Summary

Creator: Reed, Lou

Title: Lou Reed papers

Date: 1958-2015

Size: 111.94 linear feet (226 boxes, 25 tubes, 8 oversize folders, 4 folders); 2.5 terabytes (40,920 computer files)

Source: Donated by Laurie Anderson, 2017.

Abstract: Lou Reed was an American musician best known for co-founding the Velvet Underground, and his five-decade long career as a solo artist. Reed's papers date from 1958 to 2015, and chronicle his career through audio and video recordings, office files, photographs, artwork, and press clippings. The collection details Reed's musical output, as well as the administrative and business dealings involved in producing records and touring worldwide.

Conditions Governing Access:

Video recordings and some audio recordings are unavailable pending digitization. Electronic records are currently unavailable.

Preferred citation: Lou Reed papers, JPB 18-01. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2018.

Separated Materials:
Reed's personal music and video collection have been removed. These materials are held by the Rodgers and Hammerstein Archives of Recorded Sound at the New York Public Library for the Performing Arts.
Creator History

Lou Reed was an American musician best known for co-founding the Velvet Underground, and his five-decade long career as a solo artist. Lewis "Lou" Allan Reed was born on March 2, 1942 in Brooklyn, New York, and raised in Freeport, Long Island. In 1964, he earned a Bachelor's degree from Syracuse University and moved to New York City to pursue a career in music as a guitarist and songwriter. Reed formed the Velvet Underground with John Cale, Sterling Morrison, and Moe Tucker in 1965, and released four studio albums with the band, before embarking on a solo career in 1970.

Throughout the 1970s and 1980s, Reed released fifteen studio albums, four live albums, and toured frequently in support of his records. He started off 1990 by again collaborating with John Cale, which ultimately set in motion a Velvet Underground reunion tour in 1993. Three years later, and shortly after the death of Sterling Morrison, the band was inducted into the Rock and Roll Hall of Fame.

Between 1991 and 2011, Reed released six studio albums, seven live albums, and two career-spanning anthologies. He continued to tour frequently, and also published two books of lyrics and three photography books. On October 27, 2013, Reed died of liver failure at his home in East Hampton, New York. He is survived by his wife, Laurie Anderson. In 2015, Reed was posthumously inducted into the Rock and Roll Hall of Fame as a solo artist.

Scope and Content Note

The Lou Reed papers date from 1958 to 2015, and follow Reed's music career from the formation of the Velvet Underground, through his five-decade long career as a solo rock and roll musician. The collection is arranged into eight Series, which includes audio and video recordings; office files from Reed's company Sister Ray Enterprises; documentation of tours and live performances; photographs of and by Reed; art and design files; press clippings; and personal files. The collection documents Reed's musical, visual, and written output, while providing insight into the business and administrative operations necessary to manage and sustain his recording and performance career.

Series I contains audio and video recordings from the entirety of Reed's music career, and includes demos, rehearsals, studio recordings, recordings of live performances, television and film appearances, recordings of radio programs, recorded conversations and interviews, and a selection of recordings by other artists with whom Reed was affiliated. The Series provides a career-spanning in depth document of Reed's musical output that includes a 1965 audio reel containing recordings of Reed's earliest known compositions, and comprises material from each of Reed's official solo studio recordings. There are also hundreds of hours of audio and video recordings from Reed's live shows, performances, and appearances, spanning from Velvet Underground shows in the 1960s shows to Reed's final world tour in 2012.

Series II consists of documentation regarding the business and administrative aspects of Reed's professional music career, and includes fan mail, financial documents, legal files, licensing agreements, and a group of alphabetically arranged subject files. The series contains files originating from Reed's office, Sister Ray Enterprises, as well its predecessors, Oakfield Avenue Music and Transformer Enterprises. These files illustrate the manner in which Reed and his associates managed the legal, financial, and business elements of his career. The Series holds financial documentation from the 1970s to 2000s and agreements related to the licensing of Reed's words and music for commercials, films, television, and covers by other artists.

Documentation specifically related to Reed's touring and live performances comprise Series III. The
Series contains chronologically arranged files that chronicle five decades of Reed's tours. Materials found in this Series include itineraries, contracts, agreements, tour riders, receipts, payroll, and laminates. These files also serve as a companion to the live performance recordings in Series I, providing information on the personnel and logistics involved in much of Reed's touring career.

The visual aspects of Reed's career are present in both Series IV and Series VI. Series IV holds photographs of Reed and the Velvet Underground, and includes promotional shots, images of live performances, and a large collection of photographs taken by Reed. Series VI comprises Art and Design files, and features album artwork, book layout files, in-store album displays, posters, handbills, and shirts.

Reed's written works are all compiled in Series V, which holds book manuscripts, liner notes, lyrics, magazine and newspaper articles, notebooks, poetry, sheet music, short stories, and speeches. The Series is primarily typed lyrics from Reed's commercially released music, as well as manuscripts from his published books of lyrics.

The collection also contains press clippings, which comprise Series VII, and Reed's Personal Collection, that encompass the content of Series VIII. The personal items include artwork, Reed's cameras, personal correspondence, his glasses, passports, materials related to his Tai Chi practice, two high school yearbooks, and his personal record collection.

Key Terms

Genre/Physical Characteristic
Black-and-white photographs
Clippings (information artifacts)
Color photographs
Digital photographs
Sound recordings
Video recordings (physical artifacts)

Subjects
Guitarists -- United States
Music -- United States -- 20th century
Music -- United States -- 21st century
Music trade
Rock concerts
Rock groups -- New York (State) -- New York
Rock Music -- New York (State) -- New York
Rock musicians -- New York (State) -- New York
Sound recording industry -- United States

Occupations
Musicians.
Photographers.
Songwriters.

Names
Cale, John
Reed, Lou
Tucker, Maureen
Sister Ray Enterprises
Velvet Underground (Musical group)
Series I: Recordings 1960s-2015 (4 boxes 1.67 linear feet 31,194 computer files 2.4 terabytes)

Series I consists of audio and video recordings that commence with Reed's 1960s acoustic home recordings, and trace the trajectory of his career through Demos and Rehearsal recordings; Studio recordings; Live recordings; Television and Film appearances; Radio programs; Recorded Conversations and Interviews; and recordings of Other Artists. There is additional paper documentation present, including tracklists, recall notes, production notes, session notes, and song outlines. Reed sometimes traveled with a personal recording device, resulting in recordings that include conversation excerpts and candid chatter among Reed and his collaborators, friends, acquaintances, and members of the press. This Series is arranged into eight Subseries, and further description can be found at the beginning of each section.

Subseries I. A. Demos and Rehearsals 1960s-2012

The Demos and Rehearsal recordings contain approximately one hundred audio recordings dating from the 1960s to 2012. These recordings reveal many early incarnations of Reed's most well-known songs, as well as providing a glimpse into his songwriting process. These recordings feature multiple takes of songs, jam sessions, band rehearsals, and conversation between Reed and his bandmates. The demos and rehearsals are arranged chronologically, and tracklists are included in the notes when available.

The most significant item among the demos is a 1965 audio reel that contains some of the earliest known recordings of Reed's original compositions. The original audio reel was housed in a sealed envelope which Reed mailed to himself in 1965 in order to establish copyright, and which was not opened in his lifetime. This acoustic recording of Reed and John Cale contains a mixture of previously unknown material and songs that would ultimately be recorded and released by the Velvet Underground. The original postmarked and notarized envelope, as well as a posthumously created tracklist is included in the series. There are additional Velvet Underground home recordings and rehearsals, which features instrumental jam sessions, various takes of songs, and chatter between Reed and the band as they work out new material.

There is a small selection of demos present from the time period after the Velvet Underground broke up, but before Reed launched his solo career. Many of these songs would go on to appear on Reed's eponymous debut solo album, as well as Transformer and Berlin. There is also an early 1970s home recording that includes two unreleased songs and early versions of “Perfect Day” and “Going Down” with Reed's first wife Bettye Kronstad on vocals.

The series also holds additional acoustic demos, including two 1974 acoustic demos containing a mixture of Velvet Underground songs and Reed's solo material. Recordings from the 1980s onward contain many band rehearsals and soundchecks, with Reed and his collaborators working out new song ideas. There are also some recorded rehearsals from 1988 and 1989, in which John Cale and Reed worked on the music for their collaborative tribute to Andy Warhol, Songs for Drella. Also of interest are some 1993 and 1994 rehearsals with Victoria Williams and Jimmy Scott, and 1994 recordings Reed made with Laurie Anderson.

Beginning in 2008, there are recordings of rehearsals utilizing Ableton and Pro Tools. The original files from these sessions are present, as well as recorded rehearsals for Reed's 2011 and 2012 tours.
560538

[Lou Reed Playing Cover Songs] 1960s
The beginning of the tape contains a recording of a child named Eric Siedmann performing songs on May 25, 1967. At 11:29 the tapes features Reed, and an occasional second vocalist/instrumentalist playing cover songs.
1. [Unknown Song - Siedmann]
2. [Hava Nagila - Siedmann]
3. [Unknown Song - Siedmann]
4. [Que Sera Sera - Siedmann]
5. [Low volume talking]
6. [Someone walking around and conversation]
7. All I Do Is Dream [Reed]
8. [Instrumental Song - Reed]
9. Please Don't Go [Reed]
10. Don't Think Twice It's Alright [Reed]
11. [Instrumental Song - Reed]
12. Michael Row The Boat Ashore [Reed]
13. [Instrumental Song - Reed]
14. Don't Think Twice It's Alright [Reed]
15. Don't Think Twice It's Alright [Reed]
16. Blowin' In The Wind [Reed]
17. [Instrumental Song - Reed]

Velvet Underground

560539

Lou Reed and John Cale [Demo] 1965

Track 1
1. Men of Good Fortune
2. Heroin
3. Put Your Money Down
4. Buttercup Song or, Never Get Emotionally Involved with a Man, Woman, Beast, or Child
5. Walk Alone
6. I'm Waiting for the Man
7. Too Late
8. Pale Blue Eyes
9. Stockpile
10. Buzz Buzz Buzz
11. Wrap Your Troubles in Dreams [Sung by John Cale]

Track 2
1. I'm Waiting for the Man
2. Put Your Money Down on the Table
3. Put Your Money Down on the Table
4. Too Late
5. Pale Blue Eyes
6. [Electric Guitar Noise]
7. [Instrumental Jam]
8. [Original audio that was taped over. Someone named Roz making a mix tape for "Jack."]

b. 1 f. 1-2

Lou Reed and John Cale Velvet Underground Demo - Envelope and Tracklist 1965
Mailing Envelope and Tracklist for reel 560539.

560540

Tea Party Audition 1967 October

560541

Work on New Song Called "Ondine" - Piano Ballad - Dec 17+18 0-20
1. [Piano Ballad]
2. [Delay effect sounds with piano]
3. [Piano Ballad]
4. [Piano Ballad]
5. [Jam]
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)
Velvet Underground (cont.)

560542


Side A
1. [Cale and Reed fixing the piano]
2. Everyone Knows
3. Ride Sally Ride
4. [Piano Idea 1]
5. [Piano Idea 2]

Side B
1. [Steve Sesnick talking on the phone]
2. [Reed and Sesnick talking]

560543


Side A
1. Beginning To See The Light 1
2. Beginning To See The Light 2
3. [Song idea]
4. [Guitar Idea (Ocean)]
5. [Guitar Idea 1]
6. [Guitar Idea 2]
7. [Guitar Idea 3]
8. [Guitar Idea 4]

Side B
1. Ocean
2. [Jam with John Cale]

560544


Side A
1. [Reed testing the tape]
2. [Reed trashing Moe Tucker]
3. [Tremolo viola]
4. Sweet Mama
5. Sweet Mama [Jam]
6. [Droney noise guitar]
7. [Noise jam]

Side B
1. [Acoustic guitar piece 1]
2. [Acoustic guitar piece 2]
3. [Telephone talk]
4. [Telephone poem]
5. [Velvet Underground interview]
6. [Piano/Vocals]
7. Stephanie Says
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)
Velvet Underground (cont.)

560545
1. Reed. 2. No John Blues [Demo Jam Session/Reed in Conversation with Someone About Hypnosis] circa 1968

Side A
1. No John Blues
2. No John Blues
3. [Untitled Song]
4. No John Blues
5. No John Blues
6. No John Blues
7. No John Blues
8. [Untitled Song]

Side B
1. [Reed and someone else talking about hypnosis therapy.]

560546
[Velvet Underground Rehearsal] 1969
1. Ocean
2. [Drum beat]
3. [Tape rewind sound]

560630
[Acoustic Demos with Female Vocalist and Velvet Underground Studio Recordings] circa 1969-1972

Side 1
1. Going Down
2. Kill Your Sons
3. Perfect Day
4. Wild Child
5. Pale Blue Eyes [Velvet Underground studio recording]
6. Jesus [Velvet Underground studio recording]

Side 2
1. Candy Says [Velvet Underground studio recording]
2. What Goes On [Velvet Underground studio recording]
3. Some Kinda Love [Velvet Underground studio recording]
4. Pale Blue Eyes [Velvet Underground studio recording]
5. Jesus [Velvet Underground studio recording]

b. 1 f. 3
1970 Acoustic Demos and 1971 Solo Demos - Information and Tracklists 2008

560547
All songs this Side 1-9 [Lou Reed Solo Acoustic Demos] 1971
1. I'm So Free
2. Going Down
3. Ride Into The Sun
4. Goodnight Ladies
5. I Can't Stand It
6. I Love You
7. Oh, Jim
8. Lisa Says
9. Kill Your Sons
Series I. Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

er. 1

[Lou Reed 1971 Solo Acoustic Recordings] 2004
(1.8 Gigabytes (20 computer files))

Reel 1 (522478):
1. Perfect Day
2. Kill Your Sons
3. I'm So Free
4. I'm So Free [False Start]
5. Hanging Around
6. Falling Down

Reel 2 (522476):
1. Wild Child
2. Walk and Talk It
3. Ride Into The Sun
4. Ocean
5. New York Telephone Conversation
6. Love Makes Your Feel
7. Lisa Says
8. I Love You
9. I Can't Stand It
10. Going Down
11. Berlin

Richard and Lisa Robinson’s Apartment

Lou Reed at Richard and Lisa Robinson’s Apartment, New York City 1971
May 16

1. Berlin [fragment]
2. I Love You
3. Wild Child
4. Ride into the Sun
5. Lisa Says
6. She's My Best Friend
7. Hangin' 'Round
8. Walk on the Wild Side
9. What Goes On/Follow the Leader
Lou Reed and Nico at Richard and Lisa Robinson's Apartment, New York City [1 of 2] 1971 April 29

1. [Conversation]
2. [Conversation]
3. These Days
4. [Conversation]
5. [Conversation]
6. Secret Side [acapella]
7. All Tomorrow's Parties
8. [Conversation]
9. [Tuning]
10. [More tuning]
11. All Tomorrow's Parties
12. [Conversation and Reed runs through All Tomorrow's Parties]
13. All tomorrow's Parties [and conversation]
14. [Conversation]
15. These Days
16. I'll Keep It With Mine
17. I'll Keep It With Mine
18. [Conversation]
19. I'll Keep It With Mine
20. I'll Keep It With Mine
21. I'll Keep It With Mine
22. [Conversation]
23. I'll Keep It With Mine
24. I'll Keep It With Mine
25. [Conversation and playback of the tape Nico's been recording]
26. [Conversation]
27. Little Sister
28. Little Sister
29. [Conversation]
30. All Tomorrow's Parties
31. I'll be Your Mirror
32. Femme Fatale
33. [Conversation]

Lou Reed and Nico at Richard and Lisa Robinson's Apartment, New York City [2 of 2] 1971 April 29

1. [Conversation]
2. I'll Keep It With Mine
3. [Conversation]
4. I'll Keep It With Mine [false start]
5. I'll Keep It With Mine
6. [Conversation and playback]
7. [Jesse James and other folk songs]
8. Little Queenie
9. Little Sister
10. Little Sister
11. [Conversation with Danny Fields]
12. [Playback and conversation]
13. All Tomorrow's Parties
14. [Conversation and playback]
15. All Tomorrow's Parties, Somebody, [conversation]

VU - The Bedroom Tape [1971 Bootleg Recording] 2005
(70.65 Megabytes (12 computer files))

Lou Reed and Nico at Richard and Lisa Robinson's Apartment, New York, NY - Information and Tracklists 2008
Documentation for cds 560548-560550.
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)


1. [Unreleased Song 1, take 1]
2. [Unreleased Song 1, take 2]
3. [Unreleased Song 2, take 1]
4. [Unreleased Song 2, take 2]
5. Perfect Day [take 1]
6. Perfect Day [take 2]
7. Going Down [take 1]
8. Going Down [take 2]

560552 Lou Reed [Acoustic Demo] 1974 September 8

1. She's My Best Friend
2. Some Kinda Love
3. Candy Says
4. Nobody's Business
5. Pale Blue Eyes
6. I Love You
7. Downtown Dirt

560553 Lou Reed - New Songs [Acoustic Demo] 1974 September 10

1. I Want To Be Black
2. I'm Sticking With You
3. I Couldn't Resist It
4. Nowhere at All [Early Version]
5. Crazy Feeling
6. Ooohhh Baby

560554 Electric Rock Symphony #1 Part I circa 1974-1975

560555 Lou Reed Unreleased and Stuff 1975-1978

1. You Better Set Off That Dance [1977]
2. Such A Pretty Face [1977] [Wait Early Version]
3. You Keep Me Hanging On [1978]
4. Suffering Needlessly (Complete the Story Now) [1975]
5. You Can Dance [1975]
6. Street Hassle [Different Lyrics] [1977]
7. Satellite of Love [Short Version]
8. Charely's Girl [Single Version]
9. Wild Child [original studio mix for UK 45]
10. Walk and Talk It [original studio mix for UK 45]
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

Lou Reed [Demos/Recorded Conversation and "Wild Angel" by Nelson Slater] circa 1977

1. [Untitled Song 1]
2. [Untitled Song 2]
3. [Untitled Song 3]
4. [Untitled Song 4]
5. Journey of the Sorcerer [the Eagles]
6. Lyin' Eyes [the Eagles]
7. Take It To The Limit [the Eagles]
8. Visions [the Eagles]
9. After The Thrill Is Gone [the Eagles]
10. I Wish You Peace [the Eagles]
11. Wild Angel [1]
12. [Untitled Nelson Slater song]
13. [Radio phone call with Reed and a fan]
14. [Reed recorded conversation with Rachel]
15. Memory Girl
16. [Untitled Nelson Slater song 2]
17. [Untitled Nelson Slater song 3]
18. Things Have Happened Strange
19. We
20. [Untitled Nelson Slater song 4]
21. Sad About It
22. [Untitled Nelson Slater song 5]
23. Good Time Was Had By All
24. Complete The Story Now
25. Wild Angel [2]

Taped over The Eagles One Of These Nights on Side A. Side B contains recorded conversations with Lou Reed and the Nelson Slater album Wild Angel.

Rehearsal for New Zealand 1977 October 15

The Blue Mask - Lou Reed [Studio Recordings and Rehearsals] 1982

1. The Blue Mask
2. Women
3. Underneath the Bottle
4. The Gun
5. My House
6. Average Guy
7. Heavenly Arms
8. The Day John Kennedy Died
9. Waves Of Fear
10. The Heroin
11. [Guitar jams]

Lou Reed "Outs" 1986

1. Christmas Song
2. Open Invitation
3. Tell It To Your Heart
4. Oh How She Lay

L+M 2 Riffs - [Lou Reed and Mike Rathke 4-Track Demo] 1987 March 3

S. Hap w/ Mike [Rathke] [4-Track Demo] 1987 December 4

1. Something Happened
2. "New Riff"
3. Out Of Control
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560561  
*L+M May [Lou Reed and Mike Rathke New York Work Tape]* circa 1988

1. Country Song
2. Jazz [Beginning of a Great Adventure]
3. [Tremolo Guitar]
4. [Variant Of Voices]
5. [Rock Riff]
6. Something Happened Lick [Hold On]
7. Xmas In February
8. Xmas In February (Alternate Version)

560562  
Rehearsal Tape III circa 1988

1. New York -- Last Great American Whale [Riff Work]
2. Dirty Blvd. [Riff Work]
3. [Riff Work]
4. Sick of You [Riff Work]

560563  
*Songs for Drella [Lou Reed and John Cale Rehearsal Tape]* 1988 March

1. Trouble with Classicists
2. Cinderella Nights
3. Who Should We Believe
4. He Stands as He Falls

560564  
*Composite Edit 8-1 [Early Versions of Songs from New York Album]* 1988 August 1

1. I'm Sick of You (4 versions) [Sick of You]
2. Endless Cycle (2 versions)
3. Strawman
4. Good Morning Mr. Waldheim (2 versions) [Good Evening Mr. Waldheim]
5. Hello It's Me
6. This is No Time [There is No Time]
7. Busload of Faith
8. Halloween Parade
9. The Beginning of a Great Adventure
10. The Statue of Bigotry [Dirty Blvd.]
11. Dime Store Mystery

560565  
Lou Reed Honky Tonk - LR and MK [Lou Reed and Mike Rathke] 1988

September 26-27

1. Honky Tonk
2. Xmas Message
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560566  
*Reed/Cale Original [Songs for Drella Rehearsal Tape]* 1988 November 14

1. [untitled 1]
2. Smalltown
3. Why Didn't You Visit Me
4. "John's Ballad"
5. Work
6. [untitled 2]
7. [untitled 3]
8. [untitled 4]
9. Slip Away (A Warning)
10. [untitled 5]
11. Open House
12. Forever Changed [1 jam - incomplete]
13. [untitled 6]
14. [Conversation with guitar tech]
15. [Conversation with John Cale]
16. [untitled 7]
17. It Wasn't Me 1
18. It Wasn't Me 2
19. [untitled 8]
20. Style It Takes
21. Forever Changed
22. Starlight
23. Images
24. Hello It's Me [incomplete]

560567  
*Reed/Cale Original [Songs for Drella Rehearsal Tape]* 1988 November 14

**Side A:**
1. It Wasn't Me
2. Open House
3. Society's Boy
4. Society's Boy

**Side B:**
1. Starlight
2. Starlight
3. Isn't It Boring
4. Isn't It Boring
5. Open House
6. Open House
7. It Wasn't Me
8. It Wasn't Me [Interlude]
9. It Wasn't Me
10. Faces And Names
11. Work
12. Faces And Names
13. Faces And Names

560568  
The Room - Lou [Reed] and Mike [Rathke] 1988 December

560569  
The Room - Lou [Reed] and Mike [Rathke] 1988
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

Lou Reed and John Cale #5 [Songs for Drella Rehearsal Tape] 1988
December 27

Side A:
1. Style It Takes
2. Forever Changed
3. Trouble With Classicists
4. Images
5. Faces And Names
6. Open House (incomplete)

Side B:
1. It Wasn't Me
2. Slip Away (A Warning)
3. Work
4. I Believe
5. Starlight

Xmas in February - [Lou Reed and Mike Rathke] Rehearsal Tape II 1989
July 12

Lou Reed and John Cale [Songs for Drella Rehearsal Tape] 1989 December
21

Side A:
1. Nobody But You
2. Open House
3. Slip Away (A Warning)
4. Forever Changed
5. Faces and Names
6. Trouble with Classicists
7. Trouble with Classicists
8. Work [incomplete]

Side B:
1. Work
2. Images
Lou Reed and John Cale #3 [Songs for Drella Rehearsal Tape] 1989
December

**Side A:**
1. Style It Takes
2. Images
3. Slip Away
4. Nobody But You
5. Trouble With Classicists
6. Trouble With Classicists
7. Trouble With Classicists
8. Trouble With Classicists
9. Trouble With Classicists
10. Trouble With Classicists
11. Trouble With Classicists
12. Trouble With Classicists
13. Forever Changed
14. Forever Changed

**Side B:**
1. Hello It's Me
2. Images
3. Discussion
4. Nobody But You
5. Nobody But You
6. Nobody But You
7. Nobody But You
8. Work
9. Work
10. I Believe
11. I Believe
12. I Believe
13. I Believe
14. I Believe

Lou Reed and John Cale -- Slip Away [1989-1990]

L and 2M Rehearsal - Crystal Meth Sustain 1990

Lou Doing Lennon Songs - Rehearsal May 3 Liverpool 1990 May 3

**Side A [Rehearsal]:**
1. Jealous Guy
2. Mother
3. [Blues Jam]
4. Jealous Guy
5. Mother

**Side B [Live]:**
1. Jealous Guy
2. [Yoko Ono speaks]
3. Mother [Incomplete]

Lou Ideas 1990 September- November

1. "Program 38 in G"
2. [untitled song]
3. "Patch 45"
4. "Number 22 Clean"
5. "Untitled One with Lots of Chords"
6. "Steinberger One Step up in G"
7. Sword of Damocles [demo guitar only]
8. [untitled song]
9. [untitled song]

Rehearsal - L+2M 1990 November 20
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

er. 3

(63.36 Megabytes (23 computer files))

1. After Hours
2. Leave Her for Me [The Jades]
3. So Blue [The Jades]
4. Why Don't You Smile [The All Night Workers]
5. Sneaky Pete [The Primitives]
6. Cycle Annie [The Beachnuts]
7. I've Got a Tiger in my Tank [The Beachnuts]
8. You're Driving Me Insane [The Roughnecks]
9. Foggy Notion
10. Inside Your Heart
11. Ferryboat Bill
12. Guess I'm Falling in Love
13. It's All Right (The Way That You Live)
14. One of These Days
15. I'm Not Too Sorry
16. Stephanie Says
17. I'm Free
18. I Found a Reason
19. Walk and Talk It
20. Head Held High
21. I'm Set Free
22. Cool it Down
23. Who Loves the Sun

**Magic and Loss Demos and Rehearsals**

560578

*L+R - I Didn't Get a Chance to Say Goodbye [Magic and Loss Demos]*
1991 February 20

1. "I Didn't Get a Chance to Say Goodbye" [No Chance]
2. [No Chance]
3. [No Chance]
4. Dreamin'

560579

A #4 6-Track [4-Track Demos] 1991

1. Gassed and Stoned
2. Sword of Damocles
3. Sword of Damocles
4. Harry's Circumcision
5. "Magic and Loss" [Power And Glory, Part II]

560580

6 Track #1 [4-Track Demos] 1991

1. Magician
2. What's Good
3. [Instrumental]
4. Cremation

560581

"What's Good" Demo 6 Track #2 1991

560582

6 Track "Warrior" #3 [4-Track Demos] 1991

1. Warrior King
2. Warrior King
3. Warrior King
4. Goodbye Mass
5. Goodbye Mass
6. Gassed and Stoked [incomplete]

560583

Power/Magician #5 - 6 Track 1991

560584

#7 - 6 Track - "Magic and Loss" 1991 March

560585

#7 - 6 Track - "Magic and Loss" 1991
Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)
Magic and Loss Demos and Rehearsals (cont.)

560586  
Magic and Loss (from DAT) 1991 March 26

1. Power And Glory
2. Magician
3. Cremation
4. Warrior King
5. Goodbye Mass
6. Gassed And Stoked
7. The Sword Of Damocles
8. Harry’s Circumcision
9. No Chance
10. Dreamin’
11. Magic and Loss

560587  

1. What’s Good
2. Endless Cycle
3. I’m Waiting For the Man
4. I’m Waiting For the Man
5. [Instrumental Jam]

560602  
Day 3 #1 Hornsby; Haimovitz; Lou [Lou Reed Rehearsal with Rob Wasserman, Jimmy Scott, Bruce Hornsby, David Sanborn and Victoria Williams] circa 1993-1994

Side A:
1. [Bruce Hornsby rehearsal]

Side B:
1. [Song 1 with Jimmy Scott on Vocals]
2. Tracks of My Tears [multiple attempts]
3. Satellite Of Love [incomplete]
4. Satellite Of Love
5. Satellite Of Love
6. Jesus [incomplete]
7. Jesus
8. Jesus [incomplete]
9. Jesus

560588  

Side A:
1. One For My Baby (And One More For The Road)
2. [“Dusting Off The Bass”]
3. Satellite Of Love
4. Tracks Of My Tears
5. Tracks Of My Tears
6. September Song

Side B:
1. Beginning Of A Great Adventure
2. Jesus
3. Jesus
4. I’m Waiting For The Man
5. I’m Waiting For The Man
6. Dirty Blvd.
7. Dirty Blvd.
8. [Instrumental Jam]
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

1. Tracks Of My Tears [Incomplete]
2. Sweet Jane
3. [Instrumental Jam]
4. Tarbelly And Featherfoot [False Start]
5. Tarbelly And Featherfoot

560590  Pony Rehearsal [Lou Reed and Laurie Anderson] 1994 March

560591  Yellow Pony Rehearsals 2 circa 1994 March
1. Jocko's Dream 3.5

560592  Israel Rehearsal 1994 June 12
1. What's Good
2. Sweet Jane
3. Power and Glory
4. Sword of Damocles
5. Waiting for the Man (Delta Version)
6. Magic and Loss
7. Busload of Faith
8. Satellite of Love
10. Walk on the Wild Side
11. Smalltown
12. Sweet Jane (Take 2)
13. Sword of Damocles (False Start)
14. Sword of Damocles (Take 2)

560593  1995 Hooky New Songs - [Set The Twilight Reeling Demos] 1995

Side A:
1. HookyWooky
2. Trade In
3. You Were Meant For Me [The Proposition]
4. She's Out Of Her Mind [Riptide]
5. "Lick In G"
6. Hang On To Your Emotions
7. "Key of C On Caesar's Tele"
8. NYC Man
9. NYC Man (New Chorus)
10. She's Out Of Her Mind (New Chord/New Chorus) [Riptide]
11. She's Out Of Her Mind (Different Guitar) [Riptide]
12. Set The Twilight Reeling
13. I Love You Laurie [The Proposition]
14. Adventurer
15. She's Out Of Her Mind [Riptide]
16. I Love You Laurie [The Proposition]
17. She's Out Of Her Mind (New Chord Change) [Riptide]
18. NYC Man (intro)

Side B:
1. [Conversation]
2. Trade In (w/Bass and Drums)
3. [Conversation]
4. Trade In (w/Bass and Drums)
5. [Conversation]
6. Trade In (w/Bass and Drums)
7. [Conversation]
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

560594  Lou Songs '95 - Original From Analog 1995
1. HookyWooky
2. Trade In
3. Hang On To Your Emotions
4. NYC Man (2x different chorus)
5. Set the Twilight Reeling
6. The Proposition (Harry/Laurie)
7. The Adventurer
8. The Proposition (#2 Instrumental Bridge)
9. She's Out of Her Mind
10. Riptide
11. Sex with Your Parents (Motherfucker)

560595  Tuff Times DC REH [Rehearsal Recording] circa 1995

562884  Work Tape III circa 1996
562885  Work Tape IV circa 1996
562853  Lou Reed Demo 1996 February 12
560596  Spine Music 1997
560597  Lou and Mike Spine Music [Instrumental] 1997 June

Time Rocker

560598  DAT #1 - WNET Dress Rehearsal 1997 October 7
560599  DAT #2 - WNET Dress Rehearsal 1997 October 7
560600  DAT #3 - WNET Dress Rehearsal 1997 October 7
560601  DAT #4 - WNET Dress Rehearsal 1997 October 7
562851  Lou Reed Roughs 2 [1998]

Dr. Rhythm Baton Rouge

560603  New Songs 1998
1. Modern Dance
2. Lookout Mountain
3. Baton Rouge
4. Paranoia Key of E
5. Rock Minuet
6. Hey Henry
7. Only One Left Standing
8. Ms. Teffon
9. White Prism
10. White Prism
11. Like a Possum
12. Tatters

560604  Work Tape #1 1998
1. Demos and early versions of songs from Ecstasy.
2. [Instrumental Song]
3. Lookout Mountain
4. [Instrumental]
5. [Instrumental]
6. Modern Dance
7. Lookout Mountain
8. Baton Rouge
9. When You Dance
10. Justice and the Stick
11. Baton Rouge
12. Justice and the Stick
13. Baton Rouge
14. Paranoia Key of E
15. Rock Minuet in E
16. Paranoia Key of E
Subseries I. A. Demos and Rehearsals (cont.)

560605  Work Tape #2 1998 September 4

560606  New Songs Cassette 1998-1999

1. Modern Dance
2. Lookout Mountain
3. Baton Rouge
4. Paranoia Key of E
5. Rock Minuet
6. Hey Henry
7. Only One Left Standing
8. Ms. Teflon
9. White Prism 1
10. White Prism 2
11. Big Sky
12. Mystic Child
13. White Prism
14. Cuba
15. Lookout Mountain
16. Baton Rouge

560607  New Songs Tape II 1999 May 14-27

1. Lookout Mountain
2. Baton Rouge
3. Rock Minuet
4. Miss Teflon (last)
5. Mad
6. Ecstasy
7. Baton Rouge (solo)
8. White Prism
9. Like a Possum
10. ["New Lick"]
11. White Prism
12. White Prism (fast intro)

560608  New Songs Tape II 1999 May 17

1. Big Sky
2. Mystic Child
3. White Prism
4. Cuba
5. Lookout Mountain
6. Baton Rouge
7. Rock Minuet

560609  Lou 6-11-99 Rehearsal Big Mike's 1999 June 11

562840  Lou Reed Copy of Big Mike Rehearsal circa 1999


1. 1. Dr. Rhythm
2. 2. Rock Minuet (solo)
3. 3. Rock Minuet (start)
4. 4. Cameo Reel (jazzy)


560612  Jam Bat Met Ro circa 2000-2003

560613  Roland & Pod 2001 January 12

er. 4  01.11.08 LRR CDA [Rehearsal Recording] 2008 Jan 11
       (86.89 Megabytes (32 computer files))

er. 5  01.12.08 - 01.13.08 - LRR CDA-CDC [Rehearsal Recording] 2008 January
       12-13
       (265.1 Megabytes (88 computer files))
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)

er. 6 01.13.08 LRR CD A-C [Rehearsal Recording] 2008 January 13
(263.6 Megabytes (93 computer files))

er. 7 Lou Sarth Ulrich - Rehearsal Master 2008 September
(806.6 Megabytes (20 computer files))
Pro Tools session.

er. 8 Some Kind of Nature Rehearse Project 2010 June-September
(16.84 Megabytes (12 computer files))
Ableton session.

2011 Summer Tour Rehearsals

er. 9 Rehearsal Day 1 2011
(8.5 Gigabytes (54 computer files))
Pro Tools session.

er. 10 Rehearsal Day 2 2011
(10.37 Gigabytes (90 computer files))
Pro Tools session.

er. 11 Rehearsal Day 3 2011
(9.5 Gigabytes (61 computer files))
Pro Tools session.

er. 12 Rehearsal Day 4 2011
(9.5 Gigabytes (59 computer files))
Pro Tools session.

2012 Rehearsals

er. 13 Rehearsal Exports 2012 May 30
(845.6 Megabytes (16 computer files))

1. Brandenburg Gate
2. Cheat on Me
3. Cremation
4. Frustration 1
5. Frustration 2
6. Frustration 3
7. Heroin
8. I'm Beginning to See the Light
9. Junior Dad
10. Mistress Dread
11. Mistress Dread
12. Sad Song
13. The View 2
14. The View
15. White Light/White Heat

er. 14 Allison Weiss Rehearsal Recordings 2012 May-June
(100.9 Megabytes (7 computer files))

er. 15 052912 - Rehearsal - SIR25-NY 2012 May-June
(20.58 Gigabytes (59 computer files))
Pro Tools session.

er. 16 053012 - Rehearsal - SIR25-NY 2012 May-June
(11.05 Gigabytes (99 computer files))
Pro Tools session.

er. 17 053112 - Rehearsal - SIR25-NY 2012 May-June
(14.64 Gigabytes (96 computer files))
Pro Tools session.
Series I: Recordings (cont.)
Subseries I. A. Demos and Rehearsals (cont.)
2012 Rehearsals (cont.)

er. 18 060112 - Rehearsal - SIR25-NY 2012 May-June
(11.33 Gigabytes (100 computer files))
Pro Tools session.

er. 19 060212 - Rehearsal - SIR25-NY 2012 May-June
(8.83 Gigabytes (48 computer files))
Pro Tools session.

er. 20 060512 - Rehearsal at Rockhall in Luxembourg 2012 June 5
(8.81 Gigabytes (45 computer files))
Pro Tools session.

er. 21 060612 - Rehearsal at Rockhall in Luxembourg 2012 June
(3.74 Gigabytes (36 computer files))
Pro Tools session.

560614 Rehearsal #1
560615 Rehearsal #2
560616 Work Tape #1 - Safety
560617 Work Tape #2 - Safety
560618 [Rehearsal Tape]
560619 [Rehearsal Tape]
560620 [Rehearsal Tape]

Subseries I. B. Studio 1966-2015

The Studio recordings comprise over 900 recordings of material intended for official album release. Much of Reed's catalog is represented in various formats, ranging from rough mixes to final masters of albums, singles, and music videos. The most comprehensive group of recordings are from New York, Songs for Drella, Magic and Loss, and Set the Twilight Reeling, where Reed was utilizing DAT and DA-88 technology, and retained many takes and mixes. The studio recordings are arranged chronologically by album or project. Tracklists transcribed from the original media are included when available.

The earliest recordings are of the Velvet Underground, which include copies of acetates originating from Moe Tucker, and audio recordings from 1968 to 1970 sessions for The Velvet Underground and Loaded. These recordings include studio outtakes, rough and alternate mixes, and mono and stereo mixes.

Reed's studio output from the 1970s and 1980s is characterized by an assortment of mixes, test pressings, and reference copies. There are multiple audio recordings from the Sally Can't Dance sessions at Electric Lady Studios, as well as from Rock and Roll Animal, Metal Machine Music, Coney Island Baby, Rock and Roll Heart, Take No Prisoners, and New Sensations. Additionally there are test pressings of Street Hassle, Take No Prisoners, The Blue Mask, New Sensations, Mistrial, and New York.

The 1995 recordings from the Magic Shop sessions for Set the Twilight Reeling are accompanied by a large cache of documentation. This includes handwritten studio notes, lyrics, timing sheets, recall notes, take sheets, and a notebook that indexes all of the session tapes. There are nearly 200 recordings present from these sessions, which include takes for individual songs and specific instruments.

In 2004, the Lodge audio mastering facility in New York City performed an analog transfer of twenty two of Reed's recordings, and a digital transfer of two recordings. There is documentation present for this project, as well as all of the transferred content.

Beginning in 2007, Reed began to utilize both Pro Tools and Ableton digital recording software. There are multiple mixes for Berlin Live at St. Ann's, various studio recording sessions, and mixes for Reed's meditation music present. There are also Pro Tools files for the Lulu sessions in 2011, and rough mixes and masters by Vlado Meller. An additional thirteen of Reed's albums, which were re-mastered by Meller in 2013, are also included in this series.

Moe Tucker's Acetates
The Velvet Underground - Moe's Acetates [1 of 3] 1966

**Side A:**
1. Heroin
2. Femme Fatale
3. Venus in Furs [with skip lock groove]
4. Waiting for the Man
5. Run, Run, Run

**Side B:**
1. European Son
2. Black Angel's Death Song
3. All Tomorrow's Parties
4. I'll Be Your Mirror
5. Sunday Morning [vinyl test pressing 1966 November 22]
6. Femme Fatale [vinyl test pressing 1966 November 22]


1. Lady Godiva's Operation [mono -- Mayfair label]
2. Here She Comes [mono -- Mayfair label]
3. The Gift (part I) [mono -- Mayfair label]
4. The Gift (part II) [mono -- Mayfair label]
5. White Light/White Heat [skips! -- Mayfair 12" mono]
6. I Heard Her Call My Name [mono -- Mayfair label 12"]
7. Searching [mono -- Mayfair label 12”]


1. One of These Days [No label disc 1]
2. Jesus [DCT recorders label]
3. Beginning to See The Light [DCT recorders label]
4. Real Good Time Together [no label]
5. "If You Close the Door" [MGM Label]
6. Countess from Hong Kong [Blank 4-track 12"
7. Ride into the Sun [Blank 4-track 12"
8. Real Good Time Together [Blank 4-track 12" 3]
9. I Found A Reason [Blank 4-track 12" 4]
10. One Of These Days [No Label Disc 2]
11. "If You Close the Door" [DCT Recorders Label]

The Velvet Underground [1969 Album]


1. Jesus
2. Pale Blue Eyes
3. Beginning To See The Light
4. Story Of My Life
5. If You Close the Door [After Hours]

Velvet Underground - Mono Rough 1968 November 13

1. Jesus
2. Beginning To See The Light
3. I'm Set Free
4. If You Close The Door [After Hours]

Velvet Underground - Mono Rough Tracklist 1968 November 13
Track list from audio reel 560625.

Velvet Underground - Some Kinda Love; Story of My Life; Murder Mystery 1968
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Velvet Underground [1969 Album] (cont.)

560627  
Velvet Underground - Stereo 1968
1. Beginning To See The Light
2. I'm Set Free
3. That's The Story Of My Life
4. The Murder Mystery
5. After Hours

560628  
Side II - Final Moe Feb 24, Except for Murder Mystery [Velvet Underground] 1968-1969
1. Beginning To See The Light
2. I'm Set Free
3. That's The Story Of My Life
4. After Hours

560629  
The Velvet Underground circa 1968-1969
1. [1K Tone]
2. Beginning To See The Light
3. I'm Set Free
4. That's The Story Of My Life
5. The Murder Mystery
6. After Hours

560631  
"Foggy Notion" [Velvet Underground] 1969
560632  
"Foggy Notion" 7 1/2 ips Stereo [Velvet Underground] 1969

The Velvet Underground - Loaded

560633  
Rock & Roll; Sweet Jane; Train [Velvet Underground Studio Sessions] 1970
560634  
Velvet Underground - Mono - Who Loves the Sun/Head Held High 1970
560635  
RSF Tape 1 - [Velvet Underground Studio Mixes/Alternate Mixes from Loaded Sessions] 1970 August 1

1. Rock And Roll 1
2. Sweet Jane 1
3. Train Round The Bend 1
4. Train Round The Bend 2
5. Lonesome Cowboy Bill 1
6. Lonesome Cowboy Bill 2
7. Who Loves The Sun 1
8. New Age 1
9. Rock And Roll 2
10. Cool It Down 1
11. Cool It Down 2
12. Cool It Down 3
13. Cool It Down 4 (incomplete)
14. Cool It Down 4 (continued from Side A)
15. New Age 2 (incomplete)
16. Head Held High
17. Who Loves The Sun 2
18. Cool It Down 5
19. Sweet Jane 2 (incomplete)
20. Who Loves The Sun 3
560636  **Riff Tape 3** [Velvet Underground - Loaded -- Studio Session Outtakes]
1970

**Side A:**
1. Who Loves The Sun
2. Cool It Down (No Vocals)
3. Cool It Down (Incomplete)
4. I'm Sticking With You
5. Rock & Roll
6. Sweet Jane (Incomplete)
7. Lonesome Cowboy Bill
8. New Age (Incomplete)

**Side B:**
1. New Age (continued)
2. Lonesome Cowboy Bill
3. Head Held High
4. Head Held High
5. Lonesome Cowboy Bill
6. Oh! Sweet Nuthin'

560637  **Riff Tape 4** [Velvet Underground - Loaded -- Studio Session Outtakes]
1970

**Side A:**
1. Oh! Sweet Nuthin'
2. I Love You
3. Train Round The Bend
4. Oh! Sweet Nuthin'
5. I Found A Reason
6. Sweet Jane
7. Rock & Roll (No Vocals, Incomplete)

**Side B:**
1. Rock & Roll (No Vocals Continued)
2. Ocean
3. Ride Into The Sun
4. Cool It Down

(1.3 Gigabytes (12 computer files))*

**Side One:**
1. Who Loves The Sun
2. Sweet Jane
3. Rock and Roll
4. Cool It Down
5. New Age

**Side Two:**
1. Head Held High
2. Lonesome Cowboy Bill
3. I Found Reason
4. Train Round the Bend
5. Oh! Sweet Nuthin'
560638 Album [Lou Reed Promo Version] 1972
1. I Can't Stand It
2. Going Down
3. Walk and Talk It
4. Lisa Says
5. Berlin
6. [Interview with Lou and Richard Robinson part 1]
7. I Love You
8. Wild Child
9. Love Makes You Feel
10. Ride Into the Sun
11. Ocean
12. [Interview with Lou and Richard Robinson part 2]

er. 23 Transformer [1972] Analog Transfer 2004
(1.2 Gigabytes (13 computer files))

Reel 1:
1. Vicious
2. Andy's Chest
3. Perfect Day
4. Hangin' Round
5. Walk on the Wild Side

Reel 2:
1. Make UP
2. Satellite of Love
3. Wagon Wheel
4. NY Telephone Conversation
5. I'm So Free
6. Goodnight Ladies

(495.1 Megabytes (6 computer files))

1. Berlin (Redo Remix track 4) [1973 August 23]
2. Lady Day (Remix track 10 and 13) [1973 August 24]
3. Caroline Says #1
4. How Do you Think It Feels
5. How Do you Think It Feels 2

Rock and Roll Animal

(2 Gigabytes (12 computer files))

517184:
1. Sweet Jane
2. Waiting for the Man
3. Vicious

879764:
1. Sweet Jane
2. Heroin

517186:
1. White Light/White Heat
2. Lady Day
3. Rock 'n' Roll

560639 Sweet Jane/Rock & Roll 1974
Sally Can't Dance
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1974 March 21</td>
<td>Lou Reed [Sally Can't Dance]</td>
</tr>
<tr>
<td>1974 March 22</td>
<td>Lou Reed [Sally Can't Dance Instrumental Mixes]</td>
</tr>
<tr>
<td>1974 March 23</td>
<td>Lou Reed - &quot;Ennui&quot;</td>
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<tr>
<td>1974 March 27</td>
<td>Lou Reed - &quot;Snakes&quot;</td>
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<tr>
<td>1974 March 28</td>
<td>Lou Reed [Sally Can't Dance]</td>
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<tr>
<td>1974 April 4</td>
<td>[Sally Can't Dance Mixes]</td>
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<tr>
<td>1974 April 26</td>
<td>[Sally Can't Dance Mixes]</td>
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<tr>
<td>2001 January 18</td>
<td>Sally Can't Dance Album Transfer and Alt - Safety Copy</td>
</tr>
<tr>
<td>2001 January 12</td>
<td>Sally Can't Dance and Alternate Versions (Analogue Transfers) Master</td>
</tr>
<tr>
<td>2001 January 12</td>
<td>Sally Can't Dance and Alternate Versions (Analogue Transfers) Safety</td>
</tr>
</tbody>
</table>
Sally Can't Dance [1974] Analog Transfer 2004
(2.4 Gigabytes (23 computer files))

Reel 1 (517187):
1. Ride Sally Ride
2. Animal Language
3. Baby Faces
4. NY Stars

Reel 2 (879761):
1. Kill Your Sons
2. Ennui
3. Sally Can't Dance
4. Billy

Reel 3 (898982):
1. Sally Can’t Dance
2. Ennui
3. Kill Your Sons
4. Billy

Reel 4 (666836):
1. Ride Sally Ride
2. Sally Can't Dance
3. Animal Language
4. Billy

Reel 5 (international):
1. (International) Sally Can't Dance
2. (International) Ennui

Metal Machine Music

560646 Lou Reed Metal Machine Music Part 3 1974 April 25
560649 Metal Machine Music 1975
Boxes labeled as Sally Can’t Dance.
560650 Metal Machine Music 1975
560651 Metal Machine Music 1975
1. Side A
2. Side B

Metal Machine Music Production Sheets 1975

Coney Island Baby

560652 Dirt; Crazy Feeling; She's My Best Friend 1975 October
560653 Lou Reed - Coney Island Baby 1975 November 5
1. Crazy Feeling
2. Charley's Girl
3. She's My Best Friend
4. Kicks
5. A Gift
6. Ooohhh Baby
7. Nobody's Business
8. Coney Island Baby
Coney Island Baby [1976] Analog Transfer 2004
(1.2 Gigabytes (10 computer files))

Reel 1 (666047):
1. A Gift
2. Ooohhh Baby
3. Nobody's Business
4. Coney Island Baby

Reel 2 (879768):
1. A Gift
2. Ooohhh Baby
3. Nobody's Business
4. Coney Island Baby

Rock and Roll Heart

560654
[Rock and Roll Heart] Temporary Thing/Banging on My Drum 1976 August 15
1. [Lou Reed Count In]
2. Temporary Thing
3. Banging On My Drum

560655
Lou Reed - Rock and Roll Heart - Side One - Safety I [1 of 2] 1976 September 5
1. I Believe in Love
2. Banging On My Drum
3. Follow the Leader
4. You Wear It So Well
5. Ladies Pay
6. Rock and Roll Heart

560656
Lou Reed - Rock and Roll Heart - Side Two [2 of 2] 1976 September 5
1. Chooser & the Chosen One
2. Senselessly Cruel
3. Claim to Fame
4. Vicious Circle
5. Sheltered Life
6. Temporary Thing

Walk on the Wild Side: The Best of Lou Reed

Reel 1 (711393):
1. I Believe in Love
2. Banging On My Drum
3. Follow the Leader
4. You Wear It So Well
5. Ladies Pay
6. Rock and Roll Heart

Reel 2 (711394):
1. Chooser and Chosen
2. Senselessly Cruel
3. Claim to Fame
4. Vicious Circle
5. Sheltered Life
6. Temporary Thing
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Walk on the Wild Side: The Best of Lou Reed (cont.)

560657
Lou Reed Side I - Best Of 1977

1. Satellite of Love
2. Wild Child
3. I Love You
4. How Do You Think It Feels
5. New York Telephone Conversation
6. Walk On The Wild Side

560658
Lou Reed Side II - Best Of 1977

1. Sweet Jane (Live)
2. White Light/ White Heat (Live)
3. Sally Can't Dance
4. Nowhere At All
5. Coney Island Baby

Street Hassle

560659
Street Hassle Out Takes Vol. 1 1977

1. I Wanna Be Black (alternate lyrics) (2:52)
2. Real Good Time Together (3:30)
3. Street Hassle (Germany 4/77) (No Specific Location) (27:30)
4. Sister Ray 79642 (7:57)
5. Wait (3:12)
6. Gimme Good Times (3:26)
7. Dirt (Lou version) (4:53)
8. Real Good Time Together (Chuck Berry version) (3:29)
9. Dance Dance Dance (1:36)
10. Dance Dance Dance (less vocals) (1:40)
11. Pretty Face (3:22)
12. Pretty Face (3:22)
13. Pretty Face (after show rehearsal) (3:31)

560660
Street Hassle Out Takes Vol. 2 1977

1. Waiting for the Man (Munich 1977 August 9)
2. Real Good Time Together (with girls mix 2)
3. Street Hassle (mix 3 extended)
4. Rock n Roll Heart
5. Walk on the Wild Side (79627)
6. [Binaural Demo (Lou and Richard)]

(675.4 Megabytes (7 computer files))
(5.6 Gigabytes (56 computer files))

Reel 1 (711229):
1. Gimme Some Good Times
2. Dirt
3. Street Hassle
4. Street Hassle 2

Reel 2 (711230):
1. I Wanna Be Black
2. Real Good Time Together
3. Shooting Star
4. Leave Me Alone
5. Wait

Reel 3 (545135):
1. I Wanna Be Black
2. Real Good Time Together
3. Shooting Star
4. Leave Me Alone
5. Wait

Reel 4 (404033):
1. I Wanna Be Black
2. Real Good Time Together
3. Shooting Star
4. Leave Me Alone
5. Wait

Reel 5 (385431):
1. Shooting Star
2. Gimme Some Good Times
3. I Wanna Be Black
4. Leave Me Alone
5. Dirt

Reel 6 (249926):
1. Leave Me Alone
2. I Wanna Be Black
3. I Wanna Be Black 2
4. I Wanna Be Black 3

Reel 7 (77903):
1. I Wanna Be Black (incomplete)
2. I Wanna Be Black

Reel 8 (77922):
1. I Wanna Be Black
2. Berlin
3. Street Hassle

Reel 9 (385387):
1. Shooting Star
2. Shooting Star (new)
3. Leave Me Alone

Reel 10 (402928):
1. I Wanna Be Black
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Street Hassle (cont.)

560661  Test Pressing - Columbia Records - SP 14-SA/SP-14 MBX 1978 March 2
[Street Hassle]

560666  Lou Reed - Arista Records - Sterling Sound - Vinyl Test Pressing [sp-14-
SA/sp-14-MBx] [1 of 2] 1978 September 1
[Street Hassle]

560667  Lou Reed - Arista Records - Sterling Sound - Vinyl Test Pressing [sp-14-
SA/sp-14-MBx] [2 of 2] 1978 September 1
[Street Hassle]

Take No Prisoners

560662  Lou Reed - Take No Prisoners - Side One Original and Talking at Tail 1978

1. Sweet Jane
2. I Wanna Be Black
3. Satellite Of Love
4. Talking

560663  Lou Reed - Take No Prisoners - Side Two Original 1978

1. Pale Blue Eyes
2. Berlin
3. I'm Waiting For My Man

560664  Lou Reed - Take No Prisoners - Side Three Master 1978

1. Walk On The Wild Side
2. Leave Me Alone

560665  Lou Reed - Take No Prisoners - Master - Side Four - Talking at End of
Tape 1978

1. Coney Island Baby
2. Street Hassle
Live at the Bottom Line: Take No Prisoners (Record Plant and Sony Reels) [1978 May-June] Analog Transfer 2004
(32.48 Gigabytes (285 computer files))

Reel 1 (985276):
1. Here Comes the Bride
2. Leave Me Alone
3. Satellite of Love
4. I Wanna Be Black

Reel 2 (580456):
1. I Want to Be Black
2. Coney Island Baby
3. Pale Blue Eyes
4. Street Hassle

Reel 3 (580437):
1. Street Hassle
2. Here Comes the Bride

Reel 4 (985275):
1. Street Hassle Encore
2. Kicks Encore

Reel 5 (78070):
1. (Sax Edits)

Reel 6 (385203):
1. Here Comes the Bride
2. Leave Me Alone
3. Satellite of Love
4. I Wanna Be Black
5. Sister Ray
6. Coney Island Baby
7. Sister Ray
8. Coney Island Baby
9. Dirt
10. Street Hassle
11. Kicks (+ Encore)

Reel 7 (385206):
1. Sweet Jane
2. Satellite of Love
3. Leave Me Alone
4. I Wanna Be Black
5. Walk On the Wild Side
6. Coney Island Baby
7. Dirt
8. Street Hassle
9. Pale Blue Eyes
10. [Band Intro]
11. Heroin

Reel 8 (79706):
1. I Wanna Be Black [24 Track Pro Tools Session]

Reel 9 (79907) [24 Track Pro Tools Sessions]:
1. Leave Me Alone
2. I Wanna Be Black
3. Walk On the Wild Side
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Take No Prisoners (cont.)

er. 32
Miscellaneous Reels - Reel 1 - Fades [1978 June 28] 2004
(581.5 Megabytes (2 computer files))

er. 33
Live at the Bottom Line: Take No Prisoners [1978 Sept] (Sterling Reels)
2004
(5.9 Gigabytes (43 computer files))

Test Pressing - AL-8502-SA/AL-8502-SD 1978 September 29
[Take No Prisoners]

Reel 1 (396590):
1. Sweet Jane
2. I Wanna Be Black
3. Satellite of Love

Reel 2 (674529):
1. Sweet Jane
2. I Wanna Be Black
3. Satellite of Love

Reel 3 (400334):
1. Sweet Jane
2. I Wanna Be Black
3. Satellite of Love

Reel 4 (396116):
1. Sweet Jane
2. I Wanna Be Black
3. Satellite of Love

Reel 5 (401030):
1. Sweet Jane
2. I Wanna Be black
3. Satellite of Love

The Bells

er. 34
The Bells [1978] Analog Transfer 2004
(2 Gigabytes (15 computer files))

Reel 1 (402931):
1. Stupid Man
2. Disco Mystic
3. I Want to Boogie with You
4. With You
5. Looking for Love
6. City Lights

Reel 2 (402930):
1. All Through the Night
2. Families
3. The Bells

Reel 3 (546035):
1. All Through the Night
2. Families
3. The Bells
The Bells/All through the Night/City Lights 1979

1. Stupid Man
2. Disco Mystic
3. I Want to Boogie with You
4. With You
5. Looking for Love
6. City Lights
7. All Through the Night
8. Families
9. The Bells

The Blue Mask

(2 Gigabytes (18 computer files))

Reel 1 (711125):
1. My House is Beautiful
2. Women
3. Underneath the Bottle
4. The Gun
5. The Blue Mask

Reel 2 (711126):
1. An Average Guy
2. The Heroine
3. Waves of Fear
4. The Day John Kennedy Died
5. Heavenly Arms

Reel 3 (71104):
1. My House
2. Women
3. Underneath the Bottle
4. The Gun
5. The Blue Mask

The Blue Mask circa 1982

1. My House
2. Women
3. Underneath The Bottle
4. The Gun
5. The Blue Mask
6. Average Guy
7. The Heroine
8. Waves Of Fear
9. The Day John Kennedy Died
10. Heavenly Arms

Indianapolis Test Pressing - AFLI - 4221A 1 BIA/AFLI - 4221A 1 AIB 1982

Lou Reed - AFLI - 4221 - To Be Mastered - Reference Recording 1982
January 5
[The Blue Mask]

"Women" [1982 music video] 2015
(1.53 Gigabytes (1 computer file))

Legendary Hearts
Mind/Brave [Songs from Legendary Hearts] 1982 December 1-2

1. Make Up Mind (incomplete)
2. Home Of The Brave
3. Make Up Mind
4. Rooftop Garden
5. Pow Wow
6. Turn Out the Light
7. Turn Out the Light (ending only)
8. Turn Out the Light 2
9. Turn Out the Light 3
10. Betrayed
11. Bottoming Out
12. Legendary Hearts
13. Martial Law
14. The Last Shot
15. Don't Talk To Me About Work
16. Home of the Brave

(1.8 Gigabytes (21 computer files))

Reel 1 (901750):
1. Legendary Hearts
2. Don't Talk to Me About Work
3. Make Up Mind
4. Martial Law
5. Last Shot
6. Turn Out the Light

Reel 2 (398365):
1. Legendary Hearts
2. Don't Talk to Me About Work
3. Make Up My Mind
4. Martial Law
5. Last Shot
6. Turn Out the Light

Reel 3 (706697):
1. Legendary Hearts
2. Don't Talk to Me About Work
3. Make Up Mind
4. Martial Law
5. Last Shot
6. Turn Out the Light

Legendary Hearts circa 1982-1983

1. Legendary Hearts
2. Don't Talk To Me About Work
3. Make Up Mind
4. Martial Law
5. The Last Shot
6. Turn Out The Light
7. Pow Wow
8. Betrayed
9. Bottoming Out
10. Home Of The Brave
11. Rooftop Garden

"Don't Talk to Me About Work" 1983
Music Video.

Legendary Hearts 1983 April 11

A Night With Lou Reed 1983 March 25
<table>
<thead>
<tr>
<th>Label</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Lou Reed - New Sensations 1984 February 21</td>
<td></td>
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<tr>
<td>Side 1:</td>
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<tr>
<td>1. I Love You, Suzanne (3:17)</td>
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<td>2. Endlessly Jealous (3:55)</td>
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<td>3. Red Joystick (3:36)</td>
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<td>4. Turn to Me (4:21)</td>
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<td>5. New Sensations (5:45)</td>
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<td>Side 2:</td>
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<tr>
<td>1. Doin' the Things That We Want To (3:54)</td>
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<td>2. What Becomes a Legend Most (3:35)</td>
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<td>3. Fly Into the Sun (3:04)</td>
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<td>4. My Friend George (3:54)</td>
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<td>5. High in the City (3:25)</td>
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<td>6. Down at the Arcade (3:40)</td>
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<tr>
<td>Lou Reed - RCA Records - Sterling Sound [New Sensations] 1984 February 23</td>
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<tr>
<td>1. I Love You, Suzanne</td>
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<td>2. Endlessly Jealous</td>
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<td>9. My Friend George</td>
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<td>10. High in the City</td>
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<td>11. Down at the Arcade</td>
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<td>AFLI-4998 [New Sensations] Special Pressing - Test Pressing 1984 March 22</td>
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<td>I Love You, Suzanne Video - Landra Friedman Rozak 1984 June 9</td>
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<td>1. I Love You, Suzanne</td>
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<td>4. My Friend George</td>
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<td>5. High In The City</td>
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<td>6. Down at the Arcade</td>
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<td>I Love You, Suzanne - Normal (Side A) 1984 June 14</td>
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<td>I Love You, Suzanne - Hot! (Side A) 1984 June 14</td>
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<td>My Friend George - Side B 1984 June 14</td>
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<td>I Love You, Suzanne - Side A - Acetate 1984 June 14</td>
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<td>I Love You, Suzanne Video 1984 August 8</td>
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</table>
I Love You, Suzanne 1984 December 12
FF:2
"Perfect" Scene #51 - Director: James Bridges; Music Coordinator: Beck Shargo

(2 Gigabytes (19 computer files))

Reel 1 (398009):
1. Turn to Me
2. My Red Joystick
3. Endlessly Jealous
4. Fly Into the Sun
5. New Sensations

Reel 2 (398010):
1. Doin' the Things That We Want To
2. What Becomes a Legend Most
3. George
4. Suzanne
5. Arcade
6. High in the City

Reel 3 (700360):
1. I Love You, Suzanne
2. Endlessly Jealous
3. My Red Joystick
4. Turn to Me
5. New Sensations

Lost in the Stars: The Music of Kurt Weill

"September Song" 1985 May 16
"September Song" - Remix 1985 June 28
My Love is Chemical [with Lou Reed Vocal] 1985 May 30
White Nights Original Motion Picture Soundtrack.
Manhattan Records - "Sun City" 1985 November 8
Recording for Artists United Against Apartheid.
Lou Reed/Sam Moore - "Soul Man" 1986
"There She Goes Again" 1986

Mistrial

Mistrial 1986
1. Video Violence
2. Don't Hurt a Woman
3. Outside
4. No Money Down
5. Mistrial
6. I Remember You
7. Mama's Got a Lover

Mistrial - EQ'd F-1 1986 January 30
Mistrial - Side A 1986 February 6
1. Mistrial (3:22)
2. No Money Down (3:10)
3. Outside (3:03)
4. Don't Hurt a Woman (4:01)
5. Video Violence (5:36)
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Mistrial (cont.)

