Summary

Creator: Clarke, John Henrik, 1915-1998

Title: John Henrik Clarke papers

Date: 1937-1996

Size: 52 linear feet (49 boxes)

Source: Gift, Dr. John Henrik Clarke, 10/1994 and 1999.

Abstract: Consisting mainly of correspondence, lecture notes, course outlines, writings, research material, organizational records and printed matter, the John Henrik Clarke papers are a unique archive for the study and interpretation of African and African-American history during the second half of the 20th century. As a sergeant-major in a segregated unit in Kelly Field, Texas, during World War II, Clarke helped train African-American enlisted men for mess and other maintenance duties. The collection partially records the lives of these men, changes in their personal and military status, and disciplinary procedures against them.

Conditions Governing Access:


Preferred citation: [Item], John Henrik Clarke papers, Sc MG 572, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

Born in 1915, the oldest son of an Alabama sharecropper family, John Henrik Clarke was a self-trained historian who edited and wrote over thirty books, and was a leading figure in the development of African heritage and black studies programs nationwide.

He was a co-founder of the Harlem Quarterly (1949-1951) and an associate editor of the journal
Freedomways. During the 1960s, he served as director of the African Heritage unit of the anti-poverty program Harlem Youth Opportunities Unlimited (HARYOU-ACT), and as special consultant and coordinator of the Columbia University-WCBS television series "Black Heritage." He joined the Department of Black and Puerto-Rican Studies at Hunter College in 1969. The founding president of the African Heritage Studies Association, he was a consultant to many projects, including the Metropolitan Museum of Art's exhibition "Harlem On My Mind" and the Portal Press Springboards series, "The Negro in American History." He was awarded the Phelps-Stokes Fund's Aggrey Medal in 1994 for his role "as a public philosopher and relentless critic of injustice and inequality." John Henrik Clarke died in 1998.

**Scope and Content Note**

Consisting mainly of correspondence, lecture notes, course outlines, writings, research material, organizational records and printed matter, the John Henrik Clarke papers are a unique archive for the study and interpretation of African and African-American history during the second half of the 20th century. As a sergeant-major in a segregated unit in Kelly Field, Texas, during World War II, Clarke helped train African-American enlisted men for mess and other maintenance duties. The collection partially records the lives of these men, changes in their personal and military status, and disciplinary procedures against them. The author's voluminous correspondence is both personal and professional. Significant correspondents include Julian Mayfield, J.C. de Graft-Johnson, Adelaide Cromwell, Basil Davidson, Cheikh Anta Diop, Hoyt Fuller, Richard B. Moore, John G. Jackson, Ezekiel Mphahlele, Alice Walker, Elliott Skinner, E.U. Essien-Udom, Robert E. Lee, Calvin and Eleanor Sinnette, Alioune Diop and the editors of Presence Africaine, and L.H. Ofosu-Appiah of the Encyclopedia Africana project. The bulk of the correspondence is arranged chronologically. The collection ranges from African history outlines developed in the 1960s for the HARYOU-ACT Heritage program and the Timbuctoo Learning Center, to core black studies courses at Hunter College, Cornell University, the New School for Social Research and Rider College in New Jersey. The lecture notes (1954-1979) are supplemented by conference material and other printed matter. The HARYOU-ACT series consists of academic and administrative files of the Heritage program, which was administered by the Community Action Institute, HARYOU's central training and orientation department. The Editing and publishing series consists of correspondence, manuscripts, reviews, research material and printed matter for the following books and publishing projects: "Malcolm X, the Man and His Times," "William Styron's Nat Turner: Ten Black Writers Respond," "The Black Revolution, USA," "Anthology of American Negro Short Stories," "Harlem, USA," "Marcus Garvey and the Vision of Africa," the Columbia University-WCBS-TV series "Black Heritage," and the magazine Freedomways. The Garvey files include substantive correspondence with Amy Jacques Garvey. The Freedomways material relates in part to special issues edited by Clarke on Harlem, the Caribbean and the life of W.E.B. DuBois. Unfinished projects range from "A Treasury of American Negro Humor" (1957) to "Tales of Harlem" (1969) and a life of Patrice Lumumba. Clarke's own writings in this collection consist of early drafts of "Africa Without Tears," a book of travel writing; "Journey to the Fair," an early novel of hobo life; a compilation of short stories, and several files of articles and essays. The bulk of the author's writings are part of a posthumous addition to the collection. The main organizations represented in the collection are the African Heritage Studies Association, founded in 1968 when black scholars walked out of the African Studies Association and the Universal Ethiopian Student Association, a Harlem-based nationalist group opposed to the 1930s Italian invasion of Ethiopia. Other files relate to the African Heritage Exposition of 1959, the American Society for African Culture, 1959-1963, the Fair Play for Cuba Committee, 1960, the Afro-American Scholars Council, 1972-1979, and the Schomburg Center for Research in Black Culture, 1970-1990. Also included are correspondence and writings by Shaleak ben Yehuda of the Original Hebrew Israelite Nation of Jerusalem, a community of African-American Jews facing deportation from Israel in the 1970s, and correspondence and publications related to Jacob Carruthers.
and his Association for the Study of Classical African Civilizations. The collection is also the site of a number of outstanding unpublished manuscripts by authors like Yosef Ben-Yochannan, Frank Chapman, Jr., Lionel Hutchinson, Edward S. Lewis, Charles Seifert and John G. Jackson. There are also transcripts and other material from various African and Caribbean conferences. Also included are consultancy files for the exhibition "Harlem On My Mind," the Carver Federal Savings bank, and printed matter on Kwame Nkrumah, black nationalism, the 1978 Jonestown massacre in Guyana, as well as other subjects.

