



The New York Public Library
Music Division

Guide to the

Calvin Hampton papers

1934-2020 [bulk 1956-2011]

JPB 24-6

Processed by Nathan Evans in 2024.

Summary

Creator: Hampton, Calvin

Title: Calvin Hampton papers

Date: 1934-2020 [bulk 1956-2011]

Size: 23.19 linear feet (62 boxes, 2 oversize folders). 296 audio recordings, 5 video recordings

Source: Donated by Virginia Lowery in 2017 and 2020.

Abstract: Calvin Hampton (1938-1984) was an American organist, composer, and central figure in New York City's sacred music scene. He is best known for his free Friday at Midnight concerts at Calvary Episcopal Church, where he was organist and choirmaster for twenty years. The Calvin Hampton papers, dating from 1934 to 2020 (bulk dates 1956-2011) chronicle his career with subject files, correspondence, scores and sheet music, programs, news clippings, photographs, and audio and video recordings.

Preferred citation: Calvin Hampton papers, JPB 24-6. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Nathan Evans in 2024.

Creator History

George Calvin Hampton was born in Kittanning, Pennsylvania on December 31, 1938. Raised in Ravenna, Ohio, Hampton graduated from the Oberlin Conservatory of Music in 1960 and received a master's degree from Syracuse University in 1963. He moved to New York City the same year, and became organist and choirmaster at Manhattan's Calvary Episcopal Church, positions he would hold for twenty years (the church merged with two other churches in 1975 to form the Parish of Calvary, Holy Communion, and St. George's).

From 1974 to 1983, Hampton performed free weekly Friday at Midnight concerts at Calvary, which attracted much public interest and media attention. He also performed nationally and internationally

throughout his career, and was a recitalist at the American Guild of Organists convention for two years. In addition to sacred songs, Hampton performed his own organ transcriptions of nineteenth and twentieth century music. These included many pieces by César Franck in particular, as well as those by Edvard Grieg, Felix Mendelssohn, and Olivier Messiaen. His repertoire also included numerous compositions by Johann Sebastian Bach.

Hampton was a prolific composer for the church and concert stage. He wrote dozens of hymn tunes, harmonizations, and choral works within the Episcopal liturgy that are still published in hymnals. His other compositions were chiefly for organ, but he also wrote for piano, synthesizer, orchestra, choir, solo voice, and chamber settings. In 1977, the New York Philharmonic performed his *Concerto for Saxophone Quartet, Strings, and Percussion*. Hampton's *Concerto for Two Violins and Orchestra*, uncompleted at the time of his death, was edited by Chris DeBlasio and Allison Sniffin before its premiere at the 1993 Plymouth Music Series in Minneapolis, Minnesota. Some of Hampton's organ works were commissioned for new organs, such as *Music for an Important Occasion*, which was performed on a concert organ at Alice Tully Hall in New York City in 1975. His other compositions include *The Alexander Variations*, *Concerto for Organ and Strings*, *Concerto for Solo Organ*, *God Plays Hide and Seek*, *It Happened in Jerusalem*, and *Triple Play*. During his career, Hampton recorded both his own compositions and others' works, mainly for the Musical Heritage Society label.

Hampton stepped down from his roles at Calvary Episcopal Church in 1983 after being diagnosed with HIV/AIDS. He died from AIDS on August 5, 1984 in Port Charlotte, Florida at age forty-five.

Scope and Content Note

The Calvin Hampton papers, dating from 1934 to 2020 (bulk dates 1956-2011), extensively chronicle the career of American organist, composer, and choirmaster of New York City's Calvary Episcopal Church, Calvin Hampton. The collection addresses Hampton's roles as an organist, composer, and performer, while also covering his larger involvement in the city's sacred music scene and membership in his parish. It contains subject files, correspondence, scores and sheet music, programs, news clippings, photographs, and audio and video recordings.

Original folder titles are maintained whenever possible.

Key Terms

Genre/Physical Characteristic

Business correspondence
Photographs
Programs (Publications)
Reviews
Scores
Sound recordings
Video recordings

Subjects

Choral music
Church music
Composers -- United States -- 20th century
Organ music

Organists

Occupations

Composers.

Musicians.

Names

Hampton, Calvin

Huff, Harry

Pambrun, Marcella

Calvary Episcopal Church (New York, N.Y.)

Container List

Series I: Subject Files 1938-2020 (23 boxes, 2 oversize folders 9.6 linear feet)

Series I contains extensive files related to Hampton's professional activities as an organist, choirmaster, and composer. Dating from 1938 to 2020, this series is arranged alphabetically by subject and largely contains correspondence, Hampton's notes, lists, forms, and writings. Along with Hampton's professional engagements, Series I offers insight into the sacred music scene of the 1960s through the 1980s. Some materials here concern Marcella Pambrun, Hampton's friend and colleague at Calvary Episcopal Church who oversaw his estate after his death.

While most files in the series contain correspondence, a separate, sustained group of correspondence is included as well. This correspondence is arranged first by date then by correspondent last name. Correspondence by date concerns logistics regarding Hampton's performances, commissioned works, and matters related to Calvary Church. Correspondence by last name is for Marcella Pambrun, and addresses both her own professional activities as well as Hampton's estate and legacy.

Elsewhere, the series holds files related to organ companies Hampton worked with and specific organs, including the American Guild of Organists, a new organ at Avery Fisher Hall, Berkshire Organ Company, Holtkamp Organ Company, and the organ at Calvary Church. There are files for eight of Hampton's commissioned projects, chiefly from the early 1980s; these files contain notes, forms, and brochures along with correspondence.

Other subject files are for professional organizations. There are materials for publishers, namely Concordia Publishing, MorningStar Music Publishers, Selah Publishing Company, and Wayne Leupold Editions, in addition to organizations such as The Church Hymnal Corporation and The Hymn Society of America.

The series contains files on specific compositions, notably *Les Béatitudes*, *God Plays Hide and Seek*, *It Happened in Jerusalem*, *The Man Who Could Work Miracles*, and *Pictures at an Exhibition*, along with a file for hymn tunes. These files largely contain correspondence and notes. Notated music for these works is located in Series II.

Drafts of Jonathan B. Hall's 2008 biography of Hampton, *Calvin Hampton: A Musician Without Borders*, are held in this series. Additional biographical materials for Hampton are present, including resumes and lists of works that were likely used for grant applications.

- b. 1 f. 1-10 **Activities 1970s-1990s**
Mostly contains correspondence, notes, lists, and programs.
- b. 2 f. 1 **Addresses 1993-1994**
- b. 2 f. 2-6 **American Guild of Organists 1975-1986**
- b. 3 f. 1-3 **Archives 1970s-2020**
Mostly contains biographical materials, lists of works, and programs.
- b. 3 f. 4 **Arts Committee 1981- January-1982 April**
- b. 3 f. 5-8 **Association of Anglican Musicians 1982-1994**
- b. 3 f. 9-11 **Avery Fisher Hall Organ 1976-1979**
- b. 4 f. 1-2
- b. 4 f. 3-5 ***The Beatitudes Project -- Sine Qua Non* 1978-1984**
- b. 4 f. 6-7 **Berkshire Organ Company 1970s**
- b. 4 f. 8 ***Beyond Death Refractions* 1969-1982**
- b. 5 f. 1-4 **Biographical Materials 1970s-1980s**
Contains resumes, lists of works, and short biographies of Hampton.
- b. 5 f. 5-12 **Biography 2000s**
- b. 6 f. 1-7 **Drafts of Jonathan B. Hall's 2008 biography of Hampton, *Calvin Hampton: A Musician Without Borders*.**
- b. 6 f. 8 **Birth and Death Certificates 1938-1984**
Blueprints

Series I: Subject Files (cont.)

Blueprints (cont.)

- o. 1 St. Philip's Episcopal Church, Jackson, Mississippi -- Addition 1979 January
- o. 2 Cathedral of St. John the Divine -- Trumpet Displaying Pipes 1970s
- b. 6 f. 9 BMG Music Inc 1994
- b. 6 f. 10 Edward Brewer 1970-1974
- b. 6 f. 11 Business 1962-1999
- b. 7 f. 1-2 Calvary Choir 1971-1984
- b. 7 f. 3 Calvary Church Organ 1970s
- b. 7 f. 4-6 Candlelight Carol Service 1979-1982
- b. 7 f. 7 *Carmina Burana* 1977-1979
- b. 7 f. 8 C.F. Peters Corporation 1967-1983
- b. 7 f. 9 Chancel Console in Trinity Church circa 1973
- b. 7 f. 10 The Choate School 1969-1974
- b. 7 f. 11 The Church Hymnal Corporation 1975-1988
- b. 7 f. 12 Church Music for Laity -- Lecture Notes 1970s
- b. 7 f. 13 *Cinderella* 1979-1982
- b. 7 f. 14 Columbia Pictures 1983

Commissions

- b. 7 f. 15 The American Lutheran Church 1983 January-March
- b. 7 f. 16 Charles Barker 1978-1983
- b. 7 f. 17 Craig Cansler 1983-1984
- b. 7 f. 18 Leslie Casaday -- The Mississippi Conference on Church Music and Liturgy 1984
- b. 7 f. 19 Church of the Epiphany, Danville, Virginia 1983 July-September
- b. 7 f. 20 Wayne Leupold 1983-1986
- b. 7 f. 21 Minneapolis, Minnesota 1979-1981
- b. 7 f. 22 Thomas Stacy 1983-1989
- b. 7 f. 23 Communion Service for Chorus Four Part
- b. 7 f. 24 Concerts of Hampton Music 1969-1973
- b. 7 f. 25 Concordia Publishing 1978-1984
- b. 8 f. 1 Copies of Items Found in the Personal Files of Harry Huff
Huff was an organist, Hampton's colleague, and his successor as choirmaster at Calvary Episcopal Church.
- b. 8 f. 2 Copyrights 1986-1987

Correspondence

By Date

- b. 8 f. 3-6 1964-1969
- b. 8 f. 7-12 1970s
- b. 9 f. 1-6
- b. 9 f. 7 1980s
- b. 10 f. 1-8
- b. 11 f. 1-3
- b. 11 f. 4-7 1990-1997
- b. 12 f. 1-3
- b. 13 f. 1-6
- b. 14 f. 1-2 2012-2018

Series I: Subject Files (cont.)
Correspondence (cont.)

