The New York Public Library
Billy Rose Theatre Division

Guide to the

Gypsy Rose Lee papers

1910-1970
*T-Mss 1990-014

Summary

Creator: Lee, Gypsy Rose, 1914-1970

Title: Gypsy Rose Lee papers

Date: 1910-1970

Source: The Gypsy Rose Lee Archive was donated to the Billy Rose Theatre Division in 1990 by her son, Erik Lee Preminger.

Abstract: Papers documenting the life and career of Gypsy Rose Lee.

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Processing note: Processed by Ron Hoffner. The collection was conserved, re-housed, and processed beginning in 1994 and completed in 1996. Most clippings were photocopied on acid-free paper for conservation purposes.

Separated Materials:
"Brazilian Nuts" from *Star and Garter*, 1942
"Bunny, Bunny, Bunny" from *Star and Garter*, 1942
"But in the Morning, No!" from *Du Barry was a Lady*
"Doin' the Uptown Lowdown" from *Broadway Thru a Keyhole*, 1933
"Fanny Brice's Comedy Songs" from *Ziegfeld Follies*, ca. 1939
"I Don't Get It" (3 copies) from *Star and Garter*, 1942
"I'd Rather Be Blue Over You" from movie *My Man*, 1928
"Is it True What They Say about Dixie", 1936

"Love Me Just Like Romeo Loved Miss Juliet" from *In Hayti*, 1909
"Mandalay" Earl Burtnett, 1921?
"Many Wedding Bells" & "Something I can't Explain" Jean Swartz, 1912?
"Midnight Rose" (Fox-Trot Ballad), 1913?
"M-I-S-S-I-S-S-I-P-P-I," 1916
"Should I," 1929
"Sing a Little Jingle" from Billy Rose's *Crazy Quilt*, 1931
"The Youngest in the Family" William B. Friedlander, ca. 1927
"Welcome to Union City" from *Strip for Action*, 1955
Jimmy McHugh song folio, 1945
Music from *High Jinks*, 1913
Music from *Katinka* "Allah's Holiday," 1915
Sophie Tucker's "Broadway Blues," 1915
"She Slides a Little off the Shoulder," lead sheet, no date

The Jerome Kern Song Book: The Words and Music for 50 of His Best-Loved Songs
The Song Folio: Standard Vocal Music with Accompaniment for Piano or Organ by Favorite Composers
Songs with Lyrics by Sammy Cahn, autographed by Cahn to Gypsy Rose Lee

Coffee can labeled: "Gypsy's Dirty Kosher Chinese Fortune Cookies" with paper fortunes inside
Money clip from Bangkok, Thailand
Small metal label (1" x 2"): "Good Luck Gypsy Rose Lee"
Two rabies vaccinated dog tags, 1969
New Hope Historical Society "Magic Needle" award, 1964, first and second places
Four, three-dimensional photographic cutouts - three of Gypsy Rose Lee, one of Gypsy Rose Lee and sister June Havoc, ca. 1920s
Two, 11" x 16" B and W photographs on solid board backing - one of Gypsy Rose Lee, one of Gypsy Rose Lee and sister June Havoc, ca. 1960s
Two restaurant menus with dishes inside named after Gypsy Rose Lee
One phonographic record cover: Gypsy Rose Lee: That's Me All Over

Related Materials:
Gypsy Rose Lee Archive

Creator History

Gypsy Rose Lee (1914-1970) burlesque star, actress, author and television personality was born Rose Louise Hovick, January 9, 1914 in Seattle, Washington. Her mother Rose Thompson and her father, John Hovick, a reporter, divorced shortly after the birth of their second child June. Rose Thompson was determined to make a stage career for her children. Rose Louise made her stage debut at the age of four in *Just Kids*, a "kiddy act" with her sister, "Baby June," who later became the actress June Havoc. The act, which changed over the years as the girls aged, toured the vaudeville circuit successfully for several years, but with the decline of vaudeville Rose Louise turned to burlesque. By the 1930s she had transformed herself into Gypsy Rose Lee and was one of the biggest stars in burlesque, known as much for her sophisticated sense of humor as for her artful stripping. Gypsy Rose Lee performed in the *Ziegfeld Follies*, at Billy Rose's

Casino de Paree, and in Mike Todd's *The Streets of Paris* at the 1939-1940 New York World's Fair. In 1942 she brought her burlesque act to Broadway in Mike Todd's *Star and Garter*. Gypsy Rose Lee took to the road again in the late 1940s, touring with the Royal American Shows, playing carnivals throughout the United States and Canada.

Gypsy Rose Lee went to Hollywood in the late 1930s and appeared in several films including *Stage Door Canteen* and *Belle of the Yukon*. However, it was her work as a writer that achieved more universal acclaim. She contributed articles to *American Mercury*, *Cosmopolitan*, *Harper's*, and *New Yorker*, in addition to authoring three books. Her mystery, *The G-String Murders*, published in 1941 was a bestseller. In 1942 she published *Mother Finds a Body*. Her play *The Naked Genius*, starring Joan Blondell and directed by George S. Kaufman, was beset by problems, but survived a short run on Broadway in 1943. In 1957 Gypsy Rose Lee recounted the story of her early life in her memoirs, entitled *Gypsy*. The musical version of her book, also entitled *Gypsy*, opened on Broadway in 1959, starring Ethel Merman as Gypsy's mother, Rose. The 1962 movie version of *Gypsy* starred Rosalind Russell as Mama Rose and Natalie Wood as Gypsy.

In the 1950s and 1960s Gypsy Rose Lee continued to work on the stage in theater and club performances. She appeared throughout the country in various shows including *Auntie Mame*, and her own autobiographical presentation, *A Curious Evening with Gypsy Rose Lee*. From 1965 to 1968 she hosted a television program, *The Gypsy Rose Lee Show*. She was also a frequent guest on talk and game shows.

Gypsy Rose Lee's personal interests were as varied as her professional pursuits. She oversaw the decoration of her homes, both in New York and later in California, including the selection of art with works by Bougereau, de Chirico, de Diego, Ernst, Picasso and Vertes. She was also a painter, gardener, and animal lover. Over the years she had many pets including Chinese crested dogs (which she worked to have recognized as a breed by the American Kennel Club), fish, birds and peacocks. Miss Lee was an accomplished knitter, seamstress and quilter. Her needlework was exhibited in several shows including one at the Hallmark Gallery in New York.

Gypsy Rose Lee also contributed her time and talents to a variety of causes. She performed for the troops during both World War II and the Vietnam War and participated in the War Bond Drive. She raised money for many charities and animal welfare groups and was actively involved with the Greenwich Village Humane League for many years.

Gypsy Rose Lee was married three times: to manufacturer Arnold R. Mizzy in 1937; to actor, producer Alexander Kirkland in 1942; and to artist Julio de Diego in 1948. All three marriages ended in divorce. Her son Erik Lee Kirkland Preminger (father Otto Preminger) was born in 1944. Gypsy Rose Lee died of lung cancer, April 26, 1970 at the age of 56.

Scope and Content Note

The papers in the Gypsy Rose Lee Archive span the years 1910-1970 and document her professional life and some aspects of her family history, as well as the varied interests and pursuits of her private life. Through her work in burlesque, on the stage and in television, Gypsy Rose Lee's papers also reflect many aspects of popular entertainment in America from the 1930s through the 1960s. The collection includes correspondence, manuscripts, scripts, contracts, financial records, personal papers, photographs, scrapbooks, clippings and ephemera.

The largest part of this collection consists of photographs. There are approximately 1100 personal photos, mostly black & white snapshots, spanning the years ca. 1910-1969. Gypsy Rose Lee was an avid amateur photographer and in addition to her personal photographs, the collection contains approximately 900, 35 mm color stereographic slides, many from her European tour in 1951 and South Pacific tour in 1954. The other portion of the photographic

series includes images by professional photographers, most are 8x10 in size, with some 11x14 portraits. Span dates range from the 1920s to the late 1960s with many vaudeville and burlesque photos.
The correspondence series contains mostly personal correspondence with family members including her mother, grandmother and sister June Havoc. There is some correspondence with Charles Davis referring to the development of their artist colony in Brooklyn in the 1940s. A few intimate notes are included in the collection from Ethel Merman, Rags Ragland and Mike Todd. Personal papers include files relating to Gypsy Rose Lee's interests in pets, decorating, needlework, sewing and gardening. They also include ephemera collected on her trips to Europe and other mementos of her career. Several boxes contain details of her sewing projects, and the decorating and landscaping of her California home.
The bulk of Gypsy Rose Lee's professional papers deals with her late 1960s talk show, her writings, and scripts. Included are the original typescripts of her memoir *Gypsy* and the play *The Naked Genius*. There are also approximately 300 burlesque scripts dating from the 1930s and 1940s. Also in the collection are unique programs from her vaudeville and burlesque eras. Ironically, there is little material regarding striptease except for some performance photos and nightclub routines.

Arrangement: I. Correspondence, 1924-1969 Sub-series 1. Personal, 1924-1969 Sub-series 2. Business, 1936-1969 (bulk: 1956-1969) Sub-series 3. General, 1931-1969 II. Personal Papers, 1936-1971 Sub-series 1. Appointment Calendars, 1949-1969 Sub-series 2. General - A-W, 1936-1960s Sub-series 3. Home - New York, 1943-1970 Sub-series 4. Home - California, 1961-1971 Sub-series 5. Pets, 1930s-1969 Sub-series 6. Red Ties, 1950-1951 Sub-series 7. Sewing, 1965-1969 Sub-series 8. Telephone Directories, 1950s-1960s Sub-series 9. Tours - European & South Pacific, 1951-1960 III. Legal Papers, 1923-1965 VI. Financial Papers, 1937-1970 Sub-series 1. Canceled Check (samples), 1937-1968 Sub-series 2. Income Tax Returns, 1937-1970 V. Professional Work & Engagements, 1919-1969 Sub-series 1. Benefits and Contributions, 1933-1969 Sub-series 2. Gypsy Rose Lee Talk Show, 1965-1968 Sub-series 3. Gypsy Rose Lee Variety Show, 1959 Sub-series 4. Auntie Mame, 1960 Sub-series 5. A Curious Evening with Gypsy Rose Lee, 1960-1965 Sub-series 6. Vaudeville, 1919-1929 VI. Writings, 1941-1970 VII. Scripts, 1930s-1969 Sub-series 1. Burlesque, 1930s-1945 Sub-series 2. Radio, Movies, Television, Plays, and Nightclub Acts, 1930s-1960s Sub-series 3. Routines and Sketches, ca. 1930s-1940s VIII. Music, 1920s-1950s IX. Photographs, ca. 1910-1969 X. Scrapbooks, 1916-1959 XI. Ephemera, 1920-1969 Sub-series 1. Programs, 1930-1961 Sub-series 2. Clippings, 1920-1969

Key Terms

Subjects
Actresses -- United States -- Portraits
Burlesque (Theater)
Costume construction
Dressmaking
Fabric swatches
Gardening
Gardens -- Design
Interior decoration
Motion picture actors and actresses
Music-halls (Variety-theaters, cabarets, etc.)
Striptease

Television talk shows
Vaudeville
Women entertainers
Women television personalities

Names
Lee, Gypsy Rose, 1914-1970
Havoc, June
Thompson, Rose
United Service Organizations (U.S.)

Container List

Series I: Correspondence 1924-1969

This sub-series includes many letters in the personal correspondence files from Anna Thompson (Gypsy Rose Lee's maternal grandmother) and her aunt Belle Thornton. Subseries have been created for the correspondence of Rose Thompson (Gypsy's mother), June Havoc (Gypsy's sister), Arnold R. Mizzy (Gypsy's first husband), Julio de Diego (Gypsy's third husband), and Erik Lee Kirkland Preminger (Gypsy's son). Among the general and business correspondence files are letters and notes from her colleagues and friends including Fanny Brice, Michael Todd, George S. Kaufman, Ethel Merman, Hedda Hopper, Rags Ragland, Walter Winchell, Jerry Weidman, Ashton Stevens, Irving Hoffman, Deems Taylor, Charles Coburn, Bide Dudley, Roland Young and Burns Mantle.

Sub-series 1. Personal, 1924-1969.
Sub-series 2. Business, 1936-1969 (bulk: 1956-1969).
Sub-series 3. General, 1931-1969.

Sub-series 1 - Personal 1924-1969 (3 boxes)

Family correspondence is arranged chronologically and are mainly letters to Gypsy Rose Lee, with occasional out-going correspondence. Most of the letters to Gypsy from her grandmother (who was known as "Big Lady") and her aunt Belle have to do with family matters, news of home, health concerns and financial arrangements. This family correspondence also includes letters from second husband Alexander Kirkland (signed "Bill"), John and Elizabeth Hovick and very occasionally, other family members. The correspondence of Rose Thompson includes her letters to Gypsy Rose Lee (with occasional replies), letters to her from her mother, Anna Thompson, and her sister, Belle Thornton, and her correspondence relating to legal and financial matters. The letters between Gypsy Rose Lee and her mother reveal the strained and often difficult nature of their relationship. The earliest item in the series is a 1924 note from Olive Thompson, who was engaged as a tutor for Rose Louise and June when they were on the road. Thompson, who makes an appearance under a different name in the book Gypsy, enclosed her teaching certificate.
June Havoc's letters (ca. 1941-1969) contain information on family matters and also on her career. During 1960-1961, June Havoc traveled with a State Department sponsored theater tour led by Helen Hayes. The company staged well-known American plays including *The Skin of Our Teeth*, *The Miracle Worker*, and *The Glass Menagerie* in Europe, the Middle East and Latin America. Her letters from this period (many of them undated) are interesting for their appraisal of the productions and their descriptions of the local surroundings. Also included are several letters and clippings relating to Youthbridge, a theater program which June Havoc created for inner-city youth.
Separate files have been created for the following correspondents and arranged alphabetically: Fanny Brice, George Davis, Janet Flanner, Charles James, Michael Todd, Marcel Vertes and Roland Young. Among these files, the George Davis letters, 1937-1950, refer to his own work, to Gypsy Rose Lee's writing and to the house in Brooklyn that he and Gypsy Rose Lee developed as an artist's colony in the 1940's. The Michael Todd correspondence, ca. 1940-1946, includes many telegrams and several personal notes. The three folders of material for Charles James, a designer who made clothing and costumes for Gypsy Rose Lee span the years 1943 to 1960 and are interesting for their details about her wardrobe. They include letters from him describing various designs, and discussing personal matters and controversies over bills. Also included are copies of letters from Gypsy Rose Lee, and bills listing purchases and alterations. Correspondence with Marcel Vertes, ca. 1941, includes several notes with sketches.

Family correspondence
Rose Thompson
Arnold Mizzy
June Havoc
Julio de Diego
Erik Lee Preminger
Individuals

Family correspondence 1937-1967 (2 boxes)

b. 1 f. 1 1937-1942 (1 folder)

Series I: Correspondence (cont.)
Sub-series 1 - Personal (cont.)
Family correspondence (cont.)

b. 1 f. 2 1943 May - Aug (1 folder)

b. 1 f. 3 1943 Sept. - Nov (1 folder)

b. 1 f. 4 1944-1949 (1 folder)

b. 1 f. 5 1950-1960 (1 folder)

b. 1 f. 6 1966-1967 (1 folder)

b. 1 f. 7 Undated correspondence (1 folder)

Rose Thompson 1924 - 1954

b. 1 f. 8 Family correspondence 1924-1938 (1 folder)
Includes teaching certificate of tutor for Gypsy and sister June.

b. 1 f. 9 Family correspondence 1938 May 10-26 (1 folder)

b. 1 f. 10 Family correspondence 1940 - 1942 (1 folder)

b. 1 f. 11 Family correspondence 1943-1944 (1 folder)

b. 1 f. 12 Family correspondence 1945-1949 (1 folder)

b. 1 f. 13 Family correspondence 1950-1953 (1 folder)

b. 1 f. 14 Family correspondence (1 folder)

b. 1 f. 15 Anna Hovick correspondence 1943-1946 (1 folder)
Personal correspondence between Gypsy Rose Lee's mother (Rose) and grandmother (Anna).

b. 1 f. 16 Anna Hovick correspondence 1947-1953, undated (1 folder)
Personal correspondence between Gypsy Rose Lee's mother (Rose) and grandmother (Anna).

b. 2 f. 1 Belle Thornton correspondence 1944 Feb. - 1946 Mar (1 folder)
Personal correspondence between Gypsy Rose Lee's mother (Rose) and aunt (Belle Thornton).

b. 2 f. 2 Belle Thornton correspondence 1946 Apr. - June (1 folder)
Personal correspondence between Gypsy Rose Lee's mother (Rose) and aunt (Belle Thornton).

b. 2 f. 3 Belle Thornton correspondence 1946 July - Oct (1 folder)
Personal correspondence between Gypsy Rose Lee's mother (Rose) and aunt (Belle Thornton).

b. 2 f. 4 Belle Thornton correspondence 1948 Apr. - 1949 Mar (1 folder)
Personal correspondence between Gypsy Rose Lee's mother (Rose) and aunt (Belle Thornton).

b. 2 f. 5 Legal and financial Papers 1935-1952 (1 folder)

b. 2 f. 6 Legal and financial Papers 1942-1952 (1 folder)
Correspondence, legal and financial papers, leases.

b. 2 f. 7 Legal and financial Papers 1953 - 1954 (1 folder)

b. 2 f. 8 Arnold Mizzy 1937 (1 folder)
Three documents concerning Gypsy Rose Lee's first husband, Arnold Mizzy. Includes one letter from Mizzy's mother to Gypsy Rose Lee.

June Havoc 1941-1969

b. 2 f. 9 1941-1958 (1 folder)

b. 2 f. 10 1960-1967 (1 folder)

b. 2 f. 11 1968 - 1969 (1 folder)
Includes items regarding Youth Bridge project of theatrical workshops that June established in 1968.

Series I: Correspondence (cont.)
Sub-series 1 - Personal (cont.)
June Havoc (cont.)

b. 2 f. 12 Undated correspondence (1 folder)

Julio De Diego 1949 - 1969

b. 2 f. 13 Correspondence 1949 - 1967 (1 folder)
Personal correspondence to third husband Julio de Diego from Canada while touring with Royal American Shows.

b. 2 f. 14 Correspondence 1967 (1 folder)
Includes art work.

b. 2 f. 15 Correspondence 1968 - 1969 (1 folder)
Includes art work.

b. 2 f. 16 Erik Lee Preminger 1965-1970 (1 folder)
Personal correspondence between Gypsy Rose Lee and son Erik and wife. Also one letter regarding Gypsy's estate, Sept. 1970.

Individuals 1937-1960 (1 box)

b. 3 f. 1 Fanny Brice 1936-1950 (1 folder (6 letters, 1 telegram, 1 cancelled check))

b. 3 f. 2 George Davis 1937-1950

b. 3 f. 3 Janet Flanner 1955 (1 folder (2 letters))

b. 3 f. 4 Charles James 1943-1950 (1 folder)

b. 3 f. 5 Charles James 1951-1959 (1 folder)

b. 3 f. 6 Charles James 1954-1960 (1 folder)

b. 3 f. 7 Billy Rose 1960 (1 folder)
Correspondence from Billy Rose to Gypsy Rose Lee about his art donation to National Museum of Israel. Includes press releases and 9 photographs.

b. 3 f. 8 Michael Todd 1940-1946 (1 folder (7 letters, 14 telegrams))

b. 3 f. 9 Marcel Vertes 1941 (1 folder (5 letters, 1 telegram))

b. 3 f. 10 Roland Young 1937-1938 (1 folder (8 letters))
Correspondence from British actor, Roland Young who starred with Gypsy Rose Lee in *Ali Baba Goes to Town*.

Sub-series 2 - Business 1936-1969 (3 boxes)
Business correspondence includes letters, contracts, and related papers which document Gypsy Rose Lee's professional engagements. These files include information on television, theater and radio engagements, product endorsements and advertising, recordings, and Gypsy's work as editor for the newsletter of the American Guild of Variety Artists (AGVA) in the 1950s.
Correspondence includes AGVA, *Auntie Mame*, *A Curious Evening With Gypsy Rose Lee*, *Gypsy* (Musical), *Star and Garter* (includes financial agreements signed by Gypsy and Mike Todd) and Voila (pet food). Files relating to her performances in various productions often include programs and royalty statements, but they do not include scripts, which are filed separately in the Scripts series. Papers relating to the *Gypsy Rose Lee Show* form a separate series.

Chronological order, but engagements with extensive documentation have been filed alphabetically following the chronological files.

b. 4 f. 1 1932 (1 folder)
ContractsHot-chaBrown, Lew
Contract for the Ziefeld show *Hot-Cha!*

b. 4 f. 2 1936 - 1937 (1 folder)
Twentieth Century-Fox Film Corporation
Includes Twentieth Century-Fox movie contract.

b. 4 f. 3 1940-1949 (1 folder)

Series I: Correspondence (cont.)
Sub-series 2 - Business (cont.)

b. 4 f. 4 1950 - 1955 (1 folder)
Business correspondence. Includes performance contracts from the Desert Inn, Las Vegas (1950) and for the lead role in the play *20th Century* (1955).

b. 4 f. 5 1956 (1 folder)

b. 4 f. 6 1957 Feb. - 1958 Mar (1 folder)
ContractsScreaming Mimi
Includes contract for movie *Screaming Mimi* (1957).

b. 4 f. 7 1958 Apr. - May (1 folder)

b. 4 f. 8 1958 June - Nov (1 folder)

b. 4 f. 9 1959 (1 folder)

b. 4 f. 10 1960 Jan. - May (1 folder)

b. 4 f. 11 1960 June - Nov (1 folder)

b. 5 f. 1 1961 Jan. - May (1 folder)

b. 5 f. 2 1961 June - Nov (1 folder)
Contracts
Includes contracts for *The Threepenny Opera* and *Today Show*.

b. 5 f. 3 1962 - 1963 (1 folder)

b. 5 f. 4 1964 (1 folder)
Contracts
Includes contracts for television game shows, *Steve Allen Show*, and the *Mike Douglas Show*.

b. 5 f. 5 1965 (1 folder)

b. 5 f. 6 1966 Jan. - July (1 folder)

b. 5 f. 7 1966 Aug. - Dec (1 folder)

b. 5 f. 8 1967 Jan. - May (1 folder)
Contracts
Includes contracts for appearances on *What's My Line* and *Joey Bishop Show*.

b. 5 f. 9 1967 June - July (1 folder)
Business correspondence, some regarding *Dating Game* show appearance.

b. 5 f. 10 1967 Aug. - Dec (1 folder)
Contracts
Includes contracts signed with Ashley Famous Agency.

b. 5 f. 11 1967 Jan. - June (1 folder)
Business correspondence with Heublein Cocktails regarding endorsements (Jan.- May 1967) and with Pixie Records about a record series on Horoscope readings (Feb.-June 1967).

b. 5 f. 12 1968 Feb. - June (1 folder)

b. 5 f. 13 1968 June - Dec (1 folder)

b. 5 f. 14 1969 Jan. - July (1 folder)

b. 5 f. 15 1969 Aug. - Dec (1 folder)

American Guild of Variety Artists 1949-1952 (5 folders)

b. 6 f. 1 Correspondence 1949 - 1951 (1 folder)
Regarding participation in American Guild of Variety Artists (AGVA) union.

b. 6 f. 2 Correspondence 1950 - 1951 (1 folder)
Includes financial papers and notes.

Series I: Correspondence (cont.)
Sub-series 2 - Business (cont.)
American Guild of Variety Artists (cont.)

b. 6 f. 3 Newsletter 1950 Aug. (1 folder)
American Guild of Variety Artists' quarterly newsletter, mock-up and first issue (August 1950). Gypsy Rose Lee was editor-in-chief.

b. 6 f. 4 Newsletter 1950 - 1952 (1 folder)
Three issues of American Guild of Variety Artists' quarterly newsletter, Dec. 1950, Sept. 1951, March 1952.

b. 6 f. 5 Papers 1950 - 1951 (1 folder)
Clippings and writings regarding American Guild of Variety Artists.

b. 6 f. 6 *Fisherman's World* magazine correspondence 1968 - 1969 (1 folder)
Fisherman's World magazine and related fishing products. Includes eight color photographs.

Gypsy (Musical) 1957-1970 (2 folders)

b. 6 f. 7 Correspondence 1957 - 1959 (1 folder)
Correspondence and agreements regarding *Gypsy* (Musical). One note from Jule Styne; correspondence from attorney Floria Lasky; agreements signed by David Merrick and Leland Hayward.

b. 6 f. 8 Correspondence 1959 - 1970 (1 folder)
Telegrams from David Merrick and Jule Styne regarding opening night for *Gypsy* (Musical); note from Ethel Merman; several letters regarding royalties from *Gypsy* sent by attorney Floria Lasky, May 1959-1962; 1970.

b. 6 f. 9 Golden Rose Awards Banquet correspondence 1968 Oct. 23 (1 folder)

b. 6 f. 10 Gypsy rose correspondence 1962 (1 folder)
One letter regarding roses being named after Gypsy Rose Lee in Toronto, Canada. Includes four black and white; photographs.

Gypsy Rose Lee Remembers Burlesque 1960 - 1964 (2 folders)

b. 6 f. 11 Correspondence 1960 - 1961 (1 folder)
Correspondence between Gypsy Rose Lee and Fletcher Smith, producer of album. Includes signed contract.

b. 6 f. 12 Correspondence 1962 - 1964 (1 folder)
Includes some clippings and promotional material.

b. 6 f. 13 *Salute to Gypsy Rose Lee* correspondence 1963 Mar. (1 folder)
Thank you note from Broadway Theatre regarding their salute to Gypsy Rose Lee. Include photograph of curtain.

b. 6 f. 14 *Harper's Bazaar* correspondence 1935 - 1936 (1 folder)
Note from Harper's Bazaar magazine regarding Gypsy Rose Lee posing for photograph. Includes clipping from February 1936 issue showing photo.

b. 6 f. 15 Jack the Ripper (Motion picture) 1959 (1 folder)
Contracts
Gypsy Rose Lee endorses and publicizes the movie Jack the Ripper. Includes contracst signed with Embassy Pictures, RCA for the soundtrack, two radio scripts, and promotional fliers.

b. 6 f. 16 One Foot in the Door 1956 (1 folder)
ContractsBenny, Jack, 1894-1974Burns, George, 1896-1996Allen, Gracie, 1906-1964Berns, Julie, 1900-1984
Contracts and correspondence related to the limited partnership form to finance the play *One Foot in the Door* which starred Gypsy Rose Lee's sister June Havoc. Principal investors included Jack Benny and George and Grace Allen Burns.

b. 6 f. 17 RKO International Sales Convention 1936 June (1 folder)
Morris, William, 1899-1989
Gypsy Rose Lee receives a thank you note from William Morris regarding her performance in a review staged for the RKO International Sales Convention held in June 1936. Includes program.

Series I: Correspondence (cont.)
Sub-series 2 - Business (cont.)

b. 6 f. 18 Springs Cotton Mills 1951 (1 folder)

Letters and other items regarding Gypsy Rose Lee's advertisement endorsements of Springs Cotton Mills, her vice-presidential status of Lancaster and Chester Railway, and the relationship with owner of both, Col. Elliott White Springs.

Star and Garter 1942-1948 (2 folders)

b. 6 f. 19 Papers 1942 (1 folder)

ContractsStar and garter (Revue)Todd, Mike, 1909-1958

Correspondence, contracts and agreements signed with Michael Todd, producer of the show *Star and Garter* in which Gypsy Rose Lee starred. Includes audited financial reports.

b. 6 f. 20 Papers 1942 - 1948 (1 folder)

Star and garter (Revue)Todd, Mike, 1909-1958

Correspondence and related documents concerning the show *Star and Garter*. Agreements between producer Michael Todd and Gypsy Rose Lee; receipts from Actor's Equity Association.

b. 6 f. 21 *Vanity Fair* 1935 (1 folder)

Voila Foods for Pets 1968 - 1969 (3 folders)

b. 6 f. 22 Correspondence 1968 (1 folder)

Includes correspondence with television commercial scripts.

b. 6 f. 23 Papers 1968 (1 folder)

Documents regarding Gypsy Rose Lee's endorsement of Voila Foods for Pets; television commercial scripts, clippings and publicity.

b. 6 f. 24 Correspondence 1969 (1 folder)

Related correspondence to Gypsy Rose Lee endorsing Voila Foods for Pets, includes certificate for 2000 shares of common stock in the company.

Sub-series 3 - General 1931-1969 (3 boxes)

General correspondence includes incoming and outgoing correspondence with friends, colleagues, insurance agents, decorators and others dealing with personal business and household matters. Files include several folders of Christmas cards. Most letters are predominantly incoming, reflecting the range of Gypsy Rose Lee's contacts and interests. Represented are people from theater and films, authors, artists, and friends. Among the correspondents are Hedda Hopper, Walter Winchell, Jerry Weidman, Abel Green, Burns Mantle, Deems Taylor, Ethel Merman and Rags Ragland. Her attorneys William Fitelson and Floria Lasky are also frequent correspondents, as are her personal friends Erica Dorf (who was her secretary for a time), Elizabeth Wilson, Boyd Bennett, and the decorators Hede Fischer-Platen and Jane Ashley. The Christmas cards, ca. 1964-1969, are mainly from Hollywood neighbors and colleagues, including many well-known personalities.

Chronological

b. 7 f. 1 Correspondence regarding New York City arrest 1931 Apr. (1 folder)

Three telegrams received from admirers during time of arrest by New York City vice squad.

b. 7 f. 2 1934 - 1936 (1 folder)

Ragland, Rags, 1905-1946Winchell, Walter, 1897-1972Sullivan, Ed, 1901-1974Drutman, IrvingSobel, Bernard, d. 1964

Correspondence from Rags Ragland, Walter Winchell, Ed Sullivan, Bernard Sobel and Irving Drutman.

b. 7 f. 3 1937 - 1938 (1 folder)

Withers, Jane, 1926-Temple, Shirley, 1928-2014Mantle, Burns, 1873-1948

Correspondence from Jane Withers, Shirley Temple and Burns Mantle.

Series I: Correspondence (cont.)
Sub-series 3 - General (cont.)

b. 7 f. 4 G-String Murders 1940 (1 folder)

Mantle, Burns, 1873-1948Winchell, Walter, 1897-1972Green, Abel, 1900-1973

Many congratulatory notes regarding Gypsy Rose Lee's book *The G-String Murders*. Letters from Burns Mantle, Walter Winchell, and Abel Green.

b. 7 f. 5 1942 Jan. - May (1 folder)

Weidman, Jerome, 1913-1998Van Doren, Carl, 1885-1950

Correspondence from Jerome Weidman and Carl Van Doren.

b. 7 f. 6 1942 Sept. - Nov. 1942 (1 folder)

Untermeyer, Louis, 1885-1977Stevens, Ashton, 1872-1951Weidman, Jerome, 1913-1998Green, Abel, 1900-1973

Correspondence with Louis Untermeyer, Ashton Stevens, Jerry Weidman, and Abel Green.

b. 7 f. 7 1943 Jan. - Sept (1 folder)

CorrespondenceStevens, Ashton, 1872-1951Guggenheim, Peggy, 1898-1979Haydn, Richard, 1905-1985Sobel, Bernard, d. 1964Coburn, Charles

Correspondence with Ashton Stevens, Charles Coburn, Peggy Guggenheim, Richard Haydn and Bernard Sobel.

b. 7 f. 8 1943 Oct. - Dec (1 folder)

Green, Abel, 1900-1973Mantle, Burns, 1873-1948Nathan, George Jean, 1882-1958Hoffman, Irving, d. 1968

Correspondence includes Abel Green, George Jean Nathan, Irving Hoffman, and Burns Mantle.

b. 7 f. 9 1944 (1 folder)

Stevens, Ashton, 1872-1951Hopper, Hedda, 1890-1966Hauser, Alonzo, 1909-1988Jessel, George, 1898-1981Wilson, Elizabeth

Correspondence, including writer Ashton Stevens, Hedda Hopper, artist Alonzo Hauser, Elizabeth Wilson, and George Jessel.

b. 7 f. 10 1945 - 1946 (1 folder)

Hopper, Hedda, 1890-1966Parsons, Louella O. (Louella Oettinger), 1885-1973Green, Abel, 1900-1973Wilson, Elizabeth

Correspondence, including writer Ashton Stevens, Hedda Hopper, artist Alonzo Hauser, Elizabeth Wilson, and George Jessel.

b. 7 f. 11 1947 - 1949

Naked geniusHorner, HarryCoward, Noel, 1899-1973Beaven, FrankLee, Gypsy Rose, 1914-1970

Correspondence including a telegram from Noel Coward regarding Gypsy Rose Lee's play *The Naked Genius*, one note from Harry Horner offering to direct the play; and one note from cartoonist Frank Beaven.

b. 7 f. 12 1950 (1 folder)

b. 7 f. 13 1951 (1 folder)

b. 7 f. 14 1952 - 1953 (1 folder)

b. 7 f. 15 1954 - 1957 (1 folder)

Winchell, Walter, 1897-1972Tagliabue, John, 1923-2006Kaufman, George S. (George Simon), 1889-1961

Correspondence including one letter from George S. Kaufman, note from Walter Winchell thanking Gypsy Rose Lee for appearing on his television show and a poem from John Tagliabue.

b. 7 f. 16 1958 - 1959 (1 folder)

b. 8 f. 1 1960 (1 folder)

CorrespondenceButtons, HelayneMerman, Ethel

One note from Ethel Merman to Gypsy Rose Lee from her dressing room; letter from Helayne Buttons (wife of Red) on the set of movie *Hatari!* in Africa.

Series I: Correspondence (cont.)
Sub-series 3 - General (cont.)

b. 8 f. 2 1961 (1 folder)
Fontaine, Joan, 1917-2013Buttons, HelayneMerman, Ethel
Correspondence from Ethel Merman, Joan Fontaine, and from Helayne Buttons (wife of Red) from set of *Hatari!* in Africa.

b. 8 f. 3 1962 Jan. - Apr (1 folder)

b. 8 f. 4 1962 May - Dec (1 folder)

b. 8 f. 5 1963 (1 folder)

b. 8 f. 6 1964 (1 folder)

b. 8 f. 7 1965 (1 folder)
Hopper, Hedda, 1890-1966Brean, HerbertRose, Billy, 1899-1966Merman, Ethel
Correspondence, includes notes from Hedda Hopper, Billy Rose, Ethel Merman and writer Herbert Brean.

b. 8 f. 8 1966 Jan. - Aug (1 folder)
O'Shea, Tessie
Correspondence includes note from Tessie O'Shea regarding Gypsy Rose Lee's television show.

b. 8 f. 9 1966 Sept. - Dec (1 folder)

b. 9 f. 1 1967 Jan. - Feb (1 folder)
CorrespondenceBrean, HerbertMerman, Ethel
Correspondence from Ethel Merman and Hurbert Brean of *Life* magazine.

b. 9 f. 2 1967 Mar. (1 folder)

b. 9 f. 3 1967 Apr. May (1 folder)
Merman, Ethel
Correspondence. Includes one note from Ethel Merman.

b. 9 f. 4 1967 June - Aug (1 folder)
Includes one note from Pat Boone.

b. 9 f. 5 1967 Sept. - Dec (1 folder)
Tagliabue, John, 1923-2006Diller, PhyllisHunter, RossBurns, George, 1896-1996Ballard, Kaye
Includes telgrams from Phillis Diller, Ross Hunter and George Burns. Notes from writer John Tagliabue and Kaye Ballard.

b. 9 f. 6 1968 (1 folder)
Ballard, KayeFischer-Plathen, HedeWinters, JonathanWyatt, Jane, 1912-Rand, Sally, 1904-1979
Correspondence with decorator Hede Fischer-Plathen regarding work on Gypsy Rose Lee's California home; postcard from Jane Wyatt showing a painting of Gypsy Rose Lee at the age of four; letters from Kaye Ballard, Jonathan Winters and Sally Rand.

b. 9 f. 7 1969 Jan. - Apr (1 folder)

b. 9 f. 8 1969 May - July (1 folder)

b. 9 f. 9 1969 Aug. - Dec (1 folder)
Sillman, LeonardCapalbo, Carmen, 1925-
Includes notes from Leonard Sillman and Carmen Capalbo.

b. 9 f. 10 1986 (1 folder)
Preminger, Erik Lee
Letter sent to son Erik with current photographs of Gypsy Rose Lee's Saugerties, New York home.

Series I: Correspondence (cont.)
Sub-series 3 - General (cont.)

b. 9 f. 11 Undated correspondence (1 folder)
Dudley, Bide, 1877-1944Van Doren, Carl, 1885-1950Van Doren, Jean, d. 1945Atkinson, Brooks, 1894-1984Davis, Bette, 1908-1989
Undated correspondence from Brooks Atkinson, Bette Davis, Bide Dudley, Carl Van Doren and his wife Jean Van Doren.

b. 9 f. 12 Undated correspondence (1 folder)
Nye, LouisStander, LionelIngels, MartyWeidman, Jerome, 1913-1998
Undated correspondence from Louis Nye, Lionel Stander, Marty Ingels, and one telegram from Jerry Weidman.

b. 9 f. 13 Undated correspondence (1 folder)
Newman, Arnold, 1918-2006Cronkite, WalterCrawford, Cheryl, 1902-1986Ballard, KayeHoffman, Irving, d. 1968Elisofon, Eliot
Undated correspondence from photographer Arnold Newman, Walter Cronkite, Cheryl Crawford, Kaye Ballard, Irving Hoffman, and three note from photographer Eliot Elisofon.

b. 9 f. 14 Undated correspondence (1 folder)

Christmas cards (5 folders)

b. 9 f. 15 1964 - 1969 (1 folder)
Lynde, PaulDavis, Bette, 1908-1989Hopper, Hedda, 1890-1966Channing, CarolVallée, Rudy, 1901-1986Carroll, Pat, 1927-
Cards from Paul Lynde, Bette Davis, Hedda Hopper, Carol Channing, Rudy Vallee and Pat Carroll.

b. 9 f. 16 Undated cards (1 folder)
Christmas cardsMerman, EthelChanning, CarolIngels, MartyDiller, PhyllisGarland, Beverly, 1926-2008Aghayan, RayVallée, Rudy, 1901-1986King, MargieGrauer, Ben
Undated Christmas cards sent to Gypsy Rose Lee, including Ethel Merman, Carol Channing, Marty Ingels, Phyllis Diller, Beverly Garland, Ray Aghayan, Rudy Vallee, Margie King and Ben Grauer.

b. 9 f. 17 - 19 Undated cards (1 folder)
Christmas cards

Series II: Personal Papers 1936 - 1971 (4.16 lf. (13 boxes))

Personal papers include files on pets, ephemera, clothing design, and trips. Also included are calendars, address books, and extensive information on the decoration of Gypsy Rose Lee's California home and garden.

Sub-series 1. Appointment Calendars, 1949-1969
Sub-series 2. General - A-W, 1936-1960s
Sub-series 3. Home - New York, 1943-1970
Sub-series 4. Home - California, 1961-1971
Sub-series 5. Pets, 1930s-1969
Sub-series 6. Red Ties, 1950-1951
Sub-series 7. Sewing, 1965-1969
Sub-series 8. Telephone Directories, 1950s-1960s
Sub-series 9. Tours - European & South Pacific, 1951-1960

Sub-series 1 - Appointment Calendars 1949-1969 (4 boxes)

These calendars, many with fragile bindings, chronicle Miss Lee's daily life. There are personal interjections and remarks throughout; most revealing is her concern for finances and the itemization of the cost of the smallest of items such as cigarettes.

Chronological

b. 10 f. 1 1949 (1 folder)
Calendars

Series II: Personal Papers (cont.)
Sub-series 1 - Appointment Calendars (cont.)

b. 10 f. 2 1950 (1 folder)
Calendars

b. 10 f. 3 1952 (1 folder)
Calendars

b. 10 f. 4 1953 (1 folder)
Calendars

b. 10 f. 5 1954
Calendars

b. 11 f. 1 1955 (1 folder)
Calendars

b. 11 f. 2 1956 (1 folder)
Calendars

b. 11 f. 3 1957 (1 folder)
Calendars

b. 11 f. 4 1958 (1 folder)
Calendars

b. 12 f. 1 1959 (1 folder)
Calendars

b. 12 f. 2 1960 (1 folder)
Calendars

b. 12 f. 3 1961 (1 folder)
Calendars

b. 12 f. 4 1962 (1 folder)
Calendars

b. 12 f. 5 1963 (1 folder)
Calendars

b. 13 f. 1 1964 (1 folder)
Calendars

b. 13 f. 2 1965 (1 folder)
Calendars

b. 13 f. 3 1966 (1 folder)
Calendars

b. 13 f. 4 1967 (1 folder)
Calendars

b. 13 f. 5 1968 (1 folder)
Calendars

b. 13 f. 6 1969 (1 folder)
Calendars

Sub-series 2 - General (A-W) 1936-1969 (1 box)

Files include art and auction records, awards and honors (one folder for the Tobe Award Dinners, with photos and correspondence), ephemera (membership cards, passports), events and invitations, listings of highlighted events in her life, numerologist predictions on Gypsy Rose Lee's future (from 1945 & 1967), receipts, bills and service contracts, and samples of personal stationary.

Alphabetical

Series II: Personal Papers (cont.)
Sub-series 2 - General (A-W) (cont.)

b. 14 f. 1 Art and auction Records 1936 - 1950 (1 folder)
Records and auction house receipts for art work purchased by Gypsy Rose Lee, 1936; 1940-1945; 1948; 1950.

b. 14 f. 2 Awards and honors 1937 - 1969 (1 folder)
Minsky, Herbert, d. 1959
Awards given to Gypsy Rose Lee, 1937-1969. Includes strip-tease award from Minsky's signed by Herbert Minsky, and USO award for her visits to military hospitals during the Vietnam War, 1968.

b. 14 f. 3 Drawings and cartoons ca. 1936 - 1949 (1 folder)
Beaven, FrankCoe, Roland, 1906-1954
Drawings and cartoons about Gypsy Rose Lee, mostly from the 1930s and 1940s. Some signed; one by Roland Coe, one by Frank Beaven.

b. 14 f. 4 Personal ephemera (1 folder)
Passports
Contains passports, driver's license, membership cards and immunization documents.

b. 14 f. 5 Events and invitations 1933 - 1964 (1 folder)

b. 14 f. 6 Gypsy Rose Lee collection of Gibson plates / Cincinnati Art Museum 1942 (1 folder)
Gibson, Charles Dana, 1867-1944
Cincinnati Art Museum display of Charles Dana Gibson drawings and paintings included plates lent by Gypsy Rose Lee. Includes three photographs.

b. 14 f. 7 Historical dates and biographies 1915 - 1956 (1 folder)
Lee, Gypsy Rose, 1914-1970--Biography
Chronology of significant dates in Gypsy Rose Lee's life from 1915-1956. Also includes three short biographies for publicity use.

b. 14 f. 8 Burlesque histories 1942 - 1969 (1 folder)
A collection of short histories about burlesque by several authors (1942-1969); two written by Gypsy Rose Lee, one submitted to the New York Times in 1956.

b. 14 f. 9 Numeroscopes 1945 - 1967 (1 folder)
Two numeroscopes, 1945 and 1967. "Path of life" predictions done for Gypsy Rose Lee

b. 14 f. 10 Press lists ca. 1950 (1 folder)

b. 14 f. 11 Stationary samples (1 folder)

b. 14 f. 12 Unsorted papers (1 folder)

b. 14 f. 13 What Are Your Dreams 1949 (1 folder)
De Diego, Julio, 1900-1979
What Are Your Dreams, mock-up and completed program used during carnival tours, designed by Gypsy Rose Lee's third husband Julio de Diego, ca. 1949.

b. 14 f. 14 Business Papers 1942 - 1970 (1 folder)
Miscellaneous papers including bills, service contracts, receipts, and expenses, 1942-1954; 1961-1970.

Sub-series 3 - Home (New York) 1943-1970 (1 box)
One box containing items related to Gypsy Rose Lee's New York home on 63rd Street. Includes correspondence, blueprints, and receipts regarding the remodeling and extensive repair work done on the house. There is correspondence concerning her fight with the City of New York over a street-widening project in 1950. The residents objected to the work because it would have meant destroying trees that lined the street. Eventually with the help of other residents, she was able to stop the plan and received a notice from then Manhattan Borough President, Robert Wagner (later mayor), informing her of the "change in . . . schedule." There are also three folders of correspondence regarding the sale of the house, 1961-1970.

Chronological

Series II: Personal Papers (cont.)
Sub-series 3 - Home (New York) (cont.)

b. 15 f. 1 Remodeling Papers 1943 - 1950 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and hauntsBlueprints
Bills, blueprints, correspondence and receipts related to the remodeling and repair of Gypsy Rose Lee's New York City home, 1943-1950.

b. 15 f. 2 Negatives of Gypsy Rose Lee's home 1950 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and hauntsPhotographic negatives

b. 15 f. 3 Correspondence 1950 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and hauntsBernays, Edward L., 1891-1995Wagner, Robert F. (Robert Ferdinand), 1910-1991
Correspondence and documents related to a street-widening protest headed by Gypsy Rose Lee, 1950. Some correspondence from Edward L. Bernays and Manhattan Borough President Robert F. Wagner..

b. 15 f. 4 Correspondence and agreements 1953 - 1960 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Correspondence and agreements regarding room rentals, 1953-1960.

b. 15 f. 5 Correspondence regarding sale 1961 - 1962 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts

b. 15 f. 6 Correspondence regarding sale 1962 Apr. - Sept (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts

b. 15 f. 7 Correspondence regarding sale 1962 Oct. - 1970 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Correspondence with attorneys and real estate agents regarding the sale of Gypsy Rose Lee's New York City home, Oct.-Nov. 1962; 1963; 1966; 1969-1970. Includes closing statement.

Sub-series 4 - Home (California) 1961-1971 (2 boxes)
These files deal with Miss Lee's move to California and include bills and correspondence. The bulk of the material is the personal diary that Gypsy kept regarding the interior and exterior design of her home. Included are fabric and tiles samples with interior and exterior color snapshots. Much of Gypsy Rose Lee's property was sold after her death at an estate auction conducted by Sotheby, Parke-Bernet in 1971. One folder includes the auction catalogue and statements from the sale.

Chronological

b. 16 f. 1 Move correspondence and expenses 1961 - 1962 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Expenses and correspondence related to Gypsy Rose Lee's move to California, 1961-1962.

b. 16 f. 2 Correspondence and expenses 1961 - 1962 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Expenses and correspondence related to Gypsy Rose Lee's California home, 1961-1962.

b. 16 f. 3 Papers regarding design of home 1963 Aug. (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Notes, expenses, drawings, two photographs, related to interior and exterior design of Gypsy Rose Lee's California home, August 1963.

b. 16 f. 4 Diary and notes 1963 Sept. - Dec (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Diary and notes on interior and exterior design of Gypsy Rose Lee's California home.

b. 16 f. 5 Diary and notes 1964 Jan. - Dec (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Diary and notes on interior and exterior design of Gypsy Rose Lee's California home.

Series II: Personal Papers (cont.)
Sub-series 4 - Home (California) (cont.)

b. 16 f. 6 Resumes for personal assistants 1966 - 1967 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts

b. 16 f. 7 Papers relating to design of home 1968 Jan. - Mar (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Diary, notes, expenses related to interior and exterior design of Gypsy Rose Lee's California home, Jan.-March 1968.

b. 16 f. 8 Design diary 1968 Apr. - June (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Diary, notes, samples and three color photographs related to the interior and exterior design of Gypsy Rose Lee's California home, April-June 1968.

b. 16 f. 9 Samples and snapshots 1968 (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and hauntsFabric swatches
Samples and color snapshots related to interior design of Gypsy Rose Lee's California home, 1968. Also includes five color snapshots of Gypsy Rose Lee in Istanbul and Cairo buying rugs and furniture.

b. 16 f. 10 - 12 Samples and snapshots 1968 (3 folders)
Lee, Gypsy Rose, 1914-1970--Homes and hauntsFabric swatches
Notes, material samples, color snapshots related to the interior design of Gypsy Rose Lee's California home, 1968.

b. 16 f. 13 Auction catalog 1971 Mar. (1 folder)
Lee, Gypsy Rose, 1914-1970--Homes and haunts
Estate auction catalog. Some of Gypsy Rose Lee's personal art, antiques and furniture were sold at public auction in March 1971.

Landscaping Papers 1961-1969 (1 box)
This diary concerns Miss Lee's efforts to beautify the grounds surrounding her home with the planting of trees and gardens. Included are color and black & white outdoor views near her home.

b. 17 f. 1 1961 July - Dec (1 folder)

b. 17 f. 2 1962 Jan. - May (1 folder)

b. 17 f. 3 1962 June - Sept (1 folder)

b. 17 f. 4 1962 Oct. - Nov (1 folder)

b. 17 f. 5 1962 Dec. (1 folder)

b. 17 f. 6 1963 Jan. - Apr (1 folder)

b. 17 f. 7 1963 May - June (1 folder)

b. 17 f. 8 1963 June - July (1 folder)

b. 17 f. 9 1963 Aug. - Dec (1 folder)

b. 17 f. 10 1964 Jan. - Mar (1 folder)

b. 17 f. 11 1964 Apr. - May (1 folder)

b. 17 f. 12 1964 June - 1965 Feb (1 folder)
No entries were made during the years of Gypsy's televison show, 1965-1967.

b. 17 f. 13 1968 Feb. - June (1 folder)

b. 17 f. 14 1969 Mar. - 1970 Apr (1 folder)

Series II: Personal Papers (cont.)

