



The New York Public Library
Music Division

Guide to the

Lou Reed papers

1958-2015

JPB 18-01

Processed by Heather Lember in 2018.

Summary

Creator: Reed, Lou

Title: Lou Reed papers

Date: 1958-2015

Size: 111.94 linear feet (226 boxes, 25 tubes, 8 oversize folders, 4 folders). 2.5 terabytes (40,920 computer files). 1,503 audio recordings. 575 moving image recordings

Source: Donated by Laurie Anderson, 2017.

Abstract: Lou Reed was an American musician best known for co-founding the Velvet Underground, and his five-decade long career as a solo artist. Reed's papers date from 1958 to 2015, and chronicle his career through audio and video recordings, office files, photographs, artwork, and press clippings. The collection details Reed's musical output, as well as the administrative and business dealings involved in producing records and touring worldwide.

Conditions Governing Access:

Inquiries regarding audio and video materials in the collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (recordedsound@nypl.org). Audio and video materials will be subject to preservation evaluation and migration prior to access.

Preferred citation: Lou Reed papers, JPB 18-01. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2018.

Separated Materials:

Reed's personal music and video collection have been removed. These materials are held by the Rodgers and Hammerstein Archives of Recorded Sound at the New York Public Library for the

Performing Arts.

Related Materials:

Lou Reed collection of books and periodicals (JPB 19-15) contains Reed's published books and periodicals from his personal library.

Creator History

Lou Reed was an American musician best known for co-founding the Velvet Underground, and his five-decade long career as a solo artist. Lewis "Lou" Allan Reed was born on March 2, 1942 in Brooklyn, New York, and raised in Freeport, Long Island. In 1964, he earned a Bachelor's degree from Syracuse University and moved to New York City to pursue a career in music as a guitarist and songwriter. Reed formed the Velvet Underground with John Cale, Sterling Morrison, and Moe Tucker in 1965, and released four studio albums with the band, before embarking on a solo career in 1970.

Throughout the 1970s and 1980s, Reed released fifteen studio albums, four live albums, and toured frequently in support of his records. He started off 1990 by again collaborating with John Cale, which ultimately set in motion a Velvet Underground reunion tour in 1993. Three years later, and shortly after the death of Sterling Morrison, the band was inducted into the Rock and Roll Hall of Fame.

Between 1991 and 2011, Reed released six studio albums, seven live albums, and two career-spanning anthologies. He continued to tour frequently, and also published two books of lyrics and three photography books. On October 27, 2013, Reed died of liver failure at his home in East Hampton, New York. He is survived by his wife, Laurie Anderson. In 2015, Reed was posthumously inducted into the Rock and Roll Hall of Fame as a solo artist.

Scope and Content Note

The Lou Reed papers date from 1958 to 2015, and follow Reed's music career from the formation of the Velvet Underground, through his five-decade long career as a solo rock and roll musician. The collection is arranged into eight Series, which includes audio and video recordings; office files from Reed's company Sister Ray Enterprises; documentation of tours and live performances; photographs of and by Reed; art and design files; press clippings; and personal files. The collection documents Reed's musical, visual, and written output, while providing insight into the business and administrative operations necessary to manage and sustain his recording and performance career.

Series I contains audio and video recordings from the entirety of Reed's music career, and includes demos, rehearsals, studio recordings, recordings of live performances, television and film appearances, recordings of radio programs, recorded conversations and interviews, and a selection of recordings by other artists with whom Reed was affiliated. The Series provides a career-spanning in depth document of Reed's musical output that includes a 1965 audio reel containing recordings of Reed's earliest known compositions, and comprises material from each

of Reed's official solo studio recordings. There are also hundreds of hours of audio and video recordings from Reed's live shows, performances, and appearances, spanning from Velvet Underground shows in the 1960s shows to Reed's final world tour in 2012.

Series II consists of documentation regarding the business and administrative aspects of Reed's professional music career, and includes fan mail, financial documents, legal files, licensing agreements, and a group of alphabetically arranged subject files. The series contains files originating from Reed's office, Sister Ray Enterprises, as well its predecessors, Oakfield Avenue Music and Transformer Enterprises. These files illustrate the manner in which Reed and his associates managed the legal, financial, and business elements of his career. The Series holds financial documentation from the 1970s to 2000s and agreements related to the licensing of Reed's words and music for commercials, films, television, and covers by other artists.

Documentation specifically related to Reed's touring and live performances comprise Series III. The Series contains chronologically arranged files that chronicle five decades of Reed's tours. Materials found in this Series include itineraries, contracts, agreements, tour riders, receipts, payroll, and laminates. These files also serve as a companion to the live performance recordings in Series I, providing information on the personnel and logistics involved in much of Reed's touring career.

The visual aspects of Reed's career are present in both Series IV and Series VI. Series IV holds photographs of Reed and the Velvet Underground, and includes promotional shots, images of live performances, and a large collection of photographs taken by Reed. Series VI comprises Art and Design files, and features album artwork, book layout files, in-store album displays, posters, handbills, and shirts.

Reed's written works are all compiled in Series V, which holds book manuscripts, liner notes, lyrics, magazine and newspaper articles, notebooks, poetry, sheet music, short stories, and speeches. The Series is primarily typed lyrics from Reed's commercially released music, as well as manuscripts from his published books of lyrics.

The collection also contains press clippings, which comprise Series VII, and Reed's Personal Collection, that encompass the content of Series VIII. The personal items include artwork, Reed's cameras, personal correspondence, his glasses, passports, materials related to his Tai Chi practice, two high school yearbooks, and his personal record collection.

Key Terms

Genre/Physical Characteristic

Black-and-white photographs
Clippings (information artifacts)
Color photographs
Digital photographs
Sound recordings
Video recordings (physical artifacts)

Subjects

Guitarists -- United States
Music -- United States -- 20th century

Music -- United States -- 21st century
Music trade
Rock concerts
Rock groups -- New York (State) -- New York
Rock Music -- New York (State) -- New York
Rock musicians -- New York (State) -- New York
Sound recording industry -- United States

Occupations

Musicians.
Photographers.
Songwriters.

Names

Cale, John
Reed, Lou
Tucker, Maureen
Sister Ray Enterprises
Velvet Underground (Musical group)

Container List

Series I: Recordings 1960s-2015 (4 boxes 1.67 linear feet) (31,194 computer files 2.4 terabytes) (1,493 audio recordings) (533 moving image recordings)

Series I consists of audio and video recordings that commence with Reed's 1960s acoustic home recordings, and trace the trajectory of his career through Demos and Rehearsal recordings; Studio recordings; Live recordings; Television and Film appearances; Radio programs; Recorded Conversations and Interviews; and recordings of Other Artists. There is additional paper documentation present, including tracklists, recall notes, production notes, session notes, and song outlines. Reed sometimes traveled with a personal recording device, resulting in recordings that include conversation excerpts and candid chatter among Reed and his collaborators, friends, acquaintances, and members of the press. This Series is arranged into eight Subseries, and further description can be found at the beginning of each section.

Subseries I. A. Demos and Rehearsals 1960s-2012

The Demos and Rehearsal recordings contain approximately one hundred audio recordings dating from the 1960s to 2012. These recordings reveal many early incarnations of Reed's most well-known songs, as well as providing a glimpse into his songwriting process. These recordings feature multiple takes of songs, jam sessions, band rehearsals, and conversation between Reed and his bandmates. The demos and rehearsals are arranged chronologically, and tracklists are included in the notes when available.

The most significant item among the demos is a 1965 audio reel that contains some of the earliest known recordings of Reed's original compositions. The original audio reel was housed in a sealed envelope which Reed mailed to himself in 1965 in order to establish copyright, and which was not opened in his lifetime. This acoustic recording of Reed and John Cale contains a mixture of previously unknown material and songs that would ultimately be recorded and released by the Velvet Underground. The original postmarked and notarized envelope, as well as a posthumously created tracklist is included in the series. There are additional Velvet Underground home recordings and rehearsals, which features instrumental jam sessions, various takes of songs, and chatter between Reed and the band as they work out new material.

There is a small selection of demos present from the time period after the Velvet Underground broke up, but before Reed launched his solo career. Many of these songs would go on to appear on Reed's eponymous debut solo album, as well as *Transformer* and *Berlin*. There is also an early 1970s home recording that includes two unreleased songs and early versions of "Perfect Day" and "Going Down" with Reed's first wife Bettye Kronstad on vocals.

The series also holds additional acoustic demos, including two 1974 acoustic demos containing a mixture of Velvet Underground songs and Reed's solo material. Recordings from the 1980s onward contain many band rehearsals and soundchecks, with Reed and his collaborators working out new song ideas. There are also some recorded rehearsals from 1988 and 1989, in which John Cale and Reed worked on the music for their collaborative tribute to Andy Warhol, *Songs for Drella*. Also of interest are some 1993 and 1994 rehearsals with Victoria Williams and Jimmy Scott, and 1994 recordings Reed made with Laurie Anderson.

Beginning in 2008, there are recordings of rehearsals utilizing Ableton and Pro Tools. The original files from these sessions are present, as well as recorded rehearsals for Reed's 2011 and 2012 tours.

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560538 [Lou Reed Playing Cover Songs] 1960s
LRA0342 (1 audio recording)
The beginning of the tape contains a recording of a child named Eric Siedmann performing songs on May 25, 1967. At 11:29 the tapes features Reed, and an occasional second vocalist/instrumentalist playing cover songs.
1. [Unknown Song - Siedmann]
 2. [Hava Nagila - Siedmann]
 3. [Unknown Song - Siedmann]
 4. [Que Sera Sera - Siedmann]
 5. [Low volume talking]
 6. [Someone walking around and conversation]
 7. All I Do Is Dream [Reed]
 8. [Instrumental Song - Reed]
 9. Please Don't Go [Reed]
 10. Don't Think Twice It's Alright [Reed]
 11. [Instrumental Song - Reed]
 12. Michael Row The Boat Ashore [Reed]
 13. [Instrumental Song - Reed]
 14. Don't Think Twice It's Alright [Reed]
 15. Don't Think Twice It's Alright [Reed]
 16. Blowin' In The Wind [Reed]
 17. [Instrumental Song - Reed]
- Velvet Underground
- 560539 Lou Reed and John Cale [Demo] 1965
LRA0543 (1 audio recording)
- Track 1**
1. Men of Good Fortune
 2. Heroin
 3. Put Your Money Down
 4. Buttercup Song or, Never Get Emotionally Involved with a Man, Woman, Beast, or Child
 5. Walk Alone
 6. I'm Waiting for the Man
 7. Too Late
 8. Pale Blue Eyes
 9. Stockpile
 10. Buzz Buzz Buzz
 11. Wrap Your Troubles in Dreams [Sung by John Cale]
- Track 2**
1. I'm Waiting for the Man
 2. Put Your Money Down on the Table
 3. Put Your Money Down on the Table
 4. Too Late
 5. Pale Blue Eyes
 6. [Electric Guitar Noise]
 7. [Instrumental Jam]
 8. [Original audio that was taped over. Someone named Roz making a mix tape for "Jack."]
- b. 1 f. 1-2 Lou Reed and John Cale Velvet Underground Demo - Envelope and Tracklist 1965
Mailing Envelope and Tracklist for reel 560539.
- 560540 Tea Party Audition 1967 October (1 audio recording)

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)
Velvet Underground (cont.)

- 560541 Work on New Song Called "Ondine" - Piano Ballad - December 17
and 18 - 0-20 [Velvet Underground] circa 1967-1968
LRA0354 (1 audio recording)
1. [Piano Ballad]
 2. [Delay effect sounds with piano]
 3. [Piano Ballad]
 4. [Piano Ballad]
 5. [Jam]
- 560542 Everyone Knows/Sesnick [Lou Reed, John Cale, and Steve Sesnick -
Home Recording] circa 1967-1968
LRA0269 (1 audio recording)
- Side A**
1. [Cale and Reed fixing the piano]
 2. Everyone Knows
 3. Ride Sally Ride
 4. [Piano Idea 1]
 5. [Piano Idea 2]
- Side B**
1. [Steve Sesnick talking on the phone]
 2. [Reed and Sesnick talking]
- 560543 Lou Songs [Velvet Underground Demos] circa 1967-1968
LRA0463 (1 audio recording)
- Side A**
1. Beginning To See The Light 1
 2. Beginning To See The Light 2
 3. [Song Idea]
 4. [Guitar Idea (Ocean)]
 5. [Guitar Idea 1]
 6. [Guitar Idea 2]
 7. [Guitar Idea 3]
 8. [Guitar Idea 4]
- Side B**
1. Ocean
 2. [Jam with John Cale]

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)
Velvet Underground (cont.)

560544 A: Guitar Piece/Steinway Hall. B: Acoustic Guitar/Chicago [Velvet Underground Rehearsal and Interview Tape] circa 1967
LRA0359 (1 audio recording)

Side A

1. [Reed testing the tape]
2. [Reed trashing Moe Tucker]
3. [Tremolo viola]
4. Sweet Mama
5. Sweet Mama [Jam]
6. [Droney noise guitar]
7. [Noise jam]

Side B

1. [Acoustic guitar piece 1]
2. [Acoustic guitar piece 2]
3. [Telephone talk]
4. [Telephone poem]
5. [Velvet Underground interview]
6. [Piano/Vocals]
7. Stephanie Says

560545 1. Reed. 2. No John Blues [Demo Jam Session/Reed in Conversation with Someone About Hypnosis] circa 1968
LRA0143 (1 audio recording)

Side A

1. No John Blues
2. No John Blues
3. [Untitled Song]
4. No John Blues
5. No John Blues
6. No John Blues
7. No John Blues
8. [Untitled Song]

Side B

560546 1. [Reed and someone else talking about hypnosis therapy.]
[Velvet Underground Rehearsal] 1969
LRA0335 (1 audio recording)

1. Ocean
2. [Drum beat]
3. [Tape rewind sound]

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560630 [Acoustic Demos with Female Vocalist and Velvet Underground Studio Recordings] circa 1969-1972
LRA0346 (1 audio recording)

Side 1

1. Going Down
2. Kill Your Sons
3. Perfect Day
4. Wild Child
5. Pale Blue Eyes [Velvet Underground studio recording]
6. Jesus [Velvet Underground studio recording]

Side 2

1. Candy Says [Velvet Underground studio recording]
2. What Goes On [Velvet Underground studio recording]
3. Some Kinda Love [Velvet Underground studio recording]
4. Pale Blue Eyes [Velvet Underground studio recording]
5. Jesus [Velvet Underground studio recording]

- b. 1 f. 3 1970 Acoustic Demos and 1971 Solo Demos - Information and Tracklists 2008

- 560547 All songs this Side 1-9 [Lou Reed Solo Acoustic Demos] 1971
LRA0467 (1 audio recording)

1. I'm So Free
2. Going Down
3. Ride Into The Sun
4. Goodnight Ladies
5. I Can't Stand It
6. I Love You
7. Oh, Jim
8. Lisa Says
9. Kill Your Sons

- er. 1 [Lou Reed 1971 Solo Acoustic Recordings] 2004
(20 computer files 1.8 gigabytes)

Reel 1 (522478):

1. Perfect Day
2. Kill Your Sons
3. I'm So Free
4. I'm So Free [False Start]
5. Hanging Around
6. Falling Down

Reel 2 (522476):

1. Wild Child
2. Walk and Talk It
3. Ride Into The Sun
4. Ocean
5. New York Telephone Conversation
6. Love Makes Your Feel
7. Lisa Says
8. I Love You
9. I Can't Stand It
10. Going Down
11. Berlin

Richard and Lisa Robinson's Apartment

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

Richard and Lisa Robinson's Apartment (cont.)

560550 Lou Reed at Richard and Lisa Robinson's Apartment, New York City
1971 May 16 (1 audio recording)

1. Berlin [fragment]
2. I Love You
3. Wild Child
4. Ride into the Sun
5. Lisa Says
6. She's My Best Friend
7. Hangin' 'Round
8. Walk on the Wild Side
9. What Goes On/Follow the Leader

560548 Lou Reed and Nico at Richard and Lisa Robinson's Apartment, New
York City [1 of 2] 1971 April 29 (1 audio recording)

1. [Conversation]
2. [Conversation]
3. These Days
4. [Conversation]
5. [Conversation]
6. Secret Side [acapella]
7. All Tomorrow's Parties
8. [Conversation]
9. [Tuning]
10. [More tuning]
11. All Tomorrow's Parties
12. [Conversation and Reed runs through All Tomorrow's Parties]
13. All tomorrow's Parties [and conversation]
14. [Conversation]
15. These Days
16. I'll Keep It With Mine
17. I'll Keep It With Mine
18. [Conversation]
19. I'll Keep It With Mine
20. I'll Keep It With Mine
21. I'll Keep It With Mine
22. [Conversation]
23. I'll Keep It With Mine
24. I'll Keep It With Mine
25. [Conversation and playback of the tape Nico's been recording]
26. [Conversation]
27. Little Sister
28. Little Sister
29. [Conversation]
30. All Tomorrow's Parties
31. I'll be Your Mirror
32. Femme Fatale
33. [Conversation]

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

Richard and Lisa Robinson's Apartment (cont.)

- 560549 Lou Reed and Nico at Richard and Lisa Robinson's Apartment, New York City [2 of 2] 1971 April 29 (1 audio recording)
1. [Conversation]
 2. I'll Keep It With Mine
 3. [Conversation]
 4. I'll Keep It With Mine [false start]
 5. I'll Keep It With Mine
 6. [Conversation and playback]
 7. [Jesse James and other folk songs]
 8. Little Queenie
 9. Little Sister
 10. Little Sister
 11. [Conversation with Danny Fields]
 12. [Playback and conversation]
 13. All Tomorrow's Parties
 14. [Conversation and playback]
 15. All Tomorrow's Parties, Somebody, [conversation]
- er. 2 VU - The Bedroom Tape [1971 Bootleg Recording] 2005
(12 computer files 70.65 megabytes)
- b. 1 f. 4 Lou Reed and Nico at Richard and Lisa Robinson's Apartment, New York, New York - Information and Tracklists 2008
Documentation for cds 560548-560550.
- 560551 Songs [Home Recordings with Bettye Kronstad] circa 1971-1972
LRA0477 (1 audio recording)
1. [Unreleased Song 1, take 1]
 2. [Unreleased Song 1, take 2]
 3. [Unreleased Song 2, take 1]
 4. [Unreleased Song 2, take 2]
 5. Perfect Day [take 1]
 6. Perfect Day [take 2]
 7. Going Down [take 1]
 8. Going Down [take 2]
- 560552 Lou Reed [Acoustic Demo] 1974 September 8
LRA0128 (1 audio recording)
1. She's My Best Friend
 2. Some Kinda Love
 3. Candy Says
 4. Nobody's Business
 5. Pale Blue Eyes
 6. I Love You
 7. Downtown Dirt
- 560553 Lou Reed - New Songs [Acoustic Demo] 1974 September 10
LRA0349 (1 audio recording)
1. I Want To Be Black
 2. I'm Sticking With You
 3. I Couldn't Resist It
 4. Nowhere at All [Early Version]
 5. Crazy Feeling
 6. Ooohhh Baby
- 560554 Electric Rock Symphony #I Part I circa 1974-1975
LRA0339 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560555 Lou Reed Unreleased and Stuff 1975-1978
LRA0504 (1 audio recording)
1. You Better Set Off That Dance [1977]
 2. Such A Pretty Face [1977] [Wait Early Version]
 3. You Keep Me Hanging On [1978]
 4. Suffering Needlessly (Complete the Story Now) [1975]
 5. You Can Dance [1975]
 6. Street Hassle [Different Lyrics] [1977]
 7. Satellite of Love [Short Version]
 8. Charely's Girl [Single Version]
 9. Wild Child [original studio mix for UK 45]
 10. Walk and Talk It [original studio mix for UK 45]
- 560556 Lou Reed [Philosophy Songs Demos, Recorded Conversations, and "Wild Angel" Demos by Nelson Slater] circa 1977
LRA0230 (1 audio recording)
1. So What remix false start [Lou Reed]
 2. So What remix [Lou Reed]
 3. A Put On remix [Lou Reed]
 4. Success remix [Lou Reed]
 5. Journey of the Sorcerer [the Eagles]
 6. Lyin' Eyes [the Eagles]
 7. Take It To The Limit [the Eagles]
 8. Visions [the Eagles]
 9. After The Thrill Is Gone [the Eagles]
 10. I Wish You Peace [the Eagles]
 11. Wild Angel [1]
 12. [Untitled Nelson Slater song]
 13. [Radio phone call with Reed and a fan]
 14. [Reed recorded conversation with Rachel Humphreys]
 15. Memory Girl
 16. [Untitled Nelson Slater song 2]
 17. [Untitled Nelson Slater song 3]
 18. Things Have Happened Strange
 19. We
 20. [Untitled Nelson Slater song 4]
 21. Sad About It
 22. [Untitled Nelson Slater song 5]
 23. Good Time Was Had By All
 24. Complete The Story Now
 25. Wild Angel [2]
- Four experimental remix versions of the *Philosophy Songs* that Reed sent to Andy Warhol. Taped over The Eagles *One Of These Nights* on Side A. Side B contains recorded conversations with Lou Reed and demos from the Nelson Slater album *Wild Angel*.
- 562807 Rehearsal for New Zealand 1977 October 15 (1 moving image recording)
- 560557 *The Blue Mask - Lou Reed [Studio Recordings and Rehearsals]* 1982
LRA0289 (1 audio recording)
1. The Blue Mask
 2. Women
 3. Underneath the Bottle
 4. The Gun
 5. My House
 6. Average Guy
 7. Heavenly Arms
 8. The Day John Kennedy Died
 9. Waves Of Fear
 10. The Heroine
 11. [Guitar jams]

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560558 Lou Reed "Outs" 1986
LRA0321 (1 audio recording)
1. Christmas Song
 2. Open Invitation
 3. Tell It To Your Heart
 4. Oh How She Lay
- 560559 L+M 2 Riffs - [Lou Reed and Mike Rathke 4-Track Demo] 1987 March 3
LRA0398 (1 audio recording)
- 560560 S. Hap w/ Mike [Rathke] [4-Track Demo] 1987 December 4
LRA0272 (1 audio recording)
1. Something Happened
 2. "New Riff"
 3. Out Of Control
- 560561 *L+M May [Lou Reed and Mike Rathke New York Work Tape]* circa 1988
LRA0246 (1 audio recording)
1. Country Song
 2. Jazz [Beginning of a Great Adventure]
 3. [Tremolo Guitar]
 4. [Variant Of Voices]
 5. [Rock Riff]
 6. Something Happened Lick [Hold On]
 7. Xmas In February
 8. Xmas In February (Alternate Version)
- 560562 Rehearsal Tape III circa 1988
LRA0408 (1 audio recording)
1. New York -- Last Great American Whale [Riff Work]
 2. Dirty Blvd. [Riff Work]
 3. [Riff Work]
 4. Sick of You [Riff Work]
- 560563 *Songs for Drella [Lou Reed and John Cale Rehearsal Tape]* 1988 March
LRA0332 (1 audio recording)
1. Trouble with Classicists
 2. Cinderella Nights
 3. Who Should We Believe
 4. He Stands as He Falls
- 560564 *Composite Edit 8-1 [Early Versions of Songs from New York Album]*
1988 August 1
LRA0430 (1 audio recording)
1. I'm Sick of You (4 versions) [Sick of You]
 2. Endless Cycle (2 versions)
 3. Strawman
 4. Good Morning Mr. Waldheim (2 versions) [Good Evening Mr. Waldheim]
 5. Hello It's Me
 6. This is No Time [There is No Time]
 7. Busload of Faith
 8. Halloween Parade
 9. The Beginning of a Great Adventure
 10. The Statue of Bigotry [Dirty Blvd.]
 11. Dime Store Mystery

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560565 Lou Reed Honky Tonk - LR and MK [Lou Reed and Mike Rathke] 1988
September 26-27
LRA0449 (1 audio recording)
1. Honky Tonk
 2. Xmas Message
- 560566 *Reed/Cale Original [Songs for Drella Rehearsal Tape]* 1988 November 14
LRA0263 (1 audio recording)
1. [untitled 1]
 2. Smalltown
 3. Why Didn't You Visit Me
 4. "John's Ballad"
 5. Work
 6. [untitled 2]
 7. [untitled 3]
 8. [untitled 4]
 9. Slip Away (A Warning)
 10. [untitled 5]
 11. Open House
 12. Forever Changed [1 jam - incomplete]
 13. [untitled 6]
 14. [Conversation with guitar tech]
 15. [Conversation with John Cale]
 16. [untitled 7]
 17. It Wasn't Me 1
 18. It Wasn't Me 2
 19. [untitled 8]
 20. Style It Takes
 21. Forever Changed
 22. Starlight
 23. Images
 24. Hello It's Me [incomplete]
- 560567 *Reed/Cale Original [Songs for Drella Rehearsal Tape]* 1988 November 14
LRA0323 (1 audio recording)
- Side A:**
1. It Wasn't Me
 2. Open House
 3. Society's Boy
 4. Society's Boy
- Side B:**
1. Starlight
 2. Starlight
 3. Isn't It Boring
 4. Isn't It Boring
 5. Open House
 6. Open House
 7. It Wasn't Me
 8. It Wasn't Me [Interlude]
 9. It Wasn't Me
 10. Faces And Names
 11. Work
 12. Faces And Names
 13. Faces And Names
- 560568 The Room - Lou [Reed] and Mike [Rathke] 1988 December
LRA0273 (1 audio recording)
- 560569 The Room - Lou [Reed] and Mike [Rathke] 1988 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560570 *Lou Reed and John Cale #5 [Songs for Drella Rehearsal Tape]* 1988
December 27
LRA0406 (1 audio recording)

Side A:

1. Style It Takes
2. Forever Changed
3. Trouble With Classicists
4. Images
5. Faces And Names
6. Open House (incomplete)

Side B:

1. It Wasn't Me
2. Slip Away (A Warning)
3. Work
4. I Believe
5. Starlight

- 560571 Xmas in February - [Lou Reed and Mike Rathke] Rehearsal Tape II 1989
July 12
LRA0257 (1 audio recording)

- 560572 *Lou Reed and John Cale [Songs for Drella Rehearsal Tape]* 1989
December 21
LRA0264 (1 audio recording)

Side A:

1. Nobody But You
2. Open House
3. Slip Away (A Warning)
4. Forever Changed
5. Faces and Names
6. Trouble with Classicists
7. Trouble with Classicists
8. Work [incomplete]

Side B:

1. Work
2. Images

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

560573 *Lou Reed and John Cale #3 [Songs for Drella Rehearsal Tape] 1989*

December

LRA0391 (1 audio recording)

Side A:

1. Style It Takes
2. Images
3. Slip Away
4. Nobody But You
5. Trouble With Classicists
6. Trouble With Classicists
7. Trouble With Classicists
8. Trouble With Classicists
9. Trouble With Classicists
10. Trouble With Classicists
11. Trouble With Classicists
12. Trouble With Classicists
13. Forever Changed
14. Forever Changed

Side B:

1. Hello It's Me
2. Images
3. Discussion
4. Nobody But You
5. Nobody But You
6. Nobody But You
7. Nobody But You
8. Work
9. Work
10. I Believe
11. I Believe
12. I Believe
13. I Believe
14. I Believe

562852 Lou Reed and John Cale -- Slip Away [1989-1990] (1 audio recording)

560574 L and 2M Rehearsal - Crystal Meth Sustain 1990

LRA0409 (1 audio recording)

560575 Lou Doing Lennon Songs - Rehearsal May 3 Liverpool 1990 May 3

LRA0401 (1 audio recording)

Side A [Rehearsal]:

1. Jealous Guy
2. Mother
3. [Blues Jam]
4. Jealous Guy
5. Mother

Side B [Live]:

1. Jealous Guy
2. [Yoko Ono speaks]
3. Mother [Incomplete]

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560576 **Lou Ideas** 1990 September-November
LRA0399 (1 audio recording)
1. "Program 38 in G"
 2. [untitled song]
 3. "Patch 45"
 4. "Number 22 Clean"
 5. "Untitled One with Lots of Chords"
 6. "Steinberger One Step up in G"
 7. Sword of Damocles [demo guitar only]
 8. [untitled song]
 9. [untitled song]
- 560577 **Rehearsal - L+2M** 1990 November 20
LRA0400 (1 audio recording)
- er. 3 *Velvet Underground - Collector's Dream [1991 Bootleg]* 2003
(23 computer files 63.36 megabytes)
1. After Hours
 2. Leave Her for Me [The Jades]
 3. So Blue [The Jades]
 4. Why Don't You Smile [The All Night Workers]
 5. Sneaky Pete [The Primitives]
 6. Cycle Annie [The Beachnuts]
 7. I've Got a Tiger in my Tank [The Beachnuts]
 8. You're Driving Me Insane [The Roughnecks]
 9. Foggy Notion
 10. Inside Your Heart
 11. Ferryboat Bill
 12. Guess I'm Falling in Love
 13. It's All Right (The Way That You Live)
 14. One of These Days
 15. I'm Not Too Sorry
 16. Stephanie Says
 17. I'm Free
 18. I Found a Reason
 19. Walk and Talk It
 20. Head Held High
 21. I'm Set Free
 22. Cool it Down
 23. Who Loves the Sun
- Magic and Loss Demos and Rehearsals*
- 560578 *L+R - I Didn't Get a Chance to Say Goodbye [Magic and Loss Demos]* 1991 February 20
LRA0218 (1 audio recording)
1. "I Didn't Get a Chance to Say Goodbye" [No Chance]
 2. [No Chance]
 3. [No Chance]
 4. Dreamin'
- 560579 **A #4 6-Track [4-Track Demos]** 1991
LRA0434 (1 audio recording)
1. Gassed and Stoned
 2. Sword of Damocles
 3. Sword of Damocles
 4. Harry's Circumcision
 5. "Magic and Loss" [Power And Glory, Part II]

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

Magic and Loss Demos and Rehearsals (cont.)

- 560580 **6 Track #1 [4-Track Demos] 1991**
LRA0429 (1 audio recording)
1. Magician
 2. What's Good
 3. [Instrumental]
 4. Cremation
- 560581 **"What's Good" Demo 6 Track #2 1991**
LRA0419 (1 audio recording)
- 560582 **6 Track "Warrior" #3 [4-Track Demos] 1991**
LRA0304 (1 audio recording)
1. Warrior King
 2. Warrior King
 3. Warrior King
 4. Goodbye Mass
 5. Goodbye Mass
 6. Gassed and Stoked [incomplete]
- 560583 **Power/Magician #5 - 6 Track 1991 (1 audio recording)**
- 560584 **#7 - 6 Track - "Magic and Loss" 1991 March**
LRA0270 (1 audio recording)
- 560585 **#7 - 6 Track - "Magic and Loss" 1991**
LRA0314 (1 audio recording)
- 560586 ***Magic and Loss (from DAT)* 1991 March 26**
LRA0410 (1 audio recording)
1. Power And Glory
 2. Magician
 3. Cremation
 4. Warrior King
 5. Goodbye Mass
 6. Gassed And Stoked
 7. The Sword Of Damocles
 8. Harry's Circumcision
 9. No Chance
 10. Dreamin'
 11. Magic and Loss
- 560587 ***[Magic and Loss Rehearsal]* 1991-1992**
LRA0370 (1 audio recording)
1. What's Good
 2. Endless Cycle
 3. I'm Waiting For the Man
 4. I'm Waiting For the Man
 5. [Instrumental Jam]

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560602 Day 3 #1 Hornsby; Haimovitz; Lou [Lou Reed Rehearsal with Rob Wasserman, Jimmy Scott, Bruce Hornsby, David Sanborn and Victoria Williams] circa 1993-1994
LRA0362 (1 audio recording)
- Side A:**
1. [Bruce Hornsby rehearsal]
- Side B:**
1. [Song 1 with Jimmy Scott on Vocals]
 2. Tracks of My Tears [multiple attempts]
 3. Satellite Of Love [incomplete]
 4. Satellite Of Love
 5. Satellite Of Love
 6. Jesus [incomplete]
 7. Jesus
 8. Jesus [incomplete]
 9. Jesus
- 560588 Day 3 #2 [Rehearsal Tape with Victoria Williams and Jimmy Scott]
circa 1993-1994
LRA0374 (1 audio recording)
- Side A:**
1. One For My Baby (And One More For The Road)
 2. ["Dusting Off The Bass"]
 3. Satellite Of Love
 4. Tracks Of My Tears
 5. Tracks Of My Tears
 6. September Song
- Side B:**
1. Beginning Of A Great Adventure
 2. Jesus
 3. Jesus
 4. I'm Waiting For The Man
 5. I'm Waiting For The Man
 6. Dirty Blvd.
 7. Dirty Blvd.
 8. [Instrumental Jam]
- 560589 [Rehearsal Tape - Lou Reed and Victoria Williams] circa 1993-1994
LRA0292 (1 audio recording)
1. Tracks Of My Tears [Incomplete]
 2. Sweet Jane
 3. [Instrumental Jam]
 4. Tarbelly And Featherfoot [False Start]
 5. Tarbelly And Featherfoot
- 560590 Pony Rehearsal [Lou Reed and Laurie Anderson] 1994 March
LRA0497 (1 audio recording)
- 560591 Yellow Pony Rehearsals 2 circa 1994 March
LRA0498 (1 audio recording)
1. Jocko's Dream 3.5

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

- 560592 Israel Rehearsal 1994 June 12
LRA0484 (1 audio recording)
1. What's Good
 2. Sweet Jane
 3. Power and Glory
 4. Sword of Damocles
 5. Waiting for the Man (Delta Version)
 6. Magic and Loss
 7. Busload of Faith
 8. Satellite of Love
 9. Dirty Blvd.
 10. Walk on the Wild Side
 11. Smalltown
 12. Sweet Jane (Take 2)
 13. Sword of Damocles (False Start)
 14. Sword of Damocles (Take 2)
- 560593 1995 *Hooky New Songs - [Set The Twilight Reeling Demos]* 1995
LRA0397 (1 audio recording)

Side A:

1. HookyWooky
2. Trade In
3. You Were Meant For Me [The Proposition]
4. She's Out Of Her Mind [Riptide]
5. "Lick In G"
6. Hang On To Your Emotions
7. "Key of C On Caesar's Tele"
8. NYC Man
9. NYC Man (New Chorus)
10. She's Out Of Her Mind (New Chord/New Chorus) [Riptide]
11. She's Out Of Her Mind (Different Guitar) [Riptide]
12. Set The Twilight Reeling
13. I Love You Laurie [The Proposition]
14. Adventurer
15. She's Out Of Her Mind [Riptide]
16. I Love You Laurie [The Proposition]
17. She's Out Of Her Mind (New Chord Change) [Riptide]
18. NYC Man (intro)

Side B:

1. [Conversation]
2. Trade In (w/Bass and Drums)
3. [Conversation]
4. Trade In (w/Bass and Drums)
5. [Conversation]
6. Trade In (w/Bass and Drums)
7. [Conversation]

- 560594 Lou Songs '95 - Original From Analog 1995
LRA0486 (1 audio recording)

1. HookyWooky
2. Trade In
3. Hang On To Your Emotions
4. NYC Man (2x different chorus)
5. Set the Twilight Reeling
6. The Proposition (Harry/Laurie)
7. The Adventurer
8. The Proposition (#2 Instrumental Bridge)
9. She's Out of Her Mind
10. Riptide
11. Sex with Your Parents (Motherfucker)

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560595 Tuff Times DC REH [Rehearsal Recording] circa 1995
LRA0405 (1 audio recording)
- 562884 Work Tape III circa 1996 (1 audio recording)
- 562885 Work Tape IV circa 1996 (1 audio recording)
- 562853 Lou Reed Demo 1996 February 12 (1 audio recording)
- 560596 Spine Music 1997 (1 audio recording)
- 560597 Lou and Mike Spine Music [Instrumental] 1997 June
LRA0538 (1 audio recording)
- Time Rocker*
- 560598 DAT #1 - WNET Dress Rehearsal 1997 October 7 (1 audio recording)
- 560599 DAT #2 - WNET Dress Rehearsal 1997 October 7 (1 audio recording)
- 560600 DAT #3 - WNET Dress Rehearsal 1997 October 7 (1 audio recording)
- 560601 DAT #4 - WNET Dress Rehearsal 1997 October 7 (1 audio recording)
- 562851 Lou Reed Roughs 2 [1998] (1 audio recording)
Dr. Rhythm Baton Rouge.
- 560603 New Songs 1998
LRA0517 (1 audio recording)
1. Modern Dance
 2. Lookout Mountain
 3. Baton Rouge
 4. Paranoia Key of E
 5. Rock Minuet
 6. Hey Henry
 7. Only One Left Standing
 8. Ms. Teflon
 9. White Prism
 10. White Prism
 11. Like a Possum
 12. Tatters
- 560604 Work Tape #1 1998
LRA0539 (1 audio recording)
1. Demos and early versions of songs from *Ecstasy*.
 2. [Instrumental Song]
 3. Lookout Mountain
 4. [Instrumental]
 5. [Instrumental]
 6. Modern Dance
 7. Lookout Mountain
 8. Baton Rouge
 9. When You Dance
 10. Justice and the Stick
 11. Baton Rouge
 12. Justice and the Stick
 13. Baton Rouge
 14. Paranoia Key of E
 15. Rock Minuet in E
 16. Paranoia Key of E
- 560605 Work Tape #2 1998 September 4
LRA0540 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- 560606 **New Songs Cassette 1998-1999**
LRA0494 (1 audio recording)
1. Modern Dance
 2. Lookout Mountain
 3. Baton Rouge
 4. Paranoia Key of E
 5. Rock Minuet
 6. Hey Henry
 7. Only One Left Standing
 8. Ms. Teflon
 9. White Prism 1
 10. White Prism 2
 11. Big Sky
 12. Mystic Child
 13. White Prism
 14. Cuba
 15. Lookout Mountain
 16. Baton Rouge
- 560607 **New Songs Tape II 1999 May 14-27**
LRA0501 (1 audio recording)
1. Lookout Mountain
 2. Baton Rouge
 3. Rock Minuet
 4. Miss Teflon (last)
 5. Mad
 6. Ecstasy
 7. Baton Rouge (solo)
 8. White Prism
 9. Like a Possum
 10. [*New Lick]
 11. White Prism
 12. White Prism (fast intro)
- 560608 **New Songs Tape II 1999 May 17**
LRA0500 (1 audio recording)
1. Big Sky
 2. Mystic Child
 3. White Prism
 4. Cuba
 5. Lookout Mountain
 6. Baton Rouge
 7. Rock Minuet
- 560609 **Lou 6-11-99 Rehearsal Big Mike's 1999 June 11**
LRA0499 (1 audio recording)
- 562840 **Lou Reed Copy of Big Mike Rehearsal circa 1999 (1 moving image recording)**
- 560610 **[Untitled Demos] circa 1999-2000 (1 audio recording)**
1. 1. Dr. Rhythm
 2. 2. Rock Minuet (solo)
 3. 3. Rock Minuet (start)
 4. 4. Cameo Reel (jazzy)
- 560611 **# 4 Away Piano - 8. Change/9. Usher Variation [POEtry] 2000 (1 audio recording)**
- 560612 **Jam Bat Met Ro circa 2000-2003 (1 audio recording)**
- 560613 **Roland & Pod 2001 January 12 (1 audio recording)**
- er. 4 **01.11.08 LRR CDA [Rehearsal Recording] 2008 January 11**
(32 computer files 86.89 megabytes)

Series I: Recordings (cont.)

Subseries I. A. Demos and Rehearsals (cont.)

- er. 5 01.12.08 - 01.13.08 - LRR CDA-CDC [Rehearsal Recording] 2008
January 12-13
(88 computer files 265.1 megabytes)
- er. 6 01.13.08 LRR CD A-C [Rehearsal Recording] 2008 January 13
(93 computer files 263.6 megabytes)
- er. 7 Lou Sarth Ulrich - Rehearsal Master 2008 September
(20 computer files 806.6 megabytes)
Pro Tools session.
- er. 8 Some Kind of Nature Rehearse Project 2010 June-September
(12 computer files 16.84 megabytes)
Ableton session.
- 2011 Summer Tour Rehearsals
- er. 9 Rehearsal Day 1 2011
(54 computer files 8.5 gigabytes)
Pro Tools session.
- er. 10 Rehearsal Day 2 2011
(90 computer files 10.37 gigabytes)
Pro Tools session.
- er. 11 Rehearsal Day 3 2011
(61 computer files 9.5 gigabytes)
Pro Tools session.
- er. 12 Rehearsal Day 4 2011
(59 computer files 9.5 gigabytes)
Pro Tools session.
- 2012 Rehearsals
- er. 13 Rehearsal Exports 2012 May 30
(16 computer files 845.6 megabytes)
1. Brandenburg Gate
 2. Cheat on Me
 3. Cremation
 4. Frustration 1
 5. Frustration 2
 6. Frustration 3
 7. Heroin
 8. I'm Beginning to See the Light
 9. Junior Dad
 10. Mistress Dread
 11. Mistress Dread
 12. Sad Song
 13. The View 2
 14. The View
 15. White Light/White Heat
- er. 14 Allison Weiss Rehearsal Recordings 2012 May-June
(7 computer files 100.9 megabytes)
- er. 15 052912 - Rehearsal - SIR25-NY 2012 May-June
(59 computer files 20.58 gigabytes)
Pro Tools session.
- er. 16 053012 - Rehearsal - SIR25-NY 2012 May-June
(99 computer files 11.05 gigabytes)
Pro Tools session.

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)
2012 Rehearsals (cont.)

- er. 17 053112 - Rehearsal - SIR25-NY 2012 May-June
 (96 computer files 14.64 gigabytes)
 Pro Tools session.
- er. 18 060112 - Rehearsal - SIR25-NY 2012 May-June
 (100 computer files 11.33 gigabytes)
 Pro Tools session.
- er. 19 060212 - Rehearsal - SIR25-NY 2012 May-June
 (48 computer files 8.83 gigabytes)
 Pro Tools session.
- er. 20 060512 - Rehearsal at Rockhall in Luxembourg 2012 June 5
 (45 computer files 8.81 gigabytes)
 Pro Tools session.
- er. 21 060612 - Rehearsal at Rockhall in Luxembourg 2012 June
 (36 computer files 3.74 gigabytes)
 Pro Tools session.
- 560614 Rehearsal #1 (1 audio recording)
- 560615 Rehearsal #2 (1 audio recording)
- 560616 Work Tape #1 - Safety (1 audio recording)
- 560617 Work Tape #2 - Safety (1 audio recording)
- 560618 [Rehearsal Tape]
 LRA0527 (1 audio recording)
- 560619 [Rehearsal Tape]
 LRA0528 (1 audio recording)
- 560620 [Rehearsal Tape]
 LRA0529 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio 1966-2015

The Studio recordings comprise over 900 recordings of material intended for official album release. Much of Reed's catalog is represented in various formats, ranging from rough mixes to final masters of albums, singles, and music videos. The most comprehensive group of recordings are from *New York*, *Songs for Drella*, *Magic and Loss*, and *Set the Twilight Reeling*, where Reed was utilizing DAT and DA-88 technology, and retained many takes and mixes. The studio recordings are arranged chronologically by album or project. Tracklists transcribed from the original media are included when available.

The earliest recordings are of the Velvet Underground, which include copies of acetates originating from Moe Tucker, and audio recordings from 1968 to 1970 sessions for *The Velvet Underground* and *Loaded*. These recordings include studio outtakes, rough and alternate mixes, and mono and stereo mixes.

Reed's studio output from the 1970s and 1980s is characterized by an assortment of mixes, test pressings, and reference copies. There are multiple audio recordings from the *Sally Can't Dance* sessions at Electric Lady Studios, as well as from *Rock and Roll Animal*, *Metal Machine Music*, *Coney Island Baby*, *Rock and Roll Heart*, *Take No Prisoners*, and *New Sensations*. Additionally there are test pressings of *Street Hassle*, *Take No Prisoners*, *The Blue Mask*, *New Sensations*, *Mistrial*, and *New York*.

The 1995 recordings from the Magic Shop sessions for *Set the Twilight Reeling* are accompanied by a large cache of documentation. This includes handwritten studio notes, lyrics, timing sheets, recall notes, take sheets, and a notebook that indexes all of the session tapes. There are nearly 200 recordings present from these sessions, which include takes for individual songs and specific instruments.

In 2004, the Lodge audio mastering facility in New York City performed an analog transfer of twenty two of Reed's recordings, and a digital transfer of two recordings. There is documentation present for this project, as well as all of the transferred content.

Beginning in 2007, Reed began to utilize both Pro Tools and Ableton digital recording software. There are multiple mixes for *Berlin Live at St. Ann's*, various studio recording sessions, and mixes for Reed's meditation music present. There are also Pro Tools files for the *Lulu* sessions in 2011, and rough mixes and masters by Vlado Meller. An additional thirteen of Reed's albums, which were re-mastered by Meller in 2013, are also included in this series.

Moe Tucker's Acetates

560621 The Velvet Underground - Moe's Acetates [1 of 3] 1966 (1 audio recording)

Side A:

1. Heroin
2. Femme Fatale
3. Venus in Furs [with skip lock groove]
4. Waiting for the Man
5. Run, Run, Run

Side B:

1. European Son
2. Black Angel's Death Song
3. All Tomorrow's Parties
4. I'll Be Your Mirror
5. Sunday Morning [vinyl test pressing 1966 November 22]
6. Femme Fatale [vinyl test pressing 1966 November 22]

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Moe Tucker's Acetates (cont.)

- 560622 **The Velvet Underground - Moe's Acetates [2 of 3]** 1967 September (1 audio recording)
1. Lady Godiva's Operation [mono -- Mayfair label]
 2. Here She Comes [mono -- Mayfair label]
 3. The Gift (part I) [mono -- Mayfair label]
 4. The Gift (part II) [mono -- Mayfair label]
 5. White Light/White Heat [!skips! -- Mayfair 12" mono]
 6. I Heard Her Call My Name [mono -- Mayfair label 12"]
 7. Searching [mono -- Mayfair label 12"]
- 560623 **The Velvet Underground - Moe's Acetates [3 of 3]** 1968 (1 audio recording)
1. One of These Days [No label disc 1]
 2. Jesus [DCT recorders label]
 3. Beginning to See the Light [DCT recorders label]
 4. Real Good Time Together [no label]
 5. "If You Close the Door" [MGM Label]
 6. Countess from Hong Kong [Blank 4-track 12" 1]
 7. Ride into the Sun [Blank 4-track 12" 2]
 8. Real Good Time Together [Blank 4-track 12" 3]
 9. I Found A Reason [Blank 4-track 12" 4]
 10. One Of These Days [No Label Disc 2]
 11. "If You Close the Door" [DCT Recorders Label]
- The Velvet Underground [1969 Album]*
- 560624 **XII - 4/68 [Velvet Underground]** 1968 December 5
LRA0340 (1 audio recording)
1. Jesus
 2. Pale Blue Eyes
 3. Beginning To See The Light
 4. Story Of My Life
 5. If You Close the Door [After Hours]
- 560625 **Velvet Underground - Mono Rough** 1968 November 13
LRA0146 (1 audio recording)
1. Jesus
 2. Beginning To See The Light
 3. I'm Set Free
 4. If You Close The Door [After Hours]
- b. 1 f. 5 **Velvet Underground - Mono Rough Tracklist** 1968 November 13
Track list from audio reel 560625.
- 560626 **Velvet Underground - Some Kinda Love; Story of My Life; Murder Mystery** 1968
LRA0163 (1 audio recording)
- 560627 **Velvet Underground - Stereo** 1968
LRA0348 (1 audio recording)
1. Beginning To See The Light
 2. I'm Set Free
 3. That's The Story Of My Life
 4. The Murder Mystery
 5. After Hours

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Velvet Underground [1969 Album] (cont.)

- 560628 Side II - Final Moe Feb 24, Except for Murder Mystery [Velvet Underground] 1968-1969
LRA0138 (1 audio recording)
1. Beginning To See The Light
 2. I'm Set Free
 3. That's The Story Of My Life
 4. After Hours
- 560629 The Velvet Underground circa 1968-1969
LRA0161 (1 audio recording)
1. [1K Tone]
 2. Beginning To See The Light
 3. I'm Set Free
 4. That's The Story Of My Life
 5. The Murder Mystery
 6. After Hours
- 560631 "Foggy Notion" [Velvet Underground] 1969
LRA0350 (1 audio recording)
- 560632 "Foggy Notion" 7 1/2 ips Stereo [Velvet Underground] 1969
LRA0341 (1 audio recording)
- The Velvet Underground - Loaded*
- 560633 Rock & Roll; Sweet Jane; Train [Velvet Underground Studio Sessions] 1970
LRA0147 (1 audio recording)
- 560634 Velvet Underground - Mono - Who Loves the Sun/Head Held High 1970
LRA0336 (1 audio recording)
- 560635 *RSF Tape 1 - [Velvet Underground Studio Mixes/Alternate Mixes from Loaded Sessions]* 1970 August 1
LRA0365 (1 audio recording)
1. Rock And Roll 1
 2. Sweet Jane 1
 3. Train Round The Bend 1
 4. Train Round The Bend 2
 5. Lonesome Cowboy Bill 1
 6. Lonesome Cowboy Bill 2
 7. Who Loves The Sun 1
 8. New Age 1
 9. Rock And Roll 2
 10. Cool It Down 1
 11. Cool It Down 2
 12. Cool It Down 3
 13. Cool It Down 4 (incomplete)
 14. Cool It Down 4 (continued from Side A)
 15. New Age 2 (incomplete)
 16. Head Held High
 17. Who Loves The Sun 2
 18. Cool It Down 5
 19. Sweet Jane 2 (incomplete)
 20. Who Loves The Sun 3

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Velvet Underground - Loaded (cont.)

560636 *Rif Tape 3 [Velvet Underground - Loaded -- Studio Session
Outtakes]* 1970
LRA0309 (1 audio recording)

Side A:

1. Who Loves The Sun
2. Cool It Down (No Vocals)
3. Cool It Down (Incomplete)
4. I'm Sticking With You
5. Rock & Roll
6. Sweet Jane (Incomplete)
7. Lonesome Cowboy Bill
8. New Age (Incomplete)

Side B:

1. New Age (continued)
2. Lonesome Cowboy Bill
3. Head Held High
4. Head Held High
5. Lonesome Cowboy Bill
6. Oh! Sweet Nuthin'

560637 *Rif Tape 4 [Velvet Underground - Loaded -- Studio Session
Outtakes]* 1970
LRA0393 (1 audio recording)

Side A:

1. Oh! Sweet Nuthin'
2. I Love You
3. Train Round The Bend
4. Oh! Sweet Nuthin'
5. I Found A Reason
6. Sweet Jane
7. Rock & Roll (No Vocals, Incomplete)

Side B:

1. Rock & Roll (No Vocals Continued)
2. Ocean
3. Ride Into The Sun
4. Cool It Down

er. 22 *Loaded [1970 Sept 22] Analog Transfer* 2004
(12 computer files 1.3 gigabytes)

Side One:

1. Who Loves The Sun
2. Sweet Jane
3. Rock and Roll
4. Cool It Down
5. New Age

Side Two:

1. Head Held High
2. Lonesome Cowboy Bill
3. I Found Reason
4. Train Round the Bend
5. Oh! Sweet Nuthin'

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)

560638 *Album [Lou Reed Promo Version] 1972*
LRA0476 (1 audio recording)

1. I Can't Stand It
2. Going Down
3. Walk and Talk It
4. Lisa Says
5. Berlin
6. [Interview with Lou and Richard Robinson part 1]
7. I Love You
8. Wild Child
9. Love Makes You Feel
10. Ride Into the Sun
11. Ocean
12. [Interview with Lou and Richard Robinson part 2]

er. 23 *Transformer [1972] Analog Transfer 2004*
(13 computer files 1.2 gigabytes)

Reel 1:

1. Vicious
2. Andy's Chest
3. Perfect Day
4. Hangin' Round
5. Walk on the Wild Side

Reel 2:

1. Make UP
2. Satellite of Love
3. Wagon Wheel
4. NY Telephone Conversation
5. I'm So Free
6. Goodnight Ladies

er. 24 *Berlin [1973] Analog Transfer 2004*
(6 computer files 495.1 megabytes)

1. Berlin (Redo Remix track 4) [1973 August 23]
2. Lady Day (Remix track 10 and 13) [1973 August 24]
3. Caroline Says #1
4. How Do you Think It Feels
5. How Do you Think It Feels 2

Rock and Roll Animal

er. 25 *Rock and Roll Animal [1973-1974] - Analog Transfer 2004*
(12 computer files 2 gigabytes)

517184:

1. Sweet Jane
2. Waiting for the Man
3. Vicious

879764:

1. Sweet Jane
2. Heroin

517186:

1. White Light/White Heat
2. Lady Day
3. Rock 'n' Roll

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Rock and Roll Animal (cont.)

- 560639 Sweet Jane/Rock & Roll 1974
LRA0168 (1 audio recording)
- Sally Can't Dance*
- 560640 *Lou Reed [Sally Can't Dance]* 1974 March 21
LRA0155 (1 audio recording)
1. Ride Sally Ride
 2. L.A. Bars
 3. Good Taste
 4. Sally Can't Dance
 5. Kill Your Sons
 6. Ennui
 7. Animal Language
 8. Baby Face
- 560641 *Lou Reed [Sally Can't Dance Instrumental Mixes]* 1974 March 22
LRA0175 (1 audio recording)
1. Ride Sally Ride (Instrumental)
 2. Sally Can't Dance No More (Instrumental)
 3. Kill Your Sons (Instrumental)
- 560642 Lou Reed - "Ennui" 1974 March 23
LRA0172 (1 audio recording)
- 560643 Lou Reed - "Snakes" 1974 March 27
LRA0159 (1 audio recording)
- 560644 *Lou Reed [Sally Can't Dance]* 1974 March 28
LRA0356 (1 audio recording)
1. Sally Can't Dance No More
 2. Ride Sally Ride (Track)
 3. Ride Sally Ride (Lead Vocals)
 4. Snakes
- 560645 *[Sally Can't Dance Mixes]* 1974 April 4
LRA0171 (1 audio recording)
1. Animal Language [Instrumental]
 2. Ride Sally Ride
 3. Sally Can't Dance No More
- 560647 *[Sally Can't Dance Mixes]* 1974 April 26
LRA0352 (1 audio recording)
1. Ride Sally Ride
 2. Ennui
 3. Kill Your Sons
 4. Baby Face
- 560648 *[Sally Can't Dance Mixes]* 1974 April 26
LRA0154 (1 audio recording)
1. Animal Language
 2. Sally Can't Dance No More
 3. Sally Can't Dance No More
 4. Billy
- 561292 Sally Can't Dance Album Transfer and Alt - Safety Copy 2001 January
18 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Sally Can't Dance (cont.)

- 562886 Sally Can't Dance and Alternate Versions (Analog Transfers) Master
2001 January 12 (1 audio recording)
data8 - data cartridge
- 562887 Sally Can't Dance and Alternate Versions (Analog Transfers) Safety
2001 January 12 (1 audio recording)
data8 - data cartridge
- er. 26 *Sally Can't Dance [1974] Analog Transfer* 2004
(23 computer files 2.4 gigabytes)

Reel 1 (517187):

1. Ride Sally Ride
2. Animal Language
3. Baby Faces
4. NY Stars

Reel 2 (879761):

1. Kill Your Sons
2. Ennui
3. Sally Can't Dance
4. Billy

Reel 3 (898982):

1. Sally Can't Dance
2. Ennui
3. Kill Your Sons
4. Billy

Reel 4 (666836):

1. Ride Sally Ride
2. Sally Can't Dance
3. Animal Language
4. Billy

Reel 5 (international):

1. (International) Sally Can't Dance
2. (International) Ennui

Metal Machine Music

- 560646 *Lou Reed Metal Machine Music Part 3* 1974 April 25
LRA0174 (1 audio recording)
- 839320 *Metal Machine Music Test Pressing* 1975 May 29 (1 audio recording)

Side one

1. Metal Machine Music A-1

Side two

1. Metal Machine Music A-2

- 560649 *Metal Machine Music* 1975
LRA0169 (1 audio recording)
Boxes labeled as *Sally Can't Dance*.
- 560650 *Metal Machine Music* 1975
LRA0233 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Metal Machine Music (cont.)

- 560651 *Metal Machine Music* 1975
LRA0351 (1 audio recording)
1. Side A
 2. Side B
- b. 1 f. 6-9 *Metal Machine Music Production Sheets* 1975
Coney Island Baby
- 560652 *Dirt; Crazy Feeling; She's My Best Friend* 1975 October
LRA0353 (1 audio recording)
- 560653 *Lou Reed - Coney Island Baby* 1975 November 5 (1 audio recording)
1. Crazy Feeling
 2. Charley's Girl
 3. She's My Best Friend
 4. Kicks
 5. A Gift
 6. Ooohhh Baby
 7. Nobody's Business
 8. Coney Island Baby
- er. 27 *Coney Island Baby [1976] Analog Transfer* 2004
(10 computer files 1.2 gigabytes)
- Reel 1 (666047):**
1. A Gift
 2. Ooohhh Baby
 3. Nobody's Business
 4. Coney Island Baby
- Reel 2 (879768):**
1. A Gift
 2. Ooohhh Baby
 3. Nobody's Business
 4. Coney Island Baby
- Rock and Roll Heart*
- 560654 *[Rock and Roll Heart] Temporary Thing/Banging on My Drum* 1976
August 15
LRA0165 (1 audio recording)
1. [Lou Reed Count In]
 2. Temporary Thing
 3. Banging On My Drum
- 560655 *Lou Reed - Rock and Roll Heart - Side One - Safety I [1 of 2]* 1976
September 5 (1 audio recording)
1. I Believe in Love
 2. Banging On My Drum
 3. Follow the Leader
 4. You Wear It So Well
 5. Ladies Pay
 6. Rock and Roll Heart

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Rock and Roll Heart (cont.)

560656 *Lou Reed - Rock and Roll Heart - Side Two [2 of 2]* 1976 September 5 (1
audio recording)

1. Chooser & the Chosen One
2. Senselessly Cruel
3. Claim to Fame
4. Vicious Circle
5. Sheltered Life
6. Temporary Thing

er. 28 *Rock and Roll Heart [1976] Analog Transfer* 2004
(14 computer files 1.2 gigabytes)

Reel 1 (711393):

1. I Believe in Love
2. Banging On My Drum
3. Follow the Leader
4. You Wear It So Well
5. Ladies Pay
6. Rock and Roll Heart

Reel 2 (711394):

1. Chooser and Chosen
2. Senselessly Cruel
3. Claim to Fame
4. Vicious Circle
5. Sheltered Life
6. Temporary Thing

Walk on the Wild Side: The Best of Lou Reed

560657 *Lou Reed Side I - Best Of 1977*
LRA0176 (1 audio recording)

1. Satellite of Love
2. Wild Child
3. I Love You
4. How Do You Think It Feels
5. New York Telephone Conversation
6. Walk On The Wild Side

560658 *Lou Reed Side II - Best Of 1977*
LRA0167 (1 audio recording)

1. Sweet Jane (Live)
2. White Light/ White Heat (Live)
3. Sally Can't Dance
4. Nowhere At All
5. Coney Island Baby

Street Hassle

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Street Hassle (cont.)

560659 *Street Hassle Out Takes Volume 1* 1977 (1 audio recording)

1. I Wanna Be Black (alternate lyrics) (2:52)
2. Real Good Time Together (3:30)
3. Street Hassle (Germany 4/77) (No Specific Location) (27:30)
4. Sister Ray 79642 (7:57)
5. Wait (3:12)
6. Gimmie Good Times (3:26)
7. Dirt (Lou version) (4:53)
8. Real Good Time Together (Chuck Berry version) (3:29)
9. Dance Dance Dance (1:36)
10. Dance Dance Dance (less vocals) (1:40)
11. Pretty Face (3:22)
12. Pretty Face (3:22)
13. Pretty Face (after show rehearsal) (3:31)

560660 *Street Hassle Out Takes Volume 2* 1977 (1 audio recording)

1. Waiting for the Man (Munich 1977 August 9)
2. Real Good Time Together (with girls mix 2)
3. Street Hassle (mix 3 extended)
4. Rock n Roll Heart
5. Walk on the Wild Side (79627)
6. [Binaural Demo (Lou and Richard)]

er. 29 Miscellaneous Reels - Reel 2 - "I Wanna Be Black" [1977 Oct 2] - 6
versions - Analog Transfer 2004
(7 computer files 675.4 megabytes)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Street Hassle (cont.)

er. 30 *Street Hassle [1977-1978] Analog Transfer 2004*
(56 computer files 5.6 gigabytes)

Reel 1 (711229):

1. Gimme Some Good Times
2. Dirt
3. Street Hassle
4. Street Hassle 2

Reel 2 (711230):

1. I Wanna Be Black
2. Real Good Time Together
3. Shooting Star
4. Leave Me Alone
5. Wait

Reel 3 (545135):

1. I Wanna Be Black
2. Real Good Time Together
3. Shooting Star
4. Leave Me Alone
5. Wait

Reel 4 (404033):

1. I Wanna Be Black
2. Real Good Time Together
3. Shooting Star
4. Leave Me Alone
5. Wait

Reel 5 (385431):

1. Shooting Star
2. Gimme Some Good Times
3. I Wanna Be Black
4. Leave Me Alone
5. Dirt

Reel 6 (249926):

1. Leave Me Alone
2. I Wanna Be Black
3. I Wanna Be Black 2
4. I Wanna Be Black 3

Reel 7 (77903):

1. I Wanna Be Black (incomplete)
2. I Wanna Be Black

Reel 8 (77922):

1. I Wanna Be Black
2. Berlin
3. Street Hassle

Reel 9 (385387):

1. Shooting Star
2. Shooting Star (new)
3. Leave Me Alone

Reel 10 (402928):

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Street Hassle (cont.)

560661 Test Pressing - Columbia Records - SP 14-SA/SP-14 MBX 1978 March
2 (1 audio recording)
Street Hassle.

560666 Lou Reed - Arista Records - Sterling Sound - Vinyl Test Pressing
[sp-14-SA/sp-14-MBx] [1 of 2] 1978 September 1 (1 audio recording)
[*Street Hassle*]

560667 Lou Reed - Arista Records - Sterling Sound - Vinyl Test Pressing
[sp-14-SA/sp-14-MBx] [2 of 2] 1978 September 1 (1 audio recording)
[*Street Hassle*]

Take No Prisoners

560662 *Lou Reed - Take No Prisoners - Side One Original and Talking at Tail*
1978
LRA0135 (1 audio recording)

1. Sweet Jane
2. I Wanna Be Black
3. Satellite Of Love
4. Talking

560663 *Lou Reed - Take No Prisoners - Side Two Original* 1978
LRA0134 (1 audio recording)

1. Pale Blue Eyes
2. Berlin
3. I'm Waiting For My Man

560664 *Lou Reed - Take No Prisoners - Side Three Master* 1978
LRA0137 (1 audio recording)

1. Walk On The Wild Side
2. Leave Me Alone

560665 *Lou Reed - Take No Prisoners - Master - Side Four - Talking at End
of Tape* 1978
LRA0136 (1 audio recording)

1. Coney Island Baby
2. Street Hassle

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Take No Prisoners (cont.)

er. 31 *Live at the Bottom Line: Take No Prisoners (Record Plant and Sony Reels) [1978 May-June] Analog Transfer 2004*
(285 computer files 32.48 gigabytes)

Reel 1 (985276):

1. Here Comes the Bride
2. Leave Me Alone
3. Satellite of Love
4. I Wanna Be Black

Reel 2 (580456):

1. I Want to Be Black
2. Coney Island Baby
3. Pale Blue Eyes
4. Street Hassle

Reel 3 (580437):

1. Street Hassle
2. Here Comes the Bride

Reel 4 (985275):

1. Street Hassle Encore
2. Kicks Encore

Reel 5 (78070):

1. (Sax Edits)

Reel 6 (385203):

1. Here Comes the Bride
2. Leave Me Alone
3. Satellite of Love
4. I Wanna Be Black
5. Sister Ray
6. Coney Island Baby
7. Sister Ray
8. Coney Island Baby
9. Dirt
10. Street Hassle
11. Kicks (+ Encore)

Reel 7 (385206):

1. Sweet Jane
2. Satellite of Love
3. Leave Me Alone
4. I Wanna Be Black
5. Walk On the Wild Side
6. Coney Island Baby
7. Dirt
8. Street Hassle
9. Pale Blue Eyes
10. [Band Intro]
11. Heroin

Reel 8 (79706):

1. I Wanna Be Black [24 Track Pro Tools Session]

Reel 9 (79907) [24 Track Pro Tools Sessions]:

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Take No Prisoners (cont.)

- er. 32 **Miscellaneous Reels - Reel 1 - Fades [1978 June 28] 2004**
(2 computer files 581.5 megabytes)
- 560668 **Test Pressing - AL-8502-SA/AL-8502-SD 1978 September 29 (1 audio recording)**
Take No Prisoners.
- er. 33 ***Live at the Bottom Line: Take No Prisoners [1978 Sept] (Sterling Reels) 2004***
(43 computer files 5.9 gigabytes)

Reel 1 (396590):

1. Sweet Jane
2. I Wanna Be Black
3. Satellite of Love

Reel 2 (674529):

1. Sweet Jane
2. I Wanna Be Black
3. Satellite of Love

Reel 3 (400334):

1. Sweet Jane
2. I Wanna Be Black
3. Satellite of Love

Reel 4 (396116):

1. Sweet Jane
2. I Wanna Be Black
3. Satellite of Love

Reel 5 (401030):

1. Sweet Jane
2. I Wanna Be black
3. Satellite of Love

The Bells

- er. 34 ***The Bells [1978] Analog Transfer 2004***
(15 computer files 2 gigabytes)

Reel 1 (402931):

1. Stupid Man
2. Disco Mystic
3. I Want to Boogie with You
4. With You
5. Looking for Love
6. City Lights

Reel 2 (402930):

1. All Through the Night
2. Families
3. The Bells

Reel 3 (546035):

1. All Through the Night
2. Families
3. The Bells

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Bells (cont.)

560669 **The Bells/All through the Night/City Lights** 1979
LRA0265 (1 audio recording)

1. Stupid Man
2. Disco Mystic
3. I Want to Boogie with You
4. With You
5. Looking for Love
6. City Lights
7. All Through the Night
8. Families
9. The Bells

The Blue Mask

er. 35 **The Blue Mask [1981] Analog Transfer** 2004
(18 computer files 2 gigabytes)

Reel 1 (711125):

1. My House is Beautiful
2. Women
3. Underneath the Bottle
4. The Gun
5. The Blue Mask

Reel 2 (711126):

1. An Average Guy
2. The Heroine
3. Waves of Fear
4. The Day John Kennedy Died
5. Heavenly Arms

Reel 3 (71104):

1. My House
2. Women
3. Underneath the Bottle
4. The Gun
5. The Blue Mask

560670 **The Blue Mask** circa 1982
LRA0425 (1 moving image recording)

1. My House
2. Women
3. Underneath The Bottle
4. The Gun
5. The Blue Mask
6. Average Guy
7. The Heroine
8. Waves Of Fear
9. The Day John Kennedy Died
10. Heavenly Arms

560671 **Indianapolis Test Pressing - AFLI - 4221A 1 BIA/AFLI - 4221A 1 AIB**
1982 (1 audio recording)

561434 "My House" (1 audio recording)

560672 **Lou Reed - AFLI - 4221 - To Be Mastered - Reference Recording** 1982
January 5 (1 audio recording)
The Blue Mask.

er. 36 "Women" [1982 music video] 2015
(1 computer file 1.53 gigabytes)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)

Legendary Hearts

560673 *Mind/Brave [Songs from Legendary Hearts]* 1982 December 1-2
LRA0262 (1 audio recording)

1. Make Up Mind (incomplete)
2. Home Of The Brave
3. Make Up Mind
4. Rooftop Garden
5. Pow Wow
6. Turn Out the Light
7. Turn Out the Light (ending only)
8. Turn Out the Light 2
9. Turn Out the Light 3
10. Betrayed
11. Bottoming Out
12. Legendary Hearts
13. Martial Law
14. The Last Shot
15. Don't Talk To Me About Work
16. Home of the Brave

er. 37 *Legendary Hearts [1982-1983] Analog Transfer* 2004
(21 computer files 1.8 gigabytes)

Reel 1 (901750):

1. Legendary Hearts
2. Don't Talk to Me About Work
3. Make Up Mind
4. Martial Law
5. Last Shot
6. Turn Out the Light

Reel 2 (398365):

1. Legendary Hearts
2. Don't Talk to Me About Work
3. Make Up My Mind
4. Martial Law
5. Last Shot
6. Turn Out the Light

Reel 3 (706697):

1. Legendary Hearts
2. Don't Talk to Me About Work
3. Make Up Mind
4. Martial Law
5. Last Shot
6. Turn Out the Light

560674 *Legendary Hearts* circa 1982-1983
LRA0422 (1 audio recording)

1. Legendary Hearts
2. Don't Talk To Me About Work
3. Make Up Mind
4. Martial Law
5. The Last Shot
6. Turn Out The Light
7. Pow Wow
8. Betrayed
9. Bottoming Out
10. Home Of The Brave
11. Rooftop Garden

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Legendary Hearts (cont.)

- 560675 "Don't Talk to Me About Work" Music Video 1983 (1 moving image recording)
- 560677 "Legendary Hearts" Music Video 1983 April 11 (1 moving image recording)
- 560676 *A Night With Lou Reed* 1983 March 25 (1 moving image recording)

1. Sweet Jane
2. I'm Waiting for the Man
3. Martial Law
4. Don't Talk to Me about Work
5. Women
6. Waves of Fear
7. Walk on the Wild Side
8. Turn Out the Light
9. New Age
10. Kill Your Sons
11. Satellite of Love
12. White Light/White Heat
13. Rock & Roll

New Sensations

- 560678 *Lou Reed - New Sensations* 1984 February 21 (1 audio recording)

Side 1:

1. I Love You, Suzanne (3:17)
2. Endlessly Jealous (3:55)
3. Red Joystick (3:36)
4. Turn to Me (4:21)
5. New Sensations (5:45)

Side 2:

1. Doin' the Things That We Want To (3:54)
2. What Becomes a Legend Most (3:35)
3. Fly Into the Sun (3:04)
4. My Friend George (3:54)
5. High in the City (3:25)
6. Down at the Arcade (3:40)

- 560679 *Lou Reed - RCA Records - Sterling Sound [New Sensations]* 1984
February 23
LRA0319 (1 audio recording)

1. I Love You, Suzanne
2. Endlessly Jealous
3. My Red Joystick
4. Turn to Me
5. New Sensations
6. Doin' The Things That We Want To
7. What Becomes A Legend Most
8. Fly Into The Sun
9. My Friend George
10. High in the City
11. Down at the Arcade

- 560680 *AFLI-4998 [New Sensations] Special Pressing - Test Pressing* 1984
March 22 (1 audio recording)

- 560687 I Love You, Suzanne Video - Landra Friedman Rozak 1984 June 9
MV:17 (1 moving image recording)
Music Video.

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New Sensations (cont.)

- 560681 *[New Sensations] - AFLI-4998-A* 1984 June 14
LRA0112 (1 audio recording)
1. I Love You, Suzanne
 2. Endlessly Jealous
 3. My Red Joystick
 4. Turn To Me
 5. New Sensations
- 560682 *[New Sensations - AFLI-4998-B]* 1984 June 14
LRA0113 (1 audio recording)
1. Doin' The Things That We Want To
 2. What Becomes a Legend Most
 3. Fly Into The Sun
 4. My Friend George
 5. High In The City
 6. Down at the Arcade
- 560683 I Love You, Suzanne - Normal (Side A) 1984 June 14 (1 audio recording)
- 560684 I Love You, Suzanne - Hot! (Side A) 1984 June 14 (1 audio recording)
- 560685 My Friend George - Side B 1984 June 14 (1 audio recording)
- 560686 I Love You, Suzanne - Side A - Acetate 1984 June 14 (1 audio recording)
- 560688 I Love You, Suzanne - Music Video 1984 August 8 (1 moving image recording)
- 560689 Love You, Suzanne - Music Video 1984 December 12
FF:2 (1 moving image recording)
"Perfect" Scene #51 - Director: James Bridges; Music Coordinator: Beck Shargo.
- er. 38 *New Sensations [1984] Analog Transfer* 2004
(19 computer files 2 gigabytes)

Reel 1 (398009):

1. Turn to Me
2. My Red Joystick
3. Endlessly Jealous
4. Fly Into the Sun
5. New Sensations

Reel 2 (398010):

1. Doin' the Things That We Want To
2. What Becomes a Legend Most
3. George
4. Suzanne
5. Arcade
6. High in the City

Reel 3 (700360):

1. I Love You, Suzanne
2. Endlessly Jealous
3. My Red Joystick
4. Turn to Me
5. New Sensations

Lost in the Stars: The Music of Kurt Weill

- 560690 "September Song" 1985 May 16 (1 audio recording)
- 560692 "September Song" - Remix 1985 June 28
LRA0125 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

- 560691 My Love is Chemical [with Lou Reed Vocal] 1985 May 30
LRA0407 (1 audio recording)
White Nights Original Motion Picture Soundtrack.
- 560693 Manhattan Records - "Sun City" 1985 November 8 (1 moving image recording)
Recording for *Artists United Against Apartheid*.
- 560694 Lou Reed/Sam Moore - "Soul Man" 1986 (1 moving image recording)
- 560695 "There She Goes Again" 1986 (1 moving image recording)
- Mistrial*
- 560696 *Mistrial* 1986 (1 audio recording)
1. Video Violence
 2. Don't Hurt a Woman
 3. Outside
 4. No Money Down
 5. Mistrial
 6. I Remember You
 7. Mama's Got a Lover
- 560697 *Mistrial - EQ'd F-1* 1986 January 30 (1 audio recording)
- 560698 *Mistrial - Side A* 1986 February 6 (1 audio recording)
1. Mistrial (3:22)
 2. No Money Down (3:10)
 3. Outside (3:03)
 4. Don't Hurt a Woman (4:01)
 5. Video Violence (5:36)
- 560699 *Mistrial - Side B* 1986 February 6 (1 audio recording)
1. Spit It Out (3:34)
 2. The Original Wrapper (3:38)
 3. Mama's Got a Lover (4:11)
 4. I Remember You (3:12)
 5. Tell It to Your Heart (5:11)
- 560700 *Mistrial - Final Master* 1986 February 12 (1 audio recording)
- 560701 *Mistrial - Test Pressing* 1986 February 12 (1 audio recording)
- Side A:**
1. Mistrial (3:22)
 2. No Money Down (3:10)
 3. Outside (3:03)
 4. Don't Hurt A Woman (4:01)
 5. Video Violence (5:36)
- Side B:**
1. Spit It Out (3:34)
 2. The Original Wrapper (3:38)
 3. Mama's Got a Lover (4:11)
 4. I Remember You (2:55)
 5. Tell It To Your Heart (5:11)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Mistrial (cont.)

560702 *Mistrial* 1986 March 4
LRA0442 (1 audio recording)

Side A:

1. Mistrial
2. No Money Down
3. Outside
4. Don't Hurt A Woman
5. Video Violence
6. No Money Down
7. Does She Love You (Corey Hart)
8. Cheatin' At School (Corey Hart)

Side B:

1. Spit It Out
2. The Original Wrapper
3. Mama's Got A Lover
4. I Remember You
5. Tell It To Your Heart

560703 *Mistrial - F1 Beta EQ CD Format* 1986 March 4 (1 audio recording)

1. Mistrial
2. No Money Down
3. Outside
4. Don't Hurt a Woman
5. Video Violence
6. Spit it out
7. The original wrapper
8. Mama's got a lover
9. I Remember You
10. Tell It To Your Heart

560704 *Mistrial Final Master* 1986 March 12 (1 audio recording)

1. Mistrial
2. No Money Down
3. Outside
4. Don't Hurt a Woman
5. Video Violence
6. Spit It Out
7. The Original Wrapper
8. Mama's Got a Lover
9. I Remember You
10. Tell It To Your Heart

560705 *Test Pressing - AFLI - 7190 [Mistrial] - RCA Special Pressing - Indianapolis Plant* 1986 March 12 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Mistrial (cont.)

er. 39 *Mistrial [1986] Analog Transfer 2004*
(47 computer files 5 gigabytes)

Reel 1 (302839):

1. Mistrial
2. No Money Down
3. Outside
4. Don't Hurt a Woman
5. Video Violence

Reel 2 (302841):

1. Spit it Out
2. The Original Wrapper
3. Mama's Got a Lover
4. I Remember You
5. Tell It To Your Heart

Reel 3 (902838):

1. Spit It Out
2. The Original Wrapper
3. Mama's Got a Lover
4. I Remember You
5. Tell It To Your Heart

Reel 4 (389031):

1. Mistrial
2. I Remember You
3. I Remember You (edits)
4. Mama's Got a Lover
5. Spit it Out
6. Tell It To Your Heart

Reel 5 (388893):

1. Spit It Out
2. The Original Wrapper
3. Mama's Got a Lover
4. I Remember You
5. Tell It to Your Heart

Reel 6 (389032):

1. The Original Wrapper
2. The Original Wrapper (7" edit)
3. The Original Wrapper (12" edit)

691558 (master):

1. Mistrial
2. No Money Down
3. Outside
4. Don't Hurt a Woman
5. Video Violence
6. Spit it Out
7. The Original Wrapper
8. Mama's Got a Lover
9. I Remember You
10. Tell It To Your Heart

560706 "No Money Down" (3:10) 1986 March 13 (1 audio recording)

560707 Side A: "No Money Down"/Side B: "Don't Hurt a Woman" 1986 March
13 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Mistrial (cont.)

- 560708 *Mistrial - RCA Special Test Pressing - AFL1-7190 - Indianapolis Plant*
1986 March 20 (1 audio recording)
- 560709 Lou Reed - "No Money Down" Music Video 1986 April 22 (1 moving image recording)
- 560710 Lou Reed - "No Money Down" Music Video 1986 April 22 (1 moving image recording)
- 560711 "Video Violence" - Vinyl Master 1986 July (1 audio recording)
- 560712 Side A: "Original Wrapper" - Extended; "Original Wrapper" 7"/Side B: "Original Wrapper" Dub/"Video Violence" Remix 1986 July 21 (1 audio recording)
- 560713 "Video Violence" Video 1986 July 31 (1 moving image recording)
- 560714 "Video Violence" 1986 August 6 (1 moving image recording)
- 560715 "Video Violence" 1986 August 6 (1 moving image recording)
- 560716 "The Original Wrapper" Music Video 1986 October 7 (1 moving image recording)
- er. 40 Miscellaneous Reels - Reel 3 [AFL1-7190] [1986] - Outside - Analog Transfer 2004
(2 computer files 101 megabytes)
- 561435 *Songs from Mistrial* (1 audio recording)
1. Tell it to your heart
 2. Video Violence
 3. Spit it out
 4. The Original Wrapper
 5. Mama's got a lover
 6. The Bells
 7. Tell it to your heart
- Rubén Blades - Nothing But The Truth*
From the Rubén Blades album that features Reed on vocals.
- 560717 Letters to the Vatican 1987 August 15
LRA 109 (1 audio recording)
- 560718 Letters to The Vatican; Hopes on Hold; Calm Before The Storm 1987
August 19
LRA 110 (1 audio recording)
- 560721 Letters to the Vatican 1987 August 22
LRA 111 (1 audio recording)
- 560723 Rubén Blades/Lou Reed - Various Cuts (Beta Hi-Fi) circa 1987 (1 audio recording)
1. Letters to the Vatican
 2. Calm Before the Storm
 3. Letters (with Lou Reed)
 4. Something Happened

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Rubén Blades - Nothing But The Truth (cont.)

839322 Test Pressing ("Rubin Pressing") 1988 January 13 (1 audio recording)

Elektra Records.

Side one

1. The Hit
2. I Can't Say
3. Hopes on Hold
4. Miranda
5. Letters to the Vatican

Side two

1. Calm Before the Storm
2. Salvador
3. The Letter
4. Chameleons
5. Ollie's Doo Wop
6. Shamed into Love

839318 Test Pressing ("Rubin Pressing") 1988 February 3 (1 audio recording)

Elektra Records. Mix no.: Ste-A-DMM-1/Ste-B-DMM-1. Rec. no.: 60754.

839321 Test Pressing 1988 February 12 (1 audio recording)

Elektra Records.