- b. 14 f. 3-21 By Last Name 1990-1996
- b. 14 f. 22 Dallas Project 1994
- b. 14 f. 23-25 Degrees and Diplomas 1956-1963
- b. 15 f. 1-3 Dissertations on Calvin Hampton's Music 1987-1993
- b. 15 f. 4-6 Eastertide 1979-1981
- b. 15 f. 7 Ecumenical Hymnbook Project 1973-1978
- b. 15 f. 8 Electronic Equipment Warranties 1970s-1980s
- b. 16 f. 1 Expenses 1969-1975
- b. 16 f. 2 Finances 1993-1994
- b. 16 f. 3 Finances -- Choir 1974-1982
- b. 16 f. 4-5 Follow-Up 1989-1993
- b. 16 f. 6 "From All That Dwell" -- Proprietorship Contract 1975 April 2
- b. 16 f. 7-8 G.I.A. Publications -- Robert Batastini 1975-1995
- b. 16 f. 9 *God Plays Hide and Seek* 1973-1976
- b. 16 f. 10-11 Gramercy Arts Ensemble 1975-1977
- b. 16 f. 12 Frederick Hohman 1989-1995
- b. 16 f. 13 The Holtkamp Organ Company 1978-1984
- b. 16 f. 14 The Hymn Society of America 1975-1985
- b. 17 f. 1 Hymn Tunes II 1973-1975
- b. 17 f. 2 Hymnal Revision 1982
- b. 17 f. 3 Inter-Lutheran Commission on Worship 1974-1976
- b. 17 f. 4 Interviews 1983
Interviews with Hampton and Marcella Pambrun.
- b. 17 f. 5-8 *It Happened in Jerusalem* 1975-1982
Contains scripts, revisions, correspondence, and programs.
- b. 17 f. 9 Jeffrey Kaufman -- KEM Enterprises, Inc 1994
- b. 18 f. 1 Koussevitzky Music Foundation 1979-1994
- b. 18 f. 2 Lecture about Hymn Tunes 1980s?
- b. 18 f. 3-4 Lists of Works 1980s-2000s
- b. 18 f. 5-6 Liturgical Commission of the Diocese of New York 1973-1976
- b. 18 f. 7-8 *The Man Who Could Work Miracles* 1981-1982
- b. 18 f. 9 Manuscripts 1971-1984
Contains correspondence, notated music, and lyrics.
- b. 19 f. 1 Donald McAfee 1975-1983
- b. 19 f. 2 Medical -- Correspondence 1983
- b. 19 f. 3 Membership Cards 1976-1983
- b. 19 f. 4 Memoir of Hampton by Carol Horst 1990s
- b. 19 f. 5 The Minnesota Composers Forum 1981-1982
- b. 19 f. 6-7 MorningStar Music Publishers 1985-1992
- b. 19 f. 8-9 Music at Midnight 1985-1988
- b. 19 f. 10 Musical Heritage Society 1976-1982
- b. 19 f. 11 Musicians Union 1977-1982

Series I: Subject Files (cont.)

- b. 19 f. 12 Orchestra Organ 1970s
- b. 20 f. 1 Organ Maintenance 1968-1972
- b. 20 f. 2 Organ of Calvary Church 1978
- b. 20 f. 3 Tim Page 1994
- b. 20 f. 4-5 Marcella Pambrun 1987-2008
Contains materials related to Pambrun's memorial and gravestone.
- b. 20 f. 6 Parish Choir 1979-1981
- b. 20 f. 7 *Pictures at an Exhibition* 1971-1973
- b. 20 f. 8 Presbyterian Hymnal 1988
- b. 20 f. 9-10 Pro Organo 1987-2004
- b. 21 f. 1 Queens College 1977-1979
- b. 21 f. 2 Report Card 1956
- b. 21 f. 3-7 The Retiring Fund for the Diaconate of the Episcopal Church in the United States 1979-1995
- b. 22 f. 1 Cherry Rhodes 1986
- b. 22 f. 2 "The Road that Leads to Leprechaunia" 1972
- b. 22 f. 3 "The Second Rite" 1973-1974
- b. 22 f. 4 Selah Publishing Company 1994-1995
- b. 22 f. 5 Seven Fold Gift 1972
- b. 22 f. 6 Society of Biblical Literature 2008
- b. 22 f. 7-8 Springfield Audit Consultant Contract Payments 1978-1979
- b. 22 f. 9 Testimonials 1978-1991
- b. 23 f. 1 To the Fore Publishers 1994-1995
- b. 23 f. 2 The Unicorn Music Company, Inc 1985-1986
- b. 23 f. 3 Vista Records 1979-1980
- b. 23 f. 4 Warner Brothers Publishers 1990-1994
- b. 23 f. 5 Wayne Leupold Editions 1992-1994
- b. 23 f. 6 Young Adult Committee 1978-1979

Series II: Notated Music 1957-2011 (27 boxes 8.58 linear feet)

Notated music for Hampton's works comprises this series, which dates from 1957 to 2011. The series holds full scores, parts, and sheet music for a variety of works composed, transcribed, or adapted by Hampton. Often, a work will contain both handwritten notation and photocopied versions. Some published sheet music is also present, specifically for choral works. Scores and sheet music occasionally feature Hampton's notes and edits. Series II is arranged alphabetically by instrumental setting, type of music, or subject.

Instrumental settings represented include choral, solo organ, organ with other instruments, other instruments (no organ), and solo voice. Hampton created different versions of a few works; each of these versions are listed with their corresponding instrumental setting. When necessary, settings are described for individual works.

Dozens of choral works are present, such as "Alpha and Omega," "Faithful Cross," "God Rest Ye Merry, Gentlemen," "My Shepherd Will Supply My Need," "O Lord, Support Us," and "We Plow the Fields." A number of choral works contain published sheet music versions alongside Hampton's original notation. A list of Hampton's choral works with additional information is ordered before the alphabetical listing.

Solo organ works are also numerous and include *Concerto for Solo Organ*, two improvisations Hampton wrote while he was a student, and his transcription of Cesar Franck's *Symphony in D Minor*. Works for organ with other instruments include *The Alexander Variations*, *God Plays Hide and Seek*, "Prelude for Easter Day," and *Procession through a Black Hole*.

Among works for other instruments, there are many copies of scores and parts for *Concerto for Two Violins and Orchestra*. Hampton's original manuscript score is present, along with photocopied parts and multiple edited versions by Chris DeBlasio and Allison Sniffin from the late 1980s and early 1990s. There is a full score for *Concerto for Saxophone Quartet, Strings, and Percussion*, sheet music for *Catch-Up*, and scores for two versions of *Variations on "Amazing Grace"*. Works for solo voice include a few compositions from the 1960s, namely "The Magnificat," "Psalm 43," and "Song for the Last Act."

This series also contains scores and sheet music for Calvary Episcopal Church's annual Candlelight Carol services, hymns, masses, and larger works. The latter features commissioned pieces or music adapted for special events at Calvary and elsewhere during the early 1980s. Among Hampton's larger works are *It Happened in Jerusalem* and *Live or Die*, both of which are represented by full scores and parts.

- b. 23 f. 7-12
- b. 62 f. 1

1960s-2000s

Box 23 mostly contains photocopies of scores and sheet music. Box 62 contains a book with handwritten notation and multiple printed scores affixed to its interior.

Candlelight Carol Service

- b. 24 f. 1
- b. 48 f. 1-3
- b. 49 f. 1-4
- b. 50 f. 1-4
- b. 51 f. 1-2
- b. 51 f. 3-4
- b. 52 f. 1-3
- b. 53 f. 1

1970s-1980s

Assorted parts, sheet music, and snippets of scores.

Parts 1970s-1980s

Parts 1980 December

Choral Music

- b. 24 f. 2 List of Works
- b. 24 f. 3 "Alpha and Omega" 1973
- b. 53 f. 2-3
- b. 24 f. 4 "Ascendit in Coelum" 1978
- b. 24 f. 5 "At the Lamb's High Feast" 1979-1992
- b. 24 f. 6 "Bread of the World" 1975
- b. 47 f. 1 "Break Forth into Joy" 1983 December
- b. 24 f. 7 "Canon" 1982
- b. 24 f. 8 "Cantata for Pentecost" 1977

Series II: Notated Music (cont.)

Choral Music (cont.)

- b. 24 f. 9 "Christ is Risen Indeed!" 1974
- b. 24 f. 10 "Christians, to the Paschal Victim" 1977
- b. 24 f. 11 "Did You Come Here to Save or to Spend?" 1960s
- b. 24 f. 12 "Do You Know" 1970s-1980s
- b. 24 f. 13 "Fairest Lord Jesus" 1983
- b. 24 f. 14 "Faithful Cross" 1970s
- b. 24 f. 15 "For the Beauty of the Earth" 1983
- b. 24 f. 16 "Gentle Mary Laid Her Child" 1963
- b. 24 f. 17 "God Rest Ye Merry, Gentlemen" 1975
- b. 24 f. 18 "Hail Thee, Festival Day!" 1976
- b. 24 f. 19 "Halston, Halston!" 1979
- b. 24 f. 20 "Hark! The Sound of Holy Voices" 1970s-1980s
- b. 24 f. 21 "He is the Way" 1974
- b. 24 f. 22 "How Dear to Me" 1980
- b. 24 f. 23 "I Am Your Brother" 1970s-1980s
- b. 24 f. 24 "In Remembrance" 1976
- b. 24 f. 25 "I Wonder as I Wander" 1980
- b. 24 f. 26 "Joyful, Joyful" 1975
- b. 47 f. 2 "Let the Heavens Rejoice" 1969
- b. 25 f. 1 "Lord, Speak to Me" 1974
- b. 53 f. 4 "My Eyes Will Learn" 1973
- b. 25 f. 2 "My Shepherd Will Supply My Need" 1982-2011
- b. 25 f. 3 "O Lord, Support Us" 1975
- b. 25 f. 4 "Of the Father's Love Begotten"
- b. 25 f. 5 "Our Leaders Say" 1970s-1980s
- b. 25 f. 6 "A Repeating Alleluia" 1982
- b. 25 f. 7 "Savior, Like a Shepherd" 1983
- b. 25 f. 8 "Sing My Tongue" 1981
- b. 53 f. 5
- b. 25 f. 9 "The Song of the Redeemed" 1984
- b. 25 f. 10 "A Song to the Lamb" 1976
- b. 25 f. 11 "Spirit Divine" 1977
- b. 54 f. 1
- b. 25 f. 12 "Spring Was Late" 1981
- b. 25 f. 13 "There Was War in Heaven" 1975
- b. 25 f. 14 "This Is the Day" 1972
- b. 54 f. 2
- b. 25 f. 15 "This Was the First Sign" 1972?
- b. 25 f. 16 *Three Choral Works* 1983
Contains "Alleluia! Sing to Jesus," "Spirit Divine," and "My Shepherd Will Supply My Need."
- b. 25 f. 17 "A Voice Came from Heaven" 1970s-1980s
- b. 54 f. 3 "We Are Climbing" 1977
- b. 25 f. 18 "We Plow the Fields" 1971
- b. 54 f. 4

Series II: Notated Music (cont.)

Choral Music (cont.)

- b. 25 f. 19 "Welcome, Happy Morning!" 1982
b. 54 f. 5
- b. 25 f. 20 "The Wiseman Cometh" 1979
b. 54 f. 6
- b. 25 f. 21 "With Many Voices" 1982
- b. 26 f. 1-5 Hymns 1970s-1980s
b. 54 f. 7-9 Contains hymn tunes, introductions, interludes, descants, settings, harmonizations, and various snippets of hymn sheet music.

Larger Works

- b. 54 f. 10 *Les Béatitudes* circa 1980
Keyboard and voice.
- b. 55 f. 1-2 *Gloria* 1980s
Keyboard and vocal score likely used by Harry Huff while Hampton conducted. Also contains an arrangement of "Adeste Fideles" with a descant by Hampton and notes by Huff.
- b. 26 f. 6-7 *It Happened in Jerusalem* circa 1982
b. 55 f. 3 Organ and choir.
b. 56 f. 1-4
- b. 26 f. 8-11 *Live or Die* circa 1982
b. 27 f. 1-3 Orchestra and choir.
b. 57 f. 1-2
- b. 57 f. 3 *The Man Who Could Work Miracles* circa 1981-1982
Keyboard and voice.
- b. 27 f. 4 Masses 1960s-1980s
b. 58 f. 1-4

Organ Solo Works

- b. 27 f. 5 "Ceremonial Music for Organ" 1976
- b. 27 f. 6-8 *Concerto for Solo Organ* 1979-1981
b. 59 f. 1 Two versions.
- b. 27 f. 9 "Consonance Ecnanossid" 1957-2006
- b. 27 f. 10 *Eleven Organ Solos* 1978-1994
Contains "A Mighty Fortress" (1979); *Nicaea* (1979); "O Come, O Come Emmanuel" (1982); "Silent Night" (1978); "Music for a Festival" (1983); "O Sacred Head"; "Jesus Christ is Risen Today" (1979); "Praise to the Lord" (1979); "Music for a Solemn Occasion" (1980); "Wedding March" (1979); and "America the Beautiful" (1980).
- b. 27 f. 11 "Fanfare for the New Year" 1983
- b. 27 f. 12 *Five Dances* 1981-1992
b. 59 f. 2 Contains "The Primitives," "At the Ballet," "Those Americans," "An Exalted Ritual," and "Everyone Dance!"
- b. 47 f. 3 "Improvisation #1" 1960
- b. 47 f. 4 "Improvisation #2" 1961
- b. 27 f. 13 "In Praise of Humanity" 1981-2009
b. 59 f. 3
- b. 27 f. 14 "Jesus Enters Jerusalem" 1982
b. 59 f. 4
- b. 59 f. 5 "March of Wynton" 1977
- b. 28 f. 1 *Music for an Important Occasion* 1975-1996
b. 59 f. 6
- b. 28 f. 2 *The Organist's Companion Solos* 1978-1979
Four pieces transcribed by Hampton for a bi-monthly journal: *Aurelia*, *Coronation*, "Of the Glorious Body Telling," and *Old Hundredth*.
- b. 28 f. 3 *Postlude in Engelberg* 1983-1996
b. 59 f. 7

Series II: Notated Music (cont.)

Organ Solo Works (cont.)

- b. 28 f. 4 *Prelude and Variations on Old Hundredth* 1970-1996
- b. 28 f. 5 *Sonata for Organ* 1959-2006
- b. 28 f. 6 *Suite #1* 1977-1979
- b. 59 f. 8 Contains "Fanfares," "Antiphon," and "Toccatà."
- b. 28 f. 7 *Suite #2* 1977-1982
- b. 59 f. 9 Contains "Solemn Procession," "Lullaby," and "Trumpet Tune."
- b. 28 f. 8 *Symphony in D Minor (César Franck)* 1977-2006
- b. 28 f. 9 *Three Essays for Organ* 1957-2006
- Contains "The Crucifixion," "The Mourning," and "The Ascension."
- b. 28 f. 10 *Three Pieces for Organ* 1980-1992
- b. 59 f. 10 Contains "Prayer and Alleluia," "In Paradisum," and "Pageant."

Organ with Other Instruments

- b. 28 f. 11 *The Alexander Variations* 1984-1996
- b. 62 f. 2 Two organs.
- b. 28 f. 12 *Concerto for Organ and Strings* circa 1980
- b. 60 f. 1-3
- b. 28 f. 13 *God Plays Hide and Seek* 1971-2006
- b. 61 f. 1 Organ and electronic tape.
- b. 28 f. 14 "Prelude for Easter Day" 1979-2005
- b. 47 f. 5 Organ and cello.
- b. 61 f. 2
- b. 28 f. 15 *Procession through a Black Hole* 1973-2006
- Organ, cello, and electronic tape.
- b. 28 f. 16 "Shepherd Music" 1970s
- Organ and recorder (or flute).
- b. 28 f. 17 *Variations on "Amazing Grace"* 1983-2006
- b. 61 f. 3 Organ and English horn.

Other Instruments (No Organ)

- b. 29 f. 1 *Bach's Fireworks Music* 1974
- Saxophone quartet.
- b. 29 f. 2 *Catch-Up* 1967
- Four pianos, or electronic tape and two pianos.
- b. 29 f. 3 *Concerto for Saxophone Quartet, Strings, and Percussion* 1973
- b. 47 f. 6-7

Concerto for Two Violins and Orchestra

- b. 61 f. 4 Original Manuscript circa 1983
- b. 29 f. 4-7 Parts 1983-1990s
- b. 61 f. 5
- b. 47 f. 8 Violin Part 1980s
- b. 29 f. 8 Parts Sent to Marcella Pambrun 1993
- b. 29 f. 9 String Parts Sent to Phillip Brunelle 1994
- b. 30 f. 1-5 Full Score 1983-1990s
- Contains different versions.
- b. 30 f. 6-9 Edited Versions by Chris DeBlasio 1988-1990s
- b. 31 f. 1-4
- b. 31 f. 5-8 Edited Versions by Chris DeBlasio and Allison Sniffin 1990s
- b. 32 f. 1 "First Movement Completed" 1990s
- An edited full score.

Series II: Notated Music (cont.)

Other Instruments (No Organ) (cont.)

Concerto for Two Violins and Orchestra (cont.)

- b. 32 f. 2 "String Parts Are Ready" -- For Marcella Pambrun 1990s
- b. 32 f. 3 *Concerto for Two Violins and Two Pianos* 1983
- b. 32 f. 4 *Fugue* 1984
Saxophone quartet.
- b. 32 f. 5 "The Road that Leads to Leprechaunia" 1974
Flute, oboe, clarinet, and bassoon.
- b. 32 f. 6 *Rondo: Music for a School Festival* 1983
- b. 61 f. 6
Woodwind quintet.
Variations on "Amazing Grace" 1983-1990s
- b. 32 f. 7-8 English Horn and Concert Band
- b. 32 f. 9-11 English Horn and Orchestra
- b. 61 f. 7
- b. 61 f. 8 Sketches 1960s-1980s
Musical ideas and snippets of notation.
- Solo Voice
- b. 32 f. 12 "Ave Maria" 1960s-1970s
- b. 32 f. 13 "The Exsultet" 1980-1982
- b. 32 f. 14 "I Will Be Your Mouth Now" 1982
Part of *Live or Die*.
- b. 33 f. 1 "The Labyrinth" 1976
- b. 33 f. 2 "Laura" 1974
- b. 33 f. 3 "The Magnificat" 1965
- b. 33 f. 4 "Our Temple is the Lord" 1982-1983
- b. 33 f. 5 "Psalm 43" 1964
- b. 33 f. 6-7 "The Road that Leads to Leprechaunia" 1972
- b. 61 f. 9
- b. 61 f. 10 "Song for the Last Act" 1961
- b. 33 f. 8 *Three Carols* 1977
- b. 61 f. 11
- b. 33 f. 9 "We, Too" 1982
Part of *Live or Die*.

Series III: Publicity 1946-2019 (8 boxes 3.33 linear feet)

Series III holds press clippings, programs, newsletters, and press releases that chronicle Hampton's career from 1946 until his death in 1984. Some materials in this series date after Hampton's death; these mostly concern performances of his work, and the professional activities of Marcella Pambrun and Harry Huff. Taken together, the press and publicity materials present a nearly complete timeline of Hampton's professional appearances from the 1960s to his death. Series III is arranged chronologically into Newsletters, Press Releases, Programs, and Reviews and Articles.

The newsletters are chiefly for the Parish of Calvary, Holy Communion, and St. George's, highlighting upcoming events and recapping events from previous weeks. There are also newsletters prepared by Marcella Pambrun about Hampton (alternatively titled "Noteworthy about Calvin Hampton" or "Newsworthy about Calvin Hampton"). These date from both before and after Hampton's death.

Press releases largely date from the 1970s and highlight Hampton's recitals, performances, and appearances at Calvary Episcopal Church in his capacity as an organist and/or choirmaster. There are many press releases for Friday at Midnight concerts. Some correspondence accompanies the press releases.

Programs comprehensively chronicle Hampton's performances, both at Calvary Episcopal Church and elsewhere, including Friday at Midnight concerts, Candlelight Carol services, premieres of his large-scale compositions, festivals, and tribute shows. The earliest program, from 1946, commemorates Calvary's 100th anniversary. There is a program for Hampton's senior recital at Oberlin College, and early performances at Calvary and other churches during the mid-1960s.

The hundreds of reviews and articles touch on Hampton's performances, as well as events and services at Calvary. Profiles of Hampton are present, especially from the 1970s and 1980s. There are articles covering sacred music broadly, in addition to organ performance and construction. Reviews cover such highlights as the premiere of *Prisms* in 1965; Hampton's first midnight concerts; the 1977 premiere of *Concerto for Saxophone Quartet, Strings, and Percussion*; and the 1982 premiere of *It Happened in Jerusalem*. There are also several obituaries and commemorative articles of Hampton.

- b. 33 f. 10-15 Newsletters 1980-1996
- b. 33 f. 16-17 Press Releases 1968-1989
- b. 34 f. 1-4
- Programs and Fliers
- b. 34 f. 5-8 1946-1969
- b. 34 f. 9-14 1970s
- b. 35 f. 1-5
- b. 35 f. 6-9 1980s
- b. 36 f. 1-6
- b. 37 f. 1-2 1990s
- b. 37 f. 3-4 2000-2014
- b. 37 f. 5 Scanned Programs with Correspondence 2019
- Programs from throughout Hampton's career.
- Reviews and Articles
- b. 37 f. 6-7 1960s
- b. 37 f. 8-16 1970s
- b. 38 f. 1-5
- b. 38 f. 6-8 1980s
- b. 39 f. 1-4
- b. 40 f. 1-6
- b. 40 f. 7 1990s

Series IV: Photographs 1934-1990s (7 boxes 2.92 linear feet)

The Photographs series reflects both Hampton's professional and personal life. It dates from 1934 to the 1990s, with most items dating from the 1970s to the 1990s. Photographs are arranged alphabetically by topic, with unidentified photographs ordered at the beginning and a group of negatives ordered at the end.

A significant number of photographs depict events, services, and people at Calvary Episcopal Church and, more broadly, the Parish of Calvary, Holy Communion, and St. George's. Hampton is in many of these photographs, though some date from after his death. Other photographs show Hampton seated at keyboards, both organs and synthesizers; Hampton performing during the 1970s and 1980s; Hampton at gatherings and events outside of the parish, including music conferences; the Calvary Choir; and various organs that Hampton played.

There are many portraits of Hampton, both professional and informal, from the 1960s to the early 1980s. Also included in the series are photographs of Hampton's family and friends; most of these photographs are unlabeled, but appear to date from the 1960s to the 1980s.

Dozens of travel photographs are present in this series, showing Hampton alone and with friends. Most travel locations are not identified. Some travel photographs date from the 1990s, and feature Marcella Pambrun; a separate file of Pambrun photographs is present as well.

