Summary

Creator: Bradley, Henry Thorpe

Title: Henry Thorpe Bradley papers

Date: 1909-1949

Size: 0.01 linear feet (1 folder)

Source: Provenance unknown; received in 1976.

Revision History: Finding aid updated by Lauren Stark.

Abstract: Henry Thorpe Bradley was an African American book collector and writer of verses and short stories. Bradley was born in Enfield, N.C., and moved to Brooklyn (N.Y.) during the 1920s. His published and unpublished works include: "Love and Mystery, a Tale in Rhyme" (1907), "A Printer's Dream" (n.d.), "Effusions of the Soul" (1917), "Marching to Berlin" (1918), "Ethiopian Women's Society of the Moon" (1926), "Out of the Depths" (1928), "In Defense, a Sketch for Broadcasting" (n.d.), and "A Catalog of Books of Modern First Editions and Old, Rare Editions", 1936. This collection consists of correspondence, writing, and printed matter documenting Henry Thorpe Bradley's activities as an African American book collector and self-published author during the first half of the twentieth century. Included are letters to the editors of several New York daily newspapers on racial biases in media reporting and the invasion of Ethiopia by Mussolini's Italian troops; typescripts of poems; short stories and essays; and a radioscript entitled "In Defense."

Preferred citation: [Item], Henry Thorpe Bradley papers, Sc MG 85, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Processed by Andre Elizee, April 1990.

Separated Materials: Transferred to the Photographs and Prints Division: photograph.
Creator History

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Scope and Content Note

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Key Terms

Subjects
African American authors
African American book collectors
American literature -- African American authors
Authors, Black

Geographic Names
United States -- Race relations

Names
Bradley, Henry Thorpe