Side one

1. The Hit
2. I Can't Say
3. Hopes on Hold
4. Miranda
5. Letters to the Vatican

Side two

1. Calm Before the Storm
2. Salvador
3. The Letter
4. Chameleons
5. Ollie's Doo Wop
6. Shamed into Love

Duets

560719 "One For My Baby (And One More For The Road)" 1987 August 19

LRA 108 (1 audio recording)

560720 "One for my Baby"/"Stardust" 1987 (1 moving image recording)

560737 "One More for my Baby" 1988 October 18 (1 moving image recording)

Permanent Record Soundtrack

560722 Lou Reed - "Something Happened" 1987 December 21 (1 audio recording)

1. [1. Brighter SN: Monday Compression -- compression kicks out at power guitars]
2. [2. Brighter SN -- No Compression (Sunday)]
3. [3. Brighter SN -- Sunday Compression (Heaviest)]
4. [4. Basic Pass -- Sunday -- No Compression]

560724 "Something Happened" - Choice Mix w/Edits 1988 January 5

LRA 114 (1 audio recording)

560725 Warhol Sequence 1988 January 7; Warhol with New Bridge 1988

January 25 1988 January 7-25

LRA0382 (1 audio recording)

New York

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

- 560726 **Romeo Had Juliette** 1988 March 26
LRA0364 (1 audio recording)
1. Romeo Had Juliette (take 1, mix 1)
 2. Romeo Had Juliette (take 1 clearer vocals, mix 2)
 3. Romeo Had Juliette (take 2, mix 1)
 4. Romeo Had Juliette (take 2, mix 2)

- 560727 **Ruffs [New York]** 1988 August
LRA0267 (1 audio recording)

Side A:

1. Halloween Parade
2. Endless Cycle
3. Dirty Blvd.
4. There Is No Time (incomplete)
5. Beginning Of A Great Adventure
6. Busload Of Faith
7. Last Great American Whale
8. There Is No Time
9. Sick Of You
10. Sick Of You
11. Sick Of You

Side B:

1. Xmas In February
2. Good Evening Mr. Waldheim
3. Hold On
4. Last Great American Whale
5. Beginning Of A Great Adventure
6. Sick Of You
7. Halloween Parade
8. Endless Cycle
9. Xmas In February
10. Strawman (no vocals)

- 560728 **Ruffs [New York]** 1988 August 27
LRA0280 (1 audio recording)

1. Dime Store Mystery
2. Strawman 1
3. Good Evening Mr. Waldheim
4. There Is No Time
5. Dirty Blvd.
6. Dime Store Mystery
7. Sick of You
8. Strawman 2
9. Strawman 3
10. Last Great American Whale 1
11. Endless Cycle
12. Last Great American Whale 2

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

560729 Ruff Album Comp 1988 September 2
LRA0381 (1 audio recording)

1. Romeo Had Juliette
2. Endless Cycle
3. Halloween Parade
4. Dirty Blvd.
5. There Is No Time
6. The Last Great American Whale
7. Great Adventure
8. Busload of Faith
9. Sick of You
10. Xmas in February
11. Mr. Waldheim
12. Hold On
13. Strawman
14. Dime Store Mystery

560730 Album Mixes 1988 September 16
LRA0435 (1 audio recording)

1. Beginning Of A Great Adventure
2. Busload Of Faith
3. Sick Of You
4. Xmas In February
5. Good Evening Mr. Waldheim
6. Hold On
7. Strawman
8. Dime Store Mystery
9. Xmas In February (alternate mix)
10. Dirty Blvd. (remix)
11. Sick Of You (remix)

er. 41 *New York [1988 September 16] Analog Transfer 2004*
(16 computer files 1.8 gigabytes)

Reel 1 (A46023):

1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There is No Time
6. Last Great American Whale
7. The Beginning of the Great Adventure

Reel 2 (B46023):

1. Busload of Faith
2. Sick of You
3. Hold on
4. Good Evening Mr. Waldheim
5. Xmas in February
6. Strawman
7. Dime Store Mystery

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

- 560731 **Album Mixes 1988 September 23**
LRA0247 (1 audio recording)
1. Romeo Had Juliette
 2. Halloween Parade
 3. Dirty Blvd.
 4. Endless Cycle
 5. There Is No Time
 6. Last Great American Whale
 7. Beginning Of A Great Adventure
 8. Busload Of Faith
 9. Sick Of You
 10. Hold On
 11. Good Evening Mr. Waldheim
 12. Xmas In February
 13. Strawman
 14. Dime Store Mystery
- er. 42 **Miscellaneous Reels - Reel 4 - Master Tones [1988 September 27] -**
Transfer 2004
(2 computer files 102.3 megabytes)
- 560732 **Album Mixes 1988 September 28 (1 audio recording)**
1. Romeo Had Juliette (3:14)
 2. Halloween Parade (3:29)
 3. Dirt Blvd. (3:25)
 4. Endless Cycle (3:58)
 5. There is No Time (3:41)
 6. Last Great American Whale (3:41)
 7. The Beginning of a Great Adventure (4:55)
 8. Busload of Faith (4:50)
 9. Sick of You (3:15)
 10. Hold on (3:25)
 11. Good Evening Mr. Waldheim (4:39)
 12. Xmas in February (2:55)
 13. Strawman (5:51)
 14. Dime Store Mystery (4:59)
- 560733 ***Lou Reed [New York Album]* 1988 October 12 (1 audio recording)**
1. Romeo had Juliette
 2. Halloween Parade
 3. Dirty Blvd.
 4. Endless Cycle
 5. There is No Time
 6. Last Great American Whale
 7. Great Adventure
 8. Busload of Faith
 9. Sick of You
 10. Hold on
 11. Good Evening Mr. Waldheim
 12. Xmas in February
 13. Strawman
 14. Dime Store Mystery

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

- 560734 *Lou Reed [New York Master]* 1988 October 18
LRA0453 (1 audio recording)
1. Romeo Had Juliette
 2. Halloween Parade
 3. Dirty Blvd.
 4. Endless Cycle
 5. There Is No Time
 6. Last Great American Whale
 7. The Beginning Of A Great Adventure
 8. Busload Of Faith
 9. Sick Of You
 10. Hold On
 11. Good Evening Mr. Waldheim
 12. Xmas In February
 13. Strawman
 14. Dime Store Mystery
- 560735 *Lou Reed [New York Album]* 1988 October 18 (1 audio recording)
1. Romeo Had Juliette (3:14)
 2. Halloween Parade (3:29)
 3. Dirt Blvd. (3:35)
 4. Endless Cycle (3:58)
 5. There is No Time (3:41)
 6. Last Great American Whale (4:55)
 7. The Beginning of a Great Adventure (4:55)
 8. Busload of Faith (4:50)
 9. Sick of You (3:15)
 10. Hold on (3:25)
 11. Good Evening Mr. Waldheim (4:39)
 12. Xmas in February (2:55)
 13. Strawman (5:51)
 14. Dime Store Mystery (4:39)
- 560736 *Lou Reed - New York* 1988 October 18
LRA0439 (1 audio recording)
- Side A:**
1. Romeo Had Juliette
 2. Halloween Parade
 3. Dirty Blvd
 4. Endless Cycle
 5. There Is No Time
 6. Last Great American Whale
 7. Beginning Of A Great Adventure
- Side B:**
1. Busload Of Faith
 2. Sick Of You
 3. Hold On
 4. Good Evening Mr. Waldheim
 5. Xmas In February
 6. Strawman
 7. Dime Store Mystery
- 560738 Test Pressing form Specialty Records Corporation - A SRI - DMM 1-25829/BSRI - DMM 1988 October 31 (1 audio recording)
New York Album.
- 560739 Test Pressing form Specialty Records Corporation - A SRI - DMM 1-25829/BSRI - DMM 1988 October 31 (1 audio recording)
New York Album.

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

- 560740 "Dirty Blvd" Edit 1988 November 9 (1 audio recording)
- 560741 "Dirty Blvd" Edit 3:30 1988 November 11
LRA0440 (1 audio recording)
- 560742 *Return to Sylvia Reed [New York Album]* 1988-1989 (1 audio recording)
1. Romeo Had Juliette
 2. Halloween Parade
 3. Dirty Blvd.
 4. Endless Cycle
 5. There is No Time
 6. Last Great American Whale
 7. The Beginning of a Great Adventure
 8. Busload of Faith
 9. Xmas in February
 10. Strawman
 11. Dime Store Mystery
 12. I Love You, Suzanne
 13. Only For My Baby
 14. Doin' The Things That We Want To
 15. Rock & Roll
 16. Video Violence
 17. Original Wrapper
 18. Sweet Jane
 19. Walk On The Wild Side
- 560743 "Dirty Blvd" 1989
LRA0260 (1 audio recording)
- 560745 "Halloween Parade" - Rough Cut Dub 1989 (1 moving image recording)
- 560747 "Busload of Faith" Rough Cut 1989 (1 moving image recording)
- 560748 "Dirty Blvd" Music Video 1989 February 15 (1 moving image recording)
- 560749 "Busload of Faith" 1989 March 3
LRA0303 (1 audio recording)
- 560750 "Busload of Faith" (Edit) 1989 March 29
LRA0416 (1 audio recording)
- 560751 "Busload of Faith" 1989 April 7
MV:14 (1 moving image recording)
- 560752 "Busload of Faith" 1989 April 8
MV:12 (1 moving image recording)
- 560753 "Busload of Faith" (solo version) 1989 April 8
MV:13 (1 moving image recording)
- 560754 "Busload of Faith" - From DAT Source 1989 April 12
LRA0433 (1 audio recording)
1. Take #1 False Start
 2. Take #2 Full Take
 3. Take #3 Full Take [sounds like video shoot]
- 560755 Lou Reed Tape 1 1989 April 13 (1 moving image recording)
- 560756 "Romeo Had Juliette" - 7" Remixes 1989 May 31
LRA0441 (1 audio recording)
1. Romeo Had Juliette ("damn" substitution for "shit")
 2. Romeo Had Juliette (no substitution)
 3. Romeo Had Juliette (television mix)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

- 560757 *Lou Reed New York - Sequence* 1989 September 14 (1 audio recording)
1. Romeo Had Juliette
 2. Halloween Parade
 3. Dirty Blvd.
 4. Endless Cycle
 5. There is No Time
 6. Last Great American Whale
 7. Beginning of a Great Adventure
 8. Busload of Faith
 9. Sick of You
 10. Hold On
 11. Good Evening Mr. Waldheim
 12. Xmas in February
 13. Strawman
 14. Dime Store Mystery
- 560744 Dion Video - "Written on the Subway Wall" 1989 (1 moving image recording)
- Songs for Drella*
- 560746 Lou Reed and John Cale DAT 2 1989 January 15 (1 audio recording)
- Master DAT II**
1. Faces and Names (take 1)
 2. Faces and Name (take 2)
 3. It Wasn't Me (take 3)
 4. It Wasn't Me (take 4)
 5. Work (take 3)
 6. Work (take 5)
 7. Slip Away (take 5)
 8. Slip Away (take 6)
 9. Starlight (take 2)
 10. Nobody But You (take 1)
 11. Nobody But You (fade)
 12. Hello It's Me (take 1)
 13. I Believe (take 1)
 14. Forever Changed (take 1)
 15. Forever Changed (take 2)
 16. It Wasn't Me (take 5)
 17. It Wasn't Me (take 6)
 18. I Believe (take 2)
 19. Hello It's Me (take 2)
 20. Work (take 4)
 21. Smalltown (take 4) (de-essd vocals)
 22. Smalltown (take 5) (de-essed lower vocals)
 23. Hello It's Me (take 3) (lower vocals)
- 560758 *Lou Reed and John Cale - Songs for Drella #1* 1989 November 29 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

560759 Lou Reed and John Cale DAT 1 1989 December 28 (1 audio recording)

1. (1 KHZ at -20 37 seconds)
2. (10 KHZ at -20 28 seconds)
3. Smalltown (1989 December 28) (take 1)
4. Open House (1989 December 28)
5. Style It Takes (1989 December 28)
6. Smalltown (1989 December 29) (take 2)
7. Work (1989 December 30)
8. Smalltown (1989 December 30)(take 3)
9. Trouble with Classicists (1989 December 30) (take 1)
10. Trouble with Classicists (1989 December 30) (take 2)
11. Trouble with Classicists (1/2) (take 3)
12. Work (1990 January 2) (take 2)
13. Starlight (1990 January 3) (take 1)
14. Slip Away (take 1)
15. Slip Away (with SDR) (take 2)
16. Slip Away (take 3)
17. Slip Away (take 4)
18. Images (take 1)
19. Images (with viola, EQ, and reverb) (take 2)
20. It Wasn't Me (take 1)
21. The Dream (take 1)
22. The Dream (1:1 from 1/2") (take 3)
23. It Wasn't Me (take 2)

560760 Lou Reed and John Cale 1989 December 29 (1 audio recording)

1. Style it Takes (1989 December 29)
2. Smalltown (take 2) (1989 December 29)
3. Open House (1989 December 28)
4. Work (1989 December 30)
5. Smalltown (take 3) (1989 December 30)
6. Trouble with Classicists (take 1) (1989 December 30)
7. Trouble with Classicists (take 2)(1989 December 30)
8. Trouble with Classicists (take 3) (1990 January 2)
9. Work (take 2) (1990 January 2)
10. Starlight (take 1) (1990 January 3)
11. Slip Away (take 1)
12. Slip Away (take 2) (with SDR)
13. Slip Away (take 3)
14. Slip Away (take 4) (I.D.)
15. Images (take 1)
16. Images (take 2) (with viola EQ and version 3)
17. It Wasn't Me (take 1)
18. Images (take 3)
19. The Dream (take 1)
20. The Dream (take 3)
21. It Wasn't Me (take 2)
22. Faces and Names (take 1)
23. Faces and Names (take 2)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

- 560761 *Lou Reed and John Cale Songs for Drella* 1990
LRA0242 (1 audio recording)
1. [Lou Reed Studio Dialogue]
 2. Starlight
 3. Faces And Names
 4. Smalltown
 5. Open House
 6. Style It Takes
 7. Work
 8. Trouble With Classicists
 9. Slip Away (A Warning)
 10. Nobody But You
 11. A Dream
 12. It Wasn't Me
 13. I Believe
 14. Forever Changed
 15. Images
 16. Hello It's Me
- 560762 *Initial Film & Television: Songs for Drella* 1990
LF:9 (1 moving image recording)
- 560763 *Lou Reed and John Cale - Songs for Drella* 1990 (1 audio recording)
- 560773 *Drella Film Takes #1* 1990 (1 audio recording)
1. Starlight
- 560774 *Drella Film Takes #2* 1990 (1 audio recording)
- 560775 *Drella Film Takes Comp* 1990 (1 audio recording)
1. Smalltown (take 10) (sub 3)
 2. Open House (take 13) (sub 1)
 3. Style It Takes (take 16) (sub 1)
 4. Work (take 19) (sub 2)
 5. Trouble with Classicists (take 21) (sub 2)
 6. Starlight (take 3) (sub 3)
 7. Faces and Names (take (sub 4)
 8. Images (take 38) (sub 1)
 9. Slip Away (take 25) (sub 2)
 10. It Wasn't Me (take 33) (sub 4)
 11. I Believe (take 35) (sub 2)
 12. Nobody But You (take 27) (sub 2)
 13. A Dream (take 29) (sub 2)
 14. Forever Changed (take 37) (sub 2)
 15. Hello It's Me (take 39) (sub 1)
 16. Hello It's Me (take 40) (sub 2) (tag)
 17. [DAT to DAT transfer]

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

- 560776 *Lou Reed and John Cale Songs for Drella - Ordered Film Master* 1990 (1 audio recording)
1. [1k tone]
 2. [1k tone]
 3. Smalltown
 4. Open House
 5. Style It Takes
 6. Work
 7. Trouble with Classicists
 8. Starlight
 9. Faces and Names
 10. Images
 11. Slip Away
 12. It Wasn't Me
 13. I Believe
 14. Nobody But You
 15. A Dream
 16. Forever Changed
 17. Hello It's Me
 18. Hello It's me
- 560777 *Drella The Film - Master DAT #2* 1990 (1 audio recording)
1. A Dream (vocal lower)
 2. Faces and Names
 3. Trouble with Classicists
 4. Trouble with Classicists (vocals up in chorus)
 5. Style It Takes (remix)
- 560778 *Drella - Film Mixes - Safety #2* 1990 (1 audio recording)
1. A Dream (vocal lower)
 2. Faces and Names
 3. Trouble with Classicists
 4. Trouble with Classicists (vocals up in chorus)
 5. Style It Takes (remix)
- 560779 *Lou Reed - John Cale - Songs for Drella 2* 1990 (1 audio recording)
- 560780 *Lou Reed - John Cale - Songs for Drella 3* 1990 (1 audio recording)
- 560781 *Lou Reed - John Cale - Songs for Drella 4* 1990 (1 audio recording)
- 560782 *Drella The Album - DAT I Comp Copy* 1990 (1 audio recording)
1. Smalltown (take 3)
 2. Open House (take 1)
 3. Style It Takes (take 1)
 4. Work (take 4)
 5. Trouble with Classicists (take 1)
 6. Starlight (take 2)
 7. Faces and Names (take 1)
 8. Images (take 3)
 9. Slip Away (take 6)
 10. It Wasn't Me (take 5)
 11. I Believe (take 2)
 12. Nobody But You (take 2)
 13. A Dream (take 3)
 14. Forever Changed (take 2)
 15. Hello It's Me (take 2)
 16. [PAD (30 seconds)]
 17. [1KHZ @ -20]
- 560783 *Lou Reed and John Cale - Dream Intro* 1990 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

- 560785 Drella the Album 1990 January 12 (1 audio recording)
1. Smalltown (take 2)
 2. Open House (take 1)
 3. Style It Takes (take 1)
 4. Work (take 3)
 5. Work (take 4)
 6. Trouble with Classicists (take 1)
 7. Trouble with Classicists (take 3)
 8. Starlight (take 3)
 9. Faces and Names (take 1)
 10. Images (take 3)
 11. Slip Away (take 5)
 12. Slip Away (take 6)
 13. It Wasn't Me (take 3)
 14. I Believe (take 1)
 15. Nobody But You (take 1)
 16. The Dream (take 3)
 17. Hello It's Me (take 1)
 18. Forever Changed (take 1)
 19. Forever Changed (take 2) (less bass)
 20. It Wasn't Me (take 5)
 21. It Wasn't Me (take 6)
- 560786 Drella the Film - Master DAT 1 1990 January 18 (1 audio recording)
1. [1 KHZ @ -20]
 2. [10 KHZ @ -20]
 3. Smalltown (take 1)
 4. Open House (take 1)
 5. Style It Takes (take 1)
 6. Work (take 1)
 7. Images (take 1)
 8. Slip Away (take 1)
 9. It Wasn't Me (take 1)
 10. I Believe (take 1)
 11. Nobody But You (with de-esser)
 12. Nobody But You (no de-esser)
 13. Forever Changed
 14. Starlight
 15. Hello It's Me
 16. Hello It's Me (vocals up at top)
 17. Hello It's Me (tag)
 18. Dream
- 560787 Drella The Film - Safety Master DAT 1990 January 18 (1 audio recording)
1. [Machine TCD-D10]
 2. 1. Smalltown (take 1)
 3. 2. Open House (take 1)
 4. 3. Style It Takes (take 1)
 5. 4. Work (take 1)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

- 560788 Drella The Album - DAT II Comp Copy 1990 January 20 (1 audio recording)
1. Smalltown (take 3)
 2. Open House (take 1)
 3. Style It Takes (take 1)
 4. Work (take 4)
 5. Trouble With Classicists (take 1)
 6. Starlight (take 2)
 7. Faces and Names (take 1)
 8. Images (take 3)
 9. Slip Away (take 6)
 10. It Wasn't Me (take 5)
 11. I Believe (take 2)
 12. Nobody But You (take 2)
 13. Dream (take 3)
 14. Forever Changed (take 2)
 15. Hello It's Me (take 2)
- 560793 Drella The Album 1/2" to DAT Transfer w/Level Changes 1990 January 20 (1 audio recording)
- 560789 Drella the Album 1/2" Master to Sony TCD-D10 - Transfer (No Level Changes) 1990 January 23 (1 audio recording)
1. [25 sec 1 KHZ @ -15]
 2. [20 sec 10 Khz @ - 6]
 3. Smalltown (take 3)
 4. Open House (take 1)
 5. Style It Takes (take 1)
 6. Work (take 4)
 7. Trouble with Classicists (take 1)
 8. Starlight (take 2)
 9. Faces and Names (take 1)
 10. Images (take 3)
 11. Slip Away (take 6)
 12. It Wasn't Me (take 5)
 13. I Believe (take 2)
 14. Nobody But You (take 2)
 15. A Dream (take 3)
 16. Forever Changed (take 2)
 17. Hello It's Me (take 2)
- 560790 "Drella" Lou Reed and John Cale - Initial Film and Television (Film Takes Comp) 1990 January 25 (1 audio recording)
1. Smalltown
 2. Open House
 3. Style It Takes
 4. Work
 5. Trouble with Classicists
 6. Starlight
 7. Faces and Names
 8. Images
 9. Slip Away
 10. It Wasn't Me
 11. I Believe
 12. Nobody But You
 13. A Dream
 14. Forever Changed
 15. Hello It's Me
 16. Hello it's Me

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

- 560791 "Drella" Initial Film and Television Copy of Master DAT 1 1990 January
25 (1 audio recording)
1. Smalltown
 2. Open House
 3. Style It Takes
 4. Work
 5. Images
 6. Slip Away
 7. It Wasn't Me
 8. I Believe
 9. Nobody But You (with de-esser)
 10. Nobody But You (no de-esser)
 11. Forever Changed
 12. Starlight
 13. Hello It's Me
 14. Hello It's Me (vocal up at top)
 15. Hello It's Me (tag)
 16. Dream
- 560792 Lou Reed/John Cale "Drella" Ordered Film Master 1990 January 31 (1
audio recording)
1. [1k tone]
 2. [1k tone]
 3. Smalltown
 4. Open House
 5. Style It Takes
 6. Work
 7. Trouble with Classicists
 8. Starlight
 9. Faces and Names
 10. Images
 11. Slip Away
 12. It Wasn't Me
 13. I Believe
 14. Nobody But You
 15. A Dream
 16. Forever Changed
 17. Hello It's Me
 18. Hello It's me
- 560794 Lou Reed and John Cale "Drella" 1990 February 2 (1 audio recording)
1. Smalltown
 2. Open House
 3. Style it Takes
 4. Work
 5. Trouble with Classicists
 6. Starlight
 7. Faces and Names
 8. Images
 9. Slip Away
 10. It Wasn't Me
 11. I Believe
 12. Nobody But You
 13. A Dream
 14. Forever Changed
 15. Hello It's Me
 16. Hello It's Me (EQ vocals)
- 560795 Lou Reed and John Cale "Drella" 1990 February 5 (1 audio recording)
Open House (4:17)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

- 560796 Lou Reed - Bedini Boxed "A Dream" 1990 February 6 (1 audio recording)
1. [Cued-up; Do not rewind]
 2. A Dream (EQ'd version with Bedini Box)
 3. Style it Takes (Sleazy Synth version)
- 560797 Lou Reed Revised EQ 1990 February 6 (1 audio recording)
1. Smalltown (level up)
 2. Open House (vocal rides)
 3. Forever Changed (LP original)
 4. Hello It's Me (vocal up)
- 560798 Lou Reed and John Cale - "Drella" 1990 February 6 (1 audio recording)
1. Smalltown
 2. Open House
 3. Style It Takes
 4. Work
 5. Trouble with Classicists
 6. Starlight
 7. Faces and Names
 8. Images
 9. Slip Away
 10. It Wasn't Me
 11. I Believe
 12. Nobody But You
 13. A Dream
 14. Forever
 15. Hello It's Me
- 560799 Lou Reed and John Cale - "Drella" the Film 1990 February 6 (1 audio recording)
1. Smalltown
 2. Open House
 3. Style It Takes
 4. Work
 5. Trouble With Classicists
 6. Starlight
 7. Faces and Names
 8. Images
 9. Slip Away
 10. It Wasn't Me
 11. I Believe
 12. Nobody But You
 13. A Dream
 14. Forever Changed
 15. Hello It's Me
- 560800 "Drella" the Film 1990 February 7 (1 audio recording)
1. Smalltown
 2. Open House
 3. Style It Takes
 4. Work
 5. Trouble With Classicists
 6. Starlight
 7. Faces and Names
 8. Images
 9. Slip Away
 10. It Wasn't Me
 11. I Believe
 12. Nobody But You
 13. A Dream
 14. Forever Changed
 15. Hello It's Me

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

560801 "Drella" the Film - 3500 1990 February 7 (1 audio recording)

1. Smalltown
2. Open House
3. Style It Takes
4. Work
5. Trouble With Classicists
6. Starlight
7. Faces and Names
8. Images
9. Slip Away
10. It Wasn't Me
11. I Believe
12. Nobody But You
13. A Dream
14. Forever Changed
15. Hello It's Me

560802 "Drella" the Film - 3500 1990 February 7 (1 audio recording)

1. Smalltown
2. Open House
3. Style It Takes
4. Work
5. Trouble With Classicists
6. Starlight
7. Faces and Names
8. Images
9. Slip Away
10. It Wasn't Me
11. I Believe
12. Nobody But You
13. A Dream
14. Forever Changed
15. Hello It's Me

560803 Lou Reed and John Cale "Drella" 1990 February 7
LRA0438 (1 audio recording)

1. Smalltown
2. Open House
3. Style It Takes
4. Work
5. Trouble With Classicists
6. Faces and Names
7. Images
8. Slip Away (A Warning)
9. It Wasn't Me
10. I Believe
11. Nobody But You
12. A Dream
13. Forever Changed
14. Hello It's Me

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

- 560804 *Lou Reed and John Cale - Songs for Drella Reference Master* 1990
March 30
LRA0378 (1 audio recording)
1. Images
 2. Slip Away (A Warning)
 3. It Wasn't Me
 4. I Believe
 5. Nobody But You
 6. A Dream
 7. Forever Changed
 8. Hello It's Me
 9. Smalltown
 10. Open House
 11. Style It Takes
 12. Work
 13. Trouble With Classicists
 14. Starlight
 15. Faces And Names
- 560805 *Lou Reed and John Cale [Songs for Drella] - Test Recording* 1990
March 30
LRA0274 (1 audio recording)
1. Smalltown
 2. Open House
 3. Style It Takes
 4. Work
 5. Trouble With Classicists
 6. Starlight
 7. Faces And Names
 8. Images
 9. Slip Away (A Warning)
 10. It Wasn't Me
 11. I Believe
 12. Nobody But You
 13. A Dream
 14. Forever Changed
 15. Hello It's Me
- er. 43 "Nobody But You" [1990 Music Video] 2015
(1 computer file 1.54 gigabytes)
- 560768 *The Bells - Disk Transfer* 1990 (1 audio recording)
- 560769 Lou Reed - "Heroin" 0:45 1990 (1 audio recording)
- 560770 Last Shot etc; Extra Transfers 1990 (1 audio recording)
1. New Sensations
 2. Doin' The Things That We Want To
 3. My Friend George
- 560771 Little Sister; Legendary Hearts; The Last Shot; New Sensations; My Friend George; Doin' the Things That We Want To; The Original Wrapper; Video Violence 1990 (1 audio recording)
- One World, One Voice*
- 560806 *One World, One Voice* 1990 May 14 (1 audio recording)
- 560808 *One World, One Voice* 1990 (1 audio recording)
- 560807 *One World, One Voice* 1990 (1 audio recording)
- 560815 "Voices of Freedom" 1990 October 25 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

- b. 1 f. 11 "Voices of Freedom" - Umatic/PCM Documentation 1990 October 25
From Umatic/PCM tape: 560815.
- 560816 Lou Reed - 1. Here Comes the Bride; 2. Nowhere At All; 3. Heroin with Vocals 1990 December 5 (1 audio recording)
- 560820 *From Metal Machine Music Album* 1990 December 10 (1 audio recording)
1. Side 1
 2. Side 2
 3. Side 3
 4. Side 4
- 560821 Lou Reed from "Coney Island Baby" w/ "Nowhere at All" at Tail 1990 December 14 (1 audio recording)
1. Nobody's Business
 2. Crazy Feeling
 3. Kicks
 4. Coney Island Baby
 5. Charley's Girl
 6. Things Happen Strange
 7. Complete Story
 8. Dirt
 9. Nowhere at All
- 560822 *Lou Reed The Blue Mask From 1/4" Masters (flat)* 1990 December 17 (1 audio recording)
1. My House is Beautiful (5:21)
 2. Women (4:55)
 3. Underneath the Bottle (2:27)
 4. The Gun (3:37)
 5. The Blue Mask (5:00)
 6. An Average Guy (3:10)
 7. The Heroine (3:00)
 8. Waves of Fear (4:10)
 9. The Day John Kennedy Died (4:05)
 10. Heavenly Arms (4:45)
- 560823 Coney Island 1990 December 19 (1 audio recording)
- 560848 *Lou Reed The Bells* 1991 June 13 (1 audio recording)
1. 1. Stupid Man
 2. 2. Disco Mystic
 3. 3. I Want to Boogie With You
 4. 4. With You
 5. 5. Looking for Love
 6. 6. City Lights
 7. 1. All Through the Night
 8. 2. Families
 9. 3. The Bells
- er. 46 Cakewalk Sequencer Project 1991-1992
(63 computer files 1.2 megabytes)
- Magic and Loss*
- 560784 Lou Reed - "What's Good" Final Mix - Index #3 1990 January 5 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss (cont.)

- 560827 Lou Reed Video 1991 (1 audio recording)
1. Dorita/What's Good
 2. Warrior King
 3. Magician
 4. Magician (Insert)
 5. Sword Of Damocles
 6. Goodbye Mass
 7. Harry's Circumcision
 8. The Power and the Glory Pt I
 9. Gassed and Stoked
 10. The Power and the Glory Pt II
 11. Cremation
 12. Dreamin'
 13. No Chance
 14. Magic and Loss
 15. Dirty Blvd.
 16. Sweet Jane
 17. Satellite of Love
 18. Wild Side
 19. Rock & Roll
 20. Waiting for the Man
- 560828 Lou Reed Video Mix DAT 2 1991 (1 audio recording)
1. A Dream
 2. Dorita/What's Good (remix)
 3. Magician (remix)
 4. Magician (instrumental) (remix)
 5. Warrior King (remix)
 6. Waiting for the man (take 2)
- 560829 "What's Good" (5:07) 1991 January 7 (1 audio recording)
- 560830 "What's Good" 1991 January 8 (1 audio recording)
- 560831 "What's Good" - TV EQ 1991 (1 audio recording)
- 560832 "What's Good" 1991 (1 audio recording)
1. What's Good (1/27 rough)
 2. What's Good (vocal tests)
 3. [1st pass]
 4. [back up from all]
 5. [with focustra EQ]
- 560833 "What's Good" Mix 1991 (1 audio recording)
- 560834 *Magic and Loss (Roughs)* 1991 March 10 (1 audio recording)
1. Power and Glory
 2. Magician
 3. Cremation
 4. The Warrior King
 5. Goodbye Mass
 6. Gassed, Stoked and Rarin to Go
 7. Sword of Damocles
 8. Harry's Circumcision
 9. No Chance
 10. Dreamin'
 11. Magic and Loss

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss (cont.)

- 560835 **Lou Reed Rough Mixes** 1991 April (1 audio recording)
1. Harry Circumcision (4-5)
 2. Dreamin (4-5)
 3. Magician (4-5)
 4. Magic and Loss (4-10)
 5. Dreamin (new vocal) (4-10)
 6. Goodbye Mass (4-12)
 7. Goodbye Mass (new 12 string) (4-15)
 8. No Chance (4-16)
 9. The Cremation (4-17)
 10. The Cremation (DAT Sony) (4-18)
 11. The Warrior King (4-19)
 12. Gassed and Stoked (4-21)
 13. Power and Glory (4-23)
 14. Power and Glory (tambourine) (4-24)
 15. Sword of Damocles (4-25)
 16. Harry's Circumcision (new vocal) (4-26)
- 560836 *Lou Reed Magic and Loss 3-38313* 1991 (1 audio recording)
1. Dorita (2:02)
 2. What's Good (3:14)
 3. Power and Glory (4:23)
 4. Magician (7:17)
 5. Sword of Damocles (4:05)
 6. Goodbye Mass (4:24)
 7. Cremation (2:57)
 8. Dreamin' (5:32)
 9. No Chance (3:18)
 10. Warrior King (4:13)
 11. Harry's Circumcision (4:13)
 12. Gassed and Stoked (3:58)
 13. Power and Glory (3:05)
 14. Magic and Loss (7:04)
 15. A Dream (8:35)
 16. Dirty Blvd. (3:45)
 17. Sweet Jane (3:19)
 18. I'm Waiting for the Man (3:01)
 19. Rock 'n' Roll (3:11)
 20. Satellite of Love (3:46)
 21. Walk on the Wild Side (4:44)
- 560837 *Magic and Loss* 1991 (1 audio recording)
1. Power and Glory
 2. Magic and Loss
- 560838 *Magic and Loss - Rough Off Line Assembly with Unmixed Sound* 1991
(1 audio recording)
Introductory speech "Dorita" (first number instrumental are uncut).
- 560839 **Magician Mixes** 1991
LRA0248 (1 audio recording)
- 560840 "Power And Glory" - Jimmy on Vocal 1991
LRA0306 (1 audio recording)
- 560841 **Jimmy Scott** 1991 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss (cont.)

- 560842 **Lou Reed Mixes #1** 1991 May 1 (1 audio recording)
1. [1 KHZ Test Tone]
 2. The Cremation (Ludwig Goosebumps) (5/2)
 3. The Cremation (LVLMP 1 dB with cymbals) (2:56)
 4. Power and Gory (take 1) (5/3)
 5. Power and Glory (voice down) (5/3)
 6. Power and Glory (final) (5/7)
 7. Power and Glory (Jimmy up) (5/8)
 8. Magic and Loss (final) (6:39) (5/7)
 9. No Chance (day 1)
 10. No Chance (final) (3:16) (5/10)
 11. Power and Glory (edited final) (4:25)
 12. Magician (day 1) (Wider Pan) (5/10)
 13. Magician (final, new pan, new pass EQ) (6:24)
 14. Gassed and Stoked (final) (4:28) (5/14)
 15. Sword of Damocles (v.1) (vocal change EQ and effect) (5/15)
 16. Sword of Damocles (v.2) (vocal down) (3:42)
 17. Sword of Damocles (v.2) (vocal down)
 18. Harry's Circumcision (final) (5:29) (5/18)
 19. Harry's Circumcision (less vocal spread)
 20. Harry's Circumcision (conservative)
- 560843 ***Magic and Loss*** 1991 May 16 (1 audio recording)
1. The Cremation
 2. The Sword of Damocles
 3. Power of Glory
 4. Magic and Loss
 5. Magician
- 560844 **Lou Reed Mixes #2** 1991 May 18 (1 audio recording)
1. 1. Harry's Circumcision (breakdown) (5/18)
 2. (5/24)
 3. 1. The Cremation
 4. 2. Magic and Loss
 5. 3. Power and Glory (slow)
 6. 4. Sword of Damocles
 7. 5. Harry's Circumcision
 8. 6. Magician
 9. 7. Dreamin'
 10. 8. Warrior King
 11. 9. No Chance
 12. 10. Goodbye Mass
 13. 11. Power and Glory
 14. 12. Gassed and Stoked
 15. 13. What's Good

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss (cont.)

- 560845 **Lou Reed Mixes #3** 1991 May 20 (1 audio recording)
1. Harry's Circumcision (new vocal rides) (5/20)
 2. Harry's Circumcision (conservative) (5/18)
 3. [Possible EQ (1991 May 20)]
 4. Warrior King (final vocal up 0.5 dB) (5/22)
 5. Warrior King (vocal normal) (no guitar fade) (5/22)
 6. Warrior King (vocal up) (no guitar fade) (5/22)
 7. Dreamin' (with vocal EQ) (5/23)
 8. Dreamin' (without vocal EQ)
 9. Goodbye Mass (take 1) (5/24)
 10. Goodbye Mass (Roser take 2) (5/25)
 11. Power and Glory II (take 1) (5/25)
 12. Power and Glory II (take 2)
 13. Gassed and Stoked (take 1) (5/27)
 14. Gassed and Stoked (take 2) (vocal up ending) -(5/28)
 15. What's Good (with ac str) (5/29)
 16. What's Good (2 Track EQ + reverb) (5/29)
 17. [Intro segue (5/29)]
 18. [Intro segue with bass rides]
 19. [Outro segue]
 20. Cremation
 21. No Change (recall) (5/30)
 22. Goodbye Mass (recall take 1) (6/17)
 23. Goodbye Mass (recall final) (6/19)
- 560846 **Lou Reed Mixes #5** 1991 June 2 (1 audio recording)
1. Goodbye Mass (Royer take) (5/25)
 2. Goodbye Mass (recall) (6/1)
 3. Harry's Circumcision (recall 1) (6/2)
 4. Harry's Circumcision (voice up 0.5dB) (6/2)
 5. Harry's Circumcision (revisited--2nd recall--sequencing copy) (6/3)
 6. Harry's Circumcision (revisited--Roger's last attempt) (6/3)
- 560847 ***Magic and Loss Sequence - Safety*** 1991 June 3 (1 audio recording)
1. [Intro]
 2. What's Good
 3. Power and Glory
 4. Magician
 5. Sword of Damocles
 6. The Goodbye Mass
 7. Cremation
 8. Dreamin'
 9. No Chance
 10. Warrior Kind
 11. Harry's Circumcision
 12. Gassed and Stoked
 13. Power and Glory -- Part II
 14. Magic and Loss

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss (cont.)

er. 44 *Magic and Loss [1991 June 7] Analog Transfer 2004*
(16 computer files 1.9 gigabytes)

Reel 1 (24-26662A):

1. Dorita the Spirit
2. What's Good
3. Power and Glory
4. Magician
5. Sword of Damocles
6. Goodbye Mass
7. Cremation
8. Dreamin'

Reel 2 (24-26662B):

1. No Chance
2. Warrior King
3. Harry's Circumcision
4. Gassed and Stoked
5. Power and Glory, Part II
6. Magic and Loss

560849 *Lou Reed [Magic and Loss] 1991 June 13 (1 audio recording)*

1. Dorita - The Spirit (1:07)
2. What's Good - The Thesis (3:22)
3. Power and Glory - The Situation (4:23)
4. Magician - Internally (6:23)
5. Sword of Damocles - Externally (3:42)
6. Goodbye Mass - In a Chapel Bodily Termination (4:25)
7. Cremation - Ashes to Ashes (2:54)
8. Dreamin' - Escape (5:07)
9. No Chance -Regret (3:15)
10. Warrior King - Revenge (4:27)
11. Harry's Circumcision - Reverie Gone Astray (5:28)
12. Gassed and Stoked - Loss (4:18)
13. Power and Glory, Part II - Magic - Transformation (2:57)
14. Magic and Loss - The Summation

560850 *Lou Reed [Magic and Loss] 1991 June 13 (1 audio recording)*

1. Dorita - The Spirit (1:07)
2. What's Good - The Thesis (3:22)
3. Power and Glory - The Situation (4:23)
4. Magician - Internally (6:23)
5. Sword of Damocles - Externally (3:42)
6. Goodbye Mass - In a Chapel Bodily Termination (4:25)
7. Cremation - Ashes to Ashes (2:54)
8. Dreamin' - Escape (5:07)
9. No Chance - Regret (3:15)
10. Warrior King - Revenge (4:27)
11. Harry's Circumcision - Reverie Gone Astray (5:28)
12. Gassed and Stoked - Loss (4:18)
13. Power and Glory Part II - Magic - Transformation (2:57)
14. Magic and Loss - The Summation

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss (cont.)

560851 *Lou Reed [Magic and Loss]* 1991 June 13
LRA0254 (1 audio recording)

1. Dorita - The Spirit
2. What's Good - The Thesis
3. Power And Glory - The Situation
4. Magician - Internally
5. Sword of Damocles - Externally
6. Goodbye Mass - In A Chapel Bodily Termination
7. Cremation - Ashes To Ashes
8. Dreamin - Escape
9. No Chance - Regret
10. Warrior King - Revenge
11. Harry's Circumcision - Reverie Gone Astray
12. Gassed and Stoked - Loss (incomplete)
13. No Chance 2
14. Warrior King - Revenge 2
15. Harry's Circumcision - Reverie Gone Astray 2
16. Gassed and Stoked 2
17. Power and Glory Part II - Magic - Transformation
18. Magic and Loss - The Summation

560852 *Lou Reed 4-26662* 1991 June 28 (1 audio recording)

A:

1. Dorita - The Spirit (1:07)
2. What Good - The Thesis (3:22)
3. Power and Glory - The situation (4:23)
4. Magician - Internally (6:23)
5. Sword of Damocles - Externally (3:42)
6. Goodbye Mass - In a Chapel Bodily Termination (4:25)
7. Cremation - Ashes to Ashes (2:54)
8. Dreamin' - Escape (5:07)

B:

1. No Chance - Regret (3:15)
2. Warrior King - Revenge (4:27)
3. Harry's Circumcision - Reverie Gone Astray (5:28)
4. Gassed and Stoked - Loss (4:18)
5. Power and Glory, Part II - Magic - Transformation (2:57)
6. Magic and Loss - The Summation (6:39)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss (cont.)

- 560853 *Magic and Loss Sequence - 15 IPS Master* 1991 June 30 (1 audio recording)
1. [5/30.91 Intro]
 2. 1. What's Good
 3. 2. Power and Glory
 4. 3. Magician
 5. 4. Sword of Damocles
 6. 5. Goodbye Mass
 7. 6. Cremation
 8. 7. Gassed and Stoked
 9. 8. No Chance
 10. [1991 June 3]
 11. [Intro]
 12. Power and Glory
 13. Magician
 14. Sword of Damocles
 15. Goodbye Mass
 16. Cremation
 17. Dreamin'
 18. No Chance
 19. Warrior King
 20. Harry's Circumcision
 21. Gassed and Stoked
 22. Power and Glory, Part II
 23. Magic and Loss
- 560854 "What's Good" (With Dorita Intro) (4:29) 1991 September 9 (1 audio recording)
- 560857 Lou Reed SIR 1991 October 17 (1 audio recording)
1. Cremation
 2. Power and Glory
- 560858 Lou Reed - "What's Good" - Rough Cut 1991 December 16
MV:1 (1 moving image recording)
- 560859 Lou Reed - "What's Good (The Thesis)" Video 1991 December 18 (1 moving image recording)
- 560860 "What's Good" 1991 December 20 (1 moving image recording)
- er. 45 "What's Good" [Music Video - 1991] 2015
(1 computer file 1.5 gigabytes)
- 560861 *Magic and Loss Video Version* 1992 (1 moving image recording)
- 560868 Lou Reed SMPTE DAT Safety 1992 (1 audio recording)
1. Dorita/What's Good
 2. Warrior King
 3. Magician
 4. Magician (insert)
 5. Sword of Damocles
 6. Goodbye Mass
 7. Harry's Circumcision
 8. Power and Glory (Part. I)
 9. Gassed and Stoked
 10. Power and Glory, Part. II
 11. Cremation
 12. Dreamin'
 13. No Chance
 14. Magic and Loss
 15. Dirty Blvd.
 16. Sweet Jane
 17. Satellite of Love
 18. Walk on the Wild Side

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss (cont.)

- 560869 Lou Reed SMPTE DAT Safety 2 1992 (1 audio recording)
1. Rock & Roll
 2. Waiting for the Man
 3. A Dream
- 560870 Lou Reed "What's Good" 1992 January 16
MV:2 (1 moving image recording)
- Between Thought and Expression: The Lou Reed Anthology*
- 560764 Lou Reed CD-1/CD-2 1990 (1 audio recording)
- 560765 CD # 2 End 1990 (1 audio recording)
- 560766 Lou Reed CD # 3 1990 (1 audio recording)
- 560767 CD # 3 - Backup - Little Sister - Record 1990 (1 audio recording)
- 560772 Lou Reed EQ Safety - Sire/W. Bros 1990 (1 audio recording)
- 560809 Lou Reed - Vol. 1 1990 October 15 (1 audio recording)
- 560810 Lou Reed - Vol. 2 1990 October 15 (1 audio recording)
- 560811 Lou Reed - Vol. 3 1990 October 15 (1 audio recording)
- b. 1 f. 10 Master Tracking Sheets - Lou Reed - Volume I-III 1990 October 15
From Umatic/PCM tapes: 560809; 560810; 560811.
- 560812 Lou Reed Volume I 1990 October 23 (1 audio recording)
- 560813 Lou Reed Volume II 1990 October 23 (1 audio recording)
- 560814 Lou Reed Volume III 1990 October 23 (1 audio recording)
- 560817 Lou Reed CD Transfer 1 - BMG 1990 December 5 (1 audio recording)
- 560818 Lou Reed CD # 2 cont 1990 December 5 (1 audio recording)
- 560819 *Lou Reed CD#1 [Between Thought and Expression: The Lou Reed Anthology]* 1990 December 10 (1 audio recording)
1. I Can't Stand It
 2. Lisa Says
 3. The Ocean
 4. Walk on the Wild Side
 5. Satellite of Love
 6. Perfect Day
 7. Vicious
 8. Caroline Says I
 9. How Do You Think It Feels
 10. Oh, Jim
 11. Caroline Says II
 12. The Kids
 13. Sad Song
 14. Sweet Jane
 15. Sally Can't Dance

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Between Thought and Expression: The Lou Reed Anthology (cont.)

560824 *Lou Reed CD #1 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3]* 1990 December 21 (1 audio recording)

1. I Can't Stand It
2. Lisa Says
3. The Ocean
4. Walk on the Wild Side
5. Satellite of Love
6. Perfect Day
7. Vicious
8. Caroline Says I
9. How Do You Think It Feels
10. Oh, Jim
11. Caroline Says II
12. The Kids
13. Sad Song
14. Sweet Jane
15. Sally Can't Dance

560825 *Lou Reed CD #2 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3]* 1990 December 21 (1 audio recording)

1. Kill Your Sons
2. Nowhere At All
3. Kicks
4. Coney Island Baby
5. Rock and Roll Heart
6. Vicious Circle
7. Temporary Thing
8. Shooting Star
9. Dirt
10. Real Good Time Together
11. Heroin
12. Metal Machine Music (excerpt)
13. The Bells
14. Street Hassle

560826 *Lou Reed CD #3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3]* 1990 December 21 (1 audio recording)

1. America
2. Think it Over
3. Teach the Gifted Children
4. The Gun
5. The Blue Mask
6. My House
7. Waves of Fear
8. Little Sister
9. Legendary Hearts
10. The Last Shot
11. New Sensations
12. My Friend George
13. Doin' the Things That We Want To
14. The Original Wrapper
15. Video Violence
16. Tell it to Your Heart
17. Voices of Freedom

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Between Thought and Expression: The Lou Reed Anthology (cont.)

- 560855 *BMG music Canada Disk 1 of 3 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3]* 1991 September 25 (1 audio recording)

1. I Can't Stand It (2:36)
2. Lisa Says (5:33)
3. The Ocean (5:06)
4. Walk on the Wild Side (4:13)
5. Satellite of Love (3:29)
6. Vicious (2:55)
7. Caroline Says I (3:57)
8. How Do you Think it Feels (3:43)
9. Oh, Jim (5:12)
10. Caroline Says II (4:13)
11. The Kids (7:51)
12. Sad Song (7:08)
13. Sweet Jane (7:57)
14. Kill Your Sons (3:37)
15. Coney Island Baby (6:37)

- 560856 *BMG music Canada Disk 2 of 3 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3]* 1991 September 25 (1 audio recording)

1. Nowhere at All (3:15)
2. Kicks (6:02)
3. Dirt (4:17)
4. Rock and Roll Heart (4:17)
5. Vicious Circle (2:52)
6. Temporary Thing (5:14)
7. Real Good Time Together (3:21)
8. Leave Me Alone (5:33)
9. Heroin (2:20)
10. Here Comes the Bride (6:06)
11. Street Hassle (1:00)
12. The Bells (6:31)

- 560862 *Lou Reed CD #1 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3]* 1992
LRA0413 (1 audio recording)

Side A:

1. I Can't Stand It
2. Lisa Says
3. Ocean
4. Walk On The Wild Side
5. Satellite Of Love
6. Perfect Day
7. Vicious
8. Caroline Says I
9. How Do You Think It Feels
10. Oh, Jim

Side B:

1. Caroline Says II
2. The Kids
3. Sad Song
4. Intro/Sweet Jane
5. Billy

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Between Thought and Expression: The Lou Reed Anthology (cont.)

- 560863 *Lou Reed Volume 2 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3] 1992*
LRA0445 (1 audio recording)
1. Kill Your Sons
 2. Nowhere At All
 3. Kicks
 4. Coney Island Baby
 5. Ladies Pay
 6. Rock And Roll Heart
 7. Temporary Thing
 8. Here Comes The Bride
 9. Dirt
 10. Heroin
 11. Street Hassle
- 560864 *Lou Reed Volume 3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3] 1992*
LRA0444 (1 audio recording)
1. America
 2. Think It Over
 3. Teach The Gifted Children
 4. The Gun
 5. The Blue Mask
 6. My House
 7. Waves Of Fear
 8. Little Sister
 9. Legendary Hearts
 10. Bottoming Out
 11. My Friend George
 12. I Love You, Suzanne
 13. New Sensations
 14. Doin' The Things That We Want To
 15. The Original Wrapper
 16. Video Violence
 17. Tell It To Your Heart
- 560865 *Lou Reed Anthology Disc 1 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3] 1992*
LRA0194 (1 audio recording)
1. Walk On The Wild Side
 2. Satellite Of Love
 3. Vicious
 4. Sister Ray
 5. Oh Jim
 6. Caroline Says II
 7. The Kids
 8. Sad Song
 9. How Do You Think It Feels
 10. Caroline Says I
 11. Billy

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Between Thought and Expression: The Lou Reed Anthology (cont.)

- 560866 *Lou Reed Anthology Disc 2 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3] 1992*
LRA0219 (1 audio recording)
1. Kill Your Sons
 2. Good Taste
 3. Kicks
 4. Downtown Dirt
 5. Nowhere At All
 6. Coney Island Baby
 7. Ladies Pay
 8. Rock And Roll Heart
 9. Temporary Thing
 10. I Wanna Be Black
 11. We're Gonna Have A Real Good Time Together
 12. Leave Me Alone
 13. Here Comes The Bride
 14. Street Hassle
 15. Metal Machine Music
- 560867 *Lou Reed Anthology Disc 3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3] 1992*
LRA0226 (1 audio recording)
1. America
 2. Think It Over
 3. Teach The Gifted Children
 4. The Gun
 5. The Blue Mask
 6. My House
 7. Waves Of Fear
 8. Little Sister
 9. Legendary Hearts
 10. Bottoming Out
 11. My Friend George
 12. I Love You, Suzanne
 13. New Sensations
 14. Doin' The Things That We Want To
 15. The Original Wrapper
 16. Video Violence
 17. Tell It To Your Heart
- Magic and Loss Live in Concert*
- 560871 Rehearsal Day - Bray Studio #1 1992 March 17 (1 audio recording)
- 560872 Bray Studio #3 - Waiting for the Man/Dreams 1992 March 18 (1 audio recording)
- 560873 Bray Studio #3 - Waiting for the Man/Dreams 1992 March 18 (1 audio recording)
- 560874 Initial Films - Lou Reed Bray Studios #1 Master 1992 March 18 (1 audio recording)
- 560875 Initial Films - Lou Reed Bray Studios- Clone/Initial Films Reel # 1 1992 March 18 (1 audio recording)
- 560876 Initial Films - Lou Reed Bray Studios #2 1992 March 18 (1 audio recording)
- 560877 Initial Films - Lou Reed Bray Studios- Clone/Initial Films Reel # 2 1992 March 18 (1 audio recording)
- 560878 Reel # 1 Lou Reed - Bray Studios [1 of 2] 1992 March 18 (1 audio recording)
- 560879 Reel # 2 Lou Reed - Bray Studios [2 of 2] 1992 March 18 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss Live in Concert (cont.)

- b. 1 f. 12-17 **Initial Films - Bray Studios Documentation 1992 March 18**
Documentation from audio Reels 560874; 560875; 560876; 560877.
- b. 1 f. 18
560880 **Lou Reed Video Mix Notes 1992 April**
***Magic and Loss Video* 1992 April 16 (1 audio recording)**
1. Sword of Damocles
 2. Goodbye Mass
 3. Harry's Circumcision
 4. Power and Glory, Part 1
 5. Gassed and Stoked
 6. Power and Glory, Part. 2
 7. Cremation
 8. Dreamin'
 9. No Chance
 10. Magic and Loss
 11. Dirty Blvd.
 12. Sweet Jane
 13. Satellite of Love
 14. Walk on the Wild Side
 15. Rock n' Roll
 16. Waiting for the Man
 17. A Dream
 18. Dorita/What's Good
 19. Warrior King
 20. Magician
- Faraway, So Close! Soundtrack***
- 560881 ***Lou Reed Road Movies - Faraway, So Close! - Rehearsal (Monday Night)* 1992 July 13 (1 audio recording)**
- b. 1 f. 19-22 ***Faraway, So Close! Studio Documentation* 1992 July 13-14**
Documentation from audio Reels 560881; 560882; 560884; 560886.
- 560882 ***Lou Reed Road Movies - Faraway, So Close! - Reel # 2 - Master - "There is No Time" (Part I)* 1992 July 14 (1 audio recording)**
- 560883 ***Lou Reed Road Movies - Faraway, So Close! - Reel # 2 - Clone* 1992 July 14-15 (1 audio recording)**
- 560884 ***Lou Reed Road Movies - Faraway, So Close! - Reel # 3 - Master* 1992 July 14-15 (1 audio recording)**
- 560885 ***Lou Reed Road Movies - Faraway, So Close! - Reel # 3 - Clone* 1992 July 14-15 (1 audio recording)**
- 560886 ***Lou Reed Road Movies - Faraway, So Close! - Reel # 4 - Master* 1992 July 14 (1 audio recording)**
- 560887 ***Lou Reed Road Movies - Faraway, So Close! - Reel # 4 - Clone* 1992 July 14 (1 audio recording)**
- 560888 **Lou Reed Road Movies - DAT 1 Rough 1992 July 14-15 (1 audio recording)**
- 560889 ***Damned In The USA* 1992 October (1 audio recording)**
Columbia Records Radio Hour, Volume 1

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Columbia Records Radio Hour, Volume 1 (cont.)

- 560890 The Columbia Records Radio Hour Christmas with Cockburn:
Featuring Bruce Cockburn, Rosanne Cash, Lou Reed, and Rob
Wasserman 1992 December 20 (1 audio recording)
- Side A:**
1. Lord of the Starfields
 2. Lovers in a Dangerous Time
 3. Early On One Christmas Morn
 4. From the Ashes (Rosanne Cash)
 5. Burden of the Angel Beast
 6. God Rest Ye Merry Gentlemen (Rob Wasserman)
- Side B:**
1. We Three Kings
 2. Xmas in February (Lou Reed)
 3. All the Diamonds
 4. Cry of a Tiny Babe
- 560893 "Cry of a Tiny Babe" from Columbia Radio Hour 1993 (1 audio recording)
Bruce Cockburn, Lou Reed, Rosanne Cash, and Rob Wasserman.
- 560894 Lou Reed Reference Safety DAT circa 1993 (1 audio recording)
1. Why Can't I Be Good (take 4)
 2. Why Can't I Be Good (take 6)
 3. There Is No Time (Part 1)
 4. There Is No Time (Part 2)
 5. Sweet Jane
- 560895 Lou Reed Timecode Safety DAT 1993 February 2 (1 audio recording)
1. Why Can't I Be Good (take 4)
 2. Why Can't I Be Good (take 6)
 3. There's No Time (part I)
 4. There's No Time (part II)
 5. Sweet Jane
 6. (Audience Track)
 7. (Audience Track)
 8. (Audience Track)
- 560896 Lou Reed - Time Code Master - "Why Can't I Be Good" - Edited
Version - Master [1 of 2] 1993 February 10 (1 audio recording)
- 560897 Lou Reed - Edit Master - "Why Can't I Be Good" - Edited Version
(take #4) [2 of 2] 1993 February 10 (1 audio recording)
1. [Timecode Master]
 2. [44.1k -- No Emphasis]
 3. [1k Tone @ ovli]
 4. 1. Why Can't I Be Good (take 4)
 5. 2. Why Can't I Be Good (take 6)
 6. 3. There is No Time (Part I)
 7. 4. There is No Time (part II)
 8. 5. Sweet Jane
 9. 6. (Audience Track)
 10. 7. (Audience)
 11. 8. (Audience)
- 560898 Lou Reed - Time Code Master - "Why Can't I Be Good" - Edited
Version [1 of 2] 1993 February 10 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

"Why Can't I Be Good" (cont.)

- 560899 Lou Reed - Edit Master - "Why Can't I Be Good" - Edited Version -
EBU Film Time Code [2 of 2] 1993 February 23 (1 audio recording)
1. [Time Code Master]
 2. 1. Why Can't I Be Good (edit) (00:02:25:24-00:07:19:20)
 3. 2. There is No Time (Part I) (13:17:16-13:20:28) (15:20:07)
 4. 3. There is No Time (Part II) (18:15:30-18:17:39) (18:20:57)
 5. 4. Sweet Jane (18:15:15-18:18:15)
 6. 5. (Audience Track) (1500)
 7. 6. (Audience) (3000)
 8. 7. (Audience) (4500)
 9. [EBU -- Film Time Code]
- b. 1 f. 23-24 "Why Can't I Be Good" - Documentation and Technical Information
1993 February 10-23
Documentation for DATs 560896; 560897; 560898; and 560899.
- Sweet Relief: A Benefit for Victoria Williams*
- 560891 "Tarbelly and Featherfoot" 1993
LRA0104 (1 audio recording)
- 560892 "Tarbelly and Featherfoot" Safety Master Mix 1993
LRA0120 (1 audio recording)
- b. 1 f. 25 "Tarbelly and Featherfoot" - Tracking Sheet and Lyrics 1993 March 13
Documentation from audio reel 560900.
- 560900 "Tarbelly and Featherfoot" 1993 March 13
LRA0101 (1 audio recording)
- 560901 "Tarbelly and Featherfoot" 1993 March 13
LRA0102 (1 audio recording)
- 560902 "Tarbelly and Featherfoot" 1993 March 14
LRA0376 (1 audio recording)
1. Engineer: Steve Rosenthal
 2. Assistant: Joseph Warda
 3. Producer: Mike and Lou
- 560903 *Lou Reed Master - Sweet Relief* 1993 March 14-April 17 (1 audio recording)
Original flat master.
- 560904 "Tarbelly and Featherfoot" Master 1993 March 14 - 1993 April 20 (1 audio
recording)
1. [EQ version]
 2. [flat version]
- 560905 Lou Reed Master - "Tarbelly and Featherfoot" 1993 March 15
LRA0295 (1 audio recording)
- 560906 "Tarbelly and Featherfoot" 1993 April 20 (1 audio recording)
- The Velvet Underground Live MCMXCIII*
- 560907 Velvet Underground - Extra Video Masters - Frontier Films 1993
August 26 (1 audio recording)
1. Some Kinda Love
 2. I'm Sticking With You
 3. Rock & Roll
 4. I'm Waiting For the Man
 5. Heroin (acoustic)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Velvet Underground Live MCMXCIII (cont.)

560908 Velvet Underground Double CD [1 of 2] 1993 August 26 (1 audio recording)

1. We're Gonna Have a Real Good Time Together
2. Venus in Furs
3. Guess I'm Falling in Love
4. After Hours
5. All Tomorrow's Parties
6. Some Kinda Love
7. I'll Be Your Mirror
8. I'm Beginning to See the Light
9. The Gift
10. I Heard Her Call My Name
11. Femme Fatale

560909 Velvet Underground Double CD [2 of 2] 1993 August 26 (1 audio recording)

1. Mr. Rain
2. Sweet Jane
3. What's Wrong With This Picture
4. White Light/White Heat
5. I'm Sticking With You
6. The Black Angel's Death Song
7. Rock & roll
8. I Can't stand it
9. I'm Waiting for the Man
10. Heroin
11. Pale Blue Eyes
12. Coyote

560910 Velvet Underground Live - Single CD #1 of 1 1993 August 27 (1 audio recording)

1. Venus in Furs
2. After Hours -- Sweet Jane
3. All Tomorrow's Parties
4. Some Kinda Love
5. The Gift
6. Rock & Roll
7. I'm Waiting for the Man
8. Heroin (different crossfade)
9. Pale Blue Eyes

560911 Velvet Underground - Double CD # 1 [1 of 2] 1993 August 30 (1 audio recording)

1. We're Gonna Have a Real Good Time Together (3:14)
2. Venus in Furs (3:14)
3. Guess I'm Falling in Love (3:09)
4. After Hours (2:41)
5. All Tomorrow's Parties (6:36)
6. Some Kinda Love (9:06)
7. I'll Be Your Mirror (3:06)
8. I'm Beginning To See the Light (4:59)
9. The Gift (10:33)
10. I Heard Her Call My Name (4:38)
11. Femme Fatale (3:24)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Velvet Underground Live MCMXCIII (cont.)

- 560912 Velvet Underground - Double CD # 2 [2 of 2] 1993 August 30 (1 audio recording)
1. Mr. Rain (15:42)
 2. Sweet Jane (5:21)
 3. What's Wrong With This Picture (1:32)
 4. White Light/White Heat (4:22)
 5. I'm Sticking With You (3:23)
 6. The Black Angel's Death Song (4:12)
 7. Rock & Roll (6:13)
 8. I Can't Stand It (4:21)
 9. I'm Waiting for the Man (5:15)
 10. Heroin (10:03)
 11. Coyote (5:26)
- 560913 Velvet Underground - Double CD Reference CD 1 [1 of 2] 1993 August 30 (1 audio recording)
1. We're Gonna Have a Real Good Time Together
 2. Venus in Furs
 3. Guess I'm Falling in Love
 4. After Hours
 5. All Tomorrow's Parties
 6. Some Kinda Love
 7. I'll Be Your Mirror
 8. I'm Beginning to See the Light
 9. The Gift
 10. I Heard Her Call My Name
 11. Femme Fatale
- 560914 Velvet Underground - Double CD reference CD 2 [2 of 2] 1993 August 30 (1 audio recording)
1. Mr. Rain
 2. Sweet Jane
 3. What's Wrong with this Picture
 4. White Light/White Heat
 5. I'm Sticking with You
 6. The Black Angel's Death Song
 7. Rock & Roll
 8. I Can't Stand It
 9. I'm Waiting for the Man
 10. Heroin
 11. Pale Blue Eyes
 12. Coyote
 13. Venus in Furs (viola EQ)
- 560915 Velvet Underground - Single CD 1993 August 30 (1 audio recording)
1. Venus in Furs (5:30)
 2. Sweet Jane (5:24)
 3. After Hours (2:44)
 4. All Tomorrow's Parties (6:37)
 5. Some Kinda Love (9:07)
 6. The Gift (10:34)
 7. Rock & Roll (6:12)
 8. I'm Waiting for the Man (5:16)
 9. Heroin (9:24)
 10. Pale Blue Eyes (6:16)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Velvet Underground Live MCMXCIII (cont.)

- 560916 Velvet Underground DAT #1 - Video Master 1993 August 31 (1 audio recording)
1. Venus in Furs
 2. White Light/White Heat
 3. Beginning to See the Light
 4. Some Kinda Love
 5. Femme Fatale
 6. Mr. Rain
 7. I'm Sticking with You
 8. I Heard Her Call My Name
- 560917 Velvet Underground DAT #2 - Video Master 1993 August 31 (1 audio recording)
1. I'll Be Your Mirror
 2. Rock & Roll
 3. Sweet Jane
 4. I'm Waiting For the Man
 5. Heroin
 6. Pale Blue Eyes
 7. Coyote
 8. The Gift
- 560918 Velvet Underground DAT #3 - Video Master 1993 August 31 (1 audio recording)
1. All Tomorrow's Parties
 2. Some Kinda Love
 3. I'm Sticking with you
 4. Heroin (acoustic)
- 560919 Velvet Underground Live Single Album - Approved EQ DAT Reference 1993 August 31 (1 audio recording)
1. Venus in Furs
 2. Sweet Jane
 3. After Hours
 4. All Tomorrow's Parties
 5. Some Kinda Love
 6. The Gift
 7. Rock & Roll
 8. I'm Waiting for the Man
 9. Heroin
 10. Pale Blue Eyes
 11. [Approved/revised version with 32 second crossfade "Heroin" and "Pale Blue Eyes.]
- 560920 Velvet Underground - Test Recording 1993 September 20
LRA0241 (1 audio recording)
1. Venus In Furs
 2. Sweet Jane
 3. After Hours
 4. All Tomorrow's Parties
 5. Some Kinda Love
 6. The Gift
 7. Rock & Roll
 8. I'm Waiting For The Man
 9. Heroin
 10. Pale Blue Eyes

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Velvet Underground Live MCMXCIII (cont.)

- 560925 Velvet Underground DAT Reference - "Venus in Furs" Edit 1993
December 6 (1 audio recording)
1. Yellow Pony Rock (vocal performance 1)
 2. Yellow Pony Rock (Vocal performance 2)
 3. Yellow Pony (instrumental)
- 560921 "Tell Tale Heart" - Choice Takes 1993 October 8 (1 audio recording)
1. 2. [Repeat 1+2]
 2. 3. [complete take 3]
 3. 4. [complete take 2]
 4. 5. [complete take 1]
- Columbia Records Radio Hour, Volume 2*
- 560922 Columbia Records Radio Hour - Sweet Relief - "Crazy Mary"
(Victoria Williams and Lou Reed) 1993 October 24 (1 audio recording)
1. 1. Sweet Jane
 2. 2. Sweet Jane
 3. 3. Sweet Jane
 4. 4. Sweet Jane (Stratocaster)
 5. 5. Sweet Jane
 6. 6. Sweet Jane (single coil)
 7. 7. Sweet Jane (humbucker)
 8. [Rehearsal]
 9. 1. Sweet Jane
 10. 2. Sweet Jane
 11. 3. Why Can't I Be Good
 12. 4. Why Can't I Be Good
 13. 5. Why Can't I Be Good
 14. 6. Why Can't I Be Good
- 560923 The Columbia Records Radio Hour Presents Sweet Relief Featuring
Victoria Williams with Special Guests, Lou Reed and Joe Henry 1993
October 24 (1 audio recording)
- Side A:**
1. Crazy Mary (Victoria Williams and Lou Reed)
 2. Love (Victoria Williams)
 3. Harry Went to Heaven
 4. Summer of Drugs (Soul Asylum)
 5. Kindness of the World (Joe Henry and Victoria Williams)
 6. Fireman's Wedding
 7. Panic Beach (Maria McKee)
 8. Tarbelly and Featherfoot (Lou Reed and Victoria Williams)
- Side B:**
1. Tracks of My Tears
 2. Sweet Jane
- 560924 "Walk on the Wild Side" 1993 November 5
LRA0330 (1 audio recording)
Television theme song - 6 versions.
- "September Song"
- "September Song" 1993
1 (193 computer files 1.4 megabytes)
- 560926 "September Song" - Record Pad Tones 1993
LRA0119 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
"September Song" (cont.)

- 560927 Lou Reed - "September Song" - Record Pad and Tones [reel 1] 1993
December 20
LRA0127 (1 audio recording)
- 560928 Lou Reed - "September Song" Out Takes [reel 2] 1993 December 20
LRA0126 (1 audio recording)
- b. 1 f. 26 "September Song" - The Magic Shop Documentation 1993 December 20
Documentation from audio reels 560927 and 560928.
- 560932 Lou Reed Safety - "September Song" - Master 1994 April 26 (1 audio
recording)
- 560933 Lou Reed Safety - "September Song" - Safety 1994 April 26 (1 audio
recording)
- 560935 Lou Reed - "September Song" 1994 June 22 (1 audio recording)
- 560936 Lou Reed - Rhombus - "September Song" - EQ DAT Reference 1994
June 22 (1 audio recording)
- 560929 Lou Reed Film Rough circa 1994 (1 audio recording)
- 560930 Laurie and Lou's Yellow Pony! circa 1994
LRA0496 (1 audio recording)
- 560931 Jack in the Box - Daltry Sings Townsend - Lou Reed "Now and Then"
- Remix 1994 February 25 (1 audio recording)
- 560934 In a New Light - Lou Reed Mix 1994 May 10 (1 audio recording)
1. Halloween Parade
2. Jesus
3. Halloween Parade (bass kick EQ)
- "This Magic Moment"
- 560937 "This Magic Moment" - 16 track/30 ips + 9/NNR - Master #1 1994
September 28
LRA0103 (1 audio recording)
1. [Record Pad]
2. [Tones]
3. This Magic Moment
4. This Magic Moment (full track)
5. This Magic Moment
- 560938 "This Magic Moment" - Master #1 1994 September 30
LRA0121 (1 audio recording)
1. This Magic Moment (full mix) (Ampex) (no drums)
2. This Magic Moment (vocals up)
3. This Magic Moment (full mix) (Studer) (no drums)
- 560939 "This Magic Moment" - Master #2 1994 September 30
LRA0122 (1 audio recording)
1. This Magic Moment (mix 1)
2. This Magic Moment (mix 2, vocals up, brighter lead guitar)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

"This Magic Moment" (cont.)

- 560940 "This Magic Moment" - Master #3 1994 September 30
LRA0123 (1 audio recording)
1. This Magic Moment (mix 4)
 2. This Magic Moment (mix 5 - vocals up, PC up)
 3. This Magic Moment (end reverb on vocals)
 4. This Magic Moment (bass up, kick down in soft section) (EDITED)
 5. This Magic Moment (piece from edit)
 6. This Magic Moment (piece from edit)
- 560941 "This Magic Moment" - Master #4 1994 September 30
LRA0124 (1 audio recording)
This Magic Moment (mix 8 - less vocals overall - PC up)
- b. 1 f. 27 "This Magic Moment" - Sear Sound Documentation 1994 September 28
Documentation from audio reel - 560937.
- 560942 "This Magic Moment" - Doc Pomus Tribute - Rhino Records CD#1
1994 October 2 (1 audio recording)
- 560943 "This Magic Moment" - EQ File Copy 1994 October 6 (1 audio recording)
- 560944 "This Magic Moment" 1994 October 6
LRA0373 (1 audio recording)
Till The Night Is Gone: A Tribute To Doc Pomus
- 560945 "This Magic Moment" - CD Ref 1994 October 6 (1 audio recording)
- b. 1 f. 28 "This Magic Moment" - CD Production Master Documentation 1994
October 6
Documentation from Umatic tape 560943.
- 560946 Rhino Records - Lou Reed - EQ DAT Reference - "This Magic
Moment" 1994 October 6 (1 audio recording)
- 560947 Velvet Underground - Matrix Sampler 1994 December 31 (1 audio recording)
- Set the Twilight Reeling*
- b. 2 f. 1 *Set the Twilight Reeling - Recording Notebook* 1995
Index of tapes.
- b. 2 f. 2 The Magic Shop DA-88 Take Sheets 1995
- b. 2 f. 3-27 *Set the Twilight Reeling Studio Notes and Lyrics* 1995
- b. 3 f. 1-8
- 560948 #1 - New York City Man - Tape 1 - Master [2 of 2] 1995 (1 audio
recording)
- 560949 #2 - New York City Man - Tape 2 - Master [2 of 2] 1995 (1 audio
recording)
- 560950 #3 - New York City Man - Tape 3 - Master [2 of 2] 1995 (1 audio
recording)
- 560951 #4 - New York City Man - Tape 1 - Clone 1995 (1 audio recording)
- 560952 #5 - New York City Man - Tape 2 - Clone 1995 (1 audio recording)
- 560953 #6 - New York City Man - Tape 3 - Clone 1995 (1 audio recording)
- 560954 #7 - NYC Tape 1 - Slave 1995 (1 audio recording)
- 560955 #8 - She's Out of Her Mind - Tape 1 - Master [2 of 2] 1995 (1 audio
recording)
- 560956 #9 - She's Out of Her Mind - Tape 2 - Master [2 of 2] 1995 (1 audio
recording)
- 560957 #10 - She's Out of Her Mind - Tape 3 - Master [2 of 2] 1995 (1 audio
recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Set the Twilight Reeling (cont.)

- 560958 #11 - She's Out of Her Mind - Tape 1 - Clone 1995 (1 audio recording)
- 560959 #12 - She's Out of Her Mind - Tape 2 - Clone 1995 (1 audio recording)
- 560960 #13 - She's Out of Her Mind - Tape 3 - Clone 1995 (1 audio recording)
- 560961 #14 - She's Out of Her Mind /Rip Tide - Tape 3 - Cymbal Clone 1995
(1 audio recording)
- 560962 #15 - Trade In - Master Tape 1 1995 (1 audio recording)
- 560963 #16 - Trade In - Master Tape 2 1995 (1 audio recording)
- 560964 #17 - Trade In - Master Tape 3 1995 (1 audio recording)
- 560965 #18 - Trade In - Clone 1 1995 (1 audio recording)
- 560966 #19 - Trade In - Clone 2 1995 (1 audio recording)
- 560967 #20 - Trade In - Clone 3 - Power Guitars 1995 (1 audio recording)
- 560968 #21 - Trade In - Tape 3 - Cymbal Clone 1995 (1 audio recording)
- 560969 #22 - Sex With Your Parents - Master Tape 1 1995 (1 audio recording)
- 560970 #23 - Sex With Your Parents - Master Tape 2 1995 (1 audio recording)
- 560971 #24 - Sex With Your Parents - Master Tape 3 1995 (1 audio recording)
- 560972 #25 - Sex With Your Parents - Clone Tape 1 1995 (1 audio recording)
- 560973 #26 - Sex With Your Parents - Tape 2 1995 (1 audio recording)
- 560974 #27 - Sex With Your Parents - Clone Tape 3 1995 (1 audio recording)
- 560975 #28 - Sex With Your Parents - Tape 3 Bkg Clone 1995 (1 audio recording)
- 560976 #29 - Sex With Your Parents - Tape 1 - Slave 1995 (1 audio recording)
- 560977 #30 - Hang On to Your Emotions - Master Tape 1 1995 (1 audio
recording)
- 560978 #31 - Hang On to Your Emotions - Master Tape 2 1995 (1 audio
recording)
- 560979 #32 - Hang On to Your Emotions - Master Tape 3 1995 (1 audio
recording)
- 560980 #33 - Hang On to Your Emotions - Clone Tape 1 1995 (1 audio recording)
- 560981 #34 - Hang On to Your Emotions - Clone Tape 2 1995 (1 audio recording)
- 560982 #35 - Hang On to Your Emotions - Clone Tape 3 1995 (1 audio recording)
- 560983 #36 - Hang On to Your Emotions - Tape 2 - Bkg Clone 1995 (1 audio
recording)
- 560984 #37 - Hang On to Your Emotions - Tape 3 - Bkg Clone 1995 (1 audio
recording)
- 560985 #38 - Hang On To Your Emotions - Tape 3 Vocal Clone 1995 (1 audio
recording)
- 560986 #39 - Hang On to Your Emotions - Tape 1 Slave 1995 (1 audio recording)
- 560987 #40 - On the Run - Tape 1 Master 1995 July 18 (1 audio recording)
On the Run - Start 01:01:07:00
- 560988 #41 - On the Run - Tape 2 Master 1995 July 18 (1 audio recording)
- 560989 #42 - On the Run - Tape 1 Clone 1995 July 18 (1 audio recording)
- 560990 #43 - On the Run - Tape 2 Clone 1995 July 18 (1 audio recording)
- 560991 #44 - HookyWooky - Master Tape 1 [2 of 2] 1995 (1 audio recording)
- 560992 #45 - HookyWooky - Master Tape 2 [2 of 2] 1995 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Set the Twilight Reeling (cont.)

- 560993 #46 - HookyWooky - Master Tape 3 [2 of 2] 1995 (1 audio recording)
- 560994 #47 - HookyWooky - Clone Tape 1 1995 (1 audio recording)
- 560995 #48 - HookyWooky - Clone Tape 2 1995 (1 audio recording)
- 560996 #49 - HookyWooky - Clone Tape 3 1995 (1 audio recording)
- 560997 #50 - HookyWooky - Tape 2 - BKG Clone 1995 (1 audio recording)
- 560998 #51 - HookyWooky - Tape 3 - Cymbal Clone 1995 (1 audio recording)
- 560999 #52 - HookyWooky - Tape 3 - BKG Clone 1995 (1 audio recording)
- 561000 #53 - HookyWooky - Tape 3 - Fix Vocal Clone 1995 (1 audio recording)
- 561001 #54 - You'll Know You Were Loved - Tape 1 Master 1995 (1 audio recording)
- 561002 #55 - You'll Know You Were Loved - Tape 2 Master 1995 (1 audio recording)
- 561003 #56 - You'll Know You Were Loved - Tape 3 Master 1995 (1 audio recording)
- 561004 #57 - You'll Know You Were Loved - Tape 1 Clone 1995 (1 audio recording)
- 561005 #58 - You'll Know You Were Loved - Tape 2 Clone 1995 (1 audio recording)
- 561006 #59 - You'll Know You Were Loved - Tape 3 Clone 1995 (1 audio recording)
- 561007 #60 - You'll Know You Were Loved - Tape 3 Vocal Clone 1995 (1 audio recording)
- 561008 #61 - You'll Know You Were Loved - Tape 2 Vocal Clone 1995 (1 audio recording)
- 561009 #62 - You'll Know You Were Loved - Tape 4 [Tape 1 Slave] 1995 (1 audio recording)
- 561010 #63 - The Proposition - Tape 1 Master 1995 July 23 (1 audio recording)
- 561011 #64 - The Proposition - Tape 2 Master 1995 July 23 (1 audio recording)
- 561012 #65 - The Proposition - Tape 3 Master 1995 July 23 (1 audio recording)
- 561013 #66 - The Proposition - Tape 1 Clone 1995 (1 audio recording)
- 561014 #67 - The Proposition - Tape 2 Clone 1995 (1 audio recording)
- 561015 #68 - The Proposition - Tape 3 Clone 1995 (1 audio recording)
- 561016 #69 - The Proposition - Tape 2 Backing Vocals and Guitar Clone 1995 (1 audio recording)
- 561017 #70 - The Proposition - Tape 3 Bkg and Guitar Clone 1995 (1 audio recording)
- 561018 #71 - The Proposition - Tape 3 Cymbal + BKG Clone 1995 (1 audio recording)
- 561019 #72 - Adventurer - Master Tape 1 1995 (1 audio recording)
- 561020 #73 - Adventurer - Master Tape 2 1995 (1 audio recording)
- 561021 #74 - Adventurer - Master Tape 3 1995 (1 audio recording)
- 561022 #75 - Adventurer - Clone 1 1995 (1 audio recording)
- 561023 #76 - Adventurer - Clone 2 1995 (1 audio recording)
- 561024 #77 - Adventurer - Clone 3 1995 (1 audio recording)
- 561025 #78 - Adventurer - Tape 3 Cymbal Clone 1995 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Set the Twilight Reeling (cont.)

