925 Swedish Broadcasting Company November 1
S99 (1 audio file 00:29:03)
Wilpan's; Margot; Dream Weaver.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Lloyd, Charles (cont.)
Broadcasts (cont.)

681611 *Rendez-vous avec le Jazz* 1966 November 6
L532 (1 audio file 00:26:52)
A radio program on Radiodiffusion-Télévision Française. Lloyd, Keith Jarrett, Cecil McBee, and Jack DeJohnette. There were originally six tapes, but only this one (the second) could be digitized. See the insert file for the full original track listing for. On this tape: Song of Her (Cecil McBee), Zoltan (Charles Lloyd), and European Opus No. 4 (Charles Lloyd).

405009 Hong Kong Television Broadcast 1968 May 22-24
S153 (1 audio file 00:08:56)
Unidentified music. Audio only from a broadcast on HK-TVB. Most likely Lloyd with Jane Getz, Ron McClure, and Paul Motian. See the insert file.

401059 *Mixed Bag* Television Program on WBGH-TV, Boston (Soundtrack Only) 1968 October 9
S555 (1 audio file 00:29:37)
Days and Nights Waiting; Tagore; Little Anahid's Day;, Forest Flower. Lloyd with Jane Getz, piano; Ron McClure, bass; and Paul Motian, drums.

401060 Demo of Compositions by Charles Lloyd and Gabor Szabo
S556 (1 audio file 00:11:16)
The Song My Lady Sings (Lloyd), How Can I Tell You (Lloyd), Child's Play (Szabo), Voice In the Night (Lloyd), Love Song to a Baby (Lloyd). Lloyd performs the melodies on flute, accompanied by an unidentified pianist.

Jazz Orchestra Arrangements of Charles Lloyd Compositions
Unidentified arrangers and musicians.

401885 How Can I Tell You
S98 (1 audio file 00:02:55)

404996 The Song My Lady Sings; Voice in the Night
S167 (1 audio file 00:11:28)
The Song My Lady Sings (mono), Voice in the Night (mono), The Song My Lady Sings (stereo), Voice in the Night (stereo).

401426 Voice in the Night; The Song My Lady Sings; How Can I Tell You
S238 (1 audio file 00:08:11)

405103 How Can I Tell You; The Song My Lady Sings
F5 (1 audio file 00:07:00)
How Can I Tell You; The Song My Lady Sings; followed by unidentified group/song.

Louisiana Repertory Jazz Ensemble

400509 Demo
C661 (1 audio file 00:08:39)
Unidentified titles.

400512 Recording Project
C664 (1 audio file 00:23:57)
Unidentified titles.

407528 Live at the Stables with John Dankworth and Cleo Laine 2003 April 13
C447 (2 audio files 01:24:17)
An episode of the BBC Radio 2 series hosted by Laine and Dankworth, featuring performances at the New Stables Theater, Milton Keynes, United Kingdom. With performances by the house big band; and vocalists Jamie Cullum and Juliet Roberts. Take the A Train (band), Too Close For Comfort (Jaime Cullum), I Can't Get Started (Jaime Cullum), Devil May Care (Jaime Cullum), So You Say (Juliet Roberts), They Can't Take That Away From Me (Juliet Roberts, cut off at end). The Laine/Dankworth program begins at 14:30 on track 2. Track 1 and the beginning of track 2 consists of an episode of musician/DJ Humphrey Lyttelton's BBC jazz program.

Macero, Teo

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Macero, Teo (cont.)

401171 *Fusion* 1958 January 11-12
L382 (1 audio file 00:16:23)
Radio broadcast premiere. Performed by the New York Philharmonic conducted by Leonard Bernstein, with a jazz quintet of Art Farmer, trumpet; John LaPorta, alto saxophone and clarinet; Don Butterfield, tuba; Wendell Marshall, bass; and Ed Shaughnessy, drums.

405079 *Solar Cycle* 1964 February 21
F32 (1 audio file 00:19:10)
A performance of Macero's music at Cooper Union. Max Pollikoff, violin; Herman Wright, bass; Eddie Bert, trombone; Teddy Charles, vibraphone; Teo Macero, alto saxophone; Bobby Gregg, percussion; Don Butterfield, tuba; Ettore Stratta, piano.

400347 Teo Macero Presents 1985
C645 (2 audio files 00:44:42)
Track 1: In Retrospect; La 'Embrace; Valentine; Theme for the Uncommon Man; Polaris. Track 2: Hoe Down Square; Ricercar; Le Grand Spectacle. Macero conducting the London Philharmonic Orchestra. The second through fourth selections on track 1 were released on *Teo Macero Presents Volume 8: Fusion*.

Compositions By Teo Macero

400335 *Ballet* (4 movements); *Water Bed*; *Diablo*
S675 (1 audio file 00:22:07)

400336 Multiple Compositions
S665 (1 audio file 00:30:57)
Nite Walk (big band), Girl Watching (big band), Blues for China (Charlie Byrd performance), 1 3/4 (for chamber orchestra), Warm Wind of Ireland (for orchestra), Pressure (for Orchestra), Blues for Monk (big band funk), Hugo (big band funk), The Man Nobody Saw (Miles Davis performance), Blues for Amy (small band).

400154 Sweet Sue Just You (1 audio file 00:05:13)
An arrangement for trumpet, alto saxophone, guitar, vibraphone, tuba, and drums. Unknown musicians.

400155 Teo's Gang -- Christmas CD (1 audio file 01:18:53)
Unidentified, unidentified, O Come All Ye Faithful, unidentified, Frosty the Snowman, White Christmas, Jingle Bells, Silent Night, Let It Snow, unidentified, unidentified. A band of tenor saxophone, guitar, synthesizer, bass, drums, and percussion.

404990 Magic Sam -- Demo Recording 1966 February 9
S382 (1 audio file 00:28:48)
Magic Sam, guitar, with an unidentified band of bass, drums, and tenor saxophone. Looking Good, Bad Luck, I'm Crying, Feeling Good, Blues for the West Side, Ridin' High. The insert file contains a recording data sheet and a letter regarding the artist and the recording.

405280 Magik Brothers 1999 (1 audio file 00:07:43)
If I Could Touch You; The Strength to Do it All.

404982 Manne, Shelly -- Green Eggs and Ham
S381 (1 audio file 00:07:31)
A reading of the Dr. Seuss book by actor Marvin Miller, accompanied by Manne and an unidentified bassist.

Manukian, Sergei
A vocalist.

Audition 1989 September 20

401079 Part 1
L299 (1 audio file 00:23:49)
Four unidentified songs.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Manukian, Sergei (cont.)
Audition (cont.)

401080 Part 2
L300 (1 audio file 00:21:01)
Four unidentified songs.

400387 At the Blue Bird, Moscow
C673 (2 audio files 00:58:12)
A live recording at the Blue Bird club. Unidentified titles (Manukian scats with piano accompaniment). The performance is on all of track 1 and the first six minutes of track 2. The remainder of track 2 is a studio recording, unidentified titles.

Margaret Ann And The Ja-Da Quartet -- Recording Sessions 1959
Margaret Ann was the name under which the actress Margaret Ann Peterson recorded.

401676 Part 1
S589 (1 audio file 00:32:03)
Dudley Digby Darling (multiple takes), The Girl That Johnny Walked Home (multiple takes).

401677 Part 2
S590 (1 audio file 00:30:36)
Hot Dog That Made Him Mad (multiple takes), Too Late My Darling (multiple takes), The Girl That Johnny Walked Home.

407418 Maslov, Eugene -- Trio 1991 March 21
C450 (2 audio files 00:38:57)
Maslov, piano; Ben Street, bass; George Schuller, drums. A studio recording. Track 1: In Your Own Sweet Way; Round Midnight; Let's Start Smoking Again; Waltz for Julie; I Miss You Dad. Track 2: The Duke; Let's Not and Say We Did.

Masselos, William
See also an interview with Masselos, under Interviews.

400079 Veteran's Auditorium 1955 March 30
L183 (2 audio files 01:25:22)
A solo recital. Two tracks, unidentified selections.

401780 "C.U. Recital" 1966 summer
S770 (2 audio files 01:20:11)
Track 1: Unidentified work for solo piano. Track 2: Unidentified work for solo piano. Unidentified work by Charles Ives for solo piano. *Jhala* by Alan Hovhaness. La Balançoire (The Swing) from *Sports et divertissements* by Erik Satie. Masselos introduces some of the music.

Carnegie Hall 1969 December 11
This was a multi-hour performance with four intermissions.

401759 Part 1
S749 (1 audio file 00:42:01)
Granites by Dane Rudhyar; *Piano Sonata No. 1* by Charles Ives.

401760 Part 2
S750 (1 audio file 00:26:33)
Variations for Piano, Op. 27 by Anton Webern; *Piano Variations* by Aaron Copland; *Fantasia (Variations), for Piano*, Op. 25 by Ben Weber.

401188 Part 3
S105 (1 audio file 00:29:45)
Davidsbündlertänze, Op. 6 by Robert Schumann. Possibly a copy of the original, as this recording does not sound as good as the other original tapes from this concert.

401063 Part 4
S422 (1 audio file 00:26:46)
Sports et divertissements by Erik Satie. Narrated by Virgil Thomson.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Masselos, William (cont.)
Carnegie Hall (cont.)

401142 Part 5
S417 (1 audio file 00:36:29)
Piano Concerto No. 1, Opus 21 by Frédéric Chopin, Max Wilcox, conductor.

405090 Harold C. Schonberg Radio Review
F7 (1 audio file 00:01:37)

Piano Concerto No. 5 in E-flat major, Op. 73 ("Emperor") by Ludwig van Beethoven 1972 March 28
Performed with the American Symphony Orchestra at Carnegie Hall, Leopold Stokowski conducting. These recordings comprise the entire concert. Masselos performs on part 2 only.

401608 Part 1
S411 (1 audio file 00:13:53)
Fanfare Dedicated to Leopold Stokowski, by Sharon Moe (premiere performance). *Fantasia for Solo Horn in F, Kettle Drums, and String Orchestra* by Bernard Rogers (Anthony Miranda, French horn, Elayne Jones, tympani).

401609 Part 2 (Masselos Performance)
S412 (1 audio file 00:41:03)
Piano Concerto No. 5 in E-flat major, Op. 73 ("Emperor") by Ludwig van Beethoven.

401610 Part 3
S413 (1 audio file 00:27:44)
La Mer, Trois Esquisses Symphoniques Pour Orchestre by Claude Debussy.

401611 Part 4
S414 (1 audio file 00:26:49)
Capriccio Italien, Op. 45 by Pyotr Ilyich Tchaikovsky.

401173 *Piano Concerto No. 1 in D minor*, Op. 15 by Johannes Brahms 1972
S420 (2 audio files 00:51:58)
Track 1: First movement. Track 2: Second and third movements. Cabrillo Festival of Contemporary Music, Aptos, California. See the insert file for a recording data sheet.

401781 *Piano Concerto No. 2 in F minor*, Op. 21 by Frédéric Chopin 1977 January 21
S768 (1 audio file 00:28:44)
Masselos with the Tokyo Metropolitan Symphony Orchestra, Akeo Watanabe, conductor, at Tokyo Metropolitan Hall. Masselos noted on the tape box, "terrible performance on my part. Beginning of hand problems."

401581 *Piano Sonata No. 3* by Lou Harrison 1976
S450 (1 audio file 00:08:50)
Cabrillo Festival of Contemporary Music, Aptos, California.

Piano Sonata No. 1 by Charles Ives
See also the 1969 Carnegie Hall performance.

401772 WBAI Benefit Concert at Town Hall 1965 August 15
S764 (1 audio file 00:24:57)

401798 RCA Studio Recording 1966
C822 (1 audio file 00:31:13)
Recorded by Masselos for RCA, and commercially-released. This recording is from a digital remastering of the original tapes by Max Wilcox on May 5, 1990, which may not ever have been released.

401778 Charles Ives Centennial Festival-Conference, Hunter College 1974 October 18
S772 (1 audio file 00:31:45)

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Masselos, William (cont.)
Piano Sonata No. 1 by Charles Ives (cont.)

401771 Unknown Date and Location
S763 (1 audio file 00:31:04)
The sonata begins at 12:41, preceded by an unidentified work.

Concerto No. 2 for Piano and Orchestra in G minor, Op. 22, by Camille Saint-Saëns

401773 With the New York Philharmonic Conducted by Pierre Monteux 1959 March 8
S765 (1 audio file 00:26:35)

401172 With the London Philharmonic Orchestra Conducted by Bernard Haitink at Carnegie Hall 1971 October 21
S419 (1 audio file 00:22:26)
A "pirate" recording, second dub.

With the Boston Symphony Orchestra at Tanglewood Music Center, Massachussetts

401064 Version 1
S423 (1 audio file 00:23:38)
There is a brief interruption in the recording.

401808 Version 2
C832 (1 audio file 00:23:46)
A copy of version 1 (and therefore of lower sound quality), but without the interruption.

407521 *Kreisleriana*, Op. 16 by Robert Schumann 1973
C437 (1 audio file 00:28:32)
Unidentified performance venue.

401775 *Concerto for Piano and Orchestra*, Op. 52 by Ben Weber 1961 March 25 or 26
S767 (1 audio file 00:23:45)
World premiere. Masselos with the New York Philharmonic, Leonard Bernstein, conductor. This was a radio broadcast.

407504 Masselos Tribute (conclusion) 1989 October 18
C435 (1 audio file 00:10:51)
Unidentified pianist, unidentified work.

407527 William Masselos Memorial Concert 1992 December 12
C434 (2 audio files 01:03:17)
No performers are identified. Track 1: *Funeraille* by Franz Liszt; *Variations on Bach's Weinen, Klagen* by Franz Liszt; *Fantasia*, Op. 17, third movement, by Robert Schumann. Track 2: *Fantasy in F Minor*, Op. 49 by Frederic Chopin; *Waltz in Db Major*, Op. 70, No. 3 by Frederic Chopin; *Fantasia (Variations)*, Op. 25 (1946) by Ben Weber. Held at Ward Recital Hall, the Catholic University of America.

Mathis, Johnny
See also the interviews with Mathis, under Interviews.

Demos and Recording Sessions

400914 Demonstration Recording about 1956
S69 (1 audio file 00:20:05)
Mathis with an unidentified pianist. You Hit the Spot, I Married an Angel, Autumn in New York, What is There to Say, Old Devil Moon, You Make Me Feel So Young, Dancing on the Ceiling.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Mathis, Johnny (cont.)
Demos and Recording Sessions (cont.)

400837 Demonstration Recording about 1956
L579 (1 audio file 01:04:05)
Mathis backed by an unidentified pianist and bassist. Prelude to a Kiss, Love for Sale, My Silent Love, The Song is You, The Masquerade is Over, From This Moment On, There Will Never Be Another You, Don't Come Any Closer Just Stay Where You Are, Willow Weep for Me, I Remember You, Polkadota and Moonbeams, Speak Low, Taking a Chance on Love, My Funny Valentine, Mountain Greenery, This Can't Be Love, I Get a Kick Out of You, I Should Care, They Can't Take That Away from Me, You Don't Know What Love Is, The Gypsy in My Soul, Hard Hearted Hannah, You Better Go Now, The Nearness of You, Easy Living.

400106 Demo for Columbia Records
L93 (1 audio file 01:18:35)
Mathis with an unidentified pianist, bassist, and drummer. In Other Words, Babalu, Tenderly, Lush Life, I'm Glad There Is You, Flamingo, Angel Eyes, I Married An Angel, Star Eyes, Will You Still Be Mine, It Might As Well Be Spring, Just Friends (2 takes), Caravan, When Your Lover Has Gone, Easy To Love, Stella By Starlight, Have You Met Miss Jones, Love Your Magic Spell, All The Things You Are, Cabin in the Sky, One For My Baby, Autumn in Rome, Street of Dreams, You Are Too Beautiful, Out Of This World, Early Autumn.

Johnny Mathis Recording Sessions 1956

400105 March 19
L96 (1 audio file 00:10:41)
Cabin in the Sky (multiple takes).

401429 April 6
S241 (1 audio file 00:29:45)
I Married An Angel (rehearsal), Cabin in the Sky (rehearsal, takes 1-2, and inserts). Manny Albam, arranger, conductor; Bernie Glow, trumpet; Ray Beckenstein, flute; Ben Harrod, oboe; Hal McKusick, clarinet and alto saxophone; Danny Bank, bass clarinet; Eddie Costa, piano and vibraphone; Barry Galbraith, guitar, Milt Hinton, bass; Osie Johnson, drums.

401444 Undated
L477 (1 audio file 00:28:20)
Recording of instrumental tracks with Mathis guide vocals barely audible.

405038 *Wonderful, Wonderful* Outtake 1957
S173 (1 audio file 00:19:25)
I've Got My Love to Keep Me Warm (possibly never issued, with an arrangement by Percy Faith). The rest of the tape contents were all released on the *Wonderful, Wonderful* album: Early Autumn, Let Me Love You, You Stepped Out of a Dream, Day In Day Out, It Could Happen To You.

401361 Unidentified Recording Session
L428 (1 audio file 00:50:01)
Beginning to 00:35:16 is an unidentified piano trio, followed by Maro and Anahid Ajemian performing an unidentified work, possibly for an MGM recording session. From 00:36:15 to 00:40:32 is a Johnny Mathis recording session: You Are Too Beautiful.

Performances

400107 Calvin Jackson Quartet with Johnny Mathis 1956 March 10
L92 (1 audio file 00:25:16)
A CBS radio broadcast live from Basin Street, New York City. Jackson, piano, with Peter Appleyard, vibraphone; Johnny Elwood, bass; and Howard Reay, drums. Greensleeves, Heat Wave, Tenderly, Cal-isthenics, Easy To Love, 'S Wonderful. Mathis sings only on Tenderly and Easy To Love.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Mathis, Johnny (cont.)
Performances (cont.)

400125 Columbia Records Estes Park Convention 1956
L171 (1 audio file 01:01:51)
This is the only documentation of Mathis and Erroll Garner performing together.
An informal performance and recording. Mathis with Erroll Garner, piano; Chuck Wayne, guitar; Billy (?), drums. Johnny Mathis: Too Close For Comfort, Tenderly, That Old Black Magic, It Had To Be You, Always, Lost In The Stars, I Can't Give You Anything But Love. Vocalist Cassie Johnson (?): Love Me Or Leave Me, My Funny Valentine. Jerry Vale: unidentified, Just One More Chance.

666608 Message from Johnny Mathis (1 audio file 00:01:13)
A short voice recording, probably meant to be played at an awards ceremony, giving a short personal history of how Mathis and Avakian met.

401874 Mays, Bill -- Trio/Quintet 1988 June 5-6
C802 (2 audio files 01:21:40)
Bill Mays, piano, arranger; Harvie Swartz, bass; Peter Sprague, guitar; Jeff Hirshfield, drums; Dick Oatts, reeds. Recorded at Sunset Studios, New York City. Track 1: Samba Suileabhain (Bill Mays); For All We Know; Adirondack Wedding Serenade (Bill Mays); Love Locked Out; Four; Isn't It Romantic. Track 2: Jayne; Boomerang (Bill Mays); Peace Waltz (Bill Mays); When the Sun Comes Out; My Man's Gone now; Body and Soul.

405370 McCartney, Paul -- *Nova* (1 audio file 00:07:38)
An orchestral version of a piece for choir recorded for McCartney's album *A Garland for Linda*. Unidentified orchestra and venue.

401442 Menuhin, Yehudi -- KPFA Broadcast 1958 July 11
L466 (1 audio file 00:58:53)
Bach: *Sonata in C Minor*; Bartok: *Sonata for Solo Violin*; Grieg: *Sonata in G Major*. Low-quality recording.

Merrill, Helen

The Feeling Is Mutual Recording Sessions 1965 December
An album with pianist Dick Katz.

401277 Baltimore Oriole December 6
L276 (1 audio file 00:11:55)
Takes 5 and 6, with an insert.

400104 The Winter of My Discontent
L97 (1 audio file 00:23:44)
Multiple takes.

Parole E Musica -- Helen Merrill with Piero Umiliani and His Orchestra 1960
An album released only in Italy. Songs are preceded by explanations in Italian.

400955 Part 1
L194 (1 audio file 00:18:34)
Night And Day, Everything Happens To Me, Autumn In New York, Why Didn't You Do Right, You Don't Know What Love Is.

400952 Part 2
L193 (1 audio file 00:24:16)
These Foolish Things, April In Paris, I've Got You Under My Skin, In My Solitude, Willow Weep for Me; When Your Lover Has Gone.

405094 Lilac Wine 1981 August 7
F53 (1 audio file 00:05:54)
A studio recording.

Jazz from Studio Four: Helen Merrill 2006 July 21
Produced and hosted by Steve Schwartz for WGBH radio, Boston. Merrill is not interviewed on the program.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Merrill, Helen (cont.)
Jazz from Studio Four: Helen Merrill (cont.)

402042 Parts 1 and 2 (2 audio files 01:56:44)
Track 1: Part 1. Track 2: Part 2.

402043 Parts 3 and 4 (2 audio files 01:54:21)
Track 1: Part 3. Track 2: Part 4.

405511 Mezzrow, Mezz -- King Jazz Records Selections (1 audio file 01:16:06)
Selections from the discography of the King Jazz label, with introductions by Mezz Mezzrow.

401847 Mid-America Jazz Festival Highlights, St. Louis, Missouri 1987 March 20-22
C776 (2 audio files 01:34:38)
Track 1: Mid-America Jazz Festival All-Stars - Don Goldie, leader, cornet and vocals; Peanut Hucko, clarinet; Al Grey, trombone; Buddy Tate, tenor saxophone; Eddie Higgins, piano; Arvell Shaw, bass and vocals; Butch Miles, drums. I Can't Get Started; When It's Sleepy Time Down South; Do You Know What It Means to Miss New Orleans; unidentified; Summertime; unidentified; Spoken recording notes by Dave Rubin, who recorded the tape. Track 2: Love Lies (Ralph Sutton, piano; Milt Hinton, bass; Gus Johnson, Jr., drums); Love Lies (Jim Cullum Jazz Band); Blue Creek (Buddy Tate and Al Grey); Just A Closer Walk With Thee (Peanuts Hucko, Ralph Sutton, Milt Hinton, Gus Johnson); Body and Soul (Eric Schneider, tenor sax, with same rhythm section); Memories of You (Peanuts Hucko); unidentified blues and boogie-woogie pieces (Jay McShann, piano, with Milt Hinton and Gus Johnson, Jr.).

400139 Milling, Bill -- Comedy Tonight with Bill Milling 1990s
L124 (2 audio files 00:05:51)
Track 1: Discussion with comedians Steve Shaffer, Mark Schiff, Dennis Wolfberg, and Carol Liefer about ethnic humor. Track 2: Michael Moriarity actor and jazz vocalist, with an unidentified pianist and bassist, live performance. Halfway through, Silvia Simms joins.

401123 Millonzi, Sig -- Sig Millonzi Duo
S348 (1 audio file 00:18:41)
Millonzi, piano, with an unidentified bassist. I Can't Get Started, My Heart Stood Still, Let's Fall in Love, Cheek to Cheek.

401385 Moondog -- Recording Session
L367 (1 audio file 00:01:55)
Unidentified music. Percussion, violin, and cello. The tape box noted "w/AAA."

401124 Moore, Garry -- Promotional Recording for Warner Brothers Sales Team
S349 (1 audio file 00:07:22)
Excerpts from the album *That Wonderful Year 1940*: Imagination, You Are My Sunshine.

400494 Moreira, Airto, and Flora Purim -- Unidentified Live Performance
C635 (2 audio files 00:50:22)
Unidentified titles. Two tracks.

Morrison, Bob 1960s
See also Video Recordings.

Auditions
Morrison accompanying himself on guitar.

401260 One
L246 (1 audio file 00:29:20)
Sweet Little 16, Ebb Tide, Bewitched, New Orleans, Oh Carol, That's My Desire, The Touch of Your Lips, Summertime, Canadian Sunset, More, New Orleans (overdubbed), Sweet Little 16 (overdubbed).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Morrison, Bob (cont.)
Auditions (cont.)

401272 Two
L311 (1 audio file 00:31:49)
Summertime, New Orleans, More, Fare Thee Well, It Only Takes a Moment, San Francisco Bay Blues, The Touch of Your Lips, Sweet Little Sixteen, The First Time, Oh Carol, Bewitched, Bad To Me, Ebb Tide, La Bamba.

405030 Three
S182 (1 audio file 00:46:13)
Track 1: Unidentified, You'll Never Walk Alone, Stella By Starlight, Laura, unidentified, Blowing in the Wind, unidentified, Tonight. Track 2: You'll Never Walk Alone, unidentified, Chances Are, I Am A Poor Wayfaring Stranger, Ten Thousand Miles, unidentified, Tonight, Forget Him, unidentified. Track 3: The First Time Ever I Saw Your Face, What Kind of Fool Am I, Bewitched Bothered and Bewildered, Ebb Tide, San Francisco Bay Blues.

404993 Four
S375 (1 audio file 00:18:46)
What Kind of Fool Am I, Bewitched, Bothered, and Bewildered, Ebb Tide, San Francisco Bay Blues, That's My Desire, Ebb Tide.

405072 Handwriting On the Wall
F1 (1 audio file 00:03:12)

401634 Hey Puppet Man
S475 (1 audio file 00:05:04)
Takes 1 and 4.

400670 Morton, Jelly Roll -- Exit Gloom
C482 (1 audio file 00:07:08)
A band with Terry Waldo, piano, and Vince Giordano (either tuba or banjo). Giordano discovered the composition, which was never recorded by Morton.

Mulligan, Gerry

401047 Concert Jazz Band at the Red Hill Inn, Pennsauken, New Jersey 1960 April 3
S543 (1 audio file 00:31:23)
I Hear Music (the recording begins in the middle of the tune), unidentified, Eighteen Carrots for Rabbit, Polkadots and Moonbeams, Blueport (the recording cuts off before the ending). No personnel identified.

Montreux Jazz Festival 1970 June 18

401554 Part 1
S301 (1 audio file 00:33:07)
Mulligan with the Junior Mance Trio (Mance, piano; Martin Rivera, bass; and Oliver Jackson, drums): Bernie's Tune, Man on the Run Blues, New Orleans, Line for Lyons, Second Time Around.

401555 Part 2
S302 (1 audio file 00:27:11)
Mulligan with the Junior Mance Trio: The Good Life, Night Lights, Five Brothers, Song for Strayhorn.

401531 Part 3
S303 (1 audio file 00:26:47)
Mulligan with the Junior Mance Trio: unidentified, The Davenport Blues. Mulligan with the Festival Big Band: unidentified, Come Rain or Come Shine.

401532 Part 4
S304 (1 audio file 00:31:50)
Mulligan with the Festival Big Band: Walkin' Shoes, unidentified, With A Smile On Your Face, Youngblood, Swing House, Blues.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Mulligan, Gerry (cont.)

401238 *Idol Gossip* Rehearsal Session 1976 October-November
S229 (1 audio file 00:32:44)
Mulligan, baritone saxophone, with Tom Fay, piano; Dave Samuels, vibraphone; Mike Santiago, guitar; George Duvivier, bass; and Bob Rosengarden, drums. Unidentified, Walk On Water, unidentified, unidentified. Recorded at Downtown Sound Studio.

401122 Murphy, Lyle -- Unidentified Compositions
S347 (1 audio file 00:35:41)
Six instrumentals for studio ensemble.

400703 Murphy, Paul -- Segments Live at the Keystone Corner, San Francisco 1976 July 26
C506 (2 audio files 00:48:16)
Track 1: Drum solo; flute joins; then group. Track 2: Percussion; Voice; Saxophone; Group. Murphy, drums; with Mary Anne Driscoll, piano and vocals; Peter Clark, French horn; and Arthur Barron, flute and soprano saxophone.

Murphy, Turk

Performances

400102 Live at the Italian Village, San Francisco 1953 November 23
L99 (1 audio file 00:31:35)
Murphy, trombone; Wally Rose, piano; Bob Helm, clarinet; Dick Lammi, banjo; Bob Short, tuba. Sweet Substitute (take five), Bill Bailey (take two), Baby Won't You Please Come Home (takes two and three), Peoria (take three), Jug Stomp.

Live in New Orleans 1955 May 8
See a letter from Avakian to Murphy in box 48, folder 16 for details on this recording.

