



The New York Public Library
Schomburg Center for Research in Black Culture, Moving
Image and Recorded Sound Division

Guide to the

Transcription Centre Interviews with African Writers audio collection

1962-1970

Sc MIRS Transcription 1972

An anonymous donor funded preliminary processing for this collection. The Andrew W. Mellon Foundation supported a research library-wide grant for the digitization, and funded the Schomburg for the description and production of the finding aid as part of The Next Century of Black Studies Project.

Summary

Creator: Transcription Centre (London)

Title: Transcription Centre Interviews with African Writers audio collection

Date: 1962-1970

Size: 108 audio_recordings

Source: Transcription Feature Service, 1972.

Abstract: The London-based Transcription Centre was a cultural organization that produced and recorded audio interviews and programs related to arts and culture in Africa and across the African diaspora. The Transcription Centre Interviews with African Writers audio collection consists of 108 audio interviews and programs recorded between 1962 and 1970. Featuring African, African American, and West Indian writers, artists, scholars, politicians, musicians, and other significant cultural figures, the recordings focus on African literature, art, history, politics, culture, and contemporary issues. The organization was later discovered to be funded by a CIA front organization.

Other Finding Aid: The University of Texas at Austin's Harry Ransom Center holds The Transcription Centre Records, a collection of scripts and manuscripts, correspondence, legal documents, business records, ephemera, photographs, and clippings. Electronic finding aid available: <https://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=00447>.

Preferred citation: Transcription Centre Interviews with African Writers audio collection, Schomburg Center for Research in Black Culture, Moving Image and Recorded Sound Division, The New York Public Library

Language of the Material: Multiple languages English, French, Hausa, and Swahili.

Processing note: Collection inventoried by Anika Paris. Collection processed and described by Ornella U. Baganizi and Anika Paris, archivists; and Shola Lynch, curator. Finding aid published in 2024.

Related Materials:

Transcripts of some interviews contained in: *African writers talking; a collection of interviews edited by Dennis Duerden & Cosmo Pieterse*, Sc 820.9-D or Sc 820.9-P.

The Transcription Centre catalogue of tapes, African and Afro-american studies, Sc 016.96-T (Transcription Centre catalogue of tapes).

Creator History

The London-based Transcription Centre (1962-1977), also known as Transcription Feature Service, was a cultural organization headed by British academic Dennis Duerden, a former BBC employee who also taught in Nigeria. The Transcription Centre produced radio programs on topics related to African literature, art, history, politics, culture, and other contemporary issues. These programs were created for sale, distribution, and broadcast around the world, especially in newly independent countries in Africa and the Caribbean.

Lewis Nkosi, a South African London-based writer, critic, and journalist, produced many of these programs; among them, the weekly program *Africa Abroad* (1962-1966). Other programs included *African Writers Talking*, an interview series; and *Cultural Events in Africa*, a news program dedicated to cultural activities in Africa.

These radio shows featured a wide array of African, African American, and West Indian artists, musicians, politicians, scholars, writers, and other significant cultural figures. They often combined interviews with African or West Indian artists or writers passing through London with a lively mix of review pieces and performances. The Centre developed into a hub for many African and West Indian writers, artists, and intellectuals, as well as those escaping political suppression in their home countries, such as the Nigerian Nobel laureate Wole Soyinka. Over the years, the Centre's activities broadened to include the production of films for television, music, and the sponsorship of art exhibitions, concerts, theater, and wide-ranging discussions on many contemporary topics. The Transcription Centre also sponsored the first African Writers Conference held in Kampala, Uganda in 1962; the Mbari Club in Ibadan, Nigeria; and prominent African news journals such as *Black Orpheus* in Nigeria, and *Transition* in Uganda.

What the participants didn't know at the time was that the Transcription Centre was funded by the Paris-based Congress for Cultural Freedom, which served as a front for the United States's Central Intelligence Agency (CIA) during the Cold War. This was revealed in April, 1966 by the *New York Times*, which ran a series of five articles on the purposes and methods of the CIA, one of which detailed several false-front organizations funded by the agency.

The Transcription Centre's most vital years were from 1962 to 1968. It closed in 1977 (although some sources say 1975) due in part to funding issues. During its course, and despite its being compromised by the CIA, the Transcription Centre provided significant contributions to African literature and scholarship, welcoming some of the most renowned authors, artists, and thinkers of the African diaspora.

Scope and Content Note

The collection consists of 108 audio items recorded between 1962 and 1970. Since the collection's original formats are audio cassettes, many of the items contain two parts, one for each side of the

cassette. They are arranged in sequence by item classmark: Sc Audio C-001 to Sc Audio C-108. This arrangement is largely chronological, and based on the corresponding index *The Transcription Centre catalogue of tapes, African and Afro-american studies*. The collection includes interviews with African, African American, and West Indian artists, musicians, politicians, scholars, writers, and other significant cultural figures on a variety of topics related to African literature, art, history, culture, politics, and contemporary issues. The collection also includes discussions; review pieces and comments; performances, which are referred to as radio plays; readings from novels, plays, and poetry; feature programs; and recorded music. Some interviews are conducted in French. Additionally, there are recordings in Swahili and Hausa of special programs and translated plays by African writers.

Each item's scope and content note lists the interviewees in the order in which they appear on the recording. When interviewees are identified and known, a brief biography is included.

African and West Indian authors interviewed in this collection include: William E. Abraham, Peter Abrahams, Chinua Achebe, Ama Ata Aidoo, Muhammad al-Fayturi, Al-Tijani Yusuf Bashir, T.M. Aluko, Elechi Amadi, Jawa Apronti, Khadambi Asalache, Kofi Awoonor, Solomon Adeboye Babalola, Lindsay Barrett, Gaston Bart-Williams, Timothy Bazzarabusa, Olympe Bhêly-Quénum, Mongo Beti, Dennis Brutus, Jan Carew, Vincent Chukwuemeka, John Pepper Clark, Peter Clarke, William Farquar Conton, Joe de Graft, Clarkson de Majoni, Michael Francus Dei-Anang, Mbella Sonne Dipoko, Beresford During, Sarif Easmon, Obi Egbuna, Cyprian Ekwensi, Femi Euba, Athol Fugard, Abayomi Fuja, Tsegaye Gabre-Medhin, Musa Haji Ismail Galal, Nadine Gordimer, Alfred Hutchinson, Noni Jabavu, Dan Jacobson, Dr. Eldred D. Jones, Aubrey Kachingwe, Joseph Kariuki, Legson Kayira, Albert Kayper-Mensah, Mazisi Kunene, Duro Ladipo, Alex La Guma, Camara Laye, Arthur Maimane, Rev. John Mbiti, Sebastian Okechukwu Mezu, Bloke Modisane, Ellis A. Money, Ezekiel Mphahlele, Reuel John Mugo Gatheru, John Munyonye, John Nagenda, Rajat Neogy, Djibril Tamsir Niane, Ngu_gi_ wa Thiong_o, Elimo Njau, Ngumbu Njujuri, Kenneth Nkhata, Lewis Nkosi, Nkem Nwankwo, Donatus Nwoga, Onuora Nzekwu, Clara Ogdubesan, Wale Ogunyemi, Gabriel Okara, Christopher Okigbo, Yambo Ouologuem, Guillaume Oyono-Mbia, Frank Parkes, Okot p'Bitek, Lenrie Peters, Ralphina Phillott, Cosmo Pieterse, Barry Reckord, Richard Rive, Cyril Rogers-Wright, Neville Rubin, David Rubadiri, Andrew Salkey, Robert Serumaga, Mrs. Zulu Sofola, Wole Soyinka, Efua Sutherland, Amos Tutuola, Solomon Unoh, and Tchikaya U'Tamsi.

African American authors interviewed include James Baldwin and Langston Hughes.

European and other non-African authors interviewed include: Ulli Beier, Lalage Bown, Tone Brulin, Basil Davidson, Ernest Gellner, Barbara Kimenye, Gerhard Kubik, Jean Margaret Laurence, Gerald Moore, Henry Francis Morris, Gerd Meur, John Reed, and Clive Wake.

African musicians interviewed include: Saka Acquaye, I.K. Dairo, Abdullah Ibrahim, Ben Kalanzi, Barba Karnute, Miriam Makeba, Todd Matshikiza, and Eli "Lucky" Thompson.

African artists interviewed include: Albert Adams, Frances Ademola, Jimo Akolo, Ibrahim El-Salahi, Erhabor Emokpae, Yusuf Grillo, Festus Idehen, Henry Lumu, Gregory Maloba, Mrs. Albert Metzger, Ramji Mustafa, Selby Mvusi, Lionel Ngakane, Demas Nwoko, Lloyd Reckord, and Dennis Williams.

Prominent African and West Indian political figures interviewed include: Phyllis Altman, Charles Binaisa, Paul Lazaro Bomani, Amilcar Cabral, Umaru Dikko, Bernard Fonlon, Frene Ginwala, Abdullah Kassim Hanga, Rita Hinden, Amir H. Jamal, C.L.R. James, Oscar Kambona, Simon Kapwepwe, Tom Kellock, Dr. Julius Gokonyo Kiano, Kirunda Kiueginja, Fanuel J. Kozonguizi, Michael Kwalya Kagwa, Mr. Abu Mayanja-Nkanji, Govan Mbeki, Tom Mboya, Aaron Milner, Eduarde Mondlane, Jason Moyo, Simpson Victor Mtambanengwe, Peter Mugerwa, Ronald Ngala, George Nyandoro, Washington Okumu, Charles

Patterson, Robert Resha, Salim Ahmed Salim, and Nelson Samkange.

Prominent African scholars interviewed include: Bethwell Allan, Sir Eric Ashby, Julian Beinart, David Cook, Edris Makward, Ali Mazrui, Roland Oliver, Dr. J. Saunders Redding, Bereket Habte Selassie, and Ivan Van Sertima.

The collection also includes additional contributors who are not named above.

Key Terms

Geographic Names

Africa -- History -- 1960-

Subjects

African American authors -- Interviews

African literature (English)

African literature (French)

Art, African

Authors, African

Folk literature, African

Music -- Africa

Genre/Physical Characteristic

Interviews

Names

Duerden, Dennis

Nkosi, Lewis

Transcription Centre (London)

Container List

- 105142 Sc Audio C-001: Interviews with African Writers 1962 May-September
- v01f01: Interviews with Bloke Modisane, Wole Soyinka, Khadambi Asalache, Elimo Njau, John Nagenda, Cyprian Ekwensi, and Christopher Okigbo.
1. Bloke Modisane interviewed by Dennis Duerden. Modisane was a South African writer and actor. He discusses the problems encountered in theater by the Black actor. 1962 May.
 2. Wole Soyinka interviewed by Ezekiel Mphahlele. Soyinka is a Nigerian playwright and novelist who became the first sub-Saharan African to be awarded the Nobel Prize in Literature in 1986. Mphahlele was a South African writer. Soyinka discusses his plays *A Dance of The Forests*, *Camwood on The Leaves*, and *The Trials of Brother Jero*, and his research into the dramatic elements present in Nigerian tribal ceremonies. 1962 May.
 3. Khadambi Asalache interviewed by Lewis Nkosi in Kampala. Asalache was a Kenyan poet and author. Lewis Nkosi was a South African writer who spent thirty years in exile due to his writing. Asalache discusses his writing. 1962 June.
 4. Elimo Njau interviewed by Lewis Nkosi in Kampala. Njau is a Kenyan playwright. She discusses her plays. 1962 June.
 5. John Nagenda interviewed by Lewis Nkosi. Nagenda was a Ugandan writer, political figure, and sportsman. He discusses his writings. 1962 June.
 6. Cyprian Ekwensi interviewed by Lewis Nkosi. Ekwensi was a Nigerian writer. He discusses his writing and his novels *When Love Whispers*, *Jagua Nana*, and *People of The City*. 1962 August.
 7. Christopher Okigbo interviewed by Lewis Nkosi. Okigbo was a Nigerian poet, teacher, and librarian. He talks about his poetry. 1962 August.
- v01f02: Interviews with Chinua Achebe, Amos Tutuola, Wole Soyinka, and John Pepper Clark, all conducted by Lewis Nkosi.
1. Chinua Achebe interviewed in Lagos. Chinua Achebe was a Nigerian novelist and poet. He discusses his writing and his novels *Things Fall Apart*, *No Longer at Ease*, and *Arrow of God*. 1962 August.
 2. Amos Tutuola was a Nigerian writer. He discusses his writing and his novels *My Life in the Bush of Ghosts* and *Simbi and the Satyr of the Dark Jungle*. 1962 August.
 3. Wole Soyinka interviewed in Lagos. He discusses his writing and his plays *A Dance of the Forests*, *The Strong Breed*, and *The Trials of Brother Jero*. 1962 September.
 4. John Pepper Clark was a Nigerian poet and playwright. He discusses his writing and his play *Song of a Goat*. 1962 September.
- 105143 Sc Audio C-002: Interviews with African Writers 1962 December-1964 January
- v01f01: Interviews with Rajat Neogy, Bloke Modisane, Gaston Bart-Williams, Arthur Maimane, Mbella Sonne Dipoko, and Peter Clark and Richard Rive.
1. Rajat Neogy interviewed by Lewis Nkosi. Neogy was a Ugandan of Indian-Bengali ancestry, writer, poet, and publisher. He founded *Transition Magazine*, one of the most influential literary journals in Africa. He discusses *Transition* and writing in East Africa. 1962 December.
 2. Bloke Modisane interviewed by Lewis Nkosi. Modisane discusses his writing and his short story "The Situation." 1962 December.
 3. Gaston Bart-Williams interviewed by Lewis Nkosi. Bart-Williams was a Sierra Leonean journalist, film director, novelist, poet, diplomat, and activist. He discusses his writing. 1962 December.
 4. Arthur Maimane interviewed by Dennis Duerden. Maimane was a South African journalist and novelist. He discusses his writing. 1962 December.
 5. Mbella Sonne Dipoko interviewed by Lewis Nkosi. Dipoko was a Cameroonian novelist, poet, and painter. He discusses African writers and themes in modern African literature. 1963 January.
 6. Peter Clarke and Richard Rive interviewed together by Lewis Nkosi. Clarke was a South African visual artist, writer, and poet. Rive was a South African writer and academic. They discuss writing and art in South Africa, and the use of the short story form by African writers. 1963 April.
- v01f02: Interviews with John Nagenda, Ezekiel Mphahlele, Camara Laye, and Bloke Modisane.
1. John Nagenda interviewed by Lewis Nkosi. He discusses the development of the theater in Uganda. 1963 May.
 2. Ezekiel Mphahlele interviewed by Dennis Duerden. He discusses the integration of the teaching of African writing into university syllabi in Africa. 1963 June.
 3. Camara Laye interviewed by Dennis Duerden. Laye was a writer from Guinea. He discusses French African writing and the integration of the teaching of African writing into university syllabi in Africa. 1963 June.
 4. Bloke Modisane interviewed by Lewis Nkosi. Modisane discusses his visit to the United States from Africa and his reflections on the status of the Negro in America. 1963 June.

- 105144 Sc Audio C-003: Interviews with African Writers 1963 August-1964 September
- v01f01: Interviews with Christopher Okigbo, John Pepper Clark, Ezekiel Mphahlele, Rajat Neogy, and Ng_g_ wa Thiong'o.
1. Christopher Okigbo interviewed by Dennis Duerden. Okigbo, who was also the West African editor of the literary periodical *Transition*, discusses the aims of the periodicals *Black Orpheus* and *Transition*. 1963 August.
 2. John Pepper Clark interviewed by Andrew Salkey. Salkey was a novelist, poet, children's book writer, and journalist of Jamaican and Panamanian origin. Clark discusses the use of the English language as a medium of expression in Nigerian and West Indian writing. 1964 January.
 3. Ezekiel Mphahlele and Rajat Neogy interviewed by Dennis Duerden. They discuss the aims of *Transition*. 1964 January.
 4. Rajat Neogy interviewed by Dennis Duerden. Neogy discusses *Transition*. 1964 January.
 5. Ezekiel Mphahlele interviewed by Dennis Duerden. Mphahlele discusses *Transition*. 1964 January.
 6. Ng_g_ wa Thiong'o interviewed by Dennis Duerden. Nugigi wa Thiong'o is a Kenyan author and academic who writes primarily in Gikuyu and formerly wrote in English. The author discusses his novels *Weep Not Child* and his play *The Black Messiah*. 1964 April.
- v01f02: Interviews with Mazisi (Raymond) Kunene, Donatus Nwoga, John Pepper Clark, Chinua Achebe, and Gabriel Okara.
1. Mazisi (Raymond) Kunene interviewed by Lewis Nkosi. Kunene was a South African poet. He became Africa's and South Africa's first poet laureate. Kunene discusses his poetry and his reflections on the difference between African and European writers. 1964 May.
 2. Donatus Nwoga interviewed by Dennis Duerden. Nwoga was a poetry critic and professor of African literature at the University of Nigeria, Nsukka. He discusses the teaching of modern African literature in African universities. 1964 June.
 3. John Pepper Clark interviewed by Andrew Salkey. Clark discusses his writing and his book *America, Their America*. 1964 September.
 4. Chinua Achebe interviewed by Donatus Nwoga. Achebe discusses the role of the African writer and the aims of contemporary African writers. 1964 September.
 5. Gabriel Okara interviewed by Andrew Salkey. Okara was a Nigerian poet and novelist. He discusses his writing, his novel *The Voice*, and the use of the vernacular in contemporary African writing. 1964 September.
- 105145 Sc Audio C-004: Interviews with African Writers 1964 October-1966 May
- v01f01: Interviews with Ng_g_ wa Thiong'o, Lewis Nkosi, and Cyprian Ekwensi.
1. Ng_g_ wa Thiong'o interviewed by Aminu Abdullahi. Ng_g_ wa Thiong'o discusses his writing and his reflections upon writing in racially mixed societies such as Kenya and the West Indies. 1964 October.
 2. Lewis Nkosi interviewed by Dennis Duerden. He discusses the Berlin Writers' Conference in 1964. 1964 October.
 3. Cyprian Ekwensi interviewed by Dennis Duerden. Ekwensi talks about his participation in the Conference of the American Society of African Culture. He also discusses themes in modern African literature and his novels. 1964 November.
- v01f02: Interviews with Ezekiel Mphahlele, Lewis Nkosi, Christopher Okigbo, Chinua Achebe, Wole Soyinka, Albert Kayper-Mensah, and John Nagenda.
1. Ezekiel Mphahlele interviewed by Robert Serumaga. Serumaga was a Ugandan poet. Mphahlele discusses the Chemchemi Cultural Center and revival of traditional cultural elements in Africa. 1964 December.
 2. Lewis Nkosi interviewed by Albert Adams. Adams was a South African artist based in London. Nkosi discusses his article on Africans in London. 1965 January.
 3. Christopher Okigbo interviewed by Robert Serumaga. Okigbo discusses his poetry. 1965 July.
 4. Christopher Okigbo interviewed by Robert Serumaga. Okigbo discusses the Mbari Writers' Club and Nigerian theater. The Mbari Club was a center for cultural activity by African writers, artists, and musicians founded in Ibadan, Nigeria in 1961 by Ulli Beier. 1965 July.
 5. Chinua Achebe interviewed by Dennis Duerden in Lagos. Achebe discusses his novel *Things Fall Apart* and traditional Nigerian drama. 1965 September.
 6. Wole Soyinka interviewed by Dennis Duerden. Soyinka discusses his play *Kongi's Harvest*. 1965 August.
 7. Albert Kayper-Mensah interviewed by Ivan Van Sertima. Kayper-Mensah was a Ghanaian poet, broadcaster, and diplomat. Van Sertima was a Guyanese-born British associate professor of Africana Studies at Rutgers University. Kayper-Mensah discusses the influence of imagery in the Akan language on his poems in English. 1965 October.
 8. John Nagenda interviewed by Robert Serumaga. Nagenda discusses his poems "Storms" and "Flutes and Indians." 1966 May.