- 561026 #79 - Adventurer - Tape 3 Vocal Clone 1995 (1 audio recording)
- 561027 #80 - Adventurer - Tape 4 Guitar Clone 1995 (1 audio recording)
- 561028 #81 - Adventurer Tape 2 - Slave 1995 (1 audio recording)
- 561029 #82 - Egg Cream - Tape 1 Master 1995 (1 audio recording)
- 561030 #83 - Egg Cream - Tape 2 Master 1995 (1 audio recording)
- 561031 #84 - Egg Cream - Tape 3 Master 1995 (1 audio recording)
- 561032 #85 - Egg Cream - Tape 1 Clone 1995 (1 audio recording)
- 561033 #86 - Egg Cream - Tape 2 Clone 1995 (1 audio recording)
- 561034 #87 - Egg Cream - Tape 3 Clone 1995 (1 audio recording)
- 561035 #88 - Egg Cream - Tape 3 Cymbal Clone 1995 (1 audio recording)
- 561036 #89 - Egg Cream - Tape 3 Vocal Fix Clone 1995 (1 audio recording)
- 561037 #90 - Egg Cream - Slave 1995 (1 audio recording)
- 561038 #91 - Egg Cream - Tony Drums I 1995 July 19 (1 audio recording)
1. Kick
 2. Snare
 3. Snare
 4. Hi-Hat
 5. Tom Left
 6. Tom Right
 7. Cymbal Left
 8. Cymbal Right
- 561039 #92 - Egg Cream - Tony Drums II 1995 July 19 (1 audio recording)
1. Kick
 2. Snare
 3. Snare
 4. Hi-Hat
 5. Tom Left
 6. Tom Right
 7. Cymbal Left
 8. Cymbal Right
- 561040 #93 - Set the Twilight Reeling - Master Tape 1 1995 (1 audio recording)
- 561041 #94 - Set the Twilight Reeling - Master Tape 2 1995 (1 audio recording)
- 561042 #95 - Set the Twilight Reeling - Master Tape 3 1995 (1 audio recording)
- 561043 #96 - Set the Twilight Reeling - Clone Tape 1 1995 (1 audio recording)
- 561044 #97 - Set the Twilight Reeling - Clone Tape 2 1995 (1 audio recording)
- 561045 #98 - Set the Twilight Reeling - Clone Tape 3 1995 (1 audio recording)
- 561046 #99 - Set the Twilight Reeling - Tape 3 Cymbal Clone 1995 (1 audio recording)
- 561047 #100 - Set the Twilight Reeling - Tape 2 Guitar Clone 1995 (1 audio recording)
- 561048 #101 - Set the Twilight Reeling - Tape 3 Vocal Clone 1995 (1 audio recording)
- 561049 #102 - Set the Twilight Reeling - Tape 3 Guitar Clone 1995 (1 audio recording)
- 561050 #103 - Set the Twilight Reeling - Tape 3 BKG Clone 1995 (1 audio recording)
- 561051 #104 - Set the Twilight Reeling - Tape 1 Slave 1995 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- 562877 #106 - Guitar Goodies Master Tape 2 [1996] (1 audio recording)
Digital Audio Recording.
- 562879 #108 - Guitar Goodies Clone Tape 2 [1996] (1 audio recording)
Digital Audio Recording.
- 562880 #109 - Country Jam [1996] (1 audio recording)
Digital Audio Recording.
- 561052 #110 - Egg Cream - Tape 1 Clone 1995 (1 audio recording)
- 561053 #111 - Egg Cream - Tape 2 Clone 1995 (1 audio recording)
1. Track 1
 2. 2 Bass
 3. 3 Vocal
 4. 4 Vocal
 5. 5 Vocal
 6. 6 Kick
 7. 7 Snare
 8. 8 Snare
- 561054 #112 - New York City Man - Tape 3 [1 of 2] 1995 (1 audio recording)
- 561055 #113 - New York City Man - Tape 1 [2 of 2] 1995 (1 audio recording)
- 561056 #114 - New York City Man - Tape 2 [1 of 2] 1995 (1 audio recording)
- 561057 #115 - HookyWooky - Master Tape 1 [1 of 2] 1995 (1 audio recording)
- 561058 #116 - HookyWooky - Master Tape 2 [1 of 2] 1995 (1 audio recording)
- 561059 #117 - HookyWooky - Master Tape 3 [1 of 2] 1995 (1 audio recording)
- 561060 #118 - She's Out of Her Mind - Tape 1 [1 of 2] 1995 (1 audio recording)
- 561061 #119 - She's Out of Her Mind - Tape 2 [1 of 2] 1995 (1 audio recording)
- 561062 #120 - She's Out of Her Mind - Tape 3 [1 of 2] 1995 (1 audio recording)
- 561063 #121 - [The Proposition] - Lou Reed Tape 1 - Set 2 1995 (1 audio recording)
- 561064 #122 - [The Proposition] - Lou Reed Tape 2 - Set 2 1995 (1 audio recording)
- 561065 #123 - [The Proposition] - Lou Reed Tape 3 - Set 2 1995 (1 audio recording)
- 561066 #124 - The Proposition - Clone Tape 1 1995 (1 audio recording)
- 561067 #125 - The Proposition - Clone Tape 2 1995 (1 audio recording)
- 561068 #126 - The Proposition - Clone Tape 3 1995 (1 audio recording)
- 561069 #127 - The Proposition - Master Tape - Lou Reed Set 3 - Tape 1 1995 (1 audio recording)
- 561070 #128 - The Proposition - Master Tape - Lou Reed Set 3 - Tape 2 1995 (1 audio recording)
- 561071 #129 - The Proposition - Master Tape - Lou Reed Set 3 - Tape 3 1995 (1 audio recording)
- 561072 #133 - The Proposition (Fast) - Set 4 Tape 1 1995 (1 audio recording)
- 561073 #134 - The Proposition (Fast) - Set 4 Tape 2 1995 (1 audio recording)
- 561074 #135 - The Proposition (Fast) - Set 4 Tape 3 1995 (1 audio recording)
- 561075 #139 - Adventurer - Tape 1 Drum Fix Clone 1995 (1 audio recording)
- 561076 #140 - Rip Tide - Tape 1 Drum Fix Clone 1995 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Set the Twilight Reeling (cont.)

- 561077 #141 - Set the Twilight Reeling - Tape 1 - Drum Fix Clone 1995 (1 audio recording)
- 561078 #142 - Egg Cream - Tape 1 Drum Fix Clone 1995 (1 audio recording)
- 561079 #143 - Sex With Your Parents - Tape 1 Drum Fix Clone 1995 (1 audio recording)
- 561080 #144 - You'll Know You Were Loved - Tape 1 Drum Fix Clone 1995 (1 audio recording)
- 561081 #145 - Hang On to Your Emotions - Tape 1 Drum Fix Clone 1995 (1 audio recording)
- 561082 #146 - HookyWooky - Tape 1 Drum Fix Clone 1995 (1 audio recording)
- 561083 #147 - NYC Man - Tape 1 Drum Fix Clone 1995 (1 audio recording)
- 561084 #148 - Paradise - Tape 1 Master 1995 August 10 (1 audio recording)
- 561085 #149 - Paradise - Tape 2 Master 1995 August 10 (1 audio recording)
- 561086 #150 - You'll Know You Were Loved Tape 4 Horn Clone 1995 (1 audio recording)
- 561087 #151 - You'll Know You Were Loved - Tape 2 Tambourine Clone 1995 (1 audio recording)
- 561088 #152 - Finish Line - Tape 3 Piano Clone 1995 (1 audio recording)
- 561089 #153 - Finish Line Tape 2 - Piano Clone 1995 (1 audio recording)
- 561090 #154 - You'll Know You Were Loved - Tape 3 Horn Clone 1995 (1 audio recording)
- 561091 #155 - You'll Know You Were Loved - Tape 3 Horn Master 1995 (1 audio recording)
- 561092 #156 - Finish Line - Tape 1 Percussion Clone 1995 (1 audio recording)
- 561093 #157 - Finish Line - Tape 3 New Lead Vocal Clone 1995 (1 audio recording)
- 561094 #158 - Finish Line - Tape 4 Piano Clone 1995 (1 audio recording)
- 561095 #159 - Adventurer - Tape 2 Guitar Clone 1995 (1 audio recording)
- 561096 #160 - Adventurer - Tape 3 Guitar Clone 1995 (1 audio recording)
- 561097 #161 - Adventurer - Tape 4 1995 (1 audio recording)
- 561098 #162 - Set the Twilight Reeling - Tape 3 Horns Clone 1995 (1 audio recording)
- 561099 #163 - Set the Twilight Reeling - Tape 4 Horns Clone 1995 (1 audio recording)
- 561100 #164 - Set the Twilight Reeling - Tape 5 New Guitar Clone 1995 (1 audio recording)
- 561101 #165 - Set the Twilight Reeling - Tape 5 Master 1995 (1 audio recording)
- 561102 #166 - Set the Twilight Reeling - Tape 5 Guitar Clone 1995 (1 audio recording)
- 561103 #167 - Set the Twilight Reeling - Tape 5 Big Big Guitar Clone 1995 (1 audio recording)
- 561104 #168 - Set the Twilight Reeling - Tape 5 Guitar Fix Master 1995 (1 audio recording)
- 561105 #169 - Set the Twilight Reeling - Tape Guitar Fix Clone 1995 (1 audio recording)
- 561106 #170 - Sex with Your Parents - Tape 2 Vocal Fix Clone 1995 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Set the Twilight Reeling (cont.)

- 561107 #171 - Sex with Your Parents - Tape 3 Vocal Fix and Bkg Clone 1995
(1 audio recording)
- 561108 #172 - Sex with Your Parents - Tape 4 Bkg Master 1995 (1 audio
recording)
- 561109 Egg Cream - Tape 3 - Bkg Vocal Clone 1995 (1 audio recording)
- 561110 Egg Cream - Tape - Bkg and Cymbal Clone 1995 (1 audio recording)
- 561111 Egg Cream - Tape 1 - Original 1995 (1 audio recording)
- 562883 Egg Cream - Tape 2 - Original [1995] (1 audio recording)
Digital Audio Recording.
- 561112 Egg Cream - Rough Mix 1995 (1 audio recording)
- 561113 Egg Cream - Safety 1995 (1 audio recording)
- 561114 Finish Line - Tape 2 Acoustic Guitar Clone - Ruff Vocal 1995 (1 audio
recording)
- 561115 Finish Line - Tape 3 Percussion Clone 1995 (1 audio recording)
- 561116 Finish Line - Tape 4 Percussion Clone 1995 (1 audio recording)
- 561117 Hang On to Your Emotions - Tape 3 Bfg Clone 1995 (1 audio recording)
- 561118 Hang On to Your Emotions - Tape 3 - Jimmy Vocal Clone 1995 (1 audio
recording)
- 561119 Hang On to Your Emotions - Tape 3 - Vocoder and Bkg Clone 1995 (1
audio recording)
- 562881 New Songs '95 1995 (1 audio recording)
Digital Audio Recording.
- 562882 New Songs '95 Clone 1995 (1 audio recording)
Digital Audio Recording.
- 561120 NYC Man - Tape 4 Master 1995 (1 audio recording)
- 561121 Poison - Tracks 1 and 2 Music, 3 Guitar 1995 (1 audio recording)
- 561122 The Proposition - 1st Day Practice - Lou Reed Tape 1 Set 1 1995 (1
audio recording)
- 561123 The Proposition - 1st Day Practice - Lou Reed Tape 2 Set 1 1995 (1
audio recording)
- 561124 The Proposition - 1st Day Practice - Lou Reed Tape 3 Set 1 1995 (1
audio recording)
- 561125 Set the Twilight Reeling - Tape 4 Master 1995 (1 audio recording)
- 561126 Sex With Your Parents - Bob's Decrackled Clone 1995 (1 audio recording)
- 561127 You'll Know You Were Loved - Tape 1 Clone 1995 (1 audio recording)
- 561128 You'll Know You Were Loved - Tape 2 Clone 1995 (1 audio recording)
- 561129 You Know You Were Loved - with Cello and Glockenspiel - Tape 2
Clone 1995 (1 audio recording)
- 561130 You'll Know You Were Loved - Tape 3 Clone 1995 (1 audio recording)
- 561131 Lou Reed - NYC Man (3:57) 1995
LRA0377 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- 561132 Lou Reed Final Mix Tape 2 1995 (1 audio recording)
1. NYC Man (main mix)
 2. Adventurer (main mix)
 3. Adventurer (vocal up 1/2 DB)
 4. HookyWooky (main mix)
 5. Riptide (main mix)
 6. Sex With Your Parents (unedited)
 7. Sex With Your Parents (edit version 1 from 1/2 inch)
 8. Sex With Your Parents (edit version 2, intro track 1, body track 2, end track 3)
 9. Sex With Your Parents (alternate intro)
 10. Sex With Your Parents (old ruff mix intro)
 11. Sex With Your Parents (new mix intro)
 12. Sex With Your Parents (new vocal, ruff mix level)
 13. Sex With Your Parents (distorted vocal)
 14. Sex With Your Parents (part 2)
 15. Sex With Your Parents (turd edit)
 16. Sex With Your Parents (distorted vocal, vocal lower)
 17. Sex With Your Parents (vocal down 1/2 DB)
 18. Sex With Your Parents (version 2 main mix)
 19. Sex With Your Parents (version 2, main mix, no fades)
 20. Sex With Your Parents (main mix edit version from 1/2")
 21. Adventurer (new guitar level)
- 561133 On the Run Lis/Perfect Day I.S 1995 (1 audio recording)
- Ruff Mix and Final Mix 1995
- 2 (387 computer files 1.4 megabytes)
- Set the *Twilight Reeling* sessions at the Magic Shop.
- Flying Fades - Final Mix 1995
- 3 (204 computer files 204 megabytes)
- Set the *Twilight Reeling* sessions at the Magic Shop.
- "You Know You Were Loved" 1995
- 4 (12 computer files 12 kilobytes)
- 561139 In Our Sleep/Poison 1995 February 6 (1 audio recording)
- 561140 Mixes - You'll Know You were Loved/On the Run 1995 February 6 (1 audio recording)
- 561141 Egg Cream - Master 1995 April 12 (1 audio recording)
1. 1K Tone
 2. AP
 3. Instrumental AP
 4. AP no clap
 5. AP lower kick and bass up
 6. AP Instrumental low kick up
- 561142 Lou Reed - "Egg Cream" 1995 April 13 (1 audio recording)
1. [Take 5 EQ -- Do Not Use]
 2. [Take 6 Instrumental EQ -- Do Not Use]
 3. [Take 5 Various Speed -- Do Not Use]
 4. [Take 6 Various Speed -- Do Not Use -- 10:26 count off if needed]
 5. [Take 5] Egg Cream [Revised]
 6. [Take 6] Egg Cream [Instrumental]
- b. 3 f. 9 "Egg Cream" Timing Sheet 1995 April 13
- Documentation from Umatic tape 561142.

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- 561143 Egg Cream - EQ CD Reference 1995 April 13 (1 audio recording)
1. Egg Cream (track 5 EQ master)
 2. Egg Cream (track 6 instrument EQ master)
 3. Egg Cream (track 5 vari-sped)
 4. Egg Cream (track 6 vari-sped)
- 561144 EQ DAT Reference - Egg Cream [1 of 2] 1995 April 13 (1 audio recording)
1. Egg Cream (track 5 EQ master)
 2. Egg Cream (track 6 Instrumental EQ master)
 3. Egg Cream (track 5 vari-sped)
 4. Egg Cream (track 6 vari-sped)
- 561145 EQ DAT Reference - Egg Cream Safety [2 of 2] 1995 April 13 (1 audio recording)
1. 1K tone
 2. AP
 3. Instrumental AP
 4. AP no clap
 5. AP lower kick drum + bass up
 6. AP instrumental low kick bass up
- 561147 Egg Cream - Revised 1995 April 24 (1 audio recording)
- 561148 EQ DAT Reference "Egg Cream" 1995 April 25 (1 audio recording)
- 561149 Egg Cream - EQ Cassette Reference 1995 April 25
LRA0369 (1 audio recording)
1. Egg Cream (with vocal)
 2. Egg Cream (instrumental)
- 561150 You'll Know You Were Loved - Lead Vocals - Guitar #1 Bass Drums -
Tape 1 Master 1995 April (1 audio recording)
- 561151 You'll Know You Were Loved - Track 1,3 Cello - Track 8
Glockenspiel - Guido Bass - Tape 2 Master 1995 April 25 (1 audio recording)
- 561152 You'll Know You Were Loved - Tape 3 Master 1995 April (1 audio recording)
- 561153 Egg Cream - New Master/Old EQ 1995 May 5 (1 audio recording)
- 561154 Egg Cream 1995 May 5 (1 audio recording)
- 561155 Egg Cream - Final Master 1995 May 13 (1 audio recording)
1. [Final Master (original mix cloned, but with 1 line brought out)]
 2. [Start of radio broadcast]
 3. [Announcer start]
 4. Egg Cream (new master)
 5. Egg Cream (old eq) (continues on to other music)
- 561156 You'll Know You Were Loved 1995 May 28 (1 audio recording)
- 561157 You'll Know You Were Loved - Final Master 1995 May 28 (1 audio recording)
- 561158 You'll Know You Were Loved 1995 May 31
LRA0384 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- 561159 Lou Tape 2 1995 July
LRA0487 (1 audio recording)
1. HookyWooky
 2. (Paul Reed Smith Bit)
 3. Trade In
 4. NYC Man
 5. Riptide
 6. On the Run
- 561160 Lou Tape 3 1995 July (1 audio recording)
1. Sex With Your Parents
 2. (New) [The] Proposition
 3. You'll Know You Were Loved
 4. Egg Cream
 5. Egg Cream
 6. Egg Cream (vocals fixes)
 7. You'll Know You Were Loved (new vocals)
 8. You'll Know You Were Loved (fixed rock vocals)
- 561161 Lou Reed Ruff Mix - Magic Shop 1995 July 2 (1 audio recording)
1. Set the Twilight Reeling (big guitar)
 2. Set the Twilight Reeling (more drums)
 3. Set the Twilight Reeling (background vocals)
 4. HookyWooky -- (background vocals)
 5. Sex With Your Parents (background vocals)
 6. The Proposition (guitar overdub)
- 561162 Hang On to Your Emotions 1995 July 5 (1 audio recording)
- 561163 New Song - Lou Reed Proposition Tape 1995 July 14 (1 audio recording)
1. The Proposition (faster) (ruff)
 2. 1. Catch Them in the Act
 3. 2. [Fernando's levels]
 4. 3. Hang On to Your Emotions
 5. 4. Sex With Your Parents
- 561164 The Proposition - Tape 1 1995 July 18 (1 audio recording)
- 561165 The Proposition - Tape 2 1995 July 18 (1 audio recording)
- 561166 The Proposition - Tape 3 1995 July 18 (1 audio recording)
- 561167 *Lou Reed Tape 1 [Set The Twilight Reeling]* 1995 July 23 (1 audio recording)
- b. 3 f. 10 *Set the Twilight Reeling - Audio Reel Documentation* 1995 July 23
Documentation from Audio Reel 561167.
- 561168 Lou Reed - You'll Know You Were Loved 1995 July 27 (1 audio recording)
- 561169 EQ DAT Reference - 1 Track - You'll Know You Were Loved 1995 July 27 (1 audio recording)
- b. 3 f. 11 You'll Know You Were Loved - Production Master Documentation
1995 July 27
Documentation from Umatic tape 561168.

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- 561170 Lou Reed - Ruff Mix Sequence 1995 August 5 (1 audio recording)
1. Egg Cream (vocal fix)
 2. NYC Man
 3. Hang On to Your Emotions
 4. Sex With Your Parents
 5. Adventurer (vocal fix)
 6. Set the Twilight Reeling
 7. You'll Know You Were Loved (vocal fix)
 8. The Proposition
 9. HookyWooky
 10. Trade In
 11. Rip Tide
 12. On the Run
 13. Adventurer (guitar #3)
 14. Adventurer (intro guitar #2)
 15. Adventurer (guitar #1)
 16. Adventurer (guitar comp/guitar old)
 17. Adventurer (alternate end) (power chord)
 18. Hang On to Your Emotions (background vocal n.g.)
 19. Paradise (nerve board)
 20. Trade in (big guitars)
 21. Hang On to Your Emotions (guitar)
 22. Hang On To Your Emotions (Laurie backing vocals)
 23. NYC Man (horns)
 24. Set the Twilight Reeling (horns)
 25. You'll Know You Were Loved (horns)
- 561171 Trade In - Tape 4 Master 1995 August 10 (1 audio recording)
- 561172 Trade In - Clone 4 - Guitar 1995 August 10 (1 audio recording)
- 561173 NYC Man - Tape 2 - Jimmy Vocal Clone 1995 August 17 (1 audio recording)
- 561174 NYC Man - Tape 3 - Horn - Jimmy Vocal Clone 1995 August 17 (1 audio recording)
- 561175 NYC Man - Tape 4 - Horns Clone 1995 August 17 (1 audio recording)
- 561176 Lou Reed Ruff Mix 1995 August 17 (1 audio recording)
- 561177 Lou Reed Rough Mix 1995 August 23 (1 audio recording)
1. 1. Set the Twilight Reeling (new vocals end) (8/22)
 2. 2. Finish Line (a. guitar) (track 14) (ruff vocals) (8/22)
 3. 3. Finish Line (vocal, piano, bass, guitar) (new vocal track 21) (8/23)
 4. 4. Egg Cream (backing vocal) (8/23)
 5. 5. Finish Line (choice piano) (8/24)
 6. 6. Finish Line (mini percussion) (8/26)
 7. 7. Finish Line (new mix) (8/26)
 8. 8. Finish Line (with compression) (same mix as # 7/guitar pan) (8/28)
 9. 9. HookyWooky (no cymbals) (8/28)
 10. 10. HookyWooky (with swr bass) (8/28)
 11. 11. Egg Cream (new background) (no overdub - cymbal in live room) (8/29)
 12. 12. Egg Cream (same mix lower drums) (8/29)
 13. 13. Adventurer (updated mix) (8/29)
 14. 14. Set the Twilight Reeling (guitar fix) (8/29)
 15. 15. Sex With Your Parents (vocal fix and Lou background box) (8/30)
 16. 16. Sex With Your Parents (update vocals, switch, and EQ) (8/31)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- 561178 Lou Reed Ruff Mix Sequence at Magic Shop 1995 September 3
LRA0385 (1 audio recording)
1. Riptide
 2. NYC Man
 3. Hang On To Your Emotions
 4. Sex With Your Parents (Motherfucker) Part II
 5. Adventurer
 6. Egg Cream
 7. The Proposition
 8. HookyWooky
 9. Trade In
 10. Finish Line
 11. Set The Twilight Reeling
 12. On The Run
 13. Paradise
- 561179 Copy of Ruff Mix Sequence at Magic Shop 1995 September 3 (1 audio recording)
1. Riptide
 2. NYC Man
 3. Hang on to Your Emotions (Laurie background vocals)
 4. Sex With Your Parents
 5. Adventurer
 6. Egg Cream
 7. The Proposition
 8. HookyWooky
 9. Trade In
 10. Finish Line
 11. Set the Twilight Reeling
 12. On the Run
 13. Paradise
 14. Sex With Your Parents (vocal down 4 1/2 db)
 15. Sex With Your Parents (vocal down 3 1/2 db)
 16. Sex With Your Parents (vocal down 2 1/2 db)
- 561180 DAT Reference - Denoised Tracks 1995 September 25 (1 audio recording)
1. [Right channel only 48k DAT Reference]
 2. NYC Man
 3. [1. Track #4 with HUM (original)]
 4. [2. De-Hum with no noise only]
 5. [3. De-Hum with notch filters]
 6. [4. De-Hum with no noise and notch filters]
 7. [5. De-Hum with 2 passes of no noise]
 8. [Tracks 3 and 4]
 9. [Sex with Your Parents
 10. [6. Cedar Decrackler w/slight distortion removal]
 11. [7. Track # 8 original]
 12. [For DAT Ids 6 and 7]
 13. [only First few vocal lines]
- 561181 Lou Reed Final Master - Tape 1 1995 October 10 (1 audio recording)
- 561182 Lou Reed Final Master - Tape 2 1995 October (1 audio recording)
- 561183 Lou Reed Final Master - Tape 3 1995 October (1 audio recording)
- 561184 Lou Reed Final Master - Tape 4 1995 October (1 audio recording)
- 561185 Lou Reed Final Master - Tape 5 1995 October (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- 561186 *Lou Reed Final Master [Set the Twilight Reeling]* 1995 October 10 (1 audio recording)
1. The Proposition
 2. The Proposition (no 2.6 k on vocal)
 3. Finish Line
 4. Finish Line (vocal up in intro, main mix de-plated)
 5. The Proposition (main mix)
 6. Egg Cream (main mix)
 7. Hang On to Your Emotions (main mix)
 8. Trade In (main mix)
 9. Trade In (guitar move, vocal up intro)
 10. Trade in (2 mix up in rock section)
 11. Set the Twilight Reeling (main mix)
 12. Set the Twilight Reeling (bass up 1st verse) (drum pick up 2nd verse)
 13. Set the Twilight Reeling (vocal up 1/2 db)
 14. NYC Man
 15. NYC Man (Jimmy vocal up)
 16. NYC Man (No Jimmy/no horns balanced)
 17. NYC Man (Horns even Left, Right)
- 561187 Hang On To Your Emotions - Tape 2 Guitar and Vocal Clone 1995 October 12 (1 audio recording)
- 561188 Sex With Your Parents 1995 October 22 (1 audio recording)
- 561189 *Set the Twilight Reeling - Sequencing CD [1 of 2]* 1995 October 27 (1 audio recording)
1. Egg Cream
 2. NYC Man
 3. Trade In
 4. Hang On To Your Emotions
 5. Sex With Your Parents
 6. HookyWooky
 7. The Proposition
 8. Adventurer
 9. Finish Line
 10. Riptide
 11. Set The Twilight Reeling
- 561190 *Set the Twilight Reeling - Sequencing CD - Final Sequence - Tape 4 [2 of 2]* 1995 October 28 (1 audio recording)
1. Egg Cream
 2. NYC Man
 3. Sex With Your Parents
 4. Trade In
 5. Hang On To Your Emotions
 6. The Proposition
 7. HookyWooky
 8. Adventurer
 9. Finish Line
 10. Riptide
 11. Set The Twilight Reeling
 12. On the Run

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- 561191 **Final Mix Tape 3** 1995 October 28 (1 audio recording)
1. Paradise
 2. On the Run
 3. On the Run (more guitar)
 4. On the Run (fade up)
 5. Egg Cream
 6. NYC Man
 7. Sex With Your Parents
 8. Trade In
 9. Hang On To Your Emotions
 10. The Proposition
 11. HookyWooky
 12. Adventurer
 13. Finish Line
 14. Riptide
 15. Set The Twilight Reeling
 16. On the Run
- 561192 **Lou Reed Tape 4 - Lou Reed Final Sequence/No Hang On To Your Emotions** 1995 October 28 (1 audio recording)
1. Egg Cream
 2. NYC Man
 3. Sex With Your Parents
 4. Trade In
 5. The Proposition
 6. HookyWooky
 7. Adventurer
 8. Finish Line
 9. Riptide
 10. Set The Twilight Reeling
 11. On The Run
- 561193 **Lou Reed - Album Reference** 1995 November 3 (1 audio recording)
1. Egg Cream
 2. NYC Man
 3. Finish Line
 4. Trade In
 5. Hang on To Your Emotions
 6. Sex With Your Parents Part II (Motherfucker)
 7. HookyWooky
 8. The Proposition
 9. The Adventurer
 10. Riptide
 11. Set the Twilight Reeling
- 561194 *Lou Reed Album [Set the Twilight Reeling] - 1630 EQ File Copy* 1995 November 3 (1 audio recording)
1. Egg Cream (5:18)
 2. NYC Man (4:56)
 3. Finish Line (3:23)
 4. Trade In (4:59)
 5. Hang On To Your Emotions (3:46)
 6. Sex With Your Parents (3:37)
 7. HookyWooky (4:19)
 8. Proposition (3:27)
 9. Adventurer (4:18)
 10. Riptide (7:46)
 11. Set The Twilight Reeling (5:04)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- 561195 *Lou Reed Album [Set the Twilight Reeling] - 1630 EQ File Copy - Compressed Version* 1995 November 4 (1 audio recording)
1. 1. Egg Cream (5:18)
 2. 2. NYC Man (4:56)
 3. 3. Finish Line (3:23)
 4. 4. Trade In (4:59)
 5. 5. Emotions (3:46)
 6. 6. Sex With Your Parents (3:37)
 7. 7. HookyWooky (4:19)
 8. 8. Proposition (3:27)
 9. 9. Adventurer (4:18)
 10. 10. Riptide (7:46)
 11. 11. Twilight (5:04)
 12. 12. Paradise (3:01)
 13. 13. On The Run (2:06)
 14. 14. Twilight -- No EQ (5:04)
- b. 3 f. 12-13 Set the Twilight Reeling CD Production Master Documentation 1995 November 3-4
Documentation from Umatic tapes 561194 and 561195.
- 561196 *Set the Twilight Reeling - EQ CD Reference Album* 1995 November 7 (1 audio recording)
1. Egg Cream
 2. NYC Man
 3. Finish Line
 4. Trade In
 5. Hang On To Your Emotions
 6. Sex With Your Parents Part II (Motherfucker)
 7. HookyWooky
 8. The Proposition
 9. The Adventurer
 10. Riptide
 11. Set The Twilight Reeling
- 561197 *EQ DAT Reference - Album Set the Twilight Reeling* 1995 November 7 (1 audio recording)
- 561198 *EQ Cassette Reference* 1995 November 7
LRA0299 (1 audio recording)
1. Egg Cream
 2. NYC Man
 3. Finish Line
 4. Trade In
 5. Hang On To Your Emotions
 6. Sex With Your Parents (Motherfucker) Part II
 7. HookyWooky
 8. The Proposition
 9. The Adventurer
 10. Riptide
 11. Set The Twilight Reeling

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

- er. 47 *Set the Twilight Reeling [1995 November 28] Production Master Transfer* 2004
(12 computer files 1.6 gigabytes)
1. Egg Cream
 2. NYC Man
 3. Finish Line
 4. Trade In
 5. Sex With Your Parents
 6. HookyWooky
 7. The Proposition
 8. Adventurer
 9. Riptide
 10. Set The Twilight Reeling
- 561199 Lou Reed Album - EQ CD Reference Album 1995 December 5 (1 audio recording)
1. Egg Cream (5:18)
 2. NYC Man (4:56)
 3. Finish Line (3:23)
 4. Trade In (4:59)
 5. Hang On To Your Emotions (3:46)
 6. Sex With Your Parents (3:37)
 7. HookyWooky (4:19)
 8. The Proposition (3:27)
 9. Adventurer (4:18)
 10. Riptide (7:46)
 11. Set The Twilight Reeling (5:04)
- 561200 Lou Reed - HookyWooky 1996 (1 audio recording)
- 561201 HookyWooky - Reference Copy 1996 January 10 (1 audio recording)
- 561202 HookyWooky - 1. CD Version/2. Compressed 1996 January 15 (1 audio recording)
1. CD Version
 2. Compressed
- 561203 Lou Reed - HookyWooky 1996 February 8
MV:4 (1 moving image recording)
Channel 1 - Full Mix Channel 2 - Full Mix - PAL
- 561204 Lou Reed - HookyWooky (MTV version) 1996 February 26
MV:6 (1 moving image recording)
- b. 3 f. 14 NYC Man and Sex with Your Parents - Documentation - CD
Production Master 1996 March
- 561205 Lou Reed Album - NYC Man and Sex with Your Parents 1996 March 5 (1 audio recording)
1. NYC Man (Lance's Rush Hour Edit) (3:57)
 2. NYC Man (Lance's Bad Lover Edit) (3:57)
 3. NYC Man (Lance's Hangover Edit) (3:59)
 4. Sex With Your Parents (while wearing a beeper edit) (3:37)
 5. Sex With Your Parents (Lance's Tasty Irish Spring edit) (3:37)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Set the Twilight Reeling (cont.)

- 561206 NYC Man/Sex With Your Parents - Edits - EQ CD Ref 1996 March 5 (1 audio recording)
1. NYC Man (Lance's Rush Hour Edit)
 2. NYC Man (Lance's Bad Love Edit)
 3. NYC Man (Lance's Hangover Edit)
 4. Sex With Your Parents (While Wearing a Beeper Edit)
 5. Sex With Your Parents (Lance's Tasty Irish Spring Edit)
- 561207 EQ DAT Reference - Edits 1996 March 5 (1 audio recording)
1. NYC Man (Lance's Rush Hour Edit)
 2. NYC Man (Lance's Bad Lover Edit)
 3. NYC Man (Lance's Hangover Edit)
 4. Sex With Your Parents (While Wearing A Beeper Edit)
 5. Sex With Your Parents (Lance's Tasty Irish Spring Edit)
- 561208 Lou Reed - NYC Man - Rough 1 1996 April 3
MV:7 (1 audio recording)
- 561209 Lou Reed - NYC Man 1996 April 5 (1 moving image recording)
- 561210 Lou Reed - NYC Man (3:57) 1996 April 5 (1 moving image recording)
- 561211 EQ CD Reference 1996 June 24 (1 audio recording)
1. Sex With Your Parents (Motherfucker pt. 2) (Radio Edit)
 2. Sex With Your Parents (Motherfucker pt. 2) (Lose Their License Version a.k.a Compressed LP Version)
- September Songs: The Music of Kurt Weill*
- 561134 Kurt Weill - 1. Elvis. 2. Lou. 3. Haden 1995 (1 moving image recording)
- 561135 *September Songs: The Music of Kurt Weill* 1995 January 13 (1 moving image recording)
- 561136 *September Songs: The Music of Kurt Weill* 1995 January 19
TVA:14 (1 moving image recording)
- 561137 Lou Reed - "September Song" 1995 February 1
TVA:15 (1 moving image recording)
- 561138 *September Songs: The Music of Kurt Weill "September Song"* 1995
February 6 (1 moving image recording)
- 561146 White Room [Q Magazine] 1995 April 20-21 (1 audio recording)
Dirty Blvd./This Magic Moment.
- 561212 Poe Excerpts 1997
LRA0240 (1 audio recording)
1. The Tell-Tale Heart Excerpt (Lou Reed)
 2. The Raven Excerpt (Christopher Walken)
 3. The Masque Of The Red Death Excerpt (Gabriel Byrne)
 4. Roosevelt After Inauguration (William S. Burroughs)
- 561213 "Talking Book" T-2 1997 (1 audio recording)
- "Is Anybody Listening"
- 561214 "Is Anybody Listening" 1997 February 12
LRA0334 (1 audio recording)
- 561215 "Is Anybody Listening" - Session Tape 1997 February 12
LRA0536 (1 audio recording)
- 561216 "Is Anybody Listening" - Safety Copy 1997 February 12 (1 audio recording)
- 561217 "Is Anybody Listening" 1997 February 12 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
"Is Anybody Listening" (cont.)

561218 "Is Anybody Listening" - Take # 3 1997 February 12 (1 audio recording)

Perfect Night: Live in London

561219 *Perfect Night: Live in London* 1998 (1 audio recording)

561220 "Live" with Sex With Your Parents - EQ Reference 1998 February 3 (1 audio recording)

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. Kicks
7. Talking Book
8. Into the Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. The Original Wrapper
14. Sex With Your Parents
15. Dirty Blvd.

561221 Lou Reed "Live" Without Sex With Your Parents - EQ Reference 1998 February 3 (1 audio recording)

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. Kicks
7. Talking Book
8. Into the Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. The Original Wrapper
14. Dirty Blvd.

er. 48 Miscellaneous Reels - [1998 Feb 9] EQ'd Production Master
Compact Disc 2004
(16 computer files 2 gigabytes)

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. Kicks
7. Talking Book
8. Into the Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. The Original Wrapper
14. Sex With Your Parents
15. Dirty Blvd.

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Perfect Night: Live in London (cont.)

561222 **Test Recording** 1998 February 27
LRA0305 (1 audio recording)

Side A:

1. [Intro Crowd]
2. I'll Be Your Mirror
3. Perfect Day
4. The Kids
5. Vicious
6. Busload Of Faith
7. Kicks
8. Talking Book
9. Into The Divine

Side B:

1. Coney Island Baby
2. New Sensations
3. Why Do You Talk
4. Riptide
5. The Original Wrapper
6. Sex With Your Parents
7. Dirty Blvd.

561223 *Perfect Night: Live in London - Test Recording* 1998 March 3
LRA0394 (1 audio recording)

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. Kicks
7. Talking Book
8. Into The Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. Original Wrapper
14. Sex With Your Parents
15. Dirty Blvd.

561224 *Perfect Night: Live in London - Test Recording* 1998 March 3
LRA0417 (1 audio recording)

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload Of Faith
6. Kicks
7. Talking Book
8. Into The Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. Original Wrapper
14. Sex With Your Parents
15. Dirty Blvd.

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)

- er. 49 *Berlin [1998 Feb 10] Digital Transfer* 2004
(11 computer files 1.6 gigabytes)
1. Berlin
 2. Lady Day
 3. Men of Good Fortune
 4. Caroline Says
 5. How Do You Think It Feels
 6. Oh, Jim
 7. Caroline Says II
 8. The Kids
 9. The Bed
 10. Sad Song
- 561225 *Lou Reed Remixes* 1998 July 2 (1 audio recording)
1. Egg Cream
 2. Set the Twilight Reeling 1
 3. [Regular Bass]
 4. Set the Twilight Reeling 2
 5. [Bass Up]
- Ecstasy*
- b. 3 f. 15 *Work Tape Log - Sear Sound* 1998 January
- 561226 *Big Sky* 1999 (1 audio recording)
- 561227 *Modern Dance - New Face* 1999 (1 audio recording)
- 561228 *Part II* 1999 (1 audio recording)
1. Turning Time Around
 2. Future Farmers of America
 3. White Prism
- 561229 *Mixes Sequence C* 1999 (1 audio recording)
1. Paranoia Key of E (with horns)
 2. Mystic Child
 3. Mad
 4. Ecstasy
 5. Modern Dance
 6. Tatters
 7. Turning Time Around
 8. White Prism
 9. Rock Minuet
 10. Baton Rouge
 11. Like A Possum
 12. Rouge
 13. Big Sky (incomplete)
- 561230 *Rock Minuet Backup* 1999 (1 audio recording)
Rock Minuet drum backup synced to TC.

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Ecstasy (cont.)

- 561231 *Roughs [Ecstasy]* 1999 June (1 audio recording)
1. Tatters
 2. Modern Dance
 3. Big Sky
 4. Big Sky
 5. Like a Possum (CMS)
 6. Turning Time Around
 7. Turning Time Around
 8. Turning Time Around (Mod)
 9. White Prism
 10. White Prism (fast beginning)
 11. (East Jam)
 12. Mad
 13. Ecstasy
 14. Paranoia Key of E
 15. Mystic Child
- 561232 *Roughs* 1999 June (1 audio recording)
1. Mystic Child
 2. Modern Dance
 3. Like a Possum
 4. Ecstasy (with ghosts)
 5. Ecstasy (trio)
- 561233 *Roughs* 1999 June
LRA0492 (1 audio recording)
1. Mystic Child (with vocal)
 2. Modern Dance (with vocal)
 3. Modern Dance ("Edinburgh" Idea)
 4. Like a Possum
 5. Ecstasy (with ghosts)
 6. Ecstasy (trio)
 7. Mad
 8. Paranoia Key of E (quad ruff)
- 561234 *Lou Reed Tests and Takes* 1999 June 22-23 (1 audio recording)
1. (Lou and Mike guitar test)
 2. (Drum test)
 3. (Drum and bass test)
 4. (Guitar tests)
 5. (Guitar tests)
 6. (Guitar tests Marshall/Soldano)
 7. (Guitar tests Marshall/Soldano)
 8. (Guitar tests - Marshall)
 9. (Guitar tests - Soldano)
 10. Mystic Child (jam)
 11. (New drum sound)
 12. (More new drum sound)
 13. (More new drum sound)
 14. (Tony new sound on jam)
 15. (Lou guitar Coles and Schoeps)
 16. (Lou guitar Coles and 57)
 17. (Lou guitar Coles and Schoeps)
 18. (Lou guitar Coles and 57)
 19. Mystic Child (jam 6/23/99)
 20. Mystic Child (jam 2)
 21. Mystic Child (no intro take 1)
 22. Mystic Child (no intro take 2)
 23. Mystic Child (no intro take 3)
 24. Mystic Child (take 4 incomplete on multi)
 25. (Lou and Mike for) Modern Dance
 26. (Mike and Fernando)
 27. (Mike and Fernando)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Ecstasy (cont.)

- 561235 Lou Reed Tests and Takes 2 1999 June (1 audio recording)
1. (Mike and Fernando for) Modern Dance (:30)
 2. (Mike and Fernando for) Modern Dance (2:26)
 3. (Mike and Fernando for) Modern Dance (5:37)
 4. (Guitars and Bass) (5:47)
 5. Modern Dance (FS) (6:59)
 6. Modern Dance (FS) (12:17)
 7. Modern Dance (take 1 incomplete) (13:07)
 8. Modern Dance (take 2 incomplete) (17:29)
 9. Modern Dance (take 3 incomplete) (22:34)
 10. Modern Dance (take 4) (23:22)
- 561236 Lou Reed Tests and Takes 3 1999 June (1 audio recording)
1. Possum (jam) (6/25/99)
 2. (Guitar test)
 3. (Fernando test)
 4. (Fernando test)
 5. (Fernando test)
 6. (Fernando test) (cello pluck)
 7. Mad (rehearsal) (take 1)
 8. Mad (rehearsal) (take 2)
 9. Mad (rehearsal)
 10. Mad (rehearsal)
 11. Mad (guitar and bass) (6/29/99)
 12. (Drums, Lou, bass test)
 13. (Drums, Lou, bass test, telecaster)
 14. Mad (takes) (fs)
 15. Mad (takes) (fs) (1)
 16. Mad (takes) (fs) (2)
 17. White Prism (7/5/99) (Wooga)
 18. White Prism
 19. (takes)
 20. White Prism (great intro)
 21. White Prism (take 3)
 22. (Funky) White Prism
 23. Turning Time Around (test)
- 561237 Lou Reed - Roughs - Tim's DAT 1999 June (1 audio recording)
- 561238 Lou Reed - Mystic Child Jam 1999 June 22 (1 audio recording)
- b. 3 f. 16 Recording Recall - Setup A 1999 June 22
- b. 3 f. 17 Recording Recall - Setup B 1999 June 29
- 561239 Lou Reed Tests and Takes 4 1999 July
LRA0493 (1 audio recording)
1. Ecstasy (idea)
 2. Paranoia Key of E (guitar test)
 3. Paranoia Key of E (guitar test 2)
 4. Paranoia Key of E (bass test)
 5. Paranoia Key of E (with Mike and Lou)
 6. (Blues jam)
 7. (Blues jam 2)
 8. (Lou jam)
 9. Tatters (cello jam)
 10. Future Farmers of America (test)
 11. (Dr Rhythm test)
 12. White Prism (test 7/26)
 13. White Prism (test 2)
 14. White Prism (FS idea)
 15. Baton Rouge (acoustic)
- 561240 Big Sky Rough 1999 July 1 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Ecstasy (cont.)

- 561241 **Roughs** 1999 July 10 (1 audio recording)
1. Big Sky
 2. White Prism
 3. Turning Time Around
- 561242 **Paranoia Key of E** 1999 July 14 (1 audio recording)
- 561243 **Radar Backup #2 [2 of 2]** 1999 July 15 (1 audio recording)
1. -
 2. Mad
 3. Big Sky
 4. White Prism
 5. Turning Time Around
 6. Paranoia (take 1)
 7. Paranoia (take 2)
 8. Rock Minuet (with no vocal comp, complete version on tape 4)
- 561244 **Paranoia Key of E - Tim's Rough from Quad** 1999 July 16 (1 audio recording)
- 561245 **Tatters** 1999 July 20 (1 audio recording)
- 561246 **Roughs** 1999 July 22 (1 audio recording)
1. White Prism
 2. Rock Minuet
 3. Tatters
 4. Paranoia Key of E
 5. Big Sky
 6. Mystic Child
 7. Mad
 8. Turning Time Around
 9. Ecstasy
 10. Modern Dance
 11. Future Farmers of America
 12. Like a Possum
- 561248 **Lou Reed Backup Tape #3** 1999 July 27 (1 audio recording)
1. White Prism (program 04)
 2. White Prism (drum backup) (program 11)
 3. White Prism (program 12)
 4. Baton Rouge (DNV -- old version)
 5. Future Farmers of America (old version DNV)
- 561249 **Lou Reed Backup Tape #4** 1999 July 30 (1 audio recording)
1. Rock Minuet (program 8) (complete version)
 2. Ecstasy (program 13)
 3. Rock Minuet (drum idea backup)
- 561250 **White Prism** 1999 July 29 (1 audio recording)
- 561251 **Baton Rouge - Ruff** 1999 July 29 (1 audio recording)
- 561252 **[Baton Rouge - Unknown Duet]** 1999 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Ecstasy (cont.)

- 561253 **Lou Reed Roughs 1999 July-August**
LRA0491 (1 audio recording)
1. Future Farmers of America
 2. Future Farmers of America [with new bass]
 3. Baton Rouge
 4. Dr. Rhythm
 5. White Prism [1999 July 29] [with AGT #4 only]
 6. White Prism [riff 2 with high notes]
 7. Baton Rouge [new]
 8. Ecstasy
 9. Rock Minuet [7/31]
 10. Rock Minuet [with violin 8/4]
 11. Ecstasy [with Don 8/4]
 12. Tatters [with horns 8/5]
 13. Mad [with horns 8/5]
 14. Paranoia Key of E [with horns 8/5]
 15. Future Farmers of America [8/6 long form with vocal]
 16. Modern Dance [8/6]
 17. Baton Rouge [8/7]
 18. Turning Time Around [8/7]
 19. Future Farmers of America [8/7]
- 561254 **Roughs 1999 August (1 audio recording)**
1. Turning Time Around
 2. Future Farmers of America
 3. White Prism
- 561255 **Roughs 1999 August 4 (1 audio recording)**
1. Rock Minuet (with Laurie)
 2. Ecstasy (with Don)
- 561256 **Roughs 1999 August 7 (1 audio recording)**
1. Ecstasy
 2. Paranoia Key of E
 3. Mystic Child
 4. Tatters
 5. Modern Dance
 6. Mad
 7. Rock Minuet
 8. Like a Possum
 9. Big Sky
 10. Baton Rouge
- 561257 **Roughs 1999 August 7 (1 audio recording)**
1. Turning Time Around
 2. Future Farmers of America
 3. White Prism
- 561258 **Roughs Part I 1999 August 7 (1 audio recording)**

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Ecstasy (cont.)

- 561259 Lou Reed Mixes - Sequence A 1999 September 20 (1 audio recording)
1. Paranoia Key of E
 2. Mystic Child
 3. Mad
 4. Ecstasy
 5. Modern Dance
 6. Tatters
 7. Turning Time Around
 8. White Prism
 9. Rock Minuet
 10. Baton Rouge
 11. Like a Possum
 12. Rouge
 13. Big Sky (Incomplete)
- 561260 Future Farmers of America - Final 1999 September 30 (1 audio recording)
- 561261 Lou Reed - Q39150 1999 October 1 (1 audio recording)
1. Turning Time Around (recall final vocal level outro)
 2. Turning Time Around (final)
 3. Mystic Child (recall final vocal rides)
 4. Mystic Child (final)
 5. Hey Pete (final)
- 561262 Hey Pete - Final 1999 October 1 (1 audio recording)
- 561263 Paranoia Key of E 1999 October 16 (1 audio recording)
- 561264 *Ecstasy Version #1 - EQ Reference* 1999 October 25 (1 audio recording)
1. Paranoia Key of E
 2. Mystic Child
 3. Mad
 4. Ecstasy
 5. Modern Dance
 6. Tatters
 7. Turning Time Around
 8. White Prism
 9. Rock Minuet
 10. Baton Rouge
 11. Like a Possum
 12. Rouge
 13. Big Sky
- 561265 B-sides/Singles - EQ Reference 1999 October 26 (1 audio recording)
1. Future Farmers of America (B-Side)
 2. Hey Pete (B-Side)
 3. Ecstasy (Radio EQ)
 4. Paranoia Key of E (Radio EQ)
 5. Paranoia Key of E (DAT Rough)
- 561266 Future Farmers of America - Transitions - EQ Reference 1999 October 28 (1 audio recording)
1. Tatters
 2. Future Farmers of America
 3. Turning Time Around
 4. Baton Rouge
 5. Future Farmers of America
 6. Like a Possum
 7. Modern Dance
 8. Future Farmers of America
 9. Tatters

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Ecstasy (cont.)

- 561267 *Ecstasy Version #2 - EQ Reference* 1999 October 30 (1 audio recording)
1. Paranoia Key of E
 2. Mystic Child
 3. Mad
 4. Ecstasy
 5. Modern Dance
 6. Tatters
 7. Future Farmers of America
 8. Turning Time Around
 9. White Prism
 10. Rock Minuet
 11. Baton Rouge
 12. Like a Possum
 13. Rouge
 14. Big Sky
- 561268 *Singles & B-Sides - EQ Reference* 1999 October 30 (1 audio recording)
1. Hey Pete (B Side)
 2. Ecstasy (Radio EQ)
 3. Paranoia Key of E (Radio)
 4. Future Farmers of America (Radio)
 5. Future Farmers of America (Clean)
- 561269 *B-Sides/Singles-Final - EQ Reference* 1999 November 3 (1 audio recording)
1. Paranoia Key of E (Radio)
 2. Ecstasy (Radio EQ)
 3. Hey Pete (B-Side)
- 561270 *Lou Reed - Ecstasy [Album]* 1999 November 3 (1 audio recording)
- 561280 *Ecstasy (Radio Edit) - EQ Reference* 2000 February 2 (1 audio recording)
- 561284 *Warner Brothers Inc. - Modern Dance - Lou Reed* 2000 March 31 (1 moving image recording)
- 561286 *Lou Reed - Linecut/Video Segments* 2000 April 20 (1 moving image recording)
- Linecut:**
1. Modern Dance
 2. Ecstasy
 3. Blue Mask
 4. Sweet Jane
 5. Video Segments:
 6. Modern Dance
 7. Ecstasy
 8. Blue Mask
 9. Sweet Jane
- 561287 "Ecstasy" Master 2000 June 8 (1 moving image recording)
- 561289 "Ecstasy" - Master 2000 October 17 (1 moving image recording)
- 561290 *Lou Reed Ecstasy Video* 2000 October 26 (1 moving image recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Ecstasy (cont.)

- er. 50 *Ecstasy [1999] Analog Transfer* 2004
(9 computer files 1.2 gigabytes)
- Reel 1 (703440):**
1. Ecstasy (main)
 2. Ecstasy (instrumental)
- Reel 2 (703444):**
1. Rock Minuet (main)
 2. Rock Minuet (violin up)
- Reel 3 (703451):**
1. Rock Minuet (recall final)
 2. Rock Minuet (recall final vocal up)
- 561247 *Net Aid (Wyclef & Bono)/"New Day" AKA Warchild* 1999 July 27 (1 audio recording)
- b. 3 f. 18 *Take No Prisoners - Timings - Inventory Item Reports* 1999 October
- b. 3 f. 19 *Inventory Item Reports* 1999 October
- Poe - Ambient
- 561271 *Poe Ambient I* 1999 December (1 audio recording)
- 561272 *Poe Ambient II* 1999 December (1 audio recording)
- 561273 *Poe Ambient II* 1999 December (1 audio recording)
- 561274 *Poe Ambient* 1999 December
LRA0526 (1 audio recording)
1. Windstorm
 2. Oh Poe
 3. Poe Bo
 4. Poodles
 5. Whoops
 6. Poetry
 7. Poetry Coda
 8. Poetry Coda II
 9. Trippin
 10. Harpsichord
 11. Heartbeat
 12. Lilacs
- 561275 *Poe Ambient Tape II* 1999 December
LRA0525 (1 audio recording)
- 561281 *Ambient II - Copy from CD Lou Reed* 9 tracks 2000 (1 audio recording)
- 561282 *Ambient I. E.D. Poe* 2000 (1 audio recording)
- 561283 *Ambient I. E.D. Poe* 2000 (1 audio recording)
- Tai Chi Music
- 561276 *Tai Chi Music - Reverso* 2000s (1 audio recording)
- 561277 *Tai Chi Music - EQ'd + Elevated level* 2000s (1 audio recording)
1. Part 1 - Solo
 2. Part 2 - mix
 3. Reverso
- 561278 *Tai Chi Part 3 - CD Copy* 2000s (1 audio recording)
- 561321 *Tai Music - Original* 2002 May (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

- 561279 "It's Only A Child" with Fernando 2000-2002 (1 audio recording)
- 561285 Reprise Records Lou Reed Video Segments 2000 April 7 (1 moving image recording)
1. Modern Dance
 2. Ecstasy
 3. Blue Mask
 4. Sweet Jane
- 561288 Metal Talk 2000 July 8 (1 audio recording)
- 561291 Lou Reed/Rob Wasserman - "The Debt I Owe" - Mix 2001 January 13 (1 audio recording)
- POetry*
- 561293 Lou Reed "Guilty" with Ornette Coleman 2001 January 31 (1 audio recording)
1. Guilty (take 1 of Ornette)
 2. Guilty (take 2)
 3. Guilty (take 3)
 4. Guilty (take 4)
 5. Guilty (take 5)
 6. Guilty (take 6)
 7. Guilty (take 7)
- 561294 Lou Reed - "I Wanna Know" / "Vanishing Act" 2001 March 3 (1 audio recording)
- 561295 Lou Reed Sear Sounds Rough Mixes [1 of 2] 2001 March 5 (1 audio recording)
1. Overture
 2. Prologue
 3. Edgar Allen Poe
 4. Call on Me
 5. City in the Sea (intro) (without bass organ)
 6. City In the Sea (body)
 7. Change (intro)
 8. Change (body)
 9. Usher Text (w/Madeline Pt)
 10. The Bed
 11. Fall of the House of Usher
 12. Perfect Day
 13. The Raven
 14. Balloon
 15. Broadway Song
 16. Broadway Song
 17. Tell-Tale Heart
 18. Blind Rage
 19. Tell-Tale Heart
 20. Burning Embers
 21. Vanishing Act
 22. Locomotive

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
POetry (cont.)

- 561296 Lou Reed Sear Sounds Rough Mixes [2 of 2] 2001 March 9 (1 audio recording)
1. The Cask
 2. Locomotive
 3. Guilty
 4. I Wanna Know
 5. Science of the mind
 6. Leg Bell's
 7. Hop Frog
 8. Hop Frog Court
 9. Who Am I? (Intro)
 10. Who Am I? (Body)
 11. Who Am I? (Body)
 12. Who Am I?
 13. Orangutan 1
 14. Orangutan 2
 15. Hop Frog Dance
 16. Guardian Angel
- 561297 Lou Reed Sear Sounds - Instrumental Versions 2001 March 9 (1 audio recording)
1. Edgar Allen Poe
 2. Call on Me
 3. Change
 4. The Bed
 5. Perfect Day
 6. Broadway Song
 7. Blind Rage
 8. Burning Embers
 9. The Case
 10. Guilty
 11. I Wanna Know
 12. Hopfrog
 13. Who am I?
 14. Guardian Angel
- 561298 *Songs from POetry* 2001 March 9 (1 audio recording)
1. Overture
 2. Edgar Allen Poe
 3. Call On Me
 4. Change (intro)
 5. Change (body)
 6. The Bed
 7. Perfect Day
 8. Balloon
 9. Broadway Song
 10. Blind Range
 11. Burning Embers
 12. Vanishing Act
 13. Guilty
 14. I Wanna Know
 15. Science of the Mind
 16. Hop Frog
 17. Who Am I?
 18. Guardian Angel
- 561299 Sear Sound - Fall of the House of Usher (with Guitar Overdubs and Vocals) 2001 March 9 (1 audio recording)
- 561301 Lou Reed and Cast at The Magic Shop - Original Master 2001 June 21 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
POetry (cont.)

- 561300 Lou Reed Rough Mixes 2001 July 11 (1 audio recording)
1. Science of the Mind (Antony fade in)
 2. Science of the Mind (Antony from top)
 3. Science of the Mind (Antony Acapella)
 4. Guardian Angel (with sisters backing vocals)
 5. Guilty
 6. Blind Rage
 7. I Wanna Know
- 561302 Lou Reed - Sear Sound 2001 July 25 (1 audio recording)
1. I Wanna Know (with Blind Boys)
 2. I Wanna Know (with Blind Boys)
 3. The Raven (Read by Willem Dafoe)
- 561303 Lou Reed Guilty - Final Mixes 2001 August 1 (1 audio recording)
1. Guilty (main pass)
 2. Guilty (main pass Ornette)
 3. Guilty (Ornette alternate horn)
 4. Guilty (alternate horn sdB)
- 561304 Lou Reed - Sear Sound Final Mixes 2001 August 4 (1 audio recording)
1. Change (Intro) (Lou Final with wet horns)
 2. Balloon (backing vocals)
 3. Balloon (main pass)
- 561305 *Lou Reed - Sear Sounds - Final Mixes - Songs Only - POetry* 2001 August 5 (1 audio recording)
1. Overture
 2. Edgar Allen Poe
 3. Call On Me
 4. Change
 5. The Bed
 6. Perfect Day
 7. The Raven
 8. Balloon
 9. Broadway Song
 10. Blind Rage
 11. Burning Embers
 12. Vanishing Act
 13. Guilty Song
 14. I Wanna Know
 15. Science of the Mind
 16. Hop Frogs
 17. Who am I?
 18. Guardian Angel
- 561306 *Lou Reed - POetry* 2001 September 26 (1 audio recording)
1. Guilty (take 6 sax with horns)
 2. Guilty (take 7 sax without horns)
- 561307 Mixes - Look Down the Road; Dig My Grave 2001 November 8 (1 audio recording)
- 561308 Lou Reed Sir Studios - 1. Look Down the Road/3. Dig my Grave 2001 November 8 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
POetry (cont.)

- 561309 *Lou Reed's POetry - Final Mixes* 2001 November 13 (1 audio recording)
1. Conqueror Worm
 2. Overture
 3. Old Poe
 4. Science of the Mind
 5. Edgar Allen Poe
 6. Valley of Unrest
 7. Call on Me
 8. City in the Sea
 9. Change (Intro)
 10. Change
 11. House of Usher
 12. The Bed
 13. Perfect Day
 14. The Raven
- 561310 *Lou Reed POetry - EQ Reference* 2001 December 6 (1 audio recording)
1. Edgar Allen Poe (test EQ)
 2. House of Usher (fixed)
 3. Surely (as track 2)
 4. Surley (with short filter)
 5. Surley (with wrong filter)
 6. Shall (as track 2)
 7. Shall (with short filter)
 8. Shall (with long filter)
- 561311 *Lou Reed's POetry Act One - EQ Reference* 2001 December 12 (1 audio recording)
1. The Conqueror Worm
 2. Overture
 3. Old Poe
 4. Prologue
 5. Edgar Allen Poe (song)
 6. The Valley of Unrest
 7. Call on Me (song)
 8. The City in the Sea/Shadow
 9. A Thousand Departed Friends (Instrumental)
 10. Change (song)
 11. The Fall of the House of Usher
 12. The Bed (song)
 13. Perfect Day (song)
 14. The Raven
 15. Balloon (song)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
POetry (cont.)

- 561312 *Lou Reed's POetry Act Two* 2001 December 12 (1 audio recording)
1. Broadway Song
 2. Tell Tale Heart Pt.1
 3. Blind Rage (song)
 4. Tell Tale Heart
 5. Burning Embers (song)
 6. Imp of the Perverse
 7. Vanishing Act (song)
 8. The Cask
 9. Guilty
 10. Guilty (song)
 11. A Wild Being from Birth
 12. I Wanna Know (the pit and the Pendulum)(song)
 13. Science of the Mind (song)
 14. Annabel Lee/The Bells
 15. Hop Frog (song)
 16. Every Frog Has His Day
 17. Who Am I (Tripitena's Song)
 18. The Courtly Orangutans
 19. Fire Music
 20. Guardian Angel (song)
- 561324 *Lou Reed POetry final mixes [1 of 2]* 2002 November 20 (1 audio recording)
1. Conqueror Worm
 2. Overture
 3. Old Poe
 4. Science of the Mind
 5. Edgar Allen Poe
 6. Valley of Unrest
 7. Call on Me
 8. City in the Sea
 9. A Thousand Departed Friends
 10. Change
 11. House of Usher
 12. The Bed
 13. Perfect Day
 14. The Raven
 15. Balloon
- 561325 *Lou Reed POetry final mixes [2 of 2]* 2002 November 20 (1 audio recording)
1. Headless Man
 2. Broadway Song
 3. Tell-tale heart (part 1)
 4. Blind Rage
 5. Tell-tale heart (part 2)
 6. Burning Embers
 7. Imp of the Perverse
 8. Vanishing Act
 9. The Cask
 10. Guilty Speech
 11. Guilty
 12. Wild Being from Birth
 13. I Wanna Know
 14. Science of the Mind
 15. Annabel Lee
 16. Hop Frog
 17. Hop Frog Court
 18. Who Am I?
 19. Orangutan
 20. Fire
 21. Guardian Angel
- 561326 *Lou Reed POetry text reel 1 of 3 [1 of 3]* circa 2002 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
POEtry (cont.)

- 561327 *Lou Reed POEtry text reel 2 of 3 [2 of 3]* circa 2002 (1 audio recording)
- 561328 *Lou Reed POEtry text reel 3 of 3 [3 of 3]* circa 2002 (1 audio recording)
- b. 3 f. 20 *Live at the Bottom Line - Take No Prisoners CDs Documentation* 2001
June
- er. 52 *Live in Italy [2001 October 6] Analog Transfer* 2003
(20 computer files 2.4 gigabytes)

Reel 1 (3103907):

1. Sweet Jane
2. Waiting for the Man
3. Martial Law
4. Satellite of Love

Reel 2 (3103908):

1. Kill Your Sons
2. Betrayed
3. Sally Can't Dance
4. Waves of Fear
5. Average Guy

Reel 3 (3103909):

1. White Light/White Heat
2. Some Kinda Love/Sister Ray

Reel 4 (3103910):

1. Walk on the Wild Side
2. Heroin
3. Rock & Roll

The Raven

- er. 51 *The Raven [2001 July-October] Analog Transfer* 2004
(15 computer files 1 gigabyte)

Reel 1 (2001 August 1):

1. Who Am I Attempted (final)
2. Who Am I (instrumental)
3. Who Am I (intro only)

Reel 2 (2001 July 16):

1. Overture (sax edit)
2. Overture (strings edit)
3. Overture (Hrdy Grdy up)
4. Edgar Allen Poe (main)
5. Edgar Allen Poe (final vocal)

Reel 3 (2001 October 10):

1. Lo Gala Night (final)
2. Lo Gala Night (Msc Dn)
3. Who Am I (rough mix)

- 561313 *[The Raven]* circa 2002 (1 moving image recording)
- b. 3 f. 21 *The Raven Notes on CD Tracks* circa 2002
Documentation from VHS tape 561313.

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Raven (cont.)

- 561314 Raven - Takes 1 and 8 2002
LRA0243 (1 audio recording)
1. The Raven 1
 2. The Raven 2 [Takes of Willem Defoe reciting "The Raven" by Edgar Allen Poe for Reed's *The Raven* album.]
- 561315 The Tell Tale Heart - 1st Take 2002
LRA0115 (1 audio recording)
- b. 3 f. 22 The Tell Tale Heart - 1st Take Documentation 2002
Documentation from Reel 561315.
- 561316 The Tell Tale Heart Repeat 1 and 2 at 5:30 2002
LRA0116 (1 audio recording)
- 561317 The Tell Tale Heart Complete Reading 2 2002
LRA0117 (1 audio recording)
- 561318 The Tell Tale Heart Complete Reading 3 2002
LRA0118 (1 audio recording)
- 561319 The Tell Tale Heart 2002 (1 audio recording)
1. End of the Raven (Christopher Walken)
 2. Tell Tale Heart (Lou Reed)
 3. The Conqueror Worm (Ken Nordine) (from rough cut/mix)
- 561322 *The Raven (1 CD Version) Version #3 - EQ Reference* 2002 July 19 (1 audio recording)
1. Overture
 2. Edgar Allen Poe
 3. Call on Me
 4. Change
 5. The Bed
 6. Perfect Day
 7. The Raven
 8. Balloon
 9. Broadway Song
 10. Blind Rage
 11. Burning Embers
 12. Vanishing Act
 13. Guilty
 14. I Wanna Know (The Pit And the Pendulum)
 15. Science of the Mind
 16. Hop Frog
 17. Who I am (Tripitena's Song)
 18. Guardian Angel
- 561339 Falkoner (Raven) Premix 1 2003 December 5 (1 audio recording)
- 561340 Falkoner (Raven) Premix 2 2003 December 5 (1 audio recording)
- 561320 Lou Reed - The Blues 2002 (1 audio recording)
- 561323 Q [10 Audio Samples] 2002 August 8 (1 audio recording)
- 561329 Vanessa St. James and Lou Reed - "Sunday Morning" 2003 (1 moving image recording)
- 561330 Vanessa St. James and Lou Reed - "Sunday Morning" (7 versions) 2003 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)

- er. 53 **Miscellaneous Reels - Velvet Underground Sources [2003 January 10]
for CD 2003**
(4 computer files 527.2 megabytes)
1. Waiting for the Man
 2. Pale Blue Eyes
 3. Pale Blue Eyes (mix 2)
- Animal Serenade*
- 561331 *Animal Serenade Live! - Disc Two* 2003 January 7 (1 audio recording)
1. Dirty Blvd.
 2. Sunday Morning
 3. All Tomorrow's Parties
 4. Call on Me
 5. The Raven
 6. Set the Twilight Reeling
 7. Candy Says
 8. Heroin
- 561341 *Animal Serenade Live! - Disc One - CD Reference [1 of 2]* 2003
December 23 (1 audio recording)
1. (Intro)
 2. Smalltown
 3. Tell It To Your Heart
 4. Men of Good Fortune
 5. How Do You Think It Feels
 6. Vanishing Act
 7. Ecstasy
 8. The Day John Kennedy Died
 9. Street Hassle
 10. The Bed
 11. Revien Cherie
 12. Venus in Furs
- 561342 *Animal Serenade Live! - Disc Two - CD Reference [2 of 2]* 2003
December 23 (1 audio recording)
1. Dirty Blvd.
 2. Sunday Morning
 3. All Tomorrow's Parties
 4. Call On Me
 5. The Raven
 6. Set the Twilight Reeling
 7. Candy Says
 8. Heroin
- 561347 *Animal Serenade Live! - Disc One - CD Reference [1 of 2]* 2004 January
12 (1 audio recording)
1. (Intro)
 2. Smalltown
 3. Tell It To Your Heart
 4. Men of Good Fortune
 5. How Do You Think It Feels
 6. Vanishing Act
 7. Ecstasy
 8. The Day John Kennedy Died
 9. Street Hassle
 10. The Bed
 11. Revien Cherie
 12. Venus in Furs

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Animal Serenade (cont.)

- 561348 *Animal Serenade Live! - Disc Two - CD Reference [2 of 2]* 2004
January 12 (1 audio recording)
1. Dirty Blvd
 2. Sunday Morning
 3. All Tomorrow's Parties
 4. Call On Me
 5. The Raven
 6. Set the Twilight Reeling
 7. Candy Says
 8. Heroin
- "Walk on the Wild Side"
- 561332 Lou Reed - Wild Army 2003 March 14 (1 audio recording)
- b. 3 f. 23 The Hit Factory - Studio 2 Recall Notes - "Walk on the Wild Side"
2003 March 16-17
Documentation from DATs 561333; 561334; 561335; 561336.
- 561333 "Walk on the Wild Side" Mix Master 2003 March 17 (1 audio recording)
- 561334 "Walk on the Wild Side" Side Mix Safety 2003 March 17 (1 audio recording)
- 561335 "Walk on the Wild Side" - Recall Mix DAT - Reel 4 2003 March 18 (1
audio recording)
- 561336 "Walk on the Wild Side" - Recall Mix DAT - Reel 5 2003 March 18
LRA0524 (1 audio recording)
1. 2:00 minute pad at head
 2. Recall Main Pass
 3. Recall Tu Track
 4. Recall Instrumental
 5. Recall A Capella
- 839319 "Walk on the Wild Side (George Joins the Army)" -- Test Pressing
Recall 2003 March 18 (1 audio recording)
The Hit Factory. Engineer: Joe Yannece.
1. Main
 2. TV Track
 3. Instrumental
- 561337 "Walk on the Wild Side" - 7 Aurelius Mix 2003 (1 audio recording)
- 561338 "Walk on the Wild Side (George Joins the Army)" - RVSD 2003 March
18 (1 audio recording)
- er. 54 "Walk on the Wild Side" - Pro Tools HD Data Backup 2003
(313 computer files 4.9 gigabytes)
Pro Tools HD Data Backup: Discs 1 - 8, HF File # 8071-#8072 Reel #5-#13.
- er. 55 "Walk on the Wild Side" - 16 Track Analog Master 2004 July 5
(22 computer files 1.1 gigabytes)
Pro Tools 5.3.1: 24 Bit/96k/ AIFF. Transfer from: 16 Track Analog Master. HF File #
8071 Reel #14 and #15, CD 1/2.
- er. 56 "Walk on the Wild Side" - Recall Mix Updated Files 2004
(17 computer files 535.9 megabytes)
Pro Tools HD Data Backup: Recall mix updated files. HF File # 8071 Reel #13, Disc 1 of
1.
- 562844 *Twisted Stars Disc One - CD Reference* 2003 December 19 (1 audio
recording)
Mastering Engineer: Emily Lazar.

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)

- 562845 *Twisted Stars Disc Two - CD Reference* (1 audio recording)
1. Intro (2:07)
 2. Small Town (6:04)
 3. Tell It To Your Heart (6:03)
 4. Men of Good Fortune (4:27)
 5. How Do You Think it Feels (8:25)
 6. Vanishing Act (5:31)
 7. Ecstasy (7:09)
 8. The Day John Kennedy Died (4:04)
 9. Street Hassle (5:16)
 10. The Bed (5:16)
 11. Revien Cherie (7:12)
 12. Venus in Furs (10:03)
- b. 3 f. 24-25 The Lodge Transfer/Archival Project Documentation 2004
- 561343 Lou Reed Guitar/Vocal Demo - "Gentle Breeze" Master 2004
LRA0537 (1 audio recording)
Velvet Underground - Live at Max's Kansas City Reissue
- 561344 *Velvet Underground Live at Max's Kansas City Disk 1* 2004 (1 audio recording)
- 561345 *Velvet Underground Live at Max's Kansas City Deluxe Disk 2* 2004 (1 audio recording)
- 561346 Cello Machine 2004 January (1 audio recording)
- 561349 Telos Ensemble Metal Machine Music - Samples 2004 March 14 (1 audio recording)
- 561350 "Walk on the Wild Side" Video 2005 (1 moving image recording)
- Tai Chi Music
- 561351 Tai Meditation Music Only No EQ 2005 February 16 (1 audio recording)
- 561352 Tai Chi Meditation (Bad Loop) - Audio CD Music Only 2005 February 16 (1 audio recording)
- 561353 Tai Chi Video Music 2005 February 22 (1 audio recording)
1. Part 1 - solo
 2. Part 2 - mix
 3. Part 3
- 561354 Visconti/Lou Reed Tai Chi - EQ'd 2005 February 28 (1 audio recording)
1. Part - solo
 2. Part 2 - mix
 3. Part 3
- 561355 Lou Reed - Tai Chi DVD (Parts 1 & 2) 2005 March 16 (1 audio recording)
- 561356 Lou Reed - Tai Chi DVD (Part 3) 2005 March 16 (1 audio recording)
- er. 57 Digital Performer Project 2006 January
(49 computer files 81.14 megabytes)
Digital Performer session.
- er. 58 Lucas 2006 April-May
(65 computer files 914.5 megabytes)
- 561357 Lou Reed - "Leave Her Johnny Mix" 2006 May 26 (1 audio recording)
- er. 59 "Leave Her Johnny" 2006 June
(2 computer files 99.98 megabytes)
- 561358 Kashmir - No Balance Palace 2006 July 10 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

- er. 60 "Gravity" and "Safety Zone" 2006 September
(592 computer files 2.1 gigabytes)
- 561359 Gravity/Safety Zone/Safety Zone NP 2006 October 9 (1 audio recording)
- 561360 The Good Man of Nanking 2 Selection - CD Reference 2006 October 13 (1
audio recording)

1. Gravity (vocal down)
2. Safety zone (with reverb on vocal)

Meditation Music

- er. 61 Meditation and Acupuncture Music 2006
(545 computer files 38.59 gigabytes)
- er. 62 Meditation and Centering Music 2006
(36 computer files 3 gigabytes)
- er. 63 Meditation Audio 2006
(21 computer files 2.8 gigabytes)
- er. 64 "Dancing Days" - Carla Bruni 2006
(44 computer files 284 megabytes)
- "Generous Heart"
- 561362 "Generous Heart" - New Final - 070526 2007 May (1 audio recording)
- 561363 "Generous Heart" - New Final and Stemps - 070526 2007 May (1 audio
recording)
- er. 66 "Generous Heart" - Pro Tools Sessions 2007
(351 computer files 3.6 gigabytes)

Berlin Live at St. Ann's

- 561361 *Berlin Film Soundtrack Audio CD-Ref* 2007 (1 audio recording)
- 561364 *Berlin w/ Credits* 2007 May 5 (1 moving image recording)
- 561365 *Berlin - DVD Reference* 2007 June 23 (1 moving image recording)

1. Sad Song (chorus)
2. Berlin
3. Lady Day
4. Men of Good Fortune
5. Caroline Says I
6. How Do You Think It Feels
7. Oh, Jim
8. Caroline Says II
9. The Kids
10. The Bed
11. Sad Song
12. Candy Says
13. Rock Minuet
14. Sweet Jane

- er. 67 *Berlin Live at St. Ann's - Mixes* 2007
(2,065 computer files 38.66 gigabytes)
Pro Tools session.
- er. 68 *Berlin Live at St. Ann's - Mixes* 2007
(105 computer files 8.3 gigabytes)
Pro Tools session.
- er. 69 Lou Reed Berlin HDs2 2007
(2,031 computer files 110 gigabytes)
Pro Tools session.

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Berlin Live at St. Ann's (cont.)

- er. 70 *Berlin Stereo Final Mix* 2007
(2 computer files 1.3 gigabytes)
- er. 71 *Berlin Surround Final Mix - Remastered* 2007
(7 computer files 3.9 gigabytes)
- er. 75 *Lou Reed Berlin STEMS* 2007
(363 computer files 96 gigabytes)
Pro Tools session.
- 561366 Lou Reed Roughs 2007 June 23 (1 audio recording)
1. Perfect Day (vocal 2)
2. Perfect Day (vocal 1)
3. Change (with background vocal)
- 561367 Lou Reed - Guilty/Guardian Angel 2007 June 25 (1 audio recording)
1. Guilty
2. Guardian Angel
3. Change (into)
- er. 65 Lou DVD Sarth Tracks 2007
(11 computer files 2.9 megabytes)
Pro Tools session.
- er. 72 PUSH-Moog Original Tracks 2007
(234 computer files 2.7 gigabytes)
Pro Tools session.
- 2007 Downstairs Sessions
- er. 73 Downstairs Sessions - Pro Tools Sessions 2007
(32 computer files 6.4 gigabytes)
- er. 74 Downstairs Sessions - Rawgtreak Project 2007
(14 computer files 76 megabytes)
Ableton project.
- er. 76 Downstairs Sessions - Beautiful Boy - CH-Bb Project 2007
(11 computer files 7 megabytes)
Ableton project.
- er. 77 Downstairs Sessions - Keyboard Idea Project 2007
(50 computer files 245.3 megabytes)
Ableton project.
- er. 78 Downstairs Sessions - Think Like a String Project 2007
(25 computer files 541.4 megabytes)
Ableton project.
- er. 79 Think Like a String - Rob Tracks 2007
(3 computer files 188 megabytes)
- er. 80 Downstairs Sessions - Rob, Sarth, Lou 2007
(64 computer files 3.9 gigabytes)
Ableton project.
- er. 81 Dr. Peng Meditation 2007
(89 computer files 4.8 gigabytes)
Pro Tools session.
- 561368 Lou and Mike Power - 1x with Lead; 2x No Lead 2008 (1 audio recording)
- 561369 Meditation 2008 January (1 audio recording)
"The Stone"

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
"The Stone" (cont.)

- er. 82 Reed-Zorn - "The Stone" 2008
(97 computer files 9 gigabytes)
Pro Tools session.
- 561370 Reed/Anderson/Zorn - Tzadik "The Stone" - Mastered Version 1 2008
February 29 (1 audio recording)
1. Part 1 (22:36)
 2. Part 2 (13:01)
 3. Part 3 (12:38)
- "Power of the Heart"
- er. 83 Downstairs Sessions - Lou and Mike - "Power of the Heart" 2008
(290 computer files 4.3 gigabytes)
Ableton project.
- er. 84 Downstairs Sessions - For Jenny - "Power of the Heart" 2008
(34 computer files 827.9 megabytes)
Pro Tools session.
- er. 85 "Power of the Heart" 2008
(45 computer files 1.32 gigabytes)
Pro Tools session.
- 561371 "Power of the Heart" - Mix 2008 April 7 (1 audio recording)
- 561372 "Power of the Heart" - Mastered Version 1 2008 April 9 (1 audio recording)
- er. 89 Sear Session - "Power of the Heart" 2008
(212 computer files 3.9 gigabytes)
Pro Tools session.
- er. 86 Downstairs Sessions - Lou and Sarth Processing 2008
(93 computer files 1.9 gigabytes)
Ableton project.
- er. 87 Downstairs Sessions - Major Muscle Project 2008
(64 computer files 973.9 megabytes)
Ableton project.
- er. 88 Sear Session - "Junior Dad" 2008
(54 computer files 6 gigabytes)
Pro Tools session.
- er. 90 The Conversation 2008
(41 computer files 633.6 megabytes)
Pro Tools session.
- er. 91 Reed, Zorn, Patton 2008
(55 computer files 15.74 gigabytes)
Pro Tools session.
- RedCat Recordings
- er. 92 RedCat Recordings Project 2008
(140 computer files 13.6 gigabytes)
Ableton project.
- er. 93 Lou, Sarth, Ulrich - RedCat LA 2008
(51 computer files 8.9 gigabytes)
Pro Tools session.
- er. 94 RedCat Recordings Final Mixes 2008
(6 computer files 3.9 gigabytes)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
RedCat Recordings (cont.)

- er. 95 **RedCat Recordings - Mixes and Masters 2008**
(13 computer files 5.9 gigabytes)
- er. 96 **Lou Reed's Metal Machine Music Trio - 16 Bit AIFF 2008**
(2 computer files 1.1 gigabytes)
- Instrumental Music**
- 561373 **I [Instrumental Music] 2008 September 12 (1 audio recording)**
- 561374 **II [Instrumental Music] 2008 September 12 (1 audio recording)**
- 561375 **III [Instrumental Music] 2008 September 12 (1 audio recording)**
- er. 97 ***The Raven* 2009**
(49 computer files 538.2 megabytes)
Pro Tools session.
- er. 98 **Zorn Music for Children 2009**
(94 computer files 5.2 gigabytes)
Pro Tools session.
- er. 99 **Coma - Kevin Hearn and Thin Buckle 2009**
(7,094 computer files 17 gigabytes)
Pro Tools session.
- er. 100 **Lou Sarth Continuum 2009**
(19 computer files 195.2 megabytes)
Pro Tools session.
"Solsbury Hill"
- er. 101 **Solsbury Hill Continuum 2009**
(24 computer files 580.3 megabytes)
- er. 102 **Solsbury Hill 2009**
(111 computer files 2.4 gigabytes)
Ableton project.
- er. 103 **Solsbury Hill Session Files 2009**
(490 computer files 15.56 gigabytes) (15.56 gigabytes (490 computer files))
Ableton project.
- er. 104 **Perfect Day Carillon 2009**
(36 computer files 239.4 megabytes)
Pro Tools session.
- er. 105 **Cymbalism - 19 Form Outside 2009**
(108 computer files 1.6 gigabytes)
Ableton project.
- er. 106 **TaiJiDVD Exports 2009**
(12 computer files 301.6 megabytes)
- er. 107 **After Hours Files For Vinyl 2009**
(2 computer files 67.62 megabytes)
- er. 108 **Pro Tools Template 2009**
(130 computer files 1 gigabyte)
- er. 109 **Cage Remix Project 2009**
(20 computer files 304.4 megabytes)
Ableton project.
- Metal Machine Music Masters***
- 561376 ***Lou Reed Metal Machine Music - Master* 2009 August 13 (1 moving image recording)**

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

Metal Machine Music Masters (cont.)

