Summary

Creator: Diether, Jack

Title: Jack Diether collection of sound recordings [sound recording]

Date: 1967-1984

Size: 67 tape reels

Source: Gift, Doris Diether, 10/16/2001

Abstract: The collection contains recordings of the radio programs which Diether wrote, including the series "The Life of Beethoven." In addition to the programs themselves, sound cues for the programs are included. The collection also contains appearances of Diether as a commentator on radio programs and intermission features from concert broadcasts. In addition to documentaries and commentary, there are recordings of concerts by the New York Mahlerites (today known as The Gustav Mahler Society of New York).

Conditions Governing Access:

Users never directly handle sound recordings. Listening selections are transmitted through a playback system. Some items are available as service copies. Other items which need preservation work may require advance notification for use. Refer to item descriptions in finding aid for more information.

Conditions Governing Use: No copying of private, non-commercial material is allowed without the written permission of the proprietary rights holder. For further information contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Alternative Form Available: Some items have been transferred to preservation and service copies. Original items which have not been transferred may require advance notification for use. Refer to item descriptions for more information

Preferred citation: *L (Special) 02-06, Jack Diether Collection of Sound Recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.
Creator History

Jack Diether (1919-1987) was a noted musicologist and scholar. He was especially known for his expertise of Gustav Mahler and Anton Bruckner. Over the years, although his major interests remained Mahler and Bruckner, he branched out into many other aspects of music. He was a regular contributor to Chord and Discord, Musical America, American Record Guide, The Villager, The Westsider / Chelsea Clinton News / East Side Express, and wrote articles and reviews for almost all the major music magazines and journals between 1955 and 1986. He also wrote articles for non-musical publications such as Film Quarterly, The Journal of Orgonomy, Psychoanalysis & The Psychological Review, and program notes for many orchestras.

He gave a number of lectures and wrote the scripts for six radio programs for the Canadian Broadcasting Corporation, including the eight-part The Life of Beethoven and programs on Bruckner, Mahler, Ralph Vaughan Williams, Edward Elgar, and the film music of Bernard Herrmann. His record liner notes covered the musical field for almost every major record label. He was a member of the Gustav Mahler Society of America; Gustav Mahler Society, USA; Music Critics Association; National Academy of Recording Arts and Sciences; and the Dance Critics Association, for which he presented some panels on music, including one with conductors of dance music.

The New York Mahlerites, which he co-founded with Nancy Karlins Thoman in 1976, presented annual concerts from 1977 on, offering such rare works as Mahler’s Piano Quartet movement, the Songs to Josephine, concert highlights from the Weber-Mahler “Die drei Pintos,” and a dance version of “Blumine,” choreographed and performed by ballerina Sallie Wilson. The Society, under his leadership, partly sponsored William Carragan’s completion of the Bruckner Ninth Symphony, performed in 1985 by the Utrecht Symphony Orchestra and later released in a recording with the Oslo Philharmonic Orchestra conducted by Yoav Talmi on the Chandos label.

Custodial History

The Jack Diether collection was donated to the archives by Mrs. Jack Diether in 2001

Scope and Content Note

The collection contains recordings of the radio programs which Diether wrote, including the series “The Life of Beethoven.” In addition to the programs themselves, sound cues for the programs are included. Also included are appearances of Diether as a commentator on radio programs and intermission features from concert broadcasts. The collection also contains recordings of concerts by the New York Mahlerites, (today known as The Gustav Mahler Society of New York).

Arrangement: The collection is organized in the following series: I. Life of Beethoven II. New York Mahlerites Performances III. Composer documentaries IV. Sound cues
Key Terms

Names
Diether, Jack
Beethoven, Ludwig van, 1770-1827
Bruckner, Anton, 1824-1896
Elgar, Edward, 1857-1934
Herrmann, Bernard, 1911-1975
Mahler, Gustav, 1860-1911
Vaughan Williams, Ralph, 1872-1958
New York Mahlerites
Container List

Life of Beethoven

_The Life of Beethoven_ was first produced as a 7 part series in 1970. A revised 8 part version was produced in 1971/72, with the addition of a new episode _The Conflict._

The order and titles of the episodes are:

- Part 1: _Beethoven in Bonn_
- Part 2: _The Young Virtuoso_
- Part 3: _The Exile_
- Part 4: _The Eternal Feminine_
- Part 5: _The Aftermath_
- Part 6: _The Obsession_
- Part 7: _The Conflict_
- Part 8: _De Profundis_

Part 5 _The Aftermath_ and Part 6 _The Obsession_ were not re-recorded for the revised version.