401101 Part 1
L269 (1 audio file 01:03:02)
Canal Street, New Orleans Joys, New Orleans Stomp, St. James Infirmary, Trombone Rag, See See Rider, Maryland My Maryland, 1919 Rag, Dippermouth, Struttin' With Some Barbecue (from Butterfield session in New York), Struttin' With Some Barbecue (from New Orleans), Mecca Flat, Fidgety Feet, St. James Infirmary.

401512 Part 2
L270 (1 audio file 00:39:54)
Froggymore Rag, Storyville Blues, Mack the Knife, Ragtime Dance, Riverside Blues, When the Saints Go Marching In, Memphis Blues, Coal Cart Blues, After You've Gone.

400098 Part 3
L100 (1 audio file 01:09:50)
No titles noted.

401571 Unidentified Location 1967 July
S329 (1 audio file 00:22:18)
When You're Smiling, Flamin Mamie, The Pearls, Row Row Row, Gettysburg, Panama.

The Turk Murphy San Francisco Jazz Band in Concert 1972 May 13
Recorded at the home of Jane and John Weiller, Hartsdale, New York. Murphy, trombone and washboard, with Pete Clute, piano; Jim Mahack, tuba and banjo; Phil Howe, clarinet and soprano saxophone; Leon Oakley, cornet; Carl Lunsford, banjo; and Jimmy Stanislaus, vocals.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Murphy, Turk (cont.)
Performances (cont.)
The Turk Murphy San Francisco Jazz Band in Concert (cont.)

401201 Part 1

S71 (1 audio file 01:31:34)

Papa Dip, Skid Dee De Dat, Dr. Jazz (vocal by Lean Oakley), Euphonic Sounds, Petit Fleur, When You're Smiling, Melancholy, I Wish I Was in Peoria, Original Rags, St. James Infirmary Blues, Back o' Town Blues, Oh! You Rascal You, Canal Street Blues, Blues My Naughty Sweetie Gives to Me, Gone Daddy, My Heart, The Torach, Magic Theme, Row Row Row, Tribute to George Avakian (spoken by Murphy). See the insert file for the content listing.

401706 Part 2

S618 (1 audio file 01:21:23)

Just a Little While to Stay Here, Save it Pretty Mama, When the Saints Go Marching In, The Pearls, Wildman Blues, Peacan Pete, Tell Me Pretty Papa, Cake Walkin' Babies from Home, Someday You'll Be Sorry, The World is Waiting for the Sunrise, Sidewalk Blues, London Blues, Whitewash Man, Yama Yama Man, Curse of an Aching Heart, Chimes Blues, A Closer Walk With Thee, Down By the Riverside, Theme.

405025 Unidentified Location

S186 (1 audio file 00:34:57)

Murphy's band recorded in a restaurant or club.

Unidentified Location

The personnel include Murphy on trombone; Pete Clute, piano; John Gill, cornet, soprano saxophone, and banjo; Bill Carroll, trombone and tuba; and Bob Helm, clarinet and soprano saxophone.

400381 Part 1

C676 (2 audio files 01:11:37)

Track 1: Unidentified, Riverside Blues, Clapfoot, Perdido Street Blues, Dr. Jazz, Got Them Blues, Row Row Row, Silver Fox Rag, This Train. Track 2: Get It Right, unidentified, Royal Garden Blues, When the Saints Go Marchin' In, Bill Bailey.

400382 Part 2

C677 (2 audio files 01:25:26)

Track 1: Creole Belle, Wish She Could Shimmy Like My Sister Kate, unidentified, The Cascade, You Got Everything Your Sweet Mama Needs But Me, I Am Pecan Pete, Dallas Blues, unidentified, 35th Street Blues. Track 2: Shreveport Stomp, unidentified, Bill Bailey, unidentified, The White Wash Men, unidentified, unidentified.

400383 Part 3

C678 (2 audio files 00:28:21)

Track 1: Unidentified, Sweet Substitute, Struttin' With Some Barbecue. Track 2: Go and Get Her, The Whitewash Man.

400361 Part 4

C679 (1 audio file 00:28:32)

Joplin's New Rag, Baby Won't You Please Come Home, Red Eye, Coney Island Washboard, Duff Campbell's Revenge, unidentified, The Big Bear Stomp.

400476 Part 5

C680 (2 audio files 00:41:44)

Track 1: After You've Gone, Drop That Sack, Aunt Hagar's Blues, The Pearl, Evolution Mama, King Chaticleer. Track 2: Shake That Thing, Flat Foot, theme.

400477 Part 6

C681 (1 audio file 00:05:00)

The Curse of Making Heart.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Murphy, Turk (cont.)

405071 Rehearsal Tape 1971 February 18
F14 (2 audio files 00:34:08)
Track 1: Mississippi Rag, Ragged But Right (vocal by Pat Yarkee and Turk Murphy), Something For Annie (Murphy original), I Wish I Wasn't In Peoria (vocal by Yarkee and Murphy), Abyss (Murphy original), Sunset Café Stomp., Track 2: Oceana Roll (vocal and banjo by Jim Maihack), For Once In My Life (Phil Howe, soprano sax), Bit for Sesame Street (Written and sung by Bud Luckey. Pete Clute, piano, Turk Murphy, euphonium).

400481 Turk Murphy Jazz Band -- Just For Fun 1980 November 23
C672 (2 audio files 01:30:53)
The tape had the date as "11/23/1980," but the insert says "Nov. 23, 1981." No specific personnel is listed, but the insert notes an 8-musician band with two trumpets. Track 1: Riverside Blues, 35th St. Blues, New Orleans Stomp, Yellow Dog Blues, Canal St. Blues, Brother Low-Down, Kansas City Man Blues, Willie the Weeper, Got Dem Blues, Get Out of Here. Track 2: South, Cakewalkin' Babies, Gone Daddy Blues, High Society, Mabel's Dream, Down Home Rag, Georgia Bobo, Irish Black Bottom, Skid Da De Day, Froggy-More Rag, Papa Dip. See the insert file.

407464 Turk Murphy Band: Retrospect and Outtakes
C441 (2 audio files 01:30:08)
Unidentified titles. Two tracks.

401620 Murrow, Edward R. -- Biography of a Missile about 1962
S438 (2 audio files 01:04:10)
A radio documentary broadcast. Includes interviews with rocket scientists. Two tracks. Geroge Avakian noted the tape belonged to his brother Aram.

Music For Moderns Concert Series at Town Hall
Produced by George Avakian and Anahid Ajemian at Town Hall, New York City.
See also Music for Moderns in Subseries I.B for more information and programs; and Willis Conover's interview with Avakian regarding the concerts in subseries IV.B, Interviews.

681601 *Concerto for Violin and Wind Orchestra*, Op. 12, by Kurt Weill 1957 April 28
L433 (1 audio file 00:32:09)
The first half of the opening night concert.
Anahid Ajemian, violin, Dimitri Mitropoulos, conductor.

Duke Ellington Orchestra -- *Such Sweet Thunder* World Premiere 1957 April 28
The second half of the opening night concert.

681599 Part 1
L53 (1 audio file 00:28:52)
Sonnet for Caesar; Sonnet to Hank Cinq; The Telecasters; Lady Mac; Sonnet in Search of a Moor; Such Sweet Thunder; Sonnet for Sister Kate; Up and Down, Up and Down (I Will Lead Them Up and Down).

681600 Part 2
L54 (1 audio file 00:18:47)
The Star-Crossed Lovers; Madness in Great Ones; Half the Fun; Cop Out.

401338 Music by Carlos Chavez, Alan Hovhaness, and Carlos Surinach 1957 May 26
L396 (1 audio file 00:25:16)
Carlos Chavez: *Toccata for Percussion* (3 movements); Alan Hovhaness: *October Mountain* (5 movements, a world premiere); Carlos Surinach: *Ritmo Jondo* (3 movements). All conducted by Carlos Surinach.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

401633 Nanton, Morris -- Trio
S474 (1 audio file 00:31:21)
Nanton, piano, with an unidentified bassist and drummer. Unidentified, My One and Only Love, unidentified, Autumn Leaves, I'll Remember April, unidentified.

401315 New York Saxophone Quartet about 1964
S252 (1 audio file 00:19:36)
LA Blues (by Gene DiNovi), Pot Luck (by Gene Orloff), Down Hall (by Gene Orloff), Three Pieces (by Isaac Albéniz). Ray Beckenstein, soprano saxophone; Eddie Caine, alto saxophone; Al Epstein, tenor saxophone; Danny Bank, baritone saxophone. The first three pieces were likely released on the album *The New York Saxophone Quartet* on 20th Century Fox Records.

Oddlogik

405523 Demo (1 audio file 00:20:00)
All selections unidentified.

405302 Live at Piano's 2006 April 13 (1 audio file 00:19:51)
Dr. Kuntry Funk, Why Don't You Understand, Let's Make When Right Now, Can You Feel Me. Dion Tucker, trombone; Jason Brown, drums; Gretchen Parlato, vocals; Josh Davis, bass; Kevin Louis, trumpet; Emanuel Ruffler, keyboards.

One Mo' Time
Anahid Ajemian was a limited partner for the 1979 Off Broadway production.

400473 Demo 1979 January 28
C711 (1 audio file 00:30:53)
A rough recording of part of the musical before an audience, probably while the revue was in development.

400460 New York Performance 1979 November 12
C748 (2 audio files 01:20:19)
An audience recording of the musical. Two tracks.

Orchestra U.S.A

The Sextet of Orchestra U.S.A. -- Recording Session for *Mack The Knife And Other Berlin Theatre Songs Of Kurt Weill* 1964 January 10
Michael Zwerin, bass trumpet/trombone; Eric Dolphy, bass clarinet; Jerome Richardson, flute; Richard Davis, bass; John Lewis, piano; Connie Kay, drums.

400097 Part 1
L104 (1 audio file 00:24:58)
"Havana Song" (also known as "Jacob Schmidt"). Multiple takes. See the insert file for a recording data sheet.

401389 Part 2
L371 (1 audio file 00:19:23)
Moon of Alabama (2 takes), As You Make Your Bed (takes 1-3). A take sheet is in the insert file.

Jazz Journey Recording Session 1964 June 29
Harold Farberman, conductor; John Lewis, piano, director; Coleman Hawkins, tenor saxophone. Duke Bey also includes Jerome Richardson, alto saxophone; and Ray Shanfeld, baritone saxophone. Other personnel unknown (reeds, brass, strings).

401313 Part 1
S250 (1 audio file 00:31:41)
Duke Bey (multiple takes and inserts). See the insert file for recording data.

401314 Part 2
S251 (1 audio file 00:34:46)
A Portrait of Coleman Hawkins (edited take), Duke Bey (edited take, inserts, takes 14-15), A Portrait of Coleman Hawkins (take 1 and inserts).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Orchestra U.S.A (cont.)
Jazz Journey Recording Session (cont.)

401311 Part 3
S248 (1 audio file 00:35:37)
A Portrait of Coleman Hawkins (multiple takes and inserts). See the insert file for recording data.

401312 Part 4
S249 (1 audio file 00:30:45)
A Portrait of Coleman Hawkins (multiple takes and inserts). Content takes only the first 10:30 of the recording. See the insert file for recording data.

405020 Part 5
S177 (1 audio file 00:22:44)
Duke Bey (takes 12-13 and inserts), A Portrait of Coleman Hawkins (take 13 inserts, take 2, take 4). Edited takes of master selections. See also the insert file.

401673 *Sonorities* Recording Session 1965
S586 (1 audio file 00:38:12)
Hex by Jimmy Giuffre (excerpt only); untitled arrangement/variation on Beethoven's Fifth Symphony; *The Spiritual*; *Concerto No. 2 for Orchestra* by Miljenko Prohaska (3 parts); *Sonorities for Orchestra* by Hall Overton; *Pressures* by Teo Macero; unidentified piece.

401266 Carnegie Hall Performance 1965 January 29
L305 (1 audio file 01:26:58)
Conducted by Harold Farberman. *Concerto No. 2 for Orchestra* by Miljenko Prohaska. *Pressures* by Teo Macero. *Sonorities for Orchestra* by Hall Overton. Excerpts from the opera *Medea* by Harold Farberman (Corrine Curry, mezzo-soprano). *The Rainbow* and *Hallowe'en* by Charles Ives. *Le Création du Monde* by Darius Milhaud. *Journey Into Jazz* by Gunther Schuller (Sam Levenson, narrator). Quartet: Richard Williams, trumpet; Jerome Richardson, tenor saxophone; Ed Shaughnessy, drums; Richard Davis, bass; Jerome Dodgion, alto saxophone. See the insert file for a program.

401267 *Concerto for Violin and Orchestra* by Robert Di Domenica
L306 (1 audio file 00:18:27)
Nathan Goldstein, violin, with Orchestra U.S.A., Gunther Schuller conducting. Studio recording, never issued.

401268 *Concerto for Jazz Soloist and Orchestra* by William O. Smith -- Recording Session
L307 (1 audio file 00:16:12)
Smith, clarinet, with Orchestra U.S.A., Gunther Schuller, conducting. Released on *Two Sides of Bill Smith* (CRI).

401833 Orlovetsky, Vadim
C764 (2 audio files 00:53:31)
Music by the composer, unidentified titles, on two tracks. See the insert file for Orlovetsky's business card and a note enclosed with the recording (in Russian).

401094 Ory, Kid; and Piece for Violin and Piano
L268 (1 audio file 00:28:11)
Unidentified work and composer (to 00:01:49), followed by Kid Ory recordings.
See also Kid Ory in Video Recordings.

Ostwald, David

George Avakian's 87th Birthday Celebration at Birdland 2006 March 15
The music is interspersed with announcements and letters of greeting to Avakian. See the insert file for more information. David Ostwald, leader, tuba, announcements; Jon-Erik Kellso, cornet; Dion Tucker, trombone; Anat Cohen, clarinet; Mark Shane, piano; Marion Felder, drums. An audience recording.

400152 Part 1 (1 audio file 00:59:06)
Back Home Again in Indiana, Out of Nowhere, Squeeze Me, Weary Blues, Someday Sweetheart, Jeep's Blues.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ostwald, David (cont.)
George Avakian's 87th Birthday Celebration at Birdland (cont.)

400153 Part 2 (1 audio file 00:49:40)

Struttin' With Some Barbecue, Blues My Naughty Sweetie Gives to Me, Memphis Blues, George Avakian speaks, The World is Waiting for the Sunrise. See the insert file for more information.

400188 George Avakian's 90th Birthday Celebration at Birdland 2009 March 18

(2 audio files 02:10:30)

The music is interspersed with tributes to Avakian. Ostwald, host, tuba, with Wycliffe Gordon, trombone; Randy Sandke, trumpet; Anat Cohen, clarinet; Mark Shane, piano; Kevin Dorn, drums; Paquito D'Rivera, clarinet (guest). Track 1: When It's Sleepy Time Down South, There'll Be Some Changes Made, Rocking Chair, St. Louis Blues, Thou Swell, Black and Blue, Weary Blues, Happy Birthday. Track 2: Avakian speaks, Ding Dong Daddy From Dumas, Mood Indigo, I'm Crazy 'bout My Baby, Struttin' With Some Barbeque, When It's Sleepy Time Down South.

Birdland Performances

405336 2009 February 4 (1 audio file 00:49:46)

When It's Sleepy Time Down South, Back Home Again in Indiana, Mood Indigo, Willie the Weeper, The World Is Waiting for the Sunrise, Memories of You, Weary Blues, When It's Sleepy Time Down South. Randy Sandke, trumpet; Anat Cohen, clarinet; Vincent Gardner, trombone; Howard Alden, banjo; David Ostald, tuba and leader; Kevin Dorn, drums.

405337 2009 August 26 (1 audio file 00:31:15)

Set 2 only: Everybody Loves My Baby, Dinah, One Hundred Years from Today, Swing That Music, When It's Sleepy Time Down South. Charlie Caranicas, trumpet; Will Anderson, clarinet; Dion Tucker, trombone; Howard Alden, banjo; Aaron Diehl, piano; David Ostwald, tuba and leader; Marion Felder, drums.

2009 October 14

Louis Armstrong Centennial band: Jon-Erik Kellso, trumpet; Anat Cohen, clarinet; Dan Block, clarinet; Wycliffe Gordon, trombone; Vince Giordano, banjo; David Ostwald, tuba, leader; Marion Felder, drums.

405334 Set 1 (1 audio file 00:44:28)

When It's Sleepy Time Down South, Back Home Again in Indiana, Rockin' Chair, Heart Full of Rhythm, Wrap Your Troubles In Dreams, Weary Blues, When It's Sleepy Time Down South.

405335 Set 2 (1 audio file 00:44:20)

Atlanta Blues, Azalea, Ko- Ko, That Old Feeling, Honeysuckle Rose, Swing That Music, When It's Sleepy Time Down South.

405338 Live at University of Scranton 2006 March 10 (1 audio file 00:53:35)

Unidentified, Blue Monk, Memories of You, Struttin' with Some Barbecue, unidentified, unidentified, unidentifed (trombone feature), unidentified, unidentified, unidentifed. Recorded by Mark Prestifilippo at the Houlihan-McLean Center. Unidentified personnel.

400741 David Ostwald Feature on National Public Radio 1990s

C515 (1 audio file 00:14:28)

405495 SBS Concert, Part 2 2005 June 20 (1 audio file 00:14:09)

Part one was missing. The audio is distorted. Unidentified (conclusion of tune only), Down in Honky-Tonky Town, unidentified. Ostwald, tuba; Jon-Erik Kellso, trumpet; Anat Cohen, clarinet; other personnel announcements are inaudible.

Gully Low Jazz Band

407364 *Blues In Our Heart* Unedited First Mix 1999

C338 (2 audio files 01:24:02)

Track 1: Jubilee Stomp; When Day is Done (with two inserts); Don't Forget to Mess Around (with two inserts); Lover Come Back to Me (with two inserts); Thou Swell (with one insert); Someday Sweetheart (with one insert). Track 2: Panama; T'ain't So Honey, T'ain't So; Blues In My heart (with one insert); New Orleans Stomp (with two inserts); Changes; Who's It (with one insert); Home (with three inserts); Diga Diga Doo.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Ostwald, David (cont.)
Gully Low Jazz Band (cont.)

407362 Wave Hill, The Bronx 1996 April 14

C340 (2 audio files 01:33:20)

This was the first performance of two Louis Armstrong compositions after they were re-discovered by Avakian at the Library of Congress.

Ostwald, tuba, with Randy Sandke, trumpet; Ken Peplowski, clarinet; and Howard Alden, banjo and guitar. Track 1: Jubilee Stomp, That's My Home, From Monday On, Black and Blue, Dr. Jazz, Papa What Are You Trying To Do To Me I've Been Doing It For Years (newly-discovered Louis Armstrong composition), When You're Smiling. Track 2: Shim-Me-Sha-Wabble, Singin' the Blues, When You Leave Me Alone To Pine (newly-discovered Louis Armstrong composition), St. Louis Blues, I Got Rhythm, Swing That Music.

La Belle Epoque 1996 June 16

Ostwald, tuba, with Joe Muryani, clarinet; Randy Sandke, trumpet; Dan Barrett, trombone; Eddy Davis, banjo and vocals; and Joe Ascione, drums.

See also Re-Discovered Music of Armstrong and Beiderbecke.

407421 Part 1

C343 (2 audio files 01:30:34)

Track 1: When I Grow Too Old To Dream (begins mid-tune), I'll Never Be the Same, All By Myself, Monday Date, Winin' Boy Blues, June Night. Track 2: I Would Do Most Anything For You, I've Got a Feeling I'm Falling, Papa What Are You Trying To Do To Me I've Been Doing It For Years, When You Leave Me Alone to Pine, Sorry, C'est Si Bon, Limehouse Blues.

407363 Part 2; and Phil Schaap on WKCR

C344 (2 audio files 01:09:40)

Track 1: Ory's Creole Trombone, When Day Is Done, My Buddy, Thanks a Million, I Found a New Baby, Swing That Music. Track 2: Phil Schaap on radio station WKCR in 1996 playing and discussing Louis Armstrong. Willis Conover Intro, Indiana, Mack the Knife, Whispering, Bugle Blues/Ole Miss, Struttin' With Some Barbeque, 'Twas the Night Before Xmas. Some material is from Armstrong's performance at the Newport Jazz Festival in 1956.

407420 Armstrong Compositions

C342 (1 audio file 00:10:20)

A separate recording of the La Belle Epoque performance, with better sound quality. The contents consist only the recently re-discovered Armstrong compositions: Papa What Are You Trying To Do To Me I've Been Doing It For Years; When You Leave Me Alone to Pine.

405371 O'Toole, Annette (1 audio file 00:06:02)

Down t'Uncle Bill's (Carmichael-Mercer), Runaway Rag (McKean), Groton farewell (McKean, vocal by Annette O'Toole). The CD was labeled with the title above. With the exception of O'Toole, the other singers and musicians are not credited. The recording was labeled "To George From Michael and Annette."

400864 *Out of This World* Cast Recording Session 1951

L558 (7 audio files 00:39:24)

Multiple tracks. Track 1: Louis Armstrong singing The Whiffenpoof Song. Tracks 3-7: Multiple takes of songs from the musical *Out of This World* by Cole Porter: Entrance of Juno; I, Jupiter; Where Oh Where; No Lover For Me.

405412 Papafrog -- Nawlins Music 2005 August 5 (1 audio file 00:14:22)

Gumbo Shack, Nawlins Jazzfest, Crescent City Streetcar, Stone Flowers. Music written and performed by Papafrog. Lyrics and vocals - Luluy Papafrog. Recorded at Frogland studios.

Platina about 1974

Master tapes for an unidentified album by an Israeli jazz group led by saxophonist Roman Kunsman. Avakian noted that the album had been released on the Chiaroscuro label, but no such release can be found.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Platina (cont.)

401491 Part 1
L515 (1 audio file 00:20:21)
Three selections.

401492 Part 2
L516 (1 audio file 00:20:03)
One continuous track.

401427 Powell, Bud 1953 March 11, 1955 September 21
S239 (1 audio file 00:33:24)
Recorded at the home of Sherman Fairchild, New York City. Powell, solo piano, unless noted otherwise. March 11, 1953: I've Got You Under My Skin, Sure Thing, Lullaby of Birdland (with Marian McPartland, piano), Eternity, Embraceable You (with Marian McPartland), Oblivion, Parisian Thoroughfare. September 21, 1955: Buttercup (with Ed Thigpen, drums), It Never Entered My Mind, Thou Swell (with Ed Thigpen).

Prince, Bob

401156 *A View from the Bridge* Incidental Music 1955
L346 (1 audio file 00:06:11)
For the Broadway play.

"Events" and "N.Y Export: Op. Jazz" Recording Session for RCA 1961 February 17
Music composed by Prince for choreographer Jerome Robbins's "Ballets U.S.A."

400096 Part 1
L105 (1 audio file 00:23:54)

401499 Part 2
L527 (1 audio file 00:29:15)

West Side Story Recording Sessions 1958

400100 October 9
L102 (1 audio file 00:12:11)
America. Multiple takes.

December 4

400099 Part 1
L101 (1 audio file 00:28:53)
Alto saxophone (possibly Phil Woods), guitar, bass, drums, and percussion. Untitled Piece No. 1 (multiple takes). Mondel's Hotel (2 takes).

400101 Part 2
L103 (1 audio file 00:17:46)
Joe's Blues, Phil's Blues, Perdido. Three takes of each.

401377 Voice Tracks for Stereo Action Album 1961 January 10
L448 (1 audio file 00:27:24)

405074 Music for Life Savers Commercial 1965 December 30
F45 (1 audio file 00:02:57)
"Pop Art." Composed, arranged, and conducted by Prince. Produced by the advertising firm Benton and Bowles.

405088 Comic Strip, Lifesaver Commercial, Hole in the Middle
F54 (1 audio file 00:04:49)
Comic strip Sound Effects- George Avakian (see also The High Camps) ; Lifesaver commercial; Hole in the middle - extended version of Lifesaver commercial.

The Raftsmen -- Le Pavillon Room at the Hotel LaSalle 1962

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
The Raftsmen -- Le Pavillon Room at the Hotel LaSalle (cont.)

405011 July 19

S387 (1 audio file 00:40:32)

South Coast, Michael Row the Boat Ashore, Morphine Bill (?), unidentified, Maria Christina, unidentified, Zoolaika, Tziganitchka, This Land Is Your Land, Hush Little Baby (Lucy Lucy), Kumbaya. Portions of this performance were issued on the album *A Night at le Pavillon*.

401768 July 20

S760 (1 audio file 00:49:34)

Michael Row the Boat Ashore, Kumbaya, South Coast, unidentified, Hush Little Baby (Lucy Lucy), Michael Row the Boat Ashore, Tom Dooley, Volga Volga, Suliram, unidentified, unidentified, This Land Is Your Land.

405556 Rago, Annie J. -- Standardly Original 2009 (1 audio file 00:41:21)

Rago, piano and vocal. My Funny Valentine, The Nearness of You, Just Like A Star, Sunday Kind of Love, Autumn Leaves, When Somebody Loved Me, One Thing (Annie J. Rago), What A Wonderful World, You and I, Reminiscing (Annie J. Rago), Part of That World, Weak (Annie J. Rago.)

401794 Ramishvili, Zuro -- Trio 1990s

C819 (2 audio files 00:45:08)

Zurab Ramishvili, piano; Pavle Kvatchadze, bass guitar; George Salagashvili, drums. Track 1: Unidentified; Green Dolphin Street; unidentified. Track 2: A jazz fusion recording which may or may not be Ramishvili. See the insert file for biographical information about Ramishvili.

The Re-Discovered Music of Louis Armstrong and Bix Beiderbecke

See also Ostwald, David.

407375 Beiderbecke and Armstrong Recordings for Research 1996-1997

C308 (1 audio file 00:34:07)

A recording made for Avakian by Randy Sandke, consisting of Bix Beiderbecke and Louis Armstrong recordings, and Sandke demonstrating music at the piano, with his commentary.

JVC Jazz Festival Hunter College Concert 1997 June 27

Randy Sandke, Nicolas Payton, trumpets; Ken Peplowski, clarinet, tenor saxophone; Scott Robinson, bass saxophone, C-melody saxophone, tenor saxophone; Chuck Wilson, alto saxophone; Joel Hellony, trombone; Howard Alden, guitar, banjo; Dick Hyman, piano; Peter Washington, bass; David Ostwald, tuba; Joe Ascione, drums.

401857 Part 1

C785 (2 audio files 01:11:04)

Randy Sandke introduces the Bix Beiderbecke selections on the first half of the concert. Track 1: Rehearsal - Stampede; The Jive Don't Come From Kokomo. Concert (begins at 10:50)- Randy Sandke introduction; No One Knows What It's All About; Play It, Red; Lily; Did You Mean It; Stampede; Singin' the Blues; Singin' the Blues (recording played for audience); Thinkin' of Bix (Dick Hyman solo); Betcha I Getcha; Cloudy.

401856 Part 2

C784 (1 audio file 01:03:18)

George Avakian introduces the Louis Armstrong selections on the second half of the concert. Papa What You Are Trying to Do to Me I've Been Doing It for Years (beginning is cut off); When You Leave Me Alone to Pine; Drop That Sack; Weather Bird; The Jive Don't Come From Kokomo; Beyond a Shadow of Doubt; Mr. Jackson from Jacksonville, Got What It Takes/I Need Your Kind of Lovin', Tiger Rag, closing comments, Happy Birthday.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
The Re-Discovered Music of Louis Armstrong and Bix Beiderbecke (cont.)

400700 The Voice of Bix 1997 July 21

C504 (1 audio file 00:37:49)

A recording made by the researcher and collector Brad Kay, sent to Avakian and Randy Sandke. Kay contends that Bix Beiderbecke's voice can be heard on takes of Beiderbecke recordings on the Gennett label. Kay speaks, and plays high-quality transfers of the music. Includes Tiger Rag, Susie (takes A and B), Sensation, Lazy Daddy, Big Box, Tia Juana, I'm Glad, and Flock O'Blues. See the insert file from a written note to Avakian and Sandke.

400787 George Avakian and Hoagy Bix Carmichael 1997

C141 (1 audio file 00:23:15)

New York and Company program on WNYC-AM, hosted by Leonard Lopate. Guests are Hoagy Bix Carmichael and George Avakian, discussing Carmichael and the Beiderbecke/Armstrong program at the JVC Festival.