Mistrial - Side B 1986 February 6

1. Spit It Out (3:34)
2. The Original Wrapper (3:38)
3. Mama's Got a Lover (4:11)
4. I Remember You (3:12)
5. Tell It to Your Heart (5:11)

Mistrial - Final Master 1986 February 12

Mistrial - Test Pressing 1986 February 12

Side A:
1. Mistrial (3:22)
2. No Money Down (3:10)
3. Outside (3:03)
4. Don't Hurt A Woman (4:01)
5. Video Violence (5:36)

Side B:
1. Spit It Out (3:34)
2. The Original Wrapper (3:38)
3. Mama's Got a Lover (4:11)
4. I Remember You (2:55)
5. Tell It To Your Heart (5:11)

Mistrial 1986 March 4

Side A:
1. Mistrial
2. No Money Down
3. Outside
4. Don't Hurt A Woman
5. Video Violence
6. No Money Down
7. Does She Love You (Corey Hart)
8. Cheatin' At School (Corey Hart)

Side B:
1. Spit It Out
2. The Original Wrapper
3. Mama's Got A Lover
4. I Remember You
5. Tell It To Your Heart

Mistrial - F1 Beta EQ CD Format 1986 March 4

1. Mistrial
2. No Money Down
3. Outside
4. Don't Hurt a Woman
5. Video Violence
6. Spit it out
7. The original wrapper
8. Mama's got a lover
9. I Remember You
10. Tell It To Your Heart
**Mistrial Final Master** 1986 March 12

1. Mistrial
2. No Money Down
3. Outside
4. Don't Hurt a Woman
5. Video Violence
6. Spit It Out
7. The Original Wrapper
8. Mama's Got a Lover
9. I Remember You
10. Tell It To Your Heart

**Test Pressing - AFLI - 7190 [Mistrial] - RCA Special Pressing - Indianapolis Plant** 1986 March 12
Mistrial [1986] Analog Transfer 2004
(5 Gigabytes (47 computer files))

Reel 1 (302839):
1. Mistrial
2. No Money Down
3. Outside
4. Don’t Hurt a Woman
5. Video Violence

Reel 2 (302841):
1. Spit It Out
2. The Original Wrapper
3. Mama’s Got a Lover
4. I Remember You
5. Tell It To Your Heart

Reel 3 (902838):
1. Spit It Out
2. The Original Wrapper
3. Mama’s Got a Lover
4. I Remember You
5. Tell It To Your Heart

Reel 4 (389031):
1. Mistrial
2. I Remember You
3. I Remember You (edits)
4. Mama’s Got a Lover
5. Spit It Out
6. Tell It To Your Heart

Reel 5 (388893):
1. Spit It Out
2. The Original Wrapper
3. Mama’s Got a Lover
4. I Remember You
5. Tell It to Your Heart

Reel 6 (389032):
1. The Original Wrapper
2. The Original Wrapper (7” edit)
3. The Original Wrapper (12” edit)

691558 (master):
1. Mistrial
2. No Money Down
3. Outside
4. Don’t Hurt a Woman
5. Video Violence
6. Spit it Out
7. The Original Wrapper
8. Mama’s Got a Lover
9. I Remember You
10. Tell It To Your Heart

"No Money Down" (3:10) 1986 March 13
Side A: "No Money Down"/Side B: "Don’t Hurt a Woman" 1986 March 13
Mistrial - RCA Special Test Pressing - AFLI-7190 - Indianapolis Plant 1986
March 20
<table>
<thead>
<tr>
<th>No.</th>
<th>Record Title</th>
<th>Genre</th>
<th>Date</th>
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<tr>
<td>560709</td>
<td>Lou Reed - &quot;No Money Down&quot;</td>
<td>Vinyl Master</td>
<td>1986 April 22</td>
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<tr>
<td>560710</td>
<td>Lou Reed - &quot;No Money Down&quot;</td>
<td>Vinyl Master</td>
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<td>560711</td>
<td>&quot;Video Violence&quot;</td>
<td>Vinyl Master</td>
<td>1986 July</td>
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<tr>
<td>560712</td>
<td>Side A: &quot;Original Wrapper&quot; - Extended; Side B: &quot;Original Wrapper&quot; 7&quot;/Dub/&quot;Video Violence&quot; Dub/&quot;Video Violence&quot; Remix</td>
<td>Vinyl Master</td>
<td>1986 July 21</td>
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<td>560713</td>
<td>&quot;Video Violence&quot; Video</td>
<td>Video</td>
<td>1986 July 31</td>
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<td>560714</td>
<td>&quot;Video Violence&quot;</td>
<td>Vinyl Master</td>
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<td>560715</td>
<td>&quot;Video Violence&quot;</td>
<td>Vinyl Master</td>
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<td>560716</td>
<td>&quot;The Original Wrapper&quot; Music Video</td>
<td>Video</td>
<td>1986 October 7</td>
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<td>560717</td>
<td>Miscellaneous Reels - Reel 3 [AFL1-7190] [1986] Outside - Analog Transfer 2004</td>
<td>Analog Transfer</td>
<td>2004 (101 Megabytes (2 computer files))</td>
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<tr>
<td>560718</td>
<td>Rubén Blades - Nothing But The Truth</td>
<td>Music Video</td>
<td>1986 August 19</td>
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<td>560719</td>
<td>&quot;Letters to the Vatican&quot;</td>
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<td>1987 August 15</td>
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<td>560720</td>
<td>Letters to The Vatican; Hopes on Hold; Calm Before The Storm</td>
<td>Vinyl Master</td>
<td>1987 August 19</td>
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<tr>
<td>560721</td>
<td>Nothing But The Truth</td>
<td>Vinyl Master</td>
<td>1987 August 22</td>
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<td>560722</td>
<td>Rubén Blades/Lou Reed - Various Cuts (Beta Hi-Fi)</td>
<td>Beta Hi-Fi</td>
<td>circa 1987</td>
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<td>&quot;One For My Baby (And One More For The Road)&quot;</td>
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<td>&quot;One for my Baby&quot;/&quot;Stardust&quot;</td>
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<td>&quot;One More for my Baby&quot;</td>
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<td>560727</td>
<td>Lou Reed - &quot;Something Happened&quot;</td>
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<td>1987 December 21</td>
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<td>560729</td>
<td>Lou Reed - &quot;Romeo Had Juliette&quot;</td>
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<td>1988 March 26</td>
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**Miscellaneous Reels - Reel 3 [AFL1-7190] [1986] - Outside - Analog Transfer 2004**

(101 Megabytes (2 computer files))

**Rubén Blades - Nothing But The Truth**

From the Rubén Blades album that features Reed on vocals.

**Duets**

"One For My Baby (And One More For The Road)"

"One for my Baby"/"Stardust"

"One More for my Baby"

**Permanent Record Soundtrack**

"Something Happened" - Choice Mix w/Edits 1988 January 5

**New York**

"Romeo Had Juliette" 1988 March 26
Lou Reed - Ruffs [New York] 1988 August

Side A:
1. Halloween Parade
2. Endless Cycle
3. Dirty Blvd.
4. There Is No Time (incomplete)
5. Beginning Of A Great Adventure
6. Busload Of Faith
7. Last Great American Whale
8. There Is No Time
9. Sick Of You
10. Sick Of You
11. Sick Of You

Side B:
1. Xmas In February
2. Good Evening Mr. Waldheim
3. Hold On
4. Last Great American Whale
5. Beginning Of A Great Adventure
6. Sick Of You
7. Halloween Parade
8. Endless Cycle
9. Xmas In February
10. Strawman (no vocals)

Lou Reed - Ruffs [New York] 1988 August 27

1. Dime Store Mystery
2. Strawman 1
3. Good Evening Mr. Waldheim
4. There Is No Time
5. Dirty Blvd.
6. Dime Store Mystery
7. Sick Of You
8. Strawman 2
9. Strawman 3
10. Last Great American Whale 1
11. Endless Cycle
12. Last Great American Whale 2

Lou Reed Album Ruff Album Comp 1988 September 2

1. Romeo Had Juliette
2. Endless Cycle
3. Halloween Parade
4. Dirty Blvd.
5. There Is No Time
6. The Last Great American Whale
7. Great Adventure
8. Busload of Faith
9. Sick of You
10. Xmas In February
11. Mr. Waldheim
12. Hold On
13. Strawman
14. Dime Store Mystery
Lou Reed Album Mixes 1988 September 16

1. Beginning Of A Great Adventure
2. Busload Of Faith
3. Sick Of You
4. Xmas In February
5. Good Evening Mr. Waldheim
6. Hold On
7. Strawman
8. Dime Store Mystery
9. Xmas In February (alternate mix)
10. Dirty Blvd. (remix)
11. Sick Of You (remix)

(1.8 Gigabytes (16 computer files))

Reel 1 (A46023):
1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There is No Time
6. Last Great American Whale
7. The Beginning of the Great Adventure

Reel 2 (B46023):
1. Busload of Faith
2. Sick of You
3. Hold on
4. Good Evening Mr. Waldheim
5. Xmas in February
6. Strawman
7. Dime Store Mystery

Lou Reed Album Mixes 1988 September 23

1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There Is No Time
6. Last Great American Whale
7. Beginning Of A Great Adventure
8. Busload Of Faith
9. Sick Of You
10. Hold On
11. Good Evening Mr. Waldheim
12. Xmas In February
13. Strawman
14. Dime Store Mystery

Miscellaneous Reels - Reel 4 - Master Tones [1988 September 27] - Transfer 2004
(102.3 Megabytes (2 computer files))
Lou Reed Album Mixes 1988 September 28

1. Romeo Had Juliette (3:14)
2. Halloween Parade (3:29)
3. Dirt Blvd. (3:25)
4. Endless Cycle (3:58)
5. There is No Time (3:41)
6. Last Great American Whale (3:41)
7. The Beginning of a Great Adventure (4:55)
8. Busload of Faith (4:50)
9. Sick of You (3:15)
10. Hold on (3:25)
11. Good Evening Mr. Waldheim (4:39)
12. Xmas in February (2:55)
13. Strawman (5:51)
14. Dime Store Mystery (4:59)

Lou Reed [New York Album] 1988 October 12

1. Romeo had Juliette
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There is No Time
6. Last Great American Whale
7. Great Adventure
8. Busload of Faith
9. Sick of You
10. Hold on
11. Good Evening Mr. Waldheim
12. Xmas in February
13. Strawman
14. Dime Store Mystery

Lou Reed [New York Master] 1988 October 18

1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There Is No Time
6. Last Great American Whale
7. The Beginning Of A Great Adventure
8. Busload Of Faith
9. Sick Of You
10. Hold On
11. Good Evening Mr. Waldheim
12. Xmas In February
13. Strawman
14. Dime Store Mystery

Lou Reed [New York Album] 1988 October 18

1. Romeo Had Juliette (3:14)
2. Halloween Parade (3:29)
3. Dirt Blvd. (3:35)
4. Endless Cycle (3:58)
5. There is No Time (3:41)
6. Last Great American Whale (4:55)
7. The Beginning of a Great Adventure (4:55)
8. Busload of Faith (4:50)
9. Sick of You (3:15)
10. Hold on (3:25)
11. Good Evening Mr. Waldheim (4:39)
12. Xmas in February (2:55)
13. Strawman (5:51)
14. Dime Store Mystery (4:39)
Lou Reed - New York 1988 October 18

**Side A:**
1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd
4. Endless Cycle
5. There Is No Time
6. Last Great American Whale
7. Beginning Of A Great Adventure

**Side B:**
1. Busload Of Faith
2. Sick Of You
3. Hold On
4. Good Evening Mr. Waldheim
5. Xmas In February
6. Strawman
7. Dime Store Mystery

Test Pressing form Specialty Records Corporation - A SRI - DMM 1-25829/BSRI - DMM 1988 October 31

New York Album.

Test Pressing form Specialty Records Corporation - A SRI - DMM 1-25829/BSRI - DMM 1988 October 31

New York Album.

"Dirty Blvd." Edit 1988 November 9

"Dirty Blvd." Edit 3:30 1988 November 11


1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There is No Time
6. Last Great American Whale
7. The Beginning of a Great Adventure
8. Busload of Faith
9. Xmas in February
10. Strawman
11. Dime Store Mystery
12. I Love You, Suzanne
13. Only For My Baby
14. Doin' The Things That We Want To
15. Rock & Roll
16. Video Violence
17. Original Wrapper
18. Sweet Jane
19. Walk On The Wild Side

Lou Reed - "Dirty Blvd." 1989

"Halloween Parade" - Rough Cut Dub 1989

"Busload of Faith" Rough Cut 1989

"Dirty Blvd." Music Video 1989 February 15

"Busload of Faith" 1989 March 3

"Busload of Faith" (Edit) 1989 March 29

Lou Reed "Busload of Faith" 1989 April 7

MV:14
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
New York (cont.)

560752  Lou Reed "Busload of Faith"  1989 April 8
        MV:12
560753  Lou Reed "Busload of Faith" (solo version) 1989 April 8
        MV:13
560754  "Busload of Faith" - From DAT Source 1989 April 12
        1. Take #1 False Start; 2. Take #2 Full Take; 3. Take #3 Full Take [sounds like video shoot]
560755  Lou Reed Tape 1 1989 April 13
560756  "Romeo Had Juliette" - 7" Remixes 1989 May 31
        1. Romeo Had Juliette ("damn" substitution for "shit")
        2. Romeo Had Juliette (no substitution)
        3. Romeo Had Juliette (television mix)
560757  Lou Reed New York - Sequence 1989 September 14
        1. Romeo Had Juliette
        2. Halloween Parade
        3. Dirty Blvd.
        4. Endless Cycle
        5. There is No Time
        6. Last Great American Whale
        7. Beginning of a Great Adventure
        8. Busload of Faith
        9. Sick of You
        10. Hold On
        11. Good Evening Mr. Waldheim
        12. Xmas in February
        13. Strawman
        14. Dime Store Mystery

560744  Dion Video - "Written on the Subway Wall" 1989

Songs for Drella

560746  Lou Reed and John Cale DAT 2 1989 January 15

Master DAT II

1. Faces and Names (take 1)
2. Faces and Name (take 2)
3. It Wasn't Me (take 3)
4. It Wasn't Me (take 4)
5. Work (take 3)
6. Work (take 5)
7. Slip Away (take 5)
8. Slip Away (take 6)
9. Starlight (take 2)
10. Nobody But You (take 1)
11. Nobody But You (fade)
12. Hello It's Me (take 1)
13. I Believe (take 1)
14. Forever Changed (take 1)
15. Forever Changed (take 2)
16. It Wasn't Me (take 5)
17. It Wasn't Me (take 6)
18. I Believe (take 2)
19. Hello It's Me (take 2)
20. Work (take 4)
21. Smalltown (take 4) (de-essed vocals)
22. Smalltown (take 5) (de-essed lower vocals)
23. Hello It's Me (take 3) (lower vocals)

560758  Lou Reed and John Cale - Songs for Drella #1 1989 November 29
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

560759
Lou Reed and John Cale DAT 1 1989 December 28

1. (1 Khz at -20 37 seconds)
2. (10 Khz at -20 28 seconds)
3. Smalltown (1989 December 28) (take 1)
4. Open House (1989 December 28)
5. Style It Takes (1989 December 28)
6. Smalltown (1989 December 29) (take 2)
7. Work (1989 December 30)
8. Smalltown (1989 December 30) (take 3)
9. Trouble with Classicists (1989 December 30) (take 1)
10. Trouble with Classicists (1989 December 30) (take 2)
11. Trouble with Classicists (1/2) (take 3)
12. Work (1990 January 2) (take 2)
13. Starlight (1990 January 3) (take 1)
14. Slip Away (take 1)
15. Slip Away (with SDR) (take 2)
16. Slip Away (take 3)
17. Slip Away (take 4)
18. Images (take 1)
19. Images (with viola, EQ, and reverb) (take 2)
20. It Wasn’t Me (take 1)
21. The Dream (take 1)
22. The Dream (1:1 from 1/2”) (take 3)
23. It Wasn’t Me (take 2)

560760
Lou Reed and John Cale 1989 December 29

1. Style It Takes (1989 December 29)
2. Smalltown (take 2) (1989 December 29)
3. Open House (1989 December 28)
5. Smalltown (take 3) (1989 December 30)
6. Trouble with Classicists (take 1) (1989 December 30)
7. Trouble with Classicists (take 2) (1989 December 30)
8. Trouble with Classicists (take 3) (1990 January 2)
9. Work (take 2) (1990 January 2)
10. Starlight (take 1) (1990 January 3)
11. Slip Away (take 1)
12. Slip Away (take 2) (with SDR)
13. Slip Away (take 3)
14. Slip Away (take 4) (I.D.)
15. Images (take 1)
16. Images (take 2) (with viola EQ and version 3)
17. It Wasn’t Me (take 1)
18. Images (take 3)
19. The Dream (take 1)
20. The Dream (take 3)
21. It Wasn’t Me (take 2)
22. Faces and Names (take 1)
23. Faces and Names (take 2)
Lou Reed and John Cale Songs for Drella 1990

1. [Lou Reed Studio Dialogue]
2. Starlight
3. Faces And Names
4. Smalltown
5. Open House
6. Style It Takes
7. Work
8. Trouble With Classicists
9. Slip Away (A Warning)
10. Nobody But You
11. A Dream
12. It Wasn't Me
13. I Believe
14. Forever Changed
15. Images
16. Hello It's Me

Initial Film & Television: Songs for Drella 1990

Drella Film Takes #1 1990
1. Starlight

Drella Film Takes #2 1990

Drella Film Takes Comp 1990

1. Smalltown (take 10) (sub 3)
2. Open House (take 13) (sub 1)
3. Style It Takes (take 16) (sub 1)
4. Work (take 19) (sub 2)
5. Trouble with Classicists (take 21) (sub 2)
6. Starlight (take 3) (sub 3)
7. Faces and Names (take (sub 4)
8. Images (take 38) (sub 1)
9. Slip Away (take 25) (sub 2)
10. It Wasn't Me (take 33) (sub 4)
11. I Believe (take 35) (sub 2)
12. Nobody But You (take 27) (sub 2)
13. A Dream (take 29) (sub 2)
14. Forever Changed (take 37) (sub 2)
15. Hello It's Me (take 39) (sub 1)
16. Hello It's Me (take 40) (sub 2) (tag)
17. [DAT to DAT transfer]

Lou Reed and John Cale Songs for Drella - Ordered Film Master 1990

1. [1k tone]
2. [1k tone]
3. Smalltown
4. Open House
5. Style It Takes
6. Work
7. Trouble with Classicists
8. Starlight
9. Faces and Names
10. Images
11. Slip Away
12. It Wasn't Me
13. I Believe
14. Nobody But You
15. A Dream
16. Forever Changed
17. Hello It's Me
18. Hello It's me
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I: B. Studio (cont.)
Songs for Drella (cont.)

560777
Drella The Film - Master DAT #2 1990
1. A Dream (vocal lower)
2. Faces and Names
3. Trouble with Classicists
4. Trouble with Classicists (vocals up in chorus)
5. Style It Takes (remix)

560778
Drella - Film Mixes - Safety #2 1990
1. A Dream (vocal lower)
2. Faces and Names
3. Trouble with Classicists
4. Trouble with Classicists (vocals up in chorus)
5. Style It Takes (remix)

560779
Lou Reed - John Cale - Songs for Drella 2 1990
560780
Lou Reed - John Cale - Songs for Drella 3 1990
560781
Lou Reed - John Cale - Songs for Drella 4 1990
560782
Drella The Album - DAT I Comp Copy 1990
1. Smalltown (take 3)
2. Open House (take 1)
3. Style It Takes (take 1)
4. Work (take 4)
5. Trouble with Classicists (take 1)
6. Starlight (take 2)
7. Faces and Names (take 1)
8. Images (take 3)
9. Slip Away (take 6)
10. It Wasn't Me (take 5)
11. I Believe (take 2)
12. Nobody But You (take 2)
13. A Dream (take 3)
14. Forever Changed (take 2)
15. Hello It's Me (take 2)
16. [PAD (30 seconds)]
17. [KHZ @ -20]

560783
Lou Reed and John Cale - Dream Intro 1990
560785
Drella the Album 1990 January 12
1. Smalltown (take 2)
2. Open House (take 1)
3. Style It Takes (take 1)
4. Work (take 3)
5. Work (take 4)
6. Trouble with Classicists (take 1)
7. Trouble with Classicists (take 3)
8. Starlight (take 3)
9. Faces and Names (take 1)
10. Images (take 3)
11. Slip Away (take 5)
12. Slip Away (take 6)
13. It Wasn't Me (take 3)
14. I Believe (take 1)
15. Nobody But You (take 1)
16. The Dream (take 3)
17. Hello It's Me (take 1)
18. Forever Changed (take 1)
19. Forever Changed (take 2) (less bass)
20. It Wasn't Me (take 5)
21. It Wasn't Me (take 6)
Drella the Film - Master DAT 1 1990 January 18

1. [1 KHZ @ -20]
2. [10 KHZ @ -20]
3. Smalltown (take 1)
4. Open House (take 1)
5. Style It Takes (take 1)
6. Work (take 1)
7. Images (take 1)
8. Slip Away (take 1)
9. It Wasn't Me (take 1)
10. I Believe (take 1)
11. Nobody But You (with de-esser)
12. Nobody But You (no de-esser)
13. Forever Changed
14. Starlight
15. Hello It's Me
16. Hello It's Me (vocals up at top)
17. Hello It's Me (tag)
18. Dream

Drella The Film - Safety Master DAT 1990 January 18

1. [Machine TCD-D10]
2. 1. Smalltown (take 1)
3. 2. Open House (take 1)
4. 3. Style It Takes (take 1)
5. 4. Work (take 1)

Drella The Album - DAT II Comp Copy 1990 January 20

1. Smalltown (take 3)
2. Open House (take 1)
3. Style It Takes (take 1)
4. Work (take 4)
5. Trouble With Classicists (take 1)
6. Starlight (take 2)
7. Faces and Names (take 1)
8. Images (take 3)
9. Slip Away (take 6)
10. It Wasn't Me (take 5)
11. I Believe (take 2)
12. Nobody But You (take 2)
13. Dream (take 3)
14. Forever Changed (take 2)
15. Hello It's Me (take 2)

Drella The Album 1/2" to DAT Transfer w/Level Changes 1990 January 20

Drella the Album 1/2" Master to Sony TCD-D10 - Transfer (No Level Changes) 1990 January 23

1. [25 sec 1 KHZ @ -15]
2. [20 sec 10 Khz @ - 6]
3. Smalltown (take 3)
4. Open House (take 1)
5. Style It Takes (take 1)
6. Work (take 4)
7. Trouble with Classicists (take 1)
8. Starlight (take 2)
9. Faces and Names (take 1)
10. Images (take 3)
11. Slip Away (take 6)
12. It Wasn't Me (take 5)
13. I Believe (take 2)
14. Nobody But You (take 2)
15. A Dream (take 3)
16. Forever Changed (take 2)
17. Hello It's Me (take 2)
"Drella" Lou Reed and John Cale - Initial Film and Television (Film Takes Comp) 1990 January 25

1. Smalltown
2. Open House
3. Style It Takes
4. Work
5. Trouble with Classicists
6. Starlight
7. Faces and Names
8. Images
9. Slip Away
10. It Wasn't Me
11. I Believe
12. Nobody But You
13. A Dream
14. Forever Changed
15. Hello It's Me
16. Hello it's Me

"Drella" Initial Film and Television Copy of Master DAT 1 1990 January 25

1. Smalltown
2. Open House
3. Style It Takes
4. Work
5. Images
6. Slip Away
7. It Wasn't Me
8. I Believe
9. Nobody But You (with de-esser)
10. Nobody But You (no de-esser)
11. Forever Changed
12. Starlight
13. Hello It's Me
14. Hello It's Me (vocal up at top)
15. Hello It's Me (tag)
16. Dream

Lou Reed/John Cale "Drella" Ordered Film Master 1990 January 31

1. [1k tone]
2. [1k tone]
3. Smalltown
4. Open House
5. Style It Takes
6. Work
7. Trouble with Classicists
8. Starlight
9. Faces and Names
10. Images
11. Slip Away
12. It Wasn't Me
13. I Believe
14. Nobody But You
15. A Dream
16. Forever Changed
17. Hello It's Me
18. Hello It's me
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Songs for Drella (cont.)

560794  Lou Reed and John Cale “Drella” 1990 February 2

1. Smalltown
2. Open House
3. Style it Takes
4. Work
5. Trouble with Classicists
6. Starlight
7. Faces and Names
8. Images
9. Slip Away
10. It Wasn’t Me
11. I Believe
12. Nobody But You
13. A Dream
14. Forever Changed
15. Hello It’s Me
16. Hello It’s Me (EQ vocals)

560795  Lou Reed and John Cale “Drella” 1990 February 5
Open House (4:17)

560796  Lou Reed - Bedini Boxed “A Dream” 1990 February 6

1. [Cued-up; Do not rewind]
2. A Dream (EQ’d version with Bedini Box)
3. Style it Takes (Sleazy Synth version)

560797  Lou Reed Revised EQ 1990 February 6

1. Smalltown (level up)
2. Open House (vocal rides)
3. Forever Changed (LP original)
4. Hello It’s Me (vocal up)

560798  Lou Reed and John Cale - “Drella” 1990 February 6

1. Smalltown
2. Open House
3. Style It Takes
4. Work
5. Trouble with Classicists
6. Starlight
7. Faces and Names
8. Images
9. Slip Away
10. It Wasn’t Me
11. I Believe
12. Nobody But You
13. A Dream
14. Forever
15. Hello It’s Me
 Songs for Drella (cont.)

Lou Reed and John Cale - "Drella" the Film 1990 February 6

1. Smalatown
2. Open House
3. Style It Takes
4. Work
5. Trouble With Classicists
6. Starlight
7. Faces and Names
8. Images
9. Slip Away
10. It Wasn't Me
11. I Believe
12. Nobody But You
13. A Dream
14. Forever Changed
15. Hello It's Me

"Drella" the Film 1990 February 7

1. Smalatown
2. Open House
3. Style It Takes
4. Work
5. Trouble With Classicists
6. Starlight
7. Faces and Names
8. Images
9. Slip Away
10. It Wasn't Me
11. I Believe
12. Nobody But You
13. A Dream
14. Forever Changed
15. Hello It's Me

"Drella" the Film - 3500 1990 February 7

1. Smalatown
2. Open House
3. Style It Takes
4. Work
5. Trouble With Classicists
6. Starlight
7. Faces and Names
8. Images
9. Slip Away
10. It Wasn't Me
11. I Believe
12. Nobody But You
13. A Dream
14. Forever Changed
15. Hello It's Me
"Drella" the Film - 3500 1990 February 7

1. Smalltown
2. Open House
3. Style It Takes
4. Work
5. Trouble With Classicists
6. Starlight
7. Faces and Names
8. Images
9. Slip Away
10. It Wasn't Me
11. I Believe
12. Nobody But You
13. A Dream
14. Forever Changed
15. Hello It's Me

Lou Reed and John Cale "Drella" 1990 February 7

1. Smalltown
2. Open House
3. Style It Takes
4. Work
5. Trouble With Classicists
6. Faces and Names
7. Images
8. Slip Away (A Warning)
9. It Wasn't Me
10. I Believe
11. Nobody But You
12. A Dream
13. Forever Changed
14. Hello It's Me

Lou Reed and John Cale - Songs for Drella Reference Master 1990 March

30

1. Images
2. Slip Away (A Warning)
3. It Wasn't Me
4. I Believe
5. Nobody But You
6. A Dream
7. Forever Changed
8. Hello It's Me
9. Smalltown
10. Open House
11. Style It Takes
12. Work
13. Trouble With Classicists
14. Starlight
15. Faces And Names
560805  

Lou Reed and John Cale [Songs for Drella] - Test Recording 1990 March 30

1. Smalltown  
2. Open House  
3. Style It Takes  
4. Work  
5. Trouble With Classicists  
6. Starlight  
7. Faces And Names  
8. Images  
9. Slip Away (A Warning)  
10. It Wasn't Me  
11. I Believe  
12. Nobody But You  
13. A Dream  
14. Forever Changed  
15. Hello It's Me

er. 43  

(1.54 Gigabytes (1 computer file))

560768  
The Bells - Disk Transfer 1990

560769  
Lou Reed - "Heroin" 0:45 1990

560770  
Last Shot etc; Extra Transfers/ 1. New Sensations; 2. Doin' The Things That We Want To; 3. My Friend George 1990

560771  
Little Sister; Legendary Hearts; The Last Shot; New Sensations; My Friend George; Doin' the Things That We Want To; The Original Wrapper; Video Violence 1990

One World, One Voice

560806  
One World, One Voice 1990 May 14

560808  
One World, One Voice 1990

560807  
One World, One Voice 1990

560815  
"Voices of Freedom" 1990 October 25

b. 1 f. 11  
"Voices of Freedom" - Umatic/PCM Documentation 1990 October 25

From Umatic/PCM tape: 560815.

560816  
Lou Reed - 1. Here Comes the Bride; 2. Nowhere At All; 3. Heroin with Vocals 1990 December 5

560820  
From Metal Machine Music Album 1990 December 10

1. Side 1  
2. Side 2  
3. Side 3  
4. Side 4

560821  
Lou Reed from "Coney Island Baby" w/ "Nowhere at All" at Tail 1990 December 14

1. Nobody's Business  
2. Crazy Feeling  
3. Kicks  
4. Coney Island Baby  
5. Charley's Girl  
6. Things Happen Strange  
7. Complete Story  
8. Dirt  
9. Nowhere at All
Lou Reed The Blue Mask From 1/4" Masters (flat) 1990 December 17

1. My House is Beautiful (5:21)
2. Women (4:55)
3. Underneath the Bottle (2:27)
4. The Gun (3:37)
5. The Blue Mask (5:00)
6. An Average Guy (3:10)
7. The Heroine (3:00)
8. Waves of Fear (4:10)
9. The Day John Kennedy Died (4:05)
10. Heavenly Arms (4:45)

Coney Island 1990 December 19

Lou Reed The Bells 1991 June 13

1. 1. Stupid Man
2. 2. Disco Mystic
3. 3. I Want to Boogie With You
4. 4. With You
5. 5. Looking for Love
6. 6. City Lights
7. 1. All Through the Night
8. 2. Families
9. 3. The Bells

Cakewalk Sequencer Project 1991-1992
(1.2 Megabytes (63 computer files))

Magic and Loss

Lou Reed - "What's Good" Final Mix - Index #3 1990 January 5

Lou Reed Video 1991

1. Dorita/What's Good
2. Warrior King
3. Magician
4. Magician (Insert)
5. Sword Of Damocles
6. Goodbye Mass
7. Harry's Circumcision
8. The Power and the Glory Pt I
9. Gassed and Stoked
10. The Power and the Glory Pt II
11. Cremation
12. Dreamin'
13. No Chance
14. Magic and Loss
15. Dirty Blvd.
16. Sweet Jane
17. Satellite of Love
18. Wild Side
19. Rock & Roll
20. Waiting for the Man

Lou Reed Video Mix DAT 2 1991

1. A Dream
2. Dorita/What's Good (remix)
3. Magician (remix)
4. Magician (instrumental) (remix)
5. Warrior King (remix)
6. Waiting for the man (take 2)

"What's Good" (5:07) 1991 January 7

"What's Good" 1991 January 8

"What's Good" - TV EQ 1991
Series I: Recordings (cont.)
Subseries I.B. Studio (cont.)
Magic and Loss (cont.)

560832  "What's Good" 1991

1. What's Good (1/27 rough)
2. What's Good (vocal tests)
3. [1st pass]
4. [back up from all]
5. [with focustra EQ]

560833  "What's Good" Mix 1991

560834  Magic and Loss (Roughs) 1991 March 10

1. Power and Glory
2. Magician
3. Cremation
4. The Warrior King
5. Goodbye Mass
6. Gassed, Stoked and Rarin to Go
7. Sword of Damocles
8. Harry's Circumcision
9. No Chance
10. Dreamin'
11. Magic and Loss

560835  Lou Reed Rough Mixes 1991 April

1. Harry Circumcision (4-5)
2. Dreamin (4-5)
3. Magician (4-5)
4. Magic and Loss (4-10)
5. Dreamin (new vocal) (4-10)
6. Goodbye Mass (4-12)
7. Goodbye Mass (new 12 string) (4-15)
8. No Chance (4-16)
9. The Cremation (4-17)
10. The Cremation (DAT Sony) (4-18)
11. The Warrior King (4-19)
12. Gassed and Stoked (4-21)
13. Power and Glory (4-23)
14. Power and Glory (tambourine) (4-24)
15. Sword of Damocles (4-25)
16. Harry's Circumcision (new vocal) (4-26)

560836  Lou Reed Magic and Loss 3-38313 1991

1. Dorita (2:02)
2. What's Good (3:14)
3. Power and Glory (4:23)
4. Magician (7:17)
5. Sword of Damocles (4:05)
6. Goodbye Mass (4:24)
7. Cremation (2:57)
8. Dreamin' (5:32)
9. No Chance (3:18)
10. Warrior King (4:13)
11. Harry's Circumcision (4:13)
12. Gassed and Stoked (3:58)
13. Power and Glory (3:05)
14. Magic and Loss (7:04)
15. A Dream (8:35)
16. Dirty Blvd. (3:45)
17. Sweet Jane (3:19)
18. I'm Waiting for the Man (3:01)
19. Rock 'n' Roll (3:11)
20. Satellite of Love (3:46)
21. Walk on the Wild Side (4:44)
Guide to the 
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss (cont.)

560837
Magic and Loss 1991

1. Power and Glory
2. Magic and Loss

560838
Magic and Loss - Rough Off Line Assembly with Unmixed Sound 1991
Introductory speech “Dorita” (first number instrumental are uncut).

560839
Magician Mixes 1991

560840
"Power And Glory" - Jimmy on Vocal 1991

560841
Jimmy Scott 1991

560842
Lou Reed Mixes #1 1991 May 1

1. [1 KHZ Test Tone]
2. The Cremation (Ludwig Goosebumps) (5/2)
3. The Cremation (LVLMP 1 dB with cymbals (2:56)
4. Power and Glory (take 1) (5/3)
5. Power and Glory (voice down) (5/3)
6. Power and Glory (final) (5/7)
7. Power and Glory (Jimmy up) (5/8)
8. Magic and Loss (final) (6:39) (5/7)
9. No Chance (day 1)
10. No Chance (final) (3:16) (5/10)
12. Magician (day 1) (Wider Pan) (5/10)
13. Magician (final, new pan, new pass EQ) (6:24)
15. Sword of Damocles (v.1) (vocal change EQ and effect) (5/15)
16. Sword of Damocles (v.2) (vocal down) (3:42)
17. Sword of Damocles (v.2) (vocal down)
18. Harry's Circumcision (final) (5:29) (5/18)
19. Harry's Circumcision (less vocal spread)
20. Harry's Circumcision (conservative)

560843
Magic and Loss 1991 May 16

1. The Cremation
2. The Sword of Damocles
3. Power of Glory
4. Magic and Loss
5. Magician

560844
Lou Reed Mixes #2 1991 May 18

1. 1. Harry's Circumcision (breakdown) (5/18)
2. (5/24)
3. 1. The Cremation
4. 2. Magic and Loss
5. 3. Power and Glory (slow)
6. 4. Sword of Damocles
7. 5. Harry's Circumcision
8. 6. Magician
9. 7. Dreamin'
10. 8. Warrior King
11. 9. No Chance
12. 10. Goodbye Mass
13. 11. Power and Glory
14. 12. Gassed and Stoked
15. 13. What's Good
Lou Reed Mixes #3 1991 May 20

1. Harry's Circumcision (new vocal rides) (5/20)
2. Harry's Circumcision (conservative) (5/18)
3. [Possible EQ (1991 May 20)]
4. Warrior King (final vocal up 0.5 dB) (5/22)
5. Warrior King (vocal normal) (no guitar fade) (5/22)
6. Warrior King (vocal up) (no guitar fade) (5/22)
7. Dreamin' (with vocal EQ) (5/23)
8. Dreamin' (without vocal EQ)
9. Goodbye Mass (take 1) (5/24)
10. Goodbye Mass (Roser take 2) (5/25)
11. Power and Glory II (take 1) (5/25)
12. Power and Glory II (take 2)
13. Gassed and Stoked (take 1) (5/27)
14. Gassed and Stoked (take 2) (vocal up ending) -(5/28)
15. What's Good (with ac strs) (5/29)
16. What's Good (2 Track EQ + reverb) (5/29)
17. [Intro segue (5/29)]
18. [Intro segue with bass rides]
19. [Outro segue]
20. Cremation
21. No Change (recall) (5/30)
22. Goodbye Mass (recall take 1) (6/17)
23. Goodbye Mass (recall final) (6/19)

Lou Reed Mixes #5 1991 June 2

2. Goodbye Mass (recall) (6/1)
3. Harry's Circumcision (recall 1) (6/2)
4. Harry's Circumcision (voice up 0.5dB) (6/2)
5. Harry's Circumcision (revisited--2nd recall--sequencing copy) (6/3)
6. Harry's Circumcision (revisited--Roger's last attempt) (6/3)

Magic and Loss Sequence - Safety 1991 June 3

1. [Intro]
2. What's Good
3. Power and Glory
4. Magician
5. Sword of Damocles
6. The Goodbye Mass
7. Cremation
8. Dreamin'
9. No Chance
10. Warrior Kind
11. Harry's Circumcision
12. Gassed and Stoked
13. Power and Glory -- Part II
14. Magic and Loss
(1.9 Gigabytes (16 computer files))

Reel 1 (24-26662A):
1. Dorita the Spirit
2. What's Good
3. Power and Glory
4. Magician
5. Sword of Damocles
6. Goodbye Mass
7. Cremation
8. Dreamin'

Reel 2 (24-26662B):
1. No Chance
2. Warrior King
3. Harry's Circumcision
4. Gassed and Stoked
5. Power and Glory, Part II
6. Magic and Loss


1. Dorita - The Spirit (1:07)
2. What's Good - The Thesis (3:22)
3. Power and Glory - The Situation (4:23)
4. Magician - Internally (6:23)
5. Sword of Damocles - Externally (3:42)
6. Goodbye Mass - In a Chapel Bodily Termination (4:25)
7. Cremation - Ashes to Ashes (2:54)
8. Dreamin' - Escape (5:07)
9. No Chance - Regret (3:15)
10. Warrior King - Revenge (4:27)
11. Harry's Circumcision - Reverie Gone Astray (5:28)
12. Gassed and Stoked - Loss (4:18)
13. Power and Glory, Part II - Magic - Transformation (2:57)
14. Magic and Loss - The Summation
560851  Lou Reed [Magic and Loss] 1991 June 13

1. Dorita - The Spirit
2. What's Good - The Thesis
3. Power And Glory - The Situation
4. Magician - Internally
5. Sword of Damocles - Externally
6. Goodbye Mass - In A Chapel Bodily Termination
7. Cremation - Ashes To Ashes
8. Dreamin' - Escape
9. No Chance - Regret
10. Warrior King - Revenge
11. Harry's Circumcision - Reverie Gone Astray
12. Gassed and Stoked - Loss (incomplete)
13. No Chance 2
14. Warrior King - Revenge 2
15. Harry's Circumcision - Reverie Gone Astray 2
16. Gassed and Stoked 2
17. Power and Glory Part II - Magic - Transformation
18. Magic and Loss - The Summation

560852  Lou Reed 4-26662 1991 June 28

A:
1. Dorita - The Spirit (1:07)
2. What Good - The Thesis (3:22)
3. Power and Glory - The situation (4:23)
4. Magician - Internally (6:23)
5. Sword of Damocles - Externally (3:42)
6. Goodbye Mass - In a Chapel Bodily Termination (4:25)
7. Cremation - Ashes to Ashes (2:54)
8. Dreamin' - Escape (5:07)

B:
1. No Chance - Regret (3:15)
2. Warrior King - Revenge (4:27)
3. Harry's Circumcision - Reverie Gone Astray (5:28)
4. Gassed and Stoked - Loss (4:18)
5. Power and Glory, Part II - Magic - Transformation (2:57)

560853  Magic and Loss Sequence - 15 IPS Master 1991 June 30

1. [5/30.91 Intro]
2. 1. What's Good
3. 2. Power and Glory
4. 3. Magician
5. 4. Sword of Damocles
6. 5. Goodbye Mass
7. 6. Cremation
8. 7. Gassed and Stoked
9. 8. No Chance
10. [1991 June 3]
11. [Intro]
12. Power and Glory
13. Magician
14. Sword of Damocles
15. Goodbye Mass
16. Cremation
17. Dreamin'
18. No Chance
19. Warrior King
20. Harry's Circumcision
21. Gassed and Stoked
22. Power and Glory, Part II
23. Magic and Loss
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<tr>
<th><strong>Title</strong></th>
<th><strong>Date</strong></th>
<th><strong>Type</strong></th>
<th><strong>Notes</strong></th>
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<tr>
<td>1.</td>
<td>I Can't Stand It</td>
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<td>2.</td>
<td>Lisa Says</td>
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<td>3.</td>
<td>The Ocean</td>
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<td>Walk on the Wild Side</td>
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<td>Satellite of Love</td>
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<td>8.</td>
<td>Caroline Says I</td>
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<td>9.</td>
<td>How Do You Think It Feels</td>
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<td>10.</td>
<td>Oh, Jim</td>
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<td>11.</td>
<td>Caroline Says II</td>
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<td>12.</td>
<td>The Kids</td>
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<td>13.</td>
<td>Sad Song</td>
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<td>1.</td>
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<tr>
<td>1.</td>
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<td>2.</td>
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<td>5.</td>
<td>Rock and Roll Heart</td>
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<td>6.</td>
<td>Vicious Circle</td>
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<td>7.</td>
<td>Temporary Thing</td>
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<td>Shooting Star</td>
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<td>9.</td>
<td>Dirt</td>
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<td>10.</td>
<td>Real Good Time Together</td>
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<td>11.</td>
<td>Heroin</td>
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<td>12.</td>
<td>Metal Machine Music (excerpt)</td>
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<td>13.</td>
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<td>14.</td>
<td>Street Hassle</td>
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Lou Reed CD #3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3] 1990 December 21

1. America
2. Think it Over
3. Teach the Gifted Children
4. The Gun
5. The Blue Mask
6. My House
7. Waves of Fear
8. Little Sister
9. Legendary Hearts
10. The Last Shot
11. New Sensations
12. My Friend George
13. Doin' the Things That We Want To
14. The Original Wrapper
15. Video Violence
16. Tell it to Your Heart
17. Voices of Freedom

BMG music Canada Disk 1 of 3 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3] 1991 September 25

1. I Can't Stand It (2:36)
2. Lisa Says (5:33)
3. The Ocean (5:06)
4. Walk on the Wild Side (4:13)
5. Satellite of Love (3:29)
6. Vicious (2:55)
7. Caroline Says I (3:57)
8. How Do you Think it Feels (3:43)
9. Oh, Jim (5:12)
10. Caroline Says II (4:13)
11. The Kids (7:51)
12. Sad Song (7:08)
13. Sweet Jane (7:57)
14. Kill Your Sons (3:37)
15. Coney Island Baby (6:37)

BMG music Canada Disk 2 of 3 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3] 1991 September 25

1. Nowhere at All (3:15)
2. Kicks (6:02)
3. Dirt (4:17)
4. Rock and Roll Heart (4:17)
5. Vicious Circle (2:52)
6. Temporary Thing (5:14)
7. Real Good Time Together (3:21)
8. Leave Me Alone (5:33)
9. Heroin (2:20)
10. Here Comes the Bride (6:06)
11. Street Hassle (1:00)
12. The Bells (6:31)
Lou Reed CD #1 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3] 1992

Side A:
1. I Can't Stand It
2. Lisa Says
3. Ocean
4. Walk On The Wild Side
5. Satellite Of Love
6. Perfect Day
7. Vicious
8. Caroline Says I
9. How Do You Think It Feels
10. Oh, Jim

Side B:
1. Caroline Says II
2. The Kids
3. Sad Song
4. Intro/Sweet Jane
5. Billy

Lou Reed Volume 2 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3] 1992

1. Kill Your Sons
2. Nowhere At All
3. Kicks
4. Coney Island Baby
5. Ladies Pay
6. Rock And Roll Heart
7. Temporary Thing
8. Here Comes The Bride
9. Dirt
10. Heroin
11. Street Hassle

Lou Reed Volume 3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3] 1992

1. America
2. Think It Over
3. Teach The Gifted Children
4. The Gun
5. The Blue Mask
6. My House
7. Waves Of Fear
8. Little Sister
9. Legendary Hearts
10. Bottoming Out
11. My Friend George
12. I Love You, Suzanne
13. New Sensations
14. Doin' The Things That We Want To
15. The Original Wrapper
16. Video Violence
17. Tell It To Your Heart
Lou Reed Anthology Disc 1 [Between Thought and Expression: The Lou Reed Anthology] [1 of 3] 1992

1. Walk On The Wild Side
2. Satellite Of Love
3. Vicious
4. Sister Ray
5. Oh Jim
6. Caroline Says II
7. The Kids
8. Sad Song
9. How Do You Think It Feels
10. Caroline Says I
11. Billy

Lou Reed Anthology Disc 2 [Between Thought and Expression: The Lou Reed Anthology] [2 of 3] 1992

1. Kill Your Sons
2. Good Taste
3. Kicks
4. Downtown Dirt
5. Nowhere At All
6. Coney Island Baby
7. Ladies Pay
8. Rock And Roll Heart
9. Temporary Thing
10. I Wanna Be Black
11. We're Gonna Have A Real Good Time Together
12. Leave Me Alone
13. Here Comes The Bride
14. Street Hassle
15. Metal Machine Music

Lou Reed Anthology Disc 3 [Between Thought and Expression: The Lou Reed Anthology] [3 of 3] 1992

1. America
2. Think It Over
3. Teach The Gifted Children
4. The Gun
5. The Blue Mask
6. My House
7. Waves Of Fear
8. Little Sister
9. Legendary Hearts
10. Bottoming Out
11. My Friend George
12. I Love You, Suzanne
13. New Sensations
14. Doin' The Things That We Want To
15. The Original Wrapper
16. Video Violence
17. Tell It To Your Heart

Magic and Loss Live in Concert

Rehearsal Day - Bray Studio #1 1992 March 17
Bray Studio #3 - Waiting for the Man/Dreams 1992 March 18
Bray Studio #3 - Waiting for the Man/Dreams 1992 March 18
Initial Films - Lou Reed Bray Studios #1 Master 1992 March 18
Initial Films - Lou Reed Bray Studios- Clone/Initial Films Reel # 1 1992 March 18
Initial Films - Lou Reed Bray Studios #2 1992 March 18
Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Magic and Loss Live in Concert (cont.)

560877 Initial Films - Lou Reed Bray Studios- Clone/Initial Films Reel # 2 1992 March 18
560878 Reel # 1 Lou Reed - Bray Studios [1 of 2] 1992 March 18
560879 Reel # 2 Lou Reed - Bray Studios [2 of 2] 1992 March 18
b. 1 f. 12-17 Initial Films - Bray Studios Documentation 1992 March 18 Documentation from audio Reels 560874; 560875; 560876; 560877.
b. 1 f. 18 Lou Reed Video Mix Notes 1992 April
560880 Magic and Loss Video 1992 April 16

- 1. Sword of Damocles
- 2. Goodbye Mass
- 3. Harry's Circumcision
- 4. Power and Glory, Part 1
- 5. Gassed and Stoked
- 6. Power and Glory, Part 2
- 7. Cremation
- 8. Dreamin'
- 9. No Chance
- 10. Magic and Loss
- 12. Sweet Jane
- 13. Satellite of Love
- 14. Walk on the Wild Side
- 15. Rock n' Roll
- 16. Waiting for the Man
- 17. A Dream
- 18. Dorita/What's Good
- 19. Warrior King
- 20. Magician

Faraway, So Close! Soundtrack

560881 Lou Reed Road Movies - Faraway, So Close! - Rehearsal (Monday Night) 1992 July 13
b. 1 f. 19-22 Faraway, So Close! Studio Documentation 1992 July 13-14 Documentation from audio Reels 560881; 560882; 560884; 560886.
560882 Lou Reed Road Movies - Faraway, So Close! - Reel # 2 - Master - "There is No Time" (Part I) 1992 July 14
560883 Lou Reed Road Movies - Faraway, So Close! - Reel # 2 - Clone 1992 July 14-15
560884 Lou Reed Road Movies - Faraway, So Close! - Reel # 3 - Master 1992 July 14-15
560885 Lou Reed Road Movies - Faraway, So Close! - Reel # 3 - Clone 1992 July 14-15
560886 Lou Reed Road Movies - Faraway, So Close! - Reel # 4 - Master 1992 July 14
560887 Lou Reed Road Movies - Faraway, So Close! - Reel # 4 - Clone 1992 July 14
560888 Lou Reed Road Movies - DAT 1 Rough 1992 July 14-15
560889 Damned In The USA 1992 October
Columbia Records Radio Hour, Volume 1
The Columbia Records Radio Hour Christmas with Cockburn: Featuring Bruce Cockburn, Rosanne Cash, Lou Reed, and Rob Wasserman 1992
December 20

Side A:
1. Lord of the Starfields
2. Lovers in a Dangerous Time
3. Early On One Christmas Morn
4. From the Ashes (Rosanne Cash)
5. Burden of the Angel Beast
6. God Rest Ye Merry Gentlemen (Rob Wasserman)

Side B:
1. We Three Kings
2. Xmas in February (Lou Reed)
3. All the Diamonds
4. Cry of a Tiny Babe

"Cry of a Tiny Babe" from Columbia Radio Hour 1993
Bruce Cockburn, Lou Reed, Rosanne Cash, and Rob Wasserman.

"Why Can't I Be Good"

Lou Reed Reference Safety DAT circa 1993
1. Why Can't I Be Good (take 4)
2. Why Can't I Be Good (take 6)
3. There Is No Time (Part 1)
4. There Is No Time (Part 2)
5. Sweet Jane

Lou Reed Timecode Safety DAT 1993 February 2
1. Why Can't I Be Good (take 4)
2. Why Can't I Be Good (take 6)
3. There's No Time (part I)
4. There's No Time (part II)
5. Sweet Jane
6. (Audience Track)
7. (Audience Track)
8. (Audience Track)


Lou Reed - Edit Master - "Why Can't I Be Good" - Edited Version (take #4) [2 of 2] 1993 February 10
1. [Timecode Master]
2. [44.1k -- No Emphasis]
3. [1k Tone @ ovli]
4. 1. Why Can't I Be Good (take 4)
5. 2. Why Can't I Be Good (take 6)
6. 3. There is No Time (Part I)
7. 4. There is No Time (part II)
8. 5. Sweet Jane
9. 6. (Audience Track)
10. 7. (Audience)
11. 8. (Audience)

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
"Why Can't I Be Good" (cont.)

560899  Lou Reed - Edit Master - "Why Can't I Be Good" - Edited Version - EBU
Film Time Code [2 of 2] 1993 February 23

1. [Time Code Master]
2. 1. Why Can't I Be Good (edit) (00:02:25:24-00:07:19:20)
4. 3. There is No Time (Part II) (18:15:30-18:17:39) (18:20:57)
5. 4. Sweet Jane (18:15:15-18:18:15)
6. 5. (Audience Track) (1500)
7. 6. (Audience) (3000)
8. 7. (Audience) (4500)
9. [EBU -- Film Time Code]

b. 1 f. 23-24  "Why Can't I Be Good " - Documentation and Technical Information 1993 February 10-23
Documentation for DATs 560896; 560897; 560898; and 560899.

Sweet Relief: A Benefit for Victoria Williams

560891  "Tarbelly and Featherfoot" 1993
560892  "Tarbelly and Featherfoot" Safety Master Mix 1993
b. 1 f. 25  "Tarbelly and Featherfoot" - Tracking Sheet and Lyrics 1993 March 13
Documentation from audio reel 560900.

560900  "Tarbelly and Featherfoot" 1993 March 13
560901  "Tarbelly and Featherfoot" 1993 March 13
560902  "Tarbelly and Featherfoot" 1993 March 14

1. Engineer: Steve Rosenthal
2. Assistant: Joseph Warda
3. Producer: Mike and Lou

560903  Lou Reed Master - Sweet Relief 1993 March 14-April 17
Original flat master.

560904  "Tarbelly and Featherfoot" Master 1993 March 14 - 1993 April 20

1. [EQ version]
2. [flat version]

560905  Lou Reed Master - "Tarbelly and Featherfoot" 1993 March 15
560906  "Tarbelly and Featherfoot" 1993 April 20

The Velvet Underground Live MCMXCIII

560907  Velvet Underground - Extra Video Masters - Frontier Films 1993 August 26

1. Some Kinda Love
2. I'm Sticking With You
3. Rock & Roll
4. I'm Waiting For the Man
5. Heroin (acoustic)

560908  Velvet Underground Double CD [1 of 2] 1993 August 26

1. We're Gonna Have a Real Good Time Together
2. Venus in Furs
3. Guess I'm Falling in Love
4. After Hours
5. All Tomorrow's Parties
6. Some Kinda Love
7. I'll Be Your Mirror
8. I'm Beginning to See the Light
9. The Gift
10. I Heard Her Call My Name
11. Femme Fatale
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Tracks</th>
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</table>
| August 26  | Velvet Underground Double CD [2 of 2]    | 1. Mr. Rain  
2. Sweet Jane  
3. What's Wrong With This Picture  
4. White Light/White Heat  
5. I'm Sticking With You  
6. The Black Angel's Death Song  
7. Rock & roll  
8. I Can't stand it  
9. I'm Waiting for the Man  
10. Heroin  
11. Pale Blue Eyes  
12. Coyote |
| August 27  | Velvet Underground Live - Single CD #1 of 1 | 1. Venus in Furs  
2. After Hours -- Sweet Jane  
3. All Tomorrow's Parties  
4. Some Kinda Love  
5. The Gift  
6. Rock & Roll  
7. I'm Waiting for the Man  
8. Heroin (different crossfade)  
9. Pale Blue Eyes |
| August 30  | Velvet Underground - Double CD # 1 [1 of 2] | 1. We're Gonna Have a Real Good Time Together (3:14)  
2. Venus in Furs (3:14)  
3. Guess I'm Falling in Love (3:09)  
4. After Hours (2:41)  
5. All Tomorrow's Parties (6:36)  
6. Some Kinda Love (9:06)  
7. I'll Be Your Mirror (3:06)  
8. I'm Beginning To See the Light (4:59)  
9. The Gift (10:33)  
10. I Heard Her Call My Name (4:38)  
11. Femme Fatale (3:24) |
| August 30  | Velvet Underground - Double CD # 2 [2 of 2] | 1. Mr. Rain (15:42)  
2. Sweet Jane (5:21)  
3. What's Wrong With This Picture (1:32)  
4. White Light/White Heat (4:22)  
5. I'm Sticking With You (3:23)  
6. The Black Angel's Death Song (4:12)  
7. Rock & Roll (6:13)  
8. I Can't Stand It (4:21)  
9. I'm Waiting for the Man (5:15)  
10. Heroin (10:03)  
11. Coyote (5:26) |
| August 30  | Velvet Underground - Double CD Reference CD 1 [1 of 2] | 1. We're Gonna Have a Real Good Time Together  
2. Venus in Furs  
3. Guess I'm Falling in Love  
4. After Hours  
5. All Tomorrow's Parties  
6. Some Kinda Love  
7. I'll Be Your Mirror  
8. I'm Beginning to See the Light  
9. The Gift  
10. I Heard Her Call My Name  
11. Femme Fatale |
The Velvet Underground Live MCMXCIII (cont.)

560914  
**Velvet Underground - Double CD reference CD 2 [2 of 2]** 1993 August 30

1. Mr. Rain  
2. Sweet Jane  
3. What's Wrong with this Picture  
4. White Light/White Heat  
5. I'm Sticking with You  
6. The Black Angel's Death Song  
7. Rock & Roll  
8. I Can't Stand It  
9. I'm Waiting for the Man  
10. Heroin  
11. Pale Blue Eyes  
12. Coyote  
13. Venus in Furs (viola EQ)

560915  
**Velvet Underground - Single CD** 1993 August 30

1. Venus in Furs (5:30)  
2. Sweet Jane (5:24)  
3. After Hours (2:44)  
4. All Tomorrow's Parties (6:37)  
5. Some Kinda Love (9:07)  
6. The Gift (10:34)  
7. Rock & Roll (6:12)  
8. I'm Waiting for the Man (5:16)  
9. Heroin (9:24)  
10. Pale Blue Eyes (6:16)

560916  
**Velvet Underground DAT #1 - Video Master** 1993 August 31

1. Venus in Furs  
2. White Light/White Heat  
3. Beginning to See the Light  
4. Some Kinda Love  
5. Femme Fatale  
6. Mr. Rain  
7. I'm Sticking with You  
8. I Heard Her Call My Name

560917  
**Velvet Underground DAT #2 - Video Master** 1993 August 31

1. I'll Be Your Mirror  
2. Rock & Roll  
3. Sweet Jane  
4. I'm Waiting For the Man  
5. Heroin  
6. Pale Blue Eyes  
7. Coyote  
8. The Gift

560918  
**Velvet Underground DAT #3 - Video Master** 1993 August 31

1. All Tomorrow's Parties  
2. Some Kinda Love  
3. I'm Sticking with you  
4. Heroin (acoustic)
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
The Velvet Underground Live MCMXCIII (cont.)

560919
Velvet Underground Live Single Album - Approved EQ DAT Reference
1993 August 31
1. Venus in Furs
2. Sweet Jane
3. After Hours
4. All Tomorrow's Parties
5. Some Kinda Love
6. The Gift
7. Rock & Roll
8. I'm Waiting for the Man
9. Heroin
10. Pale Blue Eyes
11. [Approved/revised version with 32 second crossfade "Heroin" and "Pale Blue Eyes.]

560920
Velvet Underground - Test Recording 1993 September 20
1. Venus In Furs
2. Sweet Jane
3. After Hours
4. All Tomorrow's Parties
5. Some Kinda Love
6. The Gift
7. Rock & Roll
8. I'm Waiting For The Man
9. Heroin
10. Pale Blue Eyes

560925
Velvet Underground DAT Reference - "Venus in Furs" Edit 1993 December 6
1. Yellow Pony Rock (vocal performance 1)
2. Yellow Pony Rock (Vocal performance 2)
3. Yellow Pony (instrumental)

560921
"Tell Tale Heart" - Choice Takes 1993 October 8
1. 2. [Repeat 1+2]
2. 3. [complete take 3]
3. 4. [complete take 2]
4. 5. [complete take 1]

Columbia Records Radio Hour, Volume 2

560922
Columbia Records Radio Hour - Sweet Relief - "Crazy Mary" (Victoria Williams and Lou Reed) 1993 October 24
1. 1. Sweet Jane
2. 2. Sweet Jane
3. 3. Sweet Jane
4. 4. Sweet Jane (Stratocaster)
5. 5. Sweet Jane
6. 6. Sweet Jane (single coil)
7. 7. Sweet Jane (humbucker)
8. [Rehearsal]
9. 1. Sweet Jane
10. 2. Sweet Jane
11. 3. Why Can't I Be Good
12. 4. Why Can't I Be Good
13. 5. Why Can't I Be Good
14. 6. Why Can't I Be Good
The Columbia Records Radio Hour Presents Sweet Relief Featuring Victoria Williams with Special Guests, Lou Reed and Joe Henry 1993 October 24

Side A:
1. Crazy Mary (Victoria Williams and Lou Reed)
2. Love (Victoria Williams)
3. Harry Went to Heaven
4. Summer of Drugs (Soul Asylum)
5. Kindness of the World (Joe Henry and Victoria Williams)
6. Fireman's Wedding
7. Panic Beach (Maria McKee)
8. Tarbelly and Featherfoot (Lou Reed and Victoria Williams)

Side B:
1. Tracks of My Tears
2. Sweet Jane

"Walk on the Wild Side" 1993 November 5
Television theme song - 6 versions.

"September Song"
1. [Record Pad]
2. [Tones]
3. This Magic Moment
4. This Magic Moment (full track)
5. This Magic Moment (bass kick EQ)
This Magic Moment - Master #1 1994 September 30
1. This Magic Moment (full mix) (Ampex) (no drums)
2. This Magic Moment (vocals up)
3. This Magic Moment (full mix) (Studer) (no drums)

This Magic Moment - Master #2 1994 September 30
1. This Magic Moment (mix 1)
2. This Magic Moment (mix 2, vocals up, brighter lead guitar)

This Magic Moment - Master #3 1994 September 30
1. This Magic Moment (mix 4)
2. This Magic Moment (mix 5 - vocals up, PC up)
3. This Magic Moment (end reverb on vocals)
4. This Magic Moment (bass up, kick down in soft section) (EDITED)
5. This Magic Moment (piece from edit)
6. This Magic Moment (piece from edit)

This Magic Moment - Master #4 1994 September 30
This Magic Moment (mix 8 - less vocals overall - PC up)
b. 1 f. 27
This Magic Moment - Sear Sound Documentation 1994 September 28
Documentation from audio reel - 560937.

This Magic Moment - Doc Pomus Tribute - Rhino Records CD#1 1994
October 2

This Magic Moment - EQ File Copy 1994 October 6

This Magic Moment 1994 October 6
Till The Night Is Gone: A Tribute To Doc Pomus

This Magic Moment - CD Ref 1994 October 6
b. 1 f. 28
This Magic Moment - CD Production Master Documentation 1994 October 6
Documentation from Umatic tape 560943.

