The New York Public Library
Billy Rose Theatre Division

Guide to the

Lawrence and Lee papers

1917-1974
*T-Mss 1967-003

Summary

Creator: Lawrence, Jerome, 1915-2004

Title: Lawrence and Lee papers

Date: 1917-1974

Source: Gift, Jerome Lawrence and Robert E. Lee, 1967

Abstract: Jerome Lawrence and Robert E. Lee, writers of stage, screen, television and radio were both born in Ohio. They met in New York where they were pursuing careers in broadcasting. Among the founding fathers of Armed Forces Radio, they created and adapted many stories for radio. Later they entered the world of commercial broadcasting for both radio and television. In the 1940s they began writing plays. Among their best known works are Auntie Mame, Mame, Inherit the Wind and The Night Thoreau Spent in Jail . The Lawrence and Lee papers consist of their early correspondence and writings from broadcasting including Armed Forces Radio and commercial radio and television as well as production files and scripts from many of their major works. Also included are project ideas, other writings and speeches, scrapbooks and some photographs. The papers document their careers up until the mid-1960s. Missing from the collection are their works after this date.

Conditions Governing Access:
Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

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Processing note: Processed by Susan McArthur and Archival Staff. In 1995 the papers were retrospectively converted, a finding aid was written and an RLIN record was created. In 2000 an EAD finding aid was added to the New York Public Library website.

Separated Materials: Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

A Call on Kuprin - 30 A Photographs; 24 B Photographs
Diamond Orchid - 5 B Photographs
The Gang's All Here- 37 A Photographs
Inherit the Wind - 55 A Photographs; 3 B Photographs
The Laughmaker - 2 A Photographs; 2 B Photographs
Look, Ma, I'm Dancin'! - 4 A Photographs
Only in America - 26 A Photographs; 2 B Photographs; 17 Friedman-Abeles Photographs
Shangri-La (Television program) - 40 A Photographs; 7 B Photographs

Sound recordings are in the Rodgers and Hammerstein Archives of Recorded Sound.

Related Materials:
Other materials on Lawrence and Lee can be found at the Lawrence and Lee Theatre Research Institute at Ohio State University.

Creator History

Jerome Lawrence and Robert E. Lee were a writing team who wrote, adapted and produced for radio, television and the stage from the 1940s into the 1990s. Both from Ohio, they didn't meet and become collaborators until 1942 when they were among the founders of Armed Forces Radio Service (AFRS). While with the AFRS, they wrote a wide variety of programs that were broadcast to troops overseas - comedy programs, dramatic programs, and informational programs - including such titles as *Command Performance*, *Yarns for Yanks* and *Mail Call*.
After the war, Lawrence and Lee continued their successful collaborative efforts writing for commercial television, radio and the theater. *Railroad Hour*, *Favorite Story*, *Young Love* and *Request Performance* are a few of the radio programs which used materials written or adapted by Lawrence and Lee. They were also successful in their theatrical endeavors writing such famous plays as, *Auntie Mame*, *Mame*, *Inherit the Wind*, *Look, Ma, I'm Dancin'!*, *Dear World*, *First Monday in October* and *The Night Thoreau Spent in Jail*. Lawrence and Lee also wrote and adapted for film and television. Their television work includes adaptations and original scripts for *Favorite Story* and *The Unexpected*. They also adapted for television their play *Inherit the Wind* which was produced for *Hallmark Hall of Fame*. Their film adaptations include the screenplay for *First Monday in October*.
In later years, Lawrence and Lee continued as writers, teachers and lecturers, giving talks to a wide range of academic and general interest groups throughout the country and around the world.

Custodial History

The Lawrence and Lee papers were donated to the Billy Rose Theatre Division in 1967 by Jerome Lawrence and Robert E. Lee. The papers were in good condition and arrived with a complete inventory of their contents.

Scope and Content Note

The papers of Jerome Lawrence and Robert E. Lee contain correspondence, scripts, drafts of scripts and rewrites, production files, production notes, programs, clippings and personal papers and document their careers from 1942 until 1966. The collection contains early correspondence between Robert E. Lee and his family and friends during his time in school and in the army during World War II. Radio scripts from the Armed Forces Radio Service mark the beginning of Lawrence and Lee's collaboration as a writing team.

The collection is rich in its documentation of their writings through the 1960s. Included are scripts, notes and production files from their commercial radio career and the early years of Broadway. Productions included are *Inherit the Wind*, *Auntie Mame*, *Mame*, *The Gang's All Here*, *Look, Ma, I'm Dancin'!* and *A Call on Kuprin*, to name a few. Radio programs include *Favorite Story*, The *Railroad Hour*, *Hallmark Playhouse*, *Young Love*, *The World We're Fighting For* and *Request Performance*. Television programs include *The Unexpected* and *Favorite Story*. The papers also include writings done by Lawrence and Lee for speeches, lectures and seminars. Missing from the collection is any personal correspondence belonging to Jerome Lawrence and any scripts and production materials from later plays including *The Night Thoreau Spent in Jail*, *Dear World* and *First Monday in October*.

Arrangement: Series I: Personal Papers Sub-series 1 - Robert E. Lee Sub-series 2 - Jerome Lawrence Sub-series 3 - Lawrence and Lee Series II: Correspondence Sub-series 1 - Lee family correspondence Sub-series 2 - Lawrence and Lee Sub-series 3 - Lawrence correspondence to Lee Series III: Armed Forces Radio Service Papers Series IV: War Related Writings Series V: Organizations Series VI: Stage and Film Productions Sub-series 1 - Auntie Mame Sub-series 2 - A Call on Kuprin Sub-series 3 - Diamond Orchid Sub-series 4 - The Gang's All Here Sub-series 5 - Inherit the Wind Sub-series 6 - The Laughmaker Sub-series 7 - Look, Ma, I'm Dancin'! Sub-series 8 - Mame Sub-series 9 - Only in America Sub-series 10 - Shangri-La Series VII: Ziv Productions (Radio and Television) Sub-series 1 - Ziv Production Files Sub-series 2 - Favorite Story (Radio program) scripts Sub-series 3 - Favorite Story (Television program) scripts Sub-series 4 - The Unexpected (Television program) scripts Series VIII: Radio and Television Productions Sub-series 1 - Hallmark Playhouse (Radio program) Sub-series 2 - The Railroad Hour (Radio program) Sub-series 3 - Request Performance (Radio program) Sub-series 4 - The World We're Fighting For (Radio program) Sub-series 5 - Young Love (Radio program) Series IX: Miscellaneous Radio, Television and Sound Recording Productions Series X: Project Ideas Series XI: Other Writings Series XII: Miscellaneous Financial Papers Series XIII: Scripts by Other Writers Series XIV: Scrapbooks

Key Terms

Genre/Physical Characteristic
Correspondence
Photoprints
Scrapbooks
Scripts

Subjects
Radio plays, American
Radio writers -- United States
Theater -- New York (State) -- New York
World War, 1939-1945

Writing -- United States

Names
Lawrence, Jerome, 1915-2004
Herman, Jerry, 1931-
Lee, Elvira Taft
Lee, Robert Edwin, 1918-1994
Martin, Hugh, 1914-2011
United States. Armed Forces Radio Service

Container List

Series I: Personal Papers 1943-1970 (1 box)

The bulk of this series is Robert E. Lee material which includes a folder of papers regarding his Air Force flight school experience in the early 1940s and notes about productions he had seen over the years. Lawrence's record of his impressions of theater viewing experiences are also included.

Chronological

Sub-series 1 - Robert E. Lee Papers 1943-1966 (8 folders)

Flight school papers (1943-1944) include Honor Council minutes, class notes, clippings, script material, and a letter from Lee's friends measuring six feet [stored in the Rose Building]. Lee's shorthand notebooks (1963-1966), photocopies of notes about productions he attended from 1961-1966, and a folder of assorted ephemera complete the sub-series.

b. 1 f. 1 Air Force Flight School Papers 1943-1944 (1 folder)

Papers include Honor Council minutes, class notes, clippings, and notes regarding Armed Forces Radio Services. A letter (measuring six feet) to Robert E. Lee from his friends is stored in Rose Building drawer 7.

b. 1 f. 2 Shorthand notebooks / Robert Edwin Lee May-December (1 folder)

Notes for various projects. Includes Lee's speedwriting rules.

b. 1 f. 3 Shorthand notebooks / Robert Edwin Lee November 1963-September 1964 (1 folder)

Notes for various projects.

b. 1 f. 4 Shorthand notebooks / Robert Edwin Lee September-December (1 folder)

Notes for various projects.

b. 1 f. 5 Shorthand notebooks / Robert Edwin Lee January-October (1 folder)

Notes for various projects.

b. 1 f. 6 Shorthand notebooks / Robert Edwin Lee August 1965-August 1966 (1 folder)

Notes for various projects.

b. 1 f. 7 Theater notes / Robert Edwin Lee 1961-1966 (1 folder)

Lee's impressions of performances he attended.

b. 1 f. 8 Miscellaneous personal papers / Robert Edwin Lee 1940-1945 (1 folder)

Papers include 1940 notebook, Rogues and Vagabonds membership, copy of Army discharge paper [1945], radio writing course notes [1945], and a humorous recommendation by Jerome Lawrence.

Sub-series 2 - Jerome Lawrence Personal Papers 1934-1965 (2 folders)

This sub-series consists of Lawrence's notes about theater productions he viewed from 1934-1965 and assorted ephemera.

b. 1 f. 9 Theater notes / Jerome Lawrence 1934-1965 (1 folder)

Lawrence's impressions of performances he attended from 1934-1965. Earliest notes were published in the Ohio State *Sun Dial*.

b. 1 f. 10 Miscellaneous personal papers / Jerome Lawrence (1 folder)

Included is Lawrence's commencement address on receiving an honorary degree from Fairleigh Dickinson University in 1968.

Sub-series 3 - Lawrence and Lee Papers 1960-1970 (3 folders)

Biographical sketches of both Lawrence and Lee; a bibliography of their work as of 1961 including plays, books, articles, recordings, and awards; guest list and sign in sheet for two New York Public Library for the Performing Arts functions honoring Lawrence and Lee (1967 and 1970); and clippings (1960-1963).

Series I: Personal Papers (cont.)
Sub-series 3 - Lawrence and Lee Papers (cont.)

b. 1 f. 11 Biographical materials / Lawrence and Lee (1 folder)
Includes biographical sketches of Jerome Lawrence and Robert E. Lee, a bibliography of their work and press releases about many of their activities.

b. 1 f. 12 Miscellaneous personal papers / Lawrence and Lee (1 folder)
Gulf Screen Guild theater (Radio program)
Guest list for a Lawrence and Lee luncheon [1970] and guest sign-in sheet for the dedication ceremonies of the Lawrence and Lee Collection at the New York Public Library for the Performing Arts [1967]; typewritten notes re Scottsboro, unemployment, and New Theatre League; ticket to a performance of the Gulf Screen Guild Theatre [1940].

b. 1 f. 13 Clippings / Lawrence and Lee ca. 1930-1963 (1 folder)
Miscellaneous clippings about the activities of Lawrence and Lee and some earlier clippings [1930s?] about the Jewish Workers' Art Theatre and the Theatre Alliance.

Series II: Correspondence (3 boxes)

This series, consisting mainly of personal and professional correspondence to Robert E. Lee, includes some business correspondence to both Lawrence and Lee, Lawrence's letters relating his experiences while on a world tour, and his annual Twelfth Night letters.

Sub-series 1 - Lee Family Correspondence 1917-1949 (12 folders)

Family correspondence to Robert E. Lee from his parents and relatives as well as correspondence to his mother from his grandmother and from Lee himself. Of note are Lee's letters written to his mother while he was attending Ohio University and a letter written by his mother, Elvira Taft Lee, to her parents when Robert E. Lee was born.

b. 2 f. 1 Correspondence / C. (Clair) Melvin Lee 1917-1949 (1 folder)
Letters [1942-1949] to Robert E. Lee from his father C. (Clair) Melvin Lee. Includes two letters [1917] to the future Mrs. Lee (Elvira Taft).

b. 2 f. 2-4 Correspondence / Robert Edwin Lee 1935-1937 (3 folders)
Letters from Robert E. Lee to his mother Elvira Taft Lee.

b. 2 f. 5-11 Correspondence / Lee family 1918-1949 (7 folders)
Lee family correspondence includes letters to Robert E. Lee from various relatives, which include his aunts Esther and Gertrude, as well as letters between his mother Elvira Taft Lee (aka Dimple) and her parents.