400312 Reid, Irene

S694 (1 audio file 00:36:48)

Unidentified organist, tenor saxophone, and drums, with guest vocalist Irene Reid, in a club performance. Unidentified, unidentified, unidentified, Secret Love (with Irene Reid), I Got It Bad/I'll Be Seeing You (with Irene Reid), Happiness is a Thing Called Joe (with Irene Reid), unidentified blues. The tape was labeled "Freddie's Part II."

401820 Robinson, Dave -- WPFW Radio Jazz Band Ball Program 1984 April 1

C844 (2 audio files 01:02:32)

April fool's edition.

Rollins, Sonny

The Rollins recordings strongly represent Avakian's work with the saxophonist at RCA records, and immediately before, encompassing studio and live recordings.

Live Performances

The Jazz Gallery 1961 December

Nesuhi Ertegun of Atlantic Records produced these recordings without Rollins's permission, before Avakian signed Rollins to RCA. Ertegun later gave the tapes to Avakian. They were never issued.

Rollins, tenor saxophone, with Jim Hall, guitar; Bob Cranshaw, bass; and Walter Perkins, drums.

December 9

400093 Part 1

L106 (1 audio file 00:53:13)

Stompin' at the Savoy, Where or When, I'm Old Fashioned (trio with Hall only), Three Little Words.

400094 Part 2

L107 (1 audio file 00:55:41)

Without A Song, Polkadots and Moonbeams (Jim Hall trio), St. Thomas, It Could Happen To You.

400095 Part 3

L108 (1 audio file 00:39:15)

Will You Still Be Mine, Goodbye, I'll Be Seeing You.

December 10

400072 Part 1

L129 (1 audio file 01:07:23)

There Will Never Be Another You, Love Letters, Three Little Words, I'm Old Fashioned, Sonnymoon for Two.

400069 Part 2

L130 (1 audio file 00:57:14)

Without A Song, Where Or When, Stompin' At The Savoy.

December 16

400136 Part 1
L110 (1 audio file 00:44:23)
Oleo, Love Love Away, Without A Song.

400144 Part 2
L111 (1 audio file 00:19:43)
Polkadots and Moonbeams (Jim Hall trio), Three Little Words.

400145 Part 3
L112 (1 audio file 00:36:21)
Will You Still Be Mine, I'm Old Fashioned (Jim Hall trio).

400141 Part 4
L113 (1 audio file 00:45:55)
St. Thomas, In A Sentimental Mood, Sonnymoon for Two (out theme).

400143 Part 5
L114 (1 audio file 00:42:25)
Oleo, There Will Never Be Another You.

Excerpts
In some cases the excerpts have better sound quality than the full recordings above

December 10

400068 Where or When
L134 (1 audio file 00:21:09)

401072 There Will Never Be Another You; Love Letters
L297 (1 audio file 00:39:07)

401073 Three Little Words; I'm Old Fashioned; Sonnymoon for Two
L298 (1 audio file 00:29:02)

December 16

400081 Part 1
L133 (1 audio file 00:22:43)
Three Little Words, In A Sentimental Mood, Sonnymoon For Two (out theme). The first track is from unidentified date. The second two are from December 16.

400070 Part 2
L131 (1 audio file 00:25:00)
St. Thomas.

400071 Part 3
L132 (1 audio file 00:28:02)
Oleo.

The Village Gate 1962 July 27-30
Rollins with Don Cherry, trumpet; Henry Grimes or Bob Cranshaw, bass;, and Billy Higgins, drums.

401550 Part 1
S296 (1 audio file 00:36:10)
Someday Soon, Alexander's Ragtime Band, There's No Place Like Home. The performances segue into each other.

401563 Part 2
S295 (1 audio file 00:17:39)
Lover.

405022 Part 3
S157 (1 audio file 00:36:49)
After You've Gone, Oleo. Bob Cranshaw is on bass.

401551 Part 4 July 28
S297 (1 audio file 00:17:51)
In My Solitude.

401631 Newport Jazz Festival, with Coleman Hawkins 1963 July 6
S472 (1 audio file 00:24:01)
All the Things You Are, The Way You Look Tonight. Rollins and Hawkins, tenor saxophone, with Paul Bley, piano; Henry Grimes, bass; and Roy McCurdy, drums.

Recording Sessions

The Bridge 1962
Rollins with Jim Hall, guitar; Bob Cranshaw, bass; and Ben Riley or Harry T. Saunders, drums.

God Bless The Child January 30

401180 Takes 1-5
S85 (1 audio file 00:24:14)

401197 Takes 6-13
S76 (1 audio file 00:25:23)
Only takes 6, 11, and 13 are complete.

401198 Takes 14-16
S77 (1 audio file 00:15:32)

January 31
With Harry T. Saunders, drums.

400146 Part 1
L115 (1 audio file 00:28:42)
Will You Still Be Mine (2 takes).

401541 Part 2
S313 (1 audio file 00:26:05)
Will You Still Be Mine (takes 5 and 4), The Things I Love (takes 11, 8, 9, and unnumbered take).

February 12

400147 Part 1
L116 (1 audio file 00:35:14)
Day In Day Out, God Bless The Child, (2 takes), Without A Song.

401542 Part 2
S314 (1 audio file 00:22:10)
Day In Day Out (takes 6-7).

401545 Undated
S317 (1 audio file 00:40:06)
John S. (take 11 (twice), unnumbered take), Without A Song (issued take), Day In Day Out (unnumbered take).

What's New? 1962

401212 April 25
S137 (1 audio file 00:35:01)
If Ever I Would Leave You (four takes). Rollins with Jim Hall, guitar; Bob Cranshaw, bass; Ben Riley, bass; Denis Charles, Frank Charles, and Willie Rodriguez, percussion.

400135
April 27
L117 (1 audio file 00:22:26)
If Ever I Would Leave You (take C); Gone With the Wind.

May 7

681638
Part 1
L158
*LT-10-A 4657 (1 audio file 00:35:18)
Avakian later said that take 5 of Brazil on this recording (never issued) was the best he had ever heard Rollins play in a recording studio.
Brazil, take 5. Sand In My Shoes (Takes 10-12. Take 12 has the last chorus of take 11 instead of 12, spliced). In between is the 8th through 55th bars of take 12, inclusive. Rollins with Jim Hall, guitar, Bob Cranshaw, bass, and Ben Riley, drums.

681635
Part 2
S471
*LT-7-A 4144 (1 audio file 00:17:38)
Brazil (edit of take 5), Sand In My Shoes (take 10).

Sonny Meets Hawk 1963 July
Rollins with Coleman Hawkins, tenor saxophone; Paul Bley, piano; Bob Cranshaw or Henry Grimes, bass; and Roy McCurdy, drums.

July 15

400122
Part 1
L157 (1 audio file 00:53:20)
The Way You Look Tonight (take 1), Three Little Words (five takes).

401215
Part 2
S140 (1 audio file 00:30:00)
Three Little Words (five takes, with studio conversation).

401216
Part 3
S141 (1 audio file 00:33:57)
Rehearsal: unidentified, All the Things You Are.

July 18
Henry Grimes on bass.

401536
Part 1
S308 (1 audio file 00:28:20)
Blues (takes 1-2), Summertime (rehearsal and takes 1- 2).

401537
Part 2
S309 (1 audio file 00:11:07)
Satin Doll (rehearsal and take 1).

401214
Undated
S139 (1 audio file 00:39:16)
All The Things You Are, Lover Man, Yesterdays, The Way You Look Tonight.

401217
Undated
S142 (1 audio file 00:21:36)
Lover Man (multiple takes), Yesterdays (take 1). See the insert file for Avakian's notes.

401535
Undated
S307 (1 audio file 00:37:35)
Three Little Words (rehearsal and takes 3-5).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Rollins, Sonny (cont.)
Recording Sessions (cont.)
Sonny Meets Hawk (cont.)

401538 Undated
S310 (1 audio file 00:31:29)
Just Friends (rehearsal and takes 1-3), Satin Doll (rehearsal).

Now's the Time 1964
Rollins with Herbie Hancock, piano; Ron Carter, bass; and Roy McCurdy, drums.

February 14

405021 Part 1
S158 (1 audio file 00:36:09)
Now's the Time (rehearsal and takes A-C), St. Thomas (Two rehearsals and takes A-B).

405066 Part 2
S159 (1 audio file 00:36:38)
Four (Rehearsal, takes A-C, and insert takes 1-4).

401178 Edits January 20; February 14
S83 (1 audio file 00:25:31)
I Remember Clifford, St. Thomas, 52nd St. Theme, Django.

401199 Unedited Takes
S78 (1 audio file 00:22:23)
Blue 'N Boogie, Four (take D), Round Midnight, Now's The Time.

The Standard Sonny Rollins 1964

401200 June 11
S79 (1 audio file 00:13:01)
Trav'lin' Light (take 5). Rollins with Herbie Hancock, piano; Jim Hall, guitar; David Izenzon and Teddy Smith, bass; Stu Martin, drums.

June 24
Rollins with Jim Hall, guitar; Bob Cranshaw, bass; Mickey Roker, drums.

401177 Part 1
S82 (1 audio file 00:13:35)
Deep In A Dream, Little Boy Blue.

401297 Part 2
S135 (1 audio file 00:31:49)
Long Ago And Far Away (takes 10-12, with studio conversation), The Masquerade Waltz (rehearsal and take 1-2), Love Walked In (rehearsal and take 1). See the insert file.

401540 Part 3
S312 (1 audio file 00:28:26)
Love Walked In (rehearsal and takes 3-8).

401298 June 26
S136 (1 audio file 00:34:49)
Love Letters (takes 1-2), Love Walked In, Long Ago and Far Away (takes 1-9). Rollins with Jim Hall, guitar; Bob Cranshaw, bass; and Mickey Roker, drums.

401175 June-July
S80 (1 audio file 00:30:41)
My Ship, Trav'lin' Light, Love Letters, Trav'lin' Light (takes 1 and 2).

405065 June-July
S160 (1 audio file 00:17:08)
I Like the Likes of You (take 2, July 9, with Bob Cranshaw, bass; and Mickey Roker, drums), Winter Wonderland (July 2, with Herbie Hancock, Bob Cranshaw, and Mickey Roker), Masquerade (June 26, with Jim Hall, guitar; Bob Cranshaw, bass; and Mickey Roker, drums), unidentified, My One and Only Love (take 4, July 2).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Rollins, Sonny (cont.)
Recording Sessions (cont.)
The Standard Sonny Rollins (cont.)

July 2

Rollins with Herbie Hancock, piano; Bob Cranshaw, bass; and Mickey Roker, drums.

401213 **Part 1**

S138 (1 audio file 00:38:24)

It Could Happen to You (takes 1-7).

401218 **Part 2**

S143 (1 audio file 00:13:55)

It Could Happen to You (fragmentary take, and full take), My One and Only Love (take 1). See the insert file for more details.

401219 **Part 3**

S144 (1 audio file 00:39:01)

My One and Only Love (takes 4-7 (the issued version was take 4)), Something to Remember You By (rehearsal and takes 1-2), When You Wish Upon a Star (rehearsal).

401220 **Part 4**

S145 (1 audio file 00:21:58)

When You Wish Upon a Star (rehearsal and takes 1-2), which segues into Winter Wonderland (rehearsal and takes 3-7.

401221 **Part 5**

S146 (1 audio file 00:16:06)

Winter Wonderland (take 8 (issued)), When You Wish Upon a Star (takes 3-5).

401544 **Part 6**

S316 (1 audio file 00:08:32)

When You Wish Upon a Star (unnumbered take, take 6).

401176 **July 9**

S81 (1 audio file 00:30:27)

Love Walked In (remake take 8), When I Fall In Love (takes 2 and 3), Autumn Nocturne (takes 1, 1F, and 2-3), I Like the Likes of You (take 1). Rollins with Bob Cranshaw, bass; Mickey Roker, drums.

401179 **Undated**

S84 (1 audio file 00:10:14)

Nothing Ever Changes, Long Ago and Far Away, Look for the Silver Lining.

401568 **Undated**

S326 (1 audio file 00:12:04)

Winter Wonderland.

"OK's"

Candidates for inclusion on the album.

401181 **Part 1**

S86 (1 audio file 00:26:04)

Trav'lin' Light (complete take of issued version), Long Ago and Far Away (issued version), Sand In Your Shoes, Three Little Words (take 3 and unnumbered take).

401182 **Part 2**

S87 (1 audio file 00:21:55)

Will You Still Be Mine (2 takes), Day In Day Out.

401183 **Part 3**

S88 (1 audio file 00:28:37)

Day In Day Out, Love Letters (issued version), My Ship (issued version), Little Boy Blue, Nothing Ever Changes.

Edited and Unused Material

400912 Part 1

S74 (1 audio file 00:26:45)

Trav'lin' Light, Nothing Ever Changes, My Ship, Love Letters, Long Ago and Far Away, It Could Happen To You (two versions).

401196 Part 2

S75 (1 audio file 00:31:20)

When I Fall in Love (take 2), My One and Only Love, Autumn Nocturne, Medley: I'll Be Seeing You/Night and Day, Day In Day Out.

401539 Unidentified Recording Session

S311 (1 audio file 00:27:28)

Possibly for *The Standard Sonny Rollins*. Three Little Words (takes 7, 8, 3, and 3F). The rhythm section includes guitarist Jim Hall. See the insert file for more information.

Rose, Wally

Solo Piano Recording Sessions

401160 Scott Joplin Rags Recording Session about 1953

L350 (1 audio file 00:29:55)

Magnetic Rag (take 5, CO 51975), Maple Leaf Rag (2 takes, CO 51976), The Entertainer (take 5, CO 51977), Elite Syncopation (take 4FF, CO 51978), Rose Leaf Rag (take 2F, CO 51979), Weeping Willow Rag (take 5, CO 51980), Fig Leaf Rag (take 1, CO 51981), Original Rags (takes 2 and 3F, CO 51982). Copies of notes written on the tape box are in the insert file.

401161 1953 September 14, 1953 September 21

L351 (1 audio file 00:34:10)

Some of These Days (take 3), 12th Street Rag (takes 3 and 4), Melancholy (take 3), Dardanella (take 1), Darktown Strutters Ball (take 1), St. Louis Blues (take 1), Hyacinth (take 2), Lost (take 1), Ballin' the Jack (take 2), Curse of the Aching Heart (takes 1 and 4). Some of These Days recorded September 14, all others on September 21. Charles J. Catania, recording engineer.

401162 Wally Rose Master 1953 December 31

L352 (1 audio file 00:29:42)

Good Gravy Rag (take 7), Black and White Rag (take 7), 12th Street Rag (take 7), Cleopatra Rag (take 13), Meadowlark Rag (take 6 and 7?), Meadowlark Rag, Ragtime Nightingale (take 11), Grace and Beauty Rag (take 2), Hyacinth Rag (take 3).

401145 1954 August 1

L358 (1 audio file 00:32:03)

Perfect Rag (take 2), Pastime Rag No. 1 (take 3), Pastime Rag No. 2 (take 3FF), Pastime Rag No. 3 (take 3), Pastime Rag No. 4 (take 4), Pastime Rag No. 5 (take 3), Perfect Rag (take 4F), Perfect Rag (take 5), Weary Blues (take 3). See also notes in the insert file.

1954 August 9

401146 Part 1

L360 (1 audio file 00:30:33)

Pastime Rag, multiple takes.

401148 Part 2

L362 (1 audio file 00:30:59)

Grace and Beauty (take 3), 12th Street Rag (takes 2 and 3), Black and White (takes 2 and 3), Perfect Rag (take X), Black and White (take X), Grace and Beauty (take X), Perfect Rag (take double X), ending of Weary Blues.

401147 Part 3

L361 (1 audio file 00:28:14)

Weary Blues (2 takes), Fingerbreaker (takes 2-6), Grace and Beauty (2 takes).

1954 August 30

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Rose, Wally (cont.)
Solo Piano Recording Sessions (cont.)
1954 August 30 (cont.)

401149 Part 1
L363 (1 audio file 00:32:20)
Fingerbreaker (takes 1-4), Pastime Rag No. 2 (take 3), Weary Blues (take 3), Grace and Beauty (takes 1-2).

401150 Part 2
L364 (1 audio file 00:32:13)
Multiple takes of Pastime Rag, Weary Blues, and Perfect Rag.

401249 1955
L355 (1 audio file 00:12:57)
Fingerbreaker (take 7), First Step Rag (take 4). Fingerbreaker (takes 5-6).

1965 October 4

401114 Part 1
S339 (1 audio file 00:35:27)
Euphonic Sounds (take 3), Bowery Buck (takes 2-3), Elite Syncopation (takes 3-4), Ragtime Nightingale (takes 5-6), Black and White (takes 3-6), Russian Rag (takes 5-6), Bohemia Rag (takes 3-5).

401121 Part 2
S346 (1 audio file 00:33:20)
Bowery Buck (take 1), Elite Syncopation (takes 1-2), Ragtime Nightingale (takes 1-3), Black and White (takes 1-2), Russian Rag (takes 3-4), Bohemia Rag (takes 1-2), Pork and Beans (take 3), Euphonic Sounds (take 2).

405080 Part 3
F36 (1 audio file 00:08:41)
Pork and Beans (2 takes); Euphonic Sounds.

1965 October 12

401115 Part 1
S340 (1 audio file 00:13:57)
Bohemia Rag (take 6), Ragtime Nightingale (takes 8-9), Bohemia Rag (take 7), Russian Rag (take 8).

401120 Part 2
S345 (1 audio file 00:30:45)
Pork and Beans (takes 4-5), Euphonic Sounds (takes 4-5), Bowery Buck (takes 4-5), Elite Syncopation (takes 4-6), Ragtime Nightingale (take 7), Black and White (take 8), Russian Rag (take 7).

404986 Undated
S521 (2 audio files 00:44:21)
Track 1: Six unidentified selections. Track 2: Four unidentified selections.

401159 Wally Rose and Milt Russo 1955 July 18
L349 (1 audio file 00:30:08)
Everybody's Step, Carolina in the Morning, Back in Your Own Back Yard, Ain't She Sweet, Shine On Harvest Moon, Dardenella, Old Piano Roll Blues, Kicking Up the Charleston (Wall Rose original), When the Leaves Come Tumbling Down, Side By Side, Bye Bye Blackbird. Rose, piano; Milt Russo, drums. Hal McIntyre, engineer. A letter from Rose to Avakian discussing the tape is in the inserts file.

Wally Rose and Drums Recording Session 1956 January 16
Unidentified drummer.

401163 Part 1
L353 (1 audio file 00:36:18)
Ragtime Nightingale (takes 5 and 6), unidentified, Hyacinth Rag (takes 1-3), Ragtime Nightingale (takes 1-3), Good Gravy (takes 1-2), Euphonic Sounds (take 1). Avakian's notes on this recording session are in the insert file.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Rose, Wally (cont.)
Wally Rose and Drums Recording Session (cont.)

401164 Part 2

L354 (1 audio file 00:29:46)

Euphonic Sounds (takes 2, 4, and 5), Hyacinth Rag (takes 4-6), Good Gravy (takes 3-4), Ragtime Nightingale (take 4).

Russell, Pee Wee -- Pee Wee's Blues 2006

A BBC Radio 3 documentary about Russell. Includes commentary from Dan Morgenstern, George Avakian, and others.

405487 Part 1 (1 audio file 00:30:30)

405500 Part 2 (1 audio file 00:30:40)

Russian Jazz Musicians

See also Vikharieff, Yuri.

400641 Adio 1992 November 2

C176 (1 audio file 00:44:40)

A Georgian jazz group from Tbilisi, playing untitled music for a theatre performance.

401490 Garanian, George, and German Lukhanov 1962, 1966

L514 (1 audio file 00:40:21)

George Garanian Quartet: Garanian, alto saxophone; Nikolai Gromin, guitar; Aold Satanovsky, bass; Alexandr Goretkin, drums: Hello, Ivan! (by Nikolai Gromin). Performed at the Third Moscow Jazz Festival, May 23, 1966. German Lukjanov Trio: Lukjanov, flugelhorn; Leonid Chizhik, piano; Vladimir Vasilkov, drums: Prayer; Country's Marriage; and Fairy Day (all composed by German Lukjanov, recorded July 6, 1966. German Lukjanov Duo: Lukjanov, piano, and Vladimir Vasilkov, drums: Mather (by German Lukjanov, recorded February 6, 1966. German Lukjanov Quartet: Lukjanov, flugelhorna and piano; Alfred Grigorovich, bass; Valeriy Bagirian, drums: Nanushka the Fool (by German Lukjanov). German Lukjanov Trio: Lukjanov, trumpet; Alfred Grigorovich, bass; Mikhail Terentjev, piano: Ha Ohou Hore YepeB Bepeboyky (by German Lukjanov). See also the insert file, which lists more song titles and performers not heard on the recording.

400559 Gerasimov, Anatole

C171 (2 audio files 01:30:56)

Gerasimov - tenor saxophone, soprano saxophone, flute, and compositions and arrangements. Track 1: St. Lucy; Come To My Dreams; Midnight Samba; For You; Vinca; More Rome; Snow Trace; Trocadero, In Commemoration of Summer; Where Are You? Track 2: Peasant Gires; Bambu Dance; Morning Song; Springing Autumn; Forest Tavern; Breeze and I; Duke; Noon. All published by Anahid Music (BMI), except For You and Breeze and I (published by GEMA).

401388 Goldstain, Gennadov, and Constantin Nosov 1962 May

L370 (1 audio file 00:39:44)

Recorded in Leningrad. Tracks 1-3 by Goldstain-Nosov Quintet (Goldstain, alto saxophone and Nosov, trumpet): Madrigal N.Y., Bye Bye Blackbird, Blue Chord Blues. Tracks 4-6 feature a big band with Goldstain and Nosov: Take the A Train, It So Wonderful Work, Where's Charlie?, Lover Man, Walkin'. See the insert file for more information.

407460 Jazz Band Leningrad

C416 (2 audio files 01:01:58)

A Melody records release. David Golostchokin, trumpet, violin, and tenor saxophone; Elvira Trafova, vocals; rhythm section is unidentified. Live performances. Track 1: Just Friends, My Melancholy Baby, After You've Gone, Watch What Happens, I'm Gonna Sit Right Down and Write Myself A Letter, Mood Indigo, Lullaby of Broadway, Fascinating Rhythm, unidentified. Track 2: Unidentified, unidentified, How High the Moon, In A Sentimental Mood, unidentified.

666609 Lundstrem, Oleg (1 audio file 00:07:36)

The first selection is the tune Lazy Bug, performed by the Charlie Barnet Orchestra (commercially-released), followed by a rehearsal of the Oleg Lundstrem Orchestra playing the same tune.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Russian Jazz Musicians (cont.)

400848 Ramishvili, Zurab -- Trio Recording (2 audio files 00:31:02)

A Georgian pianist. Ramishvili with Pavle Kvachadze, bass, and George Salagashvili, drums. Track 1: Alone With Myself (Z. Ramishvili); On Green Dolphin Street (Kaper/Washington). Track 2: Beautiful Love (Victor Young); Nefertiti (Wayne Shorter).

401790 Tuliakov, Evgeniy

C814 (2 audio files 01:02:26)

Track 1: Tuliakov, an alto saxophonist from Moscow, 23 years old at the time of recording, playing unidentified titles with keyboard, bass, and drums. Track 2: Unidentified pop music.

400500 Vapirov, Anatoly, and Harry Tavitian -- The Last Romantic 1991 February

C605 (2 audio files 00:50:20)

Vapirov, saxophones, and Tavitian, piano. Recorded in Moscow. Two tracks, no titles identified.

Recordings Sent to Avakian by Willis Conover

401469 Part 1

L415 (1 audio file 00:26:36)

Kondakow (a group consisting of alto saxophone, piano, bass and drums, musicians unidentified): Unidentified, There Will Never Be Another You, Mr. P.C., Unidentified, Autumn Leaves. Unidentified piano trio: Two unidentified selections.

401154 Part 2

L344 (1 audio file 00:27:03)

Live performances by unidentified bands playing in traditional jazz and swing styles.

401470 Part 3

L417 (1 audio file 00:22:22)

Seven Dixie Lads from Leningrad - three unidentifed selections performed live, interspersed with an unidentified piano trio.

401471 Part 4

L418 (2 audio files 00:48:04)

Track 1: An ensemble of alto saxophone, trombone, piano, bass, and drums playing in the style of the Miles Davis Birth of the Cool recordings (three selections). Fourth selection: Straight No Chaser, with group of alto saxophone, trumpet, trombone, baritone saxophone, piano, bass, and drums. Track 2: Same group (unidentified selection). Second selection is an unidentified piano trio. Third is the same ensemble (with alto and baritone saxes and trumpet). Last selection is The Song is You, performed by alto saxophone and rhythm section.

407355 Unidentified Piano Trio Live Recording

C425 (2 audio files 01:24:49)

Track 1: Musician introductions, followed by unidentified titles. Track 2: Conclusion of live recording, followed by a commercially-released Art Blakey recording.

400690 Sandke, Randy -- To the Great Louis Armstrong

C556 (2 audio files 01:17:12)

An undated live performance in an unidentified venue. Track 1: When It's Sleepytime Down South; Mabel's Dream, Sugar Foot Stomp; Butter and Egg Man; Cornet Chop Suey; Wild Man Blues; Potato Head Blues; Muskrat Ramble; Sandy Blues; Struttin' With Some Barbeque. Track 2: Basin Street Blues; Weatherbird; Medley; Swing That Music; If I Could Be With You; Mack the Knife; Ole Miss, When It's Sleepytime Down South. Sandke, trumpet; with Byron Stripling, trumpet; Kenny Davern, clarinet; Joel Helleny, trombone; David Ostwald, tuba; Greg Cohen, bass; Mark Shane, piano; and Joe Ascione, drums.

See also the Re-Discovered Music of Louis Armstrong and Bix Beiderbecke.

405119 Sappe, Taylor, -- It's Summertime Again 1975

F39 (1 audio file 00:05:35)

A demo of a song written and performed by Sappe.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

Saroyan, Kathleen

Songs written and performed by Saroyan.

405091 **You Are Not the One**
F33 (1 audio file 00:02:23)

405093 **Teardrops in the Sand**
F6 (1 audio file 00:01:42)
Sung by Christine and Kathleen Saroyan.

681621 **Dreamland**
F20 (1 audio file 00:02:19)

401006 **My Love Was Like a Wildflower; You'd Better Think Twice**
S540 (1 audio file 00:04:46)
Ssung by Christine and Kathleen Saroyan.

400134 **Saroyan, William -- At the Pianola** 1957 August 31
L120 (1 audio file 01:03:06)
Saroyan singing songs along with a player piano, with his commentary. Avakian noted this was an audition.

Sattin, Lonnie

Warner Brothers Recording Sessions

401108 **1959 December 28**
L280 (1 audio file 00:47:51)
I'll Take Care Of You, Almost Persuaded, How Do I Know. All have multiple takes.

401281 **Undated**
L281 (1 audio file 00:18:06)
Content starts at 00:05:17. Preceded by an unidentified song (not by Sattin). Almost Persuaded (takes 6,7), How Do I Know (takes 1-7).

401140 **There's Only One Way; Run Don't Walk**
S397 (1 audio file 00:05:19)

405006 **There's Only One Way; Almost Persuaded**
S383 (1 audio file 00:05:24)
Mono masters.

Saturday Night Swing Club 1937

A CBS radio program featuring a house band led by Leith Stevens, along with guest artists including Tommy Dorsey, Raymond Scott, Wingy Manone, Duke Ellington, Benny Goodman, Claude Thornhill, and others.. Some of this material may have been commercially-released.

400946 **May 1**
L251 (1 audio file 00:29:37)
Leith Stevens Band: Scattin' at the Kit Kat, You're Not the Kind. Adele Girard: Stardust. Tommy Dorsey Band: Orchi Chornya, Jammin'. Redd Evans: Adam's Apple, Sweet Sue. Raymond Scott Quintet: The Girl with the Light Blue Hair, Powerhouse. Leith Stevens Band: By Heck.

