Guide to the
In the Life Archive (ITLA) miscellaneous collections
1950s-2010 [bulk 1990s]
Sc MG 736

Summary

Title: In the Life Archive (ITLA) miscellaneous collections

Date: 1950s-2010 [bulk 1990s]

Size: 17.92 linear feet (43 boxes)

Source: Materials acquired by Steven G. Fullwood, former Associate Curator of the Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture; and donated to the Schomburg Center in 2004.

Revision History: Finding aid updated by Lauren Stark.

Abstract: The In the Life Archive (ITLA), originally known as the Black Gay and Lesbian Archive (BGLA), was created by Steven Fullwood in 1999, to aid in the documentation and preservation of cultural materials produced by and about Lesbian, Gay, Bisexual, Transgender, and Queer people of African descent. In 2004, the collection was donated to the Schomburg Center for Research in Black Culture, and it was renamed around 2013. The name ITLA was inspired by In the Life: A Black Gay Anthology, edited by Joe Beam (1986). The ITLA contains materials dating from the mid-1950s to the present, documenting the experiences of LGBTQ men and women of African descent primarily in the United States, with some files for London and several countries in Africa. The archive is divided into two main groups: (1) Individual collections, which include collections on individuals, such as Donna Allegra and Kevin McGruder; organizations, such as Other Countries; and research collections and (2) Miscellaneous collections, which include one-to-three folder collections containing a variety of original and printed materials including manuscripts, typescripts, galleys, correspondence, letters, reviews, and clippings. This finding aid describes the Miscellaneous collections. The bulk dates are the 1990s, but there is information about underdocumented individuals, organizations, and subjects from the 1980s, when many organizations formed in response to the HIV/AIDS crisis. These Miscellaneous collections cover productive periods for the Black LGBT movement, documenting the “Black gay and lesbian renaissance” for the 1980s, as well as the 1990s and 2000s. The collection also contains HIV/AIDS information designed to reach African American communities, during the late 1980s through the present, created primarily by white institutions and the state and federal government, as well Black AIDS service organizations instituted in the mid-1980s and early 1990s.

Preferred citation: [Item], In the Life Archive (ITLA) miscellaneous collections, Sc MG 736, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library.
Related Materials:

Each of the following collections, which fall under the Individual collections group of ITLA, is found in the Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture:

Assotto Saint papers, Sc MG 556
Black Men's Xchange records, Sc MG 800
Cheryl Clarke papers, Sc MG 642
Donna Allegra papers, Sc MG 792
Essex Hemphill/Wayson Jones collection, Sc MG 832
Gay Men of African Descent records, Sc MG 688
Glenn Carrington papers, Sc MG 89
Gregory Victorianne papers, Sc MG 793
House/Ballroom files, Sc MG 893
Ira Jeffries papers, Sc MG 794
Jamaica Gay Freedom Movement records, Sc MG 902
James Witherspoon papers, Sc MG 791
Jewelle Gomez papers, Sc MG 790
Joan Jett Blakk/Lick Bush ‘92 archive, Sc MG 897
Joseph Beam papers, Sc MG 455
Kevin McGruder papers, Sc MG 368
Melvin Dixon papers, Sc MG 468
Other Countries records, Sc MG 627
R. Bryant Smith papers, Sc MG 789
Roy Gonzalves papers, Sc MG 753
StoryCorps Black LGBTQ archive, Sc MG 931
Creator History

The In the Life Archive (ITLA), originally known as the Black Gay and Lesbian Archive (BGLA), was created by Steven Fullwood in 1999, to aid in the documentation and preservation of cultural materials produced by and about Lesbian, Gay, Bisexual, Transgender, and Queer people of African descent. In 2004, the collection was donated to the Schombuurg Center for Research in Black Culture, and it was renamed around 2013. The name ITLA was inspired by In the Life: A Black Gay Anthology, edited by Joe Beam (1986). The ITLA contains materials dating from the mid-1950s to the present, documenting the experiences of LGBTQ men and women of African descent primarily in the United States, with some files for London and several countries in Africa.

Scope and Content Note

The archive is divided into two main groups: (1) Individual collections, which include collections on individuals, such as Donna Allegra and Kevin McGruder; organizations, such as Other Countries; and research collections and (2) Miscellaneous collections, which include one-to-three folder collections containing a variety of original and printed materials including manuscripts, typescripts, galleys, correspondence, letters, reviews, and clippings. This finding aid describes the Miscellaneous collections. The bulk dates are the 1990s, but there is information about underdocumented individuals, organizations, and subjects from the 1980s, when many organizations formed in response to the HIV/AIDS crisis. These Miscellaneous collections cover productive periods for the Black LGBT movement, documenting the "Black gay and lesbian renaissance" for the 1980s, as well as the 1990s and 2000s. The collection also contains HIV/AIDS information designed to reach African American communities, during the late 1980s through the present, created primarily by white institutions and the state and federal government, as well Black AIDS service organizations instituted in the mid-1980s and early 1990s.

Many individuals, organizations, and subjects featured in the archive are well-known but there is also information on not as well-known individuals and organizations from a variety of areas including hip-hop, female impersonators, and virtually all areas of the performing arts.

Arrangement: Although this archive is arranged into two main groups, Small collections and Miscellaneous collections, this finding aid is specifically for the miscellaneous collections. Please see individual finding aids for each of the small collections. Arranged into 8 series: (1) Individuals; (2) Organizations; (3) Subject files; (4) House/Ballroom files; (5) Pride files; (6) Newsletters; (7) Erotica; and (8) Events.

Key Terms

Subjects
African American gay men
African American lesbians
Authors, Black
Gay activists
Gay men -- Health -- Advocacy
Gay rights
HIV infections -- United States
Homophobia
Lesbian activists
Minority lesbians
Sexual minorities

Names
Beam, Joseph
Clarke, Cheryl, 1947-
Fullwood, Steven G.
Hunter, Alberta
Lorde, Audre
McGruder, Kevin, 1957-
Saint, Assotto, 1957-1994
Association of Black Gays
Gay Men of African Descent, Inc.
National Black Gay and Lesbian Leadership Forum (U.S.)
National Gay and Lesbian Task Force (U.S.)
Container List

Individuals
b. I1 f. 1  Aaab-Richards, Dirg
b. I1 f. 2  Abrams, Danielle
b. I1 f. 3  Agarrat, Donald
b. I1 f. 4  Ajamu X
b. I1 f. 5  Alston, Wanda
b. I1 f. 6  Antoine, Anthony
b. I1 f. 7  Appiah, Kwame Anthony
b. I1 f. 8  Asante, Ta'Shia
b. I1 f. 9  Asante, Ta'Shia
b. I1 f. 10 Aviance, Kevin
b. I1 f. 11 Baldwin, James
b. I1 f. 12 Banks, Alicia
b. I1 f. 13 Banks, Kwame
b. I1 f. 14 Barclay, Paris
b. I1 f. 15 Barnett, LaShonda
b. I1 f. 16 Bashir, Samiya
b. I2 f. 1  Basquiat, Jean-Michel
b. I2 f. 2  Batts, Deborah A
b. I2 f. 3  Beam, Joseph
b. I2 f. 4  Bean, Carl
b. I2 f. 5  Belasco
b. I2 f. 6  Bentley, Gladys
b. I2 f. 7  Blakkat
b. I2 f. 8  Blakk, Joan Jett
b. I2 f. 9  Boakye, Paul
b. I2 f. 10 Boone, Marc Kwabema
b. I2 f. 11 Boyce-Taylor, Cheryl
b. I2 f. 12 Boyd, Randy
b. I2 f. 13 Boykin, Keith
b. I3 f. 1  Branch, Bradford
b. I3 f. 2  Braithwaite, Lawrence
b. I3 f. 3  Bridgforth, Sharon
b. I3 f. 4  Brinkley, Sidney
b. I3 f. 5  Brooks, David
b. I3 f. 6  Brown, Ronald K
b. I3 f. 7  Butler, Octavia
b. I3 f. 8  Cannick, Jasmyne
b. I3 f. 9  Carpenter, Brent Dorian
Individuals (cont.)

b. I3 f. 10  Carter, Mandy
b. I3 f. 11  Chin, Staceyann
b. I3 f. 12  Clarke, Cheryl
b. I3 f. 13  Clay, Stanley Bennett
b. I3 f. 14  Cools, Janice
b. I3 f. 15  Cooper, Chris
b. I3 f. 16  Cornwell, Anita
b. I3 f. 17  Cothran, Charlene
b. I4 f. 1   Daniels, Lee
b. I4 f. 2   Davis, Herndon
b. I4 f. 3   De Shields, Andre
b. I4 f. 4   Delaney, Beauford
b. I4 f. 5   Delany, Samuel
b. I4 f. 6   Dixon, Melvin
b. I4 f. 7   Drakes, Sean
b. I4 f. 8   D.R.E.D
b. I4 f. 9   Dunye, Cheryl
b. I4 f. 10  Duplechan, Larry
b. I4 f. 11  Durham, Mark
b. I4 f. 12  Easter, K. Godfrey
b. I4 f. 13  Ellis, Ruth
b. I4 f. 14-15  Evans, Rodney

Includes material on *Brother to Brother.*

b. I4 f. 16  Fani-Kayode, Rotimi
b. I4 f. 17  Farrow, Kenyon
b. I4 f. 18  Fields, Johnnie
b. I5 f. 1   Finney, Nikky
b. I5 f. 2   Fleming, Mickey
b. I5 f. 3   Fluker, Clarence
b. I5 f. 4   Folayan, Ayofemi
b. I5 f. 5   Freeman, Brian
b. I5 f. 6   Fullwood, Steven G
b. I5 f. 7   Gaylord, Sanford E
b. I5 f. 8   Gayfield, Donnie R
b. I5 f. 9   Gerald, Gil
b. I5 f. 10  Glave, Thomas
b. I5 f. 11  Gomes, Peter J
b. I5 f. 12  Green, Dennis R
b. I5 f. 13  Gunn, Sakia
b. I5 f. 14  Harmonica Sunbeam
b. I5 f. 15  Hampton, Mabel
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Individuals (cont.)
b. I9 f. 18 Scruggs, James
b. I10 f. 1 Sharpe, Alan
b. I10 f. 2 Shepherd, Reginald
b. I10 f. 3 Siffre, Labi
b. I10 f. 4 Simmons, Aishah Shahidah
b. I10 f. 5 Simmons, Ron
b. I10 f. 6 Simmons, Roy
b. I10 f. 7 Singleton, Ron
b. I10 f. 8 Smartt, Dorothea
b. I10 f. 9 Smith, Barbara
b. I10 f. 10 Sneed, Pamela
b. I10 f. 11 Some, Malidoma Patrice
b. I10 f. 12 Stallings, LaMonda Horton
b. I10 f. 13 Stanford, Adrian
b. I10 f. 14 Stewart, Jass
b. I10 f. 15 Stokes, Mason
b. I10 f. 16 Sur Rodney Sur
b. I10 f. 17 Sykes, Wanda
b. I10 f. 18 Sylvester
b. I10 f. 19 Tarver, Chuck
b. I10 f. 20 Tea, Michelle
b. I10 f. 21 Teague, Duncan
b. I10 f. 22 Tyler, Robin
b. I10 f. 23 Villarosa, Linda
b. I11 f. 1 W, Vincent Alan
b. I11 f. 2 Walcott, Rinaldo
b. I11 f. 3 Walidah, Hanifah
b. I11 f. 4 Watkins, Tommie
b. I11 f. 5 West, Tim'm
b. I11 f. 6 White, Marvin K
b. I11 f. 7 Whitfield, Le Roy
b. I11 f. 8 Whitely, Michael
b. I11 f. 9 Williams, Karen
b. I11 f. 10 Wilson, Phill
b. I11 f. 11 Woodard, Vincent
b. I11 f. 12 Woodson, Jacqueline
b. I11 f. 13 Wright, Bil
b. I11 f. 14 Wright, Kai
Organizations
Organizations (cont.)

b. O1 2nd Sunday of Atlanta, Inc 1996-1999
2nd Sunday was founded in Atlanta, Georgia, in 1992, as a support group for gay, bisexual, and transgender men of African descent. The group hosts meetings the second Sunday of each month and creates social and educational programming for its members.

The file includes a pamphlet describing the organization, seven issues of 2nd Read (the group's newsletter), records from a 2nd Sunday sponsored retreat, and materials from several workshops.

b. O1 ADODI 1987-2004
ADODI was founded in 1987, in Philadelphia, Pennsylvania, by Clifford Rawlins. The name ADODI is a Portuguese word borrowed from Yoruba which means “homosexual black man”; Rawlins used this name to point to the failure of the word “gay” (particularly white gay culture) to contribute meaningfully to the Black homosexual experience. ADODI chapters spread from Philadelphia to other cities, including New York, Washington, D.C., Detroit, and elsewhere.

