Guide to the
Lucille Lortel papers
1902-2000
*T-Mss 2001-006

Processed by Lucille Lortel Papers Processing Staff.

Summary

Creator: Lortel, Lucille

Title: Lucille Lortel papers

Date: 1902-2000

Source: Gift, Lortel, Lucille, 2001

Abstract: The papers of Lucille Lortel relate the details of her life and career from teen years to her death in 1999, and include correspondence, production files, scripts, programs, production photographs, personal and family photographs, organization files, clippings, memorabilia, and scrapbooks. Lucille Lortel's life spanned the twentieth century, so in addition to providing details of her family and personal life her papers encompass many aspects of the theatrical history of her era. Lortel is credited with fostering the Off-Broadway movement and providing a forum for avant-garde and experimental work at her Theatre de Lys. Lortel's productions at the White Barn and the ANTA Matinee Series at the Theatre de Lys brought works by Jean Genet, Sean O'Casey, Athol Fugard, and others to a wider audience. Many of these productions are represented in the collection by correspondence, programs, photographs and clippings. Over the years Lortel also worked closely with several non-profit theaters as a donor and mentor. Her affiliations with Circle in the Square, Circle Repertory Company, Goodspeed Opera House, Yale Repertory Theatre, and other companies are documented in the organization files.

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

Alternative Form Available: Scrapbooks are also available on microfilm: The Billy Rose Theatre Collection, The New York Public Library for the Performing Arts; service copy number: *ZC-606

Separated Materials:
Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

'T-Cabinet
Woodblock of "Fairweather" property
Glass *Threepenny Opera* commemorative ashtray
University of Bridgeport, President's Club, plaque, 1978
White Barn Theatre, lapel pin
Photograph buttons (4) - 2 of Miss Lortel alone, Miss Lortel and Molly Picon, Miss Lortel and father (?)
Production pins: *The Baby Dance; A Walk in the Woods*

Scripts
Saroyan, William script - *The man with the heart in the Highlands*; includes Saroyan, William - letter, handwritten "To Anyone Thinking of Buying This Manuscript," 6/3/1939 (NCOF+ 02-5635)

Audio Materials to Rodgers and Hammerstein Archives of Recorded Sound
1 record - 33 1/3 r.p.m. - "Rain Your Love on Me" from *Now Is the Time* by Gretchen Cryer and Nancy Ford
Adams, Joey - *Roