Summary

Creator: American Music Center (New York, N.Y.)

Title: American Music Center collection of published scores

Date: 1900-2001 [bulk 1939-1990]

Size: 791 linear feet (2623 boxes)

Abstract: The American Music Center was a non-profit organization which aimed to promote the creating, performing, and enjoying of new American music. The American Music Center was founded in 1939 by composers Aaron Copland, Otto Luening, Marion Bauer, Harrison Kerr, and Quincy Porter. The center's mandate was to make the music of its composer members available to potential performers and conductors, and to act as a clearinghouse for the dissemination of information vital to its membership. Until that time, American composers had not been able to firmly establish themselves or their music as a unique American commodity that was of both high quality and in great demand. As their music came of age, these composers began to organize themselves into a substantial power base that would not only get their music heard but also make assurances for appropriate representation, promotion and compensation. The American Music Center was one of the leading organizations in this campaign. A partnership with the New York Public Library, initiated in 1978 led to cooperative cataloging initiatives and eventually to an agreement that the center's entire collection of scores would over time be transferred to the library. The American Music Center's score library, now housed at the Music Division, numbered close to 60,000 items. While the center's physical collection of printed and recorded music was the backbone of this remarkable institution, the mandate and activities of the center were relevant not only to music scholars, but to those in other areas of research. The center's activities have been responsible for creating a vast worldwide cultural resource for the dissemination of American music. Approximately 60,000 orchestral, chamber, solo instrumental, vocal and choral scores, solo parts and libretti placed in the AMC library by their composer members. Virtually all genres of notated music are represented in the collection, including many forms of orchestral concert music (overtures, symphonies, suites, etc.), chamber music for winds, strings, keyboard, percussion, electronics, alone and in combination, vocal music, solo and choral, and staged works (opera, ballet, musicals). The collection includes many published scores. A large portion of these are self-published reproductions of composer's manuscripts. Conventionally notated scores predominate, but there are also many representatives of various forms of graphic notation.

Preferred citation: American Music Center collection of published scores, JPB 15-64. Music Division,
Language of the Material: English Texts are primarily in English, but many of the scores of opera, solo vocal and choral music are in their original language.

Creator History

The American Music Center was a non-profit organization which aimed to promote the creating, performing, and enjoying of new American music. The American Music Center was founded in 1939 by composers Aaron Copland, Otto Luening, Marion Bauer, Harrison Kerr, and Quincy Porter. The center's mandate was to make the music of its composer members available to potential performers and conductors, and to act as a clearinghouse for the dissemination of information vital to its membership. Until that time, American composers had not been able to firmly establish themselves or their music as a unique American commodity that was of both high quality and in great demand. As their music came of age, these composers began to organize themselves into a substantial power base that would not only get their music heard but also make assurances for appropriate representation, promotion and compensation. The American Music Center was one of the leading organizations in this campaign. A partnership with the New York Public Library, initiated in 1978 led to cooperative cataloging initiatives and eventually to an agreement that the center's entire collection of scores would over time be transferred to the library. The American Music Center's score library, now housed at the Music Division, numbered close to 60,000 items. While the center's physical collection of printed and recorded music was the backbone of this remarkable institution, the mandate and activities of the center were relevant not only to music scholars, but to those in other areas of research. The center's activities have been responsible for creating a vast worldwide cultural resource for the dissemination of American music.

Scope and Content Note

Approximately 60,000 orchestral, chamber, solo instrumental, vocal and choral scores, solo parts and libretti placed in the AMC library by their composer members. Virtually all genres of notated music are represented in the collection, including many forms of orchestral concert music (overtures, symphonies, suites, etc.), chamber music for winds, strings, keyboard, percussion, electronics, alone and in combination, vocal music, solo and choral, and staged works (opera, ballet, musicals). The collection includes many published scores. A large portion of these are self-published reproductions of composer's manuscripts. Conventionally notated scores predominate, but there are also many representatives of various forms of graphic notation.

Arrangement: Arranged in three series. The first, consisting of individual works, is alphabetical by composer, then title. In a few cases, where a composer's complete output appears to be present as a unit, the works are arranged by opus number. The second series, for volumes that are collections of works, is arranged alphabetically by series or collective title. The third series, libretti, is arranged alphabetically by author of the libretto.

Key Terms

Names
American Music Center (New York, N.Y.)
## Container List

### Series I: Composers

**Abdissen, Erol**

- **b. 1**
  - *The lord's prayer: for high, medium or low voice and piano* (Published piano-vocal score)

**Aaronson, Dustin L**

- **b. 951**
  - *Vocalise in C major* (Photocopy of manuscript score)

**Abbinanti, Frank**

- **b. 312**
  - *Four songs: for soprano and orchestra* (Published score)
    Reproduction of holograph manuscript.

**Abdelaziz, Ashraf F., 1958-**

- **b. 312**
  - *Overture no. 1 for orchestra* (Published score)
- **b. 951**
  - *Early pieces* (Published score)
    Two short pieces for piano, A short piece for flute and piano
- **b. 951**
  - *Music for brass and timp.* (Published score)
- **b. 951**
  - *Music for flutes* (Published score)
- **b. 951**
  - *Sonata concertante for violin and piano* (Published score)
- **b. 951**
  - *String quartet* (Published score)

**Abdel-Gawad, Riad, 1965-**

- **b. 951**
  - *Raqsa bel kamangan: for violin and cello* (Published score)
- **b. 951**
  - *Taqaseem for chamber orchestra* (Published score)

**Aberdam, Eliane**

- **b. 1**
  - *Astroïde 622: for orchestra* (Published score)
- **b. 951**
  - *Quattro canti #1* (Photocopy of manuscript score)
- **b. 951**
  - *Quattro canti #2* (Photocopy of manuscript score)
- **b. 951**
  - *Quattro canti #3* (Photocopy of manuscript score)
- **b. 951**
  - *Quattro canti #4* (Photocopy of manuscript score)

**Abrahamsson, Arie Al**

- **b. 1**
  - *A boy’s song* (Composer manuscript score)

**Abramson, Robert M**

- **b. 951**
  - *Ballet for orchestra* (Published piano score)
- **b. 1**
  - *The bells of France* (Published choral score)
- **b. 951**
  - *Evening song: for violin or flute and piano* (Published score)
- **b. 951**
  - *Nightpiece: for flute and drums* (Published score)
- **b. 1**
  - *Nobody at home* (Published choral score)
- **b. 915**
  - *Small set: for piano* (Published score)
- **b. 915**
  - *Three elegies from Walt Whitman* (Published piano-vocal score)
    High voice
- **b. 915**
  - *Three elegies from Walt Whitman* (Published piano-vocal score)
    Medium voice
- **b. 915**
  - *Three songs resung* (Published piano-vocal score)
- **b. 915**
  - *Two nocturnes: for viola and piano* (Published score and parts)
Series I: Composers (cont.)

Abrams, Muhal Richard, 1930-

b. 951  Odyssey of King (Photocopy of manuscript score)

b. 951  Transversion I, op. 6 (Photocopy of manuscript score)

Adair, James, 1909-1999

b. 312  Concerto da camera : flute, harp and strings (Published score)
Reproduction of holograph manuscript.

b. 312  Concerto da camera : flute, harp and strings (Published parts)
Reproduction of holograph manuscript.

Adair, Z

b. 951  Dialogue : flute and violin (Manuscript score)

b. 951  Dialogue : four French horns and two trumpets (Manuscript score)

b. 951  Dialogue : violin and cello (Manuscript score)

Adam, Claus, 1917-1983

b. 951  Concerto for violoncello and orchestra (Published score)

b. 312  Herbstgesänge : für Sopran und Klavier (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 951  Jack and Jill and Bill and Jane (Photocopy of manuscript piano-vocal score)

b. 951  Sonata for piano (Published score)
Reproduction of holograph manuscript.

b. 951  String quartet (Published score)
Reproduction of holograph manuscript.

b. 951  String quartet 1975 (Published score)

b. 951  String quartet 1975 (Published score)
Reproduction of holograph manuscript.

b. 951  There's a nation (Photocopy of manuscript piano-vocal score)

Adams, Archie

b. 951  Nocturne for Alicia (Published score)

Adams, Byron

b. 1  Concerto for violoncello and orchestra (Published score)

Adams, Daniel, 1956-

b. 951  Aftermath: eight vignettes on the effects of Hurricane Andrew (Published score)

b. 312  Alchemy : for viola solo (Photocopy of published score)

b. 312  Ambience : for percussion ensemble (Published score)

b. 312  Archipelago : for flute, clarinet, bassoon, trumpet, violin, cello (Published score)

b. 312  Consorts : for two percussionists and large chamber ensemble with amplified strings and electric piano (Published score)

b. 951  Derivatives : for brass quintet (Photocopy of manuscript score)

b. 951  Dialogue : for two violins (Published score)
Reproduction of holograph manuscript.

b. 313  Dimensions polyphonic : for alto flute in G, violin, cello and percussion (one player) (Photocopy of published score)

b. 951  Focus : for bassoon and vibraphone (Published score)
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<th>Adams, Daniel, 1956- (cont.)</th>
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<tr>
<td>b. 951</td>
<td>\textit{The glass bead game} \textit{: for piano solo} (Published score) \small Reproduction of holograph manuscript.</td>
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<td>b. 313</td>
<td>\textit{Lake Surprise} \textit{: for violin, cello and piano} (Photocopy of manuscript score)</td>
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<tr>
<td>b. 313</td>
<td>\textit{Stratum} \textit{: for marimba quartet} (Published score) \small oversize score</td>
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<tr>
<td>b. 951</td>
<td>\textit{Stratum} \textit{: for marimba quartet} (Published score)</td>
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<td>b. 313</td>
<td>\textit{Three subtropical vistas} \textit{: for mezzo soprano and percussion} (Published score)</td>
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<td>b. 313</td>
<td>\textit{Two orchestral etudes} (Published score)</td>
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Adams, John, 1947-

| b. 1                      | \textit{The black gondola} (Published score) \small Composed by Franz Liszt, orchestrated by John Adams. |
| b. 952                    | \textit{Chamber symphony} (Published score) |
| b. 952                    | \textit{China gates} \textit{: for piano} (Published score) |
| b. 1                      | \textit{Common tones in simple time} \textit{: music for orchestra} (Published score) |
| b. 1                      | \textit{The death of Klingshoffer} (Published piano-vocal score) |
| b. 1                      | \textit{El Dorado} (Published score) |
| b. 2                      | \textit{Fearful symmetries} (Published score) |
| b. 2                      | \textit{Gnarly buttons} \textit{: for clarinet and small orchestra} (Published score) |
| b. 952                    | \textit{Grand pianola music} (Published score) |
| b. 952                    | \textit{Hamonielehre} (Published score) |
| b. 952                    | \textit{Harmonium} \textit{: for chorus and orchestra} (Published score) |
| b. 2                      | \textit{I was looking at the ceiling and then I saw the sky} (Published piano-vocal score) |
| b. 2                      | \textit{John's book of alleged dances} (Published score) |
| b. 3                      | \textit{Naïve & sentimental music} (Published score) |
| b. 3                      | \textit{El niño} (Published piano-vocal score) |
| b. 952                    | \textit{Nixon in China} (Published piano-vocal score) |
| b. 952                    | \textit{Phrygian gates} \textit{: for piano} (Published score) |
| b. 3                      | \textit{Road movies} \textit{: for violin and piano} (Published score) |
| b. 3                      | \textit{Shaker loops} (Published score) |
| b. 952                    | \textit{Two fantasies for orchestra} (Published score) |
| b. 3                      | \textit{Violin concerto} (Published score) |
| b. 3                      | \textit{Wiegenlied} (Published score) \small Composed by Franz Liszt, orchestrated by John Adams. |
| b. 3                      | \textit{The wound-dresser} (Published piano-vocal score) |

Adams, John Luther, 1953-

| b. 953                    | \textit{Always very soft} \textit{: for cello, 3 percussion} (Published score) \small Reproduction of holograph manuscript. |
| b. 953                    | \textit{Dream in white on white} (Published score) |
| b. 953                    | \textit{Earth and the great weather} (Published score) |
| b. 953                    | \textit{The far country of sleep} \textit{(in memoriam Morton Feldman)} (Published score) |
| b. 953                    | \textit{Five percussion quartets from Coyote builds North America} (Published score) |
| b. 953                    | \textit{Five pieces from Coyote builds North America} (Published score) |
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Adams, John Luther, 1953- (cont.)

b. 953  Five Yup’ik dances: for solo harp (Published score)
Reproduction of holograph manuscript.

b. 953  Floating petals: flute, violin, piano, harp, vibraphone (Published score)
Reproduction of holograph manuscript.

b. 953  Forest without leaves (Published score)
Reproduction of holograph manuscript.

b. 953  Four Athabascan dances: for solo harp (Published score)

b. 953  Green corn dance: for percussion ensemble (Published score)
Reproduction of holograph manuscript.

b. 953  In the white silence (Published score)

b. 4  In the white silence (Published score)

b. 4  In the white silence (Published score (reproduction of manuscript))

b. 953  Magic song for one who wishes to live and the dead who climb up to the sky (Published score)
Reproduction of holograph manuscript.

b. 953  Morning dove (Published score)
Reproduction of holograph manuscript.

b. 4  Mourning dove (Photocopy of manuscript parts)

b. 953  Night peace: for two choirs, harp & percussion (Published score)
Reproduction of holograph manuscript.

b. 953  Night peace: for two choirs (S.A.T.B.), solo soprano, harp and percussion (Published score)

b. 953  Prelude: for organ (Published score)
Reproduction of holograph manuscript.

b. 953  Rainbow snow: for flute choir (Published score)
Reproduction of holograph manuscript.

b. 953  Resurrection dance: for piccolo, violin, cello, vibraharp, congas & percussion (Published score)
Reproduction of holograph manuscript.

b. 953  Songbird songs: for piccolo and percussion (Published score)

b. 953  Songbird songs: August voices (Published score)
Reproduction of holograph manuscript.

b. 953  The sound goes round and round (Published score)
Reproduction of holograph manuscript.

b. 953  Spring rain (Photocopy of manuscript score)

b. 953  ...up into the silence (Photocopy of manuscript score)

b. 953  up into the silence (Published piano-vocal score)

Adams, Leslie, 1932-

b. 4  Blake (Published piano-vocal score)

b. 4  Collected songs (Published piano-vocal score)

b. 4  Etudes: for solo piano (excerpts) (Published score)

b. 953  Horn sonata (excerpt) (Published score)

b. 4  Hosanna to the son of David (Published piano-vocal score)

b. 4  Infinitas: for solo organ (Published score)

b. 5  Love song (Published piano-vocal score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Adams, Leslie, 1932- (cont.)

b. 5 Madrigal (Published choral score)

b. 953 Madrigal : S.A.T.B.B. a cappella (Published piano-vocal score)

b. 5 Offerings of love : for solo organ (Published score)

b. 5 Remembr'ing, rejoicing (Published piano-vocal score)

b. 5 The righteous man (Published piano-vocal score)

b. 5 Symphony no. 1 (Photocopy of manuscript score)

b. 6 There was an old man (Published piano-vocal score)

b. 954 Trombone quartet (Published score)
Includes parts.

b. 6 Two psalm settings (Psalm 23 and 121) (Published piano-vocal score)

b. 6 Vocal works (Published piano-vocal score)

Adams, Richard, 1963-

b. 954 Duo for violin and clarinet (Published score)

Adams, Scott, 1968-

b. 313 Dastgâh-e homâyun : for piano and darabukkah (Published score)
Adderley, Cannonball

b. 6 Sack of woe (Lead sheet)
Adderley, Nat, 1931-2000

b. 6 Work song (Lead sheet)

Addison, George Neilah[1928-1986

b. 954 Sodom : an opera in one act with four scenes (Published score)
Reproduction of holograph manuscript.

Adler, Christopher

b. 6 Lineamenta : essays on architecture 2 (Published score)

b. 954 Ritual music : for oboe, viola, bassoon and piano (Photocopy of manuscript score)

b. 954 Things that flow : for solo harpsichord (Published score)

Adler, James, 1950-

b. 954 The haunting : for soprano, clarinet in Bb, piano (Published score)

b. 954 That star in the picture : a portrait for soprano with accompaniment (Published score)

Adler, Samuel, 1928-

b. 954 Acrostics : four games for six players (Published score)

b. 313 Aeolus, god of the winds : for clarinet, violin, cello and piano (Published score)

b. 7 Awake! Do not cast us off (Published piano-vocal score)

b. 954 The binding : vocal score (Published piano-vocal score)

b. 954 Bridges to span adversity : for harpsichord (Published score)

b. 954 Canto I : for unaccompanied trumpet (Published score)

b. 954 Canto II : for unaccompanied trombone (Published score)

b. 954 Canto VII : for tuba solo (Published score)

b. 954 Canto VII : for piano solo (Published score)

b. 7 Choose life (Photocopy of manuscript score)

b. 954 City by the lake : for symphony orchestra (Published score)
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<td>Concertino: for string orchestra</td>
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<td>b. 954</td>
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<td>Four poems, no. 1 The piper: for high voice and piano</td>
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<td>Four poems, no. 1 And it was stormy weather: for high voice and piano</td>
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<td>b. 954</td>
<td>Adler, Samuel</td>
<td>Four poems: for high voice and piano</td>
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<td>b. 954</td>
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<td>Glory to god: a Christmas cantata for soli, women's chorus and piano</td>
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<td>God's promise</td>
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<td>b. 954</td>
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<td>b. 954</td>
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<td>b. 954</td>
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<td>Histrionic: a suite for brass and percussion</td>
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<td>How precious is thy lovingkindness: anthem for tenor or soprano soloist, mixed choir, and</td>
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<td>I will give thanks</td>
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<td>b. 954</td>
<td>Adler, Samuel</td>
<td>In thine own image</td>
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<td>Intrada: for woodwind quintet</td>
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<td>Set of parts.</td>
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<td>Line drawings: after Mark Tobey: for saxophone quartet</td>
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<td>b. 954</td>
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<td>b. 954</td>
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<td>b. 314</td>
<td>Adler, Samuel</td>
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b. 954  Shir hamaalot: psalm 126 : treble choir and piano (Photocopy of manuscript piano-vocal score)
b. 954  Sixth string quartet: a Whitman serenade : for medium voice and string quartet (Published score)
b. 954  Some laughter, some tears, nos. 1-3 : suite based on Jewish folk sources for treble chorus and piano (Published piano-vocal score)
b. 7  Some laughter, some tears, no. 4 There's a tree (Published piano-vocal score)
b. 7  Some laughter, some tears, no. 5 Tum balalaika (Published piano-vocal score)
b. 7  Some laughter, some tears, no. 6 Come, join in our dance (Published piano-vocal score)
b. 954  Sonata : for solo guitar (Published score)
b. 954  Sonata for harpsichord (Published score)
b. 954  Sonata : for unaccompanied cello (Published score)
b. 954  Sonata : for viola and piano (Published score)
b. 954  Sonata breve : for piano (Published score)
b. 954  Sonatina : for piano solo (Published score)
b. 954  Song and dance : for viola and orchestra (Published score)
b. 954  Symphony no. 3 (Diptych) : for wind symphony orchestra (Published score)
b. 954  Symptoms of love : T.T.B.B., a cappella (Published piano-vocal score)
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b. 7  Three madrigals (Published piano-vocal score)
b. 955  Thy song expands my spirit : piano solo (Published score)
b. 955  Toccata, recitation, and postlude : for organ solo (Published score)
b. 955  Triplet : for flute, viola and harp (Published score)
b. 955  Triptych for dancing (Photocopy of manuscript score)
b. 955  Twelve songs of praise : for unison choir or congregation and organ (Published piano (organ)-vocal score)
b. 955  Two sketches for violin and piano (Photocopy of manuscript score)
b. 955  Violin sonata, no. 2 (Published score)
b. 7  A whole bunch of fun, no. 1 Rules and regulations (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 2 To the Royal Highness the Dauphin (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 3 Limericks (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 4 The ballad of the cat (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 5 The ballad of the dog (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 6 More about Myrtle (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 7 Three fables (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 8 I will arise and go row (Published piano-vocal score)
b. 7  A whole bunch of fun, no. 9 Time for gladness (Published piano-vocal score)

Adolphe, Bruce
b. 955  The amazing adventure of Alvin Allegretto (Published score)
b. 955  Ballade for piano & chamber ensemble (Published score)
Series I: Composers (cont.)  
Adolphe, Bruce (cont.)

b. 955  Ballade for piano & chamber ensemble (Published score)  
Oversize score.

b. 955  Chiaroscur (Published score)

b. 966  Desperate measures : for brass quartet (Published score)

b. 314  A dream of my parents dancing : for chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 955  Dreamsong : for viola and piano (Published score)

b. 314  Encore! (Photocopy of manuscript score)

b. 955  The false messiah : an opera in two acts (Published score)  
With performance notations.

b. 955  Goldilocks and the three bears : for narrator, oboe, violin, cello, and piano  
(Published score)

b. 7  I'm inclined to new music : string quartet with optional double bass  
(Published score)

b. 7  Kaleidoscope sextet (Published score)

b. 955  Kaleidoscope sextet (Published score)

b. 955  Ladino songs of love and suffering : for soprano, horn, and guitar (Published score)  
Oversize score.

b. 955  Little red riding hood : for narrator and chamber ensemble (Published score)

b. 314  Marita and her heart's desire : narrator and 12 musicians (Published score)  
Reproduction of holograph manuscript.

b. 955  Mikhoels the Wise (Published score)

b. 955  Momentum : for violin and piano (Published score)

b. 314  Nex et maeror : for violin, cello and string ensemble (Published score)

b. 955  Night journey : for woodwind quintet (Published score)

b. 955  Rikudim : for harp and flute (Published score)  
Oversize score.

b. 956  Song of Yahweh : for baritone solo, and antiphonal choirs of mixed voices  
a cappella (Published score)

b. 956  The tell-tale heart (Published piano-vocal score)

b. 956  The tell-tale heart (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 315  The tell-tale heart (Published condensed score)  
Reproduction of holograph manuscript.

b. 956  To his imaginary mistress : for solo tenor and piano (Published piano-vocal score)

b. 956  Triskelion (Published score)

b. 956  Troika : for violin, clarinet, and cello (Published score)  
With performance notations.

b. 956  Viola tracks : for viola and piano (Published score)
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<td><strong>Steel grin</strong>: for chamber orchestra** (Photocopy of manuscript score)</td>
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<td><strong>David Liebman: 8 originals from the seventies</strong> (Lead sheets)</td>
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<td><strong>Balkanic hay dance</strong> (Photocopy of manuscript score)</td>
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<td><strong>Balkanophonìa</strong>: suite for symphony orchestra** (Photocopy of manuscript score)</td>
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<td><strong>Polka</strong>: for brass band (Photocopy of manuscript score)</td>
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<td><strong>Burlesque</strong>: for flute and piano (for the left hand)** (Published score)</td>
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<td><strong>Conga</strong>: for solo piano** (Published score)</td>
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b. 956  Herbsttag : for flute, bassoon and harp  (Published score)
b. 956  Hexen (witches) : for bassoon and string orchestra  (Photocopy of manuscript score)
b. 956  Nunca persegui la gloria  (Photocopy of manuscript score)
b. 7  Pacific serenade : for clarinet and string quartet  (Published score)
b. 956  Snowmen : for piccolo flute and piano  (Photocopy of manuscript score)
b. 956  Sonata no. 2 : for piano  (Published score)
b. 956  Sonata no. 1 : for piano  (Photocopy of manuscript score)
b. 956  Verhexung : for bassoon and piano  (Photocopy of manuscript score)

Ahuja, Miguel del, 1957-

b. 957  America, I love you : orchestral score  (Photocopy of manuscript score)
b. 957  America, I love you  (Published piano-vocal score)
b. 957  America, I love you : full score  (Photocopy of manuscript score)
b. 957  America, I love you  (Photocopy of manuscript score)
Act III
b. 957  Doctor Faustus lights the lights  (Photocopy of manuscript piano-vocal score)
b. 957  Doctor Faustus lights the lights  (Photocopy of manuscript piano-vocal score)
b. 957  Four songs of war (war suite) : for nine solo voices, chorus of mixed voices, string orchestra, two pianos and percussion ensemble (six players)  (Photocopy of manuscript score)
b. 957  Fourth day, fifth day  (Photocopy of manuscript piano-vocal score)
b. 957  More dreams (dancing) : a choral symphony  (Photocopy of manuscript score)
b. 957  My heart's in the highlands  (Photocopy of manuscript piano-vocal score)
b. 316  Scherzo : for trumpet, winds and percussion  (Photocopy of manuscript score)
b. 958  Sinfonia concertante : for trumpet and orchestra  (Photocopy of manuscript score)
b. 958  Summer music w/alleluias : for symphonic band  (Photocopy of manuscript score)
b. 958  3 German songs : for contralto and orchestra  (Photocopy of manuscript score)
b. 958  Three sisters who are not sisters  (Photocopy of manuscript score)
b. 958  Three sisters who are not sisters  (Photocopy of manuscript piano-vocal score)
b. 316  Three sisters who are not sisters  (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 958  Wicked was he that took away the flowers  (Photocopy of manuscript piano-vocal score)

Ahn, Heejung, 1966-
b. 8  Labyrinth : for seven instruments  (Published score)

Ahnell, Emil Gustave, 1925-
b. 8  Ceremonial march  (Photocopy of published score)
b. 8  Epilogue to Antigone : for brass and timpani  (Photocopy of manuscript score)
b. 8  Fanfare : for brass and timpani  (Photocopy of published score)
b. 8  Flower pieces : for piano  (Photocopy of published score)
b. 8  The Goldberg variations, nos. 2, 4, 9, 10, 18, 19, 22, 24xx  (Photocopy of published score)
Composed by J. S. Bach, arranged for clarinet and piano by Ahnell.
Series I: Composers (cont.)

Ahnell, Emil Gustave, 1925- (cont.)

b. 8  
Suite for piano (Photocopy of published score)

Three songs on poems by Shelley : for soprano and piano (Photocopy of published piano vocal score)

’Twas in the moon of wintertime (Photocopy of published piano vocal score)

Vignettes for violin & viola (Photocopy of manuscript score)

Ahnell, Emil Gustave, 1925-

Three songs on poems by Shelley : for soprano and piano (Photocopy of published piano vocal score)

’Twas in the moon of wintertime (Photocopy of published piano vocal score)

Vignettes for violin & viola (Photocopy of manuscript score)

Ahrendt, Karl, 1904-1993

God be merciful (Published piano-vocal score)

Ahrens, Margaret Jane., 1950-

Antics : for piano and tape (Photocopy of manuscript score)

Love songs (Photocopy of manuscript score)

Ahrendt, Karl, 1904-1993

Ahrens, Margaret Jane., 1950-

Three poems from a calendar (Photocopy of manuscript piano-vocal score)

Ahrendt, Karl, 1904-1993

Let’s go (blue)! : for organ (Published score)

Aibel, Anthony

Catacombs : for orchestra (Published score)

Reproduction of holograph manuscript.

Aiken, James

Canticum laudis (Published piano-vocal score)

Dolor : for soprano and piano (Published piano-vocal score)

Hymn to the Holy Spirit (Published score)

Aikman, James

Concert music for strings (Published score)

Etudes for piano (Published score)

Spring is purple jewelry : for soprano and piano (Published piano-vocal score)

Ain, Noa

Trio (Published piano-vocal score)

Reproduction of holograph manuscript.

Aird, Donald

Canticum laudis (Published piano-vocal score)

Dolor : for soprano and piano (Published piano-vocal score)

Hymn to the Holy Spirit (Published score)

Night voyages : a song procession (Published piano-vocal score)

Aitken, Hugh

Aspen concerto : violin and strings (Photocopy of manuscript score)

Cantata, no. 2 : for tenor voice (Published score)

Cantata III (Photocopy of manuscript score)

Cantata IV : soprano, flute, oboe, cello, bass (Photocopy of manuscript score)

Cantata V : soprano and small orchestra (Photocopy of manuscript score with annotations)

Cantata VI : remembering : baritone, chamber orchestra (Photocopy of manuscript score)

Cantata IX : soprano, chamber orchestra (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Aitken, Hugh (cont.)

b. 8  Cantata X : thirteen ways of looking at a blackbird : for baritone & three percussionists (Photocopy of manuscript score)
b. 317 Cantata X : thirteen ways of looking at a blackbird : for baritone, three percussionists and four bassists (Photocopy of manuscript score)
b. 958 Chamber concerto (Photocopy of manuscript score)
b. 958 Clarinet trios (Photocopy of manuscript score)
b. 958 Concertino (Photocopy of manuscript score)
b. 317 Double trouble : for pianist and percussionist with the support of four bassists (Manuscript score)
b. 8 Duo (Published score)
b. 958 Eight studies for wind quintet (Published score)
b. 317 Etudes and interludes : for one plus three percussionists (Photocopy of manuscript score)
b. 959 Felipe : opera in three acts, act I (Published piano-vocal score)
b. 959 Felipe : opera in three acts, act II (Published piano-vocal score)
b. 959 Felipe : opera in three acts, act III (Published piano-vocal score)
b. 8 Fifteen short pieces : piano and string orchestra (Published score)
b. 959 Flute music (Photocopy of manuscript score)
b. 959 For the cello (Photocopy of manuscript score)
b. 959 For the viola (Photocopy of manuscript score)
b. 959 Four quiet pieces (Published score)
b. 8 Four spring songs and an autumn (Photocopy of manuscript piano vocal score)
b. 2311 Happy birthday overture (Published score)
Reproduction of holograph manuscript.

b. 8 Harmonic rhythms : string quartet (Photocopy of manuscript score)
b. 8 Hic vir : for mixed chorus a cappella (Photocopy of manuscript vocal score)
b. 959 In the praise of Ockeghem : for string orchestra (Photocopy of manuscript score)
b. 959 In the praise of Ockeghem (Photocopy of manuscript score)
b. 959 Johannes : for five players on renaissance instruments (Photocopy of manuscript vocal score)
b. 959 Jubilate deo : for small chorus, unaccompanied (Photocopy of manuscript score)
b. 8 Mass : mixed chorus, organ (Photocopy of manuscript score)
b. 959 Mass : mixed, chorus, organ (Photocopy of manuscript score)
b. 959 Montages : partita for solo bassoon (Published score)
b. 959 Music for the horn (Photocopy of manuscript score)
b. 959 Oboe music (Photocopy of manuscript score)
b. 9 Oboe music (Photocopy of manuscript score)
b. 9 One music as before : for mixed chorus and organ (Published piano-vocal score)
b. 959 Opus 95, revisited (Photocopy of manuscript score)
b. 959 Partita for band (Published score)
b. 959 Partita : for six instruments (Photocopy of manuscript score)
b. 959 Partita for solo violin (Published score)
b. 959 Partita II : for violin (Photocopy of manuscript score)
Series I: Composers (cont.)
Aitken, Hugh (cont.)

b. 959  
Pastiche for piccolo and piano (Photocopy of manuscript score)
b. 959  
Piano fantasy : in two movements (Published score)
b. 9  
Piano music (Photocopy of manuscript score)
b. 959  
Quartet : clarinet, violin, viola, cello (Photocopy of manuscript score)
b. 959  
Quintet : oboe, string quartet (Photocopy of manuscript score)
b. 9  
Quintet : oboe, string quartet (Photocopy of manuscript score)
b. 9  
Rosa de fuego : rhapsody for piano (Published score)
b. 959  
Serenade : double quintet (Photocopy of manuscript score)
b. 959  
A set of seven : Bb clarinet and piano (Photocopy of manuscript score)
b. 9  
Seven bagatelles : piano (Photocopy of manuscript score)
b. 317  
Seven bagatelles (Published score)  
Reproduction of holograph manuscript.
b. 959  
Short fantasy : violin and piano (Photocopy of manuscript score)
b. 959  
Short suite for string orchestra (Published score)
b. 9  
Songdance : for orchestra (Photocopy of manuscript score)
b. 9  
Suite for solo bass (Published score)
b. 959  
Suite for solo bass (Published score)
b. 959  
Suite for solo clarinet (Published score)
b. 959  
Suite in six : for band (Published score)
b. 9  
Symphony (Published score)
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Three chorale preludes : for organ (Photocopy of manuscript score)
b. 959  
Three choruses : for tenors, baritones and basses (Photocopy of manuscript score)
b. 959  
Three connected pieces : thirds, melody, and fifths (Published score)
b. 9  
Three motets for men's voices (Photocopy of manuscript score)
b. 959  
Tromba : quintet, in two movements for trumpet(s) and string quartet (Photocopy of manuscript score)
b. 959  
Trumpet! (Photocopy of manuscript score)
b. 9  
Two tales from Grimm : for narrator, flute, oboe, string trio and piano (Photocopy of manuscript score)
b. 9  
Veni creator spiritus : for sopranos, tenors and basses (Photocopy of manuscript vocal score)
b. 959  
Violin concerto (Photocopy of manuscript score)
b. 959  
The words of the preacher : for mixed chorus and organ (Photocopy of manuscript score)

Ajock, Tom

b. 959  
Psalm of the modern shepherds : S.A.T.B. chorus, baritone and tenor solos (Photocopy of manuscript score)

Akins, John R., 1939-

b. 960  
Movements for woodwind quintet (Photocopy of manuscript score)

Aks, Catherine

b. 9  
Cantate Domino (Published choral score)

Aks, Harold

b. 9  
L'cho dodi (Photocopy of manuscript vocal score)
Series I: Composers (cont.)

Alaadeen, Ahmad

b. 318  
Blues for R.C. (Photocopy of manuscript score)

b. 249  
Peace in the neighborhood (Photocopy of manuscript score)

Albert, Adrienne

b. 960  
Images (Published score)

b. 960  
Western suite (Published score)

Albert, Stephen, 1941-1992

b. 960  
Flower of the mountain (Published score)

b. 960  
Flower of the mountain (Published score)

Piano reduction.

b. 960  
Flower of the mountain (Photocopy of manuscript score)

b. 960  
Into eclipse: five arias for tenor and chamber consort (Photocopy of manuscript score)

b. 318  
Quartets (Published score)

b. 9  
Rilke song (Photocopy of manuscript score)

b. 960  
RiverRun (Published score)

b. 960  
Sun’s heat: for tenor and orchestra (Published score)

b. 960  
To wake the dead (Published score)

b. 960  
Treestone: for soprano, tenor and 12 players (Photocopy of manuscript score)

b. 960  
Tribute: for violin and piano (Published score)

b. 960  
Voices within: for orchestra and concert group (Published score)

b. 960  
Wind canticle: for clarinet and orchestra (Published score)

b. 318  
Wolf time: for soprano, players and amplification (Published score)

Albert, Thomas, 1948-

b. 960  
Devil’s rain: for two pianos (Published score)

b. 960  
Lizbeth (Photocopy of manuscript score)

b. 960  
A maze (with grace) (Published score)

Alberts, Laurie G

b. 9  
Poinciana rag (Published score)

Albright, William

b. 318  
Alliance (Photocopy of manuscript score)

“A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Musical Arts (Music: Composition) in the University of Michigan, 1970” -- William Albright papers

b. 960  
Antigone’s reply (Published piano-vocal score)

b. 960  
Caroms: for eight players (Published score)

b. 960  
Chasm: for organ solo (Published score)

b. 960  
Chorale-partita: for organ (Published score)

b. 960  
Concerto: for harpsichord and string orchestra (Published score)

b. 960  
Danse macabre: flute, clarinet, violin, cello, piano (Published score)

b. 960  
David’s songs: S.A.T.B. (soloists or chorus) and organ (Published piano-vocal score)

b. 960  
De spiritum: organ solo eith 2 assistants (Published score)
b. 960  The dream rags : for piano solo  (Published score)
b. 960  The enigma syncopations : flute (piccolo), contrabass, percussion (1) and organ  (Published score)
b. 961  Deum de deo : mixed chorus and organ (piano)  (Published score)
b. 961  Fantasy etudes for saxophone quartet, book 1  (Published score)
b. 961  Five chromatic dances  (Published score)
b. 961  Five chromatic dances : for piano solo  (Published score)
b. 961  Four fancies : for harpsichord solo  (Published score)
b. 961  Grand sonata in rag : for piano  (Published score)
b. 961  Hymns and descants : mixed chorus (congregation) and organ  (Published score)
b. 961  Jericho : for organ and trumpet  (Photocopy of manuscript score)
b. 961  The machine age : a set of short pieces for our time  (Published score)
b. 961  Marginal worlds : for 12 instruments  (Published score)
b. 318  Masculine - feminine  (Photocopy of manuscript score)
Conceived as parts I & II of larger work when combined with Alliance.
b. 961  Organbook III : 12 etudes for small organ  (Published score)
b. 961  Pax in terra : mixed choir a cappella with soprano and tenor soli  (Published score)
b. 961  Pianagogogo  (Published score)
b. 961  Quintet for clarinet and string quartet  (Published score)
b. 961  Romance : French horn and organ  (Published score)
b. 961  Saints preserve us : three “etudes-prieres” for solo clarinet  (Published score)
b. 961  Seven deadly sins : chamber ensemble and narrator (optional)  (Published score)
b. 961  1732: in memoriam Johannes Albrecht : organ (narrator)  (Published score)
b. 961  Six new hymns : unison chorus and organ  (Published piano-vocal score)
b. 961  Sonata : alto saxophone and piano  (Published score)
b. 961  Spaera : for piano and computer generated four-channel tape  (Photocopy of manuscript score)
b. 9  Symphony for organ : organ solo with percussion (or pre-recorded tape)  (Published score)
b. 961  Take up the song : soprano solo, mixed chorus and piano  (Published score)
b. 961  That sinking feeling (morceau de concours) : organ solo  (Published score)
b. 961  Three new chestnuts : two harpsichords  (Published score)
b. 961  Three original rags : piano solo  (Published score)

Aldag, Richard

b. 961  Songs of love : for mezzo-soprano & chamber ensemble  (Photocopy of manuscript score)
b. 961  Three songs : for violin and baritone  (Photocopy of manuscript score)

Aldins, Peter, 1953-

b. 9  Untitled composition for brass quintet and vibraphone  (Photocopy of manuscript score)
b. 9  Hawk song, volume 19  (Photocopy of manuscript score)
b. 9  New music, old music  (Photocopy of manuscript lead sheets)
Series I: Composers (cont.)
Aldins, Peter, 1953- (cont.)

b. 9  
"Spirit journey: a jazz suite" (Photocopy of manuscript lead sheets)

b. 9  
"Woods at twilight: a collection of original jazz compositions based on poems by Mike Clark, Carol Cober, Carole Marks, and Susan Stephens" (Photocopy of manuscript lead sheets)

Aldridge, Robert Livingston, 1954-

b. 961  
"Combo platter: for violin, Eb alto saxophone and marimba" (Photocopy of manuscript score)

b. 961  
"Ghosts: for string quartet" (Photocopy of manuscript score)

b. 961  
"Kiss me, kiss me...: for violoncello and pianoforte" (Published score)

b. 961  
"Parable of the blind" (Photocopy of manuscript score)

b. 961  
"White light: for solo piano" (Photocopy of manuscript score)

Aldridge, Roger M., 1946-

b. 962  
"Buzzards in love" (Published score)
Photocopy of manuscript score

b. 962  
"Hawk song, volumes 1 & 2" (Published score)

b. 962  
"Hawk song, volume 3" (Published score)

b. 962  
"Hawk song, volume 4" (Published score)

b. 962  
"Hawk song, volume 5" (Published score)

b. 962  
"Hawk song, volume 6" (Published score)

b. 962  
"Hawk song, volume 7" (Published score)

b. 962  
"Hawk song, volume 8" (Published score)

b. 962  
"Hawk song, volume 9" (Published score)

b. 962  
"Hawk song, volume 10" (Published score)

b. 962  
"Hawk song, volume 11" (Published score)

b. 962  
"Hawk song, volume 12" (Published score)

b. 962  
"Hawk song, volume 13" (Published score)

b. 962  
"Hawk song, volume 14" (Published score)

b. 962  
"Hawk song, volume 15" (Published score)

b. 962  
"Hawk song, volume 16" (Published score)

b. 962  
"Hawk song, volume 17" (Published score)

b. 962  
"Hawk song, volume 18" (Published score)

b. 962  
"Tofu roadkill and other delights" (Published score)
Photocopy of manuscript score

Ales, Brian

b. 318  
"Sequenz" (Published score)
Reproduction of holograph manuscript.

Alessi, Lillian

b. 10  
"In the still, holy night" (Published piano-vocal score)

Alexander, Elizabeth, 1962 August 6-

b. 962  
"Bells in winter: for brass and percussion" (Published score)

b. 962  
"The exhortation of the dawn: for S.A.T.B. chorus, chimes and organ" (Published score)

b. 962  
"Fractals: for bassoon and piano" (Published score)

b. 962  
"Imaginary dances: for prepared piano, 4 hands" (Published score)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Instrumentation</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Alexander, Elizabeth</td>
<td>Quickening : for prepared piano</td>
<td>(Published score)</td>
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<tr>
<td></td>
<td>Shades of gray : for piano</td>
<td>(Published score)</td>
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<td></td>
<td>So many corners : for soprano and orchestra</td>
<td>(Published score)</td>
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<td>14&quot; x 8.5&quot;</td>
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<td></td>
<td>So many corners : for soprano and orchestra</td>
<td>(Published score)</td>
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<td></td>
<td>Songs of youth : for S.A.B. chorus, flute, piano and optional vibraphone</td>
<td>(Published score)</td>
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<td></td>
<td>Three inventions : Synchromesh, prism, synchrotron : for solo piano</td>
<td>(Published score)</td>
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<td>Three Rose Alexander songs : for soprano and strings, percussion, harp and piano</td>
<td>(Published score)</td>
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<td></td>
<td>Trouble in a Minnesota town : for tenor and piano</td>
<td>(Published score)</td>
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<td></td>
<td>We dare to celebrate : for 6-part mixed chorus and organ</td>
<td>(Published score)</td>
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<tr>
<td>Alexander, Joe L., 1958-</td>
<td>Affinities remembered</td>
<td>(Published score)</td>
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<td></td>
<td>Chamber symphony</td>
<td>(Published score)</td>
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<td>Sonarequwesta</td>
<td>(Published score)</td>
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<td></td>
<td>String trio</td>
<td>(Published score)</td>
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<td></td>
<td>Two trios for violin, F horn and bassoon</td>
<td>(Published score)</td>
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<td></td>
<td>Winter's last twilight</td>
<td>(Published score)</td>
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<tr>
<td>Alexander, Josef</td>
<td>xXAdventures of Alice : for women's voices and piano</td>
<td>(Published score)</td>
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<td></td>
<td>Anacreon and Anacreontics : for voice and clarinet</td>
<td>(Published score)</td>
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<td></td>
<td>The ancient mariner : for orchestra</td>
<td>(Published score)</td>
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<td>Photocopy of manuscript score</td>
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<td>Anyonelived in a pretty how town</td>
<td>(Published piano-vocal score)</td>
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<td>Aspects of love : for voice, piano, flute, clarinet, bass cl., violin, cello</td>
<td>(Published piano-vocal score)</td>
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<td>Photocopy of manuscript score</td>
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<td>Aspects of love : for voice, piano, flute, clarinet, bass cl., violin, cello</td>
<td>(Published score)</td>
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<td>Full score.</td>
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<td></td>
<td>Blessed be god</td>
<td>(Published piano-vocal score)</td>
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<td>Burlesque and fugue : for trumpet and piano</td>
<td>(Published score)</td>
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<td>Canticle of night : for voice and orchestra</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>Canticle of night : for voice and orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td></td>
<td>Consecration : for mixed chorus, S.A.T.B. and piano</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td></td>
<td>Dialogue spirituel</td>
<td>(Published piano-vocal score)</td>
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<td></td>
<td>Dialogue spirituel</td>
<td>(Published score)</td>
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<td></td>
<td>Dirge and dance : for piano</td>
<td>(Photocopy of manuscript score)</td>
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<td></td>
<td>Dithyrambe : bacchanalian dances for orchestra</td>
<td>(Photocopy of manuscript score)</td>
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</table>
Series I: Composers (cont.)
Alexander, Josef (cont.)

b. 964  *Doina*: *Rumanian fantasy for orchestra* (Photocopy of manuscript score)
b. 964  *El Dorado*: *for mixed chorus (S.A.T.B.) and piano* (Photocopy of manuscript piano-vocal score)
b. 964  *Double helix*: *basset horn and piano* (Photocopy of manuscript score)
b. 964  *Duo concertante*: *for trombone, strings and percussion* (Photocopy of manuscript score)
b. 964  *Dyad*: *for four tubas* (Photocopy of manuscript score)
b. 964  *Earth song*: *for mixed voices (S.A.T.B.)* (Photocopy of manuscript piano-vocal score)
b. 964  *Eclogue and evolution*: *for organ* (Photocopy of manuscript score)
b. 964  *Everybody loved Chick Lorimer*: *for voice and piano* (Photocopy of manuscript piano-vocal score)
b. 964  *Five Christmas madrigals*: *for mixed voices, S.A.T.B., a cappella* (Photocopy of manuscript piano-vocal score)
b. 964  *Five fables*: *for three instruments* (Published score)
b. 964  *Five fables*: *for three instruments, oboe, bassoon, piano* (Photocopy of manuscript score)
b. 964  *4 rainy Sunday afternoons*: *for piano* (Photocopy of manuscript score)
b. 10  *Gently, Johnny, my jingalo* (Published piano-vocal score)
Traditionally arranged by Alexander.
b. 964  *Gitanjali*: *song offerings for soprano, harpsichord and percussion* (Photocopy of manuscript score)
b. 964  *Grotesque* (Photocopy of manuscript score)
b. 10  *Hosanna* (Published piano-vocal score)
b. 10  *Hexagon* (Published score)
Clarinet part only.
b. 964  *Hexagon*: *for wind quintet and piano* (Photocopy of manuscript score)
b. 964  *The horse thief*: *a musical dialogue* for narrator and piano (Photocopy of manuscript piano-vocal score)
b. 964  *Illuminations*: *for soprano and chamber ensemble* (Photocopy of manuscript score)
b. 964  *Incantations*: *for piano* (Photocopy of manuscript score)
b. 10  *How lovely in the light of evening*: *Brooklyn College song* (Photocopy of manuscript piano-vocal score)
b. 964  *A litany of thanksgiving*: *for mixed chorus and piano (or organ)* (Photocopy of manuscript piano-vocal score)
b. 964  *A litany of thanksgiving*: *for mixed chorus and organ* (Photocopy of manuscript organ-vocal score)
b. 964  *Little suite*: *for piano* (Photocopy of manuscript score)
b. 964  *Love is a deep and a dark and a lonely*: *for voice, violin and piano* (Photocopy of manuscript score)
b. 964  *Monody*: *for flute* (Published score)
b. 320  *A New England overture* (Published score)
Reproduction of holograph manuscript.
b. 964  *Nine new etudes*: *for piano* (Photocopy of manuscript score)
b. 964  *Nocturne & scherzo*: *for violin and piano* (Published score)
b. 964  *O sing unto the lord*: *general or festival anthem for S.A.T.B. voices* (Published piano-vocal score)
<table>
<thead>
<tr>
<th>b. 964</th>
<th>Of Chinese New Year’s: for piano solo or piano and Chinese toy cymbals or wood block (Published score)</th>
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<tr>
<td>b. 964</td>
<td>Of masks and mirrors: for soprano saxophone (or cl. Bb), cello, piano and percussion (Photocopy of manuscript score)</td>
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<tr>
<td>b. 965</td>
<td>Perspectives for piano (Photocopy of manuscript score)</td>
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<td>b. 965</td>
<td>Pieces in the attic: for piano (Photocopy of manuscript score)</td>
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<td>b. 965</td>
<td>Playthings: for piano (Published score)</td>
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<td>b. 965</td>
<td>Playthings of the wind: for voice, chorus, seven brass, piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 965</td>
<td>Poem (Photocopy of manuscript score)</td>
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<td>b. 965</td>
<td>Quartet: for strings (Photocopy of manuscript score)</td>
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<td>b. 965</td>
<td>Quiet music: for strings (Photocopy of manuscript score)</td>
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<tr>
<td>b. 965</td>
<td>Quintet: for piano and strings (Photocopy of manuscript score)</td>
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<tr>
<td>b. 10</td>
<td>Remember Adam’s fall (Published piano-vocal score)</td>
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<td>b. 965</td>
<td>Requiem and coda: for euphonium and piano (Published score)</td>
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<tr>
<td>b. 965</td>
<td>Rossettiana (a celebration): song cycle for soprano and string quartet (Photocopy of manuscript score)</td>
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<td>Rossettiana (a celebration): song cycle for soprano and string quartet (Photocopy of manuscript score)</td>
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<td>b. 965</td>
<td>Salute to the whole world: for narrator and orchestra (Photocopy of manuscript score)</td>
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<td>b. 965</td>
<td>Serenade: for classical guitar (Photocopy of manuscript score)</td>
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<td>b. 965</td>
<td>Seven songs of faith: for voice and piano or organ (Published piano-vocal score)</td>
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<td>b. 965</td>
<td>Signs of the zodiac: for piano (Photocopy of manuscript score)</td>
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<td>b. 10</td>
<td>Soldier, soldier, will you marry me (Published piano-vocal score)</td>
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<tr>
<td>b. 965</td>
<td>Sonata: for cello and piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 965</td>
<td>Sonata: for clarinet and piano (Photocopy of manuscript score)</td>
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<td>b. 965</td>
<td>Sonata: for piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 965</td>
<td>Sonata: for viola and piano (Photocopy of manuscript score)</td>
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<td>b. 966</td>
<td>Song of captivity: for female voices (S.S.A.) (Published piano-vocal score)</td>
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<td>b. 10</td>
<td>Song of the rose (Published piano-vocal score)</td>
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<td>b. 966</td>
<td>Songs for Eve: song cycle for soprano and har, English horn, violin, cello or (soprano and piano) (Photocopy of manuscript score)</td>
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<td>b. 966</td>
<td>Stations of the cross: for piano (Photocopy of manuscript score)</td>
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<td>b. 966</td>
<td>Symphony no. 4, in two movements (Photocopy of manuscript score)</td>
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<td>b. 966</td>
<td>Synchronizations: for two flutes (Published score)</td>
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<td>b. 966</td>
<td>Theme variations and finale: for string trio (violin, viola and cello) (Photocopy of manuscript score)</td>
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<td>b. 966</td>
<td>Three American episodes: for chorus and piano (Published score)</td>
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<td>b. 10</td>
<td>Three American episodes, II. Negro spirituals (Published piano-vocal score)</td>
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<tr>
<td>b. 966</td>
<td>Three etudes: for solo cello (Photocopy of manuscript score)</td>
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<tr>
<td>b. 10</td>
<td>Three ludes: for harp (Published score)</td>
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b. 320 Three symphonic odes : for men’s chorus and orchestra (Published score)
Reproduction of holograph manuscript.
b. 966 Threesome : for two clarinets (Bb) and piano (Photocopy of manuscript score)
b. 966 Toccata : for piano (Photocopy of manuscript score)
b. 966 Trinity : for brass and percussion (Photocopy of manuscript score)
b. 966 Trio : for piano, violin, cello (Photocopy of manuscript score)
b. 966 Trio for brass : trumpet, horn, trombone (Photocopy of manuscript score)
b. 966 Trio and duets : for Bb trumpet and trombone (Published score)
b. 966 12 bagatelles for piano (Published score)
b. 966 Two essays for three trombones (Published score)
b. 966 Two geographical studies : for duo piano (four hands) (Photocopy of manuscript score)
b. 966 Two simple plaints : for piano (Photocopy of manuscript score)
b. 966 Wind quintet (Photocopy of manuscript score)

Alexander, Kathryn, 1955-
b. 320 And the whole air is tremulous : for flute and electronic tape (Published score)
b. 966 And the whole air is tremulous : for flute and electronic tape (Published score)
b. 320 Dance the orange! : for solo trombone (Published score)
b. 321 Rainbows stretched like endless reins : for solo violin (Published score)

Alexander, Leni, 1924-2005
b. 321 Cinco epigramas : para orquesta (Published score)
Reproduction of holograph manuscript.
b. 321 Cinco epigramas : para orquesta (Published parts)
b. 966 Circus (Photocopy of manuscript score)
b. 966 Cuarteto de cuerdas (Photocopy of manuscript score)
b. 321 De la muerte a la mañana : para baritono, coro femenino, 12 instruments y percusion (Published score)
b. 966 De la muerte a la mañana : para baritono, coro femenino, 12 instruments y percusion (Photocopy of manuscript score)
b. 321 Divertimento ritmico : para orquesta (Published score)
b. 966 Impressions (Photocopy of manuscript piano-vocal score)

Alexander, Peter, 1959-
b. 966 The art of the phunx (Published score)
b. 966 Symphony no. 1 (Published score)

Alexander, William, 1927-
b. 967 Adagio : for band (Photocopy of manuscript score)
b. 967 Adagio and allegro : for band (Photocopy of manuscript score)
b. 10 Breakfast in the hills (Published score)
b. 967 Cataract at Lodore : for speaking chorus (Photocopy of manuscript score)
b. 967 Chamber symphony : for solo winds and strings (Photocopy of manuscript score)
b. 967 Clarinet quintet : for Bb clarinet and string quartet (Published score)
b. 967 Divertimento : for woodwind quintet (Published score)
b. 967 Episodes: in a winter's journey (Published score)
Series I: Composers (cont.)
Alexander, William, 1927- (cont.)

b. 967  
Episodes : for band (Published score)

b. 967  
Fantasy on a plainchant from Salisbury : for clarinet choir (Photocopy of manuscript score)

b. 967  
Five songs to Celia : voice, flute, oboe, piano (Photocopy of manuscript score)

b. 967  
Huntingdon quintet : for flute, oboe, Bb clarinet, bassoon and F horn (Published score)

b. 967  
Huntingdon trio : for oboe, clarinet, piano (Published score)

b. 967  
Ikolmkil : for percussion (Photocopy of manuscript score)

b. 967  
in the shadow of the wind: four lyric pieces : for oboe, clarinet, bassoon and piano (Published score)

b. 967  
Make a joyful noise : chorus and strings (Photocopy of manuscript score)

b. 10  
Mimicries (Published score)

b. 967  
Missa contracta : chorus, two trumpets, piano (Photocopy of manuscript score)

b. 967  
The monkey's paw : a chamber opera (four-hand piano version) (Published piano-vocal score)

b. 967  
The morning trumpet : a fantasy on a hymn from the sacred harp, for orchestra (Photocopy of manuscript score)

b. 967  
The morning trumpet : a fantasy on a hymn from the sacred harp, for small orchestra (Photocopy of manuscript score)

b. 967  
The morning trumpet : a fantasy on a hymn from the sacred harp, for concert band (Photocopy of manuscript score)

b. 967  
Music for two trumpets and strings (Photocopy of manuscript score)

b. 967  
October overture : music for small orchestra (Published score)

b. 967  
Portraits : suite for small orchestra (Published score)

b. 967  
Prelude : for band (Published score)

b. 967  
Reflections : for flute, viola, cello (Published score)

b. 967  
Ricecar : flute, oboe, clarinet, bassoon (Photocopy of manuscript score)

b. 967  
Salpinx : for chamber orchestra (Published score)

b. 967  
Samson at Gaza (Photocopy of manuscript piano-vocal score)

b. 967  
Samson at Gaza : a chamber opera for baritone and soprano (four-hand piano version) (Published score)

b. 967  
Sarum, variations on three plainchants from the Sarum rite : for orchestra (Photocopy of manuscript score)

b. 967  
Sarum suite : concert band (Published score)

b. 967  
Scottish folksongs : settings for oboe, two English horns and bassoon (Published score)

b. 967  
Sonatina : for clarinet and piano (Photocopy of manuscript score)

b. 967  
Star-flung altitudes (Published piano-vocal score)

b. 967  
Poetry by Weston McDaniel.

b. 967  
String quartet no. 2 (Photocopy of manuscript score)

b. 967  
String quartet no. 3 (Published score)

b. 967  
Suite for brass quintet (Photocopy of manuscript score)

b. 967  
Suite for clarinet and solo percussion : Bb clarinet, marimba, vibraphone, timbales (Published score)

b. 967  
Suite for five winds : flute, oboe, clarinet, bass clarinet, bassoon (Photocopy of manuscript score)
Series I: Composers (cont.)
Alexander, William, 1927- (cont.)
b. 967  Suite for flute, clarinet, bassoon and solo percussion (Published score)
b. 967  Suite for piano (Photocopy of manuscript score)
b. 967  Suite for small orchestra : music for solo winds and strings (Photocopy of manuscript score)
b. 967  Suite for small orchestra (Published score)
b. 967  Symphony no. 2 (Photocopy of manuscript score)
b. 968  Trio no. 1 (Huntingdon) : for flute, oboe, cello (Photocopy of manuscript score)
b. 968  Vexilla Regis : for two euphoniums and two tubas (Photocopy of manuscript score)
b. 968  Vignettes : English horn and strings (Photocopy of manuscript score)
b. 968  Whippoorwill road : trio for flute, clarinet and percussion (Published score)
      After a poem by Brett Rutherford.
b. 968  A winter’s tale (Photocopy of manuscript score)
b. 968  Woodwind quintet (Published score)
b. 968  Woodwind-piano quintet no. 2 : for flute, oboe, clarinet, bassoon and piano (Published score)
Ali, Rashied, 1933-2009
b. 10  Where is the dream (Published piano-vocal score)
Allanbrook, Douglas
b. 10  Ash-Wednesday : for solo soprano, chorus & orchestra, IV. Aria (Photocopy of manuscript piano-vocal score)
b. 322  Ethan Frome (Photocopy of manuscript piano-vocal score)
b. 968  40 changes : for piano (Published score)
b. 968  Four orchestral landscapes (symphony no. 3) (Published score)
b. 10  Psalm 130 (Published piano-vocal score)
b. 10  Psalm 131 (Published piano-vocal score)
b. 968  Quintet (Photocopy of manuscript score)
b. 968  Serenade : for piano and orchestra (Photocopy of manuscript score)
b. 322  Three noble love songs (Photocopy of manuscript score)
Allaway, Ben
b. 10  Bandari : inside these walls (Published score)
Alcock, Stephen
b. 10  Credo (Published piano-vocal score)
b. 968  The lost (Photocopy of manuscript piano-vocal score)
Allen, Creighton, 1900-1969
b. 968  American cakewalk : for piano solo (Published score)
b. 968  Menuet du soir : for piano solo (Published score)
Allen, David Len, 1955-
b. 10  Battle hymn of the republic (Published piano-vocal score)
      Composed by Julia Ward Howe, arranged by Allen.
b. 10  Gifts that are mine to give (Published piano-vocal score)
b. 968  How great the goodness of our god : for mixed voices (S.A.T.B.) (Published piano-vocal score)
Little lamb : S.A.T.B (Published piano-vocal score)
Based on a poem by William Blake.

Men’s chorus Christmas medley (Published piano-vocal score)

My father’s love : for mixed chorus (S.A.T.B.) piano and optional flute
(Published piano-vocal score)

O righteous savior : for mixed voices (S.A.T.B.) and piano (Published piano-vocal score)

On a still and starry night : mixed chorus (S.A.T.B.) and piano (Published piano-vocal score)

Prayer for mother’s day : for mixed chorus (S.A.T.B.) and piano (Published piano-vocal score)

What makes a dad (Published piano-vocal score)

All the way : for symphonic band (Published score)

At the hour of midnight (Published piano-vocal score)
Arranged by Allen.

Awake, o earth, from sleep (Published piano-vocal score)
Composed by J. S. Bach, arranged by Allen.

Bow down and hear me (Published piano-vocal score)
Composed by G. F. Handel, arranged by Allen.

Maroons (Manuscript score)

Dance with shadows (Photocopy of manuscript piano-vocal score)

Maka canchega (Earth drum) : a concert for percussion (Published score)

The man who couldn’t stop dancing (Published score)

Midnight sun : for silver flute & Plains Indian wood flute (Photocopy of manuscript score)

Los pastores suite : for 4 part chorus, timpani, xylophone marimba & 2 speakers (Photocopy of manuscript score)

Sing, soul of mine : Easter song for medium voice (Published piano-vocal score)

Dangerous propensities : string quartet no. 1 (Published score)

Nutcracker variations : for woodwind quintet (Published score)

Five poems of Anne Spencer Lindbergh : for soprano and piano (Photocopy of manuscript piano-vocal score)

Trio for harpsichord, viola and cello (Photocopy of manuscript score)

Avenues : for chamber orchestra (Published score)

Oakland variations : for orchestra and two pianos (Published score)
Series I: Composers (cont.)

Alston, Lettie Beckon, 1953- (cont.)

b. 968  
**Dual for violin and violoncello** (Photocopy of manuscript score)

b. 968  
**Effigy** (Photocopy of manuscript score)

b. 10  
**Piano maniac** (Photocopy of manuscript score)

b. 10  
**Three rhapsodies for piano, no. 1** (Photocopy of manuscript score)

b. 10  
**Three rhapsodies for piano, no. 2** (Photocopy of manuscript score)

b. 10  
**Three rhapsodies for piano, no. 3** (Photocopy of manuscript score)

Alt, Hansi

b. 968  
**Where the palm trees grow : six pieces for the young pianist** (Published score)

Althouse, Jay

b. 968  
**Two Lenten anthems : S.A.T.B** (Published piano-vocal score)

Altman, Laurence

b. 968  
**Plano poems : 15 studies on different scales** (Published score)

Alwes, Chester Lee, 1947-

b. 968  
**Psalms of ascent : for T.T.B.B. chorus and piano** (Published piano-vocal score)

Amato, Bruno

b. 969  
**Two together : for soprano and tuba** (Published score)

Ambrosio, Joe

b. 969  
**Wind quintet** (Photocopy of manuscript score)

Ames, Roger, 1944-

b. 323  
**Amistad** (Photocopy of manuscript score)

b. 969  
**In memoriam: Warsaw 1943** (Published score)

Ames, William T

b. 969  
**Among the gods : for soprano, clarinet, 2 violins, viola and cello** (Photocopy of manuscript score)

b. 969  
**Bereft** (Photocopy of manuscript piano-vocal score)

b. 969  
**Blue-butterfly day** (Photocopy of manuscript piano-vocal score)

b. 969  
**The blue symphony** (Photocopy of manuscript piano-vocal score)

b. 324  
**Composition for ten instruments** (Photocopy of manuscript parts)

b. 969  
**Declamation : String quartet no. 3xx** (Photocopy of manuscript score)

b. 969  
**Dream pang** (Published piano-vocal score)

b. 969  
**Dream pang** (Photocopy of manuscript piano-vocal score)

b. 10  
**Dream pang** (Photocopy of manuscript piano-vocal score)

b. 969  
**Dust of snow : for medium voice** (Published piano-vocal score)

b. 969  
**Dust of snow : for violin or violoncello with piano** (Published score)

b. 324  
**Excursion : for small orchestra** (Photocopy of manuscript score)

b. 969  
**Fire and ice** (Published piano-vocal score)

b. 969  
**The freedom of the moon** (Photocopy of manuscript piano-vocal score)

b. 969  
**In neglect** (Photocopy of manuscript piano-vocal score)

b. 969  
**The interpreter** (Photocopy of manuscript piano-vocal score)

b. 10  
**The interpreter** (Photocopy of manuscript piano-vocal score)

b. 10  
**Judgement** (Photocopy of manuscript piano-vocal score)

b. 969  
**Movement for woodwind quintet** (Photocopy of manuscript score)
b. 969  No city (Photocopy of manuscript piano-vocal score)
b. 969  Nothing gold can stay (Published piano-vocal score)
b. 969  Now close the windows (Photocopy of manuscript piano-vocal score)
b. 969  Outwitted (Photocopy of manuscript piano-vocal score)
b. 969  A patch of old snow (Photocopy of manuscript piano-vocal score)
b. 969  A peck of gold (Photocopy of manuscript piano-vocal score)
b. 969  Psalm 24 : for mixed voices a cappella (Photocopy of manuscript piano-vocal score)
b. 969  Psalm 125 : for women's voices and organ (Photocopy of manuscript organ-vocal score)
b. 969  Quartet : for oboe and strings (Photocopy of manuscript score)
b. 969  Quartet no. 2 : for 2 violins, viola, and cello (Photocopy of manuscript score)
b. 969  Quartet no. 2 : for 2 violins, viola, and cello (Photocopy of manuscript score)  Parts.
b. 969  Quintet : for clarinet and strings (Photocopy of manuscript score)]
b. 970  Quintet : for 4 violins (2 first, 2 second), 2 violas and cello (Photocopy of manuscript score)
b. 970  Quintet no. 2 : for piano and strings (Photocopy of manuscript score)
b. 970  Rapid transit : for high voice and piano (Photocopy of manuscript piano-vocal score)
b. 10  Rapid transit (Photocopy of manuscript piano-vocal score)
b. 970  Rhapsody : for oboe and piano (Photocopy of manuscript score)
b. 970  Rigmarole (Published piano-vocal score)
b. 970  The river in the meadows (Photocopy of manuscript piano-vocal score)
b. 970  Sanctus : duet for soprano and tenor (Photocopy of manuscript piano-vocal score)
b. 970  Sand paintings : for soprano and tenor (Photocopy of manuscript piano-vocal score)
b. 970  Septet (Photocopy of manuscript score)
b. 970  Sextet : oboe, 2 violins, 2 violas, and cello (Photocopy of manuscript score)
b. 970  Sheep (Photocopy of manuscript piano-vocal score)
b. 970  Sonata : for violin and piano (Photocopy of manuscript score)
b. 970  Sonata : for violoncello and piano (Photocopy of manuscript score)
b. 970  Sonata no. 3 : for violin and piano (Photocopy of manuscript score)
b. 970  Sonatina : for flute and piano (Photocopy of manuscript score)
b. 970  The sound of the trees (Photocopy of manuscript piano-vocal score)
b. 970  Spring pools (Published piano-vocal score)
b. 970  Star moss (Photocopy of manuscript piano-vocal score)
b. 970  Stopping by woods on a snowy evening (Photocopy of manuscript score)
b. 970  String quartet no. 4 (Photocopy of manuscript score)  First movement.
b. 970  String quartet no. 5 (Photocopy of manuscript score)
b. 970  String quartet no. 6 (Photocopy of manuscript score)
b. 970  String quartet no. 7 (Photocopy of manuscript score)
b. 970  Three preludes (Photocopy of manuscript score)
b. 970  Threnody : for flute and piano (Photocopy of manuscript score)
b. 970  To the thawing wind (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Ames, William T (cont.)

b. 10
To the thawing wind (Photocopy of manuscript piano-vocal score)

b. 324
The three sons (Photocopy of manuscript piano-vocal score)

b. 971
Trio for flute, oboe and violoncello (Photocopy of manuscript score)

b. 971
Trio for flute, viola and piano (Photocopy of manuscript score)

b. 971
Trio for flute, violoncello, and viola (Photocopy of manuscript score)

b. 971
Trio for oboe, violin, cello (Photocopy of manuscript score)

b. 971
Trio no. 2 for violin, viola, violoncello (Photocopy of manuscript score)

b. 971
Twilight (Photocopy of manuscript piano-vocal score)

b. 971
Trio for flute, viola and piano (Photocopy of manuscript score)

b. 971
Trio for flute, violin, and viola (Photocopy of manuscript score)

Amfitheatrof, Daniele

b. 325
The staring match (Published score)

b. 971
The staring match: musical drama in two acts (Published piano-vocal score)

Amirkhanian, Charles

b. 326
Metropolis San Francisco (Published score)

Amlin, Martin

b. 971
Fifth piano sonata (Photocopy of manuscript score)

b. 10
Piano sonata no. 7 (Published score)

b. 971
Quatrains from the Rubaiyat: for soprano and chamber orchestra
(Photocopy of manuscript score)

b. 971
Shadowdance: for orchestra (Photocopy of manuscript score)

b. 971
Sonata: for flute and piano (Published score)

b. 971
Sonata: for piccolo and piano (Published score)

b. 971
Sonatina piccola: for piccolo and piano (Published score)

b. 971
Trio sonatina: for flute, clarinet, and piano (Published score)

Amram, David

b. 971
Across the wide Missouri (overture for orchestra): orchestra
(Published score)

b. 971
American dance suite: orchestra (Published score)

b. 971
Bassoon concerto: bassoon and piano (Published score)

b. 971
Blues and variations for Monk: French horn solo (Published score)

b. 971
By the rivers of Babylon: women's chorus (S.S.A.A.) a cappella and soprano
(Published piano-vocal score)

b. 326
Concerto for bassoon and orchestra (Published score)

b. 972
Concerto for horn and orchestra: horn and piano (Published score)

b. 972
Concerto for violin and orchestra: violin and piano (Published score)

b. 972
Conversations: flute, violin, viola, violoncello and piano
(Published score)

b. 326
Concerto for violin and orchestra (Published score)

b. 972
Dirge and variations: piano, violin, violoncello (Published score)

b. 972
Discussion: Flute, violoncello, piano and percussion
(Published score)

b. 972
Five Shakespeare songs: voice and piano
(Published piano-vocal score)

b. 972
Four Shakespeare songs: high voice and piano
(Published piano-vocal score)

b. 972
Honor songs for Sitting Bull (concerto for violoncello and orchestra): violoncello and piano
(Published score)
King Lear variations : wind orchestra and percussion (Published score)
Overture and allegro : flute solo (Published score)
Portraits : violin, viola, violoncello and piano (Published score)
Pull my daisy : voice and piano (Published piano-vocal score)
Quintet for winds (Published score)
Rejoice in the lord : mixed voices a cappella (Published vocal score)
Rondo alla turca : transcribed for symphonic band by the composer from the third movement of the triple concerto (Published score)
Shakespearean concerto : oboe, two horns and strings (Published score)
Shir l’erev Shabbat (Published piano-vocal score)
Sonata : piano (Published score)
Sonata : violin and piano (Published score)
String quartet (Published score)
String quartet (Published score) Score and parts.
Theme and variations on "Red river valley" (for flute and strings) : flute and piano (Published score)
Thou shalt love the lord thy god (Published piano-vocal score)
Three Shakespeare songs : bass (baritone) voice and piano (Published piano-vocal score)
Three songs for America : bass voice and instruments (Published piano-vocal score)
Three songs for America : bass voice and instruments (Published score) Score and parts.
The trail of beauty : mezzo-soprano, solo oboe and orchestra (Published piano-vocal score)
Trail of beauty (Published score)
Travels : trumpet and piano (Published score)
Twelfth night : opera in two acts (Published piano-vocal score)
The wind and the rain : vocal and piano (Published piano-vocal score)
A year in our land : cantata : SATB soli, mixed chorus, orchestra (Published piano-vocal score)
Quietud (Published score)
A child’s prayer (Published piano-vocal score)
The Christmas card carols (Published piano-vocal score)
For he was born (Published piano-vocal score)
Grant me, o lord a thankful heart : an anthem for mixed chorus (S.A.T.B.) and piano (Published piano-vocal score)
I wonder as I gaze (Published piano-vocal score)
O little one sweet (Published piano-vocal score)
Sing gloria : for mixed chorus (Published piano-vocal score)
The world was waiting (Published piano-vocal score)
Series I: Composers (cont.)

Andersen, LeGrand

b. 11  How firm a foundation (Published piano-vocal score)

Anderson, Adrian David, 1952-

b. 973  Cello quartet (Published score)
b. 973  Dreamtime: City of violence and solitude : for synthesizer-organ (Published score)
b. 973  Duothwee : for synthesizer and cello (or electric cello) with electronic processing (Published score)
b. 973  Piano trio (Published score)
b. 973  Quartet:(Katsimbaline) (Published score)

Anderson, Allen (Allen L.)

b. 973  Arcade : violin and piano (Published score)
b. 973  Charrette (Published score)
b. 11  Four choruses, I. The silent breath of the oncoming night (Published choral score)
b. 11  Four choruses, II. The spirit moves, yet stays (Published choral score)
b. 973  Measure of terrain (Published score)
b. 973  Skies, the quake : for clarinet, violin, cello, piano (Published score)
b. 326  Solfeggietti : piano solo (Published score)
Self published.
b. 327  Solfeggietti : piano solo (Published score)
Edition Peters.

Anderson, Beth, 1950-

b. 973  The angel (Photocopy of manuscript score)
b. 973  Belgian tango (Photocopy of manuscript score)
b. 973  The brass swale (Photocopy of manuscript score)
b. 11  Flute swale : for solo flute with or without electronic modulation (Published score)
b. 973  Full circle (Photocopy of manuscript score)
b. 973  Little trio (Photocopy of manuscript score)
b. 973  Manos inquietas (Photocopy of manuscript score)
b. 973  Minnesota swale (Published score)
b. 973  Net work (Photocopy of manuscript score)
b. 973  New Mexico swale (Published score)
b. 973  Quilt music (Photocopy of manuscript score)
b. 973  Revel (Photocopy of manuscript score)
b. 973  Rosemary swale (Photocopy of manuscript score)
b. 973  Saturday - Sunday swale (Photocopy of manuscript score)
b. 973  Skate suite (Photocopy of manuscript score)
b. 973  They did it (Photocopy of manuscript score)
b. 973  Trio : dream : for flute or violin, cello, piano (Photocopy of manuscript score)
b. 973  Wynken, Blynken, and nod : S.A.T.B (Photocopy of manuscript vocal score)

Anderson, Douglas
Series I: Composers (cont.)
Anderson, Douglas (cont.)
b. 973  "...increasingly, physical..." : for flute solo (Photocopy of manuscript score)
b. 973  Septet : for strings and winds (Photocopy of manuscript score)

Anderson, E. Ruth, 1928-
b. 974  Fugue : piano solo (Published score)
b. 974  Fugue for strings : quintet (Photocopy of manuscript score)
b. 974  The merchant's song : medium voice (Photocopy of manuscript piano-vocal score)
b. 974  Prelude and rondo for flute and strings (quintet or string orchestra) (Published score)
Piano reduction.
b. 974  Prelude and rondo for flute and strings (quintet or string orchestra) (Published score)
b. 11  Sonnet : for tenor and piano (Photocopy of manuscript piano-vocal score)
b. 974  Symphony : for small orchestra (Published score)
b. 974  Two movements : for strings (Published score)

Anderson, Garland
b. 327  Soyazhe (Photocopy of manuscript score)
b. 973  Studies, guitar (Photocopy of manuscript score)
b. 973  Piano concerto no. 2 (Photocopy of manuscript score)
b. 973  Prelude : for piano (Published score)
b. 973  Sonata : for tuba and piano (Published score)
b. 973  Songs on poems by Rainer M. Rilke (Photocopy of manuscript piano-vocal score)
b. 973  Streetsyncs : eleven ragtime pieces for piano (Published score)

Anderson, Gaylene E., 1935-2002
b. 11  From swaddling wrap to crimson robe (Published piano-vocal score)

Anderson, Leroy, 1908-1975
b. 973  Concerto in c : for piano and orchestra (Published score)
b. 973  Fiddle-faddle (Published score)

Anderson, Lucile
b. 973  Toccatella (Manuscript score)

Anderson, Matthew S
b. 973  Piano sonata no. 1 (Photocopy of manuscript score)
b. 973  Song (Published score)
b. 974  Prelude and rondo for flute and strings (quintet or string orchestra) (Published score)

Anderson, Ross
b. 974  Blast for brass : brass quintet (Published score)

Anderson, T. J. (Thomas Jefferson), 1928-
b. 974  Block songs (Published score)
b. 974  Five bagatelles : for oboe, violin, and harpsichord (Published score)
b. 974  Five easy pieces (Published score)
b. 974  Five etudes and a fancy : for woodwind quintet (Published score)
b. 327  Horizons '76 (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Anderson, T. J. (Thomas Jefferson), 1928- (cont.)

b. 327  *Intervals : set I and VII or set VIII* (Published score)
Reproduction of holograph manuscript.

b. 327  *Intervals : sets II - VI* (Published score)
Reproduction of holograph manuscript.

b. 974  *Minstrel man : for bass trombone, bass drum and hi-hat cymbals* (Published score)

b. 2235  *New dances* (Published score)
Reproduction of holograph manuscript.

b. 974  *Street song : for piano* (Published score)

b. 974  *Street song : for piano* (Photocopy of manuscript score)

b. 974  *This house : for male glee club and four chromatic pitch pipes* (Published score)
Reproduction of holograph manuscript.

b. 974  *Variations on a theme by Alban Berg* (Photocopy of manuscript score)

b. 974  *Watermelon : for piano* (Published score)

b. 328  *What time is it?* (Published score)
Reproduction of holograph manuscript.

Andrews, Darrell I.(1927-)

b. 11  *Requiem & revival* (Photocopy of manuscript score)
Orchestrated by Thomas H. Hundemer.

b. 11  *Requiem & revival* (Photocopy of manuscript score)
Concert band version.

b. 11  *Symphony no. 1* (Photocopy of manuscript score)

Andrews, Ray, 1953-

b. 11  *Anyone lived in a pretty how town* (Photocopy of manuscript piano-vocal score)

b. 11  *The destiny of people does not matter to the spring-time* (Photocopy of manuscript score)

b. 974  *Variations : piano quartet* (Photocopy of manuscript score)

Andrews, Simon Warren, 1958-

b. 11  *Crossing the water* (Published score)

Andrix, George

b. 11  *Five pieces for violin and percussion* (Photocopy of manuscript score)

Andrus, Donald, 1935-

b. 328  *Imbrications : for 2 pianos, piano strings and percussion* (Published score)

Angelini, Louis, 1935-

b. 974  *Adagio and rondo for violin and piano* (Published score)

b. 974  *Baroque adagio* (Photocopy of manuscript score)

b. 974  *Baroque allegro : string orchestra* (Photocopy of manuscript score)

b. 974  *The death and resurrection of BJCB : S.A.T.B* (Photocopy of manuscript score)

b. 974  *Do not go gentle into that good night* (Photocopy of manuscript score)

b. 2235  *Evocation* (Photocopy of manuscript score)

b. 974  *Fantasy for flute and piano* (Photocopy of manuscript score)

b. 974  *Four pieces for violin* (Photocopy of manuscript score)

b. 974  *Hosanna : for double chorus S.A.T.B. with optional tape* (Published score)
Series I: Composers (cont.)
Angelini, Louis, 1935- (cont.)

b. 974  The ragsman and the gypsies (Photocopy of libretto)
b. 974  The ragsman and the gypsies (Photocopy of manuscript score)
b. 974  Ragtime variations : piano solo (Photocopy of manuscript score)
b. 974  Scenes : for soprano, guitar and percussion (Photocopy of manuscript score)
b. 974  Songs of Nod : low voice and flute or oboe (Photocopy of manuscript score)
b. 328  Star gaze (Published score)
b. 974  Three songs on poems of Robert Frost (Photocopy of manuscript piano-vocal score)
b. 974  Two graphs for strings (Published score)
b. 974  Two pieces for violin (Photocopy of manuscript score)
b. 974  Woodwind sextet (Photocopy of manuscript score)

Angell, Warren, 1907-2006

b. 11  O sing a new song : (Psalm 96) (Published piano-vocal score)

Ansay, Amy L., 1972-

b. 974  Five jive tunes for Christmas : piano (Published score)

Anschell, Bill

b. 975  Beignet boogie (Published score)
b. 975  Cirrus (Published score)
b. 975  My baby won't takadimi (Published score)
b. 975  P.C. wannabe (Published score)
b. 975  So wrong (Published score)
b. 975  Sol cycle (Published score)
b. 975  Sorry (Published score)

Antenna Repairmen

b. 975  Ghatam (Published score)

The Antenna Repairmen are Robert Fernandez, M.B. Gordy, and Arthur Jarvinen.

Antheil, George, 1900-1959

b. 11  Five songs, 1919-1920 : for soprano and piano (Photocopy of published piano-vocal score)

Antonelli, Steven (Steven Carl), 1953-

b. 975  Cello trio (Photocopy of manuscript score)

Antoniou, Theodore, 1935-

b. 975  Die weisse Rose (Photocopy of manuscript score)
b. 975  North/South music : for piano and chamber ensemble (Published score)
b. 328  Periander (Published score)
b. 328  Skolion : for orchestra (Published score)

Reproduction of holograph manuscript.

Anpen, Eric, 1964-

b. 975  Across the ocean (Published score)

Music-writing software printout.

b. 975  The begots (Published score)

Music-writing software printout.
Series I: Composers (cont.)
Apen, Eric, 1964- (cont.)
b. 975  
Fandango (Published score)  
Music-writing software printout.

b. 975  
Fantasy for Buffalo, New York : for small orchestra (Published score)  
Music-writing software printout.

b. 975  
The new year (Published score)  
Music-writing software printout.

b. 975  
Ora pro nobis : for small chamber group (Published score)  
Music-writing software printout.

b. 975  
String quartet no. 1 (Published score)  
Music-writing software printout.

b. 975  
String quartet no. 2 (Published score)  
Music-writing software printout.

b. 975  
Suite : piano (Published score)  
Music-writing software printout.

b. 975  
Two guitars (Published score)  
Music-writing software printout.

Applebaum, Allyson Brown, 1955-
b. 975  
Premises : tuba solo and brass ensemble (Published score)

Applebaum, Edward
b. 975  
Concert aria : cello and chamber orchestra (Published score)

b. 975  
Concerto for viola and orchestra (Published score)

b. 975  
Montages (Published score)

b. 975  
Prelude : for guitar (Published score)

b. 975  
Prelude : for symphonic wind ensemble (Published score)

b. 975  
Preludes : for piano (Published score)

b. 975  
Sonata for piano (Published score)

b. 975  
String trio (Published score)

b. 975  
Symphony no. 2 (Published score)

b. 329  
Variations : for orchestra (Published score)

Applebaum, Mark
b. 11  
Column facing on 3 behind lintel : for bass clarinet, 2 percussion and piano  
(Published score)

b. 329  
Dead white males (lunching in the perspectival cafeteria) (Published score)

b. 11  
Scipio wakes up (Published score)

Applebaum, Stan, 1922-
b. 975  
The headless horseman : T.T.B.B (Published piano-vocal score)

b. 11  
Irish suite, 1st movement Jaunting car (Published piano-vocal score)

b. 11  
Irish suite, 2nd movement Lullaby (Published piano-vocal score)

b. 11  
Irish suite, 3rd movement Fisher boat home (Published piano-vocal score)

b. 975  
The old cobbler tells a story : S.S.A. a cappella (Published piano-vocal score)

b. 975  
Voices from Kaluga : for concert band (Published score)  
Score with parts.

Appleton, Jon H., 1939-
b. 975  
Kapingamarangi (Photocopy of manuscript score)
<table>
<thead>
<tr>
<th>Code</th>
<th>Composer</th>
<th>Work</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 975</td>
<td>Appleton, Jon H., 1939- (cont.)</td>
<td><strong>Nukuoro</strong> (Photocopy of manuscript score)</td>
<td></td>
</tr>
<tr>
<td>b. 975</td>
<td>Appleton, Jon H., 1939- (cont.)</td>
<td><strong>Prelude</strong> (Photocopy of manuscript score)</td>
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</tr>
<tr>
<td>b. 975</td>
<td>Appleton, Jon H., 1939- (cont.)</td>
<td><strong>Sonaria : for choir and synclavier</strong> (Published score)</td>
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<tr>
<td>b. 975</td>
<td>Appleton, Jon H., 1939- (cont.)</td>
<td><strong>Soviet-American dances</strong> (Published score)</td>
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<td>Music-writing software printout.</td>
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</tr>
<tr>
<td>b. 975</td>
<td>Appleton, Jon H., 1939- (cont.)</td>
<td><strong>String quartet</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 975</td>
<td>Appleton, Jon H., 1939- (cont.)</td>
<td><strong>Untitled</strong> (Photocopy of manuscript score)</td>
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<tr>
<td></td>
<td>Applin, Richard</td>
<td><strong>Ragnarok</strong> (Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 12</td>
<td>Aprahamian, Maia</td>
<td><strong>Alice in Wonderland</strong> (Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 12</td>
<td>Aprahamian, Maia</td>
<td><strong>Batter my heart, three-person'd god : for horn and organ or horn and chamber orchestra</strong> (Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 0</td>
<td>Aprahamian, Maia</td>
<td><strong>Concerto grosso for John Brown's soul band</strong> (Published score)</td>
<td>Name on score: Mary Lynn Twombly-Aprahamian</td>
</tr>
<tr>
<td>b. 12</td>
<td>Aprahamian, Maia</td>
<td><strong>City lights : wind quintet no. 1</strong> (Published score)</td>
<td></td>
</tr>
<tr>
<td>b. 12</td>
<td>Aprahamian, Maia</td>
<td><strong>My house is too small! : for soprano, tenor, baritone and audience</strong> (Published piano-vocal score)</td>
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<tr>
<td>b. 12</td>
<td>Aprahamian, Maia</td>
<td><strong>The little match girl</strong> (Published score)</td>
<td></td>
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<tr>
<td>b. 12</td>
<td>Aprahamian, Maia</td>
<td><strong>Missa brevis</strong> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>b. 12</td>
<td>Aprahamian, Maia</td>
<td><strong>Prologue to &quot;John&quot; : In the beginning</strong> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>b. 13</td>
<td>Aprahamian, Maia</td>
<td><strong>Sonata for viola and piano</strong> (Published score)</td>
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<tr>
<td>b. 13</td>
<td>Aprahamian, Maia</td>
<td><strong>The treatment room</strong> (Published score)</td>
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<tr>
<td>b. 13</td>
<td>Aprahamian, Maia</td>
<td><strong>The treatment room</strong> (Published piano-vocal score)</td>
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<tr>
<td>b. 13</td>
<td>Aprahamian, Maia</td>
<td><strong>Who are the blind?</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td>Arasimowicz, George</td>
<td><strong>Mesa for solo cello</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 13</td>
<td>Arakaki, Renee, 1957-</td>
<td><strong>Precipice : for solo violin</strong> (Published score)</td>
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<td>Arauco, Ingrid</td>
<td><strong>String quartet no. 2</strong> (Published score)</td>
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<td>b. 975</td>
<td>Arbatsky, Yury</td>
<td><strong>Symphony no. 9 : for organ and strings</strong> (Published score)</td>
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<tr>
<td>b. 975</td>
<td>Arbatsky, Yury</td>
<td><strong>Symphony no. 10 : for oboe, winds and strings</strong> (Published score)</td>
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<td>Archer, Violet</td>
<td><strong>Divertimento : for brass quintet</strong> (Published score)</td>
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<td>b. 976</td>
<td>Archer, Violet</td>
<td><strong>Habitant sketches : a piano solo</strong> (Published score)</td>
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<tr>
<td>b. 976</td>
<td>Archer, Violet</td>
<td><strong>Sonata : for alto saxophone and piano</strong> (Published score)</td>
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<tr>
<td>b. 976</td>
<td>Archer, Violet</td>
<td><strong>Sonata : for clarinet and piano</strong> (Published score)</td>
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<tr>
<td>b. 976</td>
<td>Archer, Violet</td>
<td><strong>Trio no. 2 : for piano, violin and cello</strong> (Published score)</td>
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<td>Arel, Bülent, 1919-1990</td>
<td><strong>For violin and piano</strong> (Photocopy of manuscript score)</td>
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Series I: Composers (cont.)

Arel, Bülent, 1919-1990 (cont.)

b. 976  
For violin and piano (Published score)

b. 976  
Interrupted preludes (Published score)

b. 976  
Music for string quartet and tape (Published score)

b. 976  
Piece for unaccompanied viola (Published score)

Argento, Dominick

b. 976  
The Aspern papers : opera in two acts (Published piano-vocal score)

b. 976  
The boor : opera buffa in one act (Published piano-vocal score)

b. 976  
Casa Guidi : a cycle of five songs for mezzo-soprano and orchestra (Published score)

b. 976  
Casa Guidi : a cycle of five songs for mezzo-soprano and orchestra (Published piano-vocal score)

b. 976  
Casanova's homecoming : opera buffa in three acts (Published piano-vocal score)

b. 976  
Christopher Sly : comic opera in two scenes and an interlude (Published piano-vocal score)

b. 976  
Everyone sang : for double mixed chorus a cappella (Published piano-vocal score)

b. 976  
From the diary of Virginia Woolf : for medium voice and piano (Published piano-vocal score)

b. 13  
Gloria : from the opera The masque of angels (Published piano-vocal score)

b. 977  
Gloria : from the opera The masque of angels (Published piano-vocal score)

b. 977  
In praise of music : seven songs for orchestra (Published score)

b. 977  
Jonah and the whale : tenor and bass soli, mixed chorus, narrator, and instrumental ensemble (Published piano-vocal score)

b. 329  
Miss Havisham's fire, act one (Photocopy of manuscript score)

b. 329  
Miss Havisham's fire, act two (Photocopy of manuscript score)

b. 977  
Peter Quince at the clavier : sonatina for mixed chorus and piano concertante (Published piano-vocal score)

b. 977  
Postcard from Morocco : an opera (Published piano-vocal score)

b. 13  
Prelude for Easter dawning (Published score)

b. 977  
A ring of time : preludes and pageants for orchestra and bells (Published score)

b. 13  
Sanctus : from the opera The masque of angels (Published piano-vocal score)

b. 977  
Sanctus : from the opera The masque of angels (Published piano-vocal score)

b. 977  
The shoemakers' holiday : a ballad-opera (Published piano-vocal score)

b. 977  
Six Elizabethan songs : song cycle for high voice and piano (Published piano-vocal score)

b. 977  
Songs about spring : soprano and piano (Published piano-vocal score)

b. 977  
Spirituals and Swedish chorales : for S.A.T.B. chorus, a cappella (Published piano-vocal score)

b. 13  
To god : in memoriam M. B. (Published piano-vocal score)

b. 977  
Tria carmina paschalia : for women's voices (S.S.A.), harp and guitar (or harpsichord) (Published score)

b. 13  
The voyage of Edgar Allan Poe (Published condensed score)

b. 977  
The water bird talk : opera in one act (Published piano-vocal score)

b. 977  
The water bird talk : opera in one act (Photocopy of manuscript score)
Series I: Composers (cont.)

Argeringer, Charles

b. 977  
...between Scylla and Charybdis : for solo piano (Published score)

b. 977  
Divertissement sur l'homme armé (Music-writing software printout.)

b. 977  
Five sonnets of William Shakespeare : for chamber choir (Published score)

b. 977  
Harmonies of the world (Published score)

Aria, Pietro

b. 977  
Jericho road (Photocopy of manuscript piano-vocal score)

Ariza, Christopher

b. 13  
Variation : for piano solo (Published score)

b. 977  
Variation : for piano solo (Published score)

Arlan, Dennis, 1945-1979

b. 978  
The ballad of the Bremen band : a little opera for children (Published piano-vocal score)

b. 978  
Meanwhile, back at Cinderella's : a baby-grand opera (Published piano-vocal score)

Arlen, Walter, 1920-

b. 14  
Arbeit macht frei (Photocopy of manuscript score)

b. 14  
Dead Sea scrolls (Photocopy of manuscript piano-vocal score)

b. 14  
Five songs of love and yearning (Photocopy of manuscript piano-vocal score)

b. 14  
Four tellings of beads from "Gitanjali" : for medium voice and piano (Photocopy of manuscript piano-vocal score)

b. 14  
Landscapes : for solo piano (Published score)

b. 14  
Monotypes : for solo piano (Published score)

b. 14  
The poet in exile (Photocopy of manuscript piano-vocal score)

b. 14  
Psalm 126 : set for soprano solo, three-part womens chorus and organ or piano (Published piano-vocal score)

b. 14  
Robert Frost suite : for piano (Photocopy of manuscript score)

b. 14  
Sonnetto pastorale : für Oboe und Klavier (Published score)

b. 14  
Three memorials : elegy, epitaph and epilogue : in the manner of Musica callada by Federico Mompou (Photocopy of manuscript piano-vocal score)

Armer, Elinor

b. 978  
The great instrument of Geggerets (Published score)

b. 978  
Lockerbones/Airbones : for mezzo soprano, flute, violin, piano and percussion (Published score)

b. 978  
Mirror, mirror : for piano, four-hands (Published score)

b. 978  
Pearl : for orchestra (Published score)

b. 978  
Pogo cantabile : for soprano, piano, one string, ukelele, bottles, and washtub with beater (Photocopy of manuscript score)

b. 978  
Recollections (Photocopy of manuscript score)

b. 978  
Recollections and Revel : for piano and cello (Published score)

b. 978  
A season of grief (a song cycle) : baritone or mezzo-soprano and piano (Published piano-vocal score)

b. 978  
String quartet, 1983 (Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Armer, Elinor (cont.)

b. 978  
String quartet, 1983 (Published score)
Study score.

b. 330  
String quartet, 1983 (Published score)

b. 978  
Thaw : piano solo (Photocopy of manuscript score)

b. 978  
Variations on Mein junges Leben hat ein End : harpsichord (Photocopy of manuscript score)

b. 978  
Variations on Mein junges Leben hat ein End : for harpsichord (Published score)

Armitage-Carnes, D. W. (Diane W.), 1911- 2001

b. 978  
Stanizlaus and Clare (Photocopy of manuscript piano-vocal score)

b. 978  
Stanizlaus and Clare (Photocopy of manuscript score)

Armour, Eugene, 1929-

b. 978  
Minutes of the last meeting : a theater cantata for 3 singers and dancers (Photocopy of manuscript piano-vocal score)

b. 978  
We're back : a chamber opera in one act (Published piano-vocal score)

Armstrong, John Gordon, 1952-

b. 978  
Wind, earth, sea (Photocopy of manuscript score)

Armstrong, Peter McKenzie., 1940-

b. 978  
Krikos 1 : circular variation on the opening of Schonberg's opus 33a, for two pianos (Published score)

b. 978  
Krikos 2: time space vortex : on the opening of Schienberg's opus 33a, version for 8 instruments (Published score)

b. 978  
Krikos 2: time space vortex : on the opening of Schienberg's opus 33a, for two pianos (Published score)

b. 978  
Krikos 3 : prelude and centrifuge on the opening of Schonberg's opus 33s, for two pianos (Published score)

b. 978  
Krikos epilogue : on the opening of Schoenberg's opus 33a, for piano solo (Published score)

b. 978  
Partita traverse for flute solo after Bach (Published score)

Arnatt, Ronald, 1930-

b. 978  
Blessed are the poor in spirit : anthem for mixed voices with soprano and tenor solo for asdcension or general use (Published piano-vocal score)

b. 978  
Communion service for the people : for congregation in unison, choir, organ, two trumpets and two trombones (Published score)

b. 978  
Festival psalm : anthem for S.A.T.B (Published piano-vocal score)

b. 978  
The liturgy of the lord's supper : for choir and/or congregation and organ (Published organ-vocal score)

b. 14  
Lord, thou hast been our dwelling-place (Published piano-vocal score)

b. 978  
Procession : for organ (Published score)

b. 14  
The song of Mary - Magnificat: for unison voices and organ (Published piano-vocal score)

b. 978  
Teach me, o lord : anthem for S.S.A (Published piano-vocal score)

b. 14  
Two Christmas carols (Published choral score)

Arnell, Richard, 1917-2009

b. 978  
Andantino : for organ (Published score)

b. 978  
Improptu : for piano (Published score)
Series I: Composers (cont.)

Arnold, Bruce, 1955-

b. 978  Variations : for guitar (Music-writing software printout.)

Arrell, Christopher Andrew, 1970-

b. 978  They who have no arms have cleanest hands : chamber music for flute, Bb clarinet, violin, cello, piano, percussion (Published score)

Artinian, Arto, 1975-

b. 14  Abstraction : for oboe, harpsichord and three tam-tams (Published score)

Asch, Glenn, 1955-

b. 330  Fanfare (Photocopy of manuscript score)

Aschaffenburg, Walter, 1927-2005

b. 330  Bartleby (Published score)

b. 979  Elegy for strngs (Published score)

b. 330  3 dances : for orchestra (Published score)

Asenjo, Florencio, 1926-2013

b. 979  Cavalcade of cubes (Photocopy of manuscript score)

b. 979  Concerto for wind instruments (Photocopy of manuscript score)

b. 979  Crystallizations : a symphony in the nascent state (Photocopy of manuscript score)

b. 979  Danza de los secretarios (Photocopy of manuscript score)

b. 979  Instrumental dialogues : a symphony in four movements (Photocopy of manuscript score)

b. 979  Symphony for strings (Photocopy of manuscript score)

Ashby, Marty

b. 14  The channel (Photocopy of lead sheet)

b. 14  Em in mind (Photocopy of lead sheet)

b. 14  Manti (Photocopy of lead sheet)

b. 14  Nova nice (Photocopy of lead sheet)

b. 14  Spur of the moment (Photocopy of lead sheet)

b. 14  Suspended animation (Photocopy of set of parts)

Ashforth, Alden

b. 979  Fantasy-variations : for violin and piano (Photocopy of manuscript score)

Ashley, Robert, 1930-

b. 14  Now Eleanor's aria (Published score)

Ashwander, Donald

b. 979  The locust : for voice and piano (Published piano-vocal score)

Asia, Daniel

b. 979  Alex : for solo oboe (Published score)

b. 979  The Alex set : for solo oboe or saxophone (Published score)

b. 979  Benath in a ram's horn (songs for my father) : for tenor (or soprano) and piano (Published piano-vocal score)

b. 979  Embers : duo for flute and guitar (Published score)

b. 979  Five images : duo for flute and bassoon (Published score)

b. 979  Jake hates : for S.A.T.B. chorus, a cappella (Published piano-vocal score)
Series I: Composers (cont.)

Asia, Daniel (cont.)

b. 979  
Marimba music: for solo marimba  
(Published score)

b. 979  
Orange: for solo violin  
(Published score)

b. 330  
Ossabaw Island dream: for mezzo-soprano and large orchestra  
(Published score)
  Reproduction of holograph manuscript.

b. 331  
Ossabaw Island dream: for [chamber] orchestra and mezzo-soprano  
(Published score)

b. 15  
Piano concerto  
(Published score)

b. 979  
Piano set I  
(Photocopy of manuscript score)

b. 330  
Piano set II  
(Published score)

b. 979  
Piano trio  
(Published score)

b. 979  
Pines songs: for soprano (or mezzo) and piano  
(Published piano-vocal score)

b. 15  
Purest than purest pure: for S.A.T.B. chorus, a cappella  
(Published piano-vocal score)

b. 979  
Rivalries: for chamber orchestra  
(Photocopy of manuscript score)

b. 979  
Sand II  
(Photocopy of manuscript score)

b. 979  
Scherzo sonata: for piano  
(Published score)

b. 979  
Shess: for chorus (S.A.T.B.)  
(Photocopy of manuscript score)

b. 2235  
Symphony I: for orchestra  
(Published score)
  Reproduction of holograph manuscript.

b. 2235  
Symphony II: celebration symphony  
(Published score)
  Reproduction of holograph manuscript.

b. 15  
Symphony no. 2: celebration symphony  
(Published score)

b. 979  
Why Jacob: for chorus (S.S.A.A.T.T.B.B.) and piano  
(Photocopy of manuscript piano-vocal score)

b. 979  
Why (?) Jacob: for solo piano  
(Published score)

Atkinson, Condit Robert, 1928-2009

b. 331  
Alexander Evergreen: for narrator and orchestra  
(Published score)

b. 331  
The dinosaur’s tale: for narrator and orchestra  
(Published score)

b. 331  
A musical trick or treat: for symphony orchestra and narrator  
(Published score)

b. 331  
A musical trip to the zoo  
(Published score)

Austin, Dorothea, 1922-

b. 979  
Analogy: for viola, cello and piano  
(Photocopy of manuscript score)

b. 979  
Fantasia: for piano and orchestra  
(Photocopy of manuscript score)

b. 979  
Reflections II  
(Photocopy of manuscript score)

b. 979  
Syndetos for piano  
(Photocopy of manuscript score)

Austin, Elizabeth R., 1938-

b. 15  
An die Nachgeborenen: für S.A.T.B. Chor und Klavier  
(Photocopy of manuscript piano-vocal score)

b. 15  
Birthday bouquet: for high voice and piano  
(Published score)

b. 1891  
Birthday bouquet: for high voice and piano  
(Published score)

Name on title page is Elizabeth Scheidel-Austin.
Cantata beatitudines : for wind ensemble, organ, chorus and soli (Published score)
Name on title page is Elizabeth R. Scheidel.

Capricornus caribbicus : for flute, oboe and piano (Published score)

A child's garden of music : for piano solo (Published score)

Christmas: the reason (Photocopy of manuscript piano-vocal score)

Christ is being raised : S.A.T.B. a cappella (Published piano-vocal score)

Circling: the story of two people : for violoncello and piano (Published score)

Drei Lieder : for middle voice and piano (Photocopy of manuscript piano-vocal score)

Drei Rilke Lieder : for middle voice and piano (Published piano-vocal score)

Elegy : for piano, four hands (Published score)

Frauenliebe und -leben : für Mittlere Stimme und Klavier (Published piano-vocal score)

Gathering threads : für Klarinette in B (Published score)

Gathering threads : for clarinet in Bb (Photocopy of manuscript score)

The heart's journey : for soprano and piano (Published piano-vocal score)

Hommage for Hildegarde : star equilibrium : for mezzo-soprano, baritone, flute, clarinet in Bb, percussion and piano (Published piano-vocal score)

Klavier double : for piano and stereo tape (Photocopy of manuscript score)

Lighthouse I : for solo harpsichord (Published score)

Litauische Lieder : für Bariton und Klavier (Published piano-vocal score)

A mass of thanksgiving : based on We gather together : S.A.T.B choir and organ (Published piano-vocal score)

The master's hands : for S.A.T.B. chorus & piano (organ) (Published piano-vocal score)

Nunc dimittis : S.A.T.B. and piano (organ) (Photocopy of manuscript piano-vocal score)

Prague sonata : for French horn and piano (Published score)

Prayer for a Christian burial : for high voice and organ (Published piano-vocal score)

Text by Bede Jarrett.

Puzzle preludes I-IV : for piano solo (Published score)

Puzzle preludes I-V : for piano solo (Published score)

Set me as a seal : for soprano and piano (Photocopy of published score)

Showings : for soprano, tenor trombone and organ (Published score)

Sonata for soprano recorder (or flute) (Photocopy of manuscript score)

Sonnets from the Portuguese : for soprano and piano (Photocopy of manuscript piano-vocal score)

Symphony #2 : Lighthouse (Published score)

Three Sandburg songs : for soprano and piano (Photocopy of published score)

To begin : for brass quintet (Photocopy of published score)

A triadic tribute : for brass quintet and organ (Published score)

Water music I: beside still waters… : for violoncello octet (Published score)
b. 331  Wilderness symphony : for narrators and orchestra (Published score)
Name on title page is Elizabeth R. Scheidel.

b. 331  The zodiac suite : for piano solo (Published score)
Austin, Grace Leadenham

b. 16  A prayer for peace (Published piano-vocal score)
Austin, John, 1943

b. 980  Requiem (Published score)

b. 980  Two pieces for piano (Photocopy of manuscript score)

b. 980  The wicked and unfaithful song of Marcel Duchamp to his queen (Published score)
Austin, Larry

b. 980  A broken consort : for seven instruments (Photocopy of manuscript score)

b. 980  Canadian coastlines : canonic fractals for musicians and computer band
(Photocopy of manuscript score)

b. 331  Continuum for a number of instruments (Published score)
Reproduction of holograph manuscript.

b. 980  Current : for clarinet and piano (Photocopy of manuscript score)

b. 331  Homecoming : a cantata : for soprano and jazz quintet (Published score)
Reproduction of holograph manuscript.

b. 331  In memoriam : John Fitzgerald Kennedy (Published score)
Reproduction of holograph manuscript.

b. 2311  Open style : for orchestra with piano soloist (Photocopy of manuscript score)

b. 980  Piano set in open style (Photocopy of manuscript score)

b. 331  Quadrants : event/complex no. 4 : for piano and tapexx (Published score)
Reproduction of holograph manuscript.

b. 980  Quadrants : event/complex no. 4 : for piano and four-channel tape
(Photocopy of manuscript score)

b. 2311  Quartet in open style (Photocopy of manuscript score)

b. 331  Second fantasy on Ives’ Universe symphony : --the heavens : for clarinet,
viola, keyboards, percussion, and tape (Published score)
Reproduction of holograph manuscript.

b. 332  Sinfonia concertante : a Mozartean episode : for chamber orchestra and
computer music narrative (Published score)
ACA edition

b. 332  Sinfonia concertante : a Mozartean episode : for chamber orchestra and
computer music narrative on tape (Published score)
Reproduction of holograph manuscript.

b. 980  Sinfonia concertante : a Mozartean episode : for chamber orchestra and
computer music narrative on tape (Published score)

b. 980  Sonata concertante : for pianist and computer music on tape (Published score)

b. 980  Sonata concertante : for piano and tape (Published score)

b. 980  Square (Photocopy of manuscript score)

b. 980  Tango violento : para piano solo (Published score)

b. 980  Triptych : for chorus and string quartet (Published score)
Avalon, Robert
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<td><em>Concerto for piano and orchestra</em></td>
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<td><em>Sonata for cello and piano</em> : opus 17 (Published score)</td>
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<td><em>Sonata for flute and piano</em> : opus 26 (Published score)</td>
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<td><em>Sonata for viola and piano</em> : opus 19 (Published score)</td>
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<td><em>Sonata for violin and piano</em> : opus 6 (Published score)</td>
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<td><em>Three pieces for piano</em> (Published score)</td>
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<td><em>Trio for violin, cello and piano</em> : opus 22 (Published score)</td>
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<td>Avella, Vicente G., 1970-</td>
<td><em>En el fondo forestal del dia</em> : for mezzo-soprano, harp, percussion, violin, violoncello (Published score)</td>
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<td><em>String quartet</em> (Published score)</td>
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<td>Averbach, Rhoda</td>
<td><em>Souls and masters</em> (Published score)</td>
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<td>Averitt, William, (1948-</td>
<td><em>Elegy</em> : for solo flute, percussion and strings (Photocopy of manuscript score)</td>
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<td><em>Partita</em> (Photocopy of manuscript score)</td>
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<td>Averre, Dick</td>
<td><em>Alas, and did my savior bleed?</em> : S.A.T.B. chorus and keyboard accompaniment (Published piano-vocal score)</td>
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<td><em>Be made one</em> (Published piano-vocal score)</td>
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<td><em>Christmas fanfare</em> (Published piano-vocal score)</td>
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<td><em>Exalt him who rides upon the heavens</em> (Published piano-vocal score)</td>
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<td><em>Hodie Christus natus est</em> (Published choral score)</td>
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<td><em>In the bleak midwinter</em> : for S.A.T.B. chorus and solo voice with keyboard accompaniment (Published piano-vocal score)</td>
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<td>Composed by Harold E. Darke (1888-1976), arranged by Averre.</td>
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<td>Avery, Richard K. (Richard Kinsey), 1934-</td>
<td><em>A ballad of the transfiguration</em> (Published piano-vocal score)</td>
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<td>Composed with Donald S. Marsh.</td>
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<td><em>Hymns hot and carols cool</em> (Published lead sheets)</td>
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<td><em>More, more, more hymns hot and carols cool</em> (Published lead sheets)</td>
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<td></td>
<td><em>Possibly, probably</em> (Published lead sheet)</td>
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<td><em>String quartet in E minor</em> (Photocopy of manuscript score)</td>
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<td></td>
<td><em>A stroll in an ancient garden</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Sublimation</em> (Photocopy of manuscript piano-vocal score)</td>
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<td></td>
<td><em>Tears</em> (Photocopy of manuscript score)</td>
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<td></td>
<td><em>Thank you, lord!</em> (Published lead sheet)</td>
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<td><em>When Christ calls a man</em> (Published piano-vocal score)</td>
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<tr>
<td>Avshalomov, Jacob, 1919-</td>
<td><em>Tears</em> (Photocopy of manuscript score)</td>
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### Series I: Composers (cont.)

**Avshalomov, Jacob, 1919- (cont.)**

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<th>Edition</th>
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<tr>
<td><em>City upon a hill</em>: a cantata for chorus, orchestra and speaker</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td><em>City upon a hill</em>: cantata for mixed chorus children's choir and orchestra</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td><em>Evocations</em>: clarinet and piano</td>
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<tr>
<td><em>Glorious, th' assembled fires</em>: mixed chorus, boy soprano and orchestra</td>
<td>(Published piano-vocal score)</td>
<td>b. 981</td>
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<tr>
<td><em>Glorious, th' assembled fires</em>: mixed chorus, boy soprano and orchestra</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td><em>How long, oh lord</em>: for mixed chorus, baritone solo and orchestra</td>
<td>(Published score)</td>
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<tr>
<td><em>How long, oh lord</em>: for mixed chorus, baritone solo and orchestra</td>
<td>(Published piano-vocal score)</td>
<td>b. 981</td>
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<tr>
<td><em>Inscriptions at the city of brass</em>: for female narrator, mixed chorus and orchestra</td>
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<tr>
<td><em>Inscriptions at the city of brass</em>: for female narrator, mixed chorus and orchestra</td>
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<tr>
<td><em>Now welcome, summer</em>: for four-part chorus of mixed voices and flute</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td><em>Poem - fantasies</em></td>
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<td><em>Praises from the corners of the earth</em></td>
<td>Reproduction of holograph manuscript.</td>
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<td><em>Raptures for orchestra</em>: on madrigals of Gesualdo</td>
<td>(Photocopy of manuscript score)</td>
<td>b. 981</td>
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<tr>
<td><em>Raptures for orchestra</em>: on madrigals of Gesualdo</td>
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<td><em>Sonatine</em>: viola and piano</td>
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<td><em>Songs for Alyce</em></td>
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<tr>
<td><em>Songs: pensive and agile</em>: for medium voice and piano</td>
<td>(Published piano-vocal score)</td>
<td>b. 981</td>
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<td><em>A symphony of songs</em></td>
<td>(Photocopy of manuscript score)</td>
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<td><em>Taking leave of a friend</em>: song for mezzo-soprano with flute, viola and piano</td>
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<td>b. 981</td>
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<tr>
<td><em>The taking of T'ung Kuan</em>: tone-poem for large orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td><em>Threnos</em>: for four-part chorus of mixed voices</td>
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<tr>
<td><em>Tom o' Bedlam</em>: for chorus of mixed voices, oboe, tabor and jingles</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td><em>Tom o' Bedlam</em>: for chorus, oboe, tabor and jingles</td>
<td>(Published score)</td>
<td>b. 981</td>
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<tr>
<td><em>Two old birds</em>: song for soprano with clarinet and piano</td>
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<tr>
<td><em>Whimsies</em>: for mixed voices</td>
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<tr>
<td><em>Your Valentine</em>: canon for long-marrieds</td>
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**Axelrod, Lawrence, 1960-**

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<tr>
<th>Composition</th>
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<td><em>A maiden for the king</em></td>
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<tr>
<td><em>Aria da capo</em>: opera in one act</td>
<td>(Published score)</td>
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<tr>
<td><em>Byobu</em>: five choral scenes from Japanese poetry</td>
<td>(Photocopy of manuscript score)</td>
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**Guide to the American Music Center collection of published scores**

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Series I: Composers (cont.)
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b. 982  
Cassandra speaks : for orchestra (Photocopy of manuscript score)

b. 982  
Common threads : variations for piano (Photocopy of manuscript score)

b. 982  
Dream pieces : two etudes for flute alone (Photocopy of manuscript score)

b. 982  
Duo concertante (Photocopy of manuscript score)

b. 982  
Five hundred nights (Byobu no. 2) : for mezzo-soprano, flute, viola and harp (Photocopy of manuscript score)

b. 982  
Hummingbird in a dream (Photocopy of manuscript score)

b. 982  
Introduction and dance : for flute solo (Photocopy of manuscript score)

b. 982  
Meditation : for violin solo (Photocopy of manuscript score)

b. 982  
Moonsongs : seven poems for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 982  
Nocturne : piano (Photocopy of manuscript score)

b. 982  
Serenata : for twelve instruments (Photocopy of manuscript score)

b. 982  
Three dances for orchestra (Photocopy of manuscript score)

Axenroth, Kang Soon Hie, 1953-

b. 982  
Four short pieces for piano (Published score)

Ayers, Jesse, 1951-

b. 982  
And they gathered on mount Carmel : for symphonic band (Published score)

b. 982  
Dance of the mountain raindrops : for string orchestra and piano (Published score)

b. 982  
The dancing king : for tuba and accompaniment tape (Published score)

b. 982  
Piano man : for solo piano (Published score)

b. 982  
Prayers of anguish : four songs from the psalms for voice and piano (Published piano-vocal score)

Ayers, Lydia

b. 982  
Another victim found in the rubble : for alto solo voice (Photocopy of vocal manuscript score)

Ayton, Will, 1948-

b. 982  
Fireflies : for singer (alto) and clarinet (in Bb) (Photocopy of manuscript score)

Babbitt, Milton, 1916-2011

b. 982  
Arie da capo : flute, clarinet, violin, violoncello, piano (Published score)

b. 17  
Around the horn : for solo horn in F (Published score)

b. 982  
Composition : viola and piano (Published score)

b. 982  
Composition for guitar (Published score)

b. 982  
Compositions for four instruments : flute, violin, clarinet and cello (Published score)

b. 982  
Compositions for four instruments : flute, violin, clarinet and cello (Published score)

Parts.

b. 2311  
Concerto : for piano and orchestra (Published score)

b. 983  
Du : song cycle for soprano and piano (Published piano-vocal score)
b. 983  An Elizabethan sextet: for women's voices in six parts (Photocopy of manuscript score)
b. 983  The joy of more sextets: for piano and violin (Photocopy of manuscript score)
b. 332  The head of the bed: for soprano and flute, clarinet, violin and violoncello (Published score)
        Reproduction of holograph manuscript.
b. 983  Philomel: for soprano, recorded soprano, and synthesized sound (Photocopy of manuscript score)
b. 983  Phonemen: soprano and piano (or tape) (Published piano-vocal score)
b. 983  Play it again, Sam: viola solo (Published score)
b. 983  Post -partitions: piano (Published score)
b. 17  Quatrains: for soprano and two clarinets (Published score)
b. 983  Sextets: violin and piano (Published score)
b. 983  Soli e duettini: flute and guitar (Published score)
b. 983  Soli e duettini: two guitars (Published score)
b. 983  String quartet no. 2 (Published score)
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b. 983  String quartet no. 4 (Published score)
b. 983  Three compositions for piano (Published score)
b. 17  Three cultivated choruses (Photocopy of manuscript score)
b. 983  Three theatrical songs: voice and piano (Published piano-vocal score)
b. 983  Two sonnets: baritone voice, clarinet, viola and violoncello (Published score)
b. 983  The widow's lament in springtime: for soprano and piano (Published piano-vocal score)
Babcock, David
b. 982  Symphony no. 2 (Photocopy of manuscript score)
Baber, Joseph, 1937-
b. 983  Frankenstein: an opera in four acts (Published piano-vocal score)
Babin, Stanley
b. 982  Sonatina no. 1: for piano (Published score)
Babin, Victor, 1908-1972
b. 332  Sonata - fantasia (Photocopy of manuscript score)
Babits, Linda, 1940-
b. 983  Lullaby for my mother: soprano, violin, cello and piano (Photocopy of manuscript score)
Baca, Trevor
b. 17  Vein: flute, viola & harp (Published score and parts)
Bacchus, Peter, 1954-
b. 332  Fantasy after Giovanni Gabrieli: canzona per sonar (Published score)
        Reproduction of holograph manuscript.
b. 983  Quartet for diverse flute (Published score)
b. 983  Short piece for flute and piano (Published score)
Bach, Jan
b. 983  Fanfare and fugue: for five trumpets (Published score)
Series I: Composers (cont.)
Bach, Jan (cont.)

b. 983  Hair today : for unaccompanied mixed chorus (Published piano-vocal score)
b. 983  The happy prince (Photocopy of manuscript piano-vocal score)
b. 983  Laudes (Photocopy of manuscript score)
b. 983  Piano concerto (Published piano-vocal score)
b. 333  The student from Salamanca (Published score)
b. 983  Three bagatelles : for piano solo (Published score)
b. 983  Triptych : for brass quintet (Photocopy of manuscript score)

Bachmann, George T

b. 983  Trios for recorders (Published score)

Bachlund, Gary

b. 984  Ann street (Photocopy of manuscript piano-vocal score)
b. 984  Chansons innocentes : for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 984  The emperor's new clothes (Published piano-vocal score)
b. 984  Like a sick eagle (Photocopy of manuscript piano-vocal score)
b. 984  The little match girl (Published piano-vocal score)
b. 984  Prelude to a fable (Published piano-vocal score)
b. 984  Sonnet 116 (Photocopy of manuscript piano-vocal score)

Bachrach, Allen K., 1928-

b. 984  Symphony no. 1 (Photocopy of manuscript score)

Bacon, Beth A

b. 984  Better things to do (Photocopy of manuscript piano-vocal score)

Bacon, Ernst, 1898-1990

b. 984  The animal's Christmas oratorio : for boy's, junior or women's chorus, narrator and piano (Published piano-vocal score)
b. 17  Bennington riflemen (Published piano-vocal score)
Realized by Bacon.
b. 984  Billy in the darbies : for bass and piano (Photocopy of manuscript piano-vocal score)
b. 17  Bird talk : for treble voices (Published piano-vocal score)
b. 984  Birds (Photocopy of manuscript score)
b. 17  The birds : for two-part chorus of women's voices with piano accompaniment (Published piano-vocal score)
b. 984  The birds : for two-part chorus of women's voices with piano accompaniment (Published piano-vocal score)
b. 17  Buncombe County, N. C. : of an afternoon (Photocopy of published score)
b. 984  Buncombe County, N. C. : of an afternoon (Published score)
b. 984  Burnt cabin branch : for flute and piano (Published score)
b. 17  Buttermilk Hill (Published piano-vocal score)
Realized by Bacon.
b. 17  A carol : three part treble chorus with piano or organ accompaniment (Published piano-vocal score)
b. 17  The cherubic pilgrim (Photocopy of manuscript choral score)
b. 984  The coal - scuttle blues (Published score)
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<td>The commonplace</td>
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<td>b. 333</td>
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<td>Devilish Mary : for mixed chorus</td>
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<td>b. 17</td>
<td>The divine ship</td>
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<td>The Erie Canal : low bridge</td>
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<td>b. 984</td>
<td>Five apothegms of Lao-Tzu</td>
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<td>b. 984</td>
<td>Five hymns : for mixed chorus</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 984</td>
<td>Five hymns : for mixed chorus and piano or organ</td>
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<td>b. 334</td>
<td>Five poems by Emily Dickinson</td>
<td>(Photocopy of published piano-vocal score)</td>
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<td>b. 984</td>
<td>Flight</td>
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<td>b. 17</td>
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<td>b. 17</td>
<td>Four innocent airs, no. 1 Return of spring</td>
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<td>Four innocent airs, no. 3 The schoolboy</td>
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<td>Four notes : a cycle of solfegic pieces for beginners</td>
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<td>b. 984</td>
<td>Four songs for soprano</td>
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<td>b. 17</td>
<td>Four songs for soprano</td>
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<td>b. 984</td>
<td>From Emily’s diary : four four-part chorus of women’s voices</td>
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<td>b. 17</td>
<td>The gamblin’ man</td>
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<td>b. 17</td>
<td>Give me Jesus : for two-part chorus of treble voices with piano or organ accompaniment</td>
<td>(Published piano-vocal score)</td>
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<td>b. 984</td>
<td>Give me Jesus : for two-part chorus of treble voices with piano or organ accompaniment</td>
<td>(Published piano-vocal score)</td>
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<td>Golden rules : for mixed chorus</td>
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<td>How many? : S. A. T. B. and piano</td>
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<td>b. 984</td>
<td>How many? : S. A. T. B. and piano</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 984</td>
<td>In that poor stable : carol for voice(s) and piano or organ</td>
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b. 984  
**Is there such a thing? : for medium voice and piano** (Published piano-vocal score)

b. 334  
**It's all I have to bring today** (Photocopy of manuscript piano-vocal score)

b. 17  
**Jonah : for mixed chorus** (Published piano-vocal score)

b. 984  
**Kankakee River : for two pianos** (Published score)

b. 334  
**The lamb** (Photocopy of manuscript piano-vocal score)

b. 17  
**The last train : for mixed voices with four-hand piano accompaniment** (Published piano-vocal score)

b. 984  
**The last train : for mixed voices with four-hand piano accompaniment** (Published piano-vocal score)

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**A life : for violoncello and piano** (Published score)

b. 17  
**Little boy asleep : for violin and piano** (Photocopy of published score and parts)

b. 17  
**Little Mohee** (Photocopy of manuscript piano-vocal score)

b. 17  
**The lobo girl of Devil's River : piano solo** (Published score)

b. 984  
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b. 17  
**Love somebody : S. A. T. B. with piano accompaniment** (Published piano-vocal score)

b. 984  
**Mid winter's snow : for two-part chorus of treble voices** (Published piano-vocal score)

b. 984  
**Mortals awake : S.A.T.B** (Published piano-vocal score)

b. 984  
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b. 984  
**My world : piano pieces for children** (Published score)

b. 17  
**Nature : ten songs for chorus of women's voices, soprano and alto soli, and piano** (Photocopy of published piano-vocal score)

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**Nature : ten songs for chorus of women's voices, soprano and alto soli, and piano** (Published piano-vocal score)

b. 984  
**O friend** (Published piano-vocal score)

b. 17  
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b. 334  
**Of a feather** (Photocopy of manuscript piano-vocal score)

b. 17  
**Of music : for two-part chorus fo treble voices with piano or organ accompaniment** (Published piano-vocal score)

b. 984  
**Okefenokee : for clarinet and piano** (Published score)

b. 984  
**Old airs from many countries : for woodwinds** (Published score)

b. 17  
**The Pig Town fling** (Photocopy of published score)

b. 984  
**The Pig Town fling : piano** (Photocopy of manuscript score)

b. 17  
**The Pigtown fling** (Photocopy of manuscript score)

Different version of the previous composition.

b. 17  
**Precepts of Angelus Silesius : a cycle for 3-6 women's voices a cappella** (Published choral score)

b. 984  
**Quiet airs** (Published piano-vocal score)

b. 984  
**Quintet : for strings and piano** (Photocopy of manuscript score)

b. 984  
**Quintet : for strings and piano** (Photocopy of manuscript score)

Parts.

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**The river queen : two pianos** (Published score)

b. 17  
**The robe : for mixed chorus** (Published piano-vocal score)
b. 984 The robe: for mixed chorus (Published piano-vocal score)
b. 334 Sayings of Lao-Tze (Published score)
   Also known as Words of Lao-tzu.
b. 984 Seven canons: for two to four voices and piano (Published piano-vocal score)
b. 17 Shouting pilgrim: for mixed chorus and piano four-hands (Published piano-vocal score)
b. 984 Shouting pilgrim: for mixed chorus and piano four-hands (Photocopy of published score)
b. 334 Sinful shoe (Photocopy of manuscript piano-vocal score)
b. 984 Six songs (Published piano-vocal score)
b. 17 Sleep song: for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 17 Sombrero (Photocopy of published score)
   From: U. S. A. vol. 1: compositions for piano by contemporary American composers
b. 984 Sonata: for cello and piano (Photocopy of published score)
b. 18 Sonata for viola and piano (Photocopy of published score and parts)
b. 18 Sonata: violoncello and piano (Published score and parts)
b. 18 Song after the rain: horn and piano (Published score and parts)
b. 18 Songs of parting (Photocopy of published piano-vocal score)
b. 18 Songs from the American folk, no. 1 Adam and Eve (Published piano-vocal score)
   Medium voice
b. 18 Songs from the American folk, no. 1 Adam and Eve (Published piano-vocal score)
   Low voice
b. 18 Songs from the American folk, no. 2 The lonesome grove (Published piano-vocal score)
   High voice
b. 18 Songs from the American folk, no. 2 The lonesome grove (Published piano-vocal score)
   Medium voice
b. 18 Songs from Emily Dickinson: nature, time and space, volume I (Published piano-vocal score)
   High voice
b. 18 Songs from Emily Dickinson: nature, time and space, volume II (Published piano-vocal score)
   High voice
b. 334 Songs to Emily Dickinson (Photocopy of manuscript piano-vocal score)
b. 18 Spirits and places: organ solo (Published score)
b. 18 Suckin’ cider (Photocopy of manuscript piano-vocal score)
b. 18 Ten songs (Photocopy of published piano-vocal score)
b. 984 Ten songs (Published piano-vocal score)
b. 18 Two hymns for the bicentennial (Published piano-vocal score)
b. 984 Velvet people: medium voice (Published piano-vocal score)
b. 18 The Valley of Judea: for two-part chorus of treble voices with piano or organ accompaniment and recorder (Published piano-vocal score)
b. 18  Waiting : for mixed chorus S. A. T. B. and piano and organ  (Published piano-vocal score)

b. 18  Water : for two-part chorus of treble voices with piano or organ accompaniment  (Published piano-vocal score)

b. 18  The woodchuck : for bassoon and piano  (Published score)

b. 18  Year's end  (fum, fum, fum)  (Published piano-vocal score)

Arranged by Bacon.

Badarak, Mary Lynn Place

b. 985  Friends : nine duets for "multivalved natural" horns  (Published score)

b. 985  Lux aeterna : for sixteen-part chorus of mixed voices with brass quartet, bells and organ

b. 985  Magnificat  (Photocopy of manuscript score)

b. 985  Mozart's home : string quartet  (Published score)

b. 985  The Patchen songs  (Published score)

b. 985  3 sonnets from the Portuguese  (Published piano-vocal score)

Badman, Rick

b. 19  Bb clarinet sonata, op. 142  (Photocopy of manuscript score)

b. 19  Brass quintet, op. 185  (Photocopy of manuscript score)

b. 19  Clarinet quartet, op. 164  (Photocopy of manuscript score)

b. 986  Clarinet sonata no. 1  (Photocopy of manuscript score)

b. 334  Concerto for bassoon and strings, op. 148  (Photocopy of manuscript score)

b. 985  Concerto for flute and strings  (Photocopy of manuscript score)

b. 334  Concerto for oboe and strings, op. 144  (Photocopy of manuscript score)

b. 985  Fanfares and processions : piano  (Photocopy of manuscript score)

b. 985  Five pieces for brass  (Photocopy of manuscript score)

b. 985  Four by four  (Photocopy of manuscript score)

b. 985  French horn sonata  (Photocopy of manuscript score)

b. 985  Heights and depths  (Photocopy of manuscript score)

b. 335  Horn quintet, op. 140  (Photocopy of manuscript score)

b. 19  Horn quintet, op. 140  (Photocopy of manuscript score)

b. 985  Keyboard suite  (Photocopy of manuscript score)

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b. 985  Organ sonata no. 1  (Photocopy of manuscript score)

b. 19  Organ suite, op. 180  (Photocopy of manuscript score)

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b. 985  Piano sonata in Bb, op. 20  (Photocopy of manuscript score)

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b. 985  Piano sonata no. 3, op. 59  (Photocopy of manuscript score)

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b. 985  Piano sonata no. 5, op. 65  (Photocopy of manuscript score)

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b. 985  Piano sonata no. 7, op. 110  (Photocopy of manuscript score)
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Bailey, Parker

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Bailey, Wm. H. (William Horace), 1910-

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Bailey, William S. (William Steele), 1889-1965

| b. 987                            | Four preludes : for organ with hammond registration (Published score) |

Bailhe, Jacques, 1952-

| b. 987                            | Trio no. 1 : for violin, viola, and violoncello (Published score) |

Bain, Reginald, 1963-

| b. 987                            | Boat shoes (Photocopy of manuscript score) |

Baiocchi, Regina A. Harris, 1956-

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b. 987  xxMusic for seven (performers) (Photocopy of manuscript score)
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b. 987  Pieces for piano (Photocopy of manuscript score)
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b. 987  Symphony no. 1 : for sull symphony orchestra (Published score)
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Bajura, K. V. A

b. 987  Six haiku songs (Photocopy of manuscript score)

Baker, Charles Lawrence, 1953-
b. 988  Clair de lune : for men’s chorus and piano (Photocopy of manuscript score)
b. 988  Yeats faery songs (Photocopy of manuscript piano-vocal score)

Baker, Claude, 1948-
b. 336  Awaking the winds : for orchestra (Published score)
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b. 336  The glass bead game (Published score)
b. 336  Omaggie e fantasie : double bass and piano (Published score)
b. 336  Omaggie e fantasie : tuba and piano (Published score)
b. 337  Shadows : four dirge-nocturnes : for orchestra (Published score)
b. 988  Speculum musicale (Photocopy of manuscript score)

Baker, David, 1931-
b. 988  Alabama landscape : for bass-baritone soloist and orchestra (Photocopy of manuscript score)
b. 988  Le chat qui peche : pour orchestre et quator de jazz (Published score)
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Concerto for saxophone and chamber orchestra (Photocopy of manuscript score)

b. 988  
Concerto for violin and jazz band (Photocopy of manuscript score)

b. 988  
Ellingtones: orchestra, tenor saxophone soloist, jazz piano, jazz bass (Photocopy of manuscript score)

b. 988  
Four biblical tales in spiritual style: S.A.T.B. and piano (Photocopy of manuscript score)

b. 988  
Images of childhood: a suite for orchestra (Photocopy of manuscript score)

b. 988  
Images, shadows and dreams: five vignettes: vocal score (Published piano-vocal score)

b. 988  
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The jazz style of Cannonball Adderley (Published book with transcribed jazz solos.)

b. 20  
The jazz style of Clifford Brown (Published book with transcribed jazz solos.)

b. 20  
The jazz style of Fats Navarro (Published book with transcribed jazz solos.)

b. 20  
The jazz style of Miles Davis (Published book with transcribed jazz solos.)

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b. 988  
Parallel planes (Photocopy of manuscript score)

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Piece for solo tuba and tuba quartet (Published score)

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Playground (Photocopy of manuscript score)

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Roots (Photocopy of manuscript score)

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Through this vale of tears (Photocopy of manuscript score)

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Baker, David L., 1961-

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Andante for orchestra (Published score)

Baker, Larry, 1948-

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b. 337  
Homage... (Published score)

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b. 337  
Scaffolds: for solo percussionist and orchestra (Published score)

Baker, Philip E

b. 989  
Easter anthem: for S.A.T.B. and organ (Published organ-vocal score)

b. 20  
Set me as a seal (Published piano (organ)-vocal score)

Baker, Tom, 1965-

b. 337  
The blue trees: for winds, strings and percussion (Published score)

Baksa, Robert F

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Alto sax sonata (Published score)

b. 989  
And will you leave me so?: S.A.T.B. unaccompanied (Published piano-vocal score)
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Baksa, Robert F (cont.)

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b. 989 Antica nova, suite no. 4 : for harpsichord (Published score)
b. 989 Aria da capo : for flute and piano (Published score)
b. 989 Bassoon sonata (Published score)
b. 989 Celestials : for flute and guitar (Published score)
b. 989 Cello sonata (Published score)
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b. 989 Colloquy : for 3 solo flutes (Published score)
b. 989 Come away, death : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 989 Concerto : for oboe and strings (Published score)
b. 989 The constant lover : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
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b. 989 Cupid & Campaspe : madrigal for S.A.T.B. a cappella (Published piano-vocal score)
b. 20 A cynic’s cycle : for tenor and piano (Published piano-vocal score)
b. 989 A cynics cycle : for voice and piano (Published piano-vocal score)
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b. 989 Herrick songs, no. 1 Gather ye rosebuds : S.A.T.B./piano (Published piano-vocal score)
b. 989 Herrick songs, no. 2 The frozen heart : S.A.T.B./piano (Published piano-vocal score)
b. 989 Herrick songs, no. 3 I do love : S.A.T.B./piano (Published piano-vocal score)
b. 989 Herrick songs, no. 4 O! Times most bad : S.A.T.B./piano (Published piano-vocal score)
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| b. 989 | Monologue : for solo flute | (Published score) |
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| b. 989 | My soul doth magnify the lord : for S.A.T.B., a cappella | (Published piano-vocal score) |
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| b. 990 | Septet : for winds and brass | (Published score) |
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| b. 990 | Sonata da camera : for solo guitar | (Published score) |
| b. 990 | Song to a doll : for S.A. with piano | (Published piano-vocal score) |
| b. 990 | Songs of autumn and winter : for three part treble voices | (Published piano-vocal score) |
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| b. 990 | Soprano sax sonata | (Published score) |
| b. 990 | String quartet no. 1 | (Published score) |
| b. 21 | Symposium : for three flutes and piccolo | (Published score and parts) |
Series I: Composers (cont.)
Baksa, Robert F (cont.)

b. 990  Three Alice in Wonderland choruses no. 1 Father William : for S.A.T.B., with piano (Published piano-vocal score)
b. 990  Three Alice in Wonderland choruses no. 2 Turtle soup : for S.A.T.B., with piano (Published piano-vocal score)
b. 990  Three Alice in Wonderland choruses no. 3 The lobster quadrille : for S.A.T.B., with piano (Published piano-vocal score)
b. 990  Three Crane songs no. 1 A ball of gold : T.T.B.B. unaccompanied (Published piano-vocal score)
b. 990  Three Crane songs no. 2 Two of three angels : T.T.B.B. unaccompanied (Published piano-vocal score)
b. 990  Three Crane songs no. 3 Pursuing the horizon : T.T.B.B. unaccompanied (Published piano-vocal score)
b. 990  Three portraits : for low male voice with piano (Published piano-vocal score)
b. 990  Three precious gifts : for treble voices (S.S.A.) (Published piano-vocal score)
b. 990  Three trifles : for clarinet and bassoon (Published score)
b. 990  Trombone sonata (Published score)
b. 990  Trumpet sonata (Published score)
b. 990  Tuba sonata (Published score)
b. 990  Twelve bagatelles : for piano (Published score)
b. 990  Under greenwood tree : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 990  Variations from the heart (Published score)
b. 990  Villanelle of sunset : for S.A.T.B. a cappella (Published piano-vocal score)
b. 990  Walking so early : for four-part chorus of mixed a cappella (Published piano-vocal score)
b. 990  Why so pale and wan? : for four-part chorus of mixed a cappella (Published piano-vocal score)
b. 990  Winter : for four-part chorus of mixed a cappella (Published piano-vocal score)
b. 990  Woodwind trio no. 1 : for flute, clarinet and bassoon (Published score)

Balada, Leonardo, 1933-

b. 338  Concerto for 4 guitars and orchestra (Published score)
b. 990  Elementalis : for organ (Published score)
b. 338  Fantasias sonoras : for orchestra (Published score)
b. 338  Guitar concerto (Published score)
b. 990  Homage Casals : for orchestra (Published score)
b. 990  Homage to Sarasate : for orchestra (Published score)
b. 990  Preludis obstinants : for piano (Published score)
b. 990  Sonata for ten winds (Published score)
b. 338  Steel symphony (Published score)
b. 338  Three anecdotes : for percussion and chamber orchestra (Published score)
b. 990  Three transparencies of a Bach prelude : for cello and piano (Published score)
b. 990  Transparency of Chopin’s first ballade : for piano (Published score)
b. 990  Tesis : for guitar, flute (or violin) and cello (Published score)
b. 990  Voices no. 1 : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
Series I: Composers (cont.)

Balamos, John

b. 21  
*Come unto me* (Published piano-vocal score)
b. 21  
*In the shelter of thy wings* (Published piano-vocal score)
b. 991  
*In the shelter of thy wings* : S.A.T.B. unaccompanied (Published piano-vocal score)
b. 991  
*Out of the depths* (Published piano-vocal score)

Balazs, Frederic, 1920-

b. 991  
*Capriccio* : for violin and piano (Photocopy of manuscript score)
b. 338  
*Concerto* for orchestra and voices (Published score)
b. 991  
*Divertimento* for string quartet (Photocopy of manuscript score)
b. 991  
*5 songs* (Photocopy of manuscript score)
b. 991  
*Kentuckia* : for violin and piano (Photocopy of manuscript score)
b. 991  
*Night-music* : for piano (Photocopy of manuscript score)
b. 991  
*Partita for viola alone* (Photocopy of manuscript score)
b. 991  
*Passacaglia variations on a theme of greeting* (Photocopy of manuscript score)
b. 991  
*PsalmVxx* : for S.A.T.B. and organ (Photocopy of manuscript score)
b. 991  
*Song* : for flute and cello (Photocopy of manuscript score)
b. 991  
*String quartet no. 9* (Photocopy of manuscript score)
b. 991  
*Suite for piano* (Photocopy of manuscript score)

Bales, Kenton

b. 991  
*Plain variations* : for amplified piano (Photocopy of published score)

Balestrieri, Donald

b. 991  
*The lop-sided cherry-branch* : for speaker and accordion (Published score)

Baley, Virko

b. 991  
*Nocturnal no. 5* (Photocopy of manuscript score)

Balkin, Alfred

b. 991  
*The musicians of Bremen* (Published piano-vocal score)

Ballantine, Edward, 1886-1971

b. 21  
*Four lyrical satires, no. 1 Aria Sul mio letto di dolor* (Photocopy of published piano-vocal score)
b. 21  
*Four lyrical satires, no. 2 Die Blume liebt die Nachtigall* (Photocopy of published piano-vocal score)
b. 21  
*Four lyrical satires, no. 3 Les nuages* (Published piano-vocal score)
b. 991  
*Four lyrical satires, no. 4 Come out, my love* (Published piano-vocal score)
b. 21  
*The house among the trees* : four-part chorus for men’s voices (Published piano-vocal score)
b. 21  
*Parody songs, no. 1 Italian aria of the early 18th century Sul mio letto di dolore* (Photocopy of manuscript piano-vocal score)  
Same as Four lyrical satires, no. 1
b. 21  
*Parody songs, no. 3 French art song of the vintage 1900 Les nuages* (Photocopy of manuscript piano-vocal score)  
Same as Four lyrical satires, no. 3
b. 21  
*Parody songs, no. 4 An English border-line ballad of the 1890's Come out, my love, into the moonlight* (Photocopy of manuscript piano-vocal score)  
Same as Four lyrical satires, no. 4
Series I: Composers (cont.)
Ballentine, Edward, 1886-1971 (cont.)

b. 991  
Variations for piano on Mary had a little lamb (Published score)
Second series.

Ballard, Gregory

b. 991  
Mercury : for oboe and piano (Published score)

Ballard, Louis W

b. 21  
American Indian music for the classroom (Book with musical illustrations)  
Teacher's guide.

b. 21  
The American Indian sings, book 1 (Published score with text)  
"Arrangements of authentic tribal songs with original piano accompaniment & percussion &  
guitar chords" - cover.

b. 21  
A city of fire : for pianoforte (Published score)

b. 21  
A city of light : for pianoforte (Published score)

b. 21  
A city of silver : for pianoforte (Published score)

b. 991  
Desert trilogy (Photocopy of manuscript score)

b. 991  
Fantasy aborigine no. 4 : Xactce oyan, companion of talking god (Photocopy  
of manuscript score)

b. 339  
Fantasy aborigine no. 5 : Naniwaya (Published score)

b. 21  
Four American Indian Christian hymns (Published piano-vocal score)

b. 21  
Four American Indian piano preludes (Published score)

b. 991  
Katcina dances : for violoncello and piano (Photocopy of manuscript score)

b. 21  
A Lakota mother's song of grief(Mi cinkski, hec'ela t'ankalake k'un iyaye) ;  
soprano with piano accompaniment (Published piano-vocal score)

b. 22  
The four moons : pas de quatre (Published score)

b. 22  
Gado daivyadvhneli jisa(One drop of blood) : for baritone solo voice and  
piano (Published piano-vocal score)

b. 22  
Incident at Wounded Knee : for chamber orchestra (Published score)

b. 22  
Koshare, Awakening of love : for pipe organ (Published score)

b. 339  
Ocotillo festival overture : for concert band (Published score)

b. 22  
Quetzalcoatl's coattails : solo for classical guitar (Published score)

b. 22  
Ritmo Indio : for woodwind quintet (Published score)

b. 991  
Ritmo Indio : for woodwind quintet (Published score)

b. 339  
Scenes from Indian life (Published score)

b. 22  
Thus spake Abraham : for S.A.T.B. choir, soloists and piano  
accompaniment (Published score)

b. 339  
Why the duck has a short tail : for symphony orchestra - narrator (Published  
score)

Ballou, Esther Williamson, 1915-1973

b. 992  
Bag of tricks (Photocopy of manuscript score)

b. 992  
The beatitudes (Photocopy of manuscript score)

b. 339  
Beguine (Published score)  
Reproduction of holograph manuscript.

b. 339  
Bride (Published piano (organ)-vocal score)  
Reproduction of holograph manuscript.

b. 992  
Capriccio : violin and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Ballou, Esther Williamson, 1915-1973 (cont.)

b. 992  Christmas variations (Photocopy of manuscript score)
b. 339  Concerto for piano and orchestra (Published score)
b. 339  Concerto for solo guitar and chamber orchestra (Published score)
b. 992  Early American portrait: five songs for soprano with chamber orchestra (Photocopy of manuscript score)
b. 992  Elegy: for violoncello (Photocopy of manuscript score)
b. 992  Fantasia brevis: for oboe and strings (Photocopy of manuscript score)
b. 992  Fantasia brevis II: for oboe and string quartet (Photocopy of manuscript score)
b. 340  5-4-3 (Published piano-vocal score)
b. 992  Five songs: for soprano and piano (Photocopy of manuscript score)
b. 340  Intermezzo for orchestra (Published score)
b. 992  Galliard (Photocopy of manuscript score)
b. 992  Gigue (Photocopy of manuscript score)
b. 992  Hear us! (Photocopy of manuscript score)
b. 992  In memoriam (Photocopy of manuscript score)
b. 992  Prelude and allegro: string orchestra and piano (Photocopy of manuscript score)
b. 992  Prism (Photocopy of manuscript score)
b. 992  Second sonata for two pianos (Photocopy of manuscript score)
b. 992  Sonata: for piano (Photocopy of manuscript score)
b. 2163  Sonata for two pianos (Published score)
b. 340  Sonatina (Photocopy of manuscript score)
b. 992  Suite: for violoncello and piano (Photocopy of manuscript score)
b. 992  Trio: for violin, cello and pianoforte (Photocopy of manuscript score)
b. 992  Variations, scherzo & a fugue on a theme by Lou Harrison (Photocopy of manuscript score)

Balogh, Erno, 1897-1989

b. 992  Portrait of a city (Published score)

Bampton, Ruth, 1902-1985

b. 22  A Celtic prayer (Published piano-vocal score)
b. 22  A Christmas antiphony (Published piano-vocal score)
b. 992  In honor of mother: song for medium voice (Published piano-vocal score)

Banfield, William C., 1961-

b. 340  Job’s song: symphony #3 (Published score)
Reproduction of holograph manuscript.

Bank, Regina

b. 992  Fantasy on Adamant (Photocopy of manuscript score)

Banks, Brian, 1964-

b. 992  Aluminum postlude (prolegomenon II): for electric guitar and organ (Photocopy of manuscript score)
b. 992  The Beatitudes: for a cappella S.A.T.B. chorus, with S.A.T.B. soloists (Published vocal score)
b. 992  The Beatitudes: for a cappella S.A.T.B. chorus, with S.A.T.B. soloists (Photocopy of manuscript vocal score)
Series I: Composers (cont.)
Banks, Brian, 1964- (cont.)

b. 992  
Calendario : 12 nocturnes for orchestra (Published score)

b. 992  
Concerto : for cello and winds (Published score)

b. 992  
Contradictions : for violin, Bb clarinet and piano (Photocopy of manuscript score)

b. 992  
Decline and fall : for violin/viola, piano and percussion (Published score)

b. 992  
Diptych, in memoriam Miles Davis (Published score)

b. 992  
Fantasy variations (Published score)

b. 992  
Far frozen link: kyrie II (Published score)

b. 992  
Five movements : for alto flute, viola, guitar, marimba and harp (Photocopy of manuscript score)

b. 992  
Five pentatonic preludes (Published score)

b. 992  
Five piano pieces (Photocopy of manuscript score)

b. 992  
Forest echoes : for flute, bass clarinet, violin, cello and percussion (1 player) (Photocopy of manuscript score)

b. 22  
Four songs : to poems by Thomas Merton (Published piano-vocal score)

b. 992  
Four songs on poems by Thomas Merton (Photocopy of manuscript piano-vocal score)

b. 992  
Incantation (post-prolegomena) : for soprano sax and piano (Photocopy of manuscript score)

b. 992  
Introit : for orchestra (Photocopy of manuscript score)

b. 992  
Musica de pasion y muerte : para coro a cappella (Published vocal score)

b. 992  
Noche oscura : for soprano solo (Published vocal score)

b. 992  
O virtus sapientiae : for S.A.T.B. chorus (Photocopy of manuscript score)

b. 992  
Ockeghem tropes : for a cappella S.A.T.B. chorus (Photocopy of manuscript vocal score)

b. 992  
Pacific time (Published score)

b. 992  
Popule meus : for bassoon and piano (Photocopy of manuscript score)

b. 992  
Prelude and chorale: Nimm mich zu dem Ballspiel : for organ (Photocopy of manuscript score)

b. 992  
Puer natus est nobis : for S.A.T.B. chorus (Photocopy of manuscript vocal score)

b. 22  
Puer natus est nobis (Photocopy of manuscript score)

Barab, Seymour

b. 994  
The maker of illusions (Photocopy of manuscript piano-vocal score)

b. 994  
No laughing matter (Photocopy of manuscript score)

b. 994  
Not a Spanish kiss : an opera skit (Photocopy of manuscript piano-vocal score)

b. 994  
Only a miracle : a Christmas opera (Published piano-vocal score)

b. 340  
A piece of string (Published piano-vocal score)

b. 994  
Quartet : for saxophones (Published score)

b. 994  
Quintet : for woodwind (Photocopy of manuscript score)

b. 994  
The rajah's ruby : comic opera in one act on a play by A.A. Milne (Photocopy of manuscript piano-vocal score)

b. 994  
The rivals : four songs for high voice and piano (Published piano-vocal score)

b. 994  
Snow white and the seven dwarfs : one-act opera for young people (Photocopy of manuscript piano-vocal score)

b. 994  
The toy shop : an opera in one act for a young audience (Published piano-vocal score)
b. 340  
*A very special gift* (Published piano-vocal score)

Barati, George, 1913-1996

b. 341  
*Baroque quartet concerto : for flute, oboe, doublebass and harpsichord and chamber orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 994  
*Branches of time : for two pianos and orchestra* (Photocopy of manuscript score)

b. 994  
*B.U.D. : piano sonata* (Photocopy of manuscript score)

b. 341  
*Chamber concerto : for flute, oboe, clarinet, bassoon and strings* (Published score)  
Reproduction of holograph manuscript.

b. 341  
*Concerto for violoncello and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 341  
*Doll's tug o' war : for piano* (Published score)  
Reproduction of holograph manuscript.

b. 341  
*The dragon and the phoenix* (Published score)  
Reproduction of holograph manuscript.

b. 994  
*Hawaiian forests : for seven instruments* (Photocopy of manuscript score)

b. 994  
*Lamentoso* (Photocopy of manuscript score)

b. 341  
*Musical chairs* (Published score)  
Reproduction of holograph manuscript.

b. 994  
*Octet* (Photocopy of manuscript score)

b. 994  
*Pastorale : for clarinet alone* (Photocopy of manuscript score)

b. 994  
*Polarization : for orchestra* (Published score)

b. 994  
*Quartet for harpsichord flute oboe and doublebass* (Photocopy of manuscript score)

b. 341  
*Quartet : for harpsichord, flute, oboe and doublebass* (Published score)  
Reproduction of holograph manuscript.

b. 994  
*Quintet for oboe and strings* (Photocopy of manuscript score)

b. 994  
*Searching : a piece for flute alone* (Photocopy of manuscript score)

b. 994  
*Sonata for violin and piano* (Photocopy of manuscript score)

b. 994  
*String quartet* (Photocopy of manuscript score)

b. 994  
*Three inventions for solo timpani* (Published score)

b. 994  
*Triple exposure : violoncello solo* (Published score)

b. 994  
*Two piano pieces* (Photocopy of manuscript score)

b. 341  
*Two preludes : for piano* (Photocopy of manuscript score)

b. 341  
*Vaudeville for orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 341  
*The waters of Kane* (Published score)  
Reproduction of holograph manuscript.

b. 994  
*Woodwind quintet* (Photocopy of manuscript score)

Barber, Deborah

b. 995  
*The changeling : for mezzo-soprano and chamber orchestra* (Photocopy of manuscript score)

Barber, Samuel, 1910-1981

b. 22  
*Adagio for strings* (Published score)
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<th>Serial #</th>
<th>Title</th>
<th>Series</th>
<th>Composition Details</th>
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<td><em>Adagio for string orchestra</em> (Published score)</td>
<td>Series I: Composers (cont.)</td>
<td>Barber, Samuel, 1910-1981 (cont.)</td>
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<td><em>Andromache's farewell : for soprano and orchestra</em> (Published score)</td>
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<td>b. 995</td>
<td><em>Ballade : for piano</em> (Published score)</td>
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<tr>
<td>b. 995</td>
<td><em>Capricorn concerto : for flute, oboe, trumpet, and strings</em> (Published score)</td>
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<tr>
<td>b. 995</td>
<td><em>Capricorn concerto : for flute, oboe, trumpet, and strings</em> (Published score)</td>
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<td>Piano reduction.</td>
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<tr>
<td>b. 995</td>
<td><em>Concerto : for violin and orchestra</em> (Published score)</td>
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<td>b. 995</td>
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<td>b. 995</td>
<td><em>Concerto : for violoncello and orchestra</em> (Published score)</td>
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<tr>
<td>b. 995</td>
<td><em>Despite and still : song cycle for voice and piano</em> (Published score)</td>
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<td>High voice.</td>
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<td>b. 995</td>
<td><em>Despite and still : song cycle for voice and piano</em> (Published score)</td>
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<td>Medium voice.</td>
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<td>b. 995</td>
<td><em>Die natali : chorale preludes for Christmas</em> (Published score)</td>
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<td>b. 995</td>
<td><em>Dover Beach : for medium voice and string quartet</em> (Published score)</td>
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<td>Version for voice and piano.</td>
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<td>b. 995</td>
<td><em>Easter chorale : S.A.T.B. and organ</em> (Published organ-vocal score)</td>
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<td>b. 995</td>
<td><em>Essay for orchestra</em> (Published score)</td>
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<td>b. 995</td>
<td><em>Excursions : for the piano</em> (Published score)</td>
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<td>b. 341</td>
<td><em>Four songs, op. 13 no. 1 A nun takes the veil</em> (Photocopy of published piano-vocal score)</td>
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<td>b. 341</td>
<td><em>Four songs, op. 13 no. 3 Sure on this shining night</em> (Photocopy of published piano-vocal score)</td>
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<tr>
<td>b. 995</td>
<td><em>Knoxville: summer of 1915 : for voice and orchestra</em> (Published score)</td>
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<td>Piano reduction.</td>
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<tr>
<td>b. 995</td>
<td><em>Mélodies passagères : for voice and piano</em> (Published score)</td>
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<td>High voice.</td>
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<tr>
<td>b. 995</td>
<td><em>Mélodies passagères : for voice and piano</em> (Published score)</td>
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<td>b. 995</td>
<td><em>Must the winter come so soon</em> (Published piano-vocal score)</td>
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<td>b. 995</td>
<td><em>Night flight, op. 19a</em> (Published score)</td>
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<td>b. 995</td>
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<td>b. 341</td>
<td><em>The queen's face on the summery coin, op. 18 no. 1</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 995</td>
<td><em>Second essay for orchestra</em> (Published score)</td>
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<td>b. 995</td>
<td><em>Second symphony, op. 19</em> (Published score)</td>
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<td>b. 995</td>
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<td>b. 995</td>
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<td>b. 341</td>
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b. 342  Three songs, op. 10 no. 1 Rain has fallen (Photocopy of manuscript piano-vocal score)
b. 342  Three songs, op. 10 no. 3 I hear an army (Photocopy of manuscript piano-vocal score)
b. 995  Toccata festiva, op. 36 (Published score)
b. 342  Two songs, op. 18 no. 1 The queen's face on the summery coin (Photocopy of manuscript piano-vocal score)
b. 995  Under the willow tree (Published piano-vocal score)
Barboza, Paul M., 1955-
b. 995  Chamber music for six players (Published score)
Barclay, Robert (Robert Lenard), 1918-1980
b. 995  Duo for violin and piano (Published score)
b. 995  Invention : for piano (Published score)
b. 995  Legend : orchestra score (Published score)
b. 995  The mission at Santa Fe : for two harps (Published score)
b. 995  Night episodes : for piano (Published score)
b. 995  Nocturne : for chamber orchestra (Published score)
b. 995  Pavan : for harp (Published score)
b. 995  Pavan : harp and strings (Published score)
b. 995  Quartet : for Bb clarinet, violin, viola, cello (Photocopy of manuscript score)
b. 995  Rhapsody : for orchestra (Published score)
b. 995  Scherzo : for chamber orchestra (Photocopy of manuscript score)
b. 995  Set of five : for piano (Published score)
b. 995  Sonatine : for piano (Published score)
b. 995  Trenos : for harp (Published score)
Barger, Bruce, 1942-1999
b. 22  Conversations : for two pianos - four hands (Published score)
b. 22  Nonet for woodwind quintet and string quartet combinations (Published score)
b. 22  Piano sonata no. 2 (Published score)
b. 23  A prayer : for S.A.T.B. chorus and organ (Published piano-vocal score)
b. 23  Remembrance of the first love (Published score)
b. 23  Six organ preludes (Published score)
b. 23  String quartet no. 1 (Published score)
b. 23  Suite for strings (Published score)
b. 23  Three reflections for piano (Published score)
Bargsten-Yates, Joey
b. 996  Sema (Published score)
b. 996  Sound chaser/soul chaser (Published score)
Barguiarena, Ed
b. 23  Gestures : for small ensemble (Published score)
Bar-Hava, Dan
Series I: Composers (cont.)
Bar-Hava, Dan (cont.)
b. 23 Desert scenes: for soprano, alto, French horn, cello and darbuka (Published score)
b. 23 Desert scenes (Photocopy of manuscript score)

Barker, Jess
b. 996 Three prairie images (Photocopy of manuscript vocal score)

Barker, Thomas E., 1954-1988
b. 996 Concerto for clarinet, string orchestra, and celesta (Published score)
b. 996 Five pieces for piano (Published score)
b. 342 Four sets for orchestra (Published score)
b. 342 Requiem (Published score)
b. 996 Sonate: piano (Published score)
b. 342 Symphony no. 1 (Published score)
b. 996 10/22 R 681.7 (sonata for vibraphone) (Published score)
b. 996 Three sets for chamber orchestra (Published score)

Barker, Wayne
b. 996 Point of departure: for demi-orchestra (Published score)

Barkin, Elaine, 1932-

Barlow, Wayne, 1912-1996
b. 996 Brandeis 1955 (Published score)
b. 996 For suite’s sake: for two manual harpsichord (Published score)
b. 996 Inward and outward bound (Published score)
b. 996 Plein chant: for alto flute (Published score)
b. 996 Plus ca change (Published score)
b. 996 Prim cycles (Published score)
b. 996 Six pieces for piano (Published score)
b. 996 String quartet (Published score)
b. 996 String trio (Published score)
b. 342 ...the supple suitor: for mezzo-soprano, flute (alto flute, piccolo), oboe, violoncello, harpsichord (piano, vibraphone, orchestral bells) (Published score)
b. 996 ...the supple suitor: for mezzo-soprano, flute (alto flute, piccolo), oboe, violoncello, harpsichord (piano, vibraphone, orchestral bells) (Published score)

Barlow, Wayne, 1912-1996
b. 996 Duo: for harp and tape (Published score)
b. 996 Dynamisms: for two pianos (Published score)
b. 996 Images: for harp and chamber orchestra or ensemble (Published score)
b. 996 Images: for harp and chamber orchestra or ensemble (Published score) Reduction for harp and piano.
b. 996 Lyrical piece: for clarinet in Bb and piano (Published score)
b. 996 Lyrical piece: for clarinet and strings (Published score)
b. 23 Madrigal for a bright morning (Published piano-vocal score)
b. 23 Missa Sancti Thomae: for voices in unison (Published piano-vocal score)
b. 996 Night song (Published score)
b. 342 Nocturne (Published score)
Series I: Composers (cont.)
Barlow, Wayne, 1912-1996 (cont.)

b. 342  
Overture, Hampton Beach (Published score)

b. 996  
Rota : for chamber orchestra (Published score)

b. 343  
Sinfonia da camera (Published score)

b. 343  
Soundscapes : for orchestra and tape (Published score)

b. 996  
Triptych : for string quartet (Published score)

b. 996  
Triptych : for string quartet (Published score)  
Parts.

b. 23  
The twenty-third psalm (Published piano-vocal score)

b. 343  
Vistas : for orchestra (Published score)

b. 997  
Voices of darkness (Published score)

b. 997  
Wait for the promise of the father : for tenor and baritone soloists, choir of mixed voices, and small orchestra (Published score)

b. 997  
We all believe in one true god : for mixed voices, brass quartet ad libitum and organ (Published organ-vocal score)

Barnard, Parke S

b. 997  
May the grace of Christ : S.A.T.B (Published piano-vocal score)

Barnea, Uri

b. 997  
String quartet (Published score)

Barnekow, Deborah, 1949-

b. 343  
...For the nation’s hoop is broken: the sacred tree, dead (Published score)

b. 343  
From whence came the ice : for diverse instruments (Published score)

b. 344  
The kraken : solo trombone (Published score)

b. 344  
Once again the ice cometh : for bass flute and orchestra (Published score)

Barnes, Edward, 1957-

b. 997  
The bones of love : for vocalist, keyboards, and percussion (Published piano-vocal score)

b. 344  
Feathertop (Published piano-vocal score)

b. 997  
A muskrat lullaby : opera in three scenes (Photocopy of manuscript piano-vocal score)

b. 997  
Old aunt Dinah’s sure guide to dreams and lucky numbers : a musical-theater piece (Photocopy of manuscript piano-vocal score)

Barnes, Larry

b. 997  
Behind the golden door : for piano and electronic tape (Photocopy of manuscript score)

b. 997  
Island universe : for violin and two percussionists (Photocopy of manuscript score)

b. 997  
Music for solo percussion (Published score)

b. 2312  
Piano concerto (Published score)
Reproduction of holograph manuscript.

b. 997  
The river of heaven : for violoncello, piano and added percussion (Photocopy of manuscript score)

b. 997  
The vagabond queen : voice and piano (Photocopy of manuscript piano-vocal score)

Barnett, Carol, 1949-

b. 997  
Adon olam variations (Published score)
Series I: Composers (cont.)
Barnett, Carol, 1949- (cont.)
b. 997 Allusions (Published score)
b. 997 Alma de payaso : for solo accordion (Published score)
b. 997 Apparizioni (Published score)
b. 997 Carnival : for two pianos and orchestra (Published score)
b. 997 Children's songs (Published piano-vocal score)
b. 997 Christmas eve, bells (Published piano-vocal score)
b. 997 Cinco poemas de Becquer (Published score)
b. 23 Cindy : traditional folk song (Published piano (guitar)-vocal score)
b. 997 Concerto for horn and orchestra (Published score)
b. 997 Dance and sing (Published piano-vocal score)
b. 997 Due canti meridionali (Published piano-vocal score)
b. 997 Elegy : an epitaph on Claudy Phillips, a musician (Published score)
b. 997 An Elizabethan garland (Published piano-vocal score)
b. 997 Epigrams, epitaphs (Published score)
b. 23 Eternal life with thee : S.A.T.B. a cappella (Published piano-vocal score)
b. 23 Fantasia ton-y-botel(Once to every man and nation) (Published score)
b. 23 ??????? : first impressions : for alto flute and strings (Published score)
b. 997 The king of yellow butterflies (Published piano-vocal score)
b. 997 The last invocation (Published piano-vocal score)
b. 997 Legend : for two piccolos and piano (Published score)
b. 23 Legend : for two piccolos and piano (Published score and parts)
b. 997 Let it go (Published piano-vocal score)
b. 23 Meeting at Seneca Falls (Published score)
b. 23 Mythical journeys (Published score)
b. 997 Mythical journeys (Published score)
b. 997 The mysterious brass band (Published score)
b. 997 The mystic trumpeter : for S.S.A.A.T.T.B.B. and C trumpet (Published piano-vocal score)
b. 997 Nocturne : for chamber orchestra (Published score)
b. 997 Organ prelude (Published score)
b. 997 Overture to a Greek drama (Published score)
b. 997 Overture to the midnight spectacle (Photocopy of manuscript score)
b. 997 Piano (after D.H. Lawrence) (Published score)
b. 997 Red river valley (Published score)
b. 997 Requiem for treble voices (Published vocal score)
b. 997 Russian sketches : for string orchestras (Published score)
b. 998 Sonata for horn and piano (Published score)
b. 998 String quartet no. 1 (Published score)
b. 998 Suite vibes in F (Published score)
b. 998 Sumervar (Published score)
b. 24 Swing low, sweet chariot (Published piano-vocal score)
Traditional, arranged by Barrett.
Series I: Composers (cont.)
Barnett, Carol, 1949- (cont.)
b. 998  Syncopated lady (Published score)
b. 998  El tango languido (Photocopy of manuscript score)
b. 998  Valediction (Published piano-vocal score)
b. 24  Verba ultima (Published piano-vocal score)
b. 998  Voices : a song cycle for soprano and guitar (Published score)
b. 998  We, the peoples (Published score)

Barnett, David, 1907-1985
b. 998  Sonatina : for oboe or clarinet and piano (Published score)

Barnett, Stephen M
b. 998  Four moments for piano, op. 4, no. 1a (Published score)
b. 998  Piano sonata no. 1 in C minor, op. 3, no. 3 (Published score)
b. 24  Theme and deconstructions for piano & flute (Photocopy of manuscript score)

Barnhart, Jonathan
b. 24  Cherubic hymn : from Liturgia domestica, op. 79 (Published piano-vocal score)
Composed by A. Grechaninov, edited by Barnhart.

Baron, Maurice, 1889-1964
b. 24  Nöel (Published piano-vocal score)

Barr, Albee
b. 998  From the Rubaiyat : a work for solo voices and chorus (Photocopy of manuscript piano-vocal score)

Barron, Marshall
b. 24  Unto us a boy is born ( Puer nobis nascitur) (Published piano-vocal score)
15th century hymn, arranged by Barron.
b. 24  What shall I give to the child? (Published piano-vocal score)
Traditional Catalan dance noel, arranged by Barron.
b. 24  My lord, what a morning! (Published piano-vocal score)
African American spiritual, arranged by Barron.

Barrow, Robert [1911-1987]
b. 998  Emmanuel : Christmas cantata for mixed voices with soprano, tenor and baritone solos (Published piano-vocal score)

Barsom, Paul
b. 998  Untitled : for chamber orchestra (Published score)
b. 998  Anise set : for two Bb clarinets (Published score)
b. 998  The needle music (Published score)
b. 998  Orogeny : for 12 drums (6 players) and 4 cellos (Published score)
b. 998  Spontaneous earth (Published score)
b. 998  Vesper : for piano solo (Published score)

Barth, Bruce
b. 24  Affirmation (Photocopy of manuscript lead sheet)
b. 24  Almost like the first (Photocopy of manuscript lead sheet)
b. 24  Bud! (Photocopy of manuscript lead sheet)
b. 24  By the window (Photocopy of manuscript lead sheet)
b. 24  Cornerstone (Photocopy of manuscript lead sheet)
Series I: Composers (cont.)
Barth, Bruce (cont.)

| b. 24 | Elsa | (Photocopy of manuscript lead sheet) |
| b. 24 | Escapade by night | (Photocopy of manuscript lead sheet) |
| b. 24 | Louise | (Photocopy of manuscript lead sheet) |
| b. 24 | Morning call | (Photocopy of manuscript lead sheet) |
| b. 24 | Morning time | (Photocopy of manuscript lead sheet) |
| b. 24 | Nefer bond | (Photocopy of manuscript lead sheet) |
| b. 24 | Persistence | (Photocopy of manuscript lead sheet) |
| b. 24 | Silent mirror | (Photocopy of manuscript lead sheet) |
| b. 24 | Triangularity | (Photocopy of manuscript lead sheet) |
| b. 24 | Under a blue roof | (Photocopy of manuscript lead sheet) |
| b. 24 | Up and down | (Photocopy of manuscript lead sheet) |
| b. 24 | The way he wore his hat | (Photocopy of manuscript lead sheet) |
| b. 24 | Where eagles fly, pt. I | (Photocopy of manuscript lead sheet) |
| b. 24 | Where eagles fly, pt. II | (Photocopy of manuscript lead sheet) |

Barthelson, Joyce, 1900-1986

| b. 345 | Feathertop : overture | (Published score) |
| Reproduction of holograph manuscript. Annotated motives. |
| b. 998 | The king’s breakfast | (Published piano-vocal score) |
| b. 998 | Lysistrata : opera in one act, two scenes | (Published piano-vocal score) |
| b. 345 | Weather report | (Published score) |
| Reproduction of holograph manuscript. |

Bartholomew, Greg

| b. 24 | From the Odes of Solomon | (Published choral score) |
| b. 24 | To a locomotive in winter | (Published choral score) |

Barton, Todd

| b. 998 | Apogee : for woodwind quintet | (Published score) |
| b. 998 | Eclipse : for voice, viola and guitar | (Published score) |
| b. 998 | Going near : for string quintet | (Published score) |
| b. 998 | Terrains for orchestra | (Published score) |
| b. 998 | A way through : for string quartet | (Published score) |

Basart, Robert

| b. 999 | Deodar : for solo clarinet | (Published score) |
| b. 999 | Fantasy : for flute and piano | (Published score) |
| b. 999 | Fantasy : for flute and piano | (Photocopy of manuscript score) |
| b. 999 | Imaginary song : for string quartet | (Published score) |
| b. 999 | Kansas City dump : for clarinet, piano, violin, cello, and electronic tape | (Published score) |
| b. 999 | The round ocean and the living air : for 2 flutes, clarinet, vibraphone, harp, and piano | (Published score) |
| b. 999 | Serenade : for soprano, flute, clarinet, piano, and tape | (Published score) |
| b. 999 | Variations : pour violoncello et piano | (Published score) |

Bash, Alan
Series I: Composers (cont.)
Bash, Alan (cont.)
b. 345  
*Homage to a fallen leader* (Photocopy of manuscript score)

Bass, Claude Leroy, 1935-
b. 999  
*Christ the lord is ris’n today* : S.A.T.B (Published piano-vocal score)
*b. 999  
*Jesus, the very thought of thee* (Published organ-vocal score)

Bass, Mickey
*b. 999  
*Bahama mama* (Lead sheet)
*b. 999  
*For B.T. and me* (Lead sheet)
*b. 999  
*Gayle’s groove* (Lead sheet)
*b. 999  
*Greer’s here* (Lead sheet)
*b. 999  
*Sagittarius rising* (Lead sheet)

Bass, Randall Alan
*b. 24  
*A feast of carols* (Published piano-vocal score)

Bassett, Leslie, 1923-
b. 999  
*Almighty, eternal* (Published organ-vocal score)
*b. 999  
*Arias : clarinet and piano* (Published score)
*b. 24  
*Arias* (Published part)
Clarinet part only.
*b. 999  
*Brass quintet : 2 trumpets in C, horn in F, trombone and tuba* (Published score)
*b. 999  
*Brass trio* (Photocopy of manuscript score)
*b. 999  
*Colors and contours : band* (Published score)
*b. 999  
*Concerto da camera : trumpet(s) and chamber ensemble* (Published score)
*b. 24  
*Concerto for alto saxophone* (Published score)
*b. 24  
*Concerto for orchestra* (Published score)
*b. 999  
*Concerto for orchestra* (Published score)
*b. 24  
*Concerto lirico : for trombone and orchestra* (Published score)
*b. 999  
*Configurations : five piano pieces* (Published score)
*b. 999  
*Designs, images and textures : five pieces for concert band* (Published score)
*b. 999  
*Dialogues : oboe and piano* (Published score)
*b. 999  
*Duo concertante : five movements for alto saxophones and piano* (Published score)
*b. 999  
*Echoes from an invisible world : three movements for orchestra* (Published score)
*b. 999  
*Elaborations : piano solo* (Published score)
*b. 999  
*Five pieces for string quartet* (Published score)
*b. 999  
*Follow now that bright star* (Published vocal score)
*b. 999  
*Fourth string quartet* (Published score)
*b. 999  
*From a source of evolving* (Published score)
*b. 999  
*Illuminations : flute and piano* (Published score)
*b. 999  
*The lamb : S.A.T.B* (Published piano-vocal score)
*b. 999  
*Liturgies : organ* (Published score)
*b. 999  
*Lord, who hast formed me : S.A.T.B. and organ* (Published piano-organ-vocal score)
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<td><strong>Maker of our being : anthem for mixed chorus and organ</strong> <em>(Published piano-vocal score)</em></td>
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<td><strong>Metamorphoses : bassoon solo</strong> <em>(Published score)</em></td>
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<td><strong>Music : for violoncello and piano</strong> <em>(Published score)</em></td>
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<td><strong>Narratives : five pieces for guitar quartet</strong> <em>(Published score)</em></td>
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<td><strong>Nine duo-inventions : two violoncelli</strong> <em>(Published score)</em></td>
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<td><strong>Of wind and earth : mixed chorus and piano</strong> <em>(Published score)</em></td>
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<td><strong>Out of the depths</strong> <em>(Published organ-vocal score)</em></td>
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<td><strong>Pierrot songs : soprano, flute, clarinet, violin, violoncello, and piano</strong> <em>(Published score)</em></td>
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<td><strong>Remembrance : S.A.T.B. and organ</strong> <em>(Published organ-vocal score)</em></td>
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<td><strong>A ring of emeralds : mixed chorus and piano</strong> <em>(Published piano-vocal score)</em></td>
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<td><strong>Sing to the lord : S.A.T.B. and organ (piano)</strong> <em>(Published organ-vocal score)</em></td>
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<td><strong>Thoughts that sing, breathe and burn : music for orchestra</strong> <em>(Published score)</em></td>
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<td><strong>To music : for high voice and piano, no. 1 Slow, slow, fresh fount</strong> <em>(Published piano-vocal score)</em></td>
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<td><strong>To music : three songs for high voice and piano</strong> <em>(Published piano-vocal score)</em></td>
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<td><strong>12 duos : for 2 (or 40 trombones</strong> <em>(Published score)</em></td>
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<td><strong>Wind music : five movements for wind sextet</strong> <em>(Published score)</em></td>
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<td><strong>Four sonnets of Edna St. Vincent Millay : for tenor voice and piano</strong> <em>(Photocopy of manuscript piano-vocal score)</em></td>
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Chimera : chamber ensemble (Published score)
b. 1000  
Chin music : viola and piano (Published score)
b. 1000  
Concerto : piano and chamber orchestra (Published score)
b. 1000  
Evanescent heterophony : violoncello and piano (Published score)
b. 1000  
Four Honig songs : soprano and piano (Published piano-vocal score)
b. 1000  
Hang time : clarinet, violin and piano (Published score)
b. 1000  
Icons : for bassoon and orchestra (Published score)
b. 1000  
Octet : clarinet, bassoon, horn, 2 violins, viola, violoncello and contrabass (Published score)
b. 1000  
Ritual fragments (Published score)
b. 1000  
Stone soup (Published score)
b. 1001  
Tonarten : piano solo (Published score)
b. 1001  
Tributaries : violoncello, percussion and piano (Published score)
Bauer, William R. (William Roy), 1957-
b. 1001  
The Rose family (Photocopy of manuscript piano-vocal score)
Bauman, Jon W. (Jon Ward), 1939-2009
b. 1001  
A celebration (Published score)
b. 1001  
Dialogues : an opera in five scenes (Published score)
b. 1001  
Harp trio (Published score)
b. 1001  
Inscape (Published score)
b. 1001  
Interfaces : for violin, 'cello, piano (Published score)
b. 1001  
Reflections : for flute and harp (Published score)
b. 1001  
Seven circles : for oboe, Bb clarinet and bassoon (Published score)
b. 1001  
String quartet no. 2 (Published score)
b. 1001  
Three in the morning : for oboe and bassoon (Published score)
Baur, John, 1947-
b. 1001  
Canti II: prisms : for chorus and orchestra (Published score)
b. 24  
The moon and the yew tree (Published score)
b. 1001  
Phonics II: variants : for wind ensemble (Published score)
b. 345  
Shadow rites : chorus, orchestra, 13 dancers (Published score)
Bavicchi, John, 1922-2012
b. 1001  
A duet dozen : for piano, four hands (Published score)
b. 1001  
Five dialogues : for two Bb clarinets (Published score)
b. 1001  
Mont Blanc overture : for orchestra (Published score)
Parts.
b. 1001  
Mont Blanc overture : for orchestra (Published score)
b. 1001  
Music for mallets and percussion (Published score)
b. 1001  
Six duets : for flute and clarinet (Published score)
b. 1001  
Six short duets : for B-flat trumpet and trombone (Published score)
b. 1001  
Sonata no. 2 : for unaccompanied clarinet (Published score)
b. 1001  
Sonata no. 4 : for violin and piano (Published score)
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Bavicchi, John, 1922-2012 (cont.)
b. 1001  
Three American choruses: for S.A.T.B. voices, piano, and optional brasses  
(Published piano-vocal score)
Choral score.
b. 1001  
Three American choruses: for S.A.T.B. voices, piano, and optional brasses  
(Published score)
Full score and set of six parts.
b. 1001  
Three score reflections: for unison and two mixed choruses with keyboard or instrumental accompaniment  
(Published piano-vocal score)
b. 1001  
To the light house: for soprano, horn and piano  
(Photocopy of manuscript score)
b. 1001  
Trio no. 3: for alto voice, violin and 'cello  
(Photocopy of manuscript score)

Baxter, Garth
b. 1002  
From the heart: three American women, volume 1: Three for Sara: for soprano and guitar  
(Published score)
b. 1002  
From the heart: three American women, volume 3: Willa Cather: for soprano and guitar  
(Published score)
b. 1002  
The reflected stone: for violin, cello and piano  
(Published score)

Baxter, Lincoln Arthur
b. 1002  
Ice: for mezzo soprano and orchestra  
(Photocopy of manuscript score)

Bazelon, Irwin
b. 1002  
Alliances: for cello and piano  
(Published score)
b. 1002  
Bazz ma tazz: for 12 trombones and 6 percussion  
(Published score)
b. 1002  
Brass quintet: trumpets 1 & 2 in C, horn in F, tenor and brass trombone  
(Published score)
b. 1002  
Churchill Downs: chamber concerto no. 2  
(Published score)
b. 1002  
Detonations: for brass quintet and orchestra  
(Published score)
b. 2312  
De-tonations: for brass quintet and orchestra  
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b. 1002  
Double crossings: duo for trumpet and percussion  
(Published score)
b. 1002  
Early American suite: for wind quintet and harpsichord  
(Published score)
b. 1002  
Entre nous: for cello and orchestra  
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b. 1002  
Fairy tale: for solo viola and chamber ensemble  
(Published score)
b. 1002  
Fire and smoke: for timpani and symphonic wind band  
(Published score)
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Four...parts of a world: song cycle for soprano and piano  
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Fourscore: percussion quartet  
(Published score)
b. 1002  
Fusions: for chamber ensemble  
(Published score)
b. 1002  
Imprints...on ivory and strings: for piano  
(Published score)
b. 346  
Junctures for orchestra  
(Published score)
b. 1002  
Memories of a winter childhood: for orchestra  
(Published score)
b. 1002  
Partnership: for timpani and marimba  
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Prelude to Hart Crane's The bridge: for string ensemble  
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b. 1002  
Propulsions: concerto for percussion  
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b. 1002  
A quiet piece...for a violent time  
(Published score)
b. 1002  
Re-percussions: for two pianos  
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Series I: Composers (cont.)
Bazelon, Irwin (cont.)

b. 1002  
Short symphony (testament to a big city) (Published score)

b. 1002  
Sound dreams : for chamber ensemble (Published score)

b. 1002  
Spires... : concert piece for trumpet and small orchestra (Published score)

b. 1002  
Suite for marimba (Published score)

b. 1002  
Sunday Silence : for solo piano (Published score)

b. 346  
Symphony concertante : for clarinet, trumpet, marimba and orchestra (Published score)

b. 1003  
Symphony concertante : for clarinet, trumpet, marimba and orchestra (Published score)

b. 1003  
Symphony no. 5 (Published score)

b. 1003  
Symphony no. 7 (Published score)

b. 1003  
Symphony no. 8 1/2 : for orchestra (Published score)

b. 1003  
Symphony no. 9 (Sunday silence) (Published score)

b. 1003  
Trajectories : for piano and orchestra (Published score)

b. 1003  
Vignette : for harpsichord (Published score)

b. 1003  
Woodwind quintet : for flute, oboe, clarinet, horn and bassoon (Published score)

b. 1003  
Woodwind quintet (Photocopy of manuscript score)

Bazen, James C., 1959-

b. 1003  
Afternoon of a cat (Music-writing software printout.)

b. 1003  
Gentle breeze (Music-writing software printout.)

b. 1003  
Monks of the castle (Music-writing software printout.)

b. 1003  
Stranger things (Music-writing software printout.)

Beach, Bennie, 1925-

b. 1003  
Divertissement for tuba (Published score)

Beach, H. H. A., Mrs., 1867-1944

b. 24  
Canticle of the sun, op. 123 (Published piano-vocal score)

b. 24  
Two short anthems : With prayer and supplication ; Peace I leave you (Published piano (organ)-vocal score)

Beadell, Robert

b. 24  
So great the light (Published piano-vocal score)

Beal, Jeff, 1963-

b. 347  
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Beale, James, 1924-2010

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Proverbs : for baritone and three instrumentalists (Published score)

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Beall, John, 1942-

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Aria and variations : for pianoforte (Photocopy of manuscript score)

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Black raindrops (study in repeated notes) (Published score)

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Ethan Frome: opera in two acts (Published score)
Act II, volume 1.

Ethan Frome: opera in two acts (Published score)
Act II, volume 2.

On Chestnut Ridge: quartet for violin, violoncello, clarinet, and piano (Published score)

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Selected piano works (Photocopy of manuscript score)

Sonata: for cello and piano (Published score)

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Beall, Mark

The going (Photocopy of manuscript score)

Beall, Mary Kay

All upon a silent night (Published piano-vocal score)

Beard, Katherine K

Psalm 98: Make a joyful noise before the lord (Published piano-vocal score)

Bearer, Elaine L

Piano concerto: ode to the white crown sparrow (Published score)

Beaser, Robert

Changing faces (Published score)

New piano works by Robert Beaser, Kamran Ince, Stephen Paulus, Tobias Picker, Christopher Rouse, Joseph Schwantner, Alvin Singleton

Chorale variations: for orchestra (Published score)

Double chorus: for orchestra (Published score)

Minimalist waltz (Photocopy of manuscript score)

Quicksilver (Photocopy of manuscript score)

The seven deadly sins: for tenor or baritone and piano (Published piano-vocal score)

Songs from The occasions: for tenor and chamber orchestra (Published score)

Songs from The occasions: for tenor and chamber orchestra (Published score)

Study score.

Variations: for flute and piano (Published score)

Beasley, Rule, 1931-

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Music for bassoon and piano (Photocopy of manuscript score)

Two pieces: for string quartet (Photocopy of manuscript score)

Beaty, Dan (Daniel Joseph), 1937-2002

Three lyrics: for medium high voice and piano (Published piano-vocal score)

Beaudoin, Paul E., 1960-

Aphorisms: for piano solo (Published score)

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Beck, Frederick W., 1928-

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Beck, Jeremy, 1960-

b. 1004  Four songs by Blake (Photocopy of manuscript score)

Beck, John, 1933-

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Beck, Peter

b. 1004  Sonatina : piano (Published score)

Beck, Stephen David

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Beck, W. Leonard

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Becker, Barbara,, 1931-

b. 1004  The Kensington suite : for piano (Photocopy of manuscript score)

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Becker, Bob, 1947-

b. 1004  Cryin’ time : for soprano solo, vibraphone, marimba and piano (Published score)

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b. 1004  Prisoners of the image factory (Published score)

b. 1004  There is a time : for vibraphone, marimba and piano (Published score)

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Becker, Dan, 1960-

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b. 24  Judge eternal throned in splendor (Published piano (organ)-vocal score)

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b. 1005  
missa symphonica : mass for four-part male chorus a cappella (photocopy of manuscript vocal score)

b. 24  
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b. 1005  
the mountains : piano (photocopy of manuscript score)

b. 1005  
my little son eighteen months old : piano (photocopy of manuscript score)

b. 24  
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b. 1005  
psalms of love : for voice and piano (photocopy of manuscript piano-vocal score)

b. 1005  
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b. 1005  
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becker, lisa

b. 1005  
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beckhard, robert l.

b. 1005  
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b. 1005  
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b. 25  
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b. 25  
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b. 25  
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beckler, s. r. (stanworth russell), 1923-2010

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briefs : for condensed ork (photocopy of manuscript score)

b. 1005  
the catbird seat (photocopy of manuscript piano-vocal score)

b. 348  
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b. 1005  
songs of life and love : baritone and piano (photocopy of manuscript score)

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b. 25  
harp of david, no. 1 psalm 65 (published choral score)

b. 25  
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bedford, michael, 1949-

b. 25  
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b. 1005  
"i'll praise my maker : for s.a.t.b. chorus with keyboard accompaniment" (published piano-vocal score)

b. 1005  
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b. 25  
ye servants of god (published piano (organ)-vocal score)

beebe, hank

b. 1005  
be still : two-part choir, with keyboard (published piano-vocal score)

b. 25  
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beecher, carl m. (carl milton), 1883-1968

b. 1005  
the jester : for two pianos (published score)

b. 25  
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beeferman, gordon, 1976-
b. 348  Symphony #1  (Published score)

Beeman, John
b. 25  Concerto for electric guitar and orchestra  (Published score)

Beerman, Burton, 1943-
b. 25  Circle dance : for string quartet  (Published score)
b. 1005  Circle dance : for string quartet  (Published score)
b. 1005  Cycle : for soprano voice and piano or computer tape  (Music-writing software printout.)
b. 1005  Evening songs : for acoustic clarinet  (Music-writing software printout.)
b. 1005  Jassing : for clarinet, electronics, string quartet  (Music-writing software printout.)
b. 1005  Misogamy : for string quartet and tape  (Published score)
b. 348  Moments 1981  (Published score)
b. 348  Night dances : for clarinet, dance and orchestra  (Published score)
b. 1005  Polygraph II  (Published score)
b. 348  Sounds and wails of the past : for two pianos  (Published score)
b. 1005  Voices : for soprano voice and contrabass  (Published score)
b. 1005  Women : for chorus, dancer and interactive video  (Published score)

Beeson, Jack, 1921-2010
b. 1005  Against idleness and mischief and in praise of labor : for voice and piano  (Published piano-vocal score)
b. 1005  Captain Jinks of the Horse Marines : a romantic comedy in music  (Published piano-vocal score)
b. 349  Captain Jinks of the Horse Marines, vol. 1  (Published score)
b. 349  Captain Jinks of the Horse Marines, vol. 2  (Published score)
b. 1005  A Creole mystery : voice and piano reduction  (Published piano-vocal score)
b. 1005  A Creole mystery : for mezzo-soprano (or baritone) and string quartet  (Photocopy of manuscript piano-vocal score)
b. 1005  A Creole mystery : for mezzo-soprano (or baritone) and string quartet  (Photocopy of manuscript score)
  Full score.
b. 1005  The day's no rounder than its angles are : three songs for medium voice and string quartet  (Published piano-vocal score)
b. 1006  The day's no rounder than its angles are : three songs for medium voice and string quartet  (Photocopy of manuscript score)
b. 1006  The day's no rounder than its angles are : three songs for medium voice and string quartet  (Photocopy of manuscript piano-vocal score)
b. 1006  Death by owl-eyes  (Published piano-vocal score)
b. 25  Epitaphs : for S.A.T.B. chorus, a cappella, no. 1 Composers  (Published piano-vocal score)
b. 25  Epitaphs : for S.A.T.B. chorus, a cappella, no. 2 Heavenly harps and organists  (Published piano-vocal score)
b. 25  Epitaphs : for S.A.T.B. chorus, a cappella, no. 3 Humoresque and hymn (grave matters)  (Published piano-vocal score)
b. 25  Epitaphs : for S.A.T.B. chorus, a cappella, no. 4 So let my living be; so be my dying  (Published piano-vocal score)
b. 1006  Fantasy, ditty, and fughettas : 2 baroque (or modern) flutes  (Published score)
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b. 1007  Uncle Wiggly: for viola and computer tape (Published score)
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Beglarian, Grant

b. 1007  ...And all the hills echoed: a cantata for bass-baritone mixed chorus, organ and timpani (Published piano-vocal score)
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b. 1007  Sonata no. 1: for violoncello and piano (Published score)
b. 1007  To Manitou: for soprano and small orchestra (Photocopy of manuscript score)

Behar, Ely Maxim, 1890-1951

b. 350   Epic overture, vol. 1 (Published score)
b. 350   Epic overture, vol. 2 (Published score)

Behr, James Eliot, 1960-

b. 1007  Dream (Published score)
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Behrend, Jeanne, 1911-1988

b. 25    Advice to a girl (Photocopy of manuscript piano-vocal score)
b. 25    Debt (Photocopy of manuscript piano-vocal score)
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b. 25    Faults (Photocopy of manuscript piano-vocal score)
b. 25    I shall not care (Photocopy of manuscript piano-vocal score)
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b. 25    The look (Photocopy of manuscript piano-vocal score)
b. 25    A minor bird (Photocopy of manuscript piano-vocal score)
b. 25    Plea for peace (Photocopy of manuscript piano-vocal score)
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Behrens, Jack, 1935-

b. 1007  Snow: for brass quintet, choir and organ (Photocopy of manuscript organ-vocal score)
b. 350   The sound of Milo: narrator and orchestra (Published score)

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<td>b. 1008 First string quartet (Published score)</td>
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<td>b. 1008 Soliloquy : for solo cello (Published score)</td>
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### Bell, Larry, 1952-

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<td>b. 1010 Poem: for tenor or soprano, two flutes, piano</td>
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| b. 1010 Solitudes: for string quartet | (Photocopy of manuscript score) |
| b. 1010 Song: for soprano, flute, harp | (Photocopy of manuscript score) |
| b. 1010 Three moments for flute, strings and timpani | (Photocopy of manuscript score) |
| b. 1010 Three songs          | (Photocopy of manuscript score) |
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| b. 1010 Variations for orchestra | (Photocopy of manuscript score) |
| Bender, Jan, 1909-1994       |  |
| b. 1010 Hosanna to the son of David | (Published piano-vocal score) |
| Bengson, Winifred Jolley, 1910-1988 |  |
| b. 1010 Lamb of god, I look to thee: anthem for treble voices in unison with adult choir | (Published piano-vocal score) |
Benito, Lois Angel

b. 26  
*Come, thou glorious day of promise* (Ven, oh dia prometido) (Published piano-vocal score)  
Arranged by Benito.

Benjamin, Eric

b. 352  
*Carol of the animals* (Published score)

Benjamin, Steven

b. 1010  
*Options : seven short pieces for solo piano* (Published score)

Benjamin, Thomas

b. 1010  
*Adoramus te : S.A.T.B., a cappella* (Published piano-vocal score)

b. 1010  
*After dinner pieces : for any two clarinets* (Published score)

b. 1010  
*Alleluiah : for chorus, S.A.T.B* (Photocopy of manuscript piano-vocal score)

b. 1010  
*Apéritif : for violin, cello, piano* (Photocopy of manuscript score)

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*Articulations : for Bb clarinet* (Published score)

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*Aspects : a song cycle for high voice and piano* (Photocopy of manuscript piano-vocal score)

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*Assertions and digressions : for double bass and piano* (Photocopy of manuscript score)

b. 1010  
*Bagatelles : for woodwind quintet*

b. 1010  
*Beautiful soup : chorus, S.A.T.B. with piano* (Photocopy of manuscript piano-vocal score)

b. 1011  
*Cantando/scherzando : for cello adn piano* (Photocopy of manuscript score)

b. 1011  
*Capriccio : for flute quintet* (Photocopy of manuscript score)

b. 1011  
*Chantey : for male chorus and piano* (Photocopy of manuscript piano-vocal score)

b. 1011  
*Chicken Little : an opera in one scene* (Photocopy of manuscript piano-vocal score)

b. 1011  
*Cinquains : for soprano, violin, viola da gamba, harpsichord* (Photocopy of manuscript score)

b. 1011  
*The commission : for soprano and harp* (Photocopy of manuscript score)

b. 1011  
*Concert fantasy : for organ* (Photocopy of manuscript score)

b. 352  
*Concerto for piano and orchestra* (Published score)  
Edited and re-titled Concert music for piano and orchestra.

b. 1011  
*Eight meditations : for organ* (Photocopy of manuscript score)

b. 1011  
*Entertainments : for violin, cello, piano* (Photocopy of manuscript score)

b. 1011  
*Epode : for oboe and string orchestra* (Photocopy of manuscript score)

b. 1011  
*Essay no. 1 : for symphonic band* (Photocopy of manuscript score)

b. 1011  
*Even less night music : piano, 4 hands (2 feet)* (Photocopy of manuscript score)

b. 1011  
*Fancies : for violin and piano* (Photocopy of manuscript score)

b. 1011  
*Festival! : for six brass and percussion* (Photocopy of manuscript score)

b. 1011  
*Festival prelude : for four octave carillon* (Photocopy of manuscript score)

b. 1011  
*Fin-de-siecle suite* (Photocopy of manuscript score)

b. 1011  
*Five etudes : for piano* (Photocopy of manuscript score)

b. 1011  
*Five hums, after A.A. Milne* (Photocopy of manuscript piano-vocal score)

b. 1011  
*Five studies for Bb clarinet and string trio* (Photocopy of manuscript score)

b. 1011  
*4 by 2 : clarinet (Bb) and bassoon* (Published score)
Series I: Composers (cont.)
Benjamin, Thomas (cont.)

b. 1011  Four chorale preludes : for organ (Published score)
b. 1011  Four pieces : for three flutes (Published score)
b. 1011  Freu' dich sehr : chorale prelude for organ (Published score)
b. 1011  Gestures : for cello (Photocopy of manuscript score)
b. 1011  Homages : for violin, cello and piano (Photocopy of manuscript score)
b. 1011  A hub for the wheeled universe : for high voice, violin, cello and piano (Photocopy of manuscript score)
b. 1011  I build a house : baritone solo, chorus and orchestra (Published score)
b. 1011  Inscaes : for medium-high voice and piano (Photocopy of manuscript piano-vocal score)
b. 1011  Interactions : for oboe and piano (Photocopy of manuscript score)
b. 352  Invariants (Published score)
b. 26  Laudate Dominum (Published piano-vocal score)
b. 1011  The little red hen : an opera in one scene (Published piano-vocal score)
b. 1011  Look to this day! : for chorus, S.A.T.B., soprano solo, organ or piano (Photocopy of manuscript score)
b. 1011  Love (?) songs : for soprano, viola, recorders, harpsichord and percussion (4 performers) (Photocopy of manuscript score)
b. 1011  Lyric : for clarinet and string quartet (Photocopy of manuscript score)
b. 1011  The message : S.A.T.B (Published piano-vocal score)
b. 1011  Music for brass quartet (Photocopy of manuscript score)
b. 26  Night songs (Published piano-vocal score)
b. 1011  Nocturne : for clarinet in Bb, violin, viola, cello (Photocopy of manuscript score)
b. 1011  Nothing gold : chorus, S.A.T.B (Published piano-vocal score)
b. 1011  Now sing we : for four-part chorus of mixed voices with keyboard accompaniment (Published piano-vocal score)
b. 1011  On love : for baritone, piano, violin, 'cello (Photocopy of manuscript score)
b. 1011  Patience of spiders : for high voice and piano (Photocopy of manuscript piano-vocal score)
b. 1011  Peace to them (from the righteous nation) : S.A.T.B (Published piano-vocal score)
b. 1011  Play! : version I, for string orchestra (Published score)
b. 1011  Postludium : for brass quartet, organ and timpani (Published score)
Miniature score.
b. 1011  Postludium : for brass quartet, organ and timpani (Published score)
b. 1011  A psalm triptych : for chorus S.A.T.B., organ, optional brass quintet (Photocopy of manuscript score)
b. 1011  Pulsar : for cello and piano (or electric harpsichord) (Photocopy of manuscript score)
b. 1012  The rehearsal : an opera in one act (Photocopy of manuscript piano-vocal score)
b. 1012  The righteous nation : a cantata (Photocopy of manuscript piano-vocal score)
b. 1012  Sabbath music : for choir, tenor solo and organ (piano) (Photocopy of manuscript piano-vocal score)
b. 1012  Semi-suite : for harpsichord (one or two manuals) or piano (Published score)
b. 1012  Semi-suite : for harpsichord or piano (Photocopy of manuscript score)
b. 1012  Shapes : for violin solo (Photocopy of manuscript score)
b. 1012  Sing and dance (Published piano-vocal score)
b. 1012  Sonata : for trombone and piano (Photocopy of manuscript score)
b. 1012  Sonata for tuba and piano (Photocopy of manuscript score)
b. 1012  String quartet no. 1 (Photocopy of manuscript score)
b. 1012  Sunsong : for chorus, S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1012  Te Deum : optional solos for soprano, alto, and tenor (Published piano-vocal score)
b. 1012  That old second-Viennese school rag : piano solo (Published score)
b. 1012  Three chorale-preludes (Photocopy of manuscript score)
b. 1012  Three motets : for mixed chorus a cappella (Photocopy of manuscript piano-vocal score)
b. 1012  Three movements : for harpsichord (Photocopy of manuscript score)
b. 1012  Three vocalises for mixed voices (Published piano-vocal score)
b. 1012  Toccata : for four octave carillon (Photocopy of manuscript score)
b. 352  Three vocalizations : for S.A.T.B. (Photocopy of manuscript score)
b. 1012  Transformations : for solo trumpet in C (Photocopy of manuscript score)
b. 1012  Trumpet sonata : for trumpet in Bb or C and piano (Photocopy of manuscript score)
b. 1012  The ugly duckling : an opera in one act (Photocopy of manuscript piano-vocal score)
b. 1012  The unknown region : two anthems, S.A.T.B., with piano (Photocopy of manuscript piano-vocal score)
b. 1012  Unto the hills : chorus (S.A.T.B.), solo violin, string orchestra (Photocopy of manuscript piano-vocal score)
b. 1012  Vayero : a music drama in one act (Photocopy of manuscript piano-vocal score)
b. 1012  Viola concerto (Photocopy of manuscript score)
b. 352  Violin concerto (Published score)
b. 1012  A wedding cantata : for organ, chorus (S.A.T.B.), soprano and alto solos (Photocopy of manuscript organ-vocal score)
b. 1012  What shall I cry? : chorus, S.A.T.B., a cappella (Photocopy of manuscript piano-vocal score)
b. 1012  Wild bells (Photocopy of manuscript score)
b. 1012  The young dead soldiers : for reader, chorus (S.A.T.B.) and piano (Photocopy of manuscript piano-vocal score)

Ben-Moshe, Boaz
b. 26  Songs for the woman (Published score)

Benner, Al
b. 26  Ephesians 5: 19 : for organ (Published score)
b. 26  Étude on c : for viola solo (Published score)
b. 26  Étude on g : for violin solo (Published score)
b. 26  Fantasia : on angels'wings : for violin solo (Published score)
b. 26  Five variations for piano (Published score)
b. 26  Illumination too : for string orchestra (Published score)
b. 26  In my father's arms : for voice and piano (Published piano-vocal score)
b. 26  Little suite for solo violin (Published score)
b. 26  Psalm 100 : for voice and piano (Published piano-vocal score)
b. 26  Psalm 117 : for S.A.T.B. choir and organ (Published piano (organ)-vocal score)
b. 26  Psalm 117 : for S.A.T.B. a cappella choir (Published choral score)
b. 26  A psalm of life : for S.S.A. a cappella choir (Published choral score)
b. 26  A psalm of life : for S.A.T.B. a cappella choir (Published choral score)
b. 26  Reflections upon a windowsill : for flute and harp (Published score)
b. 26  Reflections upon a windowsill : for flute and piano (Published score)
b. 26  Reflections upon a windowsill : for oboe and piano (Published score)
b. 26  Reoccurrence : for cello solo (Published score)
b. 26  Repetition : for violin solo (Published score)
b. 26  Serenade for two : for euphonium and piano (Published score)
b. 26  Serenade for two : for trombone and piano (Published score)
b. 26  Somewhere alone : for voice and piano (Published piano-vocal score)
b. 26  "Stone" sonata : for piano (Published score)
b. 26  Three little pieces : for piano (Published score)
b. 26  Three preludes : for jazz string quartet (Published score)
b. 26  To an unborn soul : for flute and piano (Published score)

Bennett, David, 1892-1990
b. 1012  A cappella clarinet : for unaccompanied clarinet (Published score)
b. 1012  Song of the Bayou (Published score)
Composed by Rube Bloom, arranged by David Bennett

Bennett, Frank, 1942 February 28-
b. 1012  Concerto for carnatic violin (Photocopy of manuscript score)
b. 1012  Concerto for carnatic violin (Photocopy of manuscript score)
With performance notes.
b. 26  Music for diverse instruments V (Photocopy of manuscript score)
Clarinet part only.
b. 1012  Portraits (Photocopy of manuscript score)

Bennett, Matthew J
b. 26  Duo for flute and piano (Published score)

Bennett, Richard Rodney
b. 26  Summer music : for flute and piano (Published score and parts)

Bennett, Robert Russell, 1894-1981
b. 1013  Autobiography : for band (Published score)
b. 1013  Four nocturnes : for accordion solo (Published score)
b. 1013  Sonata in G : for organ (Published score)

Bennett, Stephanie Pelz
b. 26  Hanukah sonata : for harp, flute (doubling alto flute) and viola (Published score)
b. 1013  Hanukah sonata : for harp, flute (doubling alto flute) and viola (Published score)
b. 26  Music in the shape of a brook (Published score)
b. 26  Music in the shape of a quilt (Published score)
Series I: Composers (cont.)
Bennett, Stephanie Pelz (cont.)
b. 26  

Planets and stars (a lullabye) : for alto voice and harp (or piano) (Published piano-vocal score)

Bennighof, James
b. 1013  

Sun Suite (Photocopy of manuscript score)

Benoit, Kenneth R., 1952-
b. 1013  

Air (Photocopy of manuscript score)
b. 1013  

Fuego (Photocopy of manuscript score)
b. 1013  

Hill songs (Photocopy of manuscript piano-vocal score)
b. 1013  

Indecision for brass quintet (Photocopy of manuscript score)
b. 1013  

Passacaglia and fugue in A minor (Photocopy of manuscript score)
b. 1013  

Rhapsody for woodwind quintet, op. 2A (Photocopy of manuscript score)
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b. 1013 Studies on Yeats’ A crazed girl : pianoforte or electric piano (Photocopy of manuscript score)

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b. 1013 Stripsody : solo voice (Published score)

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b. 1014  Diptych (Published score)

b. 1014  The lead plates of the rom press (Published score)

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"All programs are written in SAIL, a high level ALGOL base programming language".

Berger, Robin, 1956-

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b. 27   The curse of the Bambino (Published piano-vocal score)

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<td>b. 1017</td>
<td><em>Words and music: the composer's view</em> (Published score)</td>
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<td>Edited by Laurance Berman.</td>
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<td>Bermel, Derek, 1967-</td>
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<td>b. 1017</td>
<td><em>Continental divide</em> (Published score)</td>
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<td>b. 1017</td>
<td><em>Dodecaphunk : for piano</em> (Published score)</td>
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<td>b. 354</td>
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<td><em>Mulatash stomp</em> (Published score)</td>
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<td>b. 354</td>
<td><em>Quartet : for strings</em> (Published score)</td>
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<td>b. 1017</td>
<td><em>Quartet #1 : for strings</em> (Published score)</td>
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<td>b. 1017</td>
<td><em>Schizm : for Bb clarinet and piano</em> (Published score)</td>
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<td>b. 354</td>
<td><em>Theme and absurdities : for solo clarinet</em> (Published score)</td>
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<td>b. 1017</td>
<td><em>Three funk studies : for piano</em> (Published score)</td>
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<tr>
<td>b. 1017</td>
<td><em>Three songs on poems by Wendy Walters : for baritone voice and piano</em> (Published piano-vocal score)</td>
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<td>b. 1017</td>
<td><em>Two songs from Nandom : for organ</em> (Published score)</td>
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<tr>
<td>b. 354</td>
<td><em>Voices : for clarinet and orchestra</em> (Published score)</td>
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<td>Bernardo, José Raúl</td>
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b. 1017  
**Canto Cubano**: for string orchestra (Published score)

**Canto Cubana**: for viola and orchestra (Published score)

**Canto Cubana**: for violin and orchestra (Published score)

**Concerto Cubano**: for violin and orchestra (Published score)

**Concerto El yunque**: for violin and orchestra (Published score)

**The Cuban baroque suite**: (Published score)

Berne, Tim

b. 28  
**The visible man**: for ROVA (Photocopy of manuscript score)

Bernofsky, Lauren, 1967-

b. 28  
**Concerto**: for trumpet and orchestra (Published score)

b. 1017  
**Five songs on poems of Robert Herrick**: for soprano and string orchestra with percussion (Published score)

**Ode to a forgotten past**: for orchestra (Published score)

Bernstein, David S. (David Stephen), 1942-

b. 354  
**As snow before a summer sun**: for soprano, tenor, narrator and orchestra (Photocopy of manuscript score)

b. 355  
**As snow before a summer sun**: for soprano, tenor, narrator and orchestra (Published score)

b. 1017  
**Eight musical landscapes**: for piano (Published score)

b. 1017  
**Elysium**: for five multiple percussionists, piano and dancers (Published score)

b. 1017  
**Four blossoms on a single stem**: for solo flute, alto flute, piccolo (Photocopy of manuscript score)

b. 355  
**Four silhouettes**: for flute and viola (Photocopy of manuscript score)

b. 1017  
**Four silhouettes**: for solo oboe (Photocopy of manuscript score)

b. 1017  
**Gestures**: for flute and viola (Photocopy of manuscript score)

b. 1017  
**Hodu ladonai**: for three-part chorus of women’s voices (Published piano-vocal score)

Hebraic folk tune arranged by David S. Bernstein.

b. 1017  
**Late Autumn moods and images**: for violin, cello, piano (Photocopy of manuscript score)

b. 1017  
**A little threeness**: for winds (Photocopy of manuscript score)

b. 1017  
**Marshall**: for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1017  
**Paradigm**: three cells for organ (Published score)

b. 1017  
**Phonics four**: tandems for solo tuba (Photocopy of manuscript score)

b. 1017  
**Playonthree**: for string trio (Published score)

b. 1017  
**Quadralogues I**: Quartet for clarinet, trumpet, cello, piano (Published score)

b. 1017  
**Quadralogues II**: for piano, flute, oboe, percussion (Published score)

b. 1017  
**Quadralogues II**: for piano and strings (Published score)

b. 1018  
**Sette**: mini matters for piano (Published score)

b. 1018  
**Silhouettes**: for solo violin (Photocopy of manuscript score)

b. 355  
**6 by 5 by 1**: for brass quintet (Photocopy of manuscript score)

b. 355  
**Three duets**: for two flutes (Photocopy of published score)

b. 1018  
**Three silhouettes**: for guitar (Published score)

b. 1018  
**Time in the rock** (Photocopy of manuscript score)
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Bernstein, David S. (David Stephen), 1942- (cont.)

b. 355  Two tandems for trumpets and four trios (Photocopy of published score)
b. 1018  Variations on a symphonic landscape : for orchestra (Published score)
b. 1018  Ziz : for percussion ensemble (Photocopy of manuscript score)

Bernstein, Leonard, 1918-1990

b. 1018  The age of anxiety : symphony no. 2 : reduction for two pianos (Published score)
b. 1018  Arias and barcarolles (Published score)
b. 1018  La bonne cuisine : four recipes for voice and piano (Published piano-vocal score)
b. 1018  Candide : a comic opera in two acts (Published score)
b. 1018  Candide : a comic opera in two acts (Published piano-vocal score)
b. 1018  Chichester psalms (second movement) (Published piano-vocal score)
b. 1018  Chichester psalms (in three movements) : for mixed choir (or male choir), boy solo and orchestra (Published score)
b. 1018  Drea, with me : for voice, cello and piano (Published score)
b. 28  Facsimile : choreographic essay : for orchestra (Published score)
b. 1018  Fanfare : for the 25th anniversary of the high school of music and art, New York City (Published score)
b. 1018  Fanfare : for the inauguration of John F. Kennedy (Published score)
b. 1018  Four anniversaries : for the piano (Published score)
b. 28  I hate music! : for soprano (Photocopy of published piano-vocal score)
b. 1018  Kaddish: symphony no. 3 : for orchestra, mixed chorus, boys' choir, speaker and soprano solo (Published score)
b. 1019  Lamentation : for mezzo soprano with piano or organ accompaniment (Published piano-vocal score)
b. 1019  Overture to Candide (Published score)
b. 1019  A quiet place (Photocopy of manuscript score)
      Scenes III & IV.
b. 1019  Serenade : solo violin, string orchestra, harp and percussion (Published score)
b. 1019  Seven anniversaries : for piano (Published score)
b. 1019  Slava! : a concert overture (Published score)
b. 1019  Sonata : for clarinet and piano (Published score)
b. 1019  Songfest : a cycle of American poems for six singers and orchestra (Published piano-vocal score)
b. 1019  Symphonic dances from West Side story (Published score)
b. 28  West Side story (Published piano-vocal score)

Bernstein, Seymour

b. 1019  Fantasy on a theme by Francisco : for piano (Published score)
b. 1019  Song of nature : for S.A.T.B. choir, narrator, and orchestra (Published score)

Berry, Charles Roland

b. 1019  Jeux : for twelve winds (Photocopy of manuscript score)

Berry, Michael Wright, 1969-

b. 1019  Project for solo cello (Published score)

Berry, Wallace
Series I: Composers (cont.)
Berry, Wallace (cont.)

b. 355  *Concerto for piano and orchestra* (Published score)

b. 2235  *Divertimento: for wind quintet, piano and percussion* (Published score)  
Reproduction of holograph manuscript.

b. 1019  *Duo: for violin and piano* (Published score)

b. 1019  *Five pieces: for small orchestra* (Published score)

b. 1019  *No man is an island...* (Photocopy of manuscript score)

b. 355  *Orchestral fantasy in D* (Published score)

b. 1019  *Quartet no. 2: for strings* (Published score)

b. 1019  *Thirteen limericks: for high voice and piano* (Published piano-vocal score)

b. 1019  *Threnody: for violin alone* (Published score)

Bertaux, Betty

b. 1019  *Riddle I (unborn baby)* (Published piano-vocal score)

b. 1019  *Riddle II (a skeleton)* (Published piano-vocal score)

b. 1019  *Riddle III (an apple with it's seeds)* (Published piano-vocal score)

Bertolozzi, Joseph, 1959-

b. 1019  *An age will come...: for chamber orchestra* (Published score)

b. 356  *Grand motets for the sacred triduum: for chorus and orchestra* (Published score)

b. 1019  *Prologue: for clarinet and piano* (Photocopy of manuscript score)

b. 1019  *Puss in boots* (Published score)

b. 356  *Suite from The eccentricities of a nightingale* (Published score)

b. 1019  *Suite Poughkeepsie: for orchestra* (Published score)

b. 356  *Suite Poughkeepsie: for orchestra* (Published score)

b. 1019  *Trio con brio: for flute, oboe and clarinet* (Published score)

Bertram, Robert Fletcher, 1916-2006

b. 28  *Where are the words: for medium voice* (Published piano-vocal score)

Bertrand, Alvaro, 1952-

b. 1019  *Misa* (Photocopy of manuscript score)

Besig, Don

b. 28  *Easter celebration!* (Published piano-vocal score)

b. 1019  *Let us praise the lord!: S.A.T.B* (Published piano-vocal score)

b. 1019  *Now sing we all hosanna!: S.S.A.T.B* (Published piano-vocal score)

b. 28  *Sharing the love* (Published piano-vocal score)

b. 1019  *That wondrous cross: S.A.T.B* (Published piano-vocal score)

b. 28  *This lonesome valley* (Published piano-vocal score)  
Freely adapted and arranged by Besig.

b. 28  *Will you travel to Bethlehem?* (Published piano-vocal score)

Bestor, Charles

b. 356  *Andante, canon and blues* (Photocopy of manuscript score)

b. 1019  *Chaconne: for chamber winds, brass and percussion* (Published score)

b. 1019  *Concerto grosso: for percussion and orchestra* (Photocopy of manuscript score)

b. 356  *Concerto grosso: for percussion and orchestra* (Photocopy of manuscript score)
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<tr>
<th>Title</th>
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<th>Edition</th>
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<tr>
<td>Conversations with myself : for clarinet and interactive electronics</td>
<td>Bestor, Charles</td>
<td>Published score</td>
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<tr>
<td>Five sketches : for jazz piano</td>
<td>Bestor, Charles</td>
<td>Published score</td>
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<tr>
<td>Four love song sketches : for mixed choir and piano or chamber orchestra</td>
<td>Bestor, Charles</td>
<td>Published score</td>
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<tr>
<td>Four sketches : for jazz piano</td>
<td>Bestor, Charles</td>
<td>Published score</td>
</tr>
<tr>
<td>In memoriam : to texts for the autobiography of Malcolm X</td>
<td>Bestor, Charles</td>
<td>Published score</td>
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<tr>
<td>In memoriam : to texts for the autobiography of Malcolm X</td>
<td>Bestor, Charles</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>In memoriam Bill Evans : for orchestra</td>
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</tr>
<tr>
<td>Incantations and dances : for contrabass, computer and electronic keyboards</td>
<td>Bestor, Charles</td>
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<tr>
<td>Little suite : for (beginning) violin and (easy) piano</td>
<td>Bestor, Charles</td>
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<tr>
<td>Little suite : for beginning strings</td>
<td>Bestor, Charles</td>
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<tr>
<td>Lyric variations : for oboe with viola and tape</td>
<td>Bestor, Charles</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>Make a joyful noise, psalm 100</td>
<td>Bestor, Charles</td>
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<td>The maple at my window weeps : for 8-part mixed chorus a cappella</td>
<td>Bestor, Charles</td>
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<tr>
<td>Monday's child : for mixed chorus and piano (or synthesizer)</td>
<td>Bestor, Charles</td>
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<tr>
<td>More sort of love songs : four studies in a somewhat jazz style for piano</td>
<td>Bestor, Charles</td>
<td>Published score</td>
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<tr>
<td>Music for the mountain</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>Of times and their places, five songs</td>
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<td>Overture to a romantic comedy : for orchestra</td>
<td>Bestor, Charles</td>
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<td>Piano sonata</td>
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<tr>
<td>Poem : for choir, soprano solo and electronic synthesizer</td>
<td>Bestor, Charles</td>
<td>Published piano-vocal score</td>
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<td>Second moon of Venus</td>
<td>Bestor, Charles</td>
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<tr>
<td>Soliloquies : for oboe and interactive electronics</td>
<td>Bestor, Charles</td>
<td>Published score</td>
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<tr>
<td>Sonata : for cello and piano</td>
<td>Bestor, Charles</td>
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<tr>
<td>Stations of the night: three blues for s : for piano solo</td>
<td>Bestor, Charles</td>
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<tr>
<td>Suite for alto saxophone and percussion</td>
<td>Bestor, Charles</td>
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<td>Suite for recorders : soprano, alto, tenor, bass</td>
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<td>Suite for winds</td>
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<tr>
<td>Things unseen</td>
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<td>Three portraits : for wind octet</td>
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<tr>
<td>Three ways of looking at the wind : for orchestra</td>
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<tr>
<td>Times arrow : for alto saxophone, French horn and piano (or synthesizer)</td>
<td>Bestor, Charles</td>
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<tr>
<td>Twelve short movements : for string quartet and tape</td>
<td>Bestor, Charles</td>
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<tr>
<td>Until a time ... and time and the dividing of time : for antiphonal orchestras</td>
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<tr>
<td>Unto thee do I lift up my soul : an a cappella anthem</td>
<td>Bestor, Charles</td>
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Bestor, Charles (cont.)

b. 357  Variations for orchestra (Published score)
b. 1020  Variations: for violin and piano duo with electronic synthesizer (Published score)
b. 1020  A wind in the willows: suite for solo flute (Published score)

Bestor, Don, 1889-1970

b. 28  Lord, thou hast been our dwelling place: a cappella (Published piano-vocal score)
b. 28  Lord, unto thee: for S.A.T.B. and piano accompaniment (Published piano-vocal score)
b. 28  My love and I: for a cappella mixed chorus (Published piano-vocal score)

Betjeman, Paul

b. 1020  Five pieces for four flutes (Photocopy of manuscript score)
b. 1020  Hawthorn two: for two pianists and two percussion players (Published score)
b. 2313  Hawthorn three: for string quartet and piano (Published score)
        Reproduction of holograph manuscript.
b. 1020  Sonata: for piano (Published score)
b. 1020  What if a much of a which of a wind: for vocal quartet or small chorus
        (Photocopy of manuscript piano-vocal score)

Betts, Donald

b. 1020  Aurora: dawn the after glow of eternity (Photocopy of manuscript score)
b. 1020  Clara: memoirs of love and lament: song cycle for mezzo-soprano and piano
        (Published piano-vocal score)
b. 1020  Constellations: a fantasy for piano (Photocopy of manuscript score)
b. 1020  Four pieces for flute and piano (Photocopy of manuscript score)
b. 1020  From the Heiligenstadt testament: for baritone and piano
        (Photocopy of manuscript score)
b. 1020  Lamentations: for children everywhere victims of war: for solo piano
        (Photocopy of manuscript score)
b. 1020  Love songs (Photocopy of manuscript piano-vocal score)
b. 1020  Mirrors: for the piano (Photocopy of manuscript score)
b. 1020  The Pegasus sightings: for the piano (Photocopy of manuscript score)
b. 1020  Romance and capriccio: for violin, cello and piano (Published score)
b. 1020  Serenade: for violin, cello and piano (Photocopy of manuscript score)
b. 1020  Soundings: eleven short soliloquies for the piano (Photocopy of manuscript score)
b. 1020  Soundings II: transfigurations: for solo piano (Photocopy of manuscript score)
b. 1020  Soundings III: mingled voices and ancient worlds: for solo piano
        (Photocopy of manuscript score)
b. 358  Soundings V: for solo piano (Published score)
        Reproduction of holograph manuscript.
b. 1020  Soundings VI: invocation: for solo piano (Photocopy of manuscript score)
b. 1020  Voices of the child Jubilus: for solo piano (Photocopy of manuscript score)
b. 28  Voices of the child Jubilus: for solo piano (Photocopy of manuscript score)

Bevelander, Brian

b. 1021  A letter from Nathaniel Giles: for chamber ensemble and pre-recorded tape
        (Published score)
Series I: Composers (cont.)
Bevelander, Brian (cont.)

b. 1021  
Castle music : for piano four hands, percussion, tape-delay (Published score)

b. 1021  
Music of shadows : for orchestra (Published score)
Bewley, John, 1951-

b. 1021  
By night (Photocopy of manuscript score)
Bey, Andy

b. 1021  
Anticipatin' blues (Photocopy of manuscript lead sheet)

b. 1021  
Artistry (Photocopy of manuscript lead sheet)

b. 1021  
Being uptight can make wrong seem right (Photocopy of manuscript lead sheet)

b. 1021  
Economy blues (Photocopy of manuscript lead sheet)

b. 1021  
Experience (Photocopy of manuscript lead sheet)

b. 1021  
Head in the clouds (Photocopy of manuscript lead sheet)

b. 358  
Serenade for violin, cello and piano (Photocopy of manuscript parts)
Violin and cello parts only.

b. 358  
All I have is a job to do (Photocopy of manuscript lead sheet)
Beynon, Jared

b. 28  
Iphigenia (Photocopy of typescript libretto)
Libretto only (adapted from Euripides by R. Sloan Radin).

b. 1021  
Iphigenia (Photocopy of manuscript score)
Bezanson, Philip, 1916-1975

b. 358  
Brass sextet (Published score)
Reproduction of holograph manuscript.

b. 1021  
Contrasts : for voice and piano (Photocopy of manuscript score)

b. 358  
Dies Domine magnus (Published score)
Reproduction of holograph manuscript.

b. 1021  
Duo for cello and piano (Photocopy of manuscript score)

b. 1021  
Five miniatures : for clarinet and cello (Photocopy of manuscript score)

b. 1021  
Four bagatelles : for violin and piano (Photocopy of manuscript score)

b. 1021  
Memory (Photocopy of manuscript score)

b. 1021  
Petite suite : for woodwind septet (Photocopy of manuscript score)

b. 1021  
Piano sonatina (Photocopy of manuscript score)

b. 1021  
Piano trio (Photocopy of manuscript score)

b. 1021  
Prelude and dance : for brass sextet (Photocopy of manuscript score)

b. 1021  
Requiem : for the University of Iowa dead (Photocopy of manuscript score)

b. 358  
Second sonata for violin and piano (Published score)

b. 1021  
Seven songs from the word of love (Photocopy of manuscript piano-vocal score)

b. 1021  
Sextet for woodwinds and piano (Photocopy of manuscript score)

b. 1021  
Sonata for piano (Photocopy of manuscript score)

b. 1021  
Sonatina for clarinet and piano (Photocopy of manuscript score)

b. 1021  
Songs of innocence : piano reduction (Photocopy of manuscript piano-vocal score)

b. 1021  
Songs of innocence : for voice and chamber orchestra (Photocopy of manuscript score)

b. 1021  
String quartet no. 1 (Photocopy of manuscript score)

b. 1021  
That time may cease and midnight never come (Photocopy of manuscript score)
### Series I: Composers (cont.)

Bezanson, Philip, 1916-1975 (cont.)

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<td><strong>Trio for clarinet, horn and piano</strong></td>
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<td>b. 1021</td>
<td><strong>Woodwind quintet</strong></td>
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Beales, Albert, 1929-

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<tr>
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<td><strong>Ariel : for violin and piano</strong></td>
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<td>b. 1022</td>
<td><strong>Concerto for jazz quintet and orchestra</strong></td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 358</td>
<td><strong>When the creation was new : for soprano and orchestra</strong></td>
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Bialosky, Marshall

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<td>b. 1022</td>
<td><strong>Again : for mixed chorus and French horn</strong></td>
<td>(Published score)</td>
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<td>b. 1022</td>
<td><strong>An album for the young : for piano</strong></td>
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<td>b. 1022</td>
<td><strong>The far theatricals of day : song cycle for mezzo soprano</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>Five inventions on Jewish folk themes for piano</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>Four inventions on Jewish folk themes</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>Memories : for solo piano</strong></td>
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<td>b. 1022</td>
<td><strong>Pastoral (with dark edges) : solo viola</strong></td>
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<td>b. 1022</td>
<td><strong>Six riddles from symphosius : for voice, cello and trombone</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>Sonata : for solo violin</strong></td>
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<td>b. 1022</td>
<td><strong>Sonatina : for oboe and piano</strong></td>
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<td>b. 1022</td>
<td><strong>Thirteen aphorisms and a summary</strong></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>Three connections : for piano</strong></td>
<td>(Published score)</td>
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<td>b. 1022</td>
<td><strong>Three movements : for piano</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>Three mysteries of Emily Dickinson : for soprano and English horn</strong></td>
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<td>b. 1022</td>
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<tr>
<td>b. 1022</td>
<td><strong>Two movements : for string quartet and piano</strong></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>Two songs : for soprano voice and bass trombone</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>Two songs to poems of Richard Wilbur : for soprano and English horn</strong></td>
<td>(Published score)</td>
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Bianchi, Frederick W

<table>
<thead>
<tr>
<th>Score ID</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 358</td>
<td><strong>Christo variations : for orchestra and electronic sounds</strong></td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 358</td>
<td><strong>The Jasper Johns variations : for chamber orchestra</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 358</td>
<td><strong>The Rauschenberg variations</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>The Rauschenberg variations</strong></td>
<td>(Photocopy of manuscript score)</td>
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Biberian, Gilbert

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<th>Score ID</th>
<th>Title</th>
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<tr>
<td>b. 29</td>
<td><strong>24 preludes : for guitar : book II</strong></td>
<td>(Published score)</td>
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Bickerton, John

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<th>Score ID</th>
<th>Title</th>
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<tr>
<td>b. 1022</td>
<td><strong>The circle is unbroken : for piano solo</strong></td>
<td>(Published score)</td>
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Bielawa, Herbert

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<th>Score ID</th>
<th>Title</th>
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<tr>
<td>b. 1022</td>
<td><strong>Abstractions : for string orchestra</strong></td>
<td>(Published score)</td>
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<tr>
<td>b. 1022</td>
<td><strong>Ants : for soprano, violin and piano</strong></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 29</td>
<td><strong>A bird in the bush</strong></td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1022</td>
<td><strong>A bird in the bush : opera in one act</strong></td>
<td>(Photocopy of manuscript piano-vocal score)</td>
</tr>
<tr>
<td>b. 1022</td>
<td><strong>Binaries : for horn and tape</strong></td>
<td>(Published score)</td>
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</table>
Blackbirds (Published score)

Brass 'n' jacks : for harpsichord (Published score)

Changes for strings (Published score)

Chorale and toccata : for concert band (Published score)

Ciphers : for pipe organ (Published score)

Concert fanfare (Published score)

Concerto for organ, strings and timpani (Published score)

A Dickinson album : for choir, piano, guitar, troubador, tape (Published score)

Miniature score.

A Dickinson album : for choir, piano, guitar, troubador, tape (Published score)

Divergents : for orchestra (Published score)

Duo : for violin and harpsichord (Published score)

Eight antiphons : for voices, a cappella (Published score)

Expressions : for piano (Published score)

Expressions for piano : eight compact pieces for piano solo (Published score)

Fluxbands : for eleven instruments (Published score)

Fluxbands : for ten instruments (Published score)

For a special occasion : for organ solo (Published score)

Frag : for two to four clarinets (Published score)

Gambol (Published score)

Monophonies (Published score)

Movements and moments : for flute, clarinet, bassoon (Published score)

Movements and moments : for flute, clarinet, bassoon (Photocopy of manuscript score)

Nocturne : for piano, four hands (Published score)

Pentecost cantata : for children's choir S.A., two Suzuki violinists, one young flutist, one church organist (Published score)

Piece of pi : for piano and MIDI sequence (Published score)

Quartet for guitars (Published score)

Quodlibet SF42569 : for organ and prerecorded tape (Published score)

Signals : for solo percussion and tape (Published score)

Spectrum (Published score)

Three pieces (sonatina) : for violin and piano (Published score)

Through thick and thin : flute, Bb clarinet, viola and piano (Published score)

Valves for four : quartet for trumpets (Published score)

Warp : duo for flute and piano (Published score)

Cape May pictures : for orchestra (Published score)

Elements of word : for chamber orchestra (Published score)

From The marriage of heaven and hell : for S.S.A.A.T.T.B.B. chorus and 2 percussion (Published score)

Lux : for dramatic soprano and thirteen instruments (Published score)
b. 1023  Lux : for orchestra (Published score)
b. 1023  Polybe's wish : for chamber orchestra and vocal solo (Published score)
b. 1023  Spinning flax (Published choral score)
b. 359  Tantrum : for symphonic band (Published score)
b. 29  The Trojan women : for string quartet (Published score)
b. 29  Unfinish'd, sent : for soprano and 15 instruments (Published score)
b. 1023  Vireo : an opera in three acts (Published score)
   Act I, short score.
b. 1023  Vireo : an opera in three acts (Published score)
   Act I.
b. 1023  Vireo : an opera in three acts (Published score)
   Act II.
b. 1023  Vireo suite : for chamber orchestra (Published score)
Bierman, Ben
b. 1024  Daily life suite : jazz suite for brass and reed quintet (Photocopy of manuscript score)
b. 1024  Doings : for string quartet (Photocopy of manuscript score)
b. 1024  Four Latin jazz compositions (Music-writing software printout.)
b. 1024  Variations on a groove : for solo violin (Photocopy of manuscript score)
b. 1024  Walt! (as long as the music lasts) : for male voice (Photocopy of manuscript score)
Biester, Allen George
b. 29  Ceremonial music for Easter : mixed chorus and organ with optional Bb trumpet(s) (Published organ-vocal score)
Biggs, A. Douglas
b. 1024  The pillow : a song for tenor and piano (Published piano-vocal score)
b. 1024  A refusal to mourn the death, by fire, of a child in London : a song for high voice and piano (Published piano-vocal score)
b. 1024  Time of day : for soprano, clarinet and piano (Published score)
Biggs, Hayes
b. 1024  Ave formosissima : a secular motet for soprano, clarinet and cello (Published score)
b. 1024  Ave formosissima : a secular motet for soprano (percussion), clarinet and cello (Published score)
b. 1024  Der Gerechten Seelen sind in Gottes Hand : mixed chorus a cappella (Published piano-vocal score)
b. 29  E. M. am Flügel : for piano solo (Published score)
b. 1024  God hath sent me to sea for pearls : canticle for viola and piano (Published score)
b. 1024  ...in sad cypress... : for tenor voice, viola and piano (Published score)
b. 1024  ...in sad cypress... : tenor voice, viola and piano (Published score)
b. 1024  Lay your sleeping head, my love (Photocopy of manuscript piano-vocal score)
b. 1024  Mass for all saints : mixed chorus a cappella (Published piano-vocal score)
b. 1024  Northeast reservation lines : for soprano and piano (Published piano-vocal score)
Series I: Composers (cont.)
Biggs, Hayes (cont.)

b. 1024  
- **Nuages** (Photocopy of manuscript score)
- **O magnum mysterium** : mixed chorus a cappella (Published piano-vocal score)
- **O sacrum convivium** : mixed chorus a cappella (Published piano-vocal score)
- **I pastori** : soprano and 4 violoncelli (Published score)
- **Phos hilaron** = O gracious light : mixed chorus and organ (Published organ-vocal score)
- **Sephestia's song to her child** : soprano and piano (Published piano-vocal score)
- **Sephestia's song to her child** : soprano and piano (Published piano-vocal score)

b. 359  
- **Songs from water and stone** (Published score)
  Reproduction of holograph manuscript.
- **Songs from water and stone** : soprano solo, flute, clarinet, violin, violoncello and piano (Published score)
  Edition Peters.

b. 360  
- **American folk song suite** (Published score)
- **Aria and toccata** : organ solo (Published score)
- **Attendе Domine** : motet for S.A.T.B (Published choral score)
- **Beth Gelert** : four part mixed chorus and piano four hands (Published piano-vocal score)
- **The bridges of Hutchinson** : for concert band (Published score)
  Edited and annotated [by composer?].

b. 1024  
- **Cantata I** : S.A.T.B. chorus, S.A.T.B. soloists and organ (Photocopy of manuscript piano-vocal score)
- **Canto sobre la muerte de Silvestre** : for soprano, harp, and cello (Photocopy of manuscript piano-vocal score)
- **Capriccio** : for recorder trio (Photocopy of manuscript score)
- **Concert suite** (Photocopy of manuscript score)
- **Concerto** : for oboe and string orchestra (Published score)
- **Concerto for orchestra** (Published score)
- **Concerto for violin and classical orchestra** (Photocopy of manuscript score)
- **The dentist** (Photocopy of manuscript score)
- **Dialogue and fugue** (Photocopy of manuscript score)
- **Dirge** (Photocopy of manuscript score)
- **Down on the farm** : for piano solo and tape (Published score)
- **Foreground music** : for chamber band
- **The frog and the crow** : for mixed chorus with taped accompaniment (Published piano-vocal score)
- **Invention for organ and tape** (Photocopy of manuscript score)
- **Invention for piano and tape** (Published score)
- **Japanese fables** : for chorus, narrator and small orchestra (Published score)
- **Laudate Dominum** (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Biggs, John, 1932- (cont.)

b. 1024  
Liturgical sonata : for 2 trumpets and organ (Published score)

b. 29  
Mass for our time : for mixed chorus, soprano solo, flute, English horn, 2 bassoons and chimes (Published score)

b. 29  
Mass of Tournai : for three part mixed choir, instruments and hand bells (Published choral score)  
Edited by Biggs.

b. 29  
Missa Pacem in terris : for two mixed or equal voices and organ (Published organ-vocal score)

b. 1024  
La mort : piano 4-hands (Published score)

b. 29  
Nuages (Published score)

b. 1024  
The one minute march : for two pianos (Published score)

b. 1024  
Overture to a puppet show : piano duet (Published score)

b. 29  
Parce Domine (Published piano-vocal score)

b. 29  
Passer invenit Dominum : S.A.T.B (Published choral score)

b. 361  
Pastiche : an overture (Photocopy of manuscript score)

b. 1024  
Pastoral : for recorders or viols (Photocopy of manuscript score)

b. 1024  
Pastoral for clarinet and strings, op. 1 (Photocopy of manuscript score)

b. 29  
Paul Revere's ride : S.A.T.B. chorus, French horn, narrator, percussion (Published score)

b. 1024  
Paul Revere's ride : S.A.T.B. chorus, French horn, narrator, percussion (Photocopy of manuscript score)

b. 351  
The perpetual answer : concert band with solo brass and echo trumpets (Published score)  
Band score only.

b. 1024  
Rounds for brass (Photocopy of manuscript score)

b. 1025  
Saraband : piano solo (Published score)

b. 1025  
Scherzo : for wind quintet (Photocopy of manuscript score)

b. 1024  
Soliloquy from planet Earth : dramatic aria for soprano and tape (Published score)

b. 1025  
Something spoken in the night : S.A.T.B. choir, 3 trumpets and 3 trombones (Published score)

b. 29  
A song for Chanukah : arranged for mixed chorus, flute & piano (Published score)  
Arranged by Biggs.

b. 1025  
Studies in texture : for woodwind quintet (Photocopy of manuscript score)

b. 1025  
Suite for Christmas day : piano four-hands (Published score)

b. 1025  
Symphony no. 1 (Photocopy of manuscript score)

b. 361  
Symphony #2 (Photocopy of manuscript score)

b. 1025  
The thank you round : unison women and unison men (Published piano-vocal score)

b. 1025  
Theme and variations : for piano (Published score)

b. 1025  
Three short pieces : piano solo (Published score)

b. 1025  
Three sonatinas (Published score)

b. 29  
Train : for four part chorus of equal of mixed voices and tape (Published choral score)

b. 1025  
Twelve little etudes : for the piano (Published score)
Woodwind trio : flute, clarinet, bassoon (Photocopy of manuscript score)

American holiday : for symphonic band (Photocopy of manuscript score)

Caprice : for piano (Photocopy of manuscript score)

Crabbed age and youth : for voice and piano (Photocopy of manuscript score)

Dreaming : for flute (Photocopy of manuscript score)

Elizabethan lyric : for mixed voices and optional piano (Photocopy of manuscript piano-vocal score)

A garden of verses (Photocopy of manuscript piano-vocal score)

Hope and fear (Photocopy of manuscript piano-vocal score)

Letter to a police car siren (Photocopy of manuscript piano-vocal score)

Little romanza : for piano (Photocopy of manuscript score)

Moods : for symphonic band (Published score)

Orpheus and Eurydice (Photocopy of manuscript piano-vocal score)

Shepherds were watching (Published piano-vocal score)

The song of songs (Photocopy of manuscript piano-vocal score)

A troubador lyric in the dorian mode (Photocopy of manuscript piano-vocal score)

Aptatut : for organ (Published score)

Honest branches (Published score)

I thank you god for most this amazing : for S.A.T.B. chorus and organ (Published piano (organ)-vocal score)

Locus iste : for contralto and bass (Published choral score)

Maggie and Milly and Molly and May : for two solo soprano voices, flute and piano (Published score)

Nine birds, nine souls (Published score)

Symphony for oboes : 2 oboes, 2 English horns, alto shawm (Published score)

Two insects : for soprano & contralto unaccompanied (Published choral score)

Two songs from No thanks : for high soprano and piano (Published piano-vocal score)

A little 2 suite (Photocopy of manuscript score)

Aria da capo (Photocopy of manuscript score)

Aria da capo : an opera in one act (Photocopy of manuscript piano-vocal score)

Autumn letter, evening, op. 7 : for flute and guitar (Published score and parts)

Chorics, op. 10 : for piano (Published score)

Conversations in the garden, op. 5 : for piano (Published score)

Overture concertante, op. 3 : for flute, oboe, piano, harp, and strings (Published score)

Prelude and dance, op. 2 : for piano (Published score)

Preludes, op. 8 : for piano (Published score)
Series I: Composers (cont.)
Bilotta, John George (cont.)
b. 30  *Renaissance songs, op. 4: for tenor and piano* (Published piano-vocal score)
b. 30  *Romance, op. 9: for Bb clarinet and piano* (Published score and part)
b. 30  *Three songs, op. 1: for voice and piano* (Published piano-vocal score)
b. 30  *Yeats songs, op. 6: for baritone and piano* (Published piano-vocal score)

Bilotti, Anton
b. 1025  *Sonata: for E flat alto saxophone and piano* (Published score)

Bilunas, Michael
b. 362  *You were perfectly fine* (Photocopy of manuscript score)
b. 362  *You were perfectly fine* (Photocopy of manuscript piano-vocal score)

Bimstein, Phillip Kent
b. 30  *The bushy wushy rag: wind quintet and tape* (Published score)
b. 1025  *Casino: for wind quintet and tape* (Published score)
b. 30  *Dark winds rising: string quartet and tape* (Published score)
b. 30  *Dark winds rising: text* (Published text)
b. 1025  *Dark winds rising: wind quintet and tape* (Published score)
Includes text.
b. 1025  *5.7 wild!: alto sax, violin, and bass* (Published score)
b. 30  *Grand staircase: wind quintet* (Published score)
b. 30  *Half moon and Checkerboard Mesa: for oboe, frogs, crickets and coyotes* (Published score)
b. 30  *The Louie, Louie variations: for string quartet* (Published score)
b. 1025  *The Louie, Louie variations: clarinet, piano, marimba & cello* (Published score)
b. 30  *Refuge: string quartet* (Published score)
b. 1025  *Rockville Utah 1926: string quartet* (Published score)

Binder, Abraham Wolf, 1895-1966
b. 1025  *Barn dance* (Photocopy of manuscript score)
b. 1025  *Variations on a cowboy dance: for piano* (Photocopy of manuscript score)
b. 1025  *Variations on a Yemenite theme: for piano* (Published score)

Binder, Arthur, 1919-1976
b. 1025  *Children, in time of war* (Photocopy of manuscript score)
b. 1025  *Songs from poetry of Nelly Sachs* (Photocopy of manuscript score)

Binder, John A
b. 1026  *Brass quintet* (Photocopy of manuscript score)
b. 1026  *Brief sketches for euphonium and piano* (Photocopy of manuscript score)
b. 1026  *Buxtehude's daughter: a comic chamber opera in one act* (Photocopy of manuscript piano-vocal score)
b. 363  *Concerto: for marimba and percussion ensemble* (Published score)
Reproduction of holograph manuscript.
b. 1026  *Concerto: for oboe and piano (also for oboe and string quartet)* (Photocopy of manuscript score)
b. 1026  *The council on the arts: a comic opera in two acts* (Photocopy of manuscript piano-vocal score)
b. 1026  *The cremation of Sam McGee* (Photocopy of manuscript piano-vocal score)
Cuatro piezas para tres vientos (Photocopy of manuscript score)
Duets for two violins (Photocopy of manuscript score)
Duo for bass trombone and marimba : for glockenspiel, suspended cymbal and gong (Published score)
Duo for flute and harp (Photocopy of manuscript score)
Duo for violin and cello (Photocopy of manuscript score)
Elegy for Fanny Price, Fred, and Wilma (Published score)
Fantasy for violin, cello and piano (Published score)
Five duets for soprano and alto recorders (Photocopy of manuscript score)
Five pieces for unaccompanied horn (Photocopy of manuscript score)
Five songs for tenor and piano (Photocopy of manuscript piano-vocal score)
Five sorts for bass clarinet and English horn (Photocopy of manuscript score)
"Five sorts" for bassoon and harp (Photocopy of manuscript score)
Four pieces for percussion ensemble (Published score)
For pieces for three trumpets (Photocopy of manuscript score)
The gift : a comic one act chamber opera (Photocopy of manuscript piano-vocal score)
Grey gardenias for unaccompanied bassoon (Photocopy of manuscript score)
Guitar quartet (Photocopy of manuscript score)
In memory of Jon Caldwell from Sid and I : for string quartet (Photocopy of manuscript score)
In the labyrinth of Daedalus (Photocopy of manuscript score)
Introduction and variations : for four flutes (Photocopy of manuscript score)
Introduction and variations : for unaccompanied oboe (Photocopy of manuscript score)
Music for twelve horns and timpani (Photocopy of manuscript score)
Piano sonata no. 1 (Photocopy of manuscript score)
Piano sonata no. 2 (Photocopy of manuscript score)
Piano sonata no. 3 (Photocopy of manuscript score)
Piano sonata no. 4 (Photocopy of manuscript score)
Piano sonata no. 5 (Photocopy of manuscript score)
Piano sonata no. 6 (Photocopy of manuscript score)
Piano sonata no. 7 (Photocopy of manuscript score)
Piano sonata no. 8 (Photocopy of manuscript score)
Piano sonata no. 9 (Photocopy of manuscript score)
Piano sonata no. 10 (Photocopy of manuscript score)
Quartet : for four bassoons (Photocopy of manuscript score)
Quartet : for four clarinets (Photocopy of manuscript score)
Series I: Composers (cont.)
Binder, John A (cont.)

| b. 1027 | Quintet : for 2 violins, viola, violoncello and piano (Photocopy of manuscript score) |
| b. 1027 | Rondo : for four tubas (Photocopy of manuscript score) |
| b. 1027 | Rondo : for trumpet and piano (Photocopy of manuscript score) |
| b. 1027 | Rondo and aria : for unaccompanied flute (Photocopy of manuscript score) |
| b. 1027 | “Setting” : for oboe and violin (Photocopy of manuscript score) |
| b. 1027 | Sextet for woodwind quintet and trombone (Photocopy of manuscript score) |
| b. 1027 | Six pieces for piano (Photocopy of manuscript score) |
| b. 1027 | The “something suite” : for flute choir (Photocopy of manuscript score) |
| b. 1027 | Sonata : for bass clarinet (Photocopy of manuscript score) |
| b. 1027 | Sonata : for solo guitar (Photocopy of manuscript score) |
| b. 1027 | Sonata for unaccompanied violin (Photocopy of manuscript score) |
| b. 1027 | String quartet no. 1 (Photocopy of manuscript score) |
| b. 1027 | String quartet no. 2 (Photocopy of manuscript score) |
| b. 1027 | String quartet no. 3 (Photocopy of manuscript score) |
| b. 1027 | String quartet no. 4 (Photocopy of manuscript score) |
| b. 363 | Suite for one piano four hands (Published score) Reproduction of holograph manuscript. |
| b. 1027 | Suite for trumpet, horn and trombone (Photocopy of manuscript score) |
| b. 1027 | Suite for unaccompanied violin (Photocopy of manuscript score) |
| b. 1028 | Ten pieces for piano (Photocopy of manuscript score) |
| b. 1028 | Three movements for cello and piano (Photocopy of manuscript score) |
| b. 1028 | Three impromptus : for violin and piano (Photocopy of manuscript score) |
| b. 1028 | Three pieces for unaccompanied violin (Photocopy of manuscript score) |
| b. 1028 | Three songs for baritone and French horn (Photocopy of manuscript score) |
| b. 1028 | Trio : for flute, bass clarinet and piano (Photocopy of manuscript score) |
| b. 363 | Trio for two violins and piano (Published score) Reproduction of holograph manuscript. |
| b. 1028 | Trio for violin, English horn, and bass clarinet (Photocopy of manuscript score) |
| b. 363 | Trio for violin, bass clarinet and piano (Published score) Reproduction of holograph manuscript. |
| b. 1028 | Trio for violin, horn, and piano (Photocopy of manuscript score) |
| b. 1028 | Trio for violin, viola and cello (Photocopy of manuscript score) |
| b. 1028 | Trombone quartet (Photocopy of manuscript score) |
| b. 363 | The TV and me : for percussion ensemble for ten players (Published score) Reproduction of holograph manuscript. |
| b. 1028 | Variations for four guitars (Photocopy of manuscript score) |
| b. 1028 | Variations : for one piano four hands (Photocopy of manuscript score) |
| b. 363 | Venus’s machine : for soprano, flute, piano and percussion (Published score) Reproduction of holograph manuscript. |
| b. 1028 | Violin concerto (Photocopy of manuscript score) |
Way down: eleven variations on Foster’s Suwanee River: for mallet ensemble (Published score)
Reproduction of holograph manuscript.

Woodwind quintet no. 2 (Photocopy of manuscript score)
Woodwind trio (Photocopy of manuscript score)

Bindman, David

Refractions (Photocopy of manuscript score)

Bingham, Seth, 1882-1972

As men of old: for S.A.T.B. with optional descant (Published piano (organ)-vocal score)

Concerto for brass and organ (Published score)

He is risen: for organ (Published score)

Perfect through suffering: mixed voices and organ (Published organ-vocal score)

Thirty six hymn and carol canons in free style: for organ (Published score)

Tocatta on “Leoni”: for organ (Published score)

Ut queant laxis: organ (Published score)

Bingham, Susan Hulsman, 1944-

The awakening: a liturgical operetta for use in worship (Photocopy of manuscript piano-vocal score)

Barrington Bunny (Published piano-vocal score)

Bearskin: s musical for children based on the Grimm fairy tale (Published piano-vocal score)

Birth elegy: for soprano solo and piano (Photocopy of manuscript piano-vocal score)

Carol: for string quartet plus double bass, oboe, flute, clarinet, harp (Photocopy of manuscript score)

Daniel’s gift (Published piano-vocal score)

Eli W.: an opera based on scenes from the life of Eli Whitney (Photocopy of manuscript piano-vocal score)

Elisha (Published piano-vocal score)

The emperor and the nightingale (Published piano-vocal score)

The emperor and the nightingale (Photocopy of manuscript piano-vocal score)

Folk tale operas: for treble chorus (Published piano-vocal score)

The goose girl (Published piano-vocal score)

The last leaf: two sopranos, two tenors, plus piano (Published piano-vocal score)

The legend of the bluebonnet (Published piano-vocal score, and flute and percussion parts)

The little match girl (Published piano-vocal score)

Makes the whole world kin (Published piano-vocal score)

Midsummer dream stuff from deep down under the middle northern Saudi everglades (Published piano-vocal score)

Miscellaneous anthems, psalm settings and two short secular songs (Photocopy of manuscript piano-vocal score)

Miscellaneous vocal pieces (Photocopy of manuscript piano-vocal score)
A musical setting of the Rite I Episcopal holy communion service from the 1979 book of common prayer (Published piano-vocal score)

A musical setting of the Rite II : for soprano or tenor celebrant, S.A.T.B. chorus, organ or piano (Photocopy of manuscript piano-vocal score)

A musical setting of "Thoughts in solitude" : for a cappella S.A.T.B (Photocopy of manuscript piano-vocal score)

The musicians of Bremen (Published piano-vocal score)

Old Befana (Published piano-vocal score and libretto)
Temporary version.

Old Befana (Published piano-vocal score and libretto)
Finale version.

On the road to Emmaus (Photocopy of manuscript piano-vocal score)

Peace be with you : unison S.A.T.B. voices with keyboard, flute and optional glockenspiel (Published score)

A piece for lent : for soprano or tenor, piano or organ accompaniment (Photocopy of manuscript piano-vocal score)

Piece together (Published score)

The piper at the gates of dawn : for children's chorus and narrator with piano accompaniment (Published piano-vocal score)

Prayers of the Rosary (Published piano-vocal score)

Psalm 142 : for tenor (piano or organ accompanimentxxx (Photocopy of manuscript piano-vocal score)

Rabbi Nachman’s chair (Published piano-vocal score)

The raising of Lazarus (Photocopy of manuscript piano-vocal score)

Ruth (Photocopy of manuscript piano-vocal score)

Scenes from the life of David and Jonathan (Published piano-vocal score and libretto)

Simeon (Published piano-vocal score)

A singing tour of the Peabody (Published score)

The snow queen (Published score)
Volume I.

The snow queen (Published score)
Volume II.

Tales of a magic monastery (Photocopy of manuscript piano-vocal score)

The twelve dancing princesses (Published piano-vocal score and libretto)
In 3-ring binder with The musicians of Bremen.

Two tonal, accessible, perfect-for-graduation or as a finale to any program songs (Published piano-vocal score)

The wild swans : for narrator, adult soloists, children’s chorus and adult chorus (Published piano-vocal score)

Woman at Jacob’s well (Photocopy of manuscript piano-vocal score)

Ad te levavi : S.A.T.B. a cappella (Published piano-vocal score)

Ae fond kiss (Published piano-vocal score)

Alleluia for St. Francis : for medium voice and piano (Published piano-vocal score)
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b. 1031  Remember now thy creator : soprano solo, mixed chorus and organ  
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b. 1031  Salutis humanae sator : S.A.T.B (Published piano-vocal score)
b. 1031  Secret-love : for voice, cello and harp (Published score)
b. 1031  Sonata for violin and piano (Published score)
b. 1031  Song of praise and prayer (Published piano-vocal score)
b. 1031  Sorrow hath a double voice : for solo high voice, unison male or female  
chorus and harp (Published piano-vocal score)
b. 1031  Suite for piano (Published score)
b. 1031  Sung under the silver umbrella, no. 1 The Christ-child : S.A. and piano or  
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b. 1031  Sung under the silver umbrella, no. 2 Song of innocence : three-part  
children's chorus (Published piano-vocal score)
b. 1031  Sung under the silver umbrella, no. 3 An evening falls : unison children's  
voices and piano (Published piano-vocal score)
b. 1031  Sung under the silver umbrella, no. 4 The merry man of Paris : unison  
children's voices and piano (Published piano-vocal score)
b. 1031  Sung under the silver umbrella, no. 5 Child's song : three-part children's  
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b. 1031  Sung under the silver umbrella, no. 6 White fields : S.A. and piano  
(Published piano-vocal score)
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b. 1031 They lie at rest : T.B.B. with piano (Published piano-vocal score)
b. 1031  Though your strangeness frets my heart : T.T.B.B (Published piano-vocal score)
b. 1031  Three slumber songs : mixed voices (Published piano-vocal score)
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b. 33  To Electra : set II, no. VI He comes to thee in all those shapes (Published  
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b. 33  To Electra : set II, no. VII A conjuration, to Electra (Published piano-vocal score)
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b. 1031  Tomorrow the fox will come to town : S.A.T.B (Published piano-vocal score)
b. 1031  Trio for strings (Published score)  
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b. 1031  Trio for strings (Published score)
b. 1031  Two Browning choruses : S.A.T.B (Published piano-vocal score)
b. 364  Symphony for full orchestra (Published score)
b. 1031  Wir sind die Treibenden : S.A.T.B (Published piano-vocal score)

Binney, Alice Stead

b. 33  The gingham dog and the calico cat : song for medium voice (Published  
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Binney, Oliver Corcoran, 1928-2001

b. 1031  Chorale : for string orchestra and 5 horns in F (Photocopy of manuscript score)
Series I: Composers (cont.)
Binney, Oliver Corcoran, 1928-2001 (cont.)
b. 1031  Concert suite: for alto saxophone and strings (Photocopy of manuscript score)
b. 1031  Haiku cycle: for flute and string orchestra (Photocopy of manuscript score)
b. 1031  Ritual music for octet (Photocopy of manuscript score)
b. 1031  Sonnet: for violin with string orchestra and timpani (Photocopy of manuscript score)
b. 1031  Symphony in three movements (Photocopy of manuscript score)
b. 364  Three poems: for English horn and strings (Published score)
Biondi, Michael (Michael Paul)
b. 1032  Dark timbres: lyric adagio in one movement (Photocopy of manuscript score)
b. 1032  Introduction, andante and rondo: for flute and piano (Photocopy of manuscript score)
b. 1032  Nonet: for wind quintet and string quartet (Photocopy of manuscript score)
b. 1032  Nonet: for wind quintet and string quartet (Photocopy of manuscript score)
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b. 1032  Three lyrics: for flute and soprano with ensemble of piano, guitar, percussion (Photocopy of manuscript score)

Birch, Helen Louise
b. 33  Aedh laments the loss of love (Photocopy of published piano-vocal score)
b. 33  A creed is a rod (Photocopy of manuscript piano-vocal score)
b. 33  Is a bride so fair? (Photocopy of manuscript piano-vocal score)
b. 33  Cyclamen (Photocopy of manuscript piano-vocal score)
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b. 33  Requiescat (Photocopy of published piano-vocal score)

Birch, Robert Fairfax
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Haiku, Volume X.
b. 1032  Now autumn (Published piano-vocal score)
Haiku, Volume IX.
b. 1032  Rippling sounds (Published piano-vocal score)
Haiku, Volume VI.

Birch, Sebastian Anthony
b. 33  Argentum (Published score)

Bird, Hubert
b. 1032  Blessed is the nation whose god is the lord: S.A.T.B. accompanied
(Published piano-vocal score)
b. 33  Dialogues: for flute, Bb clarinet and piano (Photocopy of manuscript parts)
b. 1032  Echoes (Published piano-vocal score)
b. 1032  Lord, thou hast been our dwelling place: anthem for S.A.T.B. chorus, a cappella with tenor solo (Published piano-vocal score)
b. 1032  Quintet for brass (Photocopy of manuscript score)

Bisbee, B. Wayne
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Series I: Composers (cont.)
Bisbee, B. Wayne (cont.)

b. 33  Lonesome road: for S.A.T.B. chorus with piano accompaniment (Published piano-vocal score)
American folk song, arranged by Bisbee.

Biscardi, Chester

b. 364  At the still point (Published score)

b. 1032  Baby song of the four winds: for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1032  Baby song of the four winds: for mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1032  Chartres: for solo piano and chamber ensemble (Photocopy of manuscript score)

b. 1032  Companion piece: piano solo (Published score)

b. 1032  Companion piece (for Morton Feldman): for contrabass and piano (Photocopy of manuscript score)

b. 1032  Companion piece: for contrabass and piano (Published score)

b. 1032  Di vivere: clarinet in A and piano with flute, violin and violoncello (Published score)

b. 364  Euridice: for women's chorus and seventeen instruments (Published score)

b. 1032  The gift of life: soprano and piano (Published piano-vocal score)

b. 1032  The gift of life: soprano and piano (Photocopy of manuscript score)

b. 1032  Good-bye my fancy!: for mixed chorus a cappella and narrator (Photocopy of manuscript piano-vocal score)

b. 33  Hebakes: five Sapphic lyrics: for mixed chorus, two solo sopranos, solo alto and percussion (Published score)

b. 33  Incantation to desire (tango): for clarinet, horn violin, violoncello percussion and guitar (Photocopy of manuscript score and parts)

b. 1032  Incantation to desire (tango): for clarinet, horn violin, violoncello percussion and piano (Photocopy of manuscript score)

b. 1032  Incantation to desire (tango): piano solo (Published score)

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b. 1032  Mestiere: for piano (Photocopy of manuscript score)

b. 1032  Mestiere: for piano (Published score)

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b. 365  Music for the Duchess of Malfi (Published score)

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b. 1032  No feeling is the same as before: for soprano saxophone in Bb (Photocopy of manuscript score)

b. 1032  Orpha: for string quartet, marimba and vibraphone (Photocopy of manuscript score)

b. 1032  Piano concerto: for piano and orchestra (Photocopy of manuscript score)

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b. 1032  Resisting stillness: two guitars (Photocopy of manuscript score)
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b. 1032 Tenzone: for 2 flutes and piano (Published score)
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b. 1033 Trasumanar: for twelve percussionists and piano (Published score)
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b. 1033 Trio: for violin, cello and piano (Published score)
b. 33 Trusting lightness: for soprano and piano (Published piano-vocal score)
b. 1033 Turning: for violin, soprano and string trio (Photocopy of manuscript score)
b. 1033 Witch dance: for two percussionists (Photocopy of manuscript score)

Bishop, David

b. 1033 Suite for piano (Photocopy of manuscript score)

Bishop, Martha (Vocalist)

b. 1033 Consecration hymn (Music-writing software printout.)

Bishop, Walter, 1927-1998

b. 33 Keeper of my soul (Photocopy of published score)
b. 33 Soul village (Photocopy of published score)
b. 33 Those who chant (Photocopy of published score)

Bishop, Martha

b. 33 Consecration hymn (Photocopy of published score)

Cello part only.

Biss, Gregory

b. 365 String quartet (Published score)

Bitensky, Laurence S., 1966-

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b. 365 Facades: for chamber orchestra (Published score)
b. 365 One for two: for two piano (Published score)
b. 33 A perfect rest: for orchestra (Published score)

Bitgood, Roberta, 1908-2007

b. 33 Be still, and know that I am god: for medium voice (Published piano-vocal score)
b. 1033 Joseph: cantata for mixed voices (Published piano-vocal score)
b. 1033 On an ancient alleluia (Published score)

Black, Charles, 1903-

b. 34 Hark! The herald angels sing: for choir and congregation (Published piano (organ)-vocal score)

Blackburn, John

b. 1033 Variations (Photocopy of manuscript score)

Blackwood, Easley

b. 1033 Concerto for piano and orchestra, op. 24 (Photocopy of manuscript score)
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**Charleston rag** (Published score)
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Blake, George M., 1912-1986
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**A bell carol : Easter anthem for S.A** (Published piano-vocal score)
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**A bell carol : Easter anthem for S.A.T.B** (Published piano-vocal score)
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**Vota no** (Photocopy of manuscript score)
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**Complicant : for voice and ensemble** (Photocopy of manuscript score)
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**Fanfare and doxology : for S.A.T.B. chorus with brass and percussion or optional keyboard accompaniment** (Published score)
Blanchard, Harold
Innocent meandering : for guitar (Published score)

Bland, Ed

Arion's song : woodwind quintet no. 2 (Published score)

Atalanta's challenge : for soprano sax, strings, woodwinds, percussion and electric keyboards (Published score)

Brass quintet (Published score)

Clarinet trio (Published score)

Classical soul : for piano (Published score)

For bassoon (Photocopy of manuscript score)

For clarinet (Photocopy of manuscript score)

For flute (Music-writing software printout.)

For violin (Photocopy of manuscript score)

Fragment for piano (Music-writing software printout.)

Fragment for string quartet (Music-writing software printout.)

Fragment for cello (Music-writing software printout.)

Grand slam (Published score)

Let peace be free (Published score)

Magnetic variations (Published score)

Paean for an endangered planet (Published score)

Partita for string orchestra (Published score)

Passacaglia in blue (Published score)

Piano trio (Published score)

Piece for chamber orchestra (Published score)

Primal counterpoint (Published score)

Rambunctious serenade (Published score)

Romantic soul (Published score)

Romantic synergy : for flute, electric piano, string orchestra, and percussion (Published score)

Sketches set 1 (Published score)

Sketches set 2 (Published score)

Sketches set VII : for piano (Photocopy of manuscript score)

Sketches set two (Photocopy of published score)

Woodwind quintet no. 1 (Published score)

Bland, William, 1947-

2nd trio : elegy and consolation (Photocopy of manuscript score)

6 pieces for guitar (Photocopy of manuscript score)

Two duos (Published score)

Variations on a theme by J.S. Bach (Photocopy of manuscript score)

Blank, Allan, 1925-2013

American folio : for four-part chorus of mixed voices with piano and/or optional instruments (Published piano-vocal score)

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<td><em>Escapades: songs for rote and piano duets</em> (Published piano-vocal score)</td>
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<td><em>Esther's monologue: for soprano, oboe, viola and cello</em> (Published score)</td>
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<td><em>Expansions and contractions: for piano</em> (Photocopy of manuscript score)</td>
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<td><em>Four pieces for two trumpets and three trombones</em> (Photocopy of manuscript score)</td>
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<td><em>The frogs: for double chorus or S.S.A.A.T.T.B.B</em> (Photocopy of manuscript piano-vocal score)</td>
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<tr>
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<td><em>Interplay: for two pianos</em> (Photocopy of manuscript score)</td>
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<td><em>Introduction and rondo fantastico: for bassoon and piano</em> (Published score)</td>
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<td><em>Lines from Proverbs: for mixed chorus</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>The magic bonbons: a one-act opera in 8 scenes</em> (Photocopy of manuscript score)</td>
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<td>b. 34</td>
<td><em>Meditation for organ</em> (Published score)</td>
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<td><em>Moaning sea and wind</em> (Photocopy of manuscript score)</td>
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| b. 1035 | **Moments in time: three pieces for oboe and piano**  
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| b. 1035 | **Music for piano**  
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| b. 1035 | **The pleasures of merely circulating**  
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| b. 1035 | **Psalm 5: 1-3**  
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| b. 1035 | **Re-statement of romance**  
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| b. 1035 | **Rotation: a study for piano**  
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| b. 1035 | **A short invention for piano**  
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| b. 1035 | **A song of ascents: for solo viola**  
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| b. 1035 | **Song of Huitzilopochtli**  
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| b. 1035 | **String quartet**  
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| b. 1035 | **Studies: for solo violin**  
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| b. 1036 | **Tell me where is fancy bred: S.A.T.B. with piano accompaniment**  
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| b. 1036 | **Thirteen ways of looking at a blackbird**  
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| b. 1036 | **Three pieces for clarinet trio**  
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| b. 1036 | **Three related pieces: for flute, clarinet and bassoon**  
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| b. 1036 | **Toccata: for piano**  
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| b. 1036 | **Two bagatelles for two bassoons**  
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| b. 367 | **Two holy sonnets by John Donne: for alto, English horn/oboe, viola and harp**  
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| b. 34 | **Two parables by Franz Kafka: for voice, violin and viola**  
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| b. 34 | **The two witches: for sopranos, altos and piano**  
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| b. 1036 | **Woodwind quintet**  
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| Blasch, Robert Edward |  
| b. 1036 | **Evocation**  
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| Blatt, Arthur J., 1939- |  
| b. 1036 | **Four American fun songs**  
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| Blaustein, Susan |  
| b. 1036 | **Canzo: due madrigali: for mezzo-soprano and 15 instruments**  
(Published score)  
| b. 367 | **Commedia: for 8 players**  
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| b. 1036 | **Danae and Perseus**  
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| b. 1036 | **Fantasie: for piano**  
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| b. 1036 | **Out of Pandora’s box: for solo flute**  
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| b. 1036 | **Ricercate: string quartet no. 1**  
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| b. 1036 | **Romanza: la esposa de Don Garcia: for baritone and piano**  
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Series I: Composers (cont.)
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b. 1036  Songs of The world (a naive poem, Warsaw, 1943) (Photocopy of manuscript piano-vocal score)

b. 1036  To Byzantium (Published score)

b. 1036  To Orpheus: four sonnets: for mixed chorus (Photocopy of manuscript piano-vocal score)

Blauvelt, Peter

b. 1036  Aphorisms for piano (Photocopy of manuscript score)

Bleckner, Andrew, 1964-

b. 1036  Images from the other side: for chamber orchestra (Published score)

Bleuse, Marc, 1937-

b. 1036  Moon step: for percussion (Published score)

Blewett, Quentin H., 1927-

b. 368  Dramatic overture (Published score)

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b. 1036  Sonata: for cello and piano (Photocopy of manuscript score)

b. 1036  String quartet (Photocopy of manuscript score)

Bliss, Marilyn

b. 34  Aurora borealis: percussion quartet (Published score and parts)

b. 368  Autumnal: for flute, clarinet, cello and piano (Published score)

b. 34  Bestiary: for solo violing (Published score)

b. 34  Blue dawn: for Native American flute and violoncello (Published score and parts)

b. 34  Celestial greetings: for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1037  Chameleon: for flute, violoncello, and piano (Photocopy of manuscript score)

b. 1037  Evocations: for tuba solo (Photocopy of manuscript score)

b. 34  Flocks: for flute quartet (Published score)

b. 1037  Huatzu Hill: for soprano and chamber ensemble (Photocopy of manuscript score)

b. 1037  Lament: for alto flute or flute solo (Photocopy of manuscript score)

b. 34  Lament: for alto flute or flute solo (Published score)

b. 34  Rima: for piccolo and piano (Published score)

b. 1037  Shadow flowers: for soprano, tenor, alto flute/piccolo, English horn/oboe, violin, cello, harp, percussion (Photocopy of manuscript score)

b. 34  Spirit dance: for Native American flute and maracas (Published score)

b. 34  Three farewells: for soprano, flute, viola and harp (Photocopy of manuscript score)

b. 1037  Trio: for violin, cello, and piano (Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
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Veils: for chamber orchestra (Published score)
b. 34  
Wind songs: for Native American flute (Published score)

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b. 1037  
Infant joy: for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1037  
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b. 1037  
Pity the poor spiders: for a cappella chorus (Photocopy of manuscript vocal score)
b. 1037  
The tyger: for dramatic soprano mezzo-soprano and parallel in male voice tessitura and piano (Photocopy of manuscript piano-vocal score)

Blitzstein, Marc
b. 1037  
Invitation to bitterness: male chorus with altos (Published piano-vocal score)

Bloch, Ernst, 1885-1977
b. 1037  
America: an epic rhapsody in three parts: for orchestra (Published score)
b. 1037  
Baal shem: violin solo and orchestra (Published score)
b. 1037  
Chamber music (Published score)
b. 1037  
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Concerto grosso no. II: for strings (Published score)
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Concerto grosso no. II: for strings (Photocopy of published score)
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Helvetia: the land of mountains and its people: for orchestra (Published score)
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Meditation and processional: for viola and piano (Published score)
b. 1037  
Quatuor a cordes (Published score)
b. 1037  
Quintet: for piano and strings (Published score)
b. 1037  
Schelomo: Hebraic rhapsody for violoncello solo and full orchestra (Published score)
b. 1037  
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b. 1037  
Suite Hebraique: for viola (or violin) and piano (Published score)
b. 1037  
Trois poemes juifs: pour grand orchestre (Published score)

Block, Caryn S., 1953-
b. 1038  
Adagio and allegro for string quartet (Photocopy of manuscript score)
b. 35  
An American landscape: for flute, violin, viola and cello (Published score)
b. 35  
Arizona views: for flute, percussion and cello (Published score)
b. 1038  
Colors: for orchestra (Photocopy of manuscript score)
b. 35  
Dialogues: clarinet and bassoon (Photocopy of manuscript score)
b. 35  
Eclipse: for soprano and piano (Published piano-vocal score)
b. 35  
English landscapes: for flute and guitar (Published score)
b. 1038  
Five pieces for haiku: flute, tape, narrator, mime or dance (Photocopy of manuscript score)
b. 35  
Five scenes: for violin and orchestra (Photocopy of manuscript score)
b. 1038  
Flute song (Photocopy of manuscript score)
Series I: Composers (cont.)
Block, Caryn S., 1953- (cont.)

b. 1038  
**Friday evening sabbath service** (Photocopy of manuscript piano-vocal score)

b. 35  
**From Montauk Point** : for tenor solo and piano (Published piano-vocal score)

b. 35  
**From Montauk Point** : for woodwind quartet and optional narrator (Published score)

b. 35  
**From Montauk Point** : for bass voice, flutes, cello and piano (Photocopy of manuscript score)

b. 35  
**The haunted palace** : for flute, violin, cello and narrator (Published score)

b. 1038  
**Images for brass quintet** (Photocopy of manuscript score)

b. 35  
**Lamentation after Elektra** : for viola and harp (Published score)

b. 35  
**Lost dream and other views** : for mezzo-soprano, flute and piano (Published piano-vocal score)

b. 1038  
**Metamorphosis** : for flute sextet and percussion (Photocopy of manuscript score)

b. 1038  
**Mobiles** : for bass flute (Photocopy of manuscript score)

b. 35  
**The mountains stood in haze** : for S.A.T.B. chorus and string quintet (Photocopy of manuscript score)

b. 35  
**Newport by the sea** : flute, cello and piano (Published score)

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**Orchestral suite no. 1** (Published score)

b. 35  
**Pantheon** : for flute, violin and harpsichord (Photocopy of manuscript score)

b. 1038  
**Port of call** : for string trio (Photocopy of manuscript score)

b. 35  
**Scenes from Amherst** : for soprano, flute, viola and harp (Published score)

b. 369  
**The sleeper** : by Edgar Allen Poe : for soprano, piano, harp (or piano II) and percussion I & II (Published score)

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b. 35  
**Soundscape** : for flute and electronic tape (Photocopy of manuscript score)

b. 1038  
**String trio** (Photocopy of manuscript score)

b. 35  
**Summer evening in the Tuileries** : for flute, viola and guitar (Photocopy of manuscript score)

b. 1038  
**Symphony no. 1** (Photocopy of manuscript score)

b. 369  
**Tapestry for orchestra** : symphony no. 2 in three movements (Published score)

b. 1037  
**Variations for flute and piano** (Photocopy of manuscript score)

b. 35  
**The whistle blower** (Photocopy of manuscript piano-vocal score)

b. 35  
**Winter sun** : for organ (Photocopy of manuscript score)

b. 35  
**Year’s end** : for four voices or a cappella chorus (Photocopy of manuscript score)

Block, Steven D., 1952-

b. 1038  
**Birthday miniatures** (Photocopy of manuscript score)

b. 1038  
**Chemical wedding** (Photocopy of manuscript score)

b. 1038  
**Missa de profundis** (Photocopy of manuscript vocal score)

b. 1038  
**Piece for two cellos** (Photocopy of manuscript score)

b. 1038  
**Puttin’ it together** (Photocopy of manuscript score)

b. 1038  
**Sweet soulless solstice** (Photocopy of manuscript score)

b. 1038  
**Thelonious rex** (Photocopy of manuscript score)

b. 369  
**The tumbler of god** : opera in 3 acts, act I (Published score)

b. 370  
**The tumbler of god** : opera in 3 acts, act II (Published score)

Blocker, Richard R., 1960-
b. 370  Poems : on Wallace Stevens' The poems of our climate (Published score)

Blood, Esta, 1933-

b. 1038  Balkan suite : for solo piano (Published score)
b. 1038  Folkdances from the Balkans : for solo piano (Photocopy of manuscript score)
b. 1038  Seven dances in Asak rhythms : for solo piano (Photocopy of manuscript score)
b. 1038  Variations on a duality : for solo piano (Photocopy of manuscript score)

Bloom, Jane Ira

b. 370  Einstein's red/blue universe : for 6 jazz soloists, antiphonal brass choir and orchestra (Photocopy of manuscript score)
b. 370  Sixteen sunsets : for soprano saxophone and 25 piece wind ensemble (Published score)

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Bloom, Rube

b. 1038  Song of the Bayou : for piano (Published score)

Blostein, Michael D. (Michael David), 1973-

b. 35  Canyon images : for brass quartet (Published score)

Blumenfeld, Aaron

b. 371  Anthem-rhapsody : for brass quintet and piano (Published score)
b. 1039  Behind the windshield : song for baritone and piano (Photocopy of manuscript piano-vocal score)
b. 1039  Blues piano variations (Photocopy of manuscript score)
b. 36  Concert rags : for piano (Photocopy of manuscript score)
b. 1039  Concerto for clarinet (Bb) and orchestra (Photocopy of manuscript score)
b. 1039  Concerto in Bb : Barrelhouse : for piano and orchestra (Photocopy of manuscript score)
b. 1039  Concerto for piano and chamber orchestra (Photocopy of manuscript score)
b. 1039  Concerto no. 4 for piano and orchestra (Photocopy of manuscript score)
b. 1040  Eight meditations on the ultimate question : for solo piano (Photocopy of manuscript score)
b. 1040  Ezk'roh (Photocopy of manuscript score)
b. 1040  Ezk'roh " for baritone voice, violin and piano (Photocopy of manuscript score)
b. 1040  Fantasy - variations for violin and orchestra (Photocopy of manuscript score)
b. 36  Fantasy variations for violin & piano (Photocopy of manuscript score)

Violin part only.
b. 1040  Five Hebrew songs : for baritone and piano on poems by Shlomo Ibn Gabirol (Photocopy of manuscript piano-vocal score)
b. 1040  From the depths of the temple : for orchestra, chorus, baritone and narrator (Photocopy of manuscript score)
b. 1040  Gray daze : song for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1040  Haiku : 42 miniatures for female voice and piano (Photocopy of manuscript piano-vocal score)
b. 1040  Hashir (the lesson) : a one act chamber opera (Photocopy of manuscript piano-vocal score)
b. 371  Hashiur (Published score)
Series I: Composers (cont.)
Blumenfeld, Aaron (cont.)

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Holocaust memorial: cantata for Friday evening sacred service (Photocopy of manuscript score)

b. 1040
Jewish holidays and festivals: suite for string orchestra (Photocopy of manuscript score)

b. 36
Lamnatzeach (Published piano-vocal score)

b. 36
Let my people go: for cantor, chorus and percussion (Photocopy of manuscript score)

b. 1040
Let my people go: for cantor, chorus and percussion (Photocopy of manuscript score)
With Hebrew/English text, conductor's score and cantor's part.

b. 1040
Maya's poem: song for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 36
Mea shearim (Photocopy of manuscript lead sheets)

b. 1040
Meditation no. 4 (Photocopy of manuscript score)

b. 1040
Monolith: song for baritone and piano (Photocopy of manuscript piano-vocal score)

b. 1040
101 nigunim: Hebrew songs in Chassidic style (Photocopy of manuscript lead sheets)

b. 36
101 nigunim (Photocopy of manuscript lead sheets)

b. 1041
The peace: song for soprano, flute, French horn and piano (Photocopy of manuscript score)

b. 1041
Piano concerto in Bb (Photocopy of manuscript score)
"Barrelhouse".

b. 1041
Piano concerto no. 3 (Photocopy of manuscript score)

b. 1041
Piano concerto no. 5 (Photocopy of manuscript score)

b. 1041
Piano concerto no. 6 (Photocopy of manuscript score)

b. 1041
Piano concerto no. 7 (Photocopy of manuscript score)

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Piano concerto no. 8 (Photocopy of manuscript score)

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Piano concerto no. 9 (Photocopy of manuscript score)

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Piano concerto no. 10 (Photocopy of manuscript score)

b. 1042
Piano sonata no. 3 (Photocopy of manuscript score)

b. 1042
Piano sonata no. 4 (Photocopy of manuscript score)

b. 1042
Piano suite no. 2: twelve miniatures for piano (Photocopy of manuscript score)

b. 1042
Piano suite no. 2: twelve miniatures for piano (Photocopy of manuscript score)

b. 36
Poems of survival: for tenor & piano (Photocopy of manuscript piano-vocal score)

b. 36
Poems of survival: for tenor & piano, no. 7, 6, 9 (Photocopy of manuscript piano-vocal score)

b. 36
A prayer of supplication: from the Psalms of David: for baritone and piano: Psalm 25 (Photocopy of manuscript piano-vocal score)

b. 36
A prayer of supplication: from the Psalms of David: for baritone and piano: Psalm 27 (Photocopy of manuscript piano-vocal score)

b. 36
A prayer of supplication: from the Psalms of David: for baritone and piano: Psalm 30 (Photocopy of manuscript piano-vocal score)

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Prayers of supplication: from the Psalms of David: for baritone and piano: Psalm 39 (Photocopy of manuscript piano-vocal score)

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Prayers of supplication: from the Psalms of David: for baritone and piano: Psalms 51 & 86 (Photocopy of manuscript piano-vocal score)
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Prayers of supplication: from the Psalms of David: for baritone and piano
: Psalm 130 (Photocopy of manuscript piano-vocal score)

b. 37  
Prayers of supplication: from the Psalms of David: for baritone and piano
: Psalm 1 4 3 (Photocopy of manuscript piano-vocal score)

b. 37  
Prayers of supplication: from the Psalms of David: for baritone and piano
(Photocopy of manuscript piano-vocal score)

b. 37  
Rag # 10 (Photocopy of manuscript score)

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b. 1042  
S’ee ayin: for baritone and piano (Photocopy of manuscript piano-vocal score)

b. 1042  
Shacharticho: for baritone voice and piano (Photocopy of manuscript piano-vocal score)

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Shati v’cho: for baritone and piano (Photocopy of manuscript score)

b. 1042  
Sh’oluni: for baritone and piano (Photocopy of manuscript score)

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Sonata for bassoon and piano (Photocopy of manuscript score)

b. 1042  
Sonata for cello and piano (Photocopy of manuscript score)

b. 1042  
Sonata for chamber ensemble and piano (Photocopy of manuscript score)

b. 1042  
Sonata for clarinet and piano (Photocopy of manuscript score)

b. 1042  
Sonata for double-bass and piano (Photocopy of manuscript score)

b. 1042  
Sonata for flute and piano (Photocopy of manuscript score)

b. 1042  
Sonata for French horn and piano (Photocopy of manuscript score)

b. 1042  
Sonata for piano, chamber ensemble and two voices (Photocopy of manuscript score)

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Sonata for oboe and piano (Photocopy of manuscript score)

b. 1042  
Sonata for trombone and piano (Photocopy of manuscript score)

b. 1042  
Sonata for trumpet (Bb) and piano (Photocopy of manuscript score)

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Sonata for tuba (bass in F) and piano (Photocopy of manuscript score)

b. 1042  
Sonata for viola and piano (Photocopy of manuscript score)

b. 1043  
Sonatina for violin and piano (Photocopy of manuscript score)

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Sonatina no. 2 for violin and piano (Photocopy of manuscript score)

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Sonatina no. 3 for violin and piano (Photocopy of manuscript score)

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Sonatina no. 4 for violin and piano (Photocopy of manuscript score)

b. 1043  
Sonatina no. 5 for violin and piano (Photocopy of manuscript score)

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Sonatina no. 6 for violin and piano (Photocopy of manuscript score)

b. 1043  
Sonatina no. 7 for violin and piano (Photocopy of manuscript score)

b. 1043  
Sonatina no. 8 for violin and piano (Photocopy of manuscript score)

b. 1043  
Sonatina no. 9 for violin and piano (Photocopy of manuscript score)

b. 1043  
Sonatina no. 10 for violin and piano (Photocopy of manuscript score)

b. 1043  
Sonatina no. 11 for violin and piano (Photocopy of manuscript score)

b. 1043  
Sonatina no. 12 for violin and piano (Photocopy of manuscript score)

b. 1043  
Sonatinas for violin and piano (Photocopy of manuscript score)

b. 1043  
Song of songs: for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1043  
Song of songs: for soprano and orchestra (Photocopy of manuscript score)
Suite from the “Barrelhouse piano concerto” in Bb (Photocopy of manuscript score)

10 pieces in folk blues style : for piano 4 hands (Photocopy of published score)

Sonatina #2 for violin and piano (Photocopy of manuscript score)
   Violin part only.

Three meditations on the ultimate question (Photocopy of manuscript score)

Three phoney phugues for flute; hoboe and clarinet (Photocopy of manuscript score)

Three prayers of supplication from the psalms of David : songs for baritone and piano (Photocopy of manuscript piano-vocal score)

Three songs for baritone and piano on poems by Marc Widershen, no. 1
   Variations on the turtle (Photocopy of manuscript piano-vocal score)

Three songs for baritone and piano on poems by Marc Widershen, no. 2
   Behind the windshield (Photocopy of manuscript piano-vocal score)

Three songs for baritone and piano on poems by Marc Widershen, no. 3
   Monolith (Photocopy of manuscript piano-vocal score)

The times and seasons songcycle : for soprano, baritone and piano
   (Photocopy of manuscript piano-vocal score)

Trinity poets song cycle no. 1 : for soprano and piano and baritone and piano
   (Photocopy of manuscript piano-vocal score)

Trinity poets song cycle no. 2 : for soprano and piano and baritone and piano
   (Photocopy of manuscript piano-vocal score)

Trinity poets song cycle no. 3 : for soprano and piano and baritone and piano
   (Photocopy of manuscript piano-vocal score)

Trinity poets song cycle no. 4 : for soprano and piano and baritone and piano
   (Photocopy of manuscript piano-vocal score)

Trinity poets song cycle no. 6 : for soprano and piano and baritone and piano
   (Photocopy of manuscript piano-vocal score)

Trio sonata : clarinet, French horn and piano (Photocopy of manuscript score)

Trio sonata : for flute, tuba and piano (Photocopy of manuscript score)

Trio sonata : oboe, bassoon and piano (Photocopy of manuscript score)

Trio sonata : trumpet, bass-trombone and piano (Photocopy of manuscript score)

Trio sonata : for viola, double bass and piano (Photocopy of manuscript score)

Trio sonata : violin, cello and piano (Photocopy of manuscript score)

Twelve nocturnes : for piano (Photocopy of manuscript score)

Twelve nocturne studies : for piano (Photocopy of manuscript score)

Twelve original blues piano improvisations (Photocopy of manuscript score)

12 piano rags in classic rag style (Photocopy of manuscript score)

Twelve songs for baritone and piano (Photocopy of manuscript piano-vocal score)

Twelve waltzes for piano (Photocopy of manuscript score)

Twenty four folksongs for piano (Photocopy of manuscript score)

Twenty four nocturne studies : for piano (Photocopy of manuscript score)
   Volume 2.

Twenty four sonatinas : for violin and piano (Photocopy of manuscript score)
   Nos. 21-24

Two nocturnes in the early style (Photocopy of manuscript score)
### Series I: Composers (cont.)
**Blumenfeld, Aaron (cont.)**

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<td>Waltz for clarinet and piano</td>
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<td><strong>Blumenfeld, Harold</strong></td>
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<tr>
<td>A l'ouest de la lune : soprano, tenor and chamber ensemble after Paul Verlaine</td>
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<td>Ange de flamme et de glace : medium voice and seven players</td>
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<td><strong>Borgia infami</strong></td>
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<td><strong>Borgia infami</strong></td>
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<td>Breakfast waltzes : bagatelle opera in one act</td>
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<tr>
<td>Breakfast waltzes : bagatelle opera in one act</td>
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<td>Carnet de damne</td>
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<td><strong>Circle of the eye</strong> : for medium voice and piano</td>
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<td>Expansions : for woodwind quintet</td>
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<td>La face cendree : medium voice, cello and piano</td>
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<td>Fourtranquil poems : men's chorus a cappella</td>
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<td>Fourscore : an opera opposites in two acts</td>
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<td><strong>Iluminations after Rimbaud</strong> : for orchestra</td>
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<td>Mythologies</td>
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<td><strong>Mythologies</strong></td>
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<td><strong>Rilke</strong> : for voice and guitar</td>
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<td>Seasons in hell</td>
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<td>Silentum : medium voice and piano</td>
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<td>Songs of Cassis : soprano or tenor and piano</td>
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<td>Starfires : cantata, mezzo, tenor, strings, percussion and brass</td>
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<td>Three Scottish poems : mixed chorus a cappella</td>
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<td>Transformations : for piano</td>
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<td>Voci luminose : for two violins and orchestra</td>
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<td>La voix reconnue : tenor with soprano and twelve players</td>
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<td>Voyages : baritone, guitar, viola, 2 percussion</td>
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<td>War lament : mixed chorus, guitar</td>
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<td><strong>Blumenthal, Fred A</strong></td>
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<td><strong>Quintet for recorders</strong></td>
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Boatner, John (cont.)

b. 38  
**Cantata for a young girl** (Photocopy of manuscript score)

b. 1046  
**Cello ludens**: schema for arranger, orchestrator, cello solo, and orchestra 
(Photocopy of manuscript score)

b. 1046  
**Charity**: S.A.T.B., tenor solo, organ (Published piano-vocal score)

b. 38  
**Cinderella** (Published score)

b. 38  
**Introit, anthem and epilogue**: for chorus and organ 
(Published choral score)
Organ part is improvised.

b. 1046  
**Mass**: for unison voices 
(Published piano-vocal score)

b. 1046  
**Nunc dimittis**: S.S.A.T.B., soprano solo, triangle, tom-tom 
(Published piano-vocal score)

b. 1046  
**Opus 1** (Published piano-vocal score)

b. 371  
**Ruth**: oratorio 
(Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 1046  
**Ruth**: oratorio (Photocopy of manuscript score)

b. 38  
**The second coming** (Published score)

b. 38  
**Toot sweet trilogy** (Published score)

b. 1046  
**You are a waterfall**: for pianist-improvisor 
(Published score)

Boatwright, Howard

b. 1047  
**Black is the color**: for medium voice and violin 
(Published score)

b. 38  
**Creator of the stars at night**: for four part chorus of mixed voices 
(Published piano-vocal score)

b. 38  
**God is our refuge and strength**: for four part chorus of mixed voices 
(Published piano-vocal score)

b. 1047  
**The gypsy laddie**: for medium voice and two accompanying instruments 
(Published score)

b. 38  
**Hear my cry, o god**: for four part chorus of mixed voices 
(Published piano-vocal score)

b. 38  
**Morning hymn**: for four part chorus of mixed voices 
(Published piano-vocal score)

b. 38  
**Nunc sancte nobis spiritus**: for four part chorus of mixed voices 
(Published piano-vocal score)

b. 1047  
**O waly, waly**: for medium voice and piano 
(Published piano-vocal score)

b. 1047  
**One morning in May**: for medium voice and violin 
(Published score)

b. 1046  
**Passacaglia and fugue**: for a string orchestra 
(Photocopy of manuscript score)

b. 1047  
**Quartet for clarinet and strings** 
(Published score)
Parts only.

b. 1047  
**Serenade**: for two strings and two winds 
(Published score)

b. 1047  
**String quartet no. 2** (Published score)

b. 1047  
**Symphony** (Photocopy of manuscript score)

b. 1047  
**Three inventions**: for keyboard 
(Photocopy of manuscript score)

b. 1047  
**Twelve pieces**: for violin alone 
(Photocopy of manuscript score)

b. 1047  
**Two folk song settings**: for soprano voice and violin 
(Published score)

b. 1047  
**Variations**: for piano 
(Photocopy of manuscript score)

b. 1047  
**Variations for small orchestra** (Published score)

Bobrow, Sanchie, 1960-
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<td>b. 1047</td>
<td>1960-</td>
<td>Bobrow, Sanchie</td>
<td>Memories and time : for mezzo-soprano and violoncello</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 1047</td>
<td>1960-</td>
<td>Bobrow, Sanchie</td>
<td>My heart will heal some day : for mixed chorus</td>
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<tr>
<td>b. 1047</td>
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<td>Bobrow, Sanchie</td>
<td>Sounds and silences : for mixed chorus unaccompanied</td>
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<td>b. 1047</td>
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<td>Three frames of mind : for solo flute</td>
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<td>b. 1047</td>
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<td>Three songs : for soprano, flute and viola</td>
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<td>b. 1047</td>
<td>1960-</td>
<td>Bock, Fred</td>
<td>The lord's prayer : mixed chorus (S.A.T.B.) a cappella piano for rehearsal</td>
<td>Published piano-vocal score</td>
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<td>b. 38</td>
<td>1960-</td>
<td>Bockmon, Guy Alan</td>
<td>Te Deum laudamus</td>
<td>Published organ-vocal score</td>
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<tr>
<td>b. 38</td>
<td>1960-</td>
<td>Bodin, Philippe</td>
<td>Peal : for flute, clarinet, violin, cello and piano</td>
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<td>b. 1047</td>
<td>1935-</td>
<td>Bodine, Willis Ramsey</td>
<td>Break forth, o beauteous, heavenly light : Christmas anthem for S.A.T.B</td>
<td>Published organ-vocal score</td>
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<td>b. 1047</td>
<td>1935-</td>
<td>Bodine, Willis Ramsey</td>
<td>Music for the parish eucharist : for voices in unison</td>
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<td>Boe, John</td>
<td>God created man : anthem for mixed voices unison</td>
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<td>b. 1047</td>
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<td>b. 2281</td>
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<td>Boehnlein, Frank</td>
<td>Aftermath for choirs, dancers and ensembles</td>
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<td>b. 1047</td>
<td>1952-</td>
<td>Boelker, Karl</td>
<td>Peterborough sonata : for piano</td>
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<td>b. 1047</td>
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<td>Bogdanowitsch, Sasha</td>
<td>Atom turning in the sun of eternity : for voice and just intonation chamber ensemble or violoncello, flute, harp, guitar and marimba</td>
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<td>b. 1047</td>
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<td>Bogojevich, Natasha</td>
<td>Formes differentes de sonneries de la rose + croix : for piano, harpsichord and prepared piano</td>
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<td>b. 1047</td>
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<td>Bogojevich, Natasha</td>
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Series I: Composers (cont.)

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**Transmutational etudes** (Photocopy of manuscript score)

Bohmler, Craig
b. 1047  
*I loved your violence* (Photocopy of manuscript score)

Bohn, David Mark, 1965-

Bohrnstedt, Wayne R., 1923-

Bohn, David Mark, 1965-

Book 2.

Bohmler, Craig
b. 1047  
**Transmutational etudes** (Photocopy of manuscript score)

Bokser, Zelman
b. 1047  
**Concerto for violin and orchestra** (Published score)

Bolard, Clay
b. 1047  
*I like it here*: S.A.T.B (Published piano-vocal score)

Bolcom, William
b. 38  
**Briefly it enters**: for voice and piano (Published piano-vocal score)

Bolcom, William
b. 38  
**Cabaret songs, volumes 3 and 4**: for medium voice and piano (Published piano-vocal score)

Bolcom, William
b. 1048  
**Dream music no. 2**: for four players (Published score)

Bolcom, William
b. 1048  
**Duo fantasy**: for violin and piano (Photocopy of manuscript score)

Bolcom, William
b. 1048  
**The dwarf's serenade: variations**: violin and piano (Photocopy of manuscript score)

Bolcom, William
b. 38  
**Dynamite tonight, no. 1-9** (Published score)

Bolcom, William
b. 38  
Reproduction of holograph manuscript.

Bolcom, William
b. 38  
**Dynamite tonight, no. 10 to end** (Published score)

Bolcom, William
b. 1048  
**Fancy tales**: for violin and piano (Photocopy of manuscript score)

Bolcom, William
b. 1048  
**Gospel preludes**: for organ (Published score)

Bolcom, William
b. 1048  
Book 2.

Bolcom, William
b. 1048  
**Lilith**: for Eb alto saxophone and piano (Photocopy of manuscript score)

Bolcom, William
b. 1048  
**Revelation studies**: for the carillon (Photocopy of manuscript score)

Bolcom, William
b. 1048  
**Second sonata**: for violin and piano (Published score)

Bolcom, William
b. 1048  
**Second sonata**: for violin and piano (Photocopy of manuscript score)

Bolcom, William
b. 1048  
**Session 3**: for Eb clarinet, violin, cello, piano and percussion (Published score)

Bolcom, William
b. 1048  
**Songs of innocence**: for soloists, chorus and orchestra (Photocopy of manuscript score)

Bolcom, William
b. 1048  
**Songs of innocence**: for soloists, chorus and orchestra (Photocopy of manuscript piano-vocal score)

Bolcom, William
b. 1048  
Volume 1.

Bolcom, William
b. 1048  
**Songs of innocence**: for soloists, chorus and orchestra (Photocopy of manuscript piano-vocal score)

Bolcom, William
b. 1048  
Volume 2.
Series I: Composers (cont.)
Bolcom, William (cont.)
b. 1048 Songs of innocence : for soloists, chorus and orchestra (Photocopy of manuscript piano-vocal score)
Volume 3.
b. 1048 Whisper moon : for alto flute, clarinet, violin, cello and piano (Published score)

Bolle, James
b. 1048 Concerto for 10 instruments (Photocopy of manuscript score)
b. 1048 Eight pieces : for violin and oboe (Published score)
b. 1048 New England scenes (Photocopy of manuscript score)

Bolt, Conway A. (Conway Anderson), 1932-
b. 38 Behold, the savior of humankind : for S.A.T.B. voices accompanied
(Published piano-vocal score)
Traditional American folk tune, arranged by Bolt.
b. 38 Morning star : for four part chorus of mixed voices with piano accompaniment (Published piano-vocal score)
Hymn tune by Philipp Nicolai, arranged by Bolt.

Bolz, Harriett
b. 1048 Canto lyric : for flute solo with piano (Published score)
b. 1048 Canto lyric : for flute solo with piano (Photocopy of manuscript score)
b. 1048 Capitol pageant : for piano four hands (Published score)
b. 38 Carol of the flowers : for choir of treble voices (Published piano-vocal score)
b. 1048 Day and dark : for chorus, orchestra and baritone solo (Photocopy of manuscript score)
b. 1048 Duo scherzando : for trumpet in Bb and piano (Published score)
b. 1048 Episode for organ (Published score)
b. 1048 Essay chroma I : for piano quartet (Photocopy of manuscript score)
b. 1048 Floret : a mood caprice for piano (Photocopy of manuscript score)
b. 1048 Floret : a mood caprice for piano (Published score)
b. 38 Four Christmas songs : for S.A.T.B. or children S.A. optional (Published piano-vocal score)
b. 1048 How shall we speak? : for mixed chorus with piano accompaniment (Published piano-vocal score)
b. 1048 Invocation : for high voice with organ or piano (Photocopy of manuscript piano-vocal score)
b. 1048 The miracle of love : song for medium voice with piano accompaniment (Photocopy of manuscript piano-vocal score)
b. 1048 Mood caprice (Photocopy of manuscript score)
b. 1048 Narrative impromptu : for harp (Published score)
b. 1048 Narrative impromptu : for harp (Photocopy of manuscript score)
b. 1048 Polychrome patterns : a sonatina for clarinet in B flat and piano (Published score)
b. 1048 Polychrome patterns : a sonatina for clarinet in B flat and piano (Photocopy of manuscript score)
b. 1048 Repartee rhapsodic : for flute and harp or oboe and harp (Photocopy of manuscript score)
b. 1049 Sonata for string and woodwind septet (Photocopy of manuscript score)
b. 1049 Sonic essay and fugue : for organ (Photocopy of manuscript score)
b. 1049 Splendor : a song for high voice with piano accompaniment (Photocopy of manuscript piano-vocal score)
b. 1049 Such be the thought : for medium voice, flute, violoncello and piano (Photocopy of manuscript score)
b. 1049 Such be the thought : for medium voice with piano accompaniment (Photocopy of manuscript piano-vocal score)
b. 38 Sweet Jesus : S.A.B. with piano or organ accompaniment (Published piano (organ)-vocal score)
b. 1049 That I may sing! : for treble voices (S.S.A.) with piano or organ (Published piano-vocal score)
b. 38 Two madrigals for Christmas : for treble voices S.A (Published piano-vocal score)
b. 1049 Two profiles for piano (Photocopy of manuscript score)
b. 1049 Two profiles for piano (Published score)
b. 1049 Two sonic sketches : for bassoon and piano (Photocopy of manuscript score)
b. 1049 With sweet emotion : a song for high voice with piano accompaniment (Photocopy of manuscript piano-vocal score)

Bond, Victoria
b. 1049 Aria : for soprano and string quartet (Published score)
b. 373 Black light : for jazz pianist and orchestra (Published score) Reproduction of holograph manuscript.
b. 1049 Batucada (Published score)
b. 1049 Busted! (Photocopy of manuscript piano-vocal score)
b. 373 C-a-g-e-d : for string orchestra (Published score)
b. 1049 C-a-g-e-d : for string quintet (Published score)
b. 1049 A canon of cans (Published piano-vocal score)
b. 1049 Can(n)ons for clarinet and violin (Published score)
b. 1049 Concertino : for chamber orchestra (Published score)
b. 1049 Conversation piece : for viola and vibraphone (Published score)
b. 1049 Duet for flute and viola (Published score)
b. 373 Elegy : for chamber orchestra (Published score)
b. 373 Equinox (Published score)
b. 38 Everybody is good for something (Published piano-vocal score)
b. 1049 Everyone is good for something (Published piano-vocal score)
b. 1049 Four fragments for orchestra (Published score)
b. 373 The frog prince : a Grimm's fable : for narrator and orchestra (Published score)
b. 1049 From an antique land (Published piano-vocal score)
b. 374 Great galloping Gottschalk (Published score)
b. 1049 Journal (Published score)
b. 374 Margaret (Published score)
b. 1049 Mirror, mirror : for soprano, flute and viola (Published score)
b. 38 A modest proposal (Published score)
b. 1049 Molly Manybloom : for soprano and string quartet (Published score)
b. 1049 Notes from the underground (Published score)
b. 38  Old new borrowed blues : harpsichord, bass, percussion  (Photocopy of published score)
b. 1049  Peter Quince at the clavier : for voice and piano  (Published score)
b. 1049  Quartet for clarinet and strings  (Published score)
b. 1049  Recitative  (Published score)
b. 1049  Ringing  (Published score)
b. 1049  Sandburg suite  (Published score)
b. 1049  Scat : for alto saxophone in Eb and guitar  (Published score)
b. 1049  Scat 2 : for trumpet in Bb and soprano voice  (Published score)
b. 1049  Shenblu : for solo flute  (Published score)
b. 374  Sonata for orchestra  (Published score)
b. 1049  Sonata for violoncello and piano  (Published score)
b. 1049  Suite aux troubadours  (Published score)
b. 1049  Suite miniature pour flute seule  (Published score)
b. 1049  Tarot : for chorus and percussion ensemble  (Published score)
b. 1049  Trio for brass  (Published score)
b. 374  2 orchestral interludes  (Published score)
b. 1049  Two tree toads  (Published score)
b. 375  What's the point of counterpoint? : a musical fable : for narrator and orchestra  (Published score)
b. 375  White on black : for saxophone quartet and concert band  (Published score)
Bonde, Allen
b. 38  A choral benediction : for S.A.T.B. chorus a cappella  (Published piano-vocal score)
b. 38  A choral benediction : for S.S.A.A. chorus a cappella  (Published piano-vocal score)
b. 1049  The Perseids : S.A.T.B  (Published piano-vocal score)
Bone, Gene
b. 38  The April hill : medium voice  (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Birthday in Bethlehem : for narrator and medium voice with piano or organ  
(Published piano (organ)-vocal score)
Written with Howard Fenton.
b. 38  Captain Kidd : medium voice  (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Deborah: medium voice  (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Distances : high voice  (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Distances : low voice  (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Everything that I can spy : high voice  (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Green fields : high voice  (Published piano-vocal score)
Written with Howard Fenton.
Series I: Composers (cont.)
Bone, Gene (cont.)
b. 38  Green fields : low voice (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Poetic justice : medium voice (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Tryst : for high voice and piano (Published piano-vocal score)
Written with Howard Fenton.
b. 38  Tryst : for low voice and piano (Published piano-vocal score)
Written with Howard Fenton.

Bonfiglio, Robert
b. 1049  Variations : for flute, violin, cello, percussion and two blues harps with electronic distortion (Photocopy of manuscript score)

Bonneau, Gilles-Yves, 1941-2002
b. 39  Commencements [?], op. 1 no. I (Photocopy of manuscript score)
Title uncertain.
b. 39  Béatitudes, op. 1 no. II (Photocopy of manuscript score and parts)
Condensed score.
b. 39  Action de grâces, op. 1 no. III (Photocopy of manuscript score)
b. 39  Pensées Bach-anale, op. 1 no. IV (Photocopy of manuscript score)
b. 39  Idée Beethoven-ène, op. 1 no. V (Photocopy of manuscript score)
b. 39  Souvenir de Wagner, op. 1 no. VI (Photocopy of manuscript score)
b. 39  Ode en l'occasion de la mort d'un président, op. 1 no. VII (Photocopy of manuscript score)
b. 39  Étude simple, op. 1 no. VIII (Photocopy of manuscript score)
b. 39  Untitled composition for piano, op. 1 no. IX (Photocopy of manuscript score)
b. 39  Notes and exercises (Photocopy of manuscript score)
b. 39  Essai, op. 2 no. I (Photocopy of manuscript score)
b. 39  Music to fret by, op. 2 no. II (Photocopy of manuscript score)
b. 39  Ave, Maria, op. 2 no. III (Photocopy of manuscript score)
b. 39  Rêves nébuleux, op. 2 no. IV (Photocopy of manuscript score)
b. 39  Unidentified composition, op. 3 no. I (Photocopy of manuscript score)
Title illegible.
b. 39  Petite étude gaie, op. 3 no. II (Photocopy of manuscript score)
b. 39  Expansion d'une idée de Palestrina, op. 3 no. III (Photocopy of manuscript score)
b. 39  Imitation de Tchaikovsky, op. 3 no. IV (Photocopy of manuscript score)
b. 39  Homage à Wanda Landowska, op. 3 no. V (Photocopy of manuscript score)
b. 39  Fragment of composition for keyboard, op. 3 no. VI (Photocopy of manuscript score)
Title illegible.
b. 39  Seigneur, aide-moi, op. 3 no. VII (Photocopy of manuscript score)
b. 39  Bois du Maine, op. 3 no. VIII (Photocopy of manuscript score and parts)
b. 39  Pièces pour piano, op. 4 (Photocopy of manuscript score)
b. 39  Invention canonique, op. 5 no. I (Photocopy of manuscript score)
b. 39  Canon, op. 5 no. II (Photocopy of manuscript score)
b. 39  Pensées dans une église désert, op. 5 no. III (Photocopy of manuscript score)
b. 39  Amour perdu, op. 5 no. IV (Photocopy of manuscript score and parts)
b. 39  Permits-toi les jours heureux, op. 5 no. V (Photocopy of manuscript score)
b. 39  Prélude, op. 6 no. I (Photocopy of manuscript score)
b. 39  Amour, op. 6 no. II (Photocopy of published score)
b. 39  Tourments de l’âme en thérapie montrant ....de vie, op. 6 no III (Photocopy of manuscript score)
          Part of title illegible.
b. 39  Étude, op. 6 no. IV (Photocopy of manuscript score)
b. 39  Fugato à 4 voix, op. 6 no. V (Photocopy of manuscript score)
b. 39  Trois pièces : pour recorder et violoncelle, op. 6 no. VI (Photocopy of manuscript score and parts)
b. 39  Étude, op. 6 no. VII (Photocopy of manuscript score)
b. 39  Étude, op. 6 no. VIII (Photocopy of manuscript score)
b. 39  Fête : 3 danses, op. 6 no. IX (Photocopy of manuscript score and parts)
b. 39  Rêverie, op. 6 no. XI (Photocopy of manuscript score)
b. 39  Sonate trio, op. 6 no. XII (Photocopy of manuscript score and parts)
b. 39  Exercise pour violoncelle (Photocopy of manuscript score)
b. 39  Nocturne : d’après John Field, op. 7 no. I (Photocopy of manuscript score)
b. 39  Ripieno, op. 9 ? (Photocopy of manuscript score)
          Fragment.
b. 39  Concerto : pour violon et orchestre (Photocopy of manuscript score)
          Possibly op. 10. Fragment.
b. 39  Quatuor à cordes #1, op. 17 (Photocopy of manuscript score and parts)
b. 39  Quintette, op. 18 (Photocopy of manuscript score and parts)
b. 39  Vocalise, op. 19 no. 1 (Photocopy of manuscript score)
b. 39  Vocalise, op. 19 no. 2 (Photocopy of manuscript score and parts)
b. 39  Air frais et pur, op. 19 no. 3 (Photocopy of manuscript score and parts)
b. 39  Poème à la neige, op. 19 no. 4 (Photocopy of manuscript piano-vocal score)
b. 39  La prince Igor, op. 20 no. 1 (Photocopy of manuscript score and parts)
b. 39  Étude canonique, op. 20 no. 2 (Photocopy of manuscript score)
b. 39  Étude, op. 20 no. 3 : pour piano (Photocopy of manuscript score)
b. 39  Venez, divin Messie, op. 20 no. 4 (Photocopy of manuscript score)
          Arranged by Bonneau.
b. 39  Chorale prélude : on Yankee doodle, op. 20 no. 5 (Photocopy of manuscript score)
b. 39  Chorale prélude : on Morning has broken, op. 20 no. 6 (Photocopy of manuscript score)
b. 39  Weemoed, op. 20 no. 7 (Photocopy of manuscript score)
b. 39  Suite antique : pour orgue, op. 20 no. 8 (Photocopy of manuscript score)
b. 40  Quintette en cuivre, op. 21 (Photocopy of manuscript score and parts)
b. 40  6 petites pièces : pour violoncelle, op. 22 (Photocopy of manuscript score)
b. 40  Impromptus, op. 23 (Photocopy of manuscript score)
b. 40  Quintette, op. 24 (Photocopy of manuscript score and parts)
Psaume 8, op. 25 no. 1 (Photocopy of manuscript score and parts)

All five psalms of op. 25 are printed consecutively as a single unit. Some pages are missing from several of the psalms.

Psaume 90, op. 25 no. 2 (Photocopy of manuscript score and parts)

Psaume 113, op. 25 no. 3 (Photocopy of manuscript score and parts)

Psaume 148, op. 25 no. 4 (Photocopy of manuscript score and parts)

Psaume 150, op. 25 no. 5 (Photocopy of manuscript score and parts)

Suite Suisse, op. 26 (Photocopy of manuscript score)

Sérénade, op. 27xx (Photocopy of manuscript score and parts)

First 14 bars of score are missing.

Untitled composition for piano, op. 28 no. 1 (Photocopy of manuscript score)

Arrangements de chansons monophoniques de Charles Kerbs pour sa pièce comique “Art deco”, op. 28 no. 2 (Photocopy of manuscript score)

Élegie, op. 28 no. 3 (Photocopy of manuscript score and parts)

Valse, op. 28 no. 4 (Photocopy of manuscript score)

Les muses : berceuse, op. 28 no. 5 (Photocopy of manuscript score)

Symphonie numéro 1, op. 29 (Photocopy of manuscript score)

Symphonie numéro deux, op. 30 : pour orgue (Photocopy of manuscript score)

Incomplete composition in progress.

Symphonie numéro deux, op. 31 (Photocopy of manuscript score)

Completed version.

Arrangement de "Mary had a baby", op. 32 no. 1 (Photocopy of manuscript piano-vocal score)

Sonate, op. 32 no. 2 (Photocopy of manuscript score and parts)

Sonate, op. 32 no. 3 (Photocopy of manuscript score)

Untitled composition for trumpet, horn and trombone, op. 33 (Photocopy of manuscript score)

Suite slave, op. 34 no. 1 (Photocopy of manuscript score)

Sérénade : pour violon et violoncelle, op. 34 no. 3 (Photocopy of manuscript score)

Frühlingsshrei, op. 34 no. 4 (Photocopy of manuscript score)

Fantasia sopra temas della cantata Timesweep, op. 35 no. 1 (Photocopy of manuscript score)

Drei Tanze, op. 36 no. 3 : fur Klavier (Photocopy of manuscript score)

Variations on Yankee doodle : for organ, op. 36 no. 6 (Photocopy of manuscript score)

In the lingering sea of apple orchards, op. 36 no. 8 (Photocopy of manuscript score)

Überstorgersonatensatz, op. 36 no. 1 (Photocopy of manuscript score)

Chorale prelude : für orgel, op. 36 no. 7 (Photocopy of manuscript score)

Sonatine, op. 36 no. 8 : pour flute seule (Photocopy of manuscript score)

Burlington theme : piano, op. 37 b

Lament, op. 36, no. 2 (Photocopy of manuscript score)

Organikos, op. 37 (Photocopy of manuscript score)

Bonnemere, Eddie, 1921-
Series I: Composers (cont.)
Bonnemere, Eddie, 1921- (cont.)

b. 43  Unidentified vocal composition (Photocopy of manuscript score)
      Vocal part only.

b. 1050  America : quo vadis? : a cantata for narrator, orchestra and chorus
         (Photocopy of manuscript score)

b. 43  Bonnemère’s Advent mass (Published piano-vocal score)

b. 43  Bonnemère’s Christmas mass (Published piano-vocal score)

b. 43  Bonnemère’s Easter mass (Published piano-vocal score)

b. 1050  Bonnemère’s originals for piano (Published score)

b. 43  Bread for our journey (Published choral score)

b. 43  Festival of music (Published piano-vocal score)

b. 1050  Journey in the spirit (Published score)

b. 43  Mary, cause of our joy (Published piano-vocal score)

b. 43  Missa Laetare (Published piano-vocal score)

b. 43  O happy the people (Published piano-vocal score)

b. 43  Suffer the little children : for unison choir or medium low solo voice
      (Published piano-vocal score)

b. 43  Umoja (Published piano-vocal score)

Bonner, Eugene MacDonald

b. 1050  Flutes, op. 10 (Published score)

b. 1050  From dewy dreams : voice and piano (Published piano-vocal score)

b. 1050  Three songs (Published piano-vocal score)

b. 1050  Two songs from the Chinese, op. 11 (Published piano-vocal score)

b. 1050  Whispers of heavenly death : voice and pianoforte (Published piano-vocal score)

Bonotto, Robert, 1962-

b. 1050  Carriere : for oboe and lower strings (Photocopy of manuscript score)

b. 1050  Childe Hassam : prelude for brass quintet (Photocopy of manuscript score)

b. 1050  Congratogram for Bruce (Photocopy of manuscript score)

b. 1050  French painters (Photocopy of manuscript score)

b. 1050  Incidental music (Photocopy of manuscript score)

b. 1050  Marin aquarelles (Photocopy of manuscript score)

b. 1050  Midmorning (Photocopy of manuscript score)

b. 1050  Sonatine : for violoncello (Photocopy of manuscript score)

b. 1050  String quartet no.1 (Photocopy of manuscript score)

Bonvalot, Antony

b. 43  Horatii Flacci carminum librum I (Photocopy of manuscript piano-vocal score)

Boone, Benjamin

b. 43  Alley dance : for saxophone quartet (Published score)
      Copyright 1996.

b. 43  Alley dance : for saxophone quartet (Published score)
      Copyright 1998.

b. 43  Buffing the gut : for solo cello (Published score)

b. 1050  Election year (Photocopy of manuscript score)

b. 43  Over the edge : for flute choir (Published score and parts)
Boone, Benjamin (cont.)

b. 1050  
**Le pont Mirabeau**: for tenor voice, flute, Bb clarinet, violin, cello and percussion  (Published score)

b. 1050  
**The smoke filled saloon** (Photocopy of manuscript score)

b. 43  
**Squeeze**: for alto saxophone and orchestra  (Published score)

b. 43  
**A tribute to Debussy's Syrinx**: for solo flute  (Published score)

b. 43  
**Volunteer fanfare**: for trumpet ensemble and timpani  (Published score)

Boone, Charles

b. 1050  
**A cool glow of radiation**: pour flute et bande magnetique  (Published score)

b. 2313  
**First landscape**: for orchestra  (Published score)

b. 1050  
**Linea meridiana**  (Published score)

b. 1050  
**Not now**: pour clarinette solo  (Published score)

b. 1050  
**Oblique formation**: pour flute et piano  (Published score)

b. 375  
**Quartet**: pour violon, violoncelle, clarinette et piano  (Published score)

b. 1050  
**Raspberries**: for two snare drums, and bass drum with attached cymbal (three players)  (Published score)

b. 1050  
**San Zeno/Verona**  (Published score)

b. 1050  
**Second landscape**  (Published score)

b. 1050  
**Shunt**: pour 3 percussionistes  (Published score)

b. 1050  
**Slant**: pour deux caisses claires  (Published score)

b. 1050  
**Spring piece**  (Published score)

b. 1050  
**Springtime**: for solo oboe  (Published score)

b. 1050  
**Streamline**: pour flute solo  (Published score)

b. 1050  
**Three motets**: pour choeur mixte  (Published choral score)

b. 1050  
**Trace**  (Published score)

b. 1050  
**Vermillion**: pour hautbois solo  (Published score)

b. 1050  
**Vocalise**  (Published score)

b. 1050  
**The Watts towers**: for solo drummer  (Published score)

b. 1050  
**Zephyrus**: hautbois et piano  (Published score)

Boras, Tom

b. 375  
**Music for solo violoncello**: enigma suite  (Photocopy of published score)

Borchardt, Russ

b. 43  
**He's alive**: S.A.T.B. chorus with keyboard accompaniment  (Published piano-vocal score)

b. 375  
**Cairn for JFK**  (Published score)

Borden, David, 1938-

b. 375  
**Cairn for JFK**  (Published score)

Boren, Murray

b. 1051  
**Cantata no. 9**  (Published score)

b. 1051  
**Cantata no. 14**  (Published score)

b. 43  
**Cantata no. 35**: soprano and string quintet  (Published score)

b. 1051  
**Coney Island hymn**  (Published piano-vocal score)
Series I: Composers (cont.)
Boren, Murray (cont.)
b. 43  *Christmans playe* (Published score)
b. 1051  *Emma : an opera in three acts* (Published score)
b. 1051  *Emma : an opera in three acts* (Published score)
          Includes performance notes.
b. 1051  *Fanfare & meditation : for symphonic wind ensemble* (Published score)
b. 1051  *Reverences* (Published score)
b. 1051  *Scenes : for soprano and piano* (Published piano-vocal score)
b. 1051  *Scenes* (Published score)
b. 1051  *Scenes II: abstractions* (Published score)
b. 1051  *Sonata for cello* (Published score)
b. 1051  *Sonata for flute* (Published score)
b. 1051  *Sonata for flute and harp* (Published score)
b. 1051  *Sonata for the saints : for voice and piano* (Published piano-vocal score)
b. 1051  *String quartet no. 3* (Published score)
b. 1051  *Thou hast made me* (Published piano-vocal score)
b. 1051  *Visions : for chamber orchestra* (Published score)

Borenstein, Nimrod, 1969-

b. 44  *Dark fantasy : for 13 instruments* (Published score)

Borishansky, Elliot, 1930-2001

b. 1051  *Dryocopus Pileatus's tap* (Photocopy of manuscript score)
b. 1051  *Three pieces for piano* (Photocopy of manuscript score)
b. 1051  *Two pieces for clarinet (unaccompanied)* (Photocopy of manuscript score)

Bornstein, Charles Zachary, 1951-

b. 44  *Alice Corbin is gone* (Photocopy of manuscript piano-vocal score)
b. 44  *Alice Corbin is gone : for soprano or mezzo and symphony orchestra* (Photocopy of manuscript score)
b. 1051  *American dreams : for trumpet, saxophone, amplified harp, amplified piano, amplified violoncello, fender bass, traps* (Photocopy of manuscript score)
b. 44  *Peace, night, sleep* (Photocopy of manuscript piano-vocal score)
b. 375  *Sandburg songs with orchestra* (Photocopy of manuscript score)
b. 1051  *Sandburg songs with orchestra : for solo female voice and symphony orchestra* (Photocopy of manuscript score)
b. 44  *Spring grass : for soprano and symphony orchestra* (Photocopy of manuscript score)
b. 44  *Summer grass : for female voice and symphony orchestra* (Photocopy of manuscript score)
b. 44  *Symphony J. F. K. - M. L. K. in memoriam* (Photocopy of manuscript score)
          Copyright 1979.
b. 44  *Symphony J. F. K. - M. L. K. in memoriam* (Photocopy of manuscript score)
          Copyright 1980.
b. 376  *Symphony J. F. K. - M. L. K. in memoriam* (Photocopy of manuscript score)
          Oversize copy.
b. 1051  *Timesweep : for soprano or mezzo-soprano and symphony orchestra* (Photocopy of manuscript score)
Two songs about grass: for soprano or mezzo and piano (Photocopy of manuscript piano-vocal score)

Violin concerto: for violin solo and standard symphony orchestra (Photocopy of manuscript score)

Anecdote of the jar: for chamber chorus, Bb bass clarinet and double bass

Bivouac: for reciter and chamber ensemble (Photocopy of manuscript score)

Mnem: for solo piano (Published score)

Music for solo cello (Photocopy of manuscript score)

Phot: for piano (Photocopy of manuscript score)

Quintet (Photocopy of manuscript score)

Ripkin: head o’ might (Photocopy of manuscript score)

Trio: for violin, cello, pianoforte (Photocopy of manuscript score)

2 short pieces for solo flute (Photocopy of manuscript score)

An American olio: for two players at one console (Published score)

Choral trilogy (Published choral score)

Concerto: for marimba and small orchestra (Published score)

Diptych (Published score)

Divertimento: flute solo (Published score)

Fantasy: for two pianos (Published score)

Feed my sheep (Published piano-vocal score)

Game pieces: a sweet for woodwind quintet (Published score)

Goodbye, baby! (Published piano-vocal score)

Honors for his name (Published score)

Missa Patrinae rerum Domini (Published piano-vocal score)

Modern love: set for soprano and piano (Published piano-vocal score)

Passacaglia: for organ (Published score)

Prelude in D: for organ (Published score)

Seven early songs (Published piano-vocal score)

Sonata: for guitar (Published score)

String quartet no. 3 in E minor (Published score)

Suite for percussion: eight canons for six players (Published score)

Summum bonum (Photocopy of manuscript piano-vocal score)

Three chorale preludes (Published score)

Three songs (Published piano-vocal score)

Trio: for tenor saxophone, piano and percussion (Published score)

Trio: for violin, cello and piano (Published score)

Truth (Photocopy of manuscript piano-vocal score)

Variations on a trill (Published score)
Series I: Composers (cont.)
Boroff, Edith (cont.)

b. 1052  
Variations on two American tunes (Published score)

b. 1052  
Voices in exile : three canons for flute and viola (Published score)

Bortz, Yuri

b. 376  
The maker of dreams (Photocopy of manuscript score)

b. 44  
String quartet for one (Published score)

b. 44  
Trio for now and then : for violin, violoncello and piano (Published score)

Borwick, Doug

b. 1052  
Logoi tou theou : for solo piano (Photocopy of manuscript score)

b. 1052  
The voice of god (Published score)

Borzova, Alla, 1961-

b. 1052  
Mother said : for tenor, clarinet, French horn, percussion, piano, violin, viola, and cello (Published score)

Bosch, Maura

b. 1406  
Anaphora : for violin and piano (Photocopy of manuscript score)
Changed name from Marjorie Hess.

b. 1406  
The man on the moon : for soprano, French horn, double bass, percussion (Photocopy of manuscript score)
Changed name from Marjorie Hess.

Bosmans, Arthur, 1908-1991

b. 44  
Two folk-songs from the planet Mars : for voice and piano (Published piano-vocal score)

Botti, Susan

b. 376  
Jabberwocky : for voice and percussion (Published score)

b. 1053  
Pig dreams : scenes from the life of Sylvia : soprano, flute and harp (Published score)

b. 1053  
Prelude for 7 instruments (Published score)

b. 1053  
Song : voice and piano (Published piano-vocal score)

b. 44  
Telaio : Desdemona : an operatic soliloquy (Published score)

b. 376  
Wonderglass : a chamber opera (Published score)

Bottje, Will Gay, 1925-

b. 1053  
Carol (Photocopy of manuscript piano-vocal score)

b. 1053  
Chamber concerto : oboe, bassoon and small orchestra (Photocopy of manuscript score)

b. 1053  
Concertino : for English horn or alto sax and string quartet (Photocopy of manuscript score)

b. 1053  
Concerto : for piano and orchestra (Photocopy of manuscript score)

b. 1053  
Contrasts : lament-holiday for symphonic band (Published score)

b. 1053  
Credo (Photocopy of manuscript piano-vocal score)

b. 1053  
Dances : real and imagined (Published score)

b. 1053  
Dances : solemn and joyous : for four bassoons (Photocopy of manuscript score)

b. 1053  
Diversions (Photocopy of manuscript piano-vocal score)

b. 1053  
Divertimento (Photocopy of manuscript score)

b. 1053  
Fantasy sonata (Photocopy of manuscript score)
b. 1053  In praise of music : soprano and piano or string quartet (Photocopy of manuscript piano-vocal score)

b. 1053  Little sonata, no. 2 : for cello and organ (Photocopy of manuscript score)

b. 1053  Old Pike (Photocopy of manuscript piano-vocal score)

b. 1053  Quintet : for clarinet, bassoon, French horn, violin, string bass (Photocopy of manuscript score)

b. 377  Quintet : for flute and strings (Published score)

b. 377  Quintet : for flute and strings (Published parts)

b. 1053  Quintet for woodwinds (Photocopy of manuscript score)

b. 1053  Recitative, arioso and finale (Photocopy of manuscript score)

b. 377  Root! : a comic opera in two acts : for six solo singers, seven instrumentalists and prepared tape (Published score)

b. 1053  2nd string quartet (Published score)

b. 1053  Short symphony (no. 5) (Published score)

b. 1053  Sonata no. 1 : for piano (Published score)

b. 1053  Sounds from the west shore (Photocopy of manuscript score)

b. 1053  Sprites and phantoms : flute, oboe, clarinet, cello and piano (Published score)

b. 1053  Symphonic allegro : concert music for 15 brasses and percussion (Published score)

b. 378  Symphony no. 4 : for band (Published score)

b. 1053  Threesome for four (Published score)

Bouchard, Linda

b. 1054  Before the cityset : for eight violas and oboe - French horn, percussion (Published score)

b. 1054  Chaudiere a traction : flute et piano (Photocopy of manuscript score)

b. 1054  Circus faces trio : flute, viola, cello (Published score)

b. 44  Concert drama in 8 tableau : tableau 1, 2, 3, 4 (Photocopy of manuscript score)

b. 44  Concert drama in eight tableau : for soprano, tenor, barytone with chamber ensemble (Mimeograph copy of typescript)
Libretto of work in progress. Does not include 7th or 8th tableaux.

b. 1054  Le cri-geste : piano (Published score)

b. 1054  Docile demon : trumpet concerto (Published score)

b. 1054  Elan : pour orchestre (Published score)

b. 1054  Fanorev : for chamber orchestra (Published score)

b. 1054  Glances : for cellist and dancer (Published score)

b. 1054  Lung ta : for string quartet (Published score)

b. 378  Ma lune maligne : for flute, viola, harp, percussion (Photocopy of manuscript score)

b. 1054  Marche: chant de Quête : for high school orchestra (Published score)

b. 1054  Minotaur (Photocopy of manuscript score)
Part I.

b. 1054  Muskoday : for chamber ensemble (Published score)

b. 1054  Possible nudity : viola solo with harp, percussion, cello, bass (Published score)
b. 1054  
Pourtinade : alto et percussion (Published score)

b. 1054  
Propos (Published score)

b. 378  
Pulsing flight : for two or four pianos (Published score)

b. 1054  
Revelling of men : for trombone sextet and string quintet spatially separated (Published score)

b. 1054  
Second revelling of men : for trombone sextet and percussion trio spatially separated (Published score)

b. 1054  
Stormy night : string quartet (Photocopy of manuscript score)

b. 1054  
Tokpela : percussion solo (Published score)

b. 1054  
Tossing diamonds : brass quintet (Published score)

b. 1054  
Transi-blanc : for flute/alto flute, piccolo trumpet/flugelhorn, viola, bass, harp, percussion (Published score)

b. 1054  
Triskelion : concert drama (Photocopy of manuscript score)

b. 44  
Triskelion : concert drama in eight tableaux (Mimeograph copy of typescript)

b. 378  
Vertige : for orchestra (Published score)

b. 1054  
Web-trap : for mixed quartet (Published score)

Boud, Ron

b. 44  
Thou wilt keep him in perfect peace : for mixed voices and keyboard (Published piano-vocal score)

Boulanger, Lili, 1893-1918

b. 44  
Pie Jesu : pour chant, quatre à cordes, harpe et orgue (Published score)

Boulanger, Richard Charles, 1956-

b. 1054  
Brass quintet (Published score)

b. 1054  
Concert piece for brass (Photocopy of manuscript score)

b. 1054  
Construction no. 1 : for clarinet (Published score)

b. 1054  
Festival fanfare : for 3 trumpets in Bb (Photocopy of manuscript score)

b. 1054  
Nocturne : for solo guitar (Photocopy of manuscript score)

b. 378  
Prayer : for symphonic band (Published score)

b. 378  
Psalm 100 (Published score)

b. 378  
Psalm 134 (Published score)

b. 379  
Réflexion (Published score)

b. 1054  
Sonata for piano (Published score)

b. 1054  
Stone quartet : for soprano saxophone, viola, cello and piano (Published score)

b. 1054  
String quartet (Published score)

b. 1054  
3+2 pieces for piano (Published score)

b. 1054  
Three songs for classical guitar quartet (Published score)

b. 379  
Three soundscapes : for synthesizers and orchestra (Published score)

b. 1054  
Trapped in convert - music 11 (Published score)

Computer programming text.

b. 379  
The Van Pelt songs : baritone and piano (Published piano-vocal score)

Bourland, Roger, 1952-
Series I: Composers (cont.)
Bourland, Roger, 1952- (cont.)

b. 1055  
Cantilena : for organ and flute, clarinet or saxophone (Published score)

b. 1055  
Serenade II: paintings (Published score)

b. 379  
Seven Pollock paintings : for flute, clarinet, soprano saxophone, bass clarinet, violin, viola, cello, bass tamtam (Published score)

Boury, Robert, 1946-

b. 1055  
Flyers fall (Photocopy of manuscript score)

b. 1055  
Folk symphony (Photocopy of manuscript score)

b. 2313  
Honk : for piano and tape (Published score)
Reproduction of holograph manuscript.

b. 1055  
Migration : for flute, oboe and piano (Photocopy of manuscript score)

Bove, Craig

b. 1055  
DNA : for a large chamber ensemble (Photocopy of manuscript score)

b. 379  
Double helix (Photocopy of manuscript score)

b. 1055  
Gray and violet : for string quartet (Photocopy of manuscript score)

Bowden, Donna T

b. 1055  
Prulentia (Photocopy of manuscript score)

Bowen, Robert E., 1965-2010

b. 379  
Twentieth century Gestapo : for double bass and guitar (Photocopy of published score)

Bowlby , Timothy J

b. 1055  
Tested metals : for solo piano (Published score)

Bowles, Paul, 1910-1999

b. 44  
American folk songs : arranged for voice and piano (Photocopy of manuscript piano-vocal score)

b. 1055  
An American hero : for voice and piano (Published piano-vocal score)

b. 1055  
Baby, baby : a lullaby (Published piano-vocal score)

b. 44  
Ballade (Photocopy of manuscript piano-vocal score)

b. 1055  
El bejuco : piano solo (Published score)

b. 1055  
Blue Mountain ballads, Bluebell mountain (Photocopy of manuscript piano-vocal score)

b. 44  
Blue Mountain ballads, Cabin (Photocopy of published piano-vocal score)

b. 1055  
Blue Mountain ballads (Published piano-vocal score)

b. 1055  
Blue Mountain ballads, Lonesome man (Photocopy of manuscript piano-vocal score)

b. 44  
Blue Mountain ballads, Sugar in the cane (Photocopy of published piano-vocal score)

b. 1055  
David (Published piano-vocal score)

b. 44  
David (Photocopy of published piano-vocal score)

b. 44  
Heavenly grass (Photocopy of manuscript piano-vocal score)

b. 1055  
Huapango no. 1 : for piano solo (Published score)

b. 44  
In the platinum forest (Photocopy of manuscript piano-vocal score)

b. 1055  
In the woods (Published piano-vocal score)

b. 44  
In the woods (Photocopy of manuscript piano-vocal score)

b. 1055  
El indio : piano solo (Published score)
Series I: Composers (cont.)
Bowles, Paul, 1910-1999 (cont.)

b. 44  A little closer, please : the pitchman's song (Photocopy of published piano-vocal score)
b. 44  Memnon (Photocopy of manuscript piano-vocal score)
b. 1055  Night waltz : two pianos (Published score)
b. 44  Night without sleep (Photocopy of manuscript piano-vocal score)
b. 44  Of all the things I love (Published piano-vocal score)
b. 1055  On a quiet conscience : for medium voice and piano (Published piano-vocal score)
b. 1055  On a quiet conscience : for medium voice and piano (Photocopy of manuscript piano-vocal score)
b. 44  Once a lady was here (Photocopy of manuscript piano-vocal score)
b. 44  Polly Pilette (Photocopy of manuscript piano-vocal score)
b. 1055  Sayula : for piano solo (Published score)
b. 1055  Sonata : for two pianos, four hands (Published score)
b. 1055  Sonata no. 1 : flute and pianoforte (Photocopy of manuscript score)
b. 1055  Song of an old woman (Photocopy of manuscript piano-vocal score)
b. 44  Song for my sister (Photocopy of manuscript piano-vocal score)
b. 44  Stream (Photocopy of manuscript piano-vocal score)
b. 1055  They cannot stop death (Photocopy of manuscript piano-vocal score)
b. 44  This place of fire (Photocopy of manuscript piano-vocal score)
b. 1055  Three (Photocopy of manuscript piano-vocal score)
b. 1055  Three (Photocopy of published piano-vocal score)
b. 44  Valse (Photocopy of manuscript piano-vocal score)
b. 44  Violet (Photocopy of manuscript piano-vocal score)
b. 1055  The years (Published piano-vocal score)

Bowman, Carl Byron, 1913-

b. 1055  Ballad : clarinet, horn and piano (Photocopy of manuscript score)
b. 1055  Ballad : for French horn and orchestra (Photocopy of manuscript score)
b. 380  Ballad : for French horn and band (Published piano reduction score)
b. 45  Ballad : for French horn and orchestra or band (Photocopy of manuscript score)
Solo horn part only.
b. 1055  The call (Photocopy of manuscript piano-vocal score)
b. 45  Canticle of Fra Giovanni (Photocopy of manuscript piano (organ)-vocal score)
b. 1055  Commentary : for trombone (horn) and strings (Photocopy of manuscript score)
b. 1055  Concerto for tuba or French horn and orchestra (Photocopy of manuscript score)
b. 1055  Creed : for mixed voices and clarinet choir or 3 clarinets and bass clarinet (Photocopy of manuscript score)
b. 1055  Fantasy on a carol tune : for brass quartet (Photocopy of manuscript score)
b. 45  Fantasy on a carol tune : for band (Photocopy of manuscript score)
Conductor's reduced score.
b. 45  Fantasy on a carol tune : for orchestra (Photocopy of manuscript score)
b. 1055  Festival of praise : S.A.T.B (Published piano-vocal score)
b. 1055  Festival Te Deum : for mixed choir and brass ensemble (or organ) (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Bowman, Carl Byron, 1913- (cont.)
b. 1055  The lamb (Photocopy of manuscript piano-vocal score)
b. 1055  The lamb (Published piano-vocal score)
b. 45  Let all mortal flesh (Photocopy of manuscript piano-vocal score)
b. 1055  Magnificat : for mezzo-soprano, mixed chorus and brass instruments (Photocopy of manuscript score)
b. 1055  Magnificat (Photocopy of manuscript vocal score)
Choral score.
b. 45  Manhattan festival entry (Photocopy of manuscript score)
b. 1055  Merry Mary (Photocopy of manuscript piano-vocal score)
b. 1055  Merry Mary (Photocopy of manuscript piano-vocal score)
Alternate version.
b. 1055  Night (Photocopy of manuscript piano-vocal score)
b. 1055  The nightingale (Photocopy of manuscript piano-vocal score)
b. 1055  Nocturne (Photocopy of manuscript score)
b. 45  Noël pastoral : S.A.T.B. accompanied (Photocopy of published piano-vocal score)
b. 45  Pray for the peace of Jerusalem : three-part chorus of mixed voices with organ accompaniment (Published piano (organ)-vocal score)
b. 45  Psalm 150 (Photocopy of manuscript piano (organ)-vocal score)
b. 45  Sing we glory! (Photocopy of manuscript piano (organ)-vocal score)
b. 1055  Statement : for string quartet (Photocopy of manuscript score)
b. 1055  Suite for brass ensemble and piano (Photocopy of manuscript score)
b. 45  Three boat songs (Photocopy of manuscript piano-vocal score)
b. 1055  Toccata and intermezzo (Photocopy of manuscript score)
b. 45  Ton-y-botel (Photocopy of manuscript score)
Organ transcription of band version.
b. 1055  Trio (Photocopy of manuscript score)
b. 45  Triptych (Photocopy of manuscript score)
b. 45  Turn back, o man (Photocopy of manuscript piano (organ)-vocal score)
b. 1055  Variations on a plainsong melody (Photocopy of manuscript score)
b. 45  Voluntary : based on Yigdall and Purposexx (Photocopy of manuscript score)
b. 45  Why stand ye here? : three part chorus of mixed voices with organ accompaniment (Published piano (organ)-vocal score)

Boyadjian, Hayg, 1938-
b. 45  Aureet song cycle : for voice, string quartet and piano (Published score)
b. 1056  Aureet song cycle (Photocopy of manuscript piano-vocal score)
On poetry by Aureet Bar Yam.
b. 1056  Balance : for oboe solo (Photocopy of manuscript score)
b. 1056  The blossom : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1056  Cage (Photocopy of manuscript score)
b. 45  La calobra : for two guitars (Published score)
b. 1056  Capricciosos no. 1 : for piano (Photocopy of manuscript score)
b. 1056  Capricciosos no. 2 : for piano (Photocopy of manuscript score)
b. 1056  Contours : for clarinet and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Boyadjian, Hayg, 1938- (cont.)

b. 1056  Dialogue: for two clarinets (Photocopy of manuscript score)
b. 45   Dialogue: for two B flat clarinets and piano (Published score)
b. 1056  Dunkin donuts fantasies (Published score)
b. 1056  Duo no. 1: for flute and piano (Published score)
b. 1056  Duo no. 2: for flute and piano (Published score)
b. 45   Eclipse: for cello and contrabass (Published score)
b. 1056  Elegy: for piano (Published score)
b. 1056  Epistles no. 1 (Photocopy of manuscript score)
b. 1056  Evocations nos. 1-6: for piano (Published score)
b. 45   Googleegoo: trio for oboe, clarinet and bassoon (Published score)
b. 1056  Gough Nara variants: duo for flute and violin (Published score)
b. 1056  Heeshoom: for mandolin (Published score)
b. 1056  Hoquet (Published piano-vocal score)
b. 1056  Interlocks: for piano (Published score)
        Book one (nos. 1-6).
b. 1056  Lotte: quintet for flute, violin, cello, percussion and piano (Published score)
b. 45   Lumiere noir: for contrabass and flute (Published score)
        Longer version.
b. 45   Lumiere noir: for contrabass and flute (Published score)
        Shorter version.
b. 45   Miniatures: for bassoon and piano (Published score)
b. 1056  Mobile: for harp, flute, and cello (Published score)
b. 1056  Movement no. 1: for piano (Published score)
b. 1056  Movement no. 2: for piano (Published score)
b. 1056  Movement no. 3: for piano (Published score)
b. 1056  Movement no. 4: for piano (Published score)
b. 1056  Movement no. 5: for piano (Published score)
b. 1056  Murmurs of the sea: for flute, violoncello, and piano (Published score)
b. 45   Nicks: for piano (Published score)
b. 1056  Noche (Published piano-vocal score)
b. 1056  Nocturne no. 1xx: for violoncello (Published score)
b. 1056  Nocturne no. 2xx: for violoncello (Published score)
b. 45   Odessas: for piano solo (Published score)
b. 45   Rondino: for violin, two marimbas and timpani (Published score)
b. 1056  Round a square (Published score)
b. 1056  Sarerebar: for tuba and percussion (Published score)
b. 45   Scorpius rising: for symphony orchestra (Published score)
b. 1056  Sea bound night: for narrator, French horn, violoncello, and piano (Published score)
b. 45   Seeroon: for harp (Photocopy of manuscript score)
b. 1056  Sonata: for pianofour hands (Published score)
b. 1056  Sonata for solo viola (Published score)
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<td>Boyd, Jack, 1932-</td>
<td>Madman's song : for mixed voices</td>
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<td>Boyer, Peter, 1970-</td>
<td>Celebration overture</td>
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<td>Ghosts of Troy : for orchestra</td>
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<td>The phoenix : for orchestra</td>
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<td>Three Olympians : for string orchestra</td>
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<td>Elegy : for soprano and six instruments</td>
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<td>Piano sonata no. 2</td>
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Boykin, Helen (cont.)
b. 1057  Scherzo in B minor : piano solo (Published score)
Boyle, Harrison

b. 1057  Two ecclesiastical scherzi : for piano duet (Published score)
Boyle, John

b. 1057  Endeavor no. 1 : solo flute (Published score)
Boytim, Joan Frey

b. 46  The first book of soprano solos (Published piano-vocal score)
Compiled by Joan Frey Boytim.

Boziwick, George, 1954-
b. 382  Babylon revisited : opera in one act (Photocopy of manuscript score)
b. 1057  Beyond the last thought (Photocopy of manuscript score)
b. 1057  Beyond the last thought (Published score)
b. 1057  Etude : for orchestra (Photocopy of manuscript score)
b. 1057  Fabliau of Florida : for oboe, violin, viola, cello and piano (Photocopy of manuscript score)
b. 1057  Out of the blues (Published score)
b. 1057  Perpetual surfaces : for unaccompanied voices (Photocopy of manuscript vocal score)
b. 1057  Second dance : for brass quintet (Published score)
b. 1057  Third dance : for woodwind quintet (Published score)

Bracali, Giampaolo
b. 1057  Concerto per chitarra e orchestra (Published score)
b. 1057  Concerto : per viola e orchestra (Published score)
b. 383  Pezzo : for orchestra (Published score)

Brackeen, Joanne
b. 46  African Aztec (Photocopy of manuscript score)
b. 46  Can this Mc Bee? (Photocopy of manuscript score)
b. 46  Curved space (Photocopy of manuscript score)
b. 46  Dr. Chang (Photocopy of manuscript score)
b. 46  Enchance (Photocopy of manuscript lead sheet)
b. 46  Fi-Fi goes to heaven (Photocopy of manuscript score)
b. 46  Picasso (Photocopy of manuscript score)

Bradley, Dan
b. 1057  Laude et gratia (Photocopy of manuscript score)

Bradley, Richard C., 1922-
b. 1057  Pastorale (Photocopy of manuscript score)

Bradley, Ruth, 1894-1963
b. 1057  Budget : for voice and piano (Published piano-vocal score)
b. 46  Ice cream : S.A.T.B. accompanied (Published piano-vocal score)
b. 1057  Nine abstractions : for voice and piano (Published piano-vocal score)
b. 46  Patchwork quilts : S.S.A. accompanied (Published piano-vocal score)
b. 1057  Procrastination : for voice and piano (Published piano-vocal score)
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b. 1057 Release : for voice and piano (Published piano-vocal score)
Bradley, Will
b. 1057 The deep quarry (Published score)
b. 2280 The deep quarry : for organ (Published score)
Published in New Music, vol. 21 no. 4, July 1948.
b. 2280 Honeysuckle and clover : for brass choir (Published score)
Published in New Music, vol. 21 no. 4, July 1948.
Bradshaw, Merrill
b. 1057 Concerto for violin and orchestra (Published score)
b. 1057 Homages : a concerto for viola and small orchestra (Published score)
b. 1057 Love and death : for soprano, viola, and string orchestra (Published score)
b. 383 Symphony #3 (Published score)
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b. 1058 Elegy and fugue : for piano (Photocopy of manuscript score)
b. 384 Five movements for orchestra (Published score)
b. 1058 Sonata : for clarinet in A and piano (Published score)
b. 1058 Sonata : for violin and piano (Published score)
b. 384 Symphony in three movements (Published score)
b. 1058 Trio : for violin, violoncello and piano (Published score)
Brady, Christopher
b. 1058 Vestibular man (Published score)
Brady, Tim, 1956-
b. 385 Sound off (Published score)
Braman, Wallis Dwight, 1908-1984
b. 1058 The lord reigneth : anthem for mixed voices (Published organ-vocal score)
Bramel, Thomas H
b. 1058 Funny bones (Published score)
b. 1058 String quartet II (Published score)
b. 1058 Variations on a theme by Handel (Published score)
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b. 1058 A little novelty (Photocopy of manuscript score)
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b. 1058 Fantasy for piano (Photocopy of manuscript score)
b. 1058 Reminiscing (Photocopy of manuscript score)
Brandenberg, David M
b. 1058 Ravings : for percussion, piano, and violin (Published score)
Brandon, George, 1924-2001
b. 1058 Alleluia! Hearts to heaven : S.A.B (Published piano-vocal score)
b. 1058 Alleluia! Sing to Jesus! : S.A..(T.) (Published piano-vocal score)
b. 1058 Angels holy, high and lowly (Published piano-vocal score)
b. 1058 Arise, o lord : S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)
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b. 46  At thy mercy's door : S.A.T.B (Published piano (organ)-vocal score)
b. 1058  Awake, my soul : S.A.T.B (Published piano-vocal score)
b. 1058  Blessed be the god and father : S.A.T.B (Published piano-vocal score)
b. 1058  Blessed be the god and father : unison (Published piano-vocal score)
b. 1058  Blessed be thou, o lord of peace : S.A.T.B (Published piano-vocal score)
b. 1058  A carol for the Epiphany season : treble voices (Published piano-vocal score)
b. 1058  Festival introit : S.A.T.B (Published piano-vocal score)
b. 1058  Easter canticle : S.A.T.B (Published piano-vocal score)
b. 1058  Festival song : S.A.T.B (Published piano-vocal score)
b. 1058  Forth in thy name : S.A.T.B (Published organ-vocal score)
b. 1058  Ho! Ye that thirst : two-part mixed choir (Published piano-vocal score)
b. 1058  I pledge my life to him : S.A.T.B anthem (Published piano-vocal score)
b. 1058  In the cross of Christ I glory : 2 part mixed (Published piano-vocal score)
b. 1058  In they one fold of love : S.A.T.B (Published piano-vocal score)
b. 1058  Life of ages : S.A.T.B (Published piano-vocal score)
b. 1058  Lines from Hilton : S.S.A (Published piano-vocal score)
b. 1058  O bless the lord, my soul : S.A.T.B (Published piano-vocal score)
b. 46  Sanctify the work of our hands : for mixed voices - S.A.T.B (Published piano (organ)-vocal score)
b. 1058  Send down thy truth : S.A.B (Published piano-vocal score)
b. 1058  Songs of solemn joy : S.A.B (Published piano-vocal score)
b. 46  Take my life : S.A.T.B (Published piano (organ)-vocal score)
b. 1058  Thanks to god our father : S.A.B (Published piano-vocal score)
b. 1058  To thee I lift up : S.A.T.B (Published piano-vocal score)
b. 1058  What the future hath : 3-part chorus (Published organ-vocal score)
b. 1058  The word became flesh : unison (Published piano-vocal score)

Brandon, Sy

b. 1058  The ballad of Robin Hood (Published piano-vocal score)
b. 1058  Chorale prelude (Photocopy of manuscript score)
b. 1058  Conversations : for alto saxophone and piano (Published score)
b. 1058  Five love miniatures (Published piano-vocal score)
b. 385  I am music (Published score)
b. 385  Of the people : a choral symphony : for soprano, tenor and bass soloists, mixed chorus, brass, percussion and organ (Published score)
b. 1058  Peanuts suite (Photocopy of manuscript score)
b. 1058  Quiet piece (Photocopy of manuscript score)
b. 1058  Sonata for two pianos (Photocopy of manuscript score)

Brandt, Anthony K

b. 1058  Close quarters : for flute, clarinet and percussion (Published score)
b. 46  Fanfare inx : for orchestra (Published score)
b. 1058  New : for soprano and piano (Published piano-vocal score)

Brandt, William E. (William Edward), 1920-2009
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b. 1058  
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b. 1058  
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b. 1058  
Arms that have sheltered us: for men's chorus (Published piano-vocal score)  
b. 1058  
Blow softly, maple leaves: song for low voice (Published piano-vocal score)  
b. 1058  
By St. Lawrence waters (Published piano-vocal score)  
b. 1058  
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b. 1058  
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b. 1058  
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I bring you heartsease: song (Published piano-vocal score)  
b. 1058  
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b. 1058  
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b. 1058  
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b. 1058  
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b. 46  
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b. 46  
Wreath the holly, twine the bay: S.S.A.A (Published piano-vocal score)  
b. 46  
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b. 1058  
Youth of the world: for chorus of women's voices (Published piano-vocal score)  
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b. 46  
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b. 1058  
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b. 46  
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b. 386  
Festive eighty (Published score)  
b. 1058  
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b. 46  Four short nature pieces (Published score)
b. 46  Four traumatics : for solo piano (Published score)
b. 46  Ghost nets : for double bass solo and 2 separated instrumental groups
       (Published score)
       Reproduction of holograph manuscript.
b. 387  Glossary : spatial cantata : for mezzo-soprano with 12 instrumentalists
       (Published score)
b. 1058  Ice age : for clarinet, glockenspiel and piano (Published score)
b. 46  The Marx Brothers : 3 faithful portraits (Published score)
       Reproduction of holograph manuscript.
b. 387  Meteor farm : a spatial concert of ceremonies (Published score)
b. 46  Music for a 5 and dime store : for percussion, clarinet in Eb/violin and
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b. 46  The old Italians dying : symphonic poem (Published score)
       Facsimile of holograph manuscript.
b. 46  Pathways to security : ambulant spatial cantata : for baritone solo and 3
       widely separated instrumental groups (Published score)
       Reproduction of holograph manuscript.
b. 46  Prisons of the mind : a spatial symphony (Published score)
       Reproduction of holograph manuscript.
b. 46  The three-way canon blues : for either women, men or mixed voices
       (Published choral score)
b. 387  Trinity of spheres (Published score)
       Reproduction of holograph manuscript.
Brant, Leroy Verne, 1890-1969
b. 46  The shepherd lord : for adult chorus and choir (Published piano-vocal score)
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Brantley, Paul
b. 1059  A kindred symphony : for string orchestra (Published score)
Bratt, C. Griffith (Charles Griffith), 1914-2014
b. 1059  Rachel : an historical opera in five acts (Published piano-vocal score)
Bratu, Emma-Emilia, 1910-2004
b. 47  Along the valley of the Strei : concert-waltz adapted for ballet (Photocopy of
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b. 1059  Along the valley of the Strei : concert-waltz adapted for ballet (Published
       score)
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b. 1059  Blossoms of lime, blossoms of acacia : lied (Photocopy of manuscript piano-vocal
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b. 1059  Cosinzeana : opera and ballet in three acts (Published piano-vocal score)
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Shoal : fantasya for mixed chorus (S.S.A.A.T.T.B.B.) improvisatory solo baritone  (Published piano-vocal score)

b. 47  
Sleeping out of doors : for piano and chamber orchestra  (Published score)

b. 388  
Sleeping out of doors : a semi-concerto : for piano and chamber orchestra  (Published score)

b. 47  
Sonar como una tromba larga : for trombone and soundtrack  (Published score)

b. 47  
String quartet no. 2  (Published score)
Four movement 1994 version.

b. 47  
Texture 1  (Photocopy of published score)

Brazinski, Frank William

b. 1061  
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b. 1062  
Brass trio  (Photocopy of manuscript score)

b. 1062  
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b. 1062  
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b. 1062  
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b. 1062  
Variations : for cello alone  (Photocopy of manuscript score)

Breitmayer, Douglas, 1928-1973

b. 1062  
The birth-night of Christ : Christmas carol for mixed voices  (Published piano-vocal score)

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b. 48  
Schiamachy  (Published score)

b. 1062  
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Brenzel, Darryl

b. 48  
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Bresnen, Steven M

b. 1062  
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b. 48  
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From Opere della musica povera.

b. 48  
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b. 1062  
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b. 48  
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b. 1062  
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b. 1062  
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b. 48  
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From Opere della musica povera.

b. 48  
Pine eyes : narrator, 2 percussionists, Bb clarinet/bass clarinet and piano  (Published score)
From Opere della musica povera.

b. 1062  
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  b. 48  Sinfonia: for large orchestra (Published score)
  b. 1062 3 intermezzi for violoncello (Photocopy of manuscript score)
  b. 1062 3 intermezzi for violoncello (Published score)
  b. 1062 Trio: for two trumpets and percussion (Published score)
  b. 48  Tucket, Follow your leader and Pigs and fishes (Published score)
         From Opere della musica povera. Three compositions bound together.
  b. 48  Woodstock (Published piano-vocal score)
         From Opere della musica povera.

Brewbaker, Daniel
  b. 388  Concerto for piano and orchestra (Published score)
         Reproduction of holograph manuscript.
  b. 1062  Piano sonata no. 2 (Photocopy of manuscript score)
  b. 1062  Plenos poderes: for baritone and orchestra (Photocopy of manuscript score)
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         Reproduction of holograph manuscript.

Brewer, Gordon
  b. 48  The banks o'Doon: for medium voice (Published piano-vocal score)

Breydert, Frederick
  b. 1062  Four rounds: for chorus of mixed or equal voices (Published piano-vocal score)
  b. 48  I saw three ships: S.A.T.B. a cappella (Published piano-vocal score)
  b. 389  Le jongleur de Notre Dame: a symphony for orchestra (Published score)
         Reproduction of holograph manuscript.
  b. 1062  Kyrie eleison: high abd low voices with accompaniment (Published piano-vocal score)
  b. 48  The little Gloria: S.S.A.A. a cappella (Published choral score)
  b. 48  Praise to the holy trinity: for four-part chorus of mixed voices a cappella
         (Published piano-vocal score)
  b. 48  There is no rose: for equal voices (Published piano-vocal score)
  b. 48  Vox in rama: for four-part chorus of mixed voices a cappella (Published piano-vocal score)

Brezina, William
  b. 48  The song of songs: for soprano, tenor and 3-part female chorus with piano
         accompaniment (Photocopy of manuscript score)

Briccetti, Thomas, 1936-1999
  b. 1062  Sonata for flute and piano, op. 14 (Published score)
  b. 1062  Three songs, op. 2 (Published piano-vocal score)

Bricken, Carl Ernest, 1898-1971
  b. 48  Le ciel (Photocopy of manuscript piano-vocal score)
  b. 48  The far-farers (Photocopy of manuscript piano-vocal score)
  b. 48  Late, o miller (Photocopy of manuscript piano-vocal score)
  b. 48  Peace, my heart (Photocopy of manuscript piano-vocal score)
  b. 48  Sagesse (Photocopy of manuscript piano-vocal score)

Bridges, Ben, 1953-
  b. 1062  Three melodic etudes: for guitar (Published score)
Series I: Composers (cont.)

Breeze, Jack, 1945-1987

b. 1062  
**Septet** (Photocopy of manuscript score)

b. 1062  
**Three motets** (Photocopy of manuscript score)

b. 1062  
**Three pieces for trombone** (Photocopy of manuscript score)

b. 1062  
**Time slice** (Photocopy of manuscript score)

Brief, Todd

b. 389  
**Cantares : for soprano and large orchestra** (Published score)
Reproduction of holograph manuscript.

b. 389  
**Canto : for flute** (Published score)

b. 389  
**Concert etude : for piano** (Published score)

b. 389  
**Fantasy : for violin and piano** (Published score)

b. 390  
**Idols : for six players** (Published score)

b. 390  
**Jeweled light : for soprano and seven instruments** (Photocopy of manuscript score)

b. 390  
**Moments : for harp** (Published score)

b. 390  
**Night song : for piano** (Published score)

b. 1062  
**Slow lament : for soprano and piano** (Photocopy of manuscript piano-vocal score)

b. 1062  
**Water image : for piano** (Published score)

Bright, Houston

b. 48  
**Come to me, gentle sleep : for four-part chorus of mixed voices a cappella**
(Published piano-vocal score)

b. 48  
**Never tell thy love : for mixed chorus a cappella** (Published piano-vocal score)

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b. 48  
**Amice Christi, Johannes** (Photocopy of manuscript choral score)

b. 48  
**An Mariam : for choir a cappella** (Photocopy of manuscript piano-vocal score)

b. 48  
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b. 48  
**For Anna Rita Hirschauer : choir, trombone, percussion** (Photocopy of manuscript score)

b. 48  
**Songs of treason : choir and ensemble** (Photocopy of manuscript score)

Briggs, Jeffrey Lynn, 1957-

b. 1062  
**Aurora** (Published score)

b. 1062  
**Chimera : three piano pieces** (Published score)

b. 1062  
**Firaxis** (Published score)

Briggs, Kendall Durelle

b. 390  
**Four movements for orchestra** (Published score)

Briggs, Nancy L., 1950-

b. 1062  
**Calandaria** (Photocopy of manuscript score)

Briggs, Roger, 1952-

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**Chamber music** (Published score)

b. 1063  
**Gathering together** (Published score)

b. 1063  
**Poem no. 1** (Photocopy of manuscript score)

b. 1063  
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Brill, Elissa
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Brill, Elissa (cont.)

b. 1063  
Etude: floating and then not : for piano solo (Published score)

b. 1063  
Klezmer music : for clarinet, viola and piano (Published score)

b. 1063  
Minnie : for medium voice and piano (Published piano-vocal score)

b. 1063  
Story closet : divertimento for piano (Published score)

Brimberg, Jack, 1926-

b. 1063  
Rondo : string trio (Published score)

Brindel, Bernard, 1912-1997

b. 1063  
Music for ten winds (Photocopy of manuscript score)

b. 1063  
Suite : E flat alto saxophone and piano (Published score)

Brings, Allen

b. 1063  
Alba I : for solo soprano

b. 1063  
Alba II : four-part chorus of treble voices, unaccompanied (Published choral score)

b. 49  
Altaforte : for four-part chorus of mixed voices, synphonic wind ensemble and percussion (Published score)

b. 49  
Altaforte : for four-part chorus of mixed voices and piano (Published piano-vocal score)

b. 1063  
The apparition (Published choral score)

b. 1063  
Aria da capo : for solo viola (Published score)

b. 1063  
Berceuse : for solo tuba (Published score)

b. 49  
Burlette : for flute, clarinet in A and trombone (Published score)

b. 1063  
Burlette : for flute, clarinet in A and trombone (Photocopy of manuscript score)

b. 1063  
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b. 1063  
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b. 49  
Cantiga : for solo oboe (Published score)

b. 49  
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b. 49  
Canzone : for double brass quartet (Photocopy of manuscript score)

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b. 1063  
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b. 1063  
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b. 49  
Concert piece : for four flutes (Photocopy of manuscript score)

b. 49  
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Two piano score.

b. 1063  
Concerto da camera no. 1 : for piano and chamber orchestra (Published score)

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Briggs, Allen (cont.)

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b. 49  
Concerto da camera no. 5: for piano and symphonic wind ensemble  
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b. 1063  
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b. 49  
A cradle song: for medium voice and orchestra (Photocopy of manuscript score)

b. 1063  
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b. 1063  
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b. 1063  
Dithyramb: for solo bassoon (Photocopy of manuscript score)

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b. 1063  
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b. 49  
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b. 49  
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Eclogue: for solo clarinet (Photocopy of manuscript score)

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b. 1064  
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Condensed score.

b. 1064  
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b. 1064  
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b. 1064  Five pieces : for piano (Published score)
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b. 1064  A Herrick suite, no. 3 To primroses filled with morning dew : for chorus and orchestra
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b. 1064  A Herrick suite, no. 3 To primroses filled with morning dew : for chorus and orchestra
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b. 1064  A Herrick suite, no. 4 To live merrily, and to trust to good verses : for chorus and orchestra
       (Photocopy of manuscript score)
b. 1064  A Herrick suite, no. 5 To music, to becalm his fever : for chorus and orchestra
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b. 1064  In paradisum (may angels lead you) : for four-part chorus of mixed voices
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b. 50  Introduction and roundelay : for strings (Published score)
b. 1064  Kaleidoscope : for a percussion ensemble of from 7 to 13 or more players
       (Published score)
b. 1064  Kaleidoscope : for a percussion ensemble of from 7 to 13 or more players
       (Published score)
       Alternate score.
b. 1064  The lament fo Rachel : for four-part chamber choir of mixed voices and piano, four-hands
       (Published score)
b. 1064  Lamentationes Jeremiae prophetæ : for four part chorus of mixed voices
       and percussion ensemble : with the optional accompaniment of organ or symphonic wind ensemble
       (Photocopy of manuscript score)
b. 391  Lamentationes Jeremiae prophetæ : for four part chorus of mixed voices
       and percussion ensemble : with the optional accompaniment of organ or symphonic wind ensemble
       (Published score)
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b. 1064  The maid of Astolat : for S.A.T.B. chorus a cappella (Published piano-vocal score)

b. 50  Mass for four-part chorus of mixed voices and organ (Published piano (organ)-vocal score)

b. 1064  Missa brevis : for four-part chorus of mixed voices, div., a cappella (Published choral score)

b. 1064  Missa simplex : for congregation and organ (Published organ-vocal score)

b. 50  Mountain song : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

b. 50  Mountain song : for high voice and piano (Published piano-vocal score)

b. 50  Mountain song : for baritone and piano (Published score)

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b. 50  Never seek to tell thy love : for medium voice and orchestra (Photocopy of manuscript score)

b. 1064  O sacred heart of Jesus : for four-part chorus of mixed voices, div., a cappella (Published piano-vocal score)

b. 1064  Passacglia, interlude and fugue : for piano, four hands (Published score)

b. 1064  Passacglia, interlude and fugue : for organ (Published score)

b. 1064  Peroration : for solo horn (Published score)

b. 1064  Petite suite : for piano (Published score)

b. 1064  Petite suite : for piano (Photocopy of manuscript score)

b. 1064  Planh : for solo oboe (Published score)

b. 1064  Planh : for solo oboe (Photocopy of manuscript score)

b. 1064  Praeludium (as processional) : for organ (Published score)

b. 1064  Praeludium (as recessional) : for organ (Published score)

b. 1064  Praeludium (in G) : for organ (Published score)

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b. 1064  Praeludium II (en forme d'une meditation) : for organ (Published score)

b. 1064  Processional on Ein' feste Burg : for brass quartet and timpani (optional) (Photocopy of manuscript score)

b. 1064  Processional with fanfares (Published score)

b. 1064  Prosa : for solo trombone (Published score)

b. 1064  Quintet : for 2 trumpets in Bb, horn in F, trombone, tuba (Published score)

b. 1064  Quintet : for 2 violins, viola and 2 violoncelli (Published score)

b. 1064  Ricercar : for solo alto saxophone (Published score)

b. 1064  Scherzetto (Photocopy of manuscript score)

b. 1064  Scherzetto : for solo tuba (Published score)

b. 1064  Scherzi musicali : for orchestra (Published score)

b. 1064  Serenade : for orchestra (Published score)

b. 1065  Shall I die for Mannis sake? : for four-part chorus of treble voices (S.S.A.A.) a cappella (Photocopy of manuscript score)

b. 50  Shall I die for Mannis sake? : for four-part chorus of treble voices (S.S.A.A.) a cappella (Published score)

b. 1065  Short symphony no. 1 : for strings (Published score)
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<td>Sonata : for viola or clarinet in A and piano</td>
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<tr>
<td>Three holy sonnets : for large chorus and orchestra</td>
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<td>Three inventions after J.S. Bach : for two violins or violin and viola</td>
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Brings, Allen (cont.)
b. 50 Three quartets : for percussion instruments (Published score)
b. 1065 Three quartets : for percussion instruments (Photocopy of manuscript score)
b. 50 Three songs (Published piano-vocal score)
b. 1065 Threnody : for guitar (Photocopy of manuscript score)
b. 50 Threnody : for guitar (Published score)
b. 1066 To an unborn pauper child : for two-part men's chorus and wind quintet or piano, four-hands (Published piano-vocal score)
b. 1066 To an unborn pauper child : for two-part men's chorus and wind quintet or piano, four-hands (Published score)
b. 50 To live merrily, and to trust to good verses : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)
b. 1066 To music, to becalm his fever : for four-part chorus of mixed voices (changing voice) and piano (Published piano-vocal score)
b. 1066 Tre esercizi : for harpsichord (Photocopy of manuscript score)
b. 1066 Tre esercizi : for harpsichord (Published score)
b. 1066 Tre madrigali concertati : for soprano, harpsichord and violoncello (Photocopy of manuscript score)
b. 391 Tre sonetti di Michelangelo Buonarroti (Published score)
b. 1066 Tre sonetti di Michelangelo Buonarroti (Published piano-vocal score)
b. 1066 Trio : for clarinet in Bb, violoncello and piano (Published score)
b. 1066 Trio : for violin, viola, and cello (Published score)
b. 1066 Two badineries : for solo double bass
b. 391 Two pieces for orchestra : no. 1 Capriccio (Published score)
b. 391 Two pieces for orchestra : no. 2 Notturno (Published score)
b. 1066 Two strains : for handbells (Published score)
b. 1066 Variations for band (Published score)
b. 1066 Variations on a quiet theme (Published score)
Piano reduction.
b. 1066 Variations on a quiet theme : for symphonic band (Published score)
b. 1066 Variations on a solemn theme : for piano duet (Published score)
b. 1066 Variations on an American folk song : for piano (Published score)
b. 1066 Verses : trombone (Published score)
b. 50 Vision fugitive : for piano (Published score)

Brisman, Heskel, 1923-2001
b. 1066 Aleluia I : S.A.T.B. with piano (Photocopy of manuscript piano-vocal score)
"Phonetic spelling, except for the missing "H".
b. 1066 Aleluia II : S.A.T.B. with piano (Photocopy of manuscript piano-vocal score)
b. 1066 Aleluia III : S.A.T.B. a cappella (Photocopy of manuscript piano-vocal score)
b. 1066 Chant of the maidens of Gabon : S.S.A., with piano and optional drums (Published piano-vocal score)
b. 1066 Concerted music : for piano and percussion ensemble (Published score)
b. 50 Concerto for French horn and orchestra (Photocopy of manuscript condensed score)
b. 1066 Deep shadows loom : S.S.A., with piano and optional drums (Published piano-vocal score)
b. 50  
**Gwoyowa** : *S.A.T.B. with piano* (Published piano-vocal score)  
African chant arranged by Brisman.

b. 1066  
**How long o lord** : *S.A.T.B., a cappella* (Photocopy of manuscript piano-vocal score)

b. 1066  
**How long shall the land mourn** : *S.A.T.B. with keyboard* (Photocopy of manuscript piano-vocal score)

b. 1066  
**Israeli songs for chorus** : *for mixed chorus* (Published piano-vocal score)

b. 1066  
**Little suite** : *for piano* (Photocopy of manuscript score)

b. 1066  
**Madrigals** : *S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)

b. 1066  
**Menagerie suite** : *for piano* (Photocopy of manuscript score)

b. 1066  
**Piano sonata no. 2** (Published score)

b. 50  
**Sinfonia sacra** : *for mezzo-soprano and orchestra* (Photocopy of manuscript score)

b. 1066  
**Sing to me** : *S.A.T.B. a cappella* (Published piano-vocal score)

b. 1066  
**Six songs** : *S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)

b. 1066  
**Six songs** : *for a cappella mixed chorus* (Published choral score)

b. 1066  
**Sonata no. 1** : *for piano* (Photocopy of manuscript score)

b. 1066  
**Souvenirs for piano** (Published score)

b. 1066  
**Whirligig** : *opera in one act* (Photocopy of manuscript piano-vocal score)

b. 1066  
**Woodwind quintet** (Photocopy of manuscript score)

Bristol, Lee Hastings, 1923-1979

b. 1066  
**As the disciples** : *S.A.T.B* (Published piano-vocal score)

b. 1066  
**Psalm 100** : *S.A.T.B. and organ or piano* (Published piano-vocal score)

Britain, Radie, 1903-1994

b. 1066  
**Adoration** : *piano solo* (Published score)

b. 1066  
**Angel chimes** : *for piano solo* (Published score)

b. 1066  
**Anima divina** : *for harp* (Published score)

b. 1066  
**Builders** : *S.A.T.B* (Published piano-vocal score)

b. 1066  
**The covered wagon** : *piano solo* (Published score)

b. 1067  
**The Earth does not wish for beauty** (Photocopy of manuscript score)

b. 1067  
**Ensenada** : *piano* (Published score)

b. 1067  
**Epiphyllum** : *piano solo* (Published score)

b. 1067  
**Heroic poem** (Published score)

b. 1067  
**Heroic poem** (Photocopy of manuscript score)  
Parts.

b. 1067  
**Hush my heart** : *for voice and piano* (Published piano-vocal score)

b. 1067  
**Lasso of time** : *for male chorus* (Published piano-vocal score)

b. 1067  
**Lotusland** : *for voice and piano* (Published piano-vocal score)

b. 1067  
**Lullaby of bells** (Published piano-vocal score)

b. 1067  
**Mexican weaver** (Photocopy of manuscript score)

b. 50  
**Nirvana**, op. 7 : *for voice and piano* (Photocopy of published piano-vocal score)

b. 1067  
**Nisan - third day** (Published piano-vocal score)

b. 1067  
**Noontide** : *S.S.A.A. women’s voices* (Published piano-vocal score)

b. 1067  
**Ode to NASA** : *for brass quintet* (Photocopy of manuscript score)
Le petit concerto : for the young pianist (Published score)
Phantasy : for oboe and piano (Photocopy of manuscript score)
Radiation (Photocopy of manuscript score)
Rain : four women's voices (Published piano-vocal score)
Reflection : for harp (Published score)
Ridin' herd in Texas : piano (Published score)
Serenade : for voice and piano (Photocopy of manuscript score)
The star and the child : S.A.T.B (Published piano-vocal score)
Stillness : for voice and piano (Photocopy of manuscript piano-vocal score)
A tribute (Published piano-vocal score)
Uno, dos, tres : for piano (Photocopy of manuscript score)
Withered flowers, op. 6 : for voice and piano (Photocopy of published piano-vocal score)
Solo piece : timpani with piano accompaniment (Published score)
Frustrated (Photocopy of manuscript score)
Melody wheel no. 2 (Photocopy of manuscript score)
Atumnal contrasts (Photocopy of manuscript score)
Ballinkeele music (Published score)
Character sketches : for piano solo (Published score)
Nibiru trio (Published score)
Prelude to Nibiru : for orchestra (Published score)
Shadows : duo for flute and clarinet (Published score)
Star sail : for chamber orchestra (Published score)
Tell-tale fantasy : piano solo (Published score)
Tenacious turns : for clarinet, electronics and CD (Published score)
Two piano quartet (Published score)
String quartet (Photocopy of manuscript score)
Elegies for Rog : for baritone solo and large orchestra (Published score)
The lamb : song for high voice and piano (Photocopy of manuscript piano-vocal score)
Commedia : for cello, percussion and piano (Published score)
Earth studies (Published score)
Heart of a dog (Published score)
Desert winter (Published score)
Series I: Composers (cont.)
Broege, Timothy (cont.)

b. 1067  Alien ground : for guitar ensemble (Published score)
b. 1067  Bolzano : for organ (Photocopy of manuscript score)
b. 1067  Chicago songs 1969-1971 : piano solo (Published score)
b. 1067  Fanfare lullaby : piano solo (Published score)
b. 1067  Fantasia : for flute and harpsichord (Photocopy of manuscript score)
b. 1067  Five minimal songs (Published score)
b. 1067  Five sonatas : for keyboard (Published score)
b. 1067  Franciscan variations : for guitar and harpsichord (Published score)
b. 1067  A garden winter : little pieces for clavichord or other keyboard instruments (Published score)
b. 1067  The kingfisher : suite for harpsichord (Published score)
b. 1067  Meadows : for five recorders (Published score)
b. 1067  Nine arias (Published score)
b. 391  Prelude, dance and forced march : for orchestra (Published score)
b. 1067  Quartet 1987 : for strings (Published score)
b. 1067  Quintet : for flute, clarinet, violin, bassoon and harpsichord (Published score)
b. 1067  Quintet : for flute/alto flute, tenor saxophone, electric bass, drums, piano (Published score)
b. 1067  Runes : Bb clarinet and harpsichord (Published score)
b. 1067  A sabbath mood : for S.A.B. chorus and piano (Published piano-vocal score)
b. 1067  7 German dances : for piano (Published score)
b. 1067  Seven studies : for piano (Published score)
b. 1067  Sinfonia V : symphonic wind ensemble (Published score)
b. 1067  Sinfonia XI (Published score)
b. 1067  Songs without words : for clarinet and 15 players (Photocopy of manuscript score)
b. 1067  Sweet romance at Ninny's tomb : for flute and piano (Published score)
b. 1067  Three Chinese lyrics : for mixed chorus (Published score)
b. 391  Two rivers : a ceremony for the Earth (Published score)

Broegue, Roslyn

b. 1068  Arabesque : for cello and piano (Photocopy of manuscript score)
b. 1068  Childing (Photocopy of manuscript score)
b. 1068  Dearest thou now o soul (Photocopy of manuscript piano-vocal score)
b. 1068  Duo lirico : for violin and harpsichord (Photocopy of manuscript score)
b. 1068  Five songs of country love, or, an old entertainment for amusing oneself now : for soprano, flute and harpsichord (Photocopy of manuscript piano-vocal score)
b. 1068  Quartet for piano and strings (Photocopy of manuscript score)
b. 1068  Quartet for strings (Photocopy of manuscript score)
b. 1068  Quodlibet fur Klavier trio (Photocopy of manuscript score)
b. 1068  Sonatina for flute, clarinet and harpsichord (Photocopy of manuscript score)
b. 1068  Trio for oboe, clarinet and bassoon (Photocopy of manuscript score)
b. 1068  Trio for violin, clarinet and piano (Photocopy of manuscript score)
Series I: Composers (cont.)