Sub-series 5 - Pets 1930-1969 (1 box)

Gypsy Rose Lee had a passion for Chinese Crested dogs and corresponded with other owners and breeders. Most of the material deals with this correspondence dating from 1959-1969. Also included is a scrapbook of photographs and notes about her own dogs. There is one file of black & white photos of her with dogs, cats and other pets covering the years 1930s-1960s.

Chronological

b. 18 f. 1 **Correspondence** 1959 - 1960 Apr (1 folder)
Actors' petsChinese crested dog

b. 18 f. 2 **Correspondence** 1960 May - Dec (1 folder)
Actors' petsChinese crested dog

b. 18 f. 3 **Correspondence** 1961 - 1963 (1 folder)
Actors' petsChinese crested dog

b. 18 f. 4 **Correspondence** 1964 - 1967 (1 folder)
Actors' petsChinese crested dog

b. 18 f. 5 **Correspondence** 1968 Jan. - June (1 folder)
Actors' petsChinese crested dog

b. 18 f. 6 **Correspondence** 1968 July - Aug (1 folder)
Actors' petsChinese crested dog

b. 18 f. 7 **Correspondence** 1968 Sept. - Dec (1 folder)
Actors' petsChinese crested dog

b. 18 f. 8 **Correspondence** 1969 Jan. - June (1 folder)
Actors' petsChinese crested dog

b. 18 f. 9 **Correspondence** 1969 July - 1987, undated (1 folder)
Actors' petsChinese crested dog

b. 18 f. 10 **Photographs of Gypsy Rose Lee's chinese crested dogs** 1959 - 1960 (1 folder)
Actors' petsChinese crested dog
black and white; snapshots and negatives of Gypsy Rose Lee's Chinese crested dogs.

b. 18 f. 11 **Scrapbook of Gypsy Rose Lee's chinese crested dogs** 1960 - 1969 (1 folder)
Actors' petsChinese crested dog

b. 18 f. 12 **Scrapbook of Gypsy Rose Lee's chinese crested dogs** 1960 - 1969 (1 folder)
Actors' petsChinese crested dog
Scrapbook of black and white; photographs, some color of mostly Gypsy Rose Lee's Chinese crested dogs, ca. 1960s.

b. 18 f. 13 **Papers** 1963 - 1968 (1 folder)
Actors' petsChinese crested dog
Miscellaneous correspondence and papers regarding pets.

b. 18 f. 14 **Notes and clippings** 1960 - 1969 (1 folder)
Actors' petsChinese crested dog

b. 18 f. 15 **Photographs of Gypsy Rose Lee's chinese crested dogs** (1 folder)
Actors' petsChinese crested dog
Mostly black and white;, 8x10 photographs of Gypsy Rose Lee with pets, 1930s-1960s.

Series II: Personal Papers (cont.)

Sub-series 6 - Red Ties 1950-1951 (1 box)

The files on "Red Ties," ca. 1950-1951 include correspondence, statements, lists of contributions and benefit performances, and clippings. After being listed in *Red Channels*, Miss Lee compiled extensive lists of her activities to refute the allegations that she was a Communist sympathizer. These documents, as well as copies of statements made by her denying any affiliation with the Communist Party are included in the files.

Chronological

b. 19 f. 1 Statement denying membership in Communist Party 1950 (1 folder)
Anti-communist movements--United States--History

b. 19 f. 2 Correspondence and Papers 1950 (1 folder)
Anti-communist movements--United States--History

b. 19 f. 3 Clippings 1950 - 1951 (1 folder)
Anti-communist movements--United States--HistoryClippings

Sub-series 7 - Sewing 1965-1969 (1 box)

A personal diary on clothing and costume design includes comments, ideas, fabric swatches, with photos of outfits worn on various television appearances.

Chronological

b. 20 f. 1 Diary and notes 1965 (1 folder)
DressmakingCostume constructionFabric swatches

b. 20 f. 2 Diary and notes 1966 (1 folder)
DressmakingCostume constructionFabric swatches

b. 20 f. 3 Diary and notes 1967 (1 folder)
DressmakingCostume constructionFabric swatches

b. 20 f. 4 Diary and notes 1968 (1 folder)
DressmakingCostume constructionFabric swatches
Diary, notes, and samples of fabric used for clothing, 1968. Also includes seven color snapshots of Gypsy Rose Lee in Istanbul and Barcelona; one black and white; 4x5 photograph of Gypsy in Egypt.

b. 20 f. 5 Diary and notes 1968 (1 folder)
DressmakingCostume constructionFabric swatches
Includes three color snapshots of Gypsy Rose Lee outdoors.

b. 20 f. 6 Diary and notes 1968 (1 folder)
DressmakingCostume constructionFabric swatches
Includes color snapshots of Gypsy Rose Lee while filming Voila Pet Foods commercial and four color snapshots of Gypsy Rose Lee in Vietnam on USO tour.

b. 20 f. 7 Diary and notes 1969 (1 folder)
DressmakingCostume constructionFabric swatches
Includes two color snapshots of Gypsy Rose Lee in Athens, 1969.

b. 20 f. 8 Chronology 1967 - 1969 (1 folder)
Costume constructionLee, Gypsy Rose, 1914-1970--Biography
Chronology of Gypsy Rose Lee's television appearances and clothing worn, 1967-1969. Includes photographs of appearances on the *Joey Bishop Show* and *Mike Douglas Show*.

Sub-series 8 - Telephone Directories 1950-1969 (1 box)

Personal telephone directories. NOTE: CLOSED UNTIL 2005

Chronological

b. 21 f. 1 1950 - 1959 (1 folder)

b. 21 f. 2 1960 - 1969 (1 folder)

Series II: Personal Papers (cont.)
Sub-series 8 - Telephone Directories (cont.)

b. 21 f. 3 Undated personal telephone books (1 folder)

b. 21 f. 4 Undated personal telephone books ca. 1960-1969 (1 folder)

b. 21 f. 5 Directory 1950 - 1959 (1 folder)

b. 21 f. 6 Undated personal telephone books ca. 1965-1969 (1 folder)

Sub-series 9 - Tours (European and South Pacific) 1951-1960 (1 box)

An assortment of itineraries, menus, hotel receipts, regarding her trips overseas.

Chronological

b. 22 f. 1 Papers from European trip 1951 - 1952 (1 folder)

Havoc, June

Includes restaurant menus, first-class passenger list from the ship Liberte, telegram from sister June Havoc regarding meeting in London.

b. 22 f. 2 Papers from South Pacific and Australian trip 1954 (1 folder)

Includes restaurant menus, receipts, flight itinerary on Quantas, customes declaration.

b. 22 f. 3 SS Flandre Papers 1957 Oct. (1 folder)

First-class passenger list and menu signed by dinner guests on Gypsy Rose Lee's return trip from Europe on the SS Flandre, Oct. 1957.

b. 22 f. 4 Papers from European trip 1959 (1 folder)

Includes tickets, restaurant menus, telegram and clipping regarding accident with her Rolls Royce in Yugoslavia.

b. 22 f. 5 Papers from European trip 1959 June - July (1 folder)

b. 22 f. 6 Papers from European trip 1959 - 1960 Jan (1 folder)

Mostly hotel and resturant receipts from Gypsy Rose Lee's European trip, August 1959-Jan. 1960. Includes some correspondence.

Series III: Legal Papers 1923-1965 (1 box)

Most of the legal papers in this series involve lawsuits and potential lawsuits filed by and against Gypsy Rose Lee. Notable are the marriage license and divorce papers from her first husband Arnold Mizzy and an affidavit from a Seattle doctor declaring that Miss Lee was born in the year 1908, not 1914.

Alphabetical

b. 23 f. 1 Birthdate dispute 1923 (1 folder)

Affidavit by Seatle doctor disputing 1914 birthdate of Gypsy Rose Lee. States she was born in 1908.

b. 23 f. 2 Papers 1935 - 1952 (1 folder)

b. 23 f. 3 Marriage and divorce - Arnold Mizzy 1937 - 1941 (1 folder)

Mizzy, Arnold

b. 23 f. 4 Impersonators 1939 - 1950 (1 folder)

Correspondence regarding threatened lawsuits against Gypsy Rose Lee impersonators, 1939; 1942; 1950.

b. 23 f. 5 Correspondence - Dorothy Wheelock lawsuit 1942 (1 folder)

Wheelock, Dorothy

b. 23 f. 6 *Cabaret* magazine lawsuit 1955 (1 folder)

b. 23 f. 7 Gallo Wine lawsuit 1959 (1 folder)

b. 23 f. 8 Floyd Ackerman case 1961 - 1965 (1 folder)

Jane Ashley lawsuit 1961 - 1967

b. 23 f. 9 1961 - 1964 Feb (1 folder)

b. 23 f. 10 1964 Mar. - July (1 folder)

Series III: Legal Papers (cont.)
Jane Ashley lawsuit (cont.)

b. 23 f. 11 1965 - 1967 (1 folder)

b. 23 f. 12 Rick Spalla case 1965 (1 folder)

Series IV: Financial Papers 1937-1970 (4 boxes)

Financial papers including checkbooks, etc.

Sub-series 1. Cancelled Check (samples), 1937-1968
Sub-series 2. Income Tax Returns, 1937-1970

Sub-series 1 - Cancelled Checks 1937 - 1968 (3 boxes)

Most of Gypsy Rose Lee's canceled checks are in bound volumes; only samples were retained.

b. 24 f. 1 1937 (1 folder)

b. 24 f. 2 1944 (1 folder)
Cancelled check stubs, 1944.

b. 24 f. 3 1954 July - 1955 Jan (1 folder)

b. 24 f. 4 1956 Sept. - 1957 Jan (1 folder)

b. 24 f. 5 1957 Nov. - 1958 Mar (1 folder)

b. 25 f. 1 1959 Oct. - 1960 Jan (1 folder)

b. 25 f. 2 1961 June - Nov (1 folder)

b. 25 f. 3 1962 July - Dec (1 folder)

b. 25 f. 4 1963 June - 1964 Jan (1 folder)

b. 26 f. 1 1964 Dec. - May 1964 (1 folder)

b. 26 f. 2 1966 Aug. - 1967 Jan (1 folder)

b. 26 f. 3 1967 Nov. - 1968 Apr (1 folder)

Sub-series 2 - Income Tax Returns 1937 - 1970 (1 box)

The income tax returns also include related correspondence and supplementary material detailing earnings for the year, giving a comprehensive view of Gypsy Rose Lee's work during the period.

b. 27 f. 1 1937 - 1952 (1 folder)

b. 27 f. 2 1953 - 1956 (1 folder)

b. 27 f. 3 1957 - 1959 (1 folder)

b. 27 f. 4 1960 - 1961 (1 folder)

b. 27 f. 5 1962 - 1963 (1 folder)

b. 27 f. 6 1964 - 1965 (1 folder)

b. 27 f. 7 1966 - 1970 (1 folder)

Series V: Professional Work/Engagements 1919 - 1969 (14 boxes)

The bulk of this series deals with the *Gypsy Rose Lee Talk Show* that ran from 1965-1968. Included are separate guest biographies, usually with a photograph, and many photographs of Gypsy Rose Lee and her guests on the show. There is also a separate box of extensive material on her autobiographical presentation, *A Curious Evening*.

Sub-series 1. Benefits and Contributions, 1933-1969
Sub-series 2. *Gypsy Rose Talk Show*, 1965-1968
Sub-series 3. *Gypsy Rose Lee Variety Show*, 1959
Sub-series 4. *Auntie Mame*, 1960
Sub-series 5. *A Curious Evening with Gypsy Rose Lee*, 1960-1965
Sub-series 6. Vaudeville, 1919-1929

Series V: Professional Work/Engagements (cont.)

Sub-series 1 - Benefits & Contributions 1933-1969 (1 box)

Includes correspondence relating to benefit appearances and performances and lists of charitable contributions. Much of the correspondence is made up of incoming invitations to which a reply and other related papers have been attached. There are several folders of information on Gypsy Rose Lee's World War II tour of southern Army bases and one folder related to her USO hospital tour (1968-1969) during the Vietnam War. Also documented is her involvement with the Greenwich Village Humane League.

Chronological

b. 28 f. 1 **1933 - 1938** (1 folder)

Material regarding Gypsy Rose Lee's involvement in charity and benefits, 1933-1938. Includes Ziegfeld Girls Club supper-dance program (1936); circus carnival program from Benefit for Children of Loyalist Spain (1938); radio scripts promoting the sale of war bonds (1938).

b. 28 f. 2 **1940 - 1949** (1 folder)

Material regarding Gypsy Rose Lee's participation in benefits, 1940-1949. Includes letters of appreciation, one from British actress Gertrude Lawrence (1943), and itemized list of contributions made by Gypsy during the 1940s.

b. 28 f. 3 **1942 - 1944** (1 folder)

World War, 1939-1945United Service Organizations (U.S.)

Materials regarding Gypsy Rose Lee's participation in charities and benefits, 1942-1944. Includes mostly clippings from Gypsy's USO tours and suggest show routines (1942-1943).

b. 28 f. 4 **1942 - 1943 Dec** (1 folder)

World War, 1939-1945United Service Organizations (U.S.)

Material regarding Gypsy Rose Lee's participation in charities and benefits, 1942; Jan. 1943-Dec. 1943. Most items are related to Gypsy's efforts to sell war bonds during World War II and correspondence regarding her USO appearances.

b. 28 f. 5 **USO correspondence** 1943 Dec. (1 folder)

World War, 1939-1945United Service Organizations (U.S.)

Gypsy Rose Lee's correspondence regarding her USO tour of southern bases, Dec. 20-31, 1943.

b. 28 f. 6 **USO correspondence** ca. 1943 (1 folder)

World War, 1939-1945United Service Organizations (U.S.)

Gypsy Rose Lee's undated correspondence with military base officials regarding her USO tours, ca. 1943.

b. 28 f. 7 **USO correspondence** 1944 - 1945 (1 folder)

World War, 1939-1945United Service Organizations (U.S.)

Letters and telegrams regarding Gypsy Rose Lee's USO tour of southern bases, 1944-1945.

b. 28 f. 8 **Correspondence** 1950 May - Oct (1 folder)

b. 28 f. 9 **Correspondence** 1950 Nov. - Dec (1 folder)

Sullivan, Ed, 1901-1974Waters, Ethel, 1896-1977Negro Actors Guild of America

Correspondence regarding Gypsy Rose Lee's contributions to charities and benefits, Nov.-Dec. 1950. Letters from Ethel Waters and Ed Sullivan requesting Gypsy's appearance for the benefit of the Negro Actors Guild of America.

b. 28 f. 10 **Correspondence** 1951 Jan. - Mar (1 folder)

b. 28 f. 11 **Correspondence** 1951 Apr. - May (1 folder)

Durante, Jimmy

Includes two telegrams from Jimmy Durante regarding her appearance at a circus for the benefit of the New York Heart Association.

Series V: Professional Work/Engagements (cont.)
Sub-series 1 - Benefits & Contributions (cont.)

b. 28 f. 12 Correspondence 1951 June - Nov (1 folder)
Bankhead, Tallulah, 1902-1968Negro Actors Guild of America
Includes one letter from Tallulah Bankhead, chairman of the Negro Actors Guild of America, asking for support.

b. 28 f. 13 Correspondence 1952 - 1953 Apr (1 folder)
Includes thank-you notes from children from Gracie Fields Orphanage.

b. 28 f. 14 Correspondence 1953 May - 1961 (1 folder)

b. 28 f. 15 Correspondence 1964 - 1967 June (1 folder)
Stevenson, Adlai E. (Adlai Ewing), 1900-1965
Includes one letter from Adlai Stevenson from the United Nations thanking her for contributions to the film *Who Has Seen the Wind?*

b. 28 f. 16 Correspondence 1967 July - 1969 June, undated (1 folder)

b. 28 f. 17 USO correspondence - Vietnam 1968 - 1969 (1 folder)
United Service Organizations (U.S.)
USO hospital tour to Vietnam.

Sub-series 2 - *Gypsy Rose Lee Show* 1965-1968 (9 boxes)
From 1965-1968 the *Gypsy Rose Lee Show* was filmed at KGO-TV San Francisco and was distributed to other stations throughout the country. Included are correspondence, notes, clippings, photographs, and biographical files. Gypsy Rose Lee was host to guests from theater, television and film, as well as artists and crafts people demonstrating knitting, sewing, cooking, jewelry making, and other creative arts. NOTE: The actual tapes of the *Gypsy Rose Lee Show* have been transferred to TOFT (Theatre on Film and Tape).

b. 29 f. 1 Correspondence 1965 May - Aug (1 folder)
ContractsPaar, Jack
Includes a copy of her ABC contract, one letter from Jack Paar asking Gypsy to promote his show, and correspondence with U.S. Army representatives in Germany, asking permission to film one of her shows on location.

b. 29 f. 2 Correspondence 1965 Sept. - Oct (1 folder)
Furness, Betty, 1916-1994Carroll, Pat, 1927-Lasky, Floria VFitelson, H. William, 1905-1994
Includes Gypsy's "Green Card" that allowed her to work in London, one letter from comedian Pat Carroll, one letter to her attorneys William Fitelson and Floria Lasky expressing displeasure over her ABC contract, and one thank-you note from Betty Furness.

b. 29 f. 3 Correspondence 1965 Nov. - Dec (1 folder)
ContractsThe Mike Douglas showBuck, Pearl S. (Pearl Sydenstricker), 1892-1973Grimes, TammySharif, Omar, 1932-2015
Includes clarification of Gypsy's contract from ABC network; thank-you notes from author Pearl S. Buck, actress Tammy Grimes, and Omar Sharif; one contract for a single appearance on the *Mike Douglas Show*.

b. 29 f. 4 Correspondence 1966 Jan. - Mar (1 folder)
Buck, Pearl S. (Pearl Sydenstricker), 1892-1973Moorehead, Agnes, 1906-1974
One note each from author Pearl S. Buck and actress Agnes Moorehead.

b. 29 f. 5 Correspondence 1966 Apr. - May (1 folder)

b. 29 f. 6 Correspondence 1966 June - Aug (1 folder)
Includes several letters between Gypsy, her attorney, and ABC representatives concerning Gypsy's dissatisfaction with her contract and work related problems.

b. 29 f. 7 Correspondence 1966 Sept. - Oct (1 folder)

b. 29 f. 8 Correspondence 1966 Nov. 1 -14 (1 folder)

b. 29 f. 9 Correspondence 1966 Nov. 15 - Dec. 30 (1 folder)
Includes many solicitations from manufactures.

Series V: Professional Work/Engagements (cont.)
Sub-series 2 - Gypsy Rose Lee Show (cont.)

b. 29 f. 10 Correspondence 1966 (1 folder)

b. 29 f. 11 Correspondence 1967 Jan. - Feb (1 folder)
Includes letters from viewers and guests.

b. 29 f. 12 Correspondence 1967 Mar. - Apr (1 folder)

b. 29 f. 13 Correspondence 1967 May (1 folder)
Stevens, Inger, 1931-1970Diller, Phyllis
Thank-you notes from Phyllis Diller and Inger Stevens. Several carbon copy letters from Gypsy to recent guests on her show.

b. 29 f. 14 Correspondence 1967 June (1 folder)
Includes thank-you notes from guests; one carbon copy letter to author Truman Capote from Gypsy asking him to appear on her show.

b. 29 f. 15 Correspondence 1967 July (1 folder)
Rogers, Ginger, 1911-1995Lasky, Floria V
Gypsy sends and receives a thank-you note from her guest Ginger Rogers; also, three letters from her attorney Floria Lasky about resolving Gypsy's contract with ABC television.

b. 29 f. 16 Correspondence 1967 Aug. - Sept (1 folder)
Lasky, Floria VJohn, MrFlagg, Fannie
Gypsy Rose Lee informs her attorney Floria Lasky that she has purchased 100 of her shows for $90 per show and considers syndication. Also a short note from milliner Mr. John; one postcard from actress Fannie Flagg.

b. 29 f. 17 Correspondence 1967 Oct. - Dec (1 folder)
Ingels, MartyCrosby, Kathryn, 1933-
Thank-you notes from guests Marty Ingels and Kathryn Crosby.

b. 29 f. 18 Correspondence 1967 July - Aug (1 folder)
Correspondence, itinerary for Gypsy Rose Lee's trip to Copenhagen, Leningrad and London.

b. 29 f. 19 Correspondence 1968 Jan. (1 folder)
Mostly carbon copy thank-you notes from Gypsy to guests for appearing on her show. Also correspondence, receipts, and notes regarding *Holiday on Ice* party that Gypsy hosted for celebrity guests.

b. 29 f. 20 Correspondence 1968 Feb. - Mar (1 foler)
Lasky, Floria V
Mostly carbon copy notes from Gypsy thanking guests for their appearances; also one letter to her attorney Floria Lasky informing her of the show's cancellation.

b. 29 f. 21 Correspondence 1968 July - Oct (1 folder)

b. 29 f. 22 Correspondence 1968 July (1 folder)
Correspondence mostly to press agent Bill Doll for promotion of *Holiday on Ice* show in Barcelona, Spain. Gypsy Rose Lee filmed on location for her televison show. Includes press releases and four 8x10 color photographs, one of Gypsy standing in arena.

b. 29 f. 23 Correspondence 1968 Apr. - May (1 folder)
Correspondence regarding Gypsy Rose Lee's trip to Copenhagen, Cairo, Athens, and Istanbul. Includes clipping about the trip and one 4x5 black and white; photograph of Gypsy on a camel in front of the pyramids.

b. 29 f. 24 Undated correspondence (1 folder)
Palmer, BetsyDiller, PhyllisKazan, LainieSchulz, Charles MCollins, Pat, 1935-Rowland, BettyAdams, CindyAdams, Joey, 1911-1999Jarvis, LucySuzuki, Pat
Mostly thank-you cards from celebrity guests.

b. 30 f. 1 Fan mail 1966 - 1967 (1 folder)

b. 30 f. 2 Fan mail 1968 Feb. (1 folder)
Fan mail regarding the cancellation of Gypsy Rose Lee's show.

Series V: Professional Work/Engagements (cont.)
Sub-series 2 - Gypsy Rose Lee Show (cont.)

b. 30 f. 3 Fan mail 1968 Mar. (1 folder)
Fan mail regarding the cancellation of Gypsy Rose Lee's show.

b. 30 f. 4 Fan mail 1968 Apr. - June, undated (1 folder)
Fan mail regarding the cancellation of Gypsy Rose Lee's show.

b. 30 f. 5 Fan mail (1 folder)

b. 31 f. 1 Bills and Expenses 1966 - 1968 (1 folder)

b. 31 f. 2 Clippings and Publicity 1965 (1 folder)

b. 31 f. 3 Clippings and Publicity 1966 - 1967 (1 folder)

b. 31 f. 4 How to Make Your Own Shoes 1967 (1 folder)

b. 31 f. 5 How to Make Your Own Shoes 1967 (1 folder)

b. 31 f. 6 Guest notebook 1965 May - July (1 folder)

b. 31 f. 7 Notes 1965 - 1969 (1 folder)
Gypsy Rose Lee's notes listing her taped shows by episode numbers with comments on guests and clothing worn.

b. 31 f. 8 Program ideas and notes ca. 1965 - 1968 (1 folder)

b. 31 f. 9 Program ideas and notes ca. 1965 - 1968 (1 folder)
Program ideas and notes, also includes fortune cookie sayings Gypsy Rose Lee used on her trip to Vietnam.

b. 31 f. 10 How to Dress ca. 1967 (1 folder)

Pay Stubs

b. 31 f. 11 1965 (1 folder)
American Broadcasting Company

b. 31 f. 12 1966 (1 folder)
American Broadcasting Company

b. 31 f. 13 1967 (1 folder)
American Broadcasting Company

b. 31 f. 14 Release forms 1964 - 1967 (1 folder)
Hopper, Hedda, 1890-1966Baxter, Les, 1922-1996Lynde, PaulYoungman, HennyBennett, Tony, 1926-Diller, PhyllisRandall, TonyLeigh, JanetChild, JuliaRae, Charlotte, 1926-
Release forms signed by several guests of the *Gypsy Rose Lee Show*.

b. 31 f. 15 Press list ca. 1965 (1 folder)

b. 31 f. 16 Product information ca. 1966 - 1967 (1 folder)
Includes business cards.

b. 32 f. 1 Recipes ca. 1966 - 1967 (1 folder)
Recipes and how-to instructions from the television show.

b. 32 f. 2 Guest scrapbook (1 folder)

b. 32 f. 3 Schedules and program notes 1966 - 1967 (1 folder)

b. 32 f. 4 Telephone directory 1965 - 1967 (1 folder)
Gypsy Rose Lee's telephone directory used for the show,.

