Summary


Title: E. Y. (Yip) Harburg papers

Date: 1913-1985

Source: The E.Y. "Yip" Harburg Papers were transferred to the Billy Rose Theatre Division from New York University on May 18, 1990 at the behest of the donor Ernest Harburg, president of the Harburg Foundation.

Abstract: E.Y. "Yip" Harburg, Academy Award winning lyricist created the lyrics for the Academy Award winning film The Wizard of Oz, as well as the Broadway shows Finian's Rainbow, Bloomer Girl, and Flahooley. Among his principal collaborators were Harold Arlen, Vernon Duke, Burton Lane, Arthur Schwartz and Jerome Kern. He died in Los Angeles in 1981. The collection is primarily business papers, scripts, research notes, notes for lyrics and production ideas from 1929 to 1981. Papers deal mainly with the professional life of Harburg. His political ideology and opinions can be seen in his lyrics, research notes and clippings files. Though there is little mention of his being blacklisted in 1945, his attitudes on government and politics indicates how he may have fallen victim to the McCarthyites and the House Un-American Activities Committee.

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.


Processing note: Processed by Mary Ellen Rogan and Susan McArthur. The papers arrived in good condition, needing no preservation or conservation treatment. Portions of the collection were separated and transferred to other divisions of NYPL for the Performing Arts: 2 lin.ft. of videotapes to TOFT; 3 lin. ft. of sheet music to Music; 3.5 lin. ft. of phonodiscs and audiotapes to the Rodgers and Hammerstein
Archive of Recorded Sound. The remaining portion of the collection, 26 boxes of manuscript materials, are housed in the Billy Rose Theatre Division.

Separated Materials:
Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

Music has been separated to the Music Division. See separate finding aid.
Sound recordings have been separated to the Rodgers and Hammerstein Archives of Recorded Sound. See separate finding aid.

Related Materials:
Harburg Papers, Musical Scores and Sound Recordings

Creator History

E. Y. "Yip" Harburg, academy award winning lyricist, was born in New York City on April 8, 1898. He received his nickname "Yipsel" (Yiddish for squirrel) during his youth on the Lower East Side. Harburg received his education in the New York City Public School System, eventually graduating from City College. While in college he collaborated with Ira Gershwin, a fellow student, on a light verse column in the school newspaper. It was during this time that Harburg was introduced to the works of Gilbert and Sullivan and was greatly influenced by the lyrical style of W. S. Gilbert.

After graduating from college he went into the electrical supply business which went bankrupt in the stock market crash in 1929. It was the experience of being unemployed in the Depression which led to the beginning of his career as a lyricist, writing the lyrics for the song Brother Can You Spare a Dime with Jay Gorney for the review Americana. From there his career as a lyricist took off with shows such as Garrick Gaieties, Ziegfeld Follies, Life Begins at 8:40, and Hooray For What? Among his early film credits are The Singing Kid, Gold Diggers of 1937, Cabin in the Sky, Can't Help Singing, Centennial Summer and the academy award winning, The Wizard of Oz.

His Hollywood career came to abrupt end however, when he was blacklisted by the film industry after World War II. His outspoken political views and his affiliation with the Hollywood Democratic Committee made him a prime candidate for McCarthyites of the post-war era resulting in his absence from the Hollywood film scene for 12 years and the revoking of his passport.

Banned by the Hollywood studios, Harburg returned to the New York theater where he continued writing lyrics for musicals, including Finian's Rainbow, Flahooley, Jamaica, The Happiest Girl in the World, and Darling of the Day. Of these productions, Finian's Rainbow and Flahooley show marked political and social views. Harburg returned to Hollywood in 1962 with the film Gay Purr-ee, an animated feature film with Judy Garland as the voice of the main character. In 1968 his Broadway musical, Finian's Rainbow was recreated on the screen with Fred Astaire and Petula Clark in starring roles.

Harburg's musical collaborators were numerous. Among them were: Harold Arlen, Vernon Duke, Jay Gorney, Jerome Kern, Burton Lane and Arthur Schwartz. He also wrote plays and among his playwriting credits are Flahooley and Finian's Rainbow, co-authored by Fred Saidy, and What a Day For A Miracle, co-authored by Henry Myers. He also wrote a book of light verse entitled Rhymes for the Irreverent.
Harburg wrote lyrics up until his death. He also lectured and made personal appearances throughout his career. He was a guest speaker in the successful *Lyrics and Lyricists* Series of the 92nd Street YMHA. He died on March 5, 1981 in Los Angeles, California days before he was scheduled to receive the Johnny Mercer Award of the Songwriter's Hall of Fame.

**Scope and Content Note**

The papers of "Yip" Harburg consist of scripts, speeches, research notes, clippings, interviews and photographs dealing exclusively with his professional career as a lyricist, writer and playwright. The collection is divided into 7 series and encompasses his entire professional life. There are however, very little correspondence and personal materials among the papers. Most of his productions are included in the papers. Among them are *Finian's Rainbow*, *Flahooley*, *Bloomer Girl*, *The Happiest Girl in the World* and *Darling of the Day*. Documentation on these include marginalia and handwritten research notes. One major omission is the scarcity of materials on the academy award winning, *The Wizard of Oz*. The files on this production include very little and there are no personal notes or marginalia.

Insight into Harburg's attitudes and feelings concerning his Hollywood blacklisting are revealed through his handwritten notes and speeches. The papers reflect Harburg the writer and entertainer. Those looking to research the professional aspects of Harburg's career will find a wealth of materials, however the personal man is obscure and researchers looking for Harburg the individual may have a more difficult task with these sources.

**Arrangement:**
Series I: Personal Papers
Series II: Photographs
Series III: Research Notes
Series IV: Productions
Series V: Lyrics and Light Verse
Series VI: Interviews, Lectures and Speeches
Sub-series 1 - Interviews
Sub-series 2 - Lectures and Speeches
Series VII: Oversized Materials

**Key Terms**

**Genre/Physical Characteristic**
Awards
Clippings
Eulogies
Interviews
Lectures
Notebooks
notes
Outlines
Photoprints
Playbills
Reviews
Scripts
Speeches

**Titles**
*Bloomer girl* (musical) Sources
*Darling of the day* (Musical) Sources
*Finian's rainbow* (Musical) Sources
*Flahooley* (Musical) Sources
Happiest girl in the world (Musical) Sources
Hooray for what
Informer
Jamaica (Musical) Sources
Life begins at 8:40
What a day for a miracle (Musical) Sources
Wizard of Oz (Motion picture)

Occupations
Lyricists

Subjects
Musical films
Musical theater
Theater -- Political aspects
Theater -- United States

Names
Harburg, E. Y. (Edgar Yipsel), 1896-1981
Myers, Henry, 1893-1975
Saidy, Fred
Seeger, Pete, 1919-2014
Series I: Personal Papers 1913-1982 (2 boxes)

This series consists of biographical materials, correspondence, contracts, awards, eulogies and tributes to friends, and subject files dealing with E.Y. Harburg and his personal and professional interests. Biographical materials include clippings, obituaries, memorials, remarks by colleagues at special occasions honoring Harburg, and items documenting Harburg's participation in the *Lyrics and Lyricists* Series at the 92nd Street Y. There is little correspondence, however, of special note is a letter from Pete Seeger with handwritten sheet music for one of Harburg's lyrics and drafts of letters handwritten by Harburg. The awards include honorary degrees and citations of merit. Also included in this series are CCNY publications featuring some of Harburg's earliest writing and cartoons by classmate Ira Gershwin. Examples of Harburg's later satirical poetry is part of this series as well.