400945 **May 15**
L249 (1 audio file 00:29:51)
Leith Stevens Band: The Jazzeroo. Mannie Klein: Tiger Fantasy. Leith Stevens Band: Too Marvelous For Words. Onyx Trio (Teddy Bunn, Leo Watson, and Bobby Henderson): Baby Won't You Please Come Home, Handful of Keys. Leith Stevens Band: Satan Takes a Holiday. Sue Mitchell: They All Laughed. Raymond Scott Orchestra: Twilight In Turkey. Leith Stevens Band: Waddlin' at the Waldorf, Chicken and Waffles.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Saturday Night Swing Club (cont.)

400947 May 22

L250 (1 audio file 00:29:51)

Leith Stevens Band: Hallelujah. Joe Sodja: Nagasaki, I Never Knew. Leith Stevens Band: Caravan. Raymond Scott Quintet: Girl With the Light Blue Hair, The Toothache. Wingy Manone: Isle of Capri. Leith Stevens Band: The You and Me That Used To Be. Wingy Manone: Swingin' at the Hickory House. Leith Stevens Band: Crazy Rhythm.

400944 May 29

L252 (1 audio file 00:30:49)

Leith Stevens Band: How Could You. Tommy Dorsey Orchestra: unidentified. Tommy Dorsey, Joe Bushkin, Mickey Bloom: Pagan Love Song. Art Gentry: Slap That Bass. Leith Stevens Band: Ostrich Walk. Joe Bushkin: Singin' the Blues, They All Laughed. Bunny Berigan: I Can't Get Started, You Can't Run Away From Love, Frankie and Johnny. Leith Stevens Band: Wang Wang Blues.

400948 June 5

L248 (1 audio file 00:30:01)

Leith Stevens band: Pick Yourself Up. Willie "The Lion" Smith: Passionette, I'm All Out of Breath. Leith Stevens band: Satan Takes a Holiday. Sharkey Bonano and his Sharks of Rhythm: Jazz Me Blues, Livery Stable Blues. Leith Stevens: The You and Me That Used To Be. Joe Sodja: The Sheik/Who's Sorry Now, Tiger Rag. Leith Stevens band: Scattin at the Kit Kat.

First Anniversary Party June 12

400943 Part 1

L253 (1 audio file 00:31:52)

Leith Stevens Band: Panamania. Duke Ellington, Cootie Williams, Barney Bigard, Harry Carney, and Juan Tizol: Frolic Sam. Caspar Reardon: Ain't Misbehavin'. Leith Stevens Band: Swing Swing Mother-in-Law. Adrian Rollini Trio: Rebound. Kay Thompson: It Had to Be You. Bunny Berigan: Am I Blue. Raymond Scott Quintet: Powerhouse.

400942 Part 2

L254 (1 audio file 00:29:45)

Glen Gray: I Got Rhythm, The Devil is Afraid of Music. Les Lieber: Crazy Rhythm, Nobody's Sweetheart. Quintet of the Hot Club of France: Djangology, Limehouse Blues, Breakup. Leith Stevens Band: The Swing Session Is Called to Order (by Larry Clinton). Claude Thornhill demonstration of swing. Benny Goodman Trio: There's a Lull In My Life.

400941 Part 3

L255 (1 audio file 00:34:26)

Benny Goodman Quartet: Nagasaki. Kay Thompson Group: Whoa Babe. Lee Stevens: Caravan. Carl Kress and Dick McDonough: Chicken a la Swing, I Know That You Know. Raymond Scott Quintet: Twilight In Turkey. Jam session with Claude Thornhill, Johnny Williams, Dave Harris, Carl Kress, Hank Ross, Dave Wade, Wally Gross, Pete Pumiglio, Raymond Scott, and Lou Shuby: Three Little Words, China Boy.

405462 Schoenberg, Loren -- Loren Schoenberg and the Jazz Museum in Harlem All-Stars 2003 July 8 (1 audio file 01:01:05)

Sirius Sessions program on Sirius radio. The music is interspersed with conversation about the museum and about Duke Ellington. Harlem Air Shaft, Satin Doll, C-Jam Blues, Things Ain't What They Used To Be, Come Sunday, Mood Indigo, It Don't Mean A Thing. Loren Schoenberg, piano, tenor saxophone; Jay Brandford, baritone saxophone and clarinet; Jack Stuckey, alto saxophone, clarinet; Dan Block tenor sax, clarinet; Virgil Jones and Jemani Smith, trumpets; Mike Fahn, trombone; Jason Brown, drums; Steve Kirby, bass.

Schuller, Gunther

See also Orchestra U.S.A.

Journey Into Jazz

A piece for orchestra, jazz group, and narrator. Narration written by Nat Hentoff.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Schuller, Gunther (cont.)
Journey Into Jazz (cont.)

401077 Washington, D.C. International Jazz Festival 1962 June 2
L303 (1 audio file 00:40:30)
Don Ellis, trumpet; J.R. Monterose, tenor saxophone; Eric Dolphy, alto saxophone; Ron Carter, bass; and Sammy "Sticks" Evans, drums, with the National Symphony Orchestra, conducted by Gunther Schuller. Ray Reinhardt, narrator.

405034 New York Philharmonic 1964 February 8
S175 (1 audio file 00:18:27)
Schuller conducting, with introduction and narration by Leonard Bernstein. Jazz combo: Richard Davis, bass; Don Ellis, trumpet; Benny Golson, tenor saxophone; Eric Dolphy, alto saxophone; Joseph Cocuzzo, drums.

401187 Unidentified Performance
S104 (1 audio file 00:14:32)
An incomplete audience recording with an unidentified narrator.

401675 Unidentified Performance
S588 (1 audio file 00:04:40)
An incomplete performance (first 4:40 only).

401248 *Music for Violin, Piano, and Percussion*
L383 (1 audio file 00:18:44)
Copy of original. Tape box noted "Schuller trio."

Quartet for Double Basses 1959 July 17
Bassists: Orin O'Brien, Fred Zimmerman, Robert Gladstone and Alvin Brehm.

401505 Recording Session
L339 (1 audio file 00:35:06)
Multiple takes with discussion.

401295 Final Edited Version
S133 (1 audio file 00:18:53)
The quartet is followed by an arrangement by Schuller of *Suite No. 6 for Unaccompanied Cello*, BWV 1012 for four basses.

400267 Dutch Radio Broadcast -- Prokofiev and Schuller 2007 (1 audio file 01:06:20)
Peter and the Wolf and *Journey Into Jazz* (with the Metropole Orchestra), and *Four Vignettes* (with the Boston Musica Viva). *Peter and the Wolf* is arranged by Schuller. The narration for both *Peter and the Wolf* and *Journey Into Jazz* is in Dutch.

404984 Schwartz, Charles -- *Professor Jive* 1976 January 26
S522 (1 audio file 00:05:22)
Third movement only, unidentified personnel. Recorded at the Whitney Museum, New York City.

401507 Shankar, Ravi -- Shankar and Others in Performance about 1959
L332 (1 audio file 00:52:12)
Veena (5:05), Mridagan (Adi Ta Lu, played by Ramrad Easwaran, 9:30), Kanjira (6:30), Veena (7:45), Alapa, Raga Nataperev (Ravi Shankar with Kishan Maraj, tabla (21:15).
See a copy of the tape box and an insert (unrelated to this recording) in the insert file.
See also the Interviews in subseries IV.B.

400421 Shim-Me-Sha-Wabble (Various Versions) 1923-1967
C576 (2 audio files 00:29:03)
The same tune (by Spencer Williams), recorded by different bands Track 1: Red Nichols (1930); Ted Lewis (1928); McKinney's Cotton Pickers (1928); Don Redman (1938). Track 2: Original Wolverines (1927); New Orleans Rhythm Kings (1923); Pete Kelly Big Seven (1958); Anglo-American Alliance (1967).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

400413 Skala, Patrícia -- Demo Recording
C577 (1 audio file 00:11:26)
The More I See You; Angel Eyes; Nica's Dream. Recorded at Duquesne University Studios, Pittsburgh. Skala, vocals, with John D'Amico, piano; Marty Ashby, guitar; Virgil Walters, bass; and Rodger Ryan, drums.

401195 Sims, Zoot -- The Red Door 1962 July 6
S95 (1 audio file 00:03:24)
Recorded in Moscow during the Benny Goodman tour of the Soviet Union.

400492 Sinatra, Frank -- Songs By Sinatra Radio Programs 1945
C698 (2 audio files 01:33:40)
A CBS network production. Track 1: Old Gold Cigarettes Songs By Sinatra radio program, with guest Tommy Dorsey (October 24, 1945). Track 2: Songs By Sinatra, with guests The Andrews Sisters (November 14, 1945).

400407 Sokoloff, Masha -- Demo Recording 1994 April
C579 (1 audio file 00:17:21)
April in Paris; Fever; I've Got My Love To Keep Me Warm; Whisper Not. Sokoloff, vocals, with Kenny Barron, piano; Benny Golson, tenor saxophone; Ron Carter, bass; and Marvin "Smitty" Smith, drums.

Solal, Martial
See also Konitz, Lee.

Newport Jazz Festival 1963 July 22
With Teddy Kotick, bass, and Paul Motian, drums.
Some of this material was released on the RCA album At Newport '63.

401574 Part 1
S332 (1 audio file 00:28:24)
Introduction by Willis Conover, Special Club, Suite Pour Une Frise, No Smoking.

401326 Part 2
L409 (1 audio file 00:20:19)
Poinciana, Nuages, Suite Pour Une Frise.

400130 Part 3
L121 (1 audio file 00:20:39)
Stella By Starlight, What Is This Thing Called Love, Round Midnight, Boplicity, All God's Children Got Rhythm.

401283 Studio Recording
L283 (1 audio file 00:06:33)
I've Got Rhythm (take 4).

405484 Soloff, Lew -- Trio Live at the Knickerbocker, New York City 2007 January (1 audio file 01:05:38)
Caravan (Juan Tizol), Little Wing (Jimi Hendrix), Sword of Whispers (Joe Locke), MRC (François Moutin), Someday My Prince Will Come (Larry Morey, Frank Churchill), Istanbul (Lew Soloff, Rob Mounsey), All Blues (Miles Davis). Lew Soloff, trumpet, piccolo trumpet; Joe Locke, vibraphone; François Moutin, bass. Recorded by Rob Treloar.

401398 Steig, Jeremy -- WBAI Air Checks mid-late 1960s
S256 (1 audio file 00:28:30)
A group called "The Word." Song Raga; Raga; Raga; Minot Raga; Raga; Solo Steel Guitar; Solo Classical Guitar. Peter Walker, guitar; Monte Dunn, guitar; Jeremy Steig, flute; David Shilman, Arabic and Indian clay drums; Bob Amker, tabla; Jerry Burnham, bass; unidentified vocalist. See the insert file for more information. This recording was given to Avakian as an audition.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

400694 Sudhalter, Al -- Boston WNAC Radio Broadcasts 1932

C559 (1 audio file 00:15:00)

Al Sudhalter was the father of trumpeter/writer Richard Sudhalter.

Herb Marsh Orchestra (around May 18, 1932): Wabash Blues; Lovable; Sing A New Song; Got a Date with and Angel (soloists: Andy Ferretti, trumpet; Al Sudhalter, alto saxophone). WNAC Jam Session: Is That Religion. Al Sudhalter with Harry Rodgers, organ: Sylvia.

401387 Symonds, Norman -- *Concerto Grosso for Jazz Quintet and Orchestra* (Premiere Performance) about 1963

L369 (1 audio file 00:21:54)

CBC Symphony Orchestra, Victor Feldbrill, assistant conductor. With Bernie Piltch, alto saxophone; Ron Collier, trombone; Ed Bickert, guitar; Carne Bray, bass; and Ron Rully, drums.

405069 Szabo, Gabor -- Song Demos

S170 (1 audio file 00:09:15)

Szabo, guitar and vocals: Child's Play (words by Richard Benter); Child's Play (words by Albert Stinson); I Mustn't Think of You (words D. Laird); Try;, Slave (words by Richard Benter).

400679 Tan Dun Compositions 1982

C494 (1 audio file 00:25:46)

Fu (composed for 12 instruments); String Quartet No. 1. Further credits are in Chinese (see the insert file).

407505 Tatum, Art -- I Got Rhythm about 1940

C421 (2 audio files 00:13:13)

A tape copy of an acetate recording made by art collector Charles Campbell at a house party in Los Angeles. Tatum, piano, with Willie Smith, alto saxophone; Trummy Young, trombone; and Slam Stewart, bass. Track 1: I Got Rhythm; an unidentified person telling a joke. Track 2: An alternative transfer from the same acetate of I Got Rhythm.

See also the insert file for the Charles Campbell acetates under Basie, Count, which has a . See the insert file for 407370 for a 1996 letter from Campbell to Avakian which accompanied the tape and has the story of the recording.

Tbilisi Interjazz Festival 1989 October 26 - November 2

400847 Luther Allison (2 audio files 00:59:40)

Two tracks. Unidentified titles. Allison, guitar. The band features Allison's son, Bernard, as musical director and vocalist. No other personnel are identified.

401088 Art Blakey and the Jazz Messengers

L207 (1 audio file 01:39:08)

Blakey's 70th birthday celebration. Blakey, drums, with Dale Barlow and Javon Jackson, tenor saxophone; Brian Lynch, trumpet; Frank Lacy, trombone; Geoff Keezer, piano; Essiet Essiet, bass. Jackie McLean (alto saxophone), Curtis Fuller (trombone), and Benny Golson (tenor saxophone) guest on the last five tracks. Birdlike (Freddie Hubbard), Love Walked In (arranged by Javon Jackson), Monk's Mood, Let's Call This, I Get A Kick Out of You, The Theme/personnel announcement, A La Mode, Old Folks, Blues March, Happy Birthday, Moanin'.

400841 Eddie Harris / Les McCann Quartet (2 audio files 00:59:34)

Harris, tenor saxophone, and McCann, piano, with unidentified other musicians. Track 1: Listen Here; unidentified blues (vocals by Harris); The Morning Song (vocals by McCann); unidentified (beginning). Track 2: Unidentified (conclusion); Eddie Harris solo piece; I Got Me a Lady - She Drives a Little Blue Volkswagen Car (vocals by McCann); I Need Some Money (vocals by Harris and McCann); solo piano piece (beginning only, cut off).

Freddie Hubbard Quintet

Hubbard, trumpet, with Don Braden tenor sax; Benny Green, piano; Jeff Chambers, bass; and Carl Allen, drums.

The two different versions of Hubbard's performance have varying sound quality, but it is unclear which is closest to being the original recording.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Tbilisi Interjazz Festival (cont.)
Freddie Hubbard Quintet (cont.)

Part 1

401086 Version 1

L205 (1 audio file 00:55:06)

Bolivia (Cedar Walton), Delphia, Life Light (beginning).

407434 Version 2

C368 (2 audio files 00:55:43)

Track 1: Bolivia (Cedar Walton), Delphia. Track 2: Life Light (beginning).

Part 2

401087 Version 1

L206 (1 audio file 00:32:58)

Life Light (conclusion), Round Midnight, Superblue (Bernard Ighner, cut off).

407500 Version 2

C369 (1 audio file 00:33:15)

Life Light (conclusion), Round Midnight, Superblue (Bernard Ighner, cut off).

407384 Niels-Henning Ørsted Pedersen / Kenny Drew Duo

C261 (2 audio files 00:59:53)

Drew, piano, and Pedersen, bass. Track 1: In Your Own Sweet Way, It Might As Well Be Spring, Hushabye, Samba Petite (beginning). Track 2: Samba Petite (conclusion), Yesterdays, Bluesology, Danish Folk Tune, My Shining Hour, St. Thomas (cut off).

Jimmy Smith Quintet

Smith, organ and vocals, with Terry Evans, guitar and vocals; Ricky Woodard, tenor saxophone; Frank Wilson, drums; and Barbara Morrison, vocals.

400845 Part 1 (2 audio files 00:59:46)

Track 1: Organ Grinder Swing; Chicken Shack; Midnight Special; Georgia On My Mind (Terry Evans vocal, beginning). Track 2: Georgia On My Mind (conclusion); Ain't She Sweet; Eight Counts for Rita; Farther Up the Road (Barbara Morrison, vocals).

400846 Part 2 (2 audio files 00:54:58)

Track 1: Don't Go To Strangers; In the Evening (When the Sun Goes Down); Sonnymoon for Two; It's All Right With Me; unidentified blues (beginning). Track 2: Unidentified blues (conclusion); Got My Mojo Workin'; Amazing Grace.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Tbilisi Interjazz Festival (cont.)

er. 7 Excerpts

(16 computer files 943.5 megabytes) (02:38:45)

The sound quality of these excerpts is better than the full versions above, and some are in stereo whereas some full versions are in mono. The Mingus Dynasty and Sun Ra recordings appear only on these excerpts. Mingus Dynasty: Jon Faddis and Jack Walrath trumpets; John Hicks, piano; Peter Washington, bass; Victor Lewis, drums. No personnel available for the Sun Ra Universal Arkestra, apart from Sun Ra, keyboards and leader, and probably John Gilmore, tenor saxophone; Pat Patrick, baritone saxophone; and Knoel Scott, alto saxophone.
Excerpts

1. Greetings to Avakian from Zura Qarunidze (DJ from radio syndicate 103.4, Georgia)

2. Art Blakey and the Jazz Messengers: The Theme/Personnel announcement
3. Art Blakey and the Jazz Messengers: Love Walked In
4. Art Blakey and the Jazz Messengers: Happy Birthday
5. Art Blakey and the Jazz Messengers: Moanin'
6. Freddie Hubbard Quintet: Bolivia
7. Freddie Hubbard Quintet: Delphia
8. Jimmy Smith Quintet: Chicken Shack
9. Jimmy Smith Quintet: Sonnymoon for Two; It's All Right With Me
10. Les McCann-Eddie Harris Quintet: Listen Here
11. Les McCann-Eddie Harris Quintet: Unidentified blues (vocals by Harris)
12. Les McCann-Eddie Harris Quintet: Unidentified
13. Mingus Dynasty: Better Git It In Your Soul
14. Niels-Henning Ørsted Pedersen / Kenny Drew duo: It Might As Well Be Spring
15. Niels-Henning Ørsted Pedersen / Kenny Drew duo: Hushabye
16. Sun Ra and the Universal Arkestra: Astro-Black Mythology

400399 Templeton, Mark -- Demo Recording 1995 May 6-8

C592 (2 audio files 00:47:29)

Templeton, piano, with Joel Forbes, bass, and Tom Bailey, drums. Track 1: Raincheck; Bess You Is My Woman; Countdown; Temps Boogie; Guess I'll Hang My Tears Out To Dry; Easy To Love; Just One of Those Things; Please Don't Talk About Me When I'm Gone; Grandpa's Spells. Track 2: Blue and Boogie.

Terry, Clark -- Jazz Concert at Unitarian Church, Staten Island, New York 1962 May 13

Terry, trumpet, with Willie Dennis, trombone; Jerry Dodgion, alto saxophone; Lou Levy, piano; Art Davis, bass; and Mel Lewis, drums.

400397 Part 1

C594 (2 audio files 01:28:42)

Track 1: Take the A Train; In A Mellotone; Stardust (fades out early); Things Ain't What They Used to Be. Track 2: Mean to Me; How High the Moon (cuts off early); A Night in Tunisia; Just Squeeze Me; Billie's Bounce.

This recording was on a cassette tape copied from the lost original open-reel tape.

401003 Part 2

S536 (1 audio file 00:35:46)

Straight No Chaser; Perdido; The Theme (cuts off early).

400522 Terzian, Alicia

C603 (2 audio files 01:01:52)

An Armenian composer.

Track 1: *Violin Concerto* (unidentified violinist with the Erevan Philharmonic). Track 2: *Carmen Criaturalis* for string orchestra, horn, vibraphone and cymbals; *Voces* for mezzo-soparno, clarinet, cello, and piano; *The Dwarf* (scene music).

401405 Thomas, Duff -- Promotional Recording

S263 (1 audio file 00:22:51)

Bill Mayhugh, a jazz radio DJ in Washington, D.C., talks about Thomas and introduces the selections. That Old Black Magic, If I Had You, Now That I Need You, Suzanne, A Foggy Day, Then I'll Be Tired of You, Route 66.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

401207 Timex All-Star Jazz Show 1959 January 7
S684 (1 audio file 00:50:15)
A television program hosted by Jackie Gleason (audio only). Starring Louis Armstrong, Duke Ellington, Dizzy Gillespie, George Shearing, the Dukes of Dixieland, Gene Krupa and Jo Jones, Roy Eldrige, Bobby Hackett, Coleman Hawkins, Milt Hinton, and Marty Napoleon. Track 1: Take the A Train, Rockin' in Rhythm (Ellington band); Now You Has Jazz, Tiger Rag (Armstrong band); Slide Frog Slide (Dukes of Dixieland); unidentified (Armstrong band); St. Louis Blues, Umbrella Man (Gillespie band with Louis Armstrong); I Let A Song Go Out of My Heart (Rutha Ray with the Ellington band); Sophisticated Lady, Things Ain't What They Used to Be (Ellington band). Track 2: Unidentified, The Thrill is Gone, I Hear Music (Dakota Staton with George Shearing), Easy to Remember (George Shearing), jam session: Body and Soul, Perdido.
See also the Video Recordings.

Toyama, Yoshio
A Japanese trumpeter specializing in Louis Armstrong's music.

405356 Yoshio Toyama Plays Classic Satchmo and King Oliver 1975-1978 (1 audio file 00:44:08)
West End Blues, For Satch, Wild Man Blues, King Porter Stomp, Home, Mahogany Hall Stomp. The first three selections are Yoshio Toyama and the Dixie Saints, 1978. The fourth and fifth are Toyama (trumpet) and Don Ewell (piano), 1975. Mohagany Hall Stomp is Toyama and the Dixie Saints with Don Ewell, 1975. Other personnel are unknown.

401832 Toyama Playing the Hot 5 Recordings of Louis Armstrong 1978-1997
C765 (1 audio file 00:18:23)
West End Blues; For Satch (a Toyama original in the style of the Hot 5); Wild Man Blues (recorded in Japan, 1978); Moon River; Uncle Satchmos's Lullaby (recorded in Japan, 1997). See the insert file.

405297 Happy Birthday George 1989 (1 audio file 00:01:10)
A recorded birthday greeting from Yoshio and Keiko Toyama.

405319 A Tribute to Louis Armstrong 1929-1934 2007 January 11 (1 audio file 01:04:41)
St. James Infirmary 1928, I Can't Give You Anything But Love 1929, Ain't Misbehavin' 1929, St. Louis Blues 1929, Dinah 1930, Tiger Rag 1930, East St. Louis Toodle-Oo (Duke Ellington 1927), Rockin' In Rhythm (Duke Ellington 1931), Shine 1931, Dear Old Southland 1929, Dinah, Song of Arabia, That's OK, Trumpet and a Girl, Chinatown My Chinatown 1931, On the Sunny Side of the Street 1934, Final Jam: I'll Be Glad When You're Dead You Rascal You. Yoshio and Keiko Toyama, with Jimmie Smith, drums. Recorded live in Tokyo, Japan.

400242 Tokyo Concert -- Louis Armstrong 1935-1945 Swing That Music
2008 October 29 (1 audio file 00:41:44)
At Atene Francais Cultural Center Hall. Part one (musical arrangements by Yoshio Toyama): Dinah, I'm in the Mood for Love, Red Sails in the Sunset, Ol' Man Mose, When the Saints Go Marching In, Swing That Music. Part two (Louis Armstrong House Museum Charts): I Can't Give You Anything But Love, I'm Confessin', Struttin' With Some Barbeque, When It's Sleepy Time Down South, Lazy River, I'll Be Glad When You're Dead You Rascal You, C'est Si Bon (arranged by Roger Neuman). See the insert file for more information.

405464 Rehearsal and Concert Recording (1 audio file 00:23:32)
An orchestral/jazz band combined piece, by an unknown composer.

Trombones, Inc. -- *The Trombones Inc.* Recording Session
A recording session for the trombonists Bob Brookmeyer, Jimmy Cleveland, and Frank Rosolino, featuring arrangements by J.J. Johnson and Marty Paich. With Bart Varsalona, bass trombone; Jack Jones, piano; Milt Hinton, bass; and Osie Johnson, drums.

400303 Long Before I Knew You (Takes 1-5) 1958 December 31
S698 (1 audio file 00:17:34)

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Trombones, Inc. -- The Trombones Inc. Recording Session (cont.)

400909_v01f02 Long Before I Knew You (takes 7-8) and Unidentified (Insert Takes)
1958 December 31
S670 (1 audio file 00:17:43)

400518 Trythall, Richard -- Recital 1981 February
C598 (2 audio files 01:00:50)
Music for piano composed and performed by Trythall. Track 1: Toccata; Arabesque; Fantasy. Track 2 Solo; Insieme; Coming Home. Recorded at Teatro Olimpico, Rome, Italy.

Vikharieff, Yuri
A Russian pianist and jazz journalist.

401546 Small Combo 1964
S318 (1 audio file 00:37:09)
A group of trumpet, alto saxophone, piano, bass, and drums, playing in the style of Art Blakey and the Jazz Messengers: Unidentified, Bye Bye Blackbird, unidentified. Big band: Take the A Train, unidentified, unidentified, Lover Man, Walkin'. Recorded in Leningrad. No personnel besides Vikharieff are identified.

Audition 1964 October
Vikharieff with an unidentified bassist and drummer.

401605 Part 1
S408 (1 audio file 00:32:38)
Round Midnight, unidentified.

401606 Part 2
S409 (1 audio file 00:33:16)
Unidentified, A Night in Tunisia, unidentified, unidentified (featuring an alto saxophonist).

401453 Concert Recording
L467 (1 audio file 00:47:40)
Vikharieff, piano, with bass, drums, and saxophone. Five selections. The second one is Lover Man.

681623 Jazz Big Band
F17 (1 audio file 00:34:49)
Take the A Train, two unidentified titles, Lover Man (with alto saxophone soloist), Walkin', unidentified, Bye Bye Blackbird, unidentified.

Jazz Orchestra Studio Recording
Besides Vikharieff on piano, the personnel are unidentified.

401547 Part 1
S319 (1 audio file 00:29:38)
Rio De Los Swingers, Requiem for George, Alandee, Screamin', Goodbye Tad, Flamenco Waltz.

401548 Part 2
S320 (1 audio file 00:29:24)
Simian, Azul, Loose, Waltz for Debra, 68 AD, Whole Steps.

400499 Village Chamber Orchestra 1983 May 25
C608 (2 audio files 01:30:25)
R. Grehan, conductor. Two tracks. Unidentified selections.

401383 Villegas, Enrique -- Audition
L279 (1 audio file 00:24:36)
An Argentine jazz pianist and composer.
Poor Butterfly, Where Or When, Rhapsody In Blue, What Is This Thing Called Love.

Vortex 5

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Vortex 5 (cont.)

401367 Planetarium Show 1957 May

L456 (1 audio file 01:03:11)

Electronic music to accompany a show at the Morrison Planetarium at the California Academy of Sciences, San Francisco, created by Jordan Belson and Henry Jacobs. Titles are announced preceding each piece. For more information see the insert file for the radio broadcast below.

401370 Radio Broadcast about 1958

L459 (1 audio file 00:27:35)

Music, with Henry Jacobs, narrator, broadcast on WLVL-FM, Louisville, Kentucky. For more information see the insert file.

401130 Ward, Helen 1953 May 16

S353 (1 audio file 00:14:25)

When You Make Love To Me (Don't Make Believe), Get Set (take 5), It All Depends On You. Ward, vocals, with Charlie Shavers, trumpet; George Auld, tenor saxophone; Trummy Young and Rex Peer, trombones; Roy Kral, piano; Steve Jordan, guitar; Israel Crosby, bass; Cozy Cole, drums. Recorded in Chicago. See the insert file for more information.

400251 Webster, Ben -- Private Recordings 1937; about 1947; 1963; 1960s-1970s (1 audio file 01:16:51)

Most tracks have no titles, as they are improvised. Tracks 1-11: Recorded at Webster's home in Copenhagen, 1960s-1970s. Webster plays piano and overdubs piano and percussion on some tracks. Tracks 12-13: Recordings from 1963, with Webster on piano, then on tenor saxophone with Joe Zawinul, piano; Milt Hinton, bass; and Louis Hayes, drums. Tracks 14-15: "Lucidin" broadcast, January 1937, with the Stuff Smith Orchestra. Tracks 16-19: Recorded in Copenhagen, Webster on piano, tenor saxophone, clarinet (track 19 only), and percussion. Track 20: WNEW Sunday Afternoon Swing Club radio broadcast, 1947: The Man I Love, Lady Be Good.