Arrangement: Organized into twelve series: I. Personal; II. World War II; III. Correspondence, 1940-1996; IV. Lecture notes, 1954-1979; V. Course outlines, 1961-1983; VI. HARYOU-ACT; VII. Editing and publishing; VIII. Writings; IX. Organizations; X. Consultancy; XI. Subject file; XII. Other authors

Key Terms

Geographic Names
Africa -- History -- To 1945

Subjects
African American authors
African American historians
African American intellectuals
African American Jews
African American soldiers
African American wit and humor
African Americans -- Race identity
African Americans -- Relations with Cubans
African Americans -- Study and teaching
Afrocentrism
Black nationalism
Blacks -- Study and teaching
Italo-Ethiopian War, 1935-1936
World War, 1939-1945 -- African Americans

Names
Ben Yehuda, Shaleak
Ben-Jochannan, Yosef
Chapman, Frank E.
Clarke, John Henrik, 1915-1998
Cromwell, Adelaide M.
De Graft-Johnson, John Coleman, 1919-
Diop, Alioune Oumy
Diop, Cheikh Anta
Essien-Udom, Essien Udosen
Fuller, Hoyt, 1923-1981
Garvey, Amy Jacques
Garvey, Marcus, 1887-1940
Hansberry, William Leo
Hutchinson, Lionel
Jackson, John G.
Lamming, George, 1927-
Mayfield, Julian, 1928-1984
Moore, Richard B. (Richard Benjamin)
Mphahlele, Es'kia, 1919-2008
Ofosu-Appiah, L. H.
Seifert, Charles C.
Sinnette, Calvin H.
Sinnette, Elinor Des Verney
Skinner, Elliott P. (Elliott Percival), 1924-2007
Styron, William, 1925-2006
Turner, Nat, 1800?-1831
Walker, Alice, 1944-
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African Heritage Studies Association
American Society of African Culture
Fair Play for Cuba Committee
Freedomways Associates
HARYOU (Organization)
Hunter College. Dept. of Black and Puerto Rican Studies
Schomburg Center for Research in Black Culture
Universal Ethiopian Students' Association
Container List

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John Henrik Clarke papers

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<td>&quot;Tales from Harlem&quot;</td>
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<td>W. E. B. DuBois Project</td>
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<td>&quot;Harlem, U. S. A. &quot;</td>
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<td>Harlem, Community In Transition</td>
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<td>&quot;Voices of New Spring&quot;</td>
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Correspondence (cont.)