Alphabetical

| b. 1 f. 1 | The word is love (Proposal for TEAC television special) 1973 (1 folder) |
|          | Kelly, Paula, 1949-          |
|          | Proposal for a television special about Yip Harburg. Includes bios of Harburg and his co-star Paula Kelly. |

| b. 1 f. 2 | Harburg in Hollywood (92nd Street Y program) 1982 (1 folder) |
|          | Lane, Burton, 1912-1997       |
|          | Program about Yip Harburg hosted by Burton Lane. |

| b. 1 f. 3 | Notes for tributes about E. Y. Harburg (1 folder) |
|          | Notes for three tributes to Yip Harburg: a CCNY dinner, *Look to the Lyrics* (part of chamber music series), and *The Poet as Lyricist* of American Culture. |

| b. 1 f. 3a | Anecdote about Harburg by Max Wilk (1 folder) |
|           | Written in May 2008 about the end of World War II. |

| b. 1 f. 4 | Biographical materials / E. Y. (Edgar Yipsel) Harburg (1 folder) |

| b. 1 f. 5 | Obituaries / E. Y. (Edgar Yipsel) Harburg 1981 (1 folder) |

| b. 1 f. 6 | Clippings / E. Y. (Edgar Yipsel) Harburg 1940-1969 (1 folder) |

| b. 1 f. 6a | Anti-fascist political rally in Los Angeles attended by Harburg 1945 July (1 folder) |
|           | Photos in pamphlet and clipping. |


| b. 1 f. 8 | Correspondence "A-L" 1946-1980 (1 folder) |

| b. 1 f. 9 | Correspondence "M-Z" 1943-1980 (1 folder) |

| b. 1 f. 10 | Correspondence / E. Y. (Edgar Yipsel) Harburg (1 folder) |
|           | Mainly handwritten drafts of letters by Yip Harburg. |

| b. 1 f. 11 | Correspondence / Barrows Dunham 1953-1978 (1 folder) |
|           | A small amount of correspondence between Barrows Dunham and E.Y. Harburg. Includes two examples of Dunham's writing - *The Sociable Minstrel: E.Y. Harburg* and *Social Communication on the Musical Stage*. |

| b. 1 f. 12 | Telegram regarding Judy Garland funeral service 1969 (1 folder) |
|           | Telegram inviting the Harburgs to Judy Garland's funeral. |

| b. 1 f. 13 | Correspondence / Pete Seeger 1975 (1 folder) |
|           | Letter to Yip Harburg regarding songwriting collaboration. Includes handwritten music. |

| b. 1 f. 14 | Contracts / E. Y. (Edgar Yipsel) Harburg 1930-1943 |

| b. 1 f. 15 | Financial files / E. Y. (Edgar Yipsel) Harburg 1954 (1 folder) |
|           | One page of financial information, dated October 31, 1954. |

| b. 1 f. 16 | Membership / Academy of Motion Picture Arts and Sciences 1975 (1 folder) |
Series I: Personal Papers (cont.)

b. 1 f. 17 Citation / American Society of Composers, Authors and Publishers 1973 (1 folder)
Citation presented to E.Y. Harburg marking the occasion of his seventy fifth birthday.

b. 1 f. 18 Best picture of the month / Box Office Blue Ribbon Award (1 folder)
Finian's Rainbow
Best picture of the month award presented to E.Y. Harburg for Finian's Rainbow.

b. 1 f. 19 Certificate of membership / City University of New York. City College.
Lavender Hill Mob (1 folder)

b. 1 f. 20 Honorary doctorate / Columbia College (Chicago, Ill.) 1978 (1 folder)
E.Y. Harburg's honorary doctorate. Includes related correspondence and commencement program.

b. 1 f. 21 Citation / Hollywood Canteen (1 folder)
Citation for E.Y. Harburg signed by Bette Davis.

b. 1 f. 22 Certificate of appreciation / New York Music Task Force (New York, N.Y.) 1980 (1 folder)

b. 1 f. 23 Honorary doctorate / University of Vermont 1971 (1 folder)
Honorary doctorate presented to E.Y. Harburg. Includes remarks by the university president and the commencement program.

b. 1 f. 24 Presidential citation for humanity in the arts / Wayne State University 1979 (1 folder)
Citation presented to E.Y. Harburg. Includes program for performance of The Other Side of Broadway.

b. 2 f. 1 Eulogies for friends / E. Y. (Edgar Yipsel) Harburg (1 folder)
Burke, Johnny, 1908-1964Myers, Henry, b. 1893Ritchard, Cyril, 1897-1977
Harburg's eulogies for Johnny Burke, Leo Huberman, Saul Richmond, Henry Meyers, Cyril Ritchard, and Ann Sternberg.

b. 2 f. 2 Tributes to friends / E. Y. (Edgar Yipsel) Harburg (1 folder)
Harburg's tributes to Harold Arlen, Ira and George Gershwin, and Harry Lifton.

b. 2 f. 3 Publications / College of the City of New York (1866-1926) 1913-1916 (1 folder)
Publications include Academic Herald (Townsend Harris High School of CCNY) featuring articles by Morrie Ryskind and cartoons by Ira Gershwin [1913-1914] and The Campus [1915] and College Mercury [1916] with writings by Harburg.

b. 2 f. 4-5 Lyrics and lyricists series 1970-1980 (2 folders)
Programs for the Lyrics and Lyricists series featuring E.Y. Harburg. Included with the 1977 program are photographs that were removed from a scrapbook.

b. 2 f. 6 Programs and flyers for tributes, personal appearances and lectures / E. Y. (Edgar Yipsel) Harburg 1968-1981 (1 folder)

b. 2 f. 7 Lyrics by Ira Gershwin program 1975 (1 folder)
Program for the benefit of the Reiss-Davis Child Study Center.

b. 2 f. 8 Programs / City University of New York. City College 1979-1980 (1 folder)
Aaron Davis Hall (New York, N.Y.)
Programs for the dedication of Aaron Davis Hall, the Leonard Davis Center for the Performing Arts [1979] and the naming of the Robert E. Marshak Science Building [1980].

b. 2 f. 9 Clippings / Harold Arlen 1957-1961 (1 folder)

b. 2 f. 10 Clippings / Judy Garland 1969 (1 folder)


b. 2 f. 12 Clippings / Arthur Siegel 1977 (1 folder)

b. 2 f. 13 Performing arts clippings (1 folder)
Series I: Personal Papers (cont.)
b. 2 f. 14 Clippings about poetry (1 folder)
b. 2 f. 15 Clippings about politics, ecology and social conditions (1 folder)
b. 2 f. 16 Clippings about women's liberation (1 folder)
b. 2 f. 17 *On that great civilized morning and other oddities (Poems)* / E. Y. (Edgar Yipsel) Harburg 1964 (1 folder)
Collection of Harburg's satirical poems.
b. 2 f. 18 *At this point in rhyme* / E. Y. (Edgar Yipsel) Harburg 1976 (1 folder)
Publicity items and clippings for Harburg's book of poetry *At This Point in Rhyme*. Includes poems.
b. 2 f. 19 *Rhymes for the irreverent* / E. Y. (Edgar Yipsel) Harburg (1 folder)
Includes two reviews and jacket blurb from Fred Saidy.
b. 2 f. 20 *Hindsight forward* / E. Y. (Edgar Yipsel) Harburg (1 folder)
Arlen, Harold, 1905-1986
Humor piece about Harold Arlen.
b. 2 f. 21 Poems / E. Y. (Edgar Yipsel) Harburg 1941-1967 (1 folder)
Examples of Harburg's poems for newspapers and periodicals [1941-1942, 1967].
b. 2 f. 22 Miscellaneous writings by others (1 folder)
Poetry and prose collected by Harburg.
b. 2 f. 23 *In Yip Harburg's own words (Book outline)* 1985 (1 folder)
Series II: Photographs ca. 1940-1979 (1 box)
The series consists of photographs of Harburg speaking at the University of Vermont (1971), family snapshots (1949), and contact sheets and negatives of personal and professional photographs ca. 1940s-1970s.