Rhino Records - Lou Reed - EQ DAT Reference - "This Magic Moment"
1994 October 6

Velvet Underground - Matrix Sampler 1994 December 31
Set the Twilight Reeling
b. 2 f. 1
Set the Twilight Reeling - Recording Notebook 1995
Index of tapes.
b. 2 f. 2
The Magic Shop DA-88 Take Sheets 1995
b. 2 f. 3-27
Set the Twilight Reeling Studio Notes and Lyrics 1995
b. 3 f. 1-8

#1 - New York City Man - Tape 1 - Master [2 of 2] 1995
#2 - New York City Man - Tape 2 - Master [2 of 2] 1995
#3 - New York City Man - Tape 3 - Master [2 of 2] 1995
#4 - New York City Man - Tape 1 - Clone 1995
#5 - New York City Man - Tape 2 - Clone 1995
#6 - New York City Man - Tape 3 - Clone 1995
#7 - NYC Tape 1 - Slave 1995
#8 - She's Out of Her Mind - Tape 1 - Master [2 of 2] 1995
#9 - She's Out of Her Mind - Tape 2 - Master [2 of 2] 1995
#10 - She's Out of Her Mind - Tape 3 - Master [2 of 2] 1995
#11 - She's Out of Her Mind - Tape 1 - Clone 1995
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Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

560999  #52 - HookyWooky - Tape 3 - BKG Clone 1995
561000  #53 - HookyWooky - Tape 3 - Fix Vocal Clone 1995
561001  #54 - You'll Know You Were Loved - Tape 1 Master 1995
561002  #55 - You'll Know You Were Loved - Tape 2 Master 1995
561003  #56 - You'll Know You Were Loved - Tape 3 Master 1995
561004  #57 - You'll Know You Were Loved - Tape 1 Clone 1995
561005  #58 - You'll Know You Were Loved - Tape 2 Clone 1995
561006  #59 - You'll Know You Were Loved - Tape 3 Clone 1995
561007  #60 - You'll Know You Were Loved - Tape 3 Vocal Clone 1995
561008  #61 - You'll Know You Were Loved - Tape 2 Vocal Clone 1995
561009  #62 - You'll Know You Were Loved - Tape 4 [Tape 1 Slave] 1995
561010  #63 - The Proposition - Tape 1 Master 1995 July 23
561011  #64 - The Proposition - Tape 2 Master 1995 July 23
561012  #65 - The Proposition - Tape 3 Master 1995 July 23
561013  #66 - The Proposition - Tape 1 Clone 1995
561014  #67 - The Proposition - Tape 2 Clone 1995
561015  #68 - The Proposition - Tape 3 Clone 1995
561016  #69 - The Proposition - Tape 2 Backing Vocals and Guitar Clone 1995
561017  #70 - The Proposition - Tape 3 Bkg and Guitar Clone 1995
561018  #71 - The Proposition - Tape 3 Cymbal + BKG Clone 1995
561019  #72 - Adventurer - Master Tape 1 1995
561020  #73 - Adventurer - Master Tape 2 1995
561021  #74 - Adventurer - Master Tape 3 1995
561022  #75 - Adventurer - Clone 1 1995
561023  #76 - Adventurer - Clone 2 1995
561024  #77 - Adventurer - Clone 3 1995
561025  #78 - Adventurer - Tape 3 Cymbal Clone 1995
561026  #79 - Adventurer - Tape 3 Vocal Clone 1995
561027  #80 - Adventurer - Tape 4 Guitar Clone 1995
561028  #81 - Adventurer Tape 2 - Slave 1995
561029  #82 - Egg Cream - Tape 1 Master 1995
561030  #83 - Egg Cream - Tape 2 Master 1995
561031  #84 - Egg Cream - Tape 3 Master 1995
561032  #85 - Egg Cream - Tape 1 Clone 1995
561033  #86 - Egg Cream - Tape 2 Clone 1995
561034  #87 - Egg Cream - Tape 3 Clone 1995
561035  #88 - Egg Cream - Tape 3 Cymbal Clone 1995
561036  #89 - Egg Cream - Tape 3 Vocal Fix Clone 1995
561037  #90 - Egg Cream - Slave 1995
Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

561038  #91 - Egg Cream - Tony Drums I 1995 July 19

1. Kick
2. Snare
3. Snare
4. Hi-Hat
5. Tom Left
6. Tom Right
7. Cymbal Left
8. Cymbal Right

561039  #92 - Egg Cream - Tony Drums II 1995 July 19

1. Kick
2. Snare
3. Snare
4. Hi-Hat
5. Tom Left
6. Tom Right
7. Cymbal Left
8. Cymbal Right

561040  #93 - Set the Twilight Reeling - Master Tape 1 1995
561041  #94 - Set the Twilight Reeling - Master Tape 2 1995
561042  #95 - Set the Twilight Reeling - Master Tape 3 1995
561043  #96 - Set the Twilight Reeling - Clone Tape 1 1995
561044  #97 - Set the Twilight Reeling - Clone Tape 2 1995
561045  #98 - Set the Twilight Reeling - Clone Tape 3 1995
561046  #99 - Set the Twilight Reeling - Tape 3 Cymbal Clone 1995
561047  #100 - Set the Twilight Reeling - Tape 2 Guitar Clone 1995
561048  #101 - Set the Twilight Reeling - Tape 3 Vocal Clone 1995
561049  #102 - Set the Twilight Reeling - Tape 3 Guitar Clone 1995
561050  #103 - Set the Twilight Reeling - Tape 3 BKG Clone 1995
561051  #104 - Set the Twilight Reeling - Tape 1 Slave 1995
562876  #105 -- Guitar Goodies Master Tape 1 [1996]
         Digital Audio Recording
562877  #106 -- Guitar Goodies Master Tape 2 [1996]
         Digital Audio Recording
562878  #107 -- Guitar Goodies Master Tape 3 [1996]
         Digital Audio Recording
562879  #108 -- Guitar Goodies Clone Tape 2 [1996]
         Digital Audio Recording
562880  #109 -- Country Jam [1996]
         Digital Audio Recording
561052  #110 - Egg Cream - Tape 1 Clone 1995
561053  #111 - Egg Cream - Tape 2 Clone 1995

1. Track 1
2. 2 Bass
3. 3 Vocal
4. 4 Vocal
5. 5 Vocal
6. 6 Kick
7. 7 Snare
8. 8 Snare
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<td>#135 - The Proposition (Fast) - Set 4 Tape 3</td>
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<td>#146 - HookyWooky - Tape 1 Drum Fix Clone</td>
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<td>1995 August 10</td>
<td>#148 - Paradise - Tape 1 Master</td>
</tr>
<tr>
<td>1995 August 10</td>
<td>#149 - Paradise - Tape 2 Master</td>
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<tr>
<td>1995</td>
<td>#150 - You'll Know You Were Loved Tape 4 Horn Clone</td>
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<tr>
<td>1995</td>
<td>#151 - You'll Know You Were Loved - Tape 2 Tambourine Clone</td>
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<tr>
<td>1995</td>
<td>#152 - Finish Line - Tape 3 Piano Clone</td>
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<td>1995</td>
<td>#153 - Finish Line Tape 2 - Piano Clone</td>
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<td>1995</td>
<td>#154 - You'll Know You Were Loved - Tape 3 Horn Clone</td>
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<tr>
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<td>#155 - You'll Know You Were Loved - Tape 3 Horn Master</td>
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<td>#156 - Finish Line - Tape 1 Percussion Clone</td>
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Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

561095  #159 - Adventurer - Tape 2 Guitar Clone 1995
561096  #160 - Adventurer - Tape 3 Guitar Clone 1995
561097  #161 - Adventurer - Tape 4 1995
561098  #162 - Set the Twilight Reeling - Tape 3 Horns Clone 1995
561099  #163 - Set the Twilight Reeling - Tape 4 Horns Clone 1995
561100  #164 - Set the Twilight Reeling - Tape 5 New Guitar Clone 1995
561101  #165 - Set the Twilight Reeling - Tape 5 Master 1995
561102  #166 - Set the Twilight Reeling - Tape 5 Guitar Clone 1995
561103  #167 - Set the Twilight Reeling - Tape 5 Big Big Guitar Clone 1995
561104  #168 - Set the Twilight Reeling - Tape 5 Guitar Fix Master 1995
561105  #169 - Set the Twilight Reeling - Tape Guitar Fix Clone 1995
561106  #170 - Sex with Your Parents - Tape 2 Vocal Fix Clone 1995
561107  #171 - Sex with Your Parents - Tape 3 Vocal Fix and Bkg Clone 1995
561108  #172 - Sex with Your Parents - Tape 4 Bkg Master 1995
561109  Egg Cream - Tape 3 - Bkg Vocal Clone 1995
561110  Egg Cream - Tape - Bkg and Cymbal Clone 1995
561111  Egg Cream - Tape 1 - Original 1995
562883  Egg Cream - Tape 2 - Original [1995] Digital Audio Recording
561112  Egg Cream - Rough Mix 1995
561113  Egg Cream - Safety 1995
561114  Finish Line - Tape 2 Acoustic Guitar Clone - Ruff Vocal 1995
561115  Finish Line - Tape 3 Percussion Clone 1995
561116  Finish Line - Tape 4 Percussion Clone 1995
561117  Hang On to Your Emotions - Tape 3 Bfg Clone 1995
561118  Hang On to Your Emotions - Tape 3 - Jimmy Vocal Clone 1995
561119  Hang On to Your Emotions - Tape 3 - Vocoder and Bkg Clone 1995
562881  New Songs '95 1995 Digital Audio Recording
562882  New Songs '95 Clone 1995 Digital Audio Recording
561120  NYC Man - Tape 4 Master 1995
561121  Poison - Tracks 1 and 2 Music, 3 Guitar 1995
561122  The Proposition - 1st Day Practice - Lou Reed Tape 1 Set 1 1995
561123  The Proposition - 1st Day Practice - Lou Reed Tape 2 Set 1 1995
561124  The Proposition - 1st Day Practice - Lou Reed Tape 3 Set 1 1995
561125  Set the Twilight Reeling - Tape 4 Master 1995
561126  Sex With Your Parents - Bob's Decrakkled Clone 1995
561127  You'll Know You Were Loved - Tape 1 Clone 1995
561128  You'll Know You Were Loved - Tape 2 Clone 1995
561129  You Know You Were Loved - with Cello and Glockenspiel - Tape 2 Clone 1995
You'll Know You Were Loved - Tape 3 Clone 1995

Lou Reed - NYC Man (3:57) 1995

Lou Reed Final Mix Tape 2 1995
1. NYC Man (main mix)
2. Adventurer (main mix)
3. Adventurer (vocal up 1/2 DB)
4. HookeyWooky (main mix)
5. Riptide (main mix)
6. Sex With Your Parents (unedited)
7. Sex With Your Parents (edit version 1 from 1/2 inch)
8. Sex With Your Parents (edit version 2, intro track 1, body track 2, end track 3)
9. Sex With Your Parents (alternate intro)
10. Sex With Your Parents (old ruff mix intro)
11. Sex With Your Parents (new mix intro)
12. Sex With Your Parents (new vocal, ruff mix level)
13. Sex With Your Parents (distorted vocal)
14. Sex With Your Parents (part 2)
15. Sex With Your Parents (turd edit)
16. Sex With Your Parents (distorted vocal, vocal lower)
17. Sex With Your Parents (vocal down 1/2 DB)
18. Sex With Your Parents (version 2 main mix)
19. Sex With Your Parents (version 2, main mix, no fades)
20. Sex With Your Parents (main mix edit version from 1/2")
21. Adventurer (new guitar level)

On the Run Lis/Perfect Day I.S 1995

Ruff Mix and Final Mix 1995
2 (1.4 Megabytes (387 computer files))

"You Know You Were Loved" 1995
4 (19 Kilobytes (12 computer files))

In Our Sleep/Poison 1995 February 6
Mixes - You'll Know You were Loved/On the Run 1995 February 6

Egg Cream - Master 1995 April 12
1. 1K Tone
2. AP
3. Instrumental AP
4. AP no clap
5. AP lower kick and bass up
6. AP Instrumental low kick up

Lou Reed - "Egg Cream" 1995 April 13
1. [Take 5 EQ -- Do Not Use]
2. [Take 6 Instrumental EQ -- Do Not Use]
3. [Take 5 Various Speed -- Do Not Use]
4. [Take 6 Various Speed -- Do Not Use -- 10:26 count off if needed]
5. [Take 5] Egg Cream [Revised]
6. [Take 6] Egg Cream [Instrumental]

"Egg Cream" Timing Sheet 1995 April 13
Documentation from Umatic tape 561142.
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

561143  Egg Cream - EQ CD Reference 1995 April 13
  1. Egg Cream (track 5 EQ master)
  2. Egg Cream (track 6 instrument EQ master)
  3. Egg Cream (track 5 vari-sped)
  4. Egg Cream (track 6 vari-sped)

  1. Egg Cream (track 5 EQ master)
  2. Egg Cream (track 6 Instrumental EQ master)
  3. Egg Cream (track 5 vari-sped)
  4. Egg Cream (track 6 vari-sped)

  1. 1K tone
  2. AP
  3. Instrumental AP
  4. AP no clap
  5. AP lower kick drum + bass up
  6. AP instrumental low kick bass up

561147  Egg Cream - Revised 1995 April 24

561148  EQ DAT Reference "Egg Cream" 1995 April 25

561149  Egg Cream - EQ Cassette Reference 1995 April 25
  1. Egg Cream (with vocal)
  2. Egg Cream (instrumental)

561150  You'll Know You Were Loved - Lead Vocals - Guitar #1 Bass Drums - Tape 1 Master 1995 April

561151  You'll Know You Were Loved - Track 1,3 Cello - Track 8 Glockenspiel - Guido Bass - Tape 2 Master 1995 April 25

561152  You'll Know You Were Loved - Tape 3 Master 1995 April

561153  Egg Cream - New Master/Old EQ 1995 May 5

561154  Egg Cream 1995 May 5

561155  Egg Cream - Final Master 1995 May 13
  1. [Final Master (original mix cloned, but with 1 line brought out)]
  2. [Start of radio broadcast]
  3. [Announcer start]
  4. Egg Cream (new master)
  5. Egg Cream (old eq) (continues on to other music)

561156  You'll Know You Were Loved 1995 May 28

561157  You'll Know You Were Loved - Final Master 1995 May 28

561158  You'll Know You Were Loved 1995 May 31

561159  Lou Tape 2 1995 July
  1. HookyWooky
  2. (Paul Reed Smith Bit)
  3. Trade In
  4. NYC Man
  5. Riptide
  6. On the Run
**Guide to the Lou Reed papers**

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<td>1. Sex With Your Parents</td>
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<td></td>
<td>2. (New) [The] Proposition</td>
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<tr>
<td></td>
<td>3. You'll Know You Were Loved</td>
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<tr>
<td></td>
<td>4. Egg Cream</td>
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<td></td>
<td>5. Egg Cream</td>
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<td></td>
<td>6. Egg Cream (vocals fixes)</td>
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<tr>
<td></td>
<td>7. You'll Know You Were Loved (new vocals)</td>
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<tr>
<td></td>
<td>8. You'll Know You Were Loved (fixed rock vocals)</td>
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<th>1995 July</th>
<th><strong>Lou Reed Ruff Mix - Magic Shop</strong></th>
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<td></td>
<td>1. Set the Twilight Reeling (big guitar)</td>
</tr>
<tr>
<td></td>
<td>2. Set the Twilight Reeling (more drums)</td>
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<tr>
<td></td>
<td>3. Set the Twilight Reeling (background vocals)</td>
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<tr>
<td></td>
<td>4. HookyWooky -- (background vocals)</td>
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<td></td>
<td>5. Sex With Your Parents (background vocals)</td>
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<td>6. The Proposition (guitar overdub)</td>
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<tr>
<th>1995 July</th>
<th><strong>Hang On to Your Emotions</strong></th>
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<tr>
<th>1995 July</th>
<th><strong>New Song - Lou Reed Proposition Tape</strong></th>
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<tbody>
<tr>
<td></td>
<td>1. The Proposition (faster) (ruff)</td>
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<tr>
<td></td>
<td>2. 1. Catch Them in the Act</td>
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<tr>
<td></td>
<td>3. 2. [Fernando's levels]</td>
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<tr>
<td></td>
<td>4. 3. Hang On to Your Emotions</td>
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<td></td>
<td>5. 4. Sex With Your Parents</td>
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<thead>
<tr>
<th>1995 July</th>
<th><strong>The Proposition - Tape 1</strong></th>
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<tr>
<th>1995 July</th>
<th><strong>The Proposition - Tape 2</strong></th>
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<tr>
<th>1995 July</th>
<th><strong>The Proposition - Tape 3</strong></th>
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<tr>
<th>1995 July</th>
<th><strong>Lou Reed Tape 1 [Set The Twilight Reeling]</strong></th>
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<td>Documentation from Audio Reel 561167.</td>
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<tr>
<th>1995 July</th>
<th><strong>Lou Reed - You'll Know You Were Loved</strong></th>
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<tr>
<th>1995 July</th>
<th><strong>EQ DAT Reference - 1 Track - You'll Know You Were Loved</strong></th>
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<tr>
<th>1995 July</th>
<th><strong>You'll Know You Were Loved - Production Master Documentation</strong></th>
</tr>
</thead>
</table>
Lou Reed - Ruff Mix Sequence 1995 August 5

1. Egg Cream (vocal fix)
2. NYC Man
3. Hang On to Your Emotions
4. Sex With Your Parents
5. Adventurer (vocal fix)
6. Set the Twilight Reeling
7. You'll Know You Were Loved (vocal fix)
8. The Proposition
9. HookyWooky
10. Trade In
11. Rip Tide
12. On the Run
13. Adventurer (guitar #3)
14. Adventurer (intro guitar #2)
15. Adventurer (guitar #1)
16. Adventurer (guitar comp/guitar old)
17. Adventurer (alternate end) (power chord)
18. Hang On to Your Emotions (background vocal n.g.)
19. Paradise (nerve board)
20. Trade in (big guitars)
21. Hang On to Your Emotions (guitar)
22. Hang On To Your Emotions (Laurie backing vocals)
23. NYC Man (horns)
24. Set the Twilight Reeling (horns)
25. You'll Know You Were Loved (horns)

Trade In - Tape 4 Master 1995 August 10

Trade In - Clone 4 - Guitar 1995 August 10

NYC Man - Tape 2 - Jimmy Vocal Clone 1995 August 17

NYC Man - Tape 3 - Horn - Jimmy Vocal Clone 1995 August 17

NYC Man - Tape 4 - Horns Clone 1995 August 17

Lou Reed Ruff Mix 1995 August 17

Lou Reed Rough Mix 1995 August 23

1. 1. Set the Twilight Reeling (new vocals end) (8/22)
2. 2. Finish Line (a. guitar) (track 14) (ruff vocals) (8/22)
3. 3. Finish Line (vocal, piano, bass, guitar) (new vocal track 21) (8/23)
4. 4. Egg Cream (backing vocal) (8/23)
5. 5. Finish Line (choice piano) (8/24)
6. 6. Finish Line (mini percussion) (8/26)
7. 7. Finish Line (new mix) (8/26)
8. 8. Finish Line (with compression) (same mix as # 7/guitar pan) (8/28)
9. 9. HookyWooky (no cymbals) (8/28)
10. 10. HookyWooky (with swr bass) (8/28)
11. 11. Egg Cream (new background) (no overdub - cymbal in live room) (8/29)
12. 12. Egg Cream (same mix lower drums) (8/29)
13. 13. Adventurer (updated mix) (8/29)
15. 15. Sex With Your Parents (vocal fix and Lou background box) (8/30)
16. 16. Sex With Your Parents (update vocals, switch, and EQ) (8/31)
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

561178
Lou Reed Ruff Mix Sequence at Magic Shop 1995 September 3
1. Riptide
2. NYC Man
3. Hang On To Your Emotions
4. Sex With Your Parents (Motherfucker) Part II
5. Adventurer
6. Egg Cream
7. The Proposition
8. HookeyWooky
9. Trade In
10. Finish Line
11. Set The Twilight Reeling
12. On The Run
13. Paradise

561179
Copy of Ruff Mix Sequence at Magic Shop 1995 September 3
1. Riptide
2. NYC Man
3. Hang on to Your Emotions (Laurie background vocals)
4. Sex With Your Parents
5. Adventurer
6. Egg Cream
7. The Proposition
8. HookeyWooky
9. Trade In
10. Finish Line
11. Set the Twilight Reeling
12. On the Run
13. Paradise
14. Sex With Your Parents (vocal down 4 1/2 db)
15. Sex With Your Parents (vocal down 3 1/2 db)
16. Sex With Your Parents (vocal down 2 1/2 db)

561180
DAT Reference - Denoised Tracks 1995 September 25
1. [Right channel only 48k DAT Reference]
2. NYC Man
3. [1. Track #4 with HUM (original)]
4. [2. De-Hum with no noise only]
5. [3. De-Hum with notch filters]
6. [4. De-Hum with no noise and notch filters]
7. [5. De-Hum with 2 passes of no noise]
8. [Tracks 3 and 4]
9. [Sex with Your Parents]
10. [6. Cedar Decrackler w/slight distortion removal]
11. [7. Track # 8 original]
12. [For DAT Ids 6 and 7]
13. [only First few vocal lines]

561181
Lou Reed Final Master - Tape 1 1995 October 10
561182
Lou Reed Final Master - Tape 2 1995 October
561183
Lou Reed Final Master - Tape 3 1995 October
561184
Lou Reed Final Master - Tape 4 1995 October
561185
Lou Reed Final Master - Tape 5 1995 October
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

561186
Lou Reed Final Master [Set the Twilight Reeling] 1995 October 10

1. The Proposition
2. The Proposition (no 2.6 k on vocal)
3. Finish Line
4. Finish Line (vocal up in intro, main mix de-plated)
5. The Proposition (main mix)
6. Egg Cream (main mix)
7. Hang On to Your Emotions (main mix)
8. Trade In (main mix)
9. Trade In (guitar move, vocal up intro)
10. Trade in (2 mix up in rock section)
11. Set the Twilight Reeling (main mix)
12. Set the Twilight Reeling (bass up 1st verse) (drum pick up 2nd verse)
13. Set the Twilight Reeling (vocal up 1/2 db)
14. NYC Man
15. NYC Man (Jimmy vocal up)
16. NYC Man (No Jimmy/no horns balanced)
17. NYC Man (Horns even Left, Right)

561187
Hang On To Your Emotions - Tape 2 Guitar and Vocal Clone 1995 October 12

561188
Sex With Your Parents 1995 October 22

561189
Set the Twilight Reeling - Sequencing CD [1 of 2] 1995 October 27

1. Egg Cream
2. NYC Man
3. Trade In
4. Hang On To Your Emotions
5. Sex With Your Parents
6. HookyWooky
7. The Proposition
8. Adventurer
9. Finish Line
10. Riptide
11. Set The Twilight Reeling

561190
Set the Twilight Reeling - Sequencing CD - Final Sequence - Tape 4 [2 of 2] 1995 October 28

1. Egg Cream
2. NYC Man
3. Sex With Your Parents
4. Trade In
5. Hang On To Your Emotions
6. The Proposition
7. HookyWooky
8. Adventurer
9. Finish Line
10. Riptide
11. Set The Twilight Reeling
12. On the Run
Final Mix Tape 3 1995 October 28

1. Paradise
2. On the Run
3. On the Run (more guitar)
4. On the Run (fade up)
5. Egg Cream
6. NYC Man
7. Sex With Your Parents
8. Trade In
9. Hang On To Your Emotions
10. The Proposition
11. HookyWooky
12. Adventurer
13. Finish Line
14. Riptide
15. Set The Twilight Reeling
16. On the Run

Lou Reed Tape 4 - Lou Reed Final Sequence/No Hang On To Your Emotions 1995 October 28

1. Egg Cream
2. NYC Man
3. Sex With Your Parents
4. Trade In
5. The Proposition
6. HookyWooky
7. Adventurer
8. Finish Line
9. Riptide
10. Set The Twilight Reeling
11. On The Run

Lou Reed - Album Reference 1995 November 3

1. Egg Cream
2. NYC Man
3. Finish Line
4. Trade In
5. Hang on To Your Emotions
6. Sex With Your Parents Part II (Motherlucker)
7. HookyWooky
8. The Proposition
9. The Adventurer
10. Riptide
11. Set the Twilight Reeling

Lou Reed Album [Set the Twilight Reeling] - 1630 EQ File Copy 1995 November 3

1. Egg Cream (5:18)
2. NYC Man (4:56)
3. Finish Line (3:23)
4. Trade In (4:59)
5. Hang On To Your Emotions (3:46)
6. Sex With Your Parents (3:37)
7. HookyWooky (4:19)
8. Proposition (3:27)
9. Adventurer (4:18)
10. Riptide (7:46)
11. Set The Twilight Reeling (5:04)
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Set the Twilight Reeling (cont.)

561195

Lou Reed Album [Set the Twilight Reeling] - 1630 EQ File Copy - Compressed Version 1995 November 4

1. 1. Egg Cream (5:18)
2. 2. NYC Man (4:56)
3. 3. Finish Line (3:23)
4. 4. Trade In (4:59)
5. 5. Emotions (3:46)
6. 6. Sex With Your Parents (3:37)
7. 7. HookyWooky (4:18)
8. 8. Proposition (3:27)
9. 9. Adventurer (4:18)
10. 10. Riptide (7:46)
11. 11. Twilight (5:04)
12. 12. Paradise (3:01)
13. 13. On The Run (2:06)

b. 3 f. 12-13

Set the Twilight Reeling CD Production Master Documentation 1995 November 3-4
Documentation from Umatic tapes 561194 and 561195.

561196

Set the Twilight Reeling - EQ CD Reference Album 1995 November 7

1. Egg Cream
2. NYC Man
3. Finish Line
4. Trade In
5. Hang On To Your Emotions
6. Sex With Your Parents Part II (Motherfucker)
7. HookyWooky
8. The Proposition
9. The Adventurer
10. Riptide
11. Set The Twilight Reeling

561197

EQ DAT Reference - Album Set the Twilight Reeling 1995 November 7

561198

EQ Cassette Reference 1995 November 7

1. Egg Cream
2. NYC Man
3. Finish Line
4. Trade In
5. Hang On To Your Emotions
6. Sex With Your Parents (Motherfucker) Part II
7. HookyWooky
8. The Proposition
9. The Adventurer
10. Riptide
11. Set The Twilight Reeling

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Set the Twilight Reeling [1995 November 28] Production Master Transfer
2004
(1.6 Gigabytes (12 computer files))

1. Egg Cream
2. NYC Man
3. Finish Line
4. Trade In
5. Sex With Your Parents
6. HookyWooky
7. The Proposition
8. Adventurer
9. Riptide
10. Set The Twilight Reeling
Lou Reed Album - EQ CD Reference Album 1995 December 5

1. Egg Cream (5:18)
2. NYC Man (4:56)
3. Finish Line (3:23)
4. Trade In (4:59)
5. Hang On To Your Emotions (3:46)
6. Sex With Your Parents (3:37)
7. HookyWooky (4:19)
8. The Proposition (3:27)
9. Adventurer (4:18)
10. Riptide (7:46)
11. Set The Twilight Reeling (5:04)

Lou Reed - HookyWooky 1996

HookyWooky - Reference Copy 1996 January 10

HookyWooky - 1. CD Version/2. Compressed 1996 January 15

1. CD Version
2. Compressed

Lou Reed - HookyWooky 1996 February 8

MV:4
Channel 1 - Full Mix Channel 2 - Full Mix - PAL

Lou Reed - HookyWooky (MTV version) 1996 February 26

MV:6
b. 3 f. 14

NYC Man and Sex with Your Parents - Documentation - CD Production Master 1996 March

Lou Reed Album - NYC Man and Sex with Your Parents 1996 March 5

1. NYC Man (Lance's Rush Hour Edit) (3:57)
2. NYC Man (Lance's Bad Lover Edit) (3:57)
3. NYC Man (Lance's Hangover Edit) (3:59)
4. Sex With Your Parents (while wearing a beeper edit) (3:37)
5. Sex With Your Parents (Lance's Tasty Irish Spring edit) (3:37)

NYC Man/Sex With Your Parents - Edits - EQ CD Ref 1996 March 5

1. NYC Man (Lance's Rush Hour Edit)
2. NYC Man (Lance's Bad Love Edit)
3. NYC Man (Lance's Hangover Edit)
4. Sex With Your Parents (While Wearing a Beeper Edit)
5. Sex With Your Parents (Lance's Tasty Irish Spring Edit)

EQ DAT Reference - Edits 1996 March 5

1. NYC Man (Lance's Rush Hour Edit)
2. NYC Man (Lance's Bad Lover Edit)
3. NYC Man (Lance's Hangover Edit)
4. Sex With Your Parents (While Wearing A Beeper Edit)
5. Sex With Your Parents (Lance's Tasty Irish Spring Edit)

Lou Reed - NYC Man - Rough 1 1996 April 3

MV:7

Lou Reed - NYC Man 1996 April 5

Lou Reed - NYC Man (3:57) 1996 April 5

EQ CD Reference 1996 June 24

1. Sex With Your Parents (Motherfucker pt. 2) (Radio Edit)
2. Sex With Your Parents (Motherfucker pt. 2) (Lose Their License Version a.k.a Compressed LP Version)

September Songs: The Music of Kurt Weill
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
September Songs: The Music of Kurt Weill (cont.)

561134  Kurt Weill - 1. Elvis. 2. Lou. 3. Haden 1995

561135  *September Songs: The Music of Kurt Weill* 1995 January 13

561136  *September Songs: The Music of Kurt Weill* 1995 January 19

561137  Lou Reed - "September Song" 1995 February 1

561138  *September Songs: The Music of Kurt Weill "September Song"* 1995 February 6

561146  White Room [Q Magazine] 1995 April 20-21

561212  Poe Excerpts 1997

1. The Tell-Tale Heart Excerpt (Lou Reed)
2. The Raven Excerpt (Christopher Walken)
3. The Masque Of The Red Death Excerpt (Gabriel Byrne)
4. Roosevelt After Inauguration (William S. Burroughs)

561213  "Talking Book" T-2 1997

"Is Anybody Listening"

561214  "Is Anybody Listening" 1997 February 12

561215  "Is Anybody Listening" - Session Tape 1997 February 12

561216  "Is Anybody Listening" - Safety Copy 1997 February 12

561217  "Is Anybody Listening" 1997 February 12

561218  "Is Anybody Listening" - Take # 3 1997 February 12

*Perfect Night: Live in London*

561219  *Perfect Night: Live in London* 1998

561220  "Live" with Sex With Your Parents - EQ Reference 1998 February 3

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. Kicks
7. Talking Book
8. Into the Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. The Original Wrapper
14. Sex With Your Parents
15. Dirty Blvd.
Lou Reed “Live” without Sex With Your Parents - EQ Reference 1998
February 3

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. Kicks
7. Talking Book
8. Into the Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. The Original Wrapper

(2 Gigabytes (16 computer files))

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. Kicks
7. Talking Book
8. Into the Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. The Original Wrapper
14. Sex With Your Parents
15. Dirty Blvd.

Test Recording 1998 February 27

Side A:
1. [Intro Crowd]
2. I'll Be Your Mirror
3. Perfect Day
4. The Kids
5. Vicious
6. Busload Of Faith
7. Kicks
8. Talking Book
9. Into The Divine

Side B:
1. Coney Island Baby
2. New Sensations
3. Why Do You Talk
4. Riptide
5. The Original Wrapper
6. Sex With Your Parents
7. Dirty Blvd.
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Perfect Night: Live in London (cont.)

561223

Perfect Night: Live in London - Test Recording 1998 March 3

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. Kicks
7. Talking Book
8. Into The Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. Original Wrapper
14. Sex With Your Parents
15. Dirty Blvd.

561224

Perfect Night: Live in London - Test Recording 1998 March 3

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload Of Faith
6. Kicks
7. Talking Book
8. Into The Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. Original Wrapper
14. Sex With Your Parents
15. Dirty Blvd.

er. 49

(1.6 Gigabytes (11 computer files))

1. Berlin
2. Lady Day
3. Men of Good Fortune
4. Caroline Says
5. How Do You Think It Feels
6. Oh, Jim
7. Caroline Says II
8. The Kids
9. The Bed
10. Sad Song

561225

Lou Reed Remixes 1998 July 2

1. Egg Cream
2. Set the Twilight Reeling 1
3. [Regular Bass]
4. Set the Twilight Reeling 2
5. [Bass Up]

Ecstasy

b. 3 f. 15

Work Tape Log - Sear Sound 1998 January

561226

Big Sky 1999

561227

Modern Dance - New Face 1999
<table>
<thead>
<tr>
<th>561228</th>
<th>Part II 1999</th>
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<tbody>
<tr>
<td>1.</td>
<td>Turning Time Around</td>
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<tr>
<td>2.</td>
<td>Future Farmers of America</td>
</tr>
<tr>
<td>3.</td>
<td>White Prism</td>
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<thead>
<tr>
<th>561229</th>
<th>Lou Reed - Mixes Sequence C 1999</th>
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<tbody>
<tr>
<td>1.</td>
<td>Paranoia Key of E (with horns)</td>
</tr>
<tr>
<td>2.</td>
<td>Mystic Child</td>
</tr>
<tr>
<td>3.</td>
<td>Mad</td>
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<td>4.</td>
<td>Ecstasy</td>
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<td>5.</td>
<td>Modern Dance</td>
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<td>6.</td>
<td>Tatters</td>
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<td>7.</td>
<td>Turning Time Around</td>
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<tr>
<td>8.</td>
<td>White Prism</td>
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<td>9.</td>
<td>Rock Minuet</td>
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<tr>
<td>10.</td>
<td>Baton Rouge</td>
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<tr>
<td>11.</td>
<td>Like A Possum</td>
</tr>
<tr>
<td>12.</td>
<td>Rouge</td>
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<td>13.</td>
<td>Big Sky (incomplete)</td>
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<table>
<thead>
<tr>
<th>561230</th>
<th>Lou Reed - Rock Minuet Backup 1999</th>
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<tr>
<td>1999 June</td>
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<tr>
<th>561231</th>
<th>Lou Reed - Roughs [Ecstasy] 1999 June</th>
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<tbody>
<tr>
<td>1.</td>
<td>Tatters</td>
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<tr>
<td>2.</td>
<td>Modern Dance</td>
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<tr>
<td>3.</td>
<td>Big Sky</td>
</tr>
<tr>
<td>4.</td>
<td>Big Sky</td>
</tr>
<tr>
<td>5.</td>
<td>Like a Possum (CMS)</td>
</tr>
<tr>
<td>6.</td>
<td>Turning Time Around</td>
</tr>
<tr>
<td>7.</td>
<td>Turning Time Around</td>
</tr>
<tr>
<td>8.</td>
<td>Turning Time Around (Mod)</td>
</tr>
<tr>
<td>9.</td>
<td>White Prism</td>
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<tr>
<td>10.</td>
<td>White Prism (fast beginning)</td>
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<tr>
<td>11.</td>
<td>(East Jam)</td>
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<tr>
<td>12.</td>
<td>Mad</td>
</tr>
<tr>
<td>13.</td>
<td>Ecstasy</td>
</tr>
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<td>14.</td>
<td>Paranoia Key of E</td>
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<td>15.</td>
<td>Mystic Child</td>
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<table>
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<th>Lou Reed - Roughs 1999 June</th>
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<tbody>
<tr>
<td>1.</td>
<td>Mystic Child</td>
</tr>
<tr>
<td>2.</td>
<td>Modern Dance</td>
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<td>3.</td>
<td>Like a Possum</td>
</tr>
<tr>
<td>4.</td>
<td>Ecstasy (with ghosts)</td>
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<tr>
<td>5.</td>
<td>Ecstasy (trio)</td>
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<th>561233</th>
<th>Lou Reed - Roughs 1999 June</th>
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<tbody>
<tr>
<td>1.</td>
<td>Mystic Child (with vocal)</td>
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<tr>
<td>2.</td>
<td>Modern Dance (with vocal)</td>
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<tr>
<td>3.</td>
<td>Modern Dance (&quot;Edinburgh&quot; Idea)</td>
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<tr>
<td>4.</td>
<td>Like a Possum</td>
</tr>
<tr>
<td>5.</td>
<td>Ecstasy (with ghosts)</td>
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<tr>
<td>6.</td>
<td>Ecstasy (trio)</td>
</tr>
<tr>
<td>7.</td>
<td>Mad</td>
</tr>
<tr>
<td>8.</td>
<td>Paranoia Key of E (quad ruff)</td>
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</tbody>
</table>
Lou Reed Tests and Takes 1999 June 22-23

1. (Lou and Mike guitar test)
2. (Drum test)
3. (Drum and bass test)
4. (Guitar tests)
5. (Guitar tests)
6. (Guitar tests Marshall/Soldano)
7. (Guitar tests Marshall/Soldano)
8. (Guitar tests - Marshall)
9. (Guitar tests - Soldano)
10. Mystic Child (jam)
11. (New drum sound)
12. (More new drum sound)
13. (More new drum sound)
14. (Tony new sound on jam)
15. (Lou guitar Coles and Schoeps)
16. (Lou guitar Coles and 57)
17. (Lou guitar Coles and Schoeps)
18. (Lou guitar Coles and 57)
19. Mystic Child (jam 6/23/99)
20. Mystic Child (jam 2)
21. Mystic Child (no intro take 1)
22. Mystic Child (no intro take 2)
23. Mystic Child (no intro take 3)
24. Mystic Child (take 4 incomplete on multi)
25. (Lou and Mike for) Modern Dance
26. (Mike and Fernando)
27. (Mike and Fernando)

Lou Reed Tests and Takes 2 1999 June

1. (Mike and Fernando for) Modern Dance (:30)
2. (Mike and Fernando for) Modern Dance (2:26)
3. (Mike and Fernando for) Modern Dance (5:37)
4. (Guitars and Bass) (5:47)
5. Modern Dance (FS) (6:59)
6. Modern Dance (FS) (12:17)
7. Modern Dance (take 1 incomplete) (13:07)
8. Modern Dance (take 2 incomplete) (17:29)
9. Modern Dance (take 3 incomplete) (22:34)
10. Modern Dance (take 4) (23:22)

Lou Reed Tests and Takes 3 1999 June

1. Possum (jam) (6/25/99)
2. (Guitar test)
3. (Fernando test)
4. (Fernando test)
5. (Fernando test)
6. (Fernando test) (cello pluck)
7. Mad (rehearsal) (take 1)
8. Mad (rehearsal) (take 2)
9. Mad (rehearsal)
10. Mad (rehearsal)
11. Mad (guitar and bass) (6/29/99)
12. (Drums, Lou, bass test)
13. (Drums, Lou, bass test, telecaster)
14. Mad (takes) (fs)
15. Mad (takes) (fs) (1)
16. Mad (takes) (fs) (2)
17. White Prism (7/5/99) (Wooga)
18. White Prism
19. (takes)
20. White Prism (great intro)
21. White Prism (take 3)
22. (Funky) White Prism
23. Turning Time Around (test)
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>561237</td>
<td>Lou Reed - Roughs - Tim's DAT</td>
<td>1999 June</td>
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<td>561238</td>
<td>Lou Reed - Mystic Child Jam</td>
<td>1999 June 22</td>
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<td>Recording Recall - Setup A</td>
<td>1999 June 22</td>
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<td>561239</td>
<td>Lou Reed Tests and Takes 4</td>
<td>1999 July</td>
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<tr>
<td></td>
<td>1. Ecstasy (idea)</td>
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<tr>
<td></td>
<td>2. Paranoia Key of E (guitar test)</td>
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<td>3. Paranoia Key of E (guitar test 2)</td>
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<td>4. Paranoia Key of E (bass test)</td>
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<td></td>
<td>5. Paranoia Key of E (with Mike and Lou)</td>
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<td></td>
<td>6. (Blues jam)</td>
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<td>7. (Blues jam 2)</td>
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<td></td>
<td>8. (Lou jam)</td>
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<td></td>
<td>9. Tatters (cello jam)</td>
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<td></td>
<td>10. Future Farmers of America (test)</td>
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<td></td>
<td>11. (Dr Rhythm test)</td>
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<td></td>
<td>12. White Prism (test 7/26)</td>
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<td>13. White Prism (test 2)</td>
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<td>14. White Prism (FS idea)</td>
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<td>15. Baton Rouge (acoustic)</td>
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<td>561240</td>
<td>Big Sky Rough</td>
<td>1999 July 1</td>
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<td>561241</td>
<td>Lou Reed - Roughs</td>
<td>1999 July 10</td>
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<td></td>
<td>1. Big Sky</td>
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<tr>
<td></td>
<td>2. White Prism</td>
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<td>3. Turning Time Around</td>
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<td>561242</td>
<td>Lou Reed - Paranoia Key of E</td>
<td>1999 July 14</td>
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<td>561243</td>
<td>Lou Reed - Radar Backup #2 [2 of 2]</td>
<td>1999 July 15</td>
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<tr>
<td></td>
<td>1. -</td>
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<td></td>
<td>2. Mad</td>
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<td>3. Big Sky</td>
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<td>4. White Prism</td>
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<td></td>
<td>5. Turning Time Around</td>
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<td></td>
<td>6. Paranoia (take 1)</td>
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<td>7. Paranoia (take 2)</td>
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<tr>
<td></td>
<td>8. Rock Minuet (with no vocal comp, complete version on tape 4)</td>
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<td>561244</td>
<td>Lou Reed - Paranoia Key of E - Tim's Rough from Quad</td>
<td>1999 July 16</td>
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<tr>
<td>561245</td>
<td>Lou Reed - Tatters</td>
<td>1999 July 20</td>
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<td>561246</td>
<td>Lou Reed - Roughs</td>
<td>1999 July 22</td>
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<tr>
<td></td>
<td>1. White Prism</td>
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<tr>
<td></td>
<td>2. Rock Minuet</td>
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<td></td>
<td>3. Tatters</td>
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</tr>
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<td></td>
<td>4. Paranoia Key of E</td>
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<td></td>
<td>5. Big Sky</td>
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<tr>
<td></td>
<td>6. Mystic Child</td>
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<td></td>
<td>7. Mad</td>
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<td></td>
<td>8. Turning Time Around</td>
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<tr>
<td></td>
<td>9. Ecstasy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10. Modern Dance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11. Future Farmers of America</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12. Like a Possum</td>
<td></td>
</tr>
</tbody>
</table>
561248 Lou Reed Backup Tape #3 1999 July 27

1. White Prism (program 04)
2. White Prism (drum backup) (program 11)
3. White Prism (program 12)
4. Baton Rouge (DNV -- old version)
5. Future Farmers of America (old version DNV)

561249 Lou Reed Backup Tape #4 1999 July 30

1. Rock Minuet (program 8) (complete version)
2. Ecstasy (program 13)
3. Rock Minuet (drum idea backup)

561250 Lou Reed - White Prism 1999 July 29

561251 Lou Reed - Baton Rouge - Ruff 1999 July 29

561252 [Baton Rouge - Unknown Duet] 1999

561253 Lou Reed Roughs 1999 July-August

1. Future Farmers of America
2. Future Farmers of America [with new bass]
3. Baton Rouge
4. Dr. Rhythm
5. White Prism [1999 July 29] [with AGT #4 only]
6. White Prism [ruff 2 with high notes]
7. Baton Rouge [new]
8. Ecstasy
9. Rock Minuet [7/31]
11. Ecstasy [with Don 8/4]
12. Tatters [with horns 8/5]
13. Mad [with horns 8/5]
14. Paranoia Key of E [with horns 8/5]
15. Future Farmers of America [8/6 long form with vocal]
16. Modern Dance [8/6]
17. Baton Rouge [8/7]
18. Turning Time Around [8/7]
19. Future Farmers of America [8/7]

561254 Lou Reed Roughs 1999 August 4

1. Turning Time Around
2. Future Farmers of America
3. White Prism

561255 Lou Reed Roughs 1999 August 4

1. Rock Minuet (with Laurie)
2. Ecstasy (with Don)

561256 Lou Reed Roughs 1999 August 7

1. Ecstasy
2. Paranoia Key of E
3. Mystic Child
4. Tatters
5. Modern Dance
6. Mad
7. Rock Minuet
8. Like a Possum
9. Big Sky
10. Baton Rouge

561257 Lou Reed Roughs 1999 August 7

1. Turning Time Around
2. Future Farmers of America
3. White Prism
Lou Reed Roughs Part I 1999 August 7

Lou Reed Mixes - Sequence A 1999 September 20

1. Paranoia Key of E
2. Mystic Child
3. Mad
4. Ecstasy
5. Modern Dance
6. Tatters
7. Turning Time Around
8. White Prism
9. Rock Minuet
10. Baton Rouge
11. Like a Possum
12. Rouge
13. Big Sky (Incomplete)

Lou Reed - "Future Farmers of America" Final 1999 September 30

Lou Reed - Q39150 1999 October 1

1. Turning Time Around (recall final vocal level outro)
2. Turning Time Around (final)
3. Mystic Child (recall final vocal rides)
4. Mystic Child (final)
5. Hey Pete (final)

Lou Reed - "Hey Pete" Final 1999 October 1

Paranoia Key of E 1999 October 16

Lou Reed - Ecstasy Version #1 - EQ Reference 1999 October 25

1. Paranoia Key of E
2. Mystic Child
3. Mad
4. Ecstasy
5. Modern Dance
6. Tatters
7. Turning Time Around
8. White Prism
9. Rock Minuet
10. Baton Rouge
11. Like a Possum
12. Rouge
13. Big Sky

Lou Reed - B-sides/Singles - EQ Reference 1999 October 26

1. Future Farmers of America (B-Side)
2. Hey Pete (B-Side)
3. Ecstasy (Radio EQ)
4. Paranoia Key of E (Radio EQ)
5. Paranoia Key of E (DAT Rough)

Lou Reed - Future Farmers of America - Transitions - EQ Reference 1999 October 28

1. Tatters
2. Future Farmers of America
3. Turning Time Around
4. Baton Rouge
5. Future Farmers of America
6. Like a Possum
7. Modern Dance
8. Future Farmers of America
9. Tatters
Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Ecstasy (cont.)

561267 Lou Reed - Ecstasy Version #2 - EQ Reference 1999 October 30

1. Paranoia Key of E
2. Mystic Child
3. Mad
4. Ecstasy
5. Modern Dance
6. Tatters
7. Future Farmers of America
8. Turning Time Around
9. White Prism
10. Rock Minuet
11. Baton Rouge
12. Like a Possum
13. Rouge
14. Big Sky

561268 Lou Reed - Singles & B-Sides - EQ Reference 1999 October 30

1. Hey Pete (B Side)
2. Ecstasy (Radio EQ)
3. Paranoia Key of E (Radio)
4. Future Farmers of America (Radio)
5. Future Farmers of America (Clean)

561269 Lou Reed - B-Sides/Singles-Final - EQ Reference 1999 November 3

1. Paranoia Key of E (Radio)
2. Ecstasy (Radio EQ)
3. Hey Pete (B-Side)

561270 Lou Reed - Ecstasy [Album] 1999 November 3

561280 Ecstasy (Radio Edit) - EQ Reference 2000 February 2

561284 Warner Brothers Inc. - Modern Dance - Lou Reed 2000 March 31

561286 Lou Reed - Linecut/Video Segments 2000 April 20

Linecut:

1. Modern Dance
2. Ecstasy
3. Blue Mask
4. Sweet Jane
5. Video Segments:
6. Modern Dance
7. Ecstasy
8. Blue Mask
9. Sweet Jane

561287 Lou Reed "Ecstasy" - Master 2000 June 8

561289 Ecstasy - Master 2000 October 17

561290 Lou Reed Ecstasy Video 2000 October 26
(1.2 Gigabytes (9 computer files))

Reel 1 (703440):
1. Ecstasy (main)
2. Ecstasy (instrumental)

Reel 2 (703444):
1. Rock Minuet (main)
2. Rock Minuet (violin up)

Reel 3 (703451):
1. Rock Minuet (recall final)
2. Rock Minuet (recall final vocal up)

Net Aid (Wyclef & Bono)/"New Day" AKA Warchild 1999 July 27

Take No Prisoners - Timings - Inventory Item Reports 1999 October

Inventory Item Reports 1999 October

Poe - Ambient

Poe Ambient I 1999 December
Poe Ambient II 1999 December
Poe Ambient II 1999 December
Poe Ambient 1999 December

1. Windstorm
2. Oh Poe
3. Poe Bo
4. Poodles
5. Whoops
6. Poetry
7. Poetry Coda
8. Poetry Coda II
9. Trippin
10. Harpsichord
11. Heartbeat
12. Lilacs

Poe Ambient Tape II 1999 December
Ambient II - Copy from CD Lou Reed 9 tracks 2000
Ambient I. E.D. Poe 2000
Ambient I. E.D. Poe 2000

Tai Chi Music

Tai Chi Music - Reverso 2000s
Tai Chi Music - EQ’d + Elevated level 2000s

1. Part 1 - Solo
2. Part 2 - mix
3. Reverso

Tai Chi Part 3 - CD Copy 2000s
Tai Music - Original 2002 May
“It's Only A Child” w/Fernando 2000-2002
Reprise Records Lou Reed Video Segments 2000 April 7

1. Modern Dance
2. Ecstasy
3. Blue Mask
4. Sweet Jane

Metal Talk 2000 July 8

Lou Reed/Rob Wasserman - “The Debt I Owe” - Mix 2001 January 13

POEtry

Lou Reed “Guilty” with Ornette Coleman 2001 January 31

1. Guilty (take 1 of Ornette)
2. Guilty (take 2)
3. Guilty (take 3)
4. Guilty (take 4)
5. Guilty (take 5)
6. Guilty (take 6)
7. Guilty (take 7)

Lou Reed - "I Wanna Know" / "Vanishing Act" 2001 March 3

Lou Reed Sear Sounds Rough Mixes [1 of 2] 2001 March 5

1. Overture
2. Prologue
3. Edgar Allen Poe
4. Call on Me
5. City in the Sea (intro) (without bass organ)
6. City In the Sea (body)
7. Change (intro)
8. Change (body)
9. Usher Text (w/Madeline Pt)
10. The Bed
11. Fall of the House of Usher
12. Perfect Day
13. The Raven
14. Balloon
15. Broadway Song
16. Broadway Song
17. Tell-Tale Heart
18. Blind Rage
19. Tell-Tale Heart
20. Burning Embers
21. Vanishing Act
22. Locomotive

Lou Reed Sear Sounds Rough Mixes [2 of 2] 2001 March 9

1. The Cask
2. Locomotive
3. Guilty
4. I Wanna Know
5. Science of the mind
6. Leg Bell’s
7. Hop Frog
8. Hop Frog Court
9. Who Am I? (Intro)
10. Who Am I? (Body)
11. Who Am I? (Body)
12. Who Am I?
13. Orangutan 1
14. Orangutan 2
15. Hop Frog Dance
16. Guardian Angel
561297  Lou Reed Sear Sounds - Instrumental Versions 2001 March 9

1. Edgar Allen Poe
2. Call on Me
3. Change
4. The Bed
5. Perfect Day
6. Broadway Song
7. Blind Rage
8. Burning Embers
9. The Case
10. Guilty
11. I Wanna Know
12. Hopfrog
13. Who am I?
14. Guardian Angel

561298  Lou Reed - Songs from POEtry 2001 March 9

1. Overture
2. Edgar Allen Poe
3. Call On Me
4. Change (intro)
5. Change (body)
6. The Bed
7. Perfect Day
8. Balloon
9. Broadway Song
10. Blind Range
11. Burning Embers
12. Vanishing Act
13. Guilty
14. I Wanna Know
15. Science of the Mind
16. Hop Frog
17. Who Am I?
18. Guardian Angel

561299  Sear Sound - Fall of the House of Usher (with Guitar Overdubs and Vocals) 2001 March 9

561301  Lou Reed and Cast at The Magic Shop - Original Master 2001 June 21

561300  Lou Reed Rough Mixes 2001 July 11

1. Science of the Mind (Antony fade in)
2. Science of the Mind (Antony from top)
4. Guardian Angel (with sisters backing vocals)
5. Guilty
6. Blind Rage
7. I Wanna Know

561302  Lou Reed - Sear Sound 2001 July 25

1. I Wanna Know (with Blind Boys)
2. I Wanna Know (with Blind Boys)
3. The Raven (Read by Willem Dafoe)

561303  Lou Reed Guilty - Final Mixes 2001 August 1

1. Guilty (main pass)
2. Guilty (main pass Ornette)
3. Guilty (Ornette alternate horn)
4. Guilty (alternate horn sdB)
Lou Reed - Sear Sound Final Mixes 2001 August 4
1. Change (Intro) (Lou Final with wet horns)
2. Balloon (backing vocals)
3. Balloon (main pass)

Lou Reed - Sear Sounds - Final Mixes - Songs Only - POEtry 2001 August 5
1. Overture
2. Edgar Allen Poe
3. Call On Me
4. Change
5. The Bed
6. Perfect Day
7. The Raven
8. Balloon
9. Broadway Song
10. Blind Rage
11. Burning Embers
12. Vanishing Act
13. Guilty Song
14. I Wanna Know
15. Science of the Mind
16. Hop Frogs
17. Who am I?
18. Guardian Angel

Lou Reed - POEtry 2001 September 26
1. Guilty (take 6 sax with horns)
2. Guilty (take 7 sax without horns)

Mixes - Look Down the Road; Dig My Grave 2001 November 8

Lou Reed Sir Studios - 1. Look Down the Road/3. Dig my Grave 2001 November 8

Lou Reed's POEtry - Final Mixes 2001 November 13
1. Conqueror Worm
2. Overture
3. Old Poe
4. Science of the Mind
5. Edgar Allen Poe
6. Valley of Unrest
7. Call On Me
8. City in the Sea
9. Change (Intro)
10. Change
11. House of Usher
12. The Bed
13. Perfect Day
14. The Raven

Lou Reed POEtry - EQ Reference 2001 December 6
1. Edgar Allen Poe (test EQ)
2. House of Usher (fixed)
3. Surely (as track 2)
4. Surely (with short filter)
5. Surely (with wrong filter)
6. Shall (as track 2)
7. Shall (with short filter)
8. Shall (with long filter)
Lou Reed's POEtry Act One - EO Reference 2001 December 12

1. The Conqueror Worm
2. Overture
3. Old Poe
4. Prologue
5. Edgar Allen Poe (song)
6. The Valley of Unrest
7. Call on Me (song)
8. The City in the Sea/Shadow
9. A Thousand Departed Friends (Instrumental)
10. Change (song)
11. The Fall of the House of Usher
12. The Bed (song)
13. Perfect Day (song)
14. The Raven
15. Balloon (song)

Lou Reed's POEtry Act Two 2001 December 12

1. Broadway Song
2. Tell Tale Heart Pt.1
3. Blind Rage (song)
4. Tell Tale Heart
5. Burning Embers (song)
6. Imp of the Perverse
7. Vanishing Act (song)
8. The Cask
9. Guilty
10. Guilty (song)
11. A Wild Being from Birth
12. I Wanna Know (the pit and the Pendulum)(song)
13. Science of the Mind (song)
14. Annabel Lee/The Bells
15. Hop Frog (song)
16. Every Frog Has His Day
17. Who Am I (Triplena's Song)
18. The Courly Orangutans
19. Fire Music
20. Guardian Angel (song)

Lou Reed POEtry final mixes [1 of 2] 2002 November 20

1. Conqueror Worm
2. Overture
3. Old Poe
4. Science of the Mind
5. Edgar Allen Poe
6. Valley of Unrest
7. Call on Me
8. City in the Sea
9. A Thousand Departed Friends
10. Change
11. House of Usher
12. The Bed
13. Perfect Day
14. The Raven
15. Balloon
Lou Reed POEtry final mixes [2 of 2] 2002 November 20

1. Headless Man
2. Broadway Song
3. Tell-tale heart (part 1)
4. Blind Rage
5. Tell-tale heart (part 2)
6. Burning Embers
7. Imp of the Perverse
8. Vanishing Act
9. The Cask
10. Guilty Speech
11. Guilty
12. Wild Being from Birth
13. I Wanna Know
14. Science of the Mind
15. Annabel Lee
16. Hop Frog
17. Hop Frog Court
18. Who Am I?
19. Orangutan
20. Fire
21. Guardian Angel

Lou Reed POEtry text reel 1 of 3 [1 of 3] circa 2002

Lou Reed POEtry text reel 2 of 3 [2 of 3] circa 2002

Lou Reed POEtry text reel 3 of 3 [3 of 3] circa 2002

b. 3 f. 20

Live at the Bottom Line - Take No Prisoners CDs Documentation 2001 June

er. 52

Live in Italy [2001 October 6] Analog Transfer 2003

(2.4 Gigabytes (20 computer files))

Reel 1 (3103907):

1. Sweet Jane
2. Waiting for the Man
3. Martial Law
4. Satellite of Love

Reel 2 (3103908):

1. Kill Your Sons
2. Betrayed
3. Sally Can't Dance
4. Waves of Fear
5. Average Guy

Reel 3 (3103909):

1. White Light/White Heat
2. Some Kinda Love/Sister Ray

Reel 4 (3103910):

1. Walk on the Wild Side
2. Heroin
3. Rock & Roll

The Raven
The Raven [2001 July-October] Analog Transfer 2004
(1 Gigabyte (15 computer files))

Reel 1 (2001 August 1):
1. Who Am I Attempted (final)
2. Who Am I (instrumental)
3. Who Am I (intro only)

Reel 2 (2001 July 16):
1. Overture (sax edit)
2. Overture (strings edit)
3. Overture (Hrdy Grdy up)
4. Edgar Allen Poe (main)
5. Edgar Allen Poe (final vocal)

Reel 3 (2001 October 10):
1. Lo Gala Night (final)
2. Lo Gala Night (Msc Dn)
3. Who Am I (rough mix)

561313 [The Raven] circa 2002
b. 3 f. 21 The Raven Notes on CD Tracks circa 2002 Documentation from VHS tape 561313.

561314 Raven - Takes 1 and 8 2002
1. The Raven 1
2. The Raven 2 [Takes of Willem Defoe reciting “The Raven” by Edgar Allen Poe for Reed’s The Raven album.

561315 The Tell Tale Heart - 1st Take 2002
b. 3 f. 22 The Tell Tale Heart - 1st Take Documentation 2002 Documentation from Reel 561315.

561316 The Tell Tale Heart Repeat 1 and 2 at 5:30 2002
561317 The Tell Tale Heart Complete Reading 2 2002
561318 The Tell Tale Heart Complete Reading 3 2002
561319 The Tell Tale Heart 2002
1. End of the Raven (Christopher Walken)
2. Tell Tale Heart (Lou Reed)
3. The Conqueror Worm (Ken Nordine) (from rough cut/mix)

561322 The Raven (1 CD Version) Version #3 - EQ Reference 2002 July 19
1. Overture
2. Edgar Allen Poe
3. Call on Me
4. Change
5. The Bed
6. Perfect Day
7. The Raven
8. Balloon
9. Broadway Song
10. Blind Rage
11. Burning Embers
12. Vanishing Act
13. Guilty
14. I Wanna Know (The Pit And the Pendulum)
15. Science of the Mind
16. Hop Frog
17. Who I am (Triptena's Song)
18. Guardian Angel
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<tr>
<td>561339</td>
<td>Falkoner (Raven) Premix 1</td>
<td>2003 December 5</td>
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<tr>
<td>561340</td>
<td>Falkoner (Raven) Premix 2</td>
<td>2003 December 5</td>
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<tr>
<td>561320</td>
<td>Lou Reed - The Blues</td>
<td>2002</td>
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<td>561323</td>
<td>Q [10 Audio Samples]</td>
<td>2002 August 8</td>
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<tr>
<td>561329</td>
<td>Vanessa St. James and Lou Reed - &quot;Sunday Morning&quot;</td>
<td>2003</td>
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<td>561330</td>
<td>Vanessa St. James and Lou Reed - &quot;Sunday Morning&quot; (7 versions)</td>
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<td>(527.2 Megabytes (4 computer files))</td>
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<tr>
<td>1. Waiting for the Man</td>
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<td>2. Pale Blue Eyes</td>
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**Animal Serenade**

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<td>Animal Serenade Live! - Disc Two</td>
<td>2003 January 7</td>
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<tr>
<td>1. Dirty Blvd.</td>
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<tr>
<td>2. Sunday Morning</td>
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<tr>
<td>3. All Tomorrow's Parties</td>
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<tr>
<td>4. Call on Me</td>
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<td>5. The Raven</td>
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<tr>
<td>6. Set the Twilight Reeling</td>
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<td>7. Candy Says</td>
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<td>8. Heroin</td>
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<td>561341</td>
<td>Animal Serenade Live! - Disc One - CD Reference [1 of 2]</td>
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<td>1. (Intro)</td>
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<td>2. Smalltown</td>
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<td>3. Tell It To Your Heart</td>
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<td>4. Men of Good Fortune</td>
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<td>5. How Do You Think It Feels</td>
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<td>6. Vanishing Act</td>
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<td>8. The Day John Kennedy Died</td>
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<td>9. Street Hassle</td>
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<td>10. The Bed</td>
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<td>11. Revien Cherie</td>
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<td>12. Venus in Furs</td>
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**Animal Serenade Live! - Disc Two - CD Reference [2 of 2]**

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<tr>
<td>1. Dirty Blvd.</td>
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<td>2. Sunday Morning</td>
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<td>3. All Tomorrow's Parties</td>
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<td>4. Call On Me</td>
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<td>5. The Raven</td>
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<td>6. Set the Twilight Reeling</td>
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<td>7. Candy Says</td>
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<td>8. Heroin</td>
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Series I: Recordings (cont.)
Subseries I.B. Studio (cont.)
Animal Serenade (cont.)

561347

1. (Intro)
2. Smalltown
3. Tell It To Your Heart
4. Men of Good Fortune
5. How Do You Think It Feels
6. Vanishing Act
7. Ecstasy
8. The Day John Kennedy Died
9. Street Hassle
10. The Bed
11. Revien Cherie
12. Venus in Furs

561348

1. Dirty Blvd
2. Sunday Morning
3. All Tomorrow's Parties
4. Call On Me
5. The Raven
6. Set the Twilight Reeling
7. Candy Says
8. Heroin

"Walk on the Wild Side"

561332
Lou Reed - Wild Army 2003 March 14
b. 3 f. 23
The Hit Factory - Studio 2 Recall Notes - "Walk on the Wild Side" 2003 March 16-17
Documentation from DATs 561333; 561334; 561335; 561336.

561333
"Walk on the Wild Side" Mix Master 2003 March 17

561334
"Walk on the Wild Side" Side Mix Safety 2003 March 17

561335
"Walk on the Wild Side" - Recall Mix DAT - Reel 4 2003 March 18

561336
"Walk on the Wild Side" - Recall Mix DAT - Reel 5 2003 March 18

1. 2:00 minute pad at head
2. Recall Main Pass
3. Recall Tu Track
4. Recall Instrumental
5. Recall A Capella

561337
"Walk on the Wild Side" - 7 Aurelius Mix 2003

561338
George Joins the Army (Walk on the Wild Side) - RVSD 2003 March 18
er. 54
"Walk on the Wild Side" - Pro Tools HD Data Backup 2003 (4.9 Gigabytes (313 computer files))
Pro Tools HD Data Backup: Discs 1 - 8 HF File # 8071-#8072 Reel #5-#13

er. 55
"Walk on the Wild Side" - 16 Track Analog Master 2004 July 5 (1.1 Gigabytes (22 computer files))
Pro Tools 5.3.1: 24 Bit/96k AIFF. Transfer from: 16 Track Analog Master. HF File # 8071 Reel #14 and #15, CD 1/2.

er. 56
"Walk on the Wild Side" - Recall Mix Updated Files 2004 (535.9 Megabytes (17 computer files))
Pro Tools HD Data Backup: Recall mix updated files. HF File # 8071 Reel #13, Disc 1 of 1.

562844
Twisted Stars Disc One - CD Reference 2003 December 19
Mastering Engineer: Emily Lazar
Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)

562845  
**Twisted Stars Disc Two - CD Reference**

1. Intro (2:07)
2. Small Town (6:04)
3. Tell It To Your Heart (6:03)
4. Men of Good Fortune (4:27)
5. How Do You Think it Feels (8:25)
6. Vanishing Act (5:31)
7. Ecstasy (7:09)
8. The Day John Kennedy Died (4:04)
9. Street Hassle (5:16)
10. The Bed (5:16)
11. Revien Cherie (7:12)
12. Venus in Furs (10:03)

b. 3 f. 24-25  
The Lodge Transfer/Archival Project Documentation 2004

561343  
Lou Reed Guitar/Vocal Demo - "Gentle Breeze" Master 2004

561344  
Velvet Underground - Live at Max's Kansas City Reissue

561345  
Velvet Underground Live at Max's Kansas City Deluxe Disk 2 2004

561346  
Cello Machine 2004 January

561349  
Telos Ensemble Metal Machine Music - Samples 2004 March 14

561350  
"Walk on the Wild Side" Video 2005

Tai Chi Music

561351  
Tai Meditation Music Only No EQ 2005 February 16

561352  
Tai Chi Meditation (Bad Loop) - Audio CD Music Only 2005 February 16

561353  
Tai Chi Video Music 2005 February 22

    1. Part 1 - solo
    2. Part 2 - mix
    3. Part 3

561354  
Visconti/Lou Reed Tai Chi - EQ'd 2005 February 28

    1. Part - solo
    2. Part 2 - mix
    3. Part 3

561355  
Lou Reed - Tai Chi DVD (Parts 1 & 2) 2005 March 16

561356  
Lou Reed - Tai Chi DVD (Part 3) 2005 March 16

er. 57  
Digital Performer Project 2006 January

(81.14 Megabytes (49 computer files))

Digital Performer session

er. 58  
Lucas 2006 April-May

(91.5 Megabytes (65 computer files))

561357  
Lou Reed - "Leave Her Johnny Mix" 2006 May 26

er. 59  
"Leave Her Johnny" 2006 June

(99.98 Megabytes (2 computer files))

561358  
Kashmir - No Balance Palace 2006 July 10

er. 60  
"Gravity" and "Safety Zone" 2006 September

(2.1 Gigabytes (592 computer files))

561359  
Gravity/Safety Zone/Safety Zone NP 2006 October 9
The Good Man of Nanking 2 Selection - CD Reference 2006 October 13

1. Gravity (vocal down)
2. Safety zone (with reverb on vocal)

Meditation Music

er. 61 Meditation and Acupuncture Music 2006
(38.59 Gigabytes (545 computer files))

er. 62 Meditation and Centering Music 2006
(3 Gigabytes (36 computer files))

er. 63 Meditation Audio 2006
(2.8 Gigabytes (21 computer files))

er. 64 "Dancing Days" - Carla Bruni 2006
(284 Megabytes (44 computer files))

"Generous Heart"

561362 "Generous Heart" - New Final - 070526 2007 May

561363 "Generous Heart" - New Final and Stems - 070526 2007 May

er. 66 "Generous Heart" - Pro Tools Sessions 2007
(3.6 Gigabytes (351 computer files))

Berlin Live at St. Ann's

561361 Berlin Film Soundtrack Audio CD-Ref 2007

561364 Berlin w/ Credits 2007 May 5

561365 Berlin - DVD Reference 2007 June 23

1. Sad Song (chorus)
2. Berlin
3. Lady Day
4. Men of Good Fortune
5. Caroline Says I
6. How Do You Think It Feels
7. Oh, Jim
8. Caroline Says II
9. The Kids
10. The Bed
11. Sad Song
12. Candy Says
13. Rock Minuet
14. Sweet Jane

er. 67 Berlin Live at St. Ann's - Mixes 2007
(38.66 Gigabytes (2,065 computer files))
Pro Tools session.

er. 68 Berlin Live at St. Ann's - Mixes 2007
(8.3 Gigabytes (105 computer files))
Pro Tools session.

er. 69 Lou Reed Berlin HDs2 2007
(110 Gigabytes (2,031 computer files))
Pro Tools session.

er. 70 Berlin Stereo Final Mix 2007
(1.3 Gigabytes (2 computer files))

er. 71 Berlin Surround Final Mix - Premastered 2007
(3.9 Gigabytes (7 computer files))
Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)
Berlin Live at St. Ann's (cont.)

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<tr>
<th>Er. 75</th>
<th>Lou Reed Berlin STEMS 2007</th>
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<tr>
<td></td>
<td>(96 Gigabytes (363 computer files))</td>
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<tr>
<th>Er. 76</th>
<th>Lou Reed Roughs 2007 June 23</th>
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<tbody>
<tr>
<td>1.</td>
<td>Perfect Day (vocal 2)</td>
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<td>2.</td>
<td>Perfect Day (vocal 1)</td>
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<td>3.</td>
<td>Change (with background vocal)</td>
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<th>Er. 65</th>
<th>Lou DVD Sarth Tracks 2007</th>
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<tr>
<td></td>
<td>(2.9 Megabytes (11 computer files))</td>
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<th>Er. 72</th>
<th>PUSH-Moog Original Tracks 2007</th>
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<tbody>
<tr>
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<td>(2.7 Gigabytes (234 computer files))</td>
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2007 Downstairs Sessions

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<th>Er. 73</th>
<th>Downstairs Sessions - Pro Tools Sessions 2007</th>
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<td>(6.4 Gigabytes (32 computer files))</td>
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<th>Downstairs Sessions - Rawgtreak Project 2007</th>
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<tr>
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<th>Downstairs Sessions - Beautiful Boy - CH-Bb Project 2007</th>
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<th>Downstairs Sessions - Keyboard Idea Project 2007</th>
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<td>(245.3 Megabytes (50 computer files))</td>
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<th>Downstairs Sessions - Think Like a String Project 2007</th>
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<td>(541.4 Megabytes (25 computer files))</td>
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<th>Think Like a String - Rob Tracks 2007</th>
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<td>(188 Megabytes (3 computer files))</td>
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<th>Er. 80</th>
<th>Downstairs Sessions - Rob, Sarth, Lou 2007</th>
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<th>Dr. Peng Meditation 2007</th>
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<th>Er. 82</th>
<th>Lou and Mike Power - 1x with Lead; 2x No Lead 2008</th>
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<tr>
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<td>Meditation 2008 January</td>
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<td>&quot;The Stone&quot;</td>
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<tr>
<th>Er. 82</th>
<th>Reed-Zorn - &quot;The Stone&quot; 2008</th>
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<td>(9 Gigabytes (97 computer files))</td>
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Series I: Recordings (cont.)
    Subseries I. B. Studio (cont.)
        "The Stone" (cont.)

    February 29
    1. Part 1 (22:36)
    2. Part 2 (13:01)
    3. Part 3 (12:38)

"Power of the Heart"

er. 83  Downstairs Sessions - Lou and Mike - "Power of the Heart" 2008
       (4.3 Gigabytes (290 computer files))
       Ableton project.

er. 84  Downstairs Sessions - For Jenny - "Power of the Heart" 2008
       (827.9 Megabytes (34 computer files))
       Pro Tools session.

er. 85  "Power of the Heart" 2008
       (1.32 Gigabytes (45 computer files))
       Pro Tools session.

561371  Lou Reed - Power of the Heart - Mix 2008 April 7
561372  Lou Reed - Power of the Heart - Mastered Version 1 2008 April 9

er. 89  Sear Session - "Power of the Heart" 2008
       (3.7 Gigabytes (212 computer files))
       Pro Tools session.

er. 86  Downstairs Sessions - Lou and Sarth Processing 2008
       (1.9 Gigabytes (93 computer files))
       Ableton project.

er. 87  Downstairs Sessions - Major Muscle Project 2008
       (973.9 Megabytes (64 computer files))
       Ableton project.

er. 88  Sear Session - "Junior Dad" 2008
       (6 Gigabytes (54 computer files))
       Pro Tools session.

er. 90  The Conversation 2008
       (633.6 Megabytes (41 computer files))
       Pro Tools session.

er. 91  Reed, Zorn, Patton 2008
       (15.74 Gigabytes (55 computer files))
       Pro Tools session.

RedCat Recordings

er. 92  RedCat Recordings Project 2008
       (13.6 Gigabytes (140 computer files))
       Ableton project.

er. 93  Lou, Sarth, Ulrich - RedCat LA 2008
       (8.9 Gigabytes (51 computer files))
       Pro Tools session.

er. 94  RedCat Recordings Final Mixes 2008
       (3.9 Gigabytes (6 computer files))

er. 95  RedCat Recordings - Mixes and Masters 2008
       (5.9 Gigabytes (13 computer files))

er. 96  Lou Reed's Metal Machine Music Trio - 16 Bit AIFF 2008
       (1.1 Gigabytes (2 computer files))
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. B. Studio (cont.)