This recording was sent to Avakian by Heinz Baumeister. See the insert file for an accompanying letter from Baumeister with more information.

Weill, Kurt

401511 Lotte Lenya Performs Weill Songs

L275 (1 audio file 00:29:08)

Transfers from Lenya's German pressings. WL1003 Seerauber Jenny, WL1003 Surabaya Johnny, WL1002 Surbaya Johny, WL1002 Seerauber Jenny, WL1008 Wie Lange Noch (Cracked Record), WL1008 Wie Lange Noch (Cracked Record), WL1011 Soldatenweb, WL1012 Soldatenweb.

Songs

Unidentified German male and female singers with piano.

401516 Part 1

L273 (1 audio file 00:26:52)

Speak Low, Surabaya Johnny, Complainte de la Seine, I'm a Stranger Here Myself, Who Am I?, How Much I Love You, September Song.

401517 Part 2

L274 (1 audio file 00:20:31)

Lost In the Stars, Lover Man, J'attends un novice, Complainte de la Seine, Surabaya Johnny, Wie Man Sich Bettet.

400907 Promotional Spot for *Speak Low, The Great Music Of Kurt Weill For Orchestra* 1959

S700 (1 audio file 00:23:45)

The first 8:12 of the tape is a recording session played at half-speed. The promotional recording of Avakian reading prepared material about the Kurt Weill album follows (multiple takes). Followed by an unidentified big band recording session: Jumpin' With Symphony Sid (takes 1-4), Broadway (take 1).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

400036 Wellstood, Dick -- Dick Wellstood And His Famous Orchestra Featuring Kenny Davern at the New School about 1974

L2 (1 audio file 00:51:08)

Wellstood, piano, with Davern, soprano saxophone, in a live performance. Unidentified (by Duke Ellington), Sweet Substitute (by Jelly Roll Morton), Shimmy Dance (Shim Me Sha Wabble), Liza (by Eddie Condon), The Viper's Drag (by Fats Waller), So In Love (by Cole Porter), Field Song, Fast as a Bastard (cut off at 39:14 by a separate live recording of an unidentified singer).

400379 White, Evelyn -- Trio

C613 (1 audio file 00:13:55)

White, piano and vocals, with Wayne Goins, guitar; and Laymon Jackson, bass. I Didn't Know What Time It Was; The Island; I Thought About You; I'll Never Be the Same.

400342 Wilber, Bob -- Recreation of the Benny Goodman 1938 Carnegie Hall Concert 1988 January 18

C614 (2 audio files 01:32:50)

The concert took place almost 50 years to the day after the original Goodman performance. Personnel are not announced, with the exception of Wilber, clarinet; Howard Alden, guitar; and Loren Schoenberg, tenor saxophone. Track 2 (beginning of concert): Don't Be That Way; Wrappin It Up; Sometimes I'm Happy; If Dreams Come True; Original Dixieland Jazz Band One Step; I'm Coming Virginia; When My Baby Smiles At Me; Shine; Blue Reverie; Life Goes To a Party; Body and Soul; China Boy; Honeysuckle Rose DNF; Repeat Honeysuckle Rose short DNF. Track 1: Honeysuckle Rose (end); Isaac Stern and Rachel Edelson speak; Memories of You; Blue Skies; Loch Lamond; Blue Room; Swingtime in the Rockies; Bei Mir Bist Du Schoen.

Wiley, Lee

405029 With Jimmy and Marian McPartland 1955 December 9

S183 (1 audio file 00:21:56)

I'm Coming Virginia, The One I Love, Swanee River, September Song, I Don't Stand a Ghost of a Chance With You. Wiley, vocals, with Jimmy McPartland, trumpet; and Marian McPartland, piano. Unidentified bassist on some songs.

Home Recordings 1959

401558 August 29-30

S290 (1 audio file 00:30:15)

Recorded at Jack Howe's home in Evanston, Illinois, August 29th: Wiley, vocals, with Jack Howe, clarinet; Spencer Clark, piano; Bud Wilson, trombone; Harry Hammershorn; drums; and Bill Priestley, guitar. Back Home Again in Indiana, Dear Old Daddy, Back in Your Own Backyard, I Can't Give You Anything But Love. Clancey Hayes, vocal, with Spencer Clark (?), piano, recorded at Bill Priestley's home in Park Forest, Illinois, August 30th: Washboard Blues, Sun Valley, Deep Elm, Jolene. See the insert file for more information.

401227 August 30

S218 (1 audio file 00:32:01)

Wiley with Clancy Hayes, guitar; Bill Priestley, guitar; Frank Chace, clarinet; and Bud Wilson, trombone. Recorded at the home of Bill Priestley in Park Forest, Illinois. Somebody Loves Me, Save It Pretty Mama, I'd Climb the Highest Mountain, Cottage For Sale, Old Folks, I'm Coming Virginia, Hot House Rose, Back Home Again in Indiana, I'm Coming Virginia.

Winter, Paul -- Solstice Concert at Cathedral of St. John the Divine, New York City 1999 December 22

Paul Winter, soprano saxophone; Jerry O'Sullivan, Uilleann pipes; Arto Tunçboyacıyan, percussion; other musicians; and the Forces of Nature Dance Theater Ensemble.

401859 Performance 1

C787 (1 audio file 01:05:19)

401860 Performance 2

C788 (1 audio file 01:01:47)

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)

Woodstock Jesuit Singers

401417 **early 1960s**
S232 (1 audio file 00:12:57)
Just a Baby in the Eyes of the Lord, unidentified, Soft Comes the Spring, We Ride the Blue Whale, Noah Called the People.

681618 **1965**
F18 (1 audio file 00:05:38)
Little Christmas Bell, Mary's Little Boy Is Born. Recorded at WCBM for the Chapel at Woodstock.

400412 **Zwerin, Mike -- Segment on National Public Radio's All Things Considered** 1997 September 20
C626 (1 audio file 00:11:06)

Unidentified

401271 **Antibes "Jazz Mass"**
L310 (1 audio file 00:19:19)
Presumably at the Antibes Jazz Festival. A vocal group singing in French with acoustic guitars and banjo backing.

401452 **Blind Child and Dallas Rag**
L509 (1 audio file 00:17:14)
Call and response singing/chanting with woman and children. See the insert file.

405314 **Blind Harper** (1 audio file 01:00:11)
Irish ballads performed by a band of violin, harp, accordion, and piano. Hewlett, Irish Mary, Swirl of the Sea, Luke Dillon, Frank Palmer, Stockton, Bridget Cruise, We Were So Young, Exwood United, Hartburn Village, Cat in the Window, Orliana, P. Irwin, Winter Waltz.

405085 **Clarinetist (Possibly Bill Smith)**
F40 (1 audio file 00:10:00)
With piano trio. Two takes of piece, one with one clarinet, second is take one with an overdubbed clarinet part.

401034 **Easy Listening**
S359 (1 audio file 00:12:27)
Four orchestral selections. The third is Twinkle Twinkle Little Star.

401712 **Easy Listening Recording Session**
S624 (1 audio file 00:33:10)
Group of piano, guitar, banjo, bass, and drums. Music is unidentified.

401323 **Ensemble and Vocal Soloist**
L406 (1 audio file 00:17:11)
Villa-Lobos: *Bachianas Brasileiras No. 5*. Other works unidentified.

406797 **Female Vocalist**
S639 (1 audio file 00:29:52)
Misty, Everything Happens to Me, unidentified, unidentified, Speak Low, Who Can I Turn To, It Could Happen To You, I Remember Clifford. The vocalist is singing in English and French, with jazz rhythm sections and various larger groups. Some are studio recordings, some live recordings, and some sound like demos.

401680 **Female Vocalist Country Music Demo and Studio Orchestra Demo**
S593 (2 audio files 00:27:22)
Track 1: Unidentified, Red River, Searchin', There's a Grave in Dodge City. Track 2: Unidentifed studio orchestra recording session of easy listening music. Unidentified titles, multiple takes.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Unidentified (cont.)

405268 Female Vocalist Recording Session (1 audio file 00:02:54)

A vocalist and a quartet of tenor saxophone, piano, bass, and drums. The recording consists only of the saxophone solo section of two different takes of Sophisticated Lady.

401682 Female Vocalist Rehearsal with Pianist

S595 (2 audio files 01:26:30)

Track 1: A home family recording, a rehearsal of a female vocalist with a pianist (the vocalist is mostly drowned out by piano), a woman reading a book or story, and Indian music performed on sitar and tabla (this takes up most of the last 40 minutes of track 1). Track 2: A rehearsal of a female vocalist with a pianist (some selections are solo piano). One of the songs is Lilac Wine.

405445 Folk Edits and Down Home Waltz 4 and 5 2009 June 28 (1 audio file 00:41:01)

Pianist, violinist, and accordionist (or melodica). Multiple unidentified selections.

401691 Freeze

S604 (1 audio file 00:02:12)

Studio band performing a tune with repeated lyric "freeze."

401157 Instrumentals

L348 (1 audio file 00:12:42)

Instrumental No. 1 (2 takes), Instrumental No. 2 (3 takes). In rock and roll style. Guitar, saxophone, piano, bass, and drums.

405111 Israeli Air Force Film Music

F52 (1 audio file 00:12:39)

405381 Jazz Baby (1 audio file 00:37:30)

Twelve selections performed by a female vocalist and a traditional jazz group (some songs are instrumentals only). All selections are unidentified.

401343 Jazz Small Group Recording Session

L400 (1 audio file 00:50:40)

Big Butter and Egg Man (takes 3-4), Wild Man Blues (take 7), Tiger Rag (take 3). Separate unidentified session for vibraphone with small jazz combo begins at 00:27:40 (multiple takes of same piece).

401632 Jazz Quintet

S473 (1 audio file 00:08:02)

Just You Just Me. An unidentified quintet of flugelhorn, tenor saxophone, piano, bass, and drums in a live performance. The tape was labeled "Gerry Mulligan Tentet?" but that is not correct.

400919 Jazz Vocalese Group about 1970

S68 (1 audio file 00:25:31)

A soul/funk studio recording, possibly commercially-released. Six unidentified titles.

681624 Male Vocalist

F37 (1 audio file 00:10:03)

A Quiet Thing; Moment To Moment; The Impossible Dream; unidentified. Performed with piano, guitar, bass, and drum accompaniment.

400966 Male Vocalist and Band Live Performance 1980 February 8

L260 (1 audio file 00:17:30)

Cozy and Warm (ending), There's No Business Like Show Business, Bongo Beat, Let Us Join Hands.

401690 Male Vocalist with Band and Background Singers

S603 (1 audio file 00:08:48)

The first track is a song that begins with the words "you asked me if I loved you." The last is Sweet Sue. They are separated by the Sonny Rollins track Without A Song, from the album *The Bridge*.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Unidentified (cont.)

401697 Male Vocalist with Guitar
S610 (1 audio file 00:14:50)
Dona Dona, Autumn Leaves, unidentified, Sinnerman, The Trees They Grow So High, Nature Boy.

400385 Male Vocalist with Piano Accompaniment
C668 (1 audio file 00:51:26)
The recording is labeled with "Clarence Hayes," but the vocalist is accompanied by piano, not banjo. Track 1: Nothing's Gonna Stop Me Now, I'm Gettin' Ready for Eddie, unidentified, In New Orleans. The rest of track 1 and all of track 2 contains a January 20, 1950 recording of Louis Armstrong with Jack Teagarden and Earl Hines for the radio show "Musical Map of America" that was never broadcast (it has been commercially-issued).

401128 Male and Female Vocalists
S351 (1 audio file 00:06:13)
Honolulu (male singer), Nickel Under the Foot (female singer).

405931 Music by Japanese Musicians (2 audio files 00:49:12)
Unidentified titles. Track 1: Keyboards and flute. Track 2: Piano, flute, and bass.

405461 No Jazz (1 audio file 00:48:33)
An unidentifed album of music in the acid jazz style.

401652 Orchestral Performance
S571 (1 audio file 00:19:33)
A live performance of an unidentified orchestral work with a rhythm section.

401316 Orchestral Recordings and Classical Pianist
S253 (1 audio file 00:50:41)
An unidentified trombone/orchestra performance, followed by a voice doing a recording test, a classical pianist in a home recording, and an unidentified orchestral recording.

401660 *Phantasy for Violin and Piano*, Op. 47 by Arnold Schoenberg
S566 (2 audio files 00:29:26)
Track 1: Schoenberg *Phantasy*. A performance recording with an unidentified violinist (possibly Anahid Ajemian) and pianist. Track 2: Unidentifed band recording session (possibly Chico Hamilton with Eric Dolphy). Flute, guitar, cello, bass, and drums. Unidentified tune (rehearsal, takes, and inserts), Too Marvelous for Words (one take), and Body and Soul (5 takes).

401336 Pianist
L394 (1 audio file 00:30:18)
Solo pianist, playing unidentified works.

400434 Pianist
C686 (1 audio file 00:31:56)
Unidentified modern piano work.

401658 Pianist
S564 (1 audio file 00:36:50)
A classical pianist playing solo, and with an orchestra. Music is unidentified.

406792 Pianist, and Work for Bells and Percussion
S640 (2 audio files 00:10:35)
Track 1: Blank until about two minutes in. A classical pianist, performing (or possibly recording) an unidentified work (incomplete). Track 2: An unidentified work for bells and percussion.

401036 Pianist in Performance
S392 (1 audio file 00:17:47)
Possibly Maro Ajemian. The pianist may be performing the music of Alan Hovhaness, and the John Cage prepared piano pieces.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Unidentified (cont.)

406802 Pianist Performance and Conversation
S631 (1 audio file 00:10:10)
Possibly William Masselos. The tape alternates between performance excerpts and conversation between the (male) pianist and an unidentified man. The last 1:10 of the tape is a Johnny Mathis recording session.

400913 Pianist Solo and in Trio
S70 (1 audio file 00:28:10)
Makin' Whoopee (solo), unidentified, Fascinating Rhythm, unidentified, unidentified, Makin' Whoopee (piano trio), There Will Never Be Another You (trio).

401707 Piano Trio with Guitarist and Percussion
S619 (1 audio file 00:12:13)
Three unidentified selections.

401684 Piece for English Horn and Percussion
S597 (1 audio file 00:11:20)
The first four minutes are a Paul Desmond recording session, but at a nearly inaudible volume. From 4:44 to the end is an unidentified chamber piece for English Horn and percussion instruments including marimba.

401881 Point of Order
F24 (1 audio file 00:01:18)
Solo stride piano piece. The original tape box was labeled "Aram's See It Now tapes."

400838 Pop/Rock 'n Roll Vocalist
L578 (1 audio file 00:28:29)
With guitar, bass, drums, and backing vocals. Multiple takes of two songs.

400710 Rehearsal or Recording Session for Big Band 1980s-1990s (1 audio file 01:31:32)
The band is rehearsing or recording Benny Goodman material from the 1930s. Unidentified band with a clarinetist (not Goodman), and female vocalist.

401394 Rhythm and Blues Singer Recording Session 1958
L493 (1 audio file 00:36:45)
A rhythm and blues singer with backing band of saxophone, guitar, bass, drums, with backing singers. I'm Giving Up Happiness (multiple takes), I'll Be Satisfied (multiple takes). Followed by Vic Damone tracks, including Separate Tables (title track from the film of the same name).

406803 Rock Band Recording Session
S635 (1 audio file 00:06:40)
Two unidentified instrumental tracks.

405102 Rock Group of Guitar, Keyboard, Bass, and Drums
F4 (1 audio file 00:04:54)
Two instrumental tracks.

401376 Rock Musician/Band Recording
L447 (1 audio file 00:08:29)

400319 Small Jazz Group
S711 (1 audio file 00:27:50)
Soprano saxophone, tenor saxophone, piano, bass, drums, and percussion. Three unidentified performances.

401694 Small Jazz Group
S607 (1 audio file 00:05:07)
A group composed of alto saxophone, guitar, bass, and drums, playing a single through-composed piece.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Unidentified (cont.)

406813 Small Jazz Group Live Performance
L598 (1 audio file 00:40:05)
Trumpet, tenor sax, piano, bass, drums. Three selections, with piano trio only on the last one.

401045 Solo Organist
S541 (1 audio file 00:09:27)
The tape box has "Davey George" written on it.

401795 Solo Pianist
C820 (1 audio file 00:11:16)
Unidentified work for piano.

405097 Solo Pianist
F51 (1 audio file 00:02:41)
Song: I've Got A Right to Sing the Blues.

Solo Pianist
The two tape boxes were marked "K.W."

401662 Part 1
S568 (1 audio file 00:21:10)
Six titles. All are unidentified, except for the third (My Ship).

401650 Part 2
S569 (1 audio file 00:22:05)
Six titles, all unidentified except for the last (Speak Low).

401713 Solo Pianist
S625 (2 audio files 00:43:33)
Track 1: Someone To Watch Over Me, Misty, unidentified. Track 2: Sometimes I'm Happy, My One and Only Love, unidentified, Laura, unidentified blues, The Song is You, Yesterdays. The pianist (possibly Stan Hope, as his name is written on the inside of the tape box) is playing in what sounds like a party or family gathering, with children in the background. Some selections have a bassist as well. The tape originally held a recording of Wynton Kelly students with a track listing, but that information on the outside of the box was partially papered over and none of the listed tracks are on the tape.

401582 String Quartet
S452 (1 audio file 00:07:25)
Recording session.

401586 String Quartet
S453 (1 audio file 00:15:40)
Recording session.

401443 There's Only One Way (1 audio file 00:02:46)
Male singer with orchestra.

401679 Three Children and a Pianist
S592 (1 audio file 00:04:55)
Medley: Lazy River/Sentimental Journey/Rockin' Robin.

401575 Three Instrumentals 1968 February 12
S333 (1 audio file 00:07:46)
Three instrumental tracks. The last two are Lloyd's Long Time Baby from the *Nirvana* album, but with additional overdubs (not Lloyd or his group).

400516 Tonnel (Gevoryan Dmitry Evgenievich)
C596 (1 audio file 00:46:57)
Possibly a film or television soundtrack.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.A: Recording Sessions and Performances (cont.)
Unidentified (cont.)

405095 Trio Recording
F42 (1 audio file 00:02:41)
Trumpeter, alto saxophonist, and bassist. Studio recording.

401496 The Truth
L529 (1 audio file 00:07:41)
Three takes of a song featuring a singer with a rock band backing (guitar, bass, organ, drums).

400935 *Two Dames*
S527 (1 audio file 00:33:42)
A demonstration recording, with two female vocalists and piano, performing multiple songs from a show about a mother and daughter, unknown composers/authors.

401813 Violinist and Pianist
C836 (2 audio files 01:23:05)
Possibly Anahid Ajemian. Unidentified works. Two tracks.

401845 Violinist and Pianist
C774 (2 audio files 01:41:54)
Track 1: *Violin Sonata* by Frank Bridge. *Violin Concerto* by Alban Berg. *A La Valse* by Victor Herbert. Unidentified boogie woogie piece for violin and piano. Track 2: Two unidentified works for violin and piano. Unidentified piece for violin and orchestra (audio cuts in with the piece already in progress and cuts off before the end).

401696 Woman with Studio Ensemble, Vocal Group, and Pianist
S609 (2 audio files 00:45:05)
Track 1: Four songs sung in French, a vocal group singing A Night In Tunisia in French, and a piano trio playing two unidentified tunes. Track 2: Piano trio playing unidentified tune. Woman with piano trio: Blue Moon, A Night in Tunisia, Stompin' at the Savoy, unidentified, unidentified.

401678 Young Male Vocalist late 1950s
S591 (1 audio file 00:05:32)
You Better Believe It, Good Things Come To Those Who Wait.

Series IV: Audio and Video Recordings (cont.)

Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings 1933-2016

This subseries documents the career and life of George Avakian, many of the artists he worked with, Aram Avakian, and other significant figures in and outside of music. It holds a deep set of interviews and oral histories with George Avakian and others; audio memoirs; lectures and panel discussions; home recordings made by Louis Armstrong and the families of George and Aram Avakian; and a variety of other non-music recordings. The subseries is arranged alphabetically by artists or subject.

The interviews/oral histories are with George Avakian; Anahid Ajemian; Aram Avakian; Danny Barker (an oral history conducted by Aram Avakian); W.C. Handy; Louis Armstrong; Pops Foster; Dave Brubeck; Miles Davis; Wild Bill Davison; Ravi Shankar; Johnny Mathis; Mahalia Jackson; Dave Brubeck; Benny Goodman; Miriam Makeba; Charles Lloyd; Marty Napolean; John Sanders; Steve Allen; Ingmar Bergman; Marlin Brando; songwriters Alan Jay Lerner, Jule Styne, and Marc Blitzstein (recorded off of a television broadcast); recording engineers William S. Bachman, William Savory, Jack Towers, and Vincent Liebler; writers Ralph Berton, William Saroyan, and Brendan Behan; composer/conductor Pierre Boulez; and photographer Bert Stern. The interviews with the recording engineers pertain to the development of the long-playing 33 1/3 microgroove record; the William Savory interviews also include a nearly three-hour discussion about Benny Goodman, whom Savory knew well. The hour-long interview of Miles Davis was conducted by Avakian in May, 1957, and has never been heard before. See also Eames, JaRon, in videos in subseries IV.C, for brief interviews with other musicians.

The interviews of George Avakian include an oral histories conducted by the Oral History of American Music at Yale University and the Smithsonian Institution; *The Myth Maker*, a multi-part BBC radio documentary on Avakian; and several other long radio or telephone interviews, some on specific topics such as Erroll Garner, J.J. Johnson, Duke Ellington, Louis Armstrong, or Avakian's career as a whole. See the video recordings in subseries IV.C for more interviews.

The lectures and panel discussions include presentations by or discussions with Avakian at the Newport Jazz Festival; the Music Library Association annual conference; Satchmo Summerfest in New Orleans; meetings of Duke Ellington Societies in the United States and Sweden; the University of California at Los Angeles; the New School; Jersey City University; and Recording Academy events. Other lectures are by Ed Berger of the Rutgers Institute of Jazz Studies; the producer John Hammond; and the author Donald Marquis.

The 1953 Louis Armstrong home recordings, which were gifted to Avakian by Armstrong, have been available in part since the 1990s at the Louis Armstrong House Museum, but additional, previously-unheard material was uncovered during the processing of this collection (see the container list for more details). The recordings consist partially of discussion about Armstrong's memoir *Satchmo: My Life In New Orleans*, and partially of general conversation, humor, and stories; they include George and Aram Avakian, Lucille Armstrong, and other friends of Armstrong.

The home recordings of George and Aram Avakian (dating from the 1950s to the 1970s) mainly feature their children, but also include birthdays, social gatherings, and impromptu musical performances, as well as discussions about family history with Mesrop Avakian (father of George and Aram).

The subseries has a set of George Avakian's personal recordings. These include two audio memoirs on specific events in his career; a recording of a Recording Academy luncheon at which Avakian received the organization's Governor's award; and telephone conversations with Charles Lloyd and producer Hank O'Neal (early 1980s), among others. Other content includes unreleased recordings of the comedians Bob Newhart and "Prince" Igor Yahilevich; and documentaries on the producer Jerry Wexler and the Newport Jazz Festival.

The subseries also has a set of recordings related to Aram Avakian. These consist of soundtrack material for films Avakian edited or directed, including *End of the Road*, *11 Harrowhouse*, *Girl of the Night*, *The Next Man*, and two documentaries about the musicians Woody Herman and Bill Crow. Aram Avakian's personal recordings include excerpts of Senator Joseph McCarthy's 1954 Army hearings, some edited creatively. Also present is a recording of Aram Avakian's 1987 memorial service, hosted by George Avakian.

The Louis Armstrong home recordings contain sexual and scatalogical humor, drug use, and racial language some may find offensive.

400279 Americans at Work: The Recording Industry 1939 (1 audio file 00:32:29)

A radio series about the jobs people have.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)

Armstrong, Louis

Home Recordings 1953

These informal recordings were made by Louis Armstrong. Armstrong, who had recently finished writing his memoir *Satchmo: My Life in New Orleans*, gave Avakian a copy of the manuscript for review, and invited him to his house in Corona, Queens, for Avakian to provide feedback and socialize over several days in the fall of 1953 (Avakian's brother Aram joined him on one of those days to take photographs of Armstrong). Armstrong, as he often did at home, recorded the meetings, and then gifted the tapes to George Avakian. In the early 1990s, Avakian re-discovered some of the tapes and lent them to the Louis Armstrong Archives (now the Louis Armstrong House Museum), which made copies for its own collection. During the processing of the Avakian-Ajemian papers, four more of these Armstrong home tapes were discovered. These new discoveries are noted below. Descriptions of the previously-known recordings were supplied courtesy of the Louis Armstrong House Museum.

These recordings contain sexual and scatalogical humor, drug use, and racial language some may find offensive.

October 24

680955

#1A

S120 (1 audio file 00:34:41)

Side 1 of tape. Louis Armstrong and George Avakian in conversation at Louis Armstrong's home. The bulk of the conversation centers around the manuscript to Armstrong's autobiography, *Satchmo: My Life in New Orleans*, as Avakian had a copy and came to Armstrong's home with a list of questions. Other topics include: nicknames ("Satchmo," "Dippermouth"), New Orleans, gambling, cotch, looking at photos, Lucienne Boyer, Marian Anderson, making collages out of photos from "Jet" magazine, Joe Oliver, recording with Oliver for Gennett Records, Sevres vase from France (in the Armstrong House living room), Joe Glaser, mother Mayann Armstrong, father Willie Armstrong, goddaughter Wila Mae Wilson, Archie Sibley, whores vs. prostitutes, Clarence Williams, the amount of material Joe Glaser has in his basement from after Louis left Alpha Smith, Funky Butt Hall, Hopes Hall, Buddy Bolden, bass players, Louis tells a joke and more.

680956

#1B

S121 (1 audio file 00:29:29)

Side 2 of tape. Discussion of *Satchmo: My Life in New Orleans*. Other topics include: Shootings in New Orleans, Henry Ponce, address books, Morris Karnofsky, the coal wagon, Milne Municpal Home for Boys, the Colored Waif's Home, Ray Martino, photos and more. Second half of the side is Louis playing a reel-to-reel tape for George and female guests, listening to it in full and commenting on it. Tape includes the Christmas show from the Apollo Theater in 1952, "Ain't It the Truth," "Silent George," Ray Martino singing "Nu Quarto 'E Luna" and more. The side ends with Avakian and Armstrong talking about making tapes, indexing them, Jack Teagarden's hobby, and more.

680961

Unnumbered Tape Discovered in 2022

S755 (1 audio file 00:32:07)

Armstrong tells a story about a tour with Illinois Jacquet and Lionel Hampton; Avakian and Armstrong discuss the contents of *Satchmo: My Life in New Orleans* and the people Armstrong knew in New Orleans;, and the Colored Waif's home.

This recording is not held by the Louis Armstrong House Museum.

October 29

The two unnumbered tapes below were not dated, but October 29th is the only day among the other tapes when Aram Avakian joined his brother to visit Armstrong, and the conversation follows the same topics.

680957 #2A

S122 (1 audio file 00:43:06)

Track 1 (side 1 of tape): The bulk of the side consists of George Avakian's brother, Aram Avakian, taking photos of Louis in his den, asking him to hold scissors, stand by his tape recorders and pose various ways. While taking the photos, Louis talks about carrying a mirror in his pocket, lip salve, Ansatz Cream, Louis Armstrong Lip Salve, Franz Schuritz, strong lips, playing high notes, playing trumpet is being like "a fighter," everyone learns the same scales ("do-re-mi"), Old Man Moret, looking in a certain direction when he hits certain high notes ("every time I look at that light, I hit D"), the high note at end of "Blueberry Hill," using slang on stage, embouchure, bad habits, used to puff out his cheeks, playing with Fate Marable, Bisma Rex, Sunset Cafe, Joe Glaser, Carroll Dickerson, Earl Hines, a fan in Philadelphia calling marijuana a "Mezz" in front of Mezz Mezzrow, "Laughin' Louie," the "beautiful part" of that record being a theme he used to play with Erskine Tate (he can't remember the name of it, but it's "Love Song" by Minnie T. Wright), Carroll Dickersons, bandleaders with batons, Oscar "Papa" Celestin, Fate Marable, Streckfus steamboats, the Steamer Sidney, Davenport, Bix Beiderbecke and more. Track 2: A recording session for Frosty the Snowman (performed by a trio of women, not Armstrong).