Bromberg, Herbert W., 1909-1989

b. 1068  Viola trio in F (Photocopy of manuscript score)

Brook, Claire

b. 51  Four songs from Six significant landscapes (Published piano-vocal score)

Brooks, Jeffrey

b. 1068  Chaconne for two pianos (Published score)

b. 1068  Composition for two pianos (Published score)

b. 1068  Section gang (Photocopy of manuscript score)

Brooks, Mark Steven

b. 1068  Concertpiece (Photocopy of manuscript score)

b. 392  In quiet desperation I dream of singing: gentle music no. 2: for brass octet, viola solo, percussion quartet and sympathetic resonator (Published score)

b. 1068  Jalberts' dilemma: suite for solo electric bass (Published score)

b. 1068  Movement and stagnation (Published score)

b. 1068  Movements and interludes: oboe, clarinet and bassoon (Published score)

b. 1068  Quartet for percussion (Published score)

b. 1068  Totus diem et totus ex noctem: for solo keyboard (Published score)

Brooks, Richard, 1942-

b. 1068  Bagatelles: a suite for solo percussion (Published score)

b. 1068  Chorale variations: for two horns solo string quintet and orchestra (Published score)

b. 1068  Fantasy - impromptu: for piano (Published score)

b. 392  Last night I was the wind (Published score)

b. 1068  Prelude and lament: for woodwind quintet (Published score)

b. 392  Rapunzel (Published piano-vocal score)

b. 1068  Rhapsody: for violin and piano (Photocopy of manuscript score)

b. 392  Seascape: overture to Moby Dick (Published score)

b. 1068  Serenade: flute, violoncello and piano (Published score)

b. 1068  Sonata: for violin and piano (Published score)

b. 1068  Song and dance: for piano and orchestra (Published score)

b. 1068  String quartet (Published score)

b. 392  Te Deum (Published score)

b. 1068  Trio: for violin, cello and piano (Published score)

b. 1068  Untitled (Published score)

b. 1068  Whitman chorus: S.A.T.B. and piano (Photocopy of manuscript piano-vocal score)

b. 1068  The wishing tree: an operetta in 3 acts (Photocopy of manuscript piano-vocal score)

Brooks, Sandra Smith

b. 1069  Scenes for solo flute (Photocopy of manuscript score)

Brooks, William, 1943-

b. 393  Dancing on your grave (Photocopy of manuscript score)

b. 1069  Madrigals, no. 1 The silver swan (Published score)
Series I: Composers (cont.)

Brooks, William, 1943- (cont.)

b. 1069  
Madrigals, no. 3 Osanga  (Published score)

b. 1069  
Madrigals, no. 4 Nellie was a lady  (Published score)

b. 1069  
Many returns  (Published score)

Brosh, Thomas D. (Thomas Denton), 1946-

b. 1069  
Innerchange ii: to D.G. : for piano and synthesizer  (Published score)

b. 1069  
Plaza polka  (Photocopy of manuscript score)

b. 1069  
Piano sonata  (Published score)

b. 1069  
Series two : for solo Bb clarinet  (Photocopy of manuscript score)

Brogue, Roslyn

b. 1069  
Allegretto for flute  (Photocopy of manuscript score)

Broughton, Russell

b. 1069  
My god and king : anthem for mixed voices  (Published organ-vocal score)

Brouwer, Margaret, 1940-

b. 51  
Celebration  (Published score)

b. 1069  
Chamber concerto : for clarinet with percussion and piano  (Published score)

b. 1069  
Concerto for clarinet and orchestra  (Published score)

b. 1069  
Crosswinds : string quartet  (Published score)

b. 1069  
Currents and cross currents : for orchestra  (Published score)

b. 1069  
Demeter prelude : for string quartet  (Published score)

b. 1069  
Diary of an alien : for solo flute  (Published score)

b. 1069  
Diary of an alien : for solo flute  (Published score)

Oversize score.

b. 1069  
Dream drifts : for viola with tape delay, piano and glockenspiel, mark tree, cymbal and crotale  (Published score)

b. 1069  
Fractal images : for chamber orchestra  (Published score)

b. 1069  
Ilumyst  (Photocopy of manuscript score)

b. 1069  
Missa brevis : for men's chorus  (Published piano-vocal score)

b. 1069  
Mountains of the moon  (Photocopy of manuscript score)

b. 1069  
No rotary phone : for Bb clarinet  (Published score)

b. 393  
Pluto : a sequel : for orchestra  (Published score)

b. 393  
Prelude and vivace : for solo clarinet and chamber ensemble  (Published score)

b. 1069  
Rapunzel  (Music-writing software printout.)

b. 351  
Remembrances  (Published score)

b. 1069  
Scherzoid : for French horn  (Published score)

b. 393  
Shifting circles : orchestra  (Published score)

b. 393  
Sizzle  (Published score)

b. 51  
Skattle : for chamber orchestra  (Published score)

b. 1069  
Skyriding : for flute, violin, cello and piano  (Published score)

b. 51  
Sonata : for horn and piano  (Published score and part)

b. 1069  
Sonata : for violin and piano  (Published score)

b. 394  
Symphony no. 1 : lake voices  (Published score)
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Brouwer, Margaret, 1940- (cont.)
  b. 1069  *Then the bells....* : for chamber orchestra (Published score)
  b. 1069  *Timespan : brass quintet* (Published score)
  b. 1069  *Tolling the spirits : for brass quintet* (Published score)
  b. 1069  *Two pieces for viola* (Published score)
  b. 1069  *Two songs : for soprano and flute, violin, cello, trombaone, piano and percussion* (Published score)
  b. 394  *Third from the sun : for orchestra* (Published score)
  b. 394  *Available forms 1 : for chamber ensemble* (Published score)
  b. 394  *Available forms 2 : for large orchestra, four hands* (Published score)
  b. 1069  *T olling the spirits : for brass quintet* (Published score)
  b. 1069  *Two pieces for viola* (Published score)
  b. 1069  *Two songs : for soprano and flute, violin, cello, trombaone, piano and percussion* (Published score)

Brown, Anthony, 1961-
  b. 1070  *Incantation suite* (Published score)
  b. 1070  *Dreams : for piano* (Photocopy of manuscript score)
  b. 1070  *Dreams II : for piano* (Photocopy of manuscript score)
  b. 1070  *Dreams III: scenes of Japan : for piano* (Photocopy of manuscript score)
  b. 1070  *Ecossais* (Photocopy of manuscript score)
  b. 1070  *Russian sailor dance : for orchestra* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 1 in Eb minor "Russian" : for piano* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 2 in C# minor "Suunanvik" : for piano* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 3 in F# minor "Tianamen" : for piano* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 4 in Eb major "Amadeus lives"* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 5 in A major "Viennese": for piano* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 6 in A minor "Amadeus lives": for piano* (Photocopy of manuscript score)
  b. 1070  *Symphony no. 1 "Victory 1989"* (Photocopy of manuscript score)

Brown, Charles S. (Charles Samuel), 1940-
  b. 51  *Got my letter : S.A.T.B. and tenor solo a cappella* (Published piano-vocal score)
              African-American spiritual arranged by Brown.
  b. 51  *Steal away : S.A.T.B. chorus a cappella* (Published piano-vocal score)
              African-American spiritual arranged by Brown.

Brown, Davis L., 1967-
  b. 1070  *La divina commedia : for concert band* (Photocopy of manuscript score)
  b. 1070  *Dreams : for piano* (Photocopy of manuscript score)
  b. 1070  *Dreams II : for piano* (Photocopy of manuscript score)
  b. 1070  *Dreams III: scenes of Japan : for piano* (Photocopy of manuscript score)
  b. 1070  *Ecossais* (Photocopy of manuscript score)
  b. 1070  *Russian sailor dance : for orchestra* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 1 in Eb minor "Russian" : for piano* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 2 in C# minor "Suunanvik" : for piano* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 3 in F# minor "Tianamen" : for piano* (Photocopy of manuscript score)
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  b. 1070  *Sonata no. 5 in A major "Viennese": for piano* (Photocopy of manuscript score)
  b. 1070  *Sonata no. 6 in A minor "Amadeus lives": for piano* (Photocopy of manuscript score)
  b. 1070  *Symphony no. 1 "Victory 1989"* (Photocopy of manuscript score)

Brown, Earle, 1926-2002
  b. 394  *Available forms 1 : for chamber ensemble* (Published score)
  b. 394  *Available forms 2 : for large orchestra, four hands* (Published score)
  b. 1070  *Centering* (Published score)
  b. 1070  *Centering* (Photocopy of manuscript score)
  b. 1070  *Corroboree : for 3 and 2 pianos* (Published score)
  b. 394  *Cross sections and color fields* (Photocopy of published score)
  b. 1070  *Event - synergy II* (Published score)
  b. 1070  *From here* (Published score)
  b. 1070  *Hodograph 1 : for flute, piano, celeste, orch. bells, vibraphone, marimba* (Published score)
  b. 1070  *Modules 1 and 2* (Published score)
  b. 1070  *Music for cello and piano* (Published score)
Brown, Earle, 1926-2002 (cont.)

Series I: Composers (cont.)

b. 1070  
Music for violin, cello and piano (Published score)

b. 1070  
Nine rarebits : for 1 or 2 harpsichords (Published score)

b. 1070  
Novara (Published score)

b. 1070  
String quartet (Published score)

b. 1070  
3 pieces : for piano (Published score)

b. 1070  
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b. 51  
Tracking Pierrot (Photocopy of manuscript score)

b. 1070  
Twenty five rags : for 1 to 25 pianos (Published score)

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Windsor jamb (Photocopy of manuscript score)

Brown, Elizabeth (Elizabeth C.)

b. 51  
Acadia : for flute and shakuhachi (Published score)
Reproduction of holograph manuscript.

b. 1071  
Alabama panorama : for flute choir (Published score)

b. 1071  
Anthem : for solo flute and chamber orchestra (Published score)

b. 51  
Anthem : for flute and piano (Published score)

b. 1071  
Archipelago (Published score)

b. 1071  
Augury : for flute and guitar (Published score)

b. 1071  
Chronicle : for viola and piano (Published score)

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Duo for violin and marimba (Published score)

b. 1071  
Field guide (Photocopy of manuscript score)

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Figures in a landscape : for violin, viola, cello, bass and piano (Published score)

b. 51  
A fragile barrier : for oboe and piano (Published score)
Oboe part only.

b. 51  
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b. 51  
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b. 51  
Lost waltz (Published score)

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Maps of heaven : for clarinet, violin, cello and piano (Published score)

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Migration : for shakuhachi, violin, viola and piano (Published score)

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Seawatch : for solo violin (Published score)

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The secret life of birds : for flute and koto (Published score)

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Sound diary (Published score)
Reproduction of holograph manuscript.

b. 1071  
String quartet no. 1 (Published score)

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Three outside insights : for flute and clarinet (Published score)

b. 1071  
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b. 1071  
Two songs : for mezzo-soprano, flute, violin, cello and piano (Published score)
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b. 1072  Membrana : for bongos, timbales, snare drum, bass drum and timpani (Published score)
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b. 1072  A Larkin cycle (Photocopy of manuscript piano-vocal score)
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Brown, Whitman, 1957-
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| b. 52 The voice of the holy spirit, In the name of the father | (Published piano-vocal score) |
| Brubeck, Howard |
| b. 1074 Tamale | (Photocopy of manuscript score) |
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| b. 1074 A feast of fat things : canatata for soprano, two flutes, clarinet, trombone, percussion, piano and bass | (Photocopy of manuscript score) |
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| b. 1074 Gestures for eleven | (Published score) |
| b. 395 Mutatis mutandis |
| b. 52 Nonet | (Published score) 
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| b. 1074 Four songs : for tenor and piano | (Published piano-vocal score) |
| b. 1074 Fragment of Sappho : for chorus of four mixed voices a cappella | (Published chorale score) |
| b. 52 Madrigal I : for small four-part mixed chorus, viola and violoncello, Persons singular | (Published score) |
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- On mourning for the dead (Published score)

Bryon, Arthur J., 1910-1985

b. 1075
- Two pieces for flute and pianoforte (Photocopy of manuscript score)

Bubalo, Rudolph, 1927-2004

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- Albert’s system: for clarinet multiphonics and tape (Published score)
- Conicality: for saxophone quartet (Published score)
- Faxsimile: for oboe, bassoon, percussion and contrabass (Published score)
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- The gay bassoon: for bassoon multiphonics and tape (Published score)
- Offset I: for orchestra and synthesizers (Published score)
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- Soundscape (Published score)
- Spacescape: for orchestra and tape (Published score)
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- Strata III (Photocopy of manuscript score)
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Bucci, Mark, 1924-2002

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- The wondrous kingdom: a cycle for unaccompanied chorus (Published piano-vocal score)

Buchanan, Gary Robert

b. 1075
- Sweets: for woodwind quintet (Published score)

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- Circular letter (Photocopy of manuscript score)

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- My wild river terrarium: piano solo (Photocopy of manuscript score)
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- Twas but the shadow of a bird in flight: piano solo (Photocopy of manuscript score)
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  b. 52  Three short dances : for string orchestra and harpsichord (Published score)
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  b. 52  Three wise men : narrative and cycle of songs (Published piano-vocal score)
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  b. 1075  Bismillah 'rrahmani 'rrahim (Photocopy of manuscript score)
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  b. 1075  Psalm 127 : for S.A.T.B. chorus (Published choral score)
Bullard, Janice M
  b. 52  The Christmas miracle : for solo voice, S.S.A.T.B. chorus and piano (Published piano-vocal score)
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  b. 1075  Adieu : for flute (Published score)
  b. 1075  Contours : for clarinet (Published score)
  b. 1075  Contours : for flute (Published score)
  b. 1075  Elegy : for saxophone (Published score)
  b. 1075  Introduction and allegro : for saxophone (Published score)
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  b. 397  Movements for chamber orchestra (Published score)
  b. 2314  Pillars : for large orchestra (Published score)
                Reproduction of holograph manuscript.
  b. 1075  6 fanfares : for 2 trumpets (Published score)
  b. 1075  Sonata for piano (Published score)
  b. 1075  Syntax I : for flute (Published score)
Burden, James H., 1923-1983
  b. 1076  Young winners : for symphonic band (Published score)
Burge, David, 1930-
  b. 52  Liana's song : piano, four hands (Published score)
Burge, John, 1961-
Series I: Composers (cont.)
Burge, John, 1961- (cont.)
b. 52 Magnificat: for mezzo-soprano soloist and S.S.A.T.B.a cappella choir
(Published piano-vocal score)
Reproduction of holograph manuscript.
Burger, John M. (John Michael), 1960-
b. 1076 The lamb (Photocopy of manuscript piano-vocal score)
b. 1076 Recorder quartet (Photocopy of manuscript score)
Burger, Richard
b. 1076 Mirrors: for pianist and tape recordist (Photocopy of manuscript score)
Burgess, Brio, 1943-
b. 1076 A dream suite fantasy 5:14:50 PM slow dances for piano (Photocopy of manuscript score)
b. 1076 Fairies’ suite: piano (Photocopy of manuscript score)
b. 1076 rooftops (Photocopy of manuscript score)
b. 1076 rooftops (Photocopy of manuscript piano-vocal score)
Piano reduction.
b. 1076 rooftops: piano, pianoharp, electric guitar, tambourine (Photocopy of manuscript score)
b. 1076 Space visions (Photocopy of manuscript piano-vocal score)
b. 1076 The street suite (Photocopy of manuscript score)
b. 52 Suite for Picasso (Photocopy of manuscript score)
Originally titled Martian meditations
b. 1076 Zen meditations: piano, glass wind chimes, piano harp (Photocopy of manuscript score)
Burgett, Harvey, 1944-
b. 1076 Three Latin motets: for unaccompanied voices (Photocopy of manuscript piano-vocal score)
Burgmayer, Harold
b. 398 Concerto for double bass and wind ensemble (Published score)
Reproduction of holograph manuscript.
b. 1076 Tabernacle (Published choral score)
Burke, John, 1951-
b. 398 Fire wind: for 2 pianos (Published piano-vocal score)
b. 1076 Run, shepherds, run: Christmas anthem for S.A.T.B (Published piano-vocal score)
b. 1076 Six regions: for piano solo (Photocopy of manuscript score)
Burke, Steven, 1967-
b. 1076 Matthew 6:34: quintet for woodwinds (Photocopy of manuscript score)
b. 52 Ripples: for oboe, violin, viola and cello (Published score)
b. 1076 Scherzo and fantasy for string quartet (Photocopy of manuscript score)
b. 52 Song of creation: for woodwind quintet (Published score)
Reproduction of holograph manuscript.
Burket, Craig Lee, 1955-
b. 1076 Meditation on Bosch’s terrestrial paradise (Photocopy of manuscript score)
Burkett, Bryan E
b. 1076  
**Space dream : flute, oboe, clarinet and muted trumpet** (Photocopy of manuscript score)

Burle Marx, 1902-1990

b. 1076  
**Medieval mysteries** (Photocopy of manuscript score)

Burleigh, Cecil, 1885-1980

b. 1076  
**A ballad of early New England : for the piano** (Published score)

Burns, Jeff, 1969-

b. 1076  
**Anthem** (Photocopy of manuscript score)

Burns, Margaret

b. 1076  
**Unstrength** (Photocopy of manuscript score)

Burns, Stephen Douglas

b. 398  
**Burke, Bryan E (cont.)**

Series I: Composers (cont.)

b. 1076  
**Burroughs, Bob, 1937-**

- **Christmas adoration : S.A.T.B., keyboard, optional 4-octave handbell choir** (Published score)
- **A Christmas trilogy : S.A.T.B., a cappella** (Published piano-vocal score)
- **Psalm 147 : general anthem for unison voices, piano, triangle, wood block and finger cymbals** (Published piano-vocal score)
- **Think about these things : anthem for unison or two-part treble voices and piano** (Published piano-vocal score)
- **This child of Christmas love : Christmas anthem for S.A.T.B. voices a cappella** (Published choral score)
- **Trust in the lord : S.A.T.B. and piano** (Published piano-vocal score)
- **Two for children : unison voices and piano** (Published piano-vocal score)
- **Two for children for Christmas : Christmas anthems for unison treble voices with two-octave handbells or piano** (Published piano-vocal score)

b. 398  
**Burrs, Leslie Savoy, 1952-**

- **Spirit, sun and shadow dance** (Photocopy of manuscript score)

b. 1076  
**Burt, George, 1929-**

- **Exit music : for 12 players** (Published score)

b. 398  
**Burton, Eldin**

- **Ballade** (Photocopy of manuscript score)
- **FiddlInvalid** (Photocopy of manuscript score)
- **Nocturne : a piece for Clara : strings and four solo woodwinds and solo horn** (Photocopy of manuscript score)
  Includes parts.

b. 1077  
**Burton, Stephen Douglas**

- **Quintet for piano and strings** (Photocopy of manuscript score)
  With separate parts.
- **Serenade : for clarinet in Bb and string quartet** (Photocopy of manuscript score)
- **Sonata : for viola and piano** (Published score)
- **Sonatina : for violin and piano** (Published score)
- **Sonatina : for flute and piano** (Published score)
Series I: Composers (cont.)

Burton, Stephen Douglas (cont.)

b. 1077  Benito Cereno (Photocopy of manuscript score)

Sketches.

b. 1077  Benito Cereno (Photocopy of manuscript piano-vocal score)

b. 1077  Dr. Heidegger's experiment : opera in one act (Photocopy of manuscript piano-vocal score)

b. 1077  Maggie : a jazz opera in one act (Photocopy of manuscript piano-vocal score)

b. 1077  Stravinskiana : concerto for flute and piano (Published score)

Burtner, Matthew, 1970-

b. 1077  Visions of a landscape : for violin, soprano, cello and piano (Published score)

Burwasser, Daniel A., 1960-

b. 1078  Autumn : for mezzo-soprano and small ensemble (Published score)

b. 1078  The butterfly : for flute, vibraphone and reciter (Published score)

b. 1078  A dream within a dream : for soprano and chamber ensemble (Photocopy of manuscript score)

b. 1078  Four epithets for piano (Photocopy of manuscript score)

b. 1078  Four movements : for two flutes (Published score)

b. 52   One night together : scene 2 (Published score)

Reproduction of holograph manuscript.

b. 1078  Reflections : for piano and mezzo-soprano (Published score)

b. 1078  Rotations : for marimba solo (Photocopy of manuscript score)

b. 1078  Sonata for piano (Photocopy of manuscript score)

b. 1078  Two pieces for percussion quartet (Photocopy of manuscript score)

b. 1078  A well-traveled road : for orchestra (Photocopy of manuscript score)

Busarow, Donald

b. 52   The best of rooms : for S.A.T.B. chorus, solo voices of unison children's choir with keyboard accompaniment (Published piano-vocal score)

b. 1078  Come, Christians, join to sing : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 52   How can I keep from singing? : for S.A.T.B. chorus with organ accompaniment and optional C or Bb instrument (Published piano (organ)-vocal score)

b. 1078  O lord, you are my god and king : S.A.T.B. chorus and optional congregation with organ accompaniment (Published organ-vocal score)

Busby, Gerald

b. 1078  An American magnificat (Photocopy of manuscript piano-vocal score)

b. 1078  Ancient days (Photocopy of manuscript piano-vocal score)

b. 1078  Bounce : marimba (Photocopy of manuscript score)

b. 1078  The boy who walks with the sun (Photocopy of manuscript score)

b. 1078  Court dances : flute, violoncello and harpsichord (Published score)

b. 2282  Cousin Lillie, act one, scene I & II (Published score)

Reproduction of holograph manuscript.

b. 2282  Cousin Lillie, act one, scene III (Published score)

Reproduction of holograph manuscript.

b. 1078  Credo (Photocopy of manuscript piano-vocal score)

b. 1078  Fantasy : for violin and piano (Photocopy of manuscript score)
Busby, Gerald (cont.)

b. 1078  
**Five bagatelles : piano solo** (Photocopy of manuscript score)

b. 1078  
**Homage to Rachmaninoff : piano** (Photocopy of manuscript score)

b. 1078  
**Nocturne : for organ** (Photocopy of manuscript score)

b. 1078  
**Noumena : for solo flute** (Published score)

b. 399  
**Obendorf revisited** (Photocopy of manuscript score)

b. 1078  
**Runes : dance suite for piano** (Photocopy of manuscript score)

b. 1078  
**Scherzade : for piano** (Photocopy of manuscript score)

b. 1078  
**Stars : soprano, flute, piano** (Photocopy of manuscript score)

b. 1868  
**Tantalus : vibraphone** (Photocopy of manuscript score)

b. 399  
**3 women** (Photocopy of manuscript score)

Film score for the Robert Altman film.

b. 52  
**Viola : for mezzo-soprano and viola** (Photocopy of manuscript score)

b. 52  
**A wedding waltz** (Photocopy of manuscript score)

b. 52  
**What ails my fern? : mezzo-soprano and piano** (Photocopy of manuscript piano-vocal score)

Busch, Dennis, 1947-

b. 53  
**Adagio and allegro : for violin and piano, op. 589** (Photocopy of manuscript score)

b. 1078  
**Adagio and rondo : for flute, strings, op. 490** (Photocopy of manuscript piano-vocal score)

b. 53  
**Adagio, gigue and minuet : for strings, op. 601** (Photocopy of manuscript score)

b. 1078  
**Adagio and scherzo : for oboe, violin and cello, op. 364** (Photocopy of manuscript score)

b. 1078  
**Adagio : for oboe and strings, op. 467** (Photocopy of manuscript score)

b. 1078  
**Adagio, fugue and allegro : for piano, op. 305** (Photocopy of manuscript score)

b. 1078  
**Adagio, minuet and finale : for strings, op. 443** (Photocopy of manuscript score)

b. 1078  
**Adagio, minuet and fugue : for violin and cello, op. 252** (Photocopy of manuscript score)

b. 1078  
**Alchemist of Trenton** (Photocopy of manuscript piano-vocal score)

b. 1078  
**Alchemist of Trenton : comic opera in one act** (Photocopy of manuscript score)

b. 1078  
**Allegro : for recorder and strings, op. 484** (Photocopy of manuscript score)

b. 1078  
**Allegro, minuet and finale : for piano, op. 245** (Photocopy of manuscript score)

b. 1078  
**The Autumn moon : piano solo, op. 254** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 11-15 : piano solo, op. 226** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 16-25 : piano solo, op. 243** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 26-30 : piano solo, op. 255** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 31-40 : piano solo, op. 272** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 41-50 : piano solo, op. 277** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 51-55 : piano solo, op. 288** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 56-60 : piano solo, op. 292** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 61-65 : piano solo, op. 301** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 66-70 : piano solo, op. 304** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 71-80 : piano solo, op. 309** (Photocopy of manuscript score)

b. 1078  
**Bagatelles nos. 81-90 : piano solo, op. 316** (Photocopy of manuscript score)
b. 1078  Bagatelles nos. 91-100 : piano solo, op. 322 (Photocopy of manuscript score)
b. 1079  The blast of the blaring brass, op. 517 (Photocopy of manuscript score)
b. 1079  The brass ring overture : oboe, 2 horns, violins I, violins II, cellos, op 549
        (Photocopy of manuscript score)
b. 1079  The bumbling bassoon : bassoon, violins I, violins II, cellos, op. 501
        (Photocopy of manuscript score)
b. 1079  Cello concerto : cello, 2 horns, violins I, violins II, op. 395 (Photocopy of manuscript score)
b. 1079  Cello concerto no. 3 in D : cello, 2 horns, violins I, violins II, op. 415
        (Photocopy of manuscript score)
b. 1079  Cello concerto no. 4 in A minor : cello, 2 horns, violins I, violins II, op. 442
        (Photocopy of manuscript score)
b. 1079  Cello concerto no. 5 in A : cello, 2 horns, violins I, violins II, op. 460
        (Photocopy of manuscript score)
b. 1079  Cello concerto no. 6 in G : cello, 2 horns, violins I, violins II, op. 492
        (Photocopy of manuscript score)
b. 1079  Cello concerto no. 7 in E minor : cello, 2 horns, violins I, violins II, op. 525
        (Photocopy of manuscript score)
b. 1079  Cello concerto no. 8 in C : cello, 2 horns, violins I, violins II, op. 543
        (Photocopy of manuscript score)
b. 1079  Concert piece for cello and orchestra : cello, 2 horns, violins I, violins II, op. 278
        (Photocopy of manuscript score)
b. 1079  Concert piece for flute and strings : flute, violins I, violins II, cellos op. 404
        (Photocopy of manuscript score)
b. 1079  Concert piece for flute and strings : flute, violins I, violins II, cellos op. 424
        (Photocopy of manuscript score)
b. 1079  Concert piece for flute, piano and strings : op. 303 (Photocopy of manuscript score)
b. 1079  Concert piece for oboe, viola and orchestra, op. 487 (Photocopy of manuscript score)
b. 1079  Concert rondo : for oboe and orchestra, op. 566 (Photocopy of manuscript score)
b. 1079  Concert rondo : for piano and orchestra, op. 220 (Photocopy of manuscript score)
b. 1079  Concert rondo : for trumpet and strings, op. 452 (Photocopy of manuscript score)
b. 1079  Concert rondo : for violin and orchestra, op. 534 (Photocopy of manuscript score)
b. 1079  Concerto for bassoon and small orchestra, op. 222 (Photocopy of manuscript score)
b. 1079  Concerto for cello and small orchestra, op. 197 (Photocopy of manuscript score)
b. 1079  Concerto for harpsichord and strings, op. 195 (Photocopy of manuscript score)
b. 1079  Concerto for oboe and strings, op. 214 (Photocopy of manuscript score)
b. 1079  Concerto for recorder and strings, op. 206 (Photocopy of manuscript score)
b. 53    Concerto no. 1 in Eb : for flute, oboe and strings, op. 608 (Photocopy of manuscript score)
Concerto no. 1 in F : for horn and strings, op. 232 (Photocopy of manuscript score)

Concerto no. 2 in Bb : for recorder and strings, op. 531 (Photocopy of manuscript score)

Concerto no. 2 in C : for bassoon and small orchestra, op. 374 (Photocopy of manuscript score)

Concerto no. 2 in C : for harpsichord and strings, op. 341 (Photocopy of manuscript score)

Concerto no. 2 in C : for two trumpets and orchestra, op. 156 (Photocopy of manuscript score)

Concerto no. 2 in C : for two violins and orchestra (Photocopy of manuscript score)

Concerto no. 2 in G : for horn and strings, op. 302 (Photocopy of manuscript score)

Concerto no. 3 in Bb : for harpsichord and strings, op. 361 (Photocopy of manuscript score)

Concerto no. 3 in Bb : for horn and strings, op. 353 (Photocopy of manuscript score)

Concerto no. 3 in D : for two violins and orchestra, op. 113 (Photocopy of manuscript score)

Concerto no. 4 in A : for two violins and orchestra, op. 127 (Photocopy of manuscript score)

Concerto no. 4 in D : for harpsichord and strings, op. 373 (Photocopy of manuscript score)

Concerto no. 4 in F : for horn and strings, op. 453 (Photocopy of manuscript score)

Concerto no. 5 in A minor : for harpsichord and strings, op. 382 (Photocopy of manuscript score)

Concerto no. 5 in G : for two violins and orchestra, op. 136 (Photocopy of manuscript score)

Concerto no. 6 in D : for two violins and orchestra, op. 162 (Photocopy of manuscript score)

Concerto no. 6 in G : for harpsichord and strings, op. 398 (Photocopy of manuscript score)

Concerto no. 7 in C : for two violins and orchestra, op. 174 (Photocopy of manuscript score)

Concerto no. 7 in D : for harpsichord and strings, op. 411 (Photocopy of manuscript score)

Concerto no. 8 in A : for two violins and orchestra, op. 180 (Photocopy of manuscript score)

Concerto no. 8 in F : for harpsichord and strings, op. 419 (Photocopy of manuscript score)

Concerto no. 9 in Eb : for harpsichord and strings, op. 437 (Photocopy of manuscript score)

Concerto no. 9 in G : for two violins and orchestra, op. 208 (Photocopy of manuscript score)

Concerto no. 10 in C minor : for two violins and orchestra, op. 231 (Photocopy of manuscript score)

Concerto no. 11 in G : for two violins and orchestra, op. 256 (Photocopy of manuscript score)

Concerto no. 12 in D : for two violins and orchestra, op. 290 (Photocopy of manuscript score)

Concerto no. 13 in C : for two violins and orchestra, op. 312 (Photocopy of manuscript score)
b. 1080  Concerto no. 14 in G : for two violins and orchestra, op. 323  (Photocopy of manuscript score)

b. 1080  Concerto no. 15 in A minor : for two violins and orchestra, op. 338  
         (Photocopy of manuscript score)

b. 1080  Concerto no. 16 in C : for two violins and orchestra, op. 354  (Photocopy of manuscript score)

b. 1080  Concerto no. 17 in G : for two violins and orchestra, op. 372  (Photocopy of manuscript score)

b. 1080  Concerto no. 18 in C : for two violins and orchestra, op. 391  (Photocopy of manuscript score)

b. 1080  Concerto no. 19 in D : for two violins and orchestra, op. 403  (Photocopy of manuscript score)

b. 1080  Concerto no. 20 in G : for two violins and orchestra, op. 417  (Photocopy of manuscript score)

b. 1080  Concerto no. 21 in C : for two violins and orchestra, op. 435  (Photocopy of manuscript score)

b. 1080  Concerto no. 22 in E minor : for two violins and orchestra, op. 456  
         (Photocopy of manuscript score)

b. 1080  Concerto no. 23 in A : for two violins and orchestra, op. 466  (Photocopy of manuscript score)

b. 1080  Concerto no. 24 in Eb : for two violins and orchestra, op. 485  (Photocopy of manuscript score)

b. 1080  Concerto no. 25 in G : for two violins and orchestra, op. 516  (Photocopy of manuscript score)

b. 1080  Concerto no. 26 in C : for two violins and orchestra, op. 548  (Photocopy of manuscript score)

b. 1081  The dancing thistle : oboe, 2 horns, violins I, violins II, cellos, op. 472  
         (Photocopy of manuscript score)

b. 1081  The devil's brood, op. 532  (Photocopy of manuscript score)

b. 1081  Divertimento for flute, horns, violin and cello, op. 271  (Photocopy of manuscript score)

b. 1081  Divertimento for oboe, violin and cello, op. 247  (Photocopy of manuscript score)

b. 1081  Divertimento for strings, op. 283  (Photocopy of manuscript score)

b. 1081  Divertimento in D for flute, violin and viola, op. 363  (Photocopy of manuscript score)

b. 1081  Divertimento no. 2 in C for flute, violin and viola, op. 449  (Photocopy of manuscript score)

b. 1081  Divertimento no. 2 in G for oboe, violin and cello, op. 405  (Photocopy of manuscript score)

b. 1081  Divertimento no. 3 in Bb for oboe, violin and cello, op. 418  (Photocopy of manuscript score)

b. 1081  Divertimento no. 3 in G for flute, violin and viola, op. 500  (Photocopy of manuscript score)

b. 1081  Divertimento no. 4 in a minor for flute, violin and viola, op. 553  (Photocopy of manuscript score)

b. 1081  Divertimento no. 5 in F : for flute, violin and viola, op. 583  (Photocopy of manuscript score)

b. 1081  Duet for flute and piano, op. 167  (Photocopy of manuscript score)

b. 1081  Duo concertante for clarinet and piano, op 562  (Photocopy of manuscript score)

b. 1081  Duo concertante for violin and viola, op. 324  (Photocopy of manuscript score)
b. 1081  The emperor's new clothes : ballet in two acts, op. 135 (Photocopy of manuscript score)
b. 1081  The energizer serenade, op. 504 (Photocopy of manuscript score)
b. 1081  The English muffin overture, op. 143 (Photocopy of published score)
b. 1081  Etudes extraordinaire, op. 459 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 1-19 ; piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 20-23, op. 237 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 24-30, op. 249 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 31-35, op. 339 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 36-40, op. 376 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 41-50, op. 387 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 51-60, op. 399 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 61-65, op. 416 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 66-70, op. 422 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 71-75, op. 434 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 76-85, op. 450 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 86-90, op. 471 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 91-95, op. 502 : piano solo (Photocopy of manuscript score)
b. 1081  Etudes nos. 96-100, op. 547 : piano solo (Photocopy of published score)
b. 1081  Etudes nos. 101-105, op. 569 : piano solo (Photocopy of manuscript score)
b. 53  Etudes nos. 106-110, op. 578 (Photocopy of manuscript score)
b. 1081  Fantasia for piano and orchestra, op. 190 (Photocopy of published score)
b. 1081  The flight of the firefly, op. 540 (Photocopy of published score)
b. 1081  The flirtatious flute, op. 526 (Photocopy of published score)
b. 1081  Flute concerto no. 1 in Bb, op. 235 (Photocopy of published score)
b. 1081  Flute concerto no. 2 in G, op. 396 (Photocopy of manuscript score)
b. 1081  Flute quartet in D, op. 515 (Photocopy of manuscript score)
b. 1081  The fiery flutist, op. 496 (Photocopy of manuscript score)
b. 1081  Five caprices for solo cello, op. 251 (Photocopy of published score)
b. 1081  Five songs without words, op. 259 : pian solo (Photocopy of manuscript score)
b. 1081  Four fantasias for piano, opp. 95, 108, 166, 182 (Photocopy of manuscript score)
b. 1081  Four major events, op. 523 : piano solo (Photocopy of manuscript score)
b. 1081  Four marches for piano, op. 329 (Photocopy of manuscript score)
b. 1081  Four marches for small orchestra, op. 260 (Photocopy of manuscript score)
b. 1081  Four minor events, op. 524 : piano solo (Photocopy of manuscript score)
b. 53  Four movements for strings, op. 590 (Photocopy of manuscript score)
b. 1081  Four pieces for piano, op. 480 (Photocopy of manuscript score)
b. 1081  Four pieces for piano, op. 508 (Photocopy of manuscript score)
b. 53  Four pieces for piano, op. 605 (Photocopy of manuscript score)
b. 1081  Four rondos for piano, op. 264 (Photocopy of manuscript score)
b. 1081  Four rondos for piano, op.282 (Photocopy of manuscript score)
b. 1081  Four songs without words, op. 420 (Photocopy of manuscript score)
| 1082 | The gift of the leprechaun, op. 196 (Photocopy of manuscript piano-vocal score) |
| 1082 | The gift of the leprechaun, op. 196 (Photocopy of manuscript score) |
| 1082 | The gift of the leprechaun, op. 196 : There's a voice within me (Photocopy of manuscript piano-vocal score) |
| 1082 | The golden arrow overture, op. 149 (Photocopy of manuscript score) |
| 1082 | Halloween dances op. 230 : piano solo (Photocopy of manuscript score) |
| 1082 | Harpsichord concerto no. 10 in G minor, op. 451 (Photocopy of manuscript score) |
| 1082 | Harpsichord concerto no. 11 in C, op. 469 (Photocopy of manuscript score) |
| 1082 | Harpsichord concerto no. 12 in G, op. 503 (Photocopy of manuscript score) |
| 1082 | Harpsichord concerto no. 13 in Bb, op. 537 (Photocopy of manuscript score) |
| 1082 | Harpsichord concerto no. 14 in D, op. 545 (Photocopy of manuscript score) |
| 1082 | Harpsichord concerto no. 15 in C, op. 579 (Photocopy of manuscript score) |
| 1082 | Harpsichord concert no. 16 in F, op. 609 (Photocopy of manuscript score) |
| 1082 | Harpsichord hastens and hesitates, op. 494 : harpsichord solo (Photocopy of manuscript score) |
| 1082 | The heckling horns, op. 495 (Photocopy of manuscript score) |
| 1082 | Horn concerto no. 5 in Eb, op. 513 (Photocopy of manuscript score) |
| 1082 | Horn concerto no. 6 in G, op. 565 (Photocopy of manuscript score) |
| 1082 | Horn concerto no. 7 in Eb, op. 588 (Photocopy of manuscript score) |
| 1082 | An idle rumor, op. 216 (Photocopy of manuscript score) |
| 1082 | An idle rumor, op. 216 (Photocopy of manuscript piano-vocal score) |
| 1082 | An idle rumor, op. 216 : If a man has a plan (Photocopy of manuscript piano-vocal score) |
| 1082 | An idle rumor, op. 216 : It is I who can only know (Photocopy of manuscript piano-vocal score) |
| 1082 | Introduction and allegro for trumpet and strings, op. 238 (Photocopy of manuscript score) |
| 1082 | Introduction, minuet and rondo for piano, op. 229 (Photocopy of manuscript score) |
| 1082 | The Jack of Diamonds overture, op. 511 (Photocopy of manuscript score) |
| 1082 | The King Thrushbeard overture, op. 567 (Photocopy of manuscript score) |
| 1082 | Lament for cello and piano, op. 518 (Photocopy of manuscript score) |
| 1082 | Largo for horn and strings, op. 474 (Photocopy of manuscript score) |
| 1082 | The laughing cow overture, op. 522 (Photocopy of manuscript score) |
| 1082 | Lyric piece for violin and piano, op. 493 (Photocopy of manuscript score) |
| 1082 | The magic leprechaun overture, op. 134 (Photocopy of manuscript score) |
| 1082 | The Mayflower serenade, op. 542 (Photocopy of manuscript score) |
| 1082 | Minuet, adagio and fugue for piano, op. 535 (Photocopy of manuscript score) |
| 1082 | Mr. Busch knows the score, op. 528 (Photocopy of manuscript score) |
| 1082 | Minuet in A, op. 163 no. 1 (Photocopy of manuscript score) |
| 1082 | Minuet in C, op. 163 no. 2 (Photocopy of manuscript score) |
| 1082 | Minuet in D, op. 152 no. 1 (Photocopy of manuscript score) |
| 1082 | Minuet in D, op. 163 no. 3 (Photocopy of manuscript score) |
| 1082 | Minuet in F, op. 163 no. 4 (Photocopy of manuscript score) |
b. 1082  *Minuet in G, op. 152 no. 2* (Photocopy of manuscript score)

b. 1082  *The morning coffee serenade, op. 606* (Photocopy of manuscript score)

b. 1082  *A musical moment, op. 529* (Photocopy of manuscript score)

b. 1082  *A musical mosaic, op. 573* (Photocopy of manuscript score)

b. 1082  *A musical menu, op. 221* (Photocopy of manuscript score)

b. 1082  *A musical parable, op. 544* (Photocopy of manuscript score)

b. 1082  *Nine minuets for piano, opp. 2, 8, 15, 19* (Photocopy of manuscript score)

b. 1082  *Nineteen pieces for piano* (Photocopy of manuscript score)

b. 1083  *The obligatory oboe, op. 527* (Photocopy of manuscript score)

b. 1083  *The oboe speaks, op. 483* (Photocopy of published score)

b. 1083  *One movement for bassoon and strings, o. 476* (Photocopy of manuscript score)

b. 1083  *One movement for oboe and orchestra, op. 447* (Photocopy of manuscript score)

b. 1083  *One movement for violin and piano, op. 346* (Photocopy of manuscript score)

b. 1083  *One movement for quintet, op. 556* (Photocopy of manuscript score)

b. 1083  *One movement for cind trio, op. 554* (Photocopy of manuscript score)

b. 1083  *Overture, adagio and finale for small orchestra, op. 227* (Photocopy of manuscript score)

b. 1083  *Overture and minuet for small orchestra, op. 280* (Photocopy of manuscript score)

b. 1083  *Overture, andante and scherzo for orchestra, op. 458* (Photocopy of manuscript score)

b. 1083  *Overture for strings, op. 599* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 2 in G, op. 31* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 6 in C, op. 57* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 7 in G, op. 66* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 9 in C, op. 93* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 10 in D, op. 97* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 11 in A, op. 105* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 12 in D, op. 112* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 13 in G, op. 117* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 14 in F, op. 120* (Photocopy of published score)

b. 1083  *Piano concerto no. 15 in F, op. 123* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 16 in Eb, op. 130* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 17 in A, op. 132* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 18 in G, op. 139* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 19 in d minor, op. 141* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 20 in C, op. 155* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 21 in G, op. 160* (Photocopy of published score)

b. 1083  *Piano concerto no. 22 in Bb, op. 171* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 23 in g minor, op. 176* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 24 in D, op. 178* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 25 in C, op. 186* (Photocopy of manuscript score)

b. 1083  *Piano concerto no. 26 in G, op. 188* (Photocopy of manuscript score)
Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

b. 1084  Piano concerto no. 27 in F, op. 203 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 28 in C, op. 209 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 29 in A, op. 213 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 30 in F, op. 223 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 31 in A, op. 289 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 32 in Bb, op. 246 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 33 in C, op. 268 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 34 in D, op. 274 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 35 in G, op. 281 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 36 in F, op. 284 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 37 in F, op. 297 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 38 in G, op. 307 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 39 in e minor, op. 314 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 40 in C, op. 320 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 41 in G, op. 331 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 42 in Bb, op. 345 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 43 in D, op. 356 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 44 in F, op. 375 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 45 in D, op. 381 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 46 in G, op. 388 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 47 in F, op. 393 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 48 in Bb, op. 400 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 49 in D, op. 413 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 50 in F, op. 436 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 51 in c minor, op. 438 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 52 in G, op. 454 (Photocopy of manuscript score)
b. 1084  Piano concerto no. 53 in C, op. 474 (Photocopy of manuscript score)
b. 1085  Piano concerto no. 54 in Bb, op. 497 (Photocopy of manuscript score)
b. 1085  Piano concerto no. 55 in g minor, op. 510 (Photocopy of manuscript score)
b. 1085  Piano concerto no. 56 in F, op. 512 (Photocopy of manuscript score)
b. 1085  Piano concerto no. 57 in D, op. 539 (Photocopy of manuscript score)
b. 1085  Piano concerto no. 58 in G, op. 551 (Photocopy of manuscript score)
b. 1085  Piano concerto no. 59 in Bb, op. 570 (Photocopy of manuscript score)
b. 1085  Piano concerto no. 60 in A, op. 602 (Photocopy of manuscript score)
b. 1085  Piano quartet in C, op. 507 (Photocopy of manuscript score)
b. 1085  Piano quartet in G, op. 564 (Photocopy of manuscript score)
b. 1085  Piccolo concerto no. in D, op. 559 (Photocopy of manuscript score)
b. 1085  Preludes and fugues nos. 1-14 : piano solo (Photocopy of manuscript score)
b. 1085  The professor's choice : mini-opera in one act, op. 201 (Photocopy of manuscript score)
b. 1085  The professor's choice : mini-opera in one act, op. 201 (Photocopy of manuscript piano-vocal score)
b. 1085 The red admiral overture, op. 439 (Photocopy of manuscript score)
b. 1085 The red lobster overture, op. 157 (Photocopy of manuscript score)
b. 1085 The regal crown overture, op. 572 (Photocopy of manuscript score)
b. 1085 Romance for piano and orchestra (Photocopy of manuscript score)
b. 1085 Romance no. 1 in Bb for violin and orchestra, op. 514 (Photocopy of manuscript score)
b. 1085 Romance no. 2 in D for violin and orchestra, op. 530 (Photocopy of manuscript score)
b. 1085 Rondo extraordinaire, op. 446 : piano solo (Photocopy of manuscript score)
b. 1085 Rondo for flute and strings, op. 242 (Photocopy of manuscript score)
b. 1085 Rondo for flute, oboe and horns, op. 234 (Photocopy of manuscript score)
b. 1085 Rondo for violin and piano, op. 552 (Photocopy of manuscript score)
b. 1085 Rondo for violin, viola and orchestra, op. 269 (Photocopy of manuscript score)
b. 1085 Scherzo and fugue for violin and viola, op. 477 (Photocopy of manuscript score)
b. 1085 The secret of the mirror : comic opera in one act, op. 192 (Photocopy of manuscript score)
b. 1085 The secret of the mirror : comic opera in one act, op. 192 (Photocopy of manuscript piano-vocal score)
b. 1085 Serenade for oboe, horns, violin and cello, op. 293 (Photocopy of manuscript score)
b. 1085 Serenade for violin, viola and orchestra, op. 210 (Photocopy of manuscript score)
b. 1085 Serenade for winds, op. 328 (Photocopy of manuscript score)
b. 1085 Serenade no. 1 in G, op. 70 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 2 in a minor, op. 70 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 3 in Bb, op. 70 no. 3 (Photocopy of manuscript score)
b. 1085 Serenade no. 4 in C, op. 76 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 5 in D, op. 76 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 6 in F , op. 85 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 7 in G, op. 85 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 8 in c minor, op. 96 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 9 in A, op. 96 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 10 in F, op. 96 no. 3 (Photocopy of manuscript score)
b. 1085 Serenade no. 11 in G, op. 106 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 12 in D, op. 106 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 13 in C, op. 110 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 14 in F, op. 110 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 15 in D, op. 119 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 16 in g minor, op. 119 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 17 in G, op. 128 no. 1 (Photocopy of manuscript score)
b. 1085 Serenade no. 18 in A, op. 128 no. 2 (Photocopy of manuscript score)
b. 1085 Serenade no. 19 in a minor, op. 128 no. 3 (Photocopy of manuscript score)
b. 1085 Serenade no. 20 in C, op. 128 no. 4 (Photocopy of manuscript score)
b. 1085 Serenade no. 21 in G, op. 146 no. 1 (Photocopy of manuscript score)
Serenade no. 22 in Bb, op. 146 no. 2 (Photocopy of manuscript score)

Serenade no. 23 in F, op. 146 no. 3 (Photocopy of manuscript score)

Serenade no. 24 in c minor, op. 153 no. 1 (Photocopy of manuscript score)

Serenade no. 25 in D, op. 153 no. 2 (Photocopy of manuscript score)

Serenade no. 26 in F, op. 169 no. 1 (Photocopy of manuscript score)

Serenade no. 27 in F, op. 169 no. 2 (Photocopy of manuscript score)

Serenade no. 28 in D, op. 169 no. 3 (Photocopy of manuscript score)

Serenade no. 29 in d minor, op. 173 no. 1 (Photocopy of manuscript score)

Serenade no. 30 in C, op. 173 no. 2 (Photocopy of manuscript score)

Serenade no. 31 in F, op. 207 no. 1 (Photocopy of manuscript score)

Serenade no. 32 in Bb, op. 207 no. 2 (Photocopy of manuscript score)

Serenade no. 33 in D, op. 236 no. 1 (Photocopy of manuscript score)

Serenade no. 34 in a minor, op. 236 no. 2 (Photocopy of manuscript score)

Serenade no. 35 in g minor, op. 244 no. 1 (Photocopy of manuscript score)

Serenade no. 36 in G, op. 244 no. 2 (Photocopy of manuscript score)

Serenade no. 37 in F, op. 244 no. 3 (Photocopy of manuscript score)

Serenade no. 38 in C, op. 244 no. 4 (Photocopy of manuscript score)

Serenade no. 39 in D, op. 250 no. 1 (Photocopy of manuscript score)

Serenade no. 40 in b minor, op. 250 no. 2 (Photocopy of manuscript score)

Serenade no. 41 in F, op. 261 no. 1 (Photocopy of manuscript score)

Serenade no. 42 in d minor, op. 261 no. 2 (Photocopy of manuscript score)

Serenade no. 43 in G, op. 267 no. 1 (Photocopy of manuscript score)

Serenade no. 44 in C, op. 267 no. 2 (Photocopy of manuscript score)

Serenade no. 45 in D, op. 267 no. 3 (Photocopy of manuscript score)

Serenade no. 46 in a minor, op. 276 no. 1 (Photocopy of manuscript score)

Serenade no. 47 in F, op. 276 no. 2 (Photocopy of manuscript score)

Serenade no. 48 in c minor, op. 276 no. 3 (Photocopy of manuscript score)

Serenade no. 49 in A, op. 287 no. 1 (Photocopy of manuscript score)

Serenade no. 50 in C, op. 287 no. 2 (Photocopy of manuscript score)

Serenade no. 51 in G, op. 300 no. 1 (Photocopy of manuscript score)

Serenade no. 52 in D, op. 300 no. 2 (Photocopy of manuscript score)

Serenade no. 53 in g minor, op. 300 no. 3 (Photocopy of manuscript score)

Serenade no. 54 in D, op. 310 no. 1 (Photocopy of manuscript score)

Serenade no. 55 in d minor, op. 310 no. 2 (Photocopy of manuscript score)

Serenade no. 56 in C, op. 310 no. 3 (Photocopy of manuscript score)

Serenade no. 57 in D, op. 317 no. 1 (Photocopy of manuscript score)

Serenade no. 58 in G, op. 317 no. 2 (Photocopy of manuscript score)

Serenade no. 59 in F, op. 319 no. 1 (Photocopy of manuscript score)

Serenade no. 60 in Eb, op. 319 no. 2 (Photocopy of manuscript score)

Serenade no. 61 in A, op. 325 no. 1 (Photocopy of manuscript score)

Serenade no. 62 in C, op. 325 no. 2 (Photocopy of manuscript score)
Busch, Dennis, 1947- (cont.)

Series I: Composers (cont.)

Serenade no. 63 in Bb, op. 325 no. 3 (Photocopy of manuscript score)
Serenade no. 64 in G minor, op. 333 no. 1 (Photocopy of manuscript score)
Serenade no. 65 in C, op. 333 no. 2 (Photocopy of manuscript score)
Serenade no. 66 in G, op. 340 no. 1 (Photocopy of manuscript score)
Serenade no. 67 in D, op. 340 no. 2 (Photocopy of manuscript score)
Serenade no. 68 in Bb, op. 340 no. 3 (Photocopy of manuscript score)
Serenade no. 69 in F, op. 344 no. 1 (Photocopy of manuscript score)
Serenade no. 70 in C, op. 344 no. 2 (Photocopy of manuscript score)
Serenade no. 71 in A, op. 350 no. 1 (Photocopy of manuscript score)
Serenade no. 72 in Bb, op. 350 no. 2 (Photocopy of manuscript score)
Serenade no. 73 in G, op. 355 no. 1 (Photocopy of manuscript score)
Serenade no. 74 in C, op. 355 no. 2 (Photocopy of manuscript score)
Serenade no. 75 in D, op. 355 no. 3 (Photocopy of manuscript score)
Serenade no. 76 in F, op. 355 no. 4 (Photocopy of manuscript score)
Serenade no. 77 in F, op. 365 no. 1 (Photocopy of manuscript score)
Serenade no. 78 in C, op. 365 no. 2 (Photocopy of manuscript score)
Serenade no. 79 in F, op. 369 no. 1 (Photocopy of manuscript score)
Serenade no. 80 in Bb, op. 369 no. 2 (Photocopy of manuscript score)
Serenade no. 81 in C, op. 385 no. 2 (Photocopy of manuscript score)
Serenade no. 82 in D minor, op. 385 no. 2 (Photocopy of manuscript score)
Serenade no. 83 in Eb, op. 392 no. 2 (Photocopy of manuscript score)
Serenade no. 84 in G, op. 392 no. 2 (Photocopy of manuscript score)
Serenade no. 85 in F, op. 392 no. 3 (Photocopy of manuscript score)
Serenade no. 86 in D, op. 392 no. 4 (Photocopy of manuscript score)
Serenade no. 87 in G minor, op. 392 no. 5 (Photocopy of manuscript score)
Serenade no. 88 in C, op. 392 no. 6 (Photocopy of manuscript score)
Serenade no. 89 in A minor, op. 397 no. 1 (Photocopy of manuscript score)
Serenade no. 90 in Bb, op. 397 no. 2 (Photocopy of manuscript score)
Serenade no. 91 in C, op. 402 no. 1 (Photocopy of manuscript score)
Serenade no. 92 in F, op. 402 no. 2 (Photocopy of manuscript score)
Serenade no. 92 in F, op. 402 no. 2 (Photocopy of manuscript score)
Serenade no. 93 in D, op. 409 no. 1 (Photocopy of manuscript score)
Serenade no. 94 in A minor, op. 409 no. 2 (Photocopy of manuscript score)
Serenade no. 95 in C, op. 414 no. 1 (Photocopy of manuscript score)
Serenade no. 96 in D minor, op. 414 no. 2 (Photocopy of manuscript score)
Serenade no. 97 in F, op. 423 no. 1 (Photocopy of manuscript score)
Serenade no. 98 in Bb, op. 423 no. 2 (Photocopy of manuscript score)
Serenade no. 99 in D, op. 428 no. 1 (Photocopy of manuscript score)
Serenade no. 100 in A minor, op. 428 no. 2 (Photocopy of manuscript score)
Serenade no. 101 in C, op. 428 no. 3 (Photocopy of manuscript score)
Series I: Composers (cont.)

Busch, Dennis, 1947- (cont.)

b. 1087
Serenade no. 102 in d minor, op. 428 no. 4 (Photocopy of manuscript score)
b. 1087
Serenade no. 103 in A, op. 444 no. 1 (Photocopy of manuscript score)
b. 1087
Serenade no. 104 in F, op. 444 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 105 in C, op. 457 no. 1 (Photocopy of manuscript score)
b. 1087
Serenade no. 106 in D, op. 457 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 106 in D, op. 457 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 107 in Eb, op. 468 no. 1 (Photocopy of manuscript score)
b. 1087
Serenade no. 108 in b minor, op. 468 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 109 in F, op. 468 no. 3 (Photocopy of manuscript score)
b. 1087
Serenade no. 110 in D, op. 468 no. 4 (Photocopy of manuscript score)
b. 1087
Serenade no. 111 in G, op. 468 no. 5 (Photocopy of manuscript score)
b. 1087
Serenade no. 112 in a minor, op. 468 no. 6 (Photocopy of manuscript score)
b. 1087
Serenade no. 113 in D, op. 488 no. 1 (Photocopy of manuscript score)
b. 1087
Serenade no. 114 in C, op. 488 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 115 in Bb, op. 488 no. 3 (Photocopy of manuscript score)
b. 1087
Serenade no. 116 in Eb, op. 506 no. 1 (Photocopy of manuscript score)
b. 1087
Serenade no. 117 in d minor, op. 506 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 118 in G, op. 506 no. 3 (Photocopy of manuscript score)
b. 1087
Serenade no. 119 in F, op. 506 no. 4 (Photocopy of manuscript score)
b. 1087
Serenade no. 120 in D, op. 506 no. 5 (Photocopy of manuscript score)
b. 1087
Serenade no. 121 in A, op. 533 no. 1 (Photocopy of manuscript score)
b. 1087
Serenade no. 122 in C, op. 533 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 123 in b minor, op. 538 no. 1 (Photocopy of manuscript score)
b. 1087
Serenade no. 124 in c minor, op. 538 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 125 in d minor, op. 538 no. 3 (Photocopy of manuscript score)
b. 1087
Serenade no. 126 in G, op. 560 no. 1 (Photocopy of manuscript score)
b. 1087
Serenade no. 127 in Bb, op. 560 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 128 in C, op. 571 no. 1 (Photocopy of manuscript score)
b. 1087
Serenade no. 129 in D, op. 571 no. 2 (Photocopy of manuscript score)
b. 1087
Serenade no. 130 in F, op. 571 no. 3 (Photocopy of manuscript score)
b. 54
Serenade no. 131 in Bb, op. 587 no. 1 (Photocopy of manuscript score)
b. 54
Serenade no. 132 in A, op. 587 no. 2 (Photocopy of manuscript score)
b. 54
Serenade no. 133 in d minor, op. 610 no. 1 (Photocopy of manuscript score)
b. 54
Serenade no. 134 in C, op. 610 no. 2 (Photocopy of manuscript score)
b. 54
Serenade no. 135 in F, op. 610 no. 3 (Photocopy of manuscript score)
b. 1088
Seven rondos for piano, op. 212 (Photocopy of manuscript score)
b. 1088
The seven swans, op. 336 (Photocopy of manuscript score)
b. 1088
The shrieking devil overture, op. 445 (Photocopy of manuscript score)
b. 1088
The silverstreak overture, op. 498 (Photocopy of manuscript score)
b. 1088
A simple decision : comic opera in one act (Photocopy of manuscript piano-vocal score)
<p>| b. 1088 | <strong>A simple decision</strong> : comic opera in one act (Photocopy of manuscript piano-vocal score) Keyboard arrangement. |
| b. 1088 | <strong>Sonatina for recorder and harpsichord, op. 270</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>Sonatinas nos. 1-10 : piano solo</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>Sonatinas nos. 11-20 : piano solo</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>Sonatinas nos. 21-30 : piano solo</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>Sonatinas nos. 31-40 : piano solo</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>Sonatinas nos. 41-50 : piano solo</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>The stolen sapphire overture, op. 103</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 1 in C, op. 6 no. 1</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 3 in C, op. 6 no. 3</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 5 in Bb, op. 28 no. 2</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 6 in D, op. 49 no. 1</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 9 in G, op. 65 no. 1</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 14 in C, op. 92 no. 4</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 15 in G, op. 100 no. 1</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 16 in C, op. 100 no. 2</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 18 in G, op. 114 no. 1</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 19 in C, op. 114 no. 2</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 20 in Bb, op. 114 no. 3</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 21 in C, op. 124 no. 1</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 22 in C minor, op. 124 no. 2</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 23 in G, op. 124 no. 3</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 24 in D, op. 131 no. 1</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 25 in G, op. 131 no. 2</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 26 in C, op. 140 no. 1</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 27 in D, op. 140 no. 2</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 28 in A minor, op. 140 no. 3</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 29 in D minor, op. 150 no. 1</strong> (Photocopy of manuscript score) |
| b. 1088 | <strong>String trio no. 30 in Eb, op. 150 no. 2</strong> (Photocopy of manuscript score) |
| b. 1089 | <strong>String trio no. 31 in Bb, op. 168 no. 1</strong> (Photocopy of manuscript score) |
| b. 1089 | <strong>String trio no. 32 in G, op. 168 no. 2</strong> (Photocopy of manuscript score) |
| b. 1089 | <strong>String trio no. 33 in C, op. 189 no. 1</strong> (Photocopy of manuscript score) |
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<td>90</td>
<td>D</td>
<td>473</td>
<td>(Photocopy of manuscript score)</td>
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<td>91</td>
<td>Bb</td>
<td>475</td>
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<td>92</td>
<td>C</td>
<td>478</td>
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<td>93</td>
<td>C</td>
<td>486</td>
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<td>94</td>
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<td>95</td>
<td>b minor</td>
<td>546</td>
<td>(Published piano-vocal score)</td>
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b. 1093 Symphony no. 96 in F, op. 561 (Photocopy of manuscript score)
b. 54 Symphony no. 97 in G, op. 575 (Photocopy of manuscript score)
b. 54 Symphony no. 98 in D, op. 577 (Photocopy of manuscript score)
b. 54 Symphony no. 99 in Bb, op. 581 (Photocopy of manuscript score)
b. 54 Symphony no. 100 in C, op. 582 (Photocopy of manuscript score)
b. 54 Symphony no. 101 in G, op. 593 (Photocopy of manuscript score)
b. 54 Symphony no. 102 in F minor, op. 596 (Photocopy of manuscript score)
b. 54 Symphony no. 103 in D, op. 607 (Photocopy of manuscript score)
b. 54 Symphony no. 104 in C, op. 611 (Photocopy of manuscript score)
b. 1093 Ten bagatelles for piano, op. 215 (Photocopy of manuscript score)
b. 1093 Thirteen rondos for piano (Photocopy of manuscript score)
b. 55 Three gigues for piano, op. 491 (Photocopy of manuscript score)
b. 1093 Three gigues for string trio, op. 520 (Photocopy of manuscript score)
b. 1093 Three marches for piano, op. 350 (Photocopy of manuscript score)
b. 1093 Three marches for wind trio, op. 558 (Photocopy of manuscript score)
b. 1093 Three minuets for oboe, violin and cello, op. 455 (Photocopy of manuscript score)
b. 1093 Three minuets for small orchestra, op. 330 (Photocopy of manuscript score)
b. 55 Three minuets for strings, op. 604 (Photocopy of manuscript score)
b. 1093 Three minuets for wind trio, op. 219 (Photocopy of manuscript score)
b. 1093 Three pieces for violin and piano, opp. 64, 175 nos. 1 and 2 (Photocopy of manuscript score)
b. 1093 Three rondos for piano, op. 311 (Photocopy of manuscript score)
b. 1093 Three sonatinas for harpsichord, op. 294 (Photocopy of manuscript score)
b. 1093 Trio for flute, oboe and bassoon, op. 202 (Photocopy of manuscript score)
b. 1093 Trio for flute, violin and bass, op. 555 (Photocopy of manuscript score)
b. 1093 Trio for flute, violin and doublebass, op. 194 (Photocopy of manuscript score)
b. 1093 Trio no. 1 in C for flute, violin and cello, op. 198 no. 1 (Photocopy of manuscript score)
b. 1093 Trio no. 1 in D for oboe, violin and viola, op. 228 no. 1 (Photocopy of manuscript score)
b. 1093 Trio no. 2 in D for flute, violin and cello, op. 198 no. 2 (Photocopy of manuscript score)
b. 1093 Trio no. 2 in D for oboe, violin and viola, op. 228 no. 2 (Photocopy of manuscript score)
b. 1093 Trio no. 3 in A for flute, violin and cello, op. 224 no. 1 (Photocopy of manuscript score)
b. 1093 Trio no. 4 in F for flute, violin and cello, op. 224 no. 2 (Photocopy of manuscript score)
b. 1093 Trio no. 5 in Bb for flute, violin and cello, op. 224 no. 3 (Photocopy of manuscript score)
b. 1093 Trio no. 6 in C for flute, violin and cello, op. 253 no. 1 (Photocopy of manuscript score)
b. 1093 Trio no. 7 in G for flute, violin and cello, op. 253 no. 2 (Photocopy of manuscript score)
Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

b. 1093  Trio no. 8 in D for flute, violin and cello, op. 235 no. 3 (Photocopy of manuscript score)
b. 1093  Trio no. 9 in F for flute, violin and cello, op. 265 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 10 in Eb for flute, violin and cello, op. 265 no. 2 (Photocopy of manuscript score)
b. 1093  Trio no. 11 in D for flute, violin and cello, op. 285 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 12 in Bb for flute, violin and cello, op. 285 no. 2 (Photocopy of manuscript score)
b. 1093  Trio no. 13 in G for flute, violin and cello, op. 299 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 14 in Bb for flute, violin and cello, op. 299 no. 2 (Photocopy of manuscript score)
b. 1093  Trio no. 15 in F for flute, violin and cello, op. 315 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 16 in C for flute, violin and cello, op.315 no. 2 (Photocopy of manuscript score)
b. 1093  Trio no. 17 in G for flute, violin and cello, op.335 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 18 in Bb for flute, violin and cello, op.335 no. 2 (Photocopy of manuscript score)
b. 1093  Trio no. 19 in D for flute, violin and cello, op.349 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 20 in F for flute, violin and cello, op.349 no. 2 (Photocopy of manuscript score)
b. 1093  Trio no. 21 in G for flute, violin and cello, op.359 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 22 in Eb for flute, violin and cello, op.359 no. 2 (Photocopy of manuscript score)
b. 1093  Trio no. 23 in C for flute, violin and cello, op.359 no. 3 (Photocopy of manuscript score)
b. 1093  Trio no. 24 in D for flute, violin and cello, op.370 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 25 in G for flute, violin and cello, op.370 no. 2 (Photocopy of manuscript score)
b. 1093  Trio no. 26 in Bb for flute, violin and cello, op.378 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 27 in A for flute, violin and cello, op.378 no. 2 (Photocopy of manuscript score)
b. 1093  Trio no. 28 in C for flute, violin and cello, op.378 no. 3 (Photocopy of manuscript score)
b. 1093  Trio no. 29 in G for flute, violin and cello, op.384 no. 1 (Photocopy of manuscript score)
b. 1093  Trio no. 30 in D for flute, violin and cello, op.384 no. 2 (Photocopy of manuscript score)
b. 1094  Two marches for piano, op. 286 (Photocopy of manuscript score)
b. 1094  Two marches for small orchestra, op. 470 (Photocopy of manuscript score)
b. 1094  Two movements for oboe, violin and viola, op. 519 (Photocopy of manuscript score)
b. 55  Two movements for oboe, violin and viola, op. 592 (Photocopy of manuscript score)
b. 1094  Two movements for piano and strings, op. 461 (Photocopy of manuscript score)
Two movements for strings, op. 574 (Photocopy of manuscript score)
Two movements for violin, viola and orchestra, op. 505 (Photocopy of manuscript score)
Two movements for winds, op. 595 (Photocopy of manuscript score)
Two pieces for piano, op. 425 (Photocopy of manuscript score)
Two rondos for piano, op. 410 (Photocopy of manuscript score)
Two rondos for piano, op. 465 (Photocopy of manuscript score)
Two rondos for piano, op. 580 (Photocopy of manuscript score)
Two rondos for piano, op. 597 (Photocopy of manuscript score)
Two sonatinas for harpsichord, op. 347 (Photocopy of manuscript score)
The two witches, op. 383 : mini opera in one act (Photocopy of manuscript score)
Variations on a theme by Dittersdorf, op. 115 : piano solo (Photocopy of manuscript score)
The village squire overture, op. 177 (Photocopy of manuscript score)
The viper’s serenade, op. 481 (Photocopy of manuscript score)
The warbling bluejay overture, op. 603 (Photocopy of manuscript score)
Wind trio no. 1 in C, op. 16 no. 1 (Photocopy of manuscript score)
Wind trio no. 2 in D, op. 16 no. 2 (Photocopy of manuscript score)
Wind trio no. 3 in D, op. 257 no. 1 (Photocopy of manuscript score)
Wind trio no. 4 in Bb, op. 257 no. 2 (Photocopy of manuscript score)
The Winston Salem overture, op. 426 (Photocopy of manuscript score)
The yellowjacket overture, op. 121 (Photocopy of manuscript score)
The yellowjacket serenade, op. 521 (7)
We give thanks (Published piano-vocal score)

Five faces of love : for tenor and piano (Photocopy of manuscript piano-vocal score)
Elegiac rhapsody : for string orchestra (Photocopy of manuscript score)
Hail Mary! (Photocopy of manuscript piano-vocal score)
Psalm 23 (Photocopy of manuscript piano-vocal score)
Psalm 23 (Photocopy of manuscript piano-vocal score)
Rhapsody : for violin and piano (Photocopy of manuscript score)
Six trios : clarinet in Bb, vibes and cello (Published score)
Three poems of E. A. Robinson (Photocopy of manuscript piano-vocal score)
Awakening : for clarinet, guitar and string bass (Published score)
The asphalt blanket : for narrator, and alto flute or C flute (Published score)
The big bang : for 6 percussion and piano (Published score)
Camel music (Published score)
Capriccio : clarinet, trombone and percussion (Published score)
Celestial visions : for piano solo (Published score)
Series I: Composers (cont.)
Buss, Howard J (cont.)

b. 1094  
Commemoration : for unaccompanied trumpet (Published score)
b. 1094  
Coexistence : for clarinet and percussion quartet (Published score)
b. 1094  
Concord : for brass quintet (Published score)
b. 1094  
Currents : for three percussionists (Published score)
b. 55  
A day in the city : for unaccompanied clarinet, trumpet horn or baritone (Published score)
b. 55  
A day in the city : for unaccompanied flute, oboe or saxophone (Published score)
b. 55  
A day in the city : for unaccompanied marimba or xylophone (Published score)
b. 55  
A day in the city : for unaccompanied tuba or bass trombone (Published score)
b. 55  
A day in the city : for unaccompanied trombone, baritone or bassoon (Published score)
b. 1094  
A day in the city : for unaccompanied trumpet or horn (Published score)
b. 1094  
A day in the city : for unaccompanied tuba or bass trombone (Published score)
b. 1094  
Dialog : for clarinet and piano (Published score)
b. 1094  
Dream sequence : for solo trombone and percussion quartet (Published score)
b. 1094  
Escapade : for alto saxophone and percussion quartet (Published score)
b. 399  
Fanfares : for band (Published score)
b. 1094  
Fantasia : for flute, clarinet and piano (Published score)
b. 1094  
Festival : for flute quartet (Published score)
b. 1094  
Festival : for flute/piccolo, C flute and 2 Bb clarinets (Published score)
b. 1094  
Florida tableau : for clarinet, trombone and piano (Published score)
b. 1094  
Impromptu : for clarinet or soprano saxophone and marimba (Published score)
b. 1094  
Incantation : for Bb trumpet and one percussion (Published score)
b. 1094  
Kaleidoscope : for flute and percussion (Published score)
b. 1094  
Meditation and caprice : for Bb trumpet and piano (Published score)
b. 1094  
Midnight omen : for unaccompanied saxophone (Published score)
b. 1094  
Modern times : for narrator, flute/piccolo and 4 percussion (Published score)
b. 1094  
Mysterious exit : for flute/piccolo and 4 percussion (Published score)
b. 1094  
Night tide : for trombone and marimba (Published score)
b. 1094  
Novella : for alto saxophone and piano (Published score)
b. 1094  
Odyssey : for trombone quartet (or ensemble) (Published score)
b. 1094  
Pipe dream : for unaccompanied flute (Published score)
b. 1094  
Quintessence : for flute, clarinet, violin, viola and violincello [sic] (Published score)
b. 1095  
Rendezvous : for four trumpets and one percussion (Published score)
b. 1095  
Reverie : for Bb clarinet, viola and piano (Published score)
b. 1095  
Rite of passage : for solo marimba (Published score)
b. 1095  
Seaside reflections : for flute and piano (Published score)
b. 1095  
Sinfonietta : for string quintet (or string orchestra) (Published score)
b. 1095  
Sonic fables : lessons from Aesop : for brass quintet and one percussionist (Published score)
Series I: Composers (cont.)
Buss, Howard J (cont.)

b. 1095  
**Time capsule** : for flute and alto flute (or two C flutes) (Published score)

b. 1095  
**Time capsule** : for flute and clarinet (Published score)

b. 1095  
**Time capsule** : for two violins (Published score)

b. 1095  
**Time capsule** : for violin and clarinet (Published score)

b. 1095  
**Traditions** : for clarinet, violin, guitar and string bass (Published score)

b. 1095  
**Trigon** : for Bb trumpet, trombone and tuba (Published score)

b. 1095  
**Trombone concerto** (Photocopy of manuscript score)
Version for trombone and band.

b. 1095  
**Trombone concerto** (Published score)
Version for trombone and piano.

b. 1095  
**Wave train** : for flute and guitar (Published score)

b. 1095  
**Wave train** : for flute and marimba (Published score)

b. 1095  
**Wave train** : for flute and piano (Published score)

b. 1095  
**Where now rusts the iron?** : for high voice and piano (Published score)

Bussotti, Sylvano

b. 55  
**Foglio d’album** (Published score)

Butler, A. L., 1912-

b. 399  
**Symphony of the hills** (Photocopy of manuscript score)

Butler, Allen P., 1955-

b. 1095  
**Banquet for chorus** (Photocopy of manuscript chorus score)

b. 1095  
**Five satellites of Uranus** (Photocopy of manuscript score)

b. 1095  
**Introduction and allegro** : for eight trombones (Photocopy of published score)

b. 1095  
**Shastric scriptures** : for string quartet (Photocopy of manuscript score)

b. 1095  
**Silhouette for Sue** : for five trombones (Photocopy of manuscript score)

Butler, Eugene, 1935-

b. 55  
**The advent of our god** : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 55  
**Advent prayer** : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
Traditional carols arranged by Butler.

b. 55  
**A babe is born** (Published piano-vocal score)

b. 1095  
**Blessing and honor** : for S.A.B. voices, accompanied (Published piano-vocal score)

b. 1095  
**The cross of Christ** : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 1095  
**Drop, drop, slow tears** : anthem for S.A.T.B (Published organ-vocal score)

b. 1095  
**Father, we praise you** : for S.A.T.B. chorus and children’s choir with keyboard accompaniment and optional handbells (Published piano-vocal score)

b. 55  
**Easter triumph** : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 55  
**Follow that star** : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
Arranged by Butler.
Series I: Composers (cont.)
Butler, Eugene, 1935- (cont.)

b. 55  
From a distant home : for S.A.T.B. chorus with keyboard accompaniment  
(Published piano-vocal score)  
Puerto Rican carol arranged by Butler.

b. 1095  
God knows my way : for two-part chorus with keyboard accompaniment  
(Published piano-vocal score)

b. 55  
Holy are you, o god : for S.A.T.B. chorus with keyboard accompaniment  
(Published piano-vocal score)

b. 55  
Hymns of glory, songs of praise : for S.A.T.B. chorus with keyboard  
accompaniment (Published piano-vocal score)

b. 55  
Let the heavens praise your wonders : for S.A.T.B. chorus with keyboard  
accompaniment and optional Bb trumpet (Published piano-vocal score)

b. 55  
Love came down at Christmas : for S.A.T.B. chorus with keyboard  
accompaniment (Published piano-vocal score)  
Arranged by Butler.

b. 55  
My heart is ready : for S.A.T.B. chorus with keyboard accompaniment  
(Published piano-vocal score)  
Arranged by Butler.

b. 1095  
No rose of such virtue : for S.A.T.B. chorus with keyboard accompaniment  
(Published piano-vocal score)

b. 55  
See amid the winter's snow : for S.A.T.B. chorus with keyboard  
accompaniment (Published piano-vocal score)

b. 55  
Shepherd's carol : for S.A.T.B. chorus with keyboard accompaniment  
(Published piano-vocal score)  
Traditional carols arranged by Butler.

b. 55  
Sing all the earth to god : for S.A.T.B. chorus with keyboard  
accompaniment (Published piano-vocal score)

b. 1095  
Sing softly, world : for unison or two part chorus with piano and optional  
flute (Published piano-vocal score)

b. 55  
To render thanks : for S.A.T.B. chorus with keyboard accompaniment  
(Published piano-vocal score)

b. 55  
Wondrous cross of love : for S.A.T.B. chorus with keyboard  
accompaniment (Published piano-vocal score)

b. 1095  
Wondrous night : a cantata for Christmas : for mixed voices and organ or  
piano with narrator and incidental solos (Published piano-vocal score)

Butler, John  
b. 55  
The stork : S.A.T.B. a cappella (Published piano-vocal score)

Butler, Lois  
b. 1095  
A Christmas carol : for chorus of mixed voices with organ or piano  
accompaniment (Published piano-vocal score)

b. 1095  
Christmas story (Published piano-vocal score)

b. 1095  
Rondo in e minor (Photocopy of manuscript score)

b. 55  
SonnetLIIIxx (Photocopy of manuscript score)

Butler-Moore, Nylea L  
b. 55  
In god's image : anthem for S.A.T.B. voices and keyboard (Published piano- 
vocal score)

Butts, Robert W  
b. 55  
Tracings in the snow in Central Park (Published score)

Byles, Blanche Douglas, 1892 -1979
b. 1095  *De promis' lan*: for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

Byles, Joseph

b. 399  *Ceremonial liturgies*: for 34 instruments (Published score)

Byrne, Madelyn

b. 1095  *Winter skies* (Photocopy of manuscript score)

Byron, Carl

b. 55  *Arabesque* (Published score)

Byron, Michael, 1953-

b. 1095  *Music for solo piano*

b. 55  *Pieces*: an anthology (Published score)

b. 1095  *Quartets for marimba and metallophones*

Cabena, Barrie

b. 56  *Gloria tibi Domine*: for soprano and baritone soli, S.A.T.B. choir, optional children's choir, organ and handbells (Published piano (organ)-vocal score)

b. 56  *Rejoice in the lord alway*: for S.A.T.B. choir and organ (Published piano (organ)-vocal score)

Cabaniss, Thomas, 1962-

b. 1095  *Quartetsong* (Published score)

b. 1095  *Sketches of Venasque*: for piano (Published score)

b. 1095  *String quartet no. 1* (Published score)

b. 1095  *Suite for flute and piano* (Published score)

Cable, William

b. 1095  *Pieces of eight* (Photocopy of manuscript score)

Cacavas, John

b. 1095  *Ceremonial overture*: for concert band (Published score)

b. 1095  *Chorale and statement*: for concert band (Published score)

Cacioppo, Curt

b. 1095  *Klavierstuck*: piano (Photocopy of manuscript score)

b. 1095  *Saibaggiu*: piano (Photocopy of manuscript score)

b. 400  *Snake dance trio*: for flute, cello and piano (Photocopy of manuscript score)

b. 400  *Tuscan folio* (Photocopy of manuscript score)

b. 400  *Wolf*: for soprano, violoncello and piano (Photocopy of manuscript score)

Cadzow, Dorothy

b. 1096  *Golden dawn*: for medium voice (Published piano-vocal score)

b. 1096  *Just suppose* (Published score)

b. 1096  *Little Ben*: piano solo (Published score)

b. 1096  *Lullaby in the wind*: piano (Published score)

b. 1096  *March for new shoes*: piano (Published score)

b. 1096  *Prairie lullaby*: piano solo (Published score)
Series I: Composers (cont.)
Cadow, Dorothy (cont.)
b. 1096  
**Prelude for strings** (Published score)

Cage, John
b. 1096  
**Amores : piano and percussion** (Published score)  
Miniature score.
b. 1096  
**Amores : piano and percussion** (Published score)
b. 1096  
**Aria : voice (any range)** (Published score)
b. 1096  
**A book of music : two prepared pianos** (Published score)
b. 1096  
**Cheap imitation : piano solo** (Published score)
b. 1096  
**Cheap imitation : violin solo** (Published score)
b. 1096  
**Dances/4 orchestras** (Published score)
b. 1096  
**Dream : piano solo** (Published score)
b. 1096  
**Electronic music for piano** (Published score)
b. 1096  
**Etudes australies, books 1 & 2** (Published score)
b. 1096  
**Etudes australies, books 3 & 4** (Published score)
b. 1096  
**Experiences** (Published score)
b. 1096  
**Five songs : for contralto (piano accompaniment)** (Published piano-vocal score)
b. 1096  
**4'33"** (Published score)
b. 400  
**Freeman etudes XVII-XIIxx, books 3 & 4** (Published score)
b. 1096  
**Imaginary landscape no. 1 : for records of constant and variable frequency, large Chinese cymbal and string piano** (Published score)
b. 1096  
**In a landscape : piano or harp solo** (Published score)
b. 1096  
**Living room music : percussion and speech quartet** (Published score)
b. 1096  
**Metamorphosis : piano solo** (Published score)
b. 1096  
**Music for piano** (Published score)
b. 1096  
**Music for wind instruments : flute, oboe, clarinet, horn and bassoon** (Published score)
b. 1096  
**Mysterious adventure : prepared piano solo** (Published score)
b. 1096  
**One : piano solo** (Published score)
b. 1096  
**Ophelia : piano solo** (Published score)
b. 1096  
**The perilous night : prepared piano** (Published score)
b. 56  
**Prepared piano music, vol. 1 1940-47** (Published score)
b. 56  
**Prepared piano music, vol. 2 1940-47** (Published score)
b. 1096  
**Quest : for piano solo** (Published score)
b. 1096  
**Six melodies for violin and keyboard (piano)** (Published score)
b. 400  
**Sixteen dances** (Photocopy of manuscript score)
b. 1096  
**Some of the harmony of Maine : organ and six assistants** (Published score)
b. 1096  
**Suite for toy piano** (Photocopy of published score)
b. 1096  
**Three dances : two prepared pianos** (Published score)
b. 1096  
**Three pieces for flute duet** (Published score)
b. 401  
**Water music** (Published score)  
Loose sheets.
b. 401  
**Water music** (Published score)  
Laminated for performing.
Series I: Composers (cont.)
Cage, John (cont.)
b. 56  The wonderful widow of eighteen springs: for voice and piano structure
     (Photocopy of manuscript piano-vocal score)

Cahn, Richard, 1943-
b. 1096  A chamber music piece: for flute, tenor recorder, guitar and percussion
       (Photocopy of manuscript score)
b. 1096  Escape at bedtime: soprano and piano  (Published piano-vocal score)
b. 1096  Figures: a suite for solo flute  (Published score)
b. 1096  Four preludes for violin  (Photocopy of manuscript score)
b. 1096  Overture-fantasy to Le petit prince: for piano, solo oboe (or violin) and small string orchestra
       (Photocopy of manuscript score)
b. 1096  Prescriptions: piano and triangle  (Photocopy of manuscript score)
b. 1096  Shall I compare thee to a summer's day?: for voice and piano  (Photocopy of manuscript score)
b. 1096  Trio no. 1: for piano, violin and cello  (Photocopy of manuscript score)

Calabro, Louis
b. 1097  Cantilena: for voice and string orchestra  (Published piano-vocal score)
b. 1097  Chanterelle: for horn and string quartet  (Published score)
b. 1097  Finnegations: for piano solo  (Published score)
b. 1097  First piano sonata  (Published score)
b. 1097  Five for a nickel pie: piano solo  (Published score)
b. 1097  Missa brevis  (Photocopy of manuscript score)
b. 1097  Ten lyric pieces: for flute duo  (Published score)
b. 1097  Ten short pieces in first position: for violin and viola  (Published score)
b. 1097  Three dances: for two pianos  (Photocopy of manuscript score)
b. 1097  Three pieces for solo piccolo  (Published score)
b. 401  Voyage: for orchestra and chorus  (Published score)

Caldini, Susan Riley
b. 56  Muses  (Photocopy of manuscript piano-vocal score)
b. 1097  Mutations: for clarinet and piano  (Photocopy of manuscript score)
b. 56  The phoenix  (Photocopy of manuscript score)

Caldwell, James, 1938-2006
b. 1097  And then some  (Photocopy of published score)
b. 56  Barney's bucolic bugalo  (Photocopy of published score)
b. 1097  Toccata: for organ  (Photocopy of manuscript score)

Caldwell, Mary E. (Mary Elizabeth), 1909-
b. 1097  Adventure: S.A.T.B  (Published piano-vocal score)
b. 1097  Carol for a new-born king: S.A.T.B  (Published organ-vocal score)
b. 1097  Carol for the little king: Christmas carol for S.S.A  (Published piano-vocal score)
b. 1097  Carol for the little king: sacred song for medium voice  (Published piano-vocal score)
b. 1097  Christus resurrexit: S.A.T.B  (Published organ-vocal score)
b. 56  The crimson drum  (Published piano-vocal score)
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<td><em>Music for French horn and organ</em> (Photocopy of published score)</td>
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b. 403  Concerto for six players  (Published score)
b. 403  Concerto for six players  (Photocopy of manuscript score)
b. 1098  Elements: II : for violin and cello  (Published score)
        Bound with "Elements: III" for piano trio.
b. 1098  Ellington sonata : for solo double bass  (Published score)
b. 1098  Fanfares : for solo harpsichord  (Published score)
b. 1098  First dream of honeysuckle petals falling alone  (Photocopy of manuscript score)
b. 1098  Lines from poetry : for solo violin  (Published score)
b. 403  Lyric duo : for viola and harp  (Published score)
b. 403  Marrying the hangman  (Published score)
b. 1098  Medea : dramatic cantata  (Photocopy of published score)
b. 1098  Metaphor : S.A.T.B. chorus, a cappella  (Published piano-vocal score)
b. 1099  Piano trio : for violin, cello, and piano  (Published score)
b. 403  Poplars : for orchestra  (Published score)
b. 404  Prelude and fugue : for organ  (Published score)
b. 56  Short story : for solo marimba  (Published score)
b. 1099  Sonata for 'cello  (Published score)
b. 1099  Sonata for solo cello  (Published score)
b. 1099  Sonata for solo trombone  (Published score)
b. 1099  String quartet  (Published score)
b. 1099  String quartet no. 2  (Published score)
        Reproduction of holograph manuscript.
b. 1099  Torched liberty  (Photocopy of manuscript score)
b. 1099  Torched liberty  (Photocopy of manuscript score)
        Oversize score.

Calusdian, George
b. 404  Benedicte omnia opera  (Photocopy of manuscript score)

Calvin, Susan Heath
b. 1099  I will lift up mine eyes : S.A.T.B. with soprano solo  (Published piano-vocal score)

Cameron-Wolf, Richard
b. 1099  A song built from fire  (Published score)
b. 1099  Labyrinths : for high voice, cello, and piano  (Published score)
b. 1099  Reconciliation : for string and wind quintets  (Photocopy of published score)
b. 1099  Toccata  (Published score)

Camilleri, Charles
b. 404  Suite for jazz orchestra and string quartet  (Photocopy of manuscript score)

Camilo, Michel
b. 1099  Blacky  (Published score)
b. 1099  From within  (Published score)

Campanelli, Richard
b. 1099  And there shall come a dark angel : for organ solo  (Published score)
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<td><strong>b. 1100</strong> Calls across time: for quartet (winds, brass or accordion) (Photocopy of manuscript score)</td>
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*Progressions* (Photocopy of manuscript score)

b. 1100  
*Canning, Thomas, 1911-1989*  
*Baccalaureate processional: 2 trumpets in Bb, 2 trombones, organ* (Photocopy of manuscript score)  
*Bless the lord, o my soul: S.A.T.B., celesta, organ* (Photocopy of manuscript score)  
*Four Christmas pieces* (Photocopy of manuscript score)  
*Hope College service, Call to worship* (Photocopy of manuscript choral score)  
*How beautiful upon the mountains* (Photocopy of manuscript score)  
*A hymn for our nation* (Photocopy of manuscript score)  
*Mary had a little lamb: S.A.T.B. a cappella* (Published piano-vocal score)  
*Mudras* (Photocopy of manuscript score)  
*My soul thirsteth for god: S.S.A* (Photocopy of manuscript score)  
*Rondo for percussion and brass instruments* (Photocopy of manuscript score)  
*The shepherds' carol: S.S.A* (Photocopy of manuscript score)  
*Sonata for organ* (Photocopy of manuscript score)  
*Spring: S.S.A. a cappella* (Photocopy of manuscript vocal score)  
*Three pieces for clarinet and piano* (Photocopy of manuscript score)  
*The troubles of my heart are enlarged: S.A.T.B. with organ* (Photocopy of manuscript organ-vocal score)  
*Wisdom hath builded her house: S.S.A. a cappella* (Photocopy of manuscript piano-vocal score)  

Cansino, Edward

b. 1100  
*Ubu roi: opera* (Photocopy of manuscript piano-vocal score)

Cantor, Montague

b. 1100  
*Suite: for clarinet unaccompanied* (Published score)

Cantrick, Robert Birdshall, 1917-2001

b. 405  
*Sonorities: for flute and orchestra* (Published score)  
*Three wishes: for singer and flutist* (Photocopy of manuscript score)

Capalbo, Marc

b. 2317  
*Sonnet: for soprano and orchestra* (Published score)  
Reproduction of holograph manuscript.

Capanna, Robert, 1952-

b. 1100  
*Duo: for two guitars* (Published score)  
*Reliquaries: part II* (Photocopy of manuscript score)  
*Remembrance: for solo bassoon* (Published score)  
*Sonata: for piano* (Published score)  
*String quartet no. 1* (Published score and parts)

Capers, Valerie

b. 405  
*The gift of song* (Published score)  
*In praise of freedom* (Published score)  
*Portraits in jazz* (Photocopy of manuscript score)  
*Psalm 150* (Published score)
b. 405  
Sing about love (Published score)

b. 406  
Sojourner (Published score)

b. 56  
Song of the seasons : for soprano voice and piano with cello obbligato  
(Photocopy of manuscript score)

Caponero, John

b. 1100  
Disco strings : for string orchestra with piano and optional percussion  
(Published score)

b. 1100  
Tropical serenade (Published score)

Caravan, Ronald L

b. 1101  
Canzona : for four saxophones (Published score)

b. 1101  
Improvisation : tenor saxophone solo (Published score)

b. 1101  
Jubilate! : a concert perlude for saxophones (Published score)

b. 1100  
Lament for an unknown infant victim of war (Published score)

b. 1101  
Monologue : for sibto saxophone solo (Published score)

b. 1101  
Polychromatic diversions for clarinet (Published score)

b. 1101  
Quiet time : for Bb soprano (or tenor) saxophone and piano (Published score)

b. 1101  
Three modal pieces (Published score)

Carbon, John, 1951-

b. 1101  
Adam and Eve and the animals (Published piano-vocal score)

b. 1101  
Angels : for alto saxophone and wind ensemble (Published score)

b. 1101  
Ballade : for cello and piano (Published score)

b. 1101  
Benjamin : an opera in a prologue and two acts (Published piano-vocal score)

b. 1101  
Cadenza ingannata : twelve erotic pieces for piano solo (Published score)

b. 1101  
Different ghosts : for solo percussion, tape and symphonic winds (Published score)

b. 406  
Dream spiral : for violin, clarinet and piano (Published score)

b. 1101  
Dreaming the wild spirit-wind dance : a concerto for clarinet, winds and percussion (Published score)

b. 1101  
Dreams within dreams : a concerto for percussion and wind ensemble (Published score)

b. 1101  
Fantasy : for harpsichord and string quartet (Published score)

b. 1101  
Felix : for saxophone quartet (Published score)

b. 1101  
Hommage a trois : for orchestra (Published score)

b. 1101  
Icarus : for piano solo (Published score)

b. 406  
Inner voices : for orchestra (Published score)

b. 1101  
Jabberwocky : flute, bassoon, S.A.T.B (Published score)

b. 57  
Lullabies (Published harp-vocal score)

b. 1101  
Niobe's tears : for solo flute (Published score)

b. 406  
Magic circus music : for concert band (Published score)

b. 1101  
Music for two clarinets (Published score)

b. 1101  
Night music : for violin and piano (Published score)

b. 1101  
Pentacles : for organ solo (Published score)

b. 1101  
Piano concerto (Published score)
Quartetto spettrale : for string quartet (Published score)

Shadows and echoes of summer : serenade for solo harp with double woodwind quintet, brass quartet and double bass (Published score)

Sinfonia (Published score)

Six Spanish lessons : for harpsichord solo (Published score)

Six twilight pieces : for solo clarinet (Published score)

Songs in five seasons : for soprano and piano (Published piano-vocal score)

Sphinx : for piano solo (Published score)

String quartet no. 2 (Published score)

Transcendental etudes : for piano solo (Published score)

Book I.

Troika : for English horn, clarinet, cello and piano (Published score)

Two concert arias : for baritone and piano (Published piano-vocal score)

Voices : S.A.T.B. and organ (Published score)

Wind shadows : for mezzo-soprano, clarinet and piano (Published score)

King David and Absalom (Photocopy of manuscript choral score)

Angkor Wat (Photocopy of manuscript score)

Israel : for jazz nonet (Published score)

Moon taj : for jazz ensemble (Photocopy of manuscript score)

This city makes me weep (Published score)

December 17, 1966 (Published score)

Duke meets Mort : for saxophone quartet (Published score)

The distant shore II (Published score)

Ebb and flow : for twelve instrumentalists (Published score)

A fork in the road : for wind quintet (Published score)

Forms of floating : for solo flute (Published score)

Garland : for one or two celli (Published score)

Magic act : for violin and marimba (Published score)

A path between cloud and light : for string quartet (Published score)

Piano trio: always rising (Published score)

Roundabout : for contrabass and tape (Published score)

Shadow box : for clarinet and piano (Published score)

Spiral dances (Published score)

The star's harmony / the night's pleasure : for orchestra (Published score)

Stonypath sunrise and victory march for little Sparta : for mixed quartet (Published score)

Sullivan songs : for twelve voice a cappella chorus (Published choral score)

Surge : for contrabass and piano (Published score)
b. 1102
3 real time etudes: for synclavier (Published score)
b. 1102
Time's spring: for nine strings (Published score)
b. 1102
Towards the crest: for solo bass clarinet (Published score)
b. 1102
Violin sonata: celestial fragments (Published score)
b. 1102
Warm waxing wail: for singer/pianist (Published piano-vocal score)
b. 1102
Waterlight: for piano and vibraphone (Published score)
b. 1102
Wind river: for six players (Published score)

Carling, Thomas
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Inscription: for solo Bb clarinet (Published score)
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Inscription: for solo flute (Published score)
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Inscription: for solo violin and marimba (Published score)
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Persona: for string trio (Published score)
b. 1103
So mourn your beard: for string ensemble (Published score)
b. 1103
Study for piano (Published score)

Carlos, Wendy
b. 1103
Favorite pieces: for string quartet (Published score)

Carnes, Michael, 1950-
b. 407
Ruminations: old lady's winter words: soprano or mezzo, clarinet, bassoon, harpsichord, viola (Published score)

Carley, James
b. 57
Fresh airs: old songs retuned (Published piano-vocal score)
Arrangements by Carley.

Carlsen, Philip
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Implications of Melissa: a chamber opera in one act (Published score)
b. 1103
Morning star: for soprano and vibraphone (Published score)
b. 1103
Nimbus: for three percussionists (Published score)
b. 1103
Penumbra: for violin, clarinet in A, piano (Published score)
b. 1103
String quartet no. 2 (Published score)

Carlson, David, 1952-
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Nocturno: for chorus and orchestra (Published score)
b. 1103
Sonata: for cello and piano (Published score)

Carlson, James R., 1970-
b. 1103
Hocket: for French horn and timpani (Photocopy of manuscript score)

Carlson, Mark, 1952-
b. 1103
From the Song of songs: for soprano and piano (Published piano-vocal score)
b. 1103
Mass: Christ in majesty (Published organ-vocal score)
b. 1103
Water and light: for mezzo-soprano and piano (Published piano-vocal score)

Carlson, Ozzie
b. 57
This world with all the children: for two-part treble voices with keyboard accompaniment (Published piano-vocal score)
Arranged by Leigh Barron.
Series I: Composers (cont.)

Carlson, Richard Arthur
b. 1103  
_Psalm150_ (Published organ-vocal score)

Carnahan, Craig
b. 57  
_French choruses from the lark : for male chorus with drum a cappella_ (Published score)  
Composed by Leonard Bernstein, arranged by Carnahan.

Carnes, Michael, 1950-
b. 1103  
_Clarinet concerto_ (Published score)

Carnevale, Helen, 1961-
b. 1103  
_Circadian chant_ (Photocopy of manuscript score)

Carnibucci, Laura
b. 1103  
_Sonata for violin and piano_ (Published score)

Caron, Steven
b. 1103  
_Words of a child's novena_ (Published piano-vocal score)

Carow, Stefan
b. 57  
_Eruptions : for altoflute (G) solo_ (Photocopy of manuscript score)

Carpenter, John Alden, 1876-1951
b. 57  
_The cock shall crow_ (Photocopy of published piano-vocal score)

Carpenter, Keith A
b. 57  
_Dying days : for large ensemble_ (Published score)

Carpenter, Kurt
b. 407  
_Abraxas_ (Published score)

Carr, Adrian
b. 1104  
_Autumn visions_ (Music-writing software printout.)

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b. 1104  Duo : for violin and piano (Published score)

b. 58  Dust of snow (Photocopy of published piano-vocal score)

b. 1104  Elegy : for viola and piano (Published score)

b. 1104  Esprit rude/esprit doux II : for flute, clarinet and marimba (Published score)

b. 1104  Glock birthday fanfare : for 3 trumpets and vibraphone (chimes) (Published score)

b. 1104  Gra : for Bb clarinet alone (Published score)

b. 1104  The harmony of the morning : for four-part chorus of women’s voices and chamber orchestra (Published piano-vocal score)

b. 1104  Heart not so heavy as mine : mixed four-part chorus (Published choral score)

b. 58  In sleep, in thunder (Published score)

b. 408  A mirror on which to dwell : for soprano and chamber orchestra (Published score)

Reproduction of holograph manuscript.

b. 1104  A mirror on which to dwell : for soprano and chamber orchestra (Published score)

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b. 58  Penthode (Published score)

b. 1105  Piano concerto (Published score)

b. 1105  Piano sonata (Published score)

b. 59  Quintet : for piano and string quartet (Published score)

b. 59  Quintet for piano and winds (Published score)

b. 1105  Riconoscenza per Goffredo Petrassi : violin solo (Published score)

b. 408  The rose family (Photocopy of manuscript piano-vocal score)

b. 408  The rose family (Photocopy of published piano-vocal score)

b. 1105  Scivo in vento : for flute alone (Published score)

b. 1105  Sonata : for flute, oboe, cello, and harpsichord (Published score)

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b. 1105  Syringa (Photocopy of manuscript score)

Oversize score.
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Series I: Composers (cont.)

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Syringa: for mezzo soprano, bass, and guitar with ten instrumentalists  
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b. 1105  
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b. 1105  
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b. 59  
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b. 59  
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b. 1105  
Voyage: for medium voice and piano (Published piano-vocal score)

b. 1105  
Warble for lilac-time: for voice and piano (Published piano-vocal score)

b. 1105  
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Carter, John E., 1930-

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Carter's classics: vol. III Lenten & Easter hymns (Published score)

b. 59  
Fight the good fight!: S.A.T.B. and keyboard (Published piano-vocal score)

b. 59  
I am the resurrection: S.A.T.B. a cappella (Published choral score)

b. 59  
In Pilate's hall (Published piano (organ)-vocal score)

b. 1105  
Praise the lord, alleluia!: S.A.B. chorus with keyboard accompaniment  
(Published piano-vocal score)

b. 59  
Search me, o god: S.A.T.B.and keyboard (Published piano-vocal score)

b. 1105  
Shout for joy!: S.A.T.B. chorus with organ accompaniment (Published organ-vocal score)

b. 59  
We greet the resurrection day: for S.A.T.B. chorus with keyboard  
accompaniment (Published piano-vocal score)

Composed by George Frederick Handel, arranged by Carter.

Carter, Ron, 1937-

b. 1106  
Bossa nova (Photocopy of manuscript score)

b. 1106  
Chapter XI (Photocopy of manuscript score)

b. 1106  
For solo trumpet and string orchestra (Photocopy of manuscript score)

b. 1106  
Peg-leg (Photocopy of manuscript score)

b. 1106  
Serenade (Photocopy of manuscript score)

Carvajal, Armando, 1893-1972

b. 2280  
Three pieces for children (Published score)

Canon a la 5a, Cancion de cuna, Tonada triste. Published in New Musicxx, vol. 12 no. 4, July 1939.

Casavant, Charles

b. 1106  
Concerto for two pianos and orchestra (Photocopy of manuscript score)

Casciarino, Romeo

b. 408  
Blades of grass: for English horn, string orchestra and harp (Photocopy of manuscript score)

b. 60  
Indian treaty (Photocopy of manuscript piano-vocal score)

Finale of the opera William Penn.

b. 1106  
Little blue pigeon: for chorus of mixed voices with piano accompaniment  
(Published piano-vocal score)

b. 1106  
Prayer for Philadelphia (Photocopy of manuscript piano-vocal score)

b. 60  
Seven songs (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Cascarino, Romeo (cont.)

b. 1106  
**Sonata : for bassoon and piano** (Published score)  
Alternate part for clarinet in A.

b. 1106  
**Theme and variation : for string quartet** (Photocopy of manuscript score)

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**To-night** (Photocopy of manuscript score)

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**William Penn : opera in three acts** (Photocopy of manuscript piano-vocal score)  
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**Entrance of the sorcerer** (Published score)

Case, John, 1947-

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**Bird-Eric** (Photocopy of lead sheet)

b. 60  
**Ode to Jean Genet** (Photocopy of lead sheet)

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**The open sea** (Photocopy of lead sheet)

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**Serenade** (Manuscript lead sheet)

b. 60  
**Song of Solange** (Photocopy of lead sheet)

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**Quarry's flight** (Photocopy of lead sheet)

Casella, Jane, 1960-

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**The middle of fortune : for solo piano** (Published score)

Casey, Jerry

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**Celebration 25! : piano trio** (Published score)

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**Conflict and resolution : for string orchestra** (Published score)

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**Fountain fantasy : B-flat clarinet and piano** (Published score and part)

b. 60  
**Gli intrighi d'amore : woodwind quintet** (Published score)

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**One, yet different : for string quartet** (Published score)

b. 60  
**A psalm of praise and hope : voice and piano** (Published score)

b. 60  
**Seven : a suite for orchestra** (Published score)

b. 60  
**Suite for two trumpets, two horns and percussion** (Published score)

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**Three love songs** (Published piano-vocal score)

Cassels-Brown, Alastair Kennedy, 1927- 2001

b. 1106  
**My song is love unknown** (Photocopy of manuscript score)

b. 1106  
**O Zion, tune thy voice : S.A.T.B. choir, descant, congregation and organ** (Published organ-vocal score)

b. 1106  
**Praise the lord, o my soul : S.A.T.B. or T.T.B.B** (Published organ-vocal score)

Cassler, G. Winston (Glenn Winston), 1906-1990

b. 1106  
**The advent of our god : S.A.T.B** (Published organ-vocal score)

b. 61  
**Drop down, ye heavens from above** (Published piano-vocal score)

b. 61  
**The earth is full of goodness** (Published piano-vocal score)

b. 61  
**My soul waiteth for the lord** (Published piano-vocal score)

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b. 409  *Lament for viola and orchestra* (Published score)
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b. 409  *Sonata for piano* (Published score)
b. 409  *Sonatina for piano* (Published score)
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b. 409  *Where silence reigns, 1 Prologomena* (Published score)
b. 1106  *Kaleidoscope: for solo piano* (Published score)
b. 1106  *Lacrimosa: for string orchestra* (Published score)
b. 1106  *Invocation* (Photocopy of manuscript piano-vocal score)
b. 1106  *Carol for Candles day: S.A.T.B* (Published piano-vocal score)
b. 1106  *Fanfare: for organ* (Published score)
b. 1106  *The fountains mingle with the river: S.S.A* (Published piano-vocal score)
b. 1106  *The light: S.A.T.B* (Published piano-vocal score)
b. 1106  *Six canons, op. 142: for piano* (Published score)
b. 1106  *Six pieces in form of canons: for pianoforte* (Published score)
b. 1106  *Suite nello stile Italiano* (Published score)
b. 1106  *A noiseless patient spider* (Photocopy of manuscript score)
b. 1106  *Soon shall the winter's toil be here: soprano, guitar, flute, vibes and marimba* (Photocopy of manuscript score)
b. 1106  *Trilogy: an homage to Edgar Allen Poe: for a cappela coir* (Published piano-vocal score)
b. 1106  *Woodhenge: for guitar, harp, marimba, and Bb bass clarinet* (Published score)
b. 1106  *Into your loving care* (Published piano-vocal score)
b. 1106  *Daybreak* (Photocopy of manuscript piano-vocal score)
b. 1106  *Following* (Photocopy of manuscript score)
b. 1106  *Motherchord: for large orchestra* (Published score)
b. 1106  *Canto: for tenor and ten instruments* (Photocopy of manuscript score)
b. 1106  Canto (Photocopy of manuscript piano-vocal score)

b. 1106  Canto : for tenor and quartet of clarinet, violin, cello, piano (Photocopy of manuscript score)

b. 1106  Duo for two violins (Photocopy of manuscript score)

b. 1107  Ecclesiastes : two sopranos and ensemble (Photocopy of manuscript score)

b. 1107  Elegy : for soprano, oboe or clarinet and piano (Photocopy of manuscript score)

b. 1107  Festive alleluia : for women's chorus S.S.A., flute, violin, piano and organ (Photocopy of manuscript score)

b. 1107  Five new age songs : high voice (Photocopy of manuscript piano-vocal score)

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b. 1107  Nothing gold can stay (Photocopy of manuscript piano-vocal score)

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b. 1107  Romantic sonata : for piano solo (Photocopy of manuscript score)

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b. 1107  Seven healings : for piano solo (Photocopy of manuscript score)

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b. 1107  To the moon, with love : for voice and piano (Photocopy of manuscript piano-vocal score)

b. 1107  To those gone before : brass ensemble (Photocopy of manuscript score)

b. 1107  Three anthems for peace, no. 1 God is our refuge and strength : S.A.T.B., organ (Published organ-vocal score)

b. 1107  Three anthems for peace, no. 2 Prayer of St. Francis of Assisi : S.A.T.B., organ (Published organ-vocal score)

b. 1107  Three anthems for peace, no. 3 Ascribe to the lord : S.A.T.B., organ, brass (Published score)

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b. 1107  Whisper me words of love : for high voice (Photocopy of manuscript piano-vocal score)

b. 1107  Woodwind quintet (Photocopy of manuscript score)

Caviani, Ron, 1931-

b. 1107  when I am dead my dearest : for high voice (Published piano-vocal score)

Cazden, Norman, 1914-1980

b. 1107  American suite : for violoncello and piano (Photocopy of manuscript score)

b. 1107  Bitter herbs : dance for piano solo (Published score)

b. 1107  Clefs, crabs and mirrors (Published score)

b. 1107  Concerto for ten instruments (Photocopy of manuscript score)

b. 1107  8 preludes for piano (Published score)
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Four favors : for violin and piano (Published score)
violin part.
Four presentations : for violin and piano (Published score)
Hunger dance : for piano (Published score)
The lonely ones : for piano (Published score)
Metro : dance for piano solo (Published score)
More steps : for piano, op. 77 (Published score)
Music for the dance : for piano (Published score)
New pieces, op. 95 : for piano (Published score)
Next steps, op. 76 : for piano (Published score)
Overture, let's build a town : dance scene for piano solo, op. 16 (Published score)
Passacaglia, op. 46 : for piano (Published score)
Preamble : for orchestra, op. 18 (Published score)
Reproduction of holograph manuscript.
Quartet, op. 23 : for violin, clarinet, viola and violoncello (Published score and parts)
Quartet, op. 23 : for violin, clarinet, viola and violoncello (Photocopy of manuscript score)
Quintet, op. 96 : for flute, oboe, clarinet, horn and bassoon (Published score)
Quintet, op. 96 : for flute, oboe, clarinet, horn and bassoon (Published set of parts)
Quintet, op. 74 : for oboe and strings (Published set of parts)
Quintet, op. 32 : for two violins, viola and two violoncelli (Published score and set of parts)
A second diatonic reader, op 75 : for piano (Photocopy of manuscript score)
Seven compositions, op. 21 : for piano (Published score)
Sing, learn and play, op. 80 (Published score)
Six children's pieces, op. 22 : for piano (Published score)
Six definitions, op. 23 : for instrumental ensemble (Published score)
Six demonstrations, op. 6 : for piano (Published score)
Six discussions for wind ensemble, op. 40 no. 1 Waltz : for flute, oboe, clarinet and bassoon (Published score)
Six discussions for wind ensemble, op. 40 no. 3 Fanfare : for 4 cornets (or trumpets) (Published score)
Six discussions for wind ensemble, op. 40 no. 4 Formation : for 5 saxophones (Published score)
Six discussions for wind ensemble, op. 40 no. 5 Insistence : for 2 oboes and 2 bassoons (Published score)
Six discussions for wind ensemble, op. 40 no. 6 Round dance : for clarinet quartet (Published score)
Six educational dances, op. 13 : for piano (Published score)
Six preludes and fugues, op. 106: for piano (Published score)

Sonata, op. 36: for flute and piano (Published score and solo part)

Sonata: toccata, sarabande and fugue, op. 36: for flute and piano (Published score and solo part)

Sonata: for horn and piano (Published score and solo part)

Sonata, op. 12: for piano (Published score)

Sonatina, op. 1: for piano (Published score)

Sonatina, op. 7 (Published score)

In New music quarterly, January 1940.

Sonatina, op. 88: for piano (Published score)

Stony Hollow, op. 47 (Published score)

Orchestral version

Stony Hollow, op. 47a (Published score)

Two piano version

String quartet, op. 9 (Published score)

String quartet, op. 9 (Published set of parts)

Suite for brass sextet, op. 55 (Published score)

Suite, op. 43: for violin and piano (Published score and solo part)

The sunshine sonata: sonata quasi una fantasia, op. 101: for piano (Published score)

Symphony, op. 49 (Published score)

Ten conversations op. 34: for two clarinets (Published score)

Ten progressions, op. 5: for piano (Published score)

A thirteenth-century motet from Texas: Captain don’t feel sorry for a longtime man (Published choral score and transcript of paper by Cazden.)

Three ballads from the Catskills, op. 52: for small orchestra (Published score)

Three ballads from the Catskills, op. 52: version for violin, viola, violoncello and piano (Published score and parts)

Three codettas, op. 90: for piano (Published score)

Three constructions for woodwind quintet, op. 38 (Published score)

Three directions for brass quartet, op. 39 (Published score)

Three messages, op. 29: for trumpet and piano (Published score and solo part)

Three modern pieces, op. 42: for piano (Published score)

Dance in blue, Dance in red and Polonaise.

Three new sonatas, op. 53: for piano (Published score)

Three realistic dances, op. 19a: for piano (Published score)

Trot, Rumba and Stomp.

Three recitations, op. 24: for violoncello (or viola) and piano (Published score and solo parts)

Three satires, op. 2: for piano (Published score)

Three sonatinas for piano, op. 69 (Published score)

Traditional dances, op. 68: for piano (Published score)

Tramp away, op. 22 no. 6: for piano (Published score)
b. 1109  
**Transformation 1**, op. 96a no. 1 : for flute and piano (Published score and solo part)

b. 1109  
**Transformation 2**, op. 96a no. 2 : for oboe and piano (Published score)

b. 1109  
**Transformation 3**, op. 96a no. 3 : for horn and piano (Published score and solo part)

b. 1109  
**Transformation 4**, op. 96a no. 4 : for clarinet and piano (Published score and solo part)

b. 1109  
**Transformation 5**, op. 96a no. 5 : for bassoon and piano (Published score and solo part)

b. 1109  
**Twelve chordata**, op. 27 : for piano (Published score)

b. 1109  
**Twelve dance studies**, op. 37 : for piano (Published score)

b. 1109  
**21 evolutions for piano**, op. 4 (Published score)

b. 1109  
**Variations**, op. 26 : for piano solo (Published score)

b. 1109  
**We shall never forget**, op. 15 : dance for solo piano

Cecconi-Bates, A. (Augusta), 1933-

b. 1109  
**Cabra** : flute and cello (Photocopy of manuscript score)

b. 1109  
**Cembalo lucido** (Photocopy of manuscript score)

b. 1109  
**Cinque stanze da Poliziano** (Photocopy of manuscript piano-vocal score)

b. 1109  
**Cynical cycle** (Photocopy of manuscript piano-vocal score)

b. 61  
**Epithalamium** (Photocopy of manuscript parts)

b. 1109  
**From the Tug Hill Plateau** (Photocopy of manuscript score)

b. 1109  
**Two movements for flute, oboe, clarinet and bassoon** (Photocopy of manuscript score)

b. 1109  
**Fugal measures** : for organ (Photocopy of manuscript score)

b. 1109  
**K 'N' L dances** : for clarinet and piano (Photocopy of manuscript score)

b. 1109  
**Lazy dances** : for flute and piano (Photocopy of manuscript score)

b. 1109  
**Menagerie: mythical and musical** (Photocopy of manuscript score)

b. 61  
**The moth** (Photocopy of manuscript part)  
Percussion part only.

b. 61  
**Ode The griffin** (Photocopy of manuscript parts)

b. 1109  
**Pasticcio** (Photocopy of manuscript score)

b. 1109  
**Quartet brevis** : for 2 violins, viola, cello (Photocopy of manuscript score)

b. 61  
**Sonata no. 2** : violin and piano (Photocopy of manuscript parts)  
Violin part only for first two movements. Piano-violin score for third movement.

b. 1109  
**Sonatina** : for cello and piano (Photocopy of manuscript score)

b. 1109  
**Sonatina for four flutes** (Photocopy of manuscript score)

b. 1109  
**Song of shadows** (Photocopy of manuscript piano-vocal score)

b. 81  
**The touch of Christmas**: a children's oratorio (Photocopy of manuscript score)

b. 1109  
**Three serious songs** (Photocopy of manuscript piano-vocal score)

b. 1109  
**Three pieces about piano** (Photocopy of manuscript piano-vocal score)

b. 1109  
**Two movements for trumpet and piano** (Photocopy of manuscript score)

b. 1109  
**War is kind** (Photocopy of manuscript score)

b. 1109  
**Willie was different** (Photocopy of manuscript score)

b. 61  
**The zebra** (Photocopy of manuscript parts)
Series I: Composers (cont.)

Ceely, Robert, 1930-

b. 410  Automobile graveyard (Photocopy of manuscript score)
Score is divided into four volumes.

b. 1110  Bottom dogs: four double basses (Published score)

b. 1110  Flee floret florens: motet for 15 solo voices (Published score)

b. 61  Hymn: for cello and bass (Published score)

b. 1110  Logs: for two double basses (Published score)

b. 1110  Mitsun music (Photocopy of manuscript score)

b. 411  Modules: flute, Eb alto sax, piano, violin, viola, contrabass, percussion
(Published score)

b. 1110  Music for ten instruments (Published score)

b. 1110  Piano piece (Published score)

b. 1110  Piano variations (Published score)

b. 411  Rituals: for forty flutes (Published score)

b. 411  Slide music: for four trombones (Published score)

b. 1110  String trio (Published score)

b. 1110  Synoecy: for clarinet and tape (Music-writing software printout.)

Cervo, Dimitri, 1968-

b. 1110  Abertura e toccata: flute, clarinet and piano (Published score)

Cervone, Donald

b. 61  Go, lovely rose!: for mixed chorus (Published piano-vocal score)

b. 61  Go, lovely rose!: for mixed chorus (Published choral score)

b. 61  Lamentation: for mixed chorus (Published piano-vocal score)

Chadabe, Joel

b. 1110  Diversions: two pianos (Published score)

Chaffee, Mary

b. 1110  For flute, clarinet, oboe, bassoon, and occasionally timpani (Photocopy of manuscript score)

Chaitkin, David, 1938-2011

b. 1110  Concert music: for violin and piano (Published score)

b. 61  Concerto for flute and strings (Published score)
Reproduction of holograph manuscript.

b. 61  Concerto for flute and strings (Published score)
Reproduction of holograph manuscript. Octavo score.

b. 1110  Etudes: for piano solo (Published score)

b. 61  Impromptu: piano solo (Published score)

b. 1110  Impromptu: piano solo (Photocopy of manuscript score)
Oversize score.

b. 411  Light breaks where no sun shines: symphony upon the poem by Dylan Thomas (Published score)
Reproduction of holograph manuscript.

b. 1110  Music in five parts (Published score)

b. 1110  Nocturne: for woodwind quintet (Published score)

b. 1110  Pacific images (Published score)
Series I: Composers (cont.)
Chaitkin, David, 1938-2011 (cont.)

b. 1110  
Prelude and dance : piano solo (Published score)

b. 1110  
Quintet : for flute, clarinet, violin, cello and piano (Published score)

b. 1110  
Seasons such as these : for mixed chorus, a cappella (Published choral score)

b. 1110  
Seasons such as these : for mixed chorus, a cappella (Published choral score)

b. 1110  
Oversize score.

b. 1110  
Serenade : for seven players (Published score)

b. 1110  
Summersong : for 23 wind instruments (Photocopy of manuscript score)

Chajes, Julius, 1910-1985

b. 1111  
Adarim : high voice (Published piano-vocal score)

b. 1111  
By the rivers of Babylon : voice, cello and piano (Published piano-vocal score)

b. 1111  
The Chassid : for violin or violoncello and piano (Published score)

b. 1111  
Concerto in E : for piano and orchestra (Published score)

b. 1111  
Evening song (Published piano-vocal score)

b. 1111  
Fantasy : for violin alone (Published score)

b. 1111  
How can I reveal : for soprano and piano (Published piano-vocal score)

b. 1111  
Israeli dance : for piano (Published score)

b. 1111  
Israeli dance : for violin (or cello) and piano (Published score)

b. 1111  
Israeli melodies : piano solo (Published score)

b. 1111  
Israeli nights : high voice (Published piano-vocal score)

b. 1111  
Melody : for cello and piano (Published score)

b. 1111  
Melody and dance : for English horn and string orchestra (Published score)

b. 1111  
Melody and dance : for English horn and string orchestra (Published score)

b. 1111  
English horn and piano version.

b. 1111  
The 142nd psalm : for soli, mixed voices, string orchestra and organ
  (Published score)

b. 1111  
Orientalischer Tanz : fur Klavier (Photocopy of published score)

b. 1111  
Out of the desert : an opera in two acts (Published piano-vocal score)

b. 1111  
Prayer : for violin and violoncello and piano (Published score)

b. 1111  
Six piano pieces : for young people (Published score)

b. 1111  
Sonata in a minor : for violin and piano (Published score)

b. 1111  
Sonata in d minor : for piano (Published score)

b. 1111  
Song for Americans : S.A.T.B (Published piano-vocal score)

b. 1111  
Song of the camel driver (Published piano-vocal score)

b. 1111  
Theme and variations : for two celli (Published score)

b. 1111  
This way (Photocopy of manuscript score)

b. 1111  
The Sabbath service : solo, mixed voices and organ (Published piano-vocal score)

b. 1111  
Trio in d minor : for violin, cello and piano (Published score)

b. 1111  
Valse sentimentale : for piano (Published score)

b. 61  
Zion, rise and shine : for solo, mixed voices and organ (or orchestra)
  (Published piano (organ)-vocal score)

b. 1111  
Zwei stucke : for violin, cello and piano (Published score)

Chalfant, Chris
b. 61  First performances : a collection of piano music (Published score)
Includes Characters in a rox, Waltz, Sonatina no. 1, Sonatina no. 2 and Songs without words.

b. 1111 Guitar suite (Photocopy of manuscript score)

b. 61  A portrait of three portraits : for piano solo (Published score)
Reproduction of holograph manuscript.

b. 61  Portraits : for piano solo (Published score)
Reproduction of holograph manuscript.

Chalfonte, Richard, 1924-

b. 1111 First concerto for electronic spinet organ (Published score)

b. 1111 Melodic sonata in C major (Photocopy of manuscript score)

b. 1111 Spectrabolics no. 1 (Photocopy of manuscript score)

b. 1111 Suite for 3 violins (Photocopy of manuscript score)

Chamberlain, William F

b. 411 Septet (Published score)

Chamberlin, Robert, 1950-

b. 1111 Elegy (Published score)

b. 1111 3 pastimes (Published score)

Chambers, Evan K., 1963-

b. 1111 Deep flowers : for solo alto saxophone (Published score)

Chambers, J. Clarence (Joseph Clarence),, 1910-

b. 1111 All American : satirical suite for two pianos (Published score)

Chambers, Joe

b. 61  Gazelle suite : marimba, vibes and piano (Photocopy of manuscript part)
Piano part only.

b. 61  Hello to the wind (Photocopy of manuscript part)
Incomplete piano part.

b. 61  Irina (Photocopy of manuscript part)

b. 61  Nocturnal (Photocopy of manuscript lead sheet)

Chambers, S. A

b. 1111 Ode to silence : song for voice and piano accompaniment (Photocopy of manuscript piano-vocal score)

Chambers, Wendy Mae

b. 62  "A" percussion piece (Photocopy of manuscript score)

b. 1111 Ancestral airs (Photocopy of manuscript score)

b. 1111 Between then and now (Photocopy of manuscript score)

b. 62  Blues : for solo cello (Photocopy of manuscript score)

b. 62  Breakers (Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 62  Breakers (Photocopy of manuscript score)

b. 1111 Busy box quartet (Photocopy of manuscript score)

b. 62  Duet (Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 62  Dusk (Photocopy of manuscript score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Chambers, Wendy Mae (cont.)

b. 1111  
   Eclipse: for solo violin in 4 movements (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 62  
   Fanfare revisited: for 3 C trumpets (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 62  
   5 phases of the moon (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 62  
   For mature audiences only: piece for 2 prepared pianos (Mimeograph copy of score)

b. 63  
   Luminous (Published score)
   Reproduction of holograph manuscript.

b. 412  
   A mass for mass trombones (Photocopy of manuscript score)

b. 63  
   Music for amplified painter (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 63  
   Orchestral improvisation (Mimeograph of performance instructions)

b. 2280  
   Organism (Photocopy of manuscript score)

b. 63  
   Persistence (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 63  
   Phrase construction: for conductor, 2 oboes, bassoon, bass clarinet, trombone and percussion (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 1111  
   Pop! corn: for percussion quartet (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 63  
   Prelude and fugue: for 2 violas (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 63  
   Razzmatazz: contrabass solo (Published score)

b. 1111  
   Real music (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 63  
   Septet (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 1111  
   Solarsonics: for solo viola in 5 movements (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 1111  
   Sonic vibrations (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 63  
   Street music (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 1111  
   Suite for toy piano (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

b. 413  
   Symphony of the universe (Photocopy of manuscript score)

b. 1111  
   Z-1 movements: solo harp (Photocopy of manuscript score)
   Reproduction of holograph manuscript.

Chance, Nancy Laird

b. 413  
   Ceremonial: percussion quartet (Published score)

b. 1112  
   Daysongs: for alto flute and two percussionists (Published score)

b. 1112  
   Declamation and song: violin, cello, vibes, piano (Published score)

b. 1112  
   Duos I: flute, voice, finger cymbals (Published score)

Dated 10/15/75
Series I: Composers (cont.)
Chance, Nancy Laird (cont.)

b. 1112  
Duos I: flute, voice, finger cymbals  (Published score)
Copyright 1976.

b. 1112  
Duos II: oboe, English horn  (Published score)

b. 1112  
Duos III: violin, cello  (Published score)

b. 1112  
Edensong  (Published score)

b. 414  
Elegy: for string orchestra  (Published score)

b. 1112  
Exultation and lament: alto sax, timpani  (Published score)

b. 414  
Liturgy  (Published score)

b. 1112  
Motet for double chorus divided  (Published score)

b. 2317  
Odysseus: for solo voice, percussion, and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 414  
Planasthai  (Published score)

b. 1112  
Rhapsodia: marimba quartet  (Published score)

b. 1112  
Ritual sounds: for brass quintet and percussion  (Published score)

b. 1112  
Solemnities  (Published score)

b. 1112  
String quartet no. 1  (Published score)

b. 1112  
Three poems by Rilke  (Published score)

b. 1112  
Woodwind quintet  (Published score)
Revised version.

Chancey, Vincent

b. 1112  
Leila Mae  (Photocopy of manuscript lead sheet)

b. 1112  
The spell  (Photocopy of manuscript score)

Chandler, Hugh

b. 1112  
Two preludes: for guitar  (Published score)

Chanler, Theodore, 1902-1961

b. 64  
The children: for medium voice and piano  (Photocopy of published piano-vocal score)

b. 64  
The children  (Photocopy of manuscript piano-vocal score)
Individual song titled The children. Not part of the preceding. In C major.

b. 64  
The children  (Photocopy of manuscript piano-vocal score)
In D major.

b. 64  
The doves  (Photocopy of manuscript piano-vocal score)

b. 64  
Eight epitaphs: for voice and piano  (Photocopy of published piano-vocal score)

b. 64  
The flight  (Photocopy of manuscript piano-vocal score)

b. 64  
I rise when you enter: song for medium voice and piano  (Photocopy of published piano-vocal score)

b. 64  
The lamb  (Photocopy of published piano-vocal score)

b. 64  
Memory  (Photocopy of published piano-vocal score)

b. 64  
Memory  (Photocopy of manuscript piano-vocal score)

b. 64  
The second joyful mystery: fugue for two pianos  (Published score)

b. 64  
These, my Ophelia  (Photocopy of manuscript piano-vocal score)

b. 64  
Three epitaphs  (Photocopy of manuscript piano-vocal score)

b. 64  
Three sisters  (Photocopy of manuscript piano-vocal score)
From Eight epitaphs in A major.
Chapin, Thomas, 1957-1998

- **Dawn** (Photocopy of manuscript lead sheet)
- **Don't look now** (Photocopy of manuscript lead sheet)
- **The door** (Photocopy of manuscript lead sheet)
- **Goody** (Photocopy of manuscript lead sheet)
- **Guarana** (Photocopy of manuscript lead sheet)
- **Hat and shoes** (Photocopy of manuscript lead sheet)
- **Iddy** (Photocopy of manuscript lead sheet)
- **Kaokoland** (Photocopy of manuscript lead sheet)
- **Kunene** (Photocopy of manuscript lead sheet)
- **Little machines** (Photocopy of manuscript lead sheet)
- **Monkey do** (Photocopy of manuscript lead sheet)
- **Musica nocturna** (Photocopy of manuscript lead sheet)
- **Namibian sunset** (Photocopy of manuscript lead sheet)
- **xxNative greenx** (Photocopy of manuscript lead sheet)
- **Poet o' of Central Park** (Photocopy of manuscript lead sheet)
- **The present** (Photocopy of manuscript lead sheet)
- **Rain** (Photocopy of manuscript lead sheet)
- **Rhino!** (Photocopy of manuscript lead sheet)
- **School crossing** (Photocopy of manuscript lead sheet)
- **Seeds** (Photocopy of manuscript lead sheet)
- **Spanky house** (Photocopy of manuscript lead sheet)
- **Spinning** (Photocopy of manuscript lead sheet)
- **Sudden view** (Photocopy of manuscript lead sheet)
- **Ten compositions, vol. 1** (Published score)
- **The walking wounded** (Photocopy of manuscript lead sheet)
- **Who?** (Photocopy of manuscript lead sheet)
- **Wound round sound** (Photocopy of manuscript lead sheet)
- **Zemzem** (Photocopy of manuscript lead sheet)

Chapman, Roger E. (Roger Eddington), 1916-1989

- **Festival overture** (Published score)
- **Music for two cellos** (Published score)
- **Suite of three cities : for four trombones** (Published score)

Charkey, Stanley

- **The kittycat bird : for soprano, alto flute and double bass** (Published score)

Charlton, Andrew, 1928-1997

- **Caprice : for Bb clarinet and guitar** (Published score)
- **Caprice : for flute and guitar** (Published score)
- **Fantasie Americana : for recorder quartet** (Published score)
- **A medieval tapestry : for solo guitar** (Published score)
- **Rondo fantasia : for solo guitar** (Published score)
Series I: Composers (cont.)

Charnofsky, Jordan, 1967-

b. 1112  Divertimento : for solo guitar (Published score)
       Chasalow, Eric, 1955-

b. 1112  A circumstance of dancing (Published score)
       Reproduction of holograph manuscript.
       b. 414  Dreamsongs : for orchestra and tape (Published score)
       Reproduction of holograph manuscript.
       b. 414  Fast forward : for percussion and electronic sounds (Published score)
       Reproduction of holograph manuscript.
       b. 1112  The furies : for soprano and tape (Published score)
                Reproduction of holograph manuscript.
       b. 1112  Hanging in the balance : for cello and electronic tape (Published score)
                Reproduction of holograph manuscript.
       b. 414  In simple time : for flute and eleven players (Photocopy of manuscript score)
       b. 414  Leaping to conclusions : for chamber orchestra (Published score)
                Reproduction of holograph manuscript.
       b. 64  Over the edge : for flute solo and tape (Published score)
       b. 1112  Over the edge : for flute solo and electronic sounds (Published score)
       b. 1112  Over the edge : for flute and electronic sounds (Published score)
                Reproduction of holograph manuscript.
       b. 415  Returning to the point : for flute, violin, viola and 'cello (Published score)
                Reproduction of holograph manuscript.
       b. 64  Suspicious motives : flute, clarinet, violin, 'cello and computer generated sound (Published score)
                Reproduction of holograph manuscript.
       b. 1112  Triptych : for soprano and piano (Published score)
                Reproduction of holograph manuscript.
       b. 1112  Two from three : for violin, cello, piano (Published score)
                Reproduction of holograph manuscript.

Chase, Gilman (Gilman Edwin), 1916-1958

b. 64  Psalm of praise : for mixed voices (Published piano-vocal score)
       b. 1113  Psalm 133 : for unaccompanied chorus (Published piano-vocal score)

Chasins, Abram, 1903-1987

b. 1113  Rush hour in Hong Kong : for violin and piano (Published score)
                Arranged by Louis Persinger.

Chatman, Stephen

b. 1113  Five scenes : for flute and guitar (Published score)
       b. 1113  O come, o come, Emmanuel : for S.A.T.B. choir a cappella (Published piano-vocal score)
       b. 415  On the contrary : for clarinet and chamber ensemble (Published score)
       b. 1113  There is sweet music here : for S.A.T.B. choir and oboe, no. 3 Music, when soft voices die (Published piano-vocal score)
       b. 1113  There is sweet music here : for S.A.T.B. choir and oboe, no. 4 Piping down the valleys wild (Published piano-vocal score)

Chaudoir, James, 1946-

b. 1113  Cats, dogs and dinosaurs : S.A.T.B. a cappella (Published piano-vocal score)
### American Music Center collection of published scores

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Christiansen, Paul J., 1914-1997 (cont.)
Series I: Composers (cont.)

b. 66  All people who on Earth do dwell : for mixed voices, S.A.T.B., with accompaniment (Published piano-vocal score)
b. 1117  Christ have mercy : mixed voices S.A.T.B. with cello or string bass (Photocopy of manuscript piano-vocal score)
b. 1117  The city (Photocopy of manuscript score)
b. 1117  Etude in thirds (the city) (Photocopy of manuscript score)
b. 1117  I will give thanks : S.A.T.B./keyboard (Photocopy of manuscript piano-vocal score)
b. 1117  Joy : S.S.A. and keyboard (Photocopy of manuscript piano-vocal score)
b. 1117  A mighty fortress (Photocopy of manuscript piano-vocal score)
b. 1117  Toccata in a minor (Photocopy of manuscript score)

Christoff, Gerald
b. 1117  Variants : for trombone and piano (Photocopy of manuscript score)

Christopher, Keith
b. 66  The lord's prayer : S.A.B (Published piano-vocal score)
Composed by Albert Hay Malotte, arranged by Christopher.
b. 66  The lord's prayer : S.S.A.A (Published piano-vocal score)
Composed by Albert Hay Malotte, arranged by Christopher.
b. 66  The lord's prayer : T.T.B.B (Published piano-vocal score)
Composed by Albert Hay Malotte, arranged by Christopher.

Christopher, Michael, 1949-
b. 1117  Poem : music for guitar (Photocopy of manuscript score)
"Michael M. Christopher" on score.

Christoppherson, Dorothy, 1932-
Series I: Composers (cont.)
Christopherson, Dorothy, 1932- (cont.)
b. 66  
   *Come and pray with me* (Published piano-vocal score)
Chumbley, Robert, 1954-  
b. 1117  
   *Homage to John Keats* (Photocopy of manuscript score)
   *Homage to Wordsworth* (Photocopy of manuscript score)
   *Rumination* (Published score)
   *Windsongs : for mezzo and chamber ensemble* (Music-writing software printout.)
Ciani, Suzanne  
b. 1118  
   *Seven waves* (Photocopy of manuscript score)
Cimino, Anthony  
b. 66  
   *Attention please* (Photocopy of published score)
   *To sell music...* (Photocopy of published score)
Cines, Eugene, 1918-2004  
b. 1118  
   *Abbreviations : piano solo* (Published score)
Cion, Sarah Jane  
b. 1118  
   *The aerodrome* (Photocopy of manuscript score)
   *Blues for Chick* (Photocopy of manuscript score)
   *5 short pieces* (Photocopy of manuscript score)
   *Icy bridge* (Photocopy of manuscript score)
   *The outlands* (Photocopy of manuscript score)
   *The secret agent* (Photocopy of manuscript score)
   *Suite for Bill Evans* (Photocopy of manuscript score)
   *The thing* (Photocopy of manuscript score)
Cionek, Edmund  
b. 1118  
   *Six love songs : for mezzo soprano and piano* (Photocopy of manuscript piano-vocal score)
   *Stick it : for solo percussionist* (Photocopy of manuscript score)
Cipullo, Tom  
b. 1118  
   *At the Foxtrot Motel* (Photocopy of manuscript piano-vocal score)
   *Rain* (Photocopy of manuscript score)
   *Voices of the young : for S.A.T.B. chorus and orchestra* (Photocopy of manuscript score)
Citkowitz, Israel, 1909-1974  
b. 66  
   *Five songs for voice and piano* (Photocopy of published piano-vocal score)
   *Five songs for voice and piano* (Published piano-vocal score)
Citron, Ronald P., 1944-  
b. 1118  
   *Adagio for orchestra* (Photocopy of manuscript score)
   *Collage : for soprano, flute and French horn* (Photocopy of manuscript score)
   *Fantasia quasi variazioni* (Photocopy of manuscript score)
   *Ode on a Grecian urn : dance, instruments* (Published score)
   *Suite Harlequin : for alto saxophone and piano* (Photocopy of manuscript score)
Clatlin, Avery, 1898-1979  
b. 66  
   *Fable and chorale on the fable of the daws on the dial* (Photocopy of manuscript piano-vocal score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Claffin, Avery, 1898-1979 (cont.)

b. 1118 Lament for April 15: for mixed chorus S.S.A.T.B. a cappella (Published piano-vocal score)

b. 1118 Symphony no. 2: dirge for 1941 (Published score)

Clark, George B

b. 1118 Draw nigh to thy Jerusalem: for S.A.T.B (Published organ-vocal score)

Clark, Keith (Keith Steward), 1944-

b. 1118 If all the world was apple pie: treble voices (S.S.A. a cappella) (Published piano-vocal score)

b. 1118 Joyful songs and sacred dances (Photocopy of manuscript score)

Clark, Merrill Ross, 1951-

b. 1118 Fantasy for violin and seven musicians (Manuscript score)

Clarke, Alfred Alexander

b. 1119 Art of peace (Published score)

b. 1119 Human kind: for four part mixed chorus and generic chamber group (Published score)

Clarke, Andrew (Andrew Loomis), 1941-

b. 66 Adoration of the Magi: S.A.T.B. and organ (Published piano (organ)-vocal score)

b. 66 A Christmas hymn: S.A.T.B. and organ (Published piano (organ)-vocal score)
Series I: Composers (cont.)
Clarke, Andrew (Andrew Loomis), 1941- (cont.)
b. 66  I am the resurrection: S.A.T.B. and organ (Published piano (organ)-vocal score)
b. 1119  Pastoral dance on simple gifts: for organ (Published score)
b. 1119  Pastoral on the humble heart: for organ (Published score)
Clarke, Barbara
b. 1119  Redemption's plan: S.A.T.B (Published piano-vocal score)
Clarke, Henry Leland
b. 1119  Above our western Earth (Published piano-vocal score)
b. 1119  Ah! Freedom is a noble thing: for mixed voices and piano (Photocopy of manuscript piano-vocal score)
b. 1119  Ah! Freedom is a noble thing: for mixed voices and piano (Published piano-vocal score)
b. 1119  All things are double fair (Photocopy of manuscript piano-vocal score)
b. 1119  L'allegro and il penseroso: double mixed chorus a cappella (Published piano-vocal score)
b. 1119  Allegro spiritoso: string quartet (Photocopy of manuscript score)
b. 1119  Autumn (Photocopy of manuscript piano-vocal score)
b. 1119  The beatitudes (Photocopy of manuscript piano-vocal score)
b. 1119  The beatitudes: organ ostinato (Photocopy of manuscript score)
b. 1119  Beauty is truth (Photocopy of manuscript piano-vocal score)
b. 1119  Before dawn (Photocopy of manuscript piano-vocal score)
b. 1119  Blessed is the man (Photocopy of manuscript piano-vocal score)
b. 1119  The bounty of Athena: for women's chorus and piano (Photocopy of manuscript piano-vocal score)
b. 1119  Build thou more stately mansions (Photocopy of manuscript piano-vocal score)
b. 1119  Canons for one voice and one instrument (Photocopy of manuscript score)
b. 1119  Chinese poppy song (Photocopy of manuscript piano-vocal score)
b. 1119  Choose life (Photocopy of manuscript piano-vocal score)
b. 1119  College quodlibet (Photocopy of manuscript piano-vocal score)
b. 1119  Concatenata: quodlibet for woodwind quintet (Photocopy of manuscript score)
b. 1119  Confitemini Domino (Photocopy of manuscript piano-vocal score)
b. 1119  The contrast: the song of Alknomook (Photocopy of manuscript piano-vocal score)
b. 1119  Covell's Pelham street: suite for organ (Photocopy of manuscript score)
b. 1119  Dance of the mah jongg pieces: for piano solo (Photocopy of manuscript score)
b. 1119  Danza de la muerte: oboe and piano (Photocopy of manuscript score)
b. 1119  Danza de la muerte: oboe and piano (Photocopy of manuscript score)
Alternate manuscript score.
b. 1119  Danza de la vida (Photocopy of manuscript score)
b. 1119  December (Photocopy of manuscript piano-vocal score)
b. 1119  Deering's woods (Published piano-vocal score)
b. 1119  Deering's woods (Photocopy of manuscript piano-vocal score)
b. 1119  Dialogue for clarinet and piano (Photocopy of manuscript score)
b. 1119  Difference (Photocopy of manuscript vocal score)
b. 1119  Digression (Photocopy of manuscript score)
Series I: Composers (cont.)
Clarke, Henry Leland (cont.)

b. 1119  
Dilemma (Photocopy of manuscript score)

b. 1119  
Do and live (Photocopy of manuscript piano-vocal score)

b. 1119  
Domestic motto (Photocopy of manuscript piano-vocal score)

b. 66  
Dona nobis pacem : for men's voices (Published score)  
Reproduction of holograph manuscript.

b. 1119  
Dona nobis pacem : for men's voices (Photocopy of manuscript piano-vocal score)

b. 1119  
Doroth Parker's eye (Photocopy of manuscript piano-vocal score)

b. 1119  
The Earth mourns (Photocopy of manuscript piano-vocal score)

b. 1119  
Emily Dickinson canons (Photocopy of manuscript piano-vocal score)

b. 1119  
Emily Dickinson canons : for medium voice and cello (Photocopy of manuscript score)

b. 1119  
Encounter : for violin and orchestra (Photocopy of manuscript score)

b. 1119  
Eternal spirit of truth and love : S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1119  
Fantasia (Photocopy of manuscript score)

b. 1119  
A fierce unrest (Photocopy of manuscript piano-vocal score)

b. 1119  
The fire bringer (Photocopy of manuscript piano-vocal score)

b. 418  
Four elements : for soprano and cello (Published score)

b. 1119  
Four songs for a young lady (Photocopy of manuscript piano-vocal score)

b. 1119  
Freedom (Photocopy of manuscript piano-vocal score)

b. 1119  
A game that two can play : flute and clarinet (Photocopy of manuscript score)

b. 1119  
A game that two can play : violina and violoncello (Photocopy of manuscript score)

b. 1119  
Give all to love (Photocopy of manuscript piano-vocal score)

b. 1119  
Give and take (Photocopy of manuscript piano-vocal score)

b. 1119  
Give and take three (Photocopy of manuscript piano-vocal score)

b. 418  
Gloria : in the five languages of the United Nations (Published score)

b. 1119  
The great hope (Photocopy of manuscript piano-vocal score)

b. 1119  
Greed (Photocopy of manuscript piano-vocal score)

b. 1119  
Happy is the man : for mixed voices and piano (Published piano-vocal score)

b. 1119  
Himself a song (Photocopy of manuscript piano-vocal score)

b. 1119  
The hope of the world (Photocopy of manuscript piano-vocal score)

b. 1119  
I am only one (Photocopy of manuscript piano-vocal score)

b. 1119  
I call that mind free (Photocopy of manuscript piano-vocal score)

b. 1119  
I died for beauty (Photocopy of manuscript piano-vocal score)

b. 1119  
In praise of peace (Photocopy of manuscript piano-vocal score)

b. 1119  
It came upon the midnight clear : unison or two-part (Photocopy of manuscript piano-vocal score)

b. 1119  
Julie's song (Photocopy of manuscript piano-vocal score)

b. 1120  
Lark (Photocopy of manuscript vocal score)

b. 1120  
Lend a hand (Photocopy of manuscript piano-vocal score)

b. 1120  
Let me go : for low voice and piano (Photocopy of manuscript piano-vocal score)

b. 1120  
Let peace encircle all the world (Photocopy of manuscript piano-vocal score)
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<thead>
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<th>Title</th>
<th>Composer</th>
<th>Series</th>
<th>Notes</th>
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<td>Life: for S.A.T.B. with optional solos and accompaniment</td>
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<td>Life has loveliness to sell: antiphonal unison song</td>
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<td>Life in Ghana: for medium voice, piano and flute</td>
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<td>Listen to me: solo or unison</td>
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<td>Lo, here is fellowshippe: for men's chorus a cappella</td>
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<td>Lo, the winter is past</td>
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<td>Listen to me</td>
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<td>The loaf and the loaf</td>
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<td>Mason's Hamburg</td>
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<td>Mass for all souls</td>
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<td>The minstrel: flute and piano</td>
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<td>The mountain and the squirrel: S.A.T.B. and piano, with solo</td>
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<td>La musa: a variation on the Musetta waltz from La boheme</td>
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<td>The new land: for contralto, tenor, mixed chorus, and piano</td>
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<tr>
<td>No man is an island: for men's chorus (or narrator) and symphonic</td>
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<td>No man is an island: S.A.T.B</td>
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Series I: Composers (cont.)
Clarke, Henry Leland (cont.)

b. 1120  No man is an island: for men’s chorus (or narrator) and symphonic band
(Photocopy of manuscript piano-vocal score)
b. 1120  No great, no small: hymn anthem (Photocopy of manuscript piano-vocal score)
b. 1120  Nocturne for viola and piano (Published score)
b. 1120  Now abideth faith, hope, love: choral response (Photocopy of manuscript piano-vocal score)
b. 1120  O God, by roads unknown: three-part chorus of women’s voices and piano, with soprano solo
(Photocopy of manuscript piano-vocal score)
b. 1120  O wild west wind (Photocopy of manuscript piano-vocal score)
b. 1120  One step forward and two steps back (Photocopy of manuscript piano-vocal score)
b. 1120  Open our eyes: mixed voices unaccompanied (Photocopy of manuscript piano-vocal score)
b. 1120  Opposites (Photocopy of manuscript piano-vocal score)
b. 1120  Out of the stars (Photocopy of manuscript piano-vocal score)
b. 1120  Overheard: for low voice and piano (Photocopy of manuscript piano-vocal score)
b. 1120  Overheard: for soprano and organ (or piano) (Photocopy of manuscript piano-vocal score)
b. 1120  Patriot primer: for mixed voices, baritone solo, and piano (Photocopy of manuscript piano-vocal score)
b. 1120  Patriot primer: for S.S.A., baritone (or mezzo soprano) and piano
(Photocopy of manuscript piano-vocal score)
b. 1120  Peace means ______ (Photocopy of manuscript piano-vocal score)
b. 1120  Plymouth Rock procession (Photocopy of manuscript score)
b. 1120  Plymouth Rock procession (Photocopy of manuscript score)
Alternate manuscript score.

b. 66  Points west: for wind sinfonietta (Published score)
Reproduction of holograph manuscript.
b. 1120  Points west: for wind sinfonietta (Published score)
Condensed conductor's score.

b. 1120  Pray for peace: solo or unison (Photocopy of manuscript piano-vocal score)
b. 1120  Prelude to life has loveliness to sell (Photocopy of manuscript score)
b. 1120  Primavera: for three-part chorus of women’s voices and piano
(Photocopy of manuscript piano-vocal score)
b. 1120  Primavera: for three-part chorus of women’s voices and strings
(Photocopy of manuscript piano-vocal score)
b. 1120  Puget Sound cinquain: crab canon for KRAB (Photocopy of manuscript score)
b. 1120  The quality of mercy (Photocopy of manuscript score)
b. 1120  Quintoire solennelle (Photocopy of manuscript score)
b. 1120  Restore our eyes: for mixed voices unaccompanied (Photocopy of manuscript piano-vocal score)
b. 1120  Revelation is not sealed (Photocopy of manuscript piano-vocal score)
b. 1120  The reawakening: for mixed voices and piano (Published piano-vocal score)
b. 1120  The robin answers (Photocopy of manuscript piano-vocal score)
b. 1120  Rondeau redouble (Photocopy of manuscript score)
b. 1120  Rondo (Photocopy of manuscript score)
b. 1120  Rondo for violin and piano (Photocopy of manuscript score)
Salute to Holland Weeks: piano (Photocopy of manuscript score)
Salute to Holland Weeks: organ (Photocopy of manuscript score)
Sanctus for St. Cecilia’s day: tenor (or soprano), S.S.S. (and/or T.B.B. an octave lower) and piano (organ) (Photocopy of manuscript piano-vocal score)
Saraband for the golden goose: woodwind quintet (Photocopy of manuscript score)
Saraband for the golden goose: orchestral version (Photocopy of manuscript score)
Le soleil ni la mort (Photocopy of manuscript piano-vocal score)
Six characters for piano (Photocopy of manuscript score)
Six pieces for New England (Photocopy of manuscript score)
Sleep on my friend (Photocopy of manuscript piano-vocal score)
The soliloquy: voice and piano (Photocopy of manuscript piano-vocal score)
The soliloquy: string quartet (Photocopy of manuscript score)
Song to a young pianist: for medium voice and flute (Photocopy of manuscript score)
Songs from 7 decades (Photocopy of manuscript score)
Spirit of delight (Photocopy of manuscript piano-vocal score)
The spring (Photocopy of manuscript score)
String quartet no. 2 (Photocopy of manuscript score)
String quartet no. 3 (Photocopy of manuscript score)
Swan’s china: for piano or organ (Photocopy of manuscript score)
The sun shines also today (Photocopy of manuscript piano-vocal score)
Terza rima: for two keyboards (Photocopy of manuscript score)
These are the times: for medium voice (Photocopy of manuscript piano-vocal score)
These are the times: for treble voices (Published piano-vocal score)
These are the times that try men’s souls: high voices (Published piano-vocal score)
These things shall be (Photocopy of manuscript vocal score)
Thine own heart makes the world (Photocopy of manuscript piano-vocal score)
Think on these things (Photocopy of manuscript piano-vocal score)
This partridge (Photocopy of manuscript score)
Three clerihews (Photocopy of manuscript piano-vocal score)
Three from Foster (Photocopy of manuscript score)
Three madrigals (Photocopy of manuscript piano-vocal score)
Three numbers from the early twenties (Photocopy of manuscript piano-vocal score)
The time shall come (Photocopy of manuscript piano-vocal score)
To everything a season (Photocopy of manuscript piano-vocal score)
To live to love: S.S.A (Photocopy of manuscript piano-vocal score)
To see the Earth (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Clarke, Henry Leland (cont.)
 b. 1121  Two wedding voluntaries  (Photocopy of manuscript score)
 b. 1121  20th century  (Photocopy of manuscript piano-vocal score)
 b. 1121  United Nations tune  (Photocopy of manuscript piano-vocal score)
 b. 1121  Variations and rondo : for violin and pianoforte  (Photocopy of manuscript score)
 b. 1121  Variegation  (Photocopy of manuscript score)
 b. 1121  Voluntary on the Hussite hymn  (Photocopy of manuscript score)
 b. 1121  We affirm  (Photocopy of manuscript piano-vocal score)
 b. 1121  We believe  (Photocopy of manuscript piano-vocal score)
 b. 1121  Were I so tall  (Photocopy of manuscript piano-vocal score)
 b. 1121  What shall endure? : for mixed voices unaccompanied  (Photocopy of manuscript piano-vocal score)
 b. 1121  When any mortal  (Photocopy of manuscript piano-vocal score)
 b. 1121  William Penn fruits of solitude  (Photocopy of manuscript piano-vocal score)
 b. 1121  Winter is a cold thing  (Photocopy of manuscript piano-vocal score)
           1955 version.
 b. 1121  Winter is a cold thing  (Photocopy of manuscript piano-vocal score)
           1979 version.
 b. 1121  Winter is a cold thing : all sopranos or high solo voices  (Photocopy of manuscript piano-vocal score)
 b. 1121  A woman of virtue  (Photocopy of manuscript score)
 b. 1121  Wonders are many : for men's chorus with tenor and baritone solo and piano  (Published piano-vocal score)
 b. 1121  The world tree : in unison  (Photocopy of manuscript piano-vocal score)
 b. 1121  Wordsworth daffodils  (Photocopy of manuscript piano-vocal score)
 b. 1121  The yardstick  (Photocopy of manuscript piano-vocal score)
 b. 1121  The year's at the spring  (Photocopy of manuscript piano-vocal score)
 b. 1121  The young dead soldiers : for mixed voices (S.A.B.) or unison chorus with solo for medium voice and piano  (Photocopy of manuscript piano-vocal score)

Clarke, James, 1971-  
 b. 1121  Behind the waterfall  (Published score)
 b. 1121  Mid-ocean ridge : for piano  (Published score)
 b. 420  Prelude for winds  (Published score)
 b. 1121  Rhapsody: two points on a circle : for clarinet and piano  (Published score)
 b. 1121  Self portrait : for mixed ensemble  (Published score)
 b. 1121  Triptych for snare drum  (Published score)

Clarke, Rosemary, 1920-2005  
 b. 1122  The ascent of Mount Carmel : mezzo soprano and piano  (Photocopy of manuscript piano-vocal score)
 b. 1122  Campus scenes  (Photocopy of manuscript score)
 b. 1122  A canticle of praise : for mixed choir, piano, organ, and 2 trumpets  (Published choral score)
 b. 1122  Children's songs : piano solo  (Published score)
 b. 1122  Choral prelude on Te Deum  (Photocopy of manuscript piano-vocal score)
 b. 1122  Christmas joy : for unison choir  (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Clarke, Rosemary, 1920-2005 (cont.)

b. 1122  
Clouds/rain/hail : for trombone solo (Photocopy of manuscript score)

b. 1122  
Continuum no. 1 : for French horn, Eb alto saxophone and vibraphone  
(Photocopy of manuscript score)

b. 1122  
Continuum no. 2 : for French horn, Eb alto saxophone and vibraphone  
(Photocopy of manuscript score)

b. 1122  
Continuum no. 4 : for flute quartet (Photocopy of manuscript score)

b. 1122  
Continuum no. 5 : for horn quartet (Photocopy of manuscript score)

b. 1122  
Country burial (Photocopy of manuscript piano-vocal score)

b. 1122  
Cynthia : S.A.T.B  
(Photocopy of manuscript piano-vocal score)

b. 1122  
Dialogues : for flute and Bb clarinet (Photocopy of manuscript score)

b. 420  
Elegy for George, no. 1 (Reproduction of holograph manuscript.)

b. 1122  
Elegy for Grace : piano solo (Photocopy of manuscript score)

b. 1122  
Elegy : suite for David Sr. : for two euphonium and tuba  
(Photocopy of manuscript score)

b. 1122  
False knight upon the road (Photocopy of manuscript piano-vocal score)

b. 1122  
Fantasy : for double bass (Photocopy of manuscript score)

b. 420  
Fantasy : for piano and band (Published score)

b. 1122  
Fantasy : for piano and band (Photocopy of manuscript score)

b. 1122  
From the Zulu chiefs : a multi-percussion solo (Published score)  
Reproduction of holograph manuscript.

b. 1122  
Cloria and credo : for unison choir, soprano solo and two trombones  
(Photocopy of manuscript score)

b. 1122  
Happenings (Photocopy of manuscript score)

b. 1122  
Hills : for voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1122  
I thought that love had been aby (Photocopy of manuscript choral score)

b. 1122  
Lord Randal (Photocopy of manuscript piano-vocal score)

b. 1122  
Lullaby : organ (Photocopy of manuscript score)

b. 1122  
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Reproduction of holograph manuscript.

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**Toccata on Gloria Patri : for organ** (Photocopy of manuscript score)

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**xxTrio for flute (piccolo), flute and cello** (Photocopy of manuscript score)

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**Trio for three saxophones** (Photocopy of manuscript score)

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**Trio sonata for trumpet, viola and violoncello** (Photocopy of manuscript parts)

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**Variations on Stabat Mater : for piano** (Photocopy of manuscript score)

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Clatterbuck, Robert C., 1934-

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**He is risen, alleluia! : for S.A.T.B. chorus with keyboard accompaniment**  
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**Like a river glorious is god's perfect peace : for S.A.T.B. chorus with keyboard accompaniment**  
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Clay, Carleton C., 1942-

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b. 421  Women of valor : for soprano, mezzo-soprano, narrator and orchestra  (Published score)

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Cleary, David, 1954-

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b. 1123  Bilbies III : for any clarinet  (Published score)
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b. 1123  Bilbies IV : for flute  (Published score)
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b. 1123  Bilbies V : for percussion solo  (Published score)
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b. 1123  Bilbies VI : for any oboe  (Published score)
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b. 1123  Bilbies VII : for soprano or tenor voice  (Published score)
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b. 1123  Boynton Merrill's bestiary, book one : for baritone voice and piano  (Published score)
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b. 1123  Boynton Merrill's bestiary, book two : for baritone voice and piano  (Published score)
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b. 1123  Cruikshank fantasy : for mixed chamber ensemble  (Published score)
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b. 1123  Exaltation : for brass choir  (Published score)
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Ferrets : for contrabass quartet (Published score)  
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Fractured memory : for viola da gamba duo (Published score)  
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A gathering of quokkas : for mixed quartet (Published score)  
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Gryllus : for mixed chamber ensemble (Published score)  
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Harriet Zinnes songs : for high soprano, contrabass and piano (Published score)  
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Lake George overture : for orchestra (Published score)  
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The last leaf : a chamber opera in one act (Published score)  
Reproduction of holograph manuscript.

Linsner sextet : for six trombones (Published score)  
Reproduction of holograph manuscript.

Looking-glass chaconne : for violin and tape (Published score)  
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Mooglies : for percussion trio (Published score)  
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Numbat picnic : for two pianos or piano four-hands (Published score)  
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One chord wonders : for orchestra (Published score)  
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Pedals for Peterson (Published score)  
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Piano preludes (Published score)  
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b. 1124  
Ret-rak : for solo contrabass (Published score)  
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Rockman sketches (Published score)  
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Schizoid : for solo cello (Published score)  
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Screaming meemie : for solo alto saxophone (Published score)  
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Self portrait after Stubbs : for viola and piano (Published score)  
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Seven bagatelles : for piano (Published score)  
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Sinfonia : for wind ensemble (Published score)  
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b. 1124  
Six songs on German texts (Published score)  
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Six songs on poems of Gerard Manley Hopkins (Published score)  
Reproduction of holograph manuscript.

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Sonata : for tenor saxophone and piano : Carmichael (Published score)  
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b. 1124  
Suite : for solo cello (Published score)  
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b. 1124  Zoological dances : a suite in divertimento style for saxophone quartet
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Cleaver, Richard, 1952-
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solo piano (Photocopy of manuscript score)
b. 1124  Architectures II : Sullivan bank : for violin and two bassoons (with optional
drum) (Photocopy of manuscript score)
b. 1124  Christmas : solo trumpet and organ (Photocopy of manuscript score)
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b. 1124  Sunset at land's end with crescent moon rising overhead : for flute and
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b. 421  Chamber concerto (Photocopy of manuscript score)
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Clendenen, Bob, 1961-
b. 421  This is how I feel (Published score)
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Clingan, Alton Howe
b. 1125  The decay of the angel (Published score)
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Clossen, David M., 1918-1996
b. 1125  The twelve dancing princesses : a children's opera in three acts (Published
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Coates, Gloria
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b. 1125  Five pieces for four wind players (Published score)
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b. 422  Five poems (Published piano-vocal score)
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b. 1125  Sonata, op. 22 : duet for guitar and flute (Published score)

b. 67  Theme and variations for piano, op. 27 (Published score)

b. 67  Three haiku from Thoughts of ancient Kyoto : soprano and piano (Photocopy of manuscript piano-vocal score)

b. 67  Three voices for poem : for flute, voice and classical guitar (Published score)

b. 67  Trio, op. 21 : for two flutes and guitar (Published score)

Coe, Clyde

b. 2236  Labyrinthine : for violin and orchestra (Photocopy of manuscript score)

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Coenen, Sally Wyche, 1953-

b. 67  Selections from Feasts and famine : songs of women in love (Published piano-vocal score)

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b. 1125  Stilt dances : a piano solo (Published score)

Cogan, Robert, 1930-

b. 1125  Two songs on texts by Ezra Pound (Published score)

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b. 422  Whirl...ds II : Red Allen hock it (Photocopy of manuscript score)

Cohan, John Alan

b. 1125  Canticles to the bridegroom : for high voice and piano (Photocopy of published piano-vocal score)

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b. 1125  Variations on a Gregorian theme : for the piano (Published score)

Cohen, Allen (Allen Laurence)

b. 1125  Seascape : for piano (Photocopy of manuscript score)

Cohen, Andy, 1973-

b. 67  Americana : trio for violin, cello and piano (Published score)

Cohen, David, 1927-1991

b. 1125  Dubious wisdom : a garland of meaningless proverbs (Photocopy of manuscript piano-vocal score)

b. 1125  La maison construite par Jean : for chorus and small orchestra (Photocopy of manuscript piano-vocal score)

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Cohen, Douglas Howard., 1959-

b. 1126  Chamnan : percussion, piano and tape (Published score)

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b. 1131 A New England journal: soprano, flute, harp (Photocopy of manuscript score)

b. 1131 Twelfth night (Photocopy of manuscript piano-vocal score)

Coolidge, Richard A
Three trombones (Published score)

Concertino for piano and orchestra (Published score)
Concerto for bass saxophone and strings (Published score)
Concerto grosso : for solo group and orchestra (Published score)
Organbook I : for organ solo (Published score)
Second string quartet (Published score)
Sonata for violin and piano (Published score)
String quartet, op. 98 (Published score)

Do we listen! : for unison of two-part chorus and piano (Published piano-vocal score)
Dreams of Africa : for unison of two-part chorus and piano (Published piano-vocal score)
Rain-forest : for unison of two-part chorus and piano (Published piano-vocal score)
Whales - swimming free : for unison of two-part chorus and piano (Published piano-vocal score)

An act of remembrance : 2 songs for mezzo soprano and chamber orchestra (Photocopy of manuscript score)
Aurora, op. 26 (Photocopy of manuscript score)
B. S. O. : for symphony orchestra
Benedictus, op. 23 (Photocopy of manuscript piano-vocal score)
Canyon music : bowed piano and eight sopranos (Photocopy of manuscript score)
Chansons in the public and private styles : for soprano and piano, op. 20 (Photocopy of manuscript piano-vocal score)
Clarinet concerto no. 2 (Photocopy of manuscript score)
Cobalt bomb, op. 15 (Photocopy of manuscript score)
Eclipse : violin, cello and piano (Photocopy of manuscript score)
Gig! : acoustical-electric guitar and two-tracks recorded guitar (Photocopy of manuscript score)
Hors d’œuvres (Photocopy of manuscript score)
Pavane and capriccio : for solo violin (Photocopy of manuscript score)
Quiescent lunacy : clarinet, horn, and piano (Photocopy of manuscript score)
Sonata : trumpet and piano, op. 12 (Photocopy of manuscript score)
Sonatine : clarinet and piano, op. 22 (Photocopy of manuscript score)
Stained glass adoration, op. 16 (Photocopy of manuscript score)
Sun god : piano (Photocopy of manuscript score)
Variations on Adeste fideles : for piano duo with sleigh bells and finger cymbals (Photocopy of manuscript score)
Vestiges of perpetual moonlight : solo piano (Photocopy of manuscript score)

Cooper, Constance
Series I: Composers (cont.)
Cooper, Constance (cont.)
b. 71  I also sing of myself : for women's chorus and piano (Photocopy of manuscript piano-vocal score)
Cooper, David S. (David Shearer), 1922-
b. 1132  The 150th psalm : S.A.T.B. and organ (Published organ-vocal score)
Cooper, John C. (John Craig), 1925-
b. 1132  Child of a day (Published piano-vocal score)
b. 1132  Do not go my love (Published piano-vocal score)
b. 1132  Elegy : for piano (Published score)
b. 1132  Free me from the bonds (Published piano-vocal score)
b. 1132  Ratios : for flute, clarinet, violin, viola, cello (Photocopy of manuscript score)
b. 1132  Where are you going to my pretty maid (Published piano-vocal score)
Cooper, Paul, 1926-1996
b. 1132  Credo (Published score)
b. 428  Jubilate (Published score)
b. 1132  Landscape: symphony no. 4 (Published score)
b. 71  Mirrors (Published score)
b. 1132  Rondels bergamasques (Published score)
b. 71  Silences : soprano, flute & alto, oboe & E. H., doublebass & percussion, harpsichord and celesta (Published score)
b. 1132  Sinfonia III: Liturgies : for symphony band (Published score)
b. 1132  Symphony no. 6 (Published score)
Cooper, Rose Marie, 1937-
b. 1132  Composer's suite (Published score)
b. 1132  Processional (Photocopy of manuscript piano-vocal score)
b. 1132  Settings from Southern Harmony (Photocopy of manuscript piano-vocal score)
b. 428  Sonata (Photocopy of manuscript score)
Cope, David, 1941-
b. 1133  Agnus Dei (Photocopy of published piano-vocal score)
b. 1133  Cycles : for bass and flute (Photocopy of manuscript score)
b. 1133  Iceberg meadow : for partially prepared piano (Photocopy of manuscript score)
b. 1133  Piano sonata no. 1 (Photocopy of manuscript score)
b. 1133  Piano sonata no. 2 (Photocopy of manuscript score)
b. 1133  Piano sonata no. 3 (Photocopy of manuscript score)
b. 1133  Prelude, adagio, rondo : for unaccompanied clarinet (Photocopy of manuscript score)
b. 1133  Or : for prepared organ and tape (Photocopy of manuscript score)
b. 1133  Resta : for voice and piano (Published score)
b. 1133  Sonata for trumpet [in Bb] and piano (Photocopy of manuscript score)
b. 1133  3 two part inventions for the pianoforte (Photocopy of manuscript score)
Copes, V. Earl
b. 1133  Three carols for juniors : unison (Published piano-vocal score)
Copland, Aaron, 1900-1990
Series I: Composers (cont.)
Copland, Aaron, 1900-1990 (cont.)

b. 72  
Las agachadas : for solo group and eight-part mixed chorus (Published piano-vocal score)

b. 1133  
As it fell upon a day : song for soprano with flute and clarinet acc (Published score)

b. 72  
Ballet music (Published score)  
Contains: Billy the kid : suite, Four dance episodes from Rodeo, Appalachian spring orchestral version.

b. 1133  
Billy the Kid : ballet suite (Published score)

b. 1133  
Ceremonial music (Published score)

b. 1133  
Concerto : for piano and orchestra (Published score)  
Two piano arrangement.

b. 1133  
Concerto : for piano and orchestra (Published score)

b. 1133  
Connotations : for orchestra (Published score)

b. 1133  
Dance panels : piano solo (Published score)

b. 1133  
Dance symphony : for large orchestra (Published score)

b. 1133  
Dance symphony : for large orchestra (Published score)  
Miniature score.

b. 1133  
Danza de Jalisco : two pianos (Published score)

b. 1133  
Danzon cubano : for two pianos - four hands (Published score)

b. 1133  
Duo for flute and piano (Published score)

b. 1133  
Duo : for violin and piano (Published score)

b. 1133  
Fanfare for the common man (Published score)

b. 1133  
First symphony : for large orchestra (Published score)  
Miniature score.

b. 1133  
First symphony : for large orchestra (Published score)

b. 1133  
Four motets, no. 1 Help us, o lord (Published piano-vocal score)

b. 1133  
Four motets, no. 2 Thou, o Jehovah, abideth forever (Published piano-vocal score)

b. 1133  
Four motets, no. 3 Have mercy on us, o my lord (Published piano-vocal score)

b. 1133  
Four motets, no. 4 Sing ye praises to our king (Published piano-vocal score)

b. 72  
The house on the hill : four-part chorus for women's voices (Published piano-vocal score)

b. 72  
An immorality : three-part chorus for women's voices with soprano solo (Published piano-vocal score)

b. 1133  
In the beginning : for mixed chorus a cappella with mezzo soprano solo (Published piano-vocal score)

b. 72  
Lark : for four-part chorus of unaccompanied mixed voices with baritone solo (Published piano-vocal score)

b. 1133  
Midsummer nocturne : piano solo (Published score)

b. 72  
Movement : for string quartet (Published score)

b. 1133  
Music for movies (Published score)

b. 1133  
Music for the theater : for small orchestra (Published score)  
Miniature score.

b. 1133  
Music for the theater : for small orchestra (Published score)

b. 1133  
Music for the theater : suite in five parts for small orchestra (Published score)

b. 1134  
Night thoughts : piano solo (Published score)
Series I: Composers (cont.)
Copland, Aaron, 1900-1990 (cont.)

b. 1134  
Nocturne: *for violin and piano* (Published score)

b. 1134  
*Old poem* (Published piano-vocal score)

b. 72  
*Orchestral anthology, vol. 1* (Published score)

b. 72  
*Orchestral anthology, vol. 2* (Published score)
Contains: *Quiet city*, *Lincoln portrait*, *Danzón Cubano*, *Clarinet concerto*, *Three Latin-American sketches*.

b. 1134  
*Our town* (Published score)

b. 1134  
*Our town: three piano excerpts from the film score* (Published score)

b. 1134  
*An outdoor overture: orchestral score* (Published score)

b. 1134  
*Pastorale: high voice and piano* (Published piano-vocal score)

b. 1134  
Piano *fantasy* (Published score)

b. 1134  
Piano *sonata* (Published score)

b. 1134  
Piano *variations* (Published score)

b. 1134  
*Passacaglia: for piano* (Published score)

b. 1134  
Preamble for a solemn occasion (Published score)

b. 1134  
*Quartet: for piano and strings* (Published score)

b. 1134  
Quiet city: *for strings, trumpet and English horn (or oboe)* (Published score)

b. 72  
The red *pony: film suite* (Published score)

b. 1134  
*El salon Mexico* (Published score)

b. 1134  
The second hurricane: *a play opera in two acts* (Published piano-vocal score)

b. 72  
Sextet: *for string quartet, clarinet and piano* (Published score)

b. 73  
Short symphony (no. 2) (Published score)

b. 1134  
Sonata: *for violin and piano* (Published score)

b. 1134  
*Song album: high voice and piano* (Published piano-vocal score)

b. 73  
Song of the guerrillas: *for men’s voices, with baritone solo and piano accompaniment* (Published piano-vocal score)

b. 428  
Suite from *The tender land: for chamber ensemble* (Published score)
Reproduction of holograph manuscript. Arranged by Murry Sidlin.

b. 429  
The tender land, act I (Published score)
Reproduction of holograph manuscript. Transcribed for chamber ensemble by Murry Sidlin.

b. 429  
The tender land, act II (Published score)
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b. 429  
The tender land, act III (Published score)
Reproduction of holograph manuscript. Transcribed for chamber ensemble by Murry Sidlin.

b. 73  
The tender land (Published piano-vocal score)

b. 73  
That’s the idea of freedom: *S.A.T.B* (Published piano-vocal score)

b. 73  
Three Latin-American sketches (Published score)

b. 1134  
Threnodies I and II: *for flute/alto flute and string trio* (Published score)

b. 1134  
Twelve poems of Emily Dickinson: *voice and piano* (Published piano-vocal score)

b. 1134  
Two piano pieces (Published score)

b. 73  
Two pieces: *for string orchestra* (Published score)
Series I: Composers (cont.)
Copland, Aaron, 1900-1990 (cont.)

b. 73  
Two pieces : for string quartet (Published score)

b. 1134  
Two pieces : for string orchestra (Published score)

b. 1134  
Ukelele serenade : for violin and piano (Published score)

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Vitebsk : trio for piano violin and violoncello

b. 73  
What do we plant? : two-part S.A (Published piano-vocal score)

Copley, R. Evan

b. 1134  
Chorale toccata on Lasst Uns Erfreuen : for organ (Published score)

Coppola, Carmine, 1910-1991

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Escorial (Photocopy of manuscript piano-vocal score)

Corbett, Richard Dean, 1942-

b. 73  
Circles : for Native American flute, harp and string orchestra (Published score)
Music-writing software printout.

b. 1134  
Crazy horse : for baritone and piano (Published piano-vocal score)

b. 1134  
Five studies for piano (Music-writing software printout.)
Study number one in fourths.

b. 1134  
Five studies for piano (Published score)

b. 73  
Riverrun : for oboe, violin and harp (Published score)
Music-writing software printout.

Corbett, Sidney, 1960-

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Ghost reveille : for orchestra (Photocopy of manuscript score)

Cordero, Roque, 1917-2008

b. 1135  
Ausencias : para grupo de camara (Photocopy of manuscript score)

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Reproduction of holograph manuscript.

b. 1135  
Cinco mensajes para cuatro amigos (Published score)

b. 1135  
Concerto : for violin and orchestra (Published score)

b. 1135  
Doble concierto sin orquesta : violin y piano (Photocopy of manuscript score)

b. 1135  
Dos pequeñas piezas corales : S.A.T.B. a cappella (Published piano-vocal score)

b. 1135  
Duo 1954 : for 2 pianos 4 hands (Published score)

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Five new preludes : for piano (Photocopy of manuscript score)

b. 1135  
Four messages : for flutes and piano (Published score)

b. 1135  
Musica veinte (Published score)

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Permutaciones 7 (Published score)

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Quinteto (Published score)

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Serenatas : flute, clarinet, viola and harp (Photocopy of manuscript score)

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Soliloquios no. 4 : para percusion (Photocopy of manuscript score)

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<td>b. 1137</td>
<td>Duo for piano and violin</td>
<td>Photocopy of manuscript score</td>
</tr>
</tbody>
</table>
Series I: Composers (cont.)
Corning, Karen Andree (cont.)
b. 431  
Piece for mixed voices, flute, oboe and piano (Photocopy of manuscript score)
Corrao, Timothy C. (Timothy Charles), 1952-
b. 1137  
Sonata for English horn and piano (Photocopy of manuscript score)
Cortes, Pedro
b. 73  
Cruzando el charco (Published score)
b. 1137  
El dron del Faraon (solea por bulerias) : guitar (Published score)
Cortés, Ramiro, 1933-1984
b. 1137  
Duo for flute and oboe
b. 1137  
The falcon : soprano and piano (Published piano-vocal score)
b. 1137  
Meditation on Christ lag in Todesbanden : for string orchestra (Published score)
b. 1137  
Second string quartet (Photocopy of manuscript score)
b. 1137  
Suite for piano (Published score)
b. 1137  
Three movements for five winds (Published score)
b. 73  
Two songs : S.A.T.B (Published piano-vocal score)
Cortese, Glen
b. 1137  
Canso d'Amare (Photocopy of manuscript score)
b. 431  
Cantos III : nocturnes (Published score)
b. 431  
Concerto for four (Photocopy of manuscript score)
Cory, Eleanor, 1943-
b. 1137  
Apertures (Published score)
b. 431  
Aria viva : for tenor, flute, oboe, English horn, bassoon, guitar (Published score)
b. 1137  
Canyons (Published score)
b. 1137  
Combinations (Photocopy of manuscript score)
b. 1137  
Counterbrass (Photocopy of manuscript score)
b. 1138  
Ehre : for violin (Published score)
b. 1138  
Designs : for violin, cello, piano (Published score)
b. 1138  
Epithalamium : for flute (Photocopy of manuscript score)
b. 1138  
Hemispheres : cello and piano (Published score)
b. 431  
Octagons (Published score)
b. 1138  
Of mere being (Published score)
b. 1138  
Play within a play (Published score)
b. 73  
Presence without name : for soprano and woodwind quintet (Published score)
b. 1138  
Profiles : for clarinet, cello and piano (Photocopy of manuscript score)
b. 1138  
Spectra (Photocopy of manuscript score)
b. 1138  
String quartet (Published score)
b. 1138  
Suite a la Breque (Published score)
b. 1138  
Surroundings : for voice and piano (Published piano-vocal score)
b. 1138  
Tapestry (Published score)
b. 1138  
Trio : for clarinet-bass clarinet, cello, piano (Photocopy of manuscript score)
b. 1138  
Trio : for flute, oboe, piano (Photocopy of manuscript score)
Series I: Composers (cont.)

Costa, John Vasconcelos
b. 431  Outono, na padra de mar (Photocopy of manuscript score)

Costa-Burton, Canary Sandra, 1942-

b. 1138  Atlantic sonata for piano (Published score)
b. 1138  Companion (Photocopy of manuscript score)
b. 1138  Costa brava! (Photocopy of manuscript score)
b. 1138  Folk song for my father (Photocopy of manuscript score)
b. 1138  Gaia noon (Photocopy of manuscript score)
b. 1138  Meteor shower (Photocopy of manuscript score)
b. 1138  On the rag (Photocopy of manuscript score)
b. 1138  Solar reflection (Photocopy of manuscript score)
b. 1138  Sometime after one (Photocopy of manuscript score)
b. 1138  Sri rama (Photocopy of manuscript score)
b. 1139  Tri tone sub rosa (Photocopy of manuscript score)
b. 1139  Turkey too (Photocopy of manuscript score)
b. 1139  Victoria harp (Photocopy of manuscript score)

Costinescu, Gheorghe, 1934-

b. 1139  Evolving cycle of two part modal inventions : for piano (Photocopy of published score)
b. 1139  Jubilus : for soprano, trumpet and percussive body sounds (Photocopy of published score)
b. 1139  Tatort musik : misker, sanger, schauspieler, tanzer und elektronisches tonband (Photocopy of published score)
b. 1139  The musical seminar : for musicians, singers, actors, dancers and electronic tape (Photocopy of published score)
b. 1139  The musical seminar : for five instrumentalists, two additional musicians, actors and electronic tape (Photocopy of published score)

Cotel, Morris Moshe

b. 432  Concerto : for piano and orchestra (Published score)
b. 2315  Dreyfus, act one (Published score)
     Reproduction of holograph manuscript.
b. 2283  Dreyfus, act two (Published score)
     Reproduction of holograph manuscript.
b. 1139  The fire and the mountains (Published score)
b. 432  Harmony of the world : for string orchestra (Published score)
b. 1140  The jest of Hahalaba (Published piano-vocal score)
b. 1140  The night of the murdered poets (Published score)
b. 1140  Piano sonata (Published score)
b. 1140  Sonata for piano four hands (Photocopy of manuscript score)
b. 1140  A study in pitch : piano and strings (Photocopy of manuscript score)
b. 432  Suite nonsense (Published score)
b. 433  Symphonic pentad : for orchestra (Published score)
     Reproduction of holograph manuscript.
b. 1140  Variations on a theme by Haydn : for orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)

Cotton, Jeffery

b. 1140  City music I: Berlin (Published score)
b. 1140  Divertimentos : for strings quartet (Published score)
b. 1140  Poems of night : a symphony in three movements for orchestra (Published score)
b. 1140  Quartet for low strings : two violas, cello and bass (Photocopy of manuscript score)
b. 1140  Serenade : for cello and chamber orchestra (Photocopy of manuscript score)
b. 1140  Song of the Northern Lights (Photocopy of manuscript score)

Coughlin, Brian Edward

b. 1140  Big Mama Thornton and Emperor Nero shimmy down the block : for clarinet, viola, and piano (Published score)

Couper, Mildred, 1887-1974

b. 1140  Dirge (Photocopy of published score)
b. 1140  Fossils : for clarinet and piano (Photocopy of manuscript score)
b. 1140  Over the river country : four songs on Chinese texts (Photocopy of manuscript score)
b. 1140  Rags and dances (Photocopy of published score)
b. 1140  String quartet (Photocopy of manuscript score)

Covell, Grant Chu, 1967-

b. 1140  Calumny, catastrophe, encouragement and disaster : for piano and tape (Photocopy of manuscript score)
b. 1140  City of earth : for voice and violin (Photocopy of published score)
b. 1140  Circus game kit : flute, clarinet, trombone, violin, viola and contrabass (Published score)
b. 1140  Five obvious pieces : for the piano (Published score)
b. 1140  Four histories : flute, oboe, clarinet, bassoon, horn, trumpet, trombone, violin, viola, violoncello and trombone (Published score)
b. 1140  Four pieces for vibraphone (Published score)
b. 1140  Get off my desk : for orchestra (Published score)
b. 1140  Gimcrack : for piano (Published score)
b. 1140  Gimcrack suite : for piano (Published score)
b. 1140  In der Nacht : baritone, clarinet, bass clarinet, snare drum, viola, violoncello (Published score)
b. 73  Juvenilia : for eight speaking voices with optional instruments (Published score)
b. 1140  The little avant-garde : a piano method for pre-schoolers (Published score)
b. 1140  Momento : for triangle, three temple blocks and vibraphone (Published score)
b. 1140  Put away childish things (Published score)
b. 1140  Queuing movements : for string quartet (Photocopy of manuscript score)
b. 73  Seven sections : two violins, viola, violoncello, two percussion (Published score)
b. 1141  Sfumato : seven movements for orchestra (Photocopy of manuscript score)
b. 1141  Six obvious pieces : for two pianos (Published score)
b. 434  Sonata : for piano (Published score)
Series I: Composers (cont.)
Covell, Grant Chu, 1967- (cont.)
b. 1141  
Sonatina for violin and violoncello (Published score)
b. 1141  
Sonnet with shadows (Published score)
b. 1141  
Spindle : for piano (Published score)
b. 1141  
String quartet (Photocopy of published score)
b. 1141  
Three canons for saxophone quartet (Published score)

Covello, Stephen, 1924-
b. 1141  
Echoes and images : for brass quintet (Published score)

Cowan, Maurice Nathan, 1926-
b. 1141  
Rag-maninoff (Published score)

Cowell, Henry, 1897-1965
b. 1141  
Action in brass (Published score)
b. 1141  
All dressed up (Published score)
b. 1141  
American muse (Published piano-vocal score)
b. 1141  
Amiable conversation : for piano (Published score)
b. 1141  
Ancient desert drone : for orchestra (Published score)
b. 1141  
Celtic set : piano solo (Published score)
b. 1141  
Celtic set : two pianos (Published score)
b. 1141  
Clarinet and piano (Photocopy of manuscript score)
b. 1141  
Composition : piano and chamber ensemble (Published score)
b. 1141  
Concerto for percussion and orchestra (Published score)
b. 1141  
A curse and a blessings (Published score)

b. 73  
The donkey (Photocopy of manuscript piano-vocal score)
b. 1141  
Exultation : for string orchestra (Published score)
b. 1141  
Firelight and lamp : voice and piano (Published piano-vocal score)
b. 1141  
Grandma's rhumba (Published score)
b. 1141  
Hilarious curtain opener (Published score)
b. 1141  
Homage to train : for violin and piano (Published score)
b. 1141  
Homesick lilt (Published score)
b. 1141  
How old is song : for violin and piano (Published score)
b. 1141  
Hymn and fuguing tune no. 2 : for string orchestra (Published score)
b. 1141  
Hymn and fuguing tune no. 7 : for viola and piano (Published score)
b. 1141  
Hymn and fuguing tune no. 16 : orchestra (Published score)
b. 1141  
Iridescent rondo in old modes : for accordion solo (Published score)
b. 1141  
Irishman lilts : women's voices and piano (Published piano-vocal score)
b. 1141  
Liltting fancy (nickelty nockelty) : for mixed voices (S.A.T.B.) unaccompanied (Published piano-vocal score)
b. 1141  
The little black boy : voice and piano (Published piano-vocal score)

b. 73  
The little black boy (Photocopy of manuscript piano-vocal score)
b. 1141  
Little concerto : for piano and band (Published score)
b. 1141  
Maestoso (Published score)
b. 1141  
Mountain music : for piano (Published score)
Series I: Composers (cont.)
Cowell, Henry, 1897-1965 (cont.)

b. 434  *Orchesterstück: synchrony* (Published score)
b. 1141  *Ostinato pianissimo: for percussion ensemble* (Published score)
b. 1141  *Piano music* (Published score)
b. 1141  *Processional: organ* (Published score)
b. 1142  *Quartet: flute, oboe, cello and harpsichord* (Published score)
b. 1142  *Quartet romantic: 2 flutes, violin, viola* (Published score)
b. 1142  *Reel* (Photocopy of manuscript score)
b. 1142  *Rondo: 3 trumpets, 2 horns, 2 trombones* (Published score)
b. 1142  *Rhythmicana* (Photocopy of manuscript score)
b. 1142  *Rhythmicana: for piano* (Published score)
b. 1142  *St. Agnes morning: for medium voice and piano* (Published piano-vocal score)
b. 1142  *Set of four* (Photocopy of manuscript score)
b. 1142  *Set of four: for harpsichord (or piano)* (Published score)
b. 1142  *Set of two* (Photocopy of manuscript score)
b. 1142  *Shipshape overture* (Published score)
   Conductor's score.
b. 1142  *Shipshape overture* (Published score)
   Full score.
b. 1142  *Shoonthree* (Published score)
b. 1142  *Short symphony (no. 4): for orchestra* (Published score)
b. 1142  *The snows of Fuji-yama: for piano* (Published score)
b. 1142  *Sonata: for violin and piano* (Published score)
b. 1142  *Sonata: violoncello and piano* (Published score)
b. 1142  *Square dance tune: piano solo* (Published score)
b. 1142  *String quartet no. 4* (Published score)
b. 1142  *String quartet no. 5* (Published score)
   Miniature score.
b. 1142  *String quartet no. 5* (Published score)
   Set of parts.
b. 1142  *Studies* (Published score)
b. 1142  *Suite: for violin and piano* (Published score)
b. 1142  *Sunset - rest: two songs for low voice* (Published piano-vocal score)
b. 73  *Supplication: for organ, 2 trumpets, 2 trombones and unison chorus* (Published score and parts)
b. 1142  *Symphonic set: for symphony orchestra* (Published score)
b. 1142  *Symphony no. 11* (Published score)
b. 1142  *Three anti-modernist songs: voice and piano* (Published piano-vocal score)
b. 1142  *To a white birch: for chorus of mixed voices* (Published piano-vocal score)
b. 1142  *Trio: flute, violin and harp* (Published score)
b. 1142  *Trio: four combinations for three instrumentsxx: violin, violoncello and piano* (Published score)
b. 1142  *United quartet: for stringart* (Published score)
b. 1142  *Vocalise: soprano, flute, piano* (Published score)
b. 1142  
Wool (Published score)

Cowell, Stanley

b. 1142  
Piano concerto no. 1 (Published score)

Cox, Alan, 1953-

b. 1142  
Homage to Astor Piazzolla: for percussionist octet (Photocopy of manuscript score)

b. 1142  
Illuminations (Photocopy of manuscript score)

Cox, Cindy, 1961-

b. 1143  
Elegy: for solo violin (Published score)

b. 434  
Four studies of light and dark: for piano and multiple percussion (Published score)

Reproduction of holograph manuscript.

b. 73  
Piece in two halves: for flute, clarinet, violin, cello and piano (Published score)

Music-writing software printout.

b. 434  
Sonnets to Orpheus: for mezzo-soprano and chamber ensemble (Published score)

Reproduction of holograph manuscript.

Cox, Joe

b. 73  
Follow me (Published piano-vocal score)

Written with Steve Hench.

b. 73  
God of mercy, god of grace: for two-part mixed voices and piano (Published piano-vocal score)

b. 73  
I sing the mighty power of god: for two-part voices, optional C instrument (Published piano-vocal score)

b. 73  
Wake up!: for two-part voices and keyboard with shaker and optional bass guitar (Published piano-vocal score)

b. 73  
You shall love the lord your god: for two-part voices and piano (Published piano-vocal score)

Cox, Kenny, 1940-2008

b. 1143  
Buhania (Lead sheet)

b. 73  
Cakewalkin' (Published parts)

Music-writing software printout.

b. 1143  
For you, my Monk (Piano score)

b. 1143  
Heartstring (Lead sheet)

b. 1143  
Isis (Piano score)

b. 73  
Love dance (Lead sheet)

Music-writing software printout.

b. 73  
Mandela's muse (Piano score)

Music-writing software printout.

b. 73  
One for Barry (Lead sheet)

Music-writing software printout.

b. 73  
Samba de romance (Lead sheet)

Music-writing software printout.

b. 73  
Sword of truth, shield of prayer (Piano score)

Music-writing software printout.

b. 73  
Waltz by five (Lead sheet)

Music-writing software printout.
Series I: Composers (cont.)

Cox, Michael (Michael Thomas), 1948-

b. 73 The lord is my light : for S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)
b. 73 The lord is my light : for two-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
b. 73 O lamb of god, I come to thee : for S.A.T.B. chorus and optional solo with keyboard accompaniment (Published piano-vocal score)
b. 73 New life in Christ! : S.A.T.B. with keyboard accompaniment (Published piano-vocal score)
b. 73 Rejoice this day, our Christ is born! : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
b. 73 There's a land that is fairer than day : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

Composed by Joseph P. Webster, arranged by Cox.

Cox, Robin

b. 1143 A change of scenery : for MIDI percussion instruments solo (Published score)
b. 1143 Dichotomy (Published score)
b. 1143 Eight on a curve : for flute, clarinet, marimba, piano, two violins, viola and cello (Published score)
b. 1143 Glide : for marimba and violin (Published score)
b. 1143 Reaction suite : for alto saxophone and piano (Published score)
b. 1143 Reflection on Olivet : for solo cello (Published score)
b. 1143 Summit : a concerto for trumpet and orchestra (Published score)
b. 1143 Trio : for tuba and two cellos (Published score)

Cox, Stephen

b. 1143 Ode (Photocopy of manuscript score)

Coyner, Lou, 1931-

b. 434 Solo saxophone with ensemble (Published score)

Cozzolongo, David M., 1956-

b. 1143 Atem (Photocopy of manuscript score)
b. 434 Piece for nine instruments (Photocopy of manuscript score)

Crafts, Daniel Steven

b. 1143 Bryce Canyon (Photocopy of manuscript score)
b. 1143 Fantasia for violin and piano (Photocopy of manuscript score)
b. 1143 My mistress mine (Photocopy of manuscript score)
b. 1143 Snake oil symphony (Photocopy of manuscript score)
b. 1143 Songs of experience : for tenor or soprano and orchestra (Photocopy of manuscript score)
b. 1144 Theater of operations (Photocopy of manuscript score)

Craig, Alex, 1946-

b. 1144 Constellations : for orchestra (Photocopy of manuscript score)

Craig, Dale A., 1939-

b. 1144 Existence : for cello and piano (Photocopy of manuscript score)

Crain, Samuel
Series I: Composers (cont.)
Crain, Samuel (cont.)
b. 434  
At our crossing place (Published score)
Reproduction of holograph manuscript.

Crandell, Robert, 1910-1976
b. 1144  
Close to the heart of god : S.A.T.B (Published piano-vocal score)
I sing the mighty power of god : two unison youth choirs (Published organ-vocal score)
The second beatitude : S.A.T.B (Published organ-vocal score)

Crane, Helen Reeves
b. 1144  
An elegy : for violoncello and pianoforte (Photocopy of manuscript score)
Crane, John Thomas, 1942-
b. 1144  
Trio (Photocopy of manuscript score)

Crane, Lor
b. 1144  
Domine Jesu : offertory for baritone solo and a cappella choir (Photocopy of manuscript piano-vocal score)
Glory be to the father (Photocopy of manuscript score)
Michael - John : a cantata in two acts (Photocopy of manuscript score)
Perjury : an opera (Photocopy of manuscript piano-vocal score)
Crane, Nora, 1958-
b. 434  
A loser's life (Photocopy of manuscript score and short score)
Crane, Robert, 1919-2003
b. 1144  
Sonatina 1952 : solo piano (Photocopy of manuscript score)
Crane, Thomas
b. 1144  
Aria : for flute solo (Photocopy of manuscript score)
Punch, brothers, punch (Photocopy of published piano-vocal score)

Crawford, Albert
b. 1144  
DB & CD (Music-writing software printout.)
Crawford, John C. (John Charlton), 1931-
b. 74  
All that has life and beauty (Published piano-vocal score)
Ash Wednesday : for mixed chorus, soloists, orchestra and narrator (Published score)
Cherry-ripe : for five-part chorus of mixed voices (unaccompanied) (Published piano-vocal score)
Don Cristobal and Rosita (Photocopy of manuscript piano-vocal score)
The fairest maid (Published piano-vocal score)
Here is the god who looks both ways (Published piano-vocal score)
I have lost all that once I was (Published piano-vocal score)
In praise of music : for small orchestra (Photocopy of manuscript score)
The mad maid's song : for S.S.A.A. and piano (Published piano-vocal score)
Magnificat : for four-part chorus of mixed voices (Published piano-vocal score)
Metracollage : for orchestra (Photocopy of manuscript score)
Psalm 98 : for men's chorus accompanied by brass quintet or by organ or piano alone (Published piano-vocal score)
String quartet no. 2 (Photocopy of manuscript score)
Tell me where is fancy bred : for women’s chorus (S.S.A) with eleven solo instruments or piano (Published piano-vocal score)

Three palindromes : for chamber ensemble (Photocopy of manuscript score)

Three Shakespeare songs : for women’s chorus (S.S.A) and eleven solo instruments (Photocopy of manuscript score)

To music, to becalm his fever : for S.S.A.A and piano (Published piano-vocal score)

Trio : for clarinet, cello and piano (Photocopy of manuscript score)

Two Blake songs : S.S.A (Published piano-vocal score)

Psalm : for voice, flute, guitar, cello, percussion (Published score and parts) Music-writing software printout.

Sonatina : for brass quintet (Published score)

Four pieces for piano (Photocopy of published score)

Requiescat (Photocopy of manuscript score)

Sound logic (Photocopy of manuscript score)

String quartet (Photocopy of manuscript score)

Chaconne (Published score)

Choreographic suite, op. 86A and 86B (Published score) Reproduction of holograph manuscript.

Concertino : for marimba and band (Published score)

Concerto for accordion and orchestra (Published score)

Five dances : for piano solo (Published score)

La lettre : for voice and piano (Published piano-vocal score)

Lilium Regis : S.A.T.B. and piano (Published piano-vocal score)

Narrative no. 2 : for piano (Published score)

Praise the lord : S.A.T.B (Published piano-vocal score)

Prelude and dance : piano solo, op. 29, no. 1 (Published score)

Prelude and dance : piano, op. 69 (Published score)

PsalmIIIxx (Photocopy of published piano-vocal score)

Romanza : for piano (Published score)

Serenade (Published piano-vocal score)

Seven theses : for piano (Published score)

Sonata : for piano (Published score)

Suite : for Eb alto saxophone or Bb clarinet and piano (Published score)

Suite : for violoncello and piano (Published score)

Tarantella (Photocopy of manuscript score)

Three chorales from Tagore : for four-part chorus of mixed voices, a cappella (Published piano-vocal score)
b. 1145 Three poems from Walt Whitman: for violoncello and piano (Published score)
b. 74 Three sonnets, op. 10 (Photocopy of manuscript piano-vocal score)
Cribari, Donna M. (Donna Marie), 1939-
b. 1145 Prayers from the ark (Photocopy of manuscript piano-vocal score)
Crist, Bainbridge, 1883-1969
b. 74 Coloured stars (Photocopy of published piano-vocal score)
b. 74 Into a ship, dreaming (Photocopy of published piano-vocal score)
Critser, William
b. 1145 Prelude: clarinet solo (Photocopy of manuscript score)
b. 1145 Sonata: oboe and piano (Photocopy of manuscript score)
b. 1145 Two preludes: piano solo (Photocopy of manuscript score)
Crockett, Donald, 1951-
b. 1145 Extant: bassoon and eight players (Published score)
b. 1145 Melting voices: for orchestra (Photocopy of manuscript score)
b. 435 The sun and moon dance and blow trumpets: fanfare for orchestra (Published score)
b. 1145 Occhi dell’ alma mia: for soprano or tenor and guitar (Published score)
b. 1145 The pensive traveller: for high voice and piano (Published piano-vocal score)
b. 1145 Short stories: flute, viola and harp (Published score)
Croley, Randell, 1946-
b. 1145 Concerto: for flute and metal orchestra (Published score)
b. 1145 Tre espressioni: saxophone quartet (Published score)
Cronin, Allan J., 1956-
b. 1145 Chaconne: for chamber orchestra (Photocopy of manuscript score)
b. 1145 Keyboard study no. 1 (Photocopy of manuscript score)
b. 1145 Keyboard study no. 2 (Photocopy of manuscript score)
b. 1145 Keyboard study no. 3 (Photocopy of manuscript score)
b. 1145 Little fugue (Photocopy of manuscript score)
b. 1145 Rondo in G major: for piano 4 hands (Photocopy of manuscript score)
b. 1145 Ruminations: for piano (Photocopy of manuscript score)
b. 1145 Toccata in F: for piano 4 hands (Photocopy of manuscript score)
Cronin, Tania
b. 74 Undercurrents: for amplified trumpet (Published score)
Crooks, Mack, 1937-1999
b. 1145 Count Basie: alto and baritone duet, S.S.A.T.B. chorus, optional Bb tenor saxophone and rhythm section (Photocopy of manuscript score)
Crossman, Allan
b. 74 The border (Published piano-vocal score)
b. 1145 Chimera music: four pieces for piano (Photocopy of manuscript score)
b. 74 Coastal ghost: for string orchestra (Published score)
b. 1145 Desiderata: seven pieces for clarinet and piano (Photocopy of manuscript score)
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<th>Series I: Composers (cont.)</th>
<th>Crossman, Allan (cont.)</th>
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<td>b. 1145</td>
<td><strong>Dream cycle</strong>: for women's voices, children's voices, music box, and electronic sounds (Photocopy of manuscript score)</td>
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<td>b. 1145</td>
<td><strong>Eulogy for caged animals</strong>: wind quintet and piano (Photocopy of manuscript score)</td>
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<td>b. 1145</td>
<td><strong>Falling album leaves</strong>: piano (Photocopy of manuscript score)</td>
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<td>b. 1145</td>
<td><strong>La fille du pêcheur</strong>: for voice and guitar (Photocopy of manuscript score)</td>
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<td>b. 74</td>
<td><strong>Frequent flyer</strong>: viola and piano (Photocopy of manuscript score)</td>
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<td>b. 74</td>
<td><strong>Gypsy ballads</strong>: for piano (Photocopy of manuscript score)</td>
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<td>b. 1146</td>
<td><strong>The ladder has rung!</strong>: overture for orchestra (Photocopy of manuscript score)</td>
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<td>b. 74</td>
<td><strong>The log of the skipper's wife</strong>: for mezzo-soprano and small instrumental ensemble (Published score)</td>
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<td>b. 74</td>
<td><strong>Millennium overture dance</strong>: flute, clarinet, violin, viola, cello (Published score)</td>
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**Madrigals** : book I : soprano, vibraphone, contrabass (Published score)
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Makrokosmos: volume I : amplified piano (Published score)

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Music for a summer evening : for two amplified pianos and percussion (two players) (Published score)

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Processional : piano solo (Published score)

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Songs, drones and refrains of death : baritone, electric guitar, contrabass, electric piano (electric harpsichord), percussion (two players) (Published score)

Star-child : a parable : for soprano, antiphonal children's voices, male speaking choir and bell ringers, and large orchestra (Published score)

Three early songs : voice and piano (Published piano-vocal score)

Vox balaenae : for three masked players : electric flute, electric cello, electric piano (Published score)

Zeitgeist : six tableaux : for two amplified pianos, book I (Published score)

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O lord, how majestic is thy name : anthem for mixed voices (S.A.T.B.) (Photocopy of manuscript vocal score)

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b. 1148  Go, lovely rose!: song (Published piano-vocal score)
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<td><strong>b. 438</strong></td>
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<tr>
<td><em>A Kafka cantata</em> (Published score)</td>
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<td><strong>b. 438</strong></td>
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<tr>
<td><em>The last thoughts of Gregor Samsa</em> : <em>for string orchestra</em> (Published score)</td>
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<td><strong>b. 438</strong></td>
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<tr>
<td><em>A musical banquet</em> : <em>for violin, cello, piano</em> (Published score)</td>
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<td><strong>b. 438</strong></td>
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<tr>
<td><em>Nothing abides</em> (Published score)</td>
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<td><strong>b. 1151</strong></td>
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<tr>
<td><em>Plano pieces, op. 1</em> (Photocopy of published score)</td>
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<td><strong>b. 439</strong></td>
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<tr>
<td><em>Piano sonata, 1984</em> (Published score)</td>
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<tr>
<td>Composer</td>
<td>Work Description</td>
<td>Source Details</td>
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<tr>
<td>Currier, Nathan, 1960-</td>
<td>String quartet (Photocopy of published score)</td>
<td>B. 1151</td>
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<tr>
<td></td>
<td>Symphony in eleven chapters : for large orchestra (Published score)</td>
<td>B. 439</td>
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<td></td>
<td>Three American songs (Published score)</td>
<td>B. 439</td>
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<td>Reproduction of holograph manuscript.</td>
<td>B. 439</td>
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<td></td>
<td>Variations : for violin, clarinet, piano (Photocopy of published score)</td>
<td>B. 1151</td>
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<tr>
<td>Currier, Sebastian</td>
<td>Aftersong : for violin and piano (Published score)</td>
<td>B. 1152</td>
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<td>Broken consort : for flute, oboe, violin, cello, and two guitars (Published score)</td>
<td>B. 1152</td>
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<tr>
<td></td>
<td>Microsymph : for orchestra (Published score)</td>
<td>B. 76</td>
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<td>Vocalissimus (Published score)</td>
<td>B. 1152</td>
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<tr>
<td>Curry, Craig</td>
<td>The star : S.A.T.B., keyboard and optional flute (Published piano-vocal score)</td>
<td>B. 76</td>
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<tr>
<td>Curry, W. Lawrence, 1906-1966</td>
<td>If thou but suffer god to guide thee : unaccompanied anthem hymn for S.A.T.B., with descant (Published piano-vocal score)</td>
<td>B. 1152</td>
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<td></td>
<td>Sing praise to god : anthem for S.A.T.B (Published organ-vocal score)</td>
<td>B. 1152</td>
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<tr>
<td>Curtis, Henry, 1958-</td>
<td>Palm (Photocopy of manuscript score)</td>
<td>B. 1152</td>
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<tr>
<td>Curtis, Jeff (Jeffrey Scott), 1964-</td>
<td>Somewhere between now and make believe : for synthesizer (Photocopy of manuscript score)</td>
<td>B. 1152</td>
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<tr>
<td>Curtis, Norman</td>
<td>My pretty rose tree (Photocopy of manuscript piano-vocal score)</td>
<td>B. 1152</td>
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<tr>
<td>Curtis-Smith, C. (Curtis), 1941-2014</td>
<td>Sonata for flute and piano (Photocopy of manuscript score)</td>
<td>B. 1152</td>
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<tr>
<td>Curtis, Norman</td>
<td>African laughter (Photocopy of published score)</td>
<td>B. 1152</td>
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<td>The barbershop string quartet (Photocopy of manuscript score)</td>
<td>B. 1152</td>
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<td></td>
<td>Beastly rhymes (Photocopy of manuscript piano-vocal score)</td>
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<td>(Bells) Belle du jour (Photocopy of manuscript score)</td>
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<td>Chansons innocentes (Photocopy of manuscript score)</td>
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<td>A Civil War song cycle (Photocopy of manuscript piano-vocal score)</td>
<td>B. 1152</td>
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<td>Comédie : for two sopranos and chamber orchestra (Published score)</td>
<td>B. 76</td>
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<td>Ensembles/solos (Photocopy of manuscript score)</td>
<td>B. 1152</td>
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<td>Fantasy pieces : for violin and piano (Photocopy of manuscript score)</td>
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<td>Five sonorous inventions : for violin and piano (Photocopy of published score)</td>
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<td>Five sonorous inventions : for violin and piano (Photocopy of published score)</td>
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<td>Alternate score.</td>
<td>B. 1152</td>
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<td>...float wild birds, sleeping (Published score)</td>
<td>B. 439</td>
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<td>Reproduction of holograph manuscript.</td>
<td>B. 439</td>
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<td>Invocation (alap) (Photocopy of manuscript score)</td>
<td>B. 1152</td>
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<td></td>
<td>Masquerades : for organ (Published score)</td>
<td>B. 1152</td>
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<td></td>
<td>Music for bells (Published score)</td>
<td>B. 1152</td>
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<tr>
<td></td>
<td>Ordres (Photocopy of published score)</td>
<td>B. 1152</td>
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</tbody>
</table>
Series I: Composers (cont.)
Curtis-Smith, C. (Curtis), 1941-2014 (cont.)

b. 1152  
**Rhapsodies** (Published score)

b. 1152  
**A song of degrees** (Published score)

b. 1152  
**Suite in four movements : for harpsichord** (Published score)

b. 1152  
**Three pieces : for harp** (Published score)

b. 1152  
**Tristana variations** (Published score)

b. 1152  
**Unisonics** (Published score)

Custer, Arthur, 1923-1998

b. 1153  
**Cartagena songs : for bass/baritone, oboe, horn and piano** (Published piano-vocal score)

b. 1153  
**Colloquy : for string quartet** (Published score)
Includes parts...

b. 1153  
**Colloquio : para cuarteto de cuerda** (Photocopy of manuscript score)
Includes parts.

b. 1153  
**Concertino : for second violin and strings** (Photocopy of manuscript score)

b. 1153  
**Cycle : for nine instruments** (Photocopy of manuscript score)

b. 1153  
**Divertimento : for bassoon and piano** (Published score)

b. 1153  
**Divertimento : for bassoon and piano** (Photocopy of manuscript score)

b. 439  
**Doubles : for violin and orchestra** (Published score)

b. 1153  
**Found objects I : for chorus and tape** (Photocopy of manuscript score)

b. 440  
**Found objects II (rhapsodality brass!) : for orchestra** (Published score)

b. 1153  
**Found objects III : for double bass and tape** (Photocopy of manuscript score)

b. 1153  
**Found objects IV : for cello and tape** (Photocopy of manuscript score)

b. 1153  
**Found objects VI : for flute, alto flute, piccolo (one performer) and tape** (Photocopy of manuscript score)

b. 1153  
**Found objects VII : for piano and tape** (Photocopy of manuscript score)

b. 1153  
**Found objects VIII : for violin and tape** (Photocopy of manuscript score)

b. 1153  
**Four etudes for piano** (Photocopy of manuscript score)

b. 1153  
**Four ideas for piano** (Published score)

b. 1153  
**I used to play by ear : for two pianists, one piano, and selected objects**
(Photocopy of manuscript score)

b. 1153  
**A little sight music : an entertainment for six players** (Photocopy of manuscript score)

b. 1153  
Found object V.

b. 1153  
**Parabolas : for viola and piano** (Photocopy of manuscript score)

b. 1153  
**Pastorale and hornpipe : for violin, clarinet and piano** (Published score)

b. 1153  
**Permutations : for violin, clarinet and violoncello** (Published score)

b. 1153  
**Rhapsodality Brown : for piano** (Photocopy of manuscript score)

b. 2317  
**Rhapsodality band!** (Photocopy of manuscript score)

b. 1153  
**Rhapsody and allegro : for cello and piano** (Photocopy of manuscript score)

b. 1153  
**Sextet : for woodwinds and piano** (Photocopy of manuscript score)
Includes separate piano part.

b. 1153  
**Songs of the seasons : for soprano and small orchestra** (Photocopy of manuscript score)

b. 1154  
**Three pieces for brass instruments** (Published score)
Parts.
Guide to the
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Series I: Composers (cont.)
Custer, Arthur, 1923-1998 (cont.)
b. 1154 Three songs of death : for mezzo-soprano (Photocopy of manuscript piano-vocal score)
b. 1154 Two movements for woodwind quintet (Published score)
b. 1154 Two movements for woodwind quintet (Photocopy of manuscript score)

Cutter, William, 1956-
b. 76 Fanfare for Christmas : S.A.T.B. with 4 trumpets (Published score)
b. 76 Fanfare for Easter : S.A.T.B. with 3 trumpets (Published score)
Published with Fanfare for Tanglewood.
b. 76 Fanfare for Tanglewood : S.A.T.B. with 2 trumpets (Published score)
Published with Fanfare for Easter.
b. 440 Heretical songs (Published score)
b. 1154 Then movement comes in sound : S.A.T.B. chorus and flute (Photocopy of manuscript piano-vocal score)
b. 76 The rainbow : T.T.B.B. with piano (Published piano-vocal score)

Cutts, Peter, 1937-
b. 76 Give thanks to god on high : for S.A.T.B. voices with organ and brass accompaniment (Published score)

Cyr, Gordon, 1925-2007
b. 1154 From Whitman's "Drum-taps" : for baritone and piano (Photocopy of published score)
b. 1154 The siren stream to the outcast (Photocopy of manuscript score)
b. 1154 String quartet no. 2 (Photocopy of manuscript score)
b. 440 Symphony no. 2 : in memoriam Diane Peacock Jezic (Published score)

Cytron, W. A. (Warren A.)
b. 1154 Between bridges : for trumpet and chamber orchestra (Photocopy of manuscript score)
b. 1154 Chelsea (Published score)
b. 1154 Dances for two trebles (Published score)
b. 1154 Statements (Photocopy of manuscript score)
b. 1154 Wild mushrooms : bassoon solo (Published score)
b. 1154 Wilton sonata : for viola (Published score)

Da Costa, Noel, 1929-2002
b. 440 Extempore / blue (Photocopy of manuscript score)
b. 1154 Five verses/with vamps : for cello and piano (Published score)
b. 1154 In space (Photocopy of manuscript score)
b. 1154 jes grew : solo violin (Photocopy of manuscript score)
b. 1154 Primal rites : for solo drummer and orchestra (Photocopy of manuscript score)
b. 1154 A set of dances for solo violin (Photocopy of manuscript score)
b. 1154 Two pieces for unaccompanied cello (Photocopy of manuscript score)

Dahl, Ingolf, 1912-1970
b. 1154 Allegro and arioso : for five wind instruments (Photocopy of manuscript score)
Includes parts.
b. 1154 Concerto : for alto saxophone and wind orchestra (Published score)
Version for saxophone and piano.
Concerto a tre: for clarinet, violin, and cello (Published score)

Dahl, Ingolf, 1912-1970 (cont.)

Diverimento: for viola and piano (Published score)

Ellegy concerto: for violin and small orchestra (Published score)

Fanfare on A and C: for six brass instruments (Published score)

Five duets for clarinets (Published score)

I.M.C. fanfare: for brass sextet (Published score)

Little canonic suite: for violin and viola (Published score)

Music for brass instruments (Published score)

Quodlibet on American folk tunes: for 2 pianos 8 hands (Published score)

Sonata da camera: for Bb clarinet and piano (Published score)

Sonata seria: for piano (Published score)

Variations on a French folk tune: for flute and piano (Published score)

Variations on a Swedish folk tune: for flute solo (Published score)

Variations on a Swedish folk tune: for flute and alto flute (Published score)

Dahlgren, Chris, 1961-

Brief moments (Photocopy of manuscript score)

Dale, Rebecca S., 1965-

And ain't I a woman (Photocopy of manuscript score)

"Becky Dale" on score.

Common ground: a play with music (Photocopy of manuscript score)

Harvest dance (Photocopy of manuscript score)

How can I keep from singing?: for orchestra (Photocopy of manuscript score)

Laserlight: string quartet (Published score)

Music-writing software printout.

Life, death and advertising (Photocopy of manuscript choral score)

The moth: for solo oboe (Photocopy of manuscript score)

Passion (by profession): a song cycle for soprano and piano (Photocopy of manuscript piano-vocal score)

Plowing and planting (Photocopy of manuscript score)

These hands (Photocopy of manuscript piano-vocal score)

Three studies for string quartet in D (Photocopy of manuscript score)

Dale, Ralph Alan, 1921-2006

Jericho: for soli, mixed chorus, piano and percussion (Photocopy of manuscript score)

Dalglish, James

Ballad for violin and piano (Photocopy of manuscript score)

String quartet (Photocopy of manuscript score)

Dallam, Helen

Jewelled night: piano solo (Published score)

Dallet, Nick, 1963-

Funeral sonata (Photocopy of manuscript score)

Mobius music: pianoforte solo (Photocopy of manuscript score)

Nocturne impromptu: piano solo (Photocopy of manuscript score)
Series I: Composers (cont.)

Dallet, Nick, 1963- (cont.)
b. 1155  
Pianoforte sonata in f minor (Photocopy of manuscript score)
b. 1155  
Two nightingale : solo piano (Photocopy of manuscript score)
Dallin, Leon
b. 1155  
Concerto rondo : for four clarinets in Bb (Published score)
Daly, Frederic R
b. 1155  
Morning invocation (Published score)
D'Amico, John, 1939-
b. 1155  
Live at the Painted Bride (Lead sheets)
"Father John D'Amico" on score.
b. 77  
Street blues (Photocopy of lead sheets)
Dana-Danilowski, W. (Walter)
b. 1155  
Andante (Photocopy of manuscript score)
b. 1155  
Aria for strings and interlude : for chamber orchestra (string and harp)
(Photocopy of manuscript score)
b. 440  
Florida sketches (Photocopy of manuscript score)
b. 1155  
Israeli victory dance (Photocopy of manuscript score)
b. 1155  
Kujawiak : for piano (Photocopy of manuscript score)
b. 1155  
Ora pro nobis : for string orchestra or string sextet (Photocopy of manuscript score)
b. 1155  
Ora pro nobis : for mixed choir with piano or organ (Photocopy of manuscript piano-vocal score)
b. 1155  
Ora pro nobis : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1155  
The wailing wall (Photocopy of manuscript score)
b. 1155  
Yankel's concerto : for piano (Photocopy of manuscript score)
Danby, Judd G
b. 1155  
String quartet no. 1 (Published score)
Danforth, Frances A., 1903-
b. 1155  
Karelian light : for piano (Photocopy of manuscript score)
b. 441  
Rain forest (Photocopy of manuscript score)
b. 1155  
Suite for piano (Photocopy of manuscript score)
Daniel, Cyrus, 1900-1984
b. 1156  
A biblical trilogy (Photocopy of manuscript score)
b. 1156  
The Christ child : cantata for chorus and soloists accompanied by organ, flute and harp
(Photocopy of manuscript piano-vocal score)
b. 1156  
Etude for piano (Photocopy of manuscript score)
b. 1156  
God is a spirit (Photocopy of manuscript piano-vocal score)
b. 1156  
Intermezzo for piano (Photocopy of manuscript score)
b. 77  
Let god arise : for chorus of mixed voices S.A.T.B (Published piano (organ)-vocal score)
b. 1156  
The magnificat : soprano solo accompanied by organ and flute (Photocopy of manuscript score)
b. 1156  
Mit Freuden zart : choral processional for pipe organ (Photocopy of manuscript score)
b. 77  
Music, when soft voices die (Photocopy of manuscript piano-vocal score)
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Series I: Composers (cont.)
Daniel, Cyrus, 1900-1984 (cont.)

| B. 77 | Nirvana (Photocopy of manuscript piano-vocal score) |
| B. 1156 | Nocturne : for orchestra (Photocopy of manuscript score) |
| B. 1156 | Nocturne : for organ (Photocopy of manuscript score) |
| B. 1156 | Psalm 68 : for chorus, soloists, orchestra or organ (Photocopy of manuscript score) |
| B. 1156 | Remember now thy creator : for male chorus with accompaniment (Photocopy of manuscript piano-vocal score) |
| B. 1156 | The seven seas (Photocopy of manuscript score) |
| B. 1156 | Sketches : for piano (Photocopy of manuscript score) |
| B. 1156 | Sonata no. 1 : for pianoforte (Photocopy of manuscript score) |
| B. 1156 | The song is mine : a suite for voices (Photocopy of manuscript piano-vocal score) |

Danielpour, Richard

| B. 1156 | The awakened heart : a symphonic triptych for orchestra (Published score) |
| B. 77 | A child's reliquary : piano trio (Published score) |
| B. 1156 | Concerto for piano and orchestra (Published score) |
| B. 1156 | The enchanted garden : for solo piano (Published score) |
| B. 1156 | First light : concerto for chamber orchestra in one movement (Published score) |
| B. 1156 | Piano sonata (Published score) |
| B. 1156 | Psalms : for piano (Photocopy of published score) |
| B. 1156 | Psalms : piano solo (Published score) |
| B. 1156 | Sonnets to Orpheus : for soprano and chamber ensemble (Published score) |
| B. 1157 | String quartet (Requiem) (Published score) |
| B. 1157 | String quartet no. 2 (shadow dances) (Published score) |
| B. 1157 | Symphony no. 2 (Photocopy of manuscript score) |
| B. 441 | Symphony no. 2 : visions (Published score) |
| B. 1157 | Urban dances : for brass quintet (Photocopy of manuscript score) |

Daniels, Jay

| B. 77 | Holy be thy glorious name : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score) |
|       | Composed by W. A. Mozart, arranged by Daniels. |

Daniels, Mabel W. (Mabel Wheeler), 1878-1971

| B. 77 | Canticle of wisdom : for women's voices, S.S.A (Published piano-vocal score) |
| B. 77 | Christmas in the manger, op. 35 no. 2 (Published piano-vocal score) |
| B. 1157 | Christmas in the wood : mixed voices S.A.T.B (Published piano-vocal score) |
| B. 77 | Eastern song, op. 10 no. 1 (Published piano-vocal score) |
| B. 77 | Exultate Deo, op. 35 : for S.A.T.B (Published piano-vocal score) |
| B. 77 | Flower-wagon, op. 42 no. 1 : for three part chorus of women's voices with piano accompaniment (Published piano-vocal score) |
| B. 1157 | A night in Bethlehem : for mixed voices (Published piano-vocal score) |
| B. 77 | A psalm of praise : for chorus of mixed voices, three trumpets, percussion and organ or piano (Published piano (organ)-vocal score) |
| B. 1157 | The song of Jael : mixed chorus, soprano solo and orchestra (Published piano-vocal score) |
Three observations for three woodwinds: for oboe or flute, clarinet, and bassoon (Published score)

The voice of my beloved, op. 18 no. 2 (Published piano-vocal score)

Four canticles: for S.A.T.B. chorus (Photocopy of manuscript piano-vocal score)

Joshua’s final song (Music-writing software printout.)

Lazarus: an opera in three acts (Music-writing software printout.)

Theme and variants (Photocopy of manuscript score)

Dans un temps sombre: pour violon, alto flute, clarinette basse, et harpe (Photocopy of manuscript score)

Symphony (Published score)

Textures: for wind quintet (Photocopy of manuscript score)

Variation: cello, viola, trombone (Published score)

Benediction (Photocopy of manuscript piano-vocal score)

The daffodils (Photocopy of manuscript piano-vocal score)

Embrace that fawn, ye hills (Photocopy of manuscript piano-vocal score)

Embrace that fawn, ye hills (Photocopy of manuscript score)

O salutaris hostia: for chorus and piano/organ (Photocopy of manuscript piano-vocal score)

Epilogue: a musical drama in one act (Photocopy of manuscript piano-vocal score)

Epilogue: a musical drama in one act (Photocopy of manuscript score)

In the bleak midwinter: for soprano, tenor, mixed voices and strings (Published score)

Ornette’s muse (Photocopy of manuscript score)

Based on theme by Ornette Coleman.

Blest are the pure in heart: anthem for S.A.T.B (Published organ-vocal score)

Christ is born today!: S.A.T.B (Published piano-vocal score)

Christ is our cornerstone: S.A.T.B (Published organ-vocal score)

Christ the lord is risen today: for mixed voices (Published piano (organ)-vocal score)

Gird on thy sword, o man: for mixed voices (Published piano (organ)-vocal score)

How sweet the name: S.A.T.B. with optional alto solo (Published organ-vocal score)

In quiet confidence: for S.A.T.B (Published piano (organ)-vocal score)

Let us rejoice: for S.A.T.B (Published piano (organ)-vocal score)

Love divine: S.A.T.B (Published organ-vocal score)
b. 1157  Our lord is risen : S.A.T.B., with optional trumpet parts (Published organ-vocal score)
b. 77  Praise god in his sanctuary for S.A.T.B (Published piano (organ)-vocal score)
b. 1157  Praise my soul, the king of heaven : S.A.T.B (Published organ-vocal score)
b. 1157  Rejoice, all men of earth : S.A.T.B. with baritone solo, ad lib (Published piano-vocal score)
b. 77  Rejoice today : for S.A.B (Published piano (organ)-vocal score)
b. 77  Stand up and bless the lord : for two-part mixed voices (Published piano (organ)-vocal score)
b. 77  Variants on A mighty fortress : for S.A.T.B. with descant (Published piano (organ)-vocal score)
b. 77  We praise thee, o god : for three-part mixed voices (Published piano (organ)-vocal score)

Dashnaw, Richard S. (Richard Stephen), 1965-
b. 1158  Trio : for flute, cello, and piano (Photocopy of manuscript score)

Dashow, James, 1944-
b. 1157  Ashbery setting : soprano, flute, piano (Published score)
b. 77  Disclosures : for cello and computer (Photocopy of manuscript score)
b. 441  Far sounds, broken cries (Published score)
b. 77  First tangent to the given curve : for piano and computer (Photocopy of manuscript score)
b. 77  4/3 : trio per violino, violoncello e pianoforte (Published score)
b. 77  Mnemonics : for violin and computer (Photocopy of manuscript score)
b. 77  Morfologie : for trumpet player and computer (Photocopy of manuscript score)
b. 2236  Orchestra (Computer printout)
Electronic composition.
b. 441  Oro, argento & legno : per flauto (flauto in sol, ottavino) e computer (Published score)
b. 77  Personaggi ed interpreti (Published score)
b. 1157  Punti di vista 1 : per pianoforte (Photocopy of manuscript score)
b. 1157  Punti di vista 2 : per pianoforte (Photocopy of manuscript score)
b. 1157  Reconstructions : per arpa & computer (Published score)
b. 77  Ritorno a Delfi : for alto flute and electronic sounds (Photocopy of manuscript score)
b. 1157  Second voyage : for tenor voice solo with electronic accompaniment (Photocopy of manuscript score)
b. 1157  Second voyage : for tenor voice solo with electronic accompaniment (Dot matrix printout)
Text for computer programming.
b. 1158  A sheaf of times : septet (Published score)
b. 441  Some dream songs : per soprano, violino e pianoforte (Published score)
b. 77  Songs from a spiral tree (Published score)
b. 1158  Songs of despair (Photocopy of manuscript score)
b. 77  Sul filo dei Tramonti : per soprano, pianoforte e suoni elettronici (Photocopy of manuscript score)
b. 77  Le tracci di Kronos : for clarinet, dancer and computer (Photocopy of manuscript score)
Daugherty, Michael, 1954-

- **Bounce**: for two bassoons (Published score)
- **Dead Elvis**: for small chamber ensemble (Published score)
- **Desi**: for symphonic wind ensemble (Published score)
- **Disraeli’s Venice**: three pieces for solo guitar (Photocopy of manuscript score)
- **Five seasons**: for orchestra (Photocopy of manuscript score)
- **Flamingo**: for chamber orchestra and two tambourine soloists (Published score)
- **The high and the mighty**: for piccolo and piano (Published score and parts)
- **Inner variables**: for flute collective (Photocopy of manuscript score)
- **Kyrpton**: for orchestra (Published score)
- **Mxyzptlk**: for orchestra (Published score)
- **Oh, Lois!**: for orchestra (Published score)
- **Red cape tango**: for orchestra (Published score)
- **Snap!**: for large chamber ensemble (Published score)
- **String trio no. 1**: (Photocopy of manuscript score)
- **Viola zombie**: for two violas (Published score)

Dautricourt, Jean-Pierre

- **Diptych**: for chamber ensemble (Photocopy of manuscript score)
- **Elan**: for 2 flutes (Photocopy of manuscript score)
- **Windsongs**: (Photocopy of manuscript score)

David, Adrian

- **String quartet**: (Published score)
  Psuedonym used by Eusebio Hernandez (1957-)

David, Avram, 1930-2004

- **Sonata for horn solo, op. 101**: (Published score)
- **Sonata no. 1**: for violin solo (Published score)

David, Jonathan, 1965-

- **Agnus Dei**: (Photocopy of manuscript choral score)
- **Départ**: (Published choral score)
- **From tiny acorns**: mixed chorus and piano (Published piano-vocal score)
- **Funeral**: for wind ensemble (Published score)
  Reproduction of holograph manuscript.
- **Harvest**: for clarinet, violin, vibraphone and piano (Published score)
- **Madrigal for saxophone quartet**: (Published score)
  Reproduction of holograph manuscript.
- **Sonata for flute and piano**: (Published score)

David, Vernon, 1957-

- **Duo for alto sax and piano**: (Photocopy of manuscript score)
- **Monody**: for solo cello (Photocopy of manuscript score)

Davidovsky, Mario, 1934-
Series I: Composers (cont.)

Davidovsky, Mario, 1934- (cont.)

b. 442  
**Divertimento** : for cello and orchestra (Published score)

b. 1159  
**Festino** (Photocopy of manuscript score)

b. 1159  
**Quarteto** : flute, violin, viola and violoncello (Published score)

b. 1159  
**Romancero** : soprano, flute (piccolo, alto flute), clarinet (bass clarinet), violin and violoncello (Published score)

b. 1159  
**Romancero** : soprano, flute (piccolo, alto flute), clarinet (bass clarinet), violin and violoncello (Photocopy of manuscript score)

b. 442  
**Salvos** : for flute, clarinet, harp, one percussion, violin and cello (Published score)

b. 1159  
**Salvos** (Photocopy of manuscript score)

b. 1159  
**Scenes from Shir ha-shrim (songs of songs)** : soprano, 2 tenors, bass soli and chamber ensemble (Published score)

b. 1159  
**String quartet no. 4** (Published score)

b. 1159  
**String trio** (Photocopy of manuscript score)

b. 1159  
**Synchronisms** : for flute and electronic sounds (Photocopy of manuscript score)

b. 1159  
**Synchronisms no. 1** : for flute and electronic sounds (Published score)

b. 1159  
**Synchronisms no. 2** : for flute, clarinet, violin, cello and electronic sounds (Photocopy of manuscript score)

b. 1159  
**Synchronisms no. 3** : for cello and electronic sound (Published score)

b. 1159  
**Synchronisms no. 6** : for piano and electronic sounds (Published score)

b. 2318  
**Synchronisms no. 7** : for orchestra and electronic sounds (Published score)  
Reproduction of holograph manuscript.

b. 442  
**Synchronisms no. 9** : for violin and electronic sounds (Published score)

b. 1159  
**Synchronisms no. 10** : guitar and tape (Published score)

Davidow, Joe (Joseph Allen)

b. 1159  
**Colorations** (Photocopy of manuscript score)

Davids, Brent Michael, 1959-

b. 1159  
**Mohican friends** : two part voices and two flutes and percussion (Published score)

b. 78  
**Native American suite** (Published score)

b. 1159  
**Wampe** : S.A.T.B. voices, crystal soprano flute, percussion (shaker, skin drum, orchestral bells, crotales), timpani, cello (Published score)

Davidson, Charles (Charles Stuart), 1929-

b. 1160  
**Gimpel the fool : an opera in one act** (Photocopy of manuscript piano-vocal score)

Davidson, Lyle, 1938-

b. 1160  
**Along the edge** : S.A.T.B (Published piano-vocal score)

b. 1160  
**Voices of the dark : anthem for mixed voices and electronic tape with optional bass instruments** (Published piano-vocal score)

Davidson, Matthew, 1964-

b. 78  
**After Brahms** : for piano four hands (Photocopy of manuscript score)

b. 78  
**I had five long years** : for string quartet (Photocopy of manuscript score)

b. 1160  
**In the land of the wonderful dreams** : piano solo (Photocopy of manuscript score)

b. 78  
**Nicklettes** : a piano suite for children (Photocopy of manuscript score)

Davidson, Randall, 1953-
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Davidson, Randall, 1953- (cont.)

b. 1160  
Concerto for guitar and big band orchestra (Published score)

b. 1160  
Good night... (Published piano-vocal score)

b. 1160  
Kittyhawk (Published score)

b. 442  
The land where one never dies (Published score)
Reproduction of holograph manuscript.

b. 1160  
Song and dance (Photocopy of manuscript score)

b. 442  
The young Lutheran's guide to the orchestra (Published score)

Davidson, Roger Conrad, 1952-

b. 1160  
Amen : for chorus, a cappella (Photocopy of manuscript vocal score)

b. 1160  
The dragon's march : for brass sextet and percussion (Published score)

b. 1160  
Mandala (Published score)

b. 1160  
Meditation (Published score)

b. 1160  
Missa universalis : for mixed chorus (Published score)

b. 1160  
Missa universalis II (Published vocal score)

b. 1160  
Missa universalis III (Published vocal score)

b. 1160  
Missa universalis IV : for mixed chorus and English horn (Published vocal score)

Davidson, Tina

b. 1160  
Bleached, sister thread : for string quartet (Photocopy of published score)

b. 1160  
The blessing way (sacred space) : for orchestra and alto saxophone (Published score)

b. 1160  
Blood memory: a long quiet after the call : for cello and orchestra (Photocopy of published score)

b. 1160  
Blue dawn (the promised fruit) : for flute, English horn, bassoon and piano (Photocopy of published score)

b. 1160  
Dancers : for orchestra (Photocopy of published score)

b. 1160  
Descending figure with lullaby (Photocopy of published score)

b. 1160  
A frail sound of a tunic trailing : for unaccompanied chorus (Photocopy of manuscript piano-vocal score)

b. 1160  
I hear the mermaids singing : for string quartet (Photocopy of manuscript score)

b. 1160  
I hear the mermaids singing : for viola, cello and piano (Photocopy of manuscript score)

b. 1160  
In the darkness I find a face (it is mine) : for orchestra (Published score)

b. 1160  
In the darkness I find a face (it is mine) : for orchestra (Photocopy of manuscript score)

b. 1160  
Lullaby : for voice or solo and chorus or mixed ensemble (Photocopy of manuscript score)

b. 1160  
Lullaby : for 2 solos and chorus or ensemble (Photocopy of manuscript score)

b. 1160  
The selkie boy : for narrator and orchestra (Published score)

b. 1160  
7 macabre songs : for piano (Photocopy of manuscript score)

b. 1160  
Shadow grief : for mezzo-soprano and 2 channel tape (Photocopy of manuscript score)

b. 1160  
Snap shots : 6 pieces for violoncello and piano (Photocopy of manuscript score)

b. 78  
To understand weeping : for soprano and tape or 3 female voices (Photocopy of manuscript score)
Davidson, Tina (cont.)

Series I: Composers (cont.)

b. 1160 To understand weeping : for soprano and tape or 3 female voices (Photocopy of manuscript score)

b. 1160 Transparent victims : for live soprano and alto saxophone and pre-recorded saxophone quartet (Photocopy of manuscript score)

b. 78 Unicorn tapestry : for mezzo-soprano, cello and pre-recorded tape (Photocopy of manuscript score)

b. 1160 Wait for the end of dreaming : for 2 baritone saxophones and double bass (Photocopy of manuscript score)

b. 1160 Woman dreaming : for flute, English horn, bass clarinet/clarinet, violin, cello, percussion and piano (Photocopy of published score)

Davies, Bryan

b. 78 Katyusha : T.T.B.B. and tenor solo with piano (Published piano-vocal score)

Russian traditional song, arranged by Davies.

Davies, Harvey R., 1908-1987

b. 78 I see your face (Published piano-vocal score)

Last page only.

Davies, Paul Anthony, 1953-

b. 1161 String quartet (Photocopy of published score)

Davis, Allan, 1922-

b. 1161 The departure opera in three acts, six scenes (Photocopy of manuscript piano-vocal score)

b. 1161 Divertimento : for small orchestra (Published score)

b. 1161 Festival concerto : for Bb clarinet and small orchestra (Published score)

b. 442 Home town suite (Published score)

Reproduction of holograph manuscript.

b. 1161 The ordeal of Osbert (Photocopy of manuscript piano-vocal score)

b. 1161 A psalm of praise (Photocopy of manuscript score)

b. 1161 Razorback reel : for band (Published score)

b. 1161 Razorback reel : for the piano (Published score)

b. 1161 The sailing of the Nancy Belle (Photocopy of manuscript score)

b. 1161 A song for Daniel (Photocopy of manuscript piano-vocal score)

Davis, Anthony, 1951-

b. 442 Happy Valley blues : sounds without nouns: for violin, guitar, bass and piano (Published score)

Reproduction of holograph manuscript.

b. 442 Maps : violin concerto (Published score)

Reproduction of holograph manuscript.

b. 1161 Maps : violin concerto (Photocopy of manuscript score)

b. 1161 Middle passage (Photocopy of manuscript score)

b. 443 Still water : for orchestra (Published score)

Reproduction of holograph manuscript.

b. 443 Tania (Published score)

b. 78 Under the double moon (Libretto)

b. 1161 Violin sonata : for violin and piano (Published score)

b. 443 Wayang no. 5 (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Davis, Anthony, 1951- (cont.)
b. 1162
X (Photocopy of manuscript piano-vocal score)

Davis, Bob, 1947-
b. 1162
Lightning tango: for string quartet (Photocopy of published score)
b. 78
Magi: for string quartet (Photocopy of published score)
b. 78
Prelude for solo viola (Photocopy of published score)
b. 78
Song for a silent planet: for string quartet, voice ad lib (Photocopy of published score)

Davis, Daniel Paul, 1953-
b. 1162
Parousia: for pipe organ (Photocopy of manuscript score)

Davis, David H., 1930-
b. 1162
Chanson dolente: for trumpet and piano (Photocopy of manuscript score)
b. 78
Rustica puella: for mixed chorus, a cappella (Photocopy of manuscript choral score)
b. 1162
Seven poems of Basho: for medium voice and piano (Photocopy of manuscript score)
b. 1162
String quartet (Photocopy of manuscript score)
b. 78
Three songs: for medium voice and piano (Photocopy of manuscript piano-vocal score)
b. 1162
Trio: for flute and two Bb clarinets (Photocopy of manuscript score)
b. 1162
Tudor moods: 3 Tudor English poems for mixed chorus and piano (Photocopy of manuscript piano-vocal score)

Davis, Donald R
b. 444
Chamber symphony (Published score)
b. 1162
Green light: for Xtet (Published score)
b. 1162
Harsh: tuba and chamber ensemble (Photocopy of manuscript score)
b. 1162
No exit (huis clos) (Published score)

Davis, Elmer L., 1926-1983
b. 78
Jesus, lord!: for four-part chorus of mixed voices, a cappella (Published piano-vocal score)

Davis, Henry K., 1922-2010
b. 1163
A suite for gremlins (Published score)

Davis, Jason
b. 78
The highest honor: for S.A.B. voices (Published choral score)

Davis, Jean Reynolds
b. 78
Adoremus: for women's voices (Published piano-vocal score)
b. 78
Berries red and berries white: S.A.T.B., a cappella (Published piano-vocal score)
b. 78
Blessed art thou: S.A.T.B., a cappella (Published piano-vocal score)
b. 78
Carol: S.S.A. (Published piano-vocal score)
b. 78
Carol of a new day: for mixed voices S.A.T.B (Published organ-vocal score)
b. 1163
Ching chong alley (Published score)
b. 78
Chorale for Easter: for four-part chorus of mixed voices, a cappella (Published piano-vocal score)
b. 78
Christmas alleluia: S.S.A.A.T.T.B.B. with solo, a cappella (Published choral score)
b. 1163
Jiminy Jingo (Published score)
b. 1163  The jolly juggler (Published score)

b. 1163  March of the lollipops : piano solo (Published score)

b. 1163  Polly's lullaby : piano solo with words (Published piano-vocal score)

b. 78  Rest : three-part women's voices S.S.A (Published piano-vocal score)

b. 1163  Ridin' the range : piano solo (Published score)

b. 1163  Sammy the sailor : piano solo (Published score)

b. 1163  Siesta serenade : piano solo with words

b. 78  Sing Christmas alleluia : S.A.T.B (Published piano-vocal score)

b. 1163  Song of the clock : for piano solo (Published score)

b. 1163  Space patrol : piano solo (Published score)

b. 1163  Walkin' an' whistlin' : piano solo (Published score)

Davison, John (John H.)

b. 78  Christmas day : for S.A.T.B. chorus with optional keyboard (Published piano-vocal score)

Davis, John Jeffrey, 1944-

b. 444  Silences for Lucky (Published score)

Davis, Katherine, 1892-1980

b. 1163  The bird's noel : S.A.T.B (Published piano-vocal score)

b. 1163  Let all things now living : for mixed voices and keyboard (Published piano-vocal score)

b. 78  Let thy mercies come also unto me : for four-part chorus of women's voices with alto solo, a cappella (Published piano-vocal score)

b. 78  Nancy Hanks : for chorus of mixed voices (Published piano-vocal score)

b. 78  Praise and glory : for mixed chorus with keyboard and optional solo trumpet (Published piano-vocal score)

b. 78  Up on the mountain : four-part chorus of men's or boy's voices with optional piano accompaniment (Published piano-vocal score)

Davis, Richard, 1930-

b. 1163  Another (Photocopy of manuscript score)

b. 1163  Clean jeans (genes) (Music-writing software printout.)

b. 1163  De ja vu Monk (Music-writing software printout.)

b. 1163  Dealing (Lead sheet)

b. 1163  Jumonji (Music-writing software printout.)

b. 1163  Misako (Music-writing software printout.)

b. 1163  Sweet'n (Music-writing software printout.)

Davis, Rocky, 1951-

b. 1163  Nonet (Photocopy of manuscript score)

Davis, William R. (William Robert)

b. 1163  The builders : for combined mixed and unison choirs, soprano solo and optional instruments (Published organ-vocal score)

b. 1163  Gloria tibi Domine : for unaccompanied mixed choir with soprano solo (Published piano-vocal score)

b. 1163  Recitative and scherzo (Photocopy of manuscript score)

b. 1163  Touchpiece : for organ (Photocopy of manuscript score)
Series I: Composers (cont.)

Davison, Peter Saul, 1948-
  b. 444  *Poltergeist* (Published score)
    Reproduction of holograph manuscript.
  b. 444  *Polyphemus* (Published score)
    Reproduction of holograph manuscript.
  b. 1163  *Quartet for percussion* (Published score)
  b. 444  *Sitting at La Brea tar pits and dreaming of Indonesia* (Published score)
    Reproduction of holograph manuscript.
  b. 445  *Symphony I* (Published score)
    Reproduction of holograph manuscript.

Davye, John J
  b. 1163  *Cantus : for violoncello, unaccompanied* (Photocopy of published score)
  b. 1163  *Cry of anguish, song of praise : for chorus of mixed voices, organ and brass quartet* (Photocopy of published score)
  b. 1163  *Missa brevis : for four-part chorus of mixed voices* (Published piano-vocal score)
  b. 1163  *The spirit of the lord is upon me : S.A.T.B. a cappella* (Published piano-vocal score)
  b. 78  *Tenebrae factae sunt : for four-part chorus of men's voices* (Published piano-vocal score)

Dawe, Jonathan, 1965-
  b. 445  *Empirical rule : for clarinet, violin, violoncello and piano* (Published score)

Dawson, Sarah (Sarah J.), 1952-
  b. 1163  *Four songs for soprano* (Photocopy of manuscript piano-vocal score)
  b. 1163  *Six thorny love songs : for soprano and alto flute* (Photocopy of manuscript score)
  b. 79  *Song cycle for soprano* (Photocopy of manuscript piano-vocal score)
  b. 1163  *Three psalms for soprano and cello* (Photocopy of manuscript piano-vocal score)

Day, Stanley A., 1894-
  b. 79  *The boy of Galilee : for youth choir S.A. with optional descant* (Published piano-vocal score)
  b. 79  *Lovely babe, holy child : for mixed voices* (Published piano (organ)-vocal score)
  b. 79  *My god, how excellent thy grace : for mixed voices* (Published piano (organ)-vocal score)
  b. 79  *O god of god : for S.A.T.B* (Published piano (organ)-vocal score)

Dayley, Newell
  b. 79  *The king of love my shepherd is : for mixed voices and piano* (Published piano (organ)-vocal score)
    Composed by Harry Rowe Shelley, arranged by Dayley.
  b. 1163  *Thankful hearts sing alleluia : for mixed chorus (S.A.T.B.) and piano or organ* (Published piano-vocal score)

Deacon, Mary, 1871-1947
  b. 1163  *Beside still waters : for low voice* (Published piano-vocal score)
  b. 1163  *Your cross : for low song* (Published piano-vocal score)

Deak, Jon
  b. 1163  *The adventures of Sherlock Holmes : for solo double bass* (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Deak, Jon (cont.)
b. 1163  The Bremen town musicians (Photocopy of manuscript score)
b. 1163  The broccoli beast of Bedford Avenue: for chamber orchestra, 2 soloists, and children’s speaking chorus (Photocopy of manuscript piano-vocal score)
b. 446  Concerto for string quartet and orchestra: the headless horseman of Sleepy Hollow (Published score)
Reproduction of holograph manuscript.
b. 1163  Eeyore has a birthday: for viola, contrabass and piano (Photocopy of manuscript score)
b. 1163  Fundevogel (Photocopy of manuscript score)
b. 446  Heidi: a symphonic narrative (Published score)
Reproduction of holograph manuscript.
b. 1163  Lady Chatterley’s dream (Photocopy of manuscript score)
b. 1163  The legend of Spuyten Duyvil (Photocopy of manuscript score)
b. 1163  Shivers me timbers! : for solo piano/storyteller (Photocopy of manuscript score)
b. 1163  The ugly duckling, part I: soprano and contrabass (Photocopy of published score)
b. 1163  The ugly duckling, part II (Photocopy of manuscript score)
b. 1163  The wind in the willows (Photocopy of manuscript score)
Deane, Anne
b. 1163  Reaching Antares: violoncello and orchestra (Published score)
De Angelo, Johnny
b. 79  Emmy Lu (Published lead sheet)
b. 79  A song only for you (Published lead sheet)
Deans, Matthew
b. 1163  The gizmo shop: soprano, alto, tenor and bass voices (Published piano-vocal score)
Deason, David, 1945-
b. 446  Baleen: for guitar, quarter tone harpsichord and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1164  Concert piece: for organ (Photocopy of manuscript score)
b. 1164  Diatomaceous earth: for bass clarinet and vibraphone (Photocopy of manuscript score)
b. 1164  Doubletake: for alto saxophone and trumpet (Published score)
b. 1164  Doubletake: for alto saxophone and trumpet (Photocopy of manuscript score)
b. 1164  Duo no. 2: for violin and violoncello (Photocopy of manuscript score)
b. 1164  Entropy: for flute, clarinet in Bb, and bassoon (Photocopy of manuscript score)
b. 1164  Epigrams: for soprano saxophone and piano (or harpsichord) (Photocopy of manuscript score)
b. 1164  Fantasy pieces: for violin and harpsichord (Photocopy of manuscript score)
b. 1164  Four pieces: for guitar and harpsichord (Photocopy of manuscript score)
b. 1164  Microsessions: for harp, guitar, and double bass (Photocopy of manuscript score)
b. 1164  Musica sonante: for French horn solo (Photocopy of manuscript score)
b. 1164  The new animals: for young pianists (Photocopy of manuscript score)
b. 1164  Polarity: for clarinet in Bb and bass clarinet (Photocopy of manuscript score)
Quanta : for clarinet and piano (Photocopy of manuscript score)
Quintet (for the beginning of time) : for oboe, clarinet, horn, bassoon, and piano (Photocopy of manuscript score)
Sonata-fantasy : for guitar solo (Photocopy of manuscript score)
Sonata : for harpsichord (Photocopy of manuscript score)
Sonoma : for trombone solo (Photocopy of manuscript score)
Tribolytes : for young pianists (Photocopy of manuscript score)
Tribolytes : for a young string trio (Photocopy of manuscript score)
Two pieces : for tuba and piano (Photocopy of manuscript score)
Variations : for two pianos (Photocopy of manuscript score)
Vectors : for piano (Photocopy of manuscript score)
Wind quartet 1976 (Photocopy of manuscript score)
Wind tunnels : for trumpet in Bb, French horn, and trombone (Photocopy of manuscript score)

DeBlasio, Chris

All the way through evening : for baritone and piano (Published piano-vocal score)
In endless assent (Published piano-vocal score)
Villagers (Published piano-vocal score)

De Bohun, Lyle

Alleluia
The Americas trio for flute, clarinet and bassoon (Published piano-vocal score)
Beyond the stars : for soprano voice and piano (Published score)
Celestia : for soprano voice and piano (Published score)
Fantasia (Published piano-vocal score)
Goodnight kiss (Published piano-vocal score)
Lovely heart : for high soprano (Published piano-vocal score)
Meditation : S.A.T.B. unaccompanied (Published piano-vocal score)
Mirrored love (Published piano-vocal score)
Motive and chorale : for chamber orchestra (Published score)
Sea thoughts (Published piano-vocal score)
Slumber song (Published score)
Songs of estrangement : for string quartet and soprano voice (Published score)
Sonnet (Published piano-vocal score)
Time cannot claim this hour (Published piano-vocal score)
When songs have all been sung (Published piano-vocal score)
Winter song (Published piano-vocal score)

Debusmann, Emil, 1921-

Four sonatinas, no. 1 Sonatina fanfare : for young pianists, op. 27 (Published score)
Four sonatinas, no. 2 Gregorian sonatina : for young pianists, op. 27 (Published score)
Series I: Composers (cont.)
Debusmann, Emil, 1921- (cont.)

b. 1165  Four sonatinas, no. 3 Chromatic sonatina : for young pianists, op. 27
(Published score)

b. 1165  Four sonatinas, no. 4 Sonatina for a birthday : for young pianists, op. 27
(Published score)

b. 1165  Sonata no. 1 : for piano (Published score)

b. 1165  Three songs : for soprano and piano, op. 26 (Published piano-vocal score)

Debussy, Claude, 1862-1918

b. 79   Noël des enfants qui n’ont plus de maisons : for two-part chorus and piano
(Published piano-vocal score)

De Cevée, Alice, 1904-

b. 1165  Anniversary : high voice (Published piano-vocal score)

b. 1165  Down by the Salley Gardens : medium voice (Published piano-vocal score)

b. 1165  The old river road : for mezzo-soprano or baritone (Published piano-vocal score)

b. 1165  The owl and the pussy-cat : medium voice (Published piano-vocal score)

b. 79   The owl and the pussy-cat : medium voice (Photocopy of published piano-vocal score)

b. 1165  Slow boat : medium voice (Published piano-vocal score)

Decker, Harold A

b. 79   Go down, death : mixed voices S.A.T.B (Published piano-vocal score)
Spiritual, harmonized and arranged by Decker.

Decker, Pamela

b. 1165  Toccata : organ solo (Published score)

Decker, Van A.(Van Arsdale), 1948-

b. 1165  The cat : for soprano voice and a quartet of strings (Photocopy of manuscript score)

b. 1165  Warnings in the winds (Photocopy of manuscript score)

De Cormier, Robert

b. 79   The four Marys : for S.S.A. chorus, soprano solo and guitar or keyboard
(Published piano-vocal score)
Scottish folk song, arranged by De Cormier.

b. 79   Pine apple rag (Published piano-vocal score)
Composed by Scott Joplin, arranged by De Cormier.

b. 79   Where have all the flowers gone? : S.A.T.B. chorus, soprano and tenor
solos and keyboard (Published piano-vocal score)
Composed by Pete Seeger, arranged by De Cormier.

Dees, Levi O., 1908-1995

b. 79   Festival song : S.A.T.B. with trumpets and optional timpani (Published piano
(organ)-vocal score)

De Filippi, Amedeo, 1900-1990

b. 1165  Adagio and scherzo : for cello and piano (Published score)

b. 1165  Arbeau suite : for wood wind quintet (Published score)
Under psuedonym of Philip Weston.

b. 1165  Concerto for orchestra (Published score)

b. 1165  Dance rhythms for piano (Published score)

b. 79   Diversions for string orchestra (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
De Filippi, Amedeo, 1900-1990 (cont.)

b. 1165  
*Divertimento* : for violoncello solo (Published score)

b. 1165  
*Duo* : for treble recorder and guitar (Published score)

b. 1165  
*Equations* : for English horn solo (Published score)

b. 1165  
*Ex tempore* : for oboe solo (Published score)

b. 1165  
*Folk melodies for piano* (Published score)

b. 1165  
*4th sonatina* : for piano (Published score)

b. 1165  
*Gaillarde pavane et toccata* : pour guitare (Published score)

b. 1165  
*Hornpipe for a gay dolphin* : for wood wind quartet (Published score)

b. 1165  
*In nostalgic mood* : for wood wind quartet (Published score)

b. 1165  
*Jardins de Vauxhall* : pour guitare (Published score)

b. 1165  
*Love waltzes* : for guitar (Published score)

b. 1165  
*The magic circle* : for guitar (Published score)

b. 1165  
*March of the little tumblers* : for wood wind quartet (Published score)

b. 1165  
*Music for recreation* (Published score)

b. 445  
*Overture to Shakespeare's Twelfth night* (Published score)

b. 445  
*Raftsman's dance* : for orchestra (Published score)

b. 1165  
*Seven easy pieces on a row* : for piano (Published score)

b. 1165  
*Seven modes for two flutes* (Published score)

b. 1165  
*Six figurines* : for recorder and guitar (Published score)

b. 1165  
*Suite* : for two trumpets, horn and trombone (Photocopy of published score)

b. 1165  
*Le testament de Francois Villon* : for baritone and small orchestra (Photocopy of manuscript piano-vocal score)

b. 1165  
*Three Walden pastoral portraits* : for mixed voices S.A.T.B. a cappella (Published piano-vocal score)

b. 1165  
*Twelve inventions* : for violin and cello (Published score)

b. 1165  
*Twelve short pieces for piano* (Published score)

DeFotis, William

b. 1165  
*Against that time* : for soprano, mezzo-soprano, and orchestra (Published score)

De Fries, Byron, 1934-

b. 1165  
*March variations II* : percussion ensemble (Published score)

DeGaetano, Robert

b. 1166  
*Piano concerto no. 1* : for solo piano and full orchestra (Photocopy of manuscript score)

De Jong, Conrad

b. 1166  
*Etenraku (the upper cloud music)* : for carillon or piano (Published score)

b. 1166  
*A prayer* : S.A.T.B., audience (optional), piano and brass wind chimes (Published piano-vocal score)

b. 1166  
*Variations on the Spanish La Folla* : for woodwind quintet (Photocopy of published score)

b. 446  
*Thou, trumpet* (Published piano-vocal score)
De Kenessey, Stefania Maria, 1956-

b. 1166  
*Canzonetta*: for chamber orchestra, op. 1b (Published score)
Reproduction of holograph manuscript.

b. 79  
*Cutting loose*: for trumpet, percussion and strings (Published score)

b. 1166  
*Jumping jacks*: for unaccompanied voices (S.A.T.B.) (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 79  
*Manned flight*: for flute and strings (Published score)

b. 1166  
*The monster bed*: comic opera in one act (Published score)

b. 1166  
*The monster bed*: comic opera in one act (Published piano-vocal score)

b. 79  
*The muse is not amused*: for mezzosoprano and orchestra (Published score)
Reproduction of holograph manuscript.

b. 79  
*The other wise man* (Published score)
Reproduction of holograph manuscript.

b. 1166  
*Parting gifts*: for soprano and piano (Photocopy of published score)

b. 1166  
*Parting gifts*: S.A.T.B (Published piano-vocal score)

b. 1166  
*Stevens songs*: for voice and piano (Published piano-vocal score)

b. 1166  
*Summer nights* (Published piano-vocal score)

b. 1166  
*Summer nights*: for chamber orchestra (Published score)

b. 1166  
*Sunburst*: for solo piano (Photocopy of manuscript score)

b. 1166  
*Two Elizabethan lyrics*: for women’s voices (S.S.A.) (Published piano-vocal score)

Delano, Jack

b. 1166  
*Cuarteto*: para 2 violines, viola y violonchelo (Photocopy of published score)

b. 1166  
*Sinfonietta para cuerdas* (Photocopy of published score)

b. 1166  
*Tres preludios*: para piano (Photocopy of published score)

b. 1166  
*Trio*: para violin, violonchelo y piano (Photocopy of published score)

Del Borgo, Elliot A

b. 1166  
*Drum taps* (Photocopy of manuscript score)

DeLamarter, E. (Eric), 1880-1953

b. 80  
*Gifts* (Photocopy of published piano-vocal score)

b. 80  
*Love free* (Photocopy of published piano-vocal score)

DeLamarter, Rubee (Rubee Wilson), 1886-1979

b. 80  
*Air impromptu* (Photocopy of manuscript piano-vocal score)

DeLio, Thomas, 1951-

b. 1166  
*Against the silence...*: for percussion ensemble and 4-channel computer generated tape (Published score)

b. 1166  
*Anti-paysage* (Photocopy of published score)

b. 1166  
*Between*: for flute, piano, percussion (three players) (Photocopy of published score)

b. 1166  
*Marginal developments* (Photocopy of published score)

b. 1166  
*Sequence*: piano solo (Photocopy of manuscript score)

b. 1166  
*Sequence*: for solo piano (Published score)

b. 1166  
*Serenade*: piano solo (Photocopy of published score)

b. 1166  
*Text* (Photocopy of manuscript score)
DeLio, Thomas, 1951- (cont.)
Series I: Composers (cont.)

DeLisa, Victor Vito, 1924-2011
b. 1166  
Text : for solo piano (Published score)

Dellaira, Michael
b. 80  
Airs & fancies (Published score)

b. 1167  
Art and Isadora : for unaccompanied singers (Photocopy of manuscript score)

b. 80  
Colored stones : song cycle for baritone and piano (Published piano-vocal score)

b. 1167  
Maud : a monodrama for soprano and computer (Photocopy of manuscript piano-vocal score)

b. 80  
The stranger, grief : for mezzo-soprano with flute, oboe, clarinet, bassoon, horn and strings (Published score)

b. 80  
This world is not conclusion : for chorus, string orchestra and clarinet (Published score)

b. 80  
Three rivers : for chamber orchestra (Published score)

b. 80  
U. S. A. stories : for mixed chorus (Published choral score)

Della Peruti, Carl, 1947-

b. 80  
Elegy set for solo trumpet (Published score)

Dello Joio, Norman, 1913-2008

b. 1167  
Air : for strings (Published score)

b. 1167  
Antiphonal fantasy on a theme of Vincenzo Albrici: for organ, brass and string (Published score)

b. 1168  
Aria and toccata : for two pianos, four hands (Published score)

b. 1168  
Arietta : for string orchestra (Published score)

b. 1168  
Assassination : low voice (Published piano-vocal score)

b. 1168  
Bagatelles : for harp (Published score)

b. 81  
The bluebird : for chorus of mixed voices with piano (Published piano-vocal score)

b. 1168  
Caccia : for band

b. 1168  
Chamber work : for recorders (S.A.T.) or woodwind trio (flute, oboe, clarinet) and string trio (Published score)

b. 1168  
Choreography : three dances for string orchestra (Published score)

b. 1168  
Colloquies : for violin and piano (Published score)

b. 1168  
Colonial ballads : for band (Published score)

b. 1168  
Colonial variants : for orchestra (Published score)

b. 1168  
Come to me, my love : S.A.T.B. and piano (Published piano-vocal score)

b. 1168  
Concertante : for wind instruments (Published score)

b. 1168  
The dancing sergeant : for orchestra (Published score)

b. 1168  
Duo concertante : for violoncello and piano (Published score)

b. 1168  
Evocations, no. 1 Visitants at night : for mixed chorus and orchestra (Published piano-vocal score)
Evocations, no. 2 Promise of spring : for mixed chorus and orchestra (Published piano-vocal score)

A fable : for four-part chorus of mixed voices with tenor solo (Published piano-vocal score)

Family album : piano duet (Published score)

Fantasies on a theme by Haydn : band (Published score)

Fantasy and variations : for piano and orchestra (Published score)

Fantasy and variations : for piano and orchestra (Photocopy of manuscript score)

Five images : for orchestra (Published score)

Five images : for piano - four hands (Published score)

Five lyric pieces : for the young organist (Published score)

From every horizon : concert band (Published score)

A jubilant song : for full chorus of mixed voices (Published piano-vocal score)

Lament : medium voice (Published piano-vocal score)

Laudation : organ solo (Published score)

Lyric fantasies : for viola solo and string orchestra (or string quartet) (Published score)

Lyric fantasies : for viola and string (Published score)

Viola and piano reduction.

Madrigal : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

Mass : for mixed chorus (S.A.T.B.) and organ (or piano) (Published piano-vocal score)

A memory : T.T.B.B. chorus and piano (Published piano-vocal score)

Mill doors : song for baritone (Photocopy of manuscript piano-vocal score)

New born : medium voice (Published piano-vocal score)

New York profiles : for symphony orchestra (Published score)

Nocturne in E : for piano (Published score)

Nocturne in f# minor : for piano (Published score)

Notes from Tom Paine : S.A.T.B., a cappella (Published piano-vocal score)

O star that makes the stable bright : S.A.T.B. with piano accompaniment (Published piano-vocal score)

Of crows and clusters : S.A.T.B. and piano (Published piano-vocal score)

Piano sonata number one (Published score)

Piano sonata no. 3 (Published score)

A proclamation : S.A.T.B. chorus and piano (or band) (Published piano-vocal score)

Proud music of the storm : for organ, brass, and mixed chorus (Published organ-vocal score)

A psalm of David : for chorus of mixed voices and piano or brass, strings, and percussion (Published piano-vocal score)

Psalm of peace : for mixed chorus (S.A.T.B.), trumpet, French horn and organ (or piano) (Published organ-vocal score)

Quartet (Photocopy of published score)

Scenes from the Louvre : concert band (Published score)

Sonata for piano (Published score)
Series I: Composers (cont.)
Dello Joio, Norman, 1913-2008 (cont.)
b. 1169
Sonata no. 2: for the piano (Published score)
b. 1169
Song of the open road: choral proclamation for mixed voices with trumpet solo and piano (Published piano-vocal score)
b. 1169
Songs end: S.S.A. and piano (Published piano-vocal score)
b. 1169
Songs of Abelard; for band and voice (optional) (Published score)
b. 1169
Songs of memory, no. 1 The oak tree: S.A.T.B. and piano (Published piano-vocal score)
b. 1169
Songs of memory, no. 2 Love song: S.A.T.B. and piano (Published piano-vocal score)
b. 1169
Songs of memory, no. 3 My city: S.A.T.B. and piano (Published piano-vocal score)
b. 1169
Songs of remembrance: for voice and piano (Published piano-vocal score)
b. 1169
Songs of Walt Whitman, no. 1 I sit and look out upon the world: S.A.T.B. and piano (Published piano-vocal score)
b. 1169
Songs of Walt Whitman, no. 2 The dalliance of eagles: S.A.T.B. and piano (Published piano-vocal score)
b. 1169
Songs of Walt Whitman, no. 3 Tears: S.A.T.B. and piano (Published piano-vocal score)
b. 1169
Songs of Walt Whitman, no. 4 Take our hand, Walt Whitman: S.A.T.B. and piano (Published piano-vocal score)
b. 1169
Suite for the young: for piano (Published score)
b. 1169
Taxes: S.A.T.B. with piano (Published piano-vocal score)
b. 1169
There is a lady sweet and kind: medium voice (Published piano-vocal score)
b. 1169
Three essays: for Bb clarinet and piano (Published score)
b. 1169
The triumph of Saint Joan: for symphony orchestra (Published score)
b. 1169
Variants on a mediaeval tune: for band (Published score)
b. 1169
Variations and capriccio (Published score)
b. 1169
Variations, chaconne, and finale (Published score)
b. 1169
Years of the modern: S.A.T.B. and piano (Published piano-vocal score)

DeLong, Richard, 1951-1994
b. 81
Come thou long-expected Jesus: for S.A.T.B. chorus (Published choral score)
b. 81
Draw nigh, and take the body of the lord: for S.A.T.B. chorus and piano (Published piano-vocal score)
b. 81
Gracious spirit, holy ghost: for S.A.T.B. chorus (Published choral score)
b. 81
Let all things now living: for mixed voices and keyboard (Published piano (organ)-vocal score)

Del Tredici, David
b. 80
Acoustic song: for mixed chorus and piano or harp (Published piano-vocal score)
b. 80
Acoustic song: high voice and piano (Published piano-vocal score)
b. 1169
Acrostic song: flute and harp (Published score)
b. 1169
Acrostic song: guitar solo (Published score)
b. 1169
Acrostic song: medium voice and piano (Published piano-vocal score)
<table>
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<td>Del Tredici, David (cont.)</td>
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|  | Acrostic song : for soprano and eleven instruments (Published piano-vocal score) |
|  | An Alice symphony (Published score) |
|  | Cabbages and kings : for solo soprano, S.A.T.B. chorus, 4 solo violins and chamber orchestra (Published score) |
|  | Four songs on poems of James Joyce : for voice and piano (Published piano-vocal score) |
|  | I hear an army (Photocopy of manuscript score) |
|  | In Wonderland, part 1 : a scene with lobsters : for soprano solo, folk group and orchestra (Published score) |
|  | The last gospel : for chorus, solo female voice, rock group and orchestra (Published score) |

- Reproduction of holograph manuscript.

|  | The lobster quadrille : for orchestra (and optional soprano or tenor solo) (Published score) |
|  | The last gospel : for chorus, solo female voice, rock group and orchestra (Published score) |
|  | The lobster quadrille : for orchestra (and optional soprano or tenor solo) (Published score) |

- Reproduction of holograph manuscript.

|  | Night conjure-verse, part I: for soprano, counter-tenor (or mezzo-soprano), string quartet and wind septet (Published score) |
|  | Night conjure-verse, part II: for soprano, counter-tenor (or mezzo-soprano), string quartet and wind septet (Published score) |

- Reproduction of holograph manuscript.

|  | Night conjure verse : for soprano, mezzo-soprano and chamber ensemble (Published score) |
|  | Pop-pourri (Published score) |

- Reproduction of holograph manuscript.

|  | Pop-pourri : for soprano, rock group, chorus and orchestra (Published score) |
|  | Scherzo (Photocopy of manuscript score) |
|  | Syzygy : for soprano, French horn and chamber orchestra (Published score) |
|  | Trio : for violin, viola and violoncello (Published score) |
|  | Vintage Alice (Published score) |

Demarest, Alison (Alison Clark), 1923- |

|  | Easter introit : S.A.T.B (Published piano (organ)-vocal score) |
|  | He is not here but is risen : unison (Published piano (organ)-vocal score) |
|  | Little lamb (Published piano (organ)-vocal score) |

DeMars, James, 1952- |

|  | Premontions of Christopher Columbus : for soprano saxophone, cello, piano and 2 percussionists (Published score) |
|  | The seventh healing song of John Joseph (blue) : for Eb alto saxophone and tape recorder (Published score) |
|  | Zuni sunrise (Published score) |

Dembo, Royce, 1933- |

|  | The audience (Photocopy of manuscript score) |
|  | Four songs (Photocopy of manuscript score) |
Dembo, Royce, 1933- (cont.)

Series I: Composers (cont.)

b. 1170  
Metamorphosis (Photocopy of manuscript score)

b. 1170  
Song cycle (Photocopy of manuscript score)

b. 1170  
Trio no. 1: for flute, oboe, bassoon (Photocopy of manuscript score)

b. 1170  
Triptych: for piano, 4 hands (Photocopy of manuscript score)

b. 1170  
Two 12-tone sketches: for clarinet and piano (Photocopy of manuscript score)

b. 1170  
Woodwind quintet no. 1 (Photocopy of manuscript score)

Dembska, Anna

b. 81  
To music (Published piano-vocal score)

Dembski, Stephen

b. 1170  
Alba (Photocopy of published score)

b. 1170  
Air for Ariel (Photocopy of manuscript score)

b. 1170  
Alta: for piano (Photocopy of published score)

b. 1170  
At Baia (Photocopy of published score)

b. 81  
Brass attacks (Published score)

Fair copy prior to proofreading.

b. 1170  
Digit (Photocopy of published score)

b. 81  
Diotima’s song (Published score)

b. 81  
Fantasy: for flute alone (Published score)

Reproduction of holograph manuscript.

b. 81  
For five (Published score)

b. 1170  
Guerigny (Photocopy of manuscript score)

b. 1170  
Hard times (Photocopy of published score)

b. 81  
Memory’s minefield (Published score)

b. 81  
Needles and pins (Published score)

b. 1170  
Of mere being: for soprano and large orchestra (Photocopy of published score)

b. 1170  
Of mere being (Photocopy of manuscript piano-vocal score)

b. 81  
On Ondine (Published score)

b. 81  
Out of my system (Photocopy of manuscript score)

b. 1170  
Pterodactyl: for piano (Photocopy of published score)

b. 1170  
Quartet for flute, oboe, cello and harpsichord (Photocopy of published score)

b. 1170  
Refraction/refraktion (Published score)

b. 1170  
Simples: for soprano and piano (Photocopy of published score)

b. 81  
The show (Published score)

b. 81  
So fine (Published choral score)

b. 1170  
Sonata for violin and piano (Published score)

b. 81  
Sonotropism (Published score)

b. 81  
Sonotropism (Published score)

Proofread copy.

b. 1170  
Spectra (Published score)

b. 1170  
Stacked deck: 11 players (Photocopy of published score)

b. 1170  
String quartet (Photocopy of published score)

b. 1170  
Sunwood: guitar solo (Photocopy of published score)
Series I: Composers (cont.)
Dembski, Stephen (cont.)
b. 1170  *Tender buttons* (Photocopy of published score)
b. 81  *Three scenes from Elsaveta* (Photocopy of manuscript piano-vocal score)
b. 1170  *Trio*: for violin, cello and piano (Photocopy of published score)

Demi, Frederick (Frederick R.), 1949-
b. 1170  *Adagio comodo* (Photocopy of manuscript score)
b. 1170  *Adagio mosso* (Photocopy of manuscript score)
b. 449  *Ariella neglige, opus 203* (Published score)
Reproduction of holograph manuscript.
b. 1170  *Concerto two* (Photocopy of manuscript score)
b. 1170  *Dolce e piano* (Photocopy of manuscript score)
b. 1170  *Majesty* (Photocopy of manuscript score)
b. 1170  *Moderato e dolce* (Photocopy of manuscript score)
b. 1170  *Molto misura* (Photocopy of manuscript score)
b. 1170  *Mosso sempre comodo* (Photocopy of manuscript score)
b. 1171  *Nocturnes of the jasmines* (Published score)
b. 1171  *Opus 5* (Photocopy of manuscript score)
b. 1171  *Opus 34* (Photocopy of manuscript score)
b. 1171  *Opus 38* (Photocopy of manuscript score)
b. 1171  *Opus 39* (Photocopy of manuscript score)
b. 1171  *Opus 44* (Photocopy of manuscript score)
b. 1171  *Opus 46* (Photocopy of manuscript score)
b. 1171  *Opus 69* (Photocopy of manuscript score)
b. 1171  *Opus 99* (Photocopy of manuscript score)
b. 1171  *Opus 109* (Photocopy of manuscript score)
b. 1171  *Oracles before dawn* (Photocopy of manuscript score)
b. 1171  *Pearl girl* (Published score)
b. 1171  *Scherzante* (Photocopy of manuscript score)
b. 1171  *Scrizzo a’ lo prima ti tema* (Photocopy of manuscript score)
b. 1171  *Sechs opus für Flügelklavier* (Photocopy of manuscript score)
b. 1171  *Sognando dolce* (Photocopy of manuscript score)
b. 1171  *Sonata di gran clavier* (Photocopy of manuscript score)
b. 1171  *Sonatine, op. 206* (Photocopy of manuscript score)
b. 1171  *Time makes perfect diamonds* (Photocopy of manuscript score)

Demming, Lanson F., 1902-
b. 1171  *Responses for invocation, prayer, offering, communion, benediction*: S.A.T.B (Published piano-vocal score)

Demnitz, David

b. 81  *Pick your notes* (Photocopy of manuscript score)

Demopoulos, Nick, 1970-
b. 81  *Untitled #1* (Photocopy of manuscript score)
b. 81  *Untitled #2*: *jazz ballad* (Photocopy of manuscript score)

Demos, Nickitas J., 1962-
The little engine : for children and orchestra (Published score)
DeMurga, Michael, 1967-

Samson (Published score)
Reproduction of holograph manuscript.

Built on the rock : for S.A.T.B. chorus and piano (Published piano-vocal score)

Things that never die : for S.A.T.B. voices and piano (Published piano-vocal score)

Reflections of midnight : for piano and orchestra (Published score)
Reproduction of holograph manuscript.

The hermit : for string quartet (Published parts)
Violin 1, 2 and viola only.

Star : for solo bassoon (Published score)

Contingency, irony and temporal brutality : for alto saxophone and piano (Published score)

Lakoom baboker : for soprano and ensemble (Published score)

Cheif Seeathl's words : for the western wind (Photocopy of manuscript score)

Klezmorim (Photocopy of manuscript score)

Man in the moon (Photocopy of manuscript score)

Night travellers : for the Western wind ensemble and chamber orchestra (Photocopy of manuscript score)

Psalm 30 : for vocal ensemble and violin (Photocopy of manuscript score)

Ballade (Photocopy of manuscript score)

Dr. Jekyll and Mr. Hyde (Photocopy of manuscript score)

Dr. Jekyll and Mr. Hyde (Photocopy of manuscript piano-vocal score)
At the window.

Decussate : may be played as a double brass quintet or each choir may be played separately by a brass quintet (Published score)

Sonata lycanthrope (Photocopy of manuscript score)

Sonata primitif : marimba and piano (Published score)

The three little pigs (Photocopy of manuscript piano-vocal score)

Sometime I feel so contrary (Photocopy of manuscript piano-vocal score)

Variations for harpsichord

With kid gloves : flute, oboe, clarinet, bassoon (Photocopy of manuscript score)

Chamber concerto (Published score)

Lament : solo flute (Published score)

Nocturne : brass quintet (Published score)
Series I: Composers (cont.)
Derby, Richard, 1951- (cont.)

b. 1172  Piano sonata (Published score)
DeSpain, Lisa

b. 450  Fatima's garden (Published score)
Dettbarn, Patricia A., 1961-

b. 82  Never before (Manuscript piano-vocal score)
Deussen, Nancy Bloomer, 1931-

b. 1172  Concerto for clarinet and small orchestra (Published score)

b. 1172  Reflections on the Hudson : for orchestra (Photocopy of manuscript score)

b. 1172  Trio for violin, clarinet and piano (Published score)

b. 1172  Woodwind quintet no. 2 (Published score)

Deutsch, Herbert A

b. 1173  Haiku no. 4 : for chorus with prerecorded electro-acoustic taped music
(Photocopy of manuscript score)

b. 1173  The secret of the gull : for soprano and tape (Photocopy of manuscript score)

Deutsch, Ronald

b. 82  Framed (Published score)

Deveall, Joseph E

b. 1173  Dance of the parody eclectic : clarinet and piano (Photocopy of manuscript score)

De Vito, Albert

b. 1173  Barn dance : piano solo (Published score)

b. 1173  The big bass fiddle (Published score)

b. 1173  The big bass tuba : piano solo (Published score)

b. 1173  Caribbean adventure (Published score)

b. 1173  The conquest of Cyrano (Photocopy of manuscript piano-vocal score)

b. 1173  Contrasts : for two pianos (Published score)

b. 1173  Country dance : piano solo (Published score)

b. 1173  Cowboy lament : piano solo (Published score)

b. 1173  Dance suite : piano solo (Published score)

b. 1173  Fiddlers’ tune : piano solo (Published score)

b. 1173  Frolicking fauns : piano solo (Published score)

b. 1173  Happy times : piano solo (Published score)

b. 1173  Holiday mood : piano solo (Published score)

b. 1173  A holiday song : piano solo (Published score)

b. 1173  In a canon style : piano solo (Published score)

b. 1173  In an ancient land : piano solo (Published score)

b. 1173  Irish dance : piano solo (Published score)

b. 1173  The jolly capitan : piano solo (Published score)

b. 1173  Long ago in Bethlehem (Published piano-vocal score)

b. 1173  The merry go-round : piano solo (Published score)

b. 1173  Petite moderne : piano solo (Published score)

b. 1173  Petite waltz : piano solo (Published score)
Series I: Composers (cont.)
De Vito, Albert (cont.)

b. 1173  Piano sonata, no. 1 (Published score)
b. 1173  Piano sonatina, no. 1 (Published score)
b. 1173  Prelude : piano solo (Published score)
b. 1173  Sea fever : vocal solo with piano accompaniment (Published piano-vocal score)
b. 1173  Seven novelettes : for piano (Published score)
b. 1173  Singing cello : piano solo (Published score)
b. 1173  Toys : nine descriptive pieces for the piano (Published score)
b. 1173  Three conversational pieces : piano solo (Published score)

DeWell, Robert (Robert Edgar), 1940-

b. 82  I'm gonna walk home : two-part chorus with keyboard accompaniment (Published piano-vocal score)
b. 1173  Sing, alleluia, sing : for three-part chorus, a cappella (Published piano-vocal score)

Diamond, Arline

b. 82  Unidentified composition for glockenspiel, vibraphone, marimba, guitar, harp and piano (Photocopy of manuscript score)
b. 1173  Afternoon on a wall (Photocopy of manuscript score)
b. 1173  This beautiful world : easy piano solos (Published score)
b. 1173  Bobolink (Published score)
b. 1173  Brass quintet (Published score)
b. 1173  The buck in the snow (Published score)
b. 1173  Canons in the park (Published score)
b. 1173  Circlet (Photocopy of manuscript score)
b. 1173  Composition : for solo clarinet (Published score)
b. 1173  Compositions : for mixed instruments (Photocopy of manuscript score)
b. 1173  Compositions for piano (Photocopy of manuscript score)
b. 1173  Duet : for violin and cello (Photocopy of manuscript score)
b. 1173  Duo : for violin and cello (Photocopy of manuscript score)
b. 1173  5 pieces for bassoon (Photocopy of manuscript score)
b. 1173  For solo violin (Photocopy of manuscript score)
b. 1173  For string bass : bass solo (Photocopy of manuscript score)
b. 1173  For the harpsichord (Photocopy of manuscript score)
b. 1173  For the piano (Photocopy of manuscript score)
b. 1173  For two pianos (Photocopy of manuscript score)
b. 451  The harp weaver (Published score)
Reproduction of holograph manuscript.
b. 1173  In celebration of (Published score)
b. 1173  Largo for six instruments (Published score)
b. 1173  Largo for six instruments (Photocopy of manuscript score)
b. 1173  The little ghost (Photocopy of manuscript score)
b. 1173  Little lamb (Photocopy of manuscript score)
b. 1173  Lottle and Sharon (Published score)
b. 1173  Orchids (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Diamond, Arline (cont.)
b. 1173  *Pas-de-trois: for solo flute* (Published score)
b. 1173  *Passacaglia and fugue: piano and full orchestra* (Photocopy of manuscript score)
b. 1173  *Perambulation* (Published score)
b. 1173  *Piano quintet* (Photocopy of manuscript score)
b. 1173  *Piping* (Photocopy of manuscript score)
b. 1173  *Portraits of five artists: for violin and cello* (Published score)
b. 1173  *Quartet 1963* (Photocopy of manuscript score)
b. 1173  *Set of 5* (Photocopy of manuscript score)
b. 1173  *The shotar* (Photocopy of manuscript score)
b. 1173  *Sketch: for mixed instruments* (Photocopy of manuscript score)
b. 1173  *Sketch for tuba and piano* (Photocopy of manuscript score)
b. 1173  *Sonata III* (Photocopy of manuscript score)
b. 1173  *Stone henge* (Photocopy of manuscript score)
b. 1173  *String quartet* (Photocopy of manuscript score)
b. 1173  *String quartet 1966* (Photocopy of manuscript score)
b. 1173  *String quartette '68* (Photocopy of manuscript score)
b. 1173  *String trio* (Photocopy of manuscript score)
b. 1174  *String trio* (Photocopy of manuscript score) 1965
b. 1174  *String trio* (Photocopy of manuscript score) 1981
b. 1174  *Suite for cello* (7)
b. 1174  *Tourmaline* (Published score)
b. 1174  *To-night the winds begin* (Photocopy of manuscript score)
b. 1174  *Treatise* (Photocopy of manuscript score)
b. 1174  *Trilogy* (Published score)
b. 1174  *Trio* (Photocopy of manuscript score)
b. 1174  *Trio for clarinet, violoncello, and piano* (Photocopy of manuscript score)
b. 1174  *Trio for flute, clarinet and trumpet* (Published score)
b. 1174  *Trio for flute, guitar, bass* (Photocopy of manuscript score)
b. 1174  *Trio for flute, piano and cello* (Photocopy of manuscript score)
b. 1174  *Two compositions for violin and piano* (Photocopy of manuscript score)
b. 1174  *Violin sonata* (Photocopy of manuscript score) 1950
b. 1174  *Violin sonata* (Photocopy of manuscript score) 1965
b. 1174  *Violin sonata III* (Photocopy of manuscript score)

Diamond, David, 1915-2005
b. 1174  *Alone at the piano: for piano* (Published score)
b. 1174  *Anniversary in a country cemetery: for voice and piano* (Published piano-vocal score)
b. 1174  *As life what is so sweet: for voice and piano* (Published piano-vocal score)
b. 1174  *Be music, night: for voice and piano* (Published piano-vocal score)
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<td><em>Billy in the darbies</em></td>
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<td><em>Brigid's song</em></td>
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<td><em>César</em></td>
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<td><em>Chatterson: for voice and piano</em></td>
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<td><em>Christmas tree: voice and piano</em></td>
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<td><em>David mourns for Absalom: for voice and piano</em></td>
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<td><em>David weeps for Absalom: for medium voice and piano</em></td>
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<td>1174</td>
<td><em>Elegy: in memory of Maurice Ravel: for string orchestra and percussion</em></td>
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<td><em>The fall: for voice and piano</em></td>
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<td><em>Five songs from The tempest</em></td>
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<td><em>A flower given to my daughter: for voice and piano</em></td>
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<td><em>Four uncles</em></td>
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<td><em>The glory is fallen out of the sky: for women's chorus</em></td>
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<td><em>Homage to Paul Klee: voice and piano</em></td>
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<td><em>I am rose: voice and piano</em></td>
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<td><em>I shall imagine life: for voice and piano</em></td>
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<td><em>If you can't</em></td>
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<td><em>Kaddish: for violoncello and orchestra</em></td>
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<td>Diamond, David, 1915-2005 (cont.)</td>
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<td>b. 82 On death (Published piano-vocal score)</td>
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<td>b. 1175 A portrait (Published piano-vocal score)</td>
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<td>b. 1175 Psalm : for large orchestra (Published score)</td>
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<td>b. 82 Psalm : for orchestra (Published score)</td>
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<td>b. 1175 Quintet in b minor : for flute, string trio, and piano (Published score)</td>
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<td>b. 1175 Rounds : for string orchestra (Published score)</td>
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<td>b. 1175 Sister Jane (Published piano-vocal score)</td>
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<td>b. 82 Sister Jane (Photocopy of published piano-vocal score)</td>
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<td>b. 1175 Somewhere (Published piano-vocal score)</td>
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<td>b. 1175 Sonata : for E-flat alto saxophone and piano (Published score)</td>
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<td>b. 1175 Sonata : for piano (Published score)</td>
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<td>b. 1175 Sonata no. 2 : for violoncello and piano (Published score)</td>
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<td>b. 1175 Souvenj j'ai dit a mon mari (Published piano-vocal score)</td>
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<td>b. 82 Timon of Athens (Published score)</td>
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<td>Diaz, Gary Anselmo, 1957-</td>
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<td>b. 82 Atlantica (Photocopy of manuscript score)</td>
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B. 1176
Christmas chorus (Photocopy of manuscript score)

B. 82
Dr. Blancher (Manuscript libretto)

B. 1176
Duet for tenor and baritone (Published piano-vocal score)

B. 82
La historia de la navidad (Photocopy of manuscript score)

B. 1176
Hoy es navidad (Published piano-vocal score)

B. 82
Hummingbird classics: music for guitar, volume one (Photocopy of manuscript score)

B. 82
Hummingbird classics: music for strings, volume one (Photocopy of manuscript score)

B. 82
Hummingbird classics: music for voice, volume one (Photocopy of manuscript score)

B. 1176
Jazz man (Photocopy of manuscript score)

B. 1176
The legend of Antigone (Photocopy of manuscript score)

B. 1176
Life is a circus (Photocopy of manuscript piano-vocal score)

B. 1176
Looking up (Photocopy of manuscript piano-vocal score)

B. 1176
Maraval tango: for violin and guitar (Photocopy of manuscript score)

B. 1176
Maraval tango: for string quartet (Photocopy of manuscript score)

B. 1176
Maraval tango: for piano (Photocopy of manuscript score)

B. 1176
Minuet and trio: for solo guitar (Photocopy of manuscript score)

B. 1176
My family, my friends, and my neighbors (Photocopy of manuscript score)

B. 1176
New York, New York (Photocopy of manuscript score)

B. 1176
Overture for recorder trio (Photocopy of manuscript score)

B. 1176
Paramin (Photocopy of manuscript score)

B. 1176
Pois-casse (Photocopy of manuscript score)

B. 1176
Popcorn and pizza (Photocopy of manuscript score)

B. 1176
Promenade shopping (Photocopy of manuscript score)

B. 1176
The Red Sea (Photocopy of manuscript score)

B. 1176
School’s parade: for small orchestra (Photocopy of manuscript score)

B. 1176
Sonata for three guitars (Photocopy of manuscript score)

B. 1176
Song for a fair young child (Lead sheet)

B. 1176
String quartet in F major (Photocopy of manuscript score)

B. 1176
Suite for solo guitar (Photocopy of manuscript score)

B. 1176
That sounds good (Photocopy of manuscript score)

B. 1176
Thinking of you (Photocopy of manuscript score)

B. 1176
Transportation (Photocopy of manuscript score)

B. 1176
Tropical motet (Photocopy of manuscript score)

B. 1176
Variations: clarinet, bassoon, strings (Photocopy of manuscript score)

Diaz-Infante, Ernesto

B. 83
Circular perceptiveness: for instrumental trio (Photocopy of published score)

DiBucci, Michelle

B. 1176
The garden of earthly delights (Photocopy of manuscript score)

B. 451
Prelude of playthings of the wind: for woodwind quintet (Photocopy of manuscript score)
Series I: Composers (cont.)
DiBucci, Michelle (cont.)

b. 1176  
Voice and/or volumes verbing the unmind : for string quartet and 4 1/2 octave marimba (Published score)

b. 1176  
The well (Photocopy of manuscript score)

Dichiera, David

b. 1176  
Black beads : three songs for mezzo-soprano and piano (Published piano-vocal score)

b. 1176  
Fantasy for violina and piano (Photocopy of manuscript score)

b. 1176  
Rumpelstiltskin (Photocopy of manuscript piano-vocal score)
Co-composed with Karen DiChiera. (1941-)

Dick, Robert, 1950-

b. 1177  
Afterlight : for flute alone (Published score)

b. 1177  
Flying lessons : six contemporary concert etudes (Published score)

b. 1177  
Flying lessons, volume II : six contemporary concert etudes (Published score)

b. 1177  
Or : for flute alone (Published score)

Dick, Stephen

b. 83  
Four bagatelles : for two guitars (Published score)
Composed by Béla Bartók, arranged by Dick.

Dickerson, Roger, 1934-

b. 451  
A musical service for Louis : a requiem for Louis Armstrong (Published score)

b. 1177  
Sonatina : for piano (Published score)

b. 1177  
Sonatina : for piano (Photocopy of manuscript score)

b. 1177  
Ten concert pieces for beginning players (Published score)

Dickinson, Clarence, 1873-1969

b. 1177  
All hail the virgin's son! : T.T.B.B. and tenor solo (Published piano-vocal score)

b. 1177  
Berceuse : organ (Published score)

b. 83  
The citizens of Châtres : for mixed voices (Published piano-vocal score)

b. 83  
Great and glorious is the name of the lord : for mixed voices (Published piano (organ)-vocal score)

b. 1177  
The joy of the redeemed (Published score)

b. 83  
List to the lark : for chorus of men's voices (Published piano (organ)-vocal score)

b. 83  
The shepherd's story : for mixed voices (Published piano-vocal score)

Dickinson, Richard

b. 83  
There is a river : for two-part chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Traditional Irish melody, arranged by Dickinson. Richard Dickinson is a pseudonym used by Walter Ehret.

Dickinson, William E., 1942-

b. 1177  
The promise (Photocopy of manuscript piano-vocal score)

Dickman, Stephen, 1943-

b. 1177  
I am a lover (Photocopy of manuscript score)

b. 1177  
Love, the hierophant (Photocopy of manuscript score)
Dickman, Stephen, 1943- (cont.)
Series I: Composers (cont.)
b. 1177  
 Magic circle  (Photocopy of manuscript score)
b. 1177  
 My love makes me lonely  (Photocopy of manuscript score)
 b. 83  
 Orchestra by the sea  (Photocopy of manuscript score)
b. 1177  
 Psalm 137 : for chorus and percussion  (Photocopy of manuscript score)
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 Real magic in New York : an a cappella opera  (Photocopy of published score)
 Volume 1.
b. 1177  
 Real magic in New York : an a cappella opera  (Photocopy of published score)
 Volume 4.
b. 1178  
 Song  (Photocopy of manuscript score)
b. 1178  
 The song of the reed  (Photocopy of manuscript score)
b. 1178  
 Tibetan dreams  (Photocopy of manuscript score)
b. 1178  
 Tibetan dreams  (Music-writing software printout.)
 Starting from act II, scene 1.
b. 451  
 The wheels of Ezekiel  (Photocopy of manuscript score)
b. 1178  
 Winter song  (Photocopy of manuscript score)
Dickson, William M
b. 1178  
 Frontier women  (Photocopy of manuscript score)
Dickstein, Marcia
b. 1178  
 From the beginning : easy solos for pedal/non-pedal harp  (Published score)
Di Domenica, Robert, 1927-2013
b. 1178  
 Quartet : for violin, flute, horn and piano  (Published score)
b. 1178  
 Quintet : for clarinet and strings  (Published score)
Diehl, Paula, 1925-
b. 1178  
 Portage  (Photocopy of manuscript score)
b. 1178  
 The waiting room : a short opera  (Photocopy of manuscript piano-vocal score)
b. 1178  
 The waiting room : a short opera  (Photocopy of manuscript score)
Diekneite, Don E., 1953-
b. 1178  
 Blur : an octet  (Photocopy of manuscript score)
b. 1178  
 Journal entries, 1985 : three pieces for solo string bass, violin, cello, and piano  (Photocopy of published score)
Dimente, Edward
b. 1178  
 Bravo! Encore! : for trumpet and six virtuoso clappers (with conductor)  (Published score)
b. 1178  
 Caritas : for double bass in D and organ  (Photocopy of published score)
b. 1178  
 Clavier sonata : piano solo  (Published score)
b. 1178  
 Dimensions V : for B flat clarinet and piano  (Photocopy of manuscript score)
b. 1178  
 Orbits I : French horn and bass trombone  (Photocopy of published score)
b. 1178  
 Orenda : for organ  (Published score)
b. 1178  
 Reigina coeli : piano  (Published score)
b. 1178  
 Sarcasms for piano  (Published score)
b. 1178  
 Things heard : for bass trombone abd taped electronic sounds  (Photocopy of manuscript score)
b. 1178  
 Variations : for wind quintet  (Photocopy of manuscript score)
Series I: Composers (cont.)
Diemente, Edward (cont.)

b. 1178  
What child? : requiem for an infant child  (Published score)
Words : for oboe, piano and taped electronic sounds  (Photocopy of manuscript score)

Diemer, Emma Lou

b. 1179  
Add one : for electronic tape and piano  (Photocopy of manuscript score)
And I saw a new heaven and a new earth : for medium high voice and trumpet and organ or piano  (Published score)
As a hart longs : for S.A.T.B  (Published piano-vocal score)
At a solemn music : S.A.T.B  (Published piano-vocal score)
Christmas madrigals : for mixed chorus and brass (3 trumpets, 3 trombones) (or piano)  (Published score)
Clap your hands : for four-part chorus of mixed voices with keyboard  (Published piano-vocal score)
Come hither, you that love : S.S.A., flute and piano  (Published piano-vocal score)
Concert in one movement for piano and orchestra  (Published score)
Concert in one movement for marimba and orchestra  (Photocopy of published score)
Counting-out rhyme : S.S.A.A. with piano accompaniment  (Published piano-vocal score)
Create in me a clean heart, o god : for medium voice and organ or piano  (Published piano-vocal score)

From psalm 51.

A day in the country : for Bb clarinet and tape  (Photocopy of manuscript score)
Encore ; for piano  (Published score)
Fantasie : for the organ  (Published score)
Four poems by Alice Meynell : for soprano or tenor and chamber ensemble  (Published piano-vocal score)
Funfest : for piano and tape  (Photocopy of published score)
God is love : for mixed chorus S.S.A.A.T.T.B.B. with electronic tape  (Published piano-vocal score)
He leadeth me : hymn setting for organ  (Published score)
Honor to thee : for S.A.T.B  (Published piano (organ)-vocal score)
I will sing of your steadfast love : for high voice and organ  (Published organ-vocal score)

From psalm 89.

Lift up your heads, o mighty gates : S.A.T.B  (Published piano-vocal score)
The lord is mindful : for mixed voices, S.A.T.B., with keyboard  (Published piano (organ)-vocal score)
The lord's prayer : S.A.T.B., tape or organ  (Published piano (organ)-vocal score)
Movement for flute, oboe, clarinet and piano  (Photocopy of manuscript score)
Music for woodwind quartet  (Published score)
Pavane  (Published score)
Praise the lord : for S.A.T.B  (Published piano (organ)-vocal score)
Prelude on St. Paul's Cathedral  (Published score)
La rag : for symphonic band  (Published score)
The sea : for mixed chorus and accompaniment  (Published piano-vocal score)
Series I: Composers (cont.)
Diemer, Emma Lou (cont.)

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b. 1179  Serenade for string orchestra (Published score)
b. 1179  String quartet no. 1 (Published score)
b. 452  Suite of homages : for orchestra (Published score)
b. 1179  Toccata : for organ (Published score)
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b. 83  Two madrigals : for two-part chorus, any combination, and piano (Published piano-vocal score)
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b. 1179  Verses from the Rubaiyat, I, Myself when young did eagerly frequent (Published piano-vocal score)
b. 83  Verses from the Rubaiyat, II, With them the seed of wisdom did I sow (Published piano-vocal score)
b. 83  Verses from the Rubaiyat, III, Here with a loaf of bread beneath the bough (Published piano-vocal score)
b. 1179  Who can find a virtuous woman? : for medium high voice and organ or piano (Published piano-vocal score)
From Proverbs 31.
b. 83  Wild nights! Wild nights! : for mixed voices, S.A.T .B., with piano (Published piano-vocal score)

Diercks, John

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b. 1179  The bee caresses the flower as the elephant destroys the stable : for piano duet (Published score)
b. 1179  Diversions : for two clarinets and strings (Photocopy of published score)
b. 1179  Fantasia I (Photocopy of manuscript score)
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b. 1179  O Christ, thou lamb of god (Photocopy of manuscript score)
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b. 1179  Sonatina in F, series two (Photocopy of published score)
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b. 1179  Toccata: Roseland : for piano duet (Published score)
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Diercks, John (cont.)

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Volume 1.

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Twelve sonatinas : for piano (Published score)
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Diesendruck, Tamar

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Being as how (Photocopy of manuscript score)

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On that day : for violin, cello, and piano (Published score)

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Dieterich, Milton

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On the road to Bethlehem : mixed voices (Published piano-vocal score)

DiLello, Ed, 1952-

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Eight short people and a photograph : for woodwind quintet (Photocopy of manuscript score)

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Soliloquy of a silhouette : song cycle for high voice and piano (Published piano-vocal score)

b. 1180  
Testimony : for tenor, 2 violins, viola, 2 violoncellos, bass (Published score)

Dillon, Lawrence, 1959-

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Concerto for flute and chamber orchestra (Published score)

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Nightwalks : for oboe, oboe d’amore, English horn and chamber orchestra (Photocopy of manuscript score)

b. 1180  
Six scenes and a fantasy : for cello and piano (Photocopy of manuscript score)

Dillon, Robert, 1922-2008

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Barcarolle : for four F horns (Published score)

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Etude : for four horns (Published score)

b. 1180  
March : quartet for Bb clarinets (Published score)
Series I: Composers (cont.)
Dillon, Robert, 1922-2008 (cont.)

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**Song**: *quartet for Bb clarinets*  
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Dimeo, John J

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Din, San D'Jinn

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Pseudonym used by Floyd Bernard Ford (1931-)

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Dinda, Robin, 1959-

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**I was glad**: *S.A.T.B*  
(Published organ-vocal score)

Dinerstein, Norman Myron

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**Cinque laude**: *per coro misto*  
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**Pezzi piccoli**: *per flauto e viola*  
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**Poema ultrasonico**: *for mixed chorus a cappella*  
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**Pound**: *for soprano and piano*  
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**Refrains**  
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**Song of remembrance**  
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**When David heard**: *S.A.T.B*  
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DiPalma, Mark, 1959-

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**Requiem**: *for chamber chorus and orchestral ensemble*  
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**Three popular songs, op. 74 no. 1**: *per soprano, pianoforte e percussion di tanti*  
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**Trío**  
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Dirksen, Richard, 1921-2003

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**Alleluia, a newe work is come**: *for S.A. chorus, organ and bells*  
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**Cantate Domino canticum novum**: *S.A.T.B. and organ*  
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**A child my choice**: *S.A.T.B*  
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b. 83 Communion service in C minor: for two-part choir and organ (Published piano (organ)-vocal score)

b. 1181 Communion service: unison or two parts (Published piano-vocal score)
In key of e minor.

b. 83 Father, in thy gracious keeping: memorial anthem for two-part choir and organ (Published piano (organ)-vocal score)

b. 1181 Hilariter: S.A.T.B., brass quartet, organ and timpani (Published organ-vocal score)

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b. 1181 The nativity: S.A.T.B. with flute solo (Published choral score)

b. 1181 Praise the spirit in creation: choir and congregation with organ (Published organ-vocal score)

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Dirié, Gerardo

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Dittenhaver, Sarah Louise, 1901-1973

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Ditto, Charles, 1954-

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Dlugoszewski, Lucia, 1931-2000

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Dobbins, Bill

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  Transcriptions by Dobbins of performances by Beirach and Liebman.

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Dodge, Charles, 1942-
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April whirlwind : flute and piano  
(Published score)

b. 1185  
Ave Maria : mezzo-soprano and piano or organ  
(Published piano-vocal score)

b. 1185  
Ave Maria : mezzo-soprano and winds, and bells  
(Photocopy of manuscript score)

b. 1185  
Barnyard bash : for Eb alto saxophone and piano  
(Published score)

b. 1185  
Billy and the carnival : a children's guide to instruments  
(Published score)
Reproduction of holograph manuscript.

b. 84  
Blast off! : for narrator and orchestra  
(Published score)
Reproduction of holograph manuscript.

b. 1185  
Concerto for contrabassoon  
(Published score)
Reproduction of holograph manuscript.

b. 1185  
Concerto for solo percussion and orchestra  
(Photocopy of manuscript score)

b. 1185  
Cool street : for Eb alto saxophone and piano  
(Published score)

b. 1185  
Dance music : for Eb clarinet and piano  
(Photocopy of manuscript score)

b. 84  
Dances and canons : for flute and clarinet  
(Published score)
Reproduction of holograph manuscript.

b. 1185  
Dark romance  
(Photocopy of manuscript score)

b. 1185  
Dreams  
(Photocopy of manuscript piano-vocal score)

b. 1185  
Eyelash wish  
(Photocopy of manuscript piano-vocal score)

b. 1185  
Fanfare  
(Photocopy of manuscript score)

b. 1185  
Fantasy, scherzo and nocturne : for saxophone quartet  
(Published score)

b. 1185  
Fast walk : for clarinet quartet  
(Photocopy of manuscript score)

b. 1185  
Fast walk : for orchestra  
(Photocopy of manuscript score)

b. 1185  
5 songs from the Goliards  
(Photocopy of manuscript piano-vocal score)

b. 1185  
Flames : S.A.T.B., a cappella  
(Published piano-vocal score)

b. 1185  
Four idylls : for piano  
(Photocopy of manuscript score)

b. 1185  
Four morsels : for oboe and piano  
(Photocopy of manuscript score)

b. 84  
Gregorian chants for Christmas : unison chorus, a cappella with optional soloist  
(Published choral score)
Edited by Dorff.
b. 84  He is love : for two-part chorus and keyboard  (Published piano (organ)-vocal score)

b. 1186  Heaven-haven : S.A.T.B  (Photocopy of manuscript piano-vocal score)

b. 1186  It takes four to tango : for saxophone quartet  (Published score)

b. 84  It takes four to tango : for 3 bassoons and contrabassoon  (Published score and parts)

b. 1186  Jabberwocky  (Published piano-vocal score)

b. 1186  Kokoro o komete  (Photocopy of manuscript piano-vocal score)

b. 1186  Kurantokai : for tenor and piano  (Photocopy of manuscript piano-vocal score)

b. 1186  Look what I can play!  (Published score)

b. 1186  Nature  (Photocopy of manuscript piano-vocal score)

b. 1186  Nine scenes : for piano  (Photocopy of manuscript score)

b. 84  Pachelbel canon : for violin, cello and piano  (Published score and parts)

b. 1186  Pastorale : for Bb clarinet and piano  (Published score)

b. 1186  Peaceful journey : for cello and piano  (Photocopy of manuscript score)

b. 1186  Philly rhapsody : for orchestra  (Published score)

b. 1186  Piano variations on a theme by Siegmeister  (Published score)

b. 1186  Quartet  (Photocopy of manuscript score)

b. 1186  Romanza on a theme by Rochberg : for piano  (Published score)

b. 1186  Romanza on a theme by Rochberg : for piano  (Photocopy of manuscript score)

b. 1186  Scholars’ refrain  (Photocopy of manuscript piano-vocal score)

b. 84  Serenade for Eve, after Rodin : for flute and guitar  (Published score)

b. 1186  Si linguis angelicus  (Photocopy of manuscript piano-vocal score)

b. 84  Sonatina d’amore : for two contrabasses  (Published score)

b. 84  Sonatine de Giverny : for piccolo and piano  (Published score and parts)

b. 1186  Spiritual : for saxophone  (Photocopy of manuscript score)

b. 1186  Stone soup : an operatic fable in one act  (Published score)

b. 1186  Stone soup : an operatic fable in one act  (Photocopy of manuscript piano-vocal score)

b. 1186  Summer strut : Bb clarinet solo with piano  (Published score)

b. 1186  Summer strut : Eb alto saxophone solo with piano  (Published score)

b. 1186  Sunburst : for violin and string orchestra  (Published score)

b. 1186  Sunshine rondo : for violin and piano  (Photocopy of manuscript score)

b. 456  Symphony of delusions  (Published score)

b. 1186  Taps for tubas  (Photocopy of manuscript score)

b. 1186  Three dance etudes : for marimba (duo or ensemble)  (Published score)

b. 1186  Three fun fables : for narrator and eight players  (Published score)

b. 84  Three fun fables : for narrator and orchestra  (Published score)

b. 84  Three mysteries : for violin and percussion  (Published score)

b. 456  Three mysteries : for violin and percussion  (Photocopy of manuscript score)

Oversize.
Series I: Composers (cont.)
Dorff, Daniel (cont.)

b. 1186  
_Traditional arch... : for flute ensemble (with optional narrator and/or dance)_ (Published score)

b. 1186  
_Tidal song_ (Photocopy of manuscript piano-vocal score)

b. 1186  
_The tortoise and the hare : for narrator and chamber orchestra_ (Published score)

b. 1186  
_Wedding songs : cantata for tenor, flute and piano_ (Photocopy of manuscript score)

b. 84  
_The year of the rabbit : for flute quartet (or ensemble)_ (Published score)

Doris, Hubert

b. 1186  
_Erdgeist : soprano and string quartet_ (Photocopy of manuscript score)

Dorsam, Paul, 1941-

b. 1186  
_Ave Maria : for brass choir, chorus and piano_ (Photocopy of manuscript score)

b. 1186  
_The Barton River Falls : treble voices and piano_ (Photocopy of manuscript piano-vocal score)

b. 1186  
_The Barton River Falls : tenor/baritone and piano_ (Photocopy of manuscript piano-vocal score)

b. 1187  
_Canzona : for orchestra_ (Photocopy of manuscript score)

b. 1187  
_A chameleon's triumph_ (Photocopy of manuscript score)

b. 456  
_A chameleon's triumph_ (Published score and photocopied parts)

b. 1187  
_Donna sonata in b minor : for viola and piano_ (Photocopy of manuscript score)

b. 1187  
_Fanfare and fugato : for 5 trumpets and snare drum_ (Published score)

b. 1187  
_Haec dies : for trumpet and marimba_ (Photocopy of published score)

b. 1187  
_Intimatia mathematica : for band_ (Photocopy of manuscript score)

b. 1187  
_It may not always be so : a song for voice and piano_ (Photocopy of manuscript piano-vocal score)

b. 1187  
_Music in honor of an assistant to a glider mechanic, or, An ode to a business manager : brass quintet_ (Photocopy of manuscript score)

b. 1187  
_Music in honor of Bayside, Long Island : for chamber band_ (Photocopy of manuscript score)

b. 1187  
_O most high : for S.A. choir and piano_ (Photocopy of manuscript piano-vocal score)

b. 1187  
_Phanstasy on the motet Et In terra pax : for clarinet choir_ (Photocopy of manuscript score)

b. 1187  
_The Rocky James River at Richmond : for clarinet, trumpet and two trombones_ (Photocopy of manuscript score)

b. 1187  
_Sensous numerology_ (Photocopy of manuscript score)

b. 1187  
_Serenade for a showerhose_ (Photocopy of manuscript score)

b. 1188  
_Sonata brassiana in d minor : for trumpet and two trombones_ (Photocopy of manuscript score)

b. 1188  
_Sonata in e minor : for oboe, trumpet and piano_ (Photocopy of manuscript score)

b. 1188  
_Sonata in f minor : for cello and piano_ (Photocopy of manuscript score)

b. 84  
_Sonata "Poppea & Iago"_ (Photocopy of manuscript parts)

b. 1188  
_Sonata quintet Poppea and Iago in F major : flute, trumpet, two trombones and piano_ (Photocopy of manuscript score)

Dorsey, Leon

b. 85  
_Centre Ave. shuffle_ (Photocopy of published lead sheet)

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b. 1188  Summer music : for oboe and piano (Photocopy of manuscript score)
b. 1188  Tuba mirum (Photocopy of manuscript score)
Douglas, Winfred
b. 1188  Liturgia Americana : mixed voices (Published piano-vocal score)
Downey, John W
b. 1188  Adagio lyrico : for two pianos (Published score)
b. 1188  Almost twelve (Photocopy of manuscript score)
b. 1188  Concerto for harp (Photocopy of manuscript score)
           Piano reduction
b. 1188  Crescendo : for fifteen percussion players (Photocopy of manuscript score)
b. 1189  Declaration (Photocopy of manuscript score)
b. 1189  Discourse : oboe solo, harpsichord and string orchestra (Published score)
b. 1189  A dolphin (Photocopy of manuscript score)
b. 1189  Duo : for oboe and harpsichord (Published score)
b. 1189  Eastlake terrace : for piano solo (Published score)
b. 1189  Edges : piano solo (Photocopy of manuscript score)
b. 1189  Fantasy : bassoon and orchestra (Photocopy of manuscript score)
b. 1189  Fantasy : bassoon and orchestra (Photocopy of manuscript score)
           Piano reduction.
b. 2318  Jingalodeon (Photocopy of published score)
b. 1189  The lake isle of Innisfree (Photocopy of manuscript piano-vocal score)
b. 1189  Life flows by (Photocopy of manuscript piano-vocal score)
b. 1189  Lydian suite : for solo violoncello (Published score)
b. 1189  Memories : for piano solo (Published score)
b. 456   Module V---trapezoids-orange (Photocopy of manuscript score)
b. 1189  Octet for winds (Photocopy of manuscript score)
b. 1189  Portrait no. 1 : solo piano (Photocopy of manuscript score)
b. 1189  Portrait no. 3 : flute and piano (Photocopy of manuscript score)
b. 1189  Portrait no. 3 : flute and piano (Published score)
b. 1189  Pyramids : pour piano (Published score)
b. 1189  String trio (Photocopy of manuscript score)
b. 1189  Prayer : for string trio (Published score)
b. 1189  Silhouette : for solo double bass (Published score)
b. 1189  Silhouette of sea-gulls and whales : for double bass (Photocopy of manuscript score)
b. 1189  Soliloquy : for English horn (Published score)
b. 1189  String quartet no. 2 (Photocopy of manuscript score)
b. 1189  What if : S.A.T.B., brass octet and timpani (Published piano-vocal score)
b. 1189  Yad vashem - an impression : for solo (Published score)
Draganski, Donald,{1936-

b. 85   Turnings of the ayre : for flute, oboe, bassoon and harpsichord (Photocopy of manuscript score)
Series I: Composers (cont.)

Dramm, David, 1961-

b. 1189  By : for two flutes (Photocopy of manuscript score)

b. 457  C/ch : for solo percussion (Photocopy of manuscript score)

b. 1189  I call you on the saphophone : for voice

b. 1189  There are two forms of aging : for piano (Photocopy of manuscript score)

Drattell, Deborah

b. 457  Clarinet concerto “fire dances” (Published score)

b. 1189  Double concerto : for violin, cello and chamber ensemble (Published score)

b. 1189  Quid pro quo : for oboe and piano (Photocopy of manuscript score)

b. 457  The tell-tale heart (Published score)

Drazin, David, 1956-

b. 1189  Henrietta : ballet in two acts (Photocopy of manuscript score)

Drdak, Robert

b. 1189  Trio anthem : for flute, viola and cello (Photocopy of manuscript score)

Dreisbach, Ardis Grosjean

b. 1189  A carol being a wordless song of good cheer : piano (Published score)

b. 1189  Here is the rose; dance... : for trombone and sprechchor (Photocopy of manuscript score)

Drennan, Dorothy Carter, 1929-

b. 1189  Kyrie eleison : four separated choral groups with soloists (soprano, tenor or flute) (Photocopy of manuscript score)

b. 1189  Turn : for 5 separated instruments (Photocopy of manuscript score)

Dresher, Paul

b. 1189  Casa vecchia (Published score)

b. 1189  Night songs (Published score)

b. 1189  Night songs (Published piano-vocal score)

b. 1189  This same temple : for two pianos (Published score)

b. 1189  Z : for six percussionists and tape and sopranos (Photocopy of manuscript score)

Dressler, John

b. 1189  God's greatest gift : a Christmas cantat for soli, mixed chorus, junior choir and congregational singing (Published organ-vocal score)

b. 1189  God's greatest sacrifice : for S.A.T.B. with solos (Published organ-vocal score)

Drew, James

b. 1189  Aria : for two sopranos and vibraphone (Published score)

b. 457  Donaldsonville : steeples, whistles, fog (Photocopy of manuscript score)

b. 1189  Faustus : for piano and string quartet (Photocopy of manuscript score)

b. 1189  The maze maker : for solo cello and tape (Published score)

b. 1189  Primero libro de referencia laberinto : for piano (Published score)

b. 1189  St. Dennis variations : for Bb clarinet (Published score)

b. 1189  Solo sonata : for viola (Published score)

b. 1189  Sonata : for violin and piano (Published score)

b. 1189  Trio for the fiery messengers : for violin, violoncello and piano (Published score)
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Series I: Composers (cont.)
Drew, James (cont.)
b. 1190  
**Tango** : *for solo cello* (Published score)

Drew, Lucas

b. 1190  
**Sound study** : *for eight double basses* (Published score)

Dries, Eric

b. 458  
**Slaves of convergence** (Published score)

Drogin, Barry J., 1960-

b. 85  
**Alamo!** (Published score)

b. 1190  
**The clean platter** (Photocopy of manuscript piano-vocal score)

b. 1190  
**Eight days of Chanukah** (Photocopy of manuscript vocal score)

b. 1190  
**An exhortation** (Photocopy of manuscript vocal score)

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**How do I love thee?** (Photocopy of manuscript vocal score)

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**Love and idols : a Jewish opera** (Published piano-vocal score)

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**Love poems from the Hebrew : for soprano and piano** (Photocopy of manuscript piano-vocal score)

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**Recipe for a happy marriage** (Photocopy of manuscript piano-vocal score)

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**Tone poem on Riddley Walker** (Photocopy of manuscript piano-vocal score)

Drost, Vincent, 1957-1995

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**Montana months** : *piano* (Photocopy of manuscript score)

Drotos, Ron (Ronald Stephen), 1964-

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**Three jazz canons, 1. The tragedy of Macbeth** : *for S.A.T.B. chorus, a cappella* (Published choral score)

b. 85  
**Three jazz canons, 2. Road map roulette** : *for S.A.T.B. chorus, a cappella* (Published choral score)

b. 85  
**Three jazz canons, 3. Ice cream recollections** : *for S.A.T.B. chorus, a cappella* (Published choral score)

Drozdoff, Vladimir, 1882-1960

b. 1190  
**Louisiana lullaby** : *for baritone with piano accompaniment* (Published piano-vocal score)

b. 1190  
**Sometime** : *piano and voice* (Published piano-vocal score)

Druckman, Jacob, 1928-1996

b. 1190  
**Animus 2 : for soprano )mezzo) two percussion players and tape** (Published score)

b. 458  
**Animus IV : for tenor, six instrumentalists and tape** (Photocopy of manuscript score)

b. 1190  
**Antiphonies I : two mixed choruses unaccompanied** (Published piano-vocal score)

b. 85  
**Antiphonies II** (Published piano-vocal score)

b. 1190  
**Antiphonies III : two mixed choruses unaccompanied** (Published piano-vocal score)

b. 85  
**Brangle** (Published score)

b. 1191  
**Come around** : *for six players* (Published score)

b. 85  
**Dark wind** : *for violin and violoncello* (Published score)

b. 1191  
**Duo** : *for violin and piano* (Published score)
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<td>Dirty Ferdie</td>
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<td>b. 458</td>
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<td>Ghost tangents : for prepared piano and three percussionists</td>
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<td>Mysteries : quintet</td>
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<td>b. 458</td>
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<td>Post rigabop mix : flute solo</td>
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<td>Ruby half moon</td>
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<td>b. 1191</td>
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<td>Then or never : for flute, viola, double bass and 3 zoomoozophonists</td>
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<td>Zurrjir : for flute, clarinet, piano-celeste (1player), percussion (3 players)</td>
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<td>Drummond, Michael C. (Michael Craig), 1945-</td>
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<td>b. 1191</td>
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<td>The falls at Fawn's Leap</td>
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<td>Song of survival, volume 1 The captive's hymn, Largo, Jesu, joy of man's desiring</td>
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<td>b. 86</td>
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Dryburgh, Margaret (cont.)

b. 86  
**Song of survival, volume 3** Chopin "Prelude", Minuet in G, Bolero, Londerry air (Published choral score)
Arranged by Dryburgh and Norah Chambers.

b. 86  
**Song of survival, volume 4** To a wild rose, Auld lang syne, Country gardens, Faery song (Published choral score)
Arranged by Dryburgh and Norah Chambers.

b. 86  
**Song of survival, volume 5** Mozart "Allegro", Tchaikovsky "Andante cantabile" (Published choral score)
Arranged by Dryburgh and Norah Chambers.

b. 86  
**Song of survival, volume 6** Morning from "Peer Gynt" (Published choral score)
Arranged by Dryburgh and Norah Chambers.

Duarte, John W

b. 86  
**Hark, hark, the ark! : for voice and guitar** (Published score)

Dubensky, Leo, 1909-1996

b. 1191  
**Nocturne : piano** (Photocopy of manuscript score)

b. 1191  
**Reflections on the water : for piano** (Published score)

Dubiel, David

b. 86  
**At Baia : for female solo and nine solo strings** (Photocopy of manuscript score)

b. 459  
**Four songs on poems of Wallace Stevens** (Photocopy of manuscript piano-vocal score)

b. 1191  
**Quartet : for clarinet in A, violin, viola, and cello** (Published score)

Duckworth, Alan C., 1929-

b. 1191  
**Nocturne : for violin and piano** (Published score)

b. 1191  
**String quartet no. 2** (Published score)

Duckworth, William

b. 1191  
**Binary images : for two pianos** (Published score)

b. 1191  
**Forty changes : for 2 pianos** (Published score)

b. 1191  
**Imaginary dances : piano** (Published score)

b. 1191  
**The last nocturn : for piano** (Published score)

b. 459  
**Music in seven regions : for amplified drone piano** (Published score)

b. 1191  
**Pitch city breakdown : for amplified piano** (Published score)

b. 1191  
**Seven shades of blue : flute, clarinet in Bb, violin, cello, piano** (Published score)

b. 86  
**Southern harmony, book 1 no. 1 Consolation : S.S.A.A.T.T.B.B. chorus a cappella** (Published choral score)

b. 86  
**Southern harmony, book 1 no. 2 Wondrous love : S.S.A.A.T.T.B.B. chorus a cappella** (Published choral score)

b. 86  
**Southern harmony, book 1 no. 3 Hebrew children : S.S.A.A.T.T.B.B. chorus a cappella** (Published choral score)

b. 86  
**Southern harmony, book 1 no. 4 Solemn thought : S.S.A.A.T.T.B.B. chorus a cappella** (Published choral score)

b. 86  
**Southern harmony, book 1 no. 5 Rock of ages : S.S.A.A.T.T.B.B. chorus a cappella** (Published choral score)

b. 459  
**The time curve preludes, book one** (Published score)

Edition Peters.
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Duckworth, William (cont.)
  b. 459  The time curve preludes, bookone  (Published score)
         Self published.
  b. 459  The time curve preludes, booktwo  (Published score)
         Edition Peters.
  b. 459  The time curve preludes, booktwo  (Published score)
         Self published.

Duesenberry, John, 1950-
  b. 1191  4 movements  : for tape and prepared piano  (Photocopy of manuscript score)

Duesing, Dale
  b. 86  Dink’s blues  : for mezzo-soprano solo, S.A.A. chorus and keyboard  (Published piano (organ)-vocal score)
         Blues arranged by Duesing.
  b. 86  Oysters and clams  : S.A.T.B. chorus and keyboard  (Published piano (organ)-
         vocal score)
         Composed by Theodore Morse, arranged by Duesing.

Duffy, John, 1928-
  b. 2318  Concerto for six improvisers and concert band number one  (Published score)
         Reproduction of holograph manuscript.
  b. 1191  A time for remembrance  : for soprano or mezzo-soprano, speaker and
         orchestra  (Published score)

Dugger, Edwin, 1940-
  b. 459  In opera’s shadow  (Photocopy of manuscript score)

Duke, John, 1899-1984
  b. 1191  Bells in the rain  (Published piano-vocal score)
  b. 1191  Calvary  (Published piano-vocal score)
  b. 460  Catalog  (Photocopy of manuscript piano-vocal score)
  b. 1191  A Christmas hymn  : for medium voice and piano  (Published piano-vocal score)
  b. 460  Dirge  (Photocopy of manuscript piano-vocal score)
  b. 460  For a dead kitten  (Photocopy of manuscript piano-vocal score)
  b. 1191  The last word of a bluebird  : for voice and piano  (Published piano-vocal score)
  b. 460  Loveliest of trees  (Photocopy of published piano-vocal score)
  b. 1191  Luke Havergal  (Published piano-vocal score)
  b. 1191  Melody in E flat  (Published piano-vocal score)
  b. 1191  Miniver Cheevy  (Published piano-vocal score)
  b. 460  My soul is an enchanted boat  (Photocopy of manuscript piano-vocal score)
  b. 460  Rapunzel  (Photocopy of manuscript piano-vocal score)
  b. 1191  Richard Cory  (Published piano-vocal score)
  b. 1191  Suite for viola alone  (Published score)
  b. 460  To Karen, singing  (Photocopy of published piano-vocal score)
  b. 460  Wild swans  (Photocopy of manuscript piano-vocal score)
  b. 460  XXth century  (Photocopy of manuscript piano-vocal score)

Duke, Vernon, 1903-1969
  b. 1192  Concerto  : for cello and orchestra  (Published score)
         Published under the name Vladimir Dukelsky.
b. 1192  Etude : for violin and bassoon (Published score)
Published under the name Vladimir Dukelsky.

b. 86  Five Victorian street ballads, The dark haired girl : for women’s voices with
piano accompaniment (Published piano-vocal score)
Published under the name Vladimir Dukelsky.

b. 86  Five Victorian street ballads, The mulberry tree : for women’s voices with
piano accompaniment (Published piano-vocal score)
Published under the name Vladimir Dukelsky.

b. 86  Five Victorian street ballads, She parted with her lover : for women’s
voices with piano accompaniment (Published piano-vocal score)
Published under the name Vladimir Dukelsky.

b. 86  Five Victorian street ballads, The shepherd’s holiday : for women’s voices
a cappella (Published piano-vocal score)
Published under the name Vladimir Dukelsky.

b. 86  Four choruses, no. 1 Vanity, vanity : for four-part chorus of mixed voices
(Published piano-vocal score)

b. 86  Four choruses, no. 2 The private dining room : for four-part chorus of
mixed voices (Published piano-vocal score)

b. 86  Four choruses, no. 4 The anniversary : for four-part chorus of mixed voices
(Published piano-vocal score)

b. 1192  Homage to Boston : suite for piano (Published score)
Published under the name Vladimir Dukelsky.

b. 86  Moulin-Rouge : for mixed voices and piano accompaniment (Published piano-
vocal score)
Published under the name Vladimir Dukelsky.

b. 1192  Nocturne : flute, oboe, clarinet, bassoon, horn and piano (Published score)
Published under the name Vladimir Dukelsky.

b. 1192  Ode to the Milky Way (Published score)

b. 1192  String quartet (Published score)

b. 1192  Surrealist suite : for piano solo (Published score)

Dungan, Olive, 1903-1997

b. 1192  Can these be gone? : low voice and piano (Published piano-vocal score)

b. 1192  Down the wild wind : high voice and piano (Published piano-vocal score)

b. 1192  Eternal life (Published piano-vocal score)

b. 1192  Fish seller : low voice and piano (Published piano-vocal score)

b. 1192  Fleeting things : high voice and piano (Published piano-vocal score)

b. 1800  Impression of the Argentine : pian o solo (Published score)

b. 1800  Jack-in-the-box (Published score)

b. 1800  Waterfall : pian o solo (Published score)

b. 1192  You : medium voice and piano (Published piano-vocal score)

b. 1192  Your hands : high voice and piano (Published piano-vocal score)

Duni, David A

b. 86  The marriage of Purusa (Published libretto)

Dunlap, Kay, 1945-
b. 86  
**Aro que nostre seigne es nat** : for two-part chorus and winds  
(Published choral score)  
Traditional, arranged by Dunlap.

b. 86  
**Poslán jest od Boha Andel** : for unaccompanied mixed chorus  
(Published piano-vocal score)  
Arranged by Dunlap.

Dunn, David, 1953-

b. 1192  
**Sky drift** (Photocopy of manuscript score)

Dunn, M. Austin

b. 1192  
**O'er earth's green fields** : for organ  
(Published score)

Dunn, Thomas D

b. 86  
**Sicut cervus**  
(Published piano (organ)-vocal score)  
Composed by Giovanni Pierluigi da Palestrina, edited by Dunn.

Dünnebier, Harald

b. 1192  
**An abstract action** (Photocopy of manuscript score)

b. 1192  
**Dreaming of anti-bag machinery in the pure vegetable night...**  
(Published score)

Du Page, Richard Porter, 1908-1983

b. 1192  
**Missouri suite** : for string orchestra  
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Duprey, Thomas

b. 1192  
**Nonet** (Photocopy of manuscript score)

b. 1192  
**Piece for clarinet and piano** (Photocopy of manuscript score)

Durand, Joel-Francois

b. 1192  
**Five pieces** : for orchestra  
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Dure, Robert, 1934-

b. 1192  
**Ave verum** : motet for 3 voices  
(Published choral score)

b. 1192  
**Seek ye the lord : S.A.T.B. with baritone solo**  
(Photocopy of manuscript piano-vocal score)

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**String quartet** (Photocopy of manuscript score)

b. 1192  
**Three episodes for unaccompanied clarinet** (Photocopy of manuscript score)

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**Trio : for flute, clarinet and violoncello** (Photocopy of manuscript score)

Durham, Thomas L. (Thomas Lee), 1950-

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**Mass** (Photocopy of published score)

Duro, John

b. 86  
**A joyful song** : for chorus of treble voices with piano  
(Published piano-vocal score)

b. 1192  
**Six contemplations** : for organ  
(Published score)

Dusek, Robert D

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**Clarinet concerto** (Photocopy of manuscript score)

b. 1192  
**Leviathan** (Published score)

Dusenberry, John C. (John Cozzens), 1944-

b. 460  
**The prodigal father, act I** (Photocopy of manuscript score)

b. 461  
**The prodigal father, act II** (Photocopy of manuscript score)

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b. 1192  
Quintet for Amanda : for oboe and string quartet (Published score)
Dusman, Linda J., 1956-
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Elio: visions of light (Photocopy of manuscript score)
b. 1192  
Persephone and Demeter (Photocopy of manuscript score)
Scene 5 from "Fustina".
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Persephone and Demeter (Photocopy of manuscript score)
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Sheva Brachort : soprano soloist and S.A.T.B. choir (Published choral score)
Dvorak, Charles, 1953-
b. 1192  
Piano sonata no. 2 (Photocopy of manuscript score)
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Passion dance (Published score)
Reproduction of holograph manuscript.
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Sonata no. 2 : for violin and piano (Photocopy of manuscript score)
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Three nocturnes : piano solo (Photocopy of manuscript score)
Dvorkin, Judith
b. 1193  
Blue star (Photocopy of manuscript piano-vocal score)
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Cyrano : a musical comedy (Photocopy of manuscript piano-vocal score)
b. 1193  
Dispositions : for saxophone quartet (Photocopy of manuscript score)
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The eden tree : S.A.T.B (Published piano-vocal score)
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The emperor's new clothes (Photocopy of manuscript piano-vocal score)
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4 women : mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1193  
From beginning to end : baritone and piano (Photocopy of manuscript piano-vocal score)
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Humpty Dumpty and Alice : for soprano, baritone and piano (Photocopy of manuscript piano-vocal score)
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Marpessa : for soprano, clarinet in Bb, piano (Photocopy of manuscript score)
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Maurice : 5 unaccompanied voices (Published choral score)
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Old Ben Golliday (Published piano-vocal score)
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Perspectives : for solo flute (Photocopy of manuscript score)
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The red-handed league : S.T.B. and piano (Photocopy of manuscript piano-vocal score)
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6 moods : mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)
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6 zoological considerations (Photocopy of manuscript piano-vocal score)
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Soft, soft, soft (Photocopy of manuscript piano-vocal score)
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Sonatina for piano (Photocopy of manuscript score)
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A song of David : three part women's chorus and piano (Photocopy of manuscript piano-vocal score)
b. 1193  
Suite for mixed quartet (Photocopy of manuscript score)
b. 1193  
Suite for violin and Bb clarinet (Photocopy of manuscript score)
b. 1193  
Three folksong settings, no. 1 The tailor and the mouse: for soprano and piano (Photocopy of manuscript piano-vocal score)
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<td>String Quartet no. 1</td>
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<td>Dwyer, Ruth E., 1955-</td>
<td>The Shanty Boys: for two-part treble voices, piano and recorder</td>
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<td>Dydo, Stephen</td>
<td>Capriccio: for violin and seven players</td>
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<td>Dzubay, David, 1964-</td>
<td>Awakening: for orchestra</td>
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<td>Dwyer, Ruth E., 1955-</td>
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<td>Eager, Mary Ann, -1984</td>
<td>The Joyous Bells of Christmas: Round for S.A.T.B</td>
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<td>Eakin, Charles, 1927-</td>
<td>Being of Sound Mind</td>
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<td>Improvisation for Harp and Pizzicato Piano</td>
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<td><em>Winter dances : trio for clarinet, cello and piano</em> (Published score)</td>
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<td>Eastman, Donna Kelly, 1945-</td>
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<td><em>Encounters : for soprano and piano</em> (Published score)</td>
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<td><em>Exhibition revisited : for flute quartet</em> (Published score)</td>
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<td>b. 1195</td>
<td><em>A new day : for mixed chorus</em> (Published piano-vocal score)</td>
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<td><em>A Greek vision : for flute and soprano</em> (Photocopy of manuscript score)</td>
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<td><em>Holy sonnets of John Donne : for dramatic soprano and piano or symphony orchestra</em> (Published piano-vocal score)</td>
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<tr>
<td>b. 1195</td>
<td><em>The lion of Androcles</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1195</td>
<td><em>Microtonal fantasy</em> (Published score)</td>
<td></td>
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<tr>
<td>b. 464</td>
<td><em>Remembering Rome : for string orchestra</em> (Published score)</td>
<td></td>
</tr>
</tbody>
</table>
Series I: Composers (cont.)
Eaton, John, 1935-2015 (cont.)
b. 1195  
Sonority movement : for flute and nine harps (Photocopy of manuscript score)

Eberhard, Dennis, 1943-2005
b. 1195  
The bells of Elsinore : for orchestra (Published score)
b. 1195  
Endgame : octet for clarinet, bassoon, horn, two violins, viola, cello and contrabass (Published score)
b. 1195  
Epodie : for violin, viola, cello, piano and percussion (Published score)
b. 1195  
Especially... : harp solo (Published score)
b. 1195  
Janus music : for three orchestras (Published score)
b. 1195  
Lucifer rising : concerto for cello and orchestra (Published score)
b. 2319  
Morphos : for wind orchestra (Published score)
b. 1195  
Night tides : for chamber orchestra (Published score)
b. 1196  
Parody : for soprano and chamber ensemble (Published score)
b. 1196  
Visions of the moon (Published score)

Eberl, Carl, 1925-2012
b. 464  
Concerto for viola and orchestra (Published score)
b. 1196  
Divertimento for oboe quartet (Photocopy of manuscript score)
b. 1196  
String quartet (Photocopy of manuscript score)

Eckardt, Jason, 1971-
b. 1196  
Flux : for alto flute and violoncello (Published score)
b. 1196  
Polarities : chamber ensemble (Published score)
b. 1196  
The troubled queen (Photocopy of manuscript score)

Eckels, Steven Zdenek
b. 465  
Open horizons : for jazz violin, classical guitar and chamber orchestra (Published score)  
Reproduction of holograph manuscript.

Eckert, Michael, 1950-
b. 1196  
Piano variations (Photocopy of manuscript score)
b. 1196  
String quartet (Published score)

Eddleman, David
b. 1196  
Again it's Hanukkah : two-part chorus with keyboard accompaniment (Published piano-vocal score)
b. 88  
Caribbee Christmas : two-part chorus with keyboard accompaniment (Published piano-vocal score)
b. 88  
Dance for Hanukkah : for two-part chorus with keyboard accompaniment (Published piano-vocal score)
b. 465  
A dance of alone (Published score)  
Reproduction of holograph manuscript.

Eddy, Kathy Wonson, 1951-
b. 1196  
Hanukkah shalom : three-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
b. 88  
Hanukkah will soon be here : for two-part chorus with keyboard accompaniment (Published piano-vocal score)
b. 0  
Intimations : for soprano, flute, cello, 2 pianos, 2 reciters (Published score)
Series I: Composers (cont.)
Eddy, Kathy Wonson, 1951- (cont.)
b. 1196  Cry of the wild goose (Published choral score)
b. 1196  Jesu sweet, now I will sing (Photocopy of manuscript vocal score)
b. 1196  Table graces : S.A.T.B (Photocopy of manuscript piano-vocal score)

Edelle, Lisa
b. 88  Rejoice! : for two-part chorus with keyboard accompaniment (Published piano-vocal score)
b. 88  Speak, peace : two-part chorus with keyboard accompaniment (Published piano-vocal score)

Edelson, Edward
b. 1196  Nocturne : for flute with piano (Published score)

Edgerton, Michael Edward
b. 465  Ai (Published score)
   Reproduction of holograph manuscript.
b. 465  The 15th century walled garden : apokatastasis (Published score)
   Reproduction of holograph manuscript.
b. 465  The final diary of a branch : for orchestra (Published score)
b. 465  The hidden thunder of screaming souls (Published score)
   Reproduction of holograph manuscript.
b. 466  Hour history (Published score)
   Reproduction of holograph manuscript.
b. 466  Michelle 8091-434 (Published score)
   Reproduction of holograph manuscript.
b. 466  The night of Brahman : the dance of fire (Published score)
   Reproduction of holograph manuscript.
b. 466  A penny for the young guy (Published score)
b. 466  Unspoken crime (Published score)

Edick, Donald William, 1961-1995
b. 1196  AIDS requiem (Music-writing software printout.)
b. 1196  AIDS requiem (Published score)
   Conductor's score.
b. 1196  At an opening (Published score)
b. 1196  String septet no. 1 (Music-writing software printout.)
b. 1196  Transcendental rhapsody : for solo piano (Published score)
b. 1196  Two mystic dirges : for solo piano (Published score)

Edmunds, John, 1913-1986
b. 88  Absalom (Photocopy of manuscript piano-vocal score)
b. 0   Cantilena for winds (Published score)
b. 88  The conclusion (Photocopy of manuscript piano-vocal score)
b. 88  Edward (Photocopy of manuscript piano-vocal score)
b. 88  Elegy (Published choral score)
b. 88  Evening hymn (Photocopy of manuscript piano-vocal score)
b. 88  The faucon (Corpus Christe) (Photocopy of manuscript piano-vocal score)
b. 88  The faucon (Corpus Christe) (Photocopy of manuscript piano-vocal score)
Bound with the songs Jerusalem, The cuckoo, Dirce, The lonelly, The still river, Second birth,
The Christ childand O death, rock me asleep.
b. 1196 The falcon: set for voice and piano (Published piano-vocal score)

b. 88 The heart of the woman (Photocopy of manuscript piano-vocal score)

b. 88 Here the deities approve (Photocopy of manuscript piano-vocal score)

Composed by Henry Purcell, realization by Edmunds.

b. 1196 Hesperides (Published piano-vocal score)

b. 88 The Isle of Portland (Photocopy of manuscript piano-vocal score)

b. 88 The lonely (Photocopy of manuscript piano-vocal score)

b. 1196 The lonely: medium voice (Published piano-vocal score)

b. 88 Loveliest of trees (Photocopy of manuscript piano-vocal score)

b. 1196 Milkmaids: for medium voice and piano (Published piano-vocal score)

b. 88 Milkmaids (Photocopy of manuscript piano-vocal score)

b. 88 A morning hymn (Photocopy of manuscript piano-vocal score)

Composed by Henry Purcell, realization by Edmunds.

b. 88 Mother, I cannot mind my wheel (Photocopy of manuscript piano-vocal score)

b. 1196 New South Wales march (Published score)

b. 88 The pigs (Photocopy of manuscript piano-vocal score)

b. 88 Procne (Photocopy of manuscript piano-vocal score)

b. 88 The shepherd boy sings in the valley of humiliation (Photocopy of manuscript piano-vocal score)

Edmundson, Garth, 1892-1971

b. 88 Easter introit carol (Published piano-vocal score)

b. 1196 From the western church: for organ (Published score)

b. 1196 In modum antiquum: suite for organ (Published score)

b. 88 Into the woods my master went: for S.A.T.B (Published piano-vocal score)

b. 88 Nativity carol (Published piano (organ)-vocal score)

b. 88 Praise our lord and king: for S.A.T.B (Published piano (organ)-vocal score)

b. 88 Praise ye the lord on high: for S.A.T.B (Published piano-vocal score)

b. 1196 Toccata on How brightly shines (Published score)

Edwards, Clara, 1887-1974

b. 1196 Birds: for voice and piano (Published piano-vocal score)

Edwards, George, 1943-2011

b. 1196 String quartet no. 2 (Photocopy of manuscript score)

b. 1196 Suave mari magno (Photocopy of manuscript score)

b. 1196 Veined variety: soprano, flute, clarinet, violin, cello (Photocopy of manuscript score)

Eernisse, Glenn P., 1957-

b. 88 Nearer to thee: for S.A.T.B. chorus with keyboard accompaniment

(Published piano-vocal score)

Composed by Mrs. C. H. Morris, arranged by Eerniss.

Effinger, Cecil, 1914-1990

b. 88 American men: for chorus of men’s voices (Published piano-vocal score)

b. 88 Four pastorales: for four-part chorus of mixed voices and oboe, no. 1 No mark (Published piano-vocal score)
Series I: Composers (cont.)
Effinger, Cecil, 1914-1990 (cont.)
b. 88  Four pastorales: for four-part chorus of mixed voices and oboe, no. 2
Noon (Published piano-vocal score)
b. 88  Four pastorales: for four-part chorus of mixed voices and oboe, no. 3
Basket (Published piano-vocal score)
b. 88  Four pastorales: for four-part chorus of mixed voices and oboe, no. 4
Wood (Published piano-vocal score)
b. 1197  The invisible fire: for chorus of mixed voices with soprano, alto, tenor and
baritone solos and orchestra (Published piano-vocal score)
b. 88  Shepherds in the field: two-part mixed chorus and organ (Published piano
(organ)-vocal score)

Eggar, David

b. 466  Harmonie du soir: pour violoncelle et orchestre (Photocopy of manuscript score)

Egner, Philip, 1870-1956

b. 1197  The official West Point march (Published score)

Ehle, Robert C

b. 1197  Aria: for trumpet and piano (Photocopy of manuscript score)
b. 1197  Bay psalms (Photocopy of manuscript score)
b. 1197  Bay psalms (Photocopy of manuscript score)
Oversize score.
b. 1197  City etudes, op. 9
b. 1197  Earth garden symphony (Photocopy of manuscript score)
b. 1197  Five American folk songs (Photocopy of manuscript piano-vocal score)
b. 1197  Folk song suite (Photocopy of manuscript score)
b. 1197  Hypothetical orbits (Photocopy of manuscript score)
b. 1197  Kurzwellen Phantazie (Photocopy of manuscript score)
b. 1197  Lamentations (Photocopy of manuscript piano-vocal score)
b. 88  Our life is short and tedious, op. 15 no. 2 (Photocopy of manuscript piano-vocal
score)
b. 1197  Partita (Photocopy of manuscript score)
b. 1197  Prelude and fugue, op. 6 (Photocopy of manuscript score)
b. 1197  Quintet for brass (Photocopy of manuscript score)
b. 1197  Ritual conflicts: for orchestra and electronics (Photocopy of manuscript score)
b. 1197  Sonata, op. 2 (Photocopy of manuscript score)
b. 1197  Songs for solo horn (Photocopy of manuscript score)
b. 1197  A space symphony (Photocopy of manuscript score)
b. 1197  Suite for unaccompanied violin (Photocopy of published score)
b. 1197  What profit hath he (Photocopy of manuscript piano-vocal score)

Ehret, Walter

b. 88  Angels assembled in ordered row: for two-part mixed chorus and
keyboard accompaniment (Published piano (organ)-vocal score)
Composed by George Frideric Handel, arranged by Ehret.
b. 88  Arise, o god, and judge the nations: for S.A.T.B. chorus and keyboard
(Published piano (organ)-vocal score)
Composed by George Frideric Handel, arranged by Ehret.
Series I: Composers (cont.)

Ehret, Walter (cont.)

b. 88  

**Arise to life this glad Easter morning**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by George Frideric Handel, arranged by Ehret.

b. 88  

**At the cross**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by Felix Mendelssohn, arranged by Ehret.

b. 88  

**A baby in the cradle**: S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Austrian carol, arranged by Ehret.

b. 88  

**Carol of the gifts**: S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Catalonian Carol, arranged by Ehret.

b. 88  

**Give thanks unto the lord**: S.S.A. with piano or organ (Published piano (organ)-vocal score)  
Composed by Johann Sebastian Bach, arranged by Ehret.

b. 88  

**Hallelujah, sound the anthem**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by George Frideric Handel, arranged by Ehret.

b. 88  

**Hush, do not wake the infant king**: S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Basque Carol, arranged by Ehret.

b. 88  

**I waited for the lord**: S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by Felix Mendelssohn, arranged by Ehret.

b. 88  

**I want to be ready**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Spiritual, arranged by Ehret.

b. 88  

**Laudamus te**: S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by Antonio Vivaldi, arranged by Ehret.

b. 88  

**Lord god, ruler of all things**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by Wolfgang Amadeus Mozart, arranged by Ehret.

b. 88  

**Mary's baby**: for S.A.T. voices and keyboard (Published piano (organ)-vocal score)  
African American spiritual, arranged by Ehret.

b. 88  

**No hiding place** (Published piano-vocal score)  
Spiritual, arranged by Ehret.

b. 88  

**O thou, our lord god**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by Antonio Vivaldi, arranged by Ehret.

b. 88  

**Sleep, my dear son**: S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Czech Carol, arranged by Ehret.

b. 88  

**Sound the trumpet**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by George Frideric Handel, arranged by Ehret.

b. 88  

**With dancing and singing**: for S.A.T.B. voices and keyboard (Published piano (organ)-vocal score)  
Music from Strasbourg Gesangsbuch, arranged by Ehret.
Series I: Composers (cont.)

Ehrlich, Marty
b. 88   *Paint people #1* (Photocopy of manuscript score) 

Ehrlich, Thomas, 1941-
b. 1197 *For piano and flute* (Photocopy of manuscript score) 
b. 1197 *Piano sonata* (Photocopy of manuscript score) 
b. 1197 *Sextet* (Photocopy of manuscript score) 
b. 1197 *Sketches for string quartet* (Photocopy of manuscript score) 

Eidschun, Robert, 1962-
b. 466 *Air de cour : for chamber ensemble* (Published score) 
b. 1198 *Air de cour : for full ensemble* (Published score) 
b. 466 *Bantam Masai* (Photocopy of manuscript score) 
b. 1198 *Bantam Masai : for chamber ensemble* (Published score) 
b. 466 *Circus second* (Photocopy of manuscript score) 
b. 1198 *Circus second : for flute and bassoon* (Published score) 
b. 467 *Concerto for harpsichord and string orchestra* (Published score) 
b. 1198 *Contact fringe : for saxophone, percussion, violin and synthesizer* (Published score) 
b. 1198 *Endless summer... : for chamber ensemble* (Published score) 
b. 1198 *Trade wind hitch : for chamber ensemble* (Published score) 

Einbond, Aaron, 1978-
b. 1198 *Andante for orchestra* (Photocopy of manuscript score) 
b. 1198 *Invention fanfare* (Photocopy of manuscript score) 
b. 1198 *Journey : for chamber orchestra* (Photocopy of published score) 
b. 467 *Mister Froggie's fantasy : for chamber orchestra with participation by audience recorder players* (Published score) 
b. 1198 *Sections : for chamber orchestra with optional audience participation* (Published score) 
b. 1198 *Theme and variations* (Photocopy of manuscript score) 
b. 1198 *Together and apart* (Published score) 
b. 1198 *Triologue : for flute, clarinet and cello* (Photocopy of manuscript score) 

Einhorn, Richard, 1952 August 2-
b. 1198 *Maxwell's demon, no. 4* (Photocopy of published score) 
b. 1198 *On a dark night, kindled : for cello solo* (Photocopy of published score) 
b. 1198 *The silence* (Photocopy of published score) 

Eisler, Hanns, 1898-1962 
b. 88 *On killing* (Published choral score) 

Ekizian, Michelle, 1956-
b. 1198 *Beyond the reach of wind and fire : for orchestra* (Published score) 
b. 1198 *Birthday chords : for orchestra* (Published score) 
b. 1198 *Epilogue : for soprano and double string quartet* (Published score) 
b. 467 *The exiled heart : for orchestra* (Published score) 
b. 1198 *Octoechos : for double string trio and soprano* (Published score)
El-Dabh, Halim, 1921-

b. 1198  Bacchanalia : for orchestra (Published score)

b. 1199  Mekta' in the art of Kita', I/II : piano (Published score)

b. 1199  Mekta' in the art of Kita', III : piano (Published score)

Eldridge, William, 1955-

b. 1199  A little knight music : for piano (Published score)

b. 1199  Sonata for cello and piano (Published score)

Elias, Shelly

b. 1199  Aesop of Phrygia : for children's chorus (Photocopy of manuscript piano-vocal score)

b. 1199  The composer (Photocopy of manuscript score)

b. 1199  A human place in outer space (Photocopy of manuscript score)

b. 1199  Let the child come through : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1199  Siwe's tweed : drumset solo (Published score)

b. 1199  Sixty-five years from tomorrow : a percussion trio featuring solo marimba (Published score)

b. 1199  Stages (Photocopy of manuscript score)

b. 1199  Suite for tambourine and percussion ensemble : for six to ten players (Published score)

b. 1199  Suite for three drum sets (Published score)

b. 1199  Your song (Photocopy of manuscript piano-vocal score)

Eliot, Dennis, 1941-

b. 89  Hosanna! : S.A.T.B., organ and optional brass quartet (Published piano (organ)-vocal score)

"Dennis Eliot" is a pseudonym.

Elisha, Haim, 1935-

b. 467  Dance suite (Published score)

Reproduction of holograph manuscript.

b. 1199  Five of Ecclesiastes : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1199  Five pieces for string trio (Photocopy of manuscript score)

b. 1199  Four etudes for piano solo (Photocopy of manuscript score)

b. 467  Friday night service (Published score)

Reproduction of holograph manuscript.

b. 89  Metamorphosis for brass quintet (Photocopy of manuscript score)

b. 1199  Music for five basses and percussion and flute (Photocopy of manuscript score)

b. 89  The pair (Published score)

Reproduction of holograph manuscript.

b. 467  Sonata for percussion (Published score)

Reproduction of holograph manuscript.

b. 1199  Sonata for tuba and string quartet (Photocopy of manuscript score)

b. 468  Ten variations for orchestra (Published score)

Reproduction of holograph manuscript.

b. 1199  Ten variations : for chamber orchestra (Photocopy of manuscript score)
Elisha, Haim, 1935-

Series I: Composers (cont.)

Elisha, Haim, 1935- (cont.)

b. 1199  
Ten variations : for violoncello and piano (Published score)  
Volume 2.

b. 1199  
Ten variations: for violoncello and piano (Published score)  
Volume 3.

Elkana, Amos, 1967-

b. 1199  
Ravadim : for oboe, clarinet, piano, violin and cello (Published score)

b. 1199  
Ru’akh quintet : for woodwind quintet (Published score)

b. 1199  
Shir (song) : for flute solo (Published score)

b. 468  
Tru’a : clarinet concerto (Photocopy of manuscript score)

Elkies, Noam, 1966-

b. 1199  
Cadenza : viola (Photocopy of manuscript score)
Viola part.

b. 1199  
Concerto : for viola and chamber orchestra (Photocopy of manuscript score)

b. 1199  
Dance and fugue (Photocopy of manuscript score)

b. 1199  
Divisions : for piano (Photocopy of published score)

b. 1199  
Fantasia: Alkever savi : seven violoncelli (Published score)

b. 1199  
Humoresque (Photocopy of manuscript score)

b. 1199  
Impromptu for orchestra (Photocopy of manuscript score)

b. 1199  
Longings (Photocopy of manuscript score)

b. 1199  
Metamorphosis (Photocopy of manuscript score)

b. 1199  
Op. 15, no. 1 (Photocopy of manuscript score)

b. 1199  
Rhapsody : piano (Photocopy of manuscript score)

b. 1199  
Romance : for viola and piano (Photocopy of manuscript score)

b. 1199  
Songs of longing (Photocopy of manuscript score)

b. 1199  
String quartet (Photocopy of manuscript score)

b. 1199  
Suite for clarinet solo (Photocopy of manuscript score)

b. 1199  
Trio (Photocopy of manuscript score)

Elkus, Jonathan

b. 89  
The Dorados : for men's chorus with piano (Published piano-vocal score)

b. 1200  
Laurel : a slow drag for harpsichord (Published score)

b. 468  
The mandarin, act I (Published score)

b. 469  
The mandarin, act II (Published score)

b. 469  
The mandarin, act III (Published score)

b. 470  
The mandarin, act I (Published piano-vocal score)

b. 470  
The mandarin, act II (Published piano-vocal score)

b. 470  
The mandarin, act III (Published piano-vocal score)

b. 1200  
Tom Sawyer (Published piano-vocal score)

Ellington, Duke

b. 1200  
Daybreak express : for jazz orchestra (Published score)

b. 1200  
Grand slam jam : an improvisation for symphony orchestra, jazz soloists and optional band (Published score)

b. 1200  
Les trois rois noirs (Published score)
Series I: Composers (cont.)
Ellington, Duke (cont.)

b. 1200  Les trois rois noirs (Photocopy of manuscript score)
Elliot, Willard

b. 2236  Concertino for horn and chamber orchestra (Published score)
        Reproduction of holograph manuscript.

b. 1200  Fantasy : piccolo and piano (Published score)

b. 1200  Five impressions : wind band (Published score)

Elliott, Clinton

b. 471  Hero and Leander (Published score)
        Reproduction of holograph manuscript. Orchestral suite from the ballet.

b. 471  Songs of death : for tenor voice, flute, oboe, hapsichord, violin, viola and 'cello (Published score)
        Reproduction of holograph manuscript.

b. 1200  String trio (Photocopy of manuscript score)
        Violin, viola and cello parts.

Elliott, Jonathan, 1962-

b. 1200  Five pieces for piano (Photocopy of manuscript score)

Ellis, John, 1931-

b. 89  Advent Hosanna : for S.A.T.B. chorus with organ accompaniment and optional congregation and Bb trumpet (Published piano (organ)-vocal score)

b. 89  Come and dine : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  Glory be to Jesus : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  Hosanna! we sing : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  In the chill of midwinter's night : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  Jesus Christ is born today! : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  Lord, be with us : for S.A.T.B. chorus with keyboard accompaniment and optional congregation (Published piano (organ)-vocal score)

b. 89  Lord, we adore you : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  Loved with everlasting love : for S.A.T.B. chorus a cappella (Published choral score)

b. 89  Mighty is he : for S.A.(T.)B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  My eyes are fixed on Jesus : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 89  Praise, my soul, the king of heaven : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Series</th>
<th>Work Description</th>
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<tr>
<td><strong>Ellis, Merrill, 1916-1981</strong></td>
<td>b. 471</td>
<td><em>Celebration</em> (Published score)</td>
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<tr>
<td></td>
<td>b. 1200</td>
<td><em>General Wm. Booth enters into heaven</em> (Photocopy of manuscript score)</td>
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<td>b. 471</td>
<td><em>Nostalgia</em> : orchestra of strings plus electronic tape and percussion (Published score) Annotated.</td>
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<td>b. 1200</td>
<td><em>Second sinfonietta</em> (Photocopy of manuscript score)</td>
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<td>b. 1200</td>
<td><em>Suite for cello and piano</em> (Photocopy of manuscript score)</td>
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<td>b. 471</td>
<td><em>Toccata</em> (Published score)</td>
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<tr>
<td><strong>Elmore, Robert, 1913-1985</strong></td>
<td>b. 89</td>
<td><em>The cross</em> : for soloists, mixed chorus and organ (Published piano (organ)-vocal score)</td>
</tr>
<tr>
<td></td>
<td>b. 1200</td>
<td><em>The incarnate word</em> : for soprano, and baritone solo, chorus, narrator and organ (Published organ-vocal score)</td>
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<td>b. 89</td>
<td><em>Psalm 93</em> : for chorus of mixed voices (Published piano-vocal score)</td>
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<td></td>
<td>b. 1200</td>
<td><em>Two psalms</em> : for piano (Photocopy of published score)</td>
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<tr>
<td><strong>Elmquist, John</strong></td>
<td>b. 1200</td>
<td><em>Chanjmusik</em> : for seven strings (Published score)</td>
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<td></td>
<td>b. 1200</td>
<td><em>Summermusic</em> (Photocopy of published score)</td>
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<tr>
<td><strong>Elmslie, Kenward</strong></td>
<td>b. 89</td>
<td><em>City junket</em> (Photocopy of typed libretto)</td>
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<tr>
<td><strong>Elson, Steve</strong></td>
<td>b. 1200</td>
<td><em>Bugata-bwee</em> (Music-writing software printout.)</td>
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<tr>
<td><strong>Elster, Martin</strong></td>
<td>b. 1200</td>
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<td><em>In the mountains</em> (Photocopy of published piano-vocal score)</td>
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<td><em>Introduction and allegro</em> (Published score)</td>
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<td><em>Music I heard with you</em> (Published piano-vocal score)</td>
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<td>b. 89</td>
<td><em>Music I heard</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>The ousel-cock</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Lincoln, requiem aeternam</em> : mixed chorus with baritone solo (Published piano-vocal score)</td>
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Elwell, Herbert, 1898-1974 (cont.)
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b. 89 Suffolk-owl (Photocopy of manuscript piano-vocal score)
b. 1201 Tarantella : piano solo (Published score)
Emery, Dorothy Radde
b. 90 Savior like a shepherd : for junior choir, S.A (Published piano-vocal score)
Emery, James, 1951-
b. 1201 Duo 2.01 (Published score)
b. 1201 Falling river time (Published score)
b. 1201 Maguro (Published score)
b. 1201 Nesting (Published score)
b. 1201 The next level (Photocopy of manuscript score)
Emig, Lois Myers, 1925-
b. 90 God's grace : for S.A.(T.)B. voices and keyboard (Published piano (organ)-vocal score)
b. 90 The prayer of our lord : for S.A.B. voices with three-octave handbells or piano (Published piano-vocal score)
Based on Vespers hymn by Bortniansky.
Emlen, George
b. 90 Bheir mí ó : for mixed voices and harp or piano (Published piano-vocal score)
Scottish folksong arranged by Emlen.
b. 90 Fare you well, Mary Ann : for mixed chorus, solo baritone, violin, accordion, guitar and double bass (Published piano-vocal score)
Traditional Canadian folksong by Emlen.
b. 90 Le semeur : for mixed chorus, solo voice, string quartet and harp or guitar (Published piano-vocal score)
Breton folksong arranged by Emlen.
Enenbach, Fredric, 1945- 1984
b. 1201 The crimson bird : chamber opera in one act (Photocopy of manuscript score)
b. 1201 The crimson bird : chamber opera in one act (Photocopy of manuscript piano-vocal score)
b. 1201 Fantasia : for viola and harpsichord (Published score)
b. 1201 Fritillaria : for four percussionists (Published score)
b. 472 Origins (Published score)
Reproduction of holograph manuscript.
b. 472 Sinfonia (Published score)
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b. 472 Symphony no. 2 (Published score)
Reproduction of holograph manuscript.
Engel, Carl, 1883-1944
b. 90 Two lyrics, no. 1 The sea-shell: for a solo voice with piano accompaniment (Photocopy of published piano-vocal score)
Engel, Lehman, 1910-1982
b. 90 Chansons innocentes, no. 1 To my parents (Published piano-vocal score)
b. 2320 Concerto for viola and orchestra (Bound copyist manuscript)
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Engel, Lehman, 1910-1982 (cont.)
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b. 90  
   Songs of innocence, no. 3 & 4 The lamb, The blossom (Published piano-vocal score)
b. 2320  
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Englert, Eugene
b. 90  
   That first Christmas night : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
English, Granville, 1895-1968
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   Colonial portraits : suite for string orchestra (Published score)
b. 90  
   De promise lan': for chorus of mixed voices and piano (Published piano-vocal score)
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   Law west of the Pecos : male voices T.T.B.B (Published piano-vocal score)
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   The ugly duckling (Published piano-vocal score)
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   Valse lyrique : piano (Published score)
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   Wings of a dove (Published piano-vocal score)
Ennis, Barry
b. 1201  
   The first thing we saw : mixed voices, flute, guitar, bass guitar and optional piano (Published score)
Ephros, Gershon, 1890-1978
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   Adonai moloch (Photocopy of manuscript piano-vocal score)
b. 1201  
   Behold how good it is (Photocopy of manuscript piano-vocal score)
b. 1201  
   Biblical suite (Photocopy of manuscript score)
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   Birchath kohanim, no. 1 : for cantor and chorus (Published piano-vocal score)
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   Brachot l'chanukah (Photocopy of manuscript piano-vocal score)
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   Brachot n'suin (Photocopy of manuscript vocal part)
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b. 1202  
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b. 1202  
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   A little ballad (Photocopy of manuscript score)
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   L'yon hashabbat (Photocopy of manuscript score)
b. 1202  
   Ma tovu (Published vocal score)
b. 1202  
   Mode ani (Photocopy of manuscript piano-vocal score)
b. 1202  
   New Jewish songster (Published piano-vocal score)
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Ephros, Gershon, 1890-1978 (cont.)

b. 1202  Piano suite (Photocopy of manuscript score)
b. 1202  Reform synagogue service (Photocopy of manuscript piano-vocal score)
b. 1202  Rondo (Photocopy of manuscript score)
b. 1202  2nd string quartet (Photocopy of manuscript score)
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b. 1202  S'lichos : for cantor (baritone or tenor), mixed chorus and organ (Published organ-vocal score)
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b. 1202  Variations on a theme of Joseph Achron (Photocopy of manuscript score)
b. 1202  Vocalise (Photocopy of manuscript piano-vocal score)
b. 1202  Wedding service (Photocopy of manuscript score)

Epstein, Alvin L., 1926-

b. 1203  Duo for flute and double bass (Photocopy of manuscript score)
b. 1203  Duo for violin and piano (Photocopy of manuscript score)
b. 1203  Quartet : for strings (Photocopy of manuscript score)

Epstein, David, 1930-2002

b. 1203  Fantasy variations : for solo violin (Published score)
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b. 1203  Piano variations (Photocopy of manuscript score)
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Epstein, Jerome S

b. 90  L'homme armé : arranged for S.S.A.A.T.B.B. voices and instruments (Published piano (organ)-vocal score)
       Arranged by Epstein.

b. 90  The May Day carol : for mixed chorus, children’s voices, concertina and cello (Published score)
       Arranged by Epstein.

b. 90  Miri it is : for three-part treble chorus with optional instruments (Published score)
       Arranged by Epstein.

Epstein, Marti, 1959-

b. 1203  Albion moonlight (Photocopy of manuscript score)
b. 1203  Blue lines : string quartet (Photocopy of manuscript score)
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b. 1203  
Fold : reed trio (Photocopy of manuscript score)

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Grand Island (Photocopy of manuscript score)

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The reasons for skylarks (Photocopy of manuscript score)

b. 1203  
Snow : for tenor/narrator, violin, viola, cello, double bass, percussion  
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b. 1203  
Stacking (Photocopy of manuscript score)

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Swirl (Photocopy of manuscript score)

Epstein, Paul, 1938-

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Birdsongs : for low voice and piano (Published piano-vocal score)

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The leper's helix : (Published score)

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Variations for string orchestra (Photocopy of manuscript score)

Epstein, Paul H

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The short days : a cycle of 8 songs (Photocopy of manuscript piano-vocal score)

Epstein, Solomon Charles, 1939-

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Dress me, good mother, in a glorious coat (Photocopy of manuscript piano-vocal score)

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Gey ikh mir shpatsiren (Photocopy of manuscript piano-vocal score)

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Grusha's song to the baby (Photocopy of manuscript piano-vocal score)

b. 1203  
How many tomorrows (Photocopy of manuscript piano-vocal score)

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Moby Dick (Photocopy of manuscript piano-vocal score)

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Part-time clown (Photocopy of manuscript piano-vocal score)

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Torso of an archaic Apollo (Photocopy of manuscript piano-vocal score)

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Water songs (Photocopy of manuscript score)

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The wild boy : opera in one act (Photocopy of manuscript piano-vocal score)

b. 473  
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Epstein Garcia, Susan, 1963-

b. 90  
Canis lupus (Photocopy of manuscript score)

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Antipodes (Published score)
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b. 1204  
Aura : for string quartet (Published score)

b. 1204  
Aura : for string quartet (Photocopy of manuscript score)

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  Reproduction of holograph manuscript.

b. 1204  
Concerto for brass and orchestra (Published score)

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Concerto for solo percussionist and orchestra (Published score)
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<td>Correlations : for piano</td>
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<td>The devil’s quickstep</td>
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<td>Four timbre pieces : for cello and bass</td>
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<td>God love you now : S.A.T.B., speaker, assorted instruments, reverberation dance</td>
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<td>Illawarra music (between mountains and the sea) : for bassoon, piano, and page turner</td>
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<td>Kyrie : S.A.T.B., piano, percussion and electronic tape</td>
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<td>The last quintet : for woodwind quintet</td>
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<td>Mirage : for flute, bassoon, C trumpet, trombone, keyboard and percussion</td>
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<td>Music for mother bear : for solo alto flute (or regular flute)</td>
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<td>Nebbiolina : for organist (playing percussion) and handbell players</td>
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<td>Remembrances : for two trumpets</td>
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<td>The Saint Valentine’s day brass quintet</td>
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<td>The Saint Valentine’s day brass quintet</td>
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b. 1205 Three pieces : for harp and percussion ensemble (Published score)
b. 1205 Three pieces : for harp and percussion ensemble (Photocopy of manuscript score)
b. 1205 Three poems : for violin and piano (Published score)
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b. 473  Concerto for piano (Photocopy of manuscript score)
b. 1205  David plays Saul : for solo piano (Photocopy of manuscript score)
b. 1205  Flight : for solo flute (Photocopy of manuscript score)
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b. 1205  Portraits of a cat : piano pieces for beginning students (Photocopy of manuscript score)
b. 1205  Sonata for piano, no. 1 (Photocopy of manuscript score)
b. 1205  Starshell : for flute, violin, cello and piano (Photocopy of manuscript score)
b. 1205  Two pieces for woodwind quintet (Photocopy of manuscript score)
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b. 90  Sad, mad, glad songs : for unison voices and keyboard (Published piano-vocal score)
Words and music by James Ritchie, arranged by Erickson.
Erickson, Robert, 1917-1997
b. 473  Auroras : for orchestra (Published score)
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b. 1205  Kryl : for solo trumpet in C (Published score)
b. 90  Night music (Published score)
b. 1206  Pastoral : for soprano, tenor, chorus and string quartet (Photocopy of manuscript score)
b. 1206  Percussion loops : for solo percussion (Published score)
b. 1206  Postcards (Photocopy of manuscript piano-vocal score)
b. 1206  Quintet : flute, clarinet (bass clarinet), trumpet, viola, and cello (Published score)
b. 473  Quog: for solo flute (Published score)
b. 1206  Sierra (Photocopy of manuscript score)
b. 1206  String quartet (Photocopy of manuscript score)
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b. 473  White lady : for wind ensemble (Published score)
Erisman, Zoe
b. 1206  Protests and evocation : for violin and two pianos (Published score)
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b. 1206  Apostolic canons : S.A.T.B. and organ (Photocopy of manuscript organ-vocal score)
b. 1206  Back to basics : for double bass and tape (Photocopy of manuscript score)
b. 1206  Film music : violin, cello, and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Ernst, David, 1956- (cont.)

b. 1206  
  Fvanrita: string quartet (Published score)

b. 1206  
  Gloria: S.A.T.B., soprano sax, violin, cello, percussion (Music-writing software printout.)

b. 1206  
  Kris_kros: soprano saxophone and percussion quartet (Published score)

b. 1206  
  Mass: S.A.T.B. and keyboard (Published piano-vocal score)

b. 1206  
  Mainstream quartet (Published score)

b. 1206  
  Piece for six (Photocopy of manuscript score)

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  Prelude no. 2: for piano (Photocopy of manuscript score)

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  Prelude no. 4: for piano (Photocopy of manuscript score)

b. 1206  
  Saxophone quartet (Music-writing software printout.)

b. 1206  
  Shadows: instrumental ensemble (Photocopy of manuscript score)

b. 1207  
  Three songs: soprano, violin, viola, cello (Photocopy of manuscript score)

b. 1207  
  Tronica 4: for Bb clarinet, cello, vibes, piano (Photocopy of manuscript score)

b. 1207  
  Tronica 7: for orchestra (Photocopy of manuscript score)

Erwin, Gerry

b. 90  
  I will lift up mine eyes unto the hills (Published piano (organ)-vocal score)

Escot, Pozzi

b. 2237  
  Diferencias para piano (Published score)
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b. 1207  
  Drei Gedichte von Rilke: fur Sprecher und Streichquartett (Photocopy of manuscript score)

b. 474  
  Lamentos (Photocopy of manuscript score)

b. 2237  
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b. 1207  
  Songs of my country (Photocopy of manuscript piano-vocal score)

b. 1207  
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b. 1207  
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Escovado, Robin Eugene

b. 90  
  Psalm 131: S.A.T.B. a cappella (Published piano-vocal score)

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b. 90  
  Blues for piano (Photocopy of published score)

b. 90  
  Collection #1 for 'cello and piano (Photocopy of published score)

b. 90  
  Essay #1 for clarinet and piano (Photocopy of published score)

b. 90  
  Rhapsody for strings (Photocopy of published score)

b. 90  
  To a child dancing in the wind (Photocopy of published score)

Estes, Chuck

b. 90  
  Blue Pacific (Photocopy of manuscript score)

b. 90  
  Death wish (Photocopy of manuscript score)

b. 90  
  Patio music II (Photocopy of manuscript score)

b. 90  
  Le roi de fromagerie (Photocopy of manuscript score)

Etler, Alvin, 1913-1973
Series I: Composers (cont.)
Etler, Alvin, 1913-1973 (cont.)

b. 474  Concerto for string quartet and string orchestra (Photocopy of manuscript score)
b. 2237 Concerto for string quartet and string orchestra (Published score)
     Reproduction of holograph manuscript.
b. 474  Concerto for wind quintet and string orchestra (Photocopy of manuscript score)
b. 1207 Fragments : for woodwind quartet (Published score)
b. 1207  Quartet : for oboe, clarinet, viola and bassoon (Published score)
b. 1207  Quartet for strings (Photocopy of manuscript score)
b. 1207  Slogan for an artist : for two-part chorus of women's voices (Published choral score)
b. 1207  Sonata : for oboe, clarinet and viola (Published score)
b. 1207  Sonata no. 2 : for clarinet and piano (Published score)
b. 1207  String quartet (Photocopy of manuscript score)
b. 1208  Suite : for flute, oboe, and clarinet (Published score)
b. 1208  Symphony no. 1 (Photocopy of manuscript score)
b. 1208  Two pieces for recorder quartet : A.A.B. and S.A.T (Published score)
b. 1208  Two pieces for recorder quartet : S.A.A.T. and S.A.T.B (Published score)

Evans, Bill, 1929-1980

b. 1208  Bill Evans 4 (Published score)
b. 1208  Last compositions: piano solos and leadsheets (Published score)
b. 1208  Bill Evans plays (Published score)
b. 1208  Bill Evans: the 70's (Published score)
b. 1208  The opener (Published score)
b. 1208  Piano solos (Published score)
b. 1208  Piano themes (Published score)

Evans, H. R

b. 90  Glory to his name (Published piano-vocal score)
b. 90  O lord, most holy : for mixed voices S.A.T.B (Published organ-vocal score)

Everson, Lowell

b. 90  Deep river/Sometimes I feel like a motherless child : S.A.T.B. and keyboard (Published piano (organ)-vocal score)

Evett, Robert, 1922-1975

b. 1208  Concerto for harpsichord : with trumpet, percussion, strings (Published score)
b. 1208  Duo (Photocopy of manuscript score)
b. 1208  The little hours (Photocopy of manuscript score)
b. 1208  Mass (Photocopy of manuscript organ-vocal score)

Ewazen, Eric, 1954-

b. 1209  Ballade for clarinet, harp and string orchestra (Photocopy of manuscript score)
b. 1209  The bells (Photocopy of manuscript score)
b. 1209  Classical concerto for saxophone and orchestra (Published score)
b. 1209  Concertino for piano, percussion and wind ensemble (Photocopy of manuscript score)
b. 474  Dagon : for five celli (Photocopy of manuscript score)
Series I: Composers (cont.)
Ewazen, Eric, 1954- (cont.)

b. 2237  
*Dagon II* (Published score)  
Reproduction of holograph manuscript.

b. 2237  
*Fogs and fires* (Published score)  
Reproduction of holograph manuscript.

b. 1209  
*The little red schoolhouse suite* (Photocopy of manuscript score)

b. 2237  
*Sonata for two pianos* (Published score)  
Reproduction of holograph manuscript.