- 561377 *Lou Reed Metal Machine Music* 2009 August 19 (1 moving image recording)
- 561381 *Metal Machine Music - Quadraphonic mix* 2009-2010 (1 audio recording)
- 561382 BVSS 082300 SR004 2010 (1 moving image recording)
- er. 110 *Metal Machine Music* 2009-2010
(55 computer files 29.92 gigabytes)
- 561383 Lou Reed Metal Machine Music - Test DVD 2010 January 13 (1 moving image recording)
- 561384 Lou Reed Metal Machine Music 2010 January 14 (1 moving image recording)
- Lollapalooza Live*
- 561378 Lollapalooza Lou Reed SD Rough Cut 2009 December 3 (1 moving image recording)
- 561379 Lou Reed Live at Lollapalooza - Mastered Version 1 2009 December 16 (1 audio recording)
- 561380 Lou Reed Live at Lollapalooza - Mastered Version 1 2009 December 17 (1 audio recording)
- er. 111 "Lola" 2010
(20 computer files 798.4 megabytes)
Pro Tools session.
- 561385 Lollapalooza Fine Cut 2010 January 28 (1 moving image recording)
- 561386 Lollapalooza Fine Cut with EQ Music 2010 February 4 (1 moving image recording)
- 561387 Lollapalooza Fine Cut 2010 March 5 (1 moving image recording)
- 561388 Lollapalooza Fine Cut 2010 March 18 (1 moving image recording)
- 561389 Lollapalooza Fine Cut 2010 April 1 (1 moving image recording)
- er. 116 Lollapalooza DVD 2011
(245 computer files 72.13 gigabytes)
Pro Tools session.
- 561390 Master Ren Guang Yi - Ester Creative Tai Chi Documentary SH Flat Mixes - Final Audio Master [1 of 2] 2010 April 5 (1 audio recording)
1. Group Demo (music only) (SH mix 1)
 2. Silk Reeling Solo (SH mix 1)
 3. Ren Outside 1 (SH Mix 1)
 4. Ren Outside 2 (SH Mix 2)
 5. Silk Reeling Group (music only) (SH Mix 1)
 6. Silk Reeling Menu Loop (SH Mix 1)
 7. 19 Menu Loop (SH Mix 1)
 8. Main Menu (SH Mix 1)
- 561391 Master Ren Guang Yi - Ester Creative Tai Chi Documentary SH Flat Mixes - Final Audio Master [2 of 2] 2010 April 5 (1 audio recording)
1. Group Demo With Narration (SH Mix 1)
 2. Silk Reeling Group With Narration (SH Mix 1)
 3. Ren Inside 1 with Location Audio (SH Mix 1)
 4. Ren Inside 2 with Location Audio (She Mix 1)
 5. Ren Inside 1 Music Only (SH Mix 1)
 6. Ren Inside 2 Music Only (SH Mix 1)
- 561393 Lou Reed/Hewlett Packard Esther Creative Mixes - Wild Side 2011 February 4 (1 audio recording)
1. Mix
 2. Alternate Mix-Strings Up

Series I: Recordings (cont.)

Subseries I. B. Studio (cont.)

- er. 112 Hudson Wind Loop Project 2011
(3 computer files 11.28 kilobytes)
Ableton project.
- er. 113 "Walk on the Wild Side" 2011
(363 computer files 7.9 gigabytes)
Pro Tools session.
"Peggy Sue"
- er. 114 "Peggy Sue" at East Side Sound 2011
(719 computer files 15.23 gigabytes)
Pro Tools session.
- 561392 "Peggy Sue" - Rough Mixes 2011 January 28 (1 audio recording)

1. Peggy Sue with Jen (take 4)
2. Peggy Sue with Jen (take 5)
- 561394 "Peggy Sue" - East Side Sound Mix 2011 February 15 (1 audio recording)
- 561395 "Peggy Sue" - East Side Sound Mix - With Drums All In 2011 February 15
(1 audio recording)
- 561396 "Peggy Sue" - ESS Mix 2011 March (1 audio recording)

1. Normal
2. With Spalback
- 561397 "Peggy Sue" - CD Reference 2011 March 9 (1 audio recording)
Engineered by Greg Calbi.
- Lulu*
- 561398 "Cheat on Me" Ruff 1 2011 May 1 (1 audio recording)
- 561399 "Iced Honey" Ruff 1 2011 May 3 (1 audio recording)
- 561400 "Junior Dad" Ref-1 (NY+HQ) 2011 May 4 (1 audio recording)
- 561401 *Lulu - End of Round 2 Ruff Mixes - Disc 2* 2011 June 10 (1 audio recording)

1. Iced Honey (Ref 6.10.11)
2. The View (Ref 6.10.11)
3. Junior Dad (Ref 6.09.11)
4. Frustration (Ref 5.31.11)
5. Mistress Dread (Ref 5.31.11 w/ NYC new Intro)
- 561402 Lou Reed/Metallica 2011 June 20 (1 audio recording)

1. Pumping Blood (061511 with strings)
2. Frustration (05311 with strings)
3. Dragon (061211 with strings)
4. Cheat On Me (061611 #2 with strings)
- 561403 *Lulu - CD1 (Mastering Engineer - Vlado Meller)* 2011 September 2 (1 audio recording)

1. Brandenburg Gate
2. The View
3. Pumping Blood
4. Mistress Dread
5. Iced Honey
6. Cheat on Me

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Lulu (cont.)

- 561404 *Lulu - CD2 (Mastering Engineer - Vlado Meller)* 2011 September 2 (1 audio recording)
1. Frustration
 2. Little Dog
 3. Dragon
 4. Junior Dad
- 561405 *Lulu - CD1 -Revised - Master (Mastering Engineer: Vlado Meller)* 2011 September 9 (1 audio recording)
1. Brandenburg Gate
 2. The View (Edit 3.2)
 3. Pumping Blood
 4. Mistress Dread
 5. Iced Honey
 6. Cheat On Me
 7. The View (edit)
- 561406 *Lulu - CD2 - Revised - Master (Mastering Engineer: Vlado Meller)* 2011 September 9 (1 audio recording)
1. Frustration
 2. Little Dog
 3. Dragon
 4. Junior Dad
- er. 115 *West Street Sessions - Lulu* 2011
(2,497 computer files 86.49 gigabytes)
Pro Tools session.
- er. 117 *Woody Guthrie - "The Debt I Owe"* 2011
(265 computer files 10 gigabytes)
Sessions at EastSide Sound, New York.
- er. 118 *"Perfect Day" Final Mix* 2013
(511 computer files 8 gigabytes)
2013 Vlado Meller Masters
Albums mastered by Vlado Meller.
- 561407 *Transformer Master* 2013 June 26 (1 audio recording)
1. Vicious
 2. Andy's Chest
 3. Perfect Day
 4. Hangin' Round
 5. Walk on the Wild Side
 6. Make Up
 7. Satellite of Love
 8. Wagon Wheel
 9. New York Telephone Conversation
 10. I'm So Free
 11. Goodnight Ladies

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
2013 Vlado Meller Masters (cont.)

- 561408 *Berlin Master* 2013 June 26 (1 audio recording)
1. Berlin
 2. Lady Day
 3. Men of Good Fortune
 4. Caroline Says I
 5. How Do You Think it Feels
 6. Oh, Jim
 7. Caroline Says II
 8. The Kids
 9. The Bed
 10. Sad Song
- 561409 *Rock 'N' Roll Animal Master* 2013 June 27 (1 audio recording)
1. Intro-Sweet Jane
 2. Heroin
 3. White Light/White Heat
 4. Lady Day
 5. Rock 'N' Roll
- 561410 *Street Hassle Master* 2013 June 27 (1 audio recording)
1. 1. Gimme Some Good Times
 2. 2. Dirt
 3. 3. Street Hassle
 4. a. Waltzing Matilda
 5. b. Street Hassle
 6. c. Slip Away
 7. 4. I Wanna Be Black
 8. 5. Real Good Time Together
 9. 6. Shooting Star
 10. 7. Leave Me Alone
 11. 8. Wait
- 561411 *Lou Reed Master* 2013 July 2 (1 audio recording)
1. I Can't Stand It
 2. Going Down
 3. Walk and Talk It
 4. Lisa Says
 5. Berlin
 6. I Love You
 7. Wild Child
 8. Love Makes You Feel
 9. Ride Into the Ocean
 10. Ocean
- 561412 *Growing Up in Public Master* 2013 July 3 (1 audio recording)
1. How Do you Speak to an Angel
 2. My Old Man
 3. Keep Away
 4. Growing up in public
 5. Standing on Ceremony
 6. So Alone
 7. Love is Here to Stay
 8. The Power of Positive Drinking
 9. Smiles
 10. Think it Over
 11. Teach the Gifted Children

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
2013 Vlado Meller Masters (cont.)

- 561413 *Coney Island Baby Master* 2013 July 10 (1 audio recording)
1. Crazy Feeling
 2. Charley's Girl
 3. She's My Best Friend
 4. Kicks
 5. A Gift
 6. Ooohhh Baby
 7. Nobody's Business
 8. Coney Island Baby
- 561414 *Legendary Hearts Master* 2013 July 10 (1 audio recording)
1. Legendary Hearts
 2. Don't Talk to Me About Work
 3. Make Up My Mind
 4. Martial Law
 5. The Last Shot
 6. Turn Out the Light
 7. Pow Wow
 8. Betrayed
 9. Bottoming Out
 10. Home of the Brave
 11. Rooftop Garden
- 561415 *The Blue Mask Master* 2013 July 10 (1 audio recording)
1. My House
 2. Women
 3. Underneath the Bottle
 4. The Gun
 5. The Blue Mask
 6. Average Guy
 7. The Heroine
 8. Waves of Fear
 9. The Day John Kennedy Died
 10. Heavenly Arms
- 561416 *New Sensations Master* 2013 July 10 (1 audio recording)
1. I Love You, Suzanne
 2. Endlessly Jealous
 3. My Red Joystick
 4. Turn to Me
 5. New Sensations
 6. Doin' The Things That We Want To
 7. What Becomes A Legend Most
 8. Fly Into the Sun
 9. My Friend George
 10. High in the City
 11. The Great Defender (Down at the Arcade)
- 561417 *Rock and Roll Heart Master* 2013 July 12 (1 audio recording)
1. I Believe in Love
 2. Banging On My Drum
 3. Follow the Leader
 4. You Wear It So well
 5. Ladies Pay
 6. Rock and Roll Heart
 7. Chooser and the Chosen One
 8. Senselessly Cruel
 9. Claim to Fame
 10. Vicious Circle
 11. A Sheltered Life
 12. Temporary Thing

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
2013 Vlado Meller Masters (cont.)

- 561418 *Mistrial Master* 2013 July 12 (1 audio recording)
1. Mistrial
 2. No Money Down
 3. Outside
 4. Don't Hurt a Woman
 5. Video Violence
 6. Spit It Out
 7. The Original Wrapper
 8. Mama's Got a Lover
 9. I Remember You
 10. Tell It To Your Heart
- 561419 *Sally Can't Dance Master* 2013 July 15 (1 audio recording)
1. Ride Sally Ride
 2. Animal Language
 3. Baby Face
 4. N.Y. Stars
 5. Kill Your Sons
 6. Ennui
 7. Sally Can't Dance
 8. Billy
- 561420 2 track: L click/R- sync - click track
LRA0106 (1 audio recording)
- 561421 30 +6 Pad + Tones - GTR Fly-in -- Lou Reed video
LRA0107 (1 audio recording)
- 561422 Audio Test (1 audio recording)
- 561423 Binaural (1 audio recording)
- 561424 Lou Reed 4-Track Transfer Tape I (Source: CPD 2-1101 A-1/B-1) (1 audio recording)
Mastered Version, 24/96. Engineer: Michael O. Drexler.
- 561425 Lou Reed 4-Track Transfer Tape II (Source: CPD 2-1101 C-1/D-1) (1 audio recording)
Mastered Version, 24/96. Engineer: Michael O. Drexler.
- 561426 Lou Reed 4-Track Transfer Tape III (Source: CPT 2-1101-1) (1 audio recording)
Unmastered Version, 24/96. Engineer: Michael O. Drexler.
- 561427 Lou Reed 4-Track Transfer Tape IV (Source: CPT 2-1101-2) (1 audio recording)
Unmastered Version, 24/96. Engineer: Michael O. Drexler.
- 561428 Lou Reed - Rough Mixes
LRA0300 (1 audio recording)
1. (unreleased songs)
 2. Christmas Song
 3. I'll Stand Up For You
- 561429 Lou Reed - The Conversation (1 audio recording)
- 561430 Metal Stamper - 12" Metal Stamper (1 audio recording)
- 561431 Mode Remix Project (1 audio recording)
- 561432 Ned Music [Meditation Music] (1 audio recording)
- 561433 Steinberger Suite #2 - Lou and Laurie
LRA0495 (1 audio recording)

Subseries I. C. Live 1966-2015

The Live recordings in this series are especially comprehensive, comprising over 700 recordings of Reed's performances, many of which were never commercially released. This includes recordings of the Velvet Underground, much of Reed's solo tours, poetry readings, and various collaborative performances. There is a mixture of unreleased recordings of live shows, as well as some that were unofficially released as bootlegs. The live recordings are arranged chronologically, and setlists are included when available. A group of bootleg recordings released by the Velvet Underground Appreciation Society, an unofficial fan label, is ordered at the end of the chronological listing.

The Velvet Underground recordings comprise the earliest material, featuring performances spanning from 1966 to 1970 at the Boston Tea Party, End Cole Ave in Texas, the Matrix in San Francisco, and their final shows at Max's Kansas City in August of 1970. Portions of these recordings were commercially released in 1972 as *Live at Max's Kansas City*. The August 23rd, 1972 recording contains a rare cover of "And then I kissed her," which was not released commercially. The band's 1990s reunion is also included, beginning with video footage of the original lineup performing "Heroin" at the Cartier exhibition in 1990, followed by a selection of recordings from their 1993 reunion tour, and concluding with the 1996 Velvet Underground induction into the Rock and Roll Hall of Fame.

In 1971, just prior to the launch of Reed's solo music career, he participated in a poetry reading at St. Mark's Church in New York City. The series holds a recording of this performance in which Reed recites original poetry, his song lyrics, and some commentary about his original works. The reading contains some early incarnations of what would eventually become well-known song lyrics, most notably, "Coney Island Baby."

Reed's 1975 tours are specifically well-represented, with twenty nine different shows present. The recordings include performances from his tours of Europe, the United States, Australia, and New Zealand. Of note is the July 21, 1975 recording of a performance in Melbourne, Australia, which also includes conversations between Reed and various individuals in both New York City and Australia.

There are over twenty-five hours of original recordings from Reed's five-day run at the Bottom Line in New York City in May 1978. The recordings include the entirety of the two sets he performed each night. Portions of these recordings were used to make Reed's 1978 live album, *Take No Prisoners*.

Reed's touring throughout the 1980s is also particularly well-documented. His 1983 to 1984 tours featured Robert Quine on guitar, and contain recordings that were used to make the video album *A Night with Lou Reed* and 1984's *Live in Italy*. Much of Reed's 1986 performances are notable for their utilization of binaural recording technology, a technique he first championed on his 1978 album, *Street Hassle*. These 1986 recordings are the only live performances specifically labeled as utilizing binaural recording.

Reed ended the decade and commenced the next one with a series of concerts where he performed the *New York* album in its entirety, some of which featured Moe Tucker on drums. The 1990s also saw Reed performing twice for President Clinton, once at his 1993 inauguration, and again in 1998 during Václav Havel's state visit.

Between 1993 and 1994, Reed also participated in a series called, "In Their Own Words" at the Bottom Line, which includes extensive interview footage, as well as Reed performing both original and cover songs along with a panel of musicians including Luka Bloom, David Byrne, Roseanne Cash, Victoria Williams, Kris Kristofferson, and Suzanne Vega. Additionally, between 1995 and 2000, there are a number of recorded performances of *Time Rocker* and *POEtry*, Reed's collaborations with Robert Wilson.

The 2006 recordings of Reed performing the Berlin album at St. Ann's Warehouse include both the live performances and soundchecks. The album *Berlin: Live at St. Ann's Warehouse* was culled from these recordings. There are also twenty four unique shows from 2008, fourteen from 2011, and twenty from 2012, most of which were recorded using digital multitrack Pro Tools and Ableton software.

Series I: Recordings (cont.)

The Velvet Underground Appreciation Society bootlegs consist of the first nineteen audio cassette releases by the unofficial fan label. The majority of these recordings feature live performances by the Velvet Underground, Lou Reed, John Cale, and Nico from the 1960s to the early 1980s. Some studio recordings, including demos and covers of Velvet Underground songs by other artists, are present on these recordings as well.

- 561436 Film Selects and Velvet Underground Footage 1966 January 7 (1 moving image recording)
- er. 119 Velvet Underground and Warhol Happening (Don Jackson Collection 1966) 2015
(1 computer file 31.79 megabytes)
- er. 120 Velvet Underground, Andy Warhol, Gerard Malanga - Mod Wedding Event (Ann Arbor, MI 1966) 2015
(1 computer file 31.79 megabytes)
- er. 121 The Velvet Underground and Nico Live in Columbus Vol.2 [1966 Recording; 1993 Bootleg] 2003
(4 computer files 45.57 megabytes)
1. [Recorded at Valleydale Ballroom in Columbus, Ohio on November 4, 1966.]
 2. I'm Waiting for the Man
 3. Heroin
 4. Run, Run, Run
 5. The Nothing Song
- 561437 Velvet Underground in Cleveland, Ohio 1966 April 11 (1 audio recording)
- 561438 Velvet Underground in Columbus, Ohio [Side B is a Live Moe Tucker Show From 1987] 1966 November 4 (1 audio recording)
1. Femme Fatale
 2. Run Run Run
 3. Venus in Furs
 4. BADS
 5. All Tomorrow's Parties
 6. I'm Waiting for the Man
 7. Heroin
- 561439 Velvet Underground in Boston, Massachusetts 1967 (1 moving image recording)
- 561440 Velvet Underground BTP [Boston Tea Party] 1968 December 12
LRA0375 (1 audio recording)
1. [Introduction]
 2. Heroin
 3. Move Right In
 4. I'm Waiting For The Man
 5. I'm Set Free
 6. Foggy Notion
 7. Beginning To See The Light
 8. Candy Says
 9. White Light/White Heat
 10. Jesus
 11. Sister Ray

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561441 End Cole Avenue Dallas, Texas - Part 1 1969 October 27 (1 audio recording)

1. It's Just too Much
2. Waiting for the Man
3. I Can't Stand it
4. I'm Set Free
5. Beginning to See the Light
6. Ocean
7. Venus in Furs
8. What Goes On
9. Heroin
10. I'll Be Your Mirror
11. Femme Fatale

561442 End Cole Avenue Dallas, Texas - Part 2/Jam Session After Show 1969
October 27-28 (1 audio recording)

[End Cole Avenue, Part 2]

1. Pale Blue Eyes
2. Candy Says
3. Jesus
4. Story of My Life
5. I Found a Reason
6. Sunday Morning
7. After Hours
8. Sister Ray

[Jam Session after show, End Cole Avenue]

1. Lisa Says
2. Rock & Roll (Moe Tucker and Doug Yule Solo)
3. Jam (Roadies with and without Lou Reed, Sterling Morrison, Doug Yule, and Moe Tucker)

561443 End Cole Avenue Dallas, Texas - Night #2 1969 October 28 (1 audio recording)

1. I'm Waiting for the Man (5:31)
2. It's Just Too Much (2:48)
3. I'll Be Your Mirror (2:15)
4. Some Kinda Love (3:33)
5. Femme Fatale (2:39)
6. Beginning to See the Light (5:43)
7. I'm Set Free (4:18)
8. After Hours (2:08)
9. I'm Sticking With You (2:29)
10. One of These Days (3:22)
11. Pale Blue Eyes (5:57)
12. Ocean (5:50)
13. What Goes On (6:15)
14. Heroin (7:00)
15. [Last Part of Jam Session (7:33)]

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561444 The Velvet Underground at the Hilltop Rock Festival [1969 August 2]/Ludlow Street Demos, New York City [1966 December]/End Cole Avenue Jam [1969 October 28] 1966-1969 (1 audio recording)

The Hilltop Rock Festival, 1969 August 2:

1. I'm Waiting for the Man
2. Run Run Run
3. Pale Blue Eyes
4. What Goes On
5. Heroin

Ludlow Street Demos, New York City, 1966 December:

1. Sheltered Life/It's Alright/The Way That You Live/I'm Not Sorry/Here She Comes
2. [End Cole Ave Jam, 1969 October 28]

- 561445 After Hours - End of Cole, Texas 1969 October 28 (1 audio recording)

er. 122 *VU Live at End Cole Ave [1969 Recording; 1991 Bootleg]* 2003
(18 computer files 114.7 megabytes)

1. Sister Ray
2. It's Just Too Much
3. Lisa Says
4. I'll Be Your Mirror
5. Rock & Roll
6. Blue Velvet Jazz Jam
7. Some Kinda Love
8. Femme Fatale
9. Beginning to See the Light
10. I'm Set Free
11. After Hours
12. I'm Sticking With You
13. Pale Blue Eyes
14. Ocean
15. What Goes On
16. Heroin

er. 123 *VU The First Night [1969 Recording, 1993 Bootleg]* 2003
(23 computer files 103.2 megabytes)

1. It's Just Too Much
2. Waiting For the Man
3. I Can't Stand It
4. I'm Set Free
5. Beginning to See the Light
6. Ocean
7. Venus in Furs
8. What Goes On
9. Heroin
10. I'll Be Your Mirror
11. Femme Fatale
12. Pale Blue Eyes
13. Candy Says
14. Jesus
15. Story Of My Life
16. I Found A Reason
17. Sunday Morning
18. After Hours
19. The Countess of Hong Kong
20. Ride Into the Sun
21. Real Good Time Together
22. I Found A Reason
23. End Cole Ave Jam

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 124 *VU The Lost Live Tapes 1969 [Bootleg Recorded Live at End Cole Ave, 1969 October]* 2003
(15 computer files 71.8 megabytes)
1. I'm Waiting For the Man
 2. It's Just Too Much
 3. I'll Be Your Mirror
 4. Some Kinda Love
 5. Femme Fatale
 6. Beginning to See the Light
 7. I'm Set Free
 8. After Hours
 9. I'm Sticking With You
 10. One Of These Days
 11. Ocean
 12. What Goes On
 13. Heroin
 14. Sister Ray
- 561446 *The Velvet Underground Live at the Matrix, San Francisco, California*
1969 November
LRA0177 (1 audio recording)
1. I'm Waiting for the Man
 2. I'm Set Free
 3. After Hours
 4. Some Kinda Love
 5. There She Goes Again
 6. White Light/White Heat
 7. Venus In Furs
- 561447 *The Velvet Underground Live at the Matrix, San Francisco, California*
1969 November
LRA0343 (1 audio recording)
1. There She Goes Again
 2. Heroin
 3. Pale Blue Eyes
 4. What Goes On
 5. Some Kinda Love
 6. Good Time Together
 7. I'm Waiting for the Man

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561448 **The Velvet Underground Live at the Matrix, San Francisco, California - Snippets** 1969 November 26-27 (1 audio recording)

1. Intro
2. I'm Waiting for the Man
3. Heroin
4. Black Angel's Death Song
5. Venus in Furs
6. There She Goes Again
7. [Intro to Rock 'n' Roll]
8. Rock 'n' Roll
9. Sweet Jane
10. Ocean
11. Heroin
12. I'm Waiting for the Man
13. I'm Set Free
14. After Hours
15. Some Kinda Love
16. There She Goes Again
17. White Light/White Heat
18. Venus in Furs
19. Over You
20. Real good time together
21. Beginning to See the Light
22. I Can't Stand It
23. Sister Ray

- 561449 **Velvet Underground Live** 1969 November-December
LRA0426 (1 audio recording)

1. Follow The Leader
2. I'm Waiting For The Man
3. Venus In Furs
4. White Light/White Heat
5. Some Kinda Love
6. Sister Ray
7. Femme Fatale
8. New Age (incomplete)

- 561450 **Ultra Rare Trax Volume 1 CD Bootleg - 3 DC-VU-002 (Mis-Pressed Versions of 3 DC-VU-001)** 1968-1970 (1 audio recording)

La Cave, Cleveland, Ohio 1969 January - Sweet Sister Ray's Murder Mystery

1. 1. Sister Ray/Murder Mystery/Sister Ray (28'.23")

La Cage (10-2-68- Bootleg C.D. BNB921007)

1. 2. Story of My Life (1'.59")

Max's Kansas City Rehearsal 1970 July 26 - Collector's Dream DIYE 5

1. 3. I'm Free
2. 4. I Found a Reason
3. 5. Walk It and Talk it
4. 6. Head Held High
5. 7. I'm Set Free
6. 8. Cool It Down
7. 9. Who Loves the Sun

[Max's Kansas City -- Soundcheck/Rehearsal]

1. 10. It's Just Too Much
2. 11. Oh Mickey

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561451 Velvet Underground Live Recording circa 1969-1970
LRA0455 (1 audio recording)

1. Run Run Run
2. Sweet Jane
3. Over You
4. Foggy Notion
5. New Age
6. Head Held High
7. Train Round the Bend
8. Oh! Sweet Nuthin'
9. Sister Ray
10. Heroin
11. Venus in Furs
12. It Was A Pleasure Then (incomplete)
13. What Goes On

561452 Rare Trax - Max's Kansas City Rehearsal /Live at Max's Kansas City
1970 July 26-August 23 (1 audio recording)

**[Max's Kansas City Rehearsal 1970 July 26. LP/Tape Source complete LP Box Set
"Everything You've Heard About."]**

1. 1. I'm Free
2. 2. I Found a Reason
3. 3. Walk and Talk It
4. 4. Head Held High
5. 5. Head Held High
6. 6. I'm Set Free
7. 7. [untitled]
8. 8. Cool It Down
9. 9. Who Loves the Sun

Live at Max's Kansas City 1970 August 23

1. 10. I'm Waiting for the Man
2. 11. Sweet Jane
3. 12. Lonesome Cowboy Bill
4. 13. Beginning to See the Light
5. 14. I'll Be Your Mirror
6. 15. Pale Blue Eyes
7. 16. Sunday Morning
8. 17. New Age
9. 18. Femme Fatale
10. 19. After Hours

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561453 Velvet Underground - Live at Max's Kansas City 1970 August
LRA0389 (1 audio recording)

Side A:

1. I'm Waiting For The Man
2. White Light/White Heat
3. I'm Set Free
4. Sweet Jane (version 1)
5. Lonesome Cowboy Bill (version 1)
6. New Age (Incomplete)
7. New Age
8. Beginning To See The Light
9. Who Loves The Sun (Incomplete)
10. Sweet Jane (version 2)
11. I'll Be Your Mirror (Incomplete)

Side B:

1. I'll Be Your Mirror (continued)
2. Pale Blue Eyes
3. Candy Says
4. Sunday Morning
5. After Hours
6. Femme Fatale
7. Some Kinda Love
8. Lonesome Cowboy Bill (version 2)

- 561454 Velvet Underground - Live at Max's Kansas City 1970 August 23
LRA0482 (1 audio recording)

1. Who Loves The Sun (incomplete)
2. Sweet Jane
3. I'll Be Your Mirror
4. Pale Blue Eyes
5. Candy Says
6. Sunday Morning
7. After Hours
8. Femme Fatal
9. Some Kinda Love (incomplete)
10. Lonesome Cowboy Bill
11. And Then She Kissed Me

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561455 Poetry Reading 1971
LRA0478 (1 audio recording)
1. (introduction)
 2. (Letter I Copy)
 3. Sister Ray
 4. Heroin
 5. The Black Angel's Death Song
 6. Lady Godiva's Operation
 7. The Murder Mystery
 8. Men
 9. Do Angels Need Haircuts?
 10. This Is Not The Age Of Cursing
 11. The Bad Trip
 12. Whiskey
 13. Betty
 14. Force It
 15. Playing Music Is Not Like Athletics
 16. Andy Warhol's Chest
 17. Spirited Leaves Of Autumn
 18. He Thought Of Love In The Lazy Darkness
 19. Since Half The World Is H2O
 20. We Are The People
 21. Coney Island Baby (incomplete)
- 561456 [Lou Reed/John Cale/Nico] 1972 January
LRA0459 (1 audio recording)
1. Femme Fatal
 2. No One Is There
 3. Frozen Warnings
 4. Janitor of Lunacy
 5. I'll Be Your Mirror
 6. Ghost Story
 7. The Biggest, Loudest, Hairiest Group of All
 8. Empty Bottles
 9. I'm Waiting For The Man
 10. Berlin
 11. The Black Angel's Death Song
 12. Wild Child
 13. Heroin
- 561457 Lou Reed Concert - WLIR 1972 December 26
LRA0468 (1 audio recording)
1. I'm Waiting For The Man (incomplete)
 2. Walk It And Talk It
 3. Sweet Jane
 4. (Radio Commercials)
 5. Heroin
 6. Satellite Of Love (incomplete)
 7. Walk On The Wild Side (incomplete)
 8. I'm So Free
 9. Berlin
 10. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561458 Lou Reed Live at Ultrasonic Studios [1972 December 26] and Lou Reed at the Ritz (1986) 1972 December 26, 1986
LRA0420 (1 audio recording)
1. White Light/White Heat
 2. Vicious
 3. I'm Waiting For The Man
 4. Walk It Talk It
 5. Sweet Jane
 6. (radio introduction/interview)
 7. Heroin
 8. Satellite Of Love
 9. Walk On The Wild Side
 10. I'm So Free
 11. Berlin
 12. Rock & Roll
 13. I Love You, Suzanne
 14. New Sensations
 15. Turn To Me
 16. No Money Down
 17. Video Violence
- 561459 Lou Reed Live Performance circa 1973
LRA0173 (1 audio recording)
1. Satellite of Love
 2. Walk On The Wild Side
 3. Oh, Jim
 4. Sad Song
 5. I'm Waiting For My Man
 6. Vicious
- 561460 Lou Reed at Alice Tully Hall Show 1 - [1973 January 27] - Reference Mixes 2009 February 13 (1 audio recording)
1. White Light/White Heat [Reel 1A-BC533702]
 2. Wagon Wheel
 3. I'm Waiting for the Man
 4. Walk and Talk It
 5. Sweet Jane
 6. New Age [Reel 1B-Bc533703]
 7. Vicious [Reel 2A-BC533704]
 8. I Can't Stand It
 9. Satellite of Love
 10. Heroin
 11. I'm So Free
 12. Walk On the Wild Side
 13. Rock n Roll [Reel 2B-BC533701/3A-BC533705]
 14. Sister Ray [Reel 3A-BC533705]

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561461 Lou Reed at Alice Tully Hall Show 2 - [1973 January 27] - Reference
Mixes 2009 February 13 (1 audio recording)

1. White Light/White Heat [Reel 3A-BC533705]
2. Wagon Wheel
3. I'm Waiting for the Man [Reel 3B-BC533580]
4. Walk and Talk It [Reel 4A-BC533584]
5. Sweet Jane
6. New Age [Reel 1B-Bc533703]
7. Vicious [Reel 2A-BC533704]
8. I Can't Stand It
9. Satellite of Love
10. Heroin [Reel 4B-BC533581]
11. I'm So Free [Reel 5A-BC533583]
12. Walk On the Wild Side
13. Rock n Roll
14. Sister Ray [Reel 5B-BC533582]

- er. 125 Concert Footage Silent Super-8 - Santa Monica Civic Auditorium -
[1973 April 20] 2015
(4 computer files 960.6 megabytes)

- 561462 Live at Music Inn, Lenox, Massachusetts 1973 September 1
LRA0078 (1 audio recording)

Side A:

1. Instrumental Intro/Sweet Jane
2. How Do You Think It Feels
3. Caroline Says I
4. I'm Waiting For The Man
5. Satellite Of Love
6. Walk On The Wild Side
7. Oh, Jim
8. I'll Be Your Mirror
9. Pale Blue Eyes

Side B:

1. Heroin
2. White Light/White Heat
3. Vicious
4. Rock & Roll
5. [Encore Break]
6. Sister Ray

- er. 126 Satellite of Love (The Phantom Animal) [Recorded Live in
Copenhagen, Denmark, September 19, 1973] 2005
(11 computer files 82.59 megabytes)

Bootleg released in 1996.

1. Intro/Sweet jane
2. How Do You Think It Feels
3. Caroline Says
4. Waiting For the Man
5. Satellite of Love
6. Walk On the Wild Side
7. Oh, Jim
8. Heroin
9. Rock & Roll
10. White Light/White Heat
11. Vicious

- er. 127 1973-1974 Video Clips 2015
(6 computer files 872 megabytes)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561463 Lou Reed at The Academy of Music Show 1 [1973 December 21] -
Reference Mixes 2009 February 13 (1 audio recording)
1. Overture/Sweet Jane [Reel Prime 1-BC925922]
 2. How Do You Think it Feels
 3. Caroline Says [Reel Alt1-BC925923]
 4. I'm Waiting For the Man [Reel Prime2-BC925921]
 5. Lady Day
 6. Heroin
 7. Vicious
 8. Satellite of Love [Reel Alt2-BC925907]
 9. Walk on the Wild Side
 10. Oh, Jim [Reel Prime3-BC925910]
 11. Sad Song
 12. White Light/White Heat
- 561464 Lou Reed at The Academy of Music Show 1 and 2 Encores [1973
December 21] - Reference Mixes 2009 February 13 (1 audio recording)
1. Rock n Roll [Reel Alt 3-BC925912]
 2. Rock n Roll [Reel Alt 6-BC925911]
- 561465 Lou Reed at The Academy of Music Show 2 [1973 December 21] -
Reference Mixes 2009 February 13 (1 audio recording)
1. Overture/Sweet Jane [Reel Prime 4-BC925919]
 2. How Do you Think it Feels
 3. Caroline Says [Reel Alt 4-BC925924]
 4. I'm Waiting for the Man [Reel Prime5-BC533584]
 5. Lady Day
 6. Heroin
 7. Vicious
 8. Satellite of Love [Reel Alt5-BC925920]
 9. Walk on the Wild Side [Reel Prime 6-BC925909]
 10. Oh, Jim
 11. Sad Song
 12. White Light/White Heat
- 561466 Boston Music Hall - 1st Show of Tour 1974 April 24
LRA0470 (1 audio recording)
- Side A:**
1. Sweet Jane
 2. I Want to Be Black
 3. Coney Island Baby
 4. You Can Dance
 5. Waiting for My Man
 6. Heroin
 7. Berlin
 8. Lady Day
- Side B:**
1. Lady Day
 2. Downtown Dirt
 3. Walk on the Wild Side
 4. Kicks
 5. Complete the Story Now
 6. Rock 'n' Roll
- 561467 Olympia Paris France French TV 1974 May 25 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561468 Live at Rainbow Theatre - London (Bootleg) 1974 June 8
LRA0232 (1 audio recording)

Side A:

1. I'm Waiting For The Man
2. Oh, Jim
3. Walk On The Wild Side
4. White Light/White Heat
5. Goodnight Ladies
6. Rock & Roll

Side B:

1. Cool It Down
2. Lady Godiva's Operation
3. What Goes On
4. Winter Song
5. Some Kinda Love
6. Chelsea Girls
7. I'm Set Free
8. Jesus
9. After Hours
10. It Was A Pleasure Then

- 561469 Live in Melbourne, Australia - 1st Show 1974 August 15
LRA0469 (1 audio recording)

Side A:

1. Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Sally Can't Dance
6. Lady Day

Side B:

1. I'm Waiting for My Man
2. Oh, Jim
3. Walk on the Wild Side
4. White Light/White Heat
5. Goodnight Ladies
6. Rock 'n' Roll

- er. 128 Concert Footage Silent - Super 8 - Tower Theatre - Philadelphia, PA -
[1974 October 12] 2015
(3 computer files 678.8 megabytes)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561470 Live at Stanley Theatre - Pittsburgh, Pennsylvania 1974 October 16
LRA0229 (1 audio recording)

Side A:

1. Heroin (incomplete)
2. Animal Language
3. Sally Can't Dance
4. Walk On The Wild Side
5. N.Y. Stars
6. Kill Your Sons

Side B:

1. [Crowd]
2. White Light/White Heat
3. Goodnight Ladies
4. Rock & Roll

- 561471 Live at Massey Hall - Toronto, Canada 1974 October 19
LRA0234 (1 audio recording)

1. I Shot The Sheriff/Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Animal Language
6. Sally Can't Dance
7. [untitled instrumental]
8. Walk On The Wild Side
9. N.Y. Stars
10. Kill Your Sons
11. White Light/White Heat
12. Rock & Roll

- 561472 Live at Agora Theatre - Columbus, Ohio - Master 1974 October 23
LRA0207 (1 audio recording)

1. [Introduction Jam]/Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Animal Language
6. Sally Can't Dance
7. Bass Solo
8. Walk On The Wild Side/New York Stars
9. Kill Your Sons
10. White Light/White Heat
11. Goodnight Ladies
12. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561473 Live at the Allen Theatre - Cleveland, Ohio - 2nd Show 1974 October 25
LRA0013 (1 audio recording)

Side A:

1. Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Kill Your Sons
6. N.Y. Stars
7. Animal Language

Side B:

1. Sally Can't Dance
2. (Bass solo)
3. Walk on the Wild Side
4. White Light/White Heat
5. Goodnight Ladies
6. Rock 'n' Roll

- 561474 Lou Reed Live at the Civic Auditorium - San Diego, California 1974
November 26
LRA0007 (1 audio recording)

Side A:

1. [Tuning]
2. Sweet Jane
3. Vicious
4. Ride Sally Ride
5. Heroin
6. Kill Your Sons
7. N.Y. Stars (incomplete)

Side B:

1. N.Y. Stars (continued)
2. Animal Language
3. Sally Can't Dance
4. Walk On The Wild Side
5. White Light/White Heat
6. Goodnight Ladies
7. [encore break]
8. Rock & Roll

- 562490 [Live Performance] UN.02 [1975-1977] (1 audio recording)

- 562789 Lou Reed Boston Live [1975-1977] (1 moving image recording)

- 561475 Live in Stockholm, Sweden 1975 February
LRA0466 (1 audio recording)

1. Heroin
2. Berlin
3. Lady Day
4. Kill Your Sons
5. Satellite Of Love
6. Walk On The Wild Side (incomplete)
7. Sweet Jane (incomplete)
8. Coney Island Baby
9. Pale Blue Eyes
10. I'm Waiting For The Man
11. Heroin 2 (incomplete)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561476 Live in Albany, New York 1975 February 4
LRA0009 (1 audio recording)

1. Sweet Jane
2. I Wanna Be Black
3. Coney Island Baby
4. I'm Waiting For The Man
5. You Can Dance
6. How Do You Think It Feels
7. Downtown Dirt
8. Walk On The Wild Side
9. Kicks
10. Complete The Story Now
11. Rock & Roll

561477 Live in Turin, Italy 1975 February 12
LRA0012 (1 audio recording)

Side A:

1. Sweet Jane (incomplete)
2. Coney Island Baby
3. Pale Blue Eyes
4. I'm Waiting For The Man
5. Heroin

Side B:

1. Berlin
2. Lady Day
3. Kill Your Sons
4. Vicious
5. New Age
6. Satellite Of Love (incomplete)

561478 NYU 2nd Show/SUNY 1975 March 5
LRA0043 (1 audio recording)

Side A:

1. [Tuning]
2. Sweet Jane
3. I Wanna Be Black
4. Coney Island Baby
5. I'm Waiting For The Man
6. You Can Dance
7. How Do You Think It Feels
8. Dirt
9. Walk On The Wild Side
10. Kicks (incomplete)

Side B:

1. [Crowd/Tuning]
2. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561479 Live in Antwerp, Belgium 1975 March 11
LRA0236 (1 audio recording)

Side A:

1. [MC intro/tuning]
2. Sweet Jane
3. Coney Island Baby
4. Pale Blue Eyes
5. I'm Waiting For The Man
6. Heroin
7. Berlin
8. Lady Day

Side B:

1. Kill Your Sons
2. Satellite Of Love
3. Walk On The Wild Side
4. Kicks
5. White Light/White Heat
6. [encore break/tuning]
7. Rock & Roll

- 561480 Live at Palacio de los Deportes de Barcelona, Spain 1975 March 18
LRA0015 (1 audio recording)

Side A:

1. Pale Blue Eyes
2. Waiting For My Man
3. How Do You Think It Feels
4. Berlin
5. Lady Day
6. Vicious

Side B:

1. Satellite of Love
2. Walk on the Wild Side
3. Kicks
4. Rock 'n' Roll

- 561481 Live at Palacio de los Deportes de Barcelona, Spain 1975 March 19
LRA0019 (1 audio recording)

Side A:

1. Sweet Jane
2. Coney Island Babe
3. Pale Blue Eyes
4. Waiting for My Man
5. How Do You Think It Feels
6. Berlin
7. Lady Day
8. Vicious

Side B:

1. Vicious
2. Kill Your Sons
3. Kicks
4. White Light/White Heat
5. Rock 'n' Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561482 Live in Madrid - 1st Show 1975 March 21
LRA0018 (1 audio recording)

Side A:

1. Sweet Jane
2. Coney Island Baby
3. Pale Blue Eyes
4. Waiting For My Man
5. How Do You Think It Feels
6. Berlin
7. Lady Day
8. Vicious
9. Satellite of Love

Side B:

1. Satellite of Love
2. Walk on the Wild Side
3. Kicks
4. White Light/White Heat
5. Rock 'n' Roll

- 561483 Live in Madrid 1975 March
LRA0027 (1 audio recording)

Side A:

1. White Light/White Heat
2. Some Kinda Love

Side B:

1. Sweet Jane
2. Coney Island Baby
3. Vicious
4. Heroin
5. New Age
6. Lady Day
7. Kill Your Sons
8. Satellite of Love

- 561484 Live in Berlin, Germany circa 1975
LRA0148 (1 audio recording)

1. Sweet Jane
2. Street Hassle
3. Pale Blue Eyes
4. Waiting For the Man
5. Heroin
6. Berlin
7. Lady Day
8. White Light/ White Heat
9. Rock 'n' Roll

- 561485 Lou Reed Live in Germany 1975
LRA0235 (1 audio recording)

1. [House PA Music]
2. Sweet Jane
3. Coney Island Baby
4. I'm Waiting For The Man
5. Pale Blue Eyes
6. [Opening Act]

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561486 Europe 1975 - Side I: Animal Revue in Europe Live/Side II: Pitta [1976
April 16] 1975
LRA0004 (1 audio recording)

1. Sweet Jane
2. Coney Island Baby
3. Pale Blue Eyes
4. I'm Waiting For The Man (incomplete)
5. Heroin (incomplete)
6. New Age
7. How Do You Think It Feels
8. Lady Day
9. Kill Your Sons
10. Satellite Of Love
11. Walk On The Wild Side
12. Kicks
13. White Light/White Heat
14. Rock & Roll

- 561487 Europe 1975
LRA0001 (1 audio recording)

1. Kill Your Sons
2. Satellite Of Love
3. Walk On The Wild Side
4. How Do You Think It Feels
5. Kicks (incomplete)
6. Kicks
7. White Light/White Heat

- 561488 Live at the Palace Theatre - Providence, Rhode Island 1975 April 25
LRA0097 (1 audio recording)

Side A:

1. [Tuning]
2. Sweet Jane
3. I Wanna Be Black
4. Coney Island Baby
5. You Can Dance
6. I'm Waiting For The Man
7. Heroin
8. White Light/White Heat
9. Oh, Jim

Side B:

1. [Tuning]
2. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561489 Live at Felt Forum - New York City 1975 April 26
LRA0464 (1 audio recording)
1. Sweet Jane
 2. I Wanna Be Black
 3. Coney Island Baby
 4. You Can Dance
 5. I'm Waiting For The Man
 6. Heroin
 7. Berlin
 8. Lady Day
 9. Downtown Dirt
 10. Walk On The Wild Side
 11. Kicks
 12. Complete The Story Now
 13. Rock & Roll
 14. Oh, Jim
 15. White Light/White Heat
- 561490 Live at Massey Hall - Toronto, Canada 1975 April 27
LRA0033 (1 audio recording)
1. Sweet Jane
 2. I Wanna Be Black
 3. Coney Island Baby
 4. You Can Dance
 5. I'm Waiting For The Man
 6. Heroin
 7. Berlin
 8. Lady Day (incomplete)
 9. Downtown Dirt (incomplete)
 10. Walk On The Wild Side
 11. Kicks
 12. Complete The Story Now
 13. Rock & Roll
- 561491 Live at Hofstra University - Hempstead, New York 1975 April 30
LRA0017 (1 audio recording)
- Side A:**
1. Sweet Jane
 2. I Wanna Be Black
 3. Coney Island Baby
 4. You Can Dance
 5. I'm Waiting For The Man
 6. How Do You Think It Feels
 7. Berlin
 8. Lady Day
 9. Dirt (incomplete)
- Side B:**
1. Walk On The Wild Side
 2. Kicks
 3. Complete The Story Now
 4. Rock & Roll (incomplete)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561492 Live in Akron, Ohio 1975 May 10
LRA0006 (1 audio recording)
1. Sweet Jane
 2. I Wanna Be Black
 3. Coney Island Baby
 4. I'm Waiting For The Man
 5. You Can Dance
 6. How Do You Think It Feels
 7. Dirt
 8. Walk On The Wild Side
 9. Kicks
 10. Complete The Story Now
 11. White Light/White Heat
 12. Oh, Jim
 13. Rock & Roll
 14. [Announcer]
- 561493 Live in Columbus, Ohio 1975 May 18
LRA0034 (1 audio recording)
- Side A:**
1. Sweet Jane
 2. I Want To Black
 3. Coney Island Baby
 4. Waiting for My Man
 5. You Can Dance
 6. How Do You Think It Feels
 7. Dirt
 8. Walk on the Wild Side
- Side B:**
1. Walk on the Wild Side
 2. Kicks
 3. Complete the Story Now
 4. Oh, Jim/White Light/White Heat
 5. Rock 'n' Roll
- 561494 Live in Kansas City, Kansas 1975 May 24
LRA0036 (1 audio recording)
1. Sweet Jane
 2. I Wanna Be Black
 3. Coney Island Baby
 4. I'm Waiting For The Man
 5. You Can Dance
 6. How Do You Think It Feels
 7. Downtown Dirt
 8. Walk On The Wild Side
 9. Kicks
 10. Complete The Story
 11. White Light/White Heat
 12. Rock & Roll/Lucille/Little Queenie

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561495 **Live in Tokyo, Japan 1975 July 9**
LRA0025 (1 audio recording)
1. Sweet Jane
 2. Coney Island Baby
 3. I'm Waiting For The Man
 4. Satellite Of Love
 5. Vicious
 6. Heroin
 7. How Do You Think It Feels
 8. Walk On The Wild Side
 9. Ride Sally Ride
 10. It's Too Late, Mama
 11. White Light/White Heat
 12. Rock & Roll/Leave Me Alone
- 561496 **Live at the Horden Pavilion - Sydney, Australia 1975 July 16**
LRA0029 (1 audio recording)
- Side A:**
1. Work With Me Annie [continued]
- Side B:**
1. It's Too Late Mama [incomplete]
 2. Rock & Roll
 3. Work With Me Annie [incomplete]
- 561497 **Live in Brisbane, Australia 1975 July 17**
LRA0008 (1 audio recording)
1. Heroin (incomplete)
 2. Vicious
 3. How Do You Think It Feels
 4. Walk On The Wild Side
 5. Ride Sally Ride
 6. Charlie's Girl
 7. You Turn Me On (by LaBelle)
 8. Coney Island Baby (incomplete)
 9. I'm Waiting For The Man
 10. Satellite Of Love
 11. Leave Me Alone
 12. Heroin (incomplete)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561498 Live in Melbourne, Australia 1975 July 21
LRA0002 (1 audio recording)

Side A:

1. Sweet Jane
2. Coney Island Baby
3. Waiting For My Man
4. Satellite of Love
5. Leave Me Alone
6. Heroin
7. Vicious

Side B:

1. Vicious
2. How Do You Think It Feels
3. Walk on the Wild Side
4. Ride Sally Ride
5. Charley's Girl
6. Kicks
7. White Light/White Heat

- 561499 Lou Reed Live in Melbourne, Australia [Side 2 Contains a Recorded
Conversation] 1975 July 21
LRA0028 (1 audio recording)

Side A:

1. I Shot The Sheriff/Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Sally Can't Dance
6. Lady Day
7. I'm Waiting For The Man (incomplete)

Side B:

1. [Recorded conversations with Lou Reed.]

- 561500 Live at Festival Hall - Adelaide, Australia 1975 July 28
LRA0396 (1 audio recording)

Side A:

1. [Tuning Up]
2. Sweet Jane
3. Coney Island Baby
4. Leave Me Alone
5. Satellite Of Love
6. Heroin
7. Walk On The Wild Side
8. Ride Sally Ride
9. Charley's Girl
10. Kicks

Side B:

1. [Crowd/Tuning]
2. White Light/White Heat
3. Too Late Mama
4. Rock & Roll/Annie Had A Baby/Work With Me Annie/All Night Long

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561501 Live at Wellington Town Hall, New Zealand 1975 August 5
LRA0055 (1 audio recording)
- Side A:**
1. [instrumental music]
 2. Sweet Jane
 3. Coney Island Baby
 4. Leave Me Alone
- Side B:**
1. Satellite of Love
 2. How Do You Think It Feels
 3. Walk on the Wild Side
 4. Vicious
 5. Charley's Girl
 6. Kicks
- 561502 Wellington, New Zealand - Encore Only (Side Three) 1975 August 6
LRA0368 (1 audio recording)
1. Rock & Roll
 2. It's Too Late Mama
- 561503 Lou Reed - "Rock n Roll" - Live in Auckland, New Zealand 1975 August 7
LRA0379 (1 audio recording)
- 561504 Lou Reed - Auckland, New Zealand - "Mutha Fuckin' Crazy Band" 1975
August 7
LRA0011 (1 audio recording)
1. [Introduction Jam]
 2. [Instrumental Music]
 3. Sweet Jane
 4. Coney Island Baby
 5. Leave Me Alone/Walk On The Wild Side
 6. Satellite Of Love
 7. How Do You Think It Feels
 8. Ride Sally Ride
 9. Vicious
 10. Charley's Girl
 11. Kicks
- 561505 [Untitled Live Show] circa 1976
LRA0337 (1 audio recording)
1. Satellite Of Love
 2. Walk On The Wild Side
 3. Kicks
 4. White Light/White Heat
 5. Rock & Roll
- 562796 Show Tape F.B. #2 1976 September (1 moving image recording)
- 562794 Final Master Tape Abstract 1 1976 October (1 moving image recording)
- 562793 Capitol Theater, Passaic, New Jersey Television Rehearsal [Illegible]
1976 October (1 moving image recording)
- 562798 Jeffrey + Mardi by Mick Rock 1976 October 11 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561506 Lou Reed - Leave Me Alone - Live in Akron, Ohio [1 of 2] 1976 October 23
(1 audio recording)

1. [Intro Jam]
2. Sweet Jane
3. Coney Island Baby
4. I Believe in Love
5. Lisa Says
6. Kicks
7. She's My Best Friend
8. Waiting For My Man
9. A Sheltered Life
10. The Kids
11. Claim to Fame
12. Vicious Circle
13. Walk on the Wild Side

561507 Lou Reed - Leave Me Alone - Live in Akron, Ohio [2 of 2] 1976 October
23 (1 audio recording)

1. Rock and Roll Heart
2. Charley's Girl
3. Kill Your Sons
4. Satellite of Love
5. How Do You Think It Feels
6. You Wear It So Well
7. Oh, Jim
8. Berlin
9. Ladies Pay
10. Heroin
11. Leave Me Alone

561508 Live at Hobart College 1976 October 30
LRA0227 (1 audio recording)

Side A:

1. Rock & Roll (incomplete)
2. Heroin
3. Sister Ray
4. She's My Best Friend
5. [Intermission]
6. I'm Waiting For The Man
7. Sheltered Life
8. The Kids
9. Claim To Fame
10. Vicious Circle
11. Walk On The Wild Side (incomplete)

Side B:

1. Walk On The Wild Side (continued)
2. Coney Island Baby
3. Rock And Roll Heart
4. Charley's Girl
5. Kill Your Sons
6. Satellite Of Love
7. How Do You Think It Feels
8. Temporary Thing
9. [Encore Break]
10. Rock & Roll (Incomplete)

er. 129 Concert Footage Silent Super-8 - Tower Theatre - Philadelphia, PA -
1976 October 31 2015
(1 computer file 95.9 megabytes)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561509 Live in Philadelphia, Pennsylvania 1976 October 31
LRA0228 (1 audio recording)

Side A:

1. [Intro Crowd]
2. Rock & Roll
3. Sister Ray
4. Kicks (incomplete)
5. She's My Best Friend
6. I'm Waiting For The Man
7. Sheltered Life
8. You Wear It So Well
9. Claim To Fame
10. Vicious Circle
11. Walk On The Wild Side
12. Coney Island Baby (incomplete)

Side B:

1. [Crowd]
2. Rock And Roll Heart
3. Charley's Girl
4. Kill Your Sons
5. Satellite Of Love
6. How Do You Think It Feels
7. Berlin
8. Temporary Thing
9. Ladies Pay
10. White Light/White Heat
11. [Encore Break]
12. Heroin
13. [Crowd]

561510 Lou Reed at the Capitol Theatre - Passaic, New Jersey - 2 1976
November 6
LRA0039 (1 audio recording)
Sister Ray

er. 130 Concert Footage Silent - Super 8 - Palladium, New York City - 1976
November 13 2015
(1 computer file 166.5 megabytes)

561511 Albany, New York 1976 November 16
LRA0421 (1 audio recording)

1. [Instrumental Jam]
2. Sweet Jane
3. I Believe In Love
4. Lisa Says
5. Kicks
6. She's My Best Friend
7. I'm Waiting For The Man
8. A Sheltered Life
9. You Wear It So Well
10. Claim To Fame
11. Vicious Circle
12. Walk On The Wild Side
13. Coney Island Baby
14. Rock And Roll Heart

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 131 Super Golden Radio Shows #26 [Bootleg - Recorded Live at the Roxy Theatre, Los Angeles, California, 1976 December 1] 2005
(9 computer files 70.8 megabytes)

1. [Warm Up Jam]
2. Sweet Jane
3. I Believe in Love
4. Lisa Says
5. Kicks
6. I'm Waiting for the Man
7. You Wear It So well
8. Walk On the Wild Side
9. Coney Island Baby

- 561512 Lou Reed - Here Comes The Bride (1978) - 6 Versions/Heroin (1976)
with Don Cherry 1976-1978
LRA0266 (1 audio recording)

1. Here Comes The Bride 1
2. Here Comes The Bride 2
3. Here Comes The Bride 3
4. Here Comes The Bride 4
5. Here Comes The Bride 5
6. Here Comes The Bride 6
7. Heroin

- 562801 Some Very Hard Feel [illegible] 1977 (1 moving image recording)

- 562802 John Holstead and Lou Reed 1977 January (1 moving image recording)

- 562803 Helical Scan Text Tone and Pattern - RTMI 1977 January 15 (1 moving image recording)

- 561513 Live in Bremen, Germany 1977 April 1
LRA0031 (1 audio recording)

Side A:

1. Sweet Jane
2. Waiting for My Man
3. Rock and Roll Heart
4. Heroin
5. Rock & Roll
6. Walk on the Wild Side
7. Vicious
8. Coney Island Baby
9. Oh, Jim

Side B:

1. Oh, Jim
2. Berlin
3. Lisa Says
4. White Light/White Heat
5. Kicks
6. How Do You Think It Feels

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561514 Live in Münster, Germany - Saturday Night 1977 April 2
LRA0003 (1 audio recording)

Side A:

1. Sweet Jane
2. Waiting for My Man
3. Rock and Roll Heart
4. Heroin
5. Rock & Roll
6. Walk on the Wild Side
7. Satellite of Love
8. Vicious

Side B:

1. Coney Island Baby
2. Lisa Says
3. Berlin
4. White Light/White Heat
5. Temporary Thing
6. Kill Your Sons

- 561515 Lou Reed Live in Frankfurt, Germany 1977 April 23
LRA0231 (1 audio recording)

Side A:

1. [Crowd noise in reverse]
2. Leave Me Alone (incomplete)
3. Sweet Jane
4. I'm Waiting For The Man
5. Rock And Roll Heart
6. Real Good Time Together
7. Pale Blue Eyes
8. Heroin
9. Better Get Up And Dance
10. Walk On The Wild Side
11. Rock & Roll
12. Lisa Says
13. How Do You Think It Feels (incomplete)

Side B:

1. [Tuning]
2. Satellite Of Love
3. Wait
4. Banging On My Drum
5. Coney Island Baby
6. Vicious
7. Berlin
8. Vicious Circle
9. Temporary Thing
10. [Danke Schoen/Outro Crowd]

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561516 Lou Reed Live in Ludwigshafen, Germany 1977 April 24
LRA0005 (1 audio recording)
- Side A:**
1. Shooting Star
 2. Gimme Some Good Times
 3. Rock & Roll
 4. I'm Waiting For The Man
 5. Leave Me Alone
 6. Dirt
- Side B:**
1. Walk On The Wild Side
 2. Coney Island Baby
 3. Oh, Jim
 4. Real Good Time Together
- 561517 Lou Reed Live at the Bottom Line - 5/11, 12/77 Show 1 1977 May 11-12
LRA0129 (1 audio recording)
1. Temporary Thing
 2. Sweet Jane
 3. Waiting For My Man
 4. Rock and Roll Heart
 5. Heroin
 6. Rock N Roll
 7. Walk On The Wild Side
 8. Shooting Star
 9. [Backwards sounds]
- 561518 Lou Reed Live at the Bottom Line - 5/11, 12/77 Show II 1977 May 11-12
LRA0132 (1 audio recording)
1. Vicious
 2. Berlin
 3. Temporary Thing
 4. Sister Ray
- 561519 Lou Reed Live at the Bottom Line - 5/11, 12/77 Show II 1977 May 11-12
LRA0133 (1 audio recording)
1. Modern Dance
 2. Lisa Says
 3. Style It Takes
 4. Satellite Of Love
 5. Coney Island Baby
- 562804 1st Color Tape -- Jose, Richmond, etc 1977 August 9 (1 moving image
recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561520 Lou Reed Live at the Roxy #1 and #2 1977 August 16
LRA0021 (1 audio recording)

Side A:

1. [Radio Announcer]
2. [Instrumental Intro]
3. Sweet Jane
4. I Believe in Love
5. Lisa Says
6. Kicks (incomplete)

Side B:

1. Kicks (incomplete)
2. She's My Best Friend
3. I'm Waiting for My Man
4. A Sheltered Life
5. You Wear It So Well
6. Claim to Fame
7. Vicious Circle
8. Walk on the Wild Side (incomplete)

- 561521 Lou Reed Live at the Roxy #3 1977 August 16
LRA0026 (1 audio recording)
Case has full tracklist, but the recording only contains "Heroin."

- 561522 Coney Island Baby; Kill Your Sons; Rock & Roll - Live 1977 August 16
LRA0037 (1 audio recording)

- 562806 Live in Christchurch, New Zealand [1977] (1 moving image recording)

- 562805 Live in Christchurch, New Zealand 1977 October 21 (1 moving image recording)

- 561523 Live Show from Roxy, Hollywood, CA 1977 December 10
LRA0023 (1 audio recording)

Side A:

1. [Crowd/MC Intro]
2. [Instrumental]
3. Sweet Jane (incomplete)

Side B:

1. I Believe In Love
2. Kicks
3. [Radio Station ID]
4. Sheltered Life
5. You Wear It So Well (incomplete)

- 561524 Lou Reed Live 1978 January 3
LRA0020 (1 audio recording)

Side A:

1. Pale Blue Eyes
2. Satellite Of Love
3. Walk On The Wild Side

Side B:

1. Berlin
2. Lisa Says
3. Coney Island Baby
4. Pale Blue Eyes (rehearsal)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561525 Lou Reed Live 1978 January 3
LRA0071 (1 audio recording)
1. Sweet Jane
 2. Rock & Roll (incomplete)
 3. Rock & Roll (continued)
 4. Leave Me Alone
- 561526 #1 Canton - New York circa 1978 (1 moving image recording)
- 561527 #1 Omaha, Nebraska - Blondie Composite w/ Titles circa 1978 (1 moving image recording)
- 561528 #1 1st Set, 2nd Night - Last Night Late Show - Encore: Sweet Jane Continued on #2 - San Francisco circa 1978 (1 moving image recording)
- 561529 #2 Beginning of Top - Stupid Shit - From Fisas 1978 February 1 (1 moving image recording)
- 561530 #3 Paradise circa 1978 (1 moving image recording)
- 561531 Lou Reed Live at Park West, Chicago, IL, 1st Set Recorded by Ken Rasek for WXRT-FM 1978 April 13
LRA0040 (1 audio recording)
- Side A:**
1. [Tuning]
 2. Gimme Some Good Times
 3. Satellite Of Love
 4. Leave Me Alone
 5. I Wanna Be Black
 6. Walk On The Wild Side
 7. Coney Island Baby
- Side B:**
1. [Crowd]
 2. Dirt
 3. Street Hassle
 4. [Encore Break]
 5. Sweet Jane
 6. Rock & Roll
- 561532 Live at Park West - Chicago, Illinois - "Walk on the Wild Side" 1978 April 14
LRA0308 (1 audio recording)
- 561533 Live at Park West - Chicago, Illinois - "Walk on the Wild Side" WXRT 1978 April 14
LRA0014 (1 audio recording)
- 561534 Chicago Park Lane [Park West] with E.K. Ron Backstage 1978 April (1 moving image recording)
- 561535 Live at Park West - Color Dupe 1978 April 15 (1 moving image recording)
- 561536 Live at Park West - Color Dupe #2 1978 April 15 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561537 **Bottom Line** 1978 May (1 audio recording)
1. Some Kinda Love
 2. Gimme Some Good Times
 3. Heroin
 4. Dirt
 5. Dance With You
 6. Here Comes the Bride
 7. All Thru the Night
 8. Waiting for the Man/R-Thing
 9. City Lights
- 561538 **Bottom Line - Wednesday 8:30** 1978 May 17
LRA0286 (1 audio recording)
1. Banging On My Drum
 2. Kicks
 3. Rock And Roll Heart
 4. Rock & Roll
 5. Walk On The Wild Side
 6. Downtown Dirt
- 561539 **Bottom Line - 2nd Show** 1978 May 17
LRA0256 (1 audio recording)
1. [Instrumental Jam]
 2. Leave Me Alone
 3. I'm Waiting For The Man
 4. Coney Island Baby
 5. Dirt
 6. Street Hassle
 7. Berlin
- 561540 **Bottom Line - Night One, Show 2** 1978 May 17
LRA0436 (1 audio recording)
- Side A:**
1. [Intro crowd]
 2. Sweet Jane
 3. I'm Waiting For The Man
 4. Rock And Roll Heart
 5. Heroin
 6. Rock & Roll
 7. Walk On The Wild Side
 8. Shooting Star
 9. You Better Get Up And Dance
 10. Lisa Says
 11. Satellite Of Love
 12. Vicious
 13. Coney Island Baby (incomplete)
- Side B:**
1. Coney Island Baby (continued)
 2. Berlin
 3. White Light/White Heat
 4. [Encore Break]
 5. [Tuning]
 6. Temporary Thing

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561541 **Live: Take No Prisoners** 1978 May 17
LRA0402 (1 audio recording)
1. [Intro Talk]
 2. Walk On The Wild Side
 3. Leave Me Alone
 4. Coney Island Baby
 5. Street Hassle
- 561542 **Bottom Line - Night 2, Show 1** 1978 May 18
LRA0239 (1 audio recording)
- Side A:**
1. [Tuning Up]
 2. Sweet Jane
 3. I'm Waiting For The Man
 4. Rock And Roll Heart
 5. Heroin
 6. Rock & Roll
 7. Walk On The Wild Side
 8. Shooting Star
 9. You Better Get Up And Dance
 10. Lisa Says
 11. Satellite Of Love
- Side B:**
1. [Tuning Up]
 2. Vicious
 3. Coney Island Baby
 4. Berlin
 5. Banging On My Drum
 6. [Encore Break]
 7. [Stage Banter/Tuning]
 8. Temporary Thing
- 561543 **Bottom Line - Early Show - Thursday** 1978 May 18
LRA0331 (1 audio recording)
1. Some Kinda Love
 2. Gimme Some Good Times
 3. Satellite Of Love
 4. Heroin
 5. Coney Island Baby
 6. Dirt
 7. Street Hassle (incomplete)
 8. Street Hassle (continued from Side A)
 9. Pale Blue Eyes
 10. Sweet Jane
- 561544 **Lou Reed Thursday - Early Show** 1978 May 18
LRA0451 (1 audio recording)
1. Sweet Jane
 2. Pale Blue Eyes

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561545 Lou Reed - 8:30 [Live at the Bottom Line] 1978 May 18
LRA0253 (1 audio recording)

1. Sweet Jane
2. Candy Says
3. Here Comes The Bride
4. Walk On The Wild Side
5. Coney Island Baby
6. Dirt
7. Satellite Of Love
8. I'm Waiting For The Man
9. I Wanna Be Black

- 561546 Bottom Line - Night 2, Show 2 1978 May 18
LRA0390 (1 audio recording)

Side A:

1. Sweet Jane (incomplete)
2. I'm Waiting For The Man
3. Rock And Roll Heart
4. Heroin
5. Rock & Roll
6. Walk On The Wild Side
7. Shooting Star
8. You Better Get Up And Dance
9. Lisa Says
10. Satellite Of Love
11. Vicious (incomplete)

Side B:

1. Vicious (continued)
2. Coney Island Baby
3. Berlin
4. White Light/White Heat
5. [Encore Break]
6. Sister Ray

- 561547 Bottom Line [Live] 11:30 1978 May 18
LRA0418 (1 audio recording)

1. Here Comes The Bride
2. Some Kinda Love
3. Sweet Jane
4. Satellite of Love
5. Pale Blue Eyes
6. Berlin
7. I'm Waiting For The Man (incomplete)
8. I'm Waiting For The Man (continued from Side A)
9. Street Hassle
10. Coney Island Baby

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561548 Pre-Prisoners Mix (Live at Bottom Line) 1978 May 18
LRA0317 (1 audio recording)

Side A:

1. [Intro by Lou Reed]
2. [Intro Crowd/Stage Banter]
3. Sweet Jane
4. I Wanna Be Black
5. Satellite Of Love
6. Sister Ray [Incomplete]

Side B:

1. [Tuning]
2. Pale Blue Eyes
3. Berlin
4. I'm Waiting For The Man/Temporary Thing [Incomplete]

- 561549 Bottom Line - Night Three, Show 1 1978 May 18
LRA0238 (1 audio recording)

1. Sweet Jane
2. I'm Waiting For The Man
3. Rock And Roll Heart
4. Heroin
5. Rock And Roll
6. Walk On The Wild Side
7. Shooting Star
8. You Better Get Up And Dance
9. Lisa Says
10. Satellite Of Love
11. Leave Me Alone
12. Coney Island Baby
13. Vicious
14. Berlin
15. Banging On My Drum
16. Temporary Thing

- 561550 Bottom Line - Night Three, Set 2 1978 May 19
LRA0285 (1 audio recording)

1. Sweet Jane
2. I'm Waiting For The Man
3. Rock And Roll Heart
4. Heroin
5. Rock & Roll
6. Walk On The Wild Side
7. Shooting Star
8. You Can Dance
9. Lisa Says
10. Leave Me Alone
11. Satellite Of Love
12. Coney Island Baby
13. Vicious
14. Berlin
15. Temporary Thing
16. Sister Ray

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561551 Lou Reed 2nd Show - Friday Late Show at Bottom Line 1978 May 19
LRA0275 (1 audio recording)

1. Here Comes The Bride
2. Leave Me Alone
3. Satellite Of Love
4. I Wanna Be Black
5. Sister Ray
6. Coney Island Baby
7. Dirt
8. Street Hassle
9. Kicks

- 561552 Heroin - Friday Late Show [Live at Bottom Line] 1978 May 19
LRA0320 (1 audio recording)

- 561553 Bottom Line - Saturday Early Show 1978 May 20
LRA0411 (1 audio recording)

Side A:

1. I Wanna Dance With You
2. Here Comes The Bride
3. Rock & Roll/You Keep Me Hangin' On
4. Leave Me Alone
5. Sweet Jane
6. [Stage Banter]
7. Walk On The Wild Side (incomplete)

Side B:

1. Walk On The Wild Side (continued)
2. Coney Island Baby
3. [Encore Break]
4. [False Start/Stage Banter]
5. Street Hassle

- 561554 Live at Bottom Line - Saturday Late part 1 1978 May 20
LRA0326 (1 audio recording)

Side A:

1. [Intro/Technical Problem]
2. I Wanna Dance With You
3. Here Comes The Bride
4. Rock & Roll/You Keep Me Hangin' On
5. Have Mercy/I Need Your Lovin'/I'm Waiting For The Man/Temporary Thing (Incomplete)

Side B:

1. Temporary Thing (continued)
2. Walk On The Wild Side
3. Pale Blue Eyes
4. Dirt
5. Street Hassle (incomplete)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561555 Live at Bottom Line - Early Show 1978 May 21
LRA0294 (1 audio recording)
1. Candy Says
 2. Sweet Jane
 3. Rock & Roll
 4. Berlin
 5. I Wanna Be Black
 6. Coney Island Baby
 7. Pale Blue Eyes (incomplete)
 8. Pale Blue Eyes (continued from side A)
 9. Street Hassle
 10. Here Comes the Bride
- 561556 Live at Bottom Line - 2nd Show 1978 May 21 (1 audio recording)
- 561557 Live at the Bottom Line 1978 May 21
LRA0271 (1 audio recording)
1. Temporary Thing
 2. Sweet Jane
 3. I'm Waiting For The Man
 4. Rock And Roll Heart
 5. Heroin
 6. Rock And Roll
 7. Walk On The Wild Side
 8. Shooting Star
 9. Gotta Get Up And Dance
 10. Lisa Says
 11. Leave Me Alone
- 561558 Lou Reed - Bottom Line 1978 May 18-21 (1 audio recording)
1. Candy Says [1978 May 21 - late]
 2. Here Comes the Bride [1978 May 21 - late]
 3. Some Kinda Love [1978 May - early]
 4. I Wanna Dance With You [1978 May 20 - late]
 5. Dirt [1978 May 18 - early]
- 561559 The Lou Reed Radio Show - Live at the Bottom Line - Set 2 1978 August
6
LRA0035 (1 audio recording)
1. [Radio Announcer]
 2. Sweet Jane
 3. Satellite Of Love
 4. Leave Me Alone
 5. Pale Blue Eyes
 6. I Wanna Be Black
 7. I'm Waiting For The Man (incomplete)
 8. Side B
 9. I'm Waiting For The Man (continued)
 10. Coney Island Baby
 11. Rock & Roll/You Keep Me Hangin' On
 12. Walk On The Wild Side
 13. Street Hassle

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561560 Lou Reed Live at the Bottom Line with Suicide, Television, and Talking Heads 1978 August 8
LRA0044 (1 audio recording)
1. [Tuning]
 2. Heroin [Reed]
 3. Dance [Suicide]
 4. Ghost Rider [Suicide]
 5. 96 Tears [Suicide]
 6. Rocket USA [Suicide]
 7. Frankie Teardrop [Suicide]
 8. Little Johnny Jewel [Television]
 9. Side B
 10. Stay Hungry [Talking Heads]
 11. Building On Fire [Talking Heads]
 12. Don't Worry About The Government [Talking Heads]
 13. The Good Thing [Talking Heads]
 14. Electricity [Talking Heads]
 15. The Big Country [Talking Heads]
 16. New Feeling [Talking Heads]
 17. Pulled Up [Talking Heads]
 18. Psycho Killer [Talking Heads]
 19. Take Me To The River [Talking Heads]
 20. Thank You For Sending Me An Angel [Talking Heads]
- 561561 Color Good Sound - San Francisco and Los Angeles #2 1978 September 15 (1 moving image recording)
- 561562 #3 Los Angeles/San Francisco 1/2 Club - Black and White circa 1978 (1 moving image recording)
- 561563 Color Sound Good - San Francisco - Review #1 circa 1978 (1 moving image recording)
- 561564 Late Show on Stage Tuesday - Black and White Roxy circa 1978 (1 moving image recording)
- 561565 Stageview Port Fucked - Sound Seems OK - Roxy - America 1978 Tour circa 1978 (1 moving image recording)
- 561566 Encore Not Contrast - Bad Sound - College circa 1978 (1 moving image recording)
- 561567 Los Angeles, California Last Show 1979 May 6 (1 audio recording)
- 561568 San Francisco, California First Show 1979 May 12 (1 audio recording)
- 561569 San Francisco, California Last Show 1979 May 12
LRA0471 (1 audio recording)
1. Sweet Jane
 2. Coney Island Baby
 3. Waiting For My Man
 4. Leave Me Alone
 5. Men of Good Fortune
 6. The Kids
 7. Walk on the Wild Side
 8. Heroin
 9. Rock & Roll/Keep Me Hanging On
 10. I'll Be Your Mirror
 11. Side B
 12. Street Hassle
- 561570 Lou Reed Live in Denver, Colorado - First Show 1979 May 16 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561571 Lou Reed Live in Denver, Colorado 1979 May 16
LRA0052 (1 audio recording)
- Side A:**
1. [Intro]
 2. Sweet Jane
 3. Rock & Roll
 4. You Keep Me Hanging On (Medley)
 5. Perfect Day
 6. Men of Good Fortune
 7. The Kids
 8. The Bed
 9. Walk on the Wild Side
- Side B:**
1. Walk on the Wild Side
 2. City Lights
 3. All Through The Night
 4. I Wanna Boogie With You
 5. Street Hassle
 6. Heroin
 7. The Bells
- 561572 Lou Reed Live in Denver, Colorado - Last Show 1979 May 16
LRA0480 (1 audio recording)
Rock & Roll (Incomplete)
- 561573 Live in Kansas City, Missouri #1 1979 May 19
LRA0483 (1 audio recording)
- Side A:**
1. [Tuning]
 2. Sweet Jane
 3. I'm Waiting For The Man
 4. Leave Me Alone
 5. Coney Island Baby
 6. Perfect Day
 7. Men Of Good Fortune
 8. All Through The Night
 9. Walk On The Wild Side
 10. The Kids [Incomplete]
- Side B:**
1. The Kids [Continued]
 2. Caroline Says
 3. The Bed
 4. Sad Song
 5. Heroin
 6. I'll Be Your Mirror
 7. City Lights
 8. Street Hassle
 9. [Encore Break]
 10. The Bells [Incomplete]
- 561574 Live in Kansas City, Missouri #2 1979 May 19 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561575 Chicago, Illinois - First Show 1979 May 22
LRA0475 (1 audio recording)
- Side A:**
1. Sweet Jane
 2. Families
 3. Waiting For My Man
 4. Glory of Love
 5. Heroin
 6. Perfect Day
 7. Men of Good Fortune
- Side B:**
1. The Kids
 2. Walk on The Wild Side
 3. Caroline Says II
 4. The Bed
 5. City Lights
 6. All Through the Night
 7. Slip Away
 8. The Bells
 9. Rock & Roll
- 561576 Live in Toronto, Canada - First Show 1979 May 25 (1 audio recording)
- 561577 Live in Toronto, Canada - First Show 1979 May 25
LRA0479 (1 audio recording)
Pale Blue Eyes (incomplete)
- 561578 Live in Toronto, Canada - Second Show 1979 May 25 (1 audio recording)
- 561579 Lou Reed Live [1977 and 1979 dates listed] 1979 August
LRA0032 (1 audio recording)
- Side A:**
1. Pale Blue Eyes
 2. You Keep Me Hanging On
 3. Sweet Jane
- Side B:**
1. Leave Me Alone
 2. Berlin
 3. Satellite of Love
- 561580 Live at McMillan Theater, Columbia University, New York City 1979
September 21
LRA0069 (1 audio recording)
- Side A:**
1. Coney Island Baby
 2. All Through The Night
 3. Street Hassle (incomplete)
- Side B:**
1. Street Hassle (continued)
 2. Encore Break
 3. Rock & Roll/You Keep Me Hangin' On (incomplete)
 4. Heroin (incomplete)
- 562808 Concerto 1 Parte [Concert and Interview in Italy] circa 1980 (1 moving
image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 562809 Mixer -- Intervista, 1-2 Parte [Concert and Interview in Italy] circa 1980
(1 moving image recording)
- 562810 Concerto 2 Parte circa 1980 (1 moving image recording)
- 561581 Live at the Roxy, Los Angeles, California - 1st Show 1980 September 10
LRA0010 (1 audio recording)

Side A:

1. [Tuning Up]
2. Sweet Jane
3. Real Good Time Together
4. I'm Waiting For The Man
5. Coney Island Baby
6. So Alone
7. Vicious
8. Walk On The Wild Side
9. Standing On Ceremony
10. Heroin
11. Keep Away
12. The Kids
13. Caroline Says
14. Power Of Positive Drinking
15. How Do You Speak To An Angel [incomplete]

Side B:

1. How Do You Speak To An Angel [continued]
2. My Old Man
3. [Encore Break]
4. Street Hassle
5. Think It Over
6. Rock & Roll
7. [Outro Crowd]

- 561582 Live at the Roxy, Los Angeles, California - 2nd Show 1980 September 10
LRA0038 (1 audio recording)

Side A:

1. [Intro Crowd]
2. Sweet Jane
3. Real Good Time Together
4. I'm Waiting For The Man
5. Coney Island Baby
6. So Alone
7. Vicious
8. Walk On The Wild Side
9. Standing On Ceremony
10. Heroin
11. Keep Away
12. The Kids
13. Caroline Says II
14. Power Of Positive Drinking

Side B:

1. How Do You Speak to An Angel (incomplete)
2. My Old Man
3. Encore Break
4. Street Hassle
5. Think It Over
6. Rock & Roll
7. [Outro Crowd/House Music]

- 561583 Rock Concert - Lou Reed 1980 October 1 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561584 Live at the Bottom Line 1983 (1 audio recording)

561585 Live at the Bottom Line 1983
LRA0251 (1 audio recording)

Side A:

1. [Narration Intro/Crowd]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Don't Talk To Me About Work
6. Women
7. Waves Of Fear
8. Walk On The Wild Side
9. Turn Out The Light

Side B:

1. New Age
2. Kill Your Sons
3. Satellite Of Love
4. White Light/White Heat
5. Rock & Roll
6. [Backstage Banter]

561586 Live at the Bottom Line 1983
LRA0237 (1 audio recording)

1. [Narration/Crowd Noise]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Don't Talk To Me About Work
6. Women
7. Waves Of Fear
8. Walk On The Wild Side
9. Turn Out the Light
10. New Age
11. Kill Your Sons
12. Satellite of Love
13. White Light/White Heat
14. Rock & Roll
15. [Band conversation]

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561587 Live at the Bottom Line - 1st Show 1983 February 25
LRA0094 (1 audio recording)

Side A:

1. [Tuning]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Vicious Circle
6. Sally Can't Dance
7. Work
8. Women
9. Waves Of Fear
10. Walk On The Wild Side
11. Pow Wow
12. Turn Out The Light (incomplete)

Side B:

1. Turn Out The Light (continued)
2. Underneath The Bottle
3. New Age
4. Betrayed
5. Average Guy
6. Charley's Girl
7. Kill Your Sons
8. Satellite Of Love
9. White Light/White Heat
10. The Last Shot

- 561588 Live at Bottom Line - 1st Show, Tape 2 1983 March 1
LRA0220 (1 audio recording)

1. Pow Wow
2. Turn Out The Light
3. Underneath The Bottle
4. New Age
5. Betrayed
6. Average Guy
7. There She Goes Again
8. Kill Your Sons
9. Satellite Of Love
10. White Light/White Heat
11. The Last Shot
12. I'll Be Your Mirror
13. Rock & Roll

- 561589 Boggs/Baker Productions - Lou Reed/Early Show [Live at the Bottom
Line] 1983 March 2 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561590 Live at Studio 54 1983 March 8
LRA0088 (1 audio recording)

Side A:

1. [Tuning Up]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Sunday Morning
6. Sally Can't Dance
7. Don't Talk To Me About Work
8. Women
9. Walk On The Wild Side
10. Waves Of Fear
11. [Band Introductions]
12. Pow Wow
13. Turn Out The Light (incomplete)

Side B:

1. Turn Out The Light (incomplete)
2. Underneath The Bottle
3. New Age
4. Betrayed
5. There She Goes Again
6. Charley's Girl
7. Kill Your Sons
8. Satellite Of Love
9. White Light/White Heat

561591 Live at the Bottom Line 1983 March 26
LRA0060 (1 audio recording)

Side A:

1. Turn Out The Light (incomplete)
2. Underneath The Bottle
3. New Age
4. Betrayed
5. Average Guy
6. Charley's Girl (false start)
7. Charley's Girl
8. Kill Your Sons
9. Satellite Of Love
10. White Light/White Heat
11. The Last Shot

Side B:

1. [Crowd]
2. There She Goes Again
3. I'll Be Your Mirror
4. Some Kinda Love
5. [Outro Crowd/House Music]

561592 Live in Italy 1983
LRA0096 (1 audio recording)

1. [Intro]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. The Last Shot
6. Sally Can't Dance (incomplete)