Guest Biographies
Biographical files include photographs, clippings, resumes, promotional material, and occasional correspondence regarding guests on the show. Includes some 8x10 black and white; portraits.

b. 33 f. 1 Biographies AC-AL (1 folder)

b. 33 f. 2 Biographies AM-AU (1 folder)

Series V: Professional Work/Engagements (cont.)
Sub-series 2 - Gypsy Rose Lee Show (cont.)
Guest Biographies (cont.)

b. 33 f. 3 Biographies BAC-BAN (1 folder)
b. 33 f. 4 Biographies BAR-BEN (1 folder)
b. 33 f. 5 Biographies BER-BL (1 folder)
b. 33 f. 6 Biographies BOR-BRO (1 folder)
b. 33 f. 7 Biographies BU-BY (1 folder)
b. 33 f. 8 Biographies CA (1 folder)
b. 33 f. 9 Biographies CE-CL (1 folder)
b. 33 f. 10 Biographies COB- OR (1 folder)
b. 33 f. 11 Biographies COS-CU (1 folder)
b. 33 f. 12 Biographies DA-DE (1 folder)
b. 33 f. 13 Biographies DI-DU (1 folder)
b. 33 f. 14 Biographies E (1 folder)
b. 34 f. 1 Biographies FA-FON (1 folder)
b. 34 f. 2 Biographies FOR-FR (1 folder)
b. 34 f. 3 Biographies GA-GE (1 folder)
b. 34 f. 4 Biographies GI-GR (1 folder)
b. 34 f. 5 Biographies HA-HE (1 folder)
b. 34 f. 6 Biographies HO-HY (1 folder)
b. 34 f. 7 Biographies I (1 folder)
b. 34 f. 8 Biographies J (1 folder)
b. 34 f. 9 Biographies KA-KEL (1 folder)
b. 34 f. 10 Biographies KEN-KU (1 folder)
b. 34 f. 11 Biographies LA-LEE (1 folder)
b. 34 f. 12 Biographies LEM-LI (1 folder)
b. 34 f. 13 Biographies LO-LU (1 folder)
b. 34 f. 14 Biographies MAC-MC (1 folder)
b. 34 f. 15 Biographies MA (1 folder)
b. 35 f. 1 Biographies MB-MIN (1 folder)
b. 35 f. 2 Biographies MIT-MOL (1 folder)
b. 35 f. 3 Biographies MON-MU (1 folder)
b. 35 f. 4 Biographies N (1 folder)
b. 35 f. 5 Biographies O (1 folder)
b. 35 f. 6 Biographies PA (1 folder)
b. 35 f. 7 Biographies PE-PU (1 folder)
b. 35 f. 8 Biographies Q-RE (1 folder)
b. 35 f. 9 Biographies RI-RY (1 folder)
b. 35 f. 10 Biographies SA-SC (1 folder)
b. 35 f. 11 Biographies SE-SM (1 folder)
b. 35 f. 12 Biographies SP-SW (1 folder)
b. 35 f. 13 Biographies T (1 folder)

Series V: Professional Work/Engagements (cont.)
Sub-series 2 - Gypsy Rose Lee Show (cont.)
Guest Biographies (cont.)

b. 35 f. 14 Biographies U-WA (1 folder)

b. 35 f. 15 Biographies WI-Z (1 folder)

Talk Show Photographs

There are 170, 8x10 black & white photographs of Miss Lee and her guests on the set of her show, also included are photos related to her program taken for *Look Magazine* in February 1966. Photographs of guests include Sean Connery, Michael Caine, Judy Garland, James Stewart, and Phyllis Diller. The approximately 500, 4x4 black & white snapshots in box 37 are arranged chronologically and are from Gypsy Rose Lee's friend Mignon Menzies. The photos were taken from her television screen while she watched the *Gypsy Rose Lee Show*. She also photographed Gypsy Rose Lee in guest appearances on other television programs. Several personal notes from Ms. Menzies have been filed with the photographs.

Chronologically first, then alphabetically by guest name.

b. 36 f. 1 1965 (1 folder)

Flight of the phoenixFinch, Peter, 1916 Sept. 28-Stewart, James, 1908-1997Krüger, Hardy, 1928-2022Attenborough, Richard

Eight 8x10 black and white; photographs of Gypsy Rose Lee interviewing four cast members from the movie *Flight of the Phoenix*.

b. 36 f. 2 1966 (1 folder)

Look (Des Moines, Iowa)

Fifteen 8x10 black and white; photographs taken for *Look Magazine* of Gypsy Rose Lee during the taping of her television show.

b. 36 f. 3 1966 (1 folder)

Look (Des Moines, Iowa)

Three contact sheets of photographs taken for *Look Magazine* of the taping of one Gypsy Rose Lee show with unidentified guests.

b. 36 f. 4 1966 (1 folder)

Look (Des Moines, Iowa)

Three 8x10 black and white; photographs taken for *Look Magazine* during taping of the Gypsy Rose Lee television show with unidentified guests.

b. 36 f. 5 1966 (1 folder)

Look (Des Moines, Iowa)Grimes, Tammy

Four 8x10 black and white; photographs taken for *Look Magazine* during taping of the Gypsy Rose Lee show with actress Tammy Grimes and members of the Los Angeles County Fire Department.

b. 36 f. 6 1966 (1 folder)

Look (Des Moines, Iowa)

Five 8x10 black and white; photographs taken for *Look Magazine* of Gypsy Rose Lee during taping of her show.

b. 36 f. 7 1966 (1 folder)

Look (Des Moines, Iowa)Grimes, TammyHendra, TonyUllett, Nick

Seven 8x10 black and white; photographs taken for *Look Magazine* during taping of the Gypsy Rose Lee show with guests Tammy Grimes and British comedy team Tony Hendra and Nic Ulett.

b. 36 f. 8 1966 (1 folder)

You only live twiceConnery, Sean

Six photographs (3 color tranparencies, 1 color 8x10, and 2 black and white; 8x10) of actor Sean Connery and Gypsy Rose Lee during taping in Tokyo, Nov. 1966. Connery was promoting his James Bond film *You Only Live Twice*.

b. 36 f. 9 1967 (1 folder)

DeadfallCaine, MichaelForbes, Bryan, 1926-2013

Five 8x10 black and white; photographs of Gypsy Rose Lee interviewing actor Michael Caine and director Bryon Forbes on the set of the movie *Deadfall*.

Series V: Professional Work/Engagements (cont.)
Sub-series 2 - Gypsy Rose Lee Show (cont.)
Talk Show Photographs (cont.)

b. 36 f. 10 1967 (1 folder)

DeadfallCaine, Michael

Four 8x10 black and white; photographs of Gypsy Rose Lee interviewing Michael Caine on the set of the movie *Deadfall*.

b. 36 f. 11 1967 (1 folder)

DeadfallNewman, NanetteRalli, Giovanna

Seven 8x10 black and white; photographs of Gypsy Rose Lee interviewing actresses Giovanna Ralli and Nanette Newman on the set of movie *Deadfall*.

b. 36 f. 12 1967 (1 folder)

Chitty chitty bang bangHowes, Sally Ann

Three 8x10 black and white; photographs of Gypsy Rose Lee and actress Sally Ann Howes on the outdoor set of the movie *Chitty Chitty Bang Bang*.

b. 36 f. 13 1967 (1 folder)

Carroll, Pat, 1927-Fabray, Nanette

Three 8x10 black and white; photographs of Gypsy Rose Lee with show guests Pat Carroll and Nanette Fabray.

b. 36 f. 14 1966 (1 folder)

Thirteen 8x10 black and white; photographs, two color transparencies, and one 8x10 black and white; negative of various scenes from the Gypsy Rose Lee show, ca. 1966. Six photographs were taken at the one year anniversary party for the show.

b. 36 f. 15 1967 (1 folder)

Diller, PhyllisCrane, Bob, 1929-1978Coca, Imogene

Six 8x10 black and white; photographs of Gypsy with guests Bob Crane, Imogene Coca, and Phyllis Diller.

b. 36 f. 16 1967 (1 folder)

Fisher, EddieGarland, Judy

Twelve 8x10 black and white; photographs of Gypsy with guests Eddie Fisher and Judy Garland, ca. 1967.

b. 36 f. 17 Undated photographs (1 folder)

Beard, James, 1903-1985Dunn, Michael, 1934-1973Deacon, Richard, 1922-1984Head, EdithHorton, Robert, 1924-2016John, MrJohnson, Van, 1916-2008Jones, Carolyn, 1930-1983

Nine 8x10 black and white; photographs of Gypsy with guests: chef James Beard, actor Michael Dunn, actor Richard Deacon, designer Edith Head, actor Robert Horton, miliner Mr. John, actor Van Johnson, actress Carolyn Jones, ca 1967.

b. 36 f. 18 Undated photographs (1 folder)

Lewis, Robert QLiberace, 1919-1987Mason, Pamela, 1918-Merrick, David, 1911-2000Mills, Hayley

Seven 8x10 black and white; photographs of Gyspy with guests: witch Sybil Leek, Robert Q. Lewis, Liberace, Pamela Mason, David Merrick, and Haley Mills, ca. 1967.

b. 36 f. 19 Undated photographs (1 folder)

Prowse, Juliet, 1937-Reiner, Carl, 1922-Rhue, Madlyn, 1934-2003Roman, Ruth, 1924-Sanders, Harland, 1890-1980Dulo, JaneGarland, Beverly, 1926-2008Smothers, TomSmothers, DickTormé, Mel, 1925-1999

Seven 8x10 black and white; photographs of Gypsy with guests: Juliet Prowse, Carl Reiner, Madlyn Rhue, Ruth Roman, Colonel Harland Sanders (Kentuckey Fried Chicken), Jane Dulo, Beverly Garland, Smothers Brothers and Mel Torme, ca. 1965-1967.

Series V: Professional Work/Engagements (cont.)
Sub-series 2 - Gypsy Rose Lee Show (cont.)
Talk Show Photographs (cont.)

b. 36 f. 20 Guest photographs (1 folder)

Albertson, Jack, 1910-1981Fabray, NanetteJohn, MrFunicello, AnnetteBearsly, HelenCarroll, Pat, 1927-Grimes, TammyWolfe, TomAllen, Steve, 1921-2000Prentiss, Paula, 1939-Benjamin, Richard, 1938-Meadows, Jayne, 1926-Mobley, Mary AnnBuono, VictorOliver, Susan, 1937-Lawrence, Steve, 1935-Gorme, EydieRatia, Armi, 1912-1979Diller, PhyllisPowers, StefanieCaesar, Sid, 1922-2014Coca,

ImogeneGuerin, JudyKing, MargieBaddeley, Hermione, 1908-1986

Thirteen 8x10 black and white; photographs of Gypsy with multiple guests: Jack Alberston and Nanette Fabray; Mr. John and Annette Funicello; Helen Bearsly(?) and Pat Carroll; author Tom Wolfe and Tammy Grimes; Steve Allen, Paula Prentiss, Richard Benjamin, and Jayne Meadows; Mary Ann Mobley and Victor Buono; Susan Oliver, Steve and Eydie Lawrence; Armi Ratia, Phyllis Diller, and Stefanie Powers; Sid Caesar and Imogene Coca; Judy Guerin, Margie King and Hermione Baddeley, ca. 1965-1967.

b. 36 f. 21 Guest photographs (1 folder)

Dean, JimmyHunter, Tab, 1931-Clark, Dick, 1929-2012Cabot, SebastianRickles, DonBorgnine, Ernest, 1917-2012Wyman, Jane, 1917-2007Susann, JacquelineHolm,

Celeste, 1917-2012Warhol, Andy, 1928-1987Havoc, JuneLane, Abbe, 1932-

Eight 8x10 black and white; photographs of Gypsy with multiple guests: singer Jimmy Dean; Tab Hunter, Dick Clark, and Sebastian Cabot; Don Rickles and Ernest Borgnine; Jane Wyman and Jacqueline Susann: Celeste Holm; Andy Warhol and Richard Deacon; Gypsy's sister June Havoc and Abbe Lane, ca. 1965-1967.

b. 36 f. 22 Guest photographs (1 folder)

Lupino, Ida, 1918-1995Havoc, JuneSidney, SylviaDe Haven, Gloria, 1924-Rae, Charlotte, 1926-Kaye, StubbyMoorehead, Agnes, 1906-1974Kazan, LainieDeacon,

Richard, 1922-1984Fabray, NanetteLewis, Robert QBuono, VictorWilde, Cornel

Thirteen 8x10 black and white; photographs of Gypsy and mostly identified guests: Ida Lupino; Sylvia Sidney and June Havoc; Gloria De Haven; Charlotte Rae (2); Stubby Kaye; Agnes Moorehead; Lainie Kazan; Richard Deacon and Nanett Fabray; Robert Q. Lewis; Victor Buono and Cornel Wilde, ca. 1965-1967.

b. 36 f. 23 Guest photographs (1 folder)

Nine 8x10 black and white; photographs of Gypsy with unidentified guests, ca. 1965-1967.

Mignon Menzies snapshots 1965-1967

b. 37 f. 1 1965 (1 folder)

Twenty 4x4 black and white; snapshots taken from a television screen by Gypsy's friend Mignon Menzies of Gypsy and guests, 1965.

b. 37 f. 2-3 1966 (2 folders)

Sixty-eight 4x4 black and white; snapshots taken from a television screen by Gypsy's friend Mignon Menzies of Gypsy and guests, 1966.

b. 37 f. 4-5 Snapshots 1967 (2 folders)

Fifty-two 4x4 black and white; snapshots taken from a television screen by Gypsy's friend Mignon Menzies of Gypsy and guests, 1966.

b. 37 f. 6 Undated snapshots (1 folder)

Thirty-two 4x4 black and white; snapshots taken from a television screen by Gypsy's friend Mignon Menzies of Gypsy and guests, unknown dates.

b. 37 f. 7 Personal notes 1966 - 1967 (1 folder)

Personal notes sent to Gypsy from friend Mignon Menzies regarding snapshots taken of Gypsy's show.

b. 37 f. 8 Photograph album 1966 (1 folder)

Photograph album made by Gypsy's friend Mignon Menzies for Gypsy's birthday, ca. 1966. Photographs are 4x4 black and white; snapshots taken from a television screen of Gypsy and her celebrity guests.

Series V: Professional Work/Engagements (cont.)

Sub-series 3 - *Gypsy Rose Lee Show* 1959 (1 box)

Gypsy Rose Lee was offered a weekly television program to be broadcast locally in New York. The first show premiered April 7, 1959, but was cancelled after the first airing. Contents include notes for monologues and sketches; scripts for air dates on March 31, April 9, and April 14; and twenty-four black white snapshots taken from a television screen of the premiere show.

Chronological

b. 38 f. 1 Notes on monologues and sketches 1959 (1 folder)

b. 38 f. 2 Scripts and ephemera 1959 Mar. 31 (1 folder)
Script from premiere show, three premiere tickets, and program notes.

b. 38 f. 3 Snapshots 1959 Apr. 9 (1 folder)
Twenty-three 4x4 black and white; snapshots taken from a television screen of scenes probably from Gypsy's second show, April 9, 1959.

b. 38 f. 4 Scripts and notes 1959 Apr. 9 (1 folder)

b. 38 f. 5 Script 1959 Apr. 14 (1 folder)

Sub-series 4 - *Auntie Mame* 1960 (1 box)

In the summer of 1960, Gypsy Rose Lee accepted the lead role in the production of *Auntie Mame*. She was first booked in Warrren, Ohio with the Kenley Players, then moved on to performances in Detroit and Miami. Contents are filed alphabetically by subject and include contracts, correspondence, clippings, box office receipts, production photographs, and programs.

Alphabetical

b. 39 f. 1 Contracts 1960 July - 1961 June
ContractsKenley Players (Warren, Oh.)
Signed contracts for Gypsy's lead role in *Auntie Mame* with the Kenley Players, Warren, Ohio, July 1960 and June 1961.

b. 39 f. 2 Contracts 1960 July (1 folder)
ContractsNorthland Playhouse (Detroit, Mich)
Signed contract for Gypsy's lead role in Auntie Mame with Northland Playhouse, Detroit, Michigan, July 1960.

b. 39 f. 3 Contracts - Puerto Rico 1961 Jan. (1 folder)
ContractsTapia Theatre (San Juan, P. R.)
Signed contract for Gypsy's lead role in *Auntie Mame* with Tapia Theatre, San Juan, Puerto Rico, Jan. 1961.

b. 39 f. 4 Correspondence - Florida 1960 (1 folder)
Coconut Grove Playhouse (Miami, Fla.)
Correspondence regarding Gypsy Rose Lee's appearance in *Auntie Mame*, mostly with Coconut Grove Playhouse, Miami, Florida, 1960.

b. 39 f. 5 Correspondence - Ohio 1960 - 1961 (1 folder)
Box office statementsKenley Players (Warren, Oh.)
Correspondence, clippings and box office statements regarding Gypsy's appearance in *Auntie Mame* with Kenley Players, Warren, Ohio, 1960-1961.

b. 39 f. 6 Correspondence and clippings - Michigan 1960 July (1 folder)
Northland Playhouse (Detroit, Mich)

b. 39 f. 7 Costume notes 1960 (1 folder)

b. 39 f. 8 Photographs - Michigan 1960 July (1 folder)
Northland Playhouse (Detroit, Mich)
Sixteen 8x10 black and white; photographs of Gypsy Rose Lee on stage in the Northland Playhouse production of *Auntie Mame*.

Series V: Professional Work/Engagements (cont.)
Sub-series 4 - Auntie Mame (cont.)

b. 39 f. 9 Clippings - Florida 1960 Aug. (1 folder)
Coconut Grove Playhouse (Miami, Fla.)
Clippings regarding Gypsy Rose Lee's appearance in *Auntie Mame* at the Coconut Grove Playhouse, Miami, Florida.

b. 39 f. 10 Photographs 1960 (1 folder)
Five photographs (two 8x10 black and white;, 3 5x7 color) of Gypsy Rose Lee most likely in her performance as *Auntie Mame*, ca. 1960.

b. 39 f. 11 Programs 1960 (1 folder)

Sub-series 5 - *A Curious Evening with Gypsy Rose Lee* 1960-1965 (1 box)
This autobiographical film presentation was edited and produced by Gypsy Rose Lee with her serving as the narrator on stage. Included are performance contracts, financial papers regarding costs and earnings, correspondence, programs from various theaters, a publicity packet, and approximately 100 performance and publicity photographs.

Alphabetical

b. 40 f. 1 Contracts 1960 - 1963 (1 folder)
ContractsActors' Equity Association

b. 40 f. 2 Correspondence 1960 - 1965 (1 folder)

b. 40 f. 3 Correspondence - Whirlpool Corp. 1965 Mar. (1 folder)

b. 40 f. 4 Paper cut-outs (1 folder)
Paper cut-outs with trimmed photographs for staging of *A Curious Evening*, no date.

b. 40 f. 5 Financial Papers 1960 - 1963 (1 folder)

b. 40 f. 6 Papers - Hollywood 1961 June (1 folder)
Box office statementsContractsLas Palmas Theatre (Los Angeles, Calif.)Actors' Equity Association
Contract and box office statement from Gypsy Rose Lee's presentation of *A Curious Evening* at Las Palmas Theatre, Hollywood, June 1961.

b. 40 f. 7 Papers - New York 1961 May (1 folder)
Box office statementsContractsMayfair Theatre (New York, N.Y.)
Opening night telegrams, musician contract and box office statements regarding Gypsy Rose Lee's presentation of *A Curious Evening* at the Mayfair Theatre, NY, in May 1961.

b. 40 f. 8 Photographs 1961 (1 folder)
A Curious Evening publicity photographs and negatives (6 black and white; negatives, 7 black and white; photographs, 12 contact sheets).

b. 40 f. 9 Photographs 1961 (1 folder)
Sixteen 8x10 black and white; publicity and performance photographs of Gypsy Rose Lee's presentation of *A Curious Evening*, ca. 1961.

b. 40 f. 10 Photographs - New York 1961 May (1 folder)
Staulcup, Keith Brian, photographerMayfair Theatre (New York, N.Y.)
Eleven 8x10 black and white; performance photographs by photographer Keith Brian Staulcup of Gypsy Rose Lee's presentation of *A Curious Evening* at the Mayfair Theatre, NY, May 1961.

b. 40 f. 11 Photographs - New York 1961 May (1 folder)
Staulcup, Keith Brian, photographerMayfair Theatre (New York, N.Y.)
Forty 4x5 black and white; performance photographs by photographer Keith Brian Staulcup of Gypsy Rose Lee's presentation of *A Curious Evening* at the Mayfair Theatre, NY.

b. 40 f. 12 Programs 1961 (1 folder)

b. 40 f. 13 Publicity packet 1960 (1 folder)
Publicity

Series V: Professional Work/Engagements (cont.)
Sub-series 5 - A Curious Evening with Gypsy Rose Lee (cont.)

b. 40 f. 14 Correspondence - Eastman Kodak 1963 Dec. (1 folder)

Correspondence and clippings regarding Gypsy Rose Lee's presentation of *A Curious Evening* to the Forman's Club at Eastman Kodak Company, Rochester, NY.

b. 40 f. 15 Typescript - Cleveland 1961 (1 folder)

Sub-series 6 - Vaudeville 1919-1929 (1 box)

Contains contracts signed by Gypsy Rose Lee's mother Rose Thompson from the 1920s for both acts "Dainty June" and "Dancing Daughters," with three programs from Orpheum Circuit theaters. Notable is a telegram from Miss Thompson to her father in Seattle requesting references from the Seattle Masonic Lodge. The telegram reveals that child labor authorities in Rochester, New York were holding Gypsy and her sister June. Also included is an expense log from 1929, probably kept by Rose Thompson.

Chronological

b. 41 f. 1 Program - Wilkes Theatre (Seattle, Wash.) 1919 (1 folder)

The NetThompson, MaraveneWilkes Theatre (Seattle, Wash.)

Program from the Wilkes Theatre, Seattle, Wash., where sister of Gypsy Rose Lee, June Havoc, had a small part in the play "The Net."

b. 41 f. 2 Contracts - Dainty June & Company 1922 - 1928 (1 folder)

ContractsThompson, Rose

Fifteen contracts for "Dainty June & Co." signed by Gypsy Rose Lee's mother Rose, 1922; 1926-1928.

b. 41 f. 3 Telegram / Rose Thompson 1923 Jan. (1 folder)

Thompson, Rose

Telegram from Rose Thompson to her father requesting good references from Seattle Masonic Lodge because daughters June and Gypsy were being held by labor authorities, Jan. 1923.

b. 41 f. 4 Programs / Dainty June & Company 1924 (1 folder)

Orpheum Circuit, Inc

Two programs from Orpheum Circuit theaters in Los Angeles and Seattle, 1924. "Dainty June" one of the headline acts.

b. 41 f. 5 Programs / Dainty June & Company 1924 Mar. 16 (1 folder)

Orpheum Circuit, Inc

Palace-Orpheum (no location) theater program, March 16, 1924, act #7 lists "Dainty June."

b. 41 f. 6 Vaudeville contracts 1929 - 1930 (1 folder)

ContractsRose Louise and Her Hollywood BlondesMadam Rose's Dancing Daughters

Contracts for "Madam Rose's Dancing Daughters" and "Rose Louise and Her Hollywood Blondes" .

b. 41 f. 7 Publicity advertisments / Madam Rose's Dancing Daughters 1929 Mar. (1 folder)

Entertainment guide for Phoenix, Arizona lists "Dancing Daughters" appearing at the Orpheum Theatre.

b. 41 f. 8 Expense log / Madam Rose's Dancing Daughters 1929 (1 folder)

Thompson, Rose

Expense log for "Dancing Daughters," probably kept by Gypsy Rose Lee's mother, Rose Thompson.

b. 41 f. 9 Lighting instructions / Rose Louise and Her Hollywood Blondes ca. 1929 (1 folder)

Lighting instructions for "Hollywood Blondes,".

Series VI: Writings 1941-1970 (4 boxes)

Gypsy Rose Lee was the author of books, plays, and several autobiographical stories and articles. This series includes manuscripts, typescripts, galleys, copies of magazine articles and correspondence relating to her work as a writer. Works include *The G-String Murders*, *Gypsy*, *Mother Finds a Body*, *The World on a String*, and photocopies of various articles.

Alphabetical

The G-String Murders 1941-1969 (3 folders)

Includes a bound galley proof of *The G-String Murders*, photocopies of excerpts published in Argosy in 1942, and late 1960s correspondence with Barron Polan and attorney Floria Lasky on a possible stage production based on the book.

b. 42 f. 1 — Galley proof ca. 1941 (1 folder)
Galley proofs

b. 42 f. 2 — *Argosy* magazine reprint 1942 May - June (1 folder)

b. 42 f. 3 — Correspondence 1966 - 1969 (1 folder)
Polan, Barron, 1914-
Correspondence with Barron Polan, who considered making *The G-String Murders* into a stage musical.