- b. 40 f. 8-10 1960s-1990s
- b. 41 f. 1-2
- b. 41 f. 3-4 At Keyboard 1960s-1980s
- b. 41 f. 5 Birthday Party 1980 December
- b. 41 f. 6 Broadway School 1970s
- b. 41 f. 7-19 Calvary Episcopal Church and Parish of Calvary, Holy Communion, and St.
- b. 42 f. 1-17 George 1961-1988
- b. 42 f. 18 Calvary Church Organ 1970s-1982
- b. 42 f. 19 Choir 1970s
- b. 42 f. 20 Choral Society 1980
- b. 42 f. 21-22 Churches 1980s-1990s
- b. 43 f. 1-6 Family and Friends 1934-1980s
- b. 43 f. 7-14 Gatherings and Events 1970s-1980s
- b. 43 f. 15 G.I.A. Publications 1970s-1980s
- b. 43 f. 16 Gravesite -- Calvin Hampton 1990s
- b. 43 f. 17 In Hospital 1980s
- b. 43 f. 18 "Interesting Photos" 1960-1984
- b. 44 f. 1-5 Marcella Pambrun 1980s-1994
- Mostly personal and travel photographs.
- b. 44 f. 6 Musicopia Award 1980s
- b. 44 f. 7 Organs 1970s-1980s
- b. 44 f. 8-11 Performances 1970s-1980s
- b. 44 f. 12 Picnic 1970s-1980s
- b. 45 f. 1-4 Portraits 1960s-1984
- b. 45 f. 5 Shadow Box 1970s
- b. 45 f. 6-19 Travel 1959-1990s
- b. 46 f. 1-2
- b. 46 f. 3-9 Negatives 1970s-1990s

Series V: Audio and Video Recordings 1960-1999 (1 box 0.42 linear feet) (296 audio recordings) (5 video recordings)

This series contains nearly 300 audio recordings and five video recordings that mostly feature performances by Hampton or performances of his compositions by others. It is arranged into Performances and Services, and Demos and Studio. A list of tapes in the collection is held at the beginning of the series.

Recordings of performances and services are first arranged chronologically, then alphabetically by title for recordings whose exact dates are unknown; most of the latter items likely date from the 1970s and 1980s. The majority of performances are recitals, services, or Friday at Midnight concerts at Calvary Episcopal Church. Most feature either solo organ or organ with choir. Along with Hampton's own compositions, performances heavily feature works by Johann Sebastian Bach and César Franck, especially those from the 1960s and 1970s.

Notable recordings include Hampton's senior recitals at Oberlin College (1960) and Syracuse University (1963); a 1970 radio broadcast of Hampton performing *Triple Play*; the 1977 premiere of *Concerto for Saxophone Quartet, Strings, and Percussion*; Candlelight Carol services from 1979 to 1982; the 1980 premiere of *Concerto for Organ and Strings*; Calvary Choir's 1982 performance of *Live or Die*; Hampton's memorial service at Calvary; and the 1993 premiere of *Concerto for Two Violins and Orchestra*. Several performances of Olivier Messiaen's *Ascension Suite* and *Nativity Suite* are present, as are Easter masses at Calvary. Also of note are several recordings that feature Harry Huff conducting or performing Hampton's works. The five video recordings are from a 1979 Sunday concert at St. George's Church, and Hampton tribute galas from 1985, 1986, and 1988.

Demos and studio recordings are fewer. Arranged alphabetically by title, they consist of electronic parts and various instrumental accompaniments recorded for Hampton's compositions, such as "Alpha and Omega," *God Plays Hide and Seek*, and *Procession through a Black Hole*. Also present are percussion parts recorded for several pieces, and synthesizer sounds played by Hampton. Of special interest is a synthesizer improvisation from 1968. It is possible some of the studio recordings were released commercially, but none are identified as such.

b. 46 f. 10 **Tape List**

Performances and Services

By Date

- 436859 **Senior Recital at Oberlin College** 1960 January 8 (1 audio recording)
On media container: "Couperin - Hampton - Bach - Widor."
- 437031 **Syracuse University -- Organ Recital?** circa 1963 (1 audio recording)
- 436763 **Calvary Church -- Bach and Franck** 1968 April 7 (1 audio recording)
 - 1. Bach: Prelude and Fugue in D
 - 2. Bach: St. John Passion -- Chorale
 - 3. Franck: Chorale in B Minor
- 436776 **Calvary Church -- Bach** 1968 August 11 (1 audio recording)
- 436720, 436733 **Calvary Church -- "Strength and Agility"** 1968 September 8 (2 audio recordings)
- 436800 **Calvary Church** 1968 September 15 (1 audio recording)
 - 1. David: Es ist ein Schnitter
 - 2. Bach: Schübler Chorales
- 436829 **Calvary Church** 1968 September 22 (1 audio recording)
 - 1. Franck: Prière
 - 2. Bach: Toccata in F
 - 3. Franck: Finale in B flat (incomplete)

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Date (cont.)

- 436764 **Calvary Church -- Widor Program** 1968 September 30 (1 audio recording)
1. Toccata from Fifth Symphony
 2. Praeludium from Second Symphony
 3. Finale from Fourth Symphony
 4. Adagio from Gothic Symphony
 5. Toccata from Second Symphony
 6. Adagio from Fourth Symphony
 7. Allegro from Sixth Symphony
- 436723 **Calvary Church -- Hampton with Hal Blagen and Terry Cullen Chenowith**
1968 October 6 (1 audio recording)
1. Purcell: Trumpet Voluntary
 2. Couperin: Selection from Mass for Parishes
 3. Bach: S Voice Kyrie
 4. Couperin: Selections from Mass for Convents
 5. Purcell: Trumpet Tune
 6. Bach: Fantasy in G
- 436813 **Handel and Messiaen** 1968 October 13 (1 audio recording)
- Side one**
1. Handel Concerto #2
 2. Messiaen: Ascension Suite
- Side two**
1. Handel: Concerto #1
- 436729 **Bach** 1968 October 20 (1 audio recording)
1. Prelude and Fugue in G
 2. Fantasy in C
 3. Orgelbüchlein
 4. Pastorale
 5. Prelude and Fugue in A Minor (incomplete)
- 436877 **Organ Recital** 1968 November 10 (1 audio recording)
- Side one**
1. Dupré: Prelude and Fugue in G Minor
 2. Bach: O Lamm Gottes (18)
 3. Vierne: From 24 Pieces in Free Style
 4. Bach: Come Holy Ghost
- Side two**
1. Dupré: Prelude and Fugue in C
- 436798 **Buxtehude** 1968 November 17 (1 audio recording)
1. Prelude and Fugue in G
 2. Ach Gott und Herr
 3. Nun lob, mein Seel, den Herren
 4. Prelude, Fugue, and Chaconne
 5. Chaconne in E
 6. Canzona in C
 7. Canzona in D
 8. Toccata in F

Series V: Audio and Video Recordings (cont.)
Performances and Services (cont.)
By Date (cont.)

- 436812 *Messiaen: Nativity Suite* 1968 December 29 (1 audio recording)
- Side one**
1. Movement 9
- Side two**
1. Movements 1-8
- 436717 *Untitled* 1969 January 12 (1 audio recording)
1. Strauss: Thus Spake Zarathustra (introduction)
2. Wagner: Wedding Music
3. Grieg: Peer Gynt
4. Sullivan: The Lost Chord
5. Chopin: Mazurka, Polonaise, Minute Waltz
6. Mendelssohn: Wedding March
- 436754 *Untitled* 1969 January 19 (1 audio recording)
- Side one**
1. Frescobaldi: Toccata, 5 Gagliardi's
2. Sweelinck: Toccata in A, Toccata in G, Echo Fantasy
3. Couperin: Offertoire in G (Convent)
- Side two**
1. Buxtehude: Prelude and Fugue 9, Toccata in F
- 436811 *Bach* 1969 February 2 (1 audio recording)
1. Fantasie and Fugue in G Minor
2. Allein Gott (trio)
3. Prelude and Fugue in B Minor
4. Christ lag in Todes Banden
5. Nun Komm
- 436839 *Midnight Concert* 1969 February 16 (1 audio recording)
1. Hampton: If I Were You
2. Grieg: Peer Gynt Suite
3. Durufé: Suite
- 436847 *Untitled* 1969 February 23 (1 audio recording)
1. Gigout: Grand Choir Dialogue
2. Bach: Prelude in E flat
3. Zipoli: Sonata, Pastoral, Canzona
4. Bach: Fugue in E flat
5. Mulet: Tu es Petra
- 436827 *Messiaen: Les corps glorieux* 1969 March 2 (1 audio recording)
- 436782 *Widor Program* 1969 April 20 (1 audio recording)
- Side one**
1. Sixth Symphony: Finale
2. Second Symphony: Andante
3. Fourth Symphony: Finale
4. Fifth Symphony: Andantino
5. Fifth Symphony: Toccata
6. Fourth Symphony: Adagio
- Side two**
1. Second Symphony: Pastorale
2. Sixth Symphony: Allegro

Series V: Audio and Video Recordings (cont.)
Performances and Services (cont.)
By Date (cont.)

- 436843 **Untitled** 1969 April 27 (1 audio recording)
1. Buxtehude: Prelude and Fugue in D
 2. Couperin: Four selections from organ mass
 3. Buxtehude: Gigue Fugue
 4. Sweelinck: Toccata in A
 5. Bach: Pastorale
 6. Sweelinck: Soll es sein
- 436835 **Organ Recital** 1969 May 18 (1 audio recording)
1. Bach: Fantasie and Fugue in G Minor (early)
 2. Chorale (sung by choir)
 3. Bach: O Lamm Gottes (Great 18)
 4. Chorale (sung by choir)
 5. Bach: Nun Komm
 6. Bach: 9/8 Prelude and Fugue
 7. Mozart: Exsultate, jubilate
- 436791 **Choate Summer Seminar Concert -- Calvin Hampton Recital (Casavant Organ)** 1969 August 6 (1 audio recording)
1. Franck: Final in B Flat
 2. Franck: Grande Pièce Symphonique
 3. Hampton: Do You Want to Know
- 436753 **Dupré: Fifteen Pieces** 1969 August 8 (1 audio recording)
On media container: "WGBH-FM Radio, Boston, Massachusetts." Likely a radio broadcast performance.
- 436787 **Franck: Grande Pièce Symphonique and Final in B-Flat** 1969 October 19 (1 audio recording)
- 436790 **Franck: Fantasie in C Major and Grande Pièce Symphonique** 1969 October 26 (1 audio recording)
- 436748 **Organ Recital -- All Bach** 1969 November 16 (1 audio recording)
1. Kyrie Gott Heiliger Geist
 2. Schübler Chorale
 3. Prelude in B Minor
 4. Schübler Chorale
 5. Fugue in B Minor
 6. Schübler Chorale
 7. Schübler Wachtet Auf
 8. Prelude in A Minor
 9. Schübler Chorale
 10. Fugue in A Minor
 11. Schübler Chorale
 12. Fantasy in G Major
- 436799 **Calvary Church -- Buxtehude: "Wachtet Auf"** (Choir, Strings, Harpsichord) 1969 December 14 (1 audio recording)
- 436848 **Messiaen: Nativity Suite** 1969 December 24 (1 audio recording)
- 436794 **Bach Concert** 1970 April 5 (1 audio recording)

Side one

1. Fantasy and Fugue in G Minor
2. Three Kyries
3. Prelude and Fugue in G Major
4. Pastorale

Side two

1. Prelude and Fugue in C
2. Nun Komm (two settings)
3. Passacaglia and Fugue (incomplete)

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Date (cont.)