- 105146 **Sc Audio C-005: Interviews with African Writers** 1966 May-1967 February
v01f01: Interviews with Richard Rive, Alex La Guma, and Dennis Brutus.
1. Richard Rive interviewed by Robert Serumaga. Rive discusses his writing. 1966 May.
2. Alex La Guma interviewed by Robert Serumaga. La Guma was a South African novelist, leader of the South African Coloured People's Organisation (SACPO), and a defendant in the Treason Trial. His works helped characterize the movement against apartheid in South Africa. La Guma discusses his writing and writing in South Africa. 1966 October.
3. Dennis Brutus interviewed by Cosmo Pieterse. Brutus was a South African activist, educator, journalist, and poet. He is best known for his campaign to have South Africa banned from the Olympic Games due to its policy of racial apartheid. Pieterse is a South African playwright, actor, poet, literary critic, and anthologist. Brutus discusses his poetry and contemporary poets in South Africa. 1966 October.
v01f02: Interviews with Mazisi Kunene, Jawa Apronti, and Okot p'Bitek.
1. Mazisi Kunene interviewed by Alex La Guma. Kunene discusses his poetry. 1966 October.
2. Jawa Apronti interviewed by Robert Serumaga. Apronti was a Ghanaian poet and scholar. He discusses his poetry and writing in Africa. 1966 November.
3. Okot p'Bitek interviewed by Robert Serumaga. P'Bitek was a Ugandan poet. He discusses his writing and cultural activities in Uganda. 1967 February.
- 105148 **Sc Audio C-006: Interviews with African Writers** 1967 February-1968 April
v01f01: Interviews with Chinua Achebe and Kofi Awoonor conducted by Robert Serumaga.
1. Achebe discusses his childhood and the political situations reflected in his novels *Things Fall Apart*, *A Man of the People*, and *Arrow of God*. 1967 February.
2. Kofi Awoonor, also known as George Awoonor-Williams, was a Ghanaian poet and author. He discusses poetry and contemporary African writers inspirations from traditional African culture and language. Awoonor reads his poems "We Have Found a New Land" and "The Anvil and the Hammer." 1967 March.
v01f02: Interviews with Eldred D. Jones and Chinua Achebe.
1. Eldred D. Jones interviewed by Maxine Lauté of South Africa. Jones was a Sierra Leonean academic and literary critic. He discusses his book *Othello's Countrymen: A Study of Africa in the Elizabethan and Jacobean Drama*, African writers, and activities in African Studies at Fourah Bay College. 1967 July.
2. Chinua Achebe interviewed by Jack Ludwig. Ludwig was a Canadian-American writer. Achebe discusses his childhood and the political situations reflected in his novels *Things Fall Apart*, *A Man of the People*, and *Arrow of God*. 1968 April.
- 105149 **Sc Audio C-007: Interviews with African Writers** 1968 May, 1968 October
v01f01: Joe de Graft interviewed by Cosmo Pieterse. Joe de Graft was a Ghanaian writer, playwright, and dramatist. He was appointed the first director of the Ghana Drama Studio in 1962. He discusses his plays *Sons and Daughters* and *Visitor from the Past*, and discusses writing and theatre in Ghana. 1968 October. v01f02: Interviews with Mrs. Zulu Sofola and Wale Ogunyemi conducted by Maxine Lauté.
1. Sofola was the first published Nigerian woman playwright and dramatist. She was also a university teacher and became the first woman professor of theater arts in Africa. Sofola discusses her plays and theater in Nigeria. 1968 May.
2. Ogunyemi was a Nigerian dramatist, film actor, playwright, and Yoruba language scholar. He discusses his plays *Business Headache* and *The Vow*, as well as the theater in Nigeria and Wole Soyinka's dramatic productions. 1968 May.
- 105150 **Sc Audio C-008: Interviews with African Writers** 1968 April, 1968 November
v01f01: Legson Kayira interviewed by Henry Magaret. Kayira was a Malawian novelist. He discusses his books *I Will Try* and *The Looming Shadow*, as well as writing in Africa and Malawi, and life in Malawi. 1968 April. v01f02: Ngumbu Njujuri interviewed by Maxine Lauté. Njujuri was a Kenyan author. He discusses his recording of Kikuyu folk tales. 1968 November.
- 105151 **Sc Audio C-009: Interviews with African Writers** 1968 August
Ezekiel Mphahlele interviewed by Cosmo Pieterse. Mphahlele discusses Négritude and Black people in the United States. He also discusses his writing and the influence of traditional oral literature on modern African writing.
- 105152 **Sc Audio C-010: Interviews with African Writers** 1968 May
v01f01: Dr. Raymond Sarif Easmon interviewed by Maxine Lauté. Dr. Easmon was a prominent Sierra Leonean physician and playwright. He discusses his plays, his novel *The Burnt-out Marriage*, and the political situation in Sierra Leone. v01f02: Joe de Graft interviewed by Maxine Lauté in Ghana. He discusses his writing, plays produced at the University of Ghana, and writing by African authors.

- 105153 **Sc Audio C-011: Interviews with African Writers** 1968 May
v01f01: Interview with Beresford During and Cyril Rogers-Wright.
1. Beresford During interviewed by Maxine Lauré in Sierra Leone. During was a Sierra Leonean poet. He discusses his poetry, reads his poem "In Time," and discusses writing in Sierra Leone.
2. Cyril Rogers-Wright interviewed by Maxine Lauré in Sierra Leone. Rogers-Wright was a Sierra Leonean poet. He reads his poem "Fragment" and discusses his poetry.
v01f02: Saka Acquaye interviewed by Maxine Lauré in Accra, Ghana. Acquaye was a Ghanaian musician, playwright, sculptor, and textile designer. He discusses his work, his folk opera *The Lost Fisherman*, and theater in Ghana.
- 105147 **Sc Audio C-012: Interviews with African Writers** 1968 October, 1969 September
v01f01: Kofi Awoonor interviewed by Dennis Duerden. Awoonor discusses traditional Ghanaian drama and music. 1968 October.v01f02: Guillaume Oyono-Mbia interviewed by Cosmos Pieterse. Oyono-Mbia was a Cameroonian writer and playwright. He discusses his play *Three Suitors*, *One Husband*, his writing, and writing in Cameroon. 1969 September.
- 105154 **Sc Audio C-013: Interviews with African Writers** 1969 October
v01f01: Interview with Tchicaya U Tam'si and Yambo Ouologuem.
1. Tchicaya U Tam'si (born Gerald Félix-Tchicaya) interviewed by Edris Makward. U Tam'si was a Congolese author and poet, whose pen name means "small paper that speaks for its country" in Kikongo. Makward is vice chancellor of the University of the Gambia, West Africa and emeritus professor of African languages and literature at the University of Wisconsin-Madison. U Tam'si discusses his poetry, contemporary African writing, and his views on Négritude. Interview is in French.
2. Yambo Ouologuem interviewed by Sebastian Okechukwu Mezu. Ouologuem was a Malian writer. Mezu was a Nigerian writer, scholar, philanthropist, and publisher. He discusses trends reflected in contemporary African writing and the theme of Négritude as used by African writers. Interview is in French.
v01f02: Sebastian Okechukwu Mezu interviewed by Maxine Lauré. He discusses trends reflected in contemporary African writing and the theme of Négritude as used by African writers.
- 105155 **Sc Audio C-014: Talks on African Writers By African Writers** 1966 October-1967 February
v01f01: Dennis Brutus on Jean-Joseph Rabearivelo; Mazisi Kunene on Léopold Sédar Senghor; and Alex La Guma on Amos Tutuola.
1. Dennis Brutus reads and discusses the poetry of Jean-Joseph Rabearivelo. Rabearivelo was a poet from Madagascar, considered one of the greatest literary artists of Madagascar. 1967 January.
2. Mazisi Kunene discusses the poetry of Léopold Sédar Senghor and his views on Négritude as reflected in his poetry. Senghor was the first president of Senegal, a poet, and cultural theorist. He was one of the major theoreticians of Négritude. 1967 February.
3. Alex La Guma reads and discusses the work of Amos Tutuola. 1967 January.
v01f02: Alex La Guma on Cyprian Ekwensi; Ezekiel Mphahlele; and Mazisi Kunene.
1. Alex La Guma discusses the work of Cyprian Ekwensi. Ekwensi's work is read and discussed, and Ekwensi discusses themes in his writing. 1966 November.
2. Alex La Guma discusses the life and work of Ezekiel Mphahlele. Mphahlele's work is read, his life is discussed, and Mphahlele discusses his views. 1966 November.
3. Alex La Guma discusses the poetry of Mazisi Kunene. Kunene's poetry is read and discussed, and Kunene talks about his life and work. 1966 October.

- 105156 Sc Audio C-015: Talks on African Writers By African Writers 1966 August-
November
v01f01: Alex La Guma on Dennis Brutus; Robert Serumaga on Chinua Achebe; and Christopher Okigbo.
1. Alex La Guma discusses the poetry of Dennis Brutus. Brutus' poetry is read and discussed, and Brutus talks about his life and views. 1966 November.
2. Robert Serumaga discusses the work of Chinua Achebe. Achebe's work is read and discussed, and Achebe discusses themes in his writing. 1966 November.
3. Robert Serumaga discusses the poetry of Christopher Okigbo. Christopher Okigbo's poems "Lament of the Drums" and "Limits and Heavensgate" are read and discussed, and Okigbo discusses themes in his writing. 1966 October.
v01f02: Robert Serumaga on Alex La Guma; Ng_g_ wa Thiong'o; and Richard Rive.
1. Robert Serumaga discusses Alex La Guma's novels *A Walk in the Night* and *And a Threefold Cord*. Excerpts from the novels are read. La Guma discusses themes in his writing. 1966 November.
2. Robert Serumaga discusses Ng_g_ wa Thiong'o's novels *The River Between* and *Weep Not, Child*. Excerpt from the novels are read, and Ng_g_ wa Thiong'o discusses themes in his writing. 1966 September.
3. Robert Serumaga discusses the works of Richard Rive. Rive's work is read and he discusses themes in his writing as well as writing in South Africa. 1966 August.
- 105157 Sc Audio C-016: Talks by Cosmo Pieterse on African Playwrights 1966 April-
October
v01f01: African playwright Wole Soyinka is examined. Written by Cosmo Pieterse. Robert Serumaga narrates the programs. Excerpts of plays performed by actors of the Ijinle Theatre Company.
1. Wole Soyinka I. The construction and organization of Wole Soyinka's plays are examined through a study of his play *The Strong Breed*. 1966 April.
2. Wole Soyinka II. Wole Soyinka's use of language in his plays is examined through excerpts from *The Trials of Brother Jero* and *The Swamp Dwellers*. 1966 June.
3. Wole Soyinka III. Characterization in Wole Soyinka's plays is studied. 1966 June.
v01f02: Wole Soyinka and Athol Fugard.
1. Wole Soyinka IV. Themes in Wole Soyinka's plays are examined through excerpts from *A Dance of the Forest* and *The Road*. Cosmo Pieterse narrates the program. 1966 September.
2. Athol Fugard I. Fugard is a South African playwright, novelist, actor, and director widely regarded as South Africa's greatest playwright. Themes in Fugard's play *The Blood Knot* are examined and he discusses his writing. Dennis Duerden narrates the program. 1966 October.
- 105158 Sc Audio C-017: Talks by Cosmo Pieterse on African Playwrights 1966
September-November
v01f01: Athol Fugard, Lewis Nkosi, and John Pepper Clark. Dennis Duerden narrates the programs.
1. Athol Fugard II. Themes in Fugard's play *Hello and Goodbye* are examined. 1966 October.
2. Themes in Lewis Nkosi's play *The Rhythm of Violence* are examined. 1966 November.
3. John Pepper Clark I. Themes in Clark's plays *Song of a Goat* and *The Masquerade* are examined. 1966 September.
v01f02: John Pepper Clark, R. Sarif Easmon, and Ama Ata Aidoo.
1. John Pepper Clark II. The construction and use of language in Clark's plays *The Raft* and *Song of a Goat* are examined. Cosmo Pieterse narrates the program. 1966 September.
2. Themes in Dr. Raymon Sarif Easmon's plays *Dear Parent* and *Ogre and the New Patriots* are examined. Dennis Duerden narrates the program. 1966 September.
3. Themes in Ama Ata Aidoo's play *The Dilemma of a Ghost* are examined. Aidoo was a Ghanaian author, poet, playwright, politician, and academic. She was the first published female African dramatist and won the Commonwealth Writers Prize in 1992 with the novel *Changes*. Dennis Duerden narrates the program. 1966 November.
- 105159 Sc Audio C-018: Talks on African playwrights 1966 December
v01f01: Themes in Alfred Hutchinson's play *The Rain Killers* are examined. Hutchinson was a South African author, teacher, and activist. Dennis Duerden narrates the program. Excerpts of the play are performed by actors of the Ijinle Theatre Company.

- 105159 **Sc Audio C-018: African Poets Reading Their Own Poetry**
v01f02: Frank Parkes, Lenrie Peters, Joseph Kariuki, Okot p'Bitek, Robert Serumaga, John Nagenda, Wole Soyinka, Christopher Okigbo, J.P. Clark, John Mbiti, Dennis Brutus, and Cosmo Pieterse read their poems.
1. Frank Parkes reads his poems "Apocalypse at Birth," "Blind Steersman," and "The Un-laid Ghost." Parkes was a Ghanaian journalist, broadcaster, and poet.
2. Lenrie Peters (Lenrie Leopold Wilfred Peters) reads his poems "Wider Excursions," "The Rage," "Give Me Black Souls," "Then I Came Back," "Let's Go Up To The Hillside," "Woman, Rest on my brow your balsam hands," "On a wet September morning," "Parachute men say," "There was no warning," and "Open the gates to east and west." Peters was a Gambian surgeon, novelist, poet, and educationist.
3. Joseph Kariuki reads his poems "What's Sore," "New Life," "Why should I complain," "The Beam and the Mote-Vision through darkness," "Sleepless in Angola," and "Come Away my Love." Kariuki was a Kenyan poet.
4. Okot p'Bitek reads extract from his poem "Song of Lawino."
5. Robert Serumaga reads his poem "I Swear by Almighty God."
6. John Nagenda reads his poems "Flutes and Indians" and "Storms."
7. Wole Soyinka reads his poems "Alajere" and "Gulliver."
8. Christopher Okigbo reads part one of his poem "Limits."
9. John Pepper Clark reads his poem "Agbor Dancer."
10. John Mbiti reads his poems "Beyond the Phenomena," "The Crucified Thief," and "I am sweating blood for humanity." Mbiti was a Kenyan Christian philosopher, ordained Anglican priest, and writer.
11. Dennis Brutus reads his poems "A troubadour, I traverse," "Erosion Transkei," and "Flying into Kimberley."
12. Cosmo Pieterse reads his poem "Ballad of the Cells."
- 105160 **Sc Audio C-019: Segun Olusola Reading 1967 May**
v01f01: "The Mouth that commits offence must talk itself out of punishment;" and *The Palm Wine Drinkard* are read and performed.
1. Olusegun "Segun" Olusola reads a Yoruba story, "The Mouth that commits offence must talk itself out of punishment." Olusola was a Nigerian television producer, broadcaster, and diplomat.
2. Members of Wole Soyinka's Orisun Theater perform excerpts from *The Palm-Wine Drinkard* by Amos Tutuola. Segun Olusola gives an introduction.
- 105160 **Sc Audio C-019: Kofi Awoonor Reading Short Stories by Ama Ata Aidoo 1968 January-February**
v01f02: Kofi Awoonor reads radio adaptations of three of Ama Ata Aidoo's short stories. Introductions by Dennis Duerden.
1. "In the Cutting of a Drink." 1968 January.
2. "A Gift from Somewhere." 1968 February.
3. "Certain Winds from the South." 1968 February.
- 105161 **Sc Audio C-020: Performance of Kofi Awoonor's Radio Plays and Poem; and Interviews by Donatus Nwoga at the Leeds Commonwealth Literature Conference 1965 September-1968 August**
v01f01: Performances of Kofi Awoonor's radio plays, now published by Longmans.
1. *Ancestral Power*. 1968 August.
2. *On Which Shores*. 1968 August.
3. *A Horse for The Master*. 1968 August.
4. *The Offering*. 1968 July.
v01f02: Performances of Kofi Awoonor's radio plays and one of his poems. Narrations by Dennis Duerden. Interviews by Donatus Nwoga at the Leeds Commonwealth Literature Conference.
1. *The Return*. 1968 June.
2. *Going Home*. 1968 June.
3. Performance of Kofi Awoonor's poem "The Lament" by three voices including Kofi Awoonor, with music by Chris McGregor Group. 1968 July.
4. Interviews by Donatus Nwoga with Professor Gunn, Professor Maxwell, Edris Makward, Timothy Bazzarabusa, and Oscar Ronald Dathorne. Dathorne was a Guyanese educator, novelist, poet, and critic. They discuss contemporary African writing and the teaching of African literature. 1965 September.

- 105162 **Sc Audio C-021: Illustrated Talks by Dr. Gerhard Kubik of the University of Vienna on African Music** 1962 November, 1968 March
v01f01: Dr. Gerhard Kubik is an Austrian music ethnologist. Includes on-the-spot recordings. Part 1 of 5.
1. Music of the Central African Republic, narration by Dennis Duerden. 1968 March.
2. Music of Cameroon, narration by Lionel Ngakane. Ngakane was a South African filmmaker, actor, and author. He lived in exile in the United Kingdom from the 1950s until 1994. 1968 March.

v01f02: Part 2 of 5.
1. Music of Northeastern Nigeria, narration by Dennis Duerden. 1968 March.
2. Yoruba talking instruments, narration by Gerhard Kubik and Dennis Duerden. 1962 November.
- 105163 **Sc Audio C-022: Illustrated Talks by Dr. Gerhard Kubik of the University of Vienna on African Music** 1966 November
v01f01: Part 3 of 5.
1. Music of African children, narration by Dennis Duerden. Program includes both music intended to be performed by children and music intended to be performed by adults, performed on this tape by children.
2. Music of Mozambique, narration by Gerhard Kubik.
v01f02: Part 4 of 5.
1. Creative musicians of Africa, narration by John Nagenda. Program focuses on leading musicians of African traditional music.
2. Understanding African music, narration by Dennis Duerden. Discussion of the music accompanying African dance.
- 105164 **Sc Audio C-023: Illustrated Talks by Dr. Gerhard Kubik of the University of Vienna on African Music** 1962 November
v01f01: Part 5 of 5.
1. Musical traditions of Africa, narration by Gerhard Kubik.
2. Xylophone playing in southern Uganda, narration by Gerhard Kubik.
- 105164 **Sc Audio C-023: Four Illustrated Talks by Dollar Brand on South African Jazz** 1965 May-June
v01f02: Abdullah Ibrahim (formely known as Dollar Brand) is a South African jazz pianist and composer.
- 105165 **Sc Audio C-024: Kwame Nkrumah's official praise singer chanting a praise poem about him in Tsui, "Okyame boafu akufo"** 1965 October
v01f01.
- 105165 **Sc Audio C-024: Special Features** 1962 March, 1962 May
v01f02: Dr. Babalola on Yoruba Poetry; and Donatus Nwoga on three Nigerian novelists: Amos Tutuola, Cyprian Ekwensi, and Chinua Achebe. Includes on-the-spot recordings and interviews.
1. Program includes chanting of Yoruba poetry in Yoruba and translations into English by Solomon Adeboye Babalola. Babalola was a Nigerian academic, poet, and scholar. 1962 May.
2. The works of the Nigerian novelists Amos Tutuola, Cyprian Ekwensi, and Chinua Achebe are examined. Program written by Donatus Nwoga, narrated by Nelson Ipaye with interviews with the writers conducted by Lewis Nkosi. 1962 March.
- 105166 **Sc Audio C-025: Special Features** 1962, 1967 January
v01f01: Margaret Laurence on Somali Poetry; and Mazisi Kunene on Maqolwane.
1. A program by Jean Margaret Laurence and Musa Haji Ismail Galal on Somali poetry. Laurence was a Canadian novelist and short story writer, and is one of the major figures in Canadian literature. Galal was a Somali writer, scholar, linguist, historian, and polymath. Narration by Andrew Salkey, English translations read by Robert Serumaga. Includes chanting by Galal. 1967 January.
2. Maqolwane. Includes chanting of Zulu poetry by Mazisi Kunene. 1967 January.
v01f02: Bloke Modisane on South African short stories. 1962.