**Aftermath** May 4, 1970

*LDC 31257* (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Bagatelles, piano, Wo0 59, A minorFur eliseThe aftermathCredits and closing announcementsBeethoven, Ludwig van, 1770-1827Beethoven, Ludwig van

Used in both original and revised versions. Preservation copy in: "LT-10 12389. Access to original items restricted.

**Contents:** The aftermath (59:01) -- Credits and closing announcements (2:04) -- Fur elise / Ludwig van Beethoven.

**Beethoven in Bonn** January 1972

*LDC 31259* (2 sound tape reels : analog, 7 1/2 ips, mono. ; 7 in.)

Ariette tir’ee de l’opérette Das rothe Kaeppchen, Es war einmal ein alter Mann, vari’eetOpening announcementsIntroduction by Jack DietherCredits and closing announcementsBeethoven, Ludwig van, 1770-1827Beethoven, Ludwig vanCanadian Broadcasting Corporation

Revised version Preservation copy in: "LT-10 12401 Access to original items restricted.

**Contents:** Opening announcements (00:21) -- Introduction by Jack Diether (5:20) -- Beethoven in Bonn (50:38) -- Credits and closing announcements (1:47) -- Variations on a theme by Dittersdorf / Ludwig van Beethoven (7:29).

**Beethoven in Bonn** March 11, 1970

*LDC 31253* (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Ariette tir’ee de l’opérette Das rothe Kaeppchen, Es war einmal ein alter Mann, vari’eetIntroduction by James BannermanCredits and closing announcementsBeethoven, Ludwig van


**Contents:** Introduction by James Bannerman (3:19) -- Beethoven in Bonn (52:54) -- Credits and closing announcements (1:97) -- Variations on a theme by Dittersdorf / Ludwig van Beethoven (7:19).

**Conflict** June 15, 1971

*LDC 31258* (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

The ConflictCredits and closing announcements

Added episode to the revised version Preservation copy in: "LT-10 12408. Access to original items restricted.

**Contents:** The conflict (58:19) -- Credits and closing announcements (1:48).

**Conflict** June 17, 1971

*LDC 31271* (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

The ConflictCredits and closing announcements


**Contents:** Conflict (59:07) -- Credits and closing announcements (1:53).

**De profundis** September 7, 1970

*LDC 31275* (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)

Credits and closing announcements


**Contents:** De profundis (56:31) -- Credits and closing announcements (1:20).
Life of Beethoven (cont.)

**De profundis**
June 30, 1971
*LDC 31270 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)
Credits and closing announcements
Original version - not used. Preservation copy in: "LT-10 12407. Access to original items restricted."
Contents: De profundis (59:13) -- Credits and closing announcements (1:54).

**De profundis**
August 31, 1971
*LDC 31276 (2 sound tape reels : analog, 7 1/2 ips, paper-based ; 7 in.)
Revised version. Preservation copy in: "LT-10 12393. Access to original items restricted."
Contents: De profundis (57:35) -- Credits and closing announcements (1:44).

**Eternal feminine**
May 1970
*LDC 31274 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono ; 7 in.)
Credits and closing announcements
Contents: Eternal feminine (57:55) -- Credits and closing announcements (1:46).

**Eternal feminine**
March 1, 1972
*LDC 31256 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Fidelio (1814). SelectionsThe Eternal FeminineCredits and closing announcementsBeethoven,
Ludwig van, 1770-1827
Contents: The Eternal Feminine (57:16) -- Credits and closing announcements (1:59)

**Exile**
January 1972
*LDC 31254 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
The ExileCredits and closing announcementsUnidentified work for solo piano
Contents: The Exile (56:47) -- Credits and closing announcements (2:14) -- Unidentified work for solo piano (6:48).