680958 #2B

S124 (1 audio file 00:35:17)

Side 2 of tape. Opens with Louis telling the punchline of a dirty joke to Avakian and a roomful of unknown visitors while Aram Avakian takes photos of Armstrong. Armstrong talks throughout the tape on a variety of subjects, as George Avakian asks him questions about the manuscript of *Satchmo: My Life in New Orleans*. Other topics include: Armstrong's tape featuring friends reading the pornographic story, "Barry and Gloria;" the word "panic;" the types of music Louis played in the honky-tonks (more than just the blues); "Ballin' the Jack;" Louis's vocal quartet; repertoire; Louis sings "My Brazilian Beauty" ("Down on the Amazon"); New Basin Canal; Mardi Gras; King of the Zulus in 1949; Mutt Carey marching out of tempo with brass bands; New Orleans clarinet players; George Bacquet; Willie Humphrey; Henry Red Allen; King Oliver breaking up a baseball game playing "It's a Long Way to Tipperary;" second line; "Little Louis;" learning to read music; Sam Dutrey; Original Dixieland Jass Band; Nick LaRocca; Larry Shields; lots of crosstalk with Lucille and others in the room; mention of Avakian's children; Louis tells a joke; Pierre "Frenchy" Tallerie enters and talks with Louis; mentions Gary (most likely Prince Gary, a friend of Armstrong's) left town; talk with Tallerie continues; Bert Williams; leaving on Saturday; and more.

681636 Unnumbered Tape Discovered in 2022

S653

*LT-7-A 4146 (1 audio file 00:32:07)

Armstrong and George and Aram Avakian exchange dirty jokes, and the Avakians speak with Louis about *Satchmo: My Life in New Orleans*.

This recording is not held by the Louis Armstrong House Museum.

681637 Unnumbered Tape Discovered in 2022

S654

*LT-7-A 4147 (1 audio file 00:31:52)

George and Aram Avakian speak with Louis Armstrong about *Satchmo: My Life in New Orleans*.

This recording is not held by the Louis Armstrong House Museum.

November 1

680959 #3A

S123 (1 audio file 00:33:43)

Side 1 of tape. Begins with Armstrong and Avakian already in conversation while radio is on in the background. Bulk of conversation centers around the manuscript to *Satchmo: My Life in New Orleans*. Other topics include: Miss Majors, Joe Oliver, Frankie "Half-Pint" Jackson, staying up with the times, having a young public, coughing, Louis calls Gary, Clarence Jones, King Oliver, Sidney Bechet, Clarence Williams, (Louis coughs throughout while getting high, smoking marijuana; Avakian declines), names for the south ("Bam," "Blip," "Gallilee," "Europe," "Germany"), nicknames, "Boot Nose," "Boat Nose," snuff, asks Lucille for food, having a party in Corona with Patterson and Jackson, talk and jokes about sex, Henry Red Allen, Lucille brings food, eye doctor, talk with others in the room, Louis reads fan mail, mentions kid across the street in the air force, Swiss Kriss, Bisma Rex, playing Ithaca, Cornell University, talk about Gary's whereabouts (Prince Gary), Pierre "Frenchy" Tallerie visiting, having a week off, Funky Butt Hall, Lulu White, Louis's use of slang being like "another language" (friend accuses George of thinking Louis's manuscript was "Greek to him" but he'd understand it easily and George disagrees saying he's been around Louis for years but just wants some definitive answers) and more.

680960 #3B

S125 (1 audio file 00:33:19)

This recording contains racial language some may find offensive.Side 2 of tape. Conversation continues from other side with discussion of slang, story about the Brown Sisters, Ernest "Six" Smith," Chicago, New Orleans, sex, jokes, Bunk Johnson, Joe Oliver, Bix Beiderbecke, Paul Whiteman, Jack Teagarden, Storyville, working on the wagon in New Orleans, Louis makes Lucille laugh, more jokes, Louis praises Bert Williams and Bill "Bojangles" Robinson, mentions Johnny Collins recently sent him scrapbook of 1932 England clippings, tells a long story about Johnny Collins calling him a racial slur on the *Majestic* ship to England, John Hammond punching Collins out, Collins being drunk and Armstrong being high on marijuana, and more.

400938 Unnumbered Tape Discovered in 2022

S515 (1 audio file 00:33:36)

Continuation of story about Johnny Collins; differences between Lil and Lucille Armstrong; Trummy Young's wife and musicians who don't want to tour; a 1932 London scrapbook; more about Johnny Collins, Joe Glaser, and Armstrong's problems with the Mafia.

This recording is not held by the Louis Armstrong House Museum.

400166 Louis Armstrong: King of the Zulus 1949 (1 audio file 0:08:38)

A WDSU (New Orleans) broadcast discussing the Mardi Gras parade at which Armstrong was honored with the title of King of the Zulus. Armstrong is interviewed, and portions of the ceremony are aired.

405305 BBC Four Program on the 1956 Voice of America Interview with Armstrong; Armstrong at The Hague, and The Boswell Sisters at The Hague 1956, 1933, 1990s (1 audio file 01:18:57)

A program featuring excerpts of an interview interspersed with music, and commentary from Avakian and David Ostwald, Selma Heraldo, Arvell Shaw, and other musicians. Hosted by Humphrey Littleton. The broadcast ends at 57:15, followed by Armstrong and the All Stars at The Hague, November 12, 1933: I'll Be Glad When You're Dead You Rascal You, Dinah; and The Boswell Sisters at The Hague, June 18, 1933: Crazy People, Bright Side of the Road, Alexander's Ragtime Band, St. Louis Blues, Stormy Weather.

407401 *Plays W.C. Handy* Reissue Segment on National Public Radio's All Things Considered 1997

C307 (1 audio file 00:14:35)

Track 2: NPR program with interview of Avakian. Track 1: Benny Goodman - Texas Tea Party (commercially-issued single).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Armstrong, Louis (cont.)

401815 CBS News - 100 Years of Louis Armstrong 2000
C839 (1 audio file 00:53:11)
100 Years of Louis Armstrong, hosted by Sam Litzinger. With guests Tony Bennett, George Avakian, Laurence Bergreen, Gary Giddins, Dick Golden, and Charles Osgood.

400591 Louis Armstrong Conference at Hofstra University 2001 November
C39 (1 audio file 00:24:40)
Opening ceremony. Unidentified host speaker; Hofstra president Dr. Stuart Rabinowitz; Dr. Scott Harshbarger; George Avakian.

George Avakian

Avakian Reads from *Satchmo: My Life In New Orleans* probably 1953
Part 1 was missing from the collection.

681609 Part 2 of 5
L161 (1 audio file 00:58:23)

681631 Part 3 of 5
L473
*LT-10-A 4613 (1 audio file 01:08:17)

681632 Part 4 of 5
L474
*LT-10-A 4614 (1 audio file 01:07:30)

681633 Part 5 of 5
L475
*LT-10-A 4615 (1 audio file 00:33:19)

681604 Audio Letter to Louis Armstrong 1965
S128 (1 audio file 00:08:30)
Avakian suggests Armstrong record Honolulu, a song from the Marc Blitzstein musical *The Cradle Will Rock* (the Off-Broadway revival of which Avakian was a producer). A recording of the song follows Avakian's note.

Avakian Reads from the Book *The Louis Armstrong Story*
A Columbia promotional recording.

400776 Introduction
C140 (1 audio file 00:06:20)

401170 Selections
L381 (1 audio file 00:59:15)

Avakian, Aram
These recordings represent Aram Avakian's work or creations, as well as recordings he collected.

11 Harrowhouse 1974
A film directed by Aram Avakian.

405077 Music for the Buscar Scene
F49 (1 audio file 00:03:54)

401205 My Sweet Sweet Baby Girl
S683 (1 audio file 00:05:14)
Edits of the tune with and without vocals, performed by Bob Wilber for the soundtrack of the film.

400908 Crow, Bill -- Bill Crow at Home 1959 October 12
S671 (1 audio file 00:08:38)
The soundtrack to a lost Aram Avakian film about the bassist Bill Crow.

End of the Road
A film directed by Aram Avakian.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Avakian, Aram (cont.)
End of the Road (cont.)

400327 Aram Avakian Discusses *End of the Road*; Maharishi Mahesh Yogi
1970
S666 (3 audio files 01:05:48)
Track 1: A discussion with Joseph Gelmis, film critic for *Newsday*; Milton Hoffman;, and Aram Avakian. Tracks 2 and 3: Monologues by Maharishi Mahesh Yogi.

Music

401009 Algerian Rebel Record
S539 (1 audio file 00:38:28)

401002 Various Selections
S534 (1 audio file 00:21:31)
Bach: Air for the G String, Bach: Jesu, Joy of Man's Desiring, Billie Holiday: Don't Worry 'Bout Me, Teo Macero: Sounds of May, Tchaikovsky: Swan Lake, Closing Medley: Don't Worry 'Bout Me/Stars and Stripes Forever/Don't Worry 'Bout Me.

401202 Unidentified Instrumental Music Selections
S655 (1 audio file 00:14:36)
Some may have been composed by Teo Macero.

Soundtrack

401751 Reel 1 1969 October 16
S739 (1 audio file 00:24:42)
Track 1: Film soundtrack, Takes 1A, 2, 3. Track 2: Charles Llloyd quartet performing Is It Really the Same, unknown date.

401752 Reel 2 1969 October 16
S740 (1 audio file 00:16:30)
Takes 4-6.

401753 Reel 3 1969 October 16
S741 (1 audio file 00:26:23)
Takes 7-9.

401754 Reel 4 1969 October 16
S742 (1 audio file 00:10:10)

401757 Copy of Tape 1
S746 (1 audio file 00:20:25)

401758 Copy of Tape 2
S747 (1 audio file 00:23:04)

405300 Unnumbered (1 audio file 00:44:56)

666114 Unnumbered (1 audio file 00:44:56)

401693 Extracts
S606 (1 audio file 00:31:45)

Condensed Soundtrack

401748 Part 1
S733 (1 audio file 00:21:38)

401749 Part 2
S734 (1 audio file 00:23:31)

401776 Revision, Part 1
S744 (1 audio file 00:37:27)

401756 Revision, Part 2
S745 (1 audio file 00:07:12)

Girl of the Night 1960
A film edited by Aram Avakian.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Avakian, Aram (cont.)
Girl of the Night (cont.)

400311_v01f01 Safety Reel No. 5 June 14
S679 (1 audio file 00:20:46)
Some sound effects, but most of the recording is blank.

400310 Safety Reel No. 6 June 14
S680 (1 audio file 00:51:03)
Track 1: Children speaking with an adult, and by themselves. Track 2: Sound track of the film with multiple takes. Track 3: Children speaking with an adult, and by themselves.

401342 Music by Sol Kaplan September 12
L399 (1 audio file 00:50:30)

401208 Herman, Woody -- Documentary Soundtrack
S685 (1 audio file 00:27:34)
The documentary was never released. The Woody Herman band in performance: I Remember Clifford, Four Brothers, unidentified, The Preacher, Opus De Funk.

401657 Hurricane Edna 1954 September
S563 (1 audio file 00:07:14)
A dub of Edward R. Murrow's broadcast during the storm.

McCarthy, Senator Joseph -- Army Hearings 1954 June

401275 Part 1
L290 (3 audio files 02:09:39)
ABC broadcast day 34. From a multitrack tape. Other tracks contain unidentified music.

401276 Part 2
L291 (3 audio files 00:49:42)
ABC broadcast day 34. From a multitrack tape. Other tracks contain unidentified music.

401261 McCarthy Being Questioned
L289 (2 audio files 00:33:48)
Track 1: Hearing, until 30:13, followed by a radio broadcast of recorded music. Track 2: Radio broadcasts of commercially-recorded music.

400331 Hearings
S705 (1 audio file 00:17:59)
McCarthy hearings, up to 6:06, followed by unidentified poetry/jazz recordings about the hearings, followed by a live recording of the Dave Brubeck quartet (from 11:34).

401472 Hearings
L549 (2 audio files 01:22:54)
Two tracks. One consists of folk songs in a language other than English (possibly Armenian). Track two consists mostly of a recording of a jazz radio station broadcast. The last four and a half minutes are the McCarthy hearings.

400321 Hearings
S709 (2 audio files 00:46:43)
Track 1: Unidentified band, on tracks copied from 78rpm discs, to 5:55. Followed by McCarthy hearings. Track 2: McCarthy hearings.

401334 Edits
L440 (1 audio file 00:46:06)
Tape edits of Joseph McCarthy senate hearings. Followed by Paul Tilliche, professor at Union Theological Seminary, lecturing on Martin Heidegger at a Cooper Union Forum. Followed by an excerpt of the Dave Brubeck Quartet performing "Out of Nowhere" (incomplete). Followed by unidentifed commentator on the McCarthy hearings.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Avakian, Aram (cont.)
McCarthy, Senator Joseph -- Army Hearings (cont.)

401007 Poetry and Joseph McCarthy

S561 (2 audio files 00:21:09)

Two tracks. Excerpts of McCarthy's testimony at hearings on Communist influence, interspersed with poetry recited over unidentified recordings of a jazz small group. The reel is marked "T.S. Eliot."

400306 *The Next Man* Theme by Fred Myrow 1976

S674 (1 audio file 00:02:28)

A film edited by Aram Avakian. This theme was not used.

401069 Radio Broadcasts

L292 (2 audio files 01:23:12)

Track 1: Edward R. Murrow program on narcotics issues (20 minutes). WOR broadcast (00:20:06 - 00:40:39). Track 2: Unidentified Spanish male singer-guitarist (00:00:00-00:15:06). Chet Baker singing "But Not For Me" (00:17:06-00:18:48). Army McCarthy hearings (00:22:35-00:42:33).

401850 Aram Avakian Memorial Service 1987

C779 (2 audio files 01:52:12)

Unidentified location (possibly St. Vartan Armenian Cathedral, New York City). George Avakian hosted the service. Track 1: Commercially-issued Louis Armstrong material, recorded over the memorial service. Audio from the service begins at 59:01 (unidentified speaker). Track 2: The service continues. Remarks from George Avakian begin at 1:35; Dave Brubeck and Gerry Mulligan perform; Joe Bologna remarks; Nile Southern reads Terry Southern's tribute; Arthur Penn remarks; Anahid Ajemian and Şahan Arzruni perform Igor Stravinsky's violin/piano arrangement of *Petrushka*; unidentified speaker; Lord's Prayer.

Avakian Family Home Recordings

Ajemian, Anahid

401480 Unidentified Piece for Violin and Piano and Birthday Party 1957

January 26

L502 (1 audio file 00:26:42)

The piece, recorded in rehearsal, lasts until 00:09:40, and is followed by a recording on Anahid Ajemian's 33rd birthday.

401485 35th Birthday Celebration 1959 January 26

L503 (2 audio files 01:49:35)

Track 1: Fragments of recording sessions for Garry Moore; an unidentified jazz group of trumpet, tenor saxophone, piano, bass, and drums; and Tab Hunter singing Jealous Heart. Track 2: The Avakian family watches the Moiseyev dance company on television, followed by Ahahid Ajemian's 35th birthday celebration.

Avakian, Alexandra

Daughter of Aram Avakian.

All these recordings are of young Alexandra Avakian with her parents. Some have additional content noted.

401209 1962 December

S686 (2 audio files 00:43:37)

Track 1: Young Alexandra Avakian with her parents. Track 2: Soundtrack to an unidentified film directed or edited by Aram Avakian. Multiple takes of various scenes.

400323 Alexandra Avakian, and Max Kaminsky Recording Session

S689 (2 audio files 00:39:48)

Track 1: Young Alexandra Avakian with her parents. Track 2: Max Kaminsky recording session. The session is to provide background music/sounds, not to record proper songs. Kaminsky, trumpet; George Wettling, drums. Possibly Pee Wee Russell, clarinet.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Avakian Family Home Recordings (cont.)
Avakian, Alexandra (cont.)

401210 Undated
S687 (2 audio files 00:18:18)
Track 1: Young Alexandra Avakian with Aram Avakian. Most of the track is silent. Track 2: Copy of a commercially-released recording of a French woman singer.

401211 Undated
S688 (2 audio files 00:29:56)
Track 1: Young Alexandra Avakian with her parents. Track 2: Commercially-released recordings of a male chorus and orchestra. Most of the track is blank.

Avakian, Anahid
Daughter of George Avakian and Anahid Ajemian.

401449 1960
L500 (1 audio file 00:09:59)

406798 Singing Beatles Songs about 1964
S634 (1 audio file 00:07:02)

401448 Avakian, Anahid and Maro 1960 January 16, 1960 February 27 (1 audio file 00:55:51)

401479 Avakian, George -- Birthday Gathering 1960 March 15
L501 (1 audio file 00:52:53)
With Maro and Anahid Ajemian, and Maro and Anahid Avakian.

Avakian, Maro
Daughter of George Avakian and Anahid Ajemian.

401396 about 1955
L495 (1 audio file 00:56:52)

401263 1955
L247 (1 audio file 00:33:47)
First 5:40 of the recording is an unidentified orchestral rehearsal/recording session. From 00:09:05 to the end is the Avakians with daughter Maro, just before her third birthday.

401395 1956 March 3
L494 (1 audio file 00:36:28)

401397 1956 October 27
L496 (1 audio file 00:50:38)

401455 1956 November 29
L498 (1 audio file 00:55:35)
Includes Anahid Ajemian and violinist Gerard Kantajian briefly playing for Maro Avakian.

401019 late 1957
S508 (1 audio file 00:33:12)

Rosbald Rabbit Story

401043 Part 1, and *Modern Jazz Concert* Recording Session 1958 January 2, 1957 June 18
S504 (2 audio files 00:49:11)
Track 1: George Avakian reads to and plays with his daughter. Track 2: A studio recording session for the Brandeis Jazz Festival (released on Columbia as *Modern Jazz Concert*).: *All Set* by Milton Babbit.

401044 Part 2 1958 January 2
S505 (1 audio file 00:34:36)

Sixth Grade Class Recording about 1963
Songs sung for a school presentation.

401018 Part 1
S506 (1 audio file 00:18:35)

401022 Part 2
S507 (1 audio file 00:12:55)

401486 Maro and Greg Avakian 1964
L504 (1 audio file 01:10:06)

400668 Mother's Day Tape 1970s
C480 (1 audio file 00:07:54)

Avakian, Mesrop
Father of George and Aram Avakian.

401487 Greg, Mesrop, and George Avakian 1963 September 1
L505 (1 audio file 00:53:55)

Conversation Between George and Mesrop Avakian 1960s
Discussion of family history, names, Tiflis (Tbilisi) property, and life in Tiflis.

401040 Part 1
S501 (1 audio file 00:15:37)

401041 Part 2
S502 (1 audio file 00:14:49)

400932 Part 3
S500 (1 audio file 00:35:39)

400599 Account of Mesrop Avakian's family
C150 (2 audio files 00:38:56)
A man named Shaha reads and translates an account of Mesrop Avakian family history for George Avakian. Track 2: Part 1. Track 1: Part 2.

Avakian, George

Audio Memoirs

405089 Avakian Remembers the Start of His Career at Columbia 1950s
F62 (1 audio file 00:14:04)

401125 Recollection of L'Affaire *Down Beat* 1957 December 26
S350 (2 audio files 00:35:44)
Track 1: Gower Champion album promotion. Track 2: Avakian narration. Avakian recounts events surrounding a false story in *Down Beat* magazine regarding Avakian and the Pacific Jazz label. The events preceded Avakian's departure from Columbia in the spring of 1958.

400775 Biographical Presentation about 1985
C138 (1 audio file 00:09:34)
A presentation by Johnny Mathis meant to accompany a slideshow about Avakian's life. "NARAS" was written on the cassette tape, suggesting it was produced for a Recording Academy event.

401999 Columbia Records Pop Album Promotion (1 audio file 01:04:18)
Begins with a sampling of Duke Ellington hits: East St. Louis Toodle-Oo, Black Beauty, Creole Love Call, The Mooche, Mood Indigo, Sophisticated Lady, In My Solitude, In A Sentimental Mood, Caravan, I Let A Song Go Out Of My Heart, Do Nothing Til You Hear From Me, and Don't Get Around Much Anymore. At 37:00 is a recording titled "April Pop Album Releases," sent to record dealers to promote Columbia's new LP releases. Avakian's sales pitches are interspersed with album excerpts. These include albums by Les Brown, Charlie Christian, Turk Murphy, Victor Borge, and Liberace.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Avakian, George (cont.)

400732 Columbia Retailer 1955

C479 (2 audio files 01:33:58)

A promotional LP series sent out to dealers and the public about recently-released music on Columbia. Columbia officials Goddard Lieberson, James Conkling, David Oppenheim, George Avakian, and Mitch Miller introduce excerpts of new releases. Track 1: Volume 1, No. 2. Track 2: Volume 1, No. 4.

400478 "Miscellaneous Humor (in my opinion at least)" 1933-1983

C682 (2 audio files 01:30:44)

A compilation, presumably created by Avakian, of released songs; broadcast or recording outtakes; or candid recordings. Track 1: Tommy Lasorda during 1977 World Series; Canadian sportscaster; Colonel Sanders; Orson Welles; Ray Charles and Big Bubba; Julie London; Freddie Hubbard (1966); Buddy Rich (1983); Ralph Williams; Oy! Track 2: Portsmouth Sinfonia - Zarathustra, Sugar Plum Fairy; Marva Leigh Congleton (Miss Norfolk 1970) performs an Al Jolson Medley; Thelma on the Chord Organ; The Shaggs; Fred Skinner - Marie; Sidney Bechet - Laughing in Rhythm; Red Allen - Old Shanty Town; Bud Freeman - The Latest Thing in Hot Jazz for Musicians Only; Harry Roy - Pussy; Woody Herman - Laughing Boy Blues; Fats Waller - You Run Your Mouth; Ted Weems Orchestra with Gary Moore and Perry Como - Home on the Range; Louis Armstrong - Laughin' Louie (1933).

401715 National Academy of Recording Arts and Sciences -- Nominations Discussion about 1958

S627 (2 audio files 01:01:26)

Track 1: Content begins at 1:18. A representative of the nominations committee of the Los Angeles chapter discusses the chapter's proposal for categories in which the Academy's awards should be given. This recording was sent to Avakian as head of the New York chapter. Track 2: Several people (possibly including Avakian) discuss recordings and play excerpts, including the Woody Herman band and the the Larry Elgart orchestra.

New York Chapter of the National Academy of Recording Arts and Sciences Producers' Luncheon 1988 October 6

400369 Part 1

C707 (2 audio files 01:16:43)

Presentation of the NARAS Governor's Awards. Track 1: Remarks from Milt Gabler, Jack Marr (past president), Ray Moore (then-current president), Al Schlesinger, and Jonathan (unidentified). Milt Gabler speaks about his career; presentation on Doc Pomus; remarks from Herb Abramson on Pomus; presentation on the life of George Avakian (begins at 29:16). Track 2: Milt Gabler introduces Dan Morgenstern to give Avakian the award. Remarks from Morgenstern. Remarks from Avakian. Presentation on David Hall. Peter Munves introduces Hall to received the Governor's Award.

400370 Part 2

C708 (2 audio files 01:04:23)

Track 1: David Hall remarks. Milt Gabler reads a congratulatory letter from Dave Brubeck to George Avakian and Nesuhi Ertegun. Presentation on Nesuhi Ertegun. George Simon introduces Nesuhi Ertegun. Remarks from Ertegun. Presentation on Kenneth Gamble and Leon Huff. Bruce Lundvall introduces Gamble and Huff. Track 2: Gamble and Huff accept Governor's award.

Telephone Conversations

400513 Conversations with and Regarding Hank O'Neal and Pegasus Records early 1980s

C665 (2 audio files 01:29:44)

Track 1: Conversation with Hank O'Neal. Track 2: Conversation with an unidentified man regarding the record company Pegasus started by Avakian and O'Neal. Avakian recounts the history of how the company started and how disputes developed (the conversation is incomplete).

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Avakian, George (cont.)
Telephone Conversations (cont.)

407387 Conversations Regarding and With Hank O'Neil; Conversation with Charles Lloyd about 1980
C429 (2 audio files 01:06:03)
Track 1: A phone conversation between Avakian and his lawyer about legal action against the producer Hank O'Neal, with whom Avakian had been in a business disagreement; followed by a phone conversation with Ken Glancey, formerly in charge of RCA Records, also regarding O'Neal; a conversation with "Bernie" (not otherwise identified), also regarding the O'Neal affair; a conversation with "Al" (not otherwise identified); a conversation with "Harvey" (not otherwise identified) regarding music clearances for the film *Four Friends*; another conversation with Bernie; a conversation with Hank O'Neal. Track 2: A phone conversation with Charles Lloyd regarding a new project with Michel Petrucciani.

Conversations With Charles Lloyd

400504 early 1980s
C638 (2 audio files 01:06:52)

407414 1982 March 26
C430 (1 audio file 00:34:35)
Lloyd's voice is not audible until 23:49.

400704 1982-1983
C507 (2 audio files 01:32:43)
Track 1: Conversations with Charles Lloyd (November 11, 1982); Rick Mancik (February 24, 1983). Track 2: Conversation with Jim Nolis (October 22, 1982); Charles Lloyd (October 10, 1982); Jim Nolis (February 8, 1983).

400386 Conversations Regarding Horse Racing early 1980s
C669 (2 audio files 01:34:53)
For several years in the 1980s, Avakian owned a horse that ran in harness-racing events.
Track 1: Conversations are nearly inaudible until 26:20. At that point the conversations are with a woman named Rosemary regarding horse racing (only Avakian is clearly audibile). Track 2: More conversations with Rosemary, and a man named Dick, regarding horse racing.

400445 Conversations Regarding Horse Racing 1983
C685 (2 audio files 01:18:36)
Track 1: Conversations with "Tony H" (February 26), "Jim N" (March 8), and illegible (March 11). Track 2: Conversation with Nollas (May 4). These talks are regarding horse racing and related business.

400692 Conversations Regarding Horses and Legal Affairs 1982 May 30
C508 (2 audio files 01:01:39)
The date applies to track 1 only. Track 1: Phone conversations regarding horse racing with a woman named Rosemary. Track 2: Phone conversations with an unidentified man regarding a legal affair; and with Alexandra Avakian regarding the same.

400505 Conversations Regarding Real Estate and Horses
C657 (2 audio files 00:37:29)
Track 1: The first conversation (starting 4:30) is with a Mr. Levene is regarding real estate. The next few are with Rosemary or Ronny Munson regarding horses. Track 2: Conversations with Ronny Munson.

400416 Conversation with Alan
C652 (1 audio file 00:22:50)
The conversation concerns Charles Lloyd.

400482 Conversation with Unidentified Man 1978 September 6
C646 (1 audio file 00:07:26)
The conversation concerns a business issue.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Avakian, George (cont.)

400464 Wilson, John S., on WQXR 1990
C615 (1 audio file 00:49:31)
Wilson's show celebrates the 50th anniversary of the Decca *Chicago Jazz*, *New Orleans Jazz*, and *Kansas City Jazz* albums.

401572 Beiderbecke, Bix -- Tribute Broadcast 1950s
S330 (1 audio file 00:26:29)
Hosted by Frank Trumbauer. The program includes interviews with or messages from Paul Whiteman, Bing Crosby, Red Nichols, Bill Priestley, Jack Howe, Jimmy McPartland, Pee Wee Russell, and George Avakian, interspersed with music.

Ellington, Duke

The Duke Ellington Society

Meetings with Guest George Avakian

1991 January 22
A discussion with Avakian about his early career and his work with Duke Ellington. Introduction by Society President Morris Hodara.

400836 Part 1
C91 (2 audio files 01:33:41)

400558 Part 2
C92 (1 audio file 00:37:09)

400563 1995 May 18
C94 (2 audio files 01:02:23)
Introduction by Bruce Kennan. A discussion of Ellington in the recording studio.

400557 1999 March 15
C93 (2 audio files 01:30:22)
Introduction by Society President David Hadju. A discussion of Ellington at the Newport Jazz Festival, 1956.