- 105167 **Sc Audio C-026: Discussions** 1962 March-June
v01f01: *The African Image* by Ezekiel Mphahlele; and "What is African Literature?"
1. Panel discussion of Ezekiel Mphahlele's book *The African Image*. Panel participants include Lewis Nkosi, Ezekiel Mphahlele, David Rubadiri, Donatus Nwoga, and Joseph Kariuki. Rubadiri was a Malawian diplomat, academic, poet, playwright, and novelist. He was Malawi's first ambassador to the United States and the United Nations. 1962 March.
2. Panel discussion on "What is African Literature?" recorded at the African Writers' Conference at Makerere University in Uganda. Participants include Lewis Nkosi, Langston Hughes, Christopher Okigbo, Bernard Fonlon, and Barry Reckord. Fonlon was a Cameroonian politician and educator. Reckord was a Jamaican playwright. 1962 April.
v01f02: Panel discussion on African and West Indian writing, the production of films, and writing for radio and television by African and West Indian writers. Participants include Dennis Duerden, Barry Reckord, Lewis Nkosi, and Donatus Nwoga. 1962 June.
- 105168 **Sc Audio C-027: Discussions** 1964 January-1966 August
v01f01: *Transition Magazine*; and *Home and Exile* by Lewis Nkosi.
1. Panel discussion on *Transition Magazine*. Participants include John Nagenda, Erisa Kironde, Bethwell Allan Ogot, and Ali Mazrui. Kironde is a Ugandan writer. Ogot is a Kenyan historian and eminent African scholar who specializes in African history, research methods, and theory. Ali Mazrui (Ali Al'amin Mazrui) was a Kenyan academic, professor, and political writer on African and Islamic studies. 1964 April.
2. Panel discussion on Lewis Nkosi's book *Home and Exile* and on the African personality. Panel participants include Dennis Duerden, Lewis Nkosi, John Nagenda, and Jeanette Macaulay from Sierra Leone. 1964 January.
v01f02: Cultural Conflicts and the Responsibility of the Individual; and *Black Orpheus* magazine.
1. Panel discussion on Ng_g_ Wa Thiong_o's book *The River Between*, John Nagenda's novel, and conflict between traditional and modern Westernized society faced by the modern African. Participants include Robert Serumaga, Ng_g_ wa Thiong'o, and John Nagenda.
2. Panel discussion on *Black Orpheus* magazine. Participants include Andrew Salkey, Ulli Beier, and Gerald Moore. Beier was a German editor, writer, and scholar. Moore was an independent scholar from England. 1966 August.
- 105169 **Sc Audio C-028: Discussions** 1966 August
v01f01: Discussion on Yoruba theater with Ulli Beier. He discusses recent Yoruba plays and the Yoruba playwrights Dura Ladipo, Obutunde Ijimere, and Wale Ogunyemi.
- 105169 **Sc Audio C-028: Recorded Comments by Writers on African Writing** 1963
January-August
v01f02: Comments by Lewis Nkosi, Alfred Hutchinson, John Nagenda, and Richard Rive.
1. Lewis Nkosi discusses Frank Parkes' criticism of Gerald Moore's book *Seven African Writers*. 1963 January.
2. Alfred Hutchinson discusses Richard Rive's short stories. 1963 May.
3. John Nagenda discusses *Beautiful Feathers* by Cyprian Ekwensi. 1963 May.
4. Lewis Nkosi discusses the contents of the March 1963 issue of the periodical *Transition*. 1963.

5. Richard Rive comments on Bloke Modisane's criticism of short story writing in South Africa. 1963 May.
6. Richard Rive discusses Ulli Beier and Gerald Moore's anthology, *Modern Poetry from Africa*, including selected poetry readings from the book. 1963 August.

105170 Sc Audio C-029: Recorded Comments by Writers on African Writing 1963

August-1964 April

v01f01: Comments by Richard Rive.

1. Richard Rive comments on the African novel in English. Chinua Achebe's *A Man of the People*, William Farquhar Conton's novels, and Alex La Guma's *A Walk in the Night* are discussed. Conton was a Sierra Leonean Creole educator, historian, and novelist. 1963 August.
2. Richard Rive comments on African short stories. Alex La Guma's "A Glass of Wine," J. Arthur Maimane's "The Hungry Boy," Efua Sutherland's "New Life at Kyerefaso," and Ng_g_wa Thiong'o "The Martyr" are discussed. 1963 August.
3. Richard Rive comments on African drama. Wole Soyinka's *A Dance in the Forest*, J. P. Clark's *The Song of the Goat*, and Lewis Nkosi's *A Rhythm of Violence* are discussed. 1963 August.
4. Richard Rive comments on Mozambican poetry. 1963 August.

v01f02: Comments by John Nagenda, Lewis Nkosi, John Mbiti, and Bloke Modisane.

1. John Nagenda comments on *Black Orpheus*. He discusses writers whose work appeared in recent issues of *Black Orpheus*. 1963 September.
2. John Nagenda comments on Tom Mboya's book *Freedom and After*. Mboya was a leader of the Kenya African National Union (KANU) political party. He was one of the founding fathers of the Republic of Kenya, a trade unionist, educator, Pan-Africanist, author, independence activist, and statesman. He served as the first secretary-general of Kenya. 1963 October.
3. Lewis Nkosi comments on Dennis Brutus's first collection of poetry, *Sirens, Knuckles, and Boots*. 1963 October.
4. Lewis Nkosi comments on Bloke Modisane's book *Blame Me on History*. 1963 October.
5. Lewis Nkosi comments on the periodical *Okyeame*, published in Accra, Ghana. Joan Hooley reads excerpts of Kofi Awoonor's poems. 1963 November.
6. Lewis Nkosi comments on Mongo Beti's writing. Mongo Beti, also known as Eza Boto, and birth name Alexandre Biyidi Awala, was a Cameroonian writer. 1963 November.
7. John Mbiti comments on Julius Nyerere's Swahili translation of Shakespeare's *Julius Caesar*. 1963.
8. Bloke Modisane comments on Richard Rive's *Quartet: New Voices from South Africa*, a collection of South African short stories. 1963 December.
9. Lewis Nkosi comments on R. J. Mugo Gatheru's memoir *Child of Two Worlds*. Gatheru was a Kenyan writer and professor at California State University, Sacramento from 1968 to 2002. 1964 April.

105171 Sc Audio C-030: Recorded Comments by Writers on African Writing 1964 June-1966 May

v01f01: Comments by Lewis Nkosi, Donatus Nwoga, Alfred Hutchinson, Cosmo Pieterse, and John Nagenda.

1. Lewis Nkosi comments on *Transition Magazine* no. 13. 1964 June.
2. Donatus Nwoga comments on *The Voice* by Gabriel Okara. 1964 September.
3. Alfred Hutchinson comments on *The Peasant's Revolts* by Govan Mbeki. Mbeki was a South African politician, military commander, Communist leader, and father of the former South African president Thabo Mbeki. He was imprisoned in 1963 with Nelson Mandela. 1964 September.
4. Cosmo Pieterse comments on *Rhythm of Violence* by Lewis Nkosi. 1964 September.
5. Cosmo Pieterse comments on *Emergency* by Richard Rive. 1964 October.
6. Lewis Nkosi comments on *America, Their America* by J.P. Clark. 1964 November.
7. Lewis Nkosi comments on *The Rain Killers* by Alfred Hutchinson. 1964 November.
8. Donatus Nwoga comments on *Danda* by Nkem Nwankwo. Nwankwo was a Nigerian novelist and poet. 1964 December.
9. John Nagenda comments on *No Easy Talk* by Aubrey Kachingwe. Kachingwe is a Malawian novelist and short-story writer. 1966 February.
10. John Nagenda comments on *Ghana Glory* by Michael Dei-Anang and Yaw Warren. Dei-Anang was a Ghanaian civil servant, writer, poet, and novelist. Warren was a Ghanaian writer. 1966 February.

v01f02: Comments by Femi Euba, Cosmo Pieterse, Jeanette Macauley, Bertrand Ude, K. Mensah-Broan, Donatus Nwoga, Mazisi Kunene, and Robert Serumaga.

1. Femi Euba comments on *Oda Oak Oracle* by Tsegaye Gabre-Medhin. Gabre-Medhin was an Ethiopian poet and novelist. He is considered one of the most important Ethiopian novelists, along with others, and was a poet laureate. Euba is a Nigerian actor, writer, and dramatist. 1966 March.
2. Cosmo Pieterse comments on *The Only Son* by John Munonye. Munonye was a Nigerian Igbo writer. 1966 April.
3. Jeanette Macauley comments on *The New Patriots* by R. Sarif Easmon. 1966 May.
4. Bertrand Ude comments on *The Beginners* by Dan Jacobson. Jacobson was a South African novelist, short story writer, critic, and essayist of Lithuanian Jewish descent. 1966 May.
5. K. Mensah-Broan comments on *Transition Magazine* no. 24. 1966 May.
6. Donatus Nwoga comments on *Wind Versus Polygamy* by Obi Egbuna. Egbuna was a Nigerian novelist, playwright, and political activist known for leading the Universal Coloured People's Association (UCPA) and being a member of the British Black Panther Movement during his years living in England. 1964 December.
7. Mazisi Kunene comments on *Modern African Stories*, edited by Ellis A. Komey and Ezekiel Mphahlele. Komey was a Ghanaian writer and poet. 1964 December.
8. Robert Serumaga comments on *Modern African Prose*, edited Richard Rive. 1964 December.
9. Robert Serumaga comments on *Dear Parent and Orge*, edited by R. Sarif Easmon. 1964 December.

105172 Sc Audio C-031: Recorded Comments by Writers on African Writing 1965

January-September

v01f01: Comments by Lewis Nkosi, Alfred Hutchinson, Robert Serumaga, Mazisi Kunene, Wole Soyinka, and Dr. Shoush.

1. Lewis Nkosi comments on *Transition Magazine* no. 17. 1965 January.
2. Alfred Hutchinson comments on *The African* by William Conton. 1965 January.
3. Robert Serumaga comments on *Origin East Africa*, edited by David Cook. Cook was a British academic, literary critic, and anthologist. He was a professor of literature at the Universities of Makerere in Uganda and Ilorin in Nigeria, as well as director of the East African Travelling Theater. 1965 January.
4. Robert Serumaga comments on *Black Orpheus* by Ulli Beier. 1965 January.
5. Mazisi Kunene comments on *The Dung Heap Flower* by Arthur Maimane. 1965 January.
6. Wole Soyinka comments on *Three Yoruba Plays* by Duro Ladipo. Ladipo was a Nigerian Yoruba dramatist, who wrote solely in the Yoruba language. 1965 February.
7. Wole Soyinka discusses contemporary African theater. 1965 February.
8. Dr. Shoush discusses Al-Tijani Yusuf Bashir's work. Bashir was a Sudanese poet who wrote in Arabic. 1965 March.
9. Dr. Shoush discusses socialist realism in Sudanese poetry. 1965 March.
10. Dr. Shoush discusses Mohammed al-Fayturi's work. Muhammad al-Fayturi was a Sudanese-Libyan poet, writer, playwright, and ambassador. 1965 March.
11. Dr. Shoush discusses the effect of the school of socialist realism on Sudanese poets. 1965 March.

v01f02: Comments by S. Olagbaju, Frene Ginwala, Robert Serumaga, Lalage Bown, and Frances Ademola

1. S. Olagbaju comments on *Toads for Supper* by Vincent Chukwuemeka Ike. Ike was a Nigerian monarch, academic, and writer. 1965 April.
2. Frene Ginwala comments on *A Night of Their Own* by Peter Abrahams. Ginwala was a South African woman journalist and politician. She was the first speaker of the National Assembly of South Africa from 1994 to 2004. Abrahams was a South African-born novelist, journalist, and political commentator who settled in Jamaica. 1965 April.
3. S. Olagbaju comments on *The Interpreters* by Wole Soyinka. 1965 April.
4. Frene Ginwala comments on *The Second Round* by Lenrie Peters. 1965 May.
5. Robert Serumaga comments on *Sundiata* by Djibril Tamsir Niane. Niane was a Guinean historian, playwright, and short story writer. 1965 July.
6. Robert Serumaga discusses Chinua Achebe's work and his literary award by the New Statesman for his novel *Arrow of God*. 1965 July.
7. Comments on *Sons and Daughters* by Joe de Graft. Unidentified commenter. 1965.
8. Robert Serumaga comments on *The River Between* by Ng_g_ wa Thiong'o. 1965 July.
9. Lalage Bown comments on *Othello's Countrymen* by Eldred D. Jones. Bown was an English educator, feminist, and women's literacy advocate. 1965 August.
10. Frances Ademola discusses G. Félix-Tchicaya's work. Ademola is a Ghanaian artist, gallerist, and former broadcaster. She is the owner of The Loom, the first privately owned gallery in Ghana. Frances reminisces on meeting G. Félix-Tchicaya in Geneva. 1965 September.

105173 Sc Audio C-032: Recorded Comments by Writers on African Writing 1965

October, 1965 November

v01f01: Comments by Cosmo Pieterse and Femi Euba.

1. Cosmo Pieterse comments on the London production of John Pepper Clark's plays *Song of a Goat* and *Masquerade*. 1965 October.
2. Cosmo Pieterse comments on *One Man, One Matchet* by Timothy Mofolorunso Aluko. Aluko was a Nigerian writer. 1965 October.
3. Cosmo Pieterse comments on *Kalassandra* by Barbara Kimenye. Kimenye was a British-born writer who became one of the most popular and best-selling children's authors in East Africa, where she lived from the 1950s. 1965 October.
4. Cosmo Pieterse comments on *The Concubine* by Elechi Amadi. Amadi was a Nigerian author and soldier. 1965 October.
5. Femi Euba comments on *Highlife for Lizards* by Onuora Nzekwu. Nzekwu was a Nigerian professor, writer, and editor. 1965 November.

- 105173 **Sc Audio C-032: Discussions on History, Politics, and Social Questions 1962**
v01f02: The African and the Afro-American; and Tribalism and Modern Political Development in Africa.
1. The African and the Afro-American (The Brotherhood of Blackness). Panel discussion participants include Willie E. Abraham, Peter James Nkambo Mugerwa, Lewis Nkosi, Barry Reckord, Arnold Gibbons, and Charles Patterson. Abraham is a Ghanaian retired philosopher. Mugerwa was a prominent Ugandan lawyer. Patterson was director of the African division of the US Peace Corps. 1962.
2. Discussion on the themes of tribalism, the survival of regional cultures in Africa, and Pan-African political and cultural unity. Panel discussion participants include G. Masika, A. Dante, Charles Patterson, and Ernest Gellner (Chair). Gellner was a British-Czech philosopher and social anthropologist. 1962.
- 105174 **Sc Audio C-033: Discussions on History, Politics, and Social Questions 1962**
September, 1963 September
v01f01: Love and Polygamy. Discussion on the problems faced by foreign-educated African women in returning to Africa, confronting problems of marriage and polygamy. Participants include D. Patterson (Chair), Lewis Nkosi, Willie E. Abraham, Efa Okupa, and Ralphina Phillott. Phillott is a Sierra Leonean writer. 1962 September. v01f02: Africa and the Common Market; and The Church in Africa.
1. Discussion on Africa's associate membership in the Common Market and Africa's future associations with the Common Market. Participants include Dennis Fombia (from Tanganyika), Dr. Van der Lee, Washington Aggrey Jalang'o Okumu, and Neville Rubin (Chair). Okumu was a Kenyan diplomat, politician, academic, and author. Rubin was a South African author, scholar, anti-apartheid activist, and editor of the South African journal *The New African*. 1963 September.
2. Discussion on the church in Africa. Participants include Canon J. Taylor, Zed K. Mathews, and Neville Rubin (Chair). 1963 September.
- 105175 **Sc Audio C-034: Discussions on History, Politics, and Social Questions 1963**
June-November
v01f01: Portugal and Africa; and Unification of African Law.
1. Discussion on Portuguese colonial policies in Mozambique and Angola. Participants include Antonio de Figueredo, Richard Rive, and Neville Rubin (Chair). 1963 September.
2. Discussion on the unification of African customary, or tribal law, with English common law. Participants include Messers, Asante, Sebingwamo, Enozie, and Neville Rubin (Chair). June 1963.
v01f02: Africa and Democracy. Discussion on Dr. Hinden's pamphlet *Africa and Democracy*. Participants include Rita Hinden, Charles van Dyck, Claudio Véliz, Ali Mazrui, and Ernest Gellner (Chair). Hinden was a South African social democratic activist. Véliz is an economic historian, sociologist, and author from Chile. 1963 November.
- 105176 **Sc Audio C-035: Discussions on History, Politics, and Social Questions 1963**
November-1964 November
v01f01: Christianity in Africa; and Language in Africa.
1. Discussion of the "failure" of Christianity in Africa. Participants include S. Olagbaju, George Amangala, and Robert Serumaga (Chair). 1963 November.
2. Discussion of the nationalization of languages in Africa. Participants include Sillaty Dabo (from Sierra Leone), Timothy Bazzarabusa, Joseph Kariuki, Dr. Andrejewski, and Ernest Gellner (Chair). 1964 February.
v01f02: African History; and Rule of Law.
1. Discussion of European-trained historians of African history and differing schools of African historical thought. Participants include Roland Oliver, C. S. Cooley, M. Kiwanuka, K. Y. Dako, and Ernest Gellner (Chair). Oliver was an Indian-born English historian, academic, and emeritus professor of African history at the University of London. He has had a profound effect on the development of African studies in the United Kingdom. 1964 November.
2. Discussion of rule of law or the question of human rights versus the self-preservation of the state in the construction of laws in Africa. Participants include Norman Marsh, Arthur Nylander, E. Mbwea, L. Selassie, and Neville Rubin (Chair). 1964 March.
- 105177 **Sc Audio C-036: Discussions on History, Politics, and Social Questions 1964**
February, 1964 November
v01f01: Freedom. Discussion on economic growth and development in Africa. Participants include Antony Crosland, Paul Mbeyi, Zaudi Selassie, and Ernest Gellner (Chair). Crosland was a British Labor Party politician and author. 1964 February. v01f02: Arms Ban on South Africa. Discussion on Great Britain's decision to ban the sale of arms to South Africa. Participants include Mazisi Kunene, Patrick Keatley, Alain Jacob, and Frene Ginwala (Chair). 1964 November.

- 105178 **Sc Audio C-037: Discussions on History, Politics, and Social Questions 1965**
November-December
v01f01: Personal Liberty in Africa; and Newspapers in Africa.
1. Discussion of the rights of the group versus the rights of the individual in African society. Participants include Bereket Habte Selassie, Collingwood August, Meryl Babrow, and Neville Rubin (Chair). Selassie is an Eritrean-American scholar on African law and government. 1965 December.
2. Discussion of the functions of the press in Africa. Participants include Collingwood August, Bereket Habte Selassie, Oliver Curruthers, Charles Binaiisa, and Neville Rubin (Chair). Binaiisa was co-founder of the Uganda Journalists Association. 1965 December.
v01f02: One Party Government in Africa; and Rhodesia.
1. Discussion of one-party government in Africa. Participants include Margaret Roberts, Fanuel Jariretundu Kozonguizi, and Neville Rubin (Chair). Kozonguizi was a Namibian lawyer and politician. 1965 November.
2. Discussion on the question of Rhodesian independence and majority rule. Participants include Patrick Wall, J. Wynn Morgan, Nelson Samkange, Ian Turner(?), and Neville Rubin (Chair). Samkange was a former Mashonaland West provincial governor, and member of the Zimbabwe African National Union-Patriotic Front (ZANU-PF) Central Committee. 1965 November.
- 105179 **Sc Audio C-038: Discussions on History, Politics, and Social Questions 1964**
November, 1966 May
v01f01: African Socialism; and The Third World.
1. Discussion of the differences between African-based and European-based socialism. Introduced by Margaret Legum. Legum, spouse to Colin Legum, was a South African/British anti-apartheid activist and social reformer, who specialized in economics. Participants include Antony Crosland, Robert Serumaga, Paul Mbeyi, and Ernest Gellner (Chair). 1964 November.
2. Discussion on the political and economic future of Africa and Asia. Participants include Robert Serumaga, Jacob Namfua, Dr. Shelvankar, and Peter Lyon (Chair).
v01f02: Women in Africa; and The Role of Trade Union in Developing Societies.
1. Discussion on women in Africa. Participants include Lady Cohen, Zane Jamal, Jeanette Macauley, and Frene Ginwala (Chair). 1966 May.
2. Discussion on the role of trade unions in newly-independent African nations. Participants include Leon Levy, N. Mbekcani, T. Esezabor, and Frene Ginwala (Chair). Levy from South Africa was the former president of the South African Congress of Trade Unions. Mbekcani from Malawi was chairman of the Commercial and General Workers Union. T. Esezabor from Nigeria was the former general-secretary of the Federal Inland Revenue and Civil Service Union.
- 105180 **Sc Audio C-039: Features and Interviews on History, Politics and Social Questions 1964 February-1965 June**
v01f01: South African Freedom Songs; and Life Under Apartheid.
1. Nineteenth and twentieth century anti-apartheid protest songs are analyzed chronologically, including presentations of the songs themselves. 1965 June.
2. South Africans discuss their lives under apartheid. Program written by Robert Okara, Leonard Dixon, Rita Hodgesson, Ewan McColl, Peggy Seeger, Thaba Mbeki, Noline Legodu, Jean Muller, Mrs. Nobadvla, Lionel Ngakane, Andrew Salkey, Alfred Hutchinson, Yusuf Dadoo, and Zakes Mokaie. South African protest songs are sung throughout. 1964 February.
v01f02: The Political Prisoner in South Africa; The Story of Rivonia; and Kidnapping. Interviews with Erisa Kironde and Mr. Ngoli.
1. Program about political prisoners and curtailment of freedom of the press in South Africa, including personal reports of South African police brutality.
2. Program about the 1963-1964 trial of South African political activists, popularly known as the Rivonia trial. 1964 June.
3. Part of a series on South Africa, produced by the anti-apartheid committee of the Transcription Centre, London. Personal narratives of the kidnapping of South African political activists by the South African secret police. 1964 October.
4. Erisa Kironde, U.N. delegate from Uganda, interviewed by Robert Serumaga. They discuss new trends within the United Nations. 1964 July.
5. Mr. Ngoli, minister of agriculture in Uganda, interviewed by Robert Serumaga. They discuss plans to stimulate increased agricultural growth in Uganda. 1964 July.