- 438600 **Untitled** 1970 July 14 (1 audio recording)
Contains an organ performance and synthesizer sounds.
- 436826 **WQXR Broadcast of Triple Play** 1970 August (1 audio recording)
- 436730 **Pictures at an Exhibition** 1970 November 8 (1 audio recording)
- 436769 **Transformation of Despair** 1971 May 30 (1 audio recording)
Organ: Calvin Hampton; percussion: Skye[?] Reed, David Cox, Ray Pennington.
1. Injury to the Ego
2. Self-Pity
3. Masks
4. The Phenomenon of Grace
- Calvin Hampton and Charlotte Regni -- Calvary Church 1971 September 5
- 436824 **Recording** (1 audio recording)

1. Monteverdi: Exulta Filia
2. Ravel: Five Greek Songs
3. David Gilbert: Two Unaccompanied Songs for High Voice (1965)
4. Mozart: Exultate, Jubilate
- b. 46 f. 15 **Program**

John Brock, Organ -- Concert Series at St. Luke's Episcopal Church,
Mountain Brook, Alabama 1971 September 19
- 436752 **Recording** (1 audio recording)

1. Bach: Prelude and Fugue in A Major
2. Couperin: Mass for Convents
3. Bach: Chorale Prelude: Allein Gott in der Höh sei Ehr
4. Alain: Variations on a theme of Clement Janequin
5. Reda: Marienbild
6. Donovan: Chorale Prelude on a American Folk Hymn
7. Franck: Final, op. 21, no. 6
- b. 46 f. 13 **Program**
- 436855 **Calvary Church -- Messiaen: The Nativity** 1971 December 26 (1 audio recording)

Harry Huff Recital for Central Arkansas Chapter of American Guild of
Organists 1972 February 8
Pulaski Heights Baptist Church, Little Rock, Arkansas.
- 436740 **Recording** (1 audio recording)

1. Bach: Prelude in E-Flat Major
2. Walcha: Three Chorale Preludes
3. Bach: Fugue in E Minor (wedge)
4. Langlais: Suite Breve
5. Persichetti: Chorale Prelude
6. Widor: Sixth Symphony
- b. 46 f. 12 **Program**
- 436732 **Baroque** 1972 March 26 (1 audio recording)

1. Strauss: Thus Spake Zarathustra (introduction)
2. Wagner: Wedding Music
3. Grieg: Peer Gynt
4. Sullivan: The Lost Chord
5. Chopin: Mazurka, Polonaise, Minute Waltz
6. Mendelssohn: Wedding March

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Date (cont.)

- 436841 Preludes and Fugues 1972 April 30-May 7 (1 audio recording)
- Side one**
1. Buxtehude: Prelude and Fugue in G
 2. Froberger: Ricercare
 3. Mendelssohn: Prelude and Fugue in G
 4. May 7: Glockenspiel and soprano (with Alexandra Ivanoff)
- Side two**
1. Hampton: Prelude and Fugue in C sharp
 2. Bach: Prelude and Fugue in G
 3. Dupré: Prelude and Fugue in B
- 436757 Calvary Church -- Christmas Eve 1972 December 24 (1 audio recording)
- 436759, 436802 Anthems 1972 (2 audio recordings)
- On media container of second tape: "Hampton -- Choir Concert; My Eyes Will Learn to See."
- First tape**
1. Lord Speak to Me (original version)
 2. A Voice Came from Heaven
 3. The Road that Leads to Leprechaunia (organ, synthesizer, soprano - Charlotte Regni)
 4. This Was the First Sign
- Second tape**
1. God Plays Hide and Seek
 2. We Plow the Fields (second version)
 3. And the First Son of David
- 436751 "The Road that Leads to Leprechaunia" Performance Tape -- Charlotte Regni, Soprano circa 1972 (1 audio recording)
- 436874 Hampton Solo 1973 August 19 (1 audio recording)
1. Messiaen: Vision of Eternal Church
 2. Vierne: Pastorale
 3. Mulet: Tu es Petra
 4. Widor: Adagio from Gothic Symphony
 5. Alain: Litanies
 6. Satie: Prayer for My Soul's Salvation (incomplete)
- 436838 Organ Recital January 1973 (1 audio recording)
1. Mendelssohn: Sonata III
 2. Buxtehude: Toccata in F
- 436959 *Hampton: Prisms -- Performance at Calvary* 1973 (1 audio recording)

Series V: Audio and Video Recordings (cont.)
Performances and Services (cont.)
By Date (cont.)

- 436704 **Calvary Choir -- Pentecost / Christmas 1973-1980 (1 audio recording)**
- Side one (Pentecost 1980)**
1. Prelude: organ and cello
 2. Hail Thee, Festival Day
 3. Dignus Est -- Hampton
 4. Pentecost Cantata (Chris DeBlasio, baritone)
 5. In Divers Tongue
 6. Gilberti
 7. Organ and Electronic Postlude
- Side two (Christmas 1973)**
1. O Come All Ye Faithful
 2. Thus Saith the Lord
 3. Masters in the Hall
 4. Come Ye Shepherds
 5. Ground
- 436857 **Choir of Calvary Church Performed at Trinity Church -- "Alpha and Omega" 1974 April 26 (1 audio recording)**
- Music of the Renaissance and Baroque -- Calvary Church 1974 June 11**
- 436876 **Recording (1 audio recording)**
- Side one (choir -- Hail Thee Festival Day)**
1. Bach: Jig Fugue
 2. Mendelssohn: Sonata I
- Side two (organ)**
1. Buxtehude: Canzona, Chaconne, Canzona
 2. Mendelssohn: Sonata III
 3. Buxtehude: Prelude and Fugue in G
 4. Buxtehude: Chorale prelude for Nun bitten wir
- b. 46 f. 19 **Program**
- 436908 **Hampton Sampler -- Music of Calvin Hampton 1974-1983 (1 audio recording)**
- Side one**
1. Variations on Amazing Grace
 2. We Are Climbing (arranged by Hampton)
 3. Lord, Speak to Me
 4. Creed (1969 ICET text), 1974
 5. Trisagion (1969 ICET text), 1974
 6. Sanctus (1969 ICET text), 1982
 7. Our Father (1969 ICET text), 1974
- Side two**
1. Spirit Divine, 1983
 2. A Repeating Alleluia, 1983
 3. O Lord, Support Us (BCP)
 4. Pentecost Cantata "Hail, Lord God"
 5. How Dear to Me (Glorious Things)
- 436762 ***Concerto for Saxophone Quartet, Strings, and Percussion -- World Premiere* 1975 May 10 (1 audio recording)**
- Performed by St. Paul Chamber Orchestra and New York Saxophone Quartet, Ltd. at I.A. O'Shaughnessy Auditorium, St. Paul, Minnesota.**
1. Concerto for Saxophone Quartet, String Orchestra, and Percussion
 2. Woods: Three Improvisations; Darius Milhaud: La Creation du Monde

Series V: Audio and Video Recordings (cont.)
Performances and Services (cont.)
By Date (cont.)

- 436716 Pentecost 1975 (1 audio recording)
1. Prelude: guitar and vocal (William Bly, Thom Weaver)
 2. Gloria with guitar and organ
 3. Creed
 4. Sanctus
 5. Lord's Prayer (guitar and organ)
- 436728, 436772 "Refractions" 1976 January 11 (2 audio recordings)
- 436815 St. Michael's Church, New York City 1976 February 1 (1 audio recording)
- Side one**
1. Hampton: Variations on Old Hundredth
 2. Daquin: Variations on a Noel
 3. Franck: Pastorale
- Side two**
1. Sweelinck: Variations on a Solessein[?];
 2. Dupré: Variations on a Noel
- 436738 "Alpha and Omega" 1976 June 7 (1 audio recording)
American Guild of Organists concert (Festival Music: Then and Now). Conductor: Calvin Hampton; choirs: Trinity Church and Calvary Church; organist: Paul-Martin Maki.
- 436792 Organ Recital 1976 October 22 (1 audio recording)
1. Hampton: Procession, Toccata
 2. Vierne: Eight from Free Style
 3. Bach: E flat Prelude and Fugue
- 436765 Hampton "Procession" -- Toccata 1976 October 22 (1 audio recording)
1. Hampton: Solemn Procession: Toccata
 2. Vierne: Four from Free Style
 3. Bach: E-Flat
 4. Vierne: Four Pieces from Free Style
 5. Hampton Toccata (early)
- 558310 Franck Symphony 1976 November 12 (1 audio recording)
- 436747 Christmas Eve -- Harry Tape 1976 December 24 (1 audio recording)
1. Bach: 9/8 and Fugue (organ and flute)
 2. O Come All Ye Faithful (live trumpets)
 3. Gloria (choir, brass, organ)
- 436793 Hampton -- Cambridge Concert Series 1977 March 6 (1 audio recording)
1. Bach: Fantasie and Fugue in G Minor
 2. Franck: Grande Pièce Symphonique
 3. Hampton: Improvisation
 4. Hampton: Prelude and Variations on Old Hampton
- 436834 *Organ Recital -- Franck: Grande Pièce Symphonique* 1977 March 25 (1 audio recording)
- 436842 Organ Recital? 1977 March (1 audio recording)
On media container: "St. Helena."
- 436832, 436833 *St. George's Choral Society -- Orff: Carmina Burana* 1977 May 21 (2 audio recordings)

Series V: Audio and Video Recordings (cont.)
Performances and Services (cont.)
By Date (cont.)

- 436744 Methuen Memorial Music Hall Recital 1977 June 22 (1 audio recording)
- Side one**
1. Bach: Fantasia and Fugue in G Minor, BWV 542
2. Franck: Grande Pièce Symphonique, op. 17
- Side two**
1. Improvisation
2. Prelude and Variations on Old Hundredth
- 437015 *Concerto for Saxophone Quartet, Strings, and Percussion -- New York
Saxophone Quartet -- Cabrillo Festival* 1977 August (1 audio recording)
- 436885 Calvary Choir -- New Year's Eve Concert 1977 December 31 (1 audio recording)
1. Carillon de Westminster
2. Durafé: Come Holy Ghost
3. Brahms Motet
4. Little Drummer Boy
5. Dieu Parmi Nous
- 436710 Calvary Choir -- Christmas 1977 (1 audio recording)
Friday Night / Easter 1978?
- 436706 Recording (1 audio recording)
- Friday night**
1. Dupré: Cortege and Litany
2. Messiaen: Celestial Banquet
3. Alain: Litanies
4. Prayer and Alleluias
5. In Paradisum
6. Pageant (original)
- Easter**
1. Sanctus (predecessor to mass for a singing congregation)
2. Lord's Prayer (grey book)
3. Do This in Remembrance of Me (Anne Connors)
4. Toccata (Hampton)
- b. 46 f. 11 Track List
- 436766 Dupré, Vierne, Franck 1979 March (1 audio recording)
- 436882, 436884 St. George's Church Concert Sunday 1979 November 11 (2 video recordings)
Each recording contains different camera angles.
1. Mozart: Litany in B Flat
2. Fauré: Requiem
- 436707 Candlelight Service / Jerusalem Voices 1979 December (1 audio recording)
- 436897 Mozart Concert -- St. George's Choral Society 1979 (1 audio recording)
- 436789, 436851,
436862 *Les Béatitudes* circa 1980 (3 audio recordings)
1. First tape: parts 5-8
2. Second tape: parts 3-5
3. Third tape: part 6 (second half)
- 436831 *Concerto for Organ and Strings World Premiere -- Minneapolis,
Minnesota* 1980 (1 audio recording)
Organist: David Craighead.
- 436965 *Concerto for Organ and Strings* circa 1980-1981 (1 audio recording)
Organ: Calvin Hampton; conductor: Ransom Wilson.