400753 Phil Schaap and George Avakian at Duke Ellington Society Conferences 1998-1999
C570 (2 audio files 00:07:16)
Track 1: Avakian publicly confronts Schaap during Schaap's presentation to the 1999 conference on his production of the 1999 reissue of *Ellington at Newport*. Track 2: Schaap speaks at the 1998 conference about acquiring a copy of the Voice of America's recording of Ellington at Newport 1956.

407406 Presentation on Otto Hardwick Interview by Felix Grant on WMAL Washington, D.C 2003 March 18
C349 (2 audio files 01:04:07)
A presentation by Steven Lasker at a meeting of the Duke Elliington Society of Southern California. Lasker speaks about Hardwick, then plays a recording of the interview, which was conducted on April 29, 1964.

407382 Fuller, Ray -- Memorial Service 1998 August 25
C283 (2 audio files 00:56:12)
Track 1: Memorial service. Fuller was a friend of Avakian's from his years at Yale University. Track 2: Unidentified violin/piano duo.

Hamilton, Chico and Bernie -- Spartacus
A piece for spoken word and drums, featuring Chico Hamilton's brother Bernie, an actor.

401037 Takes 1-7 and Inserts
S393 (1 audio file 00:23:42)

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Hamilton, Chico and Bernie -- Spartacus (cont.)

401155 Multiple Takes
L345 (1 audio file 00:14:38)
Two unidentified classical piano performances; unidentified band performance; Spartacus (multiple takes).

400640 Hampton, Lionel -- 89th Birthday Party 1997 June 27
C177 (1 audio file 00:19:23)
Reporter Dolores Brandon on the NPR program Artbeat. Hampton was recorded at F. Brown's Soho loft.
See also Hampton's memorial service, in Video Recordings.

666525 International Association for the Study of Popular Music Conference, Part 2 1985 October 10 (1 audio file 00:47:15)
Part 1 was not present in the collection. Held in Montreal, Canada. Much of the discussion centers on the complexity of rock music versus that of the pre-rock era.

Interviews

401704 Ajemian, Anahid -- WOR Radio Interview 1972
S616 (1 audio file 00:53:01)
Includes discussion of the Composers String Quartet visit to Bulgaria and the Soviet Union. Interviewer: Jean Bach.

400623 Allen, Steve -- Jazz Routes 1999 September 26
C169 (2 audio files 01:29:48)
Host Cary Ginell with guest Steve Allen. The discussion focuses on Duke Ellington. Broadcast from KCLU-Thousand Oaks, California. Two tracks.

400189 Armstrong, Beatrice "Mama Lucy" 1973 (2 audio files 01:27:41)
The younger sister of Louis Armstrong, interviewed by Japanese trumpeter Yoshio Toyama. Two tracks.

Armstrong, Louis

680954 George Avakian Interviews Louis Armstrong in Los Angeles 1956 January
S126 (1 audio file 00:16:25)
Avakian states the interview is in Milan following Armstrong's December 1955 performance there that appears on the *Ambassador Satch* album, but it was actually recorded in Los Angeles a few weeks later. They discuss the album and Armstrong's touring.

400808 Interview with Louis Armstrong and Pops Foster 1958
C32 (2 audio files 01:02:50)
Unidentified interviewer, in San Francisco. The interview concerns life in New Orleans during their youth. See the insert file for a note from Turk Murphy to "John" describing the interview.

Avakian, Aram

400326 Joseph Gelmis Interviews Aram Avakian on WBAI Radio 1970 March 18
S667 (1 audio file 00:36:13)
Discussion of the movie *End of the Road*.

401206 Interview with Aram Avakian About *End of the Road* about 1970
S682 (3 audio files 01:46:37)
Track 1: Interview with Avakian, unidentified interviewer. Track 2: Commercially-released selections from the musical *Hair*. Track 3: Cast recording of *Hair*.

Avakian, George
See also interviews with Avakian in the Video Recordings.

Willis Conover Interviews with Avakian
See also the Music for Moderns concert series recordings.

405328 1955 November 29 (1 audio file 00:14:36)
Portions of this interview were incorporated into Conover's program on the following item.

400129 1956 February 3
L164 (1 audio file 00:58:58)
Voice of America Jazz Hour hosted by Willis Conover. Music interspersed with Avakian's interview, which begins at 4:40 and ends at 25:22.

681634 1957 April 28
S30
*LT-7-A 4143 (1 audio file 00:06:58)
Regarding the Music for Moderns Concert Series.

400430 Newport Jazz Festival Panel Discussion -- Jazz On Records 1963 July 7
C721 (1 audio file 00:47:11)
Moderated by George Simon. With Fred Grady, Willis Conover, Sid McCoy, Don DeMichael, Nesuhi Ertegun, Teo Macero, Bob Theile, and George Avakian.

Interview by Henry Whiston 1966 October 9
Produced for the Canadian Broadcasting Corporation, Montreal. Avakian discusses jazz discography, the format of issuing of jazz on record labels, and Charles Lloyd.

401134 Part 1
S357 (1 audio file 00:30:08)
Part 1 ends at 00:18:20.

401033 Part 2
S358 (1 audio file 00:29:06)
Part 2 ends at 00:18:04.

1975
Unidentified interviewer. The main topic of conversation is Eddie Condon, but Avakian also discusses production methods.

400620 Part 1
C221 (2 audio files 01:31:21)
Two tracks.

400621 Part 2
C222 (1 audio file 00:25:04)

401600 Oral History of American Music, Yale University 1978 March 17
S470 (1 audio file 01:03:50)
Unidentified interviewer. The interview is regarding Duke Ellington. Two tracks.
The insert file holds a 1982 note from Yale University that accompanied the copy of the recording sent to Avakian. A transcript of this interview is in box 13, folder 15.

400373 WJAZ-FM Interview 1988
C644 (2 audio files 01:33:55)
A radio broadcast in which Avakian discusses the first appearance by a band of Russian jazz musicians in New York, at the Village Gate (arranged and sponsored by Avakian). Trumpeter Valery Ponomarev is also a guest. Two tracks. (The interview is on the first track only.)

400489 George Avakian Discusses Miles Davis 1991 September 30
C701 (1 audio file 00:15:11)
A radio interview on Voice of America following Davis's death.

400578 R.A. Meeting 1991 October 19
C132 (1 audio file 00:09:37)
R.A. most likely stands for Recording Academy. Avakian discusses tape editing and splicing. Part 2 of 2 (the first part of the recording was not present in the collection).

Musical Expressions: Erroll Garner Birthday Tribute 1992 June 19

Hosted by Richard Isles on WBAI FM New York. Guests: George Avakian, Bob Cranshaw, Frank Owens, Sy Johnson, and Gil Noble. Music is interspersed with conversation.

407488 **Part 1**
C285 (2 audio files 01:30:43)
Two tracks.

407492 **Part 2**
C286 (2 audio files 00:54:12)
Two tracks.

Richard Isles Interviews with George Avakian

Isles hosted the Musical Expressions jazz program on WBAI radio New York.

1992 November 20

401474 **Part 1**
L551 (1 audio file 01:10:10)

401475 **Part 2**
L552 (1 audio file 01:08:59)

401765 **Part 3**
S757 (1 audio file 00:06:29)

1992 November 27

681639 **Part 1**
L329
*LT-10-A 4659 (1 audio file 01:20:17)

681640 **Part 2**
L330
*LT-10-A 4660 (1 audio file 01:09:51)

The Myth Maker 1992

A BBC radio series about Avakian's career, first broadcast in the United Kingdom in early 1993, hosted by Ian Carr, and produced by Derek Drescher. Carr carried out extensvie interviews for the series. Interview transcriptions are in box 13, folder 23. The titles below are topics; all the interviews are with Avakian.

400255 **Parts 1 and 2: Louis Armstrong and Benny Goodman** (1 audio file 00:59:41)

400364 **Parts 3 and 4: Erroll Garner and Duke Ellington**
C751 (2 audio files 00:58:15)
Track 1: Erroll Garner. Track 2: Duke Ellington.

400834 **Parts 5 and 6: Dave Brubeck and Miles Davis**
C89 (2 audio files 00:58:48)
Track 1: Dave Brubeck. Track 2: Miles Davis.

400835 **Parts 7 and 8: Sonny Rollins, and Charles Lloyd and Keith Jarrett**
C90 (2 audio files 00:58:11)
Track 1: Sonny Rollins. Track 2: Charles Lloyd and Keith Jarrett.

666524 **Edited Interview with George Avakian, Peter's Restaurant, New York City** 1993 January 22 (2 audio files 01:10:31)
Unidentified interviewer. Track 1: Subjects - Avakian hired by Columbia in 1940; salaries and royalties at Columbia; how the recording business evolved. Track 2: How departments at Columbia were structured and how they evolved; how the culture of the company changed; artist contracts; writing his autobiography and his plans for its structure.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Interviews (cont.)
Avakian, George (cont.)

Smithsonian Jazz Oral History Program 1993 September 28
Interviewer: Ann Sneed. A transcript of this interview is in box 12, folder 19.

400783 Part 1
C103 (2 audio files 01:04:10)

400769 Part 2
C102 (2 audio files 00:56:39)

400778 Part 3
C104 (2 audio files 01:34:56)

400779 Part 4
C105 (2 audio files 01:34:51)

400780 Part 5
C106 (2 audio files 00:54:43)

George Avakian Discusses the Newport Jazz Festivals 1994 November 8
Unidentified interviewer.

400771 Part 1
C123 (2 audio files 01:34:49)

400772 Part 2
C124 (1 audio file 00:36:01)

400765 Interview by Joshua Berrett for the J.J. Johnson Oral History Project 1995 January 5
C116 (2 audio files 00:48:31)
Telephone interview.

401842 ABC Radio Interview 1995 March
C771 (1 audio file 00:42:51)
Interviewer: Marcia Salter. The subject is Louis Armstrong.

National Public Radio's Jazz Profiles 1996
A series produced by Paul Conley and hosted by Nancy Wilson. Conley was the interviewer on these recordings, which were done at Avakian's home. Two episodes of the series resulted: one on Erroll Garner, the other about Avakian.

Erroll Garner - The Joy of a Genius

Unedited Interview with Avakian About Garner January 30

400493 Part 1
C699 (2 audio files 01:35:06)

400488 Part 2
C700 (1 audio file 00:09:52)

400726 Final Edited Program June
C491 (2 audio files 00:54:40)
Two tracks.

George Avakian

Unedited Interview with Avakian by Paul Conley

400770 Part 1
C98 (2 audio files 01:35:19)

400767 Part 2
C99 (2 audio files 01:36:12)

400768 Part 3
C100 (2 audio files 01:35:16)

400577 Part 4
C133 (1 audio file 00:27:35)

400181 Final Edited Program (1 audio file 00:53:34)

Jim Lowe and Friends about 1997
A radio program on WVNJ-AM, Oakland, New Jersey. Hosted by Lowe, with guests George Avakian, Tony Corbiscello trio, pianist Derek Smith, vocalist Joe Francis, clarinetist Joe Licari, guitarist Bucky Pizzarelli, and vocalist Greg Calderone. Avakian is the first interview, discussing the Re-discovered Louis Armstrong and Bix Beiderbecke project. Talk is interspersed with recorded or live music.

407457 Part 1
C419 (2 audio files 01:32:48)

407450 Part 2
C420 (2 audio files 00:43:27)
Track 1: Conclusion of Jim Lowe and Friends program. Track 2: Unidentified traditional jazz band.

National Pubic Radio's Anthem -- 50th Anniversary of the Long-Playing Record 1998 June 20
Avakian is a featured speaker.
See also the interviews with William S. Bachman, William Savory, and Vincent Liebler, under Bachman, William.

400697 Part 1
C489 (2 audio files 01:00:32)

400698 Part 2
C490 (2 audio files 00:59:00)

401784 Ken Behrens Show on WJBC Radio 1998 December 7
C808 (1 audio file 00:17:11)
An interview regarding Louis Armstrong.

400538 Jazz Talk -- Ellington Record Producers 1999 September 14
C131 (2 audio files 01:47:22)
A discussion with George Avakian and Teo Macero, moderated by Nat Hentoff and presented by Jazz at Lincoln Center. Recorded at the Stanley H. Kaplan Penthouse, Lincoln Center. Two tracks.

400429 The Michael Anthony Show - WHPC 90.3 FM 1999 September 18
C720 (1 audio file 00:47:00)
A general interview on Avakian's career.

400649 Telephone Interview 1999 November 29
C118 (2 audio files 01:24:57)
Only Avakian's side of the conversation is audible. The interviewer is unidentified, though a technician named Matt is present recording Avakian.

400590 Bronx Press Review on the Air 2001 February 16
C97 (2 audio files 00:57:08)
A call-in radio program on WVOX-AM (based in New Rochelle, New York). Avakian is the guest. The discussion focuses on Louis Armstrong.

George Avakian Interview Conducted by Harvey Cohen 2001 April 16
The interview focuses on Duke Ellington.

400617 Part 1
C110 (2 audio files 01:02:39)

400618 Part 2
C109 (2 audio files 01:32:55)

400554 Part 3
C111 (1 audio file 00:44:18)

Fishko, Sara 2002
An interview for WNYC radio.

400240 Sara Fishko Presents An Hour with George Avakian (1 audio file 00:59:00)
The complete program.

400283 Avakian Discusses Mack the Knife (1 audio file 00:06:57)
An excerpt from the interview, for broadcast on National Public Radio's Morning Edition.

WWOZ New Orleans: The Kitchen Sink with Esquizito -- With Guest George Avakian 2002

August 6

405448 Part 1 (1 audio file 00:55:43)
The interview begins at 22:50, and is mostly about Louis Armstrong.

405419 Part 2 (1 audio file 01:04:56)

August 13

405447 Part 3 (1 audio file 00:59:58)
Interview begins at 41:47.

405473 Part 4 (1 audio file 01:02:03)

400167 International Association of Jazz Educators Conference Session 2006 (1 audio file 01:09:30)
A panel discussion about producing Miles Davis, with George Avakian, Marcus Miller, and Bob Belden, moderated by Al Pryor.

400260 George Avakian Interviewed by Kathie Farnel 2006 March 27 (1 audio file 01:09:39)
An interview regarding W.C. Handy. Avakian is speaking with Farnel over an audio link, and only Avakian's side of the conversation can be heard.

Music Library Association Conference -- Plenary Session on the Newport Jazz Festival 2008 February 21
Held in Newport, Rhode Island.

400210 Part 1 (1 audio file 01:11:34)
A panel with George Wein and George Avakian, moderated by Nate Chinen.

400212 Part 2 (1 audio file 01:00:38)
George Wein interviewed by Nate Chinen.

Jon Hancock Interviews George Avakian About the 1938 Benny Goodman Carnegie Hall Concert 2011 May 22
Hancock authored the book *Benny Goodman: The Famous 1938 Carnegie Hall Jazz Concert*.

405265 Part 1 (1 audio file 00:55:26)

405266 Part 2 (1 audio file 00:59:31)

401837 Home Fries on WBAI-FM
C760 (1 audio file 00:28:11)
Mark Laiosa, host. The discussion focuses on Louis Armstrong.

Avakian, George, and Anahid Ajemian 1993 July 13
The interview focuses on John Cage. Interviewer: David Patterson.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Interviews (cont.)
Avakian, George, and Anahid Ajemian (cont.)

400644 Part 1
C125 (2 audio files 01:34:35)
Two tracks. Ajemian does not join the interview until track 2 at 14:30.

400773 Part 2
C137 (1 audio file 00:48:17)

405482 Avakian, Tristan 2016 August 16 (1 audio file 00:50:19)
The musician/guitarist son of Aram Avakian.
Interviewer: Robin McBride.

Bachman, William S
Bachman was a sound engineer who directed the LP development project at Columbia Records. See also Liebler, Vincent.

400461 Bachman Interviewed by George Avakian 1995 October 20
C747 (2 audio files 01:12:09)
The topics are Bachman's career and the development of the LP.

400633 Bachman Interviewed by George Avakian and William Savory 1995 November 20
C179 (2 audio files 01:34:02)
Savory was one of the engineers on the LP project, working under Bachman's leadership.
The focus is mainly on Columbia's development of the long-playing record.

Barker, Danny -- Oral History Conducted by Aram Avakian

400313 Part 1
S673 (1 audio file 00:17:13)
Discussion and demonstration of songs sung by Barker's mother or grandmother: Down By The Riverside, Didn't He Ramble, Hey La Ba, Chacabo Findo Hey (transliteration). Recording of a New Orleans percussion ensemble and child singers.

405437 Part 2
L230 (1 audio file 00:20:30)
Barker speaks and plays musical demonstrations. Also audible on these recordings is a woman (possibly Barker's wife), and another unidentified musician. Discussion of Barker's mother, grandparents, and uncle, parades and second lines. Demonstration of second line music.

405438 Part 3
L231 (1 audio file 00:31:27)
An unidentified drummer speaks with Barker and Avakian about playing with Fate Marable, more about Marable's career and playing on the boats.

405439 Part 4
L228 (1 audio file 00:24:46)
Discussion of Barker's religious upbringing, Creole songs, Aurora Borealis reading, Fate Marable.

405440 Part 5
L229 (1 audio file 00:29:53)
The stature of musicians in New Orleans, how Barker chose the banjo, Congo Square, Mardi Gras, Lu Blues, Danny Blues.

405012 Behan, Brendan -- Interview by Tom Driver on WBAI Radio
S386 (2 audio files 00:41:10)
Track 1: Interview. Track 2: Recording sessions for an unidentified male singer performing Lonesome Road, and an unidentified female voiceover artist.

400909_v01f01 Bergman, Ingmar 1965 November
S670 (1 audio file 00:57:54)
The soundtrack of an NBC television broadcast.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Interviews (cont.)

400529 Berton, Ralph -- Interview Regarding Bix Beiderbecke about 1974
C130 (4 audio files 02:02:11)
Track 1: An episode of the radio program The Literary Guild's First Edition, hosted by Heywood Hale Broun. The subject is Bix Beiderbecke. Guests are Ralph Berton, author of *Remembering Bix*, and Bud Freeman. Tracks 3 and 4: Fragmentary copies of material on track 1. Track 2: Jazz Profiles episode on Avakian, incomplete (a cleaner-sounding, complete version is on 400181).

401451 Boulez, Pierre -- Interview on Radio Station KPFA, Berkeley, California 1957 January 22
L508 (1 audio file 00:56:19)
Boulez in discussion with composers Andrew Imbrie, Arnold Elston, and Jack Holloway, moderated by Robert Ericson. The discussion lasts about 13 minutes, followed by selections of Boulez's music.

400311_v01f01 Brando, Marlin 1963
S679 (1 audio file 00:38:58)
Recorded off of a television broadcast, unidentified interviewer. Discussion of Tahitian culture, the Academy Award nominations, and gossip columnists. The interview ends at 31:25.

Brubeck, Dave

Time Magazine Interview 1954 September
Dave and Iola Brubeck interviewed by George and Aram Avakian.

681629 Part 1
L22
*LT-10-A 4612 (1 audio file 00:58:42)

681630 Part 2
L159
*LT-10-A 4611 (1 audio file 01:05:27)

681626 George Avakian Interviews Dave Brubeck About the *Brubeck Plays Brubeck* Album 1956
L35
*LT-10-A 4618 (1 audio file 00:35:29)

Davis, Miles -- Interview by George Avakian 1957 May 23
This interview took place during the recording of *Miles Ahead*. Subjects: the current recording sessions, Gil Evans, Davis's early career in St. Louis, early experiences in New York, Davis's development, and more.

401415 Part 1
S230 (1 audio file 00:25:37)

401416 Part 2
S231 (1 audio file 00:30:29)

407365 Davison, Wild Bill -- BBC Jazz Train Program
C253 (2 audio files 00:58:59)
The radio program features an interview with Davison in Scotland by Ken Mathieson.

Goodman, Benny 1962

Biographical Interview
An extended interview about Goodman's life and career, interviewers unknown. The recording was made shortly before the Goodman band's tour of the Soviet Union. See also the interview with William Savory about Goodman.

401635 Part 1
S476 (1 audio file 00:54:55)

401672 Part 2
S585 (1 audio file 00:32:07)

Interviews (cont.)

Goodman, Benny (cont.)

Biographical Interview (cont.)

401016 Part 3

S496 (1 audio file 00:25:18)

The box was labeled IV.

401017 Part 4

S497 (1 audio file 00:38:57)

The box was labeled V.

401013 Part 5

S498 (1 audio file 00:27:24)

The box was labeled VI.

401015 George Avakian Interviews Goodman About the Russian Tour

S495 (1 audio file 00:05:27)

The interview was done after the tour was finished.

400219 Handy, W.C. -- Interview by George Avakian 1954 (1 audio file 00:58:49)

The interview took place following the recording of *Louis Armstrong Plays W.C. Handy*.

Jackson, Mahalia

681628 George Avakian Interviews Mahalia Jackson 1956 March 22

L125

*LT-10-A 4617 (1 audio file 01:10:08)

Not the same as three part interview below.

George Avakian Interviews Mahalia Jackson

At the Columbia 30th Street studio.

406801 Part 1

S633 (1 audio file 00:33:25)

401310 Part 2

S247 (1 audio file 00:33:11)

401241 Part 3

S212 (1 audio file 00:36:42)

400266 Jarrett, Keith -- An Hour with Keith Jarrett 2003 (1 audio file 00:59:39)

Produced and hosted by Sara Fishko for WNYC radio.

401204 Lieberson, Goddard

S681 (2 audio files 00:23:00)

Lieberson was the long-time president of Columbia Records.

Track 1: Recording session for Fantasy, part 3 (take 1), for violin (possibly Anahid Ajemian) and piano (unidentified composer). Track 2: An interview of Goddard Lieberson, interviewer unidentified. The tape box has "Nelson Algren" written on it.

Liebler, Vincent -- Interview by John McDonough 1980 March

Liebler was a member of the engineering team at Columbia Records under William S. Bachman and William Savory that developed the long-playing record. See also Bachman, William S.

407400 Part 1

C423 (2 audio files 01:16:22)

407510 Part 2; and Duke Ellington and Benny Goodman Rehearsals 1980 March, 1957 June 27, 1940 November 7, 1941 March 13

C424 (2 audio files 01:02:50)

Track 1: Vincent Liebler interview, part 2, (until 7:26). Ella Fitzgerald-Duke Ellington-Billy Strayhorn rehearsal, June 27, 1957. Includes work on Chelsea Bridge. Track 2: Benny Goodman - Benny's Bugle rehearsal, November 7, 1940, with Charlie Christian; and Waitin' For Benny, March 13, 1941: Goodman, clarinet; Christian, guitar; Cootie Williams, trumpet; Georgie Auld, tenor saxophone; Johnny Guarnieri, piano; and Dave Tough, drums.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Interviews (cont.)

Lloyd, Charles

George Avakian Interviews Charles Lloyd

401222 **New York City** 1965 October 16
S147 (1 audio file 00:27:58)
At Lloyd's apartment, just before his departure for a European tour.

401318 **Oslo** 1966 May 7
S255 (1 audio file 00:19:23)
The interview took place at the end of a European tour.

Montreux International Jazz Festival 1967 June

A conversation between George Avakian, Charles Lloyd, Horst Lippmann, and Lilian Terry.

400962 **Part 1**
L238 (1 audio file 01:04:58)

400963 **Part 2**
L239 (1 audio file 00:27:47)

400127 **Makeba, Miriam -- Voice of America Interview Regarding the Jazz Opera *King Kong*** 1961 May
L166 (1 audio file 00:46:20)
Voice of America Jazz Hour, hosted by Willis Conover. *King Kong* music and some lyrics by Todd Matshikiza, lyrics by Pat Williams, book by Harry Bloom.

401774 **Masselos, William -- Voice of America Interview**
S766 (1 audio file 00:31:29)
The announcer speaks in Russian, questions are asked in Russian, and a Russian translator speaks over Masselos's answers, which are interspersed with performance excerpts.

Mathis, Johnny 1956

400045 **George Avakian Interviews Johnny Mathis**
L73 (1 audio file 00:12:00)
Mathis discusses his vocal education and his first Columbia album. The end of the recording contains an unidentified small jazz group featuring Coleman Hawkins.

400114 **George Avakian Interviews Johnny Mathis and Helen Noga**
L163 (1 audio file 01:08:36)
Noga was Mathis's manager.

401787 **McDonough, John -- Interview by Studs Terkel**
C811 (2 audio files 00:54:28)
McDonough discusses the history of jazz through various recordings of King Porter Stomp.

400906 **Musicians and Songwriters Interview**
S701 (2 audio files 01:30:54)
Tracks 1 and 2: The soundtrack to a television broadcast of a conversation between Alan Jay Lerner, Jule Styne, Marc Blitzstein, Gerry Mulligan, and Goddard Lieberson. Topics include the nature of songwriting collaborations; songs; singers; music and musicians; and jazz. Track 2 also includes a recording of an unidentified classical guitarist.

Napolean, Marty -- Interviewed by Phil Schaap on WKCR 1996 August 4

Napolean was a pianist who performed with Louis Armstrong's All Stars. This interview was part of WKCR's annual Armstrong birthday broadcasts.

400723 **Part 1**
C565 (2 audio files 01:26:43)

400724 **Part 2**
C566 (2 audio files 01:29:45)

400725 Part 3
C567 (1 audio file 00:47:10)

400688 Sanders, John -- Canadian Broadcasting Company Interview 2004 September 26
C554 (1 audio file 00:37:54)
Sanders was a trombonist in the Duke Ellington orchestra who later became a Catholic priest.

400691 Saroyan, William -- Interview on KPFA Radio, Berkeley, California 1975 December 4
C557 (1 audio file 00:30:41)
Saroyan speaks of his family and upbringing.

Savory, William late 1980s
Savory was a noted sound engineer.
The discussion is entirely about Benny Goodman, including the history and technical aspects of the recording of Goodman at Carnegie Hall in 1938; Goodman's personality; how he conducted business; his artistic life; and other topics. The interviewer is unidentified.
See also the interview with Bachman, William S.; and with Benny Goodman.

400177 Part 1 (1 audio file 00:45:44)

400178 Part 2 (1 audio file 00:40:26)

400179 Part 3 (1 audio file 00:45:30)

400180 Part 4 (1 audio file 00:44:03)

Shankar, Ravi about 1959
The interviewer may be Alan Hovhaness. Shankar discusses his family background and upbringing, joining his brother Uday's dance troupe, meeting Allauddin Khan, how he became a musician and began his career, and more.

405016 Part 1
S179 (1 audio file 00:23:26)

405017 Part 2
S180 (1 audio file 00:24:39)

400357 Stern, Bert -- Discussion of the Film *Jazz On A Summer's Day*
C731 (1 audio file 00:28:54)

Towers, Jack -- Jack and Rhoda Towers on WAMU Hot Jazz Saturday Night with Rob Bamberger 2000 November 4
A discussion of Towers's 1940 recording of the Duke Ellington orchestra in Fargo, North Dakota.

400356 Part 1
C732 (1 audio file 00:44:25)

400438 Part 2
C756 (1 audio file 00:30:07)

Wallerstein, Edward 1969 April
Wallerstein was the president of Columbia Records who hired George Avakian.
The interview concerns the development of the long-playing record and the evolution of Columbia/CBS. Interviewer: Ward Botsford.

400417 Part 1
C610 (2 audio files 01:33:27)

400418 Part 2
C611 (2 audio files 00:33:11)

Lectures

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Lectures (cont.)

Avakian, George

401852 Duke Ellington Society Meeting, Hollywood, California 2000 May 26
C781 (1 audio file 01:10:14)
Avakian speaks about Ellington at Newport, 1956.

The New School University and Jersey City University 2001
Events hosted by Arnold Jay Smith, with Avakian as featured guest discussing Louis Armstrong and Duke Ellington.

400788 The New School University, Part 1 February 20
C142 (2 audio files 01:43:17)

400645 The New School University, Part 2 February 20
C119 (2 audio files 01:34:01)

400646 The New School University, Part 3, and New Jersey City University, Part 1 February 20; October
C120 (2 audio files 01:33:49)
Track 1: The New School University, Part II (ends at 9:50). New Jersey City University, Part 1, October 2001 (begins at 9:51). Track 2: New Jersey City University, Part 1 (continued).

