Summary

Creator: Gonsalves, Roy, 1960-1993

Title: Roy Gonsalves papers

Date: 1985-1999

Size: 0.21 linear feet (1 box)

Source: Gift of Roy Gonsalves, 2005.

Abstract: The Roy Gonsalves papers contain an unpublished manuscript titled "City of Refuge"; a photocopy of his will; correspondence with his literary executor, Harold Robinson (1992); and photocopies of journal entries.

Preferred citation: [Item], Roy Gonsalves papers, Sc MG 753, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English


Related Materials:

See also In the Life Archive, Sc MG 736, Manuscripts, Archives and Rare Books, Schomburg Center for Research in Black Culture

Creator History

Roy Gonsalves (1960-1993) was an African American gay poet, visual artist, and a literary performing artist. He published in a number of publications in his lifetime including Essence, The Pyramid Periodical, and Evening Sunshine.

As a performance artist, Gonsalves performed at the Studio Museum of Harlem, Men of All Colors Together, A Different Light Bookstore, and Yale University.
Scope and Content Note

The Roy Gonsalves papers contain an unpublished manuscript titled "City of Refuge"; a photocopy of his will; correspondence with his literary executor, Harold Robinson (1992); and photocopies of journal entries.

Key Terms

Subjects
African American authors
African American gays
African American poets
African Americans in the performing arts -- United States
Authors, Black

Names
Gonsalves, Roy, 1960-1993
Container List

b. 1 f. 1  Will 1993
b. 1 f. 2  Letters from Roy Gonsalves to Harold Robinson 1992
b. 1 f. 3-5  "City of Refuge" manuscript undated
b. 1 f. 6  Journal entries (photocopies) 1985-1987