By subject
b. 3 f. 1 Photographs / Harburg family (1 folder)
Snapshot [undated] and slides [1949] of Harburg and family.
b. 3 f. 2 Photographs of Yip Harburg at the University of Vermont 1971 (1 folder)
b. 3 f. 3 Photographs / E. Y. (Edgar Yipsel) Harburg (1 folder)
Contact sheets and negatives of Harburg family and professional photographs.
Series III: Research Notes 1930-1983 (2 boxes)
Handwritten notebooks and loose research notes for scripts, speeches, articles, letters and ideas for lyrics, as well as his personal views on political and social questions. Harburg's writings often reflect his views, especially his opinions of politicians and political and social prejudices of the time.

Alphabetical
b. 4 f. 1 *A song is a song is a song..* / E. Y. (Edgar Yipsel) Harburg (1 folder)
Rough draft of an article (or speech).
b. 4 f. 2 Dramatists Guild article / E. Y. (Edgar Yipsel) Harburg (1 folder)
Rough draft for an article for the *Dramatists Guild Quarterly*.
b. 4 f. 3 The lyric writer - who he? nobody knows him / E. Y. (Edgar Yipsel) Harburg (1 folder)
Article for *Variety*.
b. 4 f. 4 *Notes for book on Finian's Rainbow and writing for the musical stage* / E. Y. (Edgar Yipsel) Harburg (1 folder)
Harburg's notes, mainly handwritten.
b. 4 f. 5 Notes for class lecture / E. Y. (Edgar Yipsel) Harburg (1 folder)
Series III: Research Notes (cont.)

b. 4 f. 6 Columbia University Drama Department lecture notes / E. Y. (Edgar Yipsel) Harburg 1967 (1 folder)

b. 4 f. 7 American dream machine speech / E. Y. (Edgar Yipsel) Harburg 1971 (1 folder)
Draft of talk for the television program American Dream Machine (WNET Channel 13).

b. 4 f. 8 ASP author’s luncheon speech / E. Y. (Edgar Yipsel) Harburg 1949 (1 folder)
Typed speech with handwritten notes and changes.

b. 4 f. 9 Convention of college presidents speech / E. Y. (Edgar Yipsel) Harburg (1 folder)
Speech for President Andrews at the convention of college presidents.

b. 4 f. 10 Defense of dignity meeting speech / E. Y. (Edgar Yipsel) Harburg 1949 (1 folder)

b. 4 f. 11 Speeches about Barrows Dunham / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 4 f. 12 Give my regrets to Broadway (Speech) / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 4 f. 13 Notes for Harvard speech / E. Y. (Edgar Yipsel) Harburg 1972 (1 folder)
Handwritten notes for Harburg’s talk at Harvard on the nature of censorship in the U.S.

b. 4 f. 14 I got a song (Speech) / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 4 f. 15 The integration of song into the modern musical play / E. Y. (Edgar Yipsel) Harburg (1 folder)
Draft of speech includes a letter from “Jean”.

b. 4 f. 16-19 Lyrics and lyricists series 1971-1980 (4 folders)

b. 4 f. 20-21 Speeches about Senator Eugene McCarthy / E. Y. (Edgar Yipsel) Harburg 1968-1972 (2 folders)

b. 4 f. 22 Speech in honor of Senator Wayne Morse / E. Y. (Edgar Yipsel) Harburg 1967 (1 folder)

b. 4 f. 23 Speech in honor of Jeremiah Stamler / E. Y. (Edgar Yipsel) Harburg 1968 (1 folder)
Speech in honor of Dr. Jeremiah Stamler at the University of Michigan.

b. 4 f. 24 UCLA speech / E. Y. (Edgar Yipsel) Harburg 1971 (1 folder)

b. 4 f. 25 Notes for WNET talk / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 4 f. 26 WQXR Youth Forum speech / E. Y. (Edgar Yipsel) Harburg (1 folder)
Harburg’s speech for WQXR Youth Forum during Brotherhood Week.

b. 4 f. 27-30 Speeches / E. Y. (Edgar Yipsel) Harburg (4 folders)
Notes for unidentified speeches by E.Y. Harburg.

b. 4 f. 31 Notes on lyrics and songwriting / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 4 f. 32 Notes on rock music / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 4 f. 33-34 Unidentified writings or speeches / E. Y. (Edgar Yipsel) Harburg (2 folders)

b. 5 f. 1 Notes on Harold Arlen / E. Y. (Edgar Yipsel) Harburg (1 folder)
Notes about Harold Arlen and other writings.

b. 5 f. 2 Notes on criticism / E. Y. (Edgar Yipsel) Harburg (1 folder)
Notes and clippings taken from scrapbook criticism section includes an article by Harold Rome and articles about poetry.

b. 5 f. 3 Notes on lyrics, music, theater and politics / E. Y. (Edgar Yipsel) Harburg (1 folder)
Articles / E. Y. (Edgar Yipsel) Harburg (1 folder)
Drafts of articles include a letter to the NY Times about Carmen, an article about theatrical subsidies for musicals, and a letter to "Jeff".

Notes for the McGovern show at the Palace Theater / E. Y. (Edgar Yipsel) Harburg 1972 (1 folder)

Notes / E. Y. (Edgar Yipsel) Harburg (1 folder)
General notes, ideas, skits and phrases.

Notes / E. Y. (Edgar Yipsel) Harburg 1971-1972 (1 folder)

What a Day for a MiracleDarling of the dayAlice chaliceLyrics and lyricistsOrenstein, LarryStyne, Jule, 1905-1994
Notes on The Children's Crusade, Alice Chalice, Lyrics and Lyricist series, and the David Frost Show.

Outline of piece on informers / Frank J. Donner (1 folder)

Notes on politics and religion / E. Y. (Edgar Yipsel) Harburg (1 folder)

Quotes from famous individuals (1 folder)
Quotes from Bertrand Russell, Harlow Shapley and G.B. Shaw.

Notes for a revue / E. Y. (Edgar Yipsel) Harburg 1967 (1 folder)
Notes for tribute at Town Hall in New York City.

Chronological

Garrick gaieties (Revue) / Marc Blitzstein 1930 (1 folder.)
Clippings for the third edition of Garrick Gaieties.

Accidentally yours 1931 (1 folder)
Lyrics for a song written by Harburg and Jay Gorney for Accidentally Yours (proposed motion picture).

Life begins at 8:40 (Musical) / Harold Arlen 1934 (1 folder)
Script, photocopied program pages and flyer.

The singing kid (Motion picture) 1936 (1 folder)
Reviews of the film and lyrics for the song I Love to Singa.

Hooray for what! (Musical) / Harold Arlen 1937 (2 folders)
Program and photocopied script and sheet music.
b. 6 f. 7-8  
*Hold on to your hats* (Musical) / Burton Lane 1940 (2 folders)  
Lyrics and clippings for *Hold On To Your Hats.*

b. 6 f. 9  
*Cabin in the sky* (Musical) / Vernon Duke 1942-1943 (1 folder)  
*Cabin in the Sky* publicity folder featuring the Harburg/Arlen song *Happiness is a Thing Called Joe.* Included is a feature article about the 1943 motion picture.

b. 7 f. 1  
The wizard of Oz (Motion picture) 1939 (1 folder)  
Publicity and clippings about the 1939 academy award winning Harburg/Arlen song *Over the Rainbow.*

b. 7 f. 2  
The wizard of Oz (Musical) / Harold Arlen 1968 (1 folder)  
Flyer for the Bil and Cora Baird Marionettes production of *The Wizard of Oz.*

b. 7 f. 3  
The wizard of Oz (Musical) / Harold Arlen 1974 (1 folder)  
Clipping about the State University of NY (Albany) touring production of *The Wizard of Oz* in Russia.

b. 7 f. 4  
The wizard of Oz (Musical) / Harold Arlen 1978 (1 folder)  
Tams-Witmark prompt book for a 1978 version of *The Wizard of Oz* adapted by Frank Gabrielson with music and lyrics from the screen version by Arlen and Harburg.

b. 8 f. 1  
*Bloomer Girl* (Musical) / Harold Arlen (1 folder)  
Synopsis of the musical *Bloomer Girl.*

b. 8 f. 2  
*Bloomer Girl* (Musical) / Harold Arlen 1944 (1 folder)  
Script for the Broadway production of *Bloomer Girl.*

b. 8 f. 3  
*Bloomer Girl* (Musical) / Harold Arlen (1 folder)  
Harburg’s handwritten script revisions.

b. 8 f. 4  
*Bloomer Girl* (Musical) / Harold Arlen 1944 (1 folder)  
Lyrics for the musical *Bloomer Girl.*

b. 8 f. 5  
*Bloomer Girl* (Musical) / Harold Arlen 1944 (1 folder)  
Costume notes for the Broadway production of *Bloomer Girl.*

b. 8 f. 6  
*Bloomer Girl* (Musical) / Harold Arlen, October 1978 (1 folder)  
Script.

b. 8 f. 7  
*Bloomer Girl* (Musical) / Harold Arlen 1978 (1 folder)  
Revisions of the original script by Michael Loman, possibly as a vehicle for Shirley MacLaine.

b. 8 f. 8  
*Bloomer Girl* (Musical) / Harold Arlen, January 1979 (1 folder)  
LeShan, Eda J  
Script with some handwritten notes and a letter to Harburg from Eda Leshan.

b. 8 f. 9  
*Bloomer Girl* (Musical) / Harold Arlen 1981 (1 folder)  
Goodspeed Opera House (East Haddam, Conn.)  
Copy of prompt book for the 1981 Goodspeed Opera House production of *Bloomer Girl.*

b. 8 f. 10  
*Bloomer Girl* (Musical) / Harold Arlen (1 folder)  
Tams-Witmark version of the script for *Bloomer Girl.*

b. 8 f. 11  
*Bloomer Girl* (Musical) / Harold Arlen (1 folder)  
Possibly a treatment for a film version of *Bloomer Girl.*

b. 8 f. 12  
*Bloomer Girl* (Film treatment) / Herbert Baker May 3, 1965 (1 folder)  

b. 8 f. 13  
Suggestions for film version of *Bloomer Girl* / Sig Herzig 1972 (1 folder)  
Suggestions accompanied by a letter to Harburg from Herzig.

b. 8 f. 14  
*Bloomer Girl* (Film treatment) / Sig Herzig 1974 (1 folder)  
Film treatment accompanied by a letter to Harburg from Herzig.

b. 8 f. 15  
Screenplay pages for *Bloomer Girl* / John Patrick (1 folder)  
Five pages of the third draft of a *Bloomer Girl* screenplay.
Series IV: Productions (cont.)

b. 9 f. 1 Bloomer girl (Musical) / Harold Arlen 1945-1970 (1 folder)
Correspondence regarding Bloomer Girl.

b. 9 f. 2 Bloomer girl (Musical) / Harold Arlen (1 folder)
Programs for productions of Bloomer Girl include Broadway [1944], Goodspeed [1971], Henry Street Settlement, Los Angeles Greek Theatre, and Minnesota Centennial Showboat.

b. 9 f. 3 Bloomer girl (Musical) / Harold Arlen 1944-1951 (1 folder)
Clippings for productions of Bloomer Girl.

b. 9 f. 4 Bloomer girl (Musical) / Harold Arlen 1971-1981 (1 folder)
Clippings for the Goodspeed Opera House 1971 and 1981 productions of Bloomer Girl.

b. 9 f. 5 Bloomer girl (Musical) / Harold Arlen 1981 (1 folder)
Goodspeed Opera House (East Haddam, Conn.)
Production materials for the 1981 Goodspeed Opera House production of Bloomer Girl include staff and company lists, prop list, and staging notes.

b. 9 f. 6 Bloomer girl (Musical) / Harold Arlen 1965 (1 folder)
Research materials include photographs from the 20th Century-Fox Research Library about women's rights and a photocopy of the newspaper The Lily (1852).

b. 10 f. 1 Finian's rainbow (Musical) / Burton Lane (1 folder)
Undated stage script with notes for film version.

b. 10 f. 2-3 Finian's rainbow (Musical) / Burton Lane (2 folders)
Two scripts, one with changes and suggestions, the other with the incorporated changes.

b. 10 f. 4 Finian's rainbow (Musical) / Burton Lane 1980 (1 folder)
Tams-Witmark version of the script with 1980 revisions.

b. 10 f. 5-6 Finian's rainbow (Musical) / Burton Lane 1980 (2 folders)
Pages of revisions.

b. 10 f. 7 Finian's rainbow (Musical) / Burton Lane 1985-1986 (1 folder)
Revised script dated 1985 with letters from Burton Lane to Ernie Harburg [1986].

b. 10 f. 8 Finian's rainbow (Musical) / Burton Lane 1946-1977 (1 folder)
Correspondence to E.Y. Harburg includes letter from Harburg to Martin Gottfried regarding the Jones Beach production.

b. 10 f. 9 Finian's rainbow (Musical) / Burton Lane (1 folder)
Programs for various productions include Broadway [1947] and Jones Beach [1977], among others.

b. 10 f. 10 Finian's rainbow (Musical) / Burton Lane 1946-1947 (1 folder)
Clippings about the Broadway production of Finian's Rainbow.

b. 10 f. 11 Finian's rainbow (Musical) / Burton Lane 1952-1977 (1 folder)
Clippings about productions of Finian's Rainbow.

b. 10 f. 12 Finian's rainbow (Musical) / Burton Lane 1947, 1961 (1 folder)
Clippings about British [1947 and 1961] and Prague productions of Finian's Rainbow.

b. 10 f. 13 Finian's rainbow (Musical) / Burton Lane (1 folder)
Miscellaneous items include scene breakdown and quotes from reviews.

b. 11 f. 1 Finian's rainbow (Musical) / Burton Lane (1 folder)
Czecho Slovakian script of Finian's Rainbow.

b. 11 f. 2 Finian's rainbow (Screen treatment) / E.Y. (Edgar Yipsel) Harburg (1 folder)
Treatment for a film version by Harburg and Saidy.

b. 11 f. 3-4 Finian's rainbow (Screenplay) / E. Y. (Edgar Yipsel) Harburg 1966-1967 (2 folders)
Two drafts of screenplay by Harburg and Saidy.

b. 11 f. 5 Finian's rainbow (Screenplay) / E. Y. (Edgar Yipsel) Harburg January 1967 (1 folder)
Series IV: Productions (cont.)

b. 11 f. 6  *Finian's rainbow (Screenplay) / E. Y. (Edgar Yipsel) Harburg* March 1967 (1 folder)
Suggested revisions.

b. 11 f. 7  *Finian's rainbow (Musical) / Burton Lane* 1968 (1 folder)
Paperback edition of *Finian's Rainbow*, published in conjunction with the film's release, is heavily annotated by Harburg.

b. 11 f. 8  *Finian's rainbow (Motion picture)* 1968 (1 folder)
Clippings for the motion picture of *Finian's Rainbow*.

b. 11 f. 9  *Finian's rainbow (Motion picture)* 1959 (1 folder)
Proposed budget for motion picture of *Finian's Rainbow*.

b. 12 f. 1  *Flahooley (Musical) / Sammy Fain* (1 folder)
First version of the script for *Flahooley* [undated]. Also available on microfilm.

b. 12 f. 2  *Flahooley (Musical) / Sammy Fain* March 1951 (1 folder)
Photocopy of script.

b. 12 f. 3  *A genie for Judy (Musical) / Sammy Fain* February-March (1 folder)
Two synopses of *A Genie for Judy*, alternate title for *Flahooley*.

b. 12 f. 4  *The Little Doll Laughed (Musical) / Sammy Fain*. (1 folder)
Synopsis and script of *The Little Doll Laughed*, alternate title for *Flahooley*.

b. 12 f. 5  *Flahooley (Musical) / Sammy Fain* (1 folder)
Undated rewritten script.

b. 12 f. 6-7  *Jollyanna (Musical) / Sammy Fain* (2 folders)
Undated script of *Jollyanna*, alternate title for *Flahooley*.

b. 12 f. 8  *Flahooley (Musical) / Sammy Fain* 1952 (1 folder)
1952 version of the script of *Flahooley*.

b. 12 f. 9  *Flahooley (Musical) / Sammy Fain* 1964 (1 folder)
1964 version of the script of *Flahooley*.

b. 12 f. 10  *Flahooley (Musical) / Sammy Fain* 1970 (1 folder)
1970 version of the script of *Flahooley* with handwritten changes.

b. 13 f. 1-3  *Flahooley (Musical) / Sammy Fain* 1970 (3 folders)
Three folders of rewrites for *Flahooley*. Harburg's notes for SANE speech included in folder three.

b. 13 f. 4  *Do you believe in Aries? (Musical) / Sammy Fain* 1971 (1 folder)
Script of *Do You Believe in Aries?*, alternate title for *Flahooley*.

b. 13 f. 5  *Flahooley (Musical) / Sammy Fain* 1971 (1 folder)
Revised script of *Flahooley*.

b. 13 f. 6  *Flahooley (Musical) / Sammy Fain* (1 folder)
California version of the script of *Flahooley* [1973]?

b. 13 f. 7  *Flahooley (Musical) / Sammy Fain* 1973 (1 folder)
Script of *Flahooley* with a letter from Jay R.S. Teran of Newark State College [November 16, 1973].

b. 13 f. 8-10  *Flahooley (Musical) / Sammy Fain* 1977 (3 folders)
Three scripts of the musical *Flahooley*.

b. 14 f. 1-3  *Flahooley (Musical) / Sammy Fain* (3 folders)
Three scripts for the Equity Library Theatre production of *Flahooley*.

b. 14 f. 4  *Flahooley (Musical) / Sammy Fain* (1 folder)
Lyrics for the musical *Flahooley*.

b. 14 f. 5  *Jollyanna (Musical) / Sammy Fain* (1 folder)
New lyrics for *Jollyanna*, alternate title for *Flahooley*.
b. 14 f. 6  Flahooley (Musical) / Sammy Fain 1970-1979 (1 folder)
Correspondence related to the musical Flahooley.

b. 14 f. 7  Flahooley (Musical) / Sammy Fain (1 folder)
Programs for various productions of Flahooley and Jollyanna.

b. 14 f. 8  Flahooley (Musical) / Sammy Fain 1958 (1 folder)
Investment proposal for a production of Flahooley.

b. 14 f. 9  Flahooley (Musical) / Sammy Fain 1951 (1 folder)
Promotional material for the musical Flahooley.

b. 14 f. 10 Flahooley (Musical) / Sammy Fain 1950-1951 (1 folder)
Clippings for the 1951 production of Flahooley.

b. 14 f. 11 Flahooley (Musical) / Sammy Fain 1979 (1 folder)
Clippings for the Scarsdale Summer Music Theatre production of Flahooley.

b. 14 f. 12-14  Flahooley (Musical) / Sammy Fain 1997 (3 folders)

b. 15 f. 1  Jamaica (Musical) / Harold Arlen (1 folder)
Photocopy of the first version of the script of the musical Jamaica. Includes photocopies of the published songs.

b. 15 f. 2  Jamaica (Musical) / Harold Arlen (1 folder)
Tams-Witmark version of the script of the musical Jamaica.

b. 15 f. 3-4  Jamaica (Musical) / Harold Arlen (1 folder)
Revised versions of the script of the musical Jamaica.

b. 15 f. 5  Jamaica (Musical) / Harold Arlen (1 folder)
Rough draft rewrite of the script of the musical Jamaica. Included is a rough draft of a letter of recommendation for John Kaufer.

b. 15 f. 6  Jamaica (Musical) / Harold Arlen 1957, 1973 (1 folder)

b. 15 f. 7  Jamaica (Musical) / Harold Arlen 1958-1959 (1 folder)

b. 15 f. 8  Jamaica (Musical) / Harold Arlen 1957 (1 folder)
Clippings for the Broadway production of the musical Jamaica.

b. 15 f. 9  Jamaica (Musical) / Harold Arlen 1959, 1963 (1 folder)
Karamu House
Materials regarding two productions of Jamaica at Karamu Theater include clippings [1959] and program [1963].

b. 16 f. 1  Jamaica (Musical) / Harold Arlen 1957-1963 (1 folder)
Script with annotations and staging diagrams by Hank Nystrom, musical director and choreographer for the Karamu Players production of Jamaica. Also photos.

b. 16 f. 2  Jamaica (Musical) / Harold Arlen 1973 (1 folder)
Screen treatment of the musical Jamaica.

b. 16 f. 3  The happiest girl in the world (Musical) / Jacques Offenbach (1 folder)
LysistrataAristophanes
Original script of the musical The Happiest Girl in the World.

b. 16 f. 4  The happiest girl in the world (Musical) / Jacques Offenbach (1 folder)
LysistrataAristophanes
Undated “old” script of the musical The Happiest Girl in the World.

b. 16 f. 5-6  The happiest girl in the world (Musical) / Jacques Offenbach (2 folders)
Rewrites and rewrite ideas for the musical The Happiest Girl in the World.
Series IV: Productions (cont.)

b. 16 f. 7 The Greeks had a cure for it (Musical) / Jacques Offenbach, April 1966 (1 folder)
Lysistrata Aristophanes
Script, with handwritten changes, of The Greeks Had a Cure for It alternate title for The Happiest Girl in the World.

b. 16 f. 8 The Greeks had a cure for it (Musical) / Jacques Offenbach. (1 folder)
Lysistrata Aristophanes
Script, with handwritten changes, of The Greeks Had a Cure for It alternate title for The Happiest Girl in the World.

b. 16 f. 9 The Greeks had a cure for it (Musical) / Jacques Offenbach,. April 1976 (1 folder)
Lysistrata Aristophanes
April 1976 version of the script of The Greeks Had a Cure for It alternate title for The Happiest Girl in the World.

b. 16 f. 10 The happiest girl in the world (Musical) / Jacques Offenbach October 1977-October 1980 (1 folder)
Lysistrata Aristophanes
Version of the script of the musical The Happiest Girl in the World, with insert pages.

b. 16 f. 11 The happiest girl in the world (Musical) / Jacques Offenbach 1980 (1 folder)
Rewrites for the Dallas production.

b. 16 f. 12 The happiest girl in the world (Musical) / Jacques Offenbach (1 folder)
Lysistrata Aristophanes
Lyrics for the musical The Happiest Girl in the World.

b. 16 f. 13 The happiest girl in the world (Musical) / Jacques Offenbach 1958-1965 (1 folder)
Correspondence regarding various productions of the musical The Happiest Girl in the World.

b. 16 f. 14 The happiest girl in the world (Musical) / Jacques Offenbach 1961 (1 folder)
A copy of Theatrical Investor announcing the 1961 NY opening of the musical The Happiest Girl in the World.

b. 16 f. 15 The happiest girl in the world (Musical) / Jacques Offenbach 1961 (1 folder)
Lysistrata Aristophanes
Programs for the NY production of the musical The Happiest Girl in the World.

b. 16 f. 16 The happiest girl in the world (Musical) / Jacques Offenbach 1961 (1 folder)
Lysistrata Aristophanes
Clippings about the NY production of the musical The Happiest Girl in the World.

b. 16 f. 17 The happiest girl in the world (Musical) / Jacques Offenbach 1964 (1 folder)
Clippings and program for the Swedish production of the musical The Happiest Girl in the World.

b. 16 f. 18 The Greeks had a cure for it (Musical) / Jacques Offenbach 1980 (1 folder)
Northwood/IASTA Musical Theatre Studio (Dallas, Tex.)
Program, flyers and letter regarding the Northwood / IASTA Musical Theatre Studio production of The Greeks Had a Cure for It alternate title for The Happiest Girl in the World.

b. 16 f. 19 The happiest girl in the world (Musical) / Jacques Offenbach (1 folder)
Medicine Show (New York, N.Y.)
Undated program for the Medicine Show production of The Happiest Girl in the World.

b. 16 f. 20 The happiest girl in the world (Musical) / Jacques Offenbach (1 folder)
Storyboard by Jellybean Productions in Los Angeles for a cartoon version (?) of The Happiest Girl in the World.

b. 17 f. 1 The informer (Screenplay) (1 folder)
Original screenplay of The Informer.

b. 17 f. 2 Informer (Musical) (1 folder)
Harburg’s outline for Act I of a musical version of The Informer.
Series IV: Productions (cont.)

b. 17 f. 3 Informer (Musical) 1965 (1 folder)
Revised outline of a musical version of The Informer.

b. 17 f. 4 Informer (Musical) (1 folder)
Scene I of a musical version of The Informer.

b. 17 f. 5 Informer (Musical) 1976 (1 folder)
Letter regarding proposed musical version of The Informer.

b. 17 f. 6 Informer (Musical) (1 folder)
Notes for a musical version of The Informer.

b. 18 f. 1-2 The great adventure (Musical) / Jule Styne. (2 folders)
Two scripts with variations of the musical Darling of the Day alternate title for The Great Adventure.

b. 18 f. 3 Holy matrimony (Musical) / Jule Styne. (1 folder)
Partial script of Holy Matrimony alternate title for Darling of the Day. The back of some of the pages contain Harburg's notes for speeches, letters, poetry, and personal appointments and reminders.

b. 18 f. 4 Darling of the day (Musical) / Jule Styne (1 folder)
Synopsis of Darling of the Day and drafts of a letter to Bill and Bert.

b. 18 f. 5 Darling of the day (Musical) / Jule Styne (1 folder)
"Old" script of the musical Darling of the Day.

b. 18 f. 6 Darling of the day (Musical) / Jule Styne (1 folder)
Script with handwritten changes for the musical Darling of the Day.

b. 18 f. 7 Darling of the day (Musical) / Jule Styne (1 folder)
Fred Saidy's partial script of the musical Darling of the Day.

b. 18 f. 8 Darling of the day (Musical) / Jule Styne (1 folder)
Script revisions for the musical Darling of the Day.

b. 18 f. 9-10 Darling of the day (Musical) / Jule Styne (2 folders)
Lyrics and revised lyrics for the musical Darling of the Day.

b. 18 f. 11 Darling of the day (Musical) / Jule Styne 1968 (1 folder)
Clippings for the 1968 production of the musical Darling of the Day.

b. 18 f. 12 Alice chalice (Musical) / Jule Styne. 1975 (1 folder)
Script for the musical Alice Chalice alternate title for Darling of the Day.

b. 19 f. 1 What a day for a miracle (Musical) / Larry Orenstein (1 folder)
Synopsis of the musical What a Day for a Miracle. Folder also contains two pages of script.

b. 19 f. 2 What a day for a miracle (Musical) / Larry Orenstein (1 folder)
Introductory remarks, probably for a backers' audition, about the musical What a Day for a Miracle.

b. 19 f. 3 Our lives have just begun / Michael Blankfort (1 folder)
What a Day for a MiracleOrenstein, Larry
Script of a play based on Henry Myers' novel of the same name.

b. 19 f. 4-5 Who will walk with me? (Musical) / Larry Orenstein (2 folders)
Two versions of the script of the musical Who Will Walk with Me? also know as What a Day for a Miracle.

b. 19 f. 6-8 Jerusalem(Musical) / Larry Orenstein., 1968 (3 folders)

b. 19 f. 9 What a day for a miracle (Musical) / Larry Orenstein 1971 (1 folder)
Script used for the University of Vermont version of the musical What a Day for a Miracle.

b. 19 f. 10-11 What a day for a miracle (Musical) / Larry Orenstein (2 folders)
Handwritten pages of script for the musical What a Day for a Miracle.
Series IV: Productions (cont.)

b. 20 f. 1-2  
**What a day for a miracle (Musical) / Larry Orenstein** (2 folders)  
Lyrics for the musical *What a Day for a Miracle*.

b. 20 f. 3  
**What a day for a miracle (Musical) / Larry Orenstein** 1942, n.d. (1 folder)  
Two letters regarding the musical *What a Day for a Miracle*.

b. 20 f. 4  
**What a day for a miracle (Musical) / Larry Orenstein** 1971 (1 folder)  
Clippings and programs from the 1971 University of Vermont production of *What a Day for a Miracle*.

b. 20 f. 5  
**What a day for a miracle (Musical) / Larry Orenstein** 1939, 1972-1973 (1 folder)  
Clippings about Henry Myers' novel *Our Lives Have Just Begun* [1939] and a proposed Broadway production of *What a Day for a Miracle* [1972-1973] and other related material.

Series V: Lyrics and Light Verse 1929-1970 (3 boxes)

This series consists of sheets of Harburg's lyrics arranged both alphabetically and chronologically by year of copyright as well as notebooks and folders of handwritten lyrics and light verse. Included in this series is Harburg's song parody *Brother Can You Spare a Buck*.

b. 21 f. 1  
Lyrics "A-F" / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 21 f. 2  
Lyrics "G-K" / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 21 f. 3  
Lyrics "L-R" / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 21 f. 4  
Lyrics "S-Y" / E. Y. (Edgar Yipsel) Harburg (1 folder)

b. 21 f. 5-6  
Miscellaneous lyrics / E. Y. (Edgar Yipsel) Harburg (2 folders)

b. 22 f. 1  
Lyrics / E. Y. (Edgar Yipsel) Harburg 1929-1933 (1 folder)

b. 22 f. 2  
Lyrics / E. Y. (Edgar Yipsel) Harburg 1934-1939 (1 folder)

b. 22 f. 3  
Lyrics / E. Y. (Edgar Yipsel) Harburg 1940-1944 (1 folder)

b. 22 f. 4  
Lyrics / E. Y. (Edgar Yipsel) Harburg 1945-1959 (1 folder)

b. 22 f. 5  
Lyrics / E. Y. (Edgar Yipsel) Harburg 1960-1967 (1 folder)

b. 22 f. 6  

b. 23 f. 1  
**Brother can you spare a buck (Lyrics) / E. Y. (Edgar Yipsel) Harburg** (1 folder)  
Harburg's handwritten lyrics.

b. 23 f. 2  
**Bunny song / E. Y. (Edgar Yipsel) Harburg** (1 folder)  
Harburg's handwritten lyrics.

b. 23 f. 3  
**Hurry sundown (Lyrics) / E. Y. (Edgar Yipsel) Harburg** (1 folder)  
Harburg's handwritten lyrics.

b. 23 f. 4  
**Just walkin'and talkin' (Lyrics) / E. Y. (Edgar Yipsel) Harburg** (1 folder)  
Harburg's handwritten lyrics.

b. 23 f. 5  
**My heart is like the willow (Lyrics) / E. Y. (Edgar Yipsel) Harburg** (1 folder)  
Harburg's handwritten lyrics.

b. 23 f. 6  
**Songs for Sam Rosen (Lyrics) / E. Y. (Edgar Yipsel) Harburg** (1 folder)  
Harburg's handwritten lyrics.

b. 23 f. 7  
**On with the dance (Script) / E. Y. (Edgar Yipsel) Harburg** 1980 (1 folder)  
Drafts of script for a presentation entitled *On with the Dance*.

b. 23 f. 8  
Lyrics / E. Y. (Edgar Yipsel) Harburg (1 folder)  
Harburg lyrics for Harold Arlen songs.

b. 23 f. 9  
Lyrics / E. Y. (Edgar Yipsel) Harburg (1 folder)  
Gorney, Jay, 1896-1990  
Harburg lyrics for Jay Gorney songs.

b. 23 f. 10  
Lyrics / E. Y. (Edgar Yipsel) Harburg (1 folder)  
Robinson, Earl, 1910-1991  
Harburg lyrics for Earl Robinson songs.
Guide to the E. Y. (Yip) Harburg papers

Series V: Lyrics and Light Verse (cont.)

b. 23 f. 11 Lyrics / E. Y. (Edgar Yip) Harburg (1 folder)
Springer, Philip, 1926-
Harburg lyrics for Philip Springer songs.

Notebooks filled with lyrics, verse and speech ideas.

b. 23 f. 15-19 Lyrics and verse / E. Y. (Edgar Yip) Harburg (5 folders)
Harburg's handwritten lyrics, verse and political satire.

Series VI: Interviews, Lectures and Speeches., 1968-2001 (4 boxes)

Transcripts of Harburg Foundation interviews with designers, playwrights, musicians, lyricists, composers, producers, choreographers, press agents, actors, directors and critics for a book on the American musical theater scene by Ernest Harburg and Bernard Rosenberg. Other interviews are with or about Harburg. Tapes of many of the interviews are available in the Rodgers and Hammerstein Archive of Recorded Sound. See list of separated materials.

Alphabetical

Sub-series 1 - Interviews 1978-2001 (3 boxes)

b. 24 f. 1 Interview with Michael Bennett / Bernard Rosenberg 1982 (1 folder)
Bennett, Michael, 1943-1987
Transcript of taped interview with director/choreographer Michael Bennett. Interviewed by Bernard Rosenberg and Ernie Harburg.

b. 24 f. 2 Interview with Gail Berman 1982 (1 folder)
Berman, Gail
Transcript of taped interview with producer Gail Berman.

b. 24 f. 3 Interview with Martin Charnin 1982 (1 folder)
Charnin, Martin
Transcript of taped interview with director/lyricist Martin Charnin.

b. 24 f. 4 Interview with Merle Debuskey / Bernard Rosenberg 1983 (1 folder)
Debuskey, Merle, 1923-
Transcript of taped interview with press representative Merle Debuskey. Interviewed by Bernard Rosenberg and Ernie Harburg.

b. 24 f. 5 Interview with Donald C. Farber 1982 (1 folder)
Farber, Donald C
Transcript of taped interview with theatrical lawyer Donald C. Farber.

b. 24 f. 6 Interview with Cy Feuer / Ernest Harburg 1983 (1 folder)
Feuer, Cy
Transcript of taped interview with producer Cy Feuer. Interviewed by Ernest Harburg and Bernard Rosenberg.

b. 24 f. 7 Interview with Jules Fisher / Bernard Rosenberg 1982 (1 folder)
Fisher, Jules

b. 24 f. 8 Interview with Paul Gemignani / Bernard Rosenberg 1983 (1 folder)
Gemignani, Paul
Transcript of taped interview with musical director/conductor Paul Gemignani. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 24 f. 9 Interview with John Glasel / Bernard Rosenberg 1983 (1 folder)
Glasel, John
Transcript of taped interview with musician John Glasel. Interviewed by Bernard Rosenberg and Ernest Harburg.
Series VI: Interviews, Lectures and Speeches, (cont.)
Sub-series 1 - Interviews (cont.)

b. 24 f. 10  Interview with Johnny Green / Brad Ross 1985 (1 folder)
Green, Johnny, 1908-1989
Transcript of taped interview with songwriter Johnny Green. Interviewed by Brad Ross, Art Perlman and Ernest Harburg.

b. 24 f. 11  Interview with Carol Hall 1982 (1 folder)
Hall, Carol, 1926-
Transcript of taped interview with composer/lyricist Carol Hall.

b. 24 f. 12  Interview with Yip Harburg on The David Frost Show 1972 Feb. 23 (1 folder)

b. 24 f. 13  Interviews with Yip Harburg by Michael Jackson ca. 1976-1980 (1 folder)
Includes two interviews by Michael Jackson

b. 24 f. 14  Interview with Yip Harburg by Celeste Wesson (WBAI) ca. 1976 Sept. - Dec (1 folder)

b. 24 f. 15  Interviews with Yip Harburg / Studs Terkel (1 folder)
Transcript of two taped interviews with Yip Harburg. Interviewed by Studs Terkel.

b. 24 f. 16  Interview with Yip Harburg at Buddy Kaye class 1978 Feb. 7 (1 folder)

b. 24 f. 17  Interview with Yip Harburg on 60 Minutes 1978 Mar. 5 (1 folder)

b. 24 f. 18  Interview on The Dick Cavett Show 1978 (1 folder)

b. 24 f. 19  Interview with Yip Harburg / Jack O'Brien (1 folder)
Transcript of taped interview with Yip Harburg. Interviewed by WOR's Jack O'Brien.

b. 24 f. 20  Interview with Yip Harburg by the Canadian Broadcasting Co. 1979 Nov. 26 (1 folder)

b. 24 f. 21  Interview with Yip Harburg by the Canadian Broadcasting Co. ca. 1980 (1 folder)

b. 24 f. 22  Interview with Yip Harburg / Paul Lazarus 1980 Mar. 2 (1 folder)
Transcript of taped interview with Yip Harburg. Interviewed by WBAI's Paul Lazarus.

b. 24 f. 23  Interview with Yip Harburg by Deena Rosenberg 1976 Nov. 22 (1 folder)

b. 24 f. 24  Interview with Yip Harburg by Deena Rosenberg 1980 (1 folder)
Transcript from videodocumentary regarding the song "Over the Rainbow".

b. 24 f. 25  Interview with Yip Harburg by Deena Rosenberg ca. 1980 Sept. - Dec (1 folder)
Transcript regarding the song "Only a Paper Moon".

Transcripts of taped interviews with Yip Harburg. Interviewed by Deena Rosenberg (December 13) and Deena Rosenberg and Mel Gordon (December 14).

b. 24 f. 28  Interview with Yip Harburg by Tom Snyder 1980 Sept. 30 (1 folder)

b. 24 f. 29  Yip Harburg memorial 1981 (1 folder)
Partial transcript of interviews with Harburg's friends and colleagues.

b. 24A f. 1  Interview with Sheldon Harnick / Bernard Rosenberg 1983 (1 folder)
Harnick, Sheldon
Transcript of taped interview with lyricist/composer Sheldon Harnick. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 24A f. 2  Interview with Celeste Holm / Bernard Rosenberg 1983 (1 folder)
Holm, Celeste, 1917-2012
Transcript of taped interview with actress Celeste Holm. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 24A f. 3  Interview with Nicholas Howey 1982 (1 folder)
Howey, Nicholas Platt, 1940-
Partial transcript of taped interview with producer/director Nicholas Howey.
Guide to the
E. Y. (Yip) Harburg papers

Series VI: Interviews, Lectures and Speeches... (cont.)
Sub-series 1 - Interviews (cont.)

b. 24A f. 4 Interview with Robert Kapilow on "Over the Rainbow" 2001 July 16 (1 folder)

b. 24A f. 5 Interview with Walter Kerr 1982 Aug. 9 (1 folder)
Kerr, Walter, 1913-1996
Partial transcript of taped interview with critic Walter Kerr.