**Exile**
April 23, 1970
*LDC 31273 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono ; 7 in.)
Sonatas, piano, no. 14, op. 27, no. 2, C# minorSonata, c# min, op. 27, #2 - movements 1 and 2Credits and closing announcementsMaster of musical pathos, excerpt, NWDR [n.d.]Beethoven,
Ludwig van, 1770-1827
Contents: Exile (51:33) -- Credits and closing announcements (1:06) -- Sonata, c# min, op. 27, #2 - movements 1 and 2 / Ludwig van Beethoven (7:32) -- Master of musical pathos, excerpt, NWDR [n.d.] (1:59).

**Obsession**
May 1970
*LDC 31278 (2 sound tape reels : analog, 7 1/2 ips, paper-based ; 7 in.)
Credits and closing announcementsUnidentified work
Used in both original and revised series. Preservation copy in: "LT-10 12413. Access to original items restricted."
Contents: Obsession (58:07) -- Credits and closing announcements (1:03) -- Unidentified work (4:33).

**Young virtuoso**
1970
*LDC 31255 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Septet, op. 20, E flat major. Adagio, allegro con brioSeptet, op.20 (movements 5, 6 and 7The young virtuosoCredits and Closing ArgumentsBeethoven, Ludwig vanBeethoven
Contents: The young virtuoso (51:18) -- Credits and Closing Arguments (1:06) -- Septet, op.20 (movements 5, 6 and 7) (09:32) / Beethoven.

**Young virtuoso**
January 1972
*LDC 31272 (2 sound tape reels : analog, 7 1/2 ips, paper-based ; 7 in.)
Credits and closing announcementsUnidentified work
Revised version. Preservation copy in: "LT-10 12411. Access to original items restricted."
Contents: Young virtuoso (57:10) -- Credits and closing announcements (2:07) -- Unidentified work (6:04).

**New York Mahlerites performances**
New York Mahlerites performances (cont.)

**New York Mahlerites concert June 2, 1977**
*L T-7 6783 (1 sound tape reel : analog ; 7 in.)*
Lieder und Gesange aus der Jugendzeit
Lieder (1910) / Mahler and Donizetti: a musicological presentation
Blayman, Herbert
Broiles, Mel
Bruck, Jole
Foster, Donald
Metz, Jeryl
Monk, Allan
Woitach, Richard
New York Mahlerites
Mahler, Gustav, 1860-1911
Alma, 1879-1964
The New York Mahlerites: Herbert Blayman, clarinet ; Melvyn Broiles, trumpet ; Jole Bruck, harp ; Donald Foster, Richard Woitach, piano ; Jeryl Metz, soprano ; Paula Stark, mezzo-soprano ; Allan Monk, baritone. List of performers and works on file.

**New York Mahlerites concert June 12, 1978**
*L T-7 6784 (1 sound tape reel : analog ; 7 in.)*
Lieder nach Ruckert. Liebst du um Schöenheit
Lieder nach Ruckert. Ich atmet' einen linden Duft
Lieder nach Ruckert. Ich bin der Welt abhanden gekommen
Quartet, piano, strings, A minor
Excerpt from Lenz/Winterlied/Maitanz in Grunen/Homage to Mahler/Knaben Wunderhorn
Rheinlegendchen/Knaben Wunderhorn. Wo die schönen Trompeten blasen
Klavierstück in Grunen
Homage to Mahler
Knaben Wunderhorn. Rheinlegendchen
Knaben Wunderhorn. Irdische Leben
Knaben Wunderhorn. Himmlische Leben
Wer hat des Liedlein erdacht
Rogers, Alvin
Lawrence, Linda
Moore, David
Metz, Jeryl
Lifchitz, Max
Hartman, Ida
Woitach, Richard
New York Mahlerites
Mahler, Gustav, 1860-1911
Tircuit, Heuwell, 1931-2010