Gypsy 1956-1961 (18 folders)

b. 42 f. 4 — Typescript (pp. 1-75) 1956 (1 folder)

b. 42 f. 5 — Typescript (pp. 76-139) 1956 (1 folder)

b. 42 f. 6 — Typescript (pp. 140-203) 1956 (1 folder)

b. 42 f. 7 — Typescript (pp. 204-272) 1956 (1 folder)

b. 42 f. 8 — Typescript (pp. 273-357) 1956 (1 folder)

b. 42 f. 9 — Typescript (pp. 358-408) 1956 (1 folder)

b. 42 f. 10 — Typescript (pp. 409-463) 1956 (1 folder)

b. 42 f. 11-13 — Typescript with corrections 1956 (3 folders)

b. 43 f. 1-2 — Typescript of chapters (2 folders)

b. 43 f. 3-4 — Unbound galley proof 1957 (2 folders)

b. 43 f. 5 — Illustrations and photographs 1957 (1 folder)

b. 43 f. 6 — Bound galley proof 1957 (1 folder)

b. 43 f. 7 — Correspondence 1956-1961 (1 folder)

b. 43 f. 8 — Clippings 1957 (1 folder)

How to Enjoy Being a Woman 1964-1969 (3 folders)

How to Enjoy Being a Woman was a book Prentice-Hall wanted Gypsy to write with a co-author ca. 1965. Includes correspondence and contract signed with Prentice-Hall. The deal was eventually dropped after the publisher requested a less provocative title and Miss Lee claimed she had no time for a re-write due to her busy television schedule.

b. 43 f. 9 — Correspondence 1964-1965 (1 folder)
Includes contract.

b. 43 f. 10 — Correspondence - Prentice Hall 1966 (1 folder)

b. 43 f. 11 — Correspondence - Prentice Hall 1967-1969 (1 folder)

Naked Genius 1942-1954 (9 folders)

Includes typescript of the play *The Naked Genius* with a director's script and three earlier versions, two entitled *The Ghost in the Woodpile* and the third titled *Seven Year Cycle*. There is also correspondence with George S. Kaufman, who directed the play, and Michael Todd, the producer. The letters document problems with the play's structure and deal with proposed corrections.

Series VI: Writings (cont.)
Naked Genius (cont.)

b. 44 f. 1 Annotated typescript (Act I) 1943 (1 folder)

b. 44 f. 2 Annotated typescript (Act II) 1943 (1 folder)

b. 44 f. 3 *The Ghost in the Woodpile* ca. 1942 (1 folder)

b. 44 f. 4 *The Ghost in the Woodpile* ca. 1942 (1 folder)

b. 44 f. 5 *Seven Year Cycle* ca. 1942 (1 folder)

b. 44 f. 6 Director's script (Act I) ca. 1943 (1 folder)
Annotated and revised director's script, Act One, probably George S. Kaufman.

b. 44 f. 7 Director's script (Act II) ca. 1943 (1 folder)
Annotated director's script, Act Two, with sketches, probably from George S. Kaufman.

b. 44 f. 8 Correspondence - George S. Kaufman ca. 1943 (1 folder)

b. 44 f. 9 Papers 1942 - 1954 (1 folder)
Correspondence from Gypsy Rose Lee's attorney H. William Fitelson; one note from Patricia Bowman asking for a part in the play; production contract and financial agreements signed with producer Michael Todd; royalty and box office statements; receipt from the sale of the motion picture rights; one note from Michael Todd and an angry letter from Gypsy to him.

World on a String 1945-1947 (11 folders)
Autobiographical play, possibly a stage version based on her memoir, written in 1947.

b. 44 f. 10-18 Typescript ca. 1945 (9 folders)

b. 45 f. 1 Unbound copy ca. 1945 (1 folder)

b. 45 f. 2 Financial Papers 1947 (1 folder)
Financial papers regarding the play including production contract signed with Richard Kollmar and estimated cost sheet for the production.

Articles 1941-1957 (15 folders)
Several articles that Gypsy wrote for various magazines--*House and Garden*, *The New Yorker*, and *Flair*.

b. 45 f. 3 Magazine articles for *Flair* magazine 1949-1950 (1 folder)
Drafts of articles written for Flair magazine about Gypsy's experiences during carnival tours.

b. 45 f. 4 *The cuticle sisterhood* / Gypsy Rose Lee (1 folder)
Draft of the article about Gypsy meeting fellow stripper Sally Rand, no date.

b. 45 f. 5 *Dreaming lips* / Gypsy Rose Lee (1 folder)

b. 45 f. 6 *The female wrestlers murder* / Gypsy Rose Lee (1 folder)

b. 45 f. 7 *Mother finds a body* / Gypsy Rose Lee 1942 (1 folder)
Pre-publication pamphlet and royalty statement.

b. 45 f. 8 *Mother finds a body* / Gypsy Rose Lee 1943 Feb. 13 (1 folder)
Abridged version published in *Liberty* magazine.

b. 45 f. 9 *Mother finds a body* / Gypsy Rose Lee 1952 (1 folder)
Abridged version published in *Triple Detective* magazine, Spring 1952.

b. 45 f. 10 *Mother and the Knights of Pythias* / Gypsy Rose Lee 1942 - 1943 (1 folder)
Galley proof (1942) and final article (April 10, 1943) published in *The New Yorker* magazine entitled "Mother and the Knights of Pythias."

b. 45 f. 11 *Mother and a Man Named Gordon* / Gypsy Rose Lee 1942 - 1943 (1 folder)
Galley proof (1942) and final article (Nov. 20, 1943) published in *The New Yorker* magazine entitled "Mother and the Man Named Gordon."

b. 45 f. 12 *Sleeper jump* / Gypsy Rose Lee 1924 (1 folder)
Typescript article entitled "Sleeper Jump," a story Gypsy wrote about a train ride during Vaudeville days.

Series VI: Writings (cont.)
Articles (cont.)

b. 45 f. 13 *Two trees and tradition* / Gypsy Rose Lee 1943 Dec. (1 folder)
Typescript and final article entitled "Two Trees and Tradition" published by *House Garden* magazine, Dec. 1943.

b. 45 f. 14 *Variety* magazine articles 1942 - 1956 (1 folder)

b. 45 f. 15 Magazine articles / Gypsy Rose Lee (1 folder)

b. 45 f. 16 Magazine articles / Gypsy Rose Lee 1943 (1 folder)
Five articles written by Gypsy: "What's New in War-Wolves" (*Mademoiselle*, March 1943); "Just Like Children Leading Normal Lives (*The New Yorker*, July 3, 1943); "My Burlesque Customers" (*The American Mercury*, 1943); "Good, Wholesome Sex" (*Go*, May 1945); and "Kathleen, Dear" (*Swank*, Sept. 1945).

b. 45 f. 17 Magazine articles / Gypsy Rose Lee 1956-1957 (1 folder)
Five articles for various publications written by Gypsy Rose Lee, 1956-1957. Includes two for *Harper's* and one for *Variety*.

The G-String Murders 1941-1970 (3 folders)

b. 45 f. 18 Correspondence 1941 (1 folder)
Correspondence mostly with Simon and Schuster mystery editor Lee Wright, some with Charlotte Seitlin from the Review Department, regarding the writing of *The G-String Murders*, Jan. 1941-Sept. 1941.

b. 45 f. 19 Correspondence 1941-1942 (1 folder)
Correspondence regarding publicity surrounding the publication of *The G-String Murders*, mostly with Charlotte Seitlin and Lee Wright from Simon and Schuster; one letter from Jerry Weidman, Oct. 1941-March 1942.

b. 45 f. 20 Correspondence 1942-1970 (1 folder)
Correspondence regarding publicity surrounding *The G-String Murders*, mostly with Charlotte Seitlin and Lee Wright from Simon and Schuster; one letter to Jerry Weidman, April 1942-Nov. 1944; 1969-1970.

Series VII: Scripts ca. 1930-1969 (8 boxes)

These files include burlesque scripts, and scripts for television, movies, radio, theater and nightclubs, representing many of Gypsy Rose Lee's performances from the 1930s through the 1960s. The burlesque scripts are filed alphabetically by title and are supplemented with a card file index arranged by title and subject. The other scripts, arranged alphabetically by title, include scripts from the plays *Darling, Darling*; *The Women*; *Threepenny Opera*; *Auntie Mame*, *Gypsy* (Musical); the movie *Belle of the Yukon*, and several television shows.

Sub-series 1. Burlesque, 1930s-1945
Sub-series 2. Radio, Movies, Television, Plays, and Nightclub Acts, 1930s-1960s
Sub-series 3. Routines and Sketches, ca. 1930s-1940s

Sub-series 1 - Burlesque 1930-1945 (3 boxes)

Most of these burlesque routines were written by Charles Fagan. Contained in box 48 is a card file index and on every card is a description of each routine. Also included are cross-referencing cards filed by subject.

Alphabetical

Burlesque routines of Gypsy Rose Lee

b. 46 f. 1 A (1 folder)
Fagan, Charles

b. 46 f. 2 B-Black Pedro (1 folder)
Fagan, Charles

b. 46 f. 3 Blam Blam - Burglar (1 folder)
Fagan, Charles

Series VII: Scripts (cont.)
Sub-series 1 - Burlesque (cont.)
Burlesque routines of Gypsy Rose Lee (cont.)

b. 46 f. 4 Ca-Ci (1 folder)
Fagan, Charles

b. 46 f. 5 Cl-Cu (1 folder)
Fagan, Charles

b. 46 f. 6 D (1 folder)
Fagan, Charles

b. 46 f. 7 E (1 folder)
Fagan, Charles

b. 46 f. 8 Fainting - Flower Scene (1 folder)
Fagan, Charles

b. 46 f. 9 Flower Flirtation-Fur Coat Bit (1 folder)
Fagan, Charles

b. 46 f. 10 G (1 folder)
Fagan, Charles

b. 46 f. 11 Hair Pulling - Hold Up a Bit (1 folder)
Fagan, Charles

b. 46 f. 12 Honest Man - I (1 folder)
Fagan, Charles

b. 46 f. 13 I (1 folder)
Fagan, Charles

b. 46 f. 14 J (1 folder)
Fagan, Charles

b. 46 f. 15 K (1 folder)
Fagan, Charles

b. 47 f. 1 L (1 folder)
Fagan, Charles

b. 47 f. 2 Madam X - Model and Ear Muff (1 folder)
Fagan, Charles

b. 47 f. 3 Money in Shoe-My Husband (1 folder)
Fagan, Charles

b. 47 f. 4 Nervous Prosperity (1 folder)
Dumont, Frank
Written by Frank Dumont, ca. 1930s.

b. 47 f. 5 N (1 folder)
Fagan, Charles

b. 47 f. 6 O (1 folder)
Fagan, Charles

b. 47 f. 7 P-Police Station (1 folder)
Fagan, Charles

b. 47 f. 8 Poppy Bit-Push the Cork (1 folder)
Fagan, Charles

b. 47 f. 9 Q (1 folder)
Fagan, Charles

b. 47 f. 10 The Radio Scene-Rehearsal Scene (1 folder)
Fagan, Charles

Series VII: Scripts (cont.)
Sub-series 1 - Burlesque (cont.)
Burlesque routines of Gypsy Rose Lee (cont.)

b. 47 f. 11 Remember the Hat-Russian Shooting (1 folder)
Fagan, Charles

b. 47 f. 12 Salome Money-Squigalum Bit (1 folder)
Fagan, Charles

b. 47 f. 13 Stage Door-Swimming Bit (1 folder)
Fagan, Charles

b. 47 f. 14 Table Scene-Too Dumb to Live (1 folder)
Fagan, Charles

b. 47 f. 15 The Tourist-Two Married Couples (1 folder)
Fagan, Charles

b. 47 f. 16 U (1 folder)
Fagan, Charles

b. 47 f. 17 V (1 folder)
Fagan, Charles

b. 47 f. 18 W (1 folder)
Fagan, Charles

b. 47 f. 19 Z (1 folder)
Fagan, Charles

b. 48 Card file index of burlesque routines of Gypsy Rose Lee

Sub-series 2 - Radio, Movies, Television, Plays & Nightclub Acts 1930-1969 (4 boxes)

Includes Gypsy Rose Lee's annotated script of *Auntie Mame*, her scenes from the screenplay of *Belle of the Yukon*, and her nightclub routine for Casa Cugat, ca. 1959. There are many scripts both from her roles and from *Gypsy*. Other titles include *The Threepenny Opera*, *Twentieth Century*, *The Women*, and selected scripts from *Ziegfeld Follies*, among others.

Alphabetical

b. 49 f. 1 Around the world of Mike Todd (Television program) (1 folder)
Todd, Mike, 1909-1958
Transcript of the Gypsy Rose Lee interview used in the program, ca. 1960s.

b. 49 f. 2 *Auntie Mame* / Jerome Lawrence 1957 (1 folder)

b. 49 f. 3-4 Belle of the Yukon (Motion picture) 1944 Mar.-May (1 folder)
Shooting schedulesScripts
Includes script, revisions and shooting schedule.

b. 49 f. 5 The bigger wheel (Television program) 1957 (1 folder)
Television scriptsFord Foundation

b. 49 f. 6 Burke's law (Television program) 1964 (1 folder)
Television scriptsSpelling, Aaron
Gypsy Rose Lee's script for the episode "Who Killed Vaudeville?" Show produced by Aaron Spelling.

b. 49 f. 7 Nightclub act scripts / Gypsy Rose Lee 1959
NightclubsCasa Cugat (New York, N.Y.)
Routines and production numbers Gypsy Rose Lee was to use in her act at the Manhattan nightclub Casa Cugat, Feb. 1959, but she refused the offer.

Celebration 1962 (2 folders)

b. 49 f. 8 *Celebration* (Screenplay) / Meade Roberts 1962 (1 folder)

Series VII: Scripts (cont.)
Sub-series 2 - Radio, Movies, Television, Plays & Nightclub Acts (cont.)
Celebration (cont.)

b. 49 f. 9 A woman in July (Motion picture) 1962 (1 folder)
Shooting schedulesCelebration (Screenplay)Roberts, Meade, 1930-1992
Revised script, May 11, 1962, with shooting schedules. Screenplay originally titled *Celebration*.

b. 49 f. 10 The charmer (Television program) 1957 (1 folder)
United States Steel hour
Title page and page one of script for this episode of the *U.S. Steel Hour*, airing Jan. 1, 1958.

Darling, darling / Anita Loos 1954 (4 folders)

b. 50 f. 1 Script 1954 (1 folder)

b. 50 f. 2 Partial script with annotations 1954 (1 folder)
Annotations written by Gypsy Rose Lee. Three review clippings included.

b. 50 f. 3 Partial script with annotations 1954 (1 folder)
Annotations written by Gypsy Rose Lee.

b. 50 f. 4 Annotated script with prop list 1954 (1 folder)

b. 50 f. 5 *Dubarry was a Lady* (Musical) / Cole Porter 1940 (1 folder)
Complete script.

b. 50 f. 6 *Duffy's Tavern* (Television program) 1950 (1 folder)
Partial revised script with annotations written by Gypsy Rose Lee. Script #28, taped Feb. 17, broadcast April 6, 1950.

b. 50 f. 7 Fancy Meeting You Again / George S. (George Simon) Kaufman 1956 (1 folder)
MacGrath, Leueen
Complete script with annotations by Gypsy Rose Lee. Also includes prop list and curtain speech.

Gypsy (Musical) / Jule Styne 1959 (3 folders)

b. 50 f. 8 Script 1959 (1 folder)
Complete script, ca. 1959, with some notes made by Gypsy Rose Lee.

b. 50 f. 9 Script 1959 Apr. 10 (1 folder)
Complete script, April 10, 1959, with some notes made by Gypsy Rose Lee.

b. 50 f. 10 Script excerpts 1959 (1 folder)
Script excerpts with dialogue changes and one page of hand-written notes by Gypsy Rose Lee, ca. 1959.

b. 50 f. 11 *Hot-cha* / Lew Brown 1932 (1 folder)
Portions of the script with Gypsy Rose Lee's speaking parts highlighted.

b. 50 f. 12 The Jonathan Winters show (Television program) 1968 (1 folder)
Winters, Jonathan
Complete script with rehearsal schedule and song sheet. Aired August 1968.

b. 51 f. 1 *Melody* (Musical) / Sigmund Romberg 1933 (1 folder)
Two portions of the script with lines for the characters Claire and Eugenie. Gypsy Rose Lee played both parts, but was still known as Rose Louise. Also included are reviews of the show.

b. 51 f. 2 Nightclub act scripts ca. 1950-1959 (1 folder)
Nightclubs

The over-the-hill gang 1969 (2 folders)
Shooting schedulesBrennan, Walter, 1894-1974O'Brien, Pat, 1899-1983
Gypsy Rose Lee played the part of Cassie. Was later made into a television series starring Walter Brennan and and Pat O'Brien.

Series VII: Scripts (cont.)
Sub-series 2 - Radio, Movies, Television, Plays & Nightclub Acts (cont.)
The over-the-hill gang (cont.)

b. 51 f. 3 Screenplay 1969 (1 folder)
Shooting schedulesBrennan, Walter, 1894-1974O'Brien, Pat, 1899-1983
Full script, second draft, with shooting schedules.

b. 51 f. 4 Revised script 1969 (1 folder)
Shooting schedulesBrennan, Walter, 1894-1974O'Brien, Pat, 1899-1983
Revised script with shooting schedules.

The Pruitts of Southampton (Television program) 1966 (6 folders)
Television series starring Phyllis Diller, Gypsy Rose Lee had a reoccuring role.

b. 51 f. 5 Script and shooting schedule 1966 June 9 (1 folder)

b. 51 f. 6 Script and shooting schedule 1966 June 13 (1 folder)

b. 51 f. 7 Script and shooting schedule 1966 June 27 (1 folder)

b. 51 f. 8 Script and shooting schedule 1966 July 6 (1 folder)

b. 51 f. 9 Script and shooting schedule 1966 July 7 (1 folder)

b. 51 f. 10 Script and shooting schedule 1966 Sept. 6 (1 folder)

b. 51 f. 11 *The Steve Allen show* (Television program : 1968) (1 folder)
Script from the sketch "The Psychic Wife," no date.

b. 51 f. 12 The shooting of Dan McGrew 1941 (1 folder)
Star and garter (Revue)
Two scenes from *Star and Garter*, no indication of author.

b. 51 f. 13 Strip for Action / Howard Lindsay 1955 (1 folder)
Crouse, Russel, 1893-1966
Script with many revisions; co-authored with Russel Crouse.

b. 52 f. 1 *Threepenny Opera* (Musical) / Kurt Weill 1961 (1 folder)
Full script with Gypsy Rose Lee's annotations.

b. 52 f. 2 *Twentieth Century* / Ben Hecht 1956 (1 folder)
Full script with Gypsy Rose Lee's annotations.

b. 52 f. 3 Radio scripts 1941 (1 folder)
Bergen, Edgar, 1903-1978
Five partial scripts from radio and possibly USO shows, one with ventriloquist Edgar Bergen.

The women / Clare Boothe Luce 1954 (5 folders)

b. 52 f. 4 Script with notes 1954 (1 folder)

b. 52 f. 5-6 Script revisions with notes 1954 (2 folders)
Includes prop list.

b. 52 f. 7 Annotated script 1954 (1 folder)
Includes Gypsy Rose Lee's costume notes.

b. 52 f. 8 Script revisions with annotations 1954 (1 folder)

b. 52 f. 9 *Who has seen the wind?* (Screenplay) / Don M. Mankiewicz 1964 Sept. 16 (1 folder)

b. 52 f. 10 Ziegfeld follies 1937 (1 folder)
Brice, Fanny
Four sketches from *Ziegfeld Follies* including Fanny Brice's "Baby Snooks."

Series VII: Scripts (cont.)

Sub-series 3 - Routines and Sketches 1930-1949 (1 box)

Routines and sketches are undated (most likely from the 1930s and 1940s). They are often annotated, some are untitled and missing pages. Also contains song lyrics including "I Can't Strip to Brahms."

Alphabetical

b. 53 f. 1 **Always a Mother** (1 folder)
Song lyrics: No author, no date.

b. 53 f. 2 **Aren't You Wonderful** (1 folder)
Song lyrics: No author, no date.

b. 53 f. 3 **The Chastity Belt** 1940 (1 folder)
Ziman, Edmund
Song lyrics: by Edmund Ziman

b. 53 f. 4 **Clarissa the Flea** (1 folder)
Song lyrics: No author, no date.

b. 53 f. 5 **Every Girl is Different** (1 folder)
Song lyrics: No author, no date.

b. 53 f. 6 **Fairy Godmother Routine (Cinderella)** (1 folder)

b. 53 f. 7 **Firehouse (Sketch)** (1 folder)
Includes props and wardrobe list. No author or date.

b. 53 f. 8 ***The first drink*** / Steve Mills (1 folder)
Sketch: No date. Includes prop list.

b. 53 f. 9 **Goodbye Sam (Burlesque routine)** (1 folder)
Introduction to the routine by Gypsy Rose Lee, no date.

b. 53 f. 10 **History is made at night / Harold Rome** (1 folder)
Rome, Harold, 1908-1993
Song: Music and lyrics by Harold J. Rome, no date.

b. 53 f. 11 **I Can't Strip to Brahms** (1 folder)
Song lyrics probably written by Gypsy Rose Lee, no date.

b. 53 f. 12 **I'm an Advertising Revolutionary** (1 folder)
I'm an advertising revolutionaryVerrill, Dorothy
Song lyrics written by Dorothy Verrill, no date.

b. 53 f. 13 **It's the same of tale (Strip routine) / Gypsy Rose Lee** ca. 1946 (1 folder)
Written by Gypsy Rose Lee, probably ca. 1946.

b. 53 f. 14 **I've Retired.** (1 folder)
Song lyrics: No author or date.

b. 53 f. 15 **The last of the strong, silent men (Burlesque routine) / Lester Lee** (1 folder)
Lee, Lester, 1905-1956Seelen, Jerry, 1912-1981
Routine: "The Last of the Strong, Silent Men." Written by Lester Lee and Jerry Seelen, no date.

b. 53 f. 16 **Manana (Sketch)** (1 folder)

b. 53 f. 17 **My Bridal Night** (1 folder)
Gilbert, Edwin
Song lyrics: Written by Edwin Gilbert.

b. 53 f. 18 **My Life from Beginning to End** (1 folder)
Song lyrics: Autobiographical lyrics probably written by Gypsy Rose Lee.

Series VII: Scripts (cont.)
Sub-series 3 - Routines and Sketches (cont.)

b. 53 f. 19 On a Saturday Night (1 folder)
Lee, Lester, 1905-1956Seelen, Jerry, 1912-1981
Song lyrics: By Lester Lee and Jerry Seelen, no date.

b. 53 f. 20 Robert the Roue from Reading, P.A. ca. 1940 (1 folder)
Streets of ParisMcHugh, Jimmy, 1894-1969
Song lyrics: From the show *Streets of Paris*.

b. 53 f. 21 Salome 1942 (1 folder)
Song lyrics: No author.

b. 53 f. 22 Stravinsky to Minsky (1 folder)
Song lyrics: by Gypsy Rose Lee.

b. 53 f. 23 That's How a Lady is Made 1946 (1 folder)
Song lyrics

b. 53 f. 24 The touch of royalty (Sketch) / Arnold Isenburg (1 folder)
Isenburg, Arnold
Sketch by Arnold Isenburg, no date.

b. 53 f. 25-27 Untitled scripts and song lyrics (1 folder)

b. 53 f. 28 What the Well-Dressed Girl Should Wear (1 folder)
Reid, Don, b. 1914
Song lyrics by Don Reid, no date.

Series VIII: Music 1920-1959 (3 boxes)

Contains sheet music, probably used in Gypsy Rose Lee's nightclub act, ca. 1950s. Also includes music and lyrics for "Hard Boiled Rose", a song from Miss Lee's vaudeville act; "For Charity Sweet Charity" written by Harold J. Rome with performance rights exclusive to Gypsy Rose Lee; and her signature song "Let Me Entertain You."

Alphabetical

b. 54-55 Nightclub act music 1950 (1 box)
NightclubsSheet music
Sheet music for each band instrument used in Gypsy Rose Lee's strip routine at nightclubs, ca. 1950s.

b. 56 f. 1 Sheet music and song lyrics used by Gypsy Rose Lee ca. 1920-1939 (1 folder)
Sheet musicRome, Harold, 1908-1993
Mostly sheet music used in Gypsy Rose Lee's acts from the 1920s to 1930s. Includes "Hard Boiled Rose" to "For Charity, Sweet Charity" by Harold Rome.

b. 56 f. 2 Sheet music and song lyrics used by Gypsy Rose Lee 1940-1949 (1 folder)
Star and garter (Revue)
Mostly sheet music used in Gypsy Rose Lee's acts ca. 1940s. Includes "Let Me Entertain You" and music from the show *Star and Garter*.