Speaking Engagements

b. 15 f. 1  Pre-1967 Engagements
b. 15 f. 2  1967
b. 15 f. 3  1968
b. 15 f. 4-5  1969
b. 15 f. 6-8  1970
b. 15 f. 9-10  1971
b. 15 f. 11  1972
b. 15 f. 12-13  1973
b. 15 f. 14  Black Journal 1973s
b. 15 f. 15  1974
b. 15 f. 16-17  1975
b. 15 f. 18  1976
b. 15 f. 19-20  1977
b. 15 f. 21  1978
b. 15 f. 22-23  1979
b. 15 f. 24  1970s
b. 15 f. 25  1980
b. 15 f. 26  1981
b. 15 f. 27-28  1982
b. 15 f. 29  1983
b. 15 f. 30  Radio Commentaries 1975
b. 15 f. 31  "Tony Brown's Journal" Interview - Viewers' Responses
b. 15 f. 32-34  Unsorted

Lecture Notes

b. 16 f. 1  1954-1965
b. 16 f. 2  1965
b. 16 f. 3  1966
b. 16 f. 4  "The 19th Century Roots of the African and Afro-American Freedom Struggle" 1967
b. 16 f. 5  Origins and Growth of Afro-American Literature 1967
b. 16 f. 6  1967
b. 16 f. 7  1968
b. 16 f. 8  1969
b. 16 f. 9  Colloquium on Black History 1969
b. 16 f. 10-11  1970
b. 16 f. 12  1970 - 1971
b. 16 f. 13  1971
b. 16 f. 14  Berkeley lecture 1971 May 7
b. 16 f. 15  1968 - 1971
b. 16 f. 16  1972
Lecture Notes (cont.)

b. 16 f. 17-18 1973
b. 16 f. 19 "The Image of Africa in the Mind of Afro-Americans" 1973
b. 16 f. 20-21 1974
b. 16 f. 22 "The Black Writer in Crisis" 8-10 November 1974
b. 16 f. 23-24 1975
b. 16 f. 25 "The Development of Pan-Africanist Ideas in the Americas and in Africa before 1900" 1975 May
b. 16 f. 26 1959 - 1976
b. 16 f. 27-29 1976
b. 16 f. 30 "Struggle, the Highest Form of Education" 1976 January 15
b. 16 f. 31-33 1977
b. 16 f. 34 1978
b. 17 f. 1 "Timetables of African World History" 1978
b. 17 f. 2 "International Aspects of Fanon" November 1978
b. 17 f. 3 "African-American Historians and the Reclaiming of African History" 1978 December
b. 17 f. 4 1979
b. 17 f. 5 Lecture notes 1979
b. 17 f. 6 "The Impact of Egypt on World History" 1979 January 14
b. 17 f. 7 "The Concept of African Diaspora" 1979 April
b. 17 f. 8 1980
b. 17 f. 9 1980 April-December
b. 17 f. 10 "Africana Studies, a Decade of Change, Challenge and Conflict" 1980 September
b. 17 f. 11-12 1981
b. 17 f. 13 Lecture notes 1979 - 1982
b. 17 f. 14 1982
b. 17 f. 15 1983
b. 17 f. 16 1984 January-June
b. 17 f. 17 1984 September-December
b. 17 f. 18 1985
b. 17 f. 19 1986
b. 17 f. 20 1987
b. 17 f. 21 "Implications of the Middle East Crisis" 1987
b. 17 f. 22 "National Conference for Black Studies", Ghana 1993
Includes transcripts of presentation.

b. 17 f. 23 "A Survey of African History" undated
Includes transcripts of presentation.

b. 17 f. 24 Hunter College lecture notes undated
b. 17 f. 25 "The West Indian Presence in the Afro-American Freedom Struggle" undated
b. 17 f. 26 "African Studies in the United States" undated
b. 17 f. 27 "Africa in Antiquity" undated
b. 17 f. 28 "The Origin of the Black Revolution" undated
Guide to the
John Henrik Clarke papers

Lecture Notes (cont.)