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

- 561593 Italy 1983
LRA0063 (1 audio recording)
1. [Intro Crowd/Tuning]
 2. Sweet Jane
 3. I'm Waiting For The Man
 4. Martial Law
 5. The Last Shot
 6. Sally Can't Dance
 7. Work (incomplete)
- 561594 Live at Arena Di Verona, Italy 1983 September 7
LRA0188 (1 audio recording)
1. [Introduction/Crowd Noise]
 2. Sweet Jane
 3. I'm Waiting For The Man
 4. Martial Law
 5. The Last Shot
 6. Sally Can't Dance
 7. Don't Talk To Me About Work
 8. I Love Women
 9. Walk On The Wild Side
 10. Sunday Morning
 11. Waves Of Fear
 12. Pow Wow
 13. Underneath The Bottle
 14. New Age
 15. Betrayed
 16. There She Goes Again
 17. Average Guy
 18. Kill Your Sons
 19. Satellite Of Love
 20. White Light/White Heat
 21. A Gift
- 561595 Live at Arena Di Verona, Italy 2 1983 September 7
LRA0042 (1 audio recording)
1. White Light/White Heat
 2. A Gift
 3. I'll Be Your Mirror
 4. Some Kinda Love/Sister Ray
 5. Some Kinda Love/Sister Ray
 6. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561596 Live at Arena Di Verona, Italy 1983 September 7
LRA0056 (1 audio recording)

1. Sweet Jane
2. I'm Waiting For The Man
3. Martial Law
4. The Last Shot
5. Sally Can't Dance
6. Don't Talk To Me About Work
7. I Love Women
8. Walk On The Wild Side
9. Sunday Morning
10. Waves Of Fear
11. Pow Wow
12. Underneath The Bottle
13. New Age
14. Betrayed
15. There She Goes Again
16. Average Guy
17. Kill Your Sons
18. Satellite Of Love
19. White Light/White Heat
20. A Gift
21. I'll Be Your Mirror
22. Martial Law/Sister Ray
23. Rock & Roll

- 561597 Live at Arena Di Verona, Italy 1983 September 7
LRA0070 (1 audio recording)

Side A:

1. Sweet Jane
2. Waiting for My Man
3. Martial Law
4. The Last Shot
5. Sally Can't Dance
6. Don't Talk To Me About Work
7. Women
8. Walk on the Wild Side
9. Sunday Morning
10. Waves of Fear

Side B:

1. Pow Wow
2. Underneath The Bottle
3. New Age
4. Betrayed
5. There She Goes Again
6. Average Guy
7. Kill Your Sons
8. Satellite of Love
9. White Light/White Heat
10. A Gift

- 561598 Live at Arena Di Verona, Italy 2 1983 September 7
LRA0072 (1 audio recording)

Side A:

1. White Light/White Heat
2. A Gift
3. I'll Be Your Mirror
4. Some Kinda Love/Sister Ray
5. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561599 Lou Reed Live in Rome, Italy 1983 September 10
LRA0068 (1 audio recording)
[Professional Live Recording Using the Rolling Stones Mobile Unit.]
1. Sweet Jane
2. I'm Waiting For The Man
3. Martial Law
4. I'll Be Your Mirror
5. Sally Can't Dance
6. Turn Out The Light
7. Don't Talk To Me About Work
8. I Love Women
9. Walk On The Wild Side
10. Average Guy
11. Pow Wow (incomplete)
12. Betrayed (incomplete)
13. There She Goes
14. Charley's Girl
15. Kill Your Sons
16. Waves Of Fear
17. Satellite Of Love
18. The Last Shot
19. White Light/White Heat
20. Gift
21. Heroin (incomplete)
- 561600 Lou Reed Live in Rome, Italy 2 1983 September 10
LRA0182 (1 audio recording)

1. Heroin
2. Rock & Roll
- 561601 Roskilde Festival, Denmark - PAL Copy Master 1984 June 30 (1 moving image recording)
- 561602 Roskilde Festival, Denmark 1984 June 30 (1 moving image recording)
- 562811 Lou Reed Special -- Roskilde, Denmark 1984 (1 moving image recording)
- er. 132 *Doin' The Things That We Want To [Bootleg: Recorded at Werchter Festival, Belgium, 1984 July 8] 2005*
(22 computer files 103.8 megabytes)

1. Sweet Jane
2. Waiting for the Man
3. Martial Law
4. Down At the Arcade
5. Legendary Hearts
6. There She Goes Again
7. Turn To Me
8. My Red Joystick
9. Average Guy
10. Walk On The Wild Side
11. Satellite Of Love
12. New Sensations
13. Sunday Morning
14. Underneath the Bottle
15. Betrayed
16. Doin' the Things That We Want To
17. Waves Of Fear
18. I Love You, Suzanne
19. White Light/White Heat
20. Some Kinda Love
21. Rock & Roll
22. Kill Your Sons

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561603 Live at King Concert Hall, SUNY Fredonia, New York 1984 September 25
LRA0223 (1 audio recording)

Side A:

1. [Crowd]
2. I'm Waiting For The Man
3. Martial Law
4. [Song Intro]
5. Down At The Arcade
6. [Stage Banter]
7. Legendary Hearts
8. [Stage Banter/Song Intro]
9. There She Goes Again
10. [Song Intro]
11. Turn Out The Light
12. [Stage Banter/Song Intro]
13. My Red Joystick
14. [Song Intro]
15. Average Guy
16. Sally Can't Dance (incomplete)

Side B:

1. [Crowd]
2. Walk On The Wild Side
3. Satellite Of Love
4. New Sensations
5. Sunday Morning
6. [Song Intro]
7. Street Hassle
8. [Song Intro]
9. Betrayed
10. [Song Intro]
11. Doin' The Things We Want To
12. [Band Introductions]
13. I Love You, Suzanne
14. White Light/White Heat (incomplete)

- 561604 Lou Reed at Capitol Theatre - Sweet Jane to Legendary Hearts - Reel
1 of 3 1984 September 25 (1 moving image recording)
- 561605 Lou Reed at Capitol Theatre - There She Goes Again to A Gift Reel - 2
of 3 1984 September 25 (1 moving image recording)
- 561606 Lou Reed at Capitol Theatre - Doin' the Things That We Want To to
Chantels - Maybe - Reel 3 1984 September 25 (1 moving image recording)
- 561607 Lou Reed at Capitol Theatre - Sweet Jane/Walk on the Wild Side -
Reel 1 1984 September 25 (1 moving image recording)
- 561608 Lou Reed at Capitol Theatre - Satellite of Love to New Sensations -
Reel 2 1984 September 25 (1 moving image recording)
- 561609 Lou Reed at Capitol Theatre - Doin' the Things That We Want To to
Chantels - Maybe - Reel 3 1984 September 25 (1 moving image recording)
- 561610 Lou Reed at Capitol Theatre - All the People Who Died to Rock and
Roll - Reel 4 1984 September 25 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561611 Live at the Capitol Theatre #1 1984 September 25
LRA0181 (1 audio recording)

Side A:

1. [Tuning/MC Intro]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Down At The Arcade
6. Legendary Hearts
7. There She Goes Again
8. Turn Out The Light
9. My Red Joystick
10. Average Guy

Side B:

1. Street Hassle
2. Sally Can't Dance
3. Walk On The Wild Side
4. Satellite Of Love
5. New Sensations
6. A Gift
7. Doin' The Things We Want To
8. [Stage Banter]
9. Waves Of Fear
10. I Love You, Suzanne (incomplete)

561612 Live at the Capitol Theatre #2 1984 September 25
LRA0180 (1 audio recording)

Side A:

1. New Sensations
2. A Gift
3. Doin' The Things We Want To
4. Wave Of Fear
5. I Love You, Suzanne
6. White Light/White Heat
7. Turn To Me
8. Kill Your Sons (incomplete)
9. Coney Island Baby (incomplete)

Side B:

1. Coney Island Baby (continued)
2. [Intro Arlene Smith and the Chantels]
3. Maybe [the Chantels]
4. He's Gone [the Chantels]
5. [Intro Jim Carroll]
6. People Who Died [Jim Carroll]
7. [Stage Banter/Song Intro]
8. Rock & Roll
9. [Outro Crowd/Intro Crowd]
10. Sweet Jane

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561613 Live at the Capitol Theatre #3 - Last Part of Show - Arlene Smith and Jim Carroll 1984 September 25
LRA0065 (1 audio recording)

Side A:

1. A Gift (incomplete)
2. Doin' The Things We Want To
3. Waves Of Fear
4. I Love You, Suzanne
5. White Light/White Heat
6. Turn To Me
7. [Encore Break]
8. [Band Introductions]
9. Kill Your Sons
10. Coney Island Baby

Side B:

1. [Intro Arlene Smith and the Chantels]
2. Maybe [the Chantels]
3. He's Gone [the Chantels]
4. [Intro Jim Carroll]
5. People Who Died [Jim Carroll]
6. [Stage Banter/Song Intro]
7. Rock & Roll
8. Outro Crowd

- 561614 Live at the Capitol Theatre [Live Recording from the Capitol Theatre with Opening Acts - 14 Karat Soul and RUN-D.M.C in 1984] 1984
September 25
LRA0053 (1 audio recording)

1. Operator [14 Karat Soul]
2. Gloria [14 Karat Soul]
3. [untitled song - 14 Karat Soul]
4. [Jam Master Jay interlude]
5. It's Like That [RUN-D.M.C]
6. It's Tricky [RUN-D.M.C]
7. Sucka M.C.'s [RUN-D.M.C]
8. Rock Box (incomplete) [RUN-D.M.C]
9. Sweet Jane
10. I'm Waiting For The Man
11. Martial Law
12. Down At The Arcade
13. Legendary Hearts (incomplete)
14. There She Goes Again
15. Turn Out The Light
16. Red Joystick
17. Average Guy
18. Street Hassle
19. Sally Can't Dance
20. Walk On The Wild Side
21. Satellite Of Love

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561615 **Live at the Capitol Theatre #1** 1984 September 25
LRA0225 (1 audio recording)
1. Sweet Jane
 2. I'm Waiting For The Man
 3. Martial Law
 4. Down At The Arcade
 5. Legendary Hearts
 6. There She Goes Again
 7. Turn Out The Light
 8. Red Joystick
 9. Satellite Of Love
 10. Average Guy (incomplete)
- 561616 **Live at the Capitol Theatre #2** 1984 September 25
LRA0204 (1 audio recording)
1. White Light/White Heat
 2. Turn To Me
 3. Kill Your Sons
 4. Glory Of Love
 5. Maybe [the Chantels]
 6. He's Gone [the Chantels]
 7. People Who Died [Jim Carroll]
 8. Rock & Roll
- 561617 **Lou Reed at Capitol Theatre Video Soundtrack - Reference Cassette**
1984 September 25
LRA0197 (1 audio recording)
1. Sweet Jane
 2. I'm Waiting For The Man
 3. Martial Law
 4. Legendary Hearts
 5. Lou Speaking
 6. There She Goes Again
 7. New Sensations
 8. Doin' The Things That We Want To
 9. I Love You, Suzanne
 10. Coney Island Baby
- 562828 **Rhode Island Show #4** 1984 September 30 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561618 Richmond, Virginia - Sony 10-9 1984 October 9
LRA0427 (1 audio recording)

Side A:

1. [Intro]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. [Stage Banter]
6. Down At The Arcade
7. [Stage Banter]
8. Legendary Hearts
9. Turn Out The Light
10. There She Goes Again
11. Sally Can't Dance
12. Walk On The Wild Side

Side B:

1. [Stage Banter]
2. Street Hassle
3. Satellite Of Love
4. My Red Joystick
5. New Sensations
6. Doin' The Things That We Want To
7. [Band Introductions]
8. Turn to Me
9. I Love You, Suzanne
10. White Light/White Heat
11. [Stage Banter]
12. Coney Island Baby (incomplete)

561619 Lou Reed Live in Adelaide, Australia 1985 January 12
LRA0210 (1 audio recording)

Side A:

1. [Intro Crowd/Tuning]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Down At The Arcade
6. Legendary Hearts
7. Turn Out The Lights
8. There She Goes Again
9. Sally Can't Dance
10. Walk On The Wild Side
11. Street Hassle (incomplete)

Side B:

1. Street Hassle (incomplete)
2. Satellite Of Love
3. My Red Joystick
4. New Sensations
5. Doin' The Things We Want To
6. Turn To Me
7. I Love You, Suzanne
8. White Light/White Heat

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561620 Lou Reed Live in Perth Australia - Board Mix 1985 January 14
LRA0214 (1 audio recording)
1. Sweet Jane
 2. I'm Waiting For The Man
 3. Martial Law
 4. Down At The Arcade
 5. Legendary Hearts
 6. Turn Out The Light
 7. There She Goes Again
 8. Sally Can't Dance
 9. Walk On The Wild Side
 10. Street Hassle
 11. Satellite Of Love
 12. My Red Joystick
 13. New Sensations
 14. Doin' The Things That We Want To
 15. Turn To Me
 16. I Love You, Suzanne
 17. White Light/White Heat
- 561621 Perth, Australia - 2nd Night 1985 January 15
LRA0205 (1 audio recording)
1. Turn Out The Light
 2. Average Guy
 3. Sally Can't Dance
 4. Walk On The Wild Side
 5. Street Hassle
 6. Satellite Of Love
 7. My Red Joystick
 8. New Sensations
 9. Doin' The Things That We Want To
 10. Turn To Me
 11. I Love You, Suzanne
 12. White Light/White Heat
 13. Coney Island Baby
 14. Waves Of Fear
 15. Sunday Morning
 16. Rock & Roll
- 561622 Live Aid - Tape 1 1985 July 13 (1 moving image recording)
- 561623 Live Aid - Tape 2 1985 July 13 (1 moving image recording)
- 561624 New Music Awards New York City 1985 November 9 (1 moving image recording)
- 561625 Lou Reed at the Ritz - Video Violence 1986
LRA0099 (1 audio recording)
- 561626 Amnesty Tour, LA Forum 1986 June 6
LRA0049 (1 audio recording)
1. [Crowd Noise/Introduction]
 2. Rock & Roll
 3. I Love You, Suzanne
 4. No Money Down
 5. Turn To Me
 6. Walk On The Wild Side
 7. Video Violence
 8. [Daryl Hannah Introduces Jackson Browne]
 9. [Jackson Browne Set]
- 561627 Amnesty International - Atlanta and Denver 1986 June 9-11 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561628 Amnesty International Part I - Giants Stadium, East Rutherford, New Jersey 1986 June 15 (1 moving image recording)

561629 Amnesty International Part II - Giants Stadium, East Rutherford, New Jersey 1986 June 15 (1 moving image recording)

er. 133 Live at the Ritz, New York City [1986 July 16] 2015
(22 computer files 903.7 megabytes)

1. Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Satellite Of Love [continued]
7. Underneath The Bottle
8. No Money Down
9. Mistrial
10. The Last Shot
11. Walk On The Wild Side
12. Street Hassle
13. Tell It To Your Heart
14. I Remember You
15. I Love You, Suzanne
16. The Original Wrapper
17. Doin' The Things We Want To
18. Video Violence
19. Legendary Hearts
20. Vicious
21. Down At The Arcade
22. Rock & Roll

561630 Lou Reed at the Ritz, New York, New York #1 1986 July 16
LRA0183 (1 audio recording)

Side A:

1. [Intro Crowd/Tuning]
2. Real Good Time Together
3. Sweet Jane
4. Turn To Me
5. New Sensations
6. Satellite Of Love
7. Vicious
8. No Money Down
9. [Stage Banter]
10. Mistrial

Side B:

1. [Stage Banter]
2. The Last Shot
3. Average Guy
4. Underneath The Bottle
5. Street Hassle
6. Walk On The Wild Side
7. Tell It To Your Heart
8. I Remember You
9. I Love You, Suzanne
10. [Stage Banter]
11. The Original Wrapper
12. Doin' The Things That We Want To (incomplete)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561631 Lou Reed at the Ritz, New York, New York #2 1986 July 16
LRA0192 (1 audio recording)
1. Doin' The Things That We Want To (continued)
 2. [Stage Banter]
 3. Video Violence
 4. [Encore Break]
 5. Legendary Hearts
 6. Spit It Out
 7. Down At The Arcade
 8. Rock & Roll
 9. [Outro Crowd/House Music]
- 561632 Lou Reed at the Ritz, New York, New York #2 1986 July 17
LRA0184 (1 audio recording)
1. Doin' The Things That We Want To
 2. Video Violence
 3. [Encore Break]
 4. Legendary Hearts
 5. Spit It Out
 6. Down At The Arcade
 7. Rock & Roll
- 561633 Lou Reed at St. Dennis Theatre - Montreal, Quebec, Canada #1 1986
July 24
LRA0196 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistrial
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
 12. Tell It To Your Heart
 13. I Remember You
 14. I Love You, Suzanne
 15. The Original Wrapper
 16. Doin' The Things That We Want To
 17. Video Violence
- 561634 Lou Reed at St. Dennis Theatre - Montreal, Quebec, Canada #2 1986
July 24
LRA0041 (1 audio recording)
1. Legendary Hearts
 2. Spit It Out
 3. Down At The Arcade
 4. Rock & Roll
- 561635 Lou Reed at Great Woods, Mansfield, Massachusetts #1 1986 July 25
LRA0081 (1 audio recording)
1. The Original Wrapper
 2. Legendary Hearts
 3. Spit It Out

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561636 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1
1986 July 27
LRA0091 (1 audio recording)

Side A:

1. We're Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite of Love
6. Vicious
7. No Money Down
8. Mistrial

Side B:

1. Last Shot
2. Street Hassle
3. Walk on the Wild Side
4. Tell it to Your Heart
5. I Remember You
6. I Love You, Suzanne
7. The Original Wrapper
8. Doin' The Things That We Want To
9. Video Violence (incomplete)

- 561637 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #2
1986 July 27
LRA0085 (1 audio recording)

1. Video Violence (incomplete)
2. Legendary Hearts
3. Spit it Out
4. Rock 'n' Roll (incomplete)

- 561638 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania
[Rough Stereo] 1986 July 27
LRA0080 (1 audio recording)

1. We're Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
12. Tell It To Your Heart
13. I Remember You
14. I Love You, Suzanne
15. The Original Wrapper
16. Doin' The Things That We Want To

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561639 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1
[Direct] 1986 July 27
LRA0082 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistical
 9. The Last Shot
 10. Street Hassle
- 561640 Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1
[Direct] #2 1986 July 27
LRA0208 (1 audio recording)
1. Take A Walk On The Wild Side
 2. Tell It To Your Heart
 3. I Remember You
 4. I Love You, Suzanne
 5. The Original Wrapper
 6. Doin' The Things That We Want To
 7. Video Violence
 8. Legendary Hearts
 9. Spit It Out
 10. Rock & Roll
- 561641 Merriweather Post Pavilion, Columbia, Maryland #1 1986 July 29
LRA0079 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistical
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
 12. Tell It To Your Heart
 13. I Remember You
 14. I Love You, Suzanne
 15. The Original Wrapper
 16. Doin' The Things That We Want To
 17. Video Violence
- 561642 Merriweather Post Pavilion, Columbia, Maryland #2 1986 July 29
LRA0090 (1 audio recording)
1. Legendary Hearts
 2. Spit It Out
 3. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561643 Live in Cleveland, Ohio [1 of 2] 1986 August 3
LRA0474 (1 audio recording)
- Side A:**
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn to Me
 4. New Sensations
 5. Satellite of Love
 6. Vicious
 7. No Money Down
 8. Mistical
 9. The Last Shot
- Side B:**
1. The Last Shot
 2. Street Hassle
 3. Walk on the Wild Side
 4. Tell It To Your Heart
 5. I Remember You
 6. I Love You, Suzanne
 7. The Original Wrapper
 8. Doing the Things We Want To
 9. Video Violence
- 561644 Live in Cleveland, Ohio [2 of 2] 1986 August 3
LRA0465 (1 audio recording)
- Side A:**
1. Video Violence
 2. Legendary Hearts
 3. Spit It Out
 4. Rock 'n' Roll
- 561645 Live in Rochester, Michigan # 1 (Binaural) 1986 August 6
LRA0190 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistical
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
 12. Tell It To Your Heart
 13. I Remember You
 14. I Love You, Suzanne
 15. The Original Wrapper
 16. Doin' The Things That We Want To
 17. Video Violence
- 561646 Live in Rochester, Michigan # 2 (Binaural) 1986 August 6
LRA0095 (1 audio recording)
1. Video Violence
 2. Legendary Hearts
 3. Spit It Out
 4. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561647 Live in Milwaukee, Wisconsin #2 (Binaural) 1986 August 8
LRA0073 (1 audio recording)
1. Video Violence
 2. Legendary Hearts
 3. Spit It Out
 4. Rock & Roll
- er. 134 Live at Mann Music Center, Philadelphia, Pennsylvania [1986
September 9] 2003
(8 computer files 37.6 megabytes)
1. Sweet Jane
 2. Turn To Me
 3. Vicious
 4. Mistrial
 5. Walk On The Wild Side
 6. I Love You, Suzanne
 7. The Original Wrapper
 8. Video Violence
- 561648 Live in Minneapolis, Minnesota (Binaural) #1 1986 August 10
LRA0064 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistrial
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
 12. Tell It To Your Heart
 13. I Remember You
 14. I Love You, Suzanne
 15. The Original Wrapper
 16. Doin' The Things That We Want To
 17. Video Violence
- 561649 Live in Minneapolis, Minnesota (Binaural) #2 1986 August 10
LRA0212 (1 audio recording)
1. Video Violence
 2. Spit It Out
 3. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561650 Live in Universal City, California (Binaural) #1 1986 August 18
LRA0186 (1 audio recording)

1. We're Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistical
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
12. Tell It To Your Heart
13. I Remember You
14. I Love You, Suzanne
15. The Original Wrapper
16. Doin' The Things That We Want To
17. Video Violence

561651 Live in Universal City, California (Binaural) #2 1986 August 18
LRA0084 (1 audio recording)

1. Legendary Hearts
2. Spit It Out
3. Rock & Roll

561652 Live in Costa Mesa, California (Binaural) # 1 1986 August 19
LRA0189 (1 audio recording)

1. We're Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistical
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
12. Tell It To Your Heart
13. I Remember You
14. I Love You, Suzanne
15. The Original Wrapper
16. Doin' The Things That We Want To
17. Video Violence

561653 Live in Costa Mesa, California (Binaural) # 2 1986 August 19
LRA0187 (1 audio recording)

1. Spit It Out
2. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561654 Live in Buffalo, New York (Binaural) #2 1986 September 19
LRA0185 (1 audio recording)
1. Tell It To Your Heart
 2. I Remember You
 3. I Love You, Suzanne
 4. The Original Wrapper
 5. Doin' The Things That We Want To
 6. Video Violence
 7. Legendary Hearts
 8. Spit It Out
 9. Down At The Arcade
 10. Rock & Roll
- 561655 Live in Philadelphia, Pennsylvania (Binaural) #1 1986 September 20
LRA0209 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistical
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
- 561656 Live in Boston, Massachusetts (Board) #1 1986 September 24
LRA0076 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistical
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
- 561657 Live in Boston, Massachusetts (Board) #2 1986 September 24
LRA0191 (1 audio recording)
1. Tell It To Your Heart
 2. I Remember You
 3. I Love You, Suzanne
 4. The Original Wrapper
 5. Doin' The Things That We Want To
 6. Video Violence
 7. Legendary Hearts
 8. Spit It Out
 9. Down At The Arcade
 10. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561658 Live at the Capitol Theatre, Passaic, New Jersey (Binaural) #1 1986
September 26
LRA0213 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistrial
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
- 561659 Live at the Capitol Theatre, Passaic, New Jersey (Binaural) #2 1986
September 26
LRA0093 (1 audio recording)
1. Tell It To Your Heart
 2. I Remember You
 3. I Love You, Suzanne
 4. The Original Wrapper
 5. Doin' The Things That We Want To
 6. Video Violence
 7. Legendary Hearts
 8. Spit It Out
 9. Down At The Arcade
 10. Rock & Roll
- 561660 Live at Weidner University, Chester, Pennsylvania (Binaural) #1 1986
September 27
LRA0067 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistrial
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
- 561661 Live at Weidner University, Chester, Pennsylvania (Binaural) #2 1986
September 27
LRA0098 (1 audio recording)
1. Tell It To Your Heart
 2. I Remember You
 3. I Love You, Suzanne
 4. The Original Wrapper
 5. Doin' The Things That We Want To
 6. Video Violence
 7. Legendary Hearts
 8. Spit It Out
 9. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561662 Live at Mid-Hudson Civic Center, Poughkeepsie, New York (Binaural)
#1 1986 September 29
LRA0100 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistical
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
- 561663 Live at Mid-Hudson Civic Center, Poughkeepsie, New York (Binaural)
#2 1986 September 29
LRA0058 (1 audio recording)
1. Tell It To Your Heart
 2. I Remember You
 3. I Love You, Suzanne
 4. The Original Wrapper
 5. Doin' The Things That We Want To
 6. Video Violence
 7. Legendary Hearts
 8. Spit It Out
 9. Rock & Roll
- 561664 Live at Radio City Music Hall, New York, New York (Binaural) #1 1986
October 1
LRA0201 (1 audio recording)
1. Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Vicious
 7. No Money Down
 8. Mistical
 9. The Last Shot
 10. Street Hassle
 11. Walk On The Wild Side
- 561665 Live at Radio City Music Hall, New York, New York (Binaural) #2 1986
October 1
LRA0202 (1 audio recording)
1. Tell It Your Heart
 2. I Remember You
 3. I Love You, Suzanne
 4. The Original Wrapper
 5. Doin' The Things That We Want To
 6. Video Violence
 7. [Band Introduction]
 8. Legendary Hearts
 9. Spit It Out
 10. Down At The Arcade
 11. Rock & Roll

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561666 Day 2 [Tokyo, Japan] 1986 December 21
LRA0450 (1 audio recording)
1. Rock & Roll
 2. [Stage Banter]
 3. Sweet Jane
 4. I Love You, Suzanne
 5. The Original Wrapper
 6. Walk On The Wild Side
 7. Mistrial
 8. Video Violence
- 561667 University for Peace - Peter Gabriel, Little Steven 1986 December 22
BF:4 (1 moving image recording)
- 561668 Concert to Benefit The New York Children's Health Project Parts 1 and
2 1987 (1 moving image recording)
- 561669 Concert to Benefit The New York Children's Health Project Parts 3
and 4 1987 (1 moving image recording)
- 561670 Secret Policeman's Ball 1987
LRA0198 (1 audio recording)
1. Tell It To Your Heart
 2. Voices Of Freedom
- 561671 Rock & Roll Hall of Fame 1987 (1 moving image recording)
- 561672 Lou Reed Live at the Ritz, New York City - Tape 1 1987 January 8 (1
moving image recording)
- 561673 Lou Reed Live at the Ritz, New York City - Tape 2 1987 January 8 (1
moving image recording)
- 561674 Lou Reed Live in New York, New York #1 1987 January 8
LRA0215 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Underneath The Bottle
 7. No Money Down
 8. Mistrial
 9. The Last Shot
 10. Walk On The Wild Side
- 561675 Lou Reed Live in New York, New York #2 1987 January 8
LRA0199 (1 audio recording)
1. Walk On The Wild Side
 2. Street Hassle
 3. Tell It To Your Heart
 4. I Remember You
 5. I Love You, Suzanne
 6. The Original Wrapper
 7. Doin' The Things That We Want To
 8. Video Violence/Sister Ray
 9. Legendary Hearts
 10. Vicious
 11. Down At The Arcade

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561676 Lou Reed Live in Chicago, Illinois #1 1987 May 20
LRA0203 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. Turn To Me
 4. New Sensations
 5. Satellite Of Love
 6. Underneath The Bottle
 7. Mistrial
 8. The Last Shot
 9. Tell It To Your Heart
 10. Street Hassle
 11. No Money Down
 12. The Original Wrapper
 13. I Love You, Suzanne
 14. Doin' The Things That We Want To
 15. Spit It Out
 16. Video Violence
- 561677 Lou Reed Live in Chicago, Illinois #2 1987 May 20
LRA0048 (1 audio recording)
1. White Light/White Heat
 2. Vicious
 3. Rock & Roll
 4. Walk On The Wild Side
- 561678 Lou Reed Live in Chicago, Illinois #1 1987 May 21
LRA0051 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. I Love You, Suzanne
 4. Turn To Me
 5. New Sensations
 6. Satellite Of Love
 7. Underneath The Bottle
 8. Mistrial
 9. The Last Shot
 10. Tell It To Your Heart
 11. Street Hassle
 12. No Money Down
 13. The Original Wrapper
 14. Doin' The Things That We Want To
 15. Video Violence
- 561679 Lou Reed Live in Chicago, Illinois #2 1987 May 21
LRA0047 (1 audio recording)
1. White Light/White Heat
 2. Vicious
 3. [Band Introductions]
 4. Rock & Roll
 5. Walk On The Wild Side

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561680 Live in Amsterdam, The Netherlands [Pinkpop Festival, Sportpark de Berckt, Baarlo] #1 1987 June 8
LRA0057 (1 audio recording)
1. We're Gonna Have A Real Good Time Together
 2. Sweet Jane
 3. I Love You, Suzanne
 4. Turn To Me
 5. New Sensations
 6. Satellite Of Love
 7. Underneath The Bottle
 8. Mistical
 9. The Last Shot
 10. Tell It To Your Heart
 11. Street Hassle
 12. No Money Down
 13. The Original Wrapper
 14. Doin' The Things That We Want To
 15. White Light/White Heat
 16. Walk On The Wild Side
 17. Rock & Roll
- 561681 Live in Belfast, Northern Ireland 1987 June 24
LRA0059 (1 audio recording)
1. Sweet Jane
 2. Rock & Roll
 3. New Sensations
 4. Vicious
 5. Street Hassle
 6. Satellite Of Love
 7. I Love You, Suzanne
 8. Video Violence
 9. The Original Wrapper
 10. White Light/White Heat
 11. Walk On The Wild Side
- 561682 Live in Croke Park, Dublin, Ireland 1987 June 27
LRA0087 (1 audio recording)
1. Side A
 2. Sweet Jane
 3. Rock 'n' Roll
 4. New Sensations
 5. Vicious
 6. Street Hassle
 7. Satellite of Love
 8. I Love You, Suzanne
 9. Video Violence
 10. The Original Wrapper (incomplete)
 11. Side B
 12. The Original Wrapper (incomplete)
 13. White Light/White Heat
 14. Walk on the Wild Side
- 561683 Performance Video - Lou Reed Home Video 1987 August 17 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561684 [Live Performance] 1987 September 22 (1 moving image recording)
1. Sweet Jane
 2. I'm Waiting for the Man
 3. Martial Law
 4. Legendary Hearts
 5. There She Goes
 6. New Sensations
 7. Doin' The Things That We Want To
 8. I Love You, Suzanne
 9. Coney Island Baby
 10. A Gift
 11. Walk On The Wild Side
- 561685 Lou Reed Video - Reference Cassette 1987 September 26
LRA0361 (1 audio recording)
1. White Light/White Heat
 2. A Gift
 3. Walk On The Wild Side
 4. I Love You, Suzanne
 5. Sweet Jane
 6. Legendary Hearts
 7. Martial Law
 8. Doin' The Things That We Want To
- 561686 Performance Video - Lou Reed Home Video 1987 November 17 (1 moving image recording)
- 561687 Performance Video - Lou Reed Home Video 1987 November 17 (1 moving image recording)
- 561688 Dion and Friends at Madison Square Garden 1987 December 13
LRA0077 (1 audio recording)
1. Tell It To Your Heart
 2. New Sensations
 3. Walk On The Wild Side
 4. The Wanderer [Dion]
 5. Runaround Sue [Dion]
 6. Teenager In Love [Dion]
- 561689 Rock & Roll Hall of Fame 1988 pt. 1 1988 (1 moving image recording)
- 561690 Rock & Roll Hall of Fame 1988 pt. 2 1988 (1 moving image recording)
- 561691 Rock and Roll Hall of Fame featuring Dion 1988 January 26 (1 moving image recording)
- 561692 Freevourfeul 1988 June (1 moving image recording)
- er. 136 Live at the Ritz [Bootleg 1987-1988] 2005
(10 computer files 58 megabytes)
1. Real Good Time Together
 2. Sweet Jane
 3. New Sensations
 4. Satellite of Love
 5. Vicious
 6. No Money Down
 7. Mistical
 8. Walk on the Wild Side
 9. I Love You, Suzanne
 10. Rock n Roll
- er. 135 Hurricane Irene Benefit [1988 December 20-21] 2004
(3 computer files 1.5 gigabytes)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561693 *Lou Reed 89 Baltimore 1st Set - New York Album* 1989
LRA0195 (1 audio recording)

Side A:

1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd
4. Endless Cycle
5. There is No Time
6. Last Great American Whale
7. Beginning of a Great Adventure
8. Busload of Faith INC

Side B:

1. Hold On
2. Good Evening Mr. Waldheim
3. Xmas in February
4. Straw Man
5. Dime Store Mystery

- 561694 *Live in Baltimore, Maryland - 2nd Set and Encores* 1989
LRA0224 (1 audio recording)

Side A:

1. I Love You, Suzanne
2. One For My Baby (And One More For The Road)
3. Doin' The Things That We Want To
4. Rock 'n' Roll
5. Video Violence
6. The Original Wrapper
7. Walk on the Wild Side (incomplete)
8. Vicious (incomplete)

- 561695 *Lou Reed 1989 Tour - Live in Richmond, Virginia* 1989
LRA0200 (1 audio recording)

Side A:

1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd.
4. There is No Time
5. The Last Great American Whale
6. The Beginning of a Great Adventure
7. Hold On
8. Strawman
9. Dime Store Mystery

Side B:

1. I Love You, Suzanne
2. Doin' The Things That We Want To
3. Rock 'n' Roll
4. Video Violence
5. The Original Wrapper
6. Sweet Jane
7. Walk on The Wild Side
8. Vicious
9. Satellite of Love

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561696 [Lou Reed Live Sound Check] circa 1989
LRA0290 (1 audio recording)
1. Romeo Had Juliette
 2. Halloween Parade
 3. Dirty Blvd. 1
 4. Dirty Blvd. 2
 5. There Is No Time 1
 6. There Is No Time 2
 7. There Is No Time 3
 8. There Is No Time 4
 9. Last Great American Whale 1
 10. Last Great American Whale 2
 11. Last Great American Whale 3
 12. Last Great American Whale 4
 13. Last Great American Whale 5
 14. Beginning Of A Great Adventure
 15. Video Violence 1
 16. Video Violence 2
 17. Video Violence 3
 18. Busload Of Faith 1
 19. Busload Of Faith 2
 20. Busload Of Faith 3
 21. Xmas In February
 22. Strawman
 23. Dime Store Mystery 1
 24. Dime Store Mystery 2
 25. Doin' The Things That We Want To
 26. One More For My Baby
 27. I Love You, Suzanne
 28. Tell It To Your Heart
 29. Nobody But You
 30. Street Hassle
 31. Video Violence 4
- 561697 [Lou Reed and John Cale] - St. Ann's - Drella 1989 January 7 (1 audio recording)
- 561698 [Lou Reed and John Cale] - St. Ann's - Drella 1989 January 8 (1 audio recording)
- 561699 *Lou Reed '89 Washington, DC - 2nd Show, 1st Set - New York Album*
[1 of 2] 1989 March 14
LRA0066 (1 audio recording)
1. Romeo Had Juliet
 2. Halloween Parade
 3. Dirty Blvd.
 4. Endless Cycle
 5. There Is No Time
 6. Last Great American Whale
 7. Beginning Of A Great Adventure
 8. Busload Of Faith
 9. Sick Of You
 10. Hold On
 11. Good Evening Mr. Waldheim
 12. Xmas In February
 13. Strawman
 14. Dime Store Mystery

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561700 Lou Reed '89 Washington, DC - 2nd Show, 2nd Set and Encores [2 of
2] 1989 March 14
LRA0222 (1 audio recording)

1. I Love You, Suzanne
2. One More For My Baby (One More For The Road)
3. Doin' The Things That We Want To
4. Rock & Roll
5. Video Violence
6. The Original Wrapper
7. Sweet Jane
8. Walk On The Wild Side
9. Xmas In February
10. Strawman
11. Dime Store Mystery

- 561701 *Lou Reed '89 Philadelphia 1st Set - New York Album* 1989 March 17
LRA0089 (1 audio recording)

Side A:

1. Romeo Had Juliet
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There is No Time
6. The Last Great American Whale
7. The Beginning of a Great Adventure
8. Busload of Faith

Side B:

1. Sick of You
2. Hold On
3. Good Evening Mr. Waldheim
4. Xmas in February
5. Strawman
6. Dime Store Mystery

- 561702 Lou Reed '89 Philadelphia 2nd Set and Encores 1989 March 17
LRA0092 (1 audio recording)

Side A:

1. I Love You, Suzanne
2. One For My Baby (And One More For The Road)
3. Doin' The Things That We Want To
4. Rock 'n' Roll
5. Video Violence
6. The Original Wrapper
7. Sweet Jane
8. Walk on the Wild Side

Side B:

1. Vicious

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561703 Lou Reed '89 Tour - Los Angeles 1st Set 1989 April 22
LRA0054 (1 audio recording)

Side A:

1. [Intro Crowd]
2. [Stage Banter]
3. Romeo Had Juliette
4. Halloween Parade
5. Dirty Blvd.
6. Endless Cycle
7. There Is No Time
8. [Song Intro]
9. Last Great American Whale
10. [Song Intro]
11. Beginning Of A Great Adventure
12. [Song Intro]
13. Busload Of Faith (incomplete)

Side B:

1. [Song Intro]
2. Xmas In February
3. Strawman
4. [Song Intro]
5. Dime Store Mystery

- 561704 Live at Universal Amphitheater, Los Angeles - 1989 Tour, 2nd Set 1989
April 22
LRA0061 (1 audio recording)

Side A:

1. [Intro Crowd/Tuning]
2. I Love You, Suzanne
3. [Song Intro]
4. One For My Baby
5. [Song Intro]
6. Doin' The Things We Want To
7. Rock & Roll
8. Video Violence
9. [Song Intro]
10. The Original Wrapper
11. [Stage Banter]
12. [Encore Break]

Side B:

1. [Encore Break (continued)]
2. [Band Introductions]
3. Sweet Jane
4. Walk On The Wild Side
5. [Encore Break]
6. [Stage Banter]
7. Vicious
8. [Encore Break]
9. [Stage Banter]
10. Satellite Of Love
11. [Outro Crowd]

- 561705 Feelies/Lou Reed - What Goes On 1989 April 22
LRA0206 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561706 Lou Reed 89 Tour - Copenhagen - 1st Set [Falkoner Teatret] 1989 June
9

LRA0216 (1 audio recording)

Side A:

1. Romeo Had Juliette (incomplete)
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There Is No Time
6. [Song Intro]
7. Last Great American Whale
8. [Song Intro]
9. Beginning Of A Great Adventure
10. Busload Of Faith

Side B:

1. Xmas In February
2. Strawman
3. [Song Intro]
4. Dime Store Mystery

561707 Lou Reed 89 Tour - Copenhagen - 2nd Set [Falkoner Teatret] 1989
June 9

LRA0046 (1 audio recording)

Side A:

1. [Crowd/Tuning]
2. I Love You, Suzanne
3. [Song Intro]
4. One For My Baby
5. Doin' The Things We Want To
6. Rock & Roll
7. Street Hassle
8. [Song Intro]
9. The Original Wrapper
10. [Stage Banter]
11. Encore Break

Side B:

1. Encore Break (continued)
2. Sweet Jane
3. [Band Introductions]
4. Walk On The Wild Side
5. [Encore Break]
6. [Stage Banter]
7. Vicious
8. Satellite Of Love
9. [Outro Crowd]

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561708 Lou Reed Tour '89 - Live in Wembley [1 of 2] 1989 July 4
LRA0193 (1 audio recording)
- Side A:**
1. Romeo Had Juliet
 2. Halloween Parade
 3. Dirty Blvd.
 4. The Endless Cycle
 5. There is No Time
 6. The Last Great American Whale
 7. The Beginning of a Great Adventure
- Side B:**
1. Busload of Faith
 2. Xmas in February
 3. Strawman
 4. Dime Store Mystery
- 561709 Lou Reed Tour '89 - Live in Wembley - 2nd Set [2 of 2] 1989 July 4
LRA0086 (1 audio recording)
- Side A:**
1. Street Hassle
 2. One For My Baby (And One More For The Road)
 3. Doin' the Things That We Want To
 4. Rock 'n' Roll
 5. Video Violence
 6. The Original Wrapper
- Side B:**
1. Sweet Jane
 2. Walk on the Wild Side
 3. Vicious
 4. Satellite of Love
 5. Waiting For My Man
- 561710 *The New York Album - Montreal* 1989 (1 moving image recording)
- 561711 *Lou Reed New York Live in Montreal Part One - Rough Cut* 1989 (1 moving image recording)
- 561712 *Lou Reed New York Live in Montreal Part Two* 1989 (1 moving image recording)
- b. 4 f. 1 *The New York Album Live in Montreal Note* 1989
Documentation for VHS tapes #561710; 561711; 561712.

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561713 Lou Reed '89 Tour - Montreal 1st Set 1989 August 13
LRA0062 (1 audio recording)
- Side A:**
1. Romeo Had Juliette
 2. Halloween Parade
 3. Dirty Blvd.
 4. The Endless Cycle
 5. There is No Time
 6. The Last Great American Whale
 7. The Beginning of A Great Adventure
- Side B:**
1. Busload of Faith
 2. Sick Of You
 3. Hold On
 4. Good Evening Mr. Waldheim
 5. Xmas in February
 6. Strawman
 7. Dime Store Mystery
- 561714 Lou Reed '89 Tour - Montreal 2nd Set 1989 August 13
LRA0083 (1 audio recording)
- Side A:**
1. I Love You, Suzanne
 2. One For My Baby (And One More For The Road)
 3. Doin' The Things That We Want To
 4. Rock 'n' Roll
 5. Video Violence
 6. The Original Wrapper
- Side B:**
1. Sweet Jane
 2. Walk on the Wild Side
- 561715 Lou Live Master 1 1989 September 14 (1 audio recording)
1. Romeo Had Juliet
 2. Halloween Parade
 3. Dirty Blvd.
 4. Endless Cycle
 5. There is No Time
 6. Last Great American Whale
 7. Great Adventure
 8. Busload of Faith
 9. Sick of You
 10. Hold On
 11. Good Evening Mr. Waldheim
 12. Strawman
- 561716 Lou Live Master 2 1989 September 14 (1 audio recording)
1. Dime Store Mystery
 2. Romeo Had Juliette (Remix)
 3. Halloween Parade (Remix)
 4. Dirty Blvd. (Remix)
 5. Endless Cycle
 6. Xmas in February
 7. Xmas in February
- 561717 Live in Montreal 1989 September 26 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561718 Lou Reed Video (Montreal Live) - EQ'D DAT 1989 October 2 (1 audio recording)
1. [Lou Reed Intro Talk]
 2. Romeo Had Juliet
 3. Halloween Parade
 4. Dirty Blvd.
 5. Endless Cycle
 6. There is No Time
 7. Last Great American Whale
 8. Great Adventure
 9. Busload of Faith
 10. Sick of You
 11. Hold On
 12. Good Evening Mr. Waldheim
 13. Xmas in February
 14. Dime Store Mystery
- 561719 Lou Reed Video (Montreal Live) - EQ'D DAT 1989 October 2 (1 audio recording)
1. [Lou Reed Intro Talk]
 2. Romeo Had Juliet
 3. Halloween Parade
 4. Dirty Blvd.
 5. Endless Cycle
 6. There is No Time
 7. Last Great American Whale
 8. Great Adventure
 9. Busload of Faith
 10. Sick of You
 11. Hold On
 12. Good Evening Mr. Waldheim
 13. Strawman
 14. Xmas in February
 15. Dime Store Mystery
- 561724 Lou Reed - Montreal Live Continuous - EQ'd DAT 1989 October 27 (1 audio recording)
1. Romeo and Juliet
 2. Halloween Parade
 3. Dirty Blvd.
 4. Endless Cycle
 5. There is No Time
 6. The Last Great American Whale
 7. Beginning of a Great Adventure
 8. Busload of Faith
 9. Sick of You
 10. Hold On
 11. Good Evening Mr. Waldheim
 12. Xmas in February
 13. Strawman
 14. The Last Temptation/A Dime Store Mystery
- 561725 Lou Reed and John Cale - Next Wave 1989 December 2
CV:15 (1 moving image recording)
- 562832 Knitting Factory Concert 1 circa 1990s (1 moving image recording)
- 562833 Knitting Factory Concert 2 circa 1990s (1 moving image recording)
- 561726 1989 New Music Awards 1990 February 6 (1 moving image recording)
- 561727 Reebok Human Rights Awards 1990
BF:3 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561728 Reebok International - Human Rights Awards - Edited Version 1990 (1 moving image recording)
- 561729 New York Concert 1990 January 9 (1 moving image recording)
- 561730 New York Concert 1990 January 24
LF: 14 (1 moving image recording)
- 561731 *Songs for Drella* 1990 February 26
LF:13 (1 moving image recording)
- 561732 Farm Aid IV with Lou Reed 1990 April 7 (1 moving image recording)
- 561733 Gallery 1990 April 19
LRA0380 (1 audio recording)
1. Busload Of Faith
 2. Last Great American Whale
 3. I'm Waiting For The Man
 4. Sweet Jane
- 561734 Cartier Exhibition - Opening Day 1990 June 15
TV:19 (1 moving image recording)
- 561735 Cartier Exhibition - Whole Show 1990 June 15 (1 moving image recording)
- 561736 Foundation Cartier Lou Reed 1990 June 15
VA:1 (1 moving image recording)
- 561737 Lou Reed/John Cale - Foundation Cartier France 1990 June 15 (1 moving image recording)
- 561738 Lou Reed '90 Osaka, Japan 1 1990 July (1 audio recording)
- 561739 Lou Reed '90 Osaka, Japan 2 1990 July (1 audio recording)
- 561740 Lou Reed Tokyo, Japan Show 1 1990 July (1 audio recording)
- 561741 Lou Reed Tokyo, Japan Show 3 1990 July (1 audio recording)
- 561742 Lou Reed 90 - Tokyo, Japan 3 1990 July
LRA0221 (1 audio recording)
1. Romeo Had Juliet
 2. Halloween Parade
 3. Dirty Blvd.
 4. There Is No Time
 5. Last Great American Whale
 6. The Beginning Of A Great Adventure
 7. Busload Of Faith
 8. Xmas In February
 9. Strawman
 10. Dime Store Mystery
 11. Doin' The Things That We Want To
 12. One More For My Baby (One More For The Road)
 13. I Love You, Suzanne
 14. Tell It To Your Heart
 15. Nobody But You
 16. Street Hassle
 17. Video Violence
 18. The Original Wrapper
 19. Walk On The Wild Side
 20. Sweet Jane
 21. Rock & Roll
 22. Satellite Of Love
- 561743 *Songs for Drella Tokyo, Japan* 1990 July (1 audio recording)
- 561744 *Songs for Drella Tokyo, Japan* 1990 July (1 audio recording)
- 561745 Lou Reed Yokomama, Japan 1990 July 25 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561720 Lou Reed New York Part 1 1990 October 24 (1 moving image recording)
- 561721 Lou Reed New York Part 2 1990 October 24 (1 moving image recording)
- 561722 Lou Reed "The New York Set" - Off-line Rough Cut with Burn-in
Muchmusic [1 of 2] 1990 October 24
LF: 6A (1 moving image recording)
- 561723 Lou Reed "The New York Set" - Off-line Rough Cut w/Burn-in
-Muchmusic [2 of 2] 1990 October 24
LF: 6B (1 moving image recording)
- 561746 Lou Reed at Central Park Summerstage 1991 July11 (1 audio recording)
Contains the original recording, not the finished produced radio piece.
- 561747 Lou Reed at Summerstage in Central Park [Spoken Word
Performance] 1991 July 11
LRA0217 (1 audio recording)
1. [MC Intro]
 2. Heroin
 3. The Blue Mask
 4. Romeo Had Juliette
 5. Halloween Parade
 6. Dirty Blvd.
 7. Hold On
 8. Dime Store Mystery
 9. Smalltown
 10. It Wasn't Me
 11. Intro Magic And Loss
 12. What's Good
 13. Power And Glory
 14. Magician
 15. Sword Of Damocles
 16. Cremation
 17. No Chance
 18. Harry's Circumcision
 19. Magic And Loss
- 561748 Lou Reed - Boston Reading 1991 November 3 (1 audio recording)
- 561749 Lyon #2 Part 1 VP88 [1 of 2] circa 1991-1992 (1 audio recording)
- 561750 Lyon #2 Part 2 VP88 [2 of 2] circa 1991-1992 (1 audio recording)
- 561751 Oslo - Part 1 VP88 [1 of 2] circa 1991-1992 (1 audio recording)
- 561752 Oslo - Part 2 VP88 [2 of 2] circa 1991-1992 (1 audio recording)
- 561753 Stockholm Part 2 VP88 circa 1991-1992 (1 audio recording)
- 561754 Paris Day 3 - Part 2 circa 1991-1992 (1 audio recording)
- er. 137 Magical Moments [Live at Carré, Amsterdam, The Netherlands, 1992
March 9] 2003
(9 computer files 49.28 megabytes)
1. Harry's Circumcision
 2. Gassed & Stoked
 3. The Dream
 4. Dirty Blvd.
 5. Strawman
 6. Sweet Jane
 7. Satellite of Love
 8. Beginning of a Great Adventure

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 138 **Master Class [Live at the Hammersmith Odeon, London, 1992 March 23] 2003**
(9 computer files 55.69 megabytes)
1. Harry's Circumcision
 2. Magic and Loss
 3. Images
 4. A Dream
 5. Dirty Blvd.
 6. Beginning of the Great Adventure
 7. Strawman
 8. Walk on the Wild Side
 9. Satellite of Love
- 561755 **Live at the Hammersmith [Odeon, London] 2 continued 1992 (1 audio recording)**
- 561756 **Vancouver, Canada 1992 May 4 (1 audio recording)**
- 561757 **Denver, Colorado 1992 May 7 (1 audio recording)**
- 561758 **Minneapolis, Minnesota Part 2 1992 May 9 (1 audio recording)**
- 561759 **Milwaukee, Wisconsin 1992 May 12 (1 audio recording)**
- 561760 **Milwaukee, Wisconsin 2 1992 May 12 (1 audio recording)**
- 561761 **Chicago, Illinois 1992 May 13 (1 audio recording)**
- 561762 **Chicago, Illinois 2 1992 May 13 (1 audio recording)**
- 561763 **Live in Cleveland, Ohio [1 of 2] 1992 May 15**
LRA0534 (1 audio recording)
- 561764 **Live in Cleveland, Ohio [2 of 2] 1992 May 15**
LRA0507 (1 audio recording)
- 561765 **Radio City Part 1 Day 1 1992 May 26 (1 audio recording)**
- 561766 **Radio City Part 2 Day 1 1992 May 26 (1 audio recording)**
- 561767 **Radio City Part 1 Day 2 1992 May 27 (1 audio recording)**
- 561768 **Radio City Part 2 Day 2 1992 May 27 (1 audio recording)**
- 561769 **Tokyo Sun Plaza 1992 July (1 audio recording)**
- 561770 **Lou Reed Leysin 1992 September 7 (1 audio recording)**
- er. 139 **No Drums 92 [Art Project, Munich, September 2, 1992; Bob Dylan 50th Anniversary Tribute, October 16th, 1992] Bootleg 2003**
(12 computer files 69.77 megabytes)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 140 Power and Glory [Live At The World Music Theatre, Finley Park,
Illinois - 1992 September] Bootleg 2003
(16 computer files 79 megabytes)
1. Sweet Jane
 2. What's Good
 3. Magician
 4. Sword of Damocles
 5. Warrior King
 6. Power and Glory
 7. Romeo Had Juliette
 8. Tell It To Your Heart
 9. Magic and Loss
 10. Walk on the Wild Side
 11. Harry's Circumcision
 12. There Is No Time
 13. Strawman
 14. Dirty Blvd.
 15. Vicious
 16. Satellite of Love
- 561771 Lou Reed - Victoria [Williams] Benefit 1992 September 16
CV:18 (1 audio recording)
- 561772 Victoria Williams Benefit 1992 September 16 (1 audio recording)
- 561773 The Music of Bob Dylan - Part 1 of 2 1992 November 6 (1 audio recording)
- 561774 The Music of Bob Dylan - Part 2 of 2 1992 November 6 (1 audio recording)
- 561775 John Cale - NYU [Lou Reed and Sterling Morrison Perform "Style It
Takes" and "Forever Changed"] 1992 December 5
LRA0245 (1 audio recording)

Side A:

1. [Intro]
2. On A Wedding Anniversary
3. Lie Still, Sleep Becalmed
4. Do Not Go Gentle Into That Good Night
5. The Soul Of Carmen Miranda
6. Broken Hearts
7. Buffalo Ballet
8. Child's Christmas In Wales
9. Darling I Need You
10. Guts
11. You Know More Than I Know
12. Ship Of Fools
13. Leaving It Up To You
14. Ballad Of Cable Hogue
15. Chinese Envoy

Side B:

1. [Song Intro]
2. Cordoba
3. Fear
4. Dying On The Vine
5. Heartbreak Hotel
6. Paris 1919
7. Style It Takes
8. Forever Changed
9. Hallelujah
10. Thoughtless Kind
11. Close Watch

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561776 Selected Shots - Victoria Williams Benefit 1993
VA: 8 (1 audio recording)
- 561777 Velvet Underground 1993 (1 audio recording)
1. [Intro talk]
 2. White Light/White Heat
 3. Venus in Furs
 4. Femme Fatale
 5. I'm Sticking With You
 6. I'll be Your Mirror
 7. Rock & Roll
 8. Sweet Jane
 9. I'm Waiting for the Man
 10. Heroin
 11. Pale Blue Eyes
 12. Beginning to See the Light
 13. Some Kinda Love
 14. The Gift
 15. All tomorrow's parties
 16. Coyote
- 561778 Velvet Underground Off-Line Rough Cuts 1993
CV:4 (1 audio recording)
- 561779 Velvet Underground Tape 1993 (1 audio recording)
1. Symphony of Sound
 2. The Moe Up
 3. Diaries Notes Sketches
 4. Velvet Underground and Nico
 5. South Bank DDC
 6. Frozen Warning Video
- 561780 Velvet Underground - Venus in Furs 1993 (1 audio recording)
- 561781 The Velvet Underground - Roll 2 i/v Sterling Morrison and Moe Tucker
1993 (1 audio recording)
- 561782 The Velvet Underground - Roll 7A i/v Sterling Morrison and Moe
Tucker 1993 (1 audio recording)
- 561783 The Velvet Underground - Roll 7B i/v Sterling Morrison + Moe Tucker
1993 (1 audio recording)
- 561784 Velvet Underground Concert - Bits for Sylvia 1993 (1 audio recording)
- 561785 Velvet Underground - Extra Songs 1993 (1 audio recording)
- er. 141 VU - Collections [1993 Bootleg] 2003
(12 computer files 55.22 megabytes)
- [Tracks 1 to 4 recorded live at the Bataclan Club, TV-Special, January 29th, 1972.]
[Tracks 5 to 6 recorded live at the Family Dog, October 1969] [Tracks 7 to 12 recorded
live at Foundation Cartier, Jouy-En-Josas, June 6th, 1990 in Paris]
1. Waiting for the Man
 2. Wild Child
 3. Femme Fatale
 4. I'll Be Your Mirror
 5. Pale Blue Eyes
 6. I Can't Stand It
 7. Style It Takes
 8. Nobody But You
 9. Slip Away
 10. Forever Changed
 11. Hello It's Me
 12. Heroin

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 142 *VU Even More Vengeance [1993 Bootleg] 2003*
(14 computer files 64.6 megabytes)
1. Sweet Jane
 2. Black Angel's Death Song
 3. Rock 'n' Roll
 4. I'm Waiting For The Man
 5. Pale Blue Eyes
 6. Heroin
 7. Coyote
 8. Heroin
 9. I'm Waiting for the Man
 10. I'll Be Your Mirror
 11. I Need You
 12. Foot of Pride
 13. Style it Takes
 14. Forever Changed
- 561786 Lou Reed - *KTY Ball I [Bill Clinton Inauguration - The Tennessee Ball]*
1993 January 18
LRA0502 (1 audio recording)
1. Dirty Blvd.
 2. What's Good
 3. One For My Baby (And One More For The Road)
 4. Walk on the Wild Side
 5. Beginning of a Great Adventure
 6. Busload of Faith
 7. Sweet Jane
 8. Satellite of Love
 9. Beginning to See the Light
- 561787 Lou Reed - *Ball II* 1993 January
LRA0503 (1 audio recording)
- 561788 *In Their Own Words - Early #1 and #2 - Luka Bloom; David Byrne; Rosanne Cash; Lou Reed - Hosted by Vin Scelsa* 1993 February 19
LRA0360 (1 audio recording)

Side A:

1. [Vin Scelsa Show Intro]
2. [Intro Luka Bloom]
3. Dreams In America (Luka Bloom)
4. [Intro David Byrne]
5. Tentative Decisions (David Byrne)
6. [Intro Roseanne Cash]
7. What We Really Want
8. [Intro Lou Reed]
9. Busload Of Faith (Lou Reed)
10. [Luka Bloom Interview]
11. Wave Up To The Shore (Luka Bloom)
12. [David Byrne Interview]

Side B:

1. Mind (David Byrne)
2. Roseanne Cash Interview
3. The Wheel (Roseanne Cash)
4. [Lou Reed Interview]
5. Heroin (Lou Reed)
6. [Luka Bloom Interview]
7. Gone To Pablo (Luka Bloom)
8. [David Byrne Interview]
9. Sax And Violins (David Byrne)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561789 In Their Own Words - Early Show Sides #3 and 4 1993 February 19
LRA0316 (1 audio recording)
- Side A:**
1. [Roseanne Cash Interview]
 2. Sleeping In Paris (Roseanne Cash)
 3. [Lou Reed Interview]
 4. Cremation (Lou Reed)
 5. [Lou Reed Interview]
 6. What's Good (Lou Reed)
 7. [Roundtable Discussion]
 8. Exploring The Blue (Luka Bloom)
 9. [David Byrne Interview]
 10. Ready For This World
 11. [Roseanne Cash Interview]
 12. Dance With The Tiger
 13. [Lou Reed Interview]
- Side B:**
1. [Lou Reed Interview (continued)]
 2. Romeo Had Juliette (Lou Reed)
 3. [Luka Bloom Interview]
 4. I Need Love (Luka Bloom)
 5. Sweet Old World (David Byrne)
 6. Crescent City (Roseanne Cash)
 7. Foot Of Pride (Lou Reed)
 8. [Outro]
- 561790 The Velvet Underground at the Forum, London [Bootleg] 1993 June 5 (1
audio recording)
- 561791 Velvet Underground in Prague 1993 June 13
CV:6 (1 audio recording)
- er. 143 *VU Reformed! [Bootleg - Glastonbury Festival Friday 25th June 1993]*
2003
(12 computer files 68.08 megabytes)
1. Sweet Jane
 2. Some Kinda Love
 3. All Tomorrow's Parties
 4. Venus In Furs
 5. Beginning to See the Light
 6. Heroin
 7. Hey Mr. Rain
 8. After Hours
 9. White Light/White Heat
 10. Rock 'n' Roll
 11. Waiting For the Man
 12. I Can't Stand It
- 561792 Velvet Underground - Udine, Italy 1993 July 4
CV:7 (1 moving image recording)
- 561793 Live Velvet Underground 1993 July 9 (1 audio recording)
- 561794 Velvet Underground in Olympia 1993 July 17 (1 moving image recording)
- 561795 DAT 3 - Olympia Tape 1 1993 July 17 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 562812 Velvet Underground Off-Line Rough Cuts 1993 July 22 (1 moving image recording)
1. Venus in Furs (Wednesday)
 2. After Hours (Thursday)
 3. All Tomorrow's Parties (Wednesday)
 4. Some Kinda Love (Part) (Wednesday)
- 561796 Velvet Underground - "Rock and Roll" - Unmixed Sound 1993 July 27 (1 moving image recording)
- 561797 Velvet Underground Work DAT 1993 August (1 audio recording)
1. After Hours
 2. All Tomorrow's Parties
- 561798 Velvet Underground Safety DAT 5.1 [Master Mixes] 1993 August (1 audio recording)
1. We're Gonna Have a Real Good Time Together (Paris night 2)
 2. Venus In Furs (version 1, Paris night 2)
 3. Venus In Furs (version 2, Paris night 2)
 4. Venus In Furs (version 3, panning)
 5. Guess I'm Falling in Love (Paris night 3)
 6. Guess I'm falling in Love (version 2, Paris night 3)
 7. [Version 3]
 8. After Hours (Paris night 1, version 1)
 9. [Version 2 lower vocals, more reverb]
 10. All Tomorrow's Parties (Paris night 2)
- 561799 Velvet Underground Safety DAT 5.2 [Master Mixes] 1993 August (1 audio recording)
1. Some Kinda Love (Paris night 2, version 1)
 2. [Version 2]
 3. I'll Be Your Mirror (Paris night 2)
 4. I'm Beginning to See the Light (Paris Night 2, version 1)
 5. [Version 2]
 6. [Version 3 EQ'd drum Amb.]
 7. The Gift (Paris night 2, version 1)
- 561800 Velvet Underground Safety DAT 5.3 [Master Mixes] 1993 August (1 audio recording)
1. The Gift (Paris night 2, version 2)
 2. I Heard Her Call My Name (Paris night 3, version 1)
 3. [Version 2]
 4. Femme Fatale (Paris night 2, version 1)
 5. Femme Fatale (Paris night 2, version 2 Pan)
 6. Hey Mr. Rain (Paris Night 2)
 7. Sweet Jane (Paris Night 2)
- 561801 Velvet Underground Safety DAT 5.4 [Master Mixes] 1993 August (1 audio recording)
1. We're the V.U. (Paris night 2)
 2. White Light/White Heat (Paris night 3)
 3. I'm Sticking With You (Paris night 2)
 4. The Black Angel's Death Song (Paris Night 2, version 1)
 5. [Version 2]
 6. Rock & Roll (Paris night 3)
 7. I Can't Stand It (Paris night 2)
 8. I'm Waiting for the Man (Paris night 2)
 9. Heroin (Paris Night 2)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561802 Velvet Underground Safety DAT 5.5 [Master Mixes] 1993 August (1 audio recording)
1. Pale Blue Eyes (Paris night 3)
 2. Coyote (Paris Night 2, version 1)
 3. [Version 2]
 4. Venus in Furs (Remix, Paris night 2)
 5. Guess I'm falling in Love (Remix, Paris night 3)
 6. I'm Beginning to See the Light (Remix, Paris night 2)
 7. All Tomorrow's Parties (Remix, Paris night 2)
- 561803 Velvet Underground Live 1993 August 10 (1 audio recording)
1. The Gift (Paris night 2)
 2. I Heard Her Call My Name (Paris night 2, version 2)
 3. Hey Mr. Rain (Paris night 2)
 4. White Light/White Heat (Paris night 3)
 5. I'm Sticking With You (Paris night 2)
- 561804 Velvet Underground Redux Live - Longform Version 1/2 1993 September 9 (1 moving image recording)
- 561805 Velvet Underground Redux Live - Longform Version 2/2 1993 September 9 (1 moving image recording)
- 561806 Velvet Underground Redux Live - Longform Version 1993 September 9 (1 moving image recording)
- 561807 Velvet Underground Redux Live - Longform Version 1993 September 20 (1 moving image recording)
- 561808 Barcelona Cathedral Free Concert "El Redentor" 1993 September 24 (1 audio recording)
1. Vicious
 2. Kicks
 3. Street Hassle
 4. NYC Man
 5. Turning Time Around
 6. Set the Twilight Reeling
 7. Future Farmers of America
 8. Legendary Hearts
 9. New Sensations
 10. Riptide
 11. Dirty Blvd.
 12. Satellite of Love
 13. Walk On the Wild Side
 14. [Cahors Interview Excerpt (1999)]
- 561809 Lou Reed at Guggenheim 1993 November 8
LRA0506 (1 audio recording)
Hosted by Vin Scelsa and featuring Suzanne Vega, Lou Reed, Victoria Williams, Kris Kristofferson. The recording includes live performances and interviews.
- 561810 Velvet Underground - More Selected Shot for Sylvia 1993 December 8 (1 moving image recording)
- 561811 MTV Concert of Hope - Final Edit Master 1993 December 19 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 144 VU Rarities 66-93 [1994 bootleg] 2003
(17 computer files 69 Megabytes megabytes)
1. Star Spangled Banner
 2. White Light/White Heat
 3. I'm Waiting For My Man
 4. All Tomorrow's Parties
 5. Run Run Run
 6. Guess I'm Falling In Love
 7. Venus In Furs
 8. Black Angel's Death Song
 9. I Can't Stand It
 10. Sheltered Life
 11. Vernissage
 12. Real Good Time Together
 13. Chelsea Girl
 14. Pale Blue Eyes
 15. I'll Be Your Mirror
 16. The End
 17. Bootlegin' Blues
- er. 145 *A True Rock n Roller [Bootleg - Recorded 1968-1990, Released in 1994]* 2005
(13 computer files 88.61 megabytes)
1. Wild Child
 2. Walk and Talk It
 3. Booker T
 4. Run Run Run
 5. Real Good Time Together
 6. What Goes On
 7. Sweet Jane
 8. Run Run Run - European Son
 9. I Can't Stand It
 10. Sister Ray
 11. Oh, Jim
 12. Coney Island Baby
 13. Guess I'm Falling in Love
- 561812 ITOW [In Their Own Words Live at the Bottom Line] - 1st Show 1994
February 2
LRA0513 (1 audio recording)
Hosted by Vin Scelsa and featuring performances and interviews with Suzanne Vega,
Lou Reed, Victoria Williams, and Kris Kristofferson.
- 561813 ITOW [In Their Own Words Live at the Bottom Line] - 2nd Show 1994
February 2
LRA0512 (1 audio recording)
Hosted by Vin Scelsa and featuring performances and interviews with Lou Reed,
Victoria Williams, Kris Kristofferson.
- 561814 ITOW [In Their Own Words live at the Bottom Line] 1994 February 2
LRA0511 (1 audio recording)
Hosted by Vin Scelsa and featuring performances and interviews with Suzanne Vega,
Lou Reed, Victoria Williams, and Kris Kristofferson.

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 562846 KSCA Music Hall/Tonight Show 1995 March 19 (1 audio recording)
1. [banter]
 2. Sweet Jane
 3. [banter]
 4. NYC Man
 5. [banter]
 6. The Proposition
 7. [banter]
 8. Egg Cream (that "DARK" song)
 9. [banter]
 10. Dirty Blvd.
 11. [banter]
 12. NYC Man [Tonight Show]
- 561815 *Time Rocker Rough Cut Cage* 1995 May 25
VA:15 (1 moving image recording)
- 562871 Live in Israel 1994 June 16-24 (1 moving image recording)
- 561816 Concert for the Rock & Roll Hall of Fame [1 of 2] 1995 September 2
CV:1 (1 moving image recording)
- 561817 Concert for the Rock & Roll Hall of Fame [2 of 2] 1995 September 2 (1 moving image recording)
- 561818 Rock & Roll Hall of Fame Concert Clips 1995 (1 moving image recording)
- 561819 Rock & Roll Hall of Fame Concert Tape #1 1995 September 15
CV:1 (1 moving image recording)
- 561820 Rock & Roll Hall of Fame Concert Tape #2 1995 September 15 (1 moving image recording)
- 561821 Rock & Roll Hall of Fame Concert Tape #3 1995 September 15 (1 moving image recording)
- 561822 Rock & Roll Hall of Fame Concert Tape #4 1995 September 15 (1 moving image recording)
- 561823 Rock & Roll Hall of Fame Concert Tape #5 1995 September 15 (1 moving image recording)
- 561824 Rock & Roll Hall of Fame Concert Tape #6 1995 September 15 (1 moving image recording)
- 561825 Rock & Roll Hall of Fame Concert Tape #7 1995 September 15 (1 moving image recording)
- 561826 Thalia Theater Hamburg, Germany - Time Rocker Band 1 1995 November 26
VA: 14 (1 moving image recording)
- 561827 Thalia Theater Hamburg, Germany - Time Rocker Band 1 1995 November 26
VA: 14b (1 moving image recording)
- 561828 Thalia Theater Hamburg, Germany - Time Rocker Band 2 1995 November 26
VA: 13 (1 moving image recording)
- 561829 *Time Rocker* 1995 November 26
VA:14c (1 moving image recording)
- b. 4 f. 2 *Time Rocker at Thalia Theater in Hamburg Documentation* 1995 November 26
Documentation for VHS tape 561826 and 561829.
- 561830 *Time Rocker - People Hunting People* 1995 November 26
VA:12 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

561831 *Time Rocker* circa 1995-1997 (1 audio recording)

1. Vanishing Act
2. Witness to Life
3. Graveyard Scene
4. Putting on a New Skin
5. Hunting
6. Blood of a Lamb
7. Pedestrian
8. Home at Last
9. Graveyard Session
10. Friends Gossip
11. Future Farmers of America
12. Why Do You Talk
13. Paradise Session [Band Rehearsal]
14. Vanishing Act
15. On the Run
16. Witness to Life
17. Blood of a Lamb
18. Putting on a New Skin
19. Cremation
20. Gossip Song
21. Why Do You Talk [actor/band rehearsal]
22. Gossip Song
23. Future Farmers of America
24. Blood of a Lamb
25. Why Do You Talk
26. Putting on a New Skin
27. Cremation "Song"
28. Vanishing Act "Joy"
29. Home at Last
30. Home at Last
31. Future Farmers of America

561832 *Time Rocker Solo* circa 1995-1997 (1 audio recording)

1. Vanishing Act
2. Witness to Life
3. Graveyard Scene
4. Putting on a New Skin
5. Hunting
6. Blood of a Lamb
7. Pedestrian
8. Home at Last
9. Graveyard Session
10. Friends Gossip
11. Future Farmers of America
12. Why Do You Talk
13. Paradise Session "Band Rehearsal"
14. Vanishing Act
15. On the Run
16. Witness to Life
17. Blood of a Lamb
18. Putting on a New Skin
19. Cremation
20. Gossip Song
21. Why Do You Talk (actor/band rehearsal)
22. Gossip Song
23. Future Farmers of America
24. Blood of a Lamb
25. Why Do You Talk
26. Putting on a New Skin
27. Cremation "Song"
28. Vanishing Act "Joy"
29. Home at Last
30. Home at Last
31. Future Farmers of America

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561833 *Time Rocker Sketches - Layout Versions* circa 1995-1997 (1 audio recording)
1. Vanishing Act
 2. Vanishing Act (rehearse copy)
 3. Witness to Life
 4. Witness to Life (rehearse copy)
 5. Graveyard Scene (rehearse copy)
 6. Putting on a New Skin (shower song)
 7. Hunting Scene (rehearse copy)
 8. Blood of a Lamb (rehearse copy)
 9. Pedestrian (rehearse copy)
 10. Alone at Last (rehearse copy)
 11. Graveyard Session (rehearse copy)
 12. Friends Gossip Song
 13. Future Farmers of America (No copy)
 14. Why Do you talk (rehearse copy)
 15. Paradise Session
- 561834 Rock and Roll Hall of Fame Wrap Up 1996 (1 moving image recording)
- 561835 Rock and Roll Hall of Fame Velvet Underground Induction 1996 January 17 (1 moving image recording)
- 561836 Velvet Underground WIR [1996 January 19]; Lou Reed - US of Poetry [1996 March 6] 1996 January-March (1 moving image recording)
- 561837 Lou Reed - "Dirty Blvd." - XRT Studios 1996 March 24
LRA0282 (1 audio recording)
Contains an acoustic performance.
- 561841 Ride Into the Sun - Boston [1996 March 30]; Toronto [1996 March 28] 1996 March 28-30
LRA0298 (1 audio recording)
- 561838 On Tour: Lou Reed Glasgow, Scotland [1 of 3] 1996 May 10
LRA0488 (1 audio recording)
Audio: Live Mix Unremastered Engineer: Robbie Adams 44.1 KHz
- 561839 On Tour: Lou Reed Glasgow, Scotland [2 of 3] 1996 May 10
LRA0489 (1 audio recording)
- 561840 On Tour: Lou Reed Glasgow, Scotland [3 of 3] 1996 May 10
LRA0490 (1 audio recording)
- 561842 Lou Reed - 1. Lou Reed Live/2. Meatloaf and Lou Reed 1996 May 31 (1 audio recording)
- 561843 Lou Reed on Tour - Glasgow, Scotland - Mastered by Bob Ludwig 1996 June 2 (1 audio recording)
1. Pale Blue Eyes
 2. Doin' the Things That We Want To
 3. NYC Man
- 561844 Lou Reed 3 - Live Tracks for PBS 1996 June 3 (1 audio recording)
- 561845 *Time Rocker Review Sunday/Act II* 1996 June 9-12 (1 audio recording)
- 561846 Pre-Mix Midtfyns 1996 July 5 (1 audio recording)
- 561847 Live at Midtfyns 1996 July 5
LRA0522 (1 audio recording)
Recording and Mix Engineer: Jacob Langkilde; Producer: Torben Schmidt.
- 562842 Live at Midtfyns Festival [1996] (1 moving image recording)
- 561848 Eurockéennes Belfort, France [1 of 2] 1996 July 6
CV:8 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561849 Eurorockéennes Belfort, France [2 of 2] 1996 July 6
CV:8b (1 moving image recording)
- 562841 Eurorockéennes Belfort, France 1996 July 6 (1 moving image recording)
Copy from live PGM. TV sound mix.
- 561850 Belfort, France 1996 July 6
LRA0508 (1 audio recording)
- 561851 [Live Performance - Axion Beach Festival] 1996 July 20
LRA0533 (1 audio recording)
- 561852 Paleo Festival, Nyon, Switzerland 1996 July 24
LRA0530 (1 audio recording)
- 561853 The Concert for the Rock and Roll Hall of Fame 1996 September 6
VA: 18 (1 moving image recording)
- 561854 Lou Reed live in Argentina #1 1996 September
CV:10 (1 moving image recording)
- 561855 Lou Reed live in Argentina #2 1996 September
CV:10b (1 moving image recording)
- 561856 Live at Teatro Gran Rex, Buenos Aires, Argentina 1996 September 14
LRA0509 (1 audio recording)
- 561857 Lou Reed 1 - On Tour - Glasgow 1 [1 of 2] 1996 October 5 (1 audio recording)
- 561858 Lou Reed Glasgow 2 [2 of 2] 1996 October 5
LRA0531 (1 audio recording)
- 561859 *Time Rocker - Lou Reed Spine* 1996 October 24 (1 audio recording)
1. From Soundcheck
 2. 1 Version
 3. 2 Version
 4. 2 Version with Eventide
 5. Intro Theme
- 561860 *Time Rocker* circa 1996 (1 audio recording)
- 561861 *Time Rocker Live* 1996 November 20 (1 audio recording)
1. Alone At Last
 2. Pavadies I Fish
 3. Pavadies II In the Big Fish
 4. Blood of the lamb
 5. Vanishing act
 6. Cremation
 7. Moujo and Lougo
 8. A Witness to Life
 9. Gossip Song
 10. Future Farmers of America
 11. Pultiy on a New Skin
 12. Reverse Dumiuuendo
 13. Turning Time Around
 14. Into the Divine
 15. College Party (disco)
 16. Why Do You Talk
 17. I Don't Need This
 18. Talking Book
 19. Chair
 20. On the Min

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561862 *Time Rocker Live* 1996 November 20 (1 audio recording)
1. Alone At Last
 2. Pavadies I Fish
 3. Pavadies II In the Big Fish
 4. Blood of the Lamb
 5. Vanishing Act
 6. Cremation
 7. Moujo and Lougo
 8. A Witness To Life
 9. Gossip Song
 10. Future Farmers of America
 11. Pultiy on a New Skin
 12. Reverse Dumiuuendo
 13. Turning Time Around
 14. Into the Divine
 15. College Party (disco)
 16. Why Do You Talk
 17. I Don't Need This
 18. Talking book
 19. Chair
 20. On the Min
- 561863 *Time Rocker Last Preview - [1996 November 6]; Plus Encore Premiere - 1996 December 6* 1996 November 6 - December 6 (1 moving image recording)
- 561864 *Time Rocker Premier* 1996 December 6 (1 moving image recording)
- 561865 *Time Rocker I - Thalia Theater Copy* 1996 December 6 (1 audio recording)
- 561866 *Time Rocker II - Thalia Theater Copy* 1996 December 6 (1 audio recording)
- 561867 *Time Rocker* 1996 December 6 (1 audio recording)
1. Intro
 2. Heavy Harmonies
 3. Main Theme
 4. Guitar Sounds Loop
 5. Open Harmonies
 6. Main T. 2a
 7. Main T. 2b
 8. Main T. 2c
 9. Main T. 2d
 10. Main T. 2e
 11. Main T. 2f
 12. Pedestrian
 13. Hunting
 14. Guitar Sounds
 15. Tabbing Walking
 16. Heavy Harmonies Loop
- 561868 *David Bowie Birthday Bash Run Through Lou* 1997 January 3
LRA0371 (1 audio recording)
1. Rehearsal Recording:
 2. Queen Bitch
 3. Waiting For The Man
 4. Dirty Blvd.
 5. White Light/White Heat
- 561869 *David Bowie Birthday Bash Run Through Lou* 1997 January 3 (1 audio recording)
- 561870 *David Bowie 50th Birthday at MSG* 1997 January 9 (1 moving image recording)
- 561871 *A Part Ca David Bowie* 1997 January 31 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- b. 4 f. 3 Letter About David Bowie Show 1997 January 31
Documentation from VHS tape 561971.
- 561872 David Bowie 50th Birthday Celebration at Madison Square Garden -
Lou Reed 1997 February 5 (1 moving image recording)
- 561873 David Bowie and Friends: A Very Special Birthday Concert 1997 April 14
(1 moving image recording)
- 561874 *Time Rocker at Thalia Theater* 1997 April 30 (1 audio recording)
- b. 4 f. 4 *Time Rocker at Thalia Theater Documentation* 1997 April 30
Documentation for CD 561874.
- 561875 *Time Rocker* 1997 May 14
VA:17 (1 moving image recording)
- 561876 *Time Rocker Amsterdam* 1997 May
VA: 16 (1 moving image recording)
- b. 4 f. 5 *Time Rocker Live in Amsterdam - Note* 1997 May
Documentation from VHS tape 5618976.
- 562829 *Time Rocker Dress Rehearsal* 1997 May 13 (1 moving image recording)
Performed at the Het Muziektheater, Amsterdam. Recorded by American Masters.
- 562830 *Time Rocker Dress Rehearsal* 1997 May 13 (1 moving image recording)
Performed at the Het Muziektheater, Amsterdam. Recorded by American Masters.
- 561877 Supper Club New York City 1st Tape 1997 June 26
LRA0510 (1 audio recording)
- 561878 Supper Club New York City 2nd Tape 1997 June 26 (1 audio recording)
- 561879 Supper Club Safety #1 1997 June 26 (1 audio recording)
- 561880 Supper Club Safety #2 1997 June 26 (1 audio recording)
- 561881 Copy Supper Club 1997 June 26 (1 audio recording)
1. Why Do You Talk
 2. Riptide/Original Wrapper
 3. Sex With Your Parents
 4. Dirty Blvd.
- 561882 *From Time Rocker Spine Music* circa 1997 (1 audio recording)
- 561883 *From Time Rocker Spine Music* circa 1997 (1 audio recording)
- 561884 Tape #39 - Meltdown Festival 1997 July 5 (1 moving image recording)
- 561885 Tape #40 - Meltdown Festival 1997 July 5 (1 moving image recording)
- 561886 Lou Reed Dit - The Music of City and Time 1997 July (1 moving image
recording)
- 561887 Lou Reed Royal Festival Hall Master #1 circa 1997 (1 audio recording)
- 561888 Lou Reed Royal Festival Hall Master #2 circa 1997 (1 audio recording)
- 561889 Royal Festival Hall Copy #1 - Safety Copy circa 1997 (1 audio recording)
- 561890 Royal Festival Hall Copy #2 - Safety Copy circa 1997 (1 audio recording)
- 561891 Lou Reed Royal Festival Hall Safety Copy #1 circa 1997 (1 audio recording)
- 561892 Lou Reed Royal Festival Hall Safety Copy #2 circa 1997 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561893 Lou Reed "Perfect Night" Live in London 1997 July 3 (1 audio recording)
1. I'll Be Your Mirror
 2. Perfect Day
 3. The Kids
 4. Vicious
 5. Busload of Faith
 6. Kicks
 7. Talking Book
 8. Into the Divine
 9. Coney Island Baby
 10. New Sensations
 11. Why Do You Talk
 12. Riptide
 13. Original Wrapper
 14. Sex With Your Parents
 15. Dirty Blvd.
- 561894 Lou Reed Reading - Paris, France 1997 July 7
LRA0505 (1 audio recording)
Contains a recording of a live reading in Paris, and a rehearsal recording of "Trade In."
- 561895 Lou Reed Live at Royal Festival [1 of 2] 1997 Sept 16 (1 audio recording)
1. I'll Be Your Mirror
 2. Perfect Day
 3. The Kids
 4. Vicious
 5. Busload of Faith
 6. NYC Man
 7. [Intro to Turning Time Around]
 8. Turning Time Around
 9. [Intro to Talking Book]
 10. Talking Book
 11. [Intro to Into the Divine]
 12. Into the Divine
 13. I Don't Need This
 14. Alone at Last (false start)
 15. Alone at Last
 16. Future Farmers of America
 17. Alone at Last
 18. [Intro Hang On to Your Emotions]
 19. Hang On to Your Emotions
 20. New Sensations
- 561896 Lou Reed Live at Royal Festival [2 of 2] 1997 Sept 16 (1 audio recording)
1. Why Do You Talk
 2. Riptide
 3. Sex With Your Parents
 4. [Encore # 1:] Dirty Boulevard
 5. [Band Member Intro]
 6. [Encore #2:] Sweet Jane
- er. 146 Lou Reed at Bridge School Benefit, [1997 October 18] 2015
(10 computer files 340 megabytes)
1. I'll Be Your Mirror
 2. Perfect Day
 3. The Kids
 4. Vicious
 5. Hang On to Your Emotions
 6. Turning Time Around
 7. Talking Book
 8. New Sensations
 9. Pale Blue Eyes
 10. Dirty Blvd.

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 147 [Lou Reed Live 1997 October 19] 2015
(10 computer files 314.4 megabytes)
1. Dirty Blvd.
 2. Hang On To Your Emotions
 3. I'll Be Your Mirror
 4. New Sensations
 5. Pale Blue Eyes
 6. Perfect Day
 7. Talking Book
 8. Teach the Gifted Children
 9. Turning Time Around
 10. Vicious
- 561897 *Time Rocker - Recorded Live at BAM* 1997 November (1 audio recording)
- 561898 *Time Rocker - Recorded Live at BAM* 1997 (1 audio recording)
1. Alone at Last (3:46)
 2. Blood of the Lamb (17:07)
 3. Vanishing Act (21:01)
 4. Cremation (26:05)
 5. Mongo Longo (32:06)
 6. Witness to Life (36:39)
 7. Gossip Song (41:27)
 8. Future Farmers of America (48:20)
 9. Putting on a New Skin (54:47)
 10. Reverse Diminnendo (57:10)
 11. Turning Time Around (1:00:12)
 12. Into the Divine (1:03:27)
 13. Disco Mystique (1:08:07)
 14. Why Do You Talk (1:22:38)
 15. I Don't Need This (1:28:14)
 16. Talking Book (1:32:53)
 17. On The Run (1:44:52)
- 561899 *Time Rocker - Rio* 1998 June (1 audio recording)
- 561900 Lou Reed - Woodstock 1998 August 15 (1 moving image recording)
- 561901 Rome Bootlegs Copy 1998 September (1 moving image recording)
- 561902 Live at the White House 1998 September 16
LRA0532 (1 audio recording)
1. Sweet Jane
 2. Turning Time Around
 3. Talking Book
 4. New Sensations
 5. Riptide
 6. Why Do You Talk
 7. Dirty Blvd.
 8. Legendary Hearts
- b. 4 f. 6 Live the White House - Setlist 1998 September 16
Documentation from DAT 561902.
- 561903 Rattle Your Jewels - Lou Reed Live at the White House 1998 September
17 (1 audio recording)
- 561904 LisBon Performance 1998 September 23 (1 moving image recording)
- 562843 Barcelona Performance in Front of Cathedral 1998 September 24 (1 moving
image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561905 [Live Performance] 1998 December 9
LRA0515 (1 audio recording)
1. Spine Music
 2. Perfect Day
 3. Dirty Blvd.
 4. Alone At Last
 5. The Kids
 6. Street Hassle
 7. Set The Twilight Reeling
 8. Into The Divine
 9. Future Farmers of America
 10. Tell It To Your Heart
 11. I Don't Need This
 12. Talking Book
 13. Why Do You Talk
 14. Smalltown
 15. Hang On To Your Emotions
 16. Riptide
 17. The Blue Mask
 18. Blood of the Lamb
 19. Leave Me Alone
 20. Romeo Had Juliette
 21. Heroin
- 561906 *POetry Stage A* 1999 April
LRA0516 (1 audio recording)
1. Drown (Spine Music I) 1. Version
 2. Spine Music I 2. Version
 3. Spine Music II
 4. Crystal
 5. Usher I 1. Version
 6. Usher I 2. Version
 7. Usher I 3. Version
 8. Usher I 4. Version
 9. Usher no Lou
 10. Science of the Mind
 11. Changin'
 12. Intro Song 1. Version
 13. Intro Song 2. Version
 14. Text The Cask
 15. Text The Tell Tale Heart
 16. Text The Tell Tale Heart
 17. Text The Tell Tale Heart
- 561907 *POetry Stage A Copy* 1999 (1 moving image recording)
- 561908 Lou Reed at the Lennox Lounge 1999 April 26
cv: 14 (1 moving image recording)
- 562831 Allen Ginsberg and Friends Poetry Reading 1999 October 3 (1 moving image recording)
- 561909 *POetry Act 1 - Thalia Theater* 2000 Feb 13 (1 audio recording)
- 561910 *POetry Act 2* 2000 Feb 13 (1 audio recording)
- 561911 *POetry End Act II* 2000 Feb 13 (1 audio recording)
- 561912 *POetry* 2000 (1 audio recording)
1. Guilty [Last Version]
 2. Walk On

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561913 *POetry* 2000 (1 audio recording)
1. Hopp Frog (Original)
 2. Band Hopp Frog
 3. Guilty (Original)
 4. Band Guilty
 5. Who Am I (Original)
 6. (Band) Who Am I
 7. Change "E"
 8. E.A. Poe (Intro)
 9. Locomotive (Band)
 10. Locomotive (0:50)
 11. Lizziars Song
 12. City and Sea Swell
 13. Call on Me Without Gif Weil
 14. Waves Ocean Drink
 15. I have a Guardian Angel
 16. Balloon
 17. I Want to Know
 18. Broadway Song
 19. Blind Rage
- 561914 *POetry at Thalia Theater [1 of 2]* 2000 (1 moving image recording)
- 561915 *POetry at Thalia Theater [2 of 2]* 2000 (1 moving image recording)
- 561916 *Lou Reed - POetry - Thalia Theatre [2000 February 13] - Act 1* 2000
March 29 (1 audio recording)
- 561917 *Lou Reed - POetry - Thalia Theatre [2000 February 13] - Act 2* 2000
March 29 (1 audio recording)
- 561918 *Lou Reed - POetry - Thalia Theatre [2000 February 13] - End Act
2/Encore* 2000 March 29 (1 audio recording)
- 561919 Lou Reed Live at the Knitting Factory CD 1 2000 March 31 (1 audio
recording)
1. Paranoia Key of E
 2. Turn to Me
 3. Modern Dance
 4. Ecstasy
 5. All Tomorrow's Parties
 6. Future Farmers of America
 7. Turning Time Around
 8. Romeo Had Juliette
 9. Riptide
 10. Rock Minuet
- 561920 Lou Reed Live at the Knitting Factory CD 2 2000 March 31 (1 audio
recording)
1. Mystic Child
 2. Mad
 3. Last Shot
 4. Tatters
 5. Set the Twilight Reeling
 6. Dime Store Mystery
 7. The Blue Mask
 8. HookyWooky
 9. Who Am I
 10. Sweet Jane
- 561921 Rockpalast - Dusseldorf, Germany 2000 April 24 (1 moving image recording)
- 561922 Phillipshalle Dusseldorf, Germany 2000 April 24 (1 moving image recording)
- 561923 Phillipshalle Dusseldorf, Germany 2000 April 24 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561924 Rockpalast - Dusseldorf, Germany - 2 2000 April 24
LRA0519 (1 audio recording)
- 561925 Live at Philipshalle, Dusseldorf, Germany [Disc 1 of 2] 2000 April 29 (1
audio recording)
1. Paranoia Key of E
 2. Turn To Me
 3. Modern Dance
 4. Ecstasy
 5. Smalltown
 6. Future Farmers of America
 7. Turning Time Around
 8. Romeo Had Juliette
 9. Riptide
 10. Rock Minuet
 11. Mystic Child
 12. Mad
- 561926 Live at Philipshalle, Dusseldorf, Germany [Disc 2 of 2] 2000 April 29 (1
audio recording)
1. The Last Shot
 2. Tatters
 3. Set the Twilight Reeling
 4. Dime Store Mystery
 5. The Blue Mask
 6. Egg Cream
 7. Who Am I
 8. Sweet Jane
 9. Vicious
- 561927 Lou Reed at Roskilde 2000 - Mastertape [1 of 2] 2000 July 2 (1 audio
recording)
- 561928 Lou Reed at Roskilde 2000 - Mastertape [2 of 2] 2000 July 2 (1 audio
recording)
- b. 4 f. 7 Roskilde Festival Live Recording Documentation 2000 July 2
Documentation from reels 561927 and 561928.
- 561929 Y2K Lou Reed Live Part II - Roskilde Orange Stage 2000 July 2 (1 audio
recording)
- 561930 Lou Reed at Beacon Theatre, New York City 2000 June 19 (1 audio
recording)
- 561931 Lou Reed at Beacon Theatre, New York City 2000 June 19 (1 audio
recording)
- 561932 Montreux Jazz Festival 2000 - Lou Reed 2000 July 7 (1 moving image
recording)
- 561933 Lou Reed at the Festival du Jazz - Nice, France Disc I 2000 July 27 (1
audio recording)
1. Paranoia Key of E
 2. Turn to Me
 3. Modern Dance
 4. Ecstasy
 5. Smalltown
 6. Future farmers of America
 7. Turning Time Around (stopped when a riot started)
 8. Turning Time Around
 9. Romeo Had Juliette
 10. Dirty Blvd.
 11. Rock Minuet
 12. Mystic child

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561934 Lou Reed at the Festival du Jazz - Nice, France Disc II 2000 July 27 (1 audio recording)
1. Tatters
 2. Set the twilight reeling [truncated]
 3. Perfect Day
- 561935 *Ecstasy Tour - Lou Reed Live in Lisbon - CD 1* 2000 September 20 (1 audio recording)
1. Paranoia Key of E
 2. Turn To Me
 3. Modern Dance
 4. Ecstasy
 5. Smalltown
 6. Future Farmers of America
 7. Turning Time Around
 8. White Prism
 9. Romeo Had Juliette
- 561936 *Ecstasy Tour - Lou Reed Live in Lisbon - CD 2* 2000 September 20 (1 audio recording)
1. Sweet Jane
 2. Mystic Child
 3. Tatters
 4. Set the Twilight Reeling
 5. Vicious
 6. Dirty Blvd.
 7. Perfect Day
- 561937 Metal Talk Live in Berlin (Without Treatment) 2000 November 8 (1 audio recording)
- 561938 Bootleg Series Vol. 1: The Quine Tapes [1 of 3] 2001 (1 audio recording)
Recorded in 1969 and released in 2001.
- 561939 Bootleg Series Vol. 1: The Quine Tapes [2 of 3] 2001 (1 audio recording)
Recorded in 1969 and released in 2001.
- 561940 Bootleg Series Vol. 1: The Quine Tapes [3 of 3] 2001 (1 audio recording)
Recorded in 1969 and released in 2001.
- 561941 Poetry Reading 2 2001 May 23 (1 audio recording)
- 561942 Come Together: A Night for John Lennon's Words & Music 2001 October 2 (1 moving image recording)
- 561943 Lou Reed Birthday With Tim 2002 March 2 (1 moving image recording)
- 562858 Pavoratti with James Brown 2002 May 28 (1 moving image recording)
- 562857 Live in Barcelona, Spain 2002 July 7 (1 moving image recording)
- 562854 Lou Reed and Laurie Anderson - Venice, Italy Rehearsals 2002 June (1 moving image recording)
- 561944 Lou Reed and Laurie Anderson - Venice, Italy Part I 2002 June 15 (1 audio recording)
- 561945 Lou Reed and Laurie Anderson - Venice, Italy Part II 2002 June 15 (1 audio recording)
- 562855 Lou Reed and Laurie Anderson - Venice, Italy Part I 2002 June 15 (1 moving image recording)
- 562856 Lou Reed and Laurie Anderson - Venice, Italy Part II 2002 June 15 (1 moving image recording)
- 561946 Venice, Italy II 2002 June 15 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561947 Lou Reed and Laurie Anderson - Barcelona, Spain Part II 2002 July 7 (1 audio recording)
- 561948 Lou Reed and Laurie Anderson - Torino Italy, Part I 2002 July 10 (1 audio recording)
- 561949 Lou Reed and Laurie Anderson - Torino Italy, Part II 2002 July 10 (1 audio recording)
- 561950 Lou Reed and Laurie Anderson - Ancona, Italy, Part I 2002 July 12 (1 audio recording)
- 561951 Lou Reed and Laurie Anderson - Ancona, Italy Part II 2002 July 12 (1 audio recording)
- 561952 Lou Reed and Laurie Anderson - Ferrara, Italy Part. I 2002 July 13 (1 audio recording)
- 561953 Lou Reed and Laurie Anderson - Ferrara, Italy Part. II 2002 July 13 (1 audio recording)
- 561956 Cellectric "Plugged" Demo for DVD Project 2003 (1 audio recording)
- 561957 Lou Reed Disk # 2 [Live Performance] circa 2003 (1 audio recording)
- 561958 "I Wanna Be Black" - Live at the Bottom Line - Wednesday Late Show 1978 May 17 Binaural Mix 2003 January 11 (1 audio recording)
- 561959 Lou Reed Falkoner Centret Copenhagen 2003 May 12 (1 audio recording)
1. Smalltown
 2. Tell It To Your Heart
 3. Men of Good Fortune
 4. Vanishing Act
 5. Ecstasy
 6. The Day John Kennedy Died
 7. Venus in Furs
 8. Call On Me
 9. The Raven
 10. Set the Twilight Reeling
 11. Rock Minuet
 12. Walk On the Wild Side
- 561960 Lou Reed - Paris - Raven Tour 2003 [Disk 1] 2003 May 26 (1 audio recording)
- 561961 Lou Reed - Paris - Raven Tour 2003 [Disk 2] 2003 May 26 (1 audio recording)
- 561962 Lou Reed au Casino de Paris [1 of 2] 2003 May 26 (1 audio recording)
- 561963 Lou Reed au Casino de Paris [2 of 2] 2003 May 26 (1 audio recording)
- 561964 Lou Reed - Tower Records - New York City 2003 June 9 (1 moving image recording)
- 561954 AOL San Francisco Disk 1 2003 (1 audio recording)
- 561955 AOL San Francisco Disk 2 2003 (1 audio recording)
- 562847 American Online Broadband Rocks -- Lou Reed Live in San Francisco 2003 June 21 (1 audio recording)
- 562848 American Online Broadband Rocks -- Lou Reed Live in San Francisco 2003 June 21 (1 audio recording)
- 561965 Lou Reed at Wiltern Theatre, Los Angeles, California - Disc 1 2003 June 24 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561966 Lou Reed at Wiltern Theatre, Los Angeles, California - Disc 2 2003 June 24 (1 audio recording)
1. Sweet Jane [Key of D]
 2. Smalltown [Key of D]
 3. Tell it to your heart [Key of C]
 4. Men of Good Fortune [Key of D]
 5. How Do You Think It Feels [Key of A]
 6. Vanishing Act [Key of A]
 7. Ecstasy [Key of E]
 8. The Day John Kennedy Died [Key of C]
 9. Street Hassle [Key of E]
 10. The Bed [Key of A]
 11. The Revién Cherie [Key of B Flat]
 12. Venue in Furs [Key of B Flat]
 13. Venus in Furs [Tape Change]
 14. Sunday Morning [Key of E]
 15. All Tomorrows Parities [Key of A]
 16. Call on Me [Key of G]
 17. The Raven [Key of E]
 18. Set the Twilight Reeling [Key of A]
 19. Candy Says [Key of D]
 20. Rock Minuet [Key of E]
 21. Perfect Day
 22. Last Shot
- 561967 Lou Reed Live Raven Tour - Konzerthaus - Vienna, Austria [1 of 2] 2003 July 14 (1 audio recording)
- 561968 Lou Reed Live Raven Tour - Konzerthaus - Vienna, Austria [2 of 2] 2003 July 14 (1 audio recording)
- 561969 Melbourne, Australia - Part I - 1 Concert 2003 September 8 (1 audio recording)
- 561970 Melbourne, Australia - Part II - 1 Concert 2003 September 8 (1 audio recording)
- 561971 Melbourne, Australia - Part I - 2 Concert - Walk On the Wild Side Encore 2003 September 9 (1 audio recording)
- 561972 Melbourne, Australia - Part II - 2 Concert 2003 September 9 (1 audio recording)
- 561973 Sydney State Theatre, Australia - Part I - 1 Concert 2003 September 9 (1 audio recording)
- 561974 Sydney State Theatre, Australia - Part II - 1 Concert 2003 September 9 (1 audio recording)
- 561975 Sydney State Theatre, Australia - Part II - 2 Concert 2003 September 11 (1 audio recording)
- 561976 Sydney State Theatre, Australia - Part I - 2 Concert 2003 September 11 (1 audio recording)
- 561977 New Castle Part I 2003 September 12 (1 audio recording)
- 561978 New Castle Part II 2003 September 12 (1 audio recording)
- 561979 Tokyo Part I - 1 Concert 2003 September 19 (1 audio recording)
- 561980 Tokyo Part II - 2 Concert 2003 September 19 (1 audio recording)
- 561981 Tokyo Part I - 2 Concert 2003 September 20 (1 audio recording)
- 561982 Tokyo Part II - 2 Concert 2003 September 20 (1 audio recording)
- 561983 Collectric 2003 October 2 (1 audio recording)
- 561984 Collectric 2003 October 2 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561985 St. Ann's Warehouse - The Raven 2003 December 8 (1 audio recording)
- 561986 WEDRock 2004 April 28 (1 audio recording)
1. Alan Cumming
 2. Lou Reed
 3. Bunny Stand Up, Le Tigre - Hot Topic
 4. Le Tigre - Decepticon
 5. Margaret Cho - Stand Up
 6. Bob Mould
 7. Sandra Routine and Songs
 8. Moby - For What It's Worth
 9. Ben Jelen
 10. Sleater-kinney
 11. Sleater-kinney - Fortunate Son
 12. Two Headed Boy
 13. Origin of Love
- 561987 Live at the U.N. - The Blind Boys of Alabama, Lou Reed, and Others
2004 July 24 (1 moving image recording)
- 561988 Lou Reed and The Blind Boys of Alabama - Jesus 2004 July 24 (1 audio recording)
- 561989 Asphodel Metal Machine Music Mix 2004 December 8 (1 audio recording)
- er. 148 Zeitkratzer Metal Machine Music 2005
(2 computer files 770.6 megabytes)
- er. 149 *El Redentor - Bootleg* 2005
(13 computer files 81.55 megabytes)
1. Vicious
 2. Kicks
 3. Street Hassle
 4. NYC Man
 5. Turning Time Around
 6. Set the Twilight Reeling
 7. Future Farmers of America
 8. Legendary Hears
 9. New Sensations
 10. Riptide
 11. Dirty Blvd.
 12. Satellite of Love
 13. Walk On the Wild Side
- er. 150 Live In Montreux 2005
(8 computer files 6.2 gigabytes)
- er. 151 Lou Reed and The Strokes 2005
(1 computer file 327.7 megabytes)
- 562859 Laurie Anderson Times Square 2005 February 8 (1 moving image recording)
- 561990 Lou Reed Live in Spain 2005 March 1 (1 moving image recording)
- 561991 Lou Reed: Spanish Fly Live in Spain Version 2 2005 March 31 (1 moving image recording)
- 561992 Lou Reed - Crobar, New York City 1/2 2005 April 5 (1 audio recording)
- 561993 Lou Reed - Crobar, New York City 2/2 2005 April 5 (1 audio recording)
- 562866 Lou Reed - Crowbar, New York City -- Audience and B-Roll 2005 April 5
(1 moving image recording)
- 561994 Harry Smith Project - Lou Reed "See That My Grave is Kept Clean" -
Unedited Rough Mix 2005 September 13 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 561995 **Parting the Water - Town Hall, New York City 2005 September 24** (1 audio recording)
Lou Reed with Rob Wasserman, Laurie Anderson, Mike Rathke, Tony Smith, and Fernando Saunders.
- 561996 **Metal Machine Music - Live 2006 April 20** (1 moving image recording)
er. 152 **Lou Reed/Zeitkratzer - Metal Machine Music - Stereo and Surround 2006 May 25**
(7 computer files 2.7 gigabytes)
- 561997 **Lou Reed/Zeitkratzer - Metal Machine Music 2006 June 7** (1 moving image recording)
er. 153 **Metal Machine Music Proxy Video for Gateway 2006**
(1 computer file 1 gigabyte)
- er. 154 **Live at St. Ann's Warehouse - Soundcheck 2006 December 15**
(27 computer files 6 gigabytes)
- er. 155 **Live at St. Ann's Warehouse 2006 December 15**
(89 computer files 60.34 gigabytes)
- 561998 ***Berlin at St. Ann's Warehouse [1 of 3]* 2006 December 15** (1 audio recording)
1. Sad Song (Intro)
2. Berlin
3. Labor Day
4. Men of Good Fortune
5. Caroline Says I
6. How Do You Think It Feels
7. Oh, Jim
8. Caroline Says II
9. The Kids
10. The Bed
11. Sad Song
12. Sweet Jane
13. Candy Says
14. Rock Minuet
- 561999 ***Berlin at St. Ann's Warehouse Show 1 [2 of 3]* 2006 December 16** (1 audio recording)
1. 1. Sad Song Intro
2. 2. Berlin
3. 3. Lady Day
4. 4. Men of Good Fortune
5. 5. Caroline Says I
6. 6. How Do You Think It Feels
7. 7. Caroline Says II
8. 8. Caroline Says II
9. 10. The Kids
10. 11. The Bed
11. 12. Sad Song
12. 15. Sweet Jane
13. 16. Candy Says
14. 17. Rock Minuet

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 562000 *Berlin at St. Ann's Warehouse Show 2 [3 of 3]* 2006 December 16 (1 audio recording)
1. 1. Sad Song (Intro)
 2. 2. Berlin
 3. 3. Lady Day
 4. 4. Men of Good Fortune
 5. 5. Caroline Says I
 6. 6. How Do You Think It Feels
 7. 7. Oh, Jim
 8. 8. Oh, Jim
 9. 9. Caroline Says II
 10. 10. The Kids
 11. 11. The Bed
 12. 12. Sad Song
 13. 14. Sweet Jane
 14. 15. Candy Says
 15. 17. Rock Minuet
- er. 156 *Live at St. Ann's Warehouse - Soundcheck* 2006 December 16
(87 computer files 9.2 gigabytes)
Pro Tools session.
- er. 157 *Live at St. Ann's Warehouse Show 1* 2006 December 16
(85 computer files 61.65 gigabytes)
Pro Tools session.
- er. 158 *Live at St. Ann's Warehouse Show 2* 2006 December 16
(86 computer files 62.4 gigabytes)
Pro Tools session
- 562001 *Sydney Festival 2007 - Lou Reed's Berlin* 2007 January 19 (1 audio recording)
- 562002 *Sydney Festival 2007 - Lou Reed's Berlin - Encore Only* 2007 January 19
(1 audio recording)
- 562003 *Lou Reed and Pete Townshend (rough) at Joe's Pub [Video]* 2007
February 20 (1 moving image recording)
- b. 4 f. 8 *Lou Reed and Pete Townshend Live at Joe's Pub Note* 2007 February
Documentation from DVD 562003.
- er. 159 *Live in Rome* 2007 July
(62 computer files 58.47 gigabytes)
Pro Tools session.
- 562004 *John Zorn - Capiteau de Marciac France* 2007 August 10 (1 moving image recording)
- er. 160 *Anderson-Reed-Zorn* 2008 January
(4 computer files 158.4 Megabytes megabytes)
Pro Tools session.
- 562005 *Anderson-Reed-Zorn - Stone, New York City 1st Set* 2008 January 10 (1 audio recording)
- 562006 *Anderson-Reed-Zorn - Stone, New York City 2nd Set* 2008 January 10 (1 audio recording)
- er. 161 *Live in Philadelphia, Pennsylvania* 2008 April 19
(2 computer files 1.2 gigabytes)
Pro Tools session.
- er. 162 *Live in Northampton, Massachusetts* 2008 April 20
(2 computer files 1 gigabyte)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 163 Live in Washington, DC 2008 April 22
(59 computer files 3.9 gigabytes)
- er. 164 Live in Washington, DC 2008 April 22
(5 computer files 2.7 gigabytes)
- er. 165 Live in Asbury Park, New Jersey 2008 April 24
(149 computer files 8 gigabytes)
Pro Tools session.
- er. 166 Live in Asbury Park, New Jersey 2008 April 24
(11 computer files 2.2 gigabytes)
- er. 167 Live in Norfolk, Virginia 2008 April 25
(94 computer files 5.7 gigabytes)
Pro Tools session.
- er. 168 Live in Norfolk, Virginia 2008 April 25
(2 computer files 1 gigabyte)
- er. 169 Live in Richmond, Virginia 2008 April 26
(133 computer files 7 gigabytes)
Pro Tools session.
- er. 170 Live in Durham, North Carolina 2008 April 28
(133 computer files 9.2 gigabytes)
Pro Tools session.
- er. 171 Live in Asheville, North Carolina 2008 April 29
(58 computer files 7.3 gigabytes)
Pro Tools session.
- er. 172 Live in Asheville, North Carolina 2008 April 29
(7 computer files 3.3 gigabytes)
Ableton project.
- er. 173 Live in Asheville, North Carolina 2008 April 29
(5 computer files 4.4 gigabytes)
- er. 174 Live in Knoxville, Tennessee 2008 April 30
(123 computer files 8.7 gigabytes)
Pro Tools session.
- er. 175 Live in Knoxville, Tennessee 2008 April 30
(2 computer files 1 gigabyte)
- er. 176 Live in Nashville, Tennessee 2008 May 2
(60 computer files 6.3 gigabytes)
Pro Tools session.
- er. 177 Live in Memphis, Tennessee 2008 May 3
(18 computer files 3.8 gigabytes)
Pro Tools session.
- er. 178 Live in New York City 2008 May 5
(76 computer files 3.9 gigabytes)
Pro Tools session.
- er. 179 Live in New York City 2008 May 5
(9 computer files 3.6 gigabytes)
Ableton project.
- er. 180 Live in New York City 2008 May 5
(9 computer files 6 gigabytes)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 562007 *Berlin - Cork, Ireland - Part I* 2008 June 23 (1 audio recording)
- 562008 *Berlin - Cork, Ireland - Part II* 2008 June 23 (1 audio recording)
- 562009 *Berlin - Nottingham, England - Part I* 2008 June 26 (1 audio recording)
- 562010 *Berlin - Nottingham, England - Part II Encore* 2008 June 26 (1 audio recording)
- er. 181 Live in Nottingham, England 2008 June 26
(19 computer files 20 gigabytes)
Pro Tools session.
- er. 182 Live in Nottingham, England 2008 June 26
(5 computer files 3.3 gigabytes)
Ableton project.
- 562011 *Berlin - Paris, France - Part I* 2008 June 28 (1 audio recording)
- 562012 *Berlin - Paris, France - Part II* 2008 June 28 (1 audio recording)
- er. 183 Live in Paris, France 2008 June 28
(22 computer files 17.96 gigabytes)
Pro Tools session.
- er. 184 Live in Paris, France 2008 June 28
(6 computer files 14.47 gigabytes)
Ableton project.
- 562013 *Berlin - London, England Part I* 2008 June 30 (1 audio recording)
- 562014 *Berlin - London, England Part II* 2008 June 30 (1 audio recording)
- er. 185 Live in London, England 2008 June 30
(18 computer files 18.42 gigabytes)
Pro Tools session.
- er. 186 Live in London, England 2008 June 30
(6 computer files 3.6 gigabytes)
Ableton project.
- 562015 *Berlin - Zurich, Switzerland - Part I* 2008 July 2 (1 audio recording)
- 562016 *Berlin - Zurich, Switzerland - Part II* 2008 July 2 (1 audio recording)
- er. 187 Live in Zurich, Switzerland 2008 July 2
(24 computer files 21.25 gigabytes)
Pro Tools session.
- er. 188 Live in Munich, Germany 2008 July 3
(17 computer files 19.16 gigabytes)
Pro Tools session.
- er. 189 Live in Munich, Germany 2008 July 3
(6 computer files 3.6 gigabytes)
Ableton project.
- 562017 *Berlin - Munich, Germany - Part I* 2008 July 3 (1 audio recording)
- 562018 *Berlin - Munich, Germany - Part II* 2008 July 3 (1 audio recording)
- er. 190 Live in Vienna, Austria 2008 July 4
(18 computer files 20 gigabytes)
Pro Tools session.
- er. 191 Live in Vienna, Austria 2008 July 4
(6 computer files 3.6 gigabytes)
Ableton project.

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 562019 *Berlin - Vienna, Austria - Part I* 2008 July 4 (1 audio recording)
- 562020 *Berlin - Vienna, Austria - Part I* 2008 July 4 (1 audio recording)
- er. 192 Live in Hamburg, Germany 2008 July 6
(27 computer files 25.59 gigabytes)
Pro Tools session.
- er. 193 Live in Hamburg, Germany 2008 July 6
(6 computer files 3.9 gigabytes)
Ableton project.
- 562021 *Berlin - Hamburg, Germany - Part I* 2008 July 6 (1 audio recording)
- 562022 *Berlin - Hamburg, Germany - Part II* 2008 July 6 (1 audio recording)
- 562023 *Berlin - Copenhagen, Denmark - Part I* 2008 July 7 (1 audio recording)
- 562024 *Berlin - Copenhagen, Denmark - Part II* 2008 July 7 (1 audio recording)
- er. 194 Live in Copenhagen, Denmark 2008 July 8
(55 computer files 44.8 gigabytes)
Pro Tools session.
- er. 195 Live in Copenhagen, Denmark 2008 July 8
(17 computer files 7.5 gigabytes)
Ableton project.
- er. 196 Live in Stockholm, Sweden 2008 July 9
(31 computer files 15.71 gigabytes)
Pro Tools session
- er. 197 Live in Stockholm, Sweden 2008 July 9
(6 computer files 3.8 gigabytes)
Ableton project
- 562025 *Berlin - Stockholm, Sweden - Part I* 2008 July 9 (1 audio recording)
- 562026 *Berlin - Stockholm, Sweden - Part II* 2008 July 9 (1 audio recording)
- er. 198 Live in Warsaw, Poland 2008 July 14
(24 computer files 11.74 gigabytes)
Pro Tools session.
- er. 199 Live in Warsaw, Poland 2008 July 14
(8 computer files 3.8 gigabytes)
Ableton project.
- er. 200 Live in Lisbon, Portugal 2008 July 19
(28 computer files 24 gigabytes)
Pro Tools session.
- er. 201 Live in Lisbon, Portugal 2008 July 19
(6 computer files 3.7 gigabytes)
Ableton project.
- 562027 *Berlin - Lisbon, Portugal - Part I* 2008 July 19 (1 audio recording)
- 562028 *Berlin - Lisbon, Portugal - Part II* 2008 July 19 (1 audio recording)
- er. 202 Live in Loule, Portugal 2008 July 20
(19 computer files 19.73 gigabytes)
Pro Tools session.
- er. 203 Live in Loule, Portugal 2008 July 20
(4 computer files 38.5 kilobytes)
Ableton project.

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- 562029 *Berlin - Loule Part I* 2008 July 20 (1 audio recording)
- 562030 *Berlin - Loule Part II* 2008 July 20 (1 audio recording)
- er. 204 Live in Malaga, Spain 2008 July 21
(11 computer files 10 gigabytes)
Pro Tools session.
- er. 205 Live in Malaga, Spain 2008 July 21
(5 computer files 2 gigabytes)
Ableton project.
- 562031 *Berlin - Malaga* 2008 July 21 (1 audio recording)
- 562032 *Berlin - Malaga* 2008 July 21 (1 audio recording)
- 562849 Frontman: A Musical Reading at Carnegie Hall -- "I'll Be Your Mirror"
2008 October 1 (1 moving image recording)
- er. 206 Paula Cooper Gallery Reading 2009 February
(63 computer files 9 gigabytes)
- er. 207 Metal Machine Music Trio at Blender Theater 2009 April 23
(1 computer file 293 megabytes)
- er. 208 Metal Machine Music Trio - Shirley Edits 2009
(11 computer files 26.31 megabytes)
- 562033 Salzburg [Germany - Performance and Reading] 2009 July 26
LRA0485 (1 audio recording)
- 562034 Lou Reed at Lollapalooza 2009 August 9 (1 moving image recording)
- er. 209 Lollapalooza Pro Tools Session 2009
(146 computer files 43.53 gigabytes)
- er. 210 Lou Reed Live at Lollapalooza Mastered Version 1 and Soundcheck
2009
(5 computer files 1.4 gigabytes)
- 562035 Whitney Benefit - Lou-Sarth-Rob-Kevin 2010 May 6 (1 audio recording)
1. I Love the Sun
2. Perfect Day
3. Walk on the Wild Side
- er. 211 Wolverhampton, United Kingdom 2011 July 1
(114 computer files 30.95 gigabytes)
Pro Tools session.
- er. 212 Wolverhampton, United Kingdom 2011 July 1
(4 computer files 1 gigabyte)
Audio recording.
- er. 213 Hop Farm, Kent, United Kingdom 2011 July 2
(24 computer files 3.6 gigabytes)
Pro Tools session
- er. 214 Hop Farm, Kent, United Kingdom 2011 July 2
(1 computer file 660.4 megabytes)
Audio recording.
- er. 215 Apollo, London, United Kingdom 2011 July 4
(30 computer files 6.4 gigabytes)
Pro Tools session.

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 216 Apollo, London, United Kingdom 2011 July 4
(2 computer files 952.3 megabytes)
Audio recording.
- er. 217 Le Grand Rex, Paris, France 2011 July 5
(38 computer files 7.8 gigabytes)
Pro Tools session.
- er. 218 Le Grand Rex, Paris, France 2011 July 5
(3 computer files 1.4 gigabytes)
Audio recording.
- er. 219 Arena Civica Gianni Brera, Milan, Italy 2011 July 8
(24 computer files 6.2 gigabytes)
Pro Tools session.
- er. 220 Arena Civica Gianni Brera, Milan, Italy 2011 July 8
(2 computer files 1 gigabyte)
Audio recording.
- er. 221 Piazza Duomo, Pistoria, Italy 2011 July 10
(30 computer files 5.8 gigabytes)
Pro Tools session.
- er. 222 Piazza Duomo, Pistoria, Italy 2011 July 10
(3 computer files 1 gigabyte)
Audio recording.
- er. 223 Italia Wave, Lecce, Italy 2011 July 16
(21 computer file 5.2 gigabytes)
Pro Tools session.
- er. 224 Italia Wave, Lecce, Italy 2011 July 16
(2 computer files 979.6 megabytes)
Audio recording.
- er. 225 Le Vieilles Charues, Carhaix, France 2011 July 17
(12 computer files 888.2 megabytes)
Pro Tools session.
- er. 226 Le Vieilles Charues, Carhaix, France 2011 July 17
(1 computer file 803.7 megabytes)
Audio recording.
- er. 227 Teatro Greco, Taormina, Italy 2011 July 18
(19 computer files 5.2 gigabytes)
Pro Tools session.
- er. 228 Teatro Greco, Taormina, Italy 2011 July 18
(2 computer files 944.1 megabytes)
Audio recording.
- er. 229 Pescara Jazz, Italy 2011 July 20
(24 computer files 6.7 gigabytes)
Pro Tools session.
- er. 230 Pescara Jazz, Italy 2011 July 20
(2 computer files 1.2 gigabytes)
Audio recording.
- er. 231 Gardone Riviera, Italy 2011 July 22
(24 computer files 5.8 gigabytes)
Pro Tools session.

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 232 **Gardone Riviera, Italy 2011 July 22**
(2 computer files 1 gigabyte)
Audio recording.
- er. 233 **Sogliano Rubicone, Italy 2011 July 23**
(21 computer files 5.5 gigabytes)
Pro Tools session.
- er. 234 **Sogliano Rubicone, Italy 2011 July 23**
(2 computer files 1 gigabyte)
Audio recording.
- er. 235 **Auditorium, Rome, Italy 2011 July 25**
(42 computer files 6.2 gigabytes)
Pro Tools session.
- er. 236 **Auditorium, Rome, Italy 2011 July 25**
(3 computer files 986.7 megabytes)
Audio recording.
- er. 237 **Les Nuits de Fourviere, Lyon, France 2011 July 26**
(34 computer files 6.4 gigabytes)
Pro Tools session.
- er. 238 **Les Nuits de Fourviere, Lyon, France 2011 July 26**
(2 computer files 1 gigabyte)
Audio recording.
- 562036 **Lou Reed: The NYC Poet, a NYC Man [Bootleg] 2011 November 10 (1**
moving image recording)
- b. 4 f. 9 ***Lou Reed: The NYC Poet, A NYC Man - DVD Sleeve and Liner Notes***
2011 November 10
Sleeve and Text from DVD 562036.
- er. 239 **Rockhall in Luxembourg 2012 June 6**
(35 computer files 6 gigabytes)
Pro Tools session.
- er. 240 **Rockhall in Luxembourg 2012 June 6**
(5 computer files 1 gigabyte)
Audio recording.
- er. 241 **Caribana Festival in Nyon, Switzerland 2012 June 8**
(21 computer files 3.8 gigabytes)
Pro Tools session.
- er. 242 **Caribana Festival in Nyon, Switzerland 2012 June 8**
(1 computer file 844 megabytes)
Audio recording.
- er. 243 **Montreau Fault Yonne Festival, France 2012 June 9**
(15 computer files 3.7 gigabytes)
- er. 244 **Olympia - Paris, France 2012 June 11**
(38 computer files 6.3 gigabytes)
- er. 245 **LAeronef Lille, France 2012 June 12**
(19 computer files 6.2 gigabytes)
- er. 246 **Heineken Hall, Amsterdam, Netherlands 2012 June 14**
(26 computer files 5.7 gigabytes)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 247 Ancienne Belgique, Brussels, Belgium - Day 1 2012 June 15
(28 computer files 5.5 gigabytes)
Pro Tools session.
- er. 248 Ancienne Belgique, Brussels, Belgium - Day 2 2012 June 16
(30 computer files 7.3 gigabytes)
Pro Tools session.
- er. 249 Ancienne Belgique, Brussels, Belgium - Day 2 2012 June 16
(15 computer files 1.2 gigabytes)
Audio recording.
- er. 250 Falconer, Copenhagen, Denmark 2012 June 18
(40 computer files 7.5 gigabytes)
Pro Tools session.
- er. 251 Citadel, Berlin, Germany 2012 June 20
(38 computer files 4 gigabytes)
Pro Tools session.
- er. 252 Aluna Festival, Ruoms, France 2012 June 22
(15 computer files 3.6 gigabytes)
Pro Tools session.
- er. 253 Zollhafen Nordmole Festival, Mainz, Germany 2012 June 23
(33 computer files 6.5 gigabytes)
Pro Tools session.
- er. 254 La Cooperative De Mai, Clermont-Ferrand, France 2012 June 25
(19 computer files 5.7 gigabytes)
Pro Tools session.
- er. 255 Fet Du Vin, Bordeaux, France 2012 June 26
(14 computer files 5.5 gigabytes)
Pro Tools session.
- er. 256 Fet Du Vin, Bordeaux, France 2012 June 26
(2 computer files 1.3 gigabytes)
Audio recording.
- er. 257 Kunst Rasen Festival, Bonn, Germany 2012 June 29
(17 computer files 5.5 gigabytes)
Pro Tools session.
- er. 258 Elbufer, Dresden, Germany 2012 June 30
(19 computer files 5.8 gigabytes)
Pro Tools session.
- er. 259 Elbufer, Dresden, Germany 2012 June 30
(16 computer files 563.3 megabytes)
Audio recording.
- er. 260 Tollwood, Munich, Germany 2012 July 1
(26 computer files 6.2 gigabytes)
Pro Tools session.
- er. 261 Arche, Prague, Czech Republic 2012 July 4
(136 computer files 76.66 gigabytes)
Pro Tools session.
- er. 262 Pahoda Festival, Trencin, Slovakia 2012 July 5
(19 computer files 4.2 gigabytes)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

- er. 263 Lovely Days Festival, Wiesen, Austria 2012 July 7
 (16 computer files 4.3 gigabytes)
- er. 264 The Assembly, Lemington, United Kingdom 2012 July 9
 (24 computer files 4.7 gigabytes)
- er. 265 Royal Festival Hall, London United Kingdom 2012 July 9
 (25 computer files 5.3 gigabytes)
- 562037 Sample Show Copy (1 audio recording)
- 562038 Lou (Rock of 80s Or Showtime L.A. Club) (1 moving image recording)
- 562039 Orchestra Show #5, 6, 7 (1 moving image recording)
- Velvet Underground Appreciation Society
- 839323 1: Third LP -- Alt. Mixes, Oddities; Live in Philadelphia, 1970 (Pt. II) (1
 audio recording)

Side one

1. Alternate Mix of the Third LP
2. Third Album Promotional Advertisement (Read by DJ Rosko)
3. I'm Set Free (live at Max's Kansas City, Summer 1970)
4. After Hours (Carol Lou Trio)

Side two

1. Sister Ray / Murder Mystery (live at La Cave, Cleveland, Ohio, January 23 1969)
2. What Goes On (live at Second Fret, Philadelphia, Pennsylvania, mid-May 1970)
3. Cool it Down (live at Second Fret, Philadelphia, Pennsylvania, mid-May 1970)
4. Sweet Jane (live at Second Fret, Philadelphia, Pennsylvania, mid-May 1970)

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)
Velvet Underground Appreciation Society (cont.)

839324 2: Cover Versions and Tributes (Vol. 1) (1 audio recording)

Side one

1. David Bowie -- I'm Waiting for the Man (1972)
2. Big Star -- Femme Fatale (1974)
3. Tracey Thorne -- Femme Fatale (1982)
4. Crawdaddys -- There She Goes Again (1980)
5. Jeff Scott and Josef Marc -- I'll Be Your Mirror (1978)
6. Cabaret Voltaire -- Here She Comes Now (1978)
7. Eater -- Thinkin' of the USA (excerpt) (1977)
8. Dr. Mix and the Remix -- Sister Ray (1979)
9. Plain Jane and the Joke -- What Goes On (1981)
10. Peter C. Johnson -- Pale Blue Eyes (1980)
11. The Dictators -- Two Tub Man (excerpt) (1975)
12. Tant Strul -- Sweet Jane (1977)

Side two

1. Fleetwood Mac -- Gypsy (excerpt) (1982)
2. Detroit -- Rock and Roll (1971)
3. Rachel Sweet -- New Age (1980)
4. Earth Quake -- Head Held High (1975)
5. Wayne County -- Max's Kansas City 1977 (excerpt)
6. All Night Workers -- Why Don't You Smile Now (college friends of Lou Reed, mid-1960s)
7. Donnie Burkes -- Why Don't You Smile Now
8. 1/2 Japanese -- Foggy Notion / Farmer John (circa 1978)
9. Patti Smith Group -- We're Gonna Have A Good Time Together (1976)
10. Lester Bangs -- Let it Blurt (excerpt) (1977)
11. 1/2 Japanese -- I Can't Stand It (circa 1978)
12. Thrill -- Hangin' Round (1974)
13. Gefilte Joe and The Fish -- Walk on the Kosher Side (1978)
14. Afrika Korps -- Juvenile Delinquent (excerpt) (1977)
15. Patty Pravo -- I Giardini Di Kensington (Walk on the Wild Side)
16. Harvey Gold -- Keep a Close Watch (1977)
17. Bauhaus -- Rose Garden Funeral of Sores (1980)

839325 3: Velvet Underground Live -- Boston Tea Party (January 10, 1969)
(1 audio recording)

Side one

1. Heroin
2. I'm Gonna Move Right In
3. I'm Set Free
4. Run Run Run
5. I'm Waiting for the Man
6. What Goes On
7. I Can't Stand It

Side two

1. Candy Says
2. Beginning to See the Light
3. Pale Blue Eyes
4. Sister Ray

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)
Velvet Underground Appreciation Society (cont.)

839326 4: John Cale -- Live in Boston (October 19, 1982) Plus Assorted
Other Live Cale Recordings (1 audio recording)

Side one (live at the Paradise, Boston, Massachusetts, October 19, 1982)

1. Instrumental
2. Child's Christmas in Wales
3. Streets of Laredo
4. Buffalo Ballet
5. Paris 1919
6. Riverbank
7. Guts
8. Ghost Story
9. Only Time Will Tell
10. Thoughtless Kind
11. Chinese Envoy
12. Cable Hogue
13. Taking it All Away
14. I'm Waiting for the Man
15. Heartbreak Hotel (truncated a bit)

Side two (live at the Paradise continued and others)

1. Close Watch (live at the Paradise)
2. Fear is a Man's Best Friend (live at the Paradise)
3. Mercenaries (poem and instrumental) (from Only Time Will Tell (aka Very Dead Chicken) bootleg; CBGB, New York City, 1978)
4. Jack the Ripper (aka Moulin Rouge) (from Only Time Will Tell (aka Very Dead Chicken) bootleg; CBGB, New York City, 1978)
5. Even Cowgirls Get the Blues (from Only Time Will Tell (aka Very Dead Chicken) bootleg; CBGB, New York City, 1978)
6. Only Time Will Tell (from Only Time Will Tell (aka Very Dead Chicken) bootleg; CBGB, New York City, 1978)
7. Good Day (from Only Time Will Tell (aka Very Dead Chicken) bootleg; CBGB, New York City, 1978)
8. Casey at the Bat / Candy Store (live at the Channel, Boston, May 9, 1981)
9. Chickenshit (live)

839327 5: VU Live -- La Cave, Cleveland (October 2, 1968) and Misc (1 audio recording)

Side one (live at La Cave, Cleveland, Ohio, October 2, 1968)

1. What Goes On
2. I'm Waiting for the Man
3. Pale Blue Eyes
4. Foggy Notion
5. Heroin
6. Jesus

Side two (live at La Cave continued and others)

1. Venus in Furs (live at La Cave)
2. Beginning to See the Light (live at La Cave)
3. Sister Ray (live at La Cave)
4. The Riats -- Sunday Morning (1967)
5. The Riats -- Run Run Run (1967)
6. The Slits -- That's the Story of My Life (late 1970s or early 1980s)
7. Roky Erikson -- Heroin (1982)
8. Nico -- New York, New York (1982)

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)
Velvet Underground Appreciation Society (cont.)

839328 6: Reed/Cale/Nico -- At Bataclan (January 29, 1972) Plus Assorted
Solo Stuff (Mostly Cale and Reed, Some Nico) (1 audio recording)

Side one (Reed/Cale/Nico at Bataclan, Paris, France, January 29, 1972)

1. I'm Waiting for the Man
2. Berlin
3. Black Angel's Death Song
4. Wild Child
5. Empty Bottles
6. Heroin
7. Ghost Story
8. The Biggest, the Loudest, the Hairiest
9. Femme Fatale
10. All Tomorrow's Parties
11. Janitor of Lunacy
12. John Cale -- Sylvia Said

Side two

1. Lou Reed -- Walk On The Wild Side (from Take No Prisoners)
2. Nico with Rip Rig and Panic (BBC Radio, 1981)
3. John Cale -- Mercenaries (45 version)
4. John Cale -- Rosegarden Funeral of Sores
5. Lou Reed -- Oye Co'lorado (1978)
6. John Cale -- Temper (outtake)
7. Lou Reed -- Berlin (from an 8-track release)
8. John Cale -- Coral Moon
9. Lou Reed -- Hexorcist World Premiere

839329 7: Velvet Underground Live -- Second Fret, Philadelphia (Early 1970)
(1 audio recording)

Side one

1. White Light/White Heat (January 2, 1970)
2. Sweet Jane (January 2, 1970)
3. Over You (January 2, 1970)
4. Foggy Notion (January 2, 1970)
5. Rock and Roll
6. Some Kinda Love
7. New Age

Side two

1. Candy Says
2. Head Held High
3. Train 'round the Bend
4. Oh! Sweet Nuthin'
5. Sister Ray (January 3, 1970)
6. I'm Waiting for the Man

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)
Velvet Underground Appreciation Society (cont.)

839330 8: Nico -- Live at CBGB (NYC, March 1979) Plus "I'll Keep it With Mine"; Nico's Very First Single (1 audio recording)

Side one (live at CBGB, New York City, March 9 1979)

1. Genghis Khan (solo)
2. Procession (solo)
3. Purple Lips (solo)
4. ? (solo)
5. Henry Hudson (with Lutz Ulbrich)
6. Femme Fatale (with Lutz Ulbrich)
7. All Tomorrow's Parties (with Lutz Ulbrich)
8. ? (solo)
9. Dan Lied Der Deutschen (solo)
10. The Falconer (part) (solo)

Side two (live at CBGB continued and others)

1. The Falconer (part) (solo, CBGB concert)
2. Valley of the Kings (solo, CBGB concert)
3. You Forgot to Answer (solo, CBGB concert)
4. Frozen Warnings (solo, CBGB concert)
5. No One Is There (from Live at CBGB, March 8, 1979)
6. All Tomorrow's Parties (from Live at CBGB, March 8, 1979)
7. Abschied (from Live at CBGB, March 8, 1979)
8. Janitor of Lunacy (from Live at CBGB, March 8, 1979)
9. I'll Keep it with Mine (live at Jonathan Swift's, Cambridge, Massachusetts)
10. I'm Not Sayin' (1965)
11. The Last Mile (1965)

839331 9: Rare Early VU Recordings (1 audio recording)

Side one

1. It's Alright the Way That You Live (studio demo)
2. One of These Days (studio demo)
3. I'm Not Too Sorry (studio demo)
4. Stephanie Says (studio demo)
5. Inside Your Heart (studio demo)
6. Move Right In (studio demo)
7. Rock and Roll (studio demo)
8. Ocean (aka Here Come The Waves) (studio demo)
9. She's My Best Friend (studio demo)
10. I'm Stickin' With You (studio demo)
11. Ferryboat Bill (studio demo)
12. Foggy Notion (studio demo)

Side two

1. Andy's Chest
2. Sheltered Life (2 versions) (studio demo)
3. Here She Comes Now (2 versions) (studio demo)
4. Guess I'm Falling in Love (live at The Gymnasium, New York City, April 1967)
5. Heroin (from Exploding Plastic Inevitable soundtrack, 1966)
6. Venus in Furs (from Exploding Plastic Inevitable soundtrack, 1966)
7. Noise (from East Village Other/Electric Newspaper album, August 1966)
8. Gossip (from East Village Other/Electric Newspaper album, August 1966)
9. Loop (flexidisc from Aspen Magazine, December 1966)
10. Index (flexidisc from Andy Warhol's Index book, circa 1967)
11. Venus in Furs (WNET-TV performance, 1966 February)
12. Heroin (WNET-TV performance, 1966 February)

Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

Velvet Underground Appreciation Society (cont.)

- 839332 **10: Velvet Underground Live Bootlegs -- 1966, Live '68** (1 audio recording)
- 1966 is an Exploding Plastic Inevitable performance in Columbus, Ohio on November 4, 1966. *Live '68* is a Velvet Underground performance in Cleveland, Ohio on October 2, 1968.
- Side one**
1. 1966 side one
 2. Live '68 side one (What Goes On; Move Right In; I Can't Stand It)
- Side two**
1. 1966 side two
 2. Live '68 side two (Foggy Notion; Heroin -- recorded April 30, 1968)
- 839333 **11: Lou Reed Live Chronology (Vol. 1)** (1 audio recording)
- Side one**
1. Heroin (WLIR-FM, Long Island, New York, December 26, 1972)
 2. Ride Sally Ride / Sister Ray (Stockholm Concerthouse, May 14, 1974)
 3. Coney Island Baby (Roxy, Los Angeles)
 4. Kicks (Marseille, March 9, 1977)
 5. Rock and Roll Heart (Munich, March, 1977)
 6. Gimme Some Good Time (Bottom Line, New York City, December 3, 1978)
- Side two**
1. Dirt (Bottom Line, New York City, December 3, 1978)
 2. Satellite of Love (San Francisco, March 22, 1978)
 3. I'll Be Your Mirror (from Liquid Air bootleg)
 4. Caroline Says II (Berlin, April, 1979)
 5. We're Gonna Have a Real Good Time Together (Milan, June 14, 1980)
 6. Standing on Ceremony (Genoa, June 1980)
 7. Waves of Fear / Walk on the Wild Side (Bottom Line, New York City, February 28, 1983)
- 839334 **12: Soundtrax Extrax** (1 audio recording)
- Side one**
1. The Velvet Underground -- Music from Hedy (November 1965)
 2. John Cale With Shuggie Otis, Peter Ivers -- Music from Caged Heat (1974)
- Side two**
1. Music from Caged Heat (continued)
 2. Lou Reed -- Dialogue from One Trick Pony (1980)
 3. Lou Reed -- Monologues from Jimi Hendrix (1973)
 4. John Cale -- Music from Who Am I This Time? (1982)
 5. Lou Reed -- Dialogue from Get Crazy (1983)

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)
Velvet Underground Appreciation Society (cont.)

839335 13: White Light, Banana Albums -- Mono Mixes (1 audio recording)

Side one

1. White Light/White Heat
2. The Gift
3. Lady Godiva's Operation
4. Here She Comes Now
5. I Heard Her Call My Name
6. Sister Ray
7. Run Run Run

Side two

1. Sunday Morning
2. I'm Waiting for the Man
3. Femme Fatale
4. Venus in Furs
5. All Tomorrow's Parties
6. Heroin
7. There She Goes Again
8. I'll Be Your Mirror
9. Black Angel's Death Song
10. European Son

839336 14: Mixed Bag of Rarities (1 audio recording)

Side one

1. Nico -- No One Is There, Frozen Warnings, Janitor of Lunacy, Secret Side (BBC radio, February 1971)
2. The Velvet Underground -- All Tomorrow's Parties (45 release)
3. Angus MacLise, et al. -- The Joyous Lake (flexidisc from Aspen Magazine)
4. Terry Phillips -- Wild One, You, The Rose (from Swingin' Teen Sounds of Ronnie Dove and Terry Phillips)
5. John Cale/Nico -- The Jeweller (Marseille, April 4, 1975)
6. Nico -- Secret Side (BBC-TV, 1971)

Side two

1. Lou Reed -- I'm Stickin' With You (Paradise, Boston, 1979 or 1980)
2. Lou Reed -- I'm So Free, I Can't Stand It, Walk and Talk It (solo acoustic demos, circa 1971)
3. Velvet Underground -- Somebody to Love (an Australian band with the same name, circa 1969)
4. Occupants -- Lady Godiva's Operation
5. The Velvet Underground -- After Hours (School of Oriental and African Studies, England, 1971 November 5)
6. Marie et les Garçons -- Attitudes
7. Spongey and the Dolls -- Looks Like Love, Really Really Really Really Really Love (circa 1964)
8. Marueen Tucker -- I'm Sticking with You (February 1974, broadcast on KSTM, Phoenix on April 28, 1982)
9. Paris 1942 -- She Cracked (circa 1982)
10. The Jades -- So Blue, Leave Her for Me (circa 1958)
11. Beachnuts -- I've Got a Tiger in My Tank (circa 1964)
12. Beat-a-Mania -- In a Little While (circa 1964)
13. Lou Reed -- Little Sister (1983)

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)
Velvet Underground Appreciation Society (cont.)

839337 15: *Metal Machine Music -- Plus Assorted Oddities* (1 audio recording)

Side one

1. Lou Reed -- Metal Machine Music sides A and B (1975)
2. The Primitives -- The Ostrich, Sneaky Pete, Cycle Annie (1964)
3. The Roughnecks -- You're Driving Me Insane (1964)
4. Patti Smith Group -- My Generation (Cleveland, January 26, 1976)

Side two

1. Lou Red -- Metal Machine Music sides C and D
2. Lou Reed -- Metal Machine Music (16 rpm)
3. Maureen Tucker -- Around and Around, Will You Love Me Tomorrow? (1981)
4. Roberta Williams -- Tell Mama Not to Cry, Maybe Tomorrow (1964)

839338 16: *Interview Excerpts* (1 audio recording)

Side one

1. John Cale -- BBC Radio 1 (April 25, 1981)
2. Lou Reed (early 1970s)
3. Lou Reed -- WPIX-FM, New York City (January 28, 1979)
4. Maureen Tucker -- KSTM, Phoenix, Arizona (April 26, 1982)
5. Lou Reed -- SFX Cassette Magazine, England (issue of March 20-April 1, 1982)
6. Sterling Morrison with Phil Milstein and Mike Kostek -- Austin, Texas (for What Goes On magazine, February 17, 1980)
7. The Velvet Underground -- WBCN-FM, Boston (1969)
8. Willie Alexander and Walter Powers with Phil Milstein -- Cambridge, Massachusetts (June 6, 1981)
9. Lou Reed -- WLIR-FM, New York City (December 26, 1972)
10. Lou Reed -- Rolling Stone News Service (mid-1970s)

Side two

1. Nico -- Seattle, Washington
2. Lou Reed -- from RCA promotional interview LP for *The Blue Mask* (1982)
3. John Cale -- Island promotional LP for *Hear Fear* (1974)
4. Maureen Tucker with Phil Milstein and Mike Kostek -- Phoenix, Arizona (February 12, 1980)
5. The Velvet Underground with Tom Wilson -- *The Music Factory* (MGM promotional LP for *White Light/White Heat*, 1969)
6. John Cale -- WPIX-FM, New York City (June 3, 1979)
7. Lou Reed -- phone call from Dutch radio station (January 20, 1982)
8. Lou Reed with John Tobler -- BBC (June 5, 1980)
9. Nico -- BBC TV 2 (1967 or 1968)

839339 17: *Velvet Underground -- Live and Lowdown* (1 audio recording)

Side one

1. Run Run Run (Hilltop Rock Festival, New Hampshire, August 2, 1969)
2. Candy Says, Ferryboat Bill (Boston Tea Party, March 13, 1969)
3. What Goes On (Hilltop Rock Festival, New Hampshire, August 2, 1969)
4. Black Angel's Death Song, Heroin (Paris?, January 26, 1972)
5. It's Just Too Much, Oh Mickey (Max's Kansas City soundcheck or rehearsal, summer 1970)
6. Little Jack (Lampeter, Wales, 1972 December)

Side two

1. What Goes On, Heroin, Sister Ray (Boston Tea Party, March 15, 1969)
2. Oh Jim (Woodrose Ballroom, western Massachusetts, April 17, 1970)
3. Let it Shine (Oliver's, Boston, May 27, 1973)

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)
Velvet Underground Appreciation Society (cont.)

839340 18: Miscellaneous Rarities (1 audio recording)

Side one

1. Nico -- Chelsea Girls (TV 2 Arena program, 1967 or 1968)
2. Lou Reed -- My Name is Mok (from Rock and Rude film, 1983)
3. Nico -- I'm Waiting for the Man (with Bauhaus, 1982)
4. John Cale -- Guts (Lower Manhattan Ocean Club, New York City, July 24 1976)
5. Kiss -- A World Without Heroes (1981)
6. Nils Lofgren -- I'll Cry Tomorrow (1979)
7. Neuronium -- Vuelo Quimico (1978)
8. Kevin Ayers -- Irreversible Neural Damage (1974)
9. Surfsiders -- When I Grow Up to Be a Man, Help Me Rhonda (1964)

Side two

1. John Cale -- I'm Waiting for the Man (Lower Manhattan Ocean Club, New York City, July 21, 1976)
2. The Velvet Underground -- Music from Chelsea Girls soundtrack (1966)
3. John Cale -- Shopping for a Piano (February 1983)
4. Lou Reed -- Walk on the Wild Side (for Italian television broadcast, February 1983)
5. John Cale -- Fear is a Man's Best Friend (1975)
6. John Cale -- Radio IDs (for WCEZ-FM, Jupiter-Tequesta, Florida, 1981)
7. John Cale -- Amsterdam, Antarctica Starts Here, Chorale (Utrecht, Holland, February 1983)

839341 19: Cover Versions and Tributes (Vol. 2) (1 audio recording)

Side one

1. Jimmy Castor Bunch -- Walk on the Wild Side (1974)
2. Edward Robichaud -- Rock and Roll (circa 1980)
3. The Cars -- Come Back Down (February 1977)
4. Downliners Sect -- Why Don't You Smile Now (1966)
5. The Slits -- No More Rock and Roll for You (late 1970s)
6. Les Scooters -- Hygiène (late 1970s)
7. Fred Small -- Walk on the Supply Side (1983)
8. The Yardbirds -- I'm Waiting for the Man (May 31 or June 1, 1968)
9. The Real Kids -- Do the Boob (excerpt) (1977)
10. Nico -- Really Red (1981)
11. 1/2 Japanese -- My Generation / Rock and Roll (circa 1968)
12. 1/2 Japanese -- European Son (1982)
13. Kenne Highland -- I'm Waiting for Maureen Tucker (1982)
14. Kenne Highland -- All Pep Lester's Parties (Summer 1983)
15. Gizmos -- I'm a Regular Dude (excerpt) (1977)
16. The Kids -- Foggy Notion (mid-1970s)
17. NRBQ -- White Light/White Heat (early 1980s)

Side two

1. Genya Ravan -- Darling, I Need You (1978)
2. The Great Imposters -- I'm Waiting for the Man (1977)
3. John the Postman -- Louie Louie / Sister Ray (excerpt) (late 1970s or early 1980s)
4. The Crowddaddys -- Why Don't You Smile Now (1980)
5. The Nurses -- I Heard Her Call My Name (1979)
6. Big Balls and the Great White Idiot -- White Light/White Heat (1977)
7. Peter Laughner -- Pale Blue Eyes
8. John Jacobs, Jingleheimer, and Schmidt -- Walk on the Wild Side (1982)
9. ART -- Ugly People with Fancy Hairdos (excerpt) (1980)
10. The Feelies -- Run Run Run (1983)
11. Blue Suede -- Rock and Roll (1975)
12. Patti Smith Group -- Pale Blue Eyes / Louie Louie (1976)
13. British Electric Foundation -- Perfect Day (1982)
14. David Bowie -- White Light/White Heat (1983)

Series I: Recordings (cont.)

Subseries I. D. Television and Film 1966-2015

Television and Film contains over 250 recordings of Reed's appearances and performances on television, footage of films in which he appeared, and various edits of *Red Shirley*, a documentary he directed about his Aunt, Shirley Novick. These videos date from 1966 to 2015, and include full performances from late night shows such as *The Tonight Show*, *Saturday Night Live*, *Later with Jools Holland*, and *The Late Show with David Letterman*; many hours of interview footage; and multiple versions of the WNET American Masters series *Lou Reed Rock and Roll Heart*. There are also movie clips from *Faraway, So Close!*, *Blue in the Face*, and Reed's 1966 screen test for Andy Warhol.

- 562834 *Velvet Underground and Nico: A Symphony of Sound* 1966 (1 moving image recording)
- er. 266 Andy Warhol's 1966 Lou Reed Screen Test 2015
(6 computer files 130 megabytes)
- 562040 Beate Kogel Interview - German Michael Pilz Film 1977 April 2 (1 moving image recording)
- er. 267 NBC Interview [circa 1978] 2015
(1 moving image recording) (1 moving image recording)
- er. 268 One Trick Pony [1980] 2015
(1 computer file 47.14 megabytes)
- 562041 Lou on Don Kirschner's Rock Concert 1980 November 22 (1 moving image recording)
- 562042 Lou Reed on New York People ABC [1982 June 21]; Elvis Costello on David Letterman Show [1982 August 23] 1982 (1 moving image recording)
- 562043 Lou Reed Interviews 1983 (1 moving image recording)
1. New York People with Kaity Tong
 2. Live at Five with Sue Simmons
 3. Midday Live with Bill Boggs
- 562044 My Name is Mok - Rock and Rule [By Nelvana] 1983 (1 moving image recording)
1. My Name is Mok (Lou Reed)
 2. Pain & Suffering (Iggy Pop)
 3. Dance, Dance, Dance (Earth, Wind & Fire)
 4. Born to Raise Hell (Cheap Trick)
 5. I'm the Man (Cheap Trick)
 6. Angel's Song (Debbie Harry)
- 562045 Jim Carroll and Lou Reed - Friday Nite Videos Spots 1984 March 28 (1 moving image recording)
- 562046 Lou Reed Interviewed by Kurt Loder 1984 May (1 moving image recording)
- 562047 Rock Influences Show #4 - Lou Reed New York 1984 October 1 (1 moving image recording)
- 562048 Rock Influences Show #4 - Lou Reed New York 1984 October 4
TV:21 (1 moving image recording)
- 562049 Rock Influences Show #4 - Lou Reed New York 1984 October 11 (1 moving image recording)
- 562838 Monarch Rock Influences -- Lou Reed Show 4: New Your 1984 October 4
(1 moving image recording)
- 562050 Rock & Visuals I & II 1984 December
TVA:34 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- b. 4 f. 13 **Rock and Visuals I and II [1984] Letter from Norwegian Broadcasting Corp 1992**
Letter regarding VHS tape 562050.
- er. 269 **Whistle Test [1984 December 18] 2015**
(1 computer file 618.7 megabytes)
- er. 270 **Liner Notes # 33 [1984 December 20] 2015**
(1 computer file 28.87 gigabytes)
- er. 271 **Night Flight [1985] 2015**
(1 computer file 319.5 megabytes)
- 562051 **Rock Influences: Guitar Greats Show #5 1985**
TVI:12 (1 moving image recording)
Dave Ed, Dickey Betts, Steve Crawford, Neal Schyon, Brian Setzer, Johnny Winter, and Link Wray.
- 562052 **Rock Influence/The Influence of the Blues circa 1985-1986 (1 moving image recording)**
- 562053 **Rock Influence/The Influence of Folk-Rock circa 1985-1986 (1 moving image recording)**
- 562054 **Rock Influences: New Jersey 1986**
TVI:10 (1 moving image recording)
- 562055 **Rock Influences: The Influence of Soul 1986**
TVI:8 (1 moving image recording)
- 562056 **Amnesty International Conspiracy of Hope News Coverage 1986 (1 moving image recording)**
- 562057 *Lou Saturday Night Live 1986 (1 moving image recording)*
- 562058 **1986 New Music Awards Lou Reed Interview 1986 (1 moving image recording)**
- 562059 **Lou on PBS & Letterman 1986 May 20 (1 moving image recording)**
- 562060 *MTV 120 Minutes Show 1986 July 9 (1 moving image recording)*
- 562061 **Lou Reed Air Check - MTV 1986 August 8 (1 moving image recording)**
- 562062 **Live It Up - Lou Reed Item 1986 September 15 (1 moving image recording)**
- 562063 *Lou on Saturday Night Live 1986 November 15 (1 moving image recording)*
- er. 272 **Saturday Night Live [1986] 2015**
(2 computer files 85 megabytes)
- 562064 **"Crack" PSA 1986 December 3 (1 moving image recording)**
- er. 273 **NBC Live at Five [1987] 2015**
(1 computer files 52.86 megabytes)
- 562065 **Penn and Teller's Invisible Thread 1987**
Misc:20 (1 moving image recording)
- 562066 **Lou Reed and Penn and Teller TV Appearance 1987 September 10 (1 moving image recording)**
- 562067 **MTV Networks - The 1987 Video Music Awards Pre-Game Show with Penn and Teller - Reel #2 1987 September 11**
TVI:13 (1 moving image recording)
- b. 4 f. 10 **MTV 1987 Video Music Awards Pre-Game Show with Penn and Teller - Note from Teller 1987 September 11**
Note from Umatic tape 562067.

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562068 Rolling Stone 20 Years of Rock n' Roll 1987 November 21 (1 moving image recording)
- 562069 Rolling Stone 20 years of Rock and Roll - 120 Minutes 1987 December 7
TV:26 (1 moving image recording)
- 562070 CTV News/Live it Up - Lou Reed Profile 1988 (1 moving image recording)
- 562071 Olympics III - Lou Reed on Letterman - PBS 1988
TV: 12 (1 moving image recording)
- 562072 Lou on Superman Special 1988 February 1 (1 moving image recording)
- 562073 Grammy Awards 1988 March 2 (1 moving image recording)
- 562074 Grammy Awards 1988 and Letterman [1989 November 17] 1988-1989 (1 moving image recording)
- 562075 Broadway Video Entertainment - Night Music Show #119 1989 (1 moving image recording)
- 562076 Michelob Presents Sunday Night - Show # 120 - Lou Reed 1989 (1 moving image recording)
- 562077 Night Music '89 TV Show 1989 (1 moving image recording)
- 562078 Golden Books Family Entertainment Night Music Episode #201 1989 (1 moving image recording)
- 562079 Golden Books Family Entertainment Night Music Episode #204 1989 (1 moving image recording)
- 562080 Lou Reed on Letterman 1989 January 13
TV7 (1 moving image recording)
- 562081 The Late Show 1989 January 18
TV:13 (1 moving image recording)
- 562082 Lou Reed: Dub of Story Channel 2 News 1989 February 20 (1 moving image recording)
- 562083 *Lou Reed on the Today Show* 1989 March 22 (1 moving image recording)
- 562084 Excerpts from Lou Reed Interview 1989 May 3 (1 moving image recording)
- b. 4 f. 11 Letter from Malcolm Productions 1989 May 3
Letter from VHS tape 562084.
- 562085 Lou Reed/John Cale - Interview Version 1 - VH1 Special 1989 May 18
TV:23 (1 moving image recording)
- er. 274 MTV Post Modern [1989] 2015
(1 computer file 11 gigabytes)
- 562086 MTV postmodern 5/30 - 6/2 1989 May 30 (1 moving image recording)
- 562087 International Rock Awards (1989 May 31) and David Letterman (1990 November 29) 1989-1990
AW: 5 (1 moving image recording)
- 562088 Lou Reed - Nightwatch 1989 July 6 (1 moving image recording)
- 562089 Beyond the Groove 1989 July 10
FI:3 (1 moving image recording)
- 562090 MTV Networks - Lou Reed - Then and Now 1989 August 17 (1 moving image recording)
- 562091 Bob Dylan HBO Special/Letterman "Nobody but You" [Lou and John] 1989 November 17 (1 moving image recording)
- 562092 Lou Reed New York Special 1989 November 30 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562093 MTV networks - Decade Part 1 and 2 1989 December 20 (1 moving image recording)
- er. 275 *NBC Interviews and Performances - New York and Songs for Drella [1990]* 2015
(1 computer file 133 megabytes)
- 562094 Lou on Coast to Coast Show # 106 1990 February 22 (1 moving image recording)
- b. 4 f. 12 Coast to Coast Show #106 - Program 1990 February 22
Program from VHS tape 562094.
- 562095 Lou Reed on VH1 - Nu Visions -- Romeo Had Juliette/Whale/Nobody but You 1990 March (1 moving image recording)
- 562096 New Visions 1990
TVI:5 (1 moving image recording)
- 562097 Showtime - Coast to Coast Special Edition 1990 April 11 (1 moving image recording)
- 562098 *Lou Reed Today Show* 1990 April 24 (1 moving image recording)
- 562099 South Africa Now #313 Wembly Concert 1990 April (1 moving image recording)
- 562100 NBC - Today 1990 May 26
TVA:6 (1 moving image recording)
- 562101 *Songs for Drella Release Party - Evening Magazine Segment* 1990 May 26 (1 moving image recording)
- 562102 Arts & Entertainment Revue Episode 706 1990 June 6
TV:2 (1 moving image recording)
Aired May 30, 1990 and produced by Gina Catanzarite.
- 562103 Cartier Foundation - The Week in Rock MTV 1990 June 24 (1 moving image recording)
- 562104 Cartier Foundation - Reunion of Velvet Underground - MTV News 1990 June 28 (1 moving image recording)
- 562105 Lou Reed on David Letterman, NYC 1990 November 27 (1 moving image recording)
- 562106 Tonight with Jonathon Ross Showreel 1991 September 13
TVI:2 (1 moving image recording)
- 562107 Arts & Entertainment Revue Episode 302 1991 November 6
TV:15 (1 moving image recording)
- 562108 MTV News Item 1991 December 3
TV:27 (1 moving image recording)
- 562109 Lou Reed Package by Mark Scheerer - "Showbiz Today" 1992 January 7 (1 moving image recording)
- 562110 AIS Air Checks 1992 February 1 -2 (1 moving image recording)
- 562111 Lou Reed - ABC TV's In Concert 1992 February 12 (1 moving image recording)
- 562112 Lou Reed Interviews and Performances 1992 February 19
VA:6 (1 moving image recording)
- 562113 ABC in Concert Show #130 - Lou Reed and Lenny Kravitz 1992 February 21 (1 moving image recording)
- 562114 Lou Reed - Day in Rock 1992 February 26
TVA: 7 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562115 Entertainment Tonight: Inside Music - Lou Reed 1992 April 11 (1 moving image recording)
- 562116 Lou Reed - Wim Wenders Tape 1992 December 11
MA:4 (1 moving image recording)
- 562117 Wenders - Time Code 1992
MA:5 (1 moving image recording)
- 562118 Curious: Velvet Underground in Europe 1993
VA:7 (1 moving image recording)
- 562119 *Faraway, So Close! - TV Clips/Trailer/Music Video* 1993 (1 moving image recording)
- er. 276 *Wim Wenders - Faraway, So Close! - Clips [1993]* 2015
(2 computer files 217.4 megabytes)
- 562120 David Letterman 1993 February (1 moving image recording)
- 562121 MTV Roadhog 1993 March 16
TVA: 13 (1 moving image recording)
- 562122 MTV News - Velvet Underground 1993 June 4 (1 moving image recording)
- 562123 *Actor Cameos - "When Petes Collide" - The Adventures of Pete and Pete* 1993 September 10 (1 moving image recording)
- 562124 *120 Minutes - Sweet Relief Special* 1993 October 22
TVA:12 (1 moving image recording)
- 562125 Victoria Williams and Lou Reed - 120 minutes "Crazy Mary" 1993
October 24
LRA0296 (1 audio recording)
- 562126 Lou Reed Dub 1994 January 5 (1 moving image recording)
- 562129 Lou Reed on the Tonight Show 1994 February 11 (1 moving image recording)
- 562130 The Tonight Show with Jay Leno 1994 February 21 (1 moving image recording)
- 562131 Johnny Mnemonic Cannes Promo 1994 July 12
M:2 (1 moving image recording)
- 562127 Lou Reed on Letterman 1995 January 5 (1 moving image recording)
- 562128 The History of Rock n' Roll - Lou Reed Section 1995 February 1 (1 moving image recording)
- 562132 *Blue in the Face* 1995
MA:1 (1 moving image recording)
- 562133 *Blue in the Face* 1995
MA:2 (1 moving image recording)
- 562134 *Blue in the Face* 1995
MA:3 (1 moving image recording)
- er. 277 *Blue in the Face Clips [1995]* 2015
(5 computer files 42.24 megabytes)
- 562135 Impossible Level - Penn + Teller's Smoke and Mirrors [Video Game] 1995
VA:10 (1 moving image recording)
- 562136 Late Show with David Letterman 1995 May 2 (1 moving image recording)
- 562137 Femme Fatale 1995 December 12
M:3 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562138 United States of Poetry 1995 December 12
LRA0372 (1 audio recording)
Romeo Had Juliette
- 562139 Lo + Plus Invitado: Lou Reed 1996
VA:23 (1 moving image recording)
- b. 4 f. 14 Lo + Plus - Invitado: Lou Reed - Note 1996
Note from VHS tape 562139.
- 562140 Going Home 1996
M:9 (1 moving image recording)
- 562141 Dancing in the Street - Work in Progress Final Versions 1996 (1 moving
image recording)
- 562142 Lou Reed - NYC Man - Interview Clips - Long Version/Rough Edit 1996
(1 moving image recording)
- 562143 MTV Lou Reed and Velvet Underground 1996 January 16 (1 moving image
recording)
- 562144 Letterman 1996 February
TVA:22 (1 moving image recording)
- er. 278 *MTV 120 Minutes [1996 March 1]* 2015
(3 computer files 50 gigabytes)
- 562145 Lou Reed on CBS this Morning 1996 March 6 (1 moving image recording)
- 562146 CNN - Showbiz Today 1996 March 7
TVA: 24 (1 moving image recording)
- 562147 TNT Show 887 Lou Reed Segment 1996 March 19 (1 moving image recording)
- 562148 Lou Reed on E! 1996 April 3
TVA: 19 (1 moving image recording)
- 562149 *Lou Reed on Nulle Part Ailleurs* 1996 April 6
TVA:20 (1 moving image recording)
- 562872 *Lou Reed on Nulle Part Ailleurs* 1996 April 6 (1 moving image recording)
- 562873 *Lou Reed on Taratata* 1996 April 29 (1 moving image recording)
- 562150 *Lou Reed on Taratata* 1996 May 12 (1 moving image recording)
- 562151 Sunshine Filmworks - Lou Reed 1996 May 30 (1 moving image recording)
- 562835 Sunshine TV - Lou Reed Tape 1 circa 1996 (1 moving image recording)
Two Line Cuts and one tape of the original show.
- 562836 Sunshine TV - Lou Reed Tape 2 circa 1996 (1 moving image recording)
Line Cut
- 562837 Sunshine TV - Lou Reed Live circa 1996 (1 moving image recording)
Edited, Mastered, Mixed - aired show.
- 562152 Greenpeace: A Sea of Many Voices: 25th Anniversary Video 1996 July
24
V:2 (1 moving image recording)
- 562153 Late Night Specials: Halloween Jam V; Flowers Not Commerce Inc
1996 October
TVA:21 (1 moving image recording)
- 562154 Lou Reed ABC News 1996 November 11
TVA:35 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562155 Lepers 1996 December 21
M:4 (1 moving image recording)
- 562156 Perfect Day 1997
LRA0432 (1 audio recording)
Contains a version of the song that was used by the BBC in a corporate promotion of its music coverage. It was broadcast on BBC channels and in cinemas. Prompted by huge public demand, the track was released on November 17, 1997 as a charity single for Children in Need.
1. Perfect Day (Main Mix)
2. Perfect Day (Female Mix)
3. Perfect Day (Male Mix)
- 562157 Perfect Day - BBC Version 1997 (1 moving image recording)
- 562158 Perfect Day - BBC Corp. Promo 1997 (1 audio recording)
- 562159 The Gift - Director: Michael Egan [Short Film] 1997
M:5 (1 moving image recording)
- b. 4 f. 15 The Gift [Short Film] - Letter from Director 1997
Letter from Director Michael Egan from VHS tape 562159.
- 562160 VH1 - Postcards from New York 1997 (1 moving image recording)
- 562161 MTV Influences - Spots 1-28 1997
TV:2 (1 moving image recording)
- 562162 "Men with Guns" - Velvet Underground Sequence 1997 January 27
M:6 (1 moving image recording)
- 562163 River Made to Drown In - Excerpt of Section with "Heroin" by Velvet Underground 1997 March 12
M:7 (1 moving image recording)
- 562164 River Made to Drown In 1997 March 12
M:7b (1 moving image recording)
- 562165 Hard Rock Live - Lou Reed Remixes (Taping Date: 1997 February 20)
1997 April 16
LRA0535 (1 audio recording)
1. Egg Cream
2. Riptide
3. Vicious
4. The Kids
5. I'll Be Your Mirror
6. Take A Walk On The Wild Side
7. Hang On To Your Emotions [Do Not Use]
8. Dirty Blvd.
9. Hang On To Your Emotions (Use)
- 562166 VH1/Hard Rock Live - Lou Reed Remixes 1997 April 16 (1 audio recording)
1. I'll Be Your Mirror
2. The Kids
3. Vicious
4. Dirty Blvd.
5. Hang On To Your Emotions
6. Egg Cream
7. Riptide
8. Walk on the Wild Side