Series IX: Photographs 1910-1969 (21 boxes)

This series is the largest in the collection and is divided into two categories: personal and professional. The photographs document a vast time span of Gypsy Rose Lee's life, showing her in 1918 as a young girl posing with her mother to a mature woman with her own television show in 1968. There are approximately 1100 personal photos (mostly snapshots), 900 35 mm stereographic slides (mainly of trips to Europe and South Pacific), and approximately 2200 professional photographs.
Personal (snapshots & negatives), ca. 1910-1969 Box 57-ca. 1910-1949 Includes Gypsy Rose Lee as a baby and young girl; vaudeville snapshots; Miss Lee outdoors at her Long Island home, ca. 1936; a portrait album of photos taken by Louise Dahl-Wolfe, ca. 1941; Gypsy Rose Lee pregnant, 1944; and Gypsy Rose Lee with her third husband Julio de Diego and son Erik during her carnival tours, ca. 1949.

Personal snapshots and negatives ca. 1910-1969 (2 boxes)

Series IX: Photographs (cont.)
Personal snapshots and negatives (cont.)

b. 57 f. 1 Family photographs ca. 1915 (1 folder)
Twenty-three black and white; photographs and snapshots of Gypsy Rose Lee and family members, ca. 1915 and earlier.

b. 57 f. 2 Childhood photographs of Gypsy Rose Lee ca. 1915 (1 folder)
Eleven black and white; photographs of Gypsy Rose Lee as a baby and young girl, ca. 1915 and earlier.

b. 57 f. 3 Gypsy Rose Lee and sister, June ca. 1920-1929 (1 folder)
Fifty-seven black and white; snapshots of Gypsy Rose Lee and her sister June Havoc, some with members of vaudeville show "Dainty June and Company," ca. 1920s.

b. 57 f. 4 Dancing Daughters ca. 1929 (1 folder)
Ten black and white; snapshots of Gypsy Rose Lee and members of vaudeville show "Dancing Daughters," ca. 1929.

b. 57 f. 5 Hollywood Blondes ca. 1929 (1 folder)
Sixty-one black and white; snapshots of Gypsy Rose Lee and members of vaudeville show "Hollywood Blondes," ca. 1929.

b. 57 f. 6 Gypsy Rose Lee with family and friends 1930-1939 (1 folder)
Fifty-four black and white; snapshots of Gypsy Rose Lee and friends, some of her mother, some at Florida and Long Island beaches, ca. 1930s.

b. 57 f. 7 Gypsy Rose Lee at her Long Island home ca. 1936 (1 folder)
Thirty-two black and white; snapshots of Gypsy Rose Lee at her Long Island home, some of her mother, ca. 1936.

b. 57 f. 8 Gypsy Rose Lee portraits by Louise Dahl-Wolfe 1941 (1 folder)
Eighteen 5x7 black and white; portraits of Gypsy Rose Lee by photographer Louise Dahl-Wolfe, some duplicates. Some poses with her book *G-String Murders*.

b. 57 f. 9 Photographs / Gypsy Rose Lee 1944 (1 folder)

b. 57 f. 10 Erik Preminger portraits 1945 (1 folder)
Twelve 8x10 black and white; portraits of Gypsy Rose Lee's son, Erik, at about age one by Kaas of New York.

b. 57 f. 11 Gypsy Rose Lee and Erik at Paradise Cove 1947
Nineteen black and white; snapshots, 16 color transparencies, and 57 negatives of Gypsy Rose Lee, baby son Erik and others at Paradise Cove, Oregon?

b. 57 f. 12 Gypsy Rose Lee with Erik Preminger and Julio de Diego ca. 1949 (1 folder)
Twenty-one black and white; snapshots (two color) and 82 negatives of Gypsy Rose Lee, son Erik, and third husband Julio de Diego near the time of Gypsy's carnival tours/Royal American Shows, ca. 1949.

b. 57 f. 13 Gypsy Rose Lee with Erik Preminger and Julio de Diego ca. 1949 (1 folder)
Thirty-five black and white; snapshots (nine color) of Gypsy Rose Lee, son Erik, third husband Julio de Diego and others backstage near the time of Gypsy's carnival tours/Royal American Shows, ca. 1949.

b. 57 f. 14 Erik Preminger's 5th birthday party 1949 (1 folder)
Fifteen 3x5 black and white; snapshots (with contact sheet and negatives) of Gypsy Rose Lee, son Erik, third husband Julio de Diego and others at Erik's fifth birthday party, 1949.

b. 57 f. 15 Gypsy Rose Lee, Erik Preminger and others 1947 (1 folder)
Forty-eight photographs of various sizes.

b. 57 f. 16 Personal photographs ca. 1940-1949 (1 folder)
Thirty-nine black and white; personal photographs (mostly snapshots) of Gypsy Rose Lee, ca. 1940s.

Series IX: Photographs (cont.)
Personal snapshots and negatives (cont.)

b. 58 f. 1 Photographs of Gypsy Rose Lee and Erik Preminger 1951 July 10 (1 folder)
Fourteen black and white; snapshots (two color) of Gypsy Rose Lee and son Erik prior to sailing to Europe on the SS Degrasse, July 10, 1951.

b. 58 f. 2 Gypsy Rose Lee and Erik Preminger during European tour ca. 1951 (1 folder)
Sixty-six black and white; snapshots (some color) of Gypsy Rose Lee and son Erik during European tour, ca. 1951. See also stereo slide series.

b. 58 f. 3 American Beauties billboard photographs 1953 (1 folder)
Two black and white; snapshots of a billboard at a Canadian theater advertising Gypsy's Royal American Beauties show.

b. 58 f. 4 Gypsy Rose Lee and Erik during South Pacific tour ca. 1954 (1 folder)
Sixty-two black and white; snapshots (some color, with negatives) of Gypsy Rose Lee and son Erik during South Pacific tour, ca. 1954. See also stereo slide series.

b. 58 f. 5 Gypsy Rose Lee and Erik during western U.S. tour ca. 1955 (1 folder)
Twenty-four black and white; snapshots of Gypsy Rose Lee and son Erik during western U.S. tour, ca. 1955. See also stereo slide series.

b. 58 f. 6 Gypsy Rose Lee and Erik on SS Flandre ca. 1959 (1 folder)
Fifteen black and white; snapshots (some color) of Gypsy Rose Lee and son Erik aboard the SS Flandre on second European tour, ca. 1959 (includes negatives).

b. 58 f. 7 Gypsy Rose Lee and Erik in swimming pool ca. 1950-1959 (1 folder)
Twenty-six black and white; and color snapshots of Gypsy Rose Lee and son Erik in pool at Col. Elliott White Springs' South Carolina home, ca. 1950s.

b. 58 f. 8 Gypsy Rose Lee performing in a Paris nightclub ca. 1950-1959 (1 folder)

b. 58 f. 9 Gypsy Rose Lee with family and friends ca. 1950-1959 (1 folder)
Thirty-seven black and white; snapshots (some color) of Gypsy Rose Lee, friends and family, ca. 1950s (includes negatives).

b. 58 f. 10 Gypsy Rose Lee with family and friends ca. 1950-1959 (1 folder)
Twenty-six black and white; snapshots (some color) of Gypsy Rose Lee, friends and family, ca. 1950s (includes negatives).

b. 58 f. 11 California home photographs 1962 (1 folder)
Forty-one black and white; snapshots (some color) of Gypsy Rose Lee, friends and family, mostly outdoor views around her California home (includes negatives).

b. 58 f. 12 Gypsy Rose Lee and friends 1964 (1 folder)
Fifteen black and white; and color photographs of various sizes of Gypsy Rose Lee with friends Imogene Coca, Bette Davis, Leonard Sillman and King Donovan for unknown event (includes negatives).

b. 58 f. 13 Gypsy Rose Lee photographs 1964 (1 folder)
Twenty-six color photographs of various sizes of Gypsy Rose Lee with friends by the pool and at parties; with eight quilt and sewing show photos. Celebrity photograhs include: Imogene Coca, Ed Wynn, Johnny Carson, Zsa Zsa Gabor and George Burns.

b. 58 f. 14 Gypsy Rose Lee at airport 1965 (1 folder)
Eight color snapshots and six 8x10 black and white; photographs of Gypsy Rose Lee at the airport to greet son Erik arriving from Germany (includes negatives).

b. 58 f. 15 Gypsy Rose Lee with grandchild and pets 1966 (1 folder)
Nine color snapshots of Gypsy Rose Lee, dogs and cats, and her grandchild.

b. 58 f. 16 Personal photographs 1968 Jan. - Sept (1 folder)
Approximately eighty color snapshots (with negatives) of Gypsy Rose Lee, pets, her grandchild, son and daughter-in-law, trip to Barcelona, Spain; dated Jan.-Sept. 1968 with gaps.

b. 58 f. 17 Gypsy Rose Lee with June Havoc and pets ca. 1960-1964 (1 folder)
Eleven black and white; snapshots, two color, of Gypsy Rose Lee, dogs, and sister June Havoc, ca. early 1960s (includes negatives).

Series IX: Photographs (cont.)
Personal snapshots and negatives (cont.)

b. 58 f. 18 Gypsy Rose Lee with pets, friends and family ca. 1965-1969 (1 folder)
Twenty-five black and white; and color snapshots of Gypsy Rose Lee, dogs, friends and family, ca. late 1960s (includes negatives).

b. 58 f. 19 Photographs of Gypsy Rose Lee's artworks ca. 1940-1969 (1 folder)
Selection of art photographs of various sizes (black and white; and color) illustrating works of art owned by Gypsy Rose Lee, including sculptures by Alonzo Hauser, Edgar Degas and third husband Julio de Diego; paintings by Marcel Vertes, Bouguereau and Jean Charlot, ca. 1940s-1960s (includes negatives).

b. 58 f. 20 Negatives of European tour ca. 1951 (1 folder)
One hundred forty-two black and white; snapshot negatives (14 color) of Gypsy Rose Lee's European tour with son Erik, ca. 1951.

b. 58 f. 21 Negatives of European tour ca. 1951 (1 folder)
One hundred fifty-six black and white; snapshot negatives (16 color) of Gypsy Rose Lee's European tour with son Erik, ca. 1951.

Stereographic Slides 1951-1965 (3 boxes)

b. 59 European tour ca. 1951 (1 box)
Approximately 300 35mm color stereo slides from Gypsy Rose Lee's European tour, ca. 1951.

b. 60 South Pacific tour ca. 1954 (1 box)
Approximately 215 35mm color stereo slides from Gypsy Rose Lee's South Pacific tour including Egypt and Greece, ca. 1954.

b. 61 Personal slides ca. 1953-1955 (1 box)
Approximately 400 35mm color stereo slides from Gypsy Rose Lee at various locations (mostly from her western U.S. tour in 1955), ca. 1953-1965.

Slides 1951-1969 (1 box)

b. 62 f. 1 European tour 1951 (1 folder)
Approximately 100 unmounted 35mm color slides from Gypsy Rose Lee's European tour.

b. 62 f. 2 Christmas ca. 1950-1959 (1 folder)

b. 62 f. 3 *Masquerade Party* (Television program) 1957 (1 folder)
Thirty-two 35mm color slides (two black and white; photographs) from the television show *Masquerade Party*. Gypsy Rose Lee is disguised as a pilot.

b. 62 f. 4 New York home 1960 Apr. (1 folder)
Five 35mm color slides of Gypsy Rose Lee in her New York home, April 1960.

b. 62 f. 5 Greeting card slides ca. 1960-1969 (1 folder)
Seven 35mm black and white; slides of greeting and birthday cards sent to Gypsy Rose Lee, ca. 1960s.

b. 62 f. 6 California home ca. 1967 (1 folder)
Ten 35mm color slides (three color transparencies) of Gypsy Rose Lee taken at her California home. Seven are by *Life* magazine photographer Eliot Elisofon.

Professional photographs 1920-1969 (10 boxes)

Vaudeville and early years 1920-1936 (1 box)
Includes photographs of Gypsy Rose Lee and her sister June Havoc as they appeared in their vaudeville acts; two early burlesque poses; many on stage with Fanny Brice and Bobby Clark in Ziegfeld Follies, ca. 1936; Gypsy Rose Lee demonstrating her striptease for the *Chicago Tribune*, 1937; screen test photos for Twentieth Century-Fox, ca. 1937; with her first husband Arnold Mizzy; and publicity shots of her first legitimate theater debut in *I Must Love Someone*, 1939.

b. 63 f. 1 Gypsy Rose Lee ca. 1920-1929 (1 folder)
Eight black and white; photographs (mostly 8x10) of young Gypsy Rose Lee, ca 1920s.

Series IX: Photographs (cont.)
Professional photographs (cont.)
Vaudeville and early years (cont.)

b. 63 f. 2 June Havoc ca. 1920-1929 (1 folder)
Five black and white; photographs (various sizes) of Gypsy Rose Lee's sister June Havoc, ca 1920s.

b. 63 f. 3 Gypsy Rose Lee ca. 1925 (1 folder)
Nineteen black and white; photographs (various sizes, some hand tinted) of Gypsy Rose Lee near the age of 11, ca 1925.

b. 63 f. 4 Gypsy Rose Lee and June Havoc ca. 1927 (1 folder)
Four 8x10 black and white; photographs of Gypsy Rose Lee and her sister June Havoc, ca 1927.

b. 63 f. 5 Keith Hippodrome ca. 1928 (1 folder)
Two 8x10 black and white; photographs of the marquee of the Keith Hippodrome theater [Baltimore?] with "Dainty June" the headline act, ca 1928.

b. 63 f. 6 Dainty June act ca. 1921-1929 (1 folder)
Eighteen black and white; photographs (various sizes, some hand tinted) of Gypsy Rose Lee and members of the vaudeville act "Dainty June," ca. 1921-1929.

b. 63 f. 7 Dancing Daughters and Hollywood Blondes acts ca. 1929 (1 folder)
Thirteen black and white; photographs (various sizes, some hand tinted) of Gypsy Rose Lee and members of the vaudeville act "Dancing Daugters" and "Hollywood Blondes," ca. 1929.

b. 63 f. 8 Early burlesque photographs 1931 (1 folder)
Two cropped black and white; photographs of Gypsy Rose Lee at the start of her burlesque career, probably early 1931.

b. 63 f. 9 Gayety Theatre (Washington, D.C.) 1931 June 14 (1 folder)
Five black and white; photographs of window cards and banners displayed at the Gayety Theater, Washington D.C. for "Rumba Girls with Gypsy Rose Lee," June 14, 1931.

b. 63 f. 10 University of Pennsylvania 1936 Feb. 19 (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee with female impersonators at the University of Pennsylvania, Feb. 19, 1936.

b. 63 f. 11 Gypsy Rose Lee and Bernard Sobel 1936 Nov. (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee at a party with Bernard Sobel[?], Nov. 1936.

b. 63 f. 12-14 *Ziegfeld Follies* ca. 1936 (3 folders)
Performance photographs (mostly 5x7) of Gypsy Rose Lee, Fanny Brice, Bobby Clark and others in *Ziegfeld Follies*.

b. 63 f. 15 Gypsy Rose Lee and Fanny Brice 1936 (1 folder)
Four photographs of Gypsy Rose Lee with Fanny Brice, three snapshots with an unidentified man, ca. 1936.

b. 63 f. 16 Gypsy Rose Lee birthday party ca. 1936 (1 folder)
Seven 8x10 black and white; photographs of Gypsy Rose Lee at her birthday party (one with Fanny Brice).

b. 63 f. 17 Gypsy Rose Lee in St. Louis 1937 (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee accepts the key to a new Chevy in St. Louis, 1937.

b. 63 f. 18 Gypsy Rose Lee demonstrating her act 1937 Jan. 31 (1 folder)
Seven black and white; photographs (various sizes) of Gypsy Rose Lee demonstrating strip-tease act for a Chicago Tribune story, Jan. 31, 1937.

b. 63 f. 19 Gypsy Rose Lee during 20th Century-Fox screen test ca. 1937 (1 folder)
Twenty-two black and white; photographs (various sizes) of Gypsy Rose Lee's screen test for 20th Century-Fox, ca. 1937.

b. 63 f. 20 Gypsy Rose Lee at Chicago bar opening 1937 Apr. (1 folder)
Three 8x10 black and white; photographs of Gypsy Rose Lee with a group of men at a bar opening in Chicago, April 1937.

Series IX: Photographs (cont.)
Professional photographs (cont.)
Vaudeville and early years (cont.)

b. 63 f. 21 Gypsy Rose Lee baking 1937 Sept. (1 folder)
Twelve 8x10 black and white; photographs of Gypsy Rose Lee in a kitchen baking.

b. 63 f. 22 Gypsy Rose Lee at palm reading ca. 1937 (1 folder)
Nine 5x7 black and white; photographs of Gypsy Rose Lee having her palms read, ca. 1937.

b. 63 f. 23 Gypsy Rose Lee and Arnold Mizzy ca. 1937 (1 folder)
Five 8x10 black and white; photographs of Gypsy Rose Lee with first husband Arnold Mizzy (one with her mother, Rose), ca. 1937.

b. 63 f. 24 Gypsy Rose Lee outdoors ca. 1937 (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee, standing, outdoor view, in Hollywood [?], ca. 1937.

b. 63 f. 25 Gypsy Rose Lee at American Legion National Convention in Los Angeles 1938 (1 folder)
One 3x4 black and white; photograph of Gypsy Rose Lee seated in car with two war veterans standing nearby, in celebration of the American Legion national convention, Los Angeles, 1938.

b. 63 f. 26 *I Must Love Someone* 1939 July (1 folder)
Five cropped black and white; photographs of Gypsy Rose Lee in her legitimate theater debut in *I Must Love Someone*, July 1939.

b. 63 f. 27 Gypsy Rose Lee in casual poses ca. 1930-1939 (1 folder)
Fourteen black and white; photographs (various sizes) of Gypsy Rose Lee in casual poses, ca. 1930s.

b. 63 f. 28 Gypsy Rose Lee portraits by Talbot (N.Y.) ca. 1930-1939 (1 folder)
Three black and white; portraits (various sizes, one hand tinted) of Gypsy Rose Lee by Talbot of New York, ca. 1930s.

b. 63 f. 29 Gypsy Rose Lee with unidentified persons ca. 1930-1939 (1 folder)
Twenty black and white; photographs (various sizes) of Gypsy Rose Lee with unidentified persons.

b. 63 f. 30 Lobby card photographs (1 folder)
One 8x10 black and white; photograph of lobby cards at an unidentified theater displayed for Gypsy Rose Lee's forthcoming appearance, ca. 1930s.

b. 63 f. 31 Gypsy Rose Lee drinking milk ca. 1930-1939 (1 folder)
Three 8x10 black and white; photographs of Gypsy Rose Lee drinking milk from a bottle with a straw, ca. 1930s.

b. 64 f. 1 *DuBarry was a Lady* 1940 Oct. (1 folder)
Twenty-three cropped black and white; photographs of Gypsy Rose Lee, some with Bert Lahr.

b. 64 f. 2 Gypsy Rose Lee in 1920s fashion 1940 Oct. (1 folder)
Two black and white; photographs (8x10, 10x12) of Gypsy Rose Lee dressed in 1920s fashion, taken for *Harper's Bazaar* by George Hoyningen-Huene.

b. 64 f. 3 *Life with Father* anniversary party 1940 Nov. (1 folder)
Four black and white; photographs (various sizes) of Gypsy Rose Lee with Benny Baker and Bert Lahr at the one year anniversary party in Chicago for the play *Life with Father*.

b. 64 f. 4 *G-String Murders* book signing 1941 Oct. (1 folder)
Four black and white; photographs (various sizes) of Gypsy Rose Lee at a New York book signing for *The G-String Murders*, Oct. 1941.

b. 64 f. 5 Gypsy Rose Lee needlepointing 1941 Dec. (1 folder)
Two 8x10 black and white; photographs of Gypsy Rose Lee in her apartment needlepointing. Photographed by Louise Dahl-Wolfe for Harper's Bazaar, Dec. 1941. (See also photo album in personal photographs for more.)

Series IX: Photographs (cont.)
Professional photographs (cont.)

b. 64 f. 6-7 Wedding photographs of Gypsy Rose Lee and William Alexander Kirkland 1942 Aug. 31 (2 folders)
Photographs (various sizes, mostly 8x10) of Gypsy Rose Lee's marriage to William Alexander Kirkland, August 31, 1942. Includes photographs of mystery editor Lee Wright and author Carl Van Doren.

b. 64 f. 8 Gypsy Rose Lee at typewriter ca. 1942 (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee sitting at a typewriter writing *Mother Finds a Body*.

b. 64 f. 9 Bookstore display for *Mother Finds a Body* ca. 1942 (1 folder)

b. 64 f. 10 31 Women exhibition 1943 (1 folder)
Two 5x7 black and white; photographs of two collages created by Gypsy Rose Lee on display at Art-of-This-Century Gallery for an exhibition called "31 Women," 1943.

b. 64 f. 11 Gypsy Rose Lee's New York home 1943 Apr. (1 folder)

b. 64 f. 12 Gypsy Rose Lee with Mike Todd and George S. Kaufman 1943 Oct. (1 folder)
One cropped black and white; photograph of Gypsy Rose Lee seated in a theater with producer Mike Todd and director George S. Kaufman during rehearsals of *Naked Genius*, about Oct. 1943.

b. 64 f. 13 Book and Author War Bond Rally 1943 Dec. 7 (1 folder)

b. 64 f. 14 Performance at Brooklyn Naval Receiving Station 1943 (1 folder)

b. 64 f. 15 Gypsy Rose Lee's birthday celebration 1943 Jan. 9 (1 folder)
Two black and white; photographs (5x7, 8x10) of Gypsy Rose Lee celebrating her birthday in a hospital bed at Fort Bragg, North Carolina, Jan. 9, 1944.

b. 64 f. 16 Gypsy Rose Lee with paratroopers 1944 Jan. 28 (1 folder)
Fourteen black and white; photographs (13-3x5, 1-8x10) of Gypsy Rose Lee with paratroopers at Fort Benning, Georgia.

b. 64 f. 17 Gypsy Rose Lee at mess hall 1944 Jan. (1 folder)
Five 8x10 black and white; photographs of Gypsy Rose Lee at the mess hall of Camp Shelby, Miss., Jan. 1944.

b. 64 f. 18 Gypsy Rose Lee with WAFs 1944 Jan. (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee with WAFs at the mess hall of Selman Field, Louisiana.

b. 64 f. 19 Gypsy Rose Lee performing at Morris Field, N.C. 1944 Jan. (1 folder)
Eleven black and white; photographs (8-3x5, 2-2x2, 1-5x7) of Gypsy Rose Lee performing for troopers at Morris Field, North Carolina.

b. 64 f. 20 Gypsy Rose Lee with troopers 1944 Feb. 6 (1 folder)
Ninteen black and white; photographs (various sizes) of Gypsy Rose Lee with troopers, Bergstrom Army Air Field, Austin, Texas.

b. 64 f. 21 Gypsy Rose Lee signing autographs for troopers 1944 Feb. (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee with troopers signing autographs, Fort Sam Houston, Texas, Feb. 1944.

b. 64 f. 22 Photograph of man dressed as a stripper ca. 1944 Feb. (1 folder)
One 8x10 black and white; photograph of man dressed as a stripper, signed to Gypsy Rose Lee, Camp Croft, South Carolina.

b. 64 f. 23 Gypsy Rose Lee at Wilmington, Delaware armory 1944 Dec. (1 folder)
Four black and white; photographs (3-3x5, 1-8x10) of Gypsy Rose Lee with MP, 552nd AAF Base Unit All-Sports and Stage Show, Wilmington, Delaware Armory, Dec. 1944.

b. 64 f. 24 Gypsy Rose Lee at United Yugoslav Releif Fund fundraiser ca. 1945 June (1 folder)
Four 8x10 black and white; photographs of Gypsy Rose Lee at Yugoslav Bazaar for United Yugoslav Relief Fund, ca. June 1945.