Eyres, Scott

b. 1209  
*Attic pieces : three miniatures for piano* (Published score)

b. 1209  
*A clear midnight : for tenor and piano* (Published piano-vocal score)

b. 1209  
*Dichter : for solo cello* (Published score)

b. 1210  
*Elegy : for clarinet in A and string quartet* (Published score)

b. 474  
*Exultation overture* (Published score)

b. 1210  
*Missa brevis no. 2 : boys’ chorus (S.S.A.) and organ* (Published organ-vocal score)

b. 1210  
*Octet : flute, clarinet, horn, bassoon, violin, viola, violoncello, double bass* (Published score)

b. 91  
*The house of the seven gables, Act I* (Published score)

b. 91  
*The house of the seven gables, Act II* (Published score)

b. 91  
*The house of the seven gables, Act III* (Published score)

b. 1210  
*She stoops to conquer : for two oboes and violin, with harpsichord and basso continuo* (Published score)

b. 91  
*Three pieces for cello unaccompanied* (Photocopy of published score)

b. 1210  
*Three songs on texts by Walt Whitman : for baritone voice and piano* (Published piano-vocal score)

b. 475  
*Variations on a theme by Honegger : for orchestra* (Published score)  
Reproduction of holograph manuscript.

Eyges, David, 1950-

b. 1210  
*Coast* (Photocopy of manuscript score)

Ezell, Helen Ingle, 1903-

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*When we went to Liza's house : piano* (Published score)

Fábregas, Elisenda, 1955-

b. 92  
*Andante appassionato : pour flûte seule* (Published score)

b. 1210  
*Five poems of García Lorca : for soprano, clarinet, cello and piano* (Published piano-vocal score)

b. 1210  
*Five poems of García Lorca for soprano, cello, clarinet and piano* (Published piano-vocal score)

b. 92  
*Five songs* (Published piano-vocal score)

b. 1210  
*Five songs for soprano and piano* (Published piano-vocal score)

b. 92  
*Lyric scenes for the young : for solo piano* (Published score)

b. 92  
*Mirage : for piano* (Published score)

b. 1211  
*La noche, el arroyo y el pastor : for piano, clarinet, cello and violin* (Published score)

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*Portraits I : for piano* (Published score)

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*Portraits II : for clarinet, violin, violoncello and piano* (Published score)
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b. 1211  Reflexiones: for piano (Published score)
b. 1211  Romance: for piano (Published score)
b. 1211  Sonata no. 1: for flute and piano (Published score)
b. 1211  Sonata no. 2: for violin and piano (Published score)
b. 1211  Variaciones para orquesta (Published score)

Fabrizio, Margaret
b. 1211  Holograms no. 3 (Photocopy of manuscript score)
b. 1211  Holograms no. 4 (Photocopy of manuscript score)

Fagin, Gary S., 1951-
b. 1211  Songs (Photocopy of manuscript piano-vocal score)

Fahrner, Raymond Eugene, 1951-
b. 1211  The legend of sleepy hollow (Photocopy of manuscript score)

Fairlie-Kennedy, Margaret, 1925-
b. 92  Desert scenes: for flute/alto, Bb clarinet/bass cl., violin, cello, piano and percussion (Published score)
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b. 1211  Four images for piano (Photocopy of manuscript score)
b. 1211  Maura: tenor, violin, cello, piano (Photocopy of manuscript score)
b. 1211  Night calls (Photocopy of manuscript score)
b. 1211  Set of four: for piano (Photocopy of manuscript score)
b. 1212  Trio: for violin, clarinet, piano (Photocopy of manuscript score)
b. 1212  Wind quintet (Photocopy of manuscript score)
b. 1212  Windrider/final ascent: for flute and piano (Photocopy of manuscript score)

Faith, Richard
b. 1212  Elegy: for orchestra (Published score)
Includes parts.
b. 1212  Sonata no. 1: for piano (Published score)

Fanshel, Florence, 1925-2001
b. 1212  Three pieces: for Bb clarinet and bassoon (Photocopy of manuscript score)
b. 1212  Three preludes for piano (Photocopy of manuscript score)
b. 1212  Trio (Photocopy of manuscript score)

Farago, Marcel, 1924-
b. 1212  Duo: for violin and cello (Photocopy of manuscript score)
b. 1212  String trio no. 2 (Photocopy of manuscript score)

Farberman, Harold, 1929-
b. 1212  Greek scene (Photocopy of manuscript score)
b. 2321  The losers (Published score)
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b. 1212  Quintessence (Photocopy of manuscript score)
b. 1213  Shapings: for solo English horn and two percussion, strings (Photocopy of manuscript score)
b. 1213  String quartet no. 1 (Photocopy of manuscript score)
b. 1212  Variations for percussion with piano (Published score)
Series I: Composers (cont.)

Farley, Michael, 1950-

b. 1213  
Camellia: for piano and tape (Photocopy of manuscript score)

Farmer, Peter R. (Peter Russell), 1941-

b. 1213  
Lennie’s blues (Photocopy of manuscript score)

Farmer, Tom

b. 1213  
Hamlet: a chamber opera (Photocopy of manuscript piano-vocal score)

Farrand, Noel, 1928-1996

b. 92  
Sea piece: for orchestra (Photocopy of manuscript score)

Farrell, Graham, 1941-

b. 475  
Canti: for brass quintet (Photocopy of manuscript score)

Farwell, Arthur, 1872-1952

b. 92  
Sonata for piano, op. 113 (Photocopy of published score)

Fast, Jonathan, 1948-

b. 475  
Alone (Published score)

Libretto by Howard Fast.

Faust, George T. (George Thomas), 1937-

b. 1213  
First sonata: for pianoforte (Photocopy of manuscript score)

Faverman, John Steven, 1957-

b. 1214  
Amidst the tempest: for orchestra (Published score)

b. 1214  
Chamber concerto: for five instruments (Published score)

b. 1214  
Dodecaphonic concertante: for two pianos (Published score)

b. 1214  
Double concerto: for four percussionists (Published score)

b. 1214  
Dreams unfurled: for solo violin (Photocopy of published score)

b. 1214  
The forgotten core: for solo clarinet (Photocopy of published score)

b. 1214  
Onute yuskaite: for Bb clarinet, violin, violoncello (Published score)
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<td>Voice of my daughter : for brass quintet (Photocopy of published score)</td>
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<td>O love, how deep : S.A.T.B. congregation, organ and optional brass and timpani (Published organ-vocal score)</td>
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<td>Five ecstatic poems of Kabir : for contralto and chamber ensemble (Photocopy of manuscript score)</td>
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b. 1216  Nexus: for flute and piano (Published score)
b. 1216  Il paradiso terrestre (Photocopy of manuscript piano-vocal score)
b. 1216  A setting of Wallace Stevens (Photocopy of manuscript piano-vocal score)
b. 1216  Stellar explosions: for chamber ensemble (Photocopy of manuscript score)
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b. 92  Transience: for oboe and percussion (Published score)
b. 1217  Trio: for piano, violin and cello (Published score)
b. 1217  Two songs from Twelfth night (Published score)
b. 1217  Variation on a theme by Arnold Schoenberg: for piano solo (Published score)
b. 1217  Veranderungen (Published score)

Fein, Ron, 1952-
b. 475  Godot: for a non-cooperative ensemble (Published score)
b. 475  ...infinite ocean of force: 2 flutes, clarinet, French horn, 2 trombones, 6 cellos (Published score)
b. 475  ...infinite ocean of force (Published score)
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b. 476  Meridian: for orchestra (Published score)
b. 476  Orchestral environment: for chamber orchestra (Published score)
b. 476  Pantoums: for soprano and orchestra (Published score)
b. 476  Sonnets to Orpheus: for soprano and chamber ensemble (Published score)

Feinsmith, Marvin Paul, 1932-
b. 476  Isiah (Published score)
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b. 1217  No‘ach (Photocopy of manuscript score)
b. 1217  Two Hebraic studies: for bassoon alone (Published score)

Felder, David, 1953-
b. 92  Coleccion nocturna (Published score)
b. 477  Coleccion nocturna (Published score)
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b. 1217  Coleccion nocturna (Photocopy of manuscript score)
b. 1217  Coleccion nocturna (Photocopy of manuscript score)
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b. 1217  Dura frio hora (Photocopy of manuscript score)
b. 1217  Nexus: five pieces for solo bass trombone (Photocopy of manuscript score)
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b. 477  Scenes from a former life (Photocopy of manuscript score)
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Felder, John Meredith, 1947-
Felder, Barbara Monk, 1953-
Feldman, Bernardo
Feldman, Morton, 1926-1987

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b. 1219  On time and the instrumental factor (Published score)
b. 1219  Piano (Published score)
b. 1219  Piano and orchestra (Published score)
b. 1219  Projection, no. 1 (Photocopy of published score)
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b. 1219  Rothko chapel (Photocopy of published score)
b. 477  Structures for orchestra (Published score)
b. 1219  The swallows of Salangan (Published score)
b. 1219  Three clarinets, cello and piano (Published score)
b. 1219  Three pieces for piano (Published score)
b. 1219  Traedic memories : piano solo (Published score)
b. 1219  Vertical thoughts, no. 1 (Photocopy of published score)
b. 1219  The viola in my life (1) (Published score)
b. 1219  The viola in my life (2) (Published score)
b. 1219  The viola in my life (3) : viola and piano (Published score)
b. 1219  The viola in my life (IV) (Published score)
b. 1219  Voices and instruments (Published score)
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b. 1220  Alleluia to the heart of stone : for reverberated recorder (Photocopy of manuscript score)
b. 1220  The angels of Turtle Island : for soprano, flute, violin, percussion and electronics (Photocopy of manuscript score)
b. 1220  Background music : a theatre piece for harp and electronics (Published score)
b. 1220  Benedictio nuptialis : for medium solo voices or chorus in unison and organ (Published organ-vocal score)
b. 1220  A Christmas madrigal : for mixed chorus (S.A.T.B.) with brass and percussion (Published piano-vocal score)
b. 1220  Contractions : mobile for woodwind quintet (Published score)
b. 1220  Crasis : for flute, clarinet, violin, cello, harp, percussion, piano and electronic tape (Published score)
b. 1220  Ekagrata : prepared tape (Published score)
b. 1220  Evolutions : for clarinet and piano (Published score)
b. 1220  Evolutions : for clarinet and piano (Photocopy of manuscript score)
b. 1220  The eyes of all hope in thee, o lord (motet) : S.A.T.B (Published piano-vocal score)
b. 1220  The eyes of all look hopefully to you : T.T.A. (or S.S.A.) choir with organ accompaniment (Published organ-vocal score)
b. 1220  Five short piano pieces (Published score)
b. 1220  Four poems from the Japanese : for women's voices, five harps, celeste, glockenspiel and tam-tam (2 players) (Photocopy of manuscript score)
b. 1220  Galactic rounds (Published score)
Gravities : for piano 4 hands (Published score)

The hollow woods : for tenor & bass recorders and live electronics
(Photocopy of manuscript score)

Lullaby on a Christmas chorale : for treble voices in unison and string quartet or string orchestra (Published score)
Von himmel hoch.

Noosphere I : for alto flute and electronic tape (Published score)

O he did whistle and she did sing : carol for children's voices in unison
(Published piano-vocal score)

Orchestra (Photocopy of published score)

Responsory : for male voice and live electronics (Photocopy of manuscript score)

The seasons : a cantata for chorus of unaccompanied mixed voices
(Published score)

Sic transit : for S.S.A. chorus, organ, electronic tape and light sources
(Published score)

Signs : for S.A.T.B. chorus, electronic tape, and 1, 2 or 3 film strip projectors
(Published score)

Somerset wassail : for S.S.A. unaccompanied (Published choral score)

Somerset wassail : for S.A.T.B. unaccompanied (Published choral score)

Songs for darkness and light : for three part chorus of equal voices unaccompanied (Published choral score)

Spectra : for piccolo, flute, alto flute (1 player) and double bass (Published score)

Stops : for organ and electronic (Published score)

Susani : for mixed voices, organ, percussion and electronic tape (Published choral score)

Three-in-one-in-three : chorus and tape with optional organ or other instruments (Published choral score)

Three madrigals from William Shakespeare : for S.A.T.B. chorus unaccompanied (Published piano-vocal score)

A tweedle ding dong dub a dub trilogy : for children's voices and two percussionists

Two hearts : a minute waltz for speaking pianists (Published piano-vocal score)

Two hymns to howl by : for equal voices (Published choral score)

Two public pieces : for unison voices and electronic sounds (Published choral score)

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Feltman, Joshua

Marimba sonata (Published score)

Felzer, Oleg, 1939-1998

Instrumental quartet "Azerbaijanian" (Photocopy of manuscript score)

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Vestige : for clarinet, violin and piano (Photocopy of manuscript score)

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Fennelly, Brian (cont.)

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b. 1222  
*Scintilla prisca : for cello and piano* (Published score)

b. 1222  
*Skyscapes (1995-96) : for alto saxophone and string quartet* (Published score)

b. 93  
*Skyscapes II : for trumpet and string quartet* (Published score)
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b. 93  
*Sonata serena : for piano* (Published score)

b. 1222  
*Sonata seria : for piano* (Published score)

b. 1222  
*Sonata seria : for piano* (Published score)
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b. 1222  
*A sprig of Andromeda : for orchestra* (Published score)
From A Thoreau symphony.

b. 478  
*Suite for doublebass* (Photocopy of manuscript score)

b. 1222  
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*Tesserae VII : for solo Bb clarinet* (Photocopy of manuscript score)

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*Tesserae VII : for solo Bb clarinet* (Published score)

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*Tesserae VIII : for solo alto saxophone* (Photocopy of manuscript score)

b. 1222  
*Tesserae IX* (Photocopy of manuscript score)

b. 478  
*Thoreau fantasy no. 2 : for orchestra* (Published score)

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*Three's company : trio for flute (doubling piccolo), alto saxophone and piano* (Published score)

b. 93  
*Trio no. 2 : for violon, violoncello and keyboard* (Published score)

b. 1222  
*Triple play : for violin, violoncello, and piano* (Photocopy of manuscript score)

b. 478  
*Tropes and echoes : for clarinet and chamber ensemble* (Published score)

b. 2322  
*Tropes and echoes : for clarinet and orchestra* (Published score)
Reproduction of holograph manuscript.

b. 93  
*Velvet and spice* (Published score)

b. 1222  
*Winterkill : chorus S.A.T.B. and piano* (Photocopy of published score)

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Fenner, Beatrice, 1904-1985

b. 93  
*I wonder, op. 7 no. 1* (Photocopy of published piano-vocal score)

b. 93  
*The garden wind* (Photocopy of published piano-vocal score)
First page only.

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Fenner, Burt, 1929-2003

b. 1222  
*Smither music : for piano* (Published score)

b. 478  
*Symphony no. 3* (Published score)

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Fennimore, Joseph

b. 1222  
*The cynic's song : S.A.T.B* (Published piano-vocal score)
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b. 479  The diva (Photocopy of manuscript score)

b. 93  Gentle Mary : mixed voices in two parts with organ accompaniment (Published piano organ-vocal score)

b. 1223  Hail Mary : S.A.T.B. unaccompanied (Published piano-vocal score)

b. 1223  Indian summer : for mixed chorus and piano (Published piano-vocal score)

b. 1223  Modern music : for mixed chorus with piano or orchestra (Published piano-vocal score)

b. 93  My heart is ready, o god : sacred song for soprano and organ (Published piano organ-vocal score)

b. 1223  Soliloquy : for organ (Published score)

Ferritto, John, 1937-2010

b. 479  Concerto for cello and orchestra, op. 17 (Published score)
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b. 1223  Four movements for eleven players (Photocopy of manuscript score)

b. 1223  Oggi : for soprano, clarinet, piano (Photocopy of manuscript score)

Fessler, Scott

b. 1224  Mixed doubles : for four equal trumpets (Published score)

Festinger, Richard

b. 93  After blue (Published score)

b. 1224  Concerto for piano and orchestra (Photocopy of manuscript score)

b. 93  Crossfire (Published score)

b. 1224  Impromptu : for Bb clarinet and piano (Published score)

b. 93  Letters and The weather of six mornings (Published piano-vocal score)

b. 93  On the lightness of the moon rising out of a tourmaline sea : for Bb clarinet, violin, viola and piano (Published score)

b. 93  Ontogenesis (Published score)

b. 93  Peripeteia : for Bb clarinet, violin and violoncello (Published score)

b. 1224  Septet : flute, clarinet, violin, viola, violoncello, percussion and piano
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b. 1224  A serenade for six : flute, clarinet (bass clarinet), violin, violoncello, percussion and piano
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b. 94  Smokin’ with cocuswood : for oboe, string quartet and piano (Published score)

b. 94  String quartet (Published score)

b. 94  Tapestries : for violin, violoncello and piano (Published score)

b. 94  Trionomentry : for flute, clarinet/bass clarinet and piano (Published score)

b. 1224  Triptych : for solo flute (Published score)

b. 94  Twinning : for violin and piano (Published score)

b. 94  Variations for piano : piano solo (Published score)

b. 94  Violuminescence : for violin and chamber orchestra (Published score)

b. 94  Windsongs : for woodwind quintet (Published score)

Fetherolf, David

b. 479  Concerto for violoncello (Published score)
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<td>Song of love : for solo guitar</td>
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<td>...and the shining bird flying without ground roots : for soprano and nine instruments</td>
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<td>Automotive passacaglia : for piano and percussion</td>
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b. 481  You are what you is (Photocopy of manuscript score)

Field, Corey
b. 1224  Aria : for flute and piano (Published score)
b. 1224  The bright shape of sleep : piano solo (Published score)
b. 1224  Clarinet quintet (Photocopy of manuscript score)
b. 1224  Recalled to life : for orchestra (Published score)
b. 1224  Rhapsody : for oboe and piano (Published score)
b. 1224  Rhapsody : for solo cello (Published score)
b. 1224  Since, on a quiet night : for tenor solo, S.A.T.B. chorus and tubular bells (Published choral score)
b. 1224  Three lullabies : for voice and piano (Published piano-vocal score)
b. 481  Yeats songs : for voice and piano (Published piano-vocal score)

Fields, Matthew H., 1961-
b. 1225  Absinthe, spirit of green dream (Published score)
b. 1225  Arbor nocturne (Published score)
b. 1225  Call of the shofar : for four trombones (Published score)
b. 1225  Crossroads : for high voice, tenor recorder, harpsichord, guitar, two violins, viola, violoncello (Published score)
b. 1225  Kabala (Published score)
b. 1225  Mount Washington memories : for symphonic band (Published score)
b. 1225  Music for Amy's birthday (Published score)
b. 1225  Origami symphony : for orchestra (Published score)
b. 1225  Rooster's court ball : for flute (Published score)
b. 1225  Shakespeare's eighteenth sonnet : for mixed choir or madrigal ensemble (Published choral score)
b. 1225  Sh'mah (Published score)
b. 1225  The song of autumn (Published score)
b. 1225  String quartet no. 1 (Published score)
b. 1225  Summer mischief : for harpsichord (Published score)
b. 1225  Vindication of Hypatia (Published score)
b. 1225  The winds of springtime : for pianoforte (Photocopy of published score)
b. 1225  Winter moonbronze : for carillon (Published score)

Fields, Robert A., 1928-
b. 1225  Dark scene (Photocopy of manuscript piano-vocal score)
b. 2322  Delineations : for percussion quartet (Photocopy of manuscript score)
b. 2237  Inclinations : 2-3 instruments (Photocopy of manuscript score)
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b. 481  Pasticcio : for piano (Published score)
b. 481  Shadow songs (Published piano-vocal score)
b. 1225  Suite miniature (Published score)

Filas, Thomas J
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Filas, Thomas J (cont.)

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b. 1225  
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Fine, Albert M

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Dance piece no. 2 (Photocopy of manuscript score)

b. 1225  
Fantasia, two parts : fur Klavier (Photocopy of manuscript score)

b. 1225  
Fear no folks : for soprano (Photocopy of manuscript piano-vocal score)

b. 1225  
Simple song for Eric (Photocopy of manuscript piano-vocal score)

b. 1225  
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b. 1225  
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b. 1225  
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b. 1225  
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Fine, Irving, 1914-1962

b. 1226  
Childhood fables for grownups (Published piano-vocal score)

b. 1226  
Childhood fables for grownups : two arias for medium voice and piano
(Published piano-vocal score)
Set 2.

b. 1226  
Childhood fables for grownups (Published piano-vocal score)
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b. 1226  
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b. 1226  
The choral New Yorker, no. 2 Caroline million : S.S.A.A (Published piano-vocal score)

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The choral New Yorker, no. 3 Pianola d'amore : T.B.B (Published piano-vocal score)

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The choral New Yorker, no. 4 Design for October : S.A.T.B (Published piano-vocal score)

b. 1226  
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b. 95  
The hour glass, no. 1 O know to end as to begin (Published piano-vocal score)

b. 95  
The hour glass, no. 2 Have you seen the white lily grow (Published piano-vocal score)

b. 95  
The hour glass, no. 4 Against jealousy (Published piano-vocal score)

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The hour glass, no. 5 Lament (Published piano-vocal score)

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The hour glass, no. 6 The hour-glass (Published piano-vocal score)

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Lullaby for a baby panda (Photocopy of published score)

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Partita : for wind quintet (Published score)

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Romanza : for wind quintet (Published score)

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Serious song : for string orchestra (Published score)

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A short alleluia : S.S.A. a cappella (Published piano-vocal score)

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Sonata : violin and piano (Published score)
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Fine, Irving, 1914-1962 (cont.)  
Series I: Composers (cont.)  

b. 1226  
**String trio** (Published score)  

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**Symphony** (Published score)  

b. 1226  
**Victory march of the elephants** (Photocopy of published score)  
Fine, Marshall, 1956-  

b. 1226  
**Sonata : for alto saxophone and piano** (Photocopy of manuscript score)  
Fine, Vivian, 1913-2000  

b. 1227  
**Canticles from the other side of the river** (Photocopy of manuscript score)  
Fink, Michael, 1939-  

b. 95  
**Daybreak** (Photocopy of manuscript piano-vocal score)  
Fink, Myron (Myron S.)  

b. 1227  
**Divertimento for 3 winds, trumpet, piano and percussion** (Photocopy of manuscript score)  

b. 482  
**Drama : after paintings by Edvard Munch : for orchestra** (Photocopy of manuscript score)  

b. 1227  
**Four songs** (Published piano-vocal score)  
Bound with Three pieces, by Walter Piston.  

b. 95  
**The Great Wall of China : for voice and flute** (Published score)  
Published with Theodore Strongin Four duos.  

b. 1227  
**Lieder for viola and piano** (Published score)  

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**Meeting for equal rights 1866 : cantata for chorus orchestra mezzo-soprano, baritone and narrator** (Photocopy of manuscript score)  

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**Quintet (after paintings by Edvard Munch) : oboe, clarinet, violin, violoncello and piano** (Published score)  

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**Spring’s welcome** (Photocopy of manuscript piano-vocal score)  

b. 1227  
**Sonata for violin and piano** (Photocopy of manuscript score)  

b. 482  
**Teisho : for eight singers or small chorus and string quartet** (Published score)  

Fink, Myron (Myron S.)  

b. 1227  
**As my heart was : for baritone voice and guitar** (Published score)  

b. 95  
**Jubilate Deo - O be joyful** (Published piano (organ)-vocal score)  

b. 1227  
**The purple cow and other rounds : for 4-8 voices** (Published choral score)  

Fink, Myron (Myron S.)  

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**Cello sonata** (Photocopy of manuscript score)  

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Volume 1.  

b. 1228  
**Chinchilla** (Photocopy of manuscript piano-vocal score)  
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Volume 3.  

b. 482  
**Chinchilla, act I** (Photocopy of manuscript score)  

b. 482  
**Chinchilla, act II** (Photocopy of manuscript score)  

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b. 1228  
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<td>Finney, Ross Lee, 1906-1997</td>
<td>Chamber music : high voice and piano (Published piano-vocal score)</td>
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<td>Chromatic fantasy in E major : violoncello (Published score)</td>
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<td>Concerto for percussion and orchestra (Published score)</td>
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<td>Divertimento : oboe, percussion (1 player) and piano (Published score)</td>
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<td>Eight poems of Archibald MacLeish (Photocopy of manuscript piano-vocal score)</td>
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Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Finney, Ross Lee, 1906-1997 (cont.)

b. 1230  Fantasy on two movements: for solo violin (Published score)
b. 1230  Fiddle-doodle-ad: for violin and piano (Photocopy of manuscript score)
b. 1230  Five fantasies, no. 2 There are no summits without abysses: for organ
(Published score)
b. 1230  Five fantasies, no. 4 The leaves on the trees spoke: for organ (Published score)
b. 1230  Five fantasies, no. 5 Each answer hides future questions: for organ
(Published score)
b. 1230  Hexachord for harpsichord (Published score)
b. 1230  Hymn, fuguing, and holiday: for orchestra (Published score)
b. 1230  Landscapes remembered (Published score)
b. 484  Music to be danced: for small symphony orchestra (Published score)
Reproduction of holograph manuscript.
b. 1230  Narrative in retrospect: piano solo (Published score)
b. 1230  Pastorale: for flute and piano (Photocopy of manuscript score)
b. 1230  Piano quintet no. 2 (Published score)
b. 1230  Piano sonata in d minor (Published score)
b. 1230  Piano sonata no. 3 in E (Published score)
b. 1230  Piano sonata no. 4 in E major (Published score)
b. 95  Pilgrim psalms: for chorus of mixed voices with soprano, alto and tenor
solos and organ (Published piano (organ)-vocal score)
b. 1230  Poems by Archibald MacLish (Published piano-vocal score)
b. 95  Poor Richard (Photocopy of manuscript piano-vocal score)
b. 1231  Quartet: oboe, violoncello, percussion and piano (Published score)
b. 1231  Quintet for piano and strings (Published score)
b. 1231  Second sonata: viola and piano (Published score)
b. 1231  Second sonata on C: for violoncello and piano (Published score)
b. 1231  Slow piece (Published score)
b. 1231  Sonata for viola and piano (Photocopy of manuscript score)
b. 1231  Sonata in a minor: viola and piano (Published score)
b. 1231  Sonata quasi una fantasia: piano (Published score)
b. 95  Spherical madrigals: for mixed voices a cappella (Published piano-vocal score)
b. 1231  Still are new worlds: for speaking voice, chorus of mixed voices and
orchestra (Published piano-vocal score)
b. 1231  String quartet (Published score)
b. 1231  String quartet no. 3 (Published piano-vocal score)
b. 1231  String quartet no. 3 (Photocopy of manuscript score)
Parts.
b. 1231  String quartet no. 4 (Published score)
b. 1231  String quintet (Published score)
b. 1231  Summer in Valley City: for band (Published score)
b. 1232  Symphony concertante: orchestra (Published score)
b. 1232  Symphony no. 1 (Published score)
b. 1232  Symphony no. 2: for orchestra (Published score)
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<td>Music for horn in F and string quartet (Photocopy of manuscript score)</td>
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<td>b. 1233</td>
<td>Chorale prelude on Jesu meine Freude no. 2: for organ (Photocopy of manuscript score)</td>
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<td>Christmas message (Photocopy of manuscript piano-vocal score)</td>
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<td>Come, take the water of life (Photocopy of manuscript piano-vocal score)</td>
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<td>Delight thyself in the lord (Photocopy of manuscript piano-vocal score)</td>
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<td>If I take the wings of the morning (Photocopy of manuscript piano-vocal score)</td>
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<td>The lord by wisdom hath founded the earth (Photocopy of manuscript piano-vocal score)</td>
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<td>Lord teach me thy statutes (Photocopy of manuscript piano-vocal score)</td>
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<td>Love one another (Photocopy of manuscript piano-vocal score)</td>
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b. 1233  Nocturne  (Photocopy of manuscript piano-vocal score)
b. 1233  O lord, how manifold are thy works  (Photocopy of manuscript piano-vocal score)
b. 1233  Overture on an exuberant tone row  (Photocopy of manuscript score)
b. 1233  Praise ye the lord  (Photocopy of manuscript piano-vocal score)
b. 1233  Psalm of praise  (Photocopy of manuscript piano-vocal score)
b. 1233  Rhapsody  (Photocopy of manuscript score)
b. 1233  Rhapsody on French folk tunes  (Photocopy of manuscript score)
b. 95  A sea bird  (Photocopy of manuscript piano-vocal score)
b. 1233  Season of star-song  (Photocopy of manuscript piano-vocal score)
b. 1233  Sonata for piano  (Photocopy of manuscript score)
b. 95  Stampede  (Photocopy of manuscript piano-vocal score)
b. 95  Sussex carol : for mixed voices with optional piano accompaniment
   (Published piano-vocal score)
b. 1233  Toccata for organ  (Photocopy of manuscript score)
b. 95  You were glad tonight  (Photocopy of manuscript piano-vocal score)

Fischer, Jeffrey
b. 1233  B3,4:5 : clarinet, percussion, piano  (Published score)

Fischman, Ron (Ronald)
b. 1233  Oatbake serial quintet  (Photocopy of manuscript score)
b. 95  Vision and prayer  (Published score)

Fish, Greg
b. 1233  A little light music : a piece for solo percussion and electronics  (Photocopy of published score)

Fisher, Jerrold
b. 95  A Christmas suite  (Published piano-vocal score)

Fisher, Stephen, 1940-
b. 1233  Involutions for piccolo trumpet and harpsichord  (Photocopy of manuscript score)

Fisher, S. (Susan), 1952-
b. 1233  Trio di ricordi profundi  (Photocopy of manuscript score)

Fisher, Zeal I., 1930-2013
b. 1233  Meditation and synthesis  (Photocopy of manuscript score)
b. 1233  1984  (Photocopy of manuscript score)
b. 1233  Piece for flute and strings  (Photocopy of manuscript score)
b. 1233  Quartet no. 1  (Photocopy of manuscript score)
b. 1233  Three surrealistic songs : for baritone and piano  (Photocopy of manuscript piano-vocal score)
b. 1233  Viola fantasy : for viola and orchestra  (Photocopy of manuscript score)
b. 1233  Wind quintet  (Photocopy of manuscript score)
Fishman, Marian, 1941-

b. 1234  
Glimpses: for solo clarinet (Bb)

b. 1234  
The hollow men: a cantata for tenor, bass-baritone, and chamber ensemble (Photocopy of manuscript score)

b. 1234  
Six studies in sonorities: for four woodwinds (Photocopy of manuscript score)

b. 1234  
Vignettes for piano (Photocopy of manuscript score)

Fissinger, Edwin, 1920-1990

b. 95  
Children on a hill: for voice and piano (Published piano-vocal score)

b. 95  
Jubilate Deo (Published piano-vocal score)

b. 95  
Long, long ago: S.A.T.B (Published piano-vocal score)

Fitch, Theodore F

b. 96  
Not peace but a sword: for four-part chorus of mixed voices with piano or organ accompaniment (Published piano (organ)-vocal score)

b. 96  
Ship of democracy: for four-part chorus of mixed voices unaccompanied (Published piano-vocal score)

b. 96  
Wake up the mighty men: for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

b. 96  
The wind’s fandango: for chorus of mixed voices with piano (Published piano-vocal score)

Fitch, Thomas E

b. 1234  
Arien (Photocopy of manuscript score)

b. 96  
Fantasies: for cello and piano (Published score and part)

b. 96  
5 1/2 bagatelles: for violin, cello and piano (Published score)

b. 1234  
String quartet no. 2 (Published score)

b. 1234  
Trumpet guild fanfare: for five to eleven trumpets in Bb (Published score)

Fitzgerald, Bernard

b. 1234  
Gaelic suite: for Bb trumpet and piano (Published score)

b. 96  
Music at night (Published piano-vocal score)

b. 1234  
Three fanfares: for two trumpets (Published score)

b. 1234  
Trumpet guild fanfare: for five to eleven trumpets in Bb (Published score)

Flagello, Nicolas

b. 484  
The passion of Martin Luther King: for bass-baritone, chorus and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1234  
The passion of Martin Luther King: for bass-baritone, chorus and orchestra (Published piano-vocal score)

b. 1234  
Sonata for piano forte (1962) (Published score)

b. 1234  
Songs from William Blake’s An island in the moon: for high voice (Published piano-vocal score)

Flaherty, Tom, 1950-

b. 1234  
Asylum piece (Photocopy of manuscript score)

b. 1234  
Asylum piece (Photocopy of manuscript score)
Oversize.

b. 1234  
Flute concerto (Photocopy of manuscript score)
b. 1234  Oboe quartet  (Published score)
b. 1234  Quintet Good times  (Photocopy of published score)
b. 1234  River-wing  (Published score)
b. 1234  Serenade : for string orchestra  (Published score)
b. 1234  Three pieces for clarinet  (Published score)
b. 1234  Trio : for cello and digital processor  (Published score)

Flanagan, William, 1923-1969
b. 1235  The dugout : for voice and piano  (Published piano-vocal score)
b. 1235  Go and catch a falling star : for voice and piano  (Published piano-vocal score)
b. 1235  Heaven haven : for voice and piano  (Published piano-vocal score)
b. 1235  Sonata : for piano  (Published score)
b. 1235  Two songs  (Published piano-vocal score)
b. 1235  Valentine to Sherwood Anderson : for voice and piano  (Published piano-vocal score)

Fleischer, Robert, 1902-1989
b. 1235  Allegro spirituoso  (Photocopy of manuscript score)
b. 1235  Americana, op. 5 : violin and piano  (Photocopy of published score)
b. 1235  Cantabile : 2 violins  (Photocopy of manuscript score)
b. 1235  Cantabile, op. 12 : violin and cello  (Photocopy of manuscript score)
b. 1235  Caprices : for violin  (Photocopy of manuscript score)
b. 1235  Duo no. 2 : 2 violins  (Photocopy of manuscript score)
b. 1235  Duo no. 2 : violin and cello  (Photocopy of manuscript score)
b. 1235  Fairy tale : violin  (Photocopy of manuscript score)
b. 1235  G string  (Photocopy of published score)
b. 1235  G strings  (Photocopy of manuscript score)
b. 1235  Mazurka no. 1  (Published score)
b. 1235  Melody 2 violins  (Photocopy of manuscript score)
b. 1235  Melody violin cello  (Photocopy of published score)
b. 1235  Perpetuum mobile  (Photocopy of published score)
b. 1235  Pirouette : violin and piano  (Photocopy of manuscript score)
b. 1235  Serenade no. 1 : for violin and harp (or piano)  (Published score)
b. 1235  Serenade no. 2  (Photocopy of manuscript score)
b. 1235  Serafyn  (Photocopy of published score)
b. 1235  Sonata op. 24  (Photocopy of manuscript score)
b. 1235  Spanish dance  (Photocopy of manuscript score)
b. 484  Spanish dance  (Published score)
b. 1235  Spanish dance, op.4a  (Photocopy of manuscript score)

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Series I: Composers (cont.)
Fleischer, Robert, 1902-1989 (cont.)

b. 1235  Waltz no. 1: violin and piano (Photocopy of manuscript score)
b. 1235  Waltz no. 1, op 11a (Photocopy of manuscript score)
b. 1235  Waltz no. 2: violin and piano (Photocopy of manuscript score)
b. 1235  Waltz no. 2, op. 17a (Photocopy of manuscript score)
b. 1235  Waltz no. 3, op. 21: violin and piano (Photocopy of manuscript score)
b. 1235  Waltz no. 2, op. 21b (Photocopy of manuscript score)

Fleischer, Robert, 1902-1989 (cont.)

b. 1236  An American overture: full orchestra (Published score)
b. 96    At the cry of the first bird: for mixed voices (Published piano-vocal score)
b. 1236  By the waters of Babylon: S.S.A. choir and soprano solo with piano (Published piano-vocal score)
b. 1236  By the waters of Babylon: S.S.A. choir and soprano solo with piano (Photocopy of manuscript piano-vocal score)
b. 485   The carrion crow (Published piano-vocal score)
         Reproduction of holograph manuscript.
b. 485   The carrion crow, part A (Published score)
         Reproduction of holograph manuscript.
b. 486   The carrion crow, part B (Published score)
b. 486   The carrion crow, overture (Published score)
b. 486   Concerto for piano and orchestra, movement I (Published score)
b. 487   Concerto for piano and orchestra, movement II & III (Published score)
b. 1236  The crisis: for mixed chorus and orchestra (Published piano-vocal score)
b. 1236  The dark hills (Published piano-vocal score)
b. 1236  Diversion no. 1 (Photocopy of manuscript score)
b. 1236  En fete (Photocopy of manuscript piano-vocal score)
b. 96    Fair now is the springtide (Photocopy of manuscript piano-vocal score)
b. 1236  Four American dance pieces: for piano (Photocopy of manuscript score)
b. 1236  The god of my salvation: S.A.T.B. a cappella (Published piano-vocal score)
b. 96    I have twelve oxen: for mixed chorus S.A.T.B. a cappella (Published piano-vocal score)
b. 1236  Incantation (Photocopy of manuscript piano-vocal score)
b. 1236  Musicke for christening (Published score)
b. 1236  A noel (Photocopy of manuscript piano-vocal score)
b. 1236  Octocelli: for eight solo cellos (Photocopy of manuscript score)
Series I: Composers (cont.)
Fletcher, Grant, 1913-2002 (cont.)

b. 96  
O childe swete : S.A.T.B. with organ or piano accompaniment with optional solo instruments and brass quartet (Published piano (organ)-vocal score and parts)

b. 487  
The pocket encyclopedia of orchestral instruments (Published score)

b. 1236  
Praise ye the lord (Published piano-vocal score)

b. 1236  
Rhapsody for flute and strings (Photocopy of manuscript score)

b. 1236  
A rhapsody of dances (Published score)

b. 1236  
Rise up my love (Published choral score)

b. 1236  
The sack of Calabasas (Photocopy of manuscript piano-vocal score)

Act I.

b. 1237  
The sack of Calabasas (Photocopy of manuscript piano-vocal score)

Act II.

b. 1237  
Sacred cantata no. 1 (Published piano-vocal score)

b. 1237  
Sacred cantata no. 3 (Published piano-vocal score)

b. 1237  
Searching for lambs (Published piano-vocal score)

b. 1237  
The shadows : S.A.T.B. a cappella (Published piano-vocal score)

b. 1237  
Sing we to the shepherds : S.S.A (Published piano-vocal score)

b. 1237  
Six songs from Irene Orgel : for high voice and piano (Photocopy of manuscript piano-vocal score)

b. 1237  
Sonata for clarinet and piano (Photocopy of manuscript score)

b. 487  
A song for warriors (Published score)

b. 1237  
Stay trav'ler, stay! : S.A.T.B. a cappella (Published piano-vocal score)

b. 1237  
String quartet no. 4 (Photocopy of manuscript score)

b. 1237  
Symphony no. 1 (Photocopy of manuscript score)

b. 96  
Three cinquains (Photocopy of manuscript choral score)

b. 1237  
Three works for piano (Photocopy of manuscript score)

b. 1237  
The time for making songs has come : S.A.A.T.B (Published piano-vocal score)

b. 96  
To those who enter here (Photocopy of manuscript choral score)

b. 1237  
Tower music : for brass (Photocopy of manuscript score)

b. 1238  
Two Mexican songs (Photocopy of manuscript piano-vocal score)

b. 487  
Two orchestral pieces : for small orchestra (Published score)

b. 1238  
Wasn't it a lovely summah evenin’ : S.A.T.B (Published piano-vocal score)

b. 96  
White birds (Photocopy of manuscript piano-vocal score)

Flint, Peter (Peter H.), 1969-

b. 96  
Dance, dance, dance : for string quartet (Published score)

b. 96  
Folding the helix : for orchestra (Published score)

Flippo, David

b. 1238  
Danza del dragone (Photocopy of manuscript score)

b. 1238  
Four songs of man : mezzo-soprano, English horn, violoncello, 2 percussionists (Published score)

b. 1238  
Growth to purgation and release of the spirit (Published score)

b. 488  
The path (Published score)

b. 488  
Seeing the other side (Photocopy of manuscript score)

Flood, Dora Flick, 1885-1974
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Flood, Dora Flick, 1885-1974 (cont.)
b. 96 Bethlehem : for four-part chorus of mixed voices with piano or organ accompaniment (Published piano (organ)-vocal score)
b. 1238 Del Prado (Published score)
b. 96 Plucking the rushes : for three-part chorus of women's voices a cappella (Published piano-vocal score)
b. 96 The roads of June : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)
b. 96 The victory of Christ (Published piano-vocal score)
Flood, Jonathan J., 1963-
b. 1238 Fantasia (Photocopy of published score)
Florek, Thomas P
b. 1238 Nimbus (Photocopy of manuscript score)
Floreen, John Eric
b. 96 Arise, oh ye servants of god : S.A.T.B. and organ (Published organ-vocal score)
Flores, Joaquin, 1954-
b. 1238 Elementos (Music-writing software printout.)
Flory, Neil, 1970-
b. 96 (Not yet) any of these selves : for violin, clarinet, horn, percussion and piano (Published score)
Floyd, Carlisle
b. 1238 Bilby's doll : a musical drama in three acts (Photocopy of manuscript piano-vocal score)
b. 1238 Long, long ago (Published piano-vocal score)
b. 1238 Markheim : an opera in one act (Published piano-vocal score)
b. 1238 The martyr : S.A.T.B., 2 trumpets, piano and percussion (Published piano-vocal score)
b. 1238 Of mice and men : a musical drama in three acts (Published piano-vocal score)
b. 1239 The passion of Jonathan Wade : a musical drama in three acts (Photocopy of manuscript piano-vocal score)
b. 1239 The passion of Jonathan Wade : a musical drama in three acts (Photocopy of published piano-vocal score)
b. 1239 Pilgrimage : for low voice and piano (or orchestra) (Published piano-vocal score)
b. 1239 The sojourner and Mollie Sinclair : a comic opera in one act (Published piano-vocal score)
b. 1239 Sonata for piano (Photocopy of manuscript score)
b. 1240 Susannah (Published piano-vocal score)
b. 1240 Two Stevenson songs : for unison voices (Published piano-vocal score)
b. 97 Who has seen the wind? (Published piano-vocal score)
b. 1240 Wuthering heights : musical drama in a prologue and three acts (Published piano-vocal score)
Flugelman, Máximo Enrique, 1945-
b. 1240 Concertino for woodwind quartet and orchestra (Photocopy of published score)
b. 1240 Concierto breve : for piano and string orchestra (Photocopy of published score)
b. 1240 Rapsodi Casals : for cello and orchestra (Photocopy of published score)
Series I: Composers (cont.)
Flugelman, Máximo Enrique, 1945- (cont.)

b. 1240  Sea sonnets (Photocopy of published score)
b. 1240  Sea sonnets (Published piano-vocal score)
Voice and piano reduction.
b. 1240  Sonatina para cuerdas : orquesta de cuerdas (Photocopy of manuscript score)
b. 1240  Sonatina para orquesta (Photocopy of published score)
b. 1240  Symphonic variants (Photocopy of published score)
b. 488  Symphonic variants (Published score)

Flynn, George, 1937-
b. 1241  Preludes (Photocopy of manuscript score)

Foch, Dirk, 1886-1973
b. 97  Seven songs, op. 21 no. 3 Chinese ode (Photocopy of manuscript piano-vocal score)
b. 97  Three moods, op. 20 (Photocopy of manuscript piano-vocal score)

Földes, Andor, 1913-1992
b. 1241  Kleine Suite : fur Streicher (Published score)

Foley, Daniel, 1952-
b. 1241  April quartet : for string instruments (Photocopy of manuscript score)
b. 1241  Marcus Aurelius meditations (Photocopy of manuscript score)
b. 1241  The million stars catch us... : baritone and piano (Photocopy of manuscript piano-vocal score)
b. 1241  Partitions : for piano (Photocopy of manuscript score)
b. 1241  Wishes (Published piano-vocal score)

Foley, David F
b. 488  Four pieces for Saturday afternoon (Published score)
b. 488  Four pieces for Saturday afternoon (Photocopy of manuscript parts)

Foley, Keith
b. 1241  Resonance (Published score)

Folio, Cynthia
b. 1241  Contemporary etudes for flute (Published score)
Book I.
b. 1241  Desert winds (Published score)
b. 97  Developing hues : for flute & bass clarinet (Published score)
b. 1241  One for four : for flute quartet (Published score)
b. 1241  Pentacle : for full orchestra (Published score)
b. 1241  Sketches : for flute and piano (Published score)
b. 1241  Sun dagger (Published score)
b. 1241  Timepieces (Photocopy of manuscript score)
b. 1241  Touch the angel's hand (Published piano-vocal score)
b. 1241  Trio for flute, cello and piano (Published score)

Fonville, John
b. 97  Moonsongs, .5 (Photocopy of manuscript score)
b. 97  Moonsongs, S. P. hybrid (Photocopy of manuscript score)

Ford, Ron, 1959-
Series I: Composers (cont.)

Ford, Ron, 1959- (cont.)

b. 488  
*Canons for string quartet* (Photocopy of manuscript score)

b. 1241  
*Four songs on texts of Dylan Thomas* (Photocopy of manuscript piano-vocal score)

Ford, Virgil T

b. 97  
*We welcomed glad Easter: for youth choir and handbells* (Published piano-vocal score)

Foreman, Burton V

b. 1241  
*Fantasy in Db major* (Photocopy of manuscript score)

Forestieri, Lou

b. 1241  
*Some say jazz* (Photocopy of manuscript score)

Forman, Joanne, 1934-

b. 1241  
*Big belly dreams: suite for tuba solo* (Photocopy of manuscript score)

b. 1241  
*Blind men* (Photocopy of manuscript piano-vocal score)

b. 1241  
*Cantata for the living day* (Photocopy of manuscript piano-vocal score)

b. 1242  
*I hear the ever approaching thunder: for soprano and piano* (Photocopy of manuscript piano-vocal score)

b. 1242  
*Ikarus* (Photocopy of manuscript piano-vocal score)

b. 1242  
*The little tin soldier* (Photocopy of manuscript piano-vocal score)

b. 1242  
*Polly Baker: an opera in one act* (Photocopy of manuscript piano-vocal score)

b. 1242  
*Stopping by the woods on a snow evening: mezzo-soprano and piano*  
(Photocopy of manuscript piano-vocal score)

Fornuto, Donato D

b. 488  
*Divertimento for clarinet choir* (Photocopy of manuscript score)

b. 1242  
*Piping down the valleys wild: S.A.T.B. and piano* (Photocopy of manuscript piano-vocal score)

b. 1242  
*Suite: for alto saxophone and piano* (Published score)

b. 1242  
*Three improvisations for piano* (Photocopy of manuscript score)

b. 1242  
*Three pieces for clarinet and piano* (Published score)

b. 1242  
*Woodwind quintet* (Photocopy of manuscript score)

Forrest, Hamilton, 1901-1963

b. 97  
*An arabesque: for high voice with piano accompaniment* (Photocopy of published piano-vocal score)

b. 97  
*Aubade* (Photocopy of manuscript piano-vocal score)

b. 97  
The bargain (Photocopy of manuscript piano-vocal score)

b. 97  
*Out of the blackness* (Photocopy of manuscript piano-vocal score)

b. 97  
*A song of lonliness* (Photocopy of manuscript piano-vocal score)

Title spelling from title page.

b. 97  
*Vanished love* (Photocopy of manuscript piano-vocal score)

Forsblad, Leland

b. 97  
*A lover and his lass: S.S.A. a cappella* (Published piano-vocal score)

b. 97  
*Under the greenwood tree* (Published piano-vocal score)

Forst, Rudolf, 1900-1973

b. 1242  
*Homage to Ravel: flute and piano* (Published score)

b. 1242  
*Music for the harp* (Published score)

b. 1242  
*Quartet for strings* (Published score)
Series I: Composers (cont.)
Forst, Rudolf, 1900-1973 (cont.)

b. 1242  
Threnody : for strings (Published score)

Fortner, Jack, 1935-

b. 1242  
Burleske : pour deux orchestres de chambre (Published score)

b. 1242  
Cantilenae : for flute and piano (Published score)

b. 1242  
Emily Dickinson : female voice and piano (Published piano-vocal score)

b. 1242  
Flow chart 1 : for instrumental ensemble (Published score)

b. 1242  
Il combattimento di fiati, ottoni, e la batteria (Photocopy of published score)

b. 1242  
June dawns, July noons, August evenings (Published score)

b. 1242  
Pas de quatre (Published score)

b. 1242  
Prelude to an opera : the House of Atreus (Reproduction of holograph manuscript.)

b. 1242  
Quadri (Published score)

b. 1242  
Quartet no. 7 (Published score)

b. 1243  
6 for brass (Published score)

b. 1243  
Spring no. 6 : for female voice and 9 players (Published score)

b. 1243  
Trois gymnopédies (Published score)

Fortuin, Harold, 1964-

b. 1243  
Antiphone-polyphone : for five saxophones, electric guitar, and percussion (Published score)

Foss, Lukas, 1922-2009

b. 97  
Adon olom : for full chorus of mixed voices and cantor with organ accompaniment (Photocopy of published organ-vocal score)

b. 489  
American cantata (Photocopy of manuscript score)

b. 97  
Behold! I build a house : for four-part mixed chorus S.A.T.B. with organ or piano accompaniment (Published piano-vocal score)

b. 1243  
Capriccio : for violoncello and piano (Published score)

b. 1243  
Cello concert xxFor solo cello and orchestra (Published score)

b. 1243  
Composer's holiday : for violin and piano (Published score)

b. 1243  
Concerto no. 2 : for piano and orchestra (Published score)

b. 97  
Cool prayers : for full chorus of mixed voices with instrumental prelude and postlude (Published piano-vocal score)

b. 1243  
Curriculum vitae : for solo accordion (Published score)

b. 97  
De profundis (Photocopy of manuscript choral score)

b. 489  
De profundis (Photocopy of manuscript score)

Version for 200 cellos.

b. 1243  
Dedication : for violin and piano (Published score)

b. 489  
Divertissement : pour Mica (Published score)

b. 1243  
Early song : for violin and piano (Published score)

b. 1243  
Elytres (Published score)

b. 1243  
Fantasy rondo : for the piano (Published score)

b. 1243  
Folksong for orchestra (Photocopy of manuscript score)

Includes performance notes.

b. 489  
Folksong for orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)
Foss, Lukas, 1922-2009 (cont.)

b. 1243  
Four two-voiced inventions : for piano (Published score)  
Bound with Grotesque dance.

b. 1243  
Fragments of Archilochos : a choral composition for countertenor, male and female speakers, four small choirs and optional large chorus, with mandolin, guitar, and percussion (Published score)

b. 1243  
Geod : for large orchestra (in four groups) with optional choir (Published score)

b. 97  
Lamdeni (Photocopy of published choral score)

b. 1243  
Music for six (Published score)

b. 1243  
A parable of death : for narrator, chorus, tenor solo, and orchestra (Published piano-vocal score)

b. 1243  
Paradigm (Published score)

b. 1243  
Passacaglia : for the piano (Published score)

b. 1243  
The prairie : for full chorus of mixed voices with soprano, alto, tenor, and bass soli and orchestra (Published piano-vocal score)

b. 1243  
Psalms : for chorus of mixed voices with two pianos (Published piano-vocal score)

b. 1244  
Quintets for orchestra (Published score)

b. 1244  
Salomon Rossi suite (Photocopy of manuscript score)

b. 1244  
Saxophone quartet (Photocopy of published score)

b. 1244  
A set of three pieces, no. 1 March : for two pianos, four hands (Published score)

b. 1244  
A set of three pieces, no. 2 Andante : for two pianos, four hands (Published score)

b. 1244  
Solo : for piano (Published score)

b. 1244  
Song of anguish : cantata for baritone (or bass) and orchestra (Published score)

b. 1244  
The song of songs : for voice and orchestra or piano (Published piano-vocal score)

b. 1244  
String quartet in G (Published score)

b. 1244  
Thirteen ways of looking at a blackbird : for voice, flute, percussion, and piano (Published score)

b. 1244  
Three airs for Frank O'Hara's angel (Published score)

b. 1244  
Three airs for Frank O'Hara's angel (Photocopy of manuscript score)

b. 1244  
Wanderers Gemutsruhe : for voice and piano (Published piano-vocal score)

b. 1244  
Where the bee sucks : for voice and piano (Published piano-vocal score)

b. 97  
Where the bee sucks (Photocopy of manuscript piano-vocal score)

b. 1244  
Wind quintet (Published score)

Foster, Ronald C

b. 97  
All the pretty little horses (Published score)  
Reproduction of holograph manuscript. Traditional, adapted by Foster.

b. 97  
America : the vision (Published score)  
Reproduction of holograph manuscript.

b. 97  
Aurora borealis (Published score)  
Reproduction of holograph manuscript.

b. 489  
Constellations (Published score)  
Reproduction of holograph manuscript.
Contemplations for solo clarinet (Published score)

Fanfare 1989: for brass and percussion (Published score)
Reproduction of holograph manuscript.

Meditations: for flute and harp (Published score)

Passacaglia: for brass and harp (Published score)
Reproduction of holograph manuscript.

Fanfare 1989: for brass and percussion (Published score)

Meditations: for flute and harp (Published score)

Passacaglia: for brass and harp (Published score)
Reproduction of holograph manuscript.

Summertime fantasy: for flute and orchestra (Published score)

Variations on "Good King Wenceslaus" (Published score)
Band version.

Variations on "Good King Wenceslaus" (Published score)
Orchestra version.

Visions (past, present, future) (Published score)
Reproduction of holograph manuscript.

Waves (Published score)
Reproduction of holograph manuscript.

Wings (Published score)
Reproduction of holograph manuscript.

Afterthought: a vocal composition for piano, violin, soprano and tenor (Published score)

Christmas song: for harp, percussion, piano and voice (Published score)

I admire your face: a song for voice and piano (Published piano-vocal score)

Ithaca (Published piano-vocal score)
Reproduction of holograph manuscript.

Longing: a song for voice and piano (Published piano-vocal score)

New Jersey girls song cycle: for voice, tuba, and piano (Published score)

Short pieces for piano (Published score)

Silently: a song for voice and piano (Published piano-vocal score)

Tapestry suite: for nine musicians (Published score)

Concerto for cello and orchestra (Published score)
Reproduction of holograph manuscript.

Concerto for harp and orchestra (Photocopy of manuscript score)

Espiritu: for tenor, mixed chorus and orchestra (Photocopy of manuscript score)

Meditation on a theme (Photocopy of manuscript score)

Poeme: for wind instruments (Published score)

Ritual dances of the Amaks: for orchestra (Published score)

Saturn (Photocopy of manuscript score)

Symphony no. 1: epitome of the oppressed (Photocopy of manuscript score)

Eloisa to Abelard: for soprano, piano, and percussion (Published piano-vocal score)

Hodie Christus natus est: for mixed chorus, organ, and timpani (Published organ-vocal score)

Stanzas for music: for a cappella mixed chorus (Published choral score)
Series I: Composers (cont.)

Fox, Donal

b. 1245  Refutation and hypothesis I : a treatise for piano solo (Published score)

Fox, Frederick, 1931-2011

b. 490  Beyond winterlock : for orchestra (Published score)

b. 1245  Night ceremonies (Photocopy of manuscript score)

b. 490  Sonaspheres 5 (Photocopy of manuscript score)

Fox, Malcolm, 1946-1997

b. 1245  Sid the serpent who wanted to sing : a children's opera in five scenes (Published piano-vocal score)

Frackenpohl, Arthur, 1924-

b. 1246  Chorale and canon : for saxophone quartet (Published score)

b. 1246  Domestic relations (to beat or not to beat) : chamber opera in one act (Photocopy of manuscript piano-vocal score)

b. 1246  Studio orchestra stylings : flute trio with orchestra (Published score)

b. 1246  Suite : for brass trio and percussion (Photocopy of manuscript score)

b. 1246  Three dances : for horn and tuba (Published score)

b. 98  Three short pieces for sax quartet (Photocopy of published score)

Fragale, Frank, 1894-1955

b. 1246  Sprightly flight : for flute, oboe, clarinet and bassoon (Published score)

Franceschini, Romulus

b. 490  Bakai (Photocopy of manuscript score)

Composed by Calvin Massey, arranged by Franceschini.

b. 98  Black liberation movement suite (Photocopy of manuscript score)

Composed by Calvin Massey, arranged by Franceschini.

b. 490  Black liberation suite (Published score)

Reproduction of holograph manuscript. 1986 revision.

b. 98  Prayer for passive resistance (Published score)

Reproduction of holograph manuscript. Composed by Charles Mingus, arranged by Franceschini.

b. 98  Seven poems of Mao Tsetung : for voice and three melody instruments (Published score)

Franchetti, Arnold, 1906-1993

b. 491  Married men go to hell (Published piano-vocal score)

b. 1246  Ricamo : suite for solo mallet instruments (Published score)

b. 491  Soap opera : for 2 sopranos, baritone, 2 saxophones (alto and baritone), piano, percussion (including marimba, vibraphone and xylophone), and loudspeaker (Published score)

Reproduction of holograph manuscript.

Francis, James Henry, 1874-1954

b. 98  Candles for Christmas : for mixed voices (Published piano-vocal score)

b. 98  The legend of Saint Christopher's on the Hill (Published choral score)

b. 98  Ring out in glad acclaim (Published piano-vocal score)

Francis, Mark, 1958-

b. 1246  Dear Linda : for soprano and flute (Photocopy of manuscript score)
b. 1246  Divertimento : for clarinet, tenor saxophone and percussion (Photocopy of manuscript score)
b. 1246  4 poems : for baritone and piano (Photocopy of manuscript piano-vocal score)
b. 1246  2 poems : for mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1246  2 reveries : for piano (Photocopy of manuscript score)
Francis, W. Douglas
b. 98  Come down, o love divine : anthem for S.A.T.B (Published organ-vocal score)
Franco, Clare J., 1945-
b. 491  Variations for orchestra (Published score)
Franco, Johan, 1908-1988
b. 1246  Alla marcia : intermezzo for piano (Published score)
b. 1246  Alleluia (Photocopy of manuscript vocal score)
b. 1246  As the prophets foretold (Photocopy of manuscript piano-vocal score)
b. 1246  At the circus : piano solos (Published score)
b. 2237  Baconiana : symphonic poem (Published score)
Reproduction of holograph manuscript.
b. 1246  Ballade : for flute and piano (Photocopy of manuscript score)
b. 1246  The book of Job : for organ and trumpet (Photocopy of manuscript score)
b. 1246  Brass quartet (Photocopy of manuscript score)
b. 98  Bugle song : S. A.T.B. a cappella (Photocopy of manuscript piano-vocal score)
b. 1246  Canticle : for piano solo (Photocopy of manuscript score)
b. 1246  Canticle : for woodwind quintet (Photocopy of manuscript score)
b. 1246  Chorale and contemplation : for 3 C trumpets, 1 horn in F, 1 trombone (Photocopy of manuscript score)
b. 1246  Clodagh : a ballad (Photocopy of manuscript piano-vocal score)
b. 1246  Concert piece : for piano (Photocopy of manuscript score)
b. 491  Concerto lirico, no. 1 : for violin and chamber orchestra (Published score)
b. 491  Concerto lirico, no. 1 : per violino e pianoforte (Published score)
b. 1246  Concerto lirico no. 5 : per chitarra e orchestra da camera (Photocopy of manuscript score)
b. 1246  Concerto lirico no. 5 : for guitar and piano (Photocopy of manuscript score)
b. 1246  Concerto lirico no. 6 : for flute and chamber orchestra (Photocopy of manuscript score)
b. 1246  Contrapunctus : for large carillon (Photocopy of manuscript score)
b. 1246  Divertimento for flute and string quartet (Photocopy of manuscript score)
b. 1246  Duo lirico : for trombone and piano (Photocopy of manuscript score)
b. 1247  Elegy (Photocopy of manuscript score)
b. 1247  Elegy for Edward W. Bok (Photocopy of manuscript score)
b. 1247  Fanfare : for brass (Photocopy of manuscript score)
b. 1247  The first born (Published piano-vocal score)
b. 98  The first born : for medium voice and piano (Published piano-vocal score)
b. 1247  5 miniatures and encore : for violin solo (Photocopy of manuscript score)
b. 1247  4 children’s songs (Photocopy of manuscript score)
Series I: Composers (cont.)
Franco, Johan, 1908-1988 (cont.)

b. 1247
- 4 Dutch childrensongs (Published piano-vocal score)
b. 1247
- 4 miniatures and encore : for solo flute (Photocopy of manuscript score)
b. 1247
- 4th string quartet (Photocopy of manuscript score)
b. 1247
- Green rushes (Photocopy of manuscript piano-vocal score)
b. 98
- Hail, coming age : S. A.T.B. a cappella (Photocopy of manuscript piano-vocal score)
b. 98
- Hail the dawning day : S. A.T.B. a cappella (Photocopy of manuscript piano-vocal score)
b. 1247
- Herinnering aan Holland (Published piano-vocal score)
b. 1247
- Hold fast to the spirit : for S.A.T.B (Photocopy of manuscript vocal score)
b. 1247
- Hymn : for piano four hands (Photocopy of manuscript score)
b. 1247
- Hymn for the Air Corps (Published piano-vocal score)
b. 1247
- Hymn for the men who fly (Published piano-vocal score)
b. 1247
- In memoriam : for string orchestra (Published score)
b. 1247
- Intermezzi : for piano four-hands (Photocopy of manuscript score)
b. 1247
- Intermezzo : four hands, one piano (Photocopy of manuscript score)
b. 1247
- Introduction and scherzo : for clarinet and piano (Photocopy of manuscript score)
b. 1247
- Invocation of light (Photocopy of manuscript piano-vocal score)
b. 1247
- Jesu, o lamb of life : for organ (Photocopy of manuscript score)
b. 1247
- June sings to Diane (Photocopy of manuscript piano-vocal score)
b. 1247
- Let our heart be always : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1247
- Little lamb : for voice and guitar (Photocopy of manuscript score)
b. 492
- Little suite for clarinet solo (Photocopy of manuscript score)
b. 1247
- The lord cometh : for soprano or tenor and 3 woowinds (or piano) (Photocopy of manuscript piano-vocal score)
b. 1247
- Man and god (Photocopy of manuscript piano-vocal score)
b. 1247
- March magic (Photocopy of manuscript piano-vocal score)
b. 1247
- Moon music : for carillon 4 oct (Photocopy of manuscript score)
b. 1247
- Mysterious presence, source of us all (Photocopy of manuscript piano-vocal score)
b. 1247
- Night fable : for flute and piano (Photocopy of manuscript score)
b. 1247
- The night of the full moon (Photocopy of manuscript piano-vocal score)
b. 1247
- Nocturne no. 1 (Photocopy of manuscript score)
b. 1247
- Nocturne no. 2 (Photocopy of manuscript score)
b. 1247
- Ode (Photocopy of manuscript piano-vocal score)
b. 1247
- Ode : for flute and piano (Photocopy of manuscript score)
b. 1247
- Ode of praise : for flute and piano (Photocopy of manuscript score)
b. 1247
- Ode tune (Photocopy of manuscript piano-vocal score)
b. 1247
- 126th psalm : for women’s chorus, organ and solo mezzo-soprano or tenor (Photocopy of manuscript organ-vocal score)
b. 1247
- Partita no. 1 : for piano
b. 1247
- Partita no. 3 : for piano (Photocopy of manuscript score)
b. 1247
- Partita no. 4 : for piano
b. 1247
- Partita no. 5 : for piano (Photocopy of manuscript score)
b. 1247  Partitas no. 6 : for piano (Photocopy of manuscript score)
b. 1247  Passacaglia : for organ (Photocopy of manuscript score)
b. 1247  Passacaglia : for S.A.T.B. and electronic tape (Published vocal score)
b. 1247  Pastorale : for Eb saxophone and piano (Photocopy of manuscript score)
b. 1247  Pastorale : for oboe and piano (Photocopy of manuscript score)
b. 1247  The pine needles that wanted to dance (Photocopy of manuscript score)
b. 1247  Prayer at the portal (Photocopy of manuscript piano-vocal score)
b. 1247  Prayer for healing (Photocopy of manuscript piano-vocal score)
b. 1247  A prayer for realization (Photocopy of manuscript piano-vocal score)
b. 1248  Prelude and canon for recorders (Photocopy of manuscript score)
b. 1248  Processional : for organ (Photocopy of manuscript score)
b. 1248  Processional and toccata (Photocopy of manuscript score)
b. 1248  The prodigal : six aphorisms for string quartet (Photocopy of manuscript score)
b. 1248  Professional toast (Photocopy of manuscript piano-vocal score)
b. 1248  Psalm : for brasses and harp obligato (Photocopy of manuscript score)
b. 1248  Psalm 98 (Photocopy of manuscript piano-vocal score)
b. 1248  The prince of prophecy : a play in five acts (Photocopy of manuscript piano-vocal score)
b. 1248  Redemption triptych : for piano (Photocopy of manuscript score)
b. 1248  Reflection : a duet for flute and soprano (Photocopy of manuscript score)
b. 1248  Reflections : for flute solo (Photocopy of manuscript score)
b. 1248  Resurrection chorale (Photocopy of manuscript score)
b. 1248  2nd partita : for piano (Photocopy of manuscript score)
b. 1248  Seven epigrams : for woodwind quintet (Photocopy of manuscript score)
b. 1248  Seven poems under a tree (Photocopy of manuscript piano-vocal score)
b. 1248  Seven songlets : S.S.A. with piano accompaniment (Published piano-vocal score)
b. 1248  Sonata for alto saxophone (Photocopy of manuscript score)
b. 1248  Sonata for solo violin (Photocopy of manuscript score)
b. 1248  Sonata for violin and cello (Photocopy of manuscript score)
b. 1248  Sonata for violin solo (Photocopy of manuscript score)
b. 1248  Sonata for violon cello solo (Photocopy of manuscript score)
b. 1248  Sonata no. 2 : for cello solo (Photocopy of manuscript score)
b. 1248  Sonata no. 2 : per pianoforte (Photocopy of manuscript score)
b. 1248  Sonatina (Photocopy of manuscript score)
b. 1248  Sonatina : for piano (Photocopy of manuscript score)
b. 1248  Sonatina : for violin and piano (Photocopy of manuscript score)
b. 1248  The song of life : for S.A.T.B. a cappella (Photocopy of manuscript piano-vocal score)
b. 98  The song of life : for soprano, clarinet, English horn, and bass clarinet (Photocopy of manuscript piano-vocal score)
b. 1248  Song to be sung in June twilight (Photocopy of manuscript piano-vocal score)
Franco, Johan, 1908-1988 (cont.)

b. 1248
Songs of the spirit: for soprano or tenor and piano or woodwind sextet
(Photocopy of manuscript piano-vocal score)

b. 1248
The spirit quickeneth: for solo mezz-soprano and S.A.T.B. a cappella
(Photocopy of manuscript vocal score)

b. 98
The spirit quickeneth
(Photocopy of manuscript piano-vocal score)

b. 1248
The stars look down: for soloists, boy's choir, mixed choir and orchestra
(Photocopy of manuscript piano-vocal score)

b. 492
The stars look down: for soloists, boy's choir, mixed choir and orchestra
(Published score)

b. 1248
The story teller
(Photocopy of manuscript piano-vocal score)

b. 1248
Suite agreste: for harp
(Photocopy of manuscript score)

b. 1248
Suite for piano
(Photocopy of manuscript score)

b. 1248
Suite for three recorders
(Photocopy of manuscript score)

b. 1248
Symphony no. 2
(Photocopy of manuscript score)

b. 1249
The tempest: incidental music
(Photocopy of manuscript score)

b. 1249
Theme and variations: for piano
(Photocopy of manuscript score)

b. 1249
Three choral works
(Photocopy of manuscript piano-vocal score)

b. 1249
Three inventions: for three trombones
(Photocopy of manuscript score)

b. 1249
Three piano sketches
(Published score)

b. 1249
Three temple dances: for piano
(Photocopy of manuscript score)

b. 1249
Till the old cat dies: for two voices or voice and piano
(Photocopy of manuscript vocal score)

b. 1249
Toccata: for piano
(Photocopy of manuscript score)

François, Jean Charles

b. 98
Percussion trio
(Published score)

Frank, Andrew, 1946-

b. 1249
Autumn refrain: for clarinet
(Published score)

b. 1249
Caprice: duo for two violas
(Published score)

b. 1249
Capriccio: for chamber ensemble
(Photocopy of manuscript score)
Series I: Composers (cont.)
Frank, Andrew, 1946- (cont.)

b. 1249
A certain slant of light : wind quintet (Photocopy of manuscript score)

b. 1249
Chamber concerto : for clarinet and eleven players (Photocopy of manuscript score)

b. 1249
Chamber concerto : for flute and ten players (Photocopy of manuscript score)

b. 1249
Duo for cello and piano (Published score)

b. 1249
Elective affinities : percussion quartet (Photocopy of manuscript score)

b. 1249
Fantasy variations : cello solo (Published score)

b. 1249
Flute quartet (Photocopy of manuscript score)

b. 1249
Four serenades : for guitar (Published score)

b. 1250
Maneries of Garlandia : for one percussionist (Published score)

b. 1250
Moonstruck : for six players (Photocopy of manuscript score)

b. 1250
Paraphonia : for chamber orchestra (13 players) (Photocopy of manuscript score)

b. 1250
Pastorale : duo for flute and oboe (Published score)

b. 1250
Piano quartet (Photocopy of manuscript score)

b. 1250
Piano trio (Published score)

b. 1250
Points of departure : flute, clarinet, violin, cello (Photocopy of manuscript score)

b. 1250
Points of departure II : for two pianos (Photocopy of manuscript score)

b. 1250
Quintet (Photocopy of manuscript score)

b. 1250
Quintet : clarinet and strings (Photocopy of manuscript score)

b. 1250
Raven (Photocopy of manuscript score)

b. 1250
Season of darkness (Photocopy of manuscript score)

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b. 1250
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An American requiem (Photocopy of manuscript score)

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b. 1254  Pastoral symphony : woodwind quintet and piano (Photocopy of manuscript score)
b. 1254  Pentecost : soprano, flute, viola, trombone, piano, percussion (Photocopy of manuscript score)
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Frecker, Peter Racine, 1920-1990
b. 1254  Gryphius songs : four songs for high voice and piano (Published piano-vocal score)

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Friedlander, Erik
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Friedman, Daniel E., 1962-
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Friedman, David, 1950-
b. 1254  7 poems by Sara Teasdale (Photocopy of manuscript piano-vocal score)

Friedman, Gary William
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Friedman, Joel Phillip
b. 1255  Concerto (in the form of variations) : for viola and orchestra (Photocopy of published score)

Frink, Charles W. (Charles William), 1928-
b. 494  Joe Hill (Published score)
Reproduction of holograph manuscript.

Fritschel, James E
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  Pyramids: string orchestra (Published score)
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  The shadow of the wind: string orchestra (Published score)
  Simplicity: string orchestra (Published score)
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  Step ladder: string orchestra (Published score)
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Reproduction of holograph manuscript.
b. 1257 La turba che rimase li: for viola, harp and percussion (Photocopy of published score)
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b. 495  Five pages for Petr K. (Published score)

b. 495  For Betty Johnston (Published score)

b. 495  For Morton Feldman, II (Published score)

b. 1258 For Morty : for trombone, piano and tape (Published score)

b. 496  For Norma (Published score)

Set of six separately published parts to be realized simultaneously.

b. 496  For Norma (Published score)

b. 496  For Norma (Published score)

b. 496  For Norma (Published score)

b. 496  For Norma (Published score)

b. 496  For Norma (Published score)

b. 496  For we don’t see anything clearly (Published score)

b. 496  From the last few pages (Published score)

b. 496  Globs (Published score)

b. 496  He was silent for a space... (Published score)

b. 1258 In quest of silence (Published score)

b. 496  Line studies : for tuba, contrabass and piano (Published score)

b. 496  Line studies : for Line studies : forpercussion solo (Published score)

b. 1258 Line studies (II) : contrabass, guitar, tuba (Photocopy of manuscript score)
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Mini concerto : for solo trombone and 7 brass instruments (Published score)
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Morphosis I : for jazz ensemble (Published score)  
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Music for brass instruments III (Published score)
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Music for brass instruments IV (Published score)
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Now II (Published score)
b. 496  
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b. 100  
Passages : for voice and bass clarinet (Published score)
b. 1258  
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b. 1258  
Series one: music for small groups, Patterns III : for solo tuba (Published score)
b. 2322  
Six studies : for lights, sounds and dancers (Photocopy of manuscript score)
b. 1258  
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b. 496  
Stationary fields...moving fields : amplified 'cello, amplified trombone with  
tape delay system (Published score)
b. 496  
Stations, regions and clouds (Published score)
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Stations, regions and clouds III : trombone with 4 channel tape (Published score)
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b. 1259  
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b. 1259  *Trio for percussion* (Published score)
b. 497  *Trombone concerto* (Published score)

Fullam, Victoria (Victoria Ann), 1952-
b. 1259  *Mermaid: a chamber opera* (Photocopy of manuscript piano-vocal score)
b. 1259  *Mermaid: a chamber opera* (Photocopy of manuscript score)

Fuller, Corodon
b. 1259  *Sonata no. 1* (Published score)

Fuller, Parmer, 1949-
b. 497  *Spirit of the eagle* (Published score)

Fuller, Wesley
b. 100  *Camargo trio: for piano, percussion and computer* (Published score)
Reproduction of holograph manuscript.
b. 497  *Concertpiece: for violin and computer* (Published score)
b. 1259  *Concertpiece: for violin and computer* (Photocopy of published score)
b. 100  *Four phases for three: for flute, percussion and computer* (Published score)
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b. 100  *A solace of ripe plums: for medium voice and piano* (Published score)
Reproduction of holograph manuscript.
b. 100  *Three songs for children* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 497  *Time into pieces: for computer and piano* (Published score)
Reproduction of holograph manuscript.
b. 100  *Variations for piano* (Published score)
Reproduction of holograph manuscript.
b. 1259  *Variations for piano* (Published score)
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Fuller-Hall, Sarah Margaret, 1959-
b. 1259  *The ransom of Red Chief* (Photocopy of manuscript piano-vocal score)

Fung, Vivian, 1975-
b. 497  *Flares: for chamber orchestra* (Published score)
b. 1259  *Night songs: song cycle for mezzo-soprano and chamber ensemble* (Published score)

Funicelli, Angelo, 1957-
b. 1259  *Seven prophecies: for soprano solo and tape or synthesizer* (Photocopy of manuscript piano-vocal score)

Funk, Eric, 1949-
b. 100  *Concerto, op. 53: for horn, violin, violoncello and piano* (Published score)
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b. 1259  *5-merous* (Published score)
b. 1259  *Pamelia* (Photocopy of published score)
b. 1259  *Two canons for brass quintet* (Photocopy of published score)

Funk, Susan E., 1957-
b. 1259  *For my beloved: for voice, oboe and piano* (Published score)
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American Music Center collection of published scores

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Funk, Susan E., 1957- (cont.)
b. 1259  
**Visions of the cross: psalm 22 : mixed chorus with baritone solo** (Published organ-vocal score)

Furgeri, Vittorio
b. 1259  
**Al-phonsine** (Photocopy of manuscript piano-vocal score)
b. 100  
**The raven** (Published piano-vocal score)
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Furman, James, 1937-1989
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**Ave Maria** (Photocopy of manuscript piano-vocal score)
b. 1260  
**Little foxes** (Photocopy of manuscript piano-vocal score)
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b. 100  
**Some glorious day : for solo voice, mixed chorus and piano (electric organ)**
(Published piano (organ)-vocal score)

Furman, Warren
b. 1260  
**The miller's daughter : for mixed voices a cappella** (Music-writing software printout.)

Furst, Jeffrey D., 1944-2007
b. 1260  
**Six pieces for piano** (Published score)

Furth, John F
b. 497  
**Les bêtes de la mer : for violin, double bass, trombone, vibraphone and piano**
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**Being music : for baritone and string quartet** (Published score)
b. 1260  
**Cymbeline : for soprano and tenor soli with narrator and ten players**
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**Two ballades : for cello and piano** (Published score)

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**My master : for mixed voices** (Published piano-vocal score)

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**Dragon : for orchestra** (Published score)
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b. 497  
**Songs and epitaphs of the golden sun** (Published score)

Gabel, Jackie T. (Jackie Thomas), 1949-
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**in the land of Wu : for mixed choir and string quartet** (Published piano-vocal score)

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b. 498  
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b. 1261  The hill : for soprano, mezzo, alto, tenor and baritone or small mixed chorus (Music-writing software printout.)
b. 2322  Il ponentino : ?b from “I venti d’estate” (Published score)
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b. 1261  Schemes, circuses and roundabouts (Published score)
b. 1261  Songs...through the long summer day (Published piano-vocal score)

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b. 101  Speak to me, love (Photocopy of manuscript piano-vocal score)

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b. 101  Agnus Dei : for S.A.T.B. chorus (optional keyboard) (Published piano (organ) -vocal score)

Galindo, Guillermo, 1960-

b. 1262  Chinciuo : for string quartet (Published score)

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b. 103  Piano raga music (Published score)
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b. 1266  Piano raga music (Photocopy of published score)
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b. 103  A memory (Photocopy of published piano-vocal score)
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Entre el anochecer y la oscuridad (Published score)
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Four individual migrations (Photocopy of manuscript score)
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Sonic islands in a sea of solitude (Photocopy of manuscript score)
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Reproduction of holograph manuscript.
Ouroboros: seasons of life: women's passages: an oratorio, part two: for six female soloists, women's chorus (S.A.A.) and orchestra (Published score)

Reproduction of holograph manuscript.

Gardner, Maurice

Concertino: for viola and chamber orchestra (Published score)

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Indigo: for violin and piano (Published score)

Micrologus: sonata for viola and piano (Published score)

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Unicinium: concerto for string quartet and chamber orchestra (Published score)

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Dreaming of immortality in a thatched cottage (Photocopy of manuscript score)

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b. 501  O salutaris hostia : for soprano, violin and organ (Published score)
b. 501  Panis angelicus : soprano, alto, organ (Photocopy of manuscript organ-vocal score)
b. 501  Quartetto (Photocopy of manuscript parts)
b. 501  Romantic symphony of St. Louis, I introduzione (Photocopy of manuscript score)
b. 501  Romantic symphony of St. Louis, Andante (Photocopy of manuscript score)
b. 501  Romantic symphony of St. Louis, Scherzo (Photocopy of manuscript score)
b. 502  Romantic symphony of St. Louis, Finale (Photocopy of manuscript score)
b. 502  Salve Regina (Photocopy of manuscript choral score)
b. 502  Venite filii (Photocopy of manuscript choral score)
b. 502  Vespero : violin and orchestra (Photocopy of manuscript score)
Violin and piano reduction.

Garrison, Joseph
b. 104  Untitled composition for violin and piano (Photocopy of manuscript score)
b. 104  Soprano and piano (Photocopy of manuscript score)

Garrop, Stacy, 1969-
b. 104  Thunderwalker : for chamber orchestra (Published score)

Garwood, Margaret
b. 1270  Autumn soliloquy : alto saxophone and piano (Photocopy of manuscript score)
b. 1270  The cliff's edge (Photocopy of manuscript piano-vocal score)
b. 1270  The haiku zoo (Photocopy of manuscript piano-vocal score)
b. 1270  A joyous lament for a gilly flower : for clarinet and piano (Published score)
b. 1270  The nightingale and the rose : an opera in one act (Photocopy of manuscript piano-vocal score)
Performance notes.
b. 502  The nightingale and the rose (Published score)
Reproduction of holograph manuscript.
b. 1270  Rainsongs : for chorus and orchestra (Published score)
b. 1270  Rappacini's daughter : an opera in 2 acts (Photocopy of manuscript piano-vocal score)
b. 503  Rappacini's daughter, act I (Photocopy of manuscript score)
b. 503  Rappacini's daughter, act II (Photocopy of manuscript score)
b. 1271  Six Japanese songs : for soprano, clarinet and piano (Published score)
b. 1271  Six Japanese songs : for clarinet, harp, voice, percussion and string orchestra (Published score)
b. 1271  Spring songs : For soprano (Photocopy of manuscript piano-vocal score)
b. 1271  Tombsongs : for chorus and orchestra (Published score)
Vocal score.
b. 1271  Tombsongs : for chorus and orchestra (Published score)

Garza, Eduardo Cavazos, 1947-
b. 1271  Sonata for piano (Photocopy of manuscript score)

Gass, Glenn, 1956-
b. 1271  
**Symphony : Heartland** (Photocopy of published score)  
Gassmann, Remi

b. 104  
**Serenade** (Published piano-vocal score)  
Gatonska, Michael

b. 504  
**A tear of the sun : for orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 504  
**Whirling angels** (Published score)  
Reproduction of holograph manuscript.

b. 104  
**Minnesota dance** (Published score)  
Gatwood, Dwight D

b. 1271  
**They trusted in thee** (Photocopy of manuscript piano-vocal score)  
Gawlick, Ralf Yusuf

b. 1271  
**String quartet no. 1** (Photocopy of manuscript score)  
Gawthrop, Daniel E

b. 1271  
**Christmas: a hymn medley : S.A.T.B** (Published piano-vocal score)  
**In the service of my lord : vocal solo** (Published piano-vocal score)

b. 1271  
**May thy love fill us all : 2 part chorus and piano** (Published piano-vocal score)  
**Sacred suite : for trombones** (Published score)

b. 104  
**Sing me to heaven : for T.T.B.B. unaccompanied chorus** (Published piano-vocal score)

b. 1271  
**Watch thou, dear lord : S.S.A.T.B. a cappella** (Published piano-vocal score)  
Gay, Annabeth McClelland, 1925-

b. 104  
**We tread upon the carpets : S.A.B** (Published organ-vocal score)  
Ge, Gan-Ru, 1954-

b. 1272  
**Chinese rhapsody** (Photocopy of manuscript score)  
**Ji : symphonic requiem** (Photocopy of manuscript score)

b. 1272  
**Violin concerto (passacaglia)** (Photocopy of manuscript score)  
**Violin concerto (passacaglia)** (Photocopy of manuscript violin part)

b. 1272  
**Wu : for piano and orchestra** (Photocopy of manuscript score)  
Gebhard, Heinrich, 1878-1963

b. 1272  
**Divertissement : for piano and chamber orchestra** (Published score)  
Gebuhr, Ann K., 1945-

b. 1272  
**Luftkasteller : orchestra** (Published score)  
Gee, Harry R

b. 1272  
**Ballade : Eb alto saxophone solo** (Published score)  
**Fugue in baroque style : saxophone trio** (Published score)

b. 1272  
**Intrada : for saxophone and piano** (Photocopy of manuscript score)  
**Passacaglia : clarinet choir** (Published score)

b. 1272  
**Progressive and varied etudes : saxophone** (Published score)  
**Second ballade : flute solo with piano** (Published score)
Series I: Composers (cont.)

Gehlen, Michael P (Michael Pierpont), 1934-1987

b. 1273  
Brave new world  (Photocopy of manuscript score)

b. 1273  
The legend of Acoma  (Photocopy of manuscript score)

b. 1274  
The outcasts of Poker Flat  (Photocopy of manuscript piano-vocal score)

b. 1274  
The scarlet letter  (Photocopy of manuscript piano-vocal score)

Geiger, G. S. (Gregory S.), 1961-

b. 1275  
Three on Dickinson: chariot  (Photocopy of manuscript piano-vocal score)

b. 1275  
Three on Dickinson: going  (Photocopy of manuscript piano-vocal score)

b. 1275  
Three on Dickinson: I've seen a dying eye  (Photocopy of manuscript piano-vocal score)

b. 1275  
Three on Dickinson: the pulley  (Photocopy of manuscript piano-vocal score)

b. 1275  
Three on Shakespeare: but be contented  (Photocopy of manuscript piano-vocal score)

b. 1275  
Three on Shakespeare: o, how thy worth  (Photocopy of manuscript piano-vocal score)

b. 1275  
Three on Shakespeare: o never say  (Photocopy of manuscript piano-vocal score)

Geller, T. Jackson (Timothy Jackson)

b. 1275  
Seven last words of Christ : for bass clarinet and tape  (Photocopy of manuscript score)

Geller, Timothy

b. 104  
To a dancing god  (Published score)

Gelt, Andrew L

b. 1275  
Brass quintet, op. 30  (Photocopy of manuscript score)

b. 1275  
Cascades from fountains op. 31 : for clarinet and echo machine  (Photocopy of manuscript score)

b. 104  
Collection of slow jazz pieces, op. 9, Collection of fast jazz pieces, op. 10  
(Photocopy of manuscript lead sheets)

b. 1275  
Concerto : quintet for five clarinets assorted, op. 19  (Photocopy of manuscript score)

b. 104  
Fantasy on Mahler 3rd symphony, op. 37  (Photocopy of manuscript score)

b. 104  
Governor's march  (Published score)

Reproduction of holograph manuscript. Composed by Frank X. Loconto, arranged by Gelt.

b. 104  
Herald fanfare no. 1, op. 6, Herald fanfare no. 2 , op. 38, from Pieces for unaccompanied woodwinds , op. 4 no. 1 for saxophone,Easy piece for piano , op. 8,The quaint regal of Lüdingworth , op. 14,Short selections for three lights , op. 20,Scherzo for woodwind trio "Cobra"xx, op. 36  (Photocopy of manuscript score)

b. 1275  
Homage to Gesualdo, op. 33  (Photocopy of manuscript score)

b. 1275  
Lamento for strings, op. 22  (Photocopy of manuscript score)

b. 104  
Massiva triole no. 1, op. 2, Massiva triole no. 2, op. 12, Offertorium clarionus, op 25  (Photocopy of manuscript score)

b. 1275  
Pathos, op. 23 : for clarinet and tape  (Photocopy of manuscript score)

b. 1275  
Rache aus till op. 24 : 5 trombones and 2 bass trombones  (Photocopy of manuscript score)

b. 1275  
Sonatina veehemente, op. 26 : for piano and clarinet  (Photocopy of manuscript score)

b. 1275  
Suite eclectique, op. 35 : solo piano  (Photocopy of manuscript score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Gelt, Andrew L (cont.)

b. 1275  Symphony no. 1, op. 34 (Photocopy of manuscript score)
b. 504  To the war, op. 21 (Photocopy of manuscript score)
b. 104  Traditional piece for organ, op. 3, Saeedes, op. 7, Night vice, op. 11,
Wedding music no. 1, op. 18 (Photocopy of manuscript score)
b. 1275  Trombone quartet, op. 32 : three trombones and bass trombone (Photocopy
of manuscript score)
Bound with Trombone quartet, op. 32a.

Gena, Peter

b. 1275  For Morton Feldman : for piano solo (Music-writing software printout.)
b. 1275  John Henry : for piano solo (Music-writing software printout.)
b. 504  Modular fantasies (II) (Published score)

Gennaula, Chris J., 1964-

b. 1275  Wisdom is glorious : for soprano and organ (Photocopy of published score)

George, Earl, 1924-1994

b. 1275  Abraham Lincoln walks at midnight : for chorus, soprano soloist and
orchestra (Published score)
b. 1275  Adagietto : for orchestra (Published score)
b. 1275  All glory, laud, and honor : processional anthem for two unison choirs,
three trumpets (Bb or C) and organ (Published score)
b. 1275  All in green went my love riding : for four-part chorus of men's voices
(Published piano-vocal score)
b. 1275  ...And peace on earth : for mixed chorus unaccompanied (Published piano-

vocal score)
b. 1275  ...And this shall be for music : for voice and piano (Published piano-vocal score)
b. 1275  Angeli, archangeli : for four-part chorus of mixed voices (Published piano-vocal score)
b. 1275  Antic hay : toccata burlesca for solo guitar (Music-writing software printout.)
b. 1275  Arioso : for cello and piano (Published score)
b. 1275  Ave verum corpus : for four-part chorus of mixed voices (Published piano-vocal score)
b. 1275  Away in a manger : for unison treble choir, with piano and organ (Published
organ-vocal score)
b. 1276  Banjo serenade : for the piano (Published score)
b. 104  A boy is born : Christmas song for S.A.T.B. choir unaccompanied (Published
piano-vocal score)
b. 1276  By the waters of Babylon : for mixed chorus unaccompanied (Published piano-

vocal score)
b. 1276  Cantate Domino (Published piano-vocal score)
b. 1276  Christ hath humbled himself : for four-part chorus of mixed voices (Published
piano-vocal score)
b. 1276  Concerto : for piano and orchestra (Published score)
b. 1276  Concerto :for strings (Published score)
b. 11276  Concerto : for violin and orchestra (Published score)
b. 1276  A Currier and Ives set : for small orchestra (Published score)
b. 1276  Declamations : wind ensemble (Published score)
b. 1276  A definition : for four-part chorus of women's voices a cappella (Published
piano-vocal score)
b. 1276 Five sonnets of Edna St. Vincent Millay : for voice and piano (Published piano-vocal score)
b. 1276 God's world : for voice and piano (Published score)
b. 1276 Hayseed : for voice and violin, or voice and piano (Published score)
b. 1276 Hosanna to the son of David : for mixed voices (Published piano-vocal score)
b. 1276 Hum-drums heaven : for chorus, soprano soloist, speaker, percussion (Published score)
b. 1276 Intermezzo (Published score)
b. 1276 Introduction, variations and finale : for orchestra (Published score)
b. 1276 Jimmie's got a gal : for four-part men's voices or mixed voices a cappella (Published piano-vocal score)
b. 1276 Lento : for the piano (Published score)
b. 1276 Like a march... : for bassoon and piano (Published score)
b. 1276 Magnificat : for women's voices, flute(s), guitar(s) and/or harp(s) (Photocopy of published score)
b. 1276 Mary's lullaby : for mixed voices, unaccompanied (Published score)
b. 1276 Missa brevis : for chorus, soprano and tenor soloists and orchestra (Published score)
b. 1276 Moonshine mood : a nocturne for solo guitar (Published score)
b. 1276 Music, when soft voices die : S.A.T.B. a cappella (Published piano-vocal score)
b. 1276 The night that Christ was born : for baritone solo, with optional instruments and voices (Published piano-vocal score)
b. 1276 O clap your hands : for women's chorus and piano (Published piano-vocal score)
b. 1276 Prelude, aria and burlesca : for two pianos, four hands (Published score)
b. 1276 Rearrange a wife's affection : for three-part chorus of treble voices with piano accompaniment (Published piano-vocal score)
b. 1276 Resignation : for voice and piano (Published piano-vocal score)
b. 1276 Six songs on poems of Emily Dickinson (Published piano-vocal score)
b. 1276 Some night music : for string orchestra (Published score)
b. 1276 Sonatina : for flute and guitar (Published score)
b. 1276 Songs of innocence : five pieces for unaccompanied mixed chorus (Published piano-vocal score)
b. 1276 Three pieces for brass quintet (Published score)
b. 1276 Three poems of William Wordsworth : for mixed chorus, piano, and narrator (Published piano-vocal score)
b. 1276 Three rounds : for piano (Published score)
b. 1276 Three short pieces : for violin, cello and piano (Published score)
b. 1276 Three songs (Published piano-vocal score)
b. 1276 Three song on poems of H. D. (Published piano-vocal score)
b. 1276 Three sonnets of Edna St. Vincent Millay : for voice and piano (Published piano-vocal score)
b. 1276 Under the wide and stary sky : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 104 Valentines and graffiti : for chorus and soprano, clarinet and piano (Published score)

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b. 1277  Veni Emmanuel : for two-part chorus of mixed voices with organ accompaniment (Published organ-vocal score)

b. 1277  Voices : for unaccompanied chorus and soprano, or vhorus with soprano, speaker, organ, two pianos and percussion (Published piano-vocal score)

b. 1277  Voyages : for soprano, chorus, flute, piano, harp, organ and percussion (Published score)

b. 1277  War is kind : for male chorus, trumpet, piano and percussion (Published score)

b. 1277  Weather reports and other news : mixed voices (S.A.T.B.) unaccompanied (Photocopy of manuscript piano-vocal score)

b. 1277  The windhover : for voice and piano (Published piano-vocal score)

George, Earl, 1924-1994 (cont.)

b. 1277  Weather reports and other news : mixed voices (S.A.T.B.) unaccompanied (Photocopy of manuscript piano-vocal score)

George, Graham, 1912-1993

b. 105  New prince, new pomp : for S.A.T.B (Published piano-vocal score)

George, Lila Gene Plowe, 1918-

b. 105  Lament (Photocopy of manuscript score)

b. 105  A merry-go-round for Christmas : treble voices, S.S.A., unaccompanied (Published piano-vocal score)

b. 105  O sapienta : S.A.T.B. and cantor with accompaniment (Photocopy of manuscript piano-vocal score)

b. 105  Piece for violin with piano (Photocopy of manuscript score)

b. 105  Quest (Photocopy of manuscript score)

b. 105  Quintad (Photocopy of manuscript score)

b. 105  Sonata for viola with piano (Photocopy of manuscript score)

b. 105  Suite for violin with piano (Photocopy of manuscript score)

b. 105  Suite of five plus a ragtime encore : for piano solo (Photocopy of manuscript score)

b. 105  Three adjectives : for piano solo (Photocopy of manuscript score)

b. 105  Trio for piano, horn and violin (Published score)

b. 105  Two scenes for old West Texas : for violin and piano (Photocopy of manuscript score)

b. 105  When winter's pains and ruins are over (Published piano-vocal score)

George, Ron, 1937-2006

b. 1277  A ballad for no one (Photocopy of manuscript score)

George, Thom Ritter

b. 1277  Pastorale : for flute and piano or organ (Published score)

b. 504  Piano concerto no. 2 (Published score)

b. 1277  Suite : for alto saxophone and piano (Published score)

Gerber, Jerry, 1951-

b. 1277  Nonet (Published score)

Gerber, Steven R

b. 1277  Black hours : for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1277  Celebration suite : for timpani and orchestra (Published score)

Timpani part.

b. 1277  Celebration suite : for timpani and orchestra (Published score)

b. 1277  Ceremony after a fire raid : S.A.T.B (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Gerber, Steven R (cont.)

b. 105  Cocktail music (song without words) : for piano (Photocopy of published score)
b. 1277 Desert places : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1277  Dreamwork (Photocopy of manuscript score)
b. 1277 Duo for violin and cello (Photocopy of manuscript score)
b. 1277  Duo in three movements : for violin and piano (Published score)
b. 1277 Dylan Thomas setting : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 105  Elegy on the name "Dimitri Shostakovich : for solo cello (Photocopy of published score)
b. 105  Elegy on the name "Dimitri Shostakovich : for solo viola (Photocopy of published score)
b. 105  Epithalamium : for flute solo (Photocopy of manuscript score)
b. 105  Epithalamium (Photocopy of published score)
b. 1277 Fantasy : for violin solo (Photocopy of manuscript score)
b. 105  Fantasy : for violin solo (Photocopy of published score)
b. 1277 Four elegiac songs : for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1278  Harmonium : for soprano and orchestra (Published score)
b. 1278 High wood : for solo oboe (Published score)
b. 105  High wood : for solo oboe (Photocopy of published score)
b. 1277  Illuminations : S.A.T.B (Published piano-vocal score)
b. 105 An Irish airman foresees his own death (Photocopy of published score)
b. 105  My papa's waltz and other songs (Published score)
Reproduction of holograph manuscript.
b. 1278 Piano concerto (Photocopy of manuscript score)
b. 1278 Piano quintet (Published score)
b. 105  Serenade for string orchestra (Photocopy of manuscript score)
b. 1278 Published piano-vocal score
b. 1277 Songs from The wild swans at coole : for soprano or tenor and piano
(Published piano-vocal score)
b. 105 Spirituals : for string orchestra (Published score)
b. 1278 String quartet (Photocopy of manuscript score)
b. 1278 String quartet no. 2 (Photocopy of manuscript score)
b. 1278 3 poems of Ezra Pound (Photocopy of manuscript piano-vocal score)
b. 105 Three songs without words : for solo violin (Photocopy of manuscript score)
b. 1278 Two lyrics : for soprano and string trio (Published piano-vocal score)
b. 1278 Variations for piano (Photocopy of manuscript score)
b. 1278 Viola concerto (Published score)
b. 105 Violin concerto (Published score)
Reproduction of holograph manuscript.
b. 1278 Voices for piano (Photocopy of manuscript score)
b. 1278 Voices : for piano (Published score)
b. 1278 Woodwind quartet (Photocopy of published score)
b. 105 Woodwind quintet (Published score)
Series I: Composers (cont.)
Gerber, Steven R (cont.)
b. 105  *Words for music perhaps: for soprano and two violins* (Published score)
Two copies.
b. 105  *Words for music perhaps: for soprano and two violins* (Published score)
Contains performance notes.
Gerberg, Miriam, 1955-
b. 1279  *Elektra* (Photocopy of manuscript score)
Gerhart, Ned, 1959-
b. 1279  *Today's now sounds* (Photocopy of manuscript score)
Germani, Ferruccio
b. 1279  *Immotus* (Photocopy of manuscript score)
b. 1279  *Nature's number* (Published score)
b. 1279  *Sonata: for euphonium and piano* (Photocopy of manuscript score)
Gerschefski, Edwin, 1909-1992
b. 1279  *American tarantella* (Photocopy of manuscript score)
b. 106  *And thou shalt love the lord: S.A.T.B. and piano* (Published piano-vocal score)
b. 106  *Border raid: for mixed chorus with piano accompaniment* (Mimeograph copy of manuscript piano-vocal score)
b. 505  *Celebration!: for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1279  *The clock* (Photocopy of manuscript piano-vocal score)
b. 1279  *Crossing the bar* (Photocopy of manuscript piano-vocal score)
b. 1279  *Eight variations* (Photocopy of manuscript score)
b. 1279  *Eight variations for string quartet* (Photocopy of manuscript score)
b. 1279  *Invention, op. 14, no. 7* (Photocopy of manuscript score)
b. 1279  *Invention, op. 34, no. 3* (Photocopy of manuscript score)
b. 1279  *LAI, op. 20, no. 1* (Photocopy of manuscript piano-vocal score)
b. 1279  *The lord's controversy, op. 34, no. 1* (Photocopy of manuscript score)
b. 106  *The lord's prayer: S.A.T.B., a cappella* (Published piano-vocal score)
b. 1279  *Mazurka, op. 18, no. 3* (Photocopy of manuscript score)
b. 1279  *Meeting at night: parting in the morning, op. 8, no. 2* (Photocopy of manuscript piano-vocal score)
b. 1279  *Neither ahead* (Photocopy of manuscript piano-vocal score)
b. 1279  *New music, op. 23* (Photocopy of manuscript score)
b. 1279  *Nocturne, op. 6, no. 7* (Photocopy of manuscript score)
b. 1279  *Nocturne, op. 41, no. 22* (Photocopy of manuscript score)
b. 1280  *On his blindness, op. 31, no. 1* (Photocopy of manuscript piano-vocal score)
b. 106  *The 100th Psalm* (Published piano-vocal score)
b. 1280  *The portrait of an artist, op. 13* (Photocopy of manuscript score)
b. 1280  *Prairie hymn, op. 30, no. 3a* (Photocopy of manuscript score)
b. 2238  *Rhapsody for violin, cello and piano* (Published score and parts)
Reproduction of holograph manuscript.
b. 106  *The salutation of the dawn* (Published piano-vocal score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Gerschefski, Edwin, 1909-1992 (cont.)

b. 1280  Second sonatine, op. 20, no. 2 (Photocopy of manuscript score)
b. 1280  Septet for brasses (Photocopy of manuscript score)
b. 1280  Seven piano pieces, op. 47 (Photocopy of manuscript score)
b. 1280  Six piano pieces, op. 48 (Photocopy of manuscript score)
b. 1280  Six preludes, op. 6, nos. 106 (Photocopy of manuscript score)
b. 1280  Six waltzes, op. 19 (Photocopy of manuscript score)
b. 1280  Sixth prelude (Photocopy of manuscript score)
b. 1280  Sixth prelude, op. 6, no. 6a (Photocopy of manuscript score) Revised version.
b. 1280  Sonata for piano, op. 22 (Photocopy of manuscript score)
b. 1280  Sonatine for clarinet and piano, op. 18, no. 5 (Photocopy of manuscript score)
b. 1280  Streamline (Photocopy of manuscript score) Two piano version.
b. 1280  Suite for left hand alone, op. 15 (Photocopy of manuscript score)
b. 505  There is a man on the cross : for mixed voices (Published score) Includes orchestral reduction for organ.
b. 1281  Three dances, op. 11 (Photocopy of manuscript score)
b. 1281  Three inventions for piano, op. 59 (Photocopy of manuscript score)
b. 1281  To Belshazzar, op. 32, no. 4 (Photocopy of manuscript piano-vocal score)
b. 1281  Toccata and fugue, op. 7 (Photocopy of manuscript score)
b. 505  Toccata and fugue (after Bach), op. 40 : for orchestra (Published score)
b. 1281  Trio : for violin, cello and piano (Photocopy of manuscript score)
b. 1281  Twelve etudes for piano, op. 58 (Photocopy of manuscript score)
b. 1281  Two-part invention, op. 27, no. 3 (Photocopy of manuscript score)
b. 1281  Voice of the wind, no. 32, no. 3 (Photocopy of manuscript piano-vocal score)
b. 1281  Waltz nocturne, op. 31, no. 3a : for organ (Photocopy of manuscript score)
b. 1281  Waltz nocturne, op. 31, no. 3a : for piano (Photocopy of manuscript score)
b. 1281  Wanting is what?, op. 8, no. 1 (Photocopy of manuscript piano-vocal score)

Gerster, Robert, 1945-
b. 505  The pavillion of eternal spring (Published score) Reproduction of holograph manuscript.

Gessler, Caroline, 1908-1998

b. 106  Bless the lord, o my soul : for mixed voices a cappella (Published piano-vocal score)
b. 106  I wait alone beside the sea : chorus for women's voices (Published piano-vocal score)
b. 106  O let the nations be glad : for mixed voices and organ (Published organ-vocal score)
b. 106  Psalm of the harvest : for mixed voices (Published piano-vocal score)
b. 106  Song of praise : for mixed voices, a cappella (Published piano-vocal score)

Gest, Elizabeth

b. 1281  Frere Jacque's concert : two piano, four hand (Published score)

Getty, Gordon

b. 1281  Annabel Lee : for male chorus, with piano (Published piano-vocal score)
b. 1281  Hostess’ aria : for contralto or mezzo-soprano, and piano  (Published piano-vocal score)
b. 1281  Madeline : for piano  (Published score)
b. 1281  My lord, the man I know : for baritone or bass, and piano  (Published piano-vocal score)
b. 106  Plump Jack, scene 1  (Photocopy of manuscript piano-vocal score)
b. 1282  Six choruses : two-part chorus, with optional 2 horns or piano  (Published piano-vocal score)
b. 1282  The white election : for soprano and piano  (Published piano-vocal score)

Ghent, Emmanuel

b. 1282  Dithyrambos : for brass quintet  (Published score)
b. 1282  Divertimento : for electronic violin and computer brass  (Photocopy of manuscript score)
b. 1282  Entelechy : for viola and piano  (Published score)
b. 2322  Entelechy : a concert-piece : for viola and piano  (Published score)

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b. 505  Helices : for violin, piano and tape  (Published score)
b. 1282  Hex : for trumpet, instruments and tape  (Photocopy of manuscript score)
b. 505  Lustrum : for electronic string quartet, brass quintet and computer-generated tape  (Published score)
b. 1282  Quartet for woodwinds  (Published score)
b. 1282  Two duos : for flute (oboe) and clarinet  (Published score)

Giamanco, Anthony

b. 106  Star light, star bright : S.A.(T.)B., accompanied  (Published piano-vocal score)
b. 106  You, lord, are my hiding place  (Published piano-vocal score)

Giannini, Vittorio, 1903-1966

b. 1282  A canticle of Christmas : for baritone solo (narrator), mixed chorus and orchestra (optional brass choir)  (Published piano-vocal score)
1951
b. 1282  A canticle of Christmas : for baritone solo (narrator), mixed chorus and orchestra (optional brass choir)  (Published piano-vocal score)
1959
b. 1282  A canticle of the martyrs : for S.A.T.B., baritone solo and orchestra  (Published organ-vocal score)
b. 1282  Concerto : for trumpet  (Published score)
b. 1282  If I had known : for high voice  (Published piano-vocal score)
b. 2238  Lyeff Yysnoff : or, Not all prima donnas are ladies  (Published piano-vocal score)

Reproduction of holograph manuscript.
b. 1283  Quintet for piano, two violins, viola and violoncello  (Published score)

Giannini, Walter, 1917-2001

b. 1283  And it shall come to pass : mixed voices and pipe organ  (Photocopy of manuscript organ-vocal score)
b. 1283  Chaconne : for violin and piano  (Photocopy of manuscript score)
b. 1283  Chorale prelude no. 1 : for organ  (Photocopy of manuscript score)
b. 1283  Chorale prelude: now praise the lord, o my soul  (Photocopy of manuscript piano-vocal score)
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Giannini, Walter, 1917-2001 (cont.)
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Eight choral responses : for mixed voices (Photocopy of manuscript piano-vocal score)
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Fugue for organ (Photocopy of manuscript score)
b. 1283  
Modal variations for piano (Published score)
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Prelude and fugue : for string orchestra (Published score)
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Trio for violin, viola and violoncello (Photocopy of manuscript score)

Giasson, Paul
b. 106  
Carol of the angels : for chorus of mixed voices (Published piano-vocal score)
b. 1283  
Pastorale : for handbells alone (Published score)
b. 106  
Sing alleluia now! : for mixed voices (Published piano-vocal score)

Gibbens, John Jeffrey, 1955-

Gibbons, Mark Edward
b. 1238  
Fantasy pieces for piano (Photocopy of manuscript score)
b. 1238  
Quartet for strings (Photocopy of manuscript score)
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Stories of passion : soprano and large orchestra (Photocopy of manuscript score)
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This pale landscapes : for soprano and piano (Photocopy of manuscript score)

Gibbs, Geoffrey, 1940-

Gibbs, Jason, 1960-

Gibson, David, 1943-

Gibson, James Robert, 1947-

Guide to the American Music Center collection of published scores
**Series I: Composers (cont.)**

Gibson, James Robert, 1947- (cont.)

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<td>b. 1284</td>
<td><em>Kinsley, Kansas</em> 1952 : voice and piano</td>
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<td>b. 1284</td>
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<td>b. 1284</td>
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<td>b. 1284</td>
<td><em>Sanderlings: flute and alto saxophone</em></td>
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<td>b. 1284</td>
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<tr>
<td>b. 1284</td>
<td><em>Threshold: piano solo</em></td>
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<td>b. 1284</td>
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Gibson, Jon

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Gibson, Robert, 1950-

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<td>b. 1285</td>
<td><em>Notturno: for chamber ensemble</em></td>
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<td>b. 1285</td>
<td><em>November: for oboe and double bass</em></td>
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<tr>
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<td><em>A sound within: for piano</em></td>
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Gideon, Miriam, 1906-1996

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<tr>
<td>b. 1285</td>
<td><em>Adon olom: S.A.T.B. and keyboard</em></td>
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<td><em>Air for violin and piano</em></td>
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<td>b. 1285</td>
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<tr>
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<td><strong>How goodly are thy tents : for mixed voices (S.A.T.B.) unaccompanied</strong> (Published piano-vocal score)</td>
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<td><strong>b. 1286</strong></td>
<td><strong>Lyric piece : for string quartet</strong> (Published score)</td>
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| **b. 1286** | **Lyric piece : for string quartet** (Published score) |
| **b. 1286** | **Mixco : high voice** (Photocopy of manuscript piano-vocal score) |
| **b. 506** | **Nocturnes** (Published score) |
| **b. 1286** | **Of shadows numberless : suite for piano** (Published score) |
| **b. 1286** | **Poet to poet : high voice and piano** (Published piano-vocal score) |
| **b. 1286** | **Quartet : for strings** (Published score) |
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| **b. 507** | **Rhymes from the hill : for voice, clarinet, cello, marimba** (Published score) |
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| **b. 1286** | **The seasons of time : for high voice, flute, cello, and piano, alternating with celesta** (Published piano-vocal score) |
| **b. 1286** | **She weeps over Rahoon : high voice** (Photocopy of manuscript score) |
| **b. 1286** | **Shirat Miriam l’shabbat : cantor, mixed chorus, organ** (Published organ-vocal score) |
| **b. 1286** | **The shooting starres attend thee : high voice, flute, violin and violoncello** (Published score) |
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| **b. 1287** | **Sonata for cello and piano** (Photocopy of manuscript score) |
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| **b. 1287** | **Songs of voyage : low voice and piano** (Photocopy of manuscript piano-vocal score) |
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| **b. 1287** | **Sonnnets from Fatal interview** (Photocopy of manuscript piano-vocal score) |
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Gideon, Miriam, 1906-1996 (cont.)

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b. 1287  Spiritual madrigals : for male voices (T.T.B.) with viola, cello and bassoon (Published score)

b. 1287  Steeds of darkness : for high voice, flute, oboe, cello, percussion, piano (Photocopy of manuscript score)

b. 1287  Suite for clarinet and piano (Photocopy of manuscript score)

b. 1287  Sweet western wind (Photocopy of manuscript piano-vocal score)

b. 1287  Symphonia brevis (Photocopy of manuscript score)

b. 1287  Three biblical masks : for violin and piano (Published score)

b. 1287  Three biblical masks : organ (Published score)

b. 1287  To music : for high voice and piano (Photocopy of manuscript piano-vocal score)

b. 1287  To music : for low voice and piano (Photocopy of manuscript piano-vocal score)

b. 1287  To music : for medium voice and piano (Photocopy of manuscript piano-vocal score)

b. 106  The too-late born (Photocopy of manuscript piano-vocal score)

b. 106  Voices from Elysium : for high voice, flute, clarinet, violin, cello, piano (Published score)

b. 2238  Where wild carnations blow : a song to David : for soloists, chorus, and instrumental ensemble (Published score)

b. 1288  Wing'd hour : high voice, flute, oboe, vibraphone, violin and violoncello (Published score)

b. 1288  Wing'd hour : high voice, flute, oboe, vibraphone, violin and violoncello (Photocopy of manuscript score)

b. 1288  Wing'd hour : high voice, flute, oboe, vibraphone, violin and violoncello (Photocopy of manuscript piano-vocal score)

b. 1288  A woman of valor (Photocopy of manuscript piano-vocal score)

Gielas, Robert J

b. 106  Glori hallelu! : for S.A.T.B. chorus, piano and percussion (Published piano-vocal score)

Gierlach, Chet, 1919-1995

b. 1288  Village festival dances (Published score)

Gilbert, Harry M. (Harry Mathena), 1879-1964

b. 106  Word of god incarnate : for high voice (Published piano-vocal score)

Gilbert, John V. (John Vance)

b. 1288  Gestures for cello and piano (Photocopy of manuscript score)

b. 106  Shepherd of shepherds : S.A.T.B. and organ (Published organ-vocal score)

Gilbert, Nina

b. 106  Irish carol : for unaccompanied S.A.T.B. chorus (Published piano-vocal score)

  Traditional, arranged Gilbert.

Gilbert, Pia, 1921-

b. 1288  Food : soprano and baritone soloists, trumpet, percussion and piano (Published score)

b. 1288  Interrupted suite : clarinet, 2 pianos and prepared piano (Published score)

Gill, Milton, 1932-1968
Series I: Composers (cont.)

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Toccata : for organ (Published score)

Gillespie, Dizzy, 1917-1993

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b. 507  
Frelimo (Photocopied manuscript lead sheet)

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The hat (Photocopied manuscript lead sheet)

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Olé for the gypsies (Photocopied manuscript lead sheet)

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Gilliam, Daniel L., 1978-

b. 1288  
Eli! : for tenor and percussion (Published score)

Gillick, Emelyn Mildred Samuels, 1948-

b. 1288  
Shore music : for two oboes, three Bb clarinets and brass clarinet
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b. 1288  
Venus ascending (Photocopy of manuscript score)

Gillette, James R. (James Robert), 1886-1963

b. 106  
All glory, laud and honor (Published piano (organ)-vocal score)

b. 106  
Come, ye faithful, raise the strain (Published piano (organ)-vocal score)

Gillis, Don, 1912-1978

b. 1288  
Symphony X (Published score)

b. 1288  
Three sketches (Published score)

Gingras, Guy, 1961-

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N. T. transoneiros : for flute and string quartet (Published score)

Ginsberg, Debra Lynn, 1956-

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b. 1288  
The awakening of the spirit (Photocopy of manuscript score)

b. 1288  
Better understanding (Lead sheet)

b. 1288  
Buried dreams (Lead sheet)

b. 1288  
Fairy tales (Lead sheet)

b. 507  
For orchestra : in memoriam John Lennon (Photocopy of manuscript score)

b. 1288  
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Ginsburg, Gerald, 1932-

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Afternoon on a hill (Photocopy of manuscript piano-vocal score)

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All I have to bang, no. 2 She sweeps with many-colored brooms (Photocopy of manuscript piano-vocal score)

b. 1289  
All I have to bang, no. 3 I never saw a moor (Photocopy of manuscript piano-vocal score)

b. 1289  
All I have to bang, no. 4 I taste a liquor never brewed (Photocopy of manuscript piano-vocal score)

b. 1289  
All I have to bang, no. The gentian weaves her fringes (Photocopy of manuscript piano-vocal score)

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Ample make this bed (Photocopy of manuscript piano-vocal score)
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Blossomings, no. 2 The little horse is newly born

Blossomings, no. 3 I love you much

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Cargoes, no. 1 Open your heart

Cargoes, no. 2 Cargoes

Comfort to a youth that had lost his love

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Cool tombs

The coolin

The daisies

Dove Sta. Amore

Earthly creatures, no. 1 Bells in the rain

An epitaph

Evensongs, no. 1 Song of the night

Evensongs, no. 2 In the nighttime

Evensongs, no. 3 Tree of night

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Gifts

Good morning! Midnight!

Heart's music, bk, I, bk. II

Homeward

I am cherry alive, the little girl sang

I thank you god

I want to die while you love me

In Havana

In the rain

Jimmie's got a girl

Johnny Nolan

Letter poem no. 3

Little elegy

Loveliest of trees

Maggie and Milly and Molly and May

Melmillo

Mindful of you

Moon of my delight
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b. 1289  My world, no. 6 Dedication  (Photocopy of manuscript piano-vocal score)
b. 1289  My yellow cat  (Photocopy of manuscript piano-vocal score)
b. 1289  The need for chocolate  (Photocopy of manuscript piano-vocal score)
b. 1289  No clocks, no. 1 Mantra  (Photocopy of manuscript piano-vocal score)
b. 1290  Now I lay (with everywhere around) me  (Photocopy of manuscript piano-vocal score)
b. 1290  Now what is love?  (Photocopy of manuscript piano-vocal score)
b. 1290  Out of the sea  (Photocopy of manuscript piano-vocal score)
b. 1290  Parting  (Photocopy of manuscript piano-vocal score)
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b. 107  Un paysage choisi  (Published piano-vocal score)
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Key of G major.
b. 1290  Prairie dawn  (Photocopy of manuscript piano-vocal score)
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b. 1290  Prologue  (Photocopy of manuscript piano-vocal score)
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b. 1290  Renascence, no. 2 Mariposa  (Photocopy of manuscript piano-vocal score)
b. 1290  Renascence, no. 3 Counting-out rhyme  (Photocopy of manuscript piano-vocal score)
b. 1290  Renascence, no. 4 The little hill  (Photocopy of manuscript piano-vocal score)
b. 1290  Renascence, no. 5 Hymn  (Photocopy of manuscript piano-vocal score)
b. 1290  Romance  (Photocopy of manuscript piano-vocal score)
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b. 1290  Sea ballads: trade winds  (Photocopy of manuscript piano-vocal score)
b. 1290  Shelley songs: to the queen of my heart  (Photocopy of manuscript piano-vocal score)
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b. 107  Song cycles in English  (Published piano-vocal score)
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b. 107  Songs and cycles in French  (Published piano-vocal score)
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b. 107  Songs for high voice  (Published piano-vocal score)
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b. 107  Songs for high voice continued  (Published piano-vocal score)
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b. 107  
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*Souvenir* (Photocopy of manuscript piano-vocal score)

b. 1290  
*Spring is like a perhaps hand* (Photocopy of manuscript piano-vocal score)

b. 1290  
*There was a joy, no. 1 How to write a song* (Photocopy of manuscript piano-vocal score)

b. 1290  
*There was a joy, no. 2 Simple song* (Photocopy of manuscript piano-vocal score)

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b. 1290  
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Key of B.

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b. 1290  
*Where are the loves?* (Photocopy of manuscript piano-vocal score)
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b. 1290  
*Where go the boats?* (Photocopy of manuscript piano-vocal score)

b. 1290  
*Will ever?* (Photocopy of manuscript piano-vocal score)

b. 1290  
*Will there ever be a morning?* (Photocopy of manuscript piano-vocal score)

Ginsberg, Neil, 1969-

b. 1290  
*3 prayers for peace : piano, cello, mezzo-soprano* (Published score)

Giobbi, Chambliss, 1963-

b. 1290  
*Lunar-sun* (Photocopy of manuscript score)

Giorni, Aurelio, 1895-1938

b. 1290  
*Sonata for violoncello and piano* (Published score)

Girard, Kenneth S., 1948-

b. 1291  
*Ascendance : for string orchestra, chamber string orchestra or string quintet* (Published score)
b. 1291  *Duo for violin and piano, op. 17* (Published score)
b. 1291  *Sonata for violin and piano, op. 1* (Published score)
b. 507   *Sonata no. 1 : for solo piano, op. 5* (Published score)
b. 2239  *Sonata no. 2, op. 9 : for solo flute* (Published score)
Reproduction of holograph manuscript.
b. 1291  *Wind quintet, op 16 : for flute, English horn, clarinet in Bb, French horn, and bassoon* (Published score)

**Girard, Kenneth S., 1948-** (cont.)

b. 1291  *Confluence : for solo violoncello* (Photocopy of manuscript score)
b. 1291  *Idols : for violoncello and piano* (Photocopy of manuscript score)
b. 2239  *Islands* (Photocopy of manuscript score)
b. 2239  *Notes on time* (Photocopy of manuscript score)
b. 2239  *Recollections* (Photocopy of manuscript score)
b. 1291  *Rounds : string quartet* (Photocopy of manuscript score)
b. 507   *Sombras* (Published score)
b. 2239  *Soundings* (Photocopy of manuscript score)
b. 1291  *Time in balance* (Photocopy of manuscript score)
b. 1291  *Towers : trumpet and piano* (Photocopy of manuscript score)
b. 1291  *Trío for flute, oboe and piano* (Photocopy of manuscript score)
b. 2239  *Wings* (Photocopy of manuscript score)

**Giteck, Janice, 1946-**

b. 1291  *Anew : baritone and piano* (Photocopy of manuscript piano-vocal score)
b. 1291  *L’ange Heurtebise : pour baryton lyrique/piano* (Photocopy of manuscript piano-vocal score)
b. 1291  *Breathing songs from a turning sky : flute (piccolo and alto), clarinet (bass), bassoon, cello, piano, percussion* (Photocopy of manuscript score)
b. 1291  *Callin home coyote : for tenor, steel drums, and string bassxx* (Photocopy of manuscript score)
b. 1291  *Eight sandbars on the Takano River : five women’s voices, flute, bassoon, guitar* (Photocopy of manuscript score)
b. 1291  *Far north beast ghosts the clearing : mixed chorus, two string basses, two tom toms* (Photocopy of manuscript score)
b. 508   *Loo-wit* (Published score)
Reproduction of holograph manuscript.
b. 1292  *Magic words to feel better : for mixed chorus* (Photocopy of manuscript vocal score)
b. 1292  *Quintet for woodwinds (to all the laughing children)* (Photocopy of manuscript score)
b. 1292  *String quartet* (Photocopy of manuscript score)
b. 1292  *Thunder, like a white bear dancing* (Photocopy of manuscript score)
b. 1292  *Tree : for orchestra* (Photocopy of manuscript score)
b. 1292  *Trey : piano music* (Photocopy of manuscript score)
b. 1292  *Variazioni : per la viola e le pianoforte* (Photocopy of manuscript score)
b. 1292  *When the crones stop counting* (Photocopy of published score)
b. 1292  *Wi’lgita : opera in one act* (Photocopy of manuscript score)
Series I: Composers (cont.)

Gittleman, Arthur

b. 1292  
*Essays on a Negro folk song: for clarinet and piano* (Photocopy of manuscript score)

b. 1292  
*Suite: for string bass and piano* (Photocopy of manuscript score)

b. 1292  
*Three pieces for piano* (Photocopy of manuscript score)

Giusto, E. A. (Edward Andrew), 1952-  

b. 1293  
*At Harlequin's insistence* (Published score)

Gladd, Neil  

b. 1293  
*Farewell to a Hubbard harpsichord* (Photocopy of manuscript score)

b. 1293  
*Partita a dodici toni: for solo mandolin or violin* (Published score)

b. 1293  
*The ragtime offering* (Published score)

b. 1293  
*The red Bach book: 3 rags after Bach: arranged for mandolin ensemble* (Published score)

b. 1293  
*Sonata for solo mandolin* (Published score)

b. 1293  
*Le tombeau de Scarlatti: for harpsichord solo* (Photocopy of manuscript score)

Glatt, C.  

b. 1293  
*Concertino da camera: for flute, clarinet, bassoon and pianoforte* (Published score)

b. 1293  
*An idle song: for three-part chorus of women's voices* (Published piano-vocal score)

Glatt, C.  

b. 1293  
*Farewell to a Hubbard harpsichord* (Photocopy of manuscript score)

b. 1293  
*Partita a dodici toni: for solo mandolin or violin* (Published score)

b. 1293  
*The ragtime offering* (Published score)

b. 1293  
*The red Bach book: 3 rags after Bach: arranged for mandolin ensemble* (Photocopy of manuscript score)

b. 1293  
*Sonata for solo mandolin* (Published score)

b. 1293  
*Le tombeau de Scarlatti: for harpsichord solo* (Photocopy of manuscript score)

Glatt, C.  

b. 1293  
*Concertino da camera: for flute, clarinet, bassoon and pianoforte* (Published score)

b. 1293  
*An idle song: for three-part chorus of women's voices* (Published piano-vocal score)
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<th>Composer</th>
<th>Work Description</th>
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<td>Glass, Dudley</td>
<td><em>Cerda : an opera of the north</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Cerda : an opera of the north</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Cerda : an opera of the north</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>Glass, Philip</td>
<td><em>Brass sextet</em> (Published score)</td>
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<td><em>Hebeve song : voice and keyboard</em> (Published score)</td>
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<td><em>The Olympian - lighting of the torch : for piano</em> (Published score)</td>
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<td><em>Opening : piano</em> (Published score)</td>
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<td><em>Strung out : for amplified violin</em> (Photocopy of manuscript score)</td>
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<td>Glazer, Frank</td>
<td><em>Abraham Lincoln</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Absence</em> (Published piano-vocal score)</td>
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<td><em>Cassandra</em> (Published piano-vocal score)</td>
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<td><em>A cradle song</em> (Published piano-vocal score)</td>
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<td><em>I fear thy kisses</em> (Published piano-vocal score)</td>
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<td><em>July</em> (Published piano-vocal score)</td>
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<td><em>Love came too soon</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>A maverick heart</em> (Published piano-vocal score)</td>
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<td><em>My love</em> (Published piano-vocal score)</td>
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<td><em>Reuben Jones</em> (Published piano-vocal score)</td>
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<td><em>Stopping by woods on a snowy evening</em> (Published piano-vocal score)</td>
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<td><em>Yellow leaves</em> (Published piano-vocal score)</td>
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<td><em>Whom I love most</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>Glesser, Frederic, 1956-</td>
<td><em>Atonement : for string orchestra</em> (Published score)</td>
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<td><em>By five : for flute, oboe, violoncello, piano, percussion</em> (Published score)</td>
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<td><em>Chamber sonata : for violin, oboe, clarinet and harpsichord</em> (Photocopy of manuscript score)</td>
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<td><em>Contraforte : for double bass and piano</em> (Published score)</td>
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<td><em>Contralite : for double bass and piano</em> (Published score)</td>
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<td><em>Dazyes : duo for horn and percussion</em> (Photocopy of published score)</td>
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<td><em>Fine tuning</em> (Published score)</td>
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<td><em>For one : solo piano</em> (Published score)</td>
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<td><em>Sonata : for flute and piano</em> (Published score)</td>
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<td><em>Variations of a theme : for orchestra</em> (Published score)</td>
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Series I: Composers (cont.)

Glick, Mara Beth

b. 1295  
- *Crazy Jane and the bishop* (Photocopy of manuscript score)
- *Fantasy in spring: clarinet solo* (Photocopy of manuscript score)
- *Jewish jazz no. 1* (Photocopy of manuscript score)
- *Lullaby* (Photocopy of manuscript score)
- *Mad as the mist and snow* (Photocopy of manuscript piano-vocal score)

Glick, Robert M., 1941-

b. 1296  
- *Can you tell me the color of the wind?* (Published piano-vocal score)
- *Contact* (Published piano-vocal score)
- *An Erin trilogy* (Published piano-vocal score)
- *Improvisation* (Published piano-vocal score)

Glickman, Mitchell, 1962-

b. 508  
- *Cumulus: for violin and orchestra* (Photocopy of manuscript score)
  Formerly titled Besieged.

Glickman, Sylvia

b. 1296  
- *Am I a murderer?* (Published score)
- *Black cake, a recipe by Emily Dickinson* (Published piano-vocal score)
- *Carved in courage: orchestral score* (Published score)
- *Emily Dickinson songs* (Published piano-vocal score)
- *Prayer service* (Published organ-vocal score)
- *The seven deadly sins: mixed chorus, soloists and piano* (Published piano-vocal score)
- *Sound elements for trio: flute, oboe, cello* (Published score)
- *The walls are quiet now* (Published score)

Glinsky, Albert

b. 1296  
- *Concerto for piano and orchestra* (Photocopy of manuscript score)
- *Elegy* (Published score)
- *Masquerade* (Published score)
- *Sunbow: for harpsichord solo* (Published score)
- *Throne of the third heaven* (Photocopy of manuscript score)
- *Twilight serenade: for mezzo-soprano and piano* (Published piano-vocal score)

Glover, David Carr

b. 1297  
- *Three sonatinas and a sonata: for piano solo* (Published score)
- *A visit to the fair: piano solo* (Published score)

Godfrey, Daniel
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<tr>
<th>Composer</th>
<th>Work Description</th>
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<tr>
<td>Godfrey, Daniel</td>
<td>Clarion sky: for orchestra</td>
<td>Published score</td>
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<td>Concentus: for chamber orchestra</td>
<td>Photocopy of manuscript</td>
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<td>5 character pieces: for viola and piano</td>
<td>Published score</td>
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<td>Numina: for flute, oboe, clarinet, violin, viola and cello</td>
<td>Published score</td>
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<td>Rhapsody: for large orchestra</td>
<td>Published score</td>
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<td>Rhapsody: for organ</td>
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<td>Scrimshaw: for flute and violin</td>
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<td>Septet: for English horn, trumpet, horn in F and string quartet</td>
<td>Photocopy of manuscript</td>
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<td>String quartet</td>
<td>Published score</td>
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<td>Godin, Robert</td>
<td>Ending music 1977: for cello trio</td>
<td>Published score</td>
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<td>Organmusic</td>
<td>Photocopy of published score</td>
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<td>Paper music 1977: for any number of players</td>
<td>Published score</td>
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<td>Soundcurrents: for five players</td>
<td>Published score</td>
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<td>Godowsky, Leopold III</td>
<td>Brass quintet</td>
<td>Published score</td>
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<td>The cafeteria suite: for saxophone quartet</td>
<td>Published score</td>
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<td>Fanfare: brass quintet</td>
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<td>The garden of earthly delights: brass quintet</td>
<td>Published score</td>
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<td>Impromptu: for clarinet in Bb, cello and piano</td>
<td>Published score</td>
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<td>Impromptu: for piano</td>
<td>Published score</td>
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<td>Jonah: an a cappella choral work</td>
<td>Published piano-vocal score</td>
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<td>Quintet: for woodwinds and French horn</td>
<td>Published score</td>
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<td>Scherzo for harpsichord</td>
<td>Published score</td>
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<td>String quartet</td>
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<td>String quartet no. 2</td>
<td>Published score</td>
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<td>Goeb, Roger, 1914-1997</td>
<td>Quintet: for trombone and strings</td>
<td>Photocopy of manuscript</td>
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<td>Quintet for woodwinds #1</td>
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<td>String trio</td>
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<td>String quartet no. 3</td>
<td>Photocopy of manuscript</td>
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<td>Suite in folk style: quartet of Bb clarinets</td>
<td>Published score</td>
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<td>Woodwind quintet no. 2</td>
<td>Photocopy of manuscript</td>
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<tr>
<td>Goehr, Rudolph</td>
<td>Concerto cancrizante: for two violins or a choir of violins</td>
<td>Published score</td>
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<td>Concerto for violin</td>
<td>Photocopy of manuscript</td>
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</table>
Goemanne, Noël

b. 108  Cantate : sing to the lord : S.A.T.B. a cappella (Published choral score)
b. 1299  Come, go with me to that land : for S.A.T.B. a cappella and soli with optional body percussion (Published choral score)
b. 1299  I have touched the face of god : two-part choir, optional solos, and piano or organ (Published piano-vocal score)
b. 1299  I will go to the altar of god : for S.A.T.B. voices, accompanied (Published piano-vocal score)
b. 1299  An Indian prayer : for S.A., baritone solo, piano, or ensemble of large and small drums, flute, tonebells/handbells (Published piano-vocal score)
b. 108  A jazz alleluia : for choir and piano (Published piano-vocal score)
b. 108  Jeux de mots : for S.S.S.S.A. chorus and piano (Published piano-vocal score)
b. 1299  Mary's canticle : for mixed chorus, solo voice, narrator and organ (Piano) (Published organ-vocal score)
b. 1299  O beauty ever ancient, ever new : S.A.T.B. a cappella (Published piano-vocal score)
b. 1299  Rondo for children : for S.A. choir and piano accompaniment (Published piano-vocal score)
b. 108  Sanctus (Photocopy of manuscript piano-vocal score)
From Missa hosanna.
b. 108  Sing we noel : for S.A.T.B. voices, accompanied (Published piano-vocal score)
b. 1299  A time for everything : for unison chorus or solo voice with piano or organ (Published organ-vocal score)
b. 108  'Twas in the moon of wintertime : for mixed chorus, flute, drum and piano (Published piano-vocal score)
b. 108  Two noels (Published piano-vocal score)
b. 108  Two tongue twisters : for T.T.B.B. chorus (Published piano-vocal score)
b. 1299  We, the children : unison (optional two-part), accompanied (Published piano-vocal score)
b. 1299  What wondrous love is this : for S.A.T.B. voices and baritone solo (Published piano-vocal score)
b. 108  When thou art near : for mixed chorus and organ (Published organ-vocal score)
Composed by J. S. Bach, arranged by Goemanne.

Goichberg, Sol, 1908-1978

b. 1299  Two pieces for solo mandolin (Published score)

Gold, Edward, 1936-

b. 1299  Piano variations (Photocopy of manuscript score)

Gold, Ernest, 1921-1999

b. 1299  Sonata : for piano (Published score)
b. 1299  String quartet no. 1 (Published score)
b. 1299  Symphony for five instruments (Published score)

Gold, Ronald (Ronald M.), 1953-

b. 509  Chamber symphony (Published score)
Reproduction of holograph manuscript.
b. 1299  4 shades of blue (Photocopy of manuscript score)

Goldberg, Barbara J., 1931-
Goldberg, Barbara J., 1931- (cont.)

- **b. 108** *Butterflies* (Published score)
- **b. 108** *A charming night* (Published piano-vocal score)
- **b. 108** *Epitaph* (Published piano-vocal score)
- **b. 108** *Fourths & fifths* (Published score)
- **b. 108** *Images* (Published score)
- **b. 108** *The music in me* (Published piano-vocal score)
- **b. 108** *Telos* (Published piano-vocal score)
- **b. 108** *'Tis Jane* (Published piano-vocal score)
- **b. 108** *Upbeat* (Published score)
- **b. 108** *What a friend we have* (Published score)

Composed by Charles Converse, arranged by Goldberg.

Goldberg, Eric, 1947-

- **b. 1299** *Kaddish for Mingus* (Photocopy of manuscript score)
- **b. 1299** *Music that grows in snow : for woodwind quartet and harpsichord* (Photocopy of manuscript score)

Goldberg, William B

- **b. 12239** *Airs and dances : for renaissance instruments* (Published score)
  Reproduction of holograph manuscript.
- **b. 1299** *Antiphonies : 3 brass quintets and organ* (Photocopy of manuscript score)
- **b. 1299** *Ashkenaz : for clarinet in Bb, percussion, amplified guitar, alto voice* (Photocopy of manuscript score)
- **b. 1299** *Burdens : for low or medium voice and piano* (Published score)
- **b. 108** *By the bivouac's fitful flame* (Published piano-vocal score)
- **b. 108** *Chorale prelude : piano solo* (Published score)
- **b. 1299** *Chronikos I : for four instruments* (Photocopy of manuscript score)
- **b. 1299** *Domine probaste me* (Published piano-vocal score)
- **b. 1299** *I sing of a maiden : for medium voice and piano* (Published piano-vocal score)
- **b. 108** *I sing of a maiden* (Photocopy of manuscript piano-vocal score)
- **b. 1299** *Litany of autologos* (Photocopy of manuscript score)
- **b. 1300** *Ostinato : for piano solo* (Photocopy of manuscript score)
- **b. 108** *An outing : for medium voice and piano* (Published piano-vocal score)
- **b. 1300** *Perpetual motions : piano solo* (Published score)
- **b. 1300** *Perpetual motions : piano solo* (Photocopy of manuscript score)
- **b. 1300** *Prelude and fugue : for piano* (Photocopy of manuscript score)
- **b. 1300** *Prelude and toccata : for the piano* (Published score)
- **b. 1917** *Psalm 139 : for medium voice and piano* (Published piano-vocal score)
PUBLISHED UNDER THE PSEUDONYM "JOSEPH SCRIVENER".
- **b. 1300** *Rigaudon : piano solo* (Published score)
- **b. 1917** *A set of six : sounds and sweet airs : for piano solo* (Published score)
PUBLISHED UNDER THE PSEUDONYM "JOSEPH SCRIVENER".
- **b. 1300** *Sonata no. 2 : piano* (Photocopy of manuscript score)
- **b. 1300** *Sonata no. 2 : for piano* (Photocopy of manuscript score)
b. 1300  Sonata no. 2 : for piano (Photocopy of manuscript score)
          Different arrangement.

b. 1300  Sonata no. 2 : for piano (Published score)

b. 1300  Sonata no. 3 : for piano (Photocopy of manuscript score)

b. 1300  Sonata no. 3 : for piano (Photocopy of manuscript score)
          Different arrangement.

b. 1300  Sonata for solo violin (Photocopy of manuscript score)

b. 1300  Sonatina for piano (Published score)

b. 1300  Sonatina no. 1 : for piano (Published score)

b. 1300  Sonatina no. 3 : piano solo (Photocopy of manuscript score)

b. 1300  Sonatina no. 3 : piano solo (Published score)

b. 1300  Soundscape II : for brass ensemble and percussion (Photocopy of manuscript score)

b. 1301  Strophes : for piano solo (Published score)

b. 1301  Three pieces : for alto recorder and guitar (Photocopy of manuscript score)

b. 1301  Tower music : for brass quintet (Photocopy of manuscript score)

b. 108   Two Greek songs, The cricket (Published score)

b. 108   Two Greek songs, Evening (Published score)

b. 1301  Two inventions : for piano (Published score)

b. 1301  Two Whitman songs, no. 1 By the bivouac’s fitful flame : for medium voice and piano (Published piano-vocal score)

b. 1301  Two Whitman songs, no. 2 Look down fair moon : for medium voice and piano (Published piano-vocal score)

b. 509   Works and days : for brass quintet, mezzo-soprano and tape (Published score)

Golde, Walter, 1887-1963

b. 108   Among shadows : for medium to high voice (Published piano-vocal score)

b. 108   Come, my love (Published piano-vocal score)

b. 108   To an invalid (Photocopy of published piano-vocal score)

Golden, Kevin (Kevin Brent), 1955-1989

b. 108   Argument (Photocopy of manuscript piano-vocal score)

b. 108   La chanson du draguer écroulé (Photocopy of manuscript piano-vocal score)

b. 108   Dancer (Photocopy of manuscript piano-vocal score)

b. 108   Dentist (Photocopy of manuscript piano-vocal score)

Golden, Michael (Michael David), 1952-

b. 1301  The sea change and other stories : for solo piano (Published score)

b. 1301  Three birds, three truths : for mixed chorus with piano (Published piano-vocal score)

Goldenthal, Elliot

b. 1301  Jabberwocky : for bass-baritone and four woodwinds (Photocopy of manuscript score)

b. 1301  Juan Darien : a theater piece for 3 soloists, women’s chorus, and 8 instrumentalists (Photocopy of manuscript score)

Goldkind, Elliott, 1964-
### Series I: Composers (cont.)

Goldkind, Elliott, 1964- (cont.)

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<td>Goldman, Edward M., 1917-</td>
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<td>b. 1301 The cantor: for tenor solo, chorus, narrator, organ or piano</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>b. 509 David</td>
<td>(Photocopy of manuscript score)</td>
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b. 1304  Two poems of William Blake: for medium voice and piano (Published piano-vocal score)

b. 1304  The weary yeare: for voice and piano (Published piano-vocal score)

b. 1304  From the song of Solomon (Photocopy of manuscript piano-vocal score)

b. 1304  Love's voices: for tenor and piano (Photocopy of manuscript piano-vocal score)

b. 1304  The marriage proposal (Photocopy of manuscript piano-vocal score)

Goldstaub, Paul R., 1947-

b. 1304  Aspen duet: for clarinet and piano (Published parts)

b. 1305  Aspen quartet: for string quartet (Published score)

b. 109  Concert music: for winds and percussion (Photocopy of manuscript score)

b. 510  Concert music for winds and percussion (Published score)

b. 1305  Fugue, in Dm: for organ (Published score)

Goldstein, Burton Gene

b. 109  Leoni (Photocopy of manuscript score)

b. 1305  Sixtet (Photocopy of manuscript score)

b. 510  Sixtet (Published score)

b. 1305  Still point: for orchestra (Published score)

b. 1305  Trielynvar (Published score)

b. 109  Trielynvar (Photocopy of manuscript parts)

Goldstein, David, 1918-2003

b. 1305  Now is the time for joy (Photocopy of manuscript piano-vocal score)

b. 1305  Now is the time for joy: The little king sleeps (Photocopy of manuscript vocal score)

b. 1305  Psalm 23 (Photocopy of manuscript piano-vocal score)

b. 1305  Songs of love and resignation (Photocopy of manuscript piano-vocal score)

Goldstein, George

b. 510  Lockout (Photocopy of manuscript score)

Goldstein, Malcolm, 1936-

b. 1306  Bees and seasons (Photocopy of manuscript vocal score)

b. 1306  A breaking of vessels, becoming song: for flute solo and orchestra (Photocopy of manuscript score)

b. 109  Breath within cycles becoming (Photocopy of manuscript score)

b. 109  Bridging the gap (Photocopy of manuscript score)

b. 109  Can it be done in public? (Photocopy of manuscript score)

b. 1306  Cascades of the brook: Bachwasserfall: solo violin improvisation (Photocopy of manuscript score)

b. 109  A convergence of distances (Photocopy of manuscript score)

b. 1306  Emanations: for violin and cello (Photocopy of manuscript score)

b. 109  An enactment of absence (Photocopy of manuscript score)
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Series I: Composers (cont.)

Goldstein, Malcolm, 1936- (cont.)

b. 109  For Bill Royer : an old fiddler stomping (Photocopy of manuscript score)
b. 1306  4 musical compositions (Published score)
b. 1306  Frog pond at dusk : for a chamber ensemble (Photocopy of manuscript score)
b. 1306  From Wheelock Mountain (Photocopy of manuscript score)
b. 109  Gentle rain preceding mushrooms (Photocopy of manuscript score)
b. 109  Germerâq : our breath as bones (Photocopy of manuscript score)
b. 1306  Hues of the golden ascending : for flute ensemble (11 or more flutes) (Photocopy of manuscript score)
b. 109  Illuminations from "Fantastic gardens" (Photocopy of manuscript score)
b. 109  Jade Mountain soundings (Photocopy of manuscript score)
b. 1306  Majority : for violin, viola, cello and piano (Photocopy of manuscript score)
b. 1306  Marin's song of origin (Photocopy of manuscript score)
b. 109  Of sky bright mushrooms bursting in my head (Photocopy of manuscript score)
b. 1306  On the edge of song : for piano solo (Photocopy of manuscript score)
b. 1306  On the first day of spring there were forty pianos : for piano ensemble (Photocopy of manuscript score)
b. 109  Out of changes : keeping still : mountain (Photocopy of manuscript score)
b. 1306  Overture to Fantastic gardens (Photocopy of manuscript score)
b. 1306  Paradoxes : for violin, trumpet, bassoon and cello (Photocopy of manuscript score)
b. 109  The seasons : Vermont (Photocopy of manuscript score)
b. 109  Sounding the fragility of line (Photocopy of manuscript score)
b. 109  Soweto stomp (Photocopy of manuscript score)
b. 1306  A summoning of focus : for solo wind instrument (Photocopy of manuscript score)
b. 109  Through deserts of time (Photocopy of manuscript score)
b. 1306  Upon the string, within the bow....breathing : for string quartet, or other possible string ensemble (Photocopy of manuscript score)
b. 1306  With thoughts of Erik Satie (Photocopy of manuscript score)
b. 109  Wood, stone, metal, skin (Photocopy of manuscript score)
b. 109  Yoshia's morning song (Photocopy of manuscript score)
b. 109  Yoshia's morning song extended (Photocopy of manuscript score)

Goldstein, Perry, 1952-

b. 2240  Dances and obsessions : for viola, Bb clarinet, Bb clarinet (doubling Bb bass clarinet), Bb contra bass clarinet (Published score)
Reproduction of holograph manuscript.

Golembiowski, Jaroslaw

b. 1307  Christmas piece, op. 20 : for flute and piano (Published score)
b. 109  Epitaph (Published score)
Reproduction of holograph manuscript.

b. 1307  Piano games, op. 42 (Published score)
b. 1307  Primavera (Photocopy of manuscript score)

Golia, Vinny

b. 110  Untitled composition for large jazz ensemble (Photocopy of manuscript score)
b. 110  Chromazoid (Photocopy of manuscript score)
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#### Golijov, Osvaldo, 1960-
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  - *Constellations, made my own* (Photocopy of manuscript score)
- **b. 110**
  - *Critical mystery* (Photocopy of manuscript score)
- **b. 110**
  - *Desendant* (Photocopy of manuscript score)
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  - *Frontback* (Photocopy of manuscript score)
- **b. 110**
  - *G. C. G.* (Photocopy of manuscript score)
- **b. 110**
  - *Korean driving lotus time* (Photocopy of manuscript score)
- **b. 110**
  - *The kreikan* (Photocopy of manuscript score)
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  - *May the beacon pass you by* (Photocopy of manuscript score)
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  - *Peacocks and unicorns* (Photocopy of manuscript score)
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  - *Robert’s north of Watford rule* (Photocopy of manuscript score)
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  - *Tapestry of things before* (Photocopy of manuscript score)
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  - *Ted Williams calls the Mick and renders touch sensitivity useless* (Photocopy of manuscript score)

#### Golijov, Osvaldo, 1960-
- **b. 110**
  - *La distanza della luna* (Published score)
    - Reproduction of holograph manuscript.
- **b. 110**
  - *Oceana* (Published score)

#### Golove, Jonathan, 1966-
- **b. 110**
  - *Pray-o-mat (Max’s 24 hours) : for cello duo and the IRCAM signal processing workstation* (Published score)

#### Golson, Benny
- **b. 110**
  - *(I'm in a) Latin mood* (Published vocal part)
    - Composed by Clare Fischer, arranged by Golson.

#### Golub, Peter
- **b. 1307**
  - *Currents* (Photocopy of manuscript score)
- **b. 1307**
  - *Duo : for bassoon and cello* (Published score)
- **b. 1307**
  - *A fable : for flute, oboe, clarinet, and voice* (Published score)
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  - *Filament : for solo viola* (Published score)
- **b. 1307**
  - *Flying colors : for 5 flutes, 3 percussionists, 3 cellos, and 1 contrabass* (Published score)
- **b. 1307**
  - *Liquid shapes : for double woodwind quintet* (Published score)
- **b. 1307**
  - *The malady of Harlequin : nine piano pieces* (Published score)
- **b. 1307**
  - *Montage : for solo flute* (Photocopy of manuscript score)
- **b. 1307**
  - *Movement : for violin and piano* (Published score)
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  - *Nine preludes : for piano* (Published score)
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  - *Requiem : for mezzo-soprano and 4 cellos* (Photocopy of manuscript score)
- **b. 1307**
  - *Shadows : for French horn, trumpet, trombone, 2 violins, viola, cello, contrabass, 2 percussion and piano* (Published score)
- **b. 1307**
  - *Song : for Bb clarinet, violin, cello and piano* (Published score)
- **b. 1307**
  - *Three songs : for soprano, flute, and harp* (Published score)
- **b. 1307**
  - *You remind me : for soprano, flute, oboe, and Bb clarinet* (Published score)
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Golz, Walter, 1881-

b. 1308  *For flute and muted strings* : for flute, violin 1, violin 2, viola and violoncello  
(Published score)

b. 1308  *Romanza* : for violoncello or bassoon with piano  
(Published score)

Gomer, Llywelyn

b. 1308  *The divine mystery* : for soli and chorus of mixed voices with piano or organ accompaniment  
(Published piano-vocal score)

Gompper, David Karl, 1954-

b. 110  *Anon* : for oboe and piano  
(Published score)

b. 1308  *Iso* : for piano solo  
(Published score)

b. 510  *Transitus* : for wind ensemble  
(Published score)

b. 1308  *Trio* : for flute, violin and piano  
(Published score)

Gonzalez, Jose Enrique

b. 1308  *Ritmicas* : two pieces for Bb clarinet and violoncello  
(Photocopy of manuscript score)

Gonzalez, Manuel Benjamin, 1930-

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b. 1308  *El jibaro*  
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b. 1309  *El jibaro*  
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b. 1309  *Los jibaros progresistas* : a *Puerto Rican folk opera in one act*  
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b. 1309  *El juramento* : a *Puerto Rican zarzuela in two acts*  
(Photocopy of manuscript piano-vocal score)

b. 1309  *Misa en Do* : para solos de soprano, baritono y coro mixto  
(Photocopy of manuscript piano-vocal score)

b. 110  *El regresos a Puerto Rico*  
(Photocopy of manuscript chorus score)

b. 1310  *3 pieces for woodwinds*  
(Photocopy of manuscript score)

Gonzalez Bothwell, Rafael

b. 110  *The observers* : string quartet  
(Published score)

Gooch, Warren, 1953-

b. 1310  *Alone* : for tenor solo and piano  
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b. 1310  *Cavern* : for complete piano, 4 hands  
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b. 1310  *Dragon music* : piano solo  
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b. 1310  *Image* : for solo organ  
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b. 1310  *John I: the word* : for S.A.T.B. choir and soloists  
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b. 1310  *Music for A midsummer night’s dream* : suite for violin and piano  
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b. 1310  *Night music* : for viola and piano  
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b. 1310  *Ontegeny: Symphony no. 1* : for string orchestra and percussion  
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b. 1310  *Scherzo* : for piano, 4 hands  
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b. 1310  *Stalking the wild metaphor* : for solo piano  
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Series I: Composers (cont.)

Goode, Warren, 1953- (cont.)

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**Sugar free cello bits with generic piano** (Photocopy of manuscript score)

b. 1310  
**Travel music : for flute, bassoon and harp (or piano)** (Photocopy of manuscript score)

b. 1310  
**Variations and fugue : for organ** (Photocopy of manuscript score)

Goode, Daniel

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**Circular thoughts : for solo clarinet** (Photocopy of manuscript score)

b. 1310  
**Part III : for 14 instruments** (Photocopy of manuscript score)

b. 1310  
**Phrases of the hermit thrush : for clarinet and string orchestra** (Photocopy of manuscript score)

b. 1310  
**Symphonia, woodwind quintet no. 2** (Photocopy of manuscript score)

Goode, Jack C., 1921-2002

b. 110  
**All my heart this night rejoices : for S.A.T.B** (Published piano (organ)-vocal score)

b. 110  
**Count it all joy** (Published piano-vocal score)

Goodman, Alfred, 1920-1999

b. 1311  
**Across the board : brass ensemble** (Photocopy of manuscript score)

b. 511  
**Five inventions for strings and piano** (Published score)

Reproduction of holograph manuscript.

b. 1311  
**Four pieces for organ** (Photocopy of manuscript score)

b. 2240  
**Four songs for medium voice and piano** (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 511  
**Hymn of the United Nations** (Photocopy of manuscript score)

b. 511  
**Individuation** (Published score)

Reproduction of holograph manuscript.

b. 1311  
**The lady and the maid** (Photocopy of manuscript piano-vocal score)

b. 1311  
**The lost days** (Photocopy of manuscript piano-vocal score)

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**Meeting : oboe and piano** (Photocopy of manuscript score)

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**Piano pieces for young people** (Photocopy of manuscript score)

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**Prelude and fugue for organ** (Photocopy of manuscript score)

b. 511  
**Prelude "1951"** (Published score)

Reproduction of holograph manuscript.

b. 511  
**Prelude to a scandal** (Photocopy of manuscript score)

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**Pro memoria** (Published score)

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**Seven sketches for piano** (Photocopy of manuscript score)

b. 1311  
**Signatures : for organ** (Photocopy of manuscript score)

b. 511  
**Sinfonietta for orchestra** (Published score)

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b. 2240  
**Sonata for trumpet & piano** (Published score)

Reproduction of holograph manuscript.

b. 2240  
**Sonata for violin & piano** (Published score)

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<td>Goodman, Joseph, 1918-</td>
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Gordon, Allan (Allan Scott), 1904-1992 (cont.)

b. 110  Who is this boy? : S.A.T.B (Published piano-vocal score)
Gordon, Frank (Frank Alfred), 1938-

b. 1313  Do you want to dance (Photocopy of published score)
b. 1313  Fanfare : for brass quintet (Published score)
b. 513  Fanfare (Photocopy of manuscript score)
b. 513  Suite for trumpet, strings and rhythm (Photocopy of manuscript score)
b. 1313  El toro : sextet (Published score)

Gordon, Geoffrey

b. 513  Concerto in one movement : for violin and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1313  The fall of the house of Usher (Photocopy of manuscript score)
b. 1313  The house of Bernarda Alba : a ballet in three acts (Photocopy of manuscript score)
b. 513  Mis en scene : for large orchestra (Published score)
Reproduction of holograph manuscript.
b. 1313  Missa solemnis in fragments : for mixed choir and chamber orchestra
(Photocopy of manuscript score)

Gordon, Michael, 1956-

b. 1314  Earthwork : for piano (Photocopy of manuscript score)
b. 513  Thou shalt! / thou shalt not! : electric violin, electric viola, amplified bass
clarinet/clarinet, percussion, electric guitar, electric organ (Published score)
Reproduction of holograph manuscript.

Gordon, Peter, 1951-

b. 1314  Return of the native (Music-writing software printout.)
b. 1314  Variationen, variationen : for solo piano (Photocopy of manuscript score)

Gordon, Philip

b. 1314  Adam lay y-bounden : a cappella (Published piano-vocal score)
b. 1314  Arise, shine, for thy light is come : for four-part chorus of mixed voices with
piano accompaniment (Published piano-vocal score)
b. 1314  Concertino : for violin and piano (Published score)
b. 1314  Evening prayer : for eight-part chorus of mixed voices (Published piano-vocal
score)
b. 1314  Fiddle frolics : suite for either string orchestra, quintet, quartet, or violin
and piano (Published score)
b. 1314  Fly away, o my heart : S.S.A., with piano accompaniment (ad lib.) (Published
piano-vocal score)
b. 1314  Gloria tibi, Domine : for mixed voices (S.A.T.B.) (Published piano-vocal score)
b. 1314  God of mercy and peace : four part mixed voices, S.A.T.B (Published piano-
vocal score)
b. 1314  Gothic legend : orchestra (Published score)
b. 1314  Hymn to the night : S.S.A (Published piano-vocal score)
b. 110  I sing of a maiden : carol for four-part chorus of mixed voices a cappella
(Published piano-vocal score)
b. 1314  I sing of a maiden : for three-part chorus of women's voices (Published piano-
vocal score)
b. 110  If thou art sleeping, maiden : S.A.T.B. a cappella (Published piano-vocal score)
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<td>Let me go warm : male voices a cappella</td>
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<td>110</td>
<td>A lovely rose is sprung : for four-part chorus of mixed voices with piano accompaniment</td>
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<td>110</td>
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Gordon, Will

| b. 1315 Rumors               | (Photocopy of manuscript piano-vocal score) |

Gore, Richard T. (Richard Taylor), 1908-1994

| b. 110 Let god arise : for mixed chorus and organ | (Published organ-vocal score) |

Gorelli, Olga, 1920-

| b. 1315 Long Beach Island suite | (Photocopy of manuscript piano-vocal score) |
| b. 110 Long Beach Island suite  | (Photocopy of manuscript parts) |

Gorzegno, Robert, 1959-

| b. 1315 Variations on a well known anthem | (Photocopy of published score) |

Gosfield, Annie, 1960-

| b. 1315 Brawl : for saxophone quintet | (Published score) |
| b. 110 It almost passed in a dream : for flute, bass marimba, harmonic canon, adapted guitar and violoncello | (Published score) |
| b. 1315 Lost night : for chamber orchestra and sampler | (Published score) |

Gosnell, Kirby, 1957-

| b. 1315 Rulers                 | (Photocopy of manuscript vocal score) |

Gottlieb, David M., 1954-

| b. 513 Conscious of obscure shapes | (Photocopy of manuscript score) |
| b. 1316 Dreams of forgotten dances : for violin and piano | (Photocopy of manuscript score) |
| b. 1316 Quartet: title abdicated | (Photocopy of manuscript score) |
| b. 1316 (re:) location and relocation | (Photocopy of manuscript score) |
| b. 1316 Sun shown               | (Photocopy of manuscript score) |

Gottlieb, Jack

| b. 1316 Dowtown blues for uptown halls : for female voice, clarinet and piano | (Published score) |
| b. 1316 Haiku souvenirs : for voice and piano | (Published piano-vocal score) |
| b. 111 New Year's service for young people : two-part chorus and piano or organ | (Published piano (organ)-vocal score) |
| b. 111 Presidential suite : for mixed chorus a cappella, no. 1 Ask not | (Published piano-vocal score) |
Presidential suite : for mixed chorus a cappella, no. 3 Calvin's creed
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Presidential suite : for mixed chorus a cappella, no. 4 Whistle stop
(Published piano-vocal score)

Presidential suite : for mixed chorus a cappella, no. 5 No news
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Presidential suite : for mixed chorus a cappella, no. 6 In the jungle
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Presidential suite : for mixed chorus a cappella, no. 7 Rendezvous
(Published piano-vocal score)

The song of songs, which is Solomon's
(Published piano-vocal score)

Gottschalk, Arthur, 1952-

Blue fantasy : for solo violin and small orchestra
(Photocopy of manuscript score)

The acrobatic winds : oboe, clarinet, bassoon
(Photocopy of manuscript score)

Disciplines : for woodwind trio
(Published score)

The drum of morning and the flute of night : a madrigal cycle
(Photocopy of manuscript piano-vocal score)

Fantasy : for bassoon and piano
(Photocopy of manuscript score)

Figments : for flute and marimba
(Photocopy of manuscript score)

(F)raileries : song cycle for soprano and piano
(Photocopy of manuscript piano-vocal score)

Free forms for four flutes
(Photocopy of manuscript score)

The kitty-cat bird : woodwind quartet
(Photocopy of manuscript score)

xxA mini-symphony : with an introduction to the instruments of the orchestra
(Photocopy of manuscript score)

Music for piano
(Photocopy of manuscript score)

Music for trio : violina, cello, piano
(Photocopy of manuscript score)

Personal and private : a song cycle for soprano and flute
(Photocopy of manuscript score)

Ray and the gospel singer
(Published piano-vocal score)

Reproduction of holograph manuscript.

Six affinities : for brass quintet
(Photocopy of manuscript score)

Sonata : for cello and piano
(Photocopy of manuscript score)

Sonata : for viola and piano
(Photocopy of manuscript score)

String quartet
(Photocopy of manuscript score)

Three stylistic effects : piano 4-hands
(Photocopy of manuscript score)

Triadic suite : for flute and piano
(Photocopy of manuscript score)

Gould, Morton, 1913-1996

A cappella : for double chorus of mixed voices
(Published piano-vocal score)

American ballads, no. 1 Star-spangled banner : for orchestra
(Published score)

American ballads, no. 2 Amber waves : for orchestra
(Published score)

American ballads, no. 3 Jubilo : for orchestra
(Published score)

American ballads, no. 4 Memorials : for orchestra
(Published score)

American ballads, no. 5 Saratoga quickstep : for orchestra
(Published score)
American ballads, no. 6 Hymnal : for orchestra (Published score)
American caprice : piano solo (Published score)
American salute (Published score)
Ballerina : piano solo (Published score)
'Cellos : 8 cellos (Published score)
'Cellos : 8 cellos (Photocopy of manuscript score)
Classical variations (on colonial themes) : for orchestra (Photocopy of manuscript score)
Classical variations (on colonial themes) : for orchestra (Published score)
Concerto concertante : solo violin, woodwind quintet, piano (Published score)
Concerto : for flute and orchestra (Published score)
Elegy : for string orchestra (Published score)
Fall River legend : ballet suite for orchestra (Published score)
Flourishes and galop : for orchestra (Published score)
Hosedown : for narrator and orchestra (Published score)
Hymnal : for band (Published score)
Interplay : for piano and orchestra (Published score)
Transcribed for two pianos.
Jericho : for band (Published score)
The jogger and the dinosaur : for rapper (narrator) and orchestra in seven scenes (Published score)
Latin-American symphonette : full orchestra (Published score)
Memorials : for band (Published score)
Minute plus waltz rag : for orchestra (Published score)
Mystic fantasy : for piano (Published score)
Notes of remembrance : for orchestra (Published score)
Patterns : for piano (Published score)
Pieces of China : for piano (Published score)
Prelude and toccata : piano solo (Published score)
Prologue 1945 : piano solo (Published score)
Quotations, no. 1 Hallelujah : for double chorus of mixed voices and wind orchestra (Published piano-vocal score)
Quotations, no. 2 Hosanna amen : for double chorus of mixed voices and wind orchestra (Published piano-vocal score)
Quotations, no. 3a Walkin' on air : for double chorus of mixed voices and wind orchestra (Published piano-vocal score)
Quotations, no. 3b The early bird : for double chorus of mixed voices and wind orchestra (Published piano-vocal score)
Quotations, no. 3c A bird in hand : for double chorus of mixed voices and wind orchestra (Published piano-vocal score)
Quotations, no. 4 Ballads : for double chorus of mixed voices and wind orchestra (Published piano-vocal score)
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b. 1325  El album de los duendecitos : for orchestra  (Photocopy of manuscript score)
b. 1325  Bouncer : for brass quintet  (Published score)
b. 111  Cuatro caprichos de Francisco Goya  (Published score)

Reproduction of holograph manuscript.

b. 111  Fantasy on Mr. Hyde's song : for chamber ensemble  (Published score)

Reproduction of holograph manuscript.

b. 111  Fantasy variations  (Published score)

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b. 1325  
Seven choral settings of poems by Emily Dickinson, no. 2 For each ecstatic instant : S.A.T.B (Published piano-vocal score)

b. 1325  
Seven choral settings of poems by Emily Dickinson, no. 3 A spider sewed at night : S.A.T.B (Published piano-vocal score)

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Seven choral settings of poems by Emily Dickinson, no. 5 The spider as an artist : S.A.T.B (Published piano-vocal score)

b. 1325  
Seven choral settings of poems by Emily Dickinson, no. 6 Father, I bring thee not myself : S.A.T.B (Published piano-vocal score)

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Slobberin' goblins : for chamber ensemble (Published score)
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To the wind's twelve quarters (Published score)

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Trio : for violin, cello and piano (Photocopy of manuscript score)

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Grauer, Victor

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White river : piano duo (Photocopy of manuscript score)

Gravelle, Buzz

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...They go on mumbling... : for four prepared classical guitars (Published score)

Graves, Mel, 1946-

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Illusions : plateau IV (Published score)

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Kaleidoscope : for solo double bass (Photocopy of manuscript score)

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Sky above clouds II : for solo bassoon, percussion, string orchestra and tape (Published score)

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Soundtotem, no. 1 : for amplified flute and contrabass (Photocopy of manuscript score)

Graves, Ralph

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Wind trio no. 1 : for flute, oboe, bassoon (Photocopy of published score)

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Wind trio no. 2 : for flute, Bb clarinet, bassoon (Photocopy of published score)

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Wind trio no. 3 : for oboe, Bb clarinet, bassoon (Photocopy of published score)

Gray, George Branson, 1945-1986

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Of time and the tide : symphony for band (Published score)
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Gray, Jack, 1951-

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...Around and about the ears like a whirling dervish : for orchestra (Photocopy of published score)

Gray-Vickery, Scott
Gray-Vickery, Scott (cont.)

b. 1326

Buffalo breeze (Photocopy of published score)

Graziano, John Michael

b. 1326

Full circle : 3 songs for soprano and piano (Photocopy of manuscript piano-vocal score)

In memoriam Mark Brunswick : for 2 violins, 2 violas and violoncello (Photocopy of manuscript score)

Praise ye the lord : for mixed chorus, oboe, bassoon and violoncello (Manuscript score)

Seven puzzles for Roberta (Photocopy of manuscript score)

Sonata : for violin and piano (Photocopy of manuscript score)

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Trio no. 1 : for violin, viola and violoncello (Photocopy of manuscript score)

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b. 517

Brass quintet (Photocopy of manuscript score)

Chamber symphony : for an ensemble of flutes and guitars (Published score)

Concertino : for piano and chamber orchestra (Published score)

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Genesis : variations for solo guitar (Photocopy of manuscript score)

Music for Shakespeare : for chamber orchestra (Published score)

Portrait : for Bb clarinet and piano (Photocopy of manuscript score)

Quartet for guitars (Photocopy of manuscript score)

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Fantasies concertantes : violin and cello (Photocopy of manuscript score)

Green, James R

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My master hath a garden : S.S.A. or unison (Published piano-vocal score)

Green, Jonathan D., 1964-

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Ceremony after a fire raid (Photocopy of published score)

De profundis : for tenor and organ (Photocopy of manuscript piano-vocal score)

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Five (Photocopy of manuscript piano-vocal score)

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Serenade and scherzo : for solo flute (Photocopy of manuscript score)

The serendipity of memory (Published score)

Seven sonnets from the Portuguese (Photocopy of manuscript score)

Symphony no. 3 (Photocopy of manuscript score)

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The first Noel : for mixed chorus and piano (Published piano-vocal score)

Green, Ray, 1908-1997

b. 112

Adam lay i-bowndyn : for mixed (or men's) voices (Published piano-vocal score)
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b. 1328  An American bouree from dance set : piano solo  (Published score)

b. 1328  An American pastoral from dance set : piano solo  (Published score)

b. 1328  An American rigaudon from dance set : piano solo  (Published score)

b. 1328  Beautiful women or purty dames : song for voice that can warble the tune (or violin and piano if more fiddlers are out of a job.)  (Photocopy of manuscript score)

b. 1328  Care away, away, away... : S.A.T.B. or T.T.B.B  (Published piano-vocal score)

b. 1328  Concluded lives...  (Photocopy of manuscript piano-vocal score)

b. 1328  Contrapunctus  (Photocopy of manuscript score)

b. 1328  Corpus Christi : S.A.T.B. or T.T.B.B  (Published piano-vocal score)

b. 1328  Dance theme and variations : a piano solo  (Published score)

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Series I: Composers (cont.)

Greenberg, David L. (David Lawrence), 1927-

b. 1331  
*O lord thou hast searched me* (Photocopy of manuscript piano-vocal score)

b. 1331  
*Tree of life : for chorus soli, narrator and organ* (Photocopy of manuscript piano-vocal score)

Greenberg, Gary (Gary Joseph), 1950-

b. 1331  
*Dobeca : orchestra* (Published score)

Greenberg, Laura

b. 1331  
*Brass trio* (Photocopy of manuscript score)

b. 1331  
*Concert music* (Photocopy of manuscript score)

b. 1331  
*Cycles : for piano* (Photocopy of published score)

b. 517  
*Earth songs* (Published score)
Reproduction of holograph manuscript.

b. 1331  
*Un Hidalgo : for baritone, marimba, tom-toms and cello* (Published score)

b. 1331  
*My heart leaps up* (Published choral score)

b. 1331  
*Piano trio* (Photocopy of published score)

b. 1331  
*Quartet : for piccolo and alto flute, French horn, violin, cello* (Published score)

b. 1331  
*Spanish songs* (Published piano-vocal score)

b. 1332  
*String quartet* (Photocopy of manuscript score)

b. 1332  
*String trio* (Photocopy of manuscript score)

b. 517  
*Symphonia : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

b. 517  
*This man was your brother : for soprano, strings and percussion* (Published score)
Reproduction of holograph manuscript.

b. 1332  
*Three songs* (Photocopy of manuscript score)

b. 517  
*Trio for harp, violin, 'cello* (Published score)
Reproduction of holograph manuscript.

b. 1332  
*Two sonnets : for baritone voice, cello and piano* (Photocopy of manuscript score)

b. 1332  
*La vida es sueno* (Published score)

Greenberg, Robert, 1954-

b. 1332  
*Breaths, voice and cadenze : for string quartet* (Published score)

b. 1332  
*By various means : for clarinet quartet* (Published score)

b. 1332  
*Dude 'tudes* (Photocopy of manuscript score)

b. 1332  
*Dude 'tudes : for piano* (Published score)

b. 517  
*In shape : concerto in three movements : for two pianos and marimba*  
(Published score)

b. 518  
*Iron balconies and lilies : soprano, piano and chamber ensemble* (Photocopy of manuscript score)

b. 518  
*On trial : for vibraphone and chamber ensemble* (Published score)
Reproduction of holograph manuscript.

b. 1332  
*On trial : for vibraphone and chamber ensemble* (Published score)

b. 1332  
*Quasi un madrigale : four Italian songs for soprano and piano* (Published score)

Greene, Allan E., 1955-
Series I: Composers (cont.)
Greene, Allan E., 1955- (cont.)
b. 112  Djune moon : for solo violin and piano (Published score)
Reproduction of holograph manuscript.
b. 1333  More prelude and string quartet (Photocopy of manuscript score)
Greene, Arthur
b. 1333  Elephants come rushing (Photocopy of manuscript piano-vocal score)
b. 1333  Mist (Photocopy of manuscript piano-vocal score)
b. 1333  Seven wild mushrooms and a waltz : easy pieces for prepared piano
(Published score)
b. 1333  Through pink and blue pastures (Photocopy of manuscript piano-vocal score)
Greene, Diana R
b. 1333  Abstracts : a song for baritone, alto flute, violin and vibraphone
(Photocopy of manuscript score)
b. 1333  Cognitation : for alto flute, percussion and string quartet
(Photocopy of manuscript score)
b. 1333  Collage : for thirteen ensembles (Photocopy of manuscript score)
b. 1333  5 on 2 (Photocopy of manuscript score)
b. 1333  Rigorisms II : for flute, trumpet, bass and piano (Photocopy of manuscript score)
b. 1333  Tragedies : piano, violoncello and oboe (Photocopy of manuscript score)
Greene, Margo
b. 1333  Quintet : for flute, oboe, clarinet, violin and cello (Published score)
Greenfield, Lucille Jean, 1929-
b. 112  The alienated brave : for chamber orchestra (Photocopy of manuscript score)
Same work as The alienated ones.
b. 518  The alienated ones : for chamber orchestra (Photocopy of manuscript score)
b. 112  Do you remember (Photocopy of published piano-vocal score)
b. 112  Maimonides in Egypt (Photocopy of published score)
b. 112  Soul : for mixed chorus with piano accompaniment (Photocopy of manuscript piano-vocal score)
b. 112  You are my all (Photocopy of manuscript piano-vocal score)
Greenwald, Jan, 1952-
b. 112  Plainsong (Published choral score)
Greeson, James, 1951-
b. 1333  Fantasy for five players : for flute, clarinet in Bb, violin, cello and piano
(Photocopy of published score)
Gregory, Byron (Byron D.), 1934-
b. 1333  Katron (Photocopy of manuscript score)
b. 1333  Sonic icons (Photocopy of manuscript score)
Greif, Marjorie, 1936-
b. 1333  April morning (Photocopy of manuscript piano-vocal score)
b. 1333  Composition for string quartet (Photocopy of manuscript score)
b. 1333  Death (Photocopy of manuscript piano-vocal score)
b. 1333  A glass of beer (Photocopy of manuscript piano-vocal score)
b. 1333  The gull (Photocopy of manuscript piano-vocal score)
b. 1333  I shall not care (Photocopy of manuscript piano-vocal score)
Greif, Marjorie, 1936-
Series I: Composers (cont.)
Julia’s room  (Photocopy of manuscript piano-vocal score)
Variations for orchestra  (Published score)
Reproduction of holograph manuscript.
Gresham, Mark, 1956-
Awake, my soul  (Published choral score)
Etude for solo performer  (Published score)
Gossamer : for percussion, piano, and 40 solo strings  (Published score)
I will not leave you comfortless  (Published piano-vocal score)
The lone, wild bird  (Published piano-vocal score)
Southern folktune, arranged by Gresham.
Magnificat : for chorus and orchestra  (Published score)
Quick, sunlight, bring noon!  (Published choral score)
The young Galileo  (Published piano-vocal score)
Grey, Daniel
Trio for saxophones  (Photocopy of manuscript score)
Griebling, Karen
Four nocturnes : for solo violin  (Photocopy of manuscript score)
Two fiesta impressions : el cantor zozobroso, el bailador zozobroso
Grier, Francis
Christ’s love-song  (Published organ-vocal score)
Corpus Christi carol  (Published organ-vocal score)
O king of the Friday  (Published organ-vocal score)
Grier, Gene
Blessed be the name of the lord  (Published piano-vocal score)
Written with Eugene Butler.
Children are the gifts  (Published piano-vocal score)
Written with Lowell Everson.
The Christmas fir  (Published piano-vocal score)
Written with Ruth Elaine Schram.
Christmas night  (Published piano-vocal score)
Written with Lowell Everson.
Disciples of the lord  (Published piano-vocal score)
Written with Dana Mengal.
Go, tell it on the mountain, Rise up, shepherd  (Published piano-vocal score)
Traditional spirituals, arranged by Grier and Lowell Everson.
He, watching over Israel : for S.A.B. chorus with keyboard accompaniment  (Published piano (organ)-vocal score)
Composed by Mendelssohn, arranged by Grier and Lowell Everson.
It feels so good to love god  (Published piano (organ)-vocal score)
Written with Lowell Everson.
Jesus is born today  (Published piano (organ)-vocal score)
Written with Dana Mengal.
A little child will lead them  (Published piano (organ)-vocal score)
Written with Lowell Everson.
Series I: Composers (cont.)
Grier, Gene (cont.)
b. 112 Lenten and Easter solos for the family of god, vol. 1 (Published piano-vocal score)
Written with Lowell Everson. High voice version.
b. 112 Lenten and Easter solos for the family of god, vol. 1 (Published piano-vocal score)
Written with Lowell Everson. Low voice version.
b. 112 May we enter the stable? (Published piano (organ)-vocal score)
Written with Ruth Elaine Schram.
b. 112 The peace of the lord (Published piano (organ)-vocal score)
Written with Lowell Everson.
b. 112 Perfect light (Published piano (organ)-vocal score)
Written with Lowell Everson.
b. 112 Prepare your heart (Published piano (organ)-vocal score)
Written with Lowell Everson.
b. 112 Sing hallelujah, get on board! (Published piano-vocal score)
Written with Lowell Everson.
b. 112 Sweet hosannas (Published piano (organ)-vocal score)
Written with Lowell Everson.
b. 112 Take and eat (Published piano (organ)-vocal score)
b. 112 Take me to the river (Published piano (organ)-vocal score)
Written with Dana Mengal.
b. 112 Thank you for sharing your dreams (Published piano (organ)-vocal score)
Written with Lowell Everson.
b. 112 Three benedictions (Published piano (organ)-vocal score)
Written with Lowell Everson.
b. 112 Three Nativity carols for young voices (Published piano (organ)-vocal score)
Written with Lowell Everson.
b. 112 Vocal duets for the family of god : two-part voices in any combination, vol. 1 : (Published piano-vocal score)
Written with Lowell Everson.
b. 112 We worship you (Published piano (organ)-vocal score)
Written with Lowell Everson.

Grier, Jon
b. 1334 Two by four : for 2 pianos, 4 hands (Published score)

Grier, Lita
b. 1334 Sonata for flute and piano (Published score)

Gries, Leslie (Leslie A.), 1958-
b. 1334 Tuta petant alli : an Everest requiem (Published score)

Griffes, Charles Tomlinson, 1884-1920
b. 113 Pieces for children (Published score)

Griffin, Charles B., 1968-
b. 1334 Chansons innocentes : for S.A.T.B (Published choral score)
b. 1334 Distance nowhere: 5 Langston Hughes songs : for medium voice and string quartet (Published score)
b. 1334 Do not go gentle sonata : for two pianos (Published score)
b. 1334 Ellis Island quartet (Published score)
b. 1334  Jimenez suite : for wind quintet (Published score)
b. 1334  Larson's run : for brass quintet with bass trombone feature (Published score)
b. 113  Not so much looking for the shape (Published score)
b. 1334  3 Emily Dickinson songs : for soprano and piano (Published piano-vocal score)
b. 1334  Three pieces for piano (Published score)
b. 519  The vampire chronicles : for piano and orchestra (Published score)

Griffis, Elliot

b. 1334  Arabesque : for piano (Published score)
b. 1334  Bluebell : piano solo (Published score)
b. 1334  A caravan from China comes (Published piano-vocal score)
b. 1334  Corporal : piano solo (Published score)
b. 1334  Dawn song (Published piano-vocal score)
b. 1334  Dynamics : piano solo (Published score)
b. 1334  The enchanted hour (Published piano-vocal score)
b. 1334  Five studies on two untransposed hexachords : for keyboard (Published score)
b. 1334  For broken doll : for piano (Published score)
b. 1334  A fun package : for piano (Published score)
b. 1334  The girl on the farm below : for piano (Published score)
b. 1334  Goldenhair (Published piano-vocal score)
b. 1334  Happy song (Published score)
    Bound with Workout for the left hand.
b. 1334  Invention : piano solo in two-part counterpoint (Published score)
b. 1334  Jig : piano solo (Published score)
b. 1334  Julianne : for piano (Published score)
b. 1334  Letter from a Maine farm : for piano (Published score)
b. 1334  The mountains (Published piano-vocal score)
b. 1334  Nina : for piano (Published score)
b. 1334  Nocturne : poem for piano (Published score)
b. 1334  Piece for the left hand (Published score)
b. 1334  Playa Laguna (Photocopy of manuscript score)
b. 1334  Romance (Published piano-vocal score)
b. 1334  Rousseau variations : for piano (Published score)
b. 1334  A set of eight, no. 4 Brief stanza : poems and studies for piano (Published score)
b. 1334  A set of eight : poems and studies for piano (Published score)
b. 1335  Sonata : for piano (Published score)
b. 1335  Sonata in G major : for violin and piano (Published score)
b. 1335  Songs from Poe, no. 1 To the river : medium voice (Published piano-vocal score)
b. 1335  Songs from Poe, no. 2 El Dorado : medium voice (Published piano-vocal score)
b. 1335  Songs from Poe, no. 3 To Helen : medium voice
b. 1335  Spun gold : compositions for piano (Published score)
b. 1335  Suite for trio : violin, cello and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Griffis, Elliot (cont.)

b. 1335  
Tango Espanol : for piano (Published score)

b. 1335  
Three dances : piano (Published score)
From Transmutations.

b. 1335  
To a daffodil : compositions for piano (Published score)

b. 1335  
Toy waltz : compositions for piano (Published score)

b. 1335  
Transmutations : for piano (Photocopy of manuscript score)

b. 1335  
Two piano pieces (Published score)

b. 1335  
Two songs, no. 1 Men are the devil : for medium voice and piano (Published piano-vocal score)

b. 1335  
Two songs, no. 2 To an iris : for medium voice and piano (Published piano-vocal score)

b. 1335  
Yellow rose : mazurka for piano (Published score)

Griffith, Marshall, 1953-

b. 1335  
Plagal alternations : for timpani and percussion (Published score)

Griffiths, Wendy

b. 1335  
The quiet American : an opera in two acts (Published score)

Griffin, Charles B., 1968-

b. 1336  
Poh Ben suite (Published score)

Grill, Stanley J., 1953-

b. 1336  
Civil War songs : viola and piano (Published score)

b. 113  
Crazy Jane sings : for soprano, flute, violin, viola, violoncello, piano (Published score)

b. 113  
Distant music : for clarinet, violin/viola, cello and piano (Published score)

b. 1336  
Take five : a quintet for piano and strings (Published score)

b. 1336  
Three for three : violin, violoncello, piano (Published score)

b. 1336  
To a child : for string quartet and soprano voice (Photocopy of manuscript score)

Grimm, C. Hugo (Carl Hugo), 1890-1978

b. 1336  
A little serenade : quintet for wind instruments (Published score)

b. 113  
A prayer for Mother's Day (Published piano-vocal score)

Groder, Brian

b. 1336  
Ancestral tongues (Lead sheet)

b. 1336  
Coalescence (Lead sheet)

b. 1336  
Dorothea (Lead sheet)

b. 1336  
Final virtues (Lead sheet)

b. 1336  
Lee's label (Lead sheet)

b. 1336  
Peccadillo de carno (Lead sheet)

b. 1336  
Ratios within (Lead sheet)

b. 1336  
Spoken thoughts (Lead sheet)

Grofe, Ferde

b. 1336  
Alice blue : for piano (Published score)

b. 1336  
Aviation suite : for piano (Published score)

b. 1336  
Black sapphire : piano (Published score)

b. 1336  
Festiviana : for piano (Published score)
Series I: Composers (cont.)
Grobe, Ferde (cont.)

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Grand Canyon suite (Published score)
b. 1336  
Grobe’s serenade : piano (Published score)
b. 1336  
March for Americans : for piano (Published score)
b. 1336  
Metropolis : piano (Published score)
b. 1336  
Mississippi (Published score)
b. 1336  
On the trail : piano (Published score)
b. 1336  
On the trail (Published score)
Conductor’s score.
b. 1336  
On the trail (Published score)
Arranged by C. Paul Herfurth.
b. 1336  
Owls on parade : band (Published score)
b. 1336  
A salute to Grofe : band (Published score)
b. 1336  
Symphony in steel : piano (Published score)
b. 1336  
Tabloid (Published score)
b. 1336  
Three shades of blue : for the piano (Published score)

Gross, Robert, 1914-1983

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The bald soprano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2241  
The bald soprano, part I (Published score)
Reproduction of holograph manuscript.
b. 2241  
The bald soprano, part II (Published score)
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b. 1337  
Brief introduction to the problems of philosophy : for chorus (Photocopy of manuscript choral score)
b. 1337  
Cho-sen variations : clarinet in Bb, violin, piano (Photocopy of manuscript score)
b. 1337  
Epode : for solo cello (Photocopy of manuscript score)
b. 1337  
I heal, create sect, start over : for septet and chamber orchestra (Published score)
b. 1337  
Octet (Photocopy of manuscript score)
b. 1337  
Project 1521 : chamber opera in three acts (Photocopy of manuscript score)
b. 2242  
Project 1521, act I (Published piano-vocal score)
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b. 2242  
Project 1521, act II (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2242  
Project 1521, act III (Published score)
Reproduction of holograph manuscript.
b. 2242  
Project 1521, act III (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1337  
Sonata for violin and piano (Photocopy of manuscript score)
b. 1337  
String quarte no. 4 (Photocopy of manuscript score)
b. 1337  
String quartet no. 5 (Photocopy of manuscript score)
b. 1337  
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b. 1338  
3-4-2 : violin and cello (Photocopy of manuscript score)
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**Gross, Robert, 1914-1983 (cont.)**

| B. 1338 | **Trivawow**: clarinet in Bb, violin, piano (Photocopy of manuscript score) |
| B. 1338 | **Varianti**: for organ (Photocopy of manuscript score) |
| B. 1338 | **Variants**: for solo violin (Photocopy of manuscript score) |

**Grosser, Benjamin A**

| B. 1338 | **Iswasknock** (Photocopy of published score) |

**Grossman, Anita Metz, 1918-2002**

| B. 1338 | **Duo for Donna** (Photocopy of manuscript score) |

**Grossman, Deena**

| B. 1338 | **Elements for orchestra** (Photocopy of manuscript score) |
| B. 1338 | **Five is a traveler**: quintet for soprano, clarinet in Bb, piano, cello, double bass (Photocopy of published score) |
| B. 1338 | **Leopard flowers**: for soprano and piano (Published piano-vocal score) |
| B. 1338 | **Something which fades** (Published piano-vocal score) |

**Grotenhuis, Dale, 1931-2012**

| B. 113 | **All my heart this night rejoices** (Published choral score) |
| B. 113 | **Amen** (Published piano (organ)-vocal score) |
| B. 113 | **Christ the lord is risen today, Hail the day that sees him rise** (Published piano (organ)-vocal score) |
| B. 113 | **Come, thou fount of every blessing** (Published piano (organ)-vocal score) |
| B. 113 | **Give thanks to God** (Published piano (organ)-vocal score) |
| B. 113 | **He was despised**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score) |
| B. 113 | **How beautiful are the feet**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score) |
| B. 113 | **Like a river, glorious god's perfect peace**: S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score) |
| B. 113 | **Lord, make us more holy**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score) |
| B. 113 | **Of the father's love begotten**: for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet (Published piano (organ)-vocal score) |
| B. 113 | **Sing, choirs of New Jerusalem**: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score) |
| B. 113 | **Song of triumph** (Published piano-vocal score) |
| B. 113 | **Sound the trumpet**: for two-part voices (Published piano (organ)-vocal score) |

Composed by Johann Ebeling, arranged by Grotenhuis.

African-American spiritual, arranged by Grotenhuis.

Composed by Charles Wesley and Thomas Cotterill, arranged by Grotenhuis.

Hymn tune, arranged by Grotenhuis.

Scandinavian folk melody, arranged by Grotenhuis.

Composed by Karl Graun, arranged by Grotenhuis.

Composed by James Mountain, arranged by Grotenhuis.

Traditional spiritual, arranged by Grotenhuis.

12th century plainsong, arranged by Grotenhuis.

Composed by Thomas Jarman, arranged by Grotenhuis.
Series I: Composers (cont.)
Grotenhuis, Dale, 1931-2012 (cont.)

b. 113  
To a virgin meek and mild : for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Catalonian carol, arranged by Grotenhuis.

b. 113  
When we walk with the lord : for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Hymn tune, arranged by Grotenhuis.

Gruenberg, Louis, 1884-1964

b. 1338  
Americana : suite for orchestra  
(Photocopy of manuscript score)

b. 520  
Antony and Cleopatra, act I  
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Reproduction of holograph manuscript.

b. 520  
Antony and Cleopatra, act II  
(Published score)  
Reproduction of holograph manuscript.

b. 521  
Antony and Cleopatra, act III  
(Published score)  
Reproduction of holograph manuscript.

b. 2243  
Antony and Cleopatra  
(Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 521  
Concerto for piano and orchestra, op. 41  
(Published score)  
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b. 1338  
xxConcerto for strings and piano (or chamber orchestra)  
(Photocopy of manuscript score)

b. 1338  
Concerto for violin and orchestra  
(Published score)

b. 521  
Concerto for violin and orchestra, op. 47  
(Published score)  
Reproduction of holograph manuscript.

b. 1338  
The creation : for voice and eight instruments  
(Published score)

b. 1339  
Dance of the veiled women  
(Photocopy of published score)

b. 1339  
Divertimento : for four instruments  
(Photocopy of manuscript score)

b. 1339  
The Emperor Jones : vocal score  
(Published piano-vocal score)

b. 1339  
The enchanted isle : symphonic poem for orchestra  
(Published score)

b. 1339  
Flame dance of Isis  
(Photocopy of published score)

b. 1339  
Four diversions : for string quartet  
(Published score)  
Parts.

b. 1340  
Jack and the beanstalk  
(Published piano-vocal score)  
Act I.

b. 1340  
Jack and the beanstalk  
(Published piano-vocal score)  
Act II.

b. 1340  
Jack and the beanstalk  
(Published piano-vocal score)  
Act III.

b. 1340  
Jazz-suite : for orchestra  
(Published score)

b. 522  
Moods (set I) : for orchestra  
(Published score)  
Reproduction of holograph manuscript.

b. 522  
Music to an imaginary ballet, op. 45  
(Published score)  
Reproduction of holograph manuscript.

b. 1340  
Night  
(Photocopy of published score)

b. 1340  
Nostalgia  
(Photocopy of manuscript score)

b. 1340  
Poem : for viola and piano  
(Photocopy of manuscript score)
Series I: Composers (cont.)
Gruenberg, Louis, 1884-1964 (cont.)

b. 1340  Polka : for piano (Photocopy of manuscript score)

b. 1340  Reflections on various themes, no. 1 On a canonical theme : for piano
(Photocopy of manuscript score)

b. 1340  Reflections on various themes, no. 2 On a pastoral theme : for piano
(Photocopy of manuscript score)

b. 1340  Reflections on various themes, no. 3 On a romantic theme : for piano
(Photocopy of manuscript score)

b. 1341  The sacrifice (Photocopy of published score)

b. 1341  Sonata no. 3 : for violin and piano (Photocopy of manuscript score)

b. 1341  A song of faith, op. 59, part I (Published score)
Reproduction of holograph manuscript.

b. 1341  A song of faith, op. 59, part II (Published score)
Reproduction of holograph manuscript.

b. 1341  Symphony no. 2, op. 43 (Published score)
Reproduction of holograph manuscript.

b. 1341  Symphony no. 3, op. 44 (Published score)
Reproduction of holograph manuscript.

b. 1341  Symphony no. 4, op. 50 (Published score)
Reproduction of holograph manuscript.

b. 1341  The temple of Isis (Photocopy of published score)

b. 1341  White lilacs : for violin and piano (Published score)

Grundman, Clare, 1913-1996

b. 1341  American folk rhapsody no. 4 (Published score)

b. 1341  A colonial legend : symphonic band (Published score)

b. 1341  Concertante : for Eb alto saxophone and piano (Published score)

b. 1341  An English Christmas (Published score)

b. 1341  Fantasy on English hunting songs : for symphonic band (Published score)

b. 1341  Holiday (Published score)

b. 1341  Nocturne for harp : and wind ensemble (Published score)

b. 1341  Normandy (Published score)

b. 1341  Northwest saga (Published score)

b. 1341  Norwegian rhapsody (Published score)

b. 113  Pat-a-pan : S.A. and piano with (optional) two flutes and/or snare drum
(Published piano-vocal score)

b. 113  Pat-a-pan : S.A.B. and piano with (optional) two flutes and/or snare drum
(Published piano-vocal score)

b. 113  Pat-a-pan : S.A.T.B. and piano with (optional) two flutes and/or snare drum
(Published piano-vocal score)

b. 1341  A Scottish rhapsody (Published score)

b. 113  Three noels : S.A (Published piano-vocal score)

b. 113  Three noels : S.A.B (Published piano-vocal score)

b. 113  Three noels : S.A.T.B (Published piano-vocal score)

b. 113  Three noels : S.S.A (Published piano-vocal score)

b. 113  Three noels : T.T.B.B (Published piano-vocal score)

b. 1341  Tuba Rhapsody : for tuba and symphonic (Published score)
Series I: Composers (cont.)
Grundman, Clare, 1913-1996 (cont.)
b. 1341  *Tuba Rhapsody* : for tuba and symphonic (Published score)
Tuba solo and piano reduction.
b. 1341  *Two Irish songs* (Published score)
b. 113  *Zoo illogical* : for solo voice or voices in unison or octave with piano
(Published piano-vocal score)
Gryc, Stephen, 1949-
b. 1342  *Moon thoughts* : five pieces for young pianists (Photocopy of manuscript score)
Guajardo, Pedro, 1960-
b. 524  *Ninfa marina* (Photocopy of manuscript score)
Gubler, Patrick G., 1969-
b. 524  *Cartographies #1* (Photocopy of manuscript score)
Patrick Gubler also uses the pseudonym P. G. Six.
Guentner, Francis J
b. 113  *Dadme albricias, hijos d'Eva* : S.A.T.B. chorus with guitar (or keyboard) and tambourine (Published piano-vocal score)
Guerrant, Mary Thorington, 1925-
b. 1342  *The shepherds* (Photocopy of manuscript piano-vocal score)
Guess, Kevin, 1964-
b. 1342  *Three movements for woodwind quintet* (Photocopy of manuscript score)
Guier, Ray J
b. 1342  *Divinations* : quintet for piano and strings (Published score)
b. 1342  *Monstera deliciosa* : sonata no. 1 : for piano (Published score)
b. 1342  *On opposite sides of sleep* : for chamber orchestra (Published score)
Guion, David W
b. 1342  *Alley tunes* : for the piano (Published score)
Conductor version.
b. 1342  *Alley tunes* : for the piano (Published score)
b. 1342  *The harmonica-player* : piano (Published score)
b. 1342  *The hawk* : for voice and piano (Published piano-vocal score)
b. 1342  *Pastoral* : for the piano (Published score)
b. 1342  *Shingandi* : for two pianos, four-hands (Published score)
Gumert, Lynn, 1961-
b. 113  *The night lies poised* : for soprano, alto flute and guitar (Published score)
Reproduction of holograph manuscript.
Gunn, Lily Hood, 1945-
b. 1343  *Owl of the desert* (Photocopy of manuscript piano-vocal score)
b. 1343  *Owl of the desert* (Photocopy of manuscript score)
Gunn, Nancy
b. 1343  *Four thoughts* : for orchestra (Published score)
b. 524  *You are my one* : a celebration of motherhood (Published score)
Gurevich, Boris
b. 1343  *Nigun* : concerto for violin and orchestra (Photocopy of manuscript score)
Gusikoff, Michel
Series I: Composers (cont.)
Gusikoff, Michel (cont.)

b. 1343  
O, Susanna variations : string quartet or string orchestra (Published score)

Gustafson, Dwight (Dwight Leonard), 1930-

b. 113  
I will arise and go to Jesus : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 113  
Spirit of god, descend upon my heart : for S.A.T.B. chorus with keyboard accompaniment and optional oboe (Published piano (organ)-vocal score)

b. 1343  
When I survey the wondrous cross : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 113  
When morning gilds the skies : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

Composed by Joseph Barnby, arranged by Gustafson.

Gustavson, Mark

b. 524  
...a cry, a silence : for flute, contra-bass and tape (Published score)

b. 524  
Dissolving images (Published score)

b. 524  
Four love songs : for mezzo, 2 clts., vla, vcl, 2 perc (Published score)

b. 113  
Jag : for flute, clarinet, trombone, piano, violin and cello (Published score)

Reproduction of holograph manuscript.

b. 525  
Waves : for orchestra (Published score)

Gutchê, Gene, 1907-2000

b. 1343  
Aesop fabler, suite op. 43 : full orchestra (Published score)

b. 1343  
Ahkenaten (Published score)

b. 1343  
Bi-centurion (Published score)

b. 1343  
Bongo divertimento (Published score)

b. 525  
Epimetheus USA, op. 46 (Published score)

b. 1344  
Fourth string quartet (Published score)

b. 2243  
Genghis Khan, op. 37 (Published score)

Reproduction of holograph manuscript.

b. 1344  
Helios kinetic (Published score)

b. 1344  
Holofernes overture (Published score)

b. 525  
Hsiang Fei, op. 40 (Published score)

b. 1344  
Icarus : orchestra (Published score)

b. 1344  
Perseus and Andromedaxx (Published score)

b. 1344  
Raquel : orchestra (Published score)

b. 1344  
Sonata : for piano (Published score)

b. 113  
Symphony V (Published score)

Reproduction of holograph manuscript.

b. 1344  
Symphony VI (Published score)

Guthrie, Andrew Nicholas, 1942-

b. 113  
Symphony no. 1 (Published score)

Gutwein, Daniel, 1951-

b. 1345  
Ten miniatures : for decillionix, DX-1 and ensoniq mirage sound sampling systems (Photocopy of manuscript score)

Guzmán, Rodolfo
Series I: Composers (cont.)
Guzmán, Rodolfo (cont.)
b. 1345  
*Recorder quartet no. 1: 2 altos, 1 tenor, 1 bass* (Photocopy of manuscript score)
b. 1345  
*String quartet no. 1* (Photocopy of manuscript score)

Gyring, Elizabeth, 1909-1970
b. 1345  
*Adagio and rondo: piano transcription with oboe* (Photocopy of manuscript score)  
From Concerto for oboe and string orchestra.

b. 1345  
*Adagio for orchestra* (Photocopy of manuscript score)
b. 1345  
*Arabesque: for bassoon solo* (Published score)
b. 1345  
*Blissful Eden: a song cycle* (Published piano-vocal score)
b. 1345  
*Blissful Eden: for soprano and organ* (Photocopy of manuscript organ-vocal score)
b. 1345  
*Canon no. 2: for flute and oboe* (Photocopy of manuscript score)
b. 1345  
*Concert piece: for piano* (Photocopy of manuscript score)
b. 1345  
*Concertino for clarinet: with string quartet* (Photocopy of manuscript score)  
Parts.
b. 1345  
*Concerto for oboe and string orchestra* (Photocopy of manuscript score)  
1st movement.
b. 1345  
*Concerto for oboe and string orchestra* (Photocopy of manuscript score)  
Finale.
b. 1345  
*Fantasy no. 4: for organ* (Photocopy of manuscript score)
b. 1345  
*Fantasy no. 8: for organ* (Photocopy of manuscript score)
b. 1345  
*Fantasy no. 12: for organ* (Photocopy of manuscript score)
b. 1345  
*Fantasy no. 13: for organ* (Photocopy of manuscript score)
b. 1345  
*Fantasy no. 15: for organ* (Photocopy of manuscript score)
b. 1345  
*Fantasy no. 16: for organ* (Photocopy of manuscript score)
b. 1345  
*5 canons for 2 clarinets, 5 canons for 3 clarinets* (Photocopy of manuscript score)
b. 1345  
*Fugue in old style: for flute, oboe, clarinet Bb and bassoon* (Photocopy of manuscript score)
b. 1345  
*Happy birthday: for organ* (Photocopy of manuscript score)
b. 1345  
*Kyrie, Sanctus, Agnus Dei, gloria: for mixed chorus and organ* (Photocopy of manuscript Organ-vocal score)
b. 1345  
*Little serenade: for clarinet and piano* (Published score)
b. 1345  
*Little serenade: for piano* (Photocopy of manuscript score)
b. 1345  
*New York: chorus (mixed) with piano* (Photocopy of manuscript score)
b. 1345  
*New York: 3 part women's chorus, with piano* (Photocopy of manuscript piano-vocal score)
b. 1345  
*New York: chorus for 4 part mixed voices* (Photocopy of manuscript piano-vocal score)
b. 525  
*Night at sea and day in court* (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 2243  
*Night at sea and day in court, part I* (Published score)  
Reproduction of holograph manuscript.
b. 2243  
*Night at sea and day in court, part II* (Published score)  
Reproduction of holograph manuscript.
b. 1346  
*Prelude: for organ* (Photocopy of manuscript score)
b. 1346  
*Prelude and agitato: for orchestra* (Photocopy of manuscript score)
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<tr>
<th>Composer</th>
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<td>Gyring, Elizabeth</td>
<td>Prelude and fugue no. 1 : for organ</td>
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<td>Prelude and fugue no. 2 : for organ</td>
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<td>Prelude and fugue no. 3 : for organ</td>
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<td>Prelude no. 2 : for organ</td>
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<td></td>
<td>Quintet : flute, oboe, clarinet, bassoon and horn</td>
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<td>The reign of violence is over : for chorus, string orchestra and piano</td>
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<td>The secret of liberty : cantata for 4 soloists, chorus and orchestra</td>
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<td>Sextet-fantasy</td>
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<td>Songs from Henry the eighth : soprano and string quartet</td>
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<td>String quartet no. 4</td>
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<td>String quartet no. 5</td>
<td>(Photocopy of manuscript score)</td>
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<td>10 canons for 2 and 3 woodwinds</td>
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<td></td>
<td>Theme and variations : for organ</td>
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<td></td>
<td>Theme and variations : for 2 pianos</td>
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<tr>
<td></td>
<td>Theme variations and fugue : for organ</td>
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<td>3 easy (to perform) choruses for schools : S.A.T.B. with piano</td>
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<td>Three fantasias for organ</td>
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<td>Trio-fantasy</td>
<td>(Photocopy of manuscript score)</td>
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<td>2 marches : for pianos, timpani and triangle</td>
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<td>2 piano pieces</td>
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<td>Woodwind quartet</td>
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<td>Habas, John Mitri</td>
<td>Dust and ashes</td>
<td>(Published piano (organ)-vocal score)</td>
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<tr>
<td>Haber, Louis</td>
<td>Sonata : for violin and piano</td>
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<td>Trio : for flute, violin and piano</td>
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<td>Habbarth, Glenn</td>
<td>The reign of violence is over : for chorus, string orchestra and piano</td>
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<td></td>
<td>3 easy (to perform) choruses for schools : S.A.T.B. with piano</td>
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<td>2 piano pieces</td>
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<td></td>
<td>Woodwind quartet</td>
<td>(Photocopy of manuscript score)</td>
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<td>Haas, David</td>
<td>Dust and ashes</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>Habbarth, Glenn</td>
<td>Angels of the lord of love : four part S.A.T.B.</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Habber, Louis</td>
<td>Sonata : for violin and piano</td>
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<tr>
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<td>Trio : for flute, violin and piano</td>
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b. 1347  Le cheval aile : flute, percussion, contrabass, piano, tape (Published score)

b. 114  Duo (Published score)
First page only.

b. 1347  Metropolis (Published score)

Haché, René

b. 114  Chansons noël : for two pianos (Photocopy of manuscript score)

Haddad, Don, 1935-

b. 1347  Four symphonic sketches (Photocopy of manuscript score)

Hafemeister, Katherine

b. 1347  Agnus Dei : for soprano and string orchestra (Photocopy of manuscript score)
b. 1347  Duo for oboe and clarinet (Published score)

Hagar, Donald

b. 525  Alarm : for flute and chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 1348  Blues control : for saxophone quartet (Published score)
b. 1348  First impression : for orchestra (Photocopy of manuscript score)
b. 1348  Landscapes : for solo piano (Published score)
b. 1348  Pedipieds : a ballet (Photocopy of manuscript score)
b. 1348  Silverprint (Photocopy of manuscript score)
b. 1348  Sonata par un beau soir : for flute and piano (Photocopy of manuscript score)
b. 114  Three intradas for string quartet (Published score)

Hageman, Richard, 1882-1966

b. 1348  The Aspern papers (Photocopy of manuscript piano-vocal score)
b. 114  At the well (Photocopy of published piano-vocal score)
b. 114  Do not go, my love (Photocopy of published piano-vocal score)
b. 114  Miranda (Photocopy of published piano-vocal score)

Hagemann, Philip

b. 114  Canon for a quiet evening (Published organ-vocal score)

b. 1348  Christopher Columbus (look what you did, Christopher!) : S.A.T.B. chorus and piano (Published piano-vocal score)
b. 1348  Christopher's round : for S.A.T.B. chorus and piano (Published piano-vocal score)
b. 1348  De gustibus : S.A.B. chorus and piano (Published piano-vocal score)
b. 114  An easy song : two-part treble voices a cappella (Published choral score)
b. 1348  Four songs from Twelfth night : for T.T.B.B. chorus and piano (Published piano-vocal score)
b. 1348  The mysterious pineapple : two-part treble voices a cappella (Published choral score)
b. 114  Three winds : two-part treble voices a cappella (Published choral score)

Hagen, Daron, 1961-

b. 525  Chimera : for speaker and 7 players (Published score)
Reproduction of holograph manuscript.
b. 1349  Concerto for violin and orchestra (Photocopy of manuscript score)
b. 1349  Echo's songs : for high voice and piano (Published piano-vocal score)
### Series I: Composers (cont.)
Hagen, Daron, 1961- (cont.)

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<tr>
<td>b. 525</td>
<td>J’entends : for violin, ‘cello and piano</td>
<td>Published score</td>
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<td>b. 1349</td>
<td>Joyful music : for solo voice, mixed chorus, and orchestra</td>
<td>Published piano-vocal score</td>
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<td>b. 525</td>
<td>Night music : instants : for chamber ensemble</td>
<td>Published score</td>
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<td>b. 1349</td>
<td>Occasional notes : suite for eleven players</td>
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<td>Overture to the Andersonville trial : for orchestra</td>
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<td>Prayer for peace : for string orchestra</td>
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<td>b. 1349</td>
<td>Shining brow : an opera in two acts and a prologue</td>
<td>Published piano-vocal score</td>
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<td>b. 2323</td>
<td>Short symphony</td>
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<td>b. 1349</td>
<td>Stanzas : for violoncello and chamber orchestra</td>
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<td>b. 1349</td>
<td>Second string quartet</td>
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<td>b. 1350</td>
<td>Trio concertante : for violin, cello and piano</td>
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<td>b. 1350</td>
<td>A Walt Whitman requiem : for soprano solo, mixed choir, and organ or piano</td>
<td>Photocopy of manuscript piano-vocal score</td>
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**Haieff, Alexei**

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<tr>
<td>b. 1350</td>
<td>Children’s pieces : for piano</td>
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<td>b. 1350</td>
<td>Concerto : for piano and orchestra</td>
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<td>b. 1350</td>
<td>Concerto no. 2 : for piano and orchestra</td>
<td>Published score</td>
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<td>b. 1350</td>
<td>Divertimento</td>
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<td>b. 1350</td>
<td>Eclogue : for harp and string orchestra</td>
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<tr>
<td>b. 1350</td>
<td>Eclogue : for violoncello and piano</td>
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<td>b. 1350</td>
<td>In the early hours : a little suite of songs</td>
<td>Published score</td>
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<td>b. 1350</td>
<td>Serenade : for oboe, clarinet in Bb, bassoon and piano</td>
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<td>b. 1350</td>
<td>Sonata for piano</td>
<td>Published score</td>
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<td>b. 1350</td>
<td>Sonata : for violoncello and piano</td>
<td>Published score</td>
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<td>b. 1350</td>
<td>Symphony no. 2</td>
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<td>b. 1350</td>
<td>Symphony no. 3</td>
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<td>b. 1351</td>
<td>Three pieces, no. 1 Polka: for violin and piano</td>
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<td>b. 1351</td>
<td>Three pieces, no. 2 Air: for violin and piano</td>
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<td>b. 1351</td>
<td>Three pieces, no. 3 Ritorneo: for violin and piano</td>
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**Hailstork, Adolphus C**

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<tr>
<td>b. 1351</td>
<td>Festival music : for symphony orchestra</td>
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<td>Five short choral works, no. 1 I will sing of life : S.A.T.B. a cappella</td>
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<td>Five short choral works, no. 2 Nocturne : S.A.T.B. a cappella</td>
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<td>Five short choral works, no. 4 The cloths of heaven : S.A.T.B. a cappella</td>
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<td>b. 114</td>
<td>Five short choral works, no. 5 The lamb : S.A.T.B. a cappella</td>
<td>Published piano-vocal score</td>
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<td>b. 114</td>
<td>Go down, Moses : for solo bass and S.A.T.B. chorus a cappella</td>
<td>Published choral score</td>
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Hailstork, Adolphus C (cont.)

b. 114  
**Shout for joy**: for S.A.T.B. chorus and organ (Published organ-vocal score)

b. 1351  
**Sonata**: for violin and piano (Photocopy of manuscript score)

b. 1351  
**Spiritual**: for four trumpets and four trombones (Published score)

b. 1351  
**Suite**: for violin and piano (Photocopy of manuscript score)

Includes violin part.

b. 114  
**Wake up, my spirit**: for S.A.T.B. chorus and piano (Published piano-vocal score)

Haimo, Ethan, 1950-

b. 1351  
**Contrasts**: for cello and piano (Published score)

b. 1351  
**Dickenson songs**: for voice and piano (Published piano-vocal score)

b. 1351  
**Duo**: for violin and harpsichord (Published score)

b. 1351  
**Rhapsody**: for violin and piano (Published score)

b. 1351  
**Scene from Macbeth**: for soprano and chamber group (Photocopy of manuscript score)

b. 1351  
**Sonata for piano** (Published score)

b. 1351  
**Sonata no. 1** (Photocopy of manuscript score)

b. 1351  
**Sonatina no. 1** (Photocopy of manuscript score)

b. 1351  
**String quartet in two movements** (Published score)

b. 1351  
**String trio** (Published score)

b. 1351  
**Swenson songs** (Published piano-vocal score)

b. 1352  
**Three etudes**: for piano (Published score)

Haines, Edmund

b. 526  
**Coronach** (Published score)

b. 114  
**Duo vocalise** (Photocopy of manuscript choral score)

b. 526  
**Four loves** (Photocopy of manuscript score)

b. 1352  
**In the god's untrodden vale**: S.S.A (Photocopy of manuscript piano-vocal score)

b. 526  
**Informal overture** (Published score)

Reproduction of holograph manuscript.

b. 114  
**invocation**: for soprano, chorus of treble voices a cappella (Photocopy of manuscript piano-vocal score)

b. 114  
**Mary saw her son**: for a cappella chorus of treble voices with soprano and alto solos (Photocopy of manuscript piano-vocal score)

b. 114  
**Nocturne** (Photocopy of manuscript piano-vocal score)

b. 1352  
**Pastorale**: for flute and strings (Published score)

b. 526  
**Poem**: for viola and chamber orchestra (Published score)

b. 1352  
**Quartet no. 2** (Photocopy of manuscript score)

b. 1352  
**Quartette no. 3** (Photocopy of manuscript score)

b. 1352  
**Rondino** (Photocopy of manuscript score)

b. 526  
**Rondo and variations** (Published score)

Reproduction of holograph manuscript.

b. 2280  
**Slow dance**: for organ (Published score)

Published in New Music, vol. 21 no. 4, July 1948.

b. 1352  
**Song without words**: women's chorus (S.S.A.) (Photocopy of manuscript piano-vocal score)

b. 1352  
**Suite no. 2**: for organ (Photocopy of manuscript score)
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<td>b. 1352</td>
<td>Haines, Edmund (cont.)</td>
<td>Symphony in miniature</td>
<td>Photocopy of manuscript score</td>
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<td>b. 1352</td>
<td>Haines, Margaret E. (Margaret Ewart), 1941-</td>
<td>Toccata</td>
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<td>b. 1352</td>
<td>Haines, Margaret E. (Margaret Ewart), 1941-</td>
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<tr>
<td>b. 1353</td>
<td>Hairston, Jacqueline B</td>
<td>The revelation of Jesus Christ! : for choir and soloists or ensemble, piano, synthesizer accompaniment to narration</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<tr>
<td>b. 1353</td>
<td>Hairston, Jacqueline B</td>
<td>Songs of Jesus!: come unto me</td>
<td>Published piano-vocal score</td>
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<tr>
<td>b. 1353</td>
<td>Hairston, Jester, 1901-2000</td>
<td>Nowhere to lay his head : for solo voice and mixed chorus (S.A.T.B.) a cappella</td>
<td>Published piano-vocal score</td>
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<tr>
<td>b. 1353</td>
<td>Hairston, Jester, 1901-2000</td>
<td>Christmas gift : for S.S.A.B. and piano</td>
<td>Published piano-vocal score</td>
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<td>b. 1353</td>
<td>Haken, Rudolfo</td>
<td>Allegretto and largo : viola and piano</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 114</td>
<td>Hakim, Talib Rasul, 1940-1988</td>
<td>Ode to silence : for voice and piano</td>
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<td>b. 1353</td>
<td>Hakim, Talib Rasul, 1940-1988</td>
<td>On being still - on the 8th</td>
<td>Photocopy of manuscript score</td>
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<td>b. 1353</td>
<td>Hakim, Talib Rasul, 1940-1988</td>
<td>A piano piece</td>
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<td>b. 1353</td>
<td>Hakim, Talib Rasul, 1940-1988</td>
<td>Placements : for 5 percussions and piano</td>
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<tr>
<td>b. 1353</td>
<td>Hakim, Talib Rasul, 1940-1988</td>
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<td>b. 1353</td>
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<td>b. 1353</td>
<td>Halac, José</td>
<td>Aplastamiento de las gotas : for prepared piano and tape</td>
<td>Photocopy of published score</td>
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<tr>
<td>b. 1353</td>
<td>Halac, José</td>
<td>Cachalote : for full orchestra</td>
<td>Photocopy of published score</td>
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<td>b. 1353</td>
<td>Halac, José</td>
<td>Cuarteto no. 1</td>
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<tr>
<td>b. 1353</td>
<td>Halac, José</td>
<td>Cue... : for flute, piano, and percussion</td>
<td>Photocopy of published score</td>
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<tr>
<td>b. 1353</td>
<td>Halac, José</td>
<td>Rituals in Dutch blue ink : for soprano, tape, 2 flutes and percussion</td>
<td>Photocopy of manuscript score</td>
</tr>
<tr>
<td>b. 1353</td>
<td>Halac, José</td>
<td>Uitotos, sincretismo no. 2 : for string quartet and tape</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 526</td>
<td>Haladyna, Jeremy, 1955-</td>
<td>Alibi for a diamond necklace : piano solo</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 1353</td>
<td>Haladyna, Jeremy, 1955-</td>
<td>Dental variations : for piano solo</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2244</td>
<td>Haladyna, Jeremy, 1955-</td>
<td>Dental variations = Variations dentaires : for large orchestra</td>
<td>Published score</td>
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<tr>
<td>b. 526</td>
<td>Haladyna, Jeremy, 1955-</td>
<td>Little Luna : lyric burlesque for an imp</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<tr>
<td>b. 2244</td>
<td>Haladyna, Jeremy, 1955-</td>
<td>St. Elmo's fire : organ solo</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 1354</td>
<td>Haladyna, Jeremy, 1955-</td>
<td>Strange chorales : for chamber orchestra</td>
<td>Photocopy of manuscript score</td>
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<td>b. 2244</td>
<td>Haladyna, Jeremy, 1955-</td>
<td>Two sonnets of Sir Philip Sidney : in settings for high voice and piano</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<tr>
<td>b. 114</td>
<td>Hall, Arthur E. (Arthur Edwin), 1901-1978</td>
<td>Christ is risen : for mixed voices with alto and baritone soli</td>
<td>Published organ-vocal score</td>
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Series I: Composers (cont.)

Hall, Bob

b. 114  
*Overture to Sacajawea* (Published score)

Hall, Betty S

b. 114  
*Lost* (Photocopy of manuscript piano-vocal score)

Hall, Charles J

b. 527  
*A celebration overture* (Published score)  
Revised.

b. 114  
*The city in the sea* (Photocopy of manuscript score)

b. 1354  
*Five short pieces : for piano* (Published score)

b. 1354  
*Petite suite : for flute (or violin), B-flat clarinet and bassoon (or cello)*  
(Published score)

b. 1354  
*A psalmic symphony : for a cappella choir* (Photocopy of manuscript piano-vocal score)

b. 527  
*Recitative for orchestra* (Published score)

b. 527  
*Symphony* (Published score)

b. 114  
*This do ye* (Published piano-vocal score)

b. 527  
*Three movements for orchestra* (Published score)

Hall, Garrison (Garrison Kimball), 1949-

b. 114  
*Of prayer and praise* (Published score)

Hall, Jeffrey

b. 1354  
*Duo for viola and piano* (Photocopy of manuscript score)

b. 1354  
*From the Supai Formation for string orchestra* (Published score)

b. 1354  
*A song from Ahab* (Photocopy of manuscript piano-vocal score)

b. 1354  
*Vogelschau* (Photocopy of manuscript piano-vocal score)

Hall, Juliana, 1958-

b. 1354  
*Sylables of velvet, sentences of plush : for soprano and piano on letters of Emily Dickinson* (Published piano-vocal score)

Hall, Robert

b. 114  
*Gloria* (Published piano-vocal score)

b. 114  
*Rejoice! The joyful night is near* (Published organ-vocal score)

Halle, John

b. 1354  
*Etudes for clarinet and piano* (Photocopy of published score)

b. 1354  
*Spooks* (Published score)

b. 1354  
*String quartet no. 1* (Photocopy of published score)

b. 1354  
*Vox pop : for 6 players* (Photocopy of published score)

Hallay, Paul

b. 1354  
*Huron carol : S.S.A. chorus, organ and handbells* (Published organ-vocal score)

b. 114  
*Les petits troubadours : for treble chorus, optional S.A.T.B. chorus and keyboard* (Published piano (organ)-vocal score)

b. 114  
*Song for Canada : for S.A.T.B. chorus with instrumental or vocal descant and keyboard accompaniment* (Published piano (organ)-vocal score)

b. 114  
*Sound over all waters : for mezzo-soprano solo, S.A.T.B. chorus and keyboard* (Published piano (organ)-vocal score)
Series I: Composers (cont.)

Halloran, Donald, 1933-

- **b. 1354** *Five miniatures: for 3 clarinets* (Published score)

Hallstrom, Henry

- **b. 114** *God came like the dawn: for mixed voices* (Published organ-vocal score)

Hallstrom, Jonathan, 1954-

- **b. 1354** *Walking the beach: for mezzo-soprano, alto flute, and computer sounds* (Photocopy of published score)

Halper, Matthew, 1966-

- **b. 1354** *Dithyramb: for piano solo* (Published score)

- **b. 1354** *Sonata fantasy: for flute and piano* (Published score)

Halpin, Brooke

- **b. 1354** *August 1983: for piano* (Photocopy of published score)

- **b. 1355** *Clouds: for flute, violin and cello* (Photocopy of manuscript score)

- **b. 2244** *From the truth: a double concerto: for oboe and violin* (Published score)

  Reproduction of holograph manuscript.

- **b. 1355** *The jump: theme and variations for orchestra* (Photocopy of manuscript score)

- **b. 1355** *Medium: for unaccompanied violin* (Published score)

- **b. 1355** *Oh Kaye!: for violin and Bb soprano/Eb baritone saxophone* (Photocopy of manuscript score)

- **b. 1355** *The painting: chamber orchestra* (Photocopy of manuscript score)

- **b. 1355** *Serenata for unaccompanied cello* (Published score)

- **b. 1355** *Solo: a duet for oboe and bassoon* (Photocopy of manuscript score)

- **b. 1355** *Suite for woodwind quintet* (Photocopy of manuscript score)

- **b. 527** *Symphony no. 1* (Published score)

  Reproduction of holograph manuscript.

- **b. 527** *Zephyr: for chamber orchestra* (Published score)

  Reproduction of holograph manuscript.

Hamelin, Marc-André, 1961-

- **b. 1355** *Twelve etudes in minor keys* (Photocopy of manuscript score)

Hamer, Janice

- **b. 1355** *Daughter, awake with the moon* (Published score)

- **b. 1355** *Househunting: for solo clarinet* (Published score)

- **b. 527** *Kabir sings: for soprano and orchestra* (Published score)

- **b. 1355** *On paper bridges: for mixed choir with divisi, a cappella* (Published piano-vocal score)

- **b. 528** *Songs from and open hand* (Published score)

- **b. 1355** *Two morning asanas: for piano* (Photocopy of manuscript score)

Hamill, Paul, 1930-2003

- **b. 114** *Breathe on me, breath of god: S.A.T.B. and organ* (Published organ-vocal score)

- **b. 114** *The call: S.A.T.B. and organ* (Published organ-vocal score)

- **b. 114** *A call to praise: S.A.T.B. chorus, organ and three Bb trumpets* (Published organ-vocal score)

- **b. 114** *The five lesser joys of Mary: S.A.T.B. chorus, organ, optional handbells* (Published organ-vocal score)
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<td><strong>b. 114</strong> My shepherd is the living god : S.A.T.B. chorus, optional accompaniment</td>
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<td><strong>b. 114</strong> Thou art god : two-part voices</td>
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<td><strong>b. 114</strong> Wondrous cross : S.A.T.B. and keyboard</td>
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<td>From Southern Harmony, arranged Hamill</td>
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<td><strong>b. 114</strong> movements : for 15 instrumentalists</td>
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<td><strong>b. 1356</strong> Alastor : for orchestra</td>
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<td><strong>b. 1356</strong> Amphion, concerto no. 2 : for violin and orchestra</td>
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<td><strong>b. 1357</strong> Christ's nativity : S.A.T.B. and organ</td>
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<td><strong>b. 1357</strong> Circus : for 2 trumpets and orchestra</td>
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<td><strong>b. 1357</strong> A field of butterflies : for piano</td>
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<td><strong>b. 1357</strong> Five lyrics of Torquato Tasso : for baritone and piano</td>
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<td><strong>b. 1357</strong> Five scenes : for trumpet and piano</td>
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<td><strong>b. 114</strong> The golden sequence : S.A.T.B. (unison) congregation and organ</td>
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<td><strong>b. 1357</strong> Mass in A : S.S.A.T.T.B.B., a cappella</td>
<td>(Published piano-vocal score)</td>
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<td><strong>b. 1357</strong> Songs of summer : for high voice and piano</td>
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<td><strong>b. 1357</strong> Spirits of the air : for solo bass trombone</td>
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<td><strong>b. 1357</strong> Spring days : three pieces for flute and piano</td>
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<td><strong>b. 1357</strong> The summer fields, no. 1 Midsummer : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass</td>
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b. 1357  
The summer fields, no. 3  Summer happiness : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass (Published piano-vocal score)

b. 1357  
The summer fields, no. 4  The heat of noon : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass (Published piano-vocal score)

b. 1357  
The summer fields, no. 5  The nightingale : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass (Published piano-vocal score)

b. 1357  
The summer fields, no. 6  Twilight in summer : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass (Published piano-vocal score)

b. 1357  
To Columbus  : for S.A.T.B., brass and percussion (Published piano-vocal score)

b. 1357  
Voyage  : for horn and chamber orchestra (Published score)

Hamilton, Thomas

b. 1358  
Parallel passages : for solo timpani and tape (Photocopy of manuscript score)

Hamlin, Carolyn

b. 114  
Sing all to god (Photocopy of published piano-vocal score)

Composed with Don Reid.

b. 528  
Christmas with Mr. Grump : orchestra (Published score)

Hamlin, Peter, 1951-

b. 114  
Zin! Zin! Zin! A violin (Published score)

Hamlisch, Marvin

b. 528  
Concerto : [for piano and orchestra] (Published score)

Reproduction of holograph manuscript.

Hancock, Eugene W

b. 1358  
The death of Jesus : a cantata for mixed choir, soprano, contralto, tenor and baritone soloists and organ (Photocopy of manuscript organ-vocal score)

Hancock, Gerre, 1934-2012

b. 114  
Air (Published score)

b. 1358  
Communion service : for mixed choir and organ (Published organ-vocal score)

b. 1358  
Eternal god : anthem for S.A.T.B. choir and organ (Published organ-vocal score)

b. 114  
In thanksgiving : for S.A.T.B (Published organ-vocal score)

b. 1358  
Judge eternal : anthem for S.A.T.B. choir and organ (Published organ-vocal score)

b. 1358  
The lord will surely come : anthem for S.A.T.B. choir and organ (Published organ-vocal score)

b. 114  
Out of the deep: for S.A.T.B (Published organ-vocal score)

b. 1358  
A paraphrase of St. Elizabeth : for the organ (Published score)

Hand, Frederic, 1947-

b. 1358  
Homage : guitar (Published score)

b. 1358  
Late one night : for guitar solo (Published score)

Handel, Darrell
b. 115  
*Acquainted with the night* : mezzo-soprano, strings, harp, piano, percussion  
(Published score)  
Reproduction of holograph manuscript.

b. 115  
*Barge music* : for alto flute, guitar, double bass, 2 percussion  
(Published score)  
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b. 1358  
The candle, a saint : for mixed choir  
(Photocopy of manuscript piano-vocal score)

b. 1358  
*Chamber concerto* : for harp solo with flute, clarinet, piano and string quartet  
(Published score)

b. 115  
*Flute city* : for flute and piano  
(Published score)

b. 115  
*Kyushu* (Published score)  
Reproduction of holograph manuscript.

b. 1358  
Lou and Ella’s pillow  
(Photocopy of manuscript piano-vocal score)

b. 1358  
*Mooncycle* : soprano solo, viola, piano  
(Photocopy of manuscript score)

b. 115  
*Orpheus left his heart* : for harp, strings and chimes  
(Published score)  
Reproduction of holograph manuscript.

b. 115  
*Orpheus oracle* (Published score)  
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b. 115  
The poems of our climate : for soprano and chamber ensemble  
(Published score)  
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b. 115  
*A recitative for guitar* (Published score)  
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b. 11358  
*Rondeaux with oboe* : for soprano and oboe  
(Photocopy of manuscript score)

b. 115  
*Scherzo* : for piano  
(Published score)  
Reproduction of holograph manuscript.

b. 1359  
*Suzanne’s animal music* : for harp  
(Published score)

b. 1359  
*Three birdsongs*  
(Photocopy of manuscript piano-vocal score)

b. 1359  
*Tourmaline fairy-tales* : mezzo-soprano, piano/celeste, percussion  
(Photocopy of manuscript piano-vocal score)

b. 115  
*Trio* : for oboe, English horn, piano  
(Published score)  
Reproduction of holograph manuscript.

b. 115  
The tyger : soprano with oboe, piano and string quartet  
(Published score)  
Reproduction of holograph manuscript.

Hankin, Wayne

b. 115  
*Étude #3 in A (the alien)* : for jaws’ harp solo  
(Published score)

b. 1359  
*Terpsichore with a twist* : for soprano, alto, tenor and bass a A.A./S.A.T.B. instruments  
(Published score)

Hankinson, Ann S. (Ann Shrewsbury), 1944-

b. 2323  
*Avatar Ilxx* (Reproduction of holograph manuscript.)

b. 1359  
*Chamber symphony* (Published score)

b. 528  
*Dirge* (Photocopy of manuscript score)

b. 1359  
*Faze* (Photocopy of manuscript score)

b. 1359  
*For flutes* (Photocopy of manuscript score)

b. 1359  
*For marimba* (Published score)
Series I: Composers (cont.)
Hankinson, Ann S. (Ann Shrewsbury), 1944- (cont.)

b. 1359  
Tapestry (Photocopy of manuscript score)

b. 1359  
Triog: for flute/alto flute, viola, and harp (Photocopy of manuscript score)

Hanlon, Kevin, 1953-

b. 1359  
Four oriental songs: for unaccompanied mixed choirs (Photocopy of published score)

b. 528  
Relentless time: for orchestra (Photocopy of manuscript score)
Annotated.

b. 1359  
String trio (Photocopy of published score)

Hannan, Joe

b. 115  
Lovers and sick cattle (Published score)

Hannahs, Roger C

b. 115  
Hosanna to the son of David (Published organ-vocal score)

b. 115  
Missa brevis: for choir of mixed voices and organ (Published piano (organ)-vocal score)

Hannay, Roger

b. 1359  
Carol: mixed chorus with piano accompanied (Published piano-vocal score)

b. 1359  
Christmas-tide: male voices unaccompanied (Published piano-vocal score)

b. 1359  
Fantome: clarinet in Bb, viola, piano (Published score)

b. 1359  
A farewell to Leonard Bernstein: for chamber ensemble (Photocopy of manuscript score)

b. 1359  
Listen: for large orchestra (Photocopy of manuscript score)

b. 1360  
The nightingale and the rose: flute, soprano, guitar, doublebass (Photocopy of manuscript score)

b. 528  
Structure: for percussion ensemble (Photocopy of manuscript score)

b. 1359  
Suite: for flute, Bb clarinet, cello, and piano (Photocopy of manuscript score)

b. 529  
Symphony III: the great American novel (Published score)
Reproduction of holograph manuscript.

b. 1360  
Symphony 4 (Photocopy of manuscript score)

b. 1360  
Symphony 5 (Photocopy of manuscript score)

Hansen, John Charles, 1957-

b. 1360  
Absolom (Photocopy of manuscript piano-vocal score)

b. 1360  
The ash grove: baritone, piano (Photocopy of manuscript piano-vocal score)

b. 1360  
Blessed is he that comes in the name of David: S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1360  
The captain of thy soul (Photocopy of manuscript piano-vocal score)

b. 1360  
El Dorado (Photocopy of manuscript piano-vocal score)

b. 1360  
Four short songs: medium voice and piano (Photocopy of manuscript piano-vocal score)

b. 1360  
Four short songs from the bible: S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1360  
Gettysburg address: baritone and piano (Photocopy of manuscript piano-vocal score)

b. 1360  
Glory be to the father: S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1360  
Lenore: S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1360  
The lord's prayer (Photocopy of manuscript piano-vocal score)
Hansen, John Charles, 1957- (cont.)

b. 1360  
A marvelous work: S.A.T.B. (Photocopy of manuscript piano-vocal score)

b. 115  
Moroni's promise (Photocopy of manuscript piano-vocal score)

b. 1360  
Mormon's last days: baritone, S.A.T.B., piano (Photocopy of manuscript piano-vocal score)

b. 1360  
Palm 35: baritone and piano (Photocopy of manuscript piano-vocal score)

b. 1360  
The raven: baritone and piano (Photocopy of manuscript piano-vocal score)

b. 1360  
Sing a song of gladness: S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1360  
Song cycle from Mormon: bass baritone and piano (Photocopy of manuscript piano-vocal score)

b. 1360  
Three religious songs: baritone and piano (Photocopy of manuscript piano-vocal score)

Hanson, Daryl L., 1924-1980

b. 529  
The happy prince (Published score)
Reproduction of holograph manuscript.

b. 1361  
Toys (Photocopy of manuscript piano-vocal score)
Volume 1.

b. 1361  
Toys (Photocopy of manuscript piano-vocal score)
Volume 2.

Hanson, Howard, 1896-1981

b. 1361  
Centennial march: band (Published score)

b. 1361  
The cherubic hymn: for chorus of mixed voices (Published piano-vocal score)

b. 529  
The cherubic hymn: for chorus and orchestra (Photocopy of manuscript score)

b. 1361  
Chorale and alleluia: band (Published score)

b. 1361  
Clog dance (Published score)

b. 1361  
Concerto: for organ, string, and harp (Published score)

b. 1361  
Concerto: for piano and orchestra (Published score)

b. 1362  
Dies natalis: for band (Published score)

b. 1362  
Lament for Beowulf: for chorus and orchestra (Published piano-vocal score)

b. 1362  
Lumen in Christo (Photocopy of manuscript score)

b. 1362  
Merry Mount: opera in three acts of six scenes (Published piano-vocal score)

b. 1362  
The mystic trumpeter: chorus of mixed voices, S.A.T.B (Published piano-vocal score)

b. 1362  
New land, new covenant: for chorus of mixed voices, soprano and baritone soloists, narrator, children's chorus (optional), organ and small orchestra (Published piano-vocal score)

b. 1362  
Pan and priest: a symphonic poem (Published score)

b. 1362  
A sea symphony: for chorus and orchestra (Published piano-vocal score)

b. 1362  
Serenade for flute and piano (Published score)

b. 1362  
Sinfonia sacra: symphony no. 5 (Published score)

b. 1362  
Song of democracy: for chorus of mixed voices and piano (Published piano-vocal score)

b. 1362  
Song of human rights: for chorus of mixed voices and piano (Published piano-vocal score)

b. 1362  
Streams in the desert: for chorus of mixed voices and piano (Published piano-vocal score)

b. 1363  
Symphony no. 1 in e minor (Published score)
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| 1363 | Symphony no. 2 (Published score) |
| 1363 | Symphony no. 3 (Published score) |
| 1363 | Symphony no. 3 (Published score) |
| 1364 | Symphony no. 4 (Published score) |
| 1363 | Symphony no. 6 (Published score) |
| 1364 | Two psalms : four-part mixed chorus (Published piano-vocal score) |
| 1364 | Variations on a an ancient hymn (Published score) |

*Hanson, Ronald D. (Ronald Dean)*

| 1364 | Variations on a theme : for tuba and piano (Published score) |
| 2244 | And then, the winds-- : for conductor, percussion and harpsichord (Photocopy of manuscript score) |
| 1364 | Kaori yukashiku : for symphony orchestra (Published score) |

*Harada, Higo H., 1927-*

| 1364 | Amazing grace (Photocopy of manuscript score) |
| 1364 | Amazing grace : for solo oboe (Published score) |
| 1364 | Ave Maria : S.S.A.A. a cappella (Published piano-vocal score) |
| 1364 | Chorale cantata : for soprano, oboe, violin and strings (Published score) |
| 116  | Christmas vespers : brass quintet (Published parts) |
| 1364 | Concerto for double brass choir and orchestra (Published score) |
| 1364 | Concerto for oboe, clarinet, and strings (Published score) |
| 1364 | Duo for flute and piano (Published score) |
| 116  | Flashes and illuminations : for baritone and piano (Published piano-vocal score) |
| 1364 | Flight into Egypt (Photocopy of published score) |
| 529  | The flower-fed buffaloes : for six-part chorus, baritone soloist and seven players (Published score) Reproduction of holograph manuscript. |

<p>| 530  | Full moon in March (Published score) |
| 116  | Gatsby etudes : piano solo (Published score) |
| 116  | The great Gatsby, Everyone was here (Published piano-vocal score) |
| 116  | The great Gatsby, Five years ago I knew them both (Published piano-vocal score) |
| 116  | The great Gatsby, I remember long ago (Published piano-vocal score) |
| 116  | The great Gatsby, Waiting (Published piano-vocal score) |
| 116  | The great Gatsby, Where is the old warm world? (Published piano-vocal score) |
| 1364 | He shall not cry : S.A. with organ accompaniment (Published organ-vocal score) |
| 1364 | Incidental music : for string orchestra (Published score) |
| 1364 | Mirabai songs : for soprano (or mezzo-soprano) and piano (Published piano-vocal score) |
| 1364 | Mirabai songs (Photocopy of manuscript piano-vocal score) |
| 116  | November 19, 1928 : piano, violin, viola and cello (Published score and parts) |</p>
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<td>Hardish, Patrick, 1944-</td>
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<td>Accordioclusterville: for free bass accordion</td>
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<td>Soliloquy: for solo bassoon</td>
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Hardish, Patrick, 1944- (cont.)

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Sonorities III : for solo double bass (Photocopy of manuscript score)

b. 116  
Sonorous : for S.A.T.B. saxophone quartet (Published score and parts)

b. 116  
Sonorous : for saxophone quartet (Published score)

Reproduction of holograph manuscript.

b. 1366  
Sounds : for flute, harp and double bass (Photocopy of manuscript score)

b. 1366  
String quartet no. 1 (Photocopy of manuscript score)

b. 1366  
Suite for Wendy : for toy piano (Photocopy of manuscript score)

b. 1366  
Two poems (Photocopy of manuscript piano-vocal score)

b. 1366  
Virginia fantasy : for piano (Photocopy of manuscript score)

Harmon, Janet L

b. 1366  
Let your light so shine : S.A.T.B. and keyboard (Published piano-vocal score)

Harnick, Sheldon

b. 1366  
Frustration : for two female voices, violin, Bb clarinet and piano (Published score)

Harrington, Jeff, 1955-

b. 1367  
Baudelaire macabre : for soprano and marimba (Published score)

b. 1367  
BlueStrider : for piano (Published score)

b. 1367  
Cdige : canon for keyboard (Photocopy of published score)

b. 1367  
Cyberpunkitus : suite for piano (Published score)

b. 1367  
Chawswizzler : for nine instruments (Published score)

b. 1367  
Duo diocuri : for contrabass and piano (Published score)

b. 1367  
Kaleidopsychotropos : for flute, clarinet, violin, cello, and piano (Published score)

b. 1367  
Mercurealities : for flute, viola and cello (Published score)

b. 1367  
Mockingsongbird soliloquy : for solo oboe (Published score)

b. 1367  
Piano trio (Published score)

b. 1367  
Solo violin sonata in the classic style (Published score)

b. 116  
String quartet (Published score)

Anonymous competition entry. Authorship not certain.

b. 1367  
Tchopitoulas Byrd song : for clarinet and piano (Published score)

Harris, Albert

b. 1367  
Concertino de California : for guitar and string quartet (Published score)

b. 116  
To Jesus on his birthday : for mixed voices a cappella (Published piano-vocal score)

b. 116  
When to her lute Corinna sings : for mixed voices a cappella (Published piano-vocal score)

Harris, Arthur

b. 116  
The boar is dead : for mixed voices a cappella (Published piano-vocal score)

b. 116  
The Christmas chanters (Published piano-vocal score)

b. 116  
Rejoice (Published piano-vocal score)

Harris, Craig, 1953 March 8-

b. 1367  
Pool of tears : for orchestra (Published score)

b. 1367  
Shelter (Photocopy of manuscript score)
Harris, Donald

b. 1368  
Balladen : for piano (Published score)

Fantasie : for violin and piano (Published score)

Fantasy : for violin and orchestra (Published score)

Fantasy : for violin and piano (Photocopy of manuscript score)

Fantasy : for violin and piano (Photocopy of manuscript score)

Alternate manuscript.

Fantasy : for violin and piano (Photocopy of manuscript score)

For the night to wear : for mezzo-soprano and mixed ensemble (Published score)

Ludus : chamber concerto for ten instruments (Published score)

Ludus II : variations and a chorale for flute, clarinet, violin, cello and piano
(Photocopy of manuscript score)

Les mains : for mezzo-soprano and piano (Published piano-vocal score)

Meditations : for solo organ (Published score)

Of Hartord in a purple light : for voice and piano (Published piano-vocal score)

Of Hartord in a purple light : for voice and piano (Photocopy of manuscript piano-vocal score)

String quartet (Published score)

Symphony in two movements (Published score)

Harris, Ed, 1942 or ’43-2006

Agatha Morley : song with piano accompaniment (Published piano-vocal score)

Alleluia : for mixed voices, S.A.T.B. (opt. 4-pt.), with keyboard (Published piano-vocal score)

I will lift my eyes : for S.A.T.B. chorus and solo voice with keyboard accompaniment
(Published piano (organ)-vocal score)

Love is of god : S.A.B. chorus with keyboard accompaniment (Published piano
(organ)-vocal score)

The music makers : for S.A.T.B. chorus with keyboard accompaniment
(Published piano (organ)-vocal score)

Harris, Howard (Composer)

Songs and illusions : for two pianos (Photocopy of manuscript score)

Harris, Jerry Weseley, 1933-

O the deep, deep love of Jesus : for S.A.T.B. chorus with keyboard accompaniment
(Published piano (organ)-vocal score)

Harris, Kathryn

One haze, one incandescence : for dancer and electronic tape (Published score)

Harris, Lafayette

A.L.C. (Photocopy of manuscript score)

Escapade (Photocopy of manuscript score)

Geneva (Photocopy of manuscript score)

Monique and Andrea (Photocopy of manuscript score)

She could be perfect for me (Photocopy of manuscript score)

Harris, Marek (Marek C.), 1961-

Hell hath no fury : string quartet no. 2 (Photocopy of manuscript score)
<p>| b. 1369 | Ancient Greek melodies (Photocopy of manuscript score) |
| b. 1369 | Ancient Greek melodies : for orchestra (Photocopy of manuscript score) |
| b. 1369 | As you choose (Photocopy of manuscript score) |
| b. 1369 | City of flamingos : for alto saxophone, cello and piano (Published score) |
| b. 1369 | Elan (Photocopy of manuscript score) |
| b. 1369 | Hymn to the sun : for chamber orchestra (Photocopy of manuscript score) |
| b. 117 | Hymn to the sun (Published score) |
| b. 117 | Hymn to the sun (Violin part) |
| b. 1369 | In just spring : 6 songs for mezzo and piano (Photocopy of manuscript piano-vocal score) |
| b. 1369 | In the exquisite morning : for mezzo-soprano and eight players (Photocopy of manuscript score) |
| b. 1369 | Invitation to the waltz : for string quartet (Music-writing software printout) |
| b. 1369 | Island of dreams : for clarinet, violin and piano (Published score) |
| b. 1370 | MBTA (Photocopy of manuscript score) |
| b. 117 | Music after Rimbaud : flute, clarinet, violin and violoncello (Published score) |
| b. 1370 | Poem for piano (Photocopy of manuscript score) |
| b. 1370 | Potpourri : for solo marimba (Published score) |
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| b. 117 | Seikilos’ song (Published score) |
| b. 117 | Shakespeare songs, book I (Published piano-vocal score) |
| b. 117 | Shakespeare songs, book I (Published choral score) |
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| b. 117 | Shakespeare songs, book II (Published choral score) |
| b. 117 | Shakespeare songs, book III (Published piano-vocal score) |
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| b. 117 | Shakespeare songs, book IV (Published choral score) |
| b. 1370 | Sonata for cello and piano (Photocopy of manuscript score) |
| b. 1370 | Songs of the night (Photocopy of manuscript score) |
| b. 117 | Starry night (Published score) |
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| b. 117 | Starry night (Published score) C.F. Peters publication. |
| b. 1370 | String quartet no. 1 (Music-writing software printout) |
| b. 1371 | Suite for marimba (Published score) |
| b. 1371 | Suite for timpani (Published score) |
| b. 1371 | Symphony for six (Published score) |
| b. 117 | Tess, excerpts (Published score) |
| b. 117 | Trio : for alto saxophone, cello and piano (Published score) Composition in progress. |</p>
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<td></td>
<td>Folk fantasy for festivals, part 2 The weeping willow (Published piano-vocal score)</td>
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<tr>
<td></td>
<td>Folk fantasy for festivals, part 3 David slew Goliath (Published piano-vocal score)</td>
</tr>
</tbody>
</table>
Series I: Composers (cont.)
Harris, Roy, 1898-1979 (cont.)
b. 118  Folk fantasy for festivals, part 4 The working man's pride (Published piano-vocal score)
b. 118  Folk fantasy for festivals, part 5 Fun and nonsense parody (Photocopy of published piano-vocal score)
b. 1371 Freedom, toleration : for mixed voices S.A.T.B. (a cappella) (Published piano-vocal score)
b. 1371 Freedom's land : for mixed voices S.A.T.B. (a cappella) (Published piano-vocal score)
b. 1371 He's gone away : for five-part chorus of mixed voices with baritone and soprano soli (Published piano-vocal score)
b. 1371 Horn of plenty : for orchestra (Published score)
b. 1372 Li'l boy named David : for mixed voices S.A.T.B. (a cappella) (Published piano-vocal score)
b. 1372 Little suite : for the piano (Published score)
b. 1372 Ode to friendship : orchestra (Published score)
b. 1372 Prelude and fugue : for string orchestra (Published score)
b. 118  La primavera (Photocopy of manuscript piano-vocal score)
      First page only.
b. 1372 Psalm 150 : S.A.T.B (Published piano-vocal score)
b. 1372 Quintet : for piano and strings (Published score)
b. 1372 Quintet : for 2 violins, 2 violas, cello (Photocopy of manuscript score)
b. 1372 Red bird in a green tree : S.A.T.B. (a cappella) (Published piano-vocal score)
b. 531  Sixth symphony, op. 60 (Published score)
b. 1372 Sonata : for piano (Published score)
b. 1372 Sonata : for violin and piano (Published score)
b. 1372 String quartet no. 3 (Published score)
b. 1372 Symphony for voices : for full chorus of mixed voices a cappella (Photocopy of published score)
b. 1372 Symphony no. 5 (Photocopy of published score)
b. 1372 Symphony no. 7 (Photocopy of published score)
b. 1372 Symphony no. 9 (Published score)
b. 1373 They say that Susan has no heart for learning : for three part chorus of women's voices with piano accompaniment (Photocopy of published score)
b. 1373 Third symphony (Published score)
b. 1373 Three variations on a theme : for string quartet (Published score)
b. 1373 To thee, old cause : S.A.T.B. a cappella (Published piano-vocal score)
b. 1373 Toccata : for piano (Published score)
b. 1373 Trio : for pianoforte, violin and violoncello (Published score)
b. 1373 When Johnny comes marching home (Published score)
b. 1373 When Johnny comes marching home : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 1373 Whitman triptych : for full chorus of women's voices a cappella (Published choral score)
b. 1373 Work song : S.A.T.B. a cappella (Published piano-vocal score)
b. 1373 Year tht trembled : S.A.T.B. a cappella (Published piano-vocal score)
Series I: Composers (cont.)

Harris, Russell Gingrich, 1914-1995

- b. 1373  Jesus, only to think of thee (Photocopy of manuscript vocal score)
- b. 118  Nocturne in a deserted brickyard (Photocopy of manuscript piano-vocal score)
- b. 1373  The only jealousy of Emer (Photocopy of manuscript score)
- b. 1373  String quartet no. 1 (Photocopy of manuscript score)
- b. 118  Tarye no longer (Published piano-vocal score)
- b. 1373  Three pieces for chorus (Photocopy of manuscript vocal score)
- b. 1373  Three songs on religious thoughts (Photocopy of manuscript piano-vocal score)
- b. 1374  Weigh me the fire (Photocopy of manuscript vocal score)

Harris, Ruth Berman

- b. 1374  The prizefight (Photocopy of manuscript score)
- b. 1374  Rhapsody : piano solo (Photocopy of manuscript score)

Harris, Theodore, 1912-1988

- b. 1374  The circus : for piano (Published score)
- b. 1374  Girl (Photocopy of manuscript piano-vocal score)
- b. 1374  Twenty modern American rhythm studies (Published score)

Harrison, Carl, 1962-

- b. 1374  An angry darkness (Published score)
- b. 1374  The city in the sea : soprano, viola, violoncello (Photocopy of manuscript score)
- b. 1374  Prayer to St. Jude : for mixed chorus a cappella (Published piano-vocal score)
- b. 1374  Songs from a child's garden : voice and piano (Published piano-vocal score)

Harrison, Ellen Ruth

- b. 118  La danse du baladin (Published score)
  Reproduction of holograph manuscript.
- b. 118  Masque et visage : for oboe and string trio (Published score)
  Reproduction of holograph manuscript.
- b. 118  Seven devilish pieces : for flute, oboe, Bb clarinet, violin, viola, violoncello and piano (Published score)
  Reproduction of holograph manuscript.
- b. 1374  A wing is neither heaven nor earth (Photocopy of manuscript piano-vocal score)

Harrison, Lou, 1917-2003

- b. 1374  Alleluia : for orchestra (Published score)
- b. 1374  Concerto in slendro : violin solo, celesta, 2 tackpianos, percussion (2) (Published score)
- b. 1374  First concerto : for flute and percussion (Published score)
- b. 118  First concerto : for flute and percussion (Photocopy of published flute part)
- b. 532  Fourth symphony : for tenor and orchestra (Published score)
- b. 1374  A joyous processional and a solemn processional (Published score)
- b. 1374  Last symphony : for tenor and orchestra (Published score)
- b. 532  Piano concerto (Photocopy of manuscript score)
- b. 118  Rapunzel (Photocopy of published score)
  Reproduction of holograph manuscript.
Series I: Composers (cont.)
Harrison, Lou, 1917-2003 (cont.)

b. 118  
*Rhymes with silver : for violin, viola, violoncello, percussion and piano*  
(Published score)

b. 118  
*Sanctus* (Photocopy of manuscript piano-vocal score)  
Version A.

b. 118  
*Sanctus* (Photocopy of manuscript piano-vocal score)  
Version B.

b. 1374  
*Saraband prelude* (Published score)  
Bound with *How do you like this?* by James Cleghorn.

b. 1374  
*Six sonatas for cembalo or pianoforte* (Published score)  
1943

b. 1374  
*Six sonatas for cembalo or pianoforte* (Published score)  
1990

b. 1374  
*Songs in the forest : for flute/piccolo, violin, vibraphone/marimba, and piano*  
(Published score)

b. 1374  
*String quartet no. 1* (Photocopy of manuscript score)

b. 1374  
*Suite : for piano* (Published score)

b. 532  
*Suite for strings* (Published score)

b. 1374  
*Suite for symphonic strings* (Published score)

b. 118  
*Suite for violin with American gamelan* (Published score)  
Reproduction of holograph manuscript.

b. 118  
*Suite for violoncello and piano* (Published score)

b. 1374  
*Suite no. 2 : for string orchestra* (Published score)

b. 1375  
*Symphony on G : large orchestra* (Published score)

b. 1375  
*Trio : violin, viola, violoncello* (Published score)

b. 1375  
*Triphony : keyboard solo* (Published score)

Harrison, Wendell

b. 119  
*The be bopper's method book, revised volume 1* (Published score)

b. 119  
*Original compositions in odd meters* (Published score)

Harsh, Ed

b. 119  
*Unidentified composition for guitar with digital delay* (Photocopy of manuscript score)

b. 1375  
*According to passion* (Photocopy of manuscript score)

b. 532  
*Chamber etudes* (Published score)  
Reproduction of holograph manuscript.

b. 1375  
*Making arrangements* (Published score)

b. 1375  
*Not a single night's sky* (Published score)

b. 1375  
*Of enlightened nobilities : for chamber orchestra* (Photocopy of manuscript score)

Hart, Christopher Hyams

b. 1375  
*Augury* (Published score)

Hart, Frederic

b. 1376  
*The farewell supper* (Photocopy of manuscript piano-vocal score)

b. 1376  
*The farewell supper* (Photocopy of manuscript score)  
Includes parts.

b. 1376  
*Grass : for voice and piano* (Published piano-vocal score)
b. 2244  Poison : opera in one act  (Published piano-vocal score)
        Reproduction of holograph manuscript.

b. 1376  Seven poems by Alastair Reid  (Photocopy of manuscript piano-vocal score)

b. 1376  Sonatina for two flutes  (Published score)

b. 1376  Time  (Photocopy of manuscript piano-vocal score)

b. 1376  Two poems by Siegfried Sassoon, World War I  (Photocopy of manuscript piano-vocal score)

Hart, Jane S. (Jane Smith), 1913-

b. 1377  American spirituals : for one piano, four hands  (Photocopy of manuscript score)

b. 1377  Sonata for flute and guitar  (Published score)

Harter, Harry H., 1916-2004

b. 532  My home town : suite for orchestra  (Published score)
        Reproduction of holograph manuscript.

b. 119  None other lamb : S.A.T.B. with piano accompaniment  (Published piano-vocal score)

b. 119  O, all ye lands, a joyful noise : S.A.T.B. with optional piano accompaniment  
        (Published piano-vocal score)

b. 1377  Organ suite  (Photocopy of manuscript score)

b. 532  Requiem for fallen Nineveh  (Published score)
        Reproduction of holograph manuscript.

b. 119  Two wings : for mixed voices  (Published piano-vocal score)

Harting, Julie

b. 119  Trio : for violin, cello and piano  (Published score)

Hartke, Stephen, 1952-

b. 1377  Alvorada : for string orchestra  (Published score)

b. 1377  Caoine : for solo violin, unaccompanied  (Published score)

b. 1377  Four madrigals on old Portuguese texts : for unaccompanied S.A.T.B. voices or chamber choir  
        (Published piano-vocal score)

b. 1377  Iglesia abandonada : for soprano and violin  (Published score)

b. 119  The king of the sun : tableaux for violin, viola, cello and piano  (Published score)

b. 1377  Night rubrics : phantasy for solo cello  (Published score)

b. 1377  Oh them rats is mean in my kitchen : for violin duo  (Published score)

b. 1377  Pacific rim : for orchestra  (Published score)

b. 1377  Sonata-variations : for violin and piano  (Published score)

b. 1377  Symphony no. 2 : orchestra  (Published score)

b. 1377  Two songs for an uncertain age : lament and meditation for soprano and orchestra  
        (Photocopy of published score)

b. 1378  Wir küssen ihnen tausendmal die Hände : for clarinet, horn, viola, cello, and fortepiano  
        (Photocopy of published score)

b. 1378  Wulfstan at the millennium : music for ten players  (Published score)

Hartley, Walter S. (Walter Sinclair), 1927-

b. 1378  Bacchanalia : for band  (Published score)

Parts.
Series I: Composers (cont.)
Hartley, Walter S. (Walter Sinclair), 1927- (cont.)

b. 1378
Concerto: for tuba and percussion orchestra (Published score)
Parts.

b. 1378
Dance suite: for violin, alto saxophone and piano (Photocopy of manuscript score)

b. 1378
Diversions: for soprano saxophone and piano (Published score)

b. 1378
Duet for flute and tuba (Published score)

b. 1378
Five canticles: for four-part chorus of mixed voices with symphonic wind ensemble or organ (Published organ-vocal score)

b. 1379
Meditation: for horn and piano (Published score)

b. 1379
Metamorphoses: for clarinet and piano (Published score)

b. 1379
Quartet for brass (Published score)

b. 1379
Quartet for reeds (Published score)

b. 1379
Rhapsody: for tenor saxophone and string quartet (Published score)

b. 1379
Sonata elegiaca: for alto saxophone and piano (Published score)

b. 1379
Sonata euphonica: for euphonium and piano (Published score)

b. 1379
Sonorities II: for horn and piano (Published score)

b. 1379
Sonorities III: for trombone and piano (Published score)

b. 1379
Suite for diverse trumpets (Published score)

b. 1379
Suite for clarinet, trumpet and piano (Photocopy of manuscript score)

b. 1379
3 preludes for piano (Photocopy of manuscript score)

b. 1379
Trio for saxophones: alto, tenor, baritone (Published score)

b. 1379
Two pieces: for euphonium (or trombone) and piano (Published score)

Hartman, Peter

b. 1379
An evening piece: for chamber orchestra (Photocopy of manuscript score)

Hartstfield, R. M

b. 1379
Suite for two guitars (Published score)

Hartway, James, 1944-

b. 1379
And then there were none: for solo cello and dancer (Published score)

b. 1379
Basho: for harp (Published score)

b. 1379
Basho: for piano (Published score)

b. 1379
City sketches (Published score)

b. 532
Cityscapes (Published score)
Reproduction of holograph manuscript.

b. 1379
Detours (Published score)

b. 1379
For madmen only (Photocopy of manuscript score)

b. 1379
Four piano rag: for two pianos (Published score)

b. 533
Freedom festival (Published score)
Reproduction of holograph manuscript.

b. 1379
Impressions of Walden (Published score)

b. 1379
Laocoon (Published score)

b. 1379
Metropolitan dark cities (Published organ-vocal score)

b. 533
Monuments (Published score)

b. 1379
Sir Winston (Published score)
b. 1379  Songs for Ronnie (Published piano-vocal score)
b. 1380  Three myths for piano (Published score)
b. 1380  Three ways of looking at a blackbird (Published score)

Hartzell, Eugene

b. 1380  Autumnals : for chorus and harp (Photocopy of manuscript score)
b. 1380  Companion pieces : to a wind quintet (Published score)
b. 1380  Five songs : for baritone and piano (Photocopy of manuscript piano-vocal score)
b. 533  Five songs : for tenor and piano (Photocopy of manuscript piano-vocal score)
b. 1380  Four Latin lyrics : for tenor and orchestra (Photocopy of manuscript score)
b. 533  Four pieces for chorus (Photocopy of manuscript choral score)
b. 1380  Four songs : for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1380  Grounds for John Donne : for tenor and harp (Photocopy of manuscript score)
b. 1380  A Keats songbook : for tenor and guitar (Photocopy of manuscript score)
b. 1380  Monologue 1 : sonatina for clarinet solo (Published score)
b. 1380  Monologue 2 : 5 sketches for oboe solo (Published score)
b. 1380  Monologue 3 : divertimento for bassoon solo (Published score)
b. 1380  Monologue 4 : capriccio for flute solo (Published score)
b. 1380  Monologue 5 : variants for alto or tenor saxophone and percussion (Published score)
b. 1380  Monologue 6 : considerations (Published score)
b. 1380  Monologue 7 : excursions for viola (Published score)
b. 1380  Monologue 8 : St. Louis choruses for trumpet (Published score)
b. 1380  Monologue 9 : reflections for violin (Published score)
b. 1380  Monologue 10 : phrases for horn (Published score)
b. 1380  Monologue 11 : gyrations for guitar (Photocopy of manuscript score)
b. 1380  Monologue 12 : elegy for English horn (Published score)
b. 1380  Monologue 12 : elegy for English horn (Photocopy of manuscript score)
b. 1380  Monologue 13 : configurations for bass clarinet (Photocopy of manuscript score)
b. 1380  Monologue 15 : air and variations for harp (Published score)
b. 1380  Monologue 16 : sophistications for trombone (Published score)
b. 1380  Monologue 17 : toying for tuba (Published score)
b. 1380  Nine haikus for baritone and clarinet (Photocopy of manuscript score)
b. 1380  9 uncritical pieces : for piano (Published score)
b. 1381  Outgrowths of a wind quintet (Photocopy of manuscript score)
b. 1381  Projections : for wind quintet (Published score)
b. 1381  Psalm 3 (Photocopy of manuscript piano-vocal score)
b. 1381  Psalm 13 : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1381  Psalm 23 : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1381  Psalm 130 : for four-part mixed chorus and organ (Published score)
b. 1381  Seven pieces : for a young pianist (Photocopy of manuscript score)
b. 1381  Sinfonia 2 (concertante) (Photocopy of manuscript score)
b. 1381  Sinfonietta for strings (Photocopy of manuscript score)
b. 1381  Sonata: for clarinet and piano (Published score)

b. 533  Spring and three flowers: for soprano and orchestra (Photocopy of manuscript score)

b. 1381  String quartet (Photocopy of manuscript score)

b. 1381  Symphony I: for strings (Published score)

b. 1381  Synopsis of a symphony (Published score)

b. 1381  Three Latin lyrics: six-part chorus (S.S.A.T.B.B.) (Published choral score)

b. 1381  Three madrigals: for six-part chorus (S.S.A.T.B.B.) (Photocopy of manuscript vocal score)

b. 1381  Time pieces: five songs for soprano, clarinet and piano (Photocopy of manuscript score)

b. 1381  Trio: for flute, bass clarinet (bassoon) and piano (Published score)

b. 1381  12 poems by Jehane Markham: for mezzo-soprano, viola, piano (Photocopy of manuscript score)

b. 1381  Two German duets (Photocopy of manuscript piano-vocal score)

b. 1381  Two nights in Spain: for two harps (Published score)

b. 1381  Two pieces: for orchestra (Published score)

b. 1382  Workpoints 1: for flute and bassoon (Published score)

b. 1382  Workpoints 2: for oboe and clarinet (Published score)

b. 1382  Workpoints 3: for flute and horn (Published score)

b. 1382  Workpoints 4: for flute and oboe (Published score)

b. 1382  Workpoints 4: transcribed for two violins (Published score)

b. 1382  Workpoints 7: for horn and bassoon (Photocopy of manuscript score)

Harvey, Mark Sumner, 1946-

b. 119  Psalms (Photocopy of manuscript score)

b. 1382  The seeker (Photocopy of manuscript score)

Harwood, Alexandra, 1966-

b. 533  Sextet (Published score)

Reproduction of holograph manuscript.

Hasenpflug, A. D. (Andrew D.), (1969-

b. 119  Ritual festival (Photocopy of manuscript score)

Hasiewicz, Joe

b. 119  Spanning the bridge of light (Published score)

Haskins, Robert J. (Robert James), 1937-

b. 1382  The bell tower (Photocopy of manuscript score)

Written with librettist Allen John Koppenhaver.

b. 1382  The legend of Sleepy Hollow (Photocopy of manuscript piano-vocal score)

Written with librettist Allen John Koppenhaver.

b. 1382  The masque of the red death (Photocopy of manuscript score)

Written with librettist Allen John Koppenhaver.

Hass, Jeffrey, 1953-

b. 533  Chimera: for orchestra (Published score)

b. 533  City life (Published score)

b. 533  Fantasy for violin and piano (Published score)
Series I: Composers (cont.)

Hass, Jeffrey, 1953- (cont.)

b. 1382  
Refractions : for oboe and piano (Published score)

b. 1382  
Hasse, Jean, 1958-

b. 1382  
Boston Common brass : for eight trumpets (Published score)

b. 1382  
By the way... : for four trumpets (Published score)

b. 1382  
Canvas I/II : for marimba (Photocopy of published score)

b. 1382  
Kinkh : piano solo (Published score)

b. 1382  
Moths : for a few hundred whistlers (Photocopy of published score)

b. 1382  
Pulling : for four or more flutes (Published score)

b. 1382  
Reflecting dreams : for brass ensemble (Published score)

b. 534  
Reflecting dreams : for brass instruments (Published score)

b. 1382  
Silk water : for piano (left hand) (Published score)

b. 1382  
Tower piece : for four trumpets/four trombones (Published score)

b. 1382  
Tremolo piece : for piano and digital delay system or two pianos (Photocopy of published score)

Hasselbring, Curtis
b. 534  
3 pieces for Either Orchestra (Photocopy of manuscript score)

Hastings, Ross, 1915-1991

b. 119  
God be merciful unto us : for S.A.T.B (Published piano (organ)-vocal score)

b. 119  
Psalm 146 : for S.A.T.B (Published piano (organ)-vocal score)

Hatch, Mark
b. 1383  
Grape and hops : duet for violin and viola (Photocopy of manuscript score)

Hatch, Winnagene, 1930-

b. 119  
Beautiful gifts : unison or two-part chorus with keyboard accompaniment (Published piano (organ)-vocal score)

b. 119  
Ride on to reign in majesty : for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet (Published piano (organ)-vocal score)

Hatton, Gaylen
b. 119  
O cruel thorns : for mixed chorus and piano (Published piano-vocal score)

Haubiel, Charles, 1892-1978

b. 1383  
American rhapsody : for piano (Published score)

b. 1383  
Ariel : for piano solo (Published score)

b. 1383  
Beyond the rivers (Published score)

b. 1383  
Cradle song : for two violins with piano (Published score)

b. 1383  
Dawn mists : for piano (Published score)

b. 534  
Dawn mists (Published score)

Reproduction of holograph manuscript. From the composition Solari.

b. 1383  
Dos piezas Espanolas : for piano (Published score)

b. 1383  
Echi classici : string quartet (Published score)

Includes parts.

b. 1383  
Epochs, no. 1 Symmetry : duo for violin and piano (Published score)

b. 1383  
Epochs, no. 2a Nocturne : duo for violin and piano (Published score)

b. 1383  
Epochs, no. 2b En saga : duo for violin and piano (Published score)
Series I: Composers (cont.)

Haubiel, Charles, 1892-1978 (cont.)

b. 1383  Father Abraham (Lincoln) : for mixed chorus, soloists, narrator and orchestra (Published score)

b. 534  Fugue (Published score)
Reproduction of holograph manuscript. Meridian movement from Solar.

b. 1383  Gothic variations : for violin and piano (Published score)

b. 1383  In praise of dance : for oboe, violin, cello and piano (Published score)

b. 1383  Madonna : for low or high voice (Published piano-vocal score)

b. 1383  Madonna : for violin or violoncello with piano (Published score)

b. 1383  Miniatures : for string orchestra (Published score)

b. 1383  Oasis (Published piano-vocal score)

b. 1383  Pastoral trio : for flute, cello and piano (Published score)

b. 1383  Plaint : for two violins with piano (Published score)

b. 1383  The plane beyond : for piano (Published score)

b. 1384  Portals (Published piano-vocal score)

b. 1384  Portraits, no. 1 Capriccio : for piano (Published score)

b. 1384  Portraits, no. 2 Idyllio : for piano (Published score)

b. 1384  Portraits, no. 3 Scherzo : for piano (Published score)

b. 1384  Portraits : for symphony orchestra (Published score)

b. 1384  Romanza : trio for piano, violin and violoncello (Published score)

b. 1384  Sea songs, no 2 Fog : for high or low voice (Published piano-vocal score)

b. 1384  Sea songs, no 3 Sea wind : for high or low voice (Published piano-vocal score)

b. 1384  Scherzo-tarantelle : suite for violin, cello and piano (Published score)

b. 1384  Serenade and romance : suite for violin, cello and piano (Published score)

b. 1384  Shadows : for violon or violoncello with piano (Published score)

b. 1384  Three love songs (Published piano-vocal score)

b. 1384  Three nature songs (Published piano-vocal score)

b. 1384  Three philosophical songs (Published piano-vocal score)

b. 1384  To you : high key (Published piano-vocal score)

b. 1384  Two Chinese pieces, no. 1 Romance in a pagoda (Published piano-vocal score)

b. 1384  Two Chinese pieces, no. 2 Festival of the dragon (Published piano-vocal score)

b. 1384  Two compositions for piano, no. 1 Menuet (Published score)

b. 1384  Two compositions for piano, no. 2 Bourree (Published score)

b. 119  What wondrous sacrifice is this : for chorus of mixed voices in five parts a cappella (Published piano-vocal score)

b. 119  Yeoman's song : for two-part men's chorus unaccompanied (Published choral score)

Haufrecht, Herbert, 1909-1998

b. 1385  Bars and shdows : for bass-baritone and piano (Published piano-vocal score)

b. 1385  Blues prelude and fugue : music for viola (Published score)

b. 119  The bonny laborin' boy : S.A.B (Published piano-vocal score)
American folk song, collected and transcribed by Haufrecht.

b. 1385  Caprice : for clarinet (or viola) and piano (Published score)

b. 1385  Caprice in waltz form : suite for violin, cello and piano (Published score)
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<th>Title</th>
<th>Description</th>
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<td>Etudes in blues, no. 1 Toccata : for piano</td>
<td>(Published score)</td>
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<td>Etudes in blues, no. 2 Quasi ostinato : for piano</td>
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<td>Etudes in blues, no. 3 Dialogue : for piano</td>
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<td>Etudes in blues, no. 4 Nocturne : for piano</td>
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<td>Etudes in blues, no. 5 Capriccio : for piano</td>
<td>(Published score)</td>
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<td>Etude-toccata</td>
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<td>Fantasy for four on Haitian themes</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>From the ground up : for young ensembles</td>
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<td>From the hills</td>
<td>(Photocopy of manuscript score)</td>
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<td>From Washington's time : for flute and harpsichord (or piano)</td>
<td>(Published score)</td>
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<td>Inventions : for piano</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Missy Mouse and Mister Frog : S.A.B</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>American folk song, collected and transcribed by Haufrecht.</td>
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<tr>
<td>O li'l lamb! : for mixed chorus a cappella</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>Poor Richard's almanack, no. 1 Reflections on the new year : for mixed chorus (S.A.T.B.) a cappella</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Poor Richard's almanack, no. 2 The world : for mixed chorus (S.A.T.B.) a cappella</td>
<td>(Published piano-vocal score)</td>
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<td>Poor Richard's almanack, no. 3 Early to bed : for mixed chorus (S.A.T.B.) a cappella</td>
<td>(Published piano-vocal score)</td>
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<td>Poor Richard's almanack, no. 4 Dispute among diviners : for mixed chorus (S.A.T.B.) a cappella</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Poor Richard's almanack, no. 5 Remark from Richard : for mixed chorus (S.A.T.B.) a cappella</td>
<td>(Published piano-vocal score)</td>
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<td>Poor Richard's almanack, no. 6 Women are books : for mixed chorus (S.A.T.B.) a cappella</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>Poor Richard's almanack: the world</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>A pot of broth : opera in one act</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>A pot of broth : opera in one act</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Quite contrary</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Sicilian suite : for piano</td>
<td>(Photocopy of published score)</td>
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<td>Sonata : for piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>Sonatina : for flute and guitar</td>
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<td>Springtime in hometown</td>
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<td>Square set : for string orchestra</td>
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<tr>
<td>The story of Ferdinand</td>
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<tr>
<td>Strange lullaby : for mixed chorus (S.S.A.A.T.T.B.B.)</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Suite on Catskill Mountain tunes</td>
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<tr>
<td>Symphony for brass and timpani</td>
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<tr>
<td>Tarantella : piano solo</td>
<td>(Published score)</td>
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<tr>
<td>These are the times : for mixed chorus S.A.T.B</td>
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<tr>
<td>Three duos for four winds : piano</td>
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3 nocturnes : for piano (Published score)
Toccata on familiar tunes : for piano (Published score)
Traditional American dance tunes (Published score)
American folk song, collected and transcribed by Haufrecht.
The war prayer : for tenor, bass-baritone, chorus and orchestra (Photocopy of manuscript score)
Whoa, little horses and other animal pieces : for piano (Photocopy of manuscript score)
Wild America (Published piano-vocal score)
American folk song, collected and transcribed by Haufrecht.

Haugen, Linda Tutas
Breath of the mountains : for S.A.T.B. choir and orchestra (Published score)
Breath of the mountains : for S.A.T.B. choir and piano (Published piano-vocal score)

Hause, Evan
Autumnal sketches (Published score)
Reproduction of holograph manuscript.

Haussermann, John, 1909-1986
The after Christmas suite, op. 10 (Photocopy of manuscript score)
The after Christmas suite : six sketches for orchestra (Published score)
Arabesque for two pianos, op. 13, no. 2 (Photocopy of manuscript score)
Ballade and burlesque : for piano solo (Photocopy of manuscript score)
Ballade, burlesque, et legende : for piano solo (Photocopy of manuscript score)
Berceuse, op. 32 : for medium voice and piano (Photocopy of manuscript piano-vocal score)
Chamber symphony (Photocopy of manuscript score)
Concerto da camera : for woodwind and harpsichord (Photocopy of manuscript score)
Concerto : for voice and orchestra (Published score)
Concerto : for voice and orchestra (Photocopy of manuscript score)
Piano reduction.
Deux sonatines : pour piano (Published score)
Eclogue romanesque (Photocopy of manuscript score)
En-revant : for violin and piano (Photocopy of manuscript score)
Fantasie for piano (Photocopy of manuscript score)
First sonatine : for piano solo (Photocopy of manuscript score)
Five harmonic etudes : for piano (Photocopy of manuscript score)
Five singing miniatures : for medium high voice with piano (Published piano-vocal score)
Legende : piano (Published score)
Series I: Composers (cont.)

Hausermann, John, 1909-1986 (cont.)

b. 1388  
**Lord's prayer** (Photocopy of manuscript organ-vocal score)

b. 1388  
**Nine impromptus : for piano** (Photocopy of published score)

b. 1388  
**Nocturne and danse, op. 8** (Photocopy of published score)

b. 534  
**Nocturne and danse, op. 8** (Photocopy of manuscript score)

Piano reduction by Robert Crone (1908-77).

b. 2244  
**Nocturne and danse, op. 8** (Published score)

b. 1388  
**Nuptial suite : for organ** (Photocopy of manuscript score)

b. 1388  
**O gentle presence : for voice and pipe organ** (Photocopy of manuscript organ-vocal score)

b. 1388  
**On the river : song cycle for high voice** (Published piano-vocal score)

b. 1388  
**Pastoral fantasie : for orchestra** (Photocopy of manuscript score)

b. 1388  
**A pastoral fantasie : for two pianos** (Published score)

b. 2244  
**Poème, op. 20 no. 1 and Clair de lune, op. 20 no. 2 : violin and piano**

(Published score and solo part)

Reproduction of holograph manuscript.

b. 1388  
**Preludes symphoniques : for piano** (Published score)

b. 1388  
**Prelude and fugue : for two pianos** (Published score)

b. 1388  
**Prelude and fugue** (Photocopy of manuscript score)

b. 1389  
**Quartet : for string quartet** (Photocopy of manuscript score)

b. 1389  
**Quintet : 2 violin, viola, violoncello** (Published score)

b. 1389  
**Rhapsodic overture** (Photocopy of manuscript score)

Arrangement for two pianos.

b. 1389  
**Rhapsodic overture : for piano and overture** (Photocopy of manuscript score)

b. 534  
**Rondo carnalesque, op. 29 no. 1** (Published score)

Reproduction of holograph manuscript.

b. 1389  
**Sacred cantata : for baritone and orchestra** (Photocopy of manuscript score)

Piano reduction.

b. 1389  
**Sacred cantata** (Photocopy of manuscript score)

b. 1389  
**Saint Francis' prayer** (Photocopy of manuscript piano-vocal score)

b. 1389  
**Seven bagatelles : for piano** (Photocopy of manuscript score)

b. 1389  
**Seven chorales : for the organ** (Published score)

b. 120  
**Serenade for theremin and piano, op. 23 no. 3** (Photocopy of manuscript score)

b. 1389  
**Sonata for organ, op. 19, no. 1** (Photocopy of manuscript score)

b. 1389  
**Sonata for organ, op. 19, no. 2** (Photocopy of manuscript score)

b. 1389  
**Sonata for violin and piano, op. 24** (Photocopy of manuscript score)

Violin part.

b. 1389  
**Sonata for violin and piano, op. 24** (Photocopy of manuscript score)

b. 1389  
**Sonata in c minor : for violoncello and piano** (Published score)

b. 1389  
**Sonata in d minor : for violin and piano** (Published score)

b. 534  
**Stanza #1 : for violin and orchestra, op. 37** (Published score and solo part)

Reproduction of holograph manuscript.

b. 1389  
**Suite passacaille, no. 1 Allemande : for two pianos** (Published score)

b. 1389  
**Suite passacaille, no. 3 Sarabande : for two pianos** (Published score)

b. 1389  
**Suite rustique : for flute, cello and piano**
b. 1389  
*Symphony no. 1* (Photocopy of manuscript score)

b. 535  
*Symphony no. 2* (Published score)

Reproduction of holograph manuscript.

b. 535  
*Symphony no. 3, op. 34* (Published score)

Reproduction of holograph manuscript.

b. 1390  
*3 divertissements : for 2 violins, viola, aria cello* (Photocopy of manuscript score)

b. 1390  
*3 Gothic sketches : for organ* (Published score)

b. 1390  
*Three moods : for medium voice and piano* (Published piano-vocal score)

b. 1390  
*Three psalms : for tenor and piano* (Photocopy of manuscript piano-vocal score)

b. 1390  
*Trio alle antique. op. 14, no. 4* (Photocopy of manuscript score)

b. 120  
*Vocalise #1 : for baritone and piano, op. 38 no. 1* (Photocopy of manuscript piano-vocal score)

b. 120  
*Vocalise #2 : for soprano and piano, op. 38 no. 2* (Photocopy of manuscript piano-vocal score)

b. 1390  
*Waltz, op. 33, no. 1 : for two pianos* (Photocopy of manuscript score)

b. 1390  
*Waltz, op. 33, no. 2 : for two pianos* (Photocopy of manuscript score)

b. 1390  
*Waltz, op. 33, no. 3 : for two pianos* (Photocopy of manuscript score)

Havey, Marguerite, 1910-2006

b. 120  
*In praise of Mary's son : for S.A.T.B*

Hawley, William, 1950-

b. 1390  
*Fantasy : for piano* (Photocopy of manuscript score)

b. 1390  
*Flute concerto* (Photocopy of manuscript score)

b. 1390  
*4 Cummings poems : women's double chorus or six soloists* (Photocopy of manuscript vocal score)

b. 1390  
*Four Keats songs : voice and piano* (Published piano-vocal score)

b. 1390  
*Last songs from distant earth* (Photocopy of manuscript score)

b. 1391  
*Music for 'cello and piano* (Published score)

b. 1391  
*Serena : for piano* (Published score)

b. 1391  
*Seven steps : for two pianos* (Published score)

b. 1391  
*Sobetsu* (Photocopy of manuscript score)

b. 120  
*Two motets : double mixed chorus a cappella* (Published choral score)

b. 1391  
*Two songs* (Photocopy of manuscript score)

Haxton, Kenneth

b. 1391  
*Allegro : for woodwind* (Published score)

b. 1391  
*Architects : for piano* (Published score)

b. 1391  
*Arioso : for violoncello and piano* (Published score)

b. 1391  
*Bread and music : song for high voice* (Published score)

b. 120  
*Cantus : for violoncello and piano* (Published score and parts)

b. 1391  
*Chorale-prelude* (Photocopy of manuscript score)

b. 535  
*Concerto for piano and orchestra no. 1* (Published score)

Reproduction of holograph manuscript.

b. 1391  
*Crippled waltz : for piano* (Photocopy of manuscript score)

b. 1391  
*Crippled waltz : for piano* (Published score)
Series I: Composers (cont.)
Haxton, Kenneth (cont.)

b. 1391  
**Diversion 2** : for piano  (Published score)

b. 1391  
**Elegy** : for orchestra  (Photocopy of manuscript score)

b. 1391  
*I, on being brought from Africa to America* : song for high voice  (Published score)

b. 120  
**Little boy lost, Interlude, The little boy found** : for high voice  (Published piano-vocal score)

b. 1391  
**Little suite** : for piano  (Photocopy of manuscript score)

b. 1391  
**Modal prelude** : for piano  (Photocopy of manuscript score)

b. 1391  
**Mothers and children** : soprano, oboe, violoncello and piano  (Photocopy of manuscript score)

b. 1391  
**Night song** : for piano  (Photocopy of manuscript score)

b. 1391  
**Piano piece**  (Photocopy of manuscript score)

b. 1391  
**Prelude in eb minor** : for piano  (Photocopy of manuscript score)

b. 536  
**A psalm cycle** : for soprano, tenor, mixed chorus and orchestra  (Published score)

  Reproduction of holograph manuscript.

b. 1391  
**Reflection** : for piano  (Published score)

b. 1391  
**A rose for Emily**  (Photocopy of manuscript score)

b. 1391  
**Simple song** : for piano  (Photocopy of manuscript score)

b. 1391  
**Sonatina for piano**  (Published score)

b. 1391  
**Symphonic waltz** : for orchestra  (Photocopy of manuscript score)

b. 1391  
**Toccata** : for piano  (Photocopy of manuscript score)

b. 1391  
**Waltz** : for piano  (Photocopy of manuscript score)

Hayden, Paul, 1956-

b. 120  
**Chalumeau**  (Published score)

b. 120  
**Concerto for alto saxophone and wind ensemble**  (Published score)

  Reproduction of holograph manuscript.

b. 120  
**Congo Square** : for eight percussionists  (Published score)

b. 1391  
**Diabolus overture** : for orchestra  (Photocopy of manuscript score)

b. 1391  
**Hambridge quavers** : for oboe and bassoon  (Photocopy of manuscript score)

b. 120  
**Scintilla** : for wind ensemble  (Published score)

b. 1391  
**A tre** : for flute alone  (Photocopy of manuscript score)

Hayes, Jeff

b. 1391  
**Dark songs** : for soprano and piano  (Published piano-vocal score)

Hayes, Joseph, 1920-1995

b. 120  
**The plains**  (Published piano-vocal score)

  Reproduction of holograph manuscript.

Hayes, Mark, 1953-

b. 120  
**The solid rock medley** : for T.T.B.B. choir and piano  (Published piano-vocal score)

Hayes, Henry Bryan, 1920-

b. 1392  
**The sauna** : opera in one act  (Photocopy of manuscript score)

b. 1392  
**The sauna** : opera in one act  (Photocopy of manuscript piano-vocal score)

b. 537  
**The sauna**  (Published score)
Series I: Composers (cont.)

Hays, Robert Wilson

b. 1392  Improvisation : organ (Photocopy of manuscript score)

b. 120  O Lord, support us : anthem for mixed voices (Published organ-vocal score)

Hays, Sorrel, 1941-

b. 536  Characters : for harpsichord, string quintet, winds (Published score)

b. 1392  For my brother's wedding (Photocopy of manuscript score)

b. 2244  For women : for voice and piano (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 2244  Pamp : for piano, tape and bird whistles (Photocopy of manuscript score)

b. 2244  Past present (Photocopy of manuscript score)

b. 1392  Segments : for viola, Bb clarinet and piano (Photocopy of manuscript score)

b. 1392  7 blue fragments : soprano and piano (Published piano-vocal score)

From Southern Voices.

b. 536  Southern voices : for orchestra (Published score)

b. 536  Sunday mornings (prelude to Sunday nights) (Published score)

b. 536  Tunings : for 2 violins (Published score)

b. 536  Tunings - mix : string quartet (Published score)

b. 536  Uni : a story ballet : for string quartet, flute (doubling piccolo), tape and mixed chorus (Published score)

Hazell, Chris

b. 1392  Holy Moses! : pop cantatas for unison voices and piano (Published piano-vocal score)

Headrick, Samuel, 1952-

b. 537  Concertante : for amplified baritone voice, percussion and pre-recorded two-channel tape (Published score)

b. 1392  Divertimento : flute, Bb clarinet, violin, violoncello and piano (Published score)

Heald, Jason

b. 1392  Sacred so, poor piano! (Music-writing software printout.)

b. 1392  Songs from suburbia : for baritone voice (Published piano-vocal score)

Healey, Derek, 1936-

b. 1393  Arctic images : suite for orchestra (Published score)

b. 1393  As I was a-walking : S.A.T.B (Published piano-vocal score)

b. 1393  The battle : suite for trumpet and piano (Photocopy of manuscript score)

b. 538  The brown season : a spring fantasy : for flute, percussion and choir, op. 48 (Published score)

Reproduction of holograph manuscript.

b. 538  Butterflies, op. 36 (Published score)

b. 1393  Cinque miniature, op. 20c (Photocopy of manuscript score)

b. 1393  Clouds : S.A.T.B (Published piano-vocal score)

b. 538  Concerto : for organ, string orchestra and timpani (Published score)

Reproduction of holograph manuscript.

b. 1393  The days of man : S.A.T.B. (S.T.), organ (Published organ-vocal score)

b. 538  Discendi, amor santo : for choir and organ (Published piano (organ)-vocal score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Healey, Derek, 1936- (cont.)

b. 1393  
Festus, op. 33 (Photocopy of manuscript score)
b. 1393  
Five Thomas Hardy songs, op. 13: for tenor and piano (Photocopy of manuscript piano-vocal score)
b. 1393  
In Flanders fields: S.A.T.B. and recorder (Published piano-vocal score)
b. 1393  
Introduzione, aria e passacaglia, op. 15c: organ (Published score)
b. 1393  
Laudes (Photocopy of manuscript score)
b. 538  
Lieber Robert: for piano and prepared tape, op. 43 (Published score)  
Reproduction of holograph manuscript.
b. 1393  
The lost traveller's dream: for solo organ (Published score)
b. 1393  
Maschere, op. 29: a rondo for violin and piano (Photocopy of manuscript score)
b. 1393  
Mr. Thoreau's fogscape: for piano (Photocopy of manuscript score)
b. 1393  
O god of truth: treble voices and organ (Published organ-vocal score)
b. 1393  
O king enthroned on high (Published piano-vocal score)
b. 1393  
O trinity of blessed light: two part mixed voices for soprano solo with organ accompaniment (Published organ-vocal score)
b. 2245  
October's dream, op 3a: for piano (Photocopy of manuscript score)
b. 538  
Oregon fancy, op. 52 (Published score)  
Reproduction of holograph manuscript.
b. 1393  
Partita moderna, op. 5: for pianoforte (Photocopy of manuscript score)
b. 538  
Pæanistic waltz: for piano, op. 36 (Published score)  
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b. 1393  
Praise the lord, o my soul: S.A.T.B. soloists and chorus, accompanied by recorder quartet, harpsichord and basso continuo (Photocopy of manuscript score)
b. 538  
Primrose in paradise: fantasy on a shape note hymn: for chamber orchestra (Published score)
b. 539  
Romany variations: a diversion: for organ, strings and percussion, op. 22 (Published score)  
Reproduction of holograph manuscript.
b. 1393  
Seabird Island: an opera in two acts (Photocopy of manuscript piano-vocal score)
b. 1393  
The shepherd boy's song (Published organ-vocal score)
b. 539  
Siuslaw: for percussion ensemble, op. 57 (Photocopy of manuscript score)
b. 1393  
Six American songs, op. 14 (Photocopy of manuscript piano-vocal score)
b. 1393  
Six epigrams: for violin and pianoforte (Published score)
b. 1393  
Six Greek fragments, op. 11: soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1393  
Six Irish songs, op. 16 (Photocopy of manuscript piano-vocal score)
b. 1393  
Sonata, op. 12: for cello and piano (Photocopy of manuscript score)
b. 1393  
Stinging: treble recorder, cello, harpsichord and magnetic tape (Photocopy of manuscript score)
b. 1393  
Stinging II: for piano trio with ad lib tape or percussion (Photocopy of manuscript score)
b. 539  
Summer 73: Ontario: for organ and tape, op. 44 (Published score)
b. 539  
Sweet prospect: fantasy on a shape note hymn: for orchestra, op. 47 (Published score)  
Reproduction of holograph manuscript.

Guide to the American Music Center collection of published scores
Series I: Composers (cont.)
Healey, Derek, 1936- (cont.)

b. 1394  There is one body : S.A.T.B (Published organ-vocal score)

b. 1394  Three carols : for a cappella voices (Photocopy of manuscript piano-vocal score)

b. 1394  Three preludes on French hymn-tunes : for organ (Published score)

b. 1394  Three quiet pieces : organ (Published score)

b. 1394  Three pieces : for flute solo or flute and piano (Photocopy of manuscript score)

b. 1394  To James Joseph (Photocopy of manuscript score)

b. 539  Tribulation and the morning trumpet : fantasy on a shape note hymn : for orchestra, op. 52 (Published score)
         Reproduction of holograph manuscript.

b. 1394  Twelve preludes : for solo piano (Published score)

b. 1394  Voluntary no. 1 : for solo organ (Published score)

b. 1394  Voluntary no. 2 : for solo organ (Published score)

b. 1394  Voluntary no. 3 : for solo organ (Published score)

b. 1394  Wake up! : for harp (Photocopy of manuscript score)

b. 1394  When Christ was born of Mary : S.A.T.B (Published piano-vocal score)

b. 1394  Wood : for shakuhachi or alto recorder or flute and electronic ensemble
         (Photocopy of manuscript score)

Heath, Fenno, 1926-2008

b. 120  Sometimes I feel like a motherless child : for four-part chorus of men's voices with piano accompaniment (Published piano-vocal score)
         Spiritual, arranged by Heath.

b. 120  Traditional spirituals (Published piano-vocal score)
         Contents: Didn't my lord deliver Daniel, He's got the whole world in his hands, My lord, what a mornin'; Rise up, shepherd, Ev'ry time I feel the spirit, On my journey home, He never said a mumbalin' word. Spirituals, arranged by Heath.

Heaton, Charles Huddleston, 1928-

b. 1394  Two carols of the Nativity : unison choir and keyboard (Published piano-vocal score)

Heaton, Wallace Dungan, 1914-1990

b. 120  The kingdom come (Published piano-vocal score)

Hebble, Robert

b. 1394  Nave : organ (Published score)

Hedwall, Paul, 1939-1979

b. 1394  Sky and clouds : for soprano, harp and four solo strings (Photocopy of manuscript score)

b. 1394  Teleologiae : trumpet, trombone, piano (Photocopy of manuscript score)

Heiden, Bernhard

b. 1394  Concerto : for tuba and orchestra (Photocopy of manuscript score)

b. 1394  Inventions : for two violoncelli (Published score)

b. 1394  Siena : for cello and piano (Published score)

Heifetz, Robin Julian, 1951-

b. 1394  Leviathan for piano (Photocopy of manuscript score)

b. 1394  The unforgiving minute : for nine instruments (Published score)

Heilner, Irwin, 1908-1991

b. 1394  Badinerie : for lute, viola da gamba and cornetto (Photocopy of manuscript score)
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<td>The banner of the Jew</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1394</td>
<td>Bar Kochba</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1394</td>
<td>Boogie woogie rhapsody : piano</td>
<td>(Published score)</td>
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<td>b. 1394</td>
<td>Capriccio : for lute, viola da gamba and cornetto</td>
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<td>Channel firing</td>
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<td>The chestnut casts his flambeaux</td>
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<td>b. 1394</td>
<td>Concerto in memory of Dvorak : for violin and orchestra</td>
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<td>Could man be drunk forever</td>
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<td>b. 1395</td>
<td>Democracy : for voice and guitar</td>
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<td>b. 1395</td>
<td>Efharistoh : for narrator, flute and violin</td>
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<td>b. 1395</td>
<td>Fog</td>
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<td>b. 1395</td>
<td>Fog : voice, lute, recorders and viola da gamba</td>
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<td>b. 1395</td>
<td>A French child calling her dog : for soprano, unaccompanied</td>
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<td>God's education</td>
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<td>b. 1395</td>
<td>The harper of Chao : for mixed voices</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>Henry at the grating : for voice and guitar</td>
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<td>The house in Granada : for voice, lute, viola da gamba, recorders and cornettos</td>
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<td>I have a dream : for mixed voices and piano</td>
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<td>The scholar in the narrow street : for voice and piano</td>
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<td>Sonnet LVixx : for mixed voices, a cappella</td>
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<td>Southern mammy sings : for voice and guitar</td>
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<td>b. 1395</td>
<td>The stars have not dealt me the worst they could do</td>
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**Sonata for clarinet and piano, op. 25** (Published score)

b. 1396  
**Sonata, op. 18 : for unaccompanied clarinet** (Published score)

b. 1396  
**Sonata, op. 67 : for clarinet and organ** (Published score)

b. 1396  
**Sonata, op. 101 : for trumpet and organ** (Published score)

b. 1396  
**Sonata, op. 111 : for clarinet and piano** (Published score)

b. 1396  
**Sonatina : for Bb clarinet and percussion** (Published score)

b. 1396  
**Sonatine : clarinet and piano** (Photocopy of manuscript score)

b. 1396  
**Sonatine el sportive, op. 100 : for flute and piano** (Published score)

b. 1396  
**Sonatine : for clarinet and bassoon** (Published score)

b. 1396  
**Sonatine : for oboe and piano** (Published score)

b. 1396  
**Sonatine : for oboe and piano** (Published score)

b. 1396  
**Sonatine el sportive, op. 100 : for flute and piano** (Published score)

b. 1396  
**Sonatine : for clarinet and bassoon** (Published score)

b. 1396  
**Sonatine : for oboe and piano** (Published score)

b. 1396  
**Apollo at Delos.**

b. 1396  
**Songs of nature, op. 21 : for tenor, clarinet and piano** (Published score)

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**Sonnets : for euphonium and piano** (Published score)

b. 1396  
**Suite di soloisti, op. 90 : for soprano saxophone** (Published score)

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**Suite for two clarinets** (Published score)

b. 1396  
**Suite, op. 83 : for alto saxophone and piano** (Published score)

b. 120  
**Versets, op. 43** (Published score)

b. 1396  
**Virtuoso suite, op. 93 : for solo clarinet** (Published score)

Heim, Sean

b. 540  
**Dying planet** (Photocopy of manuscript score)

Heinemann, John, 1939-

b. 2323  
**You are in danger : for flute, clarinet, violoncello & pianoforte, 4 actors, unannounced in audience, stereo tape** (Photocopy of manuscript score)

Heinick, David

b. 1396  
**Autumn shadows : for baritone voice, Bb clarinet, violoncello, and piano** (Published score)

b. 2245  
**Tides : for large chamber orchestra** (Published score)

b. 2245  
**Way-stationxx : for baritone voice and percussion ensemble** (Published score)

Heinrich, Adel

b. 1397  
**Choric-dance: Christ has been risen : for S.A.T.B., 2 trumpets, opt. organ or piano, with modern dance** (Photocopy of manuscript piano-vocal score)

b. 120  
**Christ has been risen, op. 29 no. 2 : for S.A.T.B., 2 trumpets, optional organ or piano with modern dance** (Photocopy of manuscript trumpet parts)

b. 1397  
**Improvisations: lights and snow : S.A.T.B. and piano** (Photocopy of manuscript piano-vocal score)

b. 1397  
**Macavity: the mystery cat : for S.A.T.B. (div.) with bass speaker and spoken text** (Photocopy of manuscript piano-vocal score)

b. 1397  
**Sacred song cycle on Isaiah texts : for soprano and organ** (Published organ-vocal score)

b. 1397  
**Three partitas on American hymn tunes : for organ** (Photocopy of manuscript score)
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b. 1397  
Variations and toccata on a theme of Mendelssohn, op. 10 : for organ  
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Heisinger, Brent, 1937-
b. 1397  
Concerto : for piano, winds and percussion  
(Photocopy of manuscript score)
b. 1397  
Eklektikos (in five pieces) : piano  
(Photocopy of manuscript score)
b. 1397  
Minim : for piano  
(Photocopy of manuscript score)
b. 1397  
Suite for timpani and orchestra : timpani with 5 drums  
(Published score)
Heiss, John
b. 1397  
Capriccio : for flute, clarinet and percussion  
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b. 1397  
Capriccio : for flute, clarinet and percussion  
(Photocopy of manuscript score)
b. 1397  
Chamber concerto : version for solo flute and ten instruments  
(Published score)
b. 1397  
Eloquy : for flute, oboe, clarinet and bassoon  
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Etudes : for solo flute  
(Published score)
b. 1397  
Five pieces for flute and cello  
(Published score)
b. 1397  
Flute concerto  
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b. 1397  
Four movements for three flutes  
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b. 1397  
From infinity full circle : chamber cantata for single or double choir (S.S.A.)  
with piano accompaniment  
(Photocopy of manuscript piano-vocal score)
b. 1398  
Inventions, contours and colors : music for eleven instruments  
(Published score)
b. 120  
Inventions, contours and colors  
Manuscript score and photocopy of instrumental fragments for page turning)  
Pages 1 & 2 only.
b. 120  
Inventions, contours and colors  
(Photocopy of manuscript score)  
Eleven copies of score to be used as a set of performing parts.
b. 1398  
Quartet : for flute, clarinet, cello, piano  
(Published score)
b. 1398  
Songs of nature : for mezzo-soprano with flute, clarinet, violin, 'cello and piano  
(Photocopy of manuscript score)
b. 1398  
Three songs from Sandburg : for soprano solo, treble chorus, piano and bassoon  
(Published piano-vocal score)
b. 1398  
Two pieces for three flutes  
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Heitzeg, Steve, 1959-
b. 120  
Endangered : for solo violoncello  
(Published score)  
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b. 540  
Hurt not the earth : for voice and piano  
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b. 540  
Khaos/kosmos : for piano  
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b. 1398  
Let the earth bring forth the green herb : for mixed chorus  
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Mahkato wakpa (blue earth river) : for orchestra  
(Published score)
b. 540  
Nine surrealist studies (after Salvador Dali)  
(Published score)  
Reproduction of holograph manuscript.
b. 541  
On the day you were born : for narrator and chamber orchestra  
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Heitzeg, Steve, 1959- (cont.)
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Heller, Walter, 1896-1959
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Reveille : for women's chorus (Published piano-vocal score)
Helias, Mark
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Albert (Photocopy of manuscript score)
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Chico (Published score)
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The current set (Published score)
b. 120  
Desert blue (Published score)
b. 120  
Douglas fur : for trio (Published score)
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Duet no. 11 (Photocopy of manuscript score)
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Gnomeswalk (Published score)
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Greetings from L.C. (Published score)
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Hands down (Published score)
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Hands off (Published score)
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Kdreefa Molaina (Published score)
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Limbo (Published score)
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Lism (Published score)
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Loop the cool (Published score)
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Maple and spruce : for double bass quartet (Published score)
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Morphologarhythm (Published score)
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Mudpie anthem (Published score)
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Music for double bass quartet (Published score)
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Nebula (Published score)
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No passport (Published score)
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Nocturnal : for solo double bass (Published score)
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Professor of air science (Published score)
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Rebound (Published score)
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Tree dance : for double bass quartet (Published score)
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Upside the downside (Published score)
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Z-5 (Published score)
Hellem, Mark D., 1957-
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Helm, Mark D., 1957- (cont.)
b. 541  The sentence (Published score)
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Heller, Brian L., 1976-
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b. 541  Eli, eli (Photocopy of manuscript score)
Heller, Duane, 1951-2009
b. 1398  Ballad: reading gaol (Published score)
b. 1398  Motet III: Lilith : for S.A.T.B. and string quartet (Published score)
b. 1398  Sept chansons de Guillaume Apollinaire (Published score)
b. 120  A shore so distant : for viola and piano (Published score)
b. 1398  Trio: inferno-canto 34 (Published score)
Heller, James G. (James Gutheim), 1892-1971
b. 1398  Three aquatints : for string quartet (Published score)
Hellermann, William
b. 541  Anyway... (Published score)
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b. 541  But, the moon... : for 13 instruments with guitar solo (Published score)
b. 1398  Circle music 2 : for any two or more players (Published score)
b. 1398  Circle music 2 : for six players (Published score)
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b. 541  Ekstasis II : piano, percussion and tape (Published score)
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b. 541  Stop/start : for two soloists, six players, five-part section (Published score)
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b. 120  Le cochet, le chat et le souriceau (Photocopy of manuscript piano-vocal score)
b. 1399  Concerto : fur funf solo-instrumente, Schlagzeug und Streichorchester (Published score)
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b. 1399  Dance suite (Photocopy of manuscript score)
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<td><strong>Sonata for viola and pianoforte</strong> (Photocopy of manuscript score)</td>
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<td>b. 542</td>
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<td>b. 1400</td>
<td><strong>Song and finale for cello and piano</strong> (Photocopy of published score)</td>
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<tr>
<td>b. 1400</td>
<td><strong>String quartet no. 2</strong> (Published score)</td>
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<td>b. 1400</td>
<td><strong>Three quartet no. 2</strong> (Published score)</td>
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<td>b. 1400</td>
<td><strong>Three American songs</strong>: piano (Photocopy of manuscript score) Reproduction of holograph manuscript.</td>
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<td>b. 542</td>
<td><strong>Three American songs</strong>: for orchestra (Published score)</td>
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<td>b. 1400</td>
<td><strong>Three epigrams</strong>: for clarinet and piano (Photocopy of manuscript score)</td>
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<td>b. 1400</td>
<td><strong>Three gospel hymns</strong>: for orchestra (Published score)</td>
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Series I: Composers (cont.)
Helm, Everett, 1913-1999 (cont.)

b. 1400  To a pig having his nose bored (Photocopy of manuscript piano-vocal score)
b. 1400  Trio (Photocopy of manuscript score)
b. 1400  Turn our captivity (Photocopy of manuscript piano-vocal score)
b. 1400  Two fugues for piano (Photocopy of manuscript score)
b. 1400  Two love songs: for medium voice and piano (Published piano-vocal score)
b. 1400  Two pieces for organ (Published score)
b. 1400  Variations of Herzliebster Jesu: organ (Photocopy of manuscript score)
b. 1400  Why art thou so heavy within me? (Photocopy of manuscript vocal score)
b. 1400  Woodwind quartet (Photocopy of manuscript score)
b. 1400  Zweites Konzert: für Klavier und Orchester (Published score)

Helps, Robert
b. 542  Cortege (Published score)
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b. 1400  Eventually the carousel begins: two pianos (Published score)
b. 1400  Fantasy: for violin and piano (Photocopy of manuscript score)
b. 542  Gossamer noons: for soprano and orchestra (Published score)
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b. 1400  Music for left hand: piano (Published score)
b. 1400  Nocturne: piano (Published score)
b. 543  Nocturne: for string quartet (Published score)
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b. 1400  Portrait: piano (Published score)
b. 1400  Postludie: for horn, violin and piano (Photocopy of manuscript score)
b. 1400  Quartet for piano: piano solo (Published score)
b. 1400  Quintet: for piano, flute, clarinet, violin and cello (Photocopy of manuscript score)
b. 1400  Recollections: for piano (Published score)
b. 1400  The running sun: soprano and piano (Published piano-vocal score)
b. 1400  Saccade: piano four hands (Published score)
b. 543  Symphony no. 1 (Published score)
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b. 1400  3 etudes: piano (Published score)
b. 1400  3 hommages: piano solo (Published score)

Hemenger, Drew
b. 121  Three sonnets: for violoncello, horn in F, piano and S.A.T.B. choir (Published score)

Hemenway, Edith, 1926-

b. 1401  To paradise for onions: for English horn and piano (Photocopy of manuscript score)
b. 1401  Wonderings (Photocopy of manuscript piano-vocal score)

Hemingway, Gerry
b. 1401  Terrains: concerto for percussion and orchestra (Published score)

Hemmel, Ronald A. (Ronald Alan), 1956-

b. 121  The piping song (Published piano-vocal score)
Series I: Composers (cont.)
Hemmel, Ronald A. (Ronald Alan), 1956- (cont.)
b. 1401  
*Quintet for brass* (Published score)

Hemmer, Eugene, 1929-1977
b. 1401  
*American miniatures : for piano* (Published score)
b. 1401  
*Introduction and dance : two pianos* (Published score)
b. 543  
*Sunshine games : for small orchestra* (Published score)

Henderson, Alva, 1940-
b. 1401  
*The last leaf : opera in one act* (Photocopy of manuscript piano-vocal score)
b. 1401  
*The last of the Mohicans : opera in three acts* (Photocopy of manuscript piano-vocal score)
  Act I.
b. 1401  
*The last of the Mohicans : opera in three acts* (Photocopy of manuscript piano-vocal score)
  Act II.
b. 1401  
*The last of the Mohicans : opera in three acts* (Photocopy of manuscript piano-vocal score)
  Act III.
b. 121  
*Medea : act I* (Published piano-vocal score)
b. 121  
*Medea : act II* (Published piano-vocal score)

Henderson, Ray, 1896-1970
b. 121  
*Concert in the park : S.A.T.B* (Published piano-vocal score)
b. 121  
*Hush! My dear : S.A.T.B. accompanied* (Published piano-vocal score)
b. 121  
*Jolly old Saint Nicholas : S.A.T.B* (Published piano-vocal score)

Hendl, Walter
b. 1402  
*Prelude to Dark of the moon : piano solo* (Published score)

Henn, Randahl W
b. 1402  
*Duo sonata : for clarinet and piano* (Published score)

Hennagin, Michael
b. 1402  
*So the world went small* (Photocopy of manuscript score)
b. 1402  
*A time of turning* (Photocopy of manuscript piano-vocal score)

Henning, Ervin, 1910-1982
b. 1402  
*Ad animalia : for mixed voices with accompaniment ad lib* (Published piano-vocal score)
b. 121  
*And death shall have no dominance : for mixed voices and brass* (Published piano-vocal score)
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*Badinage* (Photocopy of manuscript score)
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*By the waters of Babylon* (Published piano-vocal score)
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*Canzona : for organ solo* (Photocopy of manuscript score)
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*Capriccio : for harpsichord solo* (Photocopy of manuscript score)
b. 1402  
*Divertimento for solo bassoon* (Photocopy of manuscript score)
b. 121  
*Easter* (Published piano-vocal score)
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b. 1402  
*Fantasia : for violin and harpsichord* (Photocopy of manuscript score)
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Henning, Ervin, 1910-1982 (cont.)

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Five short pieces: organ (Published score)

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Fugue (Photocopy of manuscript score)

b. 1402  
Jubilate in D: organ solo (Published score)

b. 121  
Missa brevis (Published choral score)  
Reproduction of holograph manuscript.

b. 121  
My soul doth magnify the lord (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1402  
Nocturne: for string orchestra and solo violin (Photocopy of manuscript score)

b. 1402  
Nocturne: for string orchestra and solo violin (Photocopy of manuscript score)  
Violin part.

b. 1402  
Partita: for string quartet (Photocopy of manuscript score)

b. 1402  
Partita: for string quartet (Photocopy of manuscript score)  
Parts.

b. 1402  
Prelude and fugue: for organ (Photocopy of manuscript score)

b. 1402  
A prelude of chorales: for organ solo (Published score)

b. 1402  
Prelude on O sacred head now wounded: organ solo (Published score)

b. 1402  
Quintet: for horn, flute, violin, viola, violoncello (Photocopy of manuscript score)  
Includes parts.

b. 1402  
The revival (Photocopy of manuscript piano-vocal score)

b. 1402  
Schmücke dich: organ solo (Published score)

b. 1402  
Sonata: for piano solo (Photocopy of manuscript score)

b. 1402  
Sonata: for violin and piano (Photocopy of manuscript score)

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Suite for harpsichord (Published score)

b. 1403  
Suite for orchestra (Photocopy of manuscript score)

b. 1403  
Suite for viola concertante (Photocopy of manuscript score)

b. 1403  
To my mother: song for accompaniment for piano or organ (Photocopy of manuscript piano-vocal score)

b. 1403  
To my mother: song for accompaniment for piano or organ (Published piano-vocal score)

b. 1403  
Toccata: for piano (Published score)

b. 1403  
Toccata, no. 2: for piano (Published score)

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The well-humored recordist: for recorders (Photocopy of manuscript score)

Henry, Harold, 1884-1956

b. 1403  
Chamber cantata: for baritone voice, small chorus and chamber ensemble  
(Photocopy of manuscript score)

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The child's grace (Photocopy of manuscript piano-vocal score)

b. 121  
Christmas song (Photocopy of manuscript piano-vocal score)

Henry, Otto, 1933-

b. 1403  
Divertimento for trombone and piano (Photocopy of manuscript score)

b. 543  
Passacaglia and fugue (Published score)

b. 1403  
Three serial duets: for flute and clarinet (Photocopy of manuscript score)

b. 1403  
Variations for brass trio: trumpet in C, horn in F, trombone (Photocopy of manuscript score)

Herbolsheimer, Bern
Series I: Composers (cont.)
Herbolzheimer, Bern (cont.)
b. 121  
It was not you who chose me  (Photocopy of manuscript piano-vocal score)
b. 121  
Kyrie eleison  (Photocopy of manuscript piano-vocal score)
b. 121  
Once in royal David's city  (Photocopy of manuscript piano-vocal score)
b. 1404  
Tanguy music  (Published score)
Herder, Ronald
b. 1404  
L'infinito : chamber cantata for contralto and brass septet  (Published score)
Heritage, Lee, 1958-
b. 121  
Escher space : for flute and digital effects processor  (Published score)
Herlinger, Jan W
b. 543  
The Ormond Bar  (Photocopy of manuscript score)
Herman, Martin, 1953-
b. 1404  
Arena : for piano solo  (Published score)
b. 543  
Canticle of the sacred heart : for chorus and chamber orchestra  (Published score)
Reproduction of holograph manuscript.
b. 544  
Cantos : for orchestra  (Published score)
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b. 1404  
Hawthorne symphony : for orchestra  (Photocopy of manuscript score)
b. 1404  
The scarlet letter  (Published piano-vocal score)
b. 1404  
Six around and catch : for violin and Bb clarinet doubling bass clarinet  (Photocopy of manuscript score)
Herman, Thomas (Thomas Alan), 1947-
b. 544  
Objets trouvés  (Photocopy of manuscript score)
Herrmann, Bernard, 1911-1975
b. 1404  
For the fallen  (Published score)
b. 1404  
Sinfonietta : for string orchestra  (Published score)
Hernandez, Arthur, 1961-
b. 544  
Stellaluna  (Published score)
Hernandez-Lizaso, Antonio, 1933-
b. 1404  
Soledades : para orquesta sinfonica  (Photocopy of manuscript score)
Hersch, Fred
b. 1404  
Ballade : for piano, strings and percussion  (Photocopy of manuscript score)
b. 1404  
Rain waltz  (Photocopy of manuscript score)
b. 1404  
Rain waltz  (Published score)
b. 1404  
Three brass songs : for baritone voice and piano  (Photocopy of manuscript piano-vocal score)
Hersch, Michael Nathaniel, 1971-
b. 1404  
Elegy : for string orchestra  (Published score)
Hersh, Howard
b. 1405  
Italian songs  (Photocopy of manuscript score)
b. 2324  
Just imagine  (Published score)
Reproduction of holograph manuscript.
b. 2324  
**Just imagine** : for A clarinet, horn, B? trumpet, trombone (tenor/bass), vibraphone/glockenspiel, harp, 2 violins, viola, cello, and string bass (with low C), piano, and tape (Published score)  
Reproduction of holograph manuscript.

b. 2325  
**Sketches from life (I-Angels on the roof)** : for five string quartets (Published score)  
Reproduction of holograph manuscript.

_Hershey, Sharon, 1964-_

b. 544  
**Arrival** : for soprano and orchestra (Published score)

b. 544  
**Chapin** (Published score)

b. 544  
**Pianobook** (Published score)

b. 544  
**Psyché et l'Amour : for piano trio** (Published score)

b. 544  
**Songbook : for woman's musical theatre voice, piano, harp and percussion** (Published score)

b. 544  
**Trilogy : for marimba** (Published score)

_Hervig, Richard_

b. 1405  
**An entertainment** (Photocopy of manuscript score)

b. 1405  
**Antiphon II: quid est musica? : for 12 voices and 8 instrumentalists** (Published score)

b. 1405  
**Chamber music for six players** (Photocopy of manuscript score)

b. 1405  
**Concertino : for piano and small orchestra** (Photocopy of manuscript score)

b. 1405  
**Concerto : for violin and orchestra** (Photocopy of manuscript score)

b. 1406  
**Concerto : for violin and orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 122  
**Chamber music for six players** (Photocopy of manuscript score)

b. 1405  
**Five romantic songs : for voice and piano** (Published piano-vocal score)

b. 1405  
**For Jon English and Bill Parsons** (Photocopy of manuscript score)

b. 1406  
**Music for a concert** (Photocopy of manuscript score)

b. 2245  
**Music for winds and percussion** (Published score)  
Reproduction of holograph manuscript.

b. 1406  
**Sonata : for clarinet and piano** (Photocopy of manuscript score)

b. 1406  
**Sonata no. 2 : for clarinet and piano** (Published score)

b. 2245  
**String quartet** (Published score)  
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b. 545  
**Symphony (1960)** (Published score)  
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b. 1406  
**Three modern parables : for unaccompanied chorus (S.A.T.B.)** (Photocopy of manuscript vocal score)

b. 545  
**Trio-concertino** (Published score)

_Hess, Robert E_

b. 122  
**God is our refuge : for mixed choir and organ** (Published organ-vocal score)  
Reproduction of holograph manuscript.

b. 1406  
**I've none to tell me to but thee** (Photocopy of manuscript piano-vocal score)

b. 1406  
**Our little kinsmen : suite for women's voices** (Photocopy of manuscript piano-vocal score)
b. 1406  See my child I leave (Photocopy of manuscript piano-vocal score)
b. 1406  Too near thou art for fame (Photocopy of manuscript piano-vocal score)
b. 1406  'Twas just this time, last year, I did : for high voice (Photocopy of manuscript piano-vocal score)
b. 1406  Two butterflies : for women's voices (Photocopy of manuscript piano-vocal score)
b. 1406  Under the light : for high voice (Photocopy of manuscript piano-vocal score)
b. 1406  What is paradise (Photocopy of manuscript piano-vocal score)

Hetz, Matthew Lawrence, 1957-
b. 1406  Brass quintet : for trumpets 1 & 2, horn, trombone, tuba (Photocopy of manuscript score)
b. 1406  The lovers revolt, the story of Acis and Galatea (Photocopy of manuscript score)
b. 1406  Lunar eclipse from Mulholland Drive : for strings and percussion (Photocopy of manuscript score)
b. 1407  Sonata for clarinet and piano (Photocopy of manuscript score)
b. 1407  Sonata for piano, no. 3 (Photocopy of manuscript score)
b. 1407  Song of American poets : with piano (Photocopy of manuscript piano-vocal score)
b. 1407  Symphony no. 1 (Photocopy of manuscript score)
b. 1407  Symphony no. 2: oceanic atmospheres (Photocopy of manuscript score)
b. 1407  Waltzes after five o’clock (Published score)

Heuser, David D., 1966-
b. 1407  Piano solo no. 8 : Skallagrimsson (Photocopy of manuscript score)

Heussenstamm, George
b. 1407  Brass quintet no. 5 (Photocopy of manuscript score)
b. 1407  Moire : for strings (Photocopy of manuscript score)
b. 2325  Periphony no. 2 : op. 63 : for four mixed octets (Published score)
Reproduction of holograph manuscript.
b. 1407  Texture variations 1972, op. 43 : for flute (piccolo), violin, cello, and harpsichord (Photocopy of manuscript score)
b. 1407  Trio philharmonia, op. 44 : for violin, cello, and piano (Photocopy of manuscript score)

Hewitt, Harry, 1921-2003
b. 1408  Attic songs : pianoforte (Published score)
b. 1408  The breeze (Photocopy of manuscript piano-vocal score)
b. 1408  Chaconne and variations, opus 429, no. 1 : solo guitar (Published score)
b. 1408  The crescent moon (Photocopy of manuscript piano-vocal score)
b. 546  Earth songs (from op. 281), book one (Manuscript score)
b. 546  Earth songs (from op. 281), book two (Manuscript score)
b. 546  Earth songs (Photocopy of manuscript parts)

b. 1408  Fantasia on old Welsh airs : string orchestra (Photocopy of manuscript score)
b. 1408  50 preludes, opus 344 : solo guitar (Photocopy of manuscript score)
b. 546  Night without neon, from Traveler’s joy, op. 281 no. 365 (Photocopy of manuscript parts)
b. 1408  Nocturnes, opus 346 : piano (Photocopy of manuscript score)
b. 546  Ode, op. 26 no. 1 (Photocopy of manuscript score)
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Old roads leading nowhere : piano (Photocopy of manuscript score)
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Preludes for clarinet and bassoon, opus 252 (Photocopy of manuscript score)
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Preludes for violin and viola, opus 146 (Photocopy of manuscript score)
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Preludes : solo flute (Photocopy of manuscript score)
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Sabicism : chamber ensemble (Photocopy of manuscript score)
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A Santa Claus suite : pianoforte (Published score)
b. 1408  
6 preludes : alto flute and harp (Photocopy of manuscript score)
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Snowfall suite, opus 429, no. 2 : solo guitar (Published score)
b. 1408  
String quartet no. 16 (Photocopy of manuscript score)  
Includes parts.
b. 1408  
24 preludes : flute and guitar (Photocopy of manuscript score)
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24 preludes : flute and marimba (Photocopy of manuscript score)
Hiatt, Kevin, 1956-
b. 1409  
Breath of Kali : a flute solo (Photocopy of manuscript score)
b. 2325  
The coiled splendor : for orchestra (Published score)  
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b. 1409  
Fern hill : for choir and piano (Published piano-vocal score)
b. 1409  
For Stella and her revealing... : piano solo (Photocopy of manuscript score)
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Four songs of the river : for soprano and piano (Published score)
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Garuda : solo for bass clarinet (Photocopy of manuscript score)
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Hymn to pan : for choir (S.A.T.B.) and keyboard (Photocopy of manuscript piano-vocal score)
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Octet : for clarinet, horn, bassoon, string quartet, double bass (Published score)
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One star in sight : for flute and piano (Published score)
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Simurgh : for oboe, Bb clarinet, and bassoon (Published score)
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Spawn : for woodwind choir (Published score)
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Stella's piano fantasies : for piano solo (Published score)
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Summer pages : for clarinet and string quartet (Published score)
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The trans-Appalachian gamelan : for keyboard instrument (Photocopy of manuscript score)
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The trans-Appalachian gamelan : for marimba solo (Published score)
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Two songs from Hawk in the rain : for tenor and piano (Published piano-vocal score)
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Bass trombone, bass clarinet, harp (Published score)
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Caprice : for unaccompanied viola (Photocopy of manuscript score)
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The dream lady : for alto voice and instrumental ensemble (Published score)  
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b. 2245  
Fantasy : for organ, trumpet, trombone and percussion (Published score)  
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b. 1409  
Gestures : for flute, double bass, and percussion (Photocopy of manuscript score)
b. 1409  
Handwork : for piano (Published score)
Series I: Composers (cont.)
Hibbard, William, 1939-1989 (cont.)

b. 1409 Menage : for soprano, trumpet, and violin (Published score)
b. 1410 One round...and another one : for vibraphone and two pianos (Photocopy of manuscript score)
b. 547 P/M variations - revisited : for four double basses (Photocopy of manuscript score)
b. 1410 Parson's piece : for solo percussion (Published score)
b. 2245 Portraits : for flute and piano (Published score)
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b. 1410 Processionals : for orchestra (Photocopy of manuscript score)
b. 547 Reliefs : for orchestra (Photocopy of manuscript score)
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b. 1410 Stabiles : for 13 players (Photocopy of manuscript score)
b. 1410 String trio (Published score)
b. 1410 String quartet (Published score)
b. 1410 Trio : for violin, clarinet and guitar (Photocopy of manuscript score)
b. 1410 Variations : for violoncello solo (Published score)

Hickey, Sean, 1970-

b. 1410 Duo communique : for clarinet and cello (Photocopy of manuscript score)
b. 1410 The magnificat : a setting for S.A.T.B. chorus and organ (Photocopy of manuscript piano-vocal score)
b. 1410 Night cafe : for piano (Photocopy of manuscript score)
b. 1410 Paradise out of focus : for wind quintet (Photocopy of manuscript score)
b. 1410 Portage, no. 2 : for solo Bb clarinet (Published score)
b. 1410 Portage of Paz : for viola and guitar (Published score)
b. 1410 Second string trio : violin, viola and cello (Photocopy of manuscript score)
b. 1410 Situation : for solo flute (Photocopy of manuscript score)
b. 1410 Sonata : for flute and piano (Published score)
b. 1410 Song : for piano (Photocopy of manuscript score)
b. 122 String quartet (Published score)
b. 1410 String trio : for violin, viola and cello (Photocopy of manuscript score)
b. 2245 String trio (Published score)
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b. 1410 Suite after Milhaud : for piano (Photocopy of manuscript score)
b. 1410 Three episodes : for solo clarinet (Photocopy of manuscript score)
b. 1410 Two epigrams : for oboe, clarinet and bassoon (Published score)
b. 1410 Under the trees the river laughing (Photocopy of manuscript score)

Hicks, David

b. 1410 Fantasy : for piano solo (Published score)

Hicks, John, 1941-2006

b. 1410 After the morning (Published score)
b. 1410 Naima's love song (Published score)

Hicks, Michael

b. 1410 Blow over (Published score)
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<tr>
<td>b. 1411</td>
<td>La chanson du cordonnier</td>
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<td>Click o’ the latch</td>
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<td>A day in the Peterborough woods: suite for piano</td>
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<td>The fairy ring</td>
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<td>b. 1411</td>
<td>The hour</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1411</td>
<td>Japanese lullaby</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1411</td>
<td>Joy of spring</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 1411</td>
<td>Let not June come a-singing at the door</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>b. 1411</td>
<td>The lonely cabin: for medium to high voice</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 1411</td>
<td>May song</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
</tr>
<tr>
<td>b. 1411</td>
<td>Poem: violin and piano</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 548</td>
<td>Quintet for voice, flute, viola, cello and harp</td>
<td>(Published score and parts)</td>
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<td></td>
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<td>(Reproduction of holograph manuscript)</td>
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<tr>
<td>b. 1411</td>
<td>The song sparrow</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
</tr>
<tr>
<td>b. 1411</td>
<td>Study in blue</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1411</td>
<td>Study in thirds</td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1411</td>
<td>Study in blues</td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1411</td>
<td>Study in fourths and fifths</td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1411</td>
<td>Suite for chamber ensemble</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1411</td>
<td>Swiss music box</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1411</td>
<td>Theme and variations: for two pianos</td>
<td>(Photocopy of manuscript score)</td>
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Series I: Composers (cont.)
Hier, Ethel Glenn, 1889-1971 (cont.)
b. 1411 Then I shall know (Photocopy of manuscript score)
b. 122 Three memorial sonnets : for voice, violin and piano (Published score)
b. 1411 Three orchestral pieces (Published score)
b. 1411 Tone pictures : Prelude : for piano (Published score)
b. 1411 Tone pictures : Campane d'Asolo : for piano (Published score)
b. 1411 Wind and sun (Photocopy of manuscript piano-vocal score)

Higdon, Jennifer, 1962-
b. 1412 Autumn's cricket : for string quartet (Published score)
b. 1412 Declamation : for S.A.T.B. chorus and percussion (Photocopy of manuscript score)
b. 1412 Lake blue sky (Published score)
b. 1412 Notes on love : for soprano, flute and piano (Published score)
b. 1412 Pastoral : a vocalise for mixed choir (Photocopy of manuscript vocal score)
b. 1412 Steeley pause (Photocopy of manuscript score)
b. 1412 String trio (Published score)
b. 1412 Suite for solo cello (Published score)
b. 1412 Voices : for string quartet (Published score)

Higgins, Dick, 1938-1998
b. 1412 Emmett William's ear : piano (Photocopy of manuscript score)
b. 1412 Firefly music (Published score)
b. 1412 Music for trumpets and trees (Photocopy of published score)
b. 1412 Piano album : piano (Published score)
b. 1412 Piano sonata no. 2 (Published score)
b. 1412 Saint Columba (Photocopy of published score)
b. 1412 Sonata : for prepared piano (Published score)
b. 1412 Ten ways of looking at a bird : for violin and harpsichord (Published score)
b. 1412 Twenty-six mountains for viewing the sunset from (Published score)
b. 548 Variations on a natural theme for orchestra (Published score)

Higgins, William, 1933-
b. 122 March King's march (Music writing software printout score)

Hijleh, Mark
b. 1412 String quartet no. 1: offering for a new creation (Published score)

Hijman, Julius, 1901-1969
b. 122 Away in a manger : for mixed voices with organ or piano (Published piano (organ)-vocal score)
b. 1412 Five American songs : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1412 4 canti Italiani (Photocopy of manuscript piano-vocal score)
b. 122 Here is joy : for mixed voices with organ or piano (Published piano (organ)-vocal score)
b. 1412 Sonatine : voor altsaxofoon in Es en piano (Published score)

Hilke, Patrick (Patrick Herman), 1964-
b. 1412 P.F.O.P. (Photocopy of manuscript score)
Series I: Composers (cont.)

Hill, Andrew, 1931-2007

b. 1412  *Obunto* (Photocopy of published score)
b. 1412  *Sketch, no. 5* (Photocopy of published score)

Hill, Charles Lee, 1910-

b. 1412  *Swing 'em back alive* (Published score)
b. 1412  *Swinging on a satellite* (Published score)

Hill, David, 1957-

b. 122  *Cantate Domino* : for S.A.T.B. chorus with keyboard accompaniment
        (Published piano (organ)-vocal score)
b. 122  *Christ the babe is lord of all* : for S.A.T.B. chorus with keyboard
        accompaniment (Published piano (organ)-vocal score)
b. 122  *Come to the table* : for S.A.T.B. chorus with keyboard accompaniment
        (Published piano (organ)-vocal score)
b. 122  *Cross of Jesus* : for S.A.T.B. chorus with keyboard accompaniment
        (Published piano (organ)-vocal score)
b. 122  *Expand your wings, celestial dove* : for S.A.T.B. chorus with keyboard
        accompaniment (Published piano (organ)-vocal score)
b. 122  *Holy ghost, with light divine* : for S.A.T.B. chorus with keyboard
        accompaniment (Published piano (organ)-vocal score)
b. 122  *Jesus, sweetest name I know* : for S.A.T.B. chorus with keyboard
        accompaniment (Published piano (organ)-vocal score)
b. 122  *Lord, speak to me* : for S.A.T.B. chorus with keyboard accompaniment
        (Published piano (organ)-vocal score)
b. 122  *The savior is born today* : for S.A.T.B. chorus with keyboard
        accompaniment (Published piano (organ)-vocal score)
b. 122  *We sing and dance with jubilation* : for S.A.T.B. chorus with keyboard
        accompaniment (Published piano (organ)-vocal score)
b. 122  *You are worthy, lord* : for S.A.T.B. chorus with keyboard accompaniment
        (Published piano (organ)-vocal score)

Hill, Edie

b. 1412  *Invocation* : a flute concerto in one movement (Published score)

Hill, Edward Burlingame, 1872-1960

b. 1413  *Lilacs* : poem for orchestra (Published score)
b. 548   *Music for English horn and orchestra* (Manuscript score)
b. 548   *Music for English horn and orchestra* (Manuscript score)
        Piano and English horn reduction.
b. 1413  *Sextet* : for flute, oboe, clarinet, horn, bassoon and piano (Published score)
b. 1413  *Sinfonietta* : for string orchestra (Published score)
b. 1413  *Sonata for clarinet and piano* (Published score)

Hill, Gary, 1955-

b. 1413  *Prelude* : clarinet, alto saxophone and piano (Photocopy of manuscript score)
b. 1413  *Six pieces* : for clarinet alone (Photocopy of manuscript score)
b. 1413  *Wake* : for soprano and piano (Photocopy of manuscript score)

Hill, Jackson, 1941-

b. 1413  *Chamber* : for chamber ensemble or chamber orchestra (Photocopy of
        manuscript score)
b. 1413  Death cycle : for soprano and string quartet (Photocopy of manuscript score)
b. 1413  Enigma elegy : for violoncello and piano (Photocopy of manuscript score)
b. 1413  Entourage : for saxophone quartet (Photocopy of manuscript score)
b. 1413  Five Zen fragments : for organ (Photocopy of manuscript score)
b. 1413  The gifts of the spirit : for S.A.T.B. choir and organ (Published organ-vocal score)
b. 122  In mystery hid from world-bound eyes (Photocopy of manuscript piano-vocal score)
b. 1413  Labyrinth of the trinity : trio for organ (Published score)
b. 1413  Locust Valley lovesong : chamber opera in one act (Published piano-vocal score)
b. 1413  Love parting (Published piano-vocal score)
b. 1414  Medieval lyrics : for double chorus and brass quintet (Published piano-vocal score)
b. 1414  Missa brevis (Published piano-vocal score)
b. 1414  Remembered landscape : for piano quartet (Photocopy of manuscript score)
b. 1414  Sangraal (Photocopy of manuscript score)
b. 1414  Secrets (himitsu) (Published score)
b. 1414  Seek the lord : unison (Published organ-vocal score)
b. 1414  Six mystical songs : for solo voice and piano (Published piano-vocal score)
b. 1414  Sonata : for violin unaccompanied (Photocopy of manuscript score)
b. 1414  Sonata: super flumina babylonis (Photocopy of manuscript score)
b. 1414  Songs of wind, rain and liquid fire : for solo voice, flute, cello, and piano (Published score)
b. 1414  The streams of love : for solo voice, viola, and piano (Published score)
b. 122  Symphony no. 2 (sinfonia canonica) (Published score)
Reproduction of holograph manuscript.
b. 1414  Symphony no. 3 (Photocopy of manuscript score)
b. 1414  Synchrony : for 6 or 7 players (Photocopy of manuscript score)
b. 1414  Tantum ergo : mixed voices a cappella (Published piano-vocal score)
b. 122  The third song of Isaiah : for congregation and S.A.T.B. or unison choir (Published organ-vocal score)
b. 1414  Tholos : for chamber ensemble (Published score)
b. 1414  Three motets : mixed voices a cappella (Published piano-vocal score)
b. 1414  Three mysteries : organ (Published score)
b. 1414  Toccata nipponica : for chamber orchestra (Published score)
b. 1414  Toro nagashi : for two players (Photocopy of manuscript score)
b. 1414  Whispers of the dead : for solo flute (Published score)

Hill, Susan B., 1944-

b. 1415  Afternoon : piano solo (Published score)
b. 1415  Banana boats : one piano, four hands (Published score)
b. 1415  Chili peppers : one piano, four hands (Published score)
b. 1415  Coconut milk : one piano, four hands (Published score)
b. 1415  Dawn : piano solo (Published score)
b. 1415  Dusk : piano solo (Published score)
b. 1415  Midnight : piano solo (Published score)
Series I: Composers (cont.)  
Hill, Susan B., 1944- (cont.)

b. 1415  
Nina (Photocopy of manuscript score)

b. 1415  
Noon : piano solo (Published score)

b. 1415  
Sugar cane : one piano, four hands (Published score)

b. 1415  
Vanilla beans : one piano, four hands (Published score)

Hille, Waldemar, 1908-1995

b. 1415  
Freedom’s plow : for mixed chorus (Photocopy of manuscript piano-vocal score)

Hiller, Lejaren, 1924-1994

b. 1415  
An avalanche : for pitchman, prima donna, player piano, percussionist and prerecorded playback (Published score)

b. 1415  
An avalanche : for pitchman, prima donna, player piano, percussionist and prerecorded playback (Published score)  
Text.

b. 1415  
Computer cantata : for soprano, instrumental ensemble and two-channel tape recorder (Published score)

b. 1415  
Computer music : for percussion and tape (Published score)

b. 1415  
Diabelskie skrzypce : for stringed instrument and harpsichord (Photocopy of manuscript score)

b. 1415  
Electronic sonata and midnight carnival : a composition for either one tape alone or for many tapes in an urban environment (Published score)

b. 548  
Five Appalachian ballads : for voice and guitar (Photocopy of manuscript guitar-vocal score)

b. 1415  
Iliac suite for string quartet (Published score)

b. 1415  
Machine music : for piano, percussion and two-channel tape recorder (Published score)

b. 1415  
Malta : for tuba abd tape (Published score)

b. 1415  
Scherzo for piano (Published score)

b. 1415  
Scherzo for piano (Photocopy of manuscript score)

b. 2245  
Sonata for the sun (Published score)  
Reproduction of holograph manuscript.

b. 2245  
Sonata : for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 1415  
Sonata no. 3 : for violin and piano (Published score)

b. 1415  
Sonata no. 5 (Published score)

b. 1416  
String quartet no. 4 (Photocopy of manuscript score)

b. 1416  
String quartet no. 5 (Published score)

b. 1416  
String quartet no. 6 (Published score)

b. 1416  
String quartet no. 7 (Published score)

b. 1416  
Suite : for two pianos and two-channel tape recorder (Photocopy of manuscript score)

b. 1416  
Symphony no. 2 (Photocopy of manuscript score)

b. 2245  
Three trees : poems of Dylan Thomas (Photocopy of manuscript piano-vocal score)

b. 1416  
Twelve-tone variations : for piano (Published score)

Hillert, Richard, 1923-2010

b. 122  
Lord Jesus, from your wounded side : for choir, congregation, and organ with optional trumpet or oboe (Published organ-vocal score)
Series I: Composers (cont.)

Hilliard, John, 1947-

- b. 1416  
  *Fantasy : for soprano saxophone and piano* (Photocopy of manuscript score)
- b. 548  
  *The grand traverse : for trumpet (fluegelhorn) and orchestra*
- b. 1416  
  *Menhir : for trumpet, piano, and percussion* (Photocopy of manuscript score)
- b. 1416  
  *Samadhi* (Photocopy of manuscript score)

Hilse, Walter

- b. 122  
  *Adagio : for piano* (Photocopy of manuscript score)
- b. 122  
  *Adorate Deum* (Photocopy of manuscript score)
- b. 122  
  *Advent processional* (Photocopy of manuscript organ-vocal score)
- b. 122  
  *All they that wait upon thee : for S.A.T.B. chorus a cappella* (Published piano-vocal score)
- b. 122  
  *Alleluia : for unaccompanied high voice* (Photocopy of manuscript vocal score)
- b. 122  
  *An angel stood : S.A.T.B. soprano solo* (Published piano-vocal score)
- b. 122  
  *The beatitudes : for mixed chorus and four solo voices* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 1 On a night of snow* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 2 Chang McTang McQuarter* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 3 Sunday* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 4 The bad kittens* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 5 Flower shop* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 6 Pax* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 7 I wouldn’t* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 8 Le chat* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 9 Sphinx of my quiet hearth* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 10 Anticipation* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 11 You see the beauty of the world* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 12 She sights a bird* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 13 My cat, Mrs. Lick-a-chin* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 14 Der Panther* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 15 On a cat, ageing* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 16 A dirge for a righteous kitten* (Photocopy of manuscript piano-vocal score)
- b. 122  
  *A cat anthology, no. 17 The mysterious cat*
- b. 122  
  *Chaconne : for trumpet in Bb and organ* (Photocopy of manuscript score)
- b. 122  
  *Chorale preludes for organ, no. 1 Come, holy ghost, god and lord* (Photocopy of manuscript score)
- b. 122  
  *Chorale preludes for organ, no. 2 We all believe in on true god* (Photocopy of manuscript score)
- b. 122  
  *Chorale preludes for organ, no. 3 Who is this host* (Photocopy of manuscript score)
Series I: Composers (cont.)
Hilse, Walter (cont.)

b. 122  Chorale preludes for organ, no. 4  Isaiah, mighty seer, in days of old
        (Photocopy of manuscript score)

b. 122  Escapades : for clarinet in Bb and piano (Photocopy of manuscript score)

b. 122  Five Hebrew songs, from the Proverbs : for tenor solo and organ (Photocopy of manuscript score)

b. 122  Five Lucy ballads, after Wordsworth : for voice and piano (Photocopy of manuscript score)

b. 123  Four epilogues, after Shakespeare : for soprano and piano (Photocopy of manuscript score)

b. 123  Four more songs after Maggie Murphy : for voice and piano (Photocopy of manuscript score)

b. 123  Fugue in G : for organ solo (Photocopy of manuscript score)

b. 123  I am alpha and omega : for alto and tenor soli, speaker, treble chorus and organ
        (Photocopy of manuscript organ-vocal score)

b. 123  I am the good shepherd : for solo tenor, solo bass, solo speaker, mixed chorus and organ
        (Photocopy of manuscript organ-vocal score)

b. 123  In memoriam, Duke Ellington (Photocopy of manuscript score)

b. 123  Intermezzo : for organ (Published score)

b. 123  The lord hath helped me : anthem for solo soprano, mixed chorus and organ
        (Photocopy of manuscript organ-vocal score)

b. 123  The lord's prayer : for tenor and violin (Photocopy of manuscript score)

b. 123  Magnificat : for two female voices and organ (Photocopy of manuscript organ-vocal score)

b. 123  Mass for mixed chorus : with 4 (or 5) solo voices (Photocopy of manuscript choral score)

b. 123  Nine Dickinson songs : for solo baritone or bass and piano (Photocopy of manuscript piano-vocal score)

b. 123  Prelude : for oboe, viola and organ (Photocopy of manuscript score)

b. 123  Psalm 1 : for solo soprano, mixed chorus and organ (Photocopy of manuscript organ-vocal score)

b. 123  Psalm 8 : for four solo voices and mixed chorus (Photocopy of manuscript choral score)

b. 123  Psalm 13 : for six solo voices, mixed chorus and organ (Photocopy of manuscript organ-vocal score)

b. 123  Psalm 23 : for unaccompanied voice (Photocopy of manuscript choral score)

b. 123  Psalm 30 : for female singer, speaker and organ (Photocopy of manuscript organ-vocal score)

b. 123  Psalm 47 : for mixed chorus (Photocopy of manuscript choral score)

b. 123  Psalm 61 : for solo voices, mixed chorus and organ (Photocopy of manuscript organ-vocal score)

b. 123  Psalm 85 : for soprano solo and organ (Photocopy of manuscript organ-vocal score)

b. 123  Psalm 88 : for mixed chorus (Photocopy of manuscript choral score)

b. 123  Psalm 121 : for solo tenor and male chorus (Photocopy of manuscript choral score)

b. 123  Purpaleanie : for bass-baritone and piano (Photocopy of manuscript piano-vocal score)

b. 123  A reading of Isaiah 53 : for mixed chorus, four soloists and organ (Photocopy of manuscript organ-vocal score)

b. 123  A reading of the Song of Solomon : for solo organ and speaker (Photocopy of manuscript organ-vocal score)
Series I: Composers (cont.)
Hilse, Walter (cont.)

b. 123  Rhapsody : for trumpet in Bb and organ (Photocopy of manuscript score)
b. 123  7 Rilke lieder : for mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)
b. 123  Seven songs after Maggie Murphy : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 123  Short anthems for mixed chorus, no. 1 I was glad (Photocopy of manuscript choral score)
b. 123  Short anthems for mixed chorus, no. 2 Thou hast delivered my soul (Photocopy of manuscript choral score)
b. 123  Short anthems for mixed chorus, no. 3 Blessed be the lord god (Photocopy of manuscript choral score)
b. 123  Short anthems for mixed chorus, no. 4 This is the day (Photocopy of manuscript choral score)
b. 123  Short anthems for mixed chorus, no. 5 The spirit of the lord (Photocopy of manuscript choral score)
b. 123  Six more songs after Maggie Murphy : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 123  Six songs after Emily Dickinson : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 123  Sonata : for cello and piano (Photocopy of manuscript score)
b. 124  Song after John Donne : for mezzo-soprano and viola (Photocopy of manuscript score)
b. 124  Songs on texts from the Song of Solomon : for solo tenor and piano (Photocopy of manuscript piano-vocal score)
b. 124  String quartet (Photocopy of manuscript score)
b. 124  Suite 1976 : for solo piano (Photocopy of manuscript score)
b. 124  Theme and variations : for horn in F and organ (Photocopy of manuscript score)
b. 124  Thoughts from Romans 8 : for mixed chorus, trumpet and organ (Photocopy of manuscript organ-vocal score)
b. 124  Two songs after Carole Lambert : for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 124  V’ahavta : for unaccompanied solo voice (Photocopy of manuscript choral score)
b. 124  Variations on a waltz : for violin and piano (Photocopy of manuscript score)
b. 124  Welcome all wonders : for S.A.T.B. chorus and organ (Photocopy of manuscript choral score organ-vocal score)

Hilts, Cynthia (Cynthia Ann), 1958-

b. 124  Reality & discord suite (Photocopy of manuscript score)

Hindemith, Paul, 1895-1963

b. 1417  Five pieces for string orchestra (Published score)
b. 1417  Let’s build a town : a play for children (Published piano-vocal score)
b. 1417  When lilacs last in the door-yard bloom’d : for mezzo-soprano and baritone soli, chorus and orchestra (Published piano-vocal score)

Hindman, Dorothy Elliston

b. 124  drowningXnumbers : for amplified solo cello (Published score)

Hines, David M., 1952-

b. 124  The first noel : for S.A.T.B. chorus and keyboard accompaniment with optional brass quartet, handbells and congregation (Published piano (organ)-vocal score)

Traditional English carol, arranged by Hines.
Series I: Composers (cont.)
Hines, David M., 1952- (cont.)

b. 124  God's gifts : two-part chorus with keyboard accompaniment and optional flute  (Published piano (organ)-vocal score)

b. 124  I love thy kingdom, lord : for S.A.T.B. chorus with organ accompaniment and optional brass quintet, timpani and congregation  (Published organ-vocal score)

b. 124  Leaning : S.A.T.B. chorus with keyboard accompaniment  (Published piano (organ)-vocal score)
Composed by Anthony J. Showalter (1858-1924), arranged by Hines.

b. 124  Meditation in e minor : for handbells  (Published score)

b. 124  O come, all ye faithful  (Published piano (organ)-vocal score)
Hymn tune composed by John F. Wade (1710-1786), arranged by Hines.

b. 124  This is my father's world : two-part chorus with keyboard accompaniment  (Published piano (organ)-vocal score)

Hines, Edward J

b. 1417  Dear Ann Landers (can a dog get drunk on wine?) : for soprano and piano duo  (Photocopy of manuscript piano-vocal score)

b. 124  Fire in the night (Photocopy of manuscript score)

b. 1417  Small takin'  (Photocopy of published score)

b. 124  Taksim and trio : for violin, clarinet and cello  (Photocopy of manuscript score)
Incomplete cello part only.

Hines, Robert Stephan

b. 124  Sleep, o little babe, sleep : two-part chorus and keyboard  (Published piano (organ)-vocal score)

Hinkle-Turner, Elizabeth

b. 548  Gravel and shards : for violin and marimba  (Published score)

b. 124  Lucifer's choice  (Photocopy of manuscript score)

b. 1417  Lucifer's choice : a chamber opera  (Published score)

Hirsch, Ronald L (Ronald Leslie), 1944-

b. 124  An AIDS requiem  (Published score)

b. 124  Armgart  (Published piano-vocal score)

b. 124  Free to be  (Published piano-vocal score)

b. 124  Rhapsodies  (Published score)

b. 124  Songs of love and remembrance  (Published piano-vocal score)

b. 124  String quartet no. 1  (Published score)

b. 124  Waltz suite  (Published score)

Hirschfeld, Gerhard

b. 124  In humble faith : for mixed voices and piano  (Published piano-vocal score)

Hirt, James A. (James Alan), 1955-

b. 1417  Silhouette : a duo for violin and piano  (Photocopy of manuscript score)

b. 549  Time spirals : for orchestra  (Published score)
Reproduction of holograph manuscript.

Hively, Wells, 1902-1969

b. 1417  Alba : violoncello and piano  (Photocopy of manuscript score)

b. 1417  Aunque es noche  (Photocopy of manuscript piano-vocal score)

b. 1417  Autumn song  (Photocopy of manuscript piano-vocal score)
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Title</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>b. 1417</td>
<td><em>Le bon pasteur</em></td>
<td>(Photocopy of manuscript piano-vocal score)</td>
</tr>
<tr>
<td>b. 1417</td>
<td><em>The bucolics : for piano</em></td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1417</td>
<td><em>Canción de la Virgen</em></td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>b. 124</td>
<td><em>Cinq mélodies</em></td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1417</td>
<td><em>Credo : violin and piano</em></td>
<td>(Photocopy of manuscript score)</td>
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Two songs (Photocopy of manuscript piano-vocal score)

Ho, Fred Wei-han
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Beyond Columbus and capitalism (Photocopy of manuscript score)  
Black flames / the vamp (Photocopy of manuscript lead sheet)  
Blues to freedom fighters (Photocopy of manuscript score)  
Bound feet (Manuscript score)  
Chi la! (song for Gold Mountain warriors) (Photocopy of manuscript lead sheet)  
A Chinaman's chance (Photocopy of manuscript score and libretto)  
Additional composition by Guang Ming Li.

b. 1418  
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Contradiction, please (Photocopy of manuscript score)

b. 125  
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Fishing song of the East China Sea (Manuscript score)  
Ganbaro! (Photocopy of manuscript lead sheet/score)  
Ganbaro (Manuscript lead sheet)  
History crying for a change (Photocopy of manuscript lead sheet)  
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Never broken, always outspoken, the people are me (Photocopy of manuscript score)  
Pretty as a morning star (Photocopy of manuscript lead sheet)  
Resplendence (Photocopy of manuscript lead sheet)  
Stolen dimes and hearts (at the taxi dance) (Photocopy of manuscript lead sheet)  
The sun rises in the East (Photocopy of manuscript lead sheet)  
Survivors/for my father (Manuscript score)  
Tomorrow is now! : suite (Manuscript lead sheet)  
The underground railroad to my heart : suite (Photocopy of manuscript score)  
Uproar in heaven (Photocopy of manuscript score)  
From Journey beyond the west : the new adventures of the monkey king (where no white man has gone before!)

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Warrior sisters (Published score)  
Reproduction of holograph manuscript.

b. 1418  
Warrior sisters : an opera in 3 acts (Photocopy of manuscript score)  
We refuse to be used and abused (Photocopy of manuscript score)  
We refuse to be used and abused : suite (Photocopy of manuscript score)  
We'll make tomorrow (Kayo's song) (Photocopy of manuscript lead sheet)  
The white peril (Photocopy of manuscript score)

b. 125  
Yes means yes, no means no, whatever she wears, wherever she goes : suite (Published score)  
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Ho, Ting, 1946-
Ho, Ting, 1946-

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Sinfonia (Photocopy of manuscript score)

b. 550
Songs of wine (Published score)

Hoag, Charles

b. 550
Bass concerto (Published score)

b. 126
Breaking in (Published score)

b. 1419
Duets for double bass (Published score)

b. 550
Enocounter : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 126
Gloria : for four-part chorus of women's voices a cappella (Published piano-vocal score)

b. 126
A glorious high throne : S.A.T.B. choir with organ accompaniment (Published organ-vocal score)

b. 1419
Lyric sonata (Photocopy of manuscript score)

b. 1419
9 studies for double bass (Published score)

b. 2246
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b. 126
O be joyful (Photocopy of manuscript piano-vocal score)

b. 550
Pastorale for band (Published score)
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b. 1419
Rags, boogie & blues for young bassists : for double bass and piano (Published score)

b. 126
Sing we merrily unto god our strength : for four-part chorus of mixed voices accompanied by organ, trumpet, horn and percussion (Published score)

b. 1419
Variations on a tune by John Blow : for double bass and piano (Published score)

Hobbs, Charles M., 1901-

b. 1419
Chorale for sunrise : for brass ensemble (Published score)

b. 126
Joy dawned again on Easter day (Published organ-vocal score)

Hobbs, James, 1951-

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Phonomontage (Photocopy of manuscript score)

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Sonata (Photocopy of manuscript score)

Hobson, Bruce, 1943-

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Concerto for woodwinds (Photocopy of manuscript score)

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Quintet 1970 : for flute, violin, F horn, cello, and marimba (Published score)

b. 1419
Sonata for two pianos (Published score)

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Sonata for two pianos (Photocopy of manuscript score)

b. 1419
Trio 1966 (Published score)

b. 1419
Two lyric pieces : for piano solo (Published score)

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Two movements for piano (Published score)

Hobson, Richard F

b. 1420
Caprice : for soprano, guitar and percussion (Photocopy of manuscript score)

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b. 1421  Menagerie (set no. 1), no. 3 Therzacat boogie : for young choral ensemble (Published choral score)

b. 1421  Menagerie (set no. 1), no. 4 Though it shivers : for young choral ensemble (Published choral score)

b. 1421  Menagerie (set no. 1), no. 5 Ant : for young choral ensemble (Published choral score)

b. 1421  Menagerie (set no. 1), no. 6 Dob bone blues : for young choral ensemble (Published choral score)

b. 1421  Menagerie (set no. 1), no. 7 All the pretty little horses : for young choral ensemble (Published choral score)

b. 1421  Menagerie (set no. 2), no. 2 When we dock with this catch them cats'll go crazy : for young choral ensemble (Published choral score)

b. 1421  Menhir (megalith II) : for organ (Published score)

b. 1421  Minor incidents : for piano solo (Photocopy of manuscript score)

b. 1421  Missa brevis : S.A.T.B. and percussion (pitched instruments) (Published piano-vocal score)

b. 1421  Mosaic : for brass quintet (Published score)

b. 1421  Nuevas canciones, book 1 The hidden ocean (Photocopy of manuscript score)

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b. 1422  One man's meat : for solo double bass and performer-recorded sound track (Published score)

b. 1422  Organism : for organ solo and assistants (Published score)

b. 1422  Papillons : for flute, viola and harp (Published score)

Book I.

b. 1422  Papillons : six pieces de clavecin (Published score)

Book II.

b. 1422  Papillons : for organ solo (Published score)

Book III.

b. 1422  Roethke Lieder : for voice, flute, doubling piccolo, harpsichord (Published score)

Book 2.

b. 1422  Saint Carmen of the main : opera in two acts (Photocopy of manuscript score)

Act 1.

b. 1422  Saint Carmen of the main : opera in two acts (Photocopy of manuscript score)

Act 2.

b. 1422  Sea chantey's, no. 1 Blue whale : S.A.T.B (Published choral score)

b. 1422  Sea chantey's, no. 2 Moody's lobsters : T.B (Published choral score)

b. 1422  Sea chantey's, no. 3 Slugs : S.A.T.B (Published choral score)

b. 1422  Sea chantey's, no. 4 I was a gull once : S.A (Published choral score)

b. 1422  Sea chantey's, no. 5 Fish, fish, fish, fish : S.A.T.B (Published choral score)

b. 1422  Stanzas : for piano trio (Published score)

b. 1422  Stone images : four short pieces for a band (Published score)

b. 126  Stony Brook jam (Published score)

b. 2246  Taiwa : a myth : for actors, dancers and musicians (Published score)

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**Thread** (Published score)

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**Tower** : for concert band (Published score)

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Hoffer, Bernard

b. 552  
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b. 552  
**Concerto** : for English horn and orchestra (Published score)  
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b. 2246  
**Concerto for viola and orchestra** (Published score)  
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b. 2246  
**Fanfare, adagio and dance** : for brass, harp, timpani and percussion (Published score)  
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**Light** (Photocopy of manuscript piano-vocal score)

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b. 126  
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Hoffman, Edwin Michael, 1884-1977

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b. 1423  
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b. 552  
**Prairie boy** (Published score)  
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b. 126  
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**Whether?** (Manuscript piano-vocal score)

Hoffman, Joel

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b. 126  
**Music for two oboes** (Photocopy of published score)

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**Nirvana, the waterfall** : soprano, cello, piano (Photocopy of manuscript score)
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<td>Hoffman, Stan (Stanely Brian), 1951-</td>
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Hoffmann, James A. (James Avery), 1929-2001
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  Depth charge (Photocopy of manuscript score)

Hoffmann, Richard, 1925-

b. 1424  
  Intavolatura (Photocopy of manuscript score)

b. 1424  
  Variations for piano no. 2 : for piano solo (Published score)

Hofmann, Henry

b. 1424  
  Impressions of a carnival : for F horn and trombone or two trombones  
  (Published score)

Hofmann, Wolfgang, 1922-2003

b. 126  
  Unser Heiland is geborn : four-part chorus of mixed voices a cappella  
  (Published piano-vocal score)

Hogan, David, 1949-1996

b. 126  
  Magnificat and Nunc dimittis : Mt. St. Albans : for S.A.T.B. chorus and organ  
  (Published organ-vocal score)

Hogan, Leslie A

b. 126  
  Flight (Published score)

Hogan, Madeleine

b. 1424  
  Three dances for piano (Music-writing software printout.)

Hogg, D. C

b. 1424  
  Bed by day : soprano and piano (Published piano-vocal score)

b. 126  
  Billy and me (Published piano-vocal score)

b. 1424  
  The farmer's in the deli : for piano solo (Published score)

b. 1424  
  Nine variations on Three blind mice : piano solo (Published score)

b. 126  
  Three in one : for unison choir with piano (Published piano-vocal score)

Hogg, Merle, 1922-

b. 1424  
  The splendor of brass : for brass choir (Published score)

Hoiby, Lee

b. 1425  
  Bermudas (Photocopy of manuscript piano-vocal score)

b. 1425  
  Capriccio on five notes : piano solo (Published score)

b. 1425  
  Ciaconetta : for viola and piano (Published score)

b. 1425  
  Eleven songs : for middle voice and piano (Published piano-vocal score)

b. 1425  
  Five preludes : for piano (Published score)

1955

b. 1425  
  Five preludes : for piano (Published score)

1977, revised.

b. 1425  
  Four Dickinson songs : for high voice and piano (Published piano-vocal score)

b. 1425  
  Four Whitman songs (Photocopy of manuscript piano-vocal score)

b. 1425  
  Galileo Galilei : an oratorio for chorus, orchestra and solo voices (Photocopy of manuscript piano-vocal score)

b. 1425  
  Narrative : for piano (Photocopy of manuscript score)

b. 1425  
  Natalia Petrovna : opera in two acts (Published piano-vocal score)

b. 1425  
  Nocturne (Photocopy of manuscript score)
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Hoiby, Lee (cont.)
b. 1425  
Pastoral dances: flute and orchestra (Published score)  
Sextet: for wind quintet and piano (Photocopy of manuscript score)  
Song of the galley slaves: for four-part chorus of men's voices and timpani  
(Published piano-vocal score)  
Songs for Leontyne: six songs for high and piano (Published piano-vocal score)  
Songs of Lee Hoiby: high voice (Photocopy of manuscript piano-vocal score)  
Volume II.  
Songs of Lee Hoiby: middle voice (Photocopy of manuscript piano-vocal score)  
Volume III.  
Southern voices: for mezzo-soprano (Photocopy of manuscript piano-vocal score)  
The tempest, act one (Published score)  
Reproduction of holograph manuscript. Does not include prelude.  
The tempest, act two (Published score)  
Reproduction of holograph manuscript. First half of scene 1, following the prelude.  
The tempest, act three (Published score)  
Reproduction of holograph manuscript.  
Ten variations on a Schubert Ländler: for piano solo (Photocopy of manuscript score)  
Thirteen songs: for high voice and piano (Published piano-vocal score)  
This is the rill speaking: opera in one act (Photocopy of manuscript score)  
Three ages of woman: for high voice and piano (Published piano-vocal score)  
Toccata: for piano (Published score)  
Hokanson, Margrethe, 1893-1975  
Bohemian carol: S.A.B (Published piano-vocal score)  
Shepherds at night: S.A.T.B (Published piano (organ)-vocal score)  
Holab, William  
Absence disembodies: for soloists or chorus (A.T.B.) (Photocopy of manuscript piano-vocal score)  
Absence disembodies: for soloists or chorus (A.T.B.) (Published choral score)  
Arioso (Photocopy of manuscript score)  
The bells: for chorus and chamber ensemble (Published score)  
The bells: for chorus and chamber ensemble (Published score)  
Alternate notation.  
Conversations: a divertissement for piano trio (Published score)  
A cradle song (Published score)  
Diana in New York: for woodwind quintet (Published score)  
In the twilight (Photocopy of manuscript score)  
The distance within: for orchestra (Published score)  
For an amorous lady (Photocopy of published piano-vocal score)  
Ode to a nightingale: for tenor and orchestra (Photocopy of manuscript score)  
Rhapsody: for guitar (Published score)  
Soliloquy: solo horn (Published score)
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Hollingsworth, Stanley

b. 1428  
  *Concerto for piano and orchestra* (Published score)  
  Version for two pianos.

b. 1428  
  *Harrison loved his umbrella: opera in one act* (Photocopy of manuscript score)

b. 1428  
  *The selfish giant: opera in one act* (Photocopy of manuscript piano-vocal score)

b. 1428  
  *Sonata for oboe and piano* (Published score)

Hollister, David, 1929-

b. 1429  
  *A change of hearts: an opera in one act* (Photocopy of manuscript piano-vocal score)

b. 127  
  *Clarinet quintet* (Published score)

b. 555  
  *Clarinet quintet* (Published score)  
  Oversize.

b. 555  
  *Contraries: visions of Blake: for voice, guitar and string quartet* (Published score)  
  Reproduction of holograph manuscript.

b. 127  
  *Corronach* (Published score)

b. 127  
  *Corronach: for strings* (Photocopy of manuscript score)

b. 127  
  *Cry from the forest, part one: Inversnaid: tenor and strings* (Photocopy of manuscript score)

b. 127  
  *Divertimento: for horn and piano* (Photocopy of manuscript score)

b. 555  
  *Essay for winds and strings* (Published score)

b. 555  
  *Fanfares, fantasies and fugues on the name Leonard Bernstein: for brass septet* (Published score)  
  Reproduction of holograph manuscript.

b. 127  
  *Homage to Occitania* (Photocopy of manuscript score)

b. 1429  
  *Homeless children: for voice, cello and piano* (Photocopy of manuscript score)

b. 127  
  *Jazz adversary* (Published score)

b. 1429  
  *My holy mountain: S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)

b. 1429  
  *Partita for cello* (Photocopy of manuscript score)

b. 555  
  *Partita for six instruments* (Published score)

b. 2246  
  *Plaintive dialogue: for oboe and cello* (Published score)  
  Reproduction of holograph manuscript.

b. 127  
  *Polka: for piano* (Published score)  
  Reproduction of holograph manuscript.

b. 1429  
  *Sea change: for viola and piano* (Photocopy of manuscript score)

b. 1429  
  *Serenade concertante: for horn and strings* (Photocopy of manuscript score)

b. 555  
  *Serenade for orchestra* (Published score)

b. 2246  
  *Songs of death* (Published piano-vocal score)  
  Reproduction of holograph manuscript.

b. 2246  
  *String quartet* (Published score)  
  Reproduction of holograph manuscript.

b. 127  
  *String quartet no. 1* (Published score)

b. 2246  
  *String quartet no. 2* (Published score)  
  Reproduction of holograph manuscript.
Series I: Composers (cont.)

Hollister, David, 1929- (cont.)
b. 1429  Syncretisms  (Photocopy of manuscript score)
b. 1429  Tablet: quartet for flute, oboe, viola, and cello  (Photocopy of manuscript score)
b. 127  A time for parting  (Published score)
Reproduction of holograph manuscript.
b. 1429  Toccata: for piano  (Photocopy of manuscript score)
b. 1429  Tributaries: for clarinet, cello and piano  (Photocopy of manuscript score)
b. 2246  Winter madrigals  (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2246  Woodwind trio  (Published score)
Reproduction of holograph manuscript.
b. 127  Woodwind trio  (Published score)

Hollister, Eric

b. 555  Concerto for flute and orchestra  (Published score)
b. 1430  The cubed sphere: for orchestra  (Photocopy of manuscript score)
b. 1430  Fury: for symphonic band  (Photocopy of manuscript score)
b. 1430  My second home: for three Bb clarinets, bass clarinet and Bb contrabass clarinet  (Photocopy of manuscript score)
b. 1430  Quiver: for solo flute, violin, viola, and cello  (Photocopy of manuscript score)
b. 1430  Ten hands in three movements  (Photocopy of manuscript score)

Holloway, Jack, 1923-1984

b. 556  In memoriam: for soloists, chorus and orchestra  (Published score)
b. 1430  The mystic trumpeter  (Photocopy of manuscript score)
b. 1430  Sonor  (Photocopy of manuscript score)
b. 556  Symphony no. 1  (Published score)
b. 557  Symphony no. 2  (Published score)
Reproduction of holograph manuscript.
b. 557  Violin concerto  (Published score)
Reproduction of holograph manuscript.

Holly, Dennis, 1951-

b. 1430  Trochalia  (Photocopy of manuscript score)

Holm, B. A. Koenen (Barbara Anne Koenen), 1951-

b. 1430  Name of Jesus: for four-part chorus of mixed voices, congregation, and organ  (Photocopy of manuscript piano-vocal score)
b. 1430  Tango'd up in fugue  (Photocopy of manuscript score)
b. 1430  Wayfaring stranger: flute and piano  (Photocopy of manuscript score)
b. 127  Wayfaring stranger  (Published flute part)
Other parts missing.

