Summary

Creator: Barton, James, 1902-1962

Title: James Barton collection of non-commercial sound recordings

Date: 1945-1962

Size: 270 sound recordings, analog; 270 sound recordings, analog; 2, analog acetate, 16 in.; 2, analog acetate, 16 in.; 81, analog acetate, 12 in.; 81, analog acetate, 12 in.; 95, analog acetate, 10 in.; 95, analog acetate, 10 in.; 9, analog acetate, 9 in.; 9, analog acetate, 9 in.; 24, analog acetate, 8 in.; 24, analog acetate, 8 in.; 3, analog acetate, 7 in.; 3, analog acetate, 7 in.; 38, analog, 7 in.; 38, analog, 7 in.; 38, analog, 7 in.; 5, analog, 5 in.; 5, analog, 5 in.; 9, analog; 9, analog

Source: Separation from Theater, Backer, James, 1996

Abstract: James Barton was a character actor and veteran of burlesque and Broadway. Collection includes sound recordings of many radio and television programs that Barton performed in, as well as private recordings of interviews, songs, and theatrical performances.

Preferred citation: James Barton collection of non-commercial sound recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Related Materials:

James Barton papers and sound recordings, 1920-1962

Scope and Content Note

James Barton was a character actor and veteran of burlesque and Broadway. Collection includes sound recordings of many radio and television programs that Barton performed in, as well as private recordings of interviews, songs, and theatrical performances.

Key Terms
Genre/Physical Characteristic
Sound recordings

Names
Barton, James, 1902-1962
Backer, James