Series IX: Photographs (cont.)
Professional photographs (cont.)

b. 64 f. 25 Gypsy Rose Lee with soldiers and machine gun ca. 1945 (1 folder)
Two black and white; photographs (5x7 & 3x5) with soldiers and WWII machine gun named after Gypsy Rose Lee, ca. 1945.

b. 64 f. 26 Gypsy Rose Lee at March of Dimes Fashion Show 1946 Jan. 22 (1 folder)

b. 64 f. 27 Gypsy Rose Lee on *Game of Books* 1946 May 25 (1 folder)
One 3x5 black and white; photograph of Gypsy Rose Lee with radio host Frederic Babcock on the program "Game of Books" broadcast from WGN, Chicago.

b. 64 f. 28 Gypsy Rose Lee and Eric during visit to Seattle 1946 June-July (1 folder)
Eight black and white; photographs (various sizes) of Gypsy Rose Lee's visit to her hometown Seattle, Washington with young son Erik at various locations. One photograph with grandmother "Big Lady" Anna Thompson.

b. 64 f. 29 Gypsy Rose Lee at hot dog stand 1946 July 24 (1 folder)
One cropped black and white; photograph of Gypsy Rose Lee at hot dog stand after brushing her teeth, Fort Atkinson, Wisconsin, July 24, 1946.

b. 64 f. 30 Gypsy Rose Lee on stage ca. 1946 (1 folder)
Three black and white; photographs (1-cropped, 2-8x10) of Gypsy Rose Lee on stage with show girls, location unknown, ca. 1946.

b. 64 f. 31 Gypsy Rose Lee in car 1946 Sept. 19 (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee in a car outside her New York home.

b. 64 f. 32 Gypsy Rose Lee and son in Canada 1948 May (1 folder)
Three cropped black and white; photographs of Gypsy Rose Lee and son Erik at trailer, Ottawa, Canada.

b. 64 f. 33 Gypsy Rose Lee and family at Gold Rush Days, Idaho Springs, Colorado 1948 July 4 (1 folder)
Two 5x7 black and white; photographs of Gypsy Rose Lee, son Erik, and third husband Julio de Diego at Gold Rush Days celebration, Idaho Springs, Colorado.

b. 64 f. 34 Gypsy Rose Lee and family in Colorado 1948 July - Aug (1 folder)
Thirteen black and white; photographs (various sizes) of Gypsy Rose Lee, son Erik, and third husband Julio de Diego at appearances in Colorado. Gypsy was starring in the play *Biography* in Denver.

b. 64 f. 35 Erik Preminger's 4th birthday party 1948 (1 folder)
Two 8x10 black and white; photographs of Gypsy Rose Lee's son Erik and friends at his fourth birthday party.

b. 64 f. 36 Gypsy Rose Lee in stripper costume ca. 1949 (1 folder)

b. 64 f. 37 Gypsy Rose Lee with members of the Royal American Shows ca. 1949 (1 folder)

b. 64 f. 38 Gypsy Rose Lee writing ca. 1940-1949 (1 folder)
Seven 8x10 black and white; photographs of Gypsy Rose Lee with unidentified persons (writing and book theme), ca. 1940s.

b. 64 f. 39 Gypsy Rose Lee with military personnel ca. 1940-1945 (1 folder)
Five black and white; photographs (various sizes) of Gypsy Rose Lee with others (USO and military theme), ca. 1940s.

b. 64 f. 40 Gypsy Rose Lee in railroad theme ca. 1940-1949 (1 folder)

b. 64 f. 41 Gypsy Rose Lee at Christmas ca. 1940-1949 (1 folder)
Three black and white; photographs (2-2x2, 1-8x10) of Gypsy Rose Lee with children at Christmas.

b. 64 f. 42 Gypsy Rose Lee publicity photographs in costume ca. 1940-1949 (1 folder)
Eight 8x10 black and white; publicity photographs of Gypsy Rose Lee (various costumes and settings)

Series IX: Photographs (cont.)
Professional photographs (cont.)

b. 64 f. 43 Gypsy Rose Lee ca. 1940-1949 (1 folder)
Three black and white; photographs (2-3x5, 1-5x7) of Gypsy Rose Lee. Two outdoor poses, one on a CBS Radio show, ca. 1940s.

b. 64 f. 44 Gypsy Rose Lee drinking and smoking ca. 1940-1949 (1 folder)

b. 64 f. 45 Gypsy Rose Lee with Hopi Indian baby (1 folder)
Two 8x10 black and white; photographs of Gypsy Rose Lee, one with Hopi Indian baby in Arizona, the other (cropped) with men in Allentown, Pennsylvania [?], ca. 1940s.

b. 64 f. 46 Gypsy Rose Lee on stage with emcee (1 folder)
Two photographs (5x7, 8x10) of Gypsy Rose Lee on stage with an emcee [New Year's Eve?] at a New York hotel?, ca. 1940s.

b. 64 f. 47 Gypsy Rose Lee with Martha Raye (1 folder)
Two 8x10 photographs (one cropped) of Gypsy Rose Lee with actress Martha Raye, ca. 1940s.

b. 64 f. 48 Gypsy Rose Lee with Arthur Treacher ca. 1940-1949 (1 folder)

b. 64 f. 49 Gypsy Rose Lee at her New York home with June Havoc and children ca. 1940-1949 (1 folder)

b. 64 f. 50 Gypsy Rose Lee with unidentified stripper.

b. 64 f. 51 Gypsy Rose Lee and her son, Erik 1944-1949 (1 folder)

b. 64 f. 52 Gypsy Rose Lee with Julio de Diego and her son, Erik ca. 1949 (1 folder)
Thirty-five black and white; photographs (snapshots and 8x10s) of Gypsy Rose Lee, third husband Julio de Diego with his art works, and son Erik.

b. 64 f. 53 Gypsy Rose Lee at Miss America pageant 1945 (1 folder)
Photographs of Gypsy Rose Lee judging the 1945 Miss America Pageant and appearing at the NY Zoological Society annual garden party June 14, 1945.

b. 65 f. 1 Gypsy Rose Lee and her son, Erik 1950 Feb. (1 folder)

b. 65 f. 2 Gypsy Rose Lee at the Artists Equity Masquerade Ball 1950 May 19 (1 folder)
Three 8x10 black and white; photographs of Gypsy Rose Lee with husband Julio de Diego, Mr. John, and others at the Artists Equity masquerade ball, May 19, 1950.

b. 65 f. 3 Gypsy Rose Lee with John Daly 1950 Sept. (1 folder)
Two 8x10 black and white; photographs of Gypsy Rose Lee with John Daly [?], host of CBS-TV show *We Take Your Word*, Sept. 1950.

b. 65 f. 4 Gypsy Rose Lee with members of the American Guild of Variety Artists 1950-1951 (1 folder)

b. 65 f. 5 Gypsy Rose Lee hosting radio show *What Makes You Tick?* 1950 Nov. (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee seated at a desk with sister June Havoc.

b. 65 f. 6 Gypsy Rose Lee at the Knickerbocker Ball 1950 Dec. 1 (1 folder)

b. 65 f. 7 Gypsy Rose Lee vacuuming ca. 1951 (1 folder)
Three 8x10 black and white; photographs of Gypsy Rose Lee in her New York home running a vacuum cleaner.

b. 65 f. 8 Gypsy Rose Lee being outfitted by designer, Mr. John ca. 1951 (1 folder)

b. 65 f. 9 Photograph of Royal American Beauties window card at Capitol Theatre 1951 Apr. (1 folder)
One 8x10 black and white; photograph of a window card at the Capitol Theatre, New York advertising the next attraction. Gypsy Rose Lee and her Royal American Beauties appeared in person along with the showing of the motion picture *Bud Abbott and Lou Costello Meet the Invisible Man*.

b. 65 f. 10 Gypsy Rose Lee performing 1951 (1 folder)

Series IX: Photographs (cont.)
Professional photographs (cont.)

b. 65 f. 11 Gypsy Rose Lee at the Greenwich Village Humane League 1951 Mar. (1 folder)

b. 65 f. 12 Gypsy Rose Lee with comedian, Chaz Chase 1951 June (1 folder)

b. 65 f. 13 Gypsy Rose Lee aboard SS Degrasse 1951 July 10 (1 folder)

b. 65 f. 14 Gypsy Rose Lee aboard SS Degrasse 1951 July (1 folder)
Three 8x10 black and white; photographs (trimmed) of Gypsy Rose Lee aboard the SS Degrasse; at captains table, performing in front of band, and sunning on deck.

b. 65 f. 15 Gypsy Rose Lee backstage at the London Palladium 1951 Sept. (1 folder)

b. 65 f. 16 Gypsy Rose Lee backstage eith British comedian 1951 Sept. (1 folder)

b. 65 f. 17 Gypsy Rose Lee celebrating New Year's Eve in Barcelona 1951 Dec. 31 (1 folder)

b. 65 f. 18 Gypsy Rose Lee on the set of *Babes in Bagdad* 1952 Jan. (1 folder)
Ten black and white; photographs (9-3x4, 1-8x10) of Gypsy Rose Lee on the set of the movie *Babes in Bagdad* some with stars Richard Ney, Paulette Goddard, John Boles, and director Edgar G. Ulmer, Jan. 1952. Includes negatives.

b. 65 f. 19 Gypsy Rose Lee touring Barcelona, Spain 1952 Jan. (1 folder)
black and white; photographs (2-3x4, 6-8x10, 5-contact sheets) of Gypsy Rose Lee touring Barcelona, Spain with fellow actors Richard Ney and Paulette Goddard during filming of the movie *Babes in Bagdad*. Photographs by N.R. Farbman taken for *Life* magazine, some also include Gypsy's son Erik.

b. 65 f. 20 Gypsy Rose Lee during a trip to the British Isles ca. 1951 (1 folder)
Six black and white; photographs (various sizes) of Gypsy Rose Lee during her European trip in England, Scotland, and Ireland (one of Gypsy kissing Blarney Stone).

b. 65 f. 21 Gypsy Rose Lee and son, Erik in Nottingham, England 1952 Aug. (1 folder)

b. 65 f. 22 Gypsy Rose Lee with son, Erik at Ronaldsway Airport, Isle of Man 1952 Aug. 17 (1 folder)

b. 65 f. 23 Gypsy Rose Lee purchasing her Rolls Royce 1952 Sept. (1 folder)
Nine black and white; photographs (mostly 3x5) of Gypsy Rose Lee and son Erik purchasing her Rolls Royce from Hoffman's Garage, Halifax.

b. 65 f. 24 Showgirls from the European tour 1952 (1 folder)

b. 65 f. 25 Gypsy Rose Lee aboard SS Liberte 1952 Dec. (1 folder)

b. 65 f. 26 Gypsy Rose Lee during U.S. and Canada road tour 1953 (1 folder)

b. 65 f. 27 Gypsy Rose Lee at opening show for Ringling Bros.Circus 1953 Apr. 2

b. 65 f. 28 Gypsy Rose Lee at Easter Fashion Show 1953 Apr. 3
One 6x9 black and white; photograph of Gypsy Rose Lee with Mr. John and sister June Havoc at Easter fashion show, Plaza Hotel, New York.

b. 65 f. 29 Gypsy Rose Lee at Latin Quarter 1953 May 7
One 5x7 black and white; photograph of Gypsy Rose Lee with Korean War POW at the Latin Quarter nightclub, Boston.

b. 65 f. 30 Gypsy Rose Lee on stage at a Boston nightclub 1953 May 15

b. 65 f. 31 Gypsy Rose Lee at United Jewish Appeal auction benefit 1953 June 3 (1 folder)

b. 65 f. 32 Gypsy Rose Lee at Watertown Arsenal, Massachusetts 1953 July 14 (1 folder)

b. 65 f. 33 Gypsy Rose Lee on cooking show *Kay's Kitchen* 1953 Oct. (1 folder)
Four 2x2 black and white; photographs (trimmed from a contact sheet) of Gypsy Rose Lee on Syracuse, New York cooking show "Kay's Kitchen," Oct. 1953.

Series IX: Photographs (cont.)
Professional photographs (cont.)

b. 65 f. 34 *The Women* 1953-1954 (1 folder)
Twenty-four black and white; photographs (various sizes) of Gypsy Rose Lee and others in the play *The Women*, performed at Astor Theater, Syracuse, New York, Oct. 1953 and Norwich Summer Theatre, Conn., July 1954. Includes some photographs with director June Havoc.

b. 65 f. 35 Gypsy Rose Lee at the premiere of *Hell or High Water* 1954 Jan. 30 (1 folder)

b. 65 f. 36 *The Naked Genius* 1954 Mar. (1 folder)
Nine 5x7 black and white; photographs of Gypsy Rose Lee performing in *The Naked Genius* at the Bermuda Theatre, Bermuda.

b. 65 f. 37 Q-Tips brochure photographs 1954 May 1 (1 folder)
Eleven contact sheets with approximately 50 2x2 photographs of Gypsy Rose Lee in evening gown taken for a Q-Tips cotton swab brochure (brochure included), May 1, 1954.

b. 65 f. 38 *Darling, Darling* 1954 Aug. (1 folder)
Twenty-nine black and white; photographs (various sizes) of Gypsy Rose Lee performing in the play *Darling, Darling* at Westport Country Playhouse, Conn. and Pocono Playhouse, Mountainhome, Penn., August 1954. Includes cast members Tom Tryon, Florence Sundstrom, Jill Kraft, and James Nolan.

b. 65 f. 39 Gypsy Rose Lee at Casino Royal Washington, D.C. 1954 Aug.-Sept (1 folder)

b. 65 f. 40 Gypsy Rose Lee and son, Erik watching sheep shearing in Wellington, Australia 1954 Sept. (1 folder)

b. 65 f. 41 Gypsy Rose Lee and son, Erik in Sydney, Australia 1954 Oct. (1 folder)

b. 65 f. 42 Gypsy Rose Lee and son, Erik with boomerang thrower ca. 1954 Oct. (1 folder)

b. 65 f. 43 Gypsy Rose Lee at unidentified locations ca. 1950-1959 (1 folder)

b. 65 f. 44 Gypsy Rose Lee at formal dinners ca. 1950-1959 (1 folder)

b. 65 f. 45 Gypsy Rose Lee with unidentified people ca. 1950-1959 (1 folder)

b. 65 f. 46 Interior views of Gypsy Rose Lee's New York home ca. 1950-1959 (1 folder)

b. 65 f. 47 Photographs of Gypsy Rose Lee and others ca. 1950-1959 (1 folder)

b. 66 f. 1 Gypsy Rose Lee in Vancouver with paint brush 1955 May (1 folder)

b. 66 f. 2 Gypsy Rose Lee in silhouette 1955 June (1 folder)
One 4x4 black and white; photograph of Gypsy Rose Lee in silhouette, Ciro's (nightclub), Los Angeles, CA, June 1955.

b. 66 f. 3 Gypsy Rose Lee with creative staff of *Strip for Action* 1955 Oct. (1 folder)

b. 66 f. 4 *Twentieth Century* 1956 Feb. (1 folder)
Nine black and white; photographs (various sizes) of Gypsy Rose Lee performing in the play *Twentieth Century* at the Palm Beach Playhouse, Florida. Includes note from actress Helen Hayes, wife of Charles MacArthur who was co-author of the play.

b. 66 f. 5 Gypsy Rose Lee with students from the Professional Children's School 1956 May 25 (1 folder)

b. 66 f. 6 *Fancy Meeting You Again* 1956 July - Aug (1 folder)
Seventeen black and white; photographs (various sizes) of Gypsy Rose Lee performing in the play *Fancy Meeting You Again*. Gypsy was on summer tour, July 30-Aug. 27, 1956.

b. 66 f. 7 Gypsy Rose Lee performing at Hotel Riviera, Las Vegas 1956 Oct.
Eight black and white; photographs (various sizes) of Gypsy Rose Lee performing at the Hotel Riviera, Las Vegas. Comedian Morey Amsterdam played emcee.

b. 66 f. 8 Gypsy Rose Lee with Las Vegas show girls ca. 1956 (1 folder)

Series IX: Photographs (cont.)
Professional photographs (cont.)

b. 66 f. 9 Gypsy Rose Lee and son, Erik on *Person to Person* 1957 Feb. 8 (1 folder)
Sixteen black and white; photographs (9-2x2, 7-8x10) of Gypsy Rose Lee and son Erik on the CBS television program *Person-To-Person* hosted by Edward R. Murrow. No photographs of Murrow.

b. 66 f. 10 Gypsy Rose Lee aboard SS Flandre 1957 Oct. (1 folder)
Three black and white; photographs (various sizes) of Gypsy Rose Lee aboard the SS Flandre, sailing back from Europe, late Oct. 1957. Includes Gypsy performing in front of band, at the captain's table, and at a table with other guests.

b. 66 f. 11 Gypsy Rose Lee at the American Society of Bar Masters Mixed Drink Competition 1957 Dec. 8 (1 folder)
Five 8x10 black and white; photographs of Gypsy Rose Lee at the fourth annual American Society of Bar Masters Mixed Drink Competition, held at the Park Lane Hotel, New York. Pictured with Joan Harvey and Frank Farrell.

b. 66 f. 12 *Gypsy* Rose Lee signing copies of her memoir *GypsyGypsy* Rose Lee signing copies of her memoir *Gypsy* 1957 May 3 (1 folder)
Eleven black and white; photographs (5x7 and snapshots) of Gypsy Rose Lee at Carlisle Book Shop, signing copies of her memoir.

b. 66 f. 13 Gypsy Rose Lee at the Pacific Northwest International Writers' Conference 1957 July (1 folder)
Three 8x10 black and white; photographs of Gypsy Rose Lee at the Pacific Northwest International Writers' Conference, Seattle, Washington.

b. 66 f. 14 Publicity photographs for *Screaming Mimi* 1957 Sept. (1 folder)

b. 66 f. 15 Publicity photographs for *Wind Across the Everglades* 1957 (1 folder)
One with co-star Burl Ives.

b. 66 f. 16 Gypsy Rose Lee in her New York home 1958 June 14 (1 folder)
Seven 8x10 black and white; photographs of Gypsy Rose Lee in her New York home for a United Press International news story, "Split-tease Personality," June 14, 1958.

b. 66 f. 17 Gypsy Rose Lee at American Legion Christmas Party 1958 Dec. 15 (1 folder)

b. 66 f. 18 Gypsy Rose Lee at the Imperial Ball 1958 Dec. 4 (1 folder)
Four photographs (1-black and white; 8x10, 4-color snapshots) of Gypsy Rose Lee dressed in costume for "Beauty and the Beasts" tableaux at the Imperial Ball held in New York, Dec. 4, 1958. Gypsy is seated with ballerina Vera Zorina and opera singer Patrice Munsel.

b. 66 f. 19 *Brains and Brawn* (Television program) 1958 Dec/ (1 folder)

b. 66 f. 20 *Happy Hunting* 1958 (1 folder)

b. 66 f. 21 Gypsy Rose Lee in Springmaid Sheets ad 1958 (1 folder)

b. 66 f. 22 Gypsy Rose Lee at the testimonial for Wendell W. Goodpasture 1959 Jan. 9 (1 folder)

b. 66 f. 23 Gypsy Rose Lee aboard the SS Flandre 1959 June (1 folder)

b. 66 f. 24 Gypsy Rose Lee and her son, Erik at a Paris nightclub 1959 Aug. (1 folder)
Six black and white; photographs (6-8x13, 1-8x10) of Gypsy Rose Lee at Paris nightclub with son Erik, August 1959. Photos taken for *Life* magazine by Walter Sanders but were never used.

b. 66 f. 25 Gypsy Rose Lee at the opening of the Winter Antiques Show 1959 Oct. (1 folder)
Two 8x10 black and white; photographs of Gypsy Rose Lee, sister June Havoc and others at the opening of the Winter Antiques Show, New York.

b. 66 f. 26 *Gypsy* rehearsal photographs 1959 (1 folder)
Thirteen black and white; photographs (8-5x7, 5-8x10) of Gypsy Rose Lee at rehearsals of the musical *Gypsy*. Photos with Ethel Merman, Sandra Church, Jerome Robbins, Jule Styne, and Stephen Sondheim.

Series IX: Photographs (cont.)
Professional photographs (cont.)

b. 67 f. 1 *Light Up the Sky* 1960 Mar. (1 folder)
Two 8x10 black and white; photographs of Gypsy Rose Lee with actor Harvey Korman on stage in *Light Up the Sky* performed at the Drury Lane Theatre, Chicago.

b. 67 f. 2 *Masquerade Party* (Television program) 1960 Feb. 5 (1 folder)

b. 67 f. 3 *Gypsy* Rose Lee with Natalie Wood on the set of *GypsyGypsy* Rose Lee with Natalie Wood on the set of *Gypsy* 1961 (1 folder)

b. 67 f. 4 *The Threepenny Opera* 1961 Sept. (1 folder)
Seven photographs (1-9x13 black and white;, 3 color slides, 3 color snapshots) of Gypsy Rose Lee in *Threepenny Opera* at the Royal Alexandra Theatre, Toronto, Sept. 1961. Large photo and slides taken for Life magazine by Eliot Elisofon.

b. 67 f. 5 Photograph of Mike Todd 1958 (1 folder)

b. 67 f. 6 Gypsy Rose Lee at Leonard Sillman party 1965 Nov. 7 (1 folder)

Look Magazine Series 1965 (7 folders)

b. 67 f. 7 Gypsy Rose Lee at airport 1965 (1 folder)
Six black and white; photographs (mostly 8x10) of Gypsy Rose Lee at airport, taken for Look Magazine series.

b. 67 f. 8 Gypsy Rose Lee outdoors near her home 1965 (1 folder)

b. 67 f. 9 Gypsy Rose Lee in her home 1965 (1 folder)

b. 67 f. 10 Gypsy Rose Lee at home with her pets 1965 (1 folder)

b. 67 f. 11 Gypsy Rose Lee with Jayne Mansfield and family 1965 (1 folder)

b. 67 f. 12 Gypsy Rose Lee in a recording studio 1965 (1 folder)

b. 67 f. 13 Gypsy Rose Lee at a party 1965 (1 folder)
Some with actor Maurice Chevalier.

b. 67 f. 14 Gypsy Rose Lee in Moscow 1966 May (1 folder)

b. 67 f. 15 Publicity photographs for *The Stripper* 1963 (1 folder)
Fifteen black and white; photographs (3-4x5, 12-8x10) of Gypsy Rose Lee in publicity shots from the movie *A Woman in July* American title, *The Stripper*. One photo with fellow actors Robert Webber, Louis Nye, and Joanne Woodward.

b. 67 f. 16 Travel photographs 1967 Aug. (1 folder)
One 8x10 black and white; photograph of Gypsy Rose Lee believed to be on her European and Russian trip, August 1967.

b. 67 f. 17 Gypsy Rose Lee at a party ca. 1969 (1 folder)
Six 8x10 black and white; photographs of Gypsy Rose Lee at a small party with actors Paul Lynde, Kaye Ballard, and unidentified others.

b. 67 f. 18 Bus trip to *Holiday on Ice* show 1969 Jan. 2 (1 folder)
Twelve 8x10 black and white; photographs of Gypsy Rose Lee on a bus with other celebrities traveling to Holiday on Ice show at the Forum Theatre, California. Includes photos of Steve Allen, Paul Lynde, and Jo Ann Woorley.

b. 67 f. 19-23 Gypsy Rose Lee advertising Voila Pet Foods 1969 Oct. (5 folders)

b. 67 f. 24 Gypsy Rose Lee and Hans Conreid ca. 1969 (1 folder)

b. 67 f. 25 Gypsy Rose Lee with unidentified men ca. 1962 (1 folder)

b. 67 f. 26 Gypsy Rose Lee publicity photographs ca. 1965-1969 (1 folder)

b. 67 f. 27 Gypsy Rose Lee photographs ca. 1965-1969 (1 folder)

b. 67 f. 28 Gypsy Rose Lee acting ca. 1960-1969 (1 folder)

b. 67 f. 29 Gypsy Rose Lee at party ca. 1960-1969 (1 folder)

b. 67 f. 30 Gypsy Rose Lee at the United Fund Campaign 1962 Oct. 11 (1 folder)

Series IX: Photographs (cont.)
Professional photographs (cont.)

b. 67 f. 31 Gypsy Rose Lee at the anniversary of Mr. and Mrs. Billy Gilbert 1967 Sept. 17 (1 folder)
Two black and white; photographs of Gypsy Rose Lee at 30th wedding anniversary for Mr. and Mrs. Billy Gilbert, hosted by Rudy and Eleanor Vallee, Sept. 17, 1967. Gypsy pictured with Mr. & Mrs. Gilbert; Jimmy Durante, Eleanor Vallee and Ken Murray.

b. 67 f. 32 Gypsy Rose Lee in Athens, Greece 1969 June (1 folder)
Two 5x7 black and white; photographs of Gypsy Rose Lee in Athens, Greece, for the opening of a gambling casino. One with actor Larry Storch.