Instrumental Music

561373  I [Instrumental Music] 2008 September 12
561374  II [Instrumental Music] 2008 September 12
561375  III [Instrumental Music] 2008 September 12
er. 97  The Raven 2009
         (538.2 Megabytes (49 computer files))
         Pro Tools session.

er. 98  Zorn Music for Children 2009
         (5.2 Gigabytes (94 computer files))
         Pro Tools session.

er. 99  Coma - Kevin Hearn and Thin Buckle 2009
         (17 Gigabytes (7,094 computer files))
         Pro Tools session.

er. 100 Lou Sarth Continuum 2009
         (195.2 Megabytes (19 computer files))
         Pro Tools session.

"Solsbury Hill"

er. 101 Solsbury Hill Continuum 2009
         (580.3 Megabytes (24 computer files))

er. 102 Solsbury Hill 2009
         (2.4 Gigabytes (111 computer files))
         Ableton project.

er. 103 Solsbury Hill Session Files 2009
         (15.56 Gigabytes (490 computer files))
         Ableton project.

er. 104 Perfect Day Carillon 2009
         (239.4 Megabytes (36 computer files))
         Pro Tools session.

er. 105 Cymablism - 19 Form Outside 2009
         (1.6 Gigabytes (108 computer files))
         Ableton project.

er. 106 TaiJiDVD Exports 2009
         (301.6 Megabytes (12 computer files))

er. 107 After Hours Files For Vinyl 2009
         (67.62 Megabytes (2 computer files))

er. 108 Pro Tools Template 2009
         (1 Gigabyte (130 computer files))

er. 109 Cage Remix Project 2009
         (304.4 Megabytes (20 computer files))
         Ableton project.

Metal Machine Music Masters

561376  Lou Reed Metal Machine Music - Master 2009 August 13
561377  Lou Reed Metal Machine Music 2009 August 19
561381  Metal Machine Music - Quadraphonic mix 2009-2010
561382  BVSS 082300 SR004 2010
er. 110 Metal Machine Music 2009-2010
         (29.92 Gigabytes (55 computer files))
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<thead>
<tr>
<th>Document ID</th>
<th>Document Description</th>
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<tr>
<td>561383</td>
<td>Lou Reed Metal Machine Music - Test DVD</td>
<td>2010 January 13</td>
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<td>561384</td>
<td>Lou Reed Metal Machine Music</td>
<td>2010 January 14</td>
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<td>561378</td>
<td>Lollapalooza Lou Reed SD Rough Cut</td>
<td>2009 December 3</td>
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<tr>
<td>561379</td>
<td>Lou Reed Live at Lollapalooza - Mastered Version 1</td>
<td>2009 December 16</td>
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<tr>
<td>561380</td>
<td>Lou Reed live at Lollapalooza - Mastered Version 1</td>
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<td>&quot;Lola&quot;</td>
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<td>(798.4 Megabytes (20 computer files))</td>
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<td>561385</td>
<td>Lollapalooza Fine Cut</td>
<td>2010 January 28</td>
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<td>561386</td>
<td>Lollapalooza Fine Cut with EQ Music</td>
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<td>561387</td>
<td>Lollapalooza Fine Cut</td>
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<td>Lollapalooza Fine Cut</td>
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<td>561389</td>
<td>Lollapalooza Fine Cut</td>
<td>2010 April 1</td>
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<td>561390</td>
<td>Master Ren Guang Yi - Ester Creative Tai Chi Documentary SH Flat Mixes - Final Audio</td>
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<td>1. Group Demo (music only) (SH mix 1)</td>
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<td>2. Silk Reeling Solo (SH mix 1)</td>
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<td>3. Ren Outside 1 (SH Mix 1)</td>
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<td>4. Ren Outside 2 (SH Mix 2)</td>
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<td>5. Silk Reeling Group (music only) (SH Mix 1)</td>
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<td>6. Silk Reeling Menu Loop (SH Mix 1)</td>
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<td>7. 19 Menu Loop (SH Mix 1)</td>
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<td>8. Main Menu (SH Mix 1)</td>
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<td>1. Group Demo With Narration (SH Mix 1)</td>
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<td>2. Silk Reeling Group With Narration (SH Mix 1)</td>
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<td>3. Ren Inside 1 with Location Audio (SH Mix 1)</td>
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<td>4. Ren Inside 2 with Location Audio (She Mix 1)</td>
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<td>5. Ren Inside 1 Music Only (SH Mix 1)</td>
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<td>6. Ren Inside 2 Music Only (SH Mix 1)</td>
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<td>561393</td>
<td>Lou Reed/Hewlett Packard Esther Creative Mixes - Wild Side</td>
<td>2011 February 4</td>
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<tr>
<td></td>
<td>1. Mix</td>
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<td>2. Alternate Mix-Strings Up</td>
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<td>561394</td>
<td>Hudson Wind Loop Project</td>
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<td>&quot;Walk on the Wild Side&quot;</td>
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<td>561396</td>
<td>&quot;Peggy Sue&quot;</td>
<td>2011</td>
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<td>(15.23 Gigabytes (719 computer files))</td>
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<td>Pro Tools session.</td>
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</table>
Lou Reed - Peggy Sue - Rough Mixes 2011 January 28

1. Peggy Sue with Jen (take 4)
2. Peggy Sue with Jen (take 5)

Lou Reed "Peggy Sue" - East Side Sound Mix 2011 February 15

Lou Reed "Peggy Sue" - East Side Sound Mix - With Drums All In 2011 February 15

Lou Reed - "Peggy Sue" - ESS Mix 2011 March

1. Normal
2. With Spalback

Peggy Sue - CD Reference 2011 March 9

Engineered by Greg Calbi.

Lulu

"Cheat on Me" Ruff 1 2011 May 1
"Iced Honey" Ruff 1 2011 May 3
"Junior Dad" Ref-1 (NY+HQ) 2011 May 4

Lulu - End of Round 2 Ruff Mixes - Disc 2 2011 June 10

1. Iced Honey (Ref 6.10.11)
2. The View (Ref 6.10.11)
3. Junior Dad (Ref 6.09.11)
4. Frustration (Ref 5.31.11)
5. Mistress Dread (Ref 5.31.11 w/ NYC new Intro)

Lou Reed/Metallica 2011 June 20

1. Pumping Blood (061511 with strings)
2. Frustration (05311 with strings)
3. Dragon (061211 with strings)
4. Cheat On Me (061611 #2 with strings)

Lulu - CD1 (Mastering Engineer - Vlado Meller) 2011 September 2

1. Brandenburg Gate
2. The View
3. Pumping Blood
4. Mistress Dread
5. Iced Honey
6. Cheat on Me

Lulu - CD2 (Mastering Engineer - Vlado Meller) 2011 September 2

1. Frustration
2. Little Dog
3. Dragon
4. Junior Dad

Lulu - CD1 -Revised - Master (Mastering Engineer: Vlado Meller) 2011 September 9

1. Brandenburg Gate
2. The View (Edit 3.2)
3. Pumping Blood
4. Mistress Dread
5. Iced Honey
6. Cheat On Me
7. The View (edit)
Lulu - CD2 - Revised - Master (Mastering Engineer: Vlado Meller) 2011
September 9
1. Frustration
2. Little Dog
3. Dragon
4. Junior Dad

West Street Sessions - Lulu 2011
(86.49 Gigabytes (2,497 computer files))
Pro Tools session.

Woody Guthrie - “The Debt I Owe” 2011
(10 Gigabytes (265 computer files))
Sessions at EastSide Sound, New York.

"Perfect Day" Final Mix 2013
(8 Gigabytes (511 computer files))
2013 Vlado Meller Masters
Albums mastered by Vlado Meller.

Lou Reed: Transformer Master 2013 June 26
1. Vicious
2. Andy’s Chest
3. Perfect Day
4. Hangin’ Round
5. Walk on the Wild Side
6. Make Up
7. Satellite of Love
8. Wagon Wheel
9. New York Telephone Conversation
10. I’m So Free
11. Goodnight Ladies

Lou Reed: Berlin Master 2013 June 26
1. Berlin
2. Lady Day
3. Men of Good Fortune
4. Caroline Says I
5. How Do You Think it Feels
6. Oh, Jim
7. Caroline Says II
8. The Kids
9. The Bed
10. Sad Song

Lou Reed: Rock ‘N’ Roll Animal Master 2013 June 27
1. Intro-Sweet Jane
2. Heroin
3. White Light/White Heat
4. Lady Day
5. Rock ‘N’ Roll
Lou Reed: Street Hassle Master 2013 June 27

1. 1. Gimme Some Good Times
2. 2. Dirt
3. 3. Street Hassle
4. a. Waltzing Matilda
5. b. Street Hassle
6. c. Slip Away
7. 4. I Wanna Be Black
8. 5. Real Good Time Together
9. 6. Shooting Star
10. 7. Leave Me Alone
11. 8. Wait

Lou Reed: Lou Reed Master 2013 July 2

1. I Can't Stand It
2. Going Down
3. Walk and Talk It
4. Lisa Says
5. Berlin
6. I Love You
7. Wild Child
8. Love Makes You Feel
9. Ride Into the Ocean
10. Ocean

Lou Reed: Growing Up in Public Master 2013 July 3

1. How Do you Speak to an Angel
2. My Old Man
3. Keep Away
4. Growing up in public
5. Standing on Ceremony
6. So Alone
7. Love is Here to Stay
8. The Power of Positive Drinking
9. Smiles
10. Think it Over
11. Teach the Gifted Children

Lou Reed: Coney Island Baby Master 2013 July 10

1. Crazy Feeling
2. Charley's Girl
3. She's My Best Friend
4. Kicks
5. A Gift
6. Ooohh Baby
7. Nobody's Business
8. Coney Island Baby

Lou Reed: Legendary Hearts Master 2013 July 10

1. Legendary Hearts
2. Don't Talk to Me About Work
3. Make Up My Mind
4. Martial Law
5. The Last Shot
6. Turn Out the Light
7. Pow Wow
8. Betrayed
9. Bottoming Out
10. Home of the Brave
11. Rooftop Garden
Lou Reed: The Blue Mask Master 2013 July 10

1. My House
2. Women
3. Underneath the Bottle
4. The Gun
5. The Blue Mask
6. Average Guy
7. The Heroine
8. Waves of Fear
9. The Day John Kennedy Died
10. Heavenly Arms

Lou Reed: New Sensations Master 2013 July 10

1. I Love You, Suzanne
2. Endlessly Jealous
3. My Red Joystick
4. Turn to Me
5. New Sensations
6. Doin' The Things That We Want To
7. What Becomes A Legend Most
8. Fly Into the Sun
9. My Friend George
10. High in the City
11. The Great Defender (Down at the Arcade)

Lou Reed: Rock and Roll Heart Master 2013 July 12

1. I Believe in Love
2. Banging On My Drum
3. Follow the Leader
4. You Wear It So well
5. Ladies Pay
6. Rock and Roll Heart
7. Chooser and the Chosen One
8. Senselessly Cruel
9. Claim to Fame
10. Vicious Circle
11. A Sheltered Life
12. Temporary Thing

Lou Reed: Mistrial Master 2013 July 12

1. Mistrial
2. No Money Down
3. Outside
4. Don't Hurt a Woman
5. Video Violence
6. Spit It Out
7. The Original Wrapper
8. Mama's Got a Lover
9. I Remember You
10. Tell It To Your Heart

Lou Reed: Sally Can't Dance Master 2013 July 15

1. Ride Sally Ride
2. Animal Language
3. Baby Face
4. N.Y. Stars
5. Kill Your Sons
6. Ennui
7. Sally Can't Dance
8. Billy

2 track: L click/R- sync - click track

30 +6 Pad + Tones - GTR Fly-in -- Lou Reed video
Audio Test

Binaural

Lou Reed 4-Track Transfer Tape I (Source: CPD 2-1101 A-1/B-1)
Mastered Version 24/96 Engineer: Michael O. Drexler
data8 - data cartridge

Lou Reed 4-Track Transfer Tape II (Source: CPD 2-1101 C-1/D-1)
Mastered Version 24/96 Engineer: Michael O. Drexler

Lou Reed 4-Track Transfer Tape III (Source: CPT 2-1101-1) Unmastered
Version 24/96 Engineer: Michael O. Drexler

Lou Reed 4-Track Transfer Tape IV (Source: CPT 2-1101-2) Unmastered
Version 24/96 Engineer: Michael O. Drexler

Lou Reed - Rough Mixes

1. (unreleased songs)
2. Christmas Song
3. I'll Stand Up For You

Lou Reed The Conversation

Metal Stamper - 12" Metal Stamper

Mode Remix Project

Ned Music [Meditation Music]

Steinberger Suite #2 - Lou and Laurie

[unlabeled]

[unlabeled]
Subseries I. C. Live 1966-2015

The Live recordings in this series are especially comprehensive, comprising over 700 recordings of Reed's performances, many of which were never commercially released. This includes recordings of the Velvet Underground, much of Reed's solo tours, poetry readings, and various collaborative performances. There is a mixture of unreleased recordings of live shows, as well as some that were unofficially released as bootlegs. The live recordings are arranged chronologically, and setlists are included when available.

The Velvet Underground recordings comprise the earliest material, featuring performances spanning from 1966 to 1970 at the Boston Tea Party, End Cole Ave in Texas, the Matrix in San Francisco, and their final shows at Max's Kansas City in August of 1970. Portions of these recordings were commercially released in 1972 as *Live at Max's Kansas City*. The August 23rd, 1972 recording contains a rare cover of "And then I kissed her," which was not released commercially. The band's 1990s reunion is also included, beginning with video footage of the original lineup performing "Heroin" at the Cartier exhibition in 1990, followed by a selection of recordings from their 1993 reunion tour, and concluding with the 1996 Velvet Underground induction into the Rock and Roll Hall of Fame.

In 1971, just prior to the launch of Reed's solo music career, he participated in a poetry reading at St. Mark's Church in New York City. The series holds a recording of this performance in which Reed recites original poetry, his song lyrics, and some commentary about his original works. The reading contains some early incarnations of what would eventually become well-known song lyrics, most notably, "Coney Island Baby."

Reed's 1975 tours are specifically well-represented, with twenty nine different shows present. The recordings include performances from his tours of Europe, the United States, Australia, and New Zealand. Of note is the July 21, 1975 recording of a performance in Melbourne, Australia, which also includes conversations between Reed and various individuals in both New York City and Australia.

There are over twenty-five hours of original recordings from Reed's five-day run at the Bottom Line in New York City in May 1978. The recordings include the entirety of the two sets he performed each night. Portions of these recordings were used to make Reed's 1978 live album, *Take No Prisoners*.

Reed's touring throughout the 1980s is also particularly well-documented. His 1983 to 1984 tours featured Robert Quine on guitar, and contain recordings that were used to make the video album *A Night with Lou Reed* and 1984's *Live in Italy*. Much of Reed's 1986 performances are notable for their utilization of binaural recording technology, a technique he first championed on his 1978 album, *Street Hassle*. These 1986 recordings are the only live performances specifically labeled as utilizing binaural recording.

Reed ended the decade and commenced the next one with a series of concerts where he performed the *New York* album in its entirety, some of which featured Moe Tucker on drums. The 1990s also saw Reed performing twice for President Clinton, once at his 1993 inauguration, and again in 1998 during Václav Havel's state visit.

Between 1993 and 1994, Reed also participated in a series called, "In Their Own Words" at the Bottom Line, which includes extensive interview footage, as well as Reed performing both original and cover songs along with a panel of musicians including Luka Bloom, David Byrne, Roseanne Cash, Victoria Williams, Kris Kristofferson, and Suzanne Vega. Additionally, between 1995 and 2000, there are a number of recorded performances of *Time Rocker* and POEtry, Reed's collaborations with Robert Wilson.

The 2006 recordings of Reed performing the Berlin album at St. Ann's Warehouse include both the live performances and soundchecks. The album *Berlin: Live at St. Ann's Warehouse* was culled from these recordings. There are also twenty four unique shows from 2008, fourteen from 2011, and twenty from 2012, most of which were recorded using digital multitrack Pro Tools and Ableton software.

561436 Film Selects and Velvet Underground Footage 1966 January 7
er. 119 Velvet Underground and Warhol Happening (Don Jackson Collection 1966) 2015
(31.79 Megabytes (1 computer file))
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

er. 120  Velvet Underground, Andy Warhol, Gerard Malanga - Mod Wedding Event (Ann Arbor, MI 1966) 2015
(31.79 Megabytes (1 computer file))

(45.57 Megabytes (4 computer files))

1. [Recorded at Valleydale Ballroom in Columbus, Ohio on November 4, 1966. ]
2. I'm Waiting for the Man
3. Heroin
4. Run, Run, Run
5. The Nothing Song

561437  Velvet Underground in Cleveland, Ohio 1966 April 11
561438  Velvet Underground in Columbus, Ohio [Side B is a Live Moe Tucker Show From 1987] 1966 November 4

1. Femme Fatale
2. Run Run Run
3. Venus in Furs
4. BADS
5. All Tomorrow's Parties
6. I'm Waiting for the Man
7. Heroin

561439  Velvet Underground in Boston, Massachusetts 1967

1. [Introduction]
2. Heroin
3. Move Right In
4. I'm Waiting For The Man
5. I'm Set Free
6. Foggy Notion
7. Beginning To See The Light
8. Candy Says
9. White Light/White Heat
10. Jesus
11. Sister Ray

561441  End Cole Avenue Dallas, Texas - Part 1 1969 October 27

1. It's Just too Much
2. Waiting for the Man
3. I Can't Stand it
4. I'm Set Free
5. Beginning to See the Light
6. Ocean
7. Venus in Furs
8. What Goes On
9. Heroin
10. I'll Be Your Mirror
11. Femme Fatale
End Cole Avenue Dallas, Texas - Part 2 / Jam Session After Show 1969 October 27-28

[End Cole Avenue, Part 2]

1. Pale Blue Eyes
2. Candy Says
3. Jesus
4. Story of My Life
5. I Found a Reason
6. Sunday Morning
7. After Hours
8. Sister Ray

[Jam Session after show, End Cole Avenue]

1. Lisa Says
2. Rock & Roll (Moe Tucker and Doug Yule Solo)
3. Jam (Roadies with and without Lou Reed, Sterling Morrison, Doug Yule, and Moe Tucker)

End Cole Avenue Dallas, Texas - Night #2 1969 October 28

1. I'm Waiting for the Man (5:31)
2. It's Just Too Much (2:48)
3. I'll Be Your Mirror (2:15)
4. Some Kinda Love (3:33)
5. Femme Fatale (2:39)
6. Beginning to See the Light (5:43)
7. I'm Set Free (4:18)
8. After Hours (2:08)
9. I'm Sticking With You (2:29)
10. One of These Days (3:22)
11. Pale Blue Eyes (5:57)
12. Ocean (5:50)
13. What Goes On (6:15)
14. Heroin (7:00)
15. [Last Part of Jam Session (7:33)]

The Hilltop Rock Festival, 1969 August 2:

1. I'm Waiting for the Man
2. Run Run Run
3. Pale Blue Eyes
4. What Goes On
5. Heroin

Ludlow Street Demos, New York City, 1966 December:

1. Sheltered Life/It's Alright/The Way That You Live/I'm Not Sorry/Here She Comes
2. [End Cole Ave Jam, 1969 October 28]

After Hours - End of Cole, Texas 1969 October 28
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

er. 122

(114.7 Megabytes (18 computer files))

1. Sister Ray
2. It's Just Too Much
3. Lisa Says
4. I'll Be Your Mirror
5. Rock & Roll
6. Blue Velvet Jazz Jam
7. Some Kinda Love
8. Femme Fatale
9. Beginning to See the Light
10. I'm Set Free
11. After Hours
12. I'm Sticking With You
13. Pale Blue Eyes
14. Ocean
15. What Goes On
16. Heroin

er. 123

(103.2 Megabytes (23 computer files))

1. It's Just Too Much
2. Waiting For the Man
3. I Can't Stand It
4. I'm Set Free
5. Beginning to See the Light
6. Ocean
7. Venus in Furs
8. What Goes On
9. Heroin
10. I'll Be Your Mirror
11. Femme Fatale
12. Pale Blue Eyes
13. Candy Says
14. Jesus
15. Story Of My Life
16. I Found A Reason
17. Sunday Morning
18. After Hours
19. The Countess of Hong Kong
20. Ride Into the Sun
21. Real Good Time Together
22. I Found A Reason
23. End Cole Ave Jam

er. 124

(71.8 Megabytes (15 computer files))

1. I'm Waiting For the Man
2. It's Just Too Much
3. I'll Be Your Mirror
4. Some Kinda Love
5. Femme Fatale
6. Beginning to See the Light
7. I'm Set Free
8. After Hours
9. I'm Sticking With You
10. One Of These Days
11. Ocean
12. What Goes On
13. Heroin
14. Sister Ray
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561446 The Velvet Underground Live at the Matrix, San Francisco, California 1969 November
1. I'm Waiting for the Man
2. I'm Set Free
3. After Hours
4. Some Kinda Love
5. There She Goes Again
6. White Light/White Heat
7. Venus In Furs

561447 The Velvet Underground Live at the Matrix, San Francisco, California 1969 November
1. There She Goes Again
2. Heroin
3. Pale Blue Eyes
4. What Goes On
5. Some Kinda Love
6. Good Time Together
7. I'm Waiting for the Man

561448 The Velvet Underground Live at the Matrix, San Francisco, California - Snippets 1969 November 26-27
1. Intro
2. I'm Waiting for the Man
3. Heroin
4. Black Angel's Death Song
5. Venus in Furs
6. There She Goes Again
7. [Intro to Rock 'n' Roll]
8. Rock 'n' Roll
9. Sweet Jane
10. Ocean
11. Heroin
12. I'm Waiting for the Man
13. I'm Set Free
14. After Hours
15. Some Kinda Love
16. There She Goes Again
17. White Light/White Heat
18. Venus in Furs
19. Over You
20. Real good time together
21. Beginning to See the Light
22. I Can't Stand It
23. Sister Ray

561449 Velvet Underground Live 1969 November-December
1. Follow The Leader
2. I'm Waiting For The Man
3. Venus In Furs
4. White Light/White Heat
5. Some Kinda Love
6. Sister Ray
7. Femme Fatal
8. New Age (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

Ultra Rare Trax Volume 1 CD Bootleg - 3 DC-VU-002 (Mis-Pressed Versions of 3 DC-VU-001) 1968-1970

La Cave, Cleveland, Ohio 1969 January - Sweet Sister Ray's Murder Mystery
1. 1. Sister Ray/Murder Mystery/Sister Ray (28'.23")

La Cage (10-2-68- Bootleg C.D. BNB921007)
1. 2. Story of My Life (1'.59")

Max's Kansas City Rehearsal 1970 July 26 - Collector's Dream DIYE 5
1. 3. I'm Free
2. 4. I Found a Reason
3. 5. Walk It and Talk it
4. 6. Head Held High
5. 7. I'm Set Free
6. 8. Cool It Down
7. 9. Who Loves the Sun

[Max's Kansas City -- Soundcheck/Rehearsal]
1. 10. It's Just Too Much
2. 11. Oh Mickey

1. Run Run Run
2. Sweet Jane
3. Over You
4. Foggy Notion
5. New Age
6. Head Held High
7. Train Round the Bend
8. Oh! Sweet Nuthin'
9. Sister Ray
10. Heroin
11. Venus in Furs
12. It Was A Pleasure Then (incomplete)
13. What Goes On
Rare Trax - Max's Kansas City Rehearsal /Live at Max's Kansas City 1970

July 26-August 23

[Max's Kansas City Rehearsal 1970 July 26. LP/Tape Source complete LP Box Set
"Everything You've Heard About."]

1. 1. I'm Free
2. 2. I Found a Reason
3. 3. Walk and Talk It
4. 4. Head Held High
5. 5. Head Held High
6. 6. I'm Set Free
7. 7. [untitled]
8. 8. Cool It Down
9. 9. Who Loves the Sun

Live at Max's Kansas City 1970 August 23

1. 10. I'm Waiting for the Man
2. 11. Sweet Jane
3. 12. Lonesome Cowboy Bill
4. 13. Beginning to See the Light
5. 14. I'll Be Your Mirror
6. 15. Pale Blue Eyes
7. 16. Sunday Morning
8. 17. New Age
9. 18. Femme Fatale
10. 19. After Hours

Velvet Underground - Live at Max's Kansas City 1970 August

Side A:

1. I'm Waiting For The Man
2. White Light/White Heat
3. I'm Set Free
4. Sweet Jane (version 1)
5. Lonesome Cowboy Bill (version 1)
6. New Age (Incomplete)
7. New Age
8. Beginning To See The Light
9. Who Loves The Sun (Incomplete)
10. Sweet Jane (version 2)
11. I'll Be Your Mirror (Incomplete)

Side B:

1. I'll Be Your Mirror (continued)
2. Pale Blue Eyes
3. Candy Says
4. Sunday Morning
5. After Hours
6. Femme Fatale
7. Some Kinda Love
8. Lonesome Cowboy Bill (version 2)

Velvet Underground - Live at Max's Kansas City 1970 August 23

1. Who Loves The Sun (incomplete)
2. Sweet Jane
3. I'll Be Your Mirror
4. Pale Blue Eyes
5. Candy Says
6. Sunday Morning
7. After Hours
8. Femme Fatal
9. Some Kinda Love (incomplete)
10. Lonesome Cowboy Bill
11. And Then She Kissed Me
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561455  Poetry Reading  1971

1. (introduction)
2. (Letter I Copy)
3. Sister Ray
4. Heroin
5. The Black Angel's Death Song
6. Lady Godiva's Operation
7. The Murder Mystery
8. Men
9. Do Angels Need Haircuts?
10. This Is Not The Age Of Cursing
11. The Bad Trip
12. Whiskey
13. Betty
14. Force It
15. Playing Music Is Not Like Athletics
16. Andy Warhol's Chest
17. Spirited Leaves Of Autumn
18. He Thought Of Love In The Lazy Darkness
19. Since Half The World Is H20
20. We Are The People
21. Coney Island Baby (incomplete)

561456  [Lou Reed/John Cale/Nico]  1972 January

1. Femme Fatal
2. No One Is There
3. Frozen Warnings
4. Janitor of Lunacy
5. I'll Be Your Mirror
6. Ghost Story
7. The Biggest, Loudest, Hairiest Group of All
8. Empty Bottles
9. I'm Waiting For The Man
10. Berlin
11. The Black Angel's Death Song
12. Wild Child
13. Heroin

561457  Lou Reed Concert - WLIR  1972 December 26

1. I'm Waiting For The Man (incomplete)
2. Walk It And Talk It
3. Sweet Jane
4. (Radio Commercials)
5. Heroin
6. Satellite Of Love (incomplete)
7. Walk On The Wild Side (incomplete)
8. I'm So Free
9. Berlin
10. Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561458  
Lou Reed Live at Ultrasonic Studios [1972 December 26] and Lou Reed at the Ritz (1986) 1972 December 26, 1986

1. White Light/White Heat
2. Vicious
3. I'm Waiting For The Man
4. Walk It Talk It
5. Sweet Jane
6. (radio introduction/interview)
7. Heroin
8. Satellite Of Love
9. Walk On The Wild Side
10. I'm So Free
11. Berlin
12. Rock & Roll
13. I Love You, Suzanne
14. New Sensations
15. Turn To Me
16. No Money Down
17. Video Violence

561459  
Lou Reed Live Performance circa 1973

1. Satellite of Love
2. Walk On The Wild Side
3. Oh, Jim
4. Sad Song
5. I'm Waiting For My Man
6. Vicious

561460  

1. White Light/White Heat [Reel 1A-BC533702]
2. Wagon Wheel
3. I'm Waiting for the Man
4. Walk and Talk It
5. Sweet Jane
6. New Age [Reel 1B-Bc533703]
7. Vicious [Reel 2A-BC533704]
8. I Can't Stand It
9. Satellite of Love
10. Heroin
11. I'm So Free
12. Walk On the Wild Side
13. Rock n Roll [Reel 2B-BC533701/3A-BC533705]
14. Sister Ray [Reel 3A-BC533705]

561461  

1. White Light/White Heat [Reel 3A-BC533705]
2. Wagon Wheel
3. I'm Waiting for the Man [Reel 3B-BC533580]
4. Walk and Talk It [Reel 4A-BC533584]
5. Sweet Jane
6. New Age [Reel 1B-Bc533703]
7. Vicious [Reel 2A-BC533704]
8. I Can't Stand It
9. Satellite of Love
10. Heroin [Reel 4B-BC533581]
11. I'm So Free [Reel 5A-BC5333583]
12. Walk On the Wild Side
13. Rock n Roll
14. Sister Ray [Reel 5B-BC533582]
Concert Footage Silent Super-8 - Santa Monica Civic Auditorium - [1973 April 20] 2015
(960.6 Megabytes (4 computer files))

Live at Music Inn, Lenox, Massachusetts 1973 September 1

Side A:
1. Instrumental Intro/Sweet Jane
2. How Do You Think It Feels
3. Caroline Says I
4. I'm Waiting For The Man
5. Satellite Of Love
6. Walk On The Wild Side
7. Oh, Jim
8. I'll Be Your Mirror
9. Pale Blue Eyes

Side B:
1. Heroin
2. White Light/White Heat
3. Vicious
4. Rock & Roll
5. [Encore Break]
6. Sister Ray

Satellite of Love (The Phantom Animal) [Recorded Live in Copenhagen, Denmark, September 19, 1973] 2005
(82.59 Megabytes (11 computer files))
[Bootleg released in 1996.]
1. Intro/Sweet Jane
2. How Do You Think It Feels
3. Caroline Says
4. Waiting For the Man
5. Satellite of Love
6. Walk On the Wild Side
7. Oh, Jim
8. Heroin
9. Rock & Roll
10. White Light/White Heat
11. Vicious

(872 Megabytes (6 computer files))

1. Overture/Sweet Jane [Reel Prime 1-BC925922]
2. How Do You Think it Feels
3. Caroline Says [Reel Alt1-BC925923]
4. I'm Waiting For the Man [Reel Prime2-BC925921]
5. Lady Day
6. Heroin
7. Vicious
8. Satellite of Love [Reel Alt2-BC925907]
9. Walk on the Wild Side
10. Oh, Jim [Reel Prime3-BC925910]
11. Sad Song
12. White Light/White Heat

1. Rock n Roll [Reel Alt 3-BC925912]
2. Rock n Roll [Reel Alt 6-BC925911]

1. Overture/Sweet Jane [Reel Prime 4-BC925919]
2. How Do you Think it Feels
3. Caroline Says [Reel Alt 4-BC925924]
4. I'm Waiting for the Man [Reel Prime5-BC533584]
5. Lady Day
6. Heroin
7. Vicious
8. Satellite of Love [Reel Alt5-BC925920]
9. Walk on the Wild Side [Reel Prime 6-BC925909]
10. Oh, Jim
11. Sad Song
12. White Light/White Heat

Boston Music Hall - 1st Show of Tour 1974 April 24

Side A:
1. Sweet Jane
2. I Want to Be Black
3. Coney Island Baby
4. You Can Dance
5. Waiting for My Man
6. Heroin
7. Berlin
8. Lady Day

Side B:
1. Lady Day
2. Downtown Dirt
3. Walk on the Wild Side
4. Kicks
5. Complete the Story Now
6. Rock 'n' Roll

Olympia Paris France French TV 1974 May 25

Live at Rainbow Theatre - London (Bootleg) 1974 June 8

Side A:
1. I'm Waiting For The Man
2. Oh, Jim
3. Walk On The Wild Side
4. White Light/White Heat
5. Goodnight Ladies
6. Rock & Roll

Side B:
1. Cool It Down
2. Lady Godiva's Operation
3. What Goes On
4. Winter Song
5. Some Kinda Love
6. Chelsea Girls
7. I'm Set Free
8. Jesus
9. After Hours
10. It Was A Pleasure Then
561469  
Live in Melbourne, Australia - 1st Show 1974 August 15

Side A:
1. Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Sally Can't Dance
6. Lady Day

Side B:
1. I'm Waiting for My Man
2. Oh, Jim
3. Walk on the Wild Side
4. White Light/White Heat
5. Goodnight Ladies
6. Rock 'n' Roll

561470  
Live at Stanley Theatre - Pittsburgh, Pennsylvania 1974 October 16

Side A:
1. Heroin (incomplete)
2. Animal Language
3. Sally Can't Dance
4. Walk On The Wild Side
5. N.Y. Stars
6. Kill Your Sons

Side B:
1. [Crowd]
2. White Light/White Heat
3. Goodnight Ladies
4. Rock & Roll

561471  
Live at Massey Hall - Toronto, Canada 1974 October 19

1. I Shot The Sheriff/Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Animal Language
6. Sally Can't Dance
7. [untitled instrumental]
8. Walk On The Wild Side
9. N.Y. Stars
10. Kill Your Sons
11. White Light/White Heat
12. Rock & Roll
Live at Agora Theatre - Columbus, Ohio - Master 1974 October 23

1. [Introduction Jam]/Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Animal Language
6. Sally Can't Dance
7. Bass Solo
8. Walk On The Wild Side/New York Stars
9. Kill Your Sons
10. White Light/White Heat
11. Goodnight Ladies
12. Rock & Roll

Live at the Allen Theatre - Cleveland, Ohio - 2nd Show 1974 October 25

Side A:
1. Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Kill Your Sons
6. N.Y. Stars
7. Animal Language

Side B:
1. Sally Can't Dance
2. (Bass solo)
3. Walk on the Wild Side
4. White Light/White Heat
5. Goodnight Ladies
6. Rock 'n' Roll

Lou Reed Live at the Civic Auditorium - San Diego, California 1974 November 26

Side A:
1. [Tuning]
2. Sweet Jane
3. Vicious
4. Ride Sally Ride
5. Heroin
6. Kill Your Sons
7. N.Y. Stars (incomplete)

Side B:
1. N.Y. Stars (continued)
2. Animal Language
3. Sally Can't Dance
4. Walk On The Wild Side
5. White Light/White Heat
6. Goodnight Ladies
7. [encore break]
8. Rock & Roll

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

562777  Audio Master 1 [1975-1977]
562778  Audio Master 3 [1975-1977]
562779  Audio Master Podell [1975-1977]
562781  Auto Master Tape #6 [1975-1977]
562782  Auto Master 7 F.B [1975-1977]
562783  Final Master [1975-1977]
562784  Final Master [1975-1977]
562785  3 -- Mickey Mouse [1975-1977]
562786  4 -- 1st 5 Minutes - Slow Cartoon - Much Like #3 [1975-1977]
562787  Slow Tape of Cartoon Black and White [1975-1977]
562788  Reshoot of [Illegible] Up Reference [1975-1977]
562789  Lou Reed Boston Live [1975-1977]
561475  Live in Stockholm, Sweden 1975 February
   1. Heroin
   2. Berlin
   3. Lady Day
   4. Kill Your Sons
   5. Satellite Of Love
   6. Walk On The Wild Side (incomplete)
   7. Sweet Jane (incomplete)
   8. Coney Island Baby
   9. Pale Blue Eyes
  10. I'm Waiting For The Man
  11. Heroin 2 (incomplete)

561476  Live in Albany, New York 1975 February 4
   1. Sweet Jane
   2. I Wanna Be Black
   3. Coney Island Baby
   4. I'm Waiting For The Man
   5. You Can Dance
   6. How Do You Think It Feels
   7. Downtown Dirt
   8. Walk On The Wild Side
   9. Kicks
  10. Complete The Story Now
  11. Rock & Roll
Live in Turin, Italy 1975 February 12

**Side A:**
1. Sweet Jane (incomplete)
2. Coney Island Baby
3. Pale Blue Eyes
4. I'm Waiting For The Man
5. Heroin

**Side B:**
1. Berlin
2. Lady Day
3. Kill Your Sons
4. Vicious
5. New Age
6. Satellite Of Love (incomplete)

NYU 2nd Show/SUNY 1975 March 5

**Side A:**
1. [Tuning]
2. Sweet Jane
3. I Wanna Be Black
4. Coney Island Baby
5. I'm Waiting For The Man
6. You Can Dance
7. How Do You Think It Feels
8. Dirt
9. Walk On The Wild Side
10. Kicks (incomplete)

**Side B:**
1. [Crowd/Tuning]
2. Rock & Roll

Live in Antwerp, Belgium 1975 March 11

**Side A:**
1. [MC intro/tuning]
2. Sweet Jane
3. Coney Island Baby
4. Pale Blue Eyes
5. I'm Waiting For The Man
6. Heroin
7. Berlin
8. Lady Day

**Side B:**
1. Kill Your Sons
2. Satellite Of Love
3. Walk On The Wild Side
4. Kicks
5. White Light/White Heat
6. [encore break/tuning]
7. Rock & Roll
Live at Palacio de los Deportes de Barcelona, Spain 1975 March 18

Side A:
1. Pale Blue Eyes
2. Waiting For My Man
3. How Do You Think It Feels
4. Berlin
5. Lady Day
6. Vicious

Side B:
1. Satellite of Love
2. Walk on the Wild Side
3. Kicks
4. Rock 'n' Roll

Live at Palacio de los Deportes de Barcelona, Spain 1975 March 19

Side A:
1. Sweet Jane
2. Coney Island Babe
3. Pale Blue Eyes
4. Waiting for My Man
5. How Do You Think It Feels
6. Berlin
7. Lady Day
8. Vicious

Side B:
1. Vicious
2. Kill Your Sons
3. Kicks
4. White Light/White Heat
5. Rock ‘n’ Roll

Live in Madrid - 1st Show 1975 March 21

Side A:
1. Sweet Jane
2. Coney Island Baby
3. Pale Blue Eyes
4. Waiting For My Man
5. How Do You Think It Feels
6. Berlin
7. Lady Day
8. Vicious
9. Satellite of Love

Side B:
1. Satellite of Love
2. Walk on the Wild Side
3. Kicks
4. White Light/White Heat
5. Rock ‘n’ Roll
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561483 Live in Madrid 1975 March

Side A:
1. White Light/White Heat
2. Some Kinda Love

Side B:
1. Sweet Jane
2. Coney Island Baby
3. Vicious
4. Heroin
5. New Age
6. Lady Day
7. Kill Your Sons
8. Satellite of Love

561484 Live in Berlin, Germany circa 1975

1. Sweet Jane
2. Street Hassle
3. Pale Blue Eyes
4. Waiting For the Man
5. Heroin
6. Berlin
7. Lady Day
8. White Light/White Heat
9. Rock ‘n’ Roll

561485 Lou Reed Live in Germany 1975

1. [House PA Music]
2. Sweet Jane
3. Coney Island Baby
4. I’m Waiting For The Man
5. Pale Blue Eyes
6. [Opening Act]


1. Sweet Jane
2. Coney Island Baby
3. Pale Blue Eyes
4. I’m Waiting For The Man (incomplete)
5. Heroin (incomplete)
6. New Age
7. How Do You Think It Feels
8. Lady Day
9. Kill Your Sons
10. Satellite Of Love
11. Walk On The Wild Side
12. Kicks
13. White Light/White Heat
14. Rock & Roll

561487 Europe 1975

1. Kill Your Sons
2. Satellite Of Love
3. Walk On The Wild Side
4. How Do You Think It Feels
5. Kicks (incomplete)
6. Kicks
7. White Light/White Heat
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

Live at the Palace Theatre - Providence, Rhode Island 1975 April 25

Side A:
1. [Tuning]
2. Sweet Jane
3. I Wanna Be Black
4. Coney Island Baby
5. You Can Dance
6. I'm Waiting For The Man
7. Heroin
8. White Light/White Heat
9. Oh, Jim

Side B:
1. [Tuning]
2. Rock & Roll

Live at Felt Forum - New York City 1975 April 26

1. Sweet Jane
2. I Wanna Be Black
3. Coney Island Baby
4. You Can Dance
5. I'm Waiting For The Man
6. Heroin
7. Berlin
8. Lady Day
9. Downtown Dirt
10. Walk On The Wild Side
11. Kicks
12. Complete The Story Now
13. Rock & Roll
14. Oh, Jim
15. White Light/White Heat

Live at Massey Hall - Toronto, Canada 1975 April 27

1. Sweet Jane
2. I Wanna Be Black
3. Coney Island Baby
4. You Can Dance
5. I'm Waiting For The Man
6. Heroin
7. Berlin
8. Lady Day (incomplete)
9. Downtown Dirt (incomplete)
10. Walk On The Wild Side
11. Kicks
12. Complete The Story Now
13. Rock & Roll
Live at Hofstra University - Hempstead, New York 1975 April 30

**Side A:**
1. Sweet Jane
2. I Wanna Be Black
3. Coney Island Baby
4. You Can Dance
5. I'm Waiting For The Man
6. How Do You Think It Feels
7. Berlin
8. Lady Day
9. Dirt (incomplete)

**Side B:**
1. Walk On The Wild Side
2. Kicks
3. Complete The Story Now
4. Rock & Roll (incomplete)

Live in Akron, Ohio 1975 May 10

1. Sweet Jane
2. I Wanna Be Black
3. Coney Island Baby
4. I'm Waiting For The Man
5. You Can Dance
6. How Do You Think It Feels
7. Dirt
8. Walk On The Wild Side
9. Kicks
10. Complete The Story Now
11. White Light/White Heat
12. Oh, Jim
13. Rock & Roll
14. [Announcer]

Live in Columbus, Ohio 1975 May 18

**Side A:**
1. Sweet Jane
2. I Want To Black
3. Coney Island Baby
4. Waiting for My Man
5. You Can Dance
6. How Do You Think It Feels
7. Dirt
8. Walk on the Wild Side

**Side B:**
1. Walk on the Wild Side
2. Kicks
3. Complete the Story Now
4. Oh, Jim/White Light/White Heat
5. Rock 'n' Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561494  Live in Kansas City, Kansas 1975 May 24

1. Sweet Jane
2. I Wanna Be Black
3. Coney Island Baby
4. I'm Waiting For The Man
5. You Can Dance
6. How Do You Think It Feels
7. Downtown Dirt
8. Walk On The Wild Side
9. Kicks
10. Complete The Story
11. White Light/White Heat
12. Rock & Roll/Lucille/Little Queenie

561495  Live in Tokyo, Japan 1975 July 9

1. Sweet Jane
2. Coney Island Baby
3. I'm Waiting For The Man
4. Satellite Of Love
5. Vicious
6. Heroin
7. How Do You Think It Feels
8. Walk On The Wild Side
9. Ride Sally Ride
10. It's Too Late, Mama
11. White Light/White Heat
12. Rock & Roll/Leave Me Alone

561496  Live at the Horden Pavilion - Sydney, Australia 1975 July 16

Side A:

1. Work With Me Annie [continued]

Side B:

1. It's Too Late Mama [incomplete]
2. Rock & Roll
3. Work With Me Annie [incomplete]

561497  Live in Brisbane, Australia 1975 July 17

1. Heroin [incomplete]
2. Vicious
3. How Do You Think It Feels
4. Walk On The Wild Side
5. Ride Sally Ride
6. Charlie's Girl
7. You Turn Me On (by LaBelle)
8. Coney Island Baby [incomplete]
9. I'm Waiting For The Man
10. Satellite Of Love
11. Leave Me Alone
12. Heroin [incomplete]
Live in Melbourne, Australia 1975 July 21

**Side A:**
1. Sweet Jane
2. Coney Island Baby
3. Waiting For My Man
4. Satellite of Love
5. Leave Me Alone
6. Heroin
7. Vicious

**Side B:**
1. Vicious
2. How Do You Think It Feels
3. Walk on the Wild Side
4. Ride Sally Ride
5. Charley's Girl
6. Kicks
7. White Light/White Heat

Lou Reed Live in Melbourne, Australia [Side 2 Contains a Recorded Conversation] 1975 July 21

**Side A:**
1. I Shot The Sheriff/Sweet Jane
2. Vicious
3. Ride Sally Ride
4. Heroin
5. Sally Can't Dance
6. Lady Day
7. I'm Waiting For The Man (incomplete)

**Side B:**
1. [Recorded conversations with Lou Reed.]

Live at Festival Hall - Adelaide, Australia 1975 July 28

**Side A:**
1. [Tuning Up]
2. Sweet Jane
3. Coney Island Baby
4. Leave Me Alone
5. Satellite Of Love
6. Heroin
7. Walk On The Wild Side
8. Ride Sally Ride
9. Charley's Girl
10. Kicks

**Side B:**
1. [Crowd/Tuning]
2. White Light/White Heat
3. Too Late Mama
4. Rock & Roll/Annie Had A Baby/Work With Me Annie/All Night Long
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561501  Live at Wellington Town Hall, New Zealand 1975 August 5

Side A:
1. [instrumental music]
2. Sweet Jane
3. Coney Island Baby
4. Leave Me Alone

Side B:
1. Satellite of Love
2. How Do You Think It Feels
3. Walk on the Wild Side
4. Vicious
5. Charley's Girl
6. Kicks

561502  Wellington, New Zealand - Encore Only (Side Three) 1975 August 6

1. Rock & Roll
2. It's Too Late Mama

561503  Lou Reed - "Rock n Roll" - Live in Auckland, New Zealand 1975 August 7

561504  Lou Reed - Auckland, New Zealand - "Mutha Fuckin' Crazy Band" 1975 August 7

1. [Introduction Jam]
2. [Instrumental Music]
3. Sweet Jane
4. Coney Island Baby
5. Leave Me Alone/Walk On The Wild Side
6. Satellite Of Love
7. How Do You Think It Feels
8. Ride Sally Ride
9. Vicious
10. Charley's Girl
11. Kicks


562791  Lou's [illegible] A 1975 December 27

561505  [Untitled Live Show] circa 1976

1. Satellite Of Love
2. Walk On The Wild Side
3. Kicks
4. White Light/White Heat
5. Rock & Roll

562792  Jon Podell at Def 1976 May 25

562796  Show Tape F.B. #2 1976 September

562795  Show Tape P.K. Drawings Copy 1976 September 22

562800  Show Tape III.A. W.A 1976 September 26

562799  Show Tape F.B./W.A 1976 September 26

562797  Duke Reels Baron 1976 September 29

562793  Capitol Theater, Passaic, New Jersey Television Rehearsal [Illegible] 1976 October

562794  Final Master Tape Abstract 1 1976 October

562798  Jeffrey + Mardi by Mick Rock 1976 October 11
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561506  Lou Reed - Leave Me Alone - Live in Akron, Ohio [1 of 2] 1976 October 23

1. [Intro Jam]
2. Sweet Jane
3. Coney Island Baby
4. I Believe in Love
5. Lisa Says
6. Kicks
7. She's My Best Friend
8. Waiting For My Man
9. A Sheltered Life
10. The Kids
11. Claim to Fame
12. Vicious Circle
13. Walk on the Wild Side


1. Rock and Roll Heart
2. Charley's Girl
3. Kill Your Sons
4. Satellite of Love
5. How Do You Think It Feels
6. You Wear It So Well
7. Oh, Jim
8. Berlin
9. Ladies Pay
10. Heroin
11. Leave Me Alone

561508  Live at Hobart College 1976 October 30

Side A:
1. Rock & Roll (incomplete)
2. Heroin
3. Sister Ray
4. She's My Best Friend
5. [Intermission]
6. I'm Waiting For The Man
7. Sheltered Life
8. The Kids
9. Claim To Fame
10. Vicious Circle
11. Walk On The Wild Side (incomplete)

Side B:
1. Walk On The Wild Side (continued)
2. Coney Island Baby
3. Rock And Roll Heart
4. Charley's Girl
5. Kill Your Sons
6. Satellite Of Love
7. How Do You Think It Feels
8. Temporary Thing
9. [Encore Break]
10. Rock & Roll (Incomplete)

er. 129  Concert Footage Silent Super-8 - Tower Theatre - Philadelphia, PA - 1976
October 31 2015
(95.9 Megabytes (1 computer file))
Live in Philadelphia, Pennsylvania 1976 October 31

Side A:
1. [Intro Crowd]
2. Rock & Roll
3. Sister Ray
4. Kicks (incomplete)
5. She's My Best Friend
6. I'm Waiting For The Man
7. Sheltered Life
8. You Wear It So Well
9. Claim To Fame
10. Vicious Circle
11. Walk On The Wild Side
12. Coney Island Baby (incomplete)

Side B:
1. [Crowd]
2. Rock And Roll Heart
3. Charley's Girl
4. Kill Your Sons
5. Satellite Of Love
6. How Do You Think It Feels
7. Berlin
8. Temporary Thing
9. Ladies Pay
10. White Light/White Heat
11. [Encore Break]
12. Heroin
13. [Crowd]

Louis Reed at the Capitol Theatre - Passaic, New Jersey - 2 1976 November 6

Sister Ray

Concert Footage Silent - Super 8 - Palladium, NYC - 1976 November 13

(166.5 Megabytes (1 computer file))

Albany, New York 1976 November 16

1. [Instrumental Jam]
2. Sweet Jane
3. I Believe In Love
4. Lisa Says
5. Kicks
6. She's My Best Friend
7. I'm Waiting For The Man
8. A Sheltered Life
9. You Wear It So Well
10. Claim To Fame
11. Vicious Circle
12. Walk On The Wild Side
13. Coney Island Baby
14. Rock And Roll Heart
Super Golden Radio Shows #26 [Bootleg - Recorded Live at the Roxy Theatre, Los Angeles, California, 1976 December 1] 2005
(70.8 Megabytes (9 computer files))

1. [Warm Up Jam]
2. Sweet Jane
3. I Believe in Love
4. Lisa Says
5. Kicks
6. I'm Waiting for the Man
7. You Wear It So well
8. Walk On the Wild Side
9. Coney Island Baby

Lou Reed - Here Comes The Bride (1978) - 6 Versions/Heroin (1976) with Don Cherry 1976-1978

1. Here Comes The Bride 1
2. Here Comes The Bride 2
3. Here Comes The Bride 3
4. Here Comes The Bride 4
5. Here Comes The Bride 5
6. Here Comes The Bride 6
7. Heroin

Some Very Hard Feel [illegible] 1977

John Holstead and Lou Reed 1977 January

Helical Scan Text Tone and Pattern - RTMI 1977 January 15

Live in Bremen, Germany 1977 April 1

Side A:
1. Sweet Jane
2. Waiting for My Man
3. Rock and Roll Heart
4. Heroin
5. Rock & Roll
6. Walk on the Wild Side
7. Vicious
8. Coney Island Baby
9. Oh, Jim

Side B:
1. Oh, Jim
2. Berlin
3. Lisa Says
4. White Light/White Heat
5. Kicks
6. How Do You Think It Feels
Live in Münster, Germany - Saturday Night 1977 April 2

Side A:
1. Sweet Jane
2. Waiting for My Man
3. Rock and Roll Heart
4. Heroin
5. Rock & Roll
6. Walk on the Wild Side
7. Satellite of Love
8. Vicious

Side B:
1. Coney Island Baby
2. Lisa Says
3. Berlin
4. White Light/White Heat
5. Temporary Thing
6. Kill Your Sons

Lou Reed Live in Frankfurt, Germany 1977 April 23

Side A:
1. [Crowd noise in reverse]
2. Leave Me Alone (incomplete)
3. Sweet Jane
4. I'm Waiting For The Man
5. Rock And Roll Heart
6. Real Good Time Together
7. Pale Blue Eyes
8. Heroin
9. Better Get Up And Dance
10. Walk On The Wild Side
11. Rock & Roll
12. Lisa Says
13. How Do You Think It Feels (incomplete)

Side B:
1. [Tuning]
2. Satellite Of Love
3. Wait
4. Banging On My Drum
5. Coney Island Baby
6. Vicious
7. Berlin
8. Vicious Circle
9. Temporary Thing
10. [Danke Schoen/Outro Crowd]
Lou Reed Live in Ludwigshafen, Germany 1977 April 24

Side A:
1. Shooting Star
2. Gimmie Some Good Times
3. Rock & Roll
4. I'm Waiting For The Man
5. Leave Me Alone
6. Dirt

Side B:
1. Walk On The Wild Side
2. Coney Island Baby
3. Oh, Jim
4. Real Good Time Together

Lou Reed Live at the Bottom Line - 5/11, 12/77 Show 1 1977 May 11-12

1. Temporary Thing
2. Sweet Jane
3. Waiting For My Man
4. Rock and Roll Heart
5. Heroin
6. Rock N Roll
7. Walk On The Wild Side
8. Shooting Star
9. [Backwards sounds]

Lou Reed Live at the Bottom Line - 5/11, 12/77 Show II 1977 May 11-12

1. Vicious
2. Berlin
3. Temporary Thing
4. Sister Ray

Lou Reed Live at the Bottom Line - 5/11, 12/77 Show II 1977 May 11-12

1. Modern Dance
2. Lisa Says
3. Style It Takes
4. Satellite Of Love
5. Coney Island Baby

Lou Reed Live at the Roxy #1 and #2 1977 August 16

Side A:
1. [Radio Announcer]
2. [Instrumental Intro]
3. Sweet Jane
4. I Believe in Love
5. Lisa Says
6. Kicks (incomplete)

Side B:
1. Kicks (incomplete)
2. She's My Best Friend
3. I'm Waiting for My Man
4. A Sheltered Life
5. You Wear It So Well
6. Claim to Fame
7. Vicious Circle
8. Walk on the Wild Side (incomplete)
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561521 Lou Reed Live at the Roxy #3 1977 August 16
Case has full tracklist, but the recording only contains "Heroin."

561522 Coney Island Baby; Kill Your Sons; Rock & Roll - Live 1977 August 16

562806 Live in Christchurch, New Zealand [1977]

562805 Live in Christchurch, New Zealand 1977 October 21

561523 Live Show from Roxy, Hollywood, CA 1977 December 10

Side A:
1. [Crowd/MC Intro]
2. [Instrumental]
3. Sweet Jane (incomplete)

Side B:
1. I Believe In Love
2. Kicks
3. [Radio Station ID]
4. Sheltered Life
5. You Wear It So Well (incomplete)

561524 Lou Reed Live 1978 January 3

Side A:
1. Pale Blue Eyes
2. Satellite Of Love
3. Walk On The Wild Side

Side B:
1. Berlin
2. Lisa Says
3. Coney Island Baby
4. Pale Blue Eyes (rehearsal)

561525 Lou Reed Live 1978 January 3

1. Sweet Jane
2. Rock & Roll (incomplete)
3. Rock & Roll (continued)
4. Leave Me Alone

561526 #1 Canton - New York circa 1978

561527 #1 Omaha, Nebraska - Blondie Composite w/ Titles circa 1978

561528 #1 1st Set, 2nd Night - Last Night Late Show - Encore: Sweet Jane Continued on #2 - San Francisco circa 1978

561529 #2 Beginning of Top - Stupid Shit - From Fisas 1978 February 1

561530 #3 Paradise circa 1978
Lou Reed Live at Park West, Chicago, IL, 1st Set Recorded by Ken Rasek for WXRT-FM 1978 April 13

Side A:
1. [Tuning]
2. Gimme Some Good Times
3. Satellite Of Love
4. Leave Me Alone
5. I Wanna Be Black
6. Walk On The Wild Side
7. Coney Island Baby

Side B:
1. [Crowd]
2. Dirt
3. Street Hassle
4. [Encore Break]
5. Sweet Jane
6. Rock & Roll

Live at Park West - Chicago, Illinois - "Walk on the Wild Side" 1978 April 14

Live at Park West - Chicago, Illinois - "Walk on the Wild Side" WXRT 1978 April 14

Chicago Park Lane [Park West] with E.K. Ron Backstage 1978 April

Live at Park West - Color Dupe 1978 April 15

Live at Park West - Color Dupe #2 1978 April 15

Bottom Line 1978 May
1. Some Kinda Love
2. Gimme Some Good Times
3. Heroin
4. Dirt
5. Dance With You
6. Here Comes the Bride
7. All Thru the Night
8. Waiting for the Man/R-Thing
9. City Lights

Bottom Line - Wednesday 8:30 1978 May 17
1. Banging On My Drum
2. Kicks
3. Rock And Roll Heart
4. Rock & Roll
5. Walk On The Wild Side
6. Downtown Dirt

Bottom Line - 2nd Show 1978 May 17
1. [Instrumental Jam]
2. Leave Me Alone
3. I'm Waiting For The Man
4. Coney Island Baby
5. Dirt
6. Street Hassle
7. Berlin
**Bottom Line - Night One, Show 2 1978 May 17**

**Side A:**
1. [Intro crowd]
2. Sweet Jane
3. I'm Waiting For The Man
4. Rock And Roll Heart
5. Heroin
6. Rock & Roll
7. Walk On The Wild Side
8. Shooting Star
9. You Better Get Up And Dance
10. Lisa Says
11. Satellite Of Love
12. Vicious
13. Coney Island Baby (incomplete)

**Side B:**
1. Coney Island Baby (continued)
2. Berlin
3. White Light/White Heat
4. [Encore Break]
5. [Tuning]
6. Temporary Thing

**Live: Take No Prisoners 1978 May 17**

1. [Intro Talk]
2. Walk On The Wild Side
3. Leave Me Alone
4. Coney Island Baby
5. Street Hassle

**Bottom Line - Night 2, Show 1 1978 May 18**

**Side A:**
1. [Tuning Up]
2. Sweet Jane
3. I'm Waiting For The Man
4. Rock And Roll Heart
5. Heroin
6. Rock & Roll
7. Walk On The Wild Side
8. Shooting Star
9. You Better Get Up And Dance
10. Lisa Says
11. Satellite Of Love

**Side B:**
1. [Tuning Up]
2. Vicious
3. Coney Island Baby
4. Berlin
5. Banging On My Drum
6. [Encore Break]
7. [Stage Banter/Tuning]
8. Temporary Thing
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561543  Bottom Line - Early Show - Thursday 1978 May 18

1. Some Kinda Love  
2. Gimmie Some Good Times  
3. Satellite Of Love  
4. Heroin  
5. Coney Island Baby  
6. Dirt  
7. Street Hassle (incomplete)  
8. Street Hassle (continued from Side A)  
9. Pale Blue Eyes  
10. Sweet Jane

561544  Lou Reed Thursday - Early Show 1978 May 18

1. Sweet Jane  
2. Pale Blue Eyes

561545  Lou Reed - 8:30 [Live at the Bottom Line] 1978 May 18

1. Sweet Jane  
2. Candy Says  
3. Here Comes The Bride  
4. Walk On The Wild Side  
5. Coney Island Baby  
6. Dirt  
7. Satellite Of Love  
8. I'm Waiting For The Man  
9. I Wanna Be Black

561546  Bottom Line - Night 2, Show 2 1978 May 18

Side A:

1. Sweet Jane (incomplete)  
2. I'm Waiting For The Man  
3. Rock And Roll Heart  
4. Heroin  
5. Rock & Roll  
6. Walk On The Wild Side  
7. Shooting Star  
8. You Better Get Up And Dance  
9. Lisa Says  
10. Satellite Of Love  
11. Vicious (incomplete)

Side B:

1. Vicious (continued)  
2. Coney Island Baby  
3. Berlin  
4. White Light/White Heat  
5. [Encore Break]  
6. Sister Ray

561547  Bottom Line [Live] 11:30 1978 May 18

1. Here Comes The Bride  
2. Some Kinda Love  
3. Sweet Jane  
4. Satellite of Love  
5. Pale Blue Eyes  
6. Berlin  
7. I'm Waiting For The Man (incomplete)  
8. I'm Waiting For The Man (continued from Side A)  
9. Street Hassle  
10. Coney Island Baby
Pre-Prisoners Mix (Live at Bottom Line) 1978 May 18

Side A:
1. [Intro by Lou Reed]
2. [Intro Crowd/Stage Banter]
3. Sweet Jane
4. I Wanna Be Black
5. Satellite Of Love
6. Sister Ray [Incomplete]

Side B:
1. [Tuning]
2. Pale Blue Eyes
3. Berlin
4. I'm Waiting For The Man/Temporary Thing [Incomplete]

Bottom Line - Night Three, Show 1 1978 May 18

1. Sweet Jane
2. I'm Waiting For The Man
3. Rock And Roll Heart
4. Heroin
5. Rock And Roll
6. Walk On The Wild Side
7. Shooting Star
8. You Better Get Up And Dance
9. Lisa Says
10. Satellite Of Love
11. Leave Me Alone
12. Coney Island Baby
13. Vicious
14. Berlin
15. Banging On My Drum
16. Temporary Thing

Bottom Line - Night Three, Set 2 1978 May 19

1. Sweet Jane
2. I'm Waiting For The Man
3. Rock And Roll Heart
4. Heroin
5. Rock & Roll
6. Walk On The Wild Side
7. Shooting Star
8. You Can Dance
9. Lisa Says
10. Leave Me Alone
11. Satellite Of Love
12. Coney Island Baby
13. Vicious
14. Berlin
15. Temporary Thing
16. Sister Ray

Lou Reed 2nd Show - Friday Late Show at Bottom Line 1978 May 19

1. Here Comes The Bride
2. Leave Me Alone
3. Satellite Of Love
4. I Wanna Be Black
5. Sister Ray
6. Coney Island Baby
7. Dirt
8. Street Hassle
9. Kicks

Heroin - Friday Late Show [Live at Bottom Line] 1978 May 19
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561553
Bottom Line - Saturday Early Show 1978 May 20

Side A:
1. I Wanna Dance With You
2. Here Comes The Bride
3. Rock & Roll/You Keep Me Hangin' On
4. Leave Me Alone
5. Sweet Jane
6. [Stage Banter]
7. Walk On The Wild Side (incomplete)

Side B:
1. Walk On The Wild Side (continued)
2. Coney Island Baby
3. [Encore Break]
4. [False Start/Stage Banter]
5. Street Hassle

561554
Live at Bottom Line - Saturday Late part 1 1978 May 20

Side A:
1. [Intro/Technical Problem]
2. I Wanna Dance With You
3. Here Comes The Bride
4. Rock & Roll/You Keep Me Hangin' On
5. Have Mercy/I Need Your Lovin'/I'm Waiting For The Man/Temporary Thing (Incomplete)

Side B:
1. Temporary Thing (continued)
2. Walk On The Wild Side
3. Pale Blue Eyes
4. Dirt
5. Street Hassle (incomplete)

561555
Live at Bottom Line - Early Show 1978 May 21

1. Candy Says
2. Sweet Jane
3. Rock & Roll
4. Berlin
5. I Wanna Be Black
6. Coney Island Baby
7. Pale Blue Eyes (incomplete)
8. Pale Blue Eyes (continued from side A)
9. Street Hassle
10. Here Comes The Bride

561556
Live at Bottom Line - 2nd Show 1978 May 21

561557
Live at the Bottom Line 1978 May 21

1. Temporary Thing
2. Sweet Jane
3. I'm Waiting For The Man
4. Rock And Roll Heart
5. Heroin
6. Rock And Roll
7. Walk On The Wild Side
8. Shooting Star
9. Gotta Get Up And Dance
10. Lisa Says
11. Leave Me Alone
Lou Reed - Bottom Line 1978 May 18-21
1. Candy Says [1978 May 21 - late]
2. Here Comes the Bride [1978 May 21 - late]
4. I Wanna Dance With You [1978 May 20 - late]
5. Dirt [1978 May 18 - early]

The Lou Reed Radio Show - Live at the Bottom Line - Set 2 1978 August 6
1. [Radio Announcer]
2. Sweet Jane
3. Satellite Of Love
4. Leave Me Alone
5. Pale Blue Eyes
6. I Wanna Be Black
7. I'm Waiting For The Man (incomplete)
8. Side B
9. I'm Waiting For The Man (continued)
10. Coney Island Baby
11. Rock & Roll 'You Keep Me Hangin' On
12. Walk On The Wild Side
13. Street Hassle

Lou Reed Live at the Bottom Line with Suicide, Television, and Talking Heads 1978 August 8
1. [Tuning]
2. Heroin [Reed]
3. Dance [Suicide]
4. Ghost Rider [Suicide]
5. 96 Tears [Suicide]
6. Rocket USA [Suicide]
7. Frankie Teardrop [Suicide]
8. Little Johnny Jewel [Television]
9. Side B
10. Stay Hungry [Talking Heads]
12. Don't Worry About The Government [Talking Heads]
13. The Good Thing [Talking Heads]
14. Electricity [Talking Heads]
15. The Big Country [Talking Heads]
17. Pulled Up [Talking Heads]
18. Psycho Killer [Talking Heads]
19. Take Me To The River [Talking Heads]
20. Thank You For Sending Me An Angel [Talking Heads]
561569  San Francisco, California Last Show 1979 May 12

1. Sweet Jane
2. Coney Island Baby
3. Waiting For My Man
4. Leave Me Alone
5. Men of Good Fortune
6. The Kids
7. Walk on the Wild Side
8. Heroin
9. Rock & Roll/Keep Me Hanging On
10. I'll Be Your Mirror
11. Side B
12. Street Hassle

561570  Lou Reed Live in Denver, Colorado - First Show 1979 May 16

561571  Lou Reed Live in Denver, Colorado 1979 May 16

Side A:

1. [Intro]
2. Sweet Jane
3. Rock & Roll
4. You Keep Me Hanging On (Medley)
5. Perfect Day
6. Men of Good Fortune
7. The Kids
8. The Bed
9. Walk on the Wild Side

Side B:

1. Walk on the Wild Side
2. City Lights
3. All Through The Night
4. I Wanna Boogie With You
5. Street Hassle
6. Heroin
7. The Bells

561572  Lou Reed Live in Denver, Colorado - Last Show 1979 May 16

Rock & Roll (Incomplete)
561573  Live in Kansas City, Missouri #1 1979 May 19

**Side A:**
1. [Tuning]
2. Sweet Jane
3. I'm Waiting For The Man
4. Leave Me Alone
5. Coney Island Baby
6. Perfect Day
7. Men Of Good Fortune
8. All Through The Night
9. Walk On The Wild Side
10. The Kids [Incomplete]

**Side B:**
1. The Kids [Continued]
2. Caroline Says
3. The Bed
4. Sad Song
5. Heroin
6. I'll Be Your Mirror
7. City Lights
8. Street Hassle
9. [Encore Break]
10. The Bells [Incomplete]

561574  Live in Kansas City, Missouri #2 1979 May 19

561575  Chicago, Illinois - First Show 1979 May 22

**Side A:**
1. Sweet Jane
2. Families
3. Waiting For My Man
4. Glory of Love
5. Heroin
6. Perfect Day
7. Men of Good Fortune

**Side B:**
1. The Kids
2. Walk on The Wild Side
3. Caroline Says II
4. The Bed
5. City Lights
6. All Through the Night
7. Slip Away
8. The Bells
9. Rock & Roll

561576  Live in Toronto, Canada - First Show 1979 May 25

561577  Live in Toronto, Canada - First Show 1979 May 25
Pale Blue Eyes (incomplete)

561578  Live in Toronto, Canada - Second Show 1979 May 25
Lou Reed Live [1977 and 1979 dates listed] 1979 August

Side A:
1. Pale Blue Eyes
2. You Keep Me Hanging On
3. Sweet Jane

Side B:
1. Leave Me Alone
2. Berlin
3. Satellite of Love

Live at McMillan Theater, Columbia University, New York City 1979 September 21

Side A:
1. Coney Island Baby
2. All Through The Night
3. Street Hassle (incomplete)

Side B:
1. Street Hassle (continued)
2. Encore Break
3. Rock & Roll/You Keep Me Hangin' On (incomplete)
4. Heroin (incomplete)

Concerto 1 Parte [Concert and Interview in Italy] circa 1980

Mixer -- Intervista, 1-2 Parte [Concert and Interview in Italy] circa 1980

Concerto 2 Parte circa 1980

Live at the Roxy, Los Angeles, California - 1st Show 1980 September 10

Side A:
1. [Tuning Up]
2. Sweet Jane
3. Real Good Time Together
4. I'm Waiting For The Man
5. Coney Island Baby
6. So Alone
7. Vicious
8. Walk On The Wild Side
9. Standing On Ceremony
10. Heroin
11. Keep Away
12. The Kids
13. Caroline Says
14. Power Of Positive Drinking
15. How Do You Speak To An Angel [incomplete]

Side B:
1. How Do You Speak To An Angel [continued]
2. My Old Man
3. [Encore Break]
4. Street Hassle
5. Think It Over
6. Rock & Roll
7. [Outro Crowd]
Live at the Roxy, Los Angeles, California - 2nd Show 1980 September 10

Side A:
1. [Intro Crowd]
2. Sweet Jane
3. Real Good Time Together
4. I'm Waiting For The Man
5. Coney Island Baby
6. So Alone
7. Vicious
8. Walk On The Wild Side
9. Standing On Ceremony
10. Heroin
11. Keep Away
12. The Kids
13. Caroline Says II
14. Power Of Positive Drinking

Side B:
1. How Do You Speak to An Angel (incomplete)
2. My Old Man
3. Encore Break
4. Street Hassle
5. Think It Over
6. Rock & Roll
7. [Outro Crowd/House Music]

Rock Concert - Lou Reed 1980 October 1
Live at the Bottom Line 1983
Live at the Bottom Line 1983

Side A:
1. [Narration Intro/Crowd]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Don't Talk To Me About Work
6. Women
7. Waves Of Fear
8. Walk On The Wild Side
9. Turn Out The Light

Side B:
1. New Age
2. Kill Your Sons
3. Satellite Of Love
4. White Light/White Heat
5. Rock & Roll
6. [Backstage Banter]
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561586  Live at the Bottom Line 1983

1. [Narration/Crowd Noise]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Don't Talk To Me About Work
6. Women
7. Waves Of Fear
8. Walk On The Wild Side
9. Turn Out the Light
10. New Age
11. Kill Your Sons
12. Satellite of Love
13. White Light/White Heat
14. Rock & Roll
15. [Band conversation]

561587  Live at the Bottom Line - 1st Show 1983 February 25

Side A:

1. [Tuning]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Vicious Circle
6. Sally Can't Dance
7. Work
8. Women
9. Waves Of Fear
10. Walk On The Wild Side
11. Pow Wow
12. Turn Out The Light (incomplete)

Side B:

1. Turn Out The Light (continued)
2. Underneath The Bottle
3. New Age
4. Betrayed
5. Average Guy
6. Charley's Girl
7. Kill Your Sons
8. Satellite Of Love
9. White Light/White Heat
10. The Last Shot

561588  Live at Bottom Line - 1st Show, Tape 2 1983 March 1

1. Pow Wow
2. Turn Out The Light
3. Underneath The Bottle
4. New Age
5. Betrayed
6. Average Guy
7. There She Goes Again
8. Kill Your Sons
9. Satellite Of Love
10. White Light/White Heat
11. The Last Shot
12. I'll Be Your Mirror
13. Rock & Roll

561589  Boggs/Baker Productions - Lou Reed/Early Show [Live at the Bottom Line]
1983 March 2
Live at Studio 54 1983 March 8

Side A:
1. [Tuning Up]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Sunday Morning
6. Sally Can't Dance
7. Don't Talk To Me About Work
8. Women
9. Walk On The Wild Side
10. Waves Of Fear
11. [Band Introductions]
12. Pow Wow
13. Turn Out The Light (incomplete)

Side B:
1. Turn Out The Light (incomplete)
2. Underneath The Bottle
3. New Age
4. Betrayed
5. There She Goes Again
6. Charley's Girl
7. Kill Your Sons
8. Satellite Of Love
9. White Light/White Heat

Live at the Bottom Line 1983 March 26

Side A:
1. Turn Out The Light (incomplete)
2. Underneath The Bottle
3. New Age
4. Betrayed
5. There She Goes Again
6. Charley's Girl
7. Kill Your Sons
8. Satellite Of Love
9. White Light/White Heat
10. The Last Shot

Side B:
1. [Crowd]
2. There She Goes Again
3. I'll Be Your Mirror
4. Some Kinda Love
5. [Outro Crowd/House Music]

Live in Italy 1983

1. [Intro]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. The Last Shot
6. Sally Can't Dance (incomplete)
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561593  
Italy 1983

1. [Intro Crowd/Tuning]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. The Last Shot
6. Sally Can't Dance
7. Work (incomplete)

561594  
Live at Arena Di Verona, Italy 1983 September 7

1. [Introduction/Crowd Noise]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. The Last Shot
6. Sally Can't Dance
7. Don't Talk To Me About Work
8. I Love Women
9. Walk On The Wild Side
10. Sunday Morning
11. Waves Of Fear
12. Pow Wow
13. Underneath The Bottle
14. New Age
15. Betrayed
16. There She Goes Again
17. Average Guy
18. Kill Your Sons
19. Satellite Of Love
20. White Light/White Heat
21. A Gift

561595  
Live at Arena Di Verona, Italy 2 1983 September 7

1. White Light/White Heat
2. A Gift
3. I'll Be Your Mirror
4. Some Kinda Love/Sister Ray
5. Some Kinda Love/Sister Ray
6. Rock & Roll

561596  
Live at Arena Di Verona, Italy 1983 September 7

1. Sweet Jane
2. I'm Waiting For The Man
3. Martial Law
4. The Last Shot
5. Sally Can't Dance
6. Don't Talk To Me About Work
7. I Love Women
8. Walk On The Wild Side
9. Sunday Morning
10. Waves Of Fear
11. Pow Wow
12. Underneath The Bottle
13. New Age
14. Betrayed
15. There She Goes Again
16. Average Guy
17. Kill Your Sons
18. Satellite Of Love
19. White Light/White Heat
20. A Gift
21. I'll Be Your Mirror
22. Martial Law/Sister Ray
23. Rock & Roll
561597  Live at Arena Di Verona, Italy 1983 September 7

**Side A:**

1. Sweet Jane
2. Waiting for My Man
3. Martial Law
4. The Last Shot
5. Sally Can't Dance
6. Don't Talk To Me About Work
7. Women
8. Walk on the Wild Side
9. Sunday Morning
10. Waves of Fear

**Side B:**

1. Pow Wow
2. Underneath The Bottle
3. New Age
4. Betrayed
5. There She Goes Again
6. Average Guy
7. Kill Your Sons
8. Satellite of Love
9. White Light/White Heat
10. A Gift

561598  Live at Arena Di Verona, Italy 2 1983 September 7

**Side A:**

1. White Light/White Heat
2. A Gift
3. I'll Be Your Mirror
4. Some Kinda Love/Sister Ray
5. Rock & Roll

561599  Lou Reed Live in Rome, Italy 1983 September 10

[Professional Live Recording Using the Rolling Stones Mobile Unit.]