- 105181 Sc Audio C-040: Interviews on History, Politics, and Social Questions 1964
March-1965 June
- v01f01: Interviews with Paul Bomani, Julius Kiano, Mr. Kaundya, Abu Mayanja-Nkanji, Muktar Tahir, and Sillaty Darbo.
1. Paul Lazaro Bomani, Tanzania's minister of finance, interviewed by Robert Serumaga. They discuss Tanzania's future economic growth. 1964 August.
 2. Dr. Julius Gikonyo Kiano, Kenya's minister for commerce and industry, interviewed by Robert Serumaga. They discuss economic development in Africa. Recorded at the March 1964 United Nations conference for trade and development in Geneva. 1964 March.
 3. Mr. Kaundya, Tanganyika's (now Tanzania) delegate to the U.N. conference, interviewed by Robert Serumaga. They discuss trade and economic development in developing countries, particularly in Africa. Recorded at the March 1964 United Nations conference for trade and development in Geneva. 1964 March.
 4. Abu Mayanja-Nkanji interviewed by Robert Semuraga. Mayanja-Nkanji was the first secretary general of the Uganda National Congress (UNC) Party, the first political party in Uganda. They discuss the problems of economic development faced by African nations. Recorded at the March 1964 United Nations conference for trade and development in Geneva. 1964 March.
 5. Muktar Tahir interviewed by Dennis Duerden. They discuss the history and functions of the Inter-Parliamentary Union. 1964.
 6. Sillaty Darbo interviewed by Arthur Maimane. They discuss socialism in Africa and Pan-Africanism. 1964.
- v01f02: Interviews with Charles Patterson, Aaron Milner, Jariretundu Kozonguizi, Simon Kapwepwe, and Tom Kellock.
1. Charles Patterson interviewed by Frene Ginwala. Patterson discusses Peace Corps activities in sub-Saharan Africa. 1965 April.
 2. Aaron Milner interviewed by Dennis Duerden. Milner, who was a Zambian politician and served as a secretary-general of the government, talks about the recruitment of professionals in Europe for service in Zambia. 1965 April.
 3. Jariretundu Kozonguizi interviewed by Frene Ginwala. Kozonguizi discusses the U. N.'s involvement with his country, Namibia. 1965 January.
 4. Simon Kapwepwe interviewed by Frene Ginwala. Kapwepwe was a prominent Zambian politician, anti-colonialist, and author. He served as the minister of foreign affairs (1964-1967) and the country's second vice-president (1967-1970). Kapwepwe discusses Zambia's political and economic situation. 1965 June.
 5. Tom Kellock interviewed by Frene Ginwala. Kellock of the anti-apartheid movement in London speaks about the racial situation in South Africa.
- 105182 Sc Audio C-041: Interviews on History, Politics, and Social Questions 1964
November-1965 April
- v01f01: Interviews with Nelson Samkange, Oscar Kambona, Simpson V. Mtambanengwe and Mr. Mtandwa, and Abdullah Kassim Hanga.
1. Nelson Samkange from Rhodesia (now Zimbabwe) interviewed by Frene Ginwala about Rhodesia's political situation under Ian Smith's government. 1965 April.
 2. Oscar Kambona interviewed by Frene Ginwala. They discuss the United Nations' resolutions concerning the Congo question. Kambona was the first minister of foreign Affairs of Tanganyika (now Tanzania) from 1963 to 1966. He was also the secretary-general of the Tanganyika African National Union (TANU) during the struggle for independence.
 3. Simpson Victor Mtambanengwe and Mr. Mtandwa interviewed by Frene Ginwala. Mtambanengwe and Mtandwa discuss the political situation in Rhodesia under Ian Smith's government. Mutambanengwe was a Zimbabwean judge. He served on the High Courts of Zimbabwe and Namibia and was the chairperson of the Zimbabwean Electoral Commission. 1965 January.
 4. Abdullah Kassim Hanga interviewed by Frene Ginwala. Hanga discusses the economic situation in Tanzania. He was prime minister of Zanzibar from January 1964 to April 1964. Hanga was executed without trial for an alleged 1967 plot to overthrow the Karume regime of the united new country of Tanzania (Tanganyika and Zanzibar). 1965 January.
- v01f02: Interviews with Jason Moyo and Simon Kapwepwe.
1. Jason Moyo interviewed by Patrick Keatley. They discuss the political situation in Southern Rhodesia under Ian Smith's government. Moyo was the founder of the Zimbabwe People's Revolutionary Army. 1964 November.
 2. Simon Kapwepwe interviewed by Dennis Duerden. They discuss the boycotting policies towards South Africa, the economic situation in Zambia, and the possibilities of an East and Central African federation. 1964 November.

- 105183 Sc Audio C-042: Interviews on History, Politics, and Social Questions 1965 April-1966 May
Interviews with Fred Mpanga, Amir H. Jamal, Theo Musi, Phyllis Altman, and Mr. Sadler.
1. Fred Mpanga from Uganda interviewed by Robert Serumaga. They discuss the political situation in Uganda and Uganda-Buganda relations. 1966 May.
2. Amir H. Jamal interviewed by Frene Ginwala. Jamal was a Tanzanian politician and diplomat who served as a minister of various portfolios under Julius Nyerere. They discuss the political situation in Tanzania and East Africa generally. 1965 July.
3. Theo Musi from Botswana interviewed by Frene Ginwala. They discuss the political situation and aspirations of Bechuanaland (now Botswana). 1965 July.
4. Phyllis Altman interviewed by Frene Ginwala. Altman was a trade unionist and anti-apartheid activist in South Africa, of Jewish Lithuanian origins. She was also a fiction writer. They discuss the South African Congress of Trade Unions and the political situation of trade unions in South Africa. 1965 May.
5. Mr. Sadler from Tanzania interviewed by Frene Ginwala. They discuss the economic cooperatives in Tanzania. 1965 June.
v01f02: Interviews with George Nyandoro, Charles Kauraisa, and Amílcar Cabral.
1. George Nyandoro interviewed by Frene Ginwala. Nyandoro served as the general secretary of Zimbabwe African People's Union and was one of the founders of the Southern Rhodesia African National Congress. They discuss the Southern Rhodesian situation and British involvement. 1965 June.
2. Charles Kauraisa interviewed by Frene Ginwala. They discuss the United Nations' involvement with Southwest Africa. 1965 April.
3. Amílcar Cabral interviewed by Frene Ginwala. Cabral was a Bissau-Guinean and Cape Verdean agricultural engineer, political organizer, and diplomat. He was one of Africa's foremost anti-colonial leaders, a Pan-Africanist, and an intellectual nationalist revolutionary poet. They discuss the political situation of Portuguese colonies in Africa. 1965 April.
- 105184 Sc Audio C-043: Radio Plays by African Playwrights 1967 April-1968 April
v01f01: Reading of part 1-4 of *Inside an African Government* (How an African Government works), a play by Alex La Guma. Introductions by Dennis Duerden.
1. "Situations Vacant." 1967 April.
2. "His Worship the Mayor." 1967 May.
3. "Nuts to You." 1967 June.
4. "Coup-Coup." 1967 June.
v01f02: Reading of part 5-6 of *Inside an African Government* (How an African Government works) by Alex La Guma with introductions by Dennis Duerden, and two of Cosmo Pieterse's radio plays.
1. "High Finance." 1967 June
2. "Here Comes the Bride." 1967 June.
3. *Doctor in the House* by Cosmo Pieterse. 1968 March.
4. *Cages* by Cosmo Pieterse. 1968 April.
- 105185 Sc Audio C-044: Radio Plays by African Playwrights 1968 February-April
v01f01: Reading of three radio plays by Cosmo Pieterse.
1. *Some Twilight and some Nightlife of the Gods* by Kofi Awoonor, Lionel Ngakane and Cosmo Pieterse. April 1968.
2. *Feat Accomplished and a Hero Completely Defeated*. Play adapted by Gwigwi Mrwebi. 1968 April.
3. *And So to Bed*. 1968 February.
v01f02: Reading of three radio plays by Cosmo Pieterse.
1. *Tomorrow to Fresh Fields and Pastures New*. The play, in a Swahili translation under the title "Mashamba mapya na malisho mema ya kesho," is contained in this collection under call no.: Sc Audio C-65. 1968 February.
2. *Radio Felicity*. 1968 March.
3. *Rehearsal*. 1968 March.

- 105186 **Sc Audio C-045: Radio Plays by African Playwrights** 1966 November, 1968 January
v01f01: Reading of three radio plays by Cosmo Pieterse.
1. *A Christmas Story - No Room at Solitaire*. The play is adapted from a short story by Richard Rive. 1966 November.
2. *Queue, Journey and End*. Includes a performance by Cosmo Pieterse. The play, in a Swahili translation under the title "Safari ya udhia," is contained in this collection under call no.: Sc Audio C-65. 1968 January.
3. *Change Comes to the Country, the Chief comes to the City*. Includes a performance by Cosmo Pieterse. The play, in a Swahili translation under the title "Mabadiliko kwenye nchi, chifu ywaja mjini," is contained in this collection under call no.: Sc Audio C-65. 1968 January.
v01f02: Reading of two radio plays by Cosmo Pieterse and one radio play by Lionel Ngakane.
1. *The Birds and the Bees*. Includes a performance by Cosmo Pieterse. The play, in a Swahili translation under the title "Elimu ya viumbe," is contained in this collection under call no.: Sc Audio C-65. 1968 January.
2. *I Spy*. Includes a performance by Cosmo Pieterse. The play, in a Swahili translation under the title "Napeleleza," is contained in this collection under call no.: Sc Audio C-65. 1968 January.
3. *Jacket and Tie* by Lionel Ngakane. Includes a performance by Lionel Ngakane.
- 105187 **Sc Audio C-046: Radio Plays by African Playwrights** 1968 February-July
v01f01: Reading of two radio plays by Lionel Ngakane and one radio play by Ama Ata Aidoo.
1. *The Chicken* by Ngakane. Includes a performance by him.
2. *The Killing of Mrs. Dube* by Ngakane. Includes a performance by him.
3. *Golden Throats and Flesh* by Ama Ata Aidoo. Play adapted from Aidoo's collection of short stories. Scenes from life in Ghana. 1968 March.
v01f02: Reading of three radio plays by Ama Ata Aidoo. Plays adapted from Aidoo's collection of short stories. Scenes from life in Ghana.
1. *The Parcel*. 1968 June.
2. *The Lover*. 1968 July.
3. *A Message and People*. 1968 February.
- 105188 **Sc Audio C-047: Radio Plays by African Playwrights** 1968 March-1968 September
v01f01: Reading of one radio play by Ama Ata Aidoo and two radio plays by Alex La Guma.
1. *Settling Down*. Play adapted from Aidoo's collection of short stories. Scenes from life in Ghana. 1968 March.
2. *Missing from Home* by Alex La Guma. 1968 August.
3. *The Hand of Kali* by Alex La Guma. 1968 August.
v01f02: Reading of three radio plays by Alex La Guma.
1. *The Prisoner*. 1968 September.
2. *A Perfect Crime*. 1968 September.
3. *In Memory of Mr. Bambu*. The play is also contained in this collection in a Hausa translation under the call no.: Sc Audio C-96. 1968 March.
- 105189 **Sc Audio C-048: Radio Plays by African Playwrights** 1968 February-1968 July
v01f01: Reading of three radio plays by Alex La Guma.
1. *Bon Appetit*. The play is also contained in this collection in a Hausa translation under the call no.: Sc Audio C-96. 1968 March.
2. *Death Line Eight-Thirty*. 1968 July.
3. *A Slight Case of Witchcraft*. 1968 July.
v01f02: Reading of two radio plays by Alex La Guma.
1. *Nine Thirty to Wamiru*. 1968 February.
2. *A Visit to the City*. The play is also contained, in a Hausa translation, in this collection under call no.: Sc Audio C-96. 1968 February.
- 105190 **Sc Audio C-049: Radio Plays by African Playwrights** 1968 February-1968 July
v01f01: Reading of two radio plays by Alex La Guma and one radio play by Femi Euba.
1. *A Libyan Night's Entertainment*. The play is also contained, in a Hausa translation, in this collection under call no.: Sc Audio C-96. 1968 February.
2. *The Rivals*. The play is also contained, in a Hausa translation, in this collection under call no.: Sc Audio C-96. 1968 March.
3. *The Miser* by Femi Euba. 1968 June.
v01f02: Reading of two radio plays by Femi Euba.
1. *The Beggar*. 1968 June.
2. *The Barber*. 1968 July.
- 105191 **Sc Audio C-050: Radio Plays by African Playwrights**
v01f01: Reading of three radio plays by Lionel Ngakane.
1. *The Revenge of a Dead Man*.
2. *Gold in the Streets*.
3. *Heaven or Hell Man*. The play is also contained in a Swahili translation in this collection under the title, "Wewe uwa mbinguni au kuzimu" call no.: Sc Audio C-65.

- 105191 **Sc Audio C-050: Interviews with African Writers**
v01f02: Interviews with Donatus Nwoga, Rajat Neogy, Dan Jacobson, and Lionel Ngakane.
1. Donatus Nwoga interviewed by Dennis Duerden. They discuss Nwoga's involvement with and the activities of the Mbari Center.
2. Rajat Neogy interviewed by Dennis Duerden. They discuss the Berlin conference on the arts, which many African poets attended. Also included is a discussion of the literary magazine *Transition*.
3. Dan Jacobson interviewed by Lewis Nkosi. They discuss literature being produced in the British Commonwealth countries and the use of traditional and indigenous themes.
4. Lionel Ngakane interviewed by Robert Serumaga. Ngakane discusses his most recent short story and film.
- 105192 **Sc Audio C-051: Interviews with African Writers and Artists 1963 February-1965 December**
v01f01: Interviews with Kenneth Nkhata, Clarkson de Majomi, Erhabor Emokpae, Selby Mvusi, and Festus Idehen.
1. Kenneth Nkhata interviewed by Maxine Lauré. Nkhata discusses his drama studies in Europe and drama in Zambia.
2. Clarkson de Majomi interviewed by Robert Serumaga. De Majomi was a Nigerian journalist. He discusses the forthcoming publication of the magazine *Africa's Illustrated News*.
3. Erhabor Emokpae interviewed by Lewis Nkosi. Emokpae was a renowned Nigerian sculptor, muralist, graphic artist, and painter. He discusses painting in Africa. 1963 February.
4. Selby Mvusi interviewed by Albert Adams. Mvusi was a South African artist. He discusses his feelings towards art. 1964 April.
5. Festus Idehen interviewed by Gerd Meuer. Idehen is a Nigerian figurative sculptor. Meuer is an author born in Germany. Idehen discusses his sculptures. 1964 June.
v01f02: Interviews with Demas Nwoko, Dennis Williams, Mrs. Albert Metzger, Yusuf Grillo, and Henry Lumu.
1. Demas Nwoko interviewed by Diana Speed. Nwoko is a Nigerian artist, protean designer, architect, and master builder. He discusses his recent trip to Asia and his impressions of Asian theater. 1964 October.
2. Dennis Williams interviewed by Andrew Salkey. Williams was a Guyanese painter, author, and archaeologist. He discusses his recent trip to Africa and his impressions of art in Africa. 1964 October.
3. Mrs. Albert Metzger interviewed by Arnold Gordon. Metzger was a Sierra Leonean artist. She is one of the first Sierra Leoneans artists to be trained abroad. She discusses art in Sierra Leone and her European artistic training. 1965 March.
4. Yusuf Grillo interviewed by Maxine Lauré. Grillo was a Nigerian contemporary artist. He discusses his painting and European influences on African painting. 1965 October.
5. Henry Lumu interviewed by Robert Serumaga. Lumu was a Ugandan artist. He discusses his view on art and the artist's role. 1965 December.
- 105193 **Sc Audio C-052: Interviews with African Artists; and Interviews on African Association with the Common Market 1963 September-1967 February 16**
v01f01: Interviews with Gregory Maloba and Jimo Akolo.
1. Gregory Maloba interviewed by Robert Serumaga. Maloba was a Kenyan-born artist, although he lived and was widely renowned in Uganda. He discusses contemporary art in Africa. 1963 December.
2. Jimo Akolo interviewed by Robert Serumaga. Akolo was a Nigerian painter and sculptor. He discusses his art and art in Africa. 1966 February 9.
v01f02: Interview with artist Ibrahim El-Salahi. Interviews on African Association with the Common Market with Dr. Van der Lee, Senegalese ambassador, Hamsa Kasongo, and Mr. Awonte.
1. Ibrahim El-Salahi interviewed by Robert Serumaga. El-Salahi is a Sudanese painter, former public servant, and diplomat. He discusses his artistic development as a painter. 1968 February 16.
2. Dr. Van der Lee interviewed by Neville Rubin. He discusses the aims of the European Economic Community and African association with it. 1963 September.
3. Interview with the Senegalese ambassador, not named, and Neville Rubin. The Senegalese ambassador discusses Senegal's and Africa's association with the European Economic Community. Interview in French. 1963 September.
4. Hamsa Kasongo interviewed by Arthur Maimane. Kasongo from Tanzania discusses East African involvement with the European Economic Community. 1963 December 19.
5. Mr. Awonte interviewed by Arthur Maimane. Awonte from Cameroon discusses African involvement with the European Economic Community. 1963 December 19.