Holmes, Brian, 1946-

b. 127  Carol of the field mice: treble voice and piano  (Published piano-vocal score)
b. 127  Chesterton's carol: for mixed voices and keyboard or brass quintet and timpani  (Published piano (organ)-vocal score)
b. 127  I saw a fair maiden: for unaccompanied mixed chorus  (Published piano-vocal score)
b. 127  
**Strike up your instruments of joy** : for mixed voices, brass and percussion  
(Published piano-vocal score)

b. 127  
**Tyrelt, tyrlow** : for mixed voices and keyboard or brass quintet and timpani  
(Published piano (organ)-vocal score)

Holmes, Reed

b. 1430  
**Chalumeau rain** : Bb clarinet and tape  
(Photocopy of manuscript score)

b. 1430  
**Circle sonata** : for percussion and tape  
(Photocopy of manuscript score)

b. 1430  
**Kaleidoscope**  
(Photocopy of manuscript score)

b. 557  
**Pomp and circundance** : for chamber ensemble  
(Published score)

b. 557  
**Remember back to now** : keyboard (grand piano or synthesizer)  
(Published score)

b. 1430  
**Toccata** : for piano and tape delays  
(Photocopy of manuscript score)

Holmes, James, 1939-1999

b. 127  
**Stabat mater** : solo voices and mixed chorus a cappella  
(Published choral score)

Holmes, Robert L., 1934-

b. 1430  
**Yesterdays mansions** : for violoncello and piano  
(Photocopy of manuscript score)

Holober, Michael

b. 1430  
**Mr. Mayor**  
(Photocopy of manuscript score)

b. 1430  
**Views from a train** : for saxophone quartet and clarinet  
(Photocopy of manuscript score)

Holtje, Stephen E., 1961-

b. 1430  
**David's lamentation on the death of Saul and Jonathan** : for countertenor solo, chorus S.A.T.B., and wind quartet  
(Published score)

b. 127  
**The revelation concerning Babylon**  
(Photocopy of manuscript choral score)

Homans, Peter Chardon Brooks, 1955-

b. 1431  
**Fantasy** : for flute and piano  
(Photocopy of manuscript score)

b. 1431  
**Four Blake visions** : for soprano solo, chorus (S.A.T.B.) and piano, four hands  
(Photocopy of manuscript piano-vocal score)

b. 127  
**Gloria -- exclamations and prayers** : for chorus and piano four hands  
(Reproduction of holograph manuscript piano-vocal score.)  
Score has Peter Homans as composer.

b. 1431  
**Three preludes** : for flute, violoncello and piano  
(Photocopy of manuscript score)

b. 1431  
**Two episodes** : for flute, violin and piano  
(Photocopy of manuscript score)

Honoré, Jeffrey

b. 127  
**Deep down I know**  
(Photocopy of manuscript vocal score)

b. 127  
**Tell god your thanks, alleluja!**  
(Photocopy of manuscript vocal score)

b. 127  
**What beauty there is to your place on earth**  
(Photocopy of manuscript vocal score)

Hood, Mantle

b. 1431  
**Implosion** : for percussion quartet  
(Published score)

Hook, M. Anne Burnette

b. 127  
**To mock your reign** : for two-part mixed voices and keyboard  
(Published organ-vocal score)  
Hymn tune, arranged by Hook.
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<td>And my heart shall rejoice : chorus (S.A.T.B.), organ, and congregation (Published piano-vocal score)</td>
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<td>Be thou with us : for S.A.T.B. chorus and organ (Published organ-vocal score)</td>
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<td>The lord shall build up Sion : chorus in unison, two pianos, timpani and percussion instruments (Photocopy of published score)</td>
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<td>Rights to passage : for S.A.T.B. chorus and orchestra (Published score)</td>
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<td>Seven inventions : for two pianos or piano four hands (Published score)</td>
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<td>Symphony : for orchestra (Published score)</td>
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<td><strong>b. 559</strong></td>
<td>Symphony no. 2 : winter sunshine : for piano and orchestra (Published score)</td>
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<td>Teach me your way, o lord (psalm 86) : for S.A.T.B. chorus and organ (Published organ-vocal score)</td>
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<td>Three pieces for organ (Published score)</td>
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<td><strong>b. 1432</strong></td>
<td>Three sacred choruses : for double chorus unaccompanied (Photocopy of manuscript vocal score)</td>
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<td>Trio : for flute, viola and piano (Photocopy of manuscript score)</td>
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<td>Variations : for piano - four hands and chamber orchestra (Photocopy of manuscript score)</td>
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<td>Vexilla regis prodeunt : for organ (Photocopy of manuscript score)</td>
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<td><strong>b. 1432</strong></td>
<td>Voluntary on Dunedin : for organ (Published score)</td>
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<td><strong>b. 1432</strong></td>
<td>Wind quintet no. 2 (Published score)</td>
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Hoover, Dale

| **b. 1432** | Melancholy fantasy : for chamber orchestra (Photocopy of manuscript score) |
Prelude after T. S. Eliot (Photocopy of manuscript score)

Antigone : for recorder consort (Photocopy of published score)

Antique : for solo viola (Photocopy of published score)

Autumn passage : for two flutes and horn (Photocopy of published score)

Beowulf : for five horns (Photocopy of published score)

Chinese songs : voice and piano (Published piano-vocal score)

Counterplanes II : for solo piano (Published score)

Crystal unicorn : for unaccompanied saxophone or oboe (Photocopy of published score)

Diesis : harp solo (Photocopy of published score)

Echoes : for flute quartet (Photocopy of published score)

Echos : for flute quartet (Published score)

The enigma : piano (Photocopy of published score)

Essay : for clarinet, or horn, or cello and orchestra (Photocopy of published score)

For six : flute, clarinet, bass clarinet, horn, trombone (straight mute), piano (percussion) (Published score)

Lamentations Jeremiae (Photocopy of published score)

Lion's roar : for unaccompanied flute (Published score)

Masque : for clarinet and piano (Photocopy of published score)

Mosaic : harpsichord solo (Published score)

The obelisk (Published score)

Old Gally Mander (Published score)

Portraits of a city (Photocopy of published score)

Psalm 8 (Published score)

Psalm 91 : S.A.T.B (Published piano-vocal score)

Returning : poem for orchestra (Published score)

Spectrum : for solo trumpet (Published score)

Symphony no. 2 : visions (Published score)

Three Chassidic scenes : violin and cello (Photocopy of published score)

Totentanz (Photocopy of published score)

Two renaissance sonnets : S.S.A (Published vocal score)

Urlicht : for euphonium and piano (Published score)

Acceptance (Photocopy of manuscript score)

Aria and allegro giocoso (Published score)

As Mary walked among the thorn : for four-part chorus of mixed voices with piano or brass accompaniment (Published piano-vocal score)

Auspex : voice, flute, clarinet, violina, and piano (Photocopy of manuscript score)

Bounce! : overture for orchestra (Published score)

Canyons echoes : flute and guitar (Published score)

Clarinet concerto (Published score)
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<td>Four English songs: S.A.T.B., oboe, English horn, piano (Photocopy of manuscript score)</td>
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<td>Homage a Bartok: for winds (Photocopy of manuscript score)</td>
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<td>Kokopeli: solo flute (Published score)</td>
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<td>b. 127</td>
<td>Lo, how a rose e’er blooming: for four-part chorus of mixed voices with piano or brass accompaniment (Published piano-vocal score) Traditional song arranged by Hoover.</td>
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<td>Medieval suite: for flute and piano (Published score)</td>
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<td>O nightingale, awake!: for four-part chorus of mixed voices with piano or brass accompaniment (Published piano-vocal score)</td>
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<td>Proud songsters: voice, flute, clarinet and piano (Photocopy of manuscript score)</td>
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<td>b. 1434</td>
<td>Seven haiku: soprano and flute (Published score)</td>
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<td>Sweet thievery: a madrigal for four voices (Photocopy of manuscript vocal score)</td>
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<td>Three carols: women’s chorus, S.A (Published choral score)</td>
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<td>Three carols: for women’s chorus, S.A. with piano accompaniment (Published piano-vocal score) Reproduction of holograph manuscript.</td>
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Series I: Composers (cont.)

Hoover, Katherine (cont.)

- 1434 Two sketches (Published score)
- 127 Two sketches (Published score)
  Reproduction of holograph manuscript.

Hoover, Mark

- 1434 Trimorphos: for flute and tuba (Photocopy of manuscript score)

Hopkins, Christopher, 1957-

- 1434 Double arched interiors (Published score)
- 1434 Echoes in the narrows: for two pianos and two vibraphones (Published score)
- 1434 Quartet for piano and string (Published score)

Hopkins, James, 1939-

- 1435 All we like sheep: for four-part chorus of mixed voices a cappella (Published piano-vocal score)
- 1435 Bacchanale: for alto flute, harp, cella and percussion (Photocopy of manuscript score)
- 1435 Brass quintet I (Published score)
- 1435 Diferencias: for piano, violin, and cello (Photocopy of manuscript score)
- 1435 Fantasia (Photocopy of manuscript score)
- 128 From the realm of the sea: S.A.T.B. chorus and orchestra (Photocopy of manuscript score)
- 1435 Hodie Christus natus est: for four-part chorus of mixed voices and organ (Published organ-vocal score)
- 1435 Songs for eternity: for chorus and orchestra (Published score)
- 128 Songs of eternity: for chorus and orchestra (Published score)
  Reproduction of holograph manuscript.
- 128 Songs of eternity: S.A.T.B. chorus and orchestra (Published piano-vocal score)
- 1435 Three pieces: for harp (Photocopy of manuscript score)
- 559 Visions of hell: symphony no. 4, after Hieronymous Bosch (Published score)

Hopp, Roy

- 128 Not for tongues of heaven’s angels: S.A.T.B. with optional congregation (Published organ-vocal score)

Hopper, Dan

- 1435 From the mountain: French horn and string orchestra (Photocopy of manuscript score)

Hopson, Hal H

- 127 Almighty god, ever blessed: for mixed voices (Published piano-vocal score)
- 128 Antiphonal psalm (Published score and hand bell part)
- 128 Blessed Jesus, at your word: S.A.T.B. and keyboard (Published piano-vocal score)
  Composed by J. Ahle, harmonized by J. S. Bach, arranged by Hopson.
- 128 God has gone up with sounds of joy: for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
  Composed by F. J. Haydn, arranged by Hopson.
- 128 God of Eve and god of Mary: unison or two-part equal voices and keyboard (Published piano (organ)-vocal score)
  Hymn tune, arranged by Hopson.
b. 128  
**O Easter day with joy so bright**: for S.A.T.B. chorus **a cappella** (Published piano-vocal score)  
Composed by Johann Jeep, edited and arranged by Hopson.

b. 128  
**Rejoice, ye pure in heart!**: for S.A.T.B. chorus with organ accompaniment  
(Published organ-vocal score)  
Based on the hymn tune Marion composed by Arthur Henry Messiter.

b. 128  
**Run you shepherds through the night**: for S.A.T.B. voices with optional keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by Thomas Morley, arranged by Hopson.

b. 128  
**Sing praise to god (psalm 117)**: S.A.T.B. and keyboard  
(Published piano (organ)-vocal score)  
Composed by Lowell Mason, arranged by Hopson.

b. 128  
**Sing unto the lord**: S.A.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by Henry Purcell, arranged by Hopson.

b. 128  
**With high delight, let all unite**: for S.A.T.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  

**Horak, Alexander (Alexander Julius), 1929-1982**

b. 559  
**Accordion overture** (Published score)

b. 1435  
**Concerto piccolo for bassoon and piano** (Photocopy of manuscript score)

b. 128  
**El Dorado** (Photocopy of manuscript piano-vocal score)

b. 1435  
**Sonatina for harp** (Photocopy of manuscript score)

b. 128  
**Songs to Shakespeare texts** (Photocopy of manuscript piano-vocal score)

b. 2247  
**String quartet** (Published score)  
Reproduction of holograph manuscript.

b. 1435  
**Symphony, op. 8** (Photocopy of manuscript score)

**Horman, John D., 1946-**

b. 128  
**Calls and closings**: for S.A.T.B. voices accompanied and a cappella  
(Published piano-vocal score)

b. 128  
**Chill of the nightfall**: for S.A.T.B. chorus with keyboard  
(Published piano (organ)-vocal score)  
Roger Dean Publishing Company.

b. 128  
**Chill of the nightfall**: for mixed voices S.A.T.B. with keyboard  
(Published piano (organ)-vocal score)  
Hinshaw Music.

b. 128  
**Circle the table**: for unison voices, optional descant or flute and piano  
(Published piano-vocal score)

b. 128  
**Come away with me**: for S.A.T.B. voices, optional descant and piano  
(Published piano-vocal score)

b. 128  
**Come follow me!**: for unison treble voices and piano  
(Published piano-vocal score)

b. 128  
**Five loaves and two fishes** (Published piano-vocal score)

b. 128  
**Follow the drinking gourd**: for S.A.B. and piano  
(Published piano-vocal score)

b. 128  
**For the bread**: for S.A.T.B. voices and keyboard  
(Published piano (organ)-vocal score)

b. 128  
**Have you not known?**: for S.A.T. voices and piano  
(Published piano-vocal score)

b. 128  
**Hodie Christus natus est** (Published score)
Holy manger: for unison choir with keyboard and C-instruments (optional) (Published piano (organ)-vocal score) Old French carol, arranged by Horman.

Hop up and jump: for 3-part voices and piano (Published piano-vocal score)

Hosanna in the highest: unison, keyboard and handbells (Published piano (organ)-vocal score) Chorister's Guild.

Hosanna in the highest: for unison voices, keyboard and handbells (Published piano (organ)-vocal score) Abingdon Press.

I saw three ships: for mixed voices, S.A.T.B., accompanied (Published piano (organ)-vocal score)

I heard the voice of Jesus: for mixed voices, S.A.T.B., accompanied (Published piano (organ)-vocal score)

In heavenly love abiding: for two-part choir, accompanied (Published piano (organ)-vocal score)

Jubilee hymns (Published piano-vocal score)

Leap and skip (Published piano-vocal score)

Let god guide you: for three-part choir, S.A.B. or S.S.A., accompanied (Published piano (organ)-vocal score)

Morning has broken: for mixed voices, S.A.T.B., with keyboard (Published piano (organ)-vocal score)

Shepherd, tend your sheep: for mixed voices, S.A.T.B., with keyboard (Published piano (organ)-vocal score)

The sounds of Christmas: for mixed voices, S.A.T.B., with keyboard and handbell (Published piano (organ)-vocal score)

Two benedictions (Published piano (organ)-vocal score)

Wake, awake: for mixed voices, three-part, accompanied (Published piano (organ)-vocal score)

Walk softly (Published piano-vocal score) The Chorister's Guild.

Walk softly: for two-part choir, with keyboard (Published piano (organ)-vocal score) Hinshaw Music.

We must be faithful: for unison voices with optional descant, optional two-octave handbells, optional congregation and piano (Published piano-vocal score)

When Mary and Joseph came to town: for unison voices with optional descant and piano (Published piano-vocal score) Abingdon Press.

When Mary and Joseph came to town: for 2-part choir and keyboard (Published piano (organ)-vocal score) Beckenhorst Press.

You must be ready: unison/2 part with keyboard and flute (Published piano (organ)-vocal score)

Your spirit, god, moves us to pray: for unison treble and S.A.T.B. voices (Published piano (organ)-vocal score) Horne, David, 1970-

Magnificat and Nunc dimittis: for S.A.T.B. chorus and organ (Published organ-vocal score) Horowitz, Steve, 1964-
Series I: Composers (cont.)
Horowitz, Steve, 1964- (cont.)
b. 1435 The ribbon of extremes : for six players (Published score)
Horst, Louis
b. 128 El penitente (Published piano score)
b. 1435 She'll be comin' round the mountain : variations for piano (Published score)
b. 1435 Three Sounth American dances : for piano (Published score)
Horton, Leonard Bruce, 1956-
b. 559 Five pieces for piano (Published score)
Horton, Lewis Henry
b. 128 An Appalachian Nativity (Published piano-vocal score)
Horvit, Michael M
b. 1435 Adventure in space : an opera in one act (Photocopy of manuscript piano-vocal score)
b. 1435 Adventure in space : an opera in one act (Photocopy of manuscript score)
b. 1435 Antiphon II : for clarinet and electronic tape (Published score)
b. 1435 Antiphon IV : for percussion and electronic tape (Photocopy of manuscript score)
b. 1435 Antique suite : for antiphonal brass choir (Published score)
b. 1435 Brass quintet (Photocopy of manuscript score)
b. 559 Concert music for band (Published score)
Reproduction of holograph manuscript.
b. 1436 Concert music no. 2 (Photocopy of manuscript score)
b. 1436 Credo : S.A.B (Published choral score)
b. 1436 Credo : S.A.B (Photocopy of manuscript vocal score)
b. 1436 The crystal cave : for harpsichord (Photocopy of manuscript score)
b. 1436 The gardens of Hieronymus B. (Photocopy of manuscript score)
b. 1436 Little suite : for woodwind trio (Published score)
b. 1436 Meditation : organ (Published score)
b. 1436 The sacrifice of Isaac : for organ (Published score)
b. 1436 Sing to god : voice and piano (Published piano-vocal score)
b. 1436 Sleep, child lie quiet : mixed voices (Published piano-vocal score)
b. 1436 String quartet no. 1 (Photocopy of manuscript score)
b. 2247 Symphony no. 1 (Published score)
Reproduction of holograph manuscript.
b. 1436 Three songs of elegy : soprano solo and piano (Published piano-vocal score)
b. 1436 Three songs on the death of an American president (Photocopy of manuscript piano-vocal score)
b. 1436 Three sonnets of William Shakespeare : soprano voice, BB clarinet, piano
(Photocopy of manuscript score)
b. 1436 Toccata (Published score)
Piano reduction.
b. 1436 Toccata (Published score)
b. 1436 Two songs for choir and electronic tape (Photocopy of manuscript score)
b. 1436 Two songs of nature : S.S.A (Photocopy of manuscript piano-vocal score)
Horwood, Michael S
Guide to the American Music Center collection of published scores

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Horwood, Michael S (cont.)

b. 1436  
Amusement park suite : for orchestra (Published score)

b. 560  
Andromeda : for wind ensemble (Published score)
Reproduction of holograph manuscript.

b. 1436  
Birds : for piccolo, piano, and colour slides (Photocopy of manuscript score)

b. 1436  
Conspicuous illustrations : for string quartet and jazz quartet (Photocopy of manuscript score)

b. 1436  
Io : for violin and double bass (Photocopy of manuscript score)

b. 1436  
Jacobstories (Photocopy of manuscript score)

b. 1436  
Microduets no. 6 : for tenor saxophone and ladder ratchet (Photocopy of manuscript score)

b. 560  
Nervous disorder : for flute, violoncello and piano (Photocopy of manuscript score)

b. 1436  
Overture : for piano player and two assistants (Photocopy of manuscript score)

b. 1436  
Residue : for tuba and vibraphone (Published score)

b. 560  
Splinters (Published score)

b. 1436  
String quartet no. 1 (Photocopy of manuscript score)

b. 1436  
Zymolysis : clarinet, vibraphone, trombone, and double bass (Photocopy of manuscript score)

Hoskins, William, 1917-1998

b. 1437  
Berceuse : for violin and piano (Photocopy of manuscript score)

b. 1437  
Elegy: nadir : for two pianos (Photocopy of manuscript score)

b. 1437  
Prelude and fugue : for three woodwinds (Photocopy of manuscript score)

b. 1437  
Recitative and aria (Photocopy of manuscript score)

b. 1437  
Romance, who loves to nod and sing : mezzo-soprano, viola and piano (Photocopy of manuscript score)

b. 1437  
Rondo for violin and piano (Photocopy of manuscript score)

b. 1437  
Scherzo: social whirl : for two pianos (Photocopy of manuscript score)

b. 1437  
Stopping by woods on a snowy evening (Photocopy of manuscript piano-vocal score)

b. 1437  
String quartet no. 1 in a minor (Photocopy of manuscript score)

b. 1437  
Two songs : for baritone and piano (Photocopy of manuscript piano-vocal score)

b. 1437  
Variations on a random theme : piano (Photocopy of manuscript score)

Hosmer, Christian, 1967-

b. 1437  
Double concerto : for viola, violoncello and orchestra (Photocopy of manuscript score)

b. 560  
Symphony no. 4 in C major, op. 33 (Photocopy of manuscript score)

Hosmer, James

b. 1437  
Four flute duos (Published score)

b. 1437  
Rhapsody : for flute and string orchestra (Photocopy of manuscript score)

b. 1437  
7/4 serenade : for baroque ensemble (Photocopy of manuscript score)

Hough, Philip, 1947-

b. 1437  
Trio for two violas and cello (Photocopy of manuscript score)

Hovda, Eleanor, 1940-

b. 128  
Ariadnemusic (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Hovda, Eleanor, 1940- (cont.)
b. 128
Leaning into and away : for flute, oboe, Bb clarinet, percussion, piano and string quartet (Published score)
Reproduction of holograph manuscript.
b. 128
Onyx : for chamber orchestra (Published score)
Reproduction of holograph manuscript.
b. 128
Snapdragon : flute, 2 oboes, 2 Bb clarinets, 2 F horns and 2 bassoons (Published score)
Reproduction of holograph manuscript.
b. 128
Song in high grasses (Published score)
Reproduction of holograph manuscript.

Hovey, Serge
b. 560
Robert Burns rhapsody : a Scottish-American fantasy (Published score)
Reproduction of holograph manuscript.

Hovhaness, Alan, 1911-2000
b. 1438
Alleluia : S.A.T.B., organ (Published organ-vocal score)
b. 1438
Anahid : for chamber orchestra (Published score)
b. 1438
And god created great whales : orchestra and tape (Published score)
b. 1438
Armenian rhapsody no. 3 : string orchestra (Published score)
b. 1438
Artinis (Urarduan sun god) : piano (Published score)
b. 1438
Bardo sonata : piano solo (Published score)
b. 1438
Bare November day : harpsichord (Published score)
b. 1438
Bari, bari (Photocopy of manuscript piano-vocal score)
b. 1438
Black pool cat : voice and piano (Published piano-vocal score)
b. 128
Blessed throughout all generations : for soprano solo, female voices, organ (piano) (Published piano (organ)-vocal score)
b. 1438
Boreas and Mt. Wildcat : for orchestra (Photocopy of manuscript score)
b. 1438
The burning house : opera in one act (Published score)
b. 1438
The burning house overture : for flute and percussion (Published score)
Miniature score.
b. 1438
The burning house overture : for flute and percussion (Published score)
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Canticle : soprano, oboe, xylophone, celesta, harp, strings (Published score)
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Child in the garden : piano duet (Published score)
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Circe : orchestra (Published score)
b. 1438
Concerto no. 2 : for violin and string orchestra (Published score)
b. 1438
Concerto no. 8 : for orchestra (Published score)
b. 1438
Dance of black-haired mountain storm : flute and percussion (Published score)
b. 1438
Dark river and distant bell : harpsichord (Published score)
b. 1438
David wept for slain Absalom : 6-part mixed voices and organ (Published organ-vocal score)
b. 1438
Dawn hymn : organ (Published score)
b. 1438
Divertimento : four wind instruments (Published score)
b. 1438
Do you remember the last silence? : piano (Published score)
b. 1438
Dulhey dulhay : voice and piano (Photocopy of manuscript piano-vocal score)
b. 1438  Exile symphony (symphony no. 1) (Published score)

b. 1438  Fantasy : piano (Published score)

b. 1438  Fantasy on an Ossetin tune : for piano (Published score)

b. 1438  Farewell to the mountains (Photocopy of manuscript score)

b. 1438  Four bagatelles : string quartet (Published score)

b. 1438  Four songs, op. 238 : low voice and piano (Published piano-vocal score)

b. 1438  From the end of the earth : mixed voices and organ (Published organ-vocal score)

b. 1438  Gantznin orern : piano (Photocopy of manuscript score)

b. 1439  The garden of Adonis : suite for flute and harp (Published score)

b. 1439  Gloria : for mixed voices and organ (Published organ-vocal score)

b. 1439  Glory to god : for soli, mixed voices and brass, percussion, organ (Published score)

b. 1439  The god of glory thundereth : S.A.T.B., organ (Published organ-vocal score)

b. 1439  Gurge dikran : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1439  Haroutiun : for trumpet and string orchestra (Published score)

b. 1439  Heaven : S.A.T.B., organ (Published organ-vocal score)

b. 1439  Hymn to a celestial musician : for piano (Published score)

b. 1439  I have seen the lord : soprano solo, mixed voices, organ (trumpet ad lib) (Published organ-vocal score)

b. 1439  I heard thee singing : voice and piano (Published piano-vocal score)

b. 1439  Im hreshdagin : voice, piano (Photocopy of manuscript piano-vocal score)

b. 1439  Immortality : for soprano solo, mixed voices and organ (Published organ-vocal score)

b. 1439  In the beginning was the word : alto and bass soli, mixed voices and small orchestra (Published piano-vocal score)

b. 1439  Innisfallen : voice and piano (Published piano-vocal score)

b. 1439  Jesus, lover of my soul : for solo voice, mixed voices and organ (Published organ-vocal score)

b. 1439  Jhala : for piano (Published score)

b. 1439  Keep not thou silence : S.A.T.B (Published piano-vocal score)

b. 1439  Khirgiz suite : violin and piano (Published score)

b. 1439  Koke no niwa : English horn (or clarinet in Bb), percussion, harp (Published score)

b. 1439  Komachi : piano solo (Published score)

b. 1439  Ko-ola-u : 2 pianos, 4 hands (Published score)

b. 1439  Lady of light : soprano, baritone, mixed chorus and orchestra (Published score)

b. 1439  Lady of light : soprano, baritone, mixed chorus and orchestra (Published piano-vocal score)

b. 1439  Lady of Van sonata : piano solo (Published score)

b. 1439  Let them praise the name of the lord : mixed voices and organ (Piano) (Published organ-vocal score)

b. 1439  Look toward the sea : baritone solo, mixed chorus, trombone and organ (Published organ-vocal score)

b. 1439  The lord's prayer : mixed voices and organ (Published organ-vocal score)
Series I: Composers (cont.)
Hovhaness, Alan, 1911-2000 (cont.)

b. 1439  
Lousnag Kisher (moonlight night): piano (Published score)

b. 1439  
The lord shall preserve thee from all evil: mixed voices and organ (Published organ-vocal score)

b. 1439  
Love songs of Hafiz: for medium voice and piano (Published piano-vocal score)

b. 1439  
Love's philosophy (wedding song): high voice and piano (Published piano-vocal score)

b. 1439  
Lullaby of the lake: voice and piano (Published piano-vocal score)

b. 1440  
Macedonian mountain dance: piano (Published score)

b. 1440  
Madras sonata: piano solo (Published score)

b. 1440  
Magnificat: soli, chorus and orchestra (Published score)

b. 1440  
Magnificat: soli, chorus and orchestra (Published piano-vocal score)

b. 1440  
Majnun symphony: for tenor solo, four-part chorus of mixed voices, trumpet in C, solo violin and string orchestra (Published score)

b. 1440  
Make haste: mixed voices a cappella (Published choral score)

b. 1440  
Mazert nman rehani: piano (Published score)

b. 1440  
Mihr: for two pianos (Published score)

b. 1440  
Missa brevis: bass solo, chorus, strings and organ (Published score)

b. 1440  
Monadnock: orchestra (Published score)

b. 1440  
Mountain dance no. 2: piano (Published score)

b. 1440  
Mountains and rivers without end: chamber symphony for 10 players (Published score)

Includes parts.

b. 1440  
My help cometh from the lord: for mixed voices and organ (Published organ-vocal score)

b. 1440  
Mysterious mountain (symphony no. 2): (Published score)

b. 1440  
Mystic flute: piano (Published score)

b. 1440  
Nocturne: harp solo (Published score)

b. 1440  
O for a shout of sacred joy: for mixed voices and organ (Published organ-vocal score)

b. 1440  
O god, outr help in ages past: for mixed voices and organ (piano) (Published organ-vocal score)

b. 1440  
October mountain: for percussion sextet (Published score)

b. 1440  
Ode to the temple of sound: orchestra (Published score)

b. 1440  
Orbit no. 2: for piano (Published score)

b. 1440  
Oror (lullaby): for violin and piano (Published score)

1941

b. 1440  
Oror (lullaby): for violin and piano (Published score)

1964

b. 1440  
Out of the depths: voice and piano (Published piano-vocal score)

b. 1440  
Out of the depths: S.A.T.B., soprano solo and organ (Published organ-vocal score)

b. 1441  
Pagan saint: voice and piano (Published score)

b. 1441  
Pastoral no. 1: for piano (Published score)

b. 1441  
Piano quintet: for piano and strings (Published score)

b. 1441  
Poseidon sonata: piano (Published score)
Series I: Composers (cont.)
Hovhaness, Alan, 1911-2000 (cont.)

b. 1441  
Praise ye the lord : for mixed chorus (S.A.T.B.) a cappella

b. 1441  
Prelude and fugue : oboe (flute) and bassoon (Published score)
1938

b. 1441  
Prelude and fugue : oboe (flute) and bassoon (Published score)
1967

b. 1441  
Psalm and fugue : for string orchestra (Published score)

b. 1441  
Psalm 28 : for mixed voices and organ (Published organ-vocal score)

b. 1441  
Psalm 61 : for mixed voices and orchestra (Published organ-vocal score)

b. 1441  
Psalm 143 : for mixed voices (Published organ-vocal score)

b. 1441  
Psalm 148 : mixed voices, bass solo, and organ (Published organ-vocal score)

b. 1441  
Raven river : voice and piano (Published piano-vocal score)

b. 1441  
Requiem and resurrection : for brass choir and percussion (Published score)
Parts.

b. 1441  
Return and rebuild the desolate places : concerto for trumpet solo and wind symphony orchestra (Published score)

b. 1441  
A rose tree blossoms (Published organ-vocal score)

b. 1441  
Sanahin : for partita and organ (Published score)

b. 1441  
Saris : violin and piano (Published score)

b. 1441  
Saturn : soprano, clarinet and piano (Published score)

b. 1441  
Shah-mouradian : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1441  
Shalimar : suite for piano (Published score)

b. 1441  
Shatakh : for violin and piano (Published score)

b. 1441  
Sonata : flute solo (Published score)

b. 1441  
Sonata : harp solo (Published score)

b. 1441  
Sonata : for hichiriki and sho (or oboe and organ) (Published score)

b. 1441  
Sonata : for piano (Published score)

b. 1441  
Sonata : for ryuteki and sho (or flute and organ) (Published score)

b. 1441  
Sonata : for trumpet and organ (Published score)

b. 1441  
Sonata ricercare : piano solo (Published score)

b. 1441  
Sonatina : piano (Published score)

b. 1441  
The spirit of ink : for three flutes (Published score)

b. 1441  
Spirit of the avalanche : opera in one act (Published score)

b. 1441  
Suite : English horn and bassoon (Published score)

b. 1441  
Suite for harp (Published score)

b. 1441  
Suite for piano (Published score)

b. 1441  
Suite : for violin, piano and percussion (Published score)

b. 1441  
Suite : for violoncello and piano (Published score)

b. 1442  
Symphony Etchmiadzin (symphony no. 21) : orchestra (Published score)

b. 1442  
Symphony for metal orchestra (Published score)

b. 1442  
Symphony no. 1 (Published score)

b. 1442  
Symphony no. 4 : for wind orchestra (Published score)

b. 1442  
Symphony no. 5 (Published score)
b. 1442  Symphony no. 6 : for small orchestra  (Published score)

b. 1442  Symphony no. 7 (Nanga Parvat) : for wind orchestra  (Published score)

b. 1442  Symphony no. 8 (Arjuna)  (Published score)

b. 1442  Symphony no. 10 (Vahaken) : orchestra  (Published score)

b. 1442  Symphony no. 11 (All men are brothers)  (Published score)

b. 1442  Symphony no. 12 (choral)  (Published score)

b. 1442  Symphony no. 13  (Published score)

b. 1442  Symphony no. 16 : harp, timpani, percussion and string orchestra  (Published score)

b. 1442  Symphony no. 22 (City of light)  (Published score)

b. 1442  Symphony no. 23 (Ani) : for large band with antiphonal second brass choir  
ad lib. in three movements  (Published score)

b. 1443  30th ode of Solomon : for baritone solo, mixed chorus, trumpet, trombone  
and string orchestra  (Published piano-vocal score)

b. 1443  Three haikus : piano  (Published score)

b. 1443  Three odes of Solomon : voice and piano  (organ)  (Published organ-vocal score)

b. 1443  Three preludes and fugues : piano  (Published score)

b. 1443  Three songs, no. 1 Describe me : voice and piano  (Published piano-vocal score)

b. 1443  Three visions of Saint Mesrob : for violin and piano  (Published score)

b. 1443  Toccata and fugue no. 1 : piano  (Published score)

b. 1443  Transfiguration : mixed voices a cappella and tenor solo  (Published choral  
score)

b. 1443  The travellers : opera in one scene  (Published score)

b. 1443  Trio : violin, viola, violoncello  (Published score)

b. 1443  Triptych, no. 1(a) Ave Maria : for women's chorus and accompaniment  
(Published choral score)

b. 1443  Triptych, no. 3 Easter cantata : for soprano solo, mixed chorus, and  
accompaniment  (Published score)

b. 1443  12 Armenian folk songs : piano  (Published score)

b. 1443  Two ghazals : piano  (Published score)

b. 1443  Unto thee, o god : for mixed chorus  (S.A.T.B.) a cappella  (Published piano- 
vocal score)

b. 1443  Upon enchanted ground : for flute, violoncello, giant tamtam and harp  
(Published score)

b. 1443  Varak : violin and piano  (Published score)

b. 1443  Vijag : 2 pianos - 4 hands  (Published score)

b. 1443  Violoncello concerto, op. 27 : for orchestra  (Published score)

b. 1443  Visionary landscapes : piano  (Published score)

b. 1443  Watchman, tell us of the night : for bass solo, mixed voices and organ  
(piano)  (Published organ-vocal score)

b. 1443  Why hast thou cast us off : for mixed chorus  (S.A.T.B.) a cappella  (Published  
organ-vocal score)

b. 1443  Wind drum  (Published score)

b. 1443  The word of our god shall stand forever : 6-part mixed voices and organ  
(ad lib.)  (Published organ-vocal score)
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<td>Yakamochi : violoncello solo</td>
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<td>Hovda, Eleanor</td>
<td>Cheetah</td>
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<td>Fields 87 : for orchestra</td>
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<td>Howe, Hubert S., Jr.</td>
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<td>Castellana : two pianos and orchestra</td>
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<td>Chain-gang song : for chorus of men's voices</td>
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<td>Laud for Christmas : for four-part chorus of mixed voices</td>
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<td>Nocturne : for piano</td>
<td>(Published score)</td>
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Howe, Mary, 1882-1964 (cont.)

b. 1444  
**Prelude : for the piano** (Published score)

b. 129  
**Prophecy : for chorus of men’s voices** (Published piano-vocal score)

b. 129  
**Ripe apples** (Photocopy of published piano-vocal score)

b. 1444  
**Sand : for orchestra** (Published score)

b. 1444  
**Sonata : violin and piano** (Published score)

b. 129  
**Song of palms : for four-part chorus of women’s voices with piano accompaniment** (Published piano-vocal score)

b. 129  
**Song of Ruth : for four-part chorus of mixed voices with organ accompaniment** (Published organ-vocal score)

b. 129  
**Spring pastoral : for three-part chorus of women’s voices with piano accompaniment** (Published piano-vocal score)

b. 1444  
**Stars : for piano** (Published score)

b. 1444  
**Stars : orchestra** (Published score)

Bound with Whimsy.

b. 1444  
**Stars and sand : orchestra**

b. 129  
**Three songs** (Published piano-vocal score)

Contents: Little elegy ; When I died on Berners Street ; Trocknet nicht

b. 1444  
**Three Spanish folk-tunes : two pianos** (Published score)

b. 129  
**When I died on Berners Street : for voice and piano** (Photocopy of published piano-vocal score)

b. 129  
**When I died (a strange story)** (Photocopy of manuscript piano-vocal score)

b. 1444  
**Whimsy : for piano** (Published score)

Bound with Stars.

Howell, Mark, 1952-

b. 129  
**The canopic jar : piano sonata** (Published score)

Reproduction of holograph manuscript.

b. 129  
**The history of magic : for electric guitar quartet** (Published score)

Reproduction of holograph manuscript.

b. 129  
**North by south** (Published score)

b. 129  
**Of miracles and magnetism : for string orchestra, Slow movement** (Published score)

b. 129  
**Of miracles and magnetism : for string orchestra, Medium movement** (Published score)

b. 129  
**Of miracles and magnetism : for string orchestra, Fast movement** (Published score)

b. 129  
**Of miracles and magnetism : for string orchestra, Fastest movement** (Published score)

b. 129  
**The quakening : solo electric guitar** (Published score)

b. 129  
**A short sun** (Published score)

b. 129  
**The wild colony boys : piano solo** (Published score)

Howells, Anthony

b. 129  
**Behold the king : S.A.B. chorus with keyboard accompaniment** (Published piano-vocal score)

From Psalmodia evangelica, arranged by Howells.

Hoy, B. Hendricks, 1936-
Series I: Composers (cont.)
Hoy, B. Hendricks, 1936- (cont.)
b. 2324  Freedom's road, op. 44 (Published score)
Reproduction of holograph manuscript.

Hsu, Wen Ying
b. 1444  Cello concerto (Photocopy of manuscript score)
b. 1444  Concerto for orchestra (Photocopy of manuscript score)
b. 129  Dream of longing, op. 10 (Published piano-vocal score)
b. 1444  Prelude to the water tune (Photocopy of manuscript score)
b. 129  Scenes in a Chinese village (Published score)
b. 1445  Sky maiden's dance suite (Photocopy of manuscript score)
Part 1.
b. 1445  Sonata no. 1 (Published score)
b. 1445  Song of old fisherman : cello solo (Photocopy of published score)
b. 1445  Sound of autumn : piano (Published score)
b. 129  Violin pieces, book 1 (Published score and parts)
b. 129  Vocal series, no. 1 (Published piano-vocal score)
b. 1444  Vocal series, no. 2 (Published piano-vocal score)
b. 129  Vocal series, no. 3 (Published piano-vocal score)

Huang, Ruo, 1976-
b. 560  Three pieces for orchestra (Published score)
b. 129  Two pieces for orchestra (Published score)
Reproduction of holograph manuscript.
b. 129  Yueh fei : concerto for eight players (Published score)
Reproduction of holograph manuscript.

Hudson, Joe, 1952-
b. 1445  Reflexives - 1975 : for piano and electronic tape (Published score)

Huerter, Charles, 1885-1974
b. 129  Stilt dance : piano solo (Published score)

Huff, Travers P. (Travers Preston), 1943-
b. 1445  Autumn movement (Photocopy of manuscript score)
b. 561  Slow dance : for orchestra (Published score)
Reproduction of holograph manuscript.

Huggler, John
b. 1445  Bittere Nüsse : soprano, flute, clarinet (bass clarinet), violin, viola and violoncello (Published score)
b. 1445  Capriccio sregolato : flute, clarinet (bass clarinet), violin, viola, violoncello and piano (Published score)
b. 561  Ecce homo, op. 30 (Published score)
b. 1445  Quartet for flute and string trio, op. 27 (Photocopy of manuscript score)
b. 561  Quartet no. 9, op 67 (Photocopy of manuscript score)
b. 561  Serenata, op. 80 (Published score)
Reproduction of holograph manuscript.

Hughes, Brian, 1955-
b. 1445  Night light shadows : for string quartet (Photocopy of manuscript score)
Series I: Composers (cont.)

Hughes, Eric
b. 1445
Three impressions : for wind quintet (Photocopy of manuscript score)

Hughes, Robert, 1933-
b. 561
Uutiqtut, part I (Photocopy of manuscript score)
b. 561
Uutiqtut, part II (Photocopy of manuscript score)

Hugo, John William, 1956-
b. 129
This is the day : S.A.T.B. choir (Published piano-vocal score)

Hui, Melissa, 1966-
b. 1445
Urban tide : for chamber orchestra (Photocopy of published score)

Hull, Garrison
b. 1445
Alleluia (Photocopy of manuscript vocal score)
b. 129
A profound whisper (Published score)
b. 1445
A profound whisper : chorus, baritone solo, narrator and piano (Photocopy of manuscript piano-vocal score)

Hulme, Lance R
b. 1445
Joy and mirth : for chamber orchestra (Photocopy of manuscript score)
b. 1445
Un roseau pensant : for small orchestra (Published score)
b. 561
A single, unwavering, band of light (Reproduction of holograph manuscript.)

Humel, Gerald
b. 1445
Moods Americana : for symphonic orchestra (Published score)
b. 1445
Sonate : fur Violoncello und Klavier (Photocopy of manuscript score)

Hundley, Richard
b. 1446
Come ready and see me : medium voice and piano (Photocopy of manuscript piano-vocal score)
b. 1446
Eight songs : voice and piano (Published piano-vocal score)
b. 1446
Four songs : medium voice and piano (Photocopy of manuscript piano-vocal score)
b. 1446
Weep no more : high voice and piano (Photocopy of manuscript piano-vocal score)
b. 1446
Weep no more : medium voice and piano (Photocopy of manuscript piano-vocal score)

Hung, Chwen-Chwen
b. 561
Zodiac suite (Published score)

Reproduction of holograph manuscript.

Hunkins, Arthur B., 1937-
b. 130
Libera nos : for mixed chorus S.A.T.B (Published piano (organ)-vocal score)

Hunkins, Eusebia Simpson, 1902-
b. 562
The magic laurel trees (Published score)

Hunnicutt, Judy, 1939-
b. 130
See that star : for S.A.T.B. voices and accompaniment (Published piano (organ)-vocal score)

Hunt, Frederick, 1906-
b. 1446
String quartet no. 2 (Photocopy of manuscript score)
b. 1446
String quartet no. 3 (Photocopy of manuscript score)

Hunt, Jerry, 1943-1993
Series I: Composers (cont.)
Hunt, Jerry, 1943-1993 (cont.)
b. 1446  
**Cantegral segment 22** (Photocopy of manuscript score)
b. 1446  
**Lattice** (Published score)
b. 1446  
**Report to National Endowment for the Arts on fellowship** (Photocopy of manuscript score)

Hunt, Michael F
b. 562  
**Avatar** : for flute, viola, harp, piano and percussion (Published score)
b. 562  
**Butterfly dreams** : for viola and piano (Published score)
b. 562  
**Fields of reeds** : for saxophone quartet (Published score)

Hunt, Paul (Paul B.), 1955-
b. 1446  
**Four impressions** : soprano recorder and tenor trombone (Photocopy of manuscript score)

Hunter, Frank
b. 130  
**Easy walker** (Photocopy of manuscript lead sheet)  
Composed by Theodora "Teddi" Castion Taylor, arranged by Hunter.
b. 130  
**Hawk talk** (Photocopy of manuscript lead sheet)  
Composed by Coleman Hawkins, arranged by Hunter
b. 130  
**Lazy butterfly** (Photocopy of manuscript lead sheet)  
Composed by Coleman Hawkins, arranged by Hunter

Hunter, Jane
b. 1446  
**All my love** : tenor serenade from Simonetta (Photocopy of manuscript piano-vocal score)

Huntley, Elizabeth Maddox, 1903-
b. 1446  
**Born in a manger, low** : S.A.T.B (Published piano-vocal score)
b. 130  
**Easter eggs in the Christmas tree** : unison voices (Published piano-vocal score)

Hurd, David, 1950-
b. 130  
**All creatures of our god and king** : for S.A.T.B. voices and keyboard  
(Published piano (organ)-vocal score)
b. 130  
**Alleluia for a festival** : for S.A.T.B. voices and brass quartet or organ  
(Published piano (organ)-vocal score)
b. 130  
**O trinity, o trinity** : for S.A.T.B. voices and keyboard  
(Published piano (organ)-vocal score)
b. 130  
**Two new hymn tunes** : for unison voices and keyboard  
(Published piano (organ)-vocal score)

Hurlbutt, Patricia E. (Patricia Ellen), 1947-
b. 130  
**Christ the lord is ris’n again** : S.A.T.B., organ, 2 trumpets  
(Published organ-vocal score)
b. 130  
**Follow the star** : for S.A. choir and piano with optional orchestra bells  
(Published piano-vocal score)
b. 130  
**Follow the star** : for S.A.B. choir and piano with optional orchestra bells  
(Published piano-vocal score)
b. 130  
**God is with us** (Published piano-vocal score)
b. 130  
**Love never ends** : for unaccompanied S.A.T.B. choir  
(Published piano-vocal score)
b. 130  
**My god, I am thine** : S.A.T.B. a cappella (Published piano-vocal score)
b. 130  
**O Jesus, I have promised** : for S.A.T.B. choir and piano or organ  
(German folk song, arranged by Hurlbutt.

567
Songs of praise the angels sang : for S.A.T.B. choir and organ or piano
(Published piano (organ)-vocal score)
Hurless, Don (Donald E.), 1927-2015

Twist for two (Photocopy of manuscript score)
Hurley, Susan, 1946-

Four poems : for baritone solo and mixed chorus (Photocopy of manuscript piano-vocal score)

Lake seasons (Published score)

Light dance : dithyramb (Photocopy of manuscript score)

Vermont poems : for a cappella chorus (Photocopy of manuscript piano-vocal score)

Visions : for mixed chorus, a cappella (Photocopy of manuscript piano-vocal score)

Wind river songs (Photocopy of manuscript score)

Symphony no. 1 (Photocopy of manuscript score)
First movement.

Husa, Karel, 1921-

Acht böhmische Duette : fur Klavier zu 4 Handen (Published score)

Al fresco : for concert band (Published score)

An American Te Deum : for mixed chorus, baritone solo, and orchestra or wind ensemble (Published piano-vocal score)

Apotheosis of this earth : for orchestra and chorus (Published score)

Apotheosis of this earth : for concert band (Published score)

Cantata : for men's chorus and brass quintet (Published score)
Piano reduction.

Concerto for alto saxophone and concert band (Published score)

Concerto for brass quintet and strings (Published score)

Concerto for percussion and wind ensemble (Published score)

Concerto for trumpet : and wind orchestra (Published score)
Reproduction of holograph manuscript.

Concerto for violoncello and orchestra (Published score)

Concerto for violoncello and orchestra (Published score)
Piano reduction.

Concertino : for piano and orchestra (Published score)

Les couleurs fauves : for symphonic wind ensemble (Published score)

Divertimento : for brass and percussion (Published score)

Divertimento : for brass quintet (Published score)

Divertimento : for string orchestra (Published score)

Drum ceremony : for percussion ensemble (Published score)

Élégie et rondeau : pour saxophone alto et orchestre (Published score)
Reproduction of holograph manuscript.

Élégie : pour piano (Published score)

Every day : S.A.T.B. a cappella (Published piano-vocal score)
Series I: Composers (cont.)
Husa, Karel, 1921- (cont.)

b. 1448  
Evocations de Slovaquie : for clarinet, viola and violoncello (Published score)

b. 1448  
Fanfare : for brass ensemble (Published score)

b. 1448  
Fantasies : for orchestra (Photocopy of manuscript score)

b. 1448  
Festive ode : for mixed or men's chorus with orchestra or band or brass ensemble or piano or organ (Published piano-vocal score)

b. 1448  
Festive ode : for chorus and orchestra (Published score)

b. 1448  
Fresque : for orchestra (Published score)

b. 1448  
Intradas and interludes : for seven trumpet and percussion (Published score)

b. 1448  
Landscapes : for brass quintet (Published score)

b. 1448  
Monodrama (portrait of an artist) : ballet for orchestra (Published score)

b. 562  
Monodrama : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 562  
Mosaïques : pour orchestra (Published score)
Reproduction of holograph manuscript.

b. 1448  
Music for Prague 1968 : for concert band (Published score)

b. 1448  
Music for Prague 1968 : for orchestra (Published score)

b. 1448  
Pastoral : for string orchestra (Published score)

b. 1448  
Poem : fur Viola und Kammerorchester (Published score)

b. 1448  
Portrait : for string orchestra (Published score)

b. 1448  
Postcard from home : for alto saxophone and piano (Published score)

b. 1449  
Recollections : woodwind quintet and piano (Published score)

b. 1449  
Reflections : symphony no. 2 : for orchestra (Published score)

b. 1449  
Serenade : pour quintette a vent solo et orchestre a cordes, xylophone, harpe ou piano (Published score)

b. 1449  
Serenade : quintette a vent solo et orchestre a cordes, xylophone, harpe ou piano (Published score)

b. 1449  
Sinfonie : orchestra (Published score)

b. 1449  
Sonata a tre : for violin, B flat clarinet, piano (Published score)

b. 1449  
Sonata : for violin and piano (Published score)

b. 1449  
Sonata no. 2 : for piano (Published score)

b. 1449  
Sonate fur Klavier : piano (Published score)

b. 1449  
Sonatina : for piano (Published score)

b. 563  
The steadfast tin soldier : for narrator and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1449  
Streichquartett no. 1 (Published score)

b. 1449  
Streichquartett no. 2 (Published score)

b. 1449  
String quartet no. 3 (Published score)

b. 130  
String quartet no. 4 (Poems) (Published score)
Reproduction of holograph manuscript.

b. 1449  
Threre are from time to time mornings : S.A.T.B., with baritone solo and piano (Published piano-vocal score)

b. 1449  
Three dance sketches : for percussion (Published score)

b. 1449  
Three Moravian songs : for mixed chorus a cappella (Published piano-vocal score)
Series I: Composers (cont.)
Husa, Karel, 1921- (cont.)

b. 1449  Twelve Moravian songs : for voice and piano (Published piano-vocal score)
b. 1449  Two preludes : for flute, clarinet and bassoon (Published score)
b. 1449  Two sonnets by Michelangelo : for orchestra (Published score)
b. 1449  Variations : for violin, viola, violoncello and piano (Photocopy of manuscript score)
b. 1449  Vier kleine Stucke : fur Streichorchester (Published score)

Huseman, Michael, 1950-

b. 130  The Christmas shopping blues : for two-part chorus and keyboard (Published piano (organ)-vocal score)
b. 130  A gift of love : for S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)
b. 130  He is my king : for S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)
Arranged by Dan Wolgemuth.
b. 130  We call him Emmanuel : for two-part chorus and keyboard (Published piano (organ)-vocal score)
b. 130  We thank you, lord most high : for S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)
Arranged by Dan Wolgemuth.

Huston, John, 1915-1975

b. 130  A canticle of thanksgiving : for S.A.T.B (Published organ-vocal score)
b. 1450  A hymn to god the father : for medium voice and organ (Published organ-vocal score)
b. 130  Lord, come away! : for mixed voices with soprano solo (Published organ-vocal score)
b. 130  O be joyful in the lord : for mixed voices (Published organ-vocal score)
b. 1450  Prelude in the style of an improvisation on Aberystwyth : organ (Published score)
b. 1450  Psalm prelude : organ (Published score)
b. 1450  The seven last words of Christ : for organ (Published score)


b. 563  Shadowy waters (Photocopy of manuscript score)
b. 563  Three personalities (Published score)
        Reproduction of holograph manuscript.

Hutcheson, Jere, 1938-

b. 1450  About : 4 trumpets, 4 trombones (Photocopy of manuscript score)
b. 1450  Designs for fourteen : 4 trumpets in C, 3 trombones, 2 horns in F, 2 tubas
        (Photocopy of manuscript score)
b. 1450  El Dorado : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1450  Duo sonata for clarinet and percussion (Photocopy of manuscript score)
b. 563  Metaphors : for orchestra (Published score)
b. 1450  Night gallery : for four trombones (or cellos) (Published score)
b. 563  Nocturnes of the inferno : clarinet, violin, piano (Published score)
b. 130  Sabronorbas (Photocopy of manuscript score)

Hutchinson, Calvin (Calvin Louis), 1956-

b. 130  My love (Photocopy of manuscript lead sheet)
Series I: Composers (cont.)

Hutchison, Warner, 1930-

b. 2325  *Ceremonies: for oboe, amplified tape and prepared piano* (Photocopy of manuscript score)

b. 1450  *Five miniatures on love: for four-part chorus of mixed voices and accompaniment* (Published piano-vocal score)

b. 2325  *Mass for Abraham Lincoln: for amplified and prepared piano with two (or three) performers* (Photocopy of manuscript score)

b. 130  *Psalm 135: S.A.T.B. with organ accompaniment* (Published organ-vocal score)

b. 1450  *The strife is o'er: for four-part chorus of mixed voices and organ or piano* (Published organ-vocal score)

Hutson, Les

b. 130  *Mystic circles* (Published score)

b. 130  *Windless summer: piano and percussion ensemble* (Published score)

Hutson, Loyd

b. 130  *Easter alleluia: for mixed voices* (Published organ-vocal score)

Composer possibly the organist Charles Loyd Hutson (born 1897).

Hutson, Wihla

b. 130  *Christ our lord is risen: for S.A.T.B* (Published organ-vocal score)

b. 130  *Our blest redeemer* (Published organ-vocal score)

Hwong, Lucia

b. 563  *The unwelcome rhythm of you pulse* (Photocopy of manuscript score)

Hyde, Herbert E., 1887-1954

b. 130  *Seventeen songs* (Photocopy of published piano-vocal score)

b. 130  *Three songs* (Photocopy of published piano-vocal score)

Hyla, Lee, 1952-

b. 130  *Amnesia breaks* (Photocopy of manuscript score)

b. 130  *Ciao Manhattan* (Published score)

Reproduction of holograph manuscript.

b. 1450  *The dream of innocent III: for amplified cello, piano, and percussion* (Photocopy of manuscript score)

b. 1450  *In double light: for viola, bass clarinet, piano, and percussion* (Photocopy of manuscript score)

b. 1450  *String quartet* (Photocopy of manuscript score)

Hyman, Dick, 1927-

b. 1450  *Concerto for piano and orchestra* (Published score)

b. 564  *The piper patriot of '76: for piccolo and orchestra* (Published score)

Reproduction of holograph manuscript.

b. 1450  *Sonata: for violin and piano* (Published score)

b. 130  *Sonata: for violin and piano* (Published violin part)

No piano part.

b. 1450  *Song's of Job's daughter: for soprano with piano accompaniment* (Published piano-vocal score)

Ialeggio, Victor, 1951-

b. 1450  *Calder in memoriam: flute, clarinet, piano, percussion, violin and cello* (Photocopy of manuscript score)
Duo : for violin and v’cello (Photocopy of manuscript score)
Piece for flute alone (Photocopy of manuscript score)
Piece for violin alone (Photocopy of manuscript score)
Trio : clarinet Bb, violoncello and piano (Photocopy of manuscript score)
Trio : for v’cello, piano & vibraphone/marimba (Published score)
Reproduction of holograph manuscript.
Two songs : mezzo voice, flute, oboe, violoncello, piano and percussion (Photocopy of manuscript score)
Two songs : S.A.T.T., clarinet, viola, bassoon and percussion (Photocopy of manuscript score)

Iannaccone, Anthony, 1943-

After a gentle rain : symphonic band (Published score)
Anamorphoses : 2 trumpets, trombone and percussion (Photocopy of manuscript score)
Antiphonies : wind ensemble/concert band (Photocopy of manuscript score)
Bicina : flute and alto saxophone (Published score)
Chautauqua palms : S.A.T.B. and piano (Published piano-vocal score)
Concertante : for clarinet and orchestra (Published score and solo clarinet part)
Divertimento : for orchestra (Published score)
Images of song and dance, no. 1 : concert band (Published score)
Images of song and dance, no. 2 (Published score)
Keyboard essays (Photocopy of manuscript score)
Keyboard essays : for piano (Published score)
Lysistrata : orchestra (Photocopy of manuscript score)
My comfort by day, my song in the night : unison choir (med. or high) or solo voice and piano (Published piano-vocal score)
Night rivers: symphony no. 3 (Published score)
Night song : for euphonium, trombone or bassoon and piano (Published score)
Parodies : woodwind quintet (Photocopy of manuscript score)
Partita for piano (Published score)
Partita for piano (Photocopy of published score)
The prince of peace : soprano, alto, baritone, and bass soloists, chorus of mixed voices, wind ensemble, and percussion (Photocopy of manuscript score)
Remembrance : for viola or alto saxophone and piano
Rituals : violina and piano (Published score)
Scherzo : for symphonic band (Photocopy of published score)
The sky is low, the clouds are mean : for unaccompanied mixed chorus (Published piano-vocal score)
Solomon’s canticle : for mixed chorus a cappella (Published piano-vocal score)
Sonatina : for trumpet and tuba (Published score)
String quartet no. 3 (Published score and parts)
Three mythical sketches : for two baritone horns and two tubas (Published score)
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<td>Imlay, Timothy, 1951-</td>
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Matinees : for narrator and woodwind quintet (Published score)
Reproduction of holograph manuscript.

One last dance (Photocopy of manuscript score)

Piano concerto (Published score)

Viper's dance : for orchestra (Photocopy of manuscript score)

Piano concerto no. 1 in C major (Music-writing software printout.)

The dagger of the mind : for 24 part mixed chorus (Manuscript choral score)

The enemy within : for cello, piano and percussion (Photocopy of manuscript score)

Jay cee (Photocopy of manuscript piano-vocal score)

Naked time (Photocopy of published score)

Somalia (Photocopy of lead sheet)
From printout of music writing software.

Cheerful and tender songs (Published score)
Reproduction of holograph manuscript.

The lamentations of Jeremiah (lesson one) (Photocopy of manuscript score)

Pibroch on a name (Published score)

Sonata : for trumpet and piano (Photocopy of manuscript score)

Three movements for brass sextet (Photocopy of manuscript score)

Essence of what you are (Lead sheet)

Jazz life (Lead sheet)

Three winds : S.S.A. accompanied with mezzo-soprano solo (Published piano-vocal score)

Sonatina : for piano (Published score)

Graphic action (Photocopy of manuscript score)

American holidays : orchestra (Photocopy of manuscript score)

Christ mass : for choir alone (Photocopy of manuscript choral score)

The Concord hymn : for high voice and piano or organ (Photocopy of manuscript piano-vocal score)

The death of Tintagiles : a chamber opera in two acts (Photocopy of manuscript piano-vocal score)

Five personals : for tenor and piano (Photocopy of manuscript piano-vocal score)

Give us music (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Isaacs, Gregory Sullivan (cont.)

b. 1456
Henri Faust: opera in three acts for tenor and piano (Photocopy of manuscript score)
b. 1457
Lament: for band and narration (Photocopy of manuscript score)
b. 1457
The Passion (Photocopy of manuscript score)
b. 131
A simple song: for high voice and piano (Manuscript choral score)
b. 1457
Song without words: for clarinet or viola (Photocopy of manuscript score)
b. 1457
Songs from Calamus: for voice and piano or orchestra (Photocopy of manuscript piano-vocal score)
b. 1457
Symphony no. 4: for chamber ensemble (Photocopy of manuscript score)
b. 131
More than conquerors: for choir, soloists, organ, brass and percussion (Photocopy of manuscript piano (organ)-vocal score)

Isaacs, Kevin Jay, 1959-
b. 1457
52 pick-up, op. 91: for marimba and piano (Published score)
b. 131
Lenten trilogy: S.A.T.B. a cappella (Published piano-vocal score)

Isaacson, Michael
b. 1457
L’chu n’ran’nah: for solo, mixed choir (S.A.T.B.) and keyboard (Published piano-vocal score)
b. 1457
Ma tòvu: for 4-part mixed choir and organ (Published piano-vocal score)
b. 1457
Psalm 23: for voice and piano (Published piano-vocal score)
b. 1457
Psalm 30: S.A.T.B (Published piano-vocal score)

Isacoff, Stuart
b. 1457
Twelve jazz preludes: for piano solo (Published score)

Isen, Richard
b. 1457
Bird devil cantata (Published score)
b. 1457
Cascade: for flute and piano (Photocopy of manuscript score)
b. 1457
Four dances from the Lake Country: for solo violin (Photocopy of manuscript score)
b. 1457
From a room at the Paradise Hotel (Photocopy of manuscript score)
b. 1457
Night city diaries (Photocopy of manuscript score)
b. 1457
Spinning tower: for two flutes and piano (Photocopy of manuscript score)

Israel, Brian, 1951-1986
b. 1457
Canzona and hornpipe: for four tubas (Published score)
b. 1457
Dance suite: for baritone horn or bassoon (Published score)
b. 1457
Partita piccola canonica seconda: for two trombones or baritone horns (Published score)
b. 1457
Sonata: for two trombones (Published score)
b. 1457
Sonata da chiesa: for four trumpets (Published score)
b. 1457
Sonata no. one: for two trombones (Published score)
b. 1457
Sonata no. two: for two tubas (Published score)
b. 1457
Tower music: for two baritone horns and tuba (Published score)

Israels, Chuck
b. 566
Lyric suite for fluegelhorn (Photocopy of manuscript score)
b. 1457
Museum piece (Photocopy of manuscript score)
b. 1457
O virtuous light: for soprano and string quartet (Photocopy of manuscript score)
Series I: Composers (cont.)

Ito, Hiroyuki, 1963-
b. 1457  *Figuaration II: for flute and piano* (Photocopy of manuscript score)
b. 566  *Utage: for female voice, viola, violoncello and percussion* (Photocopy of manuscript score)

Ives, Charles, 1874-1954

b. 1457  *March III: for theater orchestra* (Published score)
b. 131  *Psalm 90: for mixed chorus, organ and bells* (Published organ-vocal score)
       Edited by John Kirkpatrick and Gregg Smith.
b. 131  *Three protests* (Published score)
       Published in the October 1947 issue of New Music.
b. 131  *22* (Published score)
       Published in the October 1947 issue of New Music.
b. 131  *Songs no. 103-114 from 114 songs* (Photocopy of published piano-vocal score)

Ives, Grayston

b. 131  *Missa brevis* (Published organ-vocal score)

Ivey, Jean Eichelberger

b. 1458  *Absent in the spring: for medium voice and string trio* (Photocopy of manuscript score)
b. 1458  *Androcles and the lion: a suite for woodwind quintet* (Photocopy of manuscript score)
b. 1458  *A carol of animals: for medium voice, oboe, and piano (or organ)* (Photocopy of manuscript score)
b. 1458  *Dinsmoor suite: for clarinets, trombone and percussion* (Photocopy of manuscript score)
b. 1458  *Duet: piano* (Published score)
b. 1458  *Festive symphony* (Photocopy of manuscript score)
b. 567  *Forms in motion* (Published score)
       Reproduction of holograph manuscript.
b. 1458  *Hera, hung from the sky: for mezzo-soprano, winds, percussion, piano, and tape* (Photocopy of manuscript score)
b. 1458  *Little symphony: orchestra* (Photocopy of manuscript score)
b. 1458  *Lord, hear my prayer: S.A.T.B* (Photocopy of manuscript piano-vocal score)
b. 1458  *Lyric: for piano* (Photocopy of manuscript score)
b. 1458  *Modal melodies* (Photocopy of manuscript score)
b. 1458  *Madrigal: S.S.A* (Photocopy of manuscript piano-vocal score)
b. 1458  *Notes toward time: mezzo-soprano, flute/alto flute, harp* (Photocopy of manuscript score)
b. 1458  *O come bless the lord: S.A.T.B* (Photocopy of manuscript piano-vocal score)
b. 1458  *Ode: for violin and piano* (Photocopy of manuscript score)
b. 567  *Ode for orchestra* (Published score)
       Reproduction of holograph manuscript.
b. 567  *Overture for small orchestra* (Published score)
       Reproduction of holograph manuscript.
b. 1458  *Pantome: for clarinet and xylophone* (Photocopy of manuscript score)
b. 1458  *Passacaglia: for chamber orchestra* (Photocopy of manuscript score)
b. 1458  *Pentatonic sketches: piano* (Photocopy of manuscript score)
Series I: Composers (cont.)
Ivey, Jean Eichelberger (cont.)
b. 1458  
Prospero: bass voice with horn, percussion and tape (Photocopy of manuscript score)
b. 567  
Sea-change: for orchestra and tape (Published score)
Reproduction of holograph manuscript.
b. 1458  
Scherzo: for wind septet (Photocopy of manuscript score)
b. 1458  
Six inventions for two violins (Photocopy of manuscript score)
b. 1458  
Skaniadaryo: for piano and tape (Photocopy of manuscript score)
b. 1458  
Sleepy time and water wheel: piano (Published score)
b. 1458  
Solstice: soprano voice, flute, percussion and piano (Published score)
b. 1458  
Sonatina: unaccompanied clarinet (Published score)
b. 1458  
String quartet (Photocopy of manuscript score)
b. 1458  
Suite for cello and piano (Photocopy of manuscript score)
b. 567  
Suite for cello and piano (Photocopy of manuscript score)
b. 1458  
Terminus: mezzo-soprano voice and two-channel tape (Photocopy of manuscript score)
b. 567  
Testament of Eve: for mezzo-soprano, orchestra and tape (Published score)
Reproduction of holograph manuscript.
b. 1458  
Theme and variations: for piano (Photocopy of manuscript score)
b. 1458  
Tiny twelve tone tunes (Photocopy of manuscript score)
b. 1458  
Tonada: for violin and cello (Photocopy of manuscript score)
b. 568  
Tribute: Martin Luther King: for baritone and orchestra (Published score)
Reproduction of holograph manuscript.
b. 131  
Triton's horn (Photocopy of manuscript score)
Tenor saxophone part only.
b. 1458  
Two songs: for high voice, flute (or clarinet) and piano (Photocopy of manuscript piano-vocal score)
b. 568  
Voyager: for solo cello and orchestra (Published score)
Iwatake, Toru, 1951-
b. 568  
Divertimento for chamber orchestra (Photocopy of manuscript score)
J. Jasmine
b. 568  
The J. Jasmine songbook (Published score)
Most lyrics by J. Jasmine. Songs composed by David Charles Rosenboom, some co-composed with J. Jasmine with one song composed by George Manupelli and arranged by Rosenboom. J. Jasmine is a performing pseudonym for Jacqueline Humbert.
Jablonsky, Stephen, 1941-
b. 1459  
Wisconsin death trip (Photocopy of manuscript score)
Jackno, Ralph, 1937-
b. 1459  
Fantasia: for violin and piano (Published score)
Jackson, Ambrose
b. 1459  
Quatuor pour cuivres no. 1 (Published score)
Jackson, Corey A., 1968-
b. 132  
Centrifusion (Published score)
b. 132  
Static: for violin solo (Published score)
Jackson, Ralph Neel
b. 132  
September rainbow: for chamber orchestra (Published score)
b. 1459  
Visitors in the forest (Published score)
Jackson, Ron, 1964-

b. 1459  
Excerpts from my youth : guitar (Photocopy of manuscript score)
Jacobs, Edward S. (Edward Sinclair), 1961-

b. 1459  
At recess, we play (Published score)
Self-published.

b. 1459  
At recess, we play : chamber ensemble (Published score)
C.F. Peters.

b. 1459  
Engage the mountain : clarinet (bass clarinet) and percussion (1 player) (Published score)

b. 1459  
I've shook my fists at the sky : clarinet solo (Published score)

b. 1459  
The last crescent bird (Photocopy of manuscript score)

b. 1459  
Leyres : double concerto : for oboe and English horn (Photocopy of manuscript score)

b. 1459  
Points of view (Photocopy of manuscript score)

b. 1459  
String quartet (Photocopy of manuscript score)
Work in progress.

b. 1459  
Where there's a will... (Photocopy of manuscript score)
Jacobs, Fred (Frederick Jeffrey), 1949-

b. 1459  
Time change (Lead sheet)
Jacobs, Kenneth A., 1948-

b. 132  
Ambassadors of fortune : brass quintet (Published score)
Jacobsen, Katherine, 1950-

b. 132  
Lullaby for the holy child : mixed voices (Published piano (organ)-vocal score)
Jacobsen, Sonia

b. 1459  
Avalanche (Photocopy of published score)

b. 132  
The butcher bird : for chamber orchestra (Published score)

b. 1459  
Chamber concerto no. 1 : for string orchestra (Published score)

b. 569  
Concerto for jazz saxophone, strings and percussion : the ugly duckling (Published score)

b. 1459  
Expectations (Photocopy of published score)

b. 1459  
Weavers of wonder (Photocopy of published score)
Jaffe, David A. (David Aaron), 1955-

b. 132  
Beacons of the sky : for S.A.T.B. chorus and solo percussion (Published score)
Reproduction of holograph manuscript.

b. 1460  
Bird seasons : for four voices or chamber orchestra (Photocopy of manuscript score)

b. 1460  
Bristlecone concerto no. 1 : for violin and chamber orchestra (Photocopy of manuscript score)

b. 1460  
Celebration and remembrance : for flute choir (Published score)

b. 1460  
City life : for mandolin, 5-string banjo, guitar, and harpsichord

b. 1460  
Dybbuk (Published score)

b. 1460  
Ellis Island sonata (Photocopy of manuscript score)
Series I: Composers (cont.)
Jaffe, David A. (David Aaron), 1955- (cont.)

b. 1460

**The fishing trip** : for extended-range male chorus (12 parts) and computer-generated and processed tape (Photocopy of manuscript score)

b. 1460

**Grass** : for female chorus and two-channel computer-generated tape (Photocopy of manuscript score)

b. 1460

**Grass valley fire, 1988** : for mandolin quartet (Photocopy of manuscript score)

b. 1460

**Impossible animals** : for chorus and four-channel computer-generated tape (Photocopy of manuscript score)

b. 1460

**Impossible animals** : for five winds and computer-synthesized voices (Photocopy of manuscript score)

b. 132

**Number man** (Published score)
Reproduction of holograph manuscript.

b. 132

**Other worlds** (Published score)
Reproduction of holograph manuscript.

b. 132

**Quiet places** : for string quartet (Published score)
Reproduction of holograph manuscript.

b. 132

**The seven wonders of the ancient world** (Published score)
Reproduction of holograph manuscript.

b. 1460

**String quartet for two instruments** : for violin and viola (Photocopy of manuscript score)

b. 1460

**Telegram to the president** : for string quartet and computer-generated tape (Photocopy of manuscript score)

b. 132

**Wanting the impossible** (Published score)
Reproduction of holograph manuscript.

b. 1460

**Whoop for your life** : for orchestra (Photocopy of manuscript score)

b. 1460

**Would you just as soon sing as make that noise?** : for violin, mandolin and small orchestra (Photocopy of manuscript score)

Jaffe, Stephen

b. 1461

**Arch** (Published score)

b. 569

**Four images** : for orchestra (Published score)

b. 1461

**Fort Juniper songs** : for soprano, mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1461

**Four songs with ensemble** (Photocopy of manuscript score)

b. 133

**Impromptu** : for piano (Published score)

b. 569

**Partita** : for cello, piano and percussion (Published score)

b. 569

**The rhythm of the running plough** : for chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 133

**Spinoff** : for guitar (Published score)

b. 569

**Three images** : for chorus, soloists and instruments (Published score)

b. 1461

**Three figures and a ground** : for flute and piano (Published score)

Jager, Robert, 1939-

b. 1461

**Jubilate** : for symphonic band (Published score)
Conductto score.

b. 569

**The grandeur of god** (Published score)

b. 1461

**Variations on a motive by Wagner** : for three tubas (Published score)

Jaggard, David
Series I: Composers (cont.)
Jaggard, David (cont.)
b. 133  
Elastic tango (Published score)  
Reproduction of holograph manuscript.

b. 1461  
Folk dance no. 3 (Photocopy of manuscript score)

b. 133  
Folk dance no. 3 (Published score)

b. 133  
Recital piece for a bass clef instrument (Published score)

b. 133  
Unaccompanied zonata : for saxophone (Published score)

b. 133  
Zzonata for saxophone quartet (Published score)

Jahn, Daniel

b. 1461  
11 choreographic etudes : for piano (Published score)

b. 1461  
In the bleak mid-winter : for mixed voices (Published piano-vocal score)

b. 1461  
Seven pre-classic dances : for piano (Published score)

Jalbert, Pierre, 1967-

b. 1461  
Sonata quartet : for Bb clarinet/Bb bass clarinet/Bb soprano saxophone (one player), piano, and percussion (2 players) (Photocopy of manuscript score)

b. 1461  
Three canticles : for flute, doublebass, piano, and 2 percussion (Photocopy of manuscript score)

b. 133  
Transcendental windows : for chamber ensemble (Published score)

James, Christopher, 1951-

b. 133  
Lohengrin follies (Photocopy of manuscript score)

b. 133  
Maldoror : piano (Published score)

b. 133  
Octet : for oboes, 2 clarinets in Bb, 2 horns in F and 2 bassoons (Published score)

James, Dorothy, 1901-1982

b. 133  
Dirge (Photocopy of manuscript score)

b. 133  
Tone row suite (Photocopy of manuscript score)

James, Gary (Gary Michael), 1957-

b. 1461  
Intended variations : flute/piccolo, violin, viola, piano (Photocopy of manuscript score)

James, Heidi

b. 1461  
Gotham : for piano and theatre organ (Published score)

James, Kevin

b. 133  
I will try not to lose my head : for ten trombones (Published score)

b. 1461  
The knowledge and the power (Photocopy of published score)

b. 1461  
Three bedtime songs : for trombone and woodwind quintet (Photocopy of manuscript score)

James, Philip, 1890-1975

b. 1462  
The airmen are flying : song for medium voice (Published piano-vocal score)

b. 133  
Away in a manger : for mixed voices (Published piano-vocal score)

b. 1462  
A ballad of trees and master : high voice in f minor (Published piano-vocal score)

b. 133  
Blessed are ye that hunger : for mixed voices (Published organ-vocal score)

b. 133  
Blessed be the king : for S.A.T.B (Published organ-vocal score)

b. 1462  
Brennan on the moor (Photocopy of manuscript score)

b. 133  
By the waters of Babylon : for men's voices with piano accompaniment (Published piano-vocal score)
Chorus of shepherds and angels : for women's chorus with string quartet
(Published piano-vocal score)
From For the time being.

Dearie : medium voice in F# (Published piano-vocal score)

E.F.G. overture : for band (Published score)

The guardian roses : song for high voice (Published piano-vocal score)

God grant us the serenity : for S.A.T.B (Published organ-vocal score)

Here I am king (Published piano-vocal score)

Home over the hill : high voice in Ab (Published piano-vocal score)

Home over the hill : low voice in F (Published piano-vocal score)

Jesus, fount of love still flowing : for high voice (Published piano-vocal score)

Love, the thief (Published piano-vocal score)

Moonlight : song for high voice (Published piano-vocal score)

Our town : for piano solo (Published score)

Overture in olden style on French noels : for orchestra (Published score)

Psalm 149 : for S.A.T.B. with soprano solo (Published organ-vocal score)

The secret (Published piano-vocal score)

Song of joy (Published piano-vocal score)

The stranger (Published piano-vocal score)

Three songs (Photocopy of manuscript piano-vocal score)

Transit : high voice (Published piano-vocal score)

Transit : low voice (Published piano-vocal score)

Uncertainty : for voice and piano (Published piano-vocal score)

When thou commandest me to sing (Published piano-vocal score)

The wonder song : for mixed voices (Published organ-vocal score)

Windows : four songs for tenor and piano (Photocopy of manuscript piano-vocal score)

Four poems of Michael Fried : for soprano and six instruments (Published score)

An imaginary sunrise (Photocopy of published score)

First lines : for five voices (Published choral score)

Operatic work (Photocopy of manuscript score)

Tiananmen! (Photocopy of manuscript score)

Saran rap (Photocopy of published score)

Chaconne for piano and orchestra (Photocopy of manuscript score)

Chamber and choral music (Photocopy of manuscript score)
Jankowski, Loretta, 1950- (cont.)

Series I: Composers (cont.)

b. 1463  
Daguerreotypes: for clarinetist and percussionist (Photocopy of manuscript score)

b. 1463  
Declarations: for 3 percussionists and cellist (Photocopy of manuscript score)

b. 570  
Demeanour (Photocopy of manuscript score)

b. 1463  
Homage to Chopin (Photocopy of published score)

b. 1463  
Icons: chamber ensemble (Published score)

b. 1463  
Images I (Photocopy of published score)

b. 2281  
Jerusalem (Published score)

b. 1463  
Inside the cube, empty air (Photocopy of manuscript score)

b. 1463  
Majestic diversions (Photocopy of manuscript score)

b. 1463  
A naughty boy: soprano, clarinet and piano (Published score)

b. 1463  
Next to of course god: for S.A.B., 2 trombones and grand piano (Photocopy of manuscript score)

b. 1463  
Paterson songs (Photocopy of manuscript score)

b. 1463  
Praise the lord: for flute, Bb clarinet, viola, harp, piano (Photocopy of manuscript score)

b. 1463  
Die Sehnsuchten: for mezzo-soprano and organ (Photocopy of manuscript organ-vocal score)

Janow, Steven

b. 570  
Woodwind quintet (Published score)

Janssen, Werner, 1899-1990

b. 1463  
Foster suite: for orchestra (Published score)

b. 570  
New Year's Eve in New York: for symphony orchestra and jazz band (Published score)

Jaqes, Robert

b. 1463  
Prelude on a fifteenth century carol: organ (Published score)

Jardines, Enrique, 1951-2010

b. 570  
These little black eggs (Published score)

Jarvinen, Arthur

b. 1464  
Adult party games from the leisure planet (Published score)

b. 1464  
The aten: for jazz quartet - violin, piano, bass, drums/percussion (Published score)

b. 1464  
Bong's Garbo: for three hand-held gongs, three players (Published score)

b. 1464  
A book of five rings: for percussion (1 or 2 players), piano, and prepared piano (Published score)

b. 1464  
Breaking the chink (Published score)

b. 1464  
Carbon: for bass clarinet solo (Published score)

b. 1464  
Clean your gun: for string quartet (Published score)

b. 1464  
Clean your gun: for electric violin, chromatic harmonica, electric guitar, and baritone saxophone (Published score)

b. 1464  
A coincidence of blue: electric violin, baritone saxophone, electric guitar, electric bass (Published score)

b. 1464  
Deductible rooms: for marimba solo (Published score)
Series I: Composers (cont.)
Jarvinen, Arthur (cont.)

b. 1464  
Edible black ink : duets (Published score)
b. 1464  
Egyptian two-step (Published score)
b. 1464  
Electric Jesus : for large ensemble and juvenile piano soloist (Published score)
b. 1464  
Electric Jesus : piano solos (Published score)
b. 1464  
Everybody’s business : trio for different types of drums (Published score)
b. 1464  
The fifteen fingers of doctor Wu : for oboe solo (Published score)
b. 1464  
Goldbeater’s skin : for amplified or electric violin solo (Published score)
b. 1464  
Goldbeater’s skin : clarinet or bass clarinet solo (Published score)
b. 1464  
Goldbeater’s skin : version for ensemble (Published score)
b. 133  
Goldbeater’s skin : version for ensemble (Published piano-vocal score)
b. 1464  
Little deaths : for three readers and television set (Published score)
b. 1464  
Mass death of a school of small herring : chamber orchestra (Published score)
b. 1464  
Mercury at right angles : for celeste solo (Published score)
b. 1464  
The modules of elasticity : for chamber ensemble with viola solo (Published score)
b. 1464  
Murphy nights : for an amplified chamber ensemble (Published score)
b. 1464  
The paces of yu : for berimbau and homemade percussion instruments (5 players) (Published score)
b. 1464  
Philifor honeycombed with childishness : oboe and bassoon (Published score)
b. 1464  
Philifor honeycombed with childishness : oboe and ensemble (Published score)
b. 133  
Prosthesis (Published score)
b. 1464  
The queen of Spain : 2 electronic harpsichords, bass drums, crotales (Published score)
b. 1465  
The seven golden vampires : 2 pianos (Published score)
b. 1465  
Soluble furniture : for piano solo (Published score)
b. 133  
Thirty-five and a half minutes for Gaylord Mowrey : for a solo performer, amplified prepared piano, live and taped video and refreshments (Published score)
b. 1465  
Through birds, through fire, but not through glass : for percussion quartet (Published score)
b. 1465  
Trio with time machines : 3 glockenspiels, 3 ratchets, 3 kitchen timers (Published score)
b. 133  
The valedictorian squats and scurries : for three vocalists and amplified tam tam (Published score)
b. 1465  
Viscous linings : for celeste, viola, bass clarinet and one percussion (Published score)
b. 1465  
Vote of confidence : for 3 amplified triangles, 3 players
b. 1465  
The vulture’s garden : four pieces for four players (Published score)

Jasspe, Arthur, 1911-1996

b. 570  
Alma mater : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 1465  
April! (Photocopy of manuscript score)
b. 570  
Cameo no. 2 : for orchestra (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Jasspe, Arthur, 1911-1996 (cont.)

b. 1465  
*I wandered lonely as a cloud* : voice and piano  
(Photocopy of manuscript piano-vocal score)

b. 1465  
*Introduction and rondo* : for horn and piano  
(Photocopy of manuscript score)

b. 570  
*Minute overture*  
(Published score)
Reproduction of holograph manuscript.

b. 2247  
*String quartet*  
(Photocopy of manuscript score)

Jazwinski, Barbara, 1950-

b. 1465  
*Concerto for cello and chamber orchestra*  
(Photocopy of manuscript score)

b. 1465  
*Flower shadows*  
(Photocopy of manuscript score)

b. 1465  
*Incantations*  
(Photocopy of manuscript score)

b. 1465  
*Invocations*  
(Photocopy of manuscript score)

b. 1465  
*The seventh night of the seventh moon*  
(Photocopy of manuscript score)

b. 1465  
*Sextet*  
(Photocopy of manuscript score)

b. 1465  
*Spectri sonori*  
(Photocopy of manuscript score)

b. 1465  
*String trio*  
(Photocopy of manuscript score)

b. 571  
*Stryga*  
(Published score)
Reproduction of holograph manuscript.

Jebeles, Elizabeth W. (Elizabeth Wenk Cline), 1912-1997

b. 1465  
*The audition*

b. 1465  
*Sing a song unto god* : for mixed voices (S.A.T.B.) with organ accompaniment  
(Photocopy of manuscript organ-vocal score)

Jeffers, Ron

b. 133  
*Three cummings & goings, no. 1 anyone lived in a pretty how town*  
(Published vocal score)

b. 133  
*Three cummings & goings, no. 2 wherelings whenlings*  
(Published vocal score)

b. 133  
*Three cummings & goings, no. 3 let's touch the sky*  
(Published vocal score)

Jefferson, Robert L (Robert Lee), 1960-

b. 133  
*Dry bonz! : for S.A.T.B. chorus a cappella*  
(Published piano-vocal score)
Spiritual, arranged by Jefferson.

Jemnitz, Sándor, 1890-1963

b. 1465  
*Second sonata* : for violin alone  
(Published score)
Bound with Hymn for brass choir, by Richard Franko Goldman. Name on score is Alexander Jemnitz.

Jenkins, Cyril

b. 1465  
*Fantasia on Come, come, ye saints* : organ  
(Published score)

b. 1465  
*Morning song* : organ  
(Published score)

Jenkins, Léonie

b. 1465  
*Shoreline suite*  
(Photocopy of manuscript score)

Jenkins, Leroy

b. 1465  
*Background to life* : for solo violin  
(Published score)

b. 571  
*The mother of three sons*  
(Published score)
Reproduction of holograph manuscript.

b. 1465  
*Musical thoughts to ponder*  
(Published score)
b. 1465  
Shapes, textures, rhythms, moods, of sounds: a mixed quintet for violin, flute, clarinet, French horn, bass clarinet (Published score)

Jenkins, Leroy (cont.)

b. 133  
The three Willies (Photocopy of manuscript score)

Jenkins, Walter S., 1909-1990

b. 1466  
Suite for piano (Photocopy of manuscript score)

Jenks, Alden Ferriss

b. 1466  
Marrying music: for two pianos (Photocopy of manuscript score)

Jenni, Donald, 1937-2006

b. 133  
Adam lay boundin (Published piano-vocal score)

b. 1466  
Allegro for brass choir (Photocopy of manuscript score)

b. 571  
Ballfall (Published score)

b. 1466  
Cherry valley: an ensemble for nine flutes (Published score)

b. 571  
Concertino (Published score)

Reproduction of holograph manuscript.

b. 1466  
Elegy and dance: for small orchestra (Published score)

b. 133  
A short psalm (133): for voice and organ (Published organ-vocal score)

b. 1466  
10 laconic variations: for piano (Photocopy of manuscript score)

b. 1466  
Terzetto: for violin, viola and cello (Photocopy of manuscript score)

b. 1466  
Verbum supernum: for organ solo (Published score)

b. 1466  
We are seven: 7 piano pieces for children (Photocopy of manuscript score)

Jennings, Carolyn, 1936-

b. 1466  
The loons (Published score)

b. 133  
A menagerie of songs: for unison, two and three part voices (Published piano-vocal score)

Jennings, Kenneth

b. 1466  
Colorado landscapes (Published score)

b. 133  
With a voice of singing (Published piano-vocal score)

Jensen, Eric Christian, 1943-

b. 1466  
Four compositions: for cello and tape delay system (Photocopy of manuscript score)

Jentsch, Chris

b. 134  
Baby, take your cleats off (Published score)

Reproduction of holograph manuscript.

b. 134  
Duologue: for two trumpets (Manuscript score)

b. 134  
Miami suite (Published score)

Reproduction of holograph manuscript.

b. 134  
See you in Bali (Published score)

b. 134  
Two songs: for soprano voice and piano (Published score)

Reproduction of holograph manuscript.

b. 134  
The voice: for string quartet (Published score)


b. 1466  
And change we shall live seasons: possibly synthesizer or orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)

Jetter, Richard, 1954-1987 (cont.)

b. 134  It rises from earth to infinity (Photocopy of manuscript score)
b. 1466  Expressions: for cello and piano (Photocopy of manuscript score)
b. 1466  Mirage: for two pianos (Photocopy of manuscript score)
b. 134  Nocturnal psalm (Published choral score)
b. 572  Prelude for brass quintet (Photocopy of published score)
b. 1466  Senses of hearth: for baritone, chamber ensemble and dancers (Photocopy of manuscript score)
b. 1466  Sonata: piano (Photocopy of manuscript score)
b. 1466  Sonata for piano (Published score)
b. 1466  Songs of departure: for soprano and orchestra (Photocopy of manuscript score)
b. 1466  Sounds games: for piano and chamber orchestra (Photocopy of manuscript score)
b. 1467  String trio: for 2 violins and viola (Photocopy of manuscript score)
b. 1467  Textures in time: for organ and tape (Photocopy of manuscript score)
b. 1467  3 nocturnes: for guitar and viola (Photocopy of manuscript score)
b. 1467  Trilogia: for three pianos (Photocopy of manuscript score)
b. 1467  2 motions: for three pianos (Photocopy of manuscript score)
b. 134  Untitled I (Photocopy of manuscript score)
b. 1467  Visions of two lovers (Photocopy of manuscript score)

Jex, David

b. 1467  The purple gang: a chamber opera (Photocopy of manuscript score)
b. 572  Three songs from life: for alto saxophone and band (Photocopy of manuscript score)
b. 1467  Threesome: for flute, violin, and guitar (Photocopy of manuscript score)

Jin, Ping, 1964-

b. 1467  The rites of the river gods: for trombone and percussion (Published score)

Jirak, K. B

b. 1467  Concertino: for violin and small (chamber) orchestra (Photocopy of manuscript score)

Job, Lynn R., 1959-

b. 135  Barren: for narrator and string basses (Published score)
b. 135  Elatio, volume I (Published essay)
b. 135  Elatio, volume II (Published score)
b. 136  Etude in 8: flute solo (Published score)
b. 136  Eulogy for St. John: 12 trumpets (Published score)
b. 136  Kidrish fields (Published score)

Contained in Master of Music thesis.
b. 136  Kyrie eleison: S.A.T.B. a cappella (Published piano-vocal score)
b. 136  Mandingo weather report: prepared piano (Published score)
b. 136  Matin: for men's chorus a cappella (Published piano-vocal score)
b. 136  My pretty animals: for alto solo and piano (Published piano-vocal score)
b. 136  Naked in the woods with Red Cross shoes (Published score)
b. 136  Olympic fanfare '86: for brass quintet (Published score)
Series I: Composers (cont.)
Job, Lynn R., 1959- (cont.)
b. 136  Petition (Published piano-vocal score)
b. 136  Prelude in e minor : for violoncello (Published score)
b. 136  September jade : for alto sax, trumpet and string quartet (Published score)
b. 136  Sour swig jig : duet for Bb clarinets (Published score)
b. 136  Theme & variations : solo Bb clarinet (Published score)
b. 136  12-tone flute : flute and piano (Published score)
b. 136  2-part invention : for pipe-organ (Published score)
b. 136  Two sacred motets : for mixed chorus a cappella (Published choral score)
b. 136  Where is north? : for 8 percussionists (Published score)
Reproduction of holograph manuscript.

Jobim, Antonio Carlos

b. 136  The music of Antonio Carlos Jobim (Published piano-vocal score)
   Edited by Brian Hodel.

Johannesen, Grant

b. 1467  Improvisation on a Mormon hymn, Come, come, ye saints : for the piano
   (Published score)

Johanson, Bryan

b. 1467  Fresco : for solo guitar (Published score)
b. 1467  Fresco II : for two guitars (Published score)
b. 1467  Mortua dulce cano : for solo guitar (Published score)
b. 1467  Simple suite, op. 13 : for guitar (Published score)
b. 1467  Tiento VI : for two guitars (Published score)
b. 1467  Two cats fugue : for guitar and harpsichord (Published score)

Johansson, Per-Erik F., 1955-

b. 136  Birds feeding : for flute solo (Photocopy of published score)
b. 1467  Furdustrandir (Photocopy of manuscript score)
b. 136  Two songs (Photocopy of manuscript score)

Johns, Louis Edgar

b. 1468  Medieval suite : for string orchestra (Published score)

Johns, Michael (Michael P.)

b. 136  Rhythm studies : for brass quintet (Published score and parts)

Johnson, A. Paul, 1955-

b. 137  Solo and chamber music, volume I (Published scores)
   Reproduction of holograph manuscript.
b. 137  Chamber music, volume II (Published scores)
   Reproduction of holograph manuscript.

Johns, Louis Edgar

b. 1468  A December song (Photocopy of manuscript score)
   Reproduction of holograph manuscript.
b. 139  Musical theatre works (Published score)
   Reproduction of holograph manuscript.

b. 1468  Mysteries of childhood (Photocopy of manuscript piano-vocal score)

b. 1468  Noche oscura del alma (Photocopy of manuscript score)
Series I: Composers (cont.)
Johnson, A. Paul, 1955- (cont.)
b. 139  *Opera* (Published score)
Reproduction of holograph manuscript.
b. 138  *Orchestral works, volume I* (Published scores)
Reproduction of holograph manuscript.
b. 138  *Orchestral works, volume II* (Published scores)
Reproduction of holograph manuscript.
b. 138  *Orchestral works, volume III* (Published score)
Reproduction of holograph manuscript.
b. 1468  *Sathmarisches Volkslieder* (Photocopy of manuscript score)
b. 137  *Songs and choral works* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1468  *Suite from: Dream-child* (Photocopy of manuscript score)
Johnson, Allen, 1940-
b. 1468  *Nightsong: for alto saxophone and orchestra* (Published score)
Piano reduction.
Johnson, David N. (David Nathaniel), 1922-1987
b. 572  *Concerto for viola* (Photocopy of manuscript score)
b. 139  *God of all nations: for S.A.T.B* (Published organ-vocal score)
b. 1468  *Sonata brevis* (Photocopy of manuscript score)
b. 1468  *String quartet* (Photocopy of manuscript score)
b. 2247  *Symphony* (Published score)
Reproduction of holograph manuscript.
Johnson, Douglas B., 1949-
b. 139  *Songs of time, of love, of wonder* (Photocopy of manuscript piano-vocal score)
Johnson, Gordon
b. 1468  *The rise to power: S.A.T.B. and piano* (Published piano-vocal score)
b. 1468  *Three Japanese songs: S.A.T.B* (Published piano-vocal score)
Johnson, Hank, 1949-
b. 139  *Stick-licks: for oboe, Bb clarinet, bassoon* (Photocopy of manuscript score)
Johnson, Hazel (Hazel Lorraine), 1927-1997
b. 1468  *Four dances for children: for piano* (Published score)
Johnson, Henry Pickens, 1911-1995
b. 1468  *The mountain: a musical drama in three acts* (Photocopy of manuscript piano-vocal score)
Johnson, Hunter, 1906-1998
b. 1468  *For an unknown soldier* (Published score)
b. 1468  *Serenade* (Published score)
Johnson, Joye, 1941-
b. 1468  *Bassoon sonata no. I* (Photocopy of manuscript score)
b. 139  *Bassoon sonata no. I* (Photocopy of manuscript score)
Bassoon part only.
b. 1468  *Clowns: a suite for piano* (Photocopy of manuscript score)
b. 1468  *St. Francis* (Photocopy of manuscript score)
| Series I: Composers (cont.) |  |
|----------------------------|  |
| Johnson, Joye, 1941- (cont.) |  |
| b. 1468 | **String quartet no. 1** (Photocopy of manuscript score)  |
| b. 139 | **Violin sonata no. II** (Photocopy of manuscript score)  |
| b. 1469 | **Chaconne : piano solo** (Published score)  |
| b. 1469 | **Fifth sonata** (Photocopy of manuscript score)  |
| b. 1469 | **First sonata : for cello and piano** (Photocopy of manuscript score)  |
| b. 1469 | **Ricercare** (Photocopy of manuscript score)  |
| b. 1469 | **xxSongs in the wind, op. 32** (Photocopy of manuscript piano-vocal score)  |
| b. 1469 | **Songs on leaving winter, op. 25 : low voice, violoncello, piano** (Photocopy of manuscript score)  |
| b. 139 | **A suite of noels : for mixed chorus a cappella** (Photocopy of manuscript score)  |
| b. 1469 | **Two sonatas for violin and piano** (Published score)  |
| b. 1469 | **Two sonatinas** (Published score)  |
| Johnson, Lockrem, 1924-1977 |  |
| b. 1469 | **Mass : for mixed chorus and soloists** (Photocopy of manuscript vocal score)  |
| Johnson, Lyle David, 1949- |  |
| b. 572 | **A lambent inscription** (Photocopy of manuscript score)  |
| Johnson, Mark David, 1959- |  |
| b. 1469 | **A quiet moment : for mixed chorus and soloists** (Photocopy of manuscript vocal score)  |
| Johnson, Matt, 1961- |  |
| b. 2326 | **Adagio for piano & orchestra** (Photocopy of manuscript score)  |
| b. 1469 | **Changing images : for solo piano** (Published score)  |
| b. 1469 | **Conversations collection : solo piano pieces** (Published score)  |
| b. 1469 | **End of a day collection : solo piano pieces** (Published score)  |
| b. 1469 | **A quiet moment : for solo piano** (Published score)  |
| b. 1469 | **A quiet moment collection : solo piano pieces** (Published score)  |
| b. 1469 | **Something about the moon collection : solo piano pieces** (Published score)  |
| Johnson, Merritt |  |
| b. 1469 | **Divertimento : for piano** (Published score)  |
| b. 1469 | **Nocturne : for piano** (Published score)  |
| Johnson, Robert O'Neill |  |
| b. 572 | **Nightpiece : after Blakelock** (Published score)  |
| Johnson, Roger, 1941- |  |
| b. 572 | **Cycles** (Published score)  |
| Reproduction of holograph manuscript. |  |
| b. 1469 | **Echoe II** (Photocopy of manuscript score)  |
| b. 1469 | **Layers : two pianos** (Photocopy of manuscript score)  |
| b. 1469 | **String quartet no. 2** (Photocopy of manuscript score)  |
| Johnson, Roy E |  |
| b. 1469 | **Trio : for clarinet, horn and harpsichord** (Photocopy of manuscript score)  |
| Johnson, Roy Hamlin |  |
| b. 139 | **A Christmas caravan : for three-part chorus** (Published piano-vocal score)  |
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Series I: Composers (cont.)
Johnson, Roy Hamlin (cont.)

b. 1469  Fantasy on NEMLA : carillon (Photocopy of manuscript score)
Johnson, Scott, 1952-

b. 1469  Confetti of flesh (Photocopy of published score)
Johnson, Tom, 1939-

b. 1470  Action music IV (Photocopy of manuscript score)
b. 139  Alleluia (Photocopy of manuscript choral score)
b. 1470  Angst vor der Stille (Published score)
b. 1470  Brass quintet (Photocopy of manuscript score)
b. 1470  Chord : for four instruments (Published score)
b. 1470  Doorbellxx (Published score)
b. 1470  Dragons in A (Photocopy of manuscript score)
b. 572  Fission (Published score)
Reproduction of holograph manuscript.
b. 572  Five Americans (Published score)
Reproduction of holograph manuscript.
b. 1470  5 shaggy dog operas (Photocopy of manuscript piano-vocal score)
Includes: Drawers, window, door, dryer, box.
b. 1470  The four note opera (Published piano-vocal score)
b. 1470  Music for cello and percussion (Photocopy of manuscript score)
b. 1470  Private pieces : piano (Published score)
b. 1470  The river (Photocopy of manuscript score)
b. 1470  Self-portrait (Published score)
b. 1470  Shaggy dog operas : door (Photocopy of manuscript piano-vocal score)
b. 1470  Three settings (Photocopy of manuscript score)
b. 1470  Trio : for guitar, viola, and cello (Photocopy of manuscript score)
b. 1470  Triple threat for piano (Photocopy of manuscript score)
b. 1470  Two chords : for 15 instruments (Photocopy of manuscript score)
b. 1470  Verses for eleven instruments (Photocopy of manuscript score)
b. 1470  Verses for percussion : for two xylophones, glockenspiel, snare drum and tom-tom (Published score)
b. 1470  Voicings : for 4 pianos (Published score)
b. 1470  Voicings : for twelve instruments (Published score)
b. 1470  Woodwind quintet (Photocopy of manuscript score)

Johnston, Ben

b. 1471  Celebration : piano solo (Published score)
b. 572  Duo for flute and string bass (Published score)
Reproduction of holograph manuscript.
b. 1471  Five fragments (Photocopy of manuscript score)
Fragments's from Thoreau's Walden.
b. 573  Gambit : for dancers and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1471  Nine variations (Photocopy of manuscript score)
b. 140  Octet (Published score)
b. 1471  
\textit{One man : for trombonist and percussion} (Published score)

b. 1471  
\textit{One man : slide trombone and percussion} (Photocopy of manuscript score)

b. 1471  
\textit{Prayer : S.A.T.B} (Published choral score)

b. 140  
\textit{Sanctus} (Published organ-vocal score)

b. 1471  
\textit{Sonata for microtonal piano} (Published score)

b. 1471  
\textit{Sonata for two} (Photocopy of manuscript score)

b. 140  
\textit{String quartet no. 2} (Published score)

b. 1471  
\textit{String quartet no. 5} (Photocopy of published score)

b. 1471  
\textit{Suite for microtonal piano} (Published score)

b. 140  
\textit{Suite from St. Joan} (Photocopy of manuscript score)

b. 1471  
\textit{Twelve partials : for flute and microtonal piano} (Photocopy of published score)

b. 1471  
\textit{Auden poems : for violin, cello, Bb clarinet, vibraphone and percussion}  
(Photocopy of manuscript score)

b. 140  
\textit{42nd Street} (Published score)  
Composed by Harry Warren, arranged by Johnston.

b. 1471  
\textit{Improvisations : for solo clarinet} (Photocopy of manuscript score)

b. 1471  
\textit{Kids stuff : five little piano pieces} (Published score)

b. 1471  
\textit{Montage : for concert band} (Published score)

b. 1471  
\textit{Movements and moments : for woodwind quintet} (Published score)

b. 1471  
\textit{Not for everybody : for solo dancer, violinist, saxophonist and pianist}  
(Photocopy of manuscript score)

b. 1471  
\textit{Quintet for winds} (Photocopy of manuscript score)

b. 1471  
\textit{Three bagatelles : for string quartet} (Photocopy of manuscript score)

b. 1471  
\textit{Three preludes for piano} (Published score)

Johnston, Donald O., 1929-  

b. 1471  
\textit{Auden poems : for violin, cello, Bb clarinet, vibraphone and percussion}  
(Photocopy of manuscript score)

b. 140  
\textit{42nd Street} (Published score)  
Composed by Harry Warren, arranged by Johnston.

b. 1471  
\textit{Improvisations : for solo clarinet} (Photocopy of manuscript score)

b. 1471  
\textit{Kids stuff : five little piano pieces} (Published score)

b. 1471  
\textit{Montage : for concert band} (Published score)

b. 1471  
\textit{Movements and moments : for woodwind quintet} (Published score)

b. 1471  
\textit{Not for everybody : for solo dancer, violinist, saxophonist and pianist}  
(Photocopy of manuscript score)

b. 1471  
\textit{Quintet for winds} (Photocopy of manuscript score)

b. 1471  
\textit{Three bagatelles : for string quartet} (Photocopy of manuscript score)

b. 1471  
\textit{Three preludes for piano} (Published score)

Johnston, Ken, 1962-  

b. 140  
\textit{Westering home : for S.A.T.B. chorus and piano} (Published piano-vocal score)  
Traditional chorus, verses composed by Hugh S. Robertson, arranged by Johnston.

Johnston, Phillip  

b. 1471  
\textit{Squibs : trio for flute, tuba and marimba} (Photocopy of manuscript score)

Johnston, Virginia  

b. 573  
\textit{Threads of red, black and gold...} (Published score)  
Reproduction of holograph manuscript.

Jolas, Betsy  

b. 1472  
\textit{B for sonata : pour piano} (Published score)

b. 1472  
\textit{Chansons d’approche : pour piano} (Published score)

b. 1472  
\textit{Mots : sept pieces pour ensemble vocal de cinq voix solistes et huit}  
\textit{instruments} (Photocopy of manuscript score)

Jolles, Jerome  

b. 1472  
\textit{Let us go up to the mountain of the lord : for chorus and harp} (Photocopy of manuscript score)
b. 1472  
Let us go up to the mountain of the lord : for chorus and harp (Photocopy of manuscript score)
Part II.

Jones, Charles, 1910-1997

b. 1472  
Eight dedications : for piano (Photocopy of manuscript score)
b. 1472  
Introduction and rondo : string orchestra (Published score)
b. 1472  
Little symphony for the new year : orchestra (Published score)
b. 1472  
Lyric waltz suite : for flute, oboe, clarinet, bassoon (Published score)
b. 1472  
Sonata : piano (Photocopy of manuscript score)
b. 1472  
Sonatina : for violin and piano (Published score)
b. 1472  
String quartet no. 6 (Published score)
b. 1472  
Three pieces : for piano (Published score)
b. 1472  
Trio : violin, viola and violoncello (Published score)

Jones, Collier

b. 1473  
Concerto grosso (Published score)
b. 1472  
Fantasy for strings : for string orchestra (Photocopy of manuscript score)
b. 1472  
Musis for violin and piano (Photocopy of manuscript score)
b. 1472  
Septet (Photocopy of manuscript score)
b. 1472  
Serenade : for flute, violin, cello, harpsichord (Photocopy of manuscript score)
b. 1472  
Three allegros for four clarinets (Photocopy of manuscript score)
b. 1472  
Three preludes (Photocopy of manuscript score)

Jones, David Evan

b. 1473  
Passages : for chamber choir, 2 pianos, 2 percussion, organ (Photocopy of manuscript score)
b. 1473  
Pastoral (Photocopy of manuscript score)
Reproduction of holograph manuscript.
b. 1473  
Persona : for 10 players (Photocopy of manuscript score)
b. 1473  
Still voices : Bb clarinet solo (Photocopy of manuscript score)

Jones, David P., 1958-

b. 1473  
String quartet no. 2 (Photocopy of manuscript score)
b. 1473  
String quartet no. 4 (Photocopy of manuscript score)

Jones, Jimmy

b. 140  
Anticipation (Photocopy of manuscript score)

Jones, Kerry N., 1959-

b. 1473  
Cantus sonorum : flute, cello, piano
b. 1473  
Episodes III : for string quartet (Photocopy of manuscript score)

Jones, Kevin

b. 1473  
Erotic song no. 1 : voice and cello (Photocopy of manuscript score)

Jones, Mark N. (Mark Neil), 1952-

b. 1473  
Pyereezheevally (Photocopy of manuscript score)

Jones, Robert W., 1932-

b. 140  
Let there be light (Published organ (or brass quintet)-vocal score)
<table>
<thead>
<tr>
<th>B. 140</th>
<th><strong>Lullabye for Titania</strong>: for S.S.A. chorus a cappella (Published piano-vocal score)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jones, Samuel, 1935-</td>
<td></td>
</tr>
<tr>
<td>B. 1473</td>
<td><strong>A Christmas memory</strong>: an opera in one act (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>B. 1473</td>
<td><strong>Let us now praise famous men</strong>: for symphony orchestra (Published score)</td>
</tr>
<tr>
<td>Jones, Stephen, 1960-</td>
<td></td>
</tr>
<tr>
<td>B. 573</td>
<td><strong>The image of the singing air</strong>: for chamber orchestra (Published score)</td>
</tr>
<tr>
<td>Full name is Stephen Morrill Jones (b. November 7, 1960).</td>
<td></td>
</tr>
<tr>
<td>B. 573</td>
<td><strong>O magnify, the lord with me</strong>: (Published score and solo parts)</td>
</tr>
<tr>
<td>Jones, Stephen E., 1951</td>
<td></td>
</tr>
<tr>
<td>B. 1473</td>
<td><strong>The afterlife of sunset</strong>: for flute (doubling alto and piccolo), Bb clarinet (doubling bass clarinet), cello, percussion and harp (Published score)</td>
</tr>
<tr>
<td>B. 1473</td>
<td><strong>Sonic etude</strong>: (Published score)</td>
</tr>
<tr>
<td>B. 140</td>
<td><strong>World of dreams</strong>: for tenor and piano, song II Waves of tears (Published piano-vocal score)</td>
</tr>
<tr>
<td>Reproduction of holograph manuscript.</td>
<td></td>
</tr>
<tr>
<td>B. 140</td>
<td><strong>World of dreams</strong>: for tenor and piano, song III Dances in my nerves (Published piano-vocal score)</td>
</tr>
<tr>
<td>Reproduction of holograph manuscript.</td>
<td></td>
</tr>
<tr>
<td>B. 140</td>
<td><strong>World of dreams</strong>: for tenor and piano, song VI In the heart of thunder (Published piano-vocal score)</td>
</tr>
<tr>
<td>Reproduction of holograph manuscript.</td>
<td></td>
</tr>
<tr>
<td>Jones, Stephen K</td>
<td></td>
</tr>
<tr>
<td>B. 1474</td>
<td><strong>Fantasy nightscape</strong>: (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Jones, Steve, 1956-</td>
<td></td>
</tr>
<tr>
<td>B. 140</td>
<td><strong>Serenity</strong>: for mixed chorus, flute and piano (Published piano-vocal score)</td>
</tr>
<tr>
<td>Jones, Wendal Stephan, 1932-2013</td>
<td></td>
</tr>
<tr>
<td>B. 574</td>
<td><strong>Praise!</strong>: (Published score)</td>
</tr>
<tr>
<td>Reproduction of holograph manuscript.</td>
<td></td>
</tr>
<tr>
<td>B. 1474</td>
<td><strong>Quintet for winds</strong>: (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>B. 1474</td>
<td><strong>Three diverse songs</strong>: tenor woodwind quintet (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>B. 1474</td>
<td><strong>Three pieces for horn and piano</strong>: (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>B. 1474</td>
<td><strong>Two pieces for flute and piano</strong>: (Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Jonson, William</td>
<td></td>
</tr>
<tr>
<td>B. 140</td>
<td><strong>You can tell the world</strong>: for mixed voices (Published piano-vocal score)</td>
</tr>
<tr>
<td>Traditional, arranged by Jonson.</td>
<td></td>
</tr>
<tr>
<td>Jordahl, Robert</td>
<td></td>
</tr>
<tr>
<td>B. 1474</td>
<td><strong>Festive prelude on O for a thousand tongues to sing</strong>: organ (Published score)</td>
</tr>
<tr>
<td>Jordan, Alice</td>
<td></td>
</tr>
<tr>
<td>B. 140</td>
<td><strong>As Joseph was a-walking</strong>: for voices in unison (Published piano-vocal score)</td>
</tr>
<tr>
<td>B. 140</td>
<td><strong>Prayer is the soul's sincere desire</strong>: S.A.T.B. with organ (Published organ-vocal score)</td>
</tr>
<tr>
<td>Jordan, Jack</td>
<td></td>
</tr>
<tr>
<td>B. 1474</td>
<td><strong>Little red monkey</strong>: (Published score)</td>
</tr>
<tr>
<td>Arranged by Russell Nygren for three flutes and optional piano.</td>
<td></td>
</tr>
</tbody>
</table>
Series I: Composers (cont.)

Jordanova, Victoria

b. 140

*Mute dance* (Published score)

Josheff, Peter

b. 1474

*Elegy* : for bassoon (Published score)
b. 1474

*In the meadow* (Photocopy of manuscript score)
b. 1474

*Pathways and untended variations* : for solo clarinet (Published score)
b. 1474

*Sunrise or deepest night and echoes* : for piano (Published score)
b. 1474

*Two poems by Stephen Kusch: Icarus and Wordless* : for piccolo, two clarinets, viola, cello and two spoken voices (male and female) (Photocopy of manuscript score)

Josten, Werner

b. 1474

*Canzona seria* : for low strings (Published score)
b. 1474

*Canzona seria* : for flute, oboe, clarinet, bassoon, piano (Published score)
b. 1474

*Concerto sacro I-II* : for string orchestra and piano (Published score)
b. 1474

*Jungle* : symphonic movement (Published score)

Arranged for two pianos, four hands.
b. 1475

*Sonatina* for violin and piano

b. 1475

*String quartet* (Photocopy of manuscript score)

Violin I, violin II, viola, cello bound separately.
b. 1475

*String quartet* (Photocopy of manuscript score)
b. 1475

*Symphony in F* : for orchestra (Published score)
b. 1475

*Trio* : for flute, clarinet and bassoon (Published score)
b. 1475

*Trio* : for flute, clarinet and bassoon (Published score)

Parts.

Jothen, Michael Jon, 1944-

b. 1475

*The lord is a mighty god* : for S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)

Julian, Joseph, 1948-

b. 1475

*Conception* (Photocopy of manuscript score)
b. 1475

*Graphic I* : for multiple percussion (Photocopy of manuscript score)
b. 1475

*Wave/canon* : for trumpet and live electronics (Photocopy of manuscript score)

Julstrom, Clifford A., 1907-1991

b. 140

*Allegro and cantabile* (Published score)
b. 1476

*Allegro espressivo* : for orchestra (Published score)
b. 140

*Allegro* for orchestra (Published score)
b. 1476

*Always to sleep?* : vocal solo with violin, cello and piano (Published score)
b. 1476

*Andante* : for two violins and piano (Published score)
b. 1476

*Andante programmatic* : for viola and piano (Published score)
b. 1476

*Aria* : bassoon solo with piano (Published score)
b. 1476

*Ariel* (Published score)
b. 1476

*Ballet of the gentle dragon* : piano solo (Published score)
b. 1476

*Campus caprice* : for orchestra (Published score)
b. 1476

*Cantabile* for strings (Published score)
Series I: Composers (cont.)
Julstrom, Clifford A., 1907-1991 (cont.)

b. 1476  Cantilena : violin solo with piano (Published score)
b. 1476  Caprice : violin solo with piano (Published score)
b. 1476  Caprice risoluto : cello with piano (Published score)
b. 1476  Ceremonial march : for orchestra (Published score)
b. 1476  Choral : for string ensemble (Published score)
b. 1476  The church on Wigwam Hollow road : for violin and piano (Published score)
b. 1476  Climbing : for string orchestra (Published score)
b. 1476  Con brio : piano solo (Published score)
b. 1476  Concert piece : for solo violin and orchestra (Published score)
        Piano reduction.
b. 1476  Concert piece no. 2, Allegro giocoso : for orchestra (Published score)
b. 140   Concert piece no. 3, Allegro vivo : for orchestra with piano (Published score)
b. 140   Concert piece no. 4, Allegro molto : for orchestra (Published score)
b. 1476  Concertino : for cello and piano (Published score)
b. 1476  The corn is ripe! : violin solo with piano (Published score)
b. 1476  Country gardens : vocal solo with violin and piano (Published score)
b. 1476  Dance of the clowns : for piano, four hands (Published score)
b. 1476  Dawn till festive night : piano solos (Published score)
b. 1476  Dawning : piano solo (Published score)
b. 1476  Derivatives : for woodwind quintet (Published score)
b. 1476  Dialogue : piano solo (Published score)
b. 1476  Diminished fifth and major third : piano solo (Published score)
b. 1476  Dorian nocturne : piano solo (Published score)
b. 1476  Down home allegro : for violin and piano (Published score)
b. 1476  Fantasy : for solo clarinet, string quartet and piano (Published score)
b. 1476  Fantasy : for solo flute, string quartet and piano (Published score)
b. 1476  Festival : piano solo (Published score)
b. 1476  Filigree : violin solo with piano (Published score)
b. 1476  Four moods : for string quartet (Published score)
b. 1476  From the fortieth psalm (Published piano-vocal score)
b. 1476  Gershwinesque : piano solo (Published score)
b. 1476  Happiness : piano solo (Published score)
b. 1476  Homage to R. : violin solo with piano (Published score)
b. 1476  Impromptu : for concert band with piano (Published score)
b. 1476  Improvisation : violin solo with piano (Published score)
b. 1476  Japanese vase : vocal solo with violin and piano (Published score)
b. 1476  Joyous occasion : violin solo with piano (Published score)
b. 1476  Kaleidoscope : for orchestra (Published score)
b. 1477  Largo : for orchestra (Published score)
b. 1477  Legend : violin solo with piano (Published score)
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Julstrom, Clifford A., 1907-1991 (cont.)

b. 1477  Let us hasten : piano solo (Published score)
b. 1477  Linda's lullaby : violin solo with piano (Published score)
b. 1477  Little black cats : vocal solo with violin and piano (Published score)
b. 1477  Little march for strings
b. 1477  Lullaby for a restless child : for piano solo (Published score)
b. 1477  Lyric poem : piano solo (Published score)
b. 1477  Mass (Published piano-vocal score)
b. 1477  Meditation : for string orchestra (Published score)
b. 1477  Miniature march : piano solo (Published score)
b. 1477  Miniature minuet : piano solo (Published score)
b. 1477  Moonlight : piano solo (Published score)
b. 1477  Night song : piano solo (Published score)
b. 1477  Novelette for strings (Published score)
b. 1477  Pensieroso : piano solo (Published score)
b. 1477  Puck : oboe solo with piano (Published score)
b. 1477  Rhapsody : for French horn and piano (Published score)
b. 1477  Rhapsody : trombone solo with piano (Published score)
b. 1477  Romantic waltz : piano solo (Published score)
b. 1477  Rondo etude : piano solo (Published score)
b. 1477  The rose garden : piano solo (Published score)
b. 1477  Rural impression : for violin and piano (Published score)
b. 1477  Saturday shopping : violin solo with piano (Published score)
b. 1477  Sauntering : violin solo with piano (Published score)
b. 1477  Scherzo : bassoon solo with piano (Published score)
b. 1477  Scolding : piano solo (Published score)
b. 1477  Simmer down! : piano solo (Published score)
b. 1477  Six after five : violin solo with piano (Published score)
b. 1477  Sonata in D : for violin and piano (Published score)
b. 1477  Song for strings : for string ensemble (Published score)
b. 1477  Song of triumph : for orchestra (Published score)
b. 1477  Step of two : violin solo with piano (Published score)
b. 1477  Sunny day : for string ensemble with piano and suspended cymbal
(Published score)
b. 1477  Symphony (Published score)
b. 1477  Tartini - 1983 : violin solo with piano (Published score)
b. 1477  Tell me a story : piano solo (Published score)
b. 1477  Time weaves a mystic pattern : vocal solo with piano (Published piano-vocal score)
b. 1477  Tuneful sailing : piano solo (Published score)
b. 1477  Varied colors : piano solo (Published score)
b. 1477  View from the moon : vocal solo with piano (Published piano-vocal score)
b. 1477  Waltz for Bryant : violin solo with piano (Published score)
b. 1477 Waltz for Steve: violin solo with piano (Published score)
b. 1477 Waltz in A: piano solo (Published score)
b. 1477 Waltz in G: piano solo (Published score)
b. 1477 West View: for violin, cello and piano (Published score)
b. 1477 Whimsy: piano solo (Published score)
b. 1477 Years of laughter: vocal solo with piano (Published piano-vocal score)

Just, Robert H., 1875-1943
b. 140 Nine songs of Sappho (Photocopy of published piano-vocal score)
b. 140 The waterlily at evening (Photocopy of manuscript piano-vocal score)

Kabalin, Fedor, 1920-
b. 1478 Chamber concerto: for flute and string orchestra (Photocopy of manuscript score)
b. 1478 Divertimento: for wind septet (Photocopy of manuscript score)
b. 574 A fable (Published score)
Reproduction of holograph manuscript.
b. 1478 Invocation and thanksgiving (Photocopy of manuscript score)
b. 1478 Poem and rhymes: for viola (or violoncello) and piano (Photocopy of manuscript score)
b. 1478 Reflections (Photocopy of manuscript score)
b. 575 A song of wilderness (Published score)
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b. 575 Symphonic torso (Published score)
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b. 575 The walls of Skadar (Published score)
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Kaefer, John F., 1976-
b. 141 Psalm 27 (Published vocal score with orchestral reduction)
b. 141 Psalm 27 (Published full score)

Kahmann, Chesley
b. 1478 The baby has come: S.S.A.T.B.B. with piano or organ (Published piano-vocal score)
b. 1478 The big parade: S.A.T.B., two trumpets and keyboard (Published piano-vocal score)
b. 1478 Dances for flute, oboe and piano (Photocopy of manuscript score)
b. 1478 For everything there is a season: S.A.T.B. and keyboard (Published piano-vocal score)
b. 1478 Holidays are come: S.A.T.B. with piano (Published piano-vocal score)
b. 1478 In the days of...: unison with keyboard (Published piano-vocal score)
b. 1478 Lord, let me know: S.A.T.B. with keyboard (Published piano-vocal score)
b. 1478 Mama sang: S.S.A.B. and piano (Published piano-vocal score)
Includes S.S.A. arrangement.
b. 1478 Mud: S.S.A. and piano (Published piano-vocal score)
Includes S.S.A.B. arrangement.
b. 1478 O blessed savior: S.A.T.B. with keyboard or a cappella (Published piano-vocal score)
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Kahmann, Chesley (cont.)
b. 1478  Prayer at nightfall : S.A.T.B. with keyboard or a cappella (Published piano-vocal score)
b. 1478  Song cycle (Photocopy of manuscript piano-vocal score)
b. 1478  While shepherds watched their flocks : S.A.T.B. with keyboard or a cappella (Published piano-vocal score)
b. 141  While shepherds watched their flocks : S.S.A. or T.B.B. with keyboard (Published piano (organ)-vocal score)
Kaiser, Andrew
b. 1478  Exqisitions and tropes : suite for piano (Published score)
Kalajian, Berge
b. 1478  Four pieces for piano (Photocopy of manuscript score)
b. 1478  Sonata for flute and piano (Photocopy of manuscript score)
Kalam, Tonu
b. 1478  Sonata : for violin and piano (Photocopy of manuscript score)
Kalanzi, Benny
b. 1478  The mysteries of African music (Published score)
Kalbach, Don
b. 141  Lullaby for Christmas eve : for S.A.T.B. chorus and keyboard (Published piano (organ)-vocal score)
b. 141  Make a joyful noise : for S.A.T.B. chorus and piano (Published piano-vocal score)
b. 141  Sussex carol for S.A.T.B. chorus a cappella (Traditional English carol, arranged by Kalbach.)
Kallstrom, Michael J., 1956-
b. 1478  Fountain : for bass voice, clarinet in B flat, and synthesizer and/or piano with three optional electronic tape interludes (Photocopy of manuscript score)
Kalmanoff, Martin, 1920-2007
b. 1478  The audition : opera (Photocopy of manuscript piano-vocal score)
b. 1478  Brandy is my true love’s name : an opera in one act (Photocopy of manuscript piano-vocal score)
b. 1479  The delinquents : opera in one act (Photocopy of manuscript piano-vocal score)
b. 1479  Empty bottles : opera in three acts (Photocopy of manuscript piano-vocal score)
b. 1479  George Washington comes to dinner : for voice and piano (Published piano-vocal score)
b. 1479  Godiva : musical in three acts (Photocopy of manuscript piano-vocal score)
b. 1479  The harmfulness of tobacco : a mono-opera (Photocopy of manuscript piano-vocal score)
b. 1479  Hipoera : opera made hip (Photocopy of manuscript piano-vocal score)
b. 1479  If I can stop one heart from breaking (Photocopy of manuscript piano-vocal score)
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b. 1480  The lord is my shepherd (Photocopy of manuscript piano-vocal score)
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**Kanady, Harry J., 1898-1988**

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**Kanitz, Ernest, 1894-1978**

| **b. 142** Ballad of the white cow: chorus of mixed voices (Published piano-vocal score) |
| **b. 142** Before the paling of the stars: for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score) |
| **b. 142** By the rivers of Babylon: for four-part chorus of mixed voices a cappella (Published piano-vocal score) |
| **b. 142** Choral suite without words: for women's voices and piano (Published piano-vocal score) |
| **b. 576** Concerto grosso: for eight wind instruments, percussion, piano and strings (Photocopy of manuscript score) |
| **b. 142** County fair: for treble voices, accompanied (Published piano-vocal score) |
| **b. 1482** Kumana: opera in five scenes (Photocopy of manuscript piano-vocal score) |
| **Scene I.** |
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b. 1482  
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**Sonata Californiana : for Eb alto saxophone and piano** (Published score)

Kanter, Carl

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**Sonata for the piano in G major** (Photocopy of manuscript score)

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**Duo for flute and oboe, or any two treble instruments** (Photocopy of manuscript score)

Kapilow, Robert

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**Chris Van Allsburg's polar express** (Published score)

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b. 142  
**Elijah's angel** (Published piano-vocal score)

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**Green eggs and ham : for soprano, boy soprano, and chamber ensemble** (Published score)

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**Many moons** (Published piano-vocal score)

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Kaplan, Elliot

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**Suite for woodwind trio : flute, Bb clarinet, bassoon** (Published score)

Kaplan, Leigh

b. 142  
**Seven jazzy pieces** (Published score)

Kaptur, Terese (Terese Ann), 1951-

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**Dragonsong** (Photocopy of manuscript score)

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**Until this morning : for voice and orchestra** (Published piano-vocal score)

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b. 143  
**American visions** (Published score)

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Karlin, M. William

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| b. 1484                   | <strong>And all our world is dew</strong> : woodwind quintet no. 2 (Photocopy of published score) |
| b. 1484                   | <strong>Birth day music 1962</strong> : for flute, bass clarinet (clarinet), double bass (Photocopy of manuscript score) |
| b. 1485                   | <strong>Blues</strong> : for saxophone quartet (Published score) |
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| b. 1485                   | <strong>Catena II</strong> : for soprano saxophone and brass quintet (Photocopy of manuscript score) |
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| b. 1485                   | <strong>Celebration</strong> : for flute, oboe and harpsichord (Photocopy of manuscript score) |
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<tbody>
<tr>
<td>Karlins, M. William (cont.)</td>
</tr>
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</table>

<p>| b. 1485 | Children's bedtime songs : for mixed chorus a cappella (Photocopy of manuscript score) |
| b. 143  | Children's bedtime songs : for mixed chorus a cappella (Published piano-vocal score) |
| b. 1485 | Concerto for alto saxophone and orchestra (Photocopy of manuscript score) |
| b. 143  | Drei kleine Cembalostücke (Published score) |
| b. 143  | Fanfare with fugato : for solo violoncello with two trumpets and two trombones (Published score) |
|         | Reproduction of holograph manuscript. |
| b. 1485 | Fantasia : for tenor saxophone and percussion (Photocopy of manuscript score) |
| b. 1485 | Fantasy and passacaglia : for flute, viola, bassoon, and double bass (Photocopy of manuscript score) |
| b. 1485 | Four inventions and a fugue : for bassoon, piano and alto (Photocopy of manuscript score) |
| b. 143  | Humble harvest : for piano (Published score) |
| b. 1485 | Infinity : for oboe d'amore, clarinet, viola and female voice (Photocopy of manuscript score) |
| b. 143  | Kindred spirits : for mandolin, guitar and harp (Published score) |
| b. 143  | Lamentations in memoriam : organ, 12 instruments and speaker (Published score) |
|         | Reproduction of holograph manuscript. |
| b. 2248 | Little piece for four double basses (Published score) |
|         | Reproduction of holograph manuscript. |
| b. 1485 | Music for English horn and piano (Photocopy of manuscript score) |
| b. 1485 | Music for oboe, bass clarinet and piano (Photocopy of manuscript score) |
| b. 1485 | Music for tenor saxophone and piano (Published score) |
| b. 1485 | Night light : quartet no. 3 for saxophones (Published score) |
| b. 1485 | Obitor dictum : for organ (Photocopy of manuscript score) |
| b. 1485 | Outgrowths-variations : for solo piano (Published score) |
|         | Reproduction of holograph manuscript. |
| b. 143  | Outgrowths-variations : for piano (Published score) |
| b. 143  | Piano sonata no. II (Published score) |
| b. 143  | Piano sonata no. III (Published score) |
| b. 1485 | Piano sonata no. III (Photocopy of manuscript score) |
| b. 143  | Quartet for strings : with soprano in the last movement (Published score) |
| b. 1485 | Seasons : for solo saxophonist (Published score) |
| b. 1485 | Solo piece with passacaglia : for clarinet unaccompanied (Photocopy of published score) |
| b. 1485 | Sonata no. 1 : for piano (Photocopy of manuscript score) |
| b. 1485 | Sonata no. 2 : for piano (Photocopy of manuscript score) |
| b. 2248 | Song for soprano : with alto flute and v'cello (Photocopy of manuscript score) |
| b. 143  | Song for soprano : with alto flute and violoncello (Published piano-vocal score) |
| b. 1485 | Suite of preludes : for piano (Published score) |
| b. 1485 | Symphony no. 1 (Photocopy of published score) |
| b. 1486 | Three poems for chorus (Photocopy of manuscript vocal score) |</p>
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<tr>
<td>Karlins, M. William</td>
<td>1486</td>
<td>Three songs from 16th and 17th century poems: for soprano, flute, violin (viola) and cello</td>
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<td>1486</td>
<td>Trio - 1960: for flute, violin, cello</td>
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<td>143</td>
<td>Under and over: for flute and contrabass</td>
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<td>2248</td>
<td>Variations: for Bb clarinet and string trio</td>
<td>Published score</td>
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<td>Variations on Obiter dictum: for solo violoncello, percussion and piano</td>
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<td>Variations on Obiter dictum: for solo violoncello, percussion and piano</td>
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<td>2248</td>
<td>Woodwind quintet (1970)</td>
<td>Published score</td>
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<td>Karna, Youssef</td>
<td>144</td>
<td>Sonatina for brass quintet and steel drums</td>
<td>Photocopy of manuscript score</td>
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<td>Karner, Christian-Joel</td>
<td>1486</td>
<td>Largo etereo: for the piano</td>
<td>Photocopy of published score</td>
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<td>Karpen, Richard</td>
<td>1957-</td>
<td>Exchange: for flute and computer generated tape</td>
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<td>Karpman, Laura</td>
<td>1486</td>
<td>Capriccio: for alto saxophone and piano</td>
<td>Published score</td>
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<td>Chamber music I: for orchestra</td>
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<td>Duets, trios, quintets: for flute, oboe, clarinet, bassoon and strings</td>
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<td>Portrait of Jaco</td>
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<td>Six and one half, a dozen of the other: for orchestra</td>
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<td>1486</td>
<td>String quartet</td>
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<td>1487</td>
<td>Chaconne on a ground bass by McCandless: for piano</td>
<td>Photocopy of manuscript score</td>
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<td>Kase, Robert</td>
<td>1951-</td>
<td>Call: for trumpet quartet</td>
<td>Published score</td>
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<td>Kasen, James C</td>
<td>1487</td>
<td>Let Zion in her beauty rise: S.A.T.B</td>
<td>Published piano-vocal score</td>
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<td>Kasinskas, Joseph</td>
<td>1946-</td>
<td>Archipelago</td>
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<td>577</td>
<td>Lithuanian dreamsongs</td>
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Series I: Composers (cont.)

Kasparov, Andrey, 1966-

b. 144  Piano sonata no. 2 (Published score)
b. 1487  Six aphorisms : for flute, violin and cello (Photocopy of manuscript score)

Kassel, Richard, 1953-

b. 1487  Celebrating... : for two sopranos (double percussion) (Photocopy of manuscript score)
b. 1487  Gathering : for two high voices (Photocopy of manuscript score)
b. 1487  Low-keyed prelude and high-flying fugatina : for harpsichord solo (Photocopy of manuscript score)
b. 1487  Suite for four : for piano solo (Photocopy of manuscript score)
b. 1487  Two choruses : S.A.T.B. and piano (Photocopy of manuscript piano-vocal score)

Kastle, Leonard

b. 578  Concerto no. 1 : for piano and orchestra (Photocopy of manuscript score)
b. 1487  The last invocation : S.A.T.B (Published piano-vocal score)

Kastner, Daniel (Daniel Patrick), 1965-

b. 1487  Breeds Hill : for large and small chorus, narrator, piano (Photocopy of manuscript piano-vocal score)
b. 1487  Inertia 388 (Photocopy of manuscript score)
b. 1487  The tenebrae : for narrator, soloists, choir, and orchestra (Published score)
b. 1487  Tracer (Igor's view) : for chamber ensemble (Published score)
b. 1487  Vignette : pour orchestre (Photocopy of manuscript score)

Katwijk, Paul van, 1885-1974

b. 1487  Kermesse : piano solo (Published score)

Katwijk, Viola Beck van, 1894-1980

b. 1487  Dusk (on a Texas prairie) : piano solo (Published score)
b. 1487  Gamelan : piano solo (Published score)
b. 1487  The jester : piano solo (Published score)
b. 1487  The scissors grinder : piano solo (Published score)

Katz, Darrell

b. 1487  The angel architects (Published score)
b. 1487  Chimera (Published score)
b. 144  Concerto for jazz orchestra (Published score)
b. 1487  Sonata for two pianos (Published score)
b. 1487  Variations on a theme by Jimi Hendrix/Manic depression (Published score)

Katz, Erich, 1900-1973

b. 144  Quodlibet : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 1488  Six inventions for piano (Published score)
b. 1488  3 canonic dances : for 3 clarinets (Published score)
b. 1488  Toy concerto : for three recorders (or alternate woodwinds, (toy-) piano (or celeste) and percussion (Published score)

Katz, Marc Alexander, 1962-

b. 144  Hymn of the ancient peoples (Copyist manuscript)

Single page of flute 1 & 2 part.
b. 579  
hymn of the ancient peoples (published score)  
reproduction of holograph manuscript.

b. 1488  
para mi ciudad (published score)

b. 1488  
still felt journey (published score)

b. 1488  
sunset time on broadway (published score)

kauder, hugo, 1888-1972

b. 1488  
abendmusik : for flute and piano (photocopy of manuscript score)

b. 1488  
passacaglia : for organ (photocopy of manuscript score)

b. 1488  
prelude, passaglia, and fugue in d : for the organ (photocopy of manuscript score)

b. 1488  
quartet : for oboe, clarinet, horn and bassoon (published score)

b. 1488  
sonata : for english horn and piano (published score)

b. 1488  
sonata : for flute and piano (photocopy of manuscript score)

b. 1488  
sonata no. 1 : horn and piano (published score)

b. 1488  
sonata no. 2 : for horn and piano (photocopy of manuscript score)

b. 1488  
sonata no. 3 : horn and piano (published score)

b. 1488  
suite : viola and piano (photocopy of manuscript score)

b. 1488  
ten poems from james joyce's chamber music : for soprano, alto, tenor
and string quartet (published score)

b. 1488  
toccata (photocopy of manuscript score)

b. 1488  
trio : for flute, oboe, and piano or harpsichord (published score)

b. 1488  
trio : for piano, clarinet and viola (photocopy of manuscript score)

b. 1488  
trio : piano, flute and horn (photocopy of published score)

b. 1488  
trio : piano, flute and horn (photocopy of manuscript score)

kauffman, jay

b. 144  
juicy fruit shuffle : for guitar (published score)

b. 144  
spooky blues : for guitar (published score)

b. 144  
threnody (published score)

b. 144  
variations on a mongolian folk song : for guitar (published score)

kauffmann, ronald (ronald edwin), 1949-

b. 1488  
capriccio : for flute and handbells (published score)

b. 144  
gloria in excelsis! : for s.a.b. chorus with keyboard accompaniment
(published organ-vocal score)

b. 144  
hanover : mixed voices and organ (published organ-vocal score)

b. 579  
serenade for orchestra (published score)

b. 1488  
sing a joyful song of christmas : s.s.a. with piano, bongo drum and wood
block (published piano-vocal score)

b. 1488  
sing noel : s.a.t.b. with piano (published piano-vocal score)

kaufman, christopher h. (christopher henry), 1960-

b. 144  
canto : for cello and piano (published score)

b. 1489  
chiron : for chamber orchestra (photocopy of published score)
Series I: Composers (cont.)

Kaufman, Christopher H. (Christopher Henry), 1960- (cont.)

b. 144  Five prisms : for cello and piano (Published score)
Reproduction of holograph manuscript.

b. 579  Madrigal in spring : for piano trio (Published score)

b. 1489  Spheres of passion : solo viola, strings, percussion, and piano (Photocopy of manuscript score)

b. 579  Symphonic variations : for orchestra (Published score)

b. 144  Vibrancy : for flute and piano (Published score)
Reproduction of holograph manuscript.

Kaufman, Fredrick

b. 579  A/V slide show : for trombone (Published score)

b. 1489  American symphony (Published score)

b. 1489  A bad for bloom : for flute, oboe and piano (Photocopy of manuscript score)

b. 1489  Concerto for cello and string orchestra (Photocopy of manuscript score)

b. 1489  Concerto for clarinet and strings (Photocopy of manuscript score)

b. 579  Dance of death (Published score)

b. 1489  Meditation for a lonely flute : for solo flute (Published score)

b. 579  The mobile string quartet (Published score)

b. 579  Nodus : for clarinet in A and piano (Published score)

b. 579  Seascape (Published score)
Reproduction of holograph manuscript.

b. 1489  Sonata for violin and piano (Photocopy of manuscript score)

b. 1489  Three moods : for violin and guitar (Photocopy of published score)

b. 579  When the twain meet (Published score)

Kaufman, Jeffrey, 1947-

b. 1489  Sonata : for Bb clarinet and piano (Published score)

Kaulkin, Michael, 1967-

b. 1489  American standard : for clarinet and piano (Photocopy of manuscript score)

Kaun, Bernhard

b. 1489  Quintet : for oboe and strings (Published score)

b. 1489  Sinfonia concertante : for solo horn and orchestra (Published score)

Kavanaugh, Patrick

b. 1490  The beatitudes, soprano, alto cello (Photocopy of published score)

b. 1490  Debussy variations : for alto saxophone (or soprano, tenor, or bass saxophone) (Photocopy of published score)

b. 1490  Debussy variations : for bassoon (or contra-bassoon) (Photocopy of published score)

b. 1490  Debussy variations : for Bb clarinet (or bass clarinet) (Photocopy of published score)

b. 1490  Debussy variations : for double bass (Photocopy of published score)

b. 1490  Debussy variations : for flute (or alto flute) (Photocopy of published score)

b. 1490  Debussy variations : for oboe (or English horn) (Photocopy of published score)

b. 1490  Debussy variations : for solo horn in F (Published score)
No. 11.

b. 1490  Debussy variations : for viola (Photocopy of published score)
Series I: Composers (cont.)
Kavanaugh, Patrick (cont.)
b. 1490  
**Debussy variations : for violoncello** (Photocopy of published score)
b. 1490  
**Debussy variations : for violoncello** (Published score)  
No. 3.
b. 1490  
**Double bass quartet** (Photocopy of published score)
b. 1490  
**Jubal : for self-accompanied soprano (or tenor)** (Photocopy of manuscript score)
Kavasch, Deborah H. (Deborah Helene), 1949-
b. 1490  
**Beauty and the beast : for soprano, bass and cello** (Photocopy of manuscript score)
b. 1490  
**The crow and the pitcher : for solo soprano** (Photocopy of published score)
b. 1490  
**The owl and the pussycat : for voices and one narrator** (Published score)
b. 1490  
**Requiem : for four voices and prerecorded tape (optional chorus)** (Photocopy of published score)
b. 1490  
**The tortoise and the hare (reprise) : for soprano, bass, and Bb clarinet/bass clarinet** (Photocopy of published score)

Kay, Judith

b. 1490  
**The red balloon** (Photocopy of manuscript score)
Pseudonym for Judith Kay Cordes, 1952-

Kay, Ulysses, 1917-1995

b. 1491  
**As Joseph was a-walking** (Photocopy of manuscript vocal score)
b. 1491  
**Brief elegy : for oboe and strings** (Published score)
b. 1491  
**Chariots : orchestral rhapsody** (Published score)
b. 1491  
**Christmas carol : for women's chorus (S.S.A. a cappella)** (Published choral score)
b. 1491  
**First nocturne : for piano** (Published score)
b. 1491  
**Five portraits : for violin and piano** (Published score)
b. 1491  
**The flamingo : S.A. and piano** (Published piano-vocal score)
b. 1491  
**Flowers in the valley** (Published choral score)
b. 1491  
**Forever free: a Lincoln chronicle : for band** (Published score)
b. 1491  
**Four inventions : for piano** (Published score)
b. 1491  
**Grace to you, and peace : anthem for S.A.T.B** (Published organ-vocal score)
b. 1491  
**Guitarra : suite for solo guitar** (Published score)
b. 1491  
**How stands the glass around? : for five-part chorus of mixed voices a cappella** (Published piano-vocal score)
b. 1491  
**King Arthur : S.A. and piano** (Published piano-vocal score)
b. 1491  
**A Lincoln letter : mixed voices and bass solo** (Published piano-vocal score)
b. 1491  
**Markings : symphonic essay** (Published score)
b. 1491  
**The Miller's song : S.S.A. and piano** (Published piano-vocal score)
b. 1491  
**The monkey's glue : S.S.S.A.A.A. and piano** (Published piano-vocal score)
b. 1491  
**Of new horizons : overture for orchestra** (Published score)
b. 1491  
**Organ suite no. 1** (Published score)  
Reproduction of holograph manuscript.
b. 1491  
**Parables : for mixed chorus (S.A.T.B.) and chamber orchestra** (Published piano-vocal score)
b. 1491  
**Pieta : for English horn and strings** (Published score)
b. 1491 | **Prologue and parade** : for band (Published score)  
Conductor score.  

b. 1491 | **Scherzi musicali** : for chamber orchestra (Published score)  

b. 1491 | **Serenade** : for orchestra (Published score)  

b. 1491 | **Short suite** : for concert band (Published score)  

b. 1491 | **Sinfonia in E** : for orchestra (Published score)  

b. 1491 | **Solemn prelude** : for concert band (Published score)  

b. 1491 | **Southern harmony** : for orchestra (Published score)  

b. 1492 | **Stephen Crane set** : for mixed chorus (S.A.T.B.) and 13 players (Published piano-vocal score)  

b. 1492 | **String quartet no. 3** (Published score)  
Violin I.  

b. 1492 | **String quartet no. 3** (Published score)  
Violin II.  

b. 1492 | **String quartet no. 3** (Published score)  
Viola.  

b. 1492 | **String quartet no. 3** (Published score)  
Cello.  

b. 1492 | **Suite** : for flute and oboe (Published score)  

b. 1492 | **Suite for orchestra** (Published score)  

b. 1492 | **Suite for strings** : for string orchestra (Published score)  

b. 1492 | **Theater set for orchestra** (Published score)  

b. 1492 | **Three fanfares** : for four trumpets (Published score)  

b. 1492 | **Three pieces after Blake** : for soprano and orchestra (Published piano-vocal score)  

b. 1492 | **To be or not to be** : S.S.A. a cappella piano (Published piano-vocal score)  

b. 1492 | **Triplet set, no. 1 Ode: to the cuckoo** : for men's chorus (T.B.) a cappella (Published piano-vocal score)  

b. 1492 | **Triplet set, no. 2 Had I a heart** : for men's chorus (T.B.) a cappella (Published piano-vocal score)  

b. 1492 | **Triplet set, no. 3 A toast** : for men's chorus (T.B.B.) a cappella (Published piano-vocal score)  

b. 1492 | **Trumvirate** : for men's chorus (T.T.B.B. a cappella) (Published piano-vocal score)  

b. 1492 | **Tromba** : for Bb trumpet and piano (Published score)  

Reproduction of holograph manuscript.  

b. 1492 | **Two meditations** : organ (Published score)  

b. 1492 | **Two Dunbar lyrics** : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)  

b. 1492 | **Umbrian scene** : for orchestra (Published score)  

b. 1492 | **What's in a name?** : for mixed chorus (S.S.A.T.B.) a cappella (Published piano-vocal score)  

b. 1492 | **A wreath for waits, no. 1 Noel** : for four-part chorus of mixed voices (Published piano-vocal score)  

b. 1492 | **A wreath for waits, no. 2 Lully, lullay** : for four-part chorus of mixed voices (Published piano-vocal score)  

b. 1492 | **A wreath for waits, no. 3 Welcome yule** : for four-part chorus of mixed voices (Published piano-vocal score)  

Kayden, Mildred
### Series I: Composers (cont.)

**Kayden, Mildred (cont.)**

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<th>Composer</th>
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<td>The call of the prophet : for high voice and piano or organ</td>
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<td>Solomon : a short opera in one act</td>
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<td>Sonata, d minor : piano</td>
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<td>Theme and variations in B</td>
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**Keaye, Debra**

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<td>The north wind and the sun : a children’s opera</td>
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<td>Time to rise : for baritone or mezzo soprano and piano</td>
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**Keane, David, 1943-**

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<td>Corona : for S.A.T.B. chorus, flute, 2 oboes, w trumpets in Bb and strings</td>
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<td>The devil's constructs : a one act chamber opera for seven voices and four</td>
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<td>Double bass quartet</td>
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<td>Elegy : for double bass and tape recorder</td>
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<td>Evening song : for soprano and tape recorder</td>
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<td>Henge : for trombone choir</td>
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<td>Hornbeam : for horn and tape recorder</td>
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<td>Lyra : for piano and tape recorder</td>
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**Keane, Winifred**

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<td>For the birds</td>
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<td>Greek dance</td>
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<td>International greeting</td>
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<td>Kaleidoscope six</td>
<td>Published score</td>
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<td>Mao (cat) : 5 Siamese cats, moog synthesizer, piano, voice and percussion</td>
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<td>Natural colors : for live instruments and taped natural sounds</td>
<td>Published score</td>
</tr>
<tr>
<td></td>
<td>Ode to Saint Paul</td>
<td>Published organ-vocal score</td>
</tr>
<tr>
<td></td>
<td>Poems of Peter Felsenthal</td>
<td>Photocopy of manuscript piano-vocal score</td>
</tr>
</tbody>
</table>
Series I: Composers (cont.)
Keane, Winifred (cont.)
b. 1493  
  *Purple bamboo* (Photocopy of manuscript score)
b. 144  
  *Songs of Lalla: for voice and harp* (Published harp-vocal score)
b. 1493  
  *Three choruses from the chamber opera Antigone* (Photocopy of manuscript piano-vocal score)
b. 1493  
  *Wingtip and Be still* (Photocopy of manuscript score)

Kearns, Ann
b. 1493  
  *Fanfare for peace: for mixed chorus and brass quartet* (Published score)
b. 1493  
  *Keep us here: two Frost poems* (Photocopy of manuscript piano-vocal score)
b. 1493  
  *Light pure and round: four Bogan poems* (Photocopy of manuscript piano-vocal score)
b. 1493  
  *Song of the sky loom (Tewa)* (Photocopy of manuscript score)
b. 144  
  *Spring night’s moon* (Published piano-vocal score)
b. 1493  
  *Three for the children: for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)

Keats, Donald
b. 1494  
  *An elegaic symphony* (Published score)
b. 580  
  *Branchings: for orchestra* (Published score)
  Reproduction of holograph manuscript.
b. 1494  
  *The hollow men: mixed chorus and piano* (Published piano-vocal score)
b. 144  
  *Piano sonata* (Published score)
b. 144  
  *Theme and variations for piano* (Published score)
  Reproduction of holograph manuscript.

Keberle, David
b. 2248  
  *Concerto: for trumpet & chamber ensemble* (Published score)
b. 1494  
  *Galoppando attraverso il vuoto: per clarinetto* (Published score)
b. 2248  
  *Incantation: for electric clarinet* (Published score)
b. 1494  
  *Invenzione variable: per pianoforte* (Published score)
b. 1494  
  *Murmurs: per flauto solo* (Published score)
b. 1494  
  *Serenata: for clarinet and bass clarinet* (Published score)
b. 2248  
  *Songs of darkness: for soprano, clarinet and vibraphone* (Published score)

Kechley, David
b. 1494  
  *Alexander and the wind up mouse* (Photocopy of manuscript score)
b. 1494  
  *Clocks and more clocks* (Photocopy of manuscript score)
b. 1494  
  *Dancing* (Photocopy of manuscript score)
b. 1494  
  *Five ancient lyrics* (Photocopy of manuscript score)
b. 1494  
  *Five ancient lyrics on poems by Sappho* (Published score)
  Reproduction of holograph manuscript.
b. 1494  
  *The funky chicken: for string orchestra* (Published score)
b. 1494  
  *In the dragon’s garden* (Published score)
b. 1494  
  *Karasuma: a fast funk for orchestra* (Published score)
b. 1494  
  *Lightning images* (Published score)
  Reproduction of holograph manuscript.
b. 1494  
  *Pathways: a symphony in four movements* (Photocopy of manuscript score)
Series I: Composers (cont.)
Kechley, David (cont.)

b. 1494
Silver tears (Published score)
Reproduction of holograph manuscript.

b. 1494
The skylark sings : soprano and orchestra with chorus (Published score)

b. 1494
Variants II (Photocopy of manuscript score)

b. 144
Voices from the garden : for guitar quartet (Published score)

b. 1494
Winter branches : a sonata for cello and piano (Published score)

b. 1494
With silent delight

Kechley, Gerald

b. 1495
Drop, slow tears : for mixed chorus and piano with optional instrumental accompaniment (Published piano-vocal score)

b. 144
I lift my eyes to the hills : S.A.T.B. accompanied (Published organ-vocal score)

b. 1495
Sing no sad songs : S.A.T.B. a cappella (Published score)

Kechley, Ralph E. (Ralph Edward), 1912-1945

b. 1495
Legend (Published score)

Keefe, Robert Michael (1950-)

b. 1495
The ephemerides : for harp and percussion (Published score)

Kehlenbach, E. Brian, 1958-

b. 1495
Who is? are who : for mezzo soprano and synclavier (taped) (Photocopy of manuscript score)

Keith, George D., 1908-2002

b. 1495
Scherzo and continuo : for three flutes (Published score)

Keller, Homer, 1915-1996

b. 1495
For behold, I create new heavens and a new earth : S.A.T.B. with organ (or piano) (Published organ-vocal score)

b. 2248
Interplay for flute, horn and percussion (Published score)
Reproduction of holograph manuscript.

b. 1495
Quartet (Published score)

b. 1495
The raider : for chorus of male or mixed voices (Published piano-vocal score)

b. 1495
Salutation of the dawn : S.A.T.B. a cappella (Published piano-vocal score)

b. 1495
Serenade : for clarinet and strings (Published score)

b. 1495
Sonata for flute and piano (Photocopy of manuscript score)

b. 1495
Sonata for piano (Published score)

b. 1495
Sonata for viola and piano (Photocopy of manuscript score)

b. 580
Sonorities for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1495
String quartet (Photocopy of manuscript score)

b. 580
Symphony no. 3 (Published score)
Reproduction of holograph manuscript.

b. 1495
Three constructs for piano (Photocopy of manuscript score)

Kelley, Anthony M., 1965-

b. 1495
Crosscurrents : a scherzo for trio with strings (Photocopy of published score)

b. 580
Crosscurrents : for strings (Published score)
Crosscurrents : for strings (Published score)
Different edition.

Talking machines (Photocopy of manuscript score)

Concerto : for cello and orchestra (Published score)

Concerto for viola and orchestra, op. 53 (Published score)
Viola part.

Concerto for violin and orchestra, op. 46 (Published score)

Concerto for violin, viola and orchestra, op. 57 (Published score)

Emancipation symphony : for winds and percussion, op. 39a (Published score)

Four Aztec dances : for mixed chorus, winds, percussion and dancers
(Published piano-vocal score)
From the opera The white gods.

Garden of peace : a meditation for strings (Published score)

Garden of peace, op. 56A : organ solo (Published score)

Hillbilly serenade : concert band (Published score)

Hillbilly serenade : concert band (Published score)
Condensed score.

Introduction and dialogue : for horn, cello, piano (Photocopy of manuscript score)

A miniature symphony (Published score)
Symphony no. 1.

Mosaic : for string quartet (Published score)

Oriental garden : for cello and piano (Published score)

Passacaglia and fugue : for woodwind quintet (Photocopy of manuscript score)

Quintet : for clarinet and strings (Photocopy of manuscript score)

Quintet : Bb clarinet, 2 violins, viola and cello (Photocopy of manuscript score)

Rounds : for string orchestra (Photocopy of manuscript score)

Rural songs, op. 58 (Published piano-vocal score)

Sonata : for cello and piano (Published score)

Sonata no. 2, op. 64 : for cello and piano (Published score)

Sonata : for oboe and harp (Photocopy of manuscript score)

Sonata : for tenor trombone and piano (Photocopy of manuscript score)

Sonata : for tenor trombone and piano (Published score)

Sonata : for viola and piano (Photocopy of manuscript score)

Sonata : for violin and piano (Photocopy of manuscript score)

The sounding of the seven trumpets : mixed chorus, trumpet, percussion and narrator (Published score)

String quartet no. 1 (Published score and parts)
Reproduction of holograph manuscript.

String quartet no. 2 (Photocopy of manuscript score)

String quartet no. 4, op. 61 (Published score)
b. 1497  
**Suite for cello** (Photocopy of manuscript score)

b. 1497  
**Theme and variations : for violin, viola, and piano** (Photocopy of manuscript score)

b. 1497  
**Three expressions : for violin and cello** (Photocopy of published score)

b. 1497  
**Toccatas : for marimba and percussion ensemble** (Photocopy of manuscript score)

b. 1497  
**Triptych : for cello and piano** (Published score)

b. 1497  
**Tune of the toy trumpet : for trumpet and piano** (Published score)

b. 1497  
**Variant, op. 45** (Published score)

b. 1497  
**Walden pond : mixed choir and percussion ensemble, flute, piano soprano, narrator** (Published score)

b. 1497  
**The white gods : an opera in three acts** (Published piano-vocal score)

Kelsh, Peter, 1940-

b. 1498  
**Maplewood variations : for solo violin** (Published score)

b. 2248  
**Music for brass quintet** (Published score)

b. 1498  
**Pastorale : for flute, oboe and bassoon** (Published score)

b. 1498  
**String quartet** (Photocopy of manuscript score)

b. 1498  
**Suite Sebastien : for piano** (Published score)

b. 1498  
**Three songs** (Photocopy of manuscript piano-vocal score)

b. 1498  
**Two Shakespearean songs** (Photocopy of manuscript piano-vocal score)

Kemmer, George W., 1890-1974

b. 1498  
**The way of truth : unison anthem for youth choir with descant** (Published piano-vocal score)

Kemp, Stephen, 1947-

b. 1498  
**Divertimento for string orchestra** (Published score)

b. 1498  
**Six bagatelles : for piano** (Published score)

b. 1498  
**Two motets : S.A.T.B. a cappella** (Published piano-vocal score)

Kende, Jan

b. 1498  
**Divertimento for strings** (Photocopy of manuscript score)

Kenmochi, Aoto

b. 1499  
**Winter waltz sonata** (Photocopy of manuscript score)

Kennan, Kent Wheeler, 1913-2003

b. 1499  
**Blessed are they that mourn : for full chorus of mixed voices with orchestral accompaniment** (Published piano-vocal score)

b. 1499  
**Night soliloquy : flute solo** (Published score)

b. 1499  
**Night soliloquy : flute solo with piano accompaniment** (Published score)

b. 1499  
**Night soliloquy : for flute, piano and strings** (Published score)

b. 1499  
**Three preludes : for the piano** (Published score)

b. 144  
**Threnody : for flute and piano** (Published score and solo part)

Kennedy, Joe, Jr., 1923-2004

b. 1499  
**Sketches : for solo violin, jazz trio and symphony orchestra** (Published score)
Series I: Composers (cont.)
Kennedy, John Brodbin (cont.)
b. 144
   Down by the Salley Gardens: T.T.B. with piano (Published piano-vocal score)
b. 144
   The falling of leaves: for mixed chorus and piano (Published piano-vocal score)
b. 144
   Glory to god in the highest: for mixed chorus and piano or organ (Published piano (organ)-vocal score)
b. 144
   I'm nobody! Who are you?: S.A.T.B (Published piano-vocal score)
b. 144
   Little lamb, who made thee?: S.A. with piano (Published piano-vocal score)
b. 144
   Little lamb, who made thee?: T.B. with piano (Published piano-vocal score)
b. 144
   The look, the kiss and joy: S.S.A. unaccompanied (Published choral score)
b. 144
   Peace: for mixed chorus a cappella (Published piano-vocal score)
b. 144
   Rise, my soul, and stretch thy wings: S.A.B. and organ (Published organ-vocal score)
b. 144
   Set me as a seal: for women's chorus, S.S.A. a cappella (Published choral score)
b. 144
   A spring festival: for treble voices a cappella (Published choral score)
b. 1499
   Symphonic fantasy (Published score)
b. 144
   Two reflections: for S.S.A. unaccompanied (Published choral score)

Kennedy, Martin, 1978-

b. 144
   Concerto: for flute and orchestra (Published score and solo part)
b. 1499
   Four songs: for flute and piano (Published score)

Kent, Larry, 1952-

b. 581
   Charlotte (Published score)

Kent, Richard L. (Richard Layton), 1916-1999

b. 1499
   Arno: opera in two acts (Photocopy of manuscript piano-vocal score)

Kern, Philip, 1957-

b. 1499
   Agnus dei: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
b. 1499
   Climbin' up the mountain: S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)
b. 145
   Great day: for S.A.T.B. chorus with piano accompaniment (Published piano-vocal score)

Spiritual, arranged by Kern.

b. 145
   I know the lord's laid his hands on me: for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)

Spiritual, arranged by Kern.

Kernis, Aaron Jay

b. 1499
   Air: for cello and piano (Published score)
b. 1499
   Air: for violin and piano (Published score)
b. 1499
   America(n) (day) dreams: for mezzo soprano and chamber ensemble (Photocopy of manuscript score)
b. 1499
   Delicate songs: for flute, violin, and cello (Published score)
b. 582
   Double concerto: for violin, guitar and orchestra (Published score)
b. 1499
   Dream of the morning sky: for large orchestra in three parts with soprano voice (Photocopy of manuscript score)
b. 1500
   Effortlessly love flows: chorus (S.A.T.B.) a cappella (Published piano-vocal score)
Harlem River reveille: for 2 trumpets in C, horn in F, trombone, and tuba (Published score)
Reproduction of holograph manuscript.

How god answers the soul: chorus (S.S.A.T.T.B.) a cappella (Published piano-vocal score)

How the soul speaks to god: chorus (S.A.T.B.) a cappella (Published piano-vocal score)

I cannot dance, o lord: chorus (S.A.T.B.) a cappella (Published piano-vocal score)

Invisible mosaic (Photocopy of manuscript score)

Lovescenes: for soprano and cello (Photocopy of manuscript score)

Mirror of heat and light: cycle V - part 2: for large orchestra (Published score)

Musica celestis: for string orchestra (Published score)
Reproduction of holograph manuscript.

Nocturne: soprano, trumpet in C, 2 pianos, 2 glockenspiels (Photocopy of manuscript score)

Partita: for solo guitar (Published score)

Passacaglia: variations: for viola and piano (Photocopy of manuscript score)

Praise ye the lord: chorus (S.A.T.B.) a cappella (Published piano-vocal score)

Praise ye the lord: chorus (S.A.T.B.) a cappella (Photocopy of manuscript piano-vocal score)

Six fragments of Gertrude Stein: for soprano and flute (tripling alto flute and piccolo) (Photocopy of manuscript score)

Stein times seven: S.S.A.T.B. (chorus and soloists) and piano (Published piano-vocal score)

Stein times seven: for 5 solo singers and piano or 5 part mixed chorus and piano (Photocopy of manuscript piano-vocal score)

String quartet: musica celestis (Published score) Reproduction of holograph manuscript.

String quartet no. 2: musica instrumentalis (Published score)

Suite in three parts: for solo organ (Photocopy of manuscript score)

Superstar etude no. 1 (Photocopy of manuscript score)

Teach me the way, o lord: S.A.T.B. with organ (Published organ-vocal score)

Two Christmas carols: S.A.T.B. with soprano solo (Published organ-vocal score)

Piano sonata no. 2 (Published score)

Notations on a sensitized plate: for voice, clarinet, string quartet and piano (Published score)

Six songs: for voice and piano (Published piano-vocal score)

String quartet (Published score) Includes parts.

Study: for violoncello (unaccompanied) (Published score)

Suite: for flute and piano (Published score)

Suite for flute and piano (Photocopy of manuscript score)

Symphony no. 1, in one movement (Published score)
Series I: Composers (cont.)
Kerr, Harrison (cont.)

b. 1500
Trio: for clarinet, violoncello and piano (Published score)
Wink of eternity: for mixed chorus and orchestra (Published piano-vocal score)

Kesselman, Lee R

b. 145
Happy thought: for two-part treble voices and piano (Published piano-vocal score)

Kesselman, Minuetta

b. 1501
Alberta concerto, op. 24: piano solo with orchestra (Published score)
Alberta concerto, op. 24: piano solo with orchestra (Photocopy of manuscript score)
Piano part.

b. 1501
Alberta with love, op. 98: voice and piano (Published piano-vocal score)

b. 1501
Autumn vignette: piano solo (Published score)

b. 1501
Ballet sonatina: piano solo (Published score)

b. 1501
Ballet sonatina: piano solo (Photocopy of manuscript score)

b. 1501
Bicentennial sonata (Photocopy of manuscript score)

b. 1501
Boston red sox, op. 58: two pianos, four hands (Published score)

b. 1501
Cat 'n mouse tales: for piano (Published score)

b. 1501
Collection of intermediate piano pieces (Published score)
Book 1.

b. 1501
Come to the circus!: easy piano pieces (Published score)
Book 3.

b. 1501
Confirmation prayer: high or medium voice (Published piano-vocal score)

b. 1501
A day in the park: 6 piano solos (Published score)

b. 1501
Early in the morning: piano solo (Published score)

b. 1501
Easy piano pieces (Published score)

b. 1501
Etude brillante: for piano (Published score)

b. 1501
Fantasy: for clarinet and piano (Published score)

b. 1501
Fantasy Lake McArthur: for flute and piano (Published score)

b. 1501
Frolicking in F sharp: piano solo (Published score)

b. 1502
Hear my prayer: for mixed choir (Published piano-vocal score)

b. 1502
The improper grasshopper: easy piano pieces (Published score)

b. 1502
Jewish easy piano pieces (Published score)

b. 1502
Lake O'Hara fantasy, op. 87: oboe and piano (Published score)

b. 1502
Lake O'Hara's magic circle, op. 55: voice and piano (Published score)

b. 1502
My toys: easy piano pieces (Published score)

b. 582
New York suite, op. 21 no. 1 In the subway (Published score)
Reproduction of holograph manuscript.
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Kessler, Minuetta (cont.)

b. 582  New York suite, op. 21 no. 2 The Bowery (Published score)
Reproduction of holograph manuscript.

b. 582  New York suite, op. 21 no. 3 Fifth Avenue bus (Published score)
Reproduction of holograph manuscript.

b. 582  New York suite, op. 21 no. 4 Cloisters (Published score)
Reproduction of holograph manuscript.

b. 582  New York suite, op. 21 no. 5 Times Square fugue (Published score)
Reproduction of holograph manuscript.

b. 1502  Nocturne in blue : piano solo (Published score)

b. 1502  Oh mighty cliffs, op. 149 : voice and piano (Published piano-vocal score)

b. 1502  Peace and brotherhood through music : a cantata (Published score)

b. 1502  Playful squirrels : twelve rote pieces for the beginning pianist (Published score)

b. 1502  Quartet no. 1 : 2 violins, viola and cello (Published score)
Reproduction of holograph manuscript.

b. 1502  The rose : voice and piano (Published piano-vocal score)

b. 1502  Rustic dance : piano solo (Published score)

b. 1502  Savory suite : 5 piano solos (Published score)

b. 1502  Sharples sonata : piano solo (Published score)
Reproduction of holograph manuscript.

b. 1502  Sonata for clarinet and piano (Published score)

b. 1502  Sonatina burleska : for piano (Published score)

b. 1502  Sonatina no. 3 : piano solo (Published score)

b. 1502  Spanish rhapsody, op. 89 : piano solo (Published score)

b. 1502  Spring vignette : piano solo (Published score)

b. 1502  Suite number one for piano (Published score)

b. 1502  Summer vignette : piano solo (Published score)

b. 1502  Three songs of western Canada, op. 27 : voice and piano (Published piano-vocal score)

b. 1502  Toccata in red : piano solo (Published score)

b. 2248  Trio : for violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 1502  Tumblers : piano solo (Published score)

b. 1502  Victory hora : for mixed choir and piano (Published piano-vocal score)

b. 1502  Watching a sunset : piano solo (Published score)

b. 1502  Winter vignette : piano solo (Published score)

Kessler, Ralph, 1929-

b. 582  From the beginning (Published score)
Reproduction of holograph manuscript.

Kessner, Daniel, 1946-

b. 1502  Ancient song : for alto recorder, viola, and guitar (Published score)

b. 1502  Array : for two, three, and four guitars (Published score)

b. 1502  Breath : for violoncello and orchestra (Published score)

b. 583  Chamber concerto no. 3 (Published score)
b. 1502  
Chamber concerto no. 4 : for nine instruments (Published score)

b. 1502  
Chamber concerto no. 5 : for clarinet, horn, bassoon, two violins, viola, violoncello, and contrabass (Published score)

b. 1502  
Circle music II : for flute and guitar (Published score)

b. 1502  
Droning : for clarinet and viola (Published score)

b. 1502  
Ensembles : for violin, clarinet, harp (Published score)

b. 1502  
Equi : 4 diverse movements for flute quartet and string quartet (Published score)

b. 1502  
Reproduction of holograph manuscript.

b. 1503  
Five preludes : for piano (Photocopy of manuscript score)

b. 583  
Intercurrence : for piano and electronic tape (Published score)

b. 583  
Intercurrence : for solo percussion and electronic tape (Published score)

b. 1503  
Madrigals : for 16 voices and organ (Published score)

b. 1503  
Piano concerto (Published score)

b. 1503  
Piano sonata I (Photocopy of manuscript score)

b. 1503  
Piano sonata I-B (Photocopy of manuscript score)

b. 1503  
Variant of Sonata I.

b. 583  
Romance : orchestral prelude no. 1 (Published score)

b. 583  
Ritual music : for chamber choir with percussion instruments (Published score)

b. 1503  
Solennité : for bass flute, viola, and percussion (Published score)

b. 1503  
Reproduction of holograph manuscript.

b. 1503  
String quartet (Published score)

b. 1503  
The telltale heart : a monodrama for tenor and chamber orchestra (Published score)

b. 1503  
Texts for nothing : for mezzo-soprano, flute, trombone, viola, violoncello and conductor (Published score)

b. 1503  
Tre solleggi : per coro (Published choral score)

b. 1503  
Two old English songs : for soprano voice, flute, viola, and guitar (Published score)

b. 1503  
Two visions : for flute, clarinet, violin, cello, and piano (Published score)

b. 583  
Variations : for symphonic band (Published score)

Kettering, Eunice Lea, 1906-2000

b. 583  
Affirmatio (Manuscript score)

b. 145  
A Christmas sermon : for mixed voices and narrator (Published piano-vocal score)

b. 584  
Christopher Columbus (Photocopy of manuscript piano-vocal score)

b. 145  
Factory windows are always broken : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 145  
God of the dew : for chorus of mixed voices, unaccompanied (Published piano-vocal score)

b. 145  
The lamb : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 145  
The last song : for four-part chorus or solo quartet of men's voices a cappella (Published piano-vocal score)
b. 145 The mysterious cat: for four-part chorus of mixed voices (Published piano-vocal score)

b. 1504 Paraphrase on an American folk hymn: organ (Published score)

b. 145 Psalm 86: for mixed voices (Published piano-vocal score)

b. 145 Spring journey: for three-part chorus of women's voices with optional soprano solo (Published piano-vocal score)

b. 145 Valley Forge: for chorus of mixed voices (Published piano-vocal score)

Key, K. M.

b. 1504 Dedication for Daisy: trio for Bb clarinet, trombone and cello (Photocopy of manuscript score)

Keyes, Christopher

b. 584 Gaia symphonia: for orchestra (Published score)

b. 584 Shasta: for piano and orchestra (Published score)

Khoury, Ibrahim R., 1939-

b. 1504 Sophia, comb your hair, op. 2 (Photocopy of manuscript score)

Kibbe, Michael

b. 1504 Divertimento: for oboe, English horn (Eb alto saxophone) and bassoon (Published score)

b. 1504 Duo: for flute and bassoon (Photocopy of published score)

b. 1504 Greensleeve variations: for two C flutes and alto flute or Bb clarinet (Published score)

b. 1504 Metal sculptures: for string quartet (Photocopy of published score)

b. 1504 Quartet, op. 57: for bassoons (Photocopy of manuscript score)

b. 1504 Quintet, op. 52: for flute (alto flute), bassoon, violin, viola, contra-bass (Published score)

Reproduction of holograph manuscript.

b. 1504 Quintet, op. 82: for Bb clarinet and strings (Photocopy of manuscript score)

b. 1504 Quintet no. 2, op. 87: for clarinet and strings (Photocopy of published score)

b. 1504 Quintet no. 2, op. 87: for clarinet and strings (Published score)

Reproduction of holograph manuscript.

b. 1504 Skolion of Seikelos: a fantasy for oboe and band (Photocopy of published score)

b. 1504 Sonic options: wind quintet (Photocopy of published score)

b. 1504 Stephen Foster medley: arranged for woodwind quintet (Published score)

b. 1504 Trio: for clarinet, horn and bassoon (Photocopy of manuscript score)

b. 1504 Trio: for flute, horn and bassoon (Photocopy of published score)

b. 1504 Trio: for flute, oboe and clarinet (Published score)

b. 1504 Trio: for flute, viola and harp (Photocopy of published score)

b. 1504 Two episodes: for oboe (and English horn) with concert band (Photocopy of published score)

b. 1504 Two pieces (Photocopy of manuscript score)

b. 1504 Wind quintet no. 1 (Published score)

b. 2248 Wind quintet #3, op. 54 (Published score)

Reproduction of holograph manuscript.

b. 1504 Wind quintet no. 4 (Photocopy of manuscript score)
Series I: Composers (cont.)
Kibbe, Michael (cont.)
b. 1504  Wind quintet no. 6 : for flute, oboe, Bb clarinet, horn and bassoon (Photocopy of manuscript score)

Kidde, Geoffrey, 1963-
b. 585  Quest : for orchestra (Published score)
b. 1504  Second string quartet (Music-writing software printout.)
b. 1504  Sonata : for flute and piano (Published score)
b. 1504  Three rivers : baritone and piano (Photocopy of manuscript piano-vocal score)
b. 1504  Trio : flute, cello and piano (Published score)
b. 1504  Voices : four pieces for solo flute (Published score)
b. 1504  Woodwind quintet (Published score)
Reproduction of holograph manuscript.

Kievman, Carson
b. 585  California mystery park (Published score)
Reproduction of holograph manuscript.
b. 1505  Chamber suite no. 6 (Published score)
b. 1505  Concerto for bassoon and percussion ensemble (Published score)
b. 1505  Concerto for bassoon and fire alarm! system (Photocopy of manuscript score)
b. 585  The earth only endures (Published score)
b. 1505  Fanfare for everyman (Photocopy of published score)
b. 2326  Hollowangels : for chamber or symphony orchestra (Published score)
b. 1505  J.P. confessions of a saxophone (Published score)
b. 585  Multinationals and the heavens : for percussion quartet and string quartet (Published score)
b. 586  Multinationals and the heavens : a soundtheater in 4 scenes : for percussion quartet, string quartet and optional performers (Published score)
b. 1505  Orchestra suite no. 4 (Published score)
b. 145  Piano concerto (prisoners of conscience) (Published score)
Reproduction of holograph manuscript.
b. 1505  Piano concerto no. 1 (prisoners of conscience) (Published score)
b. 1505  Point (Photocopy of published score)
b. 1505  Prologue (Published score)
To the opera California mystery park.
b. 2326  Red light - green light (Published score)
Reproduction of holograph manuscript.
b. 586  The repercussive sojourn : ladie’s voices (Published score)
b. 1505  Sirocco : for woodwind quintet (Published score)
b. 1505  String rumble : for string ensemble (Photocopy of published score)
b. 1505  The temporary and tentative extended piano (Published score)
b. 1505  The temporary piano (Published score)
Reproduction of holograph manuscript.

Kihlken, Henry
b. 145  A la nanita nana : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Spanish carol, arranged by Kihlken.
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<td>b. 145</td>
<td><em>A la nanita nana</em>: two-part chorus with keyboard accompaniment</td>
<td>(Published piano (organ)-vocal score)</td>
<td>(Spanish carol, arranged by Kihlken).</td>
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<td>b. 145</td>
<td><em>Ah, dearest Jesus</em>: for S.A.T.B. chorus with keyboard accompaniment</td>
<td>(Published piano (organ)-vocal score)</td>
<td>Composed by Johann Crüger, arranged by Kihlken.</td>
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<td>b. 145</td>
<td><em>Alleluia! O give thanks!</em>: for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet</td>
<td>(Published piano (organ)-vocal score)</td>
<td>Composed by G. F. Handel, arranged by Kihlken.</td>
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<td>b. 145</td>
<td><em>Christ is risen! Alleluia!</em>: for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet</td>
<td>(Published piano (organ)-vocal score)</td>
<td>Composed by Frederick Charles Meeker, arranged by Kihlken.</td>
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<td>b. 1506</td>
<td><em>A Christmas plainsong</em>: S.A.T.B</td>
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<td>b. 145</td>
<td><em>Daughter of Zion, rejoice</em>: for S.A.T.B. chorus with keyboard accompaniment and optional brass quartet</td>
<td>(Published piano (organ)-vocal score)</td>
<td>Composed by Antonio Lotti, arranged by Kihlken.</td>
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<td>b. 145</td>
<td><em>The day of resurrection</em>: for S.A.T.B. chorus with keyboard accompaniment and optional trumpet</td>
<td>(Published piano (organ)-vocal score)</td>
<td>French carol, arranged by Kihlken.</td>
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<td>b. 1506</td>
<td><em>That Easter day with joy was bright</em>: S.A.T.B</td>
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<td>b. 145</td>
<td><em>God is so good</em>: two-part-chorus with keyboard accompaniment</td>
<td>(Published organ-vocal score)</td>
<td>Composed by Johann Sebastian Bach, arranged by Kihlken.</td>
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<td>b. 145</td>
<td><em>Good Christian friend, rejoice</em>: for S.A.T.B. chorus with organ accompaniment</td>
<td>(Published organ-vocal score)</td>
<td>Composed by Johann Sebastian Bach, arranged by Kihlken.</td>
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<td>b. 145</td>
<td><em>Gracious lord, have mercy upon us</em>: for S.A.T.B. chorus with keyboard accompaniment</td>
<td>(Published piano (organ)-vocal score)</td>
<td>Composed by Franz Joseph Haydn, arranged by Kihlken.</td>
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<td>b. 145</td>
<td><em>The icy December</em>: for S.A.T.B. chorus with keyboard accompaniment</td>
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<td>b. 145</td>
<td><em>Let alleluia sound</em>: for S.A.T.B. chorus with keyboard accompaniment</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>b. 145</td>
<td><em>O hasten, o hasten to freet your new king</em>: two-part chorus with keyboard accompaniment and optional C instrument</td>
<td>(Published piano (organ)-vocal score)</td>
<td>Composed by W. A. Mozart, arranged by Kihlken.</td>
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<td>b. 145</td>
<td><em>O lord god, attend to my words</em>: for S.A.T.B. chorus with keyboard accompaniment</td>
<td>(Published piano (organ)-vocal score)</td>
<td>Composed by G. F. Handel, arranged by Kihlken.</td>
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<td>b. 145</td>
<td><em>Remember thy tender mercies</em>: for S.A.B. chorus with keyboard accompaniment</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>b. 145</td>
<td><em>Sanctus</em>: for S.A.T.B. chorus with keyboard accompaniment</td>
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<td>Composed by W. A. Mozart, arranged by Kihlken.</td>
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<td>b. 145</td>
<td><em>See the place where Jesus lay</em>: for S.A.T.B. chorus with organ accompaniment and optional Bb trumpet</td>
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<td>Hymn tune, arranged by Kihlken.</td>
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Thine for ever! God of love : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by Orlando Gibbons, arranged by Kihlken.

A virgin most pure : two-part chorus with keyboard accompaniment and optional C instrument (Published piano (organ)-vocal score)
English folk carol, arranged by Kihlken.

Welcome, day of victory : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by Henry J. Gauntlett, arranged by Kihlken.

With broken heart and contrite sigh : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Hymn tune, arranged by Kihlken.

Prisms: string quartet no. 1 (Published score)

Four postcards to Betsy : for clarinet solo (Published score)

Four postcards to Betsy : for clarinet solo (Photocopy of published score)

Lulla for Christmastide : S.A.T.B. a cappella (Published piano-vocal score)

Recurring dreams : for orchestra (Published score)
Reproduction of holograph manuscript.

Recurring dreams : for orchestra (Published score)

Epitaph (Published score)
Reproduction of holograph manuscript.

Four short pieces for piano (Photocopy of manuscript score)

Sori : for orchestra (Published score)
Reproduction of holograph manuscript.

Sori : for orchestra (Published score)
Reproduction of holograph manuscript. Copy 2.

Symphony of three movements (Published score)

Ensemble for 12 string instruments (Published score)

...Dead calm... (Published score)

Earthlight : for high soprano, violin con sordini, piano and lights (Published score)

Narratives (Published score)

Now and then : soprano, flute, harp and viola (Published score)

Some thoughts on Keats and Coleridge : for unaccompanied voices (Published piano-vocal score)

12 caprices for solo violin (Published score)

Where grief slumbers : for soprano, harp and string orchestra (Published score)

Love : for soprano, two flutists, viola, cello, and pak (Photocopy of manuscript score)
Series I: Composers (cont.)

Kim, Hi Kyung

b. 1506  
Breaking the silence : violin, violoncello and piano (Published score)

b. 1506  
Unknown lives (1995) (Published score)

b. 146  
Unknown lives (Published score)

Kim, Hui-jong, 1968-

b. 146  
Illusions for solo piano, A little piece for encore (Published score)

b. 587  
Illusions : for solo piano (Published score)

b. 587  
Nocturnal mosaic : for solo piano (Published score)

Kim, Jeeyoung

b. 146  
Heroes : for orchestra (Published score)

b. 1506  
Man follows the earth! : for percussion quartet (Published score)

Name on score is Jacqueline Jeeyoung Kim.

Kim, Jin Hi

b. 146  
Kee maek : for violin solo (Published score)

b. 1506  
Dasurum (Photocopy of manuscript score)

b. 588  
Eternal rock : for orchestra and Korean komungo (Published score)

b. 588  
In motion (Published score)

b. 1506  
Kee maek : for cello solo (Published score)

b. 146  
Kee maek : viola and cello duet (Published score)

b. 1506  
Kee maek : for violin solo (Published score)

b. 588  
Linking (Published score)

b. 146  
Linking : for string quartet (Published score)

b. 1506  
Liquid migration (Published score)

b. 146  
Nong rock : for string quartet and komungo (Published score)

b. 146  
Piri quartet : for three Korean piri and oboe/English horn/reedsxx (Published score)

b. 588  
Piri quartet : for three Korean piri and oboe/English horn/reedsxx (Published score)

b. 146  
Tchong : for Korean membrane bamboo flutes and western flutes (Published score)

b. 146  
Tchong (Published score)

Reproduction of holograph manuscript. April 1995 version.

Reproduction of holograph manuscript. October 1988 version for solo alto flute.
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<td>b. 146 Yoeum : for male voice and Korean male kagok singer (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 1506 Quintet no. 1 : for flute, clarinet in A, violin and cello (Published score) Kim-Hwang, Yoon Hee</td>
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<td>b. 146 Yunhoe : for violin, cello and piano (Published score) Kimmel, Walter S</td>
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<td>b. 1507 Dialogues for brass quartet (Photocopy of manuscript score)</td>
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<td>b. 1507 Five haiku settings : for soprano, flute, violin, cello (Photocopy of manuscript score)</td>
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<td>b. 1507 A generation of piece : trombone, radios, and president (Photocopy of manuscript score)</td>
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<td>b. 146 Psalm 67 : for mixed voices a cappella (Published piano-vocal score) King, Betty Jackson, 1928-1994</td>
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<td>b. 146 When in disgrace (Published choral score)</td>
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<td>Chester Kingsbury</td>
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**Kinley, John, 1959-**
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Kinley, John, 1959- (cont.)
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Bonnie Bell (Photocopy of manuscript piano-vocal score)
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The cellist chair is empty : voice and cello (Photocopy of manuscript score)
b. 146  
Mary Virginia Wade (Photocopy of manuscript piano-vocal score)
b. 146  
Prayer for Mary (Photocopy of manuscript piano-vocal score)
b. 1508  
Shawana's waltz : for chamber orchestra (Photocopy of manuscript score)
b. 1508  
Shawana's waltz : for flute and piano (Photocopy of manuscript score)
b. 1508  
Sins of human kind : for piano (Photocopy of manuscript score)
b. 1508  
Why doesn't she come? : for medium low voice and piano (Photocopy of manuscript piano-vocal score)
b. 1508  
Wouldn't it be great to be blue? : childrens chorus and guitar (Photocopy of manuscript score)
b. 1508  
Young Peggy (Photocopy of manuscript piano-vocal score)

Kioulaphides, Victor
b. 1509  
Chamber suite (Published score)
Music-writing software printout.
b. 1509  
Concerto : for guitar and chamber orchestra (Published score)
Music-writing software printout.
b. 147  
Dry smoke (Published score)
b. 147  
The gilded cage (Published score)
b. 1509  
Icons : for large orchestra (Published score)
b. 1509  
Zweij Jugendstil-Lieder : fur hohe Stimme und Klavier (Published piano-vocal score)
Music-writing software printout.

Kirby, Paul H., 1946-

b. 1509  
Attitudes for piano (Photocopy of published score)
b. 1509  
Evocations : for chamber orchestra (Photocopy of manuscript score)
b. 1509  
Nocturne : for violoncello and orchestra (Photocopy of manuscript score)
b. 1509  
Overture for youth : symphony orchestra (Published score)
b. 1509  
Papa Shamus : a ballet for small orchestra (Published score)
b. 1509  
Shannon : a ballet for symphony orchestra (Photocopy of manuscript score)

Kirchner, Leon
b. 1509  
Duo for violin and piano (Published score)
b. 1509  
Fanfare (Photocopy of published score)
b. 1509  
For cello solo (Published score)
b. 147  
Henderson (Photocopy of manuscript condensed score)
Continuation of Lily.
b. 1509  
Interlude : for piano solo (Photocopy of manuscript score)
b. 1509  
Interlude : for solo piano (Published score)
b. 1509  
Little suite : for solo piano (Published score)
b. 1509  
Music for orchestra (Published score)
b. 147  
Music for orchestra (Photocopy of manuscript score)
Marked "Prelude": Ends on page 12, followed by two pages of the flute part form Lily.
b. 588  
Music for twelve (Published score)
b. 1509  
Piano concerto no. 1 (Published score)
Series I: Composers (cont.)
Kirchner, Leon (cont.)

b. 1509  
Piano concerto no. 2 (Photocopy of manuscript score)  
Piano reduction.

b. 1509  
Piano sonata (Published score)

b. 1510  
Sinfonia (Published score)

b. 1510  
Sonata concertante : for violin and piano (Published score)

b. 1510  
String quartet no. 1 (Published score)

b. 147  
Trio no. II : for violin, cello and piano (Published score)

b. 1510  
Triptych : for violin and cello (Published score)

b. 1510  
The twilight stood : song cycle for soprano and piano (Published piano-vocal score)

Kirk, Rahsaan Roland, 1936-1977

b. 1510  
Blacknuss (Photocopy of manuscript score)

b. 1510  
Bright moments (Photocopy of manuscript score)  
Lead sheet.

b. 1510  
Bright moments (Photocopy of manuscript score)  
Alternate lead sheet.

b. 1510  
Inflated tears (Photocopy of manuscript score)  
Lead sheet.

b. 1510  
Volunteer slavery (Photocopy of manuscript score)  
Lead sheet.

b. 1510  
Water for Robeson and Williams (Photocopy of manuscript score)

Kirk, Theron, 1919-1999

b. 1510  
All things : S.A.T.B. and piano (Published piano-vocal score)

b. 147  
Alleluia : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by Mozart, arranged by Kirk.

b. 147  
Behold that star! : for S.A.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by Thomas W. Talley, arranged by Kirk.

b. 147  
Come hear the news : for S.A.T.B. chorus a cappella (Published choral score)

b. 1510  
The earth is the lord's : S.A.T.B., a cappella (Published choral score)

b. 1510  
Four season songs, no. 1 Now welcome summer : S.A.T.B (Published piano-vocal score)

b. 147  
Four season songs, no. 2 To autumn : S.A.T.B. with piano (Published piano-vocal score)

b. 147  
Four season songs, no. 3 Winter : S.A.T.B. with piano (Published piano-vocal score)

b. 1510  
Glory to god : Christmas cantata S.A.T.B. with solos for soprano, alto, baritone and bass (Published organ-vocal score)

b. 147  
In dulci jubilo : for two-part chorus with keyboard accompaniment and 2 optional flutes (Published piano (organ)-vocal score)  
Composed by Dietrich Buxtehude, arranged by Kirk.

b. 1510  
Latham suite : string orchestra (Published score)

b. 147  
The lord is ever near : for S.A.T.B. chorus with keyboard accompaniment and optional cello or bass (Published piano (organ)-vocal score)  
Composed by Dietrich Buxtehude, arranged by Kirk.
Series I: Composers (cont.)
Kirk, Theron, 1919-1999 (cont.)

b. 1510  
O come, let us sing : for mixed chorus, brass and percussion (Published choral score)

b. 1510  
An orchestra primer : for narrator and orchestra (Published score)

b. 147  
Rejoice in the lord : for S.A.B. chorus with keyboard accompaniment  
(Published piano (organ)-vocal score)  
Composed by G. F. Handel, arranged by Kirk.

b. 147  
Serve the lord with gladness : for S.A.T.B. chorus with keyboard  
accompaniment (Published piano (organ)-vocal score)  
Composed by G. F. Handel, arranged by Kirk.

b. 1510  
Shine! Shine! : S.A.T.B., with keyboard (Published piano-vocal score)

b. 147  
Sing with joy this festal day : for S.A.T.B. chorus and soprano or tenor solo  
with keyboard accompaniment (Published piano (organ)-vocal score)  
Composed by G. F. Handel, arranged by Kirk.

Kirk-Foster, Daniel

b. 147  
Three spring poems : for tenor and piano (Manuscript piano-vocal score)

Kirkland, Terry

b. 147  
Praise to the lord : for unison treble voices and piano with optional flute  
(Published piano-vocal score)

Kirkman, Merle

b. 147  
Deep wet moss (Published piano-vocal score)

Kirkwood, Neal

b. 147  
Five variations without a theme : piano solo (Manuscript score)

b. 1510  
4 descriptions for woodwind quintet (Photocopy of manuscript score)

b. 589  
The future of futurism : for jazz orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1510  
Parisian sketches (Photocopy of manuscript score)

b. 1510  
Piano sonata (Photocopy of manuscript score)

b. 1510  
String trio (Photocopy of manuscript score)

b. 147  
Three movements for orchestra (Published score)

Kiroff, Matthew J. (Matthew John)

b. 1510  
Ombre (Published score)

Kirshner, Andy

b. 1510  
The dance (Photocopy of manuscript score)

b. 148  
Relive the magic : an evening with Tony Amore (Published score)

b. 589  
The watchtower (Published score)

Kiss, János, 1920-

b. 148  
The legend of Atlantis (Published score)  
Reproduction of holograph manuscript.

b. 1510  
Messengers from Atlantis : violoncello and harp (Photocopy of manuscript score)

Kitamura, Kyoichi, 1931-2006

b. 148  
Hamabe no uta : for S.S.A. chorus and piano (Published piano-vocal score)  
Composed by Tamezo Narita, arranged by Kitamura.

Kitchen, Eric

b. 1510  
Sky music : for piano (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
  Kitchen, Eric (cont.)
  b. 1510  *Sonata (apalachee) : for piano* (Published score)
          Reproduction of holograph manuscript.
  Kitzis, Ted R. (Ted Robert), 1955-
  b. 589   *Everything that rises* (Published score)
  b. 1510  *Piano sonata* (Photocopy of manuscript score)
  Kitzke, Jerome, 1955-
  b. 589   *And miles to go before I sleep* (Published score)
  b. 148   *The animist child* (Published score)
  b. 2249  *The big gesture* (Published score)
  b. 1511  *Box death hollow* (Published score)
  b. 1511  *A day of dappled seaborne clouds : soprano, cello, bassoon, percussion, narrator-baritone* (Published score)
  b. 1511  *Flute-fiercen : solo flute* (Published score)
  b. 1511  *Haecceity-hesse* (Published score)
  b. 2326  *In the throat of river mornings* (Published score)
          Reproduction of holograph manuscript.
  b. 589   *A keening wish* (Published score)
  b. 590   *Mad coyote madly sings* (Published score)
  b. 590   *171st chorus : for voice and double bass* (Published score)
  b. 148   *The paha sapa give-back* (Published piano-vocal score)
  b. 1511  *The paha sapa give-back : 4 percussion and piano (amplified)* (Published score)
  b. 590   *Present music* (Published score)
  b. 590   *The rest is shadow* (Published score)
  b. 590   *The snow crazy copybook* (Published score)
  b. 590   *A thousand names to come* (Published score)
  b. 1511  *Triste december* (Photocopy of published score)
  b. 590   *Two dreams* (Published score)
  b. 1511  *Waxdale quartet : string quartet* (Published score)
  b. 590   *We need to dream all this again* (Published score)

Klaus, Kenneth Blanchard, 1923-1980

  b. 1511  *Diferencias : for violin and piano* (Photocopy of manuscript score)
  b. 1511  *Fall of the house of Usher : opera in four scenes* (Photocopy of manuscript piano-vocal score)
  b. 1511  *Sonata for violin and piano no. 2* (Photocopy of manuscript score)
  b. 1511  *Theme and variations : for oboe and piano* (Photocopy of manuscript score)
  b. 1511  *To the Brys' : four pieces for cello and piano* (Photocopy of manuscript score)

Kleger, David

  b. 149   *Lullaby moderne* (Mimeographed choral score)

Kleiman, Howard

  b. 591   *Symphonic poem no. 1* (Published score)
          Reproduction of holograph manuscript.

Klein, Eric, 1960-
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Klein, Eric, 1960- (cont.)
  b. 1512  A love anthology part I : for baritone and piano (Photocopy of manuscript piano-vocal score)
  b. 1512  A love anthology part II : soprano and piano (Photocopy of manuscript piano-vocal score)
  b. 1512  Love in the asylum : tenor and piano (Photocopy of manuscript piano-vocal score)
  b. 1512  Two Wallace Stevens songs (Photocopy of manuscript piano-vocal score)
Klein, John, 1915-1981
  b. 1512  Chant pastoral : organ solo (Published score)
  b. 149  Cranberry Corners, U. S. A. : S.A.T.B (Published piano-vocal score)
  b. 0  Illusion : for medium voice and piano (Published piano-vocal score)
  b. 149  The immortal father's face : for mixed voices (Published piano-vocal score)
  b. 1512  The Ledo road : baritone solo with piano accompaniment (Published piano-vocal score)
  b. 1512  Night mist : for medium voice and piano (Published piano-vocal score)
  b. 149  Sentences from Whitman : for four-part chorus of treble voices (Published piano-vocal score)
  b. 149  Sonnet to the sea (Photocopy of published piano-vocal score)
  b. 1512  Three dances, no. 1 Jig waltz : for two pianos (Published score)
  b. 1512  Three dances, no. 2 Stoop dance : for two pianos (Published score)
  b. 1512  Three dances, no. 3 Whirl : for two pianos (Published score)
  b. 149  To evening (Photocopy of published piano-vocal score)
  b. 1512  To evening: for medium voice and piano (Published piano-vocal score)
  b. 149  Two swing madrigals, no. 1 Odd shoe (Published piano-vocal score)
  b. 149  Two swing madrigals, no. 2 Orange juice (Published piano-vocal score)
Klein, Joseph, 1962-
  b. 591  Pathways : for solo trombone and chamber orchestra (Published score)
  b. 1512  Songs of life and the Prune Danish controversy : for mezzo-soprano, two prepared guitars, and percussion (Published score)
  b. 1512  Stone soup (Published score)
  b. 1512  3 love songs : for mezzo-soprano, percussion, harp, and pianoforte/celesta (Photocopy of manuscript score)
  b. 591  Transient forms : for orchestra (Published score)
Klein, Lothar
  b. 591  Music on a theme of Paganini (Published score)
    Reproduction of holograph manuscript.
  b. 1512  Six exchanges for saxophone (Published score)
  b. 591  Symphonic etudes (symphony no. 3) (Published score)
  b. 1512  Three laments : S.A.T.B. a cappella (Published piano-vocal score)
Klein, Paul
  b. 1512  Music for three clarinets I (Photocopy of manuscript score)
  b. 1512  Music for three clarinets II (Photocopy of manuscript score)
  b. 1512  Seven poems : for soprano and piano (Photocopy of manuscript piano-vocal score)
  b. 1512  Sextet for winds (Photocopy of manuscript score)
  b. 1512  Trio : for flute, oboe, and piano (Photocopy of manuscript score)
Series I: Composers (cont.)

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*Generatrices: for piano* (Photocopy of manuscript score)
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*Suite in American style* (Photocopy of manuscript score)
Kleinsasser, William, 1961-
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*Concerto: for alto saxophone, chamber orchestra, and computer* (Published score)
Kleinsinger, George, 1914-1982
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*Alley-oop! Oom-pah!* (Photocopy of manuscript piano-vocal score)
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*Argument between cellist and pianist* (Photocopy of manuscript score)
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*The ballad of Abe Lincoln* (Published piano-vocal score)
b. 1513  
*The ballad of Abe Lincoln: for male chorus* (Published piano-vocal score)
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*Brooklyn baseball cantata: for mixed voices (S.A.T.B.) or male chorus (T.T.B.B.) soloists and piano* (Published piano-vocal score)
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*The courtship of old Joe Clark* (Published piano-vocal score)
b. 1513  
*A day at the zoo: for the piano* (Photocopy of published score)
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*Design for woodwinds* (Published score)
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*Happy instruments: 8 children's songs* (Published piano-vocal score)
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*Minuet in the modern manner* (Photocopy of manuscript score)
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*Quintet for clarinet* (Photocopy of manuscript score)
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*Song for pioneers: S.A.T.B* (Published piano-vocal score)
b. 1513  
*Song of celeste* (Photocopy of manuscript piano-vocal score)
b. 1513  
*Symphony of winds: for narrator and wind orchestra* (Published score)
b. 592  
*Tubby the tuba* (Photocopy of manuscript score)
b. 592  
*Tubby the tuba at the circus: for narrator and orchestra* (Photocopy of manuscript score)
b. 1513  
*Western rhapsody: for orchestra* (Published score)
Piano conductor version.
b. 1513  
*A western rhapsody* (Published score)
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b. 1513  
*Workout for orchestra* (Photocopy of manuscript score)
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*Young pan American sings: twelve good neighbor songs* (Published piano-vocal score)

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*Candles* (Photocopy of published piano-vocal score)
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Klemm, Gustav, 1897-1947 (cont.)
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  *September day* (Photocopy of published piano-vocal score)
  Kleszczewski, Catherine (Catherine Maud Josephine), 1969-

b. 1513  
  *Shooting stars* : *for chamber orchestra* (Photocopy of manuscript score)
  Klimko, Ronald James, 1936-

b. 1513  
  *String quartet no. 1* (Photocopy of manuscript score)
  Klof, John A

b. 593  
  *The canticle of the rose* (Published score)
  Reproduction of holograph manuscript.

Klopotowski, John

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  *Symphony* (Published score)
  Reproduction of holograph manuscript.

Kloth, T. (Timothy), 1954-
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  *Cavatina* : *soprano, flute, oboe, clarinet, bassoon, horn, piano and cello* (Photocopy of manuscript score)

b. 1513  
  *Cell05* : *for solo cello* (Published score)

b. 1513  
  *Facets of contemplation* (Music-writing software printout.)

b. 1513  
  *The hope* (Music-writing software printout.)

b. 1513  
  *Ionoshperes* (Music-writing software printout.)

b. 1513  
  *Non-inconsequenza* : *for solo trombone* (Photocopy of manuscript score)

b. 1513  
  *Variations on a theme by Eric Satie* : *for solo flute* (Published score)

b. 1513  
  *The wisdom* (Music-writing software printout.)

Klucevsek, Guy

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  *Chromatrope* : *for solo accordion (free bass) and chamber orchestra* (Photocopy of manuscript score)

b. 1514  
  *Coincidental music* : *for violin, cello, doublebass, accordion and timpano* (Photocopy of manuscript score)

b. 1514  
  *Differences* (Photocopy of manuscript score)

b. 1514  
  *For blacks only* : *for solo free bass accordion* (Photocopy of manuscript score)

b. 1514  
  *Oscillation* : *for solo free bass accordion* (Photocopy of manuscript score)

b. 1514  
  *Oscillation no. 2* : *for piano* (Photocopy of manuscript score)

b. 1514  
  *Oscillation no. 3* : *for piano solo* (Photocopy of manuscript score)

b. 1514  
  *Pseudorgan* : *for 2 soprano saxophones, accordion and double bass* (Photocopy of manuscript score)

b. 1514  
  *Song of remembrance* (Music-writing software printout.)

b. 1514  
  *Spheres* : *for any number of melody instruments and double bass* (Photocopy of manuscript score)

b. 593  
  *Stationary movements* : *for 2 violins, 2 violas, 2 violoncello* (Photocopy of manuscript score)

b. 1514  
  *Tremolo 4* : *for string quartet* (Photocopy of manuscript score)

Knaack, Donald

b. 1514  
  *I(0-46) * - *VI (11¹8-12²4)* : *for piano solo* (Photocopy of manuscript score)

Knecht, Arthur

b. 1514  
  *Musical dreamer* (Photocopy of manuscript score)

Knehans, Douglas
Series I: Composers (cont.)
Knehans, Douglas (cont.)
b. 1514  The Ascension of Robert Flau (Published score)
b. 1514  Hell cantos (Published score)
b. 1514  Night chains : for electric cello and FX (Photocopy of published score)
Knell, Peter, 1970-
b. 1514  Sonata : for viola and piano (Published score)
b. 1514  Three pieces for dance (Published score)
Knight, Edward, 1961-
b. 593  Big shoulders (Published score)
Reproduction of holograph manuscript.
b. 593  Granite island (Published score)
Reproduction of holograph manuscript.
b. 1514  Illusions (Published score)
b. 1514  Life is fine : for voice and piano (Published piano-vocal score)
b. 593  O vos omnes : for chamber chorus and S.A.T.B soloists (Published score)
b. 594  Of perpetual solace : orchestra (Published score)
Reproduction of holograph manuscript.
b. 1514  Silent barriers (Published score)
b. 594  Total eclipse : orchestra (Published score)
Reproduction of holograph manuscript.
Knight, Morris, 1933-2013
b. 1515  American dreams : chamber orchestra (Published score)
Reproduction of holograph manuscript.
b. 1515  Conation (Photocopy of manuscript score)
Part one.
b. 1515  Conation (Photocopy of manuscript score)
Part two.
b. 1515  Concerto for winds (Photocopy of manuscript score)
b. 594  Dimensions : for wind ensemble (Published score)
Reproduction of holograph manuscript.
b. 1515  Good times : for med-high voice and piano (Published piano-vocal score)
b. 595  A legend (Published score)
b. 595  A legend (Published piano-vocal score)
b. 1515  Miracles : S.A.T.B. with flute, clarinet, bassoon, trumpet, violin, c. bass, piano and percussion (Published score)
b. 595  Play (Published score)
b. 150  Miracles (Published piano-vocal score)
Piano reduction.
b. 150  Miracles (Published score)
b. 150  Selfish giant suite (Published score)
b. 1515  Visits : five suites for wind band or orchestra with optional narrator (Published piano-vocal score)
b. 150  Visits, suite one (Published condensed score)
b. 150  Visits, suite two (Published condensed score)
b. 150  Visits, suite three (Published condensed score)
Visits, suite four (Published condensed score)

Visits, suite five (Published condensed score)

A wind symphony (Photocopy of manuscript score)

Knox, Charles, 1929-

Concert piece : for bassoon and orchestra (Published score)

A dedication litany (Photocopy of manuscript piano-vocal score)

Piece for violin and organ (Photocopy of manuscript score)

Rounds about : for violin, clarinet, trombone and percussion (Published score)

Sing we to our god above : unison or three-part with organ (Published organ-vocal score)

Solo for trumpet : with brass trio (Published score)

Solo for tuba : with brass trio (Published score)

Symphony : for brass and percussion (Published score)

Symphony in D flat (Photocopy of manuscript score)

Three etudes for brass (Photocopy of manuscript score)

Knudson, Gary A. (Gary Alan), 1960-

Mystique (Photocopy of manuscript score)

Kobak, Michael J., 1918-2001

Everytime (Published lead sheet)

Faith (Published lead sheet)

If I had it to do all over (Published lead sheet)

Memory lane (Published lead sheet)

Money, money, money (Published lead sheet)

My Mississippi girl (Published lead sheet)

Those silver haired cowboys (Published lead sheet)

Underneath the western moon (Published lead sheet)

Koblitz, David

Eight three-part inventions : for string trio of string ensemble (Published score)

Guitar changes : for three guitars (Photocopy of manuscript score)

Harmonica Monday : for cello, percussion, harmonicas, and tape (optional) (Photocopy of manuscript score)

Nomos : for unaccompanied double bass (Published score)

Koch, Frederick

Analects: for saxophone quartet (Published score)

Apocalyptic : for alto saxophone and piano (Published score and solo part)

Astronaut : for medium voice and chamber orchestra (Published score)
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<td>b. 596 Concertino : for saxophone and orchestra (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 151 Lucence : for harp, flute, viola (Published score and parts)</td>
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<td>b. 597 Monadnock cadenzas and variations : for 8 instruments plus tape and voice without text (Published score) Reproduction of holograph manuscript.</td>
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Kohn, Karl, 1926- (cont.)

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Capriccios II : for flute, clarinet, cello, marimba and vibraphone, harp and piano  
(Photocopy of manuscript score)

b. 1518  
Castles and kings : piano-four hands  
(Published score)

b. 1518  
Centone : per orchestra  
(Published score)

b. 1518  
Chorale prelude: day is done; the sun is setting  
(Photocopy of manuscript score)

b. 1518  
Concerto for horn and orchestra  
(Published score)

b. 1518  
The day is done the sun is setting : organ  
(Published score)

b. 1518  
Dream pieces : for flute, oboe, clarinet, and bassoon  
(Photocopy of manuscript score)

b. 1518  
Encounters I : for flute (and piccolo) and piano  
(Published score)

b. 1518  
Episodes : for piano and orchestra  
(Published score)

b. 1518  
Etude : for right hand (and foot)  
(Photocopy of manuscript score)

b. 1518  
Exercise for Bill  
(Photocopy of manuscript score)

b. 1519  
Fantasie : for organ  
(Photocopy of manuscript score)

b. 1519  
Five bagatelles : for piano  
1965

b. 1519  
Five more bagatelles  
(Published score)

b. 1519  
For ye, brethren : for five-part chorus of mixed voices (S.A.A.T.B.)  
(Photocopy of manuscript vocal score)

b. 1519  
From a journal : for piano  
(Published score)

b. 1519  
Interludes : for orchestra  
(Published score)

b. 1519  
Madrigal : for chorus of mixed voices and piano concertante  
(Published piano-vocal score)

b. 1519  
The monk from Shu : for four-part chorus of mixed voices with piano  
accompaniment  
(Published piano-vocal score)

b. 1519  
Only the hopeful : for chorus of mixed voices and men’s solo voice  
(Published piano-vocal score)

b. 1519  
Partita : for piano  
(Photocopy of manuscript score)

b. 1519  
Prelude and fantasia : for organ  
(Photocopy of manuscript score)

b. 598  
The prophet bird : concert music II : for flute (and piccolo), clarinet,  
bassoon, horn, bass trombone, vibraphone, marimba and triangle (one  
player), harp, violin, viola and cello  
(Published score)

b. 1519  
The prophet bird : concert music II : for piano and chamber ensemble  
(Photocopy of manuscript score)

b. 1519  
Quintet : for 2 trumpets, horn, trombone, tuba or bass trombone  
(Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Kohn, Karl, 1926- (cont.)

b. 1519  
Recreations : for piano, four hands (Published score)

b. 1519  
Recreations II : for two guitars (Published score)
Reproduction of holograph manuscript.

b. 1519  
Rhapsody : for piano (Photocopy of manuscript score)

b. 1519  
Rhapsody : for piano (Published score)

b. 1519  
Second (Hungarian) rhapsody (Published score)
Reproduction of holograph manuscript.

b. 1519  
Sensus spei : S.S.A.A.T.T.B.B (Published piano-vocal score)

b. 1519  
Serenade : for wind quintet and piano (Photocopy of manuscript score)

b. 1519  
Shadow play : for two pianos (Published score)
Reproduction of holograph manuscript.

b. 1519  
Son of prophet bird : for solo harp (Published score)

b. 598  
A suite for children : for orchestra (Published score)

b. 1519  
Third rhapsody : for piano (Published score)
Reproduction of holograph manuscript.

b. 1519  
Three anthems from Esdras : for chorus of mixed voices (Published piano-vocal score)

b. 1519  
Three descants from Ecclesiastes : for chorus and brass (Published score)

b. 1519  
Three Goliard songs : for men's voices, a cappella (Published score)
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b. 1519  
Three pieces for flute and piano (Photocopy of manuscript score)

b. 598  
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b. 1519  
Time irretrievable : orchestra (Published score)
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b. 1519  
Waldmusik : for clarinet with piano and wind ensemble (Published score)
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b. 1519  
Waldmusik : clarinet and orchestra (Published score)
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b. 1519  
Waltz (Photocopy of published score)

b. 1519  
What heaven confers : mixed chorus and vibraphone 9 or piano) (Published score)
Reproduction of holograph manuscript.

b. 1519  
Wind chamber : for concert band (Published score)
Reproduction of holograph manuscript.

Kohs, Ellis B., 1916-2000

b. 1520  
The automatic pistol (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1520  
Brass trio (Photocopy of manuscript score)

b. 1520  
Burlesca : clarinet, viola, French horn (Photocopy of manuscript score)

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Burlesca IV : oboe and violin (Photocopy of manuscript score)

b. 1520  
Calumny (Photocopy of manuscript score)

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Capriccio : for organ (Published score)

b. 1520  
Capriccio : for organ (Photocopy of manuscript score)

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b. 1520  
Concerto for percussion quartet (Photocopy of manuscript score)
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b. 1520  
Concerto for string quartet (Photocopy of manuscript score)

b. 1520  
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b. 1520  
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Fatal interview : low voice (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1520  
Invention no. 1 : for 3 voices (Photocopy of manuscript score)

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Legend for oboe and strings (Published score)

b. 598  
Life with Uncle Sam (Published score)

b. 1520  
Macbeth suite (Photocopy of manuscript score)

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Music for percussion and friends (Photocopy of manuscript score)

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Sonata : for clarinet (in A) and piano (Published score)

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Sonata no. 1 : for piano (Photocopy of manuscript score)

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Sonata for unaccompanied violin (Photocopy of manuscript score)

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b. 1521  
Sonatina : for violin and piano (Published score)

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b. 1521  
Subject cases : a duo for narrator and percussionist (Photocopy of manuscript score)

b. 2249  
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Reproduction of holograph manuscript.

b. 1521  
Symphony no. 1 (Published score)
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b. 1521  
Ten two-voice inventions : for piano (Published score)
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b. 1521  
Three chorale-variations on Hebrew hymns : for organ (Published score)

b. 151  
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b. 1521  
Three Greek choruses : S.S.A. a cappella (Published piano-vocal score)

b. 1521  
Three medieval Latin student songs : for male voices a cappella (Photocopy of manuscript vocal score)

b. 151  
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b. 1521  
Three songs from the Navajo  (Photocopy of manuscript piano-vocal score)

b. 151  
Toccata : for harpsichord or piano  (Published score)

b. 1521  
XXIII psalm : for double mixed chorus and S.A.T.B. soli, a cappella  
(Photocopy of manuscript piano-vocal score)

b. 1521  
XXIII psalm : for soprano, tenor and piano  (Photocopy of manuscript piano-vocal score)

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(Photocopy of manuscript piano-vocal score)

b. 599  
Variations on a nursery theme  (Published score)

b. 1521  
Variations on L’homme armé  (Photocopy of manuscript score)

b. 1521  
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Kolb, Barbara

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All in good time  (Published score)

b. 151  
Antoine’s tango : for piano  (Published score)

b. 1521  
Appello  (Published score)

b. 1521  
Appello  (Photocopy of manuscript score)

b. 151  
Cavatina : for solo viola  (Published score)

b. 151  
Chansons bas : for lyric soprano, harp and percussion  (Published score)

b. 1521  
Chromatix fantasy : for narrator and six instruments  (Published score)

b. 151  
Cloudspin  (Published score)

b. 151  
Crosswinds  (Published score)

b. 151  
The enchanted loom  (Published score)

b. 151  
Extremes : for flute and cello  (Published score)

b. 1521  
Fanfare  (Photocopy of manuscript score)

b. 1521  
Four approaches : on oboe and piano  (Photocopy of manuscript score)

b. 1521  
Grisaille : for orchestra  (Published score)

b. 1521  
Homage to Keith Jarrett and Gary Burton : for flute and vibraphone  
(Published score)

b. 152  
Introduction and Allegra  (Published score)

b. 1521  
Looking for Claudio : solo guitar and tape  (Published score)

b. 599  
Millefoglie  (Published score)

b. 152  
Monticello trio  (Published score)

b. 152  
New York moonglow  (Published score)

b. 1521  
Percussion quartet  (Photocopy of manuscript score)

b. 1521  
The pleasures of merely circulating : for a cappella women’s chorus  
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b. 1521  
The pleasures of merely circulating : S.S.A. a cappella  (Photocopy of manuscript piano-vocal score)

b. 152  
The point that divides the wind : for organ with percussion and three male voices  
(Published score)

b. 599  
Pulse and counterflux  (Published score)

b. 152  
Related characters : viola and piano  (Published score and solo part)
Sequela: for string orchestra (Photocopy of manuscript score)

Solitaire (Published score)

Songs before an adieu: for soprano, flute (alto flute) and guitar (Published score)

Songs before an adieu: for soprano, flute (alto flute) and guitar (Photocopy of manuscript score)

Soundings (Published score)

Soundings (Published score)

Spring river flowers moonlight: for two pianos and pre-recorded instruments on tape (Published score)

Three place settings: for violin, clarinet, double bass, percussion and narrator (Published score)

Three songs: for baritone and pianoforte (Photocopy of manuscript piano-vocal score)

Time and again: for ensemble and tape (Published score)

Toccata: harpsichord solo and tape (Published score)

Turnabout (Published score)

Umbra-penumbra (Photocopy of manuscript score)

Umbrian colors: for violin and guitar (Photocopy of published score)

Virgo mater creatrix (Published choral score)

Reproduction of holograph manuscript.

Voyants (Published score)

Yet that things go round (Published score)

Reproduction of holograph manuscript.

Kolmar, Douglas (Douglas William), 1960-

Piano sonata (Photocopy of manuscript score)

White (Photocopy of manuscript score)

Komaiko, William, 1947-

Ein Fichtenbaum steht einsam (Photocopy of manuscript score)

Komanetsky, Andrey, 1965-

Piano sonata no. 9 (Photocopy of manuscript score)

Kondorossy, Leslie

Ammophila arundinance: piano (Published score)

Cimbalom alone (Photocopy of manuscript score)

Concert for trombone (Photocopy of manuscript score)

Concerto for cimbalom: with orchestra (Photocopy of manuscript score)

Concerto for harpsichord (Photocopy of manuscript score)

Duet for two violoncellos (Photocopy of manuscript score)

First romantic music: for string orchestra with timpani (Photocopy of manuscript score)

Piano music (Photocopy of manuscript score)

Five meditations for oboe or violin (Photocopy of manuscript score)

Forbidden fifths (Photocopy of manuscript score)
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Two bagatelles : for bassoon (Photocopy of manuscript score)

b. 1524  
Two mosaics : for string quartet (Photocopy of manuscript score)

b. 1524  
Unexpected visitor : opera in one act (Photocopy of manuscript piano-vocal score)

b. 1524  
The voice : fantasy in one act (Photocopy of manuscript piano-vocal score)

Koontz, Daniel W., 1969-

b. 152  
Holding patterns : for chamber ensemble (Published score)

b. 1524  
3 movements for piano (Photocopy of manuscript score)

b. 152  
Zoom (Published score)
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Koplewitz, Laura

b. 1524  
Ukiyo-e : for clarinet and piano (Published score)

Koplow, Philip

b. 599  
Hello family : for orchestra and audestra (Published score)

b. 152  
The land of Nod (Published score)

b. 152  
Mikro-Koplows (Published score)

Koprowski, Hilary

b. 152  
For thy delight (Published piano-vocal score)

Korde, Shirish

b. 599  
Drowned woman of the sky : for soprano, 3 cellos and percussion (Published score)

b. 599  
Spectra : for trombone and magnetic tape (Photocopy of manuscript score)

b. 599  
Tenderness of cranes : flute solo (Published score)

b. 152  
Tenderness of cranes (Photocopy of published score)

Korevaar, David

b. 1525  
Bagatelles : for piano trio (Published score)

b. 1525  
Concerto : for piano and orchestra (Published score)

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Concerto : for piano and orchestra (Photocopy of manuscript score)

b. 1525  
Concerto : for piano and orchestra (Photocopy of manuscript score)

b. 1525  
Partita : for solo piano (Published score)

b. 1525  
Piano sonata no. 2 (Published score)

b. 1525  
Sonata : for clarinet and piano (Published score)

b. 1525  
Sonata : for clarinet and piano (Photocopy of manuscript score)

b. 1525  
Three songs : for soprano, violin, and oboe (Published score)

b. 1525  
Variations : for clarinet in A, cello, and piano (Published score)

b. 1525  
Waltz : for two violins, viola, and piano (Published score)

Korf, Anthony

b. 600  
A farewell : for 20 winds and percussion (Published score)

b. 1526  
Nascent glimmers (Photocopy of published score)

b. 1526  
Nothing but love songs (Published score)

b. 1526  
Oriole : for oboe, violin, viola, violoncello and piano (Published score)

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<td>Ouverture: for string orchestra</td>
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*Die tote Stadt*: opera in 3 acts (Published piano-vocal score)  
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Kornicki, Steve

b. 152  
*Visions of awakened remembrance* (Published score)

Korte, Karl

b. 1528  
*Aspects of love* (Photocopy of manuscript piano-vocal score)

b. 153  
*Aspects of love, no. 1* Rise up, my love: S.A.T.B. a cappella (Published piano-vocal score)

b. 153  
*Aspects of love, no. 2* Shall I? : S.A. and piano (Published piano-vocal score)

b. 153  
*Aspects of love, no. 3* I will make you brooches: S.A.T.B. and piano (Published piano-vocal score)

b. 153  
*Aspects of love, no. 4* Marriage: two-part and piano (Published piano-vocal score)

b. 153  
*Aspects of love, no. 5* Wine of the grape: tenor solo and piano (Published piano-vocal score)

b. 153  
*Aspects of love, no. 6* Bitter is my lot: T.T.B. a cappella (Published piano-vocal score)

b. 153  
*Aspects of love, no. 7* Jenny kiss'd me: T.B. and piano (Published piano-vocal score)

b. 153  
*Aspects of love, no. 8* My silks and fine array: S.A.T.B. and piano (Published piano-vocal score)

b. 1528  
*Colloquy*: for flute and computer processed tape (Published score)

b. 601  
*Concerto for piano and winds* (Published score)  
Reproduction of holograph manuscript.

b. 1528  
*Concerto for piano and winds* (Published score)

b. 1528  
*Demiola* (Photocopy of published score)

b. 1528  
*Fantasy for violin and piano* (Published score)

b. 1528  
*Gestures*: for concert band, solo percussion, solo electric bass and piano (Published score)

b. 1528  
*Libera me*: S.A.T.B.B.B. and orchestra (Published piano-vocal score)

b. 1528  
*Mass for youth*: for chorus and orchestra (Published piano-vocal score)

b. 1528  
*May the sun bless us*: for men’s chorus and brass (Published piano-vocal score)

b. 1528  
*Of time and season*: for mixed chorus, soloists, marimba, and piano (Published piano-vocal score)

b. 1528  
*Pale is this good prince*: chorus, soprano soloist, two pianos, percussion, narrator (Published piano-vocal score)

b. 1528  
*Psalm*: S.A.T.B. and electronic tape (Published piano-vocal score)

b. 1528  
*Remembrances*: for flute (alto, soprano and piccolo) and synthesized and processed sound (Published score)

b. 1528  
*Second quartet for strings* (Published score)

b. 153  
*Songs of innocence, no. 4* Spring: three-part chorus of women's voices (Published piano-vocal score)

b. 1528  
*Songs of Wen I-to*: high voice and piano (Published piano-vocal score)

b. 1528  
*Three miniatures*: for solo piano (Published score)

b. 1528  
*The time is now*: S.A.T.B. with electric guitar (Published piano-vocal score)

b. 1528  
*Trio*: piano, violin and cello (Photocopy of manuscript score)
Series I: Composers (cont.)
Korte, Karl (cont.)
b. 1528  
  The whistling wind: for mezzo-soprano with computer processed tape
Kosakoff, R. (Reuven)
b. 1528  
  Wine of the grape: for tenor solo with piano (Published piano-vocal score)
Kosch, Michael
b. 1529  
  Chansons innocentes: soprano and piano (Photocopy of manuscript piano-vocal score)
  Clans and burghs (Photocopy of manuscript piano-vocal score)
  Fair Helen (Photocopy of manuscript piano-vocal score)
  Lass o’ Ballochmyle (Photocopy of manuscript piano-vocal score)
  The mintrelsy of the Scottish border (Photocopy of manuscript piano-vocal score)
  Six Highland dances: for solo piano (Photocopy of manuscript score)
Dance numbers 1, 2, 4 & 6 only.
b. 1529  
  Spring! May (Photocopy of manuscript piano-vocal score)
  Three facets: for flute, vibraphone, marimba, piano (Photocopy of manuscript score)
Kosche, Kenneth T
b. 153  
  Alleluia! Hearts and voices heavenward raise: S.A.T.B. with keyboard accompaniment and optional Bb trumpet (Published piano-vocal score)
  Call to remembrance, o lord: S.A.B. with optional keyboard (Published piano-vocal score)
Composed by Richard Farrant, arranged by Kenneth T. Kosche.
b. 153  
  Come, all you shepherds: S.A.T.B. with keyboard and optional flute (Published piano-vocal score)
Arranged by Kenneth T. Kosche.
b. 153  
  The day of resurrection: two-part chorus, flute and keyboard (Published piano-vocal score)
b. 153  
  God is gone up with a shout!: unison or two-part chorus with keyboard (Published piano-vocal score)
b. 153  
  Hide not thou thy face from us, o lord: S.A.B (Published piano-vocal score)
b. 153  
  How sweet the name of Jesus sounds: S.A.T.B., optional solo and keyboard (Published piano-vocal score)
b. 153  
  A hymn of thanksgiving: S.A.T.B. with keyboard and optional flute (Published piano-vocal score)
b. 153  
  Let the earth rejoice!: two-part chorus with keyboard (Published piano-vocal score)
b. 153  
  The lord is my light and my salvation: S.A.T.B. with organ (Published organ-vocal score)
b. 153  
  Lord, speak to me that I may speak: S.A.T.B (Published piano-vocal score)
b. 153  
  See in yonder manger low: S.A.B (Published piano-vocal score)
Composed by John Goss, arranged by Kenneth T. Kosche.
b. 153  
  Spirit of god, descend upon my heart: S.A.T.B. with organ (Published organ-vocal score)
b. 153  
  When Christ was born: S.A.T.B. with optional violin or flute (Published piano-vocal score)
Kosins, Martin Scot, 1947-
b. 1529  
  A bouquet of 3/4 (Photocopy of manuscript score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Kosins, Martin Scot, 1947- (cont.)

b. 1529  
Songs to the seeker  (Photocopy of manuscript score)

Kosse, Roberta

b. 1529  
Portraits in concert  (Photocopy of manuscript piano-vocal score)

Kosteck, Gregory, 1937-1991

b. 1529  
Concerto for cello, sixteen solo strings and harp  (Photocopy of manuscript piano-vocal score)

b. 602  
Concerto for clarinet and orchestra  (Published score)

b. 602  
The enchanted island : symphonic poem : for tuba and orchestra

b. 1529  
Rhapsody for piano  (Photocopy of manuscript piano-vocal score)

b. 1529  
String quartet no. 4  (Photocopy of manuscript score)

Kostelanetz, Richard

b. 1529  
Lovings  (Photocopy of published score)

Kotik, Petr

b. 602  
Quiescent form : for orchestra (without percussion)  (Photocopy of manuscript score)

Kouguell, Arkadie, 1898-1985

b. 1530  
Arietta and allegro : for trombone and piano  (Photocopy of manuscript piano-vocal score)

b. 1530  
Concertino no. 1 : for violoncello and piano  (Published score)

b. 1530  
Danse Armenienne : piano  (Published score)

b. 1530  
Danse des Bedouins : violoncello and piano  (Published score)

b. 1530  
Danse Kurde : piano  (Published score)

b. 1530  
Divertimento : for bassoon and piano  (Photocopy of manuscript score)

b. 1530  
Humoresque : S.A.T.B. or vocal quartet with piano  (Photocopy of manuscript piano-vocal score)

b. 1530  
Humoresque : S.A.T.B. or vocal quartet with piano  (Photocopy of manuscript piano-vocal score)
Alternate manuscript version.

b. 153  
I am a poor wayfaring stranger  (Photocopy of manuscript score)

b. 1530  
Intermezzo : for harp and strings  (Published score)

b. 1530  
Intermezzo : for Bb trumpet solo with piano  (Published score)

b. 1530  
Introduction : for organ or piano  (Published score)

b. 1530  
Kaddisch : for violin and piano  (Published score)

b. 1530  
Kaddisch et danse Hebraique : for violoncello and piano  (Published score)

b. 1530  
Lullaby : soli and choir  (Photocopy of manuscript piano-vocal score)

b. 1530  
Lullaby : solo and choir  (Photocopy of manuscript piano-vocal score)

b. 1530  
Lyric sonata : for violin and piano  (Photocopy of manuscript score)

b. 1530  
Melodie et danse Hebraique : piano, violin, violoncello  (Published score)

b. 1530  
Parva sed apta : piano  (Published score)

b. 1530  
Pastorale : piano  (Published score)

b. 1530  
Rapsodie Tartare  (Published score)

b. 1530  
Rhapsody : for string quartet  (Photocopy of manuscript score)

b. 1530  
Scherzo : for bassoon and piano  (Photocopy of manuscript score)
Series I: Composers (cont.)
Kouguell, Arkadie, 1898-1985 (cont.)

b. 1530  Scherzo : for strings (Published score)

b. 1530  Slavonic rhapsody : for two pianos (Published score)

b. 1530  Sonata no. 2 : for cello and piano (Photocopy of manuscript score)

b. 1530  Sonatina no. 2 : for piano (Photocopy of manuscript score)

b. 1530  Sonatine : piano (Published score)

b. 153  Song of the Queen Sheba : for soprano solo and mixed chorus with piano (Photocopy of manuscript score)

b. 1530  Song of the queen Sheba : for soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1530  Song without words : Bb clarinet solo with piano accompaniment (Published score)

b. 1530  String trio (Published score)

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b. 1530  Suite dans le style ancien : violoncello and piano (Published score)

b. 1530  Suite dans le style ancien : pour alto et piano (Published score)

b. 1530  Suite woodwind quartet (Photocopy of manuscript score)

b. 1530  Theme et variations : piano (Published score)

b. 1530  Three songs (Photocopy of manuscript piano-vocal score)

b. 1530  Two American songs (Photocopy of manuscript piano-vocal score)

b. 1530  Valse de concert : soprano et piano (Photocopy of manuscript piano-vocal score)

b. 1530  Variations sur un air Ukrainien : violoncello and piano (Published score)

b. 1530  Vocalise (Photocopy of manuscript score)

b. 1530  Vocalise : women's solo voices (4) and harp (Photocopy of manuscript score)

Kouneva, Penka, 1967-

b. 153  It won't be the same river : for flute, violoncello and percussion (Published score)

b. 1530  Raga : for harpsichord (Published score)

b. 1530  Three etudes for piano (Published score)

Koutzen, Boris, 1901-1966

b. 1531  Concert piece : for violoncello and string orchrestra (Published score)

b. 1531  Divertimento : for orchestra (Photocopy of manuscript score)

b. 1531  Eidolons : piano (Photocopy of manuscript score)

b. 1531  Enigma : for piano (Published score)

b. 1531  Foundation of violin playing (Published score)

b. 1531  Music for saxophone, bassoon and cello (Published score)

b. 1531  Nocturne : violin and piano (Published score)

b. 1531  Sonata no. 2 : for violin and piano (Photocopy of manuscript score)

b. 1531  Sonatina : for piano (Published score)

b. 1531  Sonatina (1931) : for piano (Published score)

b. 1531  Sonatina : for two pianos (Photocopy of manuscript score)

b. 1531  String quartet no. 2 (Published score)

b. 1531  Valley Forge : symphonic poem (Published score)

Kovach, Joseph E., Jr

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Series I: Composers (cont.)
Kovach, Joseph E., Jr (cont.)

b. 1531
Suit no. 2: violin, viola, clarinet (A), violoncello (Photocopy of manuscript score)
Kowalski, Crystal LaPoint, 1958-

b. 1531
Keepsakes from childhood: children's chorus and orchestra (Published score)
Kowalski, David

b. 1532
Chamber concerto (Published score)
b. 1532
Clarinet quartet (Photocopy of published score)
b. 2249
Concertino (Published score)
Reproduction of holograph manuscript.
b. 1532
Dichotomies: viola solo (Photocopy of published score)
b. 603
Double helix: dissolutions II (Published score)
b. 1532
Echoes: for soprano and tape (Published score)
b. 1532
String quartet no. 2 (Published score)
b. 1532
Tri-tetra-hexa (Photocopy of published score)

Koykkar, Joseph, 1951-

b. 1532
Circumstance (Photocopy of manuscript score)
b. 1532
Composite: for orchestra (Photocopy of published score)
b. 1532
Double tale (Photocopy of published score)
b. 1532
Expressed in units (Photocopy of manuscript score)
b. 603
Piano moods
b. 1532
Mit Holz und Schlegel: for Bb clarinet, vibraphone, marimba, piano (Photocopy of published score)
b. 1532
Triple play (Photocopy of published score)

Kozinski, David, 1917-1986

b. 1532
Adagio: for organ (Photocopy of manuscript score)
b. 1532
The children's suite (Photocopy of manuscript score)
b. 1532
The children's suite (Photocopy of manuscript score)
Parts.
b. 1532
The children's suite (Photocopy of manuscript score)
Four-hand piano reduction.
b. 1532
The dark ocean (Photocopy of manuscript piano-vocal score)
b. 1532
The earth is the lord's (Photocopy of manuscript piano-vocal score)
b. 1532
The first state march (Photocopy of manuscript score)
b. 1532
Glory to god: S.A.T.B. with organ (Photocopy of manuscript organ-vocal score)
b. 1532
Glory to god: S.A.T.B. with oboe, trumpet and organ (Photocopy of manuscript score)
b. 1532
The gull (Photocopy of manuscript piano-vocal score)
b. 1532
In a hut lowly: S.A.T.B (Published piano-vocal score)
b. 603
Incantation: for 2 violins, cello and piano (Photocopy of manuscript score)
b. 1532
Introit for Easter: S.A.T.B. with Bb trumpets (Photocopy of manuscript score)
b. 1533
Madrigal: S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1533
Madrigal: voice and piano (Photocopy of manuscript piano-vocal score)
b. 1533
Music when soft voices die (Photocopy of manuscript piano-vocal score)
b. 1533
Nine amens: S.A.T.B (Photocopy of manuscript vocal score)
Series I: Composers (cont.)
Kozinski, David, 1917-1986 (cont.)

b. 1533  
**O praise the lord, all ye nations : S.A.T.B., a cappella** (Published piano-vocal score)

b. 1533  
**Our king and saviour** (Photocopy of manuscript score)

b. 1533  
**Pan of the crossroads** (Photocopy of manuscript piano-vocal score)

b. 1533  
**Polish-American fantasy** (Photocopy of manuscript score)

b. 603  
**Project percussion : for thirteen percussion instruments, timpani and band** (Published score)

b. 603  
**Project percussion : for thirteen percussion, timpani and orchestra** (Published score)

   Reproduction of holograph manuscript.

b. 1533  
**The seasons : women's voice and piano** (Photocopy of manuscript piano-vocal score)

b. 1533  
**The seasons : voice and piano** (Photocopy of manuscript piano-vocal score)

b. 1533  
**She walks in beauty** (Photocopy of manuscript piano-vocal score)

b. 1533  
**Sing Mary's lullabye : S.S.A** (Published piano-vocal score)

b. 1533  
**The sky became silent : voice and piano** (Published piano-vocal score)

b. 1533  
**The sky became silent : S.S.A. and piano** (Published piano-vocal score)

b. 1533  
**Sonata movement : for organ** (Photocopy of manuscript score)

b. 1533  
**Suite for strings : for string quartet or string orchestra** (Published score)

b. 1533  
**Sweet hay : S.S.A a cappella** (Published piano-vocal score)

b. 1533  
**Three pieces for organ : organ** (Photocopy of manuscript score)

b. 1533  
**Three songs : for voice and piano** (Photocopy of manuscript piano-vocal score)

b. 1533  
**Time : S.S.A.A. and piano** (Photocopy of manuscript piano-vocal score)

b. 1533  
**To- : voice and piano** (Photocopy of manuscript piano-vocal score)

b. 1533  
**Unfathomable sea : voice and piano** (Photocopy of manuscript piano-vocal score)

b. 1533  
**Unto thee I raise my eyes : S.A.T.B** (Photocopy of manuscript piano-vocal score)

b. 603  
**Variations for string orchestra** (Photocopy of manuscript score and parts)

b. 1533  
**Variations for string orchestra** (Photocopy of manuscript score)

b. 1533  
**The wise men : S.A.T.B** (Published piano-vocal score)

Kozinski, Stefan, 1953- 2014

b. 603  
**Creaky door overture** (Published score)

b. 1533  
**Elegy to John Fitzgerald Kennedy : for string orchestra** (Photocopy of manuscript score)

b. 1533  
**Introduction and interrupted invention : for piano** (Photocopy of manuscript score)

b. 1533  
**Three songs : for voice, violin, cello and piano** (Photocopy of manuscript score)

b. 1533  
**3 studies in intervals : for piano** (Photocopy of manuscript score)

Kraehenbuehl, David

b. 153  
**A Christmas blessing : S.S.A.A. a cappella** (Published piano-vocal score)

b. 1533  
**A Christmas chorus, no. 1 The star song : S.S.A.T.B.,a cappella** (Published piano-vocal score)

b. 1533  
**A Christmas chorus, no. 2 Ideo gloria in excelsis deo : S.S.A.T.B.,a cappella** (Published piano-vocal score)

b. 1533  
**A Christmas chorus, no. 3 There is no rose : S.S.A.T.B.,a cappella** (Published piano-vocal score)

b. 1533  
**Diptych : for violin and piano** (Published score)
Series I: Composers (cont.)
Kraehenbuehl, David (cont.)

b. 153  
I sing of a maiden: S.S.A.A. a cappella (Published piano-vocal score)

b. 153  
Welcome, yule: S.S.A.A. a cappella (Published piano-vocal score)

b. 1533  
What cheer?: for four-part chorus of women's voices a cappella (Published piano-vocal score)

Kraft, Leo

b. 153  
Cape Cod sketches: for flute, violin, viola, cello (Published score)

b. 153  
Cinque fantasia: for violin and violoncello (Published score)

b. 2249  
Clarinet concerto (Published score)
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b. 2249  
Cloud studies: six pieces: for twelve flutes (two piccolos, two alto flutes) (Published score)
Reproduction of holograph manuscript.

b. 603  
Concerto: for piano and 14 instruments (Published score)
Reproduction of holograph manuscript.

b. 1534  
Concerto no. 1: for flute, clarinet, trumpet and strings (Photocopy of manuscript score)

b. 1534  
Concerto no. 2: for 12 players (Photocopy of manuscript score)

b. 2249  
Concerto #3: for cello, wind quintet and percussion (Published score)
Reproduction of holograph manuscript.

b. 1534  
Concerto no. 5: for oboe and strings (Photocopy of manuscript score)

b. 1534  
Conductus novus: for four trombones (Published score)

b. 1534  
Cummingsong: for tenor, flute, oboe, violin, viola and cello (Published score)

b. 2249  
Dialectica: for flute, clarinet, violin, cello and tape (Published score)
Reproduction of holograph manuscript.

b. 1534  
Diaphonies: for oboe and piano (Published score)

b. 1534  
Dualities: for two trumpets (Published score)

b. 1534  
Duettini: for two trumpets in C or B-flat (Published score)

b. 1534  
Easy animal pieces: piano (Published score)

b. 1534  
Eight choral songs, a. Drinking song: S.A.T.B. a cappella (Published piano-vocal score)

b. 1534  
Eight choral songs, b. Nature's quiet: S.A.T.B. a cappella (Published piano-vocal score)

b. 1534  
Eight choral songs, c. Love's desire: S.A.T.B. a cappella (Published piano-vocal score)

b. 1534  
Eight choral songs, d. Winter's past: S.A.T.B. a cappella (Published piano-vocal score)

b. 1534  
Eight choral songs, e. A vision of night: S.A.T.B. a cappella (Published piano-vocal score)

b. 1534  
Eight choral songs, f. The oak tree's branches: S.A.T.B. a cappella (Published piano-vocal score)

b. 1534  
Eight choral songs, g. The lord suspends the universe: S.A.T.B. a cappella (Published piano-vocal score)

b. 1534  
Eight choral songs, h. To spring: S.A.T.B. a cappella (Published piano-vocal score)

b. 1534  
Fantasy: for flute and piano (Published score)

b. 1534  
Five duets for clarinet (Published score)

b. 1534  
Five pieces for clarinet and piano (Published score)
b. 1534 Five preludes : piano (Published score)
b. 1534 Five short pieces and a reprise : piano solo (Photocopy of published score)
b. 1534 Five short pieces for wind quartet : for flute, oboe, Bb clarinet and bassoon
   (Published score)
b. 1534 For two : five duets for Eb alto saxophone and Bb clarinet (Published score)
b. 153 Four dialogues : for clarinet in A and piano (Published score)
b. 153 Four dialogues : for clarinet in A and piano (Published score)
   Clarinet part.
b. 153 Four songs from the Chinese : for soprano and flute, with percussion
   (Published score)
b. 153 From the Hudson Valley : for flute, harp and strings (Published score)
b. 153 The garden of memory : for harpsichord (Published score)
b. 153 Invention and airs : for clarinet in Bb, violin, piano (Published score)
b. 153 Just the two of us : for two clarinets (Published score)
b. 153 Line drawings : for flute and percussion (Published score)
b. 153 Melodies from the south : six pieces for solo bassoon (Published score)
b. 153 Music for a Sunday afternoon : for flute and clarinet in Bb (Published score)
b. 153 No time like this time : Bb clarinet and piano (Published score)
b. 153 O primavera : flute, oboe, clarinet (Photocopy of manuscript score)
b. 153 October 1864 : for high voice and piano (Published piano-vocal score)
b. 153 Partita for piano (Published score)
b. 153 Partita no. 3 : for wind quintet (Published score)
b. 153 Partita no. 4 (Photocopy of manuscript score)
b. 2249 Partita 4 (Published score)
   Reproduction of holograph manuscript.
b. 153 Piano fantasy : for solo piano (Published score)
b. 153 A proverb of Solomon : for mixed chorus with piano (Published piano-vocal
   score)
b. 153 Quiet moments : for violin and piano (Published score)
b. 153 Refrains and interludes : for solo clarinet in Bb or A (Published score)
b. 153 Scherzo : piano solo (Photocopy of manuscript score)
b. 153 Second fantasy for flute and piano (Published score)
b. 153 Second fantasy for flute and piano (Photocopy of manuscript score)
b. 153 Sextina : for piano (Published score)
b. 153 Seven bagatelles : for cello solo (Published score)
b. 153 Sextet : for piano, clarinet and string quartet (Photocopy of manuscript score)
b. 153 Short suite : for flute, clarinet and bassoon (Published score)
b. 153 Short suite : for harpsichord or piano (Published score)
b. 153 A single voice : for alto flute (Published score)
b. 153 Six bagatelles : for clarinet in Bb, percussion, piano (Published score)
b. 153 Six pieces for violin with piano obbligato (Published score)
b. 153 Statements and commentaries no. 1 : piano solo (Published score)
b. 153 Strata : for eight instruments (Photocopy of manuscript score)
### Kraft, Leo (cont.)

**b. 1535**  
- *Stringa* : for nine players *(Published score)*
- *String quartet no. 2* *(Photocopy of manuscript score)*
- *String quartet no. 4* *(Published score)*
- *Symphonic prelude* : for orchestra *(Published score)*
- *Symphony in one movement* *(Published score)*

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**b. 604**  
- *Ten tuneful airs* : for flute *(Published score)*
- *Three inventions* : for two alto flutes *(Published score)*
- *Three pieces* : for alto saxophone and piano *(Published score)*
- *Transformations* : for solo clarinet in Bb or A *(Photocopy of manuscript score)*
- *Transformations* : for solo clarinet in Bb or A *(Photocopy of manuscript score)*

Refrain 1.

**b. 1535**  
- *Two's company* : for two Bb clarinets *(unaccompanied)* *(Published score)*
- *The vision of Isaiah* : for chorus and orchestra *(Published score)*
- *A walk in springtime* : for orchestra *(Published score)*
- *Washington Square* : for flute, clarinet, trombone, violoncello, contrabass, piano and percussion *(Published score)*
- *Washington Square* : for flute, clarinet, trombone, violoncello, contrabass, piano and percussion *(Photocopy of manuscript score)*

### Kraft, William

**b. 1536**  
- *Cadeau* *(Photocopy of manuscript score)*

**b. 154**  
- *Concerto* : for four percussion soloists and orchestra *(Photocopy of manuscript score)*
- *Concerto* : for four percussion soloists and symphonic wind orchestra *(Published score)*
- *Concerto* : for percussion and chamber orchestra *(Published score)*
- *Concerto* : for piano and orchestra *(Published score)*
- *Concerto for timpani and orchestra* *(Photocopy of manuscript score)*

**b. 154**  
- *Contextures: riots - decade '60* *(Published score)*

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**b. 154**  
- *Contextures II* : for soprano, tenor, optional boys choir or children's choir *(Published score)*
- *Cornucopia* : for tuba and orchestra *(Published score)*
- *Dialogues and entertainments* *(Published score)*

Reproduction of holograph manuscript.

**b. 154**  
- *Encounters IV* : for trombone and percussion *(Published score)*
- *Encounters V* : for solo cello and solo percussion *(Published score)*
- *Encounters VI* : concertino for roto toms and percussion quartet *(Published score)*
- *Encounters IX* : for alto saxophone and percussion *(Published score)*
- *Encounters X* : for violin and marimba *(Published score)*

**b. 1536**  
- *Gallery 45* *(Photocopy of manuscript score)*

**b. 604**  
- *The innocents* : for four vocal quartets, chorus, four percussionists, harmonium and celesta *(Published score)*

Reproduction of holograph manuscript.
Kraft, William (cont.)

b. 1536  
*Interplay* : orchestra (Photocopy of manuscript score)

b. 1536  
*Melange* (Photocopy of manuscript score)

b. 154  
*Melange* (Photocopy of manuscript score)
Orchestral parts.

b. 154  
*Of ceremonies, pageants and celebrations* (Published score)
Reproduction of holograph manuscript.

b. 154  
*Quartet for percussion* (Published score)
Individual parts.

b. 1536  
*Requiescat* (Photocopy of manuscript score)

b. 1536  
*Settings from Pierrot Lunaire* (Published score)

b. 154  
*Silent boughs : for soprano and string orchestra* (Published score)
Reproduction of holograph manuscript.

b. 154  
*Soli loquy : for solo percussion and tape* (Published score)

b. 154  
*Songs of flowers, bells and death : for chorus and percussion orchestra* (Published score)

b. 154  
*The sublime and the beautiful : for tenor, flute, clarinet, percussion, piano, violin, cello* (Published score)
Reproduction of holograph manuscript.

b. 1536  
*Translucences : for solo piano* (Published score)

b. 605  
*Veils and variations : for horn and orchestra* (Published score)

b. 1536  
*Weavings* (Photocopy of manuscript score)

Kramer, A. Walter (Arthur Walter), 1890-1969

b. 1536  
*Cypresses : for the piano* (Published score)

b. 1536  
*Ecologue : organ* (Published score)

b. 1536  
*Interlude for a drama : voice and piano* (Published piano-vocal score)

b. 155  
*Mirage : for women’s voices* (Published piano-vocal score)

b. 1536  
*Two song miniatures : high voice* (Published piano-vocal score)

b. 1536  
*Two song miniatures : low voice* (Published piano-vocal score)

Kramer, Catherine

b. 155  
*The little rose* (Photocopy of manuscript piano-vocal score)

b. 155  
*The little rose* (Photocopy of manuscript piano-vocal score)

b. 155  
*Love’s on the high road* (Photocopy of manuscript piano-vocal score)

b. 155  
*Love’s on the high road* (Photocopy of manuscript piano-vocal score)

Kramer, Eric

b. 155  
*Fantasy-fugue on themes of Brandon Howard, op. 42* (Published score)

b. 1536  
*Four-hand piano sonatina* (Photocopy of manuscript score)

Kramer, Jonathan D., 1942-2004

b. 605  
*Another sunrise : for seven players* (Published score)

b. 605  
*Atlanta licks : for sextet* (Published score)
Oversize.

b. 155  
*Atlanta licks* (Published score)

b. 2326  
*Atlanta licks* (Photocopy of manuscript score)

b. 605  
*The canons of Blackearth : for percussion and tape* (Published score)
Series I: Composers (cont.)
Kramer, Jonathan D., 1942-2004 (cont.)

b. 1536  
Five studies on six notes : percussion trio (Photocopy of manuscript score)

b. 1536  
Five studies on six notes : for harpsichord (Photocopy of manuscript score)

b. 1536  
Five tunes for piano (Photocopy of manuscript score)

b. 1536  
Into the labyrinth : for S.A.T.B. chorus and piano (Published piano-vocal score)

b. 605  
Moving music : for clarinet and clarinets in Bb (Published score)

b. 1537  
Music for piano no. 1 (Photocopy of manuscript score)

b. 1537  
Music for piano no. 2 (Photocopy of manuscript score)

b. 1537  
Music for piano no. 3 (Photocopy of manuscript score)

b. 1537  
Music for piano no. 4 (Photocopy of manuscript score)

b. 1537  
Music for piano no. 5 (Published score)

b. 1537  
Music for piano no. 5 (Photocopy of manuscript score)

b. 1537  
No beginning, no end : for orchestra and chorus (Published score)

b. 1537  
Renascence : for Bb clarinet, tape delay systems, and prerecorded tape (Photocopy of manuscript score)

b. 155  
Rewind : a semi-suite (Published score)

b. 1537  
Septet : for flute (with low B key) doubling piccolo, oboe, bassoon, harp, violin, viola, violoncello (Photocopy of manuscript score)

b. 155  
The sunrise sonata : for two-manual harpsichord (Photocopy of published score)

b. 155  
Surreality check : for violin, cello and piano (Published score)

b. 1537  
Three pieces for solo clarinet (Photocopy of manuscript score)

Kramer, Lawrence, 1946-

b. 155  
Cantilena for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1537  
Elegy for clarinet and piano (Photocopy of manuscript score)

b. 1537  
Fantasy-trio : for clarinet, cello and piano (Photocopy of manuscript score)

b. 1537  
Fantasy-trio : for two violins and timpani (Photocopy of manuscript score)

b. 1537  
Rhapsody for solo violin (Photocopy of manuscript score)

b. 1537  
Sand dunes : for flute and percussion (Photocopy of manuscript score)

b. 1537  
That music always round me: three poems by Walt Whitman (Photocopy of manuscript piano-vocal score)

b. 1537  
Ursound : for orchestra (Photocopy of manuscript score)

Kramer, Timothy

b. 155  
Cycles and myths : for violin, Bb clarinet, cello and piano (Published score)

b. 1537  
Mimetic variations : for wind octet (Published score)

b. 1537  
Preludes and rondo (Photocopy of manuscript score)

Krause, Drew

b. 1537  
The adventures of Pinocchio (Photocopy of manuscript piano-vocal score)

Krantz, Allen

b. 1538  
Little elegy with books and beasts (Photocopy of published score)

Krause, Drew

b. 1538  
Bark : piano duo and two-channel tape (Published score)

Krebs, Stanley Walter, 1896-1984

b. 1538  
Cleopatra’s farewell : for high voice (Published piano-vocal score)
Series I: Composers (cont.)

Kreck, Lothar A., 1926-

b. 155  Adagio : for chamber orchestra (Published score)
b. 1538  Andalusia (Photocopy of manuscript score)
b. 1538  China, along the Ming River (Photocopy of manuscript score)
b. 1538  Concerto : for piano and chamber orchestra (Photocopy of manuscript score)
b. 1538  Consideration: 1805-1995 (Photocopy of manuscript score)
b. 1538  Ethnic sketches for orchestra (Photocopy of manuscript score)
b. 1538  Northwest reflections: Kamiakin asks : for chorus, solo baritone and chamber orchestra (Photocopy of manuscript score)
b. 1538  Opus 8 : for two pianos (Photocopy of manuscript score)
b. 1538  Why, oh why? : for (mezzo) soprano and orchestra (Photocopy of manuscript score)

Kreckler, John J., 1960-

b. 2249  Concertino : for piano and orchestra (Published score)
b. 1538  Episodes : for clarinet alone (Photocopy of manuscript score)
b. 1538  Improvisations : violoncello and piano (Photocopy of manuscript score)
b. 1538  Two pieces : for viola (Photocopy of published score)

Kreiger, Arthur, 1945-

b. 1539  Complaint (Published score)  
Reproduction of holograph manuscript.
b. 1539  Composition (Published score)  
Reproduction of holograph manuscript.
b. 1539  Meeting places : flute (alto flute), clarinet (bass clarinet), piano, percussion, violin, violoncello and tape (Published score)
b. 155  Passacaglia on Spring and all (Photocopy of published choral score)
b. 606  Remnants : for orchestra (Published score)
b. 606  Riverside variations : for large orchestra (Published score)

Kreis, Robert, 1936-

b. 1539  A Christmas festival : S.A.T.B (Photocopy of manuscript piano-vocal score)

Kremenliev, Boris, 1911-1988

b. 606  Elegy : June 5, 1958 (Published score)

Krenek, Ernst, 1900-1991

b. 1539  Aegrotavit Ezechias : S.S.A. and piano (Published piano-vocal score)
b. 606  Dream sequence : for concert band, op. 224 (Published score)
b. 1539  Funf lieder : fur Singstimme und Klavier (Published piano-vocal score)
b. 1539  George Washington variations : for piano (Published score)
b. 1539  Holiday motets : for treble voices a cappella (Published choral score)
b. 1539  O holy ghost : for four-part chorus of mixed voices divisi a cappella  
(Published choral score)
b. 1539  Remember now : motet for soprano, mezzo-soprano, alto and piano  
(Published piano-vocal score)
b. 1539  String quartet V (Published score)
b. 1539  String quartet no. 8 (Photocopy of manuscript score)
b. 1539  Symphonic elegy : for string orchestra (Published score)
Krenek, Ernst, 1900-1991 (cont.)

b. 1539  
They knew what they wanted (Photocopy of manuscript score)

b. 1539  
Twelve short piano pieces (Published score)

b. 1539  
Twelve variations in three movements (Photocopy of manuscript score)

Kresky, Jeffrey, 1948-

b. 155  
Cantata II : for three voices and four instruments (Published score)  
Reproduction of holograph manuscript.

b. 1539  
Music at night (Photocopy of manuscript score)

b. 1539  
Variations : for piano (Photocopy of manuscript score)


b. 606  
American dances (Published score)  
Reproduction of holograph manuscript.

b. 1539  
Chloe : for medium voice and piano (Published piano-vocal score)

b. 607  
Concertino in blue : for violin and orchestra (Published score)  
Adapted for violin and piano.

b. 607  
Concerto for piano and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1539  
Dance concerto : for clarinet and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 607  
Dixieland concerto : for clarinet, trumpet, trombone and orchestra (Published score)

b. 1540  
Jazzonata (Photocopy of manuscript score)  
Violin part.

b. 1540  
Jazzonata (Photocopy of manuscript score)

b. 1540  
Jazzonata no. 2 (Photocopy of manuscript score)

b. 607  
Music for symphony orchestra (Published score)

b. 1540  
Out of the blue : for violin solo (Photocopy of manuscript score)

b. 1540  
A red, red rose : for medium voice and piano (Published piano-vocal score)

b. 1540  
Scenes from Hamlet : for orchestra (Photocopy of manuscript score)

b. 608  
Sigh no more, ladies (Photocopy of manuscript parts)

b. 1540  
Sourwood mountain (Published piano-vocal score)

b. 1540  
Symphonic blues (Published score)  
Piano (conductor) score.

b. 608  
Symphonic sketches on three folk tunes (Published score)  
Reproduction of holograph manuscript.

b. 1540  
Three Shakespearian love lyrics : for soprano and chamber orchestra  
(Photocopy of manuscript score)

b. 1540  
The university greys : an opera in two acts (Published piano-vocal score)

b. 1540  
Variations : violin and piano (Photocopy of manuscript score)

b. 608  
Violin concerto (Published score and solo part)

b. 1540  
Winter of the blue snow (Published score)

b. 1540  
Winter of the blue snow (Photocopy of manuscript score)

Kreutz, Robert

b. 1541  
Dialogue for marimba and orchestra (Photocopy of manuscript score)

b. 1541  
Sing a new song : S.S.A.A.T.T.B.B (Published piano-vocal score)
Series I: Composers (cont.)
Kreutz, Robert (cont.)

b. 1541  
**Spring grass : S.A.T.B**

Kriesberg, Matthias

b. 1541  
**A 3520 : for piano** (Photocopy of manuscript score)

b. 608  
*Chronosymphonies* (Published score)
Reproduction of holograph manuscript.

b. 608  
*Chronosymphonies* (Published score)
Reproduction of holograph manuscript. Second copy with different title page.

b. 1541  
**Hommage a Miro : alto flute and computer-realized sound** (Photocopy of manuscript score)

b. 1541  
**Hommage a Miro : flute solo** (Photocopy of manuscript score)

b. 1541  
**Imaginary themes : piano** (Published score)

b. 609  
*Parte sin novedad* (Published score)
Reproduction of holograph manuscript.

b. 1541  
**Short symphony** (Photocopy of manuscript score)

b. 1541  
**State of siege : for piano and 13 percussionists** (Published score)
Reproduction of holograph manuscript.

Kritz, Robert, 1925-

b. 156  
**Concerto for saxophone and string orchestra with percussion** (Published score)

b. 156  
*Connections : for piano and string quartet* (Published score)

b. 156  
*Echoes of lost love : for soprano and orchestra* (Published score)

b. 1541  
**String quartet 1946** (Published score)

b. 156  
**Three songs : for soprano and strings** (Published score and parts)

b. 156  
**Two songs : for soprano and string quartet** (Published score)

Kroeger, Karl

b. 1541  
**Fantasia on Hayn : organ** (Published score)

b. 1541  
*Four preludes : organ* (Published score)

Kroll, Fredric, 1945-

b. 1541  
*Frantumi* (Photocopy of manuscript piano-vocal score)

b. 1541  
*The scarlet letter : an opera in four acts* (Published piano-vocal score)
Reproduction of holograph manuscript.

Kroll, William, 1901-1980

b. 1542  
*Four characteristic pieces for string quartet* (Published score)

b. 1542  
*Four bagatelles : for string quartet* (Published score)

Krouse, Ian, 1956-

b. 1542  
*Dror yikro : for solo guitar* (Published score)

b. 1542  
*Lorca - child of the moon : a work for musical theater in two acts* (Photocopy of manuscript piano-vocal score)

b. 1542  
*Rhapsody : for violin and orchestra* (Published score)

b. 1542  
*Thamar y Amnón : for flute, viola and harp* (Photocopy of manuscript score)

b. 1542  
*Tientos : for flute and orchestra* (Published score)

b. 1542  
*Tientos : for flute and string trio* (Published score)

b. 1542  
*Tres canciones sobre Lorca : for medium voice and piano* (Published piano-vocal score)
Krupowicz, Stanislaw, 1952-

b. 1542  
*Only Beatrice : for amplified string quartet* (Published score)

Krug, Eli

b. 1542  
*String quartet* (Published score)

b. 1542  
*String quartet* (Published score)  
Parts.

Krush, Jay

b. 609  
*Calliope in the sky* (Published score)

b. 1542  
*The hand and foot : S.A.T.B. accompanied* (Published organ-vocal score)

b. 1542  
*Largo and allegro : tuba duet* (Published score)

b. 2250  
*Psalm 28 : for women's voices (S.S.A.A.), oboem percussion & organ*  
(Published piano (organ)-vocal score)  
Reproduction of holograph manuscript.

b. 1542  
*Schuykill punch : for brass quintet* (Published score)

b. 2250  
*Spells : for soprano, tuba & piano* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2250  
*Whispers from the moon : for trombone, contra bass, vibes and harp*  
(Published score)  
Reproduction of holograph manuscript.

Kruyt, Herman, 1905-

b. 1542  
*Untitled* (Photocopy of manuscript score)  
Flute, clarinet, bassoon.

Kryszak, Alan John, 1961-

b. 1543  
*Apprentice day : music play* (Photocopy of manuscript score)

b. 156  
*Evil twin : electric guitar and amplified piano* (Published score)  
Reproduction of holograph manuscript.

b. 1543  
*Local tempest : concerto for three percussionists, wind ensemble and 3 accompanying light sopranos* (Photocopy of manuscript score)

b. 156  
*Men & women : 4 electric guitars and 3 soprano voices* (Photocopy of manuscript score)

b. 1543  
*Requiem* (Photocopy of manuscript score)

b. 1543  
*Sonata* (Photocopy of manuscript score)

b. 1543  
*Three emotions, two seasons and a planet : violin concerto* (Photocopy of manuscript score)

b. 1543  
*Watching her ex* (Photocopy of manuscript score)

Krzywicki, Jan

b. 1543  
*Ballede : for baritone ortuba and piano* (Published score)

b. 1543  
*Convocare : for 2 trumpets and 3 horns* (Published score)

b. 1543  
*Deploration : for brass quintet* (Photocopy of manuscript score)

b. 156  
*Dirge in the woods : for mezzo-soprano and piano* (Published piano-vocal score)

b. 1544  
*Fantasia : for two guitars* (Photocopy of manuscript score)

b. 1544  
*Four songs : for soprano and piano* (Photocopy of manuscript score)

b. 1544  
*Idyll : for fourteen strings* (Published score)

b. 1544  
*Nocturne I : for soprano and four guitars* (Published score)
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<th>Type</th>
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<td>Jan Krzywicki</td>
<td>Nocturne II : for soprano, vibraphone, harp and piano</td>
<td>Published score</td>
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<tr>
<td>Jan Krzywicki</td>
<td>Pastorale : for baritone horn and band</td>
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<tr>
<td>Jan Krzywicki</td>
<td>Planctus : for oboe and harp</td>
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<tr>
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<td>Jan Krzywicki</td>
<td>Snow night : for marimba and piano</td>
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<td>Jan Krzywicki</td>
<td>Starscape : for solo harp</td>
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<td>Variations on a hymn of Persichetti : for brass quintet</td>
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<td>Gail Kubik, 1914-1984</td>
<td>Audubon's creed : S.A.T.B</td>
<td>Published piano-vocal score</td>
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<td>Gail Kubik, 1914-1984</td>
<td>Boston baked beans</td>
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<td>Gail Kubik, 1914-1984</td>
<td>Choral scherzo on a well-known tune</td>
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<td>Gail Kubik, 1914-1984</td>
<td>A Christmas offering : mixed chorus a cappella</td>
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<td>Gail Kubik, 1914-1984</td>
<td>A Christmas set : for chamber chorus and small orchestra</td>
<td>Published piano-vocal score</td>
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<tr>
<td>Gail Kubik, 1914-1984</td>
<td>Concerto in D : for violin and orchestra</td>
<td>Published score</td>
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<tr>
<td>Gail Kubik, 1914-1984</td>
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<tr>
<td>Gail Kubik, 1914-1984</td>
<td>Dance soliloquy : piano solo</td>
<td>Published score</td>
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<tr>
<td>Gail Kubik, 1914-1984</td>
<td>Daniel Drew : for mixed quartet (or chorus), violoncello and string bass</td>
<td>Published piano-vocal score</td>
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<td>Gail Kubik, 1914-1984</td>
<td>Five birthday pieces : for flute and clarinet</td>
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<td>Gail Kubik, 1914-1984</td>
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<tr>
<td>Gail Kubik, 1914-1984</td>
<td>Hop up, my ladies : T.T.B.B. and solo violin</td>
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<td>Gail Kubik, 1914-1984</td>
<td>How lovely thy place : mixed voices</td>
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<td>Gail Kubik, 1914-1984</td>
<td>Johnny Stiles : T.T.B.B. and piano</td>
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<td>Gail Kubik, 1914-1984</td>
<td>Little bird, little bird : for treble chorus (S.S.S.S.A.A.A.A. and piano)</td>
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<td>Gail Kubik, 1914-1984</td>
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<td>Miles Standish : for mixed chorus</td>
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<td>A mirror for the sky</td>
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<tr>
<td>Gail Kubik, 1914-1984</td>
<td>A mirror for the sky</td>
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<td>Gail Kubik, 1914-1984</td>
<td>Nocturne : for flute and piano</td>
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<td>Oh, my liver and my lungs : for mixed chorus a cappella</td>
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<tr>
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<td>Peregrine White and Virgina Dare : for women's chorus (S.A.A. a cappella)</td>
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<tr>
<td>Gail Kubik, 1914-1984</td>
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b. 1545  Songs about women, no. 1 Like a clear, deep pool: for voice and piano
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b. 1545  Songs about women, no. 3 A women's armor: for voice and piano
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b. 1545  Symphony no. 2 in F (Published score)
b. 1545  Theodore Roosevelt: for mixed chorus (Published piano-vocal score)
b. 1545  Woodrow Wilson: for mixed chorus (Published piano-vocal score)
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b. 1545  1975 #1: brass quintet (Photocopy of manuscript score)
b. 1545  1975 #25: flute and piano (Photocopy of manuscript score)
b. 1545  1976 #1: woodwind quintet (Photocopy of manuscript score)
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b. 609  1977 #4: double brass quintet (Photocopy of manuscript score)
b. 609  1977 #5 (Photocopy of manuscript score)
b. 1545  1977 #6 (Photocopy of manuscript score)
b. 609  1977 #7 (Photocopy of manuscript score)
b. 609  1977 #8: for orchestra (Photocopy of manuscript score)
b. 609  1977 #9: orchestra (Photocopy of manuscript score)
b. 609  1977 #10: brass quintet (Photocopy of manuscript score)
b. 1546  1978 #1: wind quintet (Photocopy of manuscript score)
b. 1546  1978 #3: chamber orchestra (Photocopy of manuscript score)
b. 1546  1978 #4: chamber orchestra (Photocopy of manuscript score)
b. 2250  1978 #6: wind quintet (Photocopy of manuscript score)
b. 1546  1978 #9: orchestra (Photocopy of manuscript score)
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b. 1546  1979 #2: 9 brass instruments (Photocopy of manuscript score)
b. 1546  1979 #8: for small orchestra (Photocopy of manuscript score)
b. 1546  1983 #4: chorus S.A.A.T.B (Photocopy of manuscript score)
b. 1546  Piano folio (Photocopy of manuscript score)
b. 1546  10 piano pieces (Photocopy of manuscript score)
b. 1546  Valaria: works for piano (Photocopy of manuscript score)
Kugel, William (William F.)
b. 1546  Create in me a clean heart (Photocopy of manuscript piano-vocal score)
b. 1546  Lift thine eyes (Published piano-vocal score)
b. 1546  The lord of hosts: mixed voices (Published piano-vocal score)
b. 1546  O lord our lord (Published piano-vocal score)
Kuhl, Joshua
b. 1546  Fantasy for brass and chamber orchestra (Photocopy of manuscript score)
Kulis, Charles (Charles A.), 1950-
b. 156  
**Adagio for strings**  
(Published reduced score)  
Music writing software printout

b. 156  
**Adagio for strings**  
(Photocopy of manuscript score)

Kulunis, Robert (Robert John), 1950-

b. 1546  
**Dialogue in Dorchester**  
(Photocopy of manuscript piano-vocal score)

Kunze, Eric

b. 1546  
**Pastel**  
(Photocopy of manuscript score)

b. 1546  
**Postlude**  
(Photocopy of manuscript score)

b. 1546  
**Urban nocturne no. 1**  
(Photocopy of manuscript score)

b. 1546  
**Urban nocturne no. 2**  
(Photocopy of manuscript score)

Kupferman, Meyer, 1926-2003

b. 156  
**Banners : for orchestra**  
(Published score)  
Reproduction of holograph manuscript.

b. 1546  
**Blind-man's buff : S.A.T.B**  
(Photocopy of manuscript piano-vocal score)

b. 609  
**Clarinet concerto**  
(Published score)

b. 1546  
**Concerto for cello, tape and orchestra**  
(Photocopy of manuscript score)

b. 1546  
**Concerto for 4 guitars**  
(Published score)  
Reproduction of holograph manuscript.

b. 1546  
**Concerto for guitar and orchestra**  
(Published score)  
Reproduction of holograph manuscript.

b. 157  
**A crucible for the moon**  
(Published score)  
Reproduction of holograph manuscript.

b. 1546  
**The fires of Prometheus : for trumpet solo and 2 pianos in echo**  
(Published score)

b. 1546  
**Garden of my father's house : for violin and clarinet**  
(Photocopy of manuscript score)

b. 157  
**The gift outright**  
(Photocopy of manuscript piano-vocal score)

b. 1546  
**Infinities thirteen : quartet for eight instruments**  
(Published score)

b. 1546  
**Island in a room : for voice and piano**  
(Published piano-vocal score)

b. 157  
**Jazz quartet : for string quartet**  
(Published score)  
Reproduction of holograph manuscript.

b. 157  
**Jazz symphony**  
(Published score)  
Reproduction of holograph manuscript.

b. 609  
**Jazz symphony**  
(Published score)  
Reproduction of holograph manuscript. Oversize.

b. 1547  
**Little fantasy : for viola and piano**  
(Photocopy of manuscript score)

b. 157  
**Moonflowers, baby! : for solo clarinet**  
(Published score)  
Reproduction of holograph manuscript.

b. 1547  
**Moonrise (1980) : for double chorus and piano**  
(Photocopy of manuscript piano-vocal score)

b. 1547  
**Moonsticks : for marimba solo**  
(Published score)

b. 1547  
**Partita : for piano**  
(Published score)

b. 1547  
**Pierrot : for violin and piano**  
(Published score)

b. 1547  
**Quartet for four phantoms : for string quartet**  
(Published score)

b. 1547  
**Recitative : for piano**  
(Published score)
b. 1547  Sonata on jazz elements : for piano (Published score)

b. 1547  The stone tears of Ixtacchuatl : for timpani solo (Published score)

b. 1547  Three pieces for unaccompanied violin (Published score)

b. 1547  Tip of the iceberg : for two clarinets (Published score)

b. 157  The waxing moon : for string quartet (Published score)

Reproduction of holograph manuscript.

b. 157  Wings of the highest tower (Published score)

Reproduction of holograph manuscript.

Kurek, Michael, 1955-

b. 1547  Concerto : for harp and orchestra (Published score)

b. 1547  Matisse impressions : sextet in two movements for flute, oboe, clarinet, bassoon, horn and piano (Published score)

b. 1547  Sonata : for viola and harp (Photocopy of published score)

b. 610  A supplication : psalm 130 : for choir, oboe and percussion (Published score)

Kurtz, Arthur Digby, 1929-

b. 157  Concerto for piano and orchestra, op. 28 (Published score)

b. 610  Concerto for piano and orchestra, op. 28 (Published score)

Oversize.

b. 157  Concerto for violin and orchestra, op. 41 (Published score)

b. 1547  Piano sonata, no. 2 : opus 26 (Published score)

b. 1547  Preludes on ostinato basses and ornamentations (Published score)

b. 1547  3 concert pieces for trumpet and piano (Published score)

b. 1547  2 concert pieces and tutti for two solo pianos (Published score)

Kurtz, Arved

b. 1547  Andante for strings (Published score)

Kurtz, Eugene, 1923-2006

b. 1547  Animations : pour piano (Published score)

b. 1547  Conversations : pour douze instrumentistes (Published score)

b. 1547  Elysian fields : for men's voices, tenor solo and piano (Published piano-vocal score)

b. 1547  The last contrabass in Las Vegas (Published score)

Kyr, Robert

b. 157  Death be not proud : for S.S.A.A. chorus unaccompanied (Published choral score)

b. 1548  Surfacing : for piano (Photocopy of manuscript score)

b. 157  When to my inward eyes : for S.S.A. chorus unaccompanied (Published choral score)

b. 157  White tigers (Published score)

Reproduction of holograph manuscript.

Kyrkostas, Mark, 1952-1990

b. 157  Beirut (Photocopy of manuscript score)

3rd movement.

b. 610  Beirut (Photocopy of manuscript score)

1st and 2nd movements Oversize.
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<th>Composer</th>
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<td><em>Blissful sorrow</em> : flute</td>
<td>Photocopy of manuscript score</td>
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<td><em>Crooked camel</em></td>
<td>Lead sheet</td>
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<td><em>Dabka addalouna</em></td>
<td>Photocopy of manuscript score</td>
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<td><em>Ellis island</em></td>
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<td><em>Firelight</em></td>
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<td><em>I loved you in the summer</em></td>
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<td><em>If I were a river</em></td>
<td>Lead sheet</td>
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<td><em>In oasis</em></td>
<td>Lead sheet</td>
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<td><em>Kupeilama</em></td>
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<td><em>Notes on a Byzantine empress</em></td>
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<td><em>Shifting sands</em></td>
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<td><em>A thousand nights</em> : piano</td>
<td>Photocopy of published score</td>
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<td><em>T ribute to a peacemaker</em></td>
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<td><em>Wizard of realms</em></td>
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<td>Laabs, Arthur G.</td>
<td><em>Ein Vorspiel zu Göthe's Tragödie Faust</em></td>
<td>Photocopy of manuscript score</td>
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<td>Labunski, Felix</td>
<td><em>Per aspera ad astra</em></td>
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<td><em>Canto di aspirazione</em> : for orchestra*</td>
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<td><em>String quartet no. 2</em></td>
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<td>Lackey, Lionel (Lionel Carson), 1940-</td>
<td><em>Follow me where?</em></td>
<td>Photocopy of manuscript piano-vocal score</td>
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<tr>
<td></td>
<td><em>Follow me where?</em></td>
<td>Photocopy of manuscript piano-vocal score</td>
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<td></td>
<td><em>Guy Mannering</em></td>
<td>Photocopy of manuscript piano-vocal score</td>
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<td><em>Willie boy</em></td>
<td>Photocopy of manuscript piano-vocal score</td>
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<tr>
<td>Lackman, Susan Cohn, 1948-</td>
<td><em>Lisa Stratos : an opera de chambre in two scenes</em></td>
<td>Photocopy of manuscript score</td>
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<td>Lacy, Steve</td>
<td><em>Prospectus</em></td>
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<td>Laderman, Ezra</td>
<td><em>And David wept</em> : for 3 solo voices and orchestra*</td>
<td>Published piano-vocal score</td>
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<tr>
<td></td>
<td><em>Celestial bodies</em> : concerto for flute and strings*</td>
<td>Published score</td>
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Series I: Composers (cont.)
Laderman, Ezra (cont.)

b. 1549  Celestial bodies : concerto for flute and strings (Published score)
         Larger score.

b. 1549  Celestial bodies III : concerto for flute and strings (Published score)

b. 1549  Concerto : for cello and orchestra (Published score)
         Piano reduction.

b. 1549  Concert for orchestra (Published score)

b. 612   Concerto for piano and orchestra (Published score)

b. 1549  Concerto for violin and orchestra : violin and piano (Published score)
         1970

b. 1549  Concerto for violin and orchestra : violin and piano (Published score)
         1980

b. 1549  Double helix : for flute, oboe and strings (Published score)

b. 1549  Duet for flute and dancer (Published score)

b. 1549  Duo : for violin and cello (Published score)

b. 1549  Duo for violin and piano (Published score)

b. 1549  Elegy (Photocopy of manuscript score)

b. 1549  Elegy : for solo viola (Published score)

b. 1549  From the psalms : for soprano and piano (Published piano-vocal score)

b. 1550  Galileo Galilei : an opera-oratoria in three acts (Published piano-vocal score)

b. 1550  June twenty-ninth : for solo flute (Published score)

b. 1550  Magic prison : for 2 narrators and orchestra (Published score)

b. 1550  Michael's suite : for solo flute (Published score)

b. 1550  Momenti : for piano solo (Published score)

b. 1550  Nonette (Published score)

b. 1550  Octet for winds (Published score)

b. 1550  Partita : solo violin (Published score)

b. 2284  Pentimento (Published score)
         Reproduction of holograph manuscript.

b. 1550  Piano sonata no. 1 (Published score)

b. 1550  Piano sonata no. 2 (Published score)

b. 1550  Portraits : for violin solo (Published score)

b. 158   Quartet no. 7 (Photocopy of manuscript score)

b. 1550  The riddles (Published piano-vocal score)

b. 1550  A single voice : for oboe and strings (Published score)

b. 1550  Sonata for clarinet and piano (Published score)

b. 1550  Sonata for flute and piano (Published score)

b. 1550  Sonata for violin and piano (Published score)

b. 1550  Songs for Eve : for soprano and piano (Published piano-vocal score)

b. 1551  Stanzas : for chamber orchestra (Published score)

b. 1551  String quartet no. 1 (Published score)

b. 1551  String quartet no. 2 (Published score)

b. 1551  String quartet no. 3 (Published score)
Series I: Composers (cont.)
Laderman, Ezra (cont.)

b. 1551  
String quartet no. 4 (Published score)

b. 1551  
String quartet no. 5 (Published score)

b. 1551  
String quartet no. 6 (Published score)

b. 2284  
Symphony no. 6 (Published score)
Reproduction of holograph manuscript.

b. 1551  
Theme, variations, and finale : for four winds and four strings (Published score)
With parts.

b. 1551  
Trio : for piano, violin, and cello (Published score)

b. 1551  
25 preludes for organ (Published score)

b. 1551  
Viola fantasy (Photocopy of manuscript score)

LaFave, Kenneth

b. 1551  
The Boot Hill rag : for band (Photocopy of manuscript score)

b. 1551  
Five Witter Bynner songs : for voice and piano (Photocopy of manuscript piano-vocal score)

b. 1551  
Invincible summer : tone poem for orchestra (Photocopy of manuscript score)

b. 1551  
Mass for St. Jude (Photocopy of manuscript piano-vocal score)

b. 1551  
Polyhymnia : for two pianos (Photocopy of manuscript score)

b. 1552  
Three impromptus : for piano (Photocopy of manuscript score)

b. 1552  
Three pieces for five timpani (Photocopy of manuscript score)

b. 612  
The two visions : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1552  
Upon the night : chamber orchestra (Photocopy of manuscript score)

b. 1552  
A zen companion : for baritone and piano (Photocopy of manuscript piano-vocal score)

Lagzdins, Alidis

b. 158  
We’ve had so little time for love (Photocopy of manuscript piano-vocal score)

Lai, Deh-Ho, 1943-

b. 1552  
Ki go : percussion sextet (Photocopy of manuscript score)

Lai, Sheung-Ping, 1961-

b. 612  
Trio : for oboe, clarinet and bassoon (Photocopy of manuscript score)

Laiosa, Mark, 1952-

b. 1552  
Cascades (Photocopy of manuscript score)

b. 1552  
Church house moan : for flugelhorn (Photocopy of manuscript score)

b. 1552  
Church house moan : for trombone (Photocopy of manuscript score)

b. 1552  
Evening descending : for string quartet (Photocopy of manuscript score)

b. 1552  
I. B. me : for mixed ensemble (Photocopy of manuscript score)

b. 1552  
While waiting for Rosa Maria (Photocopy of manuscript score)

Laitman, Lori, 1955-

b. 1552  
Four Dickinson songs : for soprano and piano (Published piano-vocal score)

b. 1552  
The hour (Published piano-vocal score)

b. 1552  
I never saw another butterfly : six songs for soprano and saxophone (Published score)

b. 1552  
The metropolitan tower (Published piano-vocal score)
Series I: Composers (cont.)

Laitman, Lori, 1955- (cont.)

b. 1552  
**Old tunes** (Published piano-vocal score)

b. 1552  
**The strong house** (Published piano-vocal score)

b. 1552  
**To a loose woman** (Published piano-vocal score)

b. 1552  
**A winter night** (Published piano-vocal score)

Lake, Mayhew, 1879-1955

b. 1552  
**Democracy** : for band (Published score)
Conductor score.

b. 1552  
**Valse caprice** : for small band (Published score)
Conductor score.

Lake, Oliver, 1942-

b. 1552  
**Again & again** : piano (Lead sheet)

b. 1552  
**Eraser of the day** : alto sax solo (Published score)
Reproduction of holograph manuscript.

b. 1552  
**Input** (Photocopy of manuscript score)

b. 1552  
**Ku 2** : flute duo (Photocopy of manuscript score)
Cond. score.

b. 158  
**Ku 2** : flute duo (Photocopy of manuscript score)

b. 1552  
**Love like sisters** : saxophone quartet and percussion (Music-writing software printout.)

b. 1552  
**Spaces** : violin trio suite (Photocopy of manuscript score)

b. 1552  
**Spaces** : violin trio (Published score)

b. 1552  
**Violin trio score** (Published score)
Reproduction of holograph manuscript.

Lam, Bun-Ching

b. 1552  
**After spring** : two pianos (Photocopy of manuscript score)

b. 158  
**L'air du temps** : for string quartet (Published score)
Reproduction of holograph manuscript.

b. 1552  
**Another spring** (Published score)
Reproduction of holograph manuscript.

b. 1552  
**Bitter sweet music I** : for piccolo (Published score)

b. 1552  
**Bitter sweet music I** : for piccolo (Published score)
Unbound version.

b. 1552  
**Circle** : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1552  
**Four Beckett songs** (Published score)
Reproduction of holograph manuscript.

b. 1552  
**Impetus** : concerto for chinese orchestra (Published score)
Reproduction of holograph manuscript.

b. 1552  
**Lang tao sha** : for solo violin and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1552  
**Last spring** : for piano quintet (Published score)
Reproduction of holograph manuscript.

b. 158  
**..Like water** : for violin, percussion and piano (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Lam, Bun-Ching (cont.)
b. 1553  
**Saudades de Macau**: for chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 158  
**Six phenomena**: for piano solo (Published score)  
Reproduction of holograph manuscript.

b. 1553  
**Social accidents** (Published score)  
Reproduction of holograph manuscript.

b. 158  
**Song of the pipa**: for piano and orchestra (Published score)

b. 612  
**Song of the pipa**: for piano and orchestra (Published score)  
Oversize.

b. 1553  
**Springwaters** (Published score)  
Reproduction of holograph manuscript.

b. 158  
**Sudden thunder**: for piano and orchestra (Published score)

b. 1553  
**Three Dada songs** (Published score)  
Reproduction of holograph manuscript.

b. 1553  
**Three tiny bits**: for piano (Photocopy of manuscript score)

Lamb, Gordon H

b. 1553  
**Three choral vignettes**: S.A.T.B (Published piano-vocal score)

Lamb, Hubert

b. 1553  
**Six scenes from the Protevangelion** (Published score)

b. 158  
**Three songs** (Photocopy of manuscript piano-vocal score)

Lamb, John David, 1935-

b. 1553  
**Affirmations**: quartet for saxophones (Published score)

b. 1553  
**Asymmetrical dances** (Published score)

b. 1553  
**Barney and the kidnappers**: string orchestra (Photocopy of manuscript score)

b. 1553  
**Beyond the clouds**: suite for harp (Published score)

b. 1553  
**Caricatures**: for clarinet and piano (Published score)

b. 1553  
**Concerto in D major**: for horn and chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1553  
**Divertimento**: for solo bassoon (Published score)

b. 1553  
**Dreams of Solomon**: for string orchestra (Photocopy of manuscript score)

b. 1553  
**Flourishes**: for natural horns in diverse keys (Published score)

b. 1553  
**Follies**: for baritone saxophones and piano (Published score)

b. 1553  
**Fuge**: für zehn Saxophone und Schlagwerk gesetzt (Published score)

b. 1553  
**Fuge**: Klavier (Published score)

b. 1553  
**King Midas**: a scenic cantata (Photocopy of manuscript piano-vocal score)

b. 1554  
**The little ugly waltz** (Published score)

b. 1554  
**Madrigal**: for three saxophones (Published score)

b. 1554  
**Night music**: for string quartet (Published score)

b. 1554  
**No candle Zen**: chamber opera in two acts (Photocopy of manuscript piano-vocal score)

b. 1554  
**Nocturne**: for saxophone and winds (Published score)

b. 1554  
**Partita**: for solo violin (Published score)

b. 1554  
**Pasatiempos**: for solo oboe (Published score)
Series I: Composers (cont.)
Lamb, John David, 1935- (cont.)

b. 1554  Saint George and the dragon : string orchestra, harpsichord and percussion (Photocopy of manuscript score)
b. 1554  Shakespeare songs : for solo voice and string orchestra (Photocopy of manuscript score)
b. 1554  Short mass (Published choral score)
b. 1554  Six barefoot dances : for two alto saxophones (Published score)
b. 1554  Whitehorn sketches : for solo trumpet (Published score)

Lamb, Marvin, 1946-

b. 1554  The annunciation (Photocopy of manuscript score)
b. 1554  Music for Julius Baker : for flute choir (Published score)
b. 1554  Solowalk : for flute (Published score)

Lambert, Cecily

b. 1554  Acrobats : for violin and piano (Published score)
b. 1554  The devotee : soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1554  Elegy for the drowned (Photocopy of manuscript score)
b. 1554  Elizabethan dance : for piano solo (Published score)
b. 1554  Everyone sang (Photocopy of manuscript piano-vocal score)
b. 1554  The fisher's hornpipe : two pianos, four-hands (Published score)
b. 1554  Golden song : soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1554  Hobbledehoy : piano solo (Published score)
b. 1554  Lullay : voice and piano (Photocopy of manuscript piano-vocal score)
b. 1554  Pieces of eight (Photocopy of manuscript score)
b. 1554  Pranks : advanced piano compositions for small hands (Published score)
b. 1554  Processional : piano solo (Published score)
b. 1554  Quartettino : little string quartet (Published score)
b. 1554  Rhumba rhythm : for violin and piano (Published score)
b. 1554  Sonata-fantasy : for violin and piano (Published score)
b. 1554  Spring thunder (Photocopy of manuscript piano-vocal score)
b. 1554  The summons : soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1554  Sussex summer (Photocopy of manuscript piano-vocal score)
b. 1554  Two piano duets (Published score)

Lambrecht, Homer G., 1943-

b. 612  From an ark of emerging shadows : for orchestra (Published score)
     Reproduction of holograph manuscript.

Lambro, Phillip

b. 1555  Biospheres : for six percussionists (Published score)
b. 1555  Eight little trigrams : for piano (Published score)
b. 1555  Fanfare & tower music : for brass quintet (Published score)
b. 1555  Four songs : for soprano and orchestra (Published piano-vocal score)
b. 1555  Miraflores : for string orchestra (Published score)
b. 1555  Nightpieces : for piano (Published score)
b. 1555  Obelisk : for oboist and percussionist (Published score)
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<td><em>Structures</em> : for string orchestra* (Published score)</td>
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<td><em>Toccata</em> : for piano* (Published score)</td>
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<td>b. 1555</td>
<td><em>Two pictures</em> : for solo percussionist and orchestra* (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 1555</td>
<td><em>Two pictures</em> : for solo percussionist and orchestra* (Published score) Two piano reduction.</td>
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<td><em>Two pictures</em> : for solo percussionist and orchestra* (Published score) Reproduction of holograph manuscript.</td>
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<td>Lamont, Harry K. (Harry King), 1901-1941</td>
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<td><em>Birds of paradise</em> : for piano and orchestra* (Published score)</td>
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<td><em>Birds of paradise</em> : for piano and orchestra* (Published score) Two-piano reduction.</td>
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<td>b. 1556</td>
<td><em>Even song</em> : organ* (Published score)</td>
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<td>b. 1556</td>
<td><em>Fuguing set</em> : for piano* (Published score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>The lord is my shepherd</em> : for medium voice and piano* (Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>Nativity morn</em> : S.A.T.B* (Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>Processional</em> : organ* (Published score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>Six dance preludes</em> : for piano* (Published score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>Sonata for piano</em> (Published score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>Songs of the nativity</em> : mixed voices unaccompanied* (Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>Songs of the nativity</em> : for medium voice and organ* (Published organ-vocal score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>Sparkles</em> : piano solo* (Published score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>A summer's day</em> : a sonnet for orchestra* (Published score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>Symphonic variations</em> : for piano and orchestra* (Published score)</td>
</tr>
<tr>
<td>b. 1556</td>
<td><em>Three pieces</em> : for piano solo* (Published score)</td>
</tr>
</tbody>
</table>
Toccata: for piano (Published score)

Twelve relationships: for piano (Published score)

Wonder tidings: for mixed voices with soprano, alto, tenor and baritone soli (Published score)

Lampl, Kenneth H., 1956-

Let the D-flow: rhapsody for piano and orchestra (Published score)

Piano concerto no. 1 (Published score)


Adagio: for string orchestra (Published score)

Choral fantasy: Shir ha’emek: S.A.T.B (Photocopy of manuscript piano-vocal score)

Concerto for violin and chamber orchestra (Photocopy of manuscript score)

Eli Eli: S.A.T.B. with soprano solo (Photocopy of manuscript piano-vocal score)

Eli Eli: S.A.T.B. with tenor solo (Photocopy of manuscript piano-vocal score)

Folk song suite (Photocopy of manuscript score)

The laughers (Photocopy of manuscript vocal score)

Quodlibet and ground on a well-known theme (Photocopy of manuscript score)

Quodlibet and ground on a well-known theme: for band (Photocopy of manuscript score)

Sonata concertante: violin and piano (Photocopy of manuscript score)

Sonata concertante: violin, piano and mixed chorus (Photocopy of manuscript score)

United Nations (Photocopy of manuscript score)

Violin concerto: arranged for twelve instruments (Photocopy of manuscript score)

Violin concerto: with chorus arranged for twelve instruments (Photocopy of manuscript score)

Three songs to poems by James Joyce, no. 1 Winds of May (Photocopy of manuscript piano-vocal score)

Three songs to poems by James Joyce, no. 2 Alone (Photocopy of manuscript piano-vocal score)

Three songs to poems by James Joyce, no. 3 On the beach at Fontana (Photocopy of manuscript piano-vocal score)

Landers, Joseph, 1965-

Serenata notturna (Published score)

Lane, Lewis

Fragments: for piano (Published score)

Lane, Lu Ann Liles, 1961-

Chorale prelude on Jesu meine freude (Photocopy of manuscript score)

Moulin de Galette (Photocopy of manuscript score)

Lane, Richard, 1933-2004

Four songs: soprano and piano (Published piano-vocal score)

Lang, David (David A.)

Bonehead (Photocopy of manuscript score)

By fire: for small mixed chorus (Published choral score)
Series I: Composers (cont.)
Lang, David (David A.) (cont.)

b. 614  
**Flaming youth** (Published score)  
Reproduction of holograph manuscript.

b. 1557  
**Frag** (Published score)

b. 1557  
**Hammer amour: for piano, eight winds, and percussion** (Photocopy of manuscript score)

b. 614  
**Illumination rounds: for violin and piano** (Published score)

b. 1557  
**International business machine: for orchestra** (Published score)
Reproduction of holograph manuscript.

b. 614  
**Orpheus over and under** (Published score)

b. 1558  
**Spartan arcs** (Published score)

b. 1558  
**Spud** (Photocopy of manuscript score)

b. 1558  
**Vent: flute** (Photocopy of published score)

b. 1558  
**While nailing at random: piano solo** (Published score)

Lang, Donald P., 1940-  

b. 158  
**Lullabies and nightsongs: set I: S.A** (Published piano-vocal score)
Composed by Alec Wilder, arranged by Donald Lang.

b. 158  
**Lullabies and nightsongs: set II: S.A.T.B. chorus and piano** (Published piano-vocal score)

Lang, Gerhard  

b. 1558  
**A-dom o-lom** (Photocopy of manuscript vocal score)

Lang, Morris  

b. 1558  
**Three Puerto Rican songs** (Published score)  
Reproduction of holograph manuscript.

Lang, Philip J. (Philip Joseph), 1911-1986  

b. 1558  
**Thunderbird: for full band** (Published score)  
Conductor's score.

Langdon, Richard  

b. 158  
**Hail, redeemer, son of Mary: S.A.B** (Published piano-vocal score)
Composed by G. B. Pergolesi, arranged by Langdon.

b. 158  
**Make a joyful noise unto god: S.A.B** (Published piano-vocal score)
Attributed to G.F. Handel, arranged by Richard Langdon.

b. 158  
**The sacrifice of god: S.A.T.B** (Published piano-vocal score)
Composed by G.F. Handel, arranged by Richard Langdon.

b. 158  
**Wait till I get on my robe: S.A.T.B** (Published piano-vocal score)

Langejans, Calvin P., 1936-  

b. 158  
**Amazing grace: S.A.T.B. a cappella** (Published vocal score)
Arranged by Calvin P. Langejans.

b. 158  
**A festival of carols: for four-part chorus of mixed voices and soloists, with keyboard or orchestral accompaniment** (Published piano-vocal score)

b. 158  
**Two English carols, no. 1 Coventry carol: S.A.T.B** (Published piano-vocal score)

b. 158  
**Two English carols, no. 2 Once in toyal David’s city: S.A.T.B**

b. 158  
**Two resurrection hymns, no. 1 O sons and daughters: S.A.T.B** (Published piano-vocal score)

b. 158  
**Two resurrection hymns, no. 2 Come ye faithful: S.A.T.B** (Published piano-vocal score)

Langert, Jules
Defining moments: for S.A.T.B. a cappella (Published piano-vocal score)

Three Emily Dickinson songs: for voice and piano (Published piano-vocal score)

Trio: for flute, Bb clarinet, and bassoon (Published score)

Inland waters suite: for two pianos (Photocopy of manuscript score)

Spanish suite: for violin and piano (Photocopy of manuscript score)

Two pieces based on Chinese themes (Photocopy of manuscript score)

Angels are singing: S.A.T.B. a cappella (Published piano-vocal score)

Love at Christmas time: mixed voices (Published piano-vocal score)

Three Cheyenne Indian songs, no. 1 Song of victory: S.S.A (Published piano-vocal score)

Three Cheyenne Indian songs, no. 2 Famine plaint: S.S.A (Published piano-vocal score)

Three Cheyenne Indian songs, no. 3 Song of the elk-soldiers: S.S.A (Published piano-vocal score)

Two chorale preludes: organ (Published score)

A pocketsized guide to the orchestra: the time machine: part 1 (Published score)

Reproduction of holograph manuscript.

7 nursery rhymes (Published score)

Inner piece: for piano solo (Published score)

Trio in G: for piano, violin and violoncello (Photocopy of manuscript score)

Sinfonia eikasia (Photocopy of manuscript score)

Hail! to the new-born king: two-part song (Published piano-vocal score)

Dance suite for piano (Published score)

Values of time: for 8 instruments and computer-synthesized tape (Photocopy of manuscript score)

Dona nobis pacem: S.A.B. or S.A.T.B. w/optimal unison children's choir (Published piano-vocal score)

In your name: S.A.T.B (Published piano-vocal score)

Concerto in Ab: for Eb alto saxophone and piano (Published score)

City of brocade (Photocopy of manuscript score)

Delusions: clarinet, viola, and piano (Photocopy of manuscript score)

Journeys: violin and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Laporta, Mark Stevens (cont.)

b. 1559
Portals: for string quartet (Photocopy of manuscript score)

Twilight to dawn: five songs for high voice and piano (Photocopy of manuscript piano-vocal score)

Laredo, J. Richard (Julio Richard) (1952-

b. 1559
Derivations for brass quintet (Photocopy of manuscript score)

b. 1559
Sintonica (Photocopy of manuscript score)

b. 1559
Trio: for violin, violoncello and piano (Photocopy of manuscript score)

Lariín, Eduardo Rothschuh, 1956-

b. 614
Double bass quartet (Photocopy of manuscript score)

Larkin, Michael Howard

b. 158
I heard the voice of Jesus say: S.A.T.B (Published piano-vocal score)

b. 158
I will arise and go to Jesus: S.A.T.B (Published piano-vocal score)

b. 158
Jesus walked this lonesome valley: S.A.T.B (Published piano-vocal score)

b. 158
Jesus walked this lonesome valley: S.A.B (Published piano-vocal score)

b. 158
O taste and see: S.A.T.B (Published piano-vocal score)

b. 158
Seek ye first the kingdom of god: S.A.T.B (Published piano-vocal score)

b. 158
Sing lullaby: S.A.T.B (Published piano-vocal score)

b. 158
There's a wideness in god's mercy: S.A.T.B. with optional flute or violin (Published piano-vocal score)

b. 158
To a virgin meek and mild: S.A.B., optional flute or violin (Published piano-vocal score)

b. 158
To a virgin meek and mild: S.A.T.B., optional flute or violin

La Rocca, Frank, 1951-

b. 1559
Canti d'innocenza: for soprano, clarinet, harp and vibraphone (Photocopy of manuscript score)

b. 1559
Canti d'innocenza: for soprano, Bb clarinet, vibraphone, and harp (Published score)

b. 1559
Divertimento: for two pianos (Published score)

b. 1559
The pure fury: for tenor and chamber ensemble (Published score)

b. 1559
Secret thoughts: for cello solo (Published score)

Reproduction of holograph manuscript.

b. 1559
Secret thoughts: for cello solo (Published score)

b. 1559
String trio (Published score)

LaRosa, Michael

b. 1559
The case of Nietzsche: vibraphone solo (Published score)

b. 1559
The good news (Published score)

b. 1559
Ode to an Irish pumpkin: for solo vibraphone (Published score)

Reproduction of holograph manuscript.

b. 1559
Rhapsody for solo drum set (Published score)

b. 1559
Suite for solo drum (Published score)

b. 1559
Wait for the paraclete: for percussion quintet (Published score)

Reproduction of holograph manuscript.

Larrick, Geary, 1943-

b. 158
Ballad for Joey (Published score)
Series I: Composers (cont.)

Larsen, Libby

b. 1560  
   *Aubade*: solo flute (Photocopy of manuscript score)

b. 1560  
   *Beloved, thou hast brought me many flowers*: for mezzo-soprano, violoncello, and piano (Published score)

b. 1560  
   *Black roller* (Photocopy of manuscript score)

b. 158  
   *Blue third series*: for flute (or Bb clarinet) and guitar (Published score)

b. 1560  
   *Bronze veils*: trombone, percussion (Published score)

b. 1560  
   *Concert piece for tuba and piano* (Published score)

b. 1560  
   *A Creeley collection* (Published score)  
   Reproduction of holograph manuscript.

b. 1560  
   *Dance set*: S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1560  
   *Dancing solo*: for solo clarinet (Published score)

b. 1560  
   *Deep summer music* (Published score)

b. 1560  
   *Double joy*: for six-part chorus of mixed voices, handbells and organ  
   (Published organ-vocal score)

b. 158  
   *I arise today*: S.A.T.B. and organ (Published organ-vocal score)

b. 1560  
   *In a winter garden*: for soli, chorus and orchestra (Photocopy of manuscript score)

b. 1560  
   *Love songs*: S.A.T.B. chorus and piano (Published piano-vocal score)

b. 1560  
   *Marimba concerto*: after Hampton (Published score)  
   Reproduction of holograph manuscript.

b. 1560  
   *Me (Brenda Ueland)*: soprano and piano (Published piano-vocal score)

b. 1560  
   *Me (Brenda Ueland)*: soprano and piano (Photocopy of manuscript piano-vocal score)

b. 1561  
   *Missa gaia* (mass for the earth) (Published piano-vocal score)

b. 1560  
   *Overture for the end of the century*: for orchestra (Published score)

b. 1560  
   *Overture - parachute dancing*: orchestra (Photocopy of manuscript score)

b. 1560  
   *Pinions* (Photocopy of manuscript score)

b. 1561  
   *Ringeltanze*: S.A.T.B., handbells, strings (Photocopy of manuscript score)

b. 1561  
   *Ringeltanze*: S.A.T.B., handbells, strings (Published score)

b. 1561  
   *Seven ghosts*: for S.A.T.B. chorus, brass quintet, piano and percussion  
   (Published score)

b. 1561  
   *Slang*: violin, clarinet, piano (Published score)

b. 1561  
   *Songs from letters*: for soprano and piano (Published piano-vocal score)

b. 1561  
   *Songs of youth and pleasure*: S.A.T.B. a cappella (Photocopy of manuscript piano-vocal score)

b. 1561  
   *Sonnets from the Portuguese*: for soprano solo and piano (Published piano-vocal score)

b. 1561  
   *Sonnets from the Portuguese* (Photocopy of manuscript score)

b. 1561  
   *Symphony*: water music (Photocopy of manuscript score)

b. 1561  
   *Suantraige*: solo harp (Photocopy of manuscript score)

b. 614  
   *Tom Twist*: for chamber orchestra, narrator and mime (Published score)  
   Reproduction of holograph manuscript.

b. 1561  
   *Tumbledown Dick or the taste of the times*: an opera in two acts (Photocopy of manuscript score)
Series I: Composers (cont.)

Larsen, Libby (cont.)
b. 1561  Ulloa's ring (Published score)
b. 1561  Weaver's song and jig (Published score)
        Reproduction of holograph manuscript.
b. 1561  Welcome yule (Photocopy of manuscript piano-vocal score)

Larson, Anna, 1940-2007
b. 1562  Adagio for trumpet and strings : for trumpet, violin, viola and cello (Published score)
b. 0    Dance for orchestra (Published score)
        Name on title page is Anna Larson Shenfield.
b. 1562  The listeners : for medium low voice and piano (Published piano-vocal score)

Larson, Earl Roland
b. 1562  On Christmas day : S.A.T.B. and youth choirs (Published organ-vocal score)

Larson, Lloyd (Lloyd Andrew), 1954-
b. 1562  A voice cries out, "prepare the way of the lord" : S.A.T.B (Published piano-vocal score)

Laske, Otto E. (Otto Ernst), 1936-
b. 614   De Aegypto, op. 3 (Published score)
b. 1562  Cantus : for violin (Photocopy of manuscript score)
b. 614   Duet, op. 2a (Published score)
b. 1562  How time passes (Photocopy of manuscript score)
b. 1562  Ils sont heureux (Published score)
        Reproduction of holograph manuscript.
b. 614   Invention für Klavier, op. 1
b. 615   Klage, op. 10.3 (Published score)
b. 1562  Klage, op. 10.3 (Published score)
        Reproduction of holograph manuscript.
b. 615   Kyrie eleison, op. 9.1 (Published score)
b. 1562  Des menschen seele gleight dem wasser : for mixed choir a cappella
        (Published choral score)
b. 615   Monologue intérieur (Published score)
b. 1562  Monologue intérieur (Published score)
        Reproduction of holograph manuscript.
b. 615   Motette, op. 1.5 (Published score)
b. 615   Piano piece no. 1, op. 6.1 (Published score)
b. 1562  Piano pieces no. 1 & 2 (Published score)
        Reproduction of holograph manuscript.
b. 1562  Quatre fascinants (Published score)
        Reproduction of holograph manuscript.
b. 615   Radiation (Published score)
b. 1562  Song 1965 (Published score)
        Reproduction of holograph manuscript.
b. 1562  Time points no. 1 (Published score)
        Reproduction of holograph manuscript.
b. 1562  Time points no. 2 (Published score)
        Reproduction of holograph manuscript.
Series I: Composers (cont.)
Laske, Otto E. (Otto Ernst), 1936- (cont.)
b. 1562  
Tristis est anima mes (Published choral score)  
Reproduction of holograph manuscript.

b. 1562  
Two duets (Published score)  
Reproduction of holograph manuscript.

b. 615  
Vienne la nuit sonne l'heure, op. 10.2 (Published score)

b. 1562  
Voices of night : for soprano and string quartet (Published score)  
Reproduction of holograph manuscript.

b. 1562  
Woodwind quintet (Published score)  
Reproduction of holograph manuscript.

Lassek, Eugene E., 1942-

b. 1562  
The horsewatcher's songs : S.A.T.B., with narrator (Published piano-vocal score)
Lasser, Philip

b. 1563  
Southern landscapes : work for orchestra (Published score)
Laster, Andy

b. 616  
Interpretations of lessness (Published score)

b. 159  
Stentor (Published score)
Lathrop, Frances C

b. 1563  
Gongs and jade (Photocopy of manuscript score)
Latimer, Carol, 1966-

b. 159  
Sing to the glory of god : S.A.T.B. with two-octave handbells (Published piano-vocal score)

b. 159  
Two benedictions, no. 1 A blessing : S.A.T.B (Published piano-vocal score)

b. 159  
Two benedictions, no. 2 Our tribute : S.A.T.B (Published piano-vocal score)
Lau, Robert C. (Robert Clark)

b. 1563  
Ave, ave, the angel sang : S.A.T.B. and organ (Published organ-vocal score)

b. 159  
Away in a manger : S.A.T.B (Published piano-vocal score)

b. 159  
Choral responses for worship : S.A.T.B (Published piano-vocal score)

b. 159  
Come eat this bread : S.A.B (Published piano-vocal score)

b. 159  
Come eat this bread : S.A.T.B (Published piano-vocal score)

b. 159  
Come take the body : S.A.T.B (Published piano-vocal score)

b. 159  
I am the way, the truth, and the life : S.A.T.B. with organ, and optional brass quartet (Published organ-vocal score)

b. 159  
In the quiet consecration : S.A.T.B (Published piano-vocal score)

b. 159  
An instrument of peace : S.A.T.B (Published piano-vocal score)

b. 159  
A Lenten hymn : S.A.T.B (Published piano-vocal score)

b. 159  
Let the heav'n-light shine on me : S.A.T.B., solo voice, a cappella (Published piano-vocal score)

b. 1563  
Lute book lullaby : for S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 159  
Oh, Peter, go ring them bells : for S.A.T.B. chorus a cappella (Published choral score)
b. 159  See how he dies! : S.A.T.B (Published piano-vocal score)
b. 159  Sing a new song : for three-part chorus (Published piano-vocal score)
b. 159  Still, still, still : S.A.B. with optional flute descant (Published piano-vocal score)
b. 159  Sussex carol : S.A.B (Published piano-vocal score)
b. 159  The virgin Mary had a baby boy : S.A.T.B (Published piano-vocal score)

Lauer, Elizabeth
b. 1563  Child's play : for two pianos (Photocopy of manuscript score)
b. 1563  Diamonds : for xylophone and piano (Published score)
b. 1563  Fantaseptima : for wind quintet, timpani and piano (Photocopy of manuscript score)
b. 1563  Five miniatures for wind quintet : oboe, clarinet, and horn (Published score)
b. 1563  Piano sonata (Published score)
b. 1563  Six haiku : for solo piano (Published score)
b. 1563  Sonatina : for piano (Photocopy of manuscript score)
b. 1563  Sonatina : for two pianos (Photocopy of manuscript score)
b. 1563  Song cycle : mezzo-soprano, clarinet, violoncello, and piano (Photocopy of manuscript piano-vocal score)
b. 1563  Soundings : works for the piano student beginner to early intermediate (Photocopy of manuscript score)
b. 1563  Suite of dances : for brass trio (Photocopy of manuscript score)
b. 1563  Three animal songs : for high voice, violin, viola, cello and double bass (Photocopy of manuscript score)

Laufer, Beatrice, 1923-
b. 616  Concerto : for flute, oboe, trumpet and strings (Published score)
b. 2251  Concerto : for flute, oboe, trumpet and strings (Published score and bass part)

Reproduction of holograph manuscript.
b. 2251  Cry : an orchestral prelude (Published score)

Reproduction of holograph manuscript.
b. 616  Cry! (Published score)
b. 616  Dance frolic (Published score)
b. 1564  Do you fear the wind : for mixed voices (Published piano-vocal score)
b. 616  Everest (Published score)
b. 1564  Everyone sang : for mixed chorus with piano accompaniment (Published piano-vocal score)
b. 1564  He who knows not : for mixed voices (S.A.T.B.) with piano accompaniment (Published piano-vocal score)
b. 2251  Ile (Published piano-vocal score)

Reproduction of holograph manuscript.
b. 1564  In the throes... (Photocopy of manuscript score)
b. 616  In the throes... (Published score)
b. 1564  Percussion : mixed chorus, piano and percussion (Published piano-vocal score)
b. 617  Second symphony (Published score)
b. 1564  Small concerto : for chamber orchestra (Photocopy of manuscript score)
b. 1564  Soldier's prayer : for voice and piano (Published piano-vocal score)
b. 1564  Song of the fountain : S.A.T.B (Published piano-vocal score)
Laufer, Beatrice, 1923-

Series I: Composers (cont.)
Laufer, Edward C., 1938-

b. 1564
Spring thunder: for mixed voices (Published piano-vocal score)

b. 617
Symphony no. 1 (Published score)

b. 1564
Under the pines: for mixed voices (Published piano-vocal score)

Laufer, Kenneth, 1943-

b. 1564
Jeni's jassacaglia: piano solo (Published score)

Laughlin, Tom

b. 1564
Gyermekjatek: for toy piano (Photocopy of published score)

Lauridsen, Morten, 1943-

b. 1564
Ave Maria: for S.A.T.B. chorus, a cappella (Published piano-vocal score)

b. 1564
Les chansons des roses (Published piano-vocal score)

b. 1564
Les chansons des roses, no. 2Contre qui, rossex: S.A.T.B. and piano (Published piano-vocal score)

b. 1564
Drait-on: for high voice and piano (Published piano-vocal score)

b. 159
Drait-on: for men's chorus (T.T.B.B.) and piano (Published piano-vocal score)

b. 159
Madrigali, no. 1 Io piango: S.A.T.B. (Published piano-vocal score)

b. 1564
Madrigali, no. 1 Ov'e lass, il bel viso?: S.A.T.B. chorus a cappella (Published piano-vocal score)

b. 1564
Madrigali, no. 2 Quando son piu lontan: S.A.T.B. chorus a cappella (Published piano-vocal score)

b. 1564
Madrigali, no. 3 Amor, io sento l'alma: S.A.T.B. chorus a cappella (Published piano-vocal score)

b. 1564
Madrigali, no. 4 Io piango: S.A.T.B. chorus a cappella (Published piano-vocal score)

b. 1564
Madrigali, no. 5 Luci serene e chiare: S.A.T.B. chorus a cappella (Published piano-vocal score)

b. 1564
Madrigali, no. 6 Se per havervi, oime: S.A.T.B. chorus a cappella (Published piano-vocal score)

b. 159
Mid-winter songs (Published piano-vocal score)

b. 159
O magnum mysterium: T.T.B.B., a cappella (Published piano-vocal score)

b. 159
O magnum mysterium: for medium voice and piano or organ (Published piano (organ)-vocal score)

b. 1564
O magnum mysterium: for S.A.T.B. chorus, a cappella (Published piano-vocal score)

b. 159
O nata lux: for S.A.T.B., a cappella (Published piano-vocal score)

b. 159
Ubi caritas et amor: S.A.T.B., a cappella (Published piano-vocal score)

b. 159
Where have the actors gone (Published piano-vocal score)

b. 159
A Winter come: for high voice and piano (Published piano-vocal score)

Lauten, Elodie

b. 1564
The architect: for countertenor and baroque ensemble (Published score)
Series I: Composers (cont.)
Lauten, Elodie (cont.)

b. 159  The deus ex machina cycle: for sopranos, baritone and baroque ensemble
(Published score)

b. 159  Symphony 2001 (Published score)

b. 159  Variations on the orange cycle: for solo piano (Published score)
Bound with Irrational synergies, Lunaticity, and Prophecy.

b. 160  Waking in New York (Published score)

b. 160  Waking in New York, act I (Published score)

b. 160  Waking in New York, act II (Published score)

b. 160  Waking in New York: for baritone, soprano and mezzo soprano (Published piano-vocal score)

Lauth, James

b. 1564  Chamber music with mallets (Published score)
Reproduction of holograph manuscript.

b. 1564  Music for percussion ensembles (Published score)
Reproduction of holograph manuscript.

b. 1564  Pieces of eight: for solo clarinet (Photocopy of published score)

b. 1564  Prelude: for computer-synthesized sound (Photocopy of manuscript score)

b. 1564  Solo, duo, trio: chamber music with clarinet (Published score)

Lavenda, Richard

b. 161  Quintet: clarinet and string quartet (Published score)

La Violette, Wesley, 1894-1978

b. 1565  Largo lyrico: string orchestra (Published score)

b. 1565  Sonata: for flute and piano (Published score)

b. 1565  The song of the angels: choral symphony (Published score)
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b. 1565  Suite: for unaccompanied flute (Published score)

b. 1565  Three pieces: for string quartet (Photocopy of manuscript score)

b. 1565  The valley of the Loire: pour piano (Published score)

Lavrans, Elayne, 1915-1999

b. 1565  Suite for flute and piano (Photocopy of manuscript score)

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b. 1565  Captian Cook: chamber opera (Photocopy of manuscript score)

b. 617  Concerto for piano with chamber orchestra and tape (Published score)

b. 1565  Dazzling in promiscuous white (Photocopy of manuscript piano-vocal score)

b. 1565  The diagonal bend: for trumpet (Bb) and marimba (3 1/2 octaves)/vibraphone (Photocopy of manuscript score)

b. 1565  Ensembles (Photocopy of manuscript score)

b. 1565  Farfar: choral prelude for piano solo (Photocopy of manuscript score)

b. 1565  First lesson about man: for French horn and narrator (Photocopy of manuscript score)

b. 1565  Five [one-] minute pieces: for piano solo (Photocopy of manuscript score)

b. 1565  Homage to... (Photocopy of manuscript score)

b. 1566  Marche funebre: for trombonist and pianist (Photocopy of manuscript score)

b. 1566  Serenade: for 8 (Photocopy of manuscript score)
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b. 1566
This lunar beauty: for mezzo and pianoforte (Photocopy of manuscript piano-vocal score)

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Name on title page: Pamela Layman Quist.

Layton, Billy Jim, 1924-2004

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American Music Center collection of published scores

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b. 1569
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b. 1569
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Lazarus, Bruce

b. 1569
Partita: for piano (Photocopy of manuscript score)

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Leach, Rowland, 1885-1963

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Leaf, Robert

b. 161
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Composed by Philip Nicolai, arranged by Leaf.

b. 161
A glory yet to come: for S.A.T.B. chorus with organ accompaniment (Published organ-vocal score)

b. 161
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Leavitt, John

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b. 1570
The vagabond: S.A.T.B., tenor solo, accompanied (Published piano-vocal score)
b. 1570  Youth and love : S.A.T.B. (soprano solo) accompanied (Published piano-vocal score)

Leavitt, Michael M., 1963-

b. 618  Unidentified composition for soprano, tenor and bass solo, S.A.T.B. chorus and strings (Photocopy of manuscript score)
This composer of this work, based on the biblical story of Abraham and Isaac, cannot be definitively identified, but is possibly Michael M. Leavitt (1963- )

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b. 618  After a dammit to hell : for solo bassoon (Published score)

b. 618  American icons (Published score)

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b. 161  Devil in the belfry : for violin and piano (Published score)

b. 1570  Dish (Photocopy of manuscript piano-vocal score)

b. 161  The E. & O. line, act I (Published score)

b. 1570  The E. & O. line : an electric blues opera (Published score)
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b. 1570  The E. & O. line : an electric blues opera (Published score)
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b. 1570  The E. & O. line : an electric blues opera (Published score)
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b. 618  Lamentation invocation : for Bb clarinet, cello, harp and baritone with tenor drum (Published score)

b. 1571  Light breaks where no sun shines : S.A.T.B. chorus, S.A.B. soli, percussion I, percussion II (Published score)
Reproduction of holograph manuscript.

b. 1571  Memnon : for six harps (Published score)
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b. 1571  Noh reflections : for string trio (Published score)
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b. 1571  Planxty bowerbird : harp and tape (Published score)

b. 161  Pope Joan (Published score)

b. 1571  Rite of the black sun : for percussion quartet (Published score)
Reproduction of holograph manuscript.

b. 618  Rite of the black sun : for percussion quartet (Published score)

b. 162  Sachamama : for flute and alto flute with tape (Published score)

b. 618  The sea and the honeycomb (Published score)

b. 1571  Southern ephemera : for four instrumentalists (Published score)

b. 1571  Story of my angel : for female chorus, mezzo-soprano soloist and processed piano (Published score)

b. 162  Story of my angel : for female chorus, mezzo-soprano soloist and processed piano (Published score)

b. 1571  Strange attractors (Photocopy of manuscript score)

b. 1571  Sukey : for string quartet, children's chorus, and narrator (Published score)
b. 162  *Telluris theoria sacra : chamber ensemble* (Published score)
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b. 1571  *Three motion atmospheres : for brass quintet* (Published score)
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b. 162  *Traces of Mississippi* (Published score)

b. 1571  *Waltz for quintet* (Published score)
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Lee, Adele Bohling, 1894-1976

b. 162  *Seal lullaby* (Photocopy of published piano-vocal score)

Lee, Cynthia Cozette, 1953-

b. 162  *A.M.E.R.I.C.A.A.* (Photocopy of manuscript score)

b. 1571  *The martyr : for baritone and orchestra* (Photocopy of manuscript piano-vocal score)

b. 162  *Nepenthe : concerto for piano and orchestra* (Photocopy of manuscript score)

b. 619  *Nepenthe : concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript. Oversize.

b. 619  *To Carlotta : for baritone and orchestra* (Photocopy of manuscript score)

b. 619  *The martyr : for baritone and orchestra* (Published piano-vocal score)
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Lee, Dai-Keong, 1915-2005

b. 1572  *Ballad of Kitty the barkeep : a cabaret opera in one act* (Photocopy of manuscript piano-vocal score)

b. 619  *Canticle of the Pacific : for chorus and orchestra* (Published score)
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b. 619  *Concerto for violin and orchestra* (Published score)
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b. 1572  *Introduction and allegro : for string orchestra* (Published score)

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b. 620  *Kittie and Harry* (Published score)

b. 620  *Polynesian suite : for orchestra* (Published score)
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b. 1572  *Sonatina : for piano solo* (Published score)

b. 621  *Symphony no. 1* (Photocopy of manuscript score)

b. 1572  *Three preludes for piano* (Published score)

Lee, Kit Yee Michelle, 1960-

b. 162  *Peace and harmony* (Published piano-vocal score)
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b. 162  *The rhyme of the dharma realm* (Published piano-vocal score)
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Lee, Eugene, 1942-

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b. 1572  *Two movements for violin solo* (Photocopy of manuscript score)

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Series I: Composers (cont.)
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*Azurs : for baritone or mezzo-soprano and piano four hands* (Photocopy of manuscript piano-vocal score)

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*Capriccio scherzoso : for piano four hands* (Published score)

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*Errances : for two pianos, four hands* (Published score)
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b. 1573  Paraboles : oratorio en six mouvements pour tenor solo, choeur et orchestre (Photocopy of manuscript score)
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b. 166  Crimes, op, 104 (Photocopy of published piano-vocal score)

b. 166  I'd like to go away alone, op. 105 (Photocopy of published piano-vocal score)

b. 166  I'd like to go away alone : for solo solo soprano and S.A.T.B. chorus, op 105a (Photocopy of published piano-vocal score)

b. 166  An Edith Segal love song cycle, op. 107 (Photocopy of published piano-vocal score)

b. 166  School canon #1, op. 109 no. 1 (Photocopy of published choral score)

b. 166  Be gentle, op. 110 (Photocopy of published piano-vocal score)

b. 166  The definition of love, op. 111 (Photocopy of published piano-vocal score)

b. 166  An E. G. Flynn love song cycle, op. 112 (Photocopy of published piano-vocal score)

b. 167  Two-part invention in Ab minor, op. 113 (Photocopy of published score)

b. 167  The journey of life, op. 115 (Photocopy of published piano-vocal score)
Suppose a wedding, op. 126 (Published piano-vocal score)
Series I: Composers (cont.)
Lehrman, Leonard (cont.)

b. 168  
Sacco and Vanzetti, act 3 (Published piano-vocal score)
Composed by Marc Blitzstein, completed by Lehrman.

b. 168  
Tales of Malamud (Photocopy of published score)
Composed by Marc Blitzstein, completed by Lehrman.

Leibowitz, Harold, 1924-2006

b. 1582  
Anthony (Published piano-vocal score)

b. 1582  
Christmas in New York (Published piano-vocal score)

b. 1582  
Darling (Published piano-vocal score)

b. 1582  
Fool of fools (Published piano-vocal score)

b. 1582  
Foolish me (Published piano-vocal score)

b. 1582  
Frozen in time (Published piano-vocal score)

b. 1582  
It's springtime in Manhattan (Published piano-vocal score)

b. 1582  
Love on the run (Published piano-vocal score)

b. 1582  
Melody (Published piano-vocal score)

b. 1582  
Next April (Published piano-vocal score)

b. 1582  
Take me with you (Published piano-vocal score)

Leichtling, Alan

b. 1582  
Concerto : for tuba, strings and two harps (Photocopy of published score)

b. 1582  
Divertimento : for flute, 2 Bb clarinets and bassoon (Photocopy of manuscript score)

b. 1582  
Four songs of Aurelian Townshend : for soprano (or tenor) and piano (Photocopy of published score)

b. 624  
Fragments : for viola, harp and voice, op. 27 (Published score)

b. 1582  
The human races : a poetic verse cycle (Photocopy of manuscript score)

b. 1582  
Motet: how doth the city sit solitary : for mixed chorus (S.A.T.B.) unaccompanied (Photocopy of manuscript vocal score)

b. 1582  
Nachtmusik : for Bb contrabass clarinet and contrabassoon (Photocopy of manuscript score)

b. 1582  
Piano sonata no. 1 (Photocopy of manuscript score)

b. 2251  
Psalm 37, op. 38 : for mezzo-soprano, and chamber ensemble (Published score)
Reproduction of holograph manuscript.

b. 1582  
Quartet no. 2 : for winds (Photocopy of manuscript score)

b. 624  
Quartet no. 3, op. 26 : for string quartet and tenor solo (Photocopy of manuscript score)

b. 1582  
Quintet no. 2 : for winds (Photocopy of manuscript score)

b. 1582  
Quintet no. 3 (Photocopy of manuscript score)

b. 2251  
Schatten-Musik, op. 30 : für drei Gruppen (Published score)
Reproduction of holograph manuscript.

b. 1582  
Serenade : for unaccompanied contrabassoon (Photocopy of manuscript score)

b. 1582  
Sonata : for cello and piano (Photocopy of manuscript score)

b. 2251  
Sonata : for oboe and piano (Published score and solo part)
Reproduction of holograph manuscript.

b. 1582  
Sonata : for trumpet and piano (Published score)
Reproduction of holograph manuscript.
Symphonia microcosma : for band, op. 19 (Published score)
Reproduction of holograph manuscript.

Symphony no. 1, op. 35 (Published score)
Reproduction of holograph manuscript.

Symphony no. 4, : for chamber orchestra, harp, harpsichord and contrabass, op. 91 (Published score)
Reproduction of holograph manuscript.

3 pieces for brass sextet (Photocopy of manuscript score)

3 songs, op. 29 : for soprano and piano (Photocopy of manuscript piano-vocal score)

3 songs, op. 38 : for soprano and piano (Photocopy of manuscript piano-vocal score)

To the roaring wind : for voice and piano, instruments (Photocopy of manuscript piano-vocal score)

A white butterfly, op. 53 (Photocopy of manuscript score)

Mosaik : for violin and piano (Photocopy of manuscript score)

Actaeon (Published score)
Libretto by Paul Zimet.

Billy Boy variations : for solo guitar (Published score)
Confiding : for high voice and piano (Photocopy of manuscript piano-vocal score)
Dances in the madhouse : for orchestra (Published score)
Reproduction of holograph manuscript.
Dances in the madhouse : for violin (or flute/piccolo) and guitar (Published score)
Embrace of peace : for orchestra (Photocopy of manuscript score)
Five songs of devotion : for voice and guitar (Published score)
Local lives : for voice and piano (Photocopy of manuscript piano-vocal score)
Mirage : for two guitars (Published score)
Nostalgia : for violin (or flute) and guitar (Published score)
O love is a crooked thing : for low voice and piano (Photocopy of manuscript piano-vocal score)
Outdoor shadows : for high voice and guitar (Published score)
Passacaglia and toccata : for guitar (Published score)
Simple songs : for medium voice and guitar (Published score)
Sonata : for violin and guitar (Published score)
Three moons : for violoncello and guitar (Published score)

Block city : S.A.T.B. divisi a cappella (Published piano-vocal score)
It lies not on the sunlit hill : S.S.A.A.T.B (Published piano-vocal score)
The lamplighter : S.A.T.B. unaccompanied (Published piano-vocal score)
The lord's prayer : S.S.A.T.B (Published piano-vocal score)
The wanderer : S.S.A.A.T.B.B (Published piano-vocal score)
Series I: Composers (cont.)

Lenel, Ludwig

b. 169  
5 songs (Photocopy of manuscript score)  
Based on German translations of Polish folktales.

b. 169  
Sleep (Photocopy of manuscript score)

b. 628  
Young Goodman Brown (Published piano-vocal score)

Lenk, Thomas Timothy, 1952-

b. 1583  
Alleluia : soprano I, soprano II, alto, baritone, bass (Photocopy of manuscript vocal score)

b. 1583  
xxAudeo ergo sum (for tape) : for any number of participants (Photocopy of manuscript score)

b. 628  
The cellist : for tenor and cello (Photocopy of manuscript parts)

b. 1583  
Centering : percussion solo or ensemble (Published score)

b. 1583  
Chant : for voice or instrument (Music-writing software printout.)

b. 628  
Chorus and round : S.A.T.B. chorus (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Contrasts : for amplified grand piano with preparations (Published score)  
Reproduction of holograph manuscript.

b. 628  
De profundis clamavi III : speaker, alto voice, bass clarinet, organ, percussion, feedback loop, electronics (Published score)  
Reproduction of holograph manuscript.

b. 1583  
De profundis clamavi III : speaker, alto voice, bass clarinet, organ, percussion, feedback loop, electronics (Published score)  
Text.

b. 1583  
Deux vignettes sur penses de Erik Satie (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Dona nobis pacem : baritone and piano (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Etude no. 1 : for piano solo (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Etude no. 2 : for piano solo (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Fantasie-valse a deux : piano, 4 hands (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Five piano studies (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Five pieces for cello and piano (Photocopy of manuscript score)

b. 1583  
Flute sextet (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Fore and aft : four hands at two pianos (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Four duets : 2 saxophones (Published score)  
Reproduction of holograph manuscript.

b. 1583  
4 variations on the name Bach : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1583  
Flute solo (Published score)  
Reproduction of holograph manuscript.
b. 628 Kyrie / credo / dona nobis pacem : cello solo and speaking voice (one player) (Published score)
Reproduction of holograph manuscript.

b. 1583 Libra - libera! : 9 tableaux for a solo dancer (Published score)
Reproduction of holograph manuscript.

b. 1583 Little wisps : soprano, viola, guitar (Published score)
Reproduction of holograph manuscript.

b. 628 Magnificat : for two altos with piano or organ accompaniment (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

b. 1584 Magnificat : 2 part women's chorus, Bb trumpet, organ (Published organ-vocal score)
Reproduction of holograph manuscript.

b. 1584 Missa brevis (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1584 Motet : S.A.T.B. chorus (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1584 Music for chamber ensemble I (Published score)
Reproduction of holograph manuscript.

b. 1584 Music for the film: in pursuit of the woman with the feather red hat : piano, 4 hands (Published score)
Reproduction of holograph manuscript.

b. 628 Not Satie (Published score)
Reproduction of holograph manuscript.

b. 1584 Palimpest II and III for Jackson MacLow and Anne Tardos : three pianos (Published score)
Music-writing software printout.

b. 628 Passacaglia (Published score and parts)
Reproduction of holograph manuscript.

b. 1584 Percussion piece I (for open spaces) (Published score)
Reproduction of holograph manuscript.

b. 1584 Percussion piece II : for percussion (Published score)
Reproduction of holograph manuscript.

b. 1584 Piano sonata no. 1 (Published score)
Music-writing software printout.

b. 1584 Piano sonata no. 2 (Published score)
Music-writing software printout.

b. 628 Point of view : snare drum solo (Published score)
Reproduction of holograph manuscript.

b. 1584 R : for tape (Published score)
Reproduction of holograph manuscript.

b. 1584 Renga II : soprano saxophone (Published score)
Reproduction of holograph manuscript.

b. 1584 Saxophone quartet (Published score)
Reproduction of holograph manuscript.

b. 1584 Saxophone quartet no. 2 (Published score)
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<td>b. 1584  <strong>A set of pieces</strong>: (Published score)</td>
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<td>b. 1584  <strong>Six celebrations</strong>: any ensemble (Published score)</td>
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<td>b. 1585  <strong>Sonata for two players</strong>: (Published score)</td>
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<td>b. 1585  <strong>Songs of a raging wildebeest I</strong>: (Published score)</td>
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<td>b. 1585  <strong>Study</strong>: for clarinet, violin and piano (Published score)</td>
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Series I: Composers (cont.)

Lenk, Thomas Timothy, 1952- (cont.)

b. 1585  
*Summerfest music I-III* (Published score)
Reproduction of holograph manuscript.

b. 1585  
*Sun groups: for seven performers* (Published score)

b. 1586  
*Ten miniatures: piano solo* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Theme and endless variations: piano, four hands (one or two pianos)*
(Published score)
Reproduction of holograph manuscript.

b. 1586  
*Three by Basho* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1586  
*3 etudes: soprano or tenor saxophone and bass clarinet* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Three improvisations: vibes/marimba/orchestral bells (one player) and piano* (Published score)
Reproduction of holograph manuscript.

b. 628  
*3 Mesostics: chorus, percussion, double bass* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Three pianos* (Published score)
Music-writing software printout.

b. 1586  
*3 pieces for tenor sax* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Three songs* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1586  
*Three variations on a theme by Erik Satie: piano solo* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Thus it was: basso with piano accompaniment* (Published score)
Reproduction of holograph manuscript.

b. 169  
*Time was an empty vapour* (Published choral score)

b. 1586  
*Time was an empty vapour II: harp and piano* (Published score)
Reproduction of holograph manuscript.

b. 628  
*Time was an empty vapour III: organ solo* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Toccata for flute (alto or C flute)* (Music-writing software printout.)

b. 1586  
*Toccata: for piano solo* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Toccata for piano* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Toccata no. 2: piano* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Toccata no. 3: piano* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Trio: for voices, instruments or combination of both* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*2 mountain songs* (Published score)
Reproduction of holograph manuscript.

b. 1586  
*Two pieces: for alto saxophone* (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Lenk, Thomas Timothy, 1952- (cont.)
b. 1586  
**Two pieces for harpsichord and synthesizer**  (Published score)  
Music-writing software printout.

b. 629  
2 "science" songs : for any voice, as a solo or with an accompaniment made by the performer  (Published score)

b. 1586  
**Two songs**  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1586  
**Two songs on poems by Emily Dickinson : for tenor, Bb clarinet and cello**  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
**Two waltzes : for young pianists**  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
**Variant : for tenor saxophone**  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
**Variations for organ**  (Published score)  
Reproduction of holograph manuscript.

b. 1586  
**Variations for string quartet**  (Photocopy of manuscript score)

b. 1586  
**Woodwind quintet**  (Photocopy of manuscript score)

Lennon, John Anthony

b. 629  
**Ballade belliss' : for violin and piano**  (Photocopy of published score)

b. 1586  
**Death angel (metamorphosis) : for piano solo**  (Published score)

b. 629  
**Distances within me : for alto saxophone and piano**  (Published score)

b. 629  
**Ghostfires**  (Published score)

b. 1586  
**Seven translations : for soprano and accompaniment**  (Published score)

b. 629  
**Sirens : violin, violoncello and piano**  (Published score)

b. 629  
**Sirens : violin, violoncello and piano**  (Photocopy of published score)

b. 629  
**Voices : string quartet**  (Published score)

b. 2285  
**Voices : string quartet**  (Published score)  
Oversize.

Lentini, James, 1958-

b. 169  
**Montage : for piano trio**  (Published score)

b. 1586  
**Orchestral hall suite : for bassoon, violin, viola, and cello**  (Published score)

Lentz, Daniel, 1942-

b. 1586  
**Apache wine : chamber orchestra**  (Published score)

b. 629  
**The crack in the bell**  (Published score)

b. 169  
**Missa umbrarum : for a mixed choir of 8 voices, solo male performer and 263 shadows**  (Published score)

b. 1586  
**North American eclipse : a 12-part ballad for in-motion performers, bone rasps, and drums**  (Published score)

Leon, Tania

b. 1587  
**A la par : for percussion and piano**  (Published score)

b. 1587  
**Bata : for orchestra**  (Published score)

b. 1587  
**Four pieces for violoncello**  (Published score)

b. 629  
**Missa criollo**  (Published score)

b. 1587  
**Momentum : for solo piano**  (Published score)
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<td>Namiac poems</td>
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<td>Paisanos semos! : for solo guitar</td>
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<td>Parajota delate : for flute, clarinet, violin, cello and piano</td>
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<td>Expressions : for orchestra</td>
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<td>If I could stand, if I could sit or oh, Bill, oh, Susan : a chamber opera for soprano/baritone, string quartet</td>
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<td>Say it with flowers (an opera in waiting)</td>
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<td>Aftermath : for three singers and chamber ensemble</td>
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<td></td>
</tr>
<tr>
<td>Six etudes : for flute, viola and harp</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 1588</td>
<td></td>
</tr>
<tr>
<td>String quartet</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 2251</td>
<td></td>
</tr>
<tr>
<td>Waltzes : for violin, viola, cello &amp; bass</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Reproduction of holograph manuscript.</td>
<td></td>
</tr>
<tr>
<td>Lerman, Richard, 1944-</td>
<td></td>
</tr>
<tr>
<td>b. 1588</td>
<td></td>
</tr>
<tr>
<td>Changing states 2 : for 3 performers, metal microphones, and blowtorches</td>
<td>(Published score)</td>
</tr>
</tbody>
</table>

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Series I: Composers (cont.)

Lerner, Sara

b. 1588  
*Danae* (Photocopy of manuscript score)

Lesemann, Frederick, 1936-

b. 170  
*Abiquiu sketches : for orchestra* (Published score)

b. 170  
*Alleluia...in domo per saecula* (Published score)

b. 170  
*Ballade : for piano solo* (Published score)

b. 1588  
*Caoine : music for brass* (Published score)
Includes parts.

b. 170  
*Concerto for piano and electronic tape* (Published score)
Reproduction of holograph manuscript.

b. 170  
*Duo for horn and piano* (Published score)

b. 170  
*L’entracte quotidien : for cello* (Photocopy of manuscript score)

b. 170  
*A fantasy : for piano solo* (Published score)
Reproduction of holograph manuscript.

b. 170  
*Fantasy for violoncello and piano* (Published score)

b. 170  
*...just get along... : for guitar and digital delay* (Published score)

b. 630  
*Legends* (Photocopy of manuscript score)

b. 1588  
*Orchestra music* (Photocopy of manuscript score)

b. 170  
*Sir Blue slips a trend : five fugues for string quartet* (Photocopy of manuscript score)

b. 170  
*Strike zone : for percussion septet* (Published score)

b. 630  
*Strokes* (Published score)
Reproduction of holograph manuscript.

b. 2285  
*Symphony in three movements* (Published score)
Reproduction of holograph manuscript.

b. 171  
*Symphony no. 2* (Published score)

b. 1588  
*Theme and variations in three movements : for violin, cello and piano* (Photocopy of manuscript score)

b. 171  
*Three songs : for contralto voice and piano* (Published score)
To texts after Sir Thomas Wyatt.

b. 171  
*Three songs of Li Yu* (Published score)
Reproduction of holograph manuscript.

b. 171  
*Two motets : S.A.T.B. chorus, a cappella* (Published score)

b. 171  
*The water in the boat : S.A.T.B. chorus and ensemble* (Published score)
Reproduction of holograph manuscript.

Leshnoff, Jonathan M., 1973-

b. 1588  
*Hadran : for full orchestra* (Published score)

LeSiege, Annette

b. 171  
*I did not know the river would bend* (Published score)

b. 171  
*Romeo and Juliet : for orchestra and actors* (Published score)

Leslie, Jane

b. 1588  
*Parade of the stuffed animals : five piano solos* (Published score)

Lesniaski, David (David Allen), 1954-

b. 1589  
*Sonata for fortepiano or piano* (Published score)
Series I: Composers (cont.)
Lesniaski, David (David Allen), 1954- (cont.)
b. 1589  
**Suite for clavichord** (Published score)

Lessard, John, 1920-2003

b. 1589  
**An assembled sequence : for a solo percussionist** (Published score)  
Reproduction of holograph manuscript.

b. 1589  
**Amarillis : low voice** (Photocopy of manuscript piano-vocal score)

b. 1589  
**Amarillis : high voice** (Photocopy of manuscript piano-vocal score)

b. 171  
**Ariel's song : for voice and piano** (Photocopy of manuscript piano-vocal score)

b. 171  
**Untitled** (Photocopy of manuscript piano-vocal score)

b. 1589  
**The bag of a bee : high voice** (Photocopy of manuscript piano-vocal score)

b. 1589  
**The bag of a bee : soprano and piano** (Photocopy of manuscript piano-vocal score)

b. 1589  
**Brass quintet** (Published score)  
Reproduction of holograph manuscript.

b. 1589  
**Cantilena : oboe and string orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 1589  
**Concert duo for two guitars** (Published score)  
Reproduction of holograph manuscript.

b. 1589  
**Concert duo : for viola and guitar** (Published score)  
Reproduction of holograph manuscript.

b. 1589  
**Concerto for flute, clarinet, bassoon, and string orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 631  
**Concerto for harp and orchestra** (Published score)

b. 631  
**Concerto for violin and orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 631  
**Concerto for winds and string orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 1589  
**Divertimento : for solo guitar** (Published score)  
Reproduction of holograph manuscript.

b. 632  
**Don Quixote and the sheep** (Published score)

b. 1589  
**Drift, follow, persist : trio for solo horn, piano, and percussion** (Published score)  
Reproduction of holograph manuscript.

b. 1589  
**Duet : for piano and percussion** (Published score)  
Reproduction of holograph manuscript.

b. 1589  
**Epithalamion : for high voice and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1589  
**Epithalamion : for low voice and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1589  
**Five poems by Robert Herrick : for voice, violin and piano** (Photocopy of manuscript piano-vocal score)

b. 1589  
**Four pieces : for viola and percussion** (Published score)  
Reproduction of holograph manuscript.

b. 1589  
**Full fathom five : mezzo-soprano and piano** (Photocopy of manuscript piano-vocal score)

b. 1589  
**The house of the dying** (Photocopy of manuscript piano-vocal score)

b. 1590  
**Little concert** (Photocopy of manuscript score)

b. 1590  
**Little concert : suite for piano** (Published score)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Lessard, John</td>
<td>Lullaby</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>Lessard, John</td>
<td>Mask : for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Mother goose : for voice and piano</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Movements for trumpet and various instruments</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Movements for trumpet and various instruments, no. 1 Trumpet and vibraphone</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Movements for trumpet and various instruments, no. 2 Trumpet and viola</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Movements for trumpet and various instruments, no. 4 Trumpet and percussion</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Movements for trumpet and various instruments, no. 5 Trumpet, violin, and violoncello</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Movements for trumpet and various instruments, no. 6 Trumpet, viola, cello, and percussion</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Movements for trumpet and various instruments, no. 7 Trumpet and violoncello</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>New worlds for the young pianist</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Octet : for wind instruments</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Orpheus : for medium voice and piano</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Partita : for wind quintet</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Pastimes and an alleluia</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Perpetual motion : for piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Perpetual motion : for harpsichord or piano</td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>The pond in a bowl</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Quodlibets : for 2 Bb trumpets and tenor trombone</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Rose-cheek'd Laura : for voice and piano</td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Sinfonietta concertante</td>
<td>(Published score)</td>
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<tr>
<td>Lessard, John</td>
<td>Sonata : for violoncello and piano</td>
<td>(Published score)</td>
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<tr>
<td>Lessard, John</td>
<td>Sonata : for violoncello and piano</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>Lessard, John</td>
<td>Sonata : for violoncello and piano</td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Sonata I : for piano</td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Songs from Shakespeare, Ariel's song</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Songs from Shakespeare, Full fathom five</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Stars hill valley : for voice and piano</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>String trio</td>
<td>(Published score)</td>
</tr>
<tr>
<td>Lessard, John</td>
<td>Ten pieces for piano four hands</td>
<td>(Published score)</td>
</tr>
</tbody>
</table>
Series I: Composers (cont.)
Lessard, John, 1920-2003 (cont.)
b. 1591  Threads of sound recalled: for piano (Published score)
      Reproduction of holograph manuscript.

b. 1591  Three songs for St. Cecelia's day (Published piano-vocal score)
      Reproduction of holograph manuscript.

b. 1591  Toccata in four movements: for harpsichord or piano (Published score)

b. 1591  Trio: for flute, violin and piano (Published score)

b. 2252  Trio in sei parti (Published score)
      Reproduction of holograph manuscript.

b. 1591  Trios of consanguinity: for flute (or violin), clarinet (or viola), bassoon (or cello) (Published score)

b. 632   Twelve Mother Goose songs (Published score)

b. 1591  Whenas in silks my Julia goes (Published piano-vocal score)

b. 1591  Wind quintet II (Published score)
      Reproduction of holograph manuscript.

Lessner, George
b. 1591  Paprika: orchestra (Photocopy of manuscript score)

b. 1591  Paprika: piano solo (Published score)

b. 1591  Puppet polka: for piano (Published score)

Lester, Toni P., 1955-

b. 1591  Four pieces for flute and cello (Photocopy of manuscript score)

b. 1591  Harvest time: arrangement for clarinet and piano (Published score)

b. 1591  Harvest time: arrangement for flute and piano (Published score)

b. 1591  Spiral: piano (Published score)

b. 1591  Sunday morning - theme and excursions: for clarinet and piano (Photocopy of manuscript score)

b. 1591  Tantrum time (Photocopy of manuscript score)

Levant, Oscar, 1906-1972

b. 1591  Nocturne: orchestra (Published score)

Leve, James

b. 1591  Sweet dreams (Photocopy of manuscript piano-vocal score)

LeVelle, Teresa D

b. 1591  The aliens of Los Angeles (Photocopy of manuscript score)

Levenson, Michael

b. 632   And again time and: piano solo (Published score)

Levering, Arthur

b. 1592  Tema: string quartet (Photocopy of manuscript score)

b. 1592  Time's arrow: for orchestra (Published score)

Levey, Lauren, 1947-

b. 1592  Dissolves (Photocopy of manuscript score)

Levi, Michael, 1945-

b. 171   Canticle: S.S.A. chorus, a cappella (Published vocal score)

Levi, Paul Alan
Series I: Composers (cont.)
Levi, Paul Alan (cont.)

b. 632  Allegrenino : for band (Published score)
Reproduction of holograph manuscript.

b. 1592  Black wings : for high voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2252  Elegy & recreations (Published score)
Reproduction of holograph manuscript.

b. 1592  Fiveprogressions for three instruments : flute, Bb clarinet, viola (Photocopy of manuscript score)

b. 1592  Jabberwocky (Photocopy of manuscript piano-vocal score)

b. 1592  String quartet no. 1 (Photocopy of manuscript score)

b. 632  Stringalevio (Published score)
Reproduction of holograph manuscript.

b. 2286  Symphonic movement (Photocopy of manuscript score)

b. 2252  Thanksgiving (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 632  Transformations of the heart : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1592  The truth (Published score)
Reproduction of holograph manuscript.

Levick, Hugh, 1943-

b. 171  Springboard (Photocopy of manuscript score)

Levin, Herbert D

b. 1592  A garden of bell flowers : for resonator bells and piano (Published score)
Co-composed with Levin, Gail, 1948-.

Levin, Rami Yona

b. 1592  And yet again (Photocopy of manuscript score)

b. 1592  Blues toccata : for piano solo (Photocopy of manuscript score)

b. 1592  Convergence : string quartet no. 1 (Photocopy of manuscript score)

b. 1592  Doubletake : for two pianos (Photocopy of manuscript score)

b. 1592  Intensities : for piano solo (Photocopy of manuscript score)

b. 1592  Kinder suite : for strings (Published score)

b. 1592  Now we are six : for soprano voice, oboe, violin, viola, cello (Photocopy of manuscript score)

Levin, Todd

b. 1592  Masterpiece, instant gratification dance mix (Published score)
Reproduction of holograph manuscript.

Levine, Bruce, 1950-

b. 1593  Alleluia : S.S.A.T.B. chorus a cappella (Photocopy of manuscript vocal score)

b. 1593  Children’s album : piano (Photocopy of manuscript score)

b. 1593  Christmas medley : woodwind quintet (Photocopy of manuscript score)

b. 1593  Colours for oboe and piano (Photocopy of manuscript score)

b. 1593  A day : soprano and tuba (Photocopy of manuscript score)

b. 1593  Design : any 2 or more instruments (Photocopy of manuscript score)

b. 2252  Discourse : for trumpet and 15 instruments (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Levine, Bruce, 1950- (cont.)

b. 1593  Meditation : violin or cello solo (Photocopy of manuscript score)
b. 1593  Monologue I : English horn solo (Photocopy of manuscript score)
b. 1593  Serenade : for flute and piano (Photocopy of manuscript score)
b. 1593  Syncrons : for oboe, viola, tuba and electronic sound in 3 parts played continuously (Photocopy of manuscript score)
b. 1593  Three landscapes : soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1593  Three pieces for acoustic guitar (Photocopy of manuscript score)
b. 1593  Traces : clarinet solo (Photocopy of manuscript score)
b. 1593  Two pieces : for unaccompanied oboe (Published score)
b. 1593  Weeping willow rag : woodwind quintet (Photocopy of manuscript score)
b. 1593  Whirlwind : woodwind quintet (Photocopy of manuscript score)

Levine, Elliot Z

b. 1593  Jesus, gentle savior : S.A.T.B. chorus, a cappella (Published choral score)

b. 172  Psalm 8 : O lord our god : S.S.A. (T.B.B.) chorus, a cappella (Published vocal score)
Levine, Jeffrey

b. 172  Absence : for tenor and piano (Photocopy of manuscript score)
b. 632  Chamber setting no. 2 (Published score)
Reproduction of holograph manuscript.
b. 1593  Etudes : piano solo (Published score)
b. 1593  Harpsichord quartet : per flauto, clarinetto, violino e clavicembalo (Published score)
Reproduction of holograph manuscript.
b. 1593  One, two, trio : violin, viola, violoncello (Photocopy of manuscript score)
b. 633  Piano concerto (Published score)
Reproduction of holograph manuscript.
b. 633  Tapestry (Photocopy of manuscript score)
b. 172  A Vermont quartet : 4 songs for soprano and piano (Photocopy of manuscript score)
Levine, Michael

b. 172  Seduction of the circle (Photocopy of manuscript score)

Levines, Allen, 1954-

b. 633  Eidolons : for organ (Published score)
b. 633  Four dances for eight musicians : clarinet, oboe, bassoon, trumpet, trombone, percussion, viola, contrabass (Published score)
b. 172  Idylls : for mixed chorus and percussion (Published score)
b. 633  Images : for mezzo-soprano and orchestra (Published score)
b. 1593  Images, five haikus : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 172  Jeremy dined for the rabble : for a cappella voices (Published score)
Reproduction of holograph manuscript.
b. 633  Luminis : meditations III : for organ (Published score)
b. 172  Magicus vespertinus : for harpsichord (Published score)
Reproduction of holograph manuscript.
Levines, Allen, 1954- (cont.)

b. 633  Motus motus : for orchestra (Published score)
b. 633  Nocturnes : for solo percussion (Published score)
b. 172  Nocturnes : for two oboes and English horn (Published score)
Reproduction of holograph manuscript.
b. 172  Nocturnes : violoncello solo (Published score)
b. 172  Partita - variations : for piano (Published score)
b. 633  Pavane : for orchestra (Published score)
b. 634  Pavane and ricercar : for orchestra (Published score)
b. 634  Pavane and sauterelle : for orchestra (Published score)
b. 634  Piano trio no. 2 : dragon's dance (Published score)
b. 172  Rendezvous one (a fantasy after Simone, Evans, and Brubeck) : for piano solo (Published score)
b. 172  Rites of passage : string quartet (Published score)
Reproduction of holograph manuscript.
b. 173  Seven variations on a theme by Ellington : for piano (Published score)
b. 173  Song of triumph : for S.A.T.B. choir, brass choir and timpani (Published piano-vocal score)
b. 173  Standing tone - dancing rain : for string quartet (Published score)
b. 634  Suite : for piano, violin and violoncello (Published score)
b. 634  Symphony no. 1 : terpsichore (Published score)
b. 173  A travel journal, books I-III : string quartet (Published score)
b. 634  Trinitas : seven studies on themes by Bingen : meditations II (Published score)
b. 634  Velocites : clarinet, oboe, bassoon, trumpet, trombone, percussion, viola, contrabass (Published score)

Levinson, Gerald, 1951-

b. 1593  Consolation : for voice and piano (Published piano-vocal score)
b. 1593  Duo (winds of light) : for violin and piano (Published score)
b. 1593  Light dances / stones sing : music for eighteen players (Published score)
b. 1593  Odyssey : for solo flute (Published score)
b. 1593  Trio : for clarinet, violoncello, and piano (Photocopy of manuscript score)

Levitan, Daniel, 1953-

b. 1594  Autoclave : percussion quartet (Photocopy of manuscript score)
b. 1594  Baroque suite : for marimba (Photocopy of manuscript score)
b. 1594  Concerto for marimba and chamber orchestra (Photocopy of manuscript score)
b. 1594  Conservatory garden : percussion quartet (Photocopy of manuscript score)
b. 1594  Duo for violin and marimba (Photocopy of manuscript score)
b. 1594  Marimba quartet (Photocopy of manuscript score)
b. 1594  Marimba suite no. 2 (Photocopy of manuscript score)
b. 1594  Movement : for string quartet (Photocopy of manuscript score)
b. 1594  Perfectly Frank (Photocopy of manuscript score)
Co-composed with Frank Malabe.
b. 1594  Septet (Photocopy of manuscript score)

Levitch, Leon
Series I: Composers (cont.)
Levitch, Leon (cont.)
b. 635  
*Cantata : of plants and humans, op. 9* (Published score)  
Reproduction of holograph manuscript.
Levitsky, Howard

b. 1594  
*Scenes from parenthood : for mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
Levy, Burt, 1936-2010

b. 635  
*Orbs with flute : solo flute* (Published score)
b. 1594  
*Six movements : for piano* (Published score)
b. 2287  
*Tyronym : for orchestra* (Photocopy of manuscript score)
Levy, Daniel (Daniel Eliot), 1961-

b. 1594  
*The falling man : an opera in seventeen minutes* (Photocopy of manuscript score)
Levy, Edward, 1929-2002

b. 1594  
*Images : three songs for voice and piano* (Photocopy of manuscript score)
b. 1594  
*Sonata : for clarinet and piano* (Photocopy of manuscript score)
b. 1594  
*String quartet no. 1* (Photocopy of manuscript score)
b. 1594  
*Suite for piano* (Photocopy of manuscript score)
b. 1594  
*Trio : for strings* (Photocopy of manuscript score)
b. 173  
*Trio : for violin, clarinet and piano* (Published score)
b. 1594  
*Two songs*
Levy, Ernst, 1895-1981

b. 635  
*Concerto for cello and orchestra* (Published score)  
Reproduction of holograph manuscript.
b. 1595  
*Dixieme symphonie* (Photocopy of manuscript score)
b. 1595  
*Five pieces : for piano solo* (Published score)
Levy, Frank, 1930-

b. 1595  
*Specks of light : a cycle for six instruments and soprano* (Published score)  
Reproduction of holograph manuscript.
Levy, Marvin David

b. 2286  
*The balcony, act one* (Published score)  
Reproduction of holograph manuscript.
b. 2286  
*The balcony, act two* (Published score)  
Reproduction of holograph manuscript.
b. 635  
*Concerto no. 1 : pianoforte and orchestra* (Published score)  
Reproduction of holograph manuscript.
b. 1595  
*Escorial : lyric drama in one act* (Published piano-vocal score)
b. 1595  
*One person : for alto and orchestra* (Published piano-vocal score)  
Piano reduction.
Lew, Howard, 1959-

b. 1595  
*Our second rainbow : piano solo* (Photocopy of manuscript score)
Lewin, David, 1933-2003

b. 1595  
*Classical variations on a theme of Schönberg : for violoncello and piano* (Photocopy of manuscript score)
Lewin, Frank
b. 1595  *Burning bright* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1595  *Burning bright* (Published piano-vocal score)  
Reproduction of holograph manuscript. Condensed orchestra score.

b. 2252  *Concerto on Silesian themes : for viola and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 1595  *Dunlap's creek : flute, English horn, Clarinet in A, cello* (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

b. 635  *Innocence and experience : for soprano solo and chamber ensemble* (Published score)  
Reproduction of holograph manuscript.

b. 1595  *Innocence and experience : for soprano solo and chamber ensemble* (Photocopy of manuscript score)  
Piano reduction.

b. 1595  *121st psalm* (Published choral score)

b. 173  *Variations of Greek themes : for contralto, flute, viola, harp and piano* (Published score and notes)  
Reproduction of holograph manuscript.

**Lewine, Richard**

b. 1595  *A walk in the city : suite for Bb clarinet and piano* (Published score)

**Lewis, Edward**

b. 1595  *Arioso : for piano solo* (Published score)

b. 1595  *Two lyric pieces : for clarinet and piano* (Published score)

**Lewis, James, 1938-**

b. 1595  *Canons and choruses : for mixed voices* (Published choral score)  
Reproduction of holograph manuscript.

b. 1595  *Doubles singles variables : for solo violin, cello, harp, eight winds and percussion* (Published score)  
Reproduction of holograph manuscript.

b. 635  *Come what may places* (Photocopy of published score)

b. 1595  *Roethke songs : for tenor and string quartet* (Published score)

b. 1595  *Tampanera : for alto sax and percussion* (Published score)

b. 2287  *Three Li Po poems : for voices and instruments* (Published score)  
Reproduction of holograph manuscript.ZA

b. 1595  *You must remember this : for wind and percussion ensemble and jazz quartet* (Published score)  
Reproduction of holograph manuscript.

**Lewis, Leonard Mark**

b. 173  *Black against white sky* (Published score)

**Lewis, Howard Merrills, 1908-**

b. 1596  *Christmas time at the Pilgrim Inn : S.A.T.B* (Published piano-vocal score)

**Lewis, James, 1938-**

b. 2252  *Hear me talkin' to ya : fo jazz band and prerecorded 4 channel tape* (Published score)  
Reproduction of holograph manuscript.

**Lewis, John Leo, 1911-**

b. 1596  *Lead on, o king eternal : S.A.T.B* (Published piano-vocal score)
Series I: Composers (cont.)
Lewis, John Leo, 1911- (cont.)
b. 1596  
Prayer of St. Francis : S.A.T.B (Published organ-vocal score)
Lewis, Malcolm, 1925-2015
We sing of god : for mixed voices (Published organ-vocal score)
b. 1596  
Concerto for horn and wind ensemble (Photocopy of manuscript score)
Lewis, Peter Scott, 1953-
Beaming contrasts : for 2 guitars and string quartet (Published score)
Reproduction of holograph manuscript.
Cello concerto (Published score)
Reproduction of holograph manuscript.
The city : song for high tenor and piano (Photocopy of manuscript piano-vocal score)
Double bass concerto (Published score)
Reproduction of holograph manuscript.
First guitar suite (Published score)
First violin concerto (Published score)
Night lights : for string quartet (Published score)
Reproduction of holograph manuscript.
Second guitar suite (Published score)
Second violin concerto (Published score)
Sun music : for piano (Published score)
Through the mountain (Published score)
Reproduction of holograph manuscript.
Through the mountain : for cello and piano (Published score)
Through the mountain : double bass concerto (Published score and solo part)
Violin concerto (Published score)
Reproduction of holograph manuscript.
Violin concerto (Published score)
Reproduction of holograph manuscript. Alternate manuscript.
Where the heart is pure : for mezzo-soprano and chamber orchestra
(Photocopy of manuscript)
Lewis, Peter To d
Bricolage : for solo percussion and tape (Published score)
Capriccio concertato : for two pianos (Photocopy of manuscript score)
The cherry tree carol : for soprano solo, mixed chorus, and harp (Photocopy of manuscript score)
Contrasts (Published score)
Reproduction of holograph manuscript.
Evolution (Published score)
Reproduction of holograph manuscript.
Five Japanese songs : for soprano, tenor, violin, viola and cello (Published score)
Fragments / hedgehogs : for orchestra and tape (Published score)
Images : in memoriam James Agee : for chamber ensemble, piano and reader (Published score)
Reproduction of holograph manuscript.
Lament for Mrs. Bridge : for chamber ensemble (Published score)
Reproduction of holograph manuscript.

Manestar : for tape & 7 playersq (Published score)
Reproduction of holograph manuscript.

...Of bells...and time : for violin and piano (Published score)

Piano trio (Photocopy of manuscript score)

Septet (Photocopy of manuscript score)

Sestina : for piano or harpsichord (Photocopy of manuscript score)

Sestina : for woodwind ensemble (Photocopy of manuscript score)

Signs and circuits : string quartet no. 2 : with magnetic tape (Published score)

Song : for string trio with voice (Published score)
Reproduction of holograph manuscript.

Song : for string trio with voice (Photocopy of manuscript score)

String quartet (Photocopy of manuscript score)

Sweets : for piano (Published score)

Sweets : for piano (Photocopy of manuscript score)

Terribilitá : for diverse instruments and tape (Published score)

Three insignificant tragedies : for mixed chorus (Photocopy of manuscript vocal score)

Three epigrams for chamber orchestra (Photocopy of manuscript score)

Symphony in e minor (Photocopy of manuscript score)

Atto : act in four scenes for string orchestra (Photocopy of manuscript score)

Combinazione : for clarinet in Bb, violin, violoncello and piano (Photocopy of manuscript score)
1973

Combinazione I (Photocopy of manuscript score)

Combinazione III : for oboe/English horn, percussion, and narrator (Published score)

Concerto for chamber orchestra (Published score)
Reproduction of holograph manuscript.

Destini : for orchestra (Published score)

Divertimento for six instruments (Published score)

Duetto da camera : for violin and piano (Published score)

Fantasiemusik II : for clarinet and piano (Published score)
Reproduction of holograph manuscript.

Fantasiemusik III : for alto saxophone, percussion (2 players), and piano (Published score)
Reproduction of holograph manuscript.

Images and dialogues : for small orchestra (Published score)
Reproduction of holograph manuscript.

Kantaten (Photocopy of manuscript score)

Monophony I : for flute solo (Photocopy of manuscript score)

Monophony III : for solo clarinet (Photocopy of manuscript score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Lewis, Robert Hall, 1926-1996 (cont.)

b. 636  
Moto (Published score)  
Reproduction of holograph manuscript.

b. 1598  
Music for brass quintet : 2 trumpets, horn, trombone, tuba or bass trombone (Published score)

b. 1598  
Music for twelve players (Published score)

b. 1598  
Nuances : for violin and piano (Published score)

b. 1598  
Osservazioni I : for flute/alto flute/piccolo, piano and percussion (Published score)

b. 1599  
Serenades : for piano solo (Photocopy of manuscript score)

b. 1599  
Serenades : piano solo (Published score)

b. 1599  
Serenades II (Published score)

b. 1599  
Sonata : for solo violin (Photocopy of manuscript score)

b. 1599  
Symphony no. 4 (Photocopy of manuscript score)

b. 1599  
Tangents : for double brass quartet (Published score)

b. 1599  
Trio : for violin, clarinet and piano (Published score)

Lewis, William

b. 1599  
Night must fall : an opera in one act (Photocopy of manuscript piano-vocal score)

Lewis-Davidson, Norma, 1929-2012

b. 1599  
Etude : for piano (Photocopy of manuscript score)

b. 1599  
Monday morning mail : three songs for voice and piano (Photocopy of manuscript piano-vocal score)

b. 1599  
Three pieces for two violins (Photocopy of manuscript score)

Li, Jeffrey

b. 1599  
I'm the single most wonderful person I know (Published piano-vocal score)

b. 1599  
I'm the single most wonderful person I know (Published piano-vocal score)  
Choral version.

Lide, Barbara (Barbara T.)

b. 174  
There's a little clown in you : for soprano, alto, tenor and bass voice with piano (Published piano-vocal score)

Liderman, Jorge

b. 1599  
Antigona furiosa : opera in one act (Published score)

b. 637  
A cinque (Published score)

b. 1599  
Contours (Published score)

b. 637  
For orchestra (Published score)

b. 637  
Six songs (Published score)

b. 1599  
Tropes IV : for piano (Photocopy of published score)

b. 1599  
Yskor : clarinet quartet (Published score)

Liebergen, Patrick M

b. 174  
Sing alleluia : for S.A.B. voices and keyboard with two optional trumpets and timpani (Published piano-vocal score)  
Composed by Giovanni Battista Pergolesi, arranged by Liebergen.

b. 174  
Sing out this day : S.A.B., keyboard and two optional flutes (Published piano-vocal score)  
Composed by Johann Michael Haydn, arranged by Liebergen.
Lieberman, David

b. 1599  
_Trio chuzenji_ (Photocopy of published score)

Lieberman, Glenn, 1947-

b. 637  
_Beads of a feather : for chamber orchestra_ (Published score)  
Reproduction of holograph manuscript.

b. 1599  
_Concertino_ (Published score)

b. 637  
_Concerto no. 2 : for piano and orchestra, op. 36_ (Published score)

b. 1599  
_Dialectic_ (Photocopy of manuscript score)

b. 1599  
_Immaculate obsession_ (Published score)  
Reproduction of holograph manuscript.

b. 1599  
_Imprint_ (Music-writing software printout.)

b. 1600  
_Metalwork_ (Photocopy of manuscript score)

b. 1600  
_Metamorphosis_ (Published score)  
Reproduction of holograph manuscript.

b. 1600  
_Sextet_ (Photocopy of manuscript score)

b. 1600  
_Silent place : for viola_ (Published score)

b. 1600  
_Songs I said : soprano, flute/piccolo/bass flute, clarinet/bass clarinet, violin, cello, piano, percussion_ (Published score)  
Reproduction of holograph manuscript.

b. 1600  
_Termini : for bass clarinet in Bb, cello, harp_ (Photocopy of manuscript score)

b. 1600  
_Trio : flute, clarinet in Bb, cello_ (Photocopy of manuscript score)

Liebermann, Lowell

b. 1600  
_Album for the young : for piano_ (Published score)

b. 174  
_Appalachian Liebeslieder : for soprano, baritone and piano 4 hands_ (Published piano-vocal score)

b. 1600  
_Concerto : for flute and orchestra_ (Published score)  
Solo part and piano reduction.

b. 1600  
_Concerto : for flute, harp, and orchestra_ (Published score)  
Solo parts and piano reduction.

b. 1600  
_Concerto : for piccolo and orchestra_ (Published score)  
Solo piccolo and piano reduction.

b. 174  
_Concerto : for trumpet_ (Published score and solo part)

b. 1600  
_Concerto no. 1 : for piano and orchestra_ (Published score)  
Solo piano and piano reduction.

b. 1600  
_Concerto no. 2 : for piano and orchestra_ (Published score)  
Solo piano and piano reduction.

b. 1600  
_The domain of Arnheim, op. 33_ (Photocopy of manuscript score)

b. 1600  
_Eight pieces : for bass flute or alto flute or C flute or piccolo_ (Published score)

b. 1601  
_Fantasy on a fugue by J.S. Bach : for woodwind quintet and piano_ (Published score)

b. 1601  
_Four apparitions : for piano_ (Published score)

b. 1601  
_Nocturne : for piano_ (Published score)

b. 1601  
_Nocturne no. 2 : for piano_ (Published score)

b. 1601  
_Nocturne no. 3 : for piano_ (Published score)

b. 1601  
_Nocturne no. 4 : for piano_ (Published score)
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<td>b. 1601 Pastorale : for oboe, A-clarinet, and bassoon (Photocopy of manuscript score)</td>
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<td>b. 1601 De profundis : for organ (Published score)</td>
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<td>b. 1601 Three dream songs : for voice and piano (Published piano-vocal score)</td>
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<td>b. 174 Three Elizabethan songs : for S.A.T.B. chorus a cappella (Published piano-vocal score)</td>
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<td>b. 1602 Two choral elegies : S.A.T.B (Photocopy of manuscript piano-vocal score)</td>
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Lieberson, Goddard, 1911-1977

| b. 1602 Cradle song in a modern mining town : for medium voice and piano (Published piano-vocal score) |
| b. 1602 Love is a sickness : for medium voice and piano (Published piano-vocal score) |
| b. 1602 String quartet (Published score) |

Lieberson, Kennth, 1957-

| b. 1602 Brass quintet (Published score) |
| b. 1602 Essay : for orchestra (Photocopy of manuscript score) |
| b. 1602 Ode to Copland (Photocopy of manuscript score) |
Series I: Composers (cont.)
Lieberson, Kenneth, 1957- (cont.)
b. 638  Sonata: for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 1602  Sonata no. 1 (Photocopy of manuscript score)
b. 638  Still wings (Published score)
Reproduction of holograph manuscript.
b. 1602  Still wings: opera in one act and three scenes (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1602  String quartet (Published score)
Reproduction of holograph manuscript.

Lieberson, Peter, 1946-2011
b. 638  Accordance (Published score)
Reproduction of holograph manuscript.
b. 1603  Bagatelles: solo piano (Published score)
b. 638  Breeze of delight (Photocopy of manuscript score)
b. 1603  Concerto: for four groups of instruments (Published score)
Reproduction of holograph manuscript.
b. 638  Concerto for violoncello (Published score)
Reproduction of holograph manuscript.
b. 174  King Gesar (Published score)
b. 1603  String quartet (Published score)
b. 1603  World's turning (Published score)
Reproduction of holograph manuscript.
b. 1603  Ziji: clarinet, horn, violin, viola, cello, and piano (Published score)

Lieberson, Samuel A
b. 639  In a winter garden: for grand orchestra (Published score)
Reproduction of holograph manuscript.

Liebman, Dave
b. 1603  Atonement (Published score)
b. 174  Atonement: string quartet and solo instrument (Published parts)
b. 174  The grey convoy: saxophone quartet (Published score and parts)
b. 174  In Bach's studio: S.A.T.B. saxophone quartet (Published score and parts)
b. 1603  The loneliness of a long distance runner: for saxophone quartet (Published score)
b. 174  A Moody time: saxophone quartet (Published score and parts)
b. 174  Ode for Leo: soprano or tenor saxophone and violoncello (Published score and parts)
b. 1603  Relentless (Published score)
b. 174  Relentless: woodwind quartet and solo instrument (Published parts)
b. 1603  Remembrance: woodwind quartet and solo instrument (Published score)
b. 174  Tenor solos, vol. 19 (Published score)
b. 1603  30 compositions (Published score)

Liechty, Jon, 1964-
b. 1603  Gathering the powers: for harpsichord (Published score)
b. 1603  A thousand hammers: for string quartet (Published score)
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<td>b. 1603</td>
<td>Your finger pierced my heart, I love your song : for unaccompanied violoncello (Published score)</td>
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<td>Angelfire : orchestra (Published score)</td>
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<td>Nocturne : for cello, piano and percussion (Published score)</td>
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<td>b. 1603</td>
<td>Sonatina : piano solo (Photocopy of manuscript score)</td>
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<td>Liechten, Max, 1948-</td>
<td>Exploitations : for double bass and ensemble (Published score)</td>
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<td>b. 1603</td>
<td>Intervención : for violin and ensemble (Published score)</td>
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<td>Yellow ribbons no. 11 : for wind ensemble (Photocopy of manuscript score)</td>
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<td>Bagatelle : for flute and harp (or piano) (Published score)</td>
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<td>Dimensions, space and energy : for brass quintet (Photocopy of published score)</td>
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<td>Köstrab (Photocopy of manuscript score)</td>
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<td>b. 175</td>
<td>Theory of geometry : for four trombones (Published score and parts)</td>
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<td>Lind, Lanette M., 1934-</td>
<td>A celebration of spirituals : for orchestra, chorus, and soloists (Photocopy of manuscript score)</td>
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<td>b. 1604</td>
<td>Celebrations (Published score)</td>
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<td>b. 1604</td>
<td>Dances in time : flute, oboe, clarinet, cello, piano or tape (Published score)</td>
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<td>b. 1604</td>
<td>Different drummers, same songs : for orchestra (Published score)</td>
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<td>b. 1604</td>
<td>Moments : soprano or flute, English horn, piano (Published score)</td>
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<td>b. 175</td>
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<td>b. 1604</td>
<td>Primitive dances (Published score)</td>
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<td>Revised 1991.</td>
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Series I: Composers (cont.)

Lind, Lanette M., 1934- (cont.)

b. 1604

- *Primitive dances : for orchestra* (Published score)
  Revised 1994.

b. 1604

- *Symphony no. 1 : for winds in twos with optional soprano doubling* (Published score)

b. 1604

- *Symphony no. 2* (Published score)
  The ugly ducking.

b. 1604

- *Three shepherds : flute, oboe, English horn* (Published score)

b. 175

- *Three shepherds* (Published parts)

b. 1604

- *The toy factory* (Published score)

b. 175

- *The toy factory* (Published score)

Lind, Robert

b. 1605

- *The lord at first did Adam make : for S.A.T.B. choir and organ* (Published organ-vocal score)

b. 1605

- *A stable-lamp is lighted : for S.A.T.B. choir unaccompanied* (Published piano-vocal score)

Linday, Murray L., 1899-1983

b. 639

- *Rhapsody of the Americas* (Photocopy of manuscript score)

Lindenfeld, Harris, 1945-

b. 640

- *And the eagles : for chorus and orchestra* (Published score)

b. 1605

- *Combinations II : for trombone and percussion* (Published score)
  Reproduction of holograph manuscript.

b. 1605

- *From Adinámeda: La familia Tiradora* (Published score)

b. 1605

- *From The book of pictures : for soprano, flute, Bb clarinet, piano, percussion, violin, viola, cello* (Published score)
  Reproduction of holograph manuscript.

b. 1605

- *From the Grotte des Combarelles : violin, cello, piano* (Published score)
  Reproduction of holograph manuscript.

b. 1605

- *Inflation : for three tuba's* (Published score)

b. 1605

- *Jugendbildnis meines Vaters* (Photocopy of manuscript score)

b. 1605

- *Symphony* (Photocopy of manuscript score)

b. 640

- *The war prayer* (Published score)
  Reproduction of holograph manuscript.

Lindgren, Erik, 1954-

b. 1605

- *Changes : for piano, clarinet in Bb, optional percussion and electric guitar* (Published score)
  Reproduction of holograph manuscript.

b. 1605

- *Cloud 9* (Photocopy of manuscript score)

b. 1605

- *Fantasy : for piano duet* (Photocopy of manuscript score)

b. 1605

- *Flight : for solo flute* (Published score)
  Reproduction of holograph manuscript.

b. 1605

- *Grown-up children's pieces* (Published score)
  Reproduction of holograph manuscript.

b. 640

- *Homage to Brian Izen : for 2 trombones* (Published score)

b. 1605

- *Intergalactic insights : for solo piano* (Published score)
  Reproduction of holograph manuscript.
Introduction and rag: for solo piano (Published score)
Reproduction of holograph manuscript.

Kyrie eleison (Published piano-vocal score)
Reproduction of holograph manuscript.

Music for string quartet (Published score)
Reproduction of holograph manuscript.

Prelude and fantasia: for brass quintet (Published score)
Reproduction of holograph manuscript.

Quartet: for clarinet, violin, cello, and piano (Photocopy of manuscript score)

Radio soul: for solo piano (Photocopy of manuscript score)

Seasons: for violin, cello and percussion (Photocopy of manuscript score)

Tides: for woodwind quartet, vibraphone, string synthesizer, and piano
(Photocopy of manuscript score)

Trio: for flute, clarinet and cello (Photocopy of manuscript score)

Two pieces: for piano (Published score)
Reproduction of holograph manuscript.