**New York Mahlerites concert June 15, 1979**
*L T-7 6785 (1 sound tape reel : analog ; 7 in.)*
Symphonies, no. 9, D minor; arr. Finale
Licht in der Nacht
Waldseligkeit
Hymne
Erkennende
Ekstase
Symphonies, no. 10; arr. Finale
Foster, Donald
Carragan, William
Woitach, Richard
Nudelman, Paul
Metz, Jeryl
Orel, Alfred, 1889-1967
Block, Frederick
New York Mahlerites
Bruckner, Anton, 1824-1896
Mahler, Gustav, 1860-1911
The New York Mahlerites: Donald Foster, Richard Woitach, William Carragan, Paul Nudelman, piano ; Jeryl Metz, soprano. Performed at the studio of the Oliver-Greer Keyboard Craftsmen, W. 31st St., NYC. List of performers and works on file. The Bruckner Symphony was arranged and completed for 2 pianos from the Alfred Orel score by William Carragan, assisted by Paul Nudelman. The Mahler Symphony was transcribed for 2 pianos from the manuscript sketch by Frederick Block. The concert also included 5 songs by G. Mahler missing from the recording. Contents: Symphonies, no. 9, D minor; arr. Finale / Anton Bruckner -- Licht in der Nacht / Alma Mahler -- Waldseligkeit / Alma Mahler -- Hymne / Alma Mahler -- Erkennende / Alma Mahler -- Ekstase / Alma Mahler -- Symphonies, no. 10; arr. Finale / Gustav Mahler.

**New York Mahlerites concert July 7, 1980**
*L T-7 6786 (1 sound tape reel : analog, 7 1/2 ips ; 7 in.)*
New York Mahlerites
Mahler, Gustav, 1860-1911
Performed at the Austrian Institute, E. 52nd St., NYC.

**New York Mahlerites concert June 10, 1981**
*L T-7 6787 (1 sound tape reel : analog, 7 1/2 ips, stereo. ; 7 in.)*
New York Mahlerites
Mahler, Gustav, 1860-1911
Performed at the Abraham Goodman House, W. 67th St., NYC.

**New York Mahlerites concert June 15, 1982**
*L T-7 6788 (1 sound tape reel : analog, 7 1/2 ips, stereo. ; 7 in.)*
New York Mahlerites
Mahler, Gustav, 1860-1911
Performed at St. Peter's Lutheran Church, NYC.
New York Mahlerites concert June 13, 1984

*LT-7 6789 (1 sound tape reel : analog ; 7 in.)


The New York Mahlerites: Scott Cantrell, William Carragan, organ ; Paul Rogers, Andrea Goodzeit, piano ; Paul Barr, Terry Pierce, Anthony Speziale, Glen Kenreich, trombone ; Mimi Vondra, Danielle Woerner, Doris Holz, soprano ; Janice Meyerson, mezzo-soprano ; Peter Bacchus, flute ; Roger Zahab, Marya Columbia, violins ; Clifford Gilmore, viola ; Daniel Miller, cello ; Michael Egan, double bass ; Patricia Tregellas, accordion. Performed at St. Peter’s Lutheran Church, NYC.


Composer documentaries

Includes interviews in which composers’ lives and works are discussed as well as documentaires

Bernard Hermann, film composer 1978

*LT-7 6773 (2 sound tape reels : analog, 3 3/4 ips, mono. ; 7 in.)

Herrmann, Bernard


Discussion of Beethoven’s Egmont

*LT-7 6774 (2 sound tape reels : analog, 3 3/4 ips, mono. ; 7 in.)

Diether, JackBeethoven, Ludwig van, 1770-1827

Jack Diether, speaker. Recorded for the CBC.

Discussion of Mahler’s Third Symphony February 5, 1973

*LT-7 6775 (1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.)

Symphonies, no. 3Diether, JackLavine, OscarMahler, Gustav, 1860-1911

Jack Diether interviewed by Oscar Lavine on WBAI. (Recorded 2/2/73)

Discussion of Mahler November 5, 1967

*LDC 31283 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Intermission featureDiether, JackBookspan, Martin


Discussion of Mahler January 11, 1968

*LDC 31283 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

DiscussionDiether, Jack

Composer documentaries (cont.)