Sub-series 2 - Lawrence and Lee General Correspondence 1939-1949, 1960 (1 box & 9 folders)

Although the bulk of this sub-series consists of personal and professional correspondence to Robert E. Lee, some professional correspondence to both playwrights is included. Mainly, the letters document Lee's job with Young and Rubicam in New York and Hollywood, his relationships with friends throughout the war years, and his political involvement. Also included is a folder of notes, memos, and letters between Lawrence and Lee.

b. 2 f. 12 Correspondence "A-Z" 1939-1940 (1 folder)

b. 2 f. 13 *Gulf Screen Guild theater* (Radio program) 1940 (1 folder)
Correspondence to Robert E. Lee, program listings, and other papers related to the *Gulf Screen Guild Theatre*.

b. 2 f. 14 *Flash-back* (Radio program) 1940-1942 (1 folder)
Correspondence to Robert E. Lee and other papers regarding the radio program *Flash-Back*.

b. 2 f. 15 Correspondence "A-Z" 1941 (1 folder)

b. 3 f. 1-2 Correspondence "A-Z" 1942 (2 folders)
Business and personal correspondence to Robert E. Lee. Some business correspondence to Jerome Lawrence.

b. 3 f. 3 Correspondence "A-Z" 1943 (1 folder)
Correspondence to Robert E. Lee.

Series II: Correspondence (cont.)
Sub-series 2 - Lawrence and Lee General Correspondence (cont.)

b. 3 f. 4 Correspondence "A-Z" 1944 (1 folder)
Correspondence to Robert E. Lee. Included are a few letters to Jerome Lawrence.

b. 3 f. 5 Political correspondence 1944-1946 (1 folder)
Correspondence documenting Robert E. Lee's political involvement.

b. 3 f. 6-7 Correspondence "A-Z" 1945 (2 folders)
Business and personal correspondence to Robert E. Lee.

b. 3 f. 8 Correspondence "A-Z" 1946 (1 folder)
Business correspondence to Jerome Lawrence and Robert E. Lee. Personal correspondence to Lee. Includes Christmas card list.

b. 4 f. 1 Correspondence "A-Z" 1948 (1 folder)
Personal correspondence to Robert E. Lee. Some business correspondence to Lawrence and Lee.

b. 4 f. 2 Correspondence "A-Z" 1949 (1 folder)
Business and personal correspondence to Robert E. Lee.

b. 4 f. 3 Presidential campaign correspondence and Papers 1960 (1 folder)
Letters and papers reflecting Robert E. Lee's active participation in the 1960 presidential campaign.

b. 4 f. 4 Miscellaneous correspondence. (1 folder)
Undated and miscellaneous correspondence to Lawrence and Lee.

b. 4 f. 5 Correspondence / Lawrence and Lee ca. 1942-1964 (1 folder)
Correspondence between Jerome Lawrence and Robert E. Lee [1942? and 1962-1964].

Sub-series 3 - Lawrence Correspondence to Robert E. Lee 1964, 1973-1974 (2 folders)
The letters in this sub-series were written by Lawrence while traveling around the world (itinerary included) on a lecture tour in 1964. Two of his annual Twelfth Night letters (1973 and 1974) recount the activities of the playwrights during the preceding years.

b. 4 f. 6 Correspondence / Jerome Lawrence 1964 (1 folder)
Letters to Robert E. Lee from Jerome Lawrence while on an around-the-world trip. Responses from Lee included.

b. 4 f. 7 Correspondence / Jerome Lawrence 1973-1974 (1 folder)
Two annual Twelfth Night letters [1973 1974] from Jerome Lawrence.

Series III: Armed Forces Radio Service Papers 1942-1945 (3 boxes)
This series contains individual and bound volumes of radio scripts written for Armed Forces Radio. Most but not all of the scripts were written by Jerome Lawrence and Robert E. Lee. Among the individual scripts are *Chain of Command*, *Japan's Road to Fascism*, *Let's Go to Town!*, and *Why?*. Two bound volumes of *Yarns for Yanks* also include D-Day, VE-Day, and VJ-Day special broadcasts and post-war programs. Two volumes entitled Overseas Broadcasts contain scripts for *Mail Call*, *Song Sheet*, and *Personal Album*, among others, and photographs of broadcasts. Papers related to the creation of Armed Forces Radio Service include correspondence to Lawrence and Lee, guidelines, budgets, ideas for programming, and program lists. Box 5, folder 2 includes Robert E. Lee's induction papers.

b. 5 f. 1-8 Papers and correspondence / United States. Armed Forces Radio Service 1942-1945 (8 folders)
Eight folders of correspondence, research material, and program lists regarding the formation and activities of Armed Forces Radio Service. Folder 2 includes Robert E. Lee's induction papers.

b. 5 f. 9 *An Armed Forces information report on...why marriage?* (Radio script) (1 script)

b. 5 f. 10 *Chain of command* (Radio script) (1 script)

b. 5 f. 11 *Japan's road to fascism* (Radio script) (1 script and notes)
Script for Armed Forces Radio. Notes included.

Series III: Armed Forces Radio Service Papers (cont.)

b. 5 f. 12 *Let's go to town!* (Radio script) (2 scripts)
Script for Armed Forces Radio. Includes preliminary script titled *Home Town*.

b. 5 f. 13 *Service to the front* (Radio script) (1 script)

b. 5 f. 14 *Why?* (Radio script) (2 scripts, notes)
Scripts for Armed Forces Radio. Includes notes

b. 5 f. 15 *ZE day* (Radio script) (1 script)

b. 6 Scripts / United States. Armed Forces Radio Service 1942-1945 (1 box (2 volumes))
Bound volumes of Armed Forces Radio Service scripts include *Yarns For Yanks* [1942-1944], special broadcasts for D-Day, VE-Day, and VJ-Day, post-war programs, and other special broadcasts [1944-1945].

b. 7 Scripts / United States. Armed Forces Radio Service 1942-1943 (1 box (2 volumes))
Bound volumes of Armed Forces Radio scripts include *Mail Call*, *Song Sheet*, 1942 Thanksgiving broadcast, *Personal Album*, *Yarns For Yanks*, and *Why?*. Also included are photographs of some of the broadcasts.

Series IV: War Related Writings 1942-1945 (1 box)

This series contains wartime scripts for radio, screen and stage done by Lawrence and Lee as individuals. Included are scripts for the radio program *They Live Forever*, a series written by Jerome Lawrence and Howard Teichmann and aired on CBS radio. The program's primary function was to boost wartime morale. The rest of the materials include scripts written by Robert E. Lee and are primarily army productions for training and entertainment. Titles include *Fantasy at Versailles*, *G. I. Heaven*, *Hammond on the Air*, and *Hitler Comes Calling*.

b. 8 f. 1 *Camouflage* / Robert Edwin Lee 1943 (1 script)
Script for Special Service show by Robert E. Lee and Saul Robbins.

b. 8 f. 2 *The care and prevention of G. I. Stew* / Robert Edwin Lee (1 script)
Script by Robert E. Lee and Saul Robbins.

b. 8 f. 3 *Fantasy at Versailles* (Radio script) (1 script)
Radio script by Robert E. Lee.

b. 8 f. 4 *G. I. heaven* (Radio script) 1942 (1 script)
Radio script by Lawrence and Lee.

b. 8 f. 5 *Hammond on the air* (Radio script) 1945 (1 script)
Radio script by Robert E. Lee, Bob Lanctot, and Willard Wilson.

b. 8 f. 6 *Hitler comes calling* (Shooting script) 1942 (1 script)
Shooting script prepared by Robert E. Lee.

b. 8 f. 7 They live forever (Radio scripts) 1942 (1 bound volume)
Teichmann, Howard
Bound volume of radio scripts for They Live Forever written by Jerome Lawrence and Howard Teichmann. Includes clippings.

b. 8 f. 8 *Training film* (Script) (1 script)

Series V: Organizations 1956-1967 (9 boxes)

Correspondence, clippings, programs, memos, minutes, speeches, and photographs document Lawrence and Lee's various organizational affiliations. Included are: American Conservatory Theatre Foundation, American Playwrights Theatre, the Margo Jones Award, National Repertory Theatre, U.S. Department of State Office of Cultural Presentations Ad Hoc Drama Panel, and the Broadcasting and Film Commission.

Alphabetical

Series V: Organizations (cont.)

b. 9 f. 1 Correspondence and statement of purpose / American Conservatory Theatre Foundation 1965-1967 (1 folder)
American Conservatory Theatre
Papers related to the formation of A.C.T. Foundation and activities of A.C.T.

b. 9 f. 2-6 Papers / American Playwrights Theatre 1963 (5 folders)
Hoffman, Theodore, 1922-Freedley, George, 1904-1967
Correspondence, by-laws, clippings and other papers related to the founding and operation of American Playwrights Theatre.

b. 10 Papers / American Playwrights Theatre 1964 (1 box)
Correspondence, clippings and other papers related to the operation of American Playwrights Theatre.

b. 11 Papers / American Playwrights Theatre 1965-1967 (1 box)
The days betweenAnderson, Robert, 1917-2009
Correspondence, clippings and other papers related to the operation of American Playwrights Theatre.

b. 12-13 Correspondence / Broadcasting and Film Commission 1963-1967 (2 boxes)
Two boxes of correspondence, memos, reports, and clippings regarding the activities of the Broadcasting and Film Commission.

b. 14-15 Correspondence / Margo Jones Award 1956-1966 (2 boxes)
Correspondence and other papers related to the formation and presentation of the Margo Jones Award.

b. 16 Correspondence and reports / National Repertory Theatre 1964-1965 (1 box)
Correspondence and reports documenting the activities of the National Repertory Theatre Foundation.

b. 17 Correspondence / United States. Department of State. Office of Cultural Presentations 1963-1966 (1 box)
Correspondence, notes, memos and minutes of meetings documenting the activities of the Ad Hoc Drama Panel for the U.S. Department of State Office of Cultural Presentations.

Series VI: Stage and Film Productions (65 boxes)

This series includes correspondence, production files, notes, clippings, programs, ephemera, and scripts and documents the major works of Lawrence and Lee from the late 1940s until the mid-1960s.

Auntie Mame 1956-1958 (9 boxes)

This sub-series contains drafts of scripts, notes, production files, correspondence, financial files, programs, and clippings which deal with the New York, national and worldwide productions. *Auntie Mame*, based on the novel by Patrick Dennis, opened at the Broadhurst Theatre on October 31, 1956 and starred Rosalind Russell. The motion picture, starring Rosalind Russell and Forrest Tucker, was written by Comden and Green.

b. 18 f. 1-9 *Auntie Mame* / Jerome Lawrence 1956 (9 folders)
Preliminary notes, revisions and out-takes, and drafts of scripts of the play *Auntie Mame* by Jerome Lawrence and Robert E. Lee.

b. 19 f. 1-8 *Auntie Mame* / Jerome Lawrence 1956 (8 folders)
Notes and rewrites, out-takes, and revised drafts of scripts for the play *Auntie Mame* by Jerome Lawrence and Robert E. Lee.

b. 20 f. 1 *Auntie Mame* / Jerome Lawrence 1956 (1 script)
Jerome Lawrence's rehearsal script for the Broadway production of the play *Auntie Mame*.

b. 20 f. 2 *Auntie Mame* / Jerome Lawrence 1956 (1 script)
Robert E. Lee's rehearsal script for the pre-Broadway tour of the play *Auntie Mame*.

b. 20 f. 3 *Auntie Mame* / Jerome Lawrence 1957 (1 script)
Special stock version of the script for the play *Auntie Mame*.

Series VI: Stage and Film Productions (cont.)
Auntie Mame (cont.)

b. 20 f. 4 *Auntie Mame* / Jerome Lawrence. (1 script)
London version of the script for the play *Auntie Mame*.

b. 20 f. 5 *Auntie Mame* / Jerome Lawrence. (1 script and notes)
Prompt book and notes, possibly for the London version of the play *Auntie Mame*.

b. 21 f. 1-2 *Auntie Mame*. Spanish / Jerome Lawrence. (1 script)
Spanish version of the play *Auntie Mame* (*Tia Mame*).

b. 21 f. 3 *Auntie Mame*. Norwegian / Jerome Lawrence. (1 script)
Norwegian version of the play *Auntie Mame* (*Tante Mamie*).

b. 21 f. 4 *Auntie Mame*. Swedish / Jerome Lawrence. (1 script)
Swedish version of the play *Auntie Mame*.

b. 21 f. 5 *Auntie Mame* (Motion picture) 1957 (1 script)
Screenplay for the motion picture *Auntie Mame*.

b. 22 f. 1-5 *Auntie Mame* / Jerome Lawrence 1956 (5 folders)
Production notes for the original staging of *Auntie Mame*.

b. 22 f. 6 *Auntie Mame* / Jerome Lawrence (1 folder)
Casting notes for various productions of *Auntie Mame*.

b. 22 f. 7 *Auntie Mame* / Jerome Lawrence (1 folder)
Rehearsal and tour schedules for various productions of *Auntie Mame*.

b. 22 f. 8 *Auntie Mame* / Jerome Lawrence (1 folder)
Costume plot for *Auntie Mame*.

b. 22 f. 9 *Auntie Mame* / Jerome Lawrence (1 folder)
Floor plans for *Auntie Mame*.

b. 22 f. 10 *Auntie Mame* / Jerome Lawrence 1958 (1 folder)
Notes and cast list for the British production of *Auntie Mame*.

b. 22 f. 11 *Auntie Mame* / Jerome Lawrence (1 folder)
Notes for staging *Auntie Mame* in-the-round.

b. 22 f. 12 *Auntie Mame* / Jerome Lawrence (1 folder)
Snapshots of various productions of *Auntie Mame*.

b. 22 f. 13 Correspondence "A-B" 1956-1959 (1 folder)
Correspondence regarding various productions of *Auntie Mame*.

b. 22 f. 14 Correspondence / Brandt Brandt 1956-1963 (1 folder)
Correspondence regarding various productions of *Auntie Mame*.

b. 22 f. 15 Correspondence "C-F" 1956-1959 (1 folder)
Correspondence regarding various productions of *Auntie Mame*.

b. 22 f. 16 Correspondence / Morton DaCosta 1956 (1 folder)
Correspondence to Lawrence and Lee from Morton DaCosta regarding the original production of *Auntie Mame*.

b. 22 f. 17 Correspondence / Gang, Tyre, Rudin Brown 1956-1960 (1 folder)
Correspondence regarding various productions of *Auntie Mame*.

b. 22 f. 18 Correspondence / Greer Garson 1958 (1 folder)
Correspondence from Greer Garson to Lawrence and Lee.

b. 22 f. 19 Correspondence"H-P" 1957-1959 (1 folder)
Correspondence regarding various productions of *Auntie Mame*.

b. 22 f. 20 Correspondence "R-T" 1956 (1 folder)
Dennis, Patrick, 1921-1976
Correspondence regarding various productions of Auntie Mame. Includes Patrick Tanner's (Patrick Dennis) notes about the play.

Series VI: Stage and Film Productions (cont.)
Auntie Mame (cont.)

b. 22 f. 21 Correspondence / Rosalind Russell 1956-1958 (1 folder)
One letter from Rosalind Russell (1958) and memos (1956) about the play *Auntie Mame* from Lawrence and Lee.

b. 22 f. 22 Correspondence "V-Z" 1956-1962 (1 folder)
Correspondence regarding various productions of *Auntie Mame*.

b. 22 f. 23 *Auntie Mame* / Jerome Lawrence 1956 (1 folder)
Telegrams to Lawrence and Lee for the Wilmington, Delaware opening of *Auntie Mame*.

b. 22 f. 24 *Auntie Mame* / Jerome Lawrence 1956 (1 folder)
Telegrams to Lawrence and Lee for the New York opening of *Auntie Mame*.

b. 22 f. 25 *Auntie Mame* / Jerome Lawrence 1958 (1 folder)
Telegrams to Lawrence and Lee for the opening of the London production of *Auntie Mame*.

b. 23 f. 1 Auntie Mame clippings 1958 (1 folder)
Arden, Eve, 1912-1990
Clippings about the Eve Arden production of Auntie Mame.

b. 23 f. 2 Auntie Mame clippings 1957-1958 (1 folder)
Bennett, Constance, 1904-1965
Clippings about the Constance Bennett production of Auntie Mame.

b. 23 f. 3 *Auntie Mame* clippings 1959 (1 folder)
Clippings about the Constance Carpenter production of *Auntie Mame*.

b. 23 f. 4 Auntie Mame clippings 1958-1959 (1 folder)
Conway, Shirl
Clippings about the Shirl Conway production of Auntie Mame.

b. 23 f. 5 Auntie Mame clippings 1957-1958 (1 folder)
Garson, Greer, 1908-
Clippings about the Greer Garson production of Auntie Mame.

b. 23 f. 6-10 Auntie Mame clippings 1958-1959 (5 folders)
Lillie, Beatrice
Clippings about the Beatrice Lillie production of Auntie Mame.

b. 23 f. 11 Auntie Mame clippings 1956-1958 (1 folder)
Russell, Rosalind
Clippings about the Rosalind Russell production of Auntie Mame.

b. 23 f. 12 Auntie Mame clippings 1958-1959 (1 folder)
Sidney, Sylvia
Clippings about the Sylvia Sidney production of Auntie Mame.

b. 23 f. 13 *Auntie Mame* clippings 1958-1964 (1 folder)
Clippings about various productions of *Auntie Mame*.

b. 23 f. 14 *Auntie Mame* clippings 1958-1959 (1 folder)
Clippings about foreign productions of *Auntie Mame*.

b. 23 f. 15 Auntie Mame clippings 1964 (1 folder)
Virginia Museum Theatre Company (Richmond)
Clippings about the Virginia Museum Theatre production of Auntie Mame.

b. 23 f. 16 *Auntie Mame* (Motion picture) clippings 1958 (1 folder)
Clippings about the motion picture *Auntie Mame*. Includes Warner Bros. publicity material.

b. 24 f. 1 Auntie Mame programs 1958 (1 folder)
Arden, Eve, 1912-1990
Programs for the Eve Arden production of Auntie Mame.

Series VI: Stage and Film Productions (cont.)
Auntie Mame (cont.)

b. 24 f. 2 Auntie Mame programs 1957-1958 (1 folder)
Bennett, Constance, 1904-1965
Programs for the Constance Bennett production of Auntie Mame.

b. 24 f. 3 Auntie Mame programs 1958 (1 folder)
Conway, Shirl
Programs for the Shirl Conway production of Auntie Mame.

b. 24 f. 4 Auntie Mame programs 1958 (1 folder)
Garson, Greer, 1908-
Programs for the Greer Garson production of Auntie Mame.

b. 24 f. 5 Auntie Mame programs 1962 (1 folder)
Lee, Gypsy Rose, 1914-1970
Program for the Gypsy Rose Lee production of Auntie Mame.

b. 24 f. 6 Auntie Mame programs 1958 (1 folder)
Lillie, Beatrice
Programs for the Beatrice Lillie production of Auntie Mame.

b. 24 f. 7 Auntie Mame programs 1956-1957 (1 folder)
Russell, Rosalind
Programs for the Rosalind Russell production of Auntie Mame.

b. 24 f. 8 Auntie Mame programs 1958-1959 (1 folder)
Sidney, Sylvia
Programs for the Sylvia Sidney production of Auntie Mame.

b. 24 f. 9 *Auntie Mame* programs (1 folder)
Programs for various productions of *Auntie Mame*. Includes foreign productions.

b. 24 f. 10 *Auntie Mame* (Motion picture) programs 1958 (1 folder)
Radio City Music Hall program.

b. 25-26 *Auntie Mame* / Jerome Lawrence 1956-1959 (2 boxes)
Financial statements and box office reports for various productions of *Auntie Mame*.

Sub-series 2 - *A Call on Kuprin* 1960-1963 (3 boxes)
This sub-series contains production files, drafts of scripts, and final scripts for the play *A Call on Kuprin*. Included as well are production notes, clippings, programs, correspondence, opening night telegrams, and publicity materials. *A Call on Kuprin* was written by Lawrence and Lee and is based on the novel by Maurice Edelman. It opened at the Broadhurst Theatre on May 25, 1961 and ran for 8 performances.

b. 27 f. 1-6 *A call on Kuprin* / Jerome Lawrence 1961 (6 folders)
Drafts of scripts for the play *A Call on Kuprin* by Jerome Lawrence and Robert E. Lee, based on the novel by Maurice Edelman.

b. 28 f. 1-7 *A call on Kuprin* / Jerome Lawrence 1961 (7 folders)
Working drafts, rehearsal scripts, out-takes, and revisions for the play *A Call on Kuprin* by Jerome Lawrence and Robert E. Lee, based on the novel by Maurice Edelman.

b. 29 f. 1-4 *A call on Kuprin* / Jerome Lawrence 1961 (4 folders)
Preliminary notes, research, and production notes for the play *A Call on Kuprin* by Jerome Lawrence and Robert E. Lee, based on the novel by Maurice Edelman.

b. 29 f. 5 *A call on Kuprin* / Jerome Lawrence 1961 (1 folder)
Rough floor plans for the play *A Call on Kuprin* by Jerome lawrence and Robert E. Lee, based on the novel by Maurice Edelman.

b. 29 f. 6 *A call on Kuprin* / Jerome Lawrence 1961 (1 folder)
Prop, costume, lighting, and sound plots for the play *A Call on Kuprin* by Jerome Lawrence and Robert E. Lee, based on the novel by Maurice Edelman.

Series VI: Stage and Film Productions (cont.)
Sub-series 2 - A Call on Kuprin (cont.)

b. 29 f. 7 *A call on Kuprin* / Jerome Lawrence 1961 (1 folder)
Casting notes for the play *A Call on Kuprin* by Jerome Lawrence and Robert E. Lee, based on the novel by Maurice Edelman.

b. 29 f. 8 *A Call on Kuprin* correspondence 1960-1961 (1 folder)
Correspondence regarding the play *A Call on Kuprin* by Jerome Lawrence and Robrt E. Lee, based on the novel by Maurice Edelman.

b. 29 f. 9 Correspondence / Harold Prince 1960-1961 (1 folder)
Griffith, Robert E., 1907-1961Abbott, George, 1887-1995
Correspondence between Harold Prince and Robert Griffith and Jerome Lawrence and Robert E. Lee regarding the play A Call on Kuprin. Includes a copy of a letter from George Abbott.

b. 29 f. 10-11 *A Call on Kuprin* correspondence 1961 (2 folders)
Telegrams for the Washington and New York openings of *A Call on Kuprin*.

b. 29 f. 12 *A call on Kuprin* / Jerome Lawrence 1961 (1 folder)
Publicity for *A Call on Kuprin* includes Why Call on Kuprin? and An Open Letter to the Mesrs. K. (J.F. and K.), two articles by Lawrence and Lee.

b. 29 f. 13 *A Call on Kuprin* clippings 1961 (1 folder)

b. 29 f. 14 *A Call on Kuprin* programs 1961 (1 folder)

b. 29 f. 15 *A Call on Kuprin* programs 1963 (1 folder)
Program and stage plan for the Springfield North High School production of *A Call on Kuprin*. Photographs from the production are in the Theatre Collection B Files.

b. 29 f. 16 *A call on Kuprin* / Jerome Lawrence. (1 folder)
Moscow guidebooks and snapshots of Bob Lee and others in Moscow.

Sub-series 3 - *Diamond Orchid* 1952-1965 (8 boxes)
This sub-series contains production notes, preliminary research materials, correspondence, clippings, drafts of scripts and final scripts for the play *Diamond Orchid*. *Diamond Orchid*, based on the life of Eva Peron, was written by Lawrence and Lee. It opened on February 10, 1965 and starred Bruce Gordon and Jennifer West. It ran for 5 performances.

b. 30 f. 1-6 *Diamond orchid* / Jerome Lawrence February-October (6 folders)
Drafts of scripts for the play *Diamond Orchid*.

b. 31 f. 1-5 *Diamond orchid* / Jerome Lawrence October 1960-early 1961 (5 folders)
Drafts of scripts for the play *Diamond Orchid*.

b. 32 f. 1-7 *Diamond orchid* / Jerome Lawrence March 1961-January 1962 (7 folders)
Drafts of scripts for the play *Diamond Orchid*.

b. 33 f. 1-5 *Diamond orchid* / Jerome Lawrence January-August (5 folders)
Drafts of scripts for the play *Diamond Orchid*.

b. 34 f. 1-6 *Diamond orchid* / Jerome Lawrence March 1963-March 1864 (6 folders)
Drafts of scripts for the play *Diamond Orchid*.

b. 35 f. 1-5 *Diamond orchid* / Jerome Lawrence July-December (5 folders)
Drafts of scripts for the play *Diamond Orchid*.

b. 36 f. 1-3 *Diamond orchid* / Jerome Lawrence 1964 (3 folders)
Rehearsal scripts for the play *Diamond Orchid*.

b. 37 f. 1 *Diamond orchid* / Jerome Lawrence 1952-1962 (1 folder)
Preliminary notes and research for the play *Diamond Orchid* by Jerome Lawrence and Robert E. Lee.

b. 37 f. 2-4 *Diamond orchid* / Jerome Lawrence 1960 (3 folders)
Three folders of Lawrence and Lee's work notes and production notes for the play *Diamond Orchid*.