b. 24A f. 6 Interview with Burton Lane / Ernest Harburg 1983 Apr. 11 (1 folder)
Lane, Burton, 1912-1997
Transcript of taped interview with composer Burton Lane. Interviewed by Ernest Harburg and Bernard Rosenberg.

b. 24A f. 7 Interview with Burton Lane / Brad Ross 1984 June-Sept (1 folder)
Lane, Burton, 1912-1997
Transcript of taped interview with composer Burton Lane. Interviewed by Brad Ross, Ernest Harburg and Art Perlman.

b. 25 f. 1 Interview with Arthur Laurents / Bernard Rosenberg 1982 Oct. 12 (1 folder)
Laurents, Arthur
Transcript of taped interview with bookwriter/playwright/director Arthur Laurents. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 25 f. 2 Interview with Arthur Masella 1982 Oct. 19 (1 folder)
Masella, Arthur
Transcript of taped interview with director Arthur Masella.

b. 25 f. 3 Interview with Arthur Masella and Arlene Caruso / Bernard Rosenberg 1983 July 22 (1 folder)
Masella, ArthurCaruso, Arlene
Transcript of taped interview with director Arthur Masella and Arlene Caruso of the Harold Prince office. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 25 f. 4 Interview with Peter Neufeld / Bernard Rosenberg 1983 Feb. 24 (1 folder)
Neufeld, Peter
Transcript of taped interview with general manager Peter Neufeld. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 25 f. 5 Interview with Claire Nichtern / Bernard Rosenberg 1982 Oct. 21 (1 folder)
Nichtern, Claire
Transcript of taped interview with producer Claire Nichtern. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 25 f. 6 Interview with Lonny Price / Bernard Rosenberg 1983 Feb. 22 (1 folder)
Price, Lonny
Transcript of taped interview with actor/director Lonny Price. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 25 f. 7 Interview with Harold Prince / Bernard Rosenberg 1982 Nov. 29 (1 folder)
Prince, Harold, 1928-
Transcript of taped interview with director/producer Harold Prince. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 25 f. 8 Interview with Frank Rich / Bernard Rosenberg 1982 Oct. 29 (1 folder)
Rich, Frank
Transcript of taped interview with critic Frank Rich. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 25 f. 9 Interview with Carrie Fishbein Robbins / Bernard Rosenberg 1983 July 21 (1 folder)
Robbins, Carrie Fishbein, 1943-
Transcript of taped interview with costume designer Carrie Robbins. Interviewed by Bernard Rosenberg and Ernest Harburg.

b. 25 f. 10 Interview with Harvey Sabinson / Bernard Rosenberg 1983 Mar. 16 (1 folder)
Sabinson, Harvey
Transcript of taped interview with theater administrator Harvey Sabinson. Interviewed by Bernard Rosenberg and Ernest Harburg.
Series VI: Interviews, Lectures and Speeches. (cont.)
Sub-series 1 - Interviews (cont.)

b. 25 f. 11  Interview with Gerald Schoenfeld  1982 May 26 - 1982 June 16 (1 folder)
Schoenfeld, Gerald
Transcript of taped interview with theater owner/producer Gerald Schoenfeld.

b. 25 f. 12  Interview with Stephen Schwartz / Bernard Rosenberg  1983 Feb. 18 (1 folder)
Schwartz, Stephen
Transcript of taped interview with composer/lyricist Stephen Schwartz. Interviewed by
Bernard Rosenberg and Ernest Harburg.

b. 25 f. 13  Interview with Thomas Z. Shepard  1982 (1 folder)
Shepard, Thomas Z
Transcript of taped interview with cast album producer Thomas Z. Shepard.

b. 25 f. 14  Interview with Oliver Smith / Bernard Rosenberg  1983 Mar. 22 (1 folder)
Smith, Oliver Lemuel, 1918-
Transcript of taped interview with set designer Oliver Smith. Interviewed by Bernard
Rosenberg and Ernest Harburg.

b. 25 f. 15  Interview with Stephen Sondheim / Jonathan Schwartz  1981 (1 folder)
Sondheim, Stephen
Transcript of taped interview with Stephen Sondheim.

b. 25 f. 16  Interview with Phil Springer / Brad Ross  1985 May 9-10 (1 folder)
Springer, Philip, 1926-
Transcripts (2 copies) of taped interview with Phil Springer. Interviewed by Brad Ross, Art
Perlman and Ernest Harburg.

b. 25 f. 17  Interview with Peter Stone  1982 Oct. 13 (1 folder)
Stone, Peter, 1930-2003
Transcript of taped interview with bookwriter/playwright Peter Stone.

b. 25 f. 18  Interview with Jule Styne by Brad Ross  1984 Nov. 16 (1 folder)

b. 25 f. 19  Interview with Tommy Tune  ca. 1982 (1 folder)
Tune, Tommy
Transcript of taped interview (1982 or 1983) with director/choreographer/dancer Tommy Tune.

b. 25 f. 20  Interview with John Weidman / Bernard Rosenberg  1983 Mar. 1 (1 folder)
Weidman, John, 1946-
Transcript of taped interview with bookwriter John Weidman. Interviewed by Bernard
Rosenberg and Ernest Harburg.

b. 25 f. 21  Interview with an anonymous agent  (1 folder)
Transcript of a taped interview with an anonymous agent.

b. 25 f. 22  Interview with an anonymous orchestrator  (1 folder)
Transcript of a taped interview with an anonymous orchestrator.

Sub-series 2 - Lectures and Speeches  1968 - 1980 (1 box)

b. 25A f. 1  Eugene McCarthy Rally (Martha's Vineyard)  1968 Aug. (1 folder)

b. 25A f. 2  92nd Street Y  1970 Dec. 13 (1 folder)

b. 25A f. 3  92nd Street Y  1972 Feb. 1 (1 folder)

b. 25A f. 4  Mark Taper Forum  1973 Feb. 5 (1 folder)

b. 25A f. 5  92nd Street Y (The Librettist)  1974 Dec. 15 (1 folder)

b. 25A f. 6  UCLA Lecture on Lyric Writing  1977 Feb. 3 (1 folder)

b. 25A f. 7  Lyrics and Lyricists  1977 Mar. 23 (1 folder)

b. 25A f. 8  Horatio Alger Awards  1979 (1 folder)

b. 25A f. 9  92nd Street Y  1980 Jan. 27-28 (1 folder)

b. 25A f. 10  Oral History Luncheon  1980 May 17 (1 folder)
Series VII: Oversized Materials ca. 1976-1979 (1 box)

Among the oversized items are awards and citations, sheets of handwritten lyrics, an illustrated letter from Margo Berdeshevsky and a photograph of Harburg.

| b. 26 f. 1 | Proclamation / City of Detroit. Office of the Mayor 1979 (1 folder) |
| b. 26 f. 2 | Certificate of nomination / Entertainment Hall of Fame Foundation 1976 (1 folder) |
| b. 26 f. 3 | Horatio Alger award 1979 (1 folder) |
| b. 26 f. 4 | Certificate of nomination / Ivor Novello award 1979 (1 folder) British Academy of Songwriters, Composers and Authors |
| b. 26 f. 5 | Show Business award (1 folder) |
| b. 26 f. 6 | Resolution for Harburg tribute / Michigan. Senate 1979 (1 folder) |
| b. 26 f. 7 | Illustrated letter / Margo Ann Berdeshevsky (1 folder) Handwritten and illustrated letter to E.Y. Harburg. |
| b. 26 f. 8 | Lyrics / E. Y. (Edgar Yipsel) Harburg (1 folder) Sheets of handwritten lyrics. |
| b. 26 f. 9 | Photographs / E. Y. (Edgar Yipsel) Harburg March 1977 (1 folder) Oversized photograph of Harburg from the March 1977 Lyrics and Lyricists series at the 92nd Street Y. |