The file includes a newsletter describing ADODI’s founding, brochures for retreats hosted by ADODI-Chicago and ADODI-New York, a program for an ADODI-New York conference, schedules of monthly events for ADODI-New York and ADODI-Chicago, e-mails, and a set of erotic stories (no attribution) composed at an ADODI retreat at Pottstown, Pennsylvania, in 1987.

See also the ADODI Records in the Manuscripts, Archives and Rare Books Division, Schomburg Center, and the Duncan Teague Papers at the Auburn Avenue Research Library on African American Culture and History, Atlanta-Fulton Public Library.

b. O1 ADODI Muse 2000-2006
ADODI Muse was founded in Atlanta, Georgia, in 1995, by Tony Daniels and Jerel Cooper to create a “safe place for Black gay men’s written stories, poems, and essays”. The ADODI Muse evolved into a Black gay ensemble group made up of Duncan Teague, Malik Williams, and Anthony Antoine. The group’s performances often combined spoken word, music, and dramatic performance.

The file includes “Everything Must Go”, an ADODI Muse chapbook; an interview with the group members; selections from an ADODI Muse performance, Ain’t Got Sense Enuf to be ’Shamed; and several flyers, advertisements, and programs for performances.

b. O1 Affinity 1999-2010
Affinity Community Services was founded in Chicago, Illinois, in 1994, to offer support to Black lesbian and bi-sexuals and the Black LGBTQ community, in general.

File includes two promotional brochures for Affinity events and print-outs of several pages of the Affinity website, including schedules of events, list of staff, and an overview of services.

b. O1 African American Lesbian Gay Alliance 2000
The African American Lesbian Gay Alliance (AALGA) was founded in Atlanta, Georgia, in the late 1980s. It was the first group in the Atlanta area to be focused on the needs of the Black gay and lesbian community.

File includes an email briefly describing the group's history.

b. O1 African American Lesbian and Gay Alliance of Houston 1997
The African American Lesbian and Gay Alliance of Houston was founded in Houston, Texas, in 1994. The organization was founded to provide leadership, positive role models, and advocacy for gays, lesbians, and transgendered people of African descent.

File includes a news item describing the organization's second annual awards banquet and an email notice of the death of Kenneth Harris, one of the organization's founders.

b. O1 African American Lesbians United 2000
African American Lesbians United was founded in New Brunswick, New Jersey, in 1997. In 2003, the group was renamed African Asian Latina Lesbians United to better reflect the group's desire to serve all women of color.

File includes a brochure describing the organization, programs from conferences, schedules of events, and recruitment materials.

b. O1 African-American Men's Caucus 1992
The African American Men's Caucus (AAMC) was founded in 1989, to address the issue of HIV awareness in the African American community.

File includes an advertisement for a meeting.
African Ancestral Lesbians United for Societal Change 2000-2009
African Ancestral Lesbians United for Societal Change (AALUSC) was founded in 1974, in New York, and was originally known as Sala & Soul Sisters Third World Wimmin, Inc. The organization provides support to lesbian, gay, bisexual, two spirits, and transsexual women of African descent in the New York area. File includes a brochure describing AALUSC, a schedule of events, an issue of the AALUSC newsletter, The Collective, and an application form.

African Asian Latina Lesbians United was founded in New Brunswick, New Jersey. File includes two advertisements for conferences sponsored by the organization.

African Diaspora Outfest 2002-2003
The African Diaspora Outfest was a subset of films focusing on LGBTST individuals of African descent screened at Outfest: The L.A. Gay and Lesbian Film Festival. File includes promotional materials.

AIDS Prevention Team
All About Us undated
All About Us was founded in 1997, by Reginald Griggs, as a forum for gay, bisexual, and same gender loving Black men. File includes a mission statement for the organization.

ALLGO
AmASSI Center 1997-2005
The AmASSI (African American Advocacy Support-Services and Survival Institute) Center was incorporated in 1993, by activist Cleo Manago, to help improve health, wellness, and cultural affirmation for African American communities in Inglewood, California. File includes brochures detailing AmASSI Center services, an issue of The AmASSI Rejuvenator, and emails about the organization. See also Black Men's Xchange records (Sc MG 800) and box 8, folder 2 of the ITLA Individuals series in the Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture.

ARISE Magazine 2000-2002
ARISE Magazine was founded in 2000, by MacArthur H. Flournoy and Glenn Alexander, to "target a diverse African American market" in Oakland, California. File includes press releases for the magazine, emails, and an advertising portfolio.

As One undated
As One was a performing arts ensemble founded in Venice, California, by Ivie Manuel. Members included Kibibi Sudan, Sha'ron Pennix, and Felis Des Verney. The group was also a member of the Harmony Matters Collective. File includes a brochure describing the group.

The Associates 1999-2003
The Associates were a Washington, D.C. based social group. File includes two invitations to events hosted by the organizations. Restricted due to personal information.

Association of Black Gays 1976
The Association of Black Gays was founded in July 1975, in Venice Beach, California. The founders of the group came together because of their experience of discrimination from the larger white male gay community. The group published a quarterly journal, Rafiki. File includes the first issue of Rafiki.

Audre Lorde Project 1998-2003
The Audre Lorde Project (ALP) was founded in 1994, by Advocates for Gay Men of Color in Brooklyn, New York. ALP supported a variety of initiatives, including community events, educational workshops, and support groups, for lesbian, gay, bisexual, Two Spirit, transsexual, and non-gender conforming people of color. File includes several issues of ALP's newsletter, The Missive, and flyers and advertisements for events sponsored by the Center.

AYA Queer Afrikan Nation (QAN) Institute
Bay Area Women of Color BDSM Photo Project 2003-2007

The Bay Area Women of Color BDSM Photo Project was founded in September 2003, by Andrew Morgan and Ms. Heart, in San Francisco, California. The goal of the project was to produce high-quality photography of women of color who took part in BDSM (bondage, domination, sadism, masochism) as part of their erotic and sexual expression in order to increase recognition of those communities in the BDSM community.

File includes programs from two BDSM sponsored conferences, an article on the history of Black BDSM, and several notices and reviews of the Project in Bay Area magazines and newspapers featuring the collective.

Big Up

Bisexual Lesbian and Gay Organization of Students at Howard University 2005

Bisexual Lesbian and Gay Organization of Students at Howard (BLAGOSAH) was founded, in 2000, to offer a safe environment for queer students and their allies to meet. Now known as the Coalition of Activist Students Celebrating the Acceptance of Diversity and Equality (CASCADE), the organization holds monthly meetings and sponsors community events.

Folder includes promotional flyers for the group and e-mail correspondence.

BLA-TINO 1997-1999

BLA-TINO was a series of safer sex parties for gay African American and Latino men organized by A-1 Black Elite, Inc. Founded in 1995, the parties were initially held in New York City and worked with local safer sex sponsors (ADODI, Gay Men of African Descent, People of Color in Crisis, Haitian Men's Health Initiative, among others) to hold demonstrations and distribute condoms, lube, and other safer sex items in order to raise awareness of safer sex practices. BLA-TINO parties were also later held in Washington DC, Atlanta, Georgia; Philadelphia, Pennsylvania; and Dallas, Texas.

File includes several emails advertising BLA-TINO parties.

The Black AIDS Institute 1999-2002

The Black AIDS Institute (BAI)—formerly African American AIDS Policy and Training Institute, or AAAPTI—was founded by activist Phill Wilson, in 1999, as the first think tank to focus specifically on the problem of HIV/AIDS in the African American community. BAI focused on raising awareness of HIV/AIDS in the African American community through a variety of outreach campaigns and its monthly newsletter, Kujisource, as well as supporting efforts to develop a vaccine for the virus.

File includes programs and promotional materials from several "Heroes in the Struggle" awards galas; presentation slides on the HIV/AIDS pandemic in the African American community; reports summarizing research on the HIV/AIDS crisis; teaching materials from the BAI-sponsored African American HIV University; and several issues of Kujisource and other BAI sponsored informational magazines.

Black Gay Research Group

Black and Latino AIDS Coalition undated

Black CARE

Black Funk 2003-2004

Black Funk was founded in Brooklyn, New York, as a sexual cultural center for people of color, founded by sexologist Herkhuti. The center hosted classes, seminar, and events related to culture, sexuality, and spirituality with an emphasis on the body, mind, and spirit connection in sex education and health.

File includes emails about Black Funk events and two advertisements for the center. See box 6, folder 4 in the Individuals series.

Black Gay Letters and Arts Movement (B/GLAM) 2002

The Black Gay Letters and Arts Movement (B/GLAM) was founded, in 1999, by Marvin K. White and Cedric Brown in San Francisco, California. B/GLAM sought “to build a sense of community between Black gay/same gender loving men through the arts and to highlight artistic contributions of Black gay men to the broader community”.

File includes emails promoting the organization’s 3rd and 4th Annual writing retreats, and a promotional postcard for the event B/GLAM: The Black Gays/Gaze. See also box 11, folder 6 in the Individuals series.
The Black Gay Male Radical Performances took place at The Black Dot Cafe in Oakland, California, and were organized by activist William Jones, Jr. The performances included spoken word poetry, hip hop, and dance music by writers, activists, and musicians, such as Marvin K. White, G. Winston James, Bongani Nyathi, Deep Dickollective, Rainbow Flava, Nafis, Tim Luster, and others.

File includes promotional posters for several performances.

See also the Pan African Gay Men's Liberation Radio Collection in the Moving Image and Recorded Sound Division, Schomburg Center for Research in Black Culture.

b. O4  **Black Gay Men United**
Discussion group founded in the Bay Area in the late 1980s.
Restricted.

b. O4  **Black Gay Men's International Writing Club 1998**
The Black Gay Men's International Writing Club was founded in London, England, by Dele Alade.
File includes a letter from Alade about a long hiatus in the organization's activities.

b. O4  **Black Gay Men's Leadership Council (BGLMC) undated**
The Black Gay Men's Leadership Council (BGLMC) was founded in Philadelphia, Pennsylvania, in 2005. The organization's mission was to "use advocacy, education and community collaborations to empower Philadelphia's diverse communities of Black gay men". Much of the organization's work centered on improving the city of Philadelphia's HIV/AIDS public health campaigns.
File includes a timeline of the development of the BGLMC.

b. O4  **Black Lesbian and Gay Centre Project 1991-1993**
The Black Lesbian and Gay Centre (BLGC) was founded in London, England, in 1985. The BLGC offered a variety of support services to lesbian or gay individuals "descended, through one or both parents, from Africa, Asia (including China, the Middle East and Pacific nations) and Latin America and the original inhabitants on North America and Australasia".
File includes two issues of the Black Lesbian and Gay Centre Project newsletter.

b. O4  **Black Lesbian and Gay Poets Society 1997**
The Black Lesbian and Gay Poets Society (BLGPS) was founded in Atlanta, Georgia.
File includes a schedule for Speakfire, a monthly open mic event sponsored by BLGPS.

b. O4  **Black Lesbian Support Group 2003**
In 1990, a small group of lesbians began meeting together in Washington, D.C., and calling themselves the Black Lesbian Support Group. Initially, meetings were held in members' homes, but as the group grew, it decided to join with the Whitman-Walker Clinic to provide a wider range of services for Black lesbians. The organization's mission was to provide "support for African American Sisters who identify as Lesbian or bisexual".
File includes a pamphlet promoting the organization and a poster advertising a BLSG-sponsored event.

"Black Nations/Queer Nations: Lesbian and Gay Sexualities in the African Diaspora" was a March 1995 conference sponsored by the Center for Lesbian and Gay Studies (CLAGS) and the City University of New York (CUNY) Graduate Center. The proceedings of the conference were recorded by Shari Frilot, who then developed an experimental documentary titled *Black Nations/Queer Nations* from the compiled footage. Interest generated by the conference and viewings of the documentary led to the founding of a Black Nations/Queer Nations? (BN/QN?) organization in New York City whose aim was "to progress the ongoing struggle for justice, peace, and sexual liberation; fortifying and celebrating ourselves, our communities, our cultural works, and other creations".
File includes a program and promotional materials from the conference; a copy of the title page of a promotional newsletter for the documentary titled "Forum"; an issue of the BN/QN? newsletter, *BN/QN? Diaspora*; and materials related to a screening of the documentary in Oakland, California (Oakland Organizing Committee).
b. O4  **Blacks Assisting Blacks Against AIDS (BABAA) 2002-2003**
Blacks Assisting Blacks Against AIDS (BABAA) was founded in St. Louis, Missouri, by Erise Williams in 1990. The organization was focused on introducing safer-sex practices, particularly condom use, to Black men who have sex with other men. In 2002, one of the center's safer-sex promotions became a source of media attention based on complaints from an ex-employee that led to the removal of BABAA's funding from the federal government for that year.
File includes two pamphlets promoting safer-sex practices, several news items about the organization, and a short portrait of Williams in *POZ* Magazine.