- 105194 **Sc Audio C-053: Interviews on African Association with the Common Market; and Interviews by R. Serumaga at Afro-Asian Conference in Algiers 1963**
December 19, 1964 March
v01f01: Interviews on African Association with the Common Market with Mr. Mbaeyi, Mr. Muhammed, and Mr. Darbo.
1. Mr. Mbaeyi from Nigeria interviewed by Arthur Maimane.
2. Mr. Muhammed from Somalia interviewed by Arthur Maimane.
3. Mr. Darbo from Sierra Leone interviewed by Arthur Maimane.
v01f01 (cont.): Following interviews conducted by Robert Serumaga at the Afro-Asian conference in Algiers in March 1964 with Mr. Manga, Mr. Yazid, Mr. Malianga, and Ahmed Ebrahim.
1. Mr. Manga from Northern Rhodesia.
2. Mr. Yazid, president of the Council of Afro-Asian Solidarity.
3. Mr. Malianga of ZANU, the Zimbabwe African National Union.
4. Ahmed Ebrahim from South Africa, Pan-Africa Congress.
5. Second interview with Ahmed Ebrahim.
v01f02: Interviews conducted by Robert Serumaga at the Afro-Asian conference in Algiers in March 1964 with Salim Ahmed Salim, Mr. Tambo, Mr. Kayihura, and Mr. Serumdika.
1. Salim Ahmed Salim, Tanzanian politician and diplomat, born in Zanzibar. He served as prime minister for one year (1984-1985).
2. Mr. Tambo of Tanganyika.
3. Mr. Kayihura of Rwanda. Interview is in French.
4. Mr. Serumdika of Rhodesia.
- 105195 **Sc Audio C-054: Interviews by R. Serumaga at Afro-Asian Conference in Algiers 1964 March**
v01f01: Interviews with Mr. Stevens, Russian delegate, Eduardo Mondlane, and Kirunda Kiueginja.
1. Mr. Stevens and an unnamed colleague, Malaysian delegates.
2. Russian delegate to the Afro-Asian Solidarity Conference.
3. Eduardo Mondlane representing the Mozambique Liberation Front. Mondlane was the president of the Mozambique Liberation Front (FRELIMO) from 1962 until his assassination in 1969. He was an anthropologist and worked as a history and sociology professor at Syracuse University before returning to Mozambique in 1963.
4. Kirunda Kiueginja, Ugandan delegate. Kiueginja was a Ugandan politician and senior presidential advisor to President Yoweri Museveni. He was the second deputy prime minister and served as minister of various portfolios.
- 105195 **Sc Audio C-054: Interviews (Political) 1964 January**
v01f02: Interviews with Dr. Little and Alex Rogers and Paul Edwards.
1. Dr. Little, an anthropologist at Edinburgh University, interviewed by Robert Serumaga. They discuss the African Studies Program at the university.
2. Alex Rogers and Paul Edwards, Edinburgh University professors, interviewed by Robert Serumaga.
- 105196 **Sc Audio C-055: Interviews (Political) 1963 November 6-1965 July 29**
v01f01: Interviews with C.L.R. James, Massarouk Mulbarakat N'Jie, and Solomon Unoh.
1. C.L.R. James interviewed by Arthur Maimane. C.L.R. James was a Trinidadian historian, journalist, and writer. They discuss the ideology of Pan-Africanism. 1964 February 12.
2. Massarouk Mulbarakat N'Jie interviewed by Andrew Salkey. N'Jie was a Senegalese scientist. 1963 November 6.
3. Solomon Unoh interviewed by Robert Serumaga. Unoh was a Nigerian author. They discuss Christianity in Africa. 1963 December 16.
v01f02: Interviews with Uga Omouka, Sillaty Darbo, Michael Kagwa, Mishak Mdisi, Neville Rubin, and Sylvanus Taylor.
1. Uga Omouka, from Nigeria, interviewed by Arthur Maimane on African socialism. 1964 February 18.
2. Sillaty Darbo interviewed by Arthur Maimane on African socialism and Pan-Africanism. 1964 February 18.
3. Michael Kagwa interviewed by Robert Serumaga. Kagwa was a leader of the Uganda Speaking Union and the Katikiro (chief minister) of the Ugandan Kingdom of Buganda from 1945 to 1950. 1964 March 19.
4. Mishak Mdisi interviewed by Andrew Salkey. Mdisi was the chairman of family planning association in Kenya. They discuss family planning in Africa. 1964 June 12.
5. Neville Rubin interviewed by Collingwood August. 1965 March 1.
6. Sylvanus Taylor interviewed by Arnold Gordon. 1965 July 29.

- 105197 Sc Audio C-056: Interviews (Political) 1962 September-1963 October 14
- v01f01: Interviews with Tom Blair, Dr. Fagan, Roland Oliver, and John Mbiti.
1. Tom Blair interviewed by Lewis Nkosi on the subject of Black literature. 1963 January 15.
 2. Dr. Fagan interviewed by Robert Serumaga. 1963 October 7.
 3. Roland Oliver interviewed by Robert Serumaga about African studies at British universities. 1963 October 9.
 4. John Mbiti interviewed by Neville Rubin concerning the role of the church in Africa. 1963 October 14.
- v01f02: Interviews with M. Golliet, Kalil Mahmud, Mr. Kiwanukwe, and Mr. Akinjobin.
1. M. Golliet interviewed by Charles Patterson about secondary education in West Africa. 1962 September.
 2. Kalil Mahmud interviewed by Lewis Nkosi about Black nationalism. Mahmud was an Afro-American librarian. 1962 September.
 3. Mr. Kiwanukwe interviewed by Lewis Nkosi on the subject of African history. Kiwanukwe was an African student studying in London. 1963 March 19.
 4. Mr. Akinjobin interviewed by Lewis Nkosi on the subject of African history. Akinjobin was an African student studying in London. 1963 March 25.
- 105198 Sc Audio C-057: Interviews (Political); and Interviews with Musicians 1962 April-1964 September
- v01f01: Interviews with G.W. Amarteifio, Robert Resha, Tom Mboya, Ronald Ngala, David St. Nicol, and Willie E. Abraham.
1. G. W. Amarteifio interviewed by Dennis Duerden. Amarteifio was a principal welfare officer in the resettlement office in the Volta River Authority. They discuss the Volta River Project. An expanded article by G. W. Amarteifio can be found in *The Volta resettlement experience, edited by Robert Chambers*, classmark Sc 333.7-V. 1963 April 30.
 2. Robert Resha interviewed by Lewis Nkosi. Resha was a South African journalist and political dissident. He was a member of the African National Congress political party. 1962 April.
 3. Tom Mboya interviewed by Lewis Nkosi about anticipated pre-independence problems of Kenya. 1962 April.
 4. Ronald Ngala interviewed by Lewis Nkosi. Ngala was a Kenyan politician who was the leader of the Kenya African Democratic Union (KADU) political party from its creation in 1960 until its dissolution in 1964. 1962 April.
 5. David St. Nicol interviewed by Charles Patterson. Patterson discusses some highlights of the conference on cooperation between West African universities, held in Sierra Leone, with participant David St. Nicol. 1962 September.
 6. Willie E. Abraham interviewed by Charles Patterson. They discuss higher education in West Africa. 1962 September.
- v01f02: Interviews with Sir Eric Ashby, Mr. Thiam; and interviews with musicians Barna Karnute, Eli "Lucky" Thompson, Miriam Makeba, and I.K. Dairo.
1. Sir Eric Ashby interviewed by Charles Patterson. Ashby was vice chancellor of the University of Cambridge from 1967 to 1969. He also headed a royal commission on higher education in Africa. They discuss higher education in West Africa. 1962 September.
 2. Mr. Thiam interviewed by Lewis Nkosi. Thiam was a Guinean student studying in the United States. He discusses his impressions and experiences in America. 1962 September.
 3. Barna Karnute interviewed by Todd Matshikiza. Karnute was a musician. Matshikiza was a South African jazz pianist, composer, and journalist. 1962 June.
 4. Eli "Lucky" Thompson interviewed by A. Abchllahi. Thompson was an American jazz artist. 1962 June.
 5. Miriam Makeba interviewed by an unnamed person. Miriam Makeba was a South African singer, songwriter, actress, and civil rights activist. She comments on her attendance at the conference on African unity held in Addis Ababa in 1965.
 6. I.K. Dairo interviewed by Samuel Aksagabot. Dairo was a Nigerian Musician. 1964 September.

- 105199 **Sc Audio C-058: Interviews with Musicians; and Interviews (Miscellaneous)** 1962 November-1965 October 19
v01f01: Interviews with Dollar Brand, and Benny Kalanzi; and interviews with Aliba Peters, Lloyd Reckord, Miss Shade Thomas-Fahm, Maurice Beck, Carol Fitch, Edric Connor, Thomas Baptiste, and Tone Brulin.
1. Dollar Brand interviewed by Julian Beinart. Beinart was a former professor and the dean of architecture at the University of Cape Town (1965-1969). 1965 February 11.
2. Benny A. Kalanzi interviewed by Robert Serumaga. Kalanzi is a musician from Uganda. 1965 October.
3. Aliba Peters interviewed by Lewis Nkosi on Black theater and Négritude. 1962 November.
4. Lloyd Reckord interviewed by Lewis Nkosi. Reckord was a Jamaican actor, filmmaker, and stage director. His brother was Barry Reckord. 1963 November 1.
5. Miss Shade Thomas-Fahm, Maurice Beck, and Carol Fitch interviewed by Andrew Salkey. Miss Shade Thomas, as she is known professionally, is a Nigerian fashion designer. She is regarded as Nigeria's first modern fashion designer and pioneer. She was the first fashion designer to open a fashion boutique in Nigeria. Maurice Beck and Carol Fitch were British designers. They discuss African fashions. 1963 November 6.
6. Edric Connor interviewed by Lewis Nkosi. Connor was a Caribbean singer, folklorist, and actor born in Trinidad and Tobago. 1965 May 1.
7. Thomas Baptiste interviewed by Andrew Salkey. Baptiste was a Guyanese-born British actor and opera singer. He discusses his acting career. 1965 January 28.
8. Tone Brulin interviewed by Robert Serumaga. Brulin was a Belgian playwright and stage director. 1965 October 19.
- 105199 **Sc Audio C-058: Interviews with Afro-Americans on African Literature** 1962 June-1965 November 25
v01f02: Interviews with J. Saunders Redding, James Baldwin, Ronald Dathorne, and E.R. Braithwaite
1. Dr. J. Saunders Redding interviewed by Lewis Nkosi. Redding was a professor and author in the United States. He was the first African-American to teach at an Ivy League institution, Brown University, and later Cornell University's College of Arts and Sciences. 1962 June.
2. James Baldwin interviewed by Andrew Salkey. 1964 September.
3. Oscar Ronald Dathorne interviewed by Andrew Salkey. 1964 September.
4. E.R. Braithwaite interviewed by Andrew Salkey. Braithwaite was a Guyanese-born British-American novelist, writer, teacher, diplomat, and pilot. 1965 November 25.
- 105200 **Sc Audio C-059: Discussion; and Interviews** 1962 September-1966 March 18
v01f01: Discussion on *Children of Sisyphus* by H. Orlando Patterson; and interviews with Marpessa Dawn, Kofo Bucknor, and Mr. Adegbe.
1. Discussion on *Children of Sisyphus* by H. Orlando Patterson. Participants include Robert Serumaga (Chair), Andrew Salkey, and Horace Orlando Patterson. Patterson is a Jamaican-American historian and sociologists. 1966 March 18.
2. Marpessa Dawn interviewed by Lewis Nkosi. Dawn was an African American, Filipina French actress, singer, and dancer. She discusses her career as an actress. 1962 June.
3. Kofo Bucknor interviewed by Lewis Nkosi. Bucknor was a Nigerian actress. 1962 September.
4. Mr. Adegbe interviewed by Donald O'Sullivan. Adegbe was a Nigerian TV producer. 1962 September.
v01f02: Interviews with Willie Payne, Yemi Ajibade, Mrs. Hendrickse, Joan Hooley, and Timothy Bazzarabusa.
1. Willie Payne interviewed by Lewis Nkosi. Payne was a Nigerian actor and dancer. He discusses his acting career. 1962 September.
2. Yemi Ajibade interviewed by Lewis Nkosi. Ajibade was a Nigerian playwright, actor, and director. 1962 September.
3. Mrs. Hendricks interviewed by Lewis Nkosi about African theatre. 1962 September.
4. Joan Hoolay interviewed by Lewis Nkosi. Hoolay is a Jamaican actress based in the United Kingdom. 1962 October.
5. Timothy Bazzarabusa interviewed by Robert Serumaga. 1963 October 19.
- 105201 **Sc Audio C-060: Interviews with African Writers** 1964 March
v01f01: Kofi Awoonor interviewed by Robert Serumaga on his participation in the Afro-Asian Writers' Conference held in Djakarta (now Jakarta) in 1963.

- 105201 **Sc Audio C-060: Discussion; and Interviews with Scholars of African Literature** 1962 Summer, 1963 May
v01f02: Discussion on West African writing; and interviews with Arthur Ravenscroft and Eldred D. Jones.
1. Discussion on West African writing. Participants include Ezekiel Mphahlele (Chair), Kofi Awoonor, and John Pepper Clark. 1962 Summer.
2. Arthur Ravenscroft interviewed by Dennis Duerden on the teaching of English literature at African universities. 1963 May.
3. Eldred D. Jones interviewed by Dennis Duerden on the teaching of English literature at African universities. 1963 May.
- 105202 **Sc Audio C-061: Interviews with Scholars of African Literature and Artists; and Discussion** 1963 October 2-1966 June 10
v01f01: Interviews with David Cook, Ramji Mustafa, and Julian Beinart; and discussion on architecture in Africa.
1. David Cook interviewed by Robert Serumaga. They discuss drama in Africa. 1966 June 10.
2. Ramji Mustafa interviewed by Andrew Salkey on abstract art. Mustafa was an Egyptian artist. 1963 October 2.
3. Julian Beinart interviewed by Dennis Duerden on popular art in Africa. 1965 November 2.
4. Discussion on architecture in Africa. Participants include Robert Serumaga (Chair), Noel K. Kadu, and Lloyd Eifell. 1963 October 26.
- 105202 **Sc Audio C-061: Music: Sierra Leone and Uganda** 1962 December 10, 1964 March 16
v01f02.
1. Traditional music from Sierra Leone. 1962 December 10.
2. Traditional music from Uganda. 1964 March 16.
- 105203 **Sc Audio C-062: Music: Recorded by Neville Rubin in Zambia and Edward Williams Tapes (Nigeria)** 1965 March
v01f01: Recorded music by Neville Rubin in Zambia. Songs with the kalimba instrument include: a love song; hunting song; walking tune; and love song. Three chants with drums, xylophones, etc. Horn pipe, bugle and drums. Songs with musical bow include: a beer-drinking song; mothers lament song; love song; lost fowls; kalumbu song; love praise song; and jealousy song. 1965 March. Also included are Edward Williams tapes. Unidentified artists.v01f02: Edward Williams Tapes continued. Recorded music. Unidentified artists.
- 105204 **Sc Audio C-063: Music: Edward Williams Tapes**
v01f01.v01f02.
- 105205 **Sc Audio C-064: Music: Edward Williams Tapes**
v01f01.
- 105205 **Sc Audio C-064: Swahili: Inside an African Government by Alex La Guma Part I-IV** 1967 August 15-1967 August 26
v01f02: Presentation of Alex La Guma's play *Inside an African Government / Ufanya Kazi wa Serikali ya Kiafrika* in a Swahili translation. Swahili translation prepared for Voice of Kenya broadcast by Mseoka Nganda.
1. Part I: "Iko Kazi" (Situations Vacant). 1967 August 15.
2. Part II: "Mheshimiwa Bwana Meya" (His Worship the Mayor). 1967 August 15.
3. Part III: "Njugu Karanga, Njugu Karanga!" (Nuts to You). 1967 August 7.
4. Part IV: "Mapinduzi?" (Coup-Coup?). 1967 August 26.
- 105206 **Sc Audio C-065: Swahili: Inside an African Government by Alex La Guma Part V-VI; and Plays by Cosmo Pieterse** 1967 August 26-1968 January 21
v01f01.
1. Part V: "Mambo ya Pesa" (High Finance). 1967 August 26.
2. Part VI: "Bibi Arusi" (Here Comes the Bride). 1967 August 26.
3. Presentation of Cosmo Pieterse's play *Queue Journey and End / Safari ya Udhia* in a Swahili translation. 1968 January 21.
4. Presentation of Cosmo Pieterse's play *Change Comes to the Country, the Chief Comes to the City / Mabadiliko Kwenye Nchi, Chiefu Ywaja Mjini* in a Swahili translation. 1968 January 21.

- 105206 **Sc Audio C-065: Swahili: Plays by Cosmo Pieterse and Lionel Ngakane 1968**
January 21-1968 December 8
v01f02.
1. Presentation of Cosmo Pieterse's play *Tomorrow to fresh field and Pastures New / Mashamba Mapya Na Malisho Mema Ya Kesho* in a Swahili translation. 1968 January 28.
2. Presentation of Cosmo Pieterse's play *I spy / Napeleleza* in a Swahili translation. 1968 January 1.
3. Presentation of Cosmo Pieterse's play *The Birds and the Bees / Elimu Ya Viumbe* in a Swahili translation. 1968 January 21.
4. Presentation of Lionel Ngakane's play *Heaven or Hell Man / Wewe Uwa Mbinguni au Kuzimu* in a Swahili translation. 1968 December 8.
- 105207 **Sc Audio C-066: Swahili Short Stories 1967 March 9-1967 June 15**
v01f01: The author reads his short story, "Hangaiko la Moyo," which contains four parts. Produced by Voice of Kenya. 1967 March 9. v01f02: The author reads three short stories "Ushahidi Ndani ya Maiti," "Mgeni wa Ajabu," and "Zwadi ya Kidhuru." Produced by Voice of Kenya. In Swahili.
1. "Ushahidi Ndani ya Maiti" in two parts. 1967 May 25.
2. "Mgeni wa Ajabu." 1967 June 1.
3. "Zwadi Ya Kidhuru." 1967 June 15.
- 105208 **Sc Audio C-067: Swahili: Twamkumbuka Sheikh Shaaban Bin Robert Part I-IV 1969**
v01f01: Multi-part program commemorating the life, work, and legacy of Sheikh Shaaban Robert. Shaaban Robert was a Tanzanian poet, author, and essayist who supported Tanzanian verse traditions. He is celebrated as one of the greatest Tanzanian Swahili thinkers, intellectuals, and writers in East Africa. He has been called "poet laureate of Swahili" and is also known as the "Father of Swahili." Produced for Voice of Kenya broadcast by Mseoka Naganda.
1. Part I: Robert's childhood, education, and early poetry until 1932 are discussed.
2. Part II: Robert's work in Tanzania and his marriage to his first wife in 1926 are described. Excerpts from "Amina umejitenga kufa umetangulia," poems written upon the death of Robert's wife in 1936, are read.
3. Part III: Robert's life and the influences on his poetry are discussed. A short history of poetry in Tanzania is also given. His poems "Ibada na Haki," "Mbegu za Mungu," "Amina Umejitenga Kufa Umetangulia," "Ujane," "Mungu," and "Dua" from the book *Masomo Yenye Adili* are read.
4. Part IV: Robert's emphasis on discipline and good manners in his poetry is discussed. His poems "Duni haina ngaa ya maovu," "Vokovu," and excerpts from "Mungu" are read.
- 105208 **Sc Audio C-067: Swahili: Twamkumbuka Sheikh Shaaban Bin Robert Part V-VI; and The Adventures of Hamisi, First Series Part 1-3 1969, 1965 February 12-1966 October 1**
v01f02: Continuation of program on Sheikh Shaaban Robert part V-VI. Reading of parts 1-3 of the first series of *The Adventures of Hamisi*. The author reads the episodes for Voice of Kenya broadcast.
1. Part V: Discussion on Swahili poetry of both ancient and modern periods and analysis of its subject matter. Poetry from the religious period is represented by Muyaka Bin Haki's *Jibril na Mikaili* and Abdallah Farsi's *Dua*. Modern poetry by Mganga Saidi "Tanzania tunao mayo wa kimapinduzi" and Shaaban Robert "Harka fanyashauri" are read. 1969.
2. Part VI: Friends of Shaaban Robert are interviewed after his death and discuss Robert's poetry and Robert as a man. 1969.
3. *The Adventures of Hamisi* first series, part 1. 1965 February 12.
4. *The Adventures of Hamisi* first series, part 2. 1966 October 1.
5. *The Adventures of Hamisi* first series, part 3. 1966 October 1.
- 105209 **Sc Audio C-068: Swahili: The Adventures of Hamisi, First Series Part 4-13 and Second Series Part 1-2 1966 October 29-1967 September 23**
v01f01: First series parts 4-9.v01f02: First series parts 10-13 and second series parts 1-2.
- 105210 **Sc Audio C-069: Swahili: The Adventures of Hamisi, Second Series Part 3-11 1967 September 23-1968 April 22**
v01f01: Second series parts 3-7.v01f02: Second series parts 8-11.
- 105211 **Sc Audio C-070: Swahili: The Adventures of Hamisi, Second Series Part 12-13 and Third Series Part 1-6 1968 April 21-1968 December 8**
v01f01: Second series parts 12-13 and third series parts 1-2.v01f02: Third series parts 3-6.