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Date (cont.)

- 436893 "Sing, My Tongue" Premiere -- Plymouth Congregational Church Choir,
Philip Brunelle, Director 1981 April 12 (1 audio recording)
- 437032 Easter 1981 [April 19] (1 audio recording)
- 558308 *Poulenc: Gloria -- St. George's Choral Society with Orchestra* 1981 May 2-3
(1 audio recording)
Conductor: Calvin Hampton; soprano: Virginia Lowery.
1. Performance (May 3, 1981)
2. Rehearsal (May 2, 1981)
- 436950 St. George's Choral Society 1981 May 3 (1 audio recording)

Side one

1. Vivaldi: Gloria
2. Franck: Panis Angelicus

Side two

1. Franck: Gloria, Ave Maria
2. Poulenc: Gloria

- 437021 Hammond Castle Museum -- Calvin Hampton Improvisation 1981 August (1
audio recording)

Side one

1. Suite
2. Bach
3. Suite
4. Bach

Side two

1. Prayer and Alleluias
2. In Paradisum
3. Pageant
4. Improv
5. Widor Toccata

- 436952 *Pambrun Anthem / Cantata 80 / Ein feste Burg ist unser Gott (Bach) --
Hampton Conducting* 1981 October (1 audio recording)
- 436986 Ann Donaldson, Soprano; Harry Huff, Piano 1981 October 18 (1 audio
recording)

Side one

1. Mozart / Berg / Hampton

Side two

1. Knoxville Summer of 1915 and La Rondine

- 436892 *Bach: Ein feste Burg ist unser Gott / Calvin Hampton [illegible]* 1981
November 1 (1 audio recording)
- 436788 Pentecost Sounds 1981 (1 audio recording)
- 436938 Christmas 1981 (1 audio recording)
- 437027 St. George's Renaissance Octet 1981? (1 audio recording)
- 436992 Choir/Choral Society, St. George's 1982 March 7 (1 audio recording)

1. Bernstein: various movements
2. Carmina selections
3. Bach: St. Anne Fugue

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Date (cont.)

- 436998 Palm Sunday -- Hampton 1982 April 4 (1 audio recording)
1. Messiaen: Prelude: Vision of the Eternal Church
 2. Faithful Cross
 3. Improvisation on Faithful Cross
 4. Sanctus
 5. Bach: Rest Here in Peace
 6. Ride On, Ride on in Majesty
 7. Messiaen: Postlude: Jesus Accepts Sorrow
- 437016 Calvary Church Easter 1982 April 11 (1 audio recording)
- 436890 Gloria's Concert -- St. George's -- Dvorak, Hampton, Poulenc 1982 May 2 (1 audio recording)
- 436939 *Live or Die Performed in New York City* 1982 November 14 (1 audio recording)
- 436902, 436709, 436970, 436996 Candlelight Carol Service 1982 December (4 audio recordings)
- 436981 Christmas Eve -- St. George's 1982 December 24 (1 audio recording)
- 436850 Calvary Choir -- Christmas 1982 December 25 (1 audio recording)
- 436705 *Calvary Choir -- Live or Die* circa 1982 (1 audio recording)
- 436894 Plymouth Congregational Church, Minneapolis, Minnesota -- Service 1983 January 9 (1 audio recording)
- 436746 Hampton and Calvary Choir 1983 (1 audio recording)
1. Mass for a Singing Congregation
 2. Like as the Hart
 3. Desirest the Water Brooks
 4. I Am the Bread of Life
- 436909 Easter 1983 (1 audio recording)
- 436946 Untitled 1983 January (1 audio recording)
- 436967 *Messiaen: L'Ascension and Hampton: Five Dances* 1983 March 12 (1 audio recording)
- Side one (Messiaen: L'Ascension)**
1. The Majesty of Christ
 2. Serene Alleluias
 3. Outburst of Joy
 4. Prayer of Christ
- Side two (Hampton: Five Dances)**
1. The Primitives
 2. At the Ballet
 3. Those Americans
 4. An Exalted Ritual
 5. Everyone Dance
- 436982 Palm Sunday / Easter 1983 April (1 audio recording)
- 436941 Thomas Stacy (English Horn) and Calvin Hampton (Organ) 1983 September 21 (1 audio recording)
- Performances of songs by Hampton, Jan Koetsier, Leo Sowerby, and Luftman (or Luffman).
- 436964 St. George's Chapel -- Renaissance -- Dance Sequence 1984 January 7 (1 audio recording)

Series V: Audio and Video Recordings (cont.)
Performances and Services (cont.)
By Date (cont.)

- 436907 Church of Ascension, New York City 1984 April 9 (1 audio recording)
- Side one**
1. Hampton: Suite II, Solemn Procession, Lullaby, Trumpet Tune
 2. Widor: Adagio from Symphony II
 3. Bach: Prelude in B Minor
 4. Grieg: Peer Gynt Suite
- Side two**
1. Franck: Fantasia in A
 2. Bach: Fugue in B Minor
 3. Widor: Adagio from Symphony IV
 4. Hampton: Suite I, Fanfares, Antiphon, Toccata
- 436913, 436932,
436933, 436989,
437030, 437034 Calvin Hampton Memorial Service 1984 September 16 (6 audio recordings)
- 436997 Memorial circa 1984 (1 audio recording)
- 436801, 436779 Calvary Choir -- Hampton Retrospective circa 1984 (2 audio recordings)
- First tape**
1. Organ: Fanfares
 2. Choir: Sanctus (Christmas)
 3. There Was a War in Heaven
 4. Antiphon
 5. Pike
 6. Silent Night (anthem version)
 7. This Was the First Sign
- Second tape**
1. In Praise of Humanity (Scherzo)
 2. Joyful, Joyful -- Linda Cecil
 3. All Glory Laud and Honor (Blessed is He)
 4. In Remembrance -- Irene Steiner
 5. He is Risen
 6. Ascendit -- Irene Steiner
 7. Pentecost Cantata
 8. Toccata
- 436940 A.A.M. Conference Composer's Forum 1984 (1 audio recording)
- 436883 Calvin Hampton Gala 1985 October 25 (1 video recording)
- Calvin Hampton Gala 1986 October 17
Calvin Hampton Memorial Choir with Harry Huff, conductor.
- 436880 Video (1 video recording)
- 437035 Audio (1 audio recording)
- Side one**
1. This is the Day
 2. Sing, My Tongue
- Side two**
1. Variations on Amazing Grace
 2. Pentecost Cantata
- 436879 A Gala New Year's Eve Concert Featuring Music of Calvin Hampton 1988
December 31 (1 video recording)

Series V: Audio and Video Recordings (cont.)
Performances and Services (cont.)

By Date (cont.)

- 436899 Shelly Moorman-Stahlman, Organ -- Clapp Hall 1990 July 14 (1 audio recording)
- Side one**
1. Bach: Toccata in C, BWV 564
 2. Reubke: Sonata on the 94th Psalm
- Side two**
1. Hampton: Five Dances
- 436923 Sunday Morning Worship -- National City Christian Church, Washington, D.C. 1992 February 9 (1 audio recording)
- On media container: "Opening the One Hundred Forty-Ninth Convention of the Diocese of Tennessee, January 29, 1981, St. Mary's Cathedral."
1. Hampton: How Dear to Me
 2. Larry King: A House of Prayer for All People
- 436917 Anthems: Sacred and Secular -- The Hampton Chamber Choir, Calvary Church, New York City 1992 June 7 (1 audio recording)
- Conductor: Harry Huff; assistant conductor: Allison Sniffin; organ: Donald George; vibraphone: Alan Francis; percussion: Chris DeBlasio and Bruce Saylor.
- Side one**
1. This is the Day (1972)
 2. This Was the First Sign (1972)
 3. A Voice Came from Heaven (1972)
 4. All Glory, Laud, and Honor (1974)
 5. Faithful Cross (1981)
 6. Ascendit in Coelum (1978)
- Side two**
1. Cantata for Pentecost (1977)
 2. Spring Was Late (1981)
 3. The Men; Spring Carol (Harry Huff arrangement) (1977)
 4. Halston Tribute (1979)
 5. Encore: Jacob's Ladder
- 436920 *Pipedreams #9230 -- Calvin Hampton* 1992 July 27 (1 audio recording)
- A Minnesota Public Radio broadcast of a Hampton performance at Plymouth Congregational Church in January 1983. The broadcast was issued in December 1984.
1. Franck: Fantasie in A
 2. Messiaen: Three excerpts from The Nativity of the Lord
 3. Grieg: Peer Gynt Suite (arranged by Hampton)
 4. Hampton: Concerto for Solo Organ
- 436881 *Concerto for Two Violins and Orchestra* 1993 October 23 (1 audio recording)
- Possibly a rehearsal.
- 436928, 437023 *Concerto for Two Violins and Orchestra Premiere* 1993 November 6 (2 audio recordings)
- Plymouth Music Series at Plymouth Congregational Church. Philip Brunelle, conductor. Both recordings contain the same performance, as well as two separate pieces.
- First tape**
1. Side one: unidentified choral piece
 2. Side two: Concerto premiere
- Second tape**
1. Side one: Concerto premiere
 2. Side two: Excerpt of the first rehearsal of the Concerto, second movement fugue
- 436889 Calvary Church Sermon: The Reverend Stephen Garmey 1993 December 12 (1 audio recording)
- The date "1994 May 1" is also written on media container.

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Date (cont.)

- 436962 *Concerto for Saxophone Quartet and Orchestra* 1998 February-March (1 audio recording)
Rascher Saxophone Quartet and Stuttgart Chamber Orchestra. Dennis Russell Davies, conductor.
- 437026 *Concerto for Organ and Strings -- New York Metamorphoses Orchestra and New York Saxophone Quartet, Calvary Church* 1998 December 31 (1 audio recording)
For Calvin Hampton's sixtieth birthday celebration at Calvary Church. Conductor: Eugene Sirotkine; organ: Harry Huff.
- 436979 *Off the Record -- WAMC Northeast Public Radio* 1999 November 5 (1 audio recording)
Guests: Ida Faiella and Harry Huff.