Blacks United for Gay and Lesbian Equality (BUGLE) was founded in Baltimore, Maryland, by Kathy Chavis and Louis Hughes in 1988. BUGLE was "committed to working collectively to end discrimination against gays and lesbians, and particularly to end discrimination against Blacks in the gay and lesbian community and beyond".
File includes the organization's constitution, several issues of the BUGLE newsletter, and a newspaper notice featuring the organization.
See also the Reginald Harris papers (Sc MG 805) in the Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture

The Black Gays, Lesbians, Bisexual, Positive Image Exchange was founded in Cumberland, North Carolina, by Ernest Crawford Jr. in 1992. The organization was founded to provide support for Black gays, lesbians, bisexuals, and transsexuals whose social and cultural needs were not being met by white gay community organizations.
File includes two pamphlets describing the organization and its mission.

b. O4  **Brave Soul Collective (BSC) 2006**
Brave Soul Collective (BSC) is "an education, outreach, and support organization for gay/bisexual/transgendered/questioning HIV positive and negative individuals living their lives in truth through the arts". BSC was founded, in 2006, in Washington D.C., by activists Monte J. Wolfe, Erik Chambers, and Tim'm T. West.
File includes a program from a Brave Soul Collective event and a newspaper article featuring BSC.
See also box 11, folder 5 in the Individuals series.

b. O4  **The Brothas' Group 2003**
The Brothas' Group was an organization founded in Denver, Colorado.
File includes a weekly e-mail update offering physical check-ups for members through a local church.

b. O4  **Brother to Brother 1982-1993**
Brother to Brother was "a support group for the Black Community of and by gay Black men exclusively and especially for the cultural, social and sexual development of Black men in all fields," founded, in 1982, in San Francisco, California.
File includes eleven issues of the organization's newsletter *Brothers*, documents related to the organization's structure and meetings, questionnaires (blank), and letters inviting former members to a reunion event.

b. O4  **The Brothers Network 1994**
The Brothers Network was founded in San Francisco, California, as a program of the National Task Force on AIDS Prevention: Advocates for Gay Men of Color. The program provided "comprehensive HIV/AIDS prevention, treatment, advocacy and support services for gay men, bisexual men, and transgendered persons of African Descent".
File includes one issue of the Brothers Network newsletter, *Network*.

b. O4  **Brothers Protecting Others**

b. O4  **Brothers United 2001-2008**
Brothers United was founded in Nashville, Tennessee, in 1996. The organization's mission is "to provide HIV/AIDS Prevention outreach and education to Gay and Bisexual Men of Color in Nashville, and Middle Tennessee, as well as to promote self-empowerment and community building".
File includes brochures and advertisements for retreats and other events, as well as several issues of the Brothers United newsletter, *The Source*. 
Organizations (cont.)

b. O4  Brothers Uplifting Brothers  undated
Brothers Uplifting Brothers was founded in June 1998, in Gary, Indiana. The organization worked to "create and maintain a safe and supportive environment for Same Gender Loving Men to acknowledge and effectively deal issues associated with being African American and Same Gender Loving, while obtaining quality HIV prevention services and education".
File includes a pamphlet promoting the group and several informational pamphlets on sexually transmitted diseases and safer sex practices.

b. O4  Cafe Noir

b. O4  Chicago Black Lesbians and Gays 1998-2002
Chicago Black Lesbians and Gays was founded, in 1993, in Chicago, Illinois. The organization was founded to "advocate for inclusion of and leadership by, our communities in communal education, health, political, and social arenas by networking, coalition building, and celebrating our diversity".
File includes an information sheet on the organization, several advertisements for the organization's annual Martin Luther King Day breakfast, and advertisements and programs for the organization's annual Unity Conferences.

b. O4  Clikque 2000-2007
Clikque was a magazine founded in Atlanta, Georgia, in 1998. The magazine focused on providing coverage of Black gay news, arts, and entertainment.
File includes several advertisements for the magazine.

b. O4  The Colours Organization 2003
The Colours Organization was founded in Philadelphia, Pennsylvania, in 1991. The organization sought to "respond to the lack of positive and progressive educational advocacy and support mechanisms for LGBT people of color in the Greater Philadelphia area".
File includes an advertisement for a Colours Organization event.

b. O4  Committed Couples of Color

b. O4  Committee of Black Gay Men

b. O4  Complexions Contemporary Ballet 2005
Complexions Contemporary Ballet was founded, in 1994 in New York City, by Black gay dancers Dwight Rhoden and Desmond Richardson. In its performances, Complexions emphasizes that "dance should be about removing boundaries, not reinforcing them".
File includes a news article on Complexions and a ticket for a performance.

b. O4  The Dandy Black Brigade 1997
The Dandy Black Brigade was founded in New York, New York, as a black Gay musicians' collective.
File includes an email advertisement for a performance.

b. O4  DC Coalition of Black Lesbians, Gay Men, and Bisexuals 1997-1998
The DC Coalition of Black Lesbians, Gay Men, and Bisexuals was founded in Washington, D.C., in 1978. The organization sought "to promote the needs and aspirations of and celebrate the identity of Black LGBT men and women in the DC metropolitan area".
File includes several newspaper stories about the organization.

b. O4  Delta Phi Alpha Fraternity 2004-2005
Delta Alpha Phi was a fraternity founded in Jackson, Tennessee, for "Same Gender Loving African-American Men united in brotherhood, unity, and loyalty to the commitment of educating, healing, and nurturing other African-American Same Gender Loving People".
File includes several issues of the fraternity's newsletter, The Delta Flyer.

b. O4  Ebony Pyramid Entertainment 2002-2003
Ebony Pyramid Entertainment was founded in Washington, D.C., in 1999, by DaJuan Patrick Xavier. The company was formed to "serve the African-American Lesbian, Gay, Bi-Sexual, and Transgender (LGBT) Community's entertainment needs".
File includes advertisements for two Ebony Pyramid cruises.
Emerald City Productions undated
Emerald City Productions was founded in Washington, D.C. The organization promoted and produced theatrical and performance pieces.
File includes advertisements for two performances.

Fire & Ink, Inc 2002
Fire and Ink is an organization which offers "support, information, and resources to gay, lesbian, bisexual, and transgender (GLBT) writers of African descent, contributing to the development, longevity and professional growth of our community". It was founded in Washington, D.C., by Lisa C. Moore. The organization sponsors a biennial writer's festival, which was first held in 2002, in Chicago, Illinois.
File includes the mission statement and by-laws; advertisements; news articles; correspondence; a program for the Fire and Ink writers' festival held in 2002; and advertisements for other Fire and Ink sponsored events.

Freedom Train Productions

G Mosaic 1999
G Mosaic was founded in Norwalk, Connecticut, as a "village gathering for gay, lesbian, bisexual, transgender and two-spirit people of color".
File includes an invitation to attend an ADODI-sponsored retreat and a schedule of the group's meetings.

GATe WA Y Publishing 1997-1999
GATe WA Y (Girls around the Way) Publishing was founded by Deardria A. Nesbitt in Atlanta, Georgia, in 1997. The company published Nesbitt's novels and other products such as greeting cards and bookmarks.
File includes several advertisements for GATe WA Y books and products and announcements of Nesbitt's touring schedule.

Gay Men of African Descent (GMAD) 1989-2008
Gay Men of African Descent (GMAD) was founded, in 1986, by Rev. Charles Angel in New York, New York. The organization is "committed to empowering gay men of African descent through education, advocacy, health and wellness promotion and social support".
File includes GMAD newsletters; programs from the GMAD Angel Awards (2000-2004), GMAD fashion shows (1998-2000, 2002), and 10th anniversary commemoration (1998); advertising and program for the GMAD-sponsored conference “Building a Strong, Black, Gay Community: Empowerment for a New Millennium”; and promotional pamphlets with the organization's monthly schedule.
See also the Gay Men of African Descent Records (Sc MG 688) in Manscripts and Rare Books Division, Schomburg Center for Research in Black Culture.

Gentlemen Concerned 1995-1996
Gentlemen Concerned was founded in Los Angeles, California, in 1986, by a small group of individuals "in response to a critical need in the minority community for housing of helpless and homeless persons affected by AIDS". Each year, the group organized and hosted a variety of events to generate funds for community organizations that assisted individuals with HIV/AIDS.
File includes a history of the group and an issue of the group's newsletter, GC News.

Gentlemen's Gentlemen 2003
Gentlemen's Gentlemen was founded in Los Angeles, California, in 2000. The organization was "committed to fostering the empowerment, education and economic growth of the African American Gay Community".
File includes an invitation to join the organization.

Getting All My Brothers Aware 2002-2004
Getting All My Brothers Aware was founded in Chicago, Illinois, at the Harambee Wellness Center. The group was "an ongoing open forum for same gender loving men of African descent to discuss/express their concerns and views on various issues, such as race relations, religion, relationships, sexuality, intimacy, community and HIV with other SGL men of African descent".
File includes a pamphlet describing the group and schedules of meetings with the topics to be discussed.
Organizations (cont.)

b. O6 grapevinepress 1998
grapevinepress was founded in Los Angeles, California. The company published books by Black gay and lesbian authors, including G. Winston James and G. B. Mann.
File includes a letter discussing the publication of No Guest List, a book about the Black gay club-dancing scene.

b. O6 GRIOT Circle undated
GRIOT (Gay Reunion in Our Time) Circle was founded by Regina Shavers in Brooklyn, New York, in 1996. The group is "an intergenerational and culturally diverse community based organization, which is responsive to the realities of the lives of older lesbians, bisexuals, gay men, two-spirit and transgendered persons of all colors".
File includes a pamphlet describing the organization, advertisements for GRIOT Circle sponsored events, and two issues of the organization's newsletter, Griot Circle News.

b. O6 Harambee Wellness Center

b. O6 Harlem Elders Advocating for Themselves

b. O6 Harlem United 2002-2006

b. O6 He's My Brother, Inc 2003-2004
He's My Brother, Inc. was founded by activist Sylvester C. Shorts in Baltimore, Maryland, in 2003. The organization's mission was "to foster a supportive community for the gay, bisexual, transgender(ed) and lesbian community of color infected/affected by HIV/AIDS in order to educate, empower, and inform."
File includes articles of incorporation for the organization, several sets of meeting minutes, and two issues of the organization's newsletter, Aframerican MSM Journal.

b. O6 Houston Black Lesbian and Gay Coalition 2002
Houston Black Lesbian and Gay Coalition was founded in Houston, Texas, in 2003. The organization's mission was to "bring unity, strength, cohesiveness, education, and solidarity to the African-American GLBT (Gay, Lesbian, Bisexual, Transsexual) community in Houston and surrounding areas".
File includes an email announcement of the opening of the Coalition's office in Houston.

b. O6 The I.C.E. Men

b. O6 In the Meantime Men's Group 2002-2007
In the Meantime Men's Group was founded by Jeffrey King in Los Angeles, California, in 1999. The organization's mission is "to create a safe and supportive environment for men of African descent".
File includes advertisements for In the Meantime programs, several issues of the organization's newsletter, Message in the Meantime, and a small amount of organizational correspondence.

b. O6 Inner Light Ministries undated
Inner Light Ministries was founded by Bishop Kwabena Rainey Cheeks in Washington, D.C., in 1993. Inner Light worked to "create an African centered house of Worship that is open to and ministers to a diverse community, in particular gay, lesbian, bisexual and trans-gendered persons of color". Initially under the auspices of the Unity Fellowship Movement, Inner Light became an independent ministry in 2002.
File includes a pamphlet describing the organization.

b. O6 International Lesbian and Gay People of Color Conference 1986
The International Lesbian and Gay People of Color Conference was held in Los Angeles, California, in 1986. The conference was organized by the Los Angeles group, Gay and Lesbian Latinos Unidos, and took place from November 22-November 23.
File includes a conference program and a conference registration form.
Iruwa! Minnesota Coalition of Black Gays 1981-1989

Iruwa! Minnesota Coalition of Black Gays was founded in Minneapolis, Minnesota. The organization was an affiliate of the National Coalition of Black Gays (NCBG). The organization's goals were to "actively work against racism, sexism, ageism, and classism within the Black communities and the Gay communities and to create positive attitudes between and among Black non-Gays and Black Gays".

File includes several items relating to the NCBG, including a program from the Second Annual Third World Conference and an issue of the NCBG newsletter, NCBLG's Letter from Home; a copy of the by-laws of the Baltimore Black Coalition; several academic papers presented at a conference; a set of handwritten Iruwa! meeting notes; three issues of the organization's newsletter, Iruwa Speaks; and a pamphlet describing the organization and its goals.

Jacks of Color 1998-2004

Jacks of Color (JOC) was founded in New York, New York, in 1990. The company is a full-service safer-sex party provider and offers "a venue for fraternization for gay men of all colors, ages and physical characteristics, thereby fighting discrimination and promote race relations within the gay male community".

File includes a biography of JOC co-founder Lidell Johnson, two email notifications for upcoming JOC events, and several posters advertising parties.