400647 New Jersey City University, Part 2 October
C121 (2 audio files 00:49:10)

400648 New Jersey City University, Part 3 October
C122 (2 audio files 00:50:06)
The lecture concludes on track 1. Track 2 is a compilation of released Armstrong recordings.

Satchmo SummerFest, New Orleans 2003 July

400248 Lecture on the Unproduced Ellngton/Armstrong Album (1 audio file 00:51:43)

400187 LP Plan -- Music Excerpts for Lecture (1 audio file 00:20:09)
All commercially-issued.

400253 Other Source Material (00:56:37)
All commercially-issued.

Duke Ellington of Sweden Conference, Stockholm 2004 May 14

400358 Lecture
C709 (2 audio files 01:32:46)
Track 1: Avakian discusses the planned but never-made Duke Ellington / Louis Armstrong recording. Track 2: Avakian discusses the development of the long-playing record. Also includes a panel discussion with Patricia Willard.

402040 Music Examples (1 audio file 00:16:20)
Played during the Ellington/Armstrong lecture.

400172 Louis Armstrong: Chicago-New Orleans-Chicago 2004 August (1 audio file 00:35:57)
Musical examples of Louis Armstrong to accompany a presentation by Avakian at Satchmo Summerfest, New Orleans. The lecture itself is not present. See the insert file for more details. All the material is commercially-released.

University of California-Los Angeles -- The Greatest Recording Never Made 2005 November 4
A lecture by George Avakian on the never-made album with Duke Ellington and Louis Armstrong. Held at the UCLA Faculty Center.

400185 Part 1: Kenny Burrell Performs (1 audio file 00:25:48)
Pre-lecture music and commentary by Kenny Burrell, guitar: Unidentified, What a Wonderful World, Ellington Medley.

400186 Part 2: Lecture (1 audio file 01:09:43)

Hot Discography: The Foundation for Jazz Studies: An Evening with George Avakian 2006 March 28

A lecture on the history of jazz discography. Presented by the Sidney Bechet Society at the at the Center for Jazz Studies, Columbia University.

400264 Part 1 (1 audio file 00:55:22)

400265 Part 2 (1 audio file 00:55:31)

405252 Church Lecture Audio Examples 2007 February 4 (1 audio file 00:28:08)

Music examples for an unidentified lecture, possibly an overview of Avakian's career. All issued recordings (some edited) of Duke Ellington, Louis Armstrong, Eddie Condon, Sidney Bechet, Johnny Mathis, Edith Piaf, Rosemary Clooney, and others. See the insert file for the track listing (28 titles).

400254 Armstrong Music Samples for Satchmo Summerfest 2007 (1 audio file 00:48:35)

The lecture itself is not present.

Berger, Ed -- Editing in Jazz Recording 2006 April 16

A presentation at a Jazz Research Roundtable, Institute of Jazz Studies, Rutgers University, Newark, New Jersey.

400228 Part 1 (1 audio file 01:11:26)

400229 Part 2 (1 audio file 00:43:12)

Hammond, John -- Talk at Allegheny College 1957 April 25

Hammond discusses Count Basie, blues, gospel, and other topics. Recorded by Dick Schoenfield, an Allegheny student.

400203 Part 1 (1 audio file 01:19:57)

400204 Part 2 (1 audio file 01:05:23)

400733 Marquis, Donald -- Lecture on Buddy Bolden at Lincoln Center 1992 December 7

C512 (2 audio files 00:43:03)

Newhart, Bob -- At The Hungry I, San Francisco, California 1960 July

Never released.

405013 Part 1

S196 (2 audio files 01:04:37)

The first half hour consists of an opening act of an a capella male vocal duet, followed by Newhart. Newhart's set is duplicated on Part 2, but is slightly longer on this recording.

405018 Part 2

S195 (2 audio files 00:35:04)

This recording consists of the same set as on Part 1, and is slightly shorter, but has an audio note from Newhart to Avakian on track 2.

Newport Jazz Festival -- Jazz File: Blues To Be There - The Newport Jazz Festival Story 2004 July

A BBC Radio 3 documentary written and presented by Alyn Shipton, produced by Sam Hickling. The program includes interviews with festival producer George Wein and various jazz musicians and writers, interspersed with performances.

405441 Parts 1 and 2 (1 audio file 00:57:38)

405442 Part 3 (1 audio file 00:28:50)

401592 Paar, Jack

S462 (1 audio file 00:32:18)

A compilation of Paar monologues.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)

400404 Symphony Sid's Last Broadcast about 1960
C583 (2 audio files 01:37:41)
Jazz DJ "Symphony" Sid Torin's last broadcast on WEVD radio, New York City. The date may be incorrect.

Wexler, Jerry -- Soul Man
A BBC documentary series about the producer, hosted by John Peel.

405283 Episode 1 (1 audio file 01:19:57)

405460 Episode 2 (1 audio file 01:19:57)

405282 Episode 3 (1 audio file 00:57:48)

Whitehead, Edward
Whitehead was a British navy veteran and business executive who was the head of American operations for the Schweppes Corporation. Better known as "Commander Whitehead," he appeared for many years in radio and television advertisements for Schweppes tonic water and ginger ale.

This Is Britain
A radio series about the United Kingdom, produced by WQXR and hosted by Whitehead.

Pubs

405005 Part 1 1959 June 5
S369 (1 audio file 00:24:57)

404995 Part 2
S368 (1 audio file 00:24:38)

405007 Britain by the Sea, Part 2
S371 (1 audio file 00:24:34)

405049 Wales
S372 (1 audio file 00:24:52)

405037 Christmas Album
S524 (2 audio files 00:14:58)
Two tracks. A demonstration of a skit to open an album of Christmas music by an unidentified comedy duo. Whitehead is not on the demos but was intended to be part of the finished recording.

401692 Schweppes Ginger Ale Ads
S605 (1 audio file 00:18:51)

401755 Schweppes Radio Ads
S743 (1 audio file 00:18:42)

400483 Yahilevich, "Prince" Igor -- Live at the Village Gate
C647 (2 audio files 00:38:52)
Track 1: Russian Cocktail; Double sun. Track 2: Farewell to Childhood. Yahilevich, keyboards; Dave Liebman, reeds; Larry Schneider, reeds; Arnold Scharf, bass; Bob Leonard, drums; Guilherme Franco, percussion. All composed by Yahilevich.

Unidentified

401364 Audio Letter from a Friend 1956
L461 (1 audio file 00:30:40)
First track is an audio letter to Avakian from an unidentified friend in Colorado (second half of letter precedes the first half). Second track is an unidentified orchestra playing takes of "GA Special;" "Comic Strip" recording session; and recordings by the Saroyan Sisters. See the insert file for more information.

405015 Car, Highway, and Crowd Sounds
S171 (1 audio file 00:11:30)

Series IV: Audio and Video Recordings (cont.)
Subseries IV.B: Interviews, Lectures, Home Recordings, and Other Spoken Word Recordings (cont.)
Unidentified (cont.)

404988 Carter III Clicktrack

S520 (2 audio files 00:39:09)

The title was written on the tape box. Track 1: A woman counting with a metronome, on unique separate tracks (left and right channels). Track 2: Brahms *Symphony No. 2*, first movement (incomplete), unidentified orchestra.

405092 Female Youth

F43 (1 audio file 00:11:42)

A stream of consciousness monologue, sometimes inaudible.

Subseries IV.C: Video Recordings 1938-2016

This subseries contains rare film or video of musicians; interviews with and award ceremonies for George Avakian, as well as a lecture; and a documentary regarding Aram Avakian. It is arranged alphabetically by artist, subject, or title.
Musicians documented include Louis Armstrong, Count Basie, Benny Goodman, Charles Lloyd, Keith Jarrett, Turk Murphy, Valery Ponomarev, Kid Ory, and Yoshio Toyama.
Notable content includes:
Louis Armstrong: Film and television appearances.
Count Basie: *The Return of Freddie Green: Count Basie Live at the San Diego Zoo*, a 2007 documentary consisting mainly of a 1983 performance.
Benny Goodman: Footage of Goodman's 1962 Soviet tour, and other live performance excerpts from 1938 to 1975.
Charles Lloyd: *Jazz Discovery: Charles Lloyd*, a film shot for promotional purposes for television, produced and hosted by Avakian.
Keith Jarrett: The 2003 ceremony in Stockholm Sweden, at which Jarrett was awarded the Polar Music Prize, introduced by Avakian.
Turk Murphy: A documentary about Murphy.
Kid Ory: A 1959 performance in Paris.
Timex All-Star Jazz Show: Two episodes of this television series, featuring Louis Armstrong, Gene Krupa, Lionel Hampton, Anita O'Day, Duke Ellington, Dizzy Gillespie, George Shearing, Jo Jones, Roy Eldridge, Bobby Hackett, Coleman Hawkins, Milt Hinton, and others (1958-1959).
A 1996 Tribute to Voice of America jazz DJ Willis Conover, featuring musicians such as Billy Taylor, Paquito D'Rivera, Datevik Hovenasian, Armen Donelian, Charlie Byrd, and others (better-quality audio for this event is in subseries IV.A.)
A 1959 Columbia Records promotional film, *A View From A Microphone: A Day At Columbia Records*, featuring Leonard Bernstein, Bruno Walter, Duke Ellington, and Johnny Mathis at work.
The George Avakian-related video includes several interviews, including an oral history conducted by the National Association of Music Merchants; a lecture at a meeting of the Duke Ellington Society of Sweden; and ceremonies honoring Avakian by the Armenian General Benevolent Union and the Recording Academy. The subseries also contains a 2011 documentary about the Aram Avakian film *End of the Road*, featuring interviews with participants in the film's production.

404965 Ajemian, Anahid -- NBC4 News Hudson River Greenway Report (1 video file 00:02:36)

A report on local news on public access to the Hudson River shore, with commentary from Anahid Ajemian.

405566 Ajemian, Anahid and Maro -- Saintly Women's Day (1 video file 00:44:49)

A video created by Sylvia Ansourian Kruizenga featuring women in Armenian history, including Maro and Anahid Ajemian. Only photos and concert flyers are featured.

405323 Armstrong, Louis -- Film and Television Excerpts (1 video file 01:09:30)

Film and video excerpts of Armstrong performances from the late 1940s to the late 1960s.

405294 Avakian, Aram -- An Amazing Time: A Conversation About *End of the Road* 2011 (1 video file 00:33:46)

A documentary directed by Steven Soderbergh on the making of *End of the Road*.

Avakian, George

Series IV: Audio and Video Recordings (cont.)
Subseries IV.C: Video Recordings (cont.)
Avakian, George (cont.)

405576 Armenian General Benevolent Union 110th Anniversary Gala Honoring George Avakian 2016 October 29 (1 video file 00:21:24)
Presentation of an award to Avakian, with an introductory video, and a performance by the Louis Armstrong Eternity Band, led by David Ostwald. Held at Frederick P. Rose Hall, Jazz at Lincoln Center.

400231 The Recording Academy's Special Merit Awards Ceremony for George Avakian 2009 February 7 (1 video file 00:06:10)
Avakian receives the Trustees award.

Interviews

666343 Hamilton College Jazz Archive Interview 1998 April 21 (1 video file 01:11:59)
Avakian interviewed by Monke Rowe, director of the Hamilton College Jazz Archive, Clinton, New York.

National Academy of Recording Arts and Sciences Living History Project -- George Avakian 1999

666344 May 13 (1 video file 00:31:35)
Discussion of Miles Davis's first recordings for Columbia, the Music For Moderns concerts, racism, Mahalia Jackson, and more. Interviewer and Director - Jeff Scheftel.

666345 June 24 (1 video file 01:59:51)
Discussion of the start and development of the Recording Academy, Marshall Stearns, and more.

Unidentified Interviewer 2004 June 9
The interview took place at Avakian's home.

404957 Part 1 (1 video file 02:01:20)

404958 Part 2 (1 video file 01:19:55)

400215 National Jazz Museum in Harlem 2008 August 27 (1 video file 01:02:44)
Museum director Loren Schoenberg interviews Avakian.

400205 The Recording Academy's 50th Anniversary Presentation and Panel 2009 February (1 video file 01:38:55)
Panelists: George Avakian, Jay Cooper, Billy Ivey, Lesley Ann Jones, and Phil Ramone. Moderated by Jimmy Jam.

400211 National Association of Music Merchants Oral History Program Interview with George Avakian 2009 October 14 (1 video file 02:18:06)

Lecture -- The Duke Ellington Society of Sweden, Stockholm 2004 May 14
Presentations by Daniel Light and Avakian (Avakian's segment begins at 00:51:00 in part 1). Avakian speaks on the planned but never-made Louis Armstrong-Duke Ellington album for Columbia.

402025 Part 1 (1 video file 01:59:19)
Lecture.

401985 Part 2 (1 video file 02:04:25)
Presentations by Steven Lasker and Ken Steiner, and questions and answers with Avakian (starting at 2:00:00).

400286 Part 3 (1 video file 00:35:03)
Questions and answers with Avakian, concluded.

Azarian, David

404941 David Azarian Quartet Live at the Blue Note, New York City 1995 February 20 (1 video file 00:44:17)

Series IV: Audio and Video Recordings (cont.)
Subseries IV.C: Video Recordings (cont.)
Azarian, David (cont.)

404942 Berklee College of Music Visiting Artist Series: David Azarian Trio 1996 November 12 (1 video file 00:53:32)

Azarian with bassist John Lockwood and drummer Jack Diefendorf. All original compositions.

404943 David Azarian Quartet at the Regattabar and the Blue Note 1996 (1 video file 02:27:00)

February 6, 1996: Regattabar, Cambridge, Massachussetts. Azarian, piano, with Rob Scheps, tenor and soprano saxophones; John Lockwood, bass; and Jeff Williams, drums. Stella By Starlight, Longing for My Son Dennis (Azarian). January 29, 1996: The Blue Note, New York City. Azarian with Scheps; Dan Greenspan, bass; and Williams. The Woman I Love (Azarian), Christina (Azarian), Manhattan Blues (Azarian), Longing for My Son Dennis, Living in Jazzland (Azarian), Prayer (Azarian), Hope (Azarian).

405564 Basie, Count -- *The Return of Freddie Green: Count Basie Live at the San Diego Zoo* 1983 June 14, 2007 (1 video file 01:02:51)

A documentary by Alanthony Green (son of guitarist Freddie Green).

404927 Canonge, Mario -- Autour de Mario Canonge New Morning (1 video file 00:13:55)

Performance and interview excerpts with Canonge (a pianist) and fans, including a brief comment from Avakian. All are speaking French.

405571 Condon, Eddie -- Condon and Helen Ward Television Appearances 1979 December 1, 1979 September 11 (1 video file 01:15:51)

An Eddie Condon Television Special, featuring his band performing aboard the aircraft carrier *Wasp*, docked in New York harbor, and at his club (undated). Helen Ward: Over Easy (December 1, 1979), and Ward on the Joe Franklin Show (September 11, 1979).

404931 Conover, Willis -- United States Information Agency Voice of America Memorial Tribute to Willis Conover 1996 June 6 (1 video file 01:24:39)

Hosted by Billy Taylor and Judy Massa (Voice of America music director). With the Dave Burns brass band. Take the A Train (Taylor solo), Four (Taylor with saxophonist Buck Hill, bassist Keter Betts, and drummer Jerry Jones). Starlight Starbright (Slim Mann trio). Samba for Carmen McRae (Paquito D'Rivera, clarinet and alto saxophone; Armen Donelian, piano; David Fink, bass; Portinho, drums). George Avakian remarks, and introduction of Datevik Hovenasian. Yarimo (Hovenasian with D'Rivera, Donelian, Fink, and Portinho). Blues Walk (Valery Ponamarev, trumpet, with D'Rivera, Donelian, Keter Betts, and Jerry Jones). The Whistling Song (recorded tune written by Conover and Alec Wilder). Mood Indigo (Charlie Byrd, guitar). Who She Do (Joe Williams, vocals, with Taylor, Betts, and Jones). Poor Butterfly (Keter Betts bass solo). With recorded or phone greetings from Peter Jennings, Charles Osgood, Dave Brubeck, Ruth Brown,

Milcho Leviev, Adam Makowicz, Dick Hyman, and George Shearing.

See also the audio recording of this event, which has better sound quality and is in stereo.

Eames, JaRon

405292 Performance at the New-York Historical Society 2009 October 19 (1 video file 00:44:40)

JaRon Eames, vocals; Amy Quint Milan, piano; Ethan Mann, guitar; Hida Tanaka, bass; Cleave Guyton, alto saxophone; Peter Morgan, drums. Blues Medley: Every Day I Have the Blues-Shake Rattle and Roll, I Want A Little Girl, All of Me, Here's to Life, Blues Medley: Stormy Monday-Route 66.

405322 The Best of The JaRon Eames Show (1 video file 01:19:34)

Excerpts of Eames in performance, and of interviews with Clark Terry, Nancy Wilson, George Carlin, Margaret Whiting, Randy Weston, Joe Williams, Jimmy Scott, Joe Franklin, Maxine Brown, Oscar Peterson, Chuck Mangione, Anita O'Day, Hank Jones, George Wein, Stan Myers, Jack Kleinsinger, Dakota Staton, Soupy Sales, Albert Murray, Ruth Ellington, and Billy Taylor.

404954 Evans, Gil -- *Jazz Collection - Gil Evans* 1997 (1 video file 00:57:16)

A documentary film about Evans, featuring performances with Miles Davis, and Avakian describing his history with Evans.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.C: Video Recordings (cont.)

404974 Gabojan, Zigfrid -- Armenian Rhythms - Zigfrid (Ziva) Gabojan and Hajk Manasjan (1 video file 00:36:51)

A short description of Armenian rhythms and percussion, and Gabojan's performance career, including his encounter with the Benny Goodman orchestra during its 1962 tour of Russia, followed by a performance by Gabojan and Manasjan. The entire program repeats, with narration in Armenian.

Goodman, Benny

Performance Excerpts

404935 about 1938-1975 (1 video file 02:08:00)

Goodman 30th anniversary party, January 16, 1968; Goodman on Sid Caesar's Your Show of Shows, November 1, 1954; the Goodman band in a circa 1938 film short; an undated film of the Tommy Dorsey band featuring Ziggy Elman, Buddy Rich, and Tallulah Winters; the Goodman band in a circa 1938 film short; Goodman 30th anniversary party, January 16, 1968; the Goodman trio (with Krupa and Wilson) on an unidentifed television show, 1950s; Goodman with George Benson on a 1975 television tribute to John Hammond; Goodman, Krupa, and Wilson on an unidentified television show, 1950s. The musical content is followed by the last half hour of the Orson Welles film *Touch of Evil*.

400171 1959-1973 (1 video file 00:38:04)

Goodman 30th anniversary party, January 16, 1968 (18 seconds only); Goodman quartet from the "Big Party" show, December 17, 1959; Goodman on Sid Casesar's Your Show of Shows, November 1, 1954; Goodman quartet (with Gene Krupa, Lionel Hampton, and Teddy Wilson) at Lincoln Center, October 23, 1973; Goodman, Andre Previn, and Lionel Hampton, April 10, 1959.

Tour of the Soviet Union

666009 *Benny Goodman in the USSR* 1962 (1 video file 00:17:36)

A documentary film in Russian. Includes footage of performances and Goodman sightseeing and meeting Russian fans.

405578 *To Russia With Jazz* 2010 (1 video file 01:22:07)

A documentary film by Konstanze Burkard on the Goodman 1962 Soviet tour. Includes 1962 footage, and 2009-2010 interviews with Joya Sherrill, John Bunch, Bill Crow, Joe Wilder, Jerry Dodgion, Phil Woods, George Avakian, and Russian musicians and fans.

405577 Hampton, Lionel -- Memorial Service, with Funeral March 2002 September 7 (1 video file 01:02:09)

Held at Riverside Church. With the Lionel Hampton Orchestra, the Gully Low Jazz Band, Wynton Marsalis, Carrie Smith, Illinois Jacquet, Clark Terry, President George H.W. Bush, Wycliffe Gordon, John Faddis, Roy Hargrove, and Cyrus Chestnut. A Zort Music documentary. See the insert file for a full program for the service.

400230 Handy, W.C. -- *W.C. Handy: Father of the Blues* (1 video file 00:09:28)

A short documentary film by Joanne Fish.

Hovenasian, Datevik

404970 Performances 1997-1998 (1 video file 00:55:30)

Sound of the Return (1998) with the Armen Donelian trio in, Yerevan, Armenia (complete program). Jazz Central, BET Cable, with Larry Willis, piano (1997): Love is Here to Stay, Sophisticated Lady, I Ain't Got Nothing But the Blues.

404940 Live at Le Duc Les Lombards, Paris 1999 June 22 (1 video file 01:07:10)

Hovenasian is introduced by Avakian.

404964 Jarrett, Keith -- Polar Music Prize Program and Award Ceremony, Stockholm, Sweden 2003 May 12 (1 video file 00:50:00)

Avakian introduces Jarrett.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.C: Video Recordings (cont.)

404950 Jazz to End Hunger, Inc.: "Keep the Dream Alive" 1986 June 3 (1 video file 00:09:30)

A music video and documentary of a charity project featuring jazz musicians to raise funding to fight hunger and homelessness in the United States. Featured artists include Sarah Vaughn, Herbie Hancock, Tom Scott, Stanley Clarke, Carmen McRae, Billy Eckstine, Ray Brown, Eloise Laws, Mark Murphy, Kenny Rankin, Della Reese, Maynard Ferguson, Ernie Watts, and Larry Carlton.

406814 Lloyd, Charles -- *Jazz Discovery: Charles Lloyd* 1964 August 12 (1 video file 00:30:15)

A promotional video, produced and narrated by George Avakian, with interviews of Lloyd interspersed with music. Music: Sweet Georgia Bright, Voice in the Night, Love Song to a Baby, Island Blues. Lloyd, saxophone and flute, with Gabor Szabo, guitar; Charlie Haden, bass; and Louis Hayes, drums.

404948 Lukianov, Hermann -- *Jazzman* 1990 (1 video file 01:04:51)

A documentary film about the Russian jazz trumpeter and bandleader Hermann Lukianov. Avakian appears in the film. Produced by Soyuztelefilm. All speech is in Russian.

404976 Mgrdichian, George -- *George Mgrdichian: Oud* (1 video file 00:20:32)

A performance produced for promotional purposes, with Dennis Koster, guitar. Sabre Dance, Autumn Leaves, Romance De Amor (Gomez), Oudspana (Mgrdichian), Arabian Dawn (Sabicas).

406815 Morrison, Bob -- Musical Variety Session 1965 January 25
L587 (1 video file 00:29:34)

Walking With My Baby Down Beside the San Francisco Bay, Ebb Tide, Plaisir d'amour, What Kind of Fool Am I, Try to Remember (The Kind of September), Bewitched Bothered and Bewildered, If Only Take a Moment, Poinciana, Soon It's Gonna Rain. Morrison on guitar and vocals, with an unidentified bassist. See the insert file for a session work sheet, track listing, and a letter to Avkian from Congressional representative Jed Johnson, Jr. regarding the tape.

See also audio recordings of Morrison.

404923 Murphy, Turk -- *The Saga of Turk Murphy from Palermo to Nob Hill* 1985 (1 video file 00:21:25)

A biographical film about Murphy produced in honor of his 70th birthday. Produced, directed, and narrated by Bud Spangler. Presented by See's Candies for the San Francisco Traditional Jazz Foundation.

666346 Newhart, Bob -- *Bob Newhart: The Last Sane Man* 2000 (1 video file 01:32:02)

Part of the Biography series produced by the A and E cable network. Avakian appears in the episode.

404978 Ory, Kid -- At Salle Pleyel 1959 October 4 (1 video file 01:00:04)

Ory, trombone, with Henry "Red" Allen, trumpet; Bob McCracken, clarinet; Cedric Haywood, piano; William Girsback, bass; and Alton Redd, drums. Do You Know What It Means To Miss New Orleans, interview with Ory, Tiger Rag, Aunt Hagar's Children Blues, High Society, Muskrat Ramble, I Wish I Could Shimmy Like My Sister Kate, Royal Garden Blues, Basin Street Blues, Shine, Do What Ory Says, unidentified.

405434 Ostwald, David -- George Avakian's 91st Birthday Celebration 2010 March 10 (1 video file 00:06:46)

At Birdland, New York City. A birthday cake is presented to Avakian, and the Louis Armstrong Centennial Band performs Royal Garden Blues.

400280 Penton, Kay -- Penton, Henry Nemo, and Johnny Taylor 1943 (1 video file 00:08:39)

Two shorts, one (untitled) featuring Penton and Nemo, the other (*Good-Nite All*) featuring Taylor.

Series IV: Audio and Video Recordings (cont.)
Subseries IV.C: Video Recordings (cont.)

404966 Ponomarev, Valery -- Clips from Yerevan Concerts 1980 (1 video file 00:34:25)

Valary Ponomarev solo excerpts, performing with Art Blakey and the Jazz Messengers and an unidentified quintet: Bitter Dose, unidentified, and Ceora. A sextet of Souren Baronian, soprano saxophone; Barry Daniellan, flugelhorn; Armen Donelian, piano; Ralph Hamperian, bass; Paul Motian, drums; and Arto Tunçboyacıyan, percussion: Nor Ayk (Donelian-Baronian). Armen Donelian with Paquito D'Rivera, alto saxophone, and unidentified trombonist, bassist, and drummer: Two unidentified selections. Unidentified guitarist and oud player with pianist, bassist, and percussionist: Blackbird, unidentified, unidentified. See also 3 x 3.

See also 3 x 3, in Audio Recordings.

405304 Price, Mike -- *Mike Price Jazz Orchestra - Miles Ahead: Jazz Masterpiece* 2011 January 21 (1 video file 00:58:50)

Recorded live at Jazz Someday, Tokyo, Japan. A recreation of the *Miles Ahead* album. Springsville, The Maids Of Cadiz, The Duke, My Ship, Miles Ahead, Blues For Pablo, New Rhumba, The Meaning Of The Blues, Lament, I Don't Wanna Be Kissed (By Anyone But You), Springsville (Alternate Take), Blues For Pablo (Alternate Take), Meaning Of The Blues Lament (Alternate Take), I Don't Wanna Be Kissed (By Anyone But You, alternate take).

404949 The Recording Academy: Chairperson Tribute 2004 November 16 (1 video file 00:04:20)

A short video describing the history of the role of Chairperson of the Recording Academy.

405386 Rollini, Adrian -- *Himber Harmonies* (Paramount) and *Swing Styles (Warner Brothers)* 1938 -1939 (1 video file 00:26:06)

Two soundies. The first features Richard Himber and his Orchestra, the Adrian Rollini Trio, and the Selinsky Quartet. The second features the Adrian Rollini Trio, the Frazee Sisters, the Milt Herth Trio, and Tito and Sextette.

404947 Timex All-Star Jazz Shows 1958 November 10, 1959 January 7 (1 video file 01:59:40)

November 10, 1958: Starring Louis Armstrong, Gene Krupa, Lionel Hampton, Les Brown, Chico Hamilton, Anita O'Day, Hoagy Carmichael, and Bob Crosby. January 7, 1959: Hosted by Jackie Gleason, starring Louis Armstrong, Duke Ellington, Dizzy Gillespie, George Shearing, the Dukes of Dixieland, Gene Krupa and Jo Jones, Roy Eldridge, Bobby Hackett, Coleman Hawkins, Milt Hinton, and Marty Napoleon. See the insert file for a postcard that accompanied the tape sent to Avakian by Jim Gavin in 1996.

Toyama, Yoshio

404953 New Orleans Appearances 2000 September, 2001 September 5 (1 video file 00:39:01)

Toyama and the Dixie Saints on WWL-TV (2001), and at New Orleans airport (2000).

404971 Trip to Wonderful Satchmo World by Yoshio and Keiko Toyama 2005 June 15 (1 video file 02:14:52)

A lecture/presentation with music, images, film, and music performances (mostly in Japanese).

404930 *A View From A Microphone: A Day At Columbia Records* 1959 (1 video file 00:17:59)

A promotional documentary film about recording activity at Columbia Records. Artists featured are Leonard Bernstein, Johnny Mathis, the Duke Ellington Orchestra, and Bruno Walter, all except Bernstein shown recording at the Columbia 30th Street studio. Ellington is shown recording portions of the album *Jazz Party* (February 1959). Producers Mitch Miller and Howard Scott (in conversation with Bernstein) are also seen in the film.