Two rags (Published score)
Reproduction of holograph manuscript.

Uriel I, II, III, IV: for woodwind quartet, vibraphone, string synthesizer, and piano
(Photocopy of manuscript score)

Visions of Seattle: for violin, viola, cello and piano (Photocopy of manuscript score)

Winter: for viola, cello and celesta (Photocopy of manuscript score)

Words by Ogden Nash/music by Erk Lindgren (Photocopy of manuscript piano-vocal score)

Come, holy ghost: for S.A.T.B. voices and piano with optional handbells
and bass (Published piano-vocal score)

Covenant prayer: for S.A.T.B. voices and piano (Published piano-vocal score)

Apestuck waters: for solo piano, string orchestra and percussion
(Published score)

Lagoon: for string orchestra with percussion (Published score)

The second coming: soprano, tenor, Bb clarinet, percussion, piano, violin,
violoncello (Published score)

Three excursions: for string orchestra and percussion (Published score)

Chasing the Trane out of Darmstadt: for tenor saxophone and piano
(Photocopy of manuscript score)

A fire's bright song: for large orchestra (Photocopy of manuscript score)

Pieces of piano: for piano solo (Photocopy of manuscript score)

Reconstructed prophesies II (Photocopy of manuscript score)

String quartet no. 1 (Photocopy of manuscript score)

Two part invention: for orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)

Lines, Ruth W
b. 1606  
Sanctus : for S.A.T.B. unaccompanied (Published piano-vocal score)

Lingen, Peter
b. 1606  
Romance : violin and guitar (Published score)

Linn, Robert
b. 1606  
Serenade : for flute, Bb clarinet, cello, and guitar (Published score)

Liotta, Andrew J., 1930-

Lipkis, Larry
b. 1607  
Ave Maria : for S.A.T.B. choir and three solo altos (Published choral score)  
Reproduction of holograph manuscript.

b. 1607  
Bell rock : a suite for trumpet, organ, percussion, and tape (Photocopy of manuscript score)

b. 1607  
The house was quiet and the world was calm : for unaccompanied S.A.T.B. choir (Photocopy of manuscript vocal score)

b. 175  
Of radishes and flowers : for two soprano soloists S.A.T.B. choir and instrumental ensemble (Published score)

b. 1607  
Prophecies : for S.A.T.B. choir and tape (Published choral score)  
Reproduction of holograph manuscript.

b. 1607  
Rise up my love : solo mezzo-soprano and baritone and unaccompanied S.A.T.B. choir (Published choral score)  
Reproduction of holograph manuscript.

b. 1607  
Scaramouche : for cello and orchestra (Photocopy of manuscript score)

b. 1607  
The seeker : for S.A.T.B. choir and brass quartet (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Tombeau : for two bass viols (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Waltz-fantasy : for solo piano (Published score)  
Reproduction of holograph manuscript.

Lippe, Cort, 1953-

b. 1607  
Duo piano music (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Music for harp and tape (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Music for sho and harp (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Possessive knots : for soprano voice, bass voice, and piano (Photocopy of manuscript piano-vocal score)

b. 1607  
String trio music : for viola, cello, and contrabass (Published score)  
Reproduction of holograph manuscript.

Lipper, Binnette

b. 175  
Celebration variations (Published score)  
Reproduction of holograph manuscript.

b. 1607  
Chorale and escapade : for brass quintet (Photocopy of manuscript score)

b. 640  
Circles of light (Published score)  
Reproduction of holograph manuscript.
b. 175  The dark hills (Published piano-vocal score)
b. 1607  Duets for cello and piano (Photocopy of manuscript score)
b. 1607  Fantasy : for oboe and piano (Photocopy of manuscript score)
b. 1607  For Anne Gregory and The fiddler of Dooney : for mezzo-soprano and piano (Published piano-vocal score)
b. 1607  For Anne Gregory and The fiddler of Dooney : for mezzo-soprano and piano (Published piano-vocal score)
b. 1607  Gavotte for woodwinds (Photocopy of manuscript score)
b. 1607  Hat song (Published piano-vocal score)
b. 175  Horizons : for unaccompanied violin (Published score)
b. 175  If the owl calls again : for mezzo-soprano and piano (Published piano-vocal score)
b. 1607  Interludes : violin, flute, cello (Published score)
b. 1607  Meteorology (Published score)
Reproduction of holograph manuscript.
b. 1607  Meteorology (Published score)
Reproduction of holograph manuscript.
b. 1607  Places (Published score)
Reproduction of holograph manuscript.
b. 1607  Places : eight short pieces for piano (Published score)
b. 175  Six bagatelles for piano (Published score)
b. 1607  Soliloquy : for clarinet (Published score)
b. 1607  Sonata no. 2 (Published score)
Reproduction of holograph manuscript.
b. 1607  Sonata no. 3 : for piano (Published score)
b. 1608  Sonnets : for voice, cello and piano (Published score)
b. 1608  String quartet no. 1 (Photocopy of manuscript score)
b. 1608  Theme and variations : for two pianists at one piano (Photocopy of manuscript score)
b. 1608  Three for five : quintet for flute, oboe, bassoon, percussion and piano (Photocopy of manuscript score)
b. 1608  Triologue : trio for flute, clarinet and bassoon (Photocopy of manuscript score)
b. 175  Triologue : for flute, B-flat clarinet and bassoon (Published score and parts)
b. 1608  Trio : for violin, cello and piano (Photocopy of manuscript score)
b. 175  The young mage : for soprano and piano (Published piano-vocal score)

Liptak, David
b. 1608  Ambages : for oboe and piano (Published score)
Reproduction of holograph manuscript.
b. 1608  Concerto for trumpet and orchestra (Photocopy of manuscript score)
b. 640  Concerto for trumpet and orchestra (Published score)
b. 1608  Double image : for solo violin (Published score)
Reproduction of holograph manuscript.
b. 1608  Fantasy : for alto saxophone and piano (Photocopy of manuscript score)
b. 1608  Mixed doubles : for trumpet in C, tuba, violin, and contrabass (Published score)
Reproduction of holograph manuscript.
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<td>Liptak, David (cont.)</td>
<td>Red shift: for solo alto saxophone and ensemble</td>
<td>Photocopy of manuscript score</td>
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<td>Resoundings: composition in two parts for orchestra</td>
<td>Photocopy of manuscript score</td>
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<td>Seven songs: for medium voice and piano</td>
<td>Published piano-vocal score, Reproduction of holograph manuscript</td>
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<td>Time-piece: for violin and piano</td>
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<td>Lipten, David, 1961-</td>
<td>I insist</td>
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<td>Variations: for chamber orchestra</td>
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<td>Lis, Anthony S. (Anthony Stanley), 1956-</td>
<td>Burgundian counterpoint: for violin and piano</td>
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<td>Westron wynde</td>
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<td>Nirvana: soprano and piano</td>
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<td>Requiem for a dead: S.A.A.B</td>
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<td>List, Andrew, 1956-</td>
<td>Concerto for alto saxophone and orchestra</td>
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<td>Trombone quartet</td>
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<td>List, Betty, 1940-</td>
<td>Come to me again (in the springtime)</td>
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<td>Lister, Rodney</td>
<td>Alex: for violin, clarinet and piano</td>
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<td>As you know: for voice and piano</td>
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<td>Autumn</td>
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<td>Everness</td>
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<td>The fear of love</td>
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<td>A little cowboy music: for clarinet, violin, contrabass &amp; piano</td>
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<td>A motion not my own</td>
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<td>Not this Sunday: for voice and piano</td>
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<td>Song book</td>
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b. 1609  **Soon** : *set for voice and piano* (Published piano-vocal score)
b. 641  **Taller today** (Published score)
b. 1609  **Tango alla canonica** (Photocopy of manuscript score)
b. 1609  **Though the night is gone** : *set for baritone and piano* (Photocopy of manuscript piano-vocal score)
b. 1609  **Three sacred songs** : *for soprano and violin* (Photocopy of manuscript piano-vocal score)
b. 1609  **Two poems of Frank O’Hara** : *set for voice and piano* (Photocopy of manuscript piano-vocal score)
b. 1609  **Warble** (Photocopy of manuscript score)
b. 1609  **We’re all mad here** (Photocopy of manuscript piano-vocal score)

**Listokin, Ann**
b. 1610  **Radium** : quintet for xylophone, harpsichord, English horn, violin, viola (Photocopy of manuscript score)
b. 1610  **String quartet** (Photocopy of manuscript score)

**Litten, Jack Dane, 1931-1999**
b. 1610  **Christ is born today!** : S.A.T.B (Published piano-vocal score)
b. 1610  **O god, thou art my god** : S.A.T.B (Published piano-vocal score)
b. 1610  **Prayer of supplication** : S.A.T.B. (divisi) (Published piano-vocal score)
b. 1610  **Resignation** : S.A.T.B (Published score)
b. 1610  **Sing ye praise to the new born king** : S.A.T.B (Published choral score)
b. 1610  **Sleep, little child** : S.A.T.B (Published piano-vocal score)

**Little, Alla Pearl**
b. 1610  **Trek of the pioneers** : piano solo (Published score)

**Little, David T., 1978-**
b. 175  **Heleluyan** : percussion part for djembe, conga, tambourine and large tom-tom to accompany anthem setting arranged by Jerry Ulrich (Published part)
b. 175  **Recent distant portraits** : for string quartet (Published score)

**Littlefield, Patrick (James Patrick), 1954-**
b. 1610  **Matrix vertigo** : for orchestra (Photocopy of manuscript score)

**Liu, Zhuang, 1932-**
b. 641  **Living waters** (Published score)
Reproduction of holograph manuscript.
b. 1610  **Rivers of time** (Photocopy of manuscript score)

**Livingston, William**
b. 175  **The lord bless you and keep you** : S.A.B. chorus with optional keyboard accompaniment (Published piano (organ)-vocal score)
Composed by Peter C. Lutkin, arranged by Livingston.
b. 175  **The lord is my shepherd** : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by Samuel Liddle, arranged by Livingston.
b. 175  **Not unto us, o lord** : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Composed by W. A. Mozart, arranged by Livingston.

**Llorca, Ricardo, 1962-**
Series I: Composers (cont.)
Llorca, Ricardo, 1962- (cont.)
b. 641  The end of innocence  (Published score)
Reproduction of holograph manuscript.
b. 642  The wounded age  (Published score)
Reproduction of holograph manuscript.

Lloyd, Caroline (Caroline Parkhurst), 1924-1980
b. 1610  Paisajes : suite para piano  (Published score)
b. 1610  Seis canciones de los países Bolivianos  (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1610  Suite after James Thurber  (Photocopy of manuscript score)

Lloyd, Norman, 1909-1980
b. 1610  Accompaniments for the modern dance : for piano  (Published score)
b. 1610  Five pieces for dance : for piano  (Published score)

Lo Presti, Ronald
b. 650  Ode to independence : for symphonic winds, chorus and baritone solo  (Published score)
b. 650  Tribute : for orchestra, band and mixed chorus  (Published score)

Locklair, Dan
b. 176  All my heart this night rejoices : S.A.T.B. and organ accompaniment  (Published organ-vocal score)
b. 176  Alleluia dialogues : for double S.A.T.B. choirs and optional handbells  (Published choral score)
b. 176  Ayre for the dance : for organ  (Published score)
b. 176  The Boswell songs : for high voice and piano  (Published piano-vocal score)
b. 1610  The breakers pound : for harpsichord  (Published score)
b. 1610  The breakers pound : for harpsichord  (Photocopy of manuscript score)
b. 176  Brief mass : S.S.A.A.T.T.B.B. chorus a cappella  (Published choral score)
b. 176  Cluster's last stand : for harpsichord  (Published score)
b. 1610  Constellations : for organ and percussion player  (Published score)
b. 176  Creation's seeing order  (Published score)
b. 1610  Creation's seeing order : orchestra  (Published score)
Reproduction of holograph manuscript.
b. 176  Dream steps : for flute, viola and harp  (Published score)
b. 176  Ecstasy in Jericho : for guitar  (Published score)
b. 176  En natus est Emanuel : for S.A.T.B. chorus divisi and S.A. chorus a cappella  (Published piano-vocal score)
b. 1610  Ere long we shall see... : concerto brevis for organ and orchestra  (Published score)
b. 176  Fantasy brings the day : for harpsichord  (Published score)
b. 176  Flutes  (Published score)
b. 176  The force of habit, no. 1 The elephant or the force of habit  (Published piano-vocal score)
b. 176  The force of habit, no. 2 Animals  (Published piano-vocal score)
b. 176  The force of habit, no. 3 I dunno  (Published piano-vocal score)
b. 176  The force of habit, no. 4 How doth the little crocodile  (Published piano-vocal score)
The force of habit, no. 5 The reason for the pelican (Published piano-vocal score)

Good tidings from the holy beast: an opera in one act (Photocopy of manuscript piano-vocal score)

Grace: S.A.T.B. (Published piano-vocal score)

Holy canticles: for S.S.A.A.T.T.B.B. choir a cappella (Published choral score)

In praise of Easter: S.A.T.B., two Bb trumpets, two trombones and organ accompaniment, soprano and bass solos (Published organ-vocal score)

In the almost evening: for soprano, clarinet and piano (Published score)

In the autumn days (Published score)

Inventions: for organ (Published score)

Jubilo (Published score)

Magnificat and nunc dimittis: for S.A.T.B. chorus and organ (Published organ-vocal score)

The moon commands: for flute, percussion, soprano and piano (Published score)

Reproduction of holograph manuscript.

Music of Quince: for flute, clarinet, violin and piano (Published score)

Reproduction of holograph manuscript.

Nursery problems: for soprano and ad lib percussion (Published score)

O god of the earth and altar: S.A.T.B. with organ accompaniment (Published organ-vocal score)

On cats, no. 1 The lion: S.A.T.B. and piano (Published piano-vocal score)

On cats, no. 2 The cat: S.A.T.B. and piano (Published piano-vocal score)

On cats, no. 3 The mysterious cat: S.A.T.B. and piano (Published piano-vocal score)

Pageant for Sally: for organ (Published score)

Phoenix processional: solo organ version (Published score)

Portraits: for soprano and piano (Published piano-vocal score)

Prayer of supplication and thanksgiving: S.A.T.B. with organ accompaniment (Published organ-vocal score)

Reynolda reflections: for flute, cello and piano (Published score)

Rubrics: for organ (Published score)

St. Peter's rock: S.A.T.B. and organ (Published organ-vocal score)

Shepherd's rejoice: S.A.T.B. (Published piano-vocal score)

Saoat da chiesa: for flute and organ (Published score)

Christ was born in Bethlehem: S.A.T.B. (Published piano-vocal score)

Since dawn: for narrator, chorus and orchestra (Published score)

Sonata da chiesa: for flute and organ (Published score)

A spiritual pair: for organ (Published score)

Tapestries: S.A.T.B. (Published piano-vocal score)

Three Christmas motets: S.A.T.B. choir, divisi, a cappella (Published piano-vocal score)

Visions in the haze: for pianoforte (Published score)

Voyage: for organ (Published score)
Series I: Composers (cont.)
Locklair, Dan (cont.)
b. 1611  
**Windows of comfort : organbook I** (Published score)
b. 1611  
**Windows of comfort : organbook II** (Published score)

Lockshin, Florence Levin, 1910-
b. 642  
**Annie Bradley’s tune** (Published score)
Reproduction of holograph manuscript.
b. 1611  
**Based on blues : mixed quintet, clarinet, horn, trumpet, trombone, piano**
(Published score)
Reproduction of holograph manuscript.
b. 642  
**Cumbia!** (Published score)
Reproduction of holograph manuscript.
b. 177  
**Do not go gentle into that good night : for men’s chorus** (Published score)
Reproduction of holograph manuscript.
b. 1611  
**Do not go gentle into that good night : for men’s chorus** (Photocopy of manuscript score)
b. 642  
**Introduction, lament and protest : for orchestra** (Published score)
Reproduction of holograph manuscript.
b. 643  
**Paean : for orchestra** (Published score)
Reproduction of holograph manuscript.
b. 1611  
**Scavarr : suite for orchestra** (Photocopy of manuscript score)

Lockwood, Annea, 1939-
b. 1611  
**I give you back : soprano** (Published score)
Reproduction of holograph manuscript.
b. 177  
**The noble snare drum** (Published score)
b. 1611  
**Red mesa : piano** (Published score)
b. 1611  
**Saouah!** (Published score)
Reproduction of holograph manuscript.
b. 1611  
**Shapeshifter : for chamber orchestra** (Published score)

Lockwood, Larry Paul

Lockwood, Normand, 1906-2002

Lockwood, Normand, 1906-2002

b. 1612  
**Catskill eagle : for mezzo-soprano and piano** (Photocopy of manuscript piano-vocal score)
b. 177  
**Christ is risen : S.A.T.B** (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1612  
**A cloud of witness : S.A.T.B. with soprano solo** (Published organ-vocal score)
b. 177  
**Conundrum : S.A.T.B** (Photocopy of manuscript piano-vocal score)
b. 1612  
**David mourneth for Absalom** (Published piano-vocal score)
b. 1612  
**The earth is the lords : chorus for mixed voices** (Published piano-vocal score)
b. 177  
**I have painted Elijah** (Photocopy of manuscript score)
b. 1612  
**Joyful, joyful, we adore thee : S.A.T.B. and organ** (Published organ-vocal score)
b. 1612  
**The king shall come : S.A.T.B. and organ** (Published organ-vocal score)
b. 1612  
**The lord is my shepherd : two part mixed choir and organ** (Published organ-vocal score)
Series I: Composers (cont.)

Lockwood, Normand, 1906-2002 (cont.)

b. 177  Love's secret (Photocopy of manuscript piano-vocal score)

b. 1612  A lullaby for Christmas (Published choral score)

b. 1612  Monotone (Published choral score)

b. 1612  Motet (Published piano-vocal score)

b. 1612  Oh, lady, let the sad tears fall : for medium voice and piano (Published piano-vocal score)

b. 177  Out of May's show's selected (Photocopy of manuscript piano-vocal score)

b. 177  The pasture (Photocopy of manuscript piano-vocal score)

b. 1612  Psalm 123 (Published choral score)

b. 1612  Requiem for a rich young man : opera in one act (Photocopy of manuscript piano-vocal score)

b. 1612  River magic : for medium voice and piano (Published piano-vocal score)

b. 1612  River magic (Photocopy of manuscript piano-vocal score)

b. 1612  Six serenades : for string quartet (Published score)

b. 177  Slumber song (Photocopy of manuscript piano-vocal score)

b. 177  Sitting in a tree (Photocopy of manuscript piano-vocal score)

b. 177  Sonnet (Photocopy of manuscript piano-vocal score)

b. 1612  Third string quartet (Published score)

b. 1612  Thou hallowed chosen morn : S.A.T.B (Published piano-vocal score)

b. 177  Three verses of Emily Dickenson (Photocopy of manuscript piano-vocal score)

b. 2253  Valley suite : for violin and piano (Published score)

Reproduction of holograph manuscript.

b. 177  Variation on a popular theme (Photocopy of manuscript piano-vocal score)

Loeb, David

b. 1612  Consort fantasias : for recorder quartet (diverse combinations) (Photocopy of manuscript score)

b. 1612  Duo concertante : for viola and cello (Photocopy of manuscript score)

b. 1612  Elegy : string orchestra (Photocopy of manuscript score)

b. 1612  Elegy : for viola and bass (Photocopy of manuscript score)

b. 177  Minase sangin (Published score)

Reproduction of holograph manuscript.

b. 2253  Sonata : for viola and pianoforte (Photocopy of manuscript score)

b. 1612  Sonata no. 3 : for unaccompanied viola (Photocopy of manuscript score)

b. 1612  Sonata no. 3 : for violin and viola (Photocopy of manuscript score)

b. 1612  Sonata no. 4 : for unaccompanied viola (Photocopy of manuscript score)

b. 1612  Suite : for clarinet and viola (Photocopy of manuscript score)

b. 1612  Suite : for viola solo (Photocopy of manuscript score)

b. 2253  The wreck of the Hope (Published score)

Reproduction of holograph manuscript.

Loeffler, Alfred

b. 643  The rules of courtly love (Published score)

Reproduction of holograph manuscript.

Logan, Wendell, 1940-2010
b. 643  From hell to breakfast : for actors, dancers, musicians and electronic sounds (Published score)

b. 1612  Moments (Published score)
Reproduction of holograph manuscript.

b. 643  Requiem for Charles Christopher "Bird" Parker (Published score)

b. 643  Runagate (Photocopy of manuscript score)

Lombardo, Robert, 1932-

b. 644  Aria variata (Published score)
Reproduction of holograph manuscript.

b. 1612  As the hart panteth (Published organ-vocal score)

b. 1612  Cinque piccoli pezzi : per violino e pianoforte (Photocopy of manuscript score)

b. 1612  Climbing for tree frogs : for soprano and chamber ensemble (Photocopy of manuscript score)

b. 177  Climbing for tree frogs : for soprano and harpsichord (Published piano-vocal score)

b. 1612  Contrasti : per mandolino e marimba (Photocopy of manuscript score)

b. 1612  Dialogues of lovers : soprano, baritone and chamber ensemble (Photocopy of manuscript score)

b. 1612  The dodo (Photocopy of manuscript score)

b. 1612  Down the rapids of sleep (Photocopy of manuscript score)

b. 2253  Duo for violin and piano (Published score)
Reproduction of holograph manuscript.

b. 1613  Fantasy variations no. 3 : for solo violin (Photocopy of manuscript score)

b. 1613  Frosted window : variations on white : for soprano, bassoon, viola, percussion (Photocopy of manuscript score)

b. 1613  Largo : for string quartet (Photocopy of manuscript score)

b. 1613  Laude, fuga e cavatina (Published score)

b. 1613  Overture, aria and tango : for soprano, solo cello and five instruments (Published score)
Photocopy of manuscript score

b. 1613  Piano variations (Published score)
Reproduction of holograph manuscript.

b. 1613  Program notes (Photocopy of manuscript score)

b. 1613  Selected shorts : for solo piano (Published score)
Reproduction of holograph manuscript.

b. 644  Sicilian lyric : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 644  A song for Morpheus : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1613  Tango on the moon : a chamber opera in one act (Photocopy of manuscript score)

b. 1613  Threnody : for string octet (Photocopy of manuscript score)

b. 1613  Tranquillo/precipitoso : for piano (Photocopy of manuscript score)

b. 644  Variations : for two percussionists (Published score)

b. 1613  A war ballad : for narrator and cello (Photocopy of manuscript score)

Lomon, Ruth
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<td>b. 1613 Equinox (Photocopy of manuscript score)</td>
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<td>b. 1613 Esquisses : for piano solo (Published score)</td>
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<td>b. 1613 Five songs after poems : for contralto and viola (Published score)</td>
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<td>b. 644 Shadowing : for piano quartet (Published score)</td>
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**The talisman** (Published score)  
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b. 645  
**Terra incognita** (Published score)
b. 1614  
**Toccata and fugue** (Photocopy of manuscript score)
b. 178  
**Tributary** (Published score)
b. 645  
**Triptych** (Published score)

Lonberg-Holm, Fredrick

b. 1614  
**Local 27**: flute, violin, viola, violoncello, tuba (Photocopy of manuscript score)
b. 1614  
**The precedence effect and a possible role of the pinnae**: for flute, Bb clarinet, bassoon, violin, cello, non-pitched electronic percussion, and piano (Photocopy of manuscript score)
b. 1614  
**Theory of motion of an aerosol particle in a stationary soundwave**: for soprano, and two tenor saxophones, trombone, cello, bass, non-pitched percussion, and piano (Photocopy of manuscript score)

London, Edwin

b. 1614  
**Be-bop dreams**: horn and chamber orchestra (Published score)
b. 1614  
**Better is**: women's chorus or nine solo voices a cappella (Published choral score)
b. 1614  
**Brass quintet**: 2 trumpets in C, horn in F, trombone, tuba (Published score)
b. 1614  
**Day of desolation**: for mixed chorus a cappella (Published choral score)
b. 645  
**The death of Lincoln** (Photocopy of manuscript piano-vocal score)
b. 1614  
**Dream thing on biblical episodes**: for women's voices divisi (Published choral score)
b. 2287  
**Edera-ellera** (Photocopy of manuscript score)
b. 1614  
**Einsame Blumen**: brass ensemble (Published score)
b. 1614  
**Five haiku**: for four-part chorus (div.) of treble voices a cappella (Published piano-vocal score)
b. 1614  
**Four proverbs**: for soprano solo and women's chorus with two trumpets and bassoon (Published score)
b. 1614  
**In Heinrich's shoes**: for chamber orchestra (Photocopy of manuscript score)
b. 646  
**The iron hand** (Photocopy of manuscript score)
b. 1615  
**Moon sound zone**: for mixed voices, string quartet and triangle(s) (Photocopy of manuscript score)
b. 1615  
**Moon sound zone**: for mixed voices, string quartet and triangle(s) (Published score)
b. 1615  
**Osanna**: four-part women's chorus and piano (Published piano-vocal score)
b. 1615  
**Overture to the imaginary invalid**: for small orchestra (Published score)
b. 646  
**Paraleipsis**: for orchestra (Published score)
b. 1615  
**Poebells**: narrator, mezzo-soprano and tenor soli, and percussion ensemble (10-12 players) (Published score)
b. 1615  
**Polonius platitudes**: for male chorus and balloons (Published score)
b. 178  
**Psalm of these days** (Published score)
b. 1615  
**Psalm of these days I**: mezzo-soprano solo, women's chorus, kazoo, flute and string quartet (Published score)
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**Psalm of these days II** (Photocopy of manuscript vocal score)
b. 1615  Psalm of these days III : chamber ensemble with male vocal quartet  
(Published score)

b. 1615  Psalm of these days V : mixed chorus and band  
(Published score)

b. 1615  Roll : for 3-12 percussionists  
(Published score)

b. 1615  Sacred hair : for mixed chorus, combs, and organ  
(Published organ-vocal score)

b. 1615  Two a' marvell's for words : for bass baritone and chamber orchestra  
(Published score)

b. 1615  The Spelvin Association (Photocopy of manuscript score)

b. 1615  Two a' marvell's for words : for bass baritone solo and chamber orchestra  
(Published score)

b. 1614  A Washington miscellany : for double chorus of treble voices  
(Published piano-vocal score)

b. 647  Delightful house : for symphonic wind ensemble, chorus and soloist  
(Photocopy of manuscript score)

b. 1615  Canticle : for soprano, amplified chamber ensemble, and live electronics  
(Published score)

b. 1615  Fantasie sur une melodie russe, op. 32 : for guitar  
(Published score)


b. 1615  The cyclone  
(Photocopy of manuscript score)

b. 1615  The earth is but one country  
(Lead sheet)

b. 1615  Florida boy  
(Photocopy of manuscript score)

b. 1615  Hot Osaka brews  
(Photocopy of manuscript score)

b. 1615  I'm free  
(Lead sheet)

b. 1615  Now that I have you  
(Lead sheet)

b. 1615  Obe kabe  
(Lead sheet)

b. 1615  Perplexity  
(Lead sheet)

b. 1615  The phantom  
(Lead sheet)

b. 1615  Unconditional  
(Lead sheet)

b. 1615  W.B.G.O.  
(Lead sheet)

b. 647  A world of Gillespie  
(Photocopy of manuscript score)

b. 1615  Yodelin  
(Lead sheet)

b. 1615  Young love  
(Lead sheet)

b. 178  Blind man : S.A.T.B  
(Published piano-vocal score)

Loos, Armin

b. 647  Aquarius'70 : for string orchestra  
(Published score)

Reproduction of holograph manuscript.

b. 1615  Elegy  
(Published piano-vocal score)

b. 647  4 Klavierstücke  
(Published score)

Reproduction of holograph manuscript.
Loos, Armin (cont.)
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b. 1615 Klavier sonate III (Photocopy of manuscript score)
b. 648 Lento (Published score)
Reproduction of holograph manuscript.
b. 1615 Missa spiritorum (Photocopy of manuscript score)
b. 1615 Overture (Photocopy of manuscript score)
b. 1616 Pastorale and perpetuum mobile (Photocopy of manuscript score)
b. 1616 Psalm 120 (Photocopy of manuscript vocal score)
b. 1616 Psalm 120 : with orchestra (Photocopy of manuscript score)
b. 1616 Quartet for wind instruments and piano (Photocopy of manuscript score)
b. 1616 Quintet : 2 violins, violas, cello (Photocopy of manuscript score)
b. 648 Sonata : for piano (Published score)
Reproduction of holograph manuscript.
b. 1616 Sonata no. 2 : for violin and piano (Published score)
b. 1616 Sonata no. 2 (Published score)
Oversize score.
b. 1616 Sonata no. 2 : for violin and piano (Photocopy of manuscript score)
b. 1616 Sonata 66 (Photocopy of manuscript score)
b. 1616 String quartet (Photocopy of manuscript score)
b. 1616 String quartet I (Photocopy of manuscript score)
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Second version.
b. 1616 String quartet IV (Published score)
b. 1617 Studien (Photocopy of manuscript score)
b. 1617 Study for 2 cellos (Photocopy of manuscript score)
b. 1617 Study piece : piano, horn, violoncello (Photocopy of manuscript score)
b. 1617 Study piece : cello, piano (Photocopy of manuscript score)
b. 1617 Study piece II : cello and piano (Photocopy of manuscript score)
b. 1617 Study piece III : violoncello and piano (Photocopy of manuscript score)
b. 1617 Suite 1967 (Photocopy of manuscript score)
b. 2253 Symphony for orchestra ; in memoriam Ferruccio Busoni (Published score)
Reproduction of holograph manuscript.
b. 648 Symphony : for string orchestra (Published score)
Reproduction of holograph manuscript.
b. 1617 Three pieces for horn in F and piano (Photocopy of manuscript score)
b. 1617 3 songs (Photocopy of manuscript piano-vocal score)
b. 1617 Toccata 1924 (Photocopy of manuscript score)
b. 1617 Trio - idea in search of configuration : for violoncello and piano (Photocopy of manuscript score)
b. 1617 Woodwind quintet : flute, oboe, clarinet in Bb, horn in F, bassoon (Photocopy of manuscript score)
1964

Lopatnikoff, Nikolai, 1903-1976
Melting pot : orchestra (Photocopy of manuscript score)
Transcribed for piano.

Sonata : for piano solo, op. 29 (Published score)
Lopez, George, 1955-

Landscape with martyrdom (Published score)
57 x 86 cm.

Lopez, P. Dickson

The ship of death : for male voice and chamber orchestra (Published score)

Lopez, Thomas

Apparent motion : for solo piano (Published score)

In what part of the world (Published score)

Loralei (Published score)

Lo Presti, Ronald

The masks (Published score)

Nocturne : for viola and string orchestra (Published score)

Lora, Antonio, 1899-1965

Abraham Lincoln walks at midnight : for chorus and orchestra (Published score)
Reproduction of holograph manuscript.

At sunset time : mezzo-soprano and string quartet (Photocopy of manuscript score)

Boccacio's untold tale : an opera in one act (Photocopy of manuscript piano-vocal score)

Christ is risen today : for mixed voices (Photocopy of manuscript piano-vocal score)

Christ is risen today (Photocopy of manuscript piano-vocal score)

Concertino : for chamber orchestra (Photocopy of manuscript score)

Concerto for piano and orchestra (Published score)
Reproduction of holograph manuscript.

Cortachy : symphony (Published score)

Dream (Photocopy of manuscript piano-vocal score)

Elegy : for French horn and piano (Photocopy of manuscript score)

Elixir (Photocopy of manuscript piano-vocal score)

Faerie frolic (Photocopy of manuscript score)

For her love : for women's voices (Photocopy of manuscript piano-vocal score)

Four symbols : for piano (Photocopy of manuscript score)

Gavotte : for piano solo (Published score)

Green air : for high soprano and small orchestra (Photocopy of manuscript score)

Green air : for high soprano and small orchestra (Photocopy of manuscript piano-vocal score)
Piano reduction.

A holy hill (Photocopy of manuscript piano-vocal score)

Hurry, Martha : for women's voices (3 part) (Photocopy of manuscript piano-vocal score)

I saw the rose (Photocopy of manuscript piano-vocal score)
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<td>Loud, Frederick V.</td>
<td>Dialogue : For Piano</td>
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<td>Loud, Frederick V.</td>
<td>Enchanted Evening : For Piano</td>
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<td>Loud, Frederick V.</td>
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<td><strong>Our earlier years</strong>: for piano (Photocopy of manuscript score)</td>
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<td><strong>Pastorale</strong>: for piano (Photocopy of manuscript score)</td>
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<td><strong>Remembrance</strong>: for piano (Published score)</td>
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<td>b. 1621</td>
<td><strong>Whither?</strong>: for piano (Photocopy of manuscript score)</td>
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Lourié, Arthur, 1892-1966

| b. 1621                   | **Eight scenes of Russian childhood**: for the piano (Published score) |

Lovelace, Austin C. (Austin Cole), 1919-2010

| b. 1621                   | **Benedictus es, Domine**: for S.A.T.B (Published organ-vocal score) |
| b. 1621                   | **Bless thou the lord, o my soul**: S.A.T.B (Published piano-vocal score) |
| b. 178                    | **By Christ redeemed**: S.A.T.B (Published piano-vocal score) |
| b. 1621                   | **Carol of the mother**: for mixed voices (Published organ-vocal score) |
| b. 1621                   | **Christmas song of peace**: unison carol (Published piano-vocal score) |
| b. 1621                   | **Dismiss me not thy service, lord**: for mixed voices (Published piano-vocal score) |
| b. 1621                   | **Easter flowers are blooming bright**: unison voices (Published piano-vocal score) |
| b. 1621                   | **The eyes of faith**: S.A.B (Published piano-vocal score) |
| b. 1621                   | **Five settings of texts by Thomas Tiplady**: unison (Published piano-vocal score) |
| b. 178                    | **For the fruits of this creation**: S.A.T.B (Published piano-vocal score) |
| b. 1621                   | **God is my string salvation**: S.A.T.B (Published organ-vocal score) |
| b. 178                    | **God of grace and god of laughter**: S.A.T.B (Published piano-vocal score) |
| b. 178                    | **The harvest of faith**: unison (Published piano-vocal score) |
| b. 1621                   | **I sing the mighty power of god**: S.A.T.B (Published organ-vocal score) |
| b. 1621                   | **A living Christ, our immortality**: two-part mixed chorus (Published piano-vocal score) |
| b. 178                    | **Loving kindness**: S.A.T.B (Published piano-vocal score) |
| b. 1621                   | **Mercy, pity, peace, and love**: S.A.T.B (Published choral score) |
| b. 1621                   | **Pastorale on what is this lovely fragrance?**: organ (Published score) |
| b. 1621                   | **Peace I leave with you**: S.A.T.B (Published piano-vocal score) |
| b. 1621                   | **Psalm thirty-four**: S.A.T.B (Published piano-vocal score) |
| b. 178                    | **Round the earth a message runs**: S.A.B (Published piano-vocal score) |
| b. 1621                   | **The virgin's plaint**: for mixed voices (Published piano-vocal score) |

Lovendusky, James

| b. 1621                   | **Danse macabre**: for flute, clarinet, violin, violoncello, percussion, piano (Published score) |

Reproduction of holograph manuscript.

| b. 651                    | **Metathesis**: for orchestra (Published score) |

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Series I: Composers (cont.)

Lovendusky, James (cont.)

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No-age sectile (Published score)

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Quintet for winds: flute, oboe, clarinet, horn, bassoon (Published score)
Reproduction of holograph manuscript.

b. 651  
Resolve: for Bb clarinet (Published score)

b. 1621  
Sextet: for violin, violoncello, two percussion, piano, electric harmonium
(Published score)
Reproduction of holograph manuscript.

Lovinfosse, Dennis

b. 1621  
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Lowenberg, Kenneth

b. 178  
The liturgy of the lord's supper: unison voices (Published organ-vocal score)

b. 178  
O praise ye the lord: S.A.T.B. and organ (Published organ-vocal score)

Lowery, Bret Michael

b. 1621  
Capriccio for orchestra (Photocopy of manuscript score)

Lowry, Robert, 1921-2005

b. 1621  
Farce and fantasy: for flute and Bb clarinet (Published score)

Loy, Christopher Morgan

b. 1621  
Five preludes for piano (Published score)

Lu, Pei, 1959-

b. 178  
Concerto for violin and orchestra (Published score)
Reproduction of holograph manuscript.

b. 651  
Symphony no. 2: Gao yuan fong: for symphonic band (Photocopy of manuscript score)

Lubbers, Arend Donselaar

b. 1621  
Evocation: for oboe, clarinet, cello and piano (Photocopy of manuscript score)

b. 1621  
String quartet (Photocopy of manuscript score)

b. 1621  
Trio concertante: for flute, oboe and clarinet (Photocopy of manuscript score)

Lubet, Alex, 1954-

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Psalm 62: for S.A.T.B. choir and organ (Photocopy of manuscript organ-vocal score)

b. 1622  
Psalm 139: for S.A.T.B. chorus and organ (Photocopy of manuscript organ-vocal score)

b. 1622  
Psalm 189 (Photocopy of manuscript score)

Lubetsky, Ronald, 1959-

b. 1622  
Monumentum: for large orchestra (Photocopy of manuscript score)

b. 1622  
Sonnet cycle (Photocopy of manuscript score)

b. 1622  
Surfaces: for orchestra (Photocopy of manuscript score)

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Lubin, Ernest

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April: women's voices (Published piano-vocal score)

b. 178  
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b. 1622  
The carnal and the crane: voice and piano (Published piano-vocal score)

b. 1622  
A child was born in Bathlehem: a cappella (Published piano-vocal score)
Series I: Composers (cont.)
Lubin, Ernest (cont.)

b. 651  
**A creole carnival** (Published score)
Reproduction of holograph manuscript.

b. 1622  
**First scherzo : for three Bb clarinets** (Published score)

b. 651  
**Fughetta : for orchestra** (Photocopy of manuscript score)

b. 1622  
**Hail, the king of Israel : S.A.T.B** (Published piano-vocal score)

b. 1622  
**Marching song : for eight-part chorus of mixed voices** (Published piano-vocal score)

b. 1622  
**Melody on a spree : for 3 oboes, flutes, violins, trumpets, clarinets or recorders** (Published score)

b. 1622  
**Must a little weep, love : for medium voice and piano** (Published piano-vocal score)

b. 1622  
**O friend!** (Published piano-vocal score)

b. 1622  
**Ophelia's song** (Photocopy of manuscript piano-vocal score)

b. 651  
**Overture to a a children's play** (Published score)
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b. 1622  
**Pavane in a minor : for flute** (Published score)

b. 1622  
**Quartet** (Photocopy of manuscript score)

b. 1622  
**Sonata : for trombone (or viola)** (Photocopy of manuscript score)

b. 1622  
**String quartet no. 2** (Photocopy of manuscript score)

b. 1622  
**Suite in the olden style** (Published score)

b. 1622  
**Three piano pieces** (Published score)

b. 1622  
**Three songs of innocence, no. 2 The little black boy : for voice and piano**
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b. 1622  
**Three songs of innocence, no. 3 A cradle song : for voice and piano**
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b. 651  
**Two pieces from the ballet Fifth Avenue : for small orchestra** (Published score)
Reproduction of holograph manuscript.

b. 651  
**Variations on a theme by Stephen Foster** (Published score)
Reproduction of holograph manuscript.

b. 1622  
**Wayfaring stranger : band** (Published score)

b. 178  
**When I was one and twenty** (Photocopy of manuscript piano-vocal score)

Lucas, Jim (James Edward), 1953-

b. 178  
**Savior, lead us : S.A.T.B** (Published piano-vocal score)

b. 178  
**Spirit, come : S.A.T.B** (Published piano-vocal score)

b. 1622  
**Symphony in D** (Photocopy of manuscript score)

b. 178  
**You’re the center of my heart : for two-part mixed chorus** (Published piano-vocal score)

Luckhardt, Hilmar F. (Hilmar Francis), 1913-

b. 1622  
**First quintet for brass** (Photocopy of manuscript score)

Ludtke, William G

b. 2253  
**Cinco canciones** (Published score)
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b. 178  
**El maleficio de la mariposa** (Photocopy of manuscript score)

b. 1622  
**Missa brevis : mixed chorus, three trumpets, tenor and bass trombones and organ** (Photocopy of manuscript score)
Series I: Composers (cont.)
Ludtke, William G (cont.)

b. 178 Six motets (Published vocal score)
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b. 1622 Vigil (Photocopy of manuscript score)

Ludwig, Michael, 1946-

b. 652 From The changing light at Sandover : for clarinet in Bb, trumpet in Bb, cello, piano, mezzo-soprano, speaker (Photocopy of manuscript score)

b. 652 Choros (Photocopy of manuscript score)

b. 652 Illustrations - meditative (Photocopy of manuscript score)

b. 652 The palace of rocks : for string trio and high voice (Photocopy of manuscript score)

b. 652 Sonataform denaturered prosa (Photocopy of manuscript score)

b. 652 The tale of Genji : for mezzo-soprano and chamber orchestra (Photocopy of manuscript score)

b. 652 That of light (Photocopy of manuscript score)

b. 652 Zero (Photocopy of manuscript score)

Ludwig, Thomas, 1952-

b. 652 Symphony no. 1 (Published score)
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Luedeke, Raymond, 1944-

b. 179 Ah, Matsushima! : for violin and marimba (with crotales and temple bowls) (Published score)

b. 653 Aurora : for flute and harp (Published score)
Reproduction of holograph manuscript.

b. 653 Body language (Published score)
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b. 653 Brass quintet : complexity and contradiction (Published score)
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b. 1623 Brief encounters : for viola and piano (Published score)

b. 1623 Brother Jack : for violin, English Horn, and harpsichord (Published score)

b. 653 Cathedrals : for brass choir (Published score)
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b. 179 Ceremonial dances : for piano and string quartet (Published score)

b. 653 Chamber symphony no. 1 (Published score)
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b. 179 Circus music for brass band (Published score)
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b. 653 Clockworks : for orchestra (Published score)
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b. 179 Coming apart : for woodwind quintet (Published score)
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b. 1623 Concerto for double bass and orchestra (Published score)

b. 1623 Concerto for double bass and orchestra (Published score)
Piano reduction.

b. 653 Concerto for saxophone quartet and orchestra (Published score)
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b. 654  *Concerto for violin and orchestra* (Published score)
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b. 654  *Concerto for violin and orchestra* (Published score)
Reproduction of holograph manuscript. Volume 2.

b. 179  *Disasters of the sun : for choir and gamelan or choir and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 179  *Divertimento no. 1 : for 2 clarinets and bassoon* (Published score)
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b. 179  *Divertimento no. 2 : for 2 clarinets and bassoon* (Published score)
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b. 179  *Duo : for oboe and cello* (Published score)
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b. 659  *Echoland* (Published score)
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b. 179  *Eight bagatelles : for two tubas* (Published score)
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b. 179  *Elemental dances : for guitar and string quartet* (Published score)

b. 1623  *Fancies and interludes : brass* (Published score)
Reproduction of holograph manuscript.

b. 1623  *Fancies and interludes II : for saxophone and piano* (Published score)
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b. 1623  *Fancies and interludes VIII : for bassoon and piano* (Published score)
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b. 179  *Fairy tales : for flute and harp* (Published score)

b. 654  *Fancies and interludes III : for horn and percussion* (Published score)
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b. 654  *Fancies and interludes IV : for bass clarinet and percussion* (Published score)
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b. 654  *Fancies and interludes V : for cello and organ* (Published score)
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b. 179  *Fancies and interludes VI : for violin and piano* (Published score)
Reproduction of holograph manuscript.

b. 654  *Fanfare : for orchestra with 12 herald trumpets* (Published score)
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b. 180  *15 inventions : for two clarinets* (Published score)
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b. 180  *5 pieces : for flute, harp and cello* (Published score)
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b. 1623  *Five preludes : for guitar* (Published score)
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b. 655  *4 cantos* (Photocopy of manuscript score)

b. 180  *Four songs, the dream and old song : S.A.T.B* (Published score)
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b. 180  *Garbage delight : for saxophone quintet (sop., alto, ten., bar., bass) with narration* (Published score)
Reproduction of holograph manuscript.
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Ludeke, Raymond, 1944- (cont.)

b. 655  Garbage delight : for saxophone quintet (sop., alto, ten., bar., bass) with narration  (Published score)
       Oversize.

b. 1623  Horn calls : five duos for horns  (Published score)

b. 180  In the eye of the cat (glosses on a Japanese theme) : for flute (or violin) and guitar  (Published score)

b. 180  In this world (on Japanese motives) : for string orchestra with flute (also piccolo) and marimba  (Published score)

b. 655  Iron John, act one  (Published score)
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b. 655  Iron John, act two  (Published score)
       Reproduction of holograph manuscript.

b. 1623  Joy in bread and stone, in fire and in rain : fantasy for piano  (Photocopy of manuscript score)

b. 180  Krishna : for tuba and percussion ensemble  (Published score)
       Reproduction of holograph manuscript.

b. 180  Little rose : for chamber orchestra  (Published score)
       Reproduction of holograph manuscript.

b. 1623  Little suite for 3 horns  (Published score)

b. 180  Livesay songs : for soprano and piano  (Published score)
       Reproduction of holograph manuscript.

b. 180  The lyre of Orpheus : for harp and string quartet  (Published score)

b. 1623  Macchu Picchu : for flute (alto flute, piccolo), clarinet (Bb, A, Eb), violin (viola), piano  (Photocopy of manuscript score)

b. 1623  Macchu Picchu : for flute (alto flute, piccolo), clarinet (Bb, A, Eb), violin (viola), piano  (Published score)
       Reproduction of holograph manuscript.

b. 656  The moon in the labyrinth : for harp and string quartet or string orchestra  (Published score)
       Reproduction of holograph manuscript.

b. 656  My secret life : for unaccompanied viola  (Published score)

b. 180  The mysterious singing drum  (Published score)

b. 656  Mystery madrigals : for flute(picc.), clarinet, violin, cello and percussion  (Published score)

b. 656  New Hampshire : for tuba, tenor and piano  (Published piano-vocal score)
       Reproduction of holograph manuscript.

b. 1623  Nocturnal variations : for woodwind quintet  (Published score)
       Reproduction of holograph manuscript.

b. 656  The north wind's gift : for orchestra  (Published score)

b. 656  Of him I love day and night and A noiseless, patient spider : for chorus, saxophone quartet, double-bass and 2 percussionists  (Published score)

b. 180  Oscars excerpts - the picture of Dorian Gray  (Published piano-vocal score)

b. 656  Paprika : for bassoon and cello  (Published score)

b. 656  Pictures for Breughel : for mezzo-soprano, baritone and woodwind quintet  (Published score)

b. 181  Promenade : for horn and bass clarinet  (Published score)
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| b. 181 | **Serenade** (Published score)  
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| b. 1624 | **Serenity** : for accordion and clarinet (or soprano saxophone) (Published score)  |
| b. 1624 | **Shadow music** : for orchestra (Photocopy of manuscript score)  |
| b. 657 | **Silence**! : cello and percussion (Published score)  
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| b. 657 | **Soundscapes** : for band (Published score)  
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| b. 1624 | **String quartet** (Published score)  
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| b. 657 | **Suite for trumpet, horn and trombone** (Published score)  
Reproduction of holograph manuscript.  |
| b. 1624 | **Tales of the Netsilik** (Published score)  
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| b. 181 | **Three episodes from Iron John** : for piano trio (Published score)  
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| b. 1624 | **Three lyrical studies** : for trumpet and piano (Published score)  
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| b. 657 | **The transparency of time** : variations for piano and orchestra (Published score)  |
| b. 181 | **12 preludes for piano** (Published score)  
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| b. 657 | **Whispers of heavenly death and Chanting the square deific** (Published piano-vocal score)  |
| b. 181 | **Wonderland duets** : for two tubas and narrator (Published score)  |
| Luening, Otto, 1900-1996 |  |
| b. 1624 | **Alleluia** : mixed voices (Published piano-vocal score)  |
| b. 1624 | **Andante and variations** : for violin and piano (Published score)  
Sonata no. 3.  |
| b. 1624 | **Andante for piano** (Photocopy of manuscript score)  |
| b. 1624 | **The bass with the delicate air** : for flute, oboe, clarinet and bassoon (Published score)  |
| b. 1624 | **The bells of Bellagio** : 2 or 3 players at 1, 2, or 3 pianos (Published score)  |
| b. 1624 | **Choral prelude for Christmas** : organ (Published score)  |
| b. 181 | **Concertino for flute and chamber orchestra** : for flute and piano (Published score)  |
| b. 181 | **Concertino for flute and chamber orchestra** (Published score)  
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| b. 181 | **The dawn** (Photocopy of manuscript piano-vocal score)  |
| b. 1624 | **A day in the country** : for violin and taperecorder (Photocopy of manuscript score)  |
| b. 1624 | **Divertimento for brass quintet** : two trumpets, horn, trombone and tuba (Published score)  |
| b. 1624 | **Divine image** : for voice and piano (Published piano-vocal score)  |
| b. 1624 | **Duo for violin and viola** (Photocopy of manuscript score)  |
| b. 1624 | **Elegy** : violin solo (Photocopy of manuscript score)  |
Guided reading

Series I: Composers (cont.)
Luening, Otto, 1900-1996 (cont.)

b. 1624  
Elegy : violin solo (Published score)

b. 1624  
Entrance and exit music : 3 trumpets, 3 trombones and cymbal (Published score)

b. 1624  
Fanfare for a festive occasion : 3 trumpets, 3 horns, 3 trombones, bells, cymbal and timpani (Published score)

b. 1624  
Fantasia : organ (Published score)

b. 1624  
Fantasia brevis : for clarinet and piano (Published score)

b. 1624  
A Farm picture : for medium voice and piano (Published piano-vocal score)

b. 1624  
First fantasia : for violin solo (Photocopy of manuscript score)

b. 1624  
For like a chariot's wheel (Photocopy of manuscript score)

b. 181  
For like a chariot's wheel (Published score)  
Reproduction of holograph manuscript.

b. 1624  
Fuguing tune : for five wind instruments (Published score)

b. 1624  
Gargoyles : for violin and synthesized sound on tape (Photocopy of manuscript score)

b. 1624  
Gay picture : piano (Published score)

b. 1624  
Goodnight (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1624  
The harp the monarch minstrel swept (Published score)  
Reproduction of holograph manuscript.

b. 1624  
The harp the monarch minstrel swept (Photocopy of manuscript score)

b. 1624  
Here the frailest leaves of me (Published piano-vocal score)

b. 1624  
If that high world : for two sopranos and alto a cappella (Published choral score)

b. 1624  
In memorium Max Pollikoff (Photocopy of manuscript score)

b. 181  
Infant joy (Photocopy of manuscript piano-vocal score)

b. 1624  
Introduction and allegro : trumpet and piano (Published score)

b. 1625  
Legend : for oboe and strings (Published score)

b. 1625  
Lines from a song for occupations (Published choral score)

b. 1625  
Lines from the first book of Urizen and Vala, or a dream of nine nights : S.A.T.B. a cappella (Published choral score)

b. 1625  
Love's secret : for voice and piano (Published piano-vocal score)

b. 1625  
Lyric scene : flute and strings (Published score)

b. 1625  
Mañana : for violin and piano (Published score)

b. 1625  
Meditation : violin solo (Published score)

b. 1625  
Nine songs (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1625  
No Jerusalem but this : soloists, chorus and orchestra (Published score)

b. 1625  
Opera fantasia : violin and piano (Published score)

b. 181  
Psalm 146 : S.A.T.B (Published piano-vocal score)

b. 1625  
Prelude for chamber orchestra (Photocopy of manuscript score)

b. 1625  
Prelude no. 1 (Photocopy of manuscript score)

b. 1625  
Prelude II (Photocopy of manuscript score)

b. 1625  
Prelude to a hymn tune (Published score)
b. 1625  
**A Roman’s chamber** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1625  
**Rondo : for accordion solo** (Published score)

b. 1625  
**Second short sonata : for flute and piano** (Published score)

b. 1625  
**Serenade** (Photocopy of published score)

b. 181  
**Serenade** (Photocopy of manuscript score)

b. 1625  
**Violin part.**

b. 1625  
**Short symphony** (Published score)  
Reproduction of holograph manuscript.

b. 1625  
**Solo sonata no. 2 : for violin** (Published score)  
Reproduction of holograph manuscript.

b. 1625  
**Sonata composed in two dayturnes : for cello solo**

b. 1625  
**Sonata for piano** (Published score)  
Reproduction of holograph manuscript.

b. 1625  
**Sonata : for viola and piano** (Published score)  
Reproduction of holograph manuscript.

b. 1625  
**Sonata for violin solo** (Photocopy of manuscript score)

b. 1625  
**Sonata no. 1: violin solo** (Published score)

b. 1625  
**Sonata III : violin solo** (Published score)

b. 1625  
**Songs of experience : for baritone and piano** (Published piano-vocal score)

b. 1625  
**Sonority canon for flutes** (Published score)

b. 1625  
**Sonority forms : for piano** (Published score)  
Reproduction of holograph manuscript.

b. 1625  
**String quartet no. 3** (Published score)

b. 1625  
**Suite for string orchestra** (Published score)

b. 1625  
**Sun of the sleepless** (Published piano-vocal score)

b. 657  
**Symphonic fantasia no. 1** (Published score)

b. 1626  
**Symphonic fantasia no. 4** (Published score)  
Reproduction of holograph manuscript.

b. 1626  
**Symphonic fantasia IV** (Published score)

b. 1626  
**Symphonic fantasia no. 5** (Published score)

b. 1626  
**Symphonic interlude no. III** (Published score)

b. 1626  
**Synthesis : electronic sound on tape and orchestra** (Published score)

b. 1626  
**Ten canons : for 2 flutes** (Published score)  
Reproduction of holograph manuscript.

b. 1626  
**Three duets : for two flutes** (Published score)

b. 1626  
**3 duets : for 2 flutes** (Photocopy of manuscript score)

b. 1626  
**Three songs : for high voice and piano** (Published piano-vocal score)

b. 1626  
**To morning** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1626  
**Trio : flute, violoncello, piano** (Published score)

b. 1626  
**Two inventions : piano solo** (Published score)

b. 1626  
**Two Mexican serenades : for nine instruments and percussion** (Published score)
Series I: Composers (cont.)
Luening, Otto, 1900-1996 (cont.)
b. 1626   Two symphonic interludes (Published score)
b. 1626   Visored (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 657   Visored (Published piano-vocal score)
b. 1626   Wisconsin suite : for orchestra (Published score)
b. 657   A Wisconsin symphony, movements 1 & 2 (Published score)
b. 658   A Wisconsin symphony, movements 3 & 4 (Published score)
Luke, Ray, 1928-2010
b. 658   Compressions 3 (Photocopy of manuscript score)
b. 1626   Concerto for bassoon and orchestra : bassoon and piano (Published score)
Lund, Erik
b. 1626   Consensus fences (Photocopy of published score)
b. 1626   Due process : for solo percussionist (Published score)
Lund, Lynn S., 1942-
b. 181   Come unto me, all ye heavy laden : S.A.T.B (Published piano-vocal score)
b. 1626   He is risen : mixed voices, narrator and piano (Published piano-vocal score)
b. 181   Now thank we all our god : S.A.T.B (Published piano-vocal score)
b. 181   Surely he hath borne our griefs : S.A.T.B (Published piano-vocal score)
Lundberg, Lars Ake, 1935-
b. 181   Trust in god's promise (Lead sheet)
Lundborg, Erik, 1948-
b. 1626   Passacaglia : sixteen instruments (Photocopy of manuscript score)
b. 658   Solotremolos : for solo percussion (Published score)
b. 658   Soundsoup (Published score)
Reproduction of holograph manuscript.
b. 658   Symfoni nr. 2, Scherzo (Published score)
Reproduction of holograph manuscript.
b. 1626   Trio : for flute, violin, and violoncello (Published score)
Reproduction of holograph manuscript.
Lunde, Ivar
b. 1626   Carnival march (Published score)
b. 1626   Fantasy : oboe and piano (Published score)
Lunetta, Stanley
b. 658   The unseen force (Photocopy of manuscript score)
Lunn, John, 1956-
b. 1627   Echoes : for piano and computer (Photocopy of manuscript score)
Lusterman, Don-David
b. 659   Lamentation (Published score)
Reproduction of holograph manuscript.
b. 1627   Sonata : for two pianos (Published score)
Reproduction of holograph manuscript.
b. 1627   Three epitaphs (Published piano-vocal score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Lusterman, Don-David (cont.)
b. 1627  Three Hebrew songs (Published piano-vocal score)
Reproduction of holograph manuscript.
Luzuriaga, Diego
b. 1627  Dos conciones infantiles : para voz y piano (Published piano-vocal score)
Reproduction of holograph manuscript.
Lybbert, Donald
b. 1627  Chamber sonata : for horn, viola, and piano (Published score)
Reproduction of holograph manuscript.
b. 1627  Fanfare : 4 trumpets, 4 trombones (Published score)
b. 1627  I shall not care (Photocopy of manuscript piano-vocal score)
b. 1627  Leopardi canti : for soprano, flute, viola, and bass clarinet (Published score)
Reproduction of holograph manuscript.
b. 1627  Movement : piano duet (Published score)
b. 1627  Octagon (Published score)
Reproduction of holograph manuscript.
b. 1627  Octet : for woodwinds (Photocopy of manuscript score)
b. 1628  Praeludium : brass and percussion (Published score)
Includes parts.
b. 1628  A scent of the religious : for lyric soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1628  Six biblical portraits : for dramatic soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1628  Sonata brevis : piano (Published score)
b. 2253  Sonata for piano #1 (Published score)
Reproduction of holograph manuscript.
b. 1628  Sonata for piano no. 2 (Photocopy of manuscript score)
b. 1628  Trio for winds : clarinet, horn, bassoon (Published score)
b. 1628  Variants for five winds (Published score)
Reproduction of holograph manuscript.
Lynds, David
b. 1628  Octet for winds and strings (Photocopy of manuscript score)
Lyon, A. Laurence
b. 181  Angels we have heard on high : for men's chorus and piano (Published piano-vocal score)
b. 181  This is my father's world : S.A.T.B., piano and flute (Published piano-vocal score)
Lyon, Eric, 1962-
b. 1628  Agony (Photocopy of manuscript score)
b. 1628  Arrogance (Photocopy of manuscript score)
b. 181  Bonko bonzo : for two pianos (Published score)
Reproduction of holograph manuscript.
b. 659  Bonko bonzo (Published score)
Reproduction of holograph manuscript.
b. 1628  Dance (Photocopy of manuscript score)
Series I: Composers (cont.)
Lyon, Eric, 1962- (cont.)
b. 1628  
Five songs (Published piano-vocal score)  
On poems of e. e. cummings.
b. 1628  
Flute sonata (Photocopy of manuscript score)
b. 1628  
How beastly... (Photocopy of manuscript piano-vocal score)
b. 1628  
Quartet (Photocopy of manuscript score)
b. 1628  
Sextet (Photocopy of manuscript score)
b. 1628  
String quartet no. 1 (Published score)  
Reproduction of holograph manuscript.
b. 1628  
Symphony no. 2 (Published score)  
Reproduction of holograph manuscript.
b. 1628  
Violin and piano sonata no. 2 (Photocopy of manuscript score)
b. 1628  
Your worst nightmare (Photocopy of manuscript score)
Lyons, William Kimbel, 1953-
b. 1628  
Jabberwocky (Photocopy of manuscript piano-vocal score)
b. 1628  
Love’s labor’s lost suite (Photocopy of manuscript score)
Mabry, Drake
b. 1629  
12.5.83 : solo for alto recorder (Published score)  
Reproduction of holograph manuscript.
b. 1629  
5.8.85 : for chamber ensemble (Published score)  
Reproduction of holograph manuscript.
b. 1629  
9.28.85 : for tenor/bass trombone (Published score)  
Reproduction of holograph manuscript.
b. 1629  
5.4.88 : solo for amplified flute (Published score)  
Reproduction of holograph manuscript.
b. 1629  
7.20.88 : for saxophone quartet (Published score)  
Reproduction of holograph manuscript.
b. 1629  
9.3.89a : solo for piano (Published score)  
Reproduction of holograph manuscript.
b. 1629  
12.15.89 : concerto for soprano saxophone (Published score)
b. 1629  
1.3.90 : solo for piano (Published score)
b. 1629  
3.27.90 : solo for vibraphone (Published score)
b. 1629  
3.28.90 : duo for tubas (Published score)
b. 1629  
'Arnage' : pour trombone solo et orchestre d'harmonie (Published score)  
Reproduction of holograph manuscript.
b. 659  
The black ball (Photocopy of manuscript set of parts)
b. 1629  
The black wall (Published score)  
Reproduction of holograph manuscript.
b. 1629  
Ceremony I : pour saxophone solo (Published score)
b. 1629  
Cinq haiku : pour clarinette et piano (Photocopy of manuscript score)
b. 1629  
Five preludes : for piano (Published score)  
Reproduction of holograph manuscript.
b. 1629  
Lament for astralabe : for solo oboe (Published score)  
Reproduction of holograph manuscript.
b. 182  
'Musicalé' : for soloist and chamber audience (Published score)  
Reproduction of holograph manuscript.
'Nantes': pour tuba solo et orchestre d'harmonie (Published score)
Reproduction of holograph manuscript.

Nous sommes la: for two children's chorus, two trumpets, cornet, and trombone (Published score)
Reproduction of holograph manuscript.

Ragtime (Published score)

Ragtime: for piano (Photocopy of manuscript score)

Suite for piano (Published score)
Reproduction of holograph manuscript.

Suite pour piano (Published score)
1991

Voyage: pour orchestre d'harmonie (Published score)
Reproduction of holograph manuscript.

Christ is risen: S.A.T.B. and optional brass (Published organ-vocal score)

Epitaphs: for S.A.T.B. chorus and piano (Published piano-vocal score)

A hymn of supplication: S.A.T.B (Published piano-vocal score)

Quartet: for flute, clarinet (Bb), violin, and violoncello (Photocopy of manuscript score)

Watchman, tell us of the night: mixed voices in unison (Published piano-vocal score)

I looked at a tulip: for voice and piano (Published piano-vocal score)

Elegy: for orchestra (Published score)
Reproduction of holograph manuscript.

Orbits (Photocopy of manuscript score)
From Cosmic landscapes.

Seven love poems of Emily Dickinson: for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Three pieces for string quartet (Published score)
Reproduction of holograph manuscript.

Caccia: for symphonic band (Published score)
Condensed score.

Canto: for symphonic band (Published score)
Condensed score.

Festival centennial: for symphonic band (Published score)
Condensed score.

Kaddish: for symphonic band (Published score)
Condensed score.

Accompanying my self (Photocopy of manuscript score)
Series I: Composers (cont.)
Macbride, David (cont.)
b. 1630  
Accompanying my self (Published score)  
Reproduction of holograph manuscript.
b. 182  
Amanapanacanalpanama : for eleven percussionist (Published score)
b. 1630  
Americanisms : for two percussionists with two assistants (Photocopy of manuscript score)
b. 182  
Children's songs (Photocopy of manuscript piano-vocal score)
b. 1630  
Confessions : for piano solo (Photocopy of manuscript score)
b. 1630  
Confessions : for piano solo (Published score)  
Reproduction of holograph manuscript.
b. 1630  
For Becky and John (Published score)  
Reproduction of holograph manuscript.
b. 1630  
Four sonnets : for chamber orchestra (Photocopy of manuscript score)
b. 1630  
Four sonnets of Feng Chih : for soprano, tenor, S.A.T.B. chorus, and orchestra (piano) (Published piano-vocal score)
b. 2289  
Four sonnets of Feng Zhi : for soprano, tenor, S.A.T.B. chorus and orchestra (Published score)  
Reproduction of holograph manuscript.
b. 2253  
Gageego (Published score)  
Reproduction of holograph manuscript.
b. 1630  
Haze (Photocopy of manuscript vocal score)
b. 1630  
Melody wave: to Obata (Photocopy of manuscript score)
b. 1630  
Murder by MacBrice (Photocopy of manuscript score)
b. 1630  
Nocturnos de la ventana : for tenor and chamber orchestra (Published score)  
Reproduction of holograph manuscript.
b. 1631  
Not cooking : for actor/percussionist (Photocopy of manuscript score)
b. 182  
One on five : for five players with basketballs, percussion instruments, and various objects and materials (Photocopy of manuscript score)
b. 659  
Parallax (Published score)
b. 182  
Permit me voyage : S.A.T.B (Photocopy of manuscript piano-vocal score)
b. 1631  
Permit me voyage : S.A.T.B (Published score)  
Reproduction of holograph manuscript.
b. 1631  
Rose garden : a musical pageantry (Published score)  
Text.
b. 1631  
Rose garden : a musical pageantry (Published score)
b. 1631  
Sonata (Published score)  
Reproduction of holograph manuscript.
b. 1631  
Spring breeze : recorder quartet (Photocopy of manuscript score)
b. 1631  
Ssh... : for percussion quartet and audience (Photocopy of manuscript score)
b. 1631  
Still night thoughts : for solo piano (Published score)  
Reproduction of holograph manuscript.
b. 659  
Symphony (Published score)
b. 182  
Tantum ergo (so great) : S.S.A. with organ (Published organ-vocal score)
b. 660  
Three dances : for string quartet (Published score)  
Oversize.
Series I: Composers (cont.)

Macbride, David (cont.)

b. 182  Three dances : for string quartet (Published score)
       Reproduction of holograph manuscript.

b. 660  To.... : soprano and percussionist at piano (Published score)
       Reproduction of holograph manuscript.

McBride, Eugene (Eugene Werner), 1943-

b. 1631  Journey to the future : for soprano and piano (Published piano-vocal score)

b. 1631  The Mexican butterfly : for soprano, flute and piano (Published piano-vocal score)

McBride, Melissa

b. 1631  For unto us... : for soprano and orchestra (Published score)

McBride, Robert, 1911-2007

b. 660  Life is so beautiful (Photocopy of manuscript score)
       Credited to Blackburn-McBride with words by Dorothy Sillerman (?).

b. 1631  In the groove : flute solo with piano accompaniment (Published score)

b. 1631  Lonely landscape : for band (Published score)

b. 1631  Mexican rhapsody : for orchestra (Published score)

b. 1631  Quintet : for oboe and string quartet (Published score)

b. 660  Symphonic melody (Published score)
       Reproduction of holograph manuscript.

McCafferty, Dennis

b. 660  Empire in decline (Published score)

b. 182  Lui : for orchestra (Published score)

b. 182  Mr. Finch : for orchestra (Published score)

McCall, Alvin

b. 1631  A little thought (Photocopy of manuscript score)

McCandless, Michael, 1957-1993

b. 1631  Dance from the dance : for violin, piano and percussion (Photocopy of manuscript score)

b. 661  Elastic rainbow (Published score)

McCarter, Kevin

b. 182  Chamber symphony (Published score)

b. 0  Prelude and fugue : for woodwind quintet (Published score)

McCarthy, Daniel William, 1955-

b. 183  All the West was moving : for piano, violin, viola, and cello (Published score)

b. 183  American dance music : for orchestra, brass quintet and percussion (Published score)

b. 183  American dance music : for brass quintet and percussion (Published score)

b. 183  An American girl : for orchestra (Published score)

b. 183  As comets in a winter sky : for symphonic band (Published score)

b. 183  At the edge : for orchestra (Published score)

b. 183  Blithe spirit : for solo tuba, clarinet, horn, bassoon, cello and percussion (Published score)

b. 183  Bundles of sticks : for bassoon and percussion duo (Published score)

b. 183  Concerto for marimba, percussion, and synthesizers (Published score)
b. 183  Dance music : for two marimbas, xylophone, vibraphone, percussion (5 players), and piano (Published score)
b. 1632  Four songs : for high voice and piano (Published piano-vocal score)
        Reproduction of holograph manuscript.
b. 183  Grand ledges : vistas in Michigan (Published score)
b. 183  Hammer strength : for percussion ensemble (4 keyboard, 4 percussion, timpani, piano) (Published score)
b. 184  Harmonic rhythms : six pieces for reed trio (Published score)
b. 661  Harmonizer : for amplified violin and computer generated synthesizers (Published score)
b. 184  Infinity : trumpet and marimba/vibraphone duet (Published score)
b. 1632  The Interlochen fanfare : for brass ensemble or brass quintet (Published score)
        Reproduction of holograph manuscript.
b. 184  Krafthammer : symphonic wind ensemble (Published score)
b. 184  Kraftwerk : for tuba and multi-percussion duo (Published score)
b. 661  The moderns : for jazz ensemble (Published score)
b. 184  Polarization : for symphonic wind ensemble (Published score)
b. 184  Razdaz : for alto saxophone and marimba (Published score)
b. 184  Rimbasly : for marimba and wind ensemble (Published score)
b. 184  Rimbasly : for marimba and orchestra (Published score)
b. 184  Rimbasly : for marimba and piano (Published score)
b. 184  Rimbasly : for marimba and percussion ensemble (Published score)
b. 184  Rimbasly : for marimba and synthesizers (Published score)
b. 661  Rimbasly : for marimba and tape/computer (Published score)
b. 1632  Sonata : for saxophone and piano with prepared tape (Published score)
        Reproduction of holograph manuscript.
b. 661  String quartet #2 (Published score)
b. 184  Tales of the Donner expedition : for woodwind (Published score)
b. 184  Time out of mind : for piano (Published score)
b. 184  Treebeard: ent and entwine (Published score)
b. 184  Two pieces for tuba/euphonium ensemble: Dark towers, wind and wuthering : for eight part tuba/euphonium ensemble (Published score)

McCartney, Mike, 1967-

b. 1632  Contrasts : for clarinet and guitar (Published score)

McCarty, Frank

b. 1632  Exitus : for band (Published score)
b. 1632  Introduction to percussion (Published score)
b. 1632  Variations duos : for Bb clarinet and marimba (Photocopy of published score)

McCarty, Paul

b. 1632  Exopoedius : sonata for solo piano (Photocopy of manuscript score)

McClain, Floyd A. (Floyd Austin), 1917-1988

b. 1632  A little joke : for bassoon and piano (Published score)
b. 1632  
 **McClain, Floyd A.** (Floyd Austin), 1917-1988 (cont.)  
 Series I: Composers (cont.)  
 1.  
 **A little joke** : for tenor saxophone and piano (Published score)  
 **McClelland, A. E.** (Alice Elizabeth)  
 2.  
 **Nightpieces** : for mezzo-soprano and piano (Photocopy of manuscript score)  
 3.  
 **Psalm 148** : anthem for mixed chorus (Photocopy of manuscript vocal score)  
 4.  
 **Songs for the wind** : a song cycle for soprano, tenor, oboe, cello, piano, and percussion (Photocopy of manuscript score)  
 5.  
 **Vines** : for cello and piano (Photocopy of published score)  
 6.  
 **Brass quartet** : for 2 trumpets, horn (or trombone), and trombone (Published score)  
 Reproduction of holograph manuscript.  
 7.  
 **Cerulean narrows** : for orchestra (Published score)  
 Reproduction of holograph manuscript.  
 8.  
 **Dark star** : for vocal quartet (S.A.T.B.) (Photocopy of manuscript vocal score)  
 9.  
 **Hiatus** : for chamber orchestra (Photocopy of manuscript score)  
 10.  
 **Litany to the holy spirit** : for mixed voices, S.A.T.B., and piano (Published piano-vocal score)  
 Reproduction of holograph manuscript.  
 11.  
 **Lullabye / Antonia** (Photocopy of manuscript piano-vocal score)  
 Text by Ron white.  
 12.  
 **Mother and child** : an opera in one act (Published score)  
 Reproduction of holograph manuscript.  
 13.  
 **Suite from the voyage** : for one piano, 4 hands (Published score)  
 Reproduction of holograph manuscript.  
 14.  
 **Symphony no. 1** : for chamber orchestra and jazz drummer (Published score)  
 Reproduction of holograph manuscript.  
 15.  
 **Voice** : an opera in one act (Published score)  
 Reproduction of holograph manuscript.  
 16.  
 **Adagio** (Published score)  
 17.  
 **Christmas lullaby** : S.A.T.B (Published piano-vocal score)  
 18.  
 **Come hither, ye faithful** : S.A.T.B (Published organ-vocal score)  
 19.  
 **The holy birth** : eight-part mixed chorus (Published piano-vocal score)  
 20.  
 **My peace I leave with you** : eight-part anthem for mixed voices (Published organ-vocal score)  
 21.  
 **Resurrection** : for eight-part chorus a cappella (Published piano-vocal score)  
 22.  
 **A rondelay** : S.A.T.B (Published piano-vocal score)  
 23.  
 **Shouting sun** : S.S.A.T.B (Published piano-vocal score)  
 24.  
 **A song of spring** : eight-part mixed chorus (Published piano-vocal score)  
 25.  
 **The way of the cross** : eight-part chorus a cappella (Published organ-vocal score)  
 26.  
 **Chelsea tango** : for orchestra (Published score)  
 27.  
 **Gerbereau musics** : for partially prepared piano (Published score)  
 28.  
 **Resurrection** : for eight-part chorus a cappella (Published piano-vocal score)  
 29.  
 **A rondelay** : S.A.T.B (Published piano-vocal score)  
 30.  
 **Shouting sun** : S.S.A.T.B (Published piano-vocal score)  
 31.  
 **A song of spring** : eight-part mixed chorus (Published piano-vocal score)  
 32.  
 **The way of the cross** : eight-part chorus a cappella (Published organ-vocal score)
a. 1632  
  Nightshade rounds: guitar solo (Published score)
  Reflections: for string orchestra (Published score)
  Three designs for three players: clarinet, cello, piano (Published score)
  McConnell, Mark Dennis
  Concertino number four for strings: for chamber group of 2 violins, 1 cello, 1 viola, 1 doublebass (Photocopy of published score)
  McCormick, Bill, 1952-
  Rhythm changes: pickstyle guitar accompaniment (Published score)
  McCoy, Scott Jeffrey
  Fantasie: for vibraphone and piano (Photocopy of manuscript score)
  McCray, James
  An Appalachian lament: for four-part chorus of mixed voices and piano (Published piano-vocal score)
  Laudate Dominum: for S.A., T.B., or S.A.T.B (Published piano-vocal score)
  Rise up, my love, my fair one: S.A.T.B (Published piano-vocal score)
  See amid the winter's snow: S.A.T.B. a cappella (Published piano-vocal score)
  Sonne of god: S.A. (or unison) (Published piano-vocal score)
  There is no rose of such vertue: S.A.T.B. and piano (Published piano-vocal score)
  Universal harmony: S.A.T.B. and seven handbells (Published piano-vocal score)
  McCullough, Allen (1978-
  Concerto: for violin and orchestra (Published score)
  McDaniel, John
  Three duets: for two cellos (Photocopy of manuscript score)
  McDermott, Tom
  Thriesundtuse (Photocopy of published score)
  McDermott, Vincent, 1933-
  The book of the lover the beloved and the alone: for chorus and any improvising instrument (Published score)
  Reproduction of holograph manuscript.
  The dark laments of Ariadne and of Attis: for narrator, soprano, viola, tape or for narrator, tape (Published score)
  Reproduction of holograph manuscript.
  The king of Bali (Published libretto)
  The king of Bali: an opera (Published score)
  The king of Bali: an opera (Published piano-vocal score)
  Prologue/scene I.
  The king of Bali: an opera (Published piano-vocal score)
  Scene II.
  The king of Bali: an opera (Published piano-vocal score)
  Scene III.
  The king of Bali: an opera (Published piano-vocal score)
  Scene IV.
  The king of Bali: an opera (Published piano-vocal score)
  Scene 5.
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<th>Year</th>
<th>Composer</th>
<th>Title</th>
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<td>1633</td>
<td>McDermott, Vincent, 1933-</td>
<td>The king of Bali: an opera (Published piano-vocal score)</td>
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<td></td>
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<td>Scene 6</td>
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<tr>
<td>1633</td>
<td>McDermott, Vincent, 1933-</td>
<td>Laudamus: 4 part choir a cappella (Photocopy of manuscript vocal score)</td>
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</tr>
<tr>
<td>1633</td>
<td>McDermott, Vincent, 1933-</td>
<td>A perpetual dream: for voice (male or female) dance (2 dancers, or 1 or 3). tape, plus a few small instruments (percussion and a toy instrument) played by voice and dance (Photocopy of manuscript score)</td>
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<tr>
<td>661</td>
<td></td>
<td>Sittings upon sittings: for orchestrare (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1633</td>
<td></td>
<td>Slayer of time, ancient of days: for chamber choir (Photocopy of manuscript vocal score)</td>
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<td>1633</td>
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<td>Solonese concerto: for piano and 10 instruments and voice (Photocopy of manuscript score)</td>
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<tr>
<td>1633</td>
<td></td>
<td>Sweet-breathed minstrel: for gamelan slendro, viola obbligato, male and female voices (Photocopy of manuscript score)</td>
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<tr>
<td>1633</td>
<td></td>
<td>Swift wind: voice (also claves) and double bass (Photocopy of published score)</td>
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<tr>
<td>1633</td>
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<td>Swift wind: voice and double bass (singer using antique cymbal and claves or woodblock) (Photocopy of manuscript score)</td>
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<td>1633</td>
<td>McDonald, Harl, 1899-1955</td>
<td>Children's symphony: for orchestra (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1634</td>
<td>McDonald, John, 1959-</td>
<td>Partita da chimera: for two clarinets, bassoon, and piano (Photocopy of manuscript score)</td>
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<td>1634</td>
<td></td>
<td>Piano sonata no. 1 (Photocopy of manuscript score)</td>
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<td>1634</td>
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<td>Piano sonata no. 2 (Photocopy of manuscript score)</td>
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<td>1634</td>
<td></td>
<td>Piano study (Photocopy of manuscript score)</td>
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<td>1634</td>
<td></td>
<td>Some days: for soprano and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>Stafford trio: for soprano and piano (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>1634</td>
<td>McDonnell, Donald (Donald R.), 1952-</td>
<td>Nexus/dreamscape: for chamber ensemble (Published score)</td>
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<td>661</td>
<td>MacDonnell, Timothy Watson, 1968-</td>
<td>The boxer: for concert band (Photocopy of manuscript score)</td>
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<tr>
<td>1634</td>
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<td>Concerto for clarinet and orchestra (Photocopy of manuscript score)</td>
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<td>Fugal tendencies (Photocopy of manuscript score)</td>
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<td>A late evening (Photocopy of manuscript score)</td>
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<td>1634</td>
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<td>Mind games: an orchestral work for 14 instruments (Photocopy of manuscript score)</td>
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<td>1634</td>
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<td>The minutemen (Photocopy of manuscript score)</td>
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<td>1634</td>
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<td>Riddle of the Sphinx (Photocopy of manuscript score)</td>
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<td>1634</td>
<td>MacDougall, R. Bruce, 1931-</td>
<td>The dead Paoli: for S.A.T.B. chorus with English horn (or clarinet) solo obbligato (Photocopy of manuscript score)</td>
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<tr>
<td>1634</td>
<td></td>
<td>Missa spei: for chorus and soloists, organ, and orchestra (Photocopy of manuscript piano-vocal score)</td>
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Series I: Composers (cont.)
MacDougall, R. Bruce, 1931- (cont.)
b. 1634  
*Promise and fulfillment : for chorus and chamber orchestra* (Photocopy of manuscript score)
McElfresh, Clair T., 1931-2013
b. 185  
*Sonatina for flute and piano* (Photocopy of manuscript score)
McElfer, Clair T. McElfresh
b. 1634  
*Electrique* (Photocopy of manuscript score)

B. 1634  
*Three enchantments : for soprano and chamber orchestra* (Photocopy of published score)
McElheran, Brock

b. 1634  
*Etude and scherzo : for S.S.A.A.T.B.B. unaccompanied* (Published choral score)

b. 185  
*The death of the hired man* (Published score)
Reproduction of holograph manuscript.

Macero, Teo, 1925-2008
b. 1634  
*Electrique* (Photocopy of manuscript score)
b. 1634  
*Pistols* (Photocopy of manuscript score)
McFatter, Larry, 1948-
b. 1634  
*Effusions of the sun* (Photocopy of published score)
b. 185  
*Scherzo : for violin, cello and piano* (Photocopy of manuscript score)
Cello part.
b. 185  
*Scherzo : for violin, cello and piano* (Photocopy of manuscript score)
Violin part.
b. 1634  
*Scherzo : for violin, cello and piano* (Photocopy of manuscript score)
Piano part.
b. 1634  
*Soundings : an evocation for orchestra* (Photocopy of published score)
b. 1634  
*Three enchantments : for soprano and chamber orchestra* (Photocopy of published score)
McFerron, Mike, 1970-
b. 662  
*Stepping through... : for orchestra* (Published score)
McGaughey, Stanley T., 1944-
b. 185  
*Before I began* (Published score)
McGilvra, Douglas Price
b. 662  
*Blake texts* (Photocopy of manuscript score)
b. 662  
*Interlude* (Photocopy of manuscript score)
McGlohn, Loonis
b. 1634  
*God cares for me : S.A.T.B., with keyboard* (Published piano-vocal score)
McGraw, Cameron
b. 1634  
*These things shall be : for mixed chorus, organ and optional trumpets, trombones and timpani* (Published organ-vocal score)
MacGregor, Laurie, 1951-
b. 662  
*He embraces the notion of mountain* (Published score)
Reproduction of holograph manuscript.
McGuire, George A
b. 1634  
*Pavane for a child not born, no. 2, op. 1* (Photocopy of published score)
McGuire, James
Series I: Composers (cont.)

McGuire, James (cont.)

b. 1634  
 Suite no. 1: guitar solo (Published score)

b. 1634  
 Suite no. 2: guitar solo (Published score)

McGuire, John, 1942-

b. 662  
 Cadence music: for twenty-one instruments (Published score)

b. 662  
 Forty-eight variations for two pianos (Published score)

b. 663  
 Music for horns, pianos and cymbals (Published score)

MacInnis, Donald, 1923-2003

b. 185  
 Death by water: T.T.B.B (Photocopy of manuscript score)

b. 185  
 Dialogues: for orchestra (Published score)

b. 1635  
 Desires: for large orchestra (Published score)

Reproduction of holograph manuscript.

b. 186  
 Forever and ever: concerto for hyperviolin and chamber orchestra (Published score)

b. 663  
 Light: for chamber ensemble and computer generated sounds (Published score)

b. 663  
 Dialogues: for orchestra (Published score)

Reproduction of holograph manuscript.

b. 2289  
 Ye gentil birds (Published score)

Reproduction of holograph manuscript.

Machover, Tod

b. 186  
 Bounce: for 2 hyperkeyboards and 1 performer (Published score)

Reproduction of holograph manuscript.

b. 1634  
 Chanson d'amour: per pianoforte (Published score)

Reproduction of holograph manuscript.

b. 186  
 Forever and ever: concerto for hyperviolin and chamber orchestra (Published score)

b. 663  
 Light: for chamber ensemble and computer generated sounds (Published score)

b. 1635  
 Light: for chamber ensemble and computer generated sounds (Photocopy of manuscript score)

b. 1635  
 Soft morning, city!: for soprano, double bass and computer generated tape (Published score)

Reproduction of holograph manuscript.

b. 186  
 Song of penance: for hyperviolin solo, chamber ensemble, live computer electronics and pre-recorded voice (Published score)

b. 1635  
 Sun: piano solo (Photocopy of manuscript score)

b. 1635  
 When in disgrace (Photocopy of manuscript score)

Macht, Robert

b. 186  
 Waniugo (Published score)

Macht, Robert

b. 663  
 Canto giocoso: for concert band (Published score)

Reproduction of holograph manuscript.

b. 185  
 Death by water: T.T.B.B (Photocopy of manuscript score)

b. 663  
 Dialogues: for orchestra (Published score)

Reproduction of holograph manuscript.

b. 663  
 Four miniatures: for orchestra (Published score)

Reproduction of holograph manuscript.

b. 663  
 In memoriam John Fitzgerald Kennedy: for small orchestra (Published score)

Reproduction of holograph manuscript.

b. 1635  
 String quartet (Photocopy of manuscript score)

b. 663  
 Symphony no. 1: intersections: for tape recorder and orchestra, movement III (Published score)

Reproduction of holograph manuscript.

b. 1635  
 Two pieces for woodwind sextet (Photocopy of manuscript score)
Series I: Composers (cont.)
MacInnis, Donald, 1923-2003 (cont.)
b. 663  Variations: for brass and percussion (Published score)
Reproduction of holograph manuscript.
b. 1635  Variations: for cello and two channel tape (Published score)
McIntosh, Tom, 1927-
b. 664  Variations on a theme by Dizzy Gillespie (Published score)
Reproduction of holograph manuscript.
McIntyre, John, 1955-
b. 1635  Variations on an America hymn (Published score)
McIntyre, Ken, 1931-2001
b. 1635  Recorded compositions (Lead sheet)
Reproduction of holograph manuscript.
McIrvine, Edward C. (Edward Charles), 1955-
b. 1635  Concerto for tuba and orchestra (Published score)
Reproduction of holograph manuscript.
McKay, David P. (David Phares), 1927-2012
b. 1636  Pastorale overture (interlude one) (Photocopy of published score)
McKay, Francis H. (Francis Howard), 1901-1985
b. 1636  November: S.S.A (Published piano-vocal score)
b. 1636  Elegy in the form of a dream: for flute, violin, cello and piano (Published score)
b. 1636  Pegasus: for solo flute (Published score)
McKay, George Frederick, 1899-1970
b. 186  Dancing in a dream: for two pianos, four hands (Published score)
b. 1636  A day in pleasant valley: for piano (Photocopy of manuscript score)
b. 1636  Lincoln lyrics: choral suite (Published piano-vocal score)
b. 1636  Mercy, pity, peace, and love: S.A.T.B (Published organ-vocal score)
b. 1636  Midsummer: for piano (Published score)
b. 1636  Music of the Americas, no. 2 Rocky Harbour and Sandy Cove: for string orchestra (Published score)
b. 1636  Music of the Americas, no. 3 Halyard and Capstan: for string orchestra (Published score)
b. 1636  Music of the Americas, no. 4 Sky-blue and meadow-green: for string orchestra (Published score)
b. 1636  Music of the Americas, no. 5 Buffalo and crow: for string orchestra (Published score)
b. 1636  Music of the Americas, no. 6 From the Maine woods: for string orchestra (Published score)
b. 1636  Port Royal, 1861: for string orchestra (Published score)
b. 1636  Suite for 2 double basses and piano (Published score)
b. 1636  Suite on fiddler's tunes: for orchestra (Published score)
b. 664  Suite on 16th century hymn tunes: for string orchestra (Photocopy of manuscript score)
b. 1636  Two pieces for brass quartet (Published score)
b. 1636  Variations on a pentatonic theme: for cello and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Mackay, Harper
b. 664  *Music for double-bass and orchestra* (Published score)
Reproduction of holograph manuscript.
McKay, Neil, 1924-
b. 664  *Concerto for orchestra* (Published score)
b. 1636  *Dance overture : for orchestra* (Published score)
b. 186  *Evocations : for orchestra* (Published score)
b. 1636  *Kahalaopuna, princess of Manoa : an opera in three scenes* (Published piano-vocal score)
b. 1636  *Kubla Khan* (Published score)
b. 1636  *Laieikawai, princess of Pali-uli : an opera with prologue and three scenes* (Published piano-vocal score)
b. 1636  *Symphony no. 1* (Published score)
b. 1636  *Variations on Twinkle, twinkle, little star : for orchestra, narrator and audience participation* (Published score)
b. 187  *Voice of the phoenix : for koto and orchestra* (Published score)

McKeel, James
b. 1637  *Reveille to requiem* (Published piano-vocal score)

McKeen, Keith J
b. 1637  *The hejira : for flute and harp* (Photocopy of manuscript score)
b. 1637  *Here and gone : woodwind trio* (Photocopy of manuscript score)
b. 1637  *The resurrection of one* (Photocopy of manuscript score)

McKelvy, James
b. 1637  *Acclamation! : S.A.T.B. divisi* (Published piano-vocal score)

McKenna, LeeAnn
b. 1637  *Quartet on air : for flute, clarinet, horn, and bassoon* (Photocopy of manuscript score)

MacKenzie, Ann, 1938-
b. 187  *The table is spread : S.S.A.T.B.B., solo and piano* (Published piano-vocal score)

Mackey, John C., 1973-
b. 1637  *Dementia : for clarinet, violin, cello, and piano* (Published score)
Reproduction of holograph manuscript.

Mackey, Steven, 1956-
b. 1637  *A final glance... : a fantasy for violin and guitar* (Published score)
Reproduction of holograph manuscript.
b. 1637  *A matter of life and death : for piano* (Published score)
b. 1637  *Moebius band* (Published score)
Reproduction of holograph manuscript.
b. 1637  *Movement in still life : for solo violin* (Published score)
b. 187  *Physical property* (Published score)
b. 1637  *Piano quartet* (Published score)
Reproduction of holograph manuscript.
b. 1637  *Quintet in two parts* (Published score)
Reproduction of holograph manuscript.
b. 1637  *See ya Thursday : for solo marimba* (Published score)
Series I: Composers (cont.)
Mackey, Steven, 1956- (cont.)
  b. 1637  
    Square holes, round pegs (Photocopy of manuscript score)
  b. 1637  
    Summer ayre : for piano solo (Photocopy of published score)
  b. 1638  
    Two dances from William Carlos Williams (Published piano-vocal score)
    Reproduction of holograph manuscript.

Mackie, Frances Campbell
  b. 187  
    Carol fantasy for Christmas day : for multiple choirs (Published organ-vocal score)
  b. 187  
    Sleeps Judea fair : S.S.A (Published piano-vocal score)
  b. 187  
    Come, colours rise : S.S.A (Published piano-vocal score)
  b. 187  
    Come, colours rise : S.A.T.B

McKinley, Carl, 1895-1966
  b. 1638  
    The kid (Published piano-vocal score)
  b. 1638  
    Scherzo-fantasia : for organ (Published score)

McKinley, Thomas L. (Thomas Lawrence), 1956-
  b. 1638  
    Duo : for violin and cello (Photocopy of manuscript score)
  b. 664  
    Quartet for clarinet, violin, cello and piano (Photocopy of manuscript score)

McKinley, William Thomas, 1938-2015
  b. 2290  
    Concertino for grand orchestra, op. 71 (Photocopy of manuscript score)
    82 x 48 cm.
  b. 664  
    Concerto for flute and string orchestra (Published score)
    Reproduction of holograph manuscript.
  b. 2290  
    Concerto for grand orchestra, op. 53 (Photocopy of manuscript score)
    82 x 48 cm.
  b. 2290  
    Concerto #1 : for cello and orchestra (Photocopy of manuscript score)
    82 x 48 cm.
  b. 665  
    Fantasia concertante for string quartet (Photocopy of manuscript score)
  b. 2291  
    Fantasia concertante : for string quartet (Published score)
    Reproduction of holograph manuscript.
  b. 1638  
    For one : for solo Bb clarinet (Published score)
  b. 2291  
    From opera #2 : for Bb clarinet (transposed) and string quartet (Photocopy of manuscript score)
  b. 1638  
    March symphony (Photocopy of manuscript score)
  b. 1638  
    Paintings no. 2 : for flute, oboe, clarinet, violin, viola and cello (Published score)
  b. 665  
    Paintings no. 4: magical visions (Photocopy of manuscript score)
  b. 2291  
    Piano concerto #1, op. 60 (Published score)
    Reproduction of holograph manuscript.
  b. 2292  
    Quartet #1 : for Bb clarinet, violin, cello, piano (Photocopy of manuscript score)
  b. 2292  
    Rhapsody for solo harp and concert band (Published score)
    Reproduction of holograph manuscript.
  b. 665  
    Six movements for string quartet (Published score)
    Reproduction of holograph manuscript.
  b. 1638  
    Sonata for viola and piano (Photocopy of manuscript score)
  b. 1638  
    Songs without words : for flute (Published score)
  b. 1638  
    String quartet (Photocopy of manuscript score)
Series I: Composers (cont.)

McKinley, William Thomas, 1938-2015 (cont.)
b. 2292  
Symphony no. 1 in one movement (Published score)  
Reproduction of holograph manuscript.

McKinnon, John (John Andrew)
b. 1639  
Movement : for woodwind quintet (Photocopy of manuscript score)

MacKinnon, Kitty
b. 1639  
Noah's scrapbook : for voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

McLain, Margaret Starr
b. 1639  
Eclogue no. 1 (Photocopy of manuscript score)
b. 1639  
Eclogue no. 2 (Photocopy of manuscript score)
b. 1639  
One I love : S.S.A. a cappella (Published piano-vocal score)
b. 1639  
The stroke (Published piano-vocal score)
b. 1639  
Three young rats : S.S.A. accompanied (Published piano-vocal score)
b. 1639  
Two birds : S.S.A. accompanied (Published piano-vocal score)

McLane, Alec, 1950-
b. 187  
Debris : for piano solo (Photocopy of manuscript score)
b. 187  
Edifice : for piano solo (Photocopy of manuscript score)

McLarry, Beverly
b. 187  
Send your bread forth : S.A.T.B (Published piano-vocal score)

McLean, Barton, 1938-
b. 187  
Dimensions II : for piano and tape (Published score)  
Reproduction of holograph manuscript.
b. 187  
Dimensions II : for piano and tape (Published score)
b. 187  
Dimensions III : for saxophones and tape (Published score)  
Reproduction of holograph manuscript.
b. 187  
Dimensions IV : for saxophone and tape (Published score)  
Reproduction of holograph manuscript.
b. 187  
Dimensions VIII : for piano and tape (Published score)  
Reproduction of holograph manuscript.

b. 187  
Fantasia : for piano (Published score)
b. 187  
In the place of tears (Published score)
b. 187  
Ixtlan : for two pianos (Published score)
b. 665  
Metamorphosis (Published score)
b. 187  
Pathways : for symphonic winds and percussion (Published score)
b. 187  
Rainforest reflections : for orchestra, tape, and digitally-processed soloists (Published score)
b. 187  
Rural of the dawn (Published score)
b. 187  
Rondo for band (Published score)
b. 187  
Second legend : for symphonic winds and percussion (Published score)  
Reproduction of holograph manuscript.
b. 187  
Trio : for violin, cello, and piano (Published score)  
Reproduction of holograph manuscript.
b. 1639  
Voices of the wild: primal spirits (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)

McLean, Don, 1944-

b. 1639  
Cantata 4: soprano, baritone soli, string quartet (Photocopy of manuscript score)

b. 1639  
Earth - rhythms: for women's voices. S.M.A. and flute (Photocopy of manuscript vocal score)

b. 1639  
Vermont voices: for boys' voices (Published choral score)

Reproduction of holograph manuscript.

McLean, Edwin, 1951-

b. 665  
Bit parts: for 4 female singers and 4 male trombonists (Published score)

b. 1639  
Big variations: for chamber orchestra (Published score)

Reproduction of holograph manuscript.

b. 1639  
In darkest castles: for flute and piano (Published score)

b. 1639  
Nightworks: piano solos (Published score)

b. 665  
Quartet: for two flutes and two clarinets (Published score)

b. 1639  
Scenes from Storyville: for trumpet in Bb, horn in F and trombone (Published score)

b. 1639  
Sonata for harpsichord (Published score)

b. 1639  
Trio: for piano, electric bass, and drums (Published score)

Reproduction of holograph manuscript.

b. 1639  
Wind songs: piano solos (Published score)

b. 1639  
Winter, psalm and fire (Published score)

McLean, Greg, 1956-

b. 1639  
Something old, something new, something borrowed, something blue: for brass quintet and piano (Published score)

McLean, Hamilton G

b. 1640  
Four psalm verses: for string quartet (Photocopy of manuscript score)

b. 1640  
Serenade: for small orchestra (Photocopy of manuscript score)

b. 1640  
Sonatina: for brass quintet (Photocopy of manuscript score)

McLean, John T

b. 1640  
I tempi di erato e melpomene: for viola and piano (Photocopy of manuscript score)

b. 1640  
Meditation: for cello and piano (Photocopy of manuscript score)

b. 1640  
Meditation: for viola and piano (Photocopy of manuscript score)

b. 1640  
Sonata: for violin and piano (Photocopy of manuscript score)

b. 1640  
Three preludes: for piano (Photocopy of manuscript score)

McLean, Priscilla, 1942-

b. 665  
Beneath the horizon I: tuba quartet and whale ensemble (Published score)

b. 665  
Beneath the horizon III: solo tuba and whale ensemble (Published score)

b. 187  
Dance of dawn (Photocopy of manuscript score)

b. 187  
Dance of Shiva (Photocopy of manuscript score)

b. 187  
Desert voices: for MIDI violin, digital processor, and stereo tape (Published score)

Reproduction of holograph manuscript.

b. 665  
Élan: flute, violin, cello, piano and percussion (Published score)

b. 1640  
Everything awakening alert and joyful: for narrator and orchestra (Published score)
b. 1640  Fantasies for adults and other children: for soprano voice and amplified piano (Published score)

b. 187  Fire and ice for trombone, piano with two performers (Published score)
        Reproduction of holograph manuscript.

b. 187  Four songs in season: S.A.T.B (Published piano-vocal score)
        By Priscilla Taylor (McLean)

b. 187  Holiday for youth (Published score)
        By Priscilla Taylor (McLean)

b. 187  In celebration: S.A.T.B., piano, tape, solo percussionist (Music-writing software printout.)

b. 187  In the beginning: for soprano voice, delay and digital processors, live mixing, and stereo tape (Published score)
        Reproduction of holograph manuscript.

b. 187  In the spring the mountains sing: S.A (Published piano-vocal score)

b. 666  The inner universe: for piano, tape and electron-microscope (Published score)

b. 666  Invocation: for singer/conductor also playing clariflute and special percussion, for tape engineer who plays clariflute and special percussion, live or recorded S.A.T.B. chorus, audience participation, and recorded stereo tape (or CD) (Published score)
        Reproduction of holograph manuscript.

b. 187  Invisible chariots (Photocopy of manuscript score)

b. 188  Interplanes: for two pianos (Published score)
        Reproduction of holograph manuscript.

b. 188  Lighting me as a match (Published score)
        Reproduction of holograph manuscript.

b. 666  A magic dwells: for orchestra and tape (Published score)

b. 188  Men and angels share: S.A.T.B (Published piano-vocal score)
        By Priscilla Taylor (McLean)

b. 2292  Messages (Published score)
        Reproduction of holograph manuscript.

b. 188  On the laughter in our faces: S.A., piano, flute, and two guitars (Published score)
        Reproduction of holograph manuscript.

b. 666  Quartet for strings (Published score)
        Reproduction of holograph manuscript.

b. 188  Rainer Maria Rilke poems: for voice and violin (Published score)
        Reproduction of holograph manuscript.

b. 188  (Sage) songs about life (!) (and Thyme....) : for soprano and piano (Published score)
        Reproduction of holograph manuscript.

b. 188  Sonata: for trumpet and piano (Published score)
        Reproduction of holograph manuscript.

b. 666  Spectra I: for five percussionists, Arp 2600 synthesizer and prepared piano (Published score)
        Reproduction of holograph manuscript.

b. 666  Spectra II: for prepared piano and percussion (Published score)
<table>
<thead>
<tr>
<th>Series</th>
<th>Composers (cont.)</th>
<th>McLean, Priscilla, 1942- (cont.)</th>
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<td><em>The mirror of cold</em>: for soprano and piano (Published piano-vocal score)</td>
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<td><em>Piece for flute and clarinet</em> (Photocopy of manuscript score)</td>
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McNair, Hanna Jacqueline
b. 1641  *Jubilate : two-part choir, with keyboard, xylophone, flute* (Published piano-vocal score)

McNeely, Jim
b. 1641  *Baby-faced* (Lead sheet)
b. 1641  *Cranky* (Published score)
b. 1641  *Empty house* (Published score)
b. 1641  *Hiatus* (Lead sheet)
b. 1641  *If I'd only* (Lead sheet)
b. 1641  *Little mu* (Published score)
b. 1641  *Lost* (Lead sheet)
b. 1641  *Off the cuff* (Lead sheet)
b. 1641  *A perfect six : trumpet, alto, rhythm* (Published score)
b. 1641  *Pete's feet* (Lead sheet)

MacPhail, Frances P
b. 1641  *My master : for high voice* (Published piano-vocal score)

McPhee, Colin, 1900-1964
b. 1641  *Balinese ceremonial music, no. 1 Pemoengkah : transcribed for two pianos, four hands* (Published score)
b. 1641  *Balinese ceremonial music, no. 2 Gambangan : transcribed for two pianos, four hands* (Published score)
b. 1641  *Balinese ceremonial music, no. 3 Taboeh teloe : transcribed for two pianos, four hands* (Published score)
b. 1641  *Four Iroquois dances* (Published score)

McPhee, Jonathan
b. 1641  *The dream whisperer* (Published score)
  Reproduction of holograph manuscript.

McQuilkin, Terry, 1955-
b. 1641  *Ca' the yowes : variations for piano* (Photocopy of manuscript score)

McRae, Shirley W
b. 1641  *Lift up your voices* (Published score)
b. 1641  *On Christmas night : S.A.B. with seven optional handbells* (Published piano-vocal score)

McRae, William Duncan
b. 1641  *Arioso : organ* (Published score)

McTee, Cindy, 1953-
b. 1641  *Chord : solo flute music in five movements* (Published score)
b. 1641  *Circle music I : for viola and piano* (Published score)
b. 1641  *Einstein's dreams : for flute, Bb clarinet, violin, violoncello, vibraphone, and piano* (Published score)
b. 1641  *Piano percussion piece : for piano, marimba, vibraphone and a pair of performers* (Published score)
b. 1641  *Psalm 142: threnody : for medium voice and organ* (Photocopy of published score)
McVoy, James, 1946-

b. 1642  
**E-mail and the night visitors : for orchestra (Published score)**

b. 1642  
**I can't speak for the wind : for concert band (Published score)**

b. 1642  
**Impromtu no. 1 (Published score)**

b. 1642  
**Impromtus : for piano (Published score)**

b. 1642  
**Painted windows : flute, clarinet, violin, cello and piano (Published score)**  
Reproduction of holograph manuscript.

b. 1642  
**Painted windows : flute, clarinet, violin, cello and piano (Published score)**  
Reproduction of holograph manuscript.

b. 1642  
**Society of mind : for orchestra (Published score)**

Macy, Carleton, 1944-

b. 1642  
**Commentaries : for woodwind quintet (Published score)**

b. 1642  
**Connections : for violin, alto saxophone and piano (Published score)**  
Reproduction of holograph manuscript.

b. 188  
**Lamentations : for string quartet (Published score)**

b. 1642  
**Twigs : for woodwind quintet (Published score)**  
Reproduction of holograph manuscript.

b. 1642  
**Waves : flute, oboe, bassoon, piano (Photocopy of manuscript score)**

Macy, Chris J

b. 1642  
**New Philadelphia : for chamber orchestra in f minor (Published score)**  
Reproduction of holograph manuscript.

Maderich, Robert J., 1954-

b. 1642  
**Klezmer dances : for clarinet and orchestra (Published score)**  
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b. 1642  
**Lamentations for September, 1982 (Photocopy of manuscript score)**

b. 668  
**Mayibuye : violin, cello and piano (Published score)**  
Reproduction of holograph manuscript.

b. 1643  
**Origins : S.A.T.B., piano, and percussion (Published score)**  
Reproduction of holograph manuscript.

b. 189  
**Patchworks : for string quartet (Published score)**

b. 1643  
**Un home : for brass choir and percussion (Published score)**  
Reproduction of holograph manuscript.

Madsen, Pamela A

b. 189  
**Consorting with angels : for mezzo-soprano, flute, clarinet, piano, percussion, string quartet, and tape (Published score)**

Maekelbergh, August, 1909-1975

b. 1643  
**Fantasia : for organ (Published score)**

b. 1643  
**Flandria : for organ (Published score)**

b. 1643  
**A Flemish prayer : organ (Published score)**

b. 1643  
**Plainsong prelude : organ (Published score)**

Maganini, Quinto, 1897-1974
Maganini, Quinto, 1897-1974 (cont.)

b. 1643
**Even hours**: piano solo (Published score)

b. 1643
**Fanfare**: two trumpets (Published score)

b. 1643
**Four orchestra songs**: for medium high voice (Published piano-vocal score)
Transcribed by the author for voice and piano.

b. 1643
**Moonlight on the painted desert**: Bb clarinet and piano (Published score)

b. 1643
**Moonlight on the painted desert**: flute and piano (Published score)

b. 1643
**Moonlight on the painted desert**: oboe and piano (Published score)

b. 1643
**Moonlight on the painted desert**: violin and piano (Published score)

b. 1643
**Sherpherds in Arcadia**: four flutes (Published score)

b. 1643
**Song of a Chinese fisherman**: for viola and piano (Published score)

b. 1643
**Sonnet**: cello and piano (Published score)

b. 1643
**Three lyrics**: for voice, flute and Indian drum (or piano) (Published score)

b. 1643
**The troubadors**: trio for three trumpets (Published score)

b. 1643
**Two humming birds**: two flutes (Published score)

Mageau, Mary Jane

b. 1643
**Australia's animals**: piano (Published score)

b. 1643
**Contrasts**: solo cello (Published score)

b. 1643
**Doubles**: for recorder consort (descant, treble, tenor, bass) and optional percussion, (tambor) (Photocopy of manuscript score)

b. 1643
**Doubles**: dorian pair: for recorder quartet and optional percussion (Published score)
Published in *The American recorder*.

b. 1643
**Forecasts**: for piano (Published score)
Name on score: Mary Magdalen Mageau.

b. 189
**Sonate concertante** (Photocopy of manuscript score)

b. 1643
**Sonate concertante**: flute, cello, harpsichord (Published score)
Reproduction of holograph manuscript.

Maggio, Robert

b. 1643
**An exorcism**: for orchestra (Published score)
Reproduction of holograph manuscript.

b. 189
**Aristotle**: S.A.T.B. a cappella (Published piano-vocal score)

b. 1643
**Big top**: orchestra (Published score)

b. 668
**Dorian prelude**: for orchestra (Published score)

b. 189
**Duo concertante**: for violin and piano (Published score)
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b. 1643
**Duo concertante**: for violin and piano (Published score)

b. 1643
**Elysian fields**: for solo flute (Published score)

b. 1643
**Fantasy**: spontaneous lines: for Bb clarinet and piano (Published score)

b. 1643
**Fluano pianute**: for flute and piano (Published score)

b. 1643
**Four men at the door today**: three songs for soprano, alto, tenor, bass and piano (Published piano-vocal score)

b. 1643
**The hand-prints of sorcerers**: for orchestra (Published score)
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b. 1644
**Imaginary dances**: orchestra (Published score)
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Maier, Melissa

| 1645 | (Poetic) license (Published score) |

Mailman, Martin

| 1645 | Decorations: for symphonic band (Published score) |
| 1645 | Shouts, hymns, and praises, op 52: symphonic band |
| 1645 | Trio: for violin, cello, and piano (Photocopy of manuscript score) |

Mais, Chester L

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Maisel, Arthur, 1950-

| 1645 | Diversifications: clarinet in Bb, piano (Photocopy of manuscript score) |
| 669  | To the bridge (Photocopy of manuscript score) |

Majkrzak, Katherine

| 1645 | Hearts long for home: for mezzo-soprano, soprano saxophone, and marimba (Published score) |
| 1645 | Of 1826: for mezzo-soprano, cello and piano (Published score) |

Makan, Keeril
Series I: Composers (cont.)
Makan, Keeril (cont.)

b. 1645  Cut : for string quartet (Published score)
Makris, Andreas, 1930-2005

b. 1645  String quartet in one movement (Published score)
b. 669  Variations and song : for orchestra (Published score)
Reproduction of holograph manuscript.
Mallow, Monti (Monti H.), 1951-

b. 190  You've got what it takes : S.A.B (Published piano-vocal score)
Co-composed with Thurlow T. Steffy.

Malneck, Matty

b. 1645  Park Avenue fantasy : for band (Published score)
Condensed score arranged by David Bennett.
b. 1645  Park Avenue fantasy : for band (Published score)
Conductor score arranged by C. Paul Herfurth.

Malone, Kevin, 1958-

b. 1645  Conjuror : for flute solo (Published score)
Malsky, Matthew, 1961-

b. 1645  An acumen quadrille : for double bass and guitar (Published score)
Maltz, Richard Steven

b. 1645  Overture (Published score)
From Hysteria.

Malyj, Katherine, 1959-

b. 1645  Music for piano (Published score)
Reproduction of holograph manuscript.
b. 1645  Nocturne (Published score)
b. 1645  Quintet for winds (Published score)
b. 1645  Trompe l'oreille (Published score)
b. 1645  Two songs on texts by John Dowland : S.S.S.A.A.A (Published score)
Reproduction of holograph manuscript.

Mamlock, Ursula

b. 1646  Alariana : for recorder, clarinet, bassoon, violin, cello (Published score)
b. 1646  Der Andreas Garten : mezzo-soprano, flute (piccolo, alto) and harp (Published score)
b. 1646  Capriccios : for oboe and piano (Published score)
Reproduction of holograph manuscript.
b. 1646  Composition : for solo cello (Photocopy of manuscript score)
b. 1646  Concertino (Published score)
Reproduction of holograph manuscript.
b. 2289  Concerto : oboe and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1646  Constellations : for orchestra (Published score)
b. 1646  Daybreak : song for soprano (Photocopy of manuscript piano-vocal score)
b. 1646  Designs : for violin and piano (Photocopy of manuscript score)
b. 1646  Divertimento (Photocopy of manuscript score)
Study score.
Five bagatelles : clarinet, violin and violoncello (Published score)

Five capriccios : oboe and piano (Published score)

Five intermezzi : guitar solo (Published score)

Five songs from Stray birds : soprano, flute, cello (Photocopy of manuscript score)

For 7 : trumpet, clarinet, bass clarinet, violin, cello, double bass, percussion (Published score)

From my garden : for solo violin (Photocopy of published score)

Girasol : flute (piccolo), clarinet, violin, viola, violoncello and piano (Published score)

Haiku settings : for soprano and flute (alto flute) (Published score)

Die Laterne : soprano, flute, clarinet, violin, violoncello and piano (Published score)

Mosaics : for mixed a cappella chorus (Published score)

Movements : for flute, contra bass, vibraphone, percussion (Photocopy of manuscript score)

Music for viola and harp (Published score)

Pant rhei (time in flux) : violin, violoncello and piano (Published score)

Piano piece (Photocopy of manuscript score)

Polarities : flute, violin, violoncello and piano (Published score)

Polyphony : for solo clarinet in Bb (Photocopy of manuscript score)

Polyphony II : for English horn solo (Published score)

Polyphony II : for English horn solo (or oboe solo) (Photocopy of manuscript score)

Rhapsody : clarinet, viola and piano (Published score)

Sculpture I : for piano (Photocopy of manuscript score)

Sextet : flute (piccolo), clarinet in B-flat (clarinet in E-flat), bass clarinet, violin, contrabass and piano (Published score)

Sintra : for alto flute and cello (Photocopy of manuscript score)

Sonata for violin and piano (Published score)

String quartet (Photocopy of manuscript score)

Temporal interrelations I (Published score)

Temporal interrelations I (Published score)

Three bagatelles : for harpsichord (piano) (Published score)

Three bagatelles : for harpsichord or piano (Photocopy of manuscript score)

Variations and interludes : for four percussionists (Published score)

When summer sang : flute, piccolo, clarinet, violin, cello, piano (Published score)
Series I: Composers (cont.)
Mamula, Stephen (cont.)
b. 1647  
La mouette et la mer: for flute, piano, and drone (Published score)  
Reproduction of holograph manuscript.

Mana-Zucca
b. 1647  
Burlesque: for piano (Published score)
b. 1647  
Concerto no. 1: for piano and orchestra (Published score)
b. 1647  
Four-hand fancies: for one piano, four hands (Published score)
b. 1647  
Violin concerto: violin and piano (Published score)

Mancini, Joseph
b. 1647  
La hormiga atomica: tone poem for chamber orchestra (Published score)
b. 1647  
Nasrudin: tone poem for chamber orchestra (Published score)

Mandel, Julie
b. 1647  
Trio: for flute, viola, harp (Published score)
Mandelbaum, Joel
b. 190  
Duo sonata for violin and cello (Published score)
b. 190  
Journey back: for soprano and piano (Published piano-vocal score)
b. 190  
Light and shade (Published score)
b. 190  
The village: an opera in two acts (Published piano-vocal score)  
Libretto by Susan Fox.
b. 190  
A wind of fall (Published piano-vocal score)

Mandra, Christopher James
b. 1647  
Juggernaut: for flute, clarinet, bassoon, viola, cello, double bass, piano, percussion one, percussion two and DX7/TX electronics (Published score)  
Reproduction of holograph manuscript.

Manerl, Philip
b. 1648  
Chamber ensemble: for woodwinds, brass and percussion (Photocopy of manuscript score)
b. 1648  
Sonata (Photocopy of manuscript score)
b. 1648  
String quartet no. 1 (Photocopy of manuscript score)
b. 1648  
Theme and three variations (Photocopy of published score)

Maneval, Philip
b. 1648  
Concerto for French horn and orchestra (Published score)  
Reproduction of holograph manuscript.
b. 699  
Landscapes changing and unchanged: for orchestra (Published score)  
Reproduction of holograph manuscript.
b. 699  
Piano sonata (Published score)  
Reproduction of holograph manuscript.

Manion, Michael, 1952-
b. 1648  
Islands: for flute and tape (Published score)
b. 699  
Music for cello and electronic sounds (Published score)
b. 699  
Music for marimba and violin (Published score)

Mann, John David, 1954-
b. 1648  
Anthem on the ascension (Photocopy of manuscript score)  
Version A.
Series I: Composers (cont.)
Mann, John David, 1954- (cont.)

b. 1648
Anthem on the ascension (Photocopy of manuscript score)
Version B.
b. 1648
Eight songs : for soprano and viola (Photocopy of manuscript score)
b. 1648
String quartet no. 1 (Photocopy of manuscript score)

Mann, Richard

b. 1648
Duo : for violin and piano (Photocopy of manuscript score)
b. 1648
Invocation : for cello and piano (Published score)
b. 1648
Invocation : for violin and viola (Published score)
b. 190
Little boy lost, little boy found (Photocopy of manuscript piano-vocal score)

Mann, Ted (Ted Norman), 1955-

b. 1648
My peace I give to you : for S.A.T.B. unaccompanied (Music-writing software printout.)
b. 1648
Verses : for vocal trio, viola and handbells on sacred texts (Photocopy of manuscript score)
Book 1.

Manning, Kathleen Lockhart, 1890-1951

b. 190
Sketches of Paris : for voice and piano (Published piano-vocal score)

Manno, Robert, 1944-

b. 1649
Birdsongs : for soprano and violin (Photocopy of manuscript score)
b. 1649
Crazy jay blue (Photocopy of manuscript score)
b. 670
...Dreams... : for horn and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1649
Dreams and riffs : for horn and piano (Photocopy of manuscript score)
b. 1649
The first of all my dreams (Photocopy of manuscript score)
b. 1649
Four sketches : for flute and string quartet (Photocopy of manuscript score)
b. 1649
God's grandeur : S.A.T.B. a cappella (Photocopy of manuscript vocal score)
b. 1649
In time of daffodils (Photocopy of manuscript piano-vocal score)
b. 1649
It is the hour (Photocopy of manuscript piano-vocal score)
b. 191
Kissed by the sun : for medium voice and piano (Published score)
Reproduction of holograph manuscript.
b. 1649
Lady of silence (Photocopy of manuscript piano-vocal score)
b. 1649
Landscapes : for voice, flute, clarinet, English horn, French horn, bassoon, and double bass (Photocopy of manuscript score)
b. 1649
Landscapes : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1649
O the sun comes up-up-up in the opening (Photocopy of manuscript piano-vocal score)
b. 191
Ozymandias (Photocopy of manuscript piano-vocal score)
b. 1649
A portrait of Millay : for soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1649
A portrait of Millay : for soprano and string orchestra (Photocopy of manuscript score)
b. 1649
Prayers of Aquinas : for flute, soprano, tenor, cello (Photocopy of manuscript score)
b. 1649
Suite : for violin and double bass (Photocopy of manuscript score)
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<td><strong>Two American folk-song preludes</strong> : for piano-4 hands (Photocopy of manuscript score)</td>
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<td><strong>Warm</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td><strong>A woman’s love</strong> : for soprano and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 670</td>
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<td><strong>The breeze, however, has subsided</strong> (Published score)</td>
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**Marcus, Ada Belle Gross, 1929-**

b. 1650  
**Sonata : for violin and piano** (Photocopy of manuscript score)

b. 1650  
**A song for flute : with piano** (Published score)

b. 1650  
**String quartet no. 2** (Photocopy of manuscript score)  
Violin I part.

b. 1650  
**String quartet no. 2** (Photocopy of manuscript score)  
Violin part II.

b. 1650  
**String quartet no. 2** (Photocopy of manuscript score)  
Viola part.

b. 1650  
**String quartet no. 2** (Photocopy of manuscript score)  
Cello part.

b. 1650  
**String quartet no. 2** (Photocopy of manuscript score)

b. 2253  
**Symphony of the spheres** (Photocopy of manuscript score)

b. 670  
**13 : for piano and two orchestras** (Published score)

b. 1650  
**Three song poems : for flute solo with piano** (Photocopy of manuscript score)

**Marcus, Bunita**

b. 1650  
**Adam and Eve** (Published score)  
Reproduction of holograph manuscript.

b. 1650  
**Apogee one** (Photocopy of manuscript score)

b. 2281  
**Apogee four** (Photocopy of manuscript score)

b. 1650  
**Apogee three** (Photocopy of manuscript score)

b. 1650  
**Corpse and minor** (Photocopy of manuscript score)

b. 670  
**Droum** (Photocopy of manuscript score)

b. 1650  
**Lecture for Jo Kondo** (Photocopy of manuscript score)

b. 1650  
**Merry Christmas Mrs. Whiting** (Photocopy of manuscript score)

b. 670  
**Music for Japan** (Photocopy of manuscript score)

b. 1650  
**Oboe, clarinet, bass clarinet, trumpet, trombone** (Photocopy of manuscript score)

b. 670  
**Parent terrain** (Photocopy of manuscript score)

b. 1650  
**Piano piece** (Photocopy of manuscript score)

b. 1650  
**The rugmaker** (Photocopy of manuscript score)

b. 1650  
**Sleeping women : flute, violin, piano** (Photocopy of manuscript score)

b. 671  
**Solo : for flute** (Photocopy of manuscript score)

b. 671  
**Two pianos and violin** (Photocopy of manuscript score)

b. 1650  
**Untrammeled thought : cello, piano** (Photocopy of manuscript score)

b. 1650  
**Valentine** (Photocopy of manuscript vocal score)

b. 1650  
**Wolpe variations** (Photocopy of manuscript score)

**Marcus, Leo, 1945-**

b. 191  
**Concertrombonetto** (Published score)

b. 191  
**Concertrombonetto : for trombone and piano** (Published score)

b. 1650  
**Declamation : violin, piano** (Photocopy of manuscript score)

b. 191  
**The ghost cut-up** (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Marcus, Leo, 1945- (cont.)

b. 191  It takes two : for violin and piano (Photocopy of manuscript score)

b. 671  Overture (Photocopy of manuscript score)

b. 1650  Trio movements I : violin, cello, piano (Music-writing software printout.)

b. 671  Variations for orchestra (Photocopy of manuscript score)

Marcus, Wade

b. 191  Motherless child (Photocopy of manuscript score)
Composed by Ron Carter, arranged by Wade Marcus.

b. 191  Parade (Manuscript score)
Composed by Ron Carter, arranged by Wade Marcus.

b. 191  Tinder box (Manuscript score)
Composed by Ron Carter, arranged by Wade Marcus.

b. 191  A theme in 3/4 (Manuscript score)
Composed by Ron Carter, arranged by Wade Marcus.

Marez Oyens, Tera de

b. 191  Black : for mixed choir (Published score)

b. 191  Conto di parole : S.A.A.T.T.B. a cappella (Published score)
Reproduction of holograph manuscript.

b. 191  From death to birth : for mixed choir (Published score)

Margolis, Jerome N., 1941-
Reproduction of holograph manuscript.

b. 1651  Deuteronomy 5, 6 : baritone voice with small chamber ensemble (Published score)

b. 1651  Deuteronomy 5, 6 : baritone voice with small chamber ensemble (Published piano-vocal score)

Marks, Edna K

b. 1651  Summer dreams : a recorder quartet (Photocopy of manuscript score)

Marks, James Blackburn, 1925-

b. 1651  Introduction and passacaglia (Published score)

Maroney, Denman

b. 2253  Clash of times (Published score)
Reproduction of holograph manuscript.

b. 191  Music for words perhaps : for voice and piano (Published score)

b. 671  A thought revolved (Published score)
Reproduction of holograph manuscript.

Marryott, Ralph E., 1908-1974

b. 1651  Carillon : organ (Published score)

b. 1651  The searching carol : S.A.B (Published piano-vocal score)

b. 1651  This is America : four-part chorus for men’s voices (Published piano-vocal score)

b. 1651  Walk with me now, lord Jesus : for mixed voices (Published organ-vocal score)

b. 1651  Winds softly blow : for S.A.T.B (Published piano-vocal score)

Marsalis, Ellis

b. 671  A ballad for jazz trio and symphony orchestra (Published score)
Reproduction of holograph manuscript.

Marsena, Paul
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Marsena, Paul (cont.)

b. 191  *I've got a home*: S.A.T.B (Published piano-vocal score)
b. 191  *Kum ba yah*: S.A.T.B (Published piano-vocal score)
b. 191  *Lift his name*: S.A.T.B (Published piano-vocal score)

Marsh, Donald S. (Donald Stuart), 1923-

b. 191  *Biblical organ preludes* (Published score)
b. 1651  *Mary remembers: the annunciation, crucifixion, resurrection*: three organ preludes (Published score)
b. 191  *Response of praise from the confession* (Published score)
Reproduction of holograph manuscript.

Marshall, Elizabeth Carpenter, 1900-1966

b. 191  *Alone* (Photocopy of manuscript piano-vocal score)
b. 191  *My candle* (Photocopy of manuscript piano-vocal score)
b. 191  *Remembered* (Photocopy of manuscript piano-vocal score)
b. 191  *When you have left me* (Photocopy of manuscript piano-vocal score)

Marshall, Gene (Gene V.), 1967-

b. 671  *Fabé* (Photocopy of manuscript score)

Marshall, Ingram, 1942-

b. 671  *Addendum: in aeternum* (Photocopy of manuscript score)
b. 1651  *Kingdom come: orchestra and tape* (Published score)
Reproduction of holograph manuscript.
b. 671  *Non confundar gambuh* (Photocopy of manuscript score)

Marshall, James, 1949-

b. 671  *Afternoon pieces at the grand piano* (Photocopy of manuscript score)
b. 671  *Après moi le sommeil* (Photocopy of manuscript score)
b. 671  *At the end of 1914* (Photocopy of manuscript score)
b. 1651  *Au revoir collage* (Photocopy of manuscript score)
b. 671  *Cantos* (Photocopy of manuscript piano and vocal (?) part)
b. 671  *Cantos: chorus* (Photocopy of manuscript vocal score)
b. 671  *Ciel luminaire* (Photocopy of manuscript score)
b. 1651  *Consone: for guitar* (Photocopy of manuscript score)
b. 1651  *Convergence: for flute and piano* (Published score)
b. 1651  *Dialog: for clarinet, cello* (Photocopy of manuscript score)
b. 671  *Epigrams: for solo cello* (Photocopy of manuscript score)
b. 671  *Eve of the vernal equinox: songs of a wanderer* (Photocopy of manuscript score)
b. 2289  *Intonement* (Photocopy of manuscript score)
b. 1651  *Life's story: for voice and piano* (Published piano-vocal score)
b. 1651  *March: national holiday* (Photocopy of manuscript score)
b. 1651  *Multisone* (Photocopy of manuscript score)
b. 1651  *Nightpiece: violin solo* (Photocopy of manuscript score)
b. 1651  *Pastorale* (Photocopy of manuscript score)
Version A.
Marshall, James, 1949- (cont.)
Series I: Composers (cont.)

b. 1651  
Pastorale  (Photocopy of manuscript score)  
Version B.

b. 671  
Requiem for the living  (Published score)  
Reproduction of holograph manuscript.

b. 671  
The return of la belle jardinière  (Published score)  
Reproduction of holograph manuscript.

b. 1651  
Septet  (Photocopy of manuscript score)

b. 1651  
Six nocturnes  (Photocopy of manuscript score)

b. 2289  
Sonic memory  (Published score)  
Reproduction of holograph manuscript.

b. 2289  
Tableaux : brass quintet  (Photocopy of manuscript score) 
39 x 53 cm.

b. 671  
Tableaux  (Photocopy of manuscript score)

b. 672  
Tableaux  (Photocopy of manuscript parts)  
Clarinet and trumpet parts.

b. 672  
Variants  (Photocopy of manuscript score)

b. 1651  
Wind quintet  (Photocopy of manuscript score)

b. 2289  
Winter solstice  (Photocopy of manuscript score)

Marshall, Jane (Jane Manton)

b. 192  
Awake, my heart : S.A.T.B  (Published piano-vocal score)

b. 192  
Awake, my heart : S.A.B  (Published piano-vocal score)

b. 192  
Become to us the living bread : S.A.T.B, with handbells  (Published vocal score)

b. 192  
Blessed is the man : S.A.T.B  (Published piano-vocal score)

b. 192  
Eternal light : S.A.T.B  (Published piano-vocal score)

b. 192  
Good news : S.A.T.B  (Published organ-vocal score)

b. 192  
Great king of glory, come : S.A.T.B  (Published piano-vocal score)

b. 192  
He comes to us : S.A.T.B  (Published piano-vocal score)

b. 192  
In thee, o lord : S.A.T.B  (Published piano-vocal score)

b. 192  
Jesu, Jesu : S.A.T.B  (Published piano-vocal score)

b. 192  
Lift your heads up : unison treble voices  (Published piano-vocal score)

b. 192  
Lord of life : S.A.T.B  (Published piano-vocal score)

b. 192  
Prayer : S.A.B  (Published piano-vocal score)

b. 192  
A psalm of peace : S.A.T.B  (Published piano-vocal score)

b. 192  
Sing to his name : S.A.T.B  (Published organ-vocal score)

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Spirit of life : S.A.T.B  (Published piano-vocal score)

b. 192  
Two quiet psalms : S.A.T.B  (Published piano-vocal score)

b. 192  
We come unto our savior god : S.A.T.B  (Published organ-vocal score)

b. 192  
Will we find a way? : S.A.T.B  (Published piano-vocal score)

b. 192  
What shall I render? : S.A.T.B., organ and tambourine  (Published piano-vocal score)  
Reproduction of holograph manuscript.

Marshall, Lois

b. 192  
Would you know? : for medium voice with piano  (Published piano-vocal score)
Series I: Composers (cont.)

Marshall, Pamela J., 1954-

b. 1651  
A chill wind in autumn: eight Chinese poems for voice and piano (Published piano-vocal score)  
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Pascal's theorems: for cello and double bass (Published score)

b. 1651  
Sky's mirror: for soprano and cello (Published score)

b. 1651  
Soliloquy: for solo cello (Published score)

b. 1651  
Three Appalachian carols: for orchestra (Published score)

b. 1651  
Through the mist: for flute, violin, and guitar (Published score)

b. 1651  
Wanderer: for brass quintet (Published score)

Martel, Robert N. (Robert Normand), 1958-

b. 192  
To sleep, perchance to dream: for string orchestra, guitar, harp, and percussion (Published score)  
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Martin, Delores J. (Delores Jean Edwards), 1943-

b. 1652  
Un jour (a day): pour le piano (Published score)  
Reproduction of holograph manuscript.

Martin, Gilbert M

b. 192  
Cry out hosanna! Hosanna!: any combination of voices in two-parts (Published piano-vocal score)

b. 192  
The love carol: S.A.T.B (Published piano-vocal score)

b. 1652  
Two meditations for Christmas: organ (Published score)

b. 1652  
When I survey the wondrous cross: for organ (Published score)

Martin, H. Winthrop, 1921-

b. 192  
Four Easter introits: S.A.T.B (Published piano-vocal score)

Martin, Henry, 1950-

b. 1652  
Jazz scenes: for piano solo (Published score)  
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b. 1652  
Piano sonata no. 3 (Published score)  
Reproduction of holograph manuscript.

b. 1652  
Preludes and fugues: for piano solo (Published score)  
Group I C major to d minor.

b. 1652  
Preludes and fugues: for piano solo (Published score)  
Group II Eb major to f minor.

b. 1652  
Preludes and fugues: for piano solo (Published score)  
Group III Gb major to Ab major.

b. 1652  
Shadows of the moon: for violin and orchestra (Published score)

b. 1652  
Sweet converse: sonata for cello and piano (Published score)

b. 1652  
This living hand: sonata no. 2 for violin and piano (Published score)

Martin, Jorge

b. 1652  
Michael Finnigin: two-part chorus (Published piano-vocal score)

b. 1652  
Old man Noah: two-part chorus (Published piano-vocal score)

b. 1652  
Open the gates of the temple: two-part chorus (Published piano-vocal score)
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b. 1653  Manadala: for bass/baritone and piano (Published score)
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b. 1653  Pain: soprano and piano (Published piano-vocal score)
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Martinez, Rogelio
b. 192  Dear one: for tenor and electronics (Published score)
Martino, Donald, 1931-2005
b. 1653  Anyone lived in a pretty how town: for four-part chorus of mixed voices
        and piano four hands (Published piano-vocal score)
b. 1653  Augenmusik: a mixed mediocritique (Published score)
b. 1653  B,A,B,B,IT,T: for clarinet in C with extensions (Published score)
b. 192  Canzone e tarantella: for clarinet and violoncello (Published score)
b. 1653  Cinque frammenti: for oboe and string bass (Published score)
b. 1653  Concerto: for alto saxophone and orchestra (Published score)
      Reduction for alto saxophone and piano.
b. 1653  Concerto: for piano and orchestra (Published score)
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b. 1653  From the bad child's book of beasts: for high voice and piano (Published
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b. 1653  From the other side: for flute, violoncello, percussion, and piano (Published
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b. 1653  Grave: for clarinet and piano (Published score)
b. 192  A jazz set: for cello, vibraphone and piano (Published score)
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b. 1653  Mosaic: for grand orchestra (Photocopy of published score)
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b. 673  Paradiso choruses: for mixed voices and children's voices, 3 soprano, 4
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b. 192  Parisonatina al'dodecafonia: for violoncello solo (Published score)
b. 1654  Piano fantasy (Published score)
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b. 1654
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b. 193  
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b. 193  
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Sonata "Inferno"  (Photocopy of manuscript score)

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The shroud of Turin  (Photocopy of manuscript piano-vocal score)

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Skato  (Photocopy of manuscript piano-vocal score)

Martyska, Barbara, 1936-

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And it came to pass : for soprano, alto, and solo voices with piano accompaniment  (Published piano-vocal score)

b. 1655  
Hava java : Eb alto saxophone, keyboard (or piano), bass (acoustic or electric), snare drum and one empty, upside-down coffee can  (Published score)

b. 1655  
I sing of a maiden : for high voice and piano accompaniment  (Published piano-vocal score)

b. 193  
I sing of a maiden  (Published score)

b. 1655  
Music for an anniversary  (Published score)

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The passionate shepherd to his love : for high voice and piano accompaniment  (Published piano-vocal score)

b. 1655  
Prelude for flute and piano  (Published score)

b. 1655  
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b. 1655  
Song for a brand new member of the human family : for medium voice with piano accompaniment  (Published piano-vocal score)

Mascari, Edward Paul, 1949-

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b. 674  
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b. 674  
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Maslanka, David, 1943-

b. 675  
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Lemon dusk (Lead sheet)
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Night sounds (Photocopy of manuscript score)

Reflections (Photocopy of manuscript piano-vocal score)

Sometimes with the one I love (Photocopy of manuscript piano-vocal score)

Song of the poet : for voice and piano (Published piano-vocal score)

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Mauer, Peri (Peri J.), 1953-

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*Drift for a moment, a moment, a moment (& 54 seconds)* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*The evanescent phone call : for orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*A fugue : for piano* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Greek suite : for solo cello* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Illuminations of the night : for orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Landscaes* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Life on earth : for orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Morning, night, and noon : for two clarinets in Bb* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Something vaguely reminiscent : for flute, clarinet in Bb, violin, and cello* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Three pieces with improvisation : for trumpet, cello, piano, and people in the audience* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Towards the restoration of a limestone shoulder : for three cellos* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Quartet for brass* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Quartet : for flute, clarinet, violin, and cello* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Two contrasting studies for piano* (Published score)  
Reproduction of holograph manuscript.

b. 195  
*Winter : for flute, clarinet in Bb, trumpet in Bb, viola, and cello* (Published score)  
Reproduction of holograph manuscript.

Mauldin, John H

b. 1658  
*Prelude, chaconne, & fugue : for piano* (Photocopy of manuscript score)

b. 1658  
*Symphony for harpsichord* (Photocopy of manuscript score)

Mauldin, Michael

b. 1658  
*Children of the dancing valley : for brass quintet* (Published score)

b. 1658  
*Landscapes : for piano* (Published score)

b. 1658  
*Petroglyph : for strings* (Photocopy of manuscript score)

b. 1658  
*Three dances from Chaco Canyon : concertpiece for chamber orchestra* (Photocopy of manuscript score)
Series I: Composers (cont.)

Maults-By, Carl
b. 678  Matendo matatu ya roho (Photocopy of manuscript score)

Maunder, J. H. (John Henry), 1858-1920
b. 196  Border ballad : for male voice chorus (Published piano-vocal score)

Maury, Lowndes, 1911-1975
b. 1658  Arabesque : for high voice (Photocopy of manuscript piano-vocal score)
b. 1658  Basque dance : violin and piano (Photocopy of manuscript score)
b. 1658  The birthday divertimento : for flute, violin and viola (Published score)
Reproduction of holograph manuscript.
b. 1658  The celebration : an opera in one act (Photocopy of manuscript score)
b. 1658  Changes : for 7 flutes (Published score)
b. 1658  Chorale aria : organ (Published score)
b. 1658  Christmas carol (Photocopy of manuscript vocal score)
b. 1658  Christmas prayer (Photocopy of manuscript organ-vocal score)
b. 1658  Concert suite : for flute, 2 clarinets, piano (Photocopy of manuscript score)
b. 678  Concerto for English words, brass and percussion (Published score)
b. 679  Concerto for piano and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1658  Cynara : for mezzo-soprano, viola and piano (Photocopy of manuscript score)
b. 1659  Earliest suite : for keyboard instruments (harpsichord, clavichord, piano)
(Photocopy of manuscript score)
b. 1659  Elegy : for cello amnd harp (Photocopy of manuscript score)
b. 1659  Eleven sketches : for piano trio (Published score)
Reproduction of holograph manuscript.
b. 1659  Fanfare (Photocopy of manuscript score)
b. 1659  Farandole (Photocopy of manuscript piano-vocal score)
b. 1659  Fiddle boogie : violin and piano (Photocopy of manuscript score)
b. 1659  Five songs : mezzo-soprano and string quartet (Photocopy of manuscript score)
b. 196  For peace : S.A.T.B (Photocopy of manuscript organ-vocal score)
b. 1659  For two flutes (Photocopy of manuscript score)
b. 1659  Four walks and a fugue (Photocopy of manuscript score)
b. 1659  Goddesses : S.S.A (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1659  I will praise thee : S.A.T.B (Photocopy of manuscript organ-vocal score)
b. 1659  Introduction and sonatina : for oboe and string quartet (Photocopy of manuscript score)
b. 1659  Landscape (Photocopy of manuscript piano-vocal score)
b. 1659  Let the rail splitter awake (Photocopy of manuscript piano-vocal score)
b. 196  Lift every voice in song (Photocopy of manuscript piano-vocal score)
b. 1659  Man is my song (Photocopy of manuscript score)
b. 1659  Mid-century : three pieces for piano solo (Photocopy of manuscript score)
b. 1659  Moto perpetuo (Photocopy of manuscript score)
b. 1659  Mountain in the mist : piano solo (Photocopy of manuscript score)
Series I: Composers (cont.)
Maury, Lowndes, 1911-1975 (cont.)
b. 1659  Music box : for piano (Photocopy of manuscript score)
b. 1659  Music, when soft voices die (Photocopy of manuscript piano-vocal score)
b. 1659  Night life : for cello and piano (Photocopy of manuscript score)
b. 1659  Nocturne : secular vocal solo (Published piano-vocal score)
         High voice
b. 1659  Nocturne : secular vocal solo (Published piano-vocal score)
         Low voice.
b. 1659  Obit (Photocopy of manuscript vocal score)
b. 1659  Of time and its passing : a cappella chorus (Photocopy of manuscript piano-vocal score)
b. 1659  On quiet waters (Photocopy of manuscript score)
b. 1659  Passacaglia : for chamber orchestra (Published score)
         Reproduction of holograph manuscript.
b. 1659  Pastorale (Photocopy of manuscript score)
b. 1659  Pinocchio : violin, cello, piano (Photocopy of manuscript score)
b. 196  Political intrigue (Photocopy of manuscript score)
         Lou Maury is a variant of Lowndes Maury.
b. 1659  Prelude and fugue : for trombone and piano (Photocopy of manuscript score)
b. 1659  Proud music of the storm : cantata for chorus, soloists, narrator, choric
         speakers and orchestra (Photocopy of manuscript score)
b. 1660  Queens sarabande : quartet of brass (Photocopy of manuscript score)
b. 1660  Quintet for woodwinds : flute, oboe, 2 clarinets, bassoon (Photocopy of manuscript score)
b. 1660  Quintette : for string quartet and piano (Photocopy of manuscript score)
b. 1660  Reflection : for flute and piano (Published score)
b. 1660  Reflection : for flute and harpsichord (Published score)
         Reproduction of holograph manuscript.
b. 1660  Ring out, wild bells : high voice (Published piano-vocal score)
b. 1660  Ring out, wild bells : low voice (Published piano-vocal score)
b. 1660  Sabbath eve service : for cantor (baritone) choir and organ (Published piano-
         vocal score)
b. 1660  Scene de ballet : for alto piccolo in Ab and string quartet (Published score)
         Reproduction of holograph manuscript.
b. 1660  Serenade (Photocopy of manuscript score)
b. 1660  Serious cereal : flute solo (Photocopy of manuscript score)
b. 1660  Six changes : for two pianos (Published score)
         Reproduction of holograph manuscript.
b. 1660  Some girls are prettier : high voice (Published piano-vocal score)
b. 1660  Sonata for violin and piano (Published score)
         Reproduction of holograph manuscript.
b. 1660  Sonata no. 1 : for violin and piano (Published score)
         Reproduction of holograph manuscript.
b. 1660  Sonatina : for violin, bassoon, and piano (Published score)
         Reproduction of holograph manuscript.
b. 1660  Song without words : for clarinet and piano (Published score)
<table>
<thead>
<tr>
<th>Series I: Composers (cont.)</th>
<th>Maury, Lowndes, 1911-1975 (cont.)</th>
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<tr>
<td>b. 1660 Song without words : for clarinet and piano (Photocopy of manuscript score)</td>
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<td>b. 1660 Sonnet (Photocopy of manuscript organ-vocal score)</td>
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<tr>
<td>b. 1660 Space trip (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1660 Speculations : for piano and three strings (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1660 Springtime digressions : for flute, string quintet and piano (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1660 Suite for solo cello (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1660 Summer of green : rhapsody for alto flute, cello, and piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1660 Summer of green : rhapsody for alto flute and string orchestra (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1660 Summer of green : rhapsody for alto flute and string orchestra (Photocopy of manuscript score) Piano reduction.</td>
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<tr>
<td>b. 1660 The three bears : string trio for violin, cello, piano (Published score)</td>
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<tr>
<td>b. 1660 Three elemental songs : for voice, viola, and piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1660 Three essays in style : for woodwind quintet (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1660 Three miniatures : mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1660 Three poets : piano solos (Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>b. 1660 Three songs for tenor and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1660 Three songs of William Blake (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1660 Three voice invention (Photocopy of manuscript score)</td>
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<td>b. 1660 Tobacco’s but an Indian weed (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1660 Tom Thumb and the giant (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1660 Rhumba : for string quartet (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1661 Variations for harpsichord on a Beethoven theme (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1661 Vertue : for acappella choir (Photocopy of manuscript vocal score)</td>
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<td>b. 679 Waltz rhapsody (Photocopy of manuscript score)</td>
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<td>b. 1661 A waltzing fugue (Photocopy of manuscript score)</td>
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<td>b. 1661 We shall learn earthiness : S.A.T.B (Photocopy of manuscript organ-vocal score)</td>
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<td>b. 1661 When daisies pied and violets blue (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1661 The wind (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1661 Wind sweep : piano (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1661 Wind sweep : piano solo (Published score)</td>
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<tr>
<td>Maves, David</td>
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<tr>
<td>b. 1661 Apollinaire revisited : flute, violin, cello, soprano, piano (Published score) Reproduction of holograph manuscript.</td>
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</tbody>
</table>
Series I: Composers (cont.)
Maves, David (cont.)

b. 1661  A bestiary : for 4-part women’s chorus and percussion (Published piano-vocal score)
b. 679  Concerto : for percussion and orchestra (Published score)
Includes piano reduction.
b. 1661  Concerto : for solo organ (Photocopy of manuscript score)
b. 1661  Concerto for 2 pianos (Published score)
Reproduction of holograph manuscript.
b. 1661  Fugue for percussion (Published score)
b. 1661  Homage to Stravinsky (Published score)
Reproduction of holograph manuscript.
b. 1661  Homenaje a Federico Garcia Lorca : for violin and piano (Photocopy of published score)
b. 1661  Little symphony : for school orchestra (Reproduction of holograph manuscript.)
b. 1661  Oktoechos : for Bb clarinet, horn in F and percussion (Published score)
b. 1661  Petite sonatine : pour deux pianistes pitoyable (Published score)
b. 196  Piano sonata no. 4 (Published score)
b. 1661  Retrieval (Published score)
Reproduction of holograph manuscript.
b. 1661  Sonata : for unaccompanied timpani (Published score)
b. 1661  Sonata no. 1 (Photocopy of manuscript score)
b. 1661  Sonata no. 1 (Published score)
b. 1661  Sonata no. 2 (Published score)
Reproduction of holograph manuscript.
b. 196  Sonata III (Published score)
Reproduction of holograph manuscript.
b. 1661  Sonata no. 4 (Photocopy of manuscript score)
b. 1661  Sonate Haitienne : piano 4-hands (Published score)
Reproduction of holograph manuscript.
b. 679  Symphony no. 2 (Published score)
b. 2254  Symphony no. III : Andromede (Published score)
Reproduction of holograph manuscript.
b. 1661  Through a mountain meadow : solo piano (Published score)
Reproduction of holograph manuscript.
b. 1661  2 psalm preludes : for organ (Published score)
Reproduction of holograph manuscript.
b. 1661  Woman’s songs (Published score)
Reproduction of holograph manuscript.
b. 1661  Woman’s songs (Published score)
Piano score. Reproduction of holograph manuscript.

Maxfield, Richard, 1927-1969

b. 1662  Composition : violin and piano (Photocopy of manuscript score)
b. 1662  Sonata no. 2 : clarinet in A, piano (Photocopy of manuscript score)
b. 1662  Sonata no. 2 : for pianoforte (Photocopy of manuscript score)
b. 1662  Structures (Photocopy of manuscript score)
b. 1662  Symphony for string orchestra (Photocopy of manuscript score)
Series I: Composers (cont.)
Maxfield, Richard, 1927-1969 (cont.)
b. 1662 Variations for string quartet (Photocopy of manuscript score)
Maximuk, Alan (Alan J.), 1945-
b. 1662 Theme and variations on a melody from Mozart's Don Giovanni : recorder trio (Photocopy of manuscript score)
May, Andrew, 1968-
b. 679 Promises of Babylon : for soprano and bass-baritone with chamber ensemble of twelve instruments (Published score)
May, Daniel Joseph
b. 1662 A great light : for chorus (S.A.T.B.), solo soprano, solo baritone and orchestra (Photocopy of manuscript score)
May, Robert C. (Robert Charles), 1957-
b. 1662 Silent echoes (Published score)
May, Walter, 1931-2007
b. 1662 Concerto grosso in d minor : for string orchestra (Published score)
Mayadas, Priya, 1969-
b. 1662 String quartet (Photocopy of manuscript score)
Mayer, Margaret Marolyn
b. 1662 The wings you dreamed (Published score)
Reproduction of holograph manuscript.
Mayer, Stephen
b. 1662 Ave verum corpus (Photocopy of manuscript piano-vocal score)
b. 2254 Catawba symphony (Published score)
Reproduction of holograph manuscript.
b. 1662 Ettinikion : piano sonata (Published score)
Book one. Reproduction of holograph manuscript.
b. 1662 Ettinikion (Published score)
Book two. Reproduction of holograph manuscript.
b. 1662 Ettinikion (Published score)
Book three. Reproduction of holograph manuscript.
b. 1663 Mass in honour of St. Dominic (Photocopy of manuscript score)
b. 1663 Monastic chant (Photocopy of manuscript vocal score)
First book.
b. 1663 Sacred madrigals of Yogananda (Photocopy of manuscript vocal score)
b. 1663 Sacred songs : for two sopranos, flute, horn, viola, cello, piano and percussion (Photocopy of manuscript score)
b. 1663 Songs of Emily Dickinson (Photocopy of manuscript piano-vocal score)
Mayer, William, 1925-
b. 1663 Abandoned bells (Photocopy of manuscript score)
b. 1663 Abandoned bells : for piano solo (Published score)
b. 680 An American overture (Published score)
b. 1663 Appalachian echoes : for harp solo (Published score)
b. 1663 Appalachian echoes : for harp solo (Photocopy of manuscript score)
b. 1663 Back talk (Published score)
Reproduction of holograph manuscript.
b. 1663  
**Barbara**--*what have you done?* : for two sopranos and piano (Published piano-vocal score)

b. 1663  
**La belle dame sans merci** : for three-part chorus of mixed voices with tenor (or baritone) solo and piano accompaniment (Published piano-vocal score)

b. 1663  
**Brass quintet** : 2 Bb trumpets, horn, trombone and tuba (Published score)

b. 1663  
**A death in the family** : opera in three acts (Published piano-vocal score)

Act I.

b. 1663  
**A death in the family** : opera in three acts (Published piano-vocal score)

Acts II and III.

b. 680  
**A death in the family** (Published piano-vocal score)

b. 1664  
**Dream's end** : for oboe, clarinet, horn, violin, cello and piano (Published score)

b. 1664  
**Dream's end** : for oboe, clarinet, horn, violin, cello and piano (Photocopy of manuscript score)

b. 196  
**Dream's end** : for oboe, clarinet, horn, piano, violin and cello (Published score)

Bb clarinet part.

b. 196  
**Dream's end** : for oboe, clarinet, horn, piano, violin and cello (Published score)

Cello part.

b. 196  
**Dream's end** : for oboe, clarinet, horn, piano, violin and cello (Published score)

Horn part.

b. 196  
**Dream's end** : for oboe, clarinet, horn, piano, violin and cello (Published score)

Oboe part.

b. 196  
**Dream's end** : for oboe, clarinet, horn, piano, violin and cello (Published score)

Piano part.

b. 196  
**Dream's end** : for oboe, clarinet, horn, piano, violin and cello (Published score)

Violin part.

b. 1664  
**Eight miniatures** : for soprano voice and instrumental ensemble (Published score)

b. 1664  
**Enter Ariel** : for soprano, clarinet and piano (Published score)

b. 196  
**Enter Ariel** : for soprano, clarinet and piano (Published score)

Reproduction of holograph manuscript.

b. 1664  
**The eve of St. Agnes** (Photocopy of manuscript piano-vocal score)

b. 1664  
**Fern hill** : for voice, flute and harp (Published score)

b. 1664  
**Good King Wenceslas** : for narrator and eight performers (Photocopy of published score)

b. 1664  
**Good King Wenceslas** : for narrator and orchestra (Published score)

b. 680  
**Hebraic portrait** (Published score)

b. 1665  
**Hello, world!** : around the world with music (Published piano-vocal score)

b. 1665  
**Hello, world!** : around the world with music (Photocopy of manuscript piano-vocal score)

b. 2254  
**Hello world** (Published score)

Reproduction of holograph manuscript.

b. 1665  
**Inner and outer strings** : for string quartet and string orchestra (Photocopy of manuscript score)

b. 1665  
**Largo** : arranged for English horn or French horn (Photocopy of manuscript score)

b. 196  
**Lines on light** : women's chorus with solos and piano (Published piano-vocal score)

b. 1665  
**Messages** : for flute, percussion, violin, viola, cello (Published score)
Series 1: Composers (cont.)
Mayer, William, 1925- (cont.)
b. 1665  
Mid-way march : piano (Published score)
b. 1665  
The nymph's reply to the passionate shepherd (Photocopy of manuscript vocal score)
b. 1665  
Octagon : for piano and orchestra (Published score)
  Two-piano version.
b. 1665  
Paradox : for high voice and piano (Published piano-vocal score)
b. 1665  
Passage : for voice, flute and harp (Published score)
b. 1665  
The passionate shepherd to his love (Photocopy of manuscript vocal score)
b. 1665  
Piano sonata (Published score)
b. 681  
Scenes from The snow queen (Published score)
b. 196  
The snow queen (Published score)
b. 1665  
Song for oboe and piano (Photocopy of manuscript score)
b. 1665  
Spring came on forever : for mezzo-soprano, tenor, baritone, chorus and orchestra (Published score)
  Reproduction of holograph manuscript.
b. 1665  
String quartet (Photocopy of manuscript score)
b. 1665  
String quartet (Photocopy of manuscript score)
  Parts.
b. 1666  
To Electra : for mixed voices a cappella (Published piano-vocal score)
b. 1666  
Toccata (Photocopy of manuscript score)
b. 1666  
Trains and things: distant times, distant places (Published score)
b. 1666  
Trains and things: a most important train (Published score)
b. 1666  
Two pastels : for orchestra (Published score)

Mays, Walter, 1941-

b. 1666  
Repetitions : for piano (Published score)

Mayuzumi, Toshio, 1929-1997

b. 1666  
Bunraku : violoncello solo (Published score)
b. 1666  
Pieces for prepared piano and strings (Published score)

Mazurek, Ron

b. 681  
Trigrams (Published score)

Meachem, Margaret, 1922-

b. 1666  
Alice in wonderland : opera in one act (Photocopy of manuscript score)
b. 1666  
Divergences : for string quartet (Photocopy of manuscript score)
b. 1666  
Dragon fly (Photocopy of manuscript score)
b. 1666  
In icy moonlight : soprano, flute, percussion, piano, tape (Photocopy of manuscript score)
b. 681  
In the beginning (Published score)
  Reproduction of holograph manuscript.
b. 1666  
In wildness is the preservation of the earth (Photocopy of manuscript score)
b. 1666  
Six gaping bears (Photocopy of manuscript score)
b. 1666  
Three French songs : soprano solo, flute (piccolo), piano, plucked piano strings (Photocopy of manuscript score)
b. 2255  
Trio for winds (Published score)
  Reproduction of holograph manuscript.
b. 1666  Two piano pieces: Reflections and caprice  (Photocopy of manuscript score)
b. 2255  Variations for two flutes  (Published score)
Reproduction of holograph manuscript.

Mead, Andrew Washburn
b. 1666  Chamber symphony  (Photocopy of manuscript score)
b. 1666  Serenade : for wind quintet  (Published score)
Reproduction of holograph manuscript.
b. 1666  Sonata for cello and piano  (Published score)
Reproduction of holograph manuscript.

Mead, Edward G. (Edward Gould), 1892-1987
b. 1666  Bells in the rain : chorus for treble voices, accompanied (S.S.A.)  (Published piano-vocal score)
b. 1666  Fantasy on the hymn tune Sine nomine : for organ  (Published score)
b. 1666  Festal song  (Published piano-vocal score)
b. 1666  God is my strong salvation : for chorus of mixed voices with organ accompaniment S.A.T.B  (Published organ-vocal score)
b. 1666  Hear my cry, o god : for four-part chorus of mixed voices S.A.T.B., a cappella  (Published piano-vocal score)
b. 1666  Let god arise : for a cappella chorus of mixed voices  (Published piano-vocal score)
b. 1666  Lord of all being : for a cappella chorus of mixed voices with tenor or soprano solo  (Published piano-vocal score)
b. 1666  The lord reigneth : for chorus of mixed voices with piano or organ  (Published piano-vocal score)
b. 1666  O bless our god : for a cappella chorus of mixed voices  (Published piano-vocal score)
b. 196  O god of love : S.A.T.B  (Published piano-vocal score)
b. 1666  Psalm 100 : S.A.T.B., accompanied  (Published organ-vocal score)
b. 1666  Softly at dawn a whisper stole : S.S.A  (Published piano-vocal score)
b. 1666  Song of happiness : T.T.B.B  (Published piano-vocal score)
b. 1666  The song of the stars : for women's chorus S.S.A. with piano accompaniment  (Published piano-vocal score)
b. 1666  Toccata on Ye watchers and ye holy ones : for organ  (Published score)

Mead, George
b. 1666  Communion service : S.A.T.B  (Published piano-vocal score)
b. 1666  Let us keep the feast : introit or motet for S.A.T.B  (Published piano-vocal score)

Means, Claude, 1912-1999
b. 1667  The armour light : S.A.T.B. a cappella  (Published piano-vocal score)
b. 1667  Choral prelude on Abends : organ  (Published score)
b. 1667  Choral prelude on Down ampney : organ  (Published score)
b. 1667  Christ is the world's true light : anthem for treble voices  (Published organ-vocal score)
b. 1667  Christ the lord is risen today : for adult and youth choir  (Published organ-vocal score)
b. 196  Gentle Mary : S.A.T.B. with youth choir or soprano solo  (Published piano-vocal score)
He is risen : S.A.T.B (Published piano-vocal score)
I sing of a maiden : S.A.T.B (Published piano-vocal score)
Let us, with a gladsome mind : mixed voices in union (Published organ-vocal score)
Mary is a lady bright : S.A.T.B. with soprano solo (Published organ-vocal score)
May the grace of Christ : for S.A.T.B. with soprano or tenor solo (Published organ-vocal score)
My voice shalt thou hear : for women's voices, S.S.A., a cappella (Published piano-vocal score)
Now are we the sons of god : for S.A.T.B. with baritone solo (Published organ-vocal score)
O paschal feast : for S.A.T.B (Published organ-vocal score)
Our heavenly king! : for mixed voices (Published organ-vocal score)
Put forth, o god, thy spirit's might : S.A.T.B (Published organ-vocal score)
To us is born a little child : for mixed voices (Published piano-vocal score)
We will carol joyfully : S.A (Published organ-vocal score)

American folk song, op. 6 no.1 Aunt Rhody (Published piano-vocal score)
American folk song, op. 6 no.3 The blue-tail fly (Published piano-vocal score)
American madrigals : for chorus of mixed voices, a cappella or with piano or instrumental accompaniment (Published score)
Study score.

American madrigals (Published score)
American madrigals, op. 46 no. 1 Kind Miss : S.A.T.B (Published piano-vocal score)
American madrigals, op. 46 no. 1 Kind Miss : S.S.A.A (Published piano-vocal score)
American madrigals, op. 46 no. 2 He's gone away : S.A.T.B (Published piano-vocal score)
American madrigals, op. 46 no. 3 Kansas boys : S.S.A.A (Published piano-vocal score)
American madrigals, op. 46 no. 3 Kansas boys : S.A.T.B (Published piano-vocal score)
American madrigals, op. 46 no. 4 Adam's bride : S.S.A.A (Published piano-vocal score)
American madrigals, op. 46 no. 4 Adam's bride : S.A.T.B (Published piano-vocal score)
American madrigals, op. 46 no. 5 New York girls: S.S.A.A (Published piano-vocal score)
American madrigals, op. 46 no. 5 New York girls: S.A.T.B (Published piano-vocal score)
Las Americas unidas : S.A.T.B (Published piano-vocal score)
Las Americas unidas : mixed chorus, soprano solo and piano (Published piano-vocal score)
Barter : S.A (Published piano-vocal score)
Blow ye the trumpet : S.A.T.B. chorus and piano (Published piano-vocal score)
Brass buttons : for brass quintet (Published score)
Choral variations on American folk songs, op. 60 no. 1 Skip to my Lou : S.A.T.B (Published piano-vocal score)

Choral variations on American folk songs, op. 60 no. 2 Let us break bread together : S.A.T.B (Published piano-vocal score)

Choral variations on American folk songs, op. 60 no. 3 Love and pizen : S.A.T.B (Published piano-vocal score)

Christmas carol : S.A.T.B. and amplified guitar (Published score)

Divertimento : for quartet for flute and strings (Published score)

Four songs : for baritone voice with piano accompaniment (Published piano-vocal score)

Give thanks unto the lord (Published choral score)

Goodbye, farewell and adieu : for medium voice and piano (Published piano-vocal score)

Impromptu : for four-part chorus of mixed voices (Published piano-vocal score)

In the land of Morgenstern, no. 1 The questionnaire : for chorus of mixed voices with piano accompaniment (Published piano-vocal score)

In the land of Morgenstern, no. 2 The odor-organ : for chorus of mixed voices with piano accompaniment (Published piano-vocal score)

In the land of Morgenstern, no. 3 The lattice fence : for chorus of mixed voices with piano accompaniment (Published piano-vocal score)

Island in space : S.A.T.B. chorus (Published piano-vocal score)

It is good to give thanks (Published piano-vocal score)

The jayhawk : magic bird overture (Published score)

The king's contest (Published piano-vocal score)

The king's contest (Published score)

Love is a terrible thing : S.S.A.A (Published piano-vocal score)

Make a joyful noise unto the lord : for four-part chorus of mixed voices (Published piano-vocal score)

Moral precept : for four-part chorus of mixed voices (Published piano-vocal score)

Rules for behaviour : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

Seven joys of Christmas : for four-part voices of mixed voices with optional piano accompaniment (Published piano-vocal score)

The shepherd and his love (Published score)

Sigh no more, ladies : three-part chorus for women's voices with piano accompaniment (Published piano-vocal score)

Sing all ye joyful : S.S.A.A (Published piano-vocal score)

Sing unto the lord a new song : double choir S.T - S.A.B. with solo trumpet (Published piano-vocal score)

Singing is so good a thing (Published score)
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<td>Sonata for piano</td>
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<td>1667</td>
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<td>Trio: for oboe, clarinet and bassoon</td>
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<td>1668</td>
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b. 197  The winged joy : A love story in seven parts : S.S.A.A (Published piano-vocal score)
b. 197  Winging wildly (Published piano-vocal score)

Meckler, David Charles, 1960-
b. 1669  The bank robbery : for chamber ensemble (Published score)
b. 1669  Gear : for orchestra (Published score)
b. 1669  Mechanism (Photocopy of published score)
b. 1669  On contradiction : S.A.T.B. with piano (Published piano-vocal score)
b. 198  Savikalpa Samadhi (Published scores)
b. 198  Sirius melody/Groove Cafe (Published score)

Medema, Ken
b. 198  In the shadow of thy wings : S.A.T.B (Published piano-vocal score)
Co-written with Ron Harris.

Meek, Kenneth, 1908-1976
b. 198  The lord is my shepherd (Published piano (organ)-vocal score)

Meeker, Estelle
b. 198  Sweet Jesus, guide my feet : S.A.T.B (Published piano-vocal score)

Meese, David H
b. 1669  Picture of a valley : chorus of mixed voices, divided a cappella (Published piano-vocal score)

Megan, Kenneth W
b. 1669  Icebreaker march : for concert band (Published score)

Meier, Margaret Shelton, 1936-
b. 1669  The Catherine wheel : for mezzo-soprano and flute, clarinet, piano violin, viola and cello (Published score)
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b. 198  Celebration, sorrow, strength (Published piano-vocal score)
b. 1669  The dawning : for orchestra (Published score)
b. 1669  Dialogues : for flute and piano (Photocopy of manuscript score)
b. 1669  Kartonyal processional (Published score)
b. 1669  Kartonyal processional : for organ (Published score)
b. 198  Kings from Persian lands : S.A.T.B. and handbells (Published piano-vocal score)
b. 1669  Listen! (to the women who wrote the music) : S.A.T.B. choir (Published piano-vocal score)
b. 1669  Mass (Published choral score)
b. 198  Mass for the third millennium : S.A.T.B (Published piano-vocal score)
b. 198  Millennial magic (Published score)
b. 1669  Praise : for two pianos (Published score)
b. 1669  Ratagm suite : for organ (Published score)
b. 1669  Rejoicing : for flute or oboe, clarinet and piano (Published score)
b. 1669  Rejoicing : for guitars in five parts (Published score)
b. 1669  Repose of vengeance (Photocopy of manuscript score)
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**Romantic passacaglia : on a twelve tone theme** (Published score)

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**Te deum : S.A.T.B. choir and brass quintet** (Photocopy of manuscript piano-vocal score)

b. 198  
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b. 1669  
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b. 1669  
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**Colors of glass** (Published score)

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b. 1670  
**Three pieces for St. Batholomew** (Photocopy of published score)

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**Ave Maria : S.A.T.B** (Published piano-vocal score)

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**The shape of silence : solo flute** (Published score)

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**Toward the source...** (Photocopy of manuscript score)

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Melbinger, Timothy, 1968-

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**Chamber music : for 2 bass clarinets** (Published score)

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**Nocturne : for oboe and harp** (Published score)

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**Sonata : for viola and piano** (Published score)

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**Sonatina : for piano alone** (Published score)

b. 1670  
**3 pieces for clarinet and piano** (Published score)

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**Wind quintet : for flute, oboe, Bb clarinet, horn and bassoon** (Published score)

Melby, John, 1941-

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**Composition for five brasses : for two trumpets in C, French horn in F, bass trombone, and tuba** (Published score)

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b. 2255  
**Concerto : for flute and computer-synchronized tape** (Published score)

Reproduction of holograph manuscript.

b. 1670  
**Due canti di Leopardi : for soprano or tenor, horn in F, and piano** (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1670  
**Four pieces for string quartet** (Published score)

Reproduction of holograph manuscript.

b. 2255  
**The men that are falling : for soprano, piano and computer-synchronized tape** (Published score)

Reproduction of holograph manuscript.

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  Passages: for tuba and computer-synchronized tape (Published score)  
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b. 2255  
  Second piano sonata (Photocopy of manuscript score)

b. 2255  
  String quartet #2 (Published score)  
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b. 2255  
  Transparencies: for trumpet and computer-synchronized tape (Published score)  
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b. 2255  
  Two Norwegian songs: for soprano or tenor and piano (Published piano-vocal score)  
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b. 2255  
  Valedictory: for soprano and computer (Published score)  
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Melcher, John, 1951-

b. 2292  
  Psilocycles: for chamber orchestra (Published score)  
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Mele, Frank

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  Four musical insects: for violin and piano (Published score)

Melillo, Peter (Peter Anthony), 1940-

b. 682  
  Ballet no. 2: termination and renaissance (Published score)  
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b. 682  
  Ballet no. 3: the competitive edge (Published score)  
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b. 1670  
  Clarinet trio (Photocopy of manuscript score)

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  Coraggioso (Published score)

b. 1670  
  Duo for flute and bassoon (Photocopy of manuscript score)

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  Piano pieces for Crittendon (Photocopy of manuscript score)

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  S-matrix symphony (Photocopy of manuscript score)

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  Symphony II (Published score)

Mellits, Marc

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Melrose, Ronald

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  The silver swan (Photocopy of manuscript score lead sheets)

Meltzer, Harold

b. 683  
  To whose frail frame (Photocopy of manuscript score)

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  Topiary: six piano pieces for intermediate or advanced student (Published score)

b. 683  
  Trapset: for alto flute (Published score)

b. 1671  
  Without fanfare: for brass quintet (Published score)

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<td>Georgia O'Keefe : Images (Published piano-vocal score)</td>
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<td>Words by James Montgomery.</td>
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<td>b. 199</td>
<td>Alleluia! People sing : S.A.T.B (Published piano-vocal score)</td>
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<td>As shepherds watched their flocks : S.A.T.B (Published piano-vocal score)</td>
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b. 199  I'm gonna shout : S.A.T.B (Published piano-vocal score)
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b. 199  It's a good day for singing : S.A.T.B (Published piano-vocal score)
b. 199  Jesus, I'll praise you : S.A.T.B (Published piano-vocal score)
b. 199  Jesus, in your dying woes : S.A.T.B (Published piano-vocal score)
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b. 199  Let creation raise the strain : S.A.T.B (Published piano-vocal score)
b. 199  Long, long ago on Christmas eve : S.A.T.B (Published piano-vocal score)
b. 199  Lord of love : S.A.T.B (Published piano-vocal score)
b. 199  Man of sorrows, what a name : S.A.T.B (Published piano-vocal score)
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b. 199  O god, you are the father : S.A.T.B (Published piano-vocal score)
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b. 199  O the love : S.A.B (Published piano-vocal score)
b. 1671  One night in Bethlehem : for S.A.T.B. chorus with organ accompaniment and optional violin (Published piano-vocal score)
b. 199  One winter night : S.A.T.B (Published piano-vocal score)
b. 199  The power of your name : S.A.T.B (Published piano-vocal score)
b. 199  A psalm of praise : S.A.T.B (Published piano-vocal score)
b. 199  Rise up and sing : S.A.T.B (Published piano-vocal score)
b. 199  Send down thy truth, o god : S.A.T.B (Published piano-vocal score)
b. 199  Sing alleluia now! : S.A.T.B (Published piano-vocal score)
b. 199  Sing alleluia, praise god : S.A.T.B (Published piano-vocal score)
b. 199  Standing in the shadow of the cross : S.A.T.B (Published piano-vocal score)
b. 199  Swing wide the gates! : S.A.T.B (Published piano-vocal score)
b. 199  A symphony of praise : S.A.T.B (Published piano-vocal score)
b. 199  Teach me your ways : S.A.T.B (Published piano-vocal score)
b. 199  There in the upper room : S.A.T.B (Published piano-vocal score)
b. 199  There's a wideness in god's mercy (Published piano-vocal score)
Series I: Composers (cont.)
Mengel, Dana (cont.)

b. 199
This is Christmas day : S.A.T.B (Published piano-vocal score)
b. 199
We sing gloria! : S.A.T.B (Published piano-vocal score)
b. 199
We sing the praise of him who died : S.A.T.B (Published piano-vocal score)
b. 199
When Christmas morn is breaking : S.A.T.B (Published piano-vocal score)
b. 199
When Christmas morn is waking : S.A.T.B (Published piano-vocal score)
b. 199
Worthy is the lamb who died for me : S.A.T.B (Published piano-vocal score)
b. 199
Your little ones, dear lord, are we : S.A.T.B (Published piano-vocal score)

Mennin, Peter

b. 1671
Canto : for orchestra (Published score)
b. 1671
Canzona : for band (Published score)
b. 1671
Concerto : for violoncello and orchestra (Published score)
b. 1671
The Christmas story : for chorus of mixed voices, with soprano and tenor solos, and brass quartet, timpani, and strings (Published score)
b. 1671
Crossing the Han river : for four-part chorus of mixed voices S.A.T.B. a cappella (Published piano-vocal score)
b. 1671
The cycle: symphony no. 4 : for chorus of mixed voices and orchestra (Published piano-vocal score)
b. 1671
Five piano pieces (Published score)
b. 1671
Folk overture (Published score)
b. 1671
The gold threaded robe : for four-part chorus of mixed voices S.A.T.B. a cappella (Published piano-vocal score)
b. 1671
In the quiet night : for four-part chorus of mixed voices S.A.T.B. a cappella (Published piano-vocal score)
b. 1671
Sonata concertante : for violin and piano (Published score)
b. 1671
A song of the palace : for four-part chorus of mixed voices S.A.T.B. a cappella (Published piano-vocal score)
b. 1671
String quartet no. 2 (Published score)
b. 1671
Symphony no. 3 (Published score)
b. 1671
Symphony no. 7 : for full orchestra (Published score)
b. 1671
Tumbling hair : for three-part chorus of women’s voices with piano accompaniment (Published piano-vocal score)

Menotti, Gian Carlo, 1911-2007

b. 1672
Amahl and the night visitors : opera in one act (Published piano-vocal score)
b. 1672
Amahl and the night visitors (Published piano-vocal score)
Simplified piano selections.
b. 1672
Amahl and the night visitors (Published score)
Orchestra score.
b. 1672
Apocalisse : symphonic poem for orchestra (Published score)
b. 1672
The boy who grew too fast (Photocopy of manuscript piano-vocal score)
b. 1672
A bride from Pluto (Photocopy of manuscript piano-vocal score)
b. 1672
Chip and his dog : for treble voices and chorus with piano and drum accompaniment (Published piano-vocal score)
b. 1672
Concerto : for violin and orchestra (Published score)
Series I: Composers (cont.)
Menotti, Gian Carlo, 1911-2007 (cont.)

b. 1672
Concerto : for violin and orchestra (Published score)
Violin and piano.

b. 1672
The consul : musical drama in three acts (Published piano-vocal score)

b. 1673
Help, help, the globolinks! : an opera in one act for children and people who like children (Published piano-vocal score)

b. 1673
The hero : opera in three acts (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1673
Landscapes and remembrances : for soloists, chorus, and orchestra (Published piano-vocal score)

b. 1673
Landscapes and remembrances : for soloists, chorus, and orchestra (Photocopy of manuscript piano-vocal score)

b. 1673
Martin’s lie : opera da chiesa in one act (Published piano-vocal score)

b. 1673
Mass : congregation, S.A.T.B. chorus (optional), and organ (Published piano (organ)-vocal score)

b. 1673
Moans, groans, cries and sighs : for mixed voices, a cappella (Published piano-vocal score)

b. 1673
Moans, groans, cries and sighs : A.A.T.B.B., a cappella (Published piano-vocal score)

b. 1673
Nocturne : soprano, harp, and string quartet (or string orchestra) (Published score)

b. 1673
Regina caeli : S.A.T.B., a cappella (Published piano-vocal score)

b. 1673
Ricercare : for organ (Published score)

b. 1673
The singing child (Published piano-vocal score)
Reproduction of holograph manuscript.

Mercer, Janis

b. 1673
Leavetakings (Published score)

b. 1673
Percussion quartet (Published score)
Reproduction of holograph manuscript.

b. 1673
Voices (Published score)

Mercurio, Steven

b. 199
Ave Maria (Published piano-vocal score)
Based on Ave Maria composed by Giulio Caccini.

b. 199
Daydream for a sentimental baritone (Published piano-vocal score)

b. 199
Sancta Maria (Published piano-vocal score)
Arranged by Steven Mercurio. Based on the "Intermezzo" from Cavalleria Rusticana composed by Pietro Mascagni.

Merriman, M. L. (Margarita Leonor), 1927-

b. 1673
Currents : for piano solo (Photocopy of manuscript score)

b. 1673
Expectation (Photocopy of manuscript piano-vocal score)

b. 1673
I hoed & trenched & weeded (Photocopy of manuscript piano-vocal score)

b. 1673
Music I heard with you (Photocopy of manuscript piano-vocal score)

b. 1673
The night is freezing fast (Photocopy of manuscript piano-vocal score)

b. 1673
To E.M.P. (Photocopy of manuscript piano-vocal score)

Merryman, Marjorie

b. 199
Bending the light (Published score)

b. 1673
Hidden boundaries : clarinetm violoncello and piano (Published score)
Series I: Composers (cont.)
Merryman, Marjorie (cont.)
b. 1673

In the dreamtime : for orchestra (Published score)
Mertl, Gregory

b. 1674
The companions (Photocopy of manuscript piano-vocal score)
Death ascending : for violin and violoncello (Published score)
Hungarian sketches : for two pianos (Photocopy of manuscript score)
Miniatures : for piano solo (Photocopy of manuscript score)
Souffle et contresouffle : for solo piano (Published score)
Summer rhapsody : for violin and piano (Photocopy of manuscript score)
Violin sonata : for violin and piano (Photocopy of manuscript score)

b. 1674
Orion overture : for band (Published score)
Stand-by : full band (Published score)
Westward go : full band (Published score)

Mesang, Ted, 1902-1967

b. 1674

I was glad (Published piano-vocal score)
Traditional song arranged by Pat Messick.
Long ago (Published piano-vocal score)

Metcalf, Joanne, 1958-

b. 1674
KA : for four treble voices (Published choral score)
Proserpine : for violin, two violas, accordion (Published score)
The relic collector : for mezzo-soprano and string quartet (Published score)

Mevi, Janet

b. 1674

3 preludes : for piano (Photocopy of manuscript score)

Mevorach, Rafael

b. 1674

Songs of Judea : for oboe and string orchestra (Published score)

Meyer, René, 1949-

b. 1674

Affair : clarinet, piano, medium voice, string bass (Published score)
Canti svizzeri, op. 48 (Published score)
The chickadee & the titmouse : for piano solo (Published score)
Ciconia ciconia : concertino for contrabass with oboe, clarinet, horn and bassoon (Published score)
Clouds : for flute and guitar (Published score)
Courtship dances, op. 52 : for clarinet and viola (Published score)
Darling dance, op. 86 : for violin and marimba (Published score)
Down, across : for piano (Published score)
Fancy sorrow, op. 83 : for viola and guitar (Published score)
Final scene, op. 62 : for soprano, alto and tenor recorder (or three flutes) (Published score)

b. 1683

Canti svizzeri, op. 48 (Published score)
Reproduction of holograph manuscript.

810
b. 1674  First chaconne, op. 76 : for piccolo, horn and violin (Published score)
b. 1674  The goldfish bowl : sonata for trumpet, two clarinets, and string bass (Published score)
b. 1674  Grasses and ferns, op. 54 : for xylophone and orchestra (Published score)
b. 1674  The howling ages : for men's voices and clarinet (Published piano-vocal score)
b. 1674  Inter nos : for 2 clarinets, bassoon, 2 violins, viola (Published score)
b. 1674  Julien parts, op. 56 : for orchestra (Published score)
b. 1675  Lament, op. 37 : for violin and organ (Published score)
b. 1675  Magnificat, op. 65 : for chorus and organ (Published piano (organ)-vocal score)
b. 1675  Max and Moritz (Photocopy of manuscript score)
b. 1675  Melodica, op. 3 : for woodwind quartet (Published score)
b. 1675  Nocturne, op. 32 : for guitar and chorus (Published score)
b. 1675  Noon flame, op. 90 : for chamber ensemble (Published score)
b. 1675  Nostalgia I : for violin, string bass, and electronic keyboard (Published score)
   Music for ballet in four scenes.
b. 1675  Observation on Nathan Hale, op. 50 : for piano solo (Published score)
b. 1675  One vigil, op. 61 : for men's chorus and percussion (Published score)
b. 1675  Partita : for string bass and organ (Published score)
b. 1675  Quartet for clarinets, op. 75 : clarinet in Bb, clarinet in A, alto clarinet in Eb, bass clarinet in Eb (Published score)
b. 1675  Quintet for harpsichord and strings (Published score)
b. 1675  (The rest is easy), op. 89 : for twenty-four recorders (Published score)
b. 1675  Romanza a due, op. 66 : for two guitars in quarter tones (Published score)
b. 1675  Romanza della nonna, op. 64 : for two guitars tuned 1/4 tone apart (Published score)
b. 1675  Rover’s dance : for violin solo (Published score)
b. 1676  Sackett’s Harbor : for flute solo (Published score)
b. 1676  Scenes from a ballet: 1978 : for brass quintet (Published score)
b. 1676  Second chaconne, op. 78 : for horn, violin and percussion (vibraphone, suspended cymbals, wood block and snare drum) (Published score)
b. 1676  Seven duets, op. 71 : for flute and percussion (Published score)
b. 1676  Sonata for string bass & organ, op. 5 (Published score)
b. 1676  Sonatina, op. 33 : for string bass and piano (Published score)
   Bound with Adagio for string bass solo and Sonata for string bass, piano and flute.
b. 1676  Songs of solitude : for solo organ (Published score)
b. 1676  s’Spreitenbach ballet : for brass quintet (Published score)
b. 1676  Der Struwwelpeter : for violin, piano, violin and clarinet (Published score)
   Violin and clarinet parts.
b. 1676  Der Struwwelpeter : for violin, piano, violin and clarinet (Published piano-vocal score)
b. 1676  Suite, op. 6 : for organ (Published score)
b. 1676  Suite no. 1 : for two guitars (Published score)
b. 1676  I Ticinesi, op. 85 : for guitar quartet (Published score)
b. 1676  Trio : three pieces for horn, violin and string bass (Published score)
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<th>Composer</th>
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<td>Meyer, René</td>
<td>Two songs : for voice and piano (Published piano-vocal score)</td>
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<td>A view of the enemy, op. 60 : for brass quintet (Published score)</td>
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<td>The violin maker's workshop, op. 63 : for violin and marimba (Published score)</td>
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<td>While away, op. 80 : for violin and marimba (Published score)</td>
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<td>Winkle bar (Published score)</td>
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<td>Wishing while, op. 82 : for concert band (Published score)</td>
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<td>Meyer, Ruth</td>
<td>Sandsong : based on ephemeral sand sculptures by G. Augustine Lynas :</td>
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<td>for double bass, accompanied by violin, viola, and cello</td>
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<td>Meyerowitz, Jan</td>
<td>Eternitie : for mixed chorus and organ (Published piano (organ)-vocal score)</td>
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<td>Robert Herrick cantata : for soprano and chamber orchestra (Photocopy of</td>
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<td>manuscript piano-vocal score)</td>
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<td>Meyerriecks, Jeffrey</td>
<td>Canonic variations on the names Sophocles and Mercia : guitar (Published</td>
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<td>Meyers, Emerson</td>
<td>Four preludes : for guitar (Published score)</td>
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<td>Micciche, Joseph</td>
<td>Alarna variations (Photocopy of manuscript score)</td>
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<td>Barn dance : for two pianos (Photocopy of manuscript score)</td>
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<td>Episodes : piano duet with prepared tape (Photocopy of manuscript score)</td>
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<td>Kaleidoscope : concerto for piano and orchestra (Published score)</td>
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<td>Preamble and dance : for piano duet (Photocopy of manuscript score)</td>
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<td>Rhapsodie fantastique (Photocopy of manuscript score)</td>
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<td>Sonata : piano (Photocopy of manuscript score)</td>
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<td>Suite for strings and clarinet (Photocopy of manuscript score)</td>
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<td>Trio : for violin, cello and piano (Photocopy of manuscript score)</td>
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<td>Michael, Sarah</td>
<td>The life of Abraham Lincoln : opera in three acts (Photocopy of manuscript</td>
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<td>piano-vocal score)</td>
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<td>The young pioneer : lyric drama opera in one act (Photocopy of manuscript</td>
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<td>piano-vocal score)</td>
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<tr>
<td>Michalsky, Donal R</td>
<td>Cantata da requiem : for mezzo-soprano (or soprano), oboe d'amore,</td>
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<td>clarinet, violoncello and pianoforte (Photocopy of manuscript score)</td>
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<td>Choral symphony : the wheel of time : for mixed chorus and wind orchestra</td>
<td>(Published piano-vocal score)</td>
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<td>Concertino : for nineteen solo wind instruments and 2 percussionists (Photocopy</td>
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<td>of manuscript score)</td>
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<td>Duetto : for piano four hands (Photocopy of manuscript score)</td>
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<td>Fantasia (Photocopy of manuscript score)</td>
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Four poets plus: songs for soprano (or tenor) and flute (Photocopy of manuscript piano-vocal score)

Missa brevis (Photocopy of manuscript piano-vocal score)

Missa brevis (Photocopy of manuscript score)

Sonata: for two pianos (Photocopy of manuscript score)

Song suite: a recomposition for piano (Photocopy of manuscript score)

Chinoiserie: for voice, 2 flutes, bassoon, harp, celesta and piano (Photocopy of manuscript piano-vocal score)

Eisenach suite: for violin and cello (Photocopy of manuscript score)

5 preludes in dance form: for piano (Photocopy of manuscript score)

Meir's legend (Photocopy of manuscript score)

Memories (Photocopy of manuscript score)

Quartet: for four men's voices and piano (Photocopy of manuscript piano-vocal score)

River of freedom (Photocopy of manuscript piano-vocal score)

Romantic sonata: for flute and piano (Photocopy of manuscript score)

Sonata no. 3: for violin solo (Photocopy of manuscript score)

Lux aeterna (Published score)

Magnificat: for double choir and orchestra (Published score)

Study no. 6: for double bass (Published score)

Wind trio (Published score)

Symphony in C (Published score)

Approximations: for viola and piano (Published score)

Concerto di quattro duetti: for solo winds and string orchestra (Published score)

Four nocturnes: for clarinet in A and piano (Published score)

Four organ preludes (Photocopy of manuscript score)

Inventions on the twelve notes: for piano solo (Photocopy of manuscript score)

Military variations: for oboe, clarinet, and bassoon (Published score)

Notebooks of designs: for piano solo (Published score)

On the nature of beasts: for two-part chorus of women's voices unaccompanied (Published choral score)

Overture: orchestra (Published score)

Overture to The charterhouse of Parma (Published score)

Ritratti della notte: for flute and piano (Published score)

Sinfonia grande: for piano four-hands (Published score)
Series I: Composers (cont.)
Middleton, Robert, 1920- (cont.)

b. 1679  
**Sonata : for piano** (Published score)  
Reproduction of holograph manuscript.

b. 1679  
**String quartet no. 2** (Published score)  
Reproduction of holograph manuscript.

b. 1679  
**String quartet no. 3** (Published score)  
Reproduction of holograph manuscript.

b. 1679  
**Variations for piano and orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 1679  
**Vier Trio-sätzte in romantischer Manier** (Published score)

b. 1679  
**Violin concerto** (Published score)

Milano, Robert

b. 684  
**Essay no. 1 : for large orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 200  
**Essay no. 4 : for string orchestra and flute** (Published score)  
Reproduction of holograph manuscript.

b. 684  
**Essay no. 5** (Published score)  
Reproduction of holograph manuscript.

b. 1680  
**A prayer of St. Ambrose : unison** (Published piano (organ)-vocal score)

b. 1680  
**A prayer of St. Augustine : unison** (Published piano (organ)-vocal score)

b. 1680  
**A prayer of St. Francis : unison** (Published piano (organ)-vocal score)

b. 1680  
**A prayer of St. Theodulph : unison** (Published piano (organ)-vocal score)

Milburn, Ellsworth

b. 1680  
**A day in the life of Bingo (the dog) : horn, piano, and toy instruments**  
(Published score)

b. 200  
**Menage** (Photocopy of manuscript score)

b. 684  
**Simon says : horn, narrator, orchestra and toy instruments** (Published score)  
Reproduction of holograph manuscript.

b. 684  
**Spiritus mundi : mezzo-soprano, five instruments and conductor** (Published score)

b. 1680  
**String quartet no. 1** (Published score)

Miles, John D

b. 1680  
**numaSALami** (Published score)

Miles, Lynne

b. 684  
**Rhapsodia concertante : for viola and orchestra** (Photocopy of manuscript score)

Miles, Robert W., 1920-

b. 200  
**Alice in Wonderland** (Photocopy of libretto)

b. 1680  
**Alice in Wonderland : a new musical adaptation** (Photocopy of manuscript piano-vocal score)

b. 200  
**Another lion and a different story** (Photocopy of manuscript score and libretto)

b. 1680  
**Close your eyes and see** (Photocopy of manuscript piano-vocal score)

b. 200  
**Fauntleroy** (Photocopy of manuscript score)

b. 200  
**Fauntleroy** (Photocopy of libretto)

b. 1680  
**Four o’clock children : a musical play for children** (Photocopy of manuscript piano-vocal score)

b. 1680  
**Good times : a musical** (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Miles, Robert W., 1920- (cont.)

b. 200   Happy all the time (Photocopy of libretto)

b. 1680  Happy all the time : a musical play in two acts (Photocopy of manuscript piano-vocal score)

b. 1680  xxIs this the way it has to be? : a musical play (Photocopy of manuscript piano-vocal score)

b. 1680  It's America for me (Photocopy of manuscript piano-vocal score)

b. 1681  The lesson (Photocopy of manuscript piano-vocal score)

b. 200   Night flight (Photocopy of manuscript score and libretto)

b. 200   Philomanda the panda (Photocopy of manuscript score and libretto)

b. 1681  Seven piano pieces (Photocopy of manuscript score)

b. 1681  The sound track (Photocopy of manuscript piano-vocal score)

b. 1681  Spelunking and other disasters (Photocopy of manuscript piano-vocal score)

b. 1681  Spring song (Photocopy of manuscript piano-vocal score)

b. 1681  A time for us (Photocopy of manuscript score)

b. 1681  xxWhat happened to me? (Photocopy of manuscript piano-vocal score)

b. 1681  When will I know that I've fallen in love? (Photocopy of manuscript piano-vocal score)

Milikey, Edward T

b. 1681  String section suite (Published score)

Miller, Anna (Anna Carolyn), 1971-

b. 1681  O sweet earth (Published piano-vocal score)

b. 1681  On talking (Published score)

Miller, Ashley

b. 1681  Rhapsody : for string orchestraxx (Published score)

Miller, Carl S

b. 1681  Exiled (Photocopy of manuscript score)

Miller, Cynthia (Cynthia Fayne)

b. 1681  Quintet : for flute, clarinet, violin, cello, and piano (Photocopy of manuscript score)

Miller, David C

b. 1681  Four pieces : for piano (Photocopy of manuscript score)

b. 1681  Piece de resistance (Photocopy of manuscript score)

Miller, Dennis Hayden, 1951-

b. 1681  Trio : flute, violoncello, piano (Photocopy of manuscript score)

b. 1681  Trio a cordes (Photocopy of manuscript score)

Miller, Edward J. (Edward Jay), 1930-

b. 685   Beyond the wheel : for violin and chamber ensemble (Published score)

Reproduction of holograph manuscript.

b. 1681  Concert duo : for violin and piano (Published score)

Reproduction of holograph manuscript.

b. 1681  Duo concertante : for violin and piano (Published score)

b. 1681  Fantasy-concerto : for alto saxophone and wind band (Published score)

Reproduction of holograph manuscript.
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<td>Miller, Edward J. (Edward Jay), 1930-</td>
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<td>Mists and waters: for soprano and chamber orchestra</td>
<td>b. 685</td>
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<td>Music for orchestra, op. 4</td>
<td>b. 1681</td>
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<td>Ninnananna: a lullaby for Ben: for female voice and two harps</td>
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<td>Orchestral changes</td>
<td>b. 685</td>
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<td>Piano trio 1984: for violin, cello and piano</td>
<td>b. 685</td>
<td>Corrected 7/30/85.</td>
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<td>Serenade: for eleven instruments</td>
<td>b. 1682</td>
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<td>Seven sides of a crystal: for piano and stereo tape</td>
<td>b. 685</td>
<td>Corrected copy</td>
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<td>Three trios: for 3 tenor recorders or clarinets</td>
<td>b. 1682</td>
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<td>Cello piece</td>
<td>Miller, Freda D</td>
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b. 1682  Sonata for flute and piano (Photocopy of manuscript score)

b. 1682  String quartet no. 1 (Photocopy of manuscript score)

b. 1682  Trio fantasy : for flute, viola and piano (Photocopy of manuscript score)

Miller, Scott L., 1966-

b. 1682  Equinox : oboe and vibes (Published score)

b. 1682  Fortunate origins (Photocopy of published score)

b. 1682  Outrageous fortune : for C trumpet and cello (Published score)

b. 1682  Quinquevoces : for flute, oboe, Bb clarinet, F horn, bassoon (Published score)

Miller, Shaun F

b. 1682  Dreams (Photocopy of manuscript score)

Millett, Michael J

b. 1683  Vibrasongs : for solo vibraphone (Published score)

Mills, Charles, 1914-1982

b. 1683  The ascension : for mixed chorus a cappella with tenor solo (Published piano-

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b. 1683  Ballad of trees and the master (Photocopy of manuscript piano-vocal score)

b. 686  Fifth symphony : for string orchestra (Published score)
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b. 1683  First piano sonata (Published score)
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b. 1683  Fourth piano sonatine in a minor (Published score)
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b. 686  In a mule drawn wagon : for string orchestra (Published score)

b. 1683  Ninth piano sonatine in D major (Published score)
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Three American cello duets  (Published score)
Three concert etudes  (Published score)

Mirante, Thomas (Thomas Anthony), 1931-

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Reproduction of holograph manuscript.

The house on the hill : S.A.T.B. with piano  (Published piano-vocal score)
I am : S.A.T.B. with piano  (Published piano-vocal score)
A musical journey : piano solo  (Published score)
Prelude and march : Eb alto saxophone solo with piano accompaniment  
(Published score)

String quartet no. 1  (Published score)
Reproduction of holograph manuscript.

Symphony no. 1  (Published score)
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War poems of Walt Whitman  (Photocopy of manuscript score)

Mirelle, Wilma

A Christmas legend  (Published piano-vocal score)

Mishell, Kathryn, 1940-
The adventures of Julian  (Published score)
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Fantasy dance : for two pianos and saxophone  (Published score)
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Five canons for chorus  (Photocopy of manuscript vocal score)
Five preludes for piano  (Published score)
Reproduction of holograph manuscript.

Poem : for solo violin  (Published score)
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Prelude and vivace  (Published score)
Reproduction of holograph manuscript.
Prelude and vivace  (Photocopy of manuscript score)

Red pepper pods! : for soprano, baritone, and piano  (Published score)
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Rhapsody  (Published score)
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Rhapsody  (Published score)
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**Sonata for cello and piano** (Published score)  
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b. 1684  
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**Songs not yet sung : for the pleasure of teenage pianists** (Published score)  
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**Relentless variations : for string quartet** (Published score)

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**Luminaria : for chamber orchestra** (Published score)

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**Mad song : for a cappella mixed chorus** (Photocopy of manuscript vocal score)

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**Mobius trip : for solo flute** (Published score)

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**Sub-music and song : for solo flute** (Published score)  
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**Transfusions : for alto saxophone, tenor saxophone, Bb trumpet, trombone**  
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**Vanishing points/quantum leaps : for clarinet in Bb, violin, cello, and piano**  
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Mitchell, Angelika  
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Mitchell, Darleen Cowles, 1942- (cont.)

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The **dimensions of ambient night** (Published score)  
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**Estampie: for string quartet** (Photocopy of manuscript score)  
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b. 1690  
**Fragments of a lost song: for S.S.A., flute and piano** (Published score)  
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**Songs of quiet: for soprano, flute, harp** (Published score)  
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Transverse : for piano (Published score)

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Triangle : for mix percussion trio (Published score)

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The ballad of Angel Lynn (Published piano-vocal score)

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b. 1687  Saraband : for harpsichord (Published score)

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b. 1687  Third stream consciousness : for Eb alto saxophone and chamber orchestra (Published score)

b. 1687  Third stream consciousness : for Eb alto saxophone and chamber orchestra (Photocopy of manuscript score)

Saxophone/piano arrangement

Mollicone, Henry, 1946-

b. 689  Celestial dance : for symphony orchestra (Published score)

Reproduction of holograph manuscript.

b. 1688  Chaunt : for unaccompanied viola (Published score)

b. 1688  Damnati ac morituri... : cantata for two sopranos, alto, viola, tenor sax, piano, bass, percussion, and dancers (Photocopy of manuscript score)

b. 2255  Dream child, Act I (Published score)

Condensed score.

b. 2255  Dream child, Act II (Published score)

Condensed score.
The face on the barroom floor: a mini-opera in 3 scenes (Published piano-vocal score)

Lola's epitaph (Published piano-vocal score)

Lullaby: for four-part voices with organ and optional flute (Published piano-organ-vocal score)

The mask of evil (Published piano-vocal score)

Send forth, o god, thy light and truth: for unaccompanied mixed chorus (Published piano-vocal score)

Three Christmas songs (Published piano-vocal score)

Three preludes for organ (Published score)

Fragile lineage (Photocopy of manuscript score)

Concerto for orchestra (Published score)

Country dance (Photocopy of manuscript score)

Lament for orchestra (Photocopy of manuscript score)

Overture: songs of freedom (Photocopy of manuscript score)

Sinfonia (Published score)

Symphonic discourse (Photocopy of manuscript score)

Symphony no. 1 (Published score)

Symphony no. 3 (Photocopy of manuscript score)

Symphony no. 4 (Photocopy of manuscript score)

A song on Christmas night: S.A.T.B. (Published piano-vocal score)

Book of days (Photocopy of manuscript score)

Dolmen music (Published score)

New York requiem (Published score)

St. Petersburg waltz: solo piano version (Published score)

Three heavens and hells: for four female voices (Photocopy of manuscript vocal score)

Cantus contra cantum I: for soprano and chamber orchestra (Published score)

Cantus contra cantum III: vocalise in 3 parts for double chorus (S.S.A.A.T.T.B.B.) a cappella (Published piano-vocal score)

Cantus contra cantum III: for piano (Published score)

Passacaille, op. 1: for soprano and seven instruments (Published score)

Variations on a theme by Johannes Brahms: for solo piano (Published score)
Series I: Composers (cont.)
Monson, Herman W (cont.)

b. 1689  
Sanctus: for four-part chorus of mixed voices a cappella (Published piano-vocal score)

Montague, Stephen

b. 203  
After Ives...: for piano and electronics (Published score)

b. 690  
After Ives...: for piano and electronics (Published score)

Oversized.

b. 1689  
At the white edge of Phrygia (1983): for chamber orchestra (Published score)

b. 1689  
Behold a pale horse: for organ (Published score)

b. 203  
Behold a pale horse: for organ and brass septet (Published score)

b. 203  
Cantique de Noel: for soprano, solo baritone, chorus and orchestra (Published score)

b. 203  
The carnal & the crane: for solo soprano, solo baritone, chorus and orchestra (Published score)

b. 203  
Chew chow chatterbox: for four percussionists at dinner (Published score)

b. 203  
E pluribus unum (Published score)

b. 1689  
The eyes of ambush (Published score)

b. 203  
From the white edge of Phrygia (Published score)
Reproduction of holograph manuscript.

b. 1689  
Haiku: for piano, electronics and tape (Published score)

b. 1689  
In memoriam: Barry Anderson & Tomasz Sikorski: for string quartet, two percussion, electronics and tape (Published score)
Reproduction of holograph manuscript.

b. 690  
Inundations II: willow: for soprano, piano and tape (Published score)

b. 1689  
Largo con moto (Published score)

b. 690  
Paramell I: for muted trombone and muted piano (Published score)

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Eine kleine Klangfarben Gigue: for piano and unspecified ensemble (Published score)

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Paramell III: piano and chorus (Published score)

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Paramell V: for 2 pianos (Published score)

b. 1689  
Paramell Va: for piano solo (Published score)

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Paramell Va: for piano solo (Published score)
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Paramell VI: for piano, flute, clarinet and cello (Published score)

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Snakebite: for chamber orchestra (Published score)

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b. 691  
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b. 1689  
String quartet: in memoriam Barry Anderson & Tomasz Sikorski (Published score)

b. 203  
String quartet no. 1: for string quartet, live electronics and tape (Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Montague, Stephen (cont.)

b. 1689  
**Strummin'**: for piano, light and tape (Published score)

b. 1689  
**Three early songs: Iberian sketches**: for soprano and piano (Published score)  
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b. 1689  
**Three temperance songs**: for soprano and 7 instruments (Published score)  
Reproduction of holograph manuscript.

b. 203  
**Tigida pipa**: for S.A.T.B., woodblocks, claves and tape (Published score)

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**Trio** (Published score)

b. 691  
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b. 203  
**Wild nights**: for soprano, clarinet, viola and piano (Published score)

Montecino, Alfonso, 1924-

b. 691  
**Cantata, op. 39** (Published score)

b. 203  
**String quartet no. 2, op.31** (Published score)

b. 203  
**Three heavens and hells**: for four female voices (Photocopy of manuscript score)

Montfort, Seth, 1962-

b. 1690  
**1984, was it live or is it Memorex** (Photocopy of manuscript score)

Montgomery, Christopher

b. 204  
**Canzona triste**: past time music, no. 3 (Photocopy of manuscript score)

b. 204  
**Fantasy-concerto**: for organ, brass and percussion (Photocopy of manuscript score)

b. 204  
**John Clare**: a portrait in six songs (Photocopy of manuscript score)  
Words by John Clare.

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**The mental traveler**: for tenor solo and chorus, unaccompanied (Photocopy of manuscript score)  
Words by William Blake.

b. 204  
**Orphic hymns of night**: for mezzo-soprano, flute/alto flute, clarinet/bass clarinet, bassoon, celeste and harp (Photocopy of manuscript score)

b. 204  
**Passacaglia**: for solo guitar (Photocopy of manuscript score)

b. 204  
**Piu mosso! (escape from the infernal garden)**: for alto recorder (or flute) *harpischord (or piano)* (Published score)

b. 204  
**Piu mosso! (escape from the infernal garden)**: for alto recorder (or flute) *harpischord (or piano)* (Published score)  
Flute part.

b. 204  
**Possession (music for improvisation)**: for piano solo or other instrument or group of instruments (Photocopy of manuscript score)

b. 204  
**Prelude**: for piano or organ solo (Photocopy of manuscript score)

b. 204  
**Rutherford journal**: for eight voices (S.S.A.A.T.T.B.B.) (Published score)  
Poem by William Carlos Williams.

b. 204  
**Songs of Scottish women**: high voice and harpsichord (or piano) (Photocopy of manuscript score)

b. 204  
**3 piano pieces** (Photocopy of manuscript score)

b. 204  
**3 pieces for solo Bb clarinet** (Photocopy of manuscript score)

b. 204  
**The tiger in the rock**: for bass (or baritone) and horn (Photocopy of manuscript score)  
Words by Thomas Wyatt. Horn part in F.

Words by Thomas Wyatt. Horn part in F.
b. 204  The tiger in the rock : for bass (or baritone) and horn (Photocopy of manuscript score)
Words by Thomas Wyatt. Horn part in C.
b. 204  Trio : for violin, cello and piano (Photocopy of manuscript score)
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b. 204  Variations : for solo guitar (Photocopy of manuscript score)
b. 204  Violin piece (Photocopy of manuscript score)
Montgomery, Merle, 1904-1986
b. 1690  Leisure : madrigal for chorus of mixed voices (Published piano-vocal score)
Montgomery, Wes, 1925-1968
b. 205  Bumpin’ on sunset (Manuscript score)
Transcription of guitar solo.
Moody, Kate, 1955-
b. 1690  Fantasy : for electric guitar and orchestra (Published score)
b. 1690  The seeker (Published score)
b. 1690  Some favorite love poems : high voice and piano (Photocopy of manuscript piano-vocal score)
Moon, Beata
b. 205  3 songs for my parents (Published score)
b. 205  Moonpaths : for clarinet, violins and piano (Published score)
b. 205  Piano music (Published score)
b. 205  Safari : for marimba, percussion, flute, electric, violin and piano (Published score)
b. 205  String quartet : homage to Bela (Published score)
Moondog, 1916-1999
b. 1690  Yearbook 1 (Published score)
Moore, Carman
b. 205  Chamber concerto : ten instruments (Published score)
b. 691  Concerto for jazz violin and orchestra (Published score)
Reproduction of holograph manuscript.
b. 691  Fantasy for violin and orchestra (Published score)
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b. 691  Hit : concerto for percussion and orchestra (Published score)
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b. 205  Love notes to Central Park (Photocopy of manuscript score)
b. 1690  Museum piece : for flute, violoncello, and electronic tape (Published score)
b. 1690  Sonata for cello and piano (Photocopy of manuscript score)
b. 1690  The sorrow of love (Photocopy of manuscript score)
Moore, Donald, 1910-2000
b. 1690  Crown him lord of all : S.A.T.B. chorus with organ accompaniment and optional descant and congregational participation (Published piano (organ)-vocal score)
Arranged by Donald Moore.
b. 1690  The great shepherd : S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
b. 205 The virgin Mary had a baby boy: for three-part mixed voices with keyboard accompaniment (Published score)

Moore, Dorothy Rudd, 1940-

b. 1690 Baroque suite: for unaccompanied cello (Published score)

Reproduction of holograph manuscript.

b. 1690 Dirge and deliverance: for cello and piano (Published score)

Reproduction of holograph manuscript.

b. 1690 In celebration (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1690 Modes: for string quartet (Published score)

Reproduction of holograph manuscript.

b. 1690 Songs: for mezzo-soprano and oboe (Published score)

Reproduction of holograph manuscript.

b. 1690 Three pieces: for violin and piano (Published score)

Reproduction of holograph manuscript.

b. 1690 Trio no. 1: violin, cello and piano (Published score)

Reproduction of holograph manuscript.

b. 1690 Weary blues: voice, cello, piano (Published score)

Reproduction of holograph manuscript.

Moore, Douglas, 1893-1969

b. 1691 The ballad of Baby Doe (Published piano-vocal score)

b. 1691 The ballad of William Sycamore: for bass voice, flute, trombone and piano (Published score)

b. 1691 The ballad of William Sycamore: for bass voice, flute, trombone and piano (Photocopy of manuscript score)

b. 205 Blow blow thou winter wind (Photocopy of manuscript score)

b. 205 Brown pen (Photocopy of manuscript score)

b. 1691 Carry Nation: an opera in two acts (Published piano-vocal score)

b. 205 Come away death: from Shakespeare Twelfth Night (Photocopy of manuscript score)

b. 205 The cuckoo (Photocopy of manuscript score)

b. 1691 Dedication: motet for six voices (Published choral score)

b. 205 The devil and Daniel Webster (Published score)

b. 1691 The devil and Daniel Webster: folk opera in one act (Published piano-vocal score)

b. 1691 Farm journal: suite for chamber opera (Published score)

b. 1691 The Greenfield Christmas tree (Published piano-vocal score)

b. 1691 In memoriam: orchestra (Published score)

b. 1691 Museum piece: for piano solo (Published score)

b. 205 Not this alone: for Elizabeth (Photocopy of manuscript score)

b. 205 O mistress mine (Photocopy of manuscript score)

b. 1691 Old song: medium voice (Published piano-vocal score)

b. 1691 Pageant of P.T. Barnum: suite for orchestra (Published score)
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<td>Perhaps to dream : chorus for women's voices S.S.A (Published piano-vocal score)</td>
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<td>Three sonnets of John Donne, no. 2 Batter my heart : high voice and piano (Published piano-vocal score)</td>
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<td>Three sonnets of John Donne, no. 3 Death, be not proud : for high voice and piano (Published piano-vocal score)</td>
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<td>Village music : for small orchestra (Published score)</td>
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<td>The wings of the dove : opera based on the novel by Henry James (Published piano-vocal score)</td>
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<td>Edgar J. Moore, 1921-1998</td>
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<td>Frank Ledlie Moore, 1946-</td>
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<td>Phillip E. Moore, 1933-</td>
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<td>Children of Eden : for chorus and piano (Published piano-vocal score)</td>
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<td>Make a joyful noise unto the lord : for chorus and piano (Published piano-vocal score)</td>
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<td>Reincarnations : for medium voice and piano (Published piano-vocal score)</td>
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<td>Thomas Moore, 1933-</td>
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<td>Analogues from a red sky : cello and piano (Published score)</td>
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<td>Answers : for soprano, flute, trumpet, viola, cello, piano (Published score)</td>
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b. 2256  Fantasy : for violin and piano  (Published score)
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b. 2256  Fantasy on a ground and fugue : for piano solo  (Published score)
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b. 692  Indian trails  (Published score)
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b. 1692  Intermezzo : for 3 oboes  (Photocopy of manuscript score)

b. 2256  Metamorphosis : for piano duet  (Published score)
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b. 692  Overture and two movements for three : flute, clarinet, piano  (Published score)
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b. 692  Piano concerto  (Published score)
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b. 1692  Pieces in simple rhythm : for oboe, celli and piano  (Photocopy of manuscript score)

b. 1692  Piping songs : for solo flute  (Published score)
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b. 1692  Poem : flute, sax Bb soprano, piano  (Photocopy of manuscript score)

b. 692  Poem for string orchestra  (Published score)
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b. 1692  Prelude : for solo viola  (Photocopy of manuscript score)

b. 692  A quality of spring : for piano and orchestra  (Published score)
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b. 2256  A quality of spring : for two pianos in the manner of a reduction fo the piece for piano and orchestra  (Published score)
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b. 1692  Rhapsody and parody : for piano quartet  (Photocopy of manuscript score)

b. 205  Rhondallet  (Published set of parts)
Reproduction of holograph manuscript.

b. 693  Rose songs : female voice and piano  (Published piano-vocal score)
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b. 2256  Shadows : twelve brief statements : for violin and piano  (Published score)
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b. 2256  She walks in beauty  (Photocopy of manuscript piano-vocal score)

b. 2256  Song in October  (Published piano-vocal score)
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b. 2257  Theatrical fragments : based on material from Bach's Musical offering and Well-tempered clavier : for violin, cello and piano  (Published score)
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b. 693  Three pieces for strings  (Photocopy of manuscript score)

b. 2257  Three sketches : for oboe, cello, and piano  (Published score)
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b. 2257  Two pieces : for trumpet and piano  (Published score)
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b. 1692  Variations : for flute, viola, harp  (Photocopy of manuscript score)
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<td>Spiritdance : violin and piano</td>
<td>Photocopy of manuscript score</td>
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<td>Moravec, Paul, 1957-</td>
<td>Streamline</td>
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<td>Moravec, Paul, 1957-</td>
<td>Trio in three parts : Bb clarinet, violin, cello</td>
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<td>Moravec, Paul, 1957-</td>
<td>Wings : soprano, flute/piccolo, clarinet/bass clarinet, cello, piano</td>
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<td>Patricia Morehead</td>
<td>Arioso : for oboe and harpsichord</td>
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<td>Morehead, Patricia</td>
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<td>Morehead, Patricia</td>
<td>Con amore for b.c. : for oboe d'amore and string quartet</td>
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<td>Morehead, Patricia</td>
<td>Day of arising</td>
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<td>Morehead, Patricia</td>
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<td>Morehead, Patricia</td>
<td>Elegy : for English horn (clarinet, saxophone, or viola) and piano</td>
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<td>Morehead, Patricia</td>
<td>Episode in the life of a proton : for piano solo</td>
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<td>Event horizon: on the eve of the millennium : for saxophone quartet</td>
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<td>Good news falls gently : for voices and chamber orchestra</td>
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<td>Triptych : for soprano and string quartet</td>
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<td>Morehead, Patricia</td>
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<td>I want the lord to be near : T.T.B.B</td>
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b. 695  Head: for piano solo (Published score)
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b. 696  Toward Brutus creator I: for cello and piano with optional percussion (Published score)
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<td><em>Entities II</em> : for baritone voice and a chamber ensemble* (Published score)</td>
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b. 1698  
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b. 1699  Saxpressivo: for E-flat alto saxophone and tape (Published score)

b. 1699  Scenes: for small orchestra (Published score)
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b. 1699  Somewhere inside me...: for soprano, flute, guitar (Published score)

b. 1699  Sonata for violin and piano (Photocopy of manuscript score)

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b. 1699  Sonata for violin and piano (Photocopy of manuscript score)
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b. 1699  A song of Solomon: for women's voices with piano accompaniment
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b. 1699  String quartet (Photocopy of manuscript score)

b. 1699  String quartet no. 2 (Published score)

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b. 1699  Summer night on the Youghiheny River: for tape, soprano and dancer
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b. 1699  Symphonies: for brass quintet and chamber orchestra (Published score)

b. 1699  Ten miracles: for high voice, clarinet and piano (Published score)
Series I: Composers (cont.)
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b. 1699  Ten miracles : for tenor, harp and oboe (Published score)

b. 1699  Three Rilke songs : for mezzo soprano (Published piano-vocal score)
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b. 1699  2 songs : soprano and piano (Published piano-vocal score)

b. 1699  Unseen leaves : for soprano, oboe, two tapes, slide projections and lights (Published score)
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b. 698  Unseen leaves : for soprano, oboe, two tapes, slide projections and lights (Published score)

b. 1699  Voyages : for tenor and small chamber ensemble (Published score)
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b. 1699  Window quintet "various birds" (Published score)

b. 1699  Windows : for flute (doubling piccolo), bass clarinet in Bb (doubling Eb clarinet), double bass (Published score)
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b. 1699  Abacus (Photocopy of manuscript score)

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b. 1700  Air and scherzo : for oboe and piano (Published score)

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b. 1700  Anthony O'Daly (Photocopy of manuscript piano-vocal score)

b. 1700  Antiphon for Easter (Photocopy of manuscript piano-vocal score)

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b. 698  Aria for orchestra : Harper's Ferry, W. Va. (Published score)

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b. 1700  Bless thou the lord, o my soul (Photocopy of manuscript piano-vocal score)

b. 698  Blue haze : for clarinet and strings (Published score)

b. 1700  Blue horizons : for strings and harp (Photocopy of manuscript score)

b. 1700  Breakfast time (Photocopy of manuscript piano-vocal score)

b. 1700  The buds (Photocopy of manuscript piano-vocal score)

b. 698  Burlesque : for clarinet, strings, percussion and celeste (Published score)

b. 1700  Burletta : for Bb clarinet and string quartet (Photocopy of manuscript score)

b. 1700  Check (Photocopy of manuscript piano-vocal score)

b. 1700  Chill of the eve (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Mourant, Walter, 1910-1995 (cont.)
b. 1700  *Chorale prelude: organ* (Photocopy of manuscript score)
b. 1700  *Christmas bells: for children's voices and choir S.A.T.B* (Photocopy of manuscript piano-vocal score)
b. 1700  *Concertino: for clarinet and small orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1700  *Constancy* (Photocopy of manuscript piano-vocal score)
b. 1700  *The coolin* (Photocopy of manuscript piano-vocal score)
b. 1700  *The cow* (Photocopy of manuscript piano-vocal score)
b. 1700  *Cupid! Turn thy bow* (Photocopy of manuscript piano-vocal score)
b. 1700  *The daisies* (Photocopy of manuscript piano-vocal score)
b. 698  *Ecstasy: for clarinet, strings, celeste and harp* (Published score)
b. 1700  *Egan O'Rahilly* (Photocopy of manuscript piano-vocal score)
b. 698  *Elm Street, Fairbury, Illinois* (Published score)
b. 1700  *The enchantment* (Photocopy of manuscript piano-vocal score)
b. 1700  *An evening falls* (Photocopy of manuscript piano-vocal score)
b. 1700  *Everything that I can say* (Photocopy of manuscript piano-vocal score)
b. 1700  *Evening song: for eight Bb clarinets* (Photocopy of manuscript score)
b. 1700  *False though she be* (Photocopy of manuscript piano-vocal score)
b. 1700  *Fantasy: for viola and piano* (Published score)
Photocopy of manuscript piano-vocal score
b. 1700  *Farewell to the farm* (Photocopy of manuscript piano-vocal score)
b. 1700  *Flea dance* (Photocopy of manuscript piano-vocal score)
b. 208  *Four garden scenes: for small orchestra* (Published score)
Reproduction of holograph manuscript
b. 1700  *The girl I left behind me* (Photocopy of manuscript piano-vocal score)
b. 1700  *The goat paths* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1700  *The god of Abraham praise* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1700  *Halloween dance* (Photocopy of manuscript score)
b. 1700  *The hour cometh* (Photocopy of manuscript piano-vocal score)
b. 1700  *In a Japanese garden: harp solo* (Published score)
Reproduction of holograph manuscript.
b. 1700  *The Indian serenade* (Photocopy of manuscript piano-vocal score)
b. 1700  *Japanese fan* (Photocopy of manuscript piano-vocal score)
b. 1700  *Katty Gollagher* (Photocopy of manuscript piano-vocal score)
b. 1700  *The lamplighter* (Photocopy of manuscript piano-vocal score)
b. 1700  *The land of counterpane* (Photocopy of manuscript piano-vocal score)
b. 1700  *The land of Nod* (Photocopy of manuscript piano-vocal score)
b. 1700  *Let us go into the house of the lord* (Photocopy of manuscript organ-vocal score)
b. 1700  *Little things* (Photocopy of manuscript piano-vocal score)
b. 1700  *Love me if I live* (Photocopy of manuscript piano-vocal score)
b. 1700  *Love me little love me long* (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Mourant, Walter, 1910-1995 (cont.)

b. 1700  
Lovers  (Photocopy of manuscript piano-vocal score)

b. 1700  
Love's secret  (Photocopy of manuscript piano-vocal score)

b. 1700  
Manhattan suite : harp solo  (Photocopy of manuscript score)

b. 699  
The marble faun : for oboe and strings  (Published score)

Reproduction of holograph manuscript.

b. 1700  
Mary Hines  (Photocopy of manuscript piano-vocal score)

b. 1700  
Mary Ruane  (Photocopy of manuscript piano-vocal score)

b. 1700  
The moon  (Photocopy of manuscript piano-vocal score)

b. 1700  
My bed is a boat  (Photocopy of manuscript piano-vocal score)

b. 1700  
Nancy Walsh  (Photocopy of manuscript piano-vocal score)

b. 1700  
Nine preludes : for piano  (Published score)

Photocopy of manuscript piano-vocal score

b. 1700  
Nocturne : for clarinet and piano  (Photocopy of manuscript score)

b. 1700  
Nothing at all  (Photocopy of manuscript piano-vocal score)

b. 1701  
Ode : harp solo  (Published score)

Photocopy of manuscript piano-vocal score

b. 1701  
Oh! If thou wilt not give thine heart  (Photocopy of manuscript score)

b. 1701  
Oh, when I was in love with you  (Photocopy of manuscript piano-vocal score)

b. 1701  
On the eve of his execution  (Photocopy of manuscript piano-vocal score)

b. 699  
Overture  (Published score)

Reproduction of holograph manuscript.

b. 1701  
The paps of Dana  (Photocopy of manuscript piano-vocal score)

b. 1701  
Peggy Mitchell  (Photocopy of manuscript piano-vocal score)

b. 699  
The pied piper  (Published score)

Reproduction of holograph manuscript.

b. 1701  
The piper  (Photocopy of manuscript piano-vocal score)

b. 1701  
The preamble to the Constitution of the United States : for mixed chorus
(S.A.T.B.) and band or orchestra  (Published piano-vocal score)

Reduction for chorus and piano by the composer.

b. 1701  
Prelude and rondo for string trio  (Published score)

Reproduction of holograph manuscript.

b. 1701  
Prelude, fantasy and epilogue : for saxophone quartet  (Published score)

Photocopy of manuscript piano-vocal score

b. 1701  
Prelude : for clarinet and piano  (Photocopy of manuscript score)

b. 1701  
Psalm IX xx  (Photocopy of manuscript piano-vocal score)

b. 1701  
Psalm 148  (Photocopy of manuscript piano-vocal score)

b. 1701  
A question  (Photocopy of manuscript score)

b. 1701  
Rain  (Photocopy of manuscript piano-vocal score)

b. 1701  
Revelations 7:12  (Photocopy of manuscript piano-vocal score)

b. 1701  
Rigadoon : for piano duet  (Published score)

Reproduction of holograph manuscript.

b. 1701  
The rivals  (Photocopy of manuscript piano-vocal score)

b. 1701  
Romance : for piano solo  (Photocopy of manuscript score)

b. 1701  
The rose on the wind  (Photocopy of manuscript piano-vocal score)
Seascape: for band (Published score)
Reproduction of holograph manuscript.

The secret (Photocopy of manuscript piano-vocal score)

Singing (Photocopy of manuscript piano-vocal score)

Sleepy hollow: for strings and harp (Published score)

Sonata: for piano (Published score)
Reproduction of holograph manuscript.

Spiritual (Published score)
Reproduction of holograph manuscript.

Spring idyll: for flute and piano (Photocopy of manuscript score)

Spring idyll: for flute and strings (Photocopy of manuscript score)

String quartet (Published score)
Reproduction of holograph manuscript.

Suite for harp: a day in the country (Published score)
Reproduction of holograph manuscript.

Suite for piano: four clowns (Published score)
Reproduction of holograph manuscript.

Suite for piano: from the land of Oz (Published score)
Reproduction of holograph manuscript.

The swing (Photocopy of manuscript piano-vocal score)

The tale of Mad Brigid (Photocopy of manuscript piano-vocal score)

This way to winter (Photocopy of manuscript piano-vocal score)

Three preludes: piano solo (Published score)
Photocopy of manuscript piano-vocal score

Time to rise (Photocopy of manuscript solo piano)

To Helen (Photocopy of manuscript piano-vocal score)

Tryst (Photocopy of manuscript piano-vocal score)

Two songs: for voice and harp (Published score)
Reproduction of holograph manuscript.

Valley of the moon: for string orchestra (Published score)

The voice of god (Photocopy of manuscript piano-vocal score)

Washed in silver (Photocopy of manuscript piano-vocal score)

Weep you no more (Photocopy of manuscript piano-vocal score)

Weep you no more: voice with harp (Photocopy of manuscript score)

When you are old (Photocopy of manuscript piano-vocal score)

When you walk (Photocopy of manuscript piano-vocal score)

Where go the boats? (Photocopy of manuscript piano-vocal score)

White fields (Photocopy of manuscript piano-vocal score)

The white window (Photocopy of manuscript piano-vocal score)

Why? (Published piano-vocal score)
Reproduction of holograph manuscript.

Why should I blush to own I love? (Photocopy of manuscript piano-vocal score)

Windy nights (Photocopy of manuscript piano-vocal score)

Winter elegy (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Mourant, Walter, 1910-1995 (cont.)
b. 1701 Winter's whispering (Photocopy of manuscript piano-vocal score)
b. 1701 A woman is a branchy tree (Photocopy of manuscript piano-vocal score)
Mowitz, Ira, 1951-
b. 1701 Apeneck Sweeny : for clarinet and soprano (Published score)
b. 1701 Duo for violin and violoncello (Published score)
b. 1701 Madrigal for S.A.T.B. (Photocopy of manuscript vocal score)
b. 208 Nudel Noten (Published score)
b. 1701 Peripatetica : for full orchestra and harp (Photocopy of manuscript score)
b. 1701 Three pieces for piano (Photocopy of manuscript score)
b. 1701 Woodwind quintet (Photocopy of manuscript score)

Moylan, William
b. 699 Concerto for bass trombone and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1702 Distant - as a vague story (Published score)
Reproduction of holograph manuscript.
b. 699 Duet for clarinet and bassoon (Published score)
Reproduction of holograph manuscript.
b. 699 Eveleth (Published score)
b. 699 Fantasia for violin (Published score)
b. 208 On time - on age (Published score)
b. 1702 Sonata (Published score)
Reproduction of holograph manuscript.

Moyse, Louis, 1912-2007
b. 1702 Four dances for flute and violin (Published score)
b. 1702 Homage a Krishna : for solo flute (Published score)
b. 1702 Seven easy and short trios : for three flutes (Published score)
b. 1702 Six easy pieces : for flute and piano (Published score)
b. 1702 Six short and easy pieces : for flute and piano (Published score)
b. 1702 Twelve short and easy duets : for two flutes (Published score)

Mozart, Wolfgang Amadeus, 1756-1791
b. 208 Lacrymosa : from Requiem, K. 626 (Published score)

Mucci, John C., 1953-
b. 208 All Rhodes (Recessional) : for harp, flute and cello (Photocopy of manuscript score)
b. 1702 Amber waves : for string orchestra (Published score)
b. 1702 Another tortoise, another hare (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1702 Artsweek theme (Published score)
Reproduction of holograph manuscript.
b. 1702 Carpenter's two-step (Published score)
Reproduction of holograph manuscript.
b. 1702 Carrion comfort (Published vocal score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Mucci, John C., 1953- (cont.)
b. 1702  The chambered nautilus : tuba quartet (Published score)
   Reproduction of holograph manuscript.
b. 1702  Concerto for violin and orchestra (Published score)
   Reproduction of holograph manuscript. Piano reduction.
b. 1702  A dream within a dream : for S.A.T.B. choir (Published piano-vocal score)
b. 1702  Farewell, eighties, farewell! (Published piano-vocal score)
b. 1702  First Christmas (Photocopy of manuscript piano-vocal score)
b. 700  Flight of fancy : for horn in F and string contrabass or flute and cello
   (Published score)
   Reproduction of holograph manuscript.
b. 1702  Flush or faunus? : for voice and cello (Published score)
   Reproduction of holograph manuscript.
b. 700  Gigue au père : for recorder (or flute) and violin (Published score)
   Reproduction of holograph manuscript.
b. 1702  Gigue cuivre : for brass quartet (Published score)
   Reproduction of holograph manuscript.
b. 1702  Grace notes : for voice, piano and violin (Published score)
   Reproduction of holograph manuscript.
b. 1702  Hedda (Published score)
   Reproduction of holograph manuscript.
b. 1702  Henry’s birthday : S.A.T.B. chorus (Published piano-vocal score)
b. 208  Hospice : for horn in F, guitar, & bass clarinet (Photocopy of manuscript score)
b. 208  How to play piano despite years of lessons (Photocopy of manuscript score)
b. 1702  Leda : piano solo (Photocopy of manuscript score)
b. 1702  Let us now praise famous men : for baritone and organ (Published piano
   (organ)-vocal score)
   Reproduction of holograph manuscript.
b. 1702  Martial canons (Photocopy of manuscript vocal score)
b. 1702  Marzipan : for organ, violin, and cello (Published score)
   Reproduction of holograph manuscript.
b. 1702  Meditation : for organ, violin, cello and trumpet (Photocopy of manuscript score)
b. 208  Miserere (Published score)
   From the play, “The Grand Inquisitor” by Anne Wyma.
b. 1702  Modest quarters : for clarinet and piano (Published score)
   Reproduction of holograph manuscript.
b. 1702  Mucha rag : for piano solo (Published score)
   Reproduction of holograph manuscript.
b. 1702  Noah’s ginger bread man : for voice and piano (Published piano-vocal score)
b. 208  Opus 49 theme (Photocopy of manuscript score)
   Opening to the PBS program, Opus 49.
b. 1702  Pasarella : woodwind quintet (Photocopy of manuscript score)
b. 208  The peaceable kingdom : concert piece for solo guitar and MIDI tape of 6
   channels (Photocopy of manuscript score)
b. 1702  Phaedra (Published score)
b. 208  A place in New England : score for videotape (Photocopy of manuscript score)
b. 1702  Psalm 39 : for soprano and orchestra (Published piano-vocal score)
Series I: Composers (cont.)
Mucci, John C., 1953- (cont.)

b. 1702  
Purdy's station (Published score)  
Reproduction of holograph manuscript.

b. 1702  
Rocco the rolling stone : children's opera (Published score)  
Reproduction of holograph manuscript.

b. 700  
Rocking the ark : piano, violin (Published score)  
Reproduction of holograph manuscript.

b. 1702  
Russel & the crystal ball : piano, flute, cello, voice (Published score)  
Reproduction of holograph manuscript.

b. 1702  
Russel's back yard: suite for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1702  
Song ("I live agin") (Published score)

b. 1702  
Sonnet 23 of John Milton (Published choral score)  
Reproduction of holograph manuscript.

b. 1702  
Strange attractors : for soprano and contrabass solo (Published score)  
Reproduction of holograph manuscript.

b. 1702  
Strange attractors no. 1 : for soprano and contrabass solo (Published score)  
Reproduction of holograph manuscript.

b. 1702  
Strange attractors no. 2 : for soprano and contrabass solo (Published score)  
Reproduction of holograph manuscript.

b. 1702  
String quartet (Published score)

b. 1702  
Tao te ch'ing : for soprano and string orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1702  
The Thorndyke family hymn : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1702  
Trumpets 1, 2, 3 (Published score)  
Reproduction of holograph manuscript.

b. 1702  
Twin compasses : piano solo (Published score)  
Reproduction of holograph manuscript.

b. 1702  
Two Shakespeare sonnets : for voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1702  
Unhappy planet : for mixed choir S.A.T.B.B (Published piano-vocal score)

b. 1702  
When the nurse presented my infant to me (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 700  
Windcrossing (Published score)  
Reproduction of holograph manuscript.

Muczynski, Robert, 1929-2010

b. 1704  
Collected piano pieces (Published score)

b. 1704  
Concerto : for alto saxophone and chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1704  
Desperate measures (Paganini variations) : for piano (Published score)

b. 1704  
Dream cycle : for piano (Published score)

b. 1704  
Duos for flute and clarinet (Published score)

b. 1704  
Fantasy trio : for clarinet, violoncello and piano (Published score)

b. 1704  
First piano trio (Published score)

b. 1704  
Masks, op. 40 : for piano (Published score)

b. 1704  
Maverick pieces, op. 37 : for piano (Published score)

b. 1704  
Moments : for flute and piano (Published score)
Series I: Composers (cont.)
Muczynski, Robert, 1929-2010 (cont.)

b. 1704  Quintet for winds (Published score)
b. 1704  Second piano sonata, op. 22 (Published score)
b. 1704  Third piano trio (Published score)
b. 1704  Trio : for violin, viola and violoncello (Published score)

Mueller, Larry R. (Larry Ross), 1939-1996

b. 700  Little red riding hood (Published score)
Reproduction of holograph manuscript.

Mueller, Robert, 1958-

b. 1704  The bell of Ivan Velikii : for baritone, percussion and piano (Photocopy of manuscript piano-vocal score)
b. 1704  From whence? : for Eb alto saxophone and tape (Published score)
b. 1704  Lament (Photocopy of manuscript score)
b. 1704  Melodie : for solo piano (Published score)
Reproduction of holograph manuscript.
b. 1704  Return to solitude : for soprano, 2 pianos and percussion (Photocopy of manuscript score)
b. 1704  String quartet: from the other side (Published score)
Reproduction of holograph manuscript.

Mueter, John, 1946-

b. 1704  Nuit blanche : for clarinet, voice and piano (Photocopy of manuscript score)
b. 1704  Second coming : opera in one act five scenes (Photocopy of manuscript piano-vocal score)
b. 1704  Sinfonietta : for string orchestra with clarinet obbligato (Photocopy of manuscript score)
b. 1704  Three pieces for piano based on Latvian folk-tunes (Photocopy of manuscript score)

Muhl, Erica

b. 1705  Trucco : for string quartet (Published score)

Mulfinger, George

b. 1705  Toccata for piano (Photocopy of manuscript score)

Mulhare, Mirta de la Torre, 1930-

b. 1705  O.T. (Published piano-vocal score)

Mulitz, Andrew Gustave

b. 2293  The underground man : for dramatic reader, chorus, soloists (S.A.T.B.) and orchestra (Photocopy of manuscript score)

Muller, Gerald Frank, 1932-

b. 1705  Chronicles or vignettes of passion : one act chamber opera for women’s voices (Photocopy of manuscript piano-vocal score)

Mulligan, Gerry

b. 1705  Jeru : for jazz nonet (Published score)
b. 1705  Rocker : for jazz nonet (Published score)

Mumford, Jeffrey, 1955-

b. 208  Amid fleeting pockets of billowing radiance : for solo cello
b. 1705  Distant echoes of glimmering daylight : for orchestra (Published score)
b. 2257  Duo concerto (Published score)
Series I: Composers (cont.)
Mumford, Jeffrey, 1955- (cont.)
b. 1705  Filaments : for two flutes (Published score)
b. 1705  The focus of blue light : violin, piano (Published score)
b. 700  The focus of blue light (Photocopy of manuscript score)
b. 208  Two miniatures for violin and piano (Published score)
b. 208  Variazioni elegiaci (in memoriam William Cline) : for solo cello (Published score)
b. 1705  Viola concerto (Published score)
b. 1705  A window's gathering of clouds (Photocopy of manuscript score)

Mumma, Gordon, 1935-
b. 208  Eleven note pieces & decimal passacaglia (Photocopy of manuscript score)
b. 1705  Medium size mograph (Published score)
b. 1705  Mographs (Photocopy of published score)
b. 1705  Small size mograph 1964 (Published score)
b. 1705  Very small size mographs (Published score)

Munn, Zae, 1953-
b. 1706  Alas! : for clarinet, horn, cello and five crying voices (Photocopy of manuscript score)
b. 1706  And down tangled in darkness : choir and 8 instruments (Photocopy of manuscript score)
    Name on score: Debra Zae Munn.
b. 1706  Care-charmer sleep : for choir in several divisions and locations and four-part drone (Published piano-vocal score)
b. 1706  Fascination at a distance : for solo piano (Published score)
b. 209  A fraction of your grace : clarinet and string quartet (Published score)
b. 1706  Grandma’s alleluia (Published choral score)
b. 1706  Interface : for viola and marimba (Photocopy of manuscript score)
b. 1706  Lauber lieder : four songs for soprano and piano (Published piano-vocal score)
b. 1706  Memorial : S.S.A. a cappella (Published choral score)
b. 1706  Modem : for orchestra (Published score)
b. 1706  The muse, the stove, and the willow plate : for women’s chorus (Published choral score)
b. 1706  Piano trio no. 1 : for violin, cello, and piano (Published score)
b. 1706  Projectual : for solo cello (Published score)
b. 1706  Provenance : for string quartet (Published score)
b. 1706  Serendipity : 10 instruments (Photocopy of manuscript score)
    Name on score: Debra Zae Munn.
b. 1706  Two for three : for soprano, flute and viola (Published score)
b. 1706  What's for supper? : four songs for soprano, viola and piano (Published score)

Muradian, Vazgen
b. 1706  Symphony, op. 56 (Photocopy of manuscript score)

Murdock, Katherine Ann
b. 1706  Two visions from the center : for string quartet (Photocopy of manuscript score)

Murphy, Kevin F. (Kevin Francis), 1958-
b. 1706  Eternal god, op. 16 : for S.A.T.B. and alto solo (Photocopy of published score)
Series I: Composers (cont.)
Murphy, Kevin F. (Kevin Francis), 1958- (cont.)
b. 1706

Kyrie eleison (Photocopy of manuscript organ-vocal score)
Murphy, M. Giuli

b. 1706

Credo : for two alto saxophones, tenor drums and castenets (Photocopy of
manuscript score)

Rhapsody : for alto saxophone and percussion (Photocopy of manuscript score)

Tender songs for very soft friends : for soprano, flute and piano (Photocopy of
manuscript score)

Murphy, Michael Patrick, 1953-

b. 209

As longs the hart : S.A.T.B (Published piano-vocal score)
Arranged by Eugen Butler.

b. 209

Cast your burdens on the lord : S.A.T.B (Published piano-vocal score)
Arranged by Carl J. Nygard.

b. 209

Come, praise ye the lord : S.A.T.B (Published piano-vocal score)
Arranged by Eugen Butler.

b. 209

Come to me, all who labor : S.A.B (Published piano-vocal score)
Arranged by Robert J. Powell.

b. 209

Come to my heart, lord Jesus : S.A.T.B (Published piano-vocal score)
Arranged by John R. Murtha.

b. 209

Father, forgive me : S.A.T.B (Published piano-vocal score)
Arranged by Robert J. Powell.

b. 209

The greatest gift of all : S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209

Holy is the lord : S.A.B (Published piano-vocal score)
Arranged by Robert J. Powell.

b. 209

I will carry you : S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209

If with all your hearts : S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209

In the arms of my shepherd : S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209

In this quiet hour : S.A.T.B (Published piano-vocal score)
Arranged by John R. Murtha.

b. 209

An Irish blessing : Two-part chorus (Published piano-vocal score)
Arranged by Jeffry Lowden and Jay Daniels.

b. 209

An Irish blessing : for solo voice with keyboard accompaniment (Published
piano-vocal score)

b. 209

Let not troubled be your hearts : S.A.T.B (Published piano-vocal score)
Arranged by John R. Murtha.

b. 209

Let the children come : S.A.T.B (Published piano-vocal score)
Arranged by John R. Murtha.

b. 209

A new commandment : S.A.T.B (Published piano-vocal score)
Arranged by Dick Averre.

b. 209

Sing a joyful song S.A.T.B (Published piano-vocal score)
Arranged by Eugen Butler.

b. 209

The we might be like you : S.A.T.B (Published piano-vocal score)
Arranged by Michael Cox.
Murphy, Michael Patrick, 1953- (cont.)

b. 209  
Think on these things : S.A.T.B (Published piano-vocal score)  
Arranged by John R. Murtha.

b. 209  
This child of love : S.A.T.B (Published piano-vocal score)  
Arranged by Robert J. Powell.

b. 209  
Unto the hills : S.A.T.B (Published piano-vocal score)  
Arranged by Eugen Butler.

Murray, Bain

b. 1707  
Flame and shadow : for soprano and piano (Published piano-vocal score)

b. 209  
Life : S.A.T.B (Photocopy of manuscript score)

b. 209  
On the divide : four-part chorus of mixed voices (Published piano-vocal score)

b. 209  
Psalm LXVII : S.A.T.B (Photocopy of manuscript score)

b. 209  
Safe in their alabaster chambers : mixed chorus with English horn and cello (or with organ) (Published piano-vocal score)

b. 1707  
String quartet no. 2 (Photocopy of manuscript score)

Murray, Michael, 1960-

b. 1707  
Five movements for brass quintet (Photocopy of manuscript score)

b. 1707  
In the penal colony : an opera in one act (Published score)

b. 1707  
Songs of war : for baritone and string quartet (Published score)

b. 1707  
String quartet (Published score)

b. 1707  
Three Joyce songs (Published score)

b. 1707  
Two tableaus for solo viola (Photocopy of published score)

Musgrave, Thea

b. 1707  
A Christmas carol : opera in two acts (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1707  
Excursions : eight duets for piano, four hands (Published score)

b. 1707  
The golden echo (I) : for horn and tape (Published score)  
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b. 1707  
Harriet, the woman called Moses : an opera in two acts (Photocopy of manuscript piano-vocal score)

b. 1707  
John Cook : part-song for S.A.T.B. (unaccompanied) (Published piano-vocal score)

b. 1707  
Mary, queen of Scots : opera in three acts (Published piano-vocal score)

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Monologue : for piano (Published score)

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Narcissus : for solo flute with digital delay (Published score)

b. 1708  
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b. 1708  
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Pierrot : for violin, clarinet and piano (Published score)

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Rorate coeli : for unaccompanied chorus (Published choral score)

b. 1708  
Space play : a concerto for nine instruments (Published score)

b. 1708  
Viola concerto (Published score)

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Music, David W., 1949-

b. 209  Alleluia, sing this day : S.A.T.B (Published piano-vocal score)

b. 209  Christ, the appletree : S.A.B (Published piano-vocal score)

b. 209  O sing a song of America : two-part chorus (S.A., mixed or T.B.) (Published piano-vocal score)

b. 209  Rise up and shine! : S.A.T.B (Published piano-vocal score)

b. 209  Unto the hills I lift mine eyes : S.A.T.B (Published piano-vocal score)

Musto, John, 1954-

b. 209  The book of uncommon prayer : for soprano, alto, tenor and bass soloists and piano (Published piano-vocal score)

b. 209  Dove sta amore : for high voice and piano (Published piano-vocal score)

b. 209  Dove sta amore : for medium voice and piano (Published piano-vocal score)

b. 1708  Piano soncerto (Photocopy of manuscript score)

b. 1708  Movements I and II.

b. 1708  Selected songs : for high voice and piano (Published piano-vocal score)

b. 209  Sextet : for clarinet, 2 violins, viola, violoncello and piano (Published score)

b. 1708  Trio : for violin, violoncello and piano (Published score)

Myers, Gordon

b. 209  Tell me where is fancy bred (Photocopy of manuscript score)

Myers, John

b. 1708  What moves beneath awake (Published score)

Myers, Robert, 1941-

b. 1708  Fantasy and allegro : string orchestra and vibraphone (Published score)

Reproduction of holograph manuscript.

Myers, Ronald V. (Ronald Vincent), 1956-

b. 1709  Angie’s mood (Photocopy of manuscript score)

b. 1709  Charma (Photocopy of manuscript score)

b. 1709  Cheatham’s rap!! (Photocopy of manuscript score)

b. 1709  Dave’s groove (Photocopy of manuscript score)

b. 1709  Essence (Photocopy of manuscript score)

b. 1709  Morgan!! (Photocopy of manuscript score)

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b. 1709  Requiem for the living (Published score)

Reproduction of holograph manuscript.

Myover, Max

b. 209  A prayer (Photocopy of manuscript score)

b. 209  O my dove (Photocopy of manuscript score)

b. 209  Rise up, my love (Photocopy of manuscript score)

Myron, Tom, 1959-

b. 700  Five fables of Aesop : for wind quintet and narrator (Published score)

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b. 1709  Kathe Kollwitz : soprano and string quartet (Published score)
The sun in Leo dances: for orchestra (Published score)  
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Myrow, Fredric, 1939-1999  

[Frontiers]: I. Train (Photocopy of manuscript score)  
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[Frontiers]: II. Environmental impact report (Photocopy of manuscript score)  
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[Frontiers]: III. Deus in macchina: making gods of machines (Photocopy of manuscript score)  
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[Frontiers]: IV. Ascent (Photocopy of manuscript score)  
Title of complete work from AMC composer files.  

Songs from the Japanese: for high soprano and nine instruments  
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Na, Hyo-sin  

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Music for chamber orchestra (Published score)  
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The reason for coexistence: for chamber ensemble and two solo harps  
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Variations for piano (1990) (Published score)  

Nabokov, Nicolas, 1903-1978  

Love's labour's lost: comedy set to music (Published piano-vocal score)  

Serenata estiva (Photocopy of manuscript score)  

Nadelson, Andrew, 1949-  

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Nafissian, David A. (David Alan), 1964-  

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A bird came down the walk (Photocopy of manuscript score)  
Text by Emily Dickinson.  

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From Transylvanian pictures: for clarinet and piano (Published score)  
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Reproduction of holograph manuscript.

b. 1710  Lightless morning : for solo piano (Published score)

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b. 1710  Three love songs : for male voice and piano (Published score)

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b. 1710  Two pieces : for chamber ensemble (Photocopy of manuscript score)

Nahay, Paul L., 1958-

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b. 210  Concerto : for violin, vibraphone, piano and percussion (Published score)

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b. 1710  Minutes from the ages : a quintet in four movements (Published score)

b. 1710  Trio: points of transition : for B flat clarinet, bass clarinet and piano (Published score)

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Nancarrow, Conlon, 1912-1997

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b. 210  Blues : for piano (Published score)

b. 210  Prelude : for piano (Published score)

b. 1710  Sarabande and scherzo : for oboe, bassoon, and piano (Photocopy of manuscript score)

b. 1710  Septet : clarinet, alto saxophone, bassoon, piano, violin, viola, d. bass (Published score)

b. 1710  Sonatina for piano (Published score)

b. 1710  Sonatina for piano : piano, 4 hands (Published score)

b. 1710  Three 2-part studies for piano (Published score)

b. 1710  Trio no. 2 : oboe, bassoon and piano (Published score)

b. 210  Toccata : for piano and violin (Published score)

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**Trihedral**: piano solo  (Published score)

Nash, Paul, 1948-2005

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b. 1711  
**Sychronicity**  (Photocopy of manuscript score)
b. 1711  
**Trio for flute, clarinet and bassoon**  (Photocopy of manuscript score)
b. 1711  
**Wind over the lake**  (Photocopy of manuscript score)
b. 1711  
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**Close the gates of day**: violin, cello, piano  (Published score)
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**Alone, in the night's loud silence**: for amplified solo oboe, pre-recorded oboe and tape-delay system  (Photocopy of manuscript score)

Navok, Lior

b. 210  
**Voices from India**: string quartet no. 1  (Published score)

Naylor, David R., 1958-

b. 210  
**O savior, what are these tears?**: S.A.T.B  (Published piano-vocal score)
Words by Lanette Marcum.

b. 210  
**Oh touch mine eyes**: S.A  (Published piano-vocal score)

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**Only my heart**: S.A.T.B  (Published piano-vocal score)

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**String quartet no. 1**  (Photocopy of manuscript score)
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**Trio**: oboe, clarinet, bassoon  (Photocopy of manuscript score)

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b. 1711  
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Nearing, Homer, 1895-

b. 210  
**The lamb**  (Published piano-vocal score)
Words by William Blake.

Neaum, Michael

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b. 210  
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b. 210  
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b. 210  
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b. 2293  
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Nees, Staf, 1901-1965
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b. 1712  \textit{Counterpoint no. 2} : for bass trombone and percussion  (Published score)

b. 1712  \textit{Counterpoint no. 3} : for viola and double bass  (Published score)

b. 210  \textit{Counterpoint no. 4} : for two double basses  (Published score)

b. 1712  \textit{Counterpoint no. 5} : for violin, trumpet and trombone  (Published score)

b. 210  \textit{De profundis} : for trumpet and piano : first movement  (Published score)

b. 1712  \textit{Divertimento} : for four horns  (Published score)

b. 210  \textit{Duets for double basses}  (Published score)

b. 210  \textit{Duets for trumpets} : or any two equal brass or woodwind instruments in treble clef  (Published score)

b. 1712  \textit{Estampie natalis} : for eight-part chorus of mixed voices, S.A.T. soli, piccolo, violin/viola, cello, percussion  (Published choral score)

b. 1712  \textit{Estampie natalis} : for eight-part chorus of mixed voices, S.A.T. soli, piccolo, violin/viola, cello, percussion  (Published score)

b. 210  \textit{Everyman}  (Published score)

b. 1712  \textit{Grand intrada} : for six trumpets and four trombones  (Published score)

b. 1712  \textit{King Henry's deo gracias} : for four-part chorus of mixed voices, solo voice (optional) and drums  (Published piano-vocal score)

b. 210  \textit{Let everything that hath breath} : for four-part chorus of mixed voices and brass quartet  (Published piano-vocal score)

b. 1712  \textit{Metamorphosis} : for piccolo trumpet and organ  (Published score)

b. 1712  \textit{Octet} : for tuba, bass guitar, string quartet and percussion  (Published score)

b. 1712  \textit{Orange and blue} : S.A.T.B. a cappella  (Published choral score)

b. 1712  \textit{Oratio I} : for piccolo trumpet, chimes and strings  (Published score)

b. 1712  \textit{Oratio II} : for oboe, violin, viola and violoncello  (Published score)

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b. 210  \textit{Praise him with the timbrel} : for four-part chorus of mixed voices a cappella  (Published piano-vocal score)

b. 210  \textit{Praise the lord with the sound of trumpet} : for four-part chorus of chorus mixed voices and two trumpets  (Published score)

b. 210  \textit{Praise ye the lord} : for four-part chorus of mixed and brass quartet  (Published score)

b. 1712  \textit{Psalm 150}, no. 1, \textit{Let everything that hath breath} : for four-part chorus of mixed voices and brass quartet  (Published score)

b. 1712  \textit{Psalm 150}, no. 2, \textit{Praise him with the timbrel} : for four-part chorus of mixed voices a cappella  (Published choral score)

b. 1712  \textit{Seven moods} : for three cellos  (Published score)

b. 1712  \textit{Sonata da chiesa no. 1} : for violin (flute, oboe, viola, cello) and organ  (Published score)

b. 1712  \textit{Sonata da chiesa no. 2} : for Bb flat trumpet (oboe) and organ or harpsichord  (Published score)
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b. 704  
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Songs of love, life, children  (Photocopy of manuscript score)
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Wiriyamu...nyzonia...  (Published score)

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b. 210  
Deum laudent, o Maria, pro te virgo puerpera : S.A.T.B  (Published vocal score)

Nelson, Larry, 1944-

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Music for clarinet and tape  (Published score)
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The Rocky Mountains  (Published score)
b. 210  
Songs of the moon : for flute and piano  (Published score)
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*Here we come as in the beginning* (Published piano-vocal score)

b. 211  
*Hunting season* (Published piano-vocal score)

b. 1714  
*Make music in the lord's honour : for mixed chorus and organ with (optional) three trumpets and timpani* (Published piano (organ)-vocal score)

b. 1714  
*O, god, invent a word for us : for two-part children's chorus and S.A.B. adult chorus with organ and/or piano* (Published piano (organ)-vocal score)

b. 1714  
*On Christmas night : S.A.T.B. and piano with optional instrumental accompaniment* (Published piano-vocal score)

b. 1714  
*Prayer of St. Francis of Assisi : S.A.T.B* (Published piano-vocal score)

b. 211  
*The present tense* (Published piano-vocal score)

b. 1714  
*Processional and prayer of Emperor of China on the Altar of Heaven, December 21, 1539* (Published score and parts)

b. 1714  
*Psalm 95* (Published score)

b. 1715  
*Savannah River holiday* (Published score)  
Study score. Published 1957.

b. 1715  
*Savannah River holiday overture* (Published score)  
Full score. Published 1977.

b. 1715  
*Three autumnal sketches, no. 1 Beyond the elm* (Published piano-vocal score)

b. 1715  
*Three autumnal sketches, no. 2 Autumn rune* (Published piano-vocal score)
Series I: Composers (cont.)
Nelson, Ron, 1929- (cont.)
b. 1715  
_Three autumnal sketches, no. 3_  
_xxAcquiescencex_ (Published piano-vocal score)

b. 1715  
_Three nocturnal pieces, no. 1_  
_The telescope_ (Published piano-vocal score)

b. 1715  
_Three nocturnal pieces, no. 2_  
_Fog_ (Published piano-vocal score)

b. 1715  
_Three nocturnal pieces, no. 3_  
_Night_ (Published piano-vocal score)

b. 1715  
_Three seasonal reflections, no. 1_  
_Spring canticle_ (Published piano-vocal score)

b. 1715  
_Three seasonal reflections, no. 2_  
_Today, summer_ (Published piano-vocal score)

b. 1715  
_Three seasonal reflections, no. 3_  
_Hunting season_ (Published piano-vocal score)

b. 211  
_Thy truth is great_ (Published piano-vocal score)

b. 211  
_Whoever would be great among you_ (Published piano-vocal score)

Nelson, Vern (Vern Pat), 1960-
b. 1715  
_The generations of America, op. 6_ (Published choral score)

Reproduction of holograph manuscript.

b. 1715  
_The generations of America, op. 6_ (Published choral score)

Different edition.

b. 1715  
_Killer tuba songs_ (Published score)

Reproduction of holograph manuscript.

Nemiroff, Isaac

b. 1715  
_Concertino for flute, cxiolín and string orchestra_ (Published score)

b. 1715  
_Concerto for oboe and string orchestra_ (Published score and part)

Piano reduction accompaniment.

b. 1715  
_Four treble suite : for 2 flutes or flute, oboe and 2 Bb clarinets_ (Published score and parts)

b. 1715  
_String quartet_ (Published score)

Ness, Joseph, 1954-
b. 1715  
_Convocation_ (Published score)

Reproduction of holograph manuscript.

b. 1715  
_Trio : flutes, violoncello and piano_ (Photocopy of manuscript score)

b. 1715  
_When Orpheus last sang_ (Published score)

Reproduction of holograph manuscript.

Nestor, Leo

b. 211  
_Three American hymn tune settings, no. 1_  
_Saw ye my savior? : for S.A.T.B. chorus_ (Published piano-vocal score)

b. 211  
_Three American hymn tune settings, no. 2_  
_What wonderous love is this? : for S.A.T.B. chorus_ (Published piano-vocal score)

b. 211  
_Three American hymn tune settings, no. 3_  
_I will rarise and go to Jesus : for S.A.T.B. chorus_ (Published piano-vocal score)

Netschert, William

b. 1715  
_Thanatopsis : for four-part chorus of men’s voices_ (Published choral score)

Neumeister, Ed, 1952-
b. 707  
_Running late : for 18 piece big band_ (Published score)

Reproduction of holograph manuscript.

Newell, Andrew, 1951-
b. 1716  
_In the midst of Mars’ hill_ (Published score)

b. 707  
_Knives through the initial mist_ (Published score)
Newell, Andrew, 1951-
Series I: Composers (cont.)

b. 707  
Lost in legends (Published score)

b. 2230  
Sous la coupe (Photocopy of manuscript score)

b. 1716  
Where the seas meet (Photocopy of manuscript score)

Newell, John, 1949-

b. 211  
Four sacred songs : for voice and piano (Published piano-vocal score)

b. 211  
The greatest of these is love : for chorus S.A.T.B., soprano solo, piano  
(Published piano-vocal score)

b. 1716  
Knossos : for piano solo (Photocopy of manuscript score)

b. 211  
Light of heaven : S.A.T.B., soprano solo, 2 flutes, piano, electric bass  
(Published score)

b. 211  
Noel : for chorus S.S.A.T.B (Published piano-vocal score)

Words by Elaine Haas.

b. 211  
O Sabbath rest of Galilee : for chorus S.A.T.B., soprano solo (Published piano- 
vocal score)

b. 211  
O sing unto the lord : S.A.T.B. chorus, piano - four hands (Published piano- 
vocal score)

b. 211  
Our father, who art in heaven : for chorus S.S.A.T.B (Published piano-vocal 
score)

b. 1716  
Rhapsody : for horn and piano (Published score)

b. 211  
Suite of English lyrics : for chorus S.S.A.T.B., a cappella (Published piano-vocal 
score)

b. 211  
Variations on Amazing Grace : for piano solo (Published score)

b. 211  
Wake up children : for chorus S.A.T.B., soprano descant (Published piano-vocal 
score)

Newell, Rob, 1940-

b. 1716  
Cantata for a covenant people : for mixed choir, organ, four hand bell 
ringers, six instrumentalists and one percussionist (Published score)

b. 1716  
Ryo-nen (Published score)

b. 1716  
Tapestry of a life (Photocopy of manuscript score)

b. 707  
Toccata d’amore (Photocopy of manuscript score)

b. 1716  
The wild-tempered clavier : for solo pianist playing piano forte, soprano 
melodica and African thumb piano (or toy piano) (Published score)

Newhouse, Alan R

b. 1716  
Creation myths : for 4 or 5 recorders S.S.A.T.B. or S.A.T.B (Photocopy of 
manuscript score)

Newlin, Dika, 1923-2006

b. 1716  
Bredon Hill (Photocopy of manuscript piano-vocal score)

b. 1716  
Excerpts from The scarlet letter, no. 1 Hester’s lullaby (Photocopy of manuscript 
piano-vocal score)

b. 1716  
Excerpts from The scarlet letter, no. 3 in the forest - Hester’s song  
(Photocopy of manuscript piano-vocal score)

b. 1716  
Lost love (Photocopy of manuscript piano-vocal score)

b. 1716  
Loveliest of trees (Photocopy of manuscript piano-vocal score)

b. 1716  
Lullaby (Photocopy of manuscript piano-vocal score)

b. 1716  
Piano quintet in b minor (Published score)

Reproduction of holograph manuscript.
b. 1717  
Sinfonia : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1717  
Sonata : for violin and piano in Bb major (Published score)  
Photocopy of manuscript score

b. 1717  
Three songs by Franz werfel (Published piano-vocal score)  
Photocopy of manuscript score

Newman, Anthony

b. 1717  
Chimeras I & II for harpsichord (Published score)

b. 707  
Five grand hymns of awakening (Published score)  
Reproduction of holograph manuscript.

b. 1717  
Introduction and toccata : for flute and piano (Published score)

b. 708  
Sinfonia (Published score)  
Reproduction of holograph manuscript.

Newman, Theodore

b. 2257  
Divertimento for chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2293  
Fanfare, op. 17 : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 708  
Hymn for string orchestra, op. 11 (Published score)

b. 2257  
Overture-fantasy (Published score)  
Reproduction of holograph manuscript.

b. 708  
Toccata for orchestra (Published score)

Newman, Thomas, 1955-

b. 211  
The twenty third psalm : S.A.T.B (Published piano-vocal score)  
Text from the King James version.

Newton, James, 1953-

b. 708  
The 91st psalm (Published score)  
Reproduction of holograph manuscript.

Nez, Ketty, 1965-

b. 709  
Afterimages : for orchestra (Published score)

b. 1717  
Fragments (Photocopy of manuscript score)

Niblock, James, 1917-

b. 1717  
Elegy (Published score)

b. 211  
Entreat me not to leave thee : S.A.T.B (Published piano-vocal score)

b. 211  
Never a child as he : S.A (Published piano-vocal score)

b. 211  
Lullaby : S.A.T.B (Published piano-vocal score)

b. 709  
Midwestern sketches : for orchestra (Published score)

b. 1717  
Soliloquy and dance : concert band (Published score)  
Condensed score.

b. 1717  
Soliloquy and dance : concert band (Published score)  
Full score.

b. 709  
Symphony (Published score)  
Reproduction of holograph manuscript.

b. 709  
Three American dances (Published score)
Series I: Composers (cont.)
Niblock, James, 1917- (cont.)
b. 1717  
*Trigon* (Published score)
Nicholas, John, 1960-
b. 1717  
The four mapps : for marimba and piano (Published score)
b. 1717  
Hidden paths. : for flute and piano (Photocopy of manuscript score)
b. 1717  
Procyon : for vibraphone and piano (Published score)
Photocopy of manuscript score
b. 709  
Statement of changes : marimba, piano (Photocopy of manuscript score)
Nichols, Gardner M. (Gardner Millet), 1904-1975
b. 211  
Prayer to Jesus (Published piano-vocal score)
Nichols, Jeff (Jeff William)
b. 211  
Caracole : for piano (Published score)
b. 1717  
The light fantastic (Published score)
b. 1717  
Take-off (Published score)
Nichols, Richard A
b. 211  
Hail, thou once despised Jesus : S.A.T.B (Published piano-vocal score)
Nichols, Roger, 1934-
b. 1717  
Fantasia : violin, cello (Photocopy of manuscript score)
b. 1717  
Fantasia : violin, viola (Photocopy of manuscript score)
b. 1717  
Fantasia : victory ; for piano (Photocopy of manuscript score)
b. 1717  
Four pieces for piano (Photocopy of manuscript score)
b. 1717  
Impromptu : violin, viola, 2 cellos, bass (Photocopy of manuscript score)
b. 1717  
Impromptu : brass
b. 1717  
Romanza : double bass, piano (Photocopy of manuscript score)
b. 1718  
A secular journet : for piano (Photocopy of manuscript score)
b. 1718  
Trio fantasia (Photocopy of manuscript score)
b. 1718  
Two pieces for piano, Romanza and interlude (Photocopy of manuscript score)
b. 1718  
Two pieces for piano, Fantasia and ballade (Photocopy of manuscript score)
b. 1718  
Two romances for piano (Photocopy of manuscript score)
Nichols, Ted, 1928-
b. 1718  
Holiday for woodwinds (Published score)
b. 709  
Pilgrim's progress (Published score)
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Nichols, Terry
b. 1718  
Continuum for flute (Published score)
Nickerson, Joe, 1951-
b. 1718  
Asinamali : for oboe, vibraphone, percussion (2) (Photocopy of manuscript score)
b. 1718  
Contrast I (Photocopy of manuscript score)
Niebel, Mildred, 1911-
b. 1718  
Friendship on pararde (Published piano-vocal score)
b. 1718  
Somebody gave me a lemon cream pie (Published piano-vocal score)
Niederberger, Maria A., 1949-
Series I: Composers (cont.)

1. **Concerto for oboe : and instrumental ensemble** (Published score)
   Niederberger, Maria A., 1949- (cont.)

2. **Advent carol : for mixed voices and piano** (Published piano-vocal score)
   Niedmann, Peter, 1960-

3. **In the ending of the year** (Published piano-vocal score)
   Niedmann, Peter, 1960-

4. **Joy to the world : arranged for mixed voices & orchestra or organ** (Published piano-vocal score)
   Niedmann, Peter, 1960-

5. **Lord, make me an instrument of thy peace : motet for unaccompanied mixed voices** (Published piano-vocal score)
   Words attributed to St. Francis of Assisi.

6. **Lullée, lullay : For mixed voices and organ** (Published piano-vocal score)

7. **Only for these I pray and Prayer of Saint Richard of Chichester** (Published piano-vocal score)

8. **A fleeting animal, act 1** (Photocopy of manuscript score)
   Libretto by David Budbill.

9. **A fleeting animal, act 2** (Photocopy of manuscript score)
   Libretto by David Budbill.

10. **Hear my voice, o god : for three soprano soloists and S.A.T.B. (with divisi) choir** (Photocopy of manuscript choral score)

11. **I was glad : for S.A.T.B. choir and organ** (Published piano (organ)-vocal score)

12. **Musings : for Bb clarinet, horn in F, violin, violoncello, percussion, piano** (Published score)
    Reproduction of holograph manuscript.

13. **Prayer : for mezzo-soprano, S.A.T.B. choir and organ** (Published piano (organ)-vocal score)
    Reproduction of holograph manuscript.

14. **Tail feather** (Published score)
    Composed by Andrew Hill, arranged by Randy Nielsen.

15. **Concerto for timpani and orchestra** (Photocopy of manuscript score)

16. **Fantasies : for soprano saxophone and tape** (Photocopy of manuscript score)

17. **Music for viola and piano** (Photocopy of manuscript score)

18. **Nights behind the days : tenor trombone and piano** (Published score)
    Photocopy of manuscript score

19. **Sonata no. 2 : for piano** (Published score)

20. **A la luz de la luna llena** (Published score)

21. **Canticle** (Published score)

22. **Celestial cycle : for soprano, marimba with glockenspiel and vibraphone** (Published score)

23. **Polaris** (Published score)

24. **Tombstones : for small ensemble** (Published score)

25. **Visions of Troy : for soprano and piano** (Published piano-vocal score)
Series I: Composers (cont.)
Nightingale, Daniel (cont.)
b. 1719  
War cries : soprano and guitar (Published score)  
Acoma Nambe Editions. Edited by William Ghezzi.

b. 1719  
War cries : for voice and guitar (Published score)

b. 1719  
Winter : a song cycle of haiku (Published piano-vocal score)

b. 910  
Winter (Published score)  
Reproduction of holograph manuscript.

Nigro, Donald

b. 1719  
Trio : for oboe, Bb clarinet and bassoon (Published score)

Niles, John Jacob, 1892-1980

b. 212  
Curtains of night : S.A.T.B. a cappella (Published piano-vocal score)

b. 212  
I wonder as I wander : S.A.T.B (Published piano-vocal score)

b. 212  
I wonder as I wander : S.A.B (Published piano-vocal score)

b. 212  
I wonder as I wander : S.S.A (Published piano-vocal score)

b. 1719  
Lamentation : for chorus of mixed voices and piano with solo soprano, contralto (or mezzo soprano), tenor and baritone (Published piano-vocal score)

b. 1719  
The songs of John Jacob Niles : for voice and piano (Published piano-vocal score)

Nisi, Maia

b. 1719  
Hosanna : for four-part chorus with organ or piano (Published piano (organ)-vocal score)

b. 1719  
In Hamburg : from the song cycle xxLaternenträumex (Published piano-vocal score)

b. 1719  
Interleaves : for viola and violin (Published score)

b. 1719  
Laternenträume : for medium voice and piano (Published piano-vocal score)

Nix, Michael

b. 1719  
Pomegranates : for mezzo soprano, oboe (English horn), viola, lute, percussion (Published score)

b. 1719  
Three American folk songs : for medium voice and guitar (Published score)

b. 1719  
Three movements : for guitar and cello (Published score)

Nixon, Roger, 1921-2009

b. 1720  
The bride comes to Yellow Sky (Published piano-vocal score)

b. 1720  
By-by-baby, lullay! : for unaccompanied mixed chorus (Published choral score)

b. 1720  
Centennial fanfare-march (Published score)

b. 710  
Ceremonial fanfare (Published score)  
Reproduction of holograph manuscript.

b. 2258  
Ceremonial fanfare (Photocopy of manuscript score)

b. 1720  
Elegy and fanfare-march (Published condensed score)

b. 1720  
Music for clarinet and piano (Published score)

b. 1720  
Music for piano (Published score)

b. 710  
Pacific celebration suite (Published score)

b. 711  
Pacific pageant (Published score)  
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b. 711  
Pacific parade (Published score)  
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<td>Quartet no. 2, op. 40</td>
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<td>Tropical deco</td>
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<td>Norden, Hugo, 1909-1986</td>
<td>The lover’s appeal</td>
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<td></td>
<td>Mariner’s farewell: for two-part chorus</td>
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<td>Soldier’s song: for men’s voices</td>
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<td>Sonata in e minor: for violin and piano</td>
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<td>A Viking lullaby: for violin with piano accompaniment</td>
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<td>Norden, N. Lindsay, 1887-1956</td>
<td>The sheep: for high voice</td>
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<td>Nordmann, Corinne Tatiana</td>
<td>Concerto for piano and orchestra</td>
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<td>In memoriam Peter Mennin: fantasy for orchestra</td>
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<td>Nordoff, Paul, 1909-1977</td>
<td>The arrival</td>
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<td>Ashes of life</td>
<td>Photocopy of manuscript score</td>
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Series I: Composers (cont.)
Nordoff, Paul, 1909-1977 (cont.)
b. 212 Can life be a blessing (Photocopy of manuscript score)
b. 212 Concerto for violin (Published score)
Reproduction of holograph manuscript.
b. 212 Dirge for the nameless (Published score)
b. 212 Elegy (Photocopy of manuscript score)
b. 212 Embroidery for a faithless friend (Photocopy of manuscript score)
b. 212 Feast (Photocopy of manuscript score)
b. 1722 The frog prince : narrator and piano (Published piano-vocal score)
b. 212 If there are any heavens (Photocopy of manuscript score)
b. 212 Is there a flower (Photocopy of manuscript score)
b. 212 Lacrima Cristi (Photocopy of manuscript score)
b. 212 Lullaby for 1940's children (Photocopy of manuscript score)
b. 212 Madrigal (Photocopy of manuscript score)
b. 1722 A message for the king : for percussion, piano, voices and narrator
(Published piano-vocal score)
b. 712 Piano concerto (Published score)
Reproduction of holograph manuscript.
b. 212 Praise (Photocopy of manuscript score)
b. 1722 Quintet for piano and string quartet (Photocopy of manuscript score and parts)
b. 1722 Song of innocence : for voice and piano (Published piano-vocal score)
b. 212 There shall be more joy (Published score)
b. 212 This is the shape of leaf (Published score)
b. 212 Time, I dare thee to discover (Photocopy of manuscript score)
b. 212 I "who knows" (Photocopy of manuscript score)
Norman, Vince, 1965-
b. 212 Infinitude (Manuscript score)
Includes cassette tape.

Norris, Kevin
b. 1722 Paean to Jubal : for organ (Published score)

Norris, Scott
b. 1722 Carnations (Photocopy of manuscript choal score)
b. 1722 Gipsies (Photocopy of manuscript choal score)
b. 1722 Root cellar (Photocopy of manuscript choal score)

North, Alex
b. 212 Ballad of Valley Forge (Published piano-vocal score)
Poem by Alfred Kreymborg.
b. 1722 The hither and thither of Danny Dither (Published piano-vocal score)
b. 1722 Pastime suite : for clarinet with piano accompaniment (Published score)
b. 1722 Revue : for clarinet with piano accompaniment (Published score)
b. 1722 To my son (Published piano-vocal score)

North, Jack, 1908-2002
b. 212 Sing, glory allelu! : for S.S.A. chorus (Published piano-vocal score)

Norton, James, 1960-
Norton, James, 1960- (cont.)

b. 1723  
Coincidents for piano ; piano sonatat no. 1 (Photocopy of manuscript score)

Composition for chamber orchestra (Photocopy of manuscript score)

Duet for flutes (Photocopy of manuscript score)

Easter concerto : for viola, 61 tone harp and string orschestra (Photocopy of manuscript score)

From Dante's Inferno (Photocopy of manuscript choral score)

One dozen chromatic pieces for recorders (Photocopy of manuscript score)

Re-impessions for solo flute (Photocopy of manuscript score)

Six songs of god and man (Photocopy of manuscript piano-vocal score)

Sonata in four movements for two violins, piano and cello (Photocopy of manuscript score)

String quartet (Photocopy of manuscript score)

Norton, Spencer, 1909-1978

Dance-suite, op. 12 (Photocopy of manuscript score)

Overture to The rivals (Photocopy of manuscript score)

Three dances, op. 8 : for pianoforte (Published score)

Nowak, Alison (Alison Ann), 1948-

Blend (Published score)

Reproduction of holograph manuscript.

String quartet no. 1 (Published score)

Variations : for violin and piano (Published score)

Nowak, Lionel, 1911-1995

Concertpiece : for kettledrums and strings (Published score)

Reproduction of holograph manuscript.

Divertimento for two violins (Published score)

Reproduction of holograph manuscript.

Elegy : in memory of Alan Carter : strings with viola, contrabass obbligato

(Published score)

Reproduction of holograph manuscript.

Fantazia : for piano (Published score)

Reproduction of holograph manuscript.

Festival : a processional for the class of 1963 of Bennington College

(Published score)

Reproduction of holograph manuscript.

introduction and dance : for double bass (Published score)

Maiden's song : for soprano, clarinet, violin, piano (Published score)

Reproduction of holograph manuscript.

Praeludium for piano (Published score)

Problem #1 : for piano (Published score)

xxQuartette for oboe, violin, viola and violoncello (Published score)

Short suite : for flute & piano (Published score)

Reproduction of holograph manuscript.

Sonad : six pieces : for violoncello and clarinet (Published score)

Reproduction of holograph manuscript.
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<td>Nowak, Lionel, 1911-1995 (cont.)</td>
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<td>Sonata for oboe and piano (Published score)</td>
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<tr>
<td>b. 1724</td>
<td>Sonata for solo violin (Published score)</td>
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<td>b. 1724</td>
<td>Sonata no. 2 for violoncello and piano (Published score)</td>
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<td>b. 2258</td>
<td>Sonata no. 3 for violoncello and piano (Published score)</td>
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<tr>
<td>b. 2258</td>
<td>Sonatina : for violin and piano (Published score)</td>
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<td>b. 1724</td>
<td>Soundscape : for bassoon and piano (Published score)</td>
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<td>b. 1724</td>
<td>Soundscape : for flute, clarinet, bassoon (Published score)</td>
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<td>b. 1724</td>
<td>Soundscape : for string quartet (Published score)</td>
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<td>b. 1724</td>
<td>Soundscape for three players : violin, percussion, piano (Published score)</td>
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<tr>
<td>b. 1724</td>
<td>Soundscape one : for solo piano (Published score)</td>
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<tr>
<td>b. 2258</td>
<td>Suite : for clarinet (Bb) - violoncello and piano (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2258</td>
<td>Summer is away : nine songs on poems of Emily Dickinson : for low voice and flute, clarinet, bassoon, violoncello, piano (Published piano-vocal score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 1724</td>
<td>Trio : for clarinet (Bb and A), violin and violoncello (Published score)</td>
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<tr>
<td>b. 2258</td>
<td>Trio : for violin, violoncello and piano (Published score)</td>
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<tr>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>Nowak, Robert, 1948-</td>
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<tr>
<td>b. 1724</td>
<td>Six episodes for strings (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>Nowick, Steven</td>
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<tr>
<td>b. 1725</td>
<td>Symphony (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>Nuernberger, L. Dean (Louis Dean), 1924-</td>
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<tr>
<td>b. 1725</td>
<td>De profundis quarti toni : psalmus CIXxx (Published choral score)</td>
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<td>b. 1725</td>
<td>The falcons of Arcos de la frontera : for three women soloists and six-voice a cappella chorus (Published choral score)</td>
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<tr>
<td>b. 1725</td>
<td>Fire and ice (Photocopy of manuscript choral score)</td>
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<tr>
<td>b. 1725</td>
<td>The homecoming : an autumn gathering (Published score)</td>
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<td>b. 1725</td>
<td>Introitus : requiem eternam (Published choral score)</td>
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<td>b. 1725</td>
<td>Koheleth : for two a cappella choruses, solo sextet and male narrator (Published choral score)</td>
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<td>b. 1725</td>
<td>Lamentatio Jeremiae prophetae : lectio prima (Published choral score)</td>
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<td>b. 1725</td>
<td>Ludus vitae : for a cappella chorus S.S.A.T.B.B (Photocopy of manuscript choral score)</td>
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<td>b. 1725</td>
<td>Magnificat quinti toni (Published choral score)</td>
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<td>b. 1725</td>
<td>Requiem : in memoriam: for a cappella chorus S.S.A.T.B.B (Published choral score)</td>
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<tr>
<td>b. 1725</td>
<td>Slouthe : a portraite (Photocopy of manuscript choral score)</td>
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<td>b. 1725</td>
<td>Trionfi : for a cappella S.S.A.T.B.B. chorus (Published choral score)</td>
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Series I: Composers (cont.)

Nunes, Rhonda Lynne, 1961-
  b. 1725  *Marcia one für Bande* (Published score)
  b. 1725  *String sextet in three movements, op. 7* (Published score)

Nunlist, Juli, 1916-2006
  b. 712  *Prières dans l’arche* (Published score)
  b. 713  *Two symphonic poems : for soloists, chorus and orchestra* (Published score)
  Titles: The sea and the skylark, Spring.

Nuttall, Blyth, 1952-
  b. 1725  *Piano solo* (Published score)

Nygaard, Carl J., 1947-
  b. 212  *Every valley : for S.A.T.B. chorus* (Published piano-vocal score)
  b. 212  *God so loved the world : S.A.T.B. chorus* (Published piano-vocal score)

Nyquist, Roger
  b. 1725  *Adagio* (Published score)

Nystedt, Knut, 1915-2014
  b. 212  *Cry out and shout* (Published piano-vocal score)
  b. 212  *Psalmus 93 : S.A.T.B* (Published piano-vocal score)
  b. 212  *Song of praise : S.S.A.A.T.B* (Published piano-vocal score)

Nytch, Jeffrey, 1964-
  b. 1725  *And the word was made flesh : for S.A.T.B. chorus a capella* (Published choral score)
  b. 1725  *Ave verum : for S.A.T.B. chorus with optional organ* (Published choral score)
  b. 1725  *Concerto for clarinet and orchestra* (Published score)
  b. 1725  *Elegy and requiem for the victims of AIDS : for horn and piano* (Published score)
  b. 1725  *Novas : for orchestra* (Published score)
  b. 1725  *Reflections from a middle place : for soprano and piano* (Published piano-vocal score)
  b. 1725  *Rondeaux e virelais : for solo bassoon* (Published score)
  b. 1725  *Turn thou to us : for S.A.T.B. chorus a capella* (Published choral score)

Oak, Kil-Sung, 1945-
  b. 1725  *Symphony : (synthetics 3)* (Published score)
  Photocopy of manuscript score

Oakes, Isaire (Isaire Hesse), 1872-1946
  b. 213  *Come unto these yellow sands* (Photocopy of manuscript score)
  Words by William Shakespeare.
  b. 213  *Over hill, over dale* (Photocopy of manuscript score)
  Words by William Shakespeare.
  b. 213  *You spotted snakes* (Photocopy of manuscript score)
  Words by William Shakespeare.

Oakes, Rodney, 1937-
  b. 1726  *Canzoni italiane : for chorus, percussion, & trombone* (Published score)
  b. 1726  *Chamber music : for seven players* (Published score)
  b. 1726  *Hyporchema : for violin and prepared tape* (Published score)
Series I: Composers (cont.)
Oakes, Rodney, 1937- (cont.)
b. 1726  Six shades of brass (Published score)
Oberdoerffer, Fritz
b. 1726  Fantasy and fugue in e minor : organ solo (Published score)
O'Bergh, Jon Carl, 1956-
b. 1726  Concert for flute & strings (Photocopy of manuscript score)
b. 1726  Five preludes for piano (Published score)
b. 1726  The ghost poem : for voice, keyboard, percussion (Published score)
b. 1726  II : from the metamorphoses (Photocopy of manuscript score)
b. 1726  III : from the metamorphoses (Photocopy of manuscript score)
b. 1726  IV : from the metamorphoses (Photocopy of manuscript score)
b. 1726  Specific ghosts : for tenor and string quartet (Published score)
b. 1726  Timescape 1 : for string quartet and 4 clarinets (2 doubling bass clarinets) (Published score)
b. 1726  Timescape 2 : for violin and piano (Published score)
O'Brien, Eugene (Eugene Joseph), 1945-
b. 1726  Ambages : for piano, four-hands (Published score)
b. 713  Dédales : for soprano and chamber orchestra (Published score)
b. 1726  Psalms, nocturnes, songs without words : flute/bass flute, viola da gamba and harpsichord (Published score)
b. 1726  Rites of passage : for large orchestra (Published score)
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Ochoa, Reynaldo
b. 1727  Letters fro Vukovar : for soprano, piano, synthesizer and percussion (Published score)
Ochs, Larry
b. 1727  When the nation was sound : for saxophone quartet (Photocopy of manuscript score)
Ocker, David
b. 1727  Backward, looking, forward, book 1 : clarinet, vibraphone and piano (Published score)
b. 1727  Backward, looking, forward, book 1 (Published score and clarinet part)
b. 1727  Backward, looking, forward, book 2 : any instruments of a similar 3 octave range (Published score)
b. 1727  Backward, looking, forward, book 2 (Published score)
b. 1727  Birth of the nonsense master (Published score)
b. 1727  Bombed! (Published score)
b. 1727  Death of the nonsense master (Published score)
b. 1727  The first prelude and fugue from the well-tempered clavier, book I by J.S. Bach by David Ocker (Published score)
b. 1727  Leap day's marriage : viola and bassoon (Published score)
b. 1727  Limericks : clarinet, vibraphone and piano (Published score)
b. 1727  Melodic symphony : for chamber orchestra (Published score)
b. 1727  Nonsense master's passing fancy : string quartet (Published score)
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<tr>
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<th>Work Description</th>
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<tr>
<td>Ocker, David</td>
<td><em>Pride and foolishness</em> : flute, clarinet, percussion, piano, violin, cello*</td>
<td>Published score</td>
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<td><em>Thomas Pynchon, his pavane and galliard</em> : cello and piano*</td>
<td>Published score</td>
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<td><em>Waiting for the messiah</em> : for chamber orchestra*</td>
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<td><em>Young Finny from Fwyynyland</em> : narrator, soprano and chamber ensemble*</td>
<td>Published score</td>
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<td>Ocker, Marshall</td>
<td><em>Eclogue</em> : for string orchestra*</td>
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<td><em>Elysium</em> : for orchestra*</td>
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<td><em>Night music for string quartet</em></td>
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<td>Oesterle, Michael</td>
<td><em>Ein Akronym aus Erinnerungen</em> : für violoncello solo*</td>
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<td><em>Melodia con illusioni</em> : violin solo*</td>
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<td>Oettinger, Alan</td>
<td><em>Bloom in the afternoon</em></td>
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<td><em>Fanfare</em> : for brass and percussion*</td>
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<td><em>Reflections</em> : for alto saxophone and piano*</td>
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<td><em>Rest, heart of the world</em> : for soprano solo and chamber orchestra*</td>
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<td><em>Sextet</em></td>
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<td>Offer, H. L.</td>
<td><em>Piano sonata</em> : the hurricane*</td>
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<td>Ogdon, Will</td>
<td><em>By the Isar</em> : for soprano, alto-flute and double bass*</td>
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<td><em>Five preludes</em> : for violin and piano*</td>
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<td><em>Images</em> : for soprano with flute (alto flute), clarinet, oboe or trumpet (muted) and piano*</td>
<td>Published score</td>
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<td><em>Thirteen expressions</em></td>
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<td><em>Seven piano pieces</em></td>
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<td><em>Six small trios</em></td>
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<td><em>String quartet</em></td>
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<td><em>Three pieces</em> : for piano*</td>
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<td><em>Three songs</em> : for baritone and piano*</td>
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<td><em>Two Ketchwa songs</em> : for soprano and piano*</td>
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<td><em>Variations suite for violin and viola</em></td>
<td>Photocopy of manuscript score</td>
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<td>Ogermann, Claus</td>
<td><em>Chorlieder</em> : gemischter Chor*</td>
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<td><em>Concerto lirico</em> : für Violine und Orchester*</td>
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<td><em>Concerto lirico :: Violine und Klavier</em></td>
<td>Published score</td>
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<td><em>Corfu</em></td>
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<td><em>Duo lirico</em> : per violino &amp; pianoforte*</td>
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<td><em>Elegia</em> : piano solo*</td>
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Ogermann, Claus, 1930- (cont.)
b. 1728
  *Elegia* : *orchestra* (Published score)
b. 1728
  *Elegia* : *Violine und Klavier* (Published score)
b. 1728
  *Favors* (Published score)
b. 1728
  *Gate of dreams* (Published score)
b. 1728
  *I loved you* (Published pocket score)
b. 1728
  *I loved you : Hohe Stimme* (Published piano-vocal score)
b. 1728
  *I loved you : Mittlere Stimme* (Published piano-vocal score)
b. 1728
  *Klavierkonzert* (Published score)
Piano reduction accompaniment.
b. 1728
  *Musica per due pianoforti* (Published score)
b. 1729
  *Nightwings* (Published score)
b. 1729
  *Preludio and chant : für Violine und Orchester* (Published pocket score)
b. 1729
  *Preludio and chant : Violin und Klavier* (Published score)
b. 1729
  *Sarabande-fantasie : für Violine und Orchester* (Published pocket score)
b. 1729
  *Sarabande-fantasie : Violin und Klavier* (Published score)
b. 1729
  *Symphonische Tänze* (Published score)
b. 1729
  *Tagore-Lieder : Hohe Stimme* (Published piano-vocal score)
b. 1729
  *Tagore-Lieder : Mittlere Stimme* (Published piano-vocal score)
b. 1729
  *Uptown dance* (Published score)

O'Hara, Betty, 1935-
b. 1729
  *Allergy blues* (Photocopy of manuscript piano-vocal score)
b. 1729
  *An old jazz fan* (Photocopy of manuscript piano-vocal score)
b. 1729
  *One more song about New Orleans* (Photocopy of manuscript piano-vocal score)
b. 1729
  *Take me where there's Dixieland jazz* (Photocopy of manuscript piano-vocal score)
b. 1729
  *Thank you, Fats!* (Photocopy of manuscript piano-vocal score)

O'Hara, Geoffrey, 1882-1967

b. 213
  *Cowpens battleground : a song* (Published piano-vocal score)
b. 213
  *We went to the animal fair* (Published piano-vocal score)

Ohlson, Marion (Marion Clarabelle), 1914-1980

b. 1729
  *Carousel* : *for piano* (Published score)
b. 213
  *Christ is born! : S.A.T.B* (Published piano-vocal score)
b. 1729
  *Marche* : *for piano* (Published score)
b. 213
  *Now is the triumph! : S.A.T.B* (Published piano-vocal score)
b. 1729
  *A playlet with music : for leader and chorus* (Published piano-vocal score)
b. 1729
  *Three little pigs : a children's operetta in two acts* (Published piano-vocal score)
b. 1729
  *The train : for piano* (Published score)
b. 1729
  *Two compositions for the piano* (Published score)
b. 213
  *The victory of Easter : for voice and organ or piano* (Published piano-vocal score)
b. 213
  *The vigils of Mary : for four-part chorus of mixed voices with soprano solo* (Published piano-vocal score)
b. 213
  *Christ is risen, alleluia! : S.A.T.B* (Published piano-vocal score)
b. 213  
Noel, noel : S.A.T.B. and soprano (or tenor) solo or junior choir (Published piano-vocal score)

Okolo-Kulaks, Aleksandrs, 1906-1989

b. 1729  
Concert suite : for viola and piano (Photocopy of manuscript score)

b. 1729  
Divertimento : quintet (Photocopy of manuscript score)

b. 1729  
Electronic episode : for violoncello and piano (Photocopy of manuscript score)

b. 1729  
Exodus : S.A.T.B. and baritone solo (Photocopy of manuscript piano-vocal score)

b. 1729  
Four paintings : for violoncello and piano (Photocopy of manuscript score)

b. 1729  
I fell your presence (Photocopy of manuscript piano-vocal score)

b. 1729  
I trust and believe : S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1729  
I trust and believe : voice and piano (Photocopy of manuscript piano-vocal score)

b. 1729  
Lent : for organ or reed organ (Photocopy of manuscript score)

b. 1729  
Polka grotesque (Photocopy of manuscript score)

b. 1729  
Player (Photocopy of manuscript piano-vocal score)

b. 1729  
Prelude in memoriam (Photocopy of manuscript score)

b. 1729  
Reflections of my soul (Photocopy of manuscript score)

b. 1729  
Rejoice : S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1729  
Rejoice! Our lord is born : S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1729  
Scherzo : for woodwind orchestra and 2 trombones (Photocopy of manuscript score)

b. 713  
Spring (Photocopy of manuscript score)

b. 1729  
Stormy road (Photocopy of manuscript piano-vocal score)

b. 1729  
String quartet (Photocopy of manuscript score)

b. 1729  
String quartet no. 2 (Photocopy of manuscript score)

b. 1729  
Thanks to you, my lord, Jesus Christ : S.A.T.B (Photocopy of manuscript piano-vocal score)

b. 1729  
Variations : for woodwinds and French horn (Photocopy of manuscript score)

Olan, David, 1948-

b. 1730  
After great pain : for soprano and electronics sounds (Published piano-vocal score)

b. 1730  
Alborada : for oboe and computer-generated sounds (Photocopy of manuscript score)

b. 1730  
Aurora (Photocopy of manuscript score)

b. 714  
Chamber concerto : for bass clarinet and 8 players (Published score)

Reproduction of holograph manuscript.

b. 1730  
Composition for clarinet and tape (Published score)

Reproduction of holograph manuscript.

b. 2258  
Fantasy (Published score)

Reproduction of holograph manuscript.

b. 1730  
Fauna : for soprano and bass quartet (Published score)

Reproduction of holograph manuscript.

b. 2258  
Five compositions : for clarinet and bassoon (Published score)

Reproduction of holograph manuscript.

b. 1730  
Four studies : Bb clarinet, violin, piano, percussion (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Olan, David, 1948- (cont.)
b. 2258  *Prism*: for six percussionists and tape (Published score)
  Reproduction of holograph manuscript.

b. 714  *Satz*: for six instruments and tape (Published score)
  Reproduction of holograph manuscript.

b. 1730  *Sonata*: for violin and piano (Published score)
  Reproduction of holograph manuscript.

b. 714  *Symphony* (Published score)
  Reproduction of holograph manuscript.

b. 1730  *Triptych* (Published score)
  Reproduction of holograph manuscript.

Oldham, Kevin, 1960-1993

b. 213  #2 (Photocopy of manuscript score)

b. 213  *Andante tranquillo*: for piano & orchestra (Photocopy of manuscript score)

b. 1730  *Ballade* (Published score)

b. 213  *Be still, my soul*... (Published piano-vocal score)
  Arranged for Camellia Johnson.

b. 213  *The Boulding chorales*: for a cappella, four-part choir, op. 16 (Published piano-vocal score)

b. 714  *Concerto for piano* (Published score)
  Reproduction of holograph manuscript. Version for full orchestra.

b. 1730  *Concerto for piano* (Published score)
  Study score. Reproduction of holograph manuscript.

b. 213  *Do I know why*? (Published piano-vocal score)
  Arrangement by William E. Oldham.

b. 1730  *Fugue*, op. 8: for alto flute in G, soprano clarinet in Eb, celeste, piano
  (Photocopy of manuscript score)

b. 1730  *Gaspard de la nuit*... (Photocopy of manuscript piano-vocal score)

b. 213  *Give me a break*, op. 5, no. 4 (Published piano-vocal score)

b. 213  *Go tell it on the mountain* (Photocopy of manuscript score)
  Arranged by Kevin Oldham.

b. 1730  *Hallelujah! Praise the lord!*: S.A.T.B (Published piano-vocal score)

b. 1730  *I am your friend* (Photocopy of manuscript piano-vocal score)

b. 213  *I will lift up mine eyes unto the hills*: S.A.T.B. (solo) accompanied (harp,
  organ) (Published piano-vocal score)
  Includes harp score.

b. 1730  *Instrumental piece no. 1* (Photocopy of manuscript score)

b. 1730  *Intermezzo no. 1* (Photocopy of manuscript score)

b. 1730  *Not even if I try*: medium voice (Published piano-vocal score)

b. 1730  *Not even if I try*: high voice (Published score)

b. 1730  *Not even if I try*: medium-low voice (Published score)

b. 1731  *Once* (Photocopy of manuscript piano-vocal score)

b. 1731  *Out of the depths have I cried to thee*: S.A.T.B. (solo) accompanied (organ
  and harp) (Published piano-vocal score)

b. 1731  *Paint me...* (Photocopy of manuscript piano-vocal score)
  from Therese Raquin.
Series I: Composers (cont.)
Oldham, Kevin, 1960-1993 (cont.)
b. 715  
Piano concerto, movement II (Published score)  
Reproduction of holograph manuscript.

b. 1731  
Prelude (Photocopy of manuscript score)

b. 1731  
Pretending (Photocopy of manuscript piano-vocal score)

b. 1731  
Symphony no. 1 : for organ (Photocopy of manuscript score)

b. 1731  
Therese Raquin, no 1 Paint me… (Photocopy of manuscript piano-vocal score)

b. 1731  
Therese Raquin, no 2 Trio (Photocopy of manuscript piano-vocal score)

b. 1731  
Therese Raquin, no. 3 Sleep and dream (Photocopy of manuscript piano-vocal score)

b. 1731  
Three carols : for flute, voice and pedal-harp (Published score)

b. 1731  
Titanic, Across the sea (Published score)

b. 1731  
Toccata, op. 1 (Photocopy of manuscript score)

b. 1731  
Toccata, no. 2 (Photocopy of manuscript score)

b. 1731  
The twelve days of Christmas, op. 8 (Photocopy of manuscript piano-vocal score)

b. 1731  
Variations on a French noel (Published score)

b. 1731  
The voyeur (Photocopy of manuscript piano-vocal score)

b. 213  
We are love (Photocopy of manuscript score)

b. 213  
Will you ever dance to my songs again? (Photocopy of manuscript score)

Oldham, L. Mark (Lewis Mark), 1960-

b. 715  
Capriccio : for solo flute (Photocopy of manuscript score)

Oldham, L. Mark (Lewis Mark), 1960-

b. 715  
Capriccio : for solo flute (Photocopy of manuscript score)

Oldham, L. Mark (Lewis Mark), 1960-

b. 1731  
For chamber orchestra (Published score)

O'Leary, David

b. 1731  
Piece I : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1731  
Piece II : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1731  
Reflections: a set of five images : for solo piano (Published score)  
Reproduction of holograph manuscript.

Olenick, Elmer

b. 1732  
The diet : for soprano, contralto, tenor and baritone (Published score)  
Reproduction of holograph manuscript.

Olive, Joseph P

b. 1732  
ABC : for unaccompanied violin (Photocopy of manuscript score)

b. 293  
Mar-ri-a-a : for soprano, flute/picc., clarinet/bass cl., French horn, violin, cello, percussion and 4-chan. computer generated tape (Published score)  
Reproduction of holograph manuscript.

b. 1732  
Meta-phor-mind : for chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1732  
7 episodes : for viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 715  
Speculum : for 17 players, conductor and a 4 track tape (Published score)  
Reproduction of holograph manuscript.

b. 1732  
Suspended dynamics : for 4 percussionist (Photocopy of manuscript score)
Oliver, Harold, 1942-

Series I: Composers (cont.)

b. 1732  Another spring : for tenor and piano (Published score)

b. 1732  The Brandenburg concerto (Photocopy of manuscript score)

b. 715  Concerto : for orchestra and chamber ensemble (Published score)

b. 715  Concerto for piano and orchestra (Published score)

Reproduction of holograph manuscript.

b. 1732  Concerto for tuba and concert band (Photocopy of manuscript score)

b. 1732  Concerto for violin and strings (Photocopy of manuscript score)

b. 1732  Dance suite : for piano (Published score)

Reproduction of holograph manuscript.

b. 1732  Discourses : for solo clarinet in A (Photocopy of manuscript score)

b. 1732  Divertissement : for flute, clarinet and bassoon (Published score)

Reproduction of holograph manuscript.

b. 1732  A dog's tale : a chamber opera (Photocopy of manuscript score)

b. 1732  Duet : violin and viola (Published score)

Reproduction of holograph manuscript.

b. 1732  Duo : for Bb trumpet and double bass (Photocopy of manuscript score)

b. 1732  Etude for violin and piano (Photocopy of manuscript score)

b. 1732  Fantasia for guitar (Published score)

Reproduction of holograph manuscript.

b. 1732  Fantasia for marimba (Published score)

Reproduction of holograph manuscript.

b. 1732  Full fathom five : for soprano and 6 players (Published score)

Reproduction of holograph manuscript.

b. 1733  L(U) (a) la (r) [grec] (Mod (e)) : for string orchestra (Photocopy of manuscript score)

b. 1733  The king of cats (Photocopy of manuscript piano-vocal score)

b. 1733  The king of cats (Photocopy of manuscript score)

b. 1733  Mass in c minor : for church choir (S.A.T.B.) and organ (Published score)

Reproduction of holograph manuscript.

b. 1733  Passacaglia : for piano solo (Photocopy of manuscript score)

b. 715  Reflections : for a Pierrot lunaire instrumental ensemble and percussion (Published score)

b. 1733  Samsara : a trio for cello, clarinet, and piano (Published score)

Reproduction of holograph manuscript.

b. 1733  Sonata for violoncello and piano (Published score)

Reproduction of holograph manuscript.

b. 1733  String quartet no. 1 (Published score)

Reproduction of holograph manuscript.

b. 1733  String quartet no. 2 (Published score)

Reproduction of holograph manuscript.

b. 1733  Theme and variations : flute and piano (Photocopy of manuscript score)

b. 1733  Three movements : for piano trio (Published score)

Reproduction of holograph manuscript.

b. 1733  Trio : for Bb trumpet, harpsichord and cello (Photocopy of manuscript score)
Series I: Composers (cont.)
Oliver, Harold, 1942- (cont.)

b. 1733  
*Walden*: a cantata for women's chorus, piano and percussion (Published score)
Reproduction of holograph manuscript.

b. 1733  
*Winter settings*: for high voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1733  
*Woodwind quintet*: flute, oboe, clarinet, horn and bassoon (Published score)
Reproduction of holograph manuscript.

Oliveros, Pauline, 1932-

b. 1734  
Untitled composition (Published score)

b. 1734  
*Bonn Feier*: an environmental theater piece for specialized and non-specialized performers (Published score)
Text.

b. 1734  
*Double basses at twenty paces*: a theater for two double basses, their seconds, and a referee (conductor) (Published score)

b. 1734  
*Gathering together*: for piano eight hands (Photocopy of manuscript score)

b. 1734  
*Rose moon* (Published score)

b. 1734  
*Sonic meditations* (Published score)

b. 1734  
*Sound patterns*: for mixed chorus a cappella (Published score)

b. 1734  
*Tashi gomang*: for orchestra (Published score)

b. 1734  
*To Valerie Solanas and Marylin Monroe in recognition of their desperation*: for any group or groups of instrumentalists (6 to large orchestra) (Published score)

b. 1734  
*Tree/peace*: for violin, cello and piano (Published score)

b. 1734  
*Trio*: for accordion, trumpet and string bass (Published score)

b. 1734  
*Trio for flute, piano and page turner* (Published score)

b. 1734  
*Willowbrook generations and reflections*: for mixed winds, brasses, and voices (twenty or more) (Published score)

b. 1734  
*Wings of dove*: for harmonia mundi (Photocopy of manuscript score)

Olmstead, Clarence, 1892-1969

b. 214  
*The sweet singing* (Published piano-vocal score)
A paragraph from Prometheus Unbound by Percy Bysshe Shelley.

Olsen, David John, 1953-

b. 1734  
*We're all pharaohs when we die* (Photocopy of manuscript piano-vocal score)

Olsen, A. Loran

b. 214  
*As on the first day*: for S.A.T.B. accompanied (Published piano-vocal score)

Olsen, Tim (Timothy J.), 1961-

b. 1734  
*Anagrams*: for bass clarinet, tuba, and contrabass (Published score)
Reproduction of holograph manuscript.

b. 1734  
*Betrachtung*: for soprano, string quartet, and piano (Published score)
Reproduction of holograph manuscript.

b. 1734  
*Immoderate acts for trumpet and percussion* (Photocopy of published score)

Olson, Byron

b. 214  
*Nardis* (Published score)

Olson, Kenneth
b. 1734  Unto thee lift I up mine eyes: solo cantata for soprano, clarinet in B-flat, harp, and violoncello (Photocopy of manuscript score)

Omo, Maria Angelita, 1959-

b. 1734  Trial and tribulation: for solo cello (Photocopy of manuscript score)

Onderdonk, Henry, 1928-2001

b. 2258  Music for piano duet (Published score)
Reproduction of holograph manuscript.

b. 1734  Music for viola and piano (Published score)
Reproduction of holograph manuscript.

b. 1734  Sonata for two pianos (Photocopy of manuscript score)

O'Neal, Barry, 1942-

b. 716  Dr. Jekyll and Mr. Hyde (Published piano-vocal score)
Condensed score.

b. 716  Dr. Jekyll and Mr. Hyde (Published score)
Reproduction of holograph manuscript.

On Lo, Yee

b. 308  Duo concertant: for piano and tape (Published score)

Opel, Doug, 1967-

b. 1734  Dilukkenjon: for orchestra (Published score)
Reproduction of holograph manuscript.

Opielski, Valerie, 1963-

b. 214  A is for anxious: piano score (Published score)

b. 214  Caught napping (Published score)

b. 214  Eggshells: piano score (Published score)

Ordansky, Jerold, 1947-

b. 214  Untitled composition (Photocopy of manuscript score)

b. 2258  Canterbury tales: symphonic fragments: fragment I: general prologue (Published score)
Reproduction of holograph manuscript.

b. 716  Canterbury tales: fragment II (Published score)
Reproduction of holograph manuscript.

b. 1735  Clarinet and piano sonata (Photocopy of manuscript score)

b. 1735  Four poems by Hart Crane (Published score)
Reproduction of holograph manuscript.

b. 1735  Four poems by Wallace Stevens (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1735  Four poems by William Carlos Williams (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1735  Impressions (Published score)
Reproduction of holograph manuscript.

b. 1735  Psalm 148: for computer synthesized tape, mixed chorus and string quartet (Photocopy of manuscript score)

b. 1735  Rounds for one: for piano (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Ordansky, Jerold, 1947- (cont.)
b. 716  
Rounds for three : for violin, clarinet in Bb and piano (Published score)  
Reproduction of holograph manuscript.
b. 1735  
The ruined maid (Photocopy of manuscript score)
b. 1735  
The ruined maid : for chamber ensemble (Photocopy of manuscript score)
b. 1735  
Settings of Rabindranath Tagore (Photocopy of manuscript score)
b. 1735  
Songs from Paradise lost (Photocopy of manuscript score)
b. 1735  
Songs of American poets (Published piano-vocal score)  
Photocopy of manuscript piano-vocal score
b. 1735  
Tape recorder canons (Published score)  
Reproduction of holograph manuscript.
b. 1735  
13 hexachords for computer (Published score)  
Reproduction of holograph manuscript.
b. 1735  
Variations on a Mexican theme (Photocopy of manuscript score)

Orenstein, Joyce Ellin
b. 214  
Four songs (Photocopy of manuscript score)
b. 214  
All down darkness : score C (Photocopy of manuscript score)
b. 214  
Lullaby (Photocopy of manuscript score)
b. 214  
Noon (Published score)  
"Noon" is based on the poem El Mediodia by the Cuban poet Fina Garcia Marruz.
b. 214  
O taste and see : for woodwind quintet (Photocopy of manuscript score)
b. 214  
Ocho rios (Published piano-vocal score)
b. 214  
Poppies in October : for soprano, trumpet in C, flute, clarinet in A, viola and violoncello (Photocopy of manuscript score)  
Poem by Sylvia Plath.
b. 214  
Quintet : for two violins, viola, violoncello and contrabass (Photocopy of manuscript score)
b. 214  
Refractions : for orchestra (Photocopy of manuscript score)
b. 214  
Three for clarinet (Photocopy of manuscript score)
b. 214  
Three pieces for piano (Photocopy of manuscript score)
b. 214  
Three pieces for piano (Published score)
b. 214  
Washington Square in spring (Published piano-vocal score)  
Text: Eve Orenstein.

Orland, Henry, 1918-1999
b. 1736  
Love and pity : for voice, clarinet and viola (Published score)

Ornstein, Leo, 1892-2002
b. 1736  
A la chinoise : for piano (Published score)
b. 1736  
A la mexicana : for piano (Published score)
b. 1736  
An allegory : for piano (Published score)
b. 1736  
Bagatelle : for piano (Published score)
b. 1736  
Ballade : for piano (Published score)
b. 1736  
Burlesca : for piano (Published score)
b. 1736  
A chromatic dance : for piano (Published score)
b. 1736  
The corpse : for voice and piano (Published score)
b. 1736  
Cossack impressions : for piano (Published score)
Series I: Composers (cont.)
Ornstein, Leo, 1892-2002 (cont.)

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<thead>
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<th>Year</th>
<th>Composition</th>
<th>Publisher</th>
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<tr>
<td>1736</td>
<td>The deserted garden : for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Dwarf suite : for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Eight sonata : for piano</td>
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<td>1736</td>
<td>Evening 's sorrow : for piano</td>
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<td>1736</td>
<td>Four impromptus : for piano</td>
<td>(Published score)</td>
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<td>1736</td>
<td>Four intermezzi : for piano</td>
<td>(Published score)</td>
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<td>1736</td>
<td>Fourth sonata : for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Hebraic fantasy : for violin and piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Impressions de la Tamise : for piano</td>
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<td>1736</td>
<td>Impressions de Notre Dame : for piano</td>
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<td>1736</td>
<td>In the country : for piano</td>
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<td>1736</td>
<td>Intermezzo : for flute and piano</td>
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<td>1736</td>
<td>A long remembered sorrow : for piano</td>
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<td>1736</td>
<td>Lyric piece : for piano</td>
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<td>1736</td>
<td>Memories from childhood : for piano</td>
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<td>1736</td>
<td>Mindy's piece : for piano</td>
<td>(Published score)</td>
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<td>1736</td>
<td>A moment of retrospect : for piano</td>
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<td>1736</td>
<td>A morning in the woods : for piano</td>
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<td>1736</td>
<td>Musings of a piano : for piano</td>
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<td>1736</td>
<td>Nine arabesques : for piano</td>
<td>(Published score)</td>
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<tr>
<td>1736</td>
<td>Nine miniatures, op. 7 : for piano</td>
<td>(Published score)</td>
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<td>1736</td>
<td>Nine vignettes : for piano</td>
<td>(Published score)</td>
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<td>1736</td>
<td>Nocturne : for B flat clarinet and piano</td>
<td>(Published score)</td>
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<td>1737</td>
<td>Piano concerto</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1737</td>
<td>A poem : for flute and piano</td>
<td>(Published score)</td>
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<td>1737</td>
<td>Poems of 1917 : for piano</td>
<td>(Published score)</td>
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<td>1737</td>
<td>Prelude and minuette in antique style : for flute and B flat clarinet</td>
<td>(Published score)</td>
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<td>1737</td>
<td>Prelude tragique : for piano</td>
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<td>1737</td>
<td>A reverie : for piano</td>
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<td>1737</td>
<td>Scherzino : for piano</td>
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<td>1737</td>
<td>Seeing Russia with teacher : for piano</td>
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<td>1737</td>
<td>Serenade : for piano</td>
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<td>1737</td>
<td>Seventeen waltzes : for piano</td>
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<td>1737</td>
<td>Seventh sonata : for piano</td>
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<tr>
<td>1737</td>
<td>Six preludes : for violoncello and piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Six water colors : for piano</td>
<td>(Published score)</td>
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<td>1737</td>
<td>Sketch books : for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Solitude : for piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Sonata, op. 31: for violin and piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Sonata : for violoncello and piano</td>
<td>(Published score)</td>
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<tr>
<td>1737</td>
<td>Suicide in an airplane : for piano</td>
<td>(Published score)</td>
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Series I: Composers (cont.)
Ornstein, Leo, 1892-2002 (cont.)
b. 1737  Tarantelle: for piano (Published score)
b. 1737  Three fantasy pieces: for piano (Published score)
b. 1737  Three moods: for piano (Published score)
b. 1737  Three preludes: for piano (Published score)
b. 1737  To a Grecian urn: for piano (Published score)
b. 1737  Two legends: for piano (Published score)
b. 1737  Valse diabolique: for piano (Published score)
b. 1737  Violin sonata, op. 31 (Published score)
b. 1737  Wild men's dance: for piano (Published score)

Orrego-Salas, Juan, 1919-
b. 718  The days of god (Published score)
b. 1737  The days of god (Published score)
        piano reduction
b. 1737  De profundis: for tuba and four violoncellos (Published score)
b. 1737  Midsummer diversions, op. 99: violoncello and tuba (Published score)

Ortiz, Pablo, 1956-
b. 718  Horse latitudes (Photocopy of manuscript score)
b. 718  Misa: para doble coro mixto u octeto (Photocopy of manuscript choral score)
b. 1738  Trazos en el polvo (Published score)

Ortiz, William
b. 1738  Amor, cristal y piedra: for guitar, harp and harpsichord (Photocopy of manuscript score)
b. 1738  Bembé: for 4 percussionists (Published score)
b. 718  Composición: para violin, violonchelo y piano (Photocopy of manuscript score)
b. 1738  Danz para Rhonda (Photocopy of manuscript score)
b. 1738  De barrio obrero a la quince: para piano a 4 manos (Photocopy of manuscript score)
b. 1738  Del casero: para trompeta, saxofón, trombon, guitarra eléctrica, percusión y contrabajo (Photocopy of manuscript score)
b. 1738  A delicate fire: for contralto and guitar (Photocopy of manuscript score)
b. 1738  Dualidad: for 2 guitars (Published score)
b. 719  Graffiti nuyorican: para piano y percusión (Published score)
b. 1738  Un jardín chino de serenidad: para flauta, arpa, percusión, violin, viola y violoncello (Published score)
b. 1738  Kantuta (Photocopy of manuscript score)
b. 719  Llegó la banda: for concert band or wind ensemble (Published score)
b. 1738  Montuno (Photocopy of manuscript score)
b. 1738  xxMúsica para 2 v'chelos, flauta y clarinete (Photocopy of manuscript score)
b. 1738  Pagina en blanco y staccato: para paiano (Photocopy of manuscript score)
b. 1738  Pavana (Photocopy of manuscript score)
b. 1738  4 piezas para piano (Photocopy of manuscript score)
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b. 215  
**Suite for solo cello : echoes from Merida : unaccompanied cello solo**  
(Published score)

b. 215  
**Tefillah : for flute (opt. violin or oboe), and S.A.T.B. chorus**  
(Published score)

b. 215  
**Yiskor : for mezzo soprano and soprano saxophone**  
Words Richard LaManna.

**Ossewaarde, Jack H. (Jack Herman), 1918-2004**

b. 215  
**Behold, o god our defender : for S.A.T.B**  
(Published piano-vocal score)

b. 215  
**Communion service : S.A.T.B**  
(Published piano-vocal score)

b. 215  
**Hosanna to the son of David : introit or short anthem for mixed voices**  
(Published piano-vocal score)

b. 215  
**A paean of praise : for S.A.T.B**  
Words by Henry Williams Baker (paraphrase of psalm 150).

b. 215  
**Two motets : for S.A.T.B**  
(Published piano-vocal score)

**Osterman, Eurydice V. (Eurydice Valenis)**

b. 1739  
**Serenitas**  
(Published score)

Reproduction of holograph manuscript.

**Ostrander, Linda Woodaman**

b. 1739  
**Conservatory**  
(Published score)

b. 1739  
**Emily's songs**  
(Published piano-vocal score)

b. 1739  
**Encounters for violin and tape**  
(Published score)

b. 1739  
**Game of chance**  
(Set of playing cards)

b. 215  
**Game of chance**  
(Photocopy of manuscript score)

Includes playing instructions and composer biography.

b. 1739  
**Sea songs**  
(Published piano-vocal score)

**Oteri, Frank, J., 1964-**

b. 215  
**Blackout**  
(Published piano-vocal score)

Libretto by Murphy & Oteri.

b. 215  
**Brinson's race : for trumpet and string quartet**  
(Published score)

b. 215  
**Concerto for hope**  
(Published score)

b. 215  
**Forgive me, Fryderyk : for solo piano**  
(Published score)

Includes playing instructions.

b. 215  
**If by yes : for male voice and harpsichord**  
(Published piano-vocal score)

b. 216  
**The impatient explorer**  
(Published score)

b. 216  
**In watermelon sugar : vocal/keyboard score**  
(Published piano-vocal score)

b. 216  
**The nurturing river : for high male voice and piano**  
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b. 216  
**The other side of the window : for soprano, 2 flutes, toy piano, guitar and cello**  
(Published score)

7 poems by Margaret Atwood with 7 paintings by Melissa Richard.

b. 216  
**Palindrome : for solo piano**  
(Published score)

b. 216  
**Pity the morning light that refuses to wait for dawn : in memoriam Richard Brautigan**  
(Photocopy of manuscript score)

b. 216  
**The return of the rivers : in memoriam Richard Brautigan**  
(Photocopy of manuscript score)

b. 216  
**Six rondos : for solo piano**  
(Photocopy of manuscript score)
Series I: Composers (cont.)
Oteri, Frank, J., 1964- (cont.)

b. 216  
"Take me: piano sonata" (Published score)
Re-engraved edition.

b. 216  
"Take me: piano sonata" (Published score)

b. 216  
"Two transfers" (Photocopy of manuscript score)

b. 216  
"Walking naked" (Published score)

Otey, Wendell

b. 1739  
"Eight miniature variations" (Published score)

b. 1739  
"A Kentucky suite : for violin and piano" (Published score)

Ott, David

b. 719  
"Concerto for three brass" (Published score)
Reproduction of holograph manuscript.

b. 1739  
"Concerto for tenor saxophone" (Published score)
Reproduction of holograph manuscript.

b. 1740  
"Symphony #2" (Photocopy of manuscript score)

b. 1740  
"Three moods : saxophone quartet" (Published score)

Ott, Joseph, 1929-1990

b. 1740  
"Cherish your doubt" (Photocopy of manuscript score)

b. 719  
"Collage" (Photocopy of manuscript score)

b. 1740  
"Elegy for strings" (Photocopy of manuscript score)

b. 1740  
"Encore set : for brass trio" (Photocopy of manuscript score)

b. 1740  
"Events : for two pianos with audience participation" (Photocopy of manuscript score)

b. 1740  
"Gigue for piano" (Photocopy of manuscript score)

b. 1740  
"Matrix 2 : for two pianos" (Photocopy of manuscript score)

b. 1740  
"Matrix III : for chamber orchestra" (Published score)

b. 1740  
"Matrix IX : for orchestra" (Photocopy of manuscript score)

b. 1740  
"Music for chamber orchestra" (Photocopy of manuscript score)

b. 1740  
"Piano trio no. 3" (Photocopy of manuscript score)

b. 1740  
"Quartet for percussion" (Photocopy of manuscript score)

b. 1740  
"Ricercare : for percussion" (Photocopy of manuscript score)

b. 1740  
"Ricercare no. 2 : for percussion" (Photocopy of manuscript score)

b. 1740  
"Rotations : for piano" (Photocopy of manuscript score)

b. 1740  
"Sonate for viola" (Photocopy of manuscript score)

b. 1740  
"String trio" (Photocopy of manuscript score)

b. 1740  
"Suite for eight trombones" (Published score)

b. 1740  
"Suite for flute and clarinet" (Photocopy of manuscript score)

b. 1740  
"Suite for flute quartet" (Photocopy of manuscript score)

b. 1740  
"Suite for six tubas" (Photocopy of manuscript score)

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"Ten duets and trios : for violinsq" (Photocopy of manuscript score)

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"Three studies in rhythms" (Photocopy of manuscript score)

b. 1740  
"Toccata : for trombone and piano" (Photocopy of manuscript score)

b. 1740  
"Whoever you are" (Photocopy of manuscript choral score)
Series I: Composers (cont.)

Otto, Richard A. (Richard Alfred), 1912-

b. 1740

Let this house our shelter be: S.A.T.B. and organ (Published piano (organ)-vocal score)

Otto, Tim, 1962-

b. 1740

Woodwind quartet #3: romance in a small room (Published score)

Ournkouzounov, Atanas

b. 216

Frammenti: for guitar (Published score)

Ovanin, Nikola Leonard, 1911-1992

b. 1741

Cherubim: trio for violin, viola and piano (Published score)

b. 1741

Cherubim: trio for violin, viola and piano (Photocopy of manuscript score)

b. 1741

Colors: piano solo (Photocopy of manuscript score)

b. 1741

Come with me: for soprano or tenor and piano (Published piano-vocal score)

b. 1741

Dance suite: Crossing borders: for alto saxophone, dancer and percussion (Published score)

b. 1741

Dark hours of distress: for medium voice and piano (Published piano-vocal score)

b. 720

Dusk: strings woodwinds and horns (Published score)

Reproduction of holograph manuscript.

b. 720

Earth and Venus: band (Published score)

b. 720

Earth and Venus: orchestra (Published score)

b. 1741

Earth and Venus: piano solo (Published score)

b. 720

Elegy: strings and eight winds (Published score)

b. 1741

Elementary string quartet (Published score)

b. 720

Essay number one: New York City: for full orchestra (Published score)

b. 1741

Essence: for piano (Published score)

b. 1741

Flute suite: for flute and piano (Published score)

b. 1741

Four movements for string orchestra (Published score)

b. 1741

The great invocation: for chorus and organ (Published piano (organ)-vocal score)

b. 1741

Group for piano (Published score)

b. 1741

Hatikvah: for symphonic band (Published score)

b. 1741

Hatikvah: for symphony orchestra (Published score)

b. 1741

Journey ever softly unto Sananda: for violin, viola, cello (Published score)

b. 216

One hundredth psalm (Published choral score)

b. 1741

A pair for strings (Published score)

b. 1741

Poem (Published score)

Miniature score.

b. 1741

Poem: for string orchestra (Published score)

b. 1741

Prélude moderne (Published score)

Condensed score.

b. 1741

Psalm 91: S.A.T.B (Published piano (organ)-vocal score)

b. 1741

Round 'n' round the strings: for elementary string orchestra (Published score)

b. 1741

Silken strings: for elementary string orchestra (Published score)

b. 720

Slow roll: jazz variations (Published score)
Series I: Composers (cont.)
Ovanin, Nikola Leonard, 1911-1992 (cont.)

b. 1741  
Sonata : for cello and piano (Published score)

b. 1741  
Sorta fun : for full orchestra (Published score)

b. 1741  
Star stream : for mezzo-soprano and piano (Published piano-vocal score)

b. 1741  
Suddenly there are flowers : for women’s voices a cappella (Published choral score)

b. 720  
Suite for orchestra : Pleiades (Published score)

b. 721  
The supreme miracle : for chamber orchestra, soprano and alto soloists and chorus (Published score)

b. 721  
Symphonic miniature : for orchestra (Published score)

b. 721  
Symphony number 3 : toys (Published score)

b. 1741  
Two pieces for piano (Published score)

b. 1741  
Where the bee sucks : mezzo-soprano (Published piano-vocal score)

Ovens, Douglas, 1953-

b. 721  
Converging lines : for orchestra (Published score)

Reproduction of holograph manuscript.

Overgard, Graham T., 1903-

b. 216  
One hundredth psalm : S.A.T.B. a cappella (Published piano-vocal score)

Overly, Henry

b. 216  
Behold I stand at the door : S.A.T.B (Published piano-vocal score)

b. 216  
God bless thy year : S.A.T.B (Published piano-vocal score)

Overton, Hall, 1920-1972

b. 1742  
Captivity (Published choral score)

b. 1742  
The enchanted pear tree (Published piano-vocal score)

b. 1742  
Fantasy for brass, piano and percussion (Published score)

b. 2294  
Huckleberry Finn (Photocopy of manuscript score)

b. 1742  
Patricio’s song (Published piano-vocal score)

b. 1742  
Piano sonata (Published score)

b. 1742  
Slow, slow, fresh fount (Published piano-vocal score)

b. 2259  
Sonata for viola and piano (Published score)

Reproduction of holograph manuscript.

b. 1742  
String trio no. 1 (Published score)

b. 1742  
Symphony for strings (Published score)

Miniature score

b. 1742  
Symphony for stringts (Published score)

b. 1742  
Symphony no. 2 (Published score)

b. 1742  
A toast (Published piano-vocal score)

Owen, Blythe, 1898-2000

b. 1742  
Concerto grosso (Published score)

b. 1742  
Cowboy variations, op. 27 no. 2 : for piano (Published score)

b. 1742  
Dorian dude (Published score)

b. 1742  
Eleven choral responses, op. 33 (Published choral score)

b. 1742  
Fanfare and processional : for brass quartet and organ (Published score and parts)
Series I: Composers (cont.)

Owen, Blythe, 1898-2000 (cont.)

b. 1742  
Invention for 2 flutes, oboes, clarinets or combinations (Published score)

b. 1742  
Remember when?: for piano (Published score)

b. 1742  
Sarabande for 4 tubas (Published score)

b. 1742  
Sarabande and gigue: for tuba quartet (Published score and parts)

b. 1742  
Serially serious: piano solo (Published score)

2 copies. Different publication.

b. 1742  
3 little preludes and fugettas, op. 40 (Published score)

b. 1742  
Toccata, op. 21a: for piano (Published score)

b. 1742  
Trio: violin, cello, piano (Published score)

b. 1742  
Trio for woodwinds: oboe, Bb clarinet and bassoon (Published score and parts)

b. 1742  
Two-part inventions: for woodwinds (Published score and parts)

Owen, Harold, 1931-

b. 1743  
Periaktos: for orchestra (Photocopy of manuscript score)

Owen, Julie, 1926-

b. 1743  
The Back Bay rag (Photocopy of manuscript score)

b. 1743  
Bagatelle: for solo piano (Published score)

b. 1743  
Canticle (Photocopy of manuscript score)

b. 1743  
Girl child: for solo piano (Published score)

b. 1743  
Hiraeth: for cello and piano (Published score)

Reproduction of holograph manuscript.

b. 1743  
In quietude the spirit grows: for S.A.T.B. chorus (Published choral score)

b. 1743  
Joyful noise (Photocopy of manuscript choral score)

b. 1743  
Rondo in D: for solo piano (Published score)

b. 1743  
Waltz-fugue: for one piano, four hands (Photocopy of manuscript score)

Owen, Richard, 1922-

b. 1743  
Abigail Adams (Photocopy of manuscript score)

b. 1743  
Abigail Adams: sketches (Photocopy of manuscript score)

b. 1743  
American stereopticon (Photocopy of manuscript score)

b. 721  
The death of the virgin (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 722  
A fisherman called Peter (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 722  
A fisherman called Peter (Published score)

b. 1743  
I felt a funeral in my brain (Photocopy of manuscript piano-vocal score)

b. 1743  
The last night she lived (Photocopy of manuscript piano-vocal score)

b. 1743  
Mary Dyer, act I (Published score)

Reproduction of holograph manuscript.

b. 1743  
Mary Dyer (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1743  
Mary Dyer, How alone is he who orders death (Published piano-vocal score)

b. 1743  
Morning musings (Photocopy of manuscript piano-vocal score)

b. 1743  
Till we watch the last low star (Published piano-vocal score)
Owen, Richard, 1922- (cont.)
Series I: Composers (cont.)
b. 1744  
Tom Sawyer (Photocopy of manuscript score)  
Full score.
b. 1744  
Tom Sawyer (Published piano-vocal score)  
Reproduction of holograph manuscript.
Owens, David Bruce, 1950-
b. 723  
Encounter : for orchestra (Published score)  
Reproduction of holograph manuscript.
b. 1744  
Gentle horizon : for violin, viola, trumpet, trombone, bassoon and piano, four-hands (Published score)
b. 1744  
Psalm : for string orchestra (Published score)
b. 1744  
Quartet : for strings (Photocopy of manuscript score)
b. 1744  
Ricercar for band (Published score)  
Condensed score.
b. 1744  
Ricercar for band (Published score)  
Full score.
Owens, Terry Winter, 1936-2007
b. 2172  
Duo for violin and 'cello (Photocopy of manuscript score)
b. 2172  
Theme & variations : for two violins (Photocopy of manuscript score)
Owens, Jimmy, 1943-
b. 1744  
I want to live, to love and to give (Published score)
Owens, Susan (Susan Elizabeth), 1943-
b. 1744  
Circles : for flute, vibraphone, violin, double bass, bells (Published piano-vocal score)
b. 1744  
The lake isle of Innisfree : for soprano and chamber ensemble (Published score)
Owens, Terry Winter, 1936-2007
b. 1745  
Exposed on the cliffs of the heart : for piano (Published score)
b. 1745  
Exposed on the cliffs of the heart : for piano (Published score)  
Corrected edition.
b. 1745  
Homage to Antoine de Saint-Exupery : for violin, cello, piano and speaker (Published score)
b. 1745  
Music from the year of the comet : for flute and piano (Published score)
b. 1745  
The new Jerusalem : mixed chorus with flute, triangle and piano (Published score)
b. 1745  
Pianophoria, book 1 : #2 - 24 (Published score)  
Photocopy of manuscript score
b. 1745  
Pianophoria, book II : III to XXIV (Published score)
b. 1745  
Pianophoria no. 3 : for two pianos (Published score)
b. 1745  
The still point (Published score)
b. 1745  
Toccata : for piano (Published score)
b. 1745  
Vectors : for piano (Published score)
Oxley, Harrison
b. 216  
Rose carol: S.A.T.B (Published piano-vocal score)
b. 216  
Cantique de Jean Racine : for S.A.T.B. and organ (Published piano-vocal score)  
Music by Gabriel Faure.
Series I: Composers (cont.)

Paccione, Paul
b. 723  Continuum : for two pianos (Published score)
b. 1745  Our beauties are not ours : orchestra (Photocopy of manuscript score)
b. 1745  Planh (Published score)
b. 1745  Saint John turned to see the sound (Published score)
b. 217  Small, still voices : oboe and string quartet (Published score)
b. 723  Song from Catullus (Published score)
b. 1745  Still life (Published score)

Packer, Randall
b. 1745  Ariel settings : for tenor and string quartet (Published score)
b. 723  Le bateau ivre : for chamber orchestra and mixed chorus (Published score)
b. 1745  De mortali nel core : for cello and piano (Published score)
        Reproduction of holograph manuscript.
b. 1745  Phrases : for voice and piano (Published piano-vocal score)
b. 1745  Rose window : for flute (alto flute, piccolo), Bb clarinet (bass clarinet, Eb clarinet), violin, violoncello, piano, percussion (Published score)

Packham, Brian C
b. 1745  The gramophone at Fond-du-lac : for narrator, flute and piano (Published score)
b. 1745  Impromptu no. 2 : for piano (Published score)
b. 1745  Little suite for flutes, op. 32 (Published score)
b. 1745  Marimba concerto, op. 15 (Published score)
b. 1745  Sonatine, op. 40 : for flute and vibraphone (Published score)
b. 1745  Tetra musics : for band (Published score)
b. 1745  Volcano dance : for percussion quintet (Published score)

Paddack, Christopher (John Christopher), 1933-
b. 2295  Apollo (Published score)
        Reproduction of holograph manuscript.

Padwa, Vladimir, 1900-1981
b. 723  Compartment no. 7 (Published piano-vocal score)
        Reproduction of holograph manuscript.
b. 723  Compartment no. 7 (Published score)
        Reproduction of holograph manuscript.
b. 1746  Concertino : for alto saxophone in Eb and guitar (Published score)
b. 1746  Sonata in g minor for cello and piano (Published score)
b. 1746  Sonata contrapuntistica : for piano (Published score)
b. 1746  Sonata-fantasia : for violin and piano (Published score)
b. 1746  Sonatina : for clarinet and piano (Published score)
b. 1746  Sonatina : for violin and piano (Published score)

Pafford, Carol
b. 217  Piano sonata : movements 1 & 2 (Published score)

Pagan, Keith A., 1955-
b. 217  The king shall come : S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)

Pagan, Michael Angel, 1958-

b. 1746  
  Impromptu, chorale and fugue : for woodwind quintet  (Published score)

b. 1746  
  Savannah suite : for two cellos  (Published score)

Pagano, Joseph C

b. 1746  
  in the storm of roses : voice and piano  (Published piano-vocal score)

b. 1746  
  Poem no. II : for snaredrum, two wood blocks and guitar  (Published score)

b. 1746  
  Sonata for violin and piano  (Published score)

b. 1746  
  The world is only air  (Published piano-vocal score)

Page, Anna Laura, 1943-

b. 1746  
  Hear triumphant shouts of joy : for S.A.T.B. chorus with keyboard accompaniment  (Published score)

b. 207  
  Lamb of god (Agnus Dei) : for S.A.B. chorus with keyboard accompaniment  (Published piano-vocal score)

b. 1746  
  Rejoice in the lord : for S.A.T.B. chorus with keyboard accompaniment and optional brass ensemble  (Published piano-vocal score)

Page, Robert (Robert Elza), 1927-

b. 1746  
  Good night, little Jesus : S.S.A. and piano  (Published piano-vocal score)

Page, Jon, 1959-

b. 207  
  A resurrection proclamation : S.A.T.B  (Published score)

Jon Paige is a psedonym used by Joseph M. Martin.

Painter, Paul

b. 1746  
  Semplicia : for three flutes  (Published score)

Palange, Louis

b. 1746  
  Symphony in steel : for band with solo piano  (Published score)

Palevsky, Ann (Ann E.), 1960-

b. 1746  
  Parts of a picture  (Photocopy of manuscript score)

Palmer, Glenn, 1961-

b. 1746  
  Duo for cello and piano  (Published score)

b. 1746  
  Elysian spheres : for orchestra  (Published score)

b. 1746  
  Interlocutional involutions, no. 1 - 3  (Published score)

b. 1746  
  1990 ballroom blitz : for alto saxophone and percussion  (Published score)

b. 1746  
  Piano poems : for piano solo  (Published score)

b. 1746  
  Sarcasms, soundings, symbols and schemes : for 12 instruments  (Published score)

b. 1746  
  String trio  (Published score)

b. 724  
  Terrestrial journeys, orbits and explorations : for symphonic band  (Published score)

Palmer, Juliet

b. 1747  
  Babe : for string quartet  (Photocopy of manuscript score)

b. 724  
  Circus dog : for six pianos  (Published score)

b. 1747  
  Deep stew : for electric violin, bass clarinet, Hammond organ and drum kit  (Photocopy of published score)

b. 1747  
  Egg & tongue : for string quartet  (Photocopy of published score)

b. 1747  
  Presage : for string quartet  (Photocopy of manuscript score)
b. 1747  
**Self** (Photocopy of manuscript score)

b. 1747  
**Skirt : for chamber ensemble** (Photocopy of manuscript score)

b. 1747  
**Starving poetry : for violin and marimba** (Photocopy of manuscript score)

Palmer, Robert, 1915-2010

b. 1747  
**Piano quartet** (Published score)

b. 1747  
**Piano quintet** (Published score)

b. 2259  
**Sonata for two pianos** (Published score)

Reproduction of holograph manuscript.

b. 1747  
**String trio no. 2 : for violin, viola and cello** (Published score)

Reproduction of holograph manuscript.

b. 1747  
**Third sonata : for piano** (Published score)

b. 1747  
**Three epigrams : for piano** (Published score)

b. 1747  
**Three preludes** (Published score)

b. 1747  
**Toccata ostinato** (Published score)

Palmieri, Michael, 1947-

b. 1747  
**Piano compositions** (Published score)

Paltridge, James (James Gilbert), 1942-

b. 1747  
**Fantasie-rondo : for three clarinets** (Published score)

b. 1747  
**Joke and research** (Published score)

Panaiotis

b. 217  
**The ballad of Frankie Silver** (Published score)

Panaiotis also known as Peter William Ward, 1957-.

Panerio, Robert M

b. 1747  
**Preludio e danza : for symphonic band** (Published score)

Condensed score

Panetti, Joan

b. 1747  
**Cavata : for piano** (Published score)

Papadakos, Dorothy

b. 1747  
**Triantafilia** (Photocopy of manuscript score)

Papale, Henry

b. 1747  
**Brother fire : S.A.T.T.B.B. a cappella** (Published piano-vocal score)

From The canticle of created things.

b. 1747  
**Brother sun : for tenor solo, S.A.T.B. and strings** (Published piano-vocal score)

From The canticle of created things.

b. 1747  
**Give thanks to the lord : S.A.T.B. and keyboard** (Published piano-vocal score)

From The canticle of created things.

b. 1747  
**Mother earth : S.A.T.B. and keyboard** (Published piano-vocal score)

From The canticle of created things.

b. 1747  
**O most high almighty : for S.A.T.B. and strings** (Published piano-vocal score)

From The canticle of created things.

b. 1747  
**Sister death : S.A.T.B. and keyboard** (Published piano-vocal score)

From The canticle of created things.

b. 217  
**Sister moon : for soprano solo, S.A.T.B. and strings (keyboard)** (Published piano-vocal score)
Series I: Composers (cont.)
Papale, Henry (cont.)
b. 1747  
*Sister water* : for soprano solo, S.A.T.B. and strings (Published piano-vocal score)  
From The canticle of created things.

Papas, Sophocles, 1893-1986

b. 217  
The Sophocles Papas memorial collection : for solo guitar (Published score)  
Solo guitar pieces arranged by Sophocles Papas.

Pape, Andy

b. 1747  
CaDance : for 4 percussionists (Published score)

b. 1747  
*Hyrdesang* : for solo oboe, three tape recorders and technician (Photocopy of manuscript score)

b. 1747  
Vårsange : for 16 part mixed choir, with alto and tenor soli (Published choral score)

Papaskevas, Apostolos

b. 217  
Night wanderings (Photocopy of manuscript score)

Parchman, Gary

b. 1748  
5th symphony : for reduced orchestra (Published score)

b. 2259  
Ten orchestral variations on a theme of Lukas Foss (Photocopy of manuscript score)

Park, James, 1942-

b. 1748  
Ballad of Bertilak's lady : for flute, oboe and guitar

b. 2259  
Canzone #2 : for strings (quartet) (Photocopy of manuscript score)

b. 1748  
Concerning A : for guitar (Published score)

b. 2259  
Dappled things : concertino for flute & orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1748  
Flint Hill evensong : for 'cello and guitar (Published score)

b. 1748  
Gray day dances : for guitar (Published score)

b. 2259  
Meditation on a squire's songs : guitar solo (Published score)

b. 1748  
Meditation on "gentilesse" : guitar solo (Published score)

b. 1748  
Narratio melica, in memoriam familiae : for flute, 'cello and guitar (Published score)

b. 1748  
Old Ethan's dreams : piano trio (Published score)

b. 1748  
Old Mattie's lament : oboe and piano (Published score)

b. 2259  
Out island : fantasy for string orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1748  
Passing Anthemoëssa : for flute and guitar (Published score)

b. 1748  
Pastorela for piano (Published score)

b. 1748  
Prelude and feud for two guitars (Published score)

b. 1748  
Psalm 13 : for S.S.A.T.B.B. chorus, a cappella (Published choral score)

b. 1748  
Quiet goodbyes (Published piano-vocal score)

b. 1748  
Revenants : rondo for string quartet (Published score)

b. 1748  
Reverie for flute and guitar (Published score)

b. 724  
Reverie for piano quintet (Published score)

b. 1748  
River portrait : Au sable : for piano quartet (Published score)

b. 1748  
River portrait : Roundout Creek : piano solo (Published score)
Series I: Composers (cont.)
Park, James, 1942- (cont.)

b. 1748  
River portrait : Saranac : for flute, piano and string orchestra (Published score)

b. 1748  
River portrait : Stony Clove Creek : for guitar and string quartet (Published score)

b. 1748  
Rondo con fantasia, concertante : for string orchestra, flute, oboe and bassoon (Manuscript score)

b. 1748  
Second fantasy for string orchestra (Published score)

b. 1748  
Three sketches from a children’s beach, set IV : for piano solo (Published score)

b. 1748  
Three cameos for four guitars (Published score)

b. 1748  
Three songe on poems called “Song” : for mezzo-soprano and piano (Published piano-vocal score)

b. 1748  
Threnody for flute, oboe and horn (Published score)

b. 2259  
Through a night : 3 miniatures : for flute & guitar (Published score)

b. 1748  
Wild goose : for string quartet (Published score)

b. 1748  
Yoleis night : for violin and guitar (Published score)

Park, Stephen, 1911-

b. 1748  
First dance suite : for two violins with piano (Published score)
Separately published movements: Pavane, Gymnopedie, Gigue.

b. 1748  
Pastorale : for flute, violin I, violin II or viola and violoncello (Published score)

Park, Youngkeun, 1947-

b. 1748  
String quartet (Published score)

Parker, Alice, 1925-

b. 217  
American dances, no. 1 On the Galilee (Published piano-vocal score)

b. 217  
American dances, no. 2 Old Betty Larkin (Published piano-vocal score)

b. 217  
American dances, no. 3 That raging canoe (Published piano-vocal score)

b. 1749  
An Easter rejoicing : for S.A.T.B. chorus, percussion, harp or piano and organ (Published piano (organ)-vocal score)

b. 1749  
An English mass : S.A.T.B (Published piano-vocal score)

b. 217  
Angels, supposedly : for two part chorus with piano (Published piano-vocal score)

b. 1749  
Away, melancholy! : for two chorus of women's voices and tambourine (Published score)

b. 1749  
Blessings : for four-part chorus of mixed voices (Published piano-vocal score)

b. 1749  
Brotherly love : 1-6 canons for 2-5 equal voices (Published choral score)

b. 1749  
By'm bye : for four-part chorus of mixed voices a cappella (Published choral score)

b. 1749  
Carols to play and sing, no. 1 In Bethlehem : for mixed chorus, hand-bells (or chimes), triangle, woodblock, tambourine, cymbal, tenor drum and organ (Published choral score)

b. 1749  
Carols to play and sing, no. 2 I saw a stable : for mixed chorus, hand-bells (or chimes), triangle, woodblock, tambourine, cymbal, tenor drum and organ (Published choral score)

b. 217  
Carols to play and sing, no. 3 Shril chanticleer (Published piano-vocal score)

b. 1749  
Christ the lord is risen (Published score)

b. 1749  
The day-spring : for children's choir, adult choir, flute and keyboard (Published piano-vocal score)
Series I: Composers (cont.)
Parker, Alice, 1925- (cont.)

b. 1749 Earth now is green (Published piano-vocal score)
b. 1749 Echoes from the hills (Photocopy of manuscript score)
b. 1749 The family reunion : a back-yard opera in one act (Photocopy of manuscript piano-vocal score)
b. 1749 Father's got a home : S.A.T.B. with piano (Published piano-vocal score)
b. 1749 The feast of ingathering : for alto solo, mixed chorus, S.A.T.B., with organ (Published piano (organ)-vocal score)
b. 1749 Gabriel's message (Published piano-vocal score)
b. 1749 Games : three-part treble chorus with piano (Published piano-vocal score)
b. 217 Gott ist die Liebe : for soprano solo, children's choir and piano (Published piano-vocal score)
Thuringer melody, ca. 1840.
b. 1749 Grace and glory : for S.A.T.B. choir and one or two percussion players (Published piano-vocal score)
b. 1749 Hellos and goodbyes (Published piano-vocal score)
b. 1749 I will sing and give praise : S.A.T.B., soprano solo, with organ or piano (Published piano-vocal score)
b. 1749 Jesus, whom every saint adores (Published choral score)
b. 1749 Journeys: pilgrims and strangers : for full chorus and orchestra with soprano and baritone soli with optional improvising instruments (Published piano-vocal score)
b. 2296 Journeys : pilgrims and strangers (Published score)
Reproduction of holograph manuscript.
b. 1749 Love songs : S.A.T.B., with piano (Published piano-vocal score)
b. 724 The martyr's mirror (Published score)
Reproduction of holograph manuscript.
b. 1749 The moon always follows the sun : for mixed chorus, S.A.T.B (Published piano-vocal score)
b. 1749 Most glorious lord of life (Published choral score)
b. 1749 Now glad of heart : for four-part chorus of mixed voices with bass solo (Published choral score)
b. 1749 O for a shout of sacred joy (Published piano (organ)-vocal score)
b. 1749 Phonophobia : S.A.T.B., accompanied (Published piano-vocal score)
b. 1749 A play on numbers : for two-part chorus of treble voices (Published piano-vocal score)
b. 2259 The ponder heart, act I (Published score)
Reproduction of holograph manuscript.
b. 1749 Prayer : for two four-part choruses of mixed voices (a cappella) or one chorus and organ or quartet of instruments (Published choral score)
b. 1749 A prayer for choirs : for unison or two-part chorus, electric bass, and optional (Published choral score)
b. 217 Precious word (Published piano-vocal score)
Traditional hymn.
b. 1749 Psalms of praise : for two-part chorus of men's voices with percussion accompaniment (Published choral score)
b. 1749 Psalm 136 : for four-part chorus of mixed voices with baritone solo a cappella (Published choral score)
b. 1749 Seasons and times (Published piano-vocal score)
Series I: Composers (cont.)
Parker, Alice, 1925- (cont.)
b. 1749
A sermon from the mountain (Martin Luther King) (Published piano-vocal score)
b. 1749
Singers Glen : an opera in a prologue and two acts (Photocopy of manuscript piano-vocal score)
b. 1749
Six hymns to Doctor Watts : for mixed voices with optional keyboard accompaniment (Published choral score)
b. 1749
The song of Simeon : S.A.T.B., with brass quartet (or keyboard) (Published piano-vocal score)
b. 1749
Songs for Sunday : for two-part choir of equal voices with piano or organ accompaniment (Published piano-vocal score)
b. 1749
A sun, a shield : anthem for young voices in one or two parts with autoharp, electric bass, percussion, and optional solo instrument (Published score)
b. 1749
Sunday rounds : unison (Published choral score)
b. 1749
There and back again : S.A.T.B., with woodwind quartet or piano (Published piano-vocal score)
b. 1749
The true use of music : S.A.T.B (Published piano-vocal score)
b. 1749
Universal praise : for S.A.T.B. chorus and keyboard or brass quartet (Published piano-vocal score)
b. 1749
We are a garden (Published piano (organ)-vocal score)
b. 1749
Welcome table : S.A.T.B. with piano (Published piano-vocal score)
b. 217
When we played house : for children's choir and piano (Published piano-vocal score)
Words by Jean Janzen.

Parker, Errol
b. 217
African samba (Photocopy of manuscript parts)
b. 217
Autumn in New York (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 217
A ballad for Doug (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 217
Baobab (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 217
Cancellation (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 217
Chega de saudade (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 217
The dancer (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 217
Daydream at noon (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 217
Graffiti (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 217
Jupiter (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 217
Lament (Photocopy of manuscript parts)
Includes playing instructions and form.
b. 218
Lemon meringue (Photocopy of manuscript parts)
Includes playing instructions and form.
Series I: Composers (cont.)

Parker, Errol (cont.)

b. 218  
Lonesome sister (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Lush life (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Magic carpet (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
A night in Tunisia (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Ol’ man river (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Oran (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
The rai (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Reggae (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Rehearsal (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
6/8 samba (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Soul concerto (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Straight, no chaser (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Sun dance (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
The taste of you (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
Three blind mice (Photocopy of manuscript parts)  
Includes playing instructions and form.

b. 218  
24 bars (Photocopy of manuscript score)  
Includes playing instructions and form.

Parks, Henry Francis, 1895-1973

b. 1750  
Agape, op. 34 (Published score)  
Reproduction of holograph manuscript.

b. 1750  
Brave is the freedom, op. 31 : for dramatic soprano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1750  
Chanson chinoise, op. 27 : for lyric or dramatic soprano (Published score)  
Reproduction of holograph manuscript.

b. 1750  
Chanson chinoise, op. 27 : for lyric or dramatic soprano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1750  
Misa solemne : in F, op. 32 : voice and piano accompaniment (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 218  
Misa solemne : in F, op. 32 (Photocopy of manuscript score)
b. 724  
*Misa solemne : in F, op. 32* (Photocopy of manuscript score) 
Oversize.

b. 1750  
*Ravelesque, op. 29 : concert piano solo* (Published score) 
Reproduction of holograph manuscript.

b. 1750  
*Spring, op. 33 : concert aria for coloratura soprano* (Published score) 
Reproduction of holograph manuscript.

b. 1750  
*Spring, op. 33 : voice and piano accompaniment* (Published piano-vocal score) 
Reproduction of holograph manuscript.

b. 725  
*Suite for ballet, op. 28* (Published score) 
Reproduction of holograph manuscript.

Parmentier, Francis Gordon, 1923-2008

b. 1750  
*Winter songs without words : for piano* (Photocopy of manuscript score)

Parra, Gustavo, 1963-

b. 1750  
*Abejas : orquesta sinfonica* (Published score)

Parris, Herman M., 1903-1973

b. 1750  
*4 rhapsodies : for brass ensembles* (Published score)

b. 1750  
*7 moods : for brass quartet* (Published score)

Parris, Robert, 1924-1999

b. 1750  
*Concerto for 5 kettledrums and orchestra* (Published score)

b. 1750  
*Concerto for five kettledrums and orchestra : timpani and piano* (Published score)

b. 1750  
*Fantasy and fugue : violoncello solo* (Published score)

b. 1750  
*A fantasy on J.S. Bach's adaptation of the Te Deum (Herr, dich loben wir)* 
Reproduction of holograph manuscript.

b. 1750  
*Four pieces : for trumpet (Bb), horn and trombone or clarinet, horn and bassoon* (Published score) 
Reproduction of holograph manuscript.

b. 725  
*The messengers : for orchestra* (Published score) 
Reproduction of holograph manuscript.

b. 219  
*My garden* (Photocopy of manuscript score)

b. 1750  
*Hymn for the nativity : chorus (S.A.T.B.) soprano, 3 trumpets in C, 2 trombones, bass trombone, tuba, side drum, cymbals, and 3 pedal timpani* (Published score) 
Reproduction of holograph manuscript.

b. 725  
*Parabolaes Solomonis : for tenor, flute (piccolo), oboe, English horn, bassoon, viola, cello, electric guitar and percussion* (Published score) 
Reproduction of holograph manuscript.

b. 219  
*The parting guests* (Photocopy of manuscript score)

b. 725  
*Rite of passage : for solo clarinet, electric guitar, cello, bass, piano, celesta, harp, percussion* (Published score) 
Reproduction of holograph manuscript.

b. 219  
*Silver* (Photocopy of manuscript score)

b. 1751  
*Sonata for violin solo* (Published score)

b. 1751  
*Sonatina for brass : for two trumpets, two tenor trombones, bass trombone, tuba* (Photocopy of manuscript score)

b. 219  
*Song* (Photocopy of manuscript score)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parris, Robert</td>
<td>Thirteen pieces: for trumpet, percussion and strings (violin, viola, cello)</td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>Partch, Harry</td>
<td>Barstow: eight hitchhiker inscriptions from a highway railing in Barstow, California</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td></td>
<td>The bewitched</td>
<td>(Photocopy of manuscript score)</td>
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<td></td>
<td>Eleven intrusions</td>
<td>(Photocopy of manuscript score)</td>
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<td></td>
<td>Revelation in the courthouse park</td>
<td>(Photocopy of manuscript score)</td>
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<td></td>
<td>Ring around the moon: a dance fantasm for here and now</td>
<td>(Photocopy of manuscript score)</td>
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<td></td>
<td>I will lift up mine eyes: anthem for S.A.T.B.</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>Parwez, Akmal</td>
<td>Alas! That spring should vanish: voice and piano</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td></td>
<td>Banyan boughs: for marimba</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td></td>
<td>The chenab: for alto flute solo and string percussion orchestra</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td></td>
<td>Corgano: for organ</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>Dialogues for flute and horn</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td></td>
<td>Duo: for violoncello and piano</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td>Elegy for a Khyber rebel</td>
<td>(Published score)</td>
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<tr>
<td></td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td>Kalpana</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td></td>
<td>The land of the five rivers: concerto-suite for five woodwinds and string percussion orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td></td>
<td>Mak inang: choral variations for mixed choir (S.A.T.B.)</td>
<td>(Published score)</td>
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<tr>
<td></td>
<td>Mystic moods: for piano</td>
<td>(Published score)</td>
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<td>Tantra: for bassoon and harp</td>
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<td>Three night song: for bass voice and chamber ensemble</td>
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<td>Three night song: for low voice and chamber ensemble</td>
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<td>Series I: Composers (cont.)</td>
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<td>Parwez, Akmal (Akmal Mahmud), 1948- (cont.)</td>
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<td><strong>b. 1751</strong></td>
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<td>Three songs of longing : for medium voice and piano (Published piano-vocal score)</td>
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<td>Three songs of longing : for medium voice, clarinet and piano (Published score)</td>
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<td>Traveller on paths unknown : for bass (or alto) voice and chamber ensemble (Published score)</td>
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<td>Traveller on paths unknown : for bassoon, French horn and percussion (Published score)</td>
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<td>Alleluia : for voice and piano (Published piano-vocal score)</td>
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<td><strong>b. 1752</strong></td>
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<td>Alleluia : S.A.T.B. and piano (Published piano-vocal score)</td>
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<td><strong>b. 219</strong></td>
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<td>Bang the drum loudly : for S.A.T.B. chorus &amp; piano (Published piano-vocal score)</td>
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<td><strong>b. 219</strong></td>
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<td>Bang the drum loudly : for two-part treble voices &amp; piano (Published piano-vocal score)</td>
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<td>The goose girl : an opera for children of all ages (Published piano-vocal score)</td>
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<td>Heloise and Abelard : for soprano and baritone with piano (Published piano-vocal score)</td>
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<td>Padrevia : opera in one act (Published piano-vocal score)</td>
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<td>Rites de passage : for voice and chamber orchestra (Published piano-vocal score)</td>
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<td>Serenade : for violin and piano (Published score)</td>
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<td>Sonata : for flute and piano (Published score)</td>
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<td>Sonata for viola and piano (Published score)</td>
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<td>Songs (Published piano-vocal score)</td>
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<td>Three sonnets from the Portuguese : for voice and piano (Published piano-vocal score)</td>
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<td>Windsongs : for soprano (Published piano-vocal score)</td>
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<td>The women : chamber opera in one act (Published piano-vocal score)</td>
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<td><strong>Pasquet, Jean</strong></td>
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<td><strong>b. 219</strong></td>
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<tr>
<td>The angels' song : S.A (Published piano-vocal score)</td>
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<td><strong>b. 1752</strong></td>
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<td>The blessed day : S.A.T.B. with organ and flute or violin obbligato (Published piano (organ)-vocal score)</td>
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<td><strong>b. 219</strong></td>
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<tr>
<td>The choraleers : for youth choir (Published piano-vocal score)</td>
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<td>Deck the hall : organ (Published score)</td>
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<td><strong>b. 1752</strong></td>
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<tr>
<td>Father omnipotent : S.A.T.B (Published piano-vocal score)</td>
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<td><strong>b. 219</strong></td>
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<td>God be in my head : S.A.T.B. a cappella (Published piano-vocal score)</td>
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<td><strong>b. 219</strong></td>
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<td>A hymn of praise : for S.A.T.B (Published piano-vocal score)</td>
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<td>In Bethlehem : organ (Published score)</td>
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<td><strong>b. 1752</strong></td>
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<td>A joyful hosanna : S.A.T.B (Published piano-vocal score)</td>
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Series I: Composers (cont.)
Pasquet, Jean (cont.)
b. 219  
Let all mortal flesh keep silence : for S.A.T.B (Published piano-vocal score)  
Based on "Picardy".

b. 219  
Let my mouth be filled with thy praise : for S.A.T.B (Published piano-vocal score)

b. 1752  
Let thy mercy, o lord : anthem for mixed voices (Published piano-vocal score)

b. 219  
The light of the world (Published piano-vocal score)

b. 1752  
O gladsome light : S.A.T.B (Published piano-vocal score)

b. 219  
O little town of Bethlehem : for S.A. or S.A.B (Published piano-vocal score)

b. 219  
O lord, from whom all good things come : anthem S.A.T.B. unaccompanied (Published piano-vocal score)

b. 219  
Open your eyes : S.A.T.B. and piano or organ (Published piano-vocal score)

b. 1752  
A prayer for freedom : S.A.T.B (Published piano-vocal score)

b. 219  
Prayer of trust : S.A. and piano (Published piano-vocal score)

b. 219  
Rejoice and be merry : two-part treble voices and organ (Published piano-vocal score)

b. 219  
Return unto thy rest : S.A.T.B., a cappella (Published piano-vocal score)

b. 1752  
Victory of life : S.A.T.B (Published piano (organ)-vocal score)

Paterson, Robert, 1970-

b. 726  
Duo for flute and marimba (Published score)

b. 219  
Embracing the wind : for flute, viola and harp (Published score)

b. 219  
Stealing thunder : for percussion sextet and tape (Published score)

Patrick, P. Howard, (Phillip Howard), 1946-

b. 1752  
7 variations : for flute, viola and harp (Photocopy of manuscript score)

Patterson, David, 1941-

b. 1752  
The five degrees : for strings, mezzo-soprano, or alto, piano, glockenspiel (Published score)

Reproduction of holograph manuscript.

b. 1752  
Preludes for string quartet (Published score)

Reproduction of holograph manuscript.

Patterson, Mark, 1969-

b. 220  
Help us grow in faith : for unison voices with optional descant and piano (Published piano-vocal score)

Patterson, Robert G

b. 1752  
Prisms : for woodwind quintet (Published score)

b. 1752  
Two songs : for soprano, piano (Photocopy of manuscript piano-vocal score)

Patti, Bruce

b. 220  
Maria's waltz (Published score)

Patton, Matthew

b. 726  
Broken sky : for orchestra (Published score)

Reproduction of holograph manuscript.

Paul, John F., 1955-

b. 726  
Crystalline structures : for large chamber ensemble (Published score)

b. 1752  
Intarsia : solo violin (Published score)

Paull, Barberi

b. 1752  
Antifon : for piano and concrete tape (Photocopy of manuscript score)
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<td>Baby song : for mezzo with piano</td>
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<td>In a silent world</td>
<td>Photocopy of manuscript piano-vocal score</td>
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<td>1752</td>
<td>In the vast space of world : a theatre piece</td>
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<td>Interplay : for flute and piano</td>
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<td>1752</td>
<td>The land : theatre piece for baritone, organ, piano, lights, 2 percussion</td>
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<td>The man alone : for solo piano</td>
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<td>Night song : for mezzo with piano</td>
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<td>Requiem : for two percussionists and concrete tape</td>
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<td>Sheer silver sheen flower sky</td>
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<td>1753</td>
<td>The snow moth</td>
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<td>1753</td>
<td>String quartet 1</td>
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<td>1753</td>
<td>String quartet 1 with middle voice</td>
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<td>Two songs for trumpet : with piano and electric piano</td>
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<td>Where shall we go? : song for baritone with piano</td>
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<td>Who are we</td>
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<td>1753</td>
<td>Your own song : for mezzo with piano</td>
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<td>Paulus, Stephen</td>
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<td>1753</td>
<td>Air on Seurat</td>
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<td>1753</td>
<td>All my pretty ones : for soprano and piano</td>
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<td>1753</td>
<td>American vignettes</td>
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<td>1753</td>
<td>Four conversations with guitar : guitar solo</td>
<td>Published score</td>
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<td>Harmoonia : opera in one act</td>
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<td>1753</td>
<td>Lately arrived from London : for four-part chorus of mixed voices and accompaniment</td>
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<td>1753</td>
<td>Lunar Maria</td>
<td>Published score</td>
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<td>1753</td>
<td>Mad book, shadow book: Michael Morley's songs : for tenor and piano</td>
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<td>Manhattan sinfonietta : for orchestra</td>
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<td>Marginalia : for chorus, flute, guitar and percussion</td>
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<td>Now is the gentle season : for four-part chorus of mixed voices a cappella</td>
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<td>Ordway overture : for orchestra</td>
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<td>1754</td>
<td>Personals</td>
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<td>220</td>
<td>Pilgrim Jesus : for mixed chorus (S.S.A.A.T.T.B.B.) &amp; organ</td>
<td>Published piano-vocal score</td>
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<td>Text by Kevin Crossley-Holland.</td>
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Series I: Composers (cont.)
Paulus, Stephen (cont.)

b. 1754  
*The postman always rings twice: opera in two acts* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1754  
*Seven for the flowers near the river: viola and piano* (Photocopy of published score)

b. 727  
*So hallow'd is the time: for chorus and orchestra with soloists* (Published score)  
Reproduction of holograph manuscript.

b. 1754  
*So hallow'd is the time: a Christmas cantata for chorus and orchestra* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 727  
*Spectra: for small orchestra* (Published score)

b. 727  
*Street music: for orchestra* (Published score)

b. 727  
*Suite from Harmoonia: for narrator and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 1754  
*Symphony for strings* (Published score)

b. 1754  
*A village singer: opera in one act* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1754  
*The village singer: opera in one act* (Published piano-vocal score)

b. 1754  
*Violin concerto* (Published score)  
Reproduction of holograph manuscript.

b. 220  
*Visions from Hildegard: part three for flute, oboe brass quintet, timpani, percussion, mixed chorus and organ* (Published score)

b. 1754  
*We give thee but thine own: for three-part chorus of mixed voices and keyboard* (Published piano-vocal score)

b. 1754  
*Wind suite: for flute, oboe, clarinet, bassoon* (Published score)

b. 1755  
*The woodlanders, act I & II* (Published score)  
Condensed score.

b. 1755  
*The woodlanders, act III* (Published score)  
Condensed score.

Pavlova, Alla

b. 220  
*Piano impressions* (Published score)

b. 1755  
*Symphony no. 1* (Published score)

Paxton, Arthur K

b. 1755  
*To the horns of the altar* (Published score)

Paxton, Glenn

b. 2260  
*Friar Tuck* (Published piano-vocal score)  
Reproduction of holograph manuscript.

Paxton, Steve

b. 220  
*Dawn vision* (Photocopy of manuscript score)

b. 1755  
*Prophecy: unaccompanied mixed voices* (Published choral score)

b. 1755  
*3 doors* (Published score)

b. 1755  
*Tennessee's waltz: solo piano* (Published score)

b. 1755  
*Wake-up and dance: for solo piano* (Published score)
Series I: Composers (cont.)
Paxton, Steve (cont.)
b. 1755
Waltz interlude: for electric guitar with flute, B flat clarinet, marimba and piano (Published score)
b. 220
World riffs: for full orchestra (Published score)
Payne, Richard Lee, 1950-
b. 1755
Legato / agitato: piano solo (Photocopy of manuscript score)
b. 1755
Prelude (Published score)
Reproduction of holograph manuscript.
Payne, Maggi
b. 220
Hum 2: for 8 live trombones or 1 live and 7 recorded trombones or 8 recorded trombones (Published score)
Paynter, John
b. 220
The rose (Published piano-vocal score)
Payton, Leonard R., 1958-
b. 1755
Neun Heikele Etüden (Photocopy of manuscript score)
b. 1755
2nd quiet music (Published score)
b. 1755
Third quiet music: for eight contrabasses (Photocopy of manuscript score)
Paz, Juan Carlos, 1897-1972
b. 1755
3a composicion en los 12 tonos, op. 32: for clarinet in Bb and piano
Peachey, Janet
b. 220
The elements (Published score)
b. 220
Exchanges: for clarinet, cello, and piano (Photocopy of manuscript score)
b. 1756
Fable: for string quartet (Published score)
b. 220
Loops: for piano (Published score)
b. 1756
Piano sonata (Published score)
Reproduction of holograph manuscript.
b. 1756
The temptation of Jesus in the wilderness: for orchestra (Published score)
Reproduction of holograph manuscript.
b. 220
Views through a window: for soprano, clarinet, cello, and piano (Published score)
A setting of poems by Beth Joselow.
b. 220
Visions: for orchestra (Published score)
Pearson, Duke
b. 220
Jeannine (Manuscript score lead sheet)
Pearson, Stephen Funk
b. 1756
Brunella, the dancing bear: for solo guitar (Published score)
b. 220
Four skaals: for solo guitar (Published score)
b. 1756
Mountain moor: for violin (or mandolin) and guitar (Published score)
b. 220
Thusslegarth: for solo guitar (Published score)
b. 1756
Tsamaloon: for solo guitar (Published score)
Peaslee, Richard
b. 1756
Arrows of time (Published score)
Reproduction of holograph manuscript.
b. 1756
The devil’s herald: for tuba solo, four horns and percussion (Published score and parts)
Series I: Composers (cont.)
Peaslee, Richard (cont.)

b. 1756  Divertimento : for brass and percussion (Published score)
b. 1756  Missa brevis : for St. John the Divine : for mixed chorus & organ (Published score)
b. 220  Music for A midsummer night's dream, no. 1 Fair love (Published score)
b. 220  Music for A midsummer night's dream, no. 2 O weary night (Published score)
b. 220  Music for A midsummer night's dream, no. 3 Fairy song (Published score)
b. 220  Music for A midsummer night's dream, no. 4 The honeybags (Published score)
b. 220  Music for A midsummer night's dream, no. 5 Tide life, tide death (Published score)
b. 220  Music for A midsummer night's dream, no. 6 Titiana (Published score)
b. 1756  Nightsongs : for fluegelhorn and/or trumpet, harp and strings (Published score)
b. 1756  Nightsongs : for fluegelhorn and/or trumpet with accompaniment (Published score)
Piano accompaniment.
b. 1756  October piece : for rock group and symphony orchestra (Published score)
b. 1756  Seven Housman songs, no. 1 Loveliest of trees : mixed chorus a cappella (Published choral score)
b. 1756  Seven Housman songs, no. 2 The culprit (Published choral score)
b. 1756  Seven Housman songs, no. 3 Is my team ploughing? (Published choral score)
b. 1756  Seven Housman songs, no. 4 Bredon Hill (Published choral score)
b. 1756  Seven Housman songs, no. 5 Reveille (Published choral score)
b. 1756  Seven Housman songs, no. 6 The day of battle (Published choral score)
b. 1756  Seven Housman songs, no. 7 When I would muse (Published choral score)

Peck, Donald
b. 220  Suite no. 4 in Eb (Published score)
Composed by J.S. Bach for unaccompanied cello, arranged for flute by Donald Peck.

Peck, Russell, 1945-
b. 1756  The glory and the grandeur : for percussion and orchestra (Published score)
b. 1756  Time being : for solo violin with tape or three violins (Published score)

Pecking, Hermann
b. 1756  xxColonel George S. Howard" : march (Published score)
Condensed score.

Peebles, Sarah
b. 1756  Blue moon spirit : for solo shô (Published score)
b. 1756  The hoop : visions of four native American women (Published score)
Selections.
b. 220  Kai : revolving life (Published score)
b. 220  Mushin (Published score)
b. 1756  Mushin : odaiko (Published score)
b. 1756  Mushin : for odaiko, rin and shô (Published score)
b. 1756  Musings : for unaccompanied violin or baroque violin (Published score)
b. 1756  Musings : for unaccompanied violin (Published score)
b. 220  Phoenix calling : for 5-9 percussion, 2 or 4 sho/free reeds and tape dance version for bugaku solo (Published score)
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b. 220  The search (Photocopy of manuscript score)
   Text by Trudy Fraser.

b. 1757  Serenata a tre ; (cade l'uliva) : for clarinet in A, cello, and harp (Published score)

b. 1757  Sonatina for two clarinets (Published score)

Pellman, Samuel, 1953-

b. 1757  Concertpiece (Published score)

b. 1757  Crane songs (Published score)

b. 1757  Intermezzo : for two flutes (Published score)

b. 1757  Just flying-by : for orchestra (Published score)

b. 1757  Pentacle! : for alto saxophone and four-channel tape (Published score)

b. 1757  Sagittarius in transit : for string quartet (Published score)

b. 729  Silent night : for prepared piano (Published score)

b. 1757  Trump-it : for solo prepared piano (Published score)

Pelosi, Louis

b. 1758  America's Stein's America : for mezzo-soprano, clarinet in Bb (doubling bass and Eb) and cello (Published score)

b. 1758  Arabesque for three guitars (Published score)

b. 729  Chamber concertante : for eleven instruments (Published score)

b. 1758  Concerto for violin and solo string choir (Published score)

b. 729  A cummings pastorale : for trumpet, cello, piano, soprano, mezzo-soprano and alto (Published score)

b. 2260  Duo for flute and piano (Published score)

b. 1758  Duo piccolo for horn & piano (Published score)

b. 2260  Elegiac quintet : for flute (alt. alto & piccolo), Bb clarinet (alt. E? & bass), violin, cello & piano (Published score)

b. 729  Elegy for brass quintet (Published score)

b. 221  Enchainments : for baroque flute and harpsichord (Photocopy of manuscript score)

b. 2260  Five movements for two pianos (Published score)

b. 2260  Musings : for solo marimba (Published score)

b. 221  Musings : for solo trombone (Photocopy of manuscript score)

b. 1758  ...Pour Rosemarie : for soprano and piano (Published piano-vocal score)

b. 2260  Quartet for piano and string trio (Published score)

b. 729  Reflections : for vibraphone, marimba and two pianos (Published score)

b. 1758  Remembering Anne Frank (Published score)

b. 221  Sara Elizabeth Tykol: in memoriam : for flute, oboe and Bb clarinet (Photocopy of manuscript score)

b. 2260  Seven in(ter)ventions : for piano (Published score)

b. 730  Sonata for cello and piano (Published cello part)

b. 1758  Sonata for cello and piano (Published score)

b. 2260  Sonatina : for two flutes, Bb clarinet, trombone and piano (Published score)

b. 221  String quartet no. 1 : in four movements (Photocopy of manuscript score)

b. 730  Ten inventions for percussion duo (Published score)
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**Guide to the American Music Center collection of published scores**

Series II: Composers (cont.)

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Pendleton, Edmund, 1899-1987 (cont.)
b. 221  *Bid adieu* (Published piano-vocal score)
Words and air by James Joyce.

Pengilly, Sylvia
b. 1759  *Trio* : for violin, viola and piano (Published score)
b. 730  *Weep for infinity* (Published score)

Penhorwood, Edwin
b. 731  *Too many sopranos* (Published score)

Peninger, David
b. 1759  *Sing to the lord of harvest* : four-part choir, with keyboard (Published piano-vocal score)
b. 1759  *Sleep now, King Jesus child* : S.A.T.B., solo, with keyboard (Published piano-vocal score)

Penn, Marilyn (Marilyn Adele), 1943-
b. 1759  *Cacophony waltz* : flute, violin, French horn, 2 bassoons (Photocopy of manuscript score)
b. 1759  *Four songs on poems by Thoreau* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1759  *Psalm 93* : baritone solo with piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1759  *To live deliberately* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1759  *Two songs on texts by Edna St. Vincent Millay* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1759  *Valse suspendu* : piano solo (Published score)
Reproduction of holograph manuscript.

Penn, William, 1943-
b. 1760  *Chamber music II* : for cello and piano (Published score)
b. 1760  *Designs* : for orchestral winds, jazz quintet and percussion (Published score)
b. 1760  *Fantasy* : for solo harpsichord (Published score)
b. 731  *Niagara, 1678* (Published score)
b. 1760  *Shakespeariana* : five scenes from Shakespeare (Photocopy of manuscript score)
b. 1760  *Spectrums, confusions and sometime - moments beyond the order of destiny* : for orchestra (Photocopy of published score)
b. 1760  *String quartet no. 1* (Photocopy of published score)
b. 1760  *Ultra mensuram* : for three brass quintets (Photocopy of published score)

Penna, Joseph
b. 1760  *Six modulations* : for piano solo (Published score)

Penner, Bruce
b. 1760  *La cama de piedra* (Photocopy of manuscript score)
b. 1760  *Midsummer* (Photocopy of manuscript score)
b. 731  *Scena* (Photocopy of manuscript score)
b. 1760  *Shadow plays* (Photocopy of manuscript score)

Penri-Evans, David, 1956-
b. 1760  *Brown studies* (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Peperone, Gerard Andrew

b. 1760  
*Fantasy & aria : for solo harp* (Published score)  
Reproduction of holograph manuscript.

b. 1760  
*A fondness for music : for women's chorus (S.S.A.) and piano* (Published piano-vocal score)  
Reproduction of holograph manuscript.