Jamaica Forum for Lesbians, All-Sexuals and Gays (J-FLAG) undated

Jamaica Forum for Lesbians, All-Sexuals and Gays was founded, in 1998, in Kingston, Jamaica. The organization is "the first human rights organization in the history of Jamaica to serve the needs of Lesbians, Gays and Bisexual and Transgender (LGBT) peoples".

File includes a history of the organization, the organization's mission statement, and a description of the organization's logo.

James Baldwin Society undated

The James Baldwin Society was founded by Al Cunningham.

File includes a bibliography of Baldwin recordings compiled by Cunningham.

Just As I Am Foundation 2008

The Just As I Am foundation was founded in Washington, D.C. The organization's mission was to be "a resource, support, and advocacy organization for the African-America Lesbian, Gay, Bi-Sexual, and Transgender (LGBT) community to provide information on subjects of importance, to provide support to individuals and community projects, and to be the voice for African-American LGBT community on issues confronting a lifestyle of equality".

File includes the organization's mission statement, organizational structure, and a schedule of events.

Karibu House

Kick Magazine

Kings Crossing Publishing 2002

Kings Crossing Publishing was founded by Sha'Mendon and writer Robin G. Wright in Atlanta, Georgia, in 2001. The company focused on publishing "works by people of color, women and others who often are marginalized in literature and whose works have been overlooked or underrepresented by larger publishing houses".

File includes a news item describing the founding of the company and two items about the company's business dealings.


Kitchen Table: Women of Color Press was founded by Barbara Smith, Audre Lorde, Cherrie Moraga, Hattie Gossett, Beverly Smith, Evelyn Hammonds, Rosario Morales, Myrna Bain, and Carolyn Johnson in 1981. The company worked "to produce, publish, distribute, and promote the literary work of Third World Women of all racial/cultural heritages, sexualities, and classes".

File includes photocopies of the company's articles of incorporation and its by-laws; correspondence discussing the early development of the company; photocopies of two pamphlets ("Violence Against Women and the Ongoing Challenge to Racism" by Angela Y. Davis and "Need: A Chorale for Black Woman Voices" by Audre Lorde) published by Kitchen Table; a program from the company's 15-year anniversary celebration; and several news items discussing the press and its founders.
Organizations (cont.)

b. O7 **Lambda Phi Theta Fraternity, Inc 2006**
Lambda Phi Theta was a fraternity for Black gay men founded by D. Sean Benjamin, M. Antonio King, and Adrian Padmore, in 2005, in Jacksonville, Florida. The organization was a "private, non-profit, non-collegiate organization whose purpose is to provide services and programs to promote human welfare in the LGBT Community and Community at Large". File includes an advertisement for the organization.

b. O7 **Latino Gay Men of New York**

b. O7 **Latinos and Latinas de Ambiente/New York (LLANY) undated**
Latinos and Latinas de Ambiente/New York (LLANY) was founded in New York, New York. The organization was a “community-based co-gender organization that advocates the socio-cultural-historical needs, concerns, and contributions of lesbian, gay, bisexual, and transgender Latinos/as”. File includes three informational pamphlets about the organization.

b. O7 **Lavender Pop Greeting Cards 2004**
Lavender Pop was founded by graphic artist Otis Richardson in Chicago, Illinois. The company's mission is to "create quality greeting cards which appeal to lesbian, gay, bi, trans people, our families, and straight friends". File includes several Lavender Pop greeting cards.

b. O7 **The Lesbian and Gay People of Color Steering Committee 1998**
The Lesbian and Gay People of Color Steering Committee was founded in New York, New York, in 1989. The organization is "a coalition of over 30 lesbian and gay People of Color and anti-racist, progressive organizations". The organization's mission is to "collectively pool the resources of each individual group represented on issues of mutual concern – while continuing to enhance the visibility, voice and presence of People of Color in the lesbian and gay community, respective communities, and the political arena". File includes a list of affiliate organizations and items related to the Committee-sponsored event "United Voices/United Visions IV".

b. O7 **The Literary Exchange 2000**
The Literary Exchange was founded in Chicago, Illinois. File includes an advertisement for the Literary Exchange-sponsored "1st Annual Wimmin of Color Writers' Conference.

b. O7 **The Mack 1999**
The Mack was a safer-sex party provider for the African-American and Latino gay male community in Chicago, Illinois.

b. O7 **The Mary-Helen Mautner Project for Lesbians with Cancer 2001-2002**
The Mautner Project was founded, in 1990, in Washington, D.C. The organization is "committed to improving the health of women who partner with women including lesbian, bisexual and transgender individuals, through direct and support services, education, and advocacy". The file includes a survey questionnaire for the Black lesbian-focused Women to Women Spirit Health Study and two issues of the organization's newsletter, Mautner Project.

b. O7 **Matais Books 2005**
Matais Books was founded, in 2001, by Matais Pouncil in Long Beach, California. The bookstore specialized in African American gay and lesbian books and African and Caribbean art and artifacts.

b. O7 **Men of African-American Legacy Empowering Self (MAALES) Project 2007**
The Men of African American Legacy Empowering Self (MALLES) Project was founded by Dr. Nina Harawa at Charles R. Drew University of Medicine and Science in Los Angeles, California. The Project is "a community collaborative intervention designed to prevent HIV infection and transmission among African American men who are not part of the gay community." File includes informational handouts advertising a MAALES Project-sponsored research study.
The National Association of Black and White Men Together (NABWMT) was founded, in 1980, as "a gay, multiracial, multicultural organization committed to fostering supportive environments wherein racial and cultural barriers can be overcome and the goal of human equality realized". The National Association includes over 30 local chapters, many of which have changed their name to Men of All Colors Together (MACT) or People of All Colors Together (PACT).
File includes newsletters from the National Association and flyers, advertisements, and newsletters from chapters in New York, Washington, D.C., Atlanta, and San Francisco.

b. O7 Men of Colour (MoC) 2006
Men of Colour was a magazine founded by Von in London, United Kingdom, in 2005.
File includes one issue of the magazine.

b. O7 Men of Color Health Awareness Project 2001-2003
The Men of Color Health Awareness Project (MOCHA) was founded, in 1996, in Rochester, New York. The organization's mission is to "strengthen LGBTQ communities of color and their families, as they define them, by providing supportive environments".
File includes a pamphlet about the organization and four issues of their newsletter, Habari Gani.

b. O7 Men of Color against AIDS (MOCAA) 1993-1996
Men of Color against AIDS (MOCAA) was founded, in 1993, in Boston, Massachusetts. The organization's mission is "to build and sustain the gay, lesbian, bisexual, and transgender (GLBT) communities of color as a way to reduce the prevalence of HIV infection, promote general health, decrease isolation, and encourage self-esteem among community members".
File includes a pamphlet describing the organization and several posters advertising MOCAA events.

b. O7 Men of Color HIV/AIDS (MOCHA) 2000
Men of Color HIV/AIDS 2000 Coalition was founded in Chicago, Illinois, as a "collaborative partnership between the Chicago Department of Public Health and seven community-based initiatives". The Coalition's purpose was to "create and implement programs and initiatives to positively impact the lives of gay and bisexual men of color in Chicago".
File includes a pamphlet describing the Coalition, several HIV/AIDS testing advertisements, information about MOCHA Rochester, and a project plan for MOCHA 2000.

b. O7 Men of Imani 1990-1991

b. O7 Men of Onyx 2003
Men of Onyx was founded, in 1995, in Chicago, Illinois, and has since expanded to other cities in the United States. The organization's mission is to "provide education, fraternization and serve as a bridge for Men of Color to the greater Leather community".
File includes an advertisement for a Men of Onyx-Chicago event and an informational pamphlet, a calendar of events, and promotional cards and emails for Men of Onyx-Washington, D.C.

b. O7 The Men's Gathering of Houston 2002
The Men's Gathering of Houston was founded by Paul Guillory in Houston, Texas, in 1999. The Men's Gathering of Houston was an outgrowth of The Men's Gathering, which had been founded in Dallas, Texas, in 1993. The organization's purpose was "to come together as African American Gay, Bisexual, and Same Gender Loving Men to dialogue about issues that are important in helping us to form healthy relationships with ourselves and others".
File includes an advertisement for a Men's Gathering event, "Black Explosion 2002".

b. O7 Minority Outreach Intervention Project (MOIP) 2002
The Minority Outreach Intervention Project (MOIP) was founded in Chicago, Illinois, to help prevent HIV/AIDS.
File includes safer-sex advertisements and an advertisement for a MOIP event.

b. O7 Minority Task Force on AIDS undated
The Minority Task Force on AIDS (MTFA) was founded, in 1985, in New York, New York. The organization's mission was to "identify and respond to the critical, unmet needs of minority communities with respect to the HIV/AIDS pandemic".
File includes an issue of the MTFA newsletter, Cope Views.
Msthings.com/Mz. Thing'z Readingz 1999
Msthings.com was founded by Marcus J. Allen in Brooklyn, New York, in 1999. The website and its service, Mz. Thing'z Readingz, were an "ecommerce website specifically for and by, gays and lesbians of African Descent" that provided information about social events and also sold greeting cards, books, and video.
File includes a pamphlet that gives an overview of the site.

My Brother's Keeper 1994
The National Academic Congress of Peoples in the Life (NAC) was established "for the purpose of empowering the transgender, bisexual, lesbian and gay (TBLG) peoples of African descent".
File includes a prospectus for the "Black Stonewall '94 One Day Conference".

National Black Justice Coalition 2003-2006
The National Black Justice Coalition (NBJC) was founded, in 2003, as a "civil rights organization dedicated to empowering Black lesbian, gay, bisexual and transgender (LGBT) people".
File includes several advertisements for NBJC events, a list of the organization's members, research reports sponsored by the organization, and several issues of the organization's newsletter, NYANSAPo.

National Black Leadership Commission on AIDS 2000-2001
The National Black Leadership Commission on AIDS was founded in New York City, in 1987. The organization's mission was to "foster and promote organized indigenous leadership on HIV/AIDS-related issues within African American communities throughout the United States; build and enhance the capacity of community service providers; and ensure communities of African descent a visible presence wherever public health policy is formulated and resources allocated".
File includes two pamphlets discussing the organization and its goals, three of the organization's press releases, and promotional and media materials for the organization's "Meeting of the Millennium".

The National Black Lesbian and Gay Leadership Forum (NBLGLF) was founded, in 1988, in Los Angeles, California, by AIDS activists Phill Wilson and Ruth Waters. The organization's mission was "to combat homophobia, racism and sexism and to address the leadership and skill development needs of black gays and lesbians relative to social, legal, economic, and health issues".
File includes press releases from the organization; three issues of the organization's newsletter, The Forum; advertisements for NBLGLF events and conferences; and programs from several NBLGLF conferences.

National Coalition of Black Lesbians and Gays 1982-1989
The National Coalition of Black Lesbians and Gays (NCBGL; aka National Council of Black Gays aka National Council of Black Gays and Lesbians) was founded in Washington, D.C., in 1978. The organization was founded to "actively work against racism, sexism, ageism, classism, homophobia, and any other forms of discrimination within the Black community and the gay community".
File includes informational pamphlets about the organization, programs from several NCBGL-sponsored conferences, news items recounting the history of the organization, and issues of the organization's newsletters, NCBG Executive Director Reports, Habari-Daftari, and Black/Out.
See also Joseph Beam papers, Sc MG 455, Manuscripts, Archives and Rare Books, Schomburg Center for Research in Black Culture.

National Gay and Lesbian Task Force 2000
The National Gay and Lesbian Task Force (NGLTF) was founded in New York City, New York, in 1973. The organization's goal is "to build the grassroots power of the lesbian, gay, bisexual and transgender (LGBT) community".
File includes a letter of protest regarding the NGLTF's silencing of people of color at the "Creating Change 2000" conference and a NGLTF press release from the same conference.
Organizations (cont.)

b. O8 National Institutes of Health Office of AIDS Research–Minority Programs 2000
The Office of AIDS Research was established by the National Institutes of Health, in 1988, in response to the HIV/AIDS pandemic. During the 1990s, the Office of AIDS Research created its Minority Programs to focus on treatment of HIV/AIDS in minority populations.
File includes a report from Minority Programs on the status of its work.

The Gay Men of Color AIDS Institute was an annual conference begun by the National Task Force on AIDS Prevention in 1991. The Institute was a “national conference focusing on the HIV prevention needs of gay and bisexual men of color”.
File includes a program from the 1997 Gay Men of Color Institute.

b. O8 New Jersey’s Gay Black Woman 1996
New Jersey’s Gay Black Woman was a magazine first published in Newark, New Jersey, in 1995. The magazine provided news, advice, and advertisements for the black LGBT community.
File includes one issue of the periodical.

b. O8 New York Panthers Leather Club 2004-2005
The New York Panthers Leather Club was established in New York, New York, in 1999. The organization’s mission is “to serve as a social, educational, and informational forum, in the form of a self-supporting, collective brotherhood organization, for men of color who are interested in leather, BDSM, fetish, and related activities”.
File includes a brief history of the organization, informational pamphlets, and several email advertisements for organizational events.