1. Sweet Jane
2. I'm Waiting For The Man
3. Martial Law
4. I'll Be Your Mirror
5. Sally Can't Dance
6. Turn Out The Light
7. Don't Talk To Me About Work
8. I Love Women
9. Walk On The Wild Side
10. Average Guy
11. Pow Wow (Incomplete)
12. Betrayed (Incomplete)
13. There She Goes
14. Charley's Girl
15. Kill Your Sons
16. Waves Of Fear
17. Satellite Of Love
18. The Last Shot
19. White Light/White Heat
20. Gift
21. Heroin (Incomplete)

561600  Lou Reed Live in Rome, Italy 2 1983 September 10

1. Heroin
2. Rock & Roll

561601  Roskilde Festival, Denmark - PAL Copy Master 1984 June 30

561602  Roskilde Festival, Denmark 1984 June 30
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

562811  Lou Reed Special -- Roskilde, Denmark 1984

er. 132 Doin' The Things That We Want To [Bootleg: Recorded at Werchter Festival, Belgium, 1984 July 8] 2005
(103.8 Megabytes (22 computer files))

1. Sweet Jane
2. Waiting for the Man
3. Martial Law
4. Down At the Arcade
5. Legendary Hearts
6. There She Goes Again
7. Turn To Me
8. My Red Joystick
9. Average Guy
10. Walk On The Wild Side
11. Satellite Of Love
12. New Sensations
13. Sunday Morning
14. Underneath the Bottle
15. Betrayed
16. Doin' the Things That We Want To
17. Waves Of Fear
18. I Love You, Suzanne
19. White Light/White Heat
20. Some Kinda Love
21. Rock & Roll
22. Kill Your Sons

561603  Live at King Concert Hall, SUNY Fredonia, New York 1984 September 25

Side A:

1. [Crowd]
2. I'm Waiting For The Man
3. Martial Law
4. [Song Intro]
5. Down At The Arcade
6. [Stage Banter]
7. Legendary Hearts
8. [Stage Banter/Song Intro]
9. There She Goes Again
10. [Song Intro]
11. Turn Out The Light
12. [Stage Banter/Song Intro]
13. My Red Joystick
14. [Song Intro]
15. Average Guy
16. Sally Can't Dance (incomplete)

Side B:

1. [Crowd]
2. Walk On The Wild Side
3. Satellite Of Love
4. New Sensations
5. Sunday Morning
6. [Song Intro]
7. Street Hassle
8. [Song Intro]
9. Betrayed
10. [Song Intro]
11. Doin' The Things We Want To
12. [Band Introductions]
13. I Love You, Suzanne
14. White Light/White Heat (incomplete)

561604  Lou Reed at Capitol Theatre - Sweet Jane to Legendary Hearts - Reel 1 of 3 1984 September 25
Guided by the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

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<td>561611</td>
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**Side A:**

1. [Tuning/MC Intro]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Down At The Arcade
6. Legendary Hearts
7. There She Goes Again
8. Turn Out The Light
9. My Red Joystick
10. Average Guy

**Side B:**

1. Street Hassle
2. Sally Can't Dance
3. Walk On The Wild Side
4. Satellite Of Love
5. New Sensations
6. A Gift
7. Doin' The Things We Want To
8. [Stage Banter]
9. Waves Of Fear
10. I Love You, Suzanne (incomplete)
Live at the Capitol Theatre #2 1984 September 25

**Side A:**
1. New Sensations
2. A Gift
3. Doin' The Things We Want To
4. Wave Of Fear
5. I Love You, Suzanne
6. White Light/White Heat
7. Turn To Me
8. Kill Your Sons (incomplete)
9. Coney Island Baby (incomplete)

**Side B:**
1. Coney Island Baby (continued)
2. [Intro Arlene Smith and the Chantels]
3. Maybe [the Chantels]
4. He's Gone [the Chantels]
5. [Intro Jim Carroll]
6. People Who Died [Jim Carroll]
7. [Stage Banter/Song Intro]
8. Rock & Roll
9. [Outro Crowd/Intro Crowd]
10. Sweet Jane

Live at the Capitol Theatre #3 - Last Part of Show - Arlene Smith and Jim Carroll 1984 September 25

**Side A:**
1. A Gift (incomplete)
2. Doin' The Things We Want To
3. Waves Of Fear
4. I Love You, Suzanne
5. White Light/White Heat
6. Turn To Me
7. [Encore Break]
8. [Band Introductions]
9. Kill Your Sons
10. Coney Island Baby

**Side B:**
1. [Intro Arlene Smith and the Chantels]
2. Maybe [the Chantels]
3. He's Gone [the Chantels]
4. [Intro Jim Carroll]
5. People Who Died [Jim Carroll]
6. [Stage Banter/Song Intro]
7. Rock & Roll
8. Outro Crowd

1. Operator [14 Karat Soul]
2. Gloria [14 Karat Soul]
3. [untitled song - 14 Karat Soul]
4. [Jam Master Jay interlude]
5. It's Like That [RUN-D.M.C]
6. It's Tricky [RUN-D.M.C]
7. Sucka M.C.'s [RUN-D.M.C]
8. Rock Box (incomplete) [RUN-D.M.C]
9. Sweet Jane
10. I'm Waiting For The Man
11. Martial Law
12. Down At The Arcade
13. Legendary Hearts (incomplete)
14. There She Goes Again
15. Turn Out The Light
16. Red Joystick
17. Average Guy
18. Street Hassle
19. Sally Can't Dance
20. Walk On The Wild Side
21. Satellite Of Love

Live at the Capitol Theatre #1 1984 September 25

1. Sweet Jane
2. I'm Waiting For The Man
3. Martial Law
4. Down At The Arcade
5. Legendary Hearts
6. There She Goes Again
7. Turn Out The Light
8. Red Joystick
9. Satellite Of Love
10. Average Guy (incomplete)

Live at the Capitol Theatre #2 1984 September 25

1. White Light/White Heat
2. Turn To Me
3. Kill Your Sons
4. Glory Of Love
5. Maybe [the Chantels]
6. He's Gone [the Chantels]
7. People Who Died [Jim Carroll]
8. Rock & Roll

Lou Reed at Capitol Theatre Video Soundtrack - Reference Cassette 1984 September 25

1. Sweet Jane
2. I'm Waiting For The Man
3. Martial Law
4. Legendary Hearts
5. Lou Speaking
6. There She Goes Again
7. New Sensations
8. Doin' The Things That We Want To
9. I Love You, Suzanne
10. Coney Island Baby

Rhode Island Show #4 1984 September 30
Richmond, Virginia - Sony 10-9 1984 October 9

Side A:
1. [Intro]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. [Stage Banter]
6. Down At The Arcade
7. [Stage Banter]
8. Legendary Hearts
9. Turn Out The Light
10. There She Goes Again
11. Sally Can't Dance
12. Walk On The Wild Side

Side B:
1. [Stage Banter]
2. Street Hassle
3. Satellite Of Love
4. My Red Joystick
5. New Sensations
6. Doin' The Things That We Want To
7. [Band Introductions]
8. Turn to Me
9. I Love You, Suzanne
10. White Light/White Heat
11. [Stage Banter]
12. Coney Island Baby (incomplete)

Lou Reed Live in Adelaide, Australia 1985 January 12

Side A:
1. [Intro Crowd/Tuning]
2. Sweet Jane
3. I'm Waiting For The Man
4. Martial Law
5. Down At The Arcade
6. Legendary Hearts
7. Turn Out The Lights
8. There She Goes Again
9. Sally Can't Dance
10. Walk On The Wild Side
11. Street Hassle (incomplete)

Side B:
1. Street Hassle (incomplete)
2. Satellite Of Love
3. My Red Joystick
4. New Sensations
5. Doin' The Things We Want To
6. Turn To Me
7. I Love You, Suzanne
8. White Light/White Heat
Lou Reed Live in Perth Australia - Board Mix 1985 January 14

1. Sweet Jane
2. I'm Waiting For The Man
3. Martial Law
4. Down At The Arcade
5. Legendary Hearts
6. Turn Out The Light
7. There She Goes Again
8. Sally Can't Dance
9. Walk On The Wild Side
10. Street Hassle
11. Satellite Of Love
12. My Red Joystick
13. New Sensations
14. Doin' The Things That We Want To
15. Turn To Me
16. I Love You, Suzanne
17. White Light/White Heat

Perth, Australia - 2nd Night 1985 January 15

1. Turn Out The Light
2. Average Guy
3. Sally Can't Dance
4. Walk On The Wild Side
5. Street Hassle
6. Satellite Of Love
7. My Red Joystick
8. New Sensations
9. Doin' The Things That We Want To
10. Turn To Me
11. I Love You, Suzanne
12. White Light/White Heat
13. Coney Island Baby
14. Waves Of Fear
15. Sunday Morning
16. Rock & Roll

Live Aid - Tape 1 1985 July 13

Live Aid - Tape 2 1985 July 13

New Music Awards New York City 1985 November 9

Lou Reed at the Ritz - Video Violence 1986

Amnesty Tour, LA Forum 1986 June 6

1. [Crowd Noise/Introduction]
2. Rock & Roll
3. I Love You, Suzanne
4. No Money Down
5. Turn To Me
6. Walk On The Wild Side
7. Video Violence
8. [Daryl Hannah Introduces Jackson Browne]
9. [Jackson Browne Set]

Amnesty International - Atlanta and Denver 1986 June 9-11

Amnesty International Part I - Giants Stadium, East Rutherford, New Jersey 1986 June 15

Amnesty International Part II - Giants Stadium, East Rutherford, New Jersey 1986 June 15
er. 133

Live at the Ritz, New York City [1986 July 16] 2015
(903.7 Megabytes (22 computer files))

1. Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Satellite Of Love [continued]
7. Underneath The Bottle
8. No Money Down
9. Mistrial
10. The Last Shot
11. Walk On The Wild Side
12. Street Hassle
13. Tell It To Your Heart
14. I Remember You
15. I Love You, Suzanne
16. The Original Wrapper
17. Doin’ The Things We Want To
18. Video Violence
19. Legendary Hearts
20. Vicious
21. Down At The Arcade
22. Rock & Roll

561630
Lou Reed at the Ritz, New York, New York #1 1986 July 16

Side A:

1. [Intro Crowd/Tuning]
2. Real Good Time Together
3. Sweet Jane
4. Turn To Me
5. New Sensations
6. Satellite Of Love
7. Vicious
8. No Money Down
9. [Stage Banter]
10. Mistrial

Side B:

1. [Stage Banter]
2. The Last Shot
3. Average Guy
4. Underneath The Bottle
5. Street Hassle
6. Walk On The Wild Side
7. Tell It To Your Heart
8. I Remember You
9. I Love You, Suzanne
10. [Stage Banter]
11. The Original Wrapper
12. Doin’ The Things That We Want To (incomplete)

561631
Lou Reed at the Ritz, New York, New York #2 1986 July 16

1. Doin’ The Things That We Want To (continued)
2. [Stage Banter]
3. Video Violence
4. [Encore Break]
5. Legendary Hearts
6. Spit It Out
7. Down At The Arcade
8. Rock & Roll
9. [Outro Crowd/House Music]
561632  
**Lou Reed at the Ritz, New York, New York #2 1986 July 17**

1. Doin’ The Things That We Want To  
2. Video Violence  
3. [Encore Break]  
4. Legendary Hearts  
5. Spit It Out  
6. Down At The Arcade  
7. Rock & Roll

561633  
**Lou Reed at St. Dennis Theatre - Montreal, Quebec, Canada #1 1986 July 24**

1. We’re Gonna Have A Real Good Time Together  
2. Sweet Jane  
3. Turn To Me  
4. New Sensations  
5. Satellite Of Love  
6. Vicious  
7. No Money Down  
8. Mistrial  
9. The Last Shot  
10. Street Hassle  
11. Walk On The Wild Side  
12. Tell It To Your Heart  
13. I Remember You  
14. I Love You, Suzanne  
15. The Original Wrapper  
16. Doin’ The Things That We Want To  
17. Video Violence

561634  
**Lou Reed at St. Dennis Theatre - Montreal, Quebec, Canada #2 1986 July 24**

1. Legendary Hearts  
2. Spit It Out  
3. Down At The Arcade  
4. Rock & Roll

561635  
**Lou Reed at Great Woods, Mansfield, Massachusetts #1 1986 July 25**

1. The Original Wrapper  
2. Legendary Hearts  
3. Spit It Out
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561636  Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1 1986
        July 27

    Side A:
    1. We're Gonna Have A Real Good Time Together
    2. Sweet Jane
    3. Turn To Me
    4. New Sensations
    5. Satellite Of Love
    6. Vicious
    7. No Money Down
    8. Mistrial

    Side B:
    1. Last Shot
    2. Street Hassle
    3. Walk on the Wild Side
    4. Tell it to Your Heart
    5. I Remember You
    6. I Love You, Suzanne
    7. The Original Wrapper
    8. Doin' The Things That We Want To
    9. Video Violence (incomplete)

561637  Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #2 1986
        July 27

    1. Video Violence (incomplete)
    2. Legendary Hearts
    3. Spit it Out
    4. Rock 'n' Roll (incomplete)

561638  Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania [Rough Stereo] 1986
        July 27

    1. We're Gonna Have A Real Good Time Together
    2. Sweet Jane
    3. Turn To Me
    4. New Sensations
    5. Satellite Of Love
    6. Vicious
    7. No Money Down
    8. Mistrial
    9. The Last Shot
    10. Street Hassle
    11. Walk On The Wild Side
    12. Tell It To Your Heart
    13. I Remember You
    14. I Love You, Suzanne
    15. The Original Wrapper
    16. Doin' The Things That We Want To

561639  Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1
        [Direct] 1986 July 27

    1. We're Gonna Have A Real Good Time Together
    2. Sweet Jane
    3. Turn To Me
    4. New Sensations
    5. Satellite Of Love
    6. Vicious
    7. No Money Down
    8. Mistrial
    9. The Last Shot
    10. Street Hassle
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561640  Lou Reed at the Mann Music Center, Philadelphia, Pennsylvania #1
[Direct] #2 1986 July 27

1. Take A Walk On The Wild Side
2. Tell It To Your Heart
3. I Remember You
4. I Love You, Suzanne
5. The Original Wrapper
6. Doin’ The Things That We Want To
7. Video Violence
8. Legendary Hearts
9. Spit It Out
10. Rock & Roll

561641  Merriweather Post Pavilion, Columbia, Maryland #1 1986 July 29

1. We’re Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
12. Tell It To Your Heart
13. I Remember You
14. I Love You, Suzanne
15. The Original Wrapper
16. Doin’ The Things That We Want To
17. Video Violence

561642  Merriweather Post Pavilion, Columbia, Maryland #2 1986 July 29

1. Legendary Hearts
2. Spit It Out
3. Rock & Roll

561643  Live in Cleveland, Ohio [1 of 2] 1986 August 3

Side A:

1. We’re Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn to Me
4. New Sensations
5. Satellite of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot

Side B:

1. The Last Shot
2. Street Hassle
3. Walk on the Wild Side
4. Tell It To Your Heart
5. I Remember You
6. I Love You, Suzanne
7. The Original Wrapper
8. Doing the Things We Want To
9. Video Violence
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561644 Live in Cleveland, Ohio [2 of 2] 1986 August 3

Side A:
1. Video Violence
2. Legendary Hearts
3. Spit It Out
4. Rock ‘n’ Roll

561645 Live in Rochester, Michigan # 1 (Binaural) 1986 August 6

1. We’re Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
12. Tell It To Your Heart
13. I Remember You
14. I Love You, Suzanne
15. The Original Wrapper
16. Doin’ The Things That We Want To
17. Video Violence

561646 Live in Rochester, Michigan # 2 (Binaural) 1986 August 6

1. Video Violence
2. Legendary Hearts
3. Spit It Out
4. Rock & Roll

561647 Live in Milwaukee, Wisconsin #2 (Binaural) 1986 August 8

1. Video Violence
2. Legendary Hearts
3. Spit It Out
4. Rock & Roll

(37.6 Megabytes (8 computer files))

1. Sweet Jane
2. Turn To Me
3. Vicious
4. Mistrial
5. Walk On The Wild Side
6. I Love You, Suzanne
7. The Original Wrapper
8. Video Violence
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561648  Live in Minneapolis, Minnesota (Binaural) #1  1986 August 10
1. We’re Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
12. Tell It To Your Heart
13. I Remember You
14. I Love You, Suzanne
15. The Original Wrapper
16. Doin’ The Things That We Want To
17. Video Violence

561649  Live in Minneapolis, Minnesota (Binaural) #2  1986 August 10
1. Video Violence
2. Spit It Out
3. Rock & Roll

561650  Live in Universal City, California (Binaural) #1  1986 August 18
1. We’re Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
12. Tell It To Your Heart
13. I Remember You
14. I Love You, Suzanne
15. The Original Wrapper
16. Doin’ The Things That We Want To
17. Video Violence

561651  Live in Universal City, California (Binaural) #2  1986 August 18
1. Legendary Hearts
2. Spit It Out
3. Rock & Roll
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561652  Live in Costa Mesa, California (Binaural) #1 1986 August 19

1. We’re Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
12. Tell It To Your Heart
13. I Remember You
14. I Love You, Suzanne
15. The Original Wrapper
16. Doin’ The Things That We Want To
17. Video Violence

561653  Live in Costa Mesa, California (Binaural) #2 1986 August 19

1. Spit It Out
2. Rock & Roll

561654  Live in Buffalo, New York (Binaural) #2 1986 September 19

1. Tell It To Your Heart
2. I Remember You
3. I Love You, Suzanne
4. The Original Wrapper
5. Doin’ The Things That We Want To
6. Video Violence
7. Legendary Hearts
8. Spit It Out
9. Down At The Arcade
10. Rock & Roll

561655  Live in Philadelphia, Pennsylvania (Binaural) #1 1986 September 20

1. We’re Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side

561656  Live in Boston, Massachusetts (Board) #1 1986 September 24

1. We’re Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
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| Live in Boston, Massachusetts (Board) #2                                          | 1986 September 24 | 1. Tell It To Your Heart  
2. I Remember You  
3. I Love You, Suzanne  
4. The Original Wrapper  
5. Doin' The Things That We Want To  
6. Video Violence  
7. Legendary Hearts  
8. Spit It Out  
9. Down At The Arcade  
10. Rock & Roll                                                                 |
| Live at the Capitol Theatre, Passaic, New Jersey (Binaural) #1                   | 1986 September 26 | 1. We're Gonna Have A Real Good Time Together  
2. Sweet Jane  
3. Turn To Me  
4. New Sensations  
5. Satellite Of Love  
6. Vicious  
7. No Money Down  
8. Mistrial  
9. The Last Shot  
10. Street Hassle  
11. Walk On The Wild Side                                                         |
| Live at the Capitol Theatre, Passaic, New Jersey (Binaural) #2                   | 1986 September 26 | 1. Tell It To Your Heart  
2. I Remember You  
3. I Love You, Suzanne  
4. The Original Wrapper  
5. Doin' The Things That We Want To  
6. Video Violence  
7. Legendary Hearts  
8. Spit It Out  
9. Down At The Arcade  
10. Rock & Roll                                                                 |
| Live at Weidner University, Chester, Pennsylvania (Binaural) #1                   | 1986 September 27 | 1. We're Gonna Have A Real Good Time Together  
2. Sweet Jane  
3. Turn To Me  
4. New Sensations  
5. Satellite Of Love  
6. Vicious  
7. No Money Down  
8. Mistrial  
9. The Last Shot  
10. Street Hassle  
11. Walk On The Wild Side                                                         |
Series I: Recordings (cont.)

Subseries I.C. Live (cont.)

561661  
Live at Weidner University, Chester, Pennsylvania (Binaural) #2 1986 September 27

1. Tell It To Your Heart
2. I Remember You
3. I Love You, Suzanne
4. The Original Wrapper
5. Doin' The Things That We Want To
6. Video Violence
7. Legendary Hearts
8. Spit It Out
9. Rock & Roll

561662  
Live at Mid-Hudson Civic Center, Poughkeepsie, New York (Binaural) #1 1986 September 29

1. We're Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side

561663  
Live at Mid-Hudson Civic Center, Poughkeepsie, New York (Binaural) #2 1986 September 29

1. Tell It To Your Heart
2. I Remember You
3. I Love You, Suzanne
4. The Original Wrapper
5. Doin' The Things That We Want To
6. Video Violence
7. Legendary Hearts
8. Spit It Out
9. Rock & Roll

561664  
Live at Radio City Music Hall, New York, New York (Binaural) #1 1986 October 1

1. Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Vicious
7. No Money Down
8. Mistrial
9. The Last Shot
10. Street Hassle
11. Walk On The Wild Side
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| October 1    | Live at Radio City Music Hall, New York, New York (Binaural) #2 | New York, New York | 1. Tell It Your Heart  
               |                                 |                                    | 2. I Remember You  
               |                                 |                                    | 3. I Love You, Suzanne  
               |                                 |                                    | 4. The Original Wrapper  
               |                                 |                                    | 5. Doin' The Things That We Want To  
               |                                 |                                    | 6. Video Violence  
               |                                 |                                    | 7. [Band Introduction]  
               |                                 |                                    | 8. Legendary Hearts  
               |                                 |                                    | 9. Spit It Out  
               |                                 |                                    | 10. Down At The Arcade  
               |                                 |                                    | 11. Rock & Roll |
| December 21  | Day 2 [Tokyo, Japan]            | Tokyo, Japan                       | 1. Rock & Roll  
               |                                 |                                    | 2. [Stage Banter]  
               |                                 |                                    | 3. Sweet Jane  
               |                                 |                                    | 4. I Love You, Suzanne  
               |                                 |                                    | 5. The Original Wrapper  
               |                                 |                                    | 6. Walk On The Wild Side  
               |                                 |                                    | 7. Mistrial  
               |                                 |                                    | 8. Video Violence |
| December 22  | University for Peace - Peter Gabriel, Little Steven | New York, New York | 1. Tell It To Your Heart  
               |                                 |                                    | 2. Voices Of Freedom |
| BF:4         | Concert to Benefit The New York Children's Health Project Parts 1 and 2 | New York, New York | 1. Rock & Roll  
               |                                 |                                    | 2. [Stage Banter]  
               |                                 |                                    | 3. Sweet Jane  
               |                                 |                                    | 4. I Love You, Suzanne  
               |                                 |                                    | 5. The Original Wrapper  
               |                                 |                                    | 6. Walk On The Wild Side  
               |                                 |                                    | 7. Mistrial  
               |                                 |                                    | 8. Video Violence |
| BF:4         | Concert to Benefit The New York Children's Health Project Parts 3 and 4 | New York, New York | 1. Tell It To Your Heart  
               |                                 |                                    | 2. Voices Of Freedom |
| BF:4         | Secret Policeman's Ball | New York, New York | 1. Rock & Roll  
               |                                 |                                    | 2. [Stage Banter]  
               |                                 |                                    | 3. Sweet Jane  
               |                                 |                                    | 4. I Love You, Suzanne  
               |                                 |                                    | 5. The Original Wrapper  
               |                                 |                                    | 6. Walk On The Wild Side  
               |                                 |                                    | 7. Mistrial  
               |                                 |                                    | 8. Video Violence |
| January 8    | Rock & Roll Hall of Fame | New York, New York | 1. We're Gonna Have A Real Good Time Together  
               |                                 |                                    | 2. Sweet Jane  
               |                                 |                                    | 3. Turn To Me  
               |                                 |                                    | 4. New Sensations  
               |                                 |                                    | 5. Satellite Of Love  
               |                                 |                                    | 6. Underneath The Bottle  
               |                                 |                                    | 7. No Money Down  
               |                                 |                                    | 8. Mistrial  
               |                                 |                                    | 9. The Last Shot  
               |                                 |                                    | 10. Walk On The Wild Side |
| January 8    | Lou Reed Live at the Ritz, New York City - Tape 1 | New York, New York | 1. We're Gonna Have A Real Good Time Together  
               |                                 |                                    | 2. Sweet Jane  
               |                                 |                                    | 3. Turn To Me  
               |                                 |                                    | 4. New Sensations  
               |                                 |                                    | 5. Satellite Of Love  
               |                                 |                                    | 6. Underneath The Bottle  
               |                                 |                                    | 7. No Money Down  
               |                                 |                                    | 8. Mistrial  
               |                                 |                                    | 9. The Last Shot  
               |                                 |                                    | 10. Walk On The Wild Side |
| January 8    | Lou Reed Live at the Ritz, New York City - Tape 2 | New York, New York | 1. We're Gonna Have A Real Good Time Together  
               |                                 |                                    | 2. Sweet Jane  
               |                                 |                                    | 3. Turn To Me  
               |                                 |                                    | 4. New Sensations  
               |                                 |                                    | 5. Satellite Of Love  
               |                                 |                                    | 6. Underneath The Bottle  
               |                                 |                                    | 7. No Money Down  
               |                                 |                                    | 8. Mistrial  
               |                                 |                                    | 9. The Last Shot  
               |                                 |                                    | 10. Walk On The Wild Side |
| January 8    | Lou Reed Live in New York, New York #1 | New York, New York | 1. We're Gonna Have A Real Good Time Together  
               |                                 |                                    | 2. Sweet Jane  
               |                                 |                                    | 3. Turn To Me  
               |                                 |                                    | 4. New Sensations  
               |                                 |                                    | 5. Satellite Of Love  
               |                                 |                                    | 6. Underneath The Bottle  
               |                                 |                                    | 7. No Money Down  
               |                                 |                                    | 8. Mistrial  
               |                                 |                                    | 9. The Last Shot  
               |                                 |                                    | 10. Walk On The Wild Side |
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561675
Lou Reed Live in New York, New York #2 1987 January 8

1. Walk On The Wild Side
2. Street Hassle
3. Tell It To Your Heart
4. I Remember You
5. I Love You, Suzanne
6. The Original Wrapper
7. Doin' The Things That We Want To
8. Video Violence/Sister Ray
9. Legendary Hearts
10. Vicious
11. Down At The Arcade

561676
Lou Reed Live in Chicago, Illinois #1 1987 May 20

1. We're Gonna Have A Real Good Time Together
2. Sweet Jane
3. Turn To Me
4. New Sensations
5. Satellite Of Love
6. Underneath The Bottle
7. Mistrial
8. The Last Shot
9. Tell It To Your Heart
10. Street Hassle
11. No Money Down
12. The Original Wrapper
13. I Love You, Suzanne
14. Doin' The Things That We Want To
15. Spit It Out
16. Video Violence

561677
Lou Reed Live in Chicago, Illinois #2 1987 May 20

1. White Light/White Heat
2. Vicious
3. Rock & Roll
4. Walk On The Wild Side

561678
Lou Reed Live in Chicago, Illinois #1 1987 May 21

1. We're Gonna Have A Real Good Time Together
2. Sweet Jane
3. I Love You, Suzanne
4. Turn To Me
5. New Sensations
6. Satellite Of Love
7. Underneath The Bottle
8. Mistrial
9. The Last Shot
10. Tell It To Your Heart
11. Street Hassle
12. No Money Down
13. The Original Wrapper
14. Doin' The Things That We Want To
15. Video Violence

561679
Lou Reed Live in Chicago, Illinois #2 1987 May 21

1. White Light/White Heat
2. Vicious
3. [Band Introductions]
4. Rock & Roll
5. Walk On The Wild Side
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Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561680  Live in Amsterdam, The Netherlands [Pinkpop Festival, Sportpark de Berckt, Baarlo] #1 1987 June 8

1. We’re Gonna Have A Real Good Time Together
2. Sweet Jane
3. I Love You, Suzanne
4. Turn To Me
5. New Sensations
6. Satellite Of Love
7. Underneath The Bottle
8. Mistrial
9. The Last Shot
10. Tell It To Your Heart
11. Street Hassle
12. No Money Down
13. The Original Wrapper
14. Doin’ The Things That We Want To
15. White Light/White Heat
16. Walk On The Wild Side
17. Rock & Roll

561681  Live in Belfast, Northern Ireland 1987 June 24

1. Sweet Jane
2. Rock & Roll
3. New Sensations
4. Vicious
5. Street Hassle
6. Satellite Of Love
7. I Love You, Suzanne
8. Video Violence
9. The Original Wrapper
10. White Light/White Heat
11. Walk On The Wild Side

561682  Live in Croke Park, Dublin, Ireland 1987 June 27

1. Side A
2. Sweet Jane
3. Rock ’n’ Roll
4. New Sensations
5. Vicious
6. Street Hassle
7. Satellite of Love
8. I Love You, Suzanne
9. Video Violence
10. The Original Wrapper (incomplete)
11. Side B
12. The Original Wrapper (incomplete)
13. White Light/White Heat
14. Walk on the Wild Side

561683  Performance Video - Lou Reed Home Video 1987 August 17

561684  [Live Performance] 1987 September 22

1. Sweet Jane
2. I’m Waiting for the Man
3. Martial Law
4. Legendary Hearts
5. There She Goes
6. New Sensations
7. Doin’ The Things That We Want To
8. I Love You, Suzanne
9. Coney Island Baby
10. A Gift
11. Walk On The Wild Side

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Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561685  Lou Reed Video - Reference Cassette 1987 September 26

1. White Light/White Heat
2. A Gift
3. Walk On The Wild Side
4. I Love You, Suzanne
5. Sweet Jane
6. Legendary Hearts
7. Martial Law
8. Doin' The Things That We Want To

561686  Performance Video - Lou Reed Home Video 1987 November 17

561687  Performance Video - Lou Reed Home Video 1987 November 17

561688  Dion and Friends at Madison Square Garden 1987 December 13

1. Tell It To Your Heart
2. New Sensations
3. Walk On The Wild Side
4. The Wanderer [Dion]
5. Runaround Sue [Dion]
6. Teenager In Love [Dion]

561689  Rock & Roll Hall of Fame 1988 pt. 1 1988

561690  Rock & Roll Hall of Fame 1988 pt. 2 1988

561691  Rock and Roll Hall of Fame featuring Dion 1988 January 26

561692  Freeyourfeul 1988 June


1. Real Good Time Together
2. Sweet Jane
3. New Sensations
4. Satellite of Love
5. Vicious
6. No Money Down
7. Mistrial
8. Walk on the Wild Side
9. I Love You, Suzanne
10. Rock n Roll


1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd
4. Endless Cycle
5. There is No Time
6. Last Great American Whale
7. Beginning of a Great Adventure
8. Busload of Faith INC

561695  Lou Reed 89 Baltimore 1st Set - New York Album 1989

Side A:

1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd
4. Endless Cycle
5. There is No Time
6. Last Great American Whale
7. Beginning of a Great Adventure
8. Busload of Faith INC

Side B:

1. Hold On
2. Good Evening Mr. Waldheim
3. Xmas in February
4. Straw Man
5. Dime Store Mystery
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561694  Live in Baltimore, Maryland - 2nd Set and Encores 1989

Side A:
1. I Love You, Suzanne
2. One For My Baby (And One More For The Road)
3. Doin' The Things That We Want To
4. Rock 'n' Roll
5. Video Violence
6. The Original Wrapper
7. Walk on the Wild Side (incomplete)
8. Vicious (incomplete)

561695  Lou Reed 1989 Tour - Live in Richmond, Virginia 1989

Side A:
1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd.
4. There is No Time
5. The Last Great American Whale
6. The Beginning of a Great Adventure
7. Hold On
8. Strawman
9. Dime Store Mystery

Side B:
1. I Love You, Suzanne
2. Doin' The Things That We Want To
3. Rock 'n' Roll
4. Video Violence
5. The Original Wrapper
6. Sweet Jane
7. Walk on The Wild Side
8. Vicious
9. Satellite of Love
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561696  
[Lou Reed Live Sound Check] circa 1989

1. Romeo Had Juliet
2. Halloween Parade
3. Dirty Blvd. 1
4. Dirty Blvd. 2
5. There Is No Time 1
6. There Is No Time 2
7. There Is No Time 3
8. There Is No Time 4
9. Last Great American Whale 1
10. Last Great American Whale 2
11. Last Great American Whale 3
12. Last Great American Whale 4
13. Last Great American Whale 5
14. Beginning Of A Great Adventure
15. Video Violence 1
16. Video Violence 2
17. Video Violence 3
18. Busload Of Faith 1
20. Busload Of Faith 3
21. Xmas In February
22. Strawman
23. Dime Store Mystery 1
24. Dime Store Mystery 2
25. Doin’ The Things That We Want To
26. One More For My Baby
27. I Love You, Suzanne
28. Tell It To Your Heart
29. Nobody But You
30. Street Hassle
31. Video Violence 4

561697  
[Lou Reed and John Cale] - St. Ann's - Drella 1989 January 7

561698  
[Lou Reed and John Cale] - St. Ann's - Drella 1989 January 8

561699  

1. Romeo Had Juliet
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There Is No Time
6. Last Great American Whale
7. Beginning Of A Great Adventure
8. Busload Of Faith
9. Sick Of You
10. Hold On
11. Good Evening Mr. Waldheim
12. Xmas In February
13. Strawman
14. Dime Store Mystery
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561700 Lou Reed '89 Washington, DC - 2nd Show, 2nd Set and Encores [2 of 2]
1989 March 14

1. I Love You, Suzanne
2. One More For My Baby (One More For The Road)
3. Doin' The Things That We Want To
4. Rock & Roll
5. Video Violence
6. The Original Wrapper
7. Sweet Jane
8. Walk On The Wild Side
9. Xmas In February
10. Strawman
11. Dime Store Mystery

561701 Lou Reed '89 Philadelphia 1st Set - New York Album 1989 March 17

Side A:
1. Romeo Had Juliet
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There is No Time
6. The Last Great American Whale
7. The Beginning of a Great Adventure
8. Busload of Faith

Side B:
1. Sick of You
2. Hold On
3. Good Evening Mr. Waldheim
4. Xmas in February
5. Strawman
6. Dime Store Mystery

561702 Lou Reed '89 Philadelphia 2nd Set and Encores 1989 March 17

Side A:
1. I Love You, Suzanne
2. One For My Baby (And One More For The Road)
3. Doin' The Things That We Want To
4. Rock 'n' Roll
5. Video Violence
6. The Original Wrapper
7. Sweet Jane
8. Walk on the Wild Side

Side B:
1. Vicious
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Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561703  Lou Reed ’89 Tour - Los Angeles 1st Set 1989 April 22

Side A:
1. [Intro Crowd]
2. [Stage Banter]
3. Romeo Had Juliette
4. Halloween Parade
5. Dirty Blvd.
6. Endless Cycle
7. There Is No Time
8. [Song Intro]
9. Last Great American Whale
10. [Song Intro]
11. Beginning Of A Great Adventure
12. [Song Intro]
13. Busload Of Faith (incomplete)

Side B:
1. [Song Intro]
2. Xmas In February
3. Strawman
4. [Song Intro]
5. Dime Store Mystery

561704  Live at Universal Amphitheater, Los Angeles - 1989 Tour, 2nd Set 1989 April 22

Side A:
1. [Intro Crowd/Tuning]
2. I Love You, Suzanne
3. [Song Intro]
4. One For My Baby
5. [Song Intro]
6. Doin’ The Things We Want To
7. Rock & Roll
8. Video Violence
9. [Song Intro]
10. The Original Wrapper
11. [Stage Banter]
12. [Encore Break]

Side B:
1. [Encore Break (continued)]
2. [Band Introductions]
3. Sweet Jane
4. Walk On The Wild Side
5. [Encore Break]
6. [Stage Banter]
7. Vicious
8. [Encore Break]
9. [Stage Banter]
10. Satellite Of Love
11. [Outro Crowd]

561705  Feelies/Lou Reed - What Goes On 1989 April 22
561706 Lou Reed 89 Tour - Copenhagen - 1st Set [Falkoner Teatret] 1989 June 9

Side A:
1. Romeo Had Juliette (incomplete)
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There Is No Time
6. [Song Intro]
7. Last Great American Whale
8. [Song Intro]
9. Beginning Of A Great Adventure
10. Busload Of Faith

Side B:
1. Xmas In February
2. Strawman
3. [Song Intro]
4. Dime Store Mystery

561707 Lou Reed 89 Tour - Copenhagen - 2nd Set [Falkoner Teatret] 1989 June 9

Side A:
1. [Crowd/Tuning]
2. I Love You, Suzanne
3. [Song Intro]
4. One For My Baby
5. Doin' The Things We Want To
6. Rock & Roll
7. Street Hassle
8. [Song Intro]
9. The Original Wrapper
10. [Stage Banter]
11. Encore Break

Side B:
1. Encore Break (continued)
2. Sweet Jane
3. [Band Introductions]
4. Walk On The Wild Side
5. [Encore Break]
6. [Stage Banter]
7. Vicious
8. Satellite Of Love
9. [Outro Crowd]

561708 Lou Reed Tour ’89 - Live in Wembley [1 of 2] 1989 July 4

Side A:
1. Romeo Had Juliet
2. Halloween Parade
3. Dirty Blvd.
4. The Endless Cycle
5. There is No Time
6. The Last Great American Whale
7. The Beginning of a Great Adventure

Side B:
1. Busload of Faith
2. Xmas in February
3. Strawman
4. Dime Store Mystery
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561709

Lou Reed Tour ’89 - Live in Wembley - 2nd Set [2 of 2] 1989 July 4

Side A:
1. Street Hassle
2. One For My Baby (And One More For The Road)
3. Doin’ the Things That We Want To
4. Rock ’n’ Roll
5. Video Violence
6. The Original Wrapper

Side B:
1. Sweet Jane
2. Walk on the Wild Side
3. Vicious
4. Satellite of Love
5. Waiting For My Man

561710

The New York Album - Montreal 1989

561711

Lou Reed New York Live in Montreal Part One - Rough Cut 1989

561712

Lou Reed New York Live in Montreal Part Two 1989

b. 4 f. 1

The New York Album Live in Montreal Note 1989

Documentation for VHS tapes #561710; 561711; 561712.

561713

Lou Reed ’89 Tour - Montreal 1st Set 1989 August 13

Side A:
1. Romeo Had Juliette
2. Halloween Parade
3. Dirty Blvd.
4. The Endless Cycle
5. There is No Time
6. The Last Great American Whale
7. The Beginning of A Great Adventure

Side B:
1. Busload of Faith
2. Sick Of You
3. Hold On
4. Good Evening Mr. Waldheim
5. Xmas in February
6. Strawman
7. Dime Store Mystery

561714

Lou Reed ’89 Tour - Montreal 2nd Set 1989 August 13

Side A:
1. I Love You, Suzanne
2. One For My Baby (And One More For The Road)
3. Doin’ The Things That We Want To
4. Rock ’n’ Roll
5. Video Violence
6. The Original Wrapper

Side B:
1. Sweet Jane
2. Walk on the Wild Side
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561715 Lou Live Master 1 1989 September 14

1. Romeo Had Juliet
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There is No Time
6. Last Great American Whale
7. Great Adventure
8. Busload of Faith
9. Sick of You
10. Hold On
11. Good Evening Mr. Waldheim
12. Strawman

561716 Lou Live Master 2 1989 September 14

1. Dime Store Mystery
2. Romeo Had Juliette (Remix)
3. Halloween Parade (Remix)
4. Dirty Blvd. (Remix)
5. Endless Cycle
6. Xmas in February
7. Xmas in February

561717 Live in Montreal 1989 September 26

561718 Lou Reed Video (Montreal Live) - EQ'D DAT 1989 October 2

1. [Lou Reed Intro Talk]
2. Romeo Had Juliet
3. Halloween Parade
4. Dirty Blvd.
5. Endless Cycle
6. There is No Time
7. Last Great American Whale
8. Great Adventure
9. Busload of Faith
10. Sick of You
11. Hold On
12. Good Evening Mr. Waldheim
13. Xmas in February
14. Dime Store Mystery

561719 Lou Reed Video (Montreal Live) - EQ'D DAT 1989 October 2

1. [Lou Reed Intro Talk]
2. Romeo Had Juliet
3. Halloween Parade
4. Dirty Blvd.
5. Endless Cycle
6. There is No Time
7. Last Great American Whale
8. Great Adventure
9. Busload of Faith
10. Sick of You
11. Hold On
12. Good Evening Mr. Waldheim
13. Strawman
14. Xmas in February
15. Dime Store Mystery
Lou Reed - Montreal Live Continuous - EQ'd DAT 1989 October 27

1. Romeo and Juliet
2. Halloween Parade
3. Dirty Blvd.
4. Endless Cycle
5. There is No Time
6. The Last Great American Whale
7. Beginning of a Great Adventure
8. Busload of Faith
9. Sick of You
10. Hold On
11. Good Evening Mr. Waldheim
12. Xmas in February
13. Strawman
14. The Last Temptation/A Dime Store Mystery

Lou Reed and John Cale - Next Wave 1989 December 2
CV:15

Knitting Factory Concert 1 circa 1990s
Knitting Factory Concert 2 circa 1990s
1989 New Music Awards 1990 February 6
Reebok Human Rights Awards 1990 BF:3
New York Concert 1990 January 9
New York Concert 1990 January 24
LF: 14
Songs for Drella 1990 February 26
LF:13
Farm Aid IV with Lou Reed 1990 April 7
Gallery 1990 April 19

1. Busload Of Faith
2. Last Great American Whale
3. I'm Waiting For The Man
4. Sweet Jane

Cartier Exhibition - Opening Day 1990 June 15
TV:19
Cartier Exhibition - Whole Show 1990 June 15
Foundation Cartier Lou Reed 1990 June 15
VA:1
Lou Reed/John Cale - Foundation Cartier France 1990 June 15
Lou Reed '90 Osaka, Japan 1 1990 July
Lou Reed '90 Osaka, Japan 2 1990 July
Lou Reed Tokyo, Japan Show 1 1990 July
Lou Reed Tokyo, Japan Show 3 1990 July
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Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561742  Lou Reed 90 - Tokyo, Japan 3 1990 July

1. Romeo Had Juliet
2. Halloween Parade
3. Dirty Blvd.
4. There Is No Time
5. Last Great American Whale
6. The Beginning Of A Great Adventure
7. Busload Of Faith
8. Xmas In February
9. Strawman
10. Dime Store Mystery
11. Doin’ The Things That We Want To
12. One More For My Baby (One More For The Road)
13. I Love You, Suzanne
14. Tell It To Your Heart
15. Nobody But You
16. Street Hassle
17. Video Violence
18. The Original Wrapper
19. Walk On The Wild Side
20. Sweet Jane
21. Rock & Roll
22. Satellite Of Love

561743  Songs for Drella Tokyo, Japan 1990 July
561744  Songs for Drella Tokyo, Japan 1990 July
561745  Lou Reed Yokomama, Japan 1990 July 25
561720  Lou Reed New York Part 1 1990 October 24
561721  Lou Reed New York Part 2 1990 October 24
561722  Lou Reed "The New York Set" - Off-line Rough Cut with Burn-in Muchmusic [1 of 2] 1990 October 24 LF: 6A
561746  Lou Reed at Central Park Summerstage 1991 July 11
Contains the original recording, not the finished produced radio piece.

561747  Lou Reed at Summerstage in Central Park [Spoken Word Performance] 1991 July 11

1. [MC Intro]
2. Heroin
3. The Blue Mask
4. Romee Had Juliette
5. Halloween Parade
6. Dirty Blvd.
7. Held On
8. Dime Store Mystery
9. Smalltown
10. It Wasn't Me
11. Intro Magic And Loss
12. What's Good
13. Power And Glory
14. Magician
15. Sword Of Damocles
16. Cremation
17. No Chance
18. Harry's Circumcision
19. Magic And Loss

561748  Lou Reed - Boston Reading 1991 November 3
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)


(49.28 Megabytes (9 computer files))

1. Harry's Circumcision
2. Gassed & Stoked
3. The Dream
4. Dirty Blvd.
5. Strawman
6. Sweet Jane
7. Satellite of Love
8. Beginning of a Great Adventure

er. 138 Master Class [Live at the Hammersmith Odeon, London, 1992 March 23]
2003
(55.69 Megabytes (9 computer files))

1. Harry's Circumcision
2. Magic and Loss
3. Images
4. A Dream
5. Dirty Blvd.
6. Beginning of the Great Adventure
7. Strawman
8. Walk on the Wild Side
9. Satellite of Love

561755 Live at the Hammersmith [Odeon, London] 2 continued 1992
561756 Vancouver, Canada 1992 May 4
561757 Denver, Colorado 1992 May 7
561758 Minneapolis, Minnesota Part 2 1992 May 9
561759 Milwaukee, Wisconsin 1992 May 12
561760 Milwaukee, Wisconsin 2 1992 May 12
561761 Chicago, Illinois 1992 May 13
561762 Chicago, Illinois 2 1992 May 13
561763 Live in Cleveland, Ohio [1 of 2] 1992 May 15
561764 Live in Cleveland, Ohio [2 of 2] 1992 May 15
561765 Radio City Part 1 Day 1 1992 May 26
561766 Radio City Part 2 Day 1 1992 May 26
561767 Radio City Part 1 Day 2 1992 May 27
561768 Radio City Part 2 Day 2 1992 May 27
561769 Tokyo Sun Plaza 1992 July
561770 Lou Reed Leysin 1992 September 7
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

er. 139
(69.77 Megabytes (12 computer files))

1. What's Good
2. Magician
3. Sword of Damocles
4. Power and Glory
5. Harry's Circumcision
6. Tell It To Your Heart
7. The Dream
8. Magic and Loss
9. Pale Blue Eyes
10. Dirty Blvd.
11. Satellite of Love
12. Foot of Pride

er. 140
(79 Megabytes (16 computer files))

1. Sweet Jane
2. What's Good
3. Magician
4. Sword of Damocles
5. Warrior King
6. Power and Glory
7. Romeo Had Juliette
8. Tell It To Your Heart
9. Magic and Loss
10. Walk on the Wild Side
11. Harry's Circumcision
12. There Is No Time
13. Strawman
15. Vicious
16. Satellite of Love

561771 Lou Reed - Victoria [Williams] Benefit 1992 September 16 CV:18
561772 Victoria Williams Benefit 1992 September 16
561774 The Music of Bob Dylan - Part 2 of 2 1992 November 6
John Cale - NYU [Lou Reed and Sterling Morrison Perform "Style It Takes" and "Forever Changed"] 1992 December 5

Side A:
1. [Intro]
2. On A Wedding Anniversary
3. Lie Still, Sleep Becalmed
4. Do Not Go Gentle Into That Good Night
5. The Soul Of Carmen Miranda
6. Broken Hearts
7. Buffalo Ballet
8. Child's Christmas In Wales
9. Darling I Need You
10. Guts
11. You Know More Than I Know
12. Ship Of Fools
13. Leaving It Up To You
14. Ballad Of Cable Hogue
15. Chinese Envoy

Side B:
1. [Song Intro]
2. Cordoba
3. Fear
4. Dying On The Vine
5. Heartbreak Hotel
6. Paris 1919
7. Style It Takes
8. Forever Changed
9. Hallelujah
10. Thoughtless Kind
11. Close Watch

Selected Shots - Victoria Williams Benefit 1993

VA: 8

Velvet Underground 1993

1. [Intro talk]
2. White Light/White Heat
3. Venus in Furs
4. Femme Fatale
5. I'm Sticking With You
6. I'll be Your Mirror
7. Rock & Roll
8. Sweet Jane
9. I'm Waiting for the Man
10. Heroin
11. Pale Blue Eyes
12. Beginning to See the Light
13. Some Kinda Love
14. The Gift
15. All tomorrow's parties
16. Coyote

Velvet Underground Off-Line Rough Cuts 1993
CV:4

Velvet Underground Tape 1993
1. Symphony of Sound
2. The Moe Up
3. Diaries Notes Sketches
4. Velvet Underground and Nico
5. South Bank DDC
6. Frozen Warning Video

Velvet Underground - Venus in Furs 1993
<table>
<thead>
<tr>
<th>Document Reference</th>
<th>Title</th>
<th>Year</th>
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<tr>
<td>561781</td>
<td>The Velvet Underground - Roll 2 i/v Sterling Morrison and Moe Tucker</td>
<td>1993</td>
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<td>561782</td>
<td>The Velvet Underground - Roll 7A i/v Sterling Morrison and Moe Tucker</td>
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<td>561783</td>
<td>The Velvet Underground - Roll 7B i/v Sterling Morrison + Moe Tucker</td>
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<td>561784</td>
<td>Velvet Underground Concert - Bits for Sylvia</td>
<td>1993</td>
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<td>561785</td>
<td>Velvet Underground - Extra Songs</td>
<td>1993</td>
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<td>er. 141</td>
<td>VU - Collections [1993 Bootleg]</td>
<td>2003</td>
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<td>(55.22 Megabytes (12 computer files))</td>
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<td>[Tracks 1 to 4 recorded live at the Bataclan Club, TV-Special, January 29th, 1972.] [Tracks 5 to 6 recorded live at the Family Dog, October 1969] [Tracks 7 to 12 recorded live at Foundation Cartier, Jouy-En-Josas, June 6th, 1990 in Paris]</td>
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<tr>
<td></td>
<td>1. Waiting for the Man</td>
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<td>2. Wild Child</td>
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<td>3. Femme Fatale</td>
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<td>4. I'll Be Your Mirror</td>
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<td>5. Pale Blue Eyes</td>
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<td>6. I Can't Stand It</td>
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<td>7. Style It Takes</td>
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<td>8. Nobody But You</td>
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<td>9. Slip Away</td>
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<td>10. Forever Changed</td>
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<td>11. Hello It's Me</td>
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<td>12. Heroin</td>
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<td>er. 142</td>
<td>VU Even More Vengeance [1993 Bootleg]</td>
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<td></td>
<td>1. Sweet Jane</td>
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<td></td>
<td>2. Black Angel's Death Song</td>
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<td></td>
<td>3. Rock 'n' Roll</td>
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<td>4. I'm Waiting For The Man</td>
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<td>5. Pale Blue Eyes</td>
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<td>6. Heroin</td>
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<td>7. Coyote</td>
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<td>8. Heroin</td>
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<td>9. I'm Waiting for the Man</td>
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<td>10. I'll Be Your Mirror</td>
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<td></td>
<td>11. I Need You</td>
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<td></td>
<td>12. Foot of Pride</td>
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<td>13. Style it Takes</td>
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<td>14. Forever Changed</td>
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<tr>
<td>561786</td>
<td>Lou Reed - KTY Ball I [Bill Clinton Inauguration - The Tennessee Ball]</td>
<td>1993</td>
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<td>January 18</td>
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<tr>
<td></td>
<td>1. Dirty Blvd.</td>
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<tr>
<td></td>
<td>2. What's Good</td>
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<tr>
<td></td>
<td>3. One For My Baby (And One More For The Road)</td>
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<tr>
<td></td>
<td>4. Walk on the Wild Side</td>
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<td>5. Beginning of a Great Adventure</td>
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<td></td>
<td>6. Busload of Faith</td>
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<td>7. Sweet Jane</td>
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<td>8. Satellite of Love</td>
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<td></td>
<td>9. Beginning to See the Light</td>
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<td>561787</td>
<td>Lou Reed - Ball II</td>
<td>1993</td>
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<td></td>
<td>January</td>
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</table>
In Their Own Words - Early #1 and #2 - Luka Bloom; David Byrne; Rosanne Cash; Lou Reed - Hosted by Vin Scelsa 1993 February 19

Side A:
1. [Vin Scelsa Show Intro]
2. [Intro Luka Bloom]
3. Dreams In America (Luka Bloom)
4. [Intro David Byrne]
5. Tentative Decisions (David Byrne)
6. [Intro Roseanne Cash]
7. What We Really Want
8. [Intro Lou Reed]
9. Busload Of Faith (Lou Reed)
10. [Luka Bloom Interview]
11. Wave Up To The Shore (Luka Bloom)
12. [David Byrne Interview]

Side B:
1. Mind (David Byrne)
2. Roseanne Cash Interview
3. The Wheel (Roseanne Cash)
4. [Lou Reed Interview]
5. Heroin (Lou Reed)
6. [Luka Bloom Interview]
7. Gone To Pablo (Luka Bloom)
8. [David Byrne Interview]
9. Sax And Violins (David Byrne)

In Their Own Words - Early Show Sides #3 and 4 1993 February 19

Side A:
1. [Roseanne Cash Interview]
2. Sleeping In Paris (Roseanne Cash)
3. [Lou Reed Interview]
4. Cremation (Lou Reed)
5. [Lou Reed Interview]
6. What's Good (Lou Reed)
7. [Roundtable Discussion]
8. Exploring The Blue (Luka Bloom)
9. [David Byrne Interview]
10. Ready For This World
11. [Roseanne Cash Interview]
12. Dance With The Tiger
13. [Lou Reed Interview]

Side B:
1. [Lou Reed Interview (continued)]
2. Romeo Had Juliette (Lou Reed)
3. [Luka Bloom Interview]
4. I Need Love (Luka Bloom)
5. Sweet Old World (David Byrne)
6. Crescent City (Roseanne Cash)
7. Foot Of Pride (Lou Reed)
8. [Outro]


Velvet Underground in Prague 1993 June 13

CV:6
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

er. 143

(68.08 Megabytes (12 computer files))

1. Sweet Jane
2. Some Kinda Love
3. All Tomorrow's Parties
4. Venus In Furs
5. Beginning to See the Light
6. Heroin
7. Hey Mr. Rain
8. After Hours
9. White Light/White Heat
10. Rock 'n' Roll
11. Waiting For the Man
12. I Can't Stand It

561792

Velvet Underground - Udine, Italy 1993 July 4
CV:7

561793

Live Velvet Underground 1993 July 9

561794

Velvet Underground in Olympia 1993 July 17

561795

DAT 3 - Olympia Tape 1 1993 July 17

562812

Velvet Underground Off-Line Rough Cuts 1993 July 22

561796

Velvet Underground - "Rock and Roll" - Unmixed Sound 1993 July 27

561797

Velvet Underground Work DAT 1993 August

561798

Velvet Underground Safety DAT 5.1 [Master Mixes] 1993 August

561799

Velvet Underground Safety DAT 5.2 [Master Mixes] 1993 August

561800

Velvet Underground Safety DAT 5.3 [Master Mixes] 1993 August
## Guide to the Lou Reed papers

### Series I: Recordings (cont.)

#### Subseries I. C. Live (cont.)

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>1993 August</td>
<td><strong>Velvet Underground Safety DAT 5.4 [Master Mixes]</strong></td>
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<tr>
<td></td>
<td>1. We're the V.U. (Paris night 2)</td>
</tr>
<tr>
<td></td>
<td>2. White Light/White Heat (Paris night 3)</td>
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<tr>
<td></td>
<td>3. I'm Sticking With You (Paris night 2)</td>
</tr>
<tr>
<td></td>
<td>4. The Black Angel's Death Song (Paris Night 2, version 1)</td>
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<tr>
<td></td>
<td>5. [Version 2]</td>
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<tr>
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<td>6. Rock &amp; Roll (Paris night 3)</td>
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<td>7. I Can't Stand It (Paris night 2)</td>
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<td>8. I'm Waiting for the Man (Paris night 2)</td>
</tr>
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<td>9. Heroin (Paris Night 2)</td>
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<td>1993 August</td>
<td><strong>Velvet Underground Safety DAT 5.5 [Master Mixes]</strong></td>
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<tr>
<td></td>
<td>1. Pale Blue Eyes (Paris night 3)</td>
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<td></td>
<td>2. Coyote (Paris Night 2, version 1)</td>
</tr>
<tr>
<td></td>
<td>3. [Version 2]</td>
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<tr>
<td></td>
<td>4. Venus in Furs (Remix, Paris night 2)</td>
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<tr>
<td></td>
<td>5. Guess I'm falling in Love (Remix, Paris night 3)</td>
</tr>
<tr>
<td></td>
<td>6. I'm Beginning to See the Light (Remix, Paris night 2)</td>
</tr>
<tr>
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<td>7. All Tomorrow's Parties (Remix, Paris night 2)</td>
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<tr>
<td>1993 August 10</td>
<td><strong>Velvet Underground Live</strong></td>
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<tr>
<td></td>
<td>1. The Gift (Paris night 2)</td>
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<td>2. I Heard Her Call My Name (Paris night 2, version 2)</td>
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<td>3. Hey Mr. Rain (Paris night 2)</td>
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<td>4. White Light/White Heat (Paris night 3)</td>
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<td>5. I'm Sticking With You (Paris night 2)</td>
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<td>1993 September 9</td>
<td><strong>Velvet Underground Redux Live - Longform Version 1/2</strong></td>
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<td><strong>Velvet Underground Redux Live - Longform Version 2/2</strong></td>
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<td>1993 September 9</td>
<td><strong>Velvet Underground Redux Live - Longform Version</strong></td>
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<td>1993 September 20</td>
<td><strong>Velvet Underground Redux Live - Longform version</strong></td>
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<td>1993 September 24</td>
<td><strong>Barcelona Cathedral Free Concert “El Redentor”</strong></td>
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<td>1993 November 8</td>
<td><strong>Lou Reed at Guggenheim</strong></td>
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<tr>
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<td>Hosted by Vin Scelsa and featuring Suzanne Vega, Lou Reed, Victoria Williams, Kris Kristofferson. The recording includes live performances and interviews.</td>
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Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

er. 144  
(69 Megabytes (17 computer files))

1. Star Spangled Banner
2. White Light/White Heat
3. I'm Waiting For My Man
4. All Tomorrow's Parties
5. Run Run Run
6. Guess I'm Falling In Love
7. Venus In Furs
8. Black Angel's Death Song
9. I Can't Stand It
10. Sheltered Life
11. Vernissage
12. Real Good Time Together
13. Chelsea Girl
14. Pale Blue Eyes
15. I'll Be Your Mirror
16. The End
17. Bootlegin' Blues

er. 145  
A True Rock n Roller [Bootleg - Recorded 1968-1990, Released in 1994]
2005
(88.61 Megabytes (13 computer files))

1. Wild Child
2. Walk and Talk It
3. Booker T
4. Run Run Run
5. Real Good Time Together
6. What Goes On
7. Sweet Jane
8. Run Run Run - European Son
9. I Can't Stand It
10. Sister Ray
11. Oh, Jim
12. Coney Island Baby
13. Guess I'm Falling in Love

561812  
ITOW [In Their Own Words Live at the Bottom Line] - 1st Show 1994
February 2
Hosted by Vin Scelsa and featuring performances and interviews with Suzanne Vega, Lou Reed, Victoria Williams, and Kris Kristofferson.