Series VI: Stage and Film Productions (cont.)
Sub-series 3 - Diamond Orchid (cont.)

b. 37 f. 5 Diamond Orchid correspondence (1 folder)
Smith, Bill
Small amount of correspondence regarding the choice of costume designer for the play Diamond Orchid. Includes clippings about the designer Bill Smith and four of his original designs.

b. 37 f. 6 *Diamond orchid* / Jerome Lawrence 1964 (1 folder)
Casting notes for the play *Diamond Orchid* by Jerome Lawrence and Robert E. Lee.

b. 37 f. 7 *Diamond Orchid* correspondence 1960-1965 (1 folder)
Correspondence regarding the play *Diamond Orchid* by Jerome Lawrence and Robert E. Lee.

b. 37 f. 8 *Diamond Orchid* correspondence 1965 (1 folder)
Telegrams and letters marking opening nights of the play *Diamond Orchid* in New Haven, Washington and New York.

b. 37 f. 9 *Diamond Orchid* clippings 1960-1964 (1 folder)
Pre-opening clippings about the play *Diamond Orchid*.

b. 37 f. 10 *Diamond Orchid* clippings 1965 (1 folder)
Clippings for the New Haven opening of the play *Diamond Orchid*.

b. 37 f. 11 *Diamond Orchid* clippings 1965 (1 folder)
Clippings about the Washington, D.C. opening of the play *Diamond Orchid*.

b. 37 f. 12 *Diamond Orchid* clippings 1965 (1 folder)
Clippings about the New York opening of *Diamond Orchid*.

Sub-series 4 - *The Gang's All Here* 1957-1959 (7 boxes)
This sub-series contains production notes, drafts of scripts and final scripts for the play *The Gang's All Here*. Also included are production files, correspondence, clippings, programs, and publicity material. *The Gang's All Here* was written by Lawrence and Lee and opened at the Ambassador Theatre on October 1, 1959. It ran for 132 performances.

b. 38 f. 1-6 *The gang's all here* / Jerome Lawrence 1957-1958 (6 folders)
Drafts and revisions of scripts for the play *The Gang's All Here*.

b. 39 f. 1-6 *The gang's all here* / Jerome Lawrence 1958-1959 (6 folders)
Drafts of scripts for the play *The Gang's All Here*.

b. 40 f. 1-5 *The gang's all here* / Jerome Lawrence 1959 (5 folders)
Drafts and revisions of scripts for the play *The Gang's All Here*.

b. 41 f. 1-5 *The gang's all here* / Jerome Lawrence 1959 (5 folders)
Outtakes and drafts of scripts including a bound rehearsal copy of the play *The Gang's All Here*.

b. 42 f. 1-4 *The gang's all here* / Jerome Lawrence. (4 folders)
Revisions of the play *The Gang's All Here* and the Samuel French version proofs with corrections.

b. 43 f. 1 The gang's all here / Jerome Lawrence 1957-1958 (1 folder)
Lee, Robert Edwin, 1918-1994
Preliminary notes and research for the play The Gang's All Here.

b. 43 f. 2-7 The gang's all here / Jerome Lawrence 1957-1959 (6 folders)
Lee, Robert Edwin, 1918-1994
Six folders of notes regarding the play The Gang's All Here.

b. 43 f. 8 The gang's all here / Jerome Lawrence 1958-1959 (1 folder)
Lee, Robert Edwin, 1918-1994
Notes regarding casting for the play The Gang's All Here.

b. 44 f. 1 Correspondence "A-G" 1957-1959 (1 folder)
Lee, Robert Edwin, 1918-1994
Correspondence "A-G" regarding the play The Gang's All Here.

Series VI: Stage and Film Productions (cont.)
Sub-series 4 - The Gang's All Here (cont.)

b. 44 f. 2 Correspondence "H-K" 1958-1962
Lee, Robert Edwin, 1918-1994
Correspondence "H-K" regarding the play The Gang's All Here.

b. 44 f. 3 Correspondence "L-W" 1957-1960 (1 folder)
Lee, Robert Edwin, 1918-1994
Correspondence "L-W" regarding the play The Gang's All Here.

b. 44 f. 4 The Gang's All Here telegrams 1959 (1 folder)
Lee, Robert Edwin, 1918-1994
Telegrams to Lawrence and Lee for the Broadway opening of The Gang's All Here. Opening night guest list included.

b. 44 f. 5 *The gang's all here* / Jerome Lawrence 1960 (1 folder)
Memo from Lawrence and Lee about recontructing their play for the screen.

b. 44 f. 6 *The gang's all here* / Jerome Lawrence. (1 folder)
Script for a scene from *The Gang's All Here* as presented on the *Ed Sullivan Show*.

b. 44 f. 7 *The gang's all here* / Jerome Lawrence. (1 folder)
Publicity materials for the play *The Gang's All Here*.

b. 44 f. 8-12 *The gang's all here* clippings 1959-1965 (5 folders)
Clippings about productions of the play *The Gang's All Here*.

b. 44 f. 13 *The gang's all here* programs 1959-1960 (1 folder)
Programs for the play *The Gang's All Here*.

b. 44 f. 14 *The gang's all here* correspondence 1959 (1 folder)
Correspondence, notes, and offering circular regarding the limited partnership for *The Gang's All Here*.

b. 44 f. 15 *The gang's all here* / Jerome Lawrence 1959-1960 (1 folder)
Royalty statements for the play *The Gang's All Here*.

Sub-series 5 - *Inherit the Wind* 1954-1965 (5 boxes)
This sub-series contains production notes, drafts of scripts and final scripts for the play *Inherit the Wind*. Included as well are screenplay, television, and radio adaptations, production files, correspondence, financial files, clippings and programs. *Inherit the Wind* opened at the National Theatre on April 21, 1955 and starred Paul Muni. It ran for 806 performances and closed on June 22, 1957.

b. 45 f. 1-7 *Inherit the wind* / Jerome Lawrence 1954-1955 (1 box)
Drafts of scripts with revisions and notes.

b. 46 f. 1 *Inherit the wind* / Jerome Lawrence 1955 (1 folder)
Robert E. Lee's rehearsal script for the Broadway production of *Inherit the Wind*.

b. 46 f. 2 *Inherit the wind* / Jerome Lawrence 1955 (1 folder)
Working script for the Broadway production of *Inherit the Wind*.

b. 46 f. 3 *Inherit the wind* / Jerome Lawrence. (1 folder)
Blocking script for the Broadway production of *Inherit the Wind*.

b. 46 f. 4 Inherit the wind (Screenplay) / Nathan E. Douglas 1959 (1 folder)
Smith, Harold Jacob, d. 1970
Screenplay of Inherit the Wind by Nathan E. Douglas and Harold Jacob Smith.

b. 46 f. 5 Inherit the wind (Screenplay) / Nathan E. Douglas. (1 folder)
Smith, Harold Jacob, d. 1970
Outtakes for the screenplay Inherit the Wind.

b. 46 f. 6 *Inherit the wind* (Television script) / Robert Hartung 1965 (1 folder)
Script for Hallmark Hall of Fame production of Lawrence and Lee's *Inherit the Wind*, adapted by Robert Hartung. Includes photocopy of a congratulatory letter from Brooks Atkinson.

Series VI: Stage and Film Productions (cont.)
Sub-series 5 - Inherit the Wind (cont.)

b. 46 f. 7 *Inherit the wind* (Radio script) / Nicholas Bethell 1965 (1 folder)
Script for the BBC radio broadcast of Lawrence and Lee's *Inherit the Wind*, adapted by Nicholas Bethell.

b. 46 f. 8 *Inherit the wind*. Spanish / Jerome Lawrence (1 folder)
Spanish version of *Inherit the Wind*, translated by Manuel Barbera.

b. 46 f. 9 *Inherit the wind* / Jerome Lawrence (1 folder)
Galley proofs of the published version of *Inherit the Wind*.

b. 47 f. 1 *Inherit the wind* / Jerome Lawrence (1 folder)
Preliminary notes and research for the play *Inherit the Wind*.

b. 47 f. 2 *Inherit the wind* / Jerome Lawrence (1 folder)
Production notes for the play *Inherit the Wind*.

b. 47 f. 3 *Inherit the wind* / Jerome Lawrence (1 folder)
Notes regarding casting for *Inherit the Wind*.

b. 47 f. 4 *Inherit the wind* / Jerome Lawrence (1 folder)
Rough stage plan for *Inherit the Wind*.

b. 47 f. 5 *Inherit the wind* / Jerome Lawrence 1956 (1 folder)
Cast list and schedule for the national company.

b. 47 f. 6 Correspondence "A-C" 1955-1958 (1 folder)
Correspondence "A-C" regarding the play *Inherit the Wind*.

b. 47 f. 7 Correspondence "D-G" 1955-1963 (1 folder)
Correspondence "D-G" regarding the play *Inherit the Wind*.

b. 47 f. 8 Correspondence"H-P" 1951-1958 (1 folder)
Correspondence "H-P" regarding the play *Inherit the Wind*.

b. 47 f. 9 Correspondence / Margo Jones 1954-1955 (1 folder)
Margo Jones'correspondence with Robert E. Lee and Jerome Lawrence regarding the Dallas production of *Inherit the Wind*.

b. 47 f. 10 Correspondence "R-Z" 1951-1963 (1 folder)
Correspondence "R-Z" regarding the play *Inherit the Wind*.

b. 47 f. 11 Correspondence / Herman E. Shumlin 1955-1959 (1 folder)
Correspondence from Herman Shumlin regarding the play *Inherit the Wind*.

b. 47 f. 12 *Inherit the Wind* correspondence 1957-1960 (1 folder)
Correspondence regarding foreign productions of the play *Inherit the Wind*.

b. 47 f. 13 *Inherit the Wind* telegrams 1955 (1 folder)
Telegrams to Lawrence and Lee for the Dallas opening of *Inherit the Wind*.

b. 47 f. 14 *Inherit the Wind* telegrams 1955 (1 folder)
Telegrams to Lawrence and Lee for the Philadelphia opening of *Inherit the Wind*.

b. 47 f. 15 *Inherit the Wind* telegrams 1955 (1 folder)
Telegrams to Lawrence and Lee for the New York opening of *Inherit the Wind*.

b. 47 f. 16 *Inherit the wind* (Motion picture) 1955-1960 (1 folder)
Correspondence and business papers regarding the motion picture *Inherit the Wind*.

b. 47 f. 17 *Inherit the Wind* (Television program) correspondence 1965 (1 folder)
Correspondence regarding the television version of *Inherit the Wind*.

b. 47 f. 18 *Inherit the Wind* correspondence 1962 (1 folder)
Letter to Dramatists Play Service from Lawrence and Lee with notes for an all-male version of *Inherit the Wind*, prompted by a production at San Quentin. Program included.

Series VI: Stage and Film Productions (cont.)
Sub-series 5 - Inherit the Wind (cont.)

b. 47 f. 19 *Inherit the wind* / Jerome Lawrence. (1 folder)
Miscellaneous items include an autographed copy of *Fundamentalism vs Evolution at Dayton, Tennessee* by Winterton C. Curtis; a ticket stub from the California production of *Inherit the Wind* [1956]; and *The Trial of John Scopes*, a proposed one hour television drama by David Davidson.

b. 48 f. 1 Inherit the wind / Jerome Lawrence (1 folder)
Lee, Robert Edwin, 1918-1994
News releases and other publicity materials for the play Inherit the Wind.

b. 48 f. 2 Inherit the Wind clippings 1954-1955 (1 folder)
Lee, Robert Edwin, 1918-1994Jones, Margo
Clippings about the Dallas production of Inherit the Wind.

b. 48 f. 3 Inherit the Wind clippings 1955 (1 folder)
Lee, Robert Edwin, 1918-1994
Clippings about the Broadway production of Inherit the Wind.

b. 48 f. 4 Inherit the Wind clippings 1956 (1 folder)
Lee, Robert Edwin, 1918-1994
Clippings about the play Inherit the Wind.

b. 48 f. 5 Inherit the Wind clippings ca. 1957-1966 (1 folder)
Lee, Robert Edwin, 1918-1994
Clippings about the play Inherit the Wind.

b. 48 f. 6-7 *Inherit the Wind* (Motion picture) clippings 1960 (2 folders)
Clippings about the motion picture *Inherit the Wind*.

b. 48 f. 8 Inherit the Wind clippings 1960 (1 folder)
Lee, Robert Edwin, 1918-1994
Clippings about the London production of Inherit the Wind.

b. 48 f. 9 Inherit the Wind clippings 1960-1962 (1 folder)
Lee, Robert Edwin, 1918-1994
Clippings about various foreign productions of Inherit the Wind.

b. 48 f. 10 *Inherit the wind* (Television program) clippings 1965 (1 folder)
Clippings about the television production of *Inherit the Wind*.

b. 48 f. 11 Inherit the wind programs (1 folder)
Lee, Robert Edwin, 1918-1994
Programs for productions of the play Inherit the Wind.

b. 48 f. 12 *Inherit the wind* (Motion picture) programs (1 folder)
Programs for the motion picture *Inherit the Wind*.

b. 48 f. 13 *Inherit the wind* (Television program) programs (1 folder)
Program for the television production of *Inherit the Wind*.

b. 49 f. 1-13 Inherit the wind / Jerome Lawrence 1955-1959 (13 folders)
Lee, Robert Edwin, 1918-1994
Financial statements, royalty statements, and investor information for the play Inherit the Wind.