The New York State Black Gay Network was founded in 1998. The organization was made up of seventeen constituent organizations that served Albany, Buffalo, New York City, Rochester, and Syracuse. The organization’s mission was to “strengthen the ways in which organizations, communities, and government imagine and respond to the needs of Black men who practice same-sex desire”.
File includes a report from the organization’s 1999 Summit meeting; schedule and program for the 2000 conference “Our Time Has Come: A New Millennium, a New Voice”; promotional pamphlets; and a Call for Proposals for the New York State LGBT People of Color Health Summit.

b. O8 Nia Collective 2007
The Nia Collective was founded, in 1987, in San Francisco, California. The organization’s mission is “to collectively build a network through self-definition, self-acceptance and acceptance of each other as lesbians, as people of African descent and as women”.
File includes an advertisement for a Nia Collective event.

b. O8 Noble Tongue ca. 2001
Noble Tongue was a performance group for Black gay male artists founded by Dyron Holmes and Derek Genny in New York, New York. The organization’s mission was “to provide a refuge that supports, empowers and unifies our community”.
File includes a mission statement for the organization.

b. O8 The Oakland Dinner Club 2000-2003
The Oakland Dinner Club was founded in Oakland, California, in 1999. The organization scheduled monthly dinners at member’s houses and also organized group travel opportunities.
File includes several issues of the organization’s newsletter, The Oakland Dinner Club.

b. O8 One Step Further undated
One Step Further was a sexual education and advocacy company for Black and Latino men who have sex with men founded by Heru Khuti and Steven G. Fullwood in New York, New York. The company provided "men who have sex with men with greater opportunities to learn about, understand, and explore their bodies and their sexual behavior”.
File includes a pamphlet advertising the company’s services.
b. O9 Other Countries 1991-2006
Other Countries (OC) was a writers’ collective founded in New York, New York, in 1986. The organization fostered “the development, dissemination and preservation of literature and other forms of expression by Gay Men of African descent and the encouragement and exchange of critical thought relating to the Black Gay experience”.
File includes the organization’s statement of purpose, advertisements for the organization and its events, news items on the organization, and a program from a 20th anniversary of the legacy of OC.
See also Other Countries records, Sc MG 627, Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture

b. O9 Out People of Color Political Action Club (OutPOCPAC) 2001-2003
The Out People of Color Political Action Club was founded in New York, New York, in 2001. The organization was “committed to raising the awareness of elected officials and candidates for public office around issues of primary importance to Lesbian, Gay, Bisexual, Two Spirit and Transgendered (LGBTST) people of color, as well as to increasing the number of elected officials from those communities”.
File includes the organization’s statement of purpose, a press release from the organization, and advertisements for OutPOCPAC sponsored events.

b. O9 Puerto Rico Initiative to Develop Empowerment (PRIDE) 1997
The Puerto Rico Initiative to Develop Empowerment (PRIDE) was founded in New York, New York in 1995. The organization’s mission was “to collectively unite the Puerto Rican transgender, bisexual, lesbian and gay community to ensure a consistent and visible presence in the t/b/l/g and the Puerto Rican communities”.
File includes an informational pamphlet about the organization.

b. O9 Phi Nu Kappa Sorority undated
The Phi Nu Kappa Sorority was founded in 2002, as a “family oriented sorority in the black LGBT community”.
File includes an advertisement for Phi Nu Kappa.

b. O9 Phyre undated
Phyre was an organization founded in Atlanta, Georgia, by Charles Stephens. The organization worked “to promote dialog as well as to promote cross-cultural awareness of the contributions of African American LGBT persons to American history”.
File includes an email for the organization’s opening event.

b. O9 People of Color in Crisis (POCC) 2001-2006
People of Color in Crisis (POCC) was founded, in 1988, in Brooklyn, New York. The organization worked “to build community and improve the quality of life and health among African-American and Caribbean gay men, men who have sex with men and bisexual men through advocacy, education and direct services”.
File includes several informational pamphlets; advertisements for POCC events; several issues of the organization’s newsletters, Blackout and X-Plicit; news stories on POCC; and advertisements and a program for the POCC Love Ball 2007.
See also House/Ballroom files, Sc MG 893, Manuscripts, Archives and Rare Books, Schomburg Center for Research in Black Culture.

Pomo Afro Homos, or Postmodern African Homosexuals, was a theatrical troupe made up of Bernard Djola Branner, Brian Freeman, Eric Gupton, and Marvin K. White. The troupe presented several different works, including Fierce Love, Stories from Black Gay Life and Dark Fruit”.
File includes a program for one of the group’s performances and press packets for Fierce Love and Dark Fruit.
See also Djola Branner papers, Sc MG 868, Manuscripts and Rare Books Division, Schomburg Center for Research in Black Culture
b. O9

The Portal undated
The Portal was a community service center founded in Baltimore, Maryland, by activist Rickie Green in 2001. The organization worked to "increase access to quality healthcare, economic, and educational services, promoting stronger, more effective Same Gender Loving (SGL) communities of color".
File includes an informational pamphlet on the organization and an advertisement for the Portal-sponsored group Just Us Making Progress (JUMP).

b. O9

Queer Black Cinema 2006
Queer Black Cinema was founded by activist Angel L. Brown in New York, New York, in 2006. The organization was "a grass-roots volunteer-run organization dedicated to featuring narrative and documentary films by US and international Black LGBTQ filmmakers".
File includes news stories about the organization.

b. O9

The Rashawn Brazell Memorial Fund was founded, in 2005, by Larry Lyons and Mervyn Marcano in commemoration of the life of Rashawn Brazell, who was brutally murdered in February 2005. The goal of the fund was "to establish a sustainable tribute to Rashawn that promotes critical thought about the impact of violence and intolerance, particularly upon queer communities of African descent" by offering scholarships for high school students.
File includes news stories reporting Rashawn's murder, emails and meeting minutes relating to the organization's founding, and scholarship applications.

b. O9

A Real Read 1996-2002
A Real Read was a theater ensemble founded in Chicago, Illinois, in 1996. The group worked "to expose, entertain and educate all communities to the Black Lesbigaytrans experience".
File includes a chronology of A Real Read performances, several reviews of their work by different news outlets, programs from various performances, and advertisements for performances.

b. O9

Redbone Press 1998-2008
Redbone Press was founded by Lisa C. Moore in Austin, Texas, in 1997. The company publishes "work celebrating the cultures of Black lesbians and gay men, and work that further promotes understanding between Black gays and lesbians and the Black mainstream".
File includes an interview with company founder Lisa C. Moore and advertisements for the company's books.
See also box 5, folder 7, in the Individuals series.

b. O9

Renaissance III undated
Renaissance III was a community center founded by Don Sneed in Dallas, Texas, in 1993. The organization was "a comprehensive HIV/AIDS Service and Prevention organization that is effective and responsive to communities of color (especially African-American men)".
File includes an informational pamphlet on the organization.

b. O9

Rukus! A BLGBT Archive 2005-2009
Rukus! A BLGBT Archive was founded by filmmaker Topher Campbell and filmmaker Ajamu X at the London Metropolitan Archives in June 2005. The organization's mission is "to collect, preserve, exhibit, and otherwise make available to the public historical, cultural, and artistic materials related to the black lesbian, gay bisexual, Trans communities in the United Kingdom".
File includes an informational pamphlet on the organization, a program for The Queens Jewels, the first exhibit created by Rukus!, advertisements and promotional materials for various events sponsored by Rukus!.
See also Ira Jeffries papers, Sc MG 794, Manuscripts, Archives and Rare Books, Schomburg Center for Research in Black Culture.

b. O10

San Francisco Black LGBT Film Festival 2001
The San Francisco Black LGBT Film Festival was held in San Francisco, California, on November 30-December 2, 2001.
File includes a program for the event.

b. O10

Sankofa Way undated
Sankofa Way was founded in Chicago, Illinois. The organization held weekly meetings and worked to promote the visibility of the Black LGBT community.
File includes an advertisement for the L.I.F.E. (Live In Freedom Everyday).
Sexual Minority Alliance of Alameda County (SMAAC) 2003
The Sexual Minority Alliance of Alameda County (SMAAC) was founded, in 1998, in Oakland, California. The organization "a safe space for youth who would otherwise have no such space in their lives. Lesbian, gay, bisexual, transgender and questioning youth are often subject to harassment, ridicule and even violence in their schools, their neighborhoods and sometimes even in their homes".
File includes a program for a SMAAC sponsored conference.

Sexual Minority Youth Assistance League undated
Sexual Minority Youth Assistance League (SMYAL) was founded in Washington, D.C., in 1984. The organization works to "create opportunities for LGBTQ youth to build self-confidence, develop critical life skills, and engage their peers and community through service and advocacy".
File includes an informational pamphlet about the organization.

Sistah Summerfest 1997-2003
Sistah Summerfest was founded in 1997, as a "music-spirit festival by and for womyn of many colors" and hosted in Washington, D.C.
File includes several advertisements for Sistah Summerfest.

Sisters of Sakia undated
Sisters of Sakia was founded in Los Angeles, California. The organization is "a collective that exists to empower and specifically address the needs of young queer women of African descent".
File includes an advertisement for the organization.

Songmaster Entertainment and Travel 2003-2005
Songmaster Entertainment and Travel was a travel business founded in Oakland, California. The organization produces annual "Black Gay and Lesbian (BGL) and Friends Cruises" since 1997.
File includes advertisements for the "BGL and Friends Cruises".

Soul Food 1999-2003
Soul Food was founded in New York, New York, as a program of the Gay Men's Health Crisis specifically targeted toward Black gay men. The organization's goal was to "help Black Gay Men and their sexual partners remain HIV negative".
File includes a GMHC-sponsored report on HIV infection for African-American men, monthly calendars of events for the organization, advertisements for Soul Food events, and initiatives. See also Gay Men's Health Crisis records, MssCol 1126, Manuscripts and Archives Division, Stephen A. Schwarzman Building.

Taranga undated
Taranga was founded in Minneapolis, Minnesota. The organization was founded as "a social and empowerment group for African American Gay Men".
File includes handwritten notes from Taranga meetings and one letter asking a law firm for pro bono assistance in filing for 501(c)3 charity status.

Uhuru-Wazobia/LGBT Africans 2004-2005
Uhuru-Wazobia was founded by Lawrence Harding in 1996, in New York, New York. The organization was a "network for women who love women and men who love men from Continental Africa, however they self identify- lesbian, gay, bisexual trans-gendered or straight".
File includes advertisements for Uhuru-Wazobia events.

U-Men Entertainment Network undated
The U-Men Entertainment Network was founded in Brooklyn, New York.
File includes advertisements for several U-Men Entertainment Network events.
Organizations (cont.)

b. O10 United Lesbians of African Heritage (ULOAH) 2002-2005
The United Lesbians of African Heritage (ULOAH) was founded in 1990, in Los Angeles, California. The organization was founded to "make the world safe for Black Lesbians through education, arts, and cultural programs, leadership development and mentoring, advocacy, and economic empowerment projects".
File includes informational pamphlets about the organization, issues of the organization's newsletter, ULOAH Letter, advertisements and programs for ULOAH's annual conference SISTAHFest, and advertisements for other ULOAH events.

b. O10 Unity Fellowship Church 1990-1992
The Unity Fellowship Church was founded in Los Angeles, California, in 1985, by Reverend Carl Bean. The church believes in the principle that "we are the very essence of Love as is all creation regardless of race, creed, color, religious affiliation, sex, sexual orientation, or class" and that "God is love" and "Love is for everyone".
File includes bulletins from Unity Fellowship Church services, promotional materials for church events, and news items discussing the church.

b. O10 Us Helping Us, People into Living 2003-2007
Us Helping Us, People into Living was founded by Rainey Cheeks in Washington, D.C., in 1985. The organization focuses on "reducing HIV/AIDS in the African American community by specializing in HIV prevention and holistic support services for gay and bisexual men".
File includes monthly calendars of events, update letters from the organization's president, issues of the newsletters ...Into Living and Between Brothers, and advertisements for various Us Helping Us events.

b. O10 Vega Press 1992
Vega Press was founded by Anton Vega, in 1989, in Sicklerville, New Jersey. The company was "dedicated to the presentation of the diversity of African-American male images through the promotion and publication of emerging African-American artists".
File includes advertisements for the company.
Books published by Vega Press are held in the Jean Blackwell Hutson Research and Reference Division, Schomburg Center for Research in Black Culture.

b. O10 Venus Magazine 2003
Venus Magazine was founded by Charlene Cothran in Atlanta, Georgia, in 1994. The magazine aimed to be the "Leading Magazine for People of African Descent in The Life". In 2006, Charlene Cothran renounced her identity as a lesbian and changed the focus of Venus magazine.
File includes several advertisements for Venus and guidelines for submission.
Issues of Venus Magazine are held in the Jean Blackwell Hutson Research and Reference Division, Schomburg Center for Research in Black Culture.