561813  
ITOW [In Their Own Words Live at the Bottom Line] - 2nd Show 1994
February 2
Hosted by Vin Scelsa and featuring performances and interviews with Lou Reed, Victoria Williams, Kris Kristofferson.

561814  
ITOW [In Their Own Words live at the Bottom Line] 1994 February 2
Hosted by Vin Scelsa and featuring performances and interviews with Suzanne Vega, Lou Reed, Victoria Williams, and Kris Kristofferson.

562846  
KSCA Music Hall/Tonight Show 1995 March 19

1. [banter]
2. Sweet Jane
3. [banter]
4. NYC Man
5. [banter]
6. The Proposition
7. [banter]
8. Egg Cream (that "DARK" song)
9. [banter]
10. Dirty Blvd.
11. [banter]
12. NYC Man [Tonight Show]
561815  *Time Rocker Rough Cut Cage* 1995 May 25  
VA: 15

562871  Live in Israel 1994 June 16-24

561816  Concert for the Rock & Roll Hall of Fame [1 of 2] 1995 September 2  
CV: 1

561817  Concert for the Rock & Roll Hall of Fame [2 of 2] 1995 September 2

561818  Rock & Roll Hall of Fame Concert Clips 1995

561819  Rock & Roll Hall of Fame Concert Tape #1 1995 September 15  
CV: 1

561820  Rock & Roll Hall of Fame Concert Tape #2 1995 September 15

561821  Rock & Roll Hall of Fame Concert Tape #3 1995 September 15

561822  Rock & Roll Hall of Fame Concert Tape #4 1995 September 15

561823  Rock & Roll Hall of Fame Concert Tape #5 1995 September 15

561824  Rock & Roll Hall of Fame Concert Tape #6 1995 September 15

561825  Rock & Roll Hall of Fame Concert Tape #7 1995 September 15

561826  Thalia Theater Hamburg, Germany - Time Rocker Band 1 1995 November 26  
VA: 14

561827  Thalia Theater Hamburg, Germany - Time Rocker Band 1 1995 November 26  
VA: 14b

561828  Thalia Theater Hamburg, Germany - Time Rocker Band 2 1995 November 26  
VA: 13

561829  *Time Rocker* 1995 November 26  
VA: 14c

b. 4 f. 2  *Time Rocker at Thalia Theater in Hamburg Documentation* 1995 November 26  
Documentation for VHS tape 561826 and 561829.

561830  *Time Rocker - People Hunting People* 1995 November 26  
VA: 12
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561831  *Time Rocker* circa 1995-1997

1. Vanishing Act
2. Witness to Life
3. Graveyard Scene
4. Putting on a New Skin
5. Hunting
7. Pedestrian
8. Home at Last
9. Graveyard Session
10. Friends Gossip
11. Future Farmers of America
12. Why Do You Talk
13. Paradise Session [Band Rehearsal]
14. Vanishing Act
15. On the Run
16. Witness to Life
17. Blood of a Lamb
18. Putting on a New Skin
19. Cremation
20. Gossip Song
21. Why Do You Talk [actor/band rehearsal]
22. Gossip Song
23. Future Farmers of America
24. Blood of a Lamb
25. Why Do You Talk
26. Putting on a New Skin
27. Cremation "Song"
28. Vanishing Act "Joy"
29. Home at Last
30. Home at Last
31. Future Farmers of America

561832  *Time Rocker Solo* circa 1995-1997

1. Vanishing Act
2. Witness to Life
3. Graveyard Scene
4. Putting on a New Skin
5. Hunting
7. Pedestrian
8. Home at Last
9. Graveyard Session
10. Friends Gossip
11. Future Farmers of America
12. Why Do You Talk
13. Paradise Session "Band Rehearsal"
14. Vanishing Act
15. On the Run
16. Witness to Life
17. Blood of a Lamb
18. Putting on a New Skin
19. Cremation
20. Gossip Song
21. Why Do You Talk [actor/band rehearsal]
22. Gossip Song
23. Future Farmers of America
24. Blood of a Lamb
25. Why Do You Talk
26. Putting on a New Skin
27. Cremation "Song"
28. Vanishing Act "Joy"
29. Home at Last
30. Home at Last
31. Future Farmers of America
Time Rocker Sketches - Layout Versions circa 1995-1997

1. Vanishing Act
2. Vanishing Act (rehearse copy)
3. Witness to Life
4. Witness to Life (rehearse copy)
5. Graveyard Scene (rehearse copy)
6. Putting on a New Skin (shower song)
7. Hunting Scene (rehearse copy)
8. Blood of a Lamb (rehearse copy)
9. Pedestrian (rehearse copy)
10. Alone at Last (rehearse copy)
11. Graveyard Session (rehearse copy)
12. Friends Gossip Song
13. Future Farmers of America (No copy)
14. Why Do you talk (rehearse copy)
15. Paradise Session

Rock and Roll Hall of Fame Wrap Up 1996

Rock and Roll Hall of Fame Velvet Underground Induction 1996 January 17


Lou Reed - "Dirty Blvd." - XRT Studios 1996 March 24
Contains an acoustic performance.


On Tour: Lou Reed Glasgow, Scotland [1 of 3] 1996 May 10
Audio: Live Mix Unremastered Engineer: Robbie Adams 44.1 KHz


Lou Reed - 1. Lou Reed Live/2. Meatloaf and Lou Reed 1996 May 31

Lou Reed on Tour - Glasgow, Scotland - Mastered by Bob Ludwig 1996 June 2
1. Pale Blue Eyes
2. Doin' the Things That We Want To
3. NYC Man

Lou Reed 3 - Live Tracks for PBS 1996 June 3

Time Rocker Review Sunday/Act II 1996 June 9-12

Pre-Mix Midtfyns 1996 July 5

Live at Midtfyns 1996 July 5
Recording and Mix Engineer: Jacob Langkilde; Producer: Torben Schmidt.

Live at Midtfyns Festival [1996]

Eurockéennes Belfort, France [1 of 2] 1996 July 6
CV:8

CV:8b

Eurockéennes Belfort, France 1996 July 6
Copy from live PGM. TV sound mix.

Belfort, France 1996 July 6

[Live Performance - Axion Beach Festival] 1996 July 20

Paleo Festival, Nyon, Switzerland 1996 July 24
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561853  The Concert for the Rock and Roll Hall of Fame 1996 September 6
       VA: 18

561854  Lou Reed live in Argentina #1 1996 September
       CV:10

561855  Lou Reed live in Argentina #2 1996 September
       CV:10b

561856  Live at Teatro Gran Rex, Buenos Aires, Argentina 1996 September 14

561857  Lou Reed 1 - On Tour - Glasgow 1 [1 of 2] 1996 October 5

561858  Lou Reed Glasgow 2 [2 of 2] 1996 October 5

561859  *Time Rocker - Lou Reed Spine* 1996 October 24
       1. From Soundcheck
       2. 1 Version
       3. 2 Version
       4. 2 Version with Eventide
       5. Intro Theme

561860  *Time Rocker* circa 1996

561861  *Time Rocker Live* 1996 November 20
       1. Alone At Last
       2. Pavadies I Fish
       3. Pavadies II In the Big Fish
       4. Blood of the Lamb
       5. Vanishing act
       6. Cremation
       7. Moujo and Lougo
       8. A Witness to Life
       9. Gossip Song
      10. Future Farmers of America
      11. Pultz on a New Skin
      12. Reverse Dumiuuendo
      13. Turning Time Around
      14. Into the Divine
      15. College Party (disco)
      16. Why Do You Talk
      17. I Don't Need This
      18. Talking Book
      19. Chair
      20. On the Min

561862  *Time Rocker Live* 1996 November 20
       1. Alone At Last
       2. Pavadies I Fish
       3. Pavadies II In the Big Fish
       4. Blood of the Lamb
       5. Vanishing Act
       6. Cremation
       7. Moujo and Lougo
       8. A Witness To Life
       9. Gossip Song
      10. Future Farmers of America
      11. Pultz on a New Skin
      12. Reverse Dumiuuendo
      13. Turning Time Around
      14. Into the Divine
      15. College Party (disco)
      16. Why Do You Talk
      17. I Don't Need This
      18. Talking book
      19. Chair
      20. On the Min
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561863  Time Rocker Last Preview - [1996 November 6]; Plus Encore Premiere - 1996 December 6 1996 November 6 - December 6
561864  Time Rocker Premier 1996 December 6
561865  Time Rocker I - Thalia Theater Copy 1996 December 6
561866  Time Rocker II - Thalia Theater Copy 1996 December 6
561867  Time Rocker 1996 December 6

1. Intro
2. Heavy Harmonies
3. Main Theme
4. Guitar Sounds Loop
5. Open Harmonies
6. Main T. 2a
7. Main T. 2b
8. Main T. 2c
9. Main T. 2d
10. Main T. 2e
11. Main T. 2f
12. Pedestrian
13. Hunting
14. Guitar Sounds
15. Tabbing Walking
16. Heavy Harmonies Loop

561868  David Bowie Birthday Bash Run Through Lou 1997 January 3

1. Rehearsal Recording:
2. Queen Bitch
3. Waiting For The Man
4. Dirty Blvd.
5. White Light/White Heat

561869  David Bowie Birthday Bash Run Through Lou 1997 January 3
561870  David Bowie 50th Birthday at MSG 1997 January 9
561871  A Part Ca David Bowie 1997 January 31
  b. 4 f. 3  Letter About David Bowie Show 1997 January 31
         Documentation from VHS tape 561971.

561872  David Bowie 50th Birthday Celebration at Madison Square Garden - Lou Reed 1997 February 5
561873  David Bowie and Friends: A Very Special Birthday Concert 1997 April 14
561874  Time Rocker at Thalia Theater 1997 April 30
  b. 4 f. 4  Time Rocker at Thalia Theater Documentation 1997 April 30
         Documentation for CD 561874.

561875  Time Rocker 1997 May 14
         VA:17
561876  Time Rocker Amsterdam 1997 May
         VA: 16
  b. 4 f. 5  Time Rocker Live in Amsterdam - Note 1997 May
         Documentation from VHS tape 5618976.

562829  Time Rocker Dress Rehearsal 1997 May 13
         Performed at the Het Muziektheater, Amsterdam. Recorded by American Masters.
562830  Time Rocker Dress Rehearsal 1997 May 13
         Performed at the Het Muziektheater, Amsterdam. Recorded by American Masters.

561877  Supper Club New York City 1st Tape 1997 June 26
561878  Supper Club New York City 2nd Tape 1997 June 26
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Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561879  Supper Club Safety #1 1997 June 26
561880  Supper Club Safety #2 1997 June 26
561881  Copy Supper Club 1997 June 26

1. Why Do You Talk
2. Riptide/Original Wrapper
3. Sex With Your Parents
4. Dirty Blvd.

561882  From Time Rocker Spine Music circa 1997
561883  From Time Rocker Spine Music circa 1997
561884  Tape #39 - Meltdown Festival 1997 July 5
561885  Tape #40 - Meltdown Festival 1997 July 5
561886  Lou Reed Dit - The Music of City and Time 1997 July
561887  Lou Reed Royal Festival Hall Master #1 circa 1997
561888  Lou Reed Royal Festival Hall Master #2 circa 1997
561889  Royal Festival Hall Copy #1 - Safety Copy circa 1997
561890  Royal Festival Hall Copy #2 - Safety Copy circa 1997
561891  Lou Reed Royal Festival Hall Safety Copy #1 circa 1997
561892  Lou Reed Royal Festival Hall Safety Copy #2 circa 1997
561893  Lou Reed "Perfect Night" Live in London 1997 July 3

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. Kicks
7. Talking Book
8. Into the Divine
9. Coney Island Baby
10. New Sensations
11. Why Do You Talk
12. Riptide
13. Original Wrapper
14. Sex With Your Parents
15. Dirty Blvd.

561894  Lou Reed Reading - Paris, France 1997 July 7
Contains a recording of a live reading in Paris, and a rehearsal recording of "Trade In."
Lou Reed Live at Royal Festival [1 of 2] 1997 Sept 16

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Busload of Faith
6. NYC Man
7. [Intro to Turning Time Around]
8. Turning Time Around
9. [Intro to Talking Book]
10. Talking Book
11. [Intro to Into the Divine]
12. Into the Divine
13. I Don't Need This
14. Alone at Last (false start)
15. Alone at Last
16. Future Farmers of America
17. Alone at Last
18. [Intro Hang On to Your Emotions]
19. Hang On to Your Emotions
20. New Sensations

Lou Reed Live at Royal Festival [2 of 2] 1997 Sept 16

1. Why Do You Talk
2. Riptide
3. Sex With Your Parents
4. [Encore # 1:] Dirty Boulevard
5. [Band Member Intro]
6. [Encore #2:] Sweet Jane

Lou Reed at Bridge School Benefit, [1997 October 18] 2015
(340 Megabytes (10 computer files))

1. I'll Be Your Mirror
2. Perfect Day
3. The Kids
4. Vicious
5. Hang On to Your Emotions
6. Turning Time Around
7. Talking Book
8. New Sensations
9. Pale Blue Eyes
10. Dirty Blvd.

Lou Reed Live 1997 October 19] 2015
(314.4 Megabytes (10 computer files))

1. Dirty Blvd.
2. Hang On To Your Emotions
3. I'll Be Your Mirror
4. New Sensations
5. Pale Blue Eyes
6. Perfect Day
7. Talking Book
8. Teach the Gifted Children
9. Turning Time Around
10. Vicious

Time Rocker - Recorded Live at BAM 1997 November
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

**Time Rocker - Recorded Live at BAM 1997**

1. Alone at Last (3:46)
2. Blood of the Lamb (17:07)
3. Vanishing Act (21:01)
4. Cremation (26:05)
5. Mongo Longo (32:06)
6. Witness to Life (36:39)
7. Gossip Song (41:27)
8. Future Farmers of America (48:20)
9. Putting on a New Skin (54:47)
10. Reverse Diminuendo (57:10)
11. Turning Time Around (1:00:12)
12. Into the Divine (1:03:27)
13. Disco Mystique (1:08:07)
14. Why Do You Talk (1:22:38)
15. I Don't Need This (1:28:14)
16. Talking Book (1:32:53)
17. On The Run (1:44:52)

**Time Rocker - Rio 1998 June**

**Lou Reed - Woodstock 1998 August 15**

**Rome Bootlegs Copy 1998 September**

**Live at the White House 1998 September 16**

1. Sweet Jane
2. Turning Time Around
3. Talking Book
4. New Sensations
5. Riptide
6. Why Do You Talk
7. Dirty Blvd.
8. Legendary Hearts

**Live the White House - Setlist 1998 September 16**

Documentation from DAT 561902.

**Rattle Your Jewels - Lou Reed Live at the White House 1998 September 17**

**Lisbon Performance 1998 September 23**

**Barcelona Performance in Front of Cathedral 1998 September 24**

**[Live Performance] 1998 December 9**

1. Spine Music
2. Perfect Day
3. Dirty Blvd.
4. Alone At Last
5. The Kids
6. Street Hassle
7. Set The Twilight Reeling
8. Into The Divine
9. Future Farmers of America
10. Tell It To Your Heart
11. I Don't Need This
12. Talking Book
13. Why Do You Talk
14. Smalltown
15. Hang On To Your Emotions
16. Riptide
17. The Blue Mask
18. Blood of the Lamb
19. Leave Me Alone
20. Romeo Had Juliette
21. Heroin
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561906  POEtry Stage A 1999 April

1. Drown (Spine Music I) 1. Version
3. Spine Music II
4. Crystal
5. Usher I 1. Version
6. Usher I 2. Version
8. Usher I 4. Version
9. Usher no Lou
10. Science of the Mind
11. Changin'
12. Intro Song 1. Version
13. Intro Song 2. Version
14. Text The Cask
15. Text The Tell Tale Heart
16. Text The Tell Tale Heart
17. Text The Tell Tale Heart

561907  POEtry Stage A Copy 1999

561908  Lou Reed at the Lennox Lounge 1999 April 26
cv: 14

562831  Allen Ginsberg and Friends Poetry Reading 1999 October 3

561909  POEtry Act 1 - Thalia Theater 2000 Feb 13

561910  POEtry Act 2 2000 Feb 13

561911  POEtry End Act II 2000 Feb 13

561912  POEtry 2000

1. Guilty [Last Version]
2. Walk On

561913  POEtry 2000

1. Hopp Frog (Original)
2. Band Hopp Frog
3. Guilty (Original)
4. Band Guilty
5. Who Am I (Original)
6. (Band) Who Am I
7. Change "E"
8. E.A. Poe (Intro)
9. Locomotive (Band)
10. Locomotive (0:50)
11. Liziars Song
12. City and Sea Swell
13. Call on Me Without Gif Weil
14. Waves Ocean Drink
15. I have a Guardian Angel
16. Balloon
17. I Want to Know
18. Broadway Song

561914  POEtry at Thalia Theater [1 of 2] 2000

561915  POEtry at Thalia Theater [2 of 2] 2000


Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561919  Lou Reed Live at the Knitting Factory CD 1 2000 March 31

1. Paranoia Key of E
2. Turn to Me
3. Modern Dance
4. Ecstasy
5. All Tomorrow's Parties
6. Future Farmers of America
7. Turning Time Around
8. Romeo Had Juliette
9. Riptide
10. Rock Minuet

561920  Lou Reed Live at the Knitting Factory CD 2 2000 March 31

1. Mystic Child
2. Mad
3. Last Shot
4. Tatters
5. Set the Twilight Reeling
6. Dime Store Mystery
7. The Blue Mask
8. HookyWooky
9. Who Am I
10. Sweet Jane

561921  Rockpalast - Dusseldorf, Germany 2000 April 24
561922  Phillipshalle Dusseldorf, Germany 2000 April 24
561923  Phillipshalle Dusseldorf, Germany 2000 April 24
561924  Rockpalast - Dusseldorf, Germany - 2 2000 April 24
561925  Live at Phillipshalle, Dusseldorf, Germany [Disc 1 of 2] 2000 April 29

1. Paranoia Key of E
2. Turn To Me
3. Modern Dance
4. Ecstasy
5. Smalltown
6. Future Farmers of America
7. Turning Time Around
8. Romeo Had Juliette
9. Riptide
10. Rock Minuet
11. Mystic Child
12. Mad

561926  Live at Phillipshalle, Dusseldorf, Germany [Disc 2 of 2] 2000 April 29

1. The Last Shot
2. Tatters
3. Set the Twilight Reeling
4. Dime Store Mystery
5. The Blue Mask
6. Egg Cream
7. Who Am I
8. Sweet Jane
9. Vicious

b. 4 f. 7  Roskilde Festival Live Recording Documentation 2000 July 2
Documentation from reels 561927 and 561928.
561929  Y2K Lou Reed Live Part II - Roskilde Orange Stage 2000 July 2
561930  Lou Reed at Beacon Theatre, New York City 2000 June 19
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561931  Lou Reed at Beacon Theatre, New York City 2000 June 19
561932  Montreux Jazz Festival 2000 - Lou Reed 2000 July 7
561933  Lou Reed at the Festival du Jazz - Nice, France Disc I 2000 July 27

1. Paranoia Key of E
2. Turn to Me
3. Modern Dance
4. Ecstasy
5. Smalltown
6. Future farmers of America
7. Turning Time Around (stopped when a riot started)
8. Turning Time Around
9. Romeo Had Juliette
10. Dirty Blvd.
11. Rock Minuet
12. Mystic child

561934  Lou Reed at the Festival du Jazz - Nice, France Disc II 2000 July 27

1. Tatters
2. Set the twilight reeling [truncated]
3. Perfect Day

561935  Ecstasy Tour - Lou Reed Live in Lisbon - CD 1 2000 September 20

1. Paranoia Key of E
2. Turn To Me
3. Modern Dance
4. Ecstasy
5. Smalltown
6. Future Farmers of America
7. Turning Around
8. White Prism
9. Romeo Had Juliette

561936  Ecstasy Tour - Lou Reed Live in Lisbon - CD 2 2000 September 20

1. Sweet Jane
2. Mystic Child
3. Tatters
4. Set the Twilight Reeling
5. Vicious
6. Dirty Blvd.
7. Perfect Day

561937  Metal Talk Live in Berlin (Without Treatment) 2000 November 8
561941  Poetry Reading 2 2001 May 23
561942  Come Together: A Night for John Lennon's Words & Music 2001 October 2
561943  Lou Reed Birthday With Tim 2002 March 2
562858  Pavoratti with James Brown 2002 May 28
562857  Live in Barcelona, Spain 2002 July 7
562854  Lou Reed and Laurie Anderson - Venice, Italy Rehearsals 2002 June
561944  Lou Reed and Laurie Anderson - Venice, Italy Part I 2002 June 15
561945  Lou Reed and Laurie Anderson - Venice, Italy Part II 2002 June 15
Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

562855 Lou Reed and Laurie Anderson - Venice, Italy Part I 2002 June 15
562856 Lou Reed and Laurie Anderson - Venice, Italy Part II 2002 June 15
561946 Venice, Italy II 2002 June 15
561947 Lou Reed and Laurie Anderson - Barcelona, Spain Part II 2002 July 7
561948 Lou Reed and Laurie Anderson - Torino Italy, Part I 2002 July 10
561949 Lou Reed and Laurie Anderson - Torino Italy, Part II 2002 July 10
561950 Lou Reed and Laurie Anderson - Ancona, Italy, Part I 2002 July 12
561951 Lou Reed and Laurie Anderson - Ancona, Italy Part II 2002 July 12
561952 Lou Reed and Laurie Anderson - Ferrara, Italy Part. I 2002 July 13
561953 Lou Reed and Laurie Anderson - Ferrara, Italy Part. II 2002 July 13
561956 Celectric "Plugged" Demo for DVD Project 2003
561957 Lou Reed Disk # 2 [Live Performance] circa 2003
561958 "I Wanna Be Black" - Live at the Bottom Line - Wednesday Late Show 1978 May 17 Binaural Mix 2003 January 11
561959 Lou Reed Falkoner Centret Copenhagen 2003 May 12

1. Smalltown
2. Tell It To Your Heart
3. Men of Good Fortune
4. Vanishing Act
5. Ecstasy
6. The Day John Kennedy Died
7. Venus in Furs
8. Call On Me
9. The Raven
10. Set the Twilight Reeling
11. Rock Minuet
12. Walk On the Wild Side

561960 Lou Reed - Paris - Raven Tour 2003 [Disk 1] 2003 May 26
561961 Lou Reed - Paris - Raven Tour 2003 [Disk 2] 2003 May 26
561962 Lou Reed au Casino de Paris [1 of 2] 2003 May 26
561963 Lou Reed au Casino de Paris [2 of 2] 2003 May 26
561964 Lou Reed - Tower Records - New York City 2003 June 9
561954 AOL San Francisco Disk 1 2003
561955 AOL San Francisco Disk 2 2003
562847 American Online Broadband Rocks -- Lou Reed Live in San Francisco 2003 June 21
562848 American Online Broadband Rocks -- Lou Reed Live in San Francisco 2003 June 21
561965 Lou Reed at Wiltern Theatre, Los Angeles, California - Disc 1 2003 June 24
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561966  Lou Reed at Wiltern Theatre, Los Angeles, California - Disc 2 2003 June 24

1. Sweet Jane [Key of D]
2. Smalltown [Key of D]
3. Tell it to your heart [Key of C]
4. Men of Good Fortune [Key of D]
5. How Do You Think It Feels [Key of A]
6. Vanishing Act [Key of A]
7. Ecstasy [Key of E]
8. The Day John Kennedy Died [Key of C]
9. Street Hassle [Key of E]
10. The Bed [Key of A]
11. The Revien Cherie [Key of B Flat]
12. Venue in Furs [Key of B Flat]
13. Venus in Furs [Tape Change]
14. Sunday Morning [Key of E]
15. All Tomorrows Parties [Key of A]
16. Call on Me [Key of G]
17. The Raven [Key of E]
18. Set the Twilight Reeling [Key of A]
19. Candy Says [Key of D]
20. Rock Minuet [Key of E]
21. Perfect Day
22. Last Shot

561967  Lou Reed Live Raven Tour - Konzerthaus - Vienna, Austria [1 of 2] 2003 July 14

561968  Lou Reed Live Raven Tour - Konzerthaus - Vienna, Austria [2 of 2] 2003 July 14

561969  Melbourne, Australia - Part I - 1 Concert 2003 September 8

561970  Melbourne, Australia - Part II - 1 Concert 2003 September 8


561972  Melbourne, Australia - Part II - 2 Concert 2003 September 9

561973  Sydney State Theatre, Australia - Part I - 1 Concert 2003 September 9

561974  Sydney State Theatre, Australia - Part II - 1 Concert 2003 September 9

561975  Sydney State Theatre, Australia - Part II - 2 Concert 2003 September 11

561976  Sydney State Theatre, Australia - Part I - 2 Concert 2003 September 11

561977  New Castle Part I 2003 September 12

561978  New Castle Part II 2003 September 12

561979  Tokyo Part I - 1 Concert 2003 September 19

561980  Tokyo Part II - 2 Concert 2003 September 19

561981  Tokyo Part I - 2 Concert 2003 September 20

561982  Tokyo Part II - 2 Concert 2003 September 20

561983  Cellectric 2003 October 2

561984  Cellectric 2003 October 2

561985  St. Ann's Warehouse - The Raven 2003 December 8
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

561986  WEDRock  2004 April 28

1. Alan Cumming
2. Lou Reed
3. Bunny Stand Up, Le Tigre - Hot Topic
4. Le Tigre - Decepticon
5. Margaret Cho - Stand Up
6. Bob Mould
7. Sandra Routine and Songs
8. Moby - For What It's Worth
9. Ben Jelen
10. Sleater-kinney
11. Sleater-kinney - Fortunate Son
12. Two Headed Boy
13. Origin of Love

561987  Live at the U.N. - The Blind Boys of Alabama, Lou Reed, and Others  2004 July 24

561988  Lou Reed and The Blind Boys of Alabama - Jesus  2004 July 24

561989  Asphodel Metal Machine Music Mix  2004 December 8

Er. 148 Zeitkratzer Metal Machine Music  2005
(770.6 Megabytes (2 computer files))

Er. 149  El Redentor - Bootleg  2005
(81.55 Megabytes (13 computer files))

1. Vicious
2. Kicks
3. Street Hassle
4. NYC Man
5. Turning Time Around
6. Set the Twilight Reeling
7. Future Farmers of America
8. Legendary Hears
9. New Sensations
10. Riptide
11. Dirty Blvd.
12. Satellite of Love
13. Walk On the Wild Side

Er. 150  Live In Montreux  2005
(6.2 Gigabytes (8 computer files))

Er. 151  Lou Reed and The Strokes  2005
(352.7 Megabytes (1 computer file))

562859  Laurie Anderson Times Square  2005 February 8

561990  Lou Reed Live in Spain  2005 March 1

561991  Lou Reed: Spanish Fly Live in Spain Version 2  2005 March 31

561992  Lou Reed - Crobar, New York City 1/2  2005 April 5

561993  Lou Reed - Crobar, New York City 2/2  2005 April 5

562866  Lou Reed - Crowbar, New York City -- Audience and B-Roll  2005 April 5

561994  Harry Smith Project - Lou Reed "See That My Grave is Kept Clean" - Unedited Rough Mix  2005 September 13

561995  Parting the Water - Town Hall, New York City  2005 September 24

Lou Reed with Rob Wasserman, Laurie Anderson, Mike Rathke, Tony Smith, and Fernando Saunders.

561996  Metal Machine Music - Live  2006 April 20
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

er. 152  
Lou Reed/Zeitkratzer - Metal Machine Music - Stereo + Surround 2006 May 25  
(2.7 Gigabytes (7 computer files))

561997  
Lou Reed/Zeitkratzer - Metal Machine Music 2006 June 7

er. 153  
Metal Machine Music Proxy Video for Gateway 2006  
(1 Gigabyte (1 computer file))

er. 154  
Live at St. Ann's Warehouse - Soundcheck 2006 December 15  
(6 Gigabytes (27 computer files))

er. 155  
Live at St. Ann's Warehouse 2006 December 15  
(60.34 Gigabytes (89 computer files))

561998  

1. Sad Song (Intro)  
2. Berlin  
3. Labor Day  
4. Men of Good Fortune  
5. Caroline Says I  
6. How Do You Think It Feels  
7. Oh, Jim  
8. Caroline Says II  
9. The Kids  
10. The Bed  
11. Sad Song  
12. Sweet Jane  
13. Candy Says  
14. Rock Minuet

561999  
Berlin at St. Ann's Warehouse Show 1 [2 of 3] 2006 December 16

1. 1. Sad Song Intro  
2. 2. Berlin  
3. 3. Lady Day  
4. 4. Men of Good Fortune  
5. 5. Caroline Says I  
6. 6. How Do You Think It Feels  
7. 7. Caroline Says II  
8. 8. Caroline Says II  
9. 9. The Kids  
10. 10. The Bed  
11. 11. Sad Song  
12. 12. Sweet Jane  
13. 16. Candy Says  
14. 17. Rock Minuet

562000  

1. 1. Sad Song (Intro)  
2. 2. Berlin  
3. 3. Lady Day  
4. 4. Men of Good Fortune  
5. 5. Caroline Says I  
6. 6. How Do You Think It Feels  
7. 7. Oh, Jim  
8. 8. Oh, Jim  
9. 9. Caroline Says II  
10. 10. The Kids  
11. 11. The Bed  
12. 12. Sad Song  
14. 15. Candy Says  
15. 17. Rock Minuet
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

er. 156   Live at St. Ann’s Warehouse - Soundcheck 2006 December 16
          (9.2 Gigabytes (87 computer files))
          Pro Tools session.

er. 157   Live at St. Ann’s Warehouse Show 1 2006 December 16
          (61.65 Gigabytes (85 computer files))
          Pro Tools session.

er. 158   Live at St. Ann’s Warehouse Show 2 2006 December 16
          (62.4 Gigabytes (86 computer files))
          Pro Tools session.

562001    Sydney Festival 2007 - Lou Reed’s Berlin 2007 January 19
562002    Sydney Festival 2007 - Lou Reed’s Berlin - Encore Only 2007 January 19
562003    Lou Reed and Pete Townshend (rough) at Joe’s Pub [Video] 2007 February 20

b. 4 f. 8 Lake Reed and Pete Townshend Live at Joe’s Pub Note 2007 February
       Documentation from DVD 562003.

er. 159   Live in Rome 2007 July
          (58.47 Gigabytes (62 computer files))
          Pro Tools session.

562004    John Zorn - Capiteau de Marciac France 2007 August 10
562005    Anderson-Reed-Zorn 2008 January
          (158.4 Megabytes (4 computer files))
          Pro Tools session.

562006    Anderson-Reed-Zorn - Stone, New York City 1st Set 2008 January 10
562007    Anderson-Reed-Zorn - Stone, New York City 2nd Set 2008 January 10

er. 161   Live in Philadelphia, Pennsylvania 2008 April 19
          (1.2 Gigabytes (2 computer files))
          Pro Tools session.

er. 162   Live in Northampton, Massachusetts 2008 April 20
          (1 Gigabyte (2 computer files))

er. 163   Live in Washington, DC 2008 April 22
          (3.9 Gigabytes (59 computer files))

er. 164   Live in Washington, DC 2008 April 22
          (2.7 Gigabytes (5 computer files))

er. 165   Live in Asbury Park, New Jersey 2008 April 24
          (8 Gigabytes (149 computer files))
          Pro Tools session.

er. 166   Live in Asbury Park, New Jersey 2008 April 24
          (2.2 Gigabytes (11 computer files))

er. 167   Live in Norfolk, Virginia 2008 April 25
          (5.7 Gigabytes (94 computer files))
          Pro Tools session.

er. 168   Live in Norfolk, Virginia 2008 April 25
          (1 Gigabytes (2 computer files))

er. 169   Live in Richmond, Virginia 2008 April 26
          (7 Gigabytes (133 computer files))
          Pro Tools session.
Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

er. 170  Live in Durham, North Carolina 2008 April 28
(9.2 Gigabytes (133 computer files))
Pro Tools session.

er. 171  Live in Asheville, North Carolina 2008 April 29
(7.3 Gigabytes (58 computer files))
Pro Tools session.

er. 172  Live in Asheville, North Carolina 2008 April 29
(3.3 Gigabytes (7 computer files))
Ableton project.

er. 173  Live in Asheville, North Carolina 2008 April 29
(4.4 Gigabytes (5 computer files))

er. 174  Live in Knoxville, Tennessee 2008 April 30
(8.7 Gigabytes (123 computer files))
Pro Tools session.

er. 175  Live in Knoxville, Tennessee 2008 April 30
(1 Gigabyte (2 computer files))

er. 176  Live in Nashville, Tennessee 2008 May 2
(6.3 Gigabytes (60 computer files))
Pro Tools session.

er. 177  Live in Memphis, Tennessee 2008 May 3
(3.8 Gigabytes (18 computer files))
Pro Tools session.

er. 178  Live in New York City 2008 May 5
(3.9 Gigabytes (76 computer files))
Pro Tools session.

er. 179  Live in New York City 2008 May 5
(3.6 Gigabytes (9 computer files))
Ableton project.

er. 180  Live in New York City 2008 May 5
(6 Gigabytes (9 computer files))

62007  Berlin - Cork, Ireland - Part I 2008 June 23

62008  Berlin - Cork, Ireland - Part II 2008 June 23

62009  Berlin - Nottingham, England - Part I 2008 June 26

62010  Berlin - Nottingham, England - Part II Encore 2008 June 26

er. 181  Live in Nottingham, England 2008 June 26
(20 Gigabytes (19 computer files))
Pro Tools session.

er. 182  Live in Nottingham, England 2008 June 26
(3.3 Gigabytes (5 computer files))
Ableton project.

62011  Berlin - Paris, France - Part I 2008 June 28

62012  Berlin - Paris, France - Part II 2008 June 28

er. 183  Live in Paris, France 2008 June 28
(17.96 Gigabytes (22 computer files))
Pro Tools session.

er. 184  Live in Paris, France 2008 June 28
(14.47 Gigabytes (6 computer files))
Ableton project.
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<td>2008 July 4</td>
<td>Live in Vienna, Austria</td>
<td>191</td>
<td>3.6 Gigabytes</td>
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<td>2008 July 6</td>
<td>Berlin - Hamburg, Germany</td>
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<td>2008 July 6</td>
<td>Live in Copenhagen, Denmark - Part I</td>
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Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

er. 196  Live in Stockholm, Sweden 2008 July 9
(15.71 Gigabytes (31 computer files))
Pro Tools session

er. 197  Live in Stockholm, Sweden 2008 July 9
(3.8 Gigabytes (6 computer files))
Ableton project

562025  Berlin - Stockholm, Sweden - Part I 2008 July 9
562026  Berlin - Stockholm, Sweden - Part II 2008 July 9

er. 198  Live in Warsaw, Poland 2008 July 14
(11.74 Gigabytes (24 computer files))
Pro Tools session.

er. 199  Live in Warsaw, Poland 2008 July 14
(3.8 Gigabytes (8 computer files))
Ableton project.

er. 200  Live in Lisbon, Portugal 2008 July 19
(24 Gigabytes (28 computer files))
Pro Tools session.

er. 201  Live in Lisbon, Portugal 2008 July 19
(3.7 Gigabytes (6 computer files))
Ableton project.

562027  Berlin - Lisbon, Portugal - Part I 2008 July 19
562028  Berlin - Lisbon, Portugal - Part II 2008 July 19

er. 202  Live in Loule, Portugal 2008 July 20
(19.73 Gigabytes (19 computer files))
Pro Tools session.

er. 203  Live in Loule, Portugal 2008 July 20
(38.5 Kilobytes (4 computer files))
Ableton project.

562029  Berlin - Loule Part I 2008 July 20
562030  Berlin - Loule Part II 2008 July 20

er. 204  Live in Malaga, Spain 2008 July 21
(10 Gigabytes (11 computer files))
Pro Tools session.

er. 205  Live in Malaga, Spain 2008 July 21
(2 Gigabytes (5 computer files))
Ableton project.

562031  Berlin - Malaga 2008 July 21
562032  Berlin - Malaga 2008 July 21

562849  Frontman: A Musical Reading at Carnegie Hall -- "I'll Be Your Mirror" 2008
October 1

er. 206  Paula Cooper Gallery Reading 2009 February
(9 Gigabytes (63 computer files))

er. 207  Metal Machine Music Trio at Blender Theater 2009 April 23
(293 Megabytes (1 computer file))

er. 208  Metal Machine Music Trio - Shirley Edits 2009
(26.31 Megabytes (11 computer files))

562033  Salzburg [Germany - Performance and Reading] 2009 July 26

562034  Lou Reed at Lollapalooza 2009 August 9

212
Series I: Recordings (cont.)  
Subseries I. C. Live (cont.)

er. 209  Lollapalooza Pro Tools Session 2009  
(43.53 Gigabytes (146 computer files))

er. 210  Lou Reed Live at Lollapalooza Mastered Version 1 and Soundcheck 2009  
(1.4 Gigabytes (5 computer files))

562035  Whitney Benefit - Lou-Sarth-Rob-Kevin 2010 May 6

1. I Love the Sun  
2. Perfect Day  
3. Walk on the Wild Side

er. 211  Wolverhampton, United Kingdom 2011 July 1  
(30.95 Gigabytes (114 computer files))
Pro Tools session.

er. 212  Wolverhampton, United Kingdom 2011 July 1  
(1 Gigabyte (4 computer files))
Audio recording.

er. 213  Hop Farm, Kent, United Kingdom 2011 July 2  
(3.6 Gigabytes (24 computer files))
Pro Tools session.

er. 214  Hop Farm, Kent, United Kingdom 2011 July 2  
(660.4 Megabytes (1 computer file))
Audio recording.

er. 215  Apollo, London, United Kingdom 2011 July 4  
(6.4 Gigabytes (30 computer files))
Pro Tools session.

er. 216  Apollo, London, United Kingdom 2011 July 4  
(952.3 Megabytes (2 computer files))
Audio recording.

er. 217  Le Grand Rex, Paris, France 2011 July 5  
(7.8 Gigabytes (38 computer files))
Pro Tools session.

er. 218  Le Grand Rex, Paris, France 2011 July 5  
(1.4 Gigabytes (3 computer files))
Audio recording.

er. 219  Arena Civica Gianni Brera, Milan, Italy 2011 July 8  
(6.2 Gigabytes (24 computer files))
Pro Tools session.

er. 220  Arena Civica Gianni Brera, Milan, Italy 2011 July 8  
(1 Gigabyte (2 computer files))
Audio recording.

er. 221  Piazza Duomo, Pistoria, Italy 2011 July 10  
(5.8 Gigabytes (30 computer files))
Pro Tools session.

er. 222  Piazza Duomo, Pistoria, Italy 2011 July 10  
(1 Gigabyte (3 computer files))
Audio recording.

er. 223  Italia Wave, Lecce, Italy 2011 July 16  
(5.2 Gigabytes (21 computer files))
Pro Tools session.
Guide to the
Lou Reed papers

Series I: Recordings (cont.)
Subseries I. C. Live (cont.)

er. 224  Italia Wave, Lecce, Italy 2011 July 16
(979.6 Megabytes (2 computer files))
Audio recording.

er. 225  Le Vieilles Charues, Carhaix, France 2011 July 17
(888.2 Megabytes (12 computer files))
Pro Tools session.

er. 226  Le Vieilles Charues, Carhaix, France 2011 July 17
(803.7 Megabytes (1 computer file))
Audio recording.

er. 227  Teatro Greco, Taormina, Italy 2011 July 18
(5.2 Gigabytes (19 computer files))
Pro Tools session.

er. 228  Teatro Greco, Taormina, Italy 2011 July 18
(944.1 Megabytes (2 computer files))
Audio recording.

er. 229  Pescara Jazz, Italy 2011 July 20
(6.7 Gigabytes (24 computer files))
Pro Tools session.

er. 230  Pescara Jazz, Italy 2011 July 20
(1.2 Gigabytes (2 computer files))
Audio recording.

er. 231  Gardone Riviera, Italy 2011 July 22
(5.8 Gigabytes (24 computer files))
Pro Tools session.

er. 232  Gardone Riviera, Italy 2011 July 22
(1 Gigabyte (2 computer files))
Audio recording.

er. 233  Sogliano Rubicone, Italy 2011 July 23
(5.5 Gigabytes (21 computer files))
Pro Tools session.

er. 234  Sogliano Rubicone, Italy 2011 July 23
(1 Gigabyte (2 computer files))
Audio recording.

er. 235  Auditorium, Rome, Italy 2011 July 25
(6.2 Gigabytes (42 computer files))
Pro Tools session.

er. 236  Auditorium, Rome, Italy 2011 July 25
(986.7 Megabytes (3 computer files))
Audio recording.

er. 237  Les Nuits de Fourviere, Lyon, France 2011 July 26
(6.4 Gigabytes (34 computer files))
Pro Tools session.

er. 238  Les Nuits de Fourviere, Lyon, France 2011 July 26
(1 Gigabyte (2 computer files))
Audio recording.

562036  Lou Reed: The NYC Poet, a NYC Man [Bootleg] 2011 November 10
b. 4 f. 9  Lou Reed: The NYC Poet, A NYC Man - DVD Sleeve and Liner Notes 2011
November 10
Sleeve and Text from DVD 562036.
er. 239  Rockhall in Luxembourg 2012 June 6
       (6 Gigabytes (35 computer files))
       Pro Tools session.

er. 240  Rockhall in Luxembourg 2012 June 6
       (1 Gigabyte (5 computer files))
       Audio recording.

er. 241  Caribana Festival in Nyon, Switzerland 2012 June 8
       (3.8 Gigabytes (21 computer files))
       Pro Tools session.

er. 242  Caribana Festival in Nyon, Switzerland 2012 June 8
       (844 Megabytes (1 computer file))
       Audio recording.

er. 243  Montreau Fault Yonne Festival, France 2012 June 9
       (3.7 Gigabytes (15 computer files))

er. 244  Olympia - Paris, France 2012 June 11
       (6.3 Gigabytes (38 computer files))

er. 245  L'Aeronef Lille, France 2012 June 12
       (6.2 Gigabytes (19 computer files))

er. 246  Heineken Hall, Amsterdam, Netherlands 2012 June 14
       (5.7 Gigabytes (26 computer files))

er. 247  Ancienne Belgique, Brussels, Belgium - Day 1 2012 June 15
       (5.5 Gigabytes (28 computer files))
       Pro Tools session.

er. 248  Ancienne Belgique, Brussels, Belgium - Day 2 2012 June 16
       (7.3 Gigabytes (30 computer files))
       Pro Tools session.

er. 249  Ancienne Belgique, Brussels, Belgium - Day 2 2012 June 16
       (1.2 Gigabytes (15 computer files))
       Audio recording.

er. 250  Falconer, Copenhagen, Denmark 2012 June 18
       (7.5 Gigabytes (40 computer files))
       Pro Tools session.

er. 251  Citadel, Berlin, Germany 2012 June 20
       (4 Gigabytes (38 computer files))
       Pro Tools session.

er. 252  Aluna Festival, Ruoms, France 2012 June 22
       (3.6 Gigabytes (15 computer files))
       Pro Tools session.

er. 253  Zollhafen Nordmole Festival, Mainz, Germany 2012 June 23
       (6.5 Gigabytes (33 computer files))
       Pro Tools session.

er. 254  La Cooperative De Mai, Clermont-Ferrand, France 2012 June 25
       (5.7 Gigabytes (19 computer files))
       Pro Tools session.

er. 255  Fet Du Vin, Bordeaux, France 2012 June 26
       (5.5 Gigabytes (14 computer files))
       Pro Tools session.
Series I: Recordings (cont.)

Subseries I. C. Live (cont.)

er. 256  Fet Du Vin, Bordeaux, France 2012 June 26
(1.3 Gigabytes (2 computer files))
Audio recording.

er. 257  Kunst Rasen Festival, Bonn, Germany 2012 June 29
(5.5 Gigabytes (17 computer files))
Pro Tools session.

er. 258  Elbufer, Dresden, Germany 2012 June 30
(5.8 Gigabytes (19 computer files))
Pro Tools session.

er. 259  Elbufer, Dresden, Germany 2012 June 30
(563.3 Megabytes (16 computer files))
Audio recording.

er. 260  Tollwood, Munich, Germany 2012 July 1
(6.2 Gigabytes (26 computer files))
Pro Tools session.

er. 261  Arche, Prague, Czech Republic 2012 July 4
(76.66 Gigabytes (136 computer files))
Pro Tools session.

er. 262  Pahoda Festival, Trencin, Slovakia 2012 July 5
(4.2 Gigabytes (19 computer files))

er. 263  Lovely Days Festival, Wiesen, Austria 2012 July 7
(4.3 Gigabytes (16 computer files))

er. 264  The Assembly, Lemington, United Kingdom 2012 July 9
(4.7 Gigabytes (24 computer files))

er. 265  Royal Festival Hall, London United Kingdom 2012 July 9
(5.3 Gigabytes (25 computer files))

562037  Sample Show Copy

562038  Lou (Rock of 80s Or Showtime L.A. Club)

562039  Orchestra Show #5, 6, 7

Subseries I. D. Television and Film 1966-2015

Television and Film contains over 250 recordings of Reed's appearances and performances on television, footage of films in which he appeared, and various edits of Red Shirley, a documentary he directed about his Aunt, Shirley Novick. These videos date from 1966 to 2015, and include full performances from late night shows such as The Tonight Show, Saturday Night Live, Later with Jools Holland, and The Late Show with David Letterman; many hours of interview footage; and multiple versions of the WNET American Masters series Lou Reed Rock and Roll Heart. There are also movie clips from Faraway, So Close!, Blue in the Face, and Reed's 1966 screen test for Andy Warhol.

562040  Velvet Underground and Nico: A Symphony of Sound 1966

562041  Andy Warhol's 1966 Lou Reed Screen Test 2015
(130 Megabytes (6 computer files))

562042  Beate Kogel Interview - German Michael Pilz Film 1977 April 2

562043  NBC Interview [circa 1978] 2015
(20.57 Megabytes (1 computer file))

(47.14 Megabytes (1 computer file))

562045  Lou on Don Kirschner's Rock Concert 1980 November 22

Series I: Recordings (cont.)
Subseries I. D. Television and Film (cont.)

562043  Lou Reed Interviews 1983
1. New York People with Kaity Tong
2. Live at Five with Sue Simmons
3. Midday Live with Bill Boggs

562044  My Name is Mok - Rock and Rule [By Nelvana] 1983
1. My Name is Mok (Lou Reed)
2. Pain & Suffering (Iggy Pop)
3. Dance, Dance, Dance (Earth, Wind & Fire)
4. Born to Raise Hell (Cheap Trick)
5. I'm the Man (Cheap Trick)
6. Angel's Song (Debbie Harry)

562045  Jim Carroll and Lou Reed - Friday Nite Videos Spots 1984 March 28
562046  Lou Reed Interviewed by Kurt Loder 1984 May
562047  Rock Influences Show #4 - Lou Reed New York 1984 October 1
562048  Rock Influences Show #4 - Lou Reed New York 1984 October 4
562049  Rock Influences Show #4 - Lou Reed New York 1984 October 11
562050  Rock & Visuals I & II 1984 December
      TVA:34

b. 4 f. 13  Rock and Visuals I and II [1984] Letter from Norwegian Broadcasting Corp
      1992
      Letter regarding VHS tape 562050.

er. 269  Whistle Test [1984 December 18] 2015
      (618.7 Megabytes (1 computer file))

er. 270  Liner Notes # 33 [1984 December 20] 2015
      (28.87 Gigabytes (1 computer file))

      (319.5 Megabytes (1 computer file))

562051  Rock Influences: Guitar Greats Show #5 1985
      TVI:12
      Dave Ed, Dickey Betts, Steve Crawford, Neal Schyon, Brian Setzer, Johnny Winter, and Link
      Wray.

562052  Rock Influence/The Influence of the Blues circa 1985-1986
562053  Rock Influence/The Influence of Folk-Rock circa 1985-1986
562054  Rock Influences: New Jersey 1986
      TVI:10

562055  Rock Influences: The Influence of Soul 1986
      TVI:8

562056  Amnesty International Conspiracy of Hope News Coverage 1986
562057  Lou Saturday Night Live 1986
562058  1986 New Music Awards Lou Reed Interview 1986
562059  Lou on PBS & Letterman 1986 May 20
562060  MTV 120 Minutes Show 1986 July 9
562061  Lou Reed Air Check - MTV 1986 August 8
562062  Live It Up - Lou Reed Item 1986 September 15
562063  Lou on Saturday Night Live 1986 November 15
<table>
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<td>AW: 5</td>
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Beyond the Groove 1989 July 10

MTV Networks - Lou Reed - Then and Now 1989 August 17

Bob Dylan HBO Special/Letterman "Nobody but You" [Lou and John] 1989 November 17

Lou Reed New York Special 1989 November 30

MTV networks - Decade Part 1 and 2 1989 December 20

NBC Interviews and Performances - New York and Songs for Drella [1990]

(133 Megabytes (1 computer file))

Lou on Coast to Coast Show # 106 1990 February 22

Coast to Coast Show #106 - Program 1990 February 22

Program from VHS tape 562094.

Lou Reed on VH1 - Nu Visions -- Romeo Had Juliette/Whale/Nobody but You 1990 March

New Visions 1990

Showtime - Coast to Coast Special Edition 1990 April 11

Lou Reed Today Show 1990 April 24

South Africa Now #313 Wembly Concert 1990 April

NBC - Today 1990 May 26

Songs for Drella Release Party - Evening Magazine Segment 1990 May 26

Arts & Entertainment Revue Episode 706 1990 June 6


Cartier Foundation - The Week in Rock MTV 1990 June 24

Cartier Foundation - Reunion of Velvet Underground - MTV News 1990 June 28

Lou Reed on David Letterman, NYC 1990 November 27

Tonight with Jonathon Ross Showreel 1991 September 13

Arts & Entertainment Revue Episode 302 1991 November 6

MTV News Item 1991 December 3

Lou Reed Package by Mark Scheerer - "Showbiz Today" 1992 January 7

AIS Air Checks 1992 February 1 -2

Lou Reed - ABC TV's In Concert 1992 February 12

Lou Reed Interviews and Performances 1992 February 19

ABC in Concert Show #130 - Lou Reed and Lenny Kravitz 1992 February 21

Lou Reed - Day in Rock 1992 February 26

Entertainment Tonight: Inside Music - Lou Reed 1992 April 11

Lou Reed - Wim Wenders Tape 1992 December 11
Series I: Recordings (cont.)
Subseries I. D. Television and Film (cont.)

562117  Wenders - Time Code 1992
        MA:5

562118  Curious: Velvet Underground in Europe 1993
        VA:7

562119  Faraway, So Close! - TV Clips/Trailer/Music Video 1993
        er. 276
        (217.4 Megabytes (2 computer files))

562120  David Letterman 1993 February

562121  MTV Roadhog 1993 March 16
        TVA: 13

562122  MTV News - Velvet Underground 1993 June 4

562123  Actor Cameos - "When Petes Collide" - The Adventures of Pete and Pete
        1993 September 10

562124  120 Minutes - Sweet Relief Special 1993 October 22
        TVA:12

562125  Victoria Williams and Lou Reed - 120 minutes "Crazy Mary" 1993 October 24

562126  Lou Reed Dub 1994 January 5

562129  Lou Reed on the Tonight Show 1994 February 11

562130  The Tonight Show with Jay Leno 1994 February 21

562131  Johnny Mnemonic Cannes Promo 1994 July 12
        M:2

562127  Lou Reed on Letterman 1995 January 5

562128  The History of Rock n' Roll - Lou Reed Section 1995 February 1

562132  Blue in the Face 1995
        MA:1

562133  Blue in the Face 1995
        MA:2

562134  Blue in the Face 1995
        MA:3

562135  Blue in the Face Clips [1995] 2015
        (42.24 Megabytes (5 computer files))

562136  Impossible Level - Penn + Teller's Smoke and Mirrors [Video Game] 1995
        VA:10

562137  Late Show with David Letterman 1995 May 2

562138  Femme Fatale 1995 December 12
        M:3

562139  United States of Poetry 1995 December 12
        Romeo Had Juliette

562140  Lo + Plus Invitado: Lou Reed 1996
        VA:23

b. 4 f. 14

562141  Lo + Plus - Invitado: Lou Reed - Note 1996
        Note from VHS tape 562139.

562140  Going Home 1996
        M:9

562141  Dancing in the Street - Work in Progress Final Versions 1996

562142  Lou Reed - NYC Man - Interview Clips - Long Version/Rough Edit 1996

562143  MTV Lou Reed and Velvet Underground 1996 January 16

562144  Letterman 1996 February
        TVA:22
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Lou Reed papers

Series I: Recordings (cont.)
Subseries I. D. Television and Film (cont.)

er. 278 MTV 120 Minutes [1996 March 1] 2015
(50 Gigabytes (3 computer files))

562145 Lou Reed on CBS this Morning 1996 March 6
562146 CNN - Showbiz Today 1996 March 7
TVA: 24
562147 TNT Show 887 Lou Reed Segment 1996 March 19
562148 Lou Reed on E! 1996 April 3
TVA: 19
562149 Lou Reed on Nulle Part Ailleurs 1996 April 6
TVA:20
562872 Lou Reed on Nulle Part Ailleurs 1996 April 6
562873 Lou Reed on Taratata 1996 April 29
562150 Lou Reed on Taratata 1996 May 12
562151 Sunshine Filmworks - Lou Reed 1996 May 30
562835 Sunshine TV - Lou Reed Tape 1 circa 1996
Two Line Cuts and one tape of the original show.
562836 Sunshine TV - Lou Reed Tape 2 circa 1996
Line Cut
562837 Sunshine TV - Lou Reed Live circa 1996
Edited, Mastered, Mixed - aired show.
V:2
562153 Late Night Specials: Halloween Jam V; Flowers Not Commerce Inc 1996
October
TVA:21
562154 Lou Reed ABC News 1996 November 11
TVA:35
562155 Lepers 1996 December 21
M:4
562156 Perfect Day 1997
Contains a version of the song that was used by the BBC in a corporate promotion of its
music coverage. It was broadcast on BBC channels and in cinemas. Prompted by huge public
demand, the track was released on November 17, 1997 as a charity single for Children in
Need.
1. Perfect Day (Main Mix)
2. Perfect Day (Female Mix)
3. Perfect Day (Male Mix)
562157 Perfect Day - BBC Version 1997
562158 Perfect Day - BBC Corp. Promo 1997
562159 The Gift - Director: Michael Egan [Short Film] 1997
M:5
b. 4 f. 15
The Gift [Short Film] - Letter from Director 1997
Letter from Director Michael Egan from VHS tape 562159.
562160 VH1 - Postcards from New York 1997
562161 MTV Influences - Spots 1-28 1997
TV:2
562162 "Men with Guns" - Velvet Underground Sequence 1997 January 27
M:6
562163 River Made to Drown In - Excerpt of Section with "Heroin" by Velvet
Underground 1997 March 12
M:7
River Made to Drown In 1997 March 12
M:7b

Hard Rock Live - Lou Reed Remixes (Taping Date: 1997 February 20) 1997 April 16
1. Egg Cream
2. Riptide
3. Vicious
4. The Kids
5. I'll Be Your Mirror
6. Take A Walk On The Wild Side
7. Hang On To Your Emotions [Do Not Use]
8. Dirty Blvd.
9. Hang On To Your Emotions (Use)

VH1/Hard Rock Live - Lou Reed Remixes 1997 April 16
1. I'll Be Your Mirror
2. The Kids
3. Vicious
4. Dirty Blvd.
5. Hang On To Your Emotions
6. Egg Cream
7. Riptide
8. Walk on the Wild Side

Lou Reed VH1 Hard Rock Live 1997 April 18
1. I'll Be Your Mirror
2. The Kids
3. Vicious
4. Dirty Blvd.
5. Hang On To Your Emotions
6. Egg Cream
7. Riptide
8. Walk on the Wild Side

Hard Rock Live! Show - Show #006 - Paula Cole and Lou Reed 1997 April 28

BBC Music Live - A Live Link Up with Various Artists Performing Lou Reed's "Perfect Day" 1997 May 29
"Perfect Day" (Part 2) (Old Logo) 1997 September 18 MV:9

Saturday Night Live Show #487 1997 October 13 TVA:26

Late Show with David Letterman - Future Farmers of America/Time Rocker 1997 November 14 TVA:27

WNET American Masters: Lou Reed Live Performance Inserts 1997 December 17 er. 279

WNET Interviews [1997] 2015 (10.69 Gigabytes (6 computer files))

Lou Reed: Rock and Roll Heart (American Masters) 1997 December 18
Lou Reed: Rock and Roll Heart - Rough, Unmixed, Uncorrected Eight Minute Edit of Documentary 1998
Lou Reed: Rock and Roll Heart (American Masters) Festival Version 1998
Lou Reed: Rock and Roll Heart (American Masters) 1998

Persistence of Vision (Claire Adas) 1998 M:8

Letter from VHS tape 562178.
After New Year's Eve with David Sanborn - Screening Cassette Without Commercial Breaks 1998 January 1

Spain TV 1998 April 6

The Late Show: Music Skit 1998 May 22 TVA:3

Penn and Teller's Sin City Spectacular - Episode: 2 with Contest 1998 June 26-27

Penn and Teller's Sin City Spectacular - Episode #105 1998 June 26-27

Sessions at West 54th Street [CD #1] 1998 August 12

1. [Show Opening]
2. Dorita/Sweet Jane
3. Egg Cream
4. Set the Twilight Reeling
5. Perfect Day
6. Vicious
7. Street Hassle
8. HookyWooky
9. Kicks
10. Hang on to Your Emotions

Sessions at West 54th Street [CD #2] 1998 August 12

1. Into the Divine
2. Future Farmers of America
3. New Sensations
4. Satellite of Love
5. Dirty Blvd.
6. Riptide
7. Walk On the Wild Side
8. Pale Blue Eyes

Sessions at West 54th Lou Reed Remixes 1998 August 19

Le Fileu 1998 August 19 TV: 6

Lou Reed Remixes Sessions at West 54th 1A 1998 August 20

1. Opening/Dorita/Sweet Jane
2. Egg Cream (full)
3. Egg Cream (clean)
4. Set the Twilight Reeling
5. Perfect Day
6. HookyWooky (full)
7. HookyWooky (clean)
8. Future Farmers of America (full)
9. Future Farmers of America (clean)
10. Satellite of Love
11. Dirty Blvd. (full)
12. Dirty Blvd. (clean)
13. Pale Blue Eyes

Lou Reed Remixes Sessions at West 54th 1B 1998 August 20

1. Goodnights
2. Riptide

Sessions at West 54th 1998 September 29 TVA: 32

Sessions at West 54th - Lou Reed Line Cut 1998

VH1 Legends - John Fogerty Segments 1-5 1998 December 22

1. Later with Jools Holland/2. BBC Breakfast/3. VH1 Album Chart 2000

Lou Reed on Letterman 2000 April 4
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Lou Reed papers

Series I: Recordings (cont.)
Subseries I. D. Television and Film (cont.)

562195 Music in High Places - Sales Demo Grammy Version pass # 1 2000 May 17
562196 Later with Jools Holland Featuring Lou Reed 2000 May 20
562197 Late Night with Conan O’Brian - Show #1284 2000 June 20
562198 NY Magazine Awards 2000 December 4
562199 Classic Albums, Series 3 - Lou Reed Transformer - Television/Video Version 2001

(8 Gigabytes (11 computer files))
562200 VH1 All Access: 25 Years of Punk 2001 April 18
562201 Bravo "Musicians" - Lou Reed Transition Re-Edit 2001 December 17
562202 Paris Derniere - NYC Legends - Lou Reed 2002
562203 Lou Reed: A Conversation 2002 January 12
562204 Lou Reed: A Conversation with the New York Times 2002 January 12
562205 Bravo Musicians 2002 February 4

1. Episode 1: Lou Reed (Premiers Monday, February 4 at 10:00PM)
2. Episode 2: Sheryl Crow (Premiers Monday, February 11 at 10:00PM)
562206 Crossing Jordan - #64317 "Crime & Punishment" Final Air Master 2002
March 4

1. We're Gonna Have a Real Good Time Together
2. Vicious
3. Venus in Furs
4. Sweet Jane [Cowboy Junkies]
562207 Kul dutzeit van 2002 March 18
562208 Sister Ray LUDE B0 2002 October 10
562209 CNNI's The Music Room Show #27 circa 2003
562210 The Blues Clips from "The Soul of a Man 2003
562211 The Blues - Clips from Soul of a Man 2003
(2.9 Gigabytes (1 computer files))
562220 Uno Mattina 2004 March 4
562221 Def Poetry Jam 2003
562222 New York Streets [Documentary] 2003
562223 Sessions at AOL 2003
562224 The Late Show with David Letterman 2003 February 12
562225 Carson Daly Show 2003 March 6
562226 RockWalk - Lou Reed KABC-TV 2003 June
562227 Charlie Rose - PBS National 2003 July 8
562228 Later with Jools Holland: Giants 2003 October 20
er. 282 Perfect Day 2004 March 11
(83.96 Megabytes (1 computer file))
562229 Crossing Jordan - Episode #03010 Final Air Master 2004 March 26
562230 Nightline - Lou Reed Rock and Roll Hall of Fame TVA: 4
562231 Late Show with David Letterman 2004 March 30
Guide to the Lou Reed papers

Series I: Recordings (cont.)
Subseries I. D. Television and Film (cont.)

562224  *Late Show with David Letterman* 2004 March 31
562225  The Biz - Angelique Kidjo 2004 June 22
562226  Blade Trinity - Drake Goth Store Sequence - Stereo Audio Mix 2004 August 19
562227  *Crossing Jordan - Episode #04001 Final Air Master* 2004 October 8
562228  Glastonbury - Velvet Underground Section - Offline Edit 2005
562229  Trafic Musique - Lou Reed TV France 2005
562230  Lou Reed - JT 20H 2005 April 24
562231  The Ivor Novello Awards 2005 May 26
562232  Punk: Attitude - Lou Reed/Velvet Underground Clip 2005 June
562233  Le Temps Qui Reste (Time to Leave) 2005 June 7
562234  "Walk on the Wild Side" Video 2005 June 29
562235  *Crossing Jordan Episode - #05007 Final Air Master* 2005 November 27
562236  The Ballad of Sexual Dependency 2006
562237  BBC Four: New York Rock at the BBC 2007 March
562238  Brand on the Brain - TV mix 2007 June 26
562239  The Culture Show Lou Reed Special - BBC Scotland, [2007 June 30] 2015
   (293.4 Megabytes (1 computer file))
562240  Lou Reed - Berlin - Color Corrected Master - Letterbox 2007 August 13
562241  Berlin Interviews 2007 December 12
562242  *Red Shirley* - *Saturday With Timecode* 2009 May 27
562243  *Red Shirley* - *Sunday With Timecode* 2009 May 27
562244  Shooting Palermo (Hella Wenders) 2008 August 29
   (6.5 Gigabytes (3 computer files))
562245  *Red Shirley* 2008-2009
   (215.5 Gigabytes (696 computer files))
562246  Brilliant Moon 2010
   (48.69 Megabytes (28 computer files))
562247  *Red Shirley* - Spain File 2010
562248  *Red Shirley* - 1080 50i 2010
562249  *Red Shirley* 2010 February 1
562250  *Red Shirley - SD DVD Ref from HD Source File* 2010 March 26
562251  *Red Shirley* Master 2010 March 26
562252  *Red Shirley Reference DVD* 2010 March 29
562253  *Red Shirley Durat Sound Mix Session and Final Output* 2010 April
   (1.9 Gigabytes (69 computer files))
562254  Red Shirley Documentation 2010 April-September
562255  *Red Shirley Color Corrected DVD Reference - Master* 2010 April 9
562256  *Red Shirley Color Corrected-Audio Corrected Reference* 2010 April 9
562257  *Red Shirley Final Version* 2010 April 16
562258  *Red Shirley NTSC to PAL via Terenex Conversion* 2010 May 24
562259  *Red Shirley Digital Down Conversion to NTSC* 2010 May 24
562260  *Red Shirley Color Corrected Master with Blu-Ray Level Audio* 2010 May 24
Subseries I. D. Television and Film (cont.)