Sub-series 6 - *The Laughmaker* 1949-1966 (2 boxes)
This sub-series contains drafts of scripts and production notes for the play *The Laughmaker*, also produced under the title *Turn on the Night*. *The Laughmaker* opened in Los Angeles in 1952. *Turn on the Night* opened at Playhouse-in-the-Park in Philadelphia in 1961. Included are programs, clippings, and correspondence for these and other productions of the play.

b. 50 f. 1 The laughmaker / Jerome Lawrence April 23, 1949 (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
First draft of the play The Laughmaker a.k.a. Turn on the Night.

Series VI: Stage and Film Productions (cont.)
Sub-series 6 - The Laughmaker (cont.)

b. 50 f. 2 The laughmaker / Jerome Lawrence September 1952 (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Draft of the play The Laughmaker a.k.a. Turn on the Night.

b. 50 f. 3 The laughmaker / Jerome Lawrence June 1961, June 1963 (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Working draft of the play The Laughmaker, a.k.a. Turn on the Night.

b. 50 f. 4 The laughmaker / Jerome Lawrence August 15, 1963 (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Working draft of the play The Laughmaker a.k.a. Turn on the Night.

b. 50 f. 5 The laughmaker / Jerome Lawrence August 20, 1963 (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Draft of the play The Laughmaker a.k.a. Turn on the Night.

b. 50 f. 6 The laughmaker / Jerome Lawrence (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Partial working draft of the play The Laughmaker, a.k.a. Turn on the Night.

b. 50 f. 7 The laughmaker / Jerome Lawrence (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Draft of the play The Laughmaker, a.k.a. Turn on the Night.

b. 51 f. 1 The laughmaker / Jerome Lawrence (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Preliminary notes and research for the play The Laughmaker, a.k.a. Turn on the Night.

b. 51 f. 2 The laughmaker / Jerome Lawrence (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Work notes and memos for the play The Laughmaker, a.k.a. Turn on the Night.

b. 51 f. 3 The laughmaker / Jerome Lawrence (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Casting notes for the play The Laughmaker, a.k.a. Turn on the Night.

b. 51 f. 4-5 The laughmaker correspondence 1949-1965 (2 folders)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Correspondence regarding the play The Laughmaker, a.k.a. Turn on the Night.

b. 51 f. 6-9 The laughmaker clippings 1952, 1961-1964 (4 folders)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Clippings about productions of the play The Laughmaker, a.k.a Turn on the Night.

b. 51 f. 10 The laughmaker programs 1952, 1961-1966 (1 folder)
Lee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Programs for productions of the play The Laughmaker, a.k.a. Turn on the Night.

Sub-series 7 - *Look, Ma, I'm Dancin'!* 1946-1959 (3 boxes)
This sub-series contains production notes, drafts of scripts and final scripts for the musical *Look, Ma, I'm Dancin'!*. Included as well are correspondence, financial files, clippings, and programs. *Look, Ma, I'm Dancin'!* was conceived by Jerome Robbins with music and lyrics by Hugh Martin and the book by Lawrence and Lee. It opened at the Adelphi Theatre on January 29, 1948 and starred Nancy Walker. It ran for 142 performances.

b. 52 f. 1 *Look, Ma, I'm dancin'!* (Musical) / Hugh Martin (1 folder)
Outline of the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 52 f. 2 *Look, Ma, I'm dancin'!* (Musical) / Hugh Martin 1946 (1 folder)
Original draft of the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

Series VI: Stage and Film Productions (cont.)
Sub-series 7 - Look, Ma, I'm Dancin'! (cont.)

b. 52 f. 3-4 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin (2 folders)
Versions of the second draft of the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 52 f. 5-11 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin (7 folders)
Versions of the third draft of the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 53 f. 1 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin (1 folder)
Draft of the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 53 f. 2 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin 1947 (1 folder)
Jerome Lawrence's bound script of the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 53 f. 3 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin 1947 (1 folder)
Robert E. Lee's bound script of the musical *Look, Ma, I'm Dancin!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 53 f. 4 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin 1952 (1 folder)
Players' Ring Theatre prompt book for the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee. Includes loose pages of lyrics.

b. 53 f. 5 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin. (1 folder)
Song ideas and lyrics for the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 53 f. 6 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin. (1 folder)
Score for the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 54 f. 1-2 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin. (2 folders)
Preliminary notes and research and work notes for the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 54 f. 3 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin. (1 folder)
Casting notes for the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 54 f. 4-5 *Look, ma, I'm dancin'!* correspondence 1946-1959 (2 folders)
Correspondence regarding the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 54 f. 6 *Look, ma, I'm dancin'!* telegrams 1947-1948 (1 folder)
Telegrams to Lawrence and Lee for the Boston [1947] and New York [1948] openings of the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 54 f. 7 *Look, ma, I'm dancin'!* telegrams 1952 (1 folder)
Telegrams and memos regarding the Players' Ring Theatre production of the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 54 f. 8 *Look, ma, I'm dancin'!* clippings 1947 (1 folder)
Clippings about the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 54 f. 9 *Look, ma, I'm dancin'!* programs (1 folder)
Programs for various productions of the musical *Look, Ma, I'm Dancin'!*, music and lyrics by Hugh Martin, book by Lawrence and Lee.

b. 54 f. 10-11 *Look, ma, I'm dancin'!* (Musical) / Hugh Martin 1947-1950 (2 folders)
Financial files for the musical *Look, Ma, I'm Dancin'!* include limited partnership information, box office statements, and a few royalty statements.

Series VI: Stage and Film Productions (cont.)

Sub-series 8 - *Mame* 1964-1966 (7 boxes)

This sub-series contains drafts of scripts and final scripts for the musical *Mame*. Included are work notes, correspondence, opening night telegrams, and clippings. *Mame* was written by Lawrence and Lee, music by Jerry Herman and based on the novel *Auntie Mame* by Patrick Dennis. It opened at the Winter Garden Theatre on May 24, 1966 and starred Angela Lansbury and Bea Arthur.

b. 55 f. 1-10 *Mame* (Musical) / Jerry Herman October 1964-May 1965 (1 box (10 folders))
Drafts of scripts, with some July revisions] for the musical *Mame*, music and lyrics by Jerry Herman, book by Lawrence and Lee.

b. 56 f. 1-11 *Mame* (Musical) / Jerry Herman June-December (1 box (11 folders))
Drafts of scripts for the musical *Mame*, music and lyrics by Jerry Herman, book by Lawrence and Lee.

b. 57 f. 1-7 *Mame* (Musical) / Jerry Herman December 1965-January 1966 (1 box (7 folders))
Drafts of scripts for the musical *Mame*, music and lyrics by Jerry Herman, book by Lawrence and Lee.

b. 58 f. 1-7 *Mame* (Musical) / Jerry Herman January-December (1 box (7 folders))
Drafts of scripts for the musical *Mame*, music and lyrics by Jerry Herman, book by Lawrence and Lee. Includes outtakes for Philadelphia, Boston and the British version.

b. 59 f. 1-2 *Mame* (Musical) / Jerry Herman 1966 (2 folders)
Two copies (with slight variations) of the final script of *Mame* as presented at the Wintergarden Theatre on May 24, 1966.

b. 59 f. 3 *Mame* (Musical) / Jerry Herman (1 folder)
Published score and vocal selections from *Mame*, music and lyrics by Jerry Herman, book by Lawrence and Lee.

b. 60 f. 1 *Mame* (Musical) / Jerry Herman 1964-1966 (1 folder)
Work notes and memos for the musical *Mame*: music and lyrics by Jerry Herman, book by Lawrence and Lee.

b. 60 f. 2 *Mame* (Musical) / Jerry Herman (1 folder)
Title preference study for the musical *Mame* (the other option being *My Best Girl*).

b. 60 f. 3 *Mame* correspondence 1966 (1 folder)

b. 60 f. 4-5 *Mame* telegrams 1966 (2 folders)
Opening night telegrams to Lawrence and Lee for the musical *Mame*. Included are copies of thank you notes from Lawrence and Lee.

b. 60 f. 6 *Mame* correspondence 1966 (1 folder)
Correspondence regarding the Random House edition of *Mame*.

b. 60 f. 7-10 *Mame* clippings 1965, January-April 1966 (4 folders)

b. 61 f. 1-7 *Mame* clippings May-November (7 folders)

b. 61 f. 8 *Mame* programs 1966 (1 folder)
Programs for the Broadway production of the musical *Mame*.

b. 61 f. 9 *Mame* (Musical) / Jerry Herman. (1 folder)
Ephemera includes a *Mame* company sticker and a list of the 1965-1966 Tony nominees.

Sub-series 9 - *Only in America* 1958-1964 (4 boxes)

This sub-series contains drafts of scripts, final scripts, production files, correspondence, opening night telegrams, clippings, and financial materials for the play *Only in America*. Based on the book by Harry Golden, *Only in America* was written by Lawrence and Lee and opened at the Cort Theatre on November 19, 1959. It starred Nehemiah Persoff, Enid Markey and Shepperd Strudwick. Information about the 1960 Freeway Circuit Production at Hollywood's Ivar Theater starring Herschel Bernardi is also included.

Series VI: Stage and Film Productions (cont.)
Sub-series 9 - Only in America (cont.)

b. 62 f. 1-7 *Only in America* / Jerome Lawrence March 1, 1959-September 1, 1959 (7 folders)
Drafts of scripts of the play *Only in America*.

b. 63 f. 1-4 *Only in America* / Jerome Lawrence 1959 (4 folders)
Drafts of scripts for the play *Only in America* include script as presented on Broadway November 19, 1959.

b. 64 f. 1-2 *Only in America* / Jerome Lawrence 1958 (2 folders)
Lawrence and Lee's preliminary notes and research for their play *Only in America*.

b. 64 f. 3-5 *Only in America* / Jerome Lawrence. (3 folders)
Lawrence and Lee's work notes and production notes for their play *Only in America*.

b. 64 f. 6 *Only in America* / Jerome Lawrence 1959 (1 folder)
Casting files for the play *Only in America*.

b. 64 f. 7-8 *Only in America* correspondence 1958-1962 (2 folders)
Correspondence regarding the play *Only in America*.

b. 64 f. 9 Correspondence / Harry Golden 1958-1961 (1 folder)
Letters from Harry Golden to Jerome Lawrence and Robert E. Lee mainly regarding the play *Only in America*.

b. 64 f. 10 *Only in America* telegrams 1959 (1 folder)
Telegrams and other congratulatory messages to Jerome Lawrence and Robert E. Lee marking the opening of their play *Only in America*.

b. 65 f. 1-8 Only in America clippings 1958-1961 (8 folders)
Berea Summer Theater (Ohio)Freeway Circuit, Inc. (Hollywood, California)
Clippings documenting various productions of the play Only in America by Lawrence and Lee include Broadway (1959), the Freeway Circuit production at the Ivar Theatre in Hollywood (1960-1961) and the Berea Summer Theatre production (1960).

b. 65 f. 9 Only in America programs 1959-1964 (1 folder)
Berea Summer Theater (Ohio)Freeway Circuit, Inc. (Hollywood, California)Mummers Theatre (Oklahoma City, Okla.)
Programs from various productions of the play Only in America by Lawrence and Lee include Broadway (1959), Freeway Circuit production at the Ivar Theatre (1960-1961), Berea Summer Theatre (1960) and the Mummers Theatre in Oklahoma (1964).

b. 65 f. 10 *Only in America* / Jerome Lawrence
Drafts of an article written by Lawrence and Lee entitled *Only in America*: The Journey from Charlotte to the Ivar.

b. 65 f. 11-13 *Only in America* / Jerome Lawrence 1959 (3 folders)
Financial files include limited partnership and investor information as well as financial and tax statements.

b. 65 f. 14 *Only in America* / Jerome Lawrence (1 folder)
Items include invtation and guest list for Lawrence and Lee's party for Harry Golden, rough sketch of add for the Freeway circuit production of *Only in America*, and a ticket for the Berea Summer Theater production.

Sub-series 10 - *Shangri-La* 1952-1960 (7 boxes)

This sub-series contains drafts of scripts and final scripts, production files (which include revisions, notes and memos), correspondence, investor information, clippings and programs. *Shangri-La* was written by James Hilton, Jerome Lawrence and Robert E. Lee and is based on the novel *Lost Horizon* by James Hilton, music by Harry Warren. It opened at the Winter Garden Theatre on June 13, 1956 and starred Dennis King, Jack Cassidy and Alice Ghostley. *Shangri-La* ran for 21 performances.

b. 66 f. 1-8 Shangri-La (Musical) / Harry Warren 1953 (1 box (8 folders))
Hilton, James, 1900-1954--Stage adaptationsLost horizonLawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994Hilton, James, 1900-1954
Drafts of scripts of the musical Shangri-La, book and lyrics by Lawrence and Lee and James Hilton.