b. O10 Verité undated
Verité was an organization founded by Community Counseling and Mediation in Brooklyn, New York. The organization focused on "peer-delivered adult HIV prevention, education, and outreach program targeting Black and Latino Men who have sex with Men and Women who have sex with Women".
File includes a program describing the organization and a flyer advertising the organization.

b. O10 Vintage Entity Press undated
Vintage Entity Press was founded by Steven G. Fullwood in Toledo, Ohio, in 1985. The press focuses on "providing the world with thought-provoking literature that challenged social and cultural norms".
File includes a brief history of the company and advertisements for two Vintage Entity Press books.
Books published by Vintage Entity Press are held in the Jean Blackwell Hutson Research and Reference Division, Schomburg Center for Research in Black Culture.
Organizations (cont.)

b. O10 Women in the Life (WITL) 1997
Women in the Life (WITL) was founded in 1993, by party planner Sheila Alexander-Reid. The organization's purpose was to "enrich the lives of lesbians of color through direct service programming, issue advocacy and resource development around issues that develop and enhance the lives of lesbians of color, their allies, and allies". File includes an informational pamphlet, advertisements for WITL events, and a special issue of Women in the Life Magazine's "Zora's Journal: Breast Cancer Memoirs by Lesbians of Color". Issues of Women in the Life Magazine are held in the Jean Blackwell Hutson Research and Reference Division, Schomburg Center for Research in Black Culture.

b. O10 World Pride and Power Conference 2008
The World Pride and Power Conference was convened in Los Angeles, California, on February 22-23, 2008. The Conference's theme was "Unity, Inclusiveness, and Empowerment". File includes a call for submissions, a program for the Conference, and informational packets for two Conference sessions.

b. O10 ZAMI undated
ZAMI, a non-profit collective of Lesbians of African descent, was founded in Atlanta, Georgia, in 1990. The organization's mission was "the procurement and dispensation of scholarship funds to lesbians of African descent attending an accredited postsecondary institution in the state of Georgia". File includes an informational handout and an advertisement e-mail.

b. O10 Zuna Institute 2001
The Zuna Institute was founded in 1999, in Sacramento, California. The organization's mission was "to address the needs of Black lesbians in the areas of Health, Public Policy, Economic Development, and Education". File includes advertisements for Zuna Institute programs and a program for the Institute-sponsored National Black Lesbian Conference 2001.

Subject files

b. SF1 f. 1 Advertisements 2006
Collection of advertisements from gay publications, including personals and classifieds.

b. SF1 f. 2 Africa: Cameroon 2006
Four articles from The New York Blade and The Advocate on the criminalization of homosexuality in Cameroon. The news articles chronicle the prosecution and imprisonment of nine Cameroonian men on sodomy charges.

b. SF1 f. 3 Africa: Guinea 2004
Contains one email correspondence from The Black Men's Xchange New York promoting the Guinean film DADAN, about two young gay men in Guinea.

b. SF1 f. 4 Africa: Kenya 1999-2006
Collection includes five articles on Kenyan President Daniel Moi's denunciation of homosexuality and the illegality of homosexuality in Kenya.

b. SF1 f. 5 Africa: Malawi 1999
Article from the Panafriican News Agency about opposition to alleged homosexual behavior between young boys and foreign tourists in Malawi's resort areas.

b. SF1 f. 6 Africa: Namibia 2001
File contains two press releases from the American organizations Black Radical Congress and the Universal Fellowship of Metropolitan Community Church denouncing Namibian President Sam Nujoma for ordering the arrest and deportation of all homosexuals in Namibia.

b. SF1 f. 7 Africa: Nigeria 1999-2006
Series of articles about gay and lesbian culture, gay marriage, and the Anglican Church in Nigeria. Includes articles on a proposed law to imprison same-sex married couples, as well as anyone who performs or attends such a ceremony.

b. SF1 f. 8 Africa: Sierra Leone 2004
Folder contains an email and news article on the brutal killing of Fanny Ann Eddy, a lesbian, gay rights activist, and founder of the Sierra Leone Lesbian and Gay Association.
Subject files (cont.)

b. SF1 f. 9  
**Africa: South Africa 1991-2005**
Collection includes news articles, emails, press releases, and pamphlets, primarily from American sources, on gay and lesbian culture, gay travel, discrimination and violence against gay and transgendered people, South African Pride celebrations, and HIV/AIDS in South Africa.

b. SF1 f. 10  
**Africa: Uganda 1999-2006**
News articles on former Ugandan President Yoweri Musevini's arrests of gays and lesbians and the claim of a Ugandan man seeking asylum in the United States based upon his sexual orientation.

b. SF1 f. 11  
**Africa: Zimbabwe 1997-2000**
Articles and reports on gay and lesbian culture in Zimbabwe, prominent gay and lesbian activists, the gay and lesbian civil rights movement, and President Robert Mugabe's denunciation and persecution of gays and lesbians.

b. SF1 f. 12  
**Africa: HIV/AIDS 1998-2001**
Series of articles, press releases, and reports on HIV and AIDS in Africa, focusing on issues of prevention, treatments, and government response to the disease. The collection also includes a few pieces on gay, lesbian, bisexual, and transgendered people with HIV/AIDS in Africa.

b. SF1 f. 13  
**Africa: General 1978-2004**
Articles on homosexuality, gays, and lesbians in Africa. Also includes pieces on African gay and lesbian communities in the United States.

b. SF1 f. 14  
**Art and artists 2002-2004**
Folder contains an email and news article on Black gay visual artists, as well as two art pieces addressed to Steven G. Fullwood from Leon Thomas, Sr.

b. SF1 f. 15-16  
**Baltimore, Maryland 1996-2007**
Collection includes news articles chronicling prominent gay, lesbian, and transgendered people in the Baltimore area, the status of gay rights and marriage legislation in Maryland, and general news on the gay, lesbian, and trans communities in the state. Included in the collection are multiple editions of *Baltimore OUTloud*, a biweekly that reports on gay, lesbian, and transgender people, communities, and issues.

b. SF1 f. 17  
**Bars and clubs 1997-2007**
Series includes articles, advertisements, and promotional materials for gay bars and clubs in a number of states, although the majority of the materials are from New York. While some of the materials address the gay club scene generally, the majority of the articles and advertisements are for establishments that cater to a primarily Black gay audience.

b. SF1 f. 18  
**Bisexuality and bisexuals 1993-2006**
Folder contains a short series of news and magazine articles by and about bisexuals and bisexuality, with a particular focus on Black bisexuality.

b. SF1 f. 19  
**Black History Month 1988-1989**
Series contains newsletters, website publications, and promotional materials highlighting prominent gay, lesbian, bisexual, and transgender figures in African American history.

b. SF1 f. 20  
**Black Radical Congress 1999**
Founded in 1998 as a social justice organization, the Black Radical Congress is devoted to critically discussing the social issues facing the Black community, building and supporting progressive political and social movements, and “renewing” the “Black radical movement.” This series contains four news articles emailed by the Black Radical Congress’s news list about the Congress’s actions in support of gay, lesbian, bisexual, and transgender people.

b. SF1 f. 21  
**Book advertisements 2003-2005**
Folder contains five advertisements for nonfiction, fiction, and poetry books on the Black gay and lesbian experience, including *Blood Thicker Than Water* by Michangelo Scruggs, *Mutha’ is half a word* by L.H. Stallings, *Sons Like Me* by D.J. Murphy, *Five Years of Solitary* by Elliot Torres, and *One Night Stand* by Walter Wright.

b. SF1 f. 22  
**Brazil 2004**
Series includes one article from *The Gay and Lesbian Review* on gay rights organizing in the Brazilian state of Bahia.

b. SF1 f. 23  
**Canada 2001**
Folder includes articles on people of color in Canada’s gay and lesbian communities, and Canada’s response to gay and lesbian refugee claims for asylum.
Subject files (cont.)

b. SF1 f. 24  Caribbean: Bahamas 1998-2006
Folder contains two articles on the debate surrounding gay rights legislation in the Bahamas.

b. SF1 f. 25  Caribbean: Cuba 2004
Materials in this series include news articles, flyers, and promotional materials on gay and lesbian life in Cuba, as well as the efforts of Fidel Castro's daughter Mariela Castro to promote gay rights legislation.

b. SF1 f. 26  Caribbean: Jamaica 1993-2007

b. SF1 f. 27  Caribbean: Diaspora and general 1999-2005
Collection includes news articles, book publicity materials, and information on gays, lesbians, and bisexuals in the Caribbean. Materials in the series include documents on the Cayman Islands, Trinidad, the Antilles, and the diaspora in the United States.

b. SF2 f. 1  Crime 1998-2007
Collection of news articles on violent crimes, including murder, perpetrated against Black and African American gay, lesbian, bisexual, and transgender people. Also includes articles on criminal arrests and prosecutions.

b. SF2  Detroit, Michigan 1999-2002
Folder includes a collection of articles on the Black lesbian, gay, bisexual, and transgender communities in Detroit. Subjects addressed in the articles include pride celebrations, the National Black Lesbian and Gay Leadership Forum, entertainment, and community and social welfare organizations.

b. SF2 f. 3-4  Down Low 2000-2006
The "down low" is a slang term used to describe the lifestyle and activities of African American men who discretely engage in homosexual activity while maintaining a heterosexual lifestyle. This series includes email correspondence, news and magazine articles, pamphlets, and conference and exhibit proceedings on the topic of the "down low". Subjects addressed in these pieces include African American masculinity and sexuality, HIV/AIDS, marriage, racism, and homophobia.

b. SF2 f. 5  Events 2006
Folder contains advertisements and flyers for gay events and festivals in New York City.

b. SF2 f. 6  Female impersonators 1993-2007
Collection includes news and magazine articles, event listings, photographs, and publicity materials for Black female impersonators, including drag queens. The series has information on well-known impersonators such as RuPaul, Gaysha Starr, and Kevin Aviance.

b. SF2 f. 7-12  Film, filmmakers, and television

b. SF3 f. 1  Gatekeepers (Dagara, West Africa) 1993-1994
Series contains a program for a lecture by Dr. Malidoma Patrice Some, as well as a published interview in which Dr. Some discusses the roles of gay people, or "gatekeepers," in the Dagara tribe of Burkina Faso.

b. SF3 f. 2  Gender performance 2006
Includes articles, flyers, and book reviews on gender performativity.

b. SF3 f. 3  Graphic arts and comics 2004-2006
Collection includes articles on Black gay graphic artists, comics series, and gay comics characters. The series also features examples of the Dykes to Watch Out For strip by Alison Bechdel and Chelsea Boys by Glen Hanson and Allan Neuwirth.

b. SF3 f. 4  Greek letter organizations 2006
Series contains one flyer announcing the formation of new chapters of Lambda Phi Theta, a fraternity for Black gay and bisexual men.

b. SF3 f. 5  Greeting cards 2003
Folder contains three greeting cards with gay African American themes/depictions.

b. SF3 f. 6  Harlem 1992-2000
The materials in this series chronicle the history of Black gay and lesbian culture in Harlem, modern Black gay and lesbian social and cultural life, gay and lesbian youth, and health issues, including HIV/AIDS, in the neighborhood.
b. SF3 f. 7 Harlem Renaissance 1982-2007
This series contains a number of articles on Black gays and lesbians during the Harlem Renaissance. The collection also includes a list of archival resources for research on the gay and lesbian Harlem Renaissance.

b. SF3 f. 8 Health 1992-2006
Series includes a report on Black gay men's health, resources for lesbian women of color, articles on lesbians with cancer, one volume of The Scarlet Letters (vol. 3, #1) published by the Institute for Gay Men's Health, and flyers on crystal meth addiction and treatment.

b. SF3 f. 9-11 Hip-hop 1997-2007
Series includes three folders of news, website, and magazine articles, interviews, and press releases on Black gay and lesbian hip-hop artists, Black gay and lesbian hip-hop audiences, and sexuality and masculinity in the hip-hop world.

Collection of articles, email correspondence, and posters on homophobia and hip-hop music and culture, with particular emphasis on Rapper 50 Cent, DMX, and Buju Banton.

HIV/AIDS

b. SF3 f. 13 Prevention literature 1999-2007
Folder includes news, online, and magazine articles on the prevention of HIS/AIDS among gay and lesbian people of color, as well as publications from health and advocacy organizations on prevention.

b. SF4 f. 1 Press releases 1999-2008
This folder contains press releases from HIV/AIDS and public health organizations on HIV/AIDS in the African American community, as well as press releases publicizing HIV/AIDS benefits and galas.

b. SF4 f. 2 Studies 1991-2007
This series includes academic studies and journal pieces, data, and popular articles on HIV/AIDS in gay people of color, prevention, and treatment methodologies.

b. SF4 f. 3-4 Treatment ca. 1995-2008
Series contains pamphlets, flyers, and brochures on how gay and lesbian people of color can prevent and treat HIV/AIDS. Also included in this series are pharmaceutical advertisements for HIV/AIDS medications.

b. SF4 f. 5 General 1989-2008
This series addresses the issues of HIV/AIDS in the Black lesbian, gay, bisexual, and transgender communities. Included in the collection are articles about Black gay youth with HIV/AIDS, women's experiences with the disease, health coalitions, activism, the role of churches in combating the disease, funding, discrimination, and racism.