b. 17 f. 29  undated
b. 17 f. 30  "Toussaint Louverture and the Haitian Revolution"  undated
b. 17 f. 31  Fragments
Course Outlines
  Hunter College
b. 18 f. 1  Correspondence and Memoranda
b. 18 f. 2  Course Materials
b. 18 f. 3-4  1969
  b. 18 f. 5  "History, Civilization and Culture of Africa", Study Guide (part 1)  1969
  b. 18 f. 6  "History, Civilization and Culture of Africa", Study Guide (part 2)  1969
b. 18 f. 7  A Kingdom in Ancient Africa
b. 18 f. 8  1973
b. 18 f. 9  1980-1981
b. 18 f. 10  1984-1987
b. 18 f. 11  Planning Committee for the Humanities
b. 18 f. 12  Dimensions of World History, 290-25
b. 18 f. 13  Tilden Lemelle - Course Outlines
b. 18 f. 14  Final Examinations - African History, 29-201 Fall Semester  1973
b. 18 f. 15  Lecture Notes
b. 18 f. 16  Course Proposals
b. 18 f. 17  Comparative Humanities
b. 18 f. 18  African History and Culture of, Study Guide, 29-201; 29-203
b. 18 f. 19-20  African History to 1600
  b. 18 f. 21  African History from 1600 to present (Original Course 29-201. 2)
  b. 18 f. 22  African History from 1600 to present
  b. 18 f. 23  African History I - Exams
  b. 18 f. 24  African History II - Exams
  b. 18 f. 25  African History for Teachers
  b. 18 f. 26  African World of the 20th Century
  b. 18 f. 27  African World History
b. 18 f. 28-29  African Dimension of World History
  b. 18 f. 30  African Civilization to 1900
  b. 18 f. 31  African Civilization - Notes
  b. 18 f. 32  Letter to Students Calling for Clarke’s Resignation
b. 18 f. 33-35  Student Papers
  b. 18 f. 36  Printed Matter and Miscellaneous Material
b. 19 f. 1  Selected Reading Lists and Bibliographies
b. 19 f. 2  Suggestions for Term Papers - Department of Black and Puerto Rican Studies
  Includes African history and related materials.

b. 19 f. 3  African American History 1619-Present
b. 19 f. 4  African American History I

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Course Outlines (cont.)
Hunter College (cont.)
b. 19 f. 5  African American History II
b. 19 f. 6  African-American Resistance Movements in the 19th Century
b. 19 f. 7  African American Literature Syllabus and Other Information
b. 19 f. 8  Supportive Materials for the Department of Black and Puerto Rican Studies - Slavery
b. 19 f. 9  Afro-Caribbean History, 29-102
b. 19 f. 10 Oral History with the Elderly - Course Outline
b. 19 f. 11 Bibliography, Islam and Christianity
b. 19 f. 12 Fall 1979
b. 19 f. 13 Other Instructors
b. 19 f. 14 Caribbean Political History from Slavery to the Present
b. 19 f. 15 Black Economic History - Introduction to Black Politics
b. 19 f. 16 William Leo Hansberry - History at Melle
b. 19 f. 17-18 Unsorted Course Outlines
Cornell University
b. 19 f. 19 Administrative
b. 19 f. 20-21 Course Outlines
b. 19 f. 22 History of Afro-American Literature
b. 19 f. 23 Course Proposals
b. 19 f. 24 Term Paper Information, Writing, Correction
b. 19 f. 25 Mid-term Final Exams
b. 19 f. 26 Course Offerings - Department of Black and Puerto Rican Studies Fall 1981
b. 19 f. 27 African Heritage - Historiography and Sources
b. 19 f. 28 Africans in the Making of the "New World"

b. 19 f. 29 Africana Studies and Research Center
b. 19 f. 30 History of Independent African Nations to 1800
b. 19 f. 31 Comparative Political History of the African Diaspora
b. 19 f. 32 Afro-American History for Teachers
b. 19 f. 33 19th-Century Resistance Movements
b. 19 f. 34 Men and Movements of the Black Ghetto
b. 19 f. 35 A Survey Course, African and Afro-American History
b. 19 f. 36 Exams
b. 19 f. 37 General Information Fall 1970
b. 19 f. 37 Africana Masters Program
b. 19 f. 38 Race and Racism - Supporting Documentation
b. 19 f. 39 General Information Fall 1970
b. 19 f. 40 "African-American Literature as History", Rider College June 26, 1979
b. 19 f. 41 Proposal September 1983
b. 19 f. 42 Curriculum and Degree Requirements
b. 19 f. 43 Ethnic Composition of Graduate Students 1975-1978
b. 19 f. 44 Proposal June 1975
Memorandum to Ofuatey Kodjoe January 8, 1981