Series VI: Stage and Film Productions (cont.)
Sub-series 10 - Shangri-La (cont.)

b. 67 f. 1-6 Shangri-La (Musical) / Harry Warren 1953-1955 (1 box (6 folders))
Hilton, James, 1900-1954--Stage adaptationsLost horizonLawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994Hilton, James, 1900-1954
Drafts of scripts with notes for the musical Shangri-La, book and lyrics by Lawrence and Lee and James Hilton.

b. 68 f. 1-2 Shangri-La (Musical) / Harry Warren 1955-1956 (2 folders)
Hilton, James, 1900-1954--Stage adaptationsLost horizonLawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994Hilton, James, 1900-1954
Drafts of scripts for the musical Shangri-La, book and lyrics by Lawrence and Lee and James Hilton.

b. 68 f. 3 Shangri-La (Musical) / Harry Warren June 1956 (1 folder)
Hilton, James, 1900-1954--Stage adaptationsLost horizonLawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994Hilton, James, 1900-1954
Stage manager's script for the musical Shangri-La, book and lyrics by Lawrence and Lee and James Hilton.

b. 68 f. 4 Shangri-La (Musical) / Harry Warren 1956 (1 folder)
Hilton, James, 1900-1954--Stage adaptationsLost horizonLawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994Hilton, James, 1900-1954
Bound script and score for the musical Shangri-La, book and lyrics by Lawrence and Lee and James Hilton.

b. 68 f. 5-6 Shangri-La (Musical) / Harry Warren (2 folders)
Hilton, James, 1900-1954--Stage adaptationsLost horizonLawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994Hilton, James, 1900-1954
Lyric books with notes for the musical Shangri-La, book and lyrics by Lawrence and Lee and James Hilton.

b. 69 f. 1-3 Shangri-La (Musical) / Harry Warren 1953-1955 (3 folders)
Hilton, James, 1900-1954--Stage adaptationsLost horizonLawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994Hilton, James, 1900-1954
Preliminary notes and work notes for the musical Shangri-La, book and lyrics by Lawrence and Lee and James Hilton.

b. 69 f. 4 *Shangri-La* (Musical) / Harry Warren (1 folder)
Casting notes for the musical *Shangri-La*.

b. 69 f. 5-7 Shangri-La (Musical) / Harry Warren 1952-1955 (3 folders)
Hilton, James, 1900-1954--Stage adaptationsLost horizonLawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994Hilton, James, 1900-1954
Revisions, notes and memos for the musical Shangri-La, book and lyrics by Lawrence and Lee and James Hilton.

b. 70 f. 1-9 *Shangri-La* (Musical) / Harry Warren 1956 (9 folders)
Lawrence and Lee's files of revisions, notes, outtakes, and memos for the musical *Shangri-La*.

b. 71 f. 1-5 Shangri-La correspondence 1951-1960 (5 folders)
Lost horizonHilton, James, 1900-1954
Correspondence regarding the musical Shangri-La.

b. 71 f. 6 *Shangri-La* telegrams 1956 (1 folder)
Opening night telegrams to Lawrence and Lee.

b. 71 f. 7 *Shangri-La* correspondence 1956-1960 (1 folder)
Correspondence regarding the termination of the production contract for the musical *Shangri-La*.

b. 71 f. 8 Shangri-La (Television program) correspondence 1960 (1 folder)
Hilton, James, 1900-1954--Film and video adaptations
Correspondence regarding the television production of the musical Shangri-La.

Series VI: Stage and Film Productions (cont.)
Sub-series 10 - Shangri-La (cont.)

b. 71 f. 9 Shangri-La (Musical) / Harry Warren 1956 (1 folder)
Lost horizonHilton, James, 1900-1954
Contracts between Lawrence and Lee and James Hilton, and later Hilton's estate, for the musical Shangri-La.

b. 72 f. 1 Shangri-La (Musical) / Harry Warren. (1 folder)
Lost horizonHilton, James, 1900-1954
Publicity materials for the musical Shangri-La.

b. 72 f. 2-8 Shangri-La clippings 1953-1956 (7 folders)
Lost horizonHilton, James, 1900-1954
Clippings regarding the musical Shangri-La.

b. 72 f. 9 Shangri-La (Television program) clippings 1960 (1 folder)
Lost horizonHilton, James, 1900-1954
Clippings for the television version of Shangri-La.

b. 72 f. 10 Shangri-La programs 1956 (1 folder)
Lost horizonHilton, James, 1900-1954
Programs for the musical Shangri-La.

b. 72 f. 11 Shangri-La (Musical) / Harry Warren. (1 folder)
Lost horizonHilton, James, 1900-1954
Production cost estimates for the musical Shangri-La.

b. 72 f. 12-13 Shangri-La (Musical) / Harry Warren 1956 (2 folders)
Lost horizonHilton, James, 1900-1954
Limited partnership and investor lists and correspondence for the musical Shangri-La.

Series VII: Ziv Productions (24 boxes)

This series is divided into four sub-series and contains business and production files of the Frederic W. Ziv Company primarily dealing with *Favorite Story* and *The Unexpected*. Included are correspondence, contracts, writer and celebrity clearances, scripts and financial records for Lawrence and Lee's affiliation with Ziv Productions.

Sub-series 1 - Production Files (6 boxes)

This sub-series contains promotional materials, correspondence, contracts, memos, clearances and financial files for *Favorite Story* (radio and television) and *The Unexpected* (television).

b. 73 f. 1-7 *Favorite story* (Radio program) correspondence 1946-1950 (7 folders)
Correspondence, including contracts, for the radio program *Favorite Story*.

b. 73 f. 8-9 *Favorite story* (Television program) correspondence 1951-1955 (2 folders)
Correspondence, including contracts, for the television program *Favorite Story*. Also includes information about the television program *The Unexpected*.

b. 74 f. 1-3 *Favorite story* (Radio program) correspondence 1946-1949 (3 folders)
Correspondence regarding celebrity story selectors for the radio program *Favorite Story*.

b. 74 f. 4-5 *Favorite story* (Radio program) (2 folders)
Publicity presentation material and ratings for the radio program *Favorite Story*.

b. 74 f. 6 *Favorite story* (Radio program) (1 folder)
Favorite Story "school kit" example.

b. 74 f. 7 *Favorite story* (Radio program) clippings 1947 (1 folder)

b. 74 f. 8 *Favorite story* (Television program) 1952-1953 (1 folder)
Story synopses for future use on the television program *Favorite Story*.

b. 74 f. 9-11 *Favorite story* (Television program) correspondence 1952-1954 (3 folders)
Correspondence regarding title clearances for the television program *Favorite Story*.

Series VII: Ziv Productions (cont.)
Sub-series 1 - Production Files (cont.)

b. 74 f. 12 *Favorite story* (Television program) (1 folder)
Press releases for the first series of the television program *Favorite Story* consist of cast lists and synopses of stories.

b. 74 f. 13 *Favorite story* (Television program) 1953 (1 folder)
Reviews and promotional materials for the television program *Favorite Story*.

b. 74 f. 14 *Favorite story* (Television program) 1951-1957 (1 folder)
Lists of music recordings used for the television program *Favorite Story*.

b. 74 f. 15 *Favorite story* (Radio program) (1 folder)
Miscellaneous items related to both radio and television productions of *Favorite Story*.

b. 75 f. 1-7 *Favorite story* (Radio program) 1946-1949 (7 folders)
Celebrity clearances [1946-1949] for use of name on the radio program *Favorite Story*.

b. 76 f. 1-8 *Favorite story* (Radio program) 1946-1949 (8 folders)
Cost sheets and financial statements for the radio program *Favorite Story*.

b. 77 f. 1-9 *Favorite story* (Radio program) 1950-1959 (9 folders)
Financial statements for the radio program *Favorite Story*.

b. 78 f. 1 *The unexpected* (Television program) correspondence 1951-1953 (1 folder)
Correspondence regarding the television program *The Unexpected*.

b. 78 f. 2 *The unexpected* (Television program). (1 folder)
Promotion kit for the television program *The Unexpected*.

b. 78 f. 3 *The unexpected* (Television program) 1952-1959 (1 folder)
Financial statements for the television program *The Unexpected*.

b. 78 f. 4 *The unexpected* (Television program) 1952 (1 folder)
Miscellaneous items pertaining to the television program *The Unexpected* include opening format, press releases and a copy of the 1952 NARTB television code.

Sub-series 2 - *Favorite Story* (Radio program) scripts 1946-1949 (6 boxes)
This sub-series contains bound volumes of scripts for *Favorite Story*. The radio program, hosted by Ronald Colman, ran from 1946-1949. The scripts are arranged by production number and most are annotated.

Chronological

b. 79 *Favorite story* (Radio scripts) 1946 (1 box)
Bound volumes of annotated scripts for the radio program *Favorite Story*. Volume 1 contains scripts for programs 1-13, volume 2 contains scripts for programs 14-26.

b. 80 *Favorite story* (Radio scripts) 1946-1947 (1 box)
Bound volumes of annotated scripts for the radio program *Favorite Story*. Volume 3 contains scripts for programs 27-39 [1946-1947], volume 4 contains scripts for programs 40-52 [1947].

b. 81 *Favorite story* (Radio scripts) 1947-1948 (1 box)
Bound volumes of annotated scripts for the radio program *Favorite Story*. Volume 5 contains scripts for programs 53-65 [1947], volume 6 contains scripts for programs 66-78 [1947-1948].

b. 82 *Favorite story* (Radio scripts) 1948 (1 box)
Bound volumes of annotated scripts for the radio program *Favorite Story*. Volume 7 contains scripts for programs 79-91, volume 8 contains scripts for programs 92-104 [1948].

b. 83 *Favorite story* (Radio scripts) 1948-1949 (1 box)
Bound volumes of annotated scripts for the radio program *Favorite Story*. Volume 9 contains scripts for programs 105-119 [1948-1949], volume 10 contains scripts for extra shows.

Series VII: Ziv Productions (cont.)
Sub-series 2 - Favorite Story (Radio program) scripts (cont.)

b. 84 *Favorite story* (Radio scripts) 1946-1949 (1 box)
Bound volumes of Ronald Colman format scripts for the radio program *Favorite Story*. Volume 11 contains scripts 1-105, volume 12 contains scripts 105-117 [1946-1949].

Sub-series 3 - *Favorite Story* (Television program) scripts 1952-1954 (8 boxes)

This sub-series contains final scripts, as well as drafts and notes, for the television program *Favorite Story* which ran from 1952-1954.

Alphabetical

b. 85 f. 1 *Favorite story* (Television program) (1 folder)
Lawrence and Lee's index of story synopses for the television version of *Favorite Story* and a master list of the scripts in the collection.

b. 85 f. 2 *Favorite story* (Television program) (1 folder)
Lawrence and Lee's research notebook for the television version of *Favorite Story* includes lists of writers, some story synopses and memos.

b. 85 f. 3-9 *Favorite story* (Television scripts) 1952-1954 (7 folders)
Scripts, *The Accursed House - The Bet*, for the television version of *Favorite Story*.

b. 86 f. 1-11 *Favorite story* (Television scripts) 1953-1954 (11 folders)
Scripts, *Born Into Trouble - The Copper Penny*, for the television version of *Favorite Story*.

b. 87 f. 1-11 *Favorite story* (Television scripts) 1952-1954 (11 folders)
Scripts, *Death Bed - The Gentleman in Black*, for the television version of *Favorite Story*.

b. 88 f. 1-11 *Favorite story* (Television scripts) 1952-1954 (11 folders)
Scripts, *God Sees the Truth - Lodging for a Night*, for the television version of *Favorite Story*.

b. 89 f. 1-11 *Favorite story* (Television scripts) 1952-1954 (11 folders)
Scripts, *The Lost Duchess - One Wicked Impulse*, for the television version of *Favorite Story*.

b. 90 f. 1-10 *Favorite story* (Television scripts) 1952-1954 (10 folders)
Scripts, *The Pendant - The Story of Two Lives*, for the television version of *Favorite Story*.

b. 91 f. 1-10 *Favorite story* (Television scripts) 1952-1954 (10 folders)
Scripts, *Strange Journey - The Transferred Ghost*, for the television version of *Favorite Story*.

b. 92 f. 1-8 *Favorite story* (Television scripts) 1952-1954 (8 folders)
Scripts, *Turtle Island - World's End*, for the television version of *Favorite Story*.

Sub-series 4 - *The Unexpected* (Television program) scripts 1951-1952 (4 boxes)

This sub-series contains scripts for *The Unexpected*, a television program which ran from 1951-1952.

Chronological

b. 93 f. 1-9 *The unexpected* (Television scripts) 1951-1952 (9 folders)

b. 94 f. 1-8 *The unexpected* (Television scripts) 1952 (8 folders)

b. 95 f. 1-12 *The unexpected* (Television scripts) 1952 (12 folders)

b. 96 f. 1-10 The unexpected (Television scripts) 1952-1953 (10 folders)
Times Square playhouse (Television program)
Scripts for the television program The Unexpected. Included is a script for the re-run format of the show entitled Times Square Playhouse (1953).