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562167 Lou Reed VH1 Hard Rock Live 1997 April 18 (1 audio recording)
1. I'll Be Your Mirror
 2. The Kids
 3. Vicious
 4. Dirty Blvd.
 5. Hang On To Your Emotions
 6. Egg Cream
 7. Riptide
 8. Walk On the Wild Side
- 562168 Hard Rock Live! Show - Show #006 - Paula Cole and Lou Reed 1997 April 28 (1 moving image recording)
- 562169 BBC Music Live - A Live Link Up with Various Artists Performing Lou Reed's "Perfect Day" 1997 May 29 (1 moving image recording)
- 562170 "Perfect Day" (Part 2) (Old Logo) 1997 September 18
MV:9 (1 moving image recording)
- 562171 *Saturday Night Live Show #487* 1997 October 13
TVA:26 (1 moving image recording)
- 562172 Late Show with David Letterman - Future Farmers of America/Time Rocker 1997 November 14
TVA:27 (1 moving image recording)
- 562173 WNET American Masters: Lou Reed Live Performance Inserts 1997 December 17 (1 audio recording)
- er. 279 WNET Interviews [1997] 2015
(6 computer files 10.69 gigabytes)
- 562174 *Lou Reed: Rock and Roll Heart (American Masters)* 1997 December 18 (1 audio recording)
- 562175 *Lou Reed: Rock and Roll Heart - Rough, Unmixed, Uncorrected Eight Minute Edit of Documentary* 1998 (1 moving image recording)
- 562176 *Lou Reed: Rock and Roll Heart (American Masters) Festival Version* 1998 (1 moving image recording)
- 562177 *Lou Reed: Rock and Roll Heart (American Masters)* 1998 (1 moving image recording)
- 562178 Persistence of Vision (Claire Adas) 1998
M:8 (1 moving image recording)
- b. 4 f. 16 Persistence of Vision - Letter 1998
Letter from VHS tape 562178.
- 562179 After New Year's Eve with David Sanborn - Screening Cassette Without Commercial Breaks 1998 January 1 (1 moving image recording)
- 562180 Spain TV 1998 April 6 (1 moving image recording)
- 562181 The Late Show: Music Skit 1998 May 22
TVA:3 (1 moving image recording)
- 562182 Penn and Teller's Sin City Spectacular - Episode: 2 with Contest 1998 June 26-27 (1 moving image recording)
- 562183 Penn and Teller's Sin City Spectacular - Episode #105 1998 June 26-27 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562184 Sessions at West 54th Street [CD #1] 1998 August 12 (1 audio recording)
1. [Show Opening]
 2. Dorita/Sweet Jane
 3. Egg Cream
 4. Set the Twilight Reeling
 5. Perfect Day
 6. Vicious
 7. Street Hassle
 8. HookyWooky
 9. Kicks
 10. Hang on to Your Emotions
- 562185 Sessions at West 54th Street [CD #2] 1998 August 12 (1 audio recording)
1. Into the Divine
 2. Future Farmers of America
 3. New Sensations
 4. Satellite of Love
 5. Dirty Blvd.
 6. Riptide
 7. Walk On the Wild Side
 8. Pale Blue Eyes
- 562186 Sessions at West 54th Lou Reed Remixes 1998 August 19 (1 audio recording)
- 562187 Le Fileu 1998 August 19
TV: 6 (1 moving image recording)
- 562188 Lou Reed Remixes Sessions at West 54th 1A 1998 August 20 (1 audio recording)
1. Opening/Dorita/Sweet Jane
 2. Egg Cream (full)
 3. Egg Cream (clean)
 4. Set the Twilight Reeling
 5. Perfect Day
 6. HookyWooky (full)
 7. HookyWooky (clean)
 8. Future Farmers of America (full)
 9. Future Farmers of America (clean)
 10. Satellite of Love
 11. Dirty Blvd. (full)
 12. Dirty Blvd. (clean)
 13. Pale Blue Eyes
- 562189 Lou Reed Remixes Sessions at West 54th 1B 1998 August 20 (1 audio recording)
1. Goodnights
 2. Riptide
- 562190 Sessions at West 54th 1998 September 29
TVA: 32 (1 moving image recording)
- 562191 Sessions at West 54th - Lou Reed Line Cut 1998 (1 moving image recording)
- 562192 VH1 Legends - John Fogerty Segments 1-5 1998 December 22 (1 moving image recording)
- 562193 1. Later with Jools Holland/2. BBC Breakfast/3. VH1 Album Chart 2000 (1 moving image recording)
- 562194 Lou Reed on Letterman 2000 April 4 (1 moving image recording)
- 562195 Music in High Places - Sales Demo Grammy Version pass # 1 2000 May 17 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562196 Later with Jools Holland Featuring Lou Reed 2000 May 20 (1 moving image recording)
- 562197 Late Night with Conan O'Brian - Show #1284 2000 June 20 (1 moving image recording)
- 562198 NY Magazine Awards 2000 December 4 (1 moving image recording)
- 562199 *Classic Albums, Series 3 - Lou Reed Transformer - Television/Video Version* 2001 (1 moving image recording)
- er. 280 *Classic Albums: Transformer [2001]* 2015
(11 computer files 8 gigabytes)
- 562200 VH1 All Access: 25 Years of Punk 2001 April 18 (1 moving image recording)
- 562201 Bravo "Musicians" - Lou Reed Transition Re-Edit 2001 December 17 (1 moving image recording)
- 562202 Paris Dernière - NYC Legends - Lou Reed 2002 (1 moving image recording)
- 562203 Lou Reed: A Conversation 2002 January 12 (1 moving image recording)
- 562204 *Lou Reed: A Conversation with the New York Times* 2002 January 12 (1 moving image recording)
- 562205 Bravo Musicians 2002 February 4 (1 moving image recording)
1. Episode 1: Lou Reed (Premiers Monday, February 4 at 10:00PM)
2. Episode 2: Sheryl Crow (Premiers Monday, February 11 at 10:00PM)
- 562206 *Crossing Jordan - #64317 "Crime & Punishment" Final Air Master* 2002 March 4 (1 moving image recording)
1. We're Gonna Have a Real Good Time Together
2. Vicious
3. Venus in Furs
4. Sweet Jane [Cowboy Junkies]
- 562207 Kuldutzeit van 2002 March 18 (1 moving image recording)
- 562208 Sister Ray LUDE B0 2002 October 10 (1 moving image recording)
- 562209 CNNI's The Music Room Show #27 circa 2003 (1 moving image recording)
- 562210 The Blues Clips from "The Soul of a Man 2003 (1 moving image recording)
- 562211 The Blues - Clips from Soul of a Man 2003 (1 moving image recording)
- er. 281 Night of Too Many Stars [2003 May 31] 2015
(1 computer file 2.9 gigabytes)
- 562220 Uno Mattina 2004 March 4 (1 moving image recording)
- 562212 Def Poetry Jam 2003 (1 moving image recording)
- 562213 *New York Streets [Documentary]* 2003 (1 moving image recording)
- 562214 Sessions at AOL 2003 (1 moving image recording)
- 562215 *The Late Show with David Letterman* 2003 February 12 (1 moving image recording)
- 562216 *Carson Daly Show* 2003 March 6 (1 moving image recording)
- 562217 RockWalk - Lou Reed KABC-TV 2003 June (1 moving image recording)
- 562218 Charlie Rose - PBS National 2003 July 8 (1 moving image recording)
- 562219 Later with Jools Holland: Giants 2003 October 20 (1 moving image recording)
- er. 282 Perfect Day 2004 March 11
(1 computer file 83.96 megabytes)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562221 *Crossing Jordan - Episode #03010 Final Air Master* 2004 March 26 (1 moving image recording)
- 562222 *Nightline - Lou Reed Rock and Roll Hall of Fame* 2004 March 30
TVA: 4 (1 moving image recording)
- 562223 *Late Show with David Letterman* 2004 March 30 (1 moving image recording)
- 562224 *Late Show with David Letterman* 2004 March 31 (1 moving image recording)
- 562225 *The Biz - Angelique Kidjo* 2004 June 22 (1 moving image recording)
- 562226 *Blade Trinity - Drake Goth Store Sequence - Stereo Audio Mix* 2004 August 19 (1 moving image recording)
- 562227 *Crossing Jordan - Episode #04001 Final Air Master* 2004 October 8 (1 moving image recording)
- 562228 *Glastonbury - Velvet Underground Section - Offline Edit* 2005 (1 moving image recording)
- 562229 *Trafic Musique - Lou Reed TV France* 2005 (1 moving image recording)
- 562230 *Lou Reed - JT 20H* 2005 April 24 (1 moving image recording)
- 562231 *The Ivor Novello Awards* 2005 May 26 (1 moving image recording)
- 562232 *Punk: Attitude - Lou Reed/Velvet Underground Clip* 2005 June (1 moving image recording)
- 562233 *Le Temps Qui Reste (Time to Leave)* 2005 June 7 (1 moving image recording)
- 562234 *"Walk on the Wild Side" Video* 2005 June 29 (1 moving image recording)
- 562235 *Crossing Jordan Episode - #05007 Final Air Master* 2005 November 27 (1 moving image recording)
- 562236 *The Ballad of Sexual Dependency* 2006 (1 moving image recording)
- 562237 *BBC Four: New York Rock at the BBC* 2007 March (1 moving image recording)
- 562238 *Brand on the Brain - TV mix* 2007 June 26 (1 moving image recording)
- er. 283 *The Culture Show Lou Reed Special - BBC Scotland* 2015
(1 computer file 293.4 megabytes)
The original recording date was 2007 June 30.
- 562239 *Lou Reed - Berlin - Color Corrected Master - Letterbox* 2007 August 13 (1 moving image recording)
- 562240 *Berlin Interviews* 2007 December 12 (1 moving image recording)
- 562241 *Red Shirley - Saturday With Timecode* 2009 May 27 (1 moving image recording)
- 562242 *Red Shirley - Sunday With Timecode* 2009 May 27 (1 moving image recording)
- er. 284 *Shooting Palermo (Hella Wenders)* 2008 August 29
(3 computer files 6.5 gigabytes)
- er. 285 *Red Shirley* 2008-2009
(696 computer files 215.5 gigabytes)
- er. 286 *Brilliant Moon* 2010
(28 computer files 48.69 megabytes)
- 562243 *Red Shirley - Spain File* 2010 (1 moving image recording)
- 562244 *Red Shirley - 1080 50i* 2010 (1 moving image recording)
- 562245 *Red Shirley* 2010 February 1 (1 moving image recording)
- 562246 *Red Shirley - SD DVD Ref from HD Source File* 2010 March 26 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562247 *Red Shirley Master* 2010 March 26 (1 moving image recording)
- 562248 *Red Shirley Reference DVD* 2010 March 29 (1 moving image recording)
- er. 287 *Red Shirley Durat Sound Mix Session and Final Output* 2010 April
(69 computer file 1.9 gigabytes)
- b. 4 f. 17 *Red Shirley Documentation* 2010 April-September
- 562249 *Red Shirley Color Corrected DVD Reference - Master* 2010 April 9 (1
moving image recording)
- 562250 *Red Shirley Color Corrected-Audio Corrected Reference* 2010 April 9 (1
moving image recording)
- 562251 *Red Shirley Final Version* 2010 April 16 (1 moving image recording)
- 562252 *Red Shirley NTSC to PAL via Terenex Conversion* 2010 May 24 (1 moving
image recording)
- 562253 *Red Shirley Digital Down Conversion to NTSC* 2010 May 24 (1 moving image
recording)
- 562254 *Red Shirley Color Corrected Master with Blu-Ray Level Audio* 2010 May
24 (1 moving image recording)
- 562255 *Red Shirley Down-Converted 16x9 Aspect* 2010 May 24 (1 moving image
recording)
- 562256 *Red Shirley Color Corrected Master* 2010 May 24 (1 moving image recording)
- 562257 *Red Shirley w/French Subtitles - PAL Master* 2010 July 29 (1 moving image
recording)
- 562258 *Red Shirley Color Corrected-Audio Corrected Reference* 2011 May 10 (1
moving image recording)
- er. 288 *Punk Revolution NYC: 1966-1974* 2015
(2 computer files 12 gigabytes)
The original recording date was 2011.
- 562259 *Andy Warhol - "Nothing Special"* (1 moving image recording)
- 562260 *Maqueta Dewar's Ingles*
TV:8 (1 moving image recording)
- 562261 *Lou Reed Footage - Bump Up Reel* (1 moving image recording)
- 562262 *Lou Reed News at Night MTV* (1 moving image recording)
- 562263 *Lou Reed Rad Spot* (1 moving image recording)
- 562264 *On Tour Episode 102* (1 moving image recording)
- 562265 *Penn and Teller Disc 1* (1 audio recording)
- 562266 *Penn and Tell Disc 2* (1 audio recording)
- 562267 *Greetings from Penn & Teller* (1 moving image recording)
- 562268 *Lou Reed - Special*
TV:28 (1 moving image recording)
- 562269 *NYC Street Aid Hunger Awareness*
BF:1 (1 moving image recording)
- 562270 *Opium Item Lou Reed* (1 moving image recording)
- 562271 *Lou Reed - Satellite of Love* (1 moving image recording)
- 562272 *SFB [Sender Freies Berlin/Radio Free Berlin] Sendesaal Berlin* (1 moving
image recording)
- 562273 *South Bank Show: Paul Auster*
TVA:25 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. D. Television and Film (cont.)

- 562274 Video Footage for Grammy Video Library Request - For Lou's Perusal and OK (1 moving image recording)
- 562275 VRTV # 129 Films Library; VRTV #105 Best Of (1 moving image recording)
- 562276 "Slip Away" 16mm Sound - Jim Doherty (1 moving image recording)
- er. 289 *David Bowie and Lou Reed: Thin White Duke vs. The King of New York* 2015
(2 computer files 15.2 gigabytes)
The original recording date was 2014.
- er. 290 Lou Reed Reelin' in the Years 2015
(7 computer files 9.5 gigabytes)

Subseries I. E. Radio 1967-2015

The Radio recordings are a mixture of radio shows in which Reed appeared for interviews, and radio shows in which he was the host. There is also a 1967 interview with Velvet Underground manager, Steve Sesnick, from the Jerry Butler Show. In the interview Sesnick discusses contemporary music and promotes the Velvet Underground record, *White Light/White Heat*. Among the radio recordings is a series of five audio recordings from a radio show Reed hosted in the mid-1970s, in which he plays music by his favorite artists at the time. There are also a large number of recordings dating from 2008 to 2010 of *Lou Reed's New York Shuffle*, a program he co-hosted with Hal Willner.

- 562277 Cleveland Radio Interview with Steve Sesnick - Jerry Butler Show 1967
December
LRA0460 (1 audio recording)
- 562278 Nevill Gray - Radio Program - Out of the Blue - Lou Reed and Velvet Underground circa 1976
LRA0312 (1 audio recording)
1. [Radio announcer introduces a program about Lou Reed on "Into The Blue" radio program.]
 2. Walk On The Wild Side
 3. [radio announcer (continued) 1]
 4. Lady Day
 5. [radio announcer (continued) 2]
 6. Heroin 1
 7. [radio announcer (continued) 3]
 8. Kicks
 9. [radio announcer (continued) 4]
 10. You Wear It So Well
 11. [radio announcer (continued) 5]
 12. [Radio announcer introduces a program about The Velvet Underground on "Into The Blue" radio program.]
 13. Heroin
 14. [radio announcer (continued) 1a]
 15. I'm Waiting For The Man
 16. [radio announcer (continued) 2a]
 17. Femme Fatal
 18. [radio announcer (continued) 3a]
 19. Pale Blue Eyes
 20. [radio announcer (continued) 4a]
 21. Sweet Jane/[radio announcer (continued) 5a]
- 562279 Lou Reed Interview with Jim Kerr WPLJ 1976 January
LRA0166 (1 audio recording)

Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

- 562280 Lou Reed Radio Program [1 of 5] circa 1970s
LRA0461 (1 audio recording)
1. [Reed's Song Intro]
 2. Eddie's Song (Dobie Gray)
 3. Drift Away (Dobie Gray)
 4. Drift Away (Mentor Williams)
 5. Rock & Roll Doctor (Little Feat)
 6. Willin' (Linda Ronstadt)
 7. Willin' (Little Feat)
 8. Papa Was A Rollin' Stone (the Undisputed Truth)
 9. I Can't Help It (Linda Ronstadt)
 10. [Reed's Song Intro]
 11. Rockin' Roll Baby (The Stylistics)
 12. Rock n Roll Suicide (David Bowie)
 13. Sweet Surrender (Jeff Beck)
- 562281 Lou Reed Radio Program [2 of 5] circa 1970s
LRA0462 (1 audio recording)
1. [Reed's Song Intro]
 2. When I Came Home This Morning (Leo Sayer)
 3. Long Tall Glasses (Leo Sayer)
 4. Captain Fantastic (Elton John)
 5. [Paul Caruso Story]
 6. Star Spangled Banner (Jimi Hendrix)
 7. [Lou's Song Intro]
 8. Saturday Night's Alright For Fighting (Elton John)
 9. That's When The Music Takes Me (Neil Sedaka)
 10. Width Of A Circle (David Bowie)
 11. [Lou's Song Intro]
- 562282 Lou Reed Radio Program [3 of 5] circa 1970s
LRA0144 (1 audio recording)
1. [Lou Reed Intro]
 2. Little Brother (Neil Sedaka)
 3. Lady Stardust (David Bowie)
 4. Solitaire (Neil Sedaka)
 5. Going Down (Jeff Beck)
 6. [Lou Reed Intro]
 7. God Knows I'm Good (David Bowie)
 8. Superstition (Jeff Beck)
 9. Dance of the Ever Circling Skeletal Family (David Bowie)
 10. You Really Got Me (The Buddy Miles Express)
 11. [BBC commercials]
- 562283 Lou Reed Radio Program [4 of 5] circa 1970s
LRA0178 (1 audio recording)
1. [Lou Reed Song Intro]
 2. Unwashed and Somewhat Slightly Dazed (David Bowie)
 3. Happy (Rolling Stones)
 4. Wild Horses (Rolling Stones)
 5. Rock N' Roll With Me (David Bowie)
 6. Make Me Smile (Steve Harley & Cockney Rebel)
 7. [Lou Reed Song Intro]
 8. Do It Good (Kc and the Sunshine Band)
 9. Sound Your Funky Horn (KC and the Sunshine Band)
 10. Honey Don't (Carl Perkins)
 11. Boppin' The Blues (Carl Perkins)

Series I: Recordings (cont.)

Subseries I. E. Radio (cont.)

- 562284 Lou Reed Radio Program [5 of 5] circa 1970s
LRA0145 (1 audio recording)
1. [Lou Reed Song Intro]
 2. Deborah (T. Rex)
 3. The Bewlay Brothers (David Bowie)
 4. Last Night (Lewis Furey)
 5. Berlin (Lou Reed)
- 562850 Lou Reed on Triple J Playing Favorite Records 1977 October 25 (1 audio recording)
- 562285 WPIX - "Stupid Man" 1st Airplay 1979 April (1 audio recording)
- 562286 Amnesty International Tour - Radio Show 1986 June 2
LRA0074 (1 audio recording)
1. [Radio Introduction/Advertisements]
 2. Mistrial
 3. [Lou Reed Interview]
 4. [Advertisements]
 5. [Jack Healey Interview]
 6. Wallflower
 7. [Radio Call-ins]
 8. [Advertisements]
 9. [Radio Hosts/Call-ins]
 10. Unforgettable Fire
 11. [Radio Hosts]
 12. Advertisements
 13. [Radio Hosts/Call-ins]
 14. Ghost Dancing
 15. [Radio Hosts]
- 562287 Crossroads - Thanksgiving 1988 - Global Satellite Network 1988
November 24 (1 audio recording)
- 562288 Scott Muni's World of Rock # 28: Guest Lou Reed/Phone Call: Bill Graham - Side A and Side E [1 of 4] 1989 January 14 (1 audio recording)
1. Side A:
 2. WORLD OF ROCK
 3. :60 Navy (20:42)
 4. :30 Greyhound (21:42)
 5. :30 Halls (22:12)
 6. OUTCUE "...limited areas"
 7. :60 Local (22:42)
 8. :60 Local (23:42)
 9. END OF SIDE A (24:42)
 10. Side E:
 11. WORLD OF ROCK (1:58:29)
 12. OUTCUE "...we come back"
 13. :60 Local (2:29:39)
 14. :60 Local (2:30:34)
 15. END OF SIDE E (2:31:34)
- 562289 Scott Muni's World of Rock # 28: Guest Lou Reed/Phone Call: Bill Graham - Side B and Side F [2 of 4] 1989 January 14 (1 audio recording)
1. Side B:
 2. WORLD OF ROCK (24:42)
 3. :30 Army (53:26)
 4. :30 Halls (53:56)
 5. :30 Lorimar/"Peoples Court" (54:26)
 6. OUTCUE"...Justice for all"/Music Fades
 7. :60 Local (54:56)
 8. :60 Local (55:57)
 9. END OF SIDE B/END OF HOUR ONE (56:57)

Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

562290 Scott Muni's World of Rock # 28: Guest Lou Reed/Phone Call: Bill
Graham - Side C and Side G [3 of 4] 1989 January 14 (1 audio recording)

1. Side C:
2. :30 Army (56:57)
3. WORLD OF ROCK (57:27)
4. :30 Halls (1:23:03)
5. :60 Navy (1:23:33)
6. OUTCUE "...the U.S. Navy
7. :60 Local (1:24:33)
8. :60 Local (1:25:33)
9. END OF SIDE C (1:26:33)
10. Side G:
11. WORLD OF ROCK (2:55:06)
12. :30 Army (3:21:48)
13. :30 Halls (3:21:48)
14. :30 Lorimar/"Peoples Court" (3:22:48)
15. OUTCUE "...Settling Experience"
16. :60 Local (3:23:18)
17. :60 Local (3:24:18)
18. END OF SIDE G (3:25:18)

562291 Scott Muni's World of Rock # 28: Guest Lou Reed/Phone Call: Bill
Graham - Side D and Side H [4 of 4] 1989 January 14 (1 audio recording)

1. :30 Greyhound (1:55:)
2. OUTCUE "...driving to us"
3. :60 Local (1:56:29)
4. :60 Local (1:57:29)
5. END OF SIDE D/END OF HOUR TWO (1:58:29)
6. Side H:
7. :30 Army (3:25:18)
8. WORLD OF ROCK (3:25:48)
9. :60 Navy (3:42:10)
10. :30 Greyhound (3:43:10)
11. :30 Lorimar/"Peoples Court" (3:43:40)
12. OUTCUE "...every day"
13. :60 Local (3:44:10)
14. :60 Local (3:45:10)
15. CLOSE (3:46:10)
16. END OF SHOW (4:01:30)

b. 4 f. 18 Scott Muni's World of Rock #28 - Tracklists 1989 January 19
(Documentation from records 562288; 562289; 562290; 562291.)

Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

562292 Lou Reed with Dan-o Tape 1 1989 February 8
LRA0045 (1 audio recording)

Side A:

1. [Interview]
2. Romeo Had Juliette
3. [Interview]
4. Halloween Parade
5. [Interview]
6. Dirty Blvd.
7. [Interview]
8. [Commercial]
9. [Interview]
10. Endless Cycle
11. [Interview]
12. There is No Time
13. [Interview]
14. [Commercials]

Side B:

1. [Interview]
2. The Last Great American Whale
3. [Interview]
4. Beginning of A Great Adventure (incomplete)
5. [Interview]
6. Busload of Faith (incomplete)
7. [Interview]
8. Sick of You (incomplete)

562293 Lou Reed with Dan-o Tape 2 1989 February 8
LRA0423 (1 audio recording)

Side A:

1. [Ads]
2. [Radio Interview 1]
3. [Ads]
4. [Radio Interview 2]
5. Good Evening Mr. Waldheim [Album Cut]
6. Radio Interview 3
7. Xmas In February [Album Cut - Incomplete]
8. Radio Interview 4
9. Strawman [Album Cut - Incomplete]
10. [Radio Interview 5]
11. Dime Store Mystery [Album Cut]
12. [Radio Interview 6 (Incomplete)]

Side B:

1. [Radio Interview 6 (continued)]
2. Sweet Jane [Cowboy Junkies]
3. Video Violence [Album Cut - Incomplete]
4. [Radio Interview 7]

562294 Q Awards 1991 November 20-24 (1 audio recording)

1. GLR 1150 20/11
2. LBC FM 1650 20/11
3. Capital 1900 20/11
4. Radio 1 1140 21/11
5. Radio 1 2030 24/11

Series I: Recordings (cont.)

Subseries I. E. Radio (cont.)

- 562295 Lou Reed with Dane Herman - 92.3 KRock 1991 December 18
LRA0446 (1 audio recording)
1. [Radio Interview 1]
 2. I Love You, Suzanne [Album Track]
 3. [Radio Interview 2]
 4. Power And Glory [Live]
 5. [Radio Interview 3]
 6. Dirty Blvd. [Album Track]
 7. [Radio Interview 4]
 8. Cremation [Live]
 9. [Radio Interview 5]
 10. What's Good [Album Track]
 11. [Radio Interview 6]
- 562296 *Lou Reed Magic and Loss Review -- WXXI-Rochester on National Public Radio* 1992
LRA0456 (1 audio recording)
Contains a review of the *Magic And Loss* album, as well as some song clips.
- 562297 KRock Interview with Vin Scelsa [Idiot's Delight Radio Show] 1993
March 14
LRA0358 (1 audio recording)

Side A:

1. [Ads]
2. [Interview]
3. Stay With Me (Lorraine Ellison)
4. [Interview]
5. There's Something On Your Mind (Bobby Merchan)
6. [Interview]
7. [Ads]
8. [Interview]
9. What's Good [Album Cut]
10. [Interview]
11. New Sensations [Album Cut - Incomplete]

Side B:

1. New Sensations (continued)
2. [Interview]
3. Fly Into The Sun
4. The Gleam In Your Eyes (The Channels)
5. I Found A Reason
6. [Interview]
7. [Ads]
8. [Interview]
9. Motherless Child (Bessie Griffin)
10. Power And Glory
11. [Interview]
12. [Ads]

Series I: Recordings (cont.)

Subseries I. E. Radio (cont.)

- 562298 Lou Reed Interview with Vin Scelsa on 92.3 K Rock 1993
LRA0333 (1 audio recording)
1. [Radio Interview Segment 1]
 2. Lonely Woman (Ornette Coleman)
 3. [Radio Interview Segment 2]
 4. One for My Baby (And One More For the Road)
 5. The Last Great American Whale
 6. Hello It's Me
 7. [Radio Interview Segment 3]
 8. [commercials]
 9. [Radio Interview Segment 4]
 10. Tecumseh Valley (Nanci Griffith)
- 562299 Velvet Underground Interview With Moe Tucker - Today Program 1993
April 19 (1 audio recording)
- 562300 Radio Broadcast of Two Versions of "Egg Cream" - Taped from
WMPG Broadcast 1995 May (1 audio recording)
- 562301 Lou Reed KSGR Broadcast 1996 March 13
LRA0521 (1 audio recording)
Performance and Interview.
- 562302 Sweet Jane - Recorded Live at KSCA -Dennis Constantine 1996 March
19
LRA0301 (1 audio recording)
- 562303 The Story of Modern Rock [Hosted by Gordon Gano and Lou Reed]
1996 August 6 (1 audio recording)
- 562304 The Story of Modern Rock - Demo 1996
LRA0523 (1 audio recording)
- 562305 Lou Reed Session - BBC Radio 1 - Andy Keshaw 2000 May 19
LRA0278 (1 audio recording)
1. White Prism
 2. Ecstasy
 3. Baton Rouge
 4. Sex With Your Parents
- 562306 Lou Reed WFUV Interview with Vin Scelsa Pt. 1 [1 of 3] 2003 January 25
(1 audio recording)
- 562307 Lou Reed WFUV Interview with Vin Scelsa Pt. 2 [2 of 3] 2003 January 25
(1 audio recording)
- 562308 Lou Reed WFUV Interview with Vin Scelsa Pt. 3 [3 of 3] 2003 January 25
(1 audio recording)
- 562309 Lou Reed's New York Shuffle with Hal Willner Premiere Show [1 of 2]
2008 May 17 (1 audio recording)
- 562310 Lou Reed's New York Shuffle with Hal Willner Premiere Show [2 of 2]
2008 May 17 (1 audio recording)
- 562311 BBC Radio Unedited Copy of Interview Without Music 2003 May 18 (1
audio recording)
- 562312 Lou Reed's New York Shuffle with Hal Willner Show #2 [1 of 2] 2008
May 24 (1 audio recording)
- 562313 Lou Reed's New York Shuffle with Hal Willner Show #2 [2 of 2] 2008
May 24 (1 audio recording)
- 562314 Lou Reed's New York Shuffle with Hal Willner Show #3 [1 of 2] 2008
May 31 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. E. Radio (cont.)

- 562315 Lou Reed's New York Shuffle with Hal Willner Show #3 [2 of 2] 2008
May 31 (1 audio recording)
- er. 291 Lou Reed's New York Shuffle with Hal Willner 2008 May 31
(2 computer files 130.5 megabytes)
- 562316 Lou Reed's New York Shuffle with Hal Willner Show #4 [1 of 2] 2008
June 6 (1 audio recording)
- 562317 Lou Reed's New York Shuffle with Hal Willner Show #4 [2 of 2] 2008
June 6 (1 audio recording)
- 562318 Lou Reed's New York Shuffle with Hal Willner Show #5 [1 of 2] 2008
June 14 (1 audio recording)
- 562319 Lou Reed's New York Shuffle with Hal Willner Show #5 [2 of 2] 2008
June 14 (1 audio recording)
- 562320 Lou Reed's New York Shuffle with Hal Willner Show #6 [1 of 2] 2008
July 19 (1 audio recording)
- 562321 Lou Reed's New York Shuffle with Hal Willner Show #6 [2 of 2] 2008
July 19 (1 audio recording)
- 562322 Lou Reed's New York Shuffle with Hal Willner Show #7 [1 of 2] 2008
July 26 (1 audio recording)
- 562323 Lou Reed's New York Shuffle with Hal Willner Show #7 [2 of 2] 2008
July 26 (1 audio recording)
- er. 292 Lou Reed and Hal Willner - NY Shuffle 2008 July 11
(26 computer files 315.2 megabytes)
- 562324 Lou Reed's New York Shuffle with Hal Willner Show # 8 [1 of 2] 2008
September 20 (1 audio recording)
- 562325 Lou Reed's New York Shuffle with Hal Willner Show # 8 [2 of 2] 2008
September 20 (1 audio recording)
- 562326 Lou Reed's New York Shuffle with Hal Willner Show # 9 [1 of 2] 2008
September 27 (1 audio recording)
- 562327 Lou Reed's New York Shuffle with Hal Willner Show # 9 [2 of 2] 2008
September 27 (1 audio recording)
- er. 293 Lou Reed's New York Shuffle 2008 October 17
(55 computer files 938.3 megabytes)
Pro Tools session.
- 562328 Lou Reed's New York Shuffle with Hal Willner Show # 10 [1 of 2] 2008
October 25 (1 audio recording)
- 562329 Lou Reed's New York Shuffle with Hal Willner Show # 10 [2 of 2] 2008
October 25 (1 audio recording)
- er. 294 Lou Reed's New York Shuffle 2008 November 24
(45 computer files 889.4 megabytes)
Pro Tools session.
- er. 295 Lou Reed's New York Shuffle 2008 November 26
(53 computer files 1 gigabyte)
Pro Tools session.
- er. 296 Lou Reed's New York Shuffle 2008 December 19
(51 computer files 858.5 megabytes)
Pro Tools session.

Series I: Recordings (cont.)

Subseries I. E. Radio (cont.)

- er. 297 Lou Reed's New York Shuffle 2009 January 14
(57 computer files 858.7 megabytes)
Pro Tools session.
- er. 298 Lou Reed's New York Shuffle 2009 January 15
(47 computer files 993.8 megabytes)
Pro Tools session.
- er. 299 Lou Reed's New York Shuffle 2009 February 12
(46 computer files 248.5 megabytes)
Pro Tools session.
- er. 300 Lou Reed's New York Shuffle 2009 May 19
(88 computer files 1.2 gigabytes)
Pro Tools session.
- er. 301 Lou Reed's New York Shuffle 2009 May 21
(37 computer files 566.9 megabytes)
Pro Tools session.
- er. 302 Lou Reed's New York Shuffle 2009 June 29
(57 computer files 879.2 megabytes)
Pro Tools session.
- er. 303 Lou Reed's New York Shuffle 2009 September 24
(88 computer files 991.6 megabytes)
Pro Tools session.
- er. 304 WXR 2009 September 24
(92 computer files 1.5 gigabytes)
Pro Tools session.
- er. 305 Lou Reed's New York Shuffle 2009 October 14
(73 computer files 938.4 megabytes)
Pro Tools session.
- er. 306 WXR 2009 October 14
(108 computer files 1.7 gigabytes)
Pro Tools session.
- er. 307 Lou Reed's New York Shuffle 2009 December 10
(108 computer files 2.1 gigabytes)
Pro Tools session.
- er. 308 Lou Reed's New York Shuffle 2009 December 17
(45 computer files 893.1 megabytes)
Pro Tools session.
- er. 309 Lou Reed's New York Shuffle 2010 January 7
(59 computer files 865.9 megabytes)
Pro Tools session.
- er. 310 Lou Reed's New York Shuffle 2010 January 13
(53 computer files 1.3 gigabytes)
Pro Tools session.
- er. 311 Lou Reed's New York Shuffle 2010 January 20
(58 computer files 825.4 megabytes)
Pro Tools session.
- er. 312 Lou Reed's New York Shuffle 2010 February 4
(57 computer files 878 megabytes)
Pro Tools session.

Series I: Recordings (cont.)

Subseries I. E. Radio (cont.)

- er. 313 Lou Reed's New York Shuffle 2010 February 11
(47 computer files 1 gigabyte)
Pro Tools session.
- er. 314 Lou Reed's New York Shuffle 2010 April 8
(45 computer files 1 gigabyte)
Pro Tools session.
- er. 315 Lou Reed's New York Shuffle 2010 May 13
(41 computer files 773.3 megabytes)
Pro Tools session.
- er. 316 Lou Reed's New York Shuffle 2010 May 20
(45 computer files 741.7 megabytes)
Pro Tools session.
- er. 317 Lou Reed's New York Shuffle 2010 September 23
(53 computer files 1.7 gigabytes)
Pro Tools session.
- er. 318 Lou Reed's New York Shuffle 2010 Sept 30
(67 computer files 1 gigabyte)
Pro Tools session.
- er. 319 Lou Reed's New York Shuffle 2010 October 7
(59 computer files 854.7 megabytes)
Pro Tools session.
- er. 320 Lou Reed's New York Shuffle 2010 November 11
(47 computer files 882.2 megabytes)
Pro Tools session.
- er. 321 Lou Reed's New York Shuffle 2010 December 9
(59 computer files 1.3 gigabytes)
Pro Tools session.
- er. 322 Lou Reed's New York Shuffle 2011 May 27
(7 computer files 217.3 megabytes)
Pro Tools session.
- er. 323 Lou Reed's New York Shuffle 2013 April 4
(155 computer files 3.9 gigabytes)
Ableton project.
- er. 324 Lou Reed's New York Shuffle 2013 April 11
(146 computer files 3.9 gigabytes)
Ableton project.
- er. 325 Lou Reed's New York Shuffle 2013 June 14
(120 computer files 8.3 gigabytes)
Ableton project.
- er. 326 Lou Reed's New York Shuffle 2013 June 27
(107 computer files 3.7 gigabytes)
Ableton project.
- er. 327 Lou Reed's New York Shuffle 2013 July 18
(186 computer files 4.7 gigabytes)
Ableton project.
- er. 328 Lou Reed's New York Shuffle 2013 July 22
(145 computer files 3.5 gigabytes)
Ableton project.

Series I: Recordings (cont.)

Subseries I. E. Radio (cont.)

- er. 329 Lou Reed's New York Shuffle 2013 June 26
(221 computer files 18.87 gigabytes)
Ableton project.
- er. 330 New York Shuffle - Brussels 2015
(10 computer files 556.7 megabytes)
- 562330 Visual Radio - #103 - Don Wolfe 6pm - Band on the Run (1 moving image recording)

Subseries I. F. Conversations and Interviews 1967-2015

Conversations and Interviews comprise recordings made by Reed, and a small selection of interviews with and about Reed. The conversations from the 1960s and 1970s are primarily recordings made by Reed of his friends and acquaintances talking to one another. Many of these individuals were affiliated with Andy Warhol in some manner, and these conversations include discussion about him and activities at the factory. Of note during this time period is a recording Reed made of an infamous interview with the Australian press in July 1975. Reed leaves his recorder running after the interview, and proceeds to discuss the encounter with two companions in a car ride to a hotel.

In 1990, Reed conducted interviews with then-Czechoslovakian president, Václav Havel and the writer, Hubert Selby Jr, which are both present in this subseries. Conversations from the 2000s include discussion about meditation, and Reed narrating a trip to South America.

- 562331 George and Pepper/Susan Pile circa 1967 (1 audio recording)
"The Golden Brain and the Golden Whale or How to get high all the time and not have to move much" [Conversation between Susan Pile and Lou Reed. Susan Pile was a typist at Andy Warhol's factory and fan of Velvet Underground.]

- 562332 Ondine, Mary, Susan On My Plot for Murders circa 1967
LRA0281 (1 audio recording)

Side A:

- 1. Conversation Pt1

Side B:

- 1. Conversation Pt 2

- 562777 Audio Master 1 circa 1970s (1 moving image recording)
- 562778 Audio Master 3 1970s (1 moving image recording)
- 562779 Audio Master Podell 1970s (1 moving image recording)
- 562787 Slow Tape of Cartoon Black and White 1970s (1 moving image recording)
- 562780 Unidentified Video Recording 1970s (1 moving image recording)
- 562781 Auto Master Tape #6 1970s (1 moving image recording)
- 562782 Auto Master 7 F.B 1970s (1 moving image recording)
- 562784 Final Master 1970s (1 moving image recording)
- 562785 3 -- Mickey Mouse 1970s (1 moving image recording)
- 562786 4 -- 1st 5 Minutes - Slow Cartoon - Much Like #3 1970s (1 moving image recording)
- 562788 Reshoot of [Illegible] Up Reference 1970s (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. F. Conversations and Interviews (cont.)

- 562333 Lou Reed - Rotterdam, the Netherlands [Recorded Conversation] 1975
May 3
LRA0016 (1 audio recording)
This is not a live recording. The tape contains an unidentified woman talking, and Reed and an unidentified person talking about "Live At Max's Kansas City," Andy Warhol, Bridgid Berlin, Ahmet Ertegun, "Transformer," gay people, and "Walk On The Wild Side."
- 562334 1975 Australia Interview 1975 July
LRA0457 (1 audio recording)
1. Introduction
 2. Interview 1
 3. Interviewer Switch
 4. Interview 2
 5. Interviewer Switch
 6. Interview 3
 7. Interview 4
 8. Interview 5
 9. Reed Leaving/Ambient Noise
 10. Reed realizes the recorder is still on
 11. Reed speaking with a companion while traveling, critiquing interviews and customs agents, and waiting for hotel rooms.
- 562335 Clocks and Time Thanksgiving; Michael Quashie 1975 November 27 (1 moving image recording)
- 562790 Godfrey, Rena, and Gayle [illegible] Movie 1975 December 22 (1 moving image recording)
- 562791 Lou's [illegible] A 1975 December 27 (1 moving image recording)
- 562783 Video of Lou Reed and Other Talking on the Phone circa 1976 (1 moving image recording)
- 562792 Jon Podell at Def 1976 May 25 (1 moving image recording)
- 562795 Show Tape P.K. Drawings Copy 1976 September 22 (1 moving image recording)
- 562799 Show Tape F.B./W.A 1976 September 26 (1 moving image recording)
- 562800 Show Tape III.A. W.A 1976 September 26 (1 moving image recording)
- 562797 Duke Reels Baron 1976 September 29 (1 moving image recording)
- 562815 Lou Reed New Zealand Press Conference 1977 October 17 (1 moving image recording)
- 562336 Perth Airport, Western Australia 1977 November 8 (1 moving image recording)
- er. 331 New Music Seminar Day 2 [1984] 2015
(1 computer file 24 gigabytes)
- er. 332 Dylan Party NYC [1985] 2015
(1 computer file 4.7 gigabytes)
- er. 333 Farm Aid 1985 Backstage Interview 2015
(1 computer file 5 gigabytes)
- er. 334 Ric Ocasek in New York City #3 [1986] 2015
(1 computer file 3.8 gigabytes)
- er. 335 Soul Man Party Comp [1986] 2015
(1 computer file 6 gigabytes)
- er. 336 Michael Stipe Interview [1988] 2015
(1 compute file 4.5 gigabytes)
- er. 339 Iggy Pop Interview [circa 1988-1989] 2015
(1 computer file 6.8 gigabytes)

Series I: Recordings (cont.)

Subseries I. F. Conversations and Interviews (cont.)

- 562338 Hubert Selby, Jr. Interview 1990 April 2
LRA0428 (1 audio recording)
Reed interviewing Hubert Selby, Jr.
- 562339 Interview with Václav Havel 1990 April 19
LRA0261 (1 audio recording)
- 562340 Lou Reed and Václav Havel 1990
LRA0452 (1 audio recording)
- Side A:**
1. Lou Reed Interviews Václav Havel
- Side B:**
1. Lou Reed Drives Through Prague
- er. 337 1993 Interview with Moe Tucker and Lou Reed 2015
(1 computer file 904.4 megabytes)
- 562341 Lou Reed and Paul Auster 1996 January
LRA0520 (1 audio recording)
- er. 338 David Bowie 50th Birthday MSG - Interview [1997] 2015
(1 computer file 8.7 gigabytes)
- er. 340 Simon Lebron Interview [circa 1999] 2015
(1 computer file 6 gigabytes)
- 562342 Mingyur [Lou Reed Interview about Meditation and Buddhist
Philosophy] 2000s (1 audio recording)
- 562343 YuHo [Lou Reed Interview about Meditation and Buddhist Philosophy]
2000s (1 audio recording)
- 562344 South American Text CD 1 2000 November (1 audio recording)
Reed narrating a trip to Argentina.
- 562345 South American Text CD 2 2000 November (1 audio recording)
Reed narrating a trip to Argentina.
- 562346 South America Text 2000 November 11
LRA0542 (1 audio recording)
- er. 341 German Interviews 2003
(22 computer files 11.66 megabytes)
- 562347 Lou Reed - Milano LaFeltrinelli Autograph Session 2003 May 9 (1 moving
image recording)
- er. 342 Interview with Roderick Wolgamott 2008
(10 computer files 241.8 megabytes)
- 562348 Lou Reed in Conversation with Paul Morley 2008 June 29 (1 moving image
recording)
- er. 343 Velvet Underground at New York Public Library 2009
(1 computer file 4 gigabytes)
- er. 344 Lou Studio 2010
(2 computer files 382 megabytes)
- er. 345 Lou-Mick Rock-Timothy Greenfield-Sanders Project 2012
(21 computer files 3.2 gigabytes)

Series I: Recordings (cont.)

Subseries I. G. Other Artists 1967-2006

Other Artists contains recordings by musicians who collaborated with Reed, and artists covering his music. Included is material by Moe Tucker, John Cale, Doug Yule, Nico, Nelson Slater, Rob Wasserman, Fernando Saunders, Jim Carroll, Celia Gollin, and Elliot Murphy.

- 562349 Jealousy Rages in the Virgin Heart Once, Twice Three Times Four Times - for Lou Xmas 1967 (1 audio recording)
- 562351 Doug Yule - 7 1/2 ip 2 Track Copy 1970s
LRA0164 (1 audio recording)
- 562350 [John Cale Demos] circa 1970s
LRA0149 (1 audio recording)
1. [Backwards slowed down]
 2. Shake It
 3. [Untitled Song]
 4. Tammurlaine & Eloise
 5. Legend #10540 Sc1 and Sc2
- 560536 John Cale circa 1972
LRA0355 (1 audio recording)
1. The Biggest, Loudest, Hairiest Group Of All
 2. Dixieland and Dixie
- 562352 Mott the Hoople 1972
LRA0313 (1 audio recording)
1. Sweet Jane
 2. Henry And The H-Bomb
- 562353 Nico - Frozen Warnings 1972
VDI:11 (1 moving image recording)
- 562354 Pussy Cat [Harry Nilsson] - Prod. [John] Lennon 1974 (1 audio recording)
- 562355 Jordan Kaplan - Joan in Absence; No Easy Burden; Save Yourself; The Night Jane Discovered Love 1975
LRA0140 (1 audio recording)
- 562356 Elliot Murphy circa 1975
LRA0141 (1 audio recording)
1. Hollywood
 2. Down By The Suicide
 3. Lost Generation
 4. Art Deco
 5. Touch of Mercy
- 562357 Elliot Murphy circa 1975
LRA0142 (1 audio recording)
1. History
 2. Abe Lincoln Continental
 3. Razor Love
 4. Love Song To Eva Braun
 5. Whaddaya Do

Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

- 562358 Celia Gollin circa 1975-1976
LRA0139 (1 audio recording)
1. I Love You
 2. Andy's Chest
 3. Ladies Goodnight/ Sunday Morning
 4. All Tomorrow's Parties
 5. Pale Blue Eyes
- 562359 Celia Gollin circa 1975-1976
LRA0338 (1 audio recording)
1. 1K Tone
 2. I Love You
 3. Andy's Chest
 4. Goodnight Ladies/Sunday Morning
 5. All Tomorrow's Parties
 6. Pale Blue Eyes
- 562360 Nelson Slater [Demos] 1975 December
LRA0158 (1 audio recording)
1. Wild Angel
 2. Memory Girl
 3. [Untitled Song]
 4. Sorry Miss Smarty
 5. Memory Girl
 6. [Untitled Song]
 7. Sad About It
 8. We
 9. [Untitled Song]
 10. [Untitled Song]
 11. [Untitled Song]
 12. Things Have Happened
 13. Complete This Story Now
 14. [Untitled Song]
 15. [Untitled Song]
 16. [Untitled Song]
 17. [Untitled Song]
 18. City Lights
 19. Dominating Force
 20. [Untitled Song]
- 562361 Nelson Slater - Upstairs/It's a Beautiful Day/Old War/etc 1976
LRA0157 (1 audio recording)
1. [Untitled Song]
 2. Can't Be Stopped
 3. [Untitled Song]
 4. We
 5. Here's A Heart
 6. Sad About It
 7. [Untitled Song]
 8. Dominating Force
 9. Sorry Miss Smarty
 10. Complete This Story Now
 11. Complete this Story Now

Series I: Recordings (cont.)

Subseries I. G. Other Artists (cont.)

- 562362 *Nelson Slater - Wild Angels* 1976
LRA0131 (1 audio recording)
1. Sad About It
 2. Wild Angel
 3. Sorry Miss Smarty
 4. Dominating Force
 5. Here's A Heart
 6. Things Have Happened
 7. We
 8. Memory Girl
 9. Complete This Story Now
- 562363 *Nelson Slater - Wild Angels - Rough Mixes* 1976 January 16
LRA0130 (1 audio recording)
- 562364 Nelson Slater - Produced by Lou Reed and Godfrey Diamond 1976 April
9 (1 audio recording)
- 562365 Nicholas Schaffner - A Dreamer's Tales 1976 (1 audio recording)
- b. 4 f. 19 Nicholas Schaffner - A Dreamer's Tale - Typed Lyrics 1976
Documentation from Audio Reel 562365.
- 562366 Sweet Jane - The Jim Carroll Band 1984
V:8 (1 moving image recording)
- 562367 Heroin - daner Degnan 1986
MV:27 (1 moving image recording)
- 562368 The Georgia Satellites Live at the Ritz, New York City 1987 February 22
LRA0297 (1 audio recording)
1. Nights Of Mystery
 2. I'm Waiting For The Man
- 562369 Nico and The Bedlamites Live in Paris - Rex Club - Homage to Andy
Warhol 1987 April 13
LRA0327 (1 audio recording)
- 562370 Nothing But The Truth (Rubén Blades) 1987 September 11
LRA0414 (1 audio recording)
1. Letters To The Vatican
 2. Hopes On Hold
 3. The Calm Before The Storm
- 562371 Doe't Met Lou - Nozems-A-GoGo Lou Reed Cover Contest 1989
LRA0244 (1 audio recording)
1. Rock And Roll Heart
 2. Fly Into The Sun
 3. All Tomorrow's Parties
 4. Caroline Says
 5. What Goes On
 6. New York Telephone Conversation
 7. Sweet Jane
 8. A Gift
 9. Satellite Of Love
 10. Venus In Furs
 11. I Love You
 12. We're Gonna Have A Real Good Time Together
- 562372 Laymen Twist - "Walk on the Wild Side" 1990 March 16
V:7 (1 moving image recording)

Series I: Recordings (cont.)

Subseries I. G. Other Artists (cont.)

- 562373 Moe Tucker - Demos 1990-1991
LRA0437 (1 audio recording)
1. I'm Not
 2. Baby Honey Sweetie
 3. Blue All The Way To Canada
 4. Then He Kissed Me
 5. Lazy
 6. Fired Up
 7. Too Shy
 8. Crazy Hannah
 9. Train
- 562374 I'll Be Your Mirror; I'm Waiting For The Man; Birmingham (Wolfgang Press) 1991
LRA0276 (1 audio recording)
Velvet Underground album tracks. "Birmingham" is a song by Wolfgang Press that contains Velvet Underground samples.
- 562375 Bryan Ferry - "All Tomorrow's Parties" 1992 (1 audio recording)
- 562376 Bo Gumbos - "I'm Waiting for the Man" 1993
V: 4 (1 moving image recording)
- 562377 Billy Idol "Heroin" Remixes 1993
LRA0387 (1 audio recording)
1. V.R. Heroin
 2. Original Mix
 3. Needle Park Mix
 4. Overlord Mix
 5. Nosebleed Mix
 6. Darga Trance Dub
- 562378 Rob Wasserman Solo 1993 December 13 (1 audio recording)
1. Thirteen
 2. Uma Twist
 3. Sunway
 4. Punk sizzle
 5. Clare
 6. Lady Be Good
 7. Strumming
 8. Bass Blue
 9. Bass Space
 10. April Air
 11. Freedom Bass Dance
 12. Ode to Casals
 13. Sara's Rainbow Song
- 562379 Moe Tucker - I've Seen Into Your Soul; You're Crackin' Up; Saturday Night 1994
LRA0318 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. G. Other Artists (cont.)

- 562380 *Moe Tucker Dogs Under Stress* 1994
LRA0388 (1 audio recording)
1. Crackin' Up
 2. Crazy Hannah's Ridin' The Train
 3. Me, Myself And I
 4. Saturday Night
 5. I Don't Understand
 6. I've Seen Into Your Soul
 7. I Wanna
 8. Poor Little Fool
 9. Train
 10. Danny Boy
 11. Little Girl
- 562381 Nils Lofgren - *Damaged Goods and Driftin' Man* 1995 (1 audio recording)
- 562382 Nils Lofgren and Lou Reed 1995
LRA0481 (1 audio recording)
- 562383 Rob Wasserman Songs - 4 Songs Untitled 1995 January 26 (1 audio recording)
- 562384 I'll Be Your Mirror UK Version - Nan Goldin 1995 July 7
TV:2 (1 moving image recording)
- 562385 *Sunday Morning (The Changelings)/Story of my Life (Lesa Aldridge)*
1995-1996
LRA0022 (1 audio recording)
Covers of Velvet Underground songs.
- 562386 Lou Reed - *Undercover - Various Artists* 1996 January 29 (1 audio recording)
1. Satellite of Love - U2
 2. Pale Blue Eyes - REM
 3. Rock n Roll - Jane's Addiction
 4. Move Right In - Rollins Band
 5. Sweet Jane - Cowboy Junkies
 6. Pale Blue Eyes - Hole
- 562387 Lou Reed with Various Artists - "Undercover - The Songs of Lou Reed" 1996 January 29 (1 audio recording)
1. HookyWooky - Lou Reed (4:19)
 2. Satellite of Love - U2 (4:00)
 3. Pale Blue Eyes - REM (2:52)
 4. Rock n' Roll - Jane's Addiction (4:06)
 5. Move Right In - Rollins Band (7:19)
 6. Sweet Jane - Cowboy Junkies (3:39)
 7. Pale Blue Eyes - Hole (3:34)
 8. NYC Man - Lou Reed (4:56)
 9. Sex With Your Parents Part II - Lou Reed (3:37)
- b. 4 f. 20 Lou Reed *Undercover - Documentation* 1996 January 29
Documentation from Umatic tape 562386.
- 562388 MBE - KCRW - Little Jimmy Scott 1996 October (1 audio recording)
- 562389 David Saborn - *Jesus* 1998
LRA0424 (1 audio recording)
Recording features David Sanborn and his band performing Lou Reed's "Jesus." The band members are David Sanborn, Don Alias, Syd Straw, Charlie Haden, Marc Ribot, Joey Baron, and Bill Frisell.
1. Jesus [recall master]
 2. Jesus [master saxophone]
- 562390 Grant Lee Buffalo - *Candy Says* 1998 April 14 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. G. Other Artists (cont.)

- 562391 Phish - Loaded 1998 October 31 (1 audio recording)
1. Who Loves the Sun
 2. Sweet Jane
 3. Rock and Roll
 4. Cool it Down
 5. New Age
 6. Head Held High
 7. Lonesome Cowboy Bill
 8. I Found A Reason
 9. Train Round the Bend
 10. Oh! Sweet Nothin'
- 562392 Samples "Murder Mystery" by Medecine8 2002 (1 audio recording)
- 562393 Berliner Fespiele - Meditation on POE 2002 March 17 (1 moving image recording)
- 562394 13 Pieces: Meditations on Poe - Performed by Zeitkratzer 2002 March 17 (1 moving image recording)
- 562395 Metal Machine Music - The Music of Lou Reed Performed by Zeitkratzer 2002 March 17 (1 moving image recording)
- 562396 Metal Machine Music - The Music of Lou Reed Performed by Zeitkratzer 2002 March 17 (1 moving image recording)
- 562397 The Music of Lou Reed Performed by Zeitkratzer 2002 March 17 (1 audio recording)
- 562398 The Music of Lou Reed Performed by Zeitkratzer - Part I: 13 Pieces: Meditations on Poe 2002 March 17
LRVault # 916 (1 audio recording)
- 562399 The Music of Lou Reed Performed by Zeitkratzer - Metal Machine Music 2002 March 17
LRVault # 917 (1 audio recording)
- 562400 The Music of Lou Reed performed by Zeitkratzer 2002 March 17 (1 moving image recording)
- 562401 "Rain" Kurtz + Virus + Meth -- Venice 2002 April 27 (1 audio recording)
- 562402 Sunday Morning 2002 May 21 (1 audio recording)
- 562403 After Hours: A Tribute to Lou Reed 2003 (1 audio recording)
- 562404 Maerz Musik/Berliner Festspiele - The Music of Lou Reed performed by Zeitkratzer - Part II - Metal Machine Music 2003 March 14 (1 moving image recording)
- 562407 Remix Satellite of Love 2004 (1 moving image recording)
- 562408 Satellite of Love - Remixes 2004 (1 audio recording)
- 562409 Lou Reed Satellite of Love - DAB Hands Remix 2004 (1 audio recording)
- 562405 Fernando Saunders circa 2005 (1 audio recording)
1. Paradise
 2. Emotion
 3. Lover
 4. Don't Rush the Hurt
- 562406 Young at Heart - "Walk on the Wild Side" 2006 June 6 (1 audio recording)
- 562410 Lou Reed Tribute 2013 (1 moving image recording)
- 562411 All Tomorrow's Parties/Miserere (allegri)
LRA0412 (1 audio recording)

Series I: Recordings (cont.)

Subseries I. G. Other Artists (cont.)

- 562412 David Barry Dub
LRA0156 (1 audio recording)
1. Do Nothing Till You Hear From Me
 2. Pretty Bird
 3. [Untitled Song]
 4. [Untitled Song]
 5. Tobacco Road
- 562413 Brian Eno (1 audio recording)
- 562414 Editation - Three Stages in the Outline of a Pocket Dictionary by Dan and Don [Music Millennium, Portland, OR] (1 audio recording)
- 562415 The Gift - Adapted By Milton Fletcher
VDI:3 (1 moving image recording)
- 562416 Perfect Day Mix - VP Team vs the Professional (1 moving image recording)
- 562417 Reborn - Break; Venus in Furs
LRA0283 (1 audio recording)
A club song (Not Reed/Velvets) with "Venus In Furs" sample, followed by "Venus" album cut by V.U.
- 562418 Reworking of Walk on the Wild Side - Scottish Independent Production Company
LRA0329 (1 audio recording)
- 562419 Vicious - "The Maggie Estep version"
LRA0284 (1 audio recording)
- 562420 Performance Guaranteed - Peace Unity
LRA0395 (1 audio recording)
- Subseries I. H. Unknown Content
- 562422 Rouson (1 audio recording)
- 562423 Test Pressing - Columbia Records (1 audio recording)
- 562424 James Burton, Ralph Mooney (1 audio recording)
- 562425 C'est Le Murmure de L'eau Qui Chante (1 moving image recording)
- 562426 Bootsy - 4 you talk a lot (1 audio recording)
- 562863 (junk) Clocks Stuff (1 moving image recording)
- 562875 Ani Luzern (1 moving image recording)
- 562427 For Lou (1 audio recording)
- 562428 Lou Reed Video (1 moving image recording)
- 562429 Lou Reed Tape (1 moving image recording)
- 562430 Lou Reed (1 moving image recording)
- 562431 Lou Reed (1 moving image recording)
- 562813 Lou Reed 1 pt. #03603 (1 moving image recording)
- 562814 Lou Reed 2 pt. #03603 (1 moving image recording)
- 562432 Tom and Andy (1 audio recording)
1. Spirit Hunter
 2. The X
 3. Lou
- 562421 [untitled] (1 moving image recording)
- 562433 [untitled] (1 audio recording)

Series I: Recordings (cont.)

Subseries I. H. Unknown Content (cont.)

- 562434 [untitled] (1 audio recording)
- 562435 [untitled] (1 audio recording)
- 562436 [untitled] (1 moving image recording)
- 562437 [untitled] (1 audio recording)
- 562438 [untitled] (1 moving image recording)
- 562439 [untitled] (1 audio recording)
- 562440 [untitled]
TV:1 (1 moving image recording)
- 562441 [untitled]
TVI:9 (1 moving image recording)
- 562442 [untitled] (1 moving image recording)
- 562443 [untitled] (1 moving image recording)
- 562444 [untitled] (1 moving image recording)
- 562445 [untitled] (1 moving image recording)
- 562446 [untitled] (1 moving image recording)
- 562816 [untitled] (1 moving image recording)
- 562817 [untitled] (1 moving image recording)
- 562818 [untitled] (1 moving image recording)
- 562819 [untitled] (1 moving image recording)
- 562825 [untitled] (1 moving image recording)
- 562839 [untitled] (1 moving image recording)
- 562864 [untitled] (1 moving image recording)
- 562865 [untitled] (1 moving image recording)
- 562867 [untitled] (1 moving image recording)
- 562868 [untitled] (1 moving image recording)
- 562869 [untitled] (1 moving image recording)
- 562870 [untitled] (1 moving image recording)

Series II: Office Files 1972-2015 (57 boxes, 1 tube 24.5 linear feet) (809 computer files 27.5 gigabytes) (1 audio recording) (9 moving image recordings)

Series II holds files from Reed's office, Sister Ray Enterprises, and consists mostly of administrative materials. The Series is arranged into five Subseries: Fan Mail; Financial; Legal Files; Licensing; and Subject Files. There is correspondence present throughout the series, but very little of it is written by Reed. The majority of the professional communications and office management was handled by his staff.

The Fan Mail dates from 1988 to 2011, and is primarily from individuals expressing their appreciation for Reed's music. These letters are mostly arranged chronologically, with a selection of items placed into folders labeled by Reed's office staff.

The Financial files date from 1972 to 2003, and contain account ledgers, cancelled checks, bank statements, salary information, and paid bills. There are also materials from the 1970s labeled as pertaining specifically to Oakfield Avenue Music and Transformer Enterprises, which are the predecessors to Sister Ray Enterprises. These materials illustrate the manner in which Reed's financials were managed and dispersed during various points in his career.

The Licensing files contain documentation regarding the licensing of Reed's words and music for commercials, covers by other artists, films, radio, soundtracks, and television. These files include the paperwork and contracts for offers that Reed accepted, as well as files for those he refused. There is a selection of files which are arranged chronologically, and others which were arranged into categories by the office staff.

The Subject Files comprise a large selection of alphabetically arranged papers representing all aspects of the administrative end of Reed's career. There is correspondence, agreements, offers, requests, and files for various projects. During the 1980s and early 1990s, these files were primarily managed and arranged by Reed's second wife, Sylvia Morales. Many of the files were maintained electronically on the office's computers, and the file names created by Reed's staff were retained in this series.

Of special interest are files for Lou's Views, which are glasses that Reed created in partnership with the Italian Company, Tramontano. The Lou's Views files include marketing plans and illustrated prototypes. Reed's personal Lou's Views glasses are located in Series VIII.

- b. 4 f. 21-27
- b. 5-8
- b. 9 f. 1-4
- b. 161 f. 1-3
- b. 226

Subseries II. A. Fan Mail 1988-2011

- Subseries II. B. Financial 1973-1995**
- er. 346 **1991-1995**
 (15 computer files 45.16 kilobytes)
- b. 9 f. 5-6 **2000-2003**
- b. 161 f. 4-9 **Ledgers 1972-1978**
- b. 9 f. 7 **Clients Account - Katz - Bankers Trust 1973 February-September**
- b. 9 f. 8-10 **Chemical Bank Account Statements 1973 November - 1975 August**
- b. 10 f. 1-5 **Oakfield Avenue Music 1973-1976**
- b. 10 f. 6-16 **Transformer Enterprises 1973-1976**
 - b. 11-13 Contains account statements, cancelled checks, ledgers, and paid bills.
- b. 14 f. 1-6 **Assets and Liabilities 1984-1990**
 - b. 14 f. 7
 - b. 15-16
- b. 17 f. 1-2

Subseries II. C. Legal 1972-2001

- b. 30 f. 12 **Padell, Kade, Nadell, & Co 1976**

Series II: Office Files (cont.)
Subseries II. C. Legal (cont.)

- b. 30 f. 13 A Year In the Life 1987
- b. 30 f. 14 Blades, Ruben 1987
- b. 30 f. 15 Gansky, Steve 1987
- b. 30 f. 16 Miller Draft Beer 1987
- b. 30 f. 17 Warner Brothers Renegotiation 1987
- b. 30 f. 18 WEA - Germany 1987
- b. 30 f. 19 Flying Blind 1988
- b. 30 f. 20 Obenhaus Films 1988
- b. 30 f. 21 Producer Agreement with Fred Maher 1988
- b. 30 f. 22-24 Publishing Agreements with EMI 1988
- b. 30 f. 25 Townshend, Pete 1988
- b. 30 f. 26 German Tour Events 1988-1989
- b. 30 f. 27 Lesser, Jeffery 1988-1989
- b. 31 f. 1-2 Permanent Records 1988-1989
 - b. 31 f. 3 Aaron Spelling Productions 1989
 - b. 31 f. 4 Australia - Dirty Boulevard 1989
- b. 31 f. 5-6 Coleman's Commercial 1989
 - b. 31 f. 7 Opportunity Knocks 1989
 - b. 31 f. 8 Roadhouse 1989
 - b. 31 f. 9 "Sweet Jane" - Duran Duran 1989
 - b. 31 f. 10 Tony Lamas Ads 1989
 - b. 31 f. 11 Trucking Agreement 1989
 - b. 31 f. 12 True Believer 1989
 - b. 31 f. 13 Turner, Kim 1989
 - b. 31 f. 14 Video of Show 1989
 - b. 31 f. 15 Prior Accounts 1989-1992
- b. 32 f. 1 Rathke, Mike 1989-1993
- b. 32 f. 2 Show Times circa 1990
- b. 32 f. 3 Chamboredon 1990
- b. 32 f. 4 Moscow 1990
- b. 32 f. 5 Clearance Inquiries-EMI 1990-1991
- b. 32 f. 6 Vestron 1990-1991
- b. 32 f. 7 Warlock 1990-1991
- b. 32 f. 8 Palef, Bonnie 1990-1993
- b. 32 f. 9 Greater Talent Network 1991
- b. 32 f. 10 Vicious 1991
- b. 32 f. 11 Wim Wenders 1991
- b. 33 f. 1 Publicity 1991-1992
- b. 33 f. 2 Nike Commercial 1991-1993
- b. 33 f. 3 *Voices of Freedom (BMG/Virgin)* 1991-1992

Series II: Office Files (cont.)
Subseries II. C. Legal (cont.)

- b. 33 f. 4-7 Warner Brothers 1991-1993
- b. 33 f. 8 Europe Tour 1992
- b. 33 f. 9 Pepsi 1992
- b. 33 f. 10 Take a Toffee Break 1992
- b. 33 f. 11 BBC -WB Video 1993
- b. 33 f. 12 DC Comic Book 1993
- b. 33 f. 13 IMG 1993
- b. 33 f. 14 Lease (Broadway) 1993
- b. 33 f. 15 Paul Schaffer Project 1993
- b. 33 f. 16 Three Artist Management 2000-2001
- b. 33 f. 17-18 Miscellaneous Files 1995-2001
- b. 34 f. 1

Subseries II. D. Licensing 1987-2007

- b. 34 f. 2-7 1987-2005
- b. 35-37
- b. 38 f. 1-7
- er. 347 1988-1997
(38 computer files 217 kilobytes)
- Commercials
- b. 38 f. 8 1992-2004
- b. 39 f. 1-4
- 562447 Don't Settle - Honda Scooters/Lou Reed 1984 (1 moving image recording)
- 562448 Colman's Mustard Commercial 1990 (1 moving image recording)
- 562449 Gap 0008 "What Fits"/Gap 0009 "Tight Fits" 1992 March 27 (1 moving image recording)
- 562450 Levi's Ad (1 moving image recording)
- 562451 Walk On The Wild Side/Thomson Local Advertisement
LRA0252 (1 audio recording)
Also contains a Bernard Butler live performance.
- b. 39 f. 5-10 Compilations 1991-2005
- b. 39 f. 11-13 Correspondence 1991-1995
- b. 40 f. 1 Covers 1987-2004
- b. 40 f. 2-6 Film 1987-2005
- b. 41 f. 1-5
- b. 41 f. 6 Internet 1999-2002
- b. 41 f. 7-9 Lyric Reprints 1994-1997
- b. 41 f. 10 Lyric Translations 2003-2005
- b. 41 f. 11-13 Master Use - Synch 2000-2003
- b. 42 f. 1-3
- b. 42 f. 4-5 Movies 2000-2001
- b. 42 f. 6 Other 1989-2002
- b. 42 f. 7 Publishing 2001
- b. 42 f. 8-9 Radio 1994-2007
- b. 42 f. 10-11 Samples 1991-2005
- b. 43 f. 1-3 Soundtracks 1989-1996

Series II: Office Files (cont.)
Subseries II. D. Licensing (cont.)

- b. 43 f. 4-8 Television 1987-2004
- b. 43 f. 9-11 Video 1990-2002
- Subseries II. E. Subject Files 1983-2013
 - b. 44 f. 1 3AM Management/Richard Bishop 1999
 - b. 44 f. 2 Address Book 1998
 - b. 44 f. 3 AFTRA - Membership Cards 1999-2004
 - Agendas
 - er. 348 1990-1997
(10 computer files 220.2 kilobytes)
 - b. 44 f. 4 2000
 - b. 44 f. 5 Aperture Foundation 2010
 - er. 349 Appearances 1990-1994
(14 computer files 51.91 kilobytes)
 - b. 44 f. 6 Apple Receipts 2007
 - t. 27 Architectural Plans 2010
Plans for the renovation of Sister Ray Enterprises offices on Bank Street.
 - b. 44 f. 7 Arista - Agreement for Arista Benefit Album 1990
 - b. 44 f. 8 Art and Photos 2000
 - Awards
 - b. 44 f. 9-17 1988-2007
 - b. 45 f. 1-2 1990-1998
(3 computer files 38.94 kilobytes)
 - 562453 Rock Walk Induction 2003 June 24 (1 moving image recording)
 - 562454 Syracuse Award Promo 2007 April 2 (1 moving image recording)
 - b. 45 f. 3 BBC Scotland 2001-2002
 - b. 45 f. 4 Benefit Reqs 1989-2005
 - b. 45 f. 5 Berlin Classic Performance 2000
 - b. 45 f. 6 "Best Of" Album 2000-2001
 - b. 45 f. 7-10 *Between Thought and Expression* 1991-1992
 - Biographies
 - b. 45 f. 11-13 1987-2001
 - er. 351 1988-2002
(17 computer files 401.2 kilobytes)
 - b. 46 f. 1-2 Blades, Rubén 1987
 - b. 46 f. 3 Blind Boys 2004
 - b. 46 f. 4 Blind Spot 1997
 - b. 46 f. 5 Blue Chip Automations 2004
 - b. 46 f. 6 The Blues/Wenders 2001-2003
 - BMG
 - b. 46 f. 7-11 1990-2001
 - b. 47 f. 1-3

Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)
BMG (cont.)

- er. 352 1991
(1 computer file 2.7 kilobytes)
- b. 47 f. 4 Bockris, Victor 1992-1993
- b. 47 f. 5 Bootlegs 1996-2004
- b. 47 f. 6 Boston University - Photographic Resource Center 1996-2000
- b. 47 f. 7 Bowie, David 1997
- b. 47 f. 8 Brand on Brain 2007
- b. 47 f. 9 Brand, Russell 2013
- b. 47 f. 10 Brown & Harris 2003
- b. 47 f. 11 Brown, Elliot 1993-1997
- b. 47 f. 12 Buddha Records 2000
- b. 48 f. 1 Bueker, Craig 1997
- b. 48 f. 2 Byrne, David 1997
- b. 48 f. 3-4 Cale, John 1990-1993
- er. 353 Calendars 1991
(2 computer files 3.5 kilobytes)
- b. 48 f. 5 Carnets 2003
- Cartier
- er. 354 1990-1991
(2 computer files 6.2 kilobytes)
- b. 48 f. 6-7 1990-1993
- b. 48 f. 8 Catch 'Em In the Act 1997
- er. 355 Catalog 1990
(1 computer file 5.4 kilobytes)
- b. 48 f. 9 CD Show 1992-1993
- er. 356 Charts and Sales 1991-1992
(18 computer files 80.52 kilobytes)
- b. 48 f. 10 Classic Albums 2001
- b. 48 f. 11 CMS/Big Mike 1994-1998
- b. 48 f. 12 Columbia Radio Hour 1994-1996
- b. 49 f. 1-9 Cornish, Pete 1993-2000
- Correspondence
- er. 357 1989-1991
(9 computer files 8 kilobytes)
- b. 49 f. 10-14 1992-2002
- b. 49 f. 15 Counteraid 1994
- b. 50 f. 1-2 The Creative Coalition 2001-2005
- b. 50 f. 3-8 Crew 1991-1993
- b. 50 f. 9 *Dancing In the Streets* 1994-1995
- b. 50 f. 10 Darby, Jeremy 1997-2000
- b. 50 f. 11 DAT Bill 1990-1991

Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

- er. 358 Databases 1991-1997
(13 computer files 8 megabytes)
- b. 50 f. 12 *Dirty Boulevard Film Script Draft* 1990
- er. 359 Discography 1991-1997
(4 computer files 70 kilobytes)
- b. 50 f. 13 Doyle, Joseph 1993
- b. 50 f. 14 Dynamex 2005
- b. 51 f. 1-4 *Ecstasy Album* 1999-2000
- b. 51 f. 5 Electronic Environments 2002
- Email
- b. 51 f. 6 2000-2001
- er. 360 2002-2007
(30 computer files 1 megabyte)
- b. 51 f. 7 Endorsements 1989-2003
- er. 361 Eno, Brian 2006
(4 computer files 1.7 megabytes)
- Equipment and Tech Info
- er. 362 1990-2005
(27 computer files 284 kilobytes)
- b. 51 f. 8-14 1990-2007
- Europe
- er. 363 1993
(9 computer files 815.4 kilobytes)
- b. 52 f. 1 2001
- b. 52 f. 2 Extra and Ordinary 1999
- b. 52 f. 3-9 *Faraway, So Close!* 1992-1993
- b. 53 f. 1 Fitzpatrick, Tony 1997
- er. 364 Forms 1987-1996
(15 computer files 105 kilobytes)
- b. 53 f. 2 Forwarded Info Requests 2002
- b. 53 f. 3 Gano, Gordon 2006
- b. 53 f. 4 Gateway Mastering 1990-1993
- b. 53 f. 5 GATT-WTC 1994
- er. 365 Genoa Poetry Festival 2003-2004
(7 computer files 413.3 kilobytes)
- b. 53 f. 6 Goldberg, Danny 1998
- b. 53 f. 7 Green, Adam 1995
- b. 53 f. 8 Greenfield-Sanders, Timothy 1997
- b. 53 f. 9 Greenhaus, Donald 1997
- b. 53 f. 10-11 Groubert, Beth 2000
- er. 366 Guthrie, Woody 2007
(3 computer files 507.9 kilobytes)

Series II: Office Files (cont.)

Subseries II. E. Subject Files (cont.)

- b. 53 f. 12 Harley-Davidson Documentary 1991
- b. 53 f. 13-16 Havel, Václav 1992-2005
 - er. 367 Headshots 2005-2006
(17 computer files 48.69 megabytes)
- b. 53 f. 17 *Idiot's Delight* 1993
- b. 53 f. 18 *Interview Magazine* 2001
- Interview Requests
- b. 53 f. 19-20 1996-2001
 - er. 368 1997
(1 computer file 31.5 kilobytes)
- b. 54 f. 1-4 Interviews 1993-2004
- b. 54 f. 5 Invoices 2004
- b. 54 f. 6 Kenya 1996
- b. 54 f. 7 Knitting Factory 1993-1999
- b. 54 f. 8 Kostek, MC 1993
- b. 54 f. 9 Kronfeld, Eric 1976-1987
- b. 54 f. 10 KSA Invoices 1989-1991
- er. 369 Kung Fu Magazine 2003
(3 computer files 126 kilobytes)
- b. 54 f. 11 Left Bank Organization 1995
- b. 54 f. 12 Leibovitz, Annie 2003
- er. 370 Letterhead and Logos 1996-1997
(10 computer files 194.5 kilobytes)
- b. 54 f. 13-14 Letterman Show 1995-2000
- b. 54 f. 15 Lewis, Richard 1998
- b. 54 f. 16 Little Kids Rock 2009
- b. 54 f. 17 The Lodge 2004
- b. 55 f. 1-2 *Lou Reed: Rock and Roll Heart* 1997-1999
- er. 371 Lou Zoom 2009-2010
(9 computer files 1.9 gigabytes)
Contains videos of Reed promoting Lou Zoom, a smart phone application that enlarged contacts and enhanced search functionality.
- Lou's Views
- b. 162 f. 1 2002
- er. 372 2003-2013
(68 computer files 367.7 megabytes)
- b. 55 f. 3 Lulu on the Bridge 1997
- b. 55 f. 4 Mad City - Is Anybody Listening 1996-1997
- Magic and Loss*
- er. 373 1991
(6 computer files 3.5 kilobytes)
- b. 55 f. 5-12 1991-1992

Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

- er. 374 Mailing Lists 1990
(441 bytes)
- b. 55 f. 13 Marketing 1999-2002
- b. 56 f. 1 Max's Kansas City 1995-2005
- b. 56 f. 2 McCartney, Paul 1999
- b. 56 f. 3 Mediatemple 2006
- b. 56 f. 4 Mekas, Jonas 1998
- b. 56 f. 5-6 Merch 2000-2001
- b. 56 f. 7 Miscellaneous 2000
- b. 56 f. 8 Metropolitan Museum 1999-2000
- b. 56 f. 9 Metropolitan Opera 2011
- b. 56 f. 10 La Milanesia 2005
- er. 375 Morrison, Sterling 1990
(1 computer file 959 bytes)
- b. 56 f. 11-14 MTV 1997-2001
- b. 56 f. 15 M.U.S.I.C 2001
- b. 56 f. 16-17 Music.com 2000
- b. 56 f. 18 Music Gear 2000-2005
- b. 57 f. 1 *Musicians/Bravo* 2001-2002
- b. 57 f. 2 National Academy of Songwriters 1988-1992
- b. 57 f. 3 Network Plus 2000-2001
- b. 57 f. 4 *New York Shuffle* 2010
- b. 57 f. 5 *New York Times 9/11 Disaster Fund* 2001
- b. 57 f. 6 NFL 2001
- b. 57 f. 7-8 Offers 1993-1999
- Office Management
- er. 376 1987-1996
(4 computer files 30 kilobytes)
- b. 57 f. 9-10 1997-2001
- b. 57 f. 11 Office Move 2009
- b. 57 f. 12-14 Office Notes 1990s-2000s
- b. 57 f. 15 Ohayon, Annie 2000-2005
- b. 57 f. 16 Palermo Shooting 2008
- b. 57 f. 17 Pending 2001
- Perfect Day
- er. 377 1997
(2 computer files 87 kilobytes)
- b. 58 f. 1-5 1997-2000
- b. 58 f. 6-8 Perfect Night 1998
- b. 58 f. 9 Phishball 1998
- b. 58 f. 10 Photographer 2000

Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

- b. 58 f. 11 Play 2001
- b. 58 f. 12-13 *Poetry* 2000
- b. 58 f. 14-16 Pomus, Doc 1990-1994
 - b. 59 f. 1
- Press
 - er. 378 1992-1997
(5 computer files 7.8 kilobytes)
 - b. 59 f. 2-12 1999-2001
 - b. 60 f. 1-2
 - b. 60 f. 3 Previous Tour Info 1984-1991
 - b. 60 f. 4 Producer Info 1991-1993
 - b. 60 f. 5 Production Manager Info 1991-1993
 - er. 379 Progress Reports 1985-1997
(14 computer files 61.93 kilobytes)
 - er. 380 Projects 1996-2006
(50 computer files 45 megabytes)
 - b. 60 f. 6 Promoters 1992-1993
 - b. 60 f. 7 *Prozac Nation* 2000
 - b. 60 f. 8 Publicists 1991-1993
 - er. 381 Publicity 1999-2005
(60 computer files 295.8 kilobytes)
 - er. 382 Publishing 1997
(1 computer file 10 kilobytes)
 - b. 60 f. 9 Quashi, Mike 2001-2002
 - b. 60 f. 10 Rathke, Mike 1991-1994
 - b. 60 f. 11 Radio 2000
 - b. 60 f. 12 *The Raven* 2002
 - b. 60 f. 13 Recording Music 2001
 - b. 61 f. 1-2 Reebok Human Rights 1989-1992
 - b. 61 f. 3 Remix Album 2000
 - er. 383 Remixes 2007
(4 computer files 7 megabytes)
 - b. 61 f. 4 Repairs and Renovations 1999-2001
 - er. 384 Requests 1997
(4 computer files 62,86 kilobytes)
 - b. 61 f. 5 Retail 1991-1995
 - b. 61 f. 6 Rock, Mick 1993
 - Rock and Roll Hall of Fame
 - b. 61 f. 7-12 1991-1996
 - er. 385 2015
(4 computer files 24.69 gigabytes)
 - Rock Walk
 - b. 61 f. 13 2003

Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)
Rock Walk (cont.)

- er. 386 2003-2004
 (135.5 Megabytes (35 computer files))
- b. 61 f. 14 Rokit Cargo 1995-2005
- b. 61 f. 15 *Rolling Stone* 1992-2004
- b. 61 f. 16 Scorsese, Martin 1981-1993
- b. 61 f. 17 Screen Actors Guild 2003
- b. 61 f. 18 Scott, Jimmy 1991-1998
- b. 61 f. 19 Scripts 2003
- b. 62 f. 1-2
- Set the Twilight Reeling*
- er. 387 1995
 (17 computer files 1.1 megabytes)
- b. 62 f. 3-8 1995-1996
- b. 63 f. 1-7
- Setlists
- b. 63 f. 8 1996-2006
- er. 388 1997-2009
 (28 computer files 10.74 megabytes)
- b. 63 f. 9-13 Shirley Film Project 2001-2011
- b. 64 f. 1
- b. 64 f. 2 SIR [Studio Instrument Rental] 2002-2005
- er. 389 Sirius 2007-2008
 (3 computer files 133.5 kilobytes)
- b. 64 f. 3 Skelly, Richard 1992
- b. 64 f. 4 Harry Smith Archives 1999
- Songs for Drella*
- b. 64 f. 5-10 1989-1991
- er. 390 1990
 (10 computer files 45.23 kilobytes)
- b. 64 f. 11 St. Ann's [Warehouse] 2000s
- b. 64 f. 12 Staging 1994
- b. 64 f. 13 Steidl 2009
- b. 65 f. 1 Story of Modern Rock 1996
- er. 391 Studio 2007
 (2 computer files 9.1 kilobytes)
- b. 65 f. 2 Summers, Colin 1993-1996
- Sunday Morning - Vanessa St. James
- b. 65 f. 3 2002
- er. 392 2003
 (3 computer files 180 kilobytes)
- b. 65 f. 4 Sweet Relief: Trust Fund 1993
- b. 65 f. 5-6 Syracuse University 1999-2011
- Telephone Records
- b. 65 f. 7-9 1980s-2000s

Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)
Telephone Records (cont.)