Homophobia

b. SF5 f. 1 Crime and violence 1997-2008
Centering primarily on homophobic crime in the United States, this folder contains newspaper and magazine stories, pamphlets, email correspondence, and studies on crime and violence directed towards Black lesbian, gay, bisexual, and transgender people on the basis of their sexual orientation.

b. SF5 f. 2 Education 1999-2006
Series includes articles on combating homophobia at Howard and Morehouse Universities, as well as articles on discrimination experienced by gay, lesbian, bisexual, and transgender educators.

b. SF5 f. 3 Music 1997-2004
Folder includes newspaper and magazine articles about homophobic lyrics and homophobia in the music industry, particularly in the gospel, reggae, and hip-hop genres. See also box SF3, folder 12.

b. SF5 f. 4 Religion 1999-2006
The newspaper pieces, magazine articles, and press releases in this series document homophobia and discrimination within religions and religious organizations. Many of the articles address former football player and part-time minister Reggie White's incendiary comments about homosexuals.
b. SF5 f. 5  
Sport 1998-2006  
This small series of newspaper and magazine articles includes pieces on homophobia and homophobic behavior in professional basketball and football, as well as women's college basketball.

b. SF5 f. 6  
General 1974-2008  
Comprised primarily of newspaper and magazine articles, press releases, and email correspondence, this series presents a broad overview on the issue of homophobia, with particular attention to the African American community. Topics addressed included homophobia in the media, the armed forces, the business world, the criminal justice system, and families.

b. SF5 f. 7  
House/Ballroom scene 2000-2007  
Series includes an article and an email on the Black ball scene, as well as two brochures for Black gay balls.

b. SF5 f. 8  
Immigrants/immigration 2006-2007  
Folder includes one article on the need for solidarity between gay communities of color and immigrants, and another on the plight of gay and lesbian immigrants seeking asylum in the United States.

b. SF5 f. 9  
Interracial couples 2005  
Three articles from The Village Voice about gay, lesbian, bisexual, and transgender relationships and couples.

b. SF5 f. 10  
Latino/Latina organizations 2006  
Two Spanish language HIV advertisements from the Hispanic AIDS Forum.

b. SF5 f. 11  
Leather 1998-2008  
Newspaper and magazine articles, promotional materials, and photographs of Black gay and lesbian leather competitions, parties, and bars/clubs.

Lesbians

b. SF5 f. 12  
Erotica and pornography 1998-2003

b. SF5 f. 13  
Music and musicians 1994-2000  
Four articles on black lesbian musicians Michelle Parkerson, Brenda Files, and Toshi Reagon.

b. SF5 f. 14  
Writing and writers 1994-2005  
Interviews with and articles on Black lesbian poets and writers including Jewelle Gomez, Jackie Woodson, Linda Villarosa, Cheryl Clarke, Barbara Smith, and Sapphire.

b. SF5 f. 15-16  
General 1986-2007  
Magazine articles and newspaper clippings on Black lesbians and lesbians of color. Topics addressed include racism, Black lesbian history, Black lesbian culture, prominent lesbians of color, separatism, dating, and pride.

b. SF5 f. 17  
Male impersonators 2000  
Article from the Stonewall Journal on a Drag King conference.

b. SF6 f. 1  
Military 1989-2008  
Folder includes two articles about Black gay men in the military, one piece on homophobic emails sent by an army recruiter, a pamphlet from the Servicemembers Legal Defense Network to repeal "Don't Ask, Don't Tell", and a brochure from American Veterans for Equal Rights, a gay, lesbian, bisexual, and transgender veterans association.

b. SF6 f. 2  
Obituaries 1993-2008

b. SF6 f. 3  
People of color 1986-2007  
Includes profiles of Asian, India, and Hispanic gays, lesbians, bisexual, and transgender people.

Performing arts

b. SF6 f. 4  
Comedy 1984-2006

b. SF6 f. 5  
Dance 1995-2006

b. SF6 f. 6  
Film 1991-2005  
Folder includes film reviews, synopses, and actor profiles for Black gay, lesbian, bisexual, and transgender films.
Music 1985-2008
Collection of articles, essays, and clippings on Black lesbian, gay, and bisexual influence and performers in rhythm and blues, soul, house, pop, hip-hop, jazz, and classical music. Series also includes event listings for GLBT artists.

Television 1994-2006
Magazine and newspaper clippings on Black GLBT actors and television programs, with numerous articles on Noah's Arc, a show about four African American gay men.

Theater 1991-2008
Series includes reviews, event listings, newspaper, and magazine articles on Black gay, lesbian, bisexual, and transgender plays, as well as actor, playwright, and director profiles. The collection also includes handbills and programs.

Vocal 1991-2006
Newspaper and magazine articles featuring Black GBLT vocalists and songwriters, including Bessie Smith, Ma Rainey, k.d. lang, Marla Glen, Gaye Adegbalola, Martha Wash, Doria Roberts, Andy Bey, and Rus McCoy. Series also includes event listings.

Philadelphia, PA 2006
Three advertisements for GLBT events in Philadelphia.

Photography and photographers 2003-2008
Series includes an email, a newspaper article, and promotional materials for photography exhibitions by and about Black gay, lesbian, bisexual, and transgender people.

Politics
Activism 1989-2007
Collection of email correspondence, newspaper and magazine articles, and press releases about gay activism, with a particular emphasis on Black GLBT activism for equal rights, anti-violence, marriage, adoption, hate crime legislation, and health services.

Politicians 1994-2008
Folder includes email correspondence, as well as newspaper, online, and magazine articles on Black lesbian, gay, bisexual, and transgender people running for political office. Also includes articles about homophobic remarks made about and towards LGBT politicians.

Pornography 1998-2006
Series includes magazine and newspaper interviews with people of color in the pornography industry; advertisements for pornographic videos, DVDs, and printed material; and a 1999 "Black Inches: Naked Brothers" wall calendar.
See also Erotica series.

Pride 1996-2004
Series contains four documents related to Black gay and lesbian pride events, including a newspaper article, survey, and two flyers.
See also Pride series.

Prisons and prisoners 2000-2001
Series includes two articles on the treatment of lesbian women in prison.

Proposition 8 (CA) 2008
Two articles on California’s anti-gay marriage initiative, Proposition 8, with a particular focus on racism in the LGBT community.

Race and racism 2001-2005
Series includes a collection of online and newspaper articles, as well as email correspondence, on racism within the gay community. A large number of the articles address the controversy surrounding drag queen Charles Knipp’s (aka Shirley Q. Liquor) minstrel show.

Christianity 1995-2007
Islam 1998-2001
Spirituality 1987-1997
Subject files (cont.)

b. SF7 f. 3  Same gender loving 1999-2005
Folder includes two email correspondences on "same gender loving" (SGL), a term sometimes used to describe homosexuals within the African American community. Collection also includes one brochure from Biazo Ministries entitled "Will I Go to Heaven: The Black Gay Spiritual Dilemma".

b. SF7 f. 4  Seniors 1997-2006
Series includes three articles about Black gay seniors, one listing of community resources for seniors, and an advertisement for an event celebrating LGBT senior pride.

b. SF7 f. 5  Sex parties 2004-2007
Folder includes promotional flyers and postcards for Black gay and lesbian sex parties, as well as a promotional email, and one news article on safer sex practices at sex parties.

b. SF7 f. 6  Sissies 2003
Article by Steven G. Fullwood, originally published on BlackPlanet.com and reprinted on Africana.com, about the use of the term "sissy" to describe gay men.

b. SF7 f. 7  Sports 2000-2008
Collection includes newspaper, magazine, and internet articles about Black lesbian, gay, bisexual, and transgender athletes, as well as about homophobia and homoeroticism in sports.

b. SF7 f. 8  Stonewall 1999-2006
Series includes magazine, newspaper, and online articles about the role of Black and Puerto Rican gay men during the 1969 Stonewall Riots.

b. SF7 f. 9  Transgender 1996-2006
Newspaper, magazine, online, and newsletter articles on Black transgender individuals. Topics addressed include the growth of the transgender community, violence directed towards those who are transgender, and transitioning.

b. SF7 f. 10  Travel 1998-2008
Series includes one flyer, three brochure, and four postcards advertising gay cruises and tours.

United Kingdom

b. SF7 f. 11  General 1987-2008
Newspaper, magazine, and internet articles about Black lesbian, gay, bisexual, and transgender people and groups in Britain, with a particular emphasis on London. Subjects in the series include activism, artistic events, outreach, health issues, HIV/AIDS, pride, violence, Black LGBT history, and civil unions.

b. SF7 f. 12  Pamphlets and programs ca. 1990-2008
29 postcards for Black LGBT events and activities including balls, clubs, concerts, lecture and film series, theater, and archives. 7 pamphlets and programs for LGBT and queer festivals, exhibits, and awards.

b. SF7 f. 13-14  Writing and writers 1991-2008
Email correspondence, magazine, journal, newspaper, and online articles on Black lesbian, gay, bisexual, and transgender authors, fiction, nonfiction, and poetry. Series also includes author interviews, book reviews, excerpts, and promotional materials.

b. SF7 f. 15  Youth 1997-2008
Newspaper, magazine, and online articles about lesbian, gay, bisexual, and transgender young people. Subjects addressed including coming out, homelessness, violence, and peer and familial acceptance.

Pride files

b. P1 f. 1  Atlanta Black Pride 1996-2007
First held in 1996, Atlanta Black Pride is an annual event organized in Atlanta, Georgia, and sponsored by In the Life Atlanta. The event works to "provide lesbians, gay men, bisexuals and transgender persons with cultural and educational programs and activities which enhance mental and physical health, provide social support, and foster an awareness of the past and present contributions of lesbians, gay men, bisexuals and transgender persons, through community activities and services".
File includes programs, advertisements for several Prides, and articles promoting Atlanta Pride.
Pride files (cont.)

b. P1 f. 2  **Baltimore Black Gay Pride 1999-2007**
First held in 2001, Baltimore Black Gay Pride is an annual event organized in Baltimore, Maryland, and sponsored by the Gay and Lesbian Center of Baltimore.
File includes a program for Baltimore Pride 2004; advertisements for 2003-2005 and 2007; and a news article covering Baltimore Pride 1999.

b. P1 f. 3  **Boston Unity Pride 2001-2002**
First held in 1999, Boston Unity Pride is an annual event organized in Boston, Massachusetts.
File includes programs for Boston Unity Pride 2001-2002.

b. P1 f. 4  **Chicago Black Pride 1999-2008**
First held in 1999, Chicago Black Pride is an annual event organized in Chicago, Illinois. The event works "to develop, implement, and sponsor programs, activities, and special events to promote unity, cultivate pride and help improve the quality of life for lesbian, gay, bisexual and transgender persons of African descent".

b. P1 f. 5  **Black, Gay, and Proud Pride 2001-2006**
First held in 1997, Black, Gay, and Proud is an annual event organized in Cleveland, Ohio. The event "empowers, educates and entertains not only the African-American Same Gender Loving community but any and all that are open to enlightenment".
File includes a news article on Black, Gay, and Proud 2006.

b. P1 f. 6  **Hotter than July – Detroit Black Gay Pride 1996-2002**
First held in 1995, Hotter than July–Detroit Black Gay Pride is an annual event organized in Detroit, Michigan. The event's mission is "to provide educational, social, political, and cultural resources to lesbian, gay, bi-attractional, and transgender men and women of African descent in Southeast Michigan".

b. P1 f. 7  **Harlem Pride 2010**
First held in 2010, Harlem Pride is an annual event organized in Harlem, New York. The event's mission is "to unite Harlem's SGL and LGBT organizations and supporters in cultivating a sense of honor, dignity, and respect for our diverse culture and community by fostering tolerance of our differences and ensuring equality for all".
File includes a map of events for Harlem Pride 2010 and a news article covering Harlem Pride 2010.

b. P1 f. 8  **Houston Splash 1977-2002**
First held in 1995, Houston Splash is an annual Black Pride event organized in Houston, Texas. The event was founded by Derick Miles.
File includes two advertisements for parties during Houston Splash.

b. P1 f. 9  **Jacksonville Black Pride 2002-2005**
Jacksonville Black Pride is an annual event organized in Jacksonville, Florida. The event works "to build the unity and fellowship of the African American, LGBTQ community in Jacksonville, Florida while not excluding other races, ethnicities, and sexual orientations".
File includes advertisements for Jacksonville Black Pride.

b. P1 f. 10  **Black Pride–South Africa 2002**
First held in 2001, Black Pride–South Africa is an annual event organized in Johannesburg, South Africa.
File includes a news article from Blacklight Online about the history of Black Pride–South Africa and a schedule of events, advertisement, and request for sponsorship for African Pride 2002 (white Pride held in South Africa).
At the Beach–Black Pride and Promote Los Angeles 1996-2007
First held in 1989, At the Beach–Black Pride Los Angeles is an annual event organized in Los Angeles, California. The event is "for African-American same gender loving people, bisexual, transgender and others to come together to enjoy a unique forum for dialogue, networking and strategizing on the issues of today concerning economic development, health care, and the wellness of communities nationwide".
File includes programs; advertisements for events; and promotional materials for groups participating in At the Beach-Black Pride.