- 105212 **Sc Audio C-071: Swahili: The Adventures of Hamisi, Third Series Part 7-10**
1968 September 14-1968 December 8
v01f01: Third series parts 7-10.
- 105212 **Sc Audio C-071: Swahili: African Oral Traditions Part I-III** 1968 June 2-1968 June 9
v01f02: Part I-III of a Swahili program titled "African Oral Traditions." Radio programs by Voice of Kenya broadcast.
1. Part I: Maelezo. East and West African legends are narrated, with some examples of modern revivals of these legends for political purposes, as with the 1960 elections in Nigeria. 1968 June 2.
2. Part II: Mafananisho. A comparative analysis of African and European legends is presented, with commentary on the sociological significance of legends in traditional societies. 1968 June 2.
3. Part III: Visa Vya Wazee. African animal legends are narrated. 1968 June 9.
- 105213 **Sc Audio C-072: Swahili: African Oral Traditions Part IV-IX** 1968 July 6-1968 September 12
v01f01: Part IV-VI.
1. Part IV: Mizimwi. African legends of ghosts and spirits are narrated. 1968 June 9.
2. Part V: Visa na Hadithi. African creation and religious legends are narrated, as well as a discussion of the way in which historical legends are created. 1968 July 6.
3. Part VI: Wakelt. Discussion of the social structure and books of legends of third century BC Germanic tribes located in present-day Bavaria. 1968 July 6.
v01f02: Part VII-IX
1. Part VII: Mashairi ya sifa. Discussion on African and Western elegiac poems. Ancient Greek and Roman heroic poetry are compared with elegiac poetry composed for the 1960 political campaigns in Nigeria. 1968 July 11.
2. Part VIII: Ijala. Discussion on Yoruba legends and songs concerning Are Ogun, legendary king of the Yorubas. 1968 September 12.
3. Part IX: Visa na Hadithi za Waacholi. Discussion of Okot p_Bitek's study "Visa na hadithi za Waacholi," and narration of several legends of the Waacholi. 1968 September 12.
- 105214 **Sc Audio C-073: Swahili: African Oral Traditions Part X-XI; and Nations and Leaders Part I-VI** 1968 August 1-1970 May 17
v01f01: African Oral Traditions part X-XI; and Swahili program titled "Nations and Leaders"/"Mataifa ya Kiafrika na Viongozi Wake" part I-II.
1. Part X: Mashairi ya Kisomali. Discussion on the history and development of Somali poetry. Included are readings of the poems of Mohammed Abdul Hasan and Saalan Arabi. Gera (war) poetry, hurambol (ceremonial) poetry, and the balow (love) poetry of Abdi Deksi are discussed. 1968 August 1.
2. Part XI: Visa vya Historia. Discussion of African poetry recounting historical events. 1968 August 1.
3. Part I: Milki ya Mali. A chronological account of the emergence and decline of the Mali empire. 1970 May 3.
4. Part II: Milki ya Songhai. A chronological account of the emergence and decline of the Songhai empire. 1970 May 3.
v01f02: Nations and Leaders part III-VI.
1. Part III: Milki ya Yoruba. A chronological account of the emergence of the Yoruba empire and the beginnings of colonialism in Nigeria in the nineteenth century. 1970 May 17.
2. Part IV: Milki ya Zulu. Discussion on the emergence of the Zulu empire and the life of Shaka, king of the Zulus during the earlier part of the nineteenth century. 1970 May 10.
3. Part V: Milki Fulani. A chronological account of the Fulani empire of the nineteenth century, with particular attention paid to the career of Sheik Usman Dan Fodio. Fodio was a Fulani scholar, Islamic religious teacher, revolutionary, and philosopher who founded the Sokoto Caliphate and ruled as its first caliph. 1970 May 3.
4. Part VI: Milki ya Ethiopia. A chronological account of the Ethiopian empire from 1853 to 1970. 1970 May 10.

- 105215 **Sc Audio C-074: Swahili: Religion and Change Part I-VIII** 1970 May 10-1970 July 4
v01f01: Program in Swahili titled "Religion and Change"/"Dina na Mabadiliko" part I-IV.
1. Part I: Ukristo Kabla ya Uislamu. A brief summary of the early history of Christianity, as well as the introduction of both Christianity and Islam into northern Africa. 1970 May 30.
2. Part II: Uenezaji wa Uislamu kwa Upanga. A brief summary of the early history of Islam and its spread to northern Africa. 1970 May 17.
3. Part III: Uenezaji wa Uislamu kwa Amani. Discussion of the spread of Islam into sub-Saharan Africa and the formation of the Swahili language and culture. 1970 June 4.
4. Part IV: Maisha na Mapumziko ya Kikristo katika Congo. Discussion of the early spread and failure of Christianity in the Congo. 1970 May 10.
v01f02: Part V-VIII.
1. Part V: Milki za Kiislamu za Sudan ya kale: Mali na Songhai. Discussion of the spread of Islam to the empires of Ghana, Mali, and Songhai. 1970 May 10.
2. Part VI: Jihad. Discussion of the religious wars in northern Nigeria, the rise of Usman dan Fodio, and the conversion of the Fulani and Hausa peoples to Islam. 1970 May 10.
3. Part VII: Ethiopia: Milki ya Kikristo ya kale. Discussion of the history of Christianity in Ethiopia. 1970 May 17.
4. Part VIII: Ukristo wa shindana na Uislamu. History of the rivalry between the Portuguese and Arab traders for economic spheres of influence in sixteenth century East Africa, with reference to the subsequent battle for dominance between Christianity and Islam in the area. 1970 July 4.
- 105216 **Sc Audio C-075: Swahili: Religion and Change Part IX-XII; and Money and Government Part I-IV** 1968 September 21-1970 July 7
v01f01: Religion and Change part IX-XII.
1. Part IX: Ukristo na ukoloni. Presentation on the spread of Christianity to Africa via European colonization in the eighteenth and nineteenth centuries. 1970 May 30.
2. Part X: Nkakati zetu. Discussion on present-day African attitudes towards Christianity and Islam. 1970 July 7.
3. Part XI: Uislamu na Ukristo nyakati zijazo. Discussion on the Europeanization of African society, the use of Christianity to further one's own personal ambitions in contemporary Africa, and the failure of Christianity in Africa to gain influence as a religious force rather than a social force. 1970 July 7.
4. Part XII: Dini za kienyeji katika Afrika. Discussion on the general characteristics of traditional African religions. 1970 July 4.
v01f02: Program in Swahili titled "Money and Government"/"Pesa na Serikali" part I-IV.
1. Part I: Dola ya Kirumi. Discussion of the Roman emperor Augustus' methods for raising money through taxation to support his empire. 1969 September 21.
2. Part II: Dola ya Kirumi. Discussion of the decline of the Roman Empire due to bad handling of finances and the rise of economic feudalism in Europe. 1968 September 21.
3. Part III: Mji wa Florence na matajiri wa Medici. History of the development of a money economy in Florence and Milan during the twelfth-thirteenth centuries. Included is a financial history of Italy under the Medici family. 1968 September 21.
4. Part IV: Viwanda ya Ulaya. History of the development of a modern economy in eighteenth and nineteenth century France and Great Britain. 1968 September 21.
- 105217 **Sc Audio C-076: Swahili: Money and Government Part V-VI; and Africa and The World Part I-VI** 1968 November 30-1969 December 12
v01f01: Money and Government part V-VI; and program in Swahili titled "Africa and the World"/"Afrika na Ulimwengu" part I-VI.
1. Part V: Gharama ya vita na biashara Ulaya. A history on the development of the economy of the German Empire prior to World War I and the development of the European economy in the post-World War I period. 1968 November 30.
2. Part VI: Ushirika wa biashara Ulaya. An economic history of post-World War II Europe and discussion of the economic arms of the United Nations. 1968 November 30.
3. Africa and the World. Part I: Wataalamu na wasafiri kutoka Afrika kwenda Ulaya. Discussion of famous Africans in Europe during the eighteenth century. 1969 October 1.
4. Part II: Arabia, Uchina, and Uhindi. Discussion of trade between the Arabs, East Africans, Chinese, and Indians during the thirteenth, fourteenth, and fifteenth centuries. 1969 October 1.
v01f02: Africa and the World part III-VI.
1. Part III: Dina ya kale Kikristo na kisa cha Priesta John. A history of Christianity in Ethiopia. 1969 October 1.
2. Part IV: Nchi za Brazil na Amerika. A history of Africans in the United States and Brazil, and a discussion of their social and cultural contributions to American and Brazilian society. 1969 December 12.
3. Part V: Haiti na Jamaica. Discussion on Toussaint Louverture's contributions to Haitian society and the history of the Jamaican Maroon population. 1969 December 12.
4. Part VI: Afrika katika siasa za Ulaya. Discussion on European economic imperialism and colonization in Africa in the eighteenth and nineteenth centuries. 1969 December 12.

- 105218 **Sc Audio C-077: Swahili: Travelers in Africa Part I-VI; and Old Cities Part I-II**
1969 December 12-1970 February 24
v01f01: Program in Swahili titled "Travelers in Africa"/"Wasafiri wa kizungu wa kale kwenda bara la Afrika" part I-VI.
1. Part I: Safari ya kutafuta mwanzo wa mto wa Nile. Discussion of the nineteenth century British explorers Richard Burton and John Speke and their search for the source of the Nile. 1969 December 12.
2. Part II: Mary Kingsley. Discussion of Mary Kingsley's activities in West Africa in the late nineteenth and early twentieth century. 1970 January 9.
3. Part III: Henry Morton Stanley. A history of Henry Stanley's activities in Africa. 1970 January 9.
4. Part IV: Vasco da Gama. A history of the explorations of Vasco da Gama in the late fifteenth century. 1970 January 28.
v01f02: Travelers in Africa part V-VI; and program in Swahili titled "Old Cities"/"Miji ya Zamani" part I-II.
1. Part V: Safari ya kwenda Timbuktu. Discussion of the nineteenth century explorer René Caillié and his travels to Timbuktu and North Africa. 1970 February 24.
2. Part VI: Mtaalam Heinrich Barth. Discussion of the nineteenth century explorer Heinrich Barth and his travels in North and Central Africa. 1970 February 24.
3. Old Cities. Part I: Discussion of the architecture and a brief description of the physical and social conditions leading to the growth of cities in Europe. 1968 January 21.
4. Part II: Discussion on the development of sanitary facilities and changes in architecture in medieval European cities following the Black Death. Included is a short discussion of medieval religious architecture. 1968 January 28.
- 105219 **Sc Audio C-078: Swahili: Old Cities Part III-VI; and Need for law Part I-IV** 1968
January-1968 December 30
v01f01: Old Cities part III-VI.
1. Part III: Discussion of the rise of an urban merchant class and the development of entertainments in seventeenth and eighteenth century European cities. 1968 January 1.
2. Part IV: Discussion on the growth and development of African civilization previous to contact with Europe. 1968 February 24.
3. Part V: Miji yetu. Discussion of contemporary urban growth and accompanying problems. 1968 April 9.
4. Part VI: Discussion of the various types of ancient cities: ports, religious, and fortress cities, and endemic problems historically encountered in cities. Suggestions for city planners are given. 1968 March 21.
v01f02: Program in Swahili titled "Need for Law"/"Haja ya Sheria" part I-IV.
1. Part I: Discussion of the need for legal systems. 1968 December 8.
2. Part II: Kufanya na kubadilisha sheria. Discussion about African tribal legal systems. 1968 December 17.
3. Part III: Kutimiza sheria. Discussion on the applications of English law in Great Britain's nineteenth century colonies in Africa. 1968 December 30.
4. Part IV: Mfalme na sheria. Discussion of legal systems set up by European monarchs during the seventeenth and eighteenth centuries. 1968 December 22.
- 105220 **Sc Audio C-079: Swahili: Need for Law Part V-VI; and Human Rights Part I-IV**
1968 June 10-1969 January 18
v01f01: Need for Law part V-VI; and program in Swahili titled "Human Rights"/"Haki za binadamu" part I.
1. Part V: Sheria na mtu binafsi. Discussion of the evolution of Western law. 1968 December.
2. Part VI: Sheria ya madola. Discussion of the legal bases of international law. 1969 January 1.
3. Human Rights. Part I: General discussion of equal rights and the theories of human rights as set down in the United Nations charter. References are drawn from ancient Greek theories of human rights, the Magna Carta, and the Bill of Rights of Great Britain. 1968 June 10.
v01f02: Human Rights part II-IV.
1. Part II: Discussion of the Universal Declaration of Human Rights of the United Nations and of historical struggles for affirmation of human rights. 1968 June 10.
2. Part III: Utumwa. A discussion on the role of slavery in history, the North American slave trades, and the dehumanizing effects of slavery for both the enslaved and enslaver. 1968 June 29.
3. Part IV: Ukoloni. Discussion on the end of colonialism in Africa after World War II. Also includes an examination of the contradictions between colonialism and human rights. 1968 June 29.

- 105221 **Sc Audio C-080: Swahili: Human Rights Part V-VI; and Diplomacy Part I-VI**
1968 February 24-1968 July 11
v01f01: Human Rights part V-VI; and program in Swahili titled "Diplomacy"/"Ustawi wa maarifa ya ujumbe: par I-II. .
1. Part V: Uhuru wa kunena. Discussion on freedom of speech and historical precedents for the ideas set forth in the Universal Declaration of Human Rights of the United Nations. 1968 July 11.
2. Part VI: Discussion on human rights. 1968 July 11.
3. Diplomacy. Part I: A Swahili adaptation of the play *His Excellency the Ambassador* part 1 of 8. 1968 February 24.
4. Part II: part 2 of 8. 1968 February 24.
v01f02: Diplomacy part III-IV.
1. Part III: Haki za ujumbe. Part 3 of 8. 1968 March 1.
2. Part IV: Lugha ya wajumbe (I). Part 4 of 8. 1968 March 1.
3. Part V: Lugha ya wajumbe (II). Part 5 of 8. 1968 March 1.
4. Part VI: Mheshimi wa balozi. Part 6 of 8. 1968 March 12.
- 105222 **Sc Audio C-081: Swahili: Diplomacy Part VII-VIII; and Journalism Part I-VI**
1968 March 12-1969 February 23
v01f01: Diplomacy part VII-VIII; and program in Swahili titled "Journalism"/"Uandishi wa habari katika magazeti" part I-VI.
1. Part VII: Mheshimi wa balozi Bismarck. Part 7 of 8. 1968 March 12.
2. Part VIII: Meshimi wa balozi. Part 8 of 8. 1968 March 21.
3. Journalism. Part I: Mwanzoni. Discussions of pre-nineteenth century methods of non-written communication. 1969 February 2.
4. Part II: Kutanea uenezaji wa habari. Discussion on the history of large circulation newspapers in Great Britain and Germany. 1969 February 14.
v01f02: Journalism part III-VI.
1. Part III: Kupigania uhuru. Discussion of the content of early large circulation newspapers and early restrictions on freedom of the press. 1969 February 2.
2. Part IV: Magazeti ya pambana na ukoloni. Discussion on the role of newspapers in contemporary Africa and in pre-World War II colonial Africa. 1969 February 14.
3. Part V: Magazeti vitani. Discussion of war coverage in newspapers and military censorship of war coverage by reporters. 1969 February 14.
4. Part VI: Uandishi wa magazeti na jamii huru. Discussion of censorship of journalists and control of the content of newspapers by a newspaper's particular editorial policy and by government censorship. 1969 February 23.
- 105223 **Sc Audio C-082: Swahili: Change and Control Part I-VI; and Faces of Freedom Part I-II** 1969 January 18-1970 March 5
v01f01: Program in Swahili titled "Change and Control"/"Mabadiliko na Vizuizi" part I-IV.
1. Part I: Afya na utabibu. Discussion of infectious diseases rampant in Europe during the middle ages and of malaria in Africa. Early medical advances during the nineteenth century in Europe are also described. 1969 January 18.
2. Part II: Elimu. Discussion of traditional forms of education, early university education in Great Britain and Germany, and the spread of formal education to African colonies. 1969 January 23.
3. Part III: Wafanyakazi. Discussion of the worker throughout European history and the development of workers' rights in the nineteenth century. 1969 January 18.
4. Part IV: Biashara. Discussion of trade, first based on barter systems, and later based on developing money economics in the middle ages. 1969 January 23.
v01f02: Change and Control part V-VI; and program in Swahili titled "Faces of Freedom"/"Namna za uhuru" part I-II.
1. Part V: Uchukuzi. Discussion of the development of transportation routes. 1969 January 23.
2. Part VI: Kutaradhia miji. Discussion of the development of an urban economy in Europe and Africa, and the need for city planning in modern African cities.
3. Faces of Freedom. Part I: Utumwa na Ukoloni. Discussion of the African slave trade and European colonization of Africa. 1970 March 5.
4. Part II: Upiganiaji na upataji wa uhuru. Discussion of African independence movements after World War II and problems faced by newly independent African nations. 1970 March 5.

- 105224 Sc Audio C-083: Swahili: Faces of Freedom Part III-VI; and Contact and Conflict Part I-IV 1970 January 9-1970 March 5
- v01f01: Faces of Freedom part III-VI.
1. Part III: Siasa ya ujamaa. Discussion of African socialist movements. 1970 March 5.
 2. Part IV: Mipango ya elimu katika Afrika. Discussion of the need for high quality education in independent African nations. 1970 March 5
 3. Part V: Mikopo ya pesa na maendelo ya ustawi. Discussion of foreign assistance programs in independent African nations. 1970 March 5.
 4. Part VI: Umoja wa mataifa ya Afrika na ulimwengu. Discussion of the need for unity among African nations and the founding of the Organization of African Unity and the East African Community. 1970 March 5.
- v01f02: Program in Swahili titled "Contact and Conflict"/"Makutano na Hitilafu" part I-IV.
1. Part I: Uhindi na Uingereza. Discussion of British involvement in the Indian sub-continent during the nineteenth century. 1970 January 9.
 2. Part II: Hadhari ya kiarabu bara Afrika. Discussion of the introduction of Arab culture into Africa, both north and south of the Sahara. 1970 January 28.
 3. Part III: Wayunani na Waroma. Discussion of the rise of the Roman Empire. 1970 January 28.
 4. Part IV: Japan. Discussion on the opening of Japan to Western trade during the nineteenth century. 1970 January 28.
- 105225 Sc Audio C-084: Swahili: Contact and Conflict Part V-VI; and Hausa: Journalism Part I-VI 1968 December 11-1970 February 24
- v01f01: Contact and Conflict part V-VI; and program in Hausa titled "Journalism"/"Jihadin jaridu." Following is a series of programs in Hausa by Nigerian Broadcasting Corporation broadcast.
1. Part V: Dini za Kiislamu na KiKristo. Comparative discussion of Islam and Christianity. 1970 February 16.
 2. Part VI: Maangamizi ya dola za WaAztec na Walnca na Spaniola. Discussion on the destruction of the Aztec and Incan civilizations by Spanish conquistadors in the sixteenth century. 1970 February 16.
 3. Hausa program titled Journalism. Part I: Discussion of forms of non-written and written communication and proto-type "newspapers" in the ancient world. Some discussion of fifteenth century German and English newspapers is included. 1968 December 11.
 4. Part II: Discussion of the early history of large circulation newspapers in Germany and England. Included is a discussion of political control of newspapers in England in the seventeenth and eighteenth centuries. 1968 December 11.
- v01f02: Journalism part III-VI.
1. Part III: Babban makamin ýan jaridu. Discussion of newspaper content, political viewpoints as expressed in newspapers, and competition among newspapers for a market. Also included is a discussion of journalistic ethics. 1969 February 24.
 2. Part IV: Yakar mulkin mallaka. Discussion of newspapers in Africa, political control of African newspapers, and the role of newspapers in pre-World War II colonial Africa. Also discussed is the image of Africa in the Western press. 1969 February 24.
 3. Part V: Jaridu lokacin yaki. Discussion of war coverage in newspapers and past and present military censorship of the press. 1969 February 12.
 4. Part VI: _Yan jaridu mutanene masu _yane. Discussion of journalistic ethics, censorship of the press, and the responsibilities of the press to the public. 1969 February 12.