Series VIII: Radio and Television Productions (14 boxes)

This series contain radio and television scripts for major radio shows written, directed or adapted by Lawrence and Lee.

Sub-series 1 - *Hallmark Playhouse* 1950-1953 (1 box)

This sub-series contains scripts written by Lawrence and Lee for the radio program *Hallmark Playhouse*. The show ran from 1950 to 1953.

Chronological

b. 97 f. 1-18 *Hallmark playhouse* (Radio scripts) 1950-1953 (18 folders)
Scripts for the radio program *Hallmark Playhouse*.

Sub-series 2 - *The Railroad Hour* 1948-1954 (8 boxes)

This sub-series contains correspondence, production files and scripts for the complete run of *The Railroad Hour* from 1948 to 1954. The scripts were primarily adaptations of famous musicals and operettas and were adapted by Lawrence and Lee. Gordon MacRae starred weekly along with a host of guest stars.

Chronological

b. 98 *Railroad hour* (Radio scripts) December 13, 1948-June 25, 1951 (1 box)
Bound volumes of scripts, many annotated, for the radio program The *Railroad Hour* . Volume 1: 12/13/48-1/16/50, Volume 2: 1/23/50-12/25/50, Volume 3: 1/15/51-6/25/51.

b. 99 *Railroad hour* (Radio scripts) July 2, 1951-March 24, 1952 (1 box)
Bound volumes of scripts, many annotated, for the radio program The *Railroad Hour* . Volume 4: 7/2/51-9/24/51, Volume 5: 10/1/51-12/24/51, Volume 6: 12/31/51-3/24/52.

b. 100 *Railroad hour* (Radio scripts) March 31, 1952-December 22, 1952 (1 box)
Bound volumes of scripts, many annotated, for the radio program The *Railroad Hour* . Volume 7: 3/31/52-6/23/52, Volume 8: 6/30/52-7/22/52, Volume 9: 9/29/52-12/22/52.

b. 101 *Railroad hour* (Radio scripts) December 29, 1952-September 28, 1953 (1 box)
Bound volumes of scripts, many annotated, for the radio program The *Railroad Hour* . Volume 10: 12/29/52-3/23/53, Volume 11: 3/30/53-6/22/53, Volume 12: 6/29/53-9/28/53.

b. 102 *Railroad hour* (Radio scripts) October 5, 1953-June 21, 1954 (1 box)
Bound volumes of scripts, many annotated, for the radio program The *Railroad Hour* . Volume 13: 10/5/53-12/28/53, Volume 14: 1/4/54-3/29/54, Volume 15: 4/5/54-6/21/54.

b. 103 f. 1 Roaring Camp (Radio script) / Jerome Lawrence 1951 (1 folder)
Railroad hour
Script by Jerome Lawrence and Robert E. Lee for the radio program The Rairoad Hour.

b. 103 f. 2 *The familiar stranger* (Radio script) / Jerome Lawrence 1953 (1 folder)
Script by Jerome Lawrence and Robert E. Lee for the radio program *The Railroad Hour* . Includes musiplay version and published libretto.

b. 103 f. 3 Annie Laurie / Jerome Lawrence 1954 (1 folder)
Script by Jerome Lawrence and Robert E. Lee for a one-act musiplay based on *The Railroad Hour* radio version.

b. 103 f. 4 The familiar stranger / Jerome Lawrence 1953 (1 folder)
Railroad hour
Drafts of scripts for the "musiplay" The Familiar Stranger. Published booklet of the songs included.

b. 103 f. 4 *The song of Norway* (Television script) / Jerome Lawrence. (1 folder)
Script by Jerome Lawrence and Robert E. Lee for the television version of *Song of Norway*.

b. 104 f. 1 *Railroad hour* (Radio program) 1952-1955 (1 folder)
Suggested properties and tentative schedules for the radio program The *Railroad Hour*.

Series VIII: Radio and Television Productions (cont.)
Sub-series 2 - The Railroad Hour (cont.)

b. 104 f. 2 *Railroad hour* (Radio program) 1951-1954 (1 folder)
News releases for the radio program *The Rairoad Hour*.

b. 104 f. 3 Railroad hour (Radio program) (1 folder)
MacRae, Gordon
Gordon MacRae fan club materials.

b. 104 f. 4 Railroad hour (Radio program) (1 folder)
Railroads--TrainsComic books
Pamphlets and comic books about railroad history.

b. 104 f. 5 *Railroad hour* (Radio program) 1950-1952 (1 folder)
Pay stubs for scripts written by Lawrence and Lee.

b. 104 f. 6 *Railroad hour* (Radio program) (1 folder)
Items related to the radio program *The Rairoad Hour* include a booklet about the program, condensed catalogs of hit songs and a ticket to one of the broadcasts.

b. 105 f. 1-2 *Railroad hour* (Radio program) correspondence 1949-1954 (2 folders)
Correspondence and memos regarding the radio program *The Railraod Hour*.

b. 105 f. 3 *Railroad hour* (Radio program) 1951-1954 (1 folder)
Summaries of fan mail about the radio program The *Railroad hour*.

b. 105 f. 4-10 *Railroad hour* (Radio program) 1951-1954 (7 folders)
Fan mail about the radio program The *Railroad hour* includes responses from Lawrence and Lee.

Sub-series 3 - *Request Performance* (Radio program) 1945-1946 (1 box)
Three bound volumes containing radio scripts for *Request Performance* which aired on CBS from October 1945-April 1946.

Chronological

b. 106 *Request performance* (Radio scripts) 1945-1946 (1 box)
Bound volumes of scripts (many annotated) for the radio program *Request Performance*. Volume 1: 1-10 (1945), Volume 2: 11-20 (1945-1946), Volume 3: 21-29 (1946).

Sub-series 4 - *The World We're Fighting For* (Radio program) 1943 (1 box)
This sub-series consists of two bound volumes of scripts for the 1943 radio program *The World We're Fighting For*.

Chronological

b. 107 *The world we're fighting for* (Radio scripts) 1943 (1 box)
Scripts for the radio program *The World We're Fighting For*. Volume 1: 1-13, Volume 2: 14-26.

Sub-series 5 - *Young Love* (Radio program) 1949-1950 (3 boxes)
This sub-series contains scripts and production files for 45 episodes of the radio program *Young Love*. Written and produced by Lawrence and Lee, the show ran on CBS from July 1949 to May 1950.

Chronological

b. 108 f. 1-20 *Young love* (Radio scripts) 1949 (20 folders)
Scripts for the radio program *Young Love*, episodes 1-20 (1949).

b. 109 f. 1-20 *Young love* (Radio scripts) 1949-1950 (20 folders)
Scripts for the radio program *Young Love*, episodes 21-40 (1949-1950).

b. 110 f. 1-5 *Young love* (Radio scripts) 1950 (5 folders)
Scripts for the radio program *Young Love*, episodes 41-45 (1950).

Series VIII: Radio and Television Productions (cont.)
Sub-series 5 - Young Love (Radio program) (cont.)

b. 110 f. 6 Young love (Radio program) 1949-1950 (1 folder)
Lydon, James, 1923-Waldo, Janet
Memoranda, notes and synopses regarding the radio program Young Love. Included are bios of the stars of the program Jimmy Lydon and Janet Waldo.

b. 110 f. 7 *Young love* (Radio program) correspondence 1948-1950 (1 folder)
Correspondence regarding the radio program *Young Love*.

Series IX: Miscellaneous Radio, Television and Sound Recording Productions 1942-1955 (3 boxes)

This series contains notes, research files, production files and scripts for radio, television and sound recordings written by Lawrence and Lee. Included are scripts for the radio programs *Halls of Ivy*, starring Ronald Colman, *Presenting Charles Boyer*, and special United Nations broadcasts.

Alphabetical

b. 111 f. 1-2 *Adventure in good radio* (Radio scripts) 1944 (2 folders)
Two scripts for the new Bullock's radio program *Adventure in Good Radio*.

b. 111 f. 3 *Ceiling unlimited* (Radio script) 1946 (1 folder)
Script for *Ceiling Unlimited* starring Orson Welles.

b. 111 f. 4 *Escape* (Radio script) 1953 (1 folder)

b. 111 f. 5-7 The halls of ivy (Radio scripts) 1950-1951 (3 folders)
Colman, Ronald, 1891-1958
Three scripts for the radio program The Halls of Ivy starring Mr. and Mrs. Ronald Colman.

b. 111 f. 8-10 *Inside a kid's head* correspondence 1942-1966 (3 folders)
Correspondence regarding Lawrence and Lee's radio play *Inside a Kids's Head*. Two press releases are also included.

b. 111 f. 11 *Mr. and Mrs. Blandings* (Radio scripts) 1950 (1 folder)
Synopses and scripts for a radio program starring Cary Grant and Betsy Drake.

b. 111 f. 12 *No laughing matter* (Radio program) 1950 (1 folder)
Drafts of scripts, memos and production materials for the CARE radio broadcast *No Laughing Matter*.

b. 112 f. 1-4 *Presenting Charles Boyer* (Radio scripts) (4 folders)
Four scripts with notes and synopses for the radio program *Presenting Charles Boyer*.

b. 112 f. 5 *Punishment without crime* (Radio script) (1 folder)
Radio script presented by the American Jewish Committee based on a book by Dr. S. Andhil Fineberg, dramatized by Lou Hazam, with additional words by Norman Corwin and Lawrence and Lee.

b. 112 f. 6 *The saint* (Radio script) (1 folder)

b. 112 f. 7 *Suspense* (Radio script) 1947 (1 folder)

b. 112 f. 8 *Tomorrow* (Radio script) 1948 (1 folder)
Script for *Tomorrow*, a United Jewish Welfare Fund Program.

b. 112 f. 9-11 United Nations radio broadcasts 1949 (3 folders)
Scripts, notes and research materials for two United Nations radio broadcasts, *The Birthday Story* and *The Journey of Trygve Jones*.

b. 113 f. 1 Television commercials / Bullock's Los Angeles (Department store) (1 folder)
Commercial copy for radio programs sponsored by Bullock's Department Store.

b. 113 f. 2 *Eddie Cantor's Comedy Theatre* (Television program) 1954 (1 folder)
Notes and memos for a television program starring Eddie Cantor.

Series IX: Miscellaneous Radio, Television and Sound Recording Productions (cont.)

b. 113 f. 3-6 *West Point* (Television program) 1955-1959 (4 folders)
Drafts of a script, memos, outtakes and research for the television program *West Point* (1955-1957). Also included are Lawrence and Lee's commission statements (1957-1959).

b. 113 f. 7 *The cask of Amontillado* / Robert Edwin Lee 1945-1948 (1 folder)
Script and revision for the Decca Records recording of Edgar Allen Poe's *The Cask of Amontillado*, adapted by Lee and Lawrence. Also includes agreement and related correspondence.

b. 113 f. 8 *The monkey's paw* / Jerome Lawrence 1949 (1 folder)
Drafts of scripts for the Decca Records recording of W.W. Jacob's *The Monkey's Paw*, adapted by Lawrence and Lee.

b. 113 f. 9 *Rip Van Winkle* / Jerome Lawrence 1945-1946 (1 folder)
Script for the Decca Records recording of Washington Irving's *Rip Van Winkle*, adapted by Lawrence and Lee. Includes agreement and related correspondence.

b. 113 f. 10 *One God* / Jerome Lawrence (1 folder)
Drafts of scripts for the Kapp Records recording of Florence Mary Fitch's *One God*, adapted by Lawrence and Lee.

b. 113 f. 11 Royalty statements / Decca Records (Firm) 1945-1959 (1 folder)

Series X: Project Ideas 1932-1965 (4 boxes)
This series contains screenplays, treatments and outlines for films, radio and television stories, many of which were in development but never produced. Included in this series are film scripts for *The New Yorkers* a screenplay written by Lawrence and Lee and commissioned by U-I. The film was to star Frank Sinatra and Gene Kelly. Included as well are drafts of scripts for *The Joyous Season*, based on the book by Patrick Dennis, and project proposals for television and radio shows.

b. 114 f. 1 *Billion dollar baby* (Film treatment) / Jerome Lawrence 1950 (1 folder)
Bound film treatment by Jerome Lawrence and Robert E. Lee.

b. 114 f. 2 *The joyous season* / Patrick Dennis 1964 (1 folder)
Galley proof of Patrick Dennis' *The Joyous Season*.

b. 114 f. 3-9 *The joyous season* (Screenplay) / Jerome Lawrence 1964-1965 (7 folders)
Memos, notes and drafts of a screenplay of *The Joyous Season* by Jerome Lawrence and Robert E. Lee, based on the book by Patrick Dennis.

b. 115 f. 1-5 *My love affair with the human race* (Screenplay) / Jerome Lawrence 1963-1964 (5 folders)
Drafts, notes, memos and research for the screenplay *My Love Affair with the Human Race* by Jerome Lawrence and Robert E. Lee, based on the book *More Than Welcome* by Dean Boyd.

b. 116 f. 1-8 *The New Yorkers* (Screenplay) / Jerome Lawrence 1963 (8 folders)
Memos, notes and drafts of the screenplay *The New Yorkers* by Jerome Lawrence and Robert E. Lee. Includes a list of popular songs from 1932-1940.

b. 117 f. 1 Adventure (Radio script) 1951 (1 folder)
Fairbanks, Douglas, Jr., 1909-2000
Drafts of scripts by Lawrence and Lee for a radio program starring Douglas Fairbanks.

b. 117 f. 2 The adventures of Gertie (Television script) (1 folder)
Niesen, Gertrude
Annotated script by Lawrence and Lee for the television program The Adventures of Gertie starring Gertrude Niesen.

b. 117 f. 3 *The Alfred Hitchcock show* (Radio script) 1947 (1 folder)
Annotated script by Lawrence and Lee for *The Alfred Hitchcock Show*. Includes some correspondence.

b. 117 f. 4 The atom story (Radio script) 1946 (1 folder)
Welles, Orson, 1915-1985
Script by Lawrence and Lee for the radio program The Atom Story starring Orson Welles. Includes research and correspondence.