Fishing photographs 1946
Gypsy Rose Lee was an avid fisherwoman and these nearly 100 photographs document several of her fishing trips. One was used for the July 1948 cover of *Flying* magazine.

b. 68 f. 1 Gypsy Rose Lee fishing in Madison, Wisconsin 1946 (1 folder)

b. 68 f. 2 Gypsy Rose Lee fishing in Minnesota 1947 (1 folder)
Includes the cover of the July 1948 issue of *Flying* magazine with Gypsy holding her catch.

b. 68 f. 3 Gypsy Rose Lee fishing in Seattle, Washington 1947 (1 folder)

b. 68 f. 4 Gypsy Rose Lee awarded Fisherwoman of the Year 1956 (1 folder)
Ten 8x10 black and white; photographs of Gypsy Rose Lee being awarded Fisherwoman of the Year by *Fisherman Magazine*. Includes photos with her son Erik.

b. 68 f. 5 Gypsy Rose Lee on fishing trip with son, Erik 1957 (1 folder)

b. 68 f. 6 Gypsy Rose Lee fishing in Wisconsin 1968 Oct. (1 folder)
Twenty-one color snapshots (with negatives) and one color 8x10 of Gypsy Rose Lee on a Wisconsin fishing trip for a CBS television fishing show. Includes Gypsy's fishing license.

b. 68 f. 7 Gypsy Rose Lee in fishing related activities ca. 1940-1959 (1 folder)

Mike Douglas Show (Television program) ca. 1965 (1 box)

b. 69 f. 1 Photo album ca. 1965 (1 folder)

b. 69 f. 2 Publicity photo packet ca. 1965 (1 folder)

Negatives ca. 1935-1955 (1 box)

b. 70 f. 1 Gypsy Rose Lee with son, Erik ca. 1945 (1 folder)

b. 70 f. 2 Christmas photographs ca. 1950 (1 folder)

b. 70 f. 3 Gypsy Rose Lee and family ca. 1950 (1 folder)

b. 70 f. 4 Gypsy Rose Lee and son, Erik on western U.S. trip ca. 1955 (1 folder)

b. 70 f. 5 Professional shots ca. 1930-1949 (1 folder)

Television appearances ca. 1959-1969 (1 box)

b. 71 f. 1 *You Asked for It* (Television program) 1959 Mar. 1 (1 folder)

b. 71 f. 2 *Galaxy* (Television program) 1959 Mar. 3 (1 folder)

b. 71 f. 3 Gypsy Rose Lee photographs from a television screen 1958-1959 (1 folder)

b. 71 f. 4 *Jack Paar Show* (Television program) 1959 Apr. 29 (1 folder)

b. 71 f. 5 *Jack Paar Show* (Television program) 1959 June 2 (1 folder)

b. 71 f. 6 *Jack Paar Show* (Television program) 1958-1959 (1 folder)

b. 71 f. 7 *Jack Paar Show* (Television program) 1959 (1 folder)
Various appearances with sister June Havoc on the Jack Paar Show.

b. 71 f. 8 Television appearances with June Havoc ca. 1965-1969 (1 folder)

b. 71 f. 9 *Steve Allen Show* (Television program) 1969 Mar. - July (1 folder)

Series IX: Photographs (cont.)
Television appearances (cont.)

b. 71 f. 10 Jonathan Winters Show (Television program) 1969 May 1 (1 folder)

b. 71 f. 11 *Della Reese Show* (Television program) 1969 Aug. 11 (1 folder)

b. 71 f. 12 *Joey Bishop Show* (Television program) ca. 1960-1969 (1 folder)
Photographs of Gypsy Rose Lee's appearance with Frank Gorshin on the Joey Bishop Show, ca. 1960s.

USO Tour of Southeast Asia 1968-1969 (1 box)

b. 72 f. 1-2 Gypsy Rose Lee with soldiers 1968-1969 (1 folder)

b. 72 f. 3 Slides of Gypsy Rose Lee with soldiers 1968-1969 (1 folder)

b. 72 f. 4 Ephemera 1968-1969 (1 folder)
Six menus and one map of Okinawa from Gypsy Rose Lee's USO tour of Southeast Asia.

b. 72 f. 5 Photo album 1968 Nov. (1 album)
Lacquer covered photo album presented to Gypsy Rose Lee for entertaining troops in Okinawa. Contains 8x10 black and white; photographs, some color snapshots, and clippings.

Professional Photographs 1920-1969 (5 boxes)

b. 73 f. 1 Vaudeville photographs / Gypsy Rose Lee ca. 1920-1929 (1 folder)

b. 73 f. 2 Dancing Daughters ca. 1928 (1 folder)

b. 73 f. 3 Hollywood Blondes ca. 1929 (1 folder)
Photos by Roberts of Boston.

b. 73 f. 4 Burlesque photographs ca. 1930 (1 folder)
Gypsy Rose Lee at the beginning of her Burlesque period, dressed in her first strip-tease costume. Photos by Strand, New York.

b. 73 f. 5 Gypsy Rose Lee in Minsy's Revue costume 1931 (1 folder)
Photos by John Gilmore, Cincinnati, Ohio.

b. 73 f. 6 Gypsy Rose Lee in bird hat with veil ca. 1935 (1 folder)

b. 73 f. 7-8 Gypsy Rose Lee in stripper costume ca. 1935 (2 folders)
Photos by Bruno of Hollywood, New York.

b. 73 f. 9-10 *Ziegfeld follies photographs* ca. 1936 (2 folders)
Photos by Murray Korman, New York.

b. 74 f. 1-2 Gypsy Rose Lee photographs by De Bellis ca. 1937 (1 folder)

b. 74 f. 3 Gypsy Rose Lee photographs by Hurrell ca. 1937 (1 folder)
Photographs of Gypsy Rose Lee by Hurrell, for 20th Century-Fox.

b. 74 f. 4-6 Gypsy Rose Lee photographs by Maurice Seymour ca. 1937 (3 folders)
Photographs and portraits of Gypsy Rose Lee by Maurice Seymour, Chicago.

b. 74 f. 7 Gypsy Rose Lee photographs by National Studios ca. 1937 (1 folder)

b. 75 f. 1 *Streets of Paris* photographs ca. 1940 (1 folder)
Photographs of Gypsy Rose Lee (one with producer Mike Todd) during the period of her starring in *Streets of Paris* at the World's Fair in New York. Photos by Eliot Elisofon, Bruno of Hollywood, New York, and Maurice Seymour, Chicago.

b. 75 f. 2 *Streets of Paris* photographs ca. 1940 (1 folder)
Photographs (one color transparency) of Gypsy Rose Lee (three of producer Mike Todd) during the period of her starring in *Streets of Paris* at the World's Fair in New York. Photos by Bruno of Hollywood, New York and Dick Williams.

b. 75 f. 2 Photographs / Gypsy Rose Lee 1940 (1 folder)

b. 75 f. 3 *The G-String Murders* 1941 (1 folder)
Photographs of Gypsy Rose Lee for promotion of her book taken by Eliot Elisofon for *Life* magazine.

Series IX: Photographs (cont.)
Professional Photographs (cont.)

b. 75 f. 4 *Star and Garter* ca. 1943 (1 folder)
Photographs of Gypsy Rose Lee (four with Bobby Clark) for promotion of the show *Star and Garter*. Photos by Mary Morris and Vandamm Studio, New York.

b. 75 f. 5 Dinner Party for Lady Mendl 1943 (1 folder)
Photographs of Gypsy Rose Lee's dinner party for Lady Mendl by George Karger for *Life* magazine.

b. 75 f. 6 Gypsy Rose Lee fishing with Lew Morrison 1946 June (1 folder)
Photographs of Gypsy Rose Lee fishing with Lew Morrison, sports editor of the *Milwaukee Sentinel*. Gypsy's dress gets caught on his fish hook.

b. 75 f. 7 Gypsy Rose Lee and June Havoc on the Circle Line 1946 (1 folder)
Photographs of Gypsy Rose Lee with sister June Havoc on a Circle Line cruise around Manhattan. Photos by Eliot Elisofon for Life magazine.

b. 75 f. 8 Gypsy Rose Lee photographs by Bruno of Hollywood ca. 1949 (1 folder)

b. 75 f. 9 Royal American Shows ca. 1949 (1 folder)
Thirty black and white; photographs (various sizes) of Gypsy Rose Lee, son Erik, husband Julio de Diego, and others during her carnival tours with Royal American Shows. Photos by George Skadding for *Life* magazine.

b. 76 f. 1 Dedication ceremony for Lancaster & Chester Railway Terminal 1951 June 2 (1 folder)
Photographs of Gypsy Rose Lee, son Erik, and Col. Elliott White Springs at the dedication ceremony for the Lancaster & Chester Railway Terminal.

b. 76 f. 2 Gypsy Rose Lee in Paris gowns ca. 1952 (1 folder)
Photographs of Gypsy Rose Lee posing in Paris gowns. Four photos by Moss, New York.

b. 76 f. 3 Gypsy Rose Lee with showgirls 1954-1957 (1 folder)
Photographs of Gypsy Rose Lee on the road with four show girls and her Rolls Royce, 1957; two photos with Gypsy on stage with show girl at Chez Paree, Montreal, ca. 1954.

b. 76 f. 4 Gypsy Rose Lee photographs by George Karger and Alfred Eisenstaedt 1957 (1 folder)
Photographs of Gypsy Rose Lee on stage and at her New York home, ca. 1957. Photos by George Karger and Alfred Eisenstaedt for *Life* magazine. One photo with sister June Havoc.

b. 76 f. 5 Gypsy Rose Lee in her nightclub act ca. 1957 (1 folder)
Photographs (many clipped contact sheet photos) of her night club act with show girls. Most taken by Gordon Coster for *Life* magazine.

b. 76 f. 6 Springmaid Fabrics ad photographs 1957 (1 folder)
Retouched photographs of Gypsy Rose Lee in Col. Elliott White Springs natarborium, at or near whirlpool. Photos used for a Springmaid Fabrics ad which ran in womens' magazines late 1957. Finished color ad included.

b. 76 f. 7-8 Gypsy Rose Lee photographs by Mary and Ralph Steiner 1957 (2 folders)
Photographs and contact sheets by Mary and Ralph Steiner of Gypsy Rose Lee at her New York home correcting galleys of her book *Gypsy*; also photos of her bathing, before and during her appearance on the television program *Person-to-Person*.

b. 76 f. 9 Gypsy Rose Lee portraits by Mary and Ralph Steiner 1957 (1 folder)

b. 76 f. 10 Springmaid Sheets and Fabrics ads (1 folder)
Five color magazine ads for Springmaid Sheets and Fabrics with Gypsy Rose Lee, late 1950s. Includes three contact sheets with proof photos of Gypsy serving tea.

b. 76 f. 11 Lancaster & Chester Railroad Starch Car dedication 1958 Jan. (1 folder)
Photographs of Gypsy Rose Lee with Col. Elliott White Springs at the dedication of a starch car for the Lancaster & Chester Railroad.

b. 76 f. 12 Gypsy Rose Lee lecturing 1958 (1 folder)
Photographs of Gypsy Rose Lee standing at a podium, lecturing to three older women. Photo used for a newspaper ad for radio station WPAT, New York.

Series IX: Photographs (cont.)
Professional Photographs (cont.)

b. 77 f. 1 Gypsy Rose Lee portraits by John Engstead ca. 1965 (1 folder)

b. 77 f. 2 Gypsy Rose Lee at her California home by Dan Wynn ca. 1967 (1 folder)

b. 77 f. 3 Gypsy Rose Lee at various locations ca. 1950-1969 (1 folder)

b. 77 f. 4 June Havoc photographs ca. 1920-1959 (1 folder)

b. 77 f. 5 Visual items (1 folder)
Three items related to Gypsy Rose Lee; cartoon of woman in the shower by Hoff (used in *Gypsy*); parody of an ad for her book, and unidentified photo of a movie slate, producer Antonioni (?).

Series X: Scrapbooks 1916-1959

Microfilm No. *ZC 532, Reels 1-6 (12 vols. (6 reels of microfilm))

There are twelve volumes of scrapbooks in the Gypsy Rose Lee Archive; contents are predominantly clippings. They are a good source of documentation for notable events in her early career. All loose photographs, programs and correspondence were removed and integrated into the rest of the collection. The scrapbooks were then microfilmed for patron use.

Chronological

v. 1Available in: *ZC 532, Reel 1 Scrapbooks / Gypsy Rose Lee 1916-1941 (1 scrapbook)

v. 2Available in: *ZC 532, Reel 1 Scrapbooks / Gypsy Rose Lee ca. 1936-1937 (1 scrapbook)

v. 3Available in: *ZC 532, Reel 2 Scrapbooks / Gypsy Rose Lee ca. 1937-1938 (1 scrapbook)
Gypsy Rose Lee's scrapbook includes clippings, some photographs, mostly regarding her film career with Twentieth Century-Fox.

v. 4Available in: *ZC 532, Reel 2 Scrapbooks / Gypsy Rose Lee 1938-1941 (1 scrapbook)

v. 5Available in: *ZC 532, Reel 3 Scrapbooks / Gypsy Rose Lee ca. 1940-1953 (1 scrapbook)

v. 6Available in: *ZC 532, Reel 3 *Mother Finds a Body* / Gypsy Rose Lee ca. 1942 (1 scrapbook)

v. 7Available in: *ZC 532, Reel 4 Scrapbooks / Gypsy Rose Lee 1942-1943 (1 scrapbook)

v. 8Available in: *ZC 532, Reel 4 Scrapbooks / Gypsy Rose Lee 1943-1948 (1 scrapbook)

v. 9Available in: *ZC 532, Reel 5 Scrapbooks / Gypsy Rose Lee ca. 1948-1951 (1 scrapbook)

v. 10Available in: *ZC 532, Reel 5 European tour ca. 1951 (1 scrapbook)

v. 11 Scrapbooks / Gypsy Rose Lee 1953-1956
Available in : *ZC 532, Reel 6 (1 scrapbook)

v. 12 *Gypsy* / *Gypsy* Rose Lee*Gypsy* / *Gypsy* Rose Lee 1957-1959
Available in : *ZC 532, Reel 6 (1 scrapbook)

Series XI: Ephemera

This series includes programs and clippings. The programs are from shows in which Gypsy performed. Clippings from New York City newspapers are not included.

Series XI: Ephemera (cont.)

Sub-series 1 - Programs 1920-1969 (1 box)

Includes shows *Biography*, 1948; *Burlesque*, 1939; *Darling, Darling*, 1954; *Fancy Meeting You Again*, 1956; *Gypsy* (musical and movie), 1959 & 1962; *Happy Hunting*, 1958; *Hot-Cha!*, 1932; *Light up the Sky*, 1960; *Melody*, 1933; *The Naked Genius*, 1954; *Star and Garter*, 1943; *The Threepenny Opera*, 1961; *Twentieth Century*, 1956; *The Women*, 1954; *Ziegfeld Follies*, 1936; and her Royal American Shows (carnival tours), 1949-1950. There are also programs from theaters where Gypsy performed: Casino Theatre, Oslo, Norway, 1952; China Theatre, Stockholm, 1952; Empire Theatre, Newark, New Jersey, 1931; Garrick Theatre, St. Louis, 1931; Gayety Theatre, Kansas City, 1930; Gayety Theatre, Washington, D.C., 1931; Berstrom and Gunter Fields, 1944; London Palladium, 1951; and Republic Theatre, 1931.

b. 78 f. 1 *Biography* / S. N. (Samuel Nathaniel) Behrman 1948 Aug. (1 folder)
Gypsy Rose Lee starred at the Artists' Repertory Theatre, Denver, CO

b. 78 f. 2 *Burlesque* / George Manker Watters 1939 Aug. (1 folder)
Gypsy Rose Lee starred in this play with Paul Stewart, Vivian Vance, Frank Rowan, and Lionel Rand; performed at the Spa Theatre, Saratoga Springs, New York, August 1939.

b. 78 f. 3 Casino Theatre (Oslo, Norway) 1952 June (1 folder)
Program from the Casino Theatre, Oslo, Norway, where Gypsy Rose Lee starred with her Royal American Beauties.

b. 78 f. 4 China Theatre (Stockholm, Sweden) 1952 May (1 folder)
Program from the China Theatre, Stockholm, Sweden, where Gypsy Rose Lee performed with her Royal American Beauties.

b. 78 f. 5 *Darling, darling* / Anita Loos 1954 (1 folder)
Programs from Pocono Playhouse and Westport Country Playhouse where Gypsy Rose Lee starred with Richard Derr, Florence Sundstrom, Jill Kraft, Tom Tryon, and James Nolan in *Darling, Darling*.

b. 78 f. 6 Empire Theatre (Newark, N.J.) 1931 Mar. (1 folder)

b. 78 f. 7 European tour 1951-1952 (1 folder)
Programs from Gypsy Rose Lee's European tour (England and Scotland)

b. 78 f. 8 *Fancy meeting you again* / George S. (George Simon) Kaufman 1956 July-Aug (1 folder)
Three programs from Somerset Playhouse, Mass., Lake Whalom Playhouse, Mass., and Casino Theatre, Newport, R.I. Gypsy starr in this play with Ethel Britton and Joseph Warren.

b. 78 f. 9 Garrick Theatre (St. Louis, Mo.) 1931 Sept. (1 folder)
Program from Garrick Theatre, St. Louis, Mo., presenting "Gypsy Rose Lea."

b. 78 f. 10 Gayety Theatre (Kansas City, Mo.) 1930 Jan. (1 folder)
Program from the Gayety Theatre (Kansas City, Mo.) featuring Rose Louise and her Hollywood Blondes.

b. 78 f. 11 Gayety Theatre (Montreal, Canada) 1953 Apr. (1 folder)
Program from the Gayety Theatre (Montreal, Canada) presenting Gypsy Rose Lee and her Royal American Beauties.

b. 78 f. 12 Gayety Theatre (Washington, D.C.) 1931 June (1 folder)
Program from the Gayety Theatre (Washington, D.C.) presenting Gypsy Rose Lee and her Rumba Girls, June 1931.

b. 78 f. 13 *Gypsy* (Musical) / Jule Styne 1959-1961 (1 folder)
Includes program from motion picture.

b. 78 f. 14 Gypsy Rose Lee 1944 Feb. 6 (1 folder)
Program from Gypsy Rose Lee's appearance at Bergstrom Field, Austin, Texas.

b. 78 f. 15 Gypsy Rose Lee 1944 Jan. 28 (1 folder)
Program from Gypsy Rose Lee's appearance at Gunter Field, Alabama.

Series XI: Ephemera (cont.)
Sub-series 1 - Programs (cont.)

b. 78 f. 16 *Happy hunting* (Musical) / Harold Karr 1958 June (1 folder)
Program from Camden County Music Fair, Haddonfield, N.J. Gypsy's co-star was Earl Wrightson.

b. 78 f. 17 *Hot-cha!* / Lew Brown 1932 (1 folder)
Programs from the National Theatre and Ziegfeld Theatre; Gypsy Rose Lee as Rose Louise had the part of "Girl in Compartment."

b. 78 f. 18 *Light up the sky* / Moss Hart 1960 Mar. (1 folder)
Program from Drury Lane Theatre, Chicago. Gypsy Rose Lee starred with Studs Terkel, Harvey Korman, and Mary McCormack Best.

b. 78 f. 19 London Palladium (England) 1951 Sept. (1 folder)
Program from the London Palladium. Gypsy Rose Lee performed with Four American Beauties.

b. 78 f. 20 *Melody* (Musical) / Sigmund Romberg 1932 Dec. - 1933 Jan (1 folder)
Programs from the Shubert Theatre, Newark, N.J. and Boston Opera House, Dec. 1932-Jan. 1933. Gypsy Rose Lee, known as Rose Louise, had the part of Claire Lolive.

b. 78 f. 21 *Naked genius* / Gypsy Rose Lee 1954 Mar.-Apr (1 folder)
Programs from Court Square Theatre, Springfield, Mass., and Parsons Theatre, Hartford, Conn. Play directed by Gypsy Rose Lee's sister June Havoc.

b. 78 f. 22 Palladium Stage Theatre (Sydney, Australia) 1954 (1 folder)

b. 78 f. 23 Printing Week Banquet 1960 Jan. (1 folder)

b. 78 f. 24 Republic Theatre (New York, N.Y.) 1931 May 11 (1 folder)

b. 78 f. 25 Royal American Shows 1940-1950 (1 folder)

b. 78 f. 26 *Star and garter* (Revue) 1942-1943 (1 folder)
Program from Music Box Theatre, New York, for the Michael Todd show, starring Gypsy Rose Lee and Bobby Clark, April 1943. Includes opening night invitation from June 16, 1942.

b. 78 f. 27 *Threepenny opera* (Musical) / Kurt Weill 1961 Sept.-Oct (1 folder)
Program from Royal Alexandra Theatre, Toronto, Sept.-Oct. 1961. Gypsy Rose Lee starred as Jenny.

b. 78 f. 28 *Twentieth Century* / Ben Hecht 1956 Feb. (1 folder)
Program from the Palm Beach Playhouse, Feb. 1956. Gypsy Rose Lee starred with Ian Keith.

b. 78 f. 29 Miscellaneous programs 1951-1960 (1 folder)

b. 78 f. 30 *The women* / Clare Boothe Luce 1954 July (1 folder)
Program from Norwich Summer Theatre, Norwich, Conn., where Gypsy Rose Lee starred with Catherine Doucet and Rosemary Murphy, July 1954.

b. 78 f. 31 *Ziegfeld follies* 1937-1938 (1 folder)
Program from the 1936-1937 edition of the show, also with a program from the Grand Opera House, Chicago, evening performance for Jan. 4, 1937. Show starred Fanny Brice and Bobby Clark.

Sub-series 2 - Clippings 1920-1969 (2 boxes)

b. 79 f. 1 Vaudeville - Dancing Daughters 1920-1929

b. 79 f. 2 Burlesque 1930-1939 (1 folder)

b. 79 f. 3 Clippings / Gypsy Rose Lee 1940-1949

b. 79 f. 4 Clippings / Gypsy Rose Lee 1940

b. 79 f. 5 Clippings / Gypsy Rose Lee 1941

b. 79 f. 6 *G-String Murders* 1941

b. 79 f. 7 Clippings / Gypsy Rose Lee 1942

Series XI: Ephemera (cont.)
Sub-series 2 - Clippings (cont.)

b. 79 f. 8 *Mother Finds a Body* 1942

b. 79 f. 9 Burlesque theater closings 1942-1943

b. 79 f. 10 Clippings / Gypsy Rose Lee 1943

b. 79 f. 11 *The Naked Genius* 1943

b. 79 f. 12 Clippings / Gypsy Rose Lee 1944

b. 79 f. 13 *Belle of the Yukon* (Motion picture) 1944

b. 79 f. 14 Royal American (Carnival shows) 1949

b. 79 f. 15 Clippings / Gypsy Rose Lee 1950-1955

b. 79 f. 16 European tour 1951 (1 folder)

b. 79 f. 17 Clippings / Gypsy Rose Lee 1956 (1 folder)

b. 79 f. 18 Clippings / Gypsy Rose Lee 1957 (1 folder)

b. 79 f. 19 *Gypsy* / *Gypsy* Rose Lee*Gypsy* / *Gypsy* Rose Lee 1957 (1 folder)

b. 79 f. 20 Clippings / Gypsy Rose Lee 1958 (1 folder)

b. 79 f. 21 *Happy hunting* (Musical) / Harold Karr 1958 (1 folder)

b. 79 f. 22 Clippings / Gypsy Rose Lee 1959 (1 folder)

b. 79 f. 23 *Screaming Mimi* (Motion picture) 1958 (1 folder)

b. 79 f. 24 *Wind Across the Everglades* (Motion picture) 1958 (1 folder)

b. 79 f. 25 *Gypsy* 1959 (1 folder)

b. 80 f. 1 Clippings / Gypsy Rose Lee 1960 (1 folder)

b. 80 f. 2-3 Clippings / Gypsy Rose Lee 1960 (2 folders)

b. 80 f. 4 *Jack the Ripper* (Motion picture) 1960 (1 folder)

b. 80 f. 5 *A Curious Evening with Gypsy Rose Lee* (One woman show) 1961 (1 folder)

b. 80 f. 6 Clippings / Gypsy Rose Lee 1961 (1 folder)

b. 80 f. 7 *The Threepenny Opera* 1961 (1 folder)

b. 80 f. 8 *Auntie Mame* 1961-1962 (1 folder)

b. 80 f. 9 Clippings / Gypsy Rose Lee 1962 (1 folder)

b. 80 f. 10 *Gypsy* (Motion picture) 1962 (1 folder)

b. 80 f. 11 Clippings / Gypsy Rose Lee 1963 (1 folder)

b. 80 f. 12 Clippings / Gypsy Rose Lee 1964 (1 folder)

b. 80 f. 13 Clippings / Gypsy Rose Lee 1965-1966 (1 folder)

b. 80 f. 14 Clippings / Gypsy Rose Lee 1967 (1 folder)

b. 80 f. 15 Clippings / Gypsy Rose Lee 1968-1969 (1 folder)

b. 80 f. 16 *Gypsy Rose Lee Show* 1965-1968 (1 folder)

b. 80 f. 17 *National Enquirer* 1980 Sept. 9 (1 folder)
Article from the *National Inquirer*, Sept. 9, 1980, about Gypsy Rose Lee's old house being haunted by her ghost.

b. 80 f. 18 Undated clippings (1 folder)