Memphis Black Pride 2003-2004
First held in 1994, Memphis Black Pride is an annual event held in Memphis, Tennessee. The event's mission is to "promote diversity, pride, and acceptance of the LGBT community within the communities of Memphis and the rest of the Greater Metropolitan Area".
File includes advertisements for events held during Memphis Black Pride.

Sizzle–Miami Black Pride 2004
First held in 2002, Sizzle– Miami Black Pride is an annual event held in Miami, Florida.

Minneapolis-St. Paul Black Pride 1999
First held in 1999, Minneapolis-St. Paul Black Pride is an annual event held in Minneapolis-St. Paul, Minnesota. The event's goal is to "create experiences that bring the greater GLBT community together to commemorate our diverse heritage, foster inclusion, educate and create awareness of issues, and celebrate achievements in equality".
File includes an email reminder about Minneapolis- St. Paul Black Pride 1999.

Miscellaneous Prides 1998-2007
This file includes Black Pride Resource guides from 2006 and 2007 and single items from Pride events that were not exclusively for LGBT people of color.

Nashville Black Pride 2003-2008
First held in 2003, Nashville Black Pride is an annual event held in Nashville, Tennessee and sponsored by Brothers United. The event works to "bring together African American and other Gay/Same Gender Loving People of Color in a social, non-threatening and empowering setting to uplift, educate and present positive images and self-actualization that help to maintain a healthy, productive and visionary community".

Black Pride NYC 1999-2005
First held in 1997, Black Pride NYC is an annual event organized in New York, New York. The event's mission is "to provide spiritual, cultural, educational and social events to enlighten unite and empower LGBTTS people of African descent".
File includes programs for Black Pride NYC 1999-2005, minutes of an organizational meeting for Black Pride NYC, sponsorship materials for Black Pride NYC 2000, advertisements for events held during several different Black Pride NYC's, and issues of the event's newsletter, Black Pride NYC News.

Pride in the City 2003-2007
First held in 2003, Pride in the City was an annual event held in Brooklyn, New York, and sponsored by People of Color in Crisis. The event worked "to build and affirm the Black Lesbian, Gay, Bisexual, and Transgender community in New York City by providing opportunities for cultural celebration, networking, education and awareness, and access to health services while increasing members' connection to the community and its resources".
File includes programs for Pride in the City 2003-2007, a program for Sweat in the City: Black Leather Pride 2007, and advertisements for events taking place during various Pride in the City's.

Oakland Pride/East Bay Black Pride 1998-2002
First held in 1995, Oakland Black Pride/East Bay Black Pride is an annual event held in Oakland, California.
Pride files (cont.)

First held in 1999, Philadelphia Black Gay Pride is an annual event held in Philadelphia, Pennsylvania, and sponsored by The Colours Organization. The event works to “promote unity among African Americans and people of African Descent who are sexual and gender minorities”.
File includes programs; advertisements; and advertisements for events taking place during several Philadelphia Prides.

b. P2 f. 7  St. Louis Black Pride 2004
b. P3  DC Black Pride 1998-2008
First held in 1991, DC Black Pride is an annual event organized in Washington, D.C. DC Black Pride was founded by Welmore Cook, Theodore Kirkland, Ernest Hopkins, the DC Coalition of Black Lesbians and Gay Men, and the Inner City AIDS Network.

Newsletters

b. N1  'Nlight'n'n 1996
Newsletter by Enlightening People of Afrikan Descent.

b. N1  AALGA News 1997 January
Newsletter of the African-American Lesbian and Gay Alliance.

b. N1  AfrAmerican Men Who Have Sex with Men (MSM) Journal 2003
Two issues, February and May 2003.

Newsletter of AIDS Prevention Team.

b. N1  AIDS Service Center Calendar of Activities undated
Newsletter of the AIDS Service Center.
Six issues.

b. N1  Associates Briefs 2003 February
Newsletter of The Associates, Washington, D.C.

Newsletter for the Brother-2-Brother Network/USA.

b. N1  BALA Banner 2000 February
Newsletter of the Business Alliance of Los Angeles.

b. N1  Black Gay Male 5: Past and Prologue undated
Published by The Blacklight Press, Inc., Washington, D.C.

Program guide by Black Explosion Getaways.
Two issues.

Newsletter published by Chicago Black Lesbians and Gays.
Two issues from January 1999 and January 2000.

Nine issues.

b. N1  Brothers 1982-1984
Monthly newsletter of the Brother to Brother Organization.
Newsletters (cont.)

Newsletter for Brothers United/Nashville CARES.

b. N2  *BWMT Atlanta* 1998 February
Newsletter of Black and White Men Together Atlanta.

Newsletter of Black and White Men Together Los Angeles.
Two issues from September 1997 and August 1998.

b. N2  *BWMT Washington DC* 1996 April-May
Newsletter of Black and White Men Together Washington D.C.

b. N2  *Center Happenings and Center Voice* 1997-1999
Event and program listings for the Lesbian and Gay Community Services Center.
15 issues total (14 event/program listings and 1 issue of the newsletter).

Published by ProWord Services.

b. N2  *GMAD Newsletter* 1997 October-1999 April
Publication of Gay Men of African Descent.
7 issues.

b. N2  *Grapevine on the One* 2000
Newsletter of grapevineOne.

Newsletter of the Men of Color Health Awareness Project.
9 issues.

Newsletter of the Minority AIDS Project.

b. N2  *In the Life* 1996 April
Newsletter of the People of Afrikan Descent.

Newsletter for AIDS Education and Services for Minorities.

b. N2  *The Java Journal: News from around the Coffee Table* 1997 March-1999 September
Newsletter of Men of Color Against AIDS.
4 issues.

b. N2  *Kwanzaa Project News* 1998 February
Newsletter of the Kwanzaa Project.

Program listing newsletter for the L.A. Gay and Lesbian Center.

Newsletter of the Washington State Leather Community and the Pacific Northwest.

Newsletter of Men of All Colors Together/New York.
50 issues.

b. N2  *MACT San Francisco Bay Area* 1996 April-2001 January
Newsletter of Men of All Colors Together San Francisco Bay Area.
45 issues.
Newsletters (cont.)

b. N3  **Manblack Talk** 1995-1997  
Newsletter of the Men of Color AIDS Prevention Project.  

b. N3  **The Men's Gathering** 1997 Fall  
Newsletter of The Men's Gathering.

Newsletter of The Audre Lorde Project of the Center for Lesbian, Gay, Bisexual, Two Spirit and Transgender People of Color Communities.  
5 issues from June 1998–Summer/Fall 1999.

b. N3  **MoonSistahs Spirit Web** 1998  
One class/event listing for the summer.


b. N3  **The Odd One Here and the Odd One There** 2000  
Newsletter of the Gay and Lesbian Archives of South Africa (GALA).

Newsletter for the ONYX Leather Club (Men of Color).  
5 issues.


b. N3  **Outfest @ The Village** 1999  
Event listing for OUTFEST @ The Village Series, The Village Gay and Lesbian Center.

Founded by Roy Gonsalves and formerly known as the *Pyramid Poetry Periodical*.  
One promotional flyer, undated and 2 issues from winter and summer 1989 & Summer 1989


b. N3  **Shades** 1998 June  
Newsletter produced by Brooklyn AIDS Task Force's Shades of Lavender.

Newsletter of the Society of Homosexuals of African Descent of Essex Southward, Inc.  
18 issues.

b. N3  **Shades: The Newsletter for Same-Gender-Loving African Americans** 2001 October

b. N3  **Triangle Rag** 1999 May–June

b. N3  **ULOAH** 1997-2001  

b. N3  **The Underground Station** 1997 May

Erotica  
This series mostly consists of pornographic and erotic magazines, geared towards gay men.

Mostly arranged in alphabetical order by title.

b. ER1  **Advocate XX Men, #2** 1992

b. ER1  **All Black**
Erotica (cont.)
b. ER1  All-Man 1980s-1990s
b. ER1  Advocate Men 1980s-1990s
b. ER1  BFP Tribune, #10
b. ER1  Bear 1999
b. ER1  Black and Proud
b. ER1  Black Fire 1992
b. ER1  Black Gold 1986-1988
b. ER2  Black, Hard and Hot, #2
b. ER2  “Blacks in Tom's Drawings”
b. ER2  Black Impact
b. ER2  Black Inches 1997-1999
b. ER2  Black Is Bigger
b. ER2  Black Knights
b. ER2  Black Magic
b. ER2  Black Sugar
b. ER2  Black Masters White Slave
b. ER2  Bulk Males 1994
b. ER2  Body 1970s-1980s
b. ER2  Black Market
b. ER2  Black with Cream
b. ER2  Black Inches 2000s
b. ER3  Caribbean Black Heat
b. ER3  City Boy Back Streets 1989
b. ER3  Colt Manpower
b. ER3  Cocktails
b. ER3  Curious Captain: Kake, #19
b. ER3  Cuir 1994
b. ER3  Dreamer 1985
b. ER3  Ebony and Ecstasy
b. ER3  Fresh Men 1993
b. ER3  Drummer 1970s-1980s
b. ER3  Gaetano, #2
b. ER3  GBM
b. ER3  Harlem Hard-Ons
b. ER3  Hombres and Hombres Latinos 1989-1996
b. ER3  Honcho 1970s-1980s
b. ER3  Honkey Hump
b. ER3  Congo Dongo
b. ER4  Horno 1990s
b. ER4  Humpy Jocks
b. ER4  Hung Black
Guide to the
In the Life Archive (ITLA) miscellaneous collections

Erotica (cont.)
b. ER4  In Touch (I.T.) 1998
b. ER4  Inches 1980s-2000
b. ER4  Jubilee 2
b. ER4  Latin Inches 2001
b. ER4  Latin Juice
b. ER4  Lust
b. ER5  Manshots 1989
b. ER5  Male Insider 1986
b. ER5  Machismo 1992-1999
b. ER5  Mandate 1980s-1990s
b. ER5  Manhandlers
b. ER5  Millennium
b. ER5  Older
b. ER5  Over Load
b. ER5  The Physical Man
b. ER5  Playguy 1994
b. ER5  Raven
b. ER5  "Ray Rocks Rican Ruff Necks"

b. ER5  Throttle
b. ER5  Playgirl 1976
b. ER6  "Sierra Domino's Brothers", "Sierra Domino's Dictionary", and "Sierra Domino's Night Stars"
b. ER6  Stroke
b. ER6  Supercock
b. ER6  Throbbing Hard-Ons
b. ER6  Thrust
b. ER6  Torso 1980s-1990s
b. ER6  Tropic
b. ER6  Uncut
b. ER6  The Young Physique 1962
b. ER6  Young Cadets
b. ER6  General

Events

This series contains flyers, handbills, pamphlets, programs, and clippings related to one-time events such as parties, theatrical or musical performances, and workshops. The events are sorted into folders by city of origin. The majority of materials come from events in Chicago, Illinois; Los Angeles, California; New York, New York; and Washington, D.C. A small international file and limited materials from other cities in the United States are also included.

b. E1  Atlanta, Georgia
b. E1  Boston, Massachusetts
b. E1  Chicago, Illinois
b. E1  Cleveland, Ohio
b. E1  Detroit, Michigan
Events (cont.)

b. E1  London, England
b. E1  Los Angeles, California
b. E1  Memphis, Tennessee
b. E1  Miami and South Florida, Florida
b. E1  New York, New York
b. E1  Oakland, California
b. E1  Philadelphia, Pennsylvania
b. E1  Washington, D.C

Magazines and periodicals

b. MP1  Attache Magazine
b. MP1  B-Max
b. MP1  Banjee
b. MP1  Black Fire
b. MP1  Black Boy Gay Fantasy
b. MP1  Corpus
b. MP1  Diplomat Magazine
b. MP1  The Erotic Adventures of Raheem
b. MP1  Flava Men
b. MP1  Latin Inches
b. MP2  Hung
b. MP2  Millennium
b. MP2  MOC
b. MP2  Noble
b. MP2  Pulse
b. MP2  The Pyramid Periodical
b. MP2  Real
b. MP2  The Right Angle
b. MP2  Spade
b. MP2  The Spirit