Series X: Project Ideas (cont.)

b. 117 f. 5 *Behind closed doors* (Project proposal) 1953 (1 folder)
Lawrence and Lee's presentation for a proposed television program.

b. 117 f. 6 Book of the week (Project proposal) 1947 (1 folder)
Montgomery, Robert, 1904-1981
Lawrence and Lee's presentation for a proposed radio program starring Robert Montgomery. Includes correspondence.

b. 117 f. 7 *Brownstone front* (Radio script) 1942 (1 folder)
Script for *Brownstone Front*, the first script Lawrence and Lee wrote together.

b. 117 f. 8 *Chicken every Sunday* (Project proposal) (1 folder)
Presentation for a proposed radio program of *Chicken Every Sunday*.

b. 117 f. 9 Conflict (Radio script) 1950 (1 folder)
Best, Edna, 1900-1974
Annotated script for the radio progam Conflict starring Edna Best. Includes correspondence.

b. 117 f. 10 *Dinner party* (Project proposal) 1953 (1 folder)
Memos and notes regarding Lawrence and Lee's idea for a television program.

b. 117 f. 11 *Frank Sinatra show* (Radio script) 1945 (1 folder)
Script by Robert E. Lee for a radio program starring Frank Sinatra.

b. 117 f. 12 *General Foods takes America to the circus* (Project proposal) 1954 (1 folder)
Lawrence and Lee's ideas for a television program.

b. 117 f. 13 Guzzlers gin (Comedy sketch) (1 folder)
Skelton, Red, 1923-
A comedy sketch for Red Skelton.

b. 117 f. 14 *It's a living!* (Project proposal) 1942 (1 folder)
Lawrence and Lee's presentation for a proposed radio program. Includes correspondence.

b. 117 f. 15 *Let's call on the Benchley's!* (Project proposal) 1943 (1 folder)
Lawrence and Lee's presentation for a proposed radio program.

b. 117 f. 16 Miss Lonely-Hearts (Project proposal) 1947 (1 folder)
Landis, Carole, 1919-1948
Lawrence and Lee's presentation for a proposed radio program starring Carole Landis.

b. 117 f. 17 *Now it can be told* (Radio script) 1942 (1 folder)
Lawrence and Lee's script and presentation for the radio program *Now It Can Be Told*.

b. 117 f. 18 *Ronald Colman show* (Radio script) (1 folder)
Audition script by Lawrence and Lee for the radio program The *Ronald Colman Show*.

b. 117 f. 19 *Sigmund Romberg's musical theatre* (Project proposal) 1950 (1 folder)
Lawrence and Lee's scripts and notes for a proposed television program.

b. 117 f. 20 *Stop the story!* (Radio script) 1948 (1 folder)
Lawrence and Lee's script for the Community Chest of Los Angeles radio program *Stop the Story!*

b. 117 f. 21 *Tomorrow* (Project proposal) (1 folder)
Lawrence and Lee's presentatiom for a proposed radio program.

b. 117 f. 22 The Wynn show (Project proposal) 1947 (1 folder)
Wynn, Ed, 1886-1966Wynn, Keenan, 1916-1986Wynn, Nan
Lawrence and Lee's presentation for a proposed radio program starring Ed, Keenan and Nan Wynn.

Series X: Project Ideas (cont.)

b. 117 f. 23 Miscellaneous radio scripts / Jerome Lawrence. (1 folder)
Lee, Robert Edwin, 1918-1994
Miscellaneous radio scripts by Lawrence and Lee.

Series XI: Other Writings (2 boxes)

This series contains writings, other than scripts, by Lawrence and Lee. Included are notes and drafts for Robert E. Lee's book *Television: The Revolutionary Industry* (1944), notes and research for Jerome Lawrence's book *Off Mike* (1944) and various articles and speeches by both playwrights.

Alphabetical

b. 118 f. 1 Maxwell Anderson research materials 1934 (1 folder)
Materials compiled by Jerome Lawrence for his master's thesis.

b. 118 f. 2-5 *Off mike* / Jerome Lawrence 1943-1947 (4 folders)
Correspondence, notes, royalty statements and clippings regarding Jerome Lawrence's book *Off Mike*.

b. 118 f. 6 *Television over there* / Jerome Lawrence 1948 (1 folder)
Article about television in England and France.

b. 118 f. 7 Television ideas / Robert Edwin Lee (1 folder)
Presentation of television ideas in connection with the New York World's Fair.

b. 118 f. 8-17 *Television: the revolutionary industry* / Robert Edwin Lee 1943-1949 (10 folders)
Notes, rough drafts of chapters, correspondence, research and royalty statements for Robert E. Lee's book *Television: The Revolutionary Industry*, originally titled *Blue-Print for a Revolution*.

b. 119 f. 1 Articles and speeches / Jerome Lawrence ca. 1962-1967 (1 folder)

b. 119 f. 2 Articles and speeches / Robert Edwin Lee 1957-1965 (1 folder)

b. 119 f. 3 Articles / Lawrence and Lee. (1 folder)

Series XII: Miscellaneous Financial Papers 1952-1959 (1 box)

This series contains miscellaneous box office papers, including statements for *Inherit the Wind* and *Auntie Mame*, and royalty statements for various radio, television and recording productions (1930s-1960s).

b. 120 f. 1 Miscellaneous royalty statements 1952-1959
Lawrence and Lee's royalty statements for various radio, television, stage and recording productions.

b. 120 f. 2 Miscellaneous box office and royalty statements 1958-1959 (1 folder)
Lawrence, Jerome, 1915-2004
Miscellaneous box office and royalty statements regarding various productions of Auntie Mame and Inherit the Wind.

Series XIII: Scripts by Other Writers (3 boxes)

This series is arranged alphabetically by title and contains scripts written by other authors and kept by Lawrence and Lee for review or possible adaptation for television, radio and or film.

Alphabetical

b. 121 f. 1 *And people all around* / George Sklar (1 folder)

b. 121 f. 2 *Banners of steel* / Barrie Stavis (1 folder)

b. 121 f. 3 *Bud Dooley's revenge* / William Inge (1 folder)

b. 121 f. 4 *The colors of sleep* / Bernard Evslin (1 folder)

b. 121 f. 5 *Dawn's early light* / Emmet Lavery (1 folder)

b. 121 f. 6 *The days between* / Robert Woodruff Anderson (1 folder)

Series XIII: Scripts by Other Writers (cont.)

b. 121 f. 7 Deadly game / Friedrich Dürrenmatt (1 folder)
Yaffe, James, 1927-
Script of the play The Deadly Game, adapted by James Yaffe.

b. 121 f. 8 *The emperor's new clothes* (Musical) / Edmond Kresley 1960 (1 folder)
Script of the musical *The Emperor's New Clothes*: music by Ed Kresley, book and lyrics by Martin Sherman.

b. 121 f. 9 *Forests of the night* / Arnold Sundgaard (1 folder)

b. 121 f. 10 Frenzy / Ingmar Bergman (1 folder)
Ustinov, Peter
Script of the play Frenzy by Ingmar Bergman, adapted by Peter Ustinov.

b. 122 f. 1 The garbage hustlers / George Savage 1965 (1 folder)
Savage, George, Jr

b. 122 f. 2 *The gargoyle* / Richard Duprey 1966 (1 folder)

b. 122 f. 3 *God bless our bank* / Mac Benoff (1 folder)

b. 122 f. 4 *Heaven can wait* / Harry Segall (1 folder)

b. 122 f. 5 *Like a love song* / William Inge (1 folder)

b. 122 f. 6 *Look: we've come through* / Hugh Wheeler 1961 (1 folder)

b. 122 f. 7 *The movie man* / Eugene O'Neill (1 folder)

b. 122 f. 8 *Now it is summer* / Arthur Kober (1 folder)

b. 123 f. 1 *An odour of tuberose* / Vedantam Subrahmanyam 1964 (1 folder)
English version of *Rajani Gandha* by Dhananjoy Bairagi. Includes letter from Subrahmanyam and clippings.

b. 123 f. 2 *Old Nick* / Vedantam Subrahmanyam (1 folder)
An English translation of the Bengali play *Nishachar* by Dhananjoy Bairagi.

b. 123 f. 3 *The pastry shop* / Ned Rorem 1960 (1 folder)
A monologue by Ned Rorem.

b. 123 f. 4 *The pathfinder* (Musical) / Rudolf Friml 1952 (1 folder)
Musical based on the life and times of John Charles Fremont, libretto and lyrics by George Harris.

b. 123 f. 5 *The prince of Mandalore* / John Murray 1963 (1 folder)

b. 123 f. 6 *Saint Joan of Arc* / John F. Burns 1937 (1 folder)

b. 123 f. 7 *Star of the morning* / Loften Mitchell 1963 (1 folder)
Script of the play *Star of the Morning*. Includes related correspondence.

b. 123 f. 8 *We gather together* / David Smith (1 folder)

b. 123 f. 9 *Your house is on fire* / Sherwood Schwartz (1 folder)

Series XIV: Scrapbooks ca. 1942-1961 (10 volumes)

The scrapbooks, spanning the 1940s-1960s, consist of clippings and other memorabilia about Lawrence and Lee and their various radio, television and stage productions. Included are scrapbooks for *Auntie Mame*, *A Call on Kuprin*, *Inherit the Wind*, *The Gang's All Here* and *Look, Ma, I'm Dancin'!* as well as a scrapbook about a summer season of Lawrence and Lee plays produced at the Berea Summer Theatre in Ohio and three scrapbooks of miscellaneous clippings.

Alphabetical

b. 124 Auntie Mame / Jerome Lawrence 1959 (1 box)
Conway, Shirl
Scrapbook of clippings about the Australian production of Auntie Mame by Jerome Lawrence and Robert E. Lee.

Series XIV: Scrapbooks (cont.)

b. 125 Scrapbook / Berea Summer Theatre (Ohio) 1960 (1 box)
Auntie MameInherit the windOnly in AmericaLee, Robert Edwin, 1918-1994Lawrence, Jerome, 1915-2004
Scrapbook of clippings and photographs documenting a season of plays by Lawrence and Lee.

b. 126 *A call on Kuprin* / Jerome Lawrence 1961 (1 box)
Scrapbook of clippings about the play *A Call on Kuprin*.

b. 127 *The gang's all here* / Jerome Lawrence 1959 (1 folder)
Scrapbook of clippings about the play *The Gang's All Here*.

b. 128 Scrapbook / Lawrence and Lee 1952 (1 portfolio)
Portfolio of clippings regarding various Lawrence and Lee productions.

b. 129 Scrapbook / Lawrence and Lee 1942-1952 (1 oversized box)
Oversized scrapbook of clippings about various projects of playwrights Lawrence and Lee.

b. 130 Scrapbook / Lawrence and Lee 1952-1954 (1 oversized box)
Oversized scrapbook of clippings about various projects of playwrights Lawrence and Lee.

b. 131 *Auntie Mame* / Jerome Lawrence 1956-1963 (1 oversized box)
Oversized scrapbook of clippings and programs documenting various productions of the play *Auntie Mame* by Lawrence and Lee.

b. 132 *Inherit the wind* / Jerome Lawrence 1955-1960 (1 oversized box)
Oversized scrapbook of clippings and programs documenting productions of the play *Inherit the Wind* by Lawrence and Lee.

b. 133 Look, ma, I'm dancin'! (Musical) / Hugh Martin 1947 (1 oversized box)
Lawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994
Scrapbook of clippings, programs and photographs documenting productions of Look, Ma, I'm Dancin'!.