Perera, Ronald

b. 1760  
*Apollo circling : for high voice and piano* (Published piano-vocal score)

b. 1760  
*As freedom is a break - fastfood : for women's chorus (S.S.A.) and piano* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1760  
*Augmented forces* (Published score)  
Reproduction of holograph manuscript.

b. 1760  
*Bright angels : for organ, percussion and tape* (Published score)

b. 221  
*Canticle of the sun : for narrator, S.A.T.B. chorus, synthesized accompaniment (or keyboard) and handbell* (Published piano-vocal score)

b. 1760  
*Canticle of the sun : for narrator, mixed chorus (S.A.T.B.), digitally synthesized instruments* (Published score)  
Reproduction of holograph manuscript.

b. 1760  
*Chamber concerto : for brass quintet, nine winds, piano and percussion* (Published score)

b. 731  
*Chanteys : for orchestra* (Published score)  
1976 version.

b. 731  
*Chanteys : for orchestra* (Published score)  
1979 revision.

b. 1760  
*Children of the sun : for solo soprano, horn, and piano* (Published piano-vocal score)

b. 1760  
*Crossing the meridian : for tenor and chamber ensemble* (Published score)

b. 1760  
*Did you hear the angels sing? : for mixed chorus (S.A.T.B.), soprano solo and organ* (Published piano (organ)-vocal score)

b. 1760  
*Dove sta amore : for soprano and quadrophonic tape (two-channel version)* (Published score)

b. 1761  
*Earthsongs* (Published piano-vocal score)

b. 1761  
*Earthsongs* (Published score)

b. 221  
*Earthsongs, no. 1 O sweet spontaneous earth : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)  
Texts of E.E. Cummings.

b. 221  
*Earthsongs, no. 2 In Just-spring : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)  
Texts of E.E. Cummings.

b. 221  
*Earthsongs, no. 3 As is the sea marvelous : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)  
Texts of E.E. Cummings.

b. 221  
*Earthsongs, no. 4 All in green went my love riding : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)  
Texts of E.E. Cummings.
Series I: Composers (cont.)
Perera, Ronald (cont.)

b. 221  Earthsongs, no. 5 When god lets my body be : for S.S.A. chorus and orchestra (or piano) (Published piano-vocal score)
Texts of E.E. Cummings.

b. 221  Earthsongs, no. 6 I thank You god : for S.S.A. chorus and orchestra (or piano) (Published piano-vocal score)
Texts of E.E. cummings

b. 1761  Everything that hath breath : T.B., S.A. or S.A.T.B (Published piano-vocal score)

b. 1761  The garden hymn : mixed voices (Published piano-vocal score)

b. 1761  Fanfare : for viola and piano (Published score)
Reproduction of holograph manuscript.

b. 1761  Five meditations on 'Wondrous love' : for organ (Published score)

b. 1761  Five summer songs (Published piano-vocal score)

b. 1761  Five summer songs (Published score)

b. 1761  Hold out your hands over the earth : S.S.A.A. and piano (Published piano-vocal score)

b. 1761  Laudato sie, mi signore : for mixed voices and synthesized accompaniment or keyboard (Published piano-vocal score)

b. 1761  The light here kindled : for solo baritone, S.A.T.B. chorus, brass quintet, timpani and organ (Published score)

b. 1761  The lord's prayer : for four-part chorus of mixed voices unaccompanied (Published piano-vocal score)

b. 1761  Mass (Published piano-vocal score)

b. 732  Music for flute and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1761  Out of shadow : for piano (Published score)

b. 1761  The outermost house : for chorus of mixed voices with narrator, soprano solo, and chamber orchestra accompaniment (Published piano-vocal score)

b. 1761  Piano suite (Published score)

b. 1761  Psalm 126 : for mixed voices (S.A.T.B.), brass quintet, timpani and organ (Published score)

b. 1761  Reflex : for viola and electronic tape (Published score)

b. 1761  Reverberations : for organ and electronic sounds (Published score)

b. 1761  S. : an opera in two acts (Published piano-vocal score)

b. 1761  The saints : for orchestra with audience participation (Published score)

b. 1762  Shakespeare songs : for high voice and piano (Published piano-vocal score)

b. 1762  Sleep now : songs for high voice and piano (Published piano-vocal score)

b. 1762  Sonatina for viola and piano (Published score)

b. 1762  Sun's rising : for organ (Published score)
Reproduction of holograph manuscript.

b. 1762  Sun's rising : for organ (Published score)

b. 221  Three night pieces (Published piano-vocal score)

b. 1762  Three poems of Günter Grass (Published score)

b. 1762  3 waltzes for 4 hands (Published score)

b. 1762  Tolling (Published score)
Perera, Ronald (cont.)

b. 1762  
*Visions* : for two sopranos and chamber ensemble (Published score)

b. 1762  
*The white whale* : theater music for baritone and orchestra (Published score)

b. 1762  
*The yellow wallpaper* : chamber opera in two acts (Published piano-vocal score)

Peress, Maurice

b. 732  
*Black, brown and beige suite* (Published score)  
Reproduction of holograph manuscript.

Perkins, Franklin E. (Franklin Elwood), 1929-2009

b. 221  
*All they from Saba* : S.A.T.B (Published piano-vocal score)

Perkins, John Maclvor, 1935-2010

b. 221  
*Kyoto* : at the detached palace, for mezzo-soprano and piano (Photocopy of manuscript score)

b. 1762  
*Music for orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 221  
*Strike, churl* (Photocopy of manuscript score)  
Text by Gerard Manley Hopkins.

b. 221  
*Strike, churl* (Photocopy of manuscript score)  
Text by Gerard Manley Hopkins. Annotated copy.

b. 221  
*Strike, churl* (Photocopy of manuscript score)  
Text by Gerard Manley Hopkins. Annotated copy.

b. 221  
*That nature is a Heraclitean fire and of the comfort of the resurrection* : for soprano and piano (Photocopy of manuscript score)  
Text by Gerard Manley Hopkins.

b. 221  
*That nature is a Heraclitean fire and of the comfort of the resurrection* : for soprano and piano (Photocopy of manuscript score)  
Text by Gerard Manley Hopkins. Annotated copy.

Perkins, Walter

b. 1762  
*Concerto for four horns* (Photocopy of manuscript score)

Perkinson, Coleridge-Taylor

b. 1763  
*Blue/s forms* : for solo violin (Published score)

b. 1763  
*Scherzo* (Photocopy of manuscript score)

b. 1763  
*Statements* : second sonata nfor piano (Published score)  
Reproduction of holograph manuscript.

b. 1763  
*Toccata* (Photocopy of manuscript score)

Perl, Lothar

b. 1763  
*Dance suite* : piano solo (Published score)

Perla, Jack (James C. Perla, 1959-)

b. 732  
*A dance sfonietta* : for chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 732  
*Luminarium* (Published score)  
Reproduction of holograph manuscript.

b. 1763  
*Septet* (Photocopy of manuscript score)

b. 732  
*Seven prayers of peace* (Published score)  
Reproduction of holograph manuscript.

b. 733  
*Toccata, fugue and aria* : brass quintet (Published score)
Series I: Composers (cont.)
Perla, Jack (cont.)

b. 1763  
*Trio sonata no. 2 : for violin, Bb clarinet or soprano saxophone, and piano* (Published score)  
Reproduction of holograph manuscript.

b. 1763  
*The water famine : for violin, Bb clarinet/bass clarinet, piano, cello and double bass* (Published score)  
Reproduction of holograph manuscript.

Perle, George, 1915-2009

b. 221  
*And so the swans..., from Music for Aristophanes’ “The Birds” : S.A.T.B. chorus, a cappella* (Published piano-vocal score)

b. 221  
*Ballade* (Photocopy of manuscript score)

b. 1763  
*Concertino : for piano, winds, and timpani* (Published score)

b. 1763  
*Concertino : for piano, winds, and timpani* (Published score)  
Study score.

b. 1763  
*Concerto for cello and orchestra* (Published score)  
Piano reduction.

b. 1763  
*Concerto for piano and orchestra* (Published score)

b. 221  
*Dance fantasy* (Published score)

b. 221  
*Duos : for horn and string quartet* (Published score)

b. 1763  
*Fantasy variations : for piano solo* (Published score)

b. 1763  
*Hebrew melodies : for unaccompanied cello* (Published score)

b. 1763  
*Interrupted story : piano* (Published score)

b. 1763  
*Lyric intermezzo* (Published score)  
Reproduction of holograph manuscript.

b. 1763  
*Lyric piece : for cello and piano* (Published score)

b. 1763  
*Monody I, op. 43 : for solo flute* (Published score)

b. 1763  
*Monody II : for solo double bass* (Published score)

b. 1763  
*New fanfares : for brass ensemble* (Published score)

b. 733  
*Nightsong* (Photocopy of manuscript score)  
Arranged by Perle from the Andante tranquillo movement of his Sextet for piano and winds.

b. 1763  
*Quartet no. 3* (Published score)

b. 1764  
*Scherzo* (Photocopy of manuscript score)

b. 1764  
*Second wind quintet* (Published score)  
Reproduction of holograph manuscript.

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*Serenade no. 1 : for viola and chamber ensemble* (Published score and parts)

b. 1764  
*Serenade no. 3 : for piano and chamber ensemble* (Published score)

b. 733  
*Sextet for piano and winds* (Published score)  
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*Short sonata : for piano* (Published score)

b. 1764  
*A short symphony* (Published score)

b. 1764  
*A short symphony* (Photocopy of manuscript score)

b. 733  
*A short symphony* (Published score)  
Reproduction of holograph manuscript.

b. 1764  
*Sinfonietta* (Photocopy of manuscript score)

b. 1764  
*Six bagatelles : for orchestra* (Published score)
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Perle, George, 1915-2009 (cont.)
b. 1764  Six etudes (Photocopy of manuscript score)
   Originally Three etudes.
b. 1764  Six etudes : for piano (Published score)
b. 1764  Six new etudes : for piano (Published score)
b. 1764  Solemn procession (Published score)
b. 1764  Solo partita : for violin and viola (Published parts)
b. 1764  Sonata : viola solo (Published score)
b. 1764  Sonata a cinque : for clarinet in A (doubling on bass clarinet and clarinet in E-flat), violin, cello, bass trombone and piano (Published score)
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b. 1764  Sonata a quattro : for flute, clarinet, violin and cello (Published score)
b. 1764  Sonata for solo violin (Published score)
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b. 1764  Sonata no. 2 for solo violin (Published score)
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b. 1764  Sonata quasi una fantasia : for clarinet and piano (Published score)
b. 1764  Songs of praise and lamentation (Published score)
   Reproduction of holograph manuscript.
b. 733  Songs of praise and lamentation, I, From the 18th psalm : for chorus and orchestra (Published score)
   Reproduction of holograph manuscript.
b. 221  Songs of praise and lamentation, II, Sonnets to Orpheus : for double chorus (S.A.T.B.) a cappella (Published piano-vocal score)
b. 733  Songs of praise and lamentation, III, In eius memoriam : for soloists, chorus and orchestra (Published score)
   Reproduction of holograph manuscript.
b. 1764  String quartet no. 5 (Published score)
b. 1764  Suite in C : for piano solo (Published score)
b. 221  A summer song : S.A.B (Photocopy of manuscript score)
b. 1765  Thirteen Dickinson songs, vol. I (no. 1 - 4) (Published piano-vocal score)
b. 1765  Thirteen Dickinson songs, vol. 2 (no. 5 - 8) (Published piano-vocal score)
b. 1765  Thirteen Dickinson songs, vol. 3 (no. 9 - 13) (Published piano-vocal score)
b. 1765  Thirteen Dickinson songs (Photocopy of manuscript piano-vocal score)
b. 1765  Three inventions : for solo bassoon (Published piano-vocal score)
b. 1765  Three movements for orchestra (Published score)
b. 1765  Three sonatas : for solo clarinet (Published score)
b. 1765  Toccata : for piano (Published score)
b. 1765  Transcendental modulations (Published score)
b. 1765  Two Rilke songs (Published piano-vocal score)
b. 1765  Wind quintet IV (Photocopy of manuscript score)
b. 1765  Wind quintet no. 4 : for flute, oboe, clarinet, horn and bassoon (Published score)
b. 1765  Windows of order : string quartet no. 8 (Published score)
   Reproduction of holograph manuscript.

Perlongo, Daniel, 1942-
Series I: Composers (cont.)
Perlongo, Daniel, 1942- (cont.)

b. 733  
Concertino (Published score)  
Reproduction of holograph manuscript.

b. 1765  
Lake breezes (Published score)

b. 1765  
Tapestry for organ (Published score)

b. 1765  
Variations : for small orchestra (Published score)  
Reproduction of holograph manuscript.

Perna, Dana Paul, 1958-

b. 1765  
A la francaise (Photocopy of manuscript score)

b. 1765  
Calyx - krater : for solo guitar (Photocopy of manuscript score)

b. 1765  
Christmas prelude (Photocopy of manuscript score)

b. 1765  
Concertino for wind ensemble (Photocopy of manuscript score)

b. 1765  
Duo for flute and oboe (Photocopy of manuscript score)

b. 1765  
Elegia y allegro, op. 5 (Photocopy of manuscript score)

b. 1765  
Etudes for marimba, op. 40 (Photocopy of manuscript score)

b. 1765  
Fantasia-sonata for unaccompanied flute, op. 45 (Photocopy of manuscript score)

b. 1765  
Four Japanese pieces for brass quintet, op. 38 (Photocopy of manuscript score and parts)

b. 1765  
Four preludes for piano, op. 44 (Photocopy of manuscript score)

b. 1765  
Fragmentatoins for timpanist (Photocopy of manuscript score)

b. 1765  
in memoriam : Linda Velzy, op. 42 : for viola and cello (Photocopy of manuscript score)

b. 1765  
Oswego set, op. 43 (Photocopy of manuscript score)

b. 1765  
Paradox (Photocopy of published score)

b. 733  
Prout’s Neck (Published score)  
Reproduction of holograph manuscript.

b. 1765  
Realizations : 1 : for 6 players and pure sounds (Photocopy of manuscript score)

b. 1765  
Rudiments - formula 10/4, op. 41 (Photocopy of manuscript score)

b. 1766  
Shadings for 5 percussionists (Photocopy of manuscript score)

b. 1766  
Signatures Signatures for volo [i.e. solo] violin (Photocopy of manuscript score)

b. 1766  
Soliloquy and variations : for solo cello (Photocopy of manuscript score)

b. 1766  
Sonata for unaccompanied bass, op. 36 (Photocopy of manuscript score)

b. 1766  
Songs of adolescence, op. 34 : for high voice and piano (Photocopy of manuscript piano-vocal score)

b. 1766  
Sonnet for contrabass unaccompanied (Photocopy of manuscript score)

b. 733  
Structures for saxophone [sic] and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1766  
xxSuite for trumpet (in C), French horn and trombone (Photocopy of manuscript score)

b. 1766  
Three choral settings (Photocopy of manuscript choral score)

b. 1766  
3 jazz pieces (Photocopy of manuscript score)

b. 733  
Three pieces for solo trumpet (Photocopy of manuscript score)

b. 1766  
Tidbits for piano (Photocopy of manuscript score)

b. 1766  
Timesweep (Photocopy of manuscript score)

b. 1766  
Trois pieces breves : pour la flute (Photocopy of manuscript score)

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Series I: Composers (cont.)
Perna, Dana Paul, 1958- (cont.)

b. 1766  
Two odes for oboe (Photocopy of manuscript score)

b. 733  
Two poor pieces (Photocopy of manuscript score)
The blue dirge and A cloudy thought.

Perperean, Hambardzum

b. 1766  
Concerto for cello and orchestra (Published score)

b. 1766  
Concerto for violin and orchestra (Published score)

Perrin, Peter A., 1934-2014

b. 1766  
The composer : for six voices and piano (Published piano-vocal score)

b. 1766  
Seven short poems of D. H. Lawrence : for voice (tenor) and violin (Published score)

b. 1766  
Six Mediterranean places : for soprano, clarinet and piano (Published piano-vocal score)

b. 1766  
The six-minute year (Published choral score)

Perry, Dave, 1944-

b. 1766  
Christ, our savior, is lord : for two-part voices, any combination, accompanied (Published piano-vocal score)
Co-written with Jean Perry.

b. 221  
I'm not alone : S.A.T.B. and keyboard (Published piano-vocal score)
Co-written with Jean Perry.

Perry, David, 1959-

b. 1766  
The hammered harp : for piano (Published score)

b. 1766  
Music for brass trio, piano and percussion (Published score)

b. 1766  
Solosonata I : for trumpet (Published score)

b. 1766  
Suite (caprices) : for piano (Published score)

b. 1766  
Variations : for horn and piano (Published score)

Perry, Janice Kapp

b. 1766  
Because he loves us : for mixed chorus (S.A.T.B.) and piano (Published piano-vocal score)

Perry, Joel, 1953-

b. 1766  
Blues impromptu : for guitar (Published score)

Perry, Julia, 1924-1979

b. 1766  
The beacon : for 2 English horns, 2 Bb tenor saxophones, 2 bassoons, 2 trumpets (Manuscript score)

b. 221  
Prelude for piano (Photocopy of manuscript score)

b. 1766  
Quartette for wind quintette : flute, oboe, Bb clarinet, Eb alto saxophone, bassoon (Manuscript score)

b. 1766  
Symphony : in one movement : for violas and string bass (Published score)
Reproduction of holograph manuscript.

Perry, Zenobia Powell, 1908-2004

b. 1766  
Narrative : for flute, narrator/singer, piano and percussion I and II (Manuscript score)

Persichetti, Vincent, 1915-1987

b. 1767  
Appalachian Christmas carols : for one piano, four hands (Published score)

b. 1767  
Celebrations : cantata no. 3 : for chorus and wind ensemble (Published score)

b. 1767  
Celebrations : I sing the body electric (Published piano-vocal score)
b. 1767  Chorale prelude : give peace, o god (Published score)
b. 1767  Chorale prelude : o god unseen : for band (Published score)
b. 1767  A clear midnight : for S.A.T.B. and piano (Published piano-vocal score)
b. 1767  Concerto : for piano and orchestra (Published score)
b. 1767  Concerto : for piano, 4 hands (Published score)
b. 1767  The creation : for soprano, alto, baritone, chorus and orchestra (Published score)
b. 1767  Dance overture (Published score)
b. 1767  Do not go gentle : for organ (pedals alone) (Published score)
b. 1767  Dryden liturgical suite : for organ (Published score)
b. 1767  Eight harpsichord sonata (Published score)
b. 1767  English horn concerto : for English horn and string orchestra (Published score)
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b. 1767  Fables : for narrator and orchestra (Published score)
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b. 1767  Fifth harpsichord sonata (Published score)
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b. 1767  First string quartet (Published score)
b. 1767  Four arabesques : for piano (Published score)
b. 1767  Fourth piano sonata (Published score)
b. 1767  Fourth string quartet : (Parable X) (Published score)
b. 1768  Glad and very : two-part women's and/or men's voices and piano (Published piano-vocal score)
b. 1768  Harmonium : for soprano and piano (Published piano-vocal score)
b. 1768  Hist whist : for two-part a cappella chorus of women's voices (Published piano-vocal score)
b. 1768  The hollow men : for trumpet and string orchestra (Published score)
b. 1768  Hymns and responses for the church year : for choir and congregational use (Published choral score)
b. 1768  A Lincoln address : for narrator and orchestra (Published score)
b. 1768  Mirror etudes : for piano (Published score)
b. 1768  A net of fireflies : for voice and piano (Published piano-vocal score)
b. 1768  Night dances : for orchestra (Published score)
b. 1768  Ninth harpsichord sonata (Published score)
b. 1768  Parable for harpsichord : (parableIV)xx (Published score)
b. 1768  Parable for organ : (parable VI) (Published score)
b. 1768  Parable for piano : (parable XIX) (Published score)
b. 1768  Parable for solo bassoon : (parable IV) (Published score)
b. 1768  Parable for solo clarinet : (parable XIII) (Published score)
b. 1768  Parable for solo double bass : (parable XVII) (Published score)
b. 1768  Parable for solo English horn : (parable XV) (Published score)
b. 1768  Parable for solo harp : (parable VII) (Published score)
Persichetti, Vincent, 1915-1987 (cont.)
Series I: Composers (cont.)

b. 1768  Parable for solo horn : (parable VIII) (Published score)

b. 1768  Parable for solo piccolo : (parable XII) (Published score)

b. 1768  xxParable for solo trombone : (parable XVIII) (Published score)

b. 1768  Parable for solo tuba : (parable II) xx (Published score)

b. 1768  Parable for solo viola : (parable XVI) (Published score)

b. 1768  Piano concerto (Published score)

Piano reduction.

b. 1768  Piano sonatas (complete) (Published score)

b. 1768  Poems for piano, vol. I (Published score)

b. 1768  Poems for piano, vol. II (Published score)

b. 1768  Poems for piano, vol. III (Published score)

b. 1769  Quintet : for piano and strings (Published score)

b. 221  Reflective keyboard studies : for piano (Published score)

b. 1769  Second harpsichord sonata (Published score)

b. 1769  Second piano sonata (Published score)

b. 1769  Second string quartet (Published score and parts)

b. 1769  Seek the highest : for S.A.B. chorus (Published piano-vocal score)

b. 1769  Serenade no. 2, op. 2 : for piano solo (Published score)

b. 1769  Serenade no. 4 : for viola and piano (Published score)

b. 1769  Serenade no. 8 : for piano, four hands (Published score)

b. 2280  Serenade no. 9 : for piccolo and flute (originally for soprano and alto recorders) (Published score)

b. 1769  Serenade no. 14 : for solo oboe (Published score)

b. 1769  Serenade no. 15 : for harpsichord (Published score)

b. 1769  Seventh harpsichord sonata (Published score)

b. 1769  Seventh symphony (Published score)

b. 1769  Sinfonia : Janiculum : Symphony no. 9 (Published score)

b. 1769  Sing me the universal : for S.A.T.B. and band (Published piano-vocal score)

b. 1769  Sixth harpsichord sonata (Published score)

b. 1769  Sonata for harpsichord, op. 52 (Published score)

b. 1769  Sonata : for solo violin (Published score)

b. 1769  Sonata : for two pianos (Published score)

b. 1769  Sonata for two pianos (Reproduction of holograph manuscript.)

b. 1769  Song of David, op. 148 : for organ (Published score)

b. 1769  Symphony no. 8, op. 106 (Published score)

Reproduction of holograph manuscript.

b. 1770  Tenth harpsichord sonata (Published score)

b. 1770  There is that in me, from Celebrations : for S.A.T.B. and piano (Published piano-vocal score)

b. 1770  Third harpsichord sonata (Published score)

b. 221  This is the garden (Published piano-vocal score)

b. 221  Thou child so wise : for unison chorus and piano (Published piano-vocal score)
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Pertha, Albert, 1912-1980

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Pescara, Aurelio
b. 1770  
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Peskin, Carolyn
b. 222  
Three Cleveland scenes : S.A.T (Published piano-vocal score)

Petersen, Lynn L
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Season of hope (Published score)

Peters, Frederick
b. 1770  
String trio (Published score)

Peters, G. David
b. 1770  
14 concert etudes : for trombone (Published score)

Peterson, Mark H. (Mark Hemingway), 1963-
b. 1770  
And the instruments shall also dance (Published score)

Peterson, Thomas, 1959-
b. 1770  
Thoughts of a wayward CD (Photocopy of manuscript score)

Peterson, Thomas, 1931-2005
b. 1770  
Design on B-A-C-H : for trombone (unaccompanied) (Photocopy of manuscript score)

Peterson, Wayne, 1927-
b. 2260  
Capriccio : for flute and piano (Photocopy of manuscript score)

b. 222  
Diatribe : for violin and piano (Published score)

b. 1771  
Diptych : flute (alto flute, piccolo), clarinet (bass clarinet), viola (or violin), 
viooncello, percussion and piano (Published score)

b. 1771  
Duodecaphony : viola and violoncello (Published score)

b. 2260  
Encounters (Photocopy of manuscript score)

b. 1771  
The face of the night, the heart of the dark : orchestra (Published score)

b. 1771  
Labyrinth : flute, clarinet (bass clarinet), violin and piano (Published score)

b. 734  
Mallets aforehought : for percussion ensemble (Published score)

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Psalm 56 : for four-part chorus of mixed voices (Published piano-vocal score)

b. 222  
Rhapsody : for cello and piano (Published score)
Series I: Composers (cont.)
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\textit{Sextet}: flute (alto flute), clarinet (bass clarinet), percussion, harp, violin and violoncello (Published score)
b. 1771  
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\textit{Alleluia, Christ is risen}: S.A.T.B (Published piano-vocal score)
b. 222  
\textit{Child of light}: S.A.T.B (Published piano-vocal score)
b. 222  
\textit{Come all people, raise the song}: S.A.T.B (Published piano-vocal score)
b. 222  
\textit{Come lift up your voice}: for two-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
b. 222  
\textit{Come lift up your voice}: S.A.B (Published piano-vocal score)
b. 222  
\textit{Come lift up your voice}: S.A.T.B (Published piano-vocal score)
b. 1771  
\textit{Essay}: for Bb trumpet and piano (Published score)
b. 222  
\textit{Forever his}: S.A.T.B (Published piano-vocal score)
b. 222  
\textit{The friendly beasts}: S.A.T.B (Published piano-vocal score)
Medieval French carol, arranged by Pethel.
b. 222  
\textit{A grand and glorious Christmas night}: S.A.(T.)B (Published piano-vocal score)
b. 222  
\textit{Hail the day that sees him rise with Christ the lord is risen today}: S.A.T.B
(Published piano-vocal score)
b. 222  
\textit{Hail to the lord's anointed}: S.A.T.B (Published piano-vocal score)
b. 1771  
\textit{Hallelujah, Christ is risen}: S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)
b. 222  
\textit{Hark! Ten thousand harps and voices}: S.A.T.B (Published piano-vocal score)
b. 222  
\textit{He gave me joy}: S.A.T.B (Published piano-vocal score)
b. 222  
\textit{He restores my soul}: S.A.T.B (Published piano-vocal score)
b. 1771  
\textit{Here, o lord}: for S.A.T.B. chorus with keyboard accompaniment
(Published piano-vocal score)
b. 222  
\textit{The hope of Calvary}: S.A.T.B. Hosanna we sing to him: S.A.T.B (Published piano-vocal score)
b. 1771  
\textit{Hosanna, loud hosanna}: for S.A.T.B. chorus with keyboard accompaniment
(Photocopy of manuscript score)
b. 222  
\textit{The house of thine abode}: S.A.T.B (Published piano-vocal score)
Composed by Aaron Williams. Arranged by Stan Pethel.
b. 222  
\textit{I hear thy welcome voice}: S.A.T.B (Published piano-vocal score)
Composed by Lewis Hartsough. Arranged by Stan Pethel.
b. 222  
\textit{I sing the almighty power of god}: S.A.T.B (Published piano-vocal score)
b. 222  
\textit{If ever I loved thee} (Published piano-vocal score)
Irish folk song arranged by Stan Pethel.
b. 1771  *The king shall come* : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 222  *Let the king of glory come in* S.A.T.B (Published piano-vocal score)

b. 222  *O Mary don't you weep* : S.A.T.B (Published piano-vocal score)

b. 222  *O morning star, how fair and bright* : S.A.T.B (Published piano-vocal score)

Composed by Philipp Nicolai. Arranged by Stan Pethel.

b. 222  *Rejoice, ye pure in heart* : S.A.T.B (Published piano-vocal score)

b. 1771  *Rise up* : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 222  *Rockabye, sweet baby boy* : S.A.T.B (Published piano-vocal score)

b. 222  *Savior of the nations, come* : S.A.T.B (Published piano-vocal score)

b. 222  *Sing hosanna, sing his praise* : S.A.T.B (Published piano-vocal score)

b. 222  *Sing, o sing this blessed morn* : S.A.T.B (Published piano-vocal score)

b. 222  *Sing to the lord a joyful song* : S.A.T.B (Published piano-vocal score)

b. 222  *That little boy-child of Mary's* : S.A.T.B (Published piano-vocal score)

b. 1771  *United in love* : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 222  *The upward call* : S.A.T.B (Published piano-vocal score)

American folk tune. Arranged by Stan Pethel.

b. 222  *The waters of the world* : S.A.B (Published piano-vocal score)

b. 222  *We humbly come to you* : S.A.T.B (Published piano-vocal score)

b. 222  *When Christmas morn was dawning* : S.A.B (Published piano-vocal score)

b. 222  *When morning gilds the skies* : S.A.T.B (Published piano-vocal score)

Composed by Joseph Barnby. Arranged by Stan Pethel.

b. 222  *While shepherds watched* : S.A.T.B (Published piano-vocal score)

Petroccione, Lucio, 1959-

b. 735  *For every year* (Photocopy of manuscript score)

Petroff, Peter, 1942-

b. 1771  *Kokopelli* : for narrator, flute, trumper (or tenor sax)violin, viola, cello, bass, piano, percussion (Published score)

b. 1771  *Pieta* : slaughter of the lambs : for string quartet (Published score)

b. 1771  *String quartet* (Published score)

Pettit, David H. (David H.)

b. 222  *Agnus Dei* : S.A.T.B (Published piano-vocal score)

Pevsner, Mark, 1954-

b. 1771  *Movement for violin, viola and piano* (Published score)

Reproduction of holograph manuscript.

Peyton, Malcolm

b. 1771  *Choruses from e.e. cummings* : for double chorus (Published choral score)

b. 1771  *Four songs from Shakespeare* (Published score)

b. 1771  *Oh me! Oh life!* (Published piano-vocal score)

b. 2261  *Songs from Walt Whitman* (Photocopy of manuscript piano-vocal score)

b. 1771  *Suite for clarinet* (Published score)

Pfautsch, Lloyd
Series I: Composers (cont.)
Pfautsch, Lloyd (cont.)
b. 222  Canticle to peace : S.A.T.B (Published piano-vocal score)
b. 222  If you are risen with Christ : S.A.T.B (Published piano-vocal score)
b. 222  If you love me : S.A.T.B (Published piano-vocal score)
b. 222  God is my salvation : S.A.T.B (Published piano-vocal score)
b. 1772  Music, when soft voices die : for four-part chorus of mixed voices with soprano solo (Published piano-vocal score)
Pfeil, Fred
b. 222  Heart of a dog (Published libretto)
Phan, P. Q. (Phuc Q.), 1962-
b. 1772  Flash : for chamber orchestra (Published score)
b. 735  Freedom seekers : for large orchestra (Published score)
    Reproduction of holograph manuscript.
b. 735  Immortal fragments : for large orchestra (Published score)
b. 1772  Memory of a late afternoon : for large orchestra (Published score)
b. 1772  The two languages (Photocopy of manuscript score)
Phelps, Davis G., 1913-1992
b. 222  Shepherds' cradle song : S.A.T.B (Published piano-vocal score)
Phillips, Burrill
b. 1772  A bucket of water : for mixed chorus (Published piano-vocal score)
b. 1772  Canzona VI : for flute, oboe, Bb clarinet, horn and bassoon (Published score)
b. 1772  Canzona three : for seven instrument and poet (Photocopy of published score)
b. 1772  Concert piece : for bassoon and strings (Published score)
b. 1772  Declaratives : for women's voices and chamber orchestra (Published piano-vocal score)
b. 1772  Four figures in time : for flute and piano (Published score)
b. 1772  The hag : for four-part chorus of women's voices (Published piano-vocal score)
b. 1772  Letters from Italy Hill : for soprano solo, flute, Bb clarinet, 2 violins, viola, cello, piano (Published score)
b. 1772  McGuffey's readers : suite for orchestra (Published score)
b. 1772  Music for this time of year : flute, oboe, clarinet, horn, bassoon (Published score)
b. 1772  Piano sonata no. 3 (Published score)
b. 1772  A set of three informalities : for the piano (Published score)
b. 1772  Song in a winter night : for soprano and piano (Published piano-vocal score)
b. 1772  Tell me where is fancy bred : for mixed voices (Published piano-vocal score)
b. 1772  3 divertimenti, no. 1 Fancy dance (Published score)
b. 1772  3 divertimenti, no. 2 Homage to Monteverdi (Published score)
b. 1772  3 divertimenti, no. 3 Brag (Published score)
b. 1772  What will love do : for four-part chorus of women's voices a cappella (Published piano-vocal score)
Phillips, Joel, 1958-
b. 1772  Woodsongs : for unaccompanied bassoon (Published score)
Phillips, Mark, 1952-
Series I: Composers (cont.)
Phillips, Mark, 1952- (cont.)
b. 1772  
**Double takes double takes**: 2 saxophones, 2 percussionists  (Published score)
Reproduction of holograph manuscript.
b. 1772  
**Shades of blue**  (Photocopy of manuscript score)
b. 1772  
**Shadow dancing**  (Published score)
b. 1772  
**Summer-soft: for chamber orchestra**  (Published score)
Reproduction of holograph manuscript.
b. 735  
**Turning: for large orchestra**  (Published score)
Reproduction of holograph manuscript.

Phillips, Mark, 1952-

b. 1772  
**Adagio: organ**  (Published score)
Phillips, Mark, 1952-

b. 222  
**Three Burgess lyrics: S.A.T.B., violin and piano**  (Published piano-vocal score)
Phillips, Paul Schuyler, 1956-

b. 1772  
**Divertimento for 3 string basses**  (Published score)
b. 1772  
**A lonesome music: unaccompanied oboe**  (Published score)
b. 1772  
**Survivors: for improvising soloists and string quartet**  (Published score)
Reproduction of holograph manuscript.

Phillips, Peter, 1930-

b. 1773  
**Fantasia intima**  (Published score)
Reproduction of holograph manuscript.

Phillips, Nancy L

b. 1772  
**Shades of blue**  (Photocopy of manuscript score)

Phillips, Paul Schuyler, 1956-

b. 222  
**Three Burgess lyrics: S.A.T.B., violin and piano**  (Published piano-vocal score)
### Series I: Composers (cont.)

**Picker, Tobias, 1954-**

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<th>Work</th>
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<tr>
<td>b. 735 <em>Emmeline, act 1</em></td>
<td>(Published score)</td>
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<tr>
<td>b. 736 <em>Emmeline, act 2</em></td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 1773 <em>Octet</em></td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 1773 <em>Old and lost rivers</em></td>
<td>(Photocopy of published score)</td>
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<tr>
<td>b. 1773 <em>Rhapsody : for violin and piano</em></td>
<td>(Published score)</td>
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<tr>
<td>b. 1773 <em>Septet</em></td>
<td>(Published score)</td>
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<td>b. 736 <em>Sextet no. 2 : Halle's ravine</em></td>
<td>(Published score)</td>
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<td>b. 1773 <em>Sextet no. 3</em></td>
<td>(Published score)</td>
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<td>b. 222 <em>String quartet with bass</em></td>
<td>(Published score)</td>
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<tr>
<td>b. 1773 <em>Symphony</em></td>
<td>(Photocopy of published score)</td>
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<td>b. 736 <em>Three pieces for piano</em></td>
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<tr>
<td>b. 1773 <em>Trio : oboe, cello, piano</em></td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 1773 <em>Violin concerto</em></td>
<td>(Published score)</td>
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**Pickett, Lenny**

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<tr>
<td>b. 222 <em>Saxophone quartet no. 2</em></td>
<td>(Published score)</td>
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<tr>
<td>b. 736 <em>Welfare</em></td>
<td>(Photocopy of manuscript score)</td>
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**Pickow, Jonathan**

<table>
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<tr>
<td>b. 1774 <em>Sea pictures</em></td>
<td>(Published score)</td>
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**Pickles, Arthur**

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<th>Work</th>
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<tr>
<td>b. 1774 <em>Arabesque : for Bb clarinet and piano</em></td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 1774 <em>Buffalo Bill : for clarinet, tape and friend</em></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1774 <em>Cambodian dancer : cello and piano</em></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1774 <em>A common chase : recorder and marimba</em></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1774 <em>Four done deals : suite for piano</em></td>
<td>(Published score)</td>
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<td>b. 1774 <em>Flood</em></td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1774 <em>Norwich chorale : for piano and Bb clarinet</em></td>
<td>(Published score)</td>
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<tr>
<td>b. 1774 <em>Orb : for prepared piano</em></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>b. 1774 <em>Psalm 100 : for high voice and piano</em></td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 1774 <em>Psalm 100 : for low voice and piano</em></td>
<td>(Published piano-vocal score)</td>
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Pierce, Alexandra (cont.)

b. 1774

Resurrection, a Christmas anthem : S.A.T.B. with flute and piano or organ accompaniment (Published piano-vocal score)

b. 1774

The road to Calvary : S.A.T.B. a cappella (Published piano-vocal score)

b. 1774

Sargasso : Bb clarinet and piano (Photocopy of manuscript score)

b. 1774

Set of three : for oboe and piano (Published score)

b. 1774

Transverse process : for piano (Photocopy of manuscript score)

Pierce, Sarah A. (Sarah Anderson), 1955-

b. 1774

The four small things which are very wise (Photocopy of manuscript score)

Pierson, Tom, 1948-

b. 1774

Pianowork (Photocopy of manuscript score)

b. 736

Violin sonata (Photocopy of manuscript score and parts)

Pietro, John

b. 1774

The dissonant dissident : string quartet (Photocopy of manuscript score)

Piket, Frederick, 1903-1974

b. 1774

Improvisation blue (Published score)

b. 1774

Reflection and caprice : four clarinets (Published score)

Pillin, Boris

b. 1774

Four scenes : for three trumpets and piano (Published score)

b. 1774

Three pieces : for double-reed septet (Published score)

Pimsleur, Solomon, 1900-1962

b. 1774

Cantilena : violin unaccompanied (Published score)

b. 1774

Fugal fantasia : for piano solo (Published score)

Bound with Ode to intensity.

b. 223

I fear thy kisses : medium voice (Published piano-vocal score)

b. 1774

Lament : for piano (Published score)

b. 223

Love's secret : for mezzo-soprano with piano accompaniment (Published piano-vocal score)

Set to a poem by William Blake.

b. 1774

Lyric : piano (Published score)

b. 1774

Mournful prelude : for violin solo with piano accompaniment (Published score)

b. 1774

Ode to intensity, op 10, no. 5 : piano (Published score)

b. 1774

Partita : for violin, viola and pianoforte (Manuscript score)

b. 1774

Preamble to the charter of the United Nations : for soprano solo, and chorus and either orchestra or pianoforte (Manuscript score)

b. 1775

Quintet, op. 95 : for 2 violins, 2 violas and cello (Manuscript score)

b. 223

The rude wind is singing... (Published piano-vocal score)

b. 1775

Variations upon blended Hebrew themes : for string orchestra (Published score)

Reproduction of holograph manuscript.

b. 223

Yet thy kingdom shall pass : for mixed choir a cappella (Published piano-vocal score)

Piñero, John de Clef, 1945-

b. 737

Symphonia minima : for piano, marimba, harp and orchestra (Published score)
Series I: Composers (cont.)

Pinkham, Daniel

b. 1775  
*Advent cantata: mixed chorus, woodwind quintet and harp* (Published piano-vocal score)

b. 1775  
*Alleluia: from Fanfares: S.S.A.A.T.T.B.B* (Published piano (organ)-vocal score)

b. 223  
*Alleluia, acclamation and carol, no 1 Alleluia* (Published piano-vocal score)

b. 223  
*Alleluia, acclamation and carol, no 3 Now is the hour of darkness past* (Published piano-vocal score)

b. 223  
*As a father cares for his children: mixed voices (organ or piano ad lib.)* (Published piano-vocal score)

b. 223  
*Ascension cantata: for mixed voices, symphonic wind ensemble and organ ad libitum* (Published piano-vocal score)

b. 223  
*Antiphon in honor of the blessed virgin: Ave regina coelorum* (Photocopy of manuscript score)

b. 1775  
*Ave Maria: S.A. a cappella* (Published choral score)

b. 1775  
*Ave verum corpus: for mixed chorus and organ* (Published piano (organ)-vocal score)

b. 1775  
*Baptism canon: three-part chorus or treble voices and organ* (Published piano (organ)-vocal score)

b. 1775  
*Behold, how good and how pleasant: mixed voices (organ or piano ad-lib)* (Published piano (organ)-vocal score)

b. 1775  
*Blessings: for organ* (Published score)

b. 1775  
*Brass trio: trumpet, horn, trombone* (Published score)

b. 1775  
*The call of Isaiah: for mixed, men’s or women’s voices, organ and electronic tape* (Published piano-vocal score)

b. 1775  
*Canon for organ* (Published score)

b. 1775  
*Cantate domino: for unison chorus and brass quartet or piano* (Published piano-vocal score)

b. 223  
*Canticle of praise: for mixed voices, soprano solo, brass and percussion* (Published piano-vocal score)

b. 1775  
*Cantilena* (Published score)

b. 1775  
*Cantilena and capriccio: for violin and harpsichord* (Published score)

b. 1775  
*A carol for New Year’s Day: for mixed chorus unaccompanied* (Published piano-vocal score)

b. 223  
*Celebrations: for organ* (Published piano-vocal score)

b. 223  
*Christmas eve: mixed chorus* (Published piano-vocal score)

b. 223  
*Come, love we god* (Published piano-vocal score)  
Text collected by Sir Richard Shanoe, 1611.

b. 1775  
*Communion service* (Published choral score)

b. 1775  
*Company at the creche: for treble voices and handbells or glockenspiel and piano, organ or harp* (Published piano (organ)-vocal score)

b. 1775  
*Concertante: organ, celesta, percussion* (Published score)

b. 1775  
*Concerto: for celesta and harpsichord solo* (Published score)

b. 1776  
*Create a pure heart in me: mixed voices (organ or piano ad lib.)* (Published piano (organ)-vocal score)

b. 1776  
*Daniel in the lion’s den: for tenor, baritone and bass-baritone solo, mixed chorus, narrator, 2 pianos, percussion and electronic tape* (Published score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Pinkham, Daniel (cont.)

b. 223  
Daniel in the lion’s den : for tenor, baritone and bass-baritone soli, mixed chorus, narrator, 2 pianos, percussion and electronic tape (Published piano-vocal score)

b. 223  
De profundis : for mixed voices and viola with optional organ (Published piano-vocal score)

b. 1776  
The descent into hell : for mixed chorus, soloists, brass, percussion, organ, and electronic tape (Published score)

b. 1776  
Dithyramb (Published score)

b. 1776  
Divisions : for organ and harp (Published score)

b. 1776  
Duo for violin and violoncello (Published score)

b. 1776  
Easter cantata : chorus of mixed voices, brass and percussion (Published piano-vocal score)

b. 1776  
Eclogue : for flute, harpsichord and off-stage handbells (two players) (Published score)

b. 1776  
Eight poems of Gerard Manley Hopkins : for baritone or tenor-baritone and viola (Published score)

b. 1776  
An Emily Dickinson mosaic : for chorus of women's voices and piano or small orchestra (Published piano-vocal score)

b. 1776  
Epiphaniæ : for organ (Published score)

b. 1776  
Epitaph : harpsichord solo (or piano) (Published score)

b. 1776  
Fanfare, aria and echo : 2 horns and timpani (Published score and parts)

b. 223  
The faucon (Photocopy of manuscript score)

b. 1776  
Festival magnificat (Published piano (organ)-vocal score)

b. 1776  
First organbook : organ solo (Published score)

b. 1776  
Five voluntaries for organ manuals (Published score)

b. 1776  
For evening draws on : for English horn, organ and electronic tape (Published score)

b. 1776  
For thee have I waited : mixed voices (organ or piano ad lib,) (Published piano-vocal score)

b. 1776  
Four elegies : for mixed chorus, tenor solo and piano or small orchestra (Published piano-vocal score)

b. 1776  
Four Marian antiphons : for high voice and organ or piano (Published piano-vocal score)

b. 223  
Four poems of Norma Farber : for unaccompanied mixed voices and soprano solo (Published piano-vocal score)

b. 1776  
Four short pieces for two pianos (Published score)

b. 1776  
Going and staying : for women’s voices, electric guitar and offstage bells (Published piano-vocal score)

b. 223  
Grace is poured abroad (Published piano-vocal score)

b. 1776  
Happy is the man : for chorus of mixed voices, soprano, mezzo-soprano, tenor, baritone and bass soloists, narrator and accompaniment (Published piano-vocal score)

b. 1776  
A harvest of light is sown : mixed voices (organ or piano ad lib.) (Published piano-vocal score)

b. 223  
Heaven - haven (Photocopy of manuscript score)

b. 1776  
Heaven-haven/World welter : or medium voice and piano (Published piano-vocal score)

b. 1776  
He scatters the snow : for clarinet and electronic tape (Published score)
Series I: Composers (cont.)
Pinkham, Daniel (cont.)

b. 1776  Homage to Wanda Landowska (Published score)

b. 223  Hymn : from The guiding star : for four-part unaccompanied mixed voices
        (Published piano-vocal score)

b. 1776  I saw an angel (Published score)

b. 1776  I was glad : full mixed chorus, optional organ/piano (Published piano-vocal
        score)

b. 1776  In heaven soaring up : alto and tenor soli, mixed chorus, oboe and harp
        (Published piano-vocal score)

b. 1776  In youth is pleasure : for solo medium voice or unison chorus and guitar or
        piano (Published piano-vocal score)

b. 737  Intreat me not to leave thee (Photocopy of manuscript score)

b. 1776  Introit for Thanksgiving Day (Published piano (organ)-vocal score)

b. 1776  The kings and the shepherds : for mixed chorus with optional keyboard
        doubling (Published choral score)

b. 223  The lamb : for unison chorus of treble voices or solo high voice and piano
        or guitar (Published piano-vocal score)

b. 223  The lament of David : for mixed chorus and electronic tape (Published piano-
        vocal score)

b. 1776  Lessons for the harpsichord (Published score)

b. 223  Let the saints rejoice (gaudeant sancti) : for soprano solo, mixed chorus
        and organ (Published piano-vocal score)

b. 223  Let us now praise famous men : for two-part chorus of treble voices,
        unaccompanied, or with optional instrumental voices (Published piano-vocal
        score)

b. 1776  Letters from Saint Paul : for high voice and organ or piano (Published piano
        (organ)-vocal score)

b. 223  Listen to me : S.A (Published piano-vocal score)

b. 1776  Liturgies : for organ, timpani and electronic tape (Published score)

b. 1776  The lord has established his throne (Published piano (organ)-vocal score)

b. 223  Love came down at Christmas : S.A.T.B (Published piano-vocal score)

b. 1776  Love can be still : for chorus of mixed voices and optional piano
        accompaniment (Published piano-vocal score)

b. 1777  Man, that is born of a woman : for mezzo-soprano and guitar (Published
        score)

b. 223  Mass of the good shepherd : for voices in unison and organ (Published piano-
        vocal score)

b. 1777  Memory, hither come : for two-part chorus of treble voices unaccompanied
        (Published choral score)

b. 223  The message : for four-part chorus of mixed voices and guitar or piano
        (Published piano-vocal score)

b. 1777  Miracles : for flute and organ (Published score)

b. 223  Missa domestica : for treble voice (or voices), flute and guitar (or keyboard)
        (Published piano-vocal score)

b. 1777  Mourn for the eclipse of his light : for violin, organ and electronic tape
        (Published score)

b. 1777  Musette : for violin (viola), violoncello and electronic tape (Published score)

b. 223  Music for a quiet Sunday : short organ pieces for the church service
        (Published score)
Music, thou soul of heaven : for medium voice and piano (Published piano-vocal score)

Nativity madrigals : for mixed chorus and organ or piano (Published piano-organ-vocal score)

O beautiful! my country! : S.A.T.B (Published piano-vocal score)

O depth of wealth : for S.A.T.B. chorus, organ and electronic tape (Published organ-vocal score)

O lord god : mixed voices (organ or piano ad lib.) (Published piano-organ-vocal score)

On that day : for mixed chorus and organ (Published organ-vocal score)

On the dispute about images : for soprano, alto, tenor and bass soli, chorus or mixed voices and guitar or piano accompaniment (Published piano-vocal score)

Open to me the gates of righteousness : S.A.T.B (Published piano-vocal score)

The other voices of the trumpet : for trumpet, organ and tape (Published score)

Partita : harpsichord (Published score)

Passion music, no. 1 In Monte Oliveti (Published piano-vocal score)

Passion music, no. 2 Tristis est anima mea (Published piano-vocal score)

Passion music, no. 3 O vos omnes (Published piano-vocal score)

Passion music, no. 4 Vinea mea electa (Published piano-vocal score)

Pater noster : S.A.T.B (Published piano-vocal score)

Psalm 79 (80) (Published piano-vocal score)

Psalm 79 (80) (Published piano-vocal score)

Reeds : Oboe solo (Published score)

Requiem : alto and tenor soli, chorus of mixed voices, brass and contrabass or with organ (piano) accompaniment (Published piano-vocal score)

Sailor's dance (Photocopy of manuscript score)

Psalm 79 (Photocopy of manuscript score)

A prophecy : for organ (Published score)

Prothalamion : organ solo (Photocopy of manuscript score)

Proverbs : for organ (Published score)

Psalm : O praise the lord. alleluia (Psalm 150), from Fanfares : for accompanied mixed chorus with optional chorus/congregation (Published piano-vocal score)

Prelude for piano (Photocopy of manuscript score)

Psalm 79 (Photocopy of manuscript score)

Psalm 79 (80) (Published piano-vocal score)

Reeds : Oboe solo (Published score)

Requiem : alto and tenor soli, chorus of mixed voices, brass and contrabass or with organ (piano) accompaniment (Published piano-vocal score)

Sailor's dance (Photocopy of manuscript score)

From the ballet Narragansett Bay.

Saint Mark passion : soprano, tenor, baritone, bass soli, chorus of mixed voices with brass, timpani, percussion, double bass, harp and organ or thie organ (piano) accompaniment (Published piano-vocal score)

The sea-ritual (Published piano-vocal score)

Second organbook : organ solo (Published score)
Series I: Composers (cont.)
Pinkham, Daniel (cont.)

b. 1777  Serenades : for solo trumpet and wind ensemble (Published score)

b. 223  Seven epigrams (Photocopy of manuscript score)

b. 223  The seven last words of Christ on the cross : for tenor, bass-baritone and bass soli, mixed chorus, organ and electronic tape (Published piano-vocal score)

b. 223  The shepherds song : for solo soprano, mixed voices and optional electronic tape (Published choral score)

b. 223  The shepherds song : for organ, one or more soft melody instruments, electronic tape and optional percussion (Published parts)

b. 223  Shout for joy! : two pieces in one (Photocopy of manuscript score)

b. 1777  Signs of the zodiac : orchestra (Published score)

b. 1777  Slow, slow, fresh fount (Published piano-vocal score)

b. 223  The small requiem : solo medium voice, mixed chorus and organ (Published piano-vocal score)

b. 1777  Sonata for clarinet and pianoforte (Published score)

b. 1777  Sonatas for organ and strings (Published score)

b. 1777  Sonatina for violin and harpsichord (Published score)

b. 1777  A song for the bells : carillon (Published score)

b. 1777  The song of Jephthah’s daughter : for soprano and piano or soprano and baritone soli, chorus or women’s voices (S.S.A.) and piano (Published piano-vocal score)

b. 1777  Song of Simeon : for mixed voices and organ obbligato (Published piano-vocal score)

b. 1777  Stars, I have seen them fall : for medium voice and piano (Published piano-vocal score)

b. 1777  Statement of faith : for mixed chorus and organ with soli S.A.T.B (Published piano (organ)-vocal score)

b. 1777  String quartet (Published score)

b. 1778  Symphony no. 1 : orchestra (Published score)

b. 737  Symphony no. 1 : centennial elegy (Published score)

b. 1778  Symphony no. 3 : orchestra (Published score)

b. 1778  Symphony number four (Published score)

b. 223  Thou dost crown the year with thy goodness : mixed voices (organ or piano ad lib.) (Published piano-vocal score)

b. 1778  Thou hast loved righteousness : mixed voices (organ or piano ad lib.) (Published piano (organ)-vocal score)

b. 1778  Thou hast turned my laments into dancing (Published piano-vocal score)

b. 223  Three introits for Christmastide : for unaccompanied soprano & alto or tenor & bass voices (Published piano-vocal score)

b. 1778  Three motets : three-part chorus of women’s voices and organ (piano) (Published piano (organ)-vocal score)

b. 1778  3 poems of William Blake : two-part chorus of women’s voices a cappella (Published choral score)

b. 1778  Three songs from Ecclesiastes : for low voice and piano (Published piano-vocal score)

b. 1778  Thy statutes have been my songs : for three-part chorus (or soli) of sopranos, altos and baritones with organ accompaniment (Published organ-vocal score)
b. 1778  
Thy true love is better than life : mixed voices (organ or piano ad lib.)  
(Published piano (organ)-vocal score)

b. 1778  
Tidings : for organ  
(Published score)

b. 1778  
Time of times : for four-part chorus of mixed voices and piano  
(Published piano-vocal score)

b. 222  
To think of those absent : S.A.T.B  
(Published piano-vocal score)

b. 1778  
To troubled friends : for S.A.T.B. chorus, string orchestra and electronic tape  
(Published piano-vocal score)

b. 1778  
Transitions : for medium voice and piano  
(Published piano-vocal score)

b. 1778  
Trumpet voluntary  
(Published score)

b. 223  
X X th century : for mixed voices  
(Photocopy of manuscript score)

b. 1778  
Two motets : for soprano (tenor), flute and guitar  
(Published score)

b. 1778  
Two poems of Howard Holtzman : for women's voices and electronic tape  
(Published choral score)

b. 1778  
We have seen his star : chorus (unison) and organ  
(Published organ-vocal score)

b. 1778  
Wedding cantata : chorus of mixed voices and piano (organ) or with 2 horns, celesta and strings  
(Published piano-vocal score)

b. 1778  
Wedding song : medium voice and organ  
(Published organ-vocal score)

b. 1778  
(Published organ-vocal score)

b. 1778  
When the morning stars sang together : for organ and electronic tape  
(Published score)

b. 1778  
Why art thou cast down : mixed voices (organ or piano ad lib.)  
(Published piano (organ)-vocal score)

b. 223  
Why art thou cast down? : S.A.T.B  
(Published piano-vocal score)

b. 1778  
Wondrous love : for organ  
(Published score)

b. 1778  
Ye watchers and ye holy ones : unison chorus, two violins, cello and organ  
(Published score)

Pinney, Gregory W

b. 1778  
Music for soprano saxophone  
(Photocopy of manuscript score)

Pisano, Salvatore

b. 1778  
5 pieces for flute and piano  
(Published score)

b. 1778  
Lyric pieces for string quartet  
(Published score)

b. 1778  
Waltz  
(Published score)

Pisk, Paul Amadeus, 1893-1990

b. 1778  
Duo for clarinet and bassoon  
(Photocopy of manuscript score)

b. 1778  
Engine room : for piano  
(Published score)

b. 1778  
Five sketches : for piano  
(Published score)

Published in "New music", April 1942.

b. 1778  
Five two-part studies (on permutations of semitonic progressions), op. 65 : for piano  
(Published score)

b. 1778  
Meadow-saffrons, op. 37a : for contralto, clarinet and bass clarinet  
(Published score)

b. 1778  
Music for violin, clarinet, cello and bassoon  
(Published score)

b. 1778  
My pretty little pink : two pianos four hands  
(Published score)
Prayer (Published piano-vocal score)
Prayer for peace : for mixed chorus with soprano and baritone solos and organ (Manuscript piano (organ)-vocal score)
Prelude, adagio and canzone : for organ (Published score)
Salute to Juan : for accordion solo (Published score)
Schattenseite, op. 25 (Manuscript score)
Schattenseite (Manuscript score)
Schattenseite (Manuscript score)
Schattenseite (Manuscript score)
Sonatina (Death Valley) : piano (Published score)
The spirit of god (Published piano-vocal score)
Two wisdoms (Published piano-vocal score)
Carnival song : for men’s chorus and brass instruments (Published piano-vocal score)
Concertino : for piano and chamber orchestra (Published score)
Concertino : for pianoforte and chamber orchestra (Published score)
Concerto : for flute and orchestra (Published score)
Concerto : for flute and orchestra (Published score)
Concerto : for orchestra (Published score)
Divertimento : for nine instruments (Published score)
Fantasia : for violin and orchestra (Published score)
First symphony (Published score)
Fugue on a victory tune (Published score)
Partita : for violin, viola and organ (Published score)
Passacaglia : piano solo (Published score)
Prelude and allegro : for organ and strings (Published score)
Prelude and fugue : for orchestra (Published score)
Quintet : for flute and string quartet (Published score)
Quintet : for pianoforte and string quartet (Published score)
Sinfonietta (Photocopy of published score)
Sonata : for flute and piano (Published score)
Sonata : for violin and piano (Published score)
String quartet no. 1 (Published score and parts)
American Music Center collection of published scores

Series I: Composers (cont.)
Piston, Walter, 1894-1976 (cont.)
b. 1779  
  String quartet no. 2 (Published score)
b. 1780  
  Suite : for oboe and piano (Published score)  
  Suite : for orchestra (Published score)  
  Suite : from the ballet "The incredible flutist" (Published score)  
  Symphony no. 2 (Published score)  
  Symphony no. 5 (Published score)  
  Symphony no. 6 (Published score)  
  Three pieces : for flute, clarinet and bassoon (Published score)  
  A brief sounding of the allegro (Photocopy of manuscript score)  
  Concerto concertato (Published score)  
  Fantasia malinconia sopra B.A.C.H. : for organ (Photocopy of manuscript score)  
  Klavier Stücke spielen (Published score)  
  Lux aeternum : for piano played thrice, electronics, croquet balls, tape recorder, one pianist/one percussionist (Published score)  
  The monk and the hangman’s daughter, act I (Published piano-vocal score)  
  The monk and the hangman’s daughter, act II (Published piano-vocal score)  
  The monk and the hangman’s daughter, act III (Published piano-vocal score)  
  Music for brass quintet (Manuscript score)  
  Music for small pianists (Published score)  
  Parallel time tracks (music contemporain) : for viola, piano, tape (Published score)  
  Passcaglia fantasia : for organ (Published score)  
  Quintet : for piano and strings (Published score and parts)  
  Recordate B.A.C.H. : for organ (Published score)  
  Sinfonia memoria : for string orchestra, percussion, piano and tape (Published score)  
  Sonata for pianoforte (Published score)  
  String quartet one (Published score)  
  Suite for piano (Published score)  
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<td><strong>Pizarro, David</strong></td>
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<td><strong>Interfuguelude, op. 43 : for oboe, English horn, jhorn and bassoon</strong> (Photocopy of manuscript score)</td>
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  When to the sessions of sweet thought, op. 47 : for solo medium-high voice (Photocopy of manuscript score)
b. 1782
  Works for solo piano (Photocopy of manuscript score)
A mon père, pour mon père, op. 47; Two brief pieces, op. 12-13; Expressions intime, op. 14-18; Jimnobody #1 & #2, op. 22 & 24; Piano sonata in one movement, op. 10.

Plain, Gerald, 1940-
b. 1783
  And let ol' Joe a bone, amazing! (Published score)
b. 1783
  Antics : for soprano with piano accompaniment (Published piano-vocal score)
b. 738
  Circuits (Published score)
b. 1783
  Clawhammer : for orchestra (Published score)
b. 738
  Facets : for orchestra (Published score)
b. 1783
  Fantasy for string bass and piano (Published score)
b. 1783
  Portrait 1 : Sally Goodin (Published score)
  Chamber version - flute, violin, violoncello, harp.
b. 1783
  Portrait 1 : Sally Goodin (Published score)
  Chamber version - string quartet.
b. 1783
  Portrait 1 : Sally Goodin (Published score)
  Orchestral version.
b. 1783
  Portrait 2 : Pretty Polly (Published score)
b. 738
  Raccoon song (Published score)
b. 1783
  Scenario (Published score)
b. 1783
  Showers of blessings (Published score)
b. 1783
  Three sec : for piano (Published score)
b. 739
  Violin concerto (Published score)

Planchart, Alejandro Enrique
b. 1783
  Fantasia sonata (Published score)
  Reproduction of holograph manuscript.
b. 1783
  Five poems of James joyce : for high voice and piano (Published piano-vocal score)
b. 1783
  Serenade : flute, violoncello, marimba, tom-tom (Published score)
b. 1783
  Thirteen ways or looking at a blackbird : soprano, flute, viola, harpsichord, percussion (Published score)

Plant, John, 1945-
b. 224
  Canciones del alma : for mezzo-soprano and string quartet (Published score)
  Poem by San Juan de la Cruz.
b. 224
  Invocation to Aphrodite : for mezzo-soprano, string quartet and piano (Published score)
  Text adapted from the greek of Sappho.
b. 739
  Love in the asylum (Published score)
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  Romance sonambulo (Published score)
  Poem by Federico Garcia Lorca.

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b. 739
  Island solitude : for orchestra (Published score)
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b. 1783
  Quintet for bassoon and strings (Published score)
Series I: Composers (cont.)
Platt, Russell, 1965- (cont.)
b. 1783  Quintet for bassoon and strings (Published score)
Reproduction of holograph manuscript.
b. 1783  Transport to summer : soprano, violin, viola, violoncello (Published score)
Reproduction of holograph manuscript.
Playman, Gordon, 1922-2002
b. 2261  Symphony #4 : survivors (Published score)
Reproduction of holograph manuscript.
Pleasant, Robert E., 1934-
b. 1783  Concerto for flute and orchestra (Photocopy of manuscript score)
Pleskow, Raoul
b. 224  Untitled composition for piano (Photocopy of manuscript score)
b. 1784  Arabesque : for flute, 2 clarinets, piano, 2 violins (or violin & viola), cello & bass (Photocopy of manuscript score)
b. 1784  Arabesque II : for flute, 2 clarinets, violin, viola, cello (bass and piano optional) (Photocopy of manuscript score)
b. 739  Bagatelles : for piano and six instruments (Published score)
b. 1784  Bagatelles, no. 2 : for viola, flute and piano (Published score)
b. 1784  Bagatelles, no. 3 : for solo violin (Published score)
b. 1784  Cantata (Published piano-vocal score)
b. 1784  Caprice : for solo piano (Published score)
b. 1784  Chamber setting : for flute, violin, cello and piano (Published score)
Reproduction of holograph manuscript.
b. 1784  Companion piece to Arabesque II in its sextet version (Photocopy of manuscript score)
b. 1784  Crossplay : for flute, clarinet, violin, cello, vibraphone and piano (Published score)
b. 1784  Divertimento : su sei canzonixx (Published score)
b. 1784  Duo : for cello and piano (Published score)
b. 1784  Five bagatelles with voice (Published score)
b. 739  For five players and baritone (Published score)
b. 1784  For flute and piano (Published score)
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b. 1784  For flute, violin and guitar (Published score)
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b. 1784  For piano (Published score)
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b. 1784  For tenor and seven instruments (Published score)
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b. 1784  4 bagatelles : for orchestra (Published score)
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b. 1784  Four images : piano sonata (Published score)
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b. 739  Motet & madrigal : for tenor, soprano and instrumental ensemble (Published score)
b. 1785  Movement for flute, cello and piano (Published score)
b. 739  Movement for nine players (Published score)
Series I: Composers (cont.)
Pleskow, Raoul (cont.)
b. 224  Movement for oboe, violin & piano (Photocopy of manuscript score)
b. 1785 Movement for trio : for clarinet, cello and piano (Published score)
Reproduction of holograph manuscript.
b. 2261  Music for seven players (Published score)
Reproduction of holograph manuscript.
b. 1785  Music for two pianos (Published score)
b. 1785  Nine fragments : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1785  Of Rome, parting and spring : for soprano, flute, clarinet, cello and piano
(Published score)
b. 1785  On lines from the Italian : for soprano, clarinet (alto, bass clarinet) and piano
(Published score)
b. 1785  On two ancient texts : for soprano, flute, clarinet, cello and piano (Published score)
b. 1785  Pentimento : for piano (Published score)
b. 1785  Preludium (Published score)
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b. 224  Quatrain : for piano (Photocopy of manuscript score)
b. 224  Second quatrain (Photocopy of manuscript score)
b. 1785  Sextet (Published score)
b. 1785  Six fancies on pictures of Klee : for piano and 3 strings (Photocopy of manuscript score)
b. 1785  Suite : for 2 pianos (Published score)
b. 2261  Three bagatelles for piano (Photocopy of manuscript score)
b. 2261  Three movements for quintet : of a November morning 1970 : for flute, clarinet, violin, cello, piano
(Published score)
b. 2261  Two pieces : for flute and piano (Published score)
Reproduction of holograph manuscript.
b. 1785  Variations on a lyric fragment : for cello and piano (Published score)
b. 1785  Villanelle, dirge and song : for high voice and orchestra (Published score)
Reproduction of holograph manuscript.
Plog, Anthony
b. 224  Contemporary music for two trumpets (Published score)
Compiled and edited by Anthony Plog.
Plonsey, Dan
b. 1786  String quartet IV (Published score)
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Plum, Abram M
b. 1786  Ceremonial music (Photocopy of manuscript score)
b. 1786  Dialogues : for clarinet and marimba (Photocopy of manuscript score)
b. 1786  Duo : for flute and cello (Photocopy of manuscript score)
b. 1786  Duo for violin and marimba (Published score)
b. 1786  Eight scenes : for bass trombone and synthesizer (Photocopy of manuscript score)
b. 1786  The fair singer : for soprano and tenor voices (Photocopy of manuscript piano-vocal score)
b. 1786  Fantasy : for clarinet and piano (Photocopy of manuscript score)
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<td><em>Wa : for flute, harp, and string orchestra</em> (Published score) Music software printout.</td>
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Prendergast, Roy, 1943-

b. 1792  
My father moved through dooms of love : for four percussionists, sopranos, allos, cello, celtexte and piano (Published score)

Prentice, Fred, 1927-

b. 1792  
For behold : S.S.A.A.T.T.B.B. a cappella (Published piano-vocal score)

Preobrajenska, Vera N. (Vera Nicolaevna), 1926-2011

b. 1793  
American tone poem : for syphonic orchestra (Photocopy of manuscript score)

b. 1793  
Art songs ; five classic songs, op. 1 (Photocopy of manuscript score)

b. 1793  
Awakening (Photocopy of manuscript score)

b. 1793  
Blue symphony, op. 1 (Photocopy of manuscript score)

b. 1793  
Caprice for sax (Photocopy of manuscript score)

b. 226  
Christmas prayer (Published score)

b. 1793  
Classical menuetto, op. 1 : for string quartet (Published score)

b. 1793  
Classique loure pour guitare (Photocopy of manuscript score)

b. 1793  
Concert serenade : for violin and piano (Photocopy of manuscript score)

b. 1793  
The creation : cantata (Photocopy of manuscript score)

b. 226  
The creation : cantata (Published score)

b. 1793  
The creed (Published choral score)

b. 1793  
Crime and punishment (Photocopy of manuscript score)

b. 226  
Easter prayer (Published score)

b. 1793  
Fantasy for sax (Photocopy of manuscript score)

b. 743  
Fingerflow : Javanese dance (Photocopy of manuscript score)

b. 2261  
Hebraic suite : string ensemble (Photocopy of manuscript score)
b. 1793  
**Impromptu : for oboe with violin and cello** (Manuscript score and parts)

b. 226  
**The lord's prayer** (Published score)  
1966

b. 226  
**The lord's prayer** (Published score)  
1967

b. 1793  
**Mazurka, op. 2 no. 1 : concert symphonic band** (Photocopy of manuscript score)

b. 1793  
**Mazurka, op. 2 no. 1 : concert symphonic orchestra** (Photocopy of manuscript score)

b. 1793  
**Mazurka, op. 2 no. 1 : for string octet** (Photocopy of manuscript score)

b. 1793  
**Mazurka, op. 2 no. 2 : orchestra** (Manuscript score)

b. 743  
**Mazurka, op. 2 no. 2** (Photocopy of manuscript score)

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**Le petit sonatine : pour quartette** (Photocopy of manuscript score)

b. 1793  
**Piano-jazz sonata, op. 1** (Photocopy of manuscript score)

b. 1793  
**Piano quintet, op. 1** (Photocopy of manuscript score)

b. 1793  
**Prayer to Mary** (Published choral score)

b. 1793  
**Preludium : for string quintet** (Photocopy of manuscript score)

b. 1794  
**Quintet for solo clarinet : with chamber accompaniment** (Photocopy of manuscript score)

b. 1794  
**Seven mazurkas, op. 1 : piano** (Photocopy of manuscript score)

b. 1794  
**Slavic tone poem : second symphony in d minor, op. 2** (Manuscript score)

b. 743  
**Slavic tone poem in d minor, op. 2 : for concert symphonic orchestra** (Photocopy of manuscript score)

b. 1794  
**Sonata, op. 1 no. 2 : piano** (Photocopy of manuscript score)

b. 1794  
**Sonata in D major, no. 2 : for violin and piano** (Photocopy of manuscript score)

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**Suite for string orchestra** (Photocopy of manuscript score)

b. 1794  
**Suite for string orchestra, Promenade** (Photocopy of manuscript score)

b. 1794  
**Trio : for flute, violin and cello** (Photocopy of manuscript score)

b. 1794  
**Two short works for saxophone** (Photocopy of manuscript score)

b. 1794  
**Undertones of frost : flute, violin, bassoon, violoncello, tuba with solo voice** (Photocopy of manuscript score)

b. 743  
**Undertones of frost** (Photocopy of manuscript score)

b. 1794  
**Who will remember? : for soprano and piano** (Photocopy of manuscript score)

Press, Merek Royce

b. 1794  
**Gigue : for flute, viola and harp** (Photocopy of published score)

Presser, William, 1916-2004

b. 1794  
**Arietta : for alto clarinet and piano** (Published score)

b. 1794  
**Arioso : for soprano saxophone or clarinet and piano** (Published score)

b. 226  
**Ave verum corpus** (Published piano-vocal score)

b. 1794  
**Canzona and capriccio : for three trombones** (Published score and parts)

b. 1794  
**Capriccio : for tuba and band** (Published score and solo part)

Piano reduction.

b. 1794  
**Chaconne and march : for trombone quartet** (Published score and parts)

b. 1794  
**Concerto : for tuba and strings** (Published score and solo part)

Piano reduction.
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<td>Four Herrick songs : for soprano, horn and piano</td>
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<td>Nocturne : for clarinet quartet</td>
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<tr>
<td>1795</td>
<td>Passacaglia : for clarinet in Bb, horn in F, violin, viola, and violoncello</td>
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Research : for brass choir  
Rhapsody : for tenor saxophone and piano  
Romance and scherzo : for clarinet, viola and piano  
Saxophone quartet : soprano, alto, tenor, baritone  
Second sonatina : for trombone, baritone horn or bassoon and piano  
Second brass quintet  
Second suite : for brass quartet  
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Seven duets : for oboes or saxophones  
Seven trumpet duets  
Seven tuba duets  
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Sonatina : for clarinet and piano  
Sonatina : for flute and piano  
Sonatina : for horn and piano  
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Sonatina : for tenor saxophone and piano  
Sonatina : for trumpet and piano  
Sonatina : for tuba and piano  
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Song for three viols  
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Symphony no. two : for band  
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Three canons of love : for soprano, oboe, horn and piano  
Three duets : for trumpet and string bass  
Three rounds : for three clarinets  
Three songs of love and woe : for mezzo-soprano and piano  
Trio : for oboe, clarinet and bassoon  
Trumpet quartet  
Twelve duets : for violin and viola  
Two postludes : for two marimbas and timpani  
Violin duet
b. 1796

Wind quintet: for flute, oboe, clarinet, horn and bassoon (Published score and parts)

Preston, Robert

b. 226

Hail, king of kings: two-part chorus (Published piano-vocal score)

b. 226

Hail, king of kings: two-part chorus with keyboard accompaniment
(Published piano (organ)-vocal score)

b. 226

How lovely are thy dwellings: two-part chorus with keyboard accompaniment
(Published piano-vocal score)

Composed by Samuel Liddle, arranged by Preston.

Previn, André, 1929-

b. 1796

The magic number: for soprano and orchestra (Published piano-vocal score)

b. 1796

Sonata: for bassoon and piano (Published score)

b. 226

Three Dickinson songs: for soprano and piano (Published piano-vocal score)

b. 226

Trio: for piano, oboe and bassoon (Published score)

Previte, Bobby

b. 226

Box end, open end (Published score)

b. 226

The countess' bedroom: from the opera, The Queen of spades (Published score)

Composed by Peter Ilyich Tchaikovsky, arranged by Bobby Previte.

b. 1796

For John Laughlan and all that we stood for (Photocopy of published score)

b. 1796

Gaboo goes down: for flute, piccolo, Bb soprano sax, Bb clarinet, bassoon, accordion, piano, organ, bass & percussion (Photocopy of manuscript score)

b. 1796

Hubbub (Photocopy of published score)

b. 1796

Hue and cry (Photocopy of published score)

b. 1796

Move heaven and earth (Photocopy of published score)

b. 226

The 93 constellations of Joan Miro: for 8 players & conductor (Published score)

b. 226

Save the cups (Published score)

b. 1796

700 camels (Photocopy of published score)

b. 1796

Smack dab (Photocopy of published score)

b. 226

3 minute heels (Published score)

b. 226

To air (Published score)

b. 226

Too close to the pole (Published score)

b. 226

Too close to the pole (reprise) (Published score)

b. 1796

Valerie (Photocopy of published score)

Price, Beryl

b. 226

Chesterton's carol: S.A (Published piano-vocal score)

Price, Eric Marshall, 1944-

b. 1797

Sonata no. 3 in c minor: for piano (Photocopy of manuscript score)

Price, Florence, 1887-1953

b. 1797

Sonata in e minor: for piano (Published score)

b. 226

Two songs (Published piano-vocal score)

Price, Jill, 1953-
Series I: Composers (cont.)
Price, Jill, 1953- (cont.)

b. 1797  Partie of dance #1 : a dance suite from A & G (Photocopy of manuscript score)
b. 1797  Partie of dance #2 : a dance suite from A & G (Photocopy of manuscript score)
   Price, John E. (John Elwood), 1935-1995

b. 1797  And so Faustus gained the world and lost his soul : (or, whatever happened to humanity?) : for small orchestra (Photocopy of manuscript score)
b. 1797  Impulse and deviation : for cello (Photocopy of manuscript score)
b. 1797  Impulse and deviation I : contrabass solo (Photocopy of manuscript score)
b. 1797  Menes : the uniter : for double bass solo (Photocopy of manuscript score)
b. 1797  A Ptah hymn : for unaccomd 'cello (Photocopy of manuscript score)

Priest, Robert Eugene, 1951-

b. 1797  Estudios sobre la resonancia de Chile (Photocopy of manuscript score)

Primosch, James

b. 1797  Apparition : for piano (Published score)
b. 2261  Chamber symphony (Published score)
   Reproduction of holograph manuscript.
b. 226  Christus vincti : for organ (Published score)
b. 2296  Dappled things (Published score)
   Reproduction of holograph manuscript.
b. 743  Five miniatures (Published score)
b. 1797  From Psalm 116 : for voice and piano (Published piano-vocal score)
b. 1797  Holy sonnet #14 (Published piano-vocal score)
b. 743  Icons (Published score)
b. 1797  Labyrinth : for oboe solo (Published score)
b. 226  Meditation for Candlemans : S.A.T.B (Published piano-vocal score)
b. 1797  Meditation for Christmas (Published piano-vocal score)
b. 1797  Some glad mystery (Published score)
b. 1797  String quartet (Published score)
b. 1797  Three sacred songs : for voice and piano (Published piano-vocal score)
b. 1797  Three studies : for clarinet (Published score)
b. 1797  Variations : for violin (Published score)
b. 1797  Weil alles unsagbar ist : for soprano, flute/alto flute, violin, cello, and piano
   (Published score)
b. 1797  Zone of death (Published piano-vocal score)

Pritchard, David, 1949-

b. 226  Clockworks : for solo guitar (Published score)

Pritzkat, Carl Regan, 1962-

b. 1798  Justine (Photocopy of manuscript score)

Procter, Leland H., 1914-1994

b. 1798  Three songs of innocence (Photocopy of manuscript choral score)

Prosser, Harold Lee, 1944-

b. 1798  Jill (Photocopy of manuscript score)
b. 1798  Ramakrishna waltz (Photocopy of manuscript score)
Series I: Composers (cont.)
Prosser, Harold Lee, 1944- (cont.)
b. 226  
Song of Bast : for string trio and piano (Photocopy of manuscript piano part)
b. 226  
Twelve doors of perception (Photocopy of manuscript score)  
Instruments not specified.
Prosser, Iorwerth W. (Iorwerth Wolfgang)
b. 226  
Peace I leave with you : S.S.A (Published piano-vocal score)
b. 226  
A prayer for mother : S.A.T.B (Published piano-vocal score)
Proto, Frank
b. 1798  
Caprice : for solo double bass (Published score)
b. 1798  
Casey at the bat : for narrator and orchestra (Published score)  
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b. 743  
Concerto for cello and orchestra (Published score)  
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b. 1798  
Concerto for double bass and orchestra (Published score)  
Piano reduction.
b. 1798  
Concerto for saxophone and orchestra (Published score)  
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b. 1798  
Concerto in one movement for violin, double bass and orchestra (Published score)  
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b. 1798  
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Full score.
b. 1798  
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b. 1798  
The four seasons : for tuba, percussion, strings and stereo tape (Published score)  
Reproduction of holograph manuscript.
b. 1798  
Nebulas : for double bass, piano and tape (Published score)
b. 1798  
The new seasons : for tuba, percussion, flutes and strings (Published score)
b. 1798  
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b. 743  
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Reproduction of holograph manuscript.
b. 1799  
A portrait of Stephen Foster (Published score)  
Reproduction of holograph manuscript.
b. 1799  
Reflections : for viola, double bass and stereo tape (Published score)
b. 1799  
String quartet no. 1 (Published score)
b. 1799  
3 pieces for percussion and orchestra (Published score)
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b. 226  
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b. 226  
Let all the world in every corner sing : S.A.T.B (Published piano-vocal score)  
Setting by Richard Proulx.
b. 226  
Mass for the city : vocal/organ (Published piano-vocal score)
b. 226  
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(Published piano-vocal score)
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<td><em>Meditations</em> : for brass quintet and piano</td>
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b. 1800  
  Ji #3 : (Silent Mountain) : for solo guitar (Published score)
b. 227  
  Mong dong : for voice and large chamber ensemble (Published score)

Quaglia, Bruce W
b. 227  
  Divertimento for viola and horn (Photocopy of manuscript score)

Qualliotine, Armand
b. 1800  
  The promise (Photocopy of published score)
b. 1800  
  Transferences (Published score)

Quashen, Ben, 1914-1992
b. 227  
  Dance Africaine (Photocopy of manuscript score)
b. 227  
  Summer night (Photocopy of manuscript score)
b. 227  
  Harlem night song (Photocopy of manuscript score)

Queen, Claudia Howard
b. 1800  
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    Reproduction of holograph manuscript.
b. 1800  
  The gleaners : the story of Ruth (Published piano-vocal score)
    Reproduction of holograph manuscript.

Quesnel, Steven
b. 1800  
  Drifting from a winter sky : two-part chorus with piano and optional treble instruments in C (Published piano-vocal score)
b. 1800  
  A short suite for organ 4 hands, 4 feet (2 players) (Published score)
b. 1800  
  Tongue twister : two-part chorus, piano, optional temple blocks and sand block (Published piano-vocal score)

Quick, Jeffrey, 1956-
b. 1800  
  Chasmalim : two trumpets in Bb, horn in F, trombone, tuba (Published score)
b. 1800  
  Picnic music : for recorder quartet (S.A.T.B.) (Published score)

Quilling, Howard, 1935-
b. 227  
  City of faith : for soprano, tenor and chamber ensemble (Published score)
b. 1801  
  Coterie : for piano (Published score)
    Reproduction of holograph manuscript.
b. 1801  
  Coterie, no. 4-6 (Published score)
    Reproduction of holograph manuscript.
b. 1801  
  Coterie, no. 7 (Published score)
b. 1801  
  The earth remembers : for soprano and piano (Published piano-vocal score)
    Reproduction of holograph manuscript.
b. 1801  
  Interplay : for flute, marimba and percussion (Published score)
b. 1801  
  Interplay II : for flute and harp (Published score)
b. 1801  
  Introduction and allegro : piano solo (Published score)
b. 1801  
  Organ sonata II (Photocopy of manuscript score)
b. 1801  
  Overture : mountain streams (Published score)
b. 1801  
  Slow dance (Published score)
    Reproduction of holograph manuscript.
b. 1801  
  Sonata for 'cello and piano (Published score)
Series I: Composers (cont.)

Quilling, Howard, 1935- (cont.)

b. 1801  
Sonatina & introduction and allegro : for piano  (Published score)

b. 1801  
Sonatina for flute and guitar  (Published score)

b. 1801  
Trio : for violin, cello and piano  (Published score)

b. 1801  
Trio : violin, viola & cello  (Published score)

b. 1801  
Two love songs : for soprano, flute, clarinet, guitar, viola, string bass  
(Published score)

Quincy, George

b. 1801  
The mummy  (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1801  
What the sphinx said : for flute, piano and tape  (Published score)  
Reproduction of holograph manuscript.

Quintieré, Jude, 1939-

b. 744  
Access  (Photocopy of manuscript score)

Rabaut, Neil, 1974-

b. 227  
Capriccio : for double bass and piano  (Published score)

b. 227  
Duet for Eb clarinet and piano  (Published score)

b. 227  
Duet for flute and piano  (Published score)

b. 227  
Duet for oboe and English horn  (Published score)

Rabushka, Aaron, 1958-

b. 1802  
Ballade, op. 9 : for violin, viola, cello and piano  (Published score)

b. 1802  
Balli antichi, op. 30 : per chitarra solo  (Published score)

b. 1802  
Duo concertante : doina, hora, i hoedown, op. 40 : for banjo and guitar  
(Published score)

b. 1802  
Etude fantasque, op. 7 : pour piano  (Published score)

b. 1802  
Four songs, op. 45 : for low voice and piano  (Published piano-vocal score)

b. 1802  
introduzione e fuga, op. 47 : pert quartetto die sassofoni  (Published score)

b. 1802  
Psalm 102. op. 36 : for voice and piano  (Published piano-vocal score)

b. 1802  
Suite antique, op. 32 : for brass quintet  (Published score)

b. 1802  
Les strophes d'Orphée, op. 21 : pour violoncelle seul  (Photocopy of published 
score)

Rabushka, Jerrold

b. 1802  
Duo for violin and piano  (Photocopy of manuscript score)

Rachlin, Ezra

b. 227  
I shall not care  (Published piano-vocal score)

b. 227  
Pierrot  (Published piano-vocal score)

Raffman, Relly, 1921-1988

b. 227  
The passionate pigrim : S.A.T.B., tenor solo  (Published piano-vocal score)

b. 227  
Triptych : S.S.A.T.B.B  (Published piano-vocal score)

Ragan, Bronson, 1914-1971

b. 227  
Benedictus es, Domine : S.A.T.B  (Published piano-vocal score)

Rahbee, Dianne Goolkasian, 1938-

b. 1802  
Abstracts, op. 7 : for piano  (Published score)

b. 1802  
Bagatelle, op. 27 : mandoline solo  (Photocopy of manuscript score)
Series I: Composers (cont.)
Rahbee, Dianne Goolkasian, 1938- (cont.)

b. 1802  
Did I tell you what happened during our visit to New York last Spring?, op. 24: for soprano and taped Kurzweil synthesizer (Published piano-vocal score)

b. 1802  
Discourse, op. 20: for viola and piano (Published score)

b. 1802  
Elegy, op. 39: for string orchestra or string quintet (Published score)

b. 1802  
Essay no. 1: for the piano (Published score)

b. 1802  
Essays, op. 4: for piano (Published score)

b. 1802  
Expressions, op. 8: for the piano (Published score)

b. 1802  
Fanfare, Op. 63a: for brass ensemble (Published score)

b. 1802  
Fragments: flute, oboe, clarinet, bassoon (Photocopy of manuscript parts)

b. 1802  
Fragments: mini-etudes: piano solo (Published score)

b. 1802  
Journey's end, op. 58: string quartet (Published score)

"Statement no. 2".

b. 1802  
Mosaic, op. 26: two pianos 4 hands (Published score)

b. 1803  
Phantasie variations, op. 12: for the piano (Published score)

b. 1803  
Pictures, op. 3: for the piano (Published score)

"Published by Dianne Goolkasian-Rahbee and Musicalligraphics".

b. 1803  
Pictures, op. 3: for the piano (Published score)

Published Boston Music Company.

b. 1803  
Prelude, op. 69: for piano (Published score)

b. 1803  
Preludes, op. 5: for the piano (Published score)

b. 1803  
Rondo: homage to Olivier Messiaen, op. 33: pour orgue (Published score)

b. 1803  
Seven pieces for piano, op. 18 (Published score)

b. 1803  
Shir Ahaba: trio, op. 28: flute, viola, cello (Published score)

Reproduction of holograph manuscript.

b. 1803  
Soliloquies, op. 17: for piano (Published score)

b. 1803  
Song poems (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1803  
Symphony no. 1: the kiss of peace, op. 38 (Published score)

b. 1803  
Tapestry no. 1, op. 49: for orchestra (Published score)

b. 1803  
Tapestry no. 2, op. 49: for orchestra (Published score)

b. 1803  
Tapestry no. 3, op. 49: for orchestra (Published score)

b. 1803  
Tapestry no. 3: satire, op. 49a: for concert band (Published score)

b. 1803  
Tapestry no. 5: hing, op. 49 (Published score)

b. 1803  
Tarantella: piano, four hands (Published score)

b. 1803  
Three preludes, op. 68: for piano (Published score)

b. 1803  
Tone poem: Lake Sevan, op. 55: for orchestra (Published score)

b. 1803  
Wind duo, op. 30 & op. 33 (Published score)

Raheb, Jeff

b. 227  
En mi cielo al crepusculo: for voice and guitar (Photocopy of manuscript score)

b. 227  
Juegas todas los dias: for voice and guitar (Photocopy of manuscript score)

Rahn, Flicka, 1944-
Series I: Composers (cont.)
Rahn, Flicka, 1944- (cont.)
b. 227  Two songs (Published piano-vocal score)
Rahn, John
b. 1803  Trio (Published score)
Reproduction of holograph manuscript.
Raickovich, Milos, 1956-
b. 1803  Flying trio : for violin, cello and piano (Published score)
b. 1803  Happy overture (Published score)
b. 1803  Symphony no. 1 (Published score)
Raiford, William Russell
b. 1804  Olympiad (Photocopy of manuscript score)
b. 1804  The sesquicentennial march (Photocopy of manuscript score)
Raimi, Maxwell, 1956-
b. 1804  Serenade : for octet (Published score)
Rakha, Youssef A., 1947-2013
b. 227  Sonatina for steel drums and brass quintet (Photocopy of manuscript score)
Rakowski, David
b. 1804  Bam! : and Nocturnal : (etudes nos. 2 and 3) : piano solo (Published score)
b. 1804  Diverti : clarinet in Bb and piano (Published score)
b. 1804  Domino effect : for flute/piccolo, oboe, English horn in F, Bb clarinet/Bb bass clarinet, percussion, harp, piano, violin, viola, violoncello, bass (Published score)
b. 1804  Duo : violin and piano (Published score)
b. 1804  E-machines : piano solo (Published score)
b. 1804  Hyperblue : violin, violoncello and piano (Published score)
b. 1804  Imaginary dances : chamber ensemble (Published score)
b. 1804  A loose gathering of words : soprano, clarinet, bass clarinet, viola, violoncello and contrabass (Published score)
b. 1804  Silently, a wind goes over : for soprano and piano (Published piano-vocal score)
b. 1804  Slange : clarinet, bass clarinet, horn, piano, viola, violoncello and contrabass (Published score)
b. 1804  Symphony no. 1 : scattering dark and bright : for orchestra (Published score)
b. 1804  Three songs on poems of Louise Bogan : soprano and piano (Published piano-vocal score)
b. 1804  Trillage : (etude no. 4) : piano solo (Published score)
Ramey, Phillip
b. 1805  Arabesque : for unaccompanied flute (Photocopy of manuscript score)
b. 1805  La citadelle : for oboe and piano (Published score)
b. 1805  Commentaries : for flute and piano (Photocopy of manuscript score)
b. 1805  Idyll : for flute and piano (Photocopy of published score)
b. 1805  Leningrad rag : for piano (Photocopy of published score)
b. 1805  Phantasm : for flute and violin (or two violins) (Photocopy of published score)
b. 2261  Piano fantasy (Published score)
b. 1805  Piano sonata no. 4 (Photocopy of manuscript score)
A William Blake trilogy : for soprano and piano (Photocopy of published piano-vocal score)

Song "And I think over again" : for S.A.T.B. choir a cappella (Published piano-vocal score)

Gloria (Published piano-vocal score)

Coastal sketches : for Bb clarinet, viola, piano (Photocopy of manuscript score)

Fantasy variations on Croatian folk songs : for woodwind quartet and piano (Photocopy of manuscript score)

Lamentations for America : for solo soprano, solo baritone, mixed chorus and orchestra (Photocopy of manuscript score)

Song of creation (Photocopy of manuscript score)

Symphony no. 4 : for mixed chorus and orchestra (Photocopy of manuscript score)

Symphony no. 5 : for orchestra and mixed chorus (Photocopy of manuscript score)

Te Deum laudamus : for soprano and bass soli, mixed chorus and orchestra (Photocopy of manuscript score)

There was a time (Photocopy of manuscript score)

Three dances for percussion (Photocopy of manuscript score)

Two more spirituals (Photocopy of manuscript organ-vocal score)

Two spirituals (Photocopy of manuscript organ-vocal score)

Passing clouds (Photocopy of manuscript score)

The song of the heart to Saint Cecilia (Published score)

Fantaisie : for solo violin and orchestra (Published score)

Fantaisie : for violin & piano (Published score)

Four descriptive pieces : for violin and viola (Published score)

Hold me (Photocopy of manuscript piano-vocal score)

Mirror and bagatelle : for woodwind quintette (Photocopy of manuscript score)

Motet (Published choral score)

La petite collection (Published score)

Prelude, fugue and allegro : for woodwinds, strings and timpani (Photocopy of manuscript score)

Quartet : for flute, violin, viola and violoncello (Photocopy of manuscript score)

Six pomesongs : for soprano voice (Photocopy of manuscript piano-vocal score)

Six pomesongs : for soprano voice and seven chamber instruments (Photocopy of manuscript score)

Sonata : for violin & piano (Published score)
Series I: Composers (cont.)
Ramsey, Gordon, 1926-2006 (cont.)

b. 1807  
*String quartet* (Photocopy of manuscript score)

b. 1807  
*Suite* : for violin, viola and violoncello (Photocopy of manuscript score)

b. 745  
*Symphony* (Published score)
Reproduction of holograph manuscript.

b. 1807  
*Three movements* : for flute and piano (Photocopy of manuscript score)

b. 1807  
*Trio* : for violin, violoncello and piano (Photocopy of manuscript score)
Copyright 1979.

b. 1807  
*Trio* : for violin, violoncello and piano (Photocopy of manuscript score)
Copyright 1980.

b. 1807  
*Wee Gillis* (Photocopy of manuscript score)
Full score.

b. 1807  
*Wee Gillis* (Photocopy of manuscript score)
Piano reduction.

Ramsey, Peter A

b. 227  
*Tryptych* : threee recorders (A.A.T./B.) (Published score)

Ramsier, Paul

b. 1807  
*Eusebius revisited* : remembrances of Schumann : for cello or doublebass and piano (Published score)

b. 1807  
*The low-note blues* : for double bass and piano with narration (Published score)

b. 1807  
*The man on the bearskin rug* (Published piano-vocal score)

Ran, Shulamit, 1949-

b. 227  
Untitled work : for voice, clarinet and piano (Photocopy of manuscript score)

b. 1808  
*East wind* : for solo flute (Published score)

b. 1808  
*Fanfare* : for 2 trumpets, 2 horns and trombone (Published score)

b. 1808  
*Fantasy variations* : for violoncello (Published score)

b. 1808  
*For an actor* : monologue for clarinet in A (Published score)

b. 1808  
*Hyperbolae* : for piano (Published score)

b. 1808  
*Inscriptions* : for solo violin (Published score)

b. 1808  
*Private game* (Photocopy of manuscript score)

b. 1808  
*Private game* : for Bb clarinet and violoncello (Published score)

b. 1808  
*Sonatina* : for two flutes (Published score)

b. 1808  
*Structures* (Published score)

b. 1808  
*Symphony* (Published score)

Randall, J. K., 1929-2014

b. 227  
*Gap2* : for piano (Published score)
Bound with Gap3 Gap4 Gap5.

b. 227  
*Gap3* : for piano (Published score)
Bound with Gap2 Gap4 Gap5.

b. 227  
*Gap4* : for piano (Published score)
Bound with Gap2 Gap3 Gap5.

b. 227  
*Gap5* : for piano (Published score)
Bound with Gap2 Gap3 Gap4.

b. 745  
*Improvisation on a poem by e. e. cummings* (Published score)

*960*
Randolph, David
b. 1808
  Prelude and variations (Published set of parts)
Rands, Bernard
b. 1808
  Actions for six (Published score)
  Agenda (Published score)
  As all get out (Published score)
  Aum (Published score)
  Ballad 1 (Published score)
  Ballad 3 : for soprano and tape (Published score)
  Canzoni per orchestra (Published score)
  Tre canzoni senza parole : for orchestra (Published score)
  Canti d'amor (Photocopy of manuscript score)
  Ceremonial : for symphonic wind band (Published score)
  Déjà (Published score)
  Espressione IV : two pianos (Published score)
  Fanfare : for brass quintet (Published score)
  Memo 1 : for solo contra bass (Published score)
  Mésalliance (Published score)
    Reproduction of holograph manuscript.
  Mésalliance (Published score)
  Metalepsis 2 (Published score)
  Per esempio (Published score)
  Sans voix parmi les voix : for flute, viola and harp (Published score)
  Scherzi (Published score)
  Tableau (Published score)
  Wildtrack 1 (Published score)
Ranieri, Anthony (Anthony Carmine), 1928-1993
b. 1808
  Erinyes (Published score)
    Reproduction of holograph manuscript.
Ranjan, Behzad
b. 1809
  Ballade : for unaccompanied contrabass (Published score)
  The blood of Seyavash (Published score)
  Caprice no. 1 : for solo violin (Published score)
  Caprices : for violin duo (Published score)
  Elegy : for strings (Published score)
  Rising e : for solo Bb clarinet (Published score)
  Seemorgth : for orchestra (Published score)
  Six caprices : for violin duo (Published score)
Rapchak, Lawrence
b. 1809
  Chasing the sunset (Published score)
    Reproduction of holograph manuscript.
b. 1809

La serenata gioconda : il trennino fantasma : for saxophone quartet and orchestra (Photocopy of manuscript score)

b. 1809

Sinfonia antiqua : for orchestra (Published score)
Reproduction of holograph manuscript.

Raphael, James, 1953-

b. 1809

Piano concerto no. 1 : the messiah (Published score)
Reproduction of holograph manuscript.

Raphael, Lenore

b. 1809

Becky-de-bop (Photocopy of manuscript lead sheet)

b. 1809

Blues for O.P. (Photocopy of manuscript lead sheet)

b. 1809

Miles (Photocopy of manuscript lead sheet)

b. 1809

Sounds of a guitar (Photocopy of manuscript lead sheet)

b. 1809

Sweet little samba (Photocopy of manuscript lead sheet)

b. 1809

The whole truth (and nothing but) (Photocopy of manuscript lead sheet)

Raphling, Sam

b. 228

Between two hills : for voice and piano (Photocopy of manuscript score)
Poem by Carl Sandburg.

b. 1809

Concerto no. 3 : for piano and orchestra (Published score)
Two piano version.

b. 1809

La diva (Published piano-vocal score)
Photocopy of manuscript score

b. 1809

Nathan the wise (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1810

President Lincoln (Published piano-vocal score)

b. 1810

Prince Hamlet (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2262

Prince Hamlet, part I (Photocopy of manuscript score)

b. 2262

Prince Hamlet, part II (Photocopy of manuscript score)

b. 1810

Rock and the raven (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1810

Sayings : for mixed chorus with piano accompaniment (Published piano-vocal score)

b. 1810

Sonata no. 1 : for alto saxophone and piano (Published score)

b. 1810

Sonata no. 5 : for piano (Published score)

Rapoport, Eda, 1900-

b. 1810

Agada : for violin or violoncello and piano (Published score)

b. 1810

Berceuse, Perpetuum mobile : for violin and pianoforte (Published score)

b. 1810

Chant hebraique : viola or cello and piano (Published score)

b. 746

Hamathmid (Published score)
Reproduction of holograph manuscript.

b. 1810

Indian legend : woodwind quintet (Published score and parts)

b. 1810

Lametatations : for violoncello & piano (Published score)

b. 1810

Midrash : for violin and piano (Published score)

b. 1810

Nigun : for violin or violoncello and piano (Published score)
Series I: Composers (cont.)

Rapoport, Eda, 1900- (cont.)
b. 1810  
Poem: viola and piano (Published score)
b. 1810  
Quartet in G (Published score)
b. 1810  
The raven: for solo voice and strings (Published score)
b. 1810  
String quartet; on Hebrew themes (Published score)
b. 1810  
Suite: for two pianos (Published score)
b. 1810  
Thoughts in the night: for violin or violoncello and piano (Published score)
b. 1810  
Three etchings: for pianoforte (Published score)
b. 1810  
Three impressions: for pianoforte (Published score)
b. 1810  
Three pastels, op. 12: for piano (Published score)

Rasmussen, Kirstina, 1977-
b. 228  
I carry your heart: S.A.T.B (Published piano-vocal score)
Text by e.e. cummings.
b. 228  
Little man: S.A.T.B (Published piano-vocal score)
Text by e.e. cummings.
b. 228  
Morning: S.A.T.B (Published piano-vocal score)
b. 228  
Appearances aren't always what they seem (Published score)

Raspa, Nick, 1955-
b. 1811  
Christopher's song (Published score)
b. 1811  
Dawning: piano (Published score)
b. 1811  
Renewal (Published score)
b. 1811  
Spooky waltz (Photocopy of manuscript score)
b. 1811  
Spooky waltz (Published score)
b. 1811  
3.4/20/34 angstrom (Published score)
b. 1811  
Three poems: for soprano voice and piano (Photocopy of published piano-vocal score)
b. 1811  
Three poems: for soprano voice and piano (Published score)

Ratcliff, Cary
b. 1811  
Concerto for viola and orchestra (Published score)

Rathbun, Jeffrey
b. 1811  
3 diversions for 2 oboes (Published score)

Ratliff, Phillip
b. 746  
Psalm: for cello and piano (Photocopy of manuscript score)

Raum, Elizabeth, 1945-
b. 1811  
Two song: from "Men I have known"s (Published piano-vocal score)

Rausch, Carlos
b. 1811  
Chaconne: for female voice and piano (Photocopy of manuscript piano-vocal score)

b. 228  
Chitterabob (Photocopy of manuscript score)

b. 1811  
Construccion I (Photocopy of manuscript score)

b. 1811  
Flute sextet (Published score)

b. 228  
Needless needles (Photocopy of manuscript score)

b. 228  
Peter Piper (Photocopy of manuscript score)

b. 1811  
Seven pieces for a modern boy (Published score)
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<th>Rausch, Carlos (cont.)</th>
<th>Ravin, Irving</th>
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<td>Sonata for violin and piano (Published score)</td>
<td>I sing the battle (Published piano-vocal score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>Whistle, whistle (Photocopy of manuscript score)</td>
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<td><strong>b. 228</strong></td>
<td><strong>b. 746</strong></td>
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<td>Lines to a pomeranian puppy valued at $3,509 (Published piano-vocal score)</td>
<td>Quartet: for dramatic soprano, oboe, electric Spanish guitar, jazz trombone (Photocopy of manuscript score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>Meditation: for flute and piano (Published score)</td>
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<td>Rea, Alan, 1933-</td>
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<td><strong>b. 1812</strong></td>
<td><strong>b. 1812</strong></td>
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<td>The fête at Coqueville (Photocopy of manuscript score)</td>
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<td>The fête at Coqueville (Photocopy of manuscript piano-vocal score)</td>
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<td>Piano reduction.</td>
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<td>Rea, Gardner, 1913-2005</td>
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<td>As white as jade (Published piano-vocal score)</td>
<td>An Auvergne lullaby: S.A.T.B (Published piano-vocal score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>At bedtime: for women's chorus (S.S.S.A.A. and piano) (Published piano-vocal score)</td>
<td>Canzone di notte, op. 126: per chitarra (Published score)</td>
</tr>
<tr>
<td>At bedtime: for voice and piano (Published piano-vocal score)</td>
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<tr>
<td><strong>b. 228</strong></td>
<td><strong>b. 1812</strong></td>
</tr>
<tr>
<td>Epistle to the Corinthians: for mixed voices, brass choir, timpani and organ (Published score)</td>
<td>Los dioses Aztécas: for percussion ensemble (Published score)</td>
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<td>Concerto for piano and orchestra, op. 130 (Published score)</td>
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<td>Day's end (Published score)</td>
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<td>De profundis, op. 71a (Published score)</td>
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<td>Diabolic dialogue (Published score)</td>
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<td>Eight preludes on old southern hymns, op. 90: for organ (Published score)</td>
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<td>Eight preludes on old southern hymns, op. 90: for organ (Published score)</td>
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</tbody>
</table>
Series I: Composers (cont.)
Read, Gardner, 1913-2005 (cont.)

b. 228  
Epistle to the Corinthians : for mixed voices (S.A.T.B.) and piano  
(Photocopy of manuscript score)

b. 747  
Fantasy : for viola and orchestra  
(Published score)
Reproduction of holograph manuscript.

b. 228  
Fantasy - toccata : for harpsichord  
(Photocopy of manuscript score)

b. 1813  
First overture : for symphony orchestra  
(Published score)

b. 228  
Five aphorisms : for violin and piano  
(Published score)

b. 1813  
From a lute of jade, op. 36 : for medium voice and piano  
(Published piano-vocal score)
Reproduction of holograph manuscript.

b. 228  
From a lute of jade, no. 1 Tears : for medium voice and piano  
(Published piano-vocal score)

b. 228  
From a lute of jade, no. 2 The river and the leaf : for medium voice and piano  
(Published piano-vocal score)

b. 228  
From a lute of jade, no. 3 Ode : for medium voice and piano  
(Published piano-vocal score)

b. 2262  
From a lute of jade; three Chinese poems, op. 36 : for mezzo voice and orchestra  
(Published score)
Reproduction of holograph manuscript.

b. 1813  
Intermezzo, op. 42a : piano solo  
(Published score)

b. 1813  
It is pretty in the city, op. 84 no. 4 : for voice and piano  
(Published piano-vocal score)

b. 1813  
Jesús Ahatonihi : 'twas in the moon of wintertime : for mixed voices  
(Published piano (organ)-vocal score)

b. 1813  
The lamb, op. 84 no. 3a, Sister, awake, op. 84 no. 2a  
(Published score)
Reproduction of holograph manuscript.

b. 1813  
The lamb, op. 84 no 3  
(Published piano-vocal score)

b. 1813  
Little pastorals, op. 40c : for organ  
(Published score)

b. 1813  
The magic hour, op. 60 : S.S.A  
(Published piano-vocal score)

b. 1813  
Meditation on "Jesu, meine Freude"  
(Published score)

b. 228  
A merry madrigal : S.A.T.B  
(Published piano-vocal score)

b. 1813  
The moon, op. 23 no. 4 : for medium voice and piano  
(Published piano-vocal score)

b. 1813  
The moon, op. 23 no. 4a : for three-part chorus of women's voices with piano accompaniment  
(Published piano-vocal score)

b. 1813  
Music, op. 64 : for three-part chorus of women's voices with piano accompaniment S.S.A  
(Published piano-vocal score)

b. 1813  
Night flight, op. 44 : for orchestra  
(Published score)
Pocket score.

b. 747  
Night flight  
(Published score)
Reproduction of holograph manuscript.

b. 1813  
Nine by six : for wind instruments  
(Published score and parts)

b. 228  
Nocturnal visions : for baritone and piano  
(Photocopy of manuscript score)
Lyrics by Jesse Stuart, Rabindranath Tagore, and James Joyce.

b. 1813  
Nocturnal visions, op. 145 : for baritone and piano  
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b. 1813  
Nocturne, op. 48 no. 1 : for medium voice and piano  
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b. 1813  
Nocturne, op. 48 no. 1a : for four-part women's chorus and soprano solo with piano accompaniment  
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b. 1813  
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b. 1813  
Petite berceuse, op. 74 : for the piano (Published score)
b. 228  
Petite suite, op. 118 : for soprano, alto, and harpsichord (Published score)
b. 1813  
Piping down the valleys wild, op. 76 no. 3 (Published piano-vocal score)
b. 1813  
Plain water, op 117a no. 1 : S.A.T.B., piano and viola accompaniment  
(Published piano-vocal score)
b. 228  
Plain water : S.A.T.B. & viola (Published piano-vocal score)
b. 1813  
Poem, op. 31 : French horn with piano accompaniment (Published score)
b. 1813  
Poem, op. 31a : viola and piano (Published score)
b. 1813  
Poème, op. 20 : for piano (Published score)
b. 1813  
Praise ye the lord : for full chorus of mixed voices a cappella (Published choral score)
b. 747  
Prayers of steel, op. 26 no. 3a (Published score)
Reproduction of holograph manuscript.
b. 1813  
Quiet music, op. 65a : for organ (Published score)
b. 1813  
River night, op. 68 no. 2a : for four-part chorus of mixed voices with piano  
(Published piano-vocal score)
b. 1813  
Scherzino, op. 24 : for woodwind quintet (Published score)
b. 1813  
A shepherd lone lay fast asleep : for S.A.T.B. with viola and piano (Published piano (organ)-vocal score)
b. 1813  
Sinfonia da chiesa, op. 81b : for brass quintet and organ (Published score)
b. 1813  
Sister, awake, op. 84 no. 2a (Published piano-vocal score)  
S.S.A. and piano.
b. 1813  
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b. 228  
Sister, awake : S.S.A (Published piano-vocal score)
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Six intimate moods, op. 35 : for violin and piano (Published score and part)
b. 1813  
Six preludes on old southern hymns (set 2), op. 112 : for organ
b. 1813  
Sketches of the city, op. 26 : for large orchestra (Published score)
b. 747  
Song heard in sleep, op. 88 (Published piano-vocal score)
b. 1814  
Sonoric fantasia no. 1, op. 102 : for celesta, harp and harpsichord (Published score)
b. 1814  
Sonoric fantasia no. 2, op. 123 : for violin and orchestra (Published score and solo part)  
Piano reduction.
b. 747  
Sonoric fantasia no. 2 (Published score)  
Reproduction of holograph manuscript.
b. 1814  
Sonoric fantasia no. 3, op. 125 (Published score)
b. 1814  
Sonoric fantasia no. 4, op. 133 (Published score)
b. 1814  
Sound piece, op. 62 : for brass and percussion (Published score)
b. 1814  
Spiritual, op. 63 : for string bass with piano accompaniment (Published score)
b. 228  
Suite for organ, po. 81 (Published score)
b. 1814  
Suite for string quartet, op. 33 (Published score)
b. 1814  
Symphony number one (Published score)
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Read, Gardner, 1913-2005 (cont.)

**b. 748**

*Symphony no. II, op. 45* (Published score)
Reproduction of holograph manuscript.

**b. 1814**

*Symphony no. 3, op. 75 : for orchestra* (Published score)

**b. 748**

*The temptation of St. Anthony* (Photocopy of manuscript score)

**b. 228**

*Though I speak with the tongues of men : S.A.T.B* (Published piano-vocal score)

**b. 1814**

*Though I speak with the tongues of men : S.A.T.B. and organ* (Photocopy of manuscript piano (organ)-vocal score)

**b. 1814**

*Threnody, op. 66 : for flute and piano* (Published score)

**b. 1814**

*To a skylark, op. 51 : for (divided) five-part chorus of mixed voices, unaccompanied* (Published piano-vocal score)

**b. 1814**

*Tryste noël, op. 59 : for chorus of mixed voices with alto solo* (Published piano-vocal score)

**b. 228**

*Tryste noël : S.A.T.B. with alto solo or youth choir* (Published piano-vocal score)

**b. 1814**

*The unknown god, op. 23 no. 2a : for three-part chorus of women’s voices with piano accompaniment* (Published piano-vocal score)

**b. 1814**

*The unknown god, op. 23 no. 2 : for medium voice and piano* (Published piano-vocal score)

**b. 1814**

*Variations on a chromatic ground, op. 121 : for organ* (Published score)

**b. 2262**

*Villon, op. 122* (Published piano-vocal score)
Reproduction of holograph manuscript.

**b. 1814**

*When moonlight falls, op. 23 no. 1 : medium low voice* (Published piano-vocal score)

**b. 1814**

*When moonlight falls, op. 23 no. 1a : for chorus of women’s voices (three-part)* (Published piano-vocal score)

**b. 228**

*When moonlight falls, op. 23 no. 1a : S.S.A* (Published piano-vocal score)

**b. 1814**

*Where corals lie, op. 49 : mixed voices* (Published piano-vocal score)

**b. 1814**

*Where corals lie, op. 49a : women’s voices* (Published piano-vocal score)

**b. 1814**

*A white blossom, op. 33 no. 3a : for chorus of women’s voices* (Published piano-vocal score)

Reale, Paul, 1943-

**b. 749**

*The ballad of the Sleazy Palace Cafe* (Published score)
Reproduction of holograph manuscript.

**b. 749**

*The ballad of the Sleazy Palace Cafe* (Published score)
Reproduction of holograph manuscript.

**b. 749**

*The ballad of the Sleazy Palace Cafe* (Published piano-vocal score)
Reproduction of holograph manuscript.

**b. 749**

*The ballad of the Sleazy Palace Cafe, meas. 495-530* (Photocopy of manuscript score)

**b. 749**

*Screamers* (Published score)
Reproduction of holograph manuscript.

**b. 749**

*The waltz king* (Published score)
Reproduction of holograph manuscript.

Read, Thomas, 1938-

**b. 1814**

*Adventura : for orchestra* (Photocopy of manuscript score)

**b. 1814**

*Combination 23-20 : violin and piano* (Photocopy of manuscript score)

**b. 1814**

*Concatenation : flute and piano* (Published score)
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b. 228  First love, in May (Published score)
Corrected copy.

b. 1816  First love, in May (Photocopy of published score)

b. 1816  Hispanic rhapsody (excerpt) : for piano (Photocopy of published score)

b. 228  Hymn of consolation : for piano (Published score)

b. 228  Hymn of consolation : piano/song version (Published score)

b. 228  Hymn of consolation : version 2 (Published score)

b. 228  Hymn of the West (Published score)

b. 228  Hymn of triumph (Published score)

b. 228  Impromptu (Published score)

b. 228  Mazurkamarch (Published score)

b. 1816  Mazurka (Photocopy of published score)

b. 228  Nocturne (Published score)

b. 228  Nocturne (Published score)
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b. 228  Nocturne (Published score)
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b. 1816  Nocturne I (Photocopy of published score)

b. 1816  Prelude I (Photocopy of published score)

b. 1816  The sea : concert etude (Photocopy of published score)

b. 1816  Song of the sea (Photocopy of published score)

b. 228  Song of the sea (Published score)

b. 228  Spanish melodies no. 1 (Published score)

b. 228  Spanish melodies no. 2 (Published score)

b. 228  Spanish melodies no. 3 (Published score)

b. 1816  Spanish melodies VI (Photocopy of published score)

b. 1816  Spanish melody (Photocopy of published piano-vocal score)

b. 228  The shell of spring (Published score)

b. 228  Variations on a game (Published score)

b. 1816  Variations on a game (Photocopy of published score)

b. 1816  Venetian berceuse (Photocopy of published score)

b. 228  Venetian cadence (Published score)

Reddy, Rob

b. 750  Get your house in order (Published score)
Reproduction of holograph manuscript.

b. 750  The secret suite (Published score)
Reproduction of holograph manuscript.

Reed, Alfred

b. 1816  Second symphony : for concert band/wind ensemble (Published score)

Reed, H. Owen, 1910-2014

b. 750  Butterfly girl and mirage boy (Published score)

b. 750  Che-ba-kun-ah : road of souls : for concert band and string quartet
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<td><em>Rejoice! rejoice! : chorus of mixed voices, solo soprano or contralto voice, vibraphone, chimes, double bass</em></td>
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<td><em>Thou Bethlehem : baritone solo and piano</em></td>
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Miniature score.
b. 229  Chamber music: stillness (Published score)
Miniature score.
b. 1817  Distances #2: for chamber ensemble (Published score)
b. 1817  Duo: for trombone and piano (Photocopy of manuscript score)
b. 1817  Film suite: for piano (Published score)
b. 1817  Landscape: for string quartet (Published score)
b. 1817  Seascape #2: for harp (Published score)
b. 1817  Short stories: for guitar and piano (Published score)
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b. 1817  Short stories: for guitar and piano (Published score)
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b. 1817  Sons of the desert: for piano four hands (Photocopy of manuscript score)
b. 1817  Stillness: for chamber orchestra (Published score)
b. 1817  Suite: 2 flutes (Published score)

Reid, Rufus

b. 229  The evolving bassists (Published score)
b. 229  Evolving upward: bass book II (Published score)
b. 229  Perpetual stroll (Published score lead sheet)

Reid, Sally, 1948-

b. 1818  Air for horn (Published score)
b. 752  Etude for oboe and tape (Published score)
Name on score: Sarah Johnston Reid.
b. 1818  Fanfare and celebration (Published score)
b. 1818  Fiuggi fanfare: for saxophone quartet (Published score)
b. 1818  Fiuggi fanfare: for concert band (Published score)
b. 1818  Five haiku: for mezzo-soprano and piano (Published piano-vocal score)
b. 752  From whence butterflies?: for piano and tape (Published score)
Copyright 1986.
b. 752  From whence butterflies?: for piano and tape (Published score)
Copyright 1987.
b. 752  Gabriel cometh: for trumpet in C and tape (Published score)
b. 752  I cry out in the night: psalm 88 (Published score)
b. 1818  I will arise and go now (Published piano-vocal score)
b. 1818  I will arise and go now (Published score)
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b. 1818  Let it take years: for mezzo-soprano and piano (Published piano-vocal score)
b. 1818  Let it take years: for soprano and piano (Published piano-vocal score)
b. 1818  Lullaby: for oboe alone (Published score)
b. 1818  Lullaby song (Published piano-vocal score)
b. 752  Miniature for alto saxophone and tape (Published score)
Name on score: Sarah Johnston Reid.
b. 752  Miniature for English horn and tape  (Published score)
Name on score: Sarah Johnston Reid.

b. 752  Miniature for violin and tape  (Published score)
Name on score: Sarah Johnston Reid.

b. 1818  A rainbow shines there : for orchestra and digital sounds  (Published score)

b. 1818  Reflections and frolic  (Published score)

b. 1818  Sketches : for two oboes and English horn  (Published score)

b. 1818  Suite for the ears of a child  (Published score)

b. 1818  Tears on a child's cheek : for mezzo-soprano and piano  (Published piano-vocal score)

b. 1818  Tears on a child's cheek : for soprano and piano  (Published piano-vocal score)

Reid, Wendy, 1951-

b. 752  Glass walls : for string quartet and tape  (Published score)
Reproduction of holograph manuscript.

Reif, Paul, 1910-1978

b. 752  The artist  (Published score)
Reproduction of holograph manuscript.

b. 1819  The birches : for voice and orchestra  (Published piano-vocal score)

b. 1819  8 Vignettes  (Manuscript piano-vocal score)

b. 752  Eulogy for a friend  (Published score)
Reproduction of holograph manuscript.

b. 1819  Fanfare and fugato  (Published score)

b. 1819  La figlia che piange : for low voice  (Published piano-vocal score)

b. 1819  The fishes and the poet's hands  (Published piano-vocal score)

b. 1819  Five divertimenti for four strings  (Published score)

b. 1819  Five finger exercises : for piano and voice  (Published piano-vocal score)

b. 1819  Pentagram : piano solo  (Published score)

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Reproduction of holograph manuscript.

b. 1819  Septet  (Published score)
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b. 1819  Seven musical moments : for piano  (Published score)

b. 1819  Sextet for cello and five winds  (Published score)
Reproduction of holograph manuscript.

b. 1819  Trio for flutes  (Published score)

Reilly, Jack, 1932-

b. 229  Cheryl  (Photocopy of manuscript score)

b. 1819  Fifteen two part inventions, book one : for piano  (Published score)

b. 1819  Fugue in d minor  (Photocopy of manuscript score)

b. 1819  Harmonica suite : for harmonica and strings  (Published score)

b. 229  The harmony of Bill Evans  (Published score)

b. 753  A jazz requiem  (Published score)
Reproduction of holograph manuscript.

b. 1819  La-no-tib suite : for piano  (Published score)
Reilly, Jack, 1932- (cont.)

Series I: Composers (cont.)

Reinagle, Alexander, 1756-1809

The volunteers (Photocopy of published piano-vocal score)
Voice and bass line only.

Reinhard, Johnny

Excursion with violin (Photocopy of manuscript score)

Reiprich, Bruce, 1951-

Crescent moon, misty bamboos: for baritone, chorus and orchestra (Published score)

Emerald blue: for chorus and wind ensemble (Photocopy of manuscript score)

Reise, Jay

Cleopatra (Published score)

Rasputin (Photocopy of manuscript piano-vocal score)

Symphony of voices (Published score)

Trio rhythmikosmos: violin, cello, piano (Published score)

Reiser, Alois, 1887-1977

Quartet for strings, op. 16 (Published score)

Reisfeld, Bert, 1906-1991

American gavotte (Published score)

Reissner, Zollene, 1940-

Advent carol: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

Christmas was born: S.A.T.B (Published piano-vocal score)

Come with gladness: S.A.T.B (Published piano-vocal score)

Composed by Franz Joseph Haydn, arranged by Zollene Reissner.

Fairest lord: S.A.T.B (Published piano-vocal score)

A festive hosanna: S.A.T.B (Published piano-vocal score)

God is ever near me: S.A.T.B (Published piano-vocal score)

God who touches earth with beauty: for S.A.B. chorus with keyboard accompaniment (Published piano-vocal score)

God's mercy: for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

Lord of all: for two-part (mixed voices) chorus with keyboard accompaniment (Published piano-vocal score)

Our father's love: S.A.B (Published piano-vocal score)

Rejoice! Sing praise!: for two-part (mixed voices) chorus with keyboard accompaniment (Published piano-vocal score)

Still he comes: S.A.T.B (Published piano-vocal score)

These forty days: S.A.T.B (Published piano-vocal score)

Reller, Paul
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<td><strong>The dead</strong> (Published score)</td>
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<td>Reno, Robert T.</td>
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<td>Rentowski, Wieslaw</td>
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<td>Retzel, Frank</td>
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<td><strong>A bestiary : for high voice &amp; piano</strong> (Photocopy of manuscript score)</td>
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<td><strong>Break forth : for chorus (S.A.T.B.), tenor solo and organ</strong> (Published piano (organ)-vocal score)</td>
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<td><strong>Canticles : for sop. and bass/baritone soloists, mixed chorus and ensemble</strong> (Photocopy of manuscript score)</td>
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<td><strong>Designs in terra cotta : for piano solo</strong> (Photocopy of manuscript score)</td>
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<td><strong>Dispersion : for pipe organ</strong> (Published score)</td>
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<td><strong>Klage : for flute and piano</strong> (Published score)</td>
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<td><strong>Lumen : for six instruments</strong> (Published score)</td>
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<td><strong>Movements : for oboe, viola, bassoon/contra bassoon, piano</strong> (Photocopy of manuscript score)</td>
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<td><strong>Spare us o lord : for soloists, chorus (S.A.T.B.) and organ</strong> (Published piano (organ)-vocal score)</td>
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<td><strong>Swamp music : for ten players</strong> (Published score)</td>
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Guide to the American Music Center collection of published scores.
Meet Mr. Twink (Photocopy of libretto)

Reynolds, Belinda

Circa : for baroque flute, baroque violin, viola da gamba and harpsichord
(Published score)

Coming around : for flute, clarinet, violin, cello and piano
(Published score)

Cover : for flute, cello and piano
(Published score)

Inside out : for orchestra
(Published score)

Over and out : for chamber ensemble
(Published score)

Quietly closing in : for violin, viola, cello and piano
(Published score)

Yawp : for solo guitar
(Published score)

Reynolds, D’Arcy, 1955-

Beyond dreaming (Photocopy of manuscript score)

Beyond dreaming : for soprano, clarinet in Bb, cello and piano
(Published score)

Cantata : for soprano solo, tenor solo, S.A.T. choir, flute, viola, contrabass
and piano
(Published score)

Theme and variations : for clarinet and piano
(Published score)

Reynolds, Roger, 1934-

Acquaintances : flute, contrabass, piano
(Published score and parts)

Aether : violin and piano
(Published score)

Again : two sopranos, chamber ensemble and tape
(Published score)

Ambages : solo flute
(Published score)

Archipelago : orchestra and computer-generated tape
(Published score)

The behavior of mirrors (Photocopy of manuscript score)

Blind men : mixed voices, 3 trp., 2 trb., bass trb., tuba, perc., pf
(Published score)

Coconino ... a shattered landscape : string quartet
(Published score)

Compass : cello, contra bass, tenor, bass and electronics
(Published score)

The emperor of ice cream : for 8 voices, piano, percussion and double
bass
(Published score)

Epigram and evolution : piano
(Published score)

Fantasy for pianist
(Published score)
Copyright 1964.

Fantasy for pianist
(Published score)
Copyright 1970.

Fiery wind : orchestra
(Published score)

4 etudes : flute quartet
(Published score)

From behind the unreasoning mask : trombone, percussion (1) and
assistant, 4-channel tape
(Published score)

Islands from Archipelago, I. Summer island : oboe and computer-generated
tape
(Published score)

Islands from Archipelago, II. Autumn island : marimba solo
(Published score)

mosaic : flute and piano
(Published score)

1/0 for 23 performers
(Published score)
Series I: Composers (cont.)
Reynolds, Roger, 1934- (cont.)
b. 1822 Only now, and again : winds, piano and percussion (3) (Published score)
b. 1822 The palace : (Voicespace IV) : baritone voice and computer-generated tape (Published score)
b. 755 Personae : violin solo, chamber ensemble and tape (Published score)
b. 756 The promises of darkness : chamber ensemble (Published score)
b. 1822 Quick are the mouths of earth : oboe, 3 flutes, 3 cellos, trumpet, trombone, bass trombone, piano and 2 percussionists (Published score)
b. 1822 Quick are the mouths of earth : oboe, 3 flutes, 3 cellos, trumpet, trombone, bass trombone, piano and 2 percussionists (Published score) Spiral bound.
b. 1822 The serpent - spanning eye : trumpet, percussion, piano and 4-channel computer-synthesized sound (Published score)
b. 756 Shadowed narrative (Photocopy of manuscript score)
b. 1822 String quartet no. 2 (Published score)
b. 756 Symphony [myths] : orchestra (Published score)
Reproduction of holograph manuscript.
b. 756 Symphony [vertigo] : orchestra and computer-generated tape (Published score)
Reproduction of holograph manuscript.
b. 1822 Threshold : orchestra (Published score)
b. 1822 Traces : piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound (Published score)
Reproduction of holograph manuscript.
b. 756 Transfigured wind I/IV : flute solo/flute and 4-channel tape (Published score)
b. 756 Variation : piano solo (Published score)
b. 756 Visions : string quartet (Published score)
b. 1822 Wedge : 2 flutes (piccolo), 2 trumpets, 2 trombones, tuba, percussion, contrabass, piano (Published score)
b. 756 Whispers out of time : string orchestra (Published score)
Reynolds, Verne
b. 1822 Quintet (Photocopy of manuscript score)
b. 1822 Suite for brass quintet (Photocopy of published score)
Rex, Charles Gordon
b. 1823 Suite for orchestra (Photocopy of manuscript score)
b. 1823 Suite for two pianos (Photocopy of manuscript score)
b. 1823 Walkie talkie suite (Photocopy of manuscript score)
Rhea, Arthur D
b. 1823 Te Deum laudamus : for voices in unison (Published piano (organ)-vocal score)
Rhea, Lois
b. 229 As Joseph was a-walking : S.A (Published piano-vocal score)
b. 1823 Junior chorales : for S.A. voices (Published piano-vocal score)
b. 1823 Rain : S.A (Published piano-vocal score)
Rhea, Raymond, 1910-1970
b. 1823 As I sat under a sycamore tree : S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)
Rhea, Raymond, 1910-1970 (cont.)
b. 1823  The Christmas symbol : S.S.A.A (Published piano-vocal score)
b. 229  Echo noel : S.A.T.B (Published piano-vocal score)
b. 229  God of the earth : S.A.T.B (Published piano-vocal score)
b. 1823  He came so still : S.A.T.B (Published piano-vocal score)
b. 1823  Hie away home : S.A.T.B (Published piano-vocal score)
      Traditional, arranged Rhea.
b. 1823  Keep in the middle of the road : S.A.T.B (Published piano-vocal score)
      Traditional, arranged Rhea.
b. 1823  The keys of heaven : S.A.T.B (Published piano-vocal score)
      Traditional, arranged Rhea.
b. 1823  Laus Deo : S.A.T.B (Published piano-vocal score)
b. 1823  The monkey's wedding : S.A.T.B (Published piano-vocal score)
      Traditional, arranged Rhea.
b. 1823  O Mary, don't you weep : S.A.T.B (Published piano-vocal score)
      O Mary, don't you weep : S.A.T.B.
b. 1823  Old King Cole : S.A.T.B. divided (Published piano-vocal score)
b. 1823  Our song of joy : T.T.B.B (Published piano-vocal score)
b. 1823  Peter! Peter! : S.A.T.B (Published piano-vocal score)
b. 1823  Peter! Peter! pumpkin eater : S.S.A (Published piano-vocal score)
b. 1823  Responses : S.A.T.B (Published piano-vocal score)
b. 229  Responses and amens : S.A.T.B (Published piano-vocal score)
b. 1823  Three blind dickory dock mice : S.A.T.B (Published piano-vocal score)
b. 1823  Thy word is like a garden : S.A.T.B (Published piano-vocal score)
b. 1823  Vocal pizzicato : S.A.T.B (Published piano-vocal score)
b. 1823  Voices of god : S.A.T.B (Published piano-vocal score)

Rhoads, Mary R. (Mary Ruth), 1920-2007
b. 1823  The child asks : for women’s chorus or double quartet (Photocopy of manuscript piano-vocal score)
b. 1823  Join the twentieth century suite (Photocopy of manuscript score)
b. 1823  Memories of Nara : for violin, cello and piano (Published score)
b. 1823  Three Japanese poems : for horn, voice (mezzo-soprano) and piano
      (Photocopy of manuscript piano-vocal score)
b. 1823  To Siva : for viola, cello or flute, mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1823  Voices of four women : for horn, voice and piano (Photocopy of manuscript piano-vocal score)

Rhoads, William, 1966-
b. 229  Slam (Published score)

Rhode, Alissa, 1972-
b. 756  Pas seul : pour piano (Photocopy of manuscript score)

Rhodes, Herbert I. (Herbert Irwin), 1951-
b. 1823  Concerto for marimba and string orchestra (Photocopy of manuscript score)

Rhodes, Phillip
b. 1824  Ad honorem Stravinsky : S.A.T.B. a cappella (Published choral score)
Series I: Composers (cont.)
Rhodes, Phillip (cont.)

b. 1824  Autumn setting : soprano and string quartet (Published score and parts)
b. 757  Bluegrass festival suite : for bluegrass band and symphony orchestra
         (Published score)
         Reproduction of holograph manuscript.
b. 1824  Divertimento : for small orchestra (Published score)
b. 2263  Duo for violin and piano (Published score)
         Reproduction of holograph manuscript.
b. 1824  From the stone of John Burns and Upon a child that died : S.A.T.B. a cappella
         (Published piano-vocal score)
b. 1824  Mountain songs : soprano and piano (Published piano-vocal score)
b. 1824  Museum pieces : Bb clarinet and string quartet (Published score)
b. 1824  Partita : viola solo (Published score)
b. 1824  Quartet : flute, violin, violoncello and harp (Published score)
b. 1824  Reflections : for piano (Published score)
b. 1824  Reflections : for piano (Published score)
         Edition Peters.
b. 229  The shepherds and Epilogue (Published piano-vocal score)
b. 1824  String trio : violin, viola, violoncello (Published score)
b. 1824  Suite for five winds (Published score)
         Reproduction of holograph manuscript.
b. 1824  Three French songs : for a cappella mixed chorus (Published piano-vocal score)
b. 1824  Three scenes : for medium voice and piano (Published piano-vocal score)
b. 229  Three scenes : for voice and piano (Photocopy of manuscript score)
b. 1824  Two scenes from Odysseus (Published piano-vocal score)
b. 1824  Visions of remembrance : for soprano, mezzo-soprano and twelve instruments
         (Published score)
b. 229  Witticisms and lamentations from the graveyard : for mixed voices a cappella
         (Published piano-vocal score)

Ricci, Vito

b. 1824  Five partitas for string quartet (Published score)
b. 229  One sided conversation (Published score)
b. 229  Cellodream (Published score)
b. 229  Uncello (Published score)
b. 1824  Pieces from 1987 to 1992 (Published score)

Rice, Douglas, 1942-

b. 1824  Divertimento no. 1 : for solo guitar (Published score)

Rice, Thomas N

b. 1824  Fully clothed in armor, with her shield and spear, Athena emerged from the fore-head of Zeus
         (Published piano-vocal score)
b. 2329  Three overtures. op. 41 (Photocopy of manuscript score)

Rice, Todd (Todd Steven), 1958-

b. 1824  An ancient starless night (Photocopy of manuscript score)

Rice-Perttunen, Anthony Joseph
b. 229
Song of the clam (Photocopy of manuscript score)

Richard, Grant

b. 1825
Other voices : for soprano and magnetic tape (Published score)
b. 1825
String quintet : for string quartet and double bass (Published score)

Richards, Eric, 1935-
b. 757
Chicken pull : for 72 clarinet parts and 4 whistlers (Photocopy of manuscript score)
b. 1825
Conch music : for oboe(s) (Published score)
b. 757
The consent of sound and meaning : for doublebass(es) and trumpet(s) (Published score)
b. 1825
The discourse of insects : for solo percussion (Published score)
b. 1825
The discourse of insects : solo percussion (Published score - part)
b. 1825
A fanfare for Diebenkorn : for 3 trumpets in C (Published score)
b. 757
Fellow-strung : for double a cappella mixed chorus and 2 alto soloists (and 6 soprano soloists from chorus) (Photocopy of manuscript choral score)
b. 1825
Though under medium : for mixed chorus a cappella (Published choral score)
b. 757
The unravelling of the field : for solo piano (Published score)

Richards, Howard L

b. 1825
The noise of waters : for full chorus of mixed voices with piano accompaniment (Published piano-vocal score)
b. 1825
Rain : for four-part chorus of mixed voices with organ accompaniment (Published piano (organ)-vocal score)
b. 1825
Sleep now : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 1825
Song of the flower : for four-part chorus of women's voices a cappella (Published piano-vocal score)
b. 1825
Strings in the earthe and air : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
b. 1825
Who goes amid the green wood : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

Richards, Maia Nisi, 1934-
b. 1825
Belly : for voice and piano (Photocopy of manuscript piano-vocal score)
b. 1825
Laternentraeume (Photocopy of manuscript piano-vocal score)

Richards, Peggy

b. 1825
Concatenation : solo harpsichord (Published score)

Richards, Steve

b. 1825
Tucket (Published score)

Richardson, Dana, 1953-
b. 1825
Bebop suite (Photocopy of manuscript score)
b. 1825
Cello sonata 31 : for cello & piano (Photocopy of manuscript score)
b. 1825
Fantacycle : for piano (Published score)
b. 1825
A liquor never brewed : for mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)
b. 1825
Violin sonata #2 (Photocopy of manuscript score)

Richardson, J. Jeffrey
b. 229  
*Lullaby and dream: for piano solo* (Published score)

Richey, John, 1961-

b. 1825  
*Actaeon* (Photocopy of manuscript score)

b. 757  
*Balbus alban: for chamber ensemble* (Published score)

Richmond, Eero

b. 1826  
*Ave Maria: for 4 women's voices* (Published choral score)

b. 1826  
*Behold, how good an how pleasant: for high voice and piano* (Published piano-vocal score)

b. 1826  
*Divertimento: for violin, violoncello and piano* (Published score)

b. 1826  
*Etude, op. 42* (Photocopy of manuscript score)

b. 1826  
*Heaven-haven: for soprano and string quartet* (Published score)

Reproduction of holograph manuscript.

b. 1826  
*Nocturne: for 3 women's voices* (Published choral score)

b. 1826  
*On leave taking: for one high and one medium voice with piano accompaniment* (Published piano-vocal score)

b. 1826  
*The pavement artist* (Photocopy of manuscript piano-vocal score)

From Songs and duets to poems by Ella Grainger.

b. 1826  
*Piccola musica: for solo flute* (Published score)

b. 1826  
*Scherzo: for accordionxx, op. 45* (Published score)

b. 1826  
*Scherzo for piano, op. 45b* (Manuscript score)

b. 1826  
*String quartet* (Published score)

b. 1826  
*Suez* (Photocopy of manuscript piano-vocal score)

From Songs and duets to poems by Ella Grainger.

b. 1826  
*Three Shakespeare songs: for violin (or flute), soprano, violoncello* (Published score)

b. 1826  
*To you: for soprano and tenor (or baritone) with piano accompaniment* (Published piano-vocal score)

b. 1826  
*Two etudes, op. 44: for piano* (Published score)

b. 1826  
*Two songs on poems of Henry Vaughan: for soprano, violin, viola, violoncello and piano* (Published piano-vocal score)

b. 1826  
*Velvet shoes* (Photocopy of manuscript piano-vocal score)

b. 1826  
*Velvet shoes* (Published piano-vocal score)

Richter, Marga

b. 1826  
*Aria and toccata: for viola and piano* (Published score and solo part)

b. 1826  
*Beside the still waters: for piano, violin, cello and orchestra* (Published score)

Reproduction of holograph manuscript.

b. 1826  
*Blackberry vines and winter fruit: for orchestra* (Published score)

b. 1826  
*Christmas song: for two-part chorus of treble voices with piano accompaniment* (Published piano-vocal score)

b. 1826  
*xxConcerto for piano and violas, cellos and basses* (Published score)

Reproduction of holograph manuscript.

b. 1826  
*Country auction* (Published score)

b. 1827  
*Darkening of the light: solo viola* (Published score)

b. 1827  
*Darkening of the light: solo cello* (Published score)
Series I: Composers (cont.)
Richter, Marga (cont.)
b. 1827  
Düsseldorg concerto: flute, viola, harp, percussion and string quintet  
(Published score)

b. 757  
Eight pieces for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1827  
Eight pieces for piano (Published score)

b. 1827  
Exequy: for oboe, clarinet, cello and piano (Published score)

b. 1827  
Fragments: for orchestra (Photocopy of manuscript score)

b. 1827  
Fragments: piano (Published score)

b. 1827  
Into my heart: for mixed chorus and chamber ensemble or piano four-hands  
(Photocopy of manuscript score)

b. 1827  
Into what unknown chamber: for soprano (medium range) and piano  
(Published piano-vocal score)

b. 1827  
Lament: for string orchestra (Published score)

b. 1827  
Lament for Art O'Leary (Photocopy of manuscript piano-vocal score)

b. 1827  
Landscapes of the mind I: piano with orchestra (Published score)

b. 1827  
Landscapes of the mind II: for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 1827  
Landscapes of the mind III: for piano, violin and cello  
(Published score)  
Large format.

b. 1827  
Melodrama: for two pianos (Published score)  
Reproduction of holograph manuscript.

b. 2297  
Movements for three quintets and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1827  
One for two and two for three: trombone duet and trio (Published score)  
Reproduction of holograph manuscript.

b. 758  
Out of shadows and solitude (Published score)  
Reproduction of holograph manuscript.

b. 1827  
Prelude for piano (in memoriam) (Photocopy of manuscript score)

b. 1827  
Psalm 91: for mixed chorus a cappella (Published piano-vocal score)

b. 1827  
Qhanri (show mountain): for cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 1827  
Quantum quirks of a quick quaint quark: for orchestra (Photocopy of  
manuscript score)

b. 1827  
Quantum quirks of a quick quaint quark, no. 2: for solo organ (Published  
score)

b. 1827  
Remembrances: for piano (Published score)  
Reproduction of holograph manuscript.

b. 1827  
Requiem: for piano (Published score)  
Reproduction of holograph manuscript.

b. 758  
Ricercar: for brass quartet (Published score)  
Reproduction of holograph manuscript.

b. 1828  
Sarah do not mourn me dead (Photocopy of manuscript piano-vocal score)

b. 230  
Seacliff variations: for piano violin, viola and cello (Photocopy of manuscript  
score)

b. 1828  
Seek him, that maketh the seven stars: for mixed chorus a cappella  
(Photocopy of manuscript piano-vocal score)

b. 1828  
She at his funeral: medium voice and piano (Photocopy of manuscript piano-vocal  
score)
b. 1828  
**Short prelude : for harpsichord (or clavichord)**xx (Photocopy of manuscript score)

b. 1828  
**Sonata for clarinet and piano** (Published score)  
Reproduction of holograph manuscript.

b. 1828  
**Sonata for piano** (Published score)

b. 1828  
**Sonatine : for piano** (Published score)

b. 1828  
**Sonata for two clarinets and piano** (Published score)

b. 1828  
**Soundings : harpsichord** (Published score)  
Reproduction of holograph manuscript.

b. 1828  
**String quartet no. 2** (Photocopy of manuscript score)

b. 1828  
**Suite for solo viola** (Photocopy of manuscript score)

b. 1828  
**Suite for violin and piano** (Published score)

b. 1828  
**Three songs for Christmas : for treble chorus (S.A.) with accompaniment by two flutes or piano** (Published piano-vocal score)

b. 1828  
**Three songs of madness and death : S.A.T.B. a cappella** (Photocopy of manuscript piano-vocal score)

b. 1828  
**Three songs to poems of Emily Dickinson, 1. God made a little gentian : for four-part chorus of women's voices a cappella** (Published piano-vocal score)

b. 1828  
**Three songs to poems of Emily Dickinson, 2. I like to see it lap the miles : for four-part chorus of women's voices a cappella** (Published piano-vocal score)

b. 1828  
**Three songs to poems of Emily Dickinson, 3. 'Twas just this time, last year, I died : for four-part chorus of women's voices a cappella** (Published piano-vocal score)

b. 1828  
**To whom?** (Published piano-vocal score)

b. 1828  
**Transmutation** (Photocopy of manuscript piano-vocal score)

b. 1828  
**Two Chinese songs : medium voice and piano** (Photocopy of manuscript piano-vocal score)

b. 1828  
**Variations on a sarabande : for orchestra** (Photocopy of manuscript score)

b. 1828  
**Variations on a theme by Latimer : piano-four hands** (Published score)

b. 1828  
**Variations on a theme by Neithart von Reuenthal : organ** (Published score)  
Reproduction of holograph manuscript.

**Ricketts, Lucy Woodworth**

b. 1828  
**Elegiac songs, Chorus** (Published piano-vocal score)

**Rickley, James F., 1948-**

b. 1828  
**Journey through** (Photocopy of manuscript score)

b. 1828  
**Psalm 13 : for mixed chorus and organ** (Photocopy of manuscript piano-vocal score)

**Rider, Wendell**

b. 230  
**Psalm one hundred : S.A.T.B** (Published piano-vocal score)

**Ridout, Godfrey , 1918-1984**

b. 230  
**The shepherds' watch : S.A.T.B** (Published piano-vocal score)

**Riegger, Wallingford, 1885-1961**

b. 1828  
**Bläserquintett** (Published score)

b. 230  
**The Harold Flammer duet album** (Published score)  
Compiled and arranged for piano, four-hands by Wallingford Riegger.

b. 1828  
**Nonet for brass** (Published score)
Guide to the
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Series I: Composers (cont.)
Riegger, Wallingford, 1885-1961 (cont.)
b. 1828  String quartet number 2, op. 43 (Published score)
b. 230  Three canons for woodwinds (Published score)
b. 230  Variations : for violin and orchestra, op. 71 (Published score)
Riehle, Kevin
b. 230  Come down, o love divine : S.A.T.B (Published piano-vocal score)
Riepe, Russell, 1945-
b. 1828  Three studies on flight : for solo clarinet (Published score)
b. 1828  Voci antifonali : for brass choir (Published score and parts)
Ries, Lawrence (Lawrence E.), 1945-
b. 1828  Sea surface full of clouds (Photocopy of manuscript piano-vocal score)
Rieti, Vittorio, 1898-1994
b. 1829  Medieval variations : for piano (Published score)
b. 1829  Quartetto in fa magg. (Published score)
b. 1829  Serenata per violino concertante e piccola orchestra (Published score)
b. 1829  Sinfonia tripartita : (Symphony on. 4) (Published score)
b. 1829  Six short pieces : for piano (Published score)
Rikakis, Thanassis
b. 758  Midday dance (Photocopy of manuscript score)
Riley, Dennis
b. 1829  Apparitions : for flute/piccolo, viola & harp (Photocopy of published score)
b. 1829  Bagatelles : violin solo (Published score)
b. 1829  Beata viscera : for mixed chorus (Published choral score)
b. 1829  Beata viscera : S.A.T.B. a cappella (Published choral score)
Edition Peters.
b. 230  Cantata II (Published score)
b. 230  Cantata II : for mixed chorus, flute, piano harp (Published score)
Revised 1990.
b. 758  Cantata III : whispers of heavenly death : for orchestra and chorus of women’s voices (Photocopy of published score)
b. 1829  Cantata IV : Beastly conceits : for mixed chorus, tenor & alto soli and orchestra (Published score)
b. 230  Cantata V (Raggedstone Hill) : mixed chorus, harp, piano and percussion (Published piano-vocal score)
Poem by Christopher Hewitt.
b. 1829  Chansons funèbres : for mixed chorus and viola (Published choral score)
b. 1829  Clouds : for soprano and piano (Published piano-vocal score)
b. 1829  Concertante music no. 3 (viola concerto) (Published score)
b. 1829  Dances and interludes : clarinet and strings (Published score)
b. 758  Elegy for Sept. 15, 1945 : for mixed chorus and chamber ensemble, op. 6 (Published score)
b. 1829  Fantasia after Orlando Gibbons : oboe (flute), clarinet in A and violoncello (Published score)
b. 1829  Five little movements : piano piece no. 2 (Published score)
b. 1829  
Five poems of Marilyn Hacker: soprano and chamber ensemble (Published score)

b. 1829  
Five songs on Japanese haiku: soprano, clarinet in A, violin, violoncello (Published score)

b. 1829  
Improvisations: guitar solo (Published score)

b. 1829  
Liebeslied: for mixed voices a cappella (Published choral score)

b. 1829  
Magnificat: S.A.T.B (Published piano-vocal score)

b. 1829  
Magnificat: S.A.T.B. a cappella (Published piano-vocal score)

b. 230  
Magnificat: S.A.T.B (Published piano-vocal score)

b. 1829  
Masques: woodwind quintet (Published score)

b. 1829  
Noon dances: 2 pianos, 4 hands (Published score)

b. 1830  
Piano piece no. 3: piano solo (Published score)

b. 1830  
Psalm 83 (84): S.A.T.B. a cappella (Published piano-vocal score)

b. 1830  
Rappaccini’s daughter (Published piano-vocal score)

b. 1830  
Seven songs on poems of Emily Dickinson: soprano and piano (Published piano-vocal score)

b. 1830  
Seven songs on poems of Emily Dickinson: soprano and piano (Published piano-vocal score)

Edition Peters.

b. 1830  
Seven songs on poems of Emily Dickinson: soprano and orchestra (Published score)

b. 1830  
Six canonic varitaions: piano piece no. 1 (Published score)

b. 1830  
Six preludes: harp solo (Published score)

b. 1830  
Summer music: medium voice, flute and guitar (Published score)

b. 1830  
Symphony: for large orchestra (Published score)

b. 1830  
Two songs: baritone voice and piano (Published piano-vocal score)

b. 1830  
Variations II: trio: violin, viola, violoncello (Published score)

b. 1830  
Variations III: viola alone (Published score)

b. 1830  
Variations IV: solo clarinet (Published score)

b. 1830  
Winter music: violin and viola (Published score)

b. 1830  
Winter settings: men’s chorus and nine instruments (Published piano-vocal score)

b. 1830  
Winter settings: men’s chorus and nine instruments (Published piano-vocal score)

Large format.

Riley, James, 1938-1987

b. 1830  
Conversation piece: for trumpet (Published score)

b. 1830  
Dialogue: for trumpet and percussion (Published score and parts)

b. 1830  
Dyadics: for flute and piano (Published score)

b. 1830  
Stick games: mallet ensemble (Published score)

b. 1830  
Suite for brass choir (Published score and parts)

Riley, John A. (John Arthur), 1920-2009

b. 1830  
Apostasy II: for orchestra (Published score)

Riley, Mary Koos
B. 758  The Snow Queen (Published score)
Riley, Mary Koos (cont.)

The Snow Queen (Published score)
Riley, Patrick, 1933-

Symphony no. 1 (Photocopy of published score)
Rimelis, David

Symphony Street: Orchestra (Published score)
Reproduction of holograph manuscript.
Rindfleisch, Andrew, 1963-

Circus Music: For chamber orchestra (Published score)

Tears: For solo flute (Published score)

Three songs: For mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)

Rinehart, John, 1937-2009

Capriccio: For piano, violin and cello (Published score)

Inlaid: For violin, cello, piano and synthesized sound (Published score)
Reproduction of holograph manuscript.

Motions: For piano and electronic sounds (Published score)

Passages: For solo soprano, orchestra and electronic sounds (Published score)
Reproduction of holograph manuscript.

Paths: For amplified cello and synthesized sound (Published score)
Reproduction of holograph manuscript.

Three songs from Chamber music: Soprano and piano (Photocopy of manuscript piano-vocal score)

Tombeau for orchestra (Photocopy of manuscript score)
Rinehart, Marylin Plank, 1926-2012

Mary sings: S.A.T.B (Published piano-vocal score)

Ring, Gordon, 1953-

Fanfare and ceremonial music: For full orchestra (Published score)

Ring, Joshua

Mary’s little boy: For unison or two-part chorus (Published piano-vocal score)

Jericho: Two-part mixed chorus with keyboard accompaniment (Published piano-vocal score)
Riotte, André

Première sonate: Pour piano (Published score)
Ripplinger, Donald

Duetbook for youth: For two voices and piano (Published piano-vocal score)

More holiness give me: For two part chorus and piano (Published piano-vocal score)

Still, still, still: For mixed voices (S.A.T.B.) and piano (Published piano-vocal score)
Traditional, arranged Ripplinger.

Risher, Tim, 1957-

4*4: brass quartet (Published score)

Zen songs: For soprano and piano (Photocopy of manuscript piano-vocal score)
Ritter, Franklin
Series I: Composers (cont.)
Ritter, Franklin (cont.)

b. 230  
*With wine from the vineyards*: S.A.T.B (Published piano-vocal score)  
Franklin Ritter is a pseudonym used by Lani Smith (1934-).

Rivers, Joseph LaRoche
b. 1831  
*Toccata* (Published score)

Rizzo, Phil
b. 759  
*Christ, the man from Galilee*, act 1 & 2 (Photocopy of manuscript score)

b. 760  
*Christ, the man from Galilee*, act 3 & 4 (Photocopy of manuscript score)

Robb, J. D. (John Donald), 1892-1989
b. 1831  
*Chowderhouse tunes*: for piano (Published score)  
Reproduction of holograph manuscript.

b. 1831  
*Cradle song*: for voice and piano (Published piano-vocal score)  
Medium voice.

b. 1831  
*Cradle song*: for voice and piano (Published piano-vocal score)  
High voice.

b. 1831  
*Eight songs* (Published piano-vocal score)

b. 1831  
*Introduction and toccata* (Manuscript score)

b. 1831  
*The leprechauns*: violin solo with piano accompaniment (Published score)

b. 1831  
*Little dove*: for mixed voices (Published piano (organ)-vocal score)

b. 1831  
*O, never mourn* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1831  
*Overture and fugue* (Published score)  
Piano reduction.

b. 1831  
*Palomita que vienes herida* (Published piano (organ)-vocal score)

b. 1831  
*Pictures of New Mexico*, no. 1 The bells of the mission, 2. Horseback over the sagebrush plainxx: for piano solo (Published score)

b. 1831  
*Pictures of New Mexico*, no. 3 in the Indian village, no. 2 Siesta time: for piano solo (Published score)

b. 1831  
*Pictures of New Mexico*, no. 5 In the cottonwood grove: for piano solo (Published score)

b. 1831  
*PsalmIIIxx* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1831  
*Three impressions*: for piano (Published score)

b. 1831  
*Through the musical telescope* (Published score)

b. 230  
*The wind-swept sea*: T.B (Published piano-vocal score)

Robb, Marcia (Marcia Louise), 1938-

b. 1831  
*Be merciful to me* (Photocopy of manuscript piano-vocal score)

b. 1831  
*In the beginning* (Photocopy of manuscript piano-vocal score)

b. 1831  
*Let the peace of god* (Photocopy of manuscript piano-vocal score)

b. 1831  
*Psalm 93* (Photocopy of manuscript piano-vocal score)

b. 1831  
*The 23rd psalm* (Photocopy of manuscript piano-vocal score)

b. 1831  
*Unto thee, o lord* (Photocopy of manuscript piano-vocal score)

b. 1831  
*Who hath measured* (Photocopy of manuscript piano-vocal score)

Robbins, Scott
b. 230  
*Conjure something glowing*: for chorus and orchestra (Published score)
Series I: Composers (cont.)
Robbins, Scott (cont.)

b. 230  Spooky does the bunny-hop  (Published score)
Robert-George, Eliane

b. 1831  Darkness : for choir and chamber orchestra  (Published score)
b. 230  Mirage : a piece for soprano and piano  (Photocopy of manuscript score)
Roberts, A. (Arthur), 1912-
b. 1831  A lunar requiem  (Photocopy of manuscript piano-vocal score)
Roberts, Gertrude Hermine Kunzel, 1906-1995

b. 1832  Christmas chaconne : harpsichord  (Published score)
b. 1832  Rondo : homage to Couperin : harpsichord  (Published score)
b. 1832  Twelve time gardens : for piano  (Published score)
Roberts, Mary Lee

b. 1832  Looking I, II, III : for flute/alto flute/piccolo, viola, piano/celeste  (Published score)
Roberts, Michael, 1963-
b. 1832  Three Wallace Stevens poems : S.A.T.B  (Photocopy of manuscript choral score)
Roberts, Myron J., 1912-2004

b. 1832  Homage to Perotin  (Published score)
b. 1832  Litany  (Published score)
b. 1832  Prelude and trumpetings : for organ  (Published score)
Robertson, Donna N. (Donna Nagey), 1935-
b. 1832  Dialogues  (Photocopy of manuscript score)
b. 1832  Fanfare for the Princess of darkness : 4 pt. tuba-euphonium ensemble (or low brass ensemble)  (Photocopy of manuscript score)
b. 1832  Pantonia : for 8 or more flutes in C  (Photocopy of manuscript score)
Robertson, Edwin

b. 1832  Music for cello and piano  (Published score)
Robertson, Leroy J

b. 1832  Concerto : for violin and orchestra  (Published score)
b. 230  Old things are done away : S.A.T.B  (Published piano-vocal score)
b. 1832  Quintet in a minor : for piano, two violins, viola and violoncello  (Published score)
Robinson, Earl, 1910-1991

b. 230  The lonesome train  (Published piano-vocal score)
Text by Millard Lampell.

Robinson, Bill R.,(1955-
b. 1832  Symphony no. 3 : a canticle for Leibowitz : for orchestra, solo tenor/baritone and small tenor/baritone chorus  (Published score)
Robinson, Don (Don Ernest), 1926-2009

b. 1832  Gloria : for mixed chorus  (Photocopy of manuscript choral score)
b. 1832  Happy birthday, Domenico! : for harpsichord or piano  (Photocopy of manuscript score)
b. 1832  Magnificat : for mixed voices  (Photocopy of manuscript choral score)
Robinson, Keith

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<td>String quartet no. 4 : &quot;The Concord quartets&quot;</td>
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<tr>
<td>1835</td>
<td>String quartet no. 5 : &quot;The Concord quartets&quot;</td>
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<tr>
<td>1835</td>
<td>String quartet no. 4 : &quot;The Concord quartets&quot;</td>
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Series I: Composers (cont.)
Rochberg, George (cont.)

b. 1835  
Symphony no. 2 (Published score)

b. 1836  
Symphony no. III : for solo voices, chamber chorus, double chorus and large orchestra (Published score)

b. 1836  
Three cadenzas for Mozart’s Concerto for oboe, K. 314 : for solo oboe (Published score)

b. 231  
Three elegiac pieces : for piano (Published score)

b. 1836  
Trio : for Bb clarinet, F horn and piano (Published score)

b. 231  
Trio : for piano, violin, and violoncello (Published score)

b. 1836  
Trio : for violin, cello and piano (Published score)

b. 1836  
Two preludes and fughettas (Published score)

b. 1836  
2 songs from "Tableaux : for voice and piano (Published piano-vocal score)

b. 1836  
Ukiyo-e : Pictures of the floating world : for solo harp (Published score)

b. 231  
Variations on an original theme : for piano (Published score)

b. 1836  
Zodiac : for orchestra (Published score)

Rocherolle, Eugenie R

b. 231  
Vignette : for flute and piano (Published score)

Rockefeller, Helen C

b. 231  
An Easter carol : S.A.T.B (Published piano-vocal score)

b. 231  
How far is it to Bethlehem : S.A.T.B (Published piano-vocal score)

Rockmaker, Jody

b. 231  
The eyes of an Abhinaya dancer (Published score)

Rockwood, Gay Hylander, 1909–1988

b. 231  
Processional and alleluia (Published piano-vocal score)

Rodby, Walter

b. 231  
Carol of the donkey : two-part (S.A., mixed, T.B.) chorus (Published piano-vocal score)

b. 231  
Christmas polka : two-part mixed chorus with keyboard accompaniment (Published piano-vocal score)

b. 231  
Hosanna : S.A.T.B (Published piano-vocal score)

Composed by Jules Granier, arranged by Walter Rodby.

b. 231  
Let all the earth rejoice this day : S.A.T.B (Published piano-vocal score)

b. 231  
Movin’ : S.A.T.B. and solo voice (Published piano-vocal score)

b. 231  
Oh lord, be my shepherd S.A.T.B (Published piano-vocal score)

Carolina folk melody.

b. 231  
The lord is my shepherd : S.S.A (Published piano-vocal score)

Composed by Clifford H. Hodgson, arranged by Walter Rodby.

Roden, Robert R., 1918–1977

b. 1836  
Elegance : for flute choir (Published score)

b. 1836  
Sax craft : for saxophone quartet (A.A.T.B.) (Published score)

Rodgers, David

b. 231  
By the manger S.A.T.B (Published piano-vocal score)

Rodgers, John, 1917-

b. 231  
Annunciation carol : S.A.T.B (Published piano-vocal score)

b. 231  
Arise in us : for S.A.T.B. with bass solo (Published piano-vocal score)
Series I: Composers (cont.)
Rodgers, John, 1917- (cont.)
b. 231  
My soul doth magnify the lord : S.A.T.B (Published piano-vocal score)
Still, still, still : S.A.T.B (Published piano-vocal score)
Rodgers, Lou, 1936-
b. 1836  
The specialist (Photocopy of manuscript score)
The specialist (Photocopy of manuscript piano-vocal score)
Thursday's child (Photocopy of manuscript piano-vocal score)
Rodrigues, Eugénio Manuel
b. 1837  
Saetas (Published piano-vocal score)
Three poems of the sea (Published score)
Rodriguez, Armando, 1951-
b. 1837  
Configuration : piano (Photocopy of manuscript score)
Expresiones : sax alto Eb (Photocopy of manuscript score)
In memoriam Charles E. Ives : piano (Photocopy of manuscript score)
Linear (Photocopy of manuscript score)
Movimento - reposo : guitar (Photocopy of manuscript score)
Occupied space : for guitar and tape (Photocopy of manuscript score)
Prelude and fugue : vibraphone (Photocopy of manuscript score)
Preludio y fuga : vibráfono (Photocopy of manuscript score)
Preludio y fuga : guitarra (Photocopy of manuscript score)
Process (Photocopy of manuscript score)
Rest and motion : guitar (Photocopy of manuscript score)
Timbre -space - time : vibraphone (Photocopy of manuscript score)
Toccata : guitarra (Photocopy of manuscript score)
Toccatas : guitar (Photocopy of manuscript score)
Different manuscript.
Triangular (Photocopy of manuscript score)
Rodriguez, Robert Xavier
b. 1838  
Canto : for soprano, tenor, piano and orchestra (Published score)
A colorful symphony : for narrator and orchestra (Published score)
Concerto III : for piano and orchestra (Published score)
Le diable amoureux (Published score)
Reproduction of holograph manuscript.
Le diable amoureux (Published piano-vocal score)
Reproduction of holograph manuscript.
Estampie : for orchestra (Published score)
Favola Boccaccesca : discantus II (Published score)
Reproduction of holograph manuscript.
Favola concertante : for violin, violoncello and string orchestra (Published score)
Reproduction of holograph manuscript.
Favola II : for clarinet, cello and piano, from Favola Boccaccesca (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Rodriguez, Robert Xavier (cont.)

b. 1838  
For piano (I & II) (Published score)

b. 231  
Hot buttered rumba : for orchestra (Published score)

b. 1838  
Improvisation matrix (Published score)

b. 1838  
Lyric variations : for oboe, two horns and string orchestra (Published score)

b. 1838  
Monkey see, monkey do (Published piano-vocal score)

b. 762  
Oktoechos : for octet and orchestra (Published score)
Reproduction of holograph manuscript.

b. 763  
Pina : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1838  
The ransom of Red Chief (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1838  
Recitative and aria : from Le diable amoureux (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1839  
Scrooge : for bass-baritone, chorus and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1839  
The Serbelloni birthday rag : piano four-hands (Published score)

b. 763  
The Serbelloni birthday rag (Photocopy of manuscript score)

b. 763  
Sinfonia concertante (Photocopy of manuscript score)

b. 1839  
Sonata in one movement (Published score)
No solo instrument indicated.

b. 763  
Suor Isabella (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 231  
Tango : for tenor and chamber ensemble (Photocopy of manuscript score)

b. 231  
Tango di tango : for large orchestra (Photocopy of manuscript score)

b. 1839  
Toccata : for guitar quartet (Published score)

b. 1839  
Trio I : for violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 1839  
Trio II : for violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 1839  
Trunks : for narrator and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1839  
Trunks : for narrator and orchestra (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1839  
Variations for violin and piano (Published score)
Reproduction of holograph manuscript.

Rodwin, David

b. 1839  
Ecstatic journey (Published score)

Roens, Steven

b. 763  
And starry skies : piano solo (Published score)
Reproduction of holograph manuscript.

b. 764  
Bagatelle : for flute and piano (Published score)

b. 1839  
In the night fields : for violin, viola, 'cello, bass, bass clarinet, flute and vibraphone (Published score)
Reproduction of holograph manuscript.
b. 764  
Quartet: for clarinet, violin, cello and piano  (Photocopy of manuscript score)
Work in progress.

Roff, Joseph

b. 1839  
Blessed be the name of god: mixed voices  (S.A.T.B.)  (Published piano-vocal score)

b. 231  
Easter is a garden: for S.A. or unison  (Published piano-vocal score)

b. 1839  
The lord is risen: for S.A.T.B. with bass solo ad lib  (Published piano-vocal score)

b. 231  
I will extoll thee: S.A.T.B. (Published piano-vocal score)

b. 1839  
Mass in honour of Saint Stephen Protomartyr: two-part  (T.B. or S.B.)  (Published piano-vocal score)

b. 1839  
None other lamb: S.A.T.B  (Published piano-vocal score)

b. 231  
Now the green blade riseth: S.A.T.B  (Published piano-vocal score)

b. 1839  
O my saviour: for S.A.T.B. with soprano solo or youth choir  (Published piano-vocal score)

b. 231  
Sing for joy, o heavens: S.A.T.B.  (div.), bass solo (optional) and organ/piano  (Published piano-vocal score)

b. 231  
The song of the creatures: S.A.T.B  (Published piano-vocal score)

b. 1839  
Sugar-plum tree: for S.A. or unison voices accompanied  (Published piano-vocal score)

b. 1839  
Thou are my life: S.A.T.B  (Published piano (organ)-vocal score)

b. 1839  
A tragic story: solo and S.A.T.B. accompanied  (Published piano-vocal score)

b. 1839  
The way of life and peace: S.A.T.B  (Published piano-vocal score)

b. 1839  
Why do bells for Christmas ring?: two-part  (Published piano-vocal score)

b. 1839  
Why hurry, little river?: S.S.A. accompanied  (Published piano-vocal score)

Rogers, Amelia, 1954-

b. 1839  
Fortitude  (Published piano-vocal score)

b. 1839  
incipience: for soprano and piano  (Published piano-vocal score)

Rogers, Bernard, 1893-1968

b. 1840  
Characters for Hans Christian Andersen  (Published score)

b. 1840  
The musicians of Bremen: for narrator and thirteen players  (Published score)
Reproduction of holograph manuscript.

b. 1840  
Once upon a time: five fairy tales: for small orchestra  (Published score)

b. 1840  
Pastorale mistico: for string orchestra and clarinet  (Published score)

b. 1840  
The passion: for mixed chorus, solo voices and orchestra  (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1840  
Portrait: for violin and orchestra  (Published score)
Piano reduction.

b. 1840  
Soliloquy: for flute and string orchestra  (Published score)
Piano reduction with solo part.

b. 1840  
Three Japanese dances: for orchestra  (Published score)

Rogers, John A

b. 1840  
A calendar in song: for voice and piano  (Published piano-vocal score)

Rogers, John E, 1928-
## Rogers, John E., 1928- (cont.)

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<th>Title</th>
<th>Edition Details</th>
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<td>After long silence : high voice and piano</td>
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<td>Canonic variations on a familiar tune</td>
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<td>Possibly not by John E. Rogers. &quot;John Rogers&quot; on score.</td>
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<td>A fish-scale sunrise : for soprano and piano</td>
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<td>Isorhythms : for percussion and keyboard instruments</td>
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<td>The man with the blue guitar</td>
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<td>Of mere being : for soprano and piano</td>
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<td>Prolation suite</td>
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<td>Rotational arrays : for wind quintet</td>
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## Rogers, John Fitz, 1963-

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<tr>
<td>232</td>
<td>Bend sinister</td>
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<td>232</td>
<td>Bone dance</td>
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<td>232</td>
<td>Last words</td>
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<td>232</td>
<td>Orders of motion</td>
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<td>232</td>
<td>Piano trio</td>
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<td>232</td>
<td>Ringings</td>
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<td>1840</td>
<td>Saints &amp; angels</td>
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<td>232</td>
<td>Symphony of cities</td>
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## Rogers, Patsy, 1938-

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<td>A Christmas overture</td>
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<td>1840</td>
<td>Concerto for tenor violin and large orchestra</td>
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<td>1840</td>
<td>Crayons</td>
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<td>1840</td>
<td>A festival of carols</td>
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<td>232</td>
<td>Five songs from Sonja : for soprano and piano</td>
<td>Published piano-vocal score</td>
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<td>1840</td>
<td>How the elephant got its trunk</td>
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<td>1841</td>
<td>A husband's notes about her : the double bed : for soprano, tenor, flute, oboe, clarinet, cello bass, electric piano, percussion (2 players)</td>
<td>Published score</td>
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<td>1841</td>
<td>In celebration : Elizabeth Blackwell : chorus, piano percussion</td>
<td>Published score</td>
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<td>1841</td>
<td>Processional and recessional : for organ and 9 percussion players</td>
<td>(Photocopy of manuscript score)</td>
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<td>232</td>
<td>Reweavings : for recorder orchestra and triple choir</td>
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<td>1841</td>
<td>String quintet : Fortune cookies for an odd quintet : 3 violins, viola, cello</td>
<td>(Photocopy of manuscript score)</td>
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<td>1841</td>
<td>Threads</td>
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<td>1841</td>
<td>Trio : for flute, viola, bassoon</td>
<td>Published score</td>
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b. 1841
A woman alive : conversation against death : for soprano and 11 musicians (Photocopy of manuscript score)

Rogers, Rodney
b. 232
April hello : for flute and piano (Photocopy of manuscript score)
b. 764
April hello : for flute and piano (Published score)
Oversize.
b. 1841
Breath : Wie ein Hauch : clarinet and piano (Published score)
b. 1841
Endsong (Photocopy of manuscript score)
b. 232
In whitest light : the dancer becomes the dance (Published score)
b. 232
Lessons of the sky : for oboe and piano (Published score)
b. 232
Music for 5 in 3 (Published score)
b. 232
The nature of this whirling wheel : for alto saxophone and piano (Published score)
b. 1841
Toccata di fiori oscuri : for harpsichord (Published score)

Rogers, Sharon Elery
b. 232
The advent rose : for handbells (Published score)
b. 232
All Christian friends, rejoice S.A.T.B (Published piano-vocal score)
German carol.
b. 232
Behold! A tender babe is born : S.A.T.B (Published piano-vocal score)
b. 232
The bells of Christmas : for handbells (Published score)
b. 232
Come, holy ghost, in love S.A.T.B (Published piano-vocal score)
b. 232
He has risen : S.A.T.B (Published piano-vocal score)
b. 232
Hear the sound of the shepherds piping S.A.T.B (Published piano-vocal score)
b. 232
In remembrance of him : S.A.T.B (Published piano-vocal score)
b. 232
Let all on earth their voices raise : S.A.T.B (Published piano-vocal score)
b. 232
March of the Magis : for handbells (Published score)
b. 232
Old world carols : S.A.T.B (Published piano-vocal score)
b. 232
A Palm Sunday festival : for two- or four-part chorus (Published piano-vocal score)
b. 232
Rejoice! Rejoice, believers : S.A.T.B (Published piano-vocal score)
14th century Swedish folk tune.
b. 232
Resurrection day! : S.A.T.B. with keyboard accompaniment and optional Bb trumpet (Published piano-vocal score)
b. 232
Savior : S.A.T.B (Published piano-vocal score)
b. 232
The shepherd's first noel : for handbells (Published score)
b. 232
Sing praise to him : S.A.T.B. with keyboard accompaniment and optional Bb trumpet (Published piano-vocal score)
Composed by Franz Joseph Haydn.
b. 232
Sing we now noel : for two-part or four-part mixed chorus with keyboard accompaniment and optional tambourine/light percussion and/or flute (Published piano-vocal score)
b. 232
Soft the night now is sleeping : S.A.T.B (Published piano-vocal score)
b. 232
A song of faith : S.A.T.B (Published piano-vocal score)
b. 1841
Song of the savior : for handbells (Published score)
b. 232
Strong stands the church : S.A.T.B (Published piano-vocal score)
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<td>Rohde, Kurt</td>
<td><strong>Concerto for violin, viola and orchestra</strong> (Photocopy of published score)</td>
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<td>Rohr, John R</td>
<td><strong>Duo voci : for violin and cello</strong> (Photocopy of manuscript score)</td>
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<td>Rohlig, Harald</td>
<td><strong>Oculus : for string orchestra</strong> (Photocopy of manuscript score)</td>
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<td>Roihl, Daniel (Daniel Kevin), 1975-</td>
<td><strong>Phantasy : for flute, violin, viola, cello and double bass</strong> (Photocopy of manuscript score)</td>
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<td>Rokeach, Martin, 1953-</td>
<td><strong>Piano quartet : for violin, viola, cello and piano</strong> (Published score)</td>
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<td>Rohe, Robert, 1916-</td>
<td><strong>The house in the bend of Bourbon Street</strong> (Published score)</td>
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<td>Rohlig, Harald, 1926-2014</td>
<td><strong>O clap your hands : S.A.T.B</strong> (Published piano-vocal score)</td>
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<td>Rohr, John R</td>
<td><strong>Two preludes for piano</strong> (Photocopy of manuscript score)</td>
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<td>Roihl, Daniel (Daniel Kevin), 1975-</td>
<td><strong>I have a soul to be saved or lost</strong> (Published piano-vocal score)</td>
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<td>Rokeach, Martin, 1953-</td>
<td><strong>A hotel room : for soprano, Bb clarinet and guitar</strong> (Published score)</td>
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<td>Rollin, Robert, 1947-</td>
<td><strong>Chromatic suite concertante</strong> (Published score)</td>
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<tr>
<td>Roihl, Daniel (Daniel Kevin), 1975-</td>
<td><strong>Scherzo : for Bb clarinet and guitar</strong> (Published score)</td>
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<td>Rollin, Robert, 1947-</td>
<td><strong>Sonata for violin and piano</strong> (Published score)</td>
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<td><strong>Sonata for violin and piano</strong> (Published score)</td>
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<td>Rollin, Robert, 1947-</td>
<td><strong>Variations for flute &amp; piano</strong> (Published score)</td>
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<td>Rolnick, Neil B</td>
<td><strong>A la mode</strong> (Published score)</td>
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<td><strong>Ever-livin' rhythm</strong> (Photocopy of manuscript score)</td>
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<td>Rolnick, Neil B</td>
<td><strong>No strings</strong> (Published score)</td>
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<td>Rolnick, Neil B</td>
<td><strong>The original child bomb song : for soprano &amp; synthesizers</strong> (Published score)</td>
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<td>Rolnick, Neil B</td>
<td><strong>Real time</strong> (Published score)</td>
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<td>Romatis, Mark A</td>
<td><strong>Guide to the American Music Center collection of published scores</strong></td>
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Series I: Composers (cont.)
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b. 1842
   Essay for orchestra (Photocopy of manuscript score)
b. 1842
   Variations : for string quartet (Photocopy of manuscript score)
b. 1842
   When lilacs last in the dooryard bloom'd : for mixed chorus a cappella
      (Photocopy of manuscript choral score)
Romeo, James J. (James Joseph), 1955-2002
b. 1843
   Crystalline : for solo flute (Photocopy of manuscript score)
b. 1843
   Dots : solo oboe (Photocopy of manuscript score)
b. 1843
   Fantasia profundus : solo organ (Photocopy of manuscript score)
b. 1843
   Four Egyptian death songs (Photocopy of manuscript score)
b. 1843
   Images : trombone, piano (Photocopy of manuscript score)
b. 1843
   Nocturne : solo guitar (Photocopy of manuscript score)
b. 1843
   The orbit of three astral spheres : trombone, electronic tape
      (Photocopy of manuscript score)
b. 1843
   Summer haiku : soprano, flute, piano (Photocopy of manuscript score)
b. 1843
   Tears of Saint Peter : flute, S.A.T.B. chorus, narrator
      (Photocopy of manuscript score)
b. 1843
   Toccata : piano solo (tuned in 5 and 7) (Photocopy of manuscript score)
b. 1843
   Voices in the stars : voice, vibe (Photocopy of manuscript score)
b. 1843
   Why must I speak in puzzles? : five timpani (one timpanist), electronic tape
      (Photocopy of manuscript score)
Romeo, Jonathan
b. 232
   Adagio : for trumpet & organ (Photocopy of manuscript score)
b. 232
   Cathedral : for flute, violoncello, and piano (Published score)
b. 232
   Cathedral : for flute, violoncello, and piano (Published score)
      Larger score.
b. 232
   Dance in black : for electric bass guitar (Photocopy of manuscript score)
b. 232
   Duet : for harp and guitar (Published score)
b. 233
   A fisherman’s village : for guitar solo (Published score)
b. 233
   Five attitudes for Alicia : for solo piano (Published score)
b. 233
   Guitar trio (Published score)
b. 233
   Inquisition : for soprano, tenor, percussion, and organ
      (Photocopy of manuscript score)
b. 233
   Light : for woodwind quintet (Published score)
b. 765
   Light : for chamber orchestra (Published score)
b. 765
   Light : for orchestra (Published score)
b. 233
   One : for guitar solo (Published score)
b. 765
   Pale blue dot : for orchestra (Published score)
b. 233
   Ruins (Published score)
b. 233
   The sea and the bull : for piano solo (Published score)
b. 233
   Sonatina : for trumpet and piano (Published score)
b. 233
   Statues (Published score)
b. 233
   Sticks : for percussion quartet (Photocopy of manuscript score)
b. 233
   Still life : for guitar quartet (Photocopy of manuscript score)
Series I: Composers (cont.)
Romeo, Jonathan (cont.)
b. 233  String quartet no. 1 (Published score)
b. 233  String quartet no. 2 (Published score)
b. 233  Symphony no. 1 : for orchestra (Published score)
b. 233  Symphony no. 1 : for orchestra (Published score)
       Full score.
b. 765  Tandem spaces (Published score)
b. 233  Three sketches : for solo cello (Published score)
b. 233  Tracks : for flute and piano (Published score)
b. 765  Tracks : for orchestra (Published score)
b. 233  Untitled compostition for saxophone and piano (Published score)
b. 766  Windows : for orchestra (Published score)
b. 766  Windows : for orchestra (Published score)
       Performance score copy.
b. 233  Words : for alto saxophone, violoncello, percussion and piano (Published score)
Romero, Celedonio
b. 234  Tango Angelita : for voice and guitar or guitar solo (Published score)
Romero, Manly, 1966-
b. 234  Cityscape : for string quartet (Published score)
b. 234  Dreaming of Wonderland (Published score)
b. 234  The legend of Shung ‘Ah : for wind quintet (Published score)
b. 1843  Radiophile (Published score)
Romig, James, 1971-
b. 1843  Organ variations (Published score)
b. 1843  Piano trio (Published score)
b. 1843  Six pieces : for string quartet (Published score)
b. 1843  Three pieces : for flute, clarinet, violin, viola and cello (Published score)
b. 1843  Trio for orchestra (Published score)
b. 1843  Vibraharp sonata (Published score)
Romiti, Richard
b. 766  Palingenesis : for flute and small orchestra (Published score)
       Reproduction of holograph manuscript.
b. 2297  Sonic eclipse : for accordion and cello (Photocopy of manuscript score)
b. 1843  Suite : for flute and harp (Published score)
Ronsheim, John, 1927-1997
b. 2330  Love (Photocopy of manuscript score)
       Score notated in the shape of a heart; in black and red ink.
b. 1843  Words from Shakespeare (Published score)
Roosa, Alissa L
b. 766  Kokopelli’s dream : for flute and two percussionists (Published score)
Roosevelt, J. Willard, 1918-2008
b. 766  Amistad (Published score)
       Reproduction of holograph manuscript.
b. 1843  
Aria (Photocopy of manuscript piano-vocal score)

b. 767  
And the walls came tumbling down (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 767  
And the walls came tumbling down, scene I (Published score)  
Reproduction of holograph manuscript.

b. 767  
And the walls came tumbling down, scene II, III (Published score)  
Reproduction of holograph manuscript.

b. 767  
And the walls came tumbling down, scene IV (Published score)  
Reproduction of holograph manuscript.

b. 1843  
Autumn song on Perry Street (Photocopy of manuscript score)

b. 1843  
Dim i nu tiv (24 from 95 poems) and: Maggie and Molly and May (10 from 95 poems) : for soprano and piano

b. 1843  
Flute and fiddle : for 5 flutes and 2 fiddles (Photocopy of manuscript score)

b. 1843  
Four songs for soprano and viola (Photocopy of manuscript score)

b. 768  
4 poems by Lloyd Frankenberg (Photocopy of manuscript piano-vocal score)

b. 768  
The human fly (Photocopy of manuscript piano-vocal score)

b. 1843  
The judgement of Paris and Paul Revere’s ride (Photocopy of manuscript score)

b. 1843  
Lament for Willie Thomas James : four four celli (Photocopy of manuscript piano-vocal score)

b. 1843  
The leaden echo and the golden echo : for reciting voice and piano  
(Photocopy of manuscript piano-vocal score)

b. 767  
May song it flourish (Photocopy of manuscript score)

b. 1844  
Serenade : for oboe, viola, violoncello (Photocopy of manuscript score)

b. 1844  
Sonata : for ‘cello & piano (Photocopy of manuscript score)

b. 1844  
Sonata : for violin & piano (Photocopy of manuscript score)

b. 1844  
Song and dance suite : oboe, clarinet, voice (Photocopy of manuscript score)

b. 1844  
Song and dance suite : for two violas (Photocopy of manuscript score)

b. 1844  
String quartet (Photocopy of manuscript score)

b. 1844  
Suite : for piano solo (Photocopy of manuscript score)

b. 1844  
Suite : for viola (Photocopy of manuscript score)

b. 1844  
Three songs from Poe (Photocopy of manuscript piano-vocal score)

b. 768  
To E. E. (Photocopy of manuscript piano-vocal score)

b. 1844  
Waltz : for flute & piano (Photocopy of manuscript score)

Rorem, Ned, 1923-

b. 1844  
After reading Shakespeare : solo cello (Published score)

b. 1844  
Air music (Published score)

b. 768  
Air music (Published score)  
Reproduction of holograph manuscript.

b. 768  
Alleluia (Photocopy of manuscript piano-vocal score)

b. 1844  
Alleluia (Published manuscript piano-vocal score)  
Boosey & Hawkes.

b. 1844  
Alleluia (Published piano-vocal score)  
Hargail Music Press.

b. 1844  
An angel speaks to the shepherds : for voice and piano (Published piano-vocal score)
Series I: Composers (cont.)

Rorem, Ned, 1923- (cont.)

b. 768  
Anniversary (Photocopy of manuscript piano-vocal score)

b. 1844  
As Adam early in the morning (Published piano-vocal score)

b. 234  
Back to life (Photocopy of manuscript score)

b. 1844  
Barcarolles : piano (Published score)

b. 768  
Bawling blues (Photocopy of manuscript piano-vocal score)

b. 1844  
Book of hours : flute and harp (Published score)

b. 768  
A burnt ship (Photocopy of manuscript piano-vocal score)

b. 1844  
Canticle of the lamb : S.A.T.B. unaccompanied (Published choral score)

b. 1844  
Canticles, set I (Published choral score)

b. 1844  
A childhood of miracle (Published piano-vocal score)

b. 1844  
A Christmas carol : 100 A.D. : voice and piano (Published piano-vocal score)

b. 1844  
Concerto in six movements : for piano and orchestra (Published score)

Piano reduction.

b. 1844  
Concerto no. 2 : for piano and orchestra (Published score)

Reduction for two pianos.

b. 1844  
The Corinthians : for mixed voices and organ (Published piano (organ)-vocal score)

b. 1844  
Cycle of holy songs : for voice and piano (Published piano-vocal score)

b. 1845  
Day music : for violin and piano (Published score and solo part)

b. 1845  
Design : for orchestra (Published score)

b. 768  
Doll's boy (Photocopy of manuscript piano-vocal score)

b. 2297  
Double concerto : in ten movements : cello and piano with orchestra

(Published score)

Reproduction of holograph manuscript.

b. 768  
Eagles (Published score)

Reproduction of holograph manuscript.

b. 1845  
Early in the morning : voice and piano (Published piano-vocal score)

Henmar Press.

b. 1845  
Early in the morning : voice and piano (Published score)

Edition Peters.

b. 1845  
Eight etudes : for piano (Published score)

b. 234  
Eleven studies for eleven players (Published score)

b. 768  
Epigram (Photocopy of manuscript piano-vocal score)

b. 1845  
Evidence of things not seen : for four solo voices and piano (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1845  
Fables (Published piano-vocal score)

b. 1845  
Fantasy and toccata (Published score)

b. 1845  
Festive alleluias : S.A.T.B. chorus a cappella (Published piano-vocal score)

b. 1845  
Five prayers for the young : for S.S.A. a cappella (Published piano-vocal score)

b. 1845  
Flight for heaven : for bass voice and piano (Published piano-vocal score)

b. 1845  
Four dialogues : for two voices and two pianos (Published piano-vocal score)

b. 1845  
Four madrigals : for 4-part a cappella chorus (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Rorem, Ned, 1923- (cont.)

b. 1845  
Four madrigals : for mixed chorus a cappella (Published piano-vocal score)

b. 1845  
From an unknown past : for mixed chorus (S.A.T.B.) a cappella (Published piano-vocal score)

b. 1845  
From an unknown past : for voice and piano (Published piano-vocal score)

b. 1845  
He shall rule from sea to sea : S.A.T.B (Published piano (organ)-vocal score)

b. 1845  
Hearing (Published piano-vocal score)

b. 768  
Hearing (Published score)
Reproduction of holograph manuscript.

b. 1845  
I am Rose : voice and piano (Published piano-vocal score)

b. 1845  
In time of pestilence : S.A.T.B (Published choral score)

b. 1845  
A journey (Published piano-vocal score)

b. 768  
The knight of the grail (Photocopy of manuscript piano-vocal score)

b. 1845  
Last poems of Wallace Stevens : for voice, cello and piano (Published piano-vocal score)

b. 234  
Lift up your heads : S.A.T.B (Published piano-vocal score)

b. 1845  
Little lamb, who made thee? : S.A.T.B. and organ (Published piano (organ)-vocal score)

b. 768  
Look, stranger, at this island (Photocopy of manuscript piano-vocal score)

b. 1845  
The lordly Hudson : for voice and piano (Published piano-vocal score)

b. 1845  
The lord's prayer : for voice and piano (or organ) (Published piano (organ)-vocal score)

b. 768  
Love's stricken "why" (Photocopy of manuscript piano-vocal score)

b. 1845  
Lullaby or the woman of the mountain (Published piano-vocal score)

b. 1846  
Memory : voice and piano (Published piano-vocal score)

b. 1846  
The mild mother : unison chorus for treble voices and piano (Published piano-vocal score)

b. 1846  
Miracles of Christmas : for four-part mixed chorus and organ (or piano) (Published piano (organ)-vocal score)

b. 1846  
Miss Julie (Published piano-vocal score)

b. 1846  
Missa brevis : mixed chorus (unaccompanied) (Published choral score)

b. 1846  
Mountain song : for flute and piano (or oboe or violin or "cello and piano) (Published score)

b. 1846  
Mourning scene : voice and string quartet (Published score and parts)

b. 1846  
My papa's waltz : voice and piano (Published piano-vocal score)

b. 768  
My true love is a bird (Photocopy of manuscript piano-vocal score)

b. 1846  
The Nantucket songs : for voice and piano (Published piano-vocal score)

b. 1846  
Night crow : voice and piano (Published piano-vocal score)

b. 1846  
Night music : for piano and violin (Published score and solo part)

b. 1846  
The nightingale (Published piano-vocal score)

b. 1846  
O magnum mysterium : S.A.T.B (Published piano-vocal score)

b. 1846  
O you whom I oft and silently come (Published piano-vocal score)

b. 768  
On a singing girl (Photocopy of manuscript piano-vocal score)

b. 768  
On the burial of his brother (Photocopy of manuscript piano-vocal score)

b. 1846  
Organbook I (Published score)

b. 1846  
Organbook II (Published score)
Series I: Composers (cont.)
Rorem, Ned, 1923- (cont.)
b. 1846  Organbook III (Published score)
b. 768  Overture in C: for orchestra (Published score)
b. 1846  The oxen: S.A.T.B (Published piano-vocal score)
b. 1846  Pastorale: for organ (Published score)
b. 1846  Pilgrims: for strings (Published score)
   Reproduction of holograph manuscript.
b. 1846  Pippa’s song: voice and piano (Published piano-vocal score)
b. 769  Poem: Driver, what stream is it? (Photocopy of manuscript piano-vocal score)
b. 1846  The poet’s requiem: mixed chorus, soprano solo and orchestra (Published piano-vocal score)
b. 1846  Praise the lord, o my soul: S.A.T.B and organ (Published piano (organ)-vocal score)
b. 769  Prayer (Photocopy of manuscript piano-vocal score)
b. 1846  Prayer to Jesus: S.A.T.B (Published piano-vocal score)
b. 1846  Prayers and responses: S.A. or T.B (Published choral score)
b. 1846  A psalm of praise: for medium voice and piano (Published piano-vocal score)
b. 769  Psalm 100 (Photocopy of manuscript piano-vocal score)
b. 1846  A Quaker reader: for organ (Published score)
b. 1846  A quiet afternoon: for piano solo (Published score)
b. 1846  Rain in spring (Published piano-vocal score)
b. 1846  Requiem: for voice and piano (Published piano-vocal score)
b. 1846  The resurrection: for voice and piano (Published piano-vocal score)
b. 1846  Romeo and Julet: flute and guitar (Published score)
b. 1846  Root cellar: voice and piano (Published piano-vocal score)
b. 1847  Sally’s smile: high voice (Published piano-vocal score)
b. 1847  The Santa Fe songs: for medium voice, violin, viola, cello and piano
   (Published piano-vocal score)
b. 1847  See how they love me: voice and piano (Published piano-vocal score)
   Edition Peters.
b. 1847  See how they love me: voice and piano (Published piano-vocal score)
   Henmar Press.
b. 1847  Serenade on English poems: for voice, violin, viola and piano
   (Published piano-vocal score and parts)
b. 1847  A sermon on miracles: for solo voice, unison chorus and strings (or
   keyboard) (Published piano-vocal score)
b. 1847  The serpent (Published piano-vocal score)
b. 769  Seven little prayers (Photocopy of manuscript piano-vocal score)
b. 234  Seven motets for the church year, no. 1 While all things were in quiet
   silence: S.A.T.B (Published piano-vocal score)
b. 234  Seven motets for the church year, no. 2 Before the morning star begotten:
   S.A.T.B (Published piano-vocal score)
b. 234  Seven motets for the church year, no. 3 Lay up for yourselves: S.A.T.B
   (Published piano-vocal score)
b. 234  Seven motets for the church year, no. 4 Praise him who was crucified:
   S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)
Rorem, Ned, 1923- (cont.)

b. 234  Seven motets for the church year, no. 5 God has gone up : S.A.T.B
       (Published piano-vocal score)

b. 234  Seven motets for the church year, no. 6 Today the holy spirit appeared :
       S.A.T.B (Published piano-vocal score)

b. 234  Seven motets for the church year, no. 7 Rejoice we all in the lord : S.A.T.B
       (Published piano-vocal score)

b. 234  The seventieth psalm : S.A.T.B (Published piano-vocal score)

b. 1847  Shout the glad tidings : S.A.T.B (Published piano-vocal score)

b. 1847  Sicilienne : for 2 pianos, 4 hands (Published score)

b. 1847  Sinfonia : for 15 wind instruments (Published score)

b. 1847  Six irish poems : for medium voice and piano (Published piano-vocal score)

b. 1847  Six songs for high voice : voice and piano (Published piano-vocal score)

b. 1847  Six variations for two pianos (Published score)

b. 1847  Sky music : harp solo (Published score)

b. 1847  Snake : voice and piano (Published piano-vocal score)

b. 1847  Sonata : violin and piano (Published score and solo part)

b. 1847  Sonata I : piano (Published score)

b. 1847  Sonata III : piano (Published score)

b. 1847  Song album, volume one (Published piano-vocal score)

b. 1847  Song album, volume three (Published piano-vocal score)

b. 1847  Song for a girl : voice and piano (Published piano-vocal score)

b. 1847  A song of David (Published piano-vocal score)

b. 234  The soul sings (Photocopy of manuscript piano-vocal score)

b. 769  Spring (Photocopy of manuscript piano-vocal score)

b. 1847  Spring : high voice (Published piano-vocal score)

b. 1847  Spring and fall : for voice and piano (Published piano-vocal score)

b. 769  Spring and fall (Photocopy of manuscript piano-vocal score)

b. 769  Stopping by woods on a snowy evening (Photocopy of manuscript piano-vocal score)

b. 1847  String quartet no. 2 (Published score)

b. 234  String quartet no. 3 (Published score)

b. 234  String quartet no. 5 (Published score)

b. 1847  Such beauty as hurts to behold : voice and piano (Published piano-vocal score)

b. 1847  Surge, illuminare : S.A.T.B. and organ (Published piano (organ)-vocal score)

b. 1847  Symphony no. 1 : for large orchestra (Published score)

b. 1847  Third quartet (Published score)

Reproduction of holograph manuscript.

b. 1847  Third symphony (in five movements) (Published score)

b. 1848  Three hymn anthems, I, Sing, my soul, his wondrous love : for mixed voices a cappella
       (Published choral score)

b. 1848  Three hymn anthems, II, All glorious god : for mixed voices a cappella
       (Published choral score)

b. 1848  Three motets : S.A.T.B. and organ (Published piano (organ)-vocal score)

b. 1848  Three prayers : mixed voices (Published choral score)
Three sisters who are not sisters (Published piano-vocal score)

To Jane (Published piano-vocal score)

To you : voice and piano (Published piano-vocal score)

Toccata : piano (Published score)

Trio : flute, violoncello and piano (Published score and parts)

Two choruses for women's voices : no. 1 A far island (Published piano-vocal score)

Two choruses for women's voices : no. 2 Gentle visitations (Published piano-vocal score)

Two holy songs : for mixed chorus (S.A.T.B.) and organ or piano (Published piano (organ)-vocal score)

Two poems of Edith Sitwell : for medium high voice and piano (Published piano-vocal score)

Two psalms and a proverb : for four-part chorus of mixed voices and string quintet (Published piano-vocal score)

Virelai : for S.A.T.B. unaccompanied (Published choral score)

The waking (Published piano-vocal score)

War scenes : for medium-low voice and piano (Published piano-vocal score)

Where we came (Published piano-vocal score)

Expressions of the sea : for two pianos (four hands) (Published score)

Folk tune novelettes : adaptations for piano (Published score)

Folk tune novelettes : adaptations for piano (Published score)

Gallery of sound patterns : piano solos for study and performance (Published score)

Images for two, volume 1 (Photocopy of manuscript score)

Images for two, volume 2 (Photocopy of manuscript score)

Images for two, volume 3 (Photocopy of manuscript score)

Images for two, volume 4 (Photocopy of manuscript score)

Jazz intimations : prelude and toccata : for piano (Photocopy of manuscript score)
b. 235  The magician : piano solo (Published score)
       Gallery of sound pattern series.

b. 235  Mai (dance) : piano solo (Published score)
       Gallery of sound pattern series.

b. 235  Miniature youth concerto : a Festival : for piano and orchestra (Photocopy of manuscript score)

b. 235  The performance : piano solo (Published score)

b. 236  Portraits three : for two keyboard instruments, synthesizer, electronic piano, organ and/or acoustic piano (Photocopy of manuscript score)

b. 236  Sound waves : a piano solo (Published score)

b. 236  Spectrums (Published score)

b. 236  Tempestuous sea : piano solo (Published score)
       Gallery of sound pattern series.

b. 236  Three American preludes: Jazz stylings : for piano (Photocopy of manuscript score)

b. 236  Three illusions : for piano (Published score)

b. 236  Tone poem : for prepared piano (Photocopy of manuscript score)

b. 236  Two impressionistic sketches : for flute and piano (Photocopy of manuscript score)

b. 236  Two impressionistic sketches : for flute and piano (Photocopy of manuscript score)
       Flute part.

b. 236  Visions : concerto for piano and orchestra (Photocopy of manuscript score)

b. 236  Visions : concerto for piano and orchestra (Photocopy of manuscript score)
       Solo piano with orchestral reduction for second piano.

b. 236  Whimseys : for piano (Published score)

b. 236  Youth concerto : a festival : solo piano (Published score)
       With orchestral reduction for second piano.

Rose, Andrew William, 1968-

b. 237  Requiem (for Jill), no. 1 To you : S.A.T.B (Published piano-vocal score)

b. 237  Requiem (for Jill), no. 2 Lux eterna : S.A.T.B (Published piano-vocal score)

b. 237  Requiem (for Jill), no. 3 Death is nothing at all : S.A.T.B (Published piano-vocal score)

Rose, Liz, 1960-

b. 237  Sing to the lord : for unison treble voices (Published piano-vocal score)
       Traditional Hebrew melody co-arranged by Lix Rose and David L. Bone.

Roseman, Ronald

b. 1849  Claire : for oboe & vibes/marimba (Published score)
       Reproduction of holograph manuscript.

b. 1849  Claire : for oboe & vibes/marimba (Published score)
       Version for two percussion players.

b. 1849  Come chitárra : for oboe and guitar (Published score)
       Reproduction of holograph manuscript.

b. 1849  Concertino : for English horn and string orchestraxx (Published score)
       Reproduction of holograph manuscript.

b. 1849  Concertino for the Janus Ensemble (Published score)
       Reproduction of holograph manuscript.
Roseman, Ronald (cont.)

Series I: Composers (cont.)

b. 769  
Double quintet : for woodwinds and brass (Published score)  
Reproduction of holograph manuscript.

b. 1849  
Partita : for flute alone (Published score)  
Essay Publishing.

b. 1849  
Partita : for solo flute (Published score)  
Reproduction of holograph manuscript.

b. 1849  
Sonata a quattro : for flute or alto & tenor recorder, violin, cello and harpsichord (Published score)  
Reproduction of holograph manuscript.

b. 1849  
Sonata for 2 oboes and harpsichord (Published score)  
Reproduction of holograph manuscript.

b. 1849  
Suite for cello (Published score)

b. 1849  
Three psalms : for soprano, flute (piaccolo), clarinet (bass clarinet), viola and 'cello (Published score)  
Reproduction of holograph manuscript.

b. 2263  
Trio : for oboe, trombone and piano (Published score)  
Reproduction of holograph manuscript.

b. 2263  
Trio : for two oboes and English horn (Published score)  
Reproduction of holograph manuscript.

b. 2263  
Two religious songs : for flute, oboe, cello, harpsichord, voice (Published score)  
Reproduction of holograph manuscript.

b. 1849  
Woodwind quintet (Published score)  
Reproduction of holograph manuscript.

Rosen, Jerome, 1921-2011

b. 769  
Concerto for synket and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 769  
Calisto and Melissa, act I (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 770  
Calisto and Melissa, act II (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 770  
Calisto and Melissa, act III (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 770  
Concerto for saxophone and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1849  
Fantasy for solo violin (Published score)  
Reproduction of holograph manuscript.

b. 1849  
Five pieces : for cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 1849  
Five pieces : for viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 1849  
Five songs from mediaeval Latin lyrics (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1849  
Music for recorder and piano (Published score)  
Reproduction of holograph manuscript.

b. 1850  
Quintet for clarinet and strings (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Rosen, Jerome, 1921-2011 (cont.)
b. 1850   Quintet for saxophone and strings (Published score)  
         Reproduction of holograph manuscript.

b. 771   Scenes from Callisto and Melissa (Published score)  
         Reproduction of holograph manuscript.

b. 1850   Serenade : for clarinet and percussion (Published score)  
         Reproduction of holograph manuscript.

b. 1850   Serenade : for soprano voice and alto saxophone (Published score)  
         Reproduction of holograph manuscript.

b. 1850   Sonata for harpsichord (Published score)  
         Reproduction of holograph manuscript.

b. 1850   String quartet no. 2 (Photocopy of manuscript score)  

b. 1850   Three pieces for French horn and piano (Published score)  
         Reproduction of holograph manuscript.

b. 1850   Thirteen ways of looking at a blackbird (Photocopy of manuscript piano-vocal score)  

b. 1850   White-haired lover : for baritone, flute, clarinet, string quartet, piano  
          (Published score)  
          Reproduction of holograph manuscript.

Rosen, Louis, 1955-

b. 237   Music for Galileo (Photocopy of manuscript score)  
         From the play by Bertolt Brecht.

Rosenblatt, Peter, 1947-

b. 1850   The Rasputin icon : for string octet (Photocopy of manuscript score)

Rosenbloom, David, 1949-

b. 237   Departure (Photocopy of manuscript score)  
         Bound with Job's Complaint and Souls of Chaos.

b. 237   Job's complaint (Photocopy of manuscript score)  
         Bound with Departure and Souls of chaos.

b. 237   Souls of Chaos (Photocopy of manuscript score)  
         Bound with Departure and Job's complaint.

b. 237   Millennial world (Published score)

b. 237   Q (Published score)

b. 237   Requiem for the fallen (Published score)

b. 237   Stone-faced parables all concert : for electric chorus and orchestra  
          (Photocopy of manuscript score)

Rosenblum, Ivan

b. 2263   Shtetl voices : for voice, saxophones (alto and soprano) and piano  
          (Published score)

Rosenblum, Joshua

b. 1850   At tea (Photocopy of manuscript piano-vocal score)

b. 1850   Beasties (Photocopy of manuscript piano-vocal score)

b. 1850   By her aunt's grave (Photocopy of manuscript piano-vocal score)

b. 1850   The darkling thrush (Photocopy of manuscript piano-vocal score)

b. 1850   Don't go away mad (Photocopy of manuscript piano-vocal score)

b. 1850   Four songs of D. H. Lawrence : for soprano and piano (Published piano-vocal score)  
          Reproduction of holograph manuscript.
Series I: Composers (cont.)
Rosenblum, Joshua (cont.)
b. 1850   in the moonlight  (Photocopy of manuscript piano-vocal score)
b. 1850   In the room of the bride-elect  (Photocopy of manuscript piano-vocal score)
b. 1850   Jabberwocky : for S.A.T.B. chorus and piano  (Published piano-vocal score)
b. 1850   The last performance  (Photocopy of manuscript piano-vocal score)
b. 1850   Sonnet : time does not bring relief  (Photocopy of manuscript piano-vocal score)

Rosenblum, Mathew
b. 1850   Ancient eyes : flute, clarinet, violoncello, percussion and two keyboards (one player)  (Published score)
b. 771   Cascades : for solo violin  (Published score)
b. 1850   Circadian rhythms : violoncello, percussion and two keyboards (one player)  (Published score)
b. 1850   Continental drift : for horn, percussion (one player), and two pianos, one player  (Published score)
Large format.
b. 1850   Continental drift : for horn, percussion (one player), and two pianos, one player  (Published score)
Small format.
b. 771   Harp quartet : alto flute (doubling on flute), bass clarinet (doubling on clarinet in Bb), viola, harp  (Published score)
b. 1850   Le jon ra : two violoncellos  (Published score)
b. 2263   Le jon ra : for two violoncellos  (Published score)

Rosenboom, David
b. 771   And come up dripping : for oboe solo and computer  (Published score)
1969 publication.
b. 771   And come up dripping  (Published score)
1987 re-issue.
b. 237   Attunement : for voices with harmonies  (Published score)
b. 237   Bell solaris : for piano  (Published score)
b. 771   Caliban upon Setebos  (Published score)
Reproduction of holograph manuscript.
b. 1851   Champ vital : life field : for violin, piano and percussion  (Published score)
b. 237   Continental divide : for orchestra  (Published score)
b. 1851   Contrasts : for violin and orchestra  (Published score)
Reproduction of holograph manuscript.
b. 1851   In the beginning : a collection of works  (Published score)
b. 1851   In the beginning : (electronic)  (Published score)
b. 1851   In the beginning, etude I  (Published score)
b. 1851   Is art is : for electric stereopticon  (Published score)
b. 1851   “Mississippippississim” : for thirty-three people and tape and thirty-two pairs of claves  (Photocopy of manuscript score)
b. 1851   Movement for two pianos  (Photocopy of manuscript score)
b. 1851   Music for keyboard instruments and improvisation groups, 1964-1981  (Photocopy of manuscript score)
Contents: Continental divide, Six pieces for piano, Movement for two pianos, Untitled little piano piece, How much better if Plymouth Rock had landed on the Pilgrims, Piano etude I, Patterns for London, Is art is, Lightmotifs, Palazzo.
Series I: Composers (cont.)
Rosenboom, David (cont.)

b. 771  
Naked curvature : four memories of the daimon (Published score)

b. 237  
Petite piano piece (Published score)

b. 1851  
Pocket pieces : for flute, Eb alto sax, viola and percussion (Photocopy of manuscript score)

b. 1851  
A precipice in time : two percussionists with doubled piano-celeste, alto saxophone and cello parts plus sound rotator (Published score)
Reproduction of holograph manuscript.

b. 237  
Seduction of Sapientia (Published score)

b. 237  
Seeing the small in the large : six movements for orchestra (Published score)

b. 1851  
Sextet : for bassoon, flute and strings (Published score)
Reproduction of holograph manuscript.

b. 1851  
She loves me, she loves me not (Published score)
Reproduction of holograph manuscript.

b. 1851  
Six pieces for piano (Published score)
Reproduction of holograph manuscript.

b. 237  
Six pieces for piano (Published score)

b. 1851  
Then we wound through an aura of gold yellow gauze : for electric guitar, electric harpsichord, trombone, amplified flute, percussion and two actresses (Published score)

b. 1852  
To that predestined dancing place : for four percussionists (Published score)

b. 1852  
Trio : for Bb clarinet, C trumpet and string bass (Published score)

b. 1852  
Untitled piano piece (Photocopy of manuscript score)

Rosengarten, Lewis, 1957-

b. 1852  
Evaporation : for mezzo-soprano, flute/alto, viola, harp, percussion (Published score)

b. 1852  
Four poems of Arnaut Daniel : for dramatic tenor and orchestra (Published score)

b. 1852  
Octan : (a recurring fever) (Published score)

b. 1852  
Only I know : poem #1, from “4 poems of Arnaut Daniel” (Published score)
Chamber version.

Rosenhaus, Steven L., 1952-

b. 1852  
Ballad in blue : for solo cornet & grade 2 band (Published score)

b. 1852  
Break of day : T.T.B.B. a cappella (Published piano-vocal score)

b. 1852  
Five duets : for trumpet and clarinet (Published score)
Reproduction of holograph manuscript.

b. 1852  
For clarinet solo (Published score)

b. 1852  
In flight diary (airport lobsters) (Published score)
Reproduction of holograph manuscript.

b. 1852  
Mission music : for unaccompanied marimba (Published score)

b. 1852  
Sussex celebration (Published score)

b. 1852  
Woodwind quintet (Published score)
Reproduction of holograph manuscript.

Rosenman, Leonard

b. 772  
Chamber music #1 (Published score)
Reproduction of holograph manuscript.

b. 1852  
Chamber music V (Published score)
b. 772  
Foci I  (Published score)

b. 772  
Foci I  (Photocopy of manuscript score)

b. 1852  
Three piano pieces  (Published score)

Rosenthal, David, 1952-

b. 1852  
Music for piano and percussion  (Published score)

b. 1852  
Toute vie  (Published score)

b. 1852  
Untitled for percussion ensemble  (Published score)

Rosenthal, Ted (Theodore Marcus), 1959-

b. 1853  
Bewtter you than me  (Photocopy of manuscript lead sheet)

b. 1853  
Blues for Arnie  (Photocopy of manuscript lead sheet)

b. 772  
Blues for Arnie  (Photocopy of manuscript score)

b. 1853  
Doubting Thomas  (Photocopy of manuscript lead sheet)

b. 772  
Doubting Thomas  (Photocopy of manuscript score)

b. 1853  
Drop me a line  (Photocopy of manuscript lead sheet)

b. 1853  
Groove dictionary  (Photocopy of manuscript lead sheet)

b. 1853  
Model A  (Photocopy of manuscript lead sheet)

b. 1853  
N. T. N. T.  (Photocopy of manuscript lead sheet)

b. 1853  
New light  (Photocopy of manuscript lead sheet)

b. 1853  
Nine lives  (Photocopy of manuscript lead sheet)
Theme from 3rd movement of The survivor for piano and orchestra.

b. 1853  
Primrose path  (Photocopy of manuscript lead sheet)

b. 1853  
R. & R.  (Photocopy of manuscript lead sheet)

b. 1853  
Roll on, roll down  (Photocopy of published lead sheet)

b. 773  
Round for a plague year  (Photocopy of manuscript score)

b. 238  
Round for a plague year : nonet  (Published score)

b. 1853  
Slippin' & slidin'  (Photocopy of manuscript lead sheet)

b. 1853  
Snowscape  (Photocopy of manuscript lead sheet)

b. 1853  
La soirée dan [sic] Grenade  (Photocopy of manuscript lead sheet)

b. 773  
The survivor : for piano and orchestra  (Photocopy of manuscript score)

b. 1853  
Valse déseséprée  (Photocopy of manuscript lead sheet)

Rosenzweig, Morris

b. 1853  
All in green : for S.A.B. and string quintet  (Photocopy of manuscript score)

b. 1853  
Another order of cat  (Published score)

b. 1853  
Consider the window : for flute, clarinet/bass clarinet, violin, violoncello, piano  (Published score)
Reproduction of holograph manuscript.

b. 773  
Duo for clarinet and piano  (Photocopy of manuscript score)

b. 1853  
Modus gordii : for multiple horn groups and percussion  (Published score)

b. 1853  
Sonata : for violin & piano  (Published score)

b. 1853  
Summer album : piano solo  (Published score)

Roskott, Carl
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| b. 1853 | *Adagio* (Published score)  
Reproduction of holograph manuscript. |   |
| b. 1853 | *Concerto : for violin solo and orchestra* (Published score)  
Reproduction of holograph manuscript. |   |
| b. 1853 | *Overture to a summer night : for large orchestra* (Published score)  
Reproduction of holograph manuscript. |   |
| Roskott, Carl (cont.) |   |   |
| b. 1853 | *Concerto : for violin solo and orchestra* (Published score)  
Reproduction of holograph manuscript. |   |
| Rosner, Arnold, 1945-2013 |   |   |
| b. 774 | *A My Lai elegy, op. 51* (Published score)  
Reproduction of holograph manuscript. |   |
| b. 774 | *From the diaries of Adam Czerniakow* (Published score)  
Reproduction of holograph manuscript. |   |
| b. 1854 | *Sonata : for oboe and piano* (Published score)  
Reproduction of holograph manuscript. |   |
| b. 1854 | *String quartet number 4 in d minor* (Published score)  
Reproduction of holograph manuscript. |   |
| Ross, Brad, 1957- |   |   |
| b. 1854 | *The circus : for xylophone and piano* (Published score) |   |
| b. 1854 | *The elf : for Bb clarinet and piano* (Published score) |   |
| b. 1854 | *A family for Baby Grand* (Published score) |   |
| b. 1854 | *The tale of Custard the dragon* (Published score) |   |
| Ross, Eric, 1948- |   |   |
| b. 1854 | *Aesha* (Photocopy of manuscript score) |   |
| b. 1854 | *Concerto : for piano and synthetic orchestra* (Photocopy of manuscript score) |   |
| b. 1854 | *Electronic suite, op. 30 no. 2* (Photocopy of manuscript score) |   |
| b. 1854 | *I F E* (Photocopy of manuscript score) |   |
| b. 1854 | *Prelude, op. 17 no. 5* (Photocopy of manuscript score) |   |
| b. 1854 | *String quartet, op. 25* (Photocopy of manuscript score) |   |
| b. 1854 | *Symphony no. 1* (Photocopy of manuscript score) |   |
| b. 1854 | *Ty’ava* (Photocopy of manuscript score) |   |
| Ross, John C., 1962- |   |   |
| b. 1854 | *A Shelley hymn* (Published score)  
Reproduction of holograph manuscript. |   |
| Ross, Mark A., 1950- |   |   |
| b. 1854 | *Sounds of nature* (Photocopy of manuscript score) |   |
| Ross, Richard R |   |   |
| b. 1854 | *Quarks : for four trombones* (Published score) |   |
| b. 1854 | *Tabloid : for tenor saxophone and trombone* (Published score) |   |
| Ross, Robert A. M |   |   |
| b. 238 | *Quaerite primum (Seek ye above all) : S.A.T.B* (Published piano-vocal score)  
Composed by W. A. Mozart, arranged by Robert Ross. |   |
| b. 774 | *A Shakespearean fantasy* (Photocopy of manuscript score) |   |
| Ross, Walter, 1936- |   |   |
| b. 1855 | *Concerto for bassoon and string orchestra* (Published score)  
Reproduction of holograph manuscript. |   |
Series I: Composers (cont.)
Ross, Walter, 1936- (cont.)
b. 1855  *Concerto for brass quintet and orchestra* (Published score and solo parts)
b. 1855  *Concerto* for oboe, string orchestra and harp (Published score)
b. 1855  *Concerto for trombone and orchestra* (Published score)
b. 1855  *Cryptical triptych: trombone and piano* (Published score)
b. 774  *Dances for small spaces: for piano, tape and dancer* (Published score)
b. 1855  *Five dream sequences: for piano and percussion quartet* (Published score)
b. 1855  *Four-odd songs: for baritone and piano* (Published piano-vocal score)
b. 1855  *A Jefferson symphony* (Published score)
   Reproduction of holograph manuscript.
b. 1855  *Panda dances: wind quintet no. 3* (Published score)
   Reproduction of holograph manuscript.
b. 775  *Prelude, fugue and big apple: for bass trombone and electronic tape* (Published score)
b. 1855  *Prelude, nocturne and dance: for piano* (Published score)
b. 1855  *Six shades of blue: for piano* (Published score)
b. 1855  *Sonatina de primavera: for flute and guitar* (Published score)
b. 1855  *Suite no. 1: for 13 wind instruments* (Published score)
   Reproduction of holograph manuscript.
b. 1855  *Trombone concerto no. 2* (Published score)
   Reproduction of holograph manuscript.
b. 1855  *Trombone quartet* (Published score and parts)
b. 1855  *Tuba concerto* (Published score)
   Full score.
b. 1855  *Tuba concerto* (Published score and solo part)
   Piano reduction.
b. 1856  *Wind quintet no. 1* (Published score)
   Reproduction of holograph manuscript.
b. 1856  *Wind quintet no. 2: for flute, oboe, Bb clarinet, F horn and bassoon* (Published score)

Ross, William James, 1937-

b. 2280  *Divertimento: for flute, clarinet, bassoon, trumpet and percussion* (Photocopy of manuscript score)
b. 1856  *The way from earth: for organ* (Published score)

Rossi, Marc, 1953-

b. 775  *Moon-mirror, denying the abyss: for orchestra* (Published score)
   Reproduction of holograph manuscript.
b. 1856  *Other point of view* (Photocopy of manuscript score)

Rossini, Gioacchino, 1792-1868

b. 238  *Inflammatus et accensus: for soprano solo with mixed chorus and piano* (Published piano-vocal score)

Roter, Bruce Craig

b. 775  *By time extirpated from my youth* (Published score)
   Reproduction of holograph manuscript.
b. 775  *A Camp David overture (prayer for peace)* (Published score)
   Reproduction of holograph manuscript.
Series I: Composers (cont.)
Roter, Bruce Craig (cont.)
b. 1856  
*Elohim lanoo machaseh vaoz : for choir, soloist and piano* (Published score)  
Reproduction of holograph manuscript.
b. 1856  
*Fanfare : for band* (Published score)  
Reproduction of holograph manuscript.
b. 1856  
*Fantasy and pas de deux : for two clarinets and piano* (Published score)  
Reproduction of holograph manuscript.
b. 1856  
*Sonata : for double bass and piano* (Published score)  
Reproduction of holograph manuscript.
b. 238  
*Spiritscapes (a South Dakota cantata) for soprano and baritone soloists, chorus [S.A.T.B.], and concert band* (Published score)  
Roth, Michael, 1954-
b. 776  
*Hopi prophecies, act I* (Published score)  
Reproduction of holograph manuscript.
b. 776  
*Hopi prophecies, act II* (Published score)  
Reproduction of holograph manuscript.
b. 776  
*Hopi prophecies, act III* (Published score)  
Reproduction of holograph manuscript.
b. 776  
*No end to stand on* (Published score)  
Reproduction of holograph manuscript.
b. 1856  
*Romeo & Juliet* (Published score)  
Reproduction of holograph manuscript.
Roth, Robert N., 1928-
b. 238  
*Alleluia, alleluia : S.A.T.B* (Published piano-vocal score)  
Composed by G.F. Handel, arranged by Robert N. Roth.
b. 238  
*Christ our Passover : unison voices* (Published piano-vocal score)
b. 238  
*Psalm one hundred (Jubilate Deo) : unison voices* (Published piano-vocal score)  
Composed by G.F. Handel, arranged by Robert N. Roth.
b. 238  
*O sing unto the lord : S.A.T.B* (Published piano-vocal score)  
Composed by G.F. Handel, arranged by Robert N. Roth.
b. 238  
*Summer in winter : S.A.T.B* (Published piano-vocal score)  
Rothenberg, David, 1962-
b. 1856  
*Duet for clarinet and alternating trumpets* (Photocopy of manuscript score)
b. 238  
*Duet for three intruments : clarinet, trumpet, bassoon* (Published score)
b. 238  
*Inharmonic figurations* (Photocopy of manuscript score)  
Annotated copy.
b. 238  
*Inharmonic figurations : for bassoon and retuned piano or synthesizer* (Photocopy of manuscript score)  
Bound copy.
b. 238  
*Movement for piano* (Published score)
b. 238  
*Ruminations for oboe and viola* (Published score)
Rothgarber, Herbert, 1930-
b. 1856  
*Interplay : for bassoon and piano* (Published score)  
Rothkopf, Michael S. (Michael Scott), 1955-
b. 776  
*Cantus sinfonia* (Published score)  
Reproduction of holograph manuscript.
Rothman, Daniel B
Series I: Composers (cont.)
Rothman, Daniel B (cont.)
b. 1856  Cantulare : for viola and 2 instrumental groups (Published score)
Reproduction of holograph manuscript.
b. 1856  Cantulare : for viola and 2 instrumental groups (Published score)
Large format.
b. 777  If snow fell upward (Published score)
Reproduction of holograph manuscript.
b. 1856  La musica : mujer desnuda, corriendo loca per la noche pura : piano solo (Published score)
b. 1856  Was näht an dieser Stimme? : string quartet (Published score)
Rothman, Philip, 1976-
b. 1856  Overture for our city : for orchestra (Published score)
Rothrock, Carson
b. 1857  For Johnny would a soldier be : violin-percussion duo (Photocopy of manuscript score)
Roumain, Daniel Bernard
b. 1857  Abraham's address : for baritone voice and piano (Published piano-vocal score)
b. 238  Jams for viola, percussion, and piano (Published score)
b. 238  Jams for violin and piano (Published score)
b. 1857  Sad : violoncello and piano (Published score)
Reproduction of holograph manuscript.
b. 777  Variation on a small spider : for orchestra (Published score)
Reproduction of holograph manuscript.
Rouse, Christopher, 1949-
b. 1857  Aphrodite cantos (Published score)
b. 1857  Artemis : for brass quintet (Published score)
b. 1857  Bonham (Published score)
Helicon Music.
b. 1857  Bonham : for eight percussionists (Published score)
Boosey & Hawkes.
b. 1857  Concerto per corde (Published score)
b. 1857  Contrabass concerto (Photocopy of published score)
b. 1857  Falcones luninis : percussion ensemble (Published score)
b. 1857  Gorgon (Photocopy of manuscript score)
b. 1857  The infernal machine : for orchestra (Published score)
b. 1857  Insani (Photocopy of manuscript score)
b. 1858  Karolju : for chorus and orchestra (Published piano-vocal score)
b. 1858  Ku-Ka-Ilimoku : for percussion ensemble (Published score)
b. 1858  Lares herchi : for violin and harpsichord (Published score)
b. 1858  Mitternachtlieder (Published score)
b. 1858  Ogoun Badagris : for percussion ensemble (Published score)
Helicon Music.
b. 1858  Ogoun Badagris (Published score)
Facsimile.
b. 1858  Subjectives Xil : for solo violin (Published score)
Rouse, Christopher, 1949- (cont.)
Series I: Composers (cont.)

b. 1858  
The Surma ritornelli (Photocopy of manuscript score)

b. 1858  
Trombone concerto (Published score)

b. 1858  
Vulcan (Photocopy of manuscript score)

Rouse, Mikel

b. 1858  
Autumn in New York (Photocopy of manuscript score)

b. 1858  
Jade tiger suite. : 9.7,5 (Photocopy of manuscript score)

b. 1858  
Quintet (Photocopy of manuscript score)

b. 777  
Red 20 (Published score)  
Reproduction of holograph manuscript.

b. 777  
Swift sword (Published score)  
Reproduction of holograph manuscript.

b. 777  
String quartets, book I (Published score)  
Reproduction of holograph manuscript.

b. 1858  
Two paradoxes resolved (Photocopy of manuscript score)

Rouse, Steve

b. 1858  
The avatar : for trumpet and piano (Published score)

b. 1858  
Crosswinds : for organ and twelve players (Published score)  
Reproduction of holograph manuscript.

b. 1858  
Dense pack : for chorus (Published choral score)

b. 1858  
Diamonds : violin solo (Published score)

b. 777  
Light descending (Published score)  
Reproduction of holograph manuscript.

b. 1859  
Sonata : piano (Published score)

b. 1859  
Violin sonata (Published score)

Roussakis, Nicolas

b. 1859  
Ephemeris (Published score)  
Reproduction of holograph manuscript.

b. 1859  
Fire and earth and water and air (Published score)  
Reproduction of holograph manuscript.

b. 1859  
God abandons Antony (Published score)

b. 1859  
Hymn to Apollo : for small orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1860  
Mi e fa : per pianoforte (Published score)

b. 1860  
Movement : for brass quintet (Published score)

b. 1860  
Night speech : for speech chorus and two players of instruments (Published score)

b. 777  
Ode & cataclysm (Published score)  
Reproduction of holograph manuscript.

b. 1860  
Pas de deux : violin and piano (Published score)

b. 1860  
Sonata for harpsichord (Published score)

b. 778  
Syrtos : for symphonic band (Published score)  
Reproduction of holograph manuscript.

b. 1860  
XIII things ended : for soprano and orchestra, from The god abandons Antony (Published score)  
Reproduction of holograph manuscript.
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Roussakis, Nicolas (cont.)

b. 1860  
Three epigrams : for clarinet and piano (Published score)

b. 1860  
Voyage : for 8-part S.A.T.B. a cappella chorus (Published choral score)

Rovics, Howard

b. 1860  
Cantata ; poems of war resistance (Published score)
Reproduction of holograph manuscript.

b. 1860  
Composition for oboe and harpsichord (Published score)
Reproduction of holograph manuscript.

b. 1860  
Composition for piano 4-hands (Published score)

b. 1860  
Concert piece for wind quintet, piano and percussion (Published score)
Reproduction of holograph manuscript.

b. 1860  
Cybernetic study no. 2 : for clarinet, bassoon and piano (Published score)
Reproduction of holograph manuscript.

b. 1860  
Cycles : for solo flute (Published score)
Reproduction of holograph manuscript.

b. 1860  
Echo : for flute, voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1860  
Events (Published score)
Reproduction of holograph manuscript.

b. 1860  
Events II : for 10 players (Published score)
Reproduction of holograph manuscript.

b. 778  
Haunted objects : for soprano, narrator, four double reeds and tape
(Published score)
Reproduction of holograph manuscript.

b. 1860  
A horse of another color (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1861  
Look, friend, at me (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1861  
The loudest noise in the world : for narrator, tenor saxophone/flute, piano
(Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1861  
Masquerade : for clarinet and piano (Published score)
Reproduction of holograph manuscript.

b. 1861  
Piece : for cello, piano and tape (Published score)
Reproduction of holograph manuscript.

b. 1861  
Quartet : for flute, oboe, bassoon and harpsichord (Published score)
Reproduction of holograph manuscript.

b. 1861  
Six songs on Chinese poetry (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1861  
Sonata for clarinet and piano (Published score)
Reproduction of holograph manuscript.

b. 1861  
Sonata for flute and piano (Published score)
Reproduction of holograph manuscript.

b. 1861  
Sonata : for solo piano (Published score)

b. 1861  
Sonata : for violin & piano (Published score)

b. 1861  
Songs on Chinese poetry (Published piano-vocal score)
Same work as Six songs on Chinese poetry.
b. 1861  *Three studies : for piano* (Published score)
Reproduction of holograph manuscript.

b. 1861  *Transactions : for seven players* (Published score)
Reproduction of holograph manuscript.

b. 778  *Transformations : for full orchestra* (Published score)
Reproduction of holograph manuscript.

b. 1861  *Variations and fugue on an original theme* (Published score)
Reproduction of holograph manuscript.

b. 1861  *What grandma knew* (Published piano-vocal score)
Reproduction of holograph manuscript.

Rovner, Anton

b. 1861  *Duo for oboe and bassoon* (Photocopy of manuscript score)

b. 1861  *Episodes : for piano* (Published score)
Reproduction of holograph manuscript.

b. 1861  *Etchings :* (Published score)
Reproduction of holograph manuscript.

b. 1861  *5 preludes* (Published score)
Reproduction of holograph manuscript.

b. 1861  *Metamorphoses : for solo violin* (Published score)
Reproduction of holograph manuscript.

b. 1861  *Monologue : for solo cello* (Published score)
Reproduction of holograph manuscript.

b. 1862  *Prelude* (Published score)
Reproduction of holograph manuscript.

b. 1862  *Quintet for woodwinds and horn* (Published score)
Reproduction of holograph manuscript.

b. 1862  *Refrains* (Published score)
Reproduction of holograph manuscript.

b. 1862  *String quartet* (Published score)
Reproduction of holograph manuscript.

b. 1862  *The tiger* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1862  *Trio : for flute, clarinet and viola* (Published score)
Reproduction of holograph manuscript.

Rowan, William P

b. 238  *The threefold truth : S.A.T.B* (Published piano-vocal score)

b. 238  *When in our music, god is glorified : S.A.T.B* (Published piano-vocal score)

Rowland, William S. (William Spencer), 1948-

b. 238  *Jesus is as good as it gets : S.A.T.B* (Published piano-vocal score)

Roxbury, Ronald, 1946-1986

b. 238  *As dew in Aprille : S.A.T.B* (Published piano-vocal score)

b. 238  *That yonge child : for mixed voices* (Published piano-vocal score)

b. 238  *Ave Maria : S.A.T.B* (Published piano-vocal score)

Roy, Klaus George, 1924-2010

b. 238  *There is a garden in her place : S.A.T.B* (Published piano-vocal score)
Royal, Jason Michael, 1969-

b. 1862  *Lucent spaces, ephemeral states : for piano* (Published score)
Reproduction of holograph manuscript.

Royce, Edward, 1886-1963

b. 1862  *Far ocean* (Published score)

Rozen, Jay

b. 1862  *In the 90% : (Sturgeon's law)* (Published score)

Rózsa, Béla, 1905-1977

b. 1862  *Sonate : pour piano* (Published score)
Published in New Music Quarterly, Volume 9 number 1, January 1936.

Rózsa, Miklós, 1907-1995

b. 1862  *Beauty and grace : for the piano* (Published score)
b. 1862  *Concerto : string orchestra* (Published score)
b. 1862  *Kaleidoscope, 1. March : for piano solo* (Published score)
b. 1862  *Kaleidoscope, 2. Zingara : for piano solo* (Published score)
b. 1862  *Kaleidoscope, 3. Musette : for piano solo* (Published score)
b. 1862  *Kaleidoscope, 4. Berceuse : for piano solo* (Published score)
b. 1862  *Kaleidoscope, 5. Chinese carillon : for piano solo* (Published score)
b. 1862  *Kaleidoscope, 6. Burlesque : for piano solo* (Published score)
b. 1862  *Lullaby : for four-part chorus of treble voices unaccompanied* (Published piano-vocal score)

Rubenstein, Joseph, 1969-

b. 1862  *xxTHree songs for chamber ensemble* (Published score)
Reproduction of holograph manuscript.

Rubin, Amy

b. 239  *American progressions : for solo piano* (Published score)
b. 239  *Fault lines : for flute, piano and percussion* (Published score)
b. 239  *Hallelujah games : for piano 4 hands* (Published score)
b. 239  *Hallelujah games : for marimba and piano* (Published score)
Originally for piano 4 hands.
b. 239  *In tongues* (Photocopy of manuscript score)
b. 239  *Journey : for flute and piano* (Published score)
b. 778  *La loba : for woodwind quintet and piano* (Published score)
b. 1862  *La loba : for woodwind quintet and piano* (Photocopy of manuscript score)
b. 239  *Many mallets : for one marimba, two performers* (Published score)
b. 239  *Ojala : for solo guitar* (Published score)
b. 239  *Pieces for piano* (Photocopy of manuscript score)
b. 239  *Songs for Nansi* (Photocopy of manuscript score)
b. 239  *Trifocals : snapshots of a tropical islandxx : for lute, clarinet and bassoon* (Published score)
b. 239  *Ulimi music : for four percussionists* (Published score)
b. 239  *Whose America!? : for soprano and piano* (Published score)

Rubin, Anna, 1946-
Series I: Composers (cont.)
Rubin, Anna, 1946- (cont.)
b. 1862  
Flames rising and falling to the sea : for string quartet (Published score)
Reproduction of holograph manuscript.
b. 1862  
Four short Gertrude Stein songs : for four-part chorus (Photocopy of manuscript choral score)
b. 239  
Ice song : fantasy on an Inuit poem : for soprano and percussion (Published score)
b. 1862  
Marguerite's dance : flute, 'cello, percussion (Published score)
b. 778  
De nacht : Lament for Malcolm X : for soprano & ensemble (Published score)
Reproduction of holograph manuscript.
b. 239  
Remembering : for soprano (mezzo soprano) piano and tape (Photocopy of manuscript score)
b. 1862  
Shadow play : for oboe & percussion (Published score)
Reproduction of holograph manuscript.
b. 1862  
Songs to death : mezzo-soprano, cello & piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 239  
Unspeakable names of god : for female voice, keyboard, tape (Photocopy of manuscript score)
Rubin, Glenn K
b. 1862  
Five bagatelles : for piano (Photocopy of manuscript score)
Rubin, Justin Henry, 1971-
b. 778  
Tribute to Marc-Antoine Charpentier : for 24 part choir and saxophonist (Photocopy of manuscript score)
Rubinstein, David, 1949-
b. 1863  
Capriccio for clarinet solo (Published score)
b. 1863  
Eight songs on poems by Dorothy Parker : female voice and piano (Published piano-vocal score)
b. 1863  
Fanfare for "The gift outright" : brass quintet and timpani (Published score)
b. 239  
Filmic preludes : piano solo (Published score)
b. 1863  
Five easy pieces for four players : woodwind quartet (Photocopy of manuscript score)
b. 1863  
Jazz preludes : piano solo (Photocopy of manuscript score)
b. 1863  
MIIDigrand sonata : for piano or synthesizer (Published score)
b. 1863  
Prelude and symphonic variation : for orchestra (Published score)
b. 1863  
Quandary : voice and piano (Published piano-vocal score)
b. 1863  
Serenade for flute and guitar (Published score)
b. 1863  
Sketches from the shore : guitar solo (Published score)
b. 1863  
Tango : for flute, cello and piano (Published score)
b. 1863  
Two songs on Robert Frost poems : voice and piano (Published piano-vocal score)
b. 1863  
Variations on a familiar theme : piano solo (Published score)
Ruchte, Carl (Carl Willard), 1927-1992
b. 1863  
An abstract sketch (Photocopy of published score)
Music software printout.
b. 1863  
Lyric rhapsody (Photocopy of manuscript score)
Rudajev, Alexandre
b. 1863  
Concerto : for harpsichord, winds and xylophone (Published score)
Rudajev, Alexandre (cont.)

b. 1863
Concerto : for soprano saxophone (Photocopy of manuscript score)

b. 1863
Confessions : for string trio (Photocopy of manuscript score)

b. 1863
Double concerto : for violin, oboe, winds and timpani (Published score)

b. 1864
Les éléments : pour grand orchestre (Published score)

b. 1864
The gods : for large orchestra (Published score)

b. 1864
Lentissimo : for cello and 7 cellos (Photocopy of manuscript score)

b. 1864
The second coming (Photocopy of manuscript piano-vocal score)

b. 1864
Trois danses esoteriques : pour solo flûte (Photocopy of manuscript score)

Rudenstein, Roger

b. 1864
Jesus of Nazareth (Photocopy of manuscript piano-vocal score)

b. 1864
Metamorphosis (Photocopy of manuscript piano-vocal score)

Rudhyar, Dane, 1895-1985

b. 1865
Advent : string quartet (Photocopy of manuscript score)

b. 1865
Affirmation (Photocopy of manuscript piano-vocal score)

b. 1865
Alleluia : for carillon (Photocopy of manuscript score)

b. 1865
Autumn (Photocopy of manuscript score)

b. 1865
Commune (Photocopy of manuscript piano-vocal score)

b. 1865
Cosmic cycle (Published score)

b. 1865
Dialogues (Photocopy of manuscript score)

b. 1865
Emergence : for string orchestra (Published score)

Reproduction of holograph manuscript.

b. 1865
Epic poem (Published score)

Reproduction of holograph manuscript.

b. 1865
First pentagram, Second pentagram : for piano (Published score)

b. 1865
Five stanzas : for strings’ ensemble (Published score)

Published in New Music, number 22.

b. 1865
Granites (Published score)

Published in New Music, vol. 8 no. 4, July 1933.

b. 1865
Granites, Three paeans : for piano solo (Published score)

Merion Music.

b. 1865
Nostalgia : for alto flute, violin, viola, cello, piano (Photocopy of manuscript score)

b. 1865
Out of the darkness : for full orchestra (Published score)

b. 1865
Rites of transcendence (Photocopy of manuscript score)

b. 1865
Solitude : for string quartet (Published score)

b. 1865
The surge of fire : for small orchestra (Published score)

b. 1865
Syntony : for the piano (Published score)

Reproduction of holograph manuscript.

b. 1865
Tetragrams, first series (Published score)

b. 1865
Tetragrams, second series (Published score)

Reproduction of holograph manuscript.

b. 1865
Tetragrams, third series (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Rudhyar, Dane, 1895-1985 (cont.)
b. 779  Theurgy (Photocopy of manuscript score)
      Nov. 1976 version.
b. 779  Theurgy (Photocopy of manuscript score)
      1976-77 Version.
b. 1865 Third pentagram, Fourth pentagram (Published score)
b. 1865 Three cantos (Photocopy of manuscript score)
b. 1865 Three invocations (Photocopy of manuscript piano-vocal score)
b. 1865 Three melodies : for flute with piano and cello accompaniment (Published score)
b. 779 Transmutation : for the piano (Photocopy of manuscript score)
b. 1865 Trois chansons de Bilitis (Published score)
       Reproduction of holograph manuscript.
b. 1865 Trois poemes tragiques : for low voice, violin and piano accompaniment
       (Photocopy of manuscript piano-vocal score)
Rudin, Andrew, 1939-
b. 239 Scenes and arias : from the opera Three Sisters (Photocopy of manuscript score)
       Text by William Ashbrook.
b. 1866 Two elegies : for flute and piano (Published score)
Rudin, Richard, 1952-
b. 1866 An ordinary man (Photocopy of manuscript piano-vocal score)
Rudinitsky, Antin, 1902-1975
b. 1866 Variations on a simple theme, op. 38 : for piano (Published score)
Rudolph, Glenn L., 1951-
b. 1866 Wesley songs : for solo voice and piano (Published piano-vocal score)
Rudow, Vivian Adelberg, 1936-
b. 1866 Americana visited variations : for violin & piano or viola & piano (Published score)
b. 779 Ars nova : two bassoons or bassoon and cello (Published score)
b. 1866 The bare smooth stone of your love (Published piano-vocal score)
b. 240 A collection of songs (Published score)
       Words by Grace Cavalieri.
b. 240 Dark waters (Photocopy of manuscript score)
       Alternate title for vocal solo: Journey of waters.
b. 1866 Devy's song : for treble instrument & piano (Published score)
b. 779 Fanfare for my hero in the pin striped suit (Published score)
       Version A, revised 12/94, w/ optional trumpet parts.
b. 779 Fanfare for my hero in the pin striped suit (Published score)
       3 trumpet, lower version.
b. 779 Fanfare for my hero in the pin striped suit (Published score)
       4 trumper, professional version, higher range 4/98.
b. 1866 Force III (Published score)
       Reproduction of holograph manuscript.
b. 779 The healing place VI (Published score)
b. 240 Journey of waters (Photocopy of manuscript score)
       Alternate title for instrumental soloist: Dark waters.
b. 240  Kaddish : for solo bassoon  (Published score)
b. 1866  Lament : for cello, piano & narrator  (Published piano-vocal score)
b. 240  No rest for Devy's spirit : for viola  (Photocopy of manuscript score)
b. 1866  Not me! : for violin, cello & piano or viola, cello & piano  (Published score)
b. 240  Purple ice  (Published score)
  Words by Grace Cavalieri.
b. 1866  Rebecca's rainbow  (Published score)
b. 1866  Rebecca's song  (Published score)
b. 240  Rebecca's suite : solo piano  (Published score)
b. 780  The sky speaks  (Published score)
b. 780  Urbo turbo  (Published score)
b. 240  Weeping rocker III : for small orchestra and chorus  (Published score)
b. 240  With love : a fantasy for cello  (Photocopy of manuscript score)
b. 1866  With love : for live cello & decorated cello cases (prepared tape)  (Published score)

Ruehr, Elena
b. 1866  Of water and clouds : for flute and piano  (Published score)
b. 1866  Vocalissimus : for chamber orchestra  (Published score)
b. 780  Vocalissimus : for chamber orchestra  (Published score)
  Reproduction of holograph manuscript.

Ruggeri, Roger, 1939-
b. 1866  Quintivium : for brass quintet and orchestra  (Published score)

Ruggiero, Charles H
b. 1866  Songs from Emily Dickinson : for soprano and chamber ensemble  (Published score)
  Reproduction of holograph manuscript.

Ruggles, Carl, 1876-1971
b. 1866  Angels : for muted brass  (Published score)
b. 1866  Evocations : for piano  (Published score)
  Published with Angels ; for muted brass in New Music, vol. 16 no. 3, April 1943.
b. 1866  Evocations : for piano  (Published score)
  Revision of 1954.
b. 780  Men and mountains : for large orchestra  (Published score)
b. 1866  Organum : for orchestra  (Published score)
b. 1866  Organum : for two pianos, four hands  (Published score)
b. 1866  Portals : for string orchestra  (Published score)
b. 1866  Sun-treader  (Published score)
b. 1866  Toys : for voice and piano  (Published piano-vocal score)
b. 1866  Vox clamans in deserto : for mezz0-soprano and chamber orchestra  
   (Published score)

Ruiz, Pierre
b. 1867  Music for 8 voices  (Photocopy of manuscript choral score)

Rulon, C. Bryan
b. 1867  East Village rhapsody  (Published score)
Series I: Composers (cont.)
Rulon, C. Bryan (cont.)
b. 1867  
   A fragile god  (Published score)
b. 1867  
   Generations  (Published score)
b. 780  
   Quantum mechanics, lesson I : Ecstatic states  (Published score)
b. 1867  
   Quintet too plus one : for amplified woodwind quintet and Yamaha DX5 synthesizer  (Published score)
b. 780  
   Two dances for oboe quartet  (Published score)

Runkel, Kenneth E. (Kenneth Eldon), 1881-1975
b. 1867  
   God calls up still : for S.A.B  (Published piano-vocal score)
Runkle, Helen M., 1886-1974
b. 240  
   Two songs : for handbells and youth choir  (Published piano-vocal score)
Runyan, Michael K
b. 1867  
   Romanza : for trombone and string quartet  (Published score)
Rupert, Chris
b. 240  
   Prelude for guitar and flute  (Published score)
Rusche, Marjorie M., 1949-
b. 240  
   Brenda : for soprano, violin, and piano  (Photocopy of manuscript score)
b. 240  
   Brenda  (Photocopy of manuscript score)
   Violin part.
b. 1867  
   Brenda : for mezzo, viola and piano  (Photocopy of manuscript score)
b. 781  
   Chrysalis  (Published score)
b. 240  
   Colors  (Photocopy of manuscript score)
   Violin part.
b. 1867  
   Colors : for violin and piano  (Photocopy of manuscript score)
b. 240  
   Comments : for soprano and piano  (Photocopy of manuscript score)
b. 781  
   Fanfare for the millennium  (Published score)
b. 240  
   Goddess songs  (Photocopy of manuscript score)
b. 1867  
   Mobile  (Photocopy of manuscript score)
b. 1867  
   Mutability : violin and piano  (Photocopy of manuscript score)
b. 240  
   Mutability : for tenor and chamber orchestra plus echo pedal, transducer (optional)  (Photocopy of manuscript score)
b. 1867  
   Nightwatch : solo piano  (Photocopy of manuscript score)
b. 241  
   Passages II : requiem : string quartet  (Photocopy of manuscript score)
b. 241  
   Rise up, shepherd and follow : S.A.T.B. and brass quintet  (Photocopy of manuscript score)
b. 1867  
   Quartet for strings  (Photocopy of manuscript score)
b. 1868  
   The scarlet letter (Photocopy of manuscript piano-vocal score)
b. 241  
   The scarlet letter  (Photocopy of manuscript score)
   Excerpt, act one, scene 2.
b. 241  
   The scarlet letter  (Photocopy of libretto)
b. 241  
   The scarlet letter  (Photocopy of manuscript score)
b. 781  
   She stoops to conquer  (Published score)
   Oversize.
b. 241  
   She stoops to conquer  (Published score)
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<th>Series I: Composers (cont.)</th>
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<td>b. 241</td>
<td><strong>She stoops to conquer</strong> (Published score)</td>
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<td>Scene 5.</td>
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<td>b. 241</td>
<td><strong>Songs of love and death</strong>: soprano, Bb clarinet, violin, cello (Photocopy of manuscript score)</td>
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<td>b. 1868</td>
<td><strong>Space voyagers</strong>: for soprano and piano (Published piano-vocal score)</td>
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<td>b. 241</td>
<td><strong>Then sunrise kissed my chrysalis</strong>: S.A.T.B. chorus, violin, cello and piano (Published score)</td>
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<td>Emily Dickinson, poet.</td>
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<td>Rush, Loren, 1935-</td>
<td><strong>Nexus 16</strong> (Published score)</td>
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<td>b. 1868</td>
<td><strong>Serenade</strong>: for violin and viola (Published score)</td>
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<td>Rush, Stephen, 1958-</td>
<td><strong>Barametz</strong>: for chamber ensemble (Published score)</td>
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<td>b. 1868</td>
<td><strong>Holy sonnets</strong>: for soprano, Bb clarinet, violin, violoncello, pianoforte (Photocopy of manuscript piano-vocal score)</td>
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<td>b. 1868</td>
<td><strong>Musicbox -- shadowscare</strong>: for clar, pf and tape (Published score)</td>
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<td>b. 782</td>
<td><strong>Ode to civil disobedience</strong>: for two solo percussionists and 12-part trombone choir (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1868</td>
<td><strong>Rebellion</strong>: for trombone, piano and percussion (Photocopy of manuscript score)</td>
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<td>b. 1868</td>
<td><strong>Two settings of texts by Thomas à Kempis</strong> (Published choral score)</td>
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<td>b. 1868</td>
<td><strong>Waltzascope</strong>: for orchestra (Published score)</td>
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<td>Russavage, Kathy Ann, 1955-</td>
<td><strong>Images against the void</strong> (Published score)</td>
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<td>b. 1868</td>
<td><strong>Organography I</strong>: for solo harp (Photocopy of manuscript score)</td>
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<td>b. 1868</td>
<td><strong>Organography II</strong>: for C trumpet and piano (Photocopy of manuscript score)</td>
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<td>b. 1868</td>
<td><strong>Quartessence</strong> (Published score)</td>
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<td>b. 1868</td>
<td><strong>The unknown region</strong>: S.S.A.A.T.T.B.B. choir, strings, English horn, percussion (Published score)</td>
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<td>b. 1868</td>
<td><strong>Voice from the mountain</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>Russell, Bill, 1905-1992</td>
<td><strong>The first trumpet concerto</strong> (Manuscript score)</td>
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<td>b. 1868</td>
<td><strong>Three dance movements</strong> (Published score)</td>
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<td>Published in New Music, vol. 28 no. 3, April 1933.</td>
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<td>Russell, George, 1923-2009</td>
<td><strong>All about Rosie</strong>: for jazz ensemble (Published score)</td>
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<td>b. 1869</td>
<td><strong>Centrifuge</strong> (Photocopy of manuscript score)</td>
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<td>b. 782</td>
<td><strong>Lydian M-1</strong> (Photocopy of manuscript score)</td>
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<tr>
<td>Russell, John, 1937-</td>
<td><strong>Laudate pueri</strong>: for four-part chorus of mixed voices with soprano and baritone solo and keyboard accompaniment (Published piano-vocal score)</td>
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<tr>
<td>b. 1869</td>
<td><strong>Night will come again</strong>: S.A.T.B. (div.) and piano (Published piano-vocal score)</td>
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</table>
Russell, Patricia, 1965-
b. 1869  *Full circle : for alto saxophone, piano and three voices* (Published piano-vocal score)

Russell, Robert, 1933-
b. 1869  *Abstracts : for two clarinets and dancer* (Photocopy of manuscript score)
b. 1869  *Dover Beach* (Photocopy of manuscript piano-vocal score)
b. 1869  *Manhattan from my window* (Photocopy of manuscript piano-vocal score)
b. 1869  *Metamorphoses, op. 19 : for clarinet alone* (Photocopy of manuscript score)
b. 1869  *Places : for piano 4-hands* (Published score)
b. 1869  *Places : for piano 4-hands* (Photocopy of manuscript score)
b. 1869  *So how does your garden grow?* (Published piano-vocal score) Reproduction of holograph manuscript.

Russo, John
b. 1869  *Conversations* (Photocopy of manuscript score)
b. 1869  *Il direttore : for viola or clarinet and piano* (Published score)
b. 1869  *Etude for flute with sostenuto pedal* (Photocopy of manuscript score)
b. 1869  *Jaded garden* (Photocopy of manuscript score)
b. 1869  *Pastorale and tarantella : for solo bassoon* (Published score)
b. 1869  *Sonata no. 3 : for clarinet and piano* (Photocopy of published score)
b. 1869  *Sonata no. four : for clarinet and piano* (Published score)
b. 1869  *20 contemporary studies for saxophone solo, vol. 1* (Published score)
b. 1869  *Two scenes* (Photocopy of manuscript score)
b. 1869  *Variations on a Kyrie : clarinet with piano accompaniment* (Published score)

Russo, William
b. 1869  *Ennui* (Photocopy of manuscript lead sheet)
b. 1869  *Frank speaking* (Photocopy of manuscript lead sheet)
b. 1869  *Gazelle* (Photocopy of manuscript lead sheet)
b. 1869  *My lady* (Photocopy of manuscript lead sheet)
b. 1870  *The shepherd's Christmas* (Photocopy of manuscript piano-vocal score)
b. 1869  *Sweets* (Photocopy of manuscript lead sheet)
b. 1869  *A theme of four values* (Photocopy of manuscript lead sheet)
b. 1870  *Symphony no. 2 : titans* (Published score)
b. 1869  *Thisbe* (Photocopy of manuscript lead sheet)
b. 1869  *23 °-82 °W* (Photocopy of manuscript lead sheet)

Ruszczyński, Michael
b. 1870  *Fantasy quartet : saxophone quartet* (Published score)
b. 1870  *Lyric concertino : solo oboe with chamber orchestra* (Published score)
b. 782  *Twelve secrets* (Published score) Reproduction of holograph manuscript.

Ruttle, Mark, 1954-
b. 241  *Chamber concerto* (Photocopy of manuscript score)

Third movement.
Series I: Composers (cont.)

Ruzicka, Gerald, 1952-

b. 241  
With god in heaven (Published score)

Ryan, Robert J

b. 1870  
String quartet #1 in g minor (Published score)

Ryan, William, 1968-

b. 1870  
The etude music : for string quartet (Published score)

b. 1870  
Nonet (Photocopy of published score)

b. 241  
Window watch : for two pianos (Published score)

Rycenga, Jennifer

b. 739  
Corridors of endless time (Photocopy of manuscript score)

b. 782  
Corridors of endless time (Photocopy of manuscript score)

Jennifer Rycenga Plonsey on score.

b. 1870  
Lethean dew : for two-part chamber orchestra (Photocopy of manuscript score)

b. 1870  
Lost in thought of motion : ritual of submission and absorption : for orchestra (Photocopy of manuscript score)

b. 1870  
Lost in thought of motion : ritual of submission and absorption : for orchestra (Photocopy of manuscript score)

Rev. 1992

b. 1870  
Resolution/renunciation : for violin, viola & cello (Photocopy of manuscript score)

b. 1870  
Sharp & tender love : oboe, alto sax & cello (Photocopy of manuscript score)

Ryden, William

b. 1870  
Glad rags and sad rags (Published score)

Ryterband, Roman

b. 1870  
Deux sonnets : pour contralto, harp et flûte (Published score)

b. 1870  
Dialog : for two flutes (Published score)

b. 1870  
Double flute quintet (Published score)

b. 1870  
Herakles and the Argonauts (Published score)

Reproduction of holograph manuscript.

b. 2297  
Herakles and the Argonauts (Published score)

Reproduction of holograph manuscript.

b. 1870  
Jubilate deo (Photocopy of manuscript piano-vocal score)

b. 1870  
Nocturne in E flat major (Photocopy of manuscript score)

b. 1870  
The old mansion (Published piano-vocal score)

b. 1871  
Pater noster : for boy's choir (or S.S.A.) a cappella (Photocopy of manuscript choral score)

b. 1871  
Pièce sans titre : deux flûtes seules (Photocopy of manuscript score)

b. 1871  
Une poupée pour Noël (Published vocal score)

b. 1871  
Pray for the peace of Jerusalem : psalm CII xx : for mezzo-soprano and organ (Photocopy of manuscript piano (organ)-vocal score)

b. 1871  
Psalm 97 : for baritone, children's choir and organ (Photocopy of manuscript piano (organ)-vocal score)

b. 1871  
Sonata : per due flauti e arpa (Photocopy of manuscript score)

b. 1871  
Sonata breve : for violin and harp (Published score)

b. 1871  
Sonata no. 1 : for piano solo (Photocopy of manuscript score)
Series I: Composers (cont.)
Ryterband, Roman (cont.)
b. 1871  
Sonatina: for classical guitar (Published score)
b. 1871  
Suite internationale: for piano solo (Photocopy of manuscript score)
b. 1871  
Suite polonaise: piano solo (Photocopy of manuscript score)
b. 1871  
Tableaux of Laguna (Photocopy of manuscript score)
b. 1871  
Three preludes: piano (Photocopy of manuscript score)
b. 1871  
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Awake, o shepherds : for mixed voices (Published piano-vocal score)

Azmon (Photocopy of manuscript score)

The beatitudes : for solo voice, mixed voices and organ (Photocopy of manuscript score)

Behold the fowls of the air : for mixed voices a cappella (Photocopy of manuscript piano-vocal score)

Blessed is the man (Photocopy of manuscript piano (organ) -vocal score)

Blow ye the tuba in Zion (Photocopy of manuscript piano-vocal score)

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Collected songs, vol. 1 : medium to high voice & piano (Published piano-vocal score)

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Collected songs, vol. 3 : medium to high voice & piano (Published piano-vocal score)

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The earth is the lord (Photocopy of manuscript piano-vocal score)

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Fear not, little flock (Photocopy of manuscript piano-vocal score)

Five amens : for mixed voices (Photocopy of manuscript score)

Five songs with strings (Photocopy of manuscript score)

Contents: The rendering / Della Mlyniec, -- The snowstorn / Ralph Waldo Emerson, --
Daybreak / Henry W. Longfellow. -- Deceive me once again / Walter S. Landor. -- That silent land / Edward Hoy.

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Flowers : for four-hands one piano (Photocopy of manuscript score)

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Four sketches on Emerson essays : for band (Published score)

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Four sketches on Emerson essays : for orchestra (Published score)

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b. 1874  Unto thee, o lord, do I lift up my soul : mixed voices unaccompanied
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b. 1874  Valentine’s day (Photocopy of manuscript piano-vocal score)

b. 784  Vanity, all is vanity (Published score)
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b. 784  Violin concerto (Published score)
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b. 1874  Violin concerto no. 1 (Published score with solo part)
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b. 1874  Ye watchers and ye holy ones : for piano, organ mixed voices and
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b. 2264  Variations for piano (Photocopy of manuscript score)

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b. 785  Trio : flute (alto flute), English horn (oboe) and cello (Photocopy of manuscript
score)

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b. 1874  Ancient musics, book two : Seven short pieces : for chamber ensemble
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b. 242  5th (S)eason : for two pianos (Published score)

b. 1874  Incantations (Published piano-vocal score)

b. 242  Incantations: book two : for viola and orchestra (Published score)

b. 242  Incantations: book three : for string quartet with actress (Published score)

b. 242  Incantations: book four : for strings (Published score)

b. 242  Morton was in love : for string quartet and three female singers (Published
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b. 1874  The trespasser’s rag (Published score)

Sadashige, Yuzuru
b. 1874  Divertimento : for flute, viola and bassoon (Published score)

b. 1874  Dune : for unaccompanied clarinet (Published score)

b. 1874  Electric ice dream : for clarinet quartet (Published score)

b. 1874  eX-s-Tet : for clarinet, 2 violins, cello and piano (Published score)

b. 1874  Four preludes : for solo harp (Published score)
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b. 785  Fractured skies : for solo piano (Published score)

b. 1874  Largo : for viola and piano (Published score)

b. 1874  Loto / Tala e fonua : for mezzo-soprano, flute, guitar, double bass and
percussion (Published score)

b. 1874  Red zone : for piano (Published score)

b. 1874  Sad flower : for piano solo (Published score)

b. 785  Stairs/walls : for clarinet and piano (Published score)

b. 785  Strata : for flute, oboe, violoncello and piano (Published score)

b. 785  Strata : for flute, oboe, cello and piano (Published score)

b. 785  Third tribe : for flute, djembe drum and piano (Published score)
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b. 1874 Vermilion : for flute solo (Photocopy of manuscript score)
b. 1874 Winter field : for solo marimba (Published score)

Sahl, Michael, 1934-
b. 1875 Chain : piano piece #5 (Published score)
b. 1875 Chamber song : for soprano and six instruments (Published score)
b. 1875 Cocktail wanderings : for piano (Photocopy of manuscript score)
b. 785 Concerto for the electric violin (Photocopy of manuscript score)
b. 1875 Dancing in the landscapes : for [electric] string quartet (Photocopy of manuscript score)
b. 1875 Doina (Photocopy of manuscript score)
b. 1875 Eleven things for flute and piano (Published score)
Reproduction of holograph manuscript.
b. 1875 4 channels (Published score)
Reproduction of holograph manuscript.
b. 1875 Fours (Published score)
Reproduction of holograph manuscript.
b. 2264 Pass (Photocopy of manuscript score)
b. 1875 Piano piece I (Published score)
From Three piano pieces.
b. 1875 Piano piece IV (Published score)
Reproduction of holograph manuscript.
b. 1875 Piano sonata (Photocopy of manuscript score)
b. 1875 Piece for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 1875 Quartet piece (Published score)
Reproduction of holograph manuscript.
b. 1875 Serenades : for piano solo (Photocopy of manuscript score)
b. 1875 Storms : for saxophone quartet (Photocopy of manuscript score)
b. 1875 Symphony (Photocopy of manuscript score)
b. 1875 Three piano pieces (Published score)
Reproduction of holograph manuscript.
b. 1875 Two chamber songs (Published score)
Reproduction of holograph manuscript.
b. 1875 Vibraphone, piano and percussion piece (Photocopy of manuscript score)
b. 1875 Violin and piano piece (Published score)
Reproduction of holograph manuscript.

Sain, James Paul
b. 242 Dystopia : for saxophone and piano (Published score)

St. Clair, Richard, 1946-
b. 1876 Allegro in F, op. 26 : for solo piano (Published score)
Reproduction of holograph manuscript.
b. 1876 Amendments, op. 65 : for solo piano (Published score)
Reproduction of holograph manuscript.
St. Clair, Richard, 1946- (cont.)

Series I: Composers (cont.)

b. 1876  
**Batik, op. 32 : for solo piano** (Reproduction of holograph manuscript.)
Reproduction of holograph manuscript.

b. 1876  
**Benediction, op. 54 : for chorus a cappella, S.A.T.B** (Published choral score)

b. 1876  
**Canzona, op. 36 : for string quartet** (Published score)

b. 1876  
**Color studies, op. 33 : for violin, viola and cello** (Published score)

b. 1876  
**Double concerto, op. 31 : for 2 pianos and wind orchestra** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Dreamscapes, op. 6 : for violin and piano** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Duo-sonata, op. 20 : for 2 violins** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**8 piano pieces for children, op. 21 : for solo piano** (Published score)

b. 1876  
**Elegy, op. 58 : for orchestra** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Five folk-pieces, op. 23 : for piano** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Four concert dances, op. 15 : for solo piano** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**4 preludes and counterpoints, op. 24 : for solo piano** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Four new rags, op. 44 : for piano solo** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Four short pieces, op. 19 : for violin unaccompanied** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**The lord's prayer, op. 53 : for chorus a cappella, S.A.T.B** (Published choral score)
Reproduction of holograph manuscript.

b. 1876  
**Love-canzonettes, op. 62 : for chorus S.A.T.B. a cappella** (Published choral score)
Reproduction of holograph manuscript.

b. 1876  
**Magnificat, op. 56 : for women's chorus S.S.A.A** (Published choral score)
Reproduction of holograph manuscript.

b. 1876  
**Medley, op. 13 : for piano, four hands** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Missa syllabica, op. 51 : for mixed chorus a cappella (S.A.T.B.)** (Published choral score)
Reproduction of holograph manuscript.

b. 1876  
**Notes from captivity, op. 38 : for solo Bb clarinet** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Peace is life, op. 20 : for chorus a cappella S.A.T.B** (Published choral score)
Reproduction of holograph manuscript.

b. 1876  
**Piano piece no. 1, op. 3** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Piano sonata no. 1, op. 8** (Published score)
Reproduction of holograph manuscript.

b. 1876  
**Piano sonata no. 2, op. 18** (Published score)
Reproduction of holograph manuscript.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work Description</th>
<th>Publication Details</th>
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<tr>
<td>Richard St. Clair, b. 1876</td>
<td><strong>Piano sonata no. 3, op. 27</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>Plaint for Somalia, op. 69 : for solo piano</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>Prophecy of Micah, op. 1 : for mixed chorus, winds and timpani</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>A round for Claudel, op. 40 : S.A.T.B., for soli or small chorus</strong> (Published choral score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>Serenade, op. 9 : for solo piano</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>Serenity prayer, op. 55 : for chorus a cappella, S.A.T.B</strong> (Published choral score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>Seven dedications, op. 39 : for piano solo</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td></td>
<td><strong>Six songs for soprano and piano on poems by Kenneth Patchen, op. 28</strong> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td></td>
<td><strong>Songs of a wayside inn, op. 22 : for soprano and piano</strong> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td></td>
<td><strong>Statement for bells, op. 2 : for keyboard carillon</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>String quartet no. 1, op. 59</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>Testimonium, op. 48 : for organ</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td></td>
<td><strong>Theme with variations, op. 68 : for solo piano</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td></td>
<td><strong>Toccata-rag, op. 14 : for solo piano</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td></td>
<td><strong>Touch - tones, op. 47</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>The twenty-third psalm, op 46 : for chorus a cappella S.A.A.T.B.B</strong> (Published choral score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>Two expressionist sonatas : for solo piano</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>Two piano pieces</strong> (Published score)</td>
<td>Large format.</td>
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<tr>
<td></td>
<td><strong>Two piano pieces</strong> (Published score)</td>
<td>Small format</td>
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<tr>
<td></td>
<td><strong>Yonder : cantata no. 2, op. 30 : for mixed chorus a cappella</strong> (Published choral score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>Kathleen St. John, b. 1877</td>
<td><strong>Ach Schatz : for baritone solo and piano</strong> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>Andante : string trio</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td></td>
<td><strong>Ayre and dialogues on an houre-glasse : soprano vocalist, marimba amd violoncello</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td></td>
<td><strong>The cage</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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</tbody>
</table>
Series I: Composers (cont.)
St. John, Kathleen, 1942- (cont.)
b. 1877  Calliope's song to Apollo : piano solo (Published score)
Reproduction of holograph manuscript.
b. 1877  Canto (song of calm) : vln., keyboard (Photocopy of manuscript score)
b. 242  Centipede (Published score)
b. 2298  Centipede : for strings, alto choir and light percussion (Photocopy of manuscript score)
b. 1877  Comes the dawn : for men's choir, string quintet and percussion (Published score)
Reproduction of holograph manuscript.
b. 1877  A conversation : for piano, flute, violin, bs. trb. and tuba (Photocopy of manuscript score)
b. 786  The crying of water : three soprano vocalists, violin obbligato and baritone reader (Published score)
b. 1877  Dear one : women's a cappella unison choir, men's spoken unison choir, viola and celeste (Published score)
Reproduction of holograph manuscript.
b. 2298  Dear one : women's a cappella unison choir, men's spoken unison choir, viola and celeste (Photocopy of manuscript score)
b. 2330  Dear one : women's a cappella unison choir, men's spoken unison choir, held viola (or faint organ tone) and celeste (Photocopy of manuscript score)
Large format (62cm x 102cm)
b. 2298  The devil-bird : clarinet solo & a cappella boy's choir and percussion (Published score)
Reproduction of holograph manuscript.
b. 2298  Disguised (Photocopy of manuscript score)
b. 1877  Divertimento : for violin, flute, oboe and pianoforte (Published score)
Reproduction of holograph manuscript.
b. 1877  Duo : for oboe and clarinet (Photocopy of manuscript score)
b. 786  L'etoile : for oboe solo and orchestra (Published score)
b. 242  Fleur de lys (Published score)
b. 1877  Four passion songs : for soprano and flute (Published score)
Reproduction of holograph manuscript.
b. 786  Fragrances : for piano and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1877  Fraile life! : for percussion trio (Photocopy of manuscript score)
b. 787  Frieden : piano and orchestra, with choir of sweetsouls (Published score)
Reproduction of holograph manuscript.
b. 787  The gold bug : for concert band (Published score)
Reproduction of holograph manuscript.
b. 787  Harlequin : clarinet, viola and harp with percussion accompaniment (Published score)
b. 1877  Harvest (Photocopy of manuscript score)
b. 787  Her drifting from me these days (Published score)
b. 2298  Hidden gems of Rumi : for vocal soloists and orchestra (Published score)
Reproduction of holograph manuscript.
b. 1877  Highnoon at Peace Rock (Published score and parts)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
St. John, Kathleen, 1942- (cont.)

b. 1877  *Hisangel* (Photocopy of manuscript piano-vocal score)
b. 2330  *Isadora* (Photocopy of manuscript score)
b. 787  *The lips of a strange woman drop honey* : for female dancer, vocal and instrumental soloists, multi-chorus, organ and percussion (Published score)
b. 1878  *Meditation, hymne and dance of repose* : clarinet, violin, violoncello and piano (Photocopy of manuscript score)
b. 1878  *Mendelssohn's muse* : mixed choir a cappella (Published choral score)
b. 1878  *Mimosa pudica* : for dancer in green, bassoon, string bass, vibraphone and percussion (Published score) Reproduction of holograph manuscript.
b. 1878  *Miniatures* : bassoon solo (Published score) Reproduction of holograph manuscript.
b. 1878  *Moods of melancholy* : string quintet (Published score) Reproduction of holograph manuscript.
b. 2298  *Mosquito* : for strings, choir, percussion (Photocopy of manuscript score)
b. 1878  *Night music* : for piano (Published score) Reproduction of holograph manuscript.
b. 788  *Nova* : horn and piano (Published score)
b. 2299  *Ophelia* : for 7 characters, electronic tape, film and lights (Published score) Reproduction of holograph manuscript.
b. 1878  *Petite suite 1* : clarinet and piano (Published score) Reproduction of holograph manuscript.
b. 1878  *Petite suite 2* : clarinet, violoncello and piano (Published score) Reproduction of holograph manuscript.
b. 788  *A prayer* : orchestral strings, a cappella (Published score)
b. 1878  *Quartet of a prophecy* : string quartet (with soprano vocalist obbligato) (Published score) Reproduction of holograph manuscript.
b. 2299  *The revelation of St. John the divine* (Photocopy of manuscript score)
b. 788  *The sacred mountain* : for pianissimo string orchestra (Published score)
b. 2264  *The sacrifice of Iphigenia* : clarinet and piano (Published score) Reproduction of holograph manuscript.
b. 2299  *Sakura no hana* : a symphony in song : for lyric soprano and orchestra (Published score) Reproduction of holograph manuscript.
b. 1878  *The Sibyl, in contemplation* : for soprano solo and piano octet (Published score) Reproduction of holograph manuscript.
b. 788  *Socrates on the divination of swans* : with narrator, mezzo-soprano, two contraltos and large chamber orchestra (Published score)
b. 788  *Song of a weeping heron* : oboe solo, quartet of strings, wind trio and harp (Published score)
b. 1878  *Song of Anna Blue* (Photocopy of manuscript piano-vocal score)
b. 788  *Songs from the land of dawn* : for contralto and pianoforte (Published score)
b. 789  *Sonnet 29* : for baritone solo, alto flute, string ensemble. harpsichord, piano, percussion (Published score)
b. 1878  Such a bunch : saxophone quartet, vibraphone, viola, autoharp and timpani (Photocopy of manuscript score)
b. 1878  Sweetsong (Photocopy of manuscript piano-vocal score)
b. 1878  Sweetsongs to the lament of the Sibyl : for concert choir with pianoforte (Photocopy of manuscript piano-vocal score)
Contents: Mendelssohn’s muse, Roundabout : leaves of the golden bough, Song of contentment, A final grace.
b. 2299  The tender graces took up in their bosom, o lily! : woodwind trio (Photocopy of manuscript score)
b. 1878  The unicorn and the white dove : contralto voice (or alto flute) and piano (Reproduction of holograph manuscript.)
b. 2299  Universal blue : lyric soprano and orchestra (Published score)
Reproduction of holograph manuscript.
b. 789  Viaggio verso la divina : for clarinet and orchestra (Published score)
b. 1878  Waltz (Photocopy of manuscript score)

Sainte Croix, Judith

b. 1879  Baby is here : for voice, violin, violin cello, piano (Photocopy of manuscript score)
b. 790  Burning in the center (Published score)
b. 242  Gateway to eternity: the song of the angel of fulfillment : for orchestra, two global drummers, soprano and oriental dancer (Published score)
Co-composed with R.A. Fish.
b. 1879  Kachina piano preludes, Hahai-i Wuhti (mother of the Kachinas) (Published score)
b. 1879  Kachina piano preludes, Poli Mana (butterfly maiden) (Published score)
b. 1879  Kachina piano preludes, Tukwinog (cumulus cloud) (Published score)
b. 1879  Kachina piano preludes, Pakwabi (tadpole) (Published score)
b. 790  Love brings good fortune : for orchestra (Published score)
Reproduction of holograph manuscript.
b. 790  The moon dreams her : for chamber orchestra and mezzo0-soprano (Published score)
Reproduction of holograph manuscript.
b. 790  The secret circuit (Published score)
Reproduction of holograph manuscript.
b. 1879  Vision I (Published score)
b. 242  Vision II : for oboe, oboe d’amore, Native American flute and drum, violin, viola, cello (Published score)

Sakpinar, Mete, 1954-

b. 1879  3 pieces for piano (Published score)
Reproduction of holograph manuscript.

Salacan, John

b. 1879  The hunt of the unicorn, op. 10 : orchestra (Published score)
Reproduction of holograph manuscript.
b. 1879  String quartet, op. 12 (Published score)
Reproduction of holograph manuscript.
b. 1879  Toccata no. 2, op. 9 : for piano solo (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Salacan, John (cont.)
b. 1879  
**Watchung suite, op. 7: for chamber orchestra** (Published score)
Reproduction of holograph manuscript.

Saliers, Don E., 1937-
b. 1879  
**Psalm 104: for cantor, congregation, S.A.T.B. choir, semi-choir, organ and hadbells** (Published piano (organ)-vocal score)

Salinas, Ivan G. (Ivan Gary), 1957-
b. 1879  
**Daniel's lullaby: for piano** (Photocopy of manuscript score)
b. 1879  
**Naïve music: piano pieces for the new age vol. 1** (Photocopy of manuscript score)

Salsman, Joel
b. 1879  
**“Ceta” concerto: for piano solo, string orchestra, bass drum, gong (large) and triangle** (Published score)
Reproduction of holograph manuscript.

b. 1879  
**Dervish dance** (Photocopy of manuscript score)
b. 1879  
**From this time on...: Desormais** (Photocopy of manuscript score)
b. 1879  
**Huit pensées** (Photocopy of manuscript score)
b. 1879  
**Three dedications** (Photocopy of manuscript score)

Salta, Menotti
b. 1879  
**Nostalgic serenade: violin solo with piano accompaniment** (Published score)

Saltzman, Peter
b. 242  
**Eight funky etudes: a piano album** (Published score)
b. 242  
**A "Song of songs" cycle: for solo voice and piano** (Published piano-vocal score)

Salvo, Victor V
b. 1879  
**The Bedford three: for snare drum trio** (Published score)
b. 1879  
**The three foxes: for snare drum trio** (Published score)

Samek, Charles H., 1940-
b. 1879  
**Cookie’s concerto: solo violin & orchestra** (Published score)
Reproduction of holograph manuscript.

b. 790  
**Little lotus flower: solo piccolo and orchestra** (Published score)
Reproduction of holograph manuscript.

Saminsky, Lazare, 1882-1959
b. 1879  
**Chasidic suite, op. 24, 1. Chasidic dance: violin and piano** (Published score)
b. 1879  
**Chasidic suite, op. 24, 2. Meditation: violin and piano** (Published score)
b. 1879  
**Chasidic suite, op. 24, 3. Hamavdil: violin and piano** (Published score)
b. 242  
**Songs with piano: no. 1 Anne Boleyn’s dirge** (Published piano-vocal score)
b. 242  
**Songs with piano: no. 2 Mary Stuart’s farewell to France** (Published piano-vocal score)
b. 242  
**Songs with piano: no. 3 Queen Estherka’s Laugh** (Published piano-vocal score)

Sampson, David, 1951-
b. 1880  
**Distant voices: for brass quintet** (Published score)
b. 1880  
**The endless instant: for multiple clarinets and percussion** (Published score)
b. 1880  
**Flashback: for percussion soloist and three ensemble percussionists** (Photocopy of manuscript score)
b. 1880  
**Morning music: for brass quintet** (Photocopy of manuscript score)
Series I: Composers (cont.)
Sampson, David, 1951- (cont.)
b. 790  The war prayer (Published score)
      Reproduction of holograph manuscript.
Samson, Valerie (Valerie Brooks), 1948-
b. 1880  Blue territory II : for violin and piano (Published score and solo part)
      Reproduction of holograph manuscript.
Samuel, Gerhard
b. 790  Cold when the drum sounds for dawn (Published score)
      Reproduction of holograph manuscript.
b. 791  The emperor and the nightingale : soprano, bass-baritone, string bass and
two percussion (Published score)
      Reproduction of holograph manuscript.
b. 1880  Pezzo serioso : two tubas and percussion (Published score)
      Reproduction of holograph manuscript.
b. 1880  Remembering Orpheus : for alto saxophone and orchestra (Published score)
b. 1880  Requiem for survivors : for orchestra (Published score)
b. 1880  String quartet no. 1 (Published score)
b. 1880  String quartet no. 2 (Photocopy of manuscript score)
Samuel, Virginia
b. 242  Untitled work : for flute clarinet, violin, viola, double bass, and piano
      (Photocopy of manuscript score)
b. 1880  The cane : clarinet, viola and piano (Reproduction of holograph manuscript.)
b. 1880  Elizabeth McMaster : for solo piano (Published score)
      Reproduction of holograph manuscript.
b. 1880  For solo viola (Published score)
      Reproduction of holograph manuscript.
b. 1880  Impromptu : for solo piano (Published score)
      Reproduction of holograph manuscript.
b. 1880  No jack, no king : for flute, soprano sax, cello, double bass and piano
      (Published score)
      Reproduction of holograph manuscript.
b. 1880  Oboe quartet : flute, oboe, cello, piano (Published score)
      Reproduction of holograph manuscript.
b. 1880  One morning (Published score)
      Reproduction of holograph manuscript.
b. 1880  Piano quartet (Published score)
      Reproduction of holograph manuscript.
b. 1881  Saba : for string quartet (Published score)
      Reproduction of holograph manuscript.
b. 1881  Silas : flute, violin, cello, piano (Photocopy of manuscript score)
b. 1881  Strange hurt (Published score)
      Reproduction of holograph manuscript.
b. 1881  Trio (Published score)
      Reproduction of holograph manuscript.
b. 1881  Uttermost parts of the sea : piano solo (Published score)
b. 1881  While you sleep : for string quartet (Published score)
      Reproduction of holograph manuscript.
Series I: Composers (cont.)

Samuels, Walter G. (Walter Gerald), 1903-1994
b. 1881  *Flamenco: the Spanish gypsy* (Photocopy of manuscript score)

Samuelson, Eric J
b. 1881  *Surface tension* (Published score)

Sanborn, Jan, 1937-
b. 243  *Close to thee: S.A.T.B* (Published piano-vocal score)

Sanchez-Gutierrez, Carlos, 1964-
b. 791  *Afterlight: for orchestra* (Published score)
b. 791  *Calacas y palomas: for two pianos* (Published score)
b. 1881  *Conductus: for thirteen instruments* (Published score)
b. 1881  *Gota de noche: for orchestra* (Published score)
b. 791  *The loon's chant: for clarinet and piano* (Published score)
b. 1881  *Retablos: for chamber orchestra* (Published score)
b. 791  *Tzilini: for orchestra* (Photocopy of manuscript score)

Sánchez Oviedo, Alfredo
b. 243  *Preludes and fugues from the Well-tempered clavier: for guitar* (Published score)

Sanderson, Greg, 1957-
b. 1881  *Circus music* (Published score)

Sanders, John, 1933-2003
b. 1881  *Glass dreams* (Published score)
b. 1881  *Land of dreams* (Published score)
b. 1881  *Prairie dreams: silver dances* (Published score)

Sanders, Robert L., 1906-1974
b. 1882  *An American psalm: for four part women's voices with piano or organ* (Published piano-organ-vocal score)
b. 1882  *O valiant hearts* (Photocopy of manuscript piano-vocal score)
b. 1882  *Sonata in Eb: for trombone and piano* (Published score)
b. 791  *Symphony in A* (Published score)

Sanders, Vernon
b. 243  *Coventry carol: S.A.T.B* (Published piano-vocal score)

Sandke, Randy
b. 791  *Awakening: for trumpet, electric guitar, sampled drums, synthesizers and sampler* (Photocopy of manuscript score)
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American Music Center collection of published scores

Series I: Composers (cont.)
Sandke, Randy (cont.)

b. 243  Beggars & swallowtails (Published score)
b. 243  Dragon dance (Published score)
b. 243  Fugue state (Published score)
b. 791  The mystic trumpeter (Photocopy of manuscript score)
Part 4 of a seven movement composition.
b. 1882  Orphic mystery : for solo trumpet and orchestra (Published score)

Sandler, Felicia A. B. (Ann Barbara), 1961-
b. 1882  The cat : S.S.A. voices and piano (Published piano-vocal score)
b. 1882  Child's vision of peace. The cat (Photocopy of manuscript piano-vocal score)
b. 1882  Child's vision of peace. Peace to be thankful for (Photocopy of manuscript piano-vocal score)
b. 1882  Coming home : classical guitar (Photocopy of manuscript score)
b. 1882  For you (Photocopy of manuscript score)
b. 1882  I hear you smiling : S.S.A., keyboard (Published piano-vocal score)
b. 1882  In the valley of the moon (Photocopy of published choral score)
b. 1882  The laker rests (Photocopy of manuscript piano-vocal score)
b. 2327  Orual and Psyche : for concert band (Published score)
b. 243  Peace to be thankful for : S.S.A (Published piano-vocal score)
b. 1882  Spring and fall : to a young child : S.A.T.B (Published piano-vocal score)
b. 1882  Stopping by woods on a snowy evening : S.A.T.B., viola or violin and keyboard (Published piano-vocal score)
b. 1882  Three cereal pieces in a row : for woodwind trio (Photocopy of manuscript score)

Sandole, Adolph

b. 1882  Contours in silhouette (Photocopy of manuscript score)
b. 1882  Diary of an episode (Photocopy of manuscript score)
b. 1882  A different story (Photocopy of manuscript score)
b. 1882  A formal portrait (Photocopy of manuscript score)
b. 1882  Piece for a small ensemble (Photocopy of manuscript score)
b. 1882  Scenario for players (Photocopy of manuscript score)
b. 1882  Series vignette (Photocopy of manuscript score)
b. 1882  Study obscure (Photocopy of manuscript score)
b. 1882  Tonality in perspective (Photocopy of manuscript score)

Sandow, Gregory

b. 1883  A Christmas carol (Published piano-vocal score)
b. 1883  A Frankenstein overture (Published score)
b. 1883  The richest girl in the world finds happiness (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1883  Solos : for oboe, violin, cello and harpsichord (Photocopy of manuscript score)
b. 1883  Three duets : for soprano and mezzosoprano, unaccompanied (Published vocal score)

Sandresky, Eleonor

b. 243  Carry me down to the river of grace (Published score)
b. 243  Duo : for marimba and piano (Published score)
Series I: Composers (cont.)
Sandresky, Eleonor (cont.)

b. 1883  
Duo : for marimba and piano (Photocopy of manuscript score)

b. 243  
It's come undone : for trumpet and percussion (Published score)

b. 1883  
Mandala (Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 243  
Mathematically inclined : for percussion quartet (Published score)

b. 243  
Regarding women : for solo piano (Published score)

Sandresky, Margaret Vardell

b. 243  
Song of a nomad flute : for solo flute and orchestra (Published score)

Sandroff, Howard, 1949-

b. 1883  
Five aphorisms : for soprano, violin, clarinet, piano (Photocopy of manuscript score)

b. 1883  
Penta-phon : for three trumpets (Published score)
Reproduction of holograph manuscript.

Sanfilippo, Margherita

b. 1883  
Christmas calypso : come to see my Christmas tree (Published piano-vocal score)

SanGregory, Paul, 1964-

b. 1883  
Fanfares, scherzo and aria : for brass quintet (Published score)

b. 1883  
Informal discourse : flute and vibraphone (Published score)

b. 791  
Lures of antiquity (Published score)

b. 2264  
Quintet for clarinets (Published score)
Reproduction of holograph manuscript.

b. 1883  
Reverberation (Published score)

b. 1883  
Six preludes : piano (Published score)

Sanjuán, Pedro, 1886-1976

b. 243  
Lullaby : S.S.A.A (Published piano-vocal score)

Sankey, Stuart

b. 1883  
Five choral songs (Photocopy of manuscript score)

b. 1883  
Gypsy music : for clarinet, guitar and bass (Published score)

Santa, Matthew

b. 243  
From noon to starry night : for high voice with piano accompaniment (Published piano-vocal score)

Santa Cruz, Domingo, 1899-1987

b. 1884  
Three pieces : for violin and piano (Published score)
Published in New music, vol. 12 no. 3, April 1939.

Santangelo, Elena (Elena Anne), 1956-

b. 243  
God, the source : 3 part chorus, a cappella (Published piano-vocal score)

Santini, Dalmazio

b. 2264  
Among fragments : for accordion trio or solo with tape (Published score)
Reproduction of holograph manuscript.

b. 792  
Another day (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2264  
Bagatelle : for piano (Photocopy of manuscript score)

b. 2264  
Broken doll waltz = Valse de la poupee brisee (Published score)
Series I: Composers (cont.)
Santini, Dalmazio (cont.)

b. 1884  
Canticum angelicu (Published score)  

b. 792  
Cinquains (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1884  
Concerti Gabieleschi (Published score)  

b. 1884  
Concerto : for viola and orchestra (Photocopy of manuscript score)  

b. 1884  
Concerto : for viola and orchestra (Photocopy of manuscript score)  
Piano reduction.

b. 2264  
Continuum : for accordion (Published score)  

b. 2264  
Continuum : for piano (Published score)  

b. 1884  
Conversation : for accordion (Published score)  

b. 1884  
Dance of the gnomes : for accordion (Published score)  

b. 2264  
Dance set (Published score)  

b. 2264  
Essay one (Published score)  
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b. 2264  
Etude : for accordion (Published score)  
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b. 792  
Evening (Published score)  
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b. 2264  
For flute and piano (Published score)  
Reproduction of holograph manuscript.

b. 2264  
For flute solo (Published score)  
Reproduction of holograph manuscript.

b. 2264  
4 trbs. (Published score)  
Reproduction of holograph manuscript.

b. 2264  
From dawn to night (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 792  
From dawn to night (Published score)  
Reproduction of holograph manuscript.

b. 2264  
L'image (Published score)  
Reproduction of holograph manuscript.

b. 2264  
impressions : for accordion (Published score)  
Reproduction of holograph manuscript.

b. 2264  
impressions : for violin & piano (Published score)  
Reproduction of holograph manuscript.

b. 2264  
Lamento : for string orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2264  
Litany : B.V.M. : for chorus (Published score)  
Reproduction of holograph manuscript.

b. 2265  
March : for acordion (Published score)  

b. 2265  
Meditation and passacaglia : for organ (Published score)  
Reproduction of holograph manuscript.

b. 2265  
Moto perpetuo : for accordion (Published score)  
Reproduction of holograph manuscript.

b. 2265  
On the prairie = Sur la prairie : for accordion (Published score)  

b. 2265  
Passa tempo e rondo (Published score)  
Reproduction of holograph manuscript.
American Music Center collection of published scores

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Santini, Dalmazio (cont.)

b. 2265 Piano sonata (Published score)
Piano sonata no. 1.
b. 2265 Prelude : for organ (Published score)
Reproduction of holograph manuscript.
b. 2265 Project sound (Published score)
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b. 792 Quadri d'Italia (Published score)
Reproduction of holograph manuscript.
b. 2265 Quartet : flute, oboe, clarinet, violoncello (Published score)
b. 2265 Romance : for accordion (Published score)
b. 792 The sea (Published piano-vocal score)
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b. 2265 xxSonata II : for piano (Published score)
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b. 2265 xxSonata III : for piano (Published score)
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b. 2265 Suite : for accordion (Photocopy of manuscript score)
b. 2265 Suite for Bb instruments (Published score)
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b. 2265 Three pieces : for accordion (Published score)
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b. 2265 Toccata : for accordion (Published score)
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b. 2265 "2 + 4, +" (Published score)
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b. 2265 Waterscape : for accordion (Published score)
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Santo, Joseph

b. 1884 Canzone 'e copp' o tammurro : for tenor voice and piano (Published piano-vocal score)
b. 243 Concerto for piano and orchestra (Published score)
b. 1884 Correspondances : for soprano and strings (Published score)
b. 1884 Mouvements concertants (Published score)
b. 1884 String quartet (Published score)
Reproduction of holograph manuscript.
b. 1884 Woodwind quartet (Published score)
Reproduction of holograph manuscript.

Santore, Jonathan, 1963-
b. 1884 Millay death lyrics (Published piano-vocal score)
Reproduction of holograph manuscript.

Saperstein, David, 1948-
b. 1884 Trio for violin, clarinet and piano (Published score)
Reproduction of holograph manuscript.

Sapieyevski, Jerzy, 1945-
b. 1884 Aesop suite : brass quintet (Published score)
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A clear midnight: for baritone, horn and piano (Photocopy of manuscript score)

b. 1885  
Patterns in blue: medium voice, Bb clarinet and piano (Published piano-vocal score)

b. 1885  
Questings: for horn and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1885  
The singing violin (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 244  
Trio: for horn, violin and piano (Photocopy of manuscript score)

b. 244  
Waves of the sea: for medium voice and piano (Photocopy of manuscript score)

Sartor, David P

b. 244  
Thrice told tales of the pomegranate forest: for Bb trumpet, violin, and Bb bass clarinet (Published score)

b. 1885  
Thy light is come: for mixed voices and organ (Published piano (organ)-vocal score)

Sateren, Leland B

b. 1885  
Cycle for Christmas: S.A.T.B (Published piano-vocal score)

b. 244  
Good Friday: S.A.T.B (Published piano-vocal score)

b. 244  
Thee, lord, most holy: S.S.A.A (Published piano-vocal score)

Satterwhite, Marc

b. 1885  
Aprilmourningmusic: for Bb tenor saxophone and piano (Published score)  
Reproduction of holograph manuscript.

b. 1885  
Un arco iris negro sobre la noche azul: for oboe/English horn, horn in F, cello, percussion, 2 pianos (Published score)

b. 1885  
Deathsongs: for high voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 793  
Goyescas negras: scenes from the deaf man’s wife: symphony in three movements (Published score)  
Reproduction of holograph manuscript.

b. 1885  
Imágenes al atardecer (Published score)  
Reproduction of holograph manuscript.

b. 1885  
Theory of the rainbow: for viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 1885  
Two points of no return: for baritone, flute (doubling alto flute and piccolo), percussion (one player) and cello (Published score)  
Reproduction of holograph manuscript.

Saturen, David, 1939-

b. 793  
Dialogue between harpsichord and strings (Published score)  
Reproduction of holograph manuscript.

b. 1886  
Five moods in miniature: for piano (Published score)

b. 1886  
Largo and allegro: for violin, cello and string orchestra (Published score)

b. 1886  
Quintet: for 2 violins, viola, cello, bass (Published score)  
Reproduction of holograph manuscript.

b. 1886  
Sonata: for clarinet or viola and piano (Published score)  
Reproduction of holograph manuscript.

b. 793  
Ternaria: for organ and orchestra (Published score)  
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Saturen, David, 1939- (cont.)
b. 1886  
*Trio:* for clarinet, piano and mallet percussion (Photocopy of manuscript score)
Sauber, Steven
b. 1886  
*Madrigal:* for soprano, English horn, piano, harp and percussion (Published score)
Reproduction of holograph manuscript.
b. 1886  
*Time/space dimension:* for piano (Published score)
Reproduction of holograph manuscript.
Sauerwein, A. M. (Andrew Mark), 1963-
b. 1886  
*Much too much to mention* (Published score)
Savage, Charles, 1958-
b. 1886  
*Breath:* for two flutes (Published score)
Reproduction of holograph manuscript.
b. 1886  
*Calling of the gargoyles:* trumpet quartet (Published score)
Reproduction of holograph manuscript.
b. 1886  
*Solitudes I and II:* for alto flute (Published score)
Reproduction of holograph manuscript.
b. 1886  
*Three minutes to go:* for unaccompanied trumpet (Published score)
Reproduction of holograph manuscript.
Savage, Robert, 1951-1993
b. 793  
*Dark night of the soul* (Published score)
Reproduction of holograph manuscript.
b. 1886  
*An eye-sky symphony* (Published score)
Reproduction of holograph manuscript.
b. 1886  
*Sudden sunsets:* for flute, bass clarinet, violin, cello and piano (Published score)
Reproduction of holograph manuscript.
Savage, Stephen (Stephen William), 1953-
b. 1886  
*Eternal return* (Photocopy of manuscript score)
b. 1886  
*Valentine’s song* (Photocopy of manuscript piano-vocal score)
b. 1886  
*Variations* (Photocopy of manuscript score)
Savino, Domenico, 1882-1973
b. 1886  
*Cavalcade of America:* mixed voices and narrator with orchestra (Published piano-vocal score)
b. 1886  
*O, wondrous star:* for mixed voices and piano accompaniment (or organ) (Published piano (organ)-vocal score)
b. 1886  
*The two Americas:* for baritone solo and mixed chorus with piano accompaniment (Published piano-vocal score)
b. 1886  
*World of tomorrow:* for mixed voices, piano solo and soprano or tenor solo (Published piano-vocal score)
Sawyer, Elizabeth, 1931-2010
b. 794  
*The seasons* (Published score)
Reproduction of holograph manuscript.
Sawyer, Eric
b. 1887  
*Five piano fantasies* (Published score)
Reproduction of holograph manuscript.
b. 1887  
*On the bushy plain:* for mezzo-soprano and piano (Published piano-vocal score)
Sawyer, Eric (cont.)

b. 1887  
**Septet**: for clarinet, trombone, marimba, piano, violin, viola and cello  
(Published score)

b. 1887  
**Slow six** (Published score)

b. 244  
**String quartet** (Published score)

b. 1887  
**Three for trio**: for violin, cello and piano  
(Published score)

b. 1887  
**Three pieces for orchestra**  
(Published score)

Reproduction of holograph manuscript.

b. 1887  
**Tones and flights**: for piano solo  
(Published score)

Saxton, Stanley E., 1904-2002

b. 244  
**Concerto in A minor**: for piano solo and orchestra  
(Published score)

b. 1887  
**Piano sonata in f minor**  
(Published score)

Saya, Mark, 1954-

b. 1887  
**Invisible cities**: for full orchestra  
(Published score)

Sayan, Paul E

b. 1887  
**Peacemaker**: symphony no. 1  
(Manuscript score)

Saylor, Bruce

b. 1887  
**Duo**: for violin and viola  
(Published score)

b. 1887  
**Here, o my lord, I see thee face to face**: for mixed chorus & organ and/or strings  
(Published piano (organ)-vocal score)

b. 794  
**My kinsman, Major Molineux**  
(Published score)

Reproduction of holograph manuscript.

b. 1887  
**Saltarello**  
(Photocopy of manuscript score)

b. 1887  
**See you in the morning**  
(Photocopy of published score)

b. 1887  
**Songs from Water Street**: for medium voice, viola and piano  
(Published piano-vocal score)

b. 1887  
**Turns and mordents**: for flute and orchestra  
(Published score)

Reproduction of holograph manuscript.

b. 1887  
**The waves**  
(Published score)

Saylor, Maurice, 1957-

b. 1888  
**Oboe trio**  
(Photocopy of manuscript score)

b. 1888  
**String quartet in D**  
(Published score)

Reproduction of holograph manuscript.

Scafide, Anthony

b. 2327  
**Melancholy for Monk**  
(Photocopy of manuscript score)

Scarff, Phil (Philip LeRoy), 1956-

b. 244  
**Dha ra dha tin na - vilambit tintaal**  
(Photocopy of manuscript score)

b. 244  
**Dha ra dha tin na - drut**  
(Photocopy of manuscript score)

b. 244  
**East of Benares - mother Ganga**  
(Photocopy of manuscript score)

b. 244  
**Composition in rag Rageshri**  
(Photocopy of manuscript score)

b. 244  
**Footwear**  
(Photocopy of manuscript score)

b. 244  
**For you, Gahu**  
(Photocopy of manuscript score)

b. 244  
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(Photocopy of manuscript score)

b. 244  
**Meet me anywhere**  
(Photocopy of manuscript score)
Series I: Composers (cont.)
Scarff, Phil (Philip LeRoy), 1956- (cont.)

b. 244  
**Suite 203** (Photocopy of manuscript score)

Scarim, Nicholas

b. 244  
**Allegro for two string orchestras** (Published score)

b. 1888  
**Anthems** : for **piano** (Photocopy of manuscript score)

b. 1888  
**Casey at the bat** : for **orchestra and narrator** (Photocopy of manuscript score)

b. 1888  
**The garden at night** : for **woodwind quintet and narrator** (Photocopy of published score)

b. 1888  
**The hammer of justice** (Photocopy of published score)

b. 1888  
**Hector & Andromache** : for **chamber orchestra, soloists and chorus** (Photocopy of published score)
Piano reduction.

b. 1888  
**Ishmael** : for **tenor voice and piano** (Photocopy of published piano-vocal score)

b. 1888  
**My shadow** (Photocopy of published piano-vocal score)

b. 1888  
**The owl and the pussycat** (Photocopy of manuscript score)

b. 1888  
**Quintet for piano and strings** (Photocopy of manuscript score)

b. 1888  
**The ride of the headless horseman** : for **chamber orchestra** (Photocopy of published score)

b. 1888  
**Rumplestilskin** (Photocopy of published piano-vocal score)

b. 1888  
**Serenade** : for **solo guitar and orchestra** (Photocopy of manuscript score)

b. 1888  
**Sonata for violin and piano** (Photocopy of manuscript score)

b. 1888  
**Suite for strings and percussion** (Photocopy of manuscript score)

b. 1888  
**Sumidagawa** (Photocopy of manuscript score)

b. 1888  
**The tiger of Chungshan** (Photocopy of published piano-vocal score)

Scarmolin, A. Louis (Anthony Louis), 1890-1969

b. 1889  
**Badinage** : **woodwind quintet** (Published score)

b. 1889  
**The bells** : **S.S.A.A** (Published piano-vocal score)

b. 1889  
**Blessed are the hearts** : **treble voices S.S.A** (Published piano-vocal score)

b. 1889  
**Bolero** : **Eb alto saxophone with piano accompaniment** (Published score)

b. 1889  
**The busy bee** : **flute solo with piano accompaniment** (Published score)

b. 1889  
**The Caliph** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1889  
**Capriccio** : for **piano** (Published score)

b. 1889  
**Christmas** : for **treble voices** (Published piano-vocal score)

b. 1889  
**The crow's picnic** : for **mixed voices (S.A.T.B.)** (Published piano-vocal score)

b. 795  
**Dance from the opera The Caliph** (Published score)
Reproduction of holograph manuscript.

b. 1889  
**Dramatic tone poem, op. 96** (Published score)

b. 1889  
**The evening star** : **soprano, alto and bass** (Published piano-vocal score)

b. 1889  
**In retrospect** : **piano quintet** (Photocopy of manuscript score)

b. 1889  
**Interruped serenade** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1889  
**Jairus' daughter** : for **soli and chorus** (Published piano-vocal score)

b. 1889  
**Landscapes** : for **string quartet** (Photocopy of manuscript score)
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b. 1889  Landscapes : for string quartet (Photocopy of manuscript parts)
b. 1889  Lento : four horns in F (Published score and parts)
b. 1889  Little stranger : for women’s voices S.S.A. with piano (Published piano-vocal score)
b. 1889  The magic dream (Published piano-vocal score)
b. 1889  Month of May : women’s voices in four parts (Published piano-vocal score)
b. 1889  My creed : for mixed voices (S.A.T.B.) (Published piano-vocal score)
b. 1889  Night, op. 156 : for orchestra (Published score)
b. 1889  Nostalgia : for four-part chorus of mixed voices with piano accompaniment S.A.T.B (Published piano-vocal score)
b. 795  Nostalgic retrospect (Published score)
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b. 1889  The oath (Published piano-vocal score)
   Reproduction of holograph manuscript.
b. 1889  Oh, wisest of men : mixed chorus (Published piano-vocal score)
b. 1889  The old red barn : for women’s voices S.S.A (Published piano-vocal score)
b. 1889  Orientale, for Bb clarinet with piano accompaniment (Published piano-vocal score)
b. 1889  Overture on a street vendor’s ditty, op. 160 : for orchestra (Published score)
b. 1890  Pastel : brass quartet (Published score)
b. 1890  Plaisanterie : clarinet quartet (Published score)
b. 2265  Poeme pathetique (Published score)
   Reproduction of holograph manuscript.
b. 1890  Pomp and dignity : BBb bass solo with piano accompaniment (Published score)
b. 1890  Quartet for strings, op. 114 (Published score)
b. 1890  Quintet : for clarinet, French horn, violin, viola and cello (Published score)
   Reproduction of holograph manuscript.
b. 1890  Reuben and Rachel (Published condensed score)
b. 1890  The ride of Paul Revere : piano solo (Published score)
b. 1890  Romanza and allegro : French horn solo (Published score)
b. 1890  Second string quartet (Published score)
b. 1890  Shortnin’ bread : piano duet (Published score)
b. 1890  Sinfonietta in A major, op. 168 : for string orchestra (Published score)
   Reproduction of holograph manuscript.
b. 1890  Sinfonietta in A major, op. 168 : for string orchestra (Photocopy of manuscript score)
b. 2265  Suite for eight instruments (Published score)
   Reproduction of holograph manuscript.
b. 795  The sunlit pool (Published score)
   Reproduction of holograph manuscript.
b. 1890  Sunset’s symphony : for mixed voices (Published piano-vocal score)
b. 1890  Tarantelle brilliante, op. 32 no. 4 : for piano (Published score)
b. 1890  The Tellico scarf : for men’s voices (Published piano-vocal score)
Series I: Composers (cont.)

Scarmolin, A. Louis (Anthony Louis), 1890-1969 (cont.)

b. 1890  The temptation on the mount : for mixed chorus and chorus of children’s (or women’s) voices with soprano and baritone solos (Published piano-vocal score)

b. 1890  Thanksgiving (autumn) : for treble voices (S.A.) (Published piano-vocal score)

b. 1890  Three pieces for flute and viola (Photocopy of manuscript score)

b. 1890  Till the dawning of day : S.A.T.B (Published piano-vocal score)

b. 1890  Twilight’s rosary : four-part chorus of mixed voices with piano accompaniment S.A.T.B (Published piano-vocal score)

b. 1890  Two pieces for viola and piano (Photocopy of manuscript score)

b. 1890  Two symphonic fragments (Published score)

b. 1890  Valse gracieuse : for piano (Published score)

b. 795  Variations on a folk song : for string orchestra (Published score)

Reproduction of holograph manuscript.

b. 795  Visions (Published score)

Reproduction of holograph manuscript.

Scartabello, Peter, 1972-

b. 1890  Cast : for string quartet (Published score)

Scearce, J. Mark, 1960-

b. 1890  A Christmas memory (Published score)

b. 795  Squaring the circle : for clarinet and cello (Published score)

Reproduction of holograph manuscript.

b. 795  Urban primitive : for orchestra (Published score)

b. 1890  Urban primitive : for orchestra (Published score)

Schack, David

b. 1890  In the last days : for S.A.T.B. chorus a cappella (Published choral score)

Schaeffer, Don

b. 1890  Basic blues : for band (Published score and parts)

b. 1890  El burrito : for band (Published score and parts)

b. 1890  The waltzing woodwinds : elementary concert band (Published score and parts)

Schaeffer, James

b. 1891  Study no. 1 : for solo bassoon (Published score)

Reproduction of holograph manuscript.

Schalk, Carl

b. 244  I come with joy to meet my lord : S.A.T.B (Published piano-vocal score)

Schanz, Jeffrey

b. 1891  The lake : for soprano, alto and tenor (Photocopy of published choral score)

b. 1891  Lament for Erik (Photocopy of published score)

b. 1891  The past is present (Published score)

b. 244  Requiem before the times of peace (Published score)

b. 1891  Seine (Photocopy of manuscript score)

Schaphorst, Ken

b. 244  Logger head blues (Published score)

Scharenberg, Diana L. (Diana Lee), 1960-
Schärenberg, Diana L. (Diana Lee), 1960- (cont.)
b. 1891  *Charisma* : for solo flute (Photocopy of manuscript score)  
Schäufele, Steven (Steven William), 1953-
b. 1891  *Bragi & Idun* : for mezzo-soprano, baritone, S.A.T. chorus & harp (Photocopy of manuscript score)  
b. 1891  *Freyjaspreis* (Photocopy of manuscript score)  
b. 1891  *Solo violin sonata* (Photocopy of manuscript score)  
b. 795  *Thor* : for male chorus and piano four hands (Photocopy of manuscript piano-vocal score)  
b. 1891  *Wyn* : for 6-part chorus (S.S.A.T.B.B.) and pianoforte (Photocopy of manuscript score)  

Schaum, Wesley, 1932-
b. 244  *Theory workbook : level one* (Published score)  

Schechter, Daniel (Daniel Scott), 1962-
b. 1891  *Orchid evening* (Photocopy of manuscript score)  

Schechtman, Saul  
b. 1891  *Diaspora variations* (Published score)  Reproduction of holograph manuscript.  
b. 1891  *Our lord our god : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)  

Scheer, Greg, 1966-
b. 1891  *Du warst lang bei mir* (Photocopy of manuscript piano-vocal score)  

Scheer, Leo, 1909-1976  
b. 1891  *Lament* : for English horn or viola with piano (Published score)  

Schell, Michael, 1961-
b. 1891  *An alarming situation* (Published score)  
b. 1891  *Bio-music I : without electrodes* (Published score)  Reproduction of holograph manuscript.  
b. 244  *Changing* (Photocopy of manuscript score)  
b. 244  *Dual vignettes : for violin and cello* (Photocopy of manuscript score)  
b. 796  *Duo : hika* : for koto and harp (Published score)  
b. 796  *Fall and bounce : for 3 performers* (Published score)  
b. 796  *Trump trope* : for Jew’s harp (Published score)  

Schelle, Michael  
b. 2265  *Concerto for two pianos* (Published score)  Reproduction of holograph manuscript.  
b. 189  *Concerto for two pianos and orchestra* (Photocopy of manuscript score)  
b. 244  *Guttersnipe* : for large wind ensemble (Photocopy of manuscript score)  
b. 796  *Howl!* : for solo clarinet and four chamber players (Published score)  Reproduction of holograph manuscript.  
b. 796  *Kidspeace* : orchestra (Published score)  
b. 1891  *Play us chastity on your violin : for solo violin and chamber ensemble* (Photocopy of manuscript score)  
b. 1891  *Pygmies II* : for orchestra and speaker (Photocopy of manuscript score)  
b. 1891  *Rapscallion* : for chamber orchestra (Published score)  Reproduction of holograph manuscript.
Series I: Composers (cont.)
Schelle, Michael (cont.)
b. 796  
(Restless dreams before) the big night : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Spirits : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Swashbuckler! : for orchestra (Photocopy of manuscript score)

Scherchen-Hsiao, Tona, 1938-
b. 796  
Hsun (Published score)

b. 2300  
Shen : for percussion orchestra or 6 percussion players (Photocopy of manuscript score)

b. 2300  
Tao : pour viola solo & orchestre en étoile (30 musiciens) (Published score)  
Reproduction of holograph manuscript.

b. 2300  
Vague t’ao (Published score)  
Reproduction of holograph manuscript.

Scherer, Frank Herbert, 1897-1994
b. 1892  
Contemplation of the crucifixion : for mixed voices with tenor, baritone, and bass soli and accompaniment for organ or orchestra (Published piano (organ)-vocal score)

b. 1892  
Drop, drop, slow tears : for S.A.T.B (Published piano-vocal score)

Scherer, Paul M
b. 245  
Andante for organ & strings (Photocopy of manuscript score)

Schiboni, B. A. (Barton A.)
b. 1892  
Anthem : for female choir, soloists, male speaker, organ and harp (Published score)  
Reproduction of holograph manuscript.

b. 1892  
A bit of time : for violin, violoncello & pianoforte (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Canyon echoes : for solo vibraphone (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Cinque tempi : for brass octet or double brass quartet (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Concerto grosso : for clarinet choir, clarinet quartet and pianoforte (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Concordance : for eight wind instruments (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Eight sketches : for brass quintet (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Elan, op. 21 (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Fanfares & dances : for brass quintet (Published score)  
Reproduction of holograph manuscript.

b. 1892  
Five English words : for contralto and tenor voices, flute, clarinet and harp (Published score)  
Reproduction of holograph manuscript.

b. 1892  
In memorium [sic]: pianoforte solo (Published score)  
Reproduction of holograph manuscript.
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1892</td>
<td>In the nightwatch : for baritone voice, flute, oboe and strings</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1892</td>
<td>Incidentals : for pianoforte and silence</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1892</td>
<td>Interpose : for solo guitar</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1892</td>
<td>Intricacies : for clarinet</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1892</td>
<td>Legend of Laguna Creek : for soprano voice and pianoforte</td>
<td>(Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1892</td>
<td>Love lyrics : for soprano voice, pianoforte and clarinet</td>
<td>(Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1892</td>
<td>Music for poetry readings</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1893</td>
<td>Segments, in the intensity of fortissimo : for clarinet and pianoforte</td>
<td>(Reproduction of holograph manuscript.)</td>
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<tr>
<td>1893</td>
<td>Shifting mesa winds : for solo flute</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1893</td>
<td>Songs of spring : for soprano voice, winds, strings and percussion instruments</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1893</td>
<td>String quartet no. 1</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>1893</td>
<td>String quartet no. 2</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1893</td>
<td>Suite : (music to accompany plays)</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1893</td>
<td>Tandem : for concert band</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1893</td>
<td>Two pieces : for chamber orchestra</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1893</td>
<td>Two poems : for soprano voice and orchestra</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>1893</td>
<td>Variants : for marimba and violin</td>
<td>(Reproduction of holograph manuscript.)</td>
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Schickele, Peter

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>245</td>
<td>After spring sunset : S.A.T.B., a cappella</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>245</td>
<td>Amazing grace : S.A.T.B</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>1893</td>
<td>Birthday ode to &quot;Big Daddy&quot; Bach, S. 100 : for S.A.T.B. chorus, soprano, mezzo-soprano, tenor and baritone soloists and orchestra</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>245</td>
<td>Blue set no. 2 : for four bassoons</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1893</td>
<td>The Boston wonder : for narrator, flute and piano</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1893</td>
<td>Brass calendar : for brass quintet</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1893</td>
<td>Canzona : for organ</td>
<td>(Published score)</td>
</tr>
<tr>
<td>1893</td>
<td>Canzonetta &quot;La Hooplina&quot; : for 2 Bb trumpets, 2 F horns, trombone and tuba</td>
<td>(Published score)</td>
</tr>
</tbody>
</table>
Capriccio “La pucelle de New Orleans” : for various instruments (2 flute, 2 oboes, Bb clarinet, 2 bassoons, Bb trumpet and trombone) (Published score)

Ceremonial march : for piano or organ (Published score)

The Chenoo who stayed to dinner : for narrator and orchestra (Published score)

Reproduction of holograph manuscript.

Commedia : for 2 oboes and bassoon (Published score and parts)

Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, I. Prologue (Published piano-vocal score)

Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, II. Fall (Published piano-vocal score)

Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, III. Winter (Published piano-vocal score)

Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, IV. Spring (Published piano-vocal score)

Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, V. Summer (Published piano-vocal score)

Dances for three : for two Bb clarinets and bassoon (Published score)

Diptych : for S.A.B. with piano and optional percussion, no. 1 Who is this child? (Published piano-vocal score)

Diptych : for S.A.B. with piano and optional percussion, no. 2 Gloria (Published piano-vocal score)

Diverse ayres on sundrie notions, (S. 99 44/100) : for bargain counter tenor and keyboard (Published piano-vocal score)

Diversions : for oboe, Bb clarinet and bassoon (Published score)

Divertimento : for 2 Bb clarinets and bassoon (Published score)

Dream dances : for flute, oboe and cello (Published score)

Duo caprice : for two violins (Published score)

"Dutch" suite in G major, S. -16 : for bassoon and tuba (Published score)

Eagle rock : for cello and piano (Published score)

Elegies : for clarinet and piano (Published score and solo part)

"Erotica" variations, S. 36EE : for banned instruments and piano (Published score)

Fanfare for Fred, S. F4F : for trumpets, horns and percussion (Published score)

Fanfare for the common cold : for 2 trumpets in C or Bb, 2 French horns in F and trombone (Published score)

Fantasy : for organ (Published score)

Four curmudgeonly canons : for mixed chorus, a cappella (Published piano-vocal score)

Composed under the pseudonym P.D.Q. Bach.

Four folk song upsettings, S. 4 : for mezzanine soprano, devious instruments and piano (Published piano-vocal score)

"Goldbrick" variations, S. 14 : for piano, two hands (Published score)

Grand serenade for an awful lot of winds and percussion, S. 1000 (Published score)

Guide my soul : S.A.T.B. and organ (Published piano (organ)-vocal score)
Happy birthday, Beth : two-part chorus (male or female) a cappella
(Published piano-vocal score)

Hornsmoke : for brass quintet and narrator (Published score)

The household moose : for piano (Published score)

Last tango in Bayreuth : for four bassoons (Published score)

Lip my reeds, S. 32’ : for four bassoons (Published score)

Little pickle book, S. 6 : for organ, at least (Published score)

Little suite for autumn : for violin and viola (Published score)

Little suite for Josie : for piano (Published score)

A little welcome serenade : for flute and violin (Published score)

The lowest trees have tops : for soprano, flute, viola and harp (Published score and parts)

The march of the cute little wood sprites, S. onsey twosy : for concert band (Published score)

Mass for man’s voices : T.B.B., a cappella (Published piano-vocal score)

Monochrome I : for eight flutes (Published score and parts)

Monochrome II : for seven trombones (Published score and parts)

Monochrome III : for nine Bb clarinets (Published score and parts)

Monochrome V : for eight flutes (Published score and parts)

Mountain music I : for cello and piano (Published score)

Mozart on parade : for brass quintet (Published score)

Music for an evening : for string quartet and piano four hands (Published score)

Music for Mary : for flute (or alto recorder) and piano (Published score)

Notebook for Betty-Sue Bach : for piano, two hands (Published score)

Octoot, S. 8 : for wind instruments (Published score)

Pavillion piece (Published score and parts)

Perückenstück, S. 4F : for soprano, pump flute, police trombone, double-reed hookah and strings (Published score)

xxPiano concerto no. 2 in F major ("Ole") : for piano and brass quintet (Published score)

Presents I : for piano (Published score)

Quartet : for clarinet (in A), violin, violoncello and piano (Published score)

Razzle-dazzle triptych : for piano (Published score)

River run : for contrabass and harpsichord (Published score)

Schleptet in Eb major, S. 0 : for flute, oboe, bassoon, horn in F, violin, viola, cello (Published score)

Serenade for eleven instruments (Published score)

Reproduction of holograph manuscript.

The short-tempered clavier, S. 3.14159, easy as (Published score)

Small serenade : for piano (Published score)

A small world : for two flutes (Published score)

Sonata abassoonata. S/ 888 : for bassoon and piano (Published score)

Sonata da circo : (circus sonata) : for organ or whatever (Published score)
b. 1895  Sonata for viola four hands and hapsichord, S. 440 (Published score)
b. 1895  Sonata innamorata, S. 1+1 : for piano four hands (Published score)
b. 1895  Sonata piccola, S. 9va : for piccolo and keyboard (Published score)
b. 1895  Spring serenade : for flute and piano (Published score)
b. 2266  String quartet no. 2 : in memoriam (Published score)
     Reproduction of holograph manuscript.
b. 2266  String sextet : for 2 violins, 2 violas & 2 cellos (Published score)
     Reproduction of holograph manuscript.
b. 1895  Suite no. 1 for cello all by its lonesome, S. 1a (Published score)
b. 1895  Suite no. 2 for cello all by its lonesome, S. 1b (Published score)
b. 1895  Summer music, I. Triptych : for S.A.T.B. chorus or solo voices and soprano recorder or piccolo or flute (Published choral score)
b. 1895  Summer serenade : for bassoon and piano (Published score)
b. 1895  Summer trio : for flute, cello and piano (Published score and parts)
b. 1895  Three chorale-based piecelets, S. III : for organ (Published score)
b. 1895  Three piano sonatinas (Published score)
b. 1895  Three songs for a wedding : for medium voice and piano (Published piano-vocal score)
b. 1895  Three uncharacteristic pieces : for trumpet and piano (Published score)
b. 1895  Toot suite, S. 212 : for calliope or organ, four hands (Published score)
b. 1895  Trio (sic) sonata, S. 3 (4) : for 2 flutes, tambourine and tuba (Published score)
b. 1895  Twelve quite heavenly songs : for bargain counter tenor, basso blotto and keyboards (Published piano-vocal score)
b. 1895  Two hearts, four lips, three little words, S. 9 : for S.S.A.T.B. chorus a cappella (Published piano-vocal score)
b. 1895  Two miniatures : for piano, left hand (Published score)
b. 1895  Two pleasant songs : for flute (or soprano vocalise) and piano (Published piano-vocal score)
b. 1895  Variations on a joke : for brass quintet (Published score)
b. 1895  Variations on a medieval theme : for organ (Published score)
b. 1895  Vermillion suite : for unaccompanied cello (Published score)
b. 1895  Viola dreams : for string quartet (Published score)
b. 1895  What did you do today at Jeffey’s house? : for French horn and piano (Published score)
b. 1895  xxWindows : for viola (or flute or clarinet) and guitar (Published score)
b. 797  A zoo called Earth : for orchestra (Published score)
     Reproduction of holograph manuscript.

Schiff, David

b. 1895  At Melville’s tomb (Published piano-vocal score)
     Reproduction of holograph manuscript.
b. 1895  Elegy (Photocopy of manuscript score)
b. 1895  Joycesketch (Photocopy of manuscript score)

Schiffman, Harold, 1928-

b. 1896  Capricci concertati (Published score)
     Reproduction of holograph manuscript.
Series I: Composers (cont.)
Schiffman, Harold, 1928- (cont.)
b. 1896 Chamber concertino (Published score)
   Reproduction of holograph manuscript.
b. 1896 Chamber concerto (Published score)
   Reproduction of holograph manuscript.
b. 1896 Divertimento (Published score)
   Reproduction of holograph manuscript.
b. 1896 Four songs from Peacock pie (Published piano-vocal score)
   Reproduction of holograph manuscript.
b. 1896 Rhapsody : for guitar (Published score)
   Reproduction of holograph manuscript.
b. 1896 Sonata : for violin and piano (Published score)
   Reproduction of holograph manuscript.
b. 1896 Trio variante (Published score)
   Reproduction of holograph manuscript.
b. 1896 Variations on a summer day : for soprano, mezzo-soprano, tenor, baritone
   violin, violoncello and piano (Published score)
   Reproduction of holograph manuscript.

Schifrin, Lalo
b. 245 Battle hymn of the republic (Photocopy of manuscript score)
   Arranged and adapted by Lalo Schifrin.
b. 1896 Brazilian impressions (Photocopy of manuscript score)
   Arranged by Lalo Schifrin.
b. 1896 Dizzy Gillespie's fireworks (Photocopy of manuscript score)
   Arranged and adapted by Lalo Schifrin.
b. 1896 Echos of Duke Ellington (Published score)
   Arranged by Lalo Schifrin.
b. 245 I can't get started (Photocopy of manuscript score)
   Composed by Vernon Duke, arranged by Lalo Schifrin.
b. 2266 The new continent (Photocopy of manuscript score)
b. 1896 Variants on a medrigal by Gesualdo : for large chamber ensemble
   (Published score)
b. 1896 The wig (Published score and parts)

Schimi, Iraj, 1936-
b. 1897 Movement for piano (Photocopy of manuscript score)
b. 1897 Three movements for violin, flute & piano (Photocopy of manuscript score)
b. 2331 TopoOstinato (Photocopy of manuscript score)
b. 1897 Triglotte for oboe, clarinet and bassoon (Photocopy of manuscript score)

Schimmel, William
b. 797 Brahms's fourth : symphony no. 4 : for chamber orchestra (Photocopy of
   manuscript score)
b. 1897 Fables : for solo accordion (Published score)
b. 797 Mary Magdalene notebook : for toy piano (Photocopy of manuscript score)
b. 1897 Merd! and the art of clutter : for solo keyboard (Photocopy of manuscript score)
b. 1897 Psalm 81 : for soprano and chamber orchestra (Reproduction of holograph
   manuscript.)

Schimmerling, H. A., 1900-1967
b. 1897 Te Deum : for soli, mixed chorus and orchestra (Published piano-vocal score)
Schindler, Allan
b. 797
Take me places (Published score)
Two movements for chamber ensemble (Published score)
Schirmer, William (William Louis), 1941-
b. 1897
A ’n’ d overture (Published score)
Agnus Dei (Photocopy of manuscript score)
Declaration : strings (Photocopy of manuscript score)
Ensemble XCIII (Photocopy of manuscript score)
Ensemble CXVIII (Photocopy of manuscript score)
Ensemble CX\xx (Published score)
Reproduction of holograph manuscript.
Gentle Mary laid her child (Photocopy of manuscript piano-vocal score)
Partita no. 2 : for piano (Photocopy of manuscript score)
Passacaglia : for piano (Photocopy of manuscript score)
Sonata # 3 : for flute and piano (Photocopy of manuscript score)
String quartet # 48 (Photocopy of manuscript score)
Symphony # 43 (Photocopy of manuscript score)
Symphony # 59 (Photocopy of manuscript score)
Symphony # 106 (Photocopy of manuscript score)
Symphony # 107 (Photocopy of manuscript score)
Three songs (Photocopy of manuscript piano-vocal score)
Wiegenlied, Before you go, A cradle song.
Woodwind quintet #1 (Photocopy of manuscript score)
Schirrmann, Charles F
b. 1898
Sing, my soul : for solo voice (Published piano-vocal score)
High voice in G.
Schlein, Irving, 1905-1986
b. 1898
Petite suite (Photocopy of manuscript score)
Sonata hebraica : for viola and piano (Photocopy of manuscript score)
Schlein, Oren, 1965-
b. 245
Walk carefully (Photocopy of manuscript score)
Co-composed with Ann Schlein.
Schleuse, Paul
b. 245
3 songs of love and doubt : for tenor voice and piano (Published piano-vocal score)
Schlittenhard, Melody
b. 1898
I will lift up mine eyes (Published piano-vocal score)
Schmelzer, Frank E., 1927-
b. 798
Taj Mahal : for orchestra (Published piano-vocal score)
Reproduction of holograph manuscript.
Schmidt, Martha Helen, 1956-
b. 245
Ave Maria : S.A.T.B., a cappella (Published piano-vocal score)
Schmidt, Martha Helen, 1956-

b. 245  
Humbly I adore thee : S.A.T.B (Published piano-vocal score)
Based on Adoro te devote, 13th c. Benedictine chant.

Schmitz, Alan, 1950-

b. 245  
Bassoon trio (Published score)

b. 1898  
Bethlehem : trumpet, piano, S.A.T.B. chorus (Photocopy of manuscript score)

b. 245  
Dance and dream sequence : for solo guitar (Published score)

b. 1898  
Four songs on poems from Robert Wilikinson’s Green lotus man : for soprano, flute and piano (Published piano-vocal score)

b. 245  
Love in the western world : for soprano and piano (Published piano-vocal score)

b. 1898  
Lyric etude for guitar (Published score)

b. 245  
March and serenade : for trombone and piano (Published score)

b. 1898  
Martin Luther King (Published score)
Reproduction of holograph manuscript.

b. 1898  
Martin Luther King (Published piano-vocal score)

b. 1898  
Next to Georgia, Americus, I love you (Published score)

b. 245  
Nocturne : for flute and piano (Published score)

b. 1898  
Pensieri : English horn and piano (Published score)

b. 245  
Snow daughters’ song : S.S.A. with piano (Published piano-vocal score)
Text by Robert Wilkinson.

b. 245  
Song and dance : for violin and marimba (Published score)

b. 245  
Spiritual excursion : for viola, vibraphone and timpani (Published score)

b. 245  
String trio (Published score)

b. 245  
Three sentimental moods : for trumpet and piano (Published score)
Reproduction of holograph manuscript.

b. 245  
Wind quintet II : for flute, oboe, Bb clarinet, F horn, and bassoon (Published score)

b. 245  
Voices : S.S.A. with piano accompaniment (Published piano-vocal score)

Schnabel, Artur, 1882-1951

b. 245  
Nocturno

Schnaufer, Tom

b. 245  
Containment : for eight snare drums (Photocopy of manuscript score)

Schneider, Gary M

b. 1899  
Concerto for jazz clarinet and string orchestra (Published score)
Reproduction of holograph manuscript.

b. 1899  
Excursions in time (Published score)

b. 1899  
Images : for flute, Bb clarinet, bassoon, violin, viola, cello (Published score)

b. 1899  
The jig is up (Published score)
Reproduction of holograph manuscript.

b. 1899  
Life : for oboe and clarinet (Published score)

b. 1899  
Introspection : for viola solo (Photocopy of manuscript score)

b. 1899  
Night, you aren't here (Published piano-vocal score)

b. 1899  
Nocturne : for bassoon and strings (Published score)
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<td>A special bouquet : for S.A.T.B. choir</td>
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<td>The tell-tale heart</td>
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<td>Timeless footsteps : Bb clarinet, piano and wind chimes</td>
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<td>Evanescence : Maria Schneider jazz orchestra, complete scores</td>
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<td>Schneider, Mark Alan</td>
<td>1954-</td>
<td>Black riders : for orchestra</td>
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<td>Suite no. 1 : for two guitars</td>
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<td>Schober, Brian</td>
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<td>Antiphonals : for chamber group</td>
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<td>Fantasies : for solo cello</td>
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<td>Haiku of Basho</td>
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<td>Sonata critica : for female voice and piano</td>
<td>(Photocopy of manuscript score) Words by Pablo Neruda.</td>
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<td>String quartet</td>
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<td>Vocalise</td>
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<td>Schocker, Edward</td>
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<td>I have five things to say : for made and found instruments</td>
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<td>Twenty + 4 : guitar quintet and three narrators</td>
<td>(Published score) Written with Judy Halebsky.</td>
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<td>Airborne : for flute and piano</td>
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<td>The Bach partita &quot;ghost&quot;</td>
<td>(Published score) Published with and “to be played as a duet with Partita in a minor (BWV 1013).”</td>
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<td>Cadenzas for Mozart’s flute concerti</td>
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<td>Dangerous duets : for 2 flutes</td>
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<td>Erev shalom : for flute and piano</td>
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<td>Go to sleep : for flute, viola, and harp</td>
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<td>1900</td>
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Schocker, Gary, 1959- (cont.)
b. 1900    Green places : for flute and chamber orchestra (Published score)
           Piano reductoin.
b. 1900    In the air : for flute and piano (Published score)
b. 246    Lied : for flute and piano (Published score)
b. 246    Lovebirds : for two flutes (Published score)
b. 1900    Nymphs : for flute quartet (Published score)
b. 1900    Regrets and resolutions (Photocopy of manuscript score)
b. 1900    Short stories : for solo flute (Published score)
b. 1900    Sicilienne : for flute (or oboe) and piano (Published score)
b. 246    Sleepsong : for flute and piano (Published score)
b. 1900    Solosuite : for unaccompanied flute (Published score)
b. 1900    Sonata : for bassoon and piano (Published score)
b. 1900    Sonata : for Bb clarinet and piano (Published score)
b. 1900    Sonata : for flute and piano (Published score)
b. 1900    Sonata : for two clarinets and piano (Published score)
b. 246    Springsongs : for flute and piano (Published score)
b. 246    10 etudes " for solo flute (Published score)
b. 1900    Vocalise : for flute and piano (Published score)
Schoenfield, Lori Westmoreland
b. 246    Beethoven's teeth : for chamber orchestra (Published score)
b. 798    Beethoven's teeth (Photocopy of manuscript score)
Schoenfeld, William M., 1949-

b. 246    Blessed the people : S.A.B (Published piano-vocal score)
b. 246    An Easter fanfare : S.A.T.B., organ, optional brass sextet (Published piano-
           vocal score)
b. 1900    When I survey the wondroux cross : for S.A.T.B. chorus with organ
           accompaniment (Published piano (organ)-vocal score)

Schoenfield, Paul
b. 1900    Three country fiddle pieces : for electric violin, amplified piano and drum
           set (Published score)
           Reproduction of holograph manuscript.
Scholz, Robert, 1902-1986

b. 1900    Adagio : for v'celli (or solo v'cello) and orchestra (Published score)
b. 1900    Concerto : for 2 pianos and orchestra (Published score)
b. 1900    Country tunes for woodwind (Published score)
b. 1900    Epilogue : to the symphony in E (Published score)
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b. 1900    Oriental suite : for orchestra (Published score)
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b. 1901    Suite for orchestra (Published score)
b. 1901    Symphony in E (Published score)
Schonthal, Ruth
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<td><em>Four Epiphanies</em> : for unaccompanied viola (Published score)</td>
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<td>b. 246</td>
<td><em>Gestures</em> : eleven short piano pieces (Published score)</td>
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<td><em>Homage a Garcia Lorca</em> : for soprano, flute, viola, cello, harp &amp; timpani (Published score) Reproduction of holograph manuscript.</td>
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<td>Sonata breve : for piano</td>
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<td>Version for cello and piano.</td>
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<td>b. 247</td>
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b. 1902
  \textit{The temptation of St. Anthony} : for organ (Published score)
  Reproduction of holograph manuscript.

b. 247
  \textit{Suite} : for violin and violoncello (Published score)

b. 1902
  \textit{Ten two-part inventions} : for piano or harpsichord (Published score)

b. 1902
  \textit{Three elegies} : for piano (Published score)

b. 1902
  \textit{Toccata and arietta} : for solo piano (Published score)

b. 1902
  \textit{Totengesänge} (Photocopy of manuscript piano-vocal score)

b. 247
  \textit{Variations in search of a theme} : for piano (Published score)

b. 247
  \textit{Wildunger Liederzyklus} : for mezzo-soprano and piano (Published score)
  Reproduction of holograph manuscript.

Schooley, John H

b. 1903
  \textit{Cherokee} : for euphonium-tuba quartet (Published score)

b. 1903
  \textit{Choral responses for the contemporary worship service} (Published choral score)

b. 247
  \textit{For all the saints} : S.A.T.B (Published piano-vocal score)
  Bound with Rejoice all people.

b. 1903
  \textit{From a very little sphinx} : for soprano (Published piano-vocal score)

b. 1903
  \textit{Happy are those} : for soprano (Published piano-vocal score)

b. 1903
  \textit{I love them} : for mezzo-soprano or contralto and piano (Published piano-vocal score)

b. 1903
  \textit{150th psalm} : for children & adult choirs or S.A.T.B. & piano (Published piano-vocal score)

b. 1903
  \textit{Praise our god} : for soprano (Published piano-vocal score)
  From Songs of victory in heaven.

b. 1903
  \textit{Serenata for tuba & piano} (Published score)

b. 1903
  \textit{Sonata} : for brass quintet and piano (Published score)

b. 1903
  \textit{Songs of victory in heaven} : for soprano solo, S.A.T.B. chorus & piano (Published piano-vocal score)

b. 1903
  \textit{Three dances} : for woodwind trio (Published score)

b. 1903
  \textit{Toccata} : for euphonium-tuba quartet (Published score)

b. 1903
  \textit{Vocalise} : for soprano (Published piano-vocal score)

b. 1903
  \textit{Vocalise} : for trombone/baritone and piano (Published score)

b. 1903
  \textit{Winter's journey} : for baritone (Published piano-vocal score)

Schoonmaker, Albert, 1919-2010

b. 1903
  \textit{Autumn in a Japanese garden, op. 13} (Published piano-vocal score)

b. 1903
  \textit{Brass quintet} (Published score)
  Reproduction of holograph manuscript.

b. 2267
  \textit{Saxophone quartet} (Published score)
  Reproduction of holograph manuscript.

b. 2267
  \textit{String quartet no. 3, op. 19} (Published score)

Schottenbauer, Michele A

b. 1903
  \textit{Fantasy for solo piano} (Published score)
Series I: Composers (cont.)
Schottenbauer, Michele A (cont.)

b. 1903  
Two pieces : for violin and piano (Published score)

b. 1903  
Variations for orchestra (Published score)

Schottstaedt, Bill, 1951-

b. 1903  
Daily life among the Phrygians (Computer composition printout)

Schrader, Barry

b. 1903  
Remonstrance (Published piano-vocal score)

b. 1903  
Signature for tempo (Published piano-vocal score)

Schrader, Jack

b. 247  
Soon and very soon : S.A.T.B (Published piano-vocal score)

Schrag, Molly Axtmann, 1950-

b. 1903  
Blues for my father : clarinet and piano (Published score)

Reproduction of holograph manuscript.

b. 247  
By the light of the moon (Photocopy of manuscript score)

b. 1903  
Cries : for viola and piano (Published score)

b. 247  
The crucifixion : S.A.T.B (Published piano-vocal score)

b. 1903  
Flower pieces : for solo piano (Published score)

b. 247  
The gospel according to St. John : S.A.T.B (Published piano-vocal score)

b. 1903  
Magic tortoise : violin, viola and cello (Photocopy of manuscript score)

b. 1903  
Passing from one world to another (Published score)

Reproduction of holograph manuscript.

b. 247  
There is light : S.S.A.A (Published piano-vocal score)

b. 247  
When we were very six : for soprano (or tenor), flute and keyboard

(Photocopy of manuscript score)

b. 1903  
When we were very six (Published score)

Reproduction of holograph manuscript.

b. 1903  
Words for music perhaps (Published piano-vocal score)

Reproduction of holograph manuscript.

Schram, Ruth Elaine

b. 1903  
Is it I, lord? : S.A.T.B., optional flute or C instrument (Published piano-vocal score)

b. 247  
Soar on wings like eagles : S.A.T.B (Published piano-vocal score)

b. 247  
Treasures of the world : S.A.T.B (Published piano-vocal score)

b. 1903  
Vanished like a vapor : for unison or two-part voices, unaccompanied with

optional flute (Published piano-vocal score)

b. 1903  
When he came : for S.A.B. voices, accompanied (Published piano-vocal score)

Schramm, Betsy, 1964-

b. 1904  
Alice and the White Rabbit’s opera (Published score)

b. 248  
Alleluia : for S.A.T.B. chorus, handbells, and organ (Published score)

b. 1904  
American mosaic : for orchestra (Published score)

b. 1904  
And birds are wings (Published score)

b. 1904  
And leap inte the ripe air : for mezzo-soprano and chamber ensemble

(Published score)

b. 1904  
Arrays of light : for solo trumpet in C (Published score)

b. 802  
Dreams abuse the curtained sleep : for orchestra (Published score)
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<td>Illusions of the masque : for brass quintet</td>
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<td>In just - spring : for flute and soprano</td>
<td>Published score</td>
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<td>Intimations : for cello and piano</td>
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Schramm, Harold, 1935-1971

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b. 1905  Vertical construction : piano solo (Photocopy of manuscript score)

b. 1905  Vertical construction : for piano (Published score)

b. 1905  Winter song : for soprano (Photocopy of manuscript piano-vocal score)

b. 1905  Woodwind quintet

Schreiber, Frederick C

b. 1906  Christ is risen : for mixed voices (Published piano-vocal score)

Schreier, Daniel Moses, 1956-

b. 802  Canon squares (Published score)
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b. 1906  Dance #1 : Busoni takes acid (Photocopy of manuscript score)

b. 1906  Decoy : for soprano sax, English horn, bassoon, piano, vibraphone, glock, susp. cymbals, gongs (Published score)
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b. 1906  Here to (t)here : for violin, Eb clarinet and Bb clarinet (Published score)
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b. 1906  Things are looking up (Published piano-vocal score)
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b. 1906  Train (Photocopy of manuscript score)

Schroeder, Phillip, 1956-

b. 1906  Four songs : for soprano and piano (Published piano-vocal score)
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Schroth, Gerhard P. (Gerhard Paul)

b. 1906  A confirmation blessing : S.A.T.B. with solo acc (Published piano (organ)-vocal score)

b. 1906  O bless our god, ye people : S.A.T.B. accompanied with children's choir (Published piano (organ)-vocal score)

b. 1906  When children sing songs of praise (Published piano-vocal score)

Schroth, Godfrey, 1927-

b. 803  Symphonic rhapsody (Published score)
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b. 1906  B [natural] (Photocopy of manuscript score)

b. 1906  xxDivertimento for piano, trumpet and chamber orchestra (Photocopy of manuscript score)

b. 1906  Everybody's favourite rag (Photocopy of manuscript score)

b. 2301  xxFracturex : for orchestra (Photocopy of manuscript score)

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b. 1907 Of reminiscences and reflections : for orchestra (Published score)
b. 1907 On winged flight : for band (Published score)
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b. 1907 Piano trio (Photocopy of manuscript score)
b. 1907 The power within us : for baritone, narrator, chorus and orchestra (Published score)
b. 1907 Romantic sonata : for clarinet, horn and piano (Published score)
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b. 1908 Sandpoint rag (Published score)
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Schultz, Mark, 1957-
b. 804 Pillars of fire : for horn and orchestra (Published score)
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b. 804 The sun, split like spun glass : for soprano and chamber orchestra (Published score)
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Schulz, B. Allen (Bernard Allen), 1964-
b. 249 Jade dance (Published score)
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<td>1911</td>
<td><em>Three colloquies: for French horn and orchestra</em></td>
<td>(Published score)</td>
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<td>1911</td>
<td><em>Three colloquies: for French horn and orchestra</em></td>
<td>(Published score and solo part)</td>
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<td><em>Three piano moods, no. 1 Lyrical</em></td>
<td>(Published score)</td>
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<td>1911</td>
<td><em>Three piano moods, no. 2 Pensive</em></td>
<td>(Published score)</td>
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<td>1911</td>
<td><em>Three piano moods, no. 3 Dynamic</em></td>
<td>(Published score)</td>
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<td>1911</td>
<td><em>Time to the old</em></td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>1911</td>
<td><em>To thee old cause: for oboe, brass, timpani, piano and strings</em></td>
<td>(Published score)</td>
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<td>1911</td>
<td><em>To thy love: for S.S.A. a cappella</em></td>
<td>(Published choral score)</td>
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<td>1911</td>
<td><em>25 opera snatches: for unaccompanied flute</em></td>
<td>(Published score)</td>
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<td>1912</td>
<td><em>Undertow: for orchestra</em></td>
<td>(Published score)</td>
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Series I: Composers (cont.)
Schuman, William, 1910-1992 (cont.)

b. 1912  Voyage : for piano (Published score)
b. 1912  Voyage for orchestra (Published score)
b. 1912  When Jesus wept : for band (Published score)

Schuneman, Robert

b. 1912  Prologue and hymn for ascension : for soprano solo, (S.A.T.B.) chorus, congregational (optional) and organ (Published piano-vocal score)
b. 249  Congregation arise : S.A.T.B (Published piano-vocal score)

Schurmann, Gerard

b. 249  Ariel : for solo oboe (Published score)
b. 249  Duo : for violin and piano (Published score)
b. 249  Quartet : for piano and strings (Published score)

Schurr, Walter William, 1941-

b. 1912  Lamb of god : S.A.T.B. and piano (Published piano-vocal score)

Schurtz, Carl F

b. 805  Piece III, Piece IV (Published score)
Reproduction of holograph manuscript.

Schutenheim, Thomas

b. 1912  Intermezzo, no. 2 : for guitar (Published score)

Schwantner, Joseph, 1943-

b. 1912  Aftertones of infinity : orchestra (Published score)
b. 2301  Aftertones of infinity (Published score)
Reproduction of holograph manuscript.
b. 805  And the mountains rising nowhere (Published score)
b. 805  Canticle of the evening bells : (Consortium IX) : flute and chamber ensemble (Published score)
b. 805  Chronicon : bassoon and piano (Published score)
b. 805  Concerto : for percussion and orchestra (Published score)
b. 1912  Concerto for piano and orchestra (Published score)
b. 1912  Consortium (1) : chamber ensemble (Published score and parts)
b. 1912  Diaphonia intervallum : chamber ensemble (Published score)
b. 1912  Elixir : (Consortium VIII) : flute (alto flute), clarinet in Bb (bass clarinet), violin, viola, violoncello and piano (Published score)
b. 1912  Freeflight : fanfares & fantasy : for orchestra (Published score)
b. 2267  From a dark millennium (Published score)
b. 1912  In aeternum : consortium IV : for cello & four players (Published score)
b. 1912  In aeternum : for organ (Published score)
b. 1912  Music of amber (Published score)
b. 1913  A play of shadows : for flute and orchestra (Published score)
b. 1913  Soaring : for flute and piano (Published score)
b. 1913  Sparrows (Published score)
b. 1913  Toward light (Published score)
b. 805  Two poems of Agueda Pizarro (Published score)
Schwantner, Joseph, 1943- (cont.)
Series I: Composers (cont.)
Schwantner, Joseph, 1943- (cont.)

b. 1913  
**Wild angels of the open hills : soprano, flute (alto flute) and harp** (Published score)

Schwantner, Martin F., 1923-2005

b. 249  
**Parks and recreation song** (Photocopy of manuscript score)

Schwartz, Charles, 1922-1998

b. 1913  
**Antiphonarium : for coughers, sneezers, and snorers** (Published score)

b. 805  
**Passacaglia for orchestra** (Published score)
Reproduction of holograph manuscript.

b. 2267  
**Sounds : for chorus and percussion instruments** (Published score)
Reproduction of holograph manuscript.

Schwartz, Dan, 1940-

b. 249  
**Hanukkah happiness : for three-part chorus with keyboard accompaniment** (Published piano-vocal score)

b. 249  
**I got shoes : S.A.B. (C.)** (Published piano-vocal score)

Schwartz, Donna Marie, 1969-

b. 1913  
**Fantasy for trumpet** (Photocopy of manuscript score)

Schwartz, Elliott, 1936-

b. 1913  
**Aria no. 1 : clarinet and piano** (Published score)

b. 1913  
**Aria no. 4 : for bassoon & electronic tape** (Photocopy of manuscript score)

b. 1913  
**Bellagio variations : for string quartet** (Photocopy of manuscript score)

b. 1913  
**Celebrations/reflections : a time warp : for orchestra** (Photocopy of manuscript score)

b. 1913  
**Chamber concerto I : for contrabass & small orchestra** (Published score)
Reproduction of holograph manuscript.

b. 1913  
**Chamber concerto II : for clarinet and nine players** (Published score)

b. 1913  
**Chamber concerto III : for piano & small orchestra** (Published score)
Reproduction of holograph manuscript.

b. 1913  
**Chamber concerto IV : for saxophone (Eb alto & Bb soprano ; 1 player) & 10 players** (Published score)
Reproduction of holograph manuscript.

b. 1913  
**Chamber concerto V : for bassoon, string quartet & piano** (Published score)
Reproduction of holograph manuscript.

b. 1913  
**Cleveland doubles : for solo clarinet, solo saxophone & wind ensemble** (Published score)
Reproduction of holograph manuscript.

b. 1913  
**Cycles and gongs : for organ, bb trumpet & electronic tape** (Photocopy of manuscript score)

b. 1913  
**Divertimento no. 2 : for two horns in F and two keyboard players** (Published score)

b. 1913  
**Dream music with variations : for violin, viola, cello & piano** (Photocopy of manuscript score)

b. 805  
**Dream overture : for orchestra and recorded music** (Published score)
Reproduction of holograph manuscript.

b. 1914  
**Echo music II : for flute, oboe, Bb clarinet, bassoon & electronic tape** (Published score)
Reproduction of holograph manuscript.
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<tr>
<td>1914</td>
<td>Eclipse : for ten players</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>1914</td>
<td>Eclipse III : for chamber orchestra</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>1914</td>
<td>Elan : for 5 players</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Equinox : concerto for orchestra</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Four American portraits</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>1914</td>
<td>Four Maine haiku : piano</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Four Maine haiku : for piano</td>
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<td>1914</td>
<td>Four Ohio portraits : for chamber orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td>1914</td>
<td>Four studies : for two clarinets</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Interruptions : for woodwind quintet</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Island : for orchestra</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>1914</td>
<td>Janus : for piano &amp; orchestra</td>
<td>(Photocopy of manuscript score)</td>
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<td>1914</td>
<td>Magic music : for orchestra, piano and other sounds</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Mehitabel's serenade : for alto saxophone and orchestra</td>
<td>(Published score)</td>
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<td>Memorial in two parts : for violin and piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>1914</td>
<td>Memorial in two parts : for violin and piano</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Miniconcerto : for flute, oboe, violin, viola and cello</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Mobile and dream : for piano, audience and auxilliary instruments</td>
<td>(Photocopy of manuscript score)</td>
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<td>1914</td>
<td>Multiples : for 3 percussionists and pianist</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Music for Napoleon and Beethoven : for trumpet, piano, 2 tapes and</td>
<td>(Published score)</td>
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<td>assistant</td>
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<td>1914</td>
<td>Music for Prince Albert : for piano, 2 tapes &amp; assistant</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Music for Prince Albert : for piano, 2 tapes &amp; assistant</td>
<td>(Published score)</td>
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<td>1914</td>
<td>Music for Prince Albert : for piano, 2 tapes &amp; assistant (Bowdoin</td>
<td>College Press)</td>
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<td>College Press)</td>
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<td>1914</td>
<td>Music for the Ascension : for mixed voices S.A.T.B. with organ,</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>percussion and narrator</td>
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<td>1914</td>
<td>Octagon : for 8 percussionists</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1914</td>
<td>Palindromes : for cello and percussion</td>
<td>(Published score)</td>
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Schwartz, Elliott, 1936- (cont.)
b. 1914  
Phoenix : for bassoon and piano (Published score)  
Reproduction of holograph manuscript.

Prisms : for organ and electronic tape (Published score)  
Reproduction of holograph manuscript.

Prisms : for organ and electronic tape (Published score)  
E. C. Schirmer Music Company.

b. 1915  
Quartet : for oboe and strings (Published score)  
Reproduction of holograph manuscript.

Reading session : for clarinet, piano & narration (2 performers) (Published score)  
Reproduction of holograph manuscript.

Rip : trumpet, horn, trombone & tape (Published score)  
Reproduction of holograph manuscript.

Romance : for bassoon and piano (Photocopy of manuscript score)

Rows garden : for wind quintet (Published score)

Serenade : for flute (doubles picc. and alto flute), doublebass & percussion (Published score)  
Reproduction of holograph manuscript.

Signals : for trombone & contrabass (Photocopy of published score)

Soliloquies : flute (piccolo, alto flute), clarinet (bass clarinet), violin, piano (Published score)

Souvenir : for Bb clarinet and piano (Published score)

Spirals : for eight players (Photocopy of manuscript score)

Suite for viola and piano (Published score)  
Reproduction of holograph manuscript.

Tapestry : for violin, cello & piano (Published score)  
Reproduction of holograph manuscript.

Telly : for 5 wind or brass players, 4 percussionists, 3 television sets, 2 radios, 1 tape (Published score)  
Reproduction of holograph manuscript.

Texture : for strings, winds and brass (Published score)

Three movements for brass quintet (Photocopy of manuscript score)

3 short scenes : for 2 cellos (Published score)

Travelogue : for flute and contrabass (Published score)  
Reproduction of holograph manuscript.

Variations : for bassoon, voice and percussion (two players) (Published score)  
Reproduction of holograph manuscript.

Vienna dreams : for clarinet in Bb, viola, piano (Published score)  
Reproduction of holograph manuscript.

Schwartz, Geraldine, 1936-

b. 1915  
Night : for chorus, soprano solo & piano (Photocopy of manuscript score)

Schwartz, Paul, 1956-

b. 806  
Chants : for solo flute, Tangrams : for flute and guitar (Published score)  
Reproduction of holograph manuscript.

Pentagram (Published score)  
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Schwartz, Paul, 1956- (cont.)

b. 2302  
Shoes (Published score)  
Reproduction of holograph manuscript.

b. 806  
Trompe l’oeil (Published score)  
Reproduction of holograph manuscript.

b. 806  
Variations (Published score)  
Reproduction of holograph manuscript.

Schwarz, Ira P

b. 1915  
Adagio and allegro : clarinet, bassoon (cello, a. sax) & piano (Photocopy of published score)

b. 1915  
The bells : S.A.T.B., piano, opt. synthesizer and percussion (Published score)

b. 2267  
Chamber concerto for two pianos, op. 18 (Published score)  
Reproduction of holograph manuscript.

b. 1915  
Classical trio : piano, violin and cello (Published score)

b. 249  
Five cats and a porcupine (Published score)

b. 249  
The legacy of Martin Luther King, Jr. : for baritone and piano (Published score)

b. 1915  
Moments : for piano (Published score)

b. 1915  
Poco rococo : for clarinet, bassoon (or cello) & piano (Published score)

b. 1915  
Sappho : fragments & variations (Published score)

b. 1915  
Seven duos : for clarinet ’n flute (Published score)  
No. 5 not included.

b. 1915  
The star man : for narrator and orchestra (Published score)  
Reproduction of holograph manuscript.

Scott, Bobby

b. 1915  
Theme and variations : for vln., vla and vc (Published score)  
Reproduction of holograph manuscript.

Scott, Eric James Young, 1924-1991

b. 1916  
Bourge image and recollections, op. 17 : for woodwind quintet (Published score)

b. 2267  
Contrasting solids and sinuous flow : for flute, ciboncello and piano (Published score)  
Reproduction of holograph manuscript.

b. 1916  
Convergence for 4, op. 18 : flute, clarinet in Bb, violoncello, pianoforte (Published score)  
Reproduction of holograph manuscript.

b. 1916  
Découpage : trumpet, clarinet, flute, trombone, cow bells, temple blocks (Published score)  
Reproduction of holograph manuscript.

b. 1916  
Duo : for violin and violoncello (Published score)  
Reproduction of holograph manuscript.

b. 1916  
Elegy for Claude and Catrine : for percussion (Published score)

b. 807  
The emerging spirit (Published score)  
Reproduction of holograph manuscript.

b. 1916  
Fusion : for brass quintet (Published score)

b. 1916  
Gestalt, op. 11 : for woodwind quintet (Published score)

b. 1916  
Intra-currents, op. 23 : for bassoon & piano (Photocopy of manuscript score)
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<tr>
<th>Composer</th>
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<td>Scott, Eric James Young</td>
<td><em>Je t’aime, je t’aime, op. 22 : flute, clarinet in Bb, violoncello, pianoforte</em> (Published score)</td>
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<td><em>Lamentation : for brass (horn, trumpet, trombone)</em> (Published score)</td>
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<td><em>Montage : for violin &amp; violoncello</em> (Photocopy of manuscript score)</td>
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<td><em>Panta rhei, op. 26 : for soprano, clarinet in Bb, trombone and piano</em>     (Published score)</td>
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<td><em>Persona, op. 15</em> (Published score)</td>
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<td><em>Sonata for flute &amp; piano</em> (Published score)</td>
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<td><em>Sonata for piano, op. 5</em> (Published score)</td>
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<td><em>Sonic structures after Resnais, op. 19</em> (Published score)</td>
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<td>Scott, Gisela E., 1931-</td>
<td><em>Woodwind quintet</em> (Photocopy of manuscript score)</td>
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<td>Scott, Kevin, 1956-</td>
<td><em>Go, lovely rose : mixed chorus a cappella</em> (Published piano-vocal score)</td>
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<td><em>On Jordan’s stormy banks</em> (Photocopy of manuscript piano-vocal score)</td>
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<td>Scott, Raymond, 1908-1994</td>
<td><em>March of the slide trombones</em> (Published condensed score)</td>
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<td>Scott, Reynold</td>
<td><em>The difference between now and then is, whenever</em> (Published score)</td>
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<td><em>Austreibung! : for a singing-organist</em> (Photocopy of manuscript score)</td>
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<td><em>Quintet for horn and string quartet</em> (Published score)</td>
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<td>Scott, Tom, 1912-1961</td>
<td><em>Jenny kissed me</em> (Photocopy of manuscript score)</td>
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<td><em>A prayer : S.A.T.B</em> (Published piano-vocal score)</td>
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<td>Scully, John</td>
<td><em>Letter from Birmingham jail</em></td>
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<td>Search, Frederick Preston, 1889-1959</td>
<td><em>Polly : a jolly suite</em> (Published score)</td>
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<td><em>Sextet in f minor : for strings</em> (Published score)</td>
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<td><em>String quartet in e minor</em> (Published score)</td>
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Search, Sara Opal, 1890-1961

b. 1917  
Allegro giocoso : flute solo (Photocopy of manuscript score)

b. 1917  
A dirge (Manuscript piano-vocal score)

b. 249  
Kitty song (Photocopy of manuscript score)

b. 1917  
Linda (Manuscript piano-vocal score)

b. 1917  
Nocturne (Manuscript score)

b. 1917  
Pastoral (Manuscript score)

b. 1917  
Prelude (Manuscript score)

b. 1917  
Serenade (Manuscript score)

b. 1917  
Siesta (Manuscript score)

b. 1917  
Symphony in c minor : for string orchestra (Manuscript score)

b. 1917  
Symphony in c minor (Manuscript score)

Sebesky, Don

b. 808  
Concerto : for jazz trumpet and orchestra (Published score)

Sedio, Mark

b. 249  
By the Babylonian rivers : S.A.T.B., violin, viola, or C instrument (Published piano-vocal score)

b. 249  
Come with rejoicing : S.A.T.B (Published piano-vocal score)

b. 249  
O night more light than day : S.A.T.B (Published piano-vocal score)

Seeger, Ruth Crawford, 1901-1953

b. 1917  
Diaphonic suite : for solo flute or oboe (Published score)

b. 249  
Kaleidoscope changes : piano solo (Published score)

Segall, Allan J., 1959-

b. 1917  
Trio : clar., alto sax, 'cello (Photocopy of manuscript score)

Seidler, Alan

b. 1917  
Sonata for piano (Published score)

b. 1917  
Sonnet, op. 5 : for baritone, French horn and piano (Published piano-vocal score)

b. 249  
String quartet no. 1 (Published score)

b. 1917  
Three profuldities : for one and two-part equal voice chorus with speaker, flute, oboe, trumpet, two violins, piano and field drum (Published score)

b. 808  
Tracks : for orchestra (Published score)

b. 1917  
Why cover pigeonholes with foruna? : for mixed voices and 3 trombones (Reproduction of holograph manuscript.)

Seimes, Floyd (Floyd Delroy), 1936-1980

b. 1917  
Symposium I (Photocopy of manuscript score)
Series I: Composers (cont.)

Seith, Bryan (Bryan Joseph), 1957-

b. 1917  The lord is king  (Photocopy of manuscript piano (organ)-vocal score)

b. 1917  Love songs  (Photocopy of manuscript piano-vocal score)

Sekiya, Naomi

b. 249  Three folk songs : women's chorus and piano  (Published piano-vocal score)

Selbst, George, 1917-

b. 1918  Concert fugue, op. 17 : for piano  (Photocopy of manuscript score)

b. 1918  Concertino  (Photocopy of manuscript score)

b. 1918  Concertino, op. 28 : violin & piano  (Published score)

b. 1918  Dying mortal to his soul, op. 25 no. 2  (Photocopy of manuscript piano-vocal score)

b. 1918  Introduction & rondo, op. 28 : violin & piano  (Photocopy of manuscript score)

b. 1918  Lift up your heads  (Photocopy of manuscript piano-vocal score)

b. 1918  Line to an Indian air  (Photocopy of manuscript piano-vocal score)

b. 1918  Musical thoughts, op. 18 : for piano  (Photocopy of manuscript score)

b. 1918  Prophesies of Isaiah, op. 29 no. 1  (Published piano-vocal score)

b. 1918  Quartet, op. 12 no. 1  (Published score)

b. 1918  Robin in the rain : voice, flute/violin, clarinet in Bb, piano  (Published score)

b. 1918  Serenade, op. 14 no. 1 : for piano  (Photocopy of manuscript score)

b. 1918  Six preludes : for organ solo  (Published score)

b. 1918  Sonata, op. 23 no. 2 : violin & piano  (Published score)

Reproduction of holograph manuscript.

b. 1918  Sonatina no. 1, op. 1 no. 1  (Photocopy of manuscript score)

b. 1918  Sonatina no. 2, op. 1 no. 2  (Photocopy of manuscript score)

b. 1918  Sonatina no. 3, op. 1 no. 3  (Photocopy of manuscript score)

b. 1918  Suite, op. 20 : for piano  (Photocopy of manuscript score"

b. 1918  Suite, op. 20 : for piano, Minuet  (Photocopy of manuscript score)

b. 1918  Theme and variation, op. 27 : for piano  (Photocopy of manuscript score)

b. 1918  Theme and variations, op. 1 : violin & piano  (Photocopy of manuscript score)

b. 1918  Violin solo  (Photocopy of manuscript score)

b. 1918  Wanderer, op. 4 : violin - piano  (Published score)

Selden-Goth, Gisella, 1884-1975

b. 1918  Four short stories : for piano  (Published score)

Reproduction of holograph manuscript.

Seletsky, Harold

b. 808  Chamber cantata, op. 10  (Published score)

Reproduction of holograph manuscript.

b. 1918  Power  (Published score)

Reproduction of holograph manuscript.

b. 809  Songs of insanity  (Published score)

Reproduction of holograph manuscript.

Selig, Robert, 1939-1984

b. 1919  Variations for brass quintet  (Published score)
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<td><em>El amor brujo</em> (Published piano-vocal score)</td>
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<td><em>Is this a love song I'm singing</em> (Published score)</td>
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<td><em>Patterns on a field : (sonata VI)</em> (Photocopy of published score)</td>
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<td><em>Patterns on a field : (sonata VI) : for piano</em> (Published score)</td>
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<td>Semegen, Daria</td>
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<td><em>Arc : music for dancers</em> (Photocopy of manuscript score)</td>
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<td><em>Music for violin solo</em> (Published score)</td>
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<td><em>Elegy - caprice</em> (Photocopy of manuscript score)</td>
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<td><em>Music for violin solo</em> (Published score)</td>
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<td><em>Three pieces : for clarinet &amp; piano</em> (Published score)</td>
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<td>Semiatin, Lionel</td>
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<td><em>String quartet #3</em> (Photocopy of manuscript score)</td>
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<td><em>Trio for viola, clarinet and piano</em> (Photocopy of manuscript score)</td>
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<td>Semmler, Alexander</td>
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<td><em>xxSerenade : for string orchestra</em> (Published score and parts)</td>
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<td>Senator, Ronald</td>
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<td><em>Communal mass : for mixed choir (S.A.T.B.) and congregation with organ accomp</em> (Published piano (organ)-vocal score)</td>
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<td>Series I: Composers (cont.)</td>
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<td><em>He has come back</em> (Published piano (organ)-vocal score)</td>
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<td><em>How great is your name</em> : <em>unison voices with piano, violin and percussion</em> (Published piano-vocal score)</td>
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<td><em>My animals : for voices, strings, piano &amp; percussion</em> (Published score)</td>
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<td><em>Spring changes : for clarinet and piano</em> (Published score)</td>
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<td><em>Streets of London</em> (Published score)</td>
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<td><em>Buckteeth</em> (Photocopy of manuscript score)</td>
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<td><em>Goyboyes</em> (Published score)</td>
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<td><em>Might nits : for two pianos &amp; four players</em> (Photocopy of published score)</td>
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<td><em>Peeping Tom : for tapped instruments and voice</em> (Photocopy of published score)</td>
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<td><em>Rivus : any three treble instruments in the same key</em> (Published score)</td>
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<td><em>Dreams : for orchestra</em> (Published score)</td>
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<td><em>Colores mágicos : for harp and chamber orchestra</em> (Published score)</td>
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b. 1921  Fantasia : for string orchestra (Published score)
b. 1921  Manitowabling : for flute and oboe (Published score)
b. 1921  Momento psicologico : for string orchestra (with backstage trumpet) (Published score)
b. 1921  Orpheus time light (Published score)
b. 1921  Pequeña musica : for woodwind quintet (Published score)
b. 1921  Poema elegiaco : for large orchestra (Published score)
b. 1921  Suite canina : for woodwind trio (Published score)
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Serly, Tibor

b. 1921  Chamber folk music (Published score)
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b. 1921  Flight of the lark : for voice and piano (Published piano-vocal score)
b. 1921  Forest lullaby (Published piano-vocal score)
High voice.
b. 1921  Forest lullaby (Published piano-vocal score)
Low voice.
b. 1921  From a peasant village : piano solo (Published score)
b. 1921  Let us haste to Kelvin Grove : for voice and piano (Published piano-vocal score)
b. 1921  The monstrous flea : for low voice (Published piano-vocal score)
b. 1921  The playful shepherd : for mixed chorus (S.A.T.T.B.B. and piano) (Published piano-vocal score)
b. 1921  Slave song (Published piano-vocal score)

Serratore, Anthony

b. 810  Necronomicron first movement Discovery (Published score)
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Serrouya, Meir

b. 1921  From the song of maidens : for soprano and chamber ensemble

Serry, John

b. 811  Concerto for marimba and wind ensemble (Published score)
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Sessions, Roger, 1896-1985

b. 811  Concerto for orchestra (Published score)
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b. 1921  Concerto for orchestra (Published score)
b. 1921  Concerto : for piano and orchestra (Published score)
Condensed score piano reduction.
b. 1921  Concerto : for violin and orchestra (Published score)
Piano reduction.
b. 1921  Divertimento : for orchestra (Published score)
b. 1921  Duo : for violin and cello (Published score)
b. 1921  Duo : for violin and piano (Published score)
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<td><em>When lilacs last in the dooryard bloom's : for soprano, contralto, baritone, mixed chorus and orchestra</em> (Published piano-vocal score)</td>
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**Sessler, Eric**

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**Sevett, Corey**

<table>
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<tr>
<th>Year</th>
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<td>1923</td>
<td><em>Piece for piano</em> (Photocopy of manuscript score)</td>
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<td>1923</td>
<td><em>Songs</em> (Photocopy of manuscript score)</td>
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**Sewall, Maud G. (Maud Gilchrist), 1872-1958**

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<tr>
<th>Year</th>
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<td>1923</td>
<td><em>Psalm 150 : for chorus of mixed voices</em> (Published piano-vocal score)</td>
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Series I: Composers (cont.)

Seyfrit, Michael

b. 1923  
**Brass rings**: for brass quintet (Published score)  
Reproduction of holograph manuscript.

b. 1923  
**Continuum vacuum residuum**: clarinet, English horn, cello, prepared piano  
six hands (Published score)

b. 1923  
**A dance of life**: violin and piano (Published score)

b. 1923  
**Dichronism**: symphony no. 3 (Published score)

b. 1923  
**Dupont cycle**: for clarinet, English horn, viola, marimba, prepared piano  
(Reproduction of holograph manuscript.)

b. 1923  
**Dusk to dark**: clarinet, English horn, horn, cello, 12 percussion  
(Reproduction of holograph manuscript.)

b. 1924  
**Eight love poems**: for oboe and piano (Published score)

b. 1924  
**In remembering our friends who have died, they live on**: men’s chorus,  
oboe, English horn, cello, piano (Published score)

b. 1924  
**Interactions**: for piano (Published score)  
Reproduction of holograph manuscript.

b. 1924  
**Latent images**: piano, violin, clarinet in Bb, bassoon, cello, marimba  
(Reproduction of holograph manuscript.)

b. 1924  
**Lost and found**: organ (Reproduction of holograph manuscript.)

b. 811  
**Lost and wandering** (Published score)

b. 1924  
**Night of the blue moon**: orchestra (Published score)

b. 1924  
**Patchwork**: for violin and marimba (Published score)  
Reproduction of holograph manuscript.

b. 1924  
**Ritual**: for tenor voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1924  
**Serenade**: for alto recorder (or flute) and harp (Published score)  
Reproduction of holograph manuscript.

b. 1924  
**Shadows and the night wind**: for clarinet with alto flute, marimba, and  
timpani (Published score)  
Reproduction of holograph manuscript.

b. 1924  
**Similes**: for oboe, cello accompanied by 4 flutes (4th - alto), 4 percussion  
(Reproduction of holograph manuscript.)

b. 1924  
**Spans and changes** (Published score)  
Reproduction of holograph manuscript.

b. 1924  
**Sonata**: clarinet and harpsichord (Published score)  
Reproduction of holograph manuscript.

b. 1924  
**Symphony no. 2**: peace (Published score)  
Reproduction of holograph manuscript.

b. 1924  
**Three views of the moon**: for two pianos (Published score)

b. 1924  
**Windfest**: symphony no. 1 (Published score)  
Reproduction of holograph manuscript.

b. 1924  
**Within view of the sea**: for oboe and string orchestra, 2 trombones, bass  
trombone, marimba (Published score)  
Reproduction of holograph manuscript.

Seymour, John Lawrence
American Music Center collection of published scores

Guide to the

Series I: Composers (cont.)
Seymour, John Lawrence (cont.)

b. 1925  From the far-off hills : violoncello and piano (Published score)
b. 1925  A song for the road : violoncello and piano (Published score)

Shackelford, Rudy, 1944-
b. 1925  Airlooms : for harpsichord (Published score)
b. 1925  Burial (Photocopy of published piano-vocal score)
b. 1925  Buxtehude redux : for organ (Photocopy of manuscript score)
b. 1925  Canonic variations : Vom Himmel hoch, da komm ich dir (Published score)
b. 1925  Dutch treat : echo fantasy after Sweelinck : for harpsichord (Photocopy of manuscript score)
b. 1925  Epitaffio : per chitarra (Published score)
b. 1925  First string quartet (Photocopy of published score)
b. 1925  The light passes : variations on a theme by Beethoven (op. 101) (Photocopy of published score)
b. 1925  Nighthawks : for brass quintet (Photocopy of manuscript score)
b. 1925  Nine aphorisms : : organ (Published score)
b. 1925  Olive trees, first pilgrim : for narrator, trumpet, organ and percussion (Photocopy of manuscript score)
b. 1925  Paradise on the roofs : for soprano, flute (alto flute and piccolo) and harpsichord (celesta) (Photocopy of manuscript score)
b. 1925  The seasons, part II Spring journal : for tenor, oboe anad guitar (Photocopy of manuscript score)
b. 1925  The seasons, part V The weather of six mornings : reciter, oboe, French horn, cello, harpsichord (Photocopy of manuscript score)
b. 1925  Sonata for organ (Published score)
b. 1925  Sweelinck variations : for harpsichord or organ (Published score)
b. 1925  Le tombeau de Stravinsky : for harpsichord solo (Published score)
b. 1925  Trio sonata : for organ (Published score)
b. 1925  Wandering : for narrator, French horn and piano (Photocopy of manuscript piano-vocal score)
b. 1925  With this gift of an alabaster tortoise : for mezzo-soprano, flute (alto flute and piccolo), guitar and cello (Published score)

Shaffer, Jeanne E. (Jeanne Ellison), 1925-2007

b. 1925  Alleluia, clap your hands : for S.A.T.B., organ and soprano solo (Photocopy of published piano (organ)-vocal score)
b. 1925  Ask and it will be given you : S.A.T.B (Published piano (organ)-vocal score)
b. 1925  Aspens and evergreens : for organ and flute (Published score)
b. 250  Balls! (Photocopy of manuscript score)
Book and lyrics by Robert S. Barmettler and music by Jeanne E. Shaffer.
b. 1925  Birmingham quartet : string quartet (Published score)
b. 1925  Boats and candles : for high voice, string quartet and flute (Published score)
Reproduction of holograph manuscript.
b. 250  Broadman organ and piano duets (Published score)
b. 1926  Caritas : S.S.A.A (Published piano-vocal score)
b. 1926  Christina Rosetti, my mother and me : for mezzo-soprano or baritone (Published piano-vocal score)
b. 1926  Dancing to a dream : woodwind quintet (Published score)
Series I: Composers (cont.)
Shaffer, Jeanne E. (Jeanne Ellison), 1925-2007 (cont.)
b. 1926  
**Earthen vessel** (Published piano-vocal score)
b. 1926  
*Emptiness became music*: for medium voice, flute and piano  (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 250  
*Emptiness became music*: for high voice, flute and piano  (Published piano-vocal score)
b. 1926  
**Eternity**: for voice and piano  (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 1926  
**Eternity**: for soprano with piano accompaniment  (Published piano-vocal score)
b. 1926  
*From heaven above earth I come*: Vom Himmel hoch  (Published piano-vocal score)
b. 250  
*From henceforth, o my soul*: S.A.T.B  (Published piano-vocal score)
b. 1926  
**Gentle Jesus**: for two voices  (Published piano-vocal score)
b. 1926  
**The ghost of Susan B. Anthony**  (Published piano-vocal score)
b. 1926  
**Glory be to god on high**  (Published piano-vocal score)
b. 1926  
**Golgotha**: for S.A.T.B. voices  (Published piano-vocal score)
b. 250  
The greatest of these is love*: S.A.T.B. with piano accompaniment  (Published piano-vocal score)
b. 250  
**The hands of god**: for two-part voices  (Published piano-vocal score)
b. 1926  
**The hands of god**: unison or 2-part young people's chorus and solo  
(Published piano-vocal score)
b. 250  
**Heart of Dixie**  (Published piano-vocal score)  
A musical by Robert S. Barmettler and Jeanne E. Shaffer.
b. 1926  
**His dream**  (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 1926  
I would see Jesus  (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 1926  
In the carpenter shop  (Photocopy of published piano-vocal score)
b. 1926  
**Infant joy**: S.S.A.A. a cappella  (Published piano-vocal score)
b. 1926  
**Juniper shoes**: for flute, violin, guitar and soprano  (Published score)
b. 1926  
**The king's handmaid**: caritas: oboe and string quartet  (Published score)
b. 1926  
**Let not your heart so troubled be**: S.S.A  (Published piano-vocal score)
b. 1926  
Long winter: string quartet  (Published score)
b. 1926  
Look not thou on beauty's charming  (Published piano-vocal score)
b. 1926  
**Magnificat, op. 184 S.A.T.B**  (Published piano (organ)-vocal score)
b. 1926  
**Magnificat, op. 184 S.S.A**  (Published piano-vocal score)
b. 1926  
A man went forth to die  (Published piano-vocal score)
b. 1926  
A mighty fortress is our god: organ  (Published score)
b. 1926  
**Night space**: for a chorus of women  (Photocopy of manuscript piano-vocal score)
b. 1926  
**O lord of heav'n and earth and sea**: S.A.T.B  (Published piano (organ)-vocal score)
b. 1926  
**O virum ineflabilem**: S.A.T.B. a cappella  (Published piano-vocal score)
b. 1926  
**On gardens, minutes and butterflies, op. 147**: for high voice, piano and flute  (Published piano-vocal score)
b. 1926  
**Partita on Schmucke dich**: for organ  (Published score)
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<tr>
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<td>Place beyond the water : for baritone, clarinet and piano</td>
<td>(Published piano-vocal score)</td>
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<td>1926</td>
<td>Psalm 103 : S.S.A.A., 3 trumpets &amp; keyboard</td>
<td>(Published piano-vocal score)</td>
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<td>1926</td>
<td>Rainbow rhymes : voice and piano</td>
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<td>1927</td>
<td>Sapphire summer : for cello and piano</td>
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<td>1927</td>
<td>Save me, o god</td>
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<td>Shalom</td>
<td>(Published piano-vocal score)</td>
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<td>Shalom, op. 174 : for organ</td>
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<td>1927</td>
<td>Shepherd of the wandering : for voice and piano</td>
<td>(Published piano-vocal score)</td>
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<td>1927</td>
<td>Show me, o lord</td>
<td>(Published piano-vocal score)</td>
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<td>1927</td>
<td>Sing noel : for mixed voices with soprano, alto, tenor and baritone solos</td>
<td>(Published piano-vocal score)</td>
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<td>1927</td>
<td>Three faces of woman, op. 192 no. 1 : for clarinet and orchestra</td>
<td>(Published score)</td>
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<td>1927</td>
<td>Three faces of woman, op. 193 no. 1 : for clarinet and piano</td>
<td>(Published score)</td>
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<td>1927</td>
<td>To a little girl sleeping : medium voice and piano</td>
<td>(Published piano-vocal score)</td>
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<td>1927</td>
<td>Top of the world</td>
<td>(Published piano-vocal score)</td>
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<td>1927</td>
<td>Triad : for flute, cello and piano</td>
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<td>1927</td>
<td>Two songs, op. 137 no. 1</td>
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<td>1927</td>
<td>Washington march, op. 172</td>
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<td>1927</td>
<td>A wedding prayer</td>
<td>(Published piano-vocal score)</td>
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<td>1927</td>
<td>A wedding procession! : top of the world : for flute and piano</td>
<td>(Published score)</td>
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<td>1927</td>
<td>Welcome all wonders : for mixed voices and organ</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>Windchimes in the secret garden, op. 186</td>
<td>(Published score)</td>
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<td>1927</td>
<td>Within a lowly manger : S.A.T.B. with soprano solo, flute and organ accompaniment</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>1927</td>
<td>Within a lowly manger : for S.A.T.B. with soprano solo, flute and organ</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>1927</td>
<td>Woman with a parasol : for flute, violin, viola and cello</td>
<td>(Published score)</td>
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<td>1927</td>
<td>The words from the cross : for mixed voices and baritone solo</td>
<td>(Published piano-vocal score)</td>
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Shaffer, Sherwood, 1934-

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<tr>
<td>1928</td>
<td>Ave Maria : for four-part chorus of mixed voices a cappella</td>
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<td>1928</td>
<td>Constellations : in an unknown sky</td>
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<td>1928</td>
<td>Five causeries</td>
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<td>1928</td>
<td>Lines from Shelley : for piano</td>
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<td>1928</td>
<td>Madrigals : for cello and piano</td>
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Series I: Composers (cont.)
Shaffer, Sherwood, 1934- (cont.)
b. 1928  
**Music for tuba and piano**  (Photocopy of manuscript score)
b. 2268  
**Polyphonies**  (Published score)  
Reproduction of holograph manuscript.
b. 250  
**Sinfonia : for saxophone quartet**  (Photocopy of manuscript score)
b. 1928  
**Sinfonia : for saxophone quartet**  (Published score)  
Reproduction of holograph manuscript.
b. 1928  
**Sonata for piano**  (Photocopy of manuscript score)
b. 811  
**Sonata no. 2 : for piano**  (Published score)
b. 1928  
**Sonata festiva : for organ**  (Photocopy of manuscript score)
b. 1928  
**Song of revelation : for 6 part chorus unacc**  (Photocopy of manuscript piano-vocal score)
b. 1928  
**Songs of Theano**  (Published score)  
Reproduction of holograph manuscript.
b. 1928  
**Summer fare : for flute and 3 percussionists**  (Published score)  
Reproduction of holograph manuscript.
b. 1928  
**Trio no. 2 : violin, cello and piano**  (Photocopy of manuscript score)
b. 811  
**A winter's tale**  (Published piano-vocal score)  
Reproduction of holograph manuscript.