Hands across the sea February 3, 1968
*LDC 31283 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Das Knaben WunderhornDas Klagende LiedDas Klagende Lied (part 2)Das Knaben Wunderhorn (selections)Opening announcementsInterview beginsInterview continuesInterview concludes/ closing announcementsMahler, Gustav, 1860-1911Diether, JackNeuman, HermanMahler, Gustav

Life of Vaughan Williams April 4, 1972
*LDC 31279 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)
Symphonies, no.8, D minorSymphony #8 - excerptUnidentified workOpening announcementsLife of Vaughan Williams, 7/3/72Vaughan Williams, RalphVaughan Williams, Ralph, 1872-1958

The listening room June 14, 1974
*LDC 31283 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
Das Knaben WunderhornSymphonies, no. 8Das Knaben Wunderhorn (part 1)Symphony #8 (conclusion)Discussion beginsDiscussion continuesDiscussion concludesDiether, JackSherman, Robert, 1932-Mahler, GustavMahler, Gustav, 1860-1911

Mahler the surrealist October 13, 1970
*LT-7 6776 (1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.)
Mahler, Gustav, 1860-1911Diether, Jack
"Defective at start." Recorded at Wheaton College.

Mahler the surrealist October 20, 1970
*LT-7 6777 (1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.)
Mahler, Gustav, 1860-1911Diether, Jack
First 60 min. only. Recorded in Potsdam.

An obituary tribute to Jascha Horenstein July 17, 1973
*LDC 31264 (2 sound tape reels : analog, 7 1/2 ips, polyester-based, stereo.) recorded for the CBC Preservation copy in: "LT-10 12396. Access to original items restricted.

Portrait of Anton Bruckner
*LDC 31265 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
A portrait of Anton BrucknerCredits and closing announcementsBruckner, Anton, 1824-1896Chesterman, RobertCanadian Broadcasting Corporation

Portrait of Gustav Mahler February 1968
*LDC 31260 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)
A portrait of Gustav MahlerCredits and closing announcementsUnidentified fragmentMahler, Gustav, 1860-1911Chesterman, RobertRalstan, DerekTaylor, LeeBrinson, RoyCarlson, LillianHaworth, PeterBuck, WilliamBrockington, PeterSwitzer, BobCanadian Broadcasting Corporation
Composer documentaries (cont.)

Portrait of Sir Edward Elgar
*LDC 31262 (2 sound tape reels : analog, 7 1/2 ips, stereo. ; 7 in.)
Opening announcementsCredits and closing announcementsSelf-deleted portion of cue
1Elgar, Edward, 1857-1934

A radio talk on Mahler's 8th symphony August 24, 1948
*LTC 1254 (1 sound tape reel : analog, paper-based ; 10 in.)
Symphonies, no. 8Mahler, Gustav, 1860-1911
Re-recorded from an original, paper-based reel tape donated by Mrs. Jack Diether. Broadcast by radio station KOWL, Santa Monica, CA, Aug. 24, 1948 Access to original items restricted.

Sound cues

Bernard Hermann cues
*LT-7 6772 (2 sound tape reels : analog, 3 3/4 ips, mono. ; 7 in.)
Sound cues for the radio documentary Bernard Hermann, film composer. Includes 1 replacement cue for The life of Beethoven.

Film music cues September 1, 1974
*LT-7 6778 (1 sound tape reel : analog, 3 3/4 ips, mono. ; 7 in.)
Sound cues for lecture on film music.

Life of Beethoven. Conflict. Voice track
*LDC 31277 (1 sound tape reel : analog, 7 1/2 ips, acetate-based ; 7 in.)
Life of Beethoven. Conflict. Voice track

Life of Beethoven. De profundis. Voice track May 19, 1971
*LDC 31277 (2 sound tape reels : analog, 7 1/2 ips, acetate-based ; 7 in.)
Voice test of Eric Schneider (Karl van Beethoven)Voice track for part 8Unidentified fragmentVoice track for part 8 continued

Portait of Sir Edward Elgar cues
*LT-7 6780
*LT-7 6781 (3 sound tape reels : analog ; 7 in.)
Elgar, Edward, 1857-1934
Music cues for the radio documentary Portrait of Sir Edward Elgar.