- 105226 **Sc Audio C-085: Hausa: Change and Conflict Part I-VI; and African Leaders Part I-II** 1968 December 11-1970 April 18
v01f01: Program in Hausa titled "Change and Control"/"Sauyawa da gudanar da halayen ma_aikata" part I-IV.
1. Part I: Lafiya da magani. Discussion of ancient conceptions of the causes and cures for diseases. Growing awareness of the causes of disease, through early research into the treatment for malaria and cholera, is also discussed. 1969 January 4.
2. Part II: Ilimi. Discussion of traditional forms of education, early university education in England, and the spread of formal education to colonial Africa and Asia. 1968 December 11.
3. Part III: Kwadago. Discussion of laboring classes throughout history and struggles for workers' rights in nineteenth century Europe. 1969 January 4.
4. Part IV: Ciniki. Hurhure da musaya. Discussion of trade by barter, early forms of monetary units, and the introduction of banking in Europe during the Middle Ages. Medieval trade routes between European cities are also discussed. 1969 January 4.
v01f02: Change and Conflict part IV-VI; and program in Hausa titled "African Leaders"/"Shugabanin Africa" part I-II.
1. Part V: Tafiye tafiye. Discussion of transportation routes and roads in the ancient world. The introduction of the steam locomotive and the automobile is also discussed. 1969 February 2.
2. Part VI: Discussion of the historical development of urban areas, the beginnings of an urban-based economy, and early city planning. 1969 December 11.
3. African Leaders. Part I: Daular Mali. Discussion of the emergence and decline of the Mali Empire. 1970 April 18.
4. Part II: Daular Songhai. Discussion of the emergence and decline of the Songhai Empire. 1970 April 18.
- 105227 **Sc Audio C-086: Hausa: African Leaders Part III-VI; and Religion and Change Part I-IV** 1970 April 18- 1970 June
v01f01: African Leaders part III-IV.
1. Part III: Daular Yoruba. Discussion of the emergence and decline of the Yoruba Empire. The beginnings of the European slave trade in West Africa is also discussed. 1970 April 18.
2. Part IV: Shaka-Zulu. Discussion of the emergence of the Zulu empire and the life of King Shaka. 1970 April 18.
3. Part V: Daular Fulani. Chronological account of the emergence and decline of the Fulani Empire in the nineteenth century. 1970 May.
4. Part VI: Daular Habasha. Discussion of the history of Ethiopia including its nineteenth century contacts with Europe. 1970 May.
v01f02: Program in Hausa titled "Religion and Change"/"Addinan bare da abinda suka hadasa a Africa" part I-IV.
1. Part I: Shigar addinin Kirista a Africa kamin Musulunci. Discussion of Roman conquests in North Africa and the introduction of Christianity to northern Africa. 1970 May 30.
2. Part II: Musulunci da Jihadi. Discussion of the early history of Islam and the spread of Islam throughout northern Africa. 1970 May 30.
3. Part III: Shigar addinin Musulunci a Africa batatare da Jihadiba. Discussion of the introduction of Islam to sub-Saharan Africa. 1970 May 30.
4. Part IV: Zangon addinin Kirista a Congo. Discussion of the introduction of Christianity in the Congo and early contacts between Portugal and the Congo. 1970 June.
- 105228 **Sc Audio C-087: Hausa: Religion and Change Part V-XII** 1970 June-1970 July 10
v01f01: Part V-VIII.
1. Part V: Daulolin Musulunci a yammacin Sudan. Discussion of the spread of Islam to the Ghana, Mali, and Songhai Empires. 1970 June.
2. Part VI: Jihadi da sarakunan Hausa. Discussion of the life and career of Usman dan Fodio and the spread of Islam to northern Nigeria. 1970 June.
3. Part VII: Daular Kirista a Habasha da tafi ko wace dadewa a duniya. Discussion of the introduction of European Christianity to Ethiopia through Portuguese missionaries and the reassertion of native traditions in Ethiopian Christianity. 1970 July 3.
4. Part VIII: Hamaya tsakanin addinin Kirista da na Musulunci. Discussion of the rivalry between Christianity and Islam for spheres of influence in Africa. Portuguese explorations and trade in Africa and India are also discussed. 1970 July 3.
v01f02: Part IX-XII.
1. Part IX: Addinin Kirista da _yan mulkin malaka a Africa. Discussion of Christianity and European colonization in Africa. 1970 July 10.
2. Part X: Yada tasherin mishan yashiga cikin addinin Kirista a Africa har zuwa yanzu. Discussion of Christian missions in Africa. 1970 July 10.
3. Part XI: Makomar addinan mishan da Musulunci a Africa. Issued by the commercial bodies of Musselshell county. Discussion of Christianity and Islam in contemporary Africa. 1970 July 10.
4. Part XII: Addinan gargajiya. Discussion of native African religions. 1970 July 10.

- 105229 **Sc Audio C-088: Hausa: Faces of Freedom Part I-VI; and Money and Government Part I-II** 1968 July 28-1970 March 16
- v01f01: Program in Hausa titled "Faces of Freedom"/"Dagar neman 'anci" part I-IV.
1. Part I: Discussion of the slave trade in Africa and the beginning of European colonialism in Africa. 1970 March 5.
 2. Part II: Discussion of independence movements in post-World War II Africa and problems faced by newly independent African nations. 1970 March 5.
 3. Part III: Ishirakiya irin ta Africa. Discussion of traditional and post-independence forms of socialism in African national politics and community social systems. 1970 March 16.
 4. Part IV: Tsarin ilimi nezami a Africa. Discussion of educational problems and trends in contemporary Africa. The need for quality education in independent African nations is also discussed. 1970 March 16.
- v01f02: Faces of Freedom part V-VI; and program in Hausa titled "Money and Government"/"Yada gwamnatocin duniya ke tara kudadensu" part I-II.
1. Part V: Taimako daga kasashen waje jari da kafa masana_antu a Africa. Discussion of foreign investment in independent African nations. Also included is a discussion of economic and political cooperation between African nations. 1970 March 16.
 2. Part VI: Dangantakar Africa da sauran kasashen duniya. Discussion of cooperation between African nations. The formation of the Organization of African Unity and United Nations involvement in Africa is also discussed. 1970 March 70.
 3. Money and Government. Part I: Discussion of taxation in the Roman Empire, particularly under the reign of the Emperor Augustus. 1968 July 28.
 4. Part II: Discussion of the decline of the Roman Empire due to bad handling of finances and the rise of economic feudalism in Europe. 1968 August 3.
- 105230 **Sc Audio C-089: Hausa: Money and Government Part III-VI; and Human Rights Part I-IV** 1968 May 17-1968 September 5
- v01f01: Money and Government part III-IV.
1. Part III: A history of the development of a money economy in Florence and Milan, and the rise and financial history of the Medici family in the twelfth and thirteenth centuries. 1968 August 8.
 2. Part IV: Discussion of the development of modern economic systems in eighteenth and nineteenth century France and Great Britain. 1968 August 3.
 3. Part V: Discussion of the European economy prior to World War I, and its development in the period between World War I and World War II. 1968 September 5.
 4. Part VI: Discussion of the economic conditions of post-World War II Europe, and the aims of the United Nations as well as other international agencies such as the World Bank and International Monetary Fund. 1968 September 5.
- v01f02: Program in Hausa titled "Human Rights"/"_Yancin dan adam" part I-IV.
1. Part I: Discussion of human rights. 1968 May 17.
 2. Part II: Discussion of struggles for human rights throughout history, with particular attention paid to independence struggles in the American colonies and early twentieth century Africa, and to human rights struggles in Europe. 1968 May 17.
 3. Part III: Discussion of slavery and the slave trade in history, including the British and American slave trade and slavery in the United States. 1968 May 17.
 4. Part IV: Discussion of post-World War II independence movements and the contradictions between colonialism and human rights. 1968 July 13.
- 105231 **Sc Audio C-090: Hausa: Human Rights Part V-VI; and Old Cities Part I-VI** 1968 March 7-1968 July 13
- v01f01: Human Rights part V-VI; and program in Hausa titled "Old Cities"/"Birane da gwamnatocinsu" part I-II.
1. Part V: Discussion of famous philosophers' writings on the subject of human rights and historical precedents for the ideas set forth in the Universal Declaration of Human Rights of the United Nations. 1968 July 13.
 2. Part VI: Discussion of human rights and how these principles can be applied to contemporary world political situations. 1968 July 13.
 3. Old Cities. Part I: Discussion of the history and growth of cities, with reference made to the growth of cities in Europe. 1968 March 10.
 4. Part II: Discussion of changes in medieval urban architecture in Europe following the Black Death. Italian expansion of trade routes is also discussed. 1968 March 7.
- v01f02: Old Cities part III-IV.
1. Part III: Discussion of the development of European cities in the eighteenth century, with special reference to the development of public amusements in London. 1968 March 17.
 2. Part IV: Discussion of early European trade with Africa. 1968 March 17.
 3. Part V: Discussion of world population growth and concentration of population in urban areas. Problems of contemporary urban areas are also discussed. 1968 March 17.
 4. Part VI: Discussion of problems of modern urban development. 1968 March 24.

- 105232 Sc Audio C-091: Hausa: Need for Law Part I-VI; and Contact and Conflict part I-II 1968 December 12-1970 January 24
v01f01: Program in Hausa titled "Need for Law"/"Bukatar samun doka" part I-IV.
1. Part I: Gabatarwa/Introduction. Discussion of the rationale for the development of legal systems and environmental and cultural influences on law. 1968 December 13.
2. Part II: Kafa doka da canjinsu a cikin al_umma/Making & Changing the Law. Discussion of the formation of early legal systems and cultural influences on legal systems. 1968 December 18.
3. Part III: Gudanar da doka/Enforcing the Law. Discussion on the enforcement of law throughout history. 1968 December 20.
4. Part IV: Sarki da doka/The King & the Law. Discussion of monarchical power and its relation to the formation of legal systems. 1968 December 12
v01f02: Need for Law part V-VI; and program in Hausa titled "Contact and Conflict"/"Saduwa da sabani tsakanin al'ummomi" part I-II.
1. Part V: Mutum da sharia/The Individual & the Law. Discussion of law and human rights. 1968 December 20.
2. Part VI: Doka a duniya/International Law. Discussion of the basis of international law and the role of the United Nations in the administration of justice. 1968 December 30.
3. Contact and Conflict. Part I: Ingila da India. Discussion of nineteenth century British involvement in the Indian sub-continent. 1970 January 24.
4. Part II: Tasirin labraci a cikin Africa. Discussion of the introduction of Islamic religion and culture into Africa. 1970 January 24.
- 105233 Sc Audio C-092: Hausa: Contact and Conflict Part III-VI; and Travelers in Africa Part I-IV 1970 January 2-1970 February 6
v01f01: Contact and Conflict part III-IV.
1. Part III: Romawa da Girikawa. Discussion of the rise of the Roman Empire. 1970 January 24.
2. Part IV: Japan da kasashen yamma. Discussion of the opening of Japan to Western trade during the later half of the nineteenth century. 1970 January 24.
3. Part V: Comparative discussion of Islam and Christianity. 1970 February 6.
4. Part VI: Turawan Spain da kabilun Aztec dana Inca. Discussion of the destruction of the Inca and Aztec civilizations by Spanish conquistadors in the sixteenth century. 1970 February 6.
v01f02: Program in Hausa titled "Travelers in Africa"/"Tafiye tafiye daga cikin kasa a Africa" part I-IV.
1. Part I: Discussion of the nineteenth century explorations in Africa of British explorers Richard Burton and John Speke, and their search for the source of the Nile River. 1970 January 2.
2. Part II: Discussion of the life of Mary Kingsley and her activities in West Africa in the late nineteenth century. 1970 January 2.
3. Part III: Romawa da Girikawa. Discussion of the rise of the Roman Empire. 1970 January 2.
4. Part IV: Discussion of the explorations of Vasco da Gama in Africa. 1970 February 6.
- 105234 Sc Audio C-093: Hausa: Travelers in Africa Part V-VI; and Migration Part I-VI 1969 April 28-1970 March 5
v01f01: Travelers in Africa part V-VI; and program in Hausa titled "Migration"/"Kaura wajbine" part I-II.
1. Part V: Discussion of the nineteenth century explorer René Caillié and his travels to Timbuktu and North Africa. 1970 March 5.
2. Part VI: Discussion of the explorations of Heinrich Barth in North and Central Africa in the nineteenth century. 1970 March 5.
3. Migration. Part I: Mutamen da suke kaurar tilas ba don son zuciyarsuba. Discussion of voluntary and involuntary migrations throughout history. Also included is a discussion of slavery in the United States. 1969 April 28.
4. Part II: Kaurar Yahudawa. Kaurar Bakar fata. Discussion of the Jewish diaspora and the transportation of Africans abroad as slaves. Also discussed are the formation of the modern states of Sierra Leone, Liberia, and Israel. 1969 April 28.
v01f02: Migration part III-VI.
1. Part III: Hijira don gudun hadari, wahala ko mulkin kamakrya. Discussion of immigration to America for religious and political reasons. 1969 April 28.
2. Part IV: Abinda suka faru a Turai da mutane suka fara kaura daga garesu. Discussion of migrations to west Africa and southern Africa. Also discussed is the influence of Arab and Portuguese traders in Africa. 1969 July 7.
3. Part V: Discussion of the nineteenth century explorer René Caillié and his travels to Timbuktu and North Africa. 1969 July 7.
4. Part VI: Discussion of the explorations of Heinrich Barth in North and Central Africa in the nineteenth century. 1969 July 7.

- 105235 Sc Audio C-094: Hausa: Migration Part VII-XII; and African Oral Traditions Part I-II 1968 March 24-1969 July 30
v01f01: Migration part VII-X.
1. Part VII: Discussion of early Scandinavian explorations of the New World. 1969 July 7.
2. Part VIII: Discussion of early explorations of the New World. 1969 July 7.
3. Part IX: Kaura domin kwadayin abin duniya. Discussion of the explorations of Christopher Columbus and subsequent Spanish explorers in Latin America. 1969 July 7.
4. Part X: Discussion of early European contact with Africa. 1969 July 30.
v01f02: Migration XI-XII; and program in Hausa titled "African Oral Traditions"/"Aladun gargajiya a Africa" part I-II.
1. Part XI: Discussion of relations between Europeans and East Indians in Africa. 1969 July 30.
2. Part XII: Discussion of migration. 1969 July 30.
3. African Oral Traditions. Part I: Narration of African tales, with some examples of modernization of these legends for use in the political campaigns surrounding the 1960 elections in Nigeria. 1968 March 24.
4. Part II: African tales are narrated. 1968 March 24.
- 105236 Sc Audio C-095: Hausa: African Oral Traditions Part III-X 1968 May 1-1968 July 28
v01f01: Part III-VI.
1. Part III: African tales concerning animals and people are narrated. 1968 May 1.
2. Part IV: African tales concerning supernatural forces are narrated. 1968 May 1.
3. Part V: Comparative discussion of themes in folklore. 1968 May 1.
4. Part VI: Discussion of legends of third century BC Germanic tribes. 1968 July 21.
v01f02: Part VI-X.
1. Part VII: Discussion of traditional oral legends and their use in the 1960 political campaigns in Nigeria. 1968 July 21.
2. Part VIII: Narration and discussion of the Yoruba legend, wakare ijala, about Ogun, legendary king of the Yorubas. 1968 July 7.
3. Part IX: Al'adu da zama da tatsuniyoyin mutanen ocoli dana lango (Uganda). Discussion and narration of several legends of the Waacholi. 1968 July 7.
4. Part X: Discussion of the history and development of Somali poetry. 1968 July 7.
- 105237 Sc Audio C-096: Hausa: African Oral Traditions Part XI; Plays by Alex La Guma; and Africa and The World Part I-II 1968 April 11-1969 September 28
v01f01: African Oral Traditions part XI; and three plays by Alex La Guma translated in Hausa.
1. Part XI: Discussion of folklore and the reasons for the growth of folklore in different societies. 1968 July 28.
2. Presentation of Alex La Guma's play *The Rivals / Hamayya* in a Hausa translation. 1968 April 11.
3. Presentation of Alex La Guma's play *In Memory of Mr. Bambu / Kewar marigayi Malam Bambu* in a Hausa translation. 1968 April 25.
4. Presentation of Alex La Guma's play *Bon Appetit / Tad. tsakanin mutum uku a gidan abinci* in a Hausa translation. 1968 April 11.
v01f02: Two plays by Alex La Guma translated in Hausa; and program in Hausa titled "Africa and the World"/"Africa da sauran kasashen duniya" part I-II.
1. Presentation of Alex La Guma's play *A Libyan Night's Entertainment / Fatauci a Sahara* in a Hausa translation. 1968 June 23.
2. Presentation of Alex La Guma's play *A Visit to the City / Zuwa Birini* in a Hausa translation. 1968 July 21.
3. Africa and the World. Part I: Discussion of famous Africans in Europe during the eighteenth century. 1969 September 28.
4. Part II: Discussion of trade between the Arabs, East Africans, Chinese, and Indians during the thirteenth, fourteenth, and fifteenth centuries. 1969 September 28.

- 105238 Sc Audio C-097: Hausa: Africa and The World Part III-VI; and Diplomacy Part I-IV 1968 February 11-1969 November 27
v01f01: Africa and the World part III-VI.
1. Part III: Discussion of the history of Christianity in Ethiopia. 1969 September 28.
2. Part IV: Discussion of the history of Africans in the United States and Brazil, and of their social and cultural contributions to American and Brazilian society. 1969 November 27.
3. Part V: Discussion of Toussaint Louverture's contributions to Haitian society and the history of the Jamaican Maroon population. 1969 November 27.
4. Part VI: Discussion of European economic imperialism in the eighteenth and nineteenth centuries. 1969 November 27.
v01f02: Program in Hausa titled "Diplomacy"/"Jekadanci" part I-IV.
1. Part I: Discussion of the functions of diplomacy in modern states. 1968 February 11.
2. Part II: Discussion of the day-to-day functions of delegates and diplomacy. 1968 February 11.
3. Part III: Discussion of diplomatic protocol. 1968 February 11.
4. Part IV: Discussion of the beginnings of modern diplomacy and its functions. 1968 February 29.
- 105239 Sc Audio C-098: Hausa: Diplomacy Part V-VIII 1968 February 29-1968 March 7
v01f01: Part V-VIII.
1. Part V: Discussion of diplomatic protocol, treaties, and international conferences. 1968 February 29.
2. Part IV: Maigirma Jekada. Discussion of the diplomatic career of Charles Talleyrand-Périgord. 1968 February 29.
3. Part VII: Discussion of the career of Otto von Bismarck. 1968 February 29.
4. Part VIII: Discussion of the diplomatic career of Jean Baptiste Colbert and the writings of other statesmen concerning the role of diplomacy in international affairs. 1968 March 7.
v01f02: Unidentified recording. Audio in Hausa.
- 105240 Sc Audio C-099: Recorded Comments by African Writers on African Writers 1962 April 26-1964 June 9
v01f01: Comments by Donatus Nwoga, Ali Mazrui, Frank Parkes, Ralphina Phillot, Lewis Nkosi, Mazisi Kunene, Clara Ogdubesan, Sillaty Darbo, Frances Ademola, Leonard Dixon, and Aminu Adullahi.
1. Donatus Nwoga reviews Ezekiel Mphahlele's book *The African Image*. 1962 April 26.
2. Donatus Nwoga reviews Amos Tutuola's book *Feather Woman of the Jungle*. 1962 April.
3. Ali Mazrui reviews Willie E. Abraham's book *The Mind of Africa*. 1962 November 15.
4. Frank Parkes reviews Gerald Moore's book *Seven African Writers*. 1962 December 29.
5. Ralphina Phillot reviews Kathleen Arnett's book *African Myths and Legends*. 1963 February 19.
6. Lewis Nkosi reviews no. 11 of *Black Orpheus*. 1963 March.
7. Mazisi Kunene reviews Nadine Gordimer's book *Occasion for Loving*. Gordimer was a South African writer and political activist. She received the Nobel Prize in Literature in 1991. 1963 March 19.
8. Clara Ogdubesan reviews Abayomi Fuja's book *Fourteen Hundred Cowries*. 1963 March.
9. Lewis Nkosi reviews Noni Jabavu's book *The Ochre People*. Jabavu was a South African writer and journalist, one of the first African women to pursue a successful literary career and the first Black South African woman to publish books of autobiography. 1963 May 7.
10. Lewis Nkosi reviews the anthology *Modern Poetry from Africa*, edited by Gerald Moore and Ulli Beier. 1963 July 25.
11. Sillaty Dabo reviews Olympe Bhêly-Quénum's book *Un Piège San Fin*. Bhêly-Quénum is a Beninese writer, journalist, and magazine editor. 1963 July 25.
12. Frances Ademola reviews issue no. 10 of *Transition Magazine*. 1963 October 24.
13. Leonard Dixon reads a letter from Richard Rive. 1964 January 1.
14. Aminu Abdullahi reviews *The Classic*, a South African literary quarterly. 1964 January 1.
v01f02: Comments by B.I. Chukwukwere, Frances Ademola, Alfred Hutchinson, and John Mbiti.
1. B. I. Chukwukwere reviews the works of some contemporary African novelists written in English. Some of the authors whose works are discussed are: Chinua Achebe, Ng_g_ wa Thiong'o, and Cyprian Ekwensi. 1964 May 1.
2. Frances Ademola reviews Chinua Achebe's novel *Arrow of God*. 1964 April 9.
3. Frances Ademola reviews issue no. 3 of *The Classic*. 1964 June 6.
4. Frances Ademola reviews *A Book of African Verse* by John Reed and Clive Wake. Reed was an English anthropologist and translator of African literature. Wake was a critic, editor, and translator of modern African and French literature.
5. Alfred Hutchinson reviews the South African quarterly *Contrast*. 1964 June 2.
6. John Mbiti reviews *Which Way Africa?* by Basil Davidson. Davidson was a British journalist and historian who wrote more than thirty books on African history and politics. 1964 June 9.