Shaffer, Warren (Warren G.), 1950-
b. 1928  
**A for piano**  (Photocopy of manuscript score)
b. 812  
**The encephalograph of the chameleon epidermis**  (Published score)  
Reproduction of holograph manuscript.
b. 812  
**Fantasia on sinfonia no. 7 - Bach or, You've come a long way, baby!**  (Photocopy of manuscript score)
b. 812  
**Hot air : for organ and horn**  (Published score)
b. 1928  
**Purgatorial prayer : chorus, brass quintet, organ**  (Photocopy of manuscript score)
b. 812  
**Soft and fleecy : for piano**  (Published score)
b. 1928  
**Suite : for harpsichord**  (Photocopy of manuscript score)

Shakarian, Roupen
b. 812  
**Abstracts**  (Published score)  
Reproduction of holograph manuscript.

Shake, Tom, 1957-
b. 250  
**The lord is my shepherd : S.A.T.B**  (Published piano-vocal score)  
Amish tune.
b. 250  
**Spell against sorrow : S.A.T.B**  (Published piano-vocal score)

Shallenberg, Robert, 1930-2005
b. 1929  
**Lilacs :for mixed chorus a cappella**  (Published piano (organ)-vocal score)

Shannon, William R., 1952-
b. 1929  
**A : DX7 solo**  (Photocopy of manuscript score)
b. 1929  
**Interlude : DX7 II**  (Photocopy of manuscript score)
b. 1929  
**Sequentis : DX7 ii solo**  (Photocopy of manuscript score)

Shapero, Harold, 1920-2013
b. 1929  
**Four-hand sonata : for piano**  (Published score)
b. 250  
**Serenade in D : for string quartet**  (Published score)
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<td>Shapero, Harold (1920-2013)</td>
<td>Sonata : for piano four hands</td>
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<td>Shapero, Harold (1920-2013)</td>
<td>Sonata : for violin and piano</td>
<td>(Published score)</td>
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<td>Shapero, Harold (1920-2013)</td>
<td>String quartet no. 1</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Concerto grosso : for woodwind quintet</td>
<td>(Published score)</td>
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<tr>
<td>Shapey, Ralph (1921-2002)</td>
<td>De profundis : for contra bass with flute-piccolo, oboe-English horn, clarinet-bass clarinet, alto sax, violin, French horn</td>
<td>(Published score)</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Evocation no. 1 : for violin, with percussion and piano</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Evocation no. 2 : for violoncello, piano and percussion</td>
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<td>Fanfares : for brass quintet</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Fantasy : for violin and piano</td>
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<td>Five : for violin and piano</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Goethe songs : for soprano and piano</td>
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<td>Harmaxiemanda : for piano</td>
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<td>Incantations</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Inventions : for Bb clarinet and percussion</td>
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<td>Kroslish Sonate : for cello and piano</td>
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<td>Krosnick soli : for solo cello</td>
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<td>Lullaby : for soprano and flute</td>
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<td>O Jerusalem : for soprano and flute</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Ontogeny : for symphony orchestra</td>
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<td>Passacaglia : for piano</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Psalm I : for soprano, oboe and piano</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Seven little pieces : for piano</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Sonata profondo : for piano</td>
<td>(Published score)</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Sonate no. 1 : for solo violin</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Songs of ecstasy : for soprano with piano, percussion &amp; tape</td>
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<td>String quartet no. 8</td>
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<td>String quartet no. 9</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Theme plus ten : for harpsichord</td>
<td>(Published score)</td>
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<td>31 variations for piano</td>
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<td>Three essays on Thomas Wolfe : for piano</td>
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<td>21 variations : for piano</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Variations for organ</td>
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<td>Shapey, Ralph (1921-2002)</td>
<td>Variations on a cantus : for piano</td>
<td>(Published score)</td>
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Shapiro, Alex (1962-)
Series I: Composers (cont.)
Shapiro, Alex, 1962- (cont.)
b. 251 Piano trio no. 1: Elegy: for violin, violoncello and piano (Published score)
b. 1930 Trio for clarinet, violin and piano (Published score)

Shapiro, Gerald, 1942-
b. 1930 The voice of the dharma: for double chorus (Photocopy of manuscript choral score)

Shapiro, Marc
b. 1930 Moment fugue (Photocopy of manuscript score)

Shapiro, Michael, 1951-
b. 1930 Canti: for solo flute (Published score)
b. 812 A declaration of independence, July 4, 1976: for narrator and orchestra (Photocopy of manuscript score)
b. 1930 Dublin songs (Published piano-vocal score)
b. 1930 First sonata for piano (Published score)
b. 1930 The love of Don Perlimplin and Belisa in the garden (Published piano-vocal score)

Shapiro, Theodore, 1971-
b. 1931 Of blood and carnations: for orchestra (Published score)

Sharkey, Jeffrey
b. 1931 Epicycles for orchestra (Published score)

Sharp, Elliott
b. 251 Jag (Published score)
b. 812 Racing hearts (Published score)

Sharpley, John
b. 813 The ice nymph (Photocopy of manuscript score)

Shatin, Judith, 1949-
b. 1931 Arche for viola and orchestra (Published score)

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b. 1930 First sonata for piano (Published score)
b. 1930 The love of Don Perlimplin and Belisa in the garden (Published piano-vocal score)...
Series I: Composers (cont.)
Shatin, Judith, 1949- (cont.)
b. 1931  
**Icarus**: for violin and piano  (Published score)
Reproduction of holograph manuscript.

b. 1931  
**Marvelous pursuets**: vocal quartet and piano 4-hands  (Published score)
Reproduction of holograph manuscript.

b. 1931  
**Nightshades**: for piano and cello  (Published score)
Reproduction of holograph manuscript.

b. 1932  
**Passion according to Saint Cecilia**: piano and orchestra  (Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 1931  
**Quatrains**: (Published score)
Reproduction of holograph manuscript.

b. 1931  
**Ruah**: for flute and chamber orchestra  (Published score)
Reproduction of holograph manuscript.

b. 1932  
**Songs of Anna Akhmatova**: for mezzo-soprano, flute, Bb clarinet, violin, violoncello, piano  (Published piano-vocal score)

b. 1932  
**Songs of Anna Akhmatova**: (Photocopy of manuscript piano-vocal score)

b. 1932  
**Spin**: (Published score)

b. 1932  
**Stringing the bow**: (Published score)

b. 1932  
**Study in black**: for flute and percussion  (Published score)

b. 1932  
**Sursum corda**: cello  (Photocopy of manuscript score)

b. 1932  
**'Tis a gift to be simple**: S.A.T.B. a cappella  (Published choral score)

b. 1932  
**View from Mt. Nebo**: (Published score)

b. 1932  
**Werther**: (Photocopy of manuscript score)

b. 1932  
**Widdershins**: for piano solo  (Published score)
Reproduction of holograph manuscript.

Shattenkirk, Ray

b. 813  
**Alligator dance**: (Published score)

b. 1932  
**Book of the endangered and extinct aves**: flute (picc.), clarinet (Bb, A), piano, violin (viola), cello, soprano  (Published score)

b. 1932  
**Book of the extinct**: testudinae  (Published choral score)

b. 813  
**I feel I can tell you anything**: for flute, clarinet, violin, cello, piano, vibraphone and marimba  (Published score)

b. 251  
**Tatonka**: (Published score)

b. 251  
**Myadested myadestinus**: (Published score)

b. 1932  
**The raven variations**: for orchestra  (Published score)

b. 251  
**River of grass**: (Published score)
Percussion part.

b. 251  
**River of grass**: (Published score)
Viola part.

b. 814  
**River of grass**: (Published score)
Short score. Reproduction of holograph manuscript.

b. 1932  
**River of grass**: (Published score)
Full score.

b. 814  
**Three songs from Frost**: high voice  (Published score)
Reproduction of holograph manuscript.

b. 2268  
**Three songs from Frost**: for mezzo-soprano or baritone and piano  (Published piano-vocal score)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Year</th>
<th>Work Title</th>
<th>Edition Details</th>
</tr>
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<tbody>
<tr>
<td>Shaw, Arnold</td>
<td>1932</td>
<td><em>The IASPM preludes</em></td>
<td>Published score</td>
</tr>
<tr>
<td>Shaw, Martin, 1875-1958</td>
<td>251</td>
<td><em>Heffle cuckoo fair</em></td>
<td>Published piano-vocal score; Words by Rudyard Kipling.</td>
</tr>
<tr>
<td>Shaw, Peter</td>
<td>1932</td>
<td><em>Evr'y time I feel the spirit: two-part chorus (S.A., mixed, or T.B.) with keyboard accompaniment</em></td>
<td>Published piano-vocal score; A pseudonym used by Bernie Fenton (1921–).</td>
</tr>
<tr>
<td>Shawn, Allen</td>
<td>1932</td>
<td><em>A dance album: five solos for piano</em></td>
<td>Published score</td>
</tr>
<tr>
<td>Shawn, Allen</td>
<td>1932</td>
<td><em>Dreamscape: for oboe, bassoon, violin and cello</em></td>
<td>Published score</td>
</tr>
<tr>
<td>Shawn, Allen</td>
<td>1932</td>
<td><em>Enquiry: for two pianos</em></td>
<td>Published score</td>
</tr>
<tr>
<td>Shawn, Allen</td>
<td>1933</td>
<td><em>In time of daffodils: for chorus and piano</em></td>
<td>Photocopy of published piano-vocal score</td>
</tr>
<tr>
<td>Shawn, Allen</td>
<td>1933</td>
<td><em>Jeté: horn in F, clarinet, bassoon</em></td>
<td>Photocopy of manuscript score</td>
</tr>
<tr>
<td>Shawn, Allen</td>
<td>1933</td>
<td>* Movements: for violin and piano*</td>
<td>Photocopy of manuscript score</td>
</tr>
<tr>
<td>Shawn, Allen</td>
<td>814</td>
<td><em>Nocturnes: for piano and chamber orchestra</em></td>
<td>Published score</td>
</tr>
<tr>
<td>Shawn, Allen</td>
<td>1933</td>
<td><em>Passacaglia: for organ</em></td>
<td>Reproduction of holograph manuscript</td>
</tr>
<tr>
<td>Shaw, Arnold</td>
<td>1932</td>
<td><em>Blues and boogie: for cello and piano</em></td>
<td>Reproduction of holograph manuscript</td>
</tr>
<tr>
<td>Shaw, Arnold</td>
<td>1932</td>
<td>* Cabaret music: for clarinet, violin, cello &amp; piano*</td>
<td>Reproduction of holograph manuscript</td>
</tr>
<tr>
<td>Shaw, Arnold</td>
<td>1932</td>
<td><em>Four jazz preludes: for piano solo</em></td>
<td>Published score</td>
</tr>
<tr>
<td>Shaw, Arnold</td>
<td>1932</td>
<td><em>The frozen lake: for soprano, violin and piano</em></td>
<td>Reproduction of holograph manuscript</td>
</tr>
<tr>
<td>Shaw, Arnold</td>
<td>1932</td>
<td><em>Suite for cello quartet</em></td>
<td>Published score</td>
</tr>
<tr>
<td>Shawn, Allen</td>
<td>1932</td>
<td>* Autumnal song: for violin and orchestra*</td>
<td>Reproduction of holograph manuscript</td>
</tr>
<tr>
<td>Shaw, Arnold</td>
<td>1932</td>
<td><em>Improvisation no. 3: for piano solo</em></td>
<td>Published score</td>
</tr>
<tr>
<td>Shaw, Arnold</td>
<td>1933</td>
<td><em>Fanfare: for piano</em></td>
<td>Reproduction of holograph manuscript</td>
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<td>1933</td>
<td><em>Four jazz preludes: for piano solo</em></td>
<td>Reproduction of holograph manuscript</td>
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<tr>
<td>Shaw, Arnold</td>
<td>1933</td>
<td><em>Sextet: for piano and woodwind quintet</em></td>
<td>Reproduction of holograph manuscript</td>
</tr>
<tr>
<td>Shaw, Arnold</td>
<td>1933</td>
<td><em>Suite for violin and piano</em></td>
<td>Photocopy of manuscript score</td>
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</tbody>
</table>
Series I: Composers (cont.)
Shawn, Allen (cont.)

b. 1933  
Summer pages: for flute, oboe and harpsichord (Photocopy of manuscript score)

b. 1933  
Symphony in three parts (Published score)  
Reproduction of holograph manuscript.

b. 1933  
Terpsichord: for clarinet, alto saxophone, violin, cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 1933  
Theme and variations: for piano (Photocopy of manuscript score)

b. 1933  
Three little pieces: soprano saxophone and piano (Published score)  
Reproduction of holograph manuscript.

b. 1933  
Three portraits: for piano four-hands (Published score)  
Reproduction of holograph manuscript.

b. 1933  
Trio: for clarinet, cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 1933  
Trio: for violin, 'cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 1933  
Valentine: for piano solo (Published score)

b. 1933  
Winter sketchbook: for violin and piano (Published score)  
Reproduction of holograph manuscript.

Shea, Alexander M. H. (Michael H.)

b. 1934  
Dance for the Apollo XI, op. 14: for small ensemble (Photocopy of manuscript score)

b. 1934  
Dance for the Apollo XI, op. XI: piano solo (Published score)

b. 1934  
Dvm jvventvs florvit: op. 26 (Photocopy of manuscript piano-vocal score)

b. 1934  
From the horn of the moon: the morning, op. 45 (Photocopy of manuscript score)

b. 1934  
L'éternel retour, op. 39: piano solo (Photocopy of manuscript score)

b. 1934  
Suite for piano, op. 46 (Photocopy of manuscript score)

b. 1934  
Tone cloud #1, op. 22: piano solo (Photocopy of manuscript score)

b. 1934  
Two preludes, op. 6: for piano (Photocopy of manuscript score)

b. 1934  
Two songs from Paul Verlaine's Paysages tristes: soprano and piano  
(Photocopy of manuscript piano-vocal score)

Shea, Michael, 1955-

b. 1934  
Wyoming: for orchestra (Published score)  
Reproduction of holograph manuscript.

Shearer, Allen

b. 1934  
Beauty is a shell from the sea: for chamber chorus (S.A.T.B.) (Published choral score)

b. 1934  
Fantasy: for 'cello and piano (Published score)

b. 1934  
Fantasy for piano and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1934  
Five poems of Wallace Stevens: for baritone and piano (Published piano-vocal score)

b. 1934  
in praise of spinning: for five singers and chamber ensemble (Published score)

b. 1934  
Variations on Sumer is icumen in (Published score)

b. 251  
We three: for flute/piccolo, cello and piano (Photocopy of manuscript score)

Shearer, Clarence Maynard, 1940-
Series I: Composers (cont.)
Shearer, Clarence Maynard, 1940- (cont.)
b. 251  
  Ecce puer (behold the son) : T.B (Published piano-vocal score)
  Sheffer, Jonathan
b. 815  
  The mistake (Published score)
  Reproduction of holograph manuscript.
b. 816  
  The mistake (Published score)
  Reproduction of holograph manuscript.

Sheinfeld, David
b. 1934  
  Elegiac sonorities : for organ (Published score)
  String quartet (Published score)
  String quartet no. 2 (Published score)
  Threnody : for solo violin (Published score)

Sheinkman, Mordekhai
b. 1934  
  Divertimento : für Klarinette, Trompete, Posaune und Harfe (Published score)
  Divertimento : für Klarinette, Trompete, Posaune und Harfe (Published set of parts)
  Fünf Lieder (Published piano-vocal score)
  Passi : für Orchester (Published score)
  Serenade : für Streichorchester (Published score)
  Sonata : per violino e pianoforte (Published score)

Sheldon, Robert, 1913-
b. 1934  
  A ballad of trees and the master : medium or low voice and piano (Published piano-vocal score)

Shell, Scott Anthony, 1966-
b. 1934  
  Apocalysongs : for chamber choir with piano accompaniment (Published piano-vocal score)
  Reproduction of holograph manuscript.
  Etudes and elegies for solo violin (Published score)
  Reproduction of holograph manuscript.
  Piece for flute, oboe and Bb clarinet with piano accompaniment (Published score)
  Reproduction of holograph manuscript.
  Piece for flute : with piano accompaniment (Published score)
  Reproduction of holograph manuscript.
  Piece for oboe and Eb clarinet accompaniment in four movements (Published score)
  Reproduction of holograph manuscript.
  Piece for solo clarinets (Published score)
  Reproduction of holograph manuscript.
  Song set #1 (Published piano-vocal score)
  Reproduction of holograph manuscript.
  Song set #2 (Published piano-vocal score)
  Reproduction of holograph manuscript.
  Taylor-made duet : for flute and Bb clarinet with piano accompaniment (Published score)
  Reproduction of holograph manuscript.

Shelley, Harry Rowe, 1858-1947
b. 251  Hark! Hark, my soul!: S.A.T.B. (Published piano-vocal score)

Shelton, Margaret M. (Margaret Meier), 1936-

b. 1935  Smog: S.A.A.T.B.B. chorus (or octet with microphones) (Published piano-vocal score)

Shen, Hsueh-Yung, 1952-

b. 1935  Diurne: for piano four-hands (Published score)

b. 2268  Four characteristix movements: for string quartet (Published score)

Reproduction of holograph manuscript.

b. 1935  Four poems on spring: for mezzo-soprano and chamber orchestra (Published score)

b. 1935  Rhapsodic trio: for flutes, bassoon and marimba (Published score)

b. 1935  Scherzo fantasque: for violin and piano (Published score)

b. 1935  String quartet no. 2 (Published score)

b. 251  Tableaux: for violin, percussion and piano (Photocopy of manuscript score)

Sheng, Bright, 1955-

b. 1935  Adagio: for chamber orchestra (Published score)

Reproduction of holograph manuscript.

b. 1935  Concertino: for clarinet and string quartet (Published score)

b. 1935  H’un (lacerations): for orchestra (Published score)

b. 1935  My song: for piano (Photocopy of manuscript score)

b. 1935  The song of Majnun (Published piano-vocal score)

b. 1935  The stream flows: for solo violin (Published score)

b. 1935  String quartet no. 3 (Published score)

b. 251  Three Chinese love songs: for voice, viola, and piano (Published score)

b. 1935  Three poems from Sung Dynasty: for soprano and chamber ensemble (Published score)

Reproduction of holograph manuscript.

b. 1935  Two songs from Chinhai: for mixed chorus and orchestra (Photocopy of manuscript score)

b. 1935  Two songs from Quinghai: for chorus (S.A.T.B.), percussion and two pianos (Published score)

Shepard, Thomas Z. (Thomas Zachary), 1936-

b. 1936  The last of the just (Photocopy of manuscript score)

b. 2302  The last of the just (Photocopy of manuscript score)

2 preface pages only. Cast list, orchestra, dedication and other credits.

Shepherd, Arthur, 1880-1958

b. 251  Bacchus (Photocopy of manuscript score)

b. 251  The fiddlers (Photocopy of manuscript score)

b. 816  Triptych: for high voice and string quartet (Published score and parts)

Shepherd, Harry-Simon

b. 1936  Summoning chants from the village of Ego: for four amplified alto saxophones (Published score)

Reproduction of holograph manuscript.

b. 1936  Under the influence of the strange factor: for piano keyboard and interior (Photocopy of manuscript score)
Series I: Composers (cont.)

Sheppard, C. James (Charles James), 1943-

b. 816  
*Luminaria: sky music: for soprano, trombone, percussion and electronic tape* (Published score)

b. 1936  
*Wind loops 2: for unaccompanied trumpet* (Published score)

Sheppard, Suzanne

b. 1936  
*An agitated romance: for violin and marimba* (Published score)

b. 1936  
*The divine call: for full orchestra* (Published score)

b. 1936  
*Fantasy for piano* (Photocopy of manuscript score)

b. 1936  
*Fleetings: for solo flute* (Published score)

b. 1936  
*Four duets for clarinets: for two clarinets in Bb* (Published score)

b. 1936  
*Short circuit: for two flutes and one alto flute* (Published score)

b. 1936  
*Suite for solo marimba* (Published score)

Shere, Charles, 1935-

b. 1936  
*The box of 1914: followed by possible* (Published score)

b. 1936  
*The bride stripped bare* (Photocopy of manuscript score)

b. 817  
*The bride stripped bare by her bachelors, even* (Published score)

Reproduction of holograph manuscript.

b. 1936  
*Five piano pieces after Handler of gravity* (Photocopy of manuscript score)

b. 1936  
*Handler of gravity: for orchestra* (Photocopy of manuscript score)

b. 2268  
*Handler of gravity: for organ (& chimes)* (Photocopy of manuscript score)

b. 1936  
*I like it to be a play: lyric tenor, heldenbaritone, bass buffo, string quartet* (Published score)

b. 251  
*Ladies voices* (Published score)

b. 1936  
*Requiem with oboe: eight voices (S.S.A.A.T.T.B.B.) and oboe* (Photocopy of manuscript score)

b. 817  
*Symphony in three movements* (Published score)

b. 251  
*Tongues: for poet speaking in tongues, live electronics, taped sounds and chamber orchestra* (Photocopy of manuscript score)

Sherman, Garry

b. 817  
*Idioms* (Published score)

Reproduction of holograph manuscript.

Sherman, Kim D. (Kim Daryl), 1954-

b. 252  
*Lamentations* (Published score)

b. 252  
*Service for the dead in Boznia-Herzegovina: for a cappella voices* (Published score)

Sherr, Laurence, 1953-

b. 1937  
*Blue Ridge frescos: for classical guitar* (Published score)

1991 version.

b. 1937  
*Blue Ridge frescos: for classical guitar* (Published score)

1995 revision.

b. 1937  
*Brass quintet no. 1* (Published score)

Reproduction of holograph manuscript.

b. 1937  
*Choreopoem I: movements* (Published score)

Reproduction of holograph manuscript.
Dharmapada verses: for soprano, flute, piano and percussion (Published score)
Reproduction of holograph manuscript.

Elegy and vision: for solo cello (Published score)

The fiber sculptures of a celestial vision: for violin, viola, cello and piano (Published score)
Reproduction of holograph manuscript.

Four short pieces: for solo violin (Published score)
Reproduction of holograph manuscript.

Interplay: for vibraphone and marimba (Published score)
Reproduction of holograph manuscript.

Isolated (within): for speaker and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Journeys within: for flute and chamber ensemble (Published score)
Reproduction of holograph manuscript.

Of a time when: for small orchestra (Published score)
Reproduction of holograph manuscript.

One (plus): for solo cello and percussion with or without dancer(s) (Published score)
Reproduction of holograph manuscript.

String trio (Published score)
Reproduction of holograph manuscript.

Three haiku: for treble voices and piano (Published piano-vocal score)

Three movements for Stoney (Published score)
Reproduction of holograph manuscript.

Waves (5, 3, 4): for percussion ensemble (Published score)
Reproduction of holograph manuscript.

The black lake (Photocopy of manuscript score)

Duet for violin and oboe (Photocopy of manuscript score)

Komachi at Sekidera: for female voice, alto flute and koto (Published score)

Mass for the dead: for singers, tape and live instruments (Published score)

Namaste: for mezzo-soprano and keyboard (Published piano-vocal score)

Neruda songs: six songs for mezzo-soprano and cello (Published score)
Poems by Pablo Neruda.

Odyssey (Published piano-vocal score)
Reproduction of holograph manuscript.

Odyssey (Published score)
Reproduction of holograph manuscript.

The virgin's arias: three arias for lyric soprano (Published piano-vocal score)

Wildcat songs: for lyric soprano and piccolo (Published score)

Wildcat songs: for lyric soprano and piccolo (Published score)
Different printing.

Wraecca=the wanderer: for bass-baritone, soprano, contralto, cello and piano (Published score)

Shiflett, Melissa
b. 1938  
*Dora* (Published score)  
Reproduction of holograph manuscript.

Shifrin, Seymour, 1926-1979

b. 1939  
*Chamber symphony* (Published score)

b. 817  
*Chronicles* : chorus, orchestra, tenor, baritone, bass-baritone soloists  
(Published score)  
Reproduction of holograph manuscript.

b. 1939  
*Duo* : violin and piano (Published score)

b. 1939  
*Duo* : for violin and piano (Photocopy of manuscript score)

b. 1939  
*Five songs for soprano and orchestra* (Photocopy of manuscript score)

b. 1939  
*Four cantos* (Published score)  
In New music, vol, 23 no. 4, July 1950.

b. 1938  
*Give ear, o ye heavens : mixed voices and organ* (Published piano (organ)-vocal score)

b. 1938  
*In eius memoriam : flute, clarinet, violin, violoncello, piano* (Published score and parts)

b. 1939  
*The nick of time* (Published score)  
Reproduction of holograph manuscript.

b. 1939  
*Satires of circumstance : soprano and six instruments* (Published score and parts)

b. 1939  
*String quartet no. 2* (Published score)

b. 1939  
*String quartet no. 3* (Published score)

b. 1939  
*String quartet no. IV* (Published score)

b. 1939  
*String quartet no. 5* (Published score)

b. 1939  
*Three pieces for orchestra* (Published score)

Shinbrot, Mark S. (Mark Samuel), 1945-

b. 1939  
*Suite American : for clarinet, violin and violoncello* (Photocopy of manuscript score)

Shinn, Randall Alan, 1944-

b. 1939  
*Cortège* (Published score)  
Reproduction of holograph manuscript.

b. 1939  
*Cummings songs : for tenor and harpsichord (or piano)* (Published piano-vocal score)

b. 1939  
*Forgotten letters : for piano trio* (Published score)

b. 1939  
*Midnight dances : for orchestra* (Published score)

b. 818  
*Reflections : for orchestra* (Published score)

b. 1940  
*Wilbur* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 1940  
*Wilbur, act I* (Published score)  
Reproduction of holograph manuscript.

b. 1940  
*Wilbur, act II* (Published score)  
Reproduction of holograph manuscript.

Shirley, Paul

b. 1940  
*The study of the viola d'amore*

Shiu, Kawai, 1967-

b. 818  
*Some other time : for orchestra* (Published score)
Series I: Composers (cont.)

Shohl, David, 1960-

b. 818  
*Shields, Theorin* : for piano (Published score)  
Reproduction of holograph manuscript.

b. 818  
*Shields, Theorin* (Published score)  
Reproduction of holograph manuscript.

b. 1940  
*Lethargo : for violin, viola and piano* (Published score)

b. 1940  
*Ossia* (Published score)

Shook, Travis

b. 1940  
*Dewey North* (Photocopy of manuscript lead sheet)

Shore, Clare

b. 818  
Concerto for bassoon and string orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1940  
Cycle de vie : for bassoon and string quartet (Published score)

b. 1940  
Four Dickinson songs : for soprano and harpsichord (Published piano-vocal score)

b. 1940  
July remembrances : for soprano and chamber orchestra (Published score)  
Small format.

b. 1940  
July remembrances : for soprano and chamber orchestra (Published score)  
Large format.

b. 1940  
Nightwatch : for woodwind quintet (Published score)

b. 1940  
Shenandoah portrait : for flute, violin, piano and reader (optional) (Published piano-vocal score)

b. 818  
Trinity : for flute (picc. & al. fl.), bassoon, trombone, guitar, percussion, piano, violin, viola and cello (Published score)  
Reproduction of holograph manuscript.

Shore, Dan, 1975-

b. 253  
Concerto for oboe and chamber orchestra (Published score)

Shore, Richard, 1930-

b. 1941  
*Genesis* (Photocopy of manuscript score)

b. 1941  
Hebraic rhapsody : for solo violin and orchestra (Photocopy of manuscript score)

b. 1941  
Psalm 23 (Photocopy of manuscript score)

Short, Gregory, 1938-1999

b. 1941  
Etude sonata (no. 3) (Published score)  
Reproduction of holograph manuscript.

b. 1941  
Spirituals sonata (no. 5) (Published score)  
Reproduction of holograph manuscript.

b. 1941  
24 tonal preludes : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1941  
Women out west sonata (no. 6) (Published score)  
Reproduction of holograph manuscript.

Shott, Michael

b. 1941  
Suite : for string orchestra and piano (Published score)  
Reproduction of holograph manuscript.

Shreve, Georgia

b. 1941  
Trio : for violin, cello and piano (Published score)
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<th>Composer</th>
<th>Year</th>
<th>Work Description</th>
<th>Publication Details</th>
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<tr>
<td>Shreve, Georgia</td>
<td>1941</td>
<td>Triptych : for cello and piano</td>
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<td>Shrude, Marilyn</td>
<td>1941</td>
<td>Enuma elish : for mechanical action organ</td>
<td>Published score</td>
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<td>1941</td>
<td>Evolution V : for alto saxophone solo and saxophone quartet</td>
<td>Published score</td>
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<td>1941</td>
<td>Four meditations : To a mother and her firstborn : for soprano and chamber ensemble</td>
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<td>1941</td>
<td>Music for soprano saxophone and piano</td>
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<td>1941</td>
<td>Passage of years : for orchestra</td>
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<td></td>
<td>1941</td>
<td>Solidarnosc : for solo piano</td>
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<td>1941</td>
<td>A window always open on the sea : for cello, percussion and piano</td>
<td>Reproduction of holograph manuscript</td>
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<td>Shuler, Craig Steven</td>
<td>1942</td>
<td>Vista : for woodwind quintet and vibraphone</td>
<td>Published score</td>
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<td>Shulman, Alan</td>
<td>1942</td>
<td>Berkshire mist : cello quartet</td>
<td>Photocopy of manuscript score</td>
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<td>1942</td>
<td>Concerto for violoncello and orchestra</td>
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<td>The corn shuckers</td>
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<td>1942</td>
<td>Cradle song (for J.A.S.)</td>
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<td>Dripping faucet</td>
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<td>1942</td>
<td>Duo for violin and cello</td>
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<td>Elegy : cello octet</td>
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<td>1942</td>
<td>Fanfare</td>
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<td>5 duos, for student and teacher</td>
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<td>5 - 4 - 5 : for woodwind quintet</td>
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<td>Four diversions : cello quartet</td>
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<td>1942</td>
<td>Grey : cello quartet</td>
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<td>Hommage à Erik Satie</td>
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<td>1942</td>
<td>Intermezzo : string quartet</td>
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<td>1942</td>
<td>Interstate 90</td>
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<td>Jazz grab bag</td>
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<td>1942</td>
<td>Kol nidre : for string quartet</td>
<td>Photocopy of manuscript score</td>
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<td>1942</td>
<td>Kol nidre</td>
<td>Photocopy of manuscript score</td>
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<td>1942</td>
<td>Lament</td>
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<td>1942</td>
<td>A Laurentian overture</td>
<td>Published score</td>
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Reproduction of holograph manuscript.
Shulman, Alan (cont.)

Series I: Composers (cont.)

b. 1942  
March (Photocopy of manuscript score)

b. 1942  
A nocturne for strings (Published score)

b. 1942  
Pastorale : cello quartet (Photocopy of manuscript score)

b. 1942  
Pastorale and dance : for solo violin and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1942  
A piece in popular style (Photocopy of manuscript score)

b. 1942  
Popocatepetl (Photocopy of manuscript score)

b. 1942  
Sonatina (Photocopy of manuscript score)

b. 253  
Song of the moon festival in the woods (Photocopy of manuscript score)

b. 1943  
Suite based on American folk songs (Photocopy of manuscript score and solo part)

b. 1943  
Suite for solo viola (Published score)

b. 1943  
Suite for string orchestra (Published score)  
Reproduction of holograph manuscript.

b. 1943  
Suite for the young cellist : for cello and piano (Published score)

b. 1943  
Suite parisienne : (after Bréval) (Photocopy of manuscript score)  
Piano reduction.

b. 1943  
Suite parisienne : (after Bréval) : for cello and string orchestra (Photocopy of manuscript score)  
Full score.

b. 1943  
Theme and variations : for cello and chamber orchestra (Photocopy of manuscript score)

b. 1943  
Theme and variations : for solo viola with orchestra (Published score)  
Reproduction of holograph manuscript.

b. 253  
Theme and variations : for viola and piano (Photocopy of manuscript parts)

b. 1943  
Theme and variations : two violins or violin and viola (Published score)  
Also includes Duet : violin and viola or violin and cello, Study in fifths : violin viola and cello.

b. 1943  
The three faces of Glen Cove (Published score)  
Reproduction of holograph manuscript.

b. 1943  
Threnody : for string orchestra (Published score)

b. 1943  
Top brass : six minutes for twelve : for brass ensemble (Published score)

b. 1943  
Two episodes for viola quartet (Photocopy of manuscript score)

b. 1943  
Waltzes for orchestra (Published score)  
Reproduction of holograph manuscript.

Shultis, Leslie Nelson, 1954-

b. 1943  
About seven (Photocopy of manuscript score)

b. 1943  
Still... : for viola and marimba (Photocopy of manuscript score)

Shurtleff, Lynn

b. 253  
Echoes from hungry mountain (Published score)

Sibbing, Robert

b. 1943  
Concertpiece : for horn and piano (Photocopy of manuscript score)

b. 1943  
Four pieces : for oboe or saxophone alone (Published score)

b. 1943  
Pastiche : for alto saxophone and horn (Published score)

Sichel, John
Series I: Composers (cont.)

Sichel, John (cont.)

b. 253  
Symphonies of vamps : for orchestra (Published score)

b. 253  
Turnpike music : for fifteen instruments (Photocopy of manuscript score)

Sichkin, Emilian

b. 1943  
Sonata for violin and piano (Photocopy of manuscript score)

b. 1943  
Three romances (Photocopy of manuscript piano-vocal score)

Sickafoose, Todd

b. 1943  
Dance variations : for trumpet in Bb and double bass (Published score)

b. 1943  
Sonata for violoncello and piano : Sonata for violoncello and piano : portraits of Chinese students from 1989 (Published score)

Sidran, Ben

b. 253  
I wanna be a bopper (Photocopy of manuscript lead sheet)

Sieg, Arsene

b. 2302  
Concerto #1 in c minor : for two pianos and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1943  
Country churchyard : quintet : 2 violins, cello, flute, clar. in Bb (Photocopy of manuscript set of parts)

b. 1943  
Mirage : for the piano (Photocopy of manuscript score)

b. 1943  
Pasquinade : for Eb alto saxophone or Bb clarinet and piano (Published score and solo part)

b. 1943  
Prelude baroque : for the piano (Photocopy of manuscript score)

b. 1943  
The windy city : four snapshots of metropolitan Chicago : for two pianos (Photocopy of manuscript score)

Sieg, Jeff

b. 253  
R’tsay (Photocopy of manuscript score)

b. 253  
Sir Roland (Photocopy of manuscript score)

Sieg, R. Jules (Robert Jules), 1942-2008

b. 1944  
Passing of the comet : for three brass instruments in Bb and tape (Published score)

Sieg, Laurence, 1931-

b. 1944  
Concerto grosso : for three winds and piano (Published score)
Reproduction of holograph manuscript.

b. 253  
Do they just sing all day? (Published score)

b. 253  
A fragile circle : brass quintet (Published score)
Reproduction of holograph manuscript.

b. 253  
Rites and incantations (Published score)

b. 253  
Selections from the Star period project (Photocopy of manuscript score)

b. 1944  
Three lyrics of May Sarton : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1944  
Thrush's reel (Published score)

Sieg, Stephen, 1943-

b. 820  
String quartet (Photocopy of manuscript score)

Siegmeister, Elie, 1909-1991

b. 1944  
Abraham Lincoln walks at midnight (Published piano-vocal score)

b. 1944  
Abraham Lincoln walks at midnight (Published piano-vocal score)
Revised ending.
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<tr>
<th>Publication Year</th>
<th>Title</th>
<th>Medium</th>
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<tr>
<td>1944</td>
<td>American harp: for solo harp</td>
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<td>1944</td>
<td>American holiday</td>
<td>(Manuscript score)</td>
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<td>1944</td>
<td>American kaleidoscope, set one</td>
<td>(Published score)</td>
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<td>1944</td>
<td>American kaleidoscope, set two</td>
<td>(Published score)</td>
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<td>1944</td>
<td>American legends: for voice and piano</td>
<td>(Published piano-vocal score)</td>
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<td>1944</td>
<td>American sonata: piano sonata no. 1</td>
<td>(Published score)</td>
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<td>1944</td>
<td>As I was going along</td>
<td>(Published piano-vocal score)</td>
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<td>1944</td>
<td>Ballad of Douglas MacArthur</td>
<td>(Published piano-vocal score)</td>
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<td>1944</td>
<td>The children's day: for piano</td>
<td>(Published score)</td>
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<td>1944</td>
<td>City songs</td>
<td>(Published piano-vocal score)</td>
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<td>1944</td>
<td>Concerto for clarinet and orchestra</td>
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<td>1944</td>
<td>Concerto for flute and orchestra</td>
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<td>Concerto: for flute and orchestra</td>
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<td>1944</td>
<td>Concerto: for piano and orchestra</td>
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<td>1944</td>
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<td>1944</td>
<td>Concerto for violin and orchestra: arranged for violin and piano</td>
<td>(Published score)</td>
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<td>1944</td>
<td>A cycle of cities: for chorus of mixed voices, solo soprano, solo tenor</td>
<td>(Published score)</td>
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<td>and orchestra</td>
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<td>1944</td>
<td>Darling Corie</td>
<td>(Published piano-vocal score)</td>
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<td>1944</td>
<td>Dick Whittington and his cat: for narrator and orchestra</td>
<td>(Published score)</td>
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<td>Doodle Dandy of the U.S.A.: songs</td>
<td>(Published piano-vocal score)</td>
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<td>Euclid</td>
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<td>1944</td>
<td>The face of war</td>
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<td>1944</td>
<td>The face of war: for solo voice and orchestra</td>
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<td>Fantasy on children's games</td>
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<td>Five American folk-songs: for band</td>
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<td>Five Cummings songs: for soprano</td>
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<td>Five fantasies of the theater: for orchestra</td>
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<td>Folk-ways U.S.A., book 1: for piano</td>
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<td>Folk-ways U.S.A., book 2: for piano</td>
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<td>Folk-ways U.S.A., book 3: for piano</td>
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<td>1945</td>
<td>For my daughters</td>
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<td>Funnybone Alley</td>
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<td>I have a dream : for mixed chorus (S.A.T.B.), baritone solo, narrator and orchestra (or piano)</td>
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<td>I have a dream : for chorus, solo baritone, narrator and full orchestra</td>
<td>(Published score)</td>
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<td>in our time : for chorus and piano</td>
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<td>John Henry : for mixed voices with tenor solo</td>
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<td>1945</td>
<td>Johnny Appleseed : for mixed voices (S.A.T.B.) with piano accompaniment</td>
<td>(Published piano-vocal score)</td>
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<td>1945</td>
<td>Johnny Appleseed : voice and piano</td>
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<td>1945</td>
<td>Lazy afternoon</td>
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<td>From Ozark Set.</td>
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<td>1945</td>
<td>A Lincoln penny</td>
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<td>Little domestic suite : for piano</td>
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<td>Lonesome hollow : for orchestra</td>
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<td>Lonesome song</td>
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<td>Madam to you : voice and piano</td>
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<td>The Marquesa of O, act one</td>
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<td>The Marquesa of O, act two</td>
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<td>823</td>
<td>The Marquesa of O, act three</td>
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<td>1945</td>
<td>The mermaid in lock no. 7</td>
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<td>1945</td>
<td>Nancy Hanks</td>
<td>(Published piano-vocal score)</td>
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<td>1945</td>
<td>The new colossus : for mixed voices (S.A.T.B.) with piano accompaniment</td>
<td>(Published piano-vocal score)</td>
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<td>1945</td>
<td>A new wind a-blowin’ : for mixed voices</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>823</td>
<td>The night of moonspell, act 1</td>
<td>(Published piano-vocal score)</td>
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<td>824</td>
<td>The night of moonspell, act 2</td>
<td>(Published piano-vocal score)</td>
</tr>
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<tr>
<td>824</td>
<td>The night of moonspell, act 3</td>
<td>(Published piano-vocal score)</td>
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<td>2268</td>
<td>On this ground : for piano</td>
<td>(Published score)</td>
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<td>945</td>
<td>Ozark set</td>
<td>(Published score)</td>
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<td>1945</td>
<td>Piano sonata no. 2</td>
<td>(Published score)</td>
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<tr>
<td>1945</td>
<td>Piano sonata no. 3</td>
<td>(Published score)</td>
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</table>
Series I: Composers (cont.)
Siegmeister, Elie, 1909-1991 (cont.)

b. 825  The plough and the stars, act I (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 825  The plough and the stars, act II (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 825  The plough and the stars, act III (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1945  Prairie legend (Published score)
Condensed score.
b. 1945  Prelude, blues and toccata : piano sonata no. 4 (Published score)
b. 1946  Robert Frost songs (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1946  Serenade : piano solo (Published score)
b. 1946  Shadows and light : "homage to five paintings." : for orchestra (Published score)
b. 826  Six Cummings songs : for baritone (Published piano-vocal score)
b. 1946  Sonata : for violin and piano (Published score)
b. 1946  Sonata no. 2 : violin and piano (Published score)
b. 1946  Sonata no. 2 : for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 1946  Sonata no. 3 : violin and piano (Published score)
b. 1946  Sonata no. 4 : violin and piano (Photocopy of manuscript score and solo part)
b. 2268  Sonata no. 4 : for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 2268  Sonata no. 5 : for violin and piano (Published score and solo part)
Reproduction of holograph manuscript.
b. 1946  Song of democracy : for mixed voices (S.A.T.B.) with piano accompaniment (Published piano-vocal score)
b. 1946  Songs of Elie Siegmeister (Published piano-vocal score)
Contents: For my daughters, Two songs of the city, Elegies for Garcia Lorca, Five Cummings songs, Evil.
b. 1946  Songs of experience (Published piano-vocal score)
b. 1946  Songs of innocence (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1946  String quartet (Published score)
Reproduction of holograph manuscript.
b. 1946  String quartet no. 2 (Published score)
Reproduction of holograph manuscript.
b. 1946  String quartet no. 3 : (on Hebrew themes) (Published score)
Reproduction of holograph manuscript.
b. 1946  The strange funeral in Braddock : for baritone and piano (Published piano-vocal score)
Published in New Music, vol. 9 no. 4, July 1938. Also contains: Ernest Brooks Toccata from Third piano sonata.
b. 826  Summer night (Manuscript score)
b. 1947  Sunday in Brooklyn (Published score)
Orchestral version.
b. 1947  Sunday in Brooklyn : piano solo (Published score)
<table>
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<tr>
<th>Composer</th>
<th>Work Title</th>
<th>Description</th>
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<tr>
<td>Siegmeister, Elie, 1909-1991</td>
<td>Symphony no. 1</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>Symphony no. 2</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td></td>
<td>Symphony no. 3: (in one movement)</td>
<td>(Published score)</td>
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<td></td>
<td>Symphony no. 4: for orchestra</td>
<td>(Published score)</td>
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<td>Symphony no. 5: visions of time: for orchestra</td>
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<td>Symphony no. 6</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td></td>
<td>Theater set: for symphony orchestra</td>
<td>(Published score)</td>
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<td>Theme and variations no. 2: for piano</td>
<td>(Published score)</td>
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<td></td>
<td>Toccata on flight rhythms: from Airplane suite: for piano solo</td>
<td>(Published score)</td>
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<td>A tooth for Paul Revere: chorus, soloists and orchestra</td>
<td>(Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<td>A Walt Whitman overture</td>
<td>(Published score)</td>
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<td></td>
<td>Western suite: for orchestra</td>
<td>(Published score)</td>
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<td>What is the time America?</td>
<td>(Published piano-vocal score) Miniature score.</td>
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<td>Wilderness road</td>
<td>(Published score)</td>
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<td>Sierra, Arlene Elizabeth, 1970-</td>
<td>Mantegna diptych: for orchestra</td>
<td>(Published score)</td>
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<td>October prelude: for violoncelli</td>
<td>(Published score)</td>
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<tr>
<td>Sierra, Roberto</td>
<td>Bayoán: for soprano, baritone, chorus and orchestra</td>
<td>(Published score)</td>
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<td>Cancionero sefardi: for voice, flute, clarinet, piano violin &amp; violoncello</td>
<td>(Published score)</td>
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<td>Cinco bocetos: for clarinet solo</td>
<td>(Published score)</td>
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<td>Cinco poemas aztecas: Five Aztec poems: for voice and piano</td>
<td>(Published piano-vocal score)</td>
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<td></td>
<td>Con tres: for clarinet, bassoon &amp; piano</td>
<td>(Published score)</td>
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<td>Concierto caribe: for flute and orchestra</td>
<td>(Published score)</td>
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<td>Concierto caribe</td>
<td>(Published score) Piano reduction.</td>
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<td>Sierra, Roberto</td>
<td>Concierto evocativo: for horn and string orchestra</td>
<td>(Published score)</td>
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<td>Eros: for flute &amp; piano</td>
<td>(Published score)</td>
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<td>El éxtasis de Santa Teresa: for soprano &amp; chamber ensemble</td>
<td>(Published score)</td>
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<td>Flower pieces: for flute &amp; harp (or piano)</td>
<td>(Published score)</td>
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<td>Guakia baba: S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<td>Lux aeterna: S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<td>El mensajero de plata</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<td>Piezas breves: for guitar</td>
<td>(Published score)</td>
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<td>Composer</td>
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<td>Sierra, Roberto</td>
<td><strong>Preambulo</strong> (Published score)</td>
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<td><strong>Rimas : for voice and piano</strong> (Published score)</td>
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<td><strong>Tres fantasías : for clarinet, cello &amp; piano</strong> (Published score)</td>
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<td><strong>Tres homenajes húngaros : Three Hungarian tributes : for two guitars</strong> (Published score)</td>
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<td><strong>Tres inventos : for piano</strong> (Published score)</td>
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<td><strong>Trio tropical : for piano trio</strong> (Published score)</td>
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<td><strong>Tríptico</strong> (Published score)</td>
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<td>Sifler, Paul J</td>
<td><strong>Concerto in B flat for two pianos</strong> (Published score)</td>
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<td></td>
<td><strong>The despair and agony of Dachau</strong> (Published score)</td>
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<td><strong>Sinfonia : (&quot;O sing unto the lord&quot;) : Psalm 98</strong> (Published score)</td>
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<td><strong>Three tall tales : for piano</strong> (Published score)</td>
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<td><strong>Young pianist's almanac</strong> (Published score)</td>
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<td>Sigal, Eleonor, 1963-</td>
<td><strong>Folk dance variations : orchestra</strong> (Photocopy of manuscript score)</td>
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<td>Silsbee, Ann</td>
<td><strong>An acre for a bird : S.S.A.A.T.T.B.B. a cappella chorus</strong> (Published choral score)</td>
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<td><strong>And who so witnessed</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>Canticle : for soprano, oboe &amp; harpsichord</strong> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>Darest thou now o soul : for chamber choir with piano</strong> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>De amore et morte : for soprano, clarinet, 2 percussion, piano, violin, violoncello</strong> (Published score)</td>
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<td><strong>Diffraction : for solo voice, small chorus, flute, percussions, piano</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>Dona nobis pacem</strong> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>Doors : for piano</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td></td>
<td><strong>Four songs on poems of William Carlos Williams : for soprano and piano</strong> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>Go gentle : for three like woodwinds (or strings)</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>Huit chants en brun = eight songs in brown : for soprano, mezzo-soprano, clarinet in A and viola</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td><strong>Hymn : soprano, oboe, piano</strong> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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Icarus : for eight voices, three recorders and bongo drums (Published score)
Reproduction of holograph manuscript.

In and out the window : for piano solo (Published score)

Journey : for flute and percussion (Published score)

Journeys, hymn & ceremonies : for piano (Published score)

Leavings : for soprano and piano (Published piano-vocal score)

Letter from a field biologist (Published score)

Mirages : for bass voice, violoncello and quarter-tone harpsichord (Published score)
Reproduction of holograph manuscript.

Music for violin and piano (Published score)

Phantasy : for oboe and harpsichord (Published score)
Reproduction of holograph manuscript.

Pharos II : for cello, percussion and piano (Published score)
Reproduction of holograph manuscript.

Prometheus : for solo bass voice, chorus, clarinet, violoncello, piano and pre-recorded tape (Published score)
Reproduction of holograph manuscript.

Quartet : for clarinet in Bb, violin, cello, piano (Published score)
Reproduction of holograph manuscript.

Quest (Published score)
Reproduction of holograph manuscript.

Raft : for narrator and percussionists (Published score)

Runemusic : for solo cello (Published score)
Reproduction of holograph manuscript.

Sanctuary : for chamber orchestra (Published score)

Scroll : soprano, flute, trumpet, percussion, violin, contrabass, piano (Published score)
Reproduction of holograph manuscript.

Seven rituals : for orchestra (Published score)
Reproduction of holograph manuscript.

Spirals : for string quartet and piano (Published score)
Reproduction of holograph manuscript.

String quartet no. 2 (Published score)

Three ceremonies : for piano (Published score)

3 chants : flute solo (Published score)
Reproduction of holograph manuscript.

Triialogue : for clarinet in Bb, violin and piano (Published score)
Reproduction of holograph manuscript.

Triiolet : for flute, cello & harpsichord (Published score)
American Composer's Alliance edition.

Triiolet : for flute, cello, harpsichord (Published score)

Wakings (Published score)
Reproduction of holograph manuscript.

Silveira, Guillermo, 1959-

Inconsciencia concreta (Published score)
Silver, Frederick, 1936-2009
Silver, Frederick, 1936-2009 (cont.)
Series I: Composers (cont.)
Silver, Horace, 1928-2014
b. 253
A time to be born : S.A.T.B. and piano (Published piano-vocal score)
Silver, Sheila, 1946-
b. 1950
Canto : for baritone and chamber ensemble (Published score)
Reproduction of holograph manuscript.
Chariessa : a cycle of six songs on fragments from Sappho : for soprano and orchestra (Published score)
Reproduction of holograph manuscript.
Dance converging : for viola, horn, piano and percussion (Photocopy of manuscript score)
Ek ong kar : for chorua (S.A.T.B.) (Photocopy of manuscript choral score)
Quarthym : for alto recorder (Published score)
Shirat Sarah : for string orchestra (Photocopy of manuscript score)
Sonata : for cello and piano (Published score)
Reproduction of holograph manuscript.
The thief of love (Published score)
Reproduction of holograph manuscript.
Silverman, Adam B
b. 253
E uno plures : for clarinet in Bb, violin, cello and piano (Published score)
Rondo of sorts (Published score)
Silverman, Faye-Ellen
b. 830
Adhesions : for symphony orchestra (Published score)
Reproduction of holograph manuscript.
Candlelight : for piano and orchestra (Published score)
Reproduction of holograph manuscript.
Conversation : for alto flute and Bb clarinet (Reproduction of holograph manuscript)
For him (Published score)
Reproduction of holograph manuscript.
A free pen (Published score)
Reproduction of holograph manuscript.
Gifts : for piano (Published score)
Reproduction of holograph manuscript.
Hollowed refrains (Published score)
Reproduction of holograph manuscript.
Kalends (Published score)
Reproduction of holograph manuscript.
Layered lament (Published score)
Reproduction of holograph manuscript.
Mariana (Published piano-vocal score)
Memories : for solo viola (Published score)
Reproduction of holograph manuscript
No strings (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Silverman, Faye-Ellen (cont.)
b. 1950  
**Oboe-sthenics** (Published score)  
Reproduction of holograph manuscript.
b. 1950  
**On four : for electronic valve instrument, obo/English horn and piano 4 hands** (Published score)  
Reproduction of holograph manuscript.
b. 1950  
**Pas de deux** (Published score)
b. 1950  
**Settings** (Published score)  
Reproduction of holograph manuscript.
b. 1950  
**Shadings** (Published score)  
Reproduction of holograph manuscript.
b. 1950  
**Speaking alone** (Published score)  
Reproduction of holograph manuscript.
b. 1950  
**xxString quartet (untitled)** (Published score)  
Reproduction of holograph manuscript.
b. 1950  
**Three by three** (Published score)  
Reproduction of holograph manuscript.
b. 1950  
**3 guitars** (Published score)  
Reproduction of holograph manuscript.
b. 1950  
**Unquiet dreams** (Published score)
b. 1950  
**Volcanic songs** (Published score)  
Reproduction of holograph manuscript.
b. 830  
**Winds and sines** (Published score)  
Reproduction of holograph manuscript.
b. 1950  
**Yet for him** (Published score)  
Reproduction of holograph manuscript.

Silverman, Stanley

b. 1951  
**Canso** (Published score)  
Reproduction of holograph manuscript.
b. 254  
**Dream tantras for Western Massachusetts** (Photocopy of manuscript score)
b. 1951  
**Elephant steps** (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 1951  
**Hotel for criminals** (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 830  
**Madame Adare** (Published score)  
Reproduction of holograph manuscript.
b. 1951  
**Planh** (Published score)  
Reproduction of holograph manuscript.
b. 1951  
**Tenso** (Published score)  
Reproduction of holograph manuscript.
b. 1951  
**Variations on a theme of Kurt Weill : for brass quintet and piano** (Published score)  
Reproduction of holograph manuscript.

Silversteen, Rosemary

b. 830  
**Angelic mission** (Published score)  
Reproduction of holograph manuscript.
b. 1951  
**Duo : vln., cello** (Photocopy of manuscript score)
b. 1951  
**Elegy : for viola or cello and piano** (Photocopy of manuscript score)
Silversteen, Rosemary (cont.)
b. 1951
*Elegy* : for string orchestra (Published score)
b. 1951
*Prayer* (Photocopy of manuscript score)
b. 1951
*Recitative & aria* (Photocopy of manuscript score)
b. 1951
*Seven songs of a desolate heart : for soprano voice and piano* (Photocopy of manuscript piano-vocal score)
b. 1951
*Three mysticisms : for clarinet and piano* (Photocopy of manuscript score)
b. 1951
*Two songs of the divine : for two voices* (Published piano-vocal score)
Reproduction of holograph manuscript.

Simmons, David E. (David Edsall), 1928-
b. 1951
*Opus 8* (Photocopy of manuscript score)
b. 1951
*Opus 9* (Photocopy of manuscript score)
b. 1951
*Piano concerto, op. 10* (Photocopy of manuscript score)

Simmons, Homer, 1900-1971
b. 1951
*Deep river : two pianos - four hands* (Published score)
Arranged by Simmons.

Simms, Patsy Ford, 1946-
b. 1952
*I'll always remember you : S.A., mixed, or T.B* (Published piano-vocal score)
b. 1952
*Ride the chariot : S.A., mixed or T.B* (Published piano-vocal score)

Simon, John S
b. 2269
*The house of Bernarda Alba* (Published score)
Reproduction of holograph manuscript.

Simonds, Bruce
b. 1952
*Dorian prelude on Dies irae : for organ* (Published score)
b. 1952
*Prelude on Iam sol recedit igneus : for the organ* (Published score)

Simonds, John
b. 254
*Above on the mountain : two-part chorus and keyboard* (Published piano-vocal score)
b. 254
*Glory and thanks be to god : S.A.T.B* (Published piano-vocal score)
Composed by W.A. Mozart, arranged by John Simonds.
b. 254
*Shout hallelujah, the son of god is born : two-part chorus* (Published piano-vocal score)

Simone, Edgardo
b. 1952
*Ribaldgio* (Published score)

Simons, Gardell
b. 1952
*Tijuanita : trombone with piano accompaniment* (Published score)

Simons, Netty
b. 831
*The bell witch of Tennessee* (Published score)
Reproduction of holograph manuscript.
b. 1952
*Buckeye has wings*
b. 1952
*Circle of attitudes : for violin solo with or without dancer* (Published score)
Reproduction of holograph manuscript.
b. 831
*Design groups : for percussion* (Published score)
b. 1952
*Design groups I : for percussion (1 to 3 players)* (Published score)
b. 1952
*Design groups II : for any 2 instruments of high and low register* (Published score)
Series I: Composers (cont.)
Simons, Netty (cont.)

b. 1952  
Diverse settings (Published score)
Reproduction of holograph manuscript.

b. 1952  
Duo : for violin and cello (Published score)
Reproduction of holograph manuscript.

b. 1952  
Facets 1 : for horn, violin and piano (Published score)
Reproduction of holograph manuscript.

b. 1952  
Facets 1 : for horn, violin and piano (Published score)
Reproduction of holograph manuscript.

b. 254  
Facets 2 : trio for flute/piccolo, Bb clarinet, and double bass (Published score)

b. 1952  
Facets 3 : for oboe and piano (Published score)

b. 1952  
Facets 4 : for string quartet (Published score)

b. 254  
First lamentation for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1952  
For all blasphemers : male chorus, a cappella (Photocopy of manuscript score)

b. 1952  
Four little pieces for piano (Published score)
Reproduction of holograph manuscript.

b. 1952  
The great stream silent moves : piano, harp, percussion (Published score)
Reproduction of holograph manuscript.

b. 831  
Illuminations : for two pianos (Published score)

b. 832  
Lamentations for orchestra no. 2 (Published score)
Reproduction of holograph manuscript.

b. 1952  
Night sounds : for piano (Published score)

b. 1952  
Piano work (Published score)
Reproduction of holograph manuscript.

b. 832  
Piece for orchestra (Published score)
Reproduction of holograph manuscript.

b. 832  
Pied piper of Hamelin : solo flute, solo piano, complete violin section, narrator (Published score)
Reproduction of holograph manuscript.

b. 2269  
Pied piper of Hamelin : for narrator, solo flute, solo piano, violins (divided into 3 groups) (Published score)
Reproduction of holograph manuscript.

b. 1952  
Puddintame : from one to any number of players (or any combination) and narrator (Published score)

b. 1952  
Quartet : for flute and stringsxxx (Published score)
Reproduction of holograph manuscript.

b. 1952  
Quintet : for winds and string bass (Published score)
Reproduction of holograph manuscript.

b. 1952  
Quintet : for winds and string bass (Published score)
Reproduction of holograph manuscript.

b. 1953  
Set of pieces : octet and narrator (Published score)
Reproduction of holograph manuscript.

b. 1953  
Sing, o daughter of Zion : for mixed chorus a cappella (Published choral score)
Reproduction of holograph manuscript.

b. 1953  
Sonata for two violins (Published score)
Reproduction of holograph manuscript.

b. 1953  
Songs for Wendy : for voice and viola (Published score)
Simons, Netty (cont.)

b. 1953

2269  String quartet (Published score)
Reproduction of holograph manuscript.

b. 1953

This slowly drifting cloud : for a band of any size (Published score)

b. 1953

Three songs : mezzo soprano & piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1953

Time groups #1 (Published score)
Reproduction of holograph manuscript.

b. 1953

Too late, the bridge is closed : from one to any number of players (of any combination) (Published score)

b. 254

Triolgue (Published score)

b. 832

Two dot : for two pianos (Published score)

b. 1953

Wild tales told on the river road : for clarinet/bass clarinet and percussion (one or more players) (Published set of scores)

b. 832

Windfall : for one of two pianos (Published score)

Simons, Thomas (Thomas Manuel), 1943-

b. 1953

Concert : for 39 percussion instruments (Published score)
Reproduction of holograph manuscript.

Simpson, David

b. 2303

Concerto grosso for strings (Photocopy of manuscript score)

Simpson, Patrick, 1941-2010

b. 1953

Moments at Walden Pond : for cello and narrator (Published score)
Reproduction of holograph manuscript.

Sims, Ezra, 1928-2015

b. 1953

Aeneas on the saxophone (Published score)
Reproduction of holograph manuscript.

b. 254

The air from Cunegonde (Photocopy of manuscript score)
For voice and piano.

b. 254

The air from Cunegonde (Photocopy of manuscript score)
Duet for two high voices.

b. 832

All done from memory : violin solo (Photocopy of manuscript score)

b. 832

And, as I was saying (Photocopy of manuscript score)

b. 832

The bewties of the fute-ball (Photocopy of manuscript score)

b. 1953

Brief glimpses into contemporary French literature : for 4 countertenors and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1953

Brief glimpses into contemporary French literature (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1953

Büchlein for Lyon (Published score)
Reproduction of holograph manuscript.

b. 832

Cantata 3 (Published score)

b. 1953

Cellebration fo dead ladies : for voice, alto flute, basset clarinet in A, viola, violoncello, percussion (Published score)
Reproduction of holograph manuscript.

b. 832

Chanson d'aventure : now sprinkes the sprai (Published piano-vocal score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Sims, Ezra, 1928-2015 (cont.)

b. 1954  
Charles Guiteau : baritone and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 832  
Come away : for mezzo-soprano, clarinet in Bb, viola with alto flute, French horn, trombone, double bass (Published score)  
Reproduction of holograph manuscript.

b. 1954  
Concert piece : for viola with flute, clarinet, violoncello and small orchestra (Photocopy of manuscript score)

b. 1954  
The conversions : for S.S.A.A.T.T.B.B. soli (Photocopy of manuscript choral score)

b. 1954  
Duo : for flute and cello (Published score)  
Reproduction of holograph manuscript.

b. 1954  
Elegie nach Rilke (Published score)  
Reproduction of holograph manuscript.

b. 1954  
Fits and snatches : for piano (Photocopy of manuscript score)

b. 832  
Five songs : for alto and viola (Published score)  
Reproduction of holograph manuscript.

b. 832  
Flight : flute and electronic sound (Photocopy of manuscript score)

b. 832  
Grave dance : for strings and piano (Published score)  
Reproduction of holograph manuscript.

b. 1954  
Grave dance : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1954  
The lullaby in Come away : rewritten for soprano and two alternative accompaniments for viola (or in one case, violin) (Photocopy of manuscript score)

b. 832  
Madame Mim's work song (Photocopy of manuscript score)

b. 1954  
Mass : for small chorus (Published choral score)  
Reproduction of holograph manuscript.

b. 832  
Midorigaoka (Published score)  
Reproduction of holograph manuscript.

b. 1954  
Mugs McGhee's last songx (Photocopy of manuscript piano-vocal score)  
From Dreams for sale.

b. 1954  
Night piece : in girum imus nocte et consumimur igni : for flute, clarinet in Bb, viola, violoncello, computer-generated electronic sound (Photocopy of manuscript score)

b. 1954  
Octet for strings (Published score)  
Reproduction of holograph manuscript.

b. 1954  
The owl and the pussycat : for bass, harmonica, electric guitar (Published score)  
Reproduction of holograph manuscript.

b. 833  
Phenomena (Published score)  
Reproduction of holograph manuscript.

b. 1954  
Quartet : for flute, violin, viola, violoncello (Published score)  
Reproduction of holograph manuscript.

b. 1954  
Quintet : for clarinet and string quartet (Photocopy of manuscript score)

b. 1954  
Ruminations : for clarinet (Photocopy of manuscript score)

b. 1954  
Sextet (Published score)  
Reproduction of holograph manuscript.

b. 1955  
Sieben Spencer Lieder : high voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.
<table>
<thead>
<tr>
<th>Series I: Composers (cont.)</th>
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<td>Sims, Ezra, 1928-2015 (cont.)</td>
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<tr>
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<td>b. 254</td>
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<td>b. 1955</td>
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<td>b. 1955</td>
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</table>

Singer, Andre, 1907-1996

| b. 254 | Alcottiana (Photocopy of manuscript score) |
Singer, Andre, 1907-1996 (cont.)

b. 2270  Canticle of peace, op. 41 : for soprano and baritone solo, chorus and orchestra (Published score)
Reproduction of holograph manuscript.

b. 1955  Canto : for voice, cello and glockenspiel (Photocopy of manuscript score)

b. 833  Concertante : for string quartet, timpani, double bass and 10 wind instruments (Published score)
Reproduction of holograph manuscript.

b. 2270  Concerto : for piano and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2270  Concerto : for piano and orchestra (Published score)
Two piano version.

b. 833  Concerto for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2270  Duo : for cello and piano (Published score)
Reproduction of holograph manuscript.

b. 2270  Duo : for clar. (Bb) and piano (Published score)
Reproduction of holograph manuscript.

b. 2270  Duo for violin and violoncello (Photocopy of manuscript score)

b. 2270  Duo #2 : for violin and piano (Published score)
Reproduction of holograph manuscript.

b. 2270  Fantasy : for cello and piano (Published score)
Reproduction of holograph manuscript.

b. 2270  Four inventions for woodwind trio (Published score)
Reproduction of holograph manuscript.

b. 834  Nine parables to Franz Kafka's "Amerika" : for narrator and piano (Published score)

b. 2270  Nine variations and coda : for wind quintet (Published score)
Reproduction of holograph manuscript.

b. 2270  Serial pieces : for piano (Published score)
Reproduction of holograph manuscript.

b. 2271  Sonata for 2 pianos (Published score)
Reproduction of holograph manuscript.

b. 2271  String quartet #4 (Published score)
Reproduction of holograph manuscript.

b. 2271  String quartet #5 (Published score)
Reproduction of holograph manuscript.

b. 1955  String quartet #6 (Published score)
Reproduction of holograph manuscript.

b. 1955  Three colloquies : for clarinet and percussion instruments (one player) (Photocopy of manuscript score)

b. 1955  Variations for flute and piano (Photocopy of manuscript score)

b. 834  Variations on a theme by Bartók for flute and piano (Photocopy of manuscript flute part)

Singer, Jeanne

b. 834  American Indian song suite (Photocopy of manuscript piano-vocal score)

b. 1955  American Indian song suite (Published score)
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Edition/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1955</td>
<td>American Indian song suite: for mixed chorus (S.A.T.B.) and piano with solos for tenor and mezzo</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1955</td>
<td>American short subjects: for two pianos</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1955</td>
<td>An American vision: for voice and piano</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>1955</td>
<td>Arno is deep</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1955</td>
<td>Banquet: for soprano and French horn</td>
<td>(Photocopy of manuscript piano-vocal score and horn part)</td>
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<tr>
<td>1955</td>
<td>Baroque frolic</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1955</td>
<td>Baroque frolic: for piano</td>
<td>(Published score)</td>
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<tr>
<td>1955</td>
<td>Betrothal: for voice and piano</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>1955</td>
<td>Carol of the bells: S.S.A. and piano</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1955</td>
<td>Choral art (or antics): S.S.A. and piano</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>1955</td>
<td>Come greet the spring: S.S.A. and piano</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1955</td>
<td>Composer's prayer</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>1955</td>
<td>Composer's prayer: S.S.A. and piano</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>1955</td>
<td>A cycle of love: (in memory of) R. C. S.: for soprano voice and piano</td>
<td>(Published piano-vocal score)</td>
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<td>1955</td>
<td>Dirge</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1955</td>
<td>Downing the bell tower</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1956</td>
<td>Etude: for piano</td>
<td>(Published score)</td>
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<tr>
<td>1956</td>
<td>For the night of Christmas</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1956</td>
<td>Four songs of reverence</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1956</td>
<td>From Petrarch: for mezzo soprano and French horn with piano</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1956</td>
<td>From the Green Mountains: for violin, clarinet and piano</td>
<td>(Published score)</td>
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<tr>
<td>1956</td>
<td>5 Galgenlieder</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1956</td>
<td>Gift</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1956</td>
<td>Go in peace: for men's chorus (T.T.B.B.) and tenor solo with piano (or organ)</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>1956</td>
<td>Grandmother's attic: for flute, oboe, violin, cello</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1956</td>
<td>Hannah</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>1956</td>
<td>I would sing now: for voice and piano</td>
<td>(Published piano-vocal score)</td>
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<td>1956</td>
<td>Introduction and caprice: piano solo</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1956</td>
<td>Legend: for flute (or violin) and piano</td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1956</td>
<td>Librarius: for chorus S.A.T.B. and 4 soloists</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<tr>
<td>1956</td>
<td>Little etude</td>
<td>(Photocopy of manuscript score)</td>
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<td>1956</td>
<td>Madrigal: a cappella S.A.T.B</td>
<td>(Photocopy of manuscript choral score)</td>
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<td>1956</td>
<td>Mary's boy: S.A.T.B. with piano or organ</td>
<td>(Published piano (organ)-vocal score)</td>
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<tr>
<td>1956</td>
<td>Mary's boy: S.A.T.B. with piano (or organ)</td>
<td>(Photocopy of manuscript piano (organ)-vocal score)</td>
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<tr>
<td>1956</td>
<td>Memoria</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
</tr>
</tbody>
</table>
b. 1956  
Nocturne : for clarinet and piano (Published score)

b. 1956  
Nocturne : for Bb clarinet (Photocopy of manuscript score)

b. 1956  
The old wild woman : for voice and piano (Published piano-vocal score)

b. 1956  
Prelude and caprice : for piano (Published score)

b. 1956  
Remembrance : for piano (Published score)

b. 1956  
Remembrance (Photocopy of manuscript score)

b. 1956  
Reverie : for high voice (Photocopy of manuscript piano-vocal score)

b. 1956  
Ricky's rondo : a march thru the nursery (Photocopy of manuscript score)

b. 1956  
The salt cathedral : for tenor, violin and piano (Published piano-vocal score and solo part)

b. 1956  
Sanguinaria : for mezzo or baritone (Photocopy of manuscript piano-vocal score)

b. 1956  
The seaman's wife : for men's chorus with soprano solo a cappella (Photocopy of manuscript choral score)

b. 254  
Selected songs (Published piano-vocal score)

b. 1956  
Songs from later years (Photocopy of manuscript piano-vocal score)

b. 1956  
Sonnet : for voice, violin, and Bb clarinet (or viola) (Published score)

b. 1956  
Sonnet : for soprano voice, violin and Bb clarinet (or viola) (Photocopy of manuscript piano-vocal score and parts)

b. 1956  
Suite : for horn & harp (Published score)

b. 1956  
Suite in harpsichord style for piano or harpsichord (Published score)

b. 1956  
Summons : for voice and piano (Published piano-vocal score)

b. 1956  
Sonnet : for soprano voice, violin and Bb clarinet (or viola) (Photocopy of manuscript piano-vocal score and parts)

b. 1956  
Toccatina : for piano (Published score)

b. 1956  
Toccatina : for piano (Photocopy of manuscript score)

b. 1956  
Trio rhapsody : for violin, clarinet and piano (Photocopy of manuscript score)

b. 1956  
Where do wild birds fly? (Photocopy of manuscript piano-vocal score)

b. 1956  
Winter identity : for two sopranos (Photocopy of manuscript piano-vocal score)

Singer, Lawrence

b. 1956  
Concerto per Lothar : per oboe solista, archi e percussions (Published score)

b. 1956  
Metamorphosis : for oboe, violin and orchestra (Photocopy of manuscript score)

b. 1956  
Metamorphosis : for oboe, violin and orchestra (Published score)

Singleton, Alvin, 1940-

b. 1957  
Argoru VI : solo marimba (Published score)

b. 1957  
Argoru VII : solo vibraphone (Published score)

b. 1957  
Cara mia Gwen : for orchestra (Published score)

b. 1957  
56 blows : (Quis Custodiet Custodies?) : for orchestra (Published score)

b. 1957  
Moment (Published score)

b. 1957  
Shadows : for orchestra (Published score)
Series I: Composers (cont.)

Sinnett, Jae

b. 254  
House and Sinnett (Photocopy of manuscript score)

Sinshack, Michael G

b. 1957  
Perseverance (Published score)

Sir, Niel, 1933-

b. 1957  
Composition for piano (Published score)
Reproduction of holograph manuscript.

b. 834  
Ode to Postumus : for chorus and orchestra (Published score)

b. 1957  
Septet (Published score)
Reproduction of holograph manuscript.

b. 1957  
The upper meadows : for a cappella chorus (Published piano-vocal score)
Reproduction of holograph manuscript.

Sirotta, Robert, 1949-

b. 835  
Concerto for cello and orchestra (Published score)
Reproduction of holograph manuscript.

Siskind, Paul, 1962-

b. 254  
Alere flammam : for orchestra (Photocopy of manuscript score)

b. 254  
Antiphochrome : for 10-part saxophone ensemble (Published score)

b. 254  
Benediction (may the flame...) (Published piano-vocal score)

b. 254  
Celli celesti : for two cellos (Published score)

b. 254  
Claptrap : for 4-10 percussionists (Published score)

b. 254  
Consequential suite : for flute and piano (Photocopy of manuscript score)

b. 254  
Delusions of grandeur : fantasy for string quartet (Photocopy of manuscript score)
Bound with "The grand illusion".

b. 254  
Duo - bagatelles : for clarinet (in Bb) and cello (Photocopy of manuscript score)

b. 254  
Exemplificatory etudes : for piano (Published score)

b. 254  
Fantasy - variations : on a fragment by Schoenberg (Published score)
Revised 9/95.

b. 254  
Fantasy - variations : on a fragment by Schoenberg (Published score)
Revised 5/00.

b. 255  
A few more epigrams : for middle/high voice and piano (Published piano-vocal score)

b. 255  
Fill my dreams, stir my soul : for soprano solo, mixed chorus and chamber ensemble (Published score)

b. 255  
Four eclations : for organ (Photocopy of manuscript score)

b. 255  
In mighty silence (Published score)

b. 255  
An inculcation, a sermon, and a prayer : for baritone solo with a cappella mixed chorus (Published score)

b. 255  
Lim'not Y ahmeinu (...to number our days)xx : for string orchestra (Published score)

b. 255  
Myamim nora'im : for baritone solo (Photocopy of manuscript score)
b. 255  On aging : for mixed chorus, mezzo-soprano solo, baritone solo, and piano accompaniment (Photocopy of manuscript score)

b. 255  Rituale : for soprano (or alto) saxophone and percussion (Published score)

b. 255  Salme 131 : for mixed chorus and piano (Published piano-vocal score)

b. 255  Some epigrams (1987), some more epigrams (1989), and even more epigrams (1996) : for middle/high voice and piano (Published piano-vocal score)

b. 255  Three ephanies : for solo cello (Photocopy of manuscript score)

b. 256  Out of my sorrow : S.A.T.B (Published piano-vocal score)

b. 1957  Suite for harpsichord (Photocopy of manuscript score)

b. 1957  Seven variations on Deck the hall : piano solo (Published score)

b. 1957  Sonata : for violin & piano (Published score)

b. 256  Just for friends : for guitar and flute (Published score)

b. 256  Suite Ibiza : for solo guitar (Published score)

b. 1957  Wedding recessional : for two trumpets, two trombones & organ (Published score)

b. 1958  Arabesque : for four bb clarinets (Published score)

b. 1958  The bison : S.A.T.B. and piano (Published piano-vocal score)

b. 1958  The canny canner : for four-part chorus of mixed voices with piano accompaniment (Published piano-vocal score)

b. 1958  Concert music : for brass choir, timpani and percussion (Published set of parts)

b. 1958  Divertimento : for trumpet, horn and trombone (Published score)

b. 1958  The dodo : S.A.T.B. and piano (Published piano-vocal score)

b. 1958  Duo concertante : for alto saxophone and piano (Published score)

b. 1958  Elegy : for baritone saxophone and piano (Published score)

b. 1958  Fantasy on G.A.B.E. : for brass quintet (Published score)

b. 1958  Four concert etudes : for solo clarinet (Published score)

b. 1958  Historical limericks : (about Liszt, Haydn and Brahms) : S.S.A. a cappella (Published piano-vocal score)

b. 1958  Little suite in B flat : for symphonic band (Published score)

b. 1958  Lullaby for Doria : for alto saxophone and piano (Published score)

b. 1958  Lullaby for Gabriel : for flute and piano (Published score)

b. 1958  Nocturne : for bass clarinet and piano (Published score)

b. 1958  On this day Christ is born : for mixed chorus a cappella (Published piano-vocal score)

b. 1958  Piping down the valleys wild : S.A.T.B (Published piano-vocal score)
b. 1958  Psalm 96 : for soprano solo and four-part mixed chorus a cappella (Published piano-vocal score)

b. 1958  Quixotic rhapsody : for symphonic band (Published score)

b. 1958  Reverie : for alto clarinet and piano (Published score)

b. 1958  Saxoliloquy : for alto saxophone and concert band (Published score)
        Piano reduction.

b. 1958  Serenade : for saxophone quartet (S.A.T.B.) (Published score)

b. 1958  saxSerenade in F : for two clarinets (Published score)

b. 1958  Sonata : for clarinet and piano (Published score)

b. 1958  Sonatas : for tuba and piano (Published score)

b. 1958  Sonatina : for bassoon (or tenor saxophone) and piano (Published score)

b. 1958  Sonatina : for horn and piano (Published score)

b. 1958  Sonatina : for oboe and piano (Published score)

b. 1958  Song for all seas, all ships : S.A.T.B. a cappella (Published piano-vocal score)

b. 1958  The sparrow song : for four-part chorus of mixed voices (Published piano-vocal score)

b. 1958  Suite in G : for solo flute (Published score)

b. 1958  Three pieces : for solo bass trombone (Published score)

b. 1958  The vulture : S.A.T.B. and piano (Published piano-vocal score)

Skrowaczewski, Stanislaw, 1932-

b. 1958  Concerto : for clarinet in A and orchestra (Published score)
        Piano reduction.

b. 1958  Concerto for orchestra (Photocopy of manuscript score)
        "Compleat revision 1998".

b. 1958  Ricercari notturni : per saxofono ed orchestra (Published score)
        Reproduction of holograph manuscript. Includes solo part and alternate solo part for clarinet
        and bass clarinet.

Sladek, Paul

b. 1958  Ballade : for violin and piano (Published score)

b. 1958  Berceuse : for violin and piano (Published score)

b. 1958  Danse rustique : for violin and piano (Published score)

b. 1958  The enchanted isle : from South Sea Island sketches : for violin and piano
        (Published score)

b. 1958  Fantasy : for viola and piano (Published score)

b. 1958  Fantasy : for viola and piano (Published score and solo part)
        Violin version.

b. 1958  From an old sketch book : elegy : for viola and piano (Published score and solo
        part)

b. 1958  Gavotte coquette : for violin and piano (Published score and solo part)

b. 1958  The girl with the lute : for violin and piano (Published score and solo part)

b. 1958  The Isle of Mists : from South Sea Island sketches : for orchestra or for
        violin solo with orchestral accompaniment (Published score)
        Orchestral version.

b. 1958  xxThe Isle of Mists : from South Sea Island sketches : for violin and piano
        (Published score and solo part)

b. 1958  Little golden hair : for violin and piano (Published score and solo part)
Mazurka: for violin and piano (Published score and solo part)

Mélodie romantique: for violin and piano (Published score and solo part)

Menuet Pompadour: for violin and piano (Published score and solo part)

The old clock: for violin and piano (Published score and solo part)

Pierrot: humoresque: for violin and piano (Published score and solo part)

Poème d'amour: for violin and piano (Published score and solo part)

Poème d'amour: for violin and piano (Published score and solo part)

Revised edition.

Romance: for violin and piano (Published score and solo part)

Tabby and the birds: humoresque: for violin and piano (Published score and solo part)

Slater, James, 1963-

Senielle (Published score)

Reproduction of holograph manuscript.

Slater, Jean

Lullaby of the virgin Mary: unison (Published piano-vocal score)

Slates, Philip M., 1924-1966

Caracole (Photocopy of manuscript score)

Kanon for Easter (Photocopy of manuscript score)

Meditation and jubilus: for organ (Photocopy of manuscript score)

Ricercar: for organ (Photocopy of manuscript score)

Serenade: for oboe and piano (Photocopy of manuscript score)

String quartet #1 (Photocopy of manuscript score)

Three Shakespearean songs (Photocopy of manuscript piano-vocal score)

Sledzinski, Wendell

Dusk (Photocopy of manuscript score)

Sloan, Donald, 1956-

Neurotic episodes and meditations (Published score)

Slocum, Bradley A., 1947-

O wüsst' ich doch den Weg zurück: S.A.T.B (Published piano-vocal score)

Composed by J. Brahms, arranged by Slocum.

Wie Melodien zieht es mir: S.A.T.B (Published piano-vocal score)

Composed by J. Brahms, arranged by Slocum.

Wir wandelten: S.A.T.B (Published piano-vocal score)

Composed by J. Brahms, arranged by Slocum.

Slonimsky, Nicolas, 1894-1995

Country dance (Published score)

Dreams and drums (Published score)

51 minitudes for piano (Published score)

Four Russian melodies: for clarinet and piano (Published score)

Gravestones at Hancock, New Hampshire: for voice and piano (Published piano-vocal score)

The haunting horn: piano solo (Published score)
Series I: Composers (cont.)
Slonimsky, Nicolas, 1894-1995 (cont.)
b. 1959  I owe a debt to a monkey! : for voice and piano  (Published piano-vocal score)
b. 256  Impressions no 1. Silhouettes  (Published piano-vocal score)
b. 256  Impressions no 1. The flight of the moon  (Published piano-vocal score)
b. 1959  Kiddies on the keys  (Published score)
b. 1959  Modinha russo-brasileira : for piano solo  (Published score)
b. 1959  Moto perpetuo : for violin and piano  (Published score)
b. 1959  My toy balloon : variations on a Brazilian tune  (Published score)
Orchestral version.
b. 1959  My toy balloon : variations on a Brazilian tune  (Published score)
Two piano edition
b. 1959  The opening of the piano  (Published score)
b. 1959  Russian nocturne : for piano solo  (Published score)
b. 1959  Russian prelude : for piano solo  (Published score)
b. 1959  Silhouettes ibériennes : for piano solo  (Published score)
b. 1959  Studies in black and white  (Published score)
Published in New Music.
b. 1959  Suite : for flute, oboe, clarinet, military drum, triangle, suspended cymbal, portable typewriter, cat's meow  (Published score)
b. 1959  Tintinnabulations : for the piano  (Published score)
b. 1959  Two etudes : for advanced students : for piano  (Published score)
b. 1959  Yellowstone Park suite : for piano solo  (Published score)
Sly, Allan
b. 1959  Good wives of pioneers : for mixed chorus and piano  (Published piano-vocal score)
Smaldone, Edward M
b. 1959  Dialogue : for orchestra  (Published score)
b. 1959  Diptych : for solo guitar  (Photocopy of manuscript score)
b. 1959  Double duo : flute, clarinet/bass clarinet, violin, cello  (Published score)
b. 1959  String quartet no. 2  (Published score)
Reproduction of holograph manuscript.
b. 1959  Trio : for clarinet, violin and cello  (Photocopy of manuscript score)
Small, Haskell
b. 256  Fantasy of the red-eyed creature  (Published score)
b. 1960  Fugue and postlude  (Photocopy of manuscript score)
b. 1960  A game of go  (Photocopy of manuscript score)
b. 1960  The secular masque  (Published score)
Reproduction of holograph manuscript.
b. 1960  A short story  (Photocopy of manuscript score)
b. 1960  Six miniatures for bassoon and piano  (Photocopy of manuscript score)
b. 1960  Three impressions : for piano  (Published score)
b. 256  Trio : for flute, violoncello and piano  (Published score)
b. 1960  Twenty-five preludes  (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Small, Haskell (cont.)
b. 1960  
The twisted pine branch (Published piano-vocal score)  
Reproduction of holograph manuscript.
Smart, Ed, 1962-
b. 1960  
Hosanna to the king of kings : S.A.T.B. chorus with keyboard  
accompaniment (Published piano-vocal score)
Smart, Gary, 1943-
b. 1960  
After Schumann (Photocopy of manuscript score)
b. 1960  
Brittle man : for soprano, flute (doubling alto flute), clarinet in A (doubling  
bass clarinet), violin, cello and piano (Photocopy of manuscript score)
b. 1960  
The encantadas : fo r violin, 'cello and piano (Published score)
b. 1960  
Fancy : in memoriam Joe Venuti : for violin and piano (Published score)
b. 1960  
Five dogs crossed the sun (Published score)
b. 1960  
The second sundog : for string quartet and three radios (Published score)
b. 1960  
Sonata in fancy : for violoncello and piano (Published score)  
Reproduction of holograph manuscript.
b. 1960  
String quartet (Published score)
b. 1960  
Sunday evensong : for soprano, flute, piano and two radios (Published piano-  
vocal score)
b. 1960  
Sweet thunder : for double bass solo and chamber ensemble (Published  
score)
Smit, Leo, 1921-1999
b. 1961  
Alabaster chambers : seven threnodies : for string orchestra (Reproduction of  
holograph manuscript.)
b. 1961  
At the corner of the sky : for men's and boy's choir and solo flute and oboe  
(Published score)
b. 1961  
Carol : S.S.A. a cappella (Published piano-vocal score)
b. 1961  
Childe Emilie : fourteen songs about memories and fantasies of childhood  
:for mezzo-soprano (or soprano) and piano (Published piano-vocal score)
b. 1961  
Dance card : for piano (Published score)
b. 1961  
From Banja Luka : for voice and orchestra (Published score)  
Reproduction of holograph manuscript.
b. 1961  
The last hour : for S.A.T.B. a cappella (Published piano-vocal score)
b. 1961  
Sonata in one movement : for piano (Published score)
b. 1961  
Three Christmas tree carols : for mixed chorus with eight instruments  
(Published score)
b. 2271  
Three Christmas tree carols : for mixed chorus and an ensemble of eight  
instruments (Published score)  
Reproduction of holograph manuscript.
b. 256  
Things all over : for soprano and piano (Published piano-vocal score)
b. 835  
Tzadik : for twelve players (Photocopy of manuscript score)
b. 256  
The white diadem : for mezzo-soprano (or soprano) and piano (Published  
piano-vocal score)
Smith, Alan Louis
b. 1961  
The buried life : for voice and piano (Photocopy of manuscript piano-vocal score)
Smith, Andrew T., 1964-
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<tr>
<th>Composer</th>
<th>Work Title</th>
<th>Edition Details</th>
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<tr>
<td>Smith, Arthur D., 1928-2010</td>
<td><em>Divertimento</em> : <em>for piano, 14 winds and tympani</em> (Published score)</td>
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<tr>
<td>Smith, Arthur D., 1928-2010</td>
<td><em>Kyrie and gloria</em> : <em>for mixed chorus and brass quintet</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>Smith, Arthur D., 1928-2010</td>
<td><em>Songs from Archy and Arthur</em> : <em>for baritone with a sense of humor</em> (Published piano-vocal score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>Smith, Arthur D., 1928-2010</td>
<td><em>Songs from Archy and Arthur</em> : <em>for baritone/mezzo with a sense of humor</em> (Published piano-vocal score)</td>
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<td>Smith, Barry H., 1951-</td>
<td><em>The one and the many</em> (Published score)</td>
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<tr>
<td>Smith, Barry H., 1951-</td>
<td><em>Text and subtext</em> (Published score)</td>
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<tr>
<td>Smith, Brian W., 1946-</td>
<td><em>Dedication</em> : <em>for orchestra</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>Smith, Brian W., 1946-</td>
<td><em>Dedication, part I</em> : <em>for orchestra</em> (Published score)</td>
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<td>Smith, Charles Davis</td>
<td><em>O little town of Bethlehem</em> : <em>for S.A.T.B</em> (Published piano-vocal score)</td>
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<td>Smith, Domecq</td>
<td><em>If it ain't baroque, don't fix it</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>Smith, Frank H (Frank Hugh)</td>
<td><em>Ave regina caelorum</em> : <em>S.S.A.T.B</em> (Published piano-vocal score)</td>
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<td>Smith, Gary Alan</td>
<td><em>When, in our music, god is glorified</em> : <em>S.A.T.B</em> (Published piano-vocal score)</td>
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<td>Smith, Glenn E., 1946-</td>
<td><em>Dreamscapes</em> : <em>for woodwind quintet and orchestra</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>Smith, Gregg</td>
<td><em>Mass</em> (Reproduction of holograph manuscript.)</td>
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<td>Smith, Gregg</td>
<td><em>Two Whitman songs</em> (Published piano-vocal score)</td>
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</table>
Smith, Hale, 1925-2009

b. 1962  Anticipations, introspections and reflections : for piano solo (Published score)
Review copy.

b. 1962  Anticipations, introspections and reflections : for piano solo (Published score)

b. 1962  Contours : for orchestra (Published score)

b. 1962  Duo : for violin and piano (Published score)
Reproduction of holograph manuscript.

b. 1962  Epicedial variations : for violin and piano (Published score and solo part)
Reproduction of holograph manuscript. From the opera Cynthia Parker.

b. 1962  Evocation : piano (Published score)

b. 1962  Meditations in passage : for soprano and baritone and orchestra (Published piano-vocal score)

b. 1962  Mirrors : for two pianos (Published score)

b. 1962  Solemn music : organ and brass instruments (Published score)

b. 1962  Sonata : violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 1962  Three Peterson lyrics : for soprano and piano (Published piano-vocal score)
Transcribed from the opera Cynthia Parker.

b. 1962  Toussaint L'Ouverture, 1803 : full chorus (S.A.T.B. divisi) and piano
(Published piano-vocal score)

b. 1962  The valley wind : for medium voice and piano (Published piano-vocal score)

Smith, Jeffrey K. (Jeffrey Keith), 1956-

b. 1962  Cantata in Nativitate Domini (Published score)

Smith, Joël Larue, 1961-

b. 835  Colossus (Published score)
Reproduction of holograph manuscript.

b. 1962  Eagle landscapes (Published score)
Reproduction of holograph manuscript.

b. 1962  Mystical awakening (Published score)
Reproduction of holograph manuscript.

b. 836  The riddler (Published score)
Reproduction of holograph manuscript.

b. 836  Timeless conceptions (Published score)
Reproduction of holograph manuscript.

Smith, Julia, 1905-1989

b. 836  American Indian dances (Published score)
Reproduction of holograph manuscript.

b. 1962  American Indian dances : for two pianos - four hands (Published score)
Transcribed from the opera Cynthia Parker.

b. 1962  Characteristic suite : for piano solo (Published score)

b. 1962  Concerto for piano and orchestra (Published score)
Two piano reduction.

b. 1962  Cynthia Parker (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1963  Daisy (Published piano-vocal score)
Reproduction of holograph manuscript.
### Series I: Composers (cont.)

**Smith, Julia, 1905-1989 (cont.)**

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<th>Year</th>
<th>Composition</th>
<th>Publisher/Details</th>
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<tr>
<td>b. 1963</td>
<td>Episodic suite: for the pianoforte</td>
<td>Harold Flammer, Inc.</td>
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<tr>
<td>b. 1963</td>
<td>Fanfare for alma mater: for full band</td>
<td>(Published condensed score and parts)</td>
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<tr>
<td>b. 1963</td>
<td>Our heritage: chorus of mixed voices</td>
<td>(Published piano-vocal score)</td>
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<td>b. 1963</td>
<td>Prairie kaleidoscope: for voice and piano</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 1963</td>
<td>Prairie kaleidoscope: for soprano and piano</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 1963</td>
<td>Prelude: for piano</td>
<td>(Published score)</td>
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<tr>
<td>b. 1963</td>
<td>Prelude in D flat: for organ solo</td>
<td>(Published score)</td>
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<tr>
<td>b. 1963</td>
<td>Quartet for strings: for 2 violins, viola and cello</td>
<td>(Published score and parts)</td>
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<td>b. 1963</td>
<td>Shepherdess and the chimneysweep</td>
<td>(Published piano-vocal score)</td>
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<td>b. 1963</td>
<td>Sonatine in C: for piano solo</td>
<td>(Published score)</td>
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<tr>
<td>b. 1963</td>
<td>Song cycle: prairie kaleidoscope: for soprano and string quartet</td>
<td>(Published score)</td>
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<tr>
<td>b. 1963</td>
<td>Suite for wind octet</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 256</td>
<td>To all who love a song: for treble voices (S.A.A.)</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>b. 1963</td>
<td>Two pieces for viola and piano</td>
<td>(Published score and solo part)</td>
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<tr>
<td>b. 1963</td>
<td>Variations humoresque: on the song Dimé (Tell me) by Arturo Somohano</td>
<td>(Published piano-vocal score)</td>
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**Smith, Kara K., 1962-**

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<tr>
<td>b. 1963</td>
<td>Suite of seasons: for intermediate piano</td>
<td>(Published score)</td>
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<tr>
<td>b. 256</td>
<td>Tales from the nursery: intermediate level pieces for piano</td>
<td>(Published score)</td>
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**Smith, Kile**

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<td>b. 1963</td>
<td>Concerto for cristal four-hands and orchestra</td>
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<td>b. 1963</td>
<td>Hymn and fugue no. 2: for piano trio</td>
<td>(Published score)</td>
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<td>b. 1963</td>
<td>Sonata for piano</td>
<td>(Published score)</td>
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<tr>
<td>b. 1963</td>
<td>Sonata for tuba and piano</td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript. Name on score: Lawrence Rackley.</td>
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<td>b. 1963</td>
<td>Three dances: for orchestra</td>
<td>(Published score)</td>
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<td>b. 1963</td>
<td>Three songs, no. 5: high voice, piano</td>
<td>(Published piano-vocal score)</td>
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**Smith, Lani**

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<tr>
<td>b. 256</td>
<td>Beautiful savior: S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<td>b. 256</td>
<td>Palm Sunday: S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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**Smilth, Larry Alan, 1955-**

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<th>Year</th>
<th>Composition</th>
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<tr>
<td>b. 1964</td>
<td>Apogees: for string orchestra</td>
<td>(Published score)</td>
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<td>b. 1964</td>
<td>Dialogues: for Eb saxophone and piano</td>
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<td>b. 1964</td>
<td>Euterpean serenade: or violin and piano</td>
<td>(Published score)</td>
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<td>b. 1964</td>
<td>An infant crying: for tenor (or soprano) and guitar</td>
<td>(Published score)</td>
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<tr>
<td>b. 1964</td>
<td>Poems: for two harps (or two-part harp ensemble)</td>
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The star-spangled banner: for solo violin (Published score)
Arranged by Smith.

Symphony no. 1 (Published score)
Reproduction of holograph manuscript.

Three contemplations: for solo guitar (Published score)

Trio: for three flutes (Published score)
Smith, Lawrence R. (Lawrence Rackley), 1932-

Confluences: for symphony orchestra (Published score)
Reproduction of holograph manuscript.

Discourse, soliloquy and concourse: for cello and orchestra (Published score)
Reproduction of holograph manuscript.

Symphony no. 1 in G (Published score)
Reproduction of holograph manuscript.

They/you/I/we: concerto for violin and wind ensemble (Published score)
Reproduction of holograph manuscript.

Advice to young ladies: for women's chorus with clarinet, violin and violoncello (or with piano) (Published piano-vocal score)
Reproduction of holograph manuscript.

Advice to young ladies: for women's chorus with clarinet, violin and violoncello (or with piano) (Photocopy of manuscript score)

Elegy for John F. Kennedy: organ (Photocopy of manuscript score)

Exercises for Mrs. Smith: trumpet in Bb (Photocopy of manuscript score)

Intermezzo and capriccio: for piano (Photocopy of manuscript score)

Introduction and divertimento: for 5 instruments (Photocopy of manuscript score)

Piano sonata (Photocopy of manuscript score)

Quartet for horn, violin, violoncello and piano (Photocopy of manuscript score)

Quintet for bassoon and strings (Photocopy of manuscript score)

Six bagatelles: for piano (Published score)

Sonata: for heckelphon (or viola) and piano (Photocopy of manuscript score)

Sonata for trumpet & piano (Photocopy of manuscript score)

Sonata movement: for violin and piano (Photocopy of manuscript score)

Sonatina: for violin and piano (Photocopy of manuscript score)

Suite for solo viola (Photocopy of manuscript score)

Suite for trio: clarinet, trumpet and violoncello (Photocopy of manuscript score)

Symphony I: for small orchestra (Photocopy of manuscript score)

Three pacifist songs (Photocopy of manuscript piano-vocal score)

Trio: for flute (or violin), cello and piano (Photocopy of manuscript score)

Trio for woodwinds (Photocopy of manuscript score)

Two duets (Photocopy of manuscript score)

Wind quintet (Photocopy of manuscript score)

Flowers of emptiness (Published score)
Reproduction of holograph manuscript.

Smith, Linda Catlin, 1957-

Flowers of emptiness (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Smith, Linda Catlin, 1957- (cont.)
b. 1965  Little Venice  (Published score)
         Reproduction of holograph manuscript.
b. 836  Machinery  (Published score)

Smith, Melville, 1898-1962
b. 256  Teamster's farewell  (Photocopy of manuscript score)
         Text by Carl Sandburg.
b. 256  Lost  (Photocopy of manuscript score)
         Text by Carl Sandburg.

Smith, Norman O., 1914-2010
b. 256  Easter triumph : S.A.T.B  (Published piano-vocal score)

Smith, Patrick John, 1949-
b. 1965  Small town suite : for piano and orchestra  (Photocopy of published score)

Smith, Paul Ely, 1958-
b. 846  Sinfonia #2  (Published score)
         Reproduction of holograph manuscript.

Smith, Rob, 1968-
b. 836  Catalytic concerto  (Published score)
b. 1965  Essential torque : piano and electric tape  (Published score)
         "Robert T. Smith" on score.
b. 1965  Schizo, 'squito : alto saxophone  (Published score)
         "Robert T. Smith" on score.
b. 1965  Schizo, 'squito : for solo Bb clarinet  (Published score)
         "Robert T. Smith" on score.
b. 1965  Skitter music  (Published score)
         "Robert T. Smith" on score.
b. 1965  String quartet no. 1  (Published score)
         "Robert T. Smith" on score.
b. 1965  Slide machinery : for trombone octet  (Published score)
b. 1965  Three pieces for trombone choir  (Published score)
         Reproduction of holograph manuscript.
b. 1965  Traversing the flow : string quartet  (Published score)
         "Robert T. Smith" on score.
b. 836  Whirl : for wind ensemble  (Published score)

Smith, Robert Edward, 1946-
b. 1965  O sacrum convivium : S.S.A.T.B  (Published piano-vocal score)

Smith, Robert W., 1958-
b. 256  The shepherd : two-part mixed voices  (Published piano-vocal score)

Smith, Ronald Bruce
b. 836  Constellation : for orchestra and live electronics  (Published score)

Smith, Russell, 1927-1998
b. 1965  Africa  (Photocopy of manuscript piano-vocal score)
b. 1965  Air : for double bass solo  (Photocopy of published score)
b. 1965  The avowal  (Photocopy of manuscript piano-vocal score)
b. 1965  Blues in the form of a sonatina  (Photocopy of published score)
b. 1965  *Chaconne* (Published score)  
From Preludes, bk. I (Three preludes).

b. 1965  *Come away death: S.A.T.B. and str. orch* (Photocopy of manuscript piano-vocal score)

b. 1965  *Composition in B flat* (Photocopy of published score)

b. 1965  *Concerto for percussion and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 1966  *Duo for flute or oboe with bassoon or cello* (Photocopy of manuscript score)

b. 1966  *Eclogue* (Published score)

b. 1966  *Epitaph* (Published piano-vocal score)

b. 1966  *Fugue* (Published score)

b. 1966  *Hans Christian Andersen in Central Park* (Published piano-vocal score)

b. 1966  *Hans Christian Andersen in Central Park: middle voice* (Published piano-vocal score)

b. 1966  *In this forest* (Published piano-vocal score)

b. 1966  *Lyric piece* (Published score)

b. 2303  *Magnificat for soprano solo, mixed chorus and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 1966  *Nocturne for string choir* (Published score)

b. 1966  *Nuit profonde: middle voice* (Published piano-vocal score)

b. 1966  *Palatine songs for high voice accompanied by vibraphone, cymbal, clarinet, horn and cello* (Reproduction of holograph manuscript.)

b. 1966  *Palatine songs: alternative versions for high and low voice, the accompaniment arranged for piano* (Photocopy of manuscript score)

b. 1966  *Piano concerto* (Published score)  
Reproduction of holograph manuscript.

b. 1966  *Pied beauty: middle voice* (Published piano-vocal score)

b. 1966  *Preludes, bk. I* (Published score)  
Reproduction of holograph manuscript.

b. 1966  *River of darkness* (Photocopy of manuscript piano-vocal score)

b. 1966  *Selected songs* (Photocopy of manuscript piano-vocal score)

b. 1966  *Shiloh* (Published piano-vocal score)

b. 2303  *Sinfonia concertante for woodwind quintet, harp and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 1966  *Six Blake songs: middle voice* (Photocopy of published piano-vocal score)

b. 1966  *Small poem* (Photocopy of published piano-vocal score)

b. 1966  *Sonata for clarinet (Bb) and piano* (Published score)  
Reproduction of holograph manuscript.

b. 1966  *Sonata for piano* (Published score)

b. 1966  *String quartet* (Published score)

b. 1966  *Suite of easy piano pieces* (Published score)

b. 837  *Symphony for alto and orchestra* (Published score)  
Reproduction of holograph manuscript.
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<th>Smith, Russell, 1927-1998 (cont.)</th>
<th>Smith, Steven C., 1959-</th>
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<tr>
<td>b. 837 <em>Symphony in C major</em> (Published score)</td>
<td>b. 1966 <em>Concerto for trombone and orchestra</em> (Published score)</td>
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<td>b. 1966 <em>Tetrameron : for orchestra</em> (Published score)</td>
<td>b. 1967 <em>Concerto for viola and cello</em> (Photocopied published score)</td>
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<td>b. 1966 <em>Then</em> (Published piano-vocal score)</td>
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<tr>
<td>b. 1966 <em>Three chorale preludes</em> (Published score)</td>
<td>b. 1967 <em>...And points north : for percussionist-narrator</em> (Published score)</td>
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<tr>
<td>b. 1966 <em>Three piano pieces</em> (Published score)</td>
<td>b. 256 &quot;...as if time would heal by its passing.&quot; : for solo marimba (Published score)</td>
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<tr>
<td>Introduction, Nocturne I, Nocturne II.</td>
<td>b. 837 <em>Aussie blue</em> (Photocopied manuscript score)</td>
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<td>b. 1966 <em>Three songs : (on German texts) : for middle voice with piano accompaniment</em> (Published piano-vocal score)</td>
<td>b. 837 <em>Blue too : sole drum setxx</em> (Published score)</td>
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<tr>
<td>b. 1966 <em>Trio : for violin, violoncello and piano</em> (Published score and parts)</td>
<td>b. 1967 <em>Faces : for oboe and clarinet</em> (Published score)</td>
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<tr>
<td>b. 1966 <em>Variations on When the saints go marching in : narrator and orchestra</em> (Published score)</td>
<td>b. 256 <em>Family portraits : Brenda (first cousin) : for solo piano</em> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
<td>b. 256 <em>Flight : for flute and piano</em> (Published score)</td>
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<td>b. 1967 <em>Gifts : for keyboard (organ, piano or harpsichord) and two melody instruments</em> (Published set of parts)</td>
<td>b. 1967 <em>In Bingham : for solo speaking voice</em> (Published score)</td>
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<td>b. 1967 <em>Good night : solo marimba</em> (Published score)</td>
<td>b. 1967 <em>Links : for solo vibraphone</em> (Published score)</td>
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<td>b. 1967 <em>Here and there</em> (Photocopy of manuscript score)</td>
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<td>b. 1967 <em>Poems I, II, III : for five brake drums and narrator</em> (Published score)</td>
<td>b. 837 <em>Notebook for piano or voices</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1967 <em>One for Syl : for solo vibraphone</em> (Published score)</td>
<td>b. 1967 <em>One for two : for alto saxophone and organ</em> (Published score)</td>
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<td>b. 1967 <em>Pinetop</em> (Photocopy of published score)</td>
<td>b. 1967 <em>Pinetop : solo piano</em> (Published score)</td>
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<td>b. 256 <em>Thaw : for unaccompanied orchestra bells</em> (Published score)</td>
<td>b. 1967 <em>Poems I, II, III : for five brake drums and narrator</em> (Published score)</td>
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<tr>
<td>b. 1967 <em>Transitions and leaps : for two or more people, performing any actions</em> (Published score)</td>
<td>b. 837 <em>Songs I-IX : for actor-percussionist</em> (Published score)</td>
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<tr>
<td>b. 1967 <em>Tunnels : for any keyboard, string instrument, or multiple percussion</em> (Published score)</td>
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Two for four : percussion quartet (Published score)

Two makes three : for organ and percussion (Published score)

Wind in the channel : tenor recorder (Published score)

Blue squills (Photocopy of manuscript score)
Words by Sara Teasdale.

Passages : for cello octet (Published score)

Budding of a rose (Published score)
Reproduction of holograph manuscript.

Peldimxy no. 1 : for improvisers (Published score)
Reproduction of holograph manuscript.

Kqimar (Published score)
Reproduction of holograph manuscript.

Life sequence II (Published score)
Reproduction of holograph manuscript.

Of life, light and love (Published score)
Reproduction of holograph manuscript.

Peldimxy no. 1 : for improvisers (Photocopy of manuscript score)

Prelude & postlude : for harp (Published score)
Reproduction of holograph manuscript.

Reflectativity (Published score)

T wmuki-D (Reproduction of holograph manuscript)

Clarinet sonorities (Photocopy of manuscript score)

Fantasy : for flute, violoncello and piano (Photocopy of manuscript score)

Five pieces : for clarinet alone (Published score)

Five pieces : for flute and clarinet (Photocopy of manuscript score)

Five songs (Published piano-vocal score)
Reproduction of holograph manuscript.

Five studies for clarinet and violin (Photocopy of manuscript score)

Four pieces : for violin, clarinet and piano (Published score)
Reproduction of holograph manuscript.

Four studies : for two pianos (Photocopy of manuscript score)

Mosaic : for clarinet and piano (Photocopy of manuscript score)

Quartet : for clarinet, violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.

Ria Sunday : S.A.T.B., soprano solo, piano, vibraphone (Published piano-vocal score)

Variants : for jazz soloist and orchestra (Published score)
Reproduction of holograph manuscript.

The caged bird of paradise (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Snell, Frederick A., 1910-1978

b. 256  
_A song to the sleeping babe_ : S.A.T.B. (Published piano-vocal score)

Sniffin, Allison

b. 1968  
Prelude for horn and string orchestra (Published score)

b. 1968  
Six significant landscapes : for soprano and piano (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 1968  
Six significant landscapes : for soprano and piano (Published piano-vocal score)

Reproduction of holograph manuscript.

Snopek, Sigmund

b. 256  
The desert songs : for mezzo-soprano and piano (Published piano-vocal score)

b. 1968  
Love poems of the woman d’Este : for soprano and piano (Published piano-vocal score)

Snow, David, 1954-

b. 256  
Aubade/nocturne : for soprano and piano (Published score)

b. 1968  
At the rebbe’s table : for flute, clarinet, violin, cello and piano (Published score)

b. 1968  
A baker's tale : for five instruments with optional narrator (Photocopy of published score)

b. 1968  
A baker's tale : for band (Published score)

Reproduction of holograph manuscript.

b. 1968  
A baker's tale : for piano (Published score)

b. 1968  
Brass quintet, 1974 (Published score)

b. 256  
Buddha breath : for solo cello and orchestra (Published score)

b. 1969  
The cynic in springtime : for medium voice and piano (Published piano-vocal score)

b. 1969  
Dance movements : for brass quintet (Published score)

b. 1969  
Effluvia : for nine instruments (Published score)

b. 1969  
Étude after Mondrian : for piano (Published score)

b. 256  
Hasana tanz : for flute, clarinet in A, cello (Published score)

b. 256  
Hasana tanz : for clarinet trio (Published score)

b. 1969  
I feel your pain! : for tuba and piano (Published score)

Formerly entitled Dear Rosenkavalier

b. 1969  
I gaze upon crystal effusions : for horn in F and piano (Published score)

b. 256  
Jakarta : for ten percussion players, violin and oboe (Published score)

b. 1969  
Das Lakritzquartett : for three b flat clarinets and b flat bass clarinet (Published score)

b. 1969  
Ma tovu : for cantor and S.A.T.B. choir (Published choral score)

b. 1969  
Merkabah : for soprano and piano (Published piano-vocal score)

b. 1969  
Muted suggestions : for trumpet in C and marimba (Published score)

b. 1969  
On Clearwater Mountain (Published score)

b. 1969  
Passacaglia : piano solo (Published score)

b. 1969  
Reflections : for mezzo-soprano, horn in F and piano (Published piano-vocal score)

b. 838  
Sinfonia concertante : for horn, piano, percussion and winds (Published score)

b. 1969  
Sonatina : for trumpet in C and piano (Published score)
Series I: Composers (cont.)

Snow, David, 1954- (cont.)

b. 1969  
**String trio** (Published score)

b. 256  
**Wedding march : for string quartet** (Published score)

b. 1969  
**Winter : for b flat trumpet and piano** (Published score)

b. 1969  
**Zog nit keynmol as du gayst dem letstn veg : for soprano, clarinet, violin, cello and piano** (Published piano-vocal score)

Snow, Jan C

b. 257  
**To walk is by a thought to go : S.A.T.B** (Published piano-vocal score)

Snyder, Amy

b. 1969  
**Fossils : for 6 trumpets & 6 trombones** (Published score)

Snyder, Randall

b. 1970  
**Aquella cativa : flute and narrator** (Photocopy of published score)

b. 1970  
**The book of imaginary beings : for harpsichord** (Published score)

b. 1970  
**Fantasy surrounding a theme of Bartok : for orchestra** (Published score)

b. 2304  
**Hegemony** (Published score)  
Reproduction of holograph manuscript.

b. 838  
**The kraken : for women's chorus, narrator and flute choir (optional organ)** (Published score)  
Reproduction of holograph manuscript.

b. 1970  
**Mexico City blues : for narrator, flute, bongos** (Published score)

b. 1970  
**The moons of Jupiter** (Published score)  
Reproduction of holograph manuscript.

b. 1970  
**The night dances : for mezzo-soprano and piano** (Published piano-vocal score)

b. 1970  
**The poetic memoirs of Lady Daibu** (Published score)

b. 1970  
**Quintet no. 3 for winds** (Published score)

b. 838  
**Sabbatical music : for chamber orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 1970  
**Scylla and Charybdis : for double bass and percussionist** (Published score)

Snyder, Theodore (Theodore Clark), 1924-2001

b. 2271  
**St. George** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2271  
**Saint George** (Published score)  
Reproduction of holograph manuscript.

Sochinski, James Richard, 1947-

b. 1970  
**A bestiary for brass** (Published score)

Soderwall, Ron, 1943-

b. 257  
**How?....baby Jesus : two-part chorus** (Published piano-vocal score)

Sokoloff, Noel, 1923-1998

b. 839  
**By the waters of Babylon : for chorus and orchestra** (Manuscript score)

b. 257  
**Frail the white rose** (Photocopy of manuscript score)

b. 257  
**Gentle lady** (Photocopy of manuscript score)

b. 257  
**I would in that sweet bosom be** (Photocopy of manuscript score)

b. 257  
**Love lyric** (Photocopy of manuscript score)

b. 839  
**Meditations : in memory of David Mannes : for chamber orchestra** (Manuscript score)
**Series I: Composers (cont.)**

**Sokoloff, Noel, 1923-1998 (cont.)**

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<th>Work Title</th>
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<td><em>Pastoral suite: for winds and strings</em> (Published score)</td>
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<td><em>Quintet for wind instruments</em> (Set of parts)</td>
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<td>1970</td>
<td><em>Songs from Wales: for mixed voices a cappella</em> (Published choral score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>1970</td>
<td><em>String quartet #2</em> (Published score and set of parts)</td>
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<td><em>Words for music</em> (Photocopy of manuscript score)</td>
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<td><em>When the shy star</em> (Photocopy of manuscript score)</td>
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**Sokolov, Elliot, 1953-**

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<td>1971</td>
<td><em>Aeolus: for winds</em> (Published score)</td>
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<td>1971</td>
<td><em>Callings: for soprano, clarinet and piano</em> (Published piano-vocal score)</td>
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<td>1971</td>
<td><em>Cradle songs: for soprano and piano</em> (Published piano-vocal score)</td>
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<td>1971</td>
<td><em>Epithalamium: for string quartet</em> (Published score)</td>
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<td>1971</td>
<td><em>Five pieces for organ</em> (Photocopy of published score)</td>
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<td>1971</td>
<td><em>Music for oboe and cello</em> (Published score)</td>
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<td><em>Parallax: for chamber orchestra</em> (Published score)</td>
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<td><em>A postcard from the volcano symphony in five movements</em> (Published score)</td>
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<td><em>September music: for flute &amp; guitar</em> (Published score)</td>
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<td>1971</td>
<td><em>Seven soundscapes: for string quartet</em> (Published score)</td>
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<td>1971</td>
<td><em>Six bagatelles: for clarinet and piano</em> (Published score)</td>
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<td><em>String quartet</em> (Published score)</td>
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<td>1971</td>
<td><em>Taking off: for flute, viola and guitar</em> (Photocopy of manuscript score)</td>
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<td>1971</td>
<td><em>Trio: for flute, cello and piano</em> (Published score)</td>
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**Soldier, Dave, 1956-**

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<td><em>Hockets and inventions: for orchestra</em> (Published score)</td>
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<td>1971</td>
<td><em>Scene from the new world</em> (Published score)</td>
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**Soley, David, 1962-**

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<td><em>Agréments</em> (Published score)</td>
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<td>1971</td>
<td><em>...de cámara</em> (Published score)</td>
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<td><em>Enté</em> (Published score)</td>
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Series I: Composers (cont.)
Soley, David, 1962- (cont.)
b. 840
   *Laberinto I : for solo flute* (Photocopy of manuscript score)
b. 840
   *Línea* (Published score)
   Reproduction of holograph manuscript.
b. 840
   *Relieves (repoussé) : for orchestra* (Published score)
b. 1971
   *Torsos/trozos* (Published score)
Solís, Solito de, 1905-1973
b. 1972
   *Fiesta Mexicana : piano solo* (Published score)
   From Moods of Spain.
Sollberger, Harvey
b. 1972
   *Double triptych* (Published score)
   Reproduction of holograph manuscript.
b. 1972
   *Grand quartet : for flutes* (Photocopy of manuscript score)
b. 1972
   *Iron mountain song : for trumpet and piano* (Published score)
   Set of two performance scores.
b. 1972
   *Quodlibitudes : for solo flute* (Published score)
b. 1972
   *Riding the wind : parts ii, iii, iv, : solo flute* (Published score)
b. 1972
   *Solos : for violin and 5 instruments* (Photocopy of manuscript score)
b. 1972
   *Sunflowers : for flutes (one player) and vibraphone* (Published score)
b. 840
   *Three or four things I know about the oboe : for oboe and 13 players* 
   (Published score)
   Reproduction of holograph manuscript.
b. 840
   *The two and the one* (Photocopy of manuscript score)
b. 1972
   *Two pieces for two flutes* (Published score)
b. 1972
   *Two pieces for two flutes* (Photocopy of manuscript score)
Solomon, Edward S
b. 1972
   *Quatro giocoso : for flute quartet* (Published score)
b. 1972
   *Two escapades : for three flutes* (Published score)
Solomon, Elide M
b. 1972
   *Homage à Picasso : for piano* (Published score)
   Reproduction of holograph manuscript.
b. 1972
   *Laudate Dominum* (Photocopy of manuscript piano-vocal score)
b. 1972
   *Scenes from childhood* (Photocopy of manuscript score)
b. 1972
   *Self portrait* (Published score)
   Reproduction of holograph manuscript.
b. 1972
   *Self portrait in the snow* (Photocopy of manuscript score)
   Piano reduction.
b. 1972
   *Song for winter : for clarinet & piano* (Photocopy of manuscript score)
b. 1972
   *Stangetziana* (Published score)
   Reproduction of holograph manuscript.
Solomon, Joyce Elaine, 1946-
b. 1972
   *Sing, my people : for soprano, bass, tenor soloists, mixed chorus and 12 instrumentalists* (Published score)
   Reproduction of holograph manuscript.
Series I: Composers (cont.)
Solomon, Joyce Elaine, 1946- (cont.)
b. 840  The soul of nature (Published score)
       Reproduction of holograph manuscript.
b. 1972  A summer afternoon in South Carolina (Published score)
       Reproduction of holograph manuscript.
b. 1972  Three pieces for flute (Photocopy of manuscript score)
b. 1972  Trio : for tape, piano, percussion (Published score)
       Reproduction of holograph manuscript.
Solomon, Larry Joseph, 1940-
b. 1973  Andromeda one (Published score)
       Reproduction of holograph manuscript.
b. 1973  Andromeda 2 (Published score)
b. 1973  Andromeda 3 : piano solo (Published score)
       Reproduction of holograph manuscript.
b. 1973  Constellation 92B : for piano (Published score)
       Computer generated copy.
b. 257  Evolutions (Published score)
b. 1973  For one or two pianos (Photocopy of manuscript score)
b. 1973  Incantations (Published score)
       Reproduction of holograph manuscript.
b. 1973  Music of the spheres : marimba solo (Published score)
       Reproduction of holograph manuscript.
b. 1973  Poems : for grand piano (Published score)
b. 1973  Responses : for microtonal glass harmonica and voices (Published score)
       Teletype printout.
b. 1973  Romantic prelude : for unaccompanied cello (Photocopy of manuscript score)
b. 1973  Suite for prepared piano (Published score)
       Reproduction of holograph manuscript.
b. 1973  Three pieces : for violin and piano (Published score)
       Reproduction of holograph manuscript.
Solomon, Melvin, 1947-
b. 1973  Etudes to spring : for clarinet solo (Published score)
       Arranged by David Dworkin.
b. 1973  Sonnets : for clarinet and piano (Published score)
Solot, Evan, 1944-
b. 257  Glacier blue : concerto for violin and big band (Published score)
b. 1973  Straight on 'til morning (Published score)
Soluri, Patrick, 1975-
b. 841  Fantasia for string trio and orchestra : lyric concerto (Published score)
b. 257  Fantasia Trio : for violin, viola and cello (Published score)
b. 1973  Fear : for soprano and chamber ensemble (Published score)
b. 1973  I sang & other songs : for soprano & guitar (Published score)
b. 841  The inferno of Dante : a study : for 7 solo voices and seven strings
       (Published score)
b. 841  Ngoni : for orchestra (Published score)
b. 257  Nuances : for voice and electronics (Published score)
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<td>Retornando a Compostela: for brass quintet</td>
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<td>Soluri, Patrick</td>
<td>Septet: for double reeds, strings and percussion</td>
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<td>Soluri, Patrick</td>
<td>String quartet #1</td>
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<td>Somary, Johannes</td>
<td>A ballad of god and his people: for soprano and tenor solo, S.A.T.B. chorus and orchestra</td>
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<td>Somer, Avo</td>
<td>Concertino</td>
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<td>Concertino</td>
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<td>A pleasant country</td>
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<td>Bones, flowers, the sky</td>
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<td>Distances: for composed orchestra</td>
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<td>Melodies I: for guitar solo</td>
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<td>Orchestra piece no. 1</td>
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<td>Spellbound: for harp solo</td>
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<td>String quartet no. 1</td>
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<td>String trio</td>
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<td>Through the bones, flowers, the sky</td>
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<td>Winter sun</td>
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<td>Follies</td>
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<td>A little night music</td>
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<td>A western set: for four hands at one piano</td>
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<td>Conversations, op. 70: for bassoon, flute and clarinet</td>
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<td>4 oddities, op. 54</td>
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<td>Monologue, op. 57: for piano</td>
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<td>Sonata in f minor, op. 66: for two flutes</td>
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Series I: Composers (cont.)
Sonnenfeld, Mark (cont.)
b. 1974  
  Trilogy for clarinet duet, op. 51 (Photocopy of manuscript score)
b. 1974  
  Winter sonance, op. 29A : for solo cello (Photocopy of manuscript score)
Sopchak, Mark, 1972-
b. 1974  
  In anticiaption of the future : for violin and piano (Published score)
b. 1974  
  Still waters (Published score)
Sorce, Richard
b. 1974  
  I am not yours (Photocopy of manuscript score)
b. 1974  
  PsalmIlxx : for S.A.T.B. chorus (Published piano-vocal score)
b. 1974  
  Three songs : for soprano, violin, cello, piano (Photocopy of manuscript score)
b. 1974  
  Watercolors : piano solo (Published score)  
  Reproduction of holograph manuscript.
Sorel, Paul
b. 1974  
  Bright hour : for voice and piano, medium voice (Published piano-vocal score)  
  Pseudonym used by Karl Dibble.
Sorrentino, Charles
b. 841  
  De profundis : for strings and percussion (Published score)  
  Reproduction of holograph manuscript.
b. 1974  
  For the young : for orchestra (Photocopy of manuscript score)
b. 257  
  Jolly whistler (Photocopy of manuscript score)
b. 1974  
  Poem : for cello and orchestra (Published score)  
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Sosin, Donald
b. 1975  
  Esther (Published piano-vocal score)  
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b. 1975  
  Gita : for orchestra with soprano voice (Photocopy of manuscript score)
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  In the quiet cool of the evening : for flute, viola, soprano and piano (Published piano-vocal score)
Soskin, Mark
b. 1975  
  Meltdown (Photocopy of manuscript lead sheet)
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  Once was (Photocopy of manuscript lead sheet)
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  This one is Benjamin's (Photocopy of manuscript lead sheet)
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Sosnik, Harry, 1906-1996
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  The story of Ferdinand (Photocopy of manuscript piano-vocal score)  
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b. 257  
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Soule, Edmund F. (Edmund Foster), 1915-2000
b. 1975  
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  Songs from a book of airs : high voice and piano (Photocopy of manuscript piano-vocal score)
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<td><em>Companion piece: piano, contrabass, drums</em></td>
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<td><em>Homage: for flutes, percussion, and voices</em></td>
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<td><em>Music for dance: for piano, violin and cello</em></td>
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The edge of dreams : for medium voice and piano (Published piano-vocal score)
W. H. Gray Co.
The edge of dreams, H. 154 : for voice and piano (Published piano-vocal score)
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Except the lord build the house : S.A.T.B (Published piano-vocal score)
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<td>Prelude on Land of rest</td>
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b. 1977  Psalm 142 : for tenor (or soprano) and organ (Published piano (organ)-vocal score)
b. 1977  Put off the garment of thy mourning : S.A.T.B (Published piano (organ)-vocal score)
b. 1977  The righteous live for evermore (Published piano (organ)-vocal score)
b. 1978  A set of four : suites of ironics (Published score)
b. 1978  Sonata : for clarinet and piano (Published score and solo part)
b. 1978  Sonata for clarinet or viola and piano, H. 240 (Published score)
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b. 1978  Sonata for piano, H. 291 (Published score)
b. 1978  Sonata in B flat for violin and piano, H. 165 (Published score)
b. 1978  Sonata in D for violin and piano, H. 367 (Published score)
b. 1978  Sonata in G major for violoncello and piano, H. 160 (Published score)
b. 1978  Songs for faith and penitence (Published piano-vocal score)
Also O perfect love, H. 237, Psalm 142, H. 411 : for tenor or soprano, Sheep and lambs, H. 173 no. 4, I will lift up mine eyes (psalm 121), H. 147.
b. 1978  Suite for oboe and piano, H. 390 (Published score)
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b. 257  With strawberries (Published piano-vocal score)

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<td>Spears, Jared</td>
<td><strong>Prologue and pageant : for concert band</strong> (Published score)</td>
<td>1979</td>
<td>Condensed score.</td>
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<td><strong>Triolog : for symphonic band</strong> (Published score)</td>
<td>1979</td>
<td>Condensed score.</td>
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<td><strong>A wind river portrait : for symphonic band</strong> (Published score)</td>
<td>1979</td>
<td>Condensed score.</td>
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<td>Speck, Frederick A</td>
<td><strong>Concerto : for wind orchestra</strong> (Published score)</td>
<td>1979</td>
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<td><strong>Nightstuff and moonbeams</strong> (Photocopy of manuscript piano-vocal score)</td>
<td>1979</td>
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<td></td>
<td>Spektor, Mira J., 1928-</td>
<td><strong>Casino : for soprano, mezzo-soprano and piano</strong> (Published piano-vocal score)</td>
<td>1979</td>
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<td><strong>La complainte de Rutebeuf : for voice and piano</strong> (Published piano-vocal score)</td>
<td>1979</td>
<td></td>
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<td><strong>Emerveillement : for voice and piano</strong> (Published piano-vocal score)</td>
<td>1979</td>
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<td></td>
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<td><strong>Four songs on poems by Ruth Whitman : for mexxo-soprano, flute or violin and cello</strong> (Published score)</td>
<td>1979</td>
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<td><strong>Four songs on poems by Ruth Whitman : for mexxo-soprano, flute or violin and cello</strong> (Photocopy of manuscript score)</td>
<td>1979</td>
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b. 258  
**Give me time** (Published piano-vocal score)

b. 1979  
**Guinevere among the grapefruit trees** (Photocopy of published piano-vocal score)

b. 258  
**The housewives’ cantata** (Published piano-vocal score)

b. 258  
**Ladies of romance** (Published piano-vocal score)

b. 258  
**Lady of the castle : for voice and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 258  
**Love is more thicker than forget** (Photocopy of manuscript score)  
Poem by E.E. Cummings.

b. 258  
**Magen Y erushalaim : the shield of Jerusalem** (Published piano-vocal score)

b. 258  
**Mary Shelley (scenes from a life)** (Published piano-vocal score)  
Libretto by Colette Inez.

b. 258  
**The passion of Lizzie Borden** (Published piano-vocal score)  
Libretto by Ruth Whitman.

b. 258  
**Provinctown suite : trio for oboe or flute, viola and piano** (Photocopy of manuscript score)

b. 258  
**The riderless horse** (Photocopy of manuscript score)  
Poem by Rabbi Louis I. Newman.

b. 258  
**Seven cabaret songs** (Published piano-vocal score)

b. 258  
**Summer and winter songs** (Published piano-vocal score)

b. 1979  
**Sunday psalm** (Photocopy of manuscript piano-vocal score)

b. 258  
**Three new songs on poems by Johann Wolgang von Goethe : for middle voice and piano or harp** (Published piano-vocal score)

b. 258  
**Three new songs on poems by Johann Wolgang von Goethe : for soprano and piano or harp** (Published piano-vocal score)

b. 258  
**Two songs for baritone and piano** (Published piano-vocal score)

b. 258  
**Two songs on poems by Lilly Nussbaum : for voice and piano** (Published piano-vocal score)

b. 258  
**Two songs on poems by William Dickey** (Published piano-vocal score)

b. 258  
**Voices : trio for clarinet, violin and cello** (Published score)

b. 1980  
**Barbaresques : for piano** (Published score)

b. 1980  
**The curse** (Published piano-vocal score)

b. 1980  
**Design : high voice in G flat** (Published piano-vocal score)

b. 1980  
**The despairing lover** (Published piano-vocal score)

b. 1980  
**Five whimsical serenades : for string quartet** (Published score)

b. 1980  
**Five whimsical serenades : for piano** (Published score)

b. 1980  
**Jamboree** (Published score)  
Piano reduction.

b. 1980  
**La magnificæ** (Published piano-vocal score)

b. 1980  
**Poème "Le pavillon sur l’eau" : pour violon, alto, voioncelle, flute et harpe** (Published score)

b. 1980  
**Rondo : for flute and harp** (Published score)

b. 1980  
**The satyr’s song** (Published piano-vocal score)

b. 1980  
**The sea witch** (Published piano-vocal score)

b. 1980  
**Sonata in d minor : for the piano** (Published score)
Series I: Composers (cont.)
Spelman, Timothy Mather, 1891-1970 (cont.)
b. 1980  The surf : high voice in E (Published piano-vocal score)
b. 1980  The surf : medium voice in C (Published piano-vocal score)
b. 1980  Symbols of winter (Published piano-vocal score)
Spencer, Dee
b. 258  And time again (Photocopy of manuscript score)
b. 258  Boscisco (Photocopy of manuscript score)
b. 258  For Mary Lou and Melba (Published score)
b. 258  Entente (Photocopy of manuscript score)
Spencer, James Houston, 1895-1967
b. 1980  The song of Solomon (Published piano-vocal score)
        Reproduction of holograph manuscript.
Spencer, Williametta
b. 1980  String quartet #1 (Photocopy of manuscript score)
Spencer-Medley, Marsha, 1958-
b. 1980  Griefstages : for orchestra (Published score)
Spicka, George F. (George Francis), 1947-
b. 258  Stay! - Tau tsin (Photocopy of manuscript score)
b. 1980  12 songs for improvisation (Photocopy of manuscript lead sheet)
Spiegel, Laurie, 1945-
b. 1980  An earlier time : for classic guitar (Published score)
        Reproduction of holograph manuscript.
b. 1980  Five easy pieces : for classic guitar (Published score)
        Reproduction of holograph manuscript.
b. 1980  Hearing things : for chamber orchestra (Photocopy of manuscript score)
b. 1980  A history of music in one movement : for piano (Published score)
        Reproduction of holograph manuscript.
b. 1980  A prelude & a counterpoint : for piano (Published score)
b. 1980  Prelude, ayre & toccata : for harpsichord (Published score)
b. 1980  Prelude, lyric & fantasia : for classic guitar (Published score)
b. 1980  Returning est & after the mountains : for piano solo (Published score)
b. 1980  A stream : for mandolin (Published score)
        Reproduction of holograph manuscript.
Spies, Claudio
b. 1981  Animula vagula, blandula (Photocopy of manuscript score)
b. 1981  Bagatelle : piano solo (Published score)
b. 1981  5 dádivas : for piano (Published score)
b. 258  Five psalms : for soprano, tenor and six instruments (Published score)
        Reproduction of holograph manuscript.
b. 1981  Half-time : for Eb clarinet & D trumpet (Published score)
b. 1981  LxVxx : for strings and clarinets (Photocopy of manuscript score)
b. 841  Music to begin with : for orchestra (Published score)
b. 1981  Proverbs on wisdom : for male voices, organ and piano (Published piano
        (organ)-vocal score)
Series I: Composers (cont.)
Spies, Claudio (cont.)

b. 1981
7 Enzensberger-Lieder : for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (Published score)
Reproduction of holograph manuscript.

b. 841
Shirim le hathunatham : for soprano, flute, clarinet, violin, violoncello and piano (Photocopy of manuscript score)

b. 1981
Sonnet XVIII : for vocal quartet and piano (Photocopy of manuscript piano-vocal score)

b. 842
Tempi : for fourteen instruments (Published score)

b. 1981
Three intermezzi : piano solo (Published score)

b. 258
Three songs on poems by May Swenson (Photocopy of manuscript score)

b. 1981
Times two : horns in F (Photocopy of manuscript score)

b. 1981
Viopiacem : for viola and keyboard instruments (Photocopy of manuscript score)

Spinner, Leopold

b. 1981
Trio : for violin, violoncello and piano (Published score)
Published in New Music, vol. 28 no. 4, July 1955

Spino, Pasquale J

b. 1981
Five poetic songs, 1. The pear tree : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 1981
Five poetic songs, 2. The rhinoceros : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 1981
Five poetic songs, 3. The end of the world : for four-part chorus of mixed voices and percussion (Published piano-vocal score)

b. 1981
Five poetic songs, 4. I saw a man : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 1981
Five poetic songs, 5. When I heard the learn'd astronomer : for four-part chorus of mixed voices a cappella (Published piano-vocal score)
Condensed score.

b. 1981
Sound dramas : for band (Published score)
Condensed score.

b. 1981
Sound dramas : for band (Published score)
Full score.

Spira, Robert, 1927-

b. 1981
Darcy's nine bars and variations (Photocopy of manuscript score)

Spivack, Larry

b. 1981
Cowboys : for 4 percussion and 3 bad guys (Published score)
Reproduction of holograph manuscript.

b. 1981
Duet for vibraphone and piano (Published score)
Reproduction of holograph manuscript.

b. 1981
Fip fop fuppe : for percussion octet (Published score)
Reproduction of holograph manuscript.

b. 1981
Puppy and I (Photocopy of manuscript score)

b. 1981
Quartet for paper bags (Published score)
Reproduction of holograph manuscript.

b. 842
Scherzo : for percussion septet and forty instruments (Published score)
Reproduction of holograph manuscript.
b. 1981
Siciliano : vibraphone solo (Published score)
Reproduction of holograph manuscript.

b. 1981
Soliloquy : vibraphone solo (Published score)
Reproduction of holograph manuscript.

b. 1981
Sonata for string quartet and vibraphone (Published score)
Reproduction of holograph manuscript.

Spokane, Ellen, 1939-
b. 842
Passacaglia and fugue (Published score)
Reproduction of holograph manuscript.

Spratlan, Lewis
b. 259
Apollo and Daphne variations : for orchestra (Photocopy of manuscript score)
b. 842
Celebration : for chorus and orchestra (Published score)
Reproduction of holograph manuscript.

b. 842
Chiasmata : for solo ten-string guitar (Published score)
b. 842
Coils (Published score)
Reproduction of holograph manuscript.

b. 259
Concertino : for violin and chamber ensemble (Published score)
b. 842
Cornucopia : for piano (Published score)
b. 259
Dance suite : for Bb clarinet (doubling bass clarinet), violin, guitar, and harpsichord (Published score)
b. 259
Diary music I : for ten players (Published score)
b. 259
Life is a dream (Published score)
Libretto by James Maraniss.

b. 259
Life is a dream (Published score)
Act II.

b. 259
Night music : for violin, clarinet and percussion (Published score)
b. 842
Penelope kneels : for alto saxophone and chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 259
Sojourner : for ten players (Published score)
b. 259
Toccapsody : for piano (Photocopy of manuscript score)
b. 259
When crows gather (Photocopy of manuscript score)

Sprecher, Sandra
b. 842
White plaid : for instrumental ensemble (Published score)
Reproduction of holograph manuscript.

Spring, Glenn
b. 1981
Remembrances : for B flat clarinet and piano (Photocopy of published score)

Sprung, David
b. 843
Prelude for orchestra (Published score)
Reproduction of holograph manuscript.

b. 1981
String quartet (Published score)
Reproduction of holograph manuscript.

b. 1981
Three songs : for voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
American Music Center collection of published scores

Series I: Composers (cont.)

Sprung, David (cont.)
b. 1981  
*Trio* : for violin, cello & piano (Published score)  
Reproduction of holograph manuscript.

Stace, Stephen
b. 1982  
*Ratios* (Photocopy of manuscript score)

b. 260  
*Three songs for soprano* (Published piano-vocal score)

b. 1982  
*We promise : elegy for Southeast Asia* (Photocopy of manuscript score)

Stackhouse, David Ludlow, 1905-1982
b. 1982  
*Weybosset bridge : for orchestra* (Published score)

Stadelman, Jeffrey, 1959-

b. 1982  
*Night of nights : for solo flute* (Photocopy of manuscript score)

b. 843  
*V* (Photocopy of manuscript score)

Staheli, Ronald
b. 1982  
*Sing a new song : for mixed chorus (S.S.A.A.T.T.B.B.) and piano four-hands* (Published piano-vocal score)

Stahl, Gerald J., 1944-

b. 1982  
*A child of the snows* (Photocopy of manuscript choral score)

b. 1982  
*God of all* (Photocopy of manuscript choral score)

b. 1982  
*Time in accord* (Photocopy of manuscript piano-vocal score)

Staley, F. Broadus
b. 260  
*Easter morning : S.A.T.B*

b. 260  
*Glory to Jerusalem : S.A.T.B* (Published piano-vocal score)

Staley, Michael (Michael John), 1951-

b. 1982  
*Aurora* (Photocopy of published score)

b. 1982  
*Dialogues of Plato : the trial and death of Socrates, op. 9* (Photocopy of manuscript score)

Stallcop, Glenn
b. 260  
*Millennial opening : for orchestra* (Published score)

Stalvey, Dorrance

b. 260  
*Abstract - plus* (Photocopy of manuscript score)

b. 1982  
*Celebration-prime* (Photocopy of manuscript score)

b. 843  
*Celebrations - sequent I : for mixed chamber ensemble* (Published score)  
Reproduction of holograph manuscript.

b. 843  
*Celebrations - sequent II : for large orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 1982  
*Changes : piano solo* (Photocopy of manuscript score)

b. 843  
*Ex ferus : for six cellos* (Published score)  
Reproduction of holograph manuscript.

b. 1982  
*Five little pieces : for piano* (Photocopy of manuscript score)

b. 1982  
*Movements and interludes* (Published score)  
Reproduction of holograph manuscript.

b. 1982  
*PLC-extract : solo clarinet* (Published score)

b. 260  
*PLC-extract : for clarinet and percussion* (Photocopy of manuscript score)

b. 1982  
*PLC-extract : solo double bass* (Published score)
Series I: Composers (cont.)
Stalvey, Dorrance (cont.)
b. 2271  
**Points-lines-circles** (Published score)  
Reproduction of holograph manuscript.
b. 843  
**Pound songs** (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 1982  
**String trio** (Reproduction of holograph manuscript.)
b. 1982  
**Study for BG : doublebass solo** (Reproduction of holograph manuscript.)
b. 2271  
**Three pairs and seven : tenor trombone and piano (or trombone and tape)**  
(Photocopy of manuscript score)
b. 1982  
**Togethers : clarinet and tape (with optional visuals)** (Reproduction of holograph manuscript.)
b. 1982  
**Untitled 1991** (Published score)  
Reproduction of holograph manuscript.

Stalzer, Steven David, 1964-
b. 1982  
**Five modal and polymodal pieces for piano** (Published score)
b. 1982  
**A polymodal quintet : for winds, strings and marimba** (Published score)

Stambaugh, J. Mark
b. 1982  
**Crabbed age and youth : for vocal quartet wnd two pianos** (Published piano-vocal score)

Stanger, Russell
b. 1982  
**Concerto, op. 8 : for bassoon and orchestra** (Photocopy of manuscript score)  
Piano reduction.

Stanley, Helen, 1930-
b. 1982  
**Overture : for brass and timpani** (Photocopy of manuscript score)
b. 843  
**Rhapsody : for electronic tape and orchestra** (Photocopy of manuscript score)
b. 1982  
**String quartet** (Photocopy of manuscript score)

Stanley, Ted
b. 1982  
**Jungle music : for guitar, flute and double bass** (Published score)

Starer, Robert
b. 1983  
**Advice to a girl** (Published piano-vocal score)
b. 1983  
**Duo for violin and viola** (Photocopy of manuscript score)
b. 1983  
**Episodes : for viola, cello and piano** (Photocopy of manuscript score)
b. 1983  
**Five proverbs on love : S.A.T.B. a cappella** (Published piano-vocal score)
b. 1983  
**I wish I were : for mixed voices a cappella** (Published piano-vocal score)
b. 1983  
**Images of man : for soprano, flute, cello and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 844  
**Journals of a songmaker : for baritone, soprano and orchestra** (Published score)  
Reproduction of holograph manuscript.
b. 1983  
**Kli zemer : clarinet (bass clarinet) and orchestra**
b. 1983  
**The last lover : (Pelagia)** (Published piano-vocal score)
b. 1983  
**Mutabili : variants for orchestra** (Published score)
b. 260  
**Pantagleize : act I** (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 260  
**Pantagleize : act II** (Published piano-vocal score)  
Reproduction of holograph manuscript.
Starer, Robert (cont.)

b. 1983  
Prelude and toccata : for piano (Published score)

b. 1983  
Quintet : for clarinet and strings (Published score)
Reproduction of holograph manuscript.

b. 1983  
Seven vignettes : for piano (Published score)

b. 1983  
Silence (Published piano-vocal score)

b. 1983  
Six variations with twelve notes (Published score)
Reproduction of holograph manuscript.

b. 1983  
String quartet (Published score)

b. 1983  
Sonata for piano (Published score)

b. 1983  
To be superior (Published piano-vocal score)

Stark, Adrian

b. 260  
Jesus is born (Published piano-vocal score)

Stark, Anthony, 1944-2004

b. 1983  
Dumbarton sonata : an imaginary dance : for piano duet (Photocopy of manuscript score)

b. 844  
Gift of light : for lyric soprano with orchestra and solo piano obbligato (Photocopy of manuscript score)

b. 1983  
Second sonata : French variations : for piano (Photocopy of manuscript score)

b. 1983  
Sonata : for piano solo (Photocopy of manuscript score)

Stark, Bruce, 1956-

b. 1983  
Chorale : for piano (Published score)
Reproduction of holograph manuscript.

b. 1983  
Gliding song (Photocopy of published score)

b. 1983  
Night fires (Photocopy of published score)

b. 1983  
Solo piano pieces (Published score)

Starobin, Michael

b. 1983  
Joshua variations : for guitar solo (Photocopy of published score)

Stark, Richard

b. 260  
Praise the lord : S.A.T.B. and solo voice with organ (Published piano-vocal score)

Starr, David

b. 260  
Do remember me : S.A.T.B (Published piano-vocal score)

b. 260  
Father of eternal grace : S.A.T.B (Published piano-vocal score)

b. 260  
Glorious king, we adore thee : S.A.T.B (Published piano-vocal score)

b. 260  
Hosanna to the king! : S.A.T.B (Published piano-vocal score)

b. 260  
I lay my sins on Jesus : S.A.T.B (Published piano-vocal score)

b. 260  
I love you, lord : S.A.T.B (Published piano-vocal score)

b. 260  
I will exalt the lord : two-part chorus (Published piano-vocal score)

b. 260  
In the hour of trial : S.A.T.B (Published piano-vocal score)

b. 260  
It is a good thing to sing : S.A.B (Published piano-vocal score)

b. 260  
Jesus spreads his banner over us : S.A.T.B (Published piano-vocal score)

b. 260  
The king shall come : S.A.T.B (Published piano-vocal score)

b. 260  
Let us together praise the lord : S.A.T.B (Published piano-vocal score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Starr, David (cont.)
b. 260  Magnificat : two-part chorus (Published piano-vocal score)
b. 260  Now behold the lamb : S.A.T.B (Published piano-vocal score)
b. 260  O darkest woe : S.A.T.B (Published piano-vocal score)
b. 260  O give thanks unto the lord : S.A.T.B (Published piano-vocal score)
b. 260  O lamb of god : S.A.T.B (Published piano-vocal score)
b. 260  O sing a new song to the lord : S.A.T.B (Published piano-vocal score)
b. 260  Shine on, bright star : S.A.T.B (Published piano-vocal score)
b. 260  Stand up and bless the lord : S.A.T.B (Published piano-vocal score)
b. 260  There was a baby born in Bethlehem : S.A.T.B (Published piano-vocal score)

Staw, Morris
b. 1983  Awakening of spring (Photocopy of published score)
b. 1983  The search (in vain) (Photocopy of published score)
b. 1983  Wake up, my darling (Photocopy of published score)
b. 1983  The weary night serenade (Photocopy of published score)
b. 260  World brotherhood (Photocopy of manuscript score)
b. 260  World brotherhood : S.A.T.B (Photocopy of manuscript score)

Stearns, Peter Pindar
b. 1984  Adagio with variations (Photocopy of manuscript score)
b. 1984  April 8th, 1956 : (octet) (Published score)
Reproduction of holograph manuscript.
b. 1984  Aubade and dance no. 2 : for oboe and strings (Published score)
Reproduction of holograph manuscript.
b. 1984  Canonic suite : for organ (Published score)
Reproduction of holograph manuscript.
b. 1984  Canzona : for organ (Published score)
Reproduction of holograph manuscript.
b. 1984  Chamber set II : for violin, trumpet, alto saxophone, string bass (Published score)
Reproduction of holograph manuscript.
b. 844  Concertino in G : for violin and strings (Published score)
Reproduction of holograph manuscript.
b. 1984  Duo : for alto flute and string bass (Published score)
Reproduction of holograph manuscript.
b. 1984  Fantasia on Christ, unser Herr, zum Jordan kam' : for organ (Published score)
Reproduction of holograph manuscript.
b. 1984  Fantasie concertante : for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 844  Fantasy for clarinet and piano (Published score)
b. 1984  Fantasy for strings (Published score)
Reproduction of holograph manuscript.
b. 1984  First little symphony : for strings and piano (Published score)
Reproduction of holograph manuscript.
b. 1984  Five episodes from the lives of Jacob and Joseph : for organ (Published score)
Reproduction of holograph manuscript.
<table>
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<th>Year</th>
<th>Title</th>
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<td>1984</td>
<td>Five lyrics from <em>The prophet</em></td>
<td>(Published score)</td>
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<td>1984</td>
<td><em>Five short pieces: for oboe, clarinet and bassoon</em></td>
<td>(Photocopy of manuscript score)</td>
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<td>1984</td>
<td><em>Five songs: for voice with guitar and bass clarinet</em></td>
<td>(Published score)</td>
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<td>1984</td>
<td>14 selected songs</td>
<td>(Published piano-vocal score)</td>
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<td>1984</td>
<td>14 songs: (1956)</td>
<td>(Published piano-vocal score)</td>
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<td>1984</td>
<td><em>Hymn improvisation no. 1: on Christ, whose glory fills the skies: for organ</em></td>
<td>(Published score)</td>
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<td>1984</td>
<td><em>Madrigals: for women’s voices (soli or chorus)</em></td>
<td>(Published choral score)</td>
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<td>1984</td>
<td><em>Meditation for solo violin</em></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>1984</td>
<td><em>Music for the holy eucharist</em></td>
<td>(Published piano-vocal score)</td>
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<td>1984</td>
<td><em>Nocturne: for flute and clarinet</em></td>
<td>(Photocopy of manuscript score)</td>
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<td>1984</td>
<td><em>Octet for woodwinds</em></td>
<td>(Published score)</td>
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<td>1984</td>
<td><em>An organ credo: ten essays on the Nicene Creed: for organ</em></td>
<td>(Published score)</td>
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<td>1985</td>
<td><em>Partita: for piano</em></td>
<td>(Published score)</td>
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<td>1985</td>
<td><em>Partita: for piano</em></td>
<td>(Published score)</td>
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<td>Associated Music Publishers.</td>
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<tr>
<td>1985</td>
<td><em>Passacaglia: for organ</em></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td>1985</td>
<td><em>Quartet for the Annunciation: violin, clarinet in Bb, violoncello, piano</em></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1985</td>
<td><em>Quartet no. 2: for strings</em></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>1985</td>
<td><em>Quintet for winds</em></td>
<td>(Published score)</td>
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<td>1985</td>
<td><em>Septet: for clarinet, tenor saxophone, horn, violin, viola, violoncello, string bass</em></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1985</td>
<td><em>Sextet: for flute, clarinet, horn, violin, viola, bass</em></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1985</td>
<td><em>Six short pieces: for clarinet and piano</em></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>1985</td>
<td><em>Sonata no. 2 for cello and piano</em></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>1985</td>
<td><em>String quartet no. 3 in A minor</em></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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Series I: Composers (cont.)
Stearns, Peter Pindar (cont.)

b. 1985  
String quartet no. 4 (Published score)  
Reproduction of holograph manuscript.

b. 1985  
String quartet no. 5 (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Third little symphony (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Three chorale preludes : for organ (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Three hymn fantasies : for organ (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Three love songs : for soprano and eight instrument (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Three pieces for clarinet and piano (Photocopy of manuscript score)

b. 1986  
Three sacred songs (Photocopy of manuscript score)

b. 1986  
Three short pieces for bassoon and piano (Photocopy of manuscript score)

b. 1986  
Three short studies : for oboe and clarinet (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Toccata : for piano (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Toccata for organ (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Trio : for flute, bass clarinet & string bass (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Trio for strings (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Trio-variations : for trumpet, viola & bass clarinet (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Various short chamber works (Published score)  

b. 1986  
Variations : for solo viola (Photocopy of manuscript score)

b. 1986  
Variations in miniature : for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 1986  
Whitman cycle IV (Published piano-vocal score)  
Reproduction of holograph manuscript.

Stecher, Melvin

b. 1986  
La valse pour clavier (Published score)  
Co-composed: Norman Horowitz, Claire Gordon.

Steele, George

b. 1986  
Short suite : for piano solo (Published score)

Steele, Jeffry Hamilton, 1954-

b. 260  
Gift of vision : the life and work of Fitz Hugh Lane (Published piano-vocal score)  
Libretto by Maryclaire Wellinger.

Steen, Kenneth, 1958-

b. 1986  
Looming : for string quartet (Published score)
Series I: Composers (cont.)

Steen, Kenneth, 1958- (cont.)
b. 1986  Metastasis (Published score)
Reproduction of holograph manuscript.
b. 1986  Shadows and light : for solo electric cello (Photocopy of published score)

Steffy, Thurlow T
b. 260  I'm a-climbin' up the mountain : S.A.T.B (Published piano-vocal score)
b. 260  Keep in the middle of the road : S.A.T.B (Published piano-vocal score)
b. 260  Keep on smilin' : S.A.B (Published piano-vocal score)
Co-composed with Patrick McCarty.
b. 260  Lord Jesus, think on me : S.A.T.B (Published piano-vocal score)
b. 260  Lord, make me an instrument of peace : S.A.T.B (Published piano-vocal score)
b. 260  My Jesus, I love thee : S.A.T.B (Published piano-vocal score)
b. 260  O Jesus, I have promised : S.A.T.B (Published piano-vocal score)
b. 260  Praise the lord, the almighty : S.A.T.B (Published piano-vocal score)
b. 260  Praise the lord who reigns above : S.A.T.B (Published piano-vocal score)
b. 260  A smile is never out of style : two-part chorus (Published piano-vocal score)

Steidl, Scott, 1956-
b. 845  Epistle to be left in the earth (Published score)
Reproduction of holograph manuscript.
b. 1986  The young dead soldiers : for mixed chorus, flute and string orchestra
(Published score)

Steiger, Rand, 1957-
b. 1986  Dialogues II : for marimba and orchestra (Photocopy of published score)
b. 845  Hexadecathlon (Published score)
Reproduction of holograph manuscript.
b. 845  Tributaries (Published score)

Stein, Alan, 1949-
b. 1986  Psalm 62 : for double choir, marimba, vibraphone and Orff instruments
(Published score)
Reproduction of holograph manuscript.
b. 1986  Recollections : for orchestra (Published score)
Reproduction of holograph manuscript.

Stein, David Bruce, 1940-
b. 260  Magnificat in C major : S.A.T.B (Published piano-vocal score)
Composed by Anton Cajetan Adlgasser (1729-1777), arranged by David Stein.
b. 260  Tribulations cordis mei : S.A.T.B (Published piano-vocal score)
Composed by Johann Michael Haydn (1737-1806), arranged by David Stein.
b. 260  Universi, qui te exspectant : S.A.T.B (Published piano-vocal score)
Composed by Johann Michael Haydn (1737-1806), arranged by David Stein.

Stein, Don Allan
b. 1987  Auch die Blumen : 4-part chorus of mixed voices a capella [sic] (Published choral score)
b. 1987  Danza d'anza : for piano solo (Published score)
b. 1987  Fragments from Dylan Thomas : for mezzo-soprano, oboe, French horn and violoncello (Published score)
I thank you god: for 4-part chorus of mixed voices a capella [sic] (Published choral score)

Lachrimae: for mezzo-soprano, baritone and orchestra (Published score)
Reproduction of holograph manuscript.

Passage: for flute and viola (Published score)

Sine nomine: for 2 euphoniums (or two trombones) and 2 tubas (Published score)

Sonata: for violoncello and piano (Published score)

Suite: for tuba and violoncello (Published score)

Three songs on Chinese poetry: for voice and piano (Published piano-vocal score)

Vintage suite: for flute, piano and drums (Published score)

American sonatina: for two pianos (Published score)

Stein, Leon, 1910-2002

Adagio and Chassidic dance: for flute and tambourine (Published parts)

Adagio and dance: cello and piano (Published score)
Reproduction of holograph manuscript.

Adagio and rondo ebraico: for orchestra (Published score)
Reproduction of holograph manuscript.

Air for violoncello and piano (Photocopy of manuscript score)

Berceuse (Photocopy of manuscript score)

Cantata: The lord reigneth (Psalm 97): women's chorus, tenor solo and organ (or piano) (Published piano-vocal score)
Reproduction of holograph manuscript.

Concerto for Bb clarinet and percussion ensemble (Photocopy of manuscript score)

Concerto for Bb clarinet and percussion ensemble (Photocopy of manuscript score)
Clarinet part.

Concerto for Bb clarinet and percussion ensemble (Photocopy of manuscript score)
Annotated part.

Concerto for Bb clarinet and percussion ensemble (Photocopy of manuscript score)
Annotated part.

Concerto for Bb clarinet and percussion ensemble (Photocopy of manuscript score)
Bound clarinet part.

Concerto for Bb clarinet and percussion ensemble (Published score)
Annotated.

Concerto for Bb clarinet and percussion ensemble (Published score)
Annotated.

Concerto for oboe and string orchestra: piano reduction (Photocopy of manuscript score)

Concerto for oboe and string orchestra (Published score)

Concerto in A minor: for violin (Published score)
Piano reduction.
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<td>b. 1988 Concerto in A minor : for violin and orchestra (Published score) Reroduction of holograph manuscript.</td>
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<td>b. 1988 Deirdre (Published score) Piano reduction.</td>
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<td>b. 261 Duo concertante : for marimba and bassoon (Published score) Marimba score.</td>
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<tr>
<td>b. 261 Duo concertante : for marimba and bassoon (Published score) Bassoon score.</td>
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<tr>
<td>b. 261 Duo concertante for viola and violoncello (Photocopy of manuscript score) Large score.</td>
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<td>b. 261 Duo concertante for viola and violoncello (Photocopy of manuscript score) Viola score.</td>
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<td>b. 1988 Duo concertante for viola and violoncello (Photocopy of manuscript parts)</td>
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<td>b. 1988 Festive overture (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 1989 The fisherman's wife (Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 261 The fisherman's wife (Photocopy of libretto)</td>
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<tr>
<td>b. 1989 Invocation and dance : for violin and piano (Published score) Soprano I, soprano II, and Alto parts.</td>
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<td>b. 261 The lord reigneth (Photocopy of manuscript score) Full score.</td>
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<tr>
<td>b. 261 The lord reigneth (Photocopy of manuscript piano-vocal score) Chorus with piano accompaniment.</td>
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<td>b. 262 Nexus : for wind ensemble (Photocopy of manuscript score)</td>
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<tr>
<td>b. 1989 Passacaglia : for orchestra (Published score) Reproduction of holograph manuscript.</td>
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<td>b. 1989 Phantasy for solo alto saxophone (Photocopy of published score)</td>
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<td>b. 1989 Prelude, chorale and fugue : for four trombones (Photocopy of manuscript score)</td>
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<td>b. 1989 Prelude in B minor : for piano (Published score)</td>
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<td>b. 262 Prelude in E, Prelude in Eb, Berceuse &amp; toccata no. 3 (Photocopy of manuscript score)</td>
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<td>b. 262 Psalm 24 : S.A.T.B (Published piano (organ)-vocal score)</td>
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<td>b. 1989 Quintet for alto saxophone and string quartet (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 262 Quintet for brass (Photocopy of manuscript score) Trombone part.</td>
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<td>b. 262 Quintet for brass (Photocopy of manuscript score) Tuba part.</td>
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<tr>
<td>b. 262 Quintet for brass (Photocopy of manuscript score) 1st trumpet part.</td>
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<tr>
<td>Composition</td>
<td>Description</td>
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<td><strong>Quintet for brass</strong></td>
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<td>2nd trumpet part.</td>
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<td><strong>Quintet for brass</strong></td>
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<td>French horn part.</td>
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<tr>
<td><strong>Quintet for clarinet and string quartet</strong></td>
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<tr>
<td>Clarinet part.</td>
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<td><strong>Quintet for harp and string quartet</strong></td>
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<tr>
<td><strong>Rhapsody : for flute, string orchestra and harp</strong></td>
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<tr>
<td><strong>Rhapsody : for flute, string orchestra and harp</strong></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><strong>Sabbath prelude for organ</strong></td>
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<td><strong>Sailor's hornpipe</strong></td>
<td>(Photocopy of manuscript score)</td>
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<td><strong>Sextet : for alto saxophone and woodwind quintet</strong></td>
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<td><strong>Sinfonietta : for string orchestra</strong></td>
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<td><strong>Sinfonietta : for string orchestra</strong></td>
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<td><strong>Sonata for solo bassoon</strong></td>
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<td><strong>Sonata for French horn</strong></td>
<td>(Photocopy of manuscript score)</td>
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<tr>
<td><strong>Sonata for solo cello</strong></td>
<td>(Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><strong>Sonata for solo cello</strong></td>
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<tr>
<td><strong>Sonata for solo flute</strong></td>
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<td><strong>Sonata for solo trombone</strong></td>
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<tr>
<td><strong>Sonata for solo Bb trumpet</strong></td>
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<tr>
<td><strong>Sonata for solo viola</strong></td>
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<td><strong>Sonata for solo violin</strong></td>
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<td><strong>Suite for solo flute</strong></td>
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Stein, Leon, 1910-2002 (cont.)
b. 262  Suite for solo flute (Photocopy of manuscript score)
Alternate manuscript score.
b. 262  Suite for string trio (Photocopy of manuscript score)
Includes violin, viola, cello parts and full score.
b. 1990  Suite for string trio (Published score)
Reproduction of holograph manuscript.
b. 1990  Suite for woodwind quintet (Published score)
Reproduction of holograph manuscript.
b. 1990  Symphony no. 4 (Photocopy of manuscript score)
b. 263  Then shall the dust return (Photocopy of manuscript score)
b. 1991  Three Hassidic dances : for orchestra (Published score)
b. 263  Three for nine : nonet (Photocopy of manuscript score)
b. 263  Three pieces for solo Bb clarinet (Published score)
b. 1991  Three pieces for solo Bb clarinet (Published score)
Reproduction of holograph manuscript.
b. 263  Threnody: "Whispers of heavenly death" : for orchestra (Photocopy of manuscript score)
b. 1991  Toccata no. 1 : for piano (Photocopy of manuscript score)
b. 263  Toccata no. 1 : for piano (Published score)
b. 263  Toccata no. 2 : for piano (Published score)
b. 1991  Toccata #3 : for piano (for the left hand)xx (Photocopy of manuscript score)
b. 1991  Trio concertante : for violin, saxophone and piano (Published score)
b. 263  Trio concertante : for violin, violoncello and piano (Published score)
   Full score.
b. 263  Trio concertante : for violin, violoncello and piano (Published score)
   Violin part.
b. 263  Trio concertante : for violin, violoncello and piano (Published score)
   Cello part.
b. 263  Trio : for clarinet, saxophone (or viola) and piano (Photocopy of manuscript score)
   Viola part.
b. 263  Trio : for clarinet, saxophone (or viola) and piano (Photocopy of manuscript score)
   Clarinet part.
b. 263  Trio : for three Bb trumpets (or Bb clarinets) (Published score)
   Includes full score and all trumpet parts.
b. 1991  Trio for three trumpets (or three clarinets) (Photocopy of manuscript score)
b. 263  Twelve preludes : for violin and piano (Photocopy of manuscript score)
Stein, Ronald, 1930-1988
b. 1991  Hallux, op. 100 : pour le piano (Published score)
b. 1991  Trio, op. 101 : for flute, violoncello and piano (Published score)
Steinberg, Carolyn, 1956-
b. 1991  Fluchtpunkte : for fifteen players (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Steinberg, Carolyn, 1956- (cont.)

b. 1991  
- **Flute concerto** (Published score)  
Reproduction of holograph manuscript.

b. 1991  
- **Kammersinfonie** (Published score)  
Reproduction of holograph manuscript.

b. 1991  
- **Raureif : Flote, Oboe, Klarinette, Geige, Bratsche, 'Cello, Klavier** (Published score)  
Reproduction of holograph manuscript.

Steinberg, Paul, 1946-

b. 1992  
- **Journeys : for alto flute, bass flute & tape** (Published score)

b. 1992  
- **Women's love songs** (Published score)

Steinberg, Russell (Russell Allan), 1959-

b. 1992  
- **Symphony no. 1 : citystrains** (Published score)

Steinbock, Evalyn

b. 1992  
- **Dance suite** (Photocopy of manuscript score)

b. 1992  
- **Lament** (Photocopy of manuscript score)

b. 1992  
- **The proposal** (Published full score)  
Reproduction of holograph manuscript.

b. 1992  
- **The proposal** (Published piano-vocal score)  
Reproduction of holograph manuscript.

Steiner, Gitta

b. 1992  
- **Brass quintet** (Photocopy of manuscript score)

b. 263  
- **Concert piece for seven** (Published score)

b. 1992  
- **Concert piece for seven I** (Published score)

b. 1992  
- **Concert piece for seven II** (Photocopy of manuscript score)

b. 1992  
- **Concert piece for seven no. 2** (Published score)

b. 846  
- **Concerto for piano and orchestra** (Published score)

b. 1992  
- **Contemporary solos for vibraphone and marimba** (Published score)  
Edited by Anthony J. Cirone.

b. 1992  
- **Duo : for trombone + percussion** (Published score)

b. 1992  
- **Duo 1970 : for French horn and piano** (Photocopy of published score)

b. 1992  
- **Duo 1971 : for 'cello and percussion** (Photocopy of published score)

b. 1992  
- **Fantasy for clarinet** (Photocopy of manuscript score)

b. 1992  
- **Fantasy piece : marimba solo** (Published score)

b. 1992  
- **Fantasy piece : piano** (Photocopy of published score)  
Annotated (by composer?).

b. 1992  
- **Five pieces : for trombone and piano** (Photocopy of published score)

b. 1992  
- **Four songs : for medium voice and vibraphone** (Published score)

b. 1992  
- **I have no life but this : S.A.T.B. a cappella** (Published piano-vocal score)

b. 1992  
- **I'm nobody** (Published piano-vocal score)

b. 1992  
- **Interlude** (Published score)

b. 1993  
- **Jouissance : for flute and piano** (Photocopy of manuscript score)

b. 1993  
- **Lullabye, or, Darkness nods : S.A.T.B. a cappella** (Photocopy of published piano-vocal score)

b. 1993  
- **Movement for eleven** (Published score)
b. 1993  
**Our share of night to bear : S.A.T.B. a cappella** (Photocopy of published piano-vocal score)

b. 1993  
**Sonata** (Photocopy of published score)  
Piano sonata no. 1.

b. 1993  
**Sonata** (Photocopy of published score)  
Piano sonata no. 2.

b. 1993  
**Sonatine : for vibraphone and marimba** (Published score)

b. 1993  
**Sonata for solo vibraphone** (Published score)

b. 1993  
**Summer for thee : S.A.T.B. a cappella** (Photocopy of published piano-vocal score)

b. 1993  
**Tetrank : for string orchestra** (Photocopy of published score)

b. 1993  
**3 pieces for percussion** (Published score)  
8 miniatures for vibraphone, Percussion fantasy, Night music for marimba.

b. 1993  
**Three pieces for piano** (Photocopy of published score)

b. 1993  
**Two songs** (Published piano-vocal score)

Steiner, Max, 1888-1971

b. 1993  
**Arab chant : oboe solo** (Published score)

Steinke, Greg A., 1942-

b. 264  
**All in a moment's time : for viola and orchestra** (Published score)  
Viola part and rehearsal piano score.

b. 264  
**All in a moment's time : for viola and orchestra** (Published score)  
Full orchestra score.

b. 264  
**Another new beginning II : for guitar solo** (Published score)

b. 1993  
**Another new beginning II : (Image music Va) : for guitar solo** (Photocopy of manuscript score)

b. 264  
**Atavism : for oboe, bassoon and wind ensemble** (Published score)

b. 264  
**Beijing impressions - a travel triptych : for chamber orchestra** (Published score)

b. 264  
**Diversions and interactions : for percussion trio** (Published score)

b. 264  
**Don't we : for clarinet in A** (Published score)

b. 1993  
**Episodes : for a saxophone** (Photocopy of manuscript score)

b. 264  
**Expressions : on the paintings of Edvard Munch : for string quartet** (Published score)

b. 264  
**Family portrait : for piano** (Published score)

b. 264  
**Fantasy duo concertante : for violin, violoncello an chamber orchestra** (Photocopy of manuscript score)

b. 264  
**Image music : for flute, oboe, trombone and contrabass** (Photocopy of manuscript score)

b. 264  
**In memoriam : Sacajawea : for saxophone quartet (S.A.T.B.)** (Published score)

b. 264  
**Incantation, meditation, dance : for trumpet/flugelhorn and organ** (Published score)

b. 264  
**Inquietude : for flute solo** (Published score)

b. 264  
**A Japanese folk suite : for reciter and oboe (or flute/alto flute)** (Published score)

b. 264  
**Memories II of Chief Joseph : for bassoon and piano** (Published score)

b. 264  
**Moments from white blowing daffodil seeds for violin, violoncello and piano** (Published score)
Series I: Composers (cont.)
Steinke, Greg A., 1942- (cont.)

b. 1993  
A music : for oboe, double bass, percussion (Photocopy of manuscript score)  
Music for Chief Joseph : for oboe and four trombones (Published score)  
Music for Chief Joseph : for oboe and four trombones (Photocopy of manuscript score)  
Music for percussion ensemble and conductor (Published score)  
Music : for string quartet (Published score)  
Music for three : for oboe, guitar and percussion (Published score)  
Native American notes : the bitter roots of peace (Image music VI) : for string quartet (Published score)  
Northwest sketches II : for flute, oboe and piano (Published score)  

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b. 1993  
One by one : (image music II) : from Notes from the center of the earth (by K’os Naahaabii) : for flute and harp (Photocopy of manuscript score)  
Paroxysm (Photocopy of manuscript score)  
Remembrances : for four trumpets and wind ensemble (Published score)  
Santa Fe Trail echoes : (image music VII) : for viola solo (Photocopy of published score)  
Suspended in frozen velocity : tuba-euphonium quartet (Published score)  
Tomorrow on yesterday : (image music IV) : for harp (Photocopy of manuscript score)  
A vortex of urgent winds : for guitar solo (Published score)  
Wind River country : for woodwind quintet (Published score)  

Steinohrt, William

b. 846  
The forgotten (Published score)  
Reproduction of holograph manuscript.

Stemper, Frank L

b. 846  
Chameleon : for clarinet, violin, viola, cello and piano (Published score)  
Clarinet piece (Photocopy of published score)  
Clarinet piece (Photocopy of manuscript score)  
Inner voices (Published score)  
Piano sonata (Photocopy of published score)  
Remembering fire : for soprano, bass clarinet, violin, piano and percussion (Published score)  
Seamaster : for soprano and chamber orchestra (Published score)  
String quartet (Published score)  

Stephann, Peter

b. 1994  
Contrasts : (septet) : for oboe, horn and strings (Manuscript score)  
Ode to victory (Published score) Reproduction of holograph manuscript.  
String quartet 33 (Manuscript score and parts)  

Stephens, John, 1929-

b. 847  
Concerto for violin and chamber octet (Photocopy of manuscript score)  
Three symphonic etudes : for timpani and orchestra (Published score)  

Stepleton, James, 1941-
Series I: Composers (cont.)

Stepleton, James, 1941- (cont.)

b. 1994  
5 sonnets of Michelangelo (Photocopy of manuscript piano-vocal score)

b. 1994  
Meditations of Ecclesiastes : for mixed chorus a cappella (Published choral score)
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b. 265  
Sweet is the rose : for mixed chorus a cappella (Photocopy of manuscript score)

Stern, Arthur

b. 1994  
Three songs (Photocopy of manuscript piano-vocal score)
Indian serenade, Young negro girl, A cradle song.

Stern, Jacob, 1934-

b. 1994  
Bravura row, op. 8 : for piano (Photocopy of manuscript score)

b. 1994  
Bravura row no. 4. op. 29 : for piano (Photocopy of manuscript score)

b. 1994  
Bravura row no. 6 : for piano (Photocopy of manuscript score)

b. 1994  
Bravura piano row no. 2. op. 20 (Photocopy of manuscript score)

b. 1994  
Bravura piano row no. 3. op. 28 (Photocopy of manuscript score)

b. 1994  
Symphony no. 1 (Published score)
Reproduction of holograph manuscript.

Stern, K. H. (Kurt H.)

b. 1995  
Blue battalions (Photocopy of manuscript piano-vocal score)

b. 1995  
By the earth's corpse (Photocopy of manuscript piano-vocal score)

b. 1995  
The cycle (Photocopy of manuscript piano-vocal score)

b. 1995  
Isorhythmic motet (Photocopy of manuscript piano-vocal score)

b. 1995  
The Jewish cemetery (Photocopy of manuscript piano-vocal score)

b. 1995  
Miniatures (Photocopy of manuscript score)

b. 1995  
Quintet for piano and strings (Photocopy of manuscript score)

b. 1995  
Quintet : for 2 alto recorders, 2 violins (flutes) and piano (Photocopy of manuscript score)

b. 1995  
Rondino (Photocopy of manuscript score)

b. 1995  
Sonata a quattro (Photocopy of manuscript score)

b. 1995  
Sonata for cello and piano (Photocopy of manuscript score)

b. 1995  
Songs of mysterious atmosphere (Photocopy of manuscript piano-vocal score)

b. 1995  
String quartet no. 1 (Photocopy of manuscript score)

b. 1995  
Variations on a theme of Praetorius (Photocopy of manuscript score)

b. 1995  
The wanderer : for baritone solo, S.A.T.B. chorus, organ and medieval harp
(Photocopy of manuscript piano-vocal score)

b. 1995  
Westwind (Photocopy of manuscript piano-vocal score)

Stern, Robert, 1934-

b. 1995  
Ancora una fantasia (Published score)
Reproduction of holograph manuscript.

b. 847  
Carom : for orchestra and magnetic tape (Published score)
Reproduction of holograph manuscript.

b. 1995  
Madrigals (Published choral score)
Reproduction of holograph manuscript.
b. 1995  The seafarer : for chamber chorus (S.A.T.B.) and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 1995  String quartet no. 1 (Photocopy of manuscript score)

Sternau, Cynthia, 1956-

b. 265  The age of gold : an electronic opera (Published score)

b. 1996  The bells of Paroquia : for soprano and MIDI electronics (Published score)

b. 265  The fall of Atlantis : an electronic opera (Published score)

b. 265  The myth of Er : an electronic opera (Published score)

b. 1996  The Sybilline oracles : for voice and MIDI electronics (Published score)

b. 1997  The way of humankind (Published score)
Part 1., The myth of Er, part 2., The fall of Atlantis, part 3., The age of gold.

Sterne, Colin C., 1921-2008

b. 1998  Three songs (Photocopy of manuscript piano-vocal score)

Steuermann, Edward

b. 1998  Abendlied (Photocopy of manuscript score)

b. 1998  Auf der Galerie (Published score)

b. 1998  Brecht Lieder (Photocopy of manuscript piano-vocal score)

b. 1998  Dialogues : for violin solo (Published score)
Reproduction of holograph manuscript.

b. 1998  Dialogues : for violin solo (Published score)
Helicon Music Corp. Edited by Paul Zukofsky.

b. 1998  Drei Chöre (Published score)

b. 1998  Drei Lieder (Photocopy of published piano-vocal score)

b. 1998  4 piano pieces (Published score)
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b. 1998  Gedämpft und hastig (Photocopy of manuscript score)

b. 1998  Improvisation and allegro : violin and piano (Published score)

b. 847  Music for instruments (Published score)
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b. 1998  Quartett (Published score)
Reproduction of holograph manuscript.

b. 847  Sonata for piano (Photocopy of manuscript score)

b. 1998  Spring song (Photocopy of manuscript score)

b. 1998  String quartet : 7 waltzes (Published score)
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b. 847  Suite for chamber orchestra (Published score)
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b. 1998  Suite : for piano (Published score)

b. 1998  Suite : for piano (Published score)
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b. 1998  Trio : for piano, violin and violoncello (Published score)

b. 1998  Variations for orchestra (Photocopy of manuscript score)
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<td>The ballad of William Sycamore: for 4-part mixed chorus and orchestra</td>
<td>Published piano-vocal score Transcribed by Halsey Stevens.</td>
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<td>Christmas songs from Hungary</td>
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<td>Colinde: Romanian Christmas songs: transcribed for piano or harpsichord</td>
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<td>Concerto: for viola and orchestra</td>
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<td>Go, lovely rose: S.A.T.B. a cappella</td>
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<td>In te Domine speravi: mixed voices and organ</td>
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<td>Intrada: for piano</td>
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<td>Lay a garland on my hearse</td>
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<td>Published score Reproduction of holograph manuscript.</td>
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<td>On a rosebud sent to her lover</td>
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<td>Published score Toccatas, 3 inventions, Improvisation, Scherzo.</td>
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<td>Quiet song: for cello and piano</td>
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<td>Reflections</td>
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**Septet:** for clarinet, horn, bassoon, two violas, two cellos (Published score)

b. 1999  
**Seven French folksongs:** for piano (Published score)

b. 1999  
**Six little pieces:** for the piano (Published score)

b. 1999  
**Six Russian folk tunes:** for piano (Photocopy of manuscript score)

Arranged by Halsey Stevens.

b. 1999  
**Sonata:** bassoon and piano (Published score)

Reproduction of holograph manuscript.

b. 1999  
**Sonata:** for trumpet and piano (Published score and solo part)

b. 1999  
**Sonata:** for viola and piano (Published score)

Reproduction of holograph manuscript.

b. 1999  
**Sonata no. 3:** for pianoforte (Published score)

b. 1999  
**Sonatina giocosa:** for doublebass and piano (or cello and piano) (Published score)

Reproduction of holograph manuscript.

b. 1999  
**Sonatina no. 3:** for piano (Published score)

Reproduction of holograph manuscript.

b. 1999  
**Sonatina no. 4:** for piano (Published score)

Reproduction of holograph manuscript.

b. 1999  
**Sonnet:** low voice (Photocopy of manuscript piano-vocal score)

b. 1999  
**Sonetto: Solo e pensoso** (Photocopy of manuscript piano-vocal score)

b. 1999  
**String quartet no. 3** (Published score)

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b. 1999  
**Suite:** for clarinet (or viola) and piano (Published score and solo part)

b. 2000  
**10 French songs:** for piano (Photocopy of manuscript score)

b. 2000  
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b. 2000  
**3 Czech folk tunes** (Photocopy of manuscript score)

b. 2000  
**Three Hungarian folksongs:** for piano (Published score)

Reproduction of holograph manuscript.

b. 2000  
**Three hymns** (Photocopy of manuscript piano-vocal score)

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b. 2000  
**Three pieces:** for bassoon (or violoncello) and piano (Published score and solo part)

b. 2000  
**3 preludes (first series):** for piano (Published score)

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b. 2000  
**3 songs from Mother Goose** (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 2000  
**Trio no. 3:** for violin, cello and piano (Published score)

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b. 2000  
**Tunes from olden times, Second set:** Five old French tunes. : transcribed for cello & piano (Published score)

Reproduction of holograph manuscript.

b. 2000  
**Two duets on old French airs:** for piano four hands (Published score)

Reproduction of holograph manuscript.
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b. 2000  
Two old dances : transcribed for violin (viola, cello, flute, oboe, clarinet)  
and keyboard (piano or harpsichord) (Published score)  
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Stevens, John, 1951-

b. 2000  
Dialogues for trombone & tuba (Published score)

b. 2000  
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b. 2000  
Manhattan suite : for four tubas (Published score)

b. 2000  
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Stevens, Michael Jefry, 1951-

b. 266  
Morning star (Manuscript lead-sheet score)

Stevens, Thomas, 1938-

b. 2000  
Encore, Boz : for solo tuba (Published score)

b. 2000  
The Moudon fanfares : for twelve trumpets (two soloists and two quintets)  
(Published score)

Stevens, Thomas W., 1951-

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Allegro moderato : string quartet (Published score)

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Stevens, William, 1947-

b. 2000  
Essential information : for violin and voice (Photocopy of published score)

b. 2000  
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b. 2000  
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b. 2000  
Two part inventions : on texts from the U.S. Patent Office (Published score)

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b. 2001  
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Stewart, Don, 1935-

b. 2001  
Concert duet : for flute and bass clarinet (Published score)

b. 2001  
First blue symphony (Photocopy of manuscript score)

b. 2001  
Le flutiste bonne anniversaire : for flute choir : for 3 (or more) piccolos, 4  
(or more) flutes, & alto flute(s) (Published score)

b. 2001  
Short sonata, op. 14 : for alto sax and piano (Published score)

b. 2001  
The tattooed desert, op. 12 : for baritone and 8 players (Published score)  
Reproduction of holograph manuscript.

Stewart, Earl L

b. 2001  
An appropriate title : for soprano saxophone, piano, 3 percussionists,  
multiple bassists

b. 266  
The many faces of oneness : for jazz flute and pianist (Photocopy of manuscript  
score)

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b. 2001  
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Stewart, Joseph (Joseph Anthony), 1924-1990

b. 2001  
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b. 2001  
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b. 2001  
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b. 2001  
**Cleopatra, part I, Longing of Antony : for soprano and chamber ensemble**  (Published score)
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b. 2001  
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b. 2001  
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b. 2001  
**Concerto for brass quintet : with ripieno brass and percussion**  (Published score)
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b. 2002  
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b. 2002  
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b. 2002  
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b. 2002  
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b. 2002  
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b. 2002  
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b. 2002  
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b. 2002  
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Series I: Composers (cont.)
Stiller, Andrew (cont.)

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<td>1892-1936</td>
<td>3 envelopes : for celesta, vibraphone &amp; bass recorder (Photocopy of manuscript score)</td>
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<td>1935-</td>
<td>String quartet no. 7 : Kirghizian (Published score)</td>
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<td>1951-</td>
<td>El oro intimo (Published score)</td>
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<td>1925-2008</td>
<td>Circus! (Published score)</td>
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<td>Stitt, Robert Baker</td>
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<td>Stock, David</td>
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<td>American accents (Published score)</td>
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<td>Stock, David</td>
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<td>The body electric (Published score)</td>
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Dreamwinds (Published score)
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Icicles: for piccolo, oboe, Eb clarinet (Published score)
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In the high country (Published score)

A little miracle (Published score)
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Nova (Published score)
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Pentacles: for brass quintet (Published score)
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The philosopher's stone: for violin and chamber ensemble (Published score)
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Power play (Photocopy of manuscript score)

Quintet for clarinet and strings (Published score)
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Scat: for soprano, flute, bass clarinet, violin, and cello (Published score)

Serenade: for five instruments (Published score)
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Sixth string quartet (Published score)

Speaking extravagantly: for string quartet (Published score)
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Spirits (Published score)
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Starlight: for clarinet and percussion (Published score)
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Symphony in one movement (Published score)
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Three pieces: for violin and piano (Published score)

Triple play: for piccolo, bass and percussion (Published score)
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Wild card: for solo trombone (Photocopy of manuscript score)

Exercises in music I (Photocopy of manuscript score)

The voice of temperance (Photocopy of manuscript piano-vocal score)

Two little pieces (Published score)
Bound with compositions by Alejandro Garcia Caturla.

Stockhoff, Walter W. (Walter William), 1876-1968 (cont.)

b. 2007  
*Canon in moto contrario* (Published score)

b. 2007  
*Children's suite: an afternoon with Grandma: for pianoforte* (Published score)

b. 2007  
*Fantasia* (Published score)

Stölzel, Ingrid, 1971-

b. 266  
*Impulse: for string quartet* (Published score)

Stokes, Eric, 1930-1999

b. 852  
*The continental harp and band report* (Published score)  
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b. 2007  
*Divertimento, op. 7 no. 1: flute, clarinet, trumpet, timpani, strings* (Photocopy of manuscript score)

b. 266  
*A doomsday carol: S.A.T.B* (Published piano-vocal score)

b. 2007  
*Eldey Island: Homo sapiens in memoriam: for solo wind instrument with self-prepared tape* (Published score)

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*Expositions: on themes of Henry David Thoreauxx* (Photocopy of manuscript score)

b. 852  
*Four songs: for voice and oboe* (Photocopy of manuscript score)

b. 852  
*Gnomic commentary 2* (Photocopy of manuscript score)

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*Gnomic commentary 4* (Photocopy of manuscript score)

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b. 2007  
*Horspfal, act 1* (Published score)  
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b. 2007  
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*Ivy is good: S.A.T.B* (Published piano-vocal score)

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*Sonatas* (Photocopy of manuscript score)

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*When this you see, remember me: for 12 mixed voices (S.A.T.B.) a cappella* (Published piano-vocal score)

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Stokowski, Leopold, 1882-1977

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Stoltery, Pete

b. 266  
*Squirt: for alto saxophone and tape* (Photocopy of manuscript score)

Stoltze, Robert, 1910-1979

b. 2008  
*Green earth: for piano* (Published score)

b. 2008  
*Miniatures: for piano* (Published score)

b. 2008  
*Traffic dance: for piano* (Published score)

Stone, Gregory, 1900-1991

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*Chinese boogie woogie: on 5 tone scale: for piano solo* (Published score)

Stoney, William Shannon, 1920-

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*Trio #1 for violin, cello, piano* (Published score)

Stouffer, Paul M., 1916-

b. 2008  
*Tripartite: clarinet in A, violoncello, piano* (Published score)
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<td>Serenity : violoncello (bassoon) and organ (Published score)</td>
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<td>Mackinac suite (Published score)</td>
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<td>The moon garden (Published score)</td>
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<td>Eclogue : for clarinet choir (Photocopy of manuscript score)</td>
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<td>Is it about a bicycle?: for harpsichord</td>
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<td>Ithum and the apples of youth</td>
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<td>Jonathan Edwards: for chamber ensemble</td>
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<td>The last summer: for chamber orchestra</td>
<td>(Published score)</td>
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<td>The legend of Emmeline Labiche: an interlude: for string orchestra</td>
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<td>b. 2011</td>
<td>March: for keyboard instrument</td>
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<td>Mists and exaltations: for orchestra</td>
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<td>Date</td>
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<td>(Published score)</td>
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<td><strong>The sea of tranquility : for 2 string orchestras</strong></td>
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<td>(Photocopy of manuscript score)</td>
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<tr>
<td><strong>7 duos for violin and violoncello [sic]</strong></td>
<td>2011</td>
<td>(Published score)</td>
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<tr>
<td><strong>Sextet : for piano and woodwinds</strong></td>
<td>2011</td>
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<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><strong>The sea of tranquility : for 2 string orchestras</strong></td>
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<td>(Photocopy of manuscript score)</td>
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<tr>
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<td>(Published score)</td>
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<td>(Published score)</td>
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<td><strong>Three short pieces : for piano</strong></td>
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<td>(Published score)</td>
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<td><strong>Trinité : for orchestra</strong></td>
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<td>2012</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>(Published score)</td>
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<tr>
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<td><strong>Trinité : for orchestra</strong></td>
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<td><strong>Trio : for violin, cello, piano</strong></td>
<td>2012</td>
<td>(Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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**Strange, Gerald, 1908-1983**

- **Eleven and Fifteen** (Published score)
- **Five pieces : for flute and clarinet** (Manuscript score)
- **Intermezzo : (second movement of a symphony)** (Published score)
  Published in New Music, vol. 14 no. 4, July 1941.
- **Mirrorrorrim** (Photocopy of published score)
- **Sonatina : for clarinet alone** (Published score)
  Published in New Music, vol. 10 no. 4, July 1937.
- **Three pieces : for flute and piano** (Published score)
  Published in New Music, vol. 10 no. 4, July 1937.
- **Three Whitman excerpts : for mixed voices a cappella** (Published piano-vocal score)

**Strange, Allen**

- **Star salon strikers and slider's last orbit** (Photocopy of manuscript score)
  Graphic notation.

**Strassburg, Robert**
b. 2012  
Lost : for mixed chorus a cappella (Published piano-vocal score)  
Stratton, Don, 1928-  

b. 2012  
Brief notes : arthritic variations IV (Photocopy of manuscript score)  

b. 2012  
Dave's waka doo : for alto saxophone, piano and "two others" (Published score)  
Reproduction of holograph manuscript.  

b. 2012  
The explanation : spoken fugue (Photocopy of manuscript score)  

b. 2012  
Fanfare and chorale for brass quintet (Photocopy of manuscript score)  

b. 2012  
Five solo pieces for brass quintet (Photocopy of manuscript score)  

b. 2012  
In F : for tuba and harpsichord (Photocopy of manuscript score)  

b. 2012  
Jesus : a meditation : for percussion (Photocopy of manuscript score)  

b. 2012  
Small symphony #1 : for brass quintet and tenor voice (Published score)  
Reproduction of holograph manuscript.  

b. 2012  
Snare drum lec/dem : for reader, visual artist, snare drum (Photocopy of manuscript score)  

b. 2012  
Theme and variations (Photocopy of manuscript score)  

b. 2012  
T.B.A. (Photocopy of manuscript score)  

b. 2012  
Listen with your feet (Published score)  
Reproduction of holograph manuscript.  

Stravinsky, Igor, 1882-1971  

b. 2012  
Ebony concerto (Published score)  

b. 2012  
Élégie : viola solo (Photocopy of published score)  

b. 2012  
The five fingers (Published score)  

b. 266  
Lied ohne Name : for two bassoons (Published score)  

b. 2012  
Ode (Published score)  

b. 2012  
Symphony in three movements (Published score)  

Stravinsky, Soulima, 1910-1994  

b. 2013  
The art of scales : 24 preludes for piano (Published score)  

b. 2013  
The art of fingering : piano solo (Published score)  

b. 2013  
Canzona, aria and rondo : violin and piano (Published score)  

b. 2013  
Fifteen character pieces : for piano (Published score)  

b. 2013  
Music alphabet, vol. 1 : piano four hands (Published score)  

b. 2013  
Piano music for children, vol. 1 (Published score)  

b. 2013  
Piano music for children, vol. 2 (Published score)  

b. 2013  
Piano suite for the right hand (Published score)  

b. 2013  
Piano variatoins, first series (Published score)  

b. 2013  
Six sonatinas : for young pianists, nos. 1-3 (Published score)  

b. 2013  
Six sonatinas : for young pianists, nos. 4-6 (Published score)  

b. 2013  
Sonata : violoncello and piano (Published score)  

b. 2013  
String quartet (Published score)  

b. 2013  
String quartet no. 2 (Published score)  

b. 2013  
String quartet no. 3 (Published score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Stravinsky, Soulima, 1910-1994 (cont.)

b. 2013
Three etudes : violin and piano (Published score)

b. 2013
Three fairy tales : piano solo (Published score)

b. 2013
Three preludes and fugues : piano solo (Published score)

b. 2013
Three 3--part inventions : piano (Published score)

b. 2013
Trio : violin, violoncello and piano (Published score)

b. 2013
20 etudes pittoresques : piano solo

Strayhorn, Billy

b. 2013
Take the "A" train (Published score)
Transcribed by Brent Wallarab, edited by Gunther Schuller.

Street, Tison, 1943-

b. 2013
Adagio in Eb : for oboe and orchestra (Published score)
Piano reduction.

b. 266
August serenade for Caroline : for string quartet (Published score)

b. 855
Bright sambas : for full orchestra (Published score)

b. 266
Chords for the Northeast : for piano solo (Photocopy of manuscript score)

b. 266
Dark tangos : for string quartet, piano and bass (Photocopy of manuscript score)

b. 266
If, by chance : for solo piano (Photocopy of manuscript score)

b. 267
The jewel tree : ballet score (Published score)
             Music from the ballet "The jewel tree."

b. 267
The jewel tree suite (Published score)

b. 267
John Major's medley : for guitar solo (Photocopy of manuscript score)

b. 267
Labyrinth : for violin and chamber orchestra (Published score)

b. 2013
Montsalvat (Published score)
Reproduction of holograph manuscript.

b. 267
Quartet II : fantasy on a hymn tune (Photocopy of manuscript score)

b. 267
String quartet 1972 (Published score)

b. 267
String quintet (Published score)
Score and parts.

b. 855
Symphony II (Published score)

b. 267
Trio : for violin, viola and cello (Photocopy of manuscript score)

Stregevsky, Paul Franklin, 1956-

b. 267
Marriage at work : a musical romantic comedy (Published score)
Composed with David Snow (1954- )

Strickler, David L

b. 268
Prayer of St. John of Damascus : S.A.T.B (Published piano-vocal score)

Strickling, George F. (George Franklin), 1896-1984

b. 2013
My mother : S.A.T.B (Published piano-vocal score)

Strilko, Anthony

b. 2013
America : three episodes for orchestra, !!, 22 November, 1963 - J. F. K.
(Published score)

b. 856
Auguries of innocence : a hymn to the new age : for soprano and orchestra
(Published score)
Reproduction of holograph manuscript.

b. 268
There is no death : S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)

Stringfield, Lamar

b. 2013  
*Dance of the frogs* : for orchestra  (Published score)

b. 2013  
*Georgia buck* : band  (Published condensed piano score)

b. 2013  
*Mountain dew* : from *The Blue Ridge* : for string orchestra  (Published score)

b. 2013  
*An old bridge*  (Published score)

Stringham, Edwin John, 1890-1974

b. 268  
*The pilgrim fathers* : S.A.T.B  (Published piano-vocal score)

b. 2013  
*Three pastels* : for piano solo  (Published score)

Strizich, Robert

b. 2014  
*Aphorisms* : for solo alto recorder  (Published score)

b. 2014  
*Aphorisms* : for alto recorder  (Photocopy of manuscript score)

b. 2014  
*Chronograph I* : (“Confrontations”) : for harpsichord  (Published score)

b. 2014  
*Chronograph II* : (“Dialogs”) : for string quartet  (Published score)

b. 2014  
*Chronograph IV* : (“Sonorities”) : for piano  (Published score)

b. 2014  
*Fantasia* : for recorder quartet  (Published score)

Reproduction of holograph manuscript.

b. 2014  
*Fantasia* : for recorder quartet (S.A.T.B.)  (Published score)

4 scores provided for performance.

b. 2014  
*Landscapes* : for flute and guitar  (Published score)

b. 2014  
*Tombeau* : for baroque flute and harpsichord  (Published score)

b. 2014  
*Tombeau to the memory of Jason Paras* : Baroque flute, harpsichord  (Photocopy of manuscript score)

Strongin, Theodore, 1918-

b. 2014  
*Four duos* : for two flutes  (Published score)

Published with Vivian Fine *The Great Wall of China in New Music*, vol. 21 no. 3, April 1948.

Strukoff, Rudolf Stephen, 1935-

b. 2014  
*Childhood sketches*  (Published score)

Strunk, Steven, 1943-2012

b. 856  
*Concerto* : for chamber orchestra  (Published score)

Reproduction of holograph manuscript.

b. 856  
*Contiquere omnes*  (Photocopy of manuscript score)

b. 2014  
*Episodes* : for flute and piano  (Published score)

Reproduction of holograph manuscript.

b. 2306  
*Orpheus* : for chorus and orchestra  (Published score)

Reproduction of holograph manuscript.

b. 2014  
*Permutations* : piano, viola, percussion player  (Photocopy of manuscript score)

b. 2014  
*Quartet III* : flute, violin, clarinet, violoncello  (Photocopy of manuscript score)

Stuart, Paul O

b. 856  
*Concerto* : for brass quintet and orchestra  (Published score)

Reproduction of holograph manuscript.

b. 2014  
*Sonata for trumpet & organ*  (Published score)

Reproduction of holograph manuscript.

b. 2014  
*String quartet in e minor*  (Published score)

Reproduction of holograph manuscript.
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<th>Composer</th>
<th>Year</th>
<th>Work Title</th>
<th>Score Type</th>
<th>Additional Details</th>
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<td>Trio</td>
<td>2014</td>
<td>Trio: for trumpet, tuba and piano</td>
<td>(Published score)</td>
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<td>2014</td>
<td>Concerto for orchestra</td>
<td>(Published score)</td>
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<td>Stucky, Steven</td>
<td>268</td>
<td>Cradle songs, no 1 Rouxinol do pico preto</td>
<td>(Published piano-vocal score)</td>
<td>Brazilian lullaby.</td>
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<td>268</td>
<td>Cradle songs, no 2 Lulajze</td>
<td>(Published piano-vocal score)</td>
<td>Polish carol.</td>
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<td>268</td>
<td>Cradle songs, no 3 Buy baby ribbon</td>
<td>(Published piano-vocal score)</td>
<td>Tobagoan lullaby.</td>
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<td>Stucky, Steven</td>
<td>2014</td>
<td>Movements</td>
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<td>Stucky, Steven</td>
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<td>Movements III: seven sketches: for flute and Bb clarinet</td>
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<td>Quartet: clarinet, viola, cello, piano</td>
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<td>Sappho fragments: for mezzo-soprano and chamber ensemble</td>
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<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>Stumpf, Norm</td>
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<td>Voyage: for percussion quartet</td>
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<td>The evening service: A.T.B. a cappella</td>
<td>(Published choral score)</td>
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<td>2015</td>
<td>O gracious light: Phos hilaron: S.A.T.B. a cappella</td>
<td>(Published choral score)</td>
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<td>Suben, Joel Eric</td>
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<td>Agréments: for flute solo</td>
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<td>Suben, Joel Eric</td>
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<td>Approaching music</td>
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<td>Suben, Joel Eric</td>
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<td>The birth of Euphosine</td>
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<td>Dawn man: for triple string orchestra</td>
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<td>Fantasia su un soggetto cavato</td>
<td>(Published score)</td>
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<td>Five Goethe songs: for baritone, guitar and cello</td>
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<td>Idylls: for two pianos</td>
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<td>Liebestod / love-death: violoncello solo</td>
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<td>2015</td>
<td>Psallat chorus: for S.A.T.B. and piano</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>Suben, Joel Eric</td>
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<td>Serenade: for 12 instruments</td>
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<td>Suben, Joel Eric</td>
<td>2015</td>
<td>The story of “A” : for harp</td>
<td>(Photocopy of manuscript score)</td>
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<td>Suben, Joel Eric</td>
<td>2015</td>
<td>Symphony in old style</td>
<td>(Photocopy of manuscript score)</td>
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<td>Suben, Joel Eric</td>
<td>2015</td>
<td>Three songs for The lamp and the bell: for soprano voice and piano</td>
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<td>Suben, Joel Eric</td>
<td>2015</td>
<td>Träume auf Dichterhöhe: ?b for horn and string orchestra</td>
<td>(Published score)</td>
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<tr>
<td>Suben, Joel Eric</td>
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<td>Winter love</td>
<td>(Photocopy of manuscript score)</td>
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Suber, Stephen, 1950-

b. 2015  
**Angels**: for alto saxophone and piano  (Published score)

b. 2015  
**Captain Fecktenburger of the Space Patrol**: for 2 pianos and 2 page turners  (Published score)

b. 2015  
**Cat wars**: for Bb clarinet alone  (Photocopy of manuscript score)

b. 2015  
**The descent**  (Published score)

b. 2015  
**Enchantments**: concerto for piano and chamber orchestra  (Published score)

b. 2016  
**Lion rampant on a field azure**: for two brass quintets  (Photocopy of manuscript score)

b. 2016  
**Soleil**: for mixed chorus  (Published choral score)

Reproduction of holograph manuscript.

b. 2016  
**Symphony**: of wind and light  (Published score)

b. 2016  
**Variations on a song in the wind**: for flute, clarinet, percussion, viola, cello  (Published score)

Reproduction of holograph manuscript.

Subotnick, Morton

b. 2016  
**An arsenal of defense**: for viola and an electronic ghost score  (Photocopy of manuscript score)

b. 2016  
**A fluttering of wings**: for string quartet and electronic ghost score  (optional)  (Published score)

Reproduction of holograph manuscript.

b. 2016  
**Parallel lines**: or solo piccolo with "ghost electronics" and nine players  (Published score)

Reproduction of holograph manuscript.

b. 2016  
**Play! no. 1**: for woodwind quintet, piano, tape, and film  (Published score)

b. 2016  
**Prelude no. 4**: for piano and electronic sounds  (Published score)

b. 2016  
**Serenade**: for flute, clarinet in Bb, vibraphone, mandolin, cello and piano  (Published score)

Reproduction of holograph manuscript.

b. 2016  
**Serenade no. 2**  (Photocopy of manuscript score)

b. 2016  
**Serenade no. 3**: flute, clarinet, violin, piano and tape  (Published score)

Reproduction of holograph manuscript.

b. 2016  
**Sonata for piano four hands**  (Photocopy of manuscript score)

b. 2016  
**The tarot**: for 10 instruments and 2 track tape  (Photocopy of manuscript score)

b. 2306  
**2 butterflies**: for amplified orchestra  (Published score)

Reproduction of holograph manuscript.

b. 2016  
**Two life histories**: (a melodrama): for Bb clarinet and voice with "ghost electronics"  (Published score)

Subramaniam, L

b. 2016  
**Double concerto**  (Photocopy of manuscript score)

Suchy, Gregoria Karides

b. 857  
**The ass in the lion’s skin**  (Published score)

Reproduction of holograph manuscript.

b. 2017  
**Soliloquy sans C**: solo violin  (Photocopy of manuscript score)

b. 2017  
**Suite on Greek themes**: for piano solo  (Photocopy of manuscript score)

b. 2017  
**When I was but a foolish boy**  (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)

Sucoff, Herbert, 1938-1996
b. 2017  Phantasy for oboe and strings (Published score)
b. 2017  Quartet : for harpsichord, flute, oboe and cello (Published score)
        Reproduction of holograph manuscript.

Suderburg, Robert
b. 2017  Chamber music I : for violin and violoncello (Published score)
b. 2017  Chamber music III : for trombone and piano (Published score)
b. 2017  Chamber music IV : for percussion ensemble (7 players) (Published score and parts)
b. 2017  Chamber music VI : for viola and double bass (Published score)
b. 2017  Chamber music VII : for trumpet and piano (Published score)
b. 2017  Chamber music VIII : for trumpet in C and piano (Published score)
b. 2017  Concerto : for solo harp and orchestra (Published score)
        Piano reduction.
b. 2017  Concerto : for solo percussionist and orchestra (Published score)
        Piano reduction.
b. 2017  Concerto : "within the mirror of time" for piano and orchestra (Published score)
        Reproduction of holograph manuscript.

b. 268  Entertainment - sets : for brass quintet (Published score)
b. 857  Orchestra music I, movement I (Published score)
        Reproduction of holograph manuscript.
b. 858  Orchestra music I, movement II, III, IV (Published score)
        Reproduction of holograph manuscript.
b. 2018  Six moments for piano (Published score)
b. 2018  Solo music I : for violin (Published score)
b. 2018  Solo music III : "Bill at Colonus" : for solo clarinet in Bb (Published score)

Suéyoshi, Yasuo, 1937-
b. 858  Correspondence V (Photocopy of manuscript score)
b. 858  Correspondences VI (Photocopy of manuscript score)

Sullivan, Thomas D
b. 858  I rode on bus no. 77 today and it reminded me of you : for solo cello
        (Photocopy of manuscript score)

Sullivan, Timothy, 1939-
b. 268  Luckeystone (Photocopy of manuscript score)

Summerhill, Craig A
b. 2018  Ballade (Photocopy of manuscript piano-vocal score)
b. 2018  Spirits of the dead (Photocopy of manuscript piano-vocal score)

Summers, John
b. 268  L'autre amour (Photocopy of manuscript score)
b. 268  Kyrie : for S. A. T. B (Photocopy of manuscript score)
        Bound with preceding.

Summerside, Frank N., 1928-
b. 268  Christmas caravan : unison (Published piano-vocal score)

Sumner, Robert L. (Robert Leslie), 1922-
b. 268  
God so loved the world: two-part chorus (Published piano-vocal score)

b. 268  
O lowly, sacred stable: S.A.B (Published piano-vocal score)  
German carol.

Sung, Stella  

b. 2018  
Toccata: for piano (Published score)  
Sung, Fu Yuan  

b. 2197  
Mountain song: piano solo (Photocopy of published score)  
Sur, Donald  

b. 2018  
Catena III (Published score)  
Reproduction of holograph manuscript.

b. 2018  
A neo-platonic epistrophe while crossing Time Square (Photocopy of manuscript score)

b. 2018  
Il tango di Trastevere: for 4 contrabassi (Published score)  
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b. 2018  
The unicorn and the lady: --after the Cloisters tapestries (Published piano-vocal score)  
Reproduction of holograph manuscript.

Surinach, Carlos  

b. 858  
Concerto: for piano and orchestra  
b. 2018  
Concerto: for string orchestra (Published score)  
b. 2018  
Concerto: for violin and orchestra (Published score)  
b. 2018  
Jota: from the ballet Suite espagnole: for concert band (Published score)

b. 2018  
Pavana and rondo: for accordion (Published score)

b. 2018  
Paeans and dances of heathen Iberia: for wind orchestra (Published score)

b. 2018  
Sinfonia chica: for orchestra (Published score)

b. 2018  
Las trompetas de los serafines: for orchestra (Published score)

Surla, Maxim T., 1961-  

b. 2019  
Essay for orchestra (Photocopy of manuscript score)  
b. 2019  
Eternal circus (Photocopy of manuscript score)

b. 2019  
Four pieces for clarinet and cello (Photocopy of published score)

b. 2019  
Gothic (Photocopy of published score)

b. 2019  
72-61-57: for chorus a cappella (Published choral score)

b. 2019  
Sonata for cello solo (Photocopy of published score)

b. 2019  
Sonata for flute quartet (Published score)

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Sonata for harp and flute (Photocopy of manuscript score)

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Three pieces for four cellos (Published score)

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Three pieces for chamber ensemble (Published score)

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Three pieces for string quartet (Published score)

b. 2019  
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b. 2019  
The thrill and the hurting (Photocopy of published score)  
Version for flute.

b. 2019  
The thrill and the hurting (Photocopy of published score)  
Version for violin.
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Vertumnus and the Arcadian nymph: for orchestra (Published score)

Susa, Conrad
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Adam lay in bondage: S.A.T.B (Published piano-vocal score)
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The birds: S.A.T.B (Published piano-vocal score)
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Chamber music: Six Joyce songs: for mixed voices and piano (Published piano-vocal score)
b. 2019  
Class song: from Act III of "Black River" for four-part chorus of mixed voices unaccompanied (Published piano-vocal score)
b. 2019  
Collected songs (I) (Published piano-vocal score)
b. 2019  
The cricket sings (Published score)
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b. 2019  
David's kingly city: for chorus of mixed voices with organ accompaniment (Published piano (organ)-vocal score)
b. 2019  
Discovery and praises: an invocation (Published score)
b. 2019  
Eulogy (Photocopy of manuscript score)
b. 2019  
George Herbert settings, Even-song (Published piano (organ)-vocal score)
b. 2019  
George Herbert settings, Coloss.3.3.: for S.S.A.A.T.B.B.B. chorus unaccompanied (Published choral score)
b. 2019  
Hymns for the amusement of children: for four-part chorus of mixed voices with piano four-hand accompaniment (Published piano-vocal score)
b. 2019  
Hymns for the amusement of children: for medium voice and piano or harpsichord (Published piano-vocal score)
b. 268  
I sing of a maiden: S.A.T.B. and organ (Published piano-vocal score)
b. 2019  
Landscapes and silly songs: a cappella (Photocopy of manuscript choral score)
b. 268  
The love of Don Perlimplin: opera in one act (Photocopy of manuscript score)
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A lullaby carol: S.A.T.B (Published piano-vocal score)
b. 2019  
A lullaby carol (Photocopy of manuscript piano-vocal score)
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Magnificat and nunc dimittis: 5 to 8 part chorus of mixed voices (Published piano-vocal score)
b. 268  
The midnight clear: S.A.T.B (Published piano-vocal score)
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Three mystical carols: S.A.T.B (Published piano-vocal score)
b. 2020  
Pastorale (Published score)
b. 2020  
The peace within: for organ (Published score)
b. 2020  
Serenade: unison men’s chorus, six flutes, strings (Published score)
b. 2020  
Serenade no. 2 (Published score)
b. 2020  
Serenade for a Christmas night: for vibraphone, harp and organ (Published score)
b. 2020  
Symphony in one movement (Published score)
Reproduction of holograph manuscript.
b. 2020  
Three mystical carols, no. 1 The shepherds sing (Published piano (organ)-vocal score)
b. 2020  
Transformations (Published piano-vocal score)
b. 268  
Trinity Sunday: S.A.T.B (Published piano-vocal score)
b. 2020  
Two ballads: for two part chorus and piano (Published piano-vocal score)
Two carols, no. 1 Man is born (Published piano (organ)-vocal score)

Two chanties (Published piano-vocal score)

A winter serenade (Photocopy of manuscript score)

After long silence (Photocopy of manuscript piano-vocal score)

The lake isle of Innisfree (Photocopy of manuscript piano-vocal score)

Six songs to poetry of Yeats (Published piano-vocal score)

These dancing days are gone (Photocopy of manuscript piano-vocal score)

When you are old (Photocopy of published piano-vocal score)

A woman to her lover (Photocopy of published piano-vocal score)

Ei-li (Photocopy of manuscript choral score)

Exchanges (Photocopy of manuscript score)

Exposé : for 2 violins, 2 marimbas, piano (Published score)

Pentateuch : for large orchestra, three choral groups, and soprano voice (Photocopy of manuscript score)

Streams : for string quartet (Published score)

Reproduction of holograph manuscript.

The time traveler : for strings, percussion and piano (Published score)

Twisted figures : for flute, clarinet (Bb), violin, cello, mallets, piano (Published score)

Uprising : for piano (Photocopy of published score)

After forsythia : for countertenor, oboe, cello and harpsichord (Published score)

T-bone rex : for trombone solo (Published score)

Venetian blinds : for violin, viola and violoncello (Published score)

Reproduction of holograph manuscript.

Four American preludes on a third : for piano (Published score)

And still the snowflakes fall (Published score)

Reproduction of holograph manuscript.

At the round earth’s imagined corners (Published score)

Compostela (Published score)

Horn concerto (Published score)

Reproduction of holograph manuscript.

Introduction and fantare (Photocopy of manuscript score)

The Komodore fantasia (Photocopy of manuscript score)

Orioni (Published score)

Reproduction of holograph manuscript.

Psalm 100 : for brass, choir & organ (Published piano (organ)-vocal score)

Quantum flight (Published score)

Rhymes for soprano and piano (Published piano-vocal score)
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<td>Svane, Randall</td>
<td>2021</td>
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<td>859</td>
<td><strong>Saint Francis symphony</strong> (Published score)</td>
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<td>2021</td>
<td><strong>The scarlet letter</strong> (Published score)</td>
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<td><strong>Suite for unaccompanied cello</strong> (Published score)</td>
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<td>2022</td>
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<td>Reproduction of holograph manuscript.</td>
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<td><strong>Dance episodes</strong> (Published score and parts)</td>
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<td><strong>Discourse for two clarinets</strong> (Photocopy of manuscript score)</td>
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<td><strong>Divertimento : oboe, clarinet, horn, bassoon</strong> (Published score)</td>
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<td><strong>Four burlesques : for flute and Bb clarinet</strong> (Published score)</td>
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<td>2023</td>
<td><strong>Four burlesques : for flute and Bb clarinet</strong> (Photocopy of manuscript score)</td>
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<td>2023</td>
<td><strong>Four duets for violin and viola</strong> (Published score)</td>
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<td>2023</td>
<td><strong>I took one draught of life</strong> (Photocopy of manuscript piano-vocal score)</td>
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<td>2023</td>
<td><strong>Invocation : for solo flute</strong> (Published score)</td>
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<td>2023</td>
<td><strong>O lord, our lord, how excellent is thy name : Psalm VIII : high voice with trumpet or clarinet obligato</strong> (Published piano-vocal score with solo instrumental part)</td>
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<td><strong>Profiles : Bb clarinet, violin, and cello</strong> (Photocopy of published score)</td>
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<td><strong>Sonata for piano</strong> (Photocopy of manuscript score)</td>
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Series I: Composers (cont.)
Swack, Irwin (cont.)
b. 2024  Sonata for violin and piano (Published score)
Reproduction of holograph manuscript.
b. 2024  String quartet (Published score)
Reproduction of holograph manuscript.
b. 2024  String quartet no. 2 (Published score and parts)
Reproduction of holograph manuscript.
b. 2024  String quartet no. 3 (Published score)
Reproduction of holograph manuscript.
b. 2024  String quartet no. 3 (Published score)
Revised edition.
b. 2024  String quartet no. 4 (Published score)
Reproduction of holograph manuscript.
b. 2024  String trio (Published score)
Reproduction of holograph manuscript.
b. 2025  Symphony no. 1 (Published score)
Reproduction of holograph manuscript.
b. 2025  Symphony no. 2 : for strings (Published score)
Reproduction of holograph manuscript.
b. 2025  Trio : horn, violin, piano (Published score)
Reproduction of holograph manuscript.
b. 2025  Variations for woodwinds : on an original theme (Published score)
Reproduction of holograph manuscript.
b. 269  Three contrasting movements : for French horn, violin, piano (Photocopy of
manuscript score)
b. 269  Vision of Isaiah : S.A.T.B. with piano (Published piano-vocal score)
b. 269  Vision of Isaiah : S.A.T.B. with orchestra (Published score)
b. 2025  The visions of Isaiah [sic] (Published piano-vocal score)
b. 2025  Waters of memory : from Ghosts along the Mississippi (Published score)
Reproduction of holograph manuscript.
b. 2025  Woodwind quintet (Photocopy of manuscript score)
b. 2025  Woodwind quintet (Published score)
Reproduction of holograph manuscript.

Swafford, Jan

b. 2026  After spring rain : for orchestra (Published score)
b. 2026  After spring rain : for orchestra (Published score)
Revised 1983, 88.
b. 2026  The garden of forking paths #3 (Photocopy of manuscript score)
b. 2026  Labyrinths : four studies for violin and cello (Published score)
Reproduction of holograph manuscript.
b. 2026  Music like stone and like fire : fantasia in c minor : for piano (Published score)
Reproduction of holograph manuscript.
b. 2026  Of that night brighter than light : for mixed chorus and organ (Published piano
organ)-vocal score)
Reproduction of holograph manuscript.
b. 2026  Peal : for C trumpets in six equal parts (Published score)
Reproduction of holograph manuscript.
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<td>Swann, Frederick, 1931-</td>
<td><strong>God of all love and pity</strong></td>
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<td><strong>O salutaris hostia</strong></td>
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<td><strong>Branches</strong>: bass clarinet and mallet instruments</td>
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<td><strong>Cold spring</strong>: two violins, vibraphone, glockenspiel</td>
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<td><strong>Convergence</strong>: for bass clarinet (doubling clarinet), prepared piano, percussion, and violin</td>
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<td><strong>The great divide</strong>: for one to ten instruments, with or without tape</td>
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Series I: Composers (cont.)

Swafford, Jan (cont.)
Series I: Composers (cont.)
Swartz, Steven (cont.)

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I think so : for toy piano (Published score)  
Reproduction of holograph manuscript.

b. 2026  
Local vertical : percussion trio (vibraphone, marimba & drums (Published score)  
Reproduction of holograph manuscript.

b. 2027  
Moorings : for ensemble (Published score)  
Reproduction of holograph manuscript.

b. 2027  
Morning : for string quartet (Published score)  
Reproduction of holograph manuscript.

b. 2027  
Speaking of dust : for cello (Published score)  
Reproduction of holograph manuscript.

b. 2027  
Thread : alto flute, contrabass and piano (Published score)  
Reproduction of holograph manuscript.

Sweidel, Martin, 1955-

b. 2027  
Patternning : for piano solo (Photocopy of manuscript score)

Swenson, Paul R., 1964-

b. 859  
Hellion (Photocopy of manuscript score)

b. 2027  
Over the sea (Photocopy of manuscript score)

Swenson, Warren, 1937-

b. 2027  
My god, my god, why hast thou forsaken me? : mixed chorus a cappella (Published piano-vocal score)

Swickard, Ralph, 1922-1997

b. 2027  
Missa brevis (Photocopy of manuscript choral score)

Swift, John, 1948-

b. 2027  
Duo no. 1 : for two clarinets (Photocopy of manuscript score)

b. 2027  
Duo no. 2 : for two clarinets (Photocopy of manuscript score)

b. 2027  
Duo no. 3 : for two clarinets (Photocopy of manuscript score)

b. 2027  
Duo no. 4 : for clarinet and piano (Photocopy of manuscript score)

b. 2027  
Duo no. 5 : for clarinet and piano (Photocopy of manuscript score)

b. 2027  
Duo no. 6 : for clarinet and piano (Photocopy of manuscript score)

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Duo no. 7 : for clarinet and piano (Photocopy of manuscript score)

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Duo no. 8 : for clarinet and piano (Photocopy of manuscript score)

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Duo no. 9 : for clarinet and piano (Photocopy of manuscript score)

b. 2027  
Duo no. 10 : for clarinet and piano (Photocopy of manuscript score)

b. 2027  
Duo no. 11 : for clarinet and piano (Photocopy of manuscript score)

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Duo no. 12 : for clarinet and piano (Photocopy of manuscript score)

b. 2027  
Duo no. 13 : for clarinet and piano (Photocopy of manuscript score)

b. 2027  
Duo no. 14 : for clarinet and piano (Photocopy of manuscript score)

b. 2027  
Duo no. 15 : for clarinet and piano (Photocopy of manuscript score)

b. 2027  
Eight Irish folk tunes : for flute and clarinet (Photocopy of manuscript score)

b. 2027  
Eight Irish folk tunes : for two clarinets (Photocopy of manuscript score)

b. 2027  
Four songs : for the Sundays of Advent (Photocopy of manuscript choral score)

b. 2027  
Quartet no. 1 : for brass (Photocopy of manuscript score)
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<td><em>Trio no. 1: for flute and two clarinets</em> (Photocopy of manuscript score)</td>
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<td><em>Trio no. 5: for three clarinets</em> (Photocopy of manuscript score)</td>
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<td>b. 269</td>
<td><em>Carmina Arachilochi</em> (Published score)</td>
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<td>b. 2028</td>
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<td><em>Domains III, op. 31: for four groups of instruments</em> (Published score)</td>
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<td><em>Stravaganza III, op. 24: clarinet in A, violin, piano</em> (Photocopy of manuscript score)</td>
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Things of August : for piano  
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b. 2028  
Trio : for violin, 'cello and piano  
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Swisher, Gloria Wilson

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The artist and the other  
(Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2029  
Canción : for solo flute and orchestra  
(Published score)  
Reproduction of holograph manuscript.

b. 860  
Concerto for clarinet and orchestra  
(Published score)  
Reproduction of holograph manuscript.

b. 2029  
God be merciful unto us : a cappella  
(Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2029  
God is gone up with merry noise : S.A.T.B. with piano (or organ)  
(Published piano (organ)-vocal score)  
Reproduction of holograph manuscript.

b. 861  
The happy hypocrite, act I  
(Published score)  
Reproduction of holograph manuscript.

b. 861  
The happy hypocrite, act II & III  
(Published score)  
Reproduction of holograph manuscript.

b. 2029  
Joel variations : piano solo  
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Reproduction of holograph manuscript.

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Love's shadow comes slow : mezzo soprano and piano  
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Reproduction of holograph manuscript.

b. 861  
The mountain and the island : for symphonic band  
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Reproduction of holograph manuscript.

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Rest, love  
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Salutations : oboe and piano  
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Reproduction of holograph manuscript.

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Theater trio  
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b. 2029  
Theme and variations : for solo flute  
(Published score)  
Reproduction of holograph manuscript.

b. 2029  
Two faces of love : S.A.T.B  
(Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2029  
Variations on an original theme  
(Published score)  
Reproduction of holograph manuscript.

Sydeman, William, 1928-

b. 2029  
Concertino for oboe, piano and string orchestra  
(Published score)  
Reproduction of holograph manuscript.

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Concerto da camera : for viola and chamber orchestra  
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b. 2029  
Concerto da camera no. II : for solo violin, oboe, clarinet, viola, violoncello  
(Published score)  
Reproduction of holograph manuscript.

b. 2030  
xxDivertimento for flute, clarinet, bassoon, string quartet  
(Published score)  
Reproduction of holograph manuscript. "ca. 25-30 pages still to come" - insert.

b. 2030  
Duo : for clarinet in Bb (and bass clarinet) and double bass  
(Published score)

b. 2030  
Duo for trumpet and percussion  
(Published score)

b. 2030  
Duo : for xylophone and double bass  
(Published score)

b. 2030  
Duo : violin and violoncello  
(Published score)

b. 2030  
Duos : two violins  
(Published score)

b. 2030  
Fanfare and variations for brass quartet  
(Photocopy of manuscript score)

b. 2030  
Five short songs  
(Published piano-vocal score)

b. 2030  
For double bass alone  
(Published score)

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For double bass alone  
(Photocopy of manuscript score)

b. 2030  
Four Japanese songs : soprano and two violins  
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b. 2030  
Homage to L'histoire du soldat  
(Reproduction of holograph manuscript.)

b. 2030  
Jabberwocky : soprano or tenor, flute and violoncello  
(Published score)

b. 2030  
The lament of Elektra : for five choruses of mixed voices, alto solo and ensemble of instruments  
(Published score)

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Largo for violoncello and string orchestra  
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The lord's prayer  
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Music for low brass  
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b. 862  
Oecumenicus : for orchestra  
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Reproduction of holograph manuscript.

b. 862  
Orchestral abstractions  
(Published score)  
Reproduction of holograph manuscript.

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Projections I : violin, tape and slides  
(Photocopy of manuscript score)

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Prometheus  
(Published score)  
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b. 2030  
xxQuartet for violin, clarinet, trumpet, double bass  
(Published score)  
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b. 2030  
Quintet for woodwinds  
(Published score)  
Reproduction of holograph manuscript.

b. 2030  
Reflections Japanese : for 3 part women's chorus  
(Photocopy of manuscript choral score)

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Sonata : for clarinet in Bb  
(Published score)

b. 2030  
Sonata : violoncello solo  
(Published score)

b. 2030  
Sonata for unaccompanied violoncello  
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b. 2030  
Song for double bass and piano  
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Reproduction of holograph manuscript.

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A spider : soprano or tenor, flute and violoncello  
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b. 2030  
**String quartet no. II** (Published score)  
Reproduction of holograph manuscript.

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**Study for orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2031  
**Three inventions and a coda : for three winds & four strings** (Published score)  
Reproduction of holograph manuscript.

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**Three songs after Emily Dickinson : soprano of tenor and violoncello** (Published score)  
**Three songs on Elizabethan texts : soprano or tenor and flute** (Published score)  
Reproduction of holograph manuscript.

b. 2031  
**Trio : flute, violin and bass** (Published score and parts)  
**Trio : flute, violin, double bass** (Published score)  
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b. 2031  
**xx2 short pieces and finale for flute, clarinet, contrabass** (Published score)  
Reproduction of holograph manuscript.

b. 2031  
**Upon Julia's clothes : baritone and piano** (Published piano-vocal score)  
**Variations for oboe and harpsichord** (Published score)  
Reproduction of holograph manuscript.

b. 2031  
**Variations for viola and bassoon** (Published score)  
Reproduction of holograph manuscript.

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**Woodwind quintet no. 2** (Published score)

Syler, James, 1961-

b. 2031  
**Arioso : for clarinet and string orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 863  
**Minton's Playhouse : for saxophone quartet and orchestra** (Published score)  
**Revelation : for string quartet** (Published score)  
Reproduction of holograph manuscript.

Syverd, Stephen L. (Stephen Luther), 1938-

b. 2031  
**Contrasts : for solo piano** (Published score)

b. 2031  
**Vietnam IV : for piano and four-channel tape** (Published score)

Szigeti, Joseph, 1892-1973

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**Variation d'Apollon : for violin and piano** (Published score)  
Composed by Igor Stravinsky, arranged by Joseph Szigeti.

Tabor, Jerry

b. 2031  
**Exhibit : for actor and four amplified human sculptures** (Published score)  
**Mood exercise : for percussion quartet** (Published score)

b. 2031  
**Outside edge : for four or more performers of any background** (Published score)

b. 863  
**Texture and color on a wall : for woodwind quintet** (Published score)

b. 2031  
**Timings : for five or more performers with instruments of pitch** (Published score)

Tafuri, Steven (Steven A.), 1962-

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**Lascivious grace : for string quartet** (Photocopy of manuscript score)

b. 863  
**Octet** (Photocopy of manuscript score)

Takahashi, Yuji, 1938-

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**Kagahi : piano and orchestra** (Photocopy of manuscript score)
b. 2031  Operation Euler: 2 or 3 oboes, 1, 2, or 3 players (Published score and parts)

Tall, Johannes, 1925-
b. 2031  Three miniatures (Published score)

Talma, Louise, 1906-1996
b. 2031  All the days of my life: for tenor, clarinet, violoncello, percussion (one player), piano and celesta (one player) (Published score)
        Reproduction of holograph manuscript.

b. 2031  Alleluia: in form of toccata: for piano (Published score)

b. 2031  Celebration: women's chorus and small orchestra (Published piano-vocal score)
        Reproduction of holograph manuscript.

b. 2031  Design in five parts (Published score)
        Reproduction of holograph manuscript.

b. 863  Have you heard? Do you know? (Published piano-vocal score)
        Reproduction of holograph manuscript.

b. 864  Have you heard? Do you know? (Published score)
        Reproduction of holograph manuscript.

b. 2031  Holy sonnets (Published piano (organ)-vocal score)
        La corona, Annunciation, Nativitie, Temple, Crucifyng, Resurrection.

b. 270  The leaden echo and the golden echo (Photocopy of manuscript score)

b. 270  Let's touch the sky: S.A.T.B. with flute, oboe and bassoon (Published score)

b. 2031  One need not be a chamber... (Photocopy of manuscript piano-vocal score)

b. 2031  Passacaglia and fugue (Published score)
        Reproduction of holograph manuscript.

b. 2031  Pastorale prelude: for piano (Published score)

b. 2031  Piano sonata no. 1 (Published score)

b. 2031  Psalm 84: for mixed voices a cappella (Published choral score)

b. 2032  Seven episodes: flute, viola and piano (Published score)
        Reproduction of holograph manuscript.

b. 2032  Six etudes: for piano (Published score)

b. 2032  Sonata: violin and piano (Published score)
        Reproduction of holograph manuscript.

b. 2032  Soundshots: piano (Published score)

b. 2032  Summer sounds: clarinet and strings (Published score)
        Reproduction of holograph manuscript.

b. 2032  Terre de France: for soprano or tenor voice and piano (Published piano-vocal score)
        Reproduction of holograph manuscript.

b. 2032  Toccata (Published score)
        Reproduction of holograph manuscript.

b. 2032  A wreath of blessings (Photocopy of manuscript choral score)

b. 2032  A wreath of blessings: four-part chorus of mixed voices a cappella (Published piano-vocal score)

Talmadge, Charles L., 1903-1975
b. 270  Heaven's all-glorious king: for S.A.T.B (Published piano-vocal score)
Series I: Composers (cont.)
Talman, Jeff (cont.)

b. 2032  
Raptors : for flute, viola and piano (Published score)  
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b. 2032  
With the wind (Published score)  
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Tan, Dun, 1957-

b. 864  
Concerto : for cello and four percussionists (Published score)  
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b. 270  
Elegy : snow in June : for cello and percussion (Published score)  
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b. 2032  
In distance : for piccolo, harp & percussion (Published score)  
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Tan, Su Lian, 1964-

b. 2032  
Autumn lute-song (Published score)

b. 270  
By leaps and bounds : for cello and piano (Published score)  
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b. 270  
Menagerie for mosaic : for flute, cello, piano and percussion (Published score)  
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Tanenbaum, Elias

b. 864  
Alpha : a space journey (the bridge is music) (Published score)  
Reproduction of holograph manuscript.

b. 2032  
Bells and things : for 4 percussion players (Published score)

b. 2032  
Chamber piece no. I (Published score)  
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b. 2032  
Consort (Published score)  
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b. 865  
Designs : for large orchestra, chamber orchestra and soprano (Published score)  
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b. 2032  
Duo : for guitar and viola (Photocopy of manuscript score)

b. 2033  
Fantasia for violin and piano (Published score)  
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b. 865  
First bass man : for contrabass and orchestra (Published score)

b. 2033  
Guitar - 1975 (Photocopy of manuscript score)

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The imposition (Published score)  
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b. 865  
Interruptions (Published score)  
Reproduction of holograph manuscript.

b. 2033  
Jazz set (Published score)  
Reproduction of holograph manuscript.

b. 865  
Keep going, by George (Published score)  
Reproduction of holograph manuscript.

b. 2033  
Last letters from Stalingrad (Published score)

b. 866  
The last of the just (Published score)  
Reproduction of holograph manuscript.

b. 2033  
Music for guitar (Photocopy of manuscript score)

b. 2033  
Music for piano (Published score)  
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Series I: Composers (cont.)
Tanenbaum, Elias (cont.)

b. 2033  
*Music for 3 chamber groups* (Published score)  
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b. 2033  
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b. 2272  
*Peter Quine at the clavier* (Published score)  
Reproduction of holograph manuscript.

b. 2033  
*Piano music* (Published score)  
Reproduction of holograph manuscript.

b. 2033  
*Reflected images: flute and guitar* (Published score)  
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b. 2033  
*Rondo for piano* (Published score)  
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*Rituals and reactions* (Published score)  
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*Scenario* (Published score)  
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*Sonata for piano* (Published score)  
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b. 2033  
*Sonatina for piano* (Published score)  
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b. 2272  
*Sonatina for woodwind quintet* (Published score)  
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b. 866  
*Sound: a scenario* (Published score)  
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*Sounds are* (Published score)  
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*String quartet no. 1* (Published score)  
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*Structures for brass quintet* (Published score)  
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*Trio: for Bb clarinet, cello and piano* (Published score)  
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*Waves: for amplified guitar and orchestra* (Published score)  
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*Woodwind quintet no. 2* (Published score)  
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Tang, Jordan Cho-tung

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*Four studies: for brass, percussion and piano* (Photocopy of manuscript score)

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*Miniatures: for brass quintet* (Photocopy of manuscript score)

b. 2034  
*Piece: for violoncello and harp* (Photocopy of manuscript score)

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*Sonatina: for piano four-ahnds* (Photocopy of manuscript score)

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*Symphonic movement on a theme of Mozart* (Photocopy of manuscript score)

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*Symphony no. 3* (Photocopy of manuscript score)
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Adirondack light: for chamber orchestra and narrator (Published score)

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Anecdote: for violoncello and orchestra (Published score)
Study score.

b. 2034  
Doppelgänger: piano solo (Published score)
Oxford University Press.

b. 2034  
Doppelgänger: piano solo (Published score)

b. 2034  
Duo: oboe and viola (Photocopy of published score)

b. 2034  
Duo: for oboe and viola (Published score)

b. 270  
Fanfare for a river: for orchestra (Published score)
Study score.

b. 270  
In the first, spinning place: for alto saxophone and orchestra (Published score)
Study score.

b. 2034  
Look little low heavens: for solo C trumpet (Published score)

b. 2034  
Mother and son: for soprano, Eb clarinet, violin, viola and cello (Published score)

b. 2034  
Of erthe and air: for flute/piccolo, clarinet/bass clarinet, and frame drums (Published score)

b. 2034  
The open field (Published score)

b. 2034  
Sound dawn: for six-part men’s chorus and piano (Published piano-vocal score)

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Through the echoing timber: for orchestra (Published score)

b. 2034  
Water’s edge: piano duet (Published score)

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Windhover: for solo soprano saxophone or solo flute (Published score)

b. 2034  
Winter sun, summer sun: flute, clarinet, viola, cello, celeste (Published score)
Reproduction of holograph manuscript.

Tanner, Jerré E

b. 2035  
Aukele (the swimmer) (Published score)
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b. 2035  
Boy with goldfish (Published score)
Reproduction of holograph manuscript.

b. 867  
Choral lyric: for soprano and contralto soloists, mixed chorus and instrumental ensemble (Published score)
Reproduction of holograph manuscript.

b. 2035  
Concerto grosso in E major: for flute, violin, cello and keyboard soloists and string orchestra (Published score)

b. 270  
Desire; the seduction; and the battle: for orchestra (Photocopy of manuscript score)
From Boy with goldfish.

b. 2035  
Fanfare for a river city: for brass and percussion (Published score)

b. 2035  
Fragrant harbor (Hong Kong) (Published score)

b. 2035  
From an Albian songboook: for high voice and piano (Published piano-vocal score)

b. 867  
Hawaii ponoi: for mixed chorus and orchestra (Published score)
Composed by Henry Berger, arranged by Tanner.
### Guide to the American Music Center collection of published scores

**Series I: Composers (cont.)**

**Tanner, Jerré E (cont.)**

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<td>b. 868</td>
<td>Postcards from Chandi: for symphony orchestra</td>
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<td>Royal tucket and flourish: for concert band</td>
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<td>b. 270</td>
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<td>Royal tucket and flourish: for chamber orchestra</td>
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<td>(Published piano-vocal score)</td>
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<td>and piano (Published piano-vocal score)</td>
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<td>Suite from The singing snails: for piano 4-hands</td>
<td>(Published score)</td>
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<td>b. 2036</td>
<td>Suite no. 1: from the singing snails = Pupu-kani-oe: for symphony orchestra</td>
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**Tarantino, Todd, 1974-**

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<td>b. 270</td>
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**Tarlow, Karen A**

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<tr>
<td>b. 2037</td>
<td>Five Yiddish poems</td>
<td>(Photocopy of manuscript choral score)</td>
</tr>
<tr>
<td>b. 2037</td>
<td>Renascence: for soprano, Bb clarinet and piano</td>
<td>(Published piano-vocal score)</td>
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**Tashjian, Charmian, 1950-**

<table>
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<tr>
<th>No.</th>
<th>Title</th>
<th>Edition Details</th>
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<tbody>
<tr>
<td>b. 2272</td>
<td>Antiphonies I: for alto saxophone (doubling C flute), 2 harps, 2 French horns, chimes, timpani (6), tam-tam</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 2037</td>
<td>Armenéchos: for alto flute, bass clarinet, violoncello, vibrphone</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 868</td>
<td>Coalescences: for full orchestra</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 868</td>
<td>Coalescences: for full orchestra</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 2037</td>
<td>Songs for chorus and brass sextet</td>
<td>(Published score)</td>
</tr>
<tr>
<td>b. 2037</td>
<td>Songs of the sea: for mezzo soprano, viola and piano</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 2037</td>
<td>String quartet</td>
<td>(Published score)</td>
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**Tate, Byron**

<table>
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<tr>
<th>No.</th>
<th>Title</th>
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<tbody>
<tr>
<td>b. 868</td>
<td>Perelandra</td>
<td>(Published score)</td>
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**Tate, Jerod Impichchaachaaha’, 1968-**

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<tr>
<th>No.</th>
<th>Title</th>
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<tbody>
<tr>
<td>b. 2037</td>
<td>Winter concert suite: chamber orchestra</td>
<td>(Published score)</td>
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</table>

**Tatgenhorst, John**
Tatgenhorst, John (cont.)

2037  Processional and march (Published score)

Tatron, J. Meredith (Jack Meredith), 1901-

270  There be none of beauty's daughters : for S.S.A or T.B.B (Published piano-vocal score)

Tatron, Madeleine E

2037  Five for fun : for flute, violin, viola (Published score)
Reproduction of holograph manuscript.

2037  Two by two : flute and viola (Photocopy of manuscript score and parts)

2037  Two duets flute, viola (Photocopy of manuscript part)
Viola part only.

Taub, Bruce J

2037  Animal crackers (Photocopy of manuscript piano-vocal score)

2037  Ballet (Published score)
Reproduction of holograph manuscript.

2037  Band piece : chromatic fantasy : wind ensemble (Published score)
Reproduction of holograph manuscript.

2037  The bells : for high tenor and piano (Photocopy of manuscript piano-vocal score)

2037  Birthday piece for John Cage (Photocopy of manuscript score)

2038  Cadenza for solo violin (Published score)
Reproduction of holograph manuscript.

270  Cadenza : for violin solo (Published score)

2038  California music : for bassoon and chamber ensemble (Published score)
Reproduction of holograph manuscript.

2038  Chamber variations four (Published score)
Reproduction of holograph manuscript.

2038  Composition : forme : bassoon solo (Photocopy of manuscript score)

2038  Composition for piano : themes and variation (Published score)
Reproduction of holograph manuscript.

868  Concerto for wind ensemble, percussion and strings (Published score)
Reproduction of holograph manuscript.

868  Concerto for wind ensemble, percussion and strings (Published score)
Reproduction of holograph manuscript.

2038  Duet for strings : violin and violoncello (Published score)
Reproduction of holograph manuscript.

2038  Étude I (Published score)
Reproduction of holograph manuscript.

2038  Étude III : thanks for the piano : Etude III : metamorphosis after Bach
(Photocopy of manuscript score)

2038  Extremities : quintet 3 : Flute (piccolo), clarinet (bass cl.), violin, violoncello, piano (Published score)
Reproduction of holograph manuscript.

2038  Extremities II : quintet V : flute, violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.

2038  Fantasy : for two violoncelli (Published score)
Reproduction of holograph manuscript.

2038  Fantasy : two violoncelli (Published score)
Series I: Composers (cont.)
Taub, Bruce J (cont.)

b. 2038
**Fantasy : étude II** (Published score)
Reproduction of holograph manuscript.

b. 2038
**Fat piece : duet for four timpani** (Published score)

b. 2038
**Final days : string quartet no. 3** (Published score)

b. 270
**Final days : string quartet no. 3** (Photocopy of manuscript score)

b. 2038
**Fragile lady : soprano, contrabass, piano and jazz drum set (optional)**
(Published score)
Reproduction of holograph manuscript.

b. 2038
**Fragile lady : an improvisation : soprano, contrabass, piano and jazz drum set (ad lib.)**
(Published score)
Reproduction of holograph manuscript.

b. 869
**Gridlock** (Published score)
Reproduction of holograph manuscript.

b. 2038
**The hollow men** (Published score)
Reproduction of holograph manuscript.

b. 2038
**Impacted crystal cries : violin and piano** (Published score)

b. 2038
**In that cold place : violin and piano** (Published score)

b. 2038
**Jumbled mirrors : saxophone quartet** (Published score)

b. 2038
**Lady Mondegreen sings the blues : wind ensemble** (Published score)

b. 2038
**Lady Mondegreen’s dances : flute (alto flute), clarinet (bass clarinet), violin, violoncello, percussion and piano** (Published score)

b. 2039
**A lament : for clarinet (or viola) and piano** (Photocopy of manuscript score)

b. 2039
**A lament** (Photocopy of manuscript score)
Version for piano solo.

b. 2039
**A lament** (Photocopy of manuscript score)
Simplified piano solo version.

b. 2039
**A man, a plan, a canal : Panama : four North/South palindromes** (Published score)
Reproduction of holograph manuscript.

b. 2039
**Mass** (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2039
**Music for strings (double concerto)** (Published score)
Reproduction of holograph manuscript.

b. 2039
**Nocturnal voices : quintet IV : flute, violin, viola, cello and piano** (Published score)
Reproduction of holograph manuscript.

b. 2039
**Nonet variations** (Photocopy of manuscript score)

b. 2039
**Octet : California Music II : for double string quartet or string orchestra**
(Published score)
Reproduction of holograph manuscript.

b. 2039
**Of the wing and of madness : chamber orchestra** (Published score)
Edition Peters.

b. 2039
**Of the wing and of madness : chamber orchestra** (Published score)
Self published facsimilie.

b. 2039
**Of things past : piano quintet with soprano** (Published score)
Reproduction of holograph manuscript.
Taub, Bruce J (cont.)

Series I: Composers (cont.)

b. 2039  
An often fatal malady (Published score)  
Self published.  

b. 2039  
An often fatal malady: chamber orchestra (Published score)  
Edition Peters.  

b. 2040  
Passacaglia variations: for two pianos (Published score)  
Reproduction of holograph manuscript.  

b. 869  
Passion, poison and petrification, or, the fatal gazogene (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Preludes (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Quartet: for flute, bassoon, violin and violoncello (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Quintet (II): for flute, bassoon, violin, guitar and piano (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Reflections: piano trio (Published score)  
Self published.  

b. 2040  
Reflections: violin, violoncello and piano (Published score)  
Edition Peters.  

b. 2040  
Rhapsodies: string quartet no. 2 (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Serenade and capriccio: alto saxophone and piano (Published score)  

b. 869  
Six pieces for orchestra (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Sonata for solo viola (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
String trio: violin, viola, violoncello (Published score)  

b. 2040  
A sweet spontaneous earth: for soprano and flute (offstage) (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Three preludes: violoncello and piano (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Toccata: etude IV: piano solo (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Variations 11.7.3.3.4 (Published score)  
Reproduction of holograph manuscript.  

b. 2040  
Variations four string quartet (Published score)  

b. 2040  
Violoncello (Published score)  
Reproduction of holograph manuscript.  

b. 270  
Waltz on a merry-go-round (Photocopy of manuscript score)  

b. 2041  
Waltz on a merry-go-round, act I (Published score)  
Reproduction of holograph manuscript.  

b. 2041  
Waltz on a merry-go-round, act II (Published score)  
Reproduction of holograph manuscript.  

b. 2041  
Waltz on a merry-go-round, act III (Published score)  
Reproduction of holograph manuscript.  

b. 2041  
Waltz on a merry-go-round, act I (Published piano-vocal score)  
Reproduction of holograph manuscript.
Taub, Bruce J (cont.)

Waltz on a merry-go-round, act II (Published piano-vocal score)
Reproduction of holograph manuscript.

Waltz on a merry-go-round, act III (Published piano-vocal score)
Reproduction of holograph manuscript.

Tautenhahn, Gunther

Brass quintet (Published score)
Reproduction of holograph manuscript.

A brisk romance : fl. & pn (Photocopy of manuscript score)

By the dawn’s early light (Photocopy of manuscript score)

Caprice elegant : for flute and accordion (Published score)

Concept, three : for orchestra (Published score)
Reproduction of holograph manuscript.

Concerto for alto saxophone and orchestra (Published score)
Reproduction of holograph manuscript.

Concerto for double bass and chamber orchestra (Published score)
Reproduction of holograph manuscript.

Concerto for trumpet and 10 instruments (Published score)
Reproduction of holograph manuscript.

The Dorn dance : for saxophone (Published score)

Double concerto for horn and timpani (Published score)
Reproduction of holograph manuscript.

Elegy : tenor saxophone and harp (Published score)
Reproduction of holograph manuscript.

Emotions of a note, nr. 3 : vln. solo and 3 perc. players (Photocopy of manuscript score)

Expositions for piano (Photocopy of manuscript score)

Fiber movements (Photocopy of manuscript score)

Five bagatelles : for string quartet (Photocopy of manuscript score)

Fivescape : for violin, clarinet, marimba, French horn, piano (Published score)
Reproduction of holograph manuscript.

Flowers of the mind : for violin and piano (Published score)
Reproduction of holograph manuscript.

In phase out : for 4 (F) tubas (Published score)
Reproduction of holograph manuscript.

Interchange : for 8 w.w (Published score)
Reproduction of holograph manuscript.

Moods : for Musser marimba (Photocopy of manuscript score)

Moods for piano (Published score)
Reproduction of holograph manuscript.

Novelties : for clr., hrn., mar., vln., vlc (Published score)
Reproduction of holograph manuscript.

Poetical rhapsody : for string quartet (Photocopy of manuscript score)

Pyramid (Photocopy of manuscript score)

Quartet : for 1 picc., 2 flutes and alto fl (Photocopy of manuscript score)

Reflections : for bass flute (Reproduction of holograph manuscript.)
Series I: Composers (cont.)
Tautenhahn, Gunther (cont.)

b. 2042  Saxophone quartet: for soprano, alto, tenor and baritone sax (Photocopy of manuscript score)

b. 2042  Solo quartet: for flute, violin, trumpet and piano (Published score)
Reproduction of holograph manuscript.

b. 2042  Sonata for unaccompanied violin (Photocopy of manuscript score)

b. 2042  Sonatina for flute (Photocopy of manuscript score)

b. 2042  String quartet nr. 2 (Published score)
Reproduction of holograph manuscript.

b. 2042  Suite: for double bass (Published score)

b. 870  Symphonic sounds: for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2043  The Trinkle Brass prelude for peace (Photocopy of manuscript score)

b. 2043  Tri-lude: for piano (Photocopy of manuscript score)

b. 2043  Trio: for trumpet, tubular bells and cello (Published score)
Reproduction of holograph manuscript.

b. 2272  Trio: for piccolo, marimba and double bass (Photocopy of manuscript score)

b. 2043  Trio nr. 2: for glockenspiel, E. horn, bass tuba (Published score)
Reproduction of holograph manuscript.

b. 2043  Two October songs: for tpt. and marimba (Photocopy of manuscript score)

b. 2043  The vertical man: for tpt. and one perc. player (Photocopy of manuscript score)

b. 2043  Viola concerto (Published score)
Reproduction of holograph manuscript.

Taxin, Ira

b. 2043  Brass quintet: 2 C trumpets, F horn, trombone and tuba (Published score)

b. 2043  Concert duo: for violin and cello (Published score)
Reproduction of holograph manuscript.

b. 2308  Concerto for brass quintet and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2043  Love lyrics (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2308  Saba (Published score)
Reproduction of holograph manuscript.

Taylor, Clifford

b. 871  Blendings: clarinet in A (Published score)

b. 2043  Concerto for organ and chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 2043  Duo: for Eb alto saxophone and trombone (Photocopy of manuscript score)

b. 871  The freak show: the man of stone (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 871  Introduction and dance fantasy: for orchestra (Published score)

b. 2272  Islands: for harp, strings, winds and percussion (Published score)
Reproduction of holograph manuscript.

b. 2043  Sacred verses (Photocopy of manuscript piano (organ)-vocal score)

b. 871  Sinfonia seria: for concert band (Published score)
Reproduction of holograph manuscript.
Taylor, Clifford (cont.)

b. 2043  
**String quartet** (Published score)  
Reproduction of holograph manuscript.

b. 872  
**Symphony no. 1** (Published score)  
Reproduction of holograph manuscript.

b. 872  
**Symphony no. 2** (Published score)  
Reproduction of holograph manuscript.

b. 2043  
**Symphony for organ** (Published score)  
Reproduction of holograph manuscript.

b. 2043  
**Three folk madrigals: for mixed chorus** (Photocopy of manuscript choral score)  
Taylor, Deems, 1885-1966

b. 270  
**L'abandonnée** (Published piano-vocal score)  
Belgian folksong transcribed and harmonized by Deems Taylor.

b. 2043  
**The chambered nautilus: for mixed voices** (Published piano (organ)-vocal score)

b. 2043  
**The highwayman: for women's voices** (Published piano-vocal score)

b. 270  
**The messenger** (Published piano-vocal score)

b. 270  
**Plantation love song: "My rose"** (Published piano-vocal score)

b. 270  
**The rivals** (Published piano-vocal score)

b. 2043  
**Two dances from A kiss in Xanadu** (Published score)

b. 2043  
**Two studies in rhythm, 1. Prelude** (Published score)

Taylor, Dotti Anita, 1942-

b. 2043  
**Chickasaw rag** (Manuscript score)

Taylor, Frances C

b. 270  
**Music when soft voices die: S.S.A** (Published piano-vocal score)

Taylor, Robert

b. 2044  
**Composition for nine instruments** (Published score)  
Reproduction of holograph manuscript.

b. 2307  
**Composition for piano** (Photocopy of manuscript score)

Taylor, Rowan S., 1927-2005

b. 2044  
**Symphonie modale** (Published score)  
Reproduction of holograph manuscript.

Taylor, Stephen Andrew, 1965-

b. 872  
**Cascadilla Falls: for orchestra** (Published score)

Taylor, Will, 1968-

b. 2044  
**Bob and Dave** (Published score)  
Reproduction of holograph manuscript.

Tcherepnin, Alexander, 1899-1977

b. 2044  
**The abyss** (Published score)  
Piano reduction.

b. 2044  
**Bagtelles: pour piano er orchestre** (Published score)

b. 2044  
**Brass quintet** (Published score)

b. 2044  
**Brass quintet** (Published set of parts)

b. 2044  
**2e quatroir, op. 40** (Published score)

b. 2044  
**Duo, op. 49: für Violine und Violoncello** (Published score)
Series I: Composers (cont.)
Tcherepnin, Alexander, 1899-1977 (cont.)
b. 2044   *Exploring the piano: for beginner and teacher-pianist* (Published score)
b. 2044   *Expressions: for piano* (Published score)
b. 2045   *La femme et son ombre* (Published score)
   Piano reduction.
b. 2045   *Klavier Konzert Nr. 5, op. 96* (Published score)
b. 2045   *Klavier Konzert Nr. 5, op. 96* (Published score)
   Two piano reduction.
b. 2045   *Klavier Konzert Nr. 6, op. 99* (Published score)
   Two piano reduction.
b. 2045   *Mass, op. 102: for three equal voices* (Published choral score)
b. 271    *Mass: S.S.A* (Published piano-vocal score)
b. 2045   *Partita: for accordion* (Published score)
b. 2045   *Polka: for piano solo* (Published score)
b. 2045   *Processional and recessional: organ* (Published score)
b. 2045   *Romantic overture, op. 67* (Published score)
b. 2045   *Rondo, op 87a: for 2 pianos, 4 hands* (Published score)
b. 2045   *Second symphony in E flat, op. 77* (Published score)
b. 2045   *Serenade, op. 97: für Streichorchester* (Published score)
b. 2045   *Sonate en fa majeur: pour violon et piano* (Published set of parts)
b. 2045   *Songs without words, op. 82: piano solo* (Published score)
b. 2045   *Suite: pour violoncelle solo* (Published score)
b. 2045   *Suite, op. 87* (Published score)
b. 2045   *Suite, op. 100: for harpsichord* (Published score)
b. 2045   *Symphonie en mi, op. 42* (Published score)
b. 2045   *Symphony no. 3, op. 83* (Published score)
b. 2045   *Symphony no. 4, po. 91* (Published score)
b. 2045   *Trio: for 3 trumpets or clarinets in B flat* (Published score)
b. 2045   *Trio: pour violon, violoncelle et piano* (Published set of parts)
Tcherepinin, Ivan
b. 2046   *And so it came to pass* (Photocopy of published piano-vocal score)
b. 2046   *Concerto for winds, brass, harp, percussion and oboe solo* (Published score)
   Reproduction of holograph manuscript.
b. 2046   *Five songs: for contralto and flute (alto and C) and tape-delay network* (Photocopy of manuscript score)
b. 2046   *Le va et le vient: for orchestra* (Photocopy of manuscript score)
Teason, Deborah Fischer
b. 2046   *Concatenation: for oboe, clarinet and piano* (Published score)
   Reproduction of holograph manuscript.
b. 2046   *On extended wings: soprano solo, mixed chorus, brass, percussion, strings* (Published score)
   Reproduction of holograph manuscript.
b. 2046   *Prelude: for brass quartet, vibraphone and marimba* (Published score)
   Reproduction of holograph manuscript.
Series I: Composers (cont.)
Teason, Deborah Fischer (cont.)

b. 2046  
Shades : for solo piano (Published score)  
Reproduction of holograph manuscript.

b. 2046  
A twist of sweetgrass (Published score)  
Reproduction of holograph manuscript.

Teirstein, Andy

b. 271  
Landscape changing : for narrator, chorus, and orchestra (Published score)

b. 271  
Rhapsody : for boy soprano and strings (Published score)

b. 271  
Winter man comes : S.A.T.B (Photocopy of manuscript score)

Tellep, Leo M

b. 271  
Alleluia : S.A.T.B (Published piano-vocal score)
Leo M. Tellep is a pseudonym used by Walter Ehret.

Templeton, Alec, 1910-1963

b. 2046  
At the garden gate : for piano (Published score)

b. 2046  
Concert waltz : for piano (Published score)

b. 2046  
Five portraits : for piano (Published score)

b. 2046  
Flight : for piano (Published score)

b. 2046  
Four character studies : for piano (Published score)

b. 2046  
Idyll caprice : for piano (Published score)

b. 2046  
Prelude in C : for piano (Published score)

b. 2046  
Reverie : for piano (Published score)

b. 2046  
To what place? : for piano (Published score)

b. 2046  
Toccata : for piano (Published score)

b. 2046  
The trout stream : for piano (Published score)

b. 2046  
Waltz antique : for accordion (Published score)

Tenney, James

b. 2272  
Changes : 64 studies for 6 harps, book 1 (Published score)
Reproduction of holograph manuscript.

b. 2272  
Changes : 64 studies for 6 harps, book 2

b. 2272  
Chorales for orchestra (Photocopy of manuscript score)

b. 271  
Cognate canons : for string quartet and percussion (Published score)

b. 2272  
Clang : for orchestra (Photocopy of manuscript score)

b. 2272  
Critical band (Published score)

b. 2272  
Glissade : for violin, cello and bass with tape-delay system (Published score)
Reproduction of holograph manuscript.

b. 2046  
In the Aeolian mode : for prepared piano, vibraphone, flute and alto voice
(Photocopy of manuscript score)

b. 271  
Listen...! : for 3 voices and piano (Photocopy of manuscript score)

b. 2046  
Orchestra study #1 (Photocopy of manuscript score)

b. 271  
Quiet fan for Erik Satie : for chamber orchestra (Published score)

b. 873  
The road to Ubud : for gamelan ensemble and prepared piano (Published score)

b. 873  
Rune (Published score)
b. 2046  
0Septet: for six electric guitars and bass (Photocopy of manuscript score)

b. 873  
Song 'n' dance for Harry Partch: for adapted viola, diamond marimba, strings and percussion (Published score)

b. 271  
Stochastic string quartet (Published score)

b. 271  
Thirteen ways of looking at a blackbird (Published score)

Text by Wallace Stevens.

b. 2272  
Three new seeds (Published score)

Reproduction of holograph manuscript.

b. 2046  
Three pieces for drum quartet (Published score)

b. 271  
Three pieces for drum quartet, no. 1 Wake for Charles Ives: for tenor drums (Published score)

b. 271  
Three pieces for drum quartet, no. 2 Hocket for Henry Cowell: for bass drums (Published score)

b. 271  
Three pieces for drum quartet, no. 3 Crystal canon for Edgard Varese: for snare drums (Published score)

b. 2046  
Three rags: for pianoforte (Published score)

b. 2046  
Water on the mountain--fire in heaven: for six electric guitars (Published score)

Reproduction of holograph manuscript.

Tenreiro-Vidal, Alfonso E., 1965-

b. 2046  
xxConcerto for harp and strings (Published score)

Reproduction of holograph manuscript.

b. 2046  
Fuentes (Published score)

Reproduction of holograph manuscript.

b. 2046  
Poema (Published score)

Reproduction of holograph manuscript.

b. 2046  
Sinfonietta (Reproduction of holograph manuscript.)

Tenzer, Michael

b. 2047  
Daya: for clarinet quartet and string quartet (Photocopy of manuscript score)

b. 2047  
Puppets: for marimba and hart (Photocopy of manuscript score)

Tepper, Albert, 1921-2010

b. 873  
Ceremonial march (Published score)

b. 873  
Circus overture (Published score)

Reproduction of holograph manuscript.

b. 2047  
Concertino for oboe and strings (Published score)

b. 271  
Euclid: S.S.A (Published piano-vocal score)

b. 2047  
Five songs from the Catullus of William Hull (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 2047  
Overture to a classical tragedy (Published score)

Reproduction of holograph manuscript.

b. 2047  
Prelude and fugue (Published score)

Reproduction of holograph manuscript.

b. 874  
Seven Shakespeare sketches (Published score)

Reproduction of holograph manuscript.

b. 2047  
Sonata for harpsichord (or piano) (Published score)

Reproduction of holograph manuscript.
Sonata for viola and piano (Published set of parts)  
Reproduction of holograph manuscript.

Song of Thyrsis : S.A.T.B. & piano (Published piano-vocal score)

Spring, the sweet spring : S.A.T.B (Published piano-vocal score)

The sycophantic fox and the gullible raven : S.A.T.B. & piano (Published piano-vocal score)

Symphony for strings (Published score)  
Reproduction of holograph manuscript.

Tent music (Published score)  
Reproduction of holograph manuscript.

Mother (as mine was here) : S.A.T.B (Published piano-vocal score)  
Terrell, H. L. (Howard L.), 1921-

Symphony in c# minor (Photocopy of manuscript score)

A Moravian lovefeast (Published piano-vocal score)

Songs of Jesus : for chorus of women’s voices with optional handbells, a cappella (Published piano-vocal score)

Terry, Frances, 1884-1965

Sonata for violin and piano, op. 15 (Published score)

Terry, Peter, 1957-

Strange attractors (Published score)

Rhapsodic variations for percussion (Published score)  
Reproduction of holograph manuscript.

Tsgo no ongaeshi : reward from a crane : for soprano, wind quintet, percussion (Published score)  
Reproduction of holograph manuscript.

Tgettis, Nicholas (Nicholas Chris), 1933-

Anncona : string orchestra (Photocopy of manuscript score)

Celebration of the Eucharist : for a cappella chorus (Photocopy of manuscript choral score)

The covenant of Abraham (Photocopy of manuscript piano-vocal score)

The desert shall rejoice (Photocopy of manuscript piano-vocal score)

Much is demanded (Photocopy of manuscript piano-vocal score)

Night freight : for 2 pianos (Photocopy of manuscript score)

El pelele (Photocopy of manuscript score)

Ode to the graces and muses (Photocopy of manuscript piano-vocal score)

Piano sonate (Photocopy of manuscript score)

The seaside concert (Photocopy of manuscript score)

Three lyrical nocturnals : for piano (Photocopy of manuscript score)

Three troubadour songs : for piano (and alto) (Photocopy of manuscript piano-vocal score)

Trio : for oboe, clarinet & bassoon (Photocopy of manuscript score and parts)
Series I: Composers (cont.)
Tgettis, Nicholas (Nicholas Chris), 1933- (cont.)
b. 2047  
La valse (Photocopy of manuscript piano-vocal score)

b. 2047  
La valse (Photocopy of manuscript score)  
Voice and orchestra version.

b. 2047  
Witch’s brew for Halloween : for voice and piano (Photocopy of manuscript piano-vocal score)

Thain, Lillian F
b. 2048  
In the heart of you (Photocopy of manuscript piano-vocal score)

Thalken, Joseph
b. 2048  
Fritz the master-fiddler : for narrator and chamber orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2048  
The magic bonbons : for narrator and chamber orchestra (Published score)  
Reproduction of holograph manuscript.

Thallander, Mark
b. 271  
Organ hymns of faith : volume 2 (Published score)

Thatcher, Howard R. (Howard Rutledge), 1878-1973
b. 2048  
Petite suite : for 2 violins & piano (Published score and parts)  
Reproduction of holograph manuscript.

Théberge, Paul
b. 2048  
A void not filled with words : for saxophone (alto & soprano) and percussion (Published score)

b. 2048  
Etudes & concert sketch : for string quartet (Published score)

b. 2048  
Jomo : for trombone, percussion and tape (Published score)  
Reproduction of holograph manuscript.

b. 2048  
Maqam : for oboe, viola and cello (Published score)  
Reproduction of holograph manuscript.

b. 2048  
Parcel : for flute, clarinet, viola, ‘cello & piano (Published score)  
Reproduction of holograph manuscript.

b. 2048  
Remembering : for mezzo-soprano, ‘cello, piano and percussion (plus tape & tape delay) (Published score)  
Reproduction of holograph manuscript.

Themmen, Ivana Marburger
b. 2048  
Across the fields (Photocopy of manuscript piano-vocal score)

b. 874  
Fasching (Published score)  
Reproduction of holograph manuscript.

b. 2048  
Guitar concerto (Published score)  
Reproduction of holograph manuscript.

b. 2048  
Lucian (Published score)  
Reproduction of holograph manuscript.

b. 874  
The mystic trumpeter (Published score)  
Reproduction of holograph manuscript.

b. 875  
Ode to Akhmatova (Photocopy of manuscript score)

b. 2048  
Ode to Akhmatova (Published piano-vocal score)  
Reproduction of holograph manuscript piano reduction.

b. 2049  
The quiet stream (Photocopy of manuscript piano-vocal score)

b. 2049  
Requiem : for four solo voices, chorus and orchestra (Published score)  
Reproduction of holograph manuscript.
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<th>Series I: Composers (cont.)</th>
<th>Themmen, Ivana Marburger (cont.)</th>
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<td>b. 875</td>
<td>Shelter this candle from the wind <em>(Published score)</em></td>
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<td>b. 2049</td>
<td>Ten cantos : for 2 horns <em>(Published score)</em></td>
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<tr>
<td>b. 2049</td>
<td>Without you <em>(Photocopy of manuscript piano-vocal score)</em></td>
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<td>Theofanidis, Christopher, 1967-</td>
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<td>b. 271</td>
<td>The dream, strange and moving : for orchestra <em>(Photocopy of manuscript score)</em></td>
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<td>b. 2049</td>
<td>Etenraku : for 2 piccolos, 4 flutes, 4 oboes, 4 clarinets, 4 bassoon, 3 percussionists, piano and harp <em>(Published score)</em></td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 271</td>
<td>Metaphysica : for orchestra <em>(Photocopy of manuscript score)</em></td>
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<td>b. 2049</td>
<td>String quartet <em>(Published score)</em></td>
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<td>Theurer, Britton</td>
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<td>b. 2049</td>
<td>Fantasia : piano <em>(Published score)</em></td>
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<td>Thielman, Ron</td>
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<td>b. 2049</td>
<td>Festivada : for young bands <em>(Published score)</em></td>
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<td>Condensed score.</td>
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<td>Thiman, Eric H. (Eric Harding), 1900-1975</td>
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<td>b. 272</td>
<td>All my heart this night rejoices : S.A <em>(Published piano-vocal score)</em></td>
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<tr>
<td>b. 2049</td>
<td>Christ was born at Bethlehem : for four-part chorus of mixed voices and piano or organ <em>(Published piano (organ)-vocal score)</em></td>
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<tr>
<td>b. 2049</td>
<td>Christmas night : for four-part chorus of mixed voices and piano or organ <em>(Published piano (organ)-vocal score)</em></td>
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<td>b. 272</td>
<td>Come ye faithful, raise the strain : S.A.B <em>(Published piano-vocal score)</em></td>
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<td>b. 272</td>
<td>Five introits or introductory sentences : S.A.T.B <em>(Published piano-vocal score)</em></td>
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<td>b. 272</td>
<td>Jesus lives! : for treble voices <em>(Published piano-vocal score)</em></td>
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<td>b. 272</td>
<td>Lord Jesus, think on me : S.A.T.B <em>(Published piano-vocal score)</em></td>
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<td>b. 272</td>
<td>The lord's prayer : for mixed voices <em>(Published piano-vocal score)</em></td>
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<td>b. 272</td>
<td>Love's redeeming work is done : S.A.T.B <em>(Published piano-vocal score)</em></td>
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<td>b. 272</td>
<td>My little son : S.A.T.B <em>(Published piano-vocal score)</em></td>
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<td>b. 2049</td>
<td>The nativity : for soprano &amp; tenor soli, chorus &amp; organ <em>(Published piano (organ)-vocal score)</em></td>
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<td>b. 272</td>
<td>O love, how deep : S.A.T.B <em>(Published piano-vocal score)</em></td>
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<td>b. 272</td>
<td>Praise the lord, ye heavens adore him : S.A.T.B <em>(Published piano-vocal score)</em></td>
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<td>b. 2049</td>
<td>Thou wilt keep him in perfect peace : for low voice <em>(Published piano-vocal score)</em></td>
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<td>b. 2049</td>
<td>Varied harmonizations of favorite hymn tunes : for organ <em>(Published score)</em></td>
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<td>Thoburn, Crawford R</td>
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<td>b. 272</td>
<td>Go down, Moses : S.A.T.B <em>(Published piano-vocal score)</em></td>
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<td>Spiritual arranged by Crawford R. Thomas.</td>
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<td>b. 2049</td>
<td>Immortal love, forever full : S.A.T.B. chorus with keyboard accompaniment <em>(Published piano (organ)-vocal score)</em></td>
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<td>Thomas, Andrew, 1939-</td>
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<td>b. 2049</td>
<td>Black mamba : for clarinet, 'cello, piano, percussion <em>(Published score)</em></td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2049</td>
<td>Dirge in the woods : for soprano, harp and percussion <em>(Published score)</em></td>
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Series I: Composers (cont.)
Thomas, Andrew, 1939- (cont.)

b. 2049  
*Easter, most glorious lord of lyfe : for mixed chorus with organ*  
accompaniment (Published piano (organ)-vocal score)

b. 2049  
*Fear no more the heat o’ th’ sun : for clarinet, bassoon and harpsichord*  
(Published score)

b. 2049  
*Loving mad Tom : for marimba and orchestra* (Published score)

b. 875  
*Music of the wind road : for solo percussion, magnetic tape and dancer*  
(Photocopy of manuscript score)

b. 2049  
*Seven songs on poems by Ronald Cassetti* (Published piano-vocal score)

b. 2308  
*The twelve points of the modified Mercalli earthquake scale : for soprano voice, orchestra and magnetic tape*  
(Published score)

Reproduction of holograph manuscript.

Thomas, Augusta Read

b. 272  
*Alleluia, praise the lord : S.A.T.B* (Published piano-vocal score)

b. 272  
*Alleluia brevis : S.S.A.A.T.T.B.B* (Published piano-vocal score)

b. 2049  
*And quiet hides the horizon* (Published score)

Reproduction of holograph manuscript.

b. 2049  
*Angel musings : for clarinet, violin, viola, cello, piano* (Published score)

b. 2049  
*Angel shadows : for alto flute* (Published score)

b. 272  
*Fugitive star : for string quartet* (Published score)

b. 2049  
*Midsummer blaze : for twelve mixed voices* (Published choral score)

b. 2049  
*Nocturne : string quartet no. 1 : for string quartet and mezzo-soprano*  
(Photocopy of published score)

b. 2049  
*Psychles* (Published score)

Reproduction of holograph manuscript.

b. 2049  
*Siamese sections of a mandarin orange : for string quartet* (Published score)

Reproduction of holograph manuscript.

b. 2049  
*Spring song : for solo cello* (Published score)

b. 272  
*Trilogy : for cello, vibraphone and piano* (Published score)

b. 875  
*Two pieces for orchestra* (Published score)

Reproduction of holograph manuscript.

b. 2049  
*Whites : for solo piano* (Published score)

Thomas, Carter D

b. 2273  
*illuminations* (Photocopy of manuscript score)

Thomas, Christopher, 1894-1976

b. 272  
*How sweet I roam’d : chorus of women’s voices* (Published piano-vocal score)

b. 272  
*Let us with a gladsome mind : for youth choir* (Published piano-vocal score)

Thomas, David Evan

b. 2050  
*By singing light : for small orchestra* (Published score)

Reproduction of holograph manuscript.

b. 2050  
*Concerto : for oboe and chamber orchestra* (Published score)

Reproduction of holograph manuscript.

b. 2050  
*Connubii flores : flute and string trio* (Published score)

b. 2050  
*Garland : for high voice and wind ensemble* (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Thomas, David Evan (cont.)
b. 2050
Hydra : for 2 oboes & English horn (Published score)
Reproduction of holograph manuscript.
Quintet : for oboe and strings (Published score)
Reproduction of holograph manuscript.
Suite in A : for piano (Published score)
Reproduction of holograph manuscript.
Sundance overture : orchestra (Published score)
Reproduction of holograph manuscript.
Waterways : a Rochester tryptich (Published score)
Reproduction of holograph manuscript.
Thomas, Edward, 1924-
b. 2051
Desire under the elms, act I (Published piano-vocal score)
Desire under the elms, act II (Published piano-vocal score)
Thomas, Jay
Come, praise the greatness of the lord : S.A.T.B (Published piano-vocal score)
Gracious spirit, come : S.A.T.B (Published piano-vocal score)
Gracious spirit, holy ghost : S.A.T.B (Published piano-vocal score)
A savior is born in Bethlehem : S.A.T.B (Published piano-vocal score)
Joys are flowing like a river : S.A.T.B (Published piano-vocal score)
Lord, we bless you : S.A.T.B (Published piano-vocal score)
Oh, come and rejoice : S.A.T.B (Published piano-vocal score)
A quiet place of rest : S.A.T.B (Published piano-vocal score)
Praise the lord in all his greatness : S.A.(T.B) (Published piano-vocal score)
Rejoice and be happy : for two-part (S.A., mixed, T.B.) chorus (Published piano-vocal score)
Silent was the night : S.A.T.B (Published piano-vocal score)
Sing praise to god : S.A.T.B (Published piano-vocal score)
Was there ever love so true? : S.A.T.B (Published piano-vocal score)
You are worthy, lord, of glory : or two-part (S.A., mixed, T.B.) chorus (Published piano-vocal score)
Thomas, Karen P., 1957-
b. 2051
Acheron : for seven musicians (Published score)
Reproduction of holograph manuscript.
Ancestral hunt : for mezzo-soprano and piano (Published piano-vocal score)
Brass quintet (Published score)
Reproduction of holograph manuscript.
Clarion dances : for brass ensemble (Published score)
Cowboy songs : for low voice and piano (Published piano-vocal score)
Coyote's tail (Published piano-vocal score)
Desert songs : for flute and guitar (Published score)
Reproduction of holograph manuscript.
Echo : metamorphoses on a theme by John Barth : for orchestra (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Thomas, Karen P. 1957- (cont.)

b. 2052

Elementi : for clarinet and percussion (Published score)
Reproduction of holograph manuscript.

b. 2052

Folk songs : for high voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2052

Folk songs : for low voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2052

Four delineations of Curtmantle : for solo violoncello (Published score)
Reproduction of holograph manuscript.

b. 2052

Four delineations of Curtmantle : for tenor trombone (Published score)
Reproduction of holograph manuscript.

b. 2052

Four Lewis Carroll songs (Published choral score)
Reproduction of holograph manuscript.

b. 2052

The gloves : S.A.T.B. choir, flute, clarinet, viola, cello and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2052

I will pour out my spirit : for S.A.T.B. soli, S.A.T.B. choir, 2 trumpets and organ (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2052

Kyrie and transformations : for violin, viola, cello and doublebass (Published score)
Reproduction of holograph manuscript.

b. 2052

Lament of the death of Hec : for 3 males singers and optional renaissance instruments (Published choral score)
Reproduction of holograph manuscript.

b. 272

Metamorphoses on a Machaut Kyrie : for string orchestra (Photocopy of manuscript score)

b. 2052

Metamorphoses on a Machaut Kyrie : for string quartet (Published score)
Reproduction of holograph manuscript.

b. 2052

Over the city : for S.A.T.B. choir and chamber ensemble (Published score)

b. 2052

Over the city : for S.A.T.B. choir, piano and cello (Published score)

b. 272

Over the city : S.A.T.B. and organ (Published piano-vocal score)
Lyrics by Karen P. Thomas.

b. 2052

Psalm 75 : for S.A.T.B. choir and organ (Published piano (organ)-vocal score)

b. 2052

Psalm 84 : for soprano, alto, tenor and baritone soloists, S.A.T.B. choir and organ (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

b. 2052

Rhapsodic ignition : for solo guitar (Published score)

b. 2052

Roundup : for saxophone quartet (Published score)

b. 2052

Set me as a seal : for high voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2052

Sonata for solo flute (Published score)
Reproduction of holograph manuscript.

b. 2052

Songs of love and silence : for soprano, oboe, harp and percussion (Published score)
Reproduction of holograph manuscript.

b. 2052

Sopravvento : for woodwind quintet and percussion (Published score)

b. 2052

Stabat Mater : for mezzo-soprano, speaker, double choir and chamber orchestra (Reproduction of holograph manuscript.)
b. 2052  There must be a Lone Ranger! : for soprano and chamber ensemble
(Published score)
Reproduction of holograph manuscript.

b. 2052  Three medieval lyrics : for S.S.A.A.T.T.B.B. choir (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2052  Two medieval lyrics : for counter-tenor, 2 tenore and bass (Published choral score)

b. 2052  When night came : for clarinet and piano (Published score)

Thomas, Marilyn Taft, 1943-

b. 2053  Elegy. For oboe, harp and string quartet (Published score)
Reproduction of holograph manuscript.

b. 2053  Five pieces for five players : woodwind quintet (Published score)
Reproduction of holograph manuscript.

b. 2053  He was my son : for voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Nuclear winter : for orchestra (Photocopy of manuscript score)

b. 2053  Seasons withinf : or mixed choir S.A.T.B., baritone solo and piano

b. 2053  Songs of family : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Soundscapes (Published score)
Reproduction of holograph manuscript.

b. 2053  Theme and variations : for piano (Published score)
Reproduction of holograph manuscript.

Thomas, Mark

b. 2053  Lost tundra : for piano (Published score)

b. 2053  Sonata : for unaccompanied clarinet (Photocopy of manuscript score)

Thomas, Paul Lindsley

b. 2053  Street song : for brass quintet (Published score)

Thomas, Richard Pearson, 1957-

b. 2053  At last, to be identified (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Dirge without music (Published choral score)
Reproduction of holograph manuscript.

b. 2053  Drum taps (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2053  Far off : for tenor and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
  Thomas, Richard Pearson, 1957- (cont.)
  b. 2053  
  Ladies of their nights and days (Published piano-vocal score)  
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  b. 2053  
  A little nonsense (Published piano-vocal score)  
  Reproduction of holograph manuscript.
  b. 2053  
  Miriam's journey (Photocopy of manuscript piano-vocal score)
  b. 2053  
  The music theatre machine (Published piano-vocal score)  
  Reproduction of holograph manuscript.
  b. 2053  
  Nightcolors (Published score)  
  Reproduction of holograph manuscript.
  b. 2053  
  Portraits of imagined love (Published piano-vocal score)  
  Reproduction of holograph manuscript.
  b. 2053  
  Songs to poems of Edna St. Vincent Millay (Published piano-vocal score)  
  Reproduction of holograph manuscript.
  b. 875  
  Sonnets and song for orchestra (Published score)
  Thome, Diane, 1942-
  b. 2054  
  Alexander Boscovich remembered : for viola, piano, tape (Published score)  
  Reproduction of holograph manuscript.
  b. 2054  
  Anaïs : for tape, violoncello, piano (Published score)  
  Reproduction of holograph manuscript.
  b. 272  
  Bright air/brilliant fire : for flute (alto flute) and tape (Published score)
  b. 2054  
  Cassia blossoms : for soprano, flute, clarinet, violin, viola, 'cello, piano, harp (Published score)  
  Reproduction of holograph manuscript.
  b. 2054  
  The golden messengers (Published score)
  b. 2054  
  Levadi : alone : for soprano and tape (Published score)
  b. 2309  
  Los nombres
  b. 2054  
  The palaces of memory : for large chamber ensemble or chamber orchestra and tape (Published score)
  b. 2054  
  Pianismus (Published score)  
  Reproduction of holograph manuscript.
  b. 876  
  Polyvalence for computer and six players (Published score)
  b. 2054  
  Ringing, stillness, pearl light : for piano and tape (Published score)
  b. 2054  
  Silver deer (Published score)  
  Reproduction of holograph manuscript.
  b. 2054  
  Stepping inward : for oboe/English horn, viola, mandolin, guitar, harp  
  (Photocopy of manuscript score)
  b. 2054  
  Sunflower space : for flute (C and alto), piano and tape (Published score)
  b. 2054  
  Three psalms (Published score)
  b. 2054  
  Three sonnets by Sri Aurobindo : for soprano and orchestra (Published score)
  b. 2054  
  To search the spacious world : for violin and tape (Published score)  
  Reproduction of holograph manuscript.
  b. 2054  
  The yew tree : for soprano and large chamber ensemble (Published score)  
  Reproduction of holograph manuscript.
  Thompson, David Martin, 1951-
  b. 2054  
  Night song (Photocopy of manuscript piano-vocal score)
Thompson, Dick
b. 2054  
*Come and lie with me* (Photocopy of manuscript piano-vocal score)
b. 2054  
*Suite sustenance : for a cappell S.A.T.B. voices* (Photocopy of manuscript piano-vocal score)

Thompson, Malachi
b. 2054  
*Chorale and fanfare* (Manuscript score)

Thompson, Randall, 1899-1984
b. 2054  
*Alleluia : for four-part chorus of men's voices a cappella* (Published piano-vocal score)
b. 2054  
*Alleluia : for four-part chorus of women's voices a cappella* (Published piano-vocal score)
b. 2054  
*Alleluia, amen* (Published piano-vocal score)  
Orchestral reduction.
b. 2054  
*Antiphon : for mixed voices, unaccompanied* (Published piano-vocal score)
b. 2054  
*Blessed be the lord god : for unaccompanied mixed voices* (Published piano-vocal score)
b. 2054  
*The boats were talking : for solo piano* (Published score)
b. 272  
*The eternal dove : for mixed voices* (Published piano-vocal score)
b. 272  
*Farewell : S.A.T.B* (Published piano-vocal score)
b. 2054  
*A feast of praise : for chorus of mixed voices with brass choir and harp or piano* (Published piano-vocal score)
b. 272  
*Five love songs* (Published piano-vocal score)
b. 2054  
*Five love songs, no. 1 The light of stars : for four part chorus of mixed voices unaccompanied* (Published piano-vocal score)
b. 2054  
*Frostiana* (Published score)
b. 272  
*Frostiana* (Published piano-vocal score)
b. 272  
*Glory to god in the highest : for unaccompanied mixed voices* (Published piano-vocal score)
b. 2055  
*Glory to god in the highest : for four-part chorus of mixed voices, a cappella* (Published piano-vocal score)
b. 272  
*Good tidings to the meek : for unaccompanied mixed voices* (Published piano-vocal score)
b. 272  
*The last invocation : S.S.A.T.T.B* (Published piano-vocal score)
b. 2055  
*The last words of David : II SamuelIII, 3.4xx : for four-part chorus of men's voices and orchestra, band or piano* (Published piano-vocal score)
b. 272  
*Mass of the holy spirit, no. 1 Kyrie* (Published piano-vocal score)
b. 272  
*Mass of the holy spirit, no. 2 Gloria* (Published piano-vocal score)
b. 272  
*Mass of the holy spirit, no. 3 Credo* (Published piano-vocal score)
b. 272  
*Mass of the holy spirit, no. 4a Sanctus* (Published piano-vocal score)
b. 272  
*Mass of the holy spirit, no. 4b Benedictus* (Published piano-vocal score)
b. 272  
*Mass of the holy spirit, no. 5 Agnus Dei* (Published piano-vocal score)
b. 2055  
*The mirror of St. Anne* (Published choral score)
b. 2055  
*Montium custos nemorumque, Virgo : for four-part chorus of mixed voices* (Published piano-vocal score)
b. 272  
*My master hath a garden : S.A.T.B* (Published piano-vocal score)
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<th>Title</th>
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<td>272</td>
<td>The Nativity according to Saint Luke, no. 3 And the child grew</td>
<td>S.A.T.B (Published piano-vocal score)</td>
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<td>272</td>
<td>Now I lay me down to sleep</td>
<td>S.S.A (Published piano-vocal score)</td>
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<tr>
<td>2055</td>
<td>O let the nations be glad</td>
<td>for unaccompanied mixed voices</td>
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<td>(Published piano-vocal score)</td>
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<td>Ode to the Virginian voyage: set to music for chorus of mixed voices</td>
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<td>2055</td>
<td>The peaceable kingdom: for unaccompanied mixed voices</td>
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<td>2055</td>
<td>A psalm of thanksgiving: for four-part chorus of mixed voices and</td>
<td>two-part children's chorus with</td>
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<td>orchestra, piano, or organ</td>
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<td>accompaniment (Published piano-vocal</td>
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<td>2055</td>
<td>Quartet no. 1 in d minor: for stringed instruments</td>
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<td>2055</td>
<td>Return unto thy rest: for unaccompanied mixed voices</td>
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<td>Scherzino: for piccolo, violin and viola</td>
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<td>2055</td>
<td>Solomon and Balkis (The butterfly that stamped)</td>
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<td>String quartet no. 2 in G major</td>
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<td>876</td>
<td>Symphony no. 1</td>
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<td>The testament of freedom</td>
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<td>Thou hast given him: for unaccompanied mixed voices</td>
<td>(Published piano-vocal score)</td>
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<td>Thrice happy they: for unaccompanied mixed voices</td>
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<td>Trio: for three doublebasses</td>
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<td>Velvet shoes: S.A.T.B</td>
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<td>Piece in slow motion: a psalm</td>
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<td>Childhood: for mixed chorus and soprano soloist</td>
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<td>Thompson, Van Denman, 1890-1969</td>
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<td>Blessing and honor: S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<td>272</td>
<td>A choral prayer: S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<td>2055</td>
<td>Theme, arabesques and fughetta</td>
<td>(Published score)</td>
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<td>Thompson, Waddy, 1953-</td>
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<td>2056</td>
<td>All men are not frogs who gape at flies</td>
<td>(Published score)</td>
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<td>Aria &amp; parody: from &quot;Eyeless tears&quot;: for soprano, clarinet, 'cello,</td>
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<td>&amp; piano</td>
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<td>Aubade: for violin &amp; piano</td>
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<td>Series I: Composers (cont.)</td>
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<td>Thompson, Waddy, 1953- (cont.)</td>
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<td><em>Crisis: a fantasy: for brass quintet</em> (Published score)</td>
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<td><em>Fantasy: for harp</em> (Photocopy of manuscript score)</td>
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<td><em>Moon songs: soprano &amp; piano</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Oxymoron: for organ &amp; four bassoons</em> (Published score)</td>
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<td><em>La belle en dormant</em> (Published piano-vocal score)</td>
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<td>In New Music, vol. 20 no. 3, April 1947</td>
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<td>b. 2057</td>
<td><em>Concerto: for violoncello and orchestra</em> (Published score)</td>
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<td><em>Consider, lord: for voice and piano</em> (Published piano-vocal score)</td>
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<td><em>Dear lord, thy boundless love to me: for S.A.T.B</em> (Published piano (organ)-vocal score)</td>
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<td><em>Filling station</em> (Published score)</td>
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<td><em>Film</em> (Photocopy of manuscript score)</td>
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<td><em>Five phrases for the Song of Solomon: for soprano voice and percussion</em> (Published score)</td>
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<td><em>Five songs from William Blake</em> (Published piano-vocal score)</td>
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<td>Four songs to poems of Thomas Campion</td>
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<td>b. 2057</td>
<td>Fugues and cantilenas</td>
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<td>b. 2057</td>
<td>God is in his holy temple: for mixed voices</td>
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<td>Jour de chaleur aux bains de mer</td>
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<td>Look, how the floor of heaven: for high voice</td>
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<td>Lord Byron</td>
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<td>Man of iron: portrait of Willy Eisenhart</td>
<td>: for piano</td>
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<td>b. 2058</td>
<td>Mass: for solo voice or unison choir</td>
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<td>b. 2058</td>
<td>Missa pro defunctis: for men's chorus, women's</td>
<td>chorus and orchestra</td>
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<td>b. 2058</td>
<td>Mon amour est bon a dire</td>
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<td>b. 2058</td>
<td>My shepherd will supply my need: for high or</td>
<td>medium voice (Published piano-vocal score)</td>
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<td>b. 2058</td>
<td>O my deir hert: for a cappella mixed chorus</td>
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<td>b. 2058</td>
<td>Passacaglia: for organ</td>
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<td>Percussion piece</td>
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<td>Piano sonata no. 2</td>
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<td>b. 2058</td>
<td>Piano sonata no. 3</td>
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<td>Pigeons on the grass alas: for baritone</td>
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<td>The plow that broke the plains: suite for</td>
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<td>Portraits, album three: for piano</td>
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<td>Portraits, album four: for piano</td>
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<td>Praises and prayers, 1. From the canticle of</td>
<td>the sun: for voice and piano</td>
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<td>the sun: for voice and piano</td>
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<td>Praises and prayers, 2. My master hath a</td>
<td>garden: for voice and piano</td>
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<td>Praises and prayers, 3. Sung by the shepherds:</td>
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<td>Praises and prayers, 4. Before sheeping: for</td>
<td>voice and piano</td>
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<td>voice and piano</td>
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<td>b. 2058</td>
<td>Praises and prayers, 5. Jerusalem, my happy</td>
<td>home: for voice and piano</td>
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<td>home: for voice and piano</td>
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<td>b. 2058</td>
<td>Prelude for organ</td>
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<td>Ragtime bass, from Ten etudes: for piano</td>
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<td>Remember Adam's fall: for low voice</td>
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<td>Saint's procession, from 4 saints in 3 acts</td>
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<td>Scenes from the holy infancy</td>
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<td>Seven choruses for the Medea of Euripides: for</td>
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<td>four-part chorus of women's voices, percussion</td>
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<td>(ad lib) a cappella</td>
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<td>Published in New Music, vol. 10 no. 1, October</td>
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<td>Sonata da chiesa: (Onionskin set of parts.)</td>
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<td>b. 2058</td>
<td>Sonata for violin and piano no. 1</td>
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<td>b. 272</td>
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Series I: Composers (cont.)
Thomson, Virgil, 1896-1989 (cont.)

b. 272  Stabat Mater: for soprano and string quartet (Published score)
b. 272  Stabat Mater (Photocopy of manuscript score)
b. 2058  String quartet no. 1 (Published score)
b. 2058  String quartet no. 2 (Published score)
b. 2058  A sweeter song: for mixed voices (Published piano-vocal score)
b. 2058  Symphony no. 2 in C major (Published score)
b. 2058  Synthetic waltzes: one piano, four hands (Published score)
b. 2058  Synthetic waltzes: 2 pianos 4 hands (Published score)
b. 2058  Tango lullaby (Published score)
b. 2058  Ten etudes: for piano (Published score)
b. 2058  Tenor lead, from Ten etudes: for piano (Published score)
b. 2058  Third symphony (Published score)
b. 272  La valse grégorienne (Photocopy of manuscript score)
b. 2058  Variations on Sunday school themes, no.3 Will there be any stars in my crown? (Published score)
b. 2058  Variations on Sunday school themes, no. 4 Shall we gather (Published score)
b. 2058  Walking song (Published score)
Arranged for two pianos by Arthur Gold and Robert Fizdale.
b. 2058  What is it?: for voice and guitar (Published score)
b. 2058  What is it?: for voice and piano (Published piano-vocal score)
b. 2058  When I survey the bright celestial sphere: for mixed voices in unison (Published piano-vocal score)

Thórarinsson, Leifur (see: Leifur Thórarinsson, 1934-1998)

Thorne, Francis

b. 2059  Anniversary fanfare: for brass and percussion (Published score)
b. 2059  Broadway and 52nd: for two pianos (Published score)
b. 2059  Burlesque overture (Published score)
b. 272  Cantata sauce: for mezzo-soprano, baritone and chamber ensemble (Published score)
Reproduction of holograph manuscript.
b. 2059  Cello concerto: solo cello and ten instruments (Photocopy of manuscript score)
b. 2059  De profundis: for soprano and mixed voice choir (Published piano (organ)-vocal score)
b. 2059  De profundis: for soprano and mixed voice choir (Photocopy of manuscript piano-vocal score)
b. 2059  Divertimento no. 1: for solo flutes, strings and percussion (Published score)
Reproduction of holograph manuscript.
b. 2059  Divertimento no. 2: for bassoon and stringed instruments (Published score)
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b. 876  Divertimento no. 3 (Published score)
Reproduction of holograph manuscript.
b. 2059  Duo sonatina: for 2 bassoons (Published score)
b. 2059  Double variations for the virtuoso pianist (Published score)
b. 2059  Eight introspections: for piano (Published score)
Marks Music Corporation.
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<td>Evensongs : for flute (alto flute), harp, guitar (banjo, mandolin), celeste and percussion</td>
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<td>Fanfare, fugue and fast four : for orchestra</td>
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<td>Fantasia : for string orchestra</td>
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<td>Four songs of Robert Fitzgerald : for medium voice</td>
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<td>Humoresque : for orchestra</td>
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<td>Thorne, Francis</td>
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<td>Thorne, Francis</td>
<td>Lighten our darkness : S.A.T.B. chorus with piano or organ</td>
<td>Published piano-vocal score</td>
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<td>Thorne, Francis</td>
<td>Lyric variations no. 4 : for violin</td>
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<td>Thorne, Francis</td>
<td>Lyric variations no. 6 : for solo cello</td>
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<td>b. 2059</td>
<td>Thorne, Francis</td>
<td>Lyric variations no. 6 : solo cello</td>
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<td>Thorne, Francis</td>
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<td>Published piano-vocal score</td>
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<tr>
<td>b. 2060</td>
<td>Thorne, Francis</td>
<td>Nocturnes : on poems of Robert Fitzgerald : for voice &amp; piano</td>
<td>Published piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>b. 2060</td>
<td>Thorne, Francis</td>
<td>Nunc dimittis</td>
<td>Published piano (organ)-vocal score</td>
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<tr>
<td>b. 2060</td>
<td>Thorne, Francis</td>
<td>Partita no. 2</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2060</td>
<td>Thorne, Francis</td>
<td>Pop partita : for piano</td>
<td>Published score</td>
<td></td>
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</tbody>
</table>
Thorne, Francis (cont.)

Series I: Composers (cont.)

b. 2060  
*Pop partita: Broadway and 52nd revisited: for piano and 12 players*  
(Photocopy of manuscript score)

b. 878  
*Pop partita: for symphony orchestra*  
(Published score)  
Reproduction of holograph manuscript.

b. 878  
*Praise and thanksgiving: for mixed chorus and orchestra*  
(Published score)  
Reproduction of holograph manuscript.

b. 2060  
*Prepare ye the way of the lord*  
(Published piano-vocal score)

b. 2060  
*Quiet night song: for cello and piano*  
(Published score)  
Reproduction of holograph manuscript.

b. 2060  
*Rhapsodic variations*  
(Published score)  
Reproduction of holograph manuscript.

b. 2060  
*Rhapsodic variations: for two pianos*  
(Published score)  
Reproduction of holograph manuscript.

b. 2273  
*Rhapsodic variations no. 2: for clarinet in Bb, violin and cello*  
(Published score)  
Reproduction of holograph manuscript.

b. 2273  
*Rhapsodic variations no. 3: for oboe and strings*  
(Published score)  
Reproduction of holograph manuscript.

b. 2060  
*Rhapsodic variations no. 4: for solo viola*  
(Published score)  
Reproduction of holograph manuscript.

b. 2060  
*Seven simple syncopations: for solo piano*  
(Published score)

b. 2060  
*(S)he does(n't): for solo piano*  
(Published score)  
Reproduction of holograph manuscript.

b. 2060  
*Simultaneities: for brass quintet, electric guitar and percussion*  
(Published score)  
Reproduction of holograph manuscript.

b. 2060  
*Sonar plexus: for orchestra with electric guitar obbligato*  
(Published score)  
Reproduction of holograph manuscript.

b. 2060  
*Sonatina for solo clarinet*  
(Published score)  
Reproduction of holograph manuscript.

b. 2060  
*Sonatina for solo flute*  
(Published score)

b. 2060  
*Sonatina for solo flute*  
(Photocopy of manuscript score)

b. 2060  
*Sonatina for two solo violins*  
(Published score)

b. 2060  
*Sonatina for two unaccompanied violins*  
(Photocopy of manuscript score)

b. 2060  
*Song of the Carolina low country: for mixed chorus and orchestra*  
(Published score)  
Reproduction of holograph manuscript.

b. 2061  
*String quartet*  
(Published score and parts)

b. 2061  
*String quartet no. 3*  
(Published score)  
Reproduction of holograph manuscript.

b. 2273  
*String quartet no. 4*  
(Published score)  
Reproduction of holograph manuscript.

b. 878  
*Symphonic variations on a Duke Ellington theme*  
(Published score)

b. 878  
*Symphony no. 4: Waterloo Bridge: with trumpet obbligato*  
(Published score)  
Reproduction of holograph manuscript.

b. 2061  
*Third string quartet*  
(Photocopy of manuscript score)

b. 2274  
*Third symphony: for percussion and string orchestra (1969)*  
(Published score)  
Reproduction of holograph manuscript.
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Thorne, Francis (cont.)

b. 2274  Third symphony : for percussion and string orchestra (1970-79) (Published score)
Reproduction of holograph manuscript.

b. 2061  Three dance movements : for clarinet and piano (Photocopy of manuscript score)

b. 2061  Three dance movements : for clarinet & piano (Published score)

b. 2061  Thy children, lord : S.S.A. a cappella (Published piano-vocal score)

b. 2061  Thy word resound : S.A.T.B (Published piano-vocal score)

b. 2061  Violin concerto (Published score)
Reproduction of holograph manuscript.

Thorne, Nicholas C. K

b. 2061  Aria improvisations (Photocopy of manuscript score)

b. 2061  Chaconne : passion of the heart, op. 18 : for chamber orchestra (Published score)

b. 2061  Four fall etchings : for eight unaccompanied voices, S.S.A.A.T.T.B.B. or full chorus (Reproduction of holograph manuscript.)

b. 2061  Songs from the mountain, op. 23 (Published score)
Reproduction of holograph manuscript.

b. 2061  Songs of darkness, power and radiance : for bass trombone and orchestra (Published score)
Reproduction of holograph manuscript.

b. 878  Summer sarabande : for clarinet, violin, violoncello and piano (Published score)
Reproduction of holograph manuscript.

b. 2061  Symphony no. 2 : a symphony of light (Published score)
Reproduction of holograph manuscript.

Thornsburg, William K. (William Kim), 1950-

b. 2061  The ten commandments : piano solo and voices (Published piano-vocal score)
Reproduction of holograph manuscript.

Thornton, James D., 1953-

b. 273  Laude : for tuba solo and wind ensemble (Photocopy of manuscript score)

Thornton, Joshua R. (Joshua Rhodes), 1976-

b. 878  In the path of midnight (Published score)

b. 879  Rhapsodie pour les étoiles (Published score)

Thornton, William

b. 2061  Solomon songs : for medium voice and piano (Published piano-vocal score)

Thow, John

b. 2062  All hallows (Published score)
Reproduction of holograph manuscript.

b. 2062  Alpha libri (Photocopy of manuscript score)

b. 879  Aura : for orchestra (Photocopy of manuscript score)

b. 2062  Evening ebb : for mixed chorus (Photocopy of manuscript choral score)

b. 879  Lene tawi : Hopi rain song : for chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 2062  Live oak (Published score)
Reproduction of holograph manuscript.
Madrone : for 14 players (Photocopy of manuscript score)

Quaternion : for flute (piccolo), clarinet, violin, viola, cello, piano and percussion (Published score)
Reproduction of holograph manuscript.

Resonance : for orchestra (Published score)
Reproduction of holograph manuscript.

Seven charms for a new day : for soprano voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Siempre : per voce ed orchestra (Published score)
Reproduction of holograph manuscript.

To invoke the clouds : for two baroque flutes (Published score)
To invoke the clouds : for solo baroque flute (Published score)

Trigon : for orchestra (Published score)
Reproduction of holograph manuscript.

Trilce : for flute (piccolo), oboe (English horn), cello, and piano

Rondo for brass quintet (Published score)

Song for New York : for piano duet, four hands (Published score)

Theme and variations : for oboe and piano (Published score)
Theme and variations : for piano solo (Published score)

Three pieces : for woodwind quintet (Published score)

Three songs : for soprano and piano (Published piano-vocal score)
Copyright 1993

Three songs : for soprano and piano (Published piano-vocal score)
Copyright 1994

Three songs : for tenor and piano (Published piano-vocal score)

Piece for chamber orchestra, op. 1 (Photocopy of manuscript score)

Concerto for trombone and strings (Photocopy of manuscript score)

Chariots coming : for two-part chorus with keyboard accompaniment (Published piano-vocal score)
Spiritual arranged by Robert W. Thygerson.

There's a little wheel a-turnin' : for S.A.T.B. chorus with keyboard accompaniment (Published piano (organ)-vocal score)
Spiritual arranged by Robert W. Thygerson.

Orchestral set no. 1 (Photocopy of manuscript score)

An American dream : for soprano and orchestra (Photocopy of manuscript score)

Concerto for trumpet and orchestra (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)

Ticheli, Frank, 1958- (cont.)

b. 2063  
Playing with fire : for seven-piece jazz band and orchestra (Published score)  
Co-composed with Jim Cullum.

b. 2063  
Radiant voices : for orchestra (Published score)  
Reproduction of holograph manuscript.

Tilles, Nurit  

b. 273  
The kitchen table (a rag) (Published score)

b. 273  
Raw silk (a rag) (Published score)

Tillis, Frederick, 1930-

b. 880  
Celebration (Published score)  
Reproduction of holograph manuscript.

b. 880  
Concerto : for piano (jazz trio) and symphony orchestra (Published score)  
Reproduction of holograph manuscript.

b. 880  
The cotton curtain (Published score)  
Reproduction of holograph manuscript.

b. 2063  
Designs for orchestra I & II (Published score)  
Reproduction of holograph manuscript.

b. 2063  
Fantasy on a scheme by J. S. Bach : for Bb soprano saxophone and piano (Published score)  
Reproduction of holograph manuscript.

b. 2063  
Images of the blue earth : for string quartet and soprano saxophone (Published score)  
Reproduction of holograph manuscript.

b. 2063  
A Latin fringe : for mixed chorus S.A.T.B (Published choral score)  
Reproduction of holograph manuscript.

b. 2063  
Music for alto flute, cello and piano (Mauscript onionskin score)

b. 2063  
"One" for Ray : in memory of Ray M. Copeland : for soprano, alto, tenor, bass and rhythm section (Published score)

b. 2063  
Quintet for woodwinds and percussion (Mauscript onionskin score and parts)

b. 2063  
Spiritual fantasy : for string bass and piano (Published score)

b. 2063  
Spiritual fantasy no. 7 : for cello and piano (Published score)

b. 2063  
The time has come : for mixed chorus with jazz trio (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2063  
Three movements : for piano (Published score)  
Reproduction of holograph manuscript.

b. 2063  
Three showpieces : for violin (unaccompanied) (Published score)  
Reproduction of holograph manuscript.

b. 880  
A wintering (Published score)  
Reproduction of holograph manuscript.

Timmons, Bobby

b. 273  
Dat dere (Photocopy of manuscript score)  
Reproduction of holograph manuscript.

Timpson, Michael Sidney, 1970-

b. 273  
Four poems of Dorothy Parker : for soprano voice and piano (Published piano-vocal score)

b. 2064  
Mirrors of the psyche : for flute and piano (Photocopy of published score)
Series I: Composers (cont.)

Tipton, Clyde, 1934-

b. 273  *Easter alleluia*: S.A.T.B (Published piano-vocal score)

b. 273  *Feed my sheep*: S.A.T.B., soloists (or children choir), organ, and flute
       (Published piano (organ)-vocal score)

Tircuit, Heuwell, 1931-2010

b. 2064  *Bartok variations, set II*: for piano (Published score)

b. 880  *Concerto for brass quintet and orchestra, first movement Toccata* (Published score)
       Reproduction of holograph manuscript.

b. 880  *Concerto for brass quintet and orchestra, second movement Fantasi on a theme of Buxtehude* (Published score)
       Reproduction of holograph manuscript.

b. 2064  *Erotica III*: winter: for cello solo (Published score)

b. 2064  *Manga*: for orchestra (Published score)

b. 2064  *Odoru katachi (Dance patterns): for percussion soloist and chamber orchestra* (Published score)

b. 2064  *Sonata: homage to Mahler*: for viola and piano (Published score and solo part)

Titcomb, Everett, 1884-1968

b. 273  *Behold, o god, our defender*: S.A.T.B (Published piano (organ)-vocal score)

b. 273  *Christ the lord is risen today*: anthem for mixed voices with organ and trumpets
       (Published piano (organ)-vocal score)

b. 273  *Communion*: S.A.T.B

b. 273  *God is gone*: S.A.T.B (Published piano-vocal score)

b. 273  *Hark! The sound of holy voices*: S.A.T.B (Published piano (organ)-vocal score)

b. 273  *Herald of good tidings*: for mixed voices with organ and trumpets (Published piano (organ)-vocal score)

b. 2064  *Improvisation on the eighth Psalm tone*

b. 273  *The lord's my shepherd*: S.A.T.B (Published piano (organ)-vocal score)

b. 273  *The ninety-eighth psalm*: S.A.T.B (Published piano (organ)-vocal score)

b. 2064  *Pastorale* (Published score)

b. 2064  *Requiem* (Published score)

b. 273  *Sing unto the lord*: S.A.T.B (Published piano (organ)-vocal score)

b. 273  *Thanksgiving*: for mixed voices with organ (piano) [brass quartet ad lib.]
       (Published piano (organ)-vocal score)

b. 273  *To Calvary*: S.A.T.B (Published piano (organ)-vocal score)

b. 273  *Unto us a child is born*: S.A.T.B (Published piano (organ)-vocal score)

b. 2064  *Wedding day* (Published score)

Tittle, Steve, 1935-

b. 2064  *String quartet no. 1* (Published score)
       Reproduction of holograph manuscript.

Tkaczevski, Alexander, 1963-

b. 2064  *Diversion*: for string quartet (Published score)
Series I: Composers (cont.)

Tkaczevski, Alexander, 1963- (cont.)

b. 2064  *Epithalamion* (Published piano-vocal score)

b. 2064  *Imitation American process isorhythmic motet : for brass quintet* (Published score)
Reproduction of holograph manuscript.

b. 2064  *Go out there--* (Published score)

b. 2064  *Ryon-ji* (Published score)
Reproduction of holograph manuscript.

b. 2064  *Three movements for two flutes, series one* (Published score)
Reproduction of holograph manuscript.

**Tobias-Duesberg, Helen, 1919-2010**

b. 2064  *Suite : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.

**Toch, Ernst, 1887-1964**

b. 2064  *Adagio elegiaco : for Bb clarinet and piano* (Published score)

b. 2064  *Echoes from a small town* (Published score)

b. 2064  *Nine songs : for soprano and piano* (Published score)

b. 2064  *Profiles, op. 68* (Published score)

**Toenjes, John**

b. 2065  *The air was still : for harpsichord solo* (Photocopy of published score)

b. 2065  *An Alton symphony salute* (Published score)

b. 2065  *Civilized mysteries : for orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2065  *The Jumbies* (Published piano-vocal score)

**Toensing, Richard, 1940-2014**

b. 2065  *Doxologies II : for organ* (Published score)

b. 2065  *Responsoria, book I* (Published score)

b. 2065  *Responsoria, book II* (Published score)

b. 2065  *Responsoria, book III* (Published score)

b. 2065  *Sounds + changes II : for organ* (Published score)

b. 2065  *Sounds and changes II : for organ* (Published score)

b. 2065  *Sounds + changes III : for organ* (Published score)

b. 2065  *Sounds and changes IV : for organ and percussion* (Published score)

**Toguchi, Jun**

b. 273  *Joker : for solo piano* (Published score)

**Tomaro, Robert**

b. 2065  *Celestial navigation* (Published score)
Reproduction of holograph manuscript.

b. 2065  *Evolution* (Published score)
Reproduction of holograph manuscript.

b. 2065  *String quartet* (Published score)
Reproduction of holograph manuscript.

b. 2065  *Wallflower* (Published score)
Reproduction of holograph manuscript.

**Tompkins, Fred**
Series I: Composers (cont.)

Tompkins, Fred (cont.)

b. 2066  
Cécile : for saxophone (sop. & tenor), piano, flute, bass & drums (Photocopy of manuscript score)

b. 2066  
Fanfare VI & poastlude : for Bb clarinet & piano (Photocopy of manuscript score)

b. 273  
Fanfare 8 (Photocopy of manuscript score)

Bound with “Doubt me.”

b. 2066  
Four lines (Manuscript score)

b. 2066  
3 poems on e. e. cummings (Manuscript piano-vocal score)

b. 2066  
Yes (Photocopy of manuscript score)

Tooker, Alexander W

b. 881  
Fireflies : for 4 contrabasses (Published score)

Topliff, Roger

b. 2066  
Oh father of eternal life : S.A.T.B., optional accompaniment (Published piano-vocal score)

b. 2066  
Reflections : for woodwind trio (Published score and parts)

Torello, Michael, 1940-

b. 2066  
Abstractions : for two jazz saxophones, rock group and free improv. group (Photocopy of manuscript score)

b. 2066  
Analomink : for rock band, voices and solo instrument (Photocopy of manuscript score)

b. 2066  
Concerto for guitar and trio (Photocopy of manuscript score)

b. 2066  
Duo for C flute and Bb clarinet (Photocopy of manuscript score)

b. 2066  
Fantasy for band (Photocopy of manuscript score)

b. 2066  
Hexachords + source sets : for flute, violin, viola, cello (Photocopy of manuscript score)

b. 2066  
Hexachords II : for trombone quartet (Photocopy of manuscript score)

b. 2066  
Kiskatom : for woodwind quintet (Published score)

Reproduction of holograph manuscript.

b. 2066  
Ockawanick : for string quartet (Photocopy of manuscript score)

b. 2066  
Prelude and toccata (Photocopy of manuscript score)

b. 2066  
Sonata in C : for band (Photocopy of manuscript score)

b. 2066  
Sonata for contrabass and piano (Photocopy of manuscript score)

b. 2066  
Taghanick : for solo electric contrabass (Published score)

Reproduction of holograph manuscript.

b. 2066  
Waubeeka : for solo pianoforte (Published score)

Reproduction of holograph manuscript.

b. 2066  
xxWawayandax : for concert band (Photocopy of manuscript score)

Torke, Michael

b. 2067  
Adjustable wrench : for chamber ensemble (Published score)

b. 881  
Ceremony of innocence : for flute, clarinet, violin, cello and piano (Published score)

b. 881  
Ceremony of innocence : for flute, clarinet, violin, cello and piano (Published score)

Annotated copy.

b. 2067  
Chrome (Photocopy of manuscript score)

b. 2067  
Ecstatic orange : for orchestra (Published score)
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<td>Torke, Michael (cont.)</td>
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<td>b. 2067</td>
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<tr>
<td><strong>Green</strong> (Published score)</td>
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<td>Corrected edition (12/86).</td>
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<td>b. 2067</td>
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<tr>
<td><strong>Javelin : for orchestra</strong> (Published score)</td>
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<td>b. 274</td>
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<td><strong>July : for saxophone quartet</strong> (Published score)</td>
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<td>b. 2067</td>
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<tr>
<td><strong>King of hearts</strong> (Published piano-vocal score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2067</td>
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<tr>
<td><strong>Laetus : for piano</strong> (Published score)</td>
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<td>b. 2067</td>
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<tr>
<td><strong>Mass : for mixed chorus with baritone solo and orchestra</strong> (Published piano-vocal score)</td>
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<td>b. 2067</td>
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<tr>
<td><strong>Overnight mail</strong> (Published score)</td>
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<td><strong>Telephone book : for chamber ensemble</strong> (Published score)</td>
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<td>b. 881</td>
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<td><strong>Vanada</strong> (Published score)</td>
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<tr>
<td>Tornauer, Claudia</td>
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<td>b. 274</td>
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<tr>
<td><strong>Ciacona : for solo guitar</strong> (Published score)</td>
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<td>Composed by S.L. Weiss, arranged for guitar by Claudia Tornauer.</td>
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<td>Toropov, Brandon</td>
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<td><strong>The job search</strong> (Photocopy of manuscript score)</td>
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<td>Torquato, W</td>
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<td>b. 274</td>
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<tr>
<td><strong>Three songs from Frost</strong> (Published piano-vocal score)</td>
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<td>Torres-Santos, Raymond, 1958-</td>
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<td>b. 881</td>
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<tr>
<td><strong>Akropolis</strong> (Published score)</td>
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<td>b. 882</td>
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<tr>
<td><strong>Areytos : for orchestra and computer generated sound</strong> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2067</td>
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<tr>
<td><strong>Bella estrella : for tenor, chorus and piano</strong> (Published piano-vocal score)</td>
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<td>b. 2067</td>
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<tr>
<td><strong>Cordillera central : for clarinet and cuatro</strong> (Published score)</td>
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<tr>
<td>b. 882</td>
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<tr>
<td><strong>Elegía de reyes : for narrator, soloist, chorus, “rondalla” and stage band</strong> (Published score)</td>
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<tr>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 882</td>
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<tr>
<td><strong>Exploraciones : for string orchestra</strong> (Published score)</td>
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<tr>
<td>b. 2067</td>
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<tr>
<td><strong>La guaracha del Macho Camacho : for acoustic piano and electronic piano w/ waw-waw and phaser pedals</strong> (Published score)</td>
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<tr>
<td>b. 883</td>
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<tr>
<td><strong>Gwakía baba : for two mixed choruses</strong> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 883</td>
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<td><strong>Mike Hammer</strong> (Published score)</td>
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<td>b. 883</td>
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<tr>
<td><strong>Music for movements : for chamber ensemble</strong> (Published score)</td>
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<td>b. 883</td>
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<td><strong>El pais de los cuatro pisos</strong> (Photocopy of manuscript score)</td>
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<td>b. 2067</td>
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<tr>
<td><strong>Salsa y tres soneos : piano or harp solo</strong> (Published score)</td>
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<td>b. 883</td>
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<tr>
<td><strong>Sinfonietta concertante</strong> (Published score)</td>
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<td>Reproduction of holograph manuscript.</td>
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Series I: Composers (cont.)
Torres-Santos, Raymond, 1958- (cont.)
b. 2067  
   **Trio** : for trumpet, French horn and trombone (Published score)  
   Reproduction of holograph manuscript.

b. 2067  
   **Tropical nights** : divertimento : for woodwind quintet (Published score)  
   Tortorici, Eugene, 1960-

b. 2068  
   **The trial** : for string orchestra (Photocopy of manuscript score)  
   Toutant, William

b. 274  
   **Bagatelle** (Published score)

b. 274  
   **Bagatelle 1A** (Published score)

Tower, Joan, 1938-

b. 2068  
   **Amazon** : for flute, clarinet in Bb, violin, cello and piano (Published score)

b. 2068  
   **Ascent** : for organ (Published score)

b. 274  
   **Black topaz** : for piano and six instruments (Published score)

b. 883  
   **Breakfast rhythms I and II** : for clarinet and five instruments (Published score)

b. 2068  
   **Circles** : for piano (Published score)  
   Reproduction of holograph manuscript.

b. 2068  
   **Clarinet concerto** (Published score)  
   Reproduction of holograph manuscript.

b. 2068  
   **Clarinet concerto : clarinet and piano** (Published score)

b. 2068  
   **Fanfare for the uncommon woman, no. 5** : trumpet quartet (Published score)

b. 2068  
   **Fanfares** : for brass ensemble and percussion (Published score)  
   Fanfare for the uncommon woman, nos. 1, 2, 3, Celebration fanfare.

b. 2068  
   **Fantasia** : for piano (Published score)  
   Published score

b. 2068  
   **Flute concerto** (Photocopy of manuscript score)

b. 883  
   **Hexachords** : solo flute (Published score)

b. 274  
   **Island prelude** (Published score)

b. 2068  
   **Music for cello and orchestra** (Photocopy of manuscript score)

b. 2068  
   **Music for cello and orchestra** (Published score)  
   Piano reduction.

b. 2068  
   **Night fields** : for string quartet (Published score)

b. 2068  
   **Noon dance** : flute (alto flute, piccolo), clarinet in A, violin, violoncello,  
   percussion, piano (Photocopy of published score)

b. 2068  
   **Opa eboni** (Published score)  
   Reproduction of holograph manuscript.

b. 2068  
   **Piano concerto** (Photocopy of manuscript score)

b. 2068  
   **Piano concerto** (Published score)  
   Two piano reduction.

b. 2068  
   **Platinum spirals** : for solo violin (Published score)  
   Associated Music Publishers.

b. 2068  
   **Platinum spirals** : for violin (Published score)  
   American Composer's Alliance.

b. 2068  
   **Prelude for five players** : for flute, oboe, clarinet and piano or flute, violin,  
   clarinet, cello and piano (Published score)  
   Reproduction of holograph manuscript.
Series I: Composers (cont.)
Tower, Joan, 1938- (cont.)

b. 2069  
Sequoia : for orchestra (Published score)

b. 2069  
Silver ladders : for orchestra (Published score)

b. 2069  
Silver ladders : for orchestra (Published score)

b. 2069  
Six variations for cello (Published score)
Reproduction of holograph manuscript.

b. 2069  
Stepping stones : for two pianos (Published score)

b. 2069  
Très lent : hommage à Messiaen : for cello and piano (Published score and solo part)

b. 2069  
Turning points : clarinet and string quartet (Published score)

Towner, Ralph

b. 2069  
Suite for guitar : with optional flute, oboe or violin (Published set of parts)

Townley, Cathy

b. 274  
Do all the good you can : S.A.T (Published piano-vocal score)

b. 274  
Hosanna! Hosanna! : unison choir and solo voice (Published piano-vocal score)

Townsend, Douglas

b. 2069  
Ballet suite : three clarinets (Published set of parts)

b. 2069  
Chamber symphony : wind ensemble (Published score)
Reproduction of holograph manuscript.

b. 2069  
Dance-improvisations and fugue : for soprano recorder (piccolo or flute) and piano (Published score)

b. 2069  
Duo for violas, op. 5 (Published score)

b. 2069  
8 x 8 : variations on a theme of Milhaud : for soprano recorder (piccolo or flute), Bb trumpet (Bb clarinet or oboe), violoncello (bassoon) and piano (Published score)

b. 2069  
Fantasy on motives of Burt Bacharach (Photocopy of manuscript score)

b. 2069  
Five madrigals, nos. 1, 2 and 3 : S.A.T.B. a cappella (Published piano-vocal score)

b. 2069  
Five madrigals, nos. 4 and 5 : S.A.T.B. a cappella

b. 2069  
4 fantasies on American folk songs : piano duet (Published score)

b. 2069  
The Ridgefield rag (Photocopy of manuscript score)
Piano duet version.

b. 2069  
The Ridgefield rag (Photocopy of manuscript score)
Orchestrated version.

Townsend, Perry

b. 2069  
Episodes for piano (Published score)
Reproduction of holograph manuscript.

b. 274  
Nightvision : for string orchestra (Published score)

Track, Gerhard

b. 274  
Christmas dream : S.A.T.B (Published piano-vocal score)

Tranquilino, Armando

b. 2069  
Developing variations (Published score)

Traphagen, Kirsten, 1941-

b. 2070  
Little tree (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)
Traphagen, Kirsten, 1941- (cont.)

b. 2070  
Requiem for the living and the dead : S.A.T.B., piano or organ accompaniment (Photocopy of published score)

Trapp, Lynn

b. 274  
Salutation, petition, and acclamation : for organ on two chants of Salve Regina (Published score)

Traugh, Steven

b. 884  
East African symphony : for orchestra and East African ensemble (Published score)
Reproduction of holograph manuscript.

Traver, James Ferris

b. 2070  
The angels of heaven : S.A.T.B. a cappella (Published choral score)

b. 274  
The ballad of the Christ child : S.A.T.B (Published piano-vocal score)

b. 2070  
The holy child : for mezzo-soprano and bass soli, chorus and orchestra (Published score)
Reproduction of holograph manuscript.

b. 274  
Hymn of triumph : S.A.T.B (Published piano-vocal score)

b. 274  
In Bethlehem town : S.A.T.B (Published piano-vocal score)

b. 274  
In him I abide : S.A.T.B (Published piano-vocal score)

b. 274  
Jesus Christ was born this day : S.A.T.B (Published piano-vocal score)

b. 274  
Jesus saviour : S.A.T.B (Published piano-vocal score)

b. 274  
Lord eternal, almighty : S.A.T.B (Published piano-vocal score)

b. 2070  
Meditation on a sacred subject (Published score)
Reproduction of holograph manuscript.

b. 2070  
O gracious lord : S.A.T.B. a cappella (Published choral score)

b. 274  
Praise the lord our king : S.A.T.B (Published piano-vocal score)

b. 2070  
Rise all ye people : for mixed voices (S.A.T.B.) (Published piano-vocal score)

b. 2070  
When Jesus was a tiny babe (Published piano (organ)-vocal score)

Travis, Roy

b. 884  
The black bacchants, act I (Published score)
Reproduction of holograph manuscript.

b. 884  
The black bacchants, act II (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2070  
Collage : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2070  
Piano concerto (Published score)
Reproduction of holograph manuscript.

b. 2070  
Songs and epilogues : for bass voice and piano (Published piano-vocal score)

Trefousse, Roger

b. 2274  
After that : for piano (Published score)
Reproduction of holograph manuscript.

b. 2274  
All before morning : for piano (Published score)
Reproduction of holograph manuscript.

b. 274  
Blanced boulders : for narrator, flute, percussion and tuba (Published score)

b. 2070  
Column : for English horn and string orchestra (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Trefousse, Roger (cont.)
b. 2070  
*Found objects : for six singers and ten instrumentalists* (Photocopy of manuscript score)  
Condensed score.

b. 2070  
*Men must walk before they can dance : for solo piano* (Photocopy of published score)

b. 2070  
The monkey opera (Published score)  
Reproduction of holograph manuscript.

b. 274  
*A one scene opera* (Photocopy of manuscript score)  
Bound with Six songs.

b. 2070  
*Quails : for oboe, clarinet, horn and bassoon* (Published score)  
Reproduction of holograph manuscript.

b. 2070  
*Square of sunlight : for string orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2274  
*Three piano rags* (Published score)  
Reproduction of holograph manuscript.

b. 2070  
*Tiger's-eye is min'd from the sea : for cello and piano* (Published score)  
Reproduction of holograph manuscript.

Treggor, Philip

b. 2070  
*Trio for three reeds : oboe, clarinet, bassoon* (Manuscript score)

Tremblay, George, 1911-1982

b. 2070  
*Two piano sonatas* (Published score)  
Published in New Music vol. 12 no. 2, January 1939

Trepanier, Irene

b. 2070  
*City sketches : suite for piano* (Published score)

Triggs, Harold, 1900-1984

b. 2070  
*Danza braziliana* (Photocopy of manuscript score)

b. 2070  
*Danza braziliana : piano solo* (Published score)

b. 275  
*Nuptial* (Photocopy of manuscript score)

b. 2070  
*Quartet for strings* (Published score)  
Reproduction of holograph manuscript.

b. 2070  
*Six surrealist afterludes : two pianos* (Published score)  
Reproduction of holograph manuscript.

Trimble, Lester, 1923-1986

b. 886  
*Closing piece : for orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2071  
*Concerto for violin and orchestra* (Published score)  
Reproduction of holograph manuscript.

b. 2071  
*Concerto : woodwinds and strings* (Published score)

b. 886  
*Concerto for woodwinds and strings* (Published score)  
Reproduction of holograph manuscript.

b. 2071  
*Double concerto : for two violins, winds and brass* (Published score)  
Reproduction of holograph manuscript.

b. 2071  
*Duo : for viola and piano* (Published score)  
Reproduction of holograph manuscript.

b. 2071  
*Duo : viola and piano* (Published score)
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<td><em>Duo concertante : for orchestra and two solo violins</em></td>
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<td><em>Panels IV : for 16 players</em></td>
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<td><em>Petit concert : for medium voice, violin, oboe and harpsichord (piano)</em></td>
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<td><em>Quadrophonics (Panels VI) : for percussion quartet</em></td>
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<td><em>Tango trunco</em></td>
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<td><em>Five bagatelles : for piano</em></td>
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<td><strong>b. 275</strong></td>
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<td><em>Five scenes for string orchestra</em></td>
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<td><em>My backyard in three acts</em></td>
<td>(Published score)</td>
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<td><strong>b. 275</strong></td>
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<td><em>The rights of spring : for piano quartet</em></td>
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<td>Trombly, Preston, 1945-</td>
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<td><em>Duo for flute and percussion</em></td>
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<td><strong>b. 888</strong></td>
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<tr>
<td><em>In memoriam Igor Stravinsky : for viola and string bass with woodwind quartet</em></td>
<td>(Published score)</td>
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<td><em>Trio da camera : for flute, 'cello &amp; piano</em></td>
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Series I: Composers (cont.)
Trombly, Preston, 1945- (cont.)
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Trio in three movements (Photocopy of manuscript score)
b. 888  
The windmills of Paris : flute, violin, clarinet, cello, piano (Published score)  
Reproduction of holograph manuscript.
Trout, Gilbert R. (Gilbert Russell), 1968-
b. 2072  
Waltz #1 : for string orchestra or string quartet with bass (Published score)
Trowbridge, Luther
b. 2072  
Alla marcia : for Bb trumpet, cornet or fluegelhorn with piano (Published score)
barcarolle : for Bb bass clarinet of bassoon with piano (Published score)
Chorale : for four Bb trumpets, cornets or fluegelhorns (Published score)
Chromatico : for trombone or bassoon or violoncello with piano (Published score)
Homage to Chopin : for oboe or Bb clarinet with piano (Published score)
Organum metamorphosis : for Bb clarinet or Eb alto saxophone with piano (Published score)
Quietude : for English horn or Bb clarinet with piano (Published score)
Tranquillo : for three Bb trumpets, cornets or fluegelhorns (Published score)
Troxell, Jerry J
b. 2072  
Mostly a ballad : for solo saxophone (Photocopy of manuscript score)
Trubitt, Allen R
b. 2072  
Ginessa : five variations for a favorite aunt : for 2 pianos (Photocopy of manuscript score)
6 Philippine folk songs for piano solo (Published score)
Sonata : for harpsichord (Manuscript score)
Sonata for piano no. 2 (Photocopy of manuscript score)
Sonata no. 5 for piano : restive symmetries (Photocopy of manuscript score)
Trued, S. Clarence
b. 275  
Blow the trumpets : S.A.T.B (Published piano-vocal score)
Lord, flood my soul : S.A.T.B (Published piano-vocal score)
Truelove, Steven, 1946-
b. 2072  
Awakening sonata (Photocopy of manuscript score)
Campanology : an fabric of excellence in the age of Stockhausen (Photocopy of manuscript score)
11 or 12 piano portraits dating from 1965 (Photocopy of manuscript score)
Father sun & mother earth : for soprano, clarinet and piano (Published score)  
Eight songs from the chamber opera From flowers to butterflies.
5 variations and a theme (Photocopy of manuscript score)
Mosaic constellations (Photocopy of manuscript score)
Mosaics : for piano solo (Photocopy of manuscript score)
Piano piece 1964 (Photocopy of manuscript score)
Piano piece 1983 (Photocopy of manuscript score)
Quartet : chronological historical examination as manifestation with a point in space-time (Photocopy of manuscript score)
Suite for piano (Photocopy of manuscript score)
b. 2072  

Transition : for piano  (Published score)  
Reproduction of holograph manuscript.

Truett, Jack

b. 2072  

Invasion fanfare  (Photocopy of manuscript lead sheel)

Trunk, Richard

b. 275  

Peace at night : S.A.T.B  (Published piano-vocal score)

Trythall, Gilbert, 1930-

b. 2072  

In the presence : for S.A.T.B. chorus, audience and stereophonic tape recorder  (Published choral score)

b. 2072  

Prelude & fugue, op. 10 : for organ  (Photocopy of manuscript score)

b. 2072  

Sinfonia concertante : for woodwind quintet and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 888  

A solemn chant : for string orchestra  (Published score)
Reproduction of holograph manuscript.

b. 2072  

Spanish songs  (Photocopy of manuscript piano-vocal score)

b. 888  

Symphony no. 1  (Published score)
Reproduction of holograph manuscript.

Trythall, Richard

b. 889  

Ballad : for piano and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 889  

Bolero : for 4 percussionists  (Published score)
Reproduction of holograph manuscript.

b. 275  

Coincidences : for piano  (Published score)

b. 889  

Composition for piano and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 889  

Continuums  (Published score)
Reproduction of holograph manuscript.

b. 889  

Costruzione : for orchestra  (Published score)
Reproduction of holograph manuscript.

b. 889  

Omaggio a Jerry Lee Lewis : for stereo tape  (Published score)
Reproduction of holograph manuscript.

b. 889  

Penelope's monologue : for soprano and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 889  

Salute to the 'fifties : for solo percussionist and tape  (Published score)
Reproduction of holograph manuscript.

b. 889  

Suite : for harpsichord and two channel tape  (Published score)
Reproduction of holograph manuscript.

b. 275  

To Norma Dean : for soprano  (Published score)

b. 275  

Three pieces for piano  (Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 889  

Variations on a theme by F. J. Haydn : for woodwind quintet and tape  (Published score)
Reproduction of holograph manuscript.

b. 890  

Verse  (Published score)
Reproduction of holograph manuscript.

Tsandoulas, G. N. (Gerasimos Nicholas), 1939-

b. 2072  

Elia : for mezzo soprano and piano  (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)

Tsang, David
b. 2072  Constancy : for piano (Published score)
        Reproduction of holograph manuscript.
b. 2072  Duet for flute and viola (Published score)
b. 2072  Searching (Published score)
        Reproduction of holograph manuscript.

Tsontakis, George
b. 2073  Fervore : for piccolo and piano (Published score)
b. 2073  Five choral sketches on "Is aghios" : chorus and solo clarinet obbligato
        (Photocopy of manuscript score)
b. 2073  Five sighs and a fantasy : for orchestra (Published score)
        Reproduction of holograph manuscript.
b. 275  Requiescat : for viola and piano (Published score)
b. 2073  String quartet : Emerson (Published score)
        String quartet no. 2.
b. 2073  String quartet no. 3 : Coraggio (Published score)
        Reproduction of holograph manuscript.
b. 2073  Three sighs, three variations : for violin and piano (Published score)

Tucker, Alfred (Alfred C.), 1930-
b. 2073  The brook (Photocopy of manuscript score)
b. 2073  Sonata : for unaccompanied cello (Photocopy of manuscript score)

Tucker, Ben, 1930-
b. 275  Baby you should know it (Photocopy of manuscript score)
b. 275  Comin' home baby (Photocopy of manuscript score)
b. 275  TNT (Published piano-vocal score)

Tucker, Gregory, 1953-
b. 2073  Idle conversation : for two flutes (Published score)

Tufoares, Deno (Deno Athan), 1948-
b. 2073  The conqueror worm (Photocopy of manuscript choral score)
b. 2073  For Bonnie : for organ (Photocopy of manuscript score)
b. 2073  Opus #2, revisited : woodwind quartet (Photocopy of manuscript score)
b. 2073  Opus #6 : for 2 flutes, 2 oboes, 4 violins, 2 violas, one cello, one bass
        (Photocopy of manuscript score)
b. 2073  Opus #7 : 2 flutes, 2 Bb trumpetes, 2 violins, cello (Photocopy of manuscript score)
b. 2073  Opus 8 : Fl., Ob., Bb cl., Bssn., F Hn., 6 Vln., 2 Va., 2 Vc., Cb
        (Photocopy of manuscript score)
b. 2073  The seven seals (Photocopy of manuscript score)

Tulan, Fred
b. 2073  Kaleidoscope : for organ solo (Published score)

Tull, Fisher
b. 2073  Accolade : for symphonic band (Published score)
b. 2073  Concertino : for oboe and strings (Published score)
        Piano reduction with solo part.
b. 2073  
**Concertino : for oboe and strings**  (Published score)  
Full score.

b. 2073  
**Concerto grosso : for brass quintet and symphonic band**  (Published score)

b. 2073  
**Credo**  (Published score)

b. 2073  
**Cyclorama : flute ensemble**  (Published score and parts)

b. 2073  
**Eight profiles : for solo trumpet**  (Published score)

b. 2073  
**Fantasy on L’homme armé : oboe and piano**  (Published score and solo part)

b. 2073  
**The final covenant : for symphonic band or wind ensemble**  (Published score)

b. 2073  
**An Indian prayer**  (Published piano-vocal score)

b. 2073  
**Jargon : after William Billings : for percussion ensemble and symphonic band**  (Published score)

b. 890  
**Nonet : for winds, percussion, piano**  (Published score)

b. 2073  
**Prelude and double fugue**  (Published score)

b. 2073  
**Reflections on Paris**  (Published score)

b. 2074  
**Sarabande and gigue : Eb alto saxophone and piano**  (Published score and solo part)

b. 2074  
**The seasons of man**  (Published piano-vocal score)

b. 2074  
**Soundings : brass and percussion**  (Published score and parts)

b. 2074  
**Studies in motion**  (Published score)

b. 2074  
**Three bagatelles : for trumpet and piano**  (Published score and solo part)

b. 275  
**Tubular octad : for four euphoniums and four tubas**  (Published score)  
Includes parts.

b. 2074  
**Two poems : treble chorus and harp**  (Published piano-vocal score)

b. 2074  
**A verse of solace : S.A.T.B. and handbells (or any keyboard instrument)**  
(Published piano-vocal score)

**Turchen, Barry, 1954-**

b. 2074  
**Static electricity : for eight Bb trumpets**  (Published score)

**Turetzky, Bertram, 1933-**

b. 2074  
**Collage I : for unaccompanied contrabass**  (Published score)

b. 275  
**Kinderspiel : for four double basses**  (Published score)  
Includes parts.

b. 2074  
**Poems, portraits, ballades and blues : for solo contrabass**  (Published score)

b. 2074  
**Reflections on Ives and Whittier : for either contrabass quartet, ensemble of solo contrabass with self-prepared tape**  (Published set of scores)

**Turiel, Dan (Daniel Elliott), 1951-1987**

b. 2074  
**Thespis, or, The gods grown old**  (Published score)  
Reproduction of holograph manuscript.

**Turner, Charles A., 1951-**

b. 2074  
**Atemkristall : for flute and piano**  (Published score)  
Reproduction of holograph manuscript.

**Turner, Kerry, 1960-**

b. 2074  
**Quartet for horns no. 3**  (Photocopy of manuscript score)

**Turner, Robert, 1920-2012**

b. 2074  
**Opening night : a theatre overture**  (Published score)
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<th>Fantasy : violin and piano (Published score) Reproduction of holograph manuscript.</th>
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<td>Antoniana, op. 47 (Published score) Reproduction of holograph manuscript.</td>
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<td>The calendar : for S.A. &amp; piano (Published piano-vocal score)</td>
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<td>Chartres west, op. 25 (Photocopy of manuscript score)</td>
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<td>Chorus of the frogs, op. 16 : for four part chorus of mixed voices with piano accompaniment (Published piano-vocal score)</td>
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<td>Elegy in memory of Karol Rathaus (Published score) Reproduction of holograph manuscript.</td>
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<td>Great Scott!, op. 37 (Published score) Reproduction of holograph manuscript.</td>
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<td>Homage to Bach, op. 26 (Published score) Reproduction of holograph manuscript.</td>
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<td>A Joplin overture, op. 37A (Published score) Reproduction of holograph manuscript.</td>
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<td>Lanier songs, op. 53 (Published score) Reproduction of holograph manuscript.</td>
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<td>Little suite for piano, op. 9 (Published score)</td>
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<td>Lyric variations, op. 32 : for oboe and string orch (Photocopy of manuscript score)</td>
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<td>Passacaglia : for piano (Published score)</td>
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<td>Ragtime caprice : for piano and orchestra, op. 45 (Published score) Reproduction of holograph manuscript.</td>
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<td>Richard III (Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<td>A secular masque, op. 55 (Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<td>Sonatina for flutes, op. 51 #6 (Photocopy of manuscript score)</td>
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<td>Songs, dances &amp; studies, set two : for band (Published score)</td>
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<td>Songs, dances &amp; studies, set three : for band (Published score)</td>
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<td>A Sousa overture, op. 43 (Published score)</td>
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<td>String quartet no. 2 (Photocopy of manuscript score and parts)</td>
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Series I: Composers (cont.)

Turok, Paul, 1929-2012 (cont.)

b. 892 Two pieces from Richard III (Published score)
Reproduction of holograph manuscript.

b. 892 Variations on an American song, op. 20 (Published score)
Reproduction of holograph manuscript.

Turrin, Joseph, 1947-

b. 892 Concerto : for trumpet and orchestra (Photocopy of manuscript score)

b. 2075 The steadfast tin soldier : for narrator and chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 2075 The steadfast tin soldier : for narrator and chamber orchestra (Published score)

Tuthill, Burnet, 1888-1982

b. 2076 Benedicite, omnia opera : for double choir a cappella with incidental solos for alto and tenor (Published piano-vocal score)

b. 2076 Bethlehem, op. 8 : for orchestra (Published score)

b. 2076 Chip's fast piece : for clarinet and piano (Published score)

b. 2076 Communion service, op. 39b (Photocopy of manuscript choral score)

b. 892 Concerto : for clarinet and orchestra (Photocopy of manuscript score)

b. 2076 Concerto for string bass and wind orchestra (Photocopy of manuscript score)

b. 2076 Duo for clarinet and bassoon, op. 18 no. 2 (Published score)

b. 2076 For Joy, op. 41 : for violin and piano (Published score and solo part)

b. 2076 Fugue for four brasses, op. 10 no. 3 (Published score and parts)

b. 2076 Gloria in D (Photocopy of manuscript choral score)

b. 2076 Intermezzo : for two Bb clarinets and basset horn in G (or Eb alto clarinet) (Published score and parts)

b. 2076 A little English : for English horn and piano (Published score and solo part)

b. 2076 Magnificat, op. 55 (Photocopy of manuscript piano-vocal score)

b. 2076 Nunc dimittis [sic] (Photocopy of manuscript piano-vocal score)

b. 2076 Our god, to whom we turn, op. 49, no. 3 : for choir unaccompanied (Photocopy of manuscript choral score)

b. 2076 Prayer for those at home : low voice (Published piano-vocal score)

b. 2076 Prelude, op. 51 : for horn and organ (Published score and solo part)

b. 2076 Prelude and rondo, op. 26 : from xxSuite for bandcc (Published score)
Condensed score.

b. 2076 Psalm III, op. 32 no. 2 : for a cappella chorus of men's voices (Published piano-vocal score)

b. 2076 Rondo concertante : 2 solo clarinets and band (Published score and parts)
Condensed score.

b. 2076 Sailor's hornpipe, op. 13 no. 1 : for flute, oboe, clarinet in Bb, horn in F, bassoon (Published score and parts)

b. 2076 Scherzo, op. 10 no . 1 : trumpet & piano (Published score)

b. 2076 Scherzo : for three Bb clarinets (Published score and parts)

b. 2076 Six for bass (Published score and solo part)

b. 2076 Sonata, op. 29 : for Bb trumpet and piano (Published score and solo part)

b. 2076 Sonata, op. 24 : oboe solo with piano accompaniment (Published score and solo part)
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<td>b. 2076 Thanksgiving anthem : Psalm 147</td>
<td>(Photocopy of manuscript piano (organ)-vocal score)</td>
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<td>b. 2076 Trombone trouble : for three trombones and piano</td>
<td>(Published score and solo parts)</td>
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<td>b. 892 Turn back, o man, op. 66 no. 1</td>
<td>(Photocopy of manuscript piano-vocal score)</td>
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<td>b. 2280 Two snacks for alonsome clarinet, op. 60 no. 2</td>
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<td>b. 2076 Variations on When Johnny comes marching home, op. 9 : woodwind quintet and piano</td>
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<td>Tuttle, Lloyd B. (Lloyd Bryant), 1925-1997</td>
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<td>b. 275 Let all men hear : T.T.B</td>
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<td>Tuttle, Thelma Kent, 1902-1994</td>
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<td>b. 2076 Umbrels in the wind : for piano</td>
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<td>Twining, Toby</td>
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<td>b. 2076 Between the stars</td>
<td>(Photocopy of manuscript choral score)</td>
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<td>b. 275 Chrysalid requiem</td>
<td>(Published score mixed with photocopy of manuscript score)</td>
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<td>b. 2076 Shaman</td>
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<td>Twomey, Michael, 1963-</td>
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<td>b. 2076 Capriccio : angels in the water</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 892 As Cassandra laughed : for violin, clarinet, cello and piano</td>
<td>(Published score)</td>
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<td>b. 2076 Consider the lilies : for mixed ensemble</td>
<td>(Published score)</td>
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<td>Uber, David, 1921-2007</td>
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<td>b. 2077 Brass quartet</td>
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<td>Condensed score.</td>
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<td>Ubieta, Enrique</td>
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<td>b. 2077 The Cuban mass : for solo voices, mixed chorus and orchestra</td>
<td>(Published piano-vocal score)</td>
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<td>Udell, Budd</td>
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<td>b. 2077 Alleluia : S.A.T.B. a cappella</td>
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<td>b. 893 Cottonwood pass</td>
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<td>b. 893 The cry of twelve</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 275 Love and the woman : for voice, flute, and piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 2077 Two songs : for soprano, clarinet and piano</td>
<td>(Photocopy of manuscript score)</td>
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<td>Udow, Michael W. (Michael William)</td>
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<td>b. 893 Acoustic composition no. 1</td>
<td>(Published score)</td>
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<td>Includes &quot;An acoustical notational system for percussion&quot; by the composer.</td>
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<td>b. 893 A bird whispered, Your children are dying</td>
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<td>b. 893 Bog music : for multiple percussion soloist and three percussionists</td>
<td>(Published score)</td>
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<td>b. 2077 Five ascents : for solo contrabass</td>
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<td>b. 893 Four movements : for percussion quartet : without conductor</td>
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Series I: Composers (cont.)
Udow, Michael W. (Michael William) (cont.)
b. 894 Reality I : for 1 conductor and five percussionists (Published score)
Reproduction of holograph manuscript.
b. 2077 6 x 6 scanning : for percussion (Published score)
b. 2077 Timbrack quartet no. 1 (Published score)
Reproduction of holograph manuscript.
b. 2077 Two transparent structures : for percussion quartet (Published score)
Reproduction of holograph manuscript.
Uechi, Jason, 1968-
b. 894 Darkness resound : for orchestra (Published score)
b. 2077 Darkness resound : (Published score)
Reproduction of holograph manuscript.
Uehlein, John
b. 2274 The lost cat (Photocopy of manuscript score)
Ulehla, Ludmila, 1923-2009
b. 2077 Undersea fantasy : for orchestra (Published score)
Ullrich, Edward F
b. 2077 Divertimento : for trumpet quartetxx, op. 3 (Published score)
Reproduction of holograph manuscript.
Ulrich, Jerry A
b. 275 Heleluyan : S.A.T.B. and baritone solo (Published piano-vocal score)
b. 275 My lord, what a mornin’ (Published piano-vocal score)
African American spiritual arranged by Jerry Ulrich.
Ullman, Barry, 1940-
b. 2077 Contrasts : for woodwind quintet (Photocopy of manuscript score)
b. 2077 Dark moods (Photocopy of manuscript score)
b. 2077 Elegy : for clarinet and piano (Photocopy of published score)
b. 2077 Fanfare for the underdonkey (Photocopy of manuscript score)
b. 2077 Pollywog's lake talk : clarinet quartet (Published score)
b. 2077 Six vignettes : for brass quintet (Published score)
Ullman, Erik, 1969-
b. 2077 Firenze (Photocopy of manuscript score)
Ullt, Lloyd, 1929-1998
b. 2078 Blow, blow, thou winter wind (Photocopy of manuscript piano-vocal score)
b. 2078 Borechu and Shema (Photocopy of manuscript piano (organ)-vocal score)
b. 2078 Chicago (Photocopy of manuscript piano-vocal score)
b. 894 Concerto for violin and orchestra (Published score)
Reproduction of holograph manuscript.
b. 894 Conflict 74 (Published score)
b. 2078 Dialogues (Photocopy of manuscript score)
b. 2078 Dialogues II (Photocopy of manuscript score)
b. 2078 Dialogues #3 : violin and viola (Published score)
Reproduction of holograph manuscript.
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<td>Piano sextet</td>
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<td>Underwood, James, 1951-</td>
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<td>Inner voices : for orchestra</td>
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<td>Published in New Music, vol. 12 no. 4, July 1939.</td>
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<td>After parting : for voice and piano</td>
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<td>Nichts ist dauernd : for voice and piano</td>
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Series I: Composers (cont.)

Urrows, David Francis

b. 2079  
*Five songs of Countee Cullen, op. 41* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2079  
*Winterreise: for soprano and chamber ensemble* (Published score)  
Reproduction of holograph manuscript.

Ussachevsky, Vladimir, 1911-1990

b. 2079  
*Autumn day* (Photocopy of manuscript piano-vocal score)

b. 895  
*Colloquy: for symphony orchestra, tape recorder and various chairs*  
(Published score)  
Reproduction of holograph manuscript.

b. 2079  
*Creation: prologue* (Published score)  
Reproduction of holograph manuscript.

b. 2079  
*Miniatures for a curious child* (Published score)  
Reproduction of holograph manuscript.

b. 2079  
*Missa brevis: for mixed chorus (S.A.T.B.), soprano solo and brass ensemble (3 horns, 3 trumpets, 3 trombones, 1 tuba)* (Published piano-vocal score)

b. 2079  
*A piece for tape recorder* (Published score)  
Reproduction of holograph manuscript.

b. 2079  
*Studies for Bb clarinet and electronic valve instrument* (Published score)  
Reproduction of holograph manuscript.

b. 2079  
*Triskelion: oboe and piano* (Published score and solo part)

Uth, John Edward, 1961-

b. 2080  
*Serenade for string quartet* (Photocopy of manuscript score)

b. 2080  
*Symphony #1* (Photocopy of manuscript score)

b. 2080  
*Two movements for orchestra* (Photocopy of manuscript score)

Utterback, Joe

b. 2080  
*Afterthought: for classical piano* (Published score)

b. 2080  
*And I will with thee go: soprano and piano* (Published piano-vocal score)

b. 275  
*Arizona lights* (Published score)

b. 2080  
*Ballade: flute solo* (Published score)

b. 2080  
*Beautiful night* (Published piano-vocal score)

b. 2080  
*Benedictus, op. 9* (Published piano-vocal score)

b. 2080  
*Cameos: six jazz ballads* (Published lead sheet)

b. 2080  
*Canticle #1, op. 5: S.A.T.B. choir, piano, organ, narrator* (Photocopy of manuscript piano (organ)-vocal score)

b. 2080  
*Christmas carols: for organ* (Published score)

b. 2080  
*Deep river: organ solo* (Published score)

b. 2080  
*Dr. Joe's long-fingered ragtime special: solo piano* (Published score)

b. 2080  
*Dr. Joe's long-fingered ragtime special* (Published score)  
Piano trio version.

b. 2080  
*Dream-song: medium voice and piano* (Published piano-vocal score)

b. 2080  
*Dream-song: solo piano* (Published score)

b. 2080  
*Dream-song: piano trio* (Published score)

b. 275  
*Dreamscape: piano and organ duet* (Published score)
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<td><strong>b. 2080</strong> Encounter, op. 2 : classical piano (Photocopy of manuscript score)</td>
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<td><strong>b. 2080</strong> Epitaph fantasy : medium voice solo (Published piano-vocal score)</td>
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<td><strong>b. 2080</strong> Evening blues : for high voice (Published piano-vocal score)</td>
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<td><strong>b. 275</strong> The ewe's blues : keyboard, organ or piano solo (Published score)</td>
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<td><strong>b. 2080</strong> Fantasy for organ (Photocopy of manuscript score)</td>
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<td><strong>b. 2080</strong> Fantasy : for piano and cello (Published score)</td>
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<td><strong>b. 2080</strong> Four new blues : for piano (Published score)</td>
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<td><strong>b. 2080</strong> Four songs for organ (Published score)</td>
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<td><strong>b. 2081</strong> Glimpses : for soprano and piano (Published piano-vocal score)</td>
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<td><strong>b. 2081</strong> Impromptu : for classical piano (Published score)</td>
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<td><strong>b. 2081</strong> Jazz suite for young pianists (Published score)</td>
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<td><strong>b. 2081</strong> Knockin' at your door : for organ (Published score)</td>
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<td><strong>b. 275</strong> Lo I am with you (Published score)</td>
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<td><strong>b. 2081</strong> Love shadows (Published lead sheet)</td>
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<td><strong>b. 2081</strong> Meditation : organ (Published score)</td>
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<td><strong>b. 2081</strong> Meditation I : for medium voice and piano (Published piano-vocal score)</td>
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<td><strong>b. 2081</strong> Moods and blues (Published score)</td>
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<td><strong>b. 2081</strong> Night song : high voice (Published piano-vocal score)</td>
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<td><strong>b. 2081</strong> Night thoughts (Published lead sheet)</td>
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<td><strong>b. 2081</strong> Nine jazz melodies (Published lead sheet)</td>
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<td><strong>b. 2081</strong> Ode : we are the music makers (Published piano-vocal score)</td>
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<td><strong>b. 2081</strong> On a summer day : flute and piano (Published score)</td>
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<td><strong>b. 275</strong> Peace like a river (Published score)</td>
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<td><strong>b. 2081</strong> Peace prelude : for organ (Published score)</td>
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<td><strong>b. 275</strong> Piano jazz (Published score)</td>
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<td><strong>b. 2081</strong> Pietà : vocal solo (Published piano-vocal score)</td>
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<td><strong>b. 2081</strong> Plaything : for piano (Published score)</td>
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<td><strong>b. 2081</strong> Psalmsong 1 : S.A.T.B. choir, optional keyboard (Photocopy of published piano-vocal score)</td>
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<td><strong>b. 2081</strong> Psalmsong no. 2, op. 11 no. 2 : for S.A.T.B. choir, small dance ensemble, piano, percussion and bass (Published piano-vocal score)</td>
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<td><strong>b. 2081</strong> Psalmsong 3 : S.A.T.B., female solo, piano, optional jazz drums and jazz bass (Photocopy of published piano-vocal score)</td>
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<tr>
<td><strong>b. 2081</strong> Psalmsuite : S.A.T.B. chorus, soloists, piano, jazz bass, jazz drums, dancers (Published piano-vocal score)</td>
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<td><strong>b. 2081</strong> Qui vivra, verra (Published lead sheet)</td>
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A song for Norwalk (Lead sheet) published on back.
Series I: Composers (cont.)
Utterback, Joe (cont.)

b. 2081  A quiet meditation : on Psalm 63, : for piano and organ xx (Published score)
b. 2081  Six jazz melodies (Published lead sheet)
        Summersong, A touch of Neil, A time for Jennie, Song for Melissa, Qui vivra, verra . A song for Norwalkxx.
b. 275  Skyscape : for piano and organ (Published score)
b. 275  Solace : for piano (Published score)
b. 2082  Solace, op. 3 : for classical piano (Photocopy of manuscript score)
b. 275  Song of Ruth : for soprano and organ (Published organ-vocal score)
b. 2082  Steal away ; Little David, play on your harp : two spirituals in jazz style :
        organsolo (Published score)
b. 2082  Summer pavan : flute and piano (Photocopy of manuscript score)
b. 2082  Summersong, op. 4 (Photocopy of manuscript lead sheet)
b. 2082  Swing low, sweet chariot : S.A.T.B. quartet, piano (Published piano-vocal score)
b. 2082  Take my breath away (Published lead sheet)
b. 2082  Three spirituals : for piano (Published score)
b. 2082  Three spirituals : for organ (Published score)
b. 2082  A time of singing : solo high voice (Published piano-vocal score)
b. 2082  Time past : seven jazz melodies (Published lead sheet)
b. 2082  Timesong : vocal quartet, flute and piano (Published piano-vocal score)
b. 2082  A touch of Neil (Photocopy of published lead sheet)
        Also in Six jazz melodies.
b. 2082  Touching starlight : five jazz ballads (Published lead sheet)
b. 2082  Transformation, op. 10 : for classical piano (Photocopy of manuscript lead sheet)
b. 275  Trio song : for piano, flute, oboe (Photocopy of manuscript score)
b. 2082  Trio song : piano, flute, oboe (Published score)
b. 2082  Tuxedo blues (Photocopy of manuscript score)
b. 2082  Tuxedo blues : for piano (Published score)
b. 2082  Tuxedo blues : for piano trio (Photocopy of manuscript score)
b. 2082  Variations on amazing grace : for organ solo (Published score)
b. 2082  Visions : for piano and organ (Published score)
b. 2082  WaltzSong : for classical piano (Published score)
b. 2082  The white birds : bass solo (Published piano-vocal score)

Vacchiano, William

b. 2083  Miniature variations on The carnival of Venice : for solo trumpet (Published score)

Valente, William Edward, 1934-1993

b. 2083  Canzone : for solo contrabass (Photocopy of manuscript score)
b. 2083  Duo : for Eb alto saxophone and contrabass (Photocopy of manuscript score)
b. 2083  Duo concertante : for piano and organ (Photocopy of manuscript score)
b. 2083  Etude : for two violins (Photocopy of manuscript score)
b. 2083  Fantasy for piano : in the form of etudes (Photocopy of manuscript score)
b. 2083  For clarinet and piano (Photocopy of manuscript score)
b. 2083  For flute and piano (Photocopy of manuscript score)
Series I: Composers (cont.)
Valente, William Edward, 1934-1993 (cont.)
b. 895  For piano (Photocopy of manuscript score)
b. 895  Forte-piano frammenti (Photocopy of manuscript score)
b. 2083  Four exercises for solo violin (Photocopy of manuscript score)
b. 2083  Movement for violoncello and piano (Photocopy of manuscript score)
b. 2083  Music for violoncello : with piano (Photocopy of manuscript score)
b. 2083  The passionate shepherd to his love : for mixed chorus S.A.T.B (Published choral score)
Reproduction of holograph manuscript.
b. 2083  Sonetto : for soprano voice & guitar (Photocopy of manuscript score)
b. 2083  String quartet III (Photocopy of manuscript score)
b. 2083  Trio : for violin, viola and violoncello (Photocopy of manuscript score)
b. 2083  Wanderers Nachtlied I : for mixed chorus S.A.T.B. with piano (Published piano-vocal score)
Valenti, Michael, 1942-
b. 2083  Dances for flute & piano (Published score)
b. 2083  Five sonatinas for piano (Published score)
b. 2083  Ghosts : from Clothes for a summer hotel (Published score)
b. 2083  Impromptu : for cello and piano (Published score and solo part)
b. 2083  The musical telephone book : 12 pieces for young pianists (Published score)
b. 276  Oriental magic : for piano (Published score)
b. 2083  Piano preludes (Published score)
b. 2083  Snow White and the seven dwarfs (Published piano-vocal score)
b. 2083  10 nocturnes for piano (Published score)
b. 276  Zelda : for piano (Published score)
Valerio, Raphael, 1919-
b. 2083  Arietta and scherzo (Published score)
b. 2083  Divertimento I : on themes by Pietro Locatelli : for orchestra (Published score)
b. 2083  Divertimento II : on themes by Jean Baptiste Loellet : for orchestra (Published score)
b. 2084  Elements in miniature (Published score)
b. 2084  Elmhurst piano concerto (Published score)
b. 2084  Elmhurst piano concerto (Published score)
Two piano reduction
b. 2084  Eyes that last I saw in tears (Published piano-vocal score)
b. 2084  Forsake me not, o lord! (Published piano-vocal score)
b. 276  Hymn of triumph (Published score)
b. 2084  Montauk, 1961 : piano (Published score)
b. 2084  Motet (Published choral score)
b. 2084  Rifflessioni dal serio (Published score)
b. 2084  Sirpoiana (Published score)
b. 2084  Symphony I (Published score)
b. 2084  Symphony II (Published score)
b. 2085  Symphony III (Published score)
Valerio, Raphael, 1919- (cont.)

b. 2085  Symphony IV (Published score)
b. 2085  *This was a rose : for low voice* (Published piano-vocal score)
b. 2085  *This was a rose : for soprano* (Published piano-vocal score)
b. 2085  Three moods for a clown (Published score)
b. 2085  Toccata cadenzata (Published score)
b. 2085  Variations and passacaglia (Published score)
b. 2085  Violin concerto (Published score)
        Piano reduction
b. 2085  Violin concerto (Published score)
        Full score

Vali, Reza

b. 895  *Gestures : for piano* (Published score)
b. 2086  *Folk songs (set nr. 10) : for voice and chamber orchestra* (Published score)
        Reproduction of holograph manuscript.
b. 2086  *Folk songs (set nr. 14) : for solo voice and chamber orchestra* (Published score)
b. 2086  *Four Persian folk songs : for voice and piano* (Published piano-vocal score)
        Reproduction of holograph manuscript.
b. 2086  *Longing : for voice, string quartet, percussion* (Published score)
        Reproduction of holograph manuscript.
b. 2086  *Opening music : for orchestra* (Published score)
b. 896   *Reminiscences : for solo piano* (Published score)
b. 2086  *Song : for solo flute* (Published score)
        Reproduction of holograph manuscript.
b. 2086  *Vâzenâ : for voice, harp, percussion I, percussion II* (Published score)
        Reproduction of holograph manuscript.

Valinsky, Eric

b. 2086  *The absence of Adeline* (Published score)
b. 2086  *Dreamtime* (Published score)
b. 2086  *Fanfare* (Published score)
b. 2086  *Grey matter : for bass voice and piano* (Published piano-vocal score)
b. 2086  *Harbor life : for baritone, flute, bass clarinet and vibraphone* (Published score)
b. 2086  *Harbor suite : for piano* (Published score)
b. 2086  *Harsher landscapes : sonata no. 5* (Published score)
b. 2274  *hojmage : sextet no. 2 : for mallet and stringed instruments* (Published score)
        Reproduction of holograph manuscript.
b. 2086  *The laughing man II : for piano and percussion* (Published score)
b. 2086  *The lovers* (Published score)
        Reproduction of holograph manuscript.
b. 2087  *Madrigals of love, death, and the weather* (Published piano-vocal score)
        Reproduction of holograph manuscript.
b. 896   *O prairie, o paradise* (Published score)
b. 2087  *Quintet for woodwinds* (Published score)
b. 896   *Reduction from the full band : music for routines* (Published score)
Guide to the
American Music Center collection of published scores

Series I: Composers (cont.)
Valinsky, Eric (cont.)

b. 2087  Requiem for an onion roll, op. 33 (Published score)
b. 2087  Sonata for flute alone (Published score)
b. 2087  Sonata for violin alone (Published score)
b. 2087  Sonata no. 2 for violin and piano (Published score)
b. 2087  Sonata no. 2 for piano : Route 10 (Published score)
b. 2087  Sonata no. 4 (Published score)
b. 2087  Sound piece : sonata no. 1 (Published score)
b. 2087  39 waltzes (Published score)
b. 2087  Tonic : (for eternal use only) (Photocopy of manuscript score)
b. 2087  Trio no. 1 : for woodwinds (Published score)
b. 2087  Trio no. 2 : for violin, cello, piano (Published score)
b. 2087  Variations on a familiar theme : for piano (Photocopy of manuscript score)
b. 2087  Venice (Photocopy of manuscript score)

Valitsky, Ken

b. 2087  Nada brahma (Published score)

Vamos, Grace

b. 2087  Cello concerto in e minor (Photocopy of manuscript score)
          Piano reduction

b. 2087  Psalm : for four cellos (Photocopy of manuscript score)

Van, Jeffrey

b. 2088  Come away death : voice and guitar (Published score)
          Reproduction of holograph manuscript.

b. 2088  Elegy : guitar solo (Published score)

Van Appledorn, Mary Jeanne(1927-2014

b. 2088  Ayre : for strings (Published score)
          Reproduction of holograph manuscript.

b. 896   Cacaphony (Published score)

b. 2088  Cellano rhapsody : for cello and piano (Published score)

b. 2088  Communique (Published piano-vocal score)

b. 2088  Concerto brevis : for piano and orchestra (Photocopy of manuscript score)
          Two piano reduction

b. 896   Concerto for trumpet and band (Published score)
          Transcribed for symphonic band by R. Mark Rogers.

b. 2088  Contrasts : for piano (Photocopy of manuscript score)

b. 2088  Contrasts : for piano (Published score)

b. 276   Danza impresión de España (Photocopy of manuscript score)

b. 276   Five psalms : for trumpet, tenor voice and piano (Published score)

b. 2088  4 duos for alto saxophones (Published score)
          Reproduction of holograph manuscript.

b. 2088  Four duos : for viola and cello (Published score)

b. 2088  4 duos : viola, cello (Published score)
          Reproduction of holograph manuscript.

b. 2088  Freedom of youth (a sound sculpture) (Photocopy of manuscript score)
Series I: Composers (cont.)
Van Appledorn, Mary Jeanne (1927-2014) (cont.)

b. 276  
Galilean galaxies : for flute, bassoon and piano (Published score)

b. 2088  
I hear America singing (Photocopy of manuscript piano-vocal score)

b. 2088  
Improvisation : from Set of five : for the piano (Published score)

b. 276  
Incantations : for oboe and piano (Published score)

b. 2088  
Incantations : for trumpet and piano (Published score)

b. 896  
Liquid gold : Eb alto saxophone and piano (Photocopy of manuscript score)

b. 896  
A Liszt fantasia (Published score)

b. 2088  
A Liszt fantasia for piano (Published score)
Reproduction of holograph manuscript.

b. 2088  
Matrices : for E flat alto saxophone and piano (Photocopy of manuscript score)

b. 2088  
Missa brevis : for voice and organ or trumpet and organ (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2088  
Missa brevis 1986 : for trumpet and organ (Published score)
Reproduction of holograph manuscript.

b. 2088  
Parquet musique : pour clavecin (Published score)

b. 2088  
Peter Quince at the clavier : for women’s chorus, narrator, flute, oboe, horn in F, pianoforte (Photocopy of manuscript score)

b. 2088  
Rhapsody : for trumpet and harp (Published score)

b. 2088  
Set of five : for piano (Published score)

b. 2088  
Sonatine : for clarinet and piano (Published score)
Reproduction of holograph manuscript.

b. 2088  
Sonic mutation : for harp (Published score)
Reproduction of holograph manuscript.

b. 2088  
Sonic mutation : for harp (Photocopy of manuscript score)

b. 2088  
Sonnet : for organ (Photocopy of manuscript score)

b. 2088  
Spirit divine : for chorus & organ (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

b. 2088  
Three for two (Published score)
Reproduction of holograph manuscript.

b. 2088  
Toccata : from Set of five : for the piano (Published score)

b. 2088  
Two Shakespeare songs : from As you like it (Photocopy of manuscript piano-vocal score)

b. 2088  
Two Shakespeare songs : from As you like it : for mixed chorus and piano (Published piano-vocal score)

b. 2088  
Variations on Jerusalem the golden (Photocopy of manuscript score)

Vanaver, Bill

b. 276  
P’nai el: the face of god : for orchestra and Balkan style alto (Published score)

Van Brummelen, Tim

b. 276  
Hear the angels singing : for children (or soloist/small group) S.A.T.B. voices and piano, with optional synthesizer and bells (Published piano-vocal score)

b. 276  
Your love is amazing : S.A.B (Published piano-vocal score)

Van Buren, James

b. 276  
El Chapultapec (Photocopy of manuscript score lead sheet)

b. 276  
Cheating and lying (Photocopy of manuscript score lead sheet)
Series I: Composers (cont.)
Van Buren, James (cont.)

b. 276  
*Easy lovin’* (Photocopy of manuscript score lead sheet)

b. 276  
*It all depends on what you do* (Photocopy of manuscript score lead sheet)

b. 276  
*It's all over* (Photocopy of manuscript score lead sheet)

b. 276  
*Libra* (Photocopy of manuscript score lead sheet)

b. 276  
*Starting all over* (Photocopy of manuscript score lead sheet)

b. 276  
*The things we need* (Photocopy of manuscript score lead sheet)

b. 276  
*Wailing gray wall* (Photocopy of manuscript score lead sheet)

b. 276  
*We will be together again* (Photocopy of manuscript score lead sheet)

b. 276  
*Would you believe* (Photocopy of manuscript score lead sheet)

Van Buren, John

b. 2089  
*Concertino per flauto ed archi* (Published score) Reproduction of holograph manuscript.

b. 2089  
*Divertimento : für Orchester* (Published score) Reproduction of holograph manuscript.

b. 2089  
*Incandescence : für Flöte solo* (Photocopy of manuscript score)

b. 2089  
*Orgelfantasie* (Published score) Reproduction of holograph manuscript.

b. 2089  
*Progressions 31* (Published score) Reproduction of holograph manuscript.

b. 2089  
*Streichquartett* (Published score)

b. 2089  
*Three preludes for small orchestra* (Published score) Reproduction of holograph manuscript.

b. 2089  
*Trio für fünf : fur Sopran, Violoncello, Bass Klarinette, Klavier und Schlagzeug* (Published score) Reproduction of holograph manuscript.

Vance, Margaret

b. 276  
*Sing praise and rejoice : S.A.T.B* (Published piano-vocal score)

VanDerlip, Ruth Wright

b. 276  
*Folk song* (Photocopy of manuscript score)

b. 276  
*Malediction* (Photocopy of manuscript score)

Vandervelde, Janika, 1955-

b. 900  
*Genesis II : at the lake* (Published score) Reproduction of holograph manuscript.

Van der Westhusen, H. Pieter (Hercules Pieter), 1931-

b. 276  
*Be careful for nothing : S.S.A.T.B* (Published piano-vocal score)

Van de Vate, Nancy

b. 2089  
*Adagio and rondo : for violin and string orchestra* (Published score)

b. 2089  
*Adagio for orchestra* (Published score) Reproduction of holograph manuscript.

b. 2089  
*An American essay : for soprano, mixed chorus, piano and percussion* (Published score) Reproduction of holograph manuscript.

b. 2089  
*Cantata for women’s voices* (Photocopy of manuscript score)

b. 2089  
*Cernobyl* (Photocopy of manuscript score)
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<td>b. 897</td>
<td><strong>Concerto</strong>: for viola and orchestra (Published score)</td>
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<td>b. 2090</td>
<td><strong>Incidental piece for three saxes</strong>: (Photocopy of manuscript score)</td>
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<td>b. 2090</td>
<td><strong>Music for student string quartet</strong>: (Photocopy of manuscript score)</td>
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<td><strong>The pond</strong>: for four-part chorus of mixed voices a cappella (Photocopy of manuscript</td>
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<td><strong>Quintet</strong>: for flute, violin, clarinet in Bb, cello and piano (Photocopy of</td>
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Van Hulse, Camil, 1897-1986  

b. 2091  
**Gaudeamus** : toccata fantasy : for organ  
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Van Nostrand, Burr, 1945-  

b. 898  
**Earth manual** : for soprano, flute/piccolo, clarinet/vbass clarinet, violin, cello, prepared piano, percussion  
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b. 2091  
**Aeons** : symphonic scenes : for piano & orchestra  
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Van Vactor, David, 1906-1994  

b. 2093  
**Episodes--Jesus Christ** : for double chorus and orchestra  
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Full score  

b. 2093  
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b. 276 How can I sing light-souled and fancy free (Photocopy of manuscript score)

b. 276 I know a maiden fair (Photocopy of manuscript score)
Words by Henry Wadsworth Longfellow.

b. 2093 The new light : narrator, chorus and orchestra (Published piano-vocal score)

b. 2093 Overture to a cantata (Published score)
Reproduction of holograph manuscript.

b. 2093 Overture to a comedy no. 2 (Published score)

b. 898 Overture to a comedy no. 2 (Set of parts (transparencies))

b. 898 Passacaglia and fugue (Published score)
Reproduction of holograph manuscript.

b. 2093 Preludio no. I (Photocopy of manuscript score)

b. 276 Requiescat (Photocopy of manuscript score)
Words by Oscar Wilde.

b. 899 Symphonic suite (Published score)
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b. 899 Symphony in D (Published score)
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b. 900 Variazioni solenne (Published score)
Reproduction of holograph manuscript.

b. 2093 Vocal works (Published piano-vocal score)
Published in New Music, vol. 17 no. 2, January 1944.