- er. 393 1987-1992
 (129 computer files 1.2 megabytes)
- er. 394 Television 1995-1997
 (56.5 Kilobytes (5 computer files))
- b. 65 f. 10 Teller 1990s-2000s
- er. 395 *Time Rocker* 1997
 (2 computer files 14 kilobytes)
- er. 396 To Do 1987-1992
 (15 computer files 122.6 kilobytes)
- b. 65 f. 11 The Tonight Show 1990s
- b. 65 f. 12 Top of the Pops 2003
- b. 65 f. 13 Tour Managers Info 1992
- b. 65 f. 14 Tour Money - Offers 1987-1989
- b. 65 f. 15 Townshend, Pete 2007
- Tramontano
- b. 65 f. 16 2013
- er. 397 2013
 (4 computer files 3.4 megabytes)
- Travel
- er. 398 1996
 (3 computer files 32.5 kilobytes)
- b. 65 f. 17 2000s
- b. 65 f. 18 Tubesville 2004
- Tucker, Moe
- er. 399 1991
 (3 computer files 4.2 kilobytes)
- b. 66 f. 1-2 1991-1996
- b. 66 f. 3 TV Info 1990-1993
- b. 66 f. 4 U2 1993
- b. 66 f. 5 Ulrich's Metal Machine Columbia University 2010
- b. 66 f. 6 Vegas 2001
- Velvet Underground
- er. 400 1987-1993
 (7 computer files 319.7 kilobytes)
- b. 66 f. 7 1991-1998
- b. 66 f. 8 Bootlegs 1994
- b. 66 f. 9 Boxset 1995
- b. 66 f. 10-11 Fan Mail 1993-1994
- b. 67 f. 1-3 b. 67 f. 1-3
- b. 67 f. 4 Merchandising 1993-1994
- b. 67 f. 5-6 Press 1993-1994
- b. 67 f. 7 Releases 1993-1994
- b. 67 f. 8 Versace 1997-1998

Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

- b. 67 f. 9 Vestron 1987
- b. 67 f. 10-11 VH1 1995-1999
- Video
- b. 67 f. 12-14 1988-2001
- er. 401 1992
(2 computer files 8.4 kilobytes)
- 562455 Boggs/Baker Productions - Demo Reel circa 1983 (1 moving image recording)
- 562456 Matt Mahurin - Director's Showreel - Robin Holcomb "Nine Lives" 1990
VDI:15 (1 moving image recording)
- b. 67 f. 15 Vitra 1994
- b. 67 f. 16 Vlastic, Marsha 1997-1998
- b. 68 f. 1-2 Wake, Rick (Who Am I) 2003
- b. 68 f. 3 Warchild Auction 1997
- b. 68 f. 4 Warhol's Philosophy Manuscript 1975
- b. 68 f. 5-7 Warner Brothers 1991-2001
- b. 68 f. 8 Warranty Info 1991
- b. 68 f. 9-10 Wasserman, Rob 1991-1994
- b. 68 f. 11-12 Web 1999-2001
- Wenders, Wim
- b. 68 f. 13-14 1990-1992
- er. 402 1991
(9 computer files 52.44 kilobytes)
- b. 68 f. 15-16 Wenner, Jann 2004
- b. 68 f. 17 Who Am I 2001
- er. 403 Williams, Victoria 1992-1993
(18 computer files 390.3 kilobytes)
- Wilson, Robert
- b. 69 f. 1-4 1996-1997
- er. 404 1998
(2 computer files 6.5 kilobytes)
- Witness
- b. 69 f. 5 Benefit Concert 1994-2002
- 562457 Lawyers Committee for Human Rights "Witness" 1994-2002 (1 moving image recording)
- b. 69 f. 6 World Com 1997

Series III: Tours and Performances 1968-2011 (39 boxes 16.08 linear feet) (344 computer files 40.6 megabytes) (3 audio recordings)

Files related to Reed's tours and live performances are held in Series III. These files are arranged chronologically, documenting much of Reed's solo career, as well as the Velvet Underground reunion. The Series holds tour itineraries, booking documentation, contracts, agreements, accounting, receipts, payroll, and tour riders. There is also a selection of laminates used for backstage access by crew and band members. Additional tour documentation is found in the Series II, Subject Files.

Reed's tours between 1973 and 1976 are particularly well-represented. He retained many files of receipts, agreements, accounting material, and payroll information from this time period. The receipts include everything from restaurant checks, room service bills, and itemized food and drink orders, to toll slips, airline tickets, and music equipment rental contracts. These materials serve as a very detailed document of Reed's travel schedule in this early portion of his career, as well as providing information regarding the individuals with whom he travelled, and the various personnel involved in each tour. There are additional tour related materials and receipts from the 1970s found in the Series II, Legal files.

There are bound tour itinerary booklets dating from 1990 to 2008, which list tour dates, personnel, pertinent contact information, and specific details for each show of the tour. These booklets are useful in order to verify the date of a particular performance, and to determine the specific band members, crew, and management involved in each tour.

- b. 69 f. 7 **La Cave de Cafe Contract 1968**
- b. 69 f. 8-12 **Europe and United States Tours 1973**
 - b. 70-71 Contains agreements, accounting files, itineraries, and receipts.
 - b. 72 f. 1-3
- b. 72 f. 4-5 **William Morris Agency 1973-1975**
- b. 72 f. 6-8 **Europe, Australia, and United States Tours 1974**
 - b. 73-75
 - b. 76 f. 1-6
- b. 76 f. 7-13 **Europe, United States, and Australia/New Zealand Tours 1975-1976**
 - b. 77-80 Contains accounting files, itineraries, payroll, and receipts.
- b. 81 f. 1 **European Tour Itinerary 1984 June**
- b. 81 f. 2 **CMJ Music Marathon and New Music Awards 1984 November 8-10**
- b. 81 f. 3 **New Sensations Tour Itinerary 1985 January**
- b. 81 f. 4-8 **Amnesty International Conspiracy of Hope Tour 1986 June**
- b. 81 f. 9-10 **Hurricane Irene Concert 1986-1987**
- b. 81 f. 11-12 ***Mistrial Tour* 1987 June-July**
- b. 81 f. 13 **Midtfyns Festival 1987 July 2-5**
- b. 81 f. 14 **Farm Aid 1987-1988**
- b. 81 f. 15-17 ***New York Tour* 1989**
 - b. 82 f. 1-7
 - b. 83 f. 1-11
- er. 405 ***New York Tour Personnel* 1989**
(2 computer files 4.1 kilobytes)
- er. 406 ***Songs for Drella - Next Wave Festival***
1989 October
- er. 407 **1990**
(1 computer file 2.3 kilobytes)
- er. 407 **Europe Tour Itinerary 1990**
(7 computer files 12.29 kilobytes)

Series III: Tours and Performances (cont.)

- b. 84 f. 1 Promotional Tour Itinerary 1990 April-May
- b. 84 f. 2 John Lennon Tribute 1990 May
- b. 161 f. 10
- b. 84 f. 3 Cartier Foundation 1990 June
Songs for Drella Tour
er. 408 1990
(1 computer file 3 kilobytes)
- b. 84 f. 4-5 1990 July
Japan Tour
er. 409 1990
(5 computer files 15.26 kilobytes)
- b. 84 f. 6-13 1990 July-August
- b. 85 f. 1 Farm Aid 1990-1993
- b. 85 f. 2 CMJ Music Marathon 1991
- b. 85 f. 3-6 *Between Thought and Expression Tour* 1991-1993
Central Park Summerstage
er. 410 1991 July
(7 computer files 5 kilobytes)
- b. 85 f. 7 1991-1993
- b. 85 f. 8 TV: David Letterman 1991-1993
562458 Lou Reed Sample Tour Spot 1992 (1 audio recording)
- b. 85 f. 9 Winterland Productions Tour Merchandising 1992
- b. 86 f. 1-2
- b. 86 f. 3 TV: *Today Show* 1992
Magic and Loss Tour
b. 86 f. 4-9 1992
b. 87 f. 1-12 Contains files for tours in Europe, North America, and Japan.
er. 411 1992
(4 computer files 3.3 kilobytes)
- b. 87 f. 13 Art Projekt 1992 August-September
- b. 87 f. 14 Chicago WXRT Show 1992 September
- b. 87 f. 15 *Damned in the USA at the Joseph Papp Public Theater* 1992 October
- b. 88 f. 1-2 Bob Dylan Tribute 1992 October
- b. 88 f. 3 CMJ Keynote Speech 1992 October
- b. 88 f. 4 TV: ABC In-Concert 1992-1993
- b. 88 f. 5-6 Bill Clinton Inauguration 1993 January
- b. 88 f. 7-13 Velvet Underground Europe Tour 1993
- b. 89 f. 1-9
er. 412 Tour Itinerary 1993 March
(1 computer file 5.5 kilobytes)
- b. 89 f. 10 Wooster Group Benefit 1993 December
- b. 89 f. 11 Bottom Line In Their Own Words 1993-1994
- b. 89 f. 12 Spoken Word Performance in Seattle 1994 February

Series III: Tours and Performances (cont.)

- b. 89 f. 13 Daltrey Sings Townsend 1994 February
- b. 90 f. 1-2 Artists Rights Benefit 1994 February
 - b. 90 f. 3 Italy 1994 May
- b. 90 f. 4-5 Egypt and Israel 1994 June
 - b. 90 f. 6 Austria 1994 July
- b. 90 f. 7-9 Brazil and Argentina 1994
- b. 90 f. 10 ARChive of Contemporary Music Benefit 1994 November
- b. 90 f. 11-13 *Time Rocker* 1994-1995
 - b. 91 f. 1-2
 - b. 91 f. 3-4 ALT. Nation Tour - Australia 1995
 - b. 91 f. 5 White Room 1995 December
 - b. 91 f. 6 Rock and Roll Hall of Fame Induction 1996 January 17
- Set the Twilight Reeling/HookyWooky Tour*
Contains files for tour of the United States, South America, Europe, and Japan.
 - b. 91 f. 7-8 1996
 - b. 92 f. 1-12
 - b. 93 f. 1-9
 - er. 413 Europe Tour 1996
(11 computer files 289 kilobytes) (289 kilobytes (11 computer files))
 - 562460 *Lou Reed Denver - HookyWooky - Set the Twilight Reeling Tour Radio Ad* 1996
LRA0279 (1 audio recording)
 - 562459 Lou Reed Los Angeles Updated Tour Spot 1996
LRA0458 (1 audio recording)
Set the Twilight Reeling tour ad.
- b. 93 f. 10 *Time Rocker at Thalia Theater* 1996
 - er. 414 *Time Rocker Schedules* 1996-1997
(12 computer files 26.5 kilobytes)
- b. 93 f. 11 Italian Poetry Festival 1996-1999
 - er. 416 Tour and Travel Itineraries 1997
(12 computer files 133 kilobytes)
- b. 94 f. 1 David Bowie's 50th Birthday Concert 1997
January 3, 1997 concert.
- b. 94 f. 2 Hard Rock Live! 1997
February 20, 1997 taping of television episode.
- b. 94 f. 3 Avalon Ballroom, Boston 1997
February 26-27, 1997 concert.
- b. 94 f. 4 *Tonight Show* 1997 March
Supper Club New York
 - er. 416 1997
(8 computer files 62 kilobytes)
- b. 94 f. 5 1997 June
Meltdown Festival
Performance at Royal Festival Hall on July 3, 1997 in London, England.
- b. 94 f. 6-8 1997

Series III: Tours and Performances (cont.)

Meltdown Festival (cont.)

- er. 417 **1997**
 (3 computer files 30 kilobytes)
- Odeon Theater Paris**
July 7, 1997 performance.
- b. 94 f. 9 **1997**
- er. 418 **1997**
 (1 computer file 6.5 kilobytes)
- b. 95 f. 1 **Lincoln Center Festival - Ornette Coleman 1997**
July 11, 1997 performance.
- Crossing Borders Hague**
September 12, 1997 performance at the Hague in the Netherlands.
- b. 95 f. 2 **1997**
- er. 419 **1997**
 (1 computer file 11 kilobytes)
- Muhammad Ali World Healing Honors Benefit**
October 9, 1997 performance at the Shrine Auditorium in Los Angeles, California.
- b. 95 f. 3 **1997**
- er. 420 **1997**
 (3 computer files 31.5 kilobytes)
- Hot Tin Roof Martha's Vineyard**
October 12, 1997 performance.
- b. 95 f. 4 **1997**
- er. 421 **1997**
 (1 computer file 79.5 kilobytes)
- b. 95 f. 5 **Bridge School Benefit 1997**
October 18-19, 1997 performances.
- er. 422 **Chicago Thanksgiving Itinerary 1997**
 (1 computer file 7 kilobytes)
- b. 95 f. 6-9 ***Time Rocker at Brooklyn Academy of Music 1997***
Next Wave Festival, November 1997.
- b. 95 f. 10 **David Sanborn's "After New Year's Eve" Special 1997-1998**
Performance taped on December 18, 1997.
- b. 95 f. 11 **Perfect Night Promo Tour 1998 March-April**
- b. 95 f. 12 **Tour: Sweden and Norway 1998**
Performances in Malmo, Sweden and Oslo Norway, June, 1998,
- b. 95 f. 13 ***Penn and Teller's Sin City Spectacular 1998***
Taping in Las Vegas on June 26, 1998.
- b. 95 f. 14-17 **A Day in the Garden Festival 1998**
Performance in Swan Lake, New York on August 15, 1998.
- b. 96 f. 1-2 **Lisa Ard Foundation 1998**
Performance in Cork, Ireland on September 5, 1998.
- b. 96 f. 3 **White House 1998-1999**
Performance at the White House and Czech Republic State Dinner on September 16, 1998.
- b. 96 f. 4 **Europe Tour 1998**
September - October 1998 European tour.

Series III: Tours and Performances (cont.)

- b. 96 f. 5 Time Zone Festival 1998 September 29
- b. 96 f. 6 BAM Gala 1999
June 3, 1999 performance.
- b. 96 f. 7 Allen Ginsberg Tribute 1999
October 3, 1999 performance at Sotheby's, New York City.
- b. 96 f. 8 Touring United States 1999-2000
- b. 97 f. 1 Tour Budget 1999-2000
- b. 97 f. 2-3 Tour Ad Plans 2000
- b. 97 f. 4 Calendar 2000
- b. 97 f. 5-6 Contracts 2000
- b. 97 f. 7-8 Correspondence 2000
- b. 98 f. 1-2 *POetry at Thalia Theater* 2000 February
- b. 98 f. 3-11 *Ecstasy Tour* 2000
b. 99-101 Contains itineraries and files on merchandise, lighting, and financials from the *Ecstasy*
b. 102 f. 1-2 tour in the United States, Europe, Australia, Japan, and South America.
- er. 423 Montreux Jazz Festival 2000
(3 computer files 717 kilobytes)
- b. 102 f. 3 United States Tour 2001
- b. 102 f. 4 *POetry* 2001 February-April
- b. 102 f. 5 GLAAD 2001
April 16, 2001 awards show.
- b. 102 f. 6 Guggenheim/Las Vegas 2001
September 13, 2001 performance.
- b. 102 f. 7 *New York Times Critics Choice* 2001 September
- b. 102 f. 8 Come Together: A Night for John Lennon's Words and Music 2001
October 2, 2001 performance at Radio City Music Hall.
- b. 102 f. 9 P.S. 122 Presents Antony and the Johnsons 2001 November 8-10
Featuring performance by Lou Reed.
- b. 102 f. 10-13 *POetry at BAM Next Wave Festival* 2001
November 27-December 8, 2001 festival at Brooklyn Academy of Music
- er. 424 Touring Hotel Information 2002
(2 computer files 64 kilobytes)
- b. 102 f. 14-16 Pavarotti and Friends concert in Modena, Italy 2002
Performance on May 28, 2002
- b. 103 f. 1-2 Lou Reed/Laurie Anderson Tour 2002
July 2002 performances in Europe.
- er. 425 Barcelona and Italy Itineraries 2002 July
(1 computer file 25 kilobytes)
- b. 103 f. 3 Seattle/Bumbershoot 2002 August
- b. 103 f. 4 Carson Daly 2003
Performance on March 6, 2003.
- b. 103 f. 5 *Later with Jools Holland* 2003
Performance recorded on May 6, 2003.

The Raven Tour
Contains files from tours in Europe, the United States, Australia, and Japan.

Series III: Tours and Performances (cont.)

The Raven Tour (cont.)

- b. 103 f. 6-9 2003
 - er. 426 2003
(82 computer files 4.4 megabytes)
- b. 103 f. 10 The Hague/Crossing Border 2003 November
- b. 103 f. 11-12 Tour Contracts and Travel 2004
 - er. 427 Summer Tour 2004
(33 computer files 5.3 megabytes)
- b. 103 f. 13-14 JVC Jazz Festival 2004
June 23, 2004 performance
- b. 103 f. 15 Genoa Poetry Festival 2004
June 28, 2004 festival.
- b. 103 f. 16 Santiago Fest 2004
July 16, 2004 festival.
- b. 103 f. 17 Japan and Europe Tour Itinerary 2004 July-August
- b. 104 f. 1 Festival Internacional de Benicàssim 2004
Festival held on August 7, 2004 in Spain.
- b. 104 f. 2 Joyful November in September 2004
Benefit for Downtown for Democracy held at Cooper Union on September 21, 2004.
- b. 104 f. 3-4 Freedom Concert Celebration All Access passes 2004 October
- b. 104 f. 5 Vanity Fair In Concert at Irving Plaza - VIP Pass 2004 October 21
- b. 104 f. 6 All Tomorrow's Parties 2004
Long Beach California festival held on November 4-7, 2004.
- b. 104 f. 7 Tour Contracts and Agreements 2005
 - er. 428 Spring Tour 2005
(37 computer files 27.19 megabytes)
- b. 104 f. 8 Music Midtown: An Atlanta Festival 2005 June 10
- b. 104 f. 9 La Milaneseana - Program 2005 June 29
- b. 104 f. 10 Telluride Film Festival Laminates 2005
- b. 104 f. 11 Parting the Waters 2005
Benefit for Hurricane Katrina Relief held on September 24, 2005.
- b. 104 f. 12 Central Park Summer Stage 2005
Performance on September 28, 2005
- b. 104 f. 13 MTV U Woodie Awards Laminates 2005 November 2
- b. 104 f. 14 Bardavon 1869 Opera House 2006
February 11, 2006 performance in Poughkeepsie, NY.
- b. 104 f. 15-16 Europe Tour 2006
- b. 105 f. 1-4 Laminates and All Access Passes 2006
 - er. 429 Town Park, Telluride, Colorado 2006 September
(1 computer file 2.1 kilobytes)
 - er. 430 Winter Tour 2006
(108 computer files 1.8 megabytes)
- b. 105 f. 5 *Lou Reed's Berlin Tour* 2007 January 18-20
Contains files for performances in Australia, the United States, and Europe.

Series III: Tours and Performances (cont.)
Lou Reed's Berlin Tour (cont.)

- er. 431 **2007**
 (5 computer files 393 kilobytes)
- b. 105 f. 6-10 **2007-2008**
- er. 432 **Europe Itinerary 2008 May 18-25**
 (48.5 Kilobytes (1 computer file))
- b. 105 f. 11 *Traverser Le Feu Program* 2008 October 20
- b. 105 f. 12 **The McGarrigle Christmas Hour at Carnegie Hall - Artist Laminate 2008**
 December 10
- b. 105 f. 13 **PEN World Voices Festival of International Literature- Program 2009 April**
 27-May 3
- b. 105 f. 14 **Manchester International Festival - Program 2009 July 18**
- b. 105 f. 15 **Helsinki, Finland - Set List and Lyrics 2009 August 29**
- b. 106 f. 1-2 **Rock and Roll Hall of Fame 25th Anniversary Concert 2009 Oct 29-30**
- b. 106 f. 3 **Event Itineraries 2011**
- b. 106 f. 4 **Academy of American Poets - Poets Forum - Events Pass 2011 October**
 20-22

Series IV: Photographs 1965–2013 (26 boxes, 1 tube 15.7 linear feet) (7,209 computer files 48.4 gigabytes) (2 moving image recordings)

Series IV contains photographs both of and by Lou Reed. The materials are arranged into seven Subseries, which includes Photographs of the Velvet Underground; Professional Photographs of Lou Reed; Performances, Events, and Albums; Photographs With Others; Tai Chi; Personal and Candid; and Photographs by Lou Reed.

The Photographs of the Velvet Underground include prints depicting the band during performances in the 1960s with Nico, as well as some posed promotional pictures. Of note are two photographs of the band with original drummer, Angus MacLise. There are also a number of promotional photographs from the band's 1993 reunion tour.

Professional Photographs of Lou Reed contain images of Reed from the entirety of his career. There is a selection of unlabeled digital and print photographs which are arranged chronologically, the rest are arranged alphabetically by photographer. The Subseries holds many iconic images of Reed by such photographers as Waring Abbott, Timothy Greenfield-Sanders, Louis Jammes, Billy Name, Len Prince, Mick Rock, and Diego Uchitel.

The photographs of Performances, Events, and Albums also encompass the entirety of Reed's solo career and are arranged chronologically. Included are images of live performances, as well as promotional photographs for albums, awards ceremonies, and special events attended by Reed. Tours from 2003 to 2005, and Reed's 2007 *Berlin* tour are particularly well documented with digital photographs.

Photographs with others primarily depict Reed with other well-known individuals, but also include a few portraits of Laurie Anderson. These materials are arranged alphabetically by name when the individual depicted is known. All other photographs are arranged chronologically.

The Tai Chi photographs depict Reed's Tai Chi practice and seminars the he attended. Additional Tai Chi materials are found in Series VIII.

The Personal and Candid photographs are mostly non-professional prints of Reed's friends and family. There is also a small selection of digital photographs that contains scanned images of Reed and his immediate family.

Photography by Lou Reed contains chronologically arranged digital and print images captured by Reed that date from 1996 to 2013. The prints include photographs of his travels, his parents, and images that appeared in exhibitions, books, and publications. The digital images were organized into folders by Reed, either by location, subject matter, date, or the type of camera he used to take the picture. Reed's original arrangement was maintained. Of special interest are sixty-eight photographs Reed took of Occupy Wall Street in 2011.

b. 106 f. 5-27
b. 163 f. 1-3
b. 168 f. 1

Subseries IV. A. Photographs of Velvet Underground 1965-1993

er. 433

1960s-1970s

(56 computer files 218.6 megabytes)

b. 106 f. 28-41
b. 163 f. 4-10
b. 164 f. 2-5

1980s-2010s

er. 434

2000s

(5 computer files 18.22 megabytes)

b. 107 f. 1-22
b. 163 f. 11-24
b. 164 f. 1-12

Abbott, Waring 1978-1994

b. 164 f. 13

Baus, Hermann J 2000s

Thalia Publicity Photographs.

Series IV: Photographs (cont.)

Subseries IV. B. Professional Photographs of Lou Reed (cont.)

- er. 435 Blakesburg, Jay 2015
(12 computer files 4.13 megabytes)
- b. 107 f. 23-24 Bühler, Elisabeth and Wollengerger, Thomas 1990s-2000s
- er. 436 Corbis Images 2015
(19 computer files 896.3 kilobytes)
- b. 168 f. 6 Cutrone, Ronnie 1974
Photograph with Jackie Curtis.
- er. 437 Emberton, Steve 2015
(34 computer files 11 megabytes)
- er. 438 Fields, Danny 2015
(10 computer files 365.3 megabytes)
- er. 439 Frank White Agency 2015
(25 computer files 1.6 megabytes)
Photographs taken between 1973-2003.
- er. 440 Gahr, David 2015
(15 computer files 21.47 megabytes)
Photographs taken between 1966-1980.
- b. 107 f. 25 Gibson, Ralph 2009
- er. 441 Goldsmith, Lynn 2015
(30 computer files 12.91 megabytes)
Photographs taken between 1977-1992.
- Greenfield-Sanders, Timothy
- b. 107 f. 25-40 1990s-2006
- b. 108 f. 1-10
- b. 164 f. 14
- b. 168 f. 7
- b. 172 f. 1
- er. 442 2015
(33 computer files 23.73 megabytes)
- er. 443 Gruen, Bob 2015
(2 computer files 6 megabytes)
Photographs taken between 1973-2003.
- er. 444 Halfin, Ross 2015
(10 computer files 6.6 megabytes)
- Harai, Guido
- b. 108 f. 11 2002
- er. 445 2015
(14 computer files 5.5 megabytes)
- b. 108 f. 12 Hashimoto, Mike 1992
- b. 164 f. 15 Ito, Hiro 1990s
- b. 169 f. 1 Hughes, Chris 1990s
- b. 108 f. 13-14 Jammes, Louis 1990-1992
- b. 164 f. 16
- b. 108 f. 15 Kellermann, Moni 1990s
- er. 446 Knight, Robert 2015
(8 computer files 3.7 megabytes)
- b. 164 f. 17 Kramer, Julie 1990s

Series IV: Photographs (cont.)

Subseries IV. B. Professional Photographs of Lou Reed (cont.)

- er. 447 Leibovitz, Annie 2015
(1 computer file 115.5 megabytes)
- er. 448 Lens, Jenny 2015
(2 computer files 2 megabytes) (2 megabytes (2 computer files))
Photographs taken in 1978.
- b. 108 f. 16 t. 1 Leslie, Robert 2007
- er. 449 Macoska, Janet 2015
(3 computer files 157.4 kilobytes)
Photographs taken in 1973-2003.
- er. 450 Malanga, Gerard 2015
(2 computer files 724 kilobytes)
- b. 108 f. 17 Monfourny, Renaud 1980s
- b. 108 f. 18 Name, Billy 1960s
- b. 108 f. 19 Parry, Nigel 1996
- er. 451 Pittman, Dustin 2015
(3 computer files 1.9 megabytes)
- er. 452 Press Photographs 2015
(65 computer files 5.9 megabytes)
- b. 108 f. 20-24 Prince, Len 1997-2002
- b. 164 f. 18-20
- b. 168 f. 8-11
- b. 108 f. 25 Reynauld, Mila 1996
- Rock, Mick
1972-1999
- b. 108 f. 26-28
- b. 168 f. 12
- b. 169 f. 2-3
- b. 172 f. 2
- b. 173 f. 1-2
- er. 453 1970s-1980s
(112 computer files 347.9 megabytes)
- b. 164 f. 21 Schinhofer, Paul 1990s
- b. 164 f. 22-24 Schize, Roby 1998
- Schnabel, Julien 2002
- b. 108 f. 29 2002
- er. 454 2015
(3 computer files 192,5 kilobytes)
- b. 108 f. 30 Schor, Sanford 1970s
- er. 455 Shaw, Gene 2015
(5 computer files 1.7 megabytes)
- b. 108 f. 31 Škácha, Oldřich 1992
- b. 164 f. 25 Strauss, Tom 1998
- er. 456 Tannenbaum, Allen 2015
(18 computer files 21 megabytes)
- b. 108 f. 32 Tee, Roy 1992
- b. 108 f. 33-39 Uchitel, Diego 1991-1992
- b. 108 f. 40 Vallet, Bruno 1992

Series IV: Photographs (cont.)

Subseries IV. B. Professional Photographs of Lou Reed (cont.)

- b. 164 f. 26 **Watson, Albert 1992**
- er. 457 **Wentzell, Barrie 2015**
 (4 computer files 243.7 kilobytes)
- b. 108 f. 41 **Wilson, Robert 2000**
- er. 458 **Zagaris, Michael 2015**
 (7 computer files 10 megabytes)
- er. 459 **Zoppelaro, Mathia 2015**
 (47 computer files 19.15 megabytes)
- Subseries IV. C. Performances, Events, and Albums 1970s-2009
- b. 109 f. 1-38 **1970s-2000s**
- b. 110 f. 1 **Milwaukee, Wisconsin 1976**
 Photograph by Philip C. Naylor.
- b. 110 f. 2-3 **Bottom Line, New York City 1977 May**
- b. 110 f. 4 ***Street Hassle* 1978**
- b. 168 f. 13 **Bottom Line, New York City 1983**
- b. 110 f. 5 Photography by Jane Wechsler.
- b. 110 f. 6 **Beacon Theatre, New York City 1984 Oct 18**
- b. 168 f. 14 **Philipsalle - Düsseldorf, Germany 1984 Dec 5**
- b. 165 f. 1 **Amnesty International Concert 1986**
- b. 110 f. 7-8 **New York Musicians to Benefit Homeless Children 1987 December 13**
- b. 110 f. 9-10 **Rome, Italy 1988**
 Photograph by Luciano Viti.
- b. 168 f. 15 ***New York Album* 1989**
- b. 110 f. 11 **St. Ann's Church, New York City 1989**
 Photographs by Jane Wechsler.
- b. 110 f. 12 **Musikhalle - Hamburg, Germany 1989 June 10**
- b. 110 f. 13-23 ***Songs for Drella* 1989-1990**
- b. 110 f. 24 **Farm Aid - Indianapolis, Indiana 1990**
- b. 110 f. 25 **Central Park, New York City 1991**
- b. 110 f. 26 ***Magic and Loss* 1991**
- b. 110 f. 27 **Reebok Human Rights Awards 1990-1991**
- b. 165 f. 2
- b. 110 f. 28 **The Art Projekt - Munich Germany 1992**
 Performance with John Cale.
- b. 110 f. 29 ***Sweet Relief* 1993**
- b. 165 f. 3
- b. 110 f. 30-31 ***Lost in the Stars* 1993-1994**
- b. 111 f. 1-4 **The Magic Shop 1995**
- b. 111 f. 5-6 ***Set the Twilight Reeling Sessions* 1996**
- b. 111 f. 7 **Photographic Resource Center - Boston, Massachusetts 1996**
- b. 165 f. 4 **HookyWooky Tour - Japan 1996**
- b. 111 f. 8 **The Witten Theater 1996 March 18**
 Photographs by Jeffery Mayer.

Series IV: Photographs (cont.)

Subseries IV. C. Performances, Events, and Albums (cont.)

- b. 111 f. 9 BAM NWF Party 1997
Photograph by Joanne Savio.
- b. 165 f. 5 Crossing the Border Festival at the Hague 1997
- b. 111 f. 10 NARAS Heroes Award Ceremony 1997
- b. 111 f. 11-13 *Time Rocker* 1997
 - b. 166 Tramontano Show Room 1998
- b. 111 f. 14-17 The White House 1998
- b. 111 f. 18 Film Anthology Archives - Lou Reed Photo Exhibit 1999
- b. 210 f. 1 *Ecstasy* 2000
- b. 111 f. 19 *Interview Magazine* 2000
- b. 168 f. 16 *Pass Through Fire* 2000
- b. 111 f. 20-21 *POEtry* 2000
- b. 111 f. 22 Prague, Czech Republic 2000
 - er. 460 *POEtry* 2001 March
(25 computer files 122 megabytes)
- b. 111 f. 23 John Lennon Tribute Concert 2002
Photographs by Allan Tannenbaum.
- b. 171 Pavarotti and Friends Photo Album 2002
- b. 111 f. 24-25 Hal Willner's Doc Pomus Project Benefit 2002 March 27
 - er. 461 *The Raven Tour* 2003-2004
(106 computer files 24.4 megabytes)
 - er. 462 Summer Tour 2004 August-October
(29 computer files 17.9 megabytes)
 - er. 463 Spring Tour 2005 March-May
(70 computer files 35.67 megabytes)
Berlin Tour
 - er. 464 Paris, France 2007 June 23
(4 computer files 194.1 kilobytes)
 - er. 465 Düsseldorf, Germany 2007 June 25
(3 computer files 216.3 kilobytes)
 - er. 466 Berlin, Germany 2007 June 26
(1 computer file 82 kilobytes)
 - er. 467 London, England 2007 July 1
(1 computer file 60.72 kilobytes)
 - er. 468 Lyon, France 2007 July 3
(5 computer files 319.4 kilobytes)
 - er. 469 Arles, France 2007 July 4
(6 computer files 435.9 kilobytes)
 - er. 470 Milan, Italy 2007 July 10
(6 computer files 437.8 kilobytes)
 - er. 471 Turin, Italy 2007 July 11
(2 computer files 170.9 kilobytes)
- b. 210 Steven Kasher Gallery Berlin exhibition circa 2008

Series IV: Photographs (cont.)

Subseries IV. C. Performances, Events, and Albums (cont.)

er. 472 Live at the Highline Ballroom, New York City 2008 May 5
(32 computer files 44.19 megabytes)

b. 165 f. 6 Rock and Roll Hall of Fame 25th Anniversary 2009

Subseries IV. D. Photographs With Others 1966-2010s

b. 112 f. 1-13 1986-2010s

b. 165 f. 7-9

b. 168 f. 17

b. 112 f. 14-21

b. 167 f. 1

b. 168 f. 18

Anderson, Laurie 1980s-2005

Includes photographs by Annie Leibovitz.

b. 112 f. 22

Davidson, Jr., Bill 1980s

b. 112 f. 23

Dion 1989

b. 112 f. 24

Ginsberg, Allen 1983

At St. Mark's Poetry Project. Photograph by Gerard Malanga.

b. 112 f. 25

Gitlin, Richard 1989-1990

b. 167 f. 2

Glass, Philip 1990s-2000s

Photograph by Allen Ginsberg.

b. 112 f. 26

Gore, Tipper 1993

b. 112 f. 27

Green, Al

b. 112 f. 28-34

Havel, Václav 1968-2009

b. 167 f. 3

b. 112 f. 35

Moore, Sam 1986

b. 167 f. 4

Morales, Sylvia 1980s

b. 112 f. 36

Novick, Shirley 2002

b. 167 f. 5

Pavarotti, Luciano 2000s

b. 113 f. 1-3

Pomus, Doc 1990-1991

b. 113 f. 4

Rose, Axel 1989

b. 113 f. 5-6

Warhol, Andy 1966

Photograph by David Gahr.

Subseries IV. E. Tai Chi 1998-2007

b. 111 f. 26-28 1998-2000s

er. 473 2007

(75 computer files 75.41 megabytes)

er. 474 Master Ren 2001

(282 computer files 123.4 megabytes)

er. 475 Tai Chi Seminar 2003

(19 computer files 1.2 megabytes)

er. 476 Seminar 2006

(9 computer files 24 megabytes)

er. 477 China 2007

(4 computer files 286.1 kilobytes)

er. 478 Wellness 2007

(11 computer files 816 kilobytes)

Subseries IV. F. Personal and Candid 1970s-2015

b. 113 f. 7-19 1970s-2010s

b. 114 f. 1-19

Series IV: Photographs (cont.)
Subseries IV. F. Personal and Candid (cont.)

- er. 479 Family Photographs 2015
(22 computer files 6.7 megabytes)
- Subseries IV. G. Photographs by Lou Reed 1990s-2013
- b. 114 f. 20-23 1996-2010
 - b. 115 f. 1-17
 - b. 116 f. 1-5
 - b. 167 f. 6-13
 - b. 210 f. 2-4 Sid and Toby Reed 1990s
 - b. 116 f. 6 Grenadines Negatives 1996
 - b. 116 f. 7 Hamburg Negatives 1996
 - b. 116 f. 8 Munich/Marlena Negatives 1996
 - b. 116 f. 9 New York and Europe Negatives 1996
 - b. 116 f. 10 Rock and Roll Hall of Fame Negatives 1996
 - b. 116 f. 11 Venice Slides 1996
 - b. 116 f. 12 Africa Slides 1997
 - b. 116 f. 13 Sid, Toby, and Jill Negatives 1997
 - b. 116 f. 14 Boat-Battery Park, Roof, and Hudson Negatives 1997
 - b. 116 f. 15 Graduation Day Negatives 1997
 - b. 116 f. 16-17 Photographic Resource Center: "Extended Play - Between Rock and an Art Space" 1997
 - b. 116 f. 18-19 "The World of Lou Reed" Photography Exhibition 1998
- er. 480 New York City Fog 2002 February 23
(6 computer files 12 megabytes)
- er. 481 Paris Can and Street Poetry 2002 February 27
(14 computer files 30.64 megabytes)
- er. 482 Prints 2002 March 1
(32 megabytes 1.7 megabytes)
- er. 483 New York Photographs 2003 January 28
(19 computer files 2.8 megabytes)
- Emotion in Action*
- b. 116 f. 20-23 2003
 - b. 172 f. 3
 - er. 484 2003 July
(95 computer files 2.8 gigabytes)
- b. 117 f. 1-2 Free Arts NYC Auction 2004
 - 562461 Day Magnum Photo Billboard 2005 (1 moving image recording)
 - 562462 Night Magnum Photo Billboard 2005 (1 moving image recording)
- Lou Reed's New York*
- er. 485 2003-2009
(367 computer files 3.6 gigabytes)
- b. 117 f. 3-5 2005
 - er. 486 Bergen - D70 2005
(29 computer files 62.91 megabytes) (62.91 megabytes (29 computer files))
 - er. 487 Berlin - D70 2005
(11 computer files 22.81 megabytes)

Series IV: Photographs (cont.)

Subseries IV. G. Photographs by Lou Reed (cont.)

- er. 488 **Big Sur - D70 2005**
(25 computer files 17.33 megabytes)
- er. 489 **Copenhagen 2005**
(89 computer files 224.6 megabytes)
- er. 490 **Oslo - D70 2005**
(20 computer files 45.2 megabytes)
- er. 491 **Paris - D70 2005**
(58 computer files 111.9 megabytes)
- er. 492 **Poro 2005**
(6 computer files 349.7 kilobytes)
- er. 493 **River Alpa 2005**
(9 computer files 117 megabytes)
- er. 494 **Scotland - D70 2005**
(106 computer files 230.5 megabytes)
- er. 495 **Self Portraits - D70 2005**
(8 computer files 14.32 megabytes)
- er. 496 **Steidl Building 2005**
(32 computer files 979.7 megabytes)
- er. 497 **Steidl Final 2005**
(65 computer files 2.1 gigabytes)
- er. 498 **Tour 2005**
(7 computer files 10.96 megabytes)
- er. 499 **D70 2005 June-July**
(324 computer files 751 megabytes)
- er. 500 **Spain 2005**
(51 computer files 115 megabytes) (115 megabytes (51 computer files))
- b. 117 f. 6-7 **"Lou Reed New York" Photography Exhibit 2006**
 - er. 501 **Berlin and Italy - M8 2007**
(96 computer files 625.9 megabytes)
 - er. 502 **Chen Village China 2007**
(55 computer files 180.4 megabytes)
 - er. 503 **China - Master Ren 2007**
(7 computer files 22.88 megabytes)
 - er. 504 **Harbin, China 2007**
(64 computer files 344.9 megabytes)
 - er. 505 **Mingyur 2007**
(9 computer files 48.56 megabytes)
 - er. 506 **Rome, Italy 2007**
(18 computer files 66.64 megabytes)
 - er. 507 **Sanseb Film Festival - Julien 2007**
(30 computer files 107.9 megabytes)
 - er. 508 **Shanghai, China 2007**
(41 computer files 254.2 megabytes)
- b. 117 f. 8 **"Visions of Rock" Photography Exhibit 2007**
 - er. 509 **Boxing 2008**
(108 computer files 472.7 megabytes)

Series IV: Photographs (cont.)

Subseries IV. G. Photographs by Lou Reed (cont.)

- er. 510 **Europe Summer 2008**
(79 computer files 277.2 megabytes)
- er. 511 **Fall 2008**
(228 computer files 832.6 megabytes)
- er. 512 **Interview 2008**
(154 computer files 1.6 gigabytes)
- er. 513 ***Romanticism - Pre Press* 2008**
(51 computer files 107.5 megabytes)
- er. 514 **Steidl - What I see 2008**
(934 computer files 3 gigabytes)
- b. 170 f. 1-14 **"America Now & Here" Photography Portfolio 2009**
Contains prints from Reed as well as other artists, which include Vik Muniz, Ralph Gibson, Chuck Close, Sally Mann, Bill Viola, David Salle, Eric Fischl, Andres Serrano, April Gornick, Ross Bleckner, Laurie Simmons, and Lyle Ashton-Harris.
- er. 515 **Bomb Magazine 2009**
(20 computer files 265.9 megabytes)
- er. 516 **2009 July 26**
(8 computer files 16.47 megabytes)
- er. 517 **Prague 2009**
(11 computer files 53.49 megabytes)
- b. 117 f. 9-10 **"Romanticism" Exhibit at Adamson Gallery 2009**
- er. 518 **Australia 2010**
(32 computer files 153.2 megabytes)
- er. 519 **Italy 2010**
(97 computer files 465.9 megabytes)
- er. 520 **Leica DLUX4 2010**
(16 computer files 22.7 megabytes)
- er. 521 **Leica S2 2010**
(10 computer files 78.76 megabytes)
- er. 522 **Leica V-LUX2 2010**
(37 computer files 178.4 megabytes)
- er. 523 **Leica X1 2010**
(28 computer files 136.8 megabytes)
- er. 524 **M9 2010**
(19 computer files 70.59 megabytes)
- b. 117 f. 11 **New York Photo Fest 2010**
- er. 525 **NYPL - Poe 2010**
(18 computer files 22.41 megabytes)
- er. 526 **100 Leica 2010-2011**
(327 computer files 14 gigabytes)
- er. 527 **July 2011**
(8 computer files 30.16 megabytes)
- er. 528 **Lava - Italy 2011**
(52 computer files 693.8 megabytes)
- er. 529 **Leica 2011**
(145 computer files 683.6 megabytes)

Series IV: Photographs (cont.)

Subseries IV. G. Photographs by Lou Reed (cont.)

- er. 530 **Leica S2 2011**
 (25 computer files 261 megabytes)
- er. 531 **Occupy Wall Street 2011**
 (68 computer files 160.4 megabytes)
- er. 532 **Rimini, Italy 2011**
 (38 computer files 177.9 megabytes)
- er. 533 **Tour Portraits 2011**
 (16 computer files 74 megabytes)
- er. 534 **Reed, Toby 2011-2012**
 (62 computer files 482.3 megabytes)
- er. 535 **Fuji 2012**
 (69 computer files 311 megabytes)
- er. 536 **Fuji X-Pro 2012**
 (18 computer files 48.27 megabytes)
- er. 537 **Laurie Exhibition 2012**
 (112 computer files 472.3 megabytes)
- er. 538 **Leica X2 2012**
 (3 computer files 12.69 megabytes)
- er. 539 **2012 March**
 (30 computer files 311.9 megabytes)
- er. 540 **Rhymes Tour - Sony RX100 2012**
 (210 computer files 798.7 megabytes)
- er. 541 **Sarth, Mark - Leica S2 2012**
 (260 computer files 4.35 megabytes)
- er. 542 **Sony RX100 2012**
 (76 computer files 393.2 megabytes)
- er. 543 **Summer Tour 2012**
 (41 computer files 181.7 megabytes)
- er. 544 **TaiJi - Leica S2 2012**
 (345 computer files 3.4 megabytes)
- er. 545 **Cleveland - Sony RX100 2012**
 (64 computer files 326.4 megabytes)
- er. 546 **Leica M240 2013**
 (23 computer files 132.6 megabytes)
- er. 547 **Leica Monochrome 2013**
 (209 computer files 2 gigabytes)
- er. 548 **Lou Glasses - Sony NEX - 7 2013**
 (18 computer files 194.9 megabytes)
- er. 549 **Vario London - Leica 2013**
 (50 computer files 323.4 megabytes)

Series V: Writing 1988-2012 (10 boxes 3.83 linear feet) (1,008 computer files 14.8 megabytes)

Material related to Reed's written works comprises Series V. This includes Books; Liner Notes; Lyrics; Magazine and Newspaper articles; Notebooks; Poetry; Sheet Music and Scores; Short Stories and Drafts; and Speeches.

The Books files contain manuscripts from *Lou Reed Words & Music*, *Pass Through Fire*, and a preface he penned for the 2012 edition of Delmore Schwartz's *In Dreams Begin Responsibilities*.

Lyrics from Reed's commercially released albums as both a solo artist and with the Velvet Underground are present in this series. All the lyrics are typed and most do not contain notes or annotations. Lyrics on Reed's computer were arranged by Reed's staff into folders by album title. There is a small selection of "Other" lyrics, which includes material he labeled as "new," as well as lyrics from *Time Rocker*, *POEtry*, and lyrics compiled for *The Raven* tour. Reed did not retain early drafts of his work, or much handwritten material. Nearly all the lyrics present are in their final form, identical to how they were published in his books and sung in his songs. There is a small selection of typed and occasionally annotated lyrics found in Series I from the *Set the Twilight Reeling* recording sessions.

Also included in this Series are typed manuscripts from pieces Reed authored for newspapers and magazines, a small selection of original poetry, a few drafts of short stores, and two speeches.

Subseries V. A. Books 1991-2012

Lou Reed Words & Music

- b. 118 f. 1 1991
- er. 550 1991
(123 computer files 1 megabyte)

Pass Through Fire

- er. 551 1997-2008
(19 computer files 1.4 megabytes)
- b. 118 f. 2-8 1999
- b. 119 f. 1-7
- b. 120 f. 1-5
- b. 120 f. 6-7 *Pass Through Fire Spanish Translation* 2000
- b. 120 f. 8 *In Dream Begin Responsibilities Preface* 2012
Preface to the Delmore Schwartz short story collection.

- er. 552 Subseries V. B. Liner Notes 1988-2000
(9 computer files 215.9 kilobytes)

Subseries V. C. Lyrics 1990-2011

- b. 120 f. 9-12 1990-2011
- b. 121-122

Album Lyrics

Velvet Underground

- er. 553 *The Velvet Underground and Nico* 1991-2006
(33 computer files 381.8 kilobytes)
- er. 554 *White Light/White Heat* 1991-2006
(18 computer files 213.5 kilobytes)
- er. 555 *The Velvet Underground (1969)* 1991-2006
(33 computer files 391 kilobytes)
- er. 556 *Loaded* 1991-2006
(30 computer files 330 kilobytes)

Series V: Writing (cont.)
Subseries V. C. Lyrics (cont.)
Album Lyrics (cont.)
Velvet Underground (cont.)

- er. 557 *1969: The Velvet Underground Live* 1991-2006
 (15 computer files 145 kilobytes)
- er. 558 *VU* 1991-2006
 (17 computer files 130.7 kilobytes)
- er. 559 *Another View* 1991-2006
 (22 computer files 101.3 kilobytes)
- er. 560 *Live MCMXCIII* 1991-2006
 (5 computer files 81.75 kilobytes)
- er. 561 *Lou Reed (1972)* 1991-2006
 (25 computer files 254.4 kilobytes)
- er. 562 *Transformer* 1991-2006
 (21 computer files 334.1 kilobytes)
- er. 563 *Berlin* 1991-2006
 (25 computer files 244.3 kilobytes)
- er. 564 *Sally Can't Dance* 1991-2006
 (19 computer files 251.5 kilobytes)
- er. 565 *Coney Island Baby* 1991-2006
 (20 computer files 231.9 kilobytes)
- er. 566 *Rock and Roll Heart* 1991-2006
 (17 computer files 287.6 kilobytes)
- er. 567 *Street Hassle* 1991-2006
 (17 computer files 302.3 kilobytes)
- er. 568 *The Bells* 1991-2006
 (16 computer files 270.9 kilobytes)
- er. 569 *Growing Up In Public* 1991-2006
 (22 computer files 251.3 kilobytes)
- er. 570 *The Blue Mask* 1991-2006
 (23 computer files 300.3 kilobytes)
- er. 571 *Legendary Hearts* 1991-2006
 (23 computer files 226.1 kilobytes)
- er. 572 *New Sensations* 1991-2006
 (30 computer files 365.5 kilobytes)
- er. 573 *Mistrial* 1991-2006
 (33 computer files 265.6 kilobytes)
- er. 574 *New York* 1991-2006
 (35 computer files 397.1 kilobytes)
- er. 575 *Songs for Drella* 1991-2006
 (30 computer files 587.3 kilobytes)
- er. 576 *Magic and Loss*
 1991-2006
 (74 computer files 398.5 kilobytes)
- b. 174 f. 1-2 1992
- er. 577 *Set the Twilight Reeling* 1995-2006
 (27 computer files 443.5 kilobytes)
- er. 578 *Ecstasy* 1999-2006
 (7 computer files 143 kilobytes)

Series V: Writing (cont.)
Subseries V. C. Lyrics (cont.)
Album Lyrics (cont.)

The Raven

er. 579 2000-2003
(21 computer files 583.5 kilobytes)

b. 123 f. 1-5 2003

Lulu

b. 123 f. 6-9 2010-2011

er. 580 2011
(10 computer files 266 kilobytes)

Other Lyrics

er. 581 New Song Lyrics 1990-2008
(6 computer files 85.17 kilobytes)

er. 582 *Time Rocker* 1997-2002
(27 computer files 603 kilobytes)

POEtry

er. 583 1998-2000
(18 computer files 522.5 kilobytes)

b. 123 f. 10 2000

er. 584 *The Raven Tour Lyrics* 1990-2003
(27 computer files 603 kilobytes)

er. 585 Miscellaneous Lyrics 1990-2011
(44 computer files 860 kilobytes)

Subseries V. D. Magazines and Newspapers 1989-2001

b. 123 f. 11 *Life Magazine* 1989
Published version of the poem "Cans."

b. 124 f. 1-2 *Musician* 1990
Lou Reed interview with Václav Havel.

er. 586 Richard Selby Interview 1990
(2 computer files 15.52 kilobytes)

b. 124 f. 3-4 *New York Times* 1989-2001
"Anarchy in the Streets" poem and Sterling Morrison Tribute.

New Yorker

Tour diary by Reed, "The Aches and Pains of Touring."

b. 124 f. 5 1996

er. 587 1997
(1 computer file 23.5 kilobytes)

b. 124 f. 6-7 Subseries V. E. Notebooks 1980s-2000s

Subseries V. F. Poetry 1989-2000s

er. 588 1989-2001
(12 computer files 211.8 kilobytes)

b. 124 f. 8-10 2000s

Subseries V. G. Sheet Music and Scores 1989-2009

b. 168 f. 19 *New York* 1989

b. 174 f. 3 *The Velvet Underground Collection* 1994

b. 125 f. 1 *POEtry* 1998

Series V: Writing (cont.)

Subseries V. G. Sheet Music and Scores (cont.)

"Perfect Day"

b. 125 f. 2-3

2000s

er. 589

2005

(2 computer files 1 megabyte)

b. 125 f. 4

"Laurie Sadly Listening" 2001

b. 125 f. 5

"Who Am I (Plus One) 2001

b. 125 f. 6

"Metal Machine Music" 2002

Transcribed by Ulrich Krieger and Luca Venitucci.

"Walk on the Wild Side"

b. 125 f. 7

2004-2005

er. 590

2005

(1 computer file 55.38 kilobytes)

b. 125 f. 8-9

The Lou Reed Songbook 2009

Contains proofs of the published book of Reed's music.

er. 591

Subseries V. H. Short Stories and Drafts 1990-2012

(8 computer files 515.5 kilobytes)

er. 592

Subseries V. I. Speeches 1989-1991

(2 computer files 3.6 kilobytes)

Series VI: Art and Design 1968-2013 (155 computer files 365 megabytes) (37 boxes, 23 tubes, 6 oversize folders 19.68 linear feet) (6 moving image recordings)

The Art and Design Series holds items related to the artistic and visual elements of Reed's career. The series includes album artwork; book layout and design files; calendars; in-store album display photographs; a *Metal Machine Music* installation design; postcards and handbills; posters; promotional items; and shirts.

Included in the albums are LP and CD covers, and a small amount of proofs and prototypes for *Magic and Loss* and *Ecstasy*. There are additional proofs present for Reed's books, including *Between Thought and Expression*, *Emotions in Action*, *Pass Through Fire*, *The Raven*, *Romanticism*, and *Berlin*, which was done in collaboration with Julian Schnabel.

The In-Store Album Displays files include photographs of the *New York* and *Songs for Drella* albums depicted in record stores all over the United States. The images were arranged and sent to Reed by the record company to showcase the manner in which store merchandisers displayed Reed's albums. These photographs also portray posters and merchandise related to the albums' promotion. Most pictures are captioned with a date, location, and store name, and are typically arranged by geographic region. These files not only serve as a means to illustrate the manner in which Reed's albums were promoted and displayed, but also serve as a document of many American record stores between 1989 and 1990.

Postcards and Handbills are arranged chronologically, as are the Posters. They feature small and large-scale prints to promote Reed's albums, appearances, concerts, exhibitions, and performances. These items include a selection of Velvet Underground shows from the 1960s, Reed's solo career, the 1993 Velvet Underground reunion, and advertisements for items Reed endorsed. Of special interest are three banners from the 2010 Coney Island Mermaid Parade. The banners were painted by the artist Marie Roberts, and depict Reed as King Neptune, Laurie Anderson as Queen Mermaid, and their dog, Lola Belle as the Royal Mer-Dog.

The series also holds a few shirts promoting Reed's albums and tours. Included are shirts for *New Sensations*, *Mistrial*, *New York*, *Set the Twilight Reeling*, and *NYC Man*.

Subseries VI. A. Albums 1968-2012

b. 162 f. 2

1970s-1990s

b. 172 f. 4

b. 174 f. 4

Series VI: Art and Design (cont.)

Subseries VI. A. Albums (cont.)

- b. 162 f. 3 *White Light/White Heat Album Cover* 1968
 - b. 162 f. 4 *The Velvet Underground Album Cover* 1969
 - b. 162 f. 5 *Lou Reed Live Album Cover* 1975
 - b. 162 f. 6 *Rock and Roll Heart Spanish Lyric Sheet* 1976
 - b. 162 f. 7 *The Bells Album Cover* 1979
 - b. 162 f. 8 *The Blue Mask Album Cover* 1982
 - b. 125 f. 10 *Legendary Hearts* 1983
 - b. 172 f. 5-6
 - b. 172 f. 7 *A Night With Lou Reed* 1983
 - b. 169 f. 4 *New Sensations* 1984
 - b. 174 f. 5
 - b. 162 f. 9 *Mistrial Album Cover* 1986
 - b. 125 f. 11 *The Velvet Underground and Nico* 1986
CD album cover autographed by Moe Tucker.
 - b. 162 f. 10 *Velvet Underground Boxset* 1986
 - b. 125 f. 12-13 *New York* 1989
 - b. 162 f. 11-12
 - b. 172 f. 8
 - b. 125 f. 14 *Songs for Drella* 1990
 - b. 162 f. 13-14
 - b. 178 f. 2
 - b. 126 f. 1-4 *Magic and Loss* 1991-1995
 - b. 172 f. 9-10
 - b. 174 f. 6
 - b. 178 f. 3 t. 2
 - b. 177 f. 1 *Magic and Loss Live in Concert VHS and Album Cover* 1992
 - b. 126 f. 5-7 "Walk on the Wild Side" b/w "Perfect Day" Limited Edition Picture
Disk 1994-1999
Features artwork designed by Mick Rock.
 - er. 593 *Set the Twilight Reeling* 1996
(90 computer files 120.9 megabytes)
 - Ecstasy*
1999-2000
 - b. 126 f. 8-12
 - er. 594 2000
(8 computer files 184.5 megabytes)
 - er. 595 *Spain DVD* 2005
(6 computer files 2.9 megabytes)
 - er. 596 *Metal Machine Music* 2006
(39 computer files 10.28 megabytes)
 - b. 177 f. 2 *Lou Reed's Berlin Live at St. Ann's Warehouse Album Cover* 2008
 - er. 597 *Lollapalooza Graphics* 2011
(8 computer files 44.4 megabytes)
 - er. 598 *The Raven Reissue* 2012
(1 computer file 110.5 kilobytes)
- Subseries VI. B. Books 1991-2013
- b. 127 f. 1 *Between Thought and Expression* 1991

Series VI: Art and Design (cont.)

Subseries VI. B. Books (cont.)

- t. 3 *Japanese Endormis by Martin Parr* 1998
Proof of page containing interview with Reed by Timothy Greenfield Sanders.
- b. 127 f. 2-5 *Emotions in Action* 2003
- b. 175 f. 1-14
- b. 176 *Lou Reed's New York Book Case* 2006
- b. 128 f. 1-4 *Berlin Proofs* 2008
- b. 179 f. 1-9
- b. 180 f. 1-6
- er. 599 *Pass Through Fire* 2008
(3 computer files 1.8 megabytes)
- b. 175 f. 5 *Romanticism* 2008
- b. 180 f. 7-10 *The Raven* 2009
- b. 181 f. 1-9 *Transformer by Mick Rock* 2013
- b. 177 f. 3-5 Subseries VI. C. Calendars 1995-2002
- Subseries VI. D. In-Store Album Displays 1989-1990
- b. 128 f. 5-14 *New York* 1989
- b. 129-132
- b. 133 f. 1-5 *Songs for Drella* 1990
- b. 181 f. 10 Subseries VI. E. Installation: Metal Machine Music Trio at UAM Long Beach 2012
- Subseries VI. F. Postcards and Handbills 1966-2012
- b. 133 f. 6 *Andy Warhol and His Plastic Inevitable at Filmore Auditorium* 1966
- b. 133 f. 7 *Velvet Underground Handbill - Boston Tea Party* 1967
- b. 133 f. 8 *New York Promotional Postcard* 1989
- b. 133 f. 9 *Lou Reed/Violent Femmes Live in Northeim Handbill* 1992 June 20
- b. 133 f. 10 *HookyWooky Tour - Handbill* 1996
- b. 133 f. 11 *Time Rocker at Thalia Theater Postcards* 1996
- b. 133 f. 12 *Set the Twilight Reeling Postcard* 1996
- b. 133 f. 13 *Lou's Views Postcards* 2003
- b. 133 f. 14 *Lou Reed at University of Vermont, Burlington Handbill* 2003 March 12
- b. 133 f. 15 *Lou Reed's Berlin Live at St. Ann's Warehouse Postcard* 2006
- b. 133 f. 16 *Lou Reed's New York at Atrre Contemporanea, Italy* 2006 April 28
- b. 133 f. 17 *Francis Ford Coppola Presents All-Story* 2008-2009
Featuring design by Lou Reed.
- b. 133 f. 18 *Romanticism Invitation* 2009 July 24
- b. 133 f. 19 *Klipsch Signature Audio Edition Headphones Promotional Cards* 2011
- b. 133 f. 20 *Lou Reed Photography Opening* 2012 November 3-4
- Subseries VI. G. Posters 1968-2012
- b. 169 f. 5 *Velvet Underground at the Avalon Ballroom, San Francisco* 1968
- b. 178 f. 4
- b. 173 f. 3 *Velvet Underground at Max's Kansas City* 1970
- t. 4 *Lou Reed Live* 1975

Series VI: Art and Design (cont.)

Subseries VI. G. Posters (cont.)

- b. 173 f. 4 *Lou Reed - The Blue Mask* 1981
Composite of two pieces of transparency paper taped together to create the Blue Mask image.
- b. 224 f. 1 *A Night With Lou Reed* 1983
 - t. 5 Lou Reed Live - Promotional Posters for Television Broadcast by Sorrisi e Canzoni 1983
Contains three different posters.
- b. 169 f. 6 Manhattan Poetry Project 1984 September 14
- b. 181 f. 11 MTV Taping at Capitol Theatre 1984 September 25
- b. 177 f. 6 Live at the Beacon Theatre 1984 October 17-19
 - t. 6 EMA Presents Lou Reed Live in Stockholm, Sweden 1984 Dec 1
 - f. 8 *New Sensations Tour in Sydney, Australia* 1985 Jan 7
 - t. 6 Campus Week Biweekly 1986 Aug 13
- b. 178 f. 5 *Dandy Film Poster* 1988
- b. 169 f. 7-8 Allen Ginsberg Fotografien 1988 April -December
Inscribed to Reed by Ginsberg.
- b. 173 f. 5 "New York" on Broadway at St. James Theatre - Poster 1989 March 19-25
 - t. 7 *Printer Proof of Musician magazine with Lou Reed and John Cale* 1989 April
- b. 181 f. 12 *New York at the Universal Amphitheater* 1989 April 22
Poster of full page ad from the *Los Angeles Times* calendar section.
 - t. 8 Lou Reed Black and White exhibition signed by Mick Rock 1990
Poster for Black & White by Mick Rock in the gallery at Woody's in New York city, 1990. The poster is inscribed to Lou Reed and Sylvia from Mick Rock.
 - f. 5 *Songs for Drella Promotional Poster* 1990
- b. 173 f. 6 *Songs for Drella Silkscreened Promotional Poster* 1990
- b. 172 f. 11-16 Lou Reed and John Cale After Andy Warhol - Silkscreened prints 1990
 - t. 10 *Magic & Loss Tour* 1992 February - March
Seven Sire Records promotional posters for performances in Norway and Germany.
- b. 124 f. 2 *Magic and Loss Tour in Düsseldorf, Germany* 1992 March 5
- b. 175 f. 6 *Magic and Loss Tour in Mexico City* 1992 April 25
 - t. 11 Lou Reed/Violent Femmes Live Germany 1992 June 20-21
Three posters from performances in Northeim and Berlin, Germany.
- b. 177 f. 7 t. 12 *Sweet Relief Benefit Poster* 1993
 - b. 177 f. 8 *Velvet Underground - Live MCMXCIII Promotional Posters* 1993
 - b. 14 t. 13 Two promotional posters.
 - t. 14 Velvet Underground and Nico Banana Poster 1993
 - t. 14 Velvet Underground Live in Germany 1993 June 11-20
Two posters for Velvet Underground performances in Germany.
- b. 169 f. 9 D'Addario Guitar Strings Promotional Poster 1994
 - t. 15 Lou Reed live in Rome, Italy at Piazza San Giovanni in Laterano 1994 May 1
 - t. 15 *Blue in the Face Movie Poster* 1995
- b. 169 f. 10 Velvet Underground Retrospective Poster 1995 March 26-April 2

Series VI: Art and Design (cont.)

Subseries VI. G. Posters (cont.)

- b. 225 f. 1 t. 15 *Set the Twilight Reeling Promotional Posters* 1996
- b. 169 f. 11-12 Lou Reed at the Supper Club 1997 June 26
- b. 178 f. 6-7 *Lou Reed Rock and Roll Heart* 1997
 - b. 178 f. 8 Acoustic Performance at Shoreline Amphitheatre 1997 October 18-19
Autographed by performers.
- b. 225 f. 2 t. 16 Lou Reed Live in London Promotional Posters 1998
 - b. 225 f. 3 *Ecstasy Promotional Poster* 2000
 - t. 17 *Ecstasy Tour in Germany* 2000 April 25-May 6
Five posters for performances in Hamburg, Berlin, Stuttgart, Neu-Isenburg, and Dresden.
 - t. 18 *Lou Reed Ecstasy Tour at Edinburgh Play House* 2000 May 17
 - b. 169 f. 13 *Ecstasy Tour Poster* 2000 June 2-23
- b. 169 f. 14 t. 19 *POetry Live at Odeon Theater in France* 2000 Dec 22
 - t. 19 Timothy Greenfield-Sanders Photography Exhibition in Naples 2001
 - t. 18 *POetry at Thalia Theater* 2001 May 12
- b. 183 f. 1 *Emotions in Action* 2003
- b. 182 f. 1 Lou's Views 2003
 - o. 1 *NYC Man Promotional Poster* 2003
- b. 182 f. 2 Performance at University of Vermont 2003 March 12
 - t. 20 Live at Falconer Salen: An Evening of Music and Poetry 2003 May 12
- b. 178 f. 9 A Unique and Intimate Evening of Music and Poetry at Schiller Theater - Berlin, Germany 2003 May 14
- b. 178 f. 10 A Unique and Intimate Evening of Music and Poetry in Stuttgart, Germany 2003 May 15
- b. 182 f. 3 An Intimate Evening of Words and Music at Town Hall, New York City 2003 June 10-11
 - t. 21 *NYC Man Tour in Franco, Italy* 2003 July 25
 - t. 20 *NYC Man Tour in Japan* 2003 Sept 17-19
 - t. 21 Ravishing Poe: Lou Reed, Laurie Anderson, Richard Belzer, Fisher Stevens, and Chloe Webb at St Ann's Warehouse 2003 December 8
 - t. 22 JVC Jazz Festival at Carnegie Hall Poster Proof 2004 June 23
 - o. 2 ACLU Freedom Concert 2004 October 4
- b. 182 f. 4 Tibet House US XV Annual Benefit Concert at Carnegie Hall 2005 February 9
- b. 177 f. 9 Live in Bergen, Norway 2005 April 29
- b. 177 f. 10 *Fernando Saunders - I Will Break Your Fall* 2006
- b. 177 f. 11 Songs and Noise at UC Santa Barbara Campbell Hall 2006 November 1
- b. 177 f. 12 Songs and Noise at Van Duzer Theatre 2006 November 4
 - t. 23 *Lou Reed's Berlin at St. Ann's Warehouse - Signed Poster* 2006
December 14-17
- b. 183 f. 2-8 c/o The Velvet Underground New York, NY - Reproduction Poster Series by Johan Kugelberg 2007
 - t. 24 ACLU Freedom Concert 2007 October 4
Inscribed to Lou Reed by Chuck Close.

Series VI: Art and Design (cont.)

Subseries VI. G. Posters (cont.)

- f. 7 *Berlin Film Poster* 2008
- b. 182 f. 5 Performance at Ryman Auditorium - Nashville, Tennessee 2008 May 2
- t. 23 *Berlin Live in Cork and Belfast* 2008 June 23-24
- b. 177 f. 13 *Lou Reed's Berlin at Edinburg Playhouse, Scotland* 2008 June 25
- f. 6 *Lou Reed's Berlin Live* 2008 July 9-21
Three posters for performances in Stockholm, Warsaw, and Terral Festival.
- b. 177 f. 14 McGarrigle Christmas Concert at Carnegie Hall 2008 December 10
- b. 211 Mermaid Parade Banner - Lou Reed 2010
- b. 212 Mermaid Parade Banner - Laurie Anderson 2010
- b. 213 Mermaid Parade Banner - Lola Belle 2010
- b. 183 f. 9 2011 European Tour 2011
- b. 182 f. 6 HOP Farm Music Festival 2011 July 1-3
- t. 26 Lou Reed from VU to Lulu at Kuntstrasen, Bonn, Germany 2012 June 29
- t. 26 Bazand Pohoda Festival in Slovakia 2012 July 5-7

Subseries VI. H. Projections 2007

- 562463 *Berlin Projections - PAL Copy 1* 2007 (1 moving image recording)
- 562464 *Berlin Projections - PAL Master* 2007 (1 moving image recording)
- 562465 *Berlin Projections - NTSC Copy* 2007 (1 moving image recording)
- 562466 *Berlin Projections - NTSC master* 2007 (1 moving image recording)
- 562467 Waterfall NTSC 2007 (1 moving image recording)
- 562468 Waterfall PAL Master 2007 (1 moving image recording)

Subseries VI. I. Promotional Items 1989-1993

- b. 184 *Songs for Drella Soup Can* circa 1989
Favor created for *Songs for Drella* premier.
- b. 185 *Velvet Underground - Live MCMXCIII Inflatable Banana* 1993
- b. 214-218 Subseries VI. J. Shirts 1984-2003

Shirts from *New Sensations*, *Mistrial*, *New York*, *Set the Twilight Reeling*, and *NYC Man*.

Series VII: Press 1973-2014 (39 boxes 18.33 linear feet) (12 moving image recordings)

Press clippings, photocopied articles, press kits, and a few full magazine issues make up the contents of Series VII. Most press items are arranged chronologically, however some were also organized by album or event by Reed's staff. While there are clippings from the 1970s, most of the press materials date from the mid 1980s onwards. Among the content are reviews of albums and performances, interviews, and profiles of Reed.

- b. 133-144 1973-2014
- b. 186 f. 1-8
- b. 187 f. 1-4
- b. 189-193
- b. 145 f. 1-4 *The Blue Mask* 1982
- b. 187 f. 5
- b. 145 f. 5-7 *Legendary Hearts* 1983
- b. 145 f. 8 *Rock and Rule* 1983
- Mistrial*
- b. 194 f. 4 1986
- 562469 Press Kit 1986 (1 moving image recording)

Series VII: Press (cont.)

- b. 145 f. 9-19 Awards Shows and Benefits 1985-1996
- b. 194 f. 1-3

Velvet Underground

- b. 146 f. 1-15
- b. 147 f. 1-5
- b. 187 f. 6-7
- b. 194 f. 5-10

1986-1993

- 562473 Velvet Underground - MTV US and MTV Europe News Packages 1993
(1 moving image recording)

New York

- b. 147 f. 6-7
- b. 148 f. 1-13
- b. 149 f. 1-4
- b. 195 f. 1-7

1989-1990

- b. 201 Album Review Plaque 1989

- b. 202 *Rolling Stone* Cover 1989

- b. 149 f. 5-11 *Songs for Drella* 1989-1990

- b. 150 f. 1-4
- b. 195 f. 8

- b. 150 f. 5-10 *Magic and Loss* 1990-1992

- b. 151-152
- b. 196 f. 1-5

- b. 153 f. 1-5 *Between Thought and Expression* 1991-1992

- b. 153 f. 6 Athens Pallas Theatre Press Clippings 1992

Press Kits

- 562470 Lou Reed Press Kit '89 1992 October 7
VA:4 (1 moving image recording)

- 562471 Lou Reed Press Kit '90 1992 October 7
VA:5 (1 moving image recording)

- 562472 Lou Reed Press Kit '91 1992 October 7
VA:20 (1 moving image recording)

- b. 203 Bill Clinton Inauguration 1993

New York Times plaque.

- b. 153 f. 7-10 *Set the Twilight Reeling* 1996

- b. 154 f. 1-15
- b. 187 f. 8
- b. 197 f. 1-7

- b. 155 f. 1-3 *Time Rocker* 1996-1997

- b. 188 f. 1-2

- b. 155 f. 4 "Perfect Day" 1997

- b. 188 f. 3 *Lou Reed: Rock and Roll Heart* 1998

- b. 188 f. 4 *Live in London* 1998

- b. 155 f. 5-10 *Ecstasy* 2000

- b. 156 f. 1-2
- b. 188 f. 5
- b. 197 f. 8

Electronic Press Kits

- 562474 Modern Dance/EPK 2000 (1 moving image recording)

- 562475 Lou Reed - EPK 2000 w/ "Perfect Day" Video 2000 (1 moving image recording)

Series VII: Press (cont.)

Electronic Press Kits (cont.)

- 562476 Lou Reed EPK - Rough Cut - John Cook - No Audio Mix - Incomplete Titles/Graphics 2000 February 8 (1 moving image recording)
- 562477 Lou Reed Electronic Press Kit - Viewing Copy 2000 February 18 (1 moving image recording)
- 562478 Lou Reed - Modern Dance EPK 2000 April 14 (1 moving image recording)
- 562479 Lou Reed EPK 2000 10:25 w/Perfect Day Video 4:15 2000 August 31 (1 moving image recording)
- 562480 Lou Reed - Video Press Kit - Rough (1 moving image recording)
- b. 188 f. 6 *Metal Machine Music* 2000-2001
- b. 156 f. 3-7 *POEtry* 2000-2001
- b. 188 f. 7 *POEtry and The Raven* 2000-2004
- b. 188 f. 8 *Bravo Special* 2002
- b. 156 f. 8 *Emotion in Action* 2003
- b. 156 f. 9 *New Castle Publicity Report* 2003
- b. 188 f. 9 *NYC Man* 2003
- b. 156 f. 10
- b. 156 f. 11-12 *The Raven* 2003
- b. 188 f. 10 *Animal Serenade* 2004

Series VIII: Personal 1958-2010s (16 boxes, 2 oversized boxes 16 linear feet) (162 computer files 21 gigabytes) (1 audio recording) (11 moving image recordings)

Series VIII consists of items related to Reed's personal life. This includes artwork he collected or received as a gift; Reed's cameras; personal correspondence with friends and family; a Halloween costume; gifts; his glasses; items associated with his meditation practice; passports; shirts; Tai Chi materials; two yearbooks; and Reed's personal music and video collection.

The Artwork is arranged alphabetically by artist. Pieces by unknown artists are all arranged together. The bulk of the artwork appears to have been gifts by the artists. The Series includes artwork by Edward Bateman, Nick Bubash, Ronnie Cutrone, Tony Fitzpatrick, and Mick Rock.

The Correspondence contains a mixture of personal letters and greeting cards. Reed saved many letters from his parents, as well as greeting cards from his Velvet Underground bandmate, Moe Tucker, who always addressed him as "honey bun." There is also a personalized astrological chart created for Reed by Billy Name, and a signed 1997 letter from Paul McCartney which accompanied an advance copy of his album, *Flaming Pie*.

The Costume was a gift to Reed from Hall Wilner. It is a costume shop replica of the Loyal Order of the Raccoon Lodge hat and jacket worn by *The Honeymooners* character Ralph Kramden.

The Tai Chi items include a 2009 notebook, magazines signed by Master Ren Guang-Yi, and a number of videos. The videos feature Reed practicing Tai Chi, some of which he filmed to share with instructors, and others which depict him working with various individuals. There are additional photographs related to Reed's Tai Chi practice in Series IV.

The Series also holds Reed's Syracuse University diploma, and two yearbooks from Freeport High School. The yearbooks include notes and signatures from Reed's classmates, as well as a picture of Reed's Track and Field team.

Reed's Music and Video Collection includes his commercially released solo albums, most of the Velvet Underground's releases, compilations he appeared on, and records by other artists in which he had writing credits or appeared as a guest artist. Reed retained a collection of bootlegs of his own live performances. There is also a group of 45s that consist of an assortment of Doo Wop records and copies of Reed's earliest releases with the Jades and the Primitives. Additionally, there is a selection of records Reed received as gifts, including a copy of the Byrds' *Eight Miles High/Why* that was sent to him by Jimmy Page, and the copy of McCartney's *Flaming Pie*. Among the videos present are Reed's commercially released video albums, the 1998 documentary, *Lou Reed: Rock and Roll Heart*, an assortment of commercially released films, and Doc Pomus' collection of boxing tapes, which Reed inherited after Pomus' death in 1991.

Subseries VIII. A. Artwork 1950s-2006

- b. 173 f. 7 Arthur, Joseph 2000s
Artwork inscribed to Reed.
- b. 200 f. 1 Baryshnikov, Mikhail - Moment in Time Autographed Poster 2005
- b. 157 f. 1 Bateman, Edward - Examining Poe 2000s
- b. 199 f. 1-2 Bubash, Nick 1990s-2000s
- b. 198 f. 1 Chapman, Shane - Fan Art 1995
- b. 199 f. 3-4 Cornish, Pete 1990s-2000s
- b. 173 f. 8 o. 3-4 Cutrone, Ronnie 1988-1997
- b. 198 f. 2-13 Fitzpatrick, Tony 1994-1999
- b. 199 f. 5-8
- b. 200 f. 2 Gibson, Ralph 1974
- b. 223 Main Man Series - "David Bowie as Andy Warhol" 1998

Series VIII: Personal (cont.)

Subseries VIII. A. Artwork (cont.)

- b. 200 f. 3 Makos, Christopher 1981
A black and white silver gelatin photograph of Andy Warhol in drag titled, "Altered Image."
- b. 198 f. 14 Rock, Mick 1999
- b. 199 f. 9 Tan, Larry 2003
- b. 157 f. 2 Teramo, Italy - Leather Portrait from the City 2006
- b. 198 f. 15 Wenders, Wim 1992
Photograph inscribed to Reed.
- b. 157 f. 3 Williams, Paul D 1988
Photograph from the National Gallery, Oslo, Norway.
- b. 157 f. 4-18 Unidentified Artists 1950s-2004
- b. 173 f. 9
- b. 199 f. 10-15
- b. 200 f. 4-7

b. 221-222 Subseries VIII. B. Cameras and Lenses 2000s-2010s

Sigma camera model SD10, serial # 2002817

Fuji Finepix S20 camera serial # 41A00331

Sigma EX12-24mm lens serial # 1006646

Sigma EX 50mm lens serial #4001737

Sigma EXDG 24mm lens serial #2002234

Sigma EX Macro 105mm lens serial # 4002908

Sigma EXLRA 144 24-70mm lens serial # 1012890

Olympus E-10 wide angle extension lens

Subseries VIII. C. Correspondence 1980s-2010s

- b. 157 f. 19-23 1980s-2010s
- b. 158 f. 1-9
- b. 159 f. 1-2
- b. 159 f. 3 Bühler, Elisabeth and Wollenberger, Thomas 1996
- b. 159 f. 4 Brand, Stewart 1997
- b. 159 f. 5 Carter, Graydon 1990s-2000s
- b. 159 f. 6 Cornish, Pete and Lynda 1990s-2000s
- b. 159 f. 7 Davidson, Bill 1980s
- b. 159 f. 8 Dimucci, Dion 1999
- b. 159 f. 9 McCartney, Paul 1997
- b. 159 f. 10 Morrison, Martha 1990s-2000s
- b. 159 f. 11 Name, Billy 1994
Contains astrological chart.
- b. 159 f. 12 Novick, Shirley 1992
- b. 159 f. 13 Page, Jimmy 1990s-2000s
Letter was accompanied by a vinyl copy of the Byrds' *Eight Miles High/Why*.
- b. 159 f. 14 Reed, Sidney and Toby 1990s-2000s
- b. 159 f. 15 Schrader, Paul 1992
- b. 159 f. 16 Selby Jr., Hubert 1990-1998

Series VIII: Personal (cont.)

Subseries VIII. C. Correspondence (cont.)

- b. 159 f. 17 Teller 1990s-2000s
- b. 159 f. 18 Tucker, Moe 1990s-2000s
- b. 159 f. 19 Yule, Doug 2000
- b. 204-205 Subseries VIII. D. Costume circa 1990s-2000s
- b. 159 f. 20 Subseries VIII. E. Diploma 1964

Syracuse University Diploma.
- b. 206-208 Subseries VIII. F. Gifts 1980s-2010s
 - b. 209 Subseries VIII. G. Glasses 1990s-2010s

Contains six pairs of glasses, including a pair of Lou's Views.
- b. 159 f. 21-22 Subseries VIII. H. Meditation 2006
- b. 159 f. 23 Subseries VIII. I. Passports 1993-2003
- b. 219-220 Subseries VIII. J. Shirts 1980s-2000s

Contains six t-shirts.
- Subseries VIII. K. Tai Chi 2002-2012
 - er. 600 2004-2012
(31 computer files 1.4 gigabytes)
- b. 160 f. 1-2 Master Ren Guang-Yi Autographed Magazine Covers 2002
 - er. 601 Mingyur 2003
(40 computer files 1.9 gigabytes)
- 562860 Part I Chen Seminar Chen Xioa Wang 2003 October 4 (1 moving image recording)
- 562861 Part II Chen Seminar Chen Xioa Wang 2003 October 5 (1 moving image recording)
- 562862 Greg's Chin Na Fajee 2003 October 6 (1 moving image recording)
- er. 602 Master Ren 2004-2012
(40 computer files 6.9 gigabytes)
- er. 603 Sarth 2007
(2 computer files 55.94 megabytes)
- er. 604 Celtic Martial Arts 2008-2009
(71 computer files 10.77 gigabytes)
- b. 160 f. 3 Notebook 2009
 - 562481 3B form (1 moving image recording)
 - 562482 Sword + Saber (1 moving image recording)
 - 562483 Chi Gung (1 moving image recording)
 - 562484 Eagle Claw (1 moving image recording)
 - 562485 Fan form (1 moving image recording)
Tai Chi Chuan
 - 562486 Volume 1 (1 moving image recording)
 - 562487 Volume 2 (1 moving image recording)

Series VIII: Personal (cont.)
Subseries VIII. K. Tai Chi (cont.)

562488 **Tai Chi Song**
LRA0518 (1 audio recording)

1. Tai Chi Song
2. Noise #1
3. Wu Style #2
4. Yang Style #3

562489 **Wednesday Nite Project [Tai Chi Throws]** (1 moving image recording)

b. 160 f. 4-5 **Subseries VIII. L. Yearbooks 1958-1959**

Freeport High School Yearbooks.