Summary

Title: Literary and scholarly manuscripts collection

Date: 1886-2006

Size: 38.51 linear feet (97 boxes, 6 volumes, 1 oversize folder)

Source: Gifts from various donors, 1976-2018; see individual items for specific donor information. Some manuscripts transferred from the Arthur A. Schomburg papers (Sc Micro R-2798).

Revision History: Finding aid updated by Lauren Stark.

Abstract: This collection consists of typescripts of novels, biographies, essays, and poems on historical, sociological, and educational issues, and conference papers. Some of the typescripts appear as final drafts, others as working drafts with author’s annotations and corrections. Manuscripts included are "A Talk to Teachers: The Negro Child, His Self Image" by James Baldwin; "Slavery and Capitalism" by Eric Williams; "Life in a Haitian Valley" by Melville J. Herskovits; "American Dilemma" by Gunnar Myrdal; and poems by Waring Cuney, among others. Other authors represented are Arna Bontemps, Horace Mann Bond, Lloyd Brown, Helen Buckler, Henrietta Buckmaster, John H. Clark, Benjamin Davis, Ralph Ellison, Arthur Huff Fauset, and E. Franklin Frazier. Conference material includes Melville J. Herskovits and the Future of Africana Studies (Schomburg Center, May 1988); Marcus Garvey Centennial Conference (Jamaica, November 1987); and the Second World Black and African Festival of Arts and Culture (Nigeria, 1977).

Conditions Governing Access:

Two sets of papers, Inter-Regional Project “The Slave Route” (“La Route de L’Esclave”) Conference papers and the Third Annual Conference on the Horn of Africa papers, are unavailable at this time.

Preferred citation: [Item], Literary and scholarly manuscripts collection, Sc MG 43, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: Multiple languages The majority of the material is in English, but some is in French, Spanish, and Creole.
Scope and Content Note

This collection consists of typescripts of novels, biographies, essays, and poems on historical, sociological, and educational issues, and conference papers. Some of the typescripts appear as final drafts, others as working drafts with author’s annotations and corrections. Manuscripts included are "A Talk to Teachers: The Negro Child, His Self Image" by James Baldwin; "Slavery and Capitalism" by Eric Williams; "Life in a Haitian Valley" by Melville J. Herskovits; "American Dilemma" by Gunnar Myrdal; and poems by Waring Cuney, among others. Other authors represented are Arna Bontemps, Horace Mann Bond, Lloyd Brown, Helen Buckler, Henrietta Buckmaster, John H. Clark, Benjamin Davis, Ralph Ellison, Arthur Huff Fauset, and E. Franklin Frazier. Conference material includes Melville J. Herskovits and the Future of Africana Studies (Schomburg Center, May 1988); Marcus Garvey Centennial Conference (Jamaica, November 1987); and the Second World Black and African Festival of Arts and Culture (Nigeria, 1977).

Arrangement: Generally arranged alphabetically by author’s last name, title, organization name, or conference name.

Key Terms

Subjects
African American authors
African Americans -- Economic conditions
African Americans -- Education
African Americans -- History
American fiction -- African American authors
American literature -- African American authors
American poetry -- African American authors
Authors, Black
Race relations
Slavery -- United States

Geographic Names
United States -- Social conditions

Names
Baldwin, James, 1924-1987
Baraka, Amiri, 1934-2014
Bearden, Romare, 1911-1988
Bond, Horace Mann, 1904-1972
Bontemps, Arna, 1902-1973
Buckmaster, Henrietta
Bunche, Ralph J. (Ralph Johnson), 1904-1971
Clarke, John Henrik, 1915-1998
Ellison, Ralph
Herskovits, Melville J. (Melville Jean), 1895-1963
Johnson, James Weldon, 1871-1938
Myrdal, Gunnar, 1898-1987
Sissle, Noble, 1889-1975
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b. 43 f. 4-5 Hercules, Frank. "Where the Hummingbird Flies"

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