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Sc Audio C-100: Recorded Comments by African Writers on African Writers; and Comments by African Writers and Scholars on Political, Historical, and Social Writing 1962 September-1964 July 22

v01f01: Comments by Lewis Nkosi. Comments on political, historical, and social writing by Asfa Damte, Ali Mazrui, John Mbiti, Mazisi Kunene, Rashid Holloway, and S.V. Mtambanegwe.

1. Lewis Nkosi reviews *A Selection of African Prose* compiled by W.H. Whiteley. 1964 July 10.
2. Lewis Nkosi reviews *The Heroic Recitations of the Bahima of Ankole*, edited by Henry Francis Morris. 1964 July 22.
3. Asfa Damte reviews Mamadou Dia's book *African Nations and Solidarity*. Dia was a Senegalese politician who served as the first prime minister of Senegal from 1957 to 1962. 1962 September.
4. Ali Mazrui reviews Conor Cruise O'Brien's book *To Katanga and Back*. O'Brien was an Irish diplomat, politician, writer, historian, and academic. 1962 November.
5. John S. Mbiti reviews Godfrey Lienhardt's book *Divinity and Experience*. Lienhardt was a British anthropologist who studied the Dinka people. 1962 November.
6. John Mbiti reviews Monica Wilson's book *Rituals of Kinship Among the Nyakyusa*. Wilson was a South African anthropologist. 1962 December.
7. Ali Mazrui reviews *Continuity and Change in African Cultures*, edited by William R. Bascom. Bascom was an award-winning American folklorist, anthropologist, and museum director. He specialized in the art and culture of west Africa and the African diaspora, especially the Yoruba people of Nigeria. 1963 January.
8. Mazisi Kunene reviews *The Dynamics of the South African Congress* by Edward Feit. 1963 January.
9. Ali Mazrui reviews *Survey of International Affairs, 1956-58*, whose general editor is Geoffrey Barraclough. Barraclough was an English historian. 1963 January.
10. Ali Mazrui reviews *The Concept of Empire: Burke to Attlee*, edited by George Bennett. 1963 January.

11. John Mbiti reviews *East African Rebels* by Frederick B. Welbourn. 1963 February.

12. Rashid Holloway reviews "The West African Intellectual Community," a paper delivered at the International Seminar on Inter-University Co-operation in West Africa, held in 1961 in Freetown, Sierra Leone. 1963 March.

13. Ali Mazrui reviews the first issue of *The Journal of Modern African Studies*. 1963 April.

14. S.V. Mtambanegwe reviews *African One-Party States*, edited by Gwendolen M. Carter. Carter was a Canadian-American political scientist and one of the founders of the African studies field in the United States. 1963 November.

v01f02: Comments by John Nagenda, Rashid Holloway, Sillaty Dabo, John Mbiti, Lewis Nkosi, Paul Mbalyi, Alfred Hutchinson, Teresa Owusu, and Michael Olisa.

1. John Nagenda reviews *Beyond All Pity* by Carolina Maria de Jesus. Carolina Maria de Jesus was a Brazilian author known for her memoirs about life and poverty in the favela. 1963 June.
2. Rashid Holloway critiques an essay written by Léopold S. Senghor entitled "Négritude and African Socialism." 1963 June.
3. Sillaty K. Dabo reviews *Creoledom* by Arthur T. Porter. Porter was a Creole professor, historian, and author. His book is one of the most quoted books on the Creoles. 1963 June.
4. John Mbiti comments on Christian education in Africa. He comments on a report delivered at the All Africa Conference of Churches, held in Salisbury, Rhodesia, in 1962. 1963 October 4.
5. Lewis Nkosi reviews *The Whiteman's Future in Black Africa* by Thomas Patrick Melady. Melady was an American diplomat and author. 1963 October 20.
6. John Mbiti reviews *The Primal Vision* by John Vernon Taylor. Taylor was an English bishop and theologian who was the Bishop of Winchester from 1974 to 1985. 1963 November 21.
7. Paul Mbalyi reviews Michael Barratt-Brown's book *After Imperialism*. Barratt-Brown was a British economist, political activist, and adult educator. 1964 January 10.
8. Alfred Hutchinson reviews *Chief Albert Luthuli of South Africa*, a biography by Mary Benson. Benson was a South African civil rights campaigner and author. 1964 January.
9. John Mbiti reviews Humphrey J. Fisher's book *Ahmadiyyah*. Fisher is an emeritus professor in history at the University of London, School of Oriental and African Studies. 1964 January.
10. John Mbiti reviews *Mau Mau Detainee* by Josiah M. Kariuki. Kariuki was a Kenyan socialist politician during Jomo Kenyatta's administration. 1964 February.

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11. John Mbiti reviews a report issued by the All Africa Conference of Churches in 1963 on Christian family life. He also reviews a book by Thomas Price entitled *African Marriage*. 1964 March.
12. Teresa Owusu reviews *Africa in Time Perspective* by Daniel F. McCall. McCall was an American anthropologist. 1964 March.
13. John Mbiti reviews Mia Brandel-Syrier's book *Black Woman in Search of God*. Brandel-Syrier was a British trained social scientist living in South Africa. 1964 April 30.
14. Michael Olisa reviews *The Ideologies of Developing Nations* by Paul E. Sigmund. Sigmund was a professor of politics at Princeton University. 1964 June 5.

- 105242 Sc Audio C-101: Comments by African Writers and Scholars on Political, Historical, and Social Writing 1964 February-1965 March 24
- v01f01: Comments by Lewis Nkosi, Alfred Hutchinson, Robert Serumaga, Collingwood August, Umaru Dikko, Albert Adams, and S. Olagbaju.
1. Lewis Nkosi reviews John Lindsay's novel *The Way the Ball Bounces*.
 2. Alfred Hutchinson reviews *The Rise of the South African Reich* by Brian Percy Bunting. Percy Bunting was a South African activist and journalist known as a stalwart of the South African Communist party. 1964 February.
 3. Lewis Nkosi reviews a biography of Albert Schweitzer entitled *Verdict on Schweitzer* by Gerald McKnight. 1964 July 10.
 4. Robert Serumaga comments on a seminar sponsored by the Scandinavian Institute of African Studies, held in Upsala, Sweden, in 1963, whose topic was the Soviet Bloc, China, and Africa. 1964 July 20.
 5. Robert Serumaga reviews *Africa's Freedom* by Albert John Luthuli and others. Luthuli was a South African anti-apartheid activist, traditional leader, and politician. He received the 1960 Nobel Peace Prize, becoming the first African to win the award. 1964 July 22.
 6. Robert Serumaga discusses the problems involving foreign aid to Africa. 1964 July 22.
 7. Robert Serumaga reviews *Population in Africa* by Kenneth Michael Barbour. 1964 December 19.
 8. Collingwood August reviews *South Africa: A Crisis for the West* by Colin and Margaret Legum. Colin Legum, husband to Margaret, was a South African journalist and writer on African politics and anti-apartheid activist. 1965 January 23.
 9. Robert Serumaga reviews Edwin S. Munger's book *Bechuanaland: Pan African Outpost or Bantu Homeland?* Munger was a professor of geography at the California Institute of Technology and recognized authority on Africa. He was the first Fulbright scholar to Africa. 1965 January 23.
 10. Robert Serumaga reviews *Zanzibar: Its Society and Its Politics* by John Middleton and Jane Campbell. Middleton was a British professor of anthropology in the United States, specializing in Africa. 1965 January 23.
 11. Umaru Dikko discusses Nigerian education. Dikko was a Nigerian politician. 1965 January.
 12. Albert Adams reviews Lewis Nkosi's article "The Blacks." 1965 January 26.
 13. S. Olagbaju reviews *Yoruba Warfare in the Nineteenth Century* by J.F. Ade Ajayi and Robert Smith. Ajayi was a Nigerian historian and a member of the Ibadan school.
- 105242 Sc Audio C-101: Miscellaneous Comments by African Writers and Artists; and Readings of Stories and Poetry by Caribbean Writers 1962 November 15-1967 July 7
- v01f02: Comments by Cosmo Pieterse, Todd Matshikiza, Albert Adams, Lewis Nkosi, Frances Ademola, Arthur Maimane, and Robert Serumaga; and reading of two short stories by Samuel Selvon. Selvon was a Trinidad-born writer who moved to London in the 1950s.
1. Cosmo Pieterse reviews Frederick B. Welbourn's book *East African Christian*. 1965 March 28
 2. Todd Matshikiza reviews Henry Carlsen's film about South Africa, based on the novel by the South African writer Nadine Gordimer entitled *A World of Strangers*. 1962 November 15.
 3. Albert Adams discusses Hussein Shariffe's work. Shariffe was a Sudanese filmmaker, painter, poet, and university lecturer at the University of Khartoum.
 4. A brief commentary by Lewis Nkosi on Jean Genêt's play *The Balcony*. Genêt was a French novelist, playwright, poet, essayist, and political activist. 1963 October.
 5. Frances Ademola reviews *Afrique*, an African-oriented journal written in French. 1963 December.
 6. Arthur Maimane reviews the South African musical *Wait a Minim*. 1964 May 8.
 7. Lewis Nkosi reflects on the Oscar won by Sidney Poitier for the title role in the movie *Lilies of the Field*. 1965 May 11.
 8. A social commentary by Lewis Nkosi on the Guinean dance troupe Les Ballets Africains. 1964 June 1.
 9. Lewis Nkosi comments on the music of Duke Ellington. 1964.
 10. Robert Serumaga critiques an exhibition of paintings and sculpture by twelve South African artists. 1965 July 7.
 11. An excerpt from Samuel Selvon's short story "Basement Lullaby." 1967 July 6.
 12. Samuel Selvon reads an excerpt from his short story "Brackley and The Bed." 1967 July 7.

- 105243 **Sc Audio C-102: Readings of Poetry by African Poets; and Readings of Stories and Poetry by Afro-American Writers of Their Own Work** 1966 July 23-1967 July
v01f01: Wole Soyinka and Andrew Salkey.
1. Wole Soyinka reads from his book *A Shuttle in Crypt*, a collection of poems. 1967 July.
2. Andrew Salkey reads his short story "Political Spider." 1967 March 3.
v01f02: Andrew Salkey, Jan Carew, and William Curry. Carew was a Guyana-born novelist, playwright, poet, and educator. Curry (also known as Bill Curry) was a South African actor, dancer, director, and teacher.
1. Andrew Salkey reads his short story "Anansi and The Ghost-Wrestlers." 1967 March 3.
2. Jan Carew reads his short story "The Third Gift." 1967 April 4.
3. William Curry reads "Resurrection," a short story written by Richard Rive. 1966 July 23.
- 105244 **Sc Audio C-103: Readings From Prose By Caribbean Writers** 1966 July 23
v01f01: Andrew Salkey reads three extracts from *Children of Sisyphus* by Orlando Patterson.
- 105244 **Sc Audio C-103: Readings by African Writers of Their Own Work; and African Actors of African Writers Work** 1963 May 25
v01f02: Richard Rive and William Curry.
1. Richard Rive reads his short story entitled "Resurrection."
2. William Curry reads his short story entitled "Willie Boy."
3. William Curry reads his short story entitled "Rain."
- 105245 **Sc Audio C-104: Features on African and Afro-American Writers** 1967 July 4
v01f01: Three critiques by Ivan Van Sertima.
1. A critique of the works of the Martinican poet, author, and politician Aimé Césaire, written and narrated by Ivan Van Sertima.
2. A critique of the works of two Francophone African writers, Mongo Beti and Camara Laye.
3. Ivan Van Sertima critiques different French African poets and their works. Their poems are also read.
- 105245 **Sc Audio C-104: Discussions and Features** 1966 April 27, 1966 July 1
v01f02: Discussions and features by John Nagenda.
1. The First World Festival of Negro Arts, a feature written and presented by John Nagenda. This audio consists of personal comments by various individuals concerning their impressions of The First World Festival of Negro Arts held in Dakar, Senegal, April 1-24, 1966. 1966 April 27.
2. In memory of Nat Nakasa, written and narrated by John Nagenda. Friends of the South African journalist Nat Nakasa reminisce about his life, writings, and suicide. Nakasa was the founder of the South African magazine *Classic*. 1966 July 1.
- 105246 **Sc Audio C-105: Readings by African Actors of African Writers Work; and Features on African and Afro-American Writers** 1963 May 25- September
v01f01: A reading by William Curry, a critique by Ivan Van Sertima, and a critique by Frank Parkes.
1. William Curry reads "No Room at Solitaire," a short story written by Richard Rive. 1963 May 25.
2. A critique of James Baldwin's works written by Ivan Van Sertima. [1963] July 20.
3. A sociological analysis of the works of several Afro-American poets written by Frank Parkes. Some of the poets whose works are discussed are Jupiter Hammon, James Weldon Johnson, Langston Hughes, and Countee Cullen. [1963] September 21.
- 105246 **Sc Audio C-105: Features on African and Afro-American Writers** 1967 July 17-1967 July 20
v01f02: Features by Ivan Van Sertima.
1. The works of two Caribbean poets, Martin Carter and Derek Walcott, are reviewed by Ivan Van Sertima. Carter was a poet and political activist from Guyana widely regarded as the greatest Guyanese poet. Walcott was a Saint Lucian poet and playwright. He received the 1992 Nobel Prize in Literature. 1967 July 17.
2. A discussion of the works of two Caribbean novelists, Wilson Harris and George Lamming, by Ivan Van Sertima. Harris was a Guyanese writer. Lamming was a Barbadian novelist, essayist, and poet. He was a visiting professor at Duke University and Brown University. 1967 July 20.
3. The plays of two Nigerian playwrights, Wole Soyinka and John Pepper Clark, are reviewed by Ivan Van Sertima. 1967 July 20.

- 105247 **Sc Audio C-106: Features and Discussion on African and Afro-American Literature** 1962 June 26-1966 March 15
v01f01: Franks Parkes on Langston Hughes, and Donatus Nwoga and Mazisi Kunene on Aimé Césaire.
1. "Temples for Tomorrow" a program on Langston Hughes, written by the Ghanaian poet Frank Parkes. The voices included are Frank Parkes, Andrew Salkey, and Langston Hughes reading from his own works.
2. Donatus Nwoga and Mazisi Kunene discuss the poetry of Aimé Césaire. 1964 October 16.
v01f02: Discussion with Dennis Duerden, John Nagenda, Lewis Nkosi, Godfrey Lienhardt, and Makerere Writers Conference.
1. Dennis Duerden, John Nagenda, Lewis Nkosi, and Godfrey Lienhardt discuss the history, distinguishing characteristics, and literary value of African folklore. 1966 March 15.
2. Several writers, mainly African, discuss some of the main themes that were raised at the Makerere Writers' Conference held in Uganda in 1962. 1962 June 26.
- 105248 **Sc Audio C-107: Features and Discussion on African and Afro-American Literature** 1962 October 29, 1963 March 1
v01f01: Discussions with Arnold Gibbons, and Athol Fugard and Wole Soyinka.
1. A discussion of four West Indian novelists, George Lamming, V. S. Naipaul, Wilson Harris, and Samuel Selvon, written and narrated by Arnold Gibbons. 1962 October 29
2. Athol Fugard, Wole Soyinka, and others comment on Fugard's play *The Blood Knot*. 1963 March 1.
- 105248 **Sc Audio C-107: Interviews with African Writers and Artists, Magazine Editors and Scholars of African Literature; and Comments on Songs and Music** 1962 April-1963 January 10
v01f02: Interviews with Alfred Hutchinson, Rajat Neogy, and Alex Bradford; two talks by Andrew Salkey; and comments on songs and music by Todd Matshikiza and Gerhard Kubik.
1. Alfred Hutchinson interviewed by Lewis Nkosi. 1962 August.
2. Rajat Neogy interviewed by Richard Rive.
3. Lewis Nkosi discusses gospel music with Alex Bradford, a noted American gospel composer, singer, arranger, and choir director. 1962 April.
4. A talk by Andrew Salkey on *Shakespeare*.
5. A critique by Andrew Salkey on the BBC television production of *Fable* written by John Hopkins.
6. A discussion of protest songs from southern Africa, by Todd Matshikiza. 1963 January 10.
7. Gerhard Kubik discusses African composers and their compositions, and plays some of their works.

- 105249 Sc Audio C-108: Comments and Interviews 1962 May 31-1965 December 6
- v01f01: Comments on songs and music by Gerhard Kubik; interviews with Kitini Kambona, Barry Reckford, Lloyd Reckford; and comments on African and Afro-American literature by Andrew Salkey and Lindsay Barrett.
1. Gerhard Kubik discusses the origin and use of various African musical instruments and highlights the discussion by playing several pieces using a variety of instruments.
 2. Lewis Nkosi discusses the future of Tanganyika with Tanganyikan student Kitini Kambona. 1962 May 31.
 3. Lewis Nkosi interviews Barry Reckord. 1962 June 14.
 4. Lewis Nkosi interviews Jamaican author Lloyd Reckord. 1962 June 14.
 5. Andrew Salkey critiques James Baldwin's book *The Fire Next Time*. 1963 May 7.
 6. Lindsay Barrett critiques *Poetry of The Blues* by Samuel Charters. Barrett is a Jamaican-born poet, novelist, essayist, playwright, journalist, and photographer. Charters was an American music historian, writer, record producer, musician, and poet. [1963] July 23.
 7. Andrew Salkey interviews Barry Reckord concerning his play *Skyvers*. [1963] July 29.
 8. Andrew Salkey critiques *Nobody Knows My Name* and *Notes of A Native Son* by James Baldwin. 1964 August 17.
- v01f02: Comments on African and Afro-American literature by Andrew Salkey, Lewis Nkosi, Frank Parkes, John Pepper Clark, Robert Serumage, Lindsay Barrett, and Barry Reckord.
1. Andrew Salkey reviews James Baldwin's collection of short stories, *Going to Meet the Man*. 1964 August 17.
 2. Lewis Nkosi reviews *Beyond the Blues*, an anthology of Black American poetry, edited by Rosey Eva Pool. 1962 November 7.
 3. Ghanaian writer Frank Parkes reviews *Poems from Black Africa* edited by Langston Hughes. [1964] June 1.
 4. John Pepper Clark reviews *Poems from Black Africa* edited by Langston Hughes. 1963 June 1.
 5. Robert Serumaga reviews Orlando Patterson's novel *Children of Sisyphus*. 1964 December 19.
 6. Robert Serumaga reviews James Baldwin's play entitled *Amen Corner*. 1965 October 14.
 7. Andrew Salkey reviews two plays by the Nigerian playwright Wole Soyinka, *Dance of the Forest* and *The Lion and the Jewel*. 1965 July 19.
 8. Lindsay Barrett reviews *Poems*, a collection of poetry by John Pepper Clark. 1965 July 19.
 9. Barry Reckord reviews *Song from the Wilderness* by Frank Parkes. 1965 May 19.
 10. Andrew Salkey reviews *A Reed in the Tide*, a collection of poems by John Pepper Clark. 1965 December 6.
 11. Andrew Salkey reviews Lewis Nkosi's collection of essays, *Home and Exile*. 1965 December 6.