Varah, Sean

b. 2093 Cygnificant other : for flute, oboe, acoustic guitar, electric guitar, violin and cello (Published score)

Varco, Vincent P. (Vincent Phillip), 1965-

b. 2093 Fantasia, op. 6 (Photocopy of manuscript score)

b. 2093 Invention in C, op. 7 (Photocopy of manuscript score)

b. 2093 The journey to Milkwood, op. 2 (Published score)

b. 277 Variations, op. 5 : for flute, oboe, (English horn), violin, viola, and cello (Photocopy of manuscript score)

b. 2093 Waltz in G, op. III (Photocopy of manuscript score)

Vardell, Charles G. (Charles Gildersleeve), 1893-1962

b. 2093 Joe Clark steps out : for orchestra (Published score)

Vardi, Emanuel

b. 2093 Suite on American folk tunes (Published score)

Varèse, Edgard, 1883-1965

b. 2093 Ionisation (Published score)

Varner, Gregory L., 1956-

b. 277 All I need is you : S.A.T.B (Published piano-vocal score)

Varner, Tom

b. 2093 Control passion : for alto saxophone, tenor saxophone, French horn, bass and drum set with triangle and temple blocks (Published score)
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Violin concerto (Published score)  
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White jade : for orchestra (Published score)
Vaughan, Rodger

b. 277  
I will lift up my eyes : S.A.T.B (Published piano-vocal score)
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Vayo, David

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Border crossing : for percussion quartetxx (Published score)  
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Poem : for flute, clarinet, violin, cello and piano (Published score)
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Study in carmine and coral : for piano (Published score)
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Further dance : for percussion & piano duo (Published score)
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b. 2097  Toy Town, U. S. A. (Published score)
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b. 2097  Digressions : for chorus, orchestra, and computer-generated sounds
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b. 2097  Changes : a little music for Mozart : for chamber orchestra (Published score)
b. 2097  A dangerous man : for baritone and piano (Published piano-vocal score)
b. 2097  Despite our differences... : for violin, cello & piano (Published score)
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b. 2097  Echo jive : for mixed chorus & piano (Published piano-vocal score)
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b. 2097  Fanfare : for three trumpets & timpani (Photocopy of published score)
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b. 277  God be in my head : for women’s or mixed chorus, finger cymbals and
        keyboard accompaniment (Published piano-vocal score)
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b. 2097  Herstory III : Jehanne de Lorraine : for mezzo soprano and piano (Published
        piano-vocal score)
b. 2097  In the storm : for medium voice, clarinet 7 piano (Published piano-vocal score)
b. 2097  Irreveries from Sappho : S.S.A. with piano accompaniment (Published piano-
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        piano-vocal score)
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b. 2097  Pasticcio : for cello & piano (Published score)
b. 2097  Persona : for piano solo (Published score)
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b. 2098  A rag & a blues : on an original tune : for piano (Published score)
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b. 2098  Six gratitudes : for piano (Published score)
b. 2098  Sonaria : for cello alone (Published score)
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Viana, Andersen

b. 277 Sinfonia Amerindia (Published score)

Vierk, Lois V

b. 2100 Attack cat polka (Photocopy of manuscript score)

b. 2100 Blue jets red sprites: for accordion (Published score)

b. 2100 Cirrus: for 6 trumpets (Photocopy of manuscript score)

b. 2100 Cloud of stars: for solo piano (Published score)

b. 277 Cloud of stars: for trumpet, cello, piano, marimba/percussion (Published score)

b. 2100 Crane with 1,000 wings: for 8 violins (Photocopy of manuscript score)

b. 2101 Dark brown: for 4 bassoons and 4 cellos (Published score)

b. 2101 Demon star: for cello and marimba (Published score)
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b. 2103  Nude descending the staircase (after Duchamp) for string orchestra with xylophone (Published score)

b. 2103  O god our help in ages past: mixed voices (S.A.T.B.) a cappella (Photocopy of published piano-vocal score)

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Reproduction of holograph manuscript.

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b. 278  Three Grecian songs: S.A.T.B (Published piano-vocal score)

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Vogel, Howard W

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Vores, Andy

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<td>279</td>
<td>Viva Vivaldi! : for two violins, viola, cello and string orchestra</td>
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<td>2106</td>
<td>Whirling dervishes : for Eb alto saxophone solo (left hand alone)</td>
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<td>2106</td>
<td>Wi'indag (the flood : for flute, violin and viola</td>
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<td>Divertimento in C : for orchestra</td>
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<td>Scherzo : for orchestra</td>
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<td>Sinfonietta : for string orchestra</td>
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<td>2106</td>
<td>Tres poemas de García Lorca : para contralto, cello y piano</td>
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<td>Voss, Carl (Carlton Jay), 1972-</td>
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<td>Sinfonietta : for string orchestra</td>
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<td>Vunderink, Todd, 1954-</td>
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<td>Points d’appui : for violin, cello and piano</td>
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Air and variation, op. 11a : for flute and piano  
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Ballade : for flute and piano  
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b. 2107  
Elegy, op. 13c : for piano solo  
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b. 2107  
Elegy, op. 13d : for piano 4 hands  
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b. 279  
Essay I, op. 16 : for Eb alto saxophone or Bb clarinet and string quartet/string orchestra  
(Published score)

b. 279  
Essay I, op. 16a : for Eb alto saxophone or Bb clarinet and piano accompaniment  
(Published score)

b. 279  
Essay II, op. 16 : for Eb alto saxophone or Bb clarinet and string quartet/string orchestra  
(Published score)

b. 279  
Essay III, op. 16 : for Eb alto saxophone or Bb clarinet and string quartet/string orchestra  
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b. 279  
Essay III, op. 16e : for Eb alto saxophone or Bb clarinet and piano accompaniment  
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b. 279  
Essay I, op. 16 : for Eb alto saxophone or Bb clarinet and string quartet/string orchestra  
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Essay III, op. 16e : for Eb alto saxophone or Bb clarinet and piano accompaniment  
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b. 905  
Fanfare, passacaglia and fugue, op. 5b  
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Reproduction of holograph manuscript.

b. 279  
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b. 2107  
March for Daniel, op. 15a : for piano  
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b. 2107  
March for Daniel, op. 15b : for woodwind quintet  
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b. 2107  
Paso doble, op 14j : for piano, 4 hands  
(Published score)

Reproduction of holograph manuscript.

b. 2107  
Quartet no. 1 in Bb, op. 8  
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b. 2107  
Quartos, op. 12a : for Bb trumpet and piano  
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b. 2107  
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Ragtime, op. 14i : for brass quintet  
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b. 2107  
Remembrances : for alto saxophone and piano  
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b. 906  
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b. 906  
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Reproduction of holograph manuscript.

b. 2107  
Romanza, op. 2 : for violin/Bb clarinet and piano  
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For band.

b. 906  
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For orchestra.

b. 906  
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b. 906  
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b. 906  
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b. 906  
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b. 907  
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b. 907  
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b. 2108  
Claene : for flute and piano (Published score)

Reproduction of holograph manuscript.

b. 2108  
Going... (Published score)

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b. 2108  
I want to go with the wolves : for string quartet and antiphonal howling children (Published score)

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Second 'cello sonata (Published score)
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<td>Story-sonata : for viola and piano</td>
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<tr>
<td>In the garden : for S.S.A. chorus with keyboard accompaniment</td>
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<td>O come, little children : for two-part mixed chorus with keyboard accompaniment</td>
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<tr>
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<td>Bewildered ballade : for voice and piano</td>
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<tr>
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<tr>
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<td>Northland evocation</td>
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| b. 2109 | **Song of all seas, all ships : for chorus, baritone solo and orchestra (piano)** (Published piano-vocal score) |
| b. 2109 | **The story of a princess** (Published piano-vocal score) |
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b. 2109  Sea of doors : for baritone and piano (Published piano-vocal score)

Waitzman, Daniel

b. 280   A completion of Wilhelm Friedemann Bach's sonata in A minor for two flutes and basso continuo (Published score)

b. 2110  Eight contrarian compositions (Published score)

b. 2110  Fantasia in d minor : for flute (oboe) and harpsichord, or 2 flutes (flute and oboe or violin), harpsichord, and/or cello, or organ/pedal clavier solo, or 1 keyboard instruments (Published score)

b. 2110  Gematrial sonata in F major : for 2 flutes (flute and oboe or 2 recorders), harpsichord, and/or cello, or organ solo, or flute (recorder) and harpsichord (Published score)

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b. 2110  A new fantasia : in D major : entitled "La Comparone" : for harpsichord, fortepiano, or pianoforte (Published score)

b. 2110  Quartet in d minor : for 2 violins, viola and violoncello (Published score)

b. 2110  Quartet in F major : for 2 flutes (recorders or other instruments), oboe d'amore (violin or oboe), and obbligato harpsichord or fortepiano (pianoforte) (Published score)

b. 2110  Quintet in E major : for flute, oboe, violin, violoncello, and obbligato harpsichord or fortepiano (pianoforte) (Published score)

b. 280   Sonata in C minor : for organ solo; or 2 flutes (recorders or other instruments), harpsichord, and cello (Published score)

b. 280   Sonata in Eb major : for flute, oboe, violin, or soprano saxophone, and obbligato harpsichord or fortepiano (Published score) Bound with version in F major for alto recorder.

b. 2110  Sonata in Bb major : for flute and harpsichord (fortepiano or pianoforte), or organ solo (Published score)

b. 2110  Sonata in C major : for flute and harpsichord or flute, oboe (or 2 flutes), harpsichord and cello (Published score)

b. 2110  Sonata in C major : for 2 flutes (or other instruments) and obbligato harpsichord or fortepiano (pianoforte) (Published score)

b. 2110  Sonata in G major : for flute (oboe or violin) and harpsichord (fortepiano or pianoforte) (Published score)

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b. 2110  Sonata in D major : for organ solo or 2 flutes or oboes (flute and oboe), harpsichord, and/or cello (bassoon) ; or flute (oboe) and harpsichord (Published score)

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Delphic suite (Published score)

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String quartet no. 2 (Photocopy of manuscript score)

Three line rags: for alto saxophone and piano (Published score)

On earth has dawned this day of days: S.A.T.B (Published piano-vocal score)

Three romances for flute, viola and harp (Published score)

Blues (Photocopy of manuscript score)

Peacock & the ocelot (Photocopy of manuscript score)

Soul music: for electric violin and Yamaha Pf15 digital electronic piano (Photocopy of manuscript score)

Three pieces "for cello and piano (Photocopy of manuscript score)
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<td><strong>April rag and fantasy : for piano</strong> (Photocopy of manuscript score)</td>
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<td><strong>As a branch in May : S.A.T.B</strong> (Published piano-vocal score)</td>
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<td><strong>b. 2112</strong></td>
<td><strong>As the stars had told : for choir, organ, chimes (optional)</strong> (Published piano (organ)-vocal score) Reproduction of holograph manuscript.</td>
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Series I: Composers (cont.)
Walker, Gwyneth, 1947- (cont.)

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b. 2112  Chamber concerto  (Published score)
        Reproduction of holograph manuscript.
b. 2112  Chanties and ballads : songs of the sea : for tuba and orchestra  (Published score)
b. 2112  Cheek to cheek : a nocturnal tango : for S.A.T.B. chorus and piano  
        (Published piano-vocal score)
b. 2112  Cheek to cheek : a nocturnal tango : for chorus and piano  (Photocopy of manuscript piano-vocal score)
b. 2112  Cheek to cheek : a nocturnal tango  (Photocopy of published piano-vocal score)
b. 2112  The Christ-child's lullaby : for unaccompanied mixed voices  (Published piano-vocal score)
b. 2112  Craftsby trio : for violin, cello and piano  (Published score)
b. 2112  Essay for orchestra  (Published score)
        Reproduction of holograph manuscript.
b. 2112  An expedition to the pole : for singers, dancers and instrumentalists  
        (Published score)
        Reproduction of holograph manuscript.
b. 2112  Fanfare : for the family farm : for orchestra  (Photocopy of manuscript score)
b. 2112  Fanfare, interlude & finale : for chamber orchestra  (Published score)
        Reproduction of holograph manuscript.
b. 2112  Fanfare, interlude & finale : for chamber orchestra  (Photocopy of manuscript score)
b. 2112  Fantasy etudes : for violin and piano  (Published score)
b. 2112  Fergus falling : for flute, violin, viola, cello & narrator  (Photocopy of manuscript score)
b. 281  For ever and ever : for soprano solo and S.A.T.B. chorus  (Published piano-vocal score)
b. 2112  Four pieces : for lute  (Photocopy of manuscript score)
b. 2112  God be in my head : for choir, piano and optional guitar  (Photocopy of published piano-vocal score)
b. 2112  Holding the towel : sportsongs  (Published piano-vocal score)
        Reproduction of holograph manuscript.
b. 2113  I speak for the earth : for soprano, flute and piano  (Photocopy of manuscript piano-vocal score)
b. 2113  I speak for the earth : for soprano, flute, oboe, piano  (Photocopy of manuscript score)
b. 2113  In celebration : for organ  (Published score)
b. 2113  In memoriam : for unaccompanied cello  (Photocopy of published score)
b. 2113  In memoriam : for solo cello  (Photocopy of manuscript score)
b. 2113  Inner dances : for cello, piano, dancer  (Photocopy of manuscript score)
b. 2113  Journeys : for three celli  (Photocopy of published score)
b. 2113  Jubilee : for brass and percussion  (Photocopy of published score)
b. 2113  The light of three mornings : sketches of Braintree Hill : for chamber orchestra  
        (Published score)
        Reproduction of holograph manuscript.

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Series I: Composers (cont.)
Walker, Gwyneth, 1947- (cont.)

| b. 2113  | The lord's prayer : for three-part chorus of treble voices and organ (Published piano (organ)-vocal score) |
| b. 2113  | The lord's prayer (Photocopy of manuscript choral score) |
| b. 2113  | Magnificat : for four-part chorus of treble voices with solo mezzo-soprano and organ (Published piano (organ)-vocal score) |
| b. 2113  | March of the new generation (Published score) |
| b. 281   | Mary, come running (Published piano-vocal score) |
|          | Reproduction of holograph manuscript. |
| b. 2113  | Match point : for band (Published score) |
|          | Reproduction of holograph manuscript. |
| b. 2113  | Match point : for orchestra (Photocopy of published score) |
| b. 2113  | Mornings innocent : for high voice and piano (Published piano-vocal score) |
| b. 2113  | My love walks in velvet : for chorus and piano (Photocopy of manuscript piano-vocal score) |
| b. 2113  | New world dances : for violin, cello and piano (Published score) |
| b. 2113  | Nocturne : for clarinet and piano (Published score) |
| b. 2113  | Nocturne : for clarinet and string orchestra (Published score) |
| b. 2113  | O gracious light : for three-part chorus of treble voices and organ (Published piano (organ)-vocal score) |
| b. 2113  | Open the door : orchestra (Published score) |
| b. 2113  | The planter's daughter : for chorus and piano (Photocopy of manuscript piano-vocal score) |
| b. 2113  | Poets to come : for chorus, brass quintet (piano) and percussion (Photocopy of published score) |
| b. 2113  | Prayers in celebration (Published score) |
|          | Reproduction of holograph manuscript. |
| b. 2113  | The radiant dawn : for choir, organ and 'cello (Published piano (organ)-vocal score) |
|          | Reproduction of holograph manuscript. |
| b. 2113  | Raise the roof : for brass quintet (Photocopy of published score) |
| b. 2113  | Rhythms from the north country : for piano (Photocopy of manuscript score) |
| b. 2113  | Roanoke rising (Published score) |
| b. 281   | St. John's trilogy : for congregation, optional mixed chorus, and organ (Published piano (organ)-vocal score) |
| b. 2114  | Salem reel (Photocopy of published score) |
| b. 2114  | Selected piano works (Photocopy of published score) |
|          | April, Rag, Semplice, Bedeck the halls!. |
| b. 2114  | Shaker tunes : for brass quintet (Published score) |
| b. 2114  | Short set for string quartet (Published score) |
| b. 2114  | The silver apples of the moon : for S.S.A. chorus and piano (Published piano-vocal score) |
| b. 2114  | The silver apples of the moon : for women's chorus and piano (Photocopy of manuscript piano-vocal score) |
| b. 2114  | Sonata for flute and piano (Published score and solo part) |
| b. 2114  | Sonata for viola and piano (Published score) |
Series I: Composers (cont.)
Walker, Gwyneth, 1947- (cont.)
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Reproduction of holograph manuscript.
b. 2114  
Songs for women's voices : with piano accompaniment (Published piano-vocal score)
b. 2114  
Songs of the night wind : high voice, 'cello (Published score)  
Reproduction of holograph manuscript.
b. 2114  
Songs of the night wind : piano, voice (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 2114  
Sounding joy : for S.A.T.B. choir unaccompanied (Published piano-vocal score)
b. 2114  
Sounding joy (Photocopy of manuscript choral score)
b. 2114  
Sweet accord (Photocopy of manuscript choral score)
b. 2114  
Symphony for young string players (Published score)  
Reproduction of holograph manuscript.
b. 2114  
Testimony : or Amnesty International : for two pianos and readers (Published score)  
Reproduction of holograph manuscript.
b. 2114  
This is the day the lord hath made me : for S.A.T.B. chorus, soprano & baritone soli and piano (Published piano-vocal score)
b. 2114  
Though love be a day : for high voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 2114  
Three American portraits : for string quartet (Published score)
b. 2114  
Three songs for tres voces (Published choral score)  
Reproduction of holograph manuscript.
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Touch the sky : cello (Published score)
b. 2114  
The troubled sweet of her : for unaccompanied mixed voices (Published piano-vocal score)
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xxThe troubled sweet of her : for chorus (S.A.T.B. a cappella) (Photocopy of manuscript choral score)
b. 2114  
Up-front concerto : for hand drums soloist and chamber orchestra (Published score)
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Variations on "Amazing grace" : or organ (Published score)
b. 2114  
Vigil : for violin and piano (Published score)
b. 2114  
Wake up : for violin solo (Photocopy of published score)
b. 281  
White horses : for mixed voices and piano (Published piano-vocal score)
Walker, James, 1929-2002
b. 281  
Christ's advent : S.A.T.B (Published piano-vocal score)
b. 281  
It was a cold and lonely night : S.A. with unison choir (Published piano-vocal score)
Walker, Ruth S. (Ruth Sutton), 1912-2002
b. 281  
Symphony I (Photocopy of manuscript score)
b. 281  
Symphony I in a minor (Photocopy of manuscript score)  
Includes photograph of composer.
Wallace, Frank, 1952-

b. 281  
The stubborn oak : for guitar (Published score)
Wallace, Ishmael
b. 281  
Absinthe and divine love or infinite conversation (Photocopy of manuscript score)
Guide to the American Music Center collection of published scores

Series I: Composers (cont.)
Wallace, Ishmael (cont.)

b. 281  *An apparition at the palace* (Published score)
Reproduction of holograph manuscript.

b. 2115  *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.

Wallace, Stewart

b. 281  *Hopper's wife* (Published score)
Reproduction of holograph manuscript.

b. 282  *Kabbalah* (Photocopy of manuscript score)
Individual parts.

b. 2115  *Kabbalah* (Photocopy of manuscript score)
Condensed score.

Wallach, Joelle

b. 2115  *Amen : for treble instrument and treble voice* (Published score)

b. 2115  *Andante cantabile* (Published score)

b. 2115  *The assent of the swallow : for narrator, orchestra and voices* (Published score)

b. 2115  *Birthday music for Manda* (Published score)

b. 282  *Bitter lullabies, songs of longing : for violoncello and orchestra* (Published score)

b. 282  *Cantares de los perdis : for voice, tuba, timpani & crotales* (Published score)

b. 2115  *Cantares de los perdis : for voice, tuba, timpani & crotales* (Published score)

b. 2115  *The Chinese handcuff : voice, bass clarinet* (Published score)

b. 2115  *A choral theopneusty : for S.A.T.B. chorus with solo S.A.T* (Published choral score)

b. 2115  *Contemplations : for bass clarinet solo* (Photocopy of manuscript score)

b. 2115  *Cords : for soprano and two string basses* (Published score)
Small format.

b. 2115  *Cords : for soprano and two string basses* (Published score)
Large format.

b. 2115  *Daughters of silence* (Published piano-vocal score)

b. 2115  *The door standing open : for voice and piano* (Published piano-vocal score)

b. 2115  *Ephemeris : for medium voice and piano* (Published piano-vocal score)

b. 2115  *Eulogy : for obo d'amore or soprano saxophone and string quartet* (Published score)

b. 2115  *Experiences of women : for soprano and piano* (Published piano-vocal score)

b. 2115  *Five American echoes : for mixed chorus a cappella* (Published choral score)

b. 2115  *Five-fold amen : for two solo voices* (Published choral score)

b. 2115  *Forewords* (Published score)

b. 2115  *From the almanac of last things* (Published piano-vocal score)

b. 282  *From the forest of chimneys : for clarinet, bassoon, horn and strings* (Published score)

b. 2115  *Gemido de la guitarra* (Published piano-vocal score)

b. 2115  *Glancing below : for seven players* (Published score)

b. 2115  *Glimpses : for orchestra* (Published score)

b. 2116  *Holography of his heart* (Published score)
Series I: Composers (cont.)
Wallach, Joelle (cont.)

b. 282
In memory the heart still sing: a rhapsody: for basset (or A) clarinet and chamber orchestra (Published score)
Clarinet/piano version.

b. 282
In memory the heart still sing: a rhapsody: for basset (or A) clarinet and chamber orchestra (Published score)
Clarinet/chamber orchestra version.

b. 2116
In this my green, green world: for high voice and piano (Published piano-vocal score)

b. 2116
Incantation for Ken: for unaccompanied, mixed voices (Published choral score)

b. 2116
The king’s twelve moons (Published piano-vocal score)

b. 2116
The kiss of anima mundi: a samba of moans and whispers: for percussion ensemble (Published score)

b. 2116
Look down fair moon (Published piano-vocal score)

b. 2116
Love in the early morning: for soprano and piano (Published piano-vocal score)

b. 2116
Loveletter (postmark San Jose): for euphonium and strings (Published score)

b. 2116
Midnight menageries: for treble voices and piano (Published piano-vocal score)

b. 2116
Milkman, eggs please (Published piano-vocal score)

b. 2116
Moment: for oboe solo (Published score)

b. 282
Moonlight in the woods & vacant cities: a mystical diptych (Published score)

b. 2116
Mourning madrigals (Published piano-vocal score)

b. 2116
Movement: for string quartet (Published score)
Small format.

b. 2116
Movement: for string quartet (Published score)
Large format.

b. 2116
La musica, los muertos y las estrellas (Published choral score)

b. 2116
La musica, los muertos y las estrellas (Published choral score)

b. 2116
The nightwatch: for high voice and chamber orchestra (Published score)

b. 2116
Of honey and vinegar: for mezzo-soprano and two pianos (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2116
Los ojos (Published piano-vocal score)

b. 2116
On the beach at night alone: solo chant and mixed voices (Published piano-vocal score)
Edition Peters.

b. 2116
On the beach at night alone (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2116
Oneiros: for flute (piccolo), clarinet, violin, violoncello and piano (Published score)

b. 2116
Orison of Ste. Theresa (Published piano-vocal score)

b. 2116
Orison of Ste. Theresa: for mixed chorus, string orchestra and harp (Published score)

b. 2116
The oxen carol (Published choral score)

b. 2116
Partings and farewells: for high voice and piano (Published piano-vocal score)

b. 2116
Passing pentarcs, a momentary exchange (Published score)

b. 2116
Plaint for a prince and king (Published piano-vocal score)
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<td><em>Sextet : for flute, clarinet, horn, bassoon and piano</em> (Published score)</td>
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<tr>
<td>b. 2117</td>
<td><em>Shadow, sighs, and songs of longing : for violoncello and piano</em> (Published score)</td>
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<td>b. 282</td>
<td><em>Songs for an unborn child : for medium voice and piano</em> (Published piano-vocal score)</td>
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<td><em>String quartet</em> (Published score)</td>
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<td><em>Tears</em> (Published piano-vocal score)</td>
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<td>b. 2117</td>
<td><em>The tiger’s tail : for piano, four hands</em> (Published score)</td>
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<td>b. 2117</td>
<td><em>Time feeds on itself</em> (Published score)</td>
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<td>b. 2117</td>
<td><em>To a poor old woman</em> (Photocopy of published piano-vocal score)</td>
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<tr>
<td>b. 2117</td>
<td><em>Toward a time of renewal : for chorus, orchestra, and solo voices</em> (Published score)</td>
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<tr>
<td>b. 2117</td>
<td><em>Toward a time of renewal : for chorus, orchestra, and solo voices</em> (Published piano-vocal score)</td>
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<tr>
<td>b. 2117</td>
<td>Turbulence, stillness and saltation (Published score)</td>
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<td>b. 2117</td>
<td><em>Two introits : for mixed choir a cappella</em> (Published piano-vocal score)</td>
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<td>b. 2117</td>
<td>V’ereastich li l’olam (Published choral score)</td>
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Voices of the iron harp (Published score)
Where angels may lie down among us : a chamber symphony (Published score)
Where angels may lie down among us : a chamber symphony (Published score)
Lake Placid version.
Wisps : for piano solo (Published score)
The wreath of silver birds : for piccolo solo (or solo flute) (Published score)
Yeatsongs of a fool (Published piano-vocal score)
Yeatsongs of a fool : for voice, percussion, and string quartet (Published score)
Youth's serenade (Published piano-vocal score)

Wallach, Larry, 1944-
Dancing music (Photocopy of manuscript score)

Walnner, Mimi, 1919-2006
Round (Photocopy of manuscript score)

Wallowitch, John
What lips my lips have kissed : for voice and piano : medium or high voice (Published piano-vocal score)

Wallstein, Terry
A dream of flute, clarinet, cello and harp (Published score)
Reproduction of holograph manuscript.

Walter, Samuel, 1916-1987
Easter message : S.A.T.B (Published piano (organ)-vocal score)

Walth, Gary Kent, 1952-
The musical feast : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)
Series I: Composers (cont.)
Walther, David Edgar, 1953-

b. 282  Three songs, no. 3 Spring, a new song : S.A.T.B (Published piano-vocal score)
Walther, David Edgar, 1953-

b. 282  After Samuel Beckett : for solo cello (Photocopy of manuscript score)
Walton, Constance, 1919-

b. 283  Advent trilogy : for mezzo soprano and piano (Published piano-vocal score)
b. 283  Alleluia : for brass quartet and organ (Published score)

b. 283  Fanfare by two pianos (Published score)

b. 283  Five little songs : S.S.A and piano (Published piano-vocal score)

b. 2118  Genesis : for mezzo soprano and piano (Photocopy of manuscript piano-vocal score)

b. 283  Glorious liberty : S.A.T.B (Published piano-vocal score)

b. 283  Golden age of poetry and song : for mixed chorus, harp, flute and oboe (Published score)

b. 2118  Memorial : for flute, violoncello and piano (Photocopy of manuscript score)

b. 283  Perspective : for cello and piano (Published score)

b. 283  Prelude for Advent, postlude for Advent : for organ solo (Published score)

b. 283  Prelude for Eastertide, postlude for Eastertide : for organ solo (Published score)

b. 283  Prelude for Epiphany, postlude for Epiphany : for organ solo (Published score)

b. 283  Prelude for Pentecost, postlude for Pentecost : for organ solo (Published score)

b. 2118  Qumran : for solo flute (Photocopy of manuscript score)

b. 283  Revelation (Photocopy of manuscript score)

b. 283  Ring out wild bells : for mixed chorus handbells and organ (Published score)

b. 283  String quartet (Published score)

b. 283  Uncommon nonsense : for treble choir, marimba and narrator (Photocopy of manuscript score)

b. 283  Voyager II : S.A.T.B (Photocopy of manuscript score)

Walton, Kenneth, 1904-1986

b. 283  His star : for mixed voices (Published piano-vocal score)

b. 283  Sunset : S.S.A (Published piano-vocal score)

Wang, An-Ming

b. 2118  Ali San : for high voice (Photocopy of manuscript piano-vocal score)

b. 2118  Allegro : for piano quintet (Photocopy of manuscript score)

b. 2118  Autumn winds : for high voice (Photocopy of manuscript piano-vocal score)

b. 283  The bells of Christmas : a cappella (Photocopy of manuscript score)

b. 283  Cantate Domino : S.A.T.B (Photocopy of manuscript score)

b. 2118  A Chinese lullaby (Published piano-vocal score)

b. 283  Christ the lord is risen : S.A.T.B. and organ (Published piano-organ-vocal score)

b. 2118  The Christmas gift : S.A.T.B., keyboard accompaniment (Published piano-vocal score)

b. 283  Christmas revelation (Published score)

b. 2118  East wind : flute and piano (Photocopy of manuscript score)

b. 2118  The endless sorrow : flute, soprano and piano (Photocopy of manuscript piano-vocal score)
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<td><em>In eternal wedlock bliss</em> (Photocopy of manuscript piano-vocal score)</td>
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| *Lan Ying* (Published piano-vocal score)       | Reproduction of holograph manuscript.  
| b. 2119                                       |  
| *Let all the world in every corner sing*: for mixed chorus, trumpet in Bb, trombone and organ (Photocopy of manuscript score) |  
| b. 2119                                       |  
| *Longing*: for mixed chorus (Photocopy of manuscript piano-vocal score) |  
| b. 2119                                       |  
| *Mary's lullaby* (Photocopy of manuscript piano-vocal score) |  
| b. 2119                                       |  
| *Night song*: for mixed chorus (Photocopy of manuscript piano-vocal score) |  
| b. 2119                                       |  
| *The nightingale* (Published piano-vocal score) |  
| b. 2119                                       |  
| *Nights of spring*: violoncello and piano (Photocopy of manuscript score) |  
| b. 283                                        |  
| *O come and sing* (Published score)            |  
| b. 2119                                       |  
| *O praise the lord* (Photocopy of manuscript piano-vocal score) |  
| b. 283                                        |  
| *The peace of god* (Published score)           | For high voice.  
| b. 2119                                       |  
| *Petite valse*: pianoforte (Photocopy of manuscript score) |  
| b. 2119                                       |  
| *Piano concerto* (Photocopy of manuscript score) |  
| b. 2119                                       |  
| *Piano quintet*: for violin I, violin II, viola, cello and piano (Photocopy of manuscript score) |  
| b. 2119                                       |  
| *Promenade*: for woodwinds, brass and percussion (Photocopy of manuscript score) |  
| b. 2119                                       |  
| *Requiem* (Photocopy of manuscript organ-vocal score) |  
| b. 2119                                       |  
| *River's edge*: clarinet and piano (Photocopy of manuscript score) |  
| b. 2120                                       |  
| *Sonata for violin and piano* (Photocopy of manuscript score) |  
| b. 2120                                       |  
| *The song of endless sorrow*: for high voice (Photocopy of manuscript piano-vocal score) |  
| b. 2120                                       |  
| *The song of endless sorrow*: for high voice (Published piano-vocal score) |  
| b. 2120                                       |  
| *Songs for all seasons* (Published piano-vocal score) |  
| b. 283                                        |  
| *Soundings*: for organ (Published score)       |  
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| *Spring* (Photocopy of manuscript piano-vocal score) |  
| b. 2120                                       |  
| *Symphonic projections* (Photocopy of manuscript score) |  
| b. 283                                        |  
| *Travel scenes*: for flute and piano (Published score) |  
| b. 283                                        |  
| *Ubi caritas*: S.A.T.B. and organ* (Published piano (organ)-vocal score) |  
| Ward, Robert, 1917-2013                        |  
| b. 283                                        |  
| *Anna Miranda* (Photocopy of manuscript score) |  
| b. 2120                                       |  
| *Ballad of Boston Bay*: for chorus and orchestra (Published piano-vocal score) |  
| b. 2120                                       |  
| *Claudia Legare* (Photocopy of manuscript piano-vocal score) |  
| b. 2120                                       |  
| *Concord hymn*: for mixed voices a cappella (Published piano-vocal score) |  
| b. 2120                                       |  
| *The crucible* (Published piano-vocal score)   |  
| b. 2121                                       |  
| *Fifth symphony*: canticles of America*: for mixed chorus, orchestra, soprano and baritone solos and optional narrator (Published piano-vocal score) |  
| b. 2121                                       |  
| *First symphony* (Published score)             |  

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Series I: Composers (cont.)
Ward, Robert, 1917-2013 (cont.)

b. 2121  
He who gets slapped (Pantaloon)  (Published piano-vocal score)

b. 2121  
Jonathon and the gingery snare : for narrator, percussion and orchestra  
(Published score)

b. 2121  
Jonathon and the gingery snare  (Published piano-vocal score)

b. 2121  
Night under the big sky : flute, oboe, clarinet, horn, bassoon, and piano  
(Published score)

b. 2121  
A psalm of life from Fifth symphony : Canticles of America : for mixed chorus and keyboard  
(Published piano-vocal score)

b. 2121  
Rain has fallen all the day : for voice and piano  (Published piano-vocal score)

b. 283  
Rain has fallen all the day  (Photocopy of manuscript score)

b. 2121  
Sonic structure : for orchestra  (Published score)
Reproduction of holograph manuscript.

b. 283  
Sorrow of Mydath  (Photocopy of manuscript score)

b. 2121  
Symphony no. 2  (Published score)

Ward, William R. (William Reed), 1918-1999

b. 2121  
Quartette : for strings  (Published score)
Reproduction of holograph manuscript.

Ward-Steinman, David

b. 2121  
--and waken green : for medium voice and piano  (Published score)

b. 910  
Arcturus : for synthesizer (or tape) and orchestra  (Published score)
Reproduction of holograph manuscript.

b. 2121  
Children's corner revisited : for medium voice and piano  (Published piano-vocal score)

b. 2121  
Child's play : for bassoon and piano  (Published score)
Reproduction of holograph manuscript.

b. 2121  
Duo : for cello and piano  (Published score)
Reproduction of holograph manuscript.

b. 2121  
Elegy for Martin Luther King : for piano  (Published score)

b. 2121  
Epithalamion : for flute and cello  (Published score)

b. 2121  
God's rock : for mixed chorus, piano or organ and optional percussion  
(Published piano (organ)-vocal score)

b. 2121  
Intersections II : Borobudur : for fortified piano and percussion  (Published score)

b. 911  
Montage : for woodwind quintet  (Photocopy of manuscript score)

b. 2121  
Of wind and water : choral suite : for mixed chorus, piano and percussion  
(Published piano-vocal score)

b. 911  
Olympics overture : for orchestra  (Published score)
Reproduction of holograph manuscript.

b. 2122  
Seasons fantastic : for mixed chorus and harp  (Published harp-vocal score)

b. 2122  
Sonata for piano fortified  (Published score)
Reproduction of holograph manuscript.

b. 911  
Symphony  (Published score)
Reproduction of holograph manuscript.

b. 911  
The tale of Issoumbopchi  (Published score)
Reproduction of holograph manuscript.
b. 2122  Three improvisations on a theme of Darius Milhaud (Published score)
Reproduction of holograph manuscript.

b. 2122  Three lyric preludes : for keyboard instrument (Published score)

b. 2122  Three miniatures : for piano (Published score)
Reproduction of holograph manuscript.

b. 2122  Three songs 1:30:03 : for clarinet and piano (Published score)

b. 2122  The tracker: for clarinet (Bb), fortified piano & tape (Published score)
Reproduction of holograph manuscript.

Warde, Ann

b. 2122  Autumn song : voice and tape (Photocopy of manuscript score)

b. 2122  Autumn song : voice and tape (Photocopy of manuscript score)
Transposed version (major third lower).

b. 2122  Clusters : amplified piano (Photocopy of manuscript score)

b. 2122  Eight cellos close together/far apart (Published score)
Zorba Press.

b. 2122  Eight cellos close together, far apart (Published score)
Published score

b. 911  A glimpse (Published score)

b. 2122  Light : S.A.T.B. choir (Photocopy of manuscript choral score)

b. 2122  Vereinsamt : soprano and piano (Photocopy of manuscript piano-vocal score)

Wardell, Xiaoman Zhang, 1960-

b. 2122  The harvest day : brass quintet (Photocopy of published score)

Wardzinski, Anthony, 1973-

b. 2122  Prelude for modifies string quartet (Published score)

Ware, Peter, 1951-

b. 2122  Aishihik : for piano & orchestra (Published score)

b. 2122  Ancient evenings : orchestra (Published score)

b. 2122  Chama : “the eagle & the plumed serpent” : flute & piano (Published score)

b. 911  Kusawa : for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2122  Libera me domine : for 2 saxophonists & 3 percussionists (Published score)

b. 2122  Mass (Photocopy of manuscript choral score)

b. 2122  Me and my model T : ‘a Sunday drive’ : for saxophone quartet (Published score)

b. 2122  The night rainbow : for clarinet, viola, and piano (Published score)
Reproduction of holograph manuscript.

b. 2122  Piscataway : ‘on looking deeper into the water’ (Published score)
Reproduction of holograph manuscript.

b. 2122  Piscataway I : ‘on looking deeper into the water’ : for piano (Published score)

b. 2122  Piscataway II : ‘the hibiscus on the water’ (Published score)

b. 2122  Quintet : for flute, oboe, clarinet, French horn and bassoon (Published score)
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b. 2123  Takmini : for saxophone trio and tape (Published score)
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Series I: Composers (cont.)
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  Three pieces for piano (Published score)
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b. 2123
  Three pieces for voice, clarinet, and piano (Published score)
b. 2123
  Tsankawi : for orchestra (Published score)
Warfield, Gerald
b. 2123
  Fantasy quintet : for flute (or oboe), Bb clarinet, violin, 'cello, piano (Published score)
  Reproduction of holograph manuscript.
b. 911
  Three movements : for orchestra (Published score)
  Reproduction of holograph manuscript.
Warhol, Mark Edward, 1949-
b. 2123
  July's December : for two horn players (Published score)
  Reproduction of holograph manuscript.
b. 2123
  Pavane : piano solo (Published score)
  Reproduction of holograph manuscript.
b. 2123
  Playtime nightfall : piano solo (Published score)
  Reproduction of holograph manuscript.
Warland, Dale
b. 283
  Be joyful, o earth : S.A.T.B (Published piano-vocal score)
Warner, Daniel, 1954-
b. 2123
  String quartet (Published score)
b. 2123
  Trio : for violin, clarinet and piano (Published score)
Warner, Philip, 1901-1982
b. 2123
  Cuban skies : piano solo (Published score)
b. 283
  Feline felicity : S.S.A (Published piano-vocal score)
b. 2123
  Hurdy-gurdy : for voice and piano (Published piano-vocal score)
Warner, Richard, 1908-1983
b. 283
  As pants the hart : S.A.T.B (Published piano-vocal score)
b. 283
  Come, thou long -expected Jesus : S.A.T.B (Published piano-vocal score)
b. 283
  Communion service : for mixed voices (Published piano-vocal score)
b. 283
  Go, labor on! : S.A.T.B (Published piano-vocal score)
b. 283
  How firm a foundation : for unison or two-part chorus (Published piano-vocal score)
b. 283
  The joyous Christmas day : S.A.T.B (Published piano-vocal score)
b. 283
  Let every thing that hath breath : S.A.T.B (Published piano-vocal score)
b. 283
  Once in royal David's city : S.A.T.B (Published piano-vocal score)
b. 2123
  Prelude on Quem pastores (Published score)
b. 283
  Sing we Noel : S.A (Published piano (organ)-vocal score)
b. 283
  These are thy glorious works : S.A.T.B (Published piano (organ)-vocal score)
b. 283
  We thank thee, o god : S.A.T.B (Published piano (organ)-vocal score)
Warner, Scott (Scott Alan), 1957-
b. 912
  Beatitudes : for solo guitar (Published score)
Warren, B. (Betty), 1923-
### Series I: Composers (cont.)

**Warren, B. (Betty), 1923- (cont.)**

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<td><em>Gift of the Magi</em> (Published score)</td>
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**Warren, Bill, 1962-**

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**Warren, Elinor Remick, 1900-1991**

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<td><strong>Five vignettes : for French horn and brass quartet</strong> (Published score)</td>
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<tr>
<td>b. 2124</td>
<td><strong>Mountain interval : S.A.T.B. a cappella</strong> (Published choral score)</td>
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<tr>
<td>b. 2124</td>
<td><strong>Music for contrabassoon and piano, op. 28</strong> (Published score)</td>
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<tr>
<td>b. 2124</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2124</td>
<td><strong>Music for tubassoon and piano, op. 28a</strong> (Published score)</td>
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<tr>
<td>b. 2124</td>
<td><strong>Seven duets for tubassoon</strong> (Published score)</td>
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<td>b. 2124</td>
<td><strong>Song, op. 25 : for tuba and piano</strong> (Published score)</td>
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<td>Warren, Ron L</td>
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<td>b. 912</td>
<td><strong>But this comes gently : for soprano, flute and harp</strong> (Published score)</td>
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<td>b. 2124</td>
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<td>b. 2124</td>
<td><strong>Quicksilver : for solo flute</strong> (Published score)</td>
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<td>Warshauer, Meira, 1949-</td>
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<td>b. 284</td>
<td><strong>Ahavah (love) : orchestra, chorus, and mezzo soprano soloist</strong> (Published score)</td>
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<td>b. 284</td>
<td><strong>As the waters cover the sea : a tribute to Mozart</strong> (Photocopy of manuscript score)</td>
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<td>b. 284</td>
<td><strong>Ayha (lamentations) : for violin, cello, and piano</strong> (Published score)</td>
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<td>b. 284</td>
<td><strong>Bracha : for violin and piano</strong> (Published score)</td>
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<td>b. 284</td>
<td><strong>The butterfly : for soprano, flute, cello, and piano</strong> (Published score)</td>
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<td>b. 284</td>
<td><strong>Five reflections : for string quartet</strong> (Published score)</td>
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<td>b. 284</td>
<td><strong>Revelation</strong> (Photocopy of manuscript score)</td>
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<td>b. 284</td>
<td><strong>Schacharit : for orchestra, mixed chorus, soprano and tenor soloists</strong> (Photocopy of manuscript score)</td>
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Series 1: Composers (cont.)

Warshauer, Meira, 1949- (cont.)

b. 912  **Schacharit**: for full orchestra, mixed chorus, soprano and tenor soloists  
(Published score)  
Reproduction of holograph manuscript.

b. 284  **Shalom aleichem**: for S.A.T.B  (Published score)  
Warshaw, Dalit Hadass, 1974-

b. 2124  **Intermezzo for Saba and forgotten souls**  (Photocopy of manuscript score)

b. 2124  **The kingdom of Lord Dolphy**  (Published score)  
Reproduction of holograph manuscript.

b. 284  **Lone conversation for clarinet**: for Bb clarinet  (Published score)  
Reproduction of holograph manuscript.

b. 284  **The mountain**: for two narrators and orchestra  (Published score)  
Reproduction of holograph manuscript.

b. 284  **The nameless**: for piano solo  (Photocopy of manuscript score)

b. 2124  **To the fireflies and others not thought of as souls at all**  (Photocopy of manuscript score)

b. 912  **Tyburne dance**  (Published score)  
Washburn, Gary Scott, 1946-

b. 913  **Hanbleceya**  (Published score)  
Reproduction of holograph manuscript.

Washburn, Jon

b. 284  **The midrija bird**: S.S.A.T.B  (Published piano-vocal score)  
Composed by Adolf Vedro, arranged by Jon Washburn.

b. 284  **A Stephen Foster medley**: S.A.T.B  (Published piano-vocal score)  
Arranged by Jon Washburn.

Washburn, Robert, 1928-2013

b. 2124  **Ceremonial music**  (Published score)

b. 2124  **Chorale for band**  (Published score)

b. 2124  **Concertino**: for wind and brass quintets  (Published score)

b. 2124  **Concertino**: for wind and brass quintets  (Published set of parts)

b. 2124  **Elegy**  : for orchestra  (Published score and set of parts)

b. 2124  **Epigon IV**  (Published score)

b. 2124  **Excursion**  : for orchestra  (Published score)

b. 2125  **Festive overture**  : for orchestra  (Published score)

b. 284  **Gloria in excelsis**: for mixed choir accompanied by 9-part brass ensemble or keyboard  (Published piano-vocal score)

b. 284  **Insalata musicale**: S.A.T.B  (Published piano-vocal score)

b. 2125  **Intrada for band**  (Published score and set of parts)

b. 2125  **March opus '76**  (Published score)

b. 2124  **Now welcome summer**: S.A.T.B  (Published piano-vocal score)

b. 2125  **Ode to freedom**: band  (Published score and set of parts)

b. 2125  **Pent-agons for percussion**: for five percussionists  (Published score and set of parts)

b. 2125  **Prelude and paragraphs**  (Published score and set of parts)

b. 2125  **Prolog and dance**: for orchestra  (Published score)
Series I: Composers (cont.)
Washburn, Robert, 1928-2013 (cont.)

b. 2125  
Saturn V (Published score)

b. 2125  
Serenade for strings (Published score)

b. 2125  
Sinfonietta for string orchestra (Published score)

b. 2125  
Song and dance : string orchestra (Published score)

b. 2125  
String quartet (Published score)

b. 2125  
Suite for band (Published score)

b. 2125  
Suite for strings (Published score)

b. 2125  
Summer night : mixed chorus and piano, with soprano solo (Published piano-vocal score)

b. 2125  
Symphony for band (Published score)

b. 2126  
Three diversions for band (Published score)

b. 2126  
Three pieces for orchestra (Published score)

b. 2126  
Three pieces for three woodwinds (Published score and set of parts)

b. 2126  
Three Shakespearian love songs, no. 1 O mistress mine (Published piano-vocal score)

b. 2126  
Three Shakespearian love songs, no. 2 Come away, death (Published piano-vocal score)

b. 2126  
Three Shakespearian love songs, no. 3 Sigh no more, ladies (Published piano-vocal score)

b. 2126  
Three thoughts from Thoreau, no. 1 Seize on today : S.A.T.B (Published piano-vocal score)

b. 2126  
Three thoughts from Thoreau, no. 2 Autumnal sun : S.A.T.B (Published piano-vocal score)

b. 2126  
Three thoughts from Thoreau, no. 3 Voyager’s song (Published piano-vocal score)

b. 2126  
Toccata for band (Published score and set of parts)

Washington, Gary, 1953-

b. 2126  
Cacia [sic] for two horns (Photocopy of manuscript score)

b. 2126  
Cantus Maria for soprano solo, S.A.T.B. chorus, flute, oboe, English horn, clarinet (Bb), bass clarinet, violin, viola, cello, contrabass, vibraphone and glöckenspiel (Photocopy of manuscript score)

b. 2126  
The dove descending : for piano (Photocopy of manuscript score)

b. 2126  
Dreams from the sleeping wheel : for French horn and piano (Photocopy of manuscript score)

b. 2126  
Four interludes : for flute, cello & piano (Photocopy of manuscript score)

b. 2126  
The Gaugin fantasias : for flute, oboe, French horn, violin, viola, ‘cello and piano (Photocopy of manuscript score)

b. 2126  
In heaven and earth : for mixed voices (S.A.T.B.) a cappella (Photocopy of manuscript choral score)

b. 2126  
Kammermusik I : for flute, oboe, violin and ‘cello (Photocopy of manuscript score)

b. 2126  
Libeslied : for tenor voice and piano (Photocopy of manuscript piano-vocal score)

b. 2126  
Liebestanz : for dancer and five players (Photocopy of manuscript score)

b. 2126  
Light! : for small orchestra (Photocopy of manuscript score)

b. 2126  
Lullaby : for women’s voices (S.S.A.A.), violin, ‘cello and orchestral bells (Photocopy of manuscript score)

b. 2126  
Music for a small ensemble : for three treble instruments (Photocopy of manuscript score)
Series I: Composers (cont.)
Washington, Gary, 1953- (cont.)

b. 2126  
New England interludes : for soprano voice, flute, Bb clarinet and 'cello  
(Photocopy of manuscript score)

b. 2126  
Night sky harmony  
(Photocopy of manuscript score)

b. 2126  
Reflections : in memoriam [sic] Josef Marx : for flute, oboe and bassoon  
(Photocopy of manuscript score)

b. 2127  
Set : for small orchestra  
(Photocopy of manuscript score)

b. 2127  
Sonata for piano  
(Photocopy of manuscript score)

b. 2127  
Suite for single guitar  
(Photocopy of manuscript score)

b. 2127  
Symphony for three : for three treble instruments  
(Photocopy of manuscript score)

b. 2127  
They sing, they swing : for saxophone quartet  
(Photocopy of manuscript score)

b. 2127  
Third chamber music : for flute, cello and piano  
(Photocopy of manuscript score)

b. 2127  
3 part fantasia  
(Photocopy of manuscript score)

b. 2127  
Winter into spring : for brass quintet  
(Photocopy of manuscript score)

b. 2127  
The woods in the winter, the earth in the spring : for piano  
(Photocopy of manuscript score)

Waterman, Langdon, 1912-1995

b. 2127  
Blue Ridge suite  
(Photocopy of manuscript score)

Waters, Emory (Emory Wallace), 1947-

b. 2127  
Brave Jack  
(Published score)

b. 2127  
Nocturne : for chamber orchestra  
(Published score)

Waters, Greg, 1943-

b. 285  
Area code 416  
(Photocopy of manuscript score)
Alto sax part.

b. 285  
Artist set  
(Photocopy of manuscript score)
Alto sax part.

b. 285  
Blues in Bb  
(Photocopy of manuscript score)
Alto sax part.

b. 285  
Blues in C  
(Photocopy of manuscript score)
Alto sax part.

b. 285  
Blues in D  
(Photocopy of manuscript score)
Alto sax part.

b. 285  
Blues in F  
(Photocopy of manuscript score)
Alto sax part.

b. 285  
Blues in 5/4  
(Photocopy of manuscript score)
Alto sax part.

b. 913  
Canadian brave march  
(Photocopy of manuscript score)

b. 913  
Canadian destiny march  
(Published score)

b. 913  
Concerto for two violins and orchestra  
(Published score)
Reproduction of holograph manuscript.

b. 2127  
Duet for two violins  
(Photocopy of manuscript score)

b. 2127  
Duo for flute and alto sax  
(Photocopy of manuscript score)

b. 285  
Eclipse  
(Photocopy of manuscript score)
Alto sax part.

b. 2127  
Flute and guitar solo  
(Photocopy of manuscript score)
b. 2127  Flute and oboe duets (Photocopy of manuscript score)
b. 2127  Flute and oboe etudes (Photocopy of manuscript score)
b. 285  Fountain of love (Photocopy of manuscript score)
Flute/alto sax part.
b. 285  Form (Photocopy of manuscript score)
Alto sax part.
b. 285  Greg's blues (Photocopy of manuscript score)
Alto sax part.
b. 285  Harvest (Photocopy of manuscript score)
Alto sax part.
b. 2127  In their (Manuscript score)
b. 285  Instant (Photocopy of manuscript score)
Flute part.
b. 2127  Jazz book (Photocopy of manuscript score)
b. 2127  Jazz woodwind quintet (Photocopy of manuscript score)
b. 285  Key oil no. 5 (Photocopy of manuscript score)
Alto sax part.
b. 285  Lauderdale by the sea (Photocopy of manuscript score)
Alto sax part.
b. 285  Marking (Photocopy of manuscript score)
Alto sax part.
b. 2127  Organ piece (Photocopy of manuscript score)
b. 2127  Piece for solo guitar (Photocopy of manuscript score)
b. 285  Product no. 3065 (Photocopy of manuscript score)
Soprano sax part.
b. 2127  Quartet for flute, saxophone, trumpet, percussion (Photocopy of manuscript score)
b. 2128  A rainbow : voice and piano (Photocopy of manuscript piano-vocal score)
b. 2128  Rainbow sonata : violin (Photocopy of manuscript score)
b. 285  Rock and that stuff (Photocopy of manuscript score)
Alto sax part.
b. 913  The royal march (Published score)
Reproduction of holograph manuscript.
b. 2128  Sanctus (Photocopy of manuscript choral score)
b. 285  Set two (Photocopy of manuscript score)
Alto sax part.
b. 2128  7 pieces : for flute and clarinet (Published score)
Reproduction of holograph manuscript.
b. 2128  Small sonata for viola and piano (Photocopy of manuscript score)
b. 2128  Six pieces for woodwind quintet (Published score)
Reproduction of holograph manuscript.
b. 2128  Solo flute dance (Photocopy of manuscript score)
b. 2128  Solo for clarinet (Manuscript score)
b. 2128  Sonata for piano (Photocopy of manuscript score)
b. 2128  Sonata for recorders & harpsichord (Photocopy of manuscript score)
Waters, Greg, 1943- (cont.)
Series I: Composers (cont.)
Waters, Greg, 1943- (cont.)

b. 2128  Sonata for two violins and piano (Photocopy of manuscript score)

b. 285  Speedball (Photocopy of manuscript score)
Alto sax part.

b. 2128  String quartet in three movements (Photocopy of manuscript score)
First movement only.

b. 2128  The sutra of the water of life : for voice, viola and cello (Photocopy of manuscript score)

b. 913  Symphony for military band, movement I (Published score)
Reproduction of holograph manuscript.

b. 914  Symphony for military band, movement II (Published score)
Reproduction of holograph manuscript.

b. 2128  Theme for Christmas season (Manuscript score)

b. 285  32 original jazz tunes (Published lead sheets)
Reproduction of holograph manuscript.

b. 2128  To find my way (Photocopy of manuscript lead sheets)

b. 285  Trade mark (Photocopy of manuscript score)
Alto sax part.

b. 2128  Trio : oboe, clarinet, tenor sax (Manuscript score)

b. 2128  Trio for violin, clarinet and piano (Photocopy of manuscript score)

b. 2128  Trio for violin and violin or oboe or violin and flute or flute and oboe and piano (Photocopy of manuscript score)

b. 2275  Two melodies for violin and viola (Published score)

b. 2275  Two songs for flute, oboe, violin, viola and cello (Photocopy of manuscript score)

b. 2128  Violin concerto (Photocopy of manuscript score)

b. 285  Walmer Rd. (Photocopy of manuscript score)
Alto sax part.

b. 2128  Waltz (Photocopy of manuscript score)

b. 285  Waters void (Photocopy of manuscript score)
Alto sax part.

b. 2128  Woodwind trio (Photocopy of manuscript score)

b. 285  The world (Photocopy of manuscript score)
Alto sax part.

b. 285  Hymn for organ (Photocopy of manuscript score)

b. 285  It fell on a summer days (Photocopy of manuscript score)

b. 285  Rhapsodie for improvisation (Photocopy of manuscript score)
Flute part.

b. 285  Symphonie for improvisation ensemble (Photocopy of manuscript score)
Clarinet part.

b. 285  Theme and VI variations (Photocopy of manuscript score)

b. 285  Trumpet sonata (Photocopy of manuscript score)

b. 285  What then love but morning (Photocopy of manuscript score)

Waters, James, (1930-2006)

b. 914  Concertino : for string quartet and string orchestra (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Waters, James,(1930-2006 (cont.)

b. 2129  
  *Dirge : for chorus and chamber ensemble* (Published score)  
  Reproduction of holograph manuscript.

b. 2129  
  *Goal : for mezzo-soprano solo, viola, cello, piano and percussion* (Published score)  
  Reproduction of holograph manuscript.

b. 2129  
  *Lyric piece : for violin, clarinet and piano* (Published score)  
  Reproduction of holograph manuscript.

b. 2129  
  *Song cycle : for soprano and piano* (Published score)  
  Reproduction of holograph manuscript.

b. 2129  
  *Songs of life : for soprano, clarinet in Bb and piano* (Published piano-vocal score)  
  Reproduction of holograph manuscript.

b. 914  
  *Three holy sonnets of John Donne : for bass-baritone solo and orchestra* (Published score)  
  Reproduction of holograph manuscript.

b. 2129  
  *War is kind : for soprano solo and piano* (Published piano-vocal score)  
  Reproduction of holograph manuscript.

Waters, J. Kevin, 1933-

b. 2129  
  *Romanza II : for violin and piano* (Published score)

b. 2129  
  *Under a soft rain : for brass quintet* (Published score)

Watkins, Mary

b. 2129  
  *The sword that heals, mvt. II* (Published score)

Watkins, Vanja Y

b. 2129  
  *A tender babe : for mixed chorus (S.A.T.B.) and piano* (Published piano-vocal score)

Watkins, William, 1942-

b. 2129  
  *Little trio in brass : horn, trumpet and trombone* (Published score)

Watrous, John

b. 2129  
  *Movement for piano* (Published score)  
  Reproduction of holograph manuscript.

b. 2129  
  *Perspectives : for violin and pianoforte* (Published score)  
  Reproduction of holograph manuscript.

b. 914  
  *Protean geographies* (Photocopy of manuscript score)

b. 914  
  *Two songs : for soprano, flute, viola and harp* (Photocopy of manuscript score)

b. 914  
  *Variations : chamber music : for flute, oboe, clarinet, horn, bassoon, 2 violins, viola, violoncell and pianoforte* (Photocopy of manuscript score)

Watson, Gwendolyn

b. 914  
  *Anchor-age* (Photocopy of manuscript score)

Watson, Scott, 1962-

b. 285  
  *Hymn and declaration : for chamber orchestra* (Published score)

b. 285  
  *Hymn and declaration : for chamber orchestra* (Photocopy of manuscript score)  
  Score in progress.

b. 915  
  *Naaman's cure* (Published score)  
  Reproduction of holograph manuscript.

Watson, Walter, 1933-2014

b. 2129  
  *Reflection : for organ* (Published score)
Watt, Jay
b. 915
Music for piano in 5 parts (Photocopy of manuscript score)
Watts, John, 1930-1982
b. 2130
Chamber laughs when I sit down at the piano : for harmonica (four octave) and piano (Photocopy of manuscript score)
Donnez pas ces gueux : for mixed voices and tape (Published score)
Reproduction of holograph manuscript.
Duo for cello and piano (Photocopy of manuscript score)
Elegy to Chimney : in memoriam (1972) : for Bb trumpet and tape (Photocopy of manuscript score)
Fable fair (Published score)
Fantasy : for violin and piano (Published score)
Fantasy for women’s voices (Photocopy of manuscript choral score)
Keepsakes : for tape and orchestra (Published score)
Mots d’heures : gousses, rames (donnez pas ces gueux) : for mixed voices and tape (Published choral score)
Piano for Te : for piano and 13 players (with tape) (Photocopy of manuscript score)
Piece for flute and piano (Photocopy of manuscript score)
Piece for flute solo (Photocopy of manuscript score)
Prelude and fugue : for chamber orchestra (Published score)
Processional : for tape and ten trumpets (Published score)
Signals : for soprano and chamber orchestra (Published score)
Sonata for piano (Published score)
Warp : brass quintet and ARP-realized tape (Photocopy of manuscript score)
Waxman, Donald

Watts, Wintter, 1884-1962
b. 285
Beloved, it is morn (Published piano-vocal score)
Joy (Published piano-vocal score)
A little page’s song (Published piano-vocal score)
The little shepherd’s song (Published piano-vocal score)
Waxman, Donald

Joshua Corporation
b. 2130
Eight Thomas Hardy songs : for a cappella chorus (Published piano-vocal score)
Love songs : for soprano, violin and piano (Published piano-vocal score)
Scherzi musicali : for cello and piano (Published score)
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<td><em>Trio</em> : for oboe, clarinet and bassoon (Published score)</td>
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<td>Waxman, Ernest, 1913-2002</td>
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<td>b. 2130</td>
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<td><em>2nd piano sonata (Mexican)</em> (Photocopy of manuscript score)</td>
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<td><em>Sonata in G minor</em> (Photocopy of manuscript score)</td>
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<td>Waxman, Franz, 1906-1967</td>
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<td><em>Joshua</em> (Published piano-vocal score)</td>
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<td><em>Sinfonietta</em> : for string orchestra and timpani (Published score)</td>
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<td><em>The song of Terezin</em> (Published piano-vocal score)</td>
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<td>Waxman, Ernest, 1913-2002</td>
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<td><em>O lovely world</em> : S.S.A (Published piano-vocal score)</td>
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<td>Weaver, Harriet Harris</td>
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<td><em>Epiphany alleluias</em> : S.A.T.B (Published piano-vocal score)</td>
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<td><em>Fantasia for organ</em> (Published score)</td>
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<td><em>Passacaglia on a theme by Dunstable</em> : for organ (Published score)</td>
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<td>Webb, Julian</td>
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<td><em>Berashith = In the beginning</em> : for eight instruments (Photocopy of manuscript score)</td>
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<td>Webbe, William Y. (William Young), 1882-</td>
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<td>b. 285</td>
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<tr>
<td><em>Hail, Jesu Christ</em> : S.A.T.B (Published piano-vocal score)</td>
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<td>Webber, John, 1949-</td>
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<td>b. 2131</td>
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<tr>
<td><em>The ascent of Mount Carmel</em> : for tenor and orchestra (Published score)</td>
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<tr>
<td><em>The bad child's book of beasts</em> : for children's voices, percussion, piano and narrator (Published piano-vocal score)</td>
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<td>Reproduction of holograph manuscript.</td>
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<td>b. 2131</td>
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<tr>
<td><em>Cantate Domine</em> : for 2 flutes, violin, violoncello and harpsichord (Published score)</td>
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<td><em>Clarinet quintet</em> : for clarinet in A and string quartet (Photocopy of manuscript score)</td>
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<td>b. 2131</td>
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<td><em>Concerto</em> : for Bruce Wetmore : for flute, oboe, clarinet in Bb, solo harpsichord, violin and cello (Published score)</td>
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<td>b. 285</td>
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<td><em>Double concerto</em> : for viola da gamba and harpsichord (Photocopy of manuscript score)</td>
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<td>b. 285</td>
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<tr>
<td><em>Double concerto in one movement</em> : for violin, 'cello and orchestra (Published score)</td>
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<td><em>inpeace, love tunes the shepherd's reed</em> (Published score)</td>
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<td><em>Jesus prayed for his disciples</em> : S.A.T.B (Published piano-vocal score)</td>
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*Ptolemy's journal* : for two flutes, clarinet in Bb, violin, cello, narrator  
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b. 2275  
*Quartet : in memorium [sic] R. D. Buam*  
(Published score)  
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b. 2132  
*Quartetto no. 2*  
(Photocopy of manuscript score)

b. 2132  
*Sesqui trio : for flute, cello, piano and soprano*  
(Published score)  
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b. 2132  
*Sinfonietta for strings*  
(Published score)

b. 2132  
*Six movements for violin solo*  
(Published score)

b. 2132  
*The song of songs : for soli, chorus & orchestra*  
(Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2132  
*The song of songs : for soli, chorus & orchestra*  
(Published score)  
Reproduction of holograph manuscript.

b. 2132  
*Ten smidgeons : for bassoon and piano*  
(Published score)

b. 2132  
*Three symphonic movements : for chamber orchestra*  
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b. 2132  
*Two string quartets*  
(Photocopy of manuscript score)

b. 2132  
*Two trios*  
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b. 2132  
*Umillissimo : for flute doubling piccolo, B flat clarinet doubling bass clarinet, soprano, violin doubling viola, guitar and contrabass*  
(Published score)

b. 2132  
*Variations for orchestra, 82-10*  
(Published score)  
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b. 2132  
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Reproduction of holograph manuscript.

b. 2132  
*Variations for piano*  
(Published score)

b. 2132  
*Violin concerto*  
(Published score)  
Full score.

b. 2132  
*Violin concerto*  
(Published score)  
Piano reduction.

b. 2132  
*Violin sonata*  
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b. 2132  
*Vue d'Parnass*  
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Weber, Ben, 1916-1979

b. 285  
*Ah, dear heart : for unaccompanied mixed voices*  
(Published choral score)  
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b. 2133  
*Ah, dear heart : for mixed chorus (S.A.T.B.) a cappella*  
(Published piano-vocal score)

b. 2133  
*Ballet (the pool of darkness), op. 26*  
(Published score)  
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b. 2133  
*A bird came down the walk, op. 57*  
(Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2275  
*A bird came down the walk, op. 57*  
(Published piano-vocal score)

b. 916  
*Capriccio : for cello and piano*  
(Photocopy of manuscript score)

b. 2133  
*Chamber fantasia, op. 51*  
(Published score)  
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Series I: Composers (cont.)
Weber, Ben, 1916-1979 (cont.)

b. 2133  Closing piece, op. 48 : for organ (Published score)
Published in New Music, vol. 28 no. 1, October 1954.

b. 2133  Concert aria after Solomon, op. 29 : for soprano and chamber group
(Published score)
Reproduction of holograph manuscript.

b. 916  Concertino for flute, oboe, clarinet and string quartet, op. 45 (Photocopy of manuscript score)

b. 916  Concertino, op. 11B (Photocopy of manuscript score)

b. 2275  Concerto, op. 52 : for piano and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2275  Concerto, op. 32 : for piano solo, 'cello and winds (Published score)

b. 2133  Concerto for violin and orchestra, op. 4 (Photocopy of manuscript score)
Reproduction of holograph manuscript.

b. 2133  Dance, op. 28 : for unaccompanied cello (Published score)
Published in New Music, vol. 22 no. 2, January 1949.

b. 2133  Dance, op. 31 : solo cello (Photocopy of manuscript score)

b. 2133  Dolmen : an elegy (Published score)

b. 916  Dramatic piece : for solo violin and orchestra, op. 61 (Photocopy of manuscript score)

b. 916  Dramatic piece : for violin and orchestra, op. 61 (Photocopy of manuscript score)
Piano reduction.

b. 2133  Duo for violoncello & clarinetxx, op. 9

b. 916  The enchanted midnight, op. 60 (Published score)
Reproduction of holograph manuscript.

b. 285  Evening on the Moselle (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2133  Fantasia : (variations) piano solo (Published score)

b. 2133  Fantasie, op. 4 : for violin and piano (Photocopy of manuscript score)

b. 2133  First sonata, op. 5 : for piano and violin (Published score)

b. 2133  Five bagatelles : for piano (Published score)
Published in New Music, vol. 13 no. 4, July 1940.

b. 2133  Five pieces, op. 13 : for cello and piano (Published score)
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b. 2133  Five songs, op. 15 : soprano & piano (Photocopy of manuscript piano-vocal score)

b. 285  5 songs : for soprano and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2133  Four songs, op. 40 : for soprano or tenor with solo cello (Published score)
Published in New Music, vol. 27 no. 2, January 1954.

b. 916  Fugue and finale : soprano, two violins, trumpet in C, two bassoons and two harps (Photocopy of manuscript score)

b. 2133  Humoreske, op. 49 : for piano solo (Photocopy of manuscript score)

b. 2133  Intermezzo, op. 1 : clarinet and piano (Photocopy of manuscript score)

b. 2133  Intermezzo, op. 64 (Photocopy of manuscript score)

b. 285  Into the garden (Published piano-vocal score)
Reproduction of holograph manuscript.
Series I. Composers (cont.)
Weber, Ben, 1916-1979 (cont.)

b. 2133  Into the garden, op. 59 no. 2 (Photocopy of manuscript piano-vocal score)

b. 285  Lament (Published piano-vocal score)
        Reproduction of holograph manuscript.

b. 2133  Mourn! Mourn!, op. 53 (Published piano-vocal score)

b. 2133  Pastoral for quintett ensemble, op. 3 no. 1 (Photocopy of manuscript score)

b. 2133  Piano suite, op. 27 (Published score)
        Reproduction of holograph manuscript.

b. 2133  Piece for clarinet and piano, op. 1a (Photocopy of manuscript score)

b. 2133  Piece for solo oboe or clarinet and orchestra (Photocopy of manuscript score)
        Piano reduction.

b. 916  Pieces for string orchestra, op. 34 (Photocopy of manuscript score)

b. 2133  Prelude : for flute, celesta and cello (Published score and parts)

b. 917  Prelude and passacaglia, op. 42 (Published score)
        Reproduction of holograph manuscript.

b. 285  Rapsodie concertante, op. 47 : for viola and small orchestra (Photocopy of manuscript score)

b. 2133  Rhapsodie, op. 17 : cello and woodwind quintet (Photocopy of manuscript score)

b. 2134  Serenade, op. 39 : for flute, violin (oboe), violoncello and harpsichord
        (Published score)
        Reproduction of holograph manuscript.

b. 2134  Serenade for strings, op. 46 (Published score)

b. 917  Sinfonia : violoncello and orchestra, op. 21 (Published score)
        Reproduction of holograph manuscript.

b. 917  Sinfonia clarion, op. 62 (Photocopy of manuscript score)

b. 2134  Sonata da camera, op. 30 : violin and piano (Published score and solo part)

b. 2134  Sonata for violin and piano, op. 5 (Published score)
        Reproduction of holograph manuscript.

b. 2134  Sonata no. 2, op. 16 : for violin and piano (Published score)
        Reproduction of holograph manuscript.

b. 2134  Song, op. 20 (Photocopy of manuscript piano-vocal score)

b. 917  Song of the idiot : for soprano and orchestra, op. 10 (Photocopy of manuscript score)

b. 2134  Sonnet to Orpheus, op. 43 no. 2 : for mixed chorus (S.A.T.B.) a cappella
        (Published piano-vocal score)

b. 2134  Suite, op. 8 : for piano (Photocopy of manuscript score)

b. 917  Suite for piano 4 hands, op. 56 (Photocopy of manuscript score)

b. 917  Symphony on poems by William Blake, op. 33 (Photocopy of manuscript score)

b. 2134  Three piano pieces, op. 23 (Published score)

b. 918  Three songs for soprano and strings, op. 48 (Published score)
        Reproduction of holograph manuscript.

b. 2134  Trio for strings. op. 19 (Published score)
        Reproduction of holograph manuscript.

b. 2134  Two songs (Photocopy of manuscript piano-vocal score)

b. 2134  Two songs, op. 63 (Photocopy of manuscript piano-vocal score)

b. 2134  Variations, op. 11a : piano, violin (Bb), violoncello (Photocopy of manuscript score)
Series I: Composers (cont.)
Weber, Ben, 1916-1979 (cont.)

b. 2134  
**Variazioni quasi una fantasia, op. 65 : for 2 manual harpsichord** (Published score)  
Reproduction of holograph manuscript.

b. 2134  
**The ways, op. 54 : for soprano and piano** (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 918  
**The ways, op. 54** (Photocopy of manuscript piano-vocal score)

b. 2275  
**The ways : song cycle to poetry of Pauline Hanson, op. 54** (Photocopy of manuscript score)

b. 2275  
Photocopied manuscripts (Contents: Autumn (song; contralto), Legend for violin and piano, The last eve of spring (song - middle voice), Piece for Bb clarinet and piano, Piece for Bb clarinet and piano, Fantasia for violin and piano, Thou, my sacred solitude (song - middle voice), Pour me this libation (song - contralto or lyric baritone), Do you know (song - middle voice - baritone))

Weber, Joseph, 1937-

b. 2134  
**Sinfonia for keyboard instruments** (Photocopy of manuscript score)

Weber, Mark (Mark Alan), 1964-

b. 2134  
**Nocturne : for solo piano** (Published score)  
Reproduction of holograph manuscript.

Weber, Stephen

b. 285  
**Eight etudes for piano** (Published score)

b. 2134  
**4 hymn preludes** (Published score)

b. 2134  
**Incidental etude** (Published score)

b. 2134  
**Nine hymn preludes : for organ** (Published score)

b. 2134  
**Rag etude** (Published score)

b. 2134  
**Six etudes, op. 38 : for piano** (Published score)

b. 2134  
**Sonatine for flute and piano** (Published score)

b. 2134  
**Suite for percussion quartet** (Published score)

b. 2134  
**Verses for Advent** (Published piano-vocal score)

Weed, Maurice J. (Maurice James), 1912-2005

b. 2135  
**Duo : for viola and C trumpet** (Photocopy of manuscript score)

b. 2135  
**Fanfare : two trumpets and organ** ( Photocopy of manuscript score)

b. 2135  
**Jesus is come** (Photocopy of manuscript score)

b. 2135  
**Little toccata : for organ** (Photocopy of manuscript score)

b. 2135  
**Postlude in C : for organ** (Photocopy of manuscript score)

b. 2135  
**Prelude no. 1 in D major : for organ** (Published piano (organ)-vocal score)

b. 918  
**Serenity : for chamber orchestra** (Published score and parts)  
Reproduction of holograph manuscript.

b. 2135  
**String quartet in D** (Published score)  
Reproduction of holograph manuscript.

b. 2135  
**Trio : for violin, 'cello and piano** (Published score and set of parts)  
Reproduction of holograph manuscript.

b. 2135  
xxVariations on a chorale tune (Herzliebster Jesu) : for violin and organ (Photocopy of manuscript score)

b. 2135  
**Variations on a jolly tune : for woodwind quintet** (Photocopy of manuscript set of parts)

Weesner, Anna, 1965-
b. 2135  
**Sudden, unbidden : for string quartet** (Published score)

Wegren, Thomas J., 1946-

b. 2135  
**Vignettes for piano** (Published score)

Reproduction of holograph manuscript.

Wehr, Wesley, 1929-2004

b. 286  
**Canticle, 4th movement** (Photocopy of manuscript score)

b. 2135  
**Three piano pieces : Three piano pieces : from incidental music to Shakespeare's Timon of Athens** (Published score)

b. 2135  
**The wind and the rain : high voice** (Published piano-vocal score)

Weibel, Anneliese, 1956-

b. 918  
**Gefælle : for seven percussionists and conductor** (Published score)

Reproduction of holograph manuscript.

b. 918  
**Twain, 5-96** (Published score)

Reproduction of holograph manuscript.

Weidberg, Ron, 1953-

b. 2135  
**Dracula** (Photocopy of manuscript piano-vocal score)

Weidenaar, Reynold, 1945-

b. 2136  
**Imprint : footfalls to return** (Photocopy of manuscript score)

b. 286  
**Long into the night, heavenly electrical music flowed out of the street : for piano, color video and digital sound** (Published score)

b. 2136  
**Long river : a concert video** (Photocopy of published score)

b. 2136  
**Love of line, of light and shadow : the Brooklyn Bridge** (Photocopy of manuscript score)

b. 2136  
**Night flame ritual : for clarinet, pitch transposer, digital delay, color/b&w video and electronic sound** (Photocopy of manuscript score)

b. 286  
**The stillness : for alto saxophone, color video amd electronic sound** (Published score)

Reproduction of holograph manuscript.

b. 2136  
**The thundering : a concert video : for double bass, color video and electronic sound** (Photocopy of manuscript score)

Weigel, Eugene, 1910-1998

b. 286  
**The birds** (Photocopy of manuscript score)

Text by William Blake.

b. 2136  
**Children's suite** (Photocopy of manuscript score)

b. 918  
**The fall of the leaf : for baritone and string quartet** (Published score)

Reproduction of holograph manuscript.

b. 918  
**Festival fanfare : for orchestra** (Published score)

Reproduction of holograph manuscript.

b. 286  
**Four songs for women's voices** (Published score)

b. 2136  
**Improvisation : for piano** (Photocopy of manuscript score)

b. 2275  
**Quintet : clarinet, piano, violin, viola, cello** (Published score)

Reproduction of holograph manuscript.

b. 2136  
**Short, slow and fast : woodwind quintet** (Photocopy of manuscript score)

b. 2136  
**Some tumultuous little rill** (Photocopy of manuscript piano-vocal score)
Series I: Composers (cont.)

Weigel, Eugene, 1910-1998 (cont.)

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Sonata for strings (Published score)  
Reproduction of holograph manuscript.

Weigel, Jay

b. 2275  
Dancing on glass (Published score)  
Reproduction of holograph manuscript.

b. 2136  
The dream in which I am able to help you (Published score)  
Reproduction of holograph manuscript. *Songs from beyond time.xx

b. 2136  
Floating city : piano, violin, contrabass, percussion (Published score)  
Reproduction of holograph manuscript.

b. 2136  
Genesis (Published score)  
Reproduction of holograph manuscript.

b. 2136  
In and out of light (Published score)  
Reproduction of holograph manuscript.

b. 919  
Sebastian : for narrator and orchestra (Published score)  
Reproduction of holograph manuscript.

Weigel, William Howard

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String quartet no. 2 (Photocopy of manuscript score)

Weigl, Vally

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Adagio for strings (Photocopy of manuscript score)

b. 919  
All day I hear the noise of waters (Photocopy of manuscript piano-vocal score)

b. 286  
All faith prayer for peace (Photocopy of manuscript score)

b. 286  
Along the moving darkness (Photocopy of manuscript score)

b. 919  
Along the way : for three part women’s chorus a cappella (Photocopy of manuscript choral score)

b. 286  
Andante for string quartet (Photocopy of manuscript score)

b. 286  
The ballad of my father : for mixed chorus and piano (Photocopy of manuscript score)

b. 919  
Beat, old heart (Photocopy of manuscript piano-vocal score)

b. 286  
Benediction : S.A.T.B (Photocopy of manuscript score)

b. 286  
Beyond time (Photocopy of manuscript score)

b. 286  
Beyond time (Published score)  
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b. 919  
Birds in spring time (Photocopy of manuscript piano-vocal score)

b. 2136  
Black arch of the night (Published score)  
Reproduction of holograph manuscript.

b. 286  
The blackbird (Photocopy of manuscript score)

b. 286  
Bless the four corners of this house : for four-part mixed voices and piano  
(Photocopy of manuscript score)

b. 286  
Bold heart : for mixed voices a cappella (Photocopy of manuscript score)

b. 286  
Brief encounters : for voice and instrument duo or instrument trio (Photocopy of manuscript score)

b. 286  
Brief encounters : for voice and wind duo or wind trio (Photocopy of manuscript score)

b. 286  
Calls (Photocopy of manuscript score)

b. 286  
Cantata : the people, yes! (Published score)
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<td><em>Cardinal in March</em> (Photocopy of manuscript score)</td>
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<td><em>Christchild's lullaby: for 2 women's voices (chorus or solo) and piano</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>A Christmas carol: for mezzo-soprano solo with optional women's chorus (S.A.)</em> (Published piano-vocal score)</td>
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<td><em>City birds: for mezzo soprano, with flute or clarinet obligato</em> (Photocopy of manuscript score)</td>
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<td><em>A conceit of spring</em> (Photocopy of manuscript score)</td>
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<td><em>Conscientious objector</em> (Photocopy of manuscript score)</td>
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<td><em>Dance suite: for piano duet</em> (Photocopy of manuscript score)</td>
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<td><em>Echoes from poems by Patricia Benton: for medium-low voice and/or French horn, violin and piano</em> (Photocopy of manuscript piano-vocal score)</td>
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<td><em>Fairy song: for 3 part womens chorus a cappella</em> (Photocopy of manuscript score)</td>
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<td><em>Fear no more: for mixed voices a cappella</em> (Published piano-vocal score)</td>
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<td><em>Fins: for men's chorus, solo tenor and string quartet</em> (Photocopy of manuscript score)</td>
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Series I: Composers (cont.)
Weigl, Vally (cont.)

b. 2136  Five bagatelles for piano duet  (Photocopy of manuscript score)

b. 286  Fog  (Photocopy of manuscript score)

b. 920  Four choral songs on death and man  (Published piano-vocal score)

b. 286  The four seasons  (Photocopy of manuscript score)

b. 286  From time and eternity : for three part women’s chorus a cappella  
(Photocopy of manuscript score)

b. 286  From time and eternity : for 5-part mixed chorus a cappella  (Photocopy of manuscript score)

b. 287  Frühling  (Photocopy of manuscript score)

b. 287  Gifts  (Photocopy of manuscript score)

b. 287  Harbingers of spring : for women's voices, piano, and partly obligato flute 
(Photocopy of manuscript score)

b. 287  Hoarfrost and silence : recitative with violin, viola, and cello obligato 
(Photocopy of manuscript score)

b. 287  Hate is a vapor, fixed and mixed : recitative with string quartet and tympani 
(Photocopy of manuscript score)

b. 287  Hear ye all ye people  (Photocopy of manuscript score)

b. 287  Heart we will forget him  (Photocopy of manuscript score)

b. 287  Heart's content : for four part mixed chorus a cappella  (Published piano-vocal score)

b. 2136  Hoffnungsschimmer = Glimpse of hope  (Photocopy of manuscript piano-vocal score)

b. 287  Hope for peace : for 3-part women's chorus with piano accompaniment 
(Photocopy of manuscript score)

b. 287  How many nights : for baritone, mezzo or tenor and piano  (Photocopy of manuscript score)

b. 287  Hymnus : S.A.T.B.B. a cappella  (Published piano-vocal score)

b. 287  I am the people, the mob  (Photocopy of manuscript score)

b. 287  I have lighted the candles  (Photocopy of manuscript score)

b. 920  I saw two birds  (Published piano-vocal score)

b. 287  In just spring : for four-part mixed chorus or four solo voices  (Photocopy of manuscript score)

b. 287  In thee is joy  (Photocopy of manuscript score)

b. 287  Killers  (Photocopy of manuscript score)

b. 2136  Kitten stories  (Photocopy of manuscript score)

b. 287  Lantern in the snow : S.A.T.B  (Photocopy of manuscript score)

b. 287  Let down the bars, o death  (Photocopy of manuscript score)

b. 920  Let my country awake!  (Published piano-vocal score)

b. 920  Let my country awake! : for 4 solo voices, 4 part mixed chorus and piano 
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b. 287  Let there be music : S.S.A  (Photocopy of manuscript score)

b. 287  Lo, somewhere  (Photocopy of manuscript score)

b. 287  Lost : song-vocalise for mezzo-soprano, oboe and bassoon  (Photocopy of manuscript score)

b. 287  Liebste, liebste, schlafst du nacht  (Photocopy of manuscript score)

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b. 288  
Ode to the westwind : for mixed chorus a cappella  (Photocopy of manuscript score)

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Oh, fair to see : for four-part mixed solo voices or chorus  (Photocopy of manuscript score)

b. 288  
Oh lord of mysteries  (Photocopy of manuscript score)

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Oh love, doth make the day : for medium high voice and piano (marimba or
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b. 288  
Oiseau doux la nuit : for clarinet in Bb solo  (Photocopy of manuscript score)

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Oiseau doux la nuit : for flute solo  (Photocopy of manuscript score)

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Old time burlesque : for violoncello and piano  (Photocopy of manuscript score)

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Old time divertimento : for trumpet (or clarinet), French horn, and bassoon
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Our world is one : S.A.T.B  (Photocopy of manuscript score)

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Weigl, Vally (cont.)

b. 288  **Practical earth satellites : S.A.T.B** (Published piano-vocal score)
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b. 288  **Prayer for peace : S.A.T.B** (Published piano-vocal score)
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b. 288  **Prayers of steel : for baritone or tenor and piano** (Photocopy of manuscript score)

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b. 288  **Rabbbles of shattered leaves** (Photocopy of manuscript score)

b. 288  **Reflections** (Photocopy of manuscript score)

b. 288  **Reverberations** (Photocopy of manuscript score)

b. 288  **Regennacht** (Photocopy of manuscript score)

b. 288  **Requiem for Allison : for mezzo soprano and string quartet** (Photocopy of manuscript score)

b. 288  **Requiem for Allison : piano-vocal score** (Photocopy of manuscript score)

b. 921   **Revelation : for medium voice and string quartet** (Published score)
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b. 288   **The road to peace** (Photocopy of manuscript score)

b. 2136  **Riding Santa's sleigh : for 4 hand piano duet** (Photocopy of manuscript score)

b. 288  **Saint Francis : three-part chorus for women's voices** (Published piano-vocal score)

b. 288  **The salutation of the dawn** (Photocopy of manuscript score)

b. 921  **The sea moves always : for medium voices, obbligato instrument and piano** (Published piano-vocal score)
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b. 288  **Sea sunsets : for flute, tenor, and women's chorus** (Photocopy of manuscript score)

b. 921  **Seal lullaby : for mezzo, piano and recorder or oboe obbligato** (Published piano-vocal score)
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b. 288  **Seeking you : for medium low voice with violin or flute obbligato** (Photocopy of manuscript score)

b. 288  **Seven rounds in various moods** (Photocopy of manuscript score)

b. 288  **A shelter for all : for 4-part mixed chorus with solo quartet** (Photocopy of manuscript score)

b. 2137  **A shelter for all : for 4-part mixed chorus with solo quartet (non-obligato) and piano** (Published piano-vocal score)
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b. 288  **Shepherdess moon : S.S.A** (Photocopy of manuscript score)

b. 288  **Silhouette : for woodwind quartet** (Photocopy of manuscript score)

b. 288  **Sleep my little kitten : for four hand piano duet** (Photocopy of manuscript score)

b. 2137  **Solo for Saturday night guitar : for high voice with piano and flute or violin obbligato with guitar ad libitum** (Photocopy of manuscript piano-vocal score)

b. 2137  **A song of hope : for 3-part women's voices and piano** (Photocopy of manuscript piano-vocal score)

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*Still will be*: for 5-part mixed voices a cappella (Photocopy of manuscript score)

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*This is the day of light*: for mixed voices (Published piano (organ)-vocal score)

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Three discourses for flute and violoncello (Photocopy of manuscript score)

Three songs of the Southwest, no. 2 Life chant for the young (Photocopy of manuscript score)

Three songs of the Southwest, no. II Desert lullaby: for solo voice or unison chorus and piano (Published piano-vocal score)

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To Emily: adagietto: for strings (Photocopy of manuscript score)

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What were they like? (Photocopy of manuscript score)

When I am dead, my dearest: for medium high voice with flute (oboe or violin ad lib) non obligato and piano (Photocopy of manuscript score)

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When the song of the angels is stilled (Photocopy of manuscript score)

When the vision dies (Photocopy of manuscript score)

Who bids us sing? (Photocopy of manuscript score)

Who goes there through the night? (Photocopy of manuscript score)

Who is afraid of the five black keys? (Photocopy of manuscript score)

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Weille, F. Blair, 1930-

Annabel Lee: for baritone and chamber orchestra (Published score)

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Suite for brass quintet (Published score and set of parts)

Weinberg, Jacob, 1879-1956
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Weinberger, Jaromir, 1896-1967
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b. 2137 Meditations : for organ (Published score)

Weiner, Lawrence, 1932-2009
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Weiner, Lazar, 1897-1982
b. 2137 Once upon a time : for piano solo (Published score)

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Weingarden, Louis, 1943-1989
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b. 290 Alhambra Hotel (Published score)
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Weisgal, Abba Yosef
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<td>Weiss, Helen L., 1920-48</td>
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<td>b. 290</td>
<td>I am the people : a cantata for mixed voices</td>
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<td>b. 2139</td>
<td>All the rage : flute and piano</td>
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Series I: Composers (cont.)
Weiss, Herman, 1946- (cont.)

b. 2139  
*Cantata III* (Published score)
Reproduction of holograph manuscript.

b. 2139  
*Strange melodies* : *2 guitars, 1 electric guitar, piano, organ (or electronic keyboard)* (Published score)
Reproduction of holograph manuscript.

b. 2139  
*Strange melodies, mvt. II Cosmic crumpets* (Published score)
Reproduction of holograph manuscript.

Welcher, Dan

b. 2139  
*All the words to all the songs* : *for flute and piano* (Published score)

b. 2139  
*The bequest* : *for voice and flute* (Published score)

b. 2139  
*Brass quintet* (Published score)
Reproduction of holograph manuscript.

b. 2139  
*Concerto for piano & orchestra* : *Shiva’s drum* (Published score)
Reproduction of holograph manuscript.

b. 2139  
*Concerto da camera* : *for solo bassoon and small orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2140  
*Dance variations* : *for piano* (Published score)

b. 290  
*Dante dances* : *for Bb clarinet and piano* (Published score)

b. 922  
*Haleakala* : *how Maui snared the sun* : *for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2140  
*Harbor music* : *string quartet #2* (Published score)

b. 2140  
*Mill songs* : *four metamorphoses after Schubert* : *for oboe and bassoon* (Published score)

b. 2140  
*Pachel’s bells* : *for piano* (Published score)

b. 2140  
*Quintet* : *for clarinet and strings* (Published score)
Reproduction of holograph manuscript.

b. 2140  
*Reversible jackets* : *exercises in conjugal counterpoint f* : *or flute and Bb clarinet* (Published score)

b. 2140  
*Seven songs on poems by E.E. Cummings* : *for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2140  
*Sonatina* : *for piano* (Published score)

b. 290  
*Spumante* : *for large orchestra* (Published score)

b. 2140  
*Tickets for a prayer wheel* : *for baritone and viola* (Published score)

b. 2140  
*Tsunami* : *for cello, percussion and piano* (Published score)

b. 922  
*The visions of Merlin* : *for orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2140  
*White mares of the moon* : *for flute and harp* (Published score)

b. 2140  
*Zion* : *for wind ensemble* (Published score)

Wellman, Samuel

b. 2140  
*Anna Magdalena revisited, op. 41* (Photocopy of manuscript score)

b. 290  
*Come ye Christian pilgrims to Bethlehem* : *S.S.A.A.T.T.B.B* (Published piano-vocal score)

b. 2141  
*Family portraits, op. 93* : *for piano* (Photocopy of manuscript score)
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<td>Fantasy in b minor, op. 68 : for piano solo</td>
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<td>First pieces, op. 29</td>
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<td>Five hymns : for piano</td>
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<td>Five hymns for brass quartet, op. 81</td>
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<td>Five little pieces, op. 26 : for clarinet and piano</td>
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<td>Five lyric waltzes, op. 91 : piano</td>
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<td>The flower garden, op. 60 : for piano</td>
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<td>Fourteen hymn arrangements : for 1-3 flutes and piano</td>
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<td>Furry lizards, op. 64 : for piano</td>
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<td>Habilitments, op. 90 : for piano solo</td>
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<td>Khristos voskrese! = Christ is risen, op. 61 : for piano solo</td>
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<td>Moments : ten pieces for the intermediate pianist, op. 37</td>
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<td>More love to thee, O Christ, op. 28 : for choir (S.A.T.B.) and piano</td>
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<td>Nativity suite, op. 71 : for piano solo</td>
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<td>Nursery rhymes, op. 14 : for voice (medium high) and piano</td>
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<td>Offices, op. 17 : for carillon</td>
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<td>Pictures, op. 31 : piano</td>
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<td>Psalm 67 : God be merciful unto us, op. 16 : S.A.T.B. &amp; piano</td>
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<td>Psalm 99 : the lord reigns, op. 9 no. 2 : S.S.A.A. + piano</td>
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<td>Psalm 123 : I will lift up my eyes, op. 9 no. 1 : S.S.A. + piano</td>
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<td>La raspa : Mexican stamping dance, op. 57 : for piano</td>
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<td>Rumble alley turkey, op. 85 : for piano</td>
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<td>Sarasponda : Dutch spinning song, op. 58</td>
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<td>Seminole Landler</td>
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<td>Six arrangements of Christmas hymns</td>
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<td>Six bagatelles, op. 48 : for piano</td>
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<td>Six Chinese folk songs, op. 63 : for piano</td>
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<td>Six minuets, op. 52 : piano</td>
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<td>Six nature pieces, op. 8 : for trumpet, French horn and trombone</td>
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<td>Skip to my Lou, op. 83</td>
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<td>Sonata for oboe and piano, op. 25</td>
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<td>Sonata in bb minor, op. 54 : for piano</td>
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<td>Sonata in D, op. 34 : for piano</td>
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<td>Sonatina, op. 4 : for piano</td>
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<td>String quartet, op. 8</td>
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<td>String quartet no. 3 in E, op. 56</td>
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<td>Suite, op. 24 : for five bassoons</td>
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<td>Suite, op. 21 : for harp, violin, clarinet and trombone</td>
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<td>Symphony of the Apocalypse</td>
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<td>Tarantella, op. 51 : for piano</td>
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<td>Ten etudes for tuba, op 70</td>
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<td>Three etudes, op. 35 : for piano</td>
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<td>Three etudes, op. 62 : for piano</td>
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<td>Three folk songs, op. 95 : for piano</td>
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<td>Three preludes from op. 1 : for piano</td>
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<td>Toccata, op. 66</td>
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<td>Trio for clarinet, bassoon and piano, op. 59</td>
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<td>Twelve hymn arrangements : for piano</td>
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<td>Twelve little waltzes, op. 19</td>
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<td>Twelve not-so-easy and unmelodious studies for piano, op. 89</td>
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<td>Twenty four preludes, op. 45</td>
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<td>Twenty four waltzes, op. 53 : for piano</td>
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<td>Twenty two hymn arrangements</td>
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<td>Two botanical rags, op. 92 : for piano</td>
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<td>Two Christmas carols, op. 77 : for children's choir</td>
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<td>I need thee every hour, Come, thou fount.</td>
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<td>Beneath the cross of Jesus, Take time to be holy.</td>
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<td>How firm a foundation, My anchor holds.</td>
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<td>Two etudes, op. 73 : for piano solo</td>
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<td>Two hymn arrangements : for piano</td>
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<td>Two nocturnes, op. 23 : for piano</td>
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<td>Two nocturnes, op. 43</td>
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<td>Two rags, op. 49</td>
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<td>Two rags, op. 65 : for piano</td>
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<td>Two rags, op. 72 : for piano</td>
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<td>Series I: Composers (cont.)</td>
<td>Wellman, Samuel (cont.)</td>
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<td>Two songs (Photocopy of manuscript piano-vocal score)</td>
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<td>Winter snows, Love song.</td>
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<td>Two songs, op. 40 : for voice and piano (Photocopy of manuscript piano-vocal score)</td>
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<td>Variations on a theme by Paganini op. 22 (Photocopy of manuscript score)</td>
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<td>Variations on Erie Canal, op. 39 (Photocopy of manuscript score)</td>
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<td>Variations on In dulci jubilo, op. 15 : for organ (Photocopy of manuscript score)</td>
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<td>When Johnny comes marching home : for a cappella mixed choir (Photocopy of manuscript score)</td>
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<td>Wellock, Richard P. (Richard Parker), 1917-1999</td>
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<td>In ev're flower (Published piano-vocal score)</td>
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<td>b. 2143</td>
<td>Sunspots (Photocopy of manuscript lead sheet)</td>
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<td>b. 2143</td>
<td>West of Eden (Photocopy of manuscript lead sheet)</td>
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<td>Wells, Katherine Gladney, 1918-2003</td>
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<td>b. 922</td>
<td>The hare and the tortoise : narrator, clarinet, contrabassoon and orchestra (Published score)</td>
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<td>Wells, Monica</td>
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<td>b. 2143</td>
<td>A time to dance : piano solo (Published score)</td>
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<td>&quot;Monica Wells&quot; is a pseudonym used by William B. Goldberg, 1917-2008.</td>
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<td>b. 2143</td>
<td>Winter landscape with figures : piano solo (Published score)</td>
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<td>Welsh, Wilmer Hayden, 1932-2008</td>
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<td>A canticle of Advent (Published piano (organ)-vocal score)</td>
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<td>Waiting for Lila Sinclair (Published piano-vocal score)</td>
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<td>Wendland, Kristin, 1956-</td>
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<td>b. 2143</td>
<td>Psalms of supplication and affirmation : for four soloists, mixed chorus and piano or organ (Published piano (organ)-vocal score)</td>
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<td>Wendt, Donnalynn (Donnalynn Talley), 1964-</td>
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<td>Theme and variations for piano (Published score)</td>
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<td>Toccata : for piano (Published score)</td>
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<td>b. 922</td>
<td>Cadenzas and variations II : for violin alone (Published score)</td>
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<td>b. 2143</td>
<td>Cassation : music Tom Jefferson knew : for oboe, horn and piano (Published score)</td>
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<td>b. 2143</td>
<td>Da’ase : for solo guitar (Published score)</td>
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<td>Duettino : for oboe and violin (Published score)</td>
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<td>b. 2143</td>
<td>The eleventh commandment : a silly piece with a serious message along with apologies to a few old friends : S.A.T.B. with piano or organ (Published piano (organ)-vocal score)</td>
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<td>Fanfare for a festive occasion : for antiphonal brass choirs with percussion (Published score)</td>
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<td>Westbrook, Helen Searles</td>
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**Westergaard, Peter**

| b. 2144 | Westergaard, Peter | Ariel music : for high soprano and ten instrumentalists | Photocopy of manuscript score | |
| b. 2144 | Westergaard, Peter | Cantata III : Leda and the swan | Photocopy of manuscript score | |
| b. 2144 | Westergaard, Peter | Cantata III : Leda and the swan | Published score | |
| b. 2144 | Westergaard, Peter | Five movements : for small orchestra | Published score | |
| b. 2144 | Westergaard, Peter | The plot against the giant : cantata I : for small chorus of women's voices and three instruments (or piano) | Published piano-vocal score | |
| b. 2144 | Westergaard, Peter | The plot against the giant : for women's voices and three instruments | Photocopy of manuscript score | |
| b. 2276 | Westergaard, Peter | The tempest | Photocopy of manuscript score | |
Weston, Norman

b. 923  *Peripeteia* (Published score)
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b. 2144  *Skyscraper* (Published score)
Reproduction of holograph manuscript.

Weston, Walker

b. 2144  *Humoresque* (Published score)

b. 2144  *Meditation : piano* (Published score)

Wetzel, LeRoy, 1886-1956

b. 290  *My prayer : S.A.T.B* (Published organ-vocal score)

Wetzler, Hermann Hans, 1870-1943

b. 290  *Ascendit Deus* (Photocopy of manuscript score)

Wetzler, Robert

b. 290  *Praise the lord, all ye people : S.A.T.B* (Published piano (organ)-vocal score)

b. 290  *A son is born of Mary : S.A.T.B* (Published piano-vocal score)

Weymouth, Daniel A. (Daniel Allen), 1953-

b. 290  *This time, this : for MIDI violin and interactive electronics* (Published score)
Bound with “Another violin.”

Wharton, Dianaruthe, 1951-

b. 2144  *Variations of a pondering dancer* (Manuscript score)

Whatley, Jean (Jean Townsend), 1935-

b. 2144  *Sonata for viola and piano* (Photocopy of manuscript score)
Score untitled.

Whear, Paul W

b. 923  *The Chief Justice John Marshall : for chorus, soloists and orchestra* (Published score)
Reproduction of holograph manuscript.

b. 2144  *The Chief Justice John Marshall : for chorus, soloists and symphonic band* (Published piano-vocal score)
Piano reduction.

b. 2144  *Forever Thy word, alleluia : for choral with band or orchestra*

b. 924  *The seasons : for baritone solo, chorus and orchestra* (Published score)

Wheeler, Scott, 1952-

b. 2145  *The angle of the sun : for chorus and orchestra with mezzo soprano and baritone soloists* (Published score)

b. 2145  *A babe is born : for S.A.T.B. voices, unaccompanied* (Published piano-vocal score)

b. 2145  *A babe is born* (Photocopy of manuscript choral score)

b. 290  *Concerto for violin and orchestra* (Published score)

b. 2145  *The construction of Boston : for chorus, soloists, and chamber ensemble* (Published score)

b. 2145  *Dragon mountain : for violin, viola, cello and piano* (Published score)

b. 2145  *Flow chart : for piano* (Published score)

b. 2145  *The little dragon* (Published score)
Divisions and fuging tune : for harpsichord (Photocopy of manuscript score)
Organ sonata (Photocopy of manuscript score)
Sonata : for two pianos (Published score) Reproduction of holograph manuscript.
Three organ voluntaries (Published score) Reproduction of holograph manuscript.
Three sonatas : for piano (Published score) Reproduction of holograph manuscript.
Toccata (Published score) Reproduction of holograph manuscript.
Twelve preludes (Published score) Reproduction of holograph manuscript.
The mind's fear, the heart's delight : for flute/piccolo, clarinet/bass clarinet, violin, violoncello, piano and percussion (Published score)
Mid-April dances : for mostly mixed chorus (Photocopy of manuscript score)
Raging river, rolling stone : for band and orchestra (Published score)
Brother B (Published lead sheet)
The circle (Published score)
My life (Published lead sheet)
Saturday afternoon (Published lead sheet)
Sugar bear shuffle (Published lead sheet)
Dance rhapsody : for orchestra (Published score) Reproduction of holograph manuscript.
Poeme : for orchestra (Published score) Reproduction of holograph manuscript.
Rhapsodie = Kutamba rhapsody (Published score) Reproduction of holograph manuscript.
Christians, we have met to worship : S.A.T.B (Published piano-vocal score)
Dreams within dreams : flute and percussion (Published score)
The earth is the lord's : unison (Published piano-vocal score)
Elegy and exaltation : violin, cello and piano (Published score) Reproduction of holograph manuscript.
Four madrigals of Michelangelo : for high voice, violin and piano (Published score)
Homages : for medium voice, viola and piano (Published piano-vocal score) Reproduction of holograph manuscript.
Homages : for medium voice and small orchestra (Published score) Reproduction of holograph manuscript.
Lamentations : for soprano, cello, piano (Published piano-vocal score) Reproduction of holograph manuscript.
b. 291  
*The lord my shepherd*: S.A.T.B (Published piano-vocal score)

b. 291  
*O breath of life*: S.A.T.B (Published organ-vocal score)

b. 291  
*Star in the East*: S.A.T.B., organ and optional percussion (Published organ-vocal score)

b. 2148  
*Suite*: for oboe and clarinet (Published score)

b. 2148  
*Two psalm settings*: mixed voices a cappella (Published choral score)

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*Vespers*: for flute, bassoon (or cello), piano and percussion (Published score)

White, David Ashley (cont.)

b. 2148  
*Celebration* (Published score)

White, Dolores

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*Crystal gazing*: for chamber orchestra (Published score)

b. 291  
*Go down Moses* (Published piano-vocal score)

b. 2148  
*Three landscapes for woodwind quintet* (Published score)

White, Frances, 1960-

b. 2148  
*Still life with piano*: for computer-generated tape and piano (Photocopy of manuscript score)

White, Gary C., 1937-

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*Antipodes I*: for organ (Published score)

b. 2148  
*Antipodes II*: for organ and tape (Published score)

b. 291  
*Homage a Schaeffer*: for clarinet and piano (Published score)

Reproduction of holograph manuscript.

White, James Douglas, 1944-

b. 2149  
*L'ouverture avant l'éte*: for orchestra (Published score)

Reproduction of holograph manuscript.

White, John David, 1931-

b. 2149  
*Concerto da camera*: for cello and orchestra (Published score)

Reproduction of holograph manuscript.

b. 2149  
*Music for Oriana*: for violin, cello and piano (Published score)

Reproduction of holograph manuscript.

White, Julian, 1930-2006

b. 924  
*Five parables for chorus and orchestra* (Photocopy of manuscript score)

b. 2149  
*Montmorency offertory*: for mixed chorus, baritone & orchestra (Published score)

Reproduction of holograph manuscript.

White, Louie L

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*The chambered nautilus*: for three choirs, three trumpets, three trombones, tuba, violin solo and organ (Photocopy of manuscript score)

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*Gloria in excelsis* (Published score)

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*Hymn of the world creator*: S.A.T.B (Published piano-vocal score)

b. 291  
*I sing of a maiden*: S.A.T.B (Published piano-vocal score)

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b. 2149  
*On leaving some friends at an early hour* (Photocopy of manuscript piano (organ)-vocal score)

b. 291  
*On the immensity of the supreme being*: S.A.T.B (Published organ-vocal score)
## Guide to the American Music Center collection of published scores

### White, Louie L (cont.)

- **b. 2149**  
  *The Queen of Sheba visits Solomon*: for womens chorus (S.S.A.), contralto solo, flute, harp (Photocopy of manuscript score)

- **b. 291**  
  *Saint Teresa's book mark*: S.A.T.B (Published piano-vocal score)

- **b. 291**  
  *The son so young*: for tenor (or soprano), harp (or piano) and organ (Published piano-vocal score)

- **b. 2149**  
  *Tibique, domine*: for chorus (S.S.A.T.B.), brass quintet, timpani and organ (Photocopy of manuscript piano (organ)-vocal score)

### White, Mark (Mark Huntley), 1966-

- **b. 291**  
  *Let us break bread together*: S.A.B (Published piano-vocal score)  
  Spiritual arranged by White.

- **b. 291**  
  *O praise ye the lord*: S.A.T.B (Published piano-vocal score)  
  Composed by C. Hubert H. Parry, arranged by Whilte.

- **b. 291**  
  *Winds through the olive trees*: S.A.B (Published piano-vocal score)  
  German carol arranged by White.

### White, Michael, 1931 March 6-

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  *Diary of a madman* (Published piano-vocal score)  
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### White, Paul, 1895-1973

- **b. 2149**  
  *Five miniatures*: for orchestra (Published score)

- **b. 2149**  
  *Five miniatures for piano. op.. 77* (Published score)

- **b. 2149**  
  *Idyll*: for orchestra (Published score)

- **b. 2149**  
  *Sea chanty*: for harp and strings (Published score)

- **b. 2149**  
  *Sinfonietta, op. 8*: for string orchestra (Published score)

- **b. 2149**  
  *Sonata*: for violin and piano (Published score)  
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### White, Richard Alan, 1935-

- **b. 2149**  
  *First fruits of Bethlehem*: for four-part chorus of mixed voices with keyboard (Published piano-vocal score)

### White, Tyler Goodrich, 1961-

- **b. 291**  
  *Berceuse (dream-sequence with flashbacks)*: for piano (Photocopy of manuscript score)

- **b. 2150**  
  *Berceuse (dream-sequence with flashbacks)*: for piano (Published score)  
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- **b. 291**  
  *Eagle descending: an elegiac landscape*: for mezzo-soprano and five players (Published score)  
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- **b. 2150**  
  *Fantasia ricercata*: for trumpet, strings and percussion (Published score)  
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- **b. 291**  
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### Whitefield, Bernard, 1910-

- **b. 291**  
  *Psalm 101*: S.A.T.B (Published piano-vocal score)

### Whitehead, Alfred, 1887-1974
Ye servants of god: S.A.T.B. with three trumpets and organ (Published organ-vocal score)

Barnacolle: for vibraphone (Published score)
Reproduction of holograph manuscript.

Greenpiece: bookwork (Photocopy of manuscript score)

Mass: for women's voices and percussion (Photocopy of manuscript choral score)

Three trite adjectives (Photocopy of manuscript score)

Responses and amens: S.A.T.B (Published piano-vocal score)

The dream pedlar: symphonic poem. op. 50 (Published score)

Fata morgana, op. 44: for orchestra (Published score)

Quartet for strings, op. 51 (Published score)

Saturday's child: for mezzo-soprano, tenor and chamber orchestra (Published score)

The black swan (Published score)

The branch will not break: for small chorus, string quartet & harp (Published score)
Reproduction of holograph manuscript.

Dark dreamer: for piano solo (Photocopy of published score)

In nomine, galliard & pavan: for viols (Photocopy of manuscript score)

Sea canes: for mezzo-soprano and nine instruments (Published score)

The seven deadly songs: for cello solo (Published score)

Three movements: for piano (Reproduction of holograph manuscript.)

The anointing of Solomon: for mixed voices and organ, trumpet and timpani (optional) (Published piano (organ)-vocal score)

Festal suite, no. 1 Fanfare at sunrise: S.A.T.B (Published piano-vocal score)

Festal suite, no. 2 Song without words: S.A.T.B (Published piano-vocal score)

Festal suite, no. 3 Walk at evening: S.A.T.B (Published piano-vocal score)

Lo, there is builded a city (Published piano (organ)-vocal score)

Supper at Emmaus (Published piano-vocal score)

Weep you no more, sad fountains: S.A.T.B (Published piano-vocal score)

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Angels, roll the stone away: S.A.T.B (Published piano-vocal score)

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**O god, our help in ages past**: S.A.T.B (Published piano-vocal score)

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**Study**: for solo clarinet with electronic extensions (Photocopy of manuscript score)

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**Wichmann, Russell G**

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**Acanthus** (Photocopy of manuscript score)

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**Concertino for brass choir** (Published score and set of parts)

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Moments here : for piano (Published score)

One thousand paper cranes : for viola, guitar and harpsichord (Published score)

Pied beauty : S.A.T.B. with piano (Published piano-vocal score)

Sanctus : for mixed voices (S.A.T.B.) and piano (Photocopy of manuscript piano-vocal score)

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Serenade : for chamber orchestra (Published score)

Simple songs : for soprano and piano (Photocopy of published piano-vocal score)

Urban contemporary (Photocopy of manuscript score)

Villancico : for flute, clarinet, viola and cello (Published score)

Virelay (Photocopy of manuscript score)

Why we live with animals : for soprano, bass clarinet and percussion (Published score)
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Yoikes, and away! : for oboe and marimba (Photocopy of manuscript score)

Aurora : for percussion (Published score)

Etude (Published score)

Fantasy for violin solo (Published score)

In memory : for alto saxophone (Published score)

String quartet (Published score)

Sunburst : for percussion quartet (Published score)

Variations on Nuages gris : for piano (Published score)

Variegations : for solo viola (Published score)

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**Theme and variations : for piano** (Photocopy of manuscript score)

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b. 2152  
**Theme with canonic variations : for string quartet** (Published score)
Reproduction of holograph manuscript.

b. 2152  
**Variations on a still morning : for voice and piano** (Photocopy of manuscript piano-vocal score)

Wienhorst, Richard

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**Agnus dei : S.A.T.B** (Published piano-vocal score)

b. 292  
**All glory be to god on high : S.A.B** (Published piano-vocal score)

b. 2153  
**All praise to thee, eternal god : S.A.T.B** (Published piano-vocal score)

b. 2153  
**Alleluia, let praises ring : mixed voices (S.A.T.B.)** (Published piano-vocal score)

b. 2153  
**Alleluia, praise the lord : S.A.T.B** (Published choral score)

b. 292  
**Amazing grace : S.A.T.B. and 2 flutes** (Published piano-vocal score)

b. 292  
**Amazing grace : S.A. and 2 flutes (or violin)** (Published piano-vocal score)

b. 292  
**Arioso and chorale : for similar voices** (Photocopy of manuscript score)

b. 2153  
**Awake, my soul, and with the sun and All Praise to Thee, my god, this night** (Published choral score)

b. 2153  
**Bless the lord, o my soul : S.A. with glockenspiel and triangle** (Published choral score)

b. 2153  
**Blessed is he who cometh** (Published piano-vocal score)

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**Canticle of the three children** (Published score)
Reproduction of holograph manuscript.

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**A child is born : for S.A. chorus and piano with optional handbells** (Published piano-vocal score)

b. 2153  
**Chorale partita on lord Jesus Christ, thou hast prepared** (Photocopy of published score)

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b. 292  
**Christ Jesus lay in death's strong bands : S.A.T.B** (Published piano-vocal score)

b. 292  
**A Christmas fantasy : S.A.T.B** (Published piano-vocal score)

b. 292  
**A Christmas fantasy : chamber version** (Published score)

b. 2153  
**Christmas music for the home** (Published choral score)

b. 292  
**Come, holy ghost, god and lord! : S.A.B** (Published piano-vocal score)

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xx**Come, ye children, praise the saviorx : for two-part treble choir** (Published piano-vocal score)

b. 2153  
**Come rejoicing, praises voicing** (Photocopy of published score)

b. 2153  
**Creator of the stars of night : unison choir, flute and handbells or keyboard** (Published piano-vocal score)

b. 2153  
**Domine in caelo** (Photocopy of manuscript score)

b. 2153  
**Easter : a song cycle** (Photocopy of manuscript piano (harp)-vocal score)

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**From depths of woe I cry to thee : S.A.B** (Photocopy of manuscript score)

b. 2153  
**From heaven above** (Published choral score)

b. 292  
**Glory in the cross : S.A.B. and organ** (Published organ-vocal score)
b. 292  Guide me, o thou great redeemer : S.A.T.B (Published piano-vocal score)

b. 292  Guide me, o thou great redeemer : instrument 1 in Bb (Published score)

b. 292  Hear, o lord : S.A.T.B. div., a cappella (Published piano-vocal score)

b. 2153 The hills are bare at Bethlehem : S.A.T.B. : with flute, handbells and percussion (Published choral score)

b. 292  Holy, holy, holy : S.A.T.B. and organ (Published organ-vocal score)

b. 292  Holy, holy, holy : instrumental parts (Published score)

b. 2153 Hosanna, be the children's song (Published piano (organ)-vocal score)

b. 292  The hour has come : S.A. and keyboard (Published piano-vocal score)

b. 292  I know that my redeemer liveth (Photocopy of published score)

b. 292  I know the thoughts I think : mixed chorus a cappella (Published choral score)

b. 2153 I will sing the story of thy love (Published piano (organ)-vocal score)

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b. 292  Introits and graduals : S.A.T.B (Published piano-vocal score)

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b. 292  I am the resurrection and the life : for handbells, Bb trumpet, and S.A.T.B. choir (Published score)

b. 292  I give you thanks, o lord (Photocopy of manuscript score)

b. 292  I look from afar : voices, handbells, and flute (Published score)

b. 2153 Joyous light of glory (Photocopy of manuscript piano-vocal score)

b. 292  The king of love my shepherd is : unison/two-part treble and/or S.A.T.B.choirs with organ and opt. 2 flutes (or other C treble inst.) (Published organ-vocal score)

b. 292  A lamb goes uncomplaining forth : T.T.B (Published piano-vocal score)

b. 2153 A lamb goes uncomplaining forth = Ein Laemmlein geht und traegt die Schuld : S.A.T.B (Published piano-vocal score)

b. 2153 Let the peace of Christ rule in your hearts : Unison choir and keyboard (Published piano-vocal score)

b. 292  The little woodlark : S.S.A. chorus, unaccompanied (Published piano-vocal score)

b. 292  Lord god, thy praise we sing : choir and congregation (Published piano-vocal score)

b. 292  The lord is faithful : unison voices and flute and organ (Published organ-vocal score)

b. 292  Lord whose love in humble services : S.A.T.B. and keyboard (Published piano-vocal score)

b. 926 Magnificat (Published score)

b. 2153 The magnificat (Published choral score)

b. 2153 Missa brevis : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 2153 A Nativity cantata : for mixed voices with instrumental ensemble (or organ) (Published piano (organ)-vocal score)

b. 2153 No longer mourn : mezzo-soprano and piano (Photocopy of manuscript piano-vocal score)

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b. 292  Not unto us, o lord : unison choir or solo voices, flute and keyboard (Published piano-vocal score)
b. 292  Now rest beneath night's shadow : S.A.T.B (Published piano-vocal score)
b. 292  Now sing we, now rejoice : S.A.T.B (Published piano-vocal score)
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b. 292  Now thank we all our god : T.B.B (Photocopy of manuscript score)
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b. 292  O trinity, o blessed light : S.A.T.B. with oboe and optional strings (Published piano (organ)-vocal score)
b. 2153  Oh, blest the house : a short chorale prelude (Published score)
b. 292  Oh, blest the house what-e'er befall : S.A.T.B (Published piano-vocal score)
b. 292  Once he came in blessing : S.A (Published piano-vocal score)
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b. 292  The order of Matins (Published piano-vocal score) Bound with The order Vespers.
b. 292  Out of the depths : S.A./T.B. a cappella (Published piano-vocal score)
b. 292  Preludes (Photocopy of published score) 10 preludes for organ from *Concord Hymn Preludes Seriesxx.
b. 292  Psalm 87 (Photocopy of manuscript score) Mimeograph copy.
b. 292  Psalm 138 (Published piano-vocal score)
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b. 2153  Psalm 150 : praise ye the lord (Published choral score)
b. 2153  The quem pas carol : for unison choir, mixed choir, congregation, organ, and two instruments (violins, oboes, flutes, or recorders) (Published piano-vocal score)
b. 292  Reconciliation : S.A.T.B (Published piano-vocal score)
b. 2153  Reflection and celebration (Published score)
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b. 2153  Responsory for Reformation (Photocopy of manuscript choral score) Mimeograph copy.
b. 2153  Sentences for the seasons (Photocopy of published choral score)
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b. 292  The spirit of the lord : for handbells or keyboard and unison voices (Published piano-vocal score)
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b. 292  We are his children: high and low voices with handbells and bass instruments or keyboard (Published piano-vocal score)

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<td>Trio : for three flutes</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2154</td>
<td>Trio : for violin, viola and cello</td>
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<tr>
<td>b. 2154</td>
<td>Violin sonata</td>
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<tr>
<td>b. 2154</td>
<td>Wind shadows</td>
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<tr>
<td>b. 2154</td>
<td>Woodwind quintet</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2155</td>
<td>And death shall have no dominion</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2155</td>
<td>Bitter-sweet</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2155</td>
<td>Choral on wisdom : from Sirach : for S.A.T.B</td>
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<tr>
<td>b. 2155</td>
<td>A cradle song</td>
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<tr>
<td>b. 2155</td>
<td>The crucifixion</td>
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<td>b. 2155</td>
<td>Cummings in counterpoint</td>
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<tr>
<td>b. 2155</td>
<td>Dance variations : for piano</td>
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<tr>
<td>b. 2155</td>
<td>40 &amp; 41 : of 95 poems by e. e. cummings</td>
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<tr>
<td>b. 2155</td>
<td>42 &amp; 61 : of 73 poems by e. e. cummings</td>
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Series I: Composers (cont.)
Wilcox, A. Gordon (cont.)

b. 2155  
Fugue for organ (Published score)
Reproduction of holograph manuscript.

b. 2155  
A great man is gone (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2155  
Grief and groove (Published score)
Reproduction of holograph manuscript.

b. 2155  
The harbor: for baritone, tenor sax- Bb clarinet, horn in F and piano
(Published score)
Reproduction of holograph manuscript.

b. 2155  
I love you much: voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2155  
Let us worship (Photocopy of manuscript choral score)

b. 2155  
A maid hath borne the king of kings (Photocopy of manuscript choral score)

b. 2155  
The main-deep (Photocopy of manuscript choral score)

b. 2155  
On the sea: baritone and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2277  
Piano variations, op. 52 (Published score)
Reproduction of holograph manuscript.

b. 2277  
Piano variations, op. 54 (Published score)
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b. 926  
Ricercar and fugue: for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2155  
Scaling the hetero: piano solo (Published score)
Reproduction of holograph manuscript.

b. 2155  
Servant song IV: for bass solo, S.A.T.B. chorus & organ
(Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

b. 2155  
A show of fourths: for chamber orchestra (Published score)
Reproduction of holograph manuscript.

b. 2155  
Soft morning: cantata: for mezzo-soprano and chamber orchestra
(Published score)
Reproduction of holograph manuscript.

b. 2155  
Soundings for viola (Photocopy of manuscript score)

b. 2156  
String quartet (Photocopy of manuscript score)

b. 2156  
Strings twelve (Published score)
Reproduction of holograph manuscript.

b. 2156  
Two songs: after the Catawba: high voice (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2156  
Two songs: after the Catawba: low voice (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2156  
Wood odors: voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Wild, Walter

b. 301  
Blow, golden trumpets: Easter carol anthem for men's chorus
(Published piano (organ)-vocal score)

Wilda, Bela

b. 301  
Bishop Hatto (Photocopy of manuscript score)
Series I: Composers (cont.)
Wilda, Bela (cont.)
b. 301  
  A dish of peaches  (Photocopy of manuscript score)
  Flow, o my tears!  (Photocopy of manuscript score)
    E major key signature.
  Flow, o my tears!  (Photocopy of manuscript score)
    F# major key signature.
  Flower loft  (Photocopy of manuscript score)
  Invocation  (Photocopy of manuscript score)
  Je chante haut pour m’entendre  (Photocopy of manuscript score)
  King’s garden  (Photocopy of manuscript score)
  The lovely isle  (Photocopy of manuscript score)
  Madame Sosostris  (Photocopy of manuscript score)
  My heart  (Photocopy of manuscript score)
  Out in the garden  (Photocopy of manuscript score)
  Peace on Earth  (Photocopy of manuscript score)
  A remembered conversation  (Photocopy of manuscript score)
  Silver  (Photocopy of manuscript score)
  Solange, the magnolia tree  (Photocopy of manuscript score)
  The song of songs  (Photocopy of manuscript score)
  Summer the lonely  (Photocopy of manuscript score)
  The time  (Photocopy of manuscript score)

Wilder, Alec
b. 2156  
  Brass quintet no. 1  (Published score)
  Brass quintet #4  (Photocopy of manuscript set of parts)
  Brass quintet #5  (Photocopy of manuscript set of parts)
  Entertainment no. 6 : for orchestra  (Published score)
  Four duets : for oboe and English horn (or French horn)  (Published score)
  Four duets : for recorders (or flutes)  (Published score)
  Mountain boy  (Photocopy of manuscript score)
  Psalm 137 : By the rivers of Babylon : medium voice  (Published piano-vocal score)
  Small suite : for flute (or violin) and piano  (Published score and solo part)
  Sonata : for bass trombone and piano  (Published score and solo part)
  Sonata no. 2 : for flute and piano  (Published score)
  Suite no. 1 : for horn, tuba and piano  (Published score)
  Suite no. 1 : Effie suite : for tuba and piano  (Published score and solo part)
  Suite no. 1 : Effie suite : for tuba and orchestra  (Photocopy of manuscript score)
  Sunday excursion  (Published piano-vocal score)
  Trio for flute, cello and piano  (Photocopy of manuscript score)

Wilding-White, Raymond, 1922-2001
b. 293  
  Advent choruses  (Photocopy of manuscript score)
  Band music  (Holograph manuscript score)
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<tr>
<th>Number</th>
<th>Title</th>
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<tr>
<td>b. 2157</td>
<td><em>Blessed is everyone</em> (Photocopy of manuscript choral score)</td>
<td>Mimeograph copy.</td>
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<td>b. 293</td>
<td><em>Le bestiaire ou cortege d’Orphée : for soprano, flute, harp, and cello</em></td>
<td>(Photocopy of manuscript score)</td>
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<td>b. 293</td>
<td><em>A book of madrigals</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 2157</td>
<td><em>Choral preludes for organ</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 2157</td>
<td><em>Concertante : for horn, violin and strings</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2157</td>
<td><em>Concerto for piano and organ</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 2157</td>
<td><em>Concerto in one movement : for violin and small orchestra</em> (Photocopy of manuscript score)</td>
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<td>b. 2157</td>
<td><em>Counterpoints &amp; events for two clarinets</em> (Photocopy of manuscript score)</td>
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<td>b. 293</td>
<td><em>Drei geistliche Gesänge : for baritone and piano</em> (Photocopy of manuscript score)</td>
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<td>b. 293</td>
<td><em>De profundis</em> (Photocopy of libretto)</td>
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<td>b. 293</td>
<td><em>8 Fish Creek autobiographs</em> (Photocopy of manuscript score)</td>
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<td>b. 294</td>
<td><em>Even now : for baritone and chamber orchestra</em> (Photocopy of manuscript score)</td>
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<td>b. 927</td>
<td><em>Even now : for baritone and orchestra</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 294</td>
<td><em>58 traditional variations on a traditional subject for solo piano</em> (Photocopy of manuscript score)</td>
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<td>b. 297</td>
<td><em>Five fragments for jazz ensemble</em> (Published score)</td>
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<td>b. 294</td>
<td><em>The forest : for string quartet and tenor solo</em> (Photocopy of manuscript score)</td>
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<td>b. 294</td>
<td><em>Four poems by St. John of the Cross : for mezzo-soprano two flutes (doubling alto flute and piccolo), two trumpets (doubling flugelhorn and small trumpet)</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 2157</td>
<td><em>4 psalms : for tenor and string quartet</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 927</td>
<td><em>Four psalms : for voices and brass, Psalm 113 : for S. A. T. B. and 3 trumpets, 3 trombones, tuba</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 294</td>
<td><em>Les fourberies : for hammered dulcimer, guitar and harpsichord</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 294</td>
<td><em>Fourteen romantic preludes : for piano solo</em> (Photocopy of manuscript score)</td>
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<td>b. 294</td>
<td><em>4th string quartet</em> (Photocopy of manuscript score)</td>
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<td><em>Gifts : liturgical drama</em> (Photocopy of manuscript score)</td>
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<td>b. 295</td>
<td><em>Gifts II : liturgical drama</em> (Published piano-vocal score)</td>
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<td>b. 295</td>
<td><em>Glory be to god</em> (Photocopy of manuscript score)</td>
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<tr>
<td>b. 927</td>
<td><em>Haiku : for soprano, tenor and various instruments</em> (Published score)</td>
<td>Reproduction of holograph manuscript.</td>
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<td>b. 295</td>
<td><em>Jazz mass : S.A.T.B</em> (Photocopy of manuscript score)</td>
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<td>b. 295</td>
<td><em>Jazz magnificat : S.A.T.B. soli</em> (Photocopy of manuscript score)</td>
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<td>b. 295</td>
<td><em>Liturgy : ballet score</em> (Photocopy of manuscript score)</td>
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Series I: Composers (cont.)
Wilding-White, Raymond, 1922-2001 (cont.)
b. 295  Lonesome valley : for organ and two percussion players (Photocopy of manuscript score)
b. 296  McGuffey’s reader : for S.A.T.B. chorus (with divisi), S.A.T.B. soli and eight piece ensemble, part 1 (Photocopy of manuscript score)
b. 296  McGuffey’s reader : for S.A.T.B. chorus (with divisi), S.A.T.B. soli and eight piece ensemble, part 2-4 (Photocopy of manuscript score)
b. 296  Magnificat : for soprano, violin and viola (Photocopy of manuscript score)
b. 296  Mass : for soprano and organ (Photocopy of manuscript score)
b. 927  Mass : mixed chorus a cappella (Photocopy of manuscript choral score)
b. 296  Monday morning at the gargotle works : theatre piece for 5 players and chairs (Published score)
b. 296  Monte Carlo suite no. 1 : for string quartet (Photocopy of manuscript score)
b. 296  Monte Carlo suite no. 3 : second piano sonata (Photocopy of manuscript score)
b. 297  9 algorhythms : for piano (Published score)
   Reproduction of holograph manuscript.
b. 2157  Nursery rhymes : for small chorus (Photocopy of manuscript choral score)
b. 2158  Paraphernalia (Photocopy of manuscript score)
b. 2158  Penitential mass (Photocopy of manuscript choral score)
b. 2158  Piano sonata (Photocopy of manuscript score)
b. 2158  Psalm I (Photocopy of manuscript choral score)
b. 2158  Psalm II (Photocopy of manuscript choral score)
b. 2158  Psalm III : for S.S.A.A., 3 tenor trombones & bass trombone (Photocopy of manuscript score)
b. 927  Psalm 4 (Photocopy of manuscript choral score)
b. 928  Psalm 5 : Monte Carlo suite no. 4 : for soprano and wind ensemble (Photocopy of manuscript score)
b. 297  Psalm 6 : for spoken ensemble and drum set (Published score)
   Reproduction of holograph manuscript.
b. 297  Psalm 7 : for baritone and piano (Published score)
   Reproduction of holograph manuscript.
b. 297  Psalm 8 : S.A.T.B (Published score)
   Photocopy of manuscript score
b. 297  Psalm 9 : S.A.T.B. soli (Published score)
   Reproduction of holograph manuscript.
b. 297  Psalm 11 : S.A.T.B. and amplified flute (Published score)
   Photocopy of manuscript score
b. 297  Psalm 12 : S.S.A.A.B.B. soli (amplified) trumpet, horn and trombone (Published score)
   Reproduction of holograph manuscript.
b. 298  Psalm 12 : for six amplified voices, trumpet, horn and trombone (Published score)
   Reproduction of holograph manuscript.
b. 297  Psalm 12 : "The magic square" S.A.B (Published score)
   Reproduction of holograph manuscript.
b. 297  Psalm 15 : S.A.A.A., 2 keyboards, bass, drum set (Published score)
   Reproduction of holograph manuscript.
b. 297  *Psalm 16* : baritone solo (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 17* : S.A.T.B (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 17* : soprano and organ (Published score)  
Reproduction of holograph manuscript.

b. 928  *Psalm 18* : for mixed chorus and orchestra (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 19* : for solo voices, vocal ensemble, and 2 electric pianos (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 19* : S.A.T.B (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 20* : for bass and violin (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 20* : S.S.S (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 21* : for baritone and cello (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 22* : for soprano and 3 trumpets (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 23* : S.S.A.A (Published score)  
Two versions. Reproduction of holograph manuscript.

b. 297  *Psalm 24* : for baritone and cello (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 25* : for 2 voices and 4 cymbal players (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 25* : for soprano, oboe and string quartet (or opt. organ) (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 27* : for soprano and 6 clarinets (Published score)  
Reproduction of holograph manuscript.

b. 297  *Psalm 27* : for soprano and 6 clarinets (version 2) (Published score)  
Reproduction of holograph manuscript.

b. 298  *Psalm 29* : S.A.T.B (Published score)  
Reproduction of holograph manuscript.

b. 298  *Psalm 30* : for tenor, horn and bassoon (Published score)  
Reproduction of holograph manuscript.

b. 298  *Psalm 31* : for three voices and 6 xylophones (3 players) and gong (Published score)  
Reproduction of holograph manuscript.

b. 298  *Psalm 32 (super Old hundredth)* : for soprano and bass voices, flute, clarinet, horn, violin, viola, and cello (Published score)  
Reproduction of holograph manuscript.

b. 298  *Psalm 33* : for soprano, violin, cello, 2 trombones, theremin, and percussion (Published score)  
Reproduction of holograph manuscript.
b. 298 Psalm 36 : for alto solo, chorus and organ (Published score)
Reproduction of holograph manuscript.

b. 298 Psalm 39 : "Jeu de cartes" : for variable voice and instrumental ensemble
(Published score)
Reproduction of holograph manuscript.

b. 298 Psalm 46 : for any number of men in unison and independently 7 women
with 2 clarinets, 2 percussion and piano (A: men) (Published score)
Reproduction of holograph manuscript.

b. 298 Psalm 46 : for any number of men in unison and independently 7 women
with 2 clarinets, 2 percussion and piano (B: women, etc.) (Published score)
Reproduction of holograph manuscript.

b. 298 Psalm 47 : jazz version (Published score)
Reproduction of holograph manuscript.

b. 298 Psalm 51 : soprano, English horn, and string quartet (Published score)
Reproduction of holograph manuscript.

b. 298 Psalm 84 : baritone and flute (Published score)
Reproduction of holograph manuscript.

b. 298 Psalm 89 : 6 alto and 6 flutes (Published score)
Reproduction of holograph manuscript.

b. 299 Psalm 95 : for 4 sopranos, 4 altos, 2 tenors and 2 bass (Published score)
Reproduction of holograph manuscript.

b. 299 Psalm 99 : for 4 sopranos, 4 altos, 2 tenors and 2 bass (Published organ-vocal score)
Reproduction of holograph manuscript.

b. 299 Psalm 102 for soprano, counter-tenor, and organ (Published organ-vocal score)
Reproduction of holograph manuscript.

b. 299 Psalm 109 : for 16 solo voices (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 299 Psalm 111 : for S.S.A.A.T.T.B.B. and 3 trumpets, 3 trombones, and tuba
(Published score)
Reproduction of holograph manuscript.

b. 299 Psalm 112 : for any number of singers, any clef, same number of
instruments as singers (Published score)
Reproduction of holograph manuscript.

b. 299 Psalm 113 : S. A. T. B., three trumpets, three trombones and tuba (Published score)
Reproduction of holograph manuscript.

b. 299 Psalm 115 : for S.S.A.A.T.T.B.B. and trumpet, trombone, horn (Published score)
Reproduction of holograph manuscript.

b. 299 Psalm 126 : for baritone and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 299 Psalm 141-142 : for 4 sopranos, 4 altos, 4 baritone, piano, tam-tam, truck springs
(Published score)
Reproduction of holograph manuscript.

b. 299 Psalm 142 : with Mark Twain’s War prayer, S.A.T.B. chorus, 4 oboes, 3
trumpets, 3 trombones, violin, 2 viola, cello, and bass (Published score)
Reproduction of holograph manuscript.
b. 299 Psalm 149: for S.S., violin and viola (Published score)
Reproduction of holograph manuscript.

b. 299 Psalm 150: S.A.T.B., hammered dulcimer, and harpsichord (Published score)
Reproduction of holograph manuscript.

b. 2158 Wilding-White, Raymond: his album (Photocopy of manuscript score)
30 experimental compositions in non-traditional notation plus “doodles”.

b. 2158 The selfish giant (Photocopy of manuscript piano-vocal score)

b. 299 Seven madrigals from When we were young: a cappella chorus (Photocopy of manuscript score)

b. 2158 Six Bennington epitaphs: for mixed chorus a cappella (Photocopy of manuscript choral score)

b. 2158 Six poems from the Tang Dynasty: for soprano and flute (Photocopy of manuscript piano-vocal score)

b. 2158 Sonata for violin & piano (Photocopy of manuscript score)

b. 2158 Sonata for two pianos, movement I (Photocopy of manuscript score)

b. 299 A song Christmas: S.A.T.B. (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2158 Space madrigals (Photocopy of manuscript choral score)

b. 299 String quartet (Published score)
Reproduction of holograph manuscript.

b. 2159 String quartet no. 5 (Photocopy of manuscript score)

b. 300 String quartet no. 6: the song quartet (Published score)
Reproduction of holograph manuscript.

b. 300 Suite for flute and marimba (Published score)
Reproduction of holograph manuscript.

b. 928 A symphony of symphonies: symphony no. 1: old postcards: for strings
(Published score)
Reproduction of holograph manuscript.

b. 928 A symphony of symphonies: symphony no. 2: Thomas Cole’s “the voyage
of life” (Published score)
Reproduction of holograph manuscript.

b. 929 A symphony of symphonies: symphony no. 3: Umberto Boccioni “states
of mind” (Published score)
Reproduction of holograph manuscript.

b. 300 Tang lyrics: for voice(s) and various instrumental combinations (Published score)
Reproduction of holograph manuscript.

b. 2159 3 Housman poems: soprano - piano (Photocopy of manuscript piano-vocal score)

b. 2159 Three organ preludes (Photocopy of manuscript score)

b. 2159 3 poems by Cid Corman: for alto, violina & viola (Photocopy of manuscript score)

b. 300 Three poems by Cid Corman: for alto, violin and viola (Published score)
Reproduction of holograph manuscript.

b. 2159 Three poems by Robert Graves: for baritone & piano (Photocopy of manuscript piano-vocal score)

b. 300 Three songs from Kathleen Raine: for soprano and string quartet
(Photocopy of manuscript score)

b. 300 Three Xmas carols: for a cappella chorus (Photocopy of manuscript score)
Series I: Composers (cont.)
Wilding-White, Raymond, 1922-2001 (cont.)

b. 2159

**The trees : music from the ballet** (Published score)
Reproduction of holograph manuscript.

b. 2159

**Trio : ballad opera in two acts, act 1** (Photocopy of manuscript piano-vocal score)

b. 2159

**Trio : ballad opera in two acts, act 2** (Photocopy of manuscript piano-vocal score)

b. 300

**Trio : act I** (Published libretto)

b. 300

**Trio : act II** (Published libretto)

b. 300

**The tub** (Photocopy of manuscript score)

b. 2160

**Twelve songs : for soprano & piano** (Photocopy of manuscript piano-vocal score)

b. 300

**21 brass duets** (Photocopy of manuscript score)

b. 300

**Two German songs : for soprano and piano** (Published score)
Reproduction of holograph manuscript.

b. 300

**2 new songs : for solo voice and three equal voices and S.S.A.T.B** (Published score)
Reproduction of holograph manuscript.

b. 2160

**Variations : for chamber organ and string trio** (Photocopy of manuscript score)

b. 300

**Variations on Stabat Mater** (Photocopy of manuscript score)

b. 300

**Whatzit no. 3 : for piano and stereo tape or three pianos** (Published score)
Reproduction of holograph manuscript.

b. 300

**Whatzit no. 6 for Stuart Dempster** (Photocopy of manuscript score)

b. 2160

**Yerma** (Published piano-vocal score)
Reproduction of holograph manuscript.

Wiley, Ed

b. 301

**Blues alley** (Photocopy of manuscript score lead sheet)

b. 301

**E-three** (Photocopy of manuscript score lead sheet)

b. 301

**Jug love** (Photocopy of manuscript score lead sheet)

b. 301

**Samba d'Eduardo** (Photocopy of manuscript score lead sheet)

Wilkinson, Jane, 1944-

b. 2160

**Phoenix I : harp solo** (Published score)
Reproduction of holograph manuscript.

Wilkinson, Lawrence A

b. 929

**March, 1949** (Photocopy of manuscript score)

b. 2160

**Seven sides of the same story : for string quartet** (Photocopy of manuscript score)

b. 2160

**Sonata Pacific : for violoncello & pianoforte** (Photocopy of manuscript score)

Wilkinson, Scott, 1922-

b. 2161

**Dialogue : oboe & piano** (Photocopy of manuscript score)

b. 2161

**In memoriam : string orchestra** (Photocopy of manuscript score)

b. 2161

**Rhapsody : for violin alone** (Photocopy of manuscript score)

b. 2161

**Scott's piece** (Photocopy of manuscript score)

Wilkinson, Scott, 1962-2011

b. 2161

**Dances in the square : for piano, string quartet & percussion** (Published score)

b. 2161

**Goat song : for boy's choir and baritone** (Published choral score)

b. 2161

**Kokopelli : for flute and orchestra** (Published score)
Series I: Composers (cont.)
Wilkinson, Scott, 1962-2011 (cont.)
b. 2161  *Quatre chansons de Nelligan* : baritone and string quartet  (Published score)
Willan, Healey, 1880-1968

b. 301  *On May morning* : for women's voices  (Published piano-vocal score)
Willey, James, 1939-

b. 2161  *At midnight* : for violin, cello and piano  (Photocopy of manuscript score)

b. 929  *Concerto for flute and orchestra*  (Published score)
Reproduction of holograph manuscript.

b. 929  *The death of Mozart*  (Published score)

b. 929  *Five pieces for dark times* : for chamber orchestra  (Published score)

b. 2277  *Opus Dei* : for viola and piano  (Published score)
Reproduction of holograph manuscript.

b. 2161  *Some connections* : for violin & piano  (Photocopy of manuscript score)

b. 2277  *String quartet (1975)*  (Photocopy of manuscript score)
String quartet no. 1.

b. 301  *String quartet no. 1*  (Published score)
Reproduction of holograph manuscript.

b. 301  *String quartet no. 2*  (Published score)
Reproduction of holograph manuscript.

b. 2161  *String quartet no. 4*  (Published score)
Reproduction of holograph manuscript.

b. 2161  *String quartet no. 5*  (Published score)
Reproduction of holograph manuscript.

b. 2161  *String quartet no. 6*  (Published score)

b. 2309  *Symphony 1981*  (Published score)
Reproduction of holograph manuscript.

Willgoose, Frank Linforth, 1878-1965

b. 302  *A ballad of Christmas eve* : S.A.T.B  (Published piano-vocal score)
William, N. Sean

b. 2162  *Am not gone and do love you* : horn in F, piano, voice  (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2162  *Before an after rain*  (Photocopy of manuscript score)

b. 2162  *The laws and rules for the rain*  (Photocopy of manuscript score)

b. 2162  *The love suicides* : for soprano, solo percussion (suspended cymbal / tam-tam)  (Photocopy of manuscript score)

b. 2162  *Love's gravity* : for amplified piano  (Photocopy of manuscript score)

b. 2162  *Nam tu splendere facis lucernam meam, Domine ; Deus meus, illuminas tenebras meas*  (Photocopy of manuscript score)

b. 2162  *Records of wanting desire and return* : for solo viola or cello and large tam-tam  (Photocopy of manuscript score)

b. 2162  *The weight of light* : five tam-tams, two pianos, treble voice  (Photocopy of manuscript score)

William-Smith, Richard, 1965-

b. 302  *My heart goes home for Christmas* : S.S.A.A.T.T.B.B  (Published piano-vocal score)
Series I: Composers (cont.)

Williams, Amy, 1969-

b. 302  
**Bitter cry : S.A.T.B** (Published piano-vocal score)

b. 2162  
**Verre-glaz : for chamber ensemble** (Published score)

Williams, Claude, 1908-2004

b. 2162  
**That certain someone** (Photocopy of manuscript lead sheet)

b. 2162  
**You're my desire** (Photocopy of manuscript lead sheet)

Williams, Clifton, 1923-1976

b. 2162  
**Twenty-four duo-studies for two French horns** (Published score)

Williams, David H. (David Henry), 1919-

b. 302  
**Alleluia! : S.A.T.B. and soprano solo** (Published organ-vocal score)

b. 302  
**Angels, roll the stone away : S.A.T.B** (Published organ-vocal score)

b. 302  
**As with gladness men of old : mixed voices** (Published organ-vocal score)

b. 2162  
**Carol- prelude on "Bring a torch"** (Published score)

b. 2162  
**Carol- prelude on "God rest you merry"** (Published score)

b. 302  
**Cheer up, friends and neighbors : S.A.T.B** (Published organ-vocal score)

b. 302  
**The child of heaven : for youth choir for voices in unison with optional second part** (Published organ-vocal score)

b. 302  
**Christ came to Bethlehem : mixed voices with youth choir** (Published organ-vocal score)

b. 302  
**Christ came to Bethlehem : S.S. or S.A** (Published organ-vocal score)

b. 302  
**Every good gift : treble voices in unison** (Published piano-vocal score)

b. 302  
**For thy sake : S.A.T.B** (Published organ-vocal score)

b. 302  
**Good-bye, my fancy! : song for medium voice** (Published piano-vocal score)

b. 302  
**He whom joyous shepherds praised : S.S.A.T.T.B** (Published piano-vocal score)

b. 302  
**How far is it to Bethlehem? : S.A.T.B** (Published piano-vocal score)

b. 302  
**The importance of Christ's resurrection : S.A.T.B. with soprano and baritone solos** (Published piano organ-vocal score)

b. 302  
**Jesu, word of god incarnate : S.A.T.B** (Published piano organ-vocal score)

b. 302  
**Judge eternal : unison anthem for youth choir** (Published organ-vocal score)

b. 302  
**King of glory , king of peace : S.A.T.B** (Published organ-vocal score)

b. 302  
**Lamb of god : S.A.T.B. with soprano and baritone solos** (Published organ-vocal score)

b. 2162  
**Let all together praise our god : Christmas cantata : for S.A.T.B. with contralto (or soprano) solo, and youth choir, ad lib** (Published organ-vocal score)

b. 302  
**Lo! He comes, with clouds descending : S.A.T.B** (Published organ-vocal score)

b. 302  
**March of the shepherds : S.A.T.B** (Published organ-vocal score)

b. 2162  
**Meditation on Pange lingua** (Published score)

b. 302  
**Noel : for unison or S.A** (Published piano-vocal score)

b. 2162  
**Now let us all right merry be : for S.A.T.B** (Published piano-vocal score)

b. 302  
**O come, o come, Emmanuel : S.A.T.B** (Published organ-vocal score)

b. 302  
**O lord, where now is Bethlehem? : S.A.T.B** (Published organ-vocal score)

b. 2162  
**O my dear heart : Christmas anthem : for S.A.T.B** (Published piano-vocal score)

b. 302  
**On the passion of Christ : S.A.T.B** (Published organ-vocal score)
Series I: Composers (cont.)
Williams, David H. (David Henry), 1919- (cont.)

b. 2162
On the resurrection of Christ: Easter cantata: for mixed voices with soprano, alto, tenor and baritone soli (Published piano-vocal score)

b. 302
On this holy Easter morn: S.A.T.B. with youth choir (Published organ-vocal score)

b. 302
Our blest redeemer: sacred song for high voice (Published organ-vocal score)

b. 302
The peace and holy silence: S.A.T.B. and soprano solo (Published organ-vocal score)

b. 2162
Puer natus: a Christmas pastoral: for mixed voices with soprano, alto, tenor, and baritone soli (Published piano-vocal score)

b. 2162
Raise the song: S.A.T.B (Published organ-vocal score)

b. 302
Saint Joseph and angel: S.A.T.B. with soprano solo or youth choir (Published organ-vocal score)

b. 302
The saviour now is born: for mixed voices with soprano solo or youth choir (Published organ-vocal score)

b. 302
Sing alleluia forth: S.A.T.B (Published organ-vocal score)

b. 302
Sing today with one accord: S.S. or S.A (Published organ-vocal score)

b. 2162
Take my life, and let it be: in calypso style (Published piano-vocal score)

b. 2162
The time draws near: Christmas carol: for mixed voices (Published piano-vocal score)

b. 2162
Visit of the Magi: for S.A.T.B. with soprano solo and youth choir (Published piano-vocal score)

b. 302
We thank thee, o father: S.A.T.B (Published organ-vocal score)

b. 2162
A wedding prayer: for medium or high voice (Published organ-vocal score)

b. 2162
The whole bright world rejoices now: S.A.T.B (Published organ-vocal score)

b. 302
The world itself is blithe and gay: S.A.T.B. with soprano solo or youth choir (Published organ-vocal score)

Williams, David McK. (David McKinley), 1887-1978

b. 302
Christ is the king (Published organ-vocal score)

b. 302
O god, thou art my god: S.A.T.B. with soprano solo (Published organ-vocal score)

b. 302
O praise god in his holiness: S.A.T.B (Published organ-vocal score)

Williams, David K

b. 302
Lattice: for flute/alto flute, clarinet, cello, harp (Published score)
Reproduction of holograph manuscript.

Williams, David Russell

b. 2162
Five pieces for harpsichord (Published score)
Reproduction of holograph manuscript.

b. 2162
Piano sonata no. 2 (Published score)
Reproduction of holograph manuscript.

b. 2162
Piano sonata no. 3 (Published score)
Reproduction of holograph manuscript.

b. 2162
Piano sonata no. 5 (Published score)
Reproduction of holograph manuscript.

b. 2162
Quartet: for two trumpets, trombone & piano (Published score)
Reproduction of holograph manuscript.

b. 2162
Sinfonia in E (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Williams, David Russell (cont.)
b. 2162  
Suite for oboe, clarinet & piano (Published score)  
Reproduction of holograph manuscript.
b. 2162  
Suite for piano four hands (Published score)  
Reproduction of holograph manuscript.
Williams, Edgar, 1949-
b. 2163  
Across a bridge of dreams : songs of mourning (Photocopy of manuscript score)
Williams, Frances, 1904-1978
b. 2163  
I shall not live in vain (Published piano-vocal score)  
High, Ab.
b. 302  
Night : S.S.A (Published piano-vocal score)
b. 302  
Song to April : S.S.A.A (Published piano-vocal score)
Williams, James, 1951-2004
b. 302  
A certain attitude (Published score lead sheet)
b. 302  
Focus (Published score lead sheet)
b. 302  
Mr. Days dream (Published score lead sheet)
Williams, James Kimo, 1950-
b. 2163  
All things : for soprano and baritone voice (Photocopy of published score)
b. 2163  
New born (Photocopy of published score)
b. 2163  
Silent watch (Photocopy of published score)
b. 2163  
Symphony for the sons of Nam (Published score)
b. 2163  
Symphony for the sons of Nam (Photocopy of published score)
Williams, Jean, 1876-1965
b. 2163  
Concerto in F major : for piano (Published score)  
Two piano reduction.
Williams, Joan Franks
b. 2163  
Frogs (Photocopy of manuscript score)
b. 930  
Listen! the wind : for soprano, flute and piano (Photocopy of manuscript score)
b. 2163  
Pieces for violin & piano (Published score)  
Reproduction of holograph manuscript.
b. 2163  
String quartet (Published score)  
Reproduction of holograph manuscript.
Williams, Neal S
b. 2277  
Composition for piano : in three movements (Photocopy of manuscript score)
b. 2163  
Open/close (Photocopy of manuscript score)
b. 2163  
Piano sonata no. 1 : the lived-in silence of houses (Photocopy of manuscript score)
b. 2163  
Untitled (Photocopy of manuscript score)
Williams, Ralph E. (Ralph Edwin), 1916-2013
b. 2163  
The inland sea : for chorus and orchestra or chorus and band or chorus,  
band and orchestra combined (Published piano-vocal score)
Williams, Richard H. (Richard Henry)
b. 2163  
By the cross : for soprano and contralto (Published piano (organ)-vocal score)
b. 2163  
Tell me, where is fancy bred : for medium voice (Published piano-vocal score)
Series I: Composers (cont.)

Williams, Vincent T. (Vincent Taylor), 1903-1968
b. 2163  
  Ann Rutledge (Published piano-vocal score)
  Valse triste : for piano (Published score)

Williamson, Malcolm, 1931-2003
b. 302  
  Psalm of the elements (Published vocal score)

Willingham, Lawrence (Lawrence Hardwick), 1942-2006
b. 2163  
  Carol of the thrush : for soprano and chamber ensemble (Published score)
  Reproduction of holograph manuscript.
  Epigrams, op. 18 : for piano (Published score)
  Reproduction of holograph manuscript.
  The lake, op. 25 (Published score)
  Reproduction of holograph manuscript.
  Mad song, op. 24 : for soprano and chamber ensemble (Published score)
  Reproduction of holograph manuscript.
  The river merchant's wife, op. 20 : for soprano and ensemble (Published score)
  Reproduction of holograph manuscript.
  Sonata for piano, op. 13 (Published score)
  Reproduction of holograph manuscript.
  Songs of innocence and experience, op. 17 : for soprano and piano (Published piano-vocal score)
  Reproduction of holograph manuscript.
  String quartet no. 2 (Photocopy of manuscript score)
  Three serious songs, op. 9 (Published piano-vocal score)
  Reproduction of holograph manuscript.
  Three songs from W. B. Yeats : for tenor and chamber ensemble (Published score)
  Reproduction of holograph manuscript.
  Violin concerto, op. 16 (Photocopy of manuscript score)
  Young people's album (Published score)
  Reproduction of holograph manuscript.

Willis, Douglas
b. 2164  
  Celestiumxx : for symphonic band (Published score)
  Condensed score.

Willis, Larry
b. 302  
  Ethiopia (Photocopy of manuscript score lead sheet)
  Shadows (Photocopy of manuscript score lead sheet)
  To wisdom, the prize (Photocopy of manuscript score lead sheet)

Willis, Rex
b. 302  
  Capriccio cantabile: homage to Astor Piazzolla : for guitar (Published score)
  The floating ancillary ants : for guitar orchestra or guitar trio (Published score)
  Two songs of Christmas : for guitar (Published score)

Willis, Richard, 1929-1997
b. 2164  
  Aperitivo : for string quartet (Published score)
Series I: Composers (cont.)
Willis, Richard, 1929-1997 (cont.)

b. 2164  Bagatelles : colloquy V : for flutist, clarinetist and percussionist (Published score)

b. 2164  Colloquy ii : for violin and percussion (Published score)

b. 302  The drenched land : S.A.T.B (Published vocal score)

b. 2164  Five dialogues : for violin and piano (Published score)

b. 2164  Irregular resolution : colloquy iv : for wind sextet with percussion (Published score)

b. 302  Remember : S.S.A. a cappella (Published piano-vocal score)

b. 2164  Six miniatures : for woodwind quintet (Published score)

b. 2164  Sonants : for 17 players (Published score)

Reproduction of holograph manuscript.

b. 2164  String quartet no. 3 (Published score)

Reproduction of holograph manuscript.

b. 2164  Trio : for violin, cello and piano (Published score)

Reproduction of holograph manuscript.

b. 2164  Variants : for violin, viola, cello and piano (Published score)

Reproduction of holograph manuscript.

Willman, Allan Arthur, 1909-1989

b. 2165  Alchemy (Photocopy of manuscript piano-vocal score)

b. 2165  A ballade of the night : for medium voice and string quartet (Published score)

Reproduction of holograph manuscript.

b. 2165  A ballade of the night : for medium voice and string quartet (Published piano-vocal score)

Piano reduction.

b. 2165  Capriccio : piano solo (Photocopy of manuscript score)

b. 2165  Symphonic poem "solitude" (Published score)

Reproduction of holograph manuscript.

b. 2165  Where the lilac blows (Photocopy of manuscript piano-vocal score)

Willman, Regina, 1914-1965

b. 2165  Après le déluge : voice and piano (Photocopy of manuscript piano-vocal score)

b. 2165  Design for orchestra, no. 2 (Published score)

Reproduction of holograph manuscript.

b. 930  O sleep now (Photocopy of manuscript piano-vocal score)

Wills, Arthur, 1926-

b. 2165  Two for Christmas : for mixed voices S.A.T.B. with keyboard (Published piano-vocal score)

Willson, Meredith, 1902-1984

b. 2165  O.O. McIntyre suite (Published score)

Piano reduction.

Wilson, Brian Scott

b. 2165  Kherdian songs (Published score)

b. 930  The season : for octet (Published score)

Reproduction of holograph manuscript.

b. 2165  Sentiments : for violin, cello and piano (Published score)

Wilson, Dana
Series I: Composers (cont.)

Wilson, Dana (cont.)

b. 302  
Concerto for horn and orchestra  
(Published score)

b. 2165  
Kundalini  
(Published score)

b. 2165  
Last ride to Solutré: for brass and percussion  
(Published score)

Wilson, Don

b. 2277  
Adam: for narrator, mixed chorus and chamber ensemble  
(Published score)

Reproduction of holograph manuscript.

b. 2165  
Chorale prelude  
(Photocopy of manuscript score)

b. 2277  
Doubles: for Bb clarinet, bassoon, viola and contrabass  
(Photocopy of manuscript score)

b. 302  
Mary's lullaby  
(Photocopy of manuscript score)

Possibly Don Wilson (1896-1977)

b. 302  
Psalm 67: TTB.B  
(Photocopy of manuscript score)

b. 2277  
Quintet: for clarinet in Bb and string quartet  
(Photocopy of manuscript score)

b. 302  
This is the silent end: voice and piano  
(Photocopy of manuscript score)

Text by Emily Dickinson.

Wilson, Donald M., 1937-

b. 2165  
Accidents will happen: an improvisation for musicians, dancers, and audience  
(Photocopy of manuscript score)

b. 2165  
Dedication: for string orchestra  
(Published score)

b. 2165  
The do-it-yourself string quartet kit  
(Photocopy of manuscript score)

Chance music.

b. 2165  
Doubles: a game piece: for two teams  
(Published score)

b. 302  
Five haiku: for tenor voice with English horn, guitar and string quartet  
(Published score)

Reproduction of holograph manuscript.

b. 2165  
Flute quintet  
(Photocopy of manuscript score)

b. 2165  
Madrigal  
(Photocopy of manuscript choral score)

b. 2166  
Organ prelude & fugue  
(Photocopy of manuscript score)

b. 2166  
Piano suite  
(Photocopy of manuscript score)

b. 2166  
Piano suite #II  
(Photocopy of manuscript score)

b. 2166  
Piece for clarinet and piano  
(Photocopy of manuscript score)

b. 2166  
Prelude: for organ  
(Photocopy of manuscript score)

b. 2166  
Prisms: for organ  
(Published score)

b. 2166  
Quintet for clarinet in Bb and string quartet  
(Published score)

Reproduction of holograph manuscript.

b. 930  
Sett: for three low instruments and one to three low voices (optional)  
(Published score)

Reproduction of holograph manuscript.

b. 2166  
Seventeen views: for one or two violins with slides and/or narrator  
(Photocopy of manuscript score)

Chance music.

b. 2166  
Stabile I: for two pianos, four hands  
(Photocopy of manuscript score)

b. 2309  
Stabile IV  
(Published score)

Reproduction of holograph manuscript.

b. 2166  
String trio  
(Photocopy of manuscript score)
Series I: Composers (cont.)
Wilson, Donald M., 1937- (cont.)
b. 2166  *Tetragon* (Published score)
b. 930  *Visions : for mixed chorus and symphonic band* (Published score)
       Reproduction of holograph manuscript.

Wilson, Dorothy
b. 2166  *Dance diversion no. 1 : for 2 pianos, 8 hands* (Photocopy of manuscript score)
b. 2166  *Dance diversion no. 2 : for 2 pianos, 8 hands* (Photocopy of manuscript score)
b. 2166  *Fourths and fifths* (Photocopy of manuscript score)
b. 2166  *The grapevine* (Photocopy of manuscript score)

Wilson, George Balch, 1927-
b. 2166  *Cornices, architraves, and friezes : violoncello solo* (Published score)
b. 2166  *Fantasy : violin, piano* (Photocopy of manuscript score)

Wilson, Harry Robert, 1901-1968
b. 302  *All music : S.A.T.B. with solo voices* (Published piano-vocal score)
b. 302  *Let our great song arise : S.A.T.B* (Published piano-vocal score)
b. 302  *Let us walk in the light of the lord : S.A.T.B* (Published piano-vocal score)
       Composed with Geoffrey O'Hara.

Wilson, J. Eric
b. 2166  *Amazing grace : for saxophone quartet* (Published score and set of parts)
       Arranged by J. Eric Wilson.

Wilson, Lynn M., 1949-
b. 2166  *The silk drum : alto flute* (Photocopy of manuscript score)

Wilson, Olly, 1937-
b. 303  *Akwan : for piano and electronic piano and orchestra* (Published score)
       Reproduction of holograph manuscript.
b. 930  *Expansions II : for orchestra* (Published score)
       Reproduction of holograph manuscript.
b. 2166  *Echoes : for clarinet and electronic tape* (Published score)
b. 2166  *Echoes : for clarinet and two channel electronic tape* (Photocopy of manuscript score)
b. 931  *Lumina : for orchestra* (Published score)
       Reproduction of holograph manuscript.
b. 2277  *No more : for tenor and chamber ensemble* (Published score)
       Reproduction of holograph manuscript.
b. 931  *Of visions and truth* (Published score)
       Reproduction of holograph manuscript.
b. 2166  *Piano piece* (Published score)
       Reproduction of holograph manuscript.
b. 303  *Piece for four* (Photocopy of manuscript score)
b. 931  *Sinfonia* (Published score)
       Reproduction of holograph manuscript.
b. 2166  *Sometimes* (Published score)
       Reproduction of holograph manuscript.
b. 2166  *Trio : for violin, violoncello and piano* (Published score)
       Reproduction of holograph manuscript.
Series I: Composers (cont.)
Wilson, Olly, 1937- (cont.)
b. 2166
   **Voices : for orchestra** (Published score)
   Reproduction of holograph manuscript.

Wilson, Raymond
b. 931
   **Folded by the night** (Published score)
   Reproduction of holograph manuscript.

Wilson, Richard, 1941-
b. 303
   **Aethelred the unready** (Published libretto)
b. 2167
   **Aethelred the unready** (Published piano-vocal score)
   Reproduction of holograph manuscript.
b. 2167
   **August 22 : for chorus of mixed voices, percussion (2 players), and piano**
   (Published piano-vocal score)
   Reproduction of holograph manuscript.
b. 303
   **Can : part song for S.S.A.A.T.T.B.B** (Published piano-vocal score)
b. 2167
   **Concert piece : for violin and piano** (Published score)
   Reproduction of holograph manuscript.
b. 2167
   **Concerto for bassoon and chamber orchestra** (Published score)
   Reproduction of holograph manuscript.
b. 2167
   **Concerto for piano and orchestra** (Published score)
   Reproduction of holograph manuscript.
b. 303
   **Concerto for violin and chamber orchestra** (Photocopy of manuscript score)
b. 2167
   **A dissolve : S.S.A.A** (Published piano-vocal score)
b. 2167
   **Dithyramb : for oboe and clarinet** (Published score)
b. 2167
   **Eclogue : for piano** (Published score)
b. 2167
   **Eight comic songs : for high voice and piano** (Published piano-vocal score)
b. 2167
   **Figuration : clarinet, violoncello and piano** (Published score)
b. 2167
   **Five love songs : on poems of John Skelton : for voice and piano** (Published piano-vocal score)
b. 2167
   **Fixations : for solo piano** (Published score)
b. 2167
   **Gnomics : for flute, oboe & clarinet** (Published score)
b. 2167
   **Home from the range : for full chorus of mixed voices a cappella** (Published piano-vocal score)
b. 303
   **Home from the range : S.S.A.A.T.T.B.B** (Published piano-vocal score)
b. 932
   **Initiation : for full orchestra** (Published score)
   Reproduction of holograph manuscript.
b. 2167
   **Intercalations : for solo piano** (Published score)
b. 2167
   **Light in spring poplars : for full chorus of mixed voices a cappella** (Published piano-vocal score)
b. 303
   **Light in spring poplars : S.A.T.B. a cappella** (Published piano-vocal score)
b. 2167
   **Line drawings : for two clarinets** (Published score)
b. 2167
   **Lord Chesterfield to his son : for solo violoncello** (Published score)
b. 2168
   **Music for solo flute** (Published score)
b. 2168
   **Music for solo flute** (Published score)
   Reproduction of holograph manuscript.
b. 2168
   **Music for violin and cello** (Published score)
   Reproduction of holograph manuscript.
b. 2168  Silhouette ; for orchestra (Published score)

b. 2168  Soaking : for four-part chorus of mixed voices a cappella (Published piano-vocal score)

b. 303  Soaking : S.A.T.B (Published piano-vocal score)

b. 2168  String quartet no. 3 (Published score)
          Reproduction of holograph manuscript.

b. 2168  Symphony no. 1 (Published score)
          Reproduction of holograph manuscript.

b. 2168  Touchstones : for solo flute (Published score)

b. 2168  Awake, sweet child (Published piano (organ)-vocal score)

b. 2168  Joy is the soul of Christ (Published piano (organ)-vocal score)

b. 2168  Kyrie eleison (Photocopy of manuscript piano-vocal score)

b. 2168  Modal disentanglements on popular tunes : "modis no.'s 1-4" (Photocopy of manuscript score)

b. 2168  The raven : ‘reading’ : for solo trombone (may be accompanied by wind machine, ‘thunder, and lightning’) / (Photocopy of published score)

b. 2168  A Vivaldi sandwich : for chamber symphony orchestra (Photocopy of manuscript score)

b. 2168  Aural colors (Published score)
          Reproduction of holograph manuscript.

b. 303  A choral symphony: image and motion (Published score)

b. 2168  Dusk music I : flute, violin, 'cello (Photocopy of manuscript score)

b. 2168  Dusk music II : alto flute, viola, 'cello (Photocopy of manuscript score)

b. 2168  Englyn forms (Published score)
          Reproduction of holograph manuscript.

b. 303  Englyn forms (Published score)

b. 2168  Enough stuff (Published score)
          Reproduction of holograph manuscript.

b. 2168  Freed from words (Published score)

b. 2168  Freed from words (Published score)
          Reproduction of holograph manuscript.

b. 2168  Late year music (Published piano-vocal score)
          Reproduction of holograph manuscript.

b. 2169  Mad as the wind and water (Published score)
          Reproduction of holograph manuscript.
Series I: Composers (cont.)
Winges, Mark, 1951- (cont.)
b. 303  Mad as the wind and water (Published score)
Reproduction of holograph manuscript.
b. 2169  Magic strings : for treble voices and piano (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2169  Mater lachrymarum : De Quincey music II : for oboe and percussion
(Published score)
b. 2169  Mythos : for organ, strings & percussion (Published score)
Reproduction of holograph manuscript.
b. 2169  Notions : for clarinet, violin, piano (Photocopy of manuscript score)
b. 303  Seasons falling through the clouds (Published score)
b. 2278  Sparrow music (Photocopy of manuscript score)
b. 2169  A spool of dream (Published score)
Reproduction of holograph manuscript.
b. 2169  Symphonia spiritus (Published score)
Reproduction of holograph manuscript (Letter format).
b. 2169  Symphonia spiritus (Published score)
Reproduction of holograph manuscript (Landscape format).
b. 2169  Trio : violin, viola, cello (Published score)
Reproduction of holograph manuscript.
b. 2169  Urban green (Published score)
Reproduction of holograph manuscript.
b. 2169  Winter canticles : for organ (Published score)
Reproduction of holograph manuscript.

Winham, Godfrey
b. 2169  Composition for orchestra (Published score)

Winiarz, John, 1952-
b. 932  Night flower (Published score)
b. 2170  Rahamiwani : for percussion ensemble (Photocopy of manuscript score)

Winkler, David, 1948-
b. 303  Arms akimbo (Published libretto)
b. 932  Chamber concerto : for piano and four instruments (Published score)
Reproduction of holograph manuscript.
b. 2278  Chamber symphony no. 1 (Published score)
Reproduction of holograph manuscript.
b. 2278  Overture no. 2 : for symphony orchestra (Published score)
Reproduction of holograph manuscript.
b. 2170  Three Shakespeare songs (Photocopy of manuscript piano-vocal score)
b. 2170  Travesties (Published two piano-vocal score)
Reproduction of holograph manuscript.
b. 2170  Two choral pieces (Photocopy of manuscript piano-vocal score)

Winkler, Peter, 1943-
b. 2170  Canonic intermezzo (Photocopy of manuscript score)
b. 2170  Recitativo e terzetto : for oboe, clarinet, and bassoon (Published score)
Reproduction of holograph manuscript.

Winship, Scott
Guide to the

American Music Center collection of published scores

Series I: Composers (cont.)

Winship, Scott (cont.)

b. 303  54.95N 132.40W : for chamber orchestra (Published score)
b. 303  As darkness falls (Photocopy of manuscript score)
b. 303  My goodness... : for saxophone quartet (Published score)
b. 303  Silence has spoken : for solo flute (Photocopy of manuscript score)

Winslow, Richard K

b. 2170  Doctor Faustus lights the lights (Photocopy of manuscript score)
b. 303  Huswifery : for chorus of treble voices with piano (Published piano-vocal score)
b. 2170  Merry Christmas (Published piano-vocal score)
b. 303  Stopping by woods on a snowy evening (Photocopy of manuscript score)
b. 2170  Variations on a tune of Stephen Foster : for guitar (Published score)

Winslow, Walter

b. 932  Canzone (Published score)
Reproduction of holograph manuscript.
b. 2170  Locus amoenus : for flute, violin, cello, percussion, and piano (Published score)
Reproduction of holograph manuscript.
b. 2170  Six songs : on poems of William Stafford : for soprano voice and piano (Published piano-vocal score)
Reproduction of holograph manuscript.

Winsor, John, 1952-

b. 2171  Chamber symphony (Published score)
b. 2171  Decade divertimento : Clarinet, horn, trombone, violin, violoncello, piano (Published score)
Large format.
b. 2171  Decade divertimento : Clarinet, horn, trombone, violin, violoncello, piano (Published score)
Small format.
b. 2171  Final portraits : for violin, clarinet, horn and piano (Published score)
b. 2171  4 songs on texts by Shel Silverstein (Photocopy of manuscript piano-vocal score)
b. 303  Hardwick quartet : for violin, clarinet, horn and piano (Published score)
Reproduction of holograph manuscript.
b. 932  Hardwick quartet : for violin, clarinet, horn and piano (Published score)
Reproduction of holograph manuscript.
b. 2171  The Norwegian lady : soprano, clarinet, violoncello, piano (Published score)
b. 2171  Rhapsody for clarinet and piano (Published score)
b. 2171  Romance : for string quartet or string orchestra (Published score)
Reproduction of holograph manuscript.
b. 2171  Sonata for clarinet and piano (Published score)
b. 2171  Three preludes : for piano solo (Published score)
b. 303  Trio : for violin, clarinet, and piano (Published score)

Winsor, Phil, 1938-2012

b. 2171  Ad te levavi : for mixed choir S.S.A.A.T.T.B.B (Photocopy of manuscript choral score)
b. 303  Asleep in the deep : solo tuba and tape or five tubas (Published score)
Reproduction of holograph manuscript.
b. 932  
*Asleep in the deep : for tuba and pre-recorded tape or five tubas* (Published score)  
Reproduction of holograph manuscript.

b. 2171  
*Assemblage : chamber orchestra* (Photocopy of manuscript score)  
Graphic notation.

b. 2171  
*xConcert for orchestra and jazz/rock combe* (Photocopy of manuscript score)

b. 2171  
*Conflations : for chamber orchestra* (Photocopy of manuscript score)

b. 2171  
*Coronation : four amplified pianos* (Published score)

b. 2171  
*Do not go gentle into that good night : for orchestra* (Photocopy of manuscript score)

b. 2171  
*Flos harmonicus II : string quartet* (Published score)  
Reproduction of holograph manuscript.

b. 2171  
*Flos harmonicus III : for 1, 2, or 3 woodwind quintets* (Published score)

b. 2171  
*Gloria patri : for two dancers, two percussionists and stereo tape* (Photocopy of manuscript score)

b. 932  
*Gorge : solo string bass and tape or five string basses* (Published score)

b. 2171  
*Gumbo for Julia : for two voices and feedback system* (Photocopy of manuscript score)

b. 2171  
*Kyrie eleison : choir and tape drone (optional)* (Photocopy of manuscript score)

b. 932  
*Melted ears : two pianos* (Published score)

b. 932  
*Orgel I : for pipe organ and tape* (Published score)

b. 932  
*Orgel II : for pipe organ and tape* (Published score)  
"A fixed-dimension realization of Orgel I".

b. 932  
*Planesong : for octet with optional amplification* (Photocopy of manuscript score)

b. 2171  
*Planesong II : for octet (variable instrumentation)* (Photocopy of manuscript score)

b. 933  
*Rondelet concertante : for orchestra* (Photocopy of manuscript score)

b. 2171  
*Same tired olde changes : for chamber ensemble* (Photocopy of manuscript score)

b. 2171  
*Schema for piano* (Published score)  
Graphic notation.

b. 2171  
*Septet for mixed instruments* (Photocopy of manuscript score)

b. 2171  
*Variations for piano* (Published score)  
Reproduction of holograph manuscript.

Winstead, William

b. 933  
*The secret of '76 : for narrator and orchestra* (Published score)  
Reproduction of holograph manuscript.

Winteregg, Steven

b. 2172  
*Continuance : for horn and piano* (Photocopy of manuscript score)

b. 2172  
*Divertimento* (Published score)  
Reproduction of holograph manuscript.

b. 2172  
*Flights of imagination* (Published score)  
Reproduction of holograph manuscript.

b. 2172  
*Mystic edges : a concerto for English horn* (Published score)

b. 2172  
*Pastiche : for six horns in F* (Published score)

b. 2172  
*Vignettes : for flute, French horn and piano* (Published score)
Visions and revelations : for horn and chamber orchestra (Published score)

Anima : for percussion quartet (Published score)

Reproduction of holograph manuscript.

Be joyful in god : S.A.T.B. choir and organ (Published piano (organ)-vocal score)

Reproduction of holograph manuscript.

Dark love: music to accompany three paintings by Pat Lipsky : for percussion quartet (Published score)

A Georgia song : for tenor voice, soprano saxophone, and piano (Published score)

Reproduction of holograph manuscript.

Lyrics of Petronius (Published piano-vocal score)

Reproduction of holograph manuscript.

On the lake : for solo flute (Published score)

Reproduction of holograph manuscript.

Refining fire : for string quartet (Published score)

Reproduction of holograph manuscript.

Saxophone quartet (Published score)

Six love songs : on poetry of Kenneth Patchen (Published piano-vocal score)

Reproduction of holograph manuscript.

String quartet (Published score)

Idlewood concerto : for saxophone and orchestra (Published score)

Reproduction of holograph manuscript.

Jephthah : invocation and dance : for Bb soprano saxophone (or Bb clarinet), Eb alto saxophone, tambourine, piano and strings (Published score)

Reproduction of holograph manuscript.

Duo I : for viola and piano (Published score)

Reproduction of holograph manuscript.

Duo II : sonata for violoncello and piano (Published score)

Reproduction of holograph manuscript.

Duo II : sonata for violoncello and piano (Published solo part)

Reproduction of holograph manuscript.

Piano trio no. 1 (Published score)

Reproduction of holograph manuscript.

String trio no. 2 (Published score)

Reproduction of holograph manuscript.

Variations for orchestra (Published score)

Reproduction of holograph manuscript.

Diabolic ritual (Photocopy of manuscript score)

Incomplete.
Series I: Composers (cont.)
Wise, Matthew W., 1961- (cont.)

b. 2173  
Five bagatelles (Photocopy of manuscript score)

b. 2173  
God rest ye merry, gentlemen (Photocopy of manuscript score)  
Arranged by Matthew W. Wise.

b. 2173  
Kranko: a game for two or more players (ages 21 and up) and grand piano  
(Photocopy of manuscript score)

b. 2173  
On the Lisbon disaster: for violoncello, preacher and cembalo (Photocopy of  
manuscript score)

b. 2173  
Retrograde diversion no. 1: for organ and tape (Photocopy of manuscript  
score)

b. 2173  
Retrograde diversion no. 2: for violoncello and tape (Photocopy of manuscript  
score)

b. 2173  
Retrograde diversion no. 3: for harpsichord and tape (Photocopy of manuscript  
score)

b. 2173  
Rhapsody to a manic-depressive: for piano, oboe, clarinet, trumpet,  
bassoon and seven percussionists (Photocopy of manuscript score)

b. 2173  
Series 300 (Published piano-vocal score)

b. 2173  
Variations on a theme by Elliott Carter: for solo piano (Photocopy of manuscript  
score)

Wishart, Betty R., 1947-

b. 2173  
Experience: for string quintet (Photocopy of manuscript score)

b. 2173  
Kedron prelude: piano solo (Published score)

b. 2173  
Memories of things unseen (Photocopy of manuscript score)

b. 2173  
Sonata: piano (Photocopy of manuscript score)

b. 2173  
Sounds: organ (Photocopy of manuscript score)

Wisoff, Gerald

b. 2173  
Sonatina in d minor: for piano (Published score)

Witbeck, Ariel Lea (McEathron), 1932-

b. 2173  
Motet for string quartet (Photocopy of manuscript score)

Witherspoon, Ann Rivers

b. 933  
The conch (Photocopy of manuscript score)

Witkin, Beatrice

b. 2278  
Contour: for piano (Published score)  
Reproduction of holograph manuscript.

b. 2173  
Duo: for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 2278  
Parameters: for eight instruments (Published score)  
Reproduction of holograph manuscript.

b. 933  
Prose poem: for narrator, alto, horn in F, violoncello and percussion  
(Published score)  
Reproduction of holograph manuscript.

b. 2173  
Report from the planet of Mars: for chamber orchestra and tape (Photocopy  
of manuscript score)

Witni, Monica, 1918-1982

b. 933  
The dark of summer (Photocopy of manuscript score)  
Two-piano reduction.

b. 2173  
Piano concerto in f minor (Photocopy of manuscript score)

b. 2173  
String quartet in e minor (Photocopy of manuscript score)
Series I: Composers (cont.)

Witni, Monica, 1918-1982 (cont.)

b. 2173  
**Tapestry** (Photocopy of manuscript score)

Witt, Carl, 1959-

b. 933  
**Brazos** (Published score)

Reproduction of holograph manuscript.

Wilt, Pamela Chun

b. 304  
*With you always : two-part treble voices and piano* (Published piano-vocal score)

Witten, Dean

b. 2174  
**Composites : for marimba and bassoon** (Published score)

Reproduction of holograph manuscript.

Wittner, Seth (Seth Howard), 1950-

b. 934  
**Continuation** (Published score)

Reproduction of holograph manuscript.

Wold, Erling Henry

b. 304  
*A little girl dreams of taking the veil : for vocalist and chamber ensemble* (Published score)

Wolf, Anton, 1914-1989

b. 305  
**Air and fugue : for symphonic band** (Published score)

Reproduction of holograph manuscript.

b. 2174  
**Alleluia** (Published choral score)

b. 305  
**Andante : for wind ensemble** (Published score)

Reproduction of holograph manuscript.

b. 2174  
**Daybreak : marching song : for band** (Published score)

Reproduction of holograph manuscript.

b. 2174  
**Divertimento : for woodwind quintet** (Published score)

b. 2174  
**Early songs : for high voice** (Published piano-vocal score)

b. 934  
**Enigma in the desert** (Published score)

Reproduction of holograph manuscript.

b. 2174  
**Flute quartet** (Published score)

Reproduction of holograph manuscript.

b. 2174  
**Four studies for flute alone** (Published score)

b. 2174  
**Héloïse and Abelard** (Published score)

b. 2174  
**Impressions : chant : brass ensemble** (Published score)

Reproduction of holograph manuscript.

b. 305  
**Jig** : (Published score)

Composed with Elliot Griffis. Reproduction of holograph manuscript.

b. 2174  
**Madame Jumel** (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 2174  
**Madrigal for summer's end** (Published choral score)

b. 2174  
**The magic music stand, Prologue** (Published score)

Reproduction of holograph manuscript.

b. 2174  
**Minoan suite** (Published score)

Reproduction of holograph manuscript.

b. 2174  
**Parable of the pearl** (Published score)

Reproduction of holograph manuscript.

b. 2174  
**Passacaglia : for woodwind quintet** (Published score)

Reproduction of holograph manuscript.
Series I: Composers (cont.)
Wolf, Anton, 1914-1989 (cont.)
b. 2174  *Prelude symphonique* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Siciliano : trio* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Sonata : for violoncello and piano* (Published score)
b. 2175  *Sonatine : for cello - piano* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Sonatine : for piano* (Published score)
b. 305  *The summer is ours : for jazz band* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *String quartet no. 1* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Suite for string orchestra* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Symphony in one movement* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Symphony no. 3* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Testament* (Published piano-vocal score)
b. 2175  *Testament : voice and strings* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Three pastels for solo flute* (Published score)
b. 2175  *Three pieces for orchestra and solo flute* (Published score)
b. 2175  *Turquoise in my ears : four sketches from a Navaho notebook : for piano, celeste and percussion* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Waltz : illusions : jazz band* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Waltz in C : illusions : orchestra* (Published score)  
Reproduction of holograph manuscript.
b. 2175  *Why I live on the mountain : for narrator, two pianos and percussion* (Published score)  
Reproduction of holograph manuscript.

Wolf, Kenneth, 1933-  
b. 305  *Sonata for horn and piano* (Photocopy of manuscript score)  
Title page missing.
b. 2175  *Sonata for horn and piano* (Photocopy of manuscript score)

Wolfe, Jacques, 1896-1973  
b. 2175  *Canciones tropicales, La pulga* (Published piano-vocal score)
b. 2175  *For it is said* (Published piano-vocal score)  
Reproduction of holograph manuscript.
b. 2175  *Idyll* (Published score)
b. 2175  *Kotel ma-ariv* (Published score)  
Reproduction of holograph manuscript.
b. 305  *Our prayer : S.A.T.B* (Published piano-vocal score)
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<th>Series</th>
<th>Composer</th>
<th>Work Description</th>
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<tr>
<td>Wolfe, Jacques, 1896-1973 (cont.)</td>
<td>b. 2175</td>
<td>Psalm LXVII (Published piano-vocal score) Reproduction of holograph manuscript.</td>
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<tr>
<td>Wolfe, Jacques, 1896-1973 (cont.)</td>
<td>b. 305</td>
<td>Short'nin' bread (Published piano-vocal score)</td>
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<tr>
<td>Wolfe, Jacques, 1896-1973 (cont.)</td>
<td>b. 305</td>
<td>White ships of Rehoboam : S.A.T.B. with bass solo (Published piano-vocal score)</td>
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<td>Wolfe, Julia</td>
<td>b. 2176</td>
<td>Amber waves of grain (Published score)</td>
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<td>Wolfe, Julia</td>
<td>b. 2176</td>
<td>On seven-star-shoes (Published score) Reproduction of holograph manuscript.</td>
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<td>Wolfe, Julia</td>
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<td>Wolfe, Julia</td>
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<td>The Vermeer room : for 16 instruments (Published score) Reproduction of holograph manuscript.</td>
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<td>Wolfe, Julia</td>
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<td>Williamsburg Bridge (Published score)</td>
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<td>Wolfe, Julia</td>
<td>b. 934</td>
<td>Window of vulnerability (Photocopy of manuscript score)</td>
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<td>Wolfe, Lawrence J., 1948-</td>
<td>b. 934</td>
<td>Suite dreams! : for narrator and orchestra (Published score)</td>
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<td>Wolfe, Stanley</td>
<td>b. 2176</td>
<td>Symphony no. 3 (Published score) Reproduction of holograph manuscript.</td>
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<td>Wolfe, Stanley</td>
<td>b. 934</td>
<td>Symphony no. 4 (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>Wolfe, Stanley</td>
<td>b. 935</td>
<td>Violin concerto (Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>Wolfe, Felix, 1892-1971</td>
<td>b. 2176</td>
<td>Selected Lieder, vol. VI : for voice and piano (Published piano-vocal score)</td>
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<tr>
<td>Wolfe, Felix, 1892-1971</td>
<td>b. 2176</td>
<td>Selected Lieder, vol. VII : for voice and piano (Published piano-vocal score)</td>
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<tr>
<td>Wolfe, Felix, 1892-1971</td>
<td>b. 2176</td>
<td>Selected Lieder, vol. X : for voice and piano (Published piano-vocal score)</td>
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<tr>
<td>Wolff, Arthur S</td>
<td>b. 2176</td>
<td>Fantasy variations : for pianoforte solo (Published score) Reproduction of holograph manuscript.</td>
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<td>Wolff, Christian, 1934-</td>
<td>b. 2177</td>
<td>Bread and roses : piano (Published score) Reproduction of holograph manuscript.</td>
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<td>Wolff, Christian, 1934-</td>
<td>b. 2177</td>
<td>Duo for violinist and pianist (Photocopy of manuscript solo parts) Graphic notation.</td>
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<tr>
<td>Wolff, Christian, 1934-</td>
<td>b. 2177</td>
<td>For piano I (Published score)</td>
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<td>Wolff, Christian, 1934-</td>
<td>b. 2177</td>
<td>For prepared piano (Published score) Published in New Music, vol. 25 no. 3, April 1951.</td>
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<td>Wolff, Christian, 1934-</td>
<td>b. 2177</td>
<td>For 1, 2 or 3 people (Photocopy of published score) Graphic notation.</td>
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<tr>
<td>Wolff, Christian, 1934-</td>
<td>b. 2177</td>
<td>Hay una mujer desaparecida : piano (Published score) Reproduction of holograph manuscript.</td>
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<td>Wolff, Christian, 1934-</td>
<td>b. 935</td>
<td>Septet (Photocopy of manuscript score)</td>
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<td>Wolff, Christian, 1934-</td>
<td>b. 2177</td>
<td>Suite I : for prepared piano (Published score)</td>
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Series I: Composers (cont.)

Wolff, Christian, 1934- (cont.)

b. 935  
Summer : string quartet (Published set of parts)

b. 2177  
Three pieces : violin and viola (Published score)  
Reproduction of holograph manuscript.

b. 2177  
Trio I : for flute, trumpet and violoncello (Published score and parts)

Wolff, Konrad, 1907-1989

b. 305  
Untitled composition (Photocopy of manuscript score)

b. 2177  
Cadenza for K.467 I (Photocopy of manuscript score)

b. 2177  
Cadenza for K.467 III (Photocopy of manuscript score)

b. 2177  
Cadenza to K. 537 I (Photocopy of manuscript score)

b. 2177  
Future past (Photocopy of manuscript piano-vocal score)  
Two different copies.

b. 2177  
Laurie's music book (Photocopy of manuscript score)  
Compiled by Edna Dean McGray.

b. 2177  
Light (Photocopy of manuscript piano-vocal score)

b. 2177  
Mallorca Tagebuch (Photocopy of manuscript score)

b. 2177  
Piano pieces and exercises (Photocopy of manuscript score)

b. 2177  
Ritt über den Bodensee (Photocopy of manuscript piano-vocal score)

b. 2177  
St. John sketchbook : 7 short piano pieces (Photocopy of manuscript score)

b. 2177  
Schroeter op. 5 #6 cadenza (Photocopy of manuscript score)

b. 2177  
Second St. John suite (Photocopy of manuscript score)

b. 2177  
The shoe and me (Photocopy of manuscript piano-vocal score)

b. 2177  
Soldatenlied (Photocopy of manuscript piano-vocal score)

b. 2177  
Thou mastering me (Photocopy of manuscript piano-vocal score)

b. 2177  
Urlaubstag am Meer (Photocopy of manuscript piano-vocal score)

b. 2177  
Walzer

Wolff, Stephen J. (Stephen James), 1954-

b. 2177  
Fanfare and chorale : for brass quintet (Photocopy of manuscript score)

Wolford, Darwin

b. 2177  
Suite a la mode : for piano (Published score)

Wolfson, David, 1964-

b. 2178  
The ascent from hell : for soprano, baritone and chamber ensemble  
(Published score)

b. 2178  
Battle of the sexes : for flute, trombone and narrator (Published score)

b. 2178  
Cityscape : for baritone voice and piano (Published piano-vocal score)

b. 2178  
Crushed ice : for percussion quartet (Published score)

b. 2178  
The life of love : for baritone voice, self accompanied on percussion  
(Published score)

b. 2178  
Heat lightning : for solo multiple percussion (Published score)

b. 2178  
A long corridor with no doors : flute, percussion and electronic keyboard  
(Published score)

b. 2178  
The muffin manifesto : variations on "Do you know the muffin man?" : for  
four bassoons (Published score)  
Reproduction of holograph manuscript.
b. 2178  My first pop-up book of the infinite beyond : for amplified flute, percussion and electronic keyboard (Published score)
b. 2178  A woman's life & loves : for solo soprano voice and piano (Published piano-vocal score)

Wolking, Henry, 1948-
b. 2178  Bear songs (Published score)
b. 2178  Black Dragon Canyon (Published score)
b. 2178  Chamber concerto : for horn, violin & bassoon (Published score)
                    Reproduction of holograph manuscript.
b. 2178  Concertino : for horn & chamber orchestra (Published score)
                    Reproduction of holograph manuscript.
b. 2178  Concertino : for horn and wind symphony (Published score)
                    Reproduction of holograph manuscript.
b. 935  Forests : for orchestra (Published score)
b. 2178  House of sky (Published score)
                    Reproduction of holograph manuscript.
b. 2178  Pangaea (Published score)
b. 2178  Reaching (Published score)
                    Reproduction of holograph manuscript.
b. 2178  Symphony no. 1 : Lydian horizon (Published score)
                    Reproduction of holograph manuscript.
b. 935  Trombone tales : for trombone and orchestra (Published score)

Wollman, Sidney
b. 2179  Sonata for trumpet & piano (Published score)
                    Reproduction of holograph manuscript.
b. 2179  Take a trip to the Rocky Mountains (Published piano-vocal score)
                    Reproduction of holograph manuscript.
b. 2179  Ten easy pieces : or piano (Published score)
                    Reproduction of holograph manuscript.

Wolman, Amnon, 1955-
b. 2179  A circle in the fire (Photocopy of manuscript score)
b. 2179  Concerto for piano, pianos and orchestra (Published score)
b. 2179  Concerto for recorder and choir (Published score)
                    Reproduction of holograph manuscript.
b. 2179  The day the bank came through : for narrator, percussionists and computer generated tape (Published score)
                    Reproduction of holograph manuscript.
b. 2179  Eierbrett = Eggboard : for two narrators and a mixed chorus (Photocopy of manuscript score)
b. 2179  Fragments of relationships (Published score)
                    Reproduction of holograph manuscript.
b. 305  Exit : for baritone saxophone and live electronics (Published score)
b. 2179  Intermission (Photocopy of manuscript score)
                    Graphic notation.
b. 2179  Mora (Published score)
Series I: Composers (cont.)
Wolman, Amnon, 1955- (cont.)

b. 2179  
**Nautilus** : for two sopranos, tenor and computer-generated stereo tape  
(Published score)  
Reproduction of holograph manuscript.

b. 935  
**Reflections on pedestals** : for orchestra and computer-processed tape  
(Photocopy of manuscript score)

b. 2179  
**Six graffiti** : for choir (Photocopy of manuscript choral score)

Wolosoff, Bruce, 1955-

b. 2179  
**Linguistics** : for mezzo-soprano with flute (piccolo), bass clarinet, violin, cello, piano  
(Published score)  
Reproduction of holograph manuscript.

b. 936  
**Piano concerto no. 1** : sonata, blues and Algerian landscapes  
(Published score)  
Reproduction of holograph manuscript.

b. 2179  
**Quintet** : for piano & strings (Published score)  
Reproduction of holograph manuscript.

b. 2278  
**Reflections on the stone** : for soprano, clarinet and piano  
(Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 936  
**The secret fire** : for oboe and chamber ensemble (Published score)  
Reproduction of holograph manuscript.

Wolpe, Stefan

b. 305  
**Alle Menschen tanzendik** (Photocopy of manuscript score)

b. 305  
**An die Armee der Künstler** (Photocopy of manuscript score)

b. 305  
**Apollo and Artemis** (Published piano-vocal score)

b. 305  
**Ba man Maness** (Photocopy of manuscript score)

b. 305  
**Cantata** : for voice and instruments (Published score)  
Reproduction of holograph manuscript.

b. 2180  
**Chamber piece no. 1** : for fourteen players (Published score)

b. 2180  
**Chamber piece no. 2** : for thirteen players (Published score)

b. 2180  
**Dance in form of a chaconne** (Published score)

b. 2180  
**Early piece for piano** (Published score)

b. 2180  
**Epitaph** (Published piano-vocal score)

b. 2180  
**Form IV: Broken sequences** : piano (Published score)

b. 2180  
**Four studies on basic rows** : or piano (Published score)

b. 2180  
**From here on farther** : for violin, B-flat clarinet, bass clarinet, and piano  
(Published score)

b. 2180  
**Gesang, Weil ich etwas Teures verlassen muss** (Photocopy of manuscript piano-vocal score)

b. 305  
**Holderlin no. 4** (Photocopy of manuscript score)

b. 305  
**Holderlin no. 5** (Photocopy of manuscript score)

b. 2180  
**If it be my fate** (Published piano-vocal score)

b. 305  
**The hour glass** (Published score)  
Text by William Butler Yeats.

b. 305  
**Inter dem Kinds Wigele** (Photocopy of manuscript score)

b. 2180  
**Lieder nach Texten des Friedrich Holderlin, An Diotima** (Photocopy of manuscript piano-vocal score)
b. 2180 Lieder nach Texten des Friedrich Holderlin, Hälfte des Lebens (Photocopy of manuscript piano-vocal score)
b. 2180 Lieder nach Texten des Friedrich Holderlin, Spaziergang (Photocopy of manuscript piano-vocal score)
b. 305 Lo nelech mipo (Photocopy of manuscript score)
b. 2180 March and variations : for two pianos (Published score)
b. 305 Music for medium voice and piano (Photocopy of manuscript score)
b. 305 Our baskets on our shoulders (Photocopy of manuscript score)
b. 2180 Piece for trumpet and 7 instruments (Published score)
b. 2180 Piece in three parts : for piano and sixteen instruments (Published score)
b. 2180 Piece in two parts : for flute and piano (Published score)
b. 2180 Piece in two parts : for flute and piano (Photocopy of manuscript score and solo part)
b. 2180 Piece in two parts : for solo violin (Photocopy of manuscript score)
b. 2180 Piece in two parts : for violin alone (Published score)
Same as Piece in two parts : for solo violin
b. 305 Pieces for two instrumental units (Published score)
b. 2181 Quartet : for oboe, cello, percussion and piano (Published score)
b. 305 Quartet no. 1 : for trumpet, tenor saxophone, piano and percussion (Published score)
b. 2181 Second piece for violin alone (Published score)
b. 2181 Seven pieces for three pianos (Published score)
b. 305 Shim shalom (Photocopy of manuscript score)
b. 2181 Six songs from the Hebrew, 1. Lilacs (Published piano-vocal score)
b. 2181 Six songs from the Hebrew, 2. On a mural by Diego Rivera (Published piano-vocal score)
b. 2181 Six songs from the Hebrew, 3. David's lament over Jonathan (Published piano-vocal score)
b. 2181 Six songs from the Hebrew, 4. Lines from the Prophet Micah (Published piano-vocal score)
b. 2181 Six songs from the Hebrew, 5. Isaiah (Published piano-vocal score)
b. 2181 Six songs from the Hebrew, 6. Song of songs (Published piano-vocal score)
b. 2181 Solo piece for trumpet (Published score)
b. 2181 Sonata for oboe and piano (Published score)
b. 2181 Sonata for violin and piano (Published score and solo part)
b. 2181 Suite im Hexachord (Photocopy of manuscript score)
b. 2181 Suite im Hexachord : for oboe and clarinet in Bb (Published score)
b. 305 Summer's child (Photocopy of manuscript score)
b. 2181 To the dancemaster : for voice, Bb or C clarinet and piano (Published piano-vocal score)
b. 2181 Trio in two parts : for flute, violoncello and piano (Photocopy of published score)
Uncorrected pre-publication proof.
b. 2181 Trio in two parts : for flute, cello and piano (Published score)
b. 2181 Tsedaktem habonim hatseirim : mixed chorus (Published choral score)
b. 2181 Two Chinese epitaphs : for mixed chorus and drums (Photocopy of manuscript choral score)
b. 2181  
Two studies for piano, part two  (Published score)

b. 2181  
Yigdal : for mixed chorus, baritone solo, and organ (or orchestra)  (Published piano-vocal score)

Womack, Donald R  

b. 2181  
Double talk : violin and bass marimba  (Published score)

Wong, Raymond K  

b. 2181  
Let voices sing  ( Photocopy of published choral score)

Wood, Carl Paige, 1885-1947  

b. 2181  
Winter winds : for women's voices and strings  (Published piano-vocal score)

Wood, Dale  

b. 305  
Beneath the cross of Jesus : S.A.T.B  (Published piano-vocal score)

b. 305  
Creator of the stars of night : unison voices  (Published piano-vocal score)

b. 305  
Savior, like a shepherd lead us : S.A.T.B  (Published piano-vocal score)

b. 305  
Wake, awake, for night is flying : S.A.T.B., organ and two trumpets  (Published organ-vocal score)

Wood, Jeffrey, 1954-  

b. 2181  
Quintet : for flute, violin, viola, violoncello & piano  (Published score)

Reproduction of holograph manuscript.

b. 2181  
Sonata for piano : in one movement  (Published score)

Reproduction of holograph manuscript.

b. 2181  
Wounded bird : for flute (also alto flute & piccolo), clarinet (also bass clarinet), viola, violoncello & piano  (Published score)

Reproduction of holograph manuscript.


b. 2182  
Five selections from the small hour : for women's chorus and piano  (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 936  
Quintet : for two violins, viola, violoncello and piano  (Published score)

Reproduction of holograph manuscript.

b. 2182  
Sonata for piano  (Published score)

Reproduction of holograph manuscript.

Wood, Kevin, 1947-  

b. 305  
Slumber song : S.A.T.B  (Published piano-vocal score)

Wood, William, 1935-  

b. 2182  
Five etudes : Bb clarinet, piano, percussion (one player)  (Published score)

Reproduction of holograph manuscript.

Woodbury, Arthur  

b. 2182  
Between categories : alto saxophone and piano  (Published score)

Woodman, James, 1957-  

b. 305  
All creatures of our god and king : for organ  (Published score)

b. 305  
Fairest lord Jesus : for organ with one or two manuals and optional pedal  (Published score)

b. 2182  
In dulci jubilo : for organ  (Published score)

b. 305  
Partita on "Spanish hymn" : for organ  (Published score)
b. 305  
**Sing, o sing this blessed morn**: S.A.T.B., a cappella (Published piano-vocal score)

b. 2182  
**Six little partitas, book I**: for organ manuals with optional pedal (Published score)

b. 2182  
**Six little partitas, book II**: for organ manuals with optional pedal

b. 305  
**The word was made flesh**: S.A.T.B., a cappella (Published piano-vocal score)

Woodman, James, 1957-

b. 2182  
**Four fantastic songs**: for soprano with piano accompaniment (Photocopy of manuscript piano-vocal score)

b. 936  
**A prayer for peace**: for mezzo-soprano with piano accompaniment (Photocopy of manuscript piano-vocal score)

b. 936  
**Little suite for solo bassoon** (Photocopy of manuscript score)

b. 2182  
**Magnificat**: for mixed chorus with organ accompaniment (Photocopy of manuscript piano (organ)-vocal score)

b. 936  
**Morning postcards**: for piano solo (Photocopy of manuscript score)

b. 2278  
**Song from the heart of the earth**: for bagpipes and piano (Photocopy of manuscript score)

b. 2182  
**Songs from the land of the sky** (Photocopy of manuscript piano-vocal score)

Woodruff, John McEveety, 1947-

b. 2182  
**Three preludes**: for flute and piano (Photocopy of manuscript score)

Woodman, Lucy Rhodes, 1940-

b. 2182  
**Four fantastic songs**: for soprano with piano accompaniment (Photocopy of manuscript piano-vocal score)

b. 305  
**The word was made flesh**: S.A.T.B., a cappella (Published piano-vocal score)

Woods, Mike, 1952-

b. 306  
**Awh man chill** (Photocopy of manuscript score)
Bb and rhythm parts included.

b. 306  
**The call** (Photocopy of manuscript score)
Composed with Kenny Washington.

b. 2182  
**Ghetto savant** (Photocopy of manuscript score)

b. 306  
**Gumptshun** (Photocopy of manuscript score)

b. 306  
**The judgements of our ancestors** (Photocopy of manuscript score)
Composed with Kenny Washington.

b. 937  
**King David** (Photocopy of manuscript score)

b. 306  
**Leather souls** (Photocopy of manuscript score)
Includes parts.

b. 306  
**Out and about** (Photocopy of manuscript score)
Includes parts.

b. 306  
**The preacher** (Photocopy of manuscript score)
Includes parts.

b. 306  
**Renewed blues** (Photocopy of manuscript score)
Includes parts.

b. 306  
**Sling shot** (Photocopy of manuscript score)
Includes parts.

b. 306  
**Sue's shoes** (Photocopy of manuscript score)
Includes parts.

b. 2182  
**Three psalms for violin and viola** (Photocopy of manuscript score)

b. 2182  
**Vor techs** (Photocopy of manuscript score)

b. 306  
**We three kings** (Photocopy of manuscript score)

b. 306  
**You came through** (Photocopy of manuscript score)
Series I: Composers (cont.)

Woodard, Rhonda, 1950-

b. 306  
*Song of praise* : *S.A.T.B. with optional flute* (Published piano-vocal score)

Wooldridge, David, 1927-1998

b. 937  
*Five Italian songs. op. 31 : soprano and orchestra* (Published score)

b. 937  
*Five Italian songs. op. 31 : soprano and orchestra* (Published piano-vocal score)

b. 2182  
The four pound sound : two countertenors, tenor, two baritones, bass  
(Published choral score)

b. 2182  
The hieratic head : unaccompanied voices  (Published choral score)

b. 2182  
*Lacrimae fantasy : contrabass and harp* (Published score)

b. 2182  
*Movements : for 10 solo instruments* (Published score)

b. 2182  
Night canticle : medium voice and chamber ensemble  (Published score)

Reproduction of holograph manuscript.

b. 2182  
*String quartet no. 3 : in one movement : Lacrimae : after John Dowland*  
(Published score)

Woolf, Randall, 1959-

b. 2183  
*Chaotic regime* : for chamber orchestra (Published score)

b. 2183  
*Conspiracy theories* : for soprano, piano, and contrabass (Published score)

b. 2183  
*Dancétudes* : for piano solo (Published score)

b. 2183  
*Greitzer quintet* : for clarinet and string quartet (Published score)

b. 2183  
*Ice 9 : For flute (doubling piccolo and alto flute), clarinet (doubling clar. in Eb, bass clar., violin, ‘cello, piano, percussion* (Published score)

b. 2183  
*Shakedown : for chamber orchestra* (Published score)

b. 937  
*Symphony no. 1* (Published score)  
Reproduction of holograph manuscript.

b. 937  
*Symphony no. 1* (Published score)  
Reproduction of holograph manuscript.

b. 2183  
*Third string quartet* (Published score)

Woolen, Russell

b. 2183  
*An amethyst remembrance*  (Photocopy of manuscript piano-vocal score)

b. 2183  
*I shall not care*  (Photocopy of manuscript piano-vocal score)

b. 2183  
*Quartet for flute and strings* (Published score)  
Reproduction of holograph manuscript.

b. 2183  
*Quartet for flute and strings* (Published set of parts)

b. 2183  
*Resurrection : for mixed chorus a cappella*  (Photocopy of published choral score)

b. 2183  
*Six pieces : for piano solo*  (Published score)

Reproduction of holograph manuscript.

b. 2183  
*Sonata for piano duo*  (Published score)

b. 2183  
*There came a day*  (Photocopy of manuscript piano-vocal score)

b. 2183  
*Three wishes : for high voice*  (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 2184  
*Trio, op. 29 : for violin, violoncello and piano*  (Published score and set of parts)

b. 2184  
*Triptych. op. 34 : for brass choir*  (Published score and set of parts)

b. 306  
*Under oak, ash, and thorn*  (Photocopy of manuscript score)
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<td>Scuppernong: for piano solo</td>
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<td>Dad left before you got a chance to meet him : for chamber ensemble</td>
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Only begotten, word of god eternal : S.A.T.B. and organ (Published organ-vocal score)

Prelude on "Brother James's air" : for the organ (Published score)

Wuolle, Matt (Matthew A.), 1962-

Hocus opus (Photocopy of published score)

Wuorinen, Charles

Adapting to the times : violoncello and piano (Published score)

Agnus Dei : mixed chorus and organ (piano) (Published piano (organ)-vocal score)

An anthem for Epiphany : on fragments of the Gospels (Published piano (organ)-vocal score)

Arabia felix : flute, violin, bassoon, vibraphone, amplified guitar and piano (Published score)

Bagatelle : piano solo (Published score)

Bamboula squared : orchestra and quadrophonic tape (Published score)

Bearbeitungen über das Glogauer Liederbuch : flute (piccolo), clarinet (bass clarinet), violin, contrabass (Published score)

Bicinium : 2 oboes (Published score)

Capriccio : piano solo (Published score)

Cello variations : violoncello solo (Published score)

Chamber concerto : for cello and 10 players (Published score)

Chamber concerto : for cello and 10 players (Photocopy of manuscript score)

Composition : oboe and piano (Published score)

Composition for violin and 10 instruments (Published score)

Concert : for doublebass alone (Published score)

Concert : for doublebass alone (Photocopy of manuscript score)

Concertone : for brass quintet and orchestra (Photocopy of manuscript score)

Crossfire : orchestra (Published score)

Delight of the muses (Published score)

Divertimento : alto saxophone and piano (Published score)

The door in the wall (Photocopy of manuscript piano-vocal score)

Double solo : horn, violin and piano (Published score)

Duo : violin and piano (Published score)

Duuiensela (Published score)

Reproduction of holograph manuscript.

8 variations : violin and harpsichord (Photocopy of manuscript score)

Evolutio transcripta : chamber orchestra (Published score)

Reproduction of holograph manuscript.

Fanfare for the Houston Symphony (Published score)

Fast fantasy : violoncello and piano (Published score)

Flute variations (Published score)

Flute variations (Photocopy of manuscript score)

Grand bamboula : string orchestra (Published score)

Grand union : violoncello and percussion (Published score)
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<td><strong>Into the organ pipes and steeplees</strong> : for antiphonal orchestra</td>
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<td>Published score</td>
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<tr>
<td><strong>Movers and shakers</strong> : orchestra</td>
<td>Published score</td>
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<tr>
<td><strong>New York notes</strong> : flute, clarinet in A, violin, violoncello, percussion, and piano (optional tape)</td>
<td>Published score</td>
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<tr>
<td><strong>Octet</strong> : for oboe, clarinet, horn, trombone, violin, cello, contrabass and piano</td>
<td>Published score</td>
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<tr>
<td><strong>On the raft</strong> : Photocopy of manuscript piano-vocal score</td>
<td>Published score</td>
</tr>
<tr>
<td><strong>Percussion quartet</strong></td>
<td>Published score</td>
</tr>
<tr>
<td><strong>Piano variations</strong></td>
<td>Published score</td>
</tr>
<tr>
<td><strong>Saxophone quartet</strong> : soprano, alto, tenor, and baritone saxophones</td>
<td>Published score</td>
</tr>
<tr>
<td><strong>Second piano concerto</strong> : for amplified piano and orchestra</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td><strong>Second sonata</strong> : piano solo</td>
<td>Published score</td>
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<tr>
<td><strong>Six pieces</strong> : violin and piano</td>
<td>Published score</td>
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<tr>
<td><strong>Sonata</strong> : piano</td>
<td>Published score</td>
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<tr>
<td><strong>Sonata</strong> : flute with piano</td>
<td>Reproduction of holograph manuscript.</td>
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<tr>
<td><strong>Sonata for violin and piano</strong></td>
<td>Published score</td>
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<tr>
<td><strong>Sonatina</strong> : woodwind quartet</td>
<td>Published in New Music, vol. 26 no. 4, July 1956.</td>
</tr>
<tr>
<td><strong>A song to the lute in musicke</strong> : soprano and piano</td>
<td>Published piano-vocal score</td>
</tr>
<tr>
<td><strong>Spinoff</strong> : violin, contrabass, and congas</td>
<td>Published score</td>
</tr>
<tr>
<td><strong>String quartet</strong></td>
<td>Photocopy of manuscript score</td>
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<tr>
<td><strong>Subversion</strong> : for string septet</td>
<td>Photocopy of manuscript score</td>
</tr>
<tr>
<td><strong>Super salutem</strong> : for male voices and instruments</td>
<td>Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td><strong>Symphony III</strong></td>
<td>Published score</td>
</tr>
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<td><strong>Symphony seven</strong></td>
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### American Music Center collection of published scores

**Series I: Composers (cont.)**

#### Wuorinen, Charles (cont.)

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<tr>
<th>Composer</th>
<th>Work Description</th>
<th>Edition Details</th>
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<tbody>
<tr>
<td>b. 2189</td>
<td>Third piano concerto: piano solo and orchestra</td>
<td>Published score</td>
</tr>
<tr>
<td>b. 2189</td>
<td>Trio: flute, cello, piano</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2189</td>
<td>Trio: violin, viola, violoncello</td>
<td>Published score</td>
</tr>
<tr>
<td>b. 2189</td>
<td>Trio for bass instruments: bass trombone, tuba, and contrabass</td>
<td>Published score</td>
</tr>
<tr>
<td>b. 2189</td>
<td>Trombone trio: tenor trombone, mallet instruments and piano</td>
<td>Published score</td>
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<tr>
<td>b. 2189</td>
<td>Turetzky pieces: for flute, clarinet, and bass</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2189</td>
<td>Twelve short pieces: piano solo</td>
<td>Published score</td>
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<tr>
<td>b. 2189</td>
<td>Two-part symphony</td>
<td>Published score</td>
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<tr>
<td>b. 2189</td>
<td>Violin variations: for violin alone</td>
<td>Photocopy of manuscript score</td>
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Wkye, Jeffrey Davis, 1959-2007

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<tr>
<td>b. 2189</td>
<td>Continuum: for flute and piano</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2189</td>
<td>Crystalline thought: for flute, oboe and cello</td>
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Wykes, Robert

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<th>Work Description</th>
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<tr>
<td>b. 940</td>
<td>Adequate earth</td>
<td>Published score</td>
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<tr>
<td>b. 2189</td>
<td>For cello</td>
<td>Published score</td>
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<tr>
<td>b. 2189</td>
<td>In memoriam Oliver Nelson: for flute and piano</td>
<td>Published score</td>
</tr>
<tr>
<td>b. 941</td>
<td>Letter to an alto-man</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2189</td>
<td>Three concert etudes: for flute alone</td>
<td>Published score</td>
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<tr>
<td>b. 2189</td>
<td>Three facets of friendship: for flute and Bb clarinet</td>
<td>Published score</td>
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<tr>
<td>b. 2309</td>
<td>Towards times receding</td>
<td>Photocopy of manuscript score</td>
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Wylie, Ruth Shaw

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<tr>
<th>Composer</th>
<th>Work Description</th>
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<tr>
<td>b. 2189</td>
<td>Airs above the ground: for flute, clarinet, violin, and four violoncellos</td>
<td>Published score</td>
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<tr>
<td>b. 307</td>
<td>Carol</td>
<td>Photocopy of manuscript score</td>
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<tr>
<td>b. 2189</td>
<td>Carol: I sing of a maiden, op. 5</td>
<td>Photocopy of manuscript choral score</td>
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<tr>
<td>b. 2279</td>
<td>Concerto: for flute and strings</td>
<td>Published score</td>
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<tr>
<td>b. 941</td>
<td>Concerto grosso: for string orchestra and seven solo woodwinds</td>
<td>Published score</td>
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<tr>
<td>b. 2279</td>
<td>Echo: women's chorus and string orchestra</td>
<td>Published score</td>
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<tr>
<td>b. 2189</td>
<td>Five easy pieces, op. 4: for piano</td>
<td>Published score</td>
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<tr>
<td>b. 2189</td>
<td>Five madrigals: 10 poems of William Blake, op. 13 no. 1</td>
<td>Photocopy of manuscript choral score</td>
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<tr>
<td>b. 2189</td>
<td>Five preludes for piano, op. 12</td>
<td>Published score</td>
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<tr>
<td>b. 2189</td>
<td>Flights of fancy: flute solo</td>
<td>Published score</td>
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<td>First edition.</td>
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<td>b. 2189</td>
<td>Flights of fancy: flute solo</td>
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<td></td>
<td>Revised edition.</td>
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b. 2189  
**Holiday overture** (Published score)  
Reproduction of holograph manuscript.

b. 2279  
**Imagi** (Published score)  
Reproduction of holograph manuscript.

b. 2189  
**Invocation, op. 24 no. 2 : for small orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 941  
**The long look home : for orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2310  
**Mandala**

b. 941  
**Memories of birds : for orchestra** (Published score)  
Reproduction of holograph manuscript.

b. 2190  
**Music for three sisters : for flute, clarinet and piano** (Published score)  
Reproduction of holograph manuscript.

b. 942  
**Nova : for marimba-vibraphone solo, flute, violin, clarinet, cello and percussion** (Published score)

b. 2190  
**November music, op. 36 : for cello and piano** (Published score)  
Reproduction of holograph manuscript.

b. 307  
**Passacaglia** (Photocopy of manuscript score)

b. 2190  
**Psychogram : for piano solo** (Published score)  
Reproduction of holograph manuscript.

b. 2190  
**Psychogram : 1968 : for piano** (Published score)  
Reproduction of holograph manuscript.

b. 2190  
**Scenes from Arthur Rackham, op. 37 : for 2 flutes, oboe, viola, cello, piano and percussion** (Published score)  
Reproduction of holograph manuscript.

b. 2190  
**Seven wishful duets : for two wistful recorders** (Photocopy of manuscript score)

b. 942  
**Shades of the Anasazi : for small orchestra** (Published score)

b. 2190  
**Signs and portents : for flute, cello and piano** (Published score)  
Reproduction of holograph manuscript.

b. 2190  
**Six little preludes, op. 19 no. 2 : for piano** (Published score)

b. 2190  
**Soliloquy, op. 23 : for piano, left hand** (Published score)

b. 2190  
**Sonata : for flute and piano** (Published score and solo part)  
Reproduction of holograph manuscript.

b. 2190  
**Sonata no. 2 : for piano** (Published score)  
Reproduction of holograph manuscript.

b. 2190  
**Song and dance : for clarinet and piano** (Published score)  
Reproduction of holograph manuscript.

b. 2190  
**String quartet no. 2** (Published score)  
Reproduction of holograph manuscript.

b. 2190  
**String quartet no. 3, op. 17** (Published score)

b. 2190  
**String quartet no. 3, op. 17** (Published set of parts)

b. 2190  
**String quartet no. 4** (Published score)  
Reproduction of holograph manuscript.

b. 2279  
**Symphony no. I : Archaic, op. 6** (Photocopy of manuscript score)

b. 2279  
**Symphony no. II, op. 11** (Photocopy of manuscript score)

b. 2191  
**Theme music for Keep Michigan Beautiful campaign** (Photocopy of manuscript score)
### Guide to the American Music Center collection of published scores

**Series I: Composers (cont.)**

**Wylie, Ruth Shaw (cont.)**

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<thead>
<tr>
<th>Series</th>
<th>Title</th>
<th>Edition Details</th>
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</thead>
<tbody>
<tr>
<td>b. 942</td>
<td>Three inscapes: for flute, viola, guitar, piano and percussion</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2191</td>
<td>Toward Sirius</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 942</td>
<td>Views from beyond: for orchestra</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 2191</td>
<td>Viola sonata no. 2</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 2191</td>
<td>The white raven: piano solo</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 2191</td>
<td>Wistful piece</td>
<td>(Photocopy of manuscript score)</td>
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**Wyner, Yehudi, 1929-**

<table>
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<tr>
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<th>Title</th>
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<tr>
<td>b. 2191</td>
<td>All the rage: flute and piano</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 2191</td>
<td>Cadenza: for clarinet and piano or harpsichord</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 942</td>
<td>Changing time: flute, clarinet, violin, cello and piano</td>
<td>(Photocopy of manuscript score)</td>
</tr>
<tr>
<td>b. 2191</td>
<td>Concert duo: for violin and piano</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 2191</td>
<td>Friday evening service: for cantor (tenor), four part chorus of mixed voices and organ</td>
<td>(Published piano (organ)-vocal score)</td>
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<tr>
<td>b. 942</td>
<td>Intermedio: for soprano and string orchestra</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2191</td>
<td>Memorial music I: man comes from dust, Memorial music II: lord, let me know my end: for soprano voices with three flutes</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2191</td>
<td>On this most voluptuous night: for soprano and chamber ensemble</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2191</td>
<td>Partita: for piano</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2191</td>
<td>Prologue and narrative: for cello and orchestra</td>
<td>(Photocopy of published score)</td>
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<tr>
<td>b. 2191</td>
<td>Psalm 143: full chorus of mixed voices a cappella</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 2191</td>
<td>Psalms and early songs</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 2191</td>
<td>Serenade: for flute, horn, trumpet, trombone, viola, violoncello and piano</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2191</td>
<td>Three short fantasies: for piano</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2191</td>
<td>Two preludes on southern hymns</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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<tr>
<td>b. 2191</td>
<td>2 romances for piano quartet</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
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**Wyton, Alec**

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<tr>
<td>b. 307</td>
<td>Built on a rock: S.A.T.B</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 307</td>
<td>Christmas mourning: unison voices</td>
<td>(Published piano-vocal score)</td>
</tr>
<tr>
<td>b. 307</td>
<td>Come, o come, our voices raise: unison choir with descant and organ</td>
<td>(Published organ-vocal score)</td>
</tr>
<tr>
<td>b. 2192</td>
<td>Dithyramb: for organ</td>
<td>(Published score) Reproduction of holograph manuscript.</td>
</tr>
<tr>
<td>b. 307</td>
<td>Easter canticle: S.A.T.B., with two trumpets, 2 trombones and timpani</td>
<td>(Published organ-vocal score)</td>
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Series I: Composers (cont.)
Wyton, Alec (cont.)

b. 2192  Fanfare : for organ (Published score)
b. 307  Go ye there fore : S.A.T.B (Published organ-vocal score)
b. 307  I was glad (an introit) : S.A.T.B. with soprano solo (Published organ-vocal score)
b. 307  The lord is my light : S.A.T.B. with soprano, alto and baritone solo, and organ (Published organ-vocal score)
b. 307  Mass for St. Peter : for two-part chorus (Published organ-vocal score)
b. 307  The Nativity : for unison voices (Published piano-vocal score)
b. 307  The Nicene creed : S.A.T.B. or T.T.B.B. and congregation (Published vocal score)
b. 2192  Seek the lord = Quaerite dominum : for unison choir with congregational refrains and any keyboard instrument / (Published piano (organ)-vocal score)
b. 307  St. John the Evangelist : S.A.T.B., congregation, solo (soprano or tenor) and organ (Published organ-vocal score)

Yang, Fengshi

b. 943  Capriccio in July : for harp solo and string orchestra (Photocopy of manuscript score)
b. 308  Symphonic poem 99 (Published score)
b. 943  Yellow rhapsody : for alto saxophone, string orchestra and percussion (Published score)
Reproduction of holograph manuscript.
b. 2192  Yellow rhapsody : for alto saxophone, string orchestra and percussion (Photocopy of published score)
Yang, Yong, 1955-

b. 2192  Concerto for chamber orchestra (Photocopy of published score)

Yannatos, James

b. 2192  Bits and pieces : for string quartet or string orchestra (Published score)
Reproduction of holograph manuscript.
b. 2192  Concerto : for string quartet and orchestra (Published score)
b. 2192  Cycles (Photocopy of manuscript score)
b. 2192  Five epigrams : for string quartet (Photocopy of published score)
b. 2192  Four songs : mini cycle I (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2192  Four songs : mini cycle II (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2192  Sonata : for Bb clarinet and piano (Published score)
Reproduction of holograph manuscript.
b. 2192  Sonata for solo cello (Published score)
Reproduction of holograph manuscript.
b. 2192  String quartet no. II (Published score)
Reproduction of holograph manuscript.
b. 2192  Suite for six (Photocopy of manuscript score)
b. 2280  Variations : for brass quintet (Photocopy of manuscript score)
Yannay, Yehuda, 1937-

b. 2310  At the end of the parade : for baritone and six players (Published score)
Reproduction of holograph manuscript.
b. 943  Le campane di Leopardi (Published score)
Series I: Composers (cont.)

Yannay, Yehuda, 1937- (cont.)

b. 2192  The chain of youth (Published score)
b. 2192  Concertino for violin and orchestra (Photocopy of manuscript score)
b. 2192  Duo for flute and cello (Published score)
b. 943  Five songs : for tenor and orchestra (Photocopy of manuscript score)
b. 2192  Galgenlied = Hangman’s song (Published score)
b. 2192  The hidden melody : for horn and violoncello (Published score)
b. 2192  Im Silberwald : for trombone, glass harmonica and tape (Published score)
b. 2193  Music for piano (Published score)
b. 943  Nine branches of the olive tree (Published score)
Reproduction of holograph manuscript.
b. 943  Seven late spring pieces : for symphonic orchestra (Published score)
Reproduction of holograph manuscript.
b. 2193  Seven late spring pieces : for piano (Published score)
b. 2193  Spiegeltanz (Published score)
b. 2193  Statemant : for flute (Published score)
b. 2193  Trio : for clarinet, cello and piano (Published score)
b. 2193  Violoncello solo for “I can’t fathom it--” (Published score)
Yannelli, John

b. 2193  New wind trio (Published score)
Reproduction of holograph manuscript.
b. 2193  Rhapsody for winds, cello and piano (Published score)
Reproduction of holograph manuscript.
b. 2193  Spring sonata : for piano (Published score)
Reproduction of holograph manuscript.
b. 2193  String quartet no. I (Published score)
Reproduction of holograph manuscript.

Yao, Sha, 1956-

b. 2193  Drifting about : for fl., cl., vc. and piano (Photocopy of manuscript score)
Yarden, Elie, 1923-

b. 2193  Soptentrion : for piano, violin, cello (Published score)
Reproduction of holograph manuscript.

Yardumian, Richard

b. 2193  Create in me a clean heart : for S.A.T.B. with mezzo soprano or baritone solo (Published piano-vocal score)
b. 2193  Epigram : William F. Kincaid : for flute and strings (Published score)
Piano reduction.
b. 2193  Jesu, meine Freude : chorale prelude : for organ (Published score)
b. 2193  Mass “Come, creator spirit” = “Veni, creator spiritus” (Published piano-vocal score)
b. 2193  Monologue : for violin solo (Published score)
b. 2193  Prelude and chorale (Published score)
b. 2193  3 preludes : for piano solo (Published score)
Yarmolinsky, Benjamin
The Bill of Rights: S.A.T.B., soloists and keyboard (Photocopy of manuscript score)

Four pieces for piano (Published score)

enemy moon: exit (Published score)

Halcyon: for orchestra (Published score)

Introit: white plains, black rock, L (Published score)

L (Published score)

Rock music: flute / alto flute / piccolo, clarinet in b flat / bass clarinet, violin, violoncello, piano (Published score)

Calls to praise prayer benediction: S.A.T.B (Published piano-vocal score)

Let this mind be in you: S.A.T.B (Published organ-vocal score)

Lo, how a rose e’er blooming: S.A.B., keyboard (optional handbells), optional flute, tambourine, and finger cymbals (Published piano-vocal score)

Long ago on Christmas (Published piano-vocal score)

O savior of the world (Published organ-vocal score)

Responses for the church year (Published piano-vocal score)

Concert study (Photocopy of manuscript score)

Fuga in c minor (Photocopy of manuscript score)

Movement canonique, stile antico: for two manuals and pedal (Photocopy of manuscript score)

Piano works (Photocopy of manuscript score)

Pieta: a partial church window: pour piano (Photocopy of manuscript score)

Prelude extatique (Photocopy of manuscript score)

Quasi valse (Photocopy of manuscript score)

Sonata epica (Photocopy of manuscript score)

Variations sur un thème primif (Photocopy of manuscript score)

Concert piece: for four trumpets (Photocopy of manuscript score)

Bless this food: for poet & musicians (Photocopy of manuscript score)

Canonic prelude no. 7: for oboe, horn & viola (Photocopy of manuscript score)

The hound of the Baskervilles (Photocopy of manuscript score)

Prelude, aria & canon: for organ (Photocopy of manuscript score)
**Recitative : If they ask you : from the Gospel of Thomas : for voice & instrumental ensemble**  (Photocopy of manuscript score)

**Sonata for brass**  (Photocopy of manuscript score)

**String quartet in one movement : Arizona**  (Photocopy of manuscript score)

**Two canonic fanfares : for organ**  (Photocopy of manuscript score)

Yavelow, Christopher

**Dona nobis pacem**  (Published choral score)  
Reproduction of holograph manuscript.

**Drones and interpolations : for piano(s)**  (Published score)

**The lord's prayer**  (Published choral score)  
Reproduction of holograph manuscript.

**Moments : for winds**  (Published score)

**Multiples and Metaphase : for any number of string quartets ( Multiples), with or without any number of soloists ( Metaphase)**  (Published score)

**Nero's tomb : in five phases : for four tenor-bass trombones**  (Published score)  
Reproduction of holograph manuscript.

**Phi-lings**  (Published score)  
Reproduction of holograph manuscript.

**Soneptua : for string quartet**  (Published score)  
Reproduction of holograph manuscript.

Ydstie, Arlene

**Believe in yourself : two-part chorus (S.A., mixed, or T.B.) with keyboard accompaniment**  (Published piano-vocal score)

**Peace on earth : three-part chorus with keyboard accompaniment and optional bass Orff instruments**  (Published piano-vocal score)

Yeager, Grace A

**David's lament**  (Published score)  
Reproduction of holograph manuscript.

**Lord, I cry unto thee : for soprano solo, mixed chorus (S. A. T. B.)and organ**  (Published score)  
Reproduction of holograph manuscript.

**Valse symphonique**  (Published score)  
Reproduction of holograph manuscript.

Yedidia, Ronn, 1960-

**Black snow : for flute, clarinet, and piano**  (Published score)  
Reproduction of holograph manuscript.

**Concerto for piano, electronic instruments, choir and orchestra**  (Published score)

**Episode, etude, and song : for piano & tape**  (Published score)  
Reproduction of holograph manuscript.

**Piano sonata no. 3 : “Outcries”**  (Published score)  
Reproduction of holograph manuscript.

**7 short pieces for piano**  (Published score)  
Reproduction of holograph manuscript.

Yekovich, Robert (Robert Alan), 1955-
b. 2195  
Élan : for wind quintet and electronic tape (Published score)  
Reproduction of holograph manuscript.

b. 2195  
Mixed sextet no. 2 (Published score)  
Reproduction of holograph manuscript.

Yellin, Victor Fell

b. 944  
Abaylar (Published score)  
Reproduction of holograph manuscript.

Yim, Jay Alan, 1958-

b. 945  
Askesis : for orchestra in three groups (Published score)

b. 2195  
Autumn rhythm : for string quartet (Published score)

b. 2195  
Karenas : for double string orchestra, harp, & antique cymbals (Published score)  
Reproduction of holograph manuscript.

b. 2195  
Radiant shadows : for percussion quartet (Photocopy of manuscript score)

b. 945  
Rough magic : for orchestra (Published score)

b. 945  
Timescreens 1 & 2 : for piano solo (Published score)

Yoder, Paul

b. 2195  
Fire house special (Published score)  
Condensed score.

York, David Stanley

b. 308  
Lord, make me thine instrument : S.S.A. chorus and piano (Published piano-vocal score)

b. 308  
Lord, make me thine instrument : S.A.T.B. a cappella (Published piano-vocal score)

York, Walter Wynn, 1914-

b. 2195  
Chacona de la florida (Photocopy of manuscript score)

b. 2195  
The Declaration of Independence in American : for chorus, piccolo, flute, percussion and piano (Photocopy of manuscript piano-vocal score)

b. 2195  
Reminiscence : voice and piano (Photocopy of manuscript piano-vocal score)

b. 2195  
Rootabaga suite : for orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2195  
Suite for small orchestra (Published score)  
Reproduction of holograph manuscript.

York, Wes

b. 2196  
For the sleepwalkers : for baritone solo, mixed chorus (S.A.T.B.), piano, cello, and contrabass (Published score)

b. 2196  
Music for strings (Photocopy of manuscript score)

b. 2196  
Reminiscence 1 : solo piano (Photocopy of manuscript score)

b. 2196  
Reminiscence 2 : for flute, clarinet and piano (Photocopy of manuscript score)

b. 2196  
Solitary songs : for baritone (Published piano-vocal score)

b. 2196  
Songs from the Levertov scores : for soprano, violin and marimba (Published score)

b. 2196  
Three native songs : for soprano, baritone, two flutes, vibraphone, marimba, glockenspiel, piano (Published score)  
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<td>2196</td>
<td>Two songs on a poem of Su Tung Pó : for tenor, bass and piano</td>
<td>(Published piano-vocal score)</td>
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<td>York-Norris, Catherine (Catherine Diane), 1967-</td>
<td>Ave Maria gratia plena : for a cappella choir S.S.A.T.B</td>
<td>(Published choral score)</td>
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<td>2196</td>
<td>Believe me</td>
<td>(Published piano-vocal score)</td>
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<td>2196</td>
<td>Chronos : Ecclesiastes 3 : 1-11</td>
<td>(Published piano-vocal score)</td>
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<td>2196</td>
<td>Etude no. 1 in E flat : for the piano</td>
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<td>2196</td>
<td>I do not sleep</td>
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<td>2196</td>
<td>In the gold room</td>
<td>(Published piano-vocal score)</td>
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<tr>
<td>2196</td>
<td>Khalil Gibran's The prophet : an oratorio</td>
<td>(Published piano-vocal score)</td>
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<td>2196</td>
<td>To be or not to be</td>
<td>(Published piano-vocal score)</td>
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<td>Young, Carlton R</td>
<td>All nature's works his praise declare : S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<td>2196</td>
<td>Go forth into the world : for mixed voices, S.A.T.B., soloist and</td>
<td>congregation with keyboard and optional rhythm</td>
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<td>(Published piano-vocal score)</td>
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<td>308</td>
<td>In the breaking of the bread : S.A.T.B., flute, guitar (or optional</td>
<td>string bass</td>
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<td></td>
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<td>(Published piano-vocal score)</td>
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<td>308</td>
<td>Magnify the lord</td>
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<td>308</td>
<td>O thou, best gift</td>
<td>(Published organ-vocal score)</td>
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<td>308</td>
<td>Spirit of faith, come down : S.A.T.B., congregation, optional brass</td>
<td>quartet, organ</td>
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<td>(Published organ-vocal score)</td>
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<td>Young, Charles Rochester</td>
<td>Afterthought</td>
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<td>2196</td>
<td>Ambrosia</td>
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<td>2196</td>
<td>Big O blues</td>
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<td>Escazu</td>
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<td>Farewell</td>
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<td>308</td>
<td>Homecoming</td>
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<td>2196</td>
<td>Horizons</td>
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<td>2196</td>
<td>In there</td>
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<td>2196</td>
<td>Island oasis</td>
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<td>2196</td>
<td>Lullaby to the wind</td>
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<td>2196</td>
<td>No longer alone</td>
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<td>2196</td>
<td>Reflections</td>
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<td>2196</td>
<td>Sahib supreme : for saxophone quartet (A.A.T.B.)</td>
<td>(Published score and parts)</td>
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<td>2196</td>
<td>Sahib supreme</td>
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<td>2196</td>
<td>Slam funk</td>
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<td>2196</td>
<td>Song or the lark : for flute and harp</td>
<td>(Photocopy of manuscript score)</td>
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<td>2196</td>
<td>Two movements for brass quintet</td>
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Guide to the American Music Center collection of published scores
Series I: Composers (cont.)
Young, David (cont.)

b. 308  Arias and aerobics : for solo cello (Published score)
Reproduction of holograph manuscript.
Young, Gordon, 1919-1998

b. 308  Carillon for Christmas : S.A.T.B (Published piano-vocal score)

b. 308  Christ the lord is risen today : S.A.T.B. with keyboard accompaniment and 3 optional Bb trumpets (Published piano-vocal score)

b. 308  Christmas bells : S.A.T.B. chorus, a cappella (Published piano-vocal score)

b. 308  Close by a manger : S.A.T.B., a cappella (Published piano-vocal score)

b. 308  Come, my way, my truth, my life : S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 308  Come, o long-expected Jesus : S.A.T.B (Published vocal score)

b. 308  An Easter alleluia : S.A.T.B (Published organ-vocal score)

b. 2197  Echo noel : S.A.T.B. chorus with optional keyboard accompaniment
(Published piano-vocal score)

b. 2197  Fanfare for Christmas day (fantare for the New Year) : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 308  Far, far away in Bethlehem : S.A.T.B. chorus, a cappella (Published piano-vocal score)

b. 308  He is risen, alleluia! : S.A.T.B (Published piano-vocal score)

b. 2197  He was crucified : for S.A.T.B. voices, unaccompanied (Published piano-vocal score)

b. 308  Ho, every one that thirsteth : S.A.T.B (Published organ-vocal score)

b. 308  The king of love : S.A.T.B. with alto solo (Published organ-vocal score)

b. 308  Laud to the trinity : S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet (Published piano-vocal score)

b. 2197  Let all the world in every corner sing : for S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 2197  Let there be music : for S.A.T.B. voices with keyboard and optional trumpet accompaniment (Published piano-vocal score)

b. 308  Make a joyful noise : S.A.T.B (Published organ-vocal score)

b. 308  Praise ye the lord : for mixed choir (Published organ-vocal score)

b. 308  Make me a captive, lord : S.A.T.B., a cappella (Published piano-vocal score)

b. 2197  Nine pieces for organ (Published score)

b. 308  Nigerian alleluia : S.A.T.B.chorus with keyboard accompaniment and optional tambourine (Published piano-vocal score)

b. 308  Now thank we all our god : S.A.T.B. chorus with keyboard accompaniment (Published piano-vocal score)

b. 308  O clap your hands : for mixed choir (Published organ-vocal score)

b. 2197  O savior sweet : for S.A.T.B. chorus with Keyboard accompaniment (Published piano-vocal score)

b. 308  Peace I leave with you : S.A.T.B. and piano (Published piano-vocal score)

b. 308  Ride on! Ride on : S.A.T.B (Published piano-vocal score)

b. 308  Seek ye the lord : S.A.T.B., a cappella (Published piano-vocal score)

b. 308  Shout the good tidings : S.A.T.B., a cappella (Published piano-vocal score)

b. 2197  Sing and rejoice : for S.A.T.B. chorus with keyboard accompaniment (Published score)

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Series I: Composers (cont.)
Young, Gordon, 1919-1998 (cont.)

b. 2197  
**Ten program solos: for organ** *(Published score)*

b. 308  
**Three orisons, no. 1 Thou has created us, o lord: S.A.T.B** *(Published piano-vocal score)*

b. 308  
**Three orisons, no. 2 Lord Jesus Christ...: S.A.T.B** *(Published piano-vocal score)*

b. 308  
**Three orisons, no. 3 O lord, our god: S.A.T.B** *(Published piano-vocal score)*

b. 2197  
**Triptych for organ** *(Published score)*

b. 2197  
**The trumpeters and the singers were as one: S.A.T.B chorus with keyboard accompaniment and 3 optional Bb trumpets** *(Published piano-vocal score)*

b. 308  
**We praise thee, o god: S.A.T.B chorus with keyboard accompaniment and optional Bb trumpet trio** *(Published piano-vocal score)*

b. 308  
**When I survey the wondrous cross: S.A.T.B chorus with keyboard accompaniment** *(Published piano-vocal score)*

Young, Phil, 1952-

b. 2197  
**Fantasy for orchestra** *(Published score)*

Reproduction of holograph manuscript.

Young, Robert H

b. 308  
**Lovesight: S.A.T.B., a cappella** *(Published piano-vocal score)*

b. 2197  
**Thou lovely and beloved: S.A.T.B. a cappella** *(Published piano-vocal score)*

Young, Webster

b. 308  
**Lady Brett: aria for tenor** *(Photocopy of manuscript score)*

Young, William, 1943-

b. 946  
**Earth-planet, universe** *(Published score)*
Reproduction of holograph manuscript.

b. 946  
**Photosynthesis in two measures** *(Published score)*
Reproduction of holograph manuscript.

b. 946  
**Tangled hair** *(Published piano-vocal score)*
Reproduction of holograph manuscript.

Youse, Glad Robinson

b. 2197  
**April is forever: S.A.T.B** *(Published piano-vocal score)*
Choral version.

b. 2197  
**April is forever: song** *(Published piano-vocal score)*
Solo voice version.

b. 2197  
**Because it's Christmas: S.A** *(Published piano-vocal score)*

b. 2197  
**Behold God is my salvation: chorus of mixed voices with piano or organ** *(Published piano-vocal score)*

b. 2197  
**Beyond: for chorus of treble voices with piano** *(Published piano-vocal score)*

b. 2197  
**Bright as a Christmas star: medium voice** *(Published piano-vocal score)*

b. 2197  
**Build me a house** *(Published piano-vocal score)*

b. 2197  
**Dreams for sale: for chorus of treble voices with piano** *(Published piano-vocal score)*

b. 2197  
**Glorious Easter morning: for two-part junior choir (S.A.) and four-part chorus of mixed voices (S.A.T.B.) with piano or organ accompaniment** *(Published piano-vocal score)*

b. 2197  
**God bless this day** *(Published piano-vocal score)*
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<td>God gave me a song in my heart : three part mixed voices S.A.T.B</td>
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<td>b. 2197</td>
<td>God gave us a lovely world : (S.A.T.B)</td>
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<td>b. 2197</td>
<td>Great is the mercy : for chorus of mixed voices with piano or organ</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>b. 2197</td>
<td>High upon a hilltop : three part women’s voices, S.S.A</td>
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<td>b. 2197</td>
<td>High upon a hilltop : three part mixed voices, S.A.B</td>
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<td>I knelt by thy altar : S.A.T.B</td>
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<td>b. 2197</td>
<td>The junk man : three part women’s voices S.S.A</td>
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<td>The little lost boy : for voice and piano</td>
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<td>A memory</td>
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<td>b. 2197</td>
<td>Perhaps I may : (S.S.A.)</td>
<td>(Published piano-vocal score)</td>
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<td>The plains call to me : S.S.A</td>
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<td>b. 2197</td>
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<td>b. 2197</td>
<td>The plains call to me : T.T.B.B</td>
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<td>b. 2197</td>
<td>The plains call to me : voice and piano</td>
<td>(Published piano-vocal score) Include ukulele tablature.</td>
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<td>b. 2197</td>
<td>The prayers of mankind : four part S.A.T.B</td>
<td>(Published piano-vocal score)</td>
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<td>b. 2197</td>
<td>A salute to America : four part mixed chorus S.A.T.B</td>
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<td>Seek ye the lord : S.A.T.B</td>
<td>(Published piano (organ)-vocal score)</td>
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<td>Shadows may fall : four part S.A.T.B</td>
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<td>b. 2197</td>
<td>Sing, oh my soul : S.A.B</td>
<td>(Published piano-vocal score)</td>
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<td>b. 2197</td>
<td>Some lovely thing : for chorus of treble voices and piano or organ</td>
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<td>b. 2197</td>
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<td>This nation under God : S.A.T.B</td>
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<td>This would I keep</td>
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<td>Two songs for voice and piano, 1. Thou wilt light my candle</td>
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<td>b. 2197</td>
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Yttrehus, Rolv

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<td>Angstwagen : for soprano and percussion</td>
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<td>Explorations : for solo piano</td>
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<td>Gradus ad Parnassum : for soprano, large chamber ensemble and electronic tape</td>
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Series I: Composers (cont.)
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Music for winds, percussion and viola (Published score)  
Reproduction of holograph manuscript.

b. 2197  
Music for winds, percussion, cello & voices (Published score)  
Reproduction of holograph manuscript.

b. 2197  
Quintet (Published score)  
Reproduction of holograph manuscript.

b. 2197  
Sextet (Published score)  
Reproduction of holograph manuscript.

b. 2197  
Sextet (Published score)  
Edition Peters.

b. 947  
Six haiku : violoncello (Photocopy of manuscript score)

b. 2197  
Sonata for violoncello and piano (Published score)

b. 2197  
Sonata for percussion and piano : percussion (four players) and piano (Published score)

Zabrack, Harold

b. 2198  
Contours : for piano (Published score)

b. 2198  
Etudes : for pianoi (Published score)

b. 2198  
First piano sonata (Published score)

b. 2198  
Piano variations (Published score)

b. 2198  
Preludes : for piano (Published score)

b. 2198  
Scherzo : hommage à Prokofieff : piano duet (Published score)

b. 2198  
Second piano sonata (Published score)

b. 2198  
Twilight (Published score)

Zádor, Eugene, 1894-1977

b. 2198  
Five contrasts for orchestra (Published score)

b. 2198  
Rhapsody for orchestra (Published score)

b. 947  
The scarlet mill (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2198  
Studies for orchestra (Published score)

b. 2198  
Suite for brass instruments (Published score)

b. 2198  
Yēhu (Published piano-vocal score)  
Reproduction of holograph manuscript.

Zahab, Roger

b. 2198  
Akron in winter : for voice, oboe, clarinet in A, bassoon and piano (Photocopy of manuscript score)

b. 309  
American fields and geometry : I : first version for large orchestra (Published score)  
Reproduction of holograph manuscript.

b. 2198  
Concerto : from the Western Reserve : for violin and orchestra (Photocopy of manuscript score)  
Piano reduction.

b. 2198  
Concerto : from the Western Reserve : for violin and orchestra (Photocopy of manuscript score)  
Full score.

b. 2198  
Duncan's cove (Photocopy of manuscript score)
Series I: Composers (cont.)
Zahab, Roger (cont.)

b. 2198  
*Gently haunting* : for solo cello, alto flute, bass clarinet and piano (Photocopy of manuscript score)

b. 2198  
*Hegemony : scenes : for five singers and piano* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2198  
*Keyboard music 1982-1990* (Photocopy of manuscript score)  
Contents: Pieces for harpsichord, For Cary, Three Western Reserve pieces, Silence orchids, Concordances.

b. 2198  
*The messenger* (Photocopy of manuscript score)

b. 2198  
*Open sky* (Photocopy of manuscript score)

b. 2198  
*Part of a winter's night sky : for bassoon, two violins, viola, and cello* (Photocopy of manuscript score)

b. 2198  
*Sands at seventy : five Whitman songs* (Photocopy of manuscript piano-vocal score)

b. 2198  
*Second orchestra piece* (Photocopy of manuscript score)

b. 2198  
*Verging lightfall : for violin and piano* (Published score)  
Reproduction of holograph manuscript.

b. 2198  
*Walsh collection and other pieces for violin (1983-88)* (Published score)  
Reproduction of holograph manuscript.

b. 2198  
*The Western Reserve : duo : for violin and piano* (Photocopy of published score)

Zahler, Noel, 1951-

b. 2199  
*Four songs of departure* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2199  
*Regions I : for solo piano* (Published score)

b. 2199  
*Sonata for flute and piano* (Published score)  
Reproduction of holograph manuscript.

b. 2199  
*Three songs for mezzo soprano and chamber orchestra* (Published score)  
Reproduction of holograph manuscript.

Zaimont, Judith Lang, 1945-

b. 2199  
*The ages of love : for baritone and piano* (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 309  
*At home : "Jennie" fantasia* (Photocopy of manuscript score)  
From Hidden heritage : a dance symphony.

b. 2199  
*Borealis : for flute, clarinet, bassoon, viola and cello* (Published score)  
Reproduction of holograph manuscript.

b. 2199  
*A calendar set : twelve preludes : for piano solo* (Photocopy of manuscript score)

b. 2199  
*Calendar collection : for piano* (Published score)

b. 2199  
*A calendar set* (Photocopy of manuscript score)

b. 2199  
*Capriccio : for flute* (Photocopy of manuscript score)

b. 2199  
*The chase : for chorus (S.A.T.B.) and piano* (Photocopy of manuscript piano-vocal score)

b. 309  
*Chroma: northern lights : for orchestra* (Published score)  
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b. 2199  
*Dance/inner dance* (Photocopy of manuscript score)

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*De infinitate caeleste = Of the celestial infinite : for string quartet* (Published score)  
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b. 2199  
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Zonn, Paul Martin, 1938-2000

b. 2206

Concertino for horn and 6 players (Published score)
Reproduction of holograph manuscript.

Five chromatic fantasies (Published score)
Reproduction of holograph manuscript.

Interiors : for orchestra (Published score)
Reproduction of holograph manuscript.

Let the dancing begin : for highly mixed chamber ensemble (Photocopy of manuscript score)

Pennyrile variations (Photocopy of published score)

Somewhere between (Published score)
Reproduction of holograph manuscript.

Two antiphonal movements : for trumpets, cornets and flugelhorns
(Photocopy of manuscript score)
Reproduction of holograph manuscript.

The voyage of Columbus : for trumpet and chamber ensembles (Published score)
Reproduction of holograph manuscript.

Zuidam, Rob

b. 2206

Spank : piano solo (Published score)
Reproduction of holograph manuscript.

Zupko, Ramon

b. 2207

Canti terrae : for orchestra (Published score)
Reproduction of holograph manuscript.

Fluxus II : piano solo (Published score)
Edition Peters.

Fluxus II : for piano (Published score)
Reproduction of holograph manuscript.

Nocturnes : 2 pianos - 4 hands (Published score)
Reproduction of holograph manuscript.

Noosphere : for string quartet (Published score)
Reproduction of holograph manuscript.

Pro and contra dances : two trumpets, horn, trombone and tuba (Published score)

Somewhere gladly beyond : for piano (Published score)
Reproduction of holograph manuscript.
Series I: Composers (cont.)
Zupko, Ramon (cont.)
b. 2207  *Vox naturae: for brass quintet and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 2207  *Where the mountain crosses: for mezzo soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2207  *Where the mountain crosses: for mezzo-soprano and piano* (Published piano-vocal score)
Edition Peters.
b. 2207  *Windsongs: for piano and orchestra* (Published score)
Reproduction of holograph manuscript.

Zur, M
b. 2208  *Affairs: for soprano, conductor and eight musicians* (Published score)
Reproduction of holograph manuscript.
b. 2208  *Akedat Ytzchak = The sacrifice of Isaac: for women's voices and piano* (Photocopy of published piano-vocal score)
b. 950  *And there arose a mist: for mixed choir, brass quartet, percussion and magnetic tape* (Published score)
Reproduction of holograph manuscript.
b. 2208  *Aria da capo: for bassoon solo* (Photocopy of manuscript score)
b. 2208  *Centers: for piano* (Photocopy of manuscript score)
b. 2208  *Chamber symphony: in two movements* (Published score)
Reproduction of holograph manuscript.
b. 2208  *Circles of time: for piano solo* (Photocopy of published score)
b. 2208  *Clarinet quintet* (Published score)
Reproduction of holograph manuscript.
b. 2208  *Currents: for clarinet trio* (Photocopy of manuscript score)
b. 2208  *Discussions: for violin and clarinet* (Published score)
Reproduction of holograph manuscript.
b. 2208  *Discussions II: for bassoon and viola* (Published score)
Reproduction of holograph manuscript.
b. 2208  *Fantasy: allegro: for brass quintet* (Photocopy of manuscript score)
b. 2208  *Fantasy for piano: based on Chasidic motives* (Photocopy of manuscript score)
b. 2208  *Four for four: for flute, clarinet, bassoon & horn* (Published score)
Reproduction of holograph manuscript.
b. 2208  *The golem* (Photocopy of manuscript score)
b. 2208  *Kedusha: for baritone, choir and organ* (Photocopy of manuscript score)
b. 2208  *Lamentations: for alto and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
b. 2208  *A letter to Schoenber: for orchestra* (Photocopy of manuscript score)
b. 2208  *A letter to Stravinsky* (Photocopy of manuscript score)
b. 2209  *Neighbors: an opera in three acts* (Published score)
Reproduction of holograph manuscript.
b. 2209  *Piano concerto* (Published score)
Reproduction of holograph manuscript.
b. 2209  *Piano trio* (Photocopy of manuscript score)
Series I: Composers (cont.)
Zur, M (cont.)

b. 950  
Prelude for band (Published score)  
Reproduction of holograph manuscript.

b. 2209  
Prisma : for piano duo (Published score)  
Reproduction of holograph manuscript.

b. 2209  
Pygmalion : an operatic scene : for soprano and pianist (Published score)  
Reproduction of holograph manuscript.

b. 2210  
Quartet for flute and strings (Photocopy of manuscript score)

b. 2209  
Shiluvim : for children’s choir, recorders and magnetic tape (Photocopy of manuscript score)

b. 950  
Short symphony (Published score)  
Reproduction of holograph manuscript.

b. 2210  
Sonata : for cello and piano (Published score)  
Reproduction of holograph manuscript.

b. 2210  
Sonata : for oboe and piano (Photocopy of manuscript score)

b. 950  
Sonata : for violin and piano (Published score)  
Reproduction of holograph manuscript.

b. 2210  
Sonata #2 : for v’cello and piano (Photocopy of manuscript score)

b. 2210  
String quartet (Photocopy of manuscript score)

b. 2210  
Trio : for violin, horn, and piano (Photocopy of manuscript score)

b. 2210  
Two sabbath songs : for voice and piano (Published piano-vocal score)  
Reproduction of holograph manuscript.

b. 2280  
Violin concerto (Photocopy of manuscript score)

Zuziak, Kathy, 1952-

b. 2210  
Sontina for piano (Photocopy of manuscript score)

Zwilich, Ellen Taaffe, 1939-

b. 2210  
American concerto : for trumpet and orchestra (Published score)  
Piano reduction.

b. 2210  
Celebration : for orchestra (Published score)

b. 2210  
Chamber symphony : for six players (Published score)  
Reproduction of holograph manuscript.

b. 2210  
Clarino quartet : for 4 trumpets (piccolo Bb, D and 2 Bb trumpets) or 4 Bb clarinets (Published score)

b. 2210  
Concerto : for bass trombone, strings, timpani, and cymbals (Published score)

b. 310  
Concerto : for bassoon and orchestra (Published score)  
Solo bassoon and piano reduction.

b. 2210  
Concerto : for flute and orchestra (Published score)  
Piano reduction.

b. 2210  
Concerto : for horn and string orchestra (Published score)  
Piano reduction.

b. 2210  
Concerto : for oboe and orchestra (Published score)  
Piano reduction.

b. 2210  
Concerto : for piano and orchestra (Published score)  
Piano reduction.

b. 2210  
Concerto : for trombone and orchestra (Published score)  
Piano reduction.

b. 2210  
Concerto : for trumpet and five players (Published score)
Series I: Composers (cont.)

Zwilich, Ellen Taaffe, 1939- (cont.)

b. 2210  
Concerto: for violin and orchestra (Published score)
Piano reduction.

b. 2210  
Concerto: for violin, violoncello and orchestra (Published score)
Reproduction of holograph manuscript.

b. 2211  
Einsame Nacht: a song cycle: for baritone and piano / (Published piano-vocal score)

b. 2211  
Jubilation: for orchestra (Published score)

b. 310  
Lament: for cello and piano (Published score)

b. 310  
Millennium fantasy: for piano and orchestra (Published score)

b. 950  
Passages: for soprano and instrumental ensemble (Published score)
Reproduction of holograph manuscript.

b. 2211  
Peanuts gallery: for piano and orchestra (Published score)
Piano reduction.

b. 2211  
Peanuts gallery: for orchestra (Published score)

b. 2211  
Prologue and variations: for string orchestra (Published score)

b. 2211  
Quintet: for clarinet and string quartet (Published score)
Reproduction of holograph manuscript.

b. 2211  
Romance: for clarinet and chamber orchestra (Published score)
Piano reduction.

b. 2211  
A simple magnificat: my soul magnifies the lord: S.A.T.B. chorus and organ / (Published piano (organ)-vocal score)

b. 2211  
Snoopy does the samba: from Peanuts gallery: for solo piano (Published score)

b. 2211  
Sonata in three movements: for violin and piano (Published score)
Reproduction of holograph manuscript.. Elkan-Vogel.

b. 2211  
Sonata in three movements: for violin and piano (Published score)
Reproduction of holograph manuscript.

b. 2211  
String quartet (Published score)
Reproduction of holograph manuscript.

b. 2211  
String trio (Published score)

b. 2212  
Symbolon: for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2212  
Symphony no. 1: three movements for orchestra (Published score)
Reproduction of holograph manuscript.

b. 2212  
Symphony no. 2: "cello symphony (Published score)
Reproduction of holograph manuscript.

b. 2212  
Symphony no. 3 (Published score)
Reproduction of holograph manuscript.

b. 310  
Symphony no. 4: ("The gardens"): for orchestra, with mixed chorus and children's chorus (Published score)

b. 2212  
Thanksgiving song: S.A.T.B. and piano (Published piano-vocal score)

b. 2212  
Triple concerto: for violin, violoncello, piano and orchestra (Published score)

b. 2212  
Upbeat!: for orchestra (Published score)

Zygman, Edmund

b. 2212  
Mazurka phantasy (Photocopy of manuscript score)

Zyman, Samuel
Series I: Composers (cont.)

Zyman, Samuel (cont.)

b. 2212  
Bashe: para violin, cello y piano (Published score)
Reproduction of holograph manuscript.

b. 2212  
Sonata: for flute and piano (Published score)

b. 2212  
Sonata para guitarra (Published score)

Composer not identified

b. 2327  
Brass quintet (Published score)

b. 2327  
Black, white and blue (Photocopy of manuscript score)
Scored for woodwind quintet, strings, guitar, drums.

b. 2327  
Civa (Photocopy of manuscript score)
Scored for woodwind quintet, strings, guitar, drums.

b. 2329  
Continuation (Photocopy of manuscript score)
*Denver Symphony Orchestra, March 18, 1987 (Piece won second prize in Media-Studio Orchestra Composition Contest.)*

b. 2327  
Five songs on poems by Philip Larkin (Photocopy of manuscript piano-vocal score)

b. 2327  
Four songs to poems by Louis MacNeice (Photocopy of manuscript piano-vocal score)

b. 2327  
How to do one's hair: poem by Ella Grainger (Photocopy of manuscript piano-vocal score)
Possibly by Eero Richmond.

b. 2327  
Hymn to the sun, percussion I & II (Photocopy of manuscript score)
See entry for Harris, Matthew (1956-)

b. 2327  
Instrumental piece #2: song without words in C, op. 2 #5 (Photocopy of manuscript score)
*To my friend Mike Gromer*

b. 2327  
Linearity: for cello and double bass (Published score)

b. 2327  
Little girl found (Photocopy of manuscript score)
Scored for voice and chamber orchestra.

b. 2327  
Points of reference, appendix (Photocopy of manuscript score)
Scored for flute, Bb clarinet, bassoon, C trumpet, piano, violin, viola, cello, bass

b. 2327  
Short suite for two pianos: to Hilda Schuster for Dalcroze's 50th anniversary (Photocopy of manuscript score)

b. 2327  
Skating in Central Park (Photocopy of manuscript score)

b. 2327  
Something westward (Photocopy of manuscript piano-vocal score)
Fragment from a dramatic work.

b. 2327  
Sonata for violin and piano (Photocopy of manuscript score)
*April 1, 1968, Amity Harbor*

b. 2327  
Trombone music (Photocopy of manuscript score)

b. 2328  
Set of works for three pianos (Photocopy of manuscript score)

b. 2328  
Unaccompanied vocal work in Hebrew Ah-nee lih doh-dee (Photocopy of manuscript score)
*To Lindsay, August 14, 1994, NYC*

b. 2328  
Four songs photocopied from the Newberry Library (Photocopy of manuscript piano-vocal score)
Poetry by Verlaine, Francis William Bourdillon. e.e. cummings.
Series I: Composers (cont.)
Composer not identified (cont.)

b. 2328  Work for flute, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, violoncello, doublebass (first 12 of 134 bars missing) (Manuscript)

b. 2328  Work for solo violin with string accompaniment (Photocopy of manuscript score)

b. 2328  Work for piano solo with chamber orchestra accompaniment (Photocopy of manuscript score)

b. 2329  Work for clarinet and string quartet, movements II & IV (?) (Photocopy of manuscript score)
         Movements titled Fear & dread, Collage.

Series II: Collections

Albright, William

b. 2230  An evening dance (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Argento, Dominick

b. 2230  Prelude for Easter dawning (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Arnatt, Ronald

b. 2230  Prelude for Passiontide (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Copland, Aaron, 1900-1990

b. 2230  Preamble (for a solemn occasion) (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Creston, Paul, 1906-1985

b. 2230  Prayer (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Diemer, Emma Lou

b. 2230  Fantasy on "Antioch" (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

b. 2230  Jesus calls us (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Hampton, Calvin

b. 2230  In praise of humanity (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Hancock, Gerre, 1934-2012

b. 2230  Prelude on "Slane" (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Hurd, David, 1950-

b. 2230  Evening song (Published score)
         Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

King, Larry, 1932-1990
b. 2230

**Resurrection** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Larsen, Libby

b. 2230

**Sonata in one movement :on "Kalenda maya"** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Manz, Paul, 1919-2009

b. 2230

**Chorale improvisation on "Wachet auf"** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

**Chorale improvisation on "Neumark"** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Persichetti, Vincent, 1915-1987

b. 2230

**Dryden liturgical suite : Toccata : Inflame and fire our hearts** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Pinkham, Daniel

b. 2230

**Versets for small organ, no. 4 Ponder this in your heart** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

b. 2230

**Versets for small organ, no.7 And all the bells rang out the good news**
(Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Roberts, Myron J., 1912-2004

b. 2230

**Homage to Perotin** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Robinson, McNeil

b. 2230

**Twelve etudes for pedals (teaching little feet to play), Encore** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

b. 2230

**Twelve etudes for pedals (teaching little feet to play), xxFeux folletsx**
(Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

b. 2230

**Twelve etudes for pedals (teaching little feet to play) : Lamento** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Rorem, Ned, 1923-

b. 2230

**A Quaker reader : The world of silence** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Schuller, Gunther

b. 2230

**Orgelwalzer, Valse triste** (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Susa, Conrad
March for a joyous occasion (Published score)  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Variations on Sunday school tunes. : no. 4, Shall we gather at the river? (Published score)  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

A Latvian music (Published score)  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Fanfare (Published score)  
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Divinum mysterium (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)

Sonatina no.16 (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)

Andante (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)

Memorial (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)

Prelude (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)

Cantilena (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)

Three affirmations (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)

Allegro (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)

Sinfonia (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)

Reverie (Published score)  
Published in "A.G.O. prelude book" (1962, WIM)
Series II: Collections (cont.)

Stone, Don, 1937- (cont.)
b. 2230 Voluntary on "Yigdal" (Published score)
   Published in "A.G.O. prelude book" (1962, WIM)

Vaughan, Clifford, 1893-1987
b. 2230 Voluntary on an ancient mode (Published score)
   Published in "A.G.O. prelude book" (1962, WIM)

Bolcom, William
b. 2230 Vaslav's song (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Brown, Elizabeth (Elizabeth C.)
b. 2230 A certain light (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Byron, Carl
b. 2230 The birds of sorrow (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

DeBlasio, Chris
b. 2230 Walt Whitman in 1989 (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Gordon, Ricky Ian
b. 2230 I never knew (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Harbison, John
b. 2230 The flute of interior time (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Hersch, Fred
b. 2230 Blues for an imaginary valentine (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Hoiby, Lee
b. 2230 Investiture at Cecconi's (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Houtz, Stephen, 1956-
b. 2230 The enticing lane (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Krakauer, David
b. 2230 The 80's miracle diet (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Larsen, Libby
b. 2230 Perineo (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Lockwood, Annea, 1939-
b. 2230 For Richard (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Musto, John, 1954-
b. 2230 Heartbeats (Published piano-vocal score)
   Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Rorem, Ned, 1923-
Series II: Collections (cont.)
Rorem, Ned, 1923- (cont.)

b. 2230  
**A dream of nightingales** (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

St. Pierre, Donald

b. 2230  
**Fairy book lines** (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Thomas, Richard Pearson, 1957-

b. 2230  
**AIDS anxiety** (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Wheelock, Donald

b. 2230  
**Fury** (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Wilson, Richard, 1941-

b. 2230  
**The second law** (Published piano-vocal score)  
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Benjamin, Thomas

b. 2230  
**Three movements** (Published score)  
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)

Chan, Ka Nin

b. 2230  
**Phantasmagoria** (Published score)  
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)

Demus, Jörg, 1928-

b. 2230  
**Duetto für Cembalo** (Published score)  
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)

Glinsky, Albert

b. 2230  
**Sunbow** (Published score)  
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)

Muczynski, Robert, 1929 2010

b. 2230  
**Profiles : for solo harpsichord** (Published score)  

Doy, Mike

b. 2230  
**Charlotte** (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
**A song of the south and north** (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Grim, Wayne

b. 2230  
**Mountebank** (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
**Piano solos, I-X** (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
**Quiz** (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

b. 2230  
**Voice, flute and flowers** (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)
Series II: Collections (cont.)
Humphries, Christine (cont.)
b. 2230  

Stream (module 1 of jay bird series) (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Keczmerski, John Frank

b. 2230  
Alea (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Cake (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Mudsling (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Results (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Shorts 1, 2, 3, and 4 (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Kramer, Keith Allan

b. 2230  
Collaboration (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Embellishment (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Left behind (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Peace will come (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Kurowski, Kerry

b. 2230  
Contessa (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Etude for the Thoth viola (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Flora (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Kramer critter (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Smith, Stuart Saunders, 1948-

b. 2230  
Speech songs (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Wernyj, Roman

b. 2230  
[Delta]H-T[Delta]S I., Beginning, The beginning (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Zebraskas, Don

b. 2230  
Architecture (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Dark song (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Homunculus (Published score)  
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Beeson, Jack, 1921-2010
Series II: Collections (cont.)
Beeson, Jack, 1921-2010 (cont.)

b. 2230  
*Eldorado* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Benshoof, Ken, 1933-

b. 2230  
*The cow* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

b. 2230  
*The fox* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Berg, Christopher, 1949-

b. 2230  
*Last letter* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Childs, Barney

b. 2230  
*Virtue* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Cumming, Richard

b. 2230  
*Other loves* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Eichelberger-Ivey, Jean

b. 2230  
*I would live in your love* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

b. 2230  
*To one away* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Gideon, Miriam, 1906-1996

b. 2230  
*Gone in good sooth you are* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Green, Ray, 1908-1997

b. 2230  
*I loved my friend* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Lindenfeld, Harris, 1945-

b. 2230  
*The cow* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

b. 2230  
*Dolor* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Rorem, Ned, 1923-

b. 2230  
*The youth with the red-gold hair* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Ward-Steinman, David

b. 2230  
*Season* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Wood, Kevin, 1947-

b. 2230  
*Ants will not eat your fingers* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Zaimont, Judith Lang, 1945-

b. 2230  
*Soliloquy* (Published piano-vocal score)  
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Babbitt, Milton, 1916-2011
Series II: Collections (cont.)
Babbitt, Milton, 1916-2011 (cont.)

b. 2230  \textit{Duet} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Berger, Arthur, 1912-2003

b. 2230  \textit{Intermezzo} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Berkerowitz, Sol

b. 2230  \textit{March of the puppets} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Castelnuovo-Tedesco, Mario, 1895-1968

b. 2230  \textit{Prelude} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Cazden, Norman, 1914-1980

b. 2230  \textit{Game} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Cowell, Henry, 1897-1965

b. 2230  \textit{Toccata} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Dello Joio, Norman, 1913-2008

b. 2230  \textit{Night song} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Fine, Vivian, 1913-2000

b. 2230  \textit{The small sad sparrow} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Gideon, Miriam, 1906-1996

b. 2230  \textit{Walk} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Harrison, Lou, 1917-2003

b. 2230  \textit{Little suite for piano} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Helps, Robert

b. 2230  \textit{Starscape} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Meyerowitz, Jan, 1913-1998

b. 2230  \textit{Noel far from home} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Mills, Charles, 1914-1982

b. 2230  \textit{A child's daydream} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Overton, Hall, 1920-1972

b. 2230  \textit{A mood} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Prostakoff, Joseph

b. 2230  \textit{Parade} (Published score)  
Published in "American composers of today" (1965, Marks Music)

Rathaus, Karol
Series II: Collections (cont.)
Rathaus, Karol (cont.)

b. 2230  
_Echo_ (Published score)  
Published in "American composers of today" (1965, Marks Music)

Sessions, Roger, 1896-1985  

b. 2230  
_Little piece_ (Published score)  
Published in "American composers of today" (1965, Marks Music)

b. 2230  
_Waltz for Brenda_ (Published score)  
Published in "American composers of today" (1965, Marks Music)

Slonimsky, Nicolas, 1894-1995  

b. 2230  
_Pastoral_ (Published score)  
Published in "American composers of today" (1965, Marks Music)

Starer, Robert  

b. 2230  
_Above, below and between_ (Published score)  
Published in "American composers of today" (1965, Marks Music)

Sydeman, William, 1928-  

b. 2230  
_Prelude_ (Published score)  
Published in "American composers of today" (1965, Marks Music)

Weber, Ben, 1916-1979  

b. 2230  
_Lyric piece_ (Published score)  
Published in "American composers of today" (1965, Marks Music)

Adams, Leslie, 1932-  

b. 2230  
_For you there is no song_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Baker, David, 1931-2016  

b. 2230  
_Early in the mornin'_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  
_A good assassination should be quiet_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  
_Status symbol_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Bonds, Margaret  

b. 2230  
_Three dream portraits_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Brown, Charles S. (Charles Samuel), 1940-  

b. 2230  
_The barrier_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

b. 2230  
_Song without words_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Cohen, Cecil, 1894-1967  

b. 2230  
_Death of an old seaman_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

DaCosta, Noel, 1929-2002  

b. 2230  
_Two songs for Julie Ju_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Fax, Mark, 1911-1974  

b. 2230  
_Cassandra's lullaby_ (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
Fax, Mark, 1911-1974 (cont.)

b. 2230  
**Love** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Hailstork, Adolphus C

b. 2230  
**A charm at parting** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

b. 2230  
**I loved you** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Kerr, Thomas H., Jr., 1915-1988

b. 2230  
**Riding to town** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Lloyd, Charles, 1948-

b. 2230  
**Compensation** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

McCall, Maurice, 1943-

b. 2230  
**Chanson triste** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

b. 2230  
**Sweet sorrow** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Moore, Dorothy Rudd, 1940-

b. 2230  
**Weary blues** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Moore, Undine S

b. 2230  
**Love, let the wind cry** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Owens, Robert, 1925-

b. 2230  
**Faithful one** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

b. 2230  
**Genius child** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Perkinson, Coleridge-Taylor

b. 2230  
**A child's grace** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

b. 2230  
**Melancholy** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Price, Florence B., 1887-1953

b. 2230  
**Night** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

b. 2230  
**Song to the dark virgin** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Smith, Hale, 1925-2009

b. 2230  
**Valley wind** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Still, William Grant, 1895-1978

b. 2230  
**Grief** (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)  

Swanson, Howard, 1907-1978
Series II: Collections (cont.)
Swanson, Howard, 1907-1978 (cont.)
b. 2230  
A death song (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
b. 2230  
I will lie down in autumn (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
b. 2230  
The Negro speaks of rivers (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
Walker, George, 1922-  
b. 2230  
Lament (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
b. 2230  
A red, red rose (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
Wilson, Olly, 1937-  
b. 2230  
Wry fragments (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
Work, John W. (John Wesley), 1901-1967  
b. 2230  
Dancing in the sun (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
b. 2230  
Soliloquy (Published piano-vocal score)  
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
Aikman, James  
b. 311  
Spring is purple jewelry (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)
Chasalow, Eric, 1955-  
b. 311  
Rain towards morning (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)
Heggie, Jake, 1961-  
b. 311  
If you were coming in the fall (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)
Kulp, Jonathan, 1970-  
b. 311  
Cancion tonta (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)
Primosch, James  
b. 311  
Bedtime (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)
Siskind, Paul, 1962-  
b. 311  
Poem (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)
Weesner, Anna, 1965-  
b. 311  
Alter? when the hills do (Published piano-vocal score)  
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)
Wood, Jeffrey, 1954-
Series II: Collections (cont.)
Wood, Jeffrey, 1954- (cont.)
b. 311
The rear-guard (Published piano-vocal score)
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Daniels, M. L. (Melvin L.)
b. 2230
Dorian windsong (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
b. 2230
Listen to the piper play (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Kirk, Theron, 1919-1999
b. 2230
I can't be talkin' of love (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
b. 2230
An old person of Dover (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Pfautsch, Lloyd
b. 2230
Birth wishes for the Christ child (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Reid, Sally, 1948-
b. 2230
Lullaby song (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Williams-Wimberly, Lou, 1938-
b. 2230
Winter (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Yates, Ronald, 1947-
b. 2230
The dance (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
b. 2230
A flower (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
b. 2230
Hope (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
b. 2230
Morning (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
b. 2230
The rain (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
b. 2230
Windmills (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Kramer, Jonathan D., 1942-2004
b. 2231
Septet in four movements : for chamber ensemble (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)
Series II: Collections (cont.)

McNeil, Jan Pfischner

2231  Aureate earth : for tenor, piano, prepared piano (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Schwartz, Eliot, 1936-

2231  Octet : for chamber ensemble (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Stern, Robert, 1934-

2231  Three Chinese poems (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Tower, Joan, 1938-

2231  Movements : for flute and piano (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Barkin, Elaine, 1932-

2231  String quartet (first movement) (Published score)
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Bottje, Will Gay, 1925-

2231  Interplays : for horn, harpsichord (amplified) and tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Heiss, John

2231  Four movements for three flutes (Published score)
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Luening, Otto, 1900-1996

2231  Sonata for violin and piano (1917) (Published score)
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Hartway, James, 1944-

2231  Three ways of looking at a blackbird : for soprano, flute, prepared piano and percussion (Published score)
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Macinnis, Donald, 1923-2003

2231  Toccata for piano and two-channel tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Oliver, Harold, 1942-

2231  The kraken : for tuba and percussion (Published score)
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Randall, J. K., 1929-2014

2231  Improvisation on a poem by e. e. cummings : for soprano or contralto, clarinet in A, alto saxophone, trumpet, guitar and piano (Published score)
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)
Series II: Collections (cont.)

Williams, Ronald Ray, 1929-

b. 2231  
Suite of six texts: for tenor and string quartet (Published score)  
Published in “ASUC Journal of Music Scores, vol. 3” (1974, American Society of University Composers)

Childs, Barney

b. 2231  
Trio for clarinet, cello and piano (Published score)  
Published in “ASUC Journal of Music Scores, vol. 4” (1975, Joseph Boonin)

Iannaccone, Anthon, 1943-

b. 2231  
Hades: for two baritone horns and two tubas (Published score)  
Published in “ASUC Journal of Music Scores, vol. 4” (1975, Joseph Boonin)

Taub, Bruce J

b. 2231  
Quintet I: for flute, clarinet, violin, cello and piano (Published score)  
Published in “ASUC Journal of Music Scores, vol. 4” (1975, Joseph Boonin)

Van de Vate, Nancy

b. 2231  
Sound piece III: for brass and percussion ensemble (Published score)  
Published in “ASUC Journal of Music Scores, vol. 4” (1975, Joseph Boonin)

Wylie, Ruth Shaw

b. 2231  
incubus: for cello ensemble, flute, clarinet and percussion (Published score)  
Published in “ASUC Journal of Music Scores, vol. 4” (1975, Joseph Boonin)

Fennelly, Brian

b. 311  
Prelude and elegy (Published score)  

McLean, Priscilla, 1942-

b. 311  
Interplanes (Published score)  

Penn, William A., 1943-

b. 311  
Chamber music II (Published score)  

Warfield, Gerald

b. 311  
Variations and metamorphoses (Published score)  

Brings, Allen

b. 2231  
Duo concertante: for cello and piano (Published score)  
Published in “ASUC Journal of Music Scores, vol. 6” (1978, European American Music)

Browne, Richmond

b. 2231  
Reri velocitatem: for any three instruments (Published score)  
Published in “ASUC Journal of Music Scores, vol. 6” (1978, European American Music)

Pellegrini, Ernesto

b. 2231  
Spring: for chorus, trumpet, violin, cello and piano (Published score)  
Published in “ASUC Journal of Music Scores, vol. 6” (1978, European American Music)

Prunty, William

b. 2231  
In memorium [sic]: for string orchestra (Published score)  
Published in “ASUC Journal of Music Scores, vol. 6” (1978, European American Music)
Series II: Collections (cont.)

Selleck, John Hugh
b. 2231  
*Phi*: for three percussionists, flute, bass clarinet, violin, viola and double bass  (Published score)
Published in “ASUC Journal of Music Scores, vol. 6” (1978, European American Music)

Sullivan, Timothy, 1954-

b. 2231  
*Cadenza*: for alto saxophone and piano  (Published score)
Published in “ASUC Journal of Music Scores, vol. 6” (1978, European American Music)

Blank, Allan, 1925-2013

b. 2231  
*Bicinium II*: for clarinet (in A) and bassoon  (Published score)
Published in “ASUC Journal of Music Scores, vol. 7” (1978, European American Music)

McLean, Barton, 1938-

b. 2231  
*Dimensions I for violin and tape*  (Published score)
Published in “ASUC Journal of Music Scores, vol. 7” (1978, European American Music)

Newell, Rob, 1940-

b. 2231  
*xxSpirals*: for percussionist, tenor and (mezzo) soprano  (Published score)
Published in “ASUC Journal of Music Scores, vol. 7” (1978, European American Music)

Smith, Stuart Saunders, 1948-

b. 2231  
*Faces*: for oboe and clarinet  (Published score)
Published in “ASUC Journal of Music Scores, vol. 7” (1978, European American Music)

Stewart, Robert, 1932-

b. 2231  
*Rondeau for two pianos*  (Published score)
Published in “ASUC Journal of Music Scores, vol. 7” (1978, European American Music)

Cope, David, 1941-

b. 2231  
*Requiem for Bosque Redondo*: for brass choir and percussion  (Published score)
Published in “ASUC Journal of Music Scores, vol. 8” (1980, European American Music)

Ghent, Emmanuel

b. 2231  
*Helices*: for violin, piano and tape  (Published score)
Published in “ASUC Journal of Music Scores, vol. 8” (1980, European American Music)

Hedwall, Paul, 1939-1979

b. 2231  
*Teleologiae*: for trumpet, trombone and piano  (Published score)
Published in “ASUC Journal of Music Scores, vol. 8” (1980, European American Music)

Read, Thomas, 1938-

b. 2231  
*Isochronisms no. 2*: for 2 violins, viola, cello and contrabass or string orchestra  (Published score)
Published in “ASUC Journal of Music Scores, vol. 8” (1980, European American Music)

Brooks, Richard, 1942-

b. 2231  
*Sonata for violin and piano*  (Published score)
Published in “ASUC Journal of Music Scores, vol. 9” (1980, European American Music)

Gerber, Steven R

b. 2231  
*String quartet*  (Published score)
Published in “ASUC Journal of Music Scores, vol. 9” (1980, European American Music)

Hartley, Walter S. (Walter Sinclair), 1927-2016

b. 2231  
*Metamorphoses*: for clarinet and piano  (Published score)
Published in “ASUC Journal of Music Scores, vol. 9” (1980, European American Music)

Yannay, Yehuda, 1937-
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<td>Yannay, Yehuda, 1937- (cont.)</td>
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<td>b. 2231 The hidden melody (Published score)</td>
<td>Published in “ASUC Journal of Music Scores, vol. 9” (1980, European American Music)</td>
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<td>Keane, David, 1943-</td>
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<td>b. 2231 Henge : for trombone choir (Published score)</td>
<td>Published in “ASUC Journal of Music Scores, vol. 10” (1980, European American Music)</td>
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<td>Moss, Lawrence</td>
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<td>b. 2231 Omaggio II : for one piano four hands and tapeq (Published score)</td>
<td>Published in “ASUC Journal of Music Scores, vol. 10” (1980, European American Music)</td>
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<td>Mulitz, Andrew Gustave</td>
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<td>b. 2231 The underground man : for dramatic reader, soloists (S.A.T.B.) and orchestra (Published score)</td>
<td>Published in “ASUC Journal of Music Scores, vol. 10” (1980, European American Music)</td>
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<td>Berl, Christine, 1943-</td>
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<td>b. 2232 Three pieces for chamber ensemble : for Clarinet )Bass clarinet), Horn, Trumpet, Piano (Celeste), Violin, Viola, Cello (Published score)</td>
<td>Published in &quot;ASUC Journal of Music Scores, vol. 11&quot; (1980, European American Music)</td>
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<td>Borishansky, Elliot, 1930-2001</td>
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<td>b. 2232 Three mosquitoes find they are reunited after a convention in Atlantic City, New Jersey : for three trumpets and slapstick (Published score)</td>
<td>Published in &quot;ASUC Journal of Music Scores, vol. 11&quot; (1980, European American Music)</td>
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<td>Bubalo, Rudolph, 1927-2004</td>
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<td>b. 2232 Valence II : for clarinet, bassoon and tape (Published score)</td>
<td>Published in &quot;ASUC Journal of Music Scores, vol. 11&quot; (1980, European American Music)</td>
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<td>McKenney, W. Thomas, 1938-</td>
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<td>b. 2232 Consortium : for bassoon, piano and tape (Published score)</td>
<td>Published in &quot;ASUC Journal of Music Scores, vol. 11&quot; (1980, European American Music)</td>
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<td>Schelle, Catherine, 1956-</td>
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<td>b. 2232 Labyrinth : for five to ten instruments (Published score)</td>
<td>Published in &quot;ASUC Journal of Music Scores, vol. 11&quot; (1980, European American Music)</td>
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<td>Johnston, Ben</td>
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<td>b. 2232 String quartet no. 2 (Published score)</td>
<td>Published in &quot;ASUC Journal of Music Scores, vol. 12&quot; (1983, European American Music)</td>
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<td>Schelle, Michael</td>
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<tr>
<td>b. 2232 Chamber concertino : for solo violin and three players (flute, violoncello and piano) (Published score)</td>
<td>Published in &quot;ASUC Journal of Music Scores, vol. 12&quot; (1983, European American Music)</td>
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<td>Semegen, Daria</td>
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<tr>
<td>b. 2232 Jeux des quatres : for clarinet, trombone, violoncello and piano (Published score)</td>
<td>Published in &quot;ASUC Journal of Music Scores, vol. 12&quot; (1983, European American Music)</td>
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<td>Bestor, Charles</td>
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<tr>
<td>b. 2232 Variations : for violin and piano with electronic synthesizer (Published score)</td>
<td>Published in &quot;ASUC Journal of Music Scores, vol. 13&quot; (1984, European American Music)</td>
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<tr>
<td>Hanlon, Kevin, 1953-</td>
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Series II: Collections (cont.)
Hanlon, Kevin, 1953- (cont.)

b. 2232
Second childhood: for chamber ensemble (including "toy" instruments) (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)
Perera, Ronald

b. 2232
Bright angels: for organ, percussion and tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)
Rinehart, John, 1937-2009

b. 2232
Paths: for cello and tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)
Ward-Steinman, David

b. 2232
The tracker: for clarinet, fortified piano and tape (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)
Casavant, Charles

b. 2232
Needs (Published score)
Published in "The Buffalo piano collection" (1982)
Colquhoun, Michael

b. 2232
Boomerang (Published score)
Published in "The Buffalo piano collection" (1982)
De Mare, Anthony

b. 2232
Cartoon etude no. 2 (Published score)
Published in "The Buffalo piano collection" (1982)
Gallagher, Paul, 1953-

b. 2232
Nocturne (Published score)
Published in "The Buffalo piano collection" (1982)
Gena, Peter

b. 2232
Before Venice (Published score)
Published in "The Buffalo piano collection" (1982)
Grant, Joyce, 1937-

b. 2232
Fives (Published score)
Published in "The Buffalo piano collection" (1982)
Kryszak, Alan John, 1961-

b. 2232
Sonata (Published score)
Published in "The Buffalo piano collection" (1982)
Marcus, Bunita

b. 2232
Merry Christmas, Mrs. Whiting (Published score)
Published in "The Buffalo piano collection" (1982)
McCandless, Michael, 1957-1993

b. 2232
Top 41 (Published score)
Published in "The Buffalo piano collection" (1982)
Newell, John, 1949-

b. 2232
The caprice of death in 1982 (Published score)
Published in "The Buffalo piano collection" (1982)
Ortiz, William

b. 2232
Montuno (Published score)
Published in "The Buffalo piano collection" (1982)
Series II: Collections (cont.)

Shepherd, Stuart, 1947-

b. 2232

Buffalo chips (Published score)
Published in "The Buffalo piano collection" (1982)

Speach, Bernadette, 1948-

b. 2232

Des songes (Published score)
Published in "The Buffalo piano collection" (1982)

Swartz, Steven

b. 2232

Signature (Published score)
Published in "The Buffalo piano collection" (1982)

Vigeland, Nils

b. 2232

Dance by the light of the moon (Published score)
Published in "The Buffalo piano collection" (1982)

Grossman, Phillip

b. 2232

Sonata no. 1: for solo vibraphone (Published score)
Published in "Concert folio for mallets" (1977, Lang Percussion Company)

Lieberson, Suzanne

b. 2232

Reflections: for solo marimba (Published score)
Published in "Concert folio for mallets" (1977, Lang Percussion Company)

Spivak, Larry

b. 2232

Four pieces for solo vibraphone (Published score)
Published in "Concert folio for mallets" (1977, Lang Percussion Company)

Bacon, Ernst, 1898-1990

b. 2232

The lamb (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232

Stars (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Calabro, Louis

b. 2232

Each a rose (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232

It is forbidden (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Diamond, David, 1915-2005

b. 2232

Brigid's song (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Duke, John, 1899-1984

b. 2232

When Slim Sophia mounts her horse (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Howe, Mary, 1882-1964

b. 2232

Great land of mine (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Ives, Charles, 1874-1954

b. 2232

The light that is felt (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Kagen, Sergius
Series II: Collections (cont.)
Kagen, Sergius (cont.)

b. 2232  How pleasant it is to have money (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Persichetti, Vincent, 1915-1987

b. 2232  Out of the morning (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232  Thou child so wise (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232  Unquiet heart (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Rochberg, George

b. 2232  Ballad (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232  I am baffled by this wall (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232  Night piece (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Rorem, Ned, 1923-1986

b. 2232  The lordly Hudson (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

b. 2232  Spring and fall (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Watts, Wintter, 1884-1962

b. 2232  The poet sings (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Weisgall, Hugo

b. 2232  I looked back suddenly (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Barber, Samuel, 1910-1981

b. 2232  Lord, Jesus Christ! (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Chanler, Theodore, 1902-1961

b. 2232  The lamb (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Corigliano, John, 1938-

b. 2232  Christmas at the Cloisters (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Creston, Paul, 1906-1985

b. 2232  Psalmllxx, op. 37 (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Effinger, Cecil, 1914-1990

b. 2232  Mary's soliloquy (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Ives, Charles, 1874-1954

b. 2232  Serenity (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Malotte, Albert Hay, 1895-1964
Series II: Collections (cont.)
Malotte, Albert Hay, 1895-1964 (cont.)
b. 2232  
**The lord’s prayer** (Published piano-vocal score)  
Published in "Contemporary American sacred songs" (1985, G. Schirmer)
Niles, John Jacob, 1892-1980
b. 2232  
**I wonder as I wander** (Published piano-vocal score)  
Published in "Contemporary American sacred songs" (1985, G. Schirmer)
Rorem, Ned, 1923-
b. 2232  
**A song of David** (Published piano-vocal score)  
Published in "Contemporary American sacred songs" (1985, G. Schirmer)
Thomson, Virgil, 1896-1989
b. 2232  
**Sung by the shepherds** (Published piano-vocal score)  
Published in "Contemporary American sacred songs" (1985, G. Schirmer)
Cumberworth, Starling A., 1915-1985
b. 2232  
**Three Chinese love lyrics** (Published piano-vocal score)  
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)
Koch, Frederick
b. 2232  
**Three songs from The children’s set** (Published piano-vocal score)  
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)
Krausz, Susan, 1914-
b. 2232  
**Berceuse** (Published piano-vocal score)  
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)
Roy, Klaus George, 1924-2010
b. 2232  
**Holiday** (Published piano-vocal score)  
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)
White, John David, 1931-
b. 2232  
**A cradle song** (Published piano-vocal score)  
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)
Wilding-White, Raymond, 1922-2001
b. 2232  
**Three Housman poems** (Published piano-vocal score)  
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)
Cumberworth, Starling A., 1915-1985
b. 2232  
**Four William Blake songs** (Published piano-vocal score)  
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)
Wilding-White, Raymond, 1922-2001
b. 2232  
**Two macabre whims** (Published piano-vocal score)  
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)
Koch, Frederick
b. 2232  
**Prayers of steel** (Published piano-vocal score)  
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)
Murray, Bain
b. 2232  
**Now close the windows** (Published piano-vocal score)  
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)
Nunlist, Juli, 1916-2006
b. 2232  
**Oh, when I was in love with you** (Published piano-vocal score)  
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)
Roy, Klaus George, 1924-2010
Series II: Collections (cont.)

Roy, Klaus George, 1924-2010 (cont.)

b. 2232  
A song for Mardi Gras (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Waters, James, 1930-2006

b. 2232  
War is kind (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

White, John David, 1931-

b. 2232  
The lamb (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Bliss, Marilyn

b. 2232  
Encounter : for flute alone (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Bulow, Harry

b. 2232  
Mutations for flute (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Lacerda, Osvaldo, 1927-2011

b. 2232  
Improviso : para flauta solo (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Loeb, David

b. 2232  
Nocturnes and meditations : for piccolo solo (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Mayer, John, 1930-2004

b. 2232  
Alaap and kirtan : for solo flute (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Metz, Edward I., 1935-2009

b. 2232  
Contemporary dixieland and blues : a collection of jazz compositions written between 1968 and 1993 (Published lead sheets)
Contemporary dixieland and blues : a collection of jazz compositions written between 1968 and 1993 consists of 112 lead sheets of jazz compositions by various composers, compiled and edited by Edward I. Metz. Includes index of composer and lyricists and discography.

Blitzstein, Marc

b. 2232  
Jimmie's got a goil (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Bowles, Paul, 1910-1999

b. 2232  
Ainsi parfois nos seuils (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Chanler, Theodore, 1902-1961

b. 2232  
These, my Ophelia (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Citkowitz, Israel, 1909-1974

b. 2232  
Gentle lady (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Copland, Aaron, 1900-1990

b. 2232  
Song (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Heilner, Irwin, 1908-1991
Series II: Collections (cont.)

Heilner, Irwin, 1908-1991 (cont.)

b. 2232  
The tide rises (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Ives, Charles, 1874-1954

b. 2232  
Where the eagle (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Lipsky, Alexander, 1900-1985

b. 2232  
Lilac-time (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Sessions, Roger, 1896-1985

b. 2232  
On the beach at Fontana (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Thomson, Virgil, 1896-1989

b. 2232  
Susie Asado (Published piano-vocal score)  
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Carter, Dan (Daniel Lyman), 1955-

b. 2232  
Chivaree rag (Published score)  
Arranged by Dan Carter. Published in "Dreaming in color" (1978, Tool Time)

b. 2232  
Until spring (Published score)  
Arranged by Dan Carter. Published in "Dreaming in color" (1978, Tool Time)

Diamond, Neil

b. 2232  
Song sung blue (Published score)  
Arranged by Dan Carter. Published in "Dreaming in color" (1978, Tool Time)

Haynie, Jane (Jane Byerly), 1943-

b. 2232  
Butterfly flutter by (Published score)  
Published in "Dreaming in color" (1978, Tool Time)

b. 2232  
County fair (Published score)  
Published in "Dreaming in color" (1978, Tool Time)

b. 2232  
Crystal cascade (Published score)  
Published in "Dreaming in color" (1978, Tool Time)

b. 2232  
Rainbow rosette (Published score)  
Published in "Dreaming in color" (1978, Tool Time)

Hill, Patty Smith, 1868-1946

b. 2232  
Nature's goodnight (Published score)  
Published in "Dreaming in color" (1978, Tool Time)

Martin, Grady, 1929-

b. 2232  
Let's go (Published score)  
Arranged by Tim Wilson. Published in "Dreaming in color" (1978, Tool Time)

Ririe, Beverly (Beverly R.), 1964-

b. 2232  
Quiesciencia (Published score)  
Published in "Dreaming in color" (1978, Tool Time)

Valderrama F., Pedro

b. 2232  
Quimera (Published score)  
Published in "Dreaming in color" (1978, Tool Time)

Donato, Joao, 1934-

b. 311  
Amazonas : for piano (Published score)  
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
Series II: Collections (cont.)

Ogermann, Claus, 1930-

b. 311  Corfu : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  A face without a name : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  Favors : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  The jazz samba : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  Morena : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  Nightwings : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  Un poco rio : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  Sunset Boulevard : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  This dream : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  Uptown dance : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

Zawinul, Joe, 1932-2007

b. 311  Midnight mood : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  Mystified : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

b. 311  Riverbed : for piano (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

Barker, Elaine

b. 2232  Sound play (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Gerber, Steven R

b. 2232  Fantasy (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Lee, Eugene, 1942-

b. 2232  Composition in two movements (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Philippot, Michel, 1925-1996

b. 2232  Piece no. 3 (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Williams, Edgar, 1949-

b. 2232  Caprice (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Leibowitz, René, 1913-1972

b. 2232  Fantasia, op. 56 (Published score)
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart)
Series II: Collections (cont.)
Leibowitz, René, 1913-1972 (cont.)

b. 2232

Impromptu (Published score)
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart)

Perle, George, 1915-2009

b. 2232

Sonata no. 1 (Published score)
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart)

Philippot, Michel, 1925-1996

b. 2232

Piece no. 2 (Published score)
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart)

Carriker, Robert

b. 2232

Mattapan rag (Published score)
Published in "Four piano rags" (1991?, Margun Music)

Koźinski, Stefan, 1953-

b. 2232

The Maloney rag (Published score)
Published in "Four piano rags" (1991?, Margun Music)

Lauter, Kenneth, 1943-

b. 2232

The twelve note rag (Published score)
Published in "Four piano rags" (1991?, Margun Music)

Schuller, Gunther

b. 2232

Sandpoint rag (Published score)
Published in "Four piano rags" (1991?, Margun Music)

Barnett, Carol, 1949-

b. 2233

Prayer for the Ephesians (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Barnett, Steven

b. 2233

Lord, give us tomorrow (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Davidson, Randall, 1953-

b. 2233

Psalm 118 (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Fleming, Larry L

b. 2233

In the beginning was the word (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Forsberg, Charles

b. 2233

Psalm 132 (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Fritchie, Wayne P

b. 2233

The word, a lamp and a light (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Heukeshoven, A. Eric, 1956-

b. 2233

Hymn of strength (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Hurlbutt, Patricia E. (Patricia Ellen), 1947-

b. 2233

All nature's works his praise declare (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Jennings, Carolyn, 1936-
Series II: Collections (cont.)
Jennings, Carolyn, 1936- (cont.)

b. 2233  
The mighty works of the lord (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Jennings, Kenneth

b. 2233  
All you works of the lord (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Johnson, Ralph M, 1955-

b. 2233  
Lord, thee I love (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Karlén, Robert

b. 2233  
Love god (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Larsen, Libby

b. 2233  
No man works like him (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
McHugh, Charles R. (Charles Russell), 1950-

b. 2233  
Come thou holy spirit, come (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Nelson, Ron, 1929-

b. 2233  
Have you not known? (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Newell, Darrell E., 1943-2009

b. 2233  
Alleluia (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Paulus, Stephen

b. 2233  
Joy comes with the morning (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Phillips, James Carlisle, 1951-

b. 2233  
This is the bread we break (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Sateren, Leland B

b. 2233  
Batter my heart, three personed god (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Scholz, Robert, 1939-

b. 2233  
The joyful Eastertide (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Stokes, Eric, 1930-1999

b. 2233  
What Eve sang (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Titus, Hiram, 1947-

b. 2233  
Sing we joyous (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Ultan, Lloyd, 1929-1998

b. 2233  
Psalm 134 (Published piano-vocal score)  
Published in "Minnesota anthem anthology'' (1980, Minnesota Composers Forum)  
Vandervelde, Janika, 1955-
b. 2233

Vandervelde, Janika, 1955-

At the round Earth’s imagined corners (Published piano-vocal score)
Published in “Minnesota anthem anthology” (1980, Minnesota Composers Forum)

Whitcomb, Robert, 1921-

Praise the lord (Published piano-vocal score)
Published in “Minnesota anthem anthology” (1980, Minnesota Composers Forum)

Zgodava, Richard

For thou, o lord, art sweet and mild (Published piano-vocal score)
Published in “Minnesota anthem anthology” (1980, Minnesota Composers Forum)

Bauer, Marion, 1882-1955

Song of the wanderer (Published score)
Published in “Modern canons” (1946, Music Press)

Brant, Henry, 1913-2008

The 3-way canon blues (Published score)
Published in “Modern canons” (1946, Music Press)

Chanler, Theodore, 1902-1961

Oh! Dear (Published score)
Published in “Modern canons” (1946, Music Press)

Cowell, Henry, 1897-1965

Air held her breath (Published score)
Published in “Modern canons” (1946, Music Press)

Diamond, David, 1915-2005

Three young rats (Published score)
Published in “Modern canons” (1946, Music Press)

Donato, Anthony

People take care (Published score)
Published in “Modern canons” (1946, Music Press)

Eisler, Hanns, 1898-1962

Peace on Earth (Published score)
Published in “Modern canons” (1946, Music Press)

From the Aeneid (Published score)
Published in “Modern canons” (1946, Music Press)

Oh, endless is this misery (Published score)
Published in “Modern canons” (1946, Music Press)

Finney, Ross Lee, 1906-1997

Words to be spoken (Published score)
Published in “Modern canons” (1946, Music Press)

Ginastera, Alberto, 1916-1983

North Argentinian folk dance (Published score)
Published in “Modern canons” (1946, Music Press)

Helm, Everett, 1913-1999

Dona nobis pacem (Published score)
Published in “Modern canons” (1946, Music Press)

Henry, George Edwin, 1911-

When a wicked man dieth (Published score)
Published in “Modern canons” (1946, Music Press)
Hindemith, Paul, 1895-1963
b. 2233

*O, threats of hell* (Published score)
Published in "Modern canons" (1946, Music Press)

Houston, Levin
b. 2233

*It was a dark and stormy night* (Published score)
Published in "Modern canons" (1946, Music Press)

James, Philip, 1890-1975
b. 2233

*O nightingale* (Published score)
Published in "Modern canons" (1946, Music Press)

Krenek, Ernst, 1900-1991
b. 2233

*O would I were* (Published score)
Published in "Modern canons" (1946, Music Press)

Kubik, Gail, 1914-1984
b. 2233

*A sailor, he came to court me* (Published score)
Published in "Modern canons" (1946, Music Press)

Lopatnikoff, Nikolai, 1903-1976
b. 2233

*Time is infinite movement* (Published score)
Published in "Modern canons" (1946, Music Press)

Mason, Daniel Gregory, 1873-1953
b. 2233

*I strove with none* (Published score)
Published in "Modern canons" (1946, Music Press)

b. 2233

*The prisoner to the singing bird* (Published score)
Published in "Modern canons" (1946, Music Press)

Moore, Douglas, 1893-1969
b. 2233

*Westron winde* (Published score)
Published in "Modern canons" (1946, Music Press)

Persichetti, Vincent, 1915-1987
b. 2233

*Should fancy cease* (Published score)
Published in "Modern canons" (1946, Music Press)

b. 2233

*Preface to canons* (Published score)
Published in "Modern canons" (1946, Music Press)

b. 2233

*Hallelujah, bum again* (Published score)
Published in "Modern canons" (1946, Music Press)

Plaza, Juan Bautista, 1898-1965
b. 2233

*Golpe* (Published score)
Published in "Modern canons" (1946, Music Press)

b. 2233

*Cancioncilla romántica venezolana* (Published score)
Published in "Modern canons" (1946, Music Press)

Porter, Quincy, 1897-1966
b. 2233

*Behold the duck* (Published score)
Published in "Modern canons" (1946, Music Press)

b. 2233

*Let's think of eggs* (Published score)
Published in "Modern canons" (1946, Music Press)

b. 2233

*Little gamboling lamb* (Published score)
Published in "Modern canons" (1946, Music Press)
Series II: Collections (cont.)

Porter, Quincy, 1897-1966 (cont.)

b. 2233  
There is nothing more perky (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
There is nothing in any religion (Published score)  
Published in "Modern canons" (1946, Music Press)

Reichenbach, Herman

b. 2233  
The shepherd (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
Catch (Published score)  
Published in "Modern canons" (1946, Music Press)

Thompson, Randall, 1899-1984

b. 2233  
Epigram upon Handel and Buononcini (Published score)  
Published in "Modern canons" (1946, Music Press)

b. 2233  
Lines from "The ancient mariner" (Published score)  
Published in "Modern canons" (1946, Music Press)

Thomson, Virgil, 1896-1989

b. 2233  
Agnus dei (Published score)  
Published in "Modern canons" (1946, Music Press)

Verrall, John, 1908-2001

b. 2233  
Ah, come sweet night (Published score)  
Published in "Modern canons" (1946, Music Press)

Barlow, Wayne, 1912-1996

b. 2233  
Sarabande (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Hanson, Howard, 1896-1981

b. 2233  
Romantic symphony, 1st movement excerpt (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Hunt, Frederick, 1906-

b. 2233  
Gigue (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Kennan, Kent, 1913-2003

b. 2233  
Promenade (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

McBride, Robert, 1911-2007

b. 2233  
Fugato on a well-known theme (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

McKay, George Frederick, 1899-1970

b. 2233  
Allegretto scherzando, from "Sinfonietta no. 1" (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Mourant, Walter, 1910-1995

b. 2233  
Nocturne (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Phillips, Burrill

b. 2233  
Dance overture from "Symphony concertante" (Published condensed score)  
Published in "Music of our time" (1943, Carl Fischer)

Read, Gardner, 1913-2005
Series II: Collections (cont.)
Read, Gardner, 1913-2005 (cont.)
b. 2233

**Gavotte** (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Still, William Grant, 1895-1978

**Pages from Negro history** (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

White, Paul, 1895-1973

**In the Fenway, from "Boston sketches"** (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Woltmann, Frederick, 1908-1965

**Solitude** (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Adler, Samuel, 1928-

**Capriccio** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Alexander, Josef

**Incantation** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Babbitt, Milton, 1916-2011

**Partitions** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Bacon, Ernst, 1898-1990

**The pig town fling** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Berger, Arthur, 1912-2003

**Two episodes : 1933** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Berkowitz, Sol

**Syncopations** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Brunswick, Mark, 1902-1971

**Six bagatelles** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Cazden, Norman, 1914-1980

**Sonata** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Dahl, Ingolf, 1912-1970

**Fanfares** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Fine, Vivian, 1913-2000

**Sinfonia and fugato** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Gideon, Miriam, 1906-1996

**Piano suite no. 1** (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Glanville-Hicks, Peggy
b. 2233  
*Prelude for a pensive pupil* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Gould, Morton, 1913-1996

b. 2233  
*Rag - blues - rag* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Helps, Robert

b. 2233  
*Image* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Hovhaness, Alan, 1911-2000

b. 2233  
*Allegro on a Pakistan lute tune* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Kennan, Kent, 1913-2003

b. 2233  
*Two preludes* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Kim, Earl, 1920-2998

b. 2233  
*Two bagatelles* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Kraft, Leo

b. 2233  
*Allegro giocoso* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Overton, Hall, 1920-1972

b. 2233  
*Polarities no. 1* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Perle, George, 1915-2009

b. 2233  
*Six preludes* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Pisk, Paul Amadeus, 1893-1990

b. 2233  
*Nocturnal etude* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Powell, Mel

b. 2233  
*Etude* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Prostakoff, Joseph

b. 2233  
*Two bagatelles* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Weber, Ben, 1916-1979

b. 2233  
*Humoresque* (Published score)  
Published in "New music for the piano" (1963, Lawson-Gould Music)  
Babbitt, Milton, 1916-2011

b. 2233  
*Sounds and words* (Published piano-vocal score)  
Published in "New vistas in song: high voice and piano" (1964, Marks Music)  
Cone, Edward T

b. 2233  
*Silent noon* (Published piano-vocal score)  
Published in "New vistas in song: high voice and piano" (1964, Marks Music)  
Cowell, Henry, 1897-1965
Series II: Collections (cont.)
Cowell, Henry, 1897-1965 (cont.)

b. 2233
The pasture (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Dello-Joio, Norman, 1913-2008

b. 2233
Un sonetto di Petrarca (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Hovhaness, Alan, 1911-2000

b. 2233
O lady moon (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Kim, Earl, 1920-1998

b. 2233
Letters found near a suicide (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Krenek, Ernst, 1900-1991

b. 2233
The flea (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Meyerowitz, Jan, 1913-1998

b. 2233
Bright star (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Schuller, Gunther

b. 2233
Meditation (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Sessions, Roger, 1896-1985

b. 2233
On the beach at Fontana (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Weber, Ben, 1916-1979

b. 2233
Mourn! mourn! (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Aitken, Hugh

b. 311
Pastiche : for piccolo and piano (Published score)

Babbitt, Milton, 1916-2011

b. 311
Soli e duettini : for flute and guitar (Published score)

Baker, David, 1931-

b. 311
Inspiration : for flute and piano (Published score)

Diemer, Emma Lou

b. 311
Suite "Homage to Hindemith" : for flute and piano (Published score)

Fine, Vivian, 1913-2000

b. 311
Emily's images : for flute and piano (Published score)

Goeb, Roger, 1914-1997
Series II: Collections (cont.)
Goeb, Roger, 1914-1997 (cont.)
b. 311

Two divertimenti : for two flutes (Published score)

Heiss, John

b. 311

Chorale; multiples : for solo flute (Published score)

Laderman, Ezra

b. 311

Epigrams and canons : for two baroque flutes (Published score)

Lennon, John Anthony

b. 311

Echolalia : for solo flute (Published score)

Luening, Otto, 1900-1996

b. 311

Serenade : for flute and piano (Published score)

Mekeel, Joyce

b. 311

Rune : for flute and percussion (Published score)

Nowak, Lionel, 1911-1995

b. 311

Short suite : for flute and piano (Published score)

Porter, Quincy, 1897-1966

b. 311

Blues lointains : for flute and piano (Published score)

Powell, Mel

b. 311

Three madrigals : for flute/alto flute (Published score)

Schuller, Gunther

b. 311

Adagio : for flute and string trio (Published score)

Schwantner, Joseph C

b. 311

Soaring : for flute and string trio (Published score)

Sollberger, Harvey

b. 311

Aurelian echoes : for flute and alto flute (Published score)

Wilson, Richard, 1941-
Series II: Collections (cont.)
Wilson, Richard, 1941- (cont.)

b. 311  
**Flutations: for solo flute** (Published score)  

Cage, John

b. 2233  
**Party pieces, no. 1 Vivace** (Published score)  

b. 2233  
**Party pieces, no. 7 Allegro** (Published score)  

Cowell, Henry, 1897-1965

b. 2233  
**Party pieces, no. 3 Grazioso** (Published score)  

b. 2233  
**Party pieces, no. 9 Vivo** (Published score)  

b. 2233  
**Party pieces, no. 10 Flowing - rubato** (Published score)  

b. 2233  
**Party pieces, no. 12 Flowing** (Published score)  

b. 2233  
**Party pieces, no. 13 Allegro** (Published score)  

b. 2233  
**Party pieces, no. 14 A slow, walking tempo** (Published score)  

b. 2233  
**Party pieces, no. 15 Maestoso, ma teneramente** (Published score)  

b. 2233  
**Party pieces, no. 16 Allegro preciso** (Published score)  

b. 2233  
**Party pieces, no. 17 March tempo** (Published score)  

b. 2233  
**Party pieces, no. 18 Pastoral - softly - legato** (Published score)  

b. 2233  
**Party pieces, no. 19 A slow 2 - walking tempo** (Published score)  

b. 2233  
**Party pieces, no. 20 Allegro** (Published score)  

Thomson, Virgil, 1896-1989

b. 2233  
**Party pieces, no. 2 Adagio** (Published score)  
Series II: Collections (cont.)

Thomson, Virgil, 1896-1989 (cont.)

b. 2233  
*Party pieces, no. 4 Allegretto* (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
*Party pieces, no. 5 Slowly, yet flowing* (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
*Party pieces, no. 6 Flowing - broad* (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
*Party pieces, no. 8 Majestic - broad* (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

b. 2233  
*Party pieces, no. 11 Waltz tempo* (Published score)  
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).  
Published in "Party pieces" (1982, C. F. Peters)

Beyer, Johanna Magdalena, 1888-1944

b. 2233  
*IV* (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Davidson, Harold G. (Harold Gibson), 1893-1959

b. 2233  
*Auto accident* (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Green, Ray, 1908-1997

b. 2233  
*Three inventories of Casey Jones* (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Humphrey, Doris, 1895-1958

b. 2233  
*Dance rhythms* (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Russell, Bill, 1905-1992

b. 2233  
*Three dance movements* (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Strang, Gerald, 1908-1983

b. 2233  
*Percussion music : for three players* (Published score)  
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Murray, Bain

b. 2233  
*Children's suite, Climbing the stairs ; Jumping and crawling* (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Boehnlein, Frank

b. 2233  
*A moon child's piano book* (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Cumberworth, Starling A., 1915-1985

b. 2233  
*Tempo di walzer* (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

b. 2233  
*Playfully* (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Koch, Frederick

b. 2233  
*Solemnity* (Published score)  
Published in "Piano music for the young, book 2" (1973, Galaxy Music)
Series II: Collections (cont.)
Koch, Frederick (cont.)
b. 2233  
  Toccata (Published score)  
  Published in "Piano music for the young, book 2" (1973, Galaxy Music)
Merrill, E. Lindsey, 1925-
b. 2233  
  London Bridge is falling down (Published score)  
  Published in "Piano music for the young, book 2" (1973, Galaxy Music)
Roy, Klaus George, 1924-2010
b. 2233  
  Three turns of the key (Published score)  
  Published in "Piano music for the young, book 2" (1973, Galaxy Music)
Watson, Walter, 1933-2014
b. 2233  
  Three whims (Published score)  
  Published in "Piano music for the young, book 2" (1973, Galaxy Music)
White, John David, 1931-
b. 2233  
  Why not? (Published score)  
  Published in "Piano music for the young, book 2" (1973, Galaxy Music)
Wilding-White, Raymond, 1922-2001
b. 2233  
  Cartoon and character sketches (Published score)  
  Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Chiti, Gian Paolo
b. 311
  Per lontane vie : for piano (Published score)  
Higginson, Gary, 1952-
b. 311
  Go, heart : for voice and piano (Published piano-vocal score)  
Penri-Evans, David, 1956-
b. 311
  Brown studies : for piano (Published score)  
Richter, Marga
b. 311
  Exequy : for piano (Published score)  
Worton-Steward, Andrew
b. 311
  Bagatelle and aria : for piano (Published score)  
Wyllt, Dafydd, 1951-
b. 311
  Deuawd and Maya : for piano (Published score)  
Chenet, Jonathan
b. 311
  Fast track : for flute and guitar (Published score)  
Leisner, David
b. 311
  El coco : for flute and guitar (Published score)  

Nassif, Robert Lindsey
Dear departed : for flute and guitar (Published score)  

Owen Jerry, 1944-

Hidden tango : for flute and guitar (Published score)  

Schocker, Gary

Caution to the wind : for flute and guitar (Published score)  

Thow, John

River bend : for flute and guitar (Published score)  

Austin, Elizabeth R., 1938-

Sonnets from the Portuguese : for soprano and piano (Published piano-vocal score)  

Hurley, Susan, 1946-

Wind river songs : for soprano, cello, and piano (Published score)  

Newell, Rob, 1940-

New London street cries : for chorus and stringed instruments (Published score)  

Penn, William A., 1943-

A cornfield in July (Published piano-vocal score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Edwards, George, 1943-2011

Suspension bridge (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Gerber, Steven R

Fantasy (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Peyton, Malcolm

Piece (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Philippot, Michel, 1925-1996

Piece no. 1 (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Williams, Edgar, 1949-

Harlequinade (Published score)  
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Winkler, David, 1948-
Series II: Collections (cont.)

Winkler, David, 1948- (cont.)

b. 2233

Three pieces (Published score)
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Zuckerman, Mark

b. 2233

Focus (Published score)
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Barkin, Elaine, 1932-

b. 2233

Plein chant (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Frank, Andrew, 1946-

b. 2233

Notturno (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Gerber, Steven R

b. 2233

Epithalamium (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Kreiger, Arthur, 1945-

b. 2233

Fanfare (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Rausch, Carlos

b. 2233

Capriccio (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Zuckerman, Mark

b. 2233

Paraphrases (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Barber, Samuel, 1910-1981

b. 2233

Sure on this shining night (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Bernstein, Leonard, 1918-1990

b. 2233

Plum pudding (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Bowles, Paul, 1910-1999

b. 2233

Once a lady was here (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Carpenter, John Alden, 1876-1951

b. 2233

Serenade (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Charles, Ernest, 1895-1984

b. 2233

O lovely world (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

b. 2233

The Sussex sailor (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Creston, Paul, 1906-1985

b. 2233

The bird of the wilderness (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Dougherty, Celius, 1902-1986
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<td><strong>Edwards, Clara, 1887-1974</strong></td>
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<td><strong>Into the night</strong> (Published piano-vocal score)</td>
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<td><strong>Ol’ Jim</strong> (Published piano-vocal score)</td>
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<td><strong>The lament of Ian the Proud</strong> (Published piano-vocal score)</td>
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<td><strong>Do not go, my love</strong> (Published piano-vocal score)</td>
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<td><strong>Upstream</strong> (Published piano-vocal score)</td>
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<tr>
<td>Published in &quot;Songs by 22 Americans : low voice&quot; (1960, G. Schirmer)</td>
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<tr>
<td><strong>Sargent, Paul, 1910-1987</strong></td>
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<td><strong>b. 2233</strong></td>
</tr>
<tr>
<td><strong>Manhattan joy ride</strong> (Published piano-vocal score)</td>
</tr>
<tr>
<td>Published in &quot;Songs by 22 Americans : low voice&quot; (1960, G. Schirmer)</td>
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<td><strong>Thomson, Virgil, 1896-1989</strong></td>
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<td><strong>b. 2233</strong></td>
</tr>
<tr>
<td><strong>Preciosilla</strong> (Published piano-vocal score)</td>
</tr>
<tr>
<td>Published in &quot;Songs by 22 Americans : low voice&quot; (1960, G. Schirmer)</td>
</tr>
</tbody>
</table>
Tyson, Mildred Lund

**b. 2233**

- **Sea moods** (Published piano-vocal score)
  
  Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Warren, Elinor Remick, 1900-1991

**b. 2233**

- **Snow toward evening** (Published piano-vocal score)
  
  Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Wolfe, Jacques, 1896-1973

**b. 2233**

- **De glory road** (Published piano-vocal score)
  
  Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Braxton, Anthony

**b. 2234**

- **'KN-(J-6)** (Published score)
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Bright, Greg

**b. 2234**

- **The Balkan Sobranie smoking mixture**
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Cardew, Cornelius

**b. 2234**

- **The great learning** (Published score)
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Carter, Ivan Hume

**b. 2234**

- **Endless Gaelic music 1 : with accidentals** (Published score)
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

- **Endless Gaelic music 2 : without accidentals** (Published score)
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

- **Tha fio-visg an fhuarain** (Published score)
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Chant, Michael, 1945-

**b. 2234**

- **Beautiful music** (Published score)
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Davies, Hugh, 1943-2005

**b. 2234**

- **Quintet (Alstrabal...)** (Published score)
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Hearn, Graham

**b. 2234**

- **Drencher : for performance in a public place/vehicle** (Published score)
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Hobbs, Christopher, 1950-

**b. 2234**

- **The Friesian cow** (Published score)
  
  Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Jackman, David, 1944-
Series II: Collections (cont.)

Jackman, David, 1944- (cont.)

b. 2234

12 pieces (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Jones, Stuart

b. 2234

Leave to lean to : for four to six players (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Lucier, Alvin

b. 2234

The Duke of York : for voice and synthesizer (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

b. 2234

Gentle fire (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

b. 2234

Hartford memory space (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

b. 2234

The queen of the South (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Marshall, Stuart, 1949-1993

b. 2234

Zones (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Martin, Richard, 1946-

b. 2234

Sounds from the inside (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Mortimore, Robin P., 1949-

b. 2234

Very circular pieces : started in April 1970 (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Oliveros, Pauline, 1932-

b. 2234

Sonic meditations (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Reich, Steve, 1936-

b. 2234

Music as a gradual process (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Robbins, Chris

b. 2234

Pocket music II (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Shapiro, Gerald, 1942-

b. 2234

From the yellow castle (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Skempton, Howard, 1947-
Series II: Collections (cont.)
Skempton, Howard, 1947- (cont.)
b. 2234  
A humming song: for singer/pianist (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)
Albrecht D., 1944-
b. 2234  
Musik der Stille (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Andersen, Erik, 1943-
b. 2234  
Biography no. 208 (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Bartlett, Martin (Martin Forbes)
b. 2234  
Lines from Chuang-tzu (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Higgins, Dick, 1938-1998
b. 2234  
Constellations for the theater (number x) (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
b. 2234  
T. O. T. (technological oak tree) (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Horn, Stu
b. 2234  
Instant one-act opera (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Kozlowski, Jaroslav, 1945-
b. 2234  
Metaphysics 1972 (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Lunetta, Stanley
b. 2234  
Moosack machines (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Neuhaus, Max
b. 2234  
Water whistle (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Paik, Nam June, 1932-2006
b. 2234  
Symphonies (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Slonimsky, Nicolas, 1894-1995
b. 2234  
Minitudes (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Valoch, Jirí
b. 2234  
Music for one instrument (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
Copland, Aaron, 1900-1990
b. 2234  
Fanfare for the common man  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Cowell, Henry, 1897-1965
b. 2234  
Fanfare for the forces of our Latin American allies  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Creston, Paul, 1906-1985
b. 2234  
Fanfare for paratroopers  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Fuleihan, Anis, 1900-1970
b. 2234  
Fanfare for the Medical Corps  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Goossens, Eugene, 1893-1962
b. 2234  
Fanfare for the Merchant Marine  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Hanson, Howard, 1896-1981
b. 2234  
Fanfare for the Signal Corps  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Piston, Walter, 1894-1976
b. 2234  
Fanfare for the fighting French  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Taylor, Deems, 1885-1966
b. 2234  
Fanfare for Russia  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Thomson, Virgil, 1896-1989
b. 2234  
Fanfare for France  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Wagenaar, Bernard, 1894-1971
b. 2234  
Fanfare for airmen  (Published score)  
Published in “Ten fanfares by ten composers” (1944, Boosey & Hawkes)

Hall, Jeffrey
b. 2234  
Two settings from Ahab  (Published piano-vocal score)  
Published in “Ten songs for low man’s voice and piano” (1978, Mobart Music)

Hobson, Bruce, 1943-

A busy man speaks  (Published piano-vocal score)  
Published in “Ten songs for low man’s voice and piano” (1978, Mobart Music)

Leibowitz, René, 1913-1972
b. 2234  
Trois poèmes de Georges Bataille  (Published piano-vocal score)  
Published in “Ten songs for low man’s voice and piano” (1978, Mobart Music)

Brown, Rayner, 1912-1999

Sonatina  (Published score)  
Published in “Three contemporary solos for unaccompanied flute” (1961, Avant Music)

Maury, Lowndes, 1911-1975
Series II: Collections (cont.)
Maury, Lowndes, 1911-1975 (cont.)

b. 2234

Lament (Published score)
Published in "Three contemporary solos for unaccompanied flute" (1961, Avant Music)
Maxwell, Charles, 1892-1962

b. 2234

Voice in the wilderness (Published score)
Published in "Three contemporary solos for unaccompanied flute" (1961, Avant Music)
Linn, Robert

b. 2234

Quartet for saxophones (Published score)
Published in "Three contemporary saxophone quartets" (1963, Western International Music)
Maury, Lowndes, 1911-1975

b. 2234

Cock of the walk (Published score)
Published in "Three contemporary saxophone quartets" (1963, Western International Music)
Schmidt, William, 1926-2009

b. 2234

Suite for saxophones (Published score)
Published in "Three contemporary saxophone quartets" (1963, Western International Music)
Babbitt, Milton, 1916-2011

b. 2234

Playing for time (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Bassett, Leslie, 1923-2016

b. 2234

Mobile (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Coulter, Fred, 1934-

b. 2234

Variations for Agnes (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Crumb, George

b. 2234

Dream images (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Diamond, David, 1915-2005

b. 2234

Prelude and fugue II (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Faith, Richard, 1926-

b. 2234

Souvenir (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Finney, Ross Lee, 1906-1997

b. 2234

Medley (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Harrison, Lou, 1917-2003

b. 2234

Homage to Milhaud (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

b. 2234

Reel : homage to Henry Cowell (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Keyes, Nelson, 1928-1987

b. 2234

Three love songs (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)
Stevens, Halsey, 1908-1989
Guide to the
American Music Center collection of published scores

Series II: Collections (cont.)
Stevens, Halsey, 1908-1989 (cont.)

b. 2234  Notturno: Bellagio adagio (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Wise, Bruce, 1929-
b. 2234  Four piano pieces (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Bacon, Ernst, 1898-1990

b. 2234  Sombrero (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers"
(1946, Delkas Music)
Fuleihan, Anis, 1900-1970

b. 2234  To the young prince (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers"
(1946, Delkas Music)
Jacobi, Frederick, 1891-1952

b. 2234  Moods (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers"
(1946, Delkas Music)
Josten, Werner, 1885-1963

b. 2234  Dancing leaves (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers"
(1946, Delkas Music)

McKay, George Frederick, 1899-1970

b. 2234  An outdoor song (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers"
(1946, Delkas Music)

Piston, Walter, 1894-1976

b. 2234  Improvisation (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers"
(1946, Delkas Music)

Still, William Grant, 1895-1978

b. 2234  Marionette (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers"
(1946, Delkas Music)

Vaughan, Clifford, 1893-1987

b. 2234  Melody (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers"
(1946, Delkas Music)

Antheil, George, 1900-1959

b. 2234  Prelude in d minor (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"
(1949, Leeds Music)

Bowles, Paul, 1910-1999

b. 2234  Dance (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"
(1949, Leeds Music)

Chanler, Theodore, 1902-1961

b. 2234  Calm (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"
(1949, Leeds Music)

Diamond, David, 1915-2005
Series II: Collections (cont.)

Diamond, David, 1915-2005 (cont.)

b. 2234  

  Prelude no. 4 (Published score)  
  Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
  (1949, Leeds Music)

b. 2234  

  Fugue no. 4 (Published score)  
  Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
  (1949, Leeds Music)

Mason, Daniel Gregory, 1873-1953

b. 2234  

  Color contrasts : study for touch (Published score)  
  Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
  (1949, Leeds Music)

Maxwell, Charles, 1892-1962

b. 2234  

  Dance caprice (Published score)  
  Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
  (1949, Leeds Music)

Read, Gardner, 1913-2005

b. 2234  

  Capriccio, op. 27, no. 3a (Published score)  
  Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
  (1949, Leeds Music)

Scott, Nathan

b. 2234  

  Opus pocus (Published score)  
  Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
  (1949, Leeds Music)

Wolpe, Stefan

b. 2234  

  Pastorale (Published score)  
  Published in "U.S.A. vol. II : compositions for piano by contemporary American composers"  
  (1949, Leeds Music)

Aird, Donald

b. 2234  

  The good news service (Published score)  
  Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
  (1992, Fallen Leaf Press)

Armer, Elinor

b. 2234  

  Kellon's counting game (Published score)  
  Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
  (1992, Fallen Leaf Press)

Basart, Robert

b. 2234  

  Slow pictures (Published score)  
  Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
  (1992, Fallen Leaf Press)

Benjamin, Thomas

b. 2234  

  Valsette (Published score)  
  Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
  (1992, Fallen Leaf Press)

Bielawa, Herbert

b. 2234  

  Just add water (Published score)  
  Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
  (1992, Fallen Leaf Press)

Chaitkin, David, 1938-2011

b. 2234  

  Prelude (Published score)  
  Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers"  
  (1992, Fallen Leaf Press)
Cyr, Gordon, 1925-2007

b. 2234

Hommage à Igor (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Felder, John Meredith, 1947-

b. 2234

Laocoön (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Felciano, Richard

b. 2234

Drums (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Festinger, Richard

b. 2234

Two little piano pieces (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Frank, Andrew, 1946-

b. 2234

Three little pieces for piano (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Glasow, Glenn, 1924-2002

b. 2234

Reminiscence (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Gnazzo, Anthony, 1936-

b. 2234

Riding the thorny shrub of hearing (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Greenberg, Robert, 1954-

b. 2234

Angel's hair (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Harrison, Lou, 1917-2003

b. 2234

Tandy's tango (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Imbrie, Andrew, 1921-2007

b. 2234

Ditty (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Josheff, Peter, 1954-

b. 2234

Days, nights and mornings (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Langert, Jules
Series II: Collections (cont.)
Langert, Jules (cont.)

b. 2234  
**Two pieces for piano** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

La Rocca, Frank, 1951-

b. 2234  
**Meditation** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Leedy, Douglas

b. 2234  
**Triste encuentro** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Nixon, Roger, 1921-2009

b. 2234  
**Elegy** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Ornstein, Leo, 1892-2002

b. 2234  
**Two pieces from "Journal"** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Phillips, Burrill

b. 2234  
**Prelude** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

b. 2234  
**Dance** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Ptaszynska, Marta

b. 2234  
**Ostinato** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Rokeach, Martin, 1953-

b. 2234  
**Coda** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Schwartz, Elliott, 1936-

b. 2234  
**Yankee rows** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Shearer, Allen

b. 2234  
**Windows** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Shere, Charles, 1935-

b. 2234  
**From "Five pieces after Handler of gravity"** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Strizich, Robert

b. 2234  
**Chronograph III : (Fragments)** (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)
Series II: Collections (cont.)

Swackhamer, John M. (John Meredith), 1923-2006

b. 2234  
_Catch up_ (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

b. 2234  
_Despair_ (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Wykes, Robert

b. 2234  
_One more than two miniatures_ (Published score)  
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Kaufman, Jeffrey, 1947-

b. 2234  
_Love will always find a way_ (Published choral score)  
Published in "Vocal jazz incorporated" (1981, Camerica Music)

Stratta, Ettore

b. 2234  
_High clouds_ (Published choral score)  
Arranged by Ira Shankman. Published in "Vocal jazz incorporated" (1981, Camerica Music)

Taylor, Billy, 1921-2010

b. 2234  
_I think of you_ (Published choral score)  
Published in "Vocal jazz incorporated" (1981, Camerica Music)

Bales, Richard, 1915-1998

b. 2234  
_Ozymandias_ (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Duke, John, 1899-1984

b. 2234  
_Acquainted with the night_ (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

b. 2234  
_Hist...whist_ (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Flanagan, William, 1923-1969

b. 2234  
_The upside-down man_ (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Hoiby, Lee

b. 2234  
_A Christmas song_ (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

b. 2234  
_The river-merchant's wife : a letter_ (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Ives, Charles, 1874-1954

b. 2234  
_Vote for names!_ (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Lauridsen, Morten, 1943-

b. 2234  
_As birds come nearer_ (Published piano-vocal score)  
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)
Series II: Collections (cont.)
Lauridsen, Morten, 1943- (cont.)
b. 2234   
   *When frost moves fast* (Published piano-vocal score)
   Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)
Riegger, Wallingford, 1885-1961
b. 2234   
   *Ye banks and braes o'Bonnie Doon* (Published piano-vocal score)
   Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)
Rorem, Ned, 1923-

b. 2234   
   *The silver swan* (Published piano-vocal score)
   Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)
Siegmeister, Elie, 1909-1991

b. 2234   
   *Lonely star* (Published piano-vocal score)
   Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)
Thomson, Virgil, 1896-1989

b. 2234   
   *The bell doth toll* (Published piano-vocal score)
   Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)
Walker, George, 1922-

b. 2234   
   *Nocturne* (Published piano-vocal score)
   Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)
Ward, Robert, 1917-2013

b. 2234   
   *Sorrow of Mydath* (Published piano-vocal score)
   Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)
Ashforth, Alden

b. 2234   
   *Sentimental waltz* (Published score)
   Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)
Babbitt, Milton, 1916-2011

b. 2234   
   *Minute waltz ; or 3/4 or minus 1/8* (Published score)
   Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)
Busby, Gerald

b. 2234   
   *A wedding waltz* (Published score)
   Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)
Cage, John

b. 2234   
   *40 waltzes for the five boroughs* (Published score)
   Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)
Constanten, Tom

b. 2234   
   *Dejavalse* (Published score)
   Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)
Felciano, Richard

b. 2234   
   *Two hearts* (Published score)
   Published in "Waltzes by 25 contemporary composers" (1978, C. F. Peters)
Fennimore, Joseph

**Titles waltz : after Max Steiner** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Finney, Ross Lee, 1906-1997

**Waltz** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Gena, Peter

**Waltz** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Glass, Philip

**Modern love waltz** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Harrison, Lou, 1917-2003

**A waltz for Evelyn Hinrichsen** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Helps, Robert

**Valse mirage** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Imbrie, Andrew, 1921-2007

**Waltz** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Kohn, Karl, 1926-

**Waltz** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Krauze, Zygmunt

**Music box waltz** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Mellnäs, Arne

**Es laval** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Moran, Robert, 1937-

**Waltz in memoriam Maurice Ravel** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Sessions, Roger, 1896-1985

**Waltz** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Shifrin, Seymour, 1926-1979

**Waltz** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Stout, Alan

**Waltz** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Tcherepnin, Ivan

**Valse perpetuelle ; the 45 r.p.m.** (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)
Series II: Collections (cont.)

Thomson, Virgil, 1896-1989

For a happy occasion (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Thorne, Francis

Lovesong waltz (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Tower, Joan, 1938-

Red garnet waltz (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Wuorinen, Charles

Self-similar waltz (Published score)
Published in “Waltzes by 25 contemporary composers” (1978, C. F. Peters)

Aufderheide, May, 1888-1972

Richmond rag (Published score)
Published in “Women composers of ragtime” (1985, Theodore Presser)

A totally different rag (Published score)
Published in “Women composers of ragtime” (1985, Theodore Presser)

Giblin, Irene M., 1888-1974

Sleepy Lou (Published score)
Published in “Women composers of ragtime” (1985, Theodore Presser)

Niebergall, Julia Lee, 1886-1968

Hoosier rag (Published score)
Published in “Women composers of ragtime” (1985, Theodore Presser)

Shepherd, Adaline, 1883-1950

Pickles and peppers (Published score)
Published in “Women composers of ragtime” (1985, Theodore Presser)

Wireless rag (Published score)
Published in “Women composers of ragtime” (1985, Theodore Presser)

Series III: Libretti

Adolphe, Bruce

The tell-tale heart (Photocopy of typescript)
Composer: Adolphe, Bruce

Affros, Harold

The conquest of Cyrano (Photocopy of typescript)
Composer: De Vito, Albert

Armitage-Carnes, D. W. (Diane W.)

Stanislas and Clare (Photocopy of typescript)
Composer: Armitage-Carnes, D. W. (Diane W.)

Aronson, Billy

The monster bed (Photocopy of typescript)
Composer: De Kenessey, Stefania Maria, 1956-

Ayer, Ethan

The wings of the dove (Photocopy of typescript)
Composer: Moore, Douglas, 1893-1969

Bailey, Anne Howard
b. 2213  Deseret  (Published libretto)
Composer: Kastle, Leonard

b. 2213  Carlotta : Empress of Mexico  (Photocopy of typescript)
No composer identified.

Barnes, Edward, 1957-

b. 2213  The vagabond queen  (Published libretto)
Composer: Barnes, Edward (1957- )

Barthelson, Joyce, 1900-1986

b. 2213  The devil's disciple  (Photocopy of typescript)
Composer: Barthelson, Joyce (1900-1986)

b. 2213  Lysistrata  (Photocopy of typescript)
Composer: Barthelson, Joyce (1900-1986)

Beckler, S. R. (Stanworth Russell), 1923-2010

b. 2213  The catbird seat  (Photocopy of typescript)
Composer: Beckler, S. R. (Stanworth Russell) (1923-2010)

Beeson, Jack, 1921-2010

b. 2213  Jonah  (Photocopy of typescript)
Composer: Beeson, Jack (1921-2010)

Berenholtz, Jim, 1957-

b. 2213  Winter : an epic journey of native America  (Photocopy of typescript)
Composer: Berenholtz, Jim (1957- )

Bergsma, William, 1921-1994

b. 2213  The murder of comrade Sharik  (Photocopy of typescript)
Composer: Bergsma, William (1921-1994)

Bilunas, Michael (Michael J.), 1958-1995

b. 2213  You were perfectly fine  (Photocopy of typescript)
Composer: Bilunas, Michael

Bingham, Susan Hulsman, 1944-

b. 2213  Eli W.  (Photocopy of typescript)
Composer: Bingham, Susan Hulsman (1944- )

b. 2213  The sacrifice of Isaac  (Photocopy of typescript)
Composer: Bingham, Susan Hulsman (1944- )

b. 2213  The wild swans  (Published libretto)
Composer: Bingham, Susan Hulsman (1944- )

Blank, Allan, 1925-2013

b. 2214  The magic bonbons  (Photocopy of typescript)
Composer: Blank, Allan (1925-2013)

Blumenfeld, Aaron

b. 2214  Hashiur (the lesson)  (Photocopy of typescript)
Composer: Blumenfeld, Aaron

Boatner, Edward

b. 2214  Julius sees her in Rome, Georgia  (Photocopy of typescript)
Composer: Boatner, Edward

b. 2214  Troubled in mind : forbidden love  (Photocopy of typescript)
Composer: Boatner, Edward

Boehnlein, Frank
Aftermath (Photocopy of typescript)
Composer: Boehnlein, Frank

Boehnlein, Frank (cont.)

Le diable amoureux (Photocopy of typescript)
Composer: Rodríguez, Robert Xavier

Les visiteurs du soir (Photocopy of typescript)
Composer: Rodríguez, Robert Xavier

Boerlage, Frans (Frans T.), 1926-2014

Dora du Fran's wild west extravaganza: or The real lowdown on Calamity Jane! (Photocopy of typescript)
Composer: Boesing, Paul

Boesing, Martha

Odysseus (Photocopy of typescript)
Composer: Rhodes, Phillip

Bradford, Benjamin

Rooftops (Photocopy of typescript)
Composer: Burgess, Brio (1943-)

Burgess, Brio, 1943-

American triptych: Maggie, Dr. Heidegger's experiment, Benito Cereno
(Photocopy of typescript)
Composer: Burton, Stephen Douglas

Burton, Stephen Douglas

The alchemist of Trenton (Photocopy of typescript)
Composer: Busch, Dennis (1947-)

The gift of the leprechaun (Photocopy of typescript)
Composer: Busch, Dennis (1947-)

The professor's choice (Photocopy of typescript)
Composer: Busch, Dennis (1947-)

A simple decision (Photocopy of typescript)
Composer: Busch, Dennis (1947-)

Busch, Dennis, 1947-

Butler, Henry, 1919-1998

The picnic (Photocopy of typescript)
Composer: Cumming, Richard

Cammarano, Salvatore, 1801-1852

Lucia di Lammermoor (Photocopy of typescript)
Composer: Donizetti, Gaetano (1797-1848). Translation of libretto: Motta, Gustavo

Carlsen, Philip

Implications of Melissa (Photocopy of typescript)
Composer: Carlsen, Philip

Chlarson, Linder, 1936-

Love and psyche (Photocopy of typescript)
Composer: Chlarson, Linder (1936-)

Christopher, Tray

Howard (Photocopy of typescript)
Composer, Earnest, John David

Congdon, Constance
b. 2215

**The yellow wallpaper** (Photocopy of typescript)
Composer: Perera, Ronald

Cooper, Jamie Lee

b. 2215

**Bad-thet-woman=Soyzahe** (Photocopy of typescript)
Composer: Anderson, Garland

Creagh, Patrick

b. 2215

**The cry of Clytaemnestra** (Photocopy of typescript)

b. 2215

**Danton and Robespierre** (Published libretto)

Crowell, Joan, 1921-

b. 2215

**The bell witch of Tennessee** (Photocopy of typescript)
Composer: Crowell, Joan (1921- )

b. 2215

**The bell witch of Tennessee** (Published libretto)
Composer: Crowell, Joan (1921- )

b. 2215

**The bell witch of Tennessee** (Photocopy of typescript)
Composer: Simons, Netty

Cummings, Conrad, 1948-

b. 2215

**Eros and Psyche** (Photocopy of typescript)
Composer: Cummings, Conrad (1948- )

Cummings, E. E. (Edward Estlin), 1894-1962

b. 2215

**America, I love you** (Photocopy of typescript)
Composer: Ahlstrom, David (1927-1992)

Cunningham, Michael Gerald

b. 2215

**Catherine Sloper (of Washington Square)** (Photocopy of typescript)
Composer: Cunningham, Michael Gerald

Darion, Joseph, 1917-2001

b. 2216

**Galileo Galilei** (Published libretto)
Composer: Laderman, Ezra

Davis, Allan, 1922-

b. 2216

**The departure** (Mimeograph typescript)
Composer: Davis, Allan (1922- )

b. 2216

**The ordeal of Osbert** (Mimeograph typescript)
Composer: Davis, Allan (1922- )

b. 2216

**The sailing of the Nancy Belle** (Mimeograph typescript)
Composer: Davis, Allan (1922- )

DeLynn, Jane

b. 2216

**The monkey opera** (Photocopy of typescript)
Composer: Trefousse, Roger

DePue, Wallace, 1932-

b. 2216

**Dr. Jekyll and Mr. Hyde** (Published libretto)
Composer: DePue, Wallace (1932- )

b. 2216

**Something special** (Photocopy of typescript)
Composer: DePue, Wallace (1932- )

Devin, Lee, 1938-
b. 2216  
   The swinish cult  (Photocopy of typescript)  
   Composer: Hodkinson, Sydney

b. 2216  
   Willow to remember  (Photocopy of typescript)  
   Composer: (?) Finney, Ross Lee (1906-1997)

Dibbern, Daniel

b. 2216  
   Suor Isabella  (Photocopy of typescript)  
   Composer: Rodríguez, Robert Xavier

Dunton-Downer, Leslie

b. 2216  
   Ligeia  (Published libretto)  
   Composer: Thomas, Augusta Read

Dusenberry, John C. (John Cozzens), 1944-

b. 2216  
   The prodigal father  (Photocopy of typescript)  
   Composer: Dusenberry, John C. (John Cozzens) (1944- )

Dvorkin, Judith

b. 2217  
   Blue star  (Photocopy of typescript)  
   Composer: Dvorkin, Judith

b. 2217  
   Cyrana  (Photocopy of typescript)  
   Composer: Dvorkin, Judith

Elkus, Jonathan

b. 2217  
   Tom Sawyer  (Published libretto)  
   Composer: Elkus, Jonathan

Elmslie, Kenward

b. 2217  
   The three sisters  (Photocopy of typescript)  
   Composer: Pasatieri, Thomas

Falleder, Arnold (Arnold Edward), 1933-2013

b. 2217  
   Four o’clock children  (Photocopy of typescript)  
   Composer: Miles, Robert W. (1920- )

Fletcher, Lucille

b. 2217  
   Sorry, wrong number  (Photocopy of typescript)  
   Composer: Moross, Jerome (1913-1983)

Floyd, Carlisle

b. 2217  
   Bilby's doll  (Published libretto)  
   Composer: Floyd, Carlisle

b. 2217  
   The man in shirtsleeves  (Photocopy of typescript)  
   Musical work. not realized.

b. 2217  
   Willie Stark  (Photocopy of typescript)  
   Composer: Floyd, Carlisle

Flusser, Beth, 1933-

b. 2217  
   The volunteers  (Photocopy of typescript)  
   Composer: Reinagle, Alexander (1756-1809)

Foreman, Richard, 1937-

b. 2217  
   Elephant steps  (Photocopy of typescript)  
   Composer: Silverman, Stanley

Forsyth, James, 1913-2005

b. 2217  
   Villon  (Photocopy of typescript)  
   Composer: Read, Gardner (1913-2005)
Series III: Libretti (cont.)

Freimanis, Walter, 1937-2017

b. 2217  
*A winter's tale* (Photocopy of typescript)  
Composer: Shaffer, Sherwood (1934- )

Frost, Everett

b. 2217  
*Ubu roi* (Photocopy of typescript)  
Composer: Cansino, Edward

Furgeri, Vittorio

b. 2218  
*Al-phonesine : Il Traviato* (Photocopy of typescript)  
Composer: Furgeri, Vittorio

Gallardo, Edward, 1949-

b. 2218  
*Waltz on a merry-go-round* (Photocopy of typescript)  
Composer: Taub, Bruce J.

García Lorca, Federico, 1898-1936

b. 2218  
*Yerma : from the play. Translated by James Graham-Lujan & Richard L. O'Connell* (Mimeograph typescript)  
Composer: Wilding-White, Raymond (1922-2001)

Gardner, John, 1933-1982

b. 2218  
*Frankenstein* (Photocopy of typescript)  
Composer: Baber, Joseph (1937- )

b. 2218  
*Rumpelstiltskin* (Published libretto)  
Composer: Baber, Joseph (1937- )

Garwood, Margaret

b. 2218  
*The nightingale and the rose* (Photocopy of typescript)  
Composer: Garwood, Margaret

Glass, Philip

b. 2218  
*Akhnaten : libretto written in association with Shalom Goldman, Robert Israel, Richard Riddell and Jerome Robbins; vocal text drawn from original sources by Shalom Goldman ; edited by Robert T. Jones* (Published libretto)  
Composer: Glass, Philip

b. 2218  
*Satyagraha : vocal text by Constance De Jong* (Published libretto)  
Composer: Glass, Philip

Goldman, Richard Franko, 1910-1980

b. 2218  
*The mandarin* (Published libretto)  
Composer: Elkus, Jonathan

Goodman, Alfred, 1920-1999

b. 2218  
*The lady and the maid* (Photocopy of typescript)  
Composer: Goodman, Alfred (1920-1999)

b. 2218  
*The United Nations cantata* (Typescript)  
Composer: Goodman, Alfred (1920-1999)

Gordon, Mel

b. 2218  
*The false messiah* (Photocopy of typescript)  
Composer: Adolphe, Bruce

Gordon, Will

b. 2218  
*Rumors* (Photocopy of typescript)  
Composer: Gordon, Will

Gosnell, Kirby, 1957-
<table>
<thead>
<tr>
<th>Series III: Libretti (cont.)</th>
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<td>Gosnell, Kirby, 1957- (cont.)</td>
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<td><strong>b. 2218</strong></td>
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<tr>
<td><strong>Rulers (Published libretto)</strong></td>
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<tr>
<td>Composer: Gosnell, Kirby (1957- )</td>
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<tr>
<td>Greenberg, Alvin</td>
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<td><strong>b. 2218</strong></td>
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<tr>
<td><em>(Town, state, U.S.A.)</em> (Photocopy of typescript)</td>
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<tr>
<td>Composer: Stokes, Eric (1930-1999)</td>
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<td><strong>b. 2218</strong></td>
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<tr>
<td><strong>The wall (Photocopy of typescript (working draft))</strong></td>
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<tr>
<td>Composer: ?</td>
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<td>Hagemann, Philip</td>
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<td><strong>b. 2218</strong></td>
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<td><strong>The Aspern papers (Photocopy of typescript)</strong></td>
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<tr>
<td>Composer: Hagemann, Philip</td>
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<td>Haladyna, Jeremy, 1955-</td>
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<td><strong>b. 2218</strong></td>
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<tr>
<td><strong>Little Luna (Photocopy of typescript)</strong></td>
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<tr>
<td>Composer: Haladyna, Jeremy (1955- )</td>
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<tr>
<td>Hall, Oakley M</td>
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<td><strong>b. 2218</strong></td>
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<tr>
<td><strong>Portrait of a lady (Photocopy of typescript)</strong></td>
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<td>Composer: ?</td>
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<tr>
<td>Hamilton, Christian, 1928-2014</td>
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<td><strong>b. 2219</strong></td>
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<tr>
<td><strong>Slovenly Peter : or the shittlecumscheisse (Photocopy of typescript)</strong></td>
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<tr>
<td>Composer: Freeman, Edwin Armistead (1928-2017)</td>
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<td>Hamilton, Iain, 1922-2000</td>
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<tr>
<td><strong>b. 2219</strong></td>
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<td><strong>The Catiline conspiracy (Published libretto)</strong></td>
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<tr>
<td>Composer: Hamilton, Iain (1922-2000)</td>
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<td><strong>b. 2219</strong></td>
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<tr>
<td><strong>The royal hunt of the sun (Published libretto)</strong></td>
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<tr>
<td>Composer: Hamilton, Iain (1922-2000)</td>
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<td>Haufrecht, Herbert, 1909-1998</td>
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<td><strong>b. 2219</strong></td>
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<td><strong>A pot of broth : based on the play by W.B. Yeats (Typescript)</strong></td>
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<tr>
<td>Composer: Haufrecht, Herbert (1909-1998)</td>
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<td>Hays, Henry Bryan, 1920-</td>
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<td><strong>b. 2219</strong></td>
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<tr>
<td><strong>The sauna (Photocopy of typescript)</strong></td>
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<tr>
<td>Composer: Hays, Henry Bryan (1920- )</td>
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<td>Hazard, James, 1935-</td>
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<tr>
<td><strong>b. 2219</strong></td>
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<tr>
<td><strong>A thousand names to come (Photocopy of typescript)</strong></td>
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<tr>
<td>Composer: Kitzke, Jerome (1955- )</td>
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<td>Henderson, Alva, 1940-</td>
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<td><strong>b. 2219</strong></td>
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<tr>
<td><strong>The last leaf : from the story by O. Henry (Photocopy of typescript)</strong></td>
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<tr>
<td>Composer: Henderson, Alva (1940- )</td>
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<td><strong>b. 2219</strong></td>
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<td><strong>Medea : based upon Robinson Jeffers’ free adaptation of the Medea of Euripides (Photocopy of typescript)</strong></td>
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<tr>
<td>Composer: Henderson, Alva (1940- )</td>
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<td>Hill, Joan</td>
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<td><strong>b. 2219</strong></td>
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<tr>
<td><strong>Rumpelstiltskin (Photocopy of typescript)</strong></td>
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<tr>
<td>Composer: DiChiera, David and Dichiera, Karen</td>
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<tr>
<td>Hindemith, Paul, 1895-1963</td>
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<td><strong>b. 2219</strong></td>
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<tr>
<td><strong>The harmony of the world : English translation by Walter Ducloux (Typescript)</strong></td>
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<tr>
<td>Composer: Hindemith, Paul (1895-1963)</td>
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<tr>
<td>Hochman, Eugene J., 1900-</td>
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</table>
b. 2219  Ray and the gospel singer (Published libretto)
Composer: Gould, Elizabeth (1904-1995)

Holmes, James, 1939-1999

b. 2219  Hearing: poems by Kenneth Koch (Photocopy of typescript)
Composer: Rorem, Ned (1923-)

Honig, Edwin

b. 2219  Calisto and Melibea: libretto adapted by Jerome Rosen (Photocopy of typescript)
Composer: Rosen, Jerome (1921-2011)

Hunt, John, 1925-

b. 2219  Ethan Frome: after the novel by Edith Wharton (Photocopy of typescript)
Composer: Allanbrook, Douglas

Iacovetti, Betty (Betty Jo), 1929-1980

b. 2219  The fete at Coqueville: from a story by Emile Zola (Mimeograph typescript)
Composer: Rea, Alan (1933-)

Isen, Richard

b. 2219  Night city diaries: poems by Rimbaud and Apollinaire (Photocopy of typescript)
Composer: Isen, Richard

Jacobson, Leslie B., 1948-

b. 2219  Croak: the last frog (Published libretto)
Composer: LeBaron, Anne

Jayme, William North

b. 2219  Carrie Nation (Published libretto)
Composer: Moore, Douglas (1893-1969)

Jellinek, George, 1919-2010

b. 2219  The scarlet mill: Based on the play Vörös Malom by Franz Molnar
(Photocopy of typescript)
Composer: Zádor, Eugene (1894-1977)

Johannes, Roland

b. 2219  The captain and Elaine (Typescript)
Composer: ?

Johnson, Tom, 1939-

b. 2220  The four note opera (Photocopy of typescript)
Composer: Johnson, Tom (1939-)

b. 2220  Five shaggy dog operas (Photocopy of typescript)
Composer: Johnson, Tom (1939-)

Jones, Robin C., 1933-

b. 2220  Dr. Jekyll and Mr. Hyde: based on the story by Robert Louis Stevenson
(Photocopy of typescript)
Composer: O’Neal, Barry Published under the title Fourscore.

Justice, Donald, 1925-2004

b. 2220  The assassination of Lincoln (Photocopy of typescript)
Composer: London, Edwin

b. 2220  The assassination of Lincoln (Published libretto)
Composer: London, Edwin

Kassan, Bobbie

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Series III: Libretti (cont.)
Kassan, Bobbie (cont.)

b. 2220  
*Ist this the way it has to be?* (Typescript)
Composer: Miles, Robert W. (1920- )

b. 2220  
*Spelunking and other disasters* (Photocopy of typescript)
Composer: Miles, Robert W. (1920- )

Keats, Eleanor

b. 2220  
*The king of cats : from a story by Stephen Vincent Benet* (Photocopy of libretto)
Composer: Oliver, Harold (1942- )

Keene, Christopher

b. 2220  
*The Duchess of Malfi : based on the tragedy by John Webster* (Photocopy of typescript)
Composer: Burton, Stephen Douglas

Kessler, Joshua

b. 2220  
*The cave* (Photocopy of typescript)
Composer: ?

Kievman, Carson

b. 2220  
*Red light - green light* (Photocopy of typescript)
Composer: Kievman, Carson

Kohs, Ellis B., 1916-2000

b. 2220  
*Amerika : after the novel by Franz Kafka* (Published libretto)
Composer: Kohs, Ellis B. (1916-2000)

Kondek, Charles

b. 2221  
*OPposites attract : based on the play Haus der Temperamente by Johann Nepomuk Nestroy* (Photocopy of typescript)
Composer: Blumenfeld, Harold.

b. 2221  
*Seasons in hell* (Photocopy of typescript)
Composer: Blumenfeld, Harold.

Kondorossy, Leslie

b. 2221  
*Night in the Puszta : English text by Caroline E. Kulin* (*"Production details of six operas by Leslie Kondorossi"")
Also includes: The pumpkin, The voice, The midnight duel, The two impostors, Unexpected visitor.

Koppenhaver, Allen J. (Allen John), 1931-

b. 2221  
*The bell tower : after a story by Herman Melville* (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937- )

b. 2221  
*The legend of Sleepy Hollow : after a story by Washington Irving* (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937- )

b. 2221  
*The masque of the red death : after a story by E. A. Poe* (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937- )

b. 2221  
*Transparent morning* (Photocopy of typescript)

Kresh, Paul

b. 2221  
*Gimpel the fool : based on the story by Isaac Bashevis Singer* (Typescript carbon copy)
Composer: Davidson, Charles (Charles Stuart) (1929- )
Series III: Libretti (cont.)

Kroll, Fredric, 1945-

b. 2221  The scarlet letter : novel by Nathaniel Hawthorne (Photocopy of typescript)
Composer: Kroll, Fredric (1945- )

Kuss, Richard

b. 2221  The furnished room : based on a short story by O'Henry (Photocopy of typescript)
Composer: Crafts, Daniel Steven

Lackman, Susan Cohn, 1948-

b. 2221  Lisa Stratos (Photocopy of typescript)
Composer: Lackman, Susan Cohn (1948- )

Lanci, Gabriel, 1940-

b. 2221  Water songs (Photocopy of typescript)
Composer: Epstein, Solomon Charles (1939- )

Lauffer, Beatrice, 1923-

b. 2221  Ile : Ile : based on the play The long voyage home by Eugene O'Neill (Photocopy of typescript)
Composer: Lauffer, Beatrice (1923- )

Leckel, John L

b. 2221  Blue is the antecedent of it : technical report no. 1 (Photocopy of typescript)

Lee, Cynthia Cozette, 1953-

b. 2221  A death in the family (Photocopy of typescript)
Composer: Lee, Cynthia Cozette (1953- )

Legg, James

b. 2221  The wife of Bath's tale (Photocopy of typescript)
Composer: Legg, James

Lehrman, Leonard

b. 2221  Hannah (Photocopy of typescript)
Composer: Lehrman, Leonard

Lenel, Jane, 1924-2002

b. 2222  Young Goodman Brown (Photocopy of typescript)
Composer: Lenel, Ludwig

Levi, Toni Mergentime

b. 2222  Thanksgiving (Photocopy of typescript)
Composer: Levi, Paul Alan

Levy, Marvin David

b. 2222  The balcony : from the play of Jean Genet (Photocopy of typescript)
Composer: Levy, Marvin David

Lewin, Frank

b. 2222  Burning bright : based on the play by John Steinbeck (Photocopy of typescript)
Composer: Lewin, Frank

Lewis, Janet, 1899-1998

b. 2222  The swans : after the story by the Brothers Grimm (Photocopy of typescript)
Composer: Henderson, Alva (1940- )

Lewis, Nadine
b. 2222  
Perjury  (Photocopy of typescript)  
Composer: Crane, Lor

b. 2222  
Still wings : adapted from Leonard Melfi's play Birdbath  (Photocopy of typescript)  
Composer: Lieberson, Kenneth (1957-)

b. 2222  
The death of King Philip  (Photocopy of typescript)  
Composer: Earls, Paul (1934-1998)

b. 2222  
Tango on the moon  (Photocopy of typescript)  
Composer: Lombardo, Robert (1932-)

b. 2223  
Night of the moonspell  (Mimeograph typescript)  
Composer: Siegmeister, Elie (1909-1991)

b. 2223  
The plough and the stars : based on the play by Sean O'Casey  (Mimeograph typescript)  
Composer: Siegmeister, Elie (1909-1991)

b. 2223  
Neighbors  (Photocopy of typescript)  
Composer: Zur, M.

b. 2223  
Rapunzel  (Photocopy of typescript)  
Composer: Brooks, Richard (1942-)

b. 2223  
Tartuffe : based on the play by Moliere  (Photocopy of typescript)  
Composer: Mechem, Kirke

b. 2223  
The life of Abraham Lincoln  (Photocopy of typescript)  
Composer: Micciche, Joseph (1914-)

b. 2223  
The specialist  (Photocopy of typescript)  
Composer: Rogers, Lou (1936-)

b. 2223  
The audience  (Photocopy of typescript)  
Composer: Dembo, Royce (1933-)

b. 2224  
The courtship of Camilla : original play The ugly duckling  (Photocopy of published text)  
Composer: Schonthal, Ruth

b. 2224  
And the walls came tumbling down  (Photocopy of typescript)  
Composer: Roosevelt, J. Willard (1918-2008) Typescript has original librettist, Eleanor Keats, crossed out.

b. 2224  
Chinchilla  (Photocopy of typescript)  
Composer: Fink, Myron (Myron S.)
Series III: Libretti (cont.)

Mulhare, Mirta de la Torre, 1930-

b. 2224  
O. T. (Photocopy of typescript)  
Composer: Mulhare, Mirta de la Torre (1930- )

Muller, Gerald Frank, 1932-

b. 2224  
Chronicles: vignettes of passion (Photocopy of typescript)  
Composer: Muller, Gerald Frank (1932- )

Musgrave, Thea

b. 2224  
A Christmas carol: based on a story by Charles Dickens (Published libretto)  
Composer: Musgrave, Thea

b. 2224  
A Christmas carol (Souvenir program with libretto)  
Composer: Musgrave, Thea

Myers, John Myers, 1906-1988

b. 2224  
The sack of Calabasas (Photocopy of typescript)  
Composer: Fletcher, Grant (1913-2002) Libretto co-written with Riley.

Newman, Mordecai, 1950-

b. 2224  
Dreyfus (Published libretto)  
Composer: Cotel, Morris Moshe (1943-2008)

Nolle, Charles

b. 2224  
Carlota: the phantom empress (Photocopy of typescript)  
Composer: Argento, Dominick

b. 2224  
The dream of Valentino (Published libretto)  
Composer: Argento, Dominick

Oliver, Harold, 1942-

b. 2224  
The king of cats (Photocopy of typescript)  
Composer: Oliver, Harold (1942- )

Olon-Scrymgeour, John, 1929-2004

b. 2224  
The gardens of Adonis (Photocopy of typescript)  
Composer: Weisgal, Hugo

b. 2224  
Miss Havisham's wedding night (Photocopy of typescript)  
Composer: Argento, Dominick

Owen, Richard, 1922-2015

b. 2224  
A fisherman called Peter: text derived from the bible (Photocopy of typescript)  

Parker, Alice, 1925-

b. 2225  
Singer's Glen (Photocopy of typescript)  
Composer: Parker, Alice (1925- )

Parman, Frank

b. 2225  
Voices of the plains and prairie (Photocopy of typescript)  
Composer: Hennagin, Michael

Pazillo, Joseph

b. 2225  
Rappaccini's daughter (Photocopy of typescript)  
Composer: Riley, Dennis

Perera, Ronald

b. 2225  
The white whale (Photocopy of typescript)  
Composer: Perera, Ronald
Series III: Libretti (cont.)

Rael, Elsa

b. 2225  
*The girl on the Via Flaminia* (Photocopy of typescript)  
Composer: Thompson, Waddy (1953- )

Reinhold, Robert

b. 2225  
*Mordecai* (Photocopy of typescript)  
Composer: Friedman, Gary William

Robertson, Lafayette Janes, 1896-1975

b. 2225  
*Moses, Prince of Egypt* (Mimeograph copy of typescript)  
Composer: DeLisa, Victor Vito (1924-2011)

Rochberg, Gene

b. 2225  
*The confidence man : based on Herman Melville’s The confidence-man: his masquerade* (Published libretto)  
Composer: Rochberg, George “By Schreier/Roth Associates.”

Rosen, Roslyn

b. 2225  
*The fisherman’s wife* (Mimeograph copy of typescript)  
Composer: Stein, Leon (1910-2002)

Ross, George Maxim

b. 2225  
*Boccaccio’s nightingale* (Mimeograph copy of typescript)  
Composer: Trimble, Lester (1923-1986)

Rosten, Norman, 1914-1995

b. 2225  
*The Marquesa of O : based on The Marquise of O by Heinrich von Kleist* (Mimeograph copy of typescript)  
Composer: Siegmeister, Elie (1909-1991)

Sandburg, Carl, 1878-1967

b. 2225  
*The people, yes!* (Photocopy of typescript)  
Composer: Weigl, Vally

Scanlon, Marie C

b. 2225  
*The shoe of little Noby* (Photocopy of typescript)  
Composer: Gordon, Philip (1894-1983)

b. 2225  
*A tale from Chaucer* (Typescript carbon copy)  
Composer: Gordon, Philip (1894-1983)

Schott, Paul

b. 2225  
*Die tote Stadt : freely adapted from the novel Bruges la mort by G. Rodenbach : English version by Ruth and Thomas Martin* (Photocopy of typescript)  
Composer: Korngold, Erich Wolfgang (1897-1957)

Schlesinger, Sarah, 1947-

b. 2226  
*Epilogue* (Bound typescript)  
Composer: Dansicker, Michael

b. 2226  
*The oath* (Bound typescript)  
Composer: Dansicker, Michael

Schreier, Daniel M

b. 2226  
*Hopi prophecies to the twentieth century : or, the myth of progress* (Photocopy of typescript)  
Composer: Roth, Micheal (1954- )

Seletsky, Harold
Series III: Libretti (cont.)
Seletsky, Harold (cont.)

b. 2226
  *Power* (Photocopy of typescript)
  Composer: Seletsky, Harold

Shatzky, Joel

b. 2226
  *New world* (Photocopy of typescript)
  Composer: Lehrman, Leonard

Shulgasser, Mark

b. 2226
  *The tempest: adapted from the play by William Shakespeare* (Published libretto)
  Composer: Hoiby, Lee

Silver, Sheila, 1946-

b. 2226
  *The thief of love* (Photocopy of typescript)
  Composer: Silver, Sheila (1946-)

Smith, Harry B. (Harry Bache), 1860-1936

b. 2226
  *The free lance: adaptation for the concert stage and new dialogue by Basil Langton* (Photocopy of typescript)

Somers, Harrison, 1933-2005

b. 2226
  *Pantomime* (Photocopy of typescript)
  Composer: Jay Poûhe (1936-)

Sousa, John Philip, 1854-1932

b. 2226
  *The bride elect: adaptation for the concert stage and new dialogue by Basil Langton* (Photocopy of typescript)
  Composer: Sousa, John Philip (1854-1932) Stevenson uses the psuedonym Jane Marshel on libretto.

Spektor, Mira J., 1928-

b. 2227
  *Lady of the castle: book adaption by Andrea F. Balis, based on the play by Lea Goldberg as translated by T. Carmi* (Photocopy of typescript)
  Composer: Spektor, Mira J. (1928-)

Stambler, Bernard

b. 2227
  *Claudia Legare: based on the play Hedda Gabler by Henrik Ibsen* (Published libretto)
  Composer: Ward, Robert (1917-2013)

b. 2227
  *The crucible: based on the play by Arthur Miller* (Published libretto)
  Composer: Ward, Robert (1917-2013)

b. 2227
  *He who gets slapped: pantaloons* (Published libretto)
  Composer: Ward, Robert (1917-2013)

b. 2227
  *Jonathon and the gingery snare* (Photocopy of typescript)
  Composer: Ward, Robert (1917-2013)

Starer, Robert

b. 2227
  *Pantagleize: (a farce to make you sad): from the play by Michel de Ghelderode* (Photocopy of typescript)
  Composer: Starer, Robert

Stein, Gertrude, 1874-1946

b. 2227
  *Doctor Faustus lights the lights* (Photocopy of typescript)
  Composer: Ward, Robert (1917-2013)
b. 2227 Three sisters who are not sisters (Photocopy of typescript) 
Composer: Ward, Robert (1917-2013)

b. 2227 The way of humankind (Photocopy of typescript) 
Composer: Sternau, Cynthia (1956- )

b. 2227 Navajo night song (Photocopy of typescript) 
Composer: Dillard, Thurman (Thurman William) (1918-1990)

b. 2227 Kumana (Photocopy of typescript) 
Composer: Kanitz, Ernest (1894-1978)

b. 2227 Lysistrata : after Aristophanes (Mimeograph copy of typescript) 
Composer: Clarke, Henry Leland

b. 2227 The happy prince (Photocopy of typescript) 
Composer: Hanson, Daryl L. (1924-1980)

b. 2227 Toys : based on The loves of George Sand (Photocopy of typescript) 
Composer: Hanson, Daryl L. (1924-1980)

b. 2228 Sweet dreams (Photocopy of typescript) 
Composer: Leve, James

b. 2228 Tumbledown Dick, or : the taste of the times (Photocopy of typescript) 
Composer: Larsen, Libby

b. 2228 The shepherds' Christmas, op. 71 (Photocopy of typescript) 
Composer: Russo, William

b. 2228 Have you heard? Do you know? (Photocopy of typescript) 
Composer: Talma, Louise (1906-1996)

b. 2228 All are not frogs who gape for flies : or, The schemes of a country maid (Photocopy of typescript) 
Composer: Thompson, Waddy (1953- )

b. 2228 Socrates and Criton (Photocopy of typescript) 
Composer: Thoms, Hollis (1948- )

b. 2228 Triskelion (Photocopy of typescript) 
Composer: Bouchard, Linda

b. 2228 The black bacchantes (Photocopy of typescript) 
Composer: Travis, Roy

b. 2228 Little red riding hood (Photocopy of typescript) 
Composer: ?
<table>
<thead>
<tr>
<th>Composer</th>
<th>Libretto</th>
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<tbody>
<tr>
<td>Vaughan Williams, Ursula</td>
<td>Insect play (Photocopy of typescript)</td>
</tr>
<tr>
<td></td>
<td>Composers: Senator, Ronald</td>
</tr>
<tr>
<td>Vincent, John, 1902-1977</td>
<td>Primeval void (Published libretto)</td>
</tr>
<tr>
<td></td>
<td>Composer: Vincent, John (1902-1977) W. M. Wauters is a pseudonym used by Alan Richard Pocs (1947-)</td>
</tr>
<tr>
<td>Vollrath, Carl, 1931-</td>
<td>The quest (Photocopy of typescript)</td>
</tr>
<tr>
<td></td>
<td>Composer: Vollrath, Carl (1931-)</td>
</tr>
<tr>
<td>Vollinger, William, 1945-</td>
<td>The witnesses (Mimeographed libretto)</td>
</tr>
<tr>
<td></td>
<td>Composer: Vollinger, William (1945-)</td>
</tr>
<tr>
<td>Volpintesta, Robert Louis, 1969-</td>
<td>America the beautiful (Photocopy of typescript libretto bound with score)</td>
</tr>
<tr>
<td>Vorrasi, John</td>
<td>The diva (Photocopy of typescript)</td>
</tr>
<tr>
<td>Wadsworth, Stephen</td>
<td>The mistake (Photocopy of typescript)</td>
</tr>
<tr>
<td></td>
<td>Composer: Sheffer, Jonathan</td>
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<tr>
<td>Walker, Gerald, 1928-</td>
<td>The last of the just : based on the novel by André Schwarz-Bart (Photocopy of typescript)</td>
</tr>
<tr>
<td></td>
<td>Composer: Shepard, Thomas Z. (Thomas Zachary) (1936-)</td>
</tr>
<tr>
<td>Wallach, Ira, 1913-1995</td>
<td>Gambler’s paradise : lyrics by Mel Mandel (Photocopy of typescript)</td>
</tr>
<tr>
<td></td>
<td>Composer: Sachs, Norman</td>
</tr>
<tr>
<td>Warren, Chandler</td>
<td>Good times : based on the play The old lady shows her medals by J. M. Barrie (Photocopy of typescript)</td>
</tr>
<tr>
<td></td>
<td>Composer: Miles, Robert W. (1920-)</td>
</tr>
<tr>
<td></td>
<td>Composer: Krane, David (1953-)</td>
</tr>
<tr>
<td>Weston, Hazel, 1900-1994</td>
<td>Rachel (Published libretto)</td>
</tr>
<tr>
<td></td>
<td>Composer: Bratt, C. Griffith (Charles Griffith) (1914-2014)</td>
</tr>
<tr>
<td>White, Michael, 1931-</td>
<td>Diary of a madman : adapted from the original novella by N. Gogol (Typescript)</td>
</tr>
<tr>
<td></td>
<td>Composer: White, Michael (1931-)</td>
</tr>
<tr>
<td>Wiles, John A</td>
<td></td>
</tr>
</tbody>
</table>
Series III: Libretti (cont.)
Wiles, John A (cont.)

b. 2229  
*Death and the maiden: short story by Ray Bradbury* (Photocopy of typescript)  
Composer: Maslanka, David (1943-2017)

Wiley, Howard A

b. 2229  
*The Trojan women* (Photocopy of typescript)  
Composer: Garwood, Margaret

Yorinks, Arthur

b. 2229  
*The fall of the house of Usher: based on the story by Edgar Allan Poe*  
(Published libretto)  
Composer: Glass, Philip