By Title

- 436713 All Saints Church -- Hampton 1960s-1980s (1 audio recording)
- 436797 "Alpha and Omega" 1970s-1980s (1 audio recording)
- 436988 American Guild of Organists -- Performance by Harry Huff and Choir 1980s-1990s (1 audio recording)
American Symphony Orchestra League #16: Keynote Luncheon 1970s-1980s
K. Hodge, E. Koch, I. Lazarus, and L. Bernstein.
- 436973 Recording (1 audio recording)
- b. 46 f. 20 Catalog
- 436858 ATOE Concert 1960s-1980s (1 audio recording)
1. Ives: Variations of America
2. Vierne: Carillon Sortie
3. Rachmaninoff: Prelude in C sharp minor
4. A Dream Fantasy (in theater style)
- 436943 *Bach Trio Sonata / Music for an Important Occasion / Franck Symphony* 1970s-1980s (1 audio recording)
- 436711 *Bach: Magnificat* 1960s-1980s (1 audio recording)
On media container: "Sax concert."
- 436972 Bach: Passacaglia and Fugue (Mono) 1960s-1980s (1 audio recording)
- 436771 Bach: Trio Sonata #6; Widor: Symphony #6 1960s-1980s (1 audio recording)
- 436975 *Brahms' Requiem* 1960s-1980s (1 audio recording)
- 436743 Calvary Choir -- "Alpha and Omega" with Trinity Choir 1970s-1980s (1 audio recording)
- 436725 Calvary Choir -- Anthems 1970s-1980s (1 audio recording)
1. God Rest Ye
2. Christ is Risen Indeed
3. Lord, Speak to Me
4. O Lord Support Us
- 436836 Calvary Choir -- Anthems 1980s (1 audio recording)
1. Ascendit
2. Pentecost
3. Sing My Tongue
- 436906, 436904 Calvary Choir Concert 1970s-1980s (2 audio recordings)
1. First half (436906)
2. Second half (436904)

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Title (cont.)

- 436714 Calvary Choir -- Hampton: "How Dear to Me" 1980s (1 audio recording)
- 436861 *Calvary Choir-- Mass for the New Rite with Organ and Percussion* 1970s-1980s (1 audio recording)
- 436722 Calvary Choir -- Pentecost Cantata 1960s-1980s (1 audio recording)
- 436806 Calvary Choir -- "Lord, Speak to Me" and "Amazing Grace" 1980s (1 audio recording)
- 436770 Calvary Choir Service with Spirituals 1970s-1980s (1 audio recording)
1. There is a Balm
 2. Great Day
 3. Deep River
 4. Somebody's Knocking at Your Door
- 436760 Calvary Christmas 1970s-1980s (1 audio recording)
1. Prelude: Instrumental on Hampton's Silent Night
 2. O Come All Ye Faithful
- 436971 Candlelight #111 1970s-1980s (1 audio recording)
- 436966 Candlelight at St. George's 1970s-1980s (1 audio recording)
- 436957 "A Celebration of Healing" 1970s-1980s (1 audio recording)
- 436869 Choir and Strings 1970s-1980s (1 audio recording)
On media container: "Oh Lord Support Us." Possibly a studio recording.
- Choir Concert -- Messiaen: Nativity Suite* 1970s-1980s
- 436783 Recording (1 audio recording)
- Side one (choir concert)**
1. Hampton: Songs for the Last Act (Carol Kaimowitz, soprano)
 2. Handel: Sonata
 3. Hampton: Procession through a Black Hole (David Everhart, cello)
- Side two**
1. Nativity Suite
- b. 46 f. 14 Track List
- 436976 Choral Music of Calvin Hampton -- Rehearsal Friday 1980s-1990s (1 audio recording)
- 436712 *Choral Society -- Mendelssohn: Elijah* 1970s-1980s (1 audio recording)
- 436963 Christmas 1970s-1980s (1 audio recording)
- 436895 Christmas Prelude 1970s-1980s (1 audio recording)
- 436734 Click Track 1970s-1980s (1 audio recording)
Small clip of a choir and organ performance.
- 436887 Commission? 1970s-1980s (1 audio recording)
On media container: "Organ Recital Finales."
- 436926 *Concerto for Two Violins and Orchestra* 1980s-1990s (1 audio recording)
- 436773 Dances, Romances 1970s-1990s (1 audio recording)
- 436896 Dances, Romances, Poetry, and Pomp 1970s-1990s (1 audio recording)
- 436868 "David and Bathsheba" 1970s-1980s (1 audio recording)
- 436736 David Higgs -- Organ Recital? 1970s-1990s (1 audio recording)
On media: "Liszt Ad Nos."
Early Anthems 1960s-1980s

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Title (cont.)

Early Anthems (cont.)

- 436825 **Recording** (1 audio recording)
- Side one (organ, orchestra, choir)**
1. Bach: Fantasie and Fugue in G Minor (early)
2. Chorale (sung by choir)
3. Bach: O Lamm Gottes (Great 18)
4. Chorale (sung by choir)
5. Bach: Nun Komm
6. Bach: 9/8 Prelude and Fugue
- Side two (solo organ)**
1. Mozart: Exsultate, jubilate
- b. 46 f. 16 **Insert**
- 436784 **Easter Mass** 1970s-1980s (1 audio recording)
- 436809 **Fanfares** 1970s-1980s (1 audio recording)
- 436977 **Final Recital** 1960s-1980s (1 audio recording)
- 436735 **Franck** 1970s-1980s (1 audio recording)
1. Fantasy in C
2. Prelude Fugue and Variation
3. Grande Pièce Symphonique
- 436796 **Franck Chorales** 1970s-1980s (1 audio recording)
1. E Major Chorale (your version of end)
2. B Minor Chorale
3. A Minor Chorale
- 436795 *Franck: Grande Pièce Symphonique* 1960s-1980s (1 audio recording)
- 436901 **Franck/Hampton Symphony** 1960s-1980s (1 audio recording)
- 558311 **Franck Symphony** 1960s-1980s (1 audio recording)
- 436924 **Franck Symphony -- Thomas Murray** 1970s-1990s (1 audio recording)
The majority of this recording consists of a sermon.
- 436708 *Franck: Three Chorales -- Friday Night Midnight Concert* 1970s-1980s (1 audio recording)
- 436993 *Franck: Three Chorales -- Calvin Hampton, Calvary Church* 1970s-1980s (1 audio recording)
- Side one**
1. Chorale in E Major
2. Chorale in B Minor (beginning)
- Side two**
1. Chorale in B Minor (end)
2. Chorale in A Major
- 436875 **Friday Midnight Concert -- Bach** 1970s-1980s (1 audio recording)
- 436840 **Friday Night Concert -- Messiaen** 1970s-1980s (1 audio recording)
- Side one**
1. Ascension Suite
- Side two**
1. The Glorious Bodies (Waters of Grace; Strength and Agility)

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Title (cont.)

- 436845 **Friday Night Concert -- Organ Suite in Five Movements** 1970s-1980s (1 audio recording)
1. Fanfares
 2. Antiphon
 3. Scherzo
 4. Lullaby
 5. Pageant
- 437036 **Grand Choir Dialogue** 1970s-1980s (1 audio recording)
- 436745 **Hampton and Calvary Choir -- "A Song to the Lamb" / "Splendor and Honor"** 1970s-1980s (1 audio recording)
- 437020 **Hampton at the Organ of Asbury First United Methodist Church, Rochester, New York** 1960s-1980s (1 audio recording)
Recorded by John M. Proffitt for WXXI-FM.
Side one
1. Mussorgsky/Hampton: Pictures at an Exhibition
- Side two**
1. Hampton: Suite for Organ
 2. Franck: Priere
- 436949 **Hampton Chamber Choir (Analog Master)** 1970s-1980s (1 audio recording)
- Side one**
1. This is the Day
 2. This Was the First Sign
 3. A Voice Came from Heaven
 4. All Glory, Laud, and Honor
 5. Faithful Cross
 6. Christ is Risen Indeed
 7. Ascendit in Coelum
- Side two**
1. Cantata for Pentecost
 2. Spring Was Late
 3. Spring Carol
 4. Halston Tribute
- 436912 **Hampton Choral Sampler** 1980s (1 audio recording)
- Side one**
1. God Rest Ye Merry Gentlemen
 2. Christ is Risen Indeed
 3. Lord, Speak to Me
 4. O Lord, Support Us
 5. Ascendit
 6. Pentecost Cantata
 7. Sing, My Tongue (beginning)
- Side two**
1. Sing, My Tongue (conclusion)
 2. How Dear to Me
- 436905 **Hampton Choral Works -- Community Choir of Second Presbyterian Church, New York City** 1980s-1990s (1 audio recording)
Conductor: Harold Stover; soprano: Sheila Gayle; organ: Stephen Rumpf.
1. My Shepherd Will Supply My Need
 2. A Repeating Alleluia
- 437000 **Hampton Fugue (Sax Quartet)** 1970s-1980s (1 audio recording)

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Title (cont.)

- 436852 Hampton Organ Concert 1960s-1980s (1 audio recording)
- 436919 Hampton -- Organ Music / Choral Music 1970s-1980s (1 audio recording)
- 437028 Hampton Performing "Prayer and Alleluias," "In Paradisum," and "Pageant" at Midnight Concert 1970s-1980s (1 audio recording)
- 436942 Hampton Plays "Five Dances" at Calvary Church 1980s (1 audio recording)
- 437018 Hampton Solo Pieces, Selected Takes 1970s-1980s (1 audio recording)
- 436991 Henderson Ordination (Diaconate) 1960s-1980s (1 audio recording)
- 436785 Irene Steiner Recital -- Hampton: "Three Songs for the Last Act" 1960s-1980s (1 audio recording)
- 436958 "Jerusalem" 1970s-1980s (1 audio recording)
- 436871 "Joyful, Joyful" 1970s-1980s (1 audio recording)
- 436849 *Labyrinth with Hampton, Charlotte Regni, and Saxophone Quartet* 1970s-1980s (1 audio recording)
- 436818 Larry King? Hampton? 1970s-1980s (1 audio recording)
Organ, choir, and percussion.
- 436781 *Leonce and Lena* 1970s-1980s (1 audio recording)
- 436935 *Mass for the New Rite* 1970s-1980s (1 audio recording)
- 436948 Messiaen 1970s-1980s (1 audio recording)
1. Verset
2. Diptyque
3. L'Ascension
- 436968 *Messiaen: L'Ascension -- Calvary Church* 1970s-1980s (1 audio recording)
- 436954 *Messiaen: L'Ascension -- Friday Night Concert* 1970s-1980s (1 audio recording)
- 436820 Midnight Concert May -- Bach 1970s-1980s (1 audio recording)
On media container: "Same year as *Carmina Burana*."
Side one
1. Five Voice Kyrie (incomplete)
2. Prelude and Fugue in D
- Side two**
1. Passacaglia and Fugue
2. Schmücke dich
3. Fantasia in G (incomplete)
- 436742 *Music for an Important Occasion, etc* 1970s-1980s (1 audio recording)
On media container: "God Plays Hide and Seek."
- 436814 *Music for an Important Occasion and Others on Friday Night* 1970s-1980s (1 audio recording)
- Side one**
1. Toccata in D Minor
2. Prelude in G Major
3. Trumpet Tunes
4. Grand Choeur Dialogué (commentary by Calvin)
5. Ascension Suite
- Side two**
1. Music for an Important Occasion
- 436999 Music of Calvin Hampton -- The Yale Camerata 1980s-1990s (1 audio recording)

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Title (cont.)