562255  Red Shirley Down-Converted 16x9 Aspect 2010 May 24
562256  Red Shirley Color Corrected Master 2010 May 24
562257  Red Shirley w/French Subtitles - PAL Master 2010 July 29
562258  Red Shirley Color Corrected-Audio Corrected Reference 2011 May 10

(12 Gigabytes (2 computer files))

562259  Andy Warhol - "Nothing Special"
562260  Maqueta Dewar's Ingles
TV:8
562261  Lou Reed Footage - Bump Up Reel
562262  Lou Reed News at Night MTV
562263  Lou Reed Rad Spot
562264  On Tour Episode 102
562265  Penn and Teller Disc 1
562266  Penn and Tell Disc 2
562267  Greetings from Penn & Teller
562268  Lou Reed - Special
TV:28
562269  NYC Street Aid Hunger Awareness
BF:1
562270  Opium Item Lou Reed
562271  Lou Reed - Satellite of Love
562272  SFB [Sender Freies Berlin/Radio Free Berlin] Sendesaal Berlin
562273  South Bank Show: Paul Auster
TVA:25
562274  Video Footage for Grammy Video Library Request - For Lou's Perusal and OK
562275  VRTV # 129 Films Library; VRTV #105 Best Of
562276  "Slip Away" 16mm Sound - Jim Doherty
(14.2 Gigabytes (2 computer files))
er. 290  Lou Reed Reelin' in the Years 2015
(9.5 Gigabytes (7 computer files))


The Radio recordings are a mixture of radio shows in which Reed appeared for interviews, and radio shows in which he was the host. There is also a 1967 interview with Velvet Underground manager, Steve Sesnick, from the Jerry Butler Show. In the interview Sesnick discusses contemporary music and promotes the Velvet Underground record, White Light/White Heat. Among the radio recordings is a series of five audio recordings from a radio show Reed hosted in the mid-1970s, in which he plays music by his favorite artists at the time. There are also a large number of recordings dating from 2008 to 2010 of Lou Reed's New York Shuffle, a program he co-hosted with Hal Willner.

562277  Cleveland Radio Interview with Steve Sesnick - Jerry Butler Show 1967
December
Nevill Gray - Radio Program - Out of the Blue - Lou Reed and Velvet Underground circa 1976

1. [Radio announcer introduces a program about Lou Reed on "Into The Blue" radio program.]
2. Walk On The Wild Side
3. [radio announcer (continued) 1]
4. Lady Day
5. [radio announcer (continued) 2]
6. Heroin 1
7. [radio announcer (continued) 3]
8. Kicks
9. [radio announcer (continued) 4]
10. You Wear It So Well
11. [radio announcer (continued) 5]
12. [Radio announcer introduces a program about The Velvet Underground on "Into The Blue" radio program.]
13. Heroin
14. [radio announcer (continued) 1a]
15. I'm Waiting For The Man
16. [radio announcer (continued) 2a]
17. Femme Fatal
18. [radio announcer (continued) 3a]
19. Pale Blue Eyes
20. [radio announcer (continued) 4a]
21. Sweet Jane/radio announcer (continued) 5a

Lou Reed Interview with Jim Kerr WPLJ 1976 January

Lou Reed Radio Program [1 of 5] circa 1970s

1. [Reed's Song Intro]
2. Eddie's Song (Dobie Gray)
3. Drift Away (Dobie Gray)
4. Drift Away (Mentor Williams)
5. Rock & Roll Doctor (Little Feat)
6. Willin' (Linda Ronstadt)
7. Willin' (Little Feat)
8. Papa Was A Rollin' Stone (the Undisputed Truth)
9. I Can't Help It (Linda Ronstadt)
10. [Reed's Song Intro]
11. Rockin' Roll Baby (The Stylistics)
12. Rock n Roll Suicide (David Bowie)
13. Sweet Surrender (Jeff Beck)

Lou Reed Radio Program [2 of 5] circa 1970s

1. [Reed's Song Intro]
2. When I Came Home This Morning (Leo Sayer)
3. Long Tall Glasses (Leo Sayer)
4. Captain Fantastic (Elton John)
5. [Paul Caruso Story]
6. Star Spangled Banner (Jimi Hendrix)
7. [Lou's Song Intro]
8. Saturday Night's Alright For Fighting (Elton John)
10. Width Of A Circle (David Bowie)
11. [Lou's Song Intro]
Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

562282  Lou Reed Radio Program [3 of 5] circa 1970s
1. [Lou Reed Intro]
2. Little Brother (Neil Sedaka)
3. Lady Stardust (David Bowie)
4. Solitaire (Neil Sedaka)
5. Going Down (Jeff Beck)
6. [Lou Reed Intro]
7. God Knows I'm Good (David Bowie)
8. Superstition (Jeff Beck)
9. Dance of the Ever Circling Skeletal Family (David Bowie)
10. You Really Got Me (The Buddy Miles Express)
11. [BBC commercials]

562283  Lou Reed Radio Program [4 of 5] circa 1970s
1. [Lou Reed Song Intro]
2. Unwashed and Somewhat Slightly Dazed (David Bowie)
3. Happy (Rolling Stones)
4. Wild Horses (Rolling Stones)
5. Rock N’ Roll With Me (David Bowie)
6. Make Me Smile (Steve Harley & Cockney Rebel)
7. [Lou Reed Song Intro]
8. Do It Good (Kc and the Sunshine Band)
9. Sound Your Funky Horn (KC and the Sunshine Band)
10. Honey Don’t (Carl Perkins)
11. Boppin’ The Blues (Carl Perkins)

562284  Lou Reed Radio Program [5 of 5] circa 1970s
1. [Lou Reed Song Intro]
2. Deborah (T. Rex)
3. The Bewlay Brothers (David Bowie)
4. Last Night (Lewis Furey)
5. Berlin (Lou Reed)

562850  Lou Reed on Triple J Playing Favorite Records 1977 October 25
562285  WPIX - “Stupid Man” 1st Airplay 1979 April
562286  Amnesty International Tour - Radio Show 1986 June 2
1. [Radio Introduction/Advertisements]
2. Mistrial
3. [Lou Reed Interview]
4. [Advertisements]
5. [Jack Healey Interview]
6. Wallflower
7. [Radio Call-ins]
8. [Advertisements]
9. [Radio Hosts/Call-ins]
10. Unforgettable Fire
11. [Radio Hosts]
12. Advertisements
13. [Radio Hosts/Call-ins]
14. Ghost Dancing
15. [Radio Hosts]

562287  Crossroads - Thanksgiving 1988 - Global Satellite Network 1988 November 24
Scott Muni's World of Rock # 28: Guest Lou Reed/Phone Call: Bill Graham

1. Side A:
2. WORLD OF ROCK
3. .30 Navy (20:42)
4. .30 Greyhound (21:42)
5. .30 Halls (22:12)
6. OUTCUE "...limited areas"
7. .60 Local (22:42)
8. .60 Local (23:42)
9. END OF SIDE A (24:42)

Scott Muni's World of Rock # 28: Guest Lou Reed/Phone Call: Bill Graham

1. Side B:
2. WORLD OF ROCK (24:42)
3. .30 Army (53:26)
4. .30 Halls (53:56)
5. .30 Lorimar/"Peoples Court" (54:26)
6. OUTCUE "...Justice for all"/Music Fades
7. .60 Local (54:56)
8. .60 Local (55:57)
9. END OF SIDE B/END OF HOUR ONE (56:57)

Scott Muni's World of Rock # 28: Guest Lou Reed/Phone Call: Bill Graham

1. Side C:
2. .30 Army (56:57)
3. WORLD OF ROCK (57:27)
4. .30 Halls (1:23:03)
5. .60 Navy (1:23:33)
6. OUTCUE "...the U.S. Navy"
7. .60 Local (1:24:33)
8. .60 Local (1:25:33)
9. END OF SIDE C (1:26:33)

Scott Muni's World of Rock # 28: Guest Lou Reed/Phone Call: Bill Graham

10. Side G:
11. WORLD OF ROCK (2:55:06)
12. .30 Army (3:21:48)
13. .30 Halls (3:21:48)
14. .30 Lorimar/"Peoples Court" (3:22:48)
15. OUTCUE "...Settling Experience"
16. .60 Local (3:23:18)
17. .60 Local (3:24:18)
18. END OF SIDE G (3:25:18)
Scott Muni's World of Rock #28 - Guest Lou Reed/Phone Call: Bill Graham

1. :30 Greyhound (1:55:)
2. OUTCUE "...driving to us"
3. :60 Local (1:56:29)
4. :60 Local (1:57:29)
5. END OF SIDE D/END OF HOUR TWO (1:58:29)
6. Side H:
7. :30 Army (3:25:18)
8. WORLD OF ROCK (3:25:48)
9. :60 Navy (3:42:10)
10. :30 Greyhound (3:43:10)
11. :30 Lorimar/"Peoples Court" (3:43:40)
12. OUTCUE "...every day"
13. :60 Local (3:44:10)
14. :60 Local (3:45:10)
15. CLOSE (3:46:10)
16. END OF SHOW (4:01:30)

Scott Muni's World of Rock #28 - Tracklists 1989 January 19 (Documentation from records 562288; 562289; 562290; 562291.)

Lou Reed with Dan-o Tape 1 1989 February 8

Side A:
1. [Interview]
2. Romeo Had Juliette
3. [Interview]
4. Halloween Parade
5. [Interview]
6. Dirty Blvd.
7. [Interview]
8. [Commercial]
9. [Interview]
10. Endless Cycle
11. [Interview]
12. There is No Time
13. [Interview]
14. [Commercials]

Side B:
1. [Interview]
2. The Last Great American Whale
3. [Interview]
4. Beginning of A Great Adventure (incomplete)
5. [Interview]
6. Busload of Faith (incomplete)
7. [Interview]
8. Sick of You (incomplete)
Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

562293 Lou Reed with Dan-o Tape 2 1989 February 8

Side A:
1. [Ads]
2. [Radio Interview 1]
3. [Ads]
4. [Radio Interview 2]
5. Good Evening Mr. Waldheim [Album Cut]
6. Radio Interview 3
7. Xmas In February [Album Cut - Incomplete]
8. Radio Interview 4
9. Strawman [Album Cut - Incomplete]
10. [Radio Interview 5]
11. Dime Store Mystery [Album Cut]
12. [Radio Interview 6 (Incomplete)]

Side B:
1. [Radio Interview 6 (continued)]
2. Sweet Jane [Cowboy Junkies]
3. Video Violence [Album Cut - Incomplete]
4. [Radio Interview 7]

562294 Q Awards 1991 November 20-24

1. GLR 1150 20/11
2. LBC FM 1650 20/11
3. Capital 1900 20/11
4. Radio 1 1140 21/11
5. Radio 1 2030 24/11

562295 Lou Reed with Dane Herman - 92.3 KRock 1991 December 18

1. [Radio Interview 1]
2. I Love You, Suzanne [Album Track]
3. [Radio Interview 2]
4. Power And Glory [Live]
5. [Radio Interview 3]
6. Dirty Blvd. [Album Track]
7. [Radio Interview 4]
8. Cremation [Live]
9. [Radio Interview 5]
10. What's Good [Album Track]
11. [Radio Interview 6]

562296 Lou Reed Magic and Loss Review -- WXXI-Rochester on National Public Radio 1992
Contains a review of the Magic And Loss album, as well as some song clips.
KRock Interview with Vin Scelsa [Idiot's Delight Radio Show] 1993 March 14

**Side A:**
1. [Ads]
2. [Interview]
3. Stay With Me (Lorraine Ellison)
4. [Interview]
5. There's Something On Your Mind (Bobby Merchan)
6. [Interview]
7. [Ads]
8. [Interview]
9. What's Good [Album Cut]
10. [Interview]
11. New Sensations [Album Cut - Incomplete]

**Side B:**
1. New Sensations (continued)
2. [Interview]
3. Fly Into The Sun
4. The Gleam In Your Eyes (The Channels)
5. I Found A Reason
6. [Interview]
7. [Ads]
8. [Interview]
9. Motherless Child (Bessie Griffin)
10. Power And Glory
11. [Interview]
12. [Ads]

Lou Reed Interview with Vin Scelsa on 92.3 K Rock 1993

1. [Radio Interview Segment 1]
2. Lonely Woman (Ornette Coleman)
3. [Radio Interview Segment 2]
4. One for My Baby (And One More For the Road)
5. The Last Great American Whale
6. Hello It's Me
7. [Radio Interview Segment 3]
8. [commercials]
9. [Radio Interview Segment 4]
10. Tecumseh Valley (Nanci Griffith)

Velvet Underground Interview With Moe Tucker - Today Program 1993 April 19

Radio Broadcast of Two Versions of "Egg Cream" - Taped from WMPG Broadcast 1995 May

Lou Reed KSGR Broadcast 1996 March 13
Performance and Interview.

Sweet Jane - Recorded Live at KSCA - Dennis Constantine 1996 March 19

The Story of Modern Rock [Hosted by Gordon Gano and Lou Reed] 1996 August 6

Lou Reed Session - BBC Radio 1 - Andy Keshaw 2000 May 19
1. White Prism
2. Ecstasy
3. Baton Rouge
4. Sex With Your Parents

Lou Reed WFUV Interview with Vin Scelsa Pt. 1 [1 of 3] 2003 January 25
Lou Reed WFUV Interview with Vin Scelsa Pt. 2 [2 of 3] 2003 January 25
Lou Reed WFUV Interview with Vin Scelsa Pt. 3 [3 of 3] 2003 January 25
Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)

562309  Lou Reed's New York Shuffle with Hal Willner Premiere Show [1 of 2] 2008 May 17
562310  Lou Reed's New York Shuffle with Hal Willner Premiere Show [2 of 2] 2008 May 17
562311  BBC Radio Unedited Copy of Interview Without Music 2003 May 18
562312  Lou Reed's New York Shuffle with Hal Willner Show #2 [1 of 2] 2008 May 24
562313  Lou Reed's New York Shuffle with Hal Willner Show #2 [2 of 2] 2008 May 24
562314  Lou Reed's New York Shuffle with Hal Willner Show #3 [1 of 2] 2008 May 31
562315  Lou Reed's New York Shuffle with Hal Willner Show #3 [2 of 2] 2008 May 31
562316  Lou Reed's New York Shuffle with Hal Willner Show #4 [1 of 2] 2008 June 6
562317  Lou Reed's New York Shuffle with Hal Willner Show #4 [2 of 2] 2008 June 6
562318  Lou Reed's New York Shuffle with Hal Willner Show #5 [1 of 2] 2008 June 14
562319  Lou Reed's New York Shuffle with Hal Willner Show #5 [2 of 2] 2008 June 14
562320  Lou Reed's New York Shuffle with Hal Willner Show #6 [1 of 2] 2008 July 19
562321  Lou Reed's New York Shuffle with Hal Willner Show #6 [2 of 2] 2008 July 19
562322  Lou Reed's New York Shuffle with Hal Willner Show #7 [1 of 2] 2008 July 26
562323  Lou Reed's New York Shuffle with Hal Willner Show #7 [2 of 2] 2008 July 26
562318  Lou Reed and Hal Willner - NY Shuffle 2008 July 11
562324  Lou Reed's New York Shuffle with Hal Willner Show # 8 [1 of 2] 2008 September 20
562325  Lou Reed's New York Shuffle with Hal Willner Show # 8 [2 of 2] 2008 September 20
562326  Lou Reed's New York Shuffle with Hal Willner Show # 9 [1 of 2] 2008 September 27
562327  Lou Reed's New York Shuffle with Hal Willner Show # 9 [2 of 2] 2008 September 27
562328  Lou Reed's New York Shuffle with Hal Willner Show # 10 [1 of 2] 2008 October 25
562329  Lou Reed's New York Shuffle with Hal Willner Show # 10 [2 of 2] 2008 October 25
562330  Lou Reed's New York Shuffle 2008 November 24
562331  Lou Reed's New York Shuffle 2008 November 26
562332  Lou Reed's New York Shuffle 2008 December 19
562333  Lou Reed's New York Shuffle 2009 January 14

er. 291  (130.5 Megabytes (2 computer files))
er. 292  (315.2 Megabytes (26 computer files))
er. 293  (938.3 Megabytes (55 computer files))
er. 294  (889.4 Megabytes (45 computer files))
er. 295  (1 Gigabyte (53 computer files))
er. 296  (858.5 Megabytes (51 computer files))
er. 297  (858.7 Megabytes (57 computer files))
er. 298  Pro Tools session.
er. 299  Pro Tools session.
er. 300  Pro Tools session.
Series I: Recordings (cont.)
Subseries I. E. Radio (cont.)
er. 298 Lou Reed's New York Shuffle 2009 January 15
(993.8 Megabytes (47 computer files))
Pro Tools session.
er. 299 Lou Reed's New York Shuffle 2009 February 12
(248.5 Megabytes (46 computer files))
Pro Tools session.
er. 300 Lou Reed's New York Shuffle 2009 May 19
(1.2 Gigabytes (88 computer files))
Pro Tools session.
er. 301 Lou Reed's New York Shuffle 2009 May 21
(566.9 Megabytes (37 computer files))
Pro Tools session.
er. 302 Lou Reed's New York Shuffle 2009 June 29
(879.2 Megabytes (57 computer files))
Pro Tools session.
er. 303 Lou Reed's New York Shuffle 2009 September 24
(991.6 Megabytes (88 computer files))
Pro Tools session.
er. 304 WXRP 2009 September 24
(1.5 Gigabytes (92 computer files))
Pro Tools session.
er. 305 Lou Reed's New York Shuffle 2009 October 14
(938.4 Megabytes (73 computer files))
Pro Tools session.
er. 306 WXRP 2009 October 14
(1.7 Gigabytes (108 computer files))
Pro Tools session.
er. 307 Lou Reed's New York Shuffle 2009 December 10
(2.1 Gigabytes (108 computer files))
Pro Tools session.
er. 308 Lou Reed's New York Shuffle 2009 December 17
(893.1 Megabytes (45 computer files))
Pro Tools session.
er. 309 Lou Reed's New York Shuffle 2010 January 7
(865.9 Megabytes (59 computer files))
Pro Tools session.
er. 310 Lou Reed's New York Shuffle 2010 January 13
(1.3 Gigabytes (53 computer files))
Pro Tools session.
er. 311 Lou Reed's New York Shuffle 2010 January 20
(825.4 Megabytes (58 computer files))
Pro Tools session.
er. 312 Lou Reed's New York Shuffle 2010 February 4
(878 Megabytes (57 computer files))
Pro Tools session.
er. 313 Lou Reed's New York Shuffle 2010 February 11
(1 Gigabyte (47 computer files))
Pro Tools session.
er. 314  Lou Reed's New York Shuffle  2010 April 8  
(1 Gigabyte (45 computer files))
Pro Tools session.

er. 315  Lou Reed's New York Shuffle  2010 May 13  
(773.3 Megabytes (41 computer files))
Pro Tools session.

er. 316  Lou Reed's New York Shuffle  2010 May 20  
(741.7 Megabytes (45 computer files))
Pro Tools session.

er. 317  Lou Reed's New York Shuffle  2010 Sept 23  
(1.7 Gigabytes (53 computer files))
Pro Tools session.

er. 318  Lou Reed's New York Shuffle  2010 Sept 30  
(1 Gigabyte (67 computer files))
Pro Tools session.

er. 319  Lou Reed's New York Shuffle  2010 October 7  
(854.7 Megabytes (59 computer files))
Pro Tools session.

er. 320  Lou Reed's New York Shuffle  2010 November 11  
(882.2 Megabyte (47 computer files))
Pro Tools session.

er. 321  Lou Reed's New York Shuffle  2010 December 9  
(1.3 Gigabytes (59 computer files))
Pro Tools session.

er. 322  Lou Reed's New York Shuffle  2011 May 27  
(217.3 Megabytes (7 computer files))
Pro Tools session.

er. 323  Lou Reed's New York Shuffle  2013 April 4  
(3.9 Gigabytes (155 computer files))
Ableton project.

er. 324  Lou Reed's New York Shuffle  2013 April 11  
(3.9 Gigabytes (146 computer files))
Ableton project.

er. 325  Lou Reed's New York Shuffle  2013 June 14  
(8.3 Gigabytes (120 computer files))
Ableton project.

er. 326  Lou Reed's New York Shuffle  2013 June 27  
(3.7 Gigabytes (107 computer files))
Ableton project.

er. 327  Lou Reed's New York Shuffle  2013 July 18  
(4.7 Gigabytes (186 computer files))
Ableton project.

er. 328  Lou Reed's New York Shuffle  2013 July 22  
(3.5 Gigabytes (145 computer files))
Ableton project.

er. 329  Lou Reed's New York Shuffle  2013 June 26  
(18.87 Gigabytes (221 computer files))
Ableton project.

er. 330  New York Shuffle - Brussels 2015  
(556.7 Megabytes (10 computer files))

Visual Radio - #103 - Don Wolfe 6pm - Band on the Run

Subseries I. F. Conversations and Interviews 1967-2015

Conversations and Interviews comprise recordings made by Reed, and a small selection of interviews with and about Reed. The conversations from the 1960s and 1970s are primarily recordings made by Reed of his friends and acquaintances talking to one another. Many of these individuals were affiliated with Andy Warhol in some manner, and these conversations include discussion about him and activities at the factory. Of note during this time period is a recording Reed made of an infamous interview with the Australian press in July 1975. Reed leaves his recorder running after the interview, and proceeds to discuss the encounter with two companions in a car ride to a hotel.

In 1990, Reed conducted interviews with then-Czechoslovakian president, Václav Havel and the writer, Hubert Selby Jr, which are both present in this subseries. Conversations from the 2000s include discussion about meditation, and Reed narrating a trip to South America.

George and Pepper/Susan Pile circa 1967

“The Golden Brain and the Golden Whale or How to get high all the time and not have to move much” [Conversation between Susan Pile and Lou Reed. Susan Pile was a typist at Andy Warhol's factory and fan of Velvet Underground.]

Ondine, Mary, Susan On My Plot for Murders circa 1967

Side A:
1. Conversation Pt1

Side B:
1. Conversation Pt 2

Lou Reed - Rotterdam, the Netherlands [Recorded Conversation] 1975 May 3

This is not a live recording. The tape contains an unidentified woman talking, and Reed and an unidentified person talking about “Live At Max’s Kansas City,” Andy Warhol, Bridgid Berlin, Ahmet Ertegun, “Transformer,” gay people, and “Walk On The Wild Side.”

1975 Australia Interview 1975 July

1. Introduction
2. Interview 1
3. Interviewer Switch
4. Interview 2
5. Interviewer Switch
6. Interview 3
7. Interview 4
8. Interview 5
9. Reed Leaving/Ambient Noise
10. Reed realizes the recorder is still on
11. Reed speaking with a companion while traveling, critiquing interviews and customs agents, and waiting for hotel rooms.

Clocks and Time Thanksgiving; Michael Quashie 1975 November 27

Lou Reed New Zealand Press Conference 1977 October 17

Perth Airport, Western Australia 1977 November 8

New Music Seminar Day 2 [1984] 2015
(24 Gigabytes (1 computer file))

(4.7 Gigabytes (1 computer file))

Farm Aid 1985 Backstage Interview 2015
(5 Gigabytes (1 computer file))

Ric Ocasek in New York City #3 [1986] 2015
(3.8 Gigabytes (1 computer file))
Series I: Recordings (cont.)
Subseries I. F. Conversations and Interviews (cont.)

(6 Gigabytes (1 computer file))

(4.5 Gigabytes (1 computer file))

(6.8 Gigabytes (1 computer file))

562337  In the studio - Lou Reed "Rock n Roll Animal" 1989 June 5
562338  Hubert Selby, Jr. Interview 1990 April 2
         Reed interviewing Hubert Selby, Jr.
562339  Interview with Václav Havel 1990 April 19
562340  Lou Reed and Václav Havel 1990

Side A:

1. Lou Reed Interviews Václav Havel

Side B:

1. Lou Reed Drives Through Prague

er. 337  1993 Interview with Moe Tucker and Lou Reed 2015
(904.4 Megabytes (1 computer file))

562341  Lou Reed and Paul Auster 1996 January

er. 338  David Bowie 50th Birthday MSG - Interview [1997] 2015
(8.7 Gigabytes (1 computer file))

(6 Gigabytes (1 computer file))

562342  Mingyur [Lou Reed Interview about Meditation and Buddhist Philosophy] 2000s
562343  YuHo [Lou Reed Interview about Meditation and Buddhist Philosophy] 2000s
562344  South American Text CD 1 2000 November
         Reed narrating a trip to Argentina.
562345  South American Text CD 2 2000 November
         Reed narrating a trip to Argentina.
562346  South America Text 2000 November 11

er. 341  German Interviews 2003
(11.66 Megabytes (22 computer files))

562347  Lou Reed - Milano LaFeltrinelli Autograph Session 2003 May 9

er. 342  Interview with Roderick Wolgamott 2008
(241.8 Megabytes (10 computer files))

562348  Lou Reed in Conversation with Paul Morley 2008 June 29

er. 343  Velvet Underground at New York Public Library 2009
(4 Gigabytes (1 computer file))

er. 344  Lou Studio 2010
(382 Megabytes (2 computer files))

er. 345  Lou-Mick Rock-Timothy Greenfield-Sanders Project 2012
(3.2 Gigabytes (21 computer files))
### Subseries I. G. Other Artists 1967-2006

Other Artists contains recordings by musicians who collaborated with Reed, and artists covering his music. Included is material by Moe Tucker, John Cale, Doug Yule, Nico, Nelson Slater, Rob Wasserman, Fernando Saunders, Jim Carroll, Celia Gollin, and Elliot Murphy.

<table>
<thead>
<tr>
<th>Compilation</th>
<th>Date</th>
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<tbody>
<tr>
<td>Jealousy Rages in the Virgin Heart Once, Twice Three Times Four Times - for Lou Xmas 1967</td>
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<td>Doug Yule - 7 1/2 ip 2 Track Copy 1970s</td>
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<td>[John Cale Demos] circa 1970s</td>
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<td>John Cale circa 1972</td>
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<td>Mott the Hoople 1972</td>
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<td>Nico - Frozen Warnings 1972</td>
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<td>Jordan Kaplan - Joan in Absence; No Easy Burden; Save Yourself; The Night Jane Discovered Love 1975</td>
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<td>Elliot Murphy circa 1975</td>
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1. [Backwards slowed down]
2. Shake It
3. [Untitled Song]
4. Tammurlaine & Eloise
5. Legend #10540 Sc1 and Sc2
1. The Biggest, Loudest, Hairiest Group Of All
2. Dixieland and Dixie
1. Sweet Jane
2. Henry And The H-Bomb
VDI:11
1. History
2. Abe Lincoln Continental
3. Razor Love
4. Love Song To Eva Braun
5. Whaddaya Do
1. I Love You
2. Andy’s Chest
3. Ladies Goodnight/ Sunday Morning
4. All Tomorrow’s Parties
5. Pale Blue Eyes
1. 1K Tone
2. I Love You
3. Andy’s Chest
4. Goodnight Ladies/Sunday Morning
5. All Tomorrow’s Parties
6. Pale Blue Eyes
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562360  Nelson Slater [Demos]  1975 December

1. Wild Angel
2. Memory Girl
3. [Untitled Song]
4. Sorry Miss Smarty
5. Memory Girl
6. [Untitled Song]
7. Sad About It
8. We
9. [Untitled Song]
10. [Untitled Song]
11. [Untitled Song]
12. Things Have Happened
13. Complete This Story Now
14. [Untitled Song]
15. [Untitled Song]
16. [Untitled Song]
17. [Untitled Song]
18. City Lights
19. Dominating Force
20. [Untitled Song]

562361  Nelson Slater - Upstairs/It's a Beautiful Day/Old War/etc  1976

1. [Untitled Song]
2. Can't Be Stopped
3. [Untitled Song]
4. We
5. Here's A Heart
6. Sad About It
7. [Untitled Song]
8. Dominating Force
9. Sorry Miss Smarty
10. Complete This Story Now
11. Complete this Story Now

562362  Nelson Slater - Wild Angels  1976

1. Sad About It
2. Wild Angel
3. Sorry Miss Smarty
4. Dominating Force
5. Here's A Heart
6. Things Have Happened
7. We
8. Memory Girl
9. Complete This Story Now

562363  Nelson Slater - Wild Angels - Rough Mixes 1976 January 16

562364  Nelson Slater - Produced by Lou Reed and Godfrey Diamond  1976 April 9

562365  Nicholas Schaffner - A Dreamer's Tales  1976

b. 4 f. 19  Nicholas Schaffner - A Dreamer's Tale - Typed Lyrics  1976

Documentation from Audio Reel 562365.

562366  Sweet Jane - The Jim Carroll Band  1984

V:8

562367  Heroin - daner Degnan  1986

MV:27

562368  The Georgia Satellites Live at the Ritz, New York City  1987 February 22

1. Nights Of Mystery
2. I'm Waiting For The Man

562369  Nico and The Bedlamites Live in Paris - Rex Club - Homage to Andy Warhol  1987 April 13
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562370  Nothing But The Truth (Rubén Blades) 1987 September 11
1. Letters To The Vatican
2. Hopes On Hold
3. The Calm Before The Storm

562371  Doe't Met Lou - Nozems-A-GoGo Lou Reed Cover Contest 1989
1. Rock And Roll Heart
2. Fly Into The Sun
3. All Tomorrow's Parties
4. Caroline Says
5. What Goes On
6. New York Telephone Conversation
7. Sweet Jane
8. A Gift
9. Satellite Of Love
10. Venus In Furs
11. I Love You
12. We're Gonna Have A Real Good Time Together

562372  Laymen Twist - "Walk on the Wild Side" 1990 March 16

562373  Moe Tucker - Demos 1990-1991
1. I'm Not
2. Baby Honey Sweetie
3. Blue All The Way To Canada
4. Then He Kissed Me
5. Lazy
6. Fired Up
7. Too Shy
8. Crazy Hannah
9. Train

562374  I'll Be Your Mirror; I'm Waiting For The Man; Birmingham (Wolfgang Press) 1991
Velvet Underground album tracks. "Birmingham" is a song by Wolfgang Press that contains Velvet Underground samples.

562375  Bryan Ferry - "All Tomorrow's Parties" 1992

562376  Bo Gumbos - "I'm Waiting for the Man" 1993
V: 4

562377  Billy Idol "Heroin" Remixes 1993
1. V.R. Heroin
2. Original Mix
3. Needle Park Mix
4. Overlord Mix
5. Nosebleed Mix
6. Darga Trance Dub

562378  Rob Wasserman Solo 1993 December 13
1. Thirteen
2. Uma Twist
3. Sunway
4. Punk sizzle
5. Clare
6. Lady Be Good
7. Strumming
8. Bass Blue
9. Bass Space
10. April Air
11. Freedom Bass Dance
12. Ode to Casals
13. Sara's Rainbow Song
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562379  Moe Tucker - I've Seen Into Your Soul; You're Crackin' Up; Saturday Night 1994

562380  Moe Tucker Dogs Under Stress 1994

1. Crackin' Up
2. Crazy Hannah's Ridin' The Train
3. Me, Myself And I
4. Saturday Night
5. I Don't Understand
6. I've Seen Into Your Soul
7. I Wanna
8. Poor Little Fool
9. Train
10. Danny Boy
11. Little Girl

562381  Nils Lofgren - Damaged Goods and Driftin' Man 1995

562382  Nils Lofgren and Lou Reed 1995

562383  Rob Wasserman Songs - 4 Songs Untitled 1995 January 26

562384  I'll Be Your Mirror UK Version - Nan Goldin 1995 July 7 TV:2

562385  Sunday Morning (The Changelings)/Story of my Life (Lesa Aldridge) 1995-1996
Covers of Velvet Underground songs.

562386  Lou Reed - Undercover - Various Artists 1996 January 29

1. Satellite of Love - U2
2. Pale Blue Eyes - REM
3. Rock n Roll - Jane's Addiction
4. Move Right In - Rollins Band
5. Sweet Jane - Cowboy Junkies
6. Pale Blue Eyes - Hole

562387  Lou Reed with Various Artists - "Undercover - The Songs of Lou Reed" 1996 January 29

1. Hooky Wooky - Lou Reed (4:19)
2. Satellite of Love - U2 (4:00)
3. Pale Blue Eyes - REM (2:52)
4. Rock n' Roll - Jane's Addiction (4:06)
5. Move Right In - Rollins Band (7:19)
7. Pale Blue Eyes - Hole (3:34)
8. NYC Man - Lou Reed (4:56)
9. Sex With Your Parents Part II - Lou Reed (3:37)

b. 4 f. 20  Lou Reed Undercover - Documentation 1996 January 29
Documentation from Umatic tape 562386.

562388  MBE - KCRW - Little Jimmy Scott 1996 October

562389  David Saborn - Jesus 1998
Recording features David Sanborn and his band performing Lou Reed's "Jesus." The band members are David Sanborn, Don Alias, Syd Straw, Charlie Haden, Marc Ribot, Joey Baron, and Bill Frisell.
1. Jesus [recall master]
2. Jesus [master saxophone]

562390  Grant Lee Buffalo - Candy Says 1998 April 14
Series I: Recordings (cont.)
Subseries I. G. Other Artists (cont.)

562391  Phish - Loaded 1998 October 31

1. Who Loves the Sun
2. Sweet Jane
3. Rock and Roll
4. Cool it Down
5. New Age
6. Head Held High
7. Lonesome Cowboy Bill
8. I Found A Reason
9. Train Round the Bend
10. Oh! Sweet Nothin'

562392  Samples "Murder Mystery" by Medecine8 2002

562393  Berliner Fespiele - Meditation on POE 2002 March 17

562394  13 Pieces: Meditations on Poe - Performed by Zeitkratzer 2002 March 17

562395  Metal Machine Music - The Music of Lou Reed Performed by Zeitkratzer 2002 March 17

562396  Metal Machine Music - The Music of Lou Reed Performed by Zeitkratzer 2002 March 17

562397  The Music of Lou Reed Performed by Zeitkratzer 2002 March 17

562398  The Music of Lou Reed Performed by Zeitkratzer - Part I: 13 Pieces: Meditations on Poe 2002 March 17

562399  The Music of Lou Reed Performed by Zeitkratzer - Metal Machine Music 2002 March 17

LRVault # 917

562400  The Music of Lou Reed performed by Zeitkratzer 2002 March 17

562401  "Rain" Kurtz + Virus + Meth -- Venice 2002 April 27

562402  Sunday Morning 2002 May 21

562403  After Hours: A Tribute to Lou Reed 2003

562404  Maerz Musik/Berliner Festspiele - The Music of Lou Reed performed by Zeitkratzer - Part II - Metal Machine Music 2003 March 14

562407  Remix Satellite of Love 2004

562408  Satellite of Love - Remixes 2004

562409  Lou Reed Satellite of Love - DAB Hands Remix 2004

562405  Fernando Saunders circa 2005

1. Paradise
2. Emotion
3. Lover
4. Don't Rush the Hurt

562406  Young at Heart - "Walk on the Wild Side" 2006 June 6

562410  Lou Reed Tribute 2013

562411  All Tomorrow's Parties/Miserere (allegri)

562412  David Barry Dub

1. Do Nothing Till You Hear From Me
2. Pretty Bird
3. [Untitled Song]
4. [Untitled Song]
5. Tobacco Road

562413  Brian Eno
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<td>Editation - Three Stages in the Outline of a Pocket Dictionary by Dan and Don [Music Millennium, Portland, OR]</td>
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<td>The Gift - Adapted By Milton Fletcher</td>
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<td>562416</td>
<td>Perfect Day Mix - VP Team vs the Professional</td>
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<td>562417</td>
<td>Reborn - Break; Venus in Furs</td>
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<td>A club song (Not Reed/Velvets) with &quot;Venus In Furs&quot; sample, followed by &quot;Venus&quot; album cut by V.U.</td>
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<td>562418</td>
<td>Reworking of Walk on the Wild Side - Scottish Independent Production Company</td>
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<td>562419</td>
<td>Vicious - &quot;The Maggie Estep version&quot;</td>
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<td>562420</td>
<td>Performance Guaranteed - Peace Unity</td>
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Subseries I. H. Unknown Content

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<td>Test Pressing - Columbia Records</td>
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<td>James Burton, Ralph Mooney</td>
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<td>C'est Le Murmure de L'eau Qui Chante</td>
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<td>562426</td>
<td>Bootsy - 4 you talk a lot</td>
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<td>(junk) Clocks Stuff</td>
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Series I: Recordings (cont.)
Subseries I. H. Unknown Content (cont.)
Series II: Office Files 1972-2015 (57 boxes, 1 tube 24.5 linear feet 809 computer files 27.5 gigabytes)

Series II holds files from Reed's office, Sister Ray Enterprises, and consists mostly of administrative materials. The Series is arranged into five Subseries: Fan Mail; Financial; Legal Files; Licensing; and Subject Files. There is correspondence present throughout the series, but very little of it is written by Reed. The majority of the professional communications and office management was handled by his staff.

The Fan Mail dates from 1988 to 2011, and is primarily from individuals expressing their appreciation for Reed's music. These letters are mostly arranged chronologically, with a selection of items placed into folders labeled by Reed's office staff.

The Financial files date from 1972 to 2003, and contain account ledgers, cancelled checks, bank statements, salary information, and paid bills. There are also materials from the 1970s labeled as pertaining specifically to Oakfield Avenue Music and Transformer Enterprises, which are the predecessors to Sister Ray Enterprises. These materials illustrate the manner in which Reed's financials were managed and dispersed during various points in his career.

The Licensing files contain documentation regarding the licensing of Reed's words and music for commercials, covers by other artists, films, radio, soundtracks, and television. These files include the paperwork and contracts for offers that Reed accepted, as well files for those he refused. There is a selection of files which are arranged chronologically, and others which were arranged into categories by the office staff.

The Subject Files comprise a large selection of alphabetically arranged papers representing all aspects of the administrative end of Reed's career. There is correspondence, agreements, offers, requests, and files for various projects. During the 1980s and early 1990s, these files were primarily managed and arranged by Reed's second wife, Sylvia Morales. Many of the files were maintained electronically on the office's computers, and the file names created by Reed's staff were retained in this series.

Of special interest are files for Lou's Views, which are glasses that Reed created in partnership with the Italian Company, Tramontano. The Lou's Views files include marketing plans and illustrated prototypes. Reed's personal Lou's Views glasses are located in Series VIII.

Subseries II. A. Fan Mail 1988-2011


Subseries II. C. Legal 1972-2001

Subseries II. D. Licensing

Subseries II. E. Subject Files

b. 4 f. 21-27
b. 5-8
b. 161 f. 1-3
b. 226

b. 161 f. 346
1991-1995
(45.16 Kilobytes (15 computer files))

b. 9 f. 5-6
2000-2003
b. 161 f. 4-9
Ledgers 1972-1978
b. 9 f. 7
Clients Account - Katz - Bankers Trust 1973 February-September
b. 9 f. 8-10
Chemical Bank Account Statements 1973 November - 1975 August
b. 10 f. 1-5
Oakfield Avenue Music 1973-1976
b. 10 f. 6-16
Transformer Enterprises 1973-1976
b. 11-13
Contains account statements, cancelled checks, ledgers, and paid bills.
b. 14 f. 7
Assets and Liabilities 1984-1990
b. 15-16
b. 30 f. 12
Padell, Kade, Nadell, & Co 1976
b. 30 f. 13
A Year In the Life 1987
b. 30 f. 14
Blades, Ruben 1987
b. 30 f. 15
Gansky, Steve 1987
b. 30 f. 16
Miller Draft Beer 1987
Series II: Office Files (cont.)
Subseries II. C. Legal (cont.)

b. 30 f. 17  Warner Brothers Renegotiation 1987
b. 30 f. 18  WEA - Germany 1987
b. 30 f. 19  Flying Blind 1988
b. 30 f. 20  Obenhaus Films 1988
b. 30 f. 21  Producer Agreement with Fred Maher 1988
b. 30 f. 22-24 Publishing Agreements with EMI 1988
b. 30 f. 25  Townshend, Pete 1988
b. 30 f. 26  German Tour Events 1988-1989
b. 30 f. 27  Lesser, Jeffery 1988-1989
b. 31 f. 1-2  Permanent Records 1988-1989
b. 31 f. 3  Aaron Spelling Productions 1989
b. 31 f. 4  Australia - Dirty Boulevard 1989
b. 31 f. 5-6  Coleman's Commercial 1989
b. 31 f. 7  Opportunity Knocks 1989
b. 31 f. 8  Roadhouse 1989
b. 31 f. 9  "Sweet Jane" - Duran Duran 1989
b. 31 f. 10  Tony Lamas Ads 1989
b. 31 f. 11  Trucking Agreement 1989
b. 31 f. 12  True Believer 1989
b. 31 f. 13  Turner, Kim 1989
b. 31 f. 14  Video of Show 1989
b. 31 f. 15  Prior Accounts 1989-1992
b. 32 f. 1  Rathke, Mike 1989-1993
b. 32 f. 2  Show Times circa 1990
b. 32 f. 3  Chamboredon 1990
b. 32 f. 4  Moscow 1990
b. 32 f. 5  Clearance Inquiries-EMI 1990-1991
b. 32 f. 6  Vestron 1990-1991
b. 32 f. 7  Warlock 1990-1991
b. 32 f. 8  Palef, Bonnie 1990-1993
b. 32 f. 9  Greater Talent Network 1991
b. 32 f. 10  Vicious 1991
b. 32 f. 11  Wim Wenders 1991
b. 33 f. 1  Publicity 1991-1992
b. 33 f. 2  Nike Commercial 1991-1993
b. 33 f. 3  *Voices of Freedom (BMG/Virgin)* 1991-1992
b. 33 f. 4-7  Warner Brothers 1991-1993
b. 33 f. 8  Europe Tour 1992
b. 33 f. 9  Pepsi 1992
b. 33 f. 10  Take a Toffee Break 1992
b. 33 f. 11  BBC -WB Video 1993
Series II: Office Files (cont.)
   Subseries II. C. Legal (cont.)
   b. 33 f. 12    DC Comic Book 1993
   b. 33 f. 13    IMG 1993
   b. 33 f. 14    Lease (Broadway) 1993
   b. 33 f. 15    Paul Schaffer Project 1993
   b. 33 f. 16    Three Artist Management 2000-2001
   b. 33 f. 17-18 Miscellaneous Files 1995-2001
   b. 34 f. 1
Subseries II. D. Licensing 1987-2007
   b. 34 f. 2-7    1987-2005
   b. 35-37
      er. 347    1988-1997
                     (271 Kilobytes (38 computer files))
   Commercial
   b. 38 f. 8    1992-2004
   b. 39 f. 1-4
      562447    Don't Settle - Honda Scooters/Lou Reed 1984
      562448    Colman's Mustard Commercial 1990
      562449    Gap 0008 "What Fits"/Gap 0009 "Tight Fits" 1992 March 27
      562450    Levi's Ad
      562451    Walk On The Wild Side/Thomson Local Advertisement
                     Also contains a Bernard Butler live performance.
   b. 39 f. 5-10    Compilations 1991-2005
   b. 39 f. 11-13    Correspondence 1991-1995
   b. 40 f. 1    Covers 1987-2004
   b. 40 f. 2-6    Film 1987-2005
   b. 41 f. 1-5
      b. 41 f. 6    Internet 1999-2002
      b. 41 f. 7-9    Lyric Reprints 1994-1997
      b. 41 f. 10    Lyric Translations 2003-2005
   b. 41 f. 11-13    Master Use - Synch 2000-2003
   b. 42 f. 1-3
      b. 42 f. 4-5    Movies 2000-2001
      b. 42 f. 6    Other 1989-2002
      b. 42 f. 7    Publishing 2001
      b. 42 f. 8-9    Radio 1994-2007
   b. 42 f. 10-11    Samples 1991-2005
   b. 43 f. 1-3    Soundtracks 1989-1996
   b. 43 f. 4-8    Television 1987-2004
   b. 43 f. 9-11    Video 1990-2002
Subseries II. E. Subject Files 1983-2013
   b. 44 f. 1    3AM Management/Richard Bishop 1999
   b. 44 f. 2    Address Book 1998
   b. 44 f. 3    AFTRA - Membership Cards 1999-2004
                  Agendas
Series II: Office Files (cont.)
  Subseries II. E. Subject Files (cont.)
    Agendas (cont.)
    er. 348 1990-1997
      (220.2 Kilobytes (10 computer files))
    b. 44 f. 4 2000
    b. 44 f. 5 Aperture Foundation 2010
    er. 349 Appearances 1990-1994
      (51.91 Kilobytes (14 computer files))
    b. 44 f. 6 Apple Receipts 2007
    t. 27 Architectural Plans 2010
      Plans for the renovation of Sister Ray Enterprises offices on Bank Street.
    b. 44 f. 7 Arista - Agreement for Arista Benefit Album 1990
    b. 44 f. 8 Art and Photos 2000
    Awards
    b. 44 f. 9-17 1988-2007
    b. 45 f. 1-2
    er. 350 1990-1998
      (38.95 Kilobytes (3 computer files))
    562453 Rock Walk Induction 2003 June 24
    562454 Syracuse Award Promo 2007 April 2
    b. 45 f. 3 BBC Scotland 2001-2002
    b. 45 f. 4 Benefit Reqs 1989-2005
    b. 45 f. 5 Berlin Classic Performance 2000
    b. 45 f. 6 "Best Of" Album 2000-2001
    b. 45 f. 7-10 Between Thought and Expression 1991-1992
    Biographies
    b. 45 f. 11-13 1987-2001
    er. 351 1988-2002
      (401.2 Kilobytes (17 computer files))
    b. 46 f. 1-2 Blades, Rubén 1987
    b. 46 f. 3 Blind Boys 2004
    b. 46 f. 4 Blind Spot 1997
    b. 46 f. 5 Blue Chip Automations 2004
    b. 46 f. 6 The Blues/Wenders 2000-2003
    BMG
    b. 46 f. 7-11 1990-2001
    b. 47 f. 1-3
    er. 352 1991
      (2.7 Kilobytes (1 computer files))
    b. 47 f. 4 Bockris, Victor 1992-1993
    b. 47 f. 5 Bootlegs 1996-2004
    b. 47 f. 6 Boston University - Photographic Resource Center 1996-2000
    b. 47 f. 7 Bowie, David 1997
    b. 47 f. 8 Brand on Brain 2007
    b. 47 f. 9 Brand, Russell 2013
    b. 47 f. 10 Brown & Harris 2003
b. 47 f. 11 Brown, Elliot 1993-1997
b. 47 f. 12 Buddha Records 2000
b. 48 f. 1 Bueker, Craig 1997
b. 48 f. 2 Byrne, David 1997
b. 48 f. 3-4 Cale, John 1990-1993
er. 353 Calendars 1991
(3.5 Kilobytes (2 computer files))
b. 48 f. 5 Carnets 2003
Cartier
er. 354 1990-1991
(6.3 Kilobytes 2 computer files))
b. 48 f. 6-7 1990-1993
b. 48 f. 8 Catch 'Em In the Act 1997
er. 355 Catalog 1990
(5.4 Kilobytes (1 computer file))
b. 48 f. 9 CD Show 1992-1993
er. 356 Charts and Sales 1991-1992
(80.52 Kilobytes (18 computer files))
b. 48 f. 10 Classic Albums 2001
b. 48 f. 11 CMS/Big Mike 1994-1998
b. 48 f. 12 Columbia Radio Hour 1994-1996
b. 49 f. 1-9 Cornish, Pete 1993-2000
Correspondence
er. 357 1989-1991
(8 Kilobytes (9 computer files))
b. 49 f. 10-14 1992-2002
b. 49 f. 15 Counteraid 1994
b. 50 f. 1-2 The Creative Coalition 2001-2005
b. 50 f. 3-8 Crew 1991-1993
b. 50 f. 9 Dancing In the Streets 1994-1995
b. 50 f. 10 Darby, Jeremy 1997-2000
b. 50 f. 11 DAT Bill 1990-1991
er. 358 Databases 1991-1997
(8 Megabytes (13 computer files))
b. 50 f. 12 Dirty Boulevard Film Script Draft 1990
er. 359 Discography 1991-1997
(70 Kilobytes (4 computer files))
b. 50 f. 13 Doyle, Joseph 1993
b. 50 f. 14 Dynamex 2005
b. 51 f. 1-4 Ecstasy Album 1999-2000
b. 51 f. 5 Electronic Environments 2002
Email
b. 51 f. 6 2000-2001
Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)
Email (cont.)

er. 360  
2002-2007  
(1 Megabyte (38 computer files))

b. 51 f. 7  
Endorsements 1989-2003

er. 361  
Eno, Brian 2006  
(1.7 Megabytes (4 computer file))

Equipment and Tech Info

er. 362  
1990-2005  
(284 Kilobytes (27 computer files))

b. 51 f. 8-14  
1990-2007

Europe

er. 363  
1993  
(815.4 Kilobytes (9 computer files))

b. 52 f. 1  
2001

b. 52 f. 2  
Extra and Ordinary 1999

b. 52 f. 3-9  
Faraway, So Close! 1992-1993

b. 53 f. 1  
Fitzpatrick, Tony 1997

er. 364  
Forms 1987-1996  
(105 Kilobytes (15 computer files))

b. 53 f. 2  
Forwarded Info Requests 2002

b. 53 f. 3  
Gano, Gordon 2006

b. 53 f. 4  
Gateway Mastering 1990-1993

b. 53 f. 5  
GATT-WTC 1994

er. 365  
Genoa Poetry Festival 2003-2004  
(413.3 Kilobytes (7 computer files))

b. 53 f. 6  
Goldberg, Danny 1998

b. 53 f. 7  
Green, Adam 1995

b. 53 f. 8  
Greenfield-Sanders, Timothy 1997

b. 53 f. 9  
Greenhaus, Donald 1997

b. 53 f. 10-11  
Groubert, Beth 2000

er. 366  
Guthrie, Woody 2007  
(507.9 Kilobytes (3 computer files))

b. 53 f. 12  
Harley-Davidson Documentary 1991

b. 53 f. 13-16  
Havel, Václav 1992-2005

er. 367  
Headshots 2005-2006  
(48.69 Megabytes (17 computer files))

b. 53 f. 17  
Idiot’s Delight 1993

b. 53 f. 18  
Interview Magazine 2001

Interview Requests

b. 53 f. 19-20  
1996-2001

er. 368  
1997  
(31.5 Kilobytes (1 computer file))

b. 54 f. 1-4  
Interviews 1993-2004

b. 54 f. 5  
Invoices 2004
Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

b. 54 f. 6
Kenya 1996

b. 54 f. 7
Knitting Factory 1993-1999

b. 54 f. 8
Kostek, MC 1993

b. 54 f. 9
Kronfeld, Eric 1976-1987

b. 54 f. 10
KSA Invoices 1989-1991

er. 369
Kung Fu Magazine 2003
(126 Kilobytes (3 computer files))

b. 54 f. 11
Left Bank Organization 1995

b. 54 f. 12
Leibovitz, Annie 2003

er. 370
Letterhead and Logos 1996-1997
(194.5 Kilobytes (10 computer files))

b. 54 f. 13-14
Letterman Show 1995-2000

b. 54 f. 15
Lewis, Richard 1998

b. 54 f. 16
Little Kids Rock 2009

b. 54 f. 17
The Lodge 2004

b. 55 f. 1-2
Lou Reed: Rock and Roll Heart 1997-1999

er. 371
Lou Zoom 2009-2010
(1.9 Gigabytes (9 computer files))
Contains videos of Reed promoting Lou Zoom, a smart phone application that enlarged contacts and enhanced search functionality.

Lou's Views

b. 162 f. 1
2002

er. 372
2003-2013
(367.7 Megabytes (68 computer files))

b. 55 f. 3
Lulu on the Bridge 1997

b. 55 f. 4
Mad City - Is Anybody Listening 1996-1997

Magic and Loss

er. 373
1991
(3.5 Kilobytes (6 computer files))

b. 55 f. 5-12
1991-1992

er. 374
Mailing Lists 1990
(441 Bytes (1 computer file))

b. 55 f. 13
Marketing 1999-2002

b. 56 f. 1
Max's Kansas City 1995-2005

b. 56 f. 2
McCartney, Paul 1999

b. 56 f. 3
Mediatemple 2006

b. 56 f. 4
Mekas, Jonas 1998

b. 56 f. 5-6
Merch 2000-2001

b. 56 f. 7
Miscellaneous 2000

b. 56 f. 8
Metropolitan Museum 1999-2000

b. 56 f. 9
Metropolitan Opera 2011

b. 56 f. 10
La Milanesia 2005

er. 375
Morrison, Sterling 1990
(959 Bytes (1 computer file))
Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

b. 56 f. 11-14  MTV 1997-2001
b. 56 f. 15  M.U.S.I.C 2001
b. 56 f. 16-17  Music.com 2000
b. 56 f. 18  Music Gear 2000-2005
   b. 57 f. 1  Musicians/Bravo 2001-2002
b. 57 f. 2  National Academy of Songwriters 1988-1992
b. 57 f. 3  Network Plus 2000-2001
b. 57 f. 4  New York Shuffle 2010
b. 57 f. 5  New York Times 9/11 Disaster Fund 2001
b. 57 f. 6  NFL 2001
b. 57 f. 7-8  Offers 1993-1999
   Office Management
   er. 376  1987-1996
   (30 Kilobytes (4 computer files))
   b. 57 f. 9-10  1997-2001
b. 57 f. 11  Office Move 2009
b. 57 f. 12-14  Office Notes 1990s-2000s
b. 57 f. 15  Ohayon, Annie 2000-2005
b. 57 f. 16  Palermo Shooting 2008
b. 57 f. 17  Pending 2001
   Perfect Day
   er. 377  1997
   (87 Kilobytes (2 computer files))
   b. 58 f. 1-5  1997-2000
b. 58 f. 6-8  Perfect Night 1998
b. 58 f. 9  Phishball 1998
b. 58 f. 10  Photographer 2000
b. 58 f. 11  Play 2001
b. 58 f. 12-13  Poetry 2000
b. 58 f. 14-16  Pomus, Doc 1990-1994
   b. 59 f. 1
   Press
   er. 378  1992-1997
   (7.8 Kilobytes (5 computer files))
b. 59 f. 2-12  1999-2001
b. 60 f. 1-2  Previous Tour Info 1984-1991
b. 60 f. 3  Producer Info 1991-1993
b. 60 f. 4  Production Manager Info 1991-1993
   er. 379  Progress Reports 1985-1997
   (61.93 Kilobytes (14 computer files))
   er. 380  Projects 1996-2006
   (45 Megabytes (50 computer files))
b. 60 f. 6  Promoters 1992-1993
b. 60 f. 7  Prozac Nation 2000
b. 60 f. 8  Publicists 1991-1993
er. 381  Publicity 1999-2005
(295.8 Megabytes (60 computer files))
er. 382  Publishing 1997
(10 Kilobytes (1 computer file))
b. 60 f. 9  Quashi, Mike 2001-2002
b. 60 f. 10  Rathke, Mike 1991-1994
b. 60 f. 11  Radio 2000
b. 60 f. 12  The Raven 2002
b. 60 f. 13  Recording Music 2001
b. 61 f. 1-2  Reebok Human Rights 1989-1992
b. 61 f. 3  Remix Album 2000
er. 383  Remixes 2007
(7 Megabytes (4 computer files))
b. 61 f. 4  Repairs and Renovations 1999-2001
er. 384  Requests 1997
(62.86 Kilobytes (4 computer files))
b. 61 f. 5  Retail 1991-1995
b. 61 f. 6  Rock, Mick 1993
Rock and Roll Hall of Fame
b. 61 f. 7-12  1991-1996
er. 385  2015
(24.69 Gigabytes (4 computer files))
Rock Walk
b. 61 f. 13  2003
er. 386  2003-2004
(135.5 Megabytes (35 computer files))
b. 61 f. 14  Rockit Cargo 1995-2005
b. 61 f. 15  Rolling Stone 1992-2004
b. 61 f. 16  Scorsese, Martin 1981-1993
b. 61 f. 17  Screen Actors Guild 2003
b. 61 f. 18  Scott, Jimmy 1991-1998
b. 61 f. 19  Scripts 2003
b. 62 f. 1-2  Set the Twilight Reeling
er. 387  1995
(1.1 Megabytes (17 computer files))
b. 62 f. 3-8  1995-1996
b. 63 f. 1-7  Setlists
b. 63 f. 8  1996-2006
er. 388  1997-2009
(10.74 Megabytes (28 computer files))
Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

b. 63 f. 9-13
Shirley Film Project 2001-2011

b. 64 f. 1

b. 64 f. 2
SIR [Studio Instrument Rental] 2002-2005

er. 389
Sirius 2007-2008
(133.5 Kilobytes (3 computer files))

b. 64 f. 3
Skelly, Richard 1992

b. 64 f. 4
Harry Smith Archives 1999
Songs for Drella

b. 64 f. 5-10
1989-1991

er. 390
1990
(45.23 Kilobytes (10 computer files))

b. 64 f. 11
St. Ann's [Warehouse] 2000s

b. 64 f. 12
Staging 1994

b. 64 f. 13
Steidl 2009

b. 65 f. 1
Story of Modern Rock 1996

er. 391
Studio 2007
(9.1 Kilobytes (2 computer files))

b. 65 f. 2
Summers, Colin 1993-1996
Sunday Morning - Vanessa St. James

b. 65 f. 3
2002

er. 392
2003
(180 Kilobytes (3 computer files))

b. 65 f. 4
Sweet Relief: Trust Fund 1993

b. 65 f. 5-6
Syracuse University 1999-2011
Telephone Records

b. 65 f. 7-9
1980s-2000s

er. 393
1987-1992
(1.2 Megabytes (129 computer files))

er. 394
Television 1995-1997
(56.5 Kilobytes (5 computer files))

b. 65 f. 10
Teller 1990s-2000s

er. 395
Time Rocker 1997
(14 Kilobytes (2 computer files))

er. 396
To Do 1987-1992
(122.6 Kilobytes (15 computer files))

b. 65 f. 11
The Tonight Show 1990s

b. 65 f. 12
Top of the Pops 2003

b. 65 f. 13
Tour Managers Info 1992

b. 65 f. 14
Tour Money - Offers 1987-1989

b. 65 f. 15
Townshend, Pete 2007

b. 65 f. 16
Tramontano

er. 397
2013
(3.4 Megabytes (4 computer files))
Travel
er. 398  1996
  (32.5 Kilobytes (3 computer files))
b. 65 f. 17  2000s
b. 65 f. 18  Tubesville 2004
  Tucker, Moe
er. 399  1991
  (4.2 Kilobytes (3 computer files))
b. 66 f. 1-2  1991-1996
b. 66 f. 3  TV Info 1990-1993
b. 66 f. 4  U2 1993
b. 66 f. 5  Ulrich's Metal Machine Columbia University 2010
b. 66 f. 6  Vegas 2001
  Velvet Underground
er. 400  1987-1993
  (319.7 Kilobytes (7 computer files))
b. 66 f. 7  1991-1998
b. 66 f. 8  Bootlegs 1994
b. 66 f. 9  Boxset 1995
b. 66 f. 10-11  Fan Mail 1993-1994
  Merchandising 1993-1994
b. 67 f. 1-3  Press 1993-1994
b. 67 f. 4  Releases 1993-1994
b. 67 f. 5-6  Versace 1997-1998
b. 67 f. 7  Vestron 1987
b. 67 f. 8  VH1 1995-1999
  Video
b. 67 f. 9-12  1988-2001
er. 401  1992
  (8.4 Kilobytes (2 computer files))
  562455  Boggs/Baker Productions - Demo Reel circa 1983
  562456  Matt Mahurin - Director's Showreel - Robin Holcomb "Nine Lives" 1990
    VDI:15
b. 67 f. 15  Vitra 1994
b. 67 f. 16  Vlasic, Marsha 1997-1998
b. 68 f. 1-2  Wake, Rick (Who Am I) 2003
b. 68 f. 3  Warchild Auction 1997
b. 68 f. 4  Warhol's Philosophy Manuscript 1975
b. 68 f. 5-7  Warner Brothers 1991-2001
b. 68 f. 8  Warranty Info 1991
b. 68 f. 9-10  Wasserman, Rob 1991-1994
b. 68 f. 11-12  Web 1999-2001
Series II: Office Files (cont.)
Subseries II. E. Subject Files (cont.)

Wenders, Wim
b. 68 f. 13-14 1990-1992
er. 402 1991
(52.44 Kilobytes (9 computer files))

b. 68 f. 15-16 Wenner, Jann 2004
b. 68 f. 17 Who Am I 2001
er. 403 Williams, Victoria 1992-1993
(390.3 Kilobytes (18 computer files))

Wilson, Robert
b. 69 f. 1-4 1996-1997
er. 404 1998
(6.5 Kilobytes (2 computer files))

Witness
b. 69 f. 5 Benefit Concert 1994-2002
562457 Lawyers Committee for Human Rights "Witness" 1994-2002
b. 69 f. 6 World Com 1997

Series III: Tours and Performances 1968-2011 (39 boxes 16.08 linear feet 344 computer files 40.6 megabytes)

Files related to Reed's tours and live performances are held in Series III. These files are arranged chronologically, documenting much of Reed's solo career, as well as the Velvet Underground reunion. The Series holds tour itineraries, booking documentation, contracts, agreements, accounting, receipts, payroll, and tour riders. There is also a selection of laminates used for backstage access by crew and band members. Additional tour documentation is found in the Series II, Subject Files.

Reed's tours between 1973 and 1976 are particularly well-represented. He retained many files of receipts, agreements, accounting material, and payroll information from this time period. The receipts include everything from restaurant checks, room service bills, and itemized food and drink orders, to toll slips, airline tickets, and music equipment rental contracts. These materials serve as a very detailed document of Reed's travel schedule in this early portion of his career, as well as providing information regarding the individuals with whom he travelled, and the various personnel involved in each tour. There are additional tour related materials and receipts from the 1970s found in the Series II, Legal files.

