The New York Public Library
Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Guide to the

Augusta Savage papers

1926 - 1987
Sc MG 731

Summary

Creator: Savage, Augusta, 1892-1962

Title: Augusta Savage papers

Date: 1926 - 1987

Size: 0.46 linear feet (2 boxes)

Source: Gift, Lorraine Lucas, April 2004.

Abstract: Augusta Savage (1892-1962) was a Harlem Renaissance sculptor and the first director of the Harlem Community Art Center. Arriving in New York in 1921, Savage graduated from Cooper Union and received fellowships to study in France. Her works include The Harp which was commissioned for the 1939 World's Fair. The collection includes press clippings about her sculpting career, manuscripts from her retirement period, and some posthumous correspondence.

Preferred citation: [Item], Augusta Savage papers, Sc MG 731 , Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Separated Materials: Transferred to Art and Artifacts Division: 1 metal funeral plate (approx 6" x 3") with Savage's name and date of death; transferred to Photographs and Prints Division: 1 folder of 27 black and white photographs, various sizes (includes passport photograph on passport page).

Creator History

Augusta Savage (1892-1962) was a Harlem Renaissance sculptor and the first director of the Harlem Community Art Center. Arriving in New York in 1921, Savage graduated from Cooper Union and received fellowships to study in France. Her works include *The Harp*, which was

commissioned for the 1939 World's Fair.

Scope and Content Note

The collection includes press clippings about her sculpting career, manuscripts from her retirement period, and some posthumous correspondence. The press clippings, which are about Savage, are contained in a scrapbook.

Key Terms

Subjects
African American women artists
African Americans in art
Women sculptors -- United States

Genre/Physical Characteristic
Scrapbooks

Names
Savage, Augusta, 1892-1962
Savage Studio of Arts and Crafts (Harlem, New York, N.Y.)

Container List

b. 1 f. 1 Funeral ledger and obituary 1962
b. 1 f. 2 F.A.C. interview 1935
b. 1 f. 3 Correspondence 1935 - 1987
b. 1 f. 4 Magazine covers designed by Savage 1936 - 1943
b. 1 f. 5 New York World's Fair contract 1939
Writing
b. 1 f. 6 *The Cat Who Ate the Orchids*
b. 1 f. 7 *The Cheese Eaters*
b. 1 f. 8 *Homeless Ones*
b. 1 f. 9 *Red Heels*
b. 1 f. 10 *The Room at Number Sixteen*
b. 1 f. 11 Attendance roll with signatures
b. 1 f. 12 Student reports 1934
b. 1 f. 13 Photocopied press clippings 1926 - 1985
b. 1 f. 14 Miscellaneous 1956
b. 2 Scrapbook