- 436922 *Opera* 1960s-1980s (1 audio recording)
Possibly a studio recording.
- 436987 *Opera?* 1960s-1980s (1 audio recording)
Possibly a studio recording.
- 436911 *Organ/Chorale -- Master* 1970s-1980s (1 audio recording)
- 436775 *Organ Recital -- Hindemith Sonata I, etc* 1960s-1980s (1 audio recording)
- 436737 *Organ Recital -- Peer Gynt Suite* 1960s-1980s (1 audio recording)
1. Morning Mood
 2. Hall of the Mountain King
 3. Ase's' Death
 4. Anitra's Dance
 5. The Storm
 6. Salvage Song
- 437038 *Paul Cohen, Soprano Sax and Conn-O-Sax; Harry Huff, Organ* 1980s-1990s (1 audio recording)
1. Carillon de Westminster; Brahms Motet
 2. Durafle: Come Holy Ghost
 3. Brahms Motet
 4. Little Drummer Boy
 5. Dieu Parmi Nous
- 436995 *Pictures at an Exhibition* 1960s-1970s (1 audio recording)
- 436718 *Pictures at an Exhibition -- Transcribed and Performed by Calvin Hampton* 1960s-1970s (1 audio recording)
- 436934 *Pom Pom's Funeral Service / Organ Recital* 1970s-1980s (1 audio recording)
- 437039 *Poulenc: Gloria* 1960s-1980s (1 audio recording)
- 436830 *Poulenc: Organ Concerto* 1960s-1980s (1 audio recording)
- 436983 *Prisms* 1960s-1970s (1 audio recording)
Piano solo performed by Glenn Jacobs.
- 437025 *Sacred Music of Calvin Hampton -- The Calvin Hampton Memorial Chorus* 1980s-1990s (1 audio recording)
- Side one**
1. Easter Prelude
 2. My Shepherd Will Supply My Need
 3. Do This in Remembrance of Me
 4. At the Lamb's High Feast
 5. God Rest Ye Merry Gentlemen
 6. How Dear to Me
- Side two**
1. With Many Voices
 2. He is the Way
 3. We Plow the Fields
 4. Lord, Speak to Me
 5. Jacob's Ladder
 6. Nicene Creed
- 436715 *Sax Concerto* 1970s-1980s (1 audio recording)
- 436768 *Schubert: "Ave Maria" -- Calvin Hampton and Harry Huff* 1970s-1980s (1 audio recording)

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Title (cont.)

- 436936 **Solo Organ** 1960s-1980s (1 audio recording)
- Side one**
1. Improv: Lord, Speak to Me
 2. Lord, Speak to Me (original hymn tune version with congregation)
 3. Come, Let Us Sing to the Lord
 4. unknown song
 5. Creed
 6. Offertory: Joyful, Joyful
 7. Presentation: Thine, O Lord
- Side two**
1. Hymn: Joyful, Joyful (Beethoven)
 2. Improv: On Beethoven
- 436944 **Solo Organ Concert / Concerto Concert** 1960s-1980s (1 audio recording)
- 436731 **"Spirit Divine, Attend Our Prayers"** -- Calvin Hampton 1970s-1980s (1 audio recording)
- 436837 **St. George's Choral Society -- Mozart Requiem** 1960s-1980s (1 audio recording)
- Sunday Afternoon Concert** 1970s-1980s
- 436846 **Recording** (1 audio recording)
- Side one (choir -- Hail Thee Festival Day)**
1. Bach: Jig Fugue
 2. Mendelssohn: Sonata I
- Side two (organ)**
1. Buxtehude: Canzona, Chaconne, Canzona
 2. Mendelssohn: Sonata III
 3. Buxtehude: Prelude and Fugue in G
 4. Buxtehude: Chorale prelude for Nun bitten wir
- b. 46 f. 17 **Track List**
- Sunday Afternoon Organ Recital** 1970s-1980s
- 436873 **Recording** (1 audio recording)
- Side one**
1. Bach: A Major Fugue
 2. Buxtehude: Jig Fugue
 3. Stanley: G[?] Fugue
 4. Mozart: Jig Fugue
 5. Stanley: G Fugue
- Side two**
1. Mendelssohn: Fugue in G
 2. Franck: Fugue
 3. Couperin: Fugue
 4. Dupré: Fugue in G
 5. Hindemith: Fugue
 6. Dupré: Fugue in C
- b. 46 f. 18 **Track List**
- 436927 **Three Carols** 1970s-1990s (1 audio recording)
Soprano: Irene Steiner; piano: Gerald Ranck.

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Title (cont.)

436931 Trinity College, Hartford, Connecticut -- Austin Opus 2536, III, 62 1970s-1990s (1 audio recording)

1. Vierne: Carillon
2. Sweelinck: Fantasia (echo)
3. Couperin: Offertoire (contents)
4. Bach: Two-Part Inventions (2)
5. Hampton: Variations on the Doxology (first public performance)
6. Bach: Two-Part Inventions (2)
7. Couperin: Offertoire (parisnes)
8. Sweelinck: Fantasia
9. Vierne: Westminster Carillon

436854 "Two of a Kind," "Christmas Cantata," Bach, Motet VI, Michael Abreu Pieces 1960s-1980s (1 audio recording)

436951 Vista -- Calvary 1970s-1990s (1 audio recording)

436985 Vivaldi and Franck 1970s-1990s (1 audio recording)

Side one

1. Vivaldi: Gloria

Side two

1. Franck: Paris
2. Gloria; Ave Maria

436816 Woolsey Hall, Yale University 1960s-1980s (1 audio recording)

436914 Yellow Book Service (Hampton Mass) -- Calvary Church Summer Choir 1970s-1990s (1 audio recording)

438604 **Untitled** 1960s-1980s (1 audio recording)
Solo organ.

436778 **Untitled** 1960s-1980s (1 audio recording)
Solo organ.

436805 **Untitled** 1960s-1980s (1 audio recording)
Solo organ.

436807 **Untitled** 1960s-1980s (1 audio recording)
Solo organ.

438603 **Untitled** 1960s-1980s (1 audio recording)
Solo organ.

438605 **Untitled** 1960s-1980s (1 audio recording)
Solo organ.

436808 **Untitled** 1960s-1980s (1 audio recording)
Solo organ.

436822 **Untitled** 1960s-1980s (1 audio recording)
Solo organ.

436819 **Untitled** 1960s-1980s (1 audio recording)
Solo organ.

436817 **Untitled** 1960s-1980s (1 audio recording)
Organ and choir.

436821 **Untitled** 1960s-1980s (1 audio recording)
Organ and choir.

436886 **Untitled** 1960s-1980s (1 audio recording)
Organ and choir.

Series V: Audio and Video Recordings (cont.)

Performances and Services (cont.)

By Title (cont.)

- 438602 **Untitled** 1970s-1980s (1 audio recording)
Organ, orchestra, and choir.
- 438601 **Untitled** 1970s-1980s (1 audio recording)
Part of a sermon followed by part of a performance.
- Demos and Studio**
- 436974 **"Alpha and Omega" Accompaniment** 1970s-1990s (1 audio recording)
- 436767 **"Alpha" Mix** 1960s-1980s (1 audio recording)
- 436719 **"Ave Maria" (Schubert) -- Hampton/Huff** 1960s-1970s (1 audio recording)
- 437017 **BL Lacertae with Jane Van Sickle at the Grand Studio of the Tiferet,**
Dallas, Texas 1981 December 5 (1 audio recording)
- 436994 **Candlelight Carol Service Special Recorded Effects, Gallery Noise** 1970s-
1980s (1 audio recording)
On media label: "Explosion before Kyrie in Mass of the Star."
- 436844 **Church Hymns on Chimes** 1960s-1980s (1 audio recording)
- 436910 ***Concerto for Two Violins and Orchestra Two-Piano Version*** 1970s-1990s (1
audio recording)
1. Allegro
2. Largo
3. Vivace
- 436878 **Demonstration** 1960s-1980s (1 audio recording)
Choir and synthesizer music.
- 436945 **Electronics** 1970s-1990s (1 audio recording)
- 436870 **Engulfed Cathedral (Moog?)** 1960s-1980s (1 audio recording)
- 436726 **"Faithful Cross" (Long Version) -- Hampton and Calvary Choir** 1960s-1980s (1
audio recording)
- 436990 **Fugue (Sax Quartet)** 1984 May 25 (1 audio recording)
- 518080 ***God Plays Hide and Seek Tape Part*** (1 audio recording)
- 436828 **"Hail Thee, Festival Day" (Vaughan Williams) -- Percussion Parts** 1960s-
1980s (1 audio recording)
- 436786 **Halston! (Studio 5A?)** 1979 (1 audio recording)
- 436864 **Hyfrydol on Moog in Canon** 1960s-1980s (1 audio recording)
- 436903 **"I Wonder as I Wander" -- Calvin Hampton, Arranger** 1970s-1990s (1 audio
recording)
- 436780 ***Ice Caverns Accompaniment*** 1960s-1980s (1 audio recording)
- 436721 **"Introit for Easter" (Taped Parts) -- Larry King** 1960s-1980s (1 audio recording)
"Joyful, Joyful" 1960s-1970s
- 436925 **Accompaniment** (1 audio recording)
- 436804 **Original Master** (1 audio recording)
- 436961 **Marcella Pambrun Memorial Service Music** 1970s-1990s (1 audio recording)
- 436749 ***Mass for the New Rite (Selections)*** 1960s-1980s (1 audio recording)
On media container: "With organ -- complete. Jubilate, Venite."
- 436761 **Minimalist? Electronic Piece** 1960s-1980s (1 audio recording)
- 436872 **"No Temple in the City" (Master)** 1960s-1980s (1 audio recording)
On media container: "Tape accompaniment."
- 436918 **"O Lord, Support Us" -- Accompaniment** 1970s-1990s (1 audio recording)

Series V: Audio and Video Recordings (cont.)

Demos and Studio (cont.)

Old World by Gerald Busby circa 1982

Hampton plays organ on the piece.

- 436953 Album and Complete Score (1 audio recording)
- 436758 Music for Theatre Production (1 audio recording)
- 436866 Percussion Improvisation 1960s-1980s (1 audio recording)
- 436856 Percussion Track 1960s-1980s (1 audio recording)
Also on media container: "Hampton -- Hail Thee."
- Procession through a Black Hole* 1960s-1980s
- 436724 Electronic Part and Percussion (1 audio recording)
- 436756 Electronic Part Only (Cello Movement) (1 audio recording)
- 518082 Tape Part (1 audio recording)
- 436750 "The Road that Leads to Leprechaunia" 1960s-1980s (1 audio recording)
- 436727, 436739 "Splendor and Honor and Kingly Power" 1960s-1980s (2 audio recordings)
1. First tape: accompaniment master (incomplete)
2. Second tape: recording session
- 436823 Synthesizer 1960s-1980s (1 audio recording)
- 437001 Synthesizer Accompaniment for "Pike" (Hymn Tune) 1970s-1990s (1 audio recording)
- 436810 Synthesizer Improvisation 1968 April 5 (1 audio recording)
- "Te Deum" 1970s
- 436741 Accompaniment (1 audio recording)
- 436774 Master (1 audio recording)
- 436755 "Te Deum" and "Welcome Happy Morning" (Version One) 1960s-1980s (1 audio recording)
- 438599 Untitled 1970s-1990s (1 audio recording)
Piano music.