There are bound tour itinerary booklets dating from 1990 to 2008, which list tour dates, personnel, pertinent contact information, and specific details for each show of the tour. These booklets are useful in order to verify the date of a particular performance, and to determine the specific band members, crew, and management involved in each tour.

b. 69 f. 7 La Cave de Cafe Contract 1968
b. 69 f. 8-12 Europe and United States Tours 1973
b. 70-71 Contains agreements, accounting files, itineraries, and receipts.

b. 72 f. 4-5 William Morris Agency 1973-1975
b. 72 f. 6-8 Europe, Australia, and United States Tours 1974
b. 73-75

b. 76 f. 7-13 Europe, United States, and Australia/New Zealand Tours 1975-1976
b. 77-80 Contains accounting files, itineraries, payroll, and receipts.

b. 81 f. 1 European Tour Itinerary 1984 June
b. 81 f. 2 CMJ Music Marathon and New Music Awards 1984 November 8-10
b. 81 f. 3 New Sensations Tour Itinerary 1985 January
b. 81 f. 4-8 Amnesty International Conspiracy of Hope Tour 1986 June
b. 81 f. 9-10 Hurricane Irene Concert 1986-1987
Series III: Tours and Performances (cont.)

b. 81 f. 11-12
*Mistrial Tour* 1987 June-July

b. 81 f. 13
Midfyns Festival 1987 July 2-5

b. 81 f. 14
Farm Aid 1987-1988

b. 81 f. 15-17
*New York Tour* 1989

b. 82 f. 1-7
b. 83 f. 1-11

er. 405
*New York Tour Personnel* 1989
(4.1 Kilobytes (2 computer files))

*Songs for Drella - Next Wave Festival*

b. 83 f. 12-15
1989 October

er. 406
1990
(2.3 Kilobytes (1 computer file))

er. 407
Europe Tour Itinerary 1990
(12.29 Kilobytes (7 computer files))

b. 84 f. 1
Promotional Tour Itinerary 1990 April-May

b. 84 f. 2
John Lennon Tribute 1990 May

b. 161 f. 10
b. 84 f. 3
Cartier Foundation 1990 June

*Songs for Drella Tour*

er. 408
1990
(3 Kilobytes (1 computer file))

b. 84 f. 4-5
1990 July

Japan Tour

er. 409
1990
(15.26 Kilobytes (5 computer files))

b. 84 f. 6-13
1990 July-August

b. 85 f. 1
Farm Aid 1990-1993

b. 85 f. 2
CMJ Music Marathon 1991

b. 85 f. 3-6
*Between Thought and Expression Tour* 1991-1993

Central Park Summerstage

er. 410
1991 July
(5 Kilobytes (7 computer files))

b. 85 f. 7
1991-1993

b. 85 f. 8
TV: David Letterman 1991-1993

562458
Lou Reed Sample Tour Spot 1992

b. 85 f. 9
Winterland Productions Tour Merchandising 1992

b. 86 f. 1-2
b. 86 f. 3
*TV: Today Show* 1992

*Magic and Loss Tour*

b. 86 f. 4-9
1992
Contains files for tours in Europe, North America, and Japan.

er. 411
1992
(3.3 Kilobytes (4 computer files))

b. 87 f. 13
Art Projekt 1992 August-September

b. 87 f. 14
Chicago WXRT Show 1992 September
Series III: Tours and Performances (cont.)

b. 87 f. 15  
*Damned in the USA at the Joseph Papp Public Theater* 1992 October

b. 88 f. 1-2  
Bob Dylan Tribute 1992 October

b. 88 f. 3  
CMJ Keynote Speech 1992 October

b. 88 f. 4  
TV: ABC In-Concert 1992-1993

b. 88 f. 5-6  
Bill Clinton Inauguration 1993 January

b. 88 f. 7-13  
Velvet Underground Europe Tour 1993

b. 89 f. 1-9  
Tour Itinerary 1993 March  
(5.5 Kilobytes (1 computer file))

b. 89 f. 10  
Wooster Group Benefit 1993 December

b. 89 f. 11  
Bottom Line In Their Own Words 1993-1994

b. 89 f. 12  
Spoken Word Performance in Seattle 1994 February

b. 89 f. 13  
Daltrey Sings Townsend 1994 February

b. 90 f. 1-2  
Artists Rights Benefit 1994 February

b. 90 f. 3  
Italy 1994 May

b. 90 f. 4-5  
Egypt and Israel 1994 June

b. 90 f. 6  
Austria 1994 July

b. 90 f. 7-9  
Brazil and Argentina 1994

b. 90 f. 10  
ARCHive of Contemporary Music Benefit 1994 November

b. 90 f. 11-13  
*Time Rocker* 1994-1995

b. 91 f. 1-2  
ALT. Nation Tour - Australia 1995

b. 91 f. 3-4  
White Room 1995 December

b. 91 f. 5  
Rock and Roll Hall of Fame Induction 1996 January 17

*Set the Twilight Reeling/HookyWooky Tour*  
Contains files for tour of the United States, South America, Europe, and Japan.

b. 91 f. 7-8  
1996

b. 92 f. 1-12  

b. 93 f. 1-9  

er. 413  
Europe Tour 1996  
(289 Kilobytes (11 computer files))

562460  
Lou Reed Denver - HookyWooky - Set the Twilight Reeling Tour Radio Ad 1996

562459  
Lou Reed Los Angeles Updated Tour Spot 1996  
Set the Twilight Reeling tour ad

b. 93 f. 10  
*Time Rocker at Thalia Theater* 1996

er. 414  
*Time Rocker Schedules* 1996-1997  
(26.5 Kilobytes (12 computer files))

b. 93 f. 11  
Italian Poetry Festival 1996-1999

er. 416  
Tour and Travel Itineraries 1997  
(133 Kilobytes (12 computer files))

b. 94 f. 1  
David Bowie's 50th Birthday Concert 1997  
January 3, 1997 concert.

b. 94 f. 2  
Hard Rock Live! 1997  
February 20, 1997 taping of television episode.
Series III: Tours and Performances (cont.)

b. 94 f. 3  Avalon Ballroom, Boston 1997
February 26-27, 1997 concert.

b. 94 f. 4  Tonight Show 1997 March
Supper Club New York

er. 416  1997
(62 Kilobytes (8 computer files))

b. 94 f. 5  1997 June
Meltdown Festival

b. 94 f. 6-8  1997

er. 417  1997
(30 Kilobytes (3 computer files))
Odeon Theater Paris

b. 94 f. 9  1997

er. 418  1997
(6.5 Kilobytes (1 computer file))

b. 95 f. 1  Lincoln Center Festival - Ornette Coleman 1997
July 11, 1997 performance.
Crossing Borders Hague

b. 95 f. 2  1997

er. 419  1997
(11 Kilobytes (1 computer file))
Muhammad Ali World Healing Honors Benefit
October 9, 1997 performance at the Shrine Auditorium in Los Angeles, California.

b. 95 f. 3  1997

er. 420  1997
(31.5 Kilobytes (3 computer files))
Hot Tin Roof Martha's Vineyard
October 12, 1997 performance.

b. 95 f. 4  1997

er. 421  1997
(79.5 Kilobytes (1 computer file))

b. 95 f. 5  Bridge School Benefit 1997
October 18-19, 1997 performances.

er. 422  Chicago Thanksgiving Itinerary 1997
(7 Kilobytes (1 computer file))

b. 95 f. 6-9  Time Rocker at Brooklyn Academy of Music 1997
Next Wave Festival, November 1997.

b. 95 f. 10  David Sanborn's "After New Year's Eve" Special 1997-1998
Performance taped on December 18, 1997.

b. 95 f. 11  Perfect Night Promo Tour 1998 March-April

b. 95 f. 12  Tour: Sweden and Norway 1998
Performances in Malmo, Sweden and Oslo Norway, June, 1998,
b. 95 f. 13  
*Penn and Teller's Sin City Spectacular* 1998

b. 95 f. 14-17  
*A Day in the Garden Festival* 1998

b. 96 f. 1-2  
Lisa Ard Foundation 1998

b. 96 f. 3  
*White House* 1998-1999
Performance at the White House and Czech Republic State Dinner on September 16, 1998.

b. 96 f. 4  
*Europe Tour* 1998
September - October 1998 European tour.

b. 96 f. 5  
*Time Zone Festival* 1998 September 29

b. 96 f. 6  
*BAM Gala* 1999
June 3, 1999 performance.

b. 96 f. 7  
*Allen Ginsberg Tribute* 1999
October 3, 1999 performance at Sotheby's, New York City.

b. 96 f. 8  
*Touring United States* 1999-2000

b. 97 f. 1  
*Tour Budget* 1999-2000

b. 97 f. 2-3  
*Tour Ad Plans* 2000

b. 97 f. 4  
*Calendar* 2000

b. 97 f. 5-6  
*Contracts* 2000

b. 97 f. 7-8  
*Correspondence* 2000

b. 98 f. 1-2  
*POEtry at Thalia Theater* 2000 February

b. 98 f. 3-11  
*Ecstasy Tour* 2000
Contains itineraries and files on merchandise, lighting, and financials from the *Ecstasy* tour in the United States, Europe, Australia, Japan, and South America.

b. 99-101  
*Montreux Jazz Festival* 2000
(717 Kilobytes (3 computer files))

b. 102 f. 3  
*United States Tour* 2001

b. 102 f. 4  
*POEtry* 2001 February-April

b. 102 f. 5  
*GLAAD* 2001
April 16, 2001 awards show.

b. 102 f. 6  
*Guggenheim/Las Vegas* 2001
September 13, 2001 performance.

b. 102 f. 7  
*New York Times Critics Choice* 2001 September

b. 102 f. 8  
*Come Together: A Night for John Lennon's Words and Music* 2001
October 2, 2001 performance at Radio City Music Hall.

b. 102 f. 9  
*P.S. 122 Presents Antony and the Johnsons* 2001 November 8-10
Featuring performance by Lou Reed.

b. 102 f. 10-13  
*POEtry at BAM Next Wave Festival* 2001
November 27-December 8, 2001 festival at Brooklyn Academy of Music

b. 102 f. 14-16  
*Pavarotti and Friends concert in Modena, Italy* 2002
Performance on May 28, 2002

b. 103 f. 1-2  
*Lou Reed/Laurie Anderson Tour* 2002
July 2002 performances in Europe.
Series III: Tours and Performances (cont.)

er. 425 Barcelona and Italy Itineraries 2002 July
(25 Kilobytes (1 computer file))

b. 103 f. 3 Seattle/Bumbershoot 2002 August

b. 103 f. 4 Carson Daly 2003
Performance on March 6, 2003.

b. 103 f. 5 Later with Jools Holland 2003
Performance recorded on May 6, 2003.

The Raven Tour
Contains files from tours in Europe, the United States, Australia, and Japan.

er. 426 2003
(4.4 Megabytes (82 computer files))

b. 103 f. 6-9 2003

b. 103 f. 10 The Hague/Crossing Border 2003 November

b. 103 f. 11-12 Tour Contracts and Travel 2004

er. 427 Summer Tour 2004
(5.3 Megabytes (33 computer files))

b. 103 f. 13-14 JVC Jazz Festival 2004
June 23, 2004 performance

b. 103 f. 15 Genoa Poetry Festival 2004
June 28, 2004 festival.

b. 103 f. 16 Santiago Fest 2004
July 16, 2004 festival.

b. 103 f. 17 Japan and Europe Tour Itinerary 2004 July-August

b. 104 f. 1 Festival Internacional de Benicàssim 2004
Festival held on August 7, 2004 in Spain.

b. 104 f. 2 Joyful November in September 2004
Benefit for Downtown for Democracy held at Cooper Union on September 21, 2004.

b. 104 f. 3-4 Freedom Concert Celebration All Access passes 2004 October

b. 104 f. 5 Vanity Fair In Concert at Irving Plaza - VIP Pass 2004 October 21

b. 104 f. 6 All Tomorrow’s Parties 2004
Long Beach California festival help on November 4-7, 2004.

b. 104 f. 7 Tour Contracts and Agreements 2005

er. 428 Spring Tour 2005
(27.19 Megabytes (37 computer files))

b. 104 f. 8 Music Midtown: An Atlanta Festival 2005 June 10

b. 104 f. 9 La Milanesiana - Program 2005 June 29

b. 104 f. 10 Telluride Film Festival Laminate 2005

b. 104 f. 11 Parting the Waters 2005
Benefit for Hurricane Katrina Relief held on September 24, 2005.

b. 104 f. 12 Central Park Summer Stage 2005
Performance on September 28, 2005

b. 104 f. 13 MTV U Woodie Awards Laminate 2005 November 2

b. 104 f. 14 Bardavon 1869 Opera House 2006
February 11, 2006 performance in Poughkeepsie, NY.

b. 104 f. 15-16 Europe Tour 2006
b. 105 f. 1-4  Laminates and All Access Passes 2006
  er. 429  Town Park, Telluride, Colorado 2006 September
          (2.1 Kilobytes (1 computer file))
  er. 430  Winter Tour 2006
          (1.8 Megabytes (103 computer files))

b. 105 f. 5  Lou Reed's Berlin Tour 2007 January 18-20
  er. 431  2007
          (393 Kilobytes (5 computer files))

b. 105 f. 6-10  2007-2008
  er. 432  Europe Itinerary 2008 May 18-25
          (48.5 Kilobytes (1 computer file))

b. 105 f. 11  Traverser Le Feu Program 2008 October 20
b. 105 f. 12  The McGarrigle Christmas Hour at Carnegie Hall - Artist Laminate 2008 December 10
b. 105 f. 13  PEN World Voices Festival of International Literature- Program 2009 April 27-May 3
b. 105 f. 14  Manchester International Festival - Program 2009 July 18
b. 105 f. 15  Helsinki, Finland - Set List and Lyrics 2009 August 29
b. 106 f. 1-2  Rock and Roll Hall of Fame 25th Anniversary Concert 2009 Oct 29-30
b. 106 f. 3  Event Itineraries 2011
b. 106 f. 4  Academy of American Poets - Poets Forum - Events Pass 2011 October 20-22
Series IV: Photographs 1965-2013 (26 boxes, 1 tube 15.7 linear feet 7,209 computer files 48.4 gigabytes)

Series IV contains photographs both of and by Lou Reed. The materials are arranged into seven Subseries, which includes Photographs of the Velvet Underground; Professional Photographs of Lou Reed; Performances, Events, and Albums; Photographs With Others; Tai Chi; Personal and Candid; and Photographs by Lou Reed.

The Photographs of the Velvet Underground include prints depicting the band during performances in the 1960s with Nico, as well as some posed promotional pictures. Of note are two photographs of the band with original drummer, Angus MacLise. There are also a number of promotional photographs from the band's 1993 reunion tour.

Professional Photographs of Lou Reed contain images of Reed from the entirety of his career. There is a selection of unlabeled digital and print photographs which are arranged chronologically, the rest are arranged alphabetically by photographer. The Subseries holds many iconic images of Reed by such photographers as Waring Abbott, Timothy Greenfield-Sanders, Louis Jammes, Billy Name, Len Prince, Mick Rock, and Diego Uchitel.

The photographs of Performances, Events, and Albums also encompass the entirety of Reed's solo career and are arranged chronologically. Included are images of live performances, as well as promotional photographs for albums, awards ceremonies, and special events attended by Reed. Tours from 2003 to 2005, and Reed's 2007 Berlin tour are particularly well documented with digital photographs.

Photographs with others primarily depict Reed with other well-known individuals, but also include a few portraits of Laurie Anderson. These materials are arranged alphabetically by name when the individual depicted is known. All other photographs are arranged chronologically.

The Tai Chi photographs depict Reed's Tai Chi practice and seminars the he attended. Additional Tai Chi materials are found in Series VIII.

The Personal and Candid photographs are mostly non-professional prints of Reed's friends and family. There is also a small selection of digital photographs that contains scanned images of Reed and his immediate family.

Photography by Lou Reed contains chronologically arranged digital and print images captured by Reed that date from 1996 to 2013. The prints include photographs of his travels, his parents, and images that appeared in exhibitions, books, and publications. The digital images were organized into folders by Reed, either by location, subject matter, date, or the type of camera he used to take the picture. Reed's original arrangement was maintained. Of special interest are sixty-eight photographs Reed took of Occupy Wall Street in 2011.

Subseries IV. A. Photographs of Velvet Underground 1965-1993

Subseries IV. B. Professional Photographs of Lou Reed 1960s-2015

er. 433 1960s-1970s
(218.6 Megabytes (56 computer files))

b. 106 f. 28-41
b. 163 f. 4-10
b. 168 f. 2-5

er. 434 1980s-2010s
(5 computer files 18.22 megabytes)

b. 107 f. 1-22
b. 163 f. 11-24
b. 164 f. 1-12
b. 164 f. 13

er. 435 2000s
Baus, Hermann J 2000s
Thalia Publicity Photographs.

b. 107 f. 23-24
Bühler, Elisabeth and Wollengerger, Thomas 1990s-2000s
<table>
<thead>
<tr>
<th>Subseries IV. B. Professional Photographs of Lou Reed (cont.)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>er. 436 Corbis Images 2015</td>
<td>(896.3 Kilobytes (19 computer files))</td>
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<tr>
<td>b. 168 f. 6 Cutrone, Ronnie 1974</td>
<td>Photograph with Jackie Curtis.</td>
</tr>
<tr>
<td>er. 437 Emberton, Steve 2015</td>
<td>(11 Megabytes (34 computer files))</td>
</tr>
<tr>
<td>er. 438 Fields, Danny 2015</td>
<td>(365.3 Megabytes (10 computer files))</td>
</tr>
<tr>
<td>b. 107 f. 25 Gibson, Ralph 2009</td>
<td></td>
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<tr>
<td>Greenfield-Sanders, Timothy 1990s-2006</td>
<td></td>
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<tr>
<td>b. 107 f. 25-40</td>
<td></td>
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<tr>
<td>b. 108 f. 1-10</td>
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<td>b. 164 f. 14</td>
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<td>b. 168 f. 7</td>
<td></td>
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<tr>
<td>b. 172 f. 1</td>
<td></td>
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<tr>
<td>er. 442 2015</td>
<td>(23.73 Megabytes (33 computer files))</td>
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<tr>
<td>er. 444 Halfin, Ross 2015</td>
<td>(6.6 Megabytes (10 computer files))</td>
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<tr>
<td>Harai, Guido</td>
<td></td>
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<tr>
<td>b. 108 f. 11 2002</td>
<td></td>
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<tr>
<td>er. 445 2015</td>
<td>(5.5 Megabytes (14 computer files))</td>
</tr>
<tr>
<td>b. 108 f. 12 Hashimoto, Mike 1992</td>
<td></td>
</tr>
<tr>
<td>b. 164 f. 15 Ito, Hiro 1990s</td>
<td></td>
</tr>
<tr>
<td>b. 169 f. 1 Hughes, Chris 1990s</td>
<td></td>
</tr>
<tr>
<td>b. 164 f. 16</td>
<td></td>
</tr>
<tr>
<td>b. 108 f. 15 Kellermann, Moni 1990s</td>
<td></td>
</tr>
<tr>
<td>er. 446 Knight, Robert 2015</td>
<td>(3.7 Megabytes (8 computer files))</td>
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<tr>
<td>b. 164 f. 17 Kramer, Julie 1990s</td>
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<td>er. 447 Leibovitz, Annie 2015</td>
<td>(115.5 Megabytes (1 computer file))</td>
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<tr>
<td>er. 448 Lens, Jenny [1978] 2015</td>
<td>(2 Megabytes (2 computer files))</td>
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<tr>
<td>b. 108 f. 16 t. 1 Leslie, Robert 2007</td>
<td></td>
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</table>
Series IV: Photographs (cont.)
Subseries IV. B. Professional Photographs of Lou Reed (cont.)

er. 450 Malanga, Gerard 2015
(724 Kilobytes (2 computer files))

b. 108 f. 17 Monfourny, Renaud 1980s
b. 108 f. 18 Name, Billy 1960s
b. 108 f. 19 Parry, Nigel 1996

er. 451 Pittman, Dustin 2015
(1.9 Megabytes (3 computer files))

er. 452 Press Photographs 2015
b. 164 f. 18-20
b. 168 f. 8-11
b. 108 f. 25 Reynauld, Mila 1996

Steak, Mick

b. 108 f. 26-28
b. 168 f. 12
b. 169 f. 2-3
b. 172 f. 2
b. 173 f. 1-2

er. 453 1970s-1980s
(347.9 Megabytes (112 computer files))

b. 164 f. 21 Schinhofer, Paul 1990s
b. 164 f. 22-24 Schize, Roby 1998

Schnabel, Julien 2002
b. 108 f. 29 2002
b. 108 f. 30 Schor, Sanford 1970s

er. 455 Shaw, Gene 2015
(1.7 Megabytes (5 computer files))

b. 108 f. 31 Škácha, Old ich 1992
b. 164 f. 25 Strauss, Tom 1998

er. 456 Tannenbaum, Allen 2015
(21 Megabytes (18 computer files))

b. 108 f. 32 Tee, Roy 1992
b. 108 f. 40 Vallet, Bruno 1992
b. 164 f. 26 Watson, Albert 1992

er. 457 Wentzell, Barrie 2015
(243.7 Kilobytes (4 computer files))

b. 108 f. 41 Wilson, Robert 2000

er. 458 Zagaris, Michael 2015
(10 Megabytes (7 computer files))

er. 459 Zoppelaro, Mathia 2015
(19.15 Megabytes (47 computer files))

Subseries IV. C. Performances, Events, and Albums 1970s-2009

b. 109 f. 1-38 1970s-2000s
Series IV: Photographs (cont.)
Subseries IV. C. Performances, Events, and Albums (cont.)

b. 110 f. 1  Milwaukee, Wisconsin 1976
Photograph by Philip C. Naylor.

b. 110 f. 2-3  Bottom Line, New York City 1977 May

b. 110 f. 4  Street Hassle 1978

b. 168 f. 13  Bottom Line, New York City 1983
 b. 110 f. 5  Photography by Jane Wechsler.

b. 110 f. 6  Beacon Theatre, New York City 1984 Oct 18

b. 168 f. 14  Philipshalle - Düsseldorf, Germany 1984 Dec 5
b. 165 f. 1  Amnesty International Concert 1986

b. 110 f. 7-8  New York Musicians to Benefit Homeless Children 1987 December 13

b. 110 f. 9-10  Rome, Italy 1988
Photograph by Luciano Viti.

b. 168 f. 15  New York Album 1989

b. 110 f. 11  St. Ann's Church, New York City 1989
Photographs by Jane Wechsler.

b. 110 f. 12  Musikhalle - Hamburg, Germany 1989 June 10

b. 110 f. 13-23  Songs for Drella 1989-1990

b. 110 f. 24  Farm Aid - Indianapolis, Indiana 1990

b. 110 f. 25  Central Park, New York City 1991

b. 110 f. 26  Magic and Loss 1991

b. 110 f. 27  Reebok Human Rights Awards 1990-1991
b. 165 f. 2

b. 110 f. 28  The Art Projekt - Munich Germany 1992
Performance with John Cale.

b. 110 f. 29  Sweet Relief 1993
b. 165 f. 3

b. 110 f. 30-31  Lost in the Stars 1993-1994

b. 111 f. 1-4  The Magic Shop 1995

b. 111 f. 5-6  Set the Twilight Reeling Sessions 1996

b. 111 f. 7  Photographic Resource Center - Boston, Massachusetts 1996
b. 165 f. 4  HookyWooky Tour - Japan 1996

b. 111 f. 8  The Witten Theater 1996 March 18
Photographs by Jeffery Mayer.

b. 111 f. 9  BAM NWF Party 1997
Photograph by Joanne Savio.

b. 165 f. 5  Crossing the Border Festival at the Hague 1997

b. 111 f. 10  NARAS Heroes Award Ceremony 1997

b. 111 f. 11-13  Time Rocker 1997
b. 166  Tramontano Show Room 1998

b. 111 f. 14-17  The White House 1998

b. 111 f. 18  Film Anthology Archives - Lou Reed Photo Exhibit 1999

b. 210 f. 1  Ecstasy 2000

b. 111 f. 19  Interview Magazine 2000

b. 168 f. 16  Pass Through Fire 2000

266
b. 111 f. 20-21  
**POEtry** 2000

b. 111 f. 22  
Prague, Czech Republic 2000

er. 460  
**POEtry** 2001 March  
(122 Megabytes (25 computer files))

b. 111 f. 23  
John Lennon Tribute Concert 2002  
Photographs by Allan Tannenbaum.

b. 171  
Pavarotti and Friends Photo Album 2002

b. 111 f. 24-25  
Hal Willner's Doc Pomus Project Benefit 2002 March 27

er. 461  
The Raven Tour 2003-2004  
(24.4 Megabytes (106 computer files))

er. 462  
Summer Tour 2004 August-October  
(17.9 Megabytes (29 computer files))

er. 463  
Spring Tour 2005 March-May  
(35.67 Megabytes (70 computer files))

**Berlin Tour**

er. 464  
Paris France 2007 June 23  
(194.1 Kilobytes (4 computer files))

er. 465  
Düsseldorf, Germany 2007 June 25  
(216.3 Kilobytes (3 computer files))

er. 466  
Berlin, Germany 2007 June 26  
(82 Kilobytes (1 computer file))

er. 467  
London, England 2007 July 1  
(60.72 Kilobytes (1 computer file))

er. 468  
Lyon, France 2007 July 3  
(319.4 Kilobytes (5 computer files))

er. 469  
Arles, France 2007 July 4  
(435.9 Kilobytes (6 computer files))

er. 470  
Milan, Italy 2007 July 10  
(437.8 Kilobytes (6 computer files))

er. 471  
Turin, Italy 2007 July 11  
(170.9 Kilobytes (2 computer files))

b. 210  
Steven Kasher Gallery Berlin exhibition circa 2008

er. 472  
Live at the Highline Ballroom, New York City 2008 May 5  
(44.19 Megabytes (32 computer files))

b. 165 f. 6  
Rock and Roll Hall of Fame 25th Anniversary 2009

Subseries IV. D. Photographs With Others 1966-2010s

b. 112 f. 1-13  
1986-2010s

b. 165 f. 7-9  
b. 168 f. 17

b. 112 f. 14-21  
Anderson, Laurie 1980s-2005  
Includes photographs by Annie Leibovitz.

b. 167 f. 1  
Davidson, Jr., Bill 1980s

b. 168 f. 18  
b. 112 f. 22

b. 112 f. 23  
Dion 1989

b. 112 f. 24  
Ginsberg, Allen 1983  
At St. Mark's Poetry Project. Photograph by Gerard Malanga.

b. 112 f. 25  
Gittlin, Richard 1989-1990
Series IV: Photographs (cont.)
Subseries IV. D. Photographs With Others (cont.)

b. 167 f. 2  Glass, Philip 1990s-2000s
           Photograph by Allen Ginsberg.

b. 112 f. 26  Gore, Tipper 1993

b. 112 f. 27  Green, Al

b. 112 f. 28-34  Havel, Václav 1968-2009

b. 167 f. 3  Morales, Sylvia 1980s

b. 112 f. 36  Novick, Shirley 2002

b. 167 f. 5  Pavarotti, Luciano 2000s

b. 113 f. 1-3  Pomus, Doc 1990-1991

b. 113 f. 4  Rose, Axel 1989

b. 113 f. 5-6  Warhol, Andy 1966
           Photograph by David Gahr.

Subseries IV. E. Tai Chi 1998-2007

b. 111 f. 26-28  1998-2000s

er. 473  2007
           (75.41 Megabytes (75 computer files))

er. 474  Master Ren 2001
           (123.4 Megabytes (282 computer files))

er. 475  Tai Chi Seminar 2003
           (1.2 Megabytes (19 computer files))

er. 476  Seminar 2006
           (24 Megabytes (9 computer files))

er. 477  China 2007
           (286.1 Kilobytes (4 computer files))

er. 478  Wellness 2007
           (816 Kilobytes (11 computer files))


b. 113 f. 7-19  1970s-2010s

b. 114 f. 1-19

er. 479  Family Photographs 2015
           (6.7 Megabytes (22 computer files))

Subseries IV. G. Photographs by Lou Reed 1990s-2013

b. 114 f. 20-23  1996-2010

b. 115 f. 1-17

b. 116 f. 1-5

b. 167 f. 6-13

b. 210 f. 2-4  Sid and Toby Reed 1990s

b. 116 f. 6  Grenadines Negatives 1996

b. 116 f. 7  Hamburg Negatives 1996

b. 116 f. 8  Munich/Marlena Negatives 1996

b. 116 f. 9  New York and Europe Negatives 1996

b. 116 f. 10  Rock and Roll Hall of Fame Negatives 1996

b. 116 f. 11  Venice Slides 1996

b. 116 f. 12  Africa Slides 1997
Series IV: Photographs (cont.)
Subseries IV. G. Photographs by Lou Reed (cont.)

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Media Size</th>
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<tbody>
<tr>
<td>1997</td>
<td>b. 116 f. 13 Sid, Toby, and Jill Negatives</td>
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<td>1997</td>
<td>b. 116 f. 14 Boat-Battery Park, Roof, and Hudson</td>
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<tr>
<td>1997</td>
<td>b. 116 f. 15 Graduation Day Negatives</td>
<td></td>
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<tr>
<td>1997</td>
<td>b. 116 f. 16-17 Photographic Resource Center:</td>
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<td></td>
<td>&quot;Extended Play - Between Rock and an Art Space&quot;</td>
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<td>1998</td>
<td>b. 116 f. 18-19 &quot;The World of Lou Reed&quot; Photography</td>
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<td></td>
<td>Exhibition</td>
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<td>2002</td>
<td>er. 480 New York City Fog</td>
<td>(12 Megabytes (6 computer files))</td>
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<td>2002 February 23</td>
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<td>2002</td>
<td>er. 481 Paris Can and Street Poetry</td>
<td>(30.64 Megabytes (14 computer files))</td>
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<td>2002 February 27</td>
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<td>2002</td>
<td>er. 482 Prints</td>
<td>(1.7 Megabytes (32 Megabytes))</td>
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<td>2002 March 1</td>
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<td>2003</td>
<td>er. 483 New York Photographs</td>
<td>(2.8 Megabytes (19 computer files))</td>
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<td>2003 January 28</td>
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<td></td>
<td>Emotion in Action</td>
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<td>2003</td>
<td>b. 116 f. 20-23</td>
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<td>b. 172 f. 3</td>
<td>2003</td>
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<td>2003</td>
<td>er. 484</td>
<td>(2.8 Gigabytes (95 computer files))</td>
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<td>2003 July</td>
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<td>2004</td>
<td>b. 117 f. 1-2 Free Arts NYC Auction</td>
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<td></td>
<td>2005 Day Magnum Photo Billboard</td>
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<td></td>
<td>2005 Night Magnum Photo Billboard</td>
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<td></td>
<td>Lou Reed’s New York</td>
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<td></td>
<td>2003-2009</td>
<td>(3.6 Gigabytes (467 computer files))</td>
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<tr>
<td>2005</td>
<td>b. 117 f. 3-5</td>
<td>2005</td>
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<td>er. 486</td>
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<td>Bergen - D70 2005</td>
<td>(62.91 Megabytes (29 computer files))</td>
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<td>er. 487</td>
<td>(22.81 11 computer files))</td>
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<td>Berlin - D70 2005</td>
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<td>er. 488</td>
<td>(17.33 Megabytes (25 computer files))</td>
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<td>Big Sur - D70 2005</td>
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<td>er. 489</td>
<td>(224.6 Megabytes (89 computer files))</td>
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<td>Copenhagen 2005</td>
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<td></td>
<td>er. 490</td>
<td>(45.2 Megabytes (20 computer files))</td>
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<td>Oslo - D70 2005</td>
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<td></td>
<td>er. 491</td>
<td>(111.9 Megabytes (58 computer files))</td>
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<td>Paris - D70 2005</td>
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<td></td>
<td>er. 492</td>
<td>(349.7 Kilobytes (6 computer files))</td>
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<td></td>
<td>Poro 2005</td>
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<td></td>
<td>er. 493</td>
<td>(117 Megabytes (9 computer files))</td>
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<tr>
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<td>River Alpa 2005</td>
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<td></td>
<td>er. 494</td>
<td>(230.5 Megabytes (106 computer files))</td>
</tr>
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<td></td>
<td>Scotland - D70 2005</td>
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<td>er. 495</td>
<td>(14.32 Megabytes (8 computer files))</td>
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<tr>
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<td>Self Portraits - D70 2005</td>
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Series IV: Photographs (cont.)
Subseries IV. G. Photographs by Lou Reed (cont.)

er. 496  Steidl Building  2005
        (979.7 Megabytes (32 computer files))

er. 497  Steidl Final  2005
        (2.1 Gigabytes (65 computer files))

er. 498  Tour  2005
        (10.96 Megabytes (7 computer files))

er. 499  D70 - June-July  2005
        (751 Megabytes (324 computer files))

er. 500  Spain  2005
        (115 Megabytes (51 computer files))

b. 117 f. 6-7  "Lou Reed New York" Photography Exhibit  2006

er. 501  Berlin and Italy - M8  2007
        (625.9 Megabytes (96 computer files))

er. 502  Chen Village China  2007
        (180.4 Megabytes (55 computer files))

er. 503  China - Master Ren  2007
        (22.88 Megabytes (7 computer files))

er. 504  Harbin, China  2007
        (344.9 Megabytes (64 computer files))

er. 505  Mingyur  2007
        (48.56 Megabytes (9 computer files))

er. 506  Rome, Italy  2007
        (66.64 Megabytes (18 computer files))

er. 507  Sanseb Film Festival - Julien  2007
        (107.9 Megabytes (30 computer files))

er. 508  Shanghai, China  2007
        (254.2 Megabytes (41 computer files))

b. 117 f. 8  "Visions of Rock" Photography Exhibit  2007

er. 509  Boxing  2008
        (472.7 Megabytes (108 computer files))

er. 510  Europe Summer  2008
        (277.2 Megabytes (79 computer files))

er. 511  Fall  2008
        (832.6 Megabytes (228 computer files))

er. 512  Interview  2008
        (1.6 Gigabytes (154 computer files))

er. 513  Romanticism - Pre Press  2008
        (107.5 Megabytes (51 computer files))

er. 514  Steidl - What I see  2008
        (3 Gigabytes (934 computer files))

b. 170 f. 1-14  "America Now & Here" Photography Portfolio  2009

Contains prints from Reed as well as other artists, which include Vik Muniz, Ralph Gibson, Chuck Close, Sally Mann, Bill Viola, David Salle, Eric Fischl, Andres Serrano, April Gornick, Ross Bleckner, Laurie Simmons, and Lyle Ashton-Harris.

er. 515  Bomb Magazine  2009
        (265.9 Megabytes (20 computer files))

er. 516  July 26th  2009
        (16.47 Megabytes (8 computer files))
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<th>Subseries IV. G. Photographs by Lou Reed (cont.)</th>
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<td>er. 517</td>
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<tr>
<td>Prague 2009</td>
<td>(53.49 Megabytes (11 computer files))</td>
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<tr>
<td>&quot;Romanticism&quot; Exhibit at Adamson Gallery 2009</td>
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<td>Australia 2010</td>
<td>(153.2 Megabytes (32 computer files))</td>
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<td>er. 519</td>
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<tr>
<td>Italy 2010</td>
<td>(465.9 Megabytes (97 computer files))</td>
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<td>er. 11</td>
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<td>Leica DLUX4 2010</td>
<td>(22.7 Megabytes (16 computer files))</td>
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<td>er. 521</td>
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<tr>
<td>Leica S2 2010</td>
<td>(78.76 Megabytes (10 computer files))</td>
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<td>Leica V-LUX2 2010</td>
<td>(178.4 Megabytes (37 computer files))</td>
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<tr>
<td>Leica X1 2010</td>
<td>(136.8 Megabytes (28 computer files))</td>
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<tr>
<td>M9 2010</td>
<td>(70.59 Megabytes (19 computer files))</td>
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<td>b. 117 f. 11</td>
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<tr>
<td>New York Photo Fest 2010</td>
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<tr>
<td>er. 525</td>
<td></td>
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<tr>
<td>NYPL - Poe 2010</td>
<td>(22.41 Megabytes (18 computer files))</td>
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<td>er. 526</td>
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<tr>
<td>100 Leica 2010-2011</td>
<td>(14 Gigabytes (327 computer files))</td>
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<td>July 2011</td>
<td>(30.16 Megabytes (8 computer files))</td>
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<td>Lava - Italy 2011</td>
<td>(693.8 Megabytes (52 computer files))</td>
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<td>Leica 2011</td>
<td>(683.6 Megabytes (145 computer files))</td>
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<td>Leica S2 2011</td>
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<td>Occupy Wall Street 2011</td>
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<td>Rimini, Italy 2011</td>
<td>(177.9 Megabytes (38 computer files))</td>
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<td>Tour Portraits 2011</td>
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<td>Reed, Toby 2011-2012</td>
<td>(482.3 Megabytes (62 computer files))</td>
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<td>Fuji 2012</td>
<td>(311 Megabytes (69 computer files))</td>
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<td>Fuji X-Pro 2012</td>
<td>(48.27 Megabytes (18 computer files))</td>
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<td>Laurie Exhibition 2012</td>
<td>(472.3 Megabytes (112 computer files))</td>
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<td>Leica X2 2012</td>
<td>(12.69 Megabytes (3 computer files))</td>
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### Series IV: Photographs (cont.)

**Subseries IV . G. Photographs by Lou Reed (cont.)**

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<td>March 2012</td>
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<td>Rhymes Tour - Sony RX100 2012</td>
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<td>(798.7 Megabytes (210 computer files))</td>
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<td>541</td>
<td>Sarth, Mark - Leica S2 2012</td>
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<td>(4.35 Gigabytes (260 computer files))</td>
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<tr>
<td>542</td>
<td>Sony RX100 2012</td>
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<td>(393.2 Megabytes (76 computer files))</td>
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<td>543</td>
<td>Summer Tour 2012</td>
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<td>(181.7 Megabytes (41 computer files))</td>
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<td>544</td>
<td>TaiJI - Leica S2 2012</td>
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<td>Cleveland - Sony RX100 2012</td>
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<td>Leica M240 2013</td>
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<td>547</td>
<td>Leica Monochrome 2013</td>
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<td>(2 Gigabytes (209 computer files))</td>
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<tr>
<td>548</td>
<td>Lou Glasses - Sony NEX - 7 2013</td>
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<td>(194.9 Megabytes (18 computer files))</td>
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<td>549</td>
<td>Vario London - Leica 2013</td>
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<td>(323.4 Megabytes (50 computer files))</td>
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</table>

### Series V: Writing 1988-2012

Series V: Writing 1988-2012 (10 boxes 3.83 linear feet 1,008 computer files 14.8 megabytes)

Material related to Reed's written works comprises Series V. This includes Books; Liner Notes; Lyrics; Magazine and Newspaper articles; Notebooks; Poetry; Sheet Music and Scores; Short Stories and Drafts; and Speeches.

The Books files contain manuscripts from Lou Reed Words & Music, Pass Through Fire, and a preface he penned for the 2012 edition of Delmore Schwartz's In Dreams Begin Responsibilities.

Lyrics from Reed's commercially released albums as both a solo artist and with the Velvet Underground are present in this series. All the lyrics are typed and most do not contain notes or annotations. Lyrics on Reed's computer were arranged by Reed's staff into folders by album title. There is a small selection of "Other" lyrics, which includes material he labeled as "new," as well as lyrics from Time Rocker, POEtry, and lyrics compiled for The Raven tour. Reed did not retain early drafts of his work, or much handwritten material. Nearly all the lyrics present are in their final form, identical to how they were published in his books and sung in his songs. There is a small selection of typed and occasionally annotated lyrics found in Series I from the Set the Twilight Reeling recording sessions.

Also included in this Series are typed manuscripts from pieces Reed authored for newspapers and magazines, a small selection of original poetry, a few drafts of short stores, and two speeches.

**Subseries V . A. Books 1991-2012**

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**Lou Reed Words & Music**

b. 118 f. 1 1991

<table>
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<tr>
<th>Er.</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
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<tbody>
<tr>
<td>550</td>
<td>Pass Through Fire</td>
<td>1997-2008</td>
<td>(1.4 Megabytes (19 computer files))</td>
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</table>
Series V: Writing (cont.)
Subseries V. A. Books (cont.)
Pass Through Fire (cont.)

1999

Pass Through Fire Spanish Translation 2000

In Dream Begin Responsibilities Preface 2012
Preface to the Delmore Schwartz short story collection.

Subseries V. B. Liner Notes 1988-2000
(215.9 Kilobytes (9 computer files))

Subseries V. C. Lyrics 1990-2011

1990-2011

Album Lyrics

Velvet Underground

er. 553 The Velvet Underground and Nico 1991-2006
(381.8 Kilobytes (33 computer files))
er. 554 White Light/White Heat 1991-2006
(213.5 Kilobytes (18 computer files))
(391 Kilobytes (33 computer files))
er. 556 Loaded 1991-2006
(330 Kilobytes (39 computer files))
(145 Kilobytes (15 computer files))
er. 558 VU 1991-2006
(130.7 Kilobytes (17 computer files))
er. 559 Another View 1991-2006
(101.3 Kilobytes (22 computer files))
er. 560 Live MCMXCIII 1991-2006
(81.75 Kilobytes (5 computer files))
er. 561 Lou Reed (1972) 1991-2006
(254.4 Kilobytes (25 computer files))
er. 562 Transformer 1991-2006
(334.1 Kilobytes (21 computer files))
er. 563 Berlin 1991-2006
(244.3 Kilobytes (25 computer files))
er. 564 Sally Can't Dance 1991-2006
(251.5 Kilobytes (19 computer files))
er. 565 Coney Island Baby 1991-2006
(231.9 Kilobytes (20 computer files))
er. 566 Rock and Roll Heart 1991-2006
(287.6 Kilobytes (17 computer files))
er. 567 Street Hassle 1991-2006
(302.3 Kilobytes (17 computer files))
er. 568 The Bells 1991-2006
(270.9 Kilobytes (16 computer files))
er. 569 Growing Up In Public 1991-2006
(251.3 Kilobytes (22 computer files))
Series V: Writing (cont.)
Subseries V. C. Lyrics (cont.)
Album Lyrics (cont.)
er. 570  The Blue Mask  1991-2006
       (300.3 Kilobytes (23 computer files))
er. 571  Legendary Hearts  1991-2006
       (226.1 Kilobytes (23 computer files))
er. 572  New Sensations  1991-2006
       (365.5 Kilobytes (30 computer files))
er. 573  Mistrial  1991-2006
       (265.6 Kilobytes (33 computer files))
er. 574  New York  1991-2006
       (397.1 Kilobytes (35 computer files))
er. 575  Songs for Drella  1991-2006
       (587.3 Kilobytes (60 computer files))
Magic and Loss
er. 576  1991-2006
       (398.5 Kilobytes (74 computer files))
b. 174 f. 1-2  1992
er. 577  Set the Twilight Reeling  1995-2006
       (443.5 Kilobytes (27 computer files))
er. 578  Ecstasy  1999-2006
       (143 Kilobytes (7 computer files))
The Raven
er. 579  2000-2003
b. 123 f. 1-5  2003
Lulu
b. 123 f. 6-9  2010-2011
er. 580  2011
       (266 Kilobytes (10 computer files))
Other Lyrics
er. 581  New Song Lyrics  1990-2008
       (85.17 Kilobytes (6 computer files))
er. 582  Time Rocker  1997-2002
       (603 Kilobytes (27 computer files))
POEtry
er. 583  1998-2000
       (522.5 Kilobytes (18 computer files))
b. 123 f. 10  2000
er. 584  The Raven Tour Lyrics  1990-2003
       (603 Kilobytes (27 computer files))
er. 585  Miscellaneous Lyrics  1990-2011
       (860 Kilobytes (44 computer files))
b. 123 f. 11  Life Magazine  1989
Published version of the poem “Cans.”
b. 124 f. 1-2  Musician  1990
Lou Reed interview with Václav Havel.
Series V: Writing (cont.)
Subseries V. D. Magazines and Newspapers (cont.)
er. 586 Richard Selby Interview 1990
(15.52 Kilobytes (2 computer files))
"Anarchy in the Streets" poem and Sterling Morrison Tribute.
New Yorker
Tour diary by Reed, "The Aches and Pains of Touring."
b. 124 f. 5 1996
er. 587 1997
(23.5 Kilobytes (1 computer file))
b. 124 f. 6-7 Subseries V. E. Notebooks 1980s-2000s
Subseries V. F. Poetry 1989-2000s
er. 588 1989-2001
(211.8 Kilobytes (12 computer files))
b. 124 f. 8-10 2000s
Subseries V. G. Sheet Music and Scores 1989-2009
b. 168 f. 19 New York 1989
b. 174 f. 3 The Velvet Underground Collection 1994
b. 125 f. 1 POEtry 1998
"Perfect Day"
b. 125 f. 2-3 2000s
er. 589 2005
(1 Megabyte (2 computer files))
b. 125 f. 4 "Laurie Sadly Listening" 2001
b. 125 f. 5 "Who Am I (Plus One) 2001
b. 125 f. 6 "Metal Machine Music" 2002
Transcribed by Ulrich Krieger and Luca Venitucci.
"Walk on the Wild Side"
b. 125 f. 7 2004-2005
er. 590 2005
(55.38 Kilobytes (1 computer file))
b. 125 f. 8-9 The Lou Reed Songbook 2009
Contains proofs of the published book of Reed's music.
er. 591 Subseries V. H. Short Stories and Drafts 1990-2012
(315.5 Kilobytes (8 computer files))
(3.6 Kilobytes (2 computer files))
Series VI: Art and Design 1968-2013 (155 computer files 365 megabytes 37 boxes, 23 tubes, 6 oversize folders 19.68 linear feet)

The Art and Design Series holds items related to the artistic and visual elements of Reed's career. The series includes album artwork; book layout and design files; calendars; in-store album display photographs; a Metal Machine Music installation design; postcards and handbills; posters; promotional items; and shirts.

Included in the albums are LP and CD covers, and a small amount of proofs and prototypes for Magic and Loss and Ecstasy. There are additional proofs present for Reed's books, including Between Thought and Expression, Emotions in Action, Pass Through Fire, The Raven, Romanticism, and Berlin, which was done in collaboration with Julian Schnabel.

The In-Store Album Displays files include photographs of the New York and Songs for Drella albums depicted in record stores all over the United States. The images were arranged and sent to Reed by the record company to showcase the manner in which store merchandisers displayed Reed's albums. These photographs also portray posters and merchandise related to the albums' promotion. Most pictures are captioned with a date, location, and store name, and are typically arranged by geographic region. These files not only serve as a means to illustrate the manner in which Reed's albums were promoted and displayed, but also serve as a document of many American record stores between 1989 and 1990.

Postcards and Handbills are arranged chronologically, as are the Posters. They feature small and large-scale prints to promote Reed's albums, appearances, concerts, exhibitions, and performances. These items include a selection of Velvet Underground shows from the 1960s, Reed's solo career, the 1993 Velvet Underground reunion, and advertisements for items Reed endorsed. Of special interest are three banners from the 2010 Coney Island Mermaid Parade. The banners were painted by the artist Marie Roberts, and depict Reed as King Neptune, Laurie Anderson as Queen Mermaid, and their dog, Lola Belle as the Royal Mer-Dog.

The series also holds a few shirts promoting Reed's albums and tours. Included are shirts for New Sensations, Mistrial, New York, Set the Twilight Reeling, and NYC Man.

Subseries VI. A. Albums 1968-2012

b. 162 f. 2 1970s-1990s
b. 172 f. 4
b. 174 f. 4
b. 162 f. 3 White Light/White Heat Album Cover 1968
b. 162 f. 4 The Velvet Underground Album Cover 1969
b. 162 f. 5 Lou Reed Live Album Cover 1975
b. 162 f. 6 Rock and Roll Heart Spanish Lyric Sheet 1976
b. 162 f. 7 The Bells Album Cover 1979
b. 162 f. 8 The Blue Mask Album Cover 1982
b. 125 f. 10 Legendary Hearts 1983
b. 172 f. 5-6
b. 172 f. 7 A Night With Lou Reed 1983
b. 169 f. 4 New Sensations 1984
b. 174 f. 5
b. 162 f. 9 Mistrial Album Cover 1986
b. 125 f. 11 The Velvet Underground and Nico 1986
CD album cover autographed by Moe Tucker.
b. 162 f. 10 Velvet Underground Boxset 1986
b. 125 f. 12-13 New York 1989
b. 162 f. 11-12
b. 172 f. 8
b. 125 f. 14
b. 162 f. 13-14
b. 178 f. 2 Songs for Drella 1990
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<th>Subseries VI. A. Albums (cont.)</th>
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<tr>
<td>b. 172 f. 9-10</td>
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<tr>
<td>b. 174 f. 6</td>
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<tr>
<td>b. 178 f. 3 t. 2</td>
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<tr>
<td>b. 177 f. 1</td>
<td><em>Magic and Loss Live in Concert VHS and Album Cover</em> 1992</td>
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<td>er. 593</td>
<td><em>Set the Twilight Reeling</em> 1996</td>
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<tr>
<td>er. 593</td>
<td>(120.9 Megabytes (90 computer files))</td>
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<tr>
<td>er. 593</td>
<td><em>Ecstasy</em></td>
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<tr>
<td>b. 126 f. 8-12</td>
<td>1999-2000</td>
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<td>er. 594</td>
<td>2000</td>
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<tr>
<td>er. 595</td>
<td><em>Spain DVD</em> 2005</td>
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<tr>
<td>er. 595</td>
<td>(2.9 Megabytes (6 computer files))</td>
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<td>er. 596</td>
<td><em>Metal Machine Music</em> 2006</td>
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<td>er. 596</td>
<td>(10.28 Megabytes (39 computer files))</td>
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<td>b. 177 f. 2</td>
<td><em>Lou Reed's Berlin Live at St. Ann's Warehouse Album Cover</em> 2008</td>
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<td>er. 597</td>
<td><em>Lollapalooza Graphics</em> 2011</td>
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<td>er. 597</td>
<td>(44.4 Megabytes (8 computer files))</td>
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<td>er. 598</td>
<td><em>The Raven Reissue</em> 2012</td>
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<td>(110.5 Kilobytes (1 computer file))</td>
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<td>b. 127 f. 1</td>
<td><em>Between Thought and Expression</em> 1991</td>
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<td>t. 3</td>
<td><em>Japanese Endormis byMartin Parr</em> 1998</td>
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<td></td>
<td>Proof of page containing interview with Reed by Timothy Greenfield Sanders.</td>
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<td>b. 127 f. 2-5</td>
<td><em>Emotions in Action</em> 2003</td>
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<td>b. 175 f. 1-14</td>
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<td>b. 176</td>
<td><em>Lou Reed's New York Book Case</em> 2006</td>
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<td>b. 128 f. 1-4</td>
<td><em>Berlin Proofs</em> 2008</td>
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<td>b. 179 f. 1-9</td>
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<td>b. 180 f. 1-6</td>
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<tr>
<td>er. 599</td>
<td><em>Pass Through Fire</em> 2008</td>
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<td>er. 599</td>
<td>(1.8 Megabytes (3 computer files))</td>
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<td>b. 175 f. 5</td>
<td><em>Romanticism</em> 2008</td>
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<td>b. 180 f. 7-10</td>
<td><em>The Raven</em> 2009</td>
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<td>b. 181 f. 1-9</td>
<td><em>Transformer by Mick Rock</em> 2013</td>
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<td>b. 177 f. 3-5</td>
<td><em>Subseries VI. C. Calendars</em> 1995-2002</td>
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<td>b. 128 f. 5-14</td>
<td><em>Subseries VI. D. In-Store Album Displays</em> 1989-1990</td>
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<td>b. 129-132</td>
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<td>b. 133 f. 1-5</td>
<td><em>Songs for Drella</em> 1990</td>
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<td>b. 181 f. 10</td>
<td><em>Subseries VI. E. Installation: Metal Machine Music Trio at UAM Long Beach</em> 2012</td>
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<td>b. 133 f. 6</td>
<td><em>Subseries VI. F. Postcards and Handbills</em> 1966-2012</td>
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<td>b. 133 f. 7</td>
<td><em>Andy Warhol and His Plastic Inevitable at Filmore Auditorium</em> 1966</td>
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<td>b. 133 f. 7</td>
<td><em>Velvet Underground Handbill - Boston Tea Party</em> 1967</td>
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Subseries VI. F. Postcards and Handbills (cont.)

b. 133 f. 8  New York Promotional Postcard 1989
b. 133 f. 9  Lou Reed/Violent Femmes Live in Northeim Handbill 1992 June 20
b. 133 f. 10 HookyWooky Tour - Handbill 1996
b. 133 f. 11 Time Rocker at Thalia Theater Postcards 1996
b. 133 f. 12 Set the Twilight Reeling Postcard 1996
b. 133 f. 13 Lou's Views Postcards 2003
b. 133 f. 14 Lou Reed at University of Vermont, Burlington Handbill 2003 March 12
b. 133 f. 15 Lou Reed's Berlin Live at St. Ann's Warehouse Postcard 2006
b. 133 f. 16 Lou Reed's New York at Atre Contemporanea, Italy 2006 April 28
b. 133 f. 17 Francis Ford Coppola Presents All-Story 2008-2009
    Featuring design by Lou Reed.
    b. 133 f. 18 Romanticism Invitation 2009 July 24
    b. 133 f. 19 Klipsch Signature Audio Edition Headphones Promotional Cards 2011
    b. 133 f. 20 Lou Reed Photography Opening 2012 November 3-4

Subseries VI. G. Posters 1968-2012

b. 169 f. 5  Velvet Underground at the Avalon Ballroom, San Francisco 1968
b. 178 f. 4  Velvet Underground at Max's Kansas City 1970
    t. 4  Lou Reed Live 1975
b. 173 f. 4  Lou Reed - The Blue Mask 1981
    Composite of two pieces of transparency paper taped together to create the Blue Mask image.
    b. 224 f. 1  A Night With Lou Reed 1983
    t. 5  Lou Reed Live - Promotional Posters for Television Broadcast by Sorrisi e Canzoni 1983
    Contains three different posters.
    b. 169 f. 6  Manhattan Poetry Project 1984 September 14
    b. 181 f. 11 MTV Taping at Capitol Theatre 1984 September 25
    b. 177 f. 6  Live at the Beacon Theatre 1984 October 17-19
    t. 6  EMA Presents Lou Reed Live in Stockholm, Sweden 1984 Dec 1
    f. 8  New Sensations Tour in Sydney, Australia 1985 Jan 7
    t. 6  Campus Week Biweekly 1986 Aug 13
b. 178 f. 5  Dandy Film Poster 1988
b. 169 f. 7-8 Allen Ginsberg Fotografien 1988 April - December
    Inscribed to Reed by Ginsberg.
    b. 173 f. 5  "New York" on Broadway at St. James Theatre - Poster 1989 March 19-25
    t. 7  Printer Proof of Musician magazine with Lou Reed and John Cale 1989 April
b. 181 f. 12 New York at the Universal Amphitheater 1989 April 22
    Poster of full page ad from the Los Angeles Times calendar section.
    t. 8  Lou Reed Black and White exhibition signed by Mick Rock 1990
    Poster for Black & White by Mick Rock in the gallery at Woody's in New York city, 1990. The poster is inscribed to Lou Reed and Sylvia from Mick Rock.
    f. 5  Songs for Drella Promotional Poster 1990
b. 173 f. 6  Songs for Drella Silkscreened Promotional Poster 1990
b. 172 f. 11-16  Lou Reed and John Cale After Andy Warhol - Silkscreened prints 1990

  t. 10  Magic & Loss Tour 1992 February - March
Seven Sire Records promotional posters for performances in Norway and Germany.

b. 124 f. 2  Magic and Loss Tour in Düsseldorf, Germany 1992 March 5

b. 175 f. 6  Magic and Loss Tour in Mexico City 1992 April 25

  t. 11  Lou Reed/Violent Femmes Live Germany 1992 June 20-21
Three posters from performances in Northeim and Berlin, Germany.

b. 177 f. 7 t. 12  Sweet Relief Benefit Poster 1993

b. 177 f. 8  Velvet Underground - Live MCMXCIII Promotional Posters 1993
b. 14 t. 13  Two promotional posters.

  t. 14  Velvet Underground and Nico Banana Poster 1993
  t. 14  Velvet Underground Live in Germany 1993 June 11-20
          Two posters for Velvet Underground performances in Germany.

b. 169 f. 9  D'Addario Guitar Strings Promotional Poster 1994

  t. 15  Lou Reed live in Rome, Italy at Piazza San Giovanni in Laterano 1994 May 1
  t. 15  Blue in the Face Movie Poster 1995

b. 169 f. 10  Velvet Underground Retrospective Poster 1995 March 26-April 2

b. 225 f. 1 t. 15  Set the Twilight Reeling Promotional Posters 1996

b. 169 f. 11-12  Lou Reed at the Supper Club 1997 June 26

b. 178 f. 6-7  Lou Reed Rock and Roll Heart 1997

b. 178 f. 8  Acoustic Performance at Shoreline Amphitheatre 1997 October 18-19
          Autographed by performers.

b. 225 f. 2 t. 16  Lou Reed Live in London Promotional Posters 1998

b. 225 f. 3  Ecstasy Promotional Poster 2000

  t. 17  Ecstasy Tour in Germany 2000 April 25-May 6
          Five posters for performances in Hamburg, Berlin, Stuttgart, Neu-Isenburg, and Dresden.

  t. 18  Lou Reed Ecstasy Tour at Edinburgh Play House 2000 May 17

b. 169 f. 13  Ecstasy Tour Poster 2000 June 2-23

b. 169 f. 14 t. 19  POEtry Live at Odeon Theater in France 2000 Dec 22

  t. 19  Timothy Greenfield-Sanders Photography Exhibition in Naples 2001
  t. 18  POEtry at Thalia Theater 2001 May 12

b. 183 f. 1  Emotions in Action 2003

b. 182 f. 1  Lou's Views 2003
  o. 1  NYC Man Promotional Poster 2003

b. 182 f. 2  Performance at University of Vermont 2003 March 12
  t. 20  Live at Falconer Salen: An Evening of Music and Poetry 2003 May 12

b. 178 f. 9  A Unique and Intimate Evening of Music and Poetry at Schiller Theater -
            Berlin, Germany 2003 May 14

b. 178 f. 10  A Unique and Intimate Evening of Music and Poetry in Stuttgart, Germany
            2003 May 15

b. 182 f. 3  An Intimate Evening of Words and Music at Town Hall, New York City 2003
            June 10-11

  t. 21  NYC Man Tour in Franco, Italy 2003 July 25
  t. 20  NYC Man Tour in Japan 2003 Sept 17-19
Series VI: Art and Design (cont.)
Subseries VI. G. Posters (cont.)

t. 21 Ravishing Poe: Lou Reed, Laurie Anderson, Richard Belzer, Fisher Stevens, and Chloe Webb at St Ann's Warehouse 2003 December 8

Subseries VI. H. Projections

562463 Berlin Projections - PAL Copy 1 2007
562464 Berlin Projections - PAL Master 2007
562465 Berlin Projections - NTSC copy 2007
562466 Berlin Projections - NTSC master 2007
562467 Waterfall NTSC 2007
562468 Waterfall PAL master 2007

Subseries VI. I. Promotional Items 1989-1993

b. 184 Songs for Drella Soup Can circa 1989

Favor created for Songs for Drella premier.

b. 185 Velvet Underground - Live MCMXCIII Inflatable Banana 1993

Subseries VI. J. Shirts 1984-2003

Shirts from New Sensations, Mistrial, New York, Set the Twilight Reeling, and NYC Man.
Series VII: Press 1973-2014 (39 boxes 18.33 linear feet)

Press clippings, photocopied articles, press kits, and a few full magazine issues make up the contents of Series VII. Most press items are arranged chronologically, however some were also organized by album or event by Reed's staff. While there are clippings from the 1970s, most of the press materials date from the mid 1980s onwards. Among the content are reviews of albums and performances, interviews, and profiles of Reed.

1973-2014

The Blue Mask 1982

Legendary Hearts 1983

Rock and Rule 1983

Mistrial 1986

Press Kit 1986

Awards Shows and Benefits 1985-1996

Velvet Underground 1986-1993

562473 Velvet Underground - MTV US and MTV Europe News Packages 1993

New York 1989-1990

Album Review Plaque 1989

Rolling Stone Cover 1989

Songs for Drella 1989-1990

Magic and Loss 1990-1992

Between Thought and Expression 1991-1992

Athens Pallas Theatre Press Clippings 1992

Press Kits

Lou Reed Press Kit '89 1992 October 7 VA:4

Lou Reed Press Kit '90 1992 October 7 VA:5

Lou Reed Press Kit '91 1992 October 7 VA:20

Bill Clinton Inauguration 1993


Set the Twilight Reeling 1996

Time Rocker 1996-1997
Series VII: Press (cont.)

b. 155 f. 4  "Perfect Day" 1997
b. 188 f. 3  *Lou Reed: Rock and Roll Heart* 1998
b. 188 f. 4  *Live in London* 1998
b. 155 f. 5-10  *Ecstasy* 2000
b. 156 f. 1-2
b. 188 f. 5
b. 197 f. 8

Electronic Press Kits

562474  Modern Dance/EPK 2000
562475  Lou Reed - EPK 2000 w/ "Perfect Day" Video 2000
562476  Lou Reed EPK - Rough Cut - John Cook - No Audio Mix - Incomplete
        Titles/Graphics 2000 February 8
562477  Lou Reed Electronic Press Kit - Viewing Copy 2000 February 18
562478  Lou Reed - Modern Dance EPK 2000 April 14
562479  Lou Reed EPK 2000 10:25 w/Perfect Day video 4:15 2000 August 31
562480  Lou Reed - Video Press Kit - Rough

b. 188 f. 6  *Metal Machine Music* 2000-2001
b. 156 f. 3-7  *POEtry* 2000-2001
b. 188 f. 7  *POEtry and The Raven* 2000-2004
b. 188 f. 8  Bravo Special 2002
b. 156 f. 8  *Emotion in Action* 2003
b. 156 f. 9  New Castle Publicity Report 2003
b. 188 f. 9  *NYC Man* 2003
b. 156 f. 10
b. 156 f. 11-12  *The Raven* 2003
b. 188 f. 10  *Animal Serenade* 2004
Series VIII: Personal Collection 1958-2010s (16 boxes, 2 oversized boxes 16 linear feet 162 computer files 21 gigabytes)

Series VIII consists of items related to Reed's personal life. This includes artwork he collected or received as a gift; Reed's cameras; personal correspondence with friends and family; a Halloween costume; gifts; his glasses; items associated with his meditation practice; passports; shirts; Tai Chi materials; two yearbooks; and Reed's personal music and video collection.

The Artwork is arranged alphabetically by artist. Pieces by unknown artists are all arranged together. The bulk of the artwork appears to have been gifts by the artists. The Series includes artwork by Edward Bateman, Nick Bubash, Ronnie Cutrone, Tony Fitzpatrick, and Mick Rock.

The Correspondence contains a mixture of personal letters and greeting cards. Reed saved many letters from his parents, as well as greeting cards from his Velvet Underground bandmate, Moe Tucker, who always addressed him as "honey bun." There is also a personalized astrological chart created for Reed by Billy Name, and a signed 1997 letter from Paul McCartney which accompanied an advance copy of his album, Flaming Pie.

The Costume was a gift to Reed from Hall Wilner. It is a costume shop replica of the Loyal Order of the Raccoon Lodge hat and jacket worn by The Honeymooners character Ralph Kramden.

The Tai Chi items include a 2009 notebook, magazines signed by Master Ren Guang-Yi, and a number of videos. The videos feature Reed practicing Tai Chi, some of which he filmed to share with instructors, and others which depict him working with various individuals. There are additional photographs related to Reed's Tai Chi practice in Series IV.

The Series also holds Reed's Syracuse University diploma, and two yearbooks from Freeport High School. The yearbooks include notes and signatures from Reed's classmates, as well as a picture of Reed's Track and Field team.

Reed's Music and Video Collection includes his commercially released solo albums, most of the Velvet Underground's releases, compilations he appeared on, and records by other artists in which he had writing credits or appeared as a guest artist. Reed retained a collection of bootlegs of his own live performances, including a series of cassettes assembled by the Velvet Underground Appreciation Society. There is also a group of 45s that consist of an assortment of Doo Wop records and copies of Reed's earliest releases with the Jades and the Primitives. Additionally, there is a selection of records Reed received as gifts, including a copy of the Byrds' Eight Miles High/Why that was sent to him by Jimmy Page, and the copy of McCartney's Flaming Pie. Among the videos present are Reed's commercially released video albums, the 1998 documentary, Lou Reed: Rock and Roll Heart, an assortment of commercially released films, and Doc Pomus' collection of boxing tapes, which Reed inherited after Pomus' death in 1991.

Subseries VIII. A. Artwork 1950s-2006

b. 173 f. 7 Arthur, Joseph 2000s
   Artwork inscribed to Reed.

b. 200 f. 1 Baryshnikov, Mikhail - Moment in Time Autographed Poster 2005

b. 157 f. 1 Bateman, Edward - Examining Poe 2000s

b. 199 f. 1-2 Bubash, Nick 1990s-2000s

b. 198 f. 1 Chapman, Shane - Fan Art 1995

b. 199 f. 3-4 Cornish, Pete 1990s-2000s

b. 173 f. 8 o. 3-4 Cutrone, Ronnie 1988-1997

b. 198 f. 2-13 b. 199 f. 5-8 Fitzpatrick, Tony 1994-1999

b. 200 f. 2 Gibson, Ralph 1974

b. 223 Main Man Series - "David Bowie as Andy Warhol" 1998

b. 200 f. 3 Makos, Christopher 1981
   A black and white silver gelatin photograph of Andy Warhol in drag titled, "Altered Image."

b. 198 f. 14 Rock, Mick 1999

b. 199 f. 9 Tan, Larry 2003
Subseries VIII. A. Artwork (cont.)

- Teramo, Italy - Leather Portrait from the City 2006

- Wenders, Wim 1992
  Photograph inscribed to Reed.

- Williams, Paul D 1988
  Photograph from the National Gallery, Oslo, Norway.

- Unidentified Artists 1950s-2004

Subseries VIII. B. Cameras and Lenses 2000s-2010s

- Sigma camera model SD10, serial # 2002817
- Fuji Finepix S20 camera serial # 41A00331
- Sigma EX12-24mm lens serial # 1006646
- Sigma EX 50mm lens serial #4001737
- Sigma EXDG 24mm lens serial #2002234
- Sigma EX Macro 105mm lens serial # 4002908
- Sigma EXLRA 144 24-70mm lens serial # 1012890
- Olympus E-10 wide angle extension lens

Subseries VIII. C. Correspondence 1980s-2010s

- Bühler, Elisabeth and Wollenberger, Thomas 1996
- Brand, Stewart 1997
- Carter, Graydon 1990s-2000s
- Cornish, Pete and Lynda 1990s-2000s
- Davidson, Bill 1980s
- Dimucci, Dion 1999
- McCartney, Paul 1997
- Morrison, Martha 1990s-2000s
- Name, Billy 1994
  Contains astrological chart.
- Novick, Shirley 1992
- Page, Jimmy 1990s-2000s
  Letter was accompanied by a vinyl copy of the Byrds' Eight Miles High/Why.
- Reed, Sidney and Toby 1990s-2000s
- Schrader, Paul 1992
- Selby Jr., Hubert 1990-1998
- Teller 1990s-2000s
- Tucker, Moe 1990s-2000s
- Yule, Doug 2000

Subseries VIII. D. Costume circa 1990s-2000s
Series VIII: Personal Collection (cont.)

b. 159 f. 20 Subseries VIII. E. Diploma 1964
Syracuse University Diploma.

b. 206-208 Subseries VIII. F. Gifts 1980s-2010s
b. 209 Subseries VIII. G. Glasses 1990s-2010s
Contains six pairs of glasses, including a pair of Lou's Views.

b. 159 f. 21-22 Subseries VIII. H. Meditation 2006
b. 159 f. 23 Subseries VIII. I. Passports 1993-2003
b. 219-220 Subseries VIII. J. Shirts 1980s-2000s
Contains six t-shirts.

Subseries VIII. K. Tai Chi 2002-2012
er. 600 2004-2012
(1.4 Gigabytes (31 computer files))

b. 160 f. 1-2 Master Ren Guang-Yi Autographed Magazine Covers 2002
er. 601 Mingyur 2003
(1.9 Gigabytes (40 computer files))
562860 Part I Chen Seminar Chen Xiao Wang 2003 October 4
562861 Part II Chen Seminar Chen Xiao Wang 2003 October 5
562862 Greg's Chin Na Fajee 2003 October 6
er. 602 Master Ren 2004-2012
(6.9 Gigabytes (40 computer files))
er. 603 Sarth 2007
(55.94 Megabytes (2 computer files))
er. 604 Celtic Martial Arts 2008-2009
(10.77 Gigabytes (71 computer files))

b. 160 f. 3 Notebook 2009
562481 3B form
562482 Sword + Saber
562483 Chi Gung
562484 Eagle Claw
562485 Fan form
562486 Tai Chi Chuan - Volume 1 [1 of 2]
562487 Wu Tai Chi Chuan - Volume 2 [2 of 2]
562488 Tai Chi Song
Tai Chi Song Noise #1 Wu Style #2 Yang Style #3
562489 Wednesday Nite Project [Tai Chi Throws]

b. 160 f. 4-5 Subseries VIII. L. Yearbooks 1958-1959
Freeport High School Yearbooks.