Curriculum of Ancient and Pre-Colonial Africa, from Origin of Man to 1600 A.D

Curriculum of Supporting Documentation, African Civilization 1600 to 1900 A.D

Cornell Campus

New School for Social Research

Colloquium on Black History

Guide to the Study of African History (based on the works of B. Davidson)

African History for teachers - New York Board of Education 1968

African, Caribbean and Afro-American History - New York City Board of Education, District 17 1986

Bronxville 1969

New York School for Marxist Studies

Rider College

City College of New York, Africa History to 1600

City College of New York, Afro-American History for Teachers

Harlem School for Africana Studies, Free Your Mind

Timbuctoo Learning Center

HARYOU-ACT

Afro-Arts Cultural Center - African History for Teachers

Curriculum Guide for the Study and Teaching of African History

District 17 workshop

Unsorted Course Outlines

Student Papers

Student Papers, Hunter College

HARYOU-ACT

Letters received 1965 - 1966

Letters sent - Heritage Program

Letters received - Heritage Program

Correspondence 1966

Correspondence and Memorandum 1966
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b. 21 f. 6-7 Correspondence
b. 21 f. 8 Heritage Associates
b. 21 f. 9-10 Administrative
b. 21 f. 11 Staff Orientation
b. 21 f. 12 Personnel
b. 21 f. 13-14 Community Action Institute
b. 21 f. 15 C. A. I. Minutes
b. 21 f. 16 Thelma Johnston
b. 21 f. 17 Keith Baird
b. 21 f. 18 James E. Campbell
b. 21 f. 19 Livingston Wingate
b. 21 f. 20 Consultants' Report
b. 21 f. 21 Curriculum Materials
b. 21 f. 22 Community College of New York - New York University, Introduction to College 1965
b. 21 f. 23 Schedules for Heritage Program Activities
b. 21 f. 24 Heritage Leadership Training Class
b. 21 f. 25 Lecture Notes
b. 21 f. 26 Curriculum Guide - Harlem
b. 21 f. 27 Materials for Progress Reports
b. 21 f. 28 Purpose and Objectives of the Community Action Institute
b. 21 f. 29 Proposal for a Community Action Institute
b. 21 f. 30 Heritage Bulletin - Articles written by Students in Heritage Leadership Class
b. 21 f. 31 Heritage Bulletin
b. 21 f. 32 Fact Sheets; Livingston Wingate, etc
b. 21 f. 33 P. S. 201
b. 21 f. 34 A Chronology of Events
b. 21 f. 35 "Harlem - A Dynamic Community"
b. 21 f. 36 Class notes
b. 21 f. 37-38 Printed Matter
b. 21 f. 39-56 Unsorted
  b. 22 Unsorted Printed Matter

Editing and Publishing

b. 23 f. 1 Harlem Quarterly
b. 23 f. 2-3 "The Black Christ and Other Stories"
b. 23 f. 4 "A Gallery of Lonely People"
b. 23 f. 5-7 Lives of Great African Chiefs
b. 23 f. 8 African Portraits Projects
b. 23 f. 9-10 "The Unknown Africa"
b. 23 f. 11 "Treasury of American Negro Humor"

Tales of Harlem
Correspondence (cont.)

Tales of Harlem (cont.)

b. 23 f. 12-13
Correspondence

b. 23 f. 14
Introduction, Contributions, Correspondence

b. 23 f. 15
Final Selections

b. 23 f. 16
Alternative Stories (Rejects)

b. 23 f. 17
Other Stories

b. 23 f. 18-19
J. A. Rogers, World's Great Men of Color

b. 23 f. 20
"Voices Like Thunder"

b. 23 f. 21
"Estevanico" 1968

b. 23 f. 22
"The Life and Death of Patrice Lumumba"

b. 23 f. 23
Washington Square Press Project with Truman Nelson

b. 23 f. 24-25
Associated Community Teams, "Great Moments in Africa and Afro-American History"

b. 23 f. 26
As the Crow Flies, edited by Elinor Sinnette, Introduction by John Henrik Clarke

b. 23 f. 27-28
Chronology, The Negro in New York and Harlem, compiled with Regina Andrews

b. 23 f. 29
Summary of Articles for African Passage - Correspondence with Shiame Okunor 1988

b. 23 f. 30
"Africana Studies", Course Outlines

b. 23 f. 31
Film Project - Channel 4, Documentary on Paul Robeson

b. 23 f. 32
Film Project - "Give the Drummer Some", Consultancy and Interview

b. 23 f. 33
National Council of Negro Women

Malcolm X, the Man and His Times

b. 24 f. 1
Correspondence

b. 24 f. 2
Correspondence with Publishers

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Permissions and Royalties

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Manuscripts

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"The Man and His Mission" (from Literary and Scholarly Manuscripts Collection)

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Articles by John Henrik Clarke

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Bibliography by Peter Bailey

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The Man in Retrospect

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Articles Written in Cairo

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Ossie Davis on Malcolm X

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Malcolm X at Close Range

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Malcolm X in His Own Words

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Financial
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b. 24 f. 30 "Black Muslims"
b. 24 f. 31 Malcolm X Book Project
b. 24 f. 32-33 Miscellaneous and Unsorted Material

William Styron’s Nat Turner, Ten Black Writers Respond

b. 25 f. 1 Typescript
b. 25 f. 2 Unsorted
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b. 25 f. 4 Correspondence with Publishers
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b. 25 f. 6 Reviews, Printed Matter
b. 25 f. 7 Introduction
b. 25 f. 8 Michael Thelwell

"Black Revolution, USA"

b. 26 f. 1 Correspondence
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b. 26 f. 4 Part III and V
b. 26 f. 5 Part IV
b. 26 f. 6 Part VII and VIII
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Anthology of American Negro Short Stories

b. 26 f. 10 Representative American Negro Short Stories
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b. 26 f. 12 Correspondence with Hill and Wang
b. 26 f. 13 Letters Sent
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b. 26 f. 19 Stories Selected for the Anthology
b. 26 f. 20-21 Alternate Stories
b. 26 f. 22 Promotional Material
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Notes
Anthology of American Negro Short Stories (cont.)

Editing and Publishing (cont.)
Representative Black Short Stories 1992
Harlem U. S. A.

Unsorted Material (some damaged)

Correspondence
Copyright, Seven Seas Books
New Introduction
Colliers Edition 1970
Introduction (Freedomways)

Black Heritage (TV and Book Project)

Correspondence

WCBS-TV
1968
1969
With Publishers
Outline
Prospectus and Syllabi
Unsorted
Permission Letters - Holt, Rinehart and Winston
Prospectus and Syllabi

Schedules
Contracts
WCBS-TV
WCBS-TV "Dark Ghetto"
Publicity

Black Heritage TV Series

Introduction and Summary - Vincent Harding
Syllabus
Data for Typing, CBS-TV
Heritage Educational Recording Company
Public Relations
Printed Matter
Selected Transcripts
Roy Wilkins' Criticism of the Series
Marcus Garvey and His Movement
W. E. B. DuBois and the New Century
World War I and the Post War Experience
Harlem Renaissance
Depression, Blacks and the Labor Movement
b. 28 f. 14  Home Rule and Reconstruction in the South
b. 28 f. 15  The Black World of the North, 1776 to the Civil War
b. 28 f. 16  Civil War, Afro-American and A. Lincoln
b. 28 f. 17  New South and New North, The Black Experience
b. 28 f. 18  Rebellion and Resistance in the South and the North
b. 28 f. 19  Black Radicals and Abolitionists
b. 28 f. 20  A Period of Transition, 1945-1954
b. 28 f. 21  Vincent Brown
b. 28 f. 22  John Henrik Clarke
b. 28 f. 23  Joseph Harris
b. 28 f. 24  St. Clair Drake - "The World War II Experience"

b. 28 f. 25  Charles Hamilton and Richard B. Moore - "Black and White Politics"
b. 28 f. 26  Vincent Harding and Lloyd Best - "Where are the Afro-Americans Now?"
b. 28 f. 27  Essien-Udom E., William Strickland, Joanne Grant - The Freedom Movement; America and Beyond
b. 28 f. 28  Browne, Robert - Korea and Vietnam; The Black Response
b. 28 f. 29  McWorter, Gerald - Resurgence of Black Nationalism
b. 28 f. 30  Lincoln, C. Eric - "Protest and Rebellion in the North"
b. 28 f. 31  New Roles for Black Students
b. 28 f. 32  The Cultural Scene, from 1954 to the Current Mood
b. 28 f. 33  What is the Future of Black America?
b. 28 f. 34  Slavery and the Slave Trade
b. 28 f. 35  Voices Inc., Barbara Ann Teer

Black Heritage Book
b. 28 f. 36  Correspondence
b. 28 f. 37  Introduction, Philip Curtin
b. 28 f. 38  Introduction to Volume I and II
b. 28 f. 39  Volume I
b. 28 f. 40  Volume I, Readers' Note
b. 28 f. 41  Volume II
b. 28 f. 42  Volume II, Teacher-Student Sessions
b. 28 f. 43  Volume III
b. 28 f. 44  Chapter IV, Basil Davidson
b. 28 f. 45-46  Chapter IX, John Henrik Clarke
b. 28 f. 47  J. R. Willis
b. 28 f. 48  M. Shinnie
b. 28 f. 49  Circular

Marcus Garvey and the Vision of Africa
Correspondence
b. 29 f. 1  Correspondence with Publishers
b. 29 f. 2  Random House
### Guide to the John Henrik Clarke papers

#### Editing and Publishing (cont.)

**Freedomways (cont.)**

- W. E. B. DuBois Memorial Issue (cont.)
- Articles by DuBois
- Articles about DuBois
- Obituaries
- Ghana, Memorial Protest at US Embassy
- Truman Nelson Articles
- Bibliography, Partington and Kaiser

#### Articles about DuBois

- Paul Robeson Special Issue
  - Articles on Paul Robeson
  - Lecture Notes and Anthology
  - Tributes
  - Black Media Issue 1974
  - Correspondence

#### Correspondence

- 1963-1964
- Letters Received 1965
- Letters Sent 1965
- Letters Received 1966
- Letters Sent 1966
- Letters Sent 1967
- Letters Received 1967
- Letters Sent 1968
- Letters Received 1968
- 1969
- 1970
- 1971
- 1972
- 1973
- 1974
- 1975
- 1982-1983
- Resignation from Freedomways

#### Alphaeus Hunton Memorial

- Alphaeus Hunton Memorial

#### Council for Interracial Books for Children

- Council for Interracial Books for Children

#### Manuscripts

- Frank Chapman
- Kaba, Lansine - "Ideology and African History"
- King, William M. - "The Riots of the Sixties"
- Onwuachi, Chike
- Russell, Carlos
- Snellings, Rolland - "Thunder from the South: Report on the National Afro-American Conference on Black Nationalism" 1964

#### Miscellaneous

- Miscellaneous
Printed Matter

Portal Press and Spring Board Series

Writings

Short Stories

- "Between the Acting of a Dreadful Thing"
- "The Bridge"
- "Prelude to an Education"
- "Return to the Inn"
- \textit{Short Stories and Poems, American Courier and Other Publications 1940-1954}

Magazines and Reprints

Book Reviews

- African World Book Shelf
- Associated Press Reviews 1963-1964
- Printed Matter
- Freedom newspaper
- \textit{Review of Black Bolshevik by Harry Haywood}

Other Reviews

Articles and Essays

- "Race, an Evolving Issue in Western Social Thought"
- Selected Articles from Proposed Book, "Condition Reflex: The National and International Implications of the Black American"
- "Kwame Nkrumah: The Measure of a Man"
- "Why Black History" 1975
- Daily Challenge Articles
- Articles and Speeches on Slavery
- "Evidence of Pride: Our Black Leaders" by John Henrik Clarke and Earl Sweeting
- "Four Men of Harlem: The Movers and the Shakers"
- "A Survey of African and Afro-American History"
- "A New Approach to African History"
- Article on Arthur Schomburg
- "The Origin of the Black Revolution"
- "The Myth of Black Anti-Semitism"
- "Immigrants Against Their Will"
- "Homesteaders' Family in the 1870s"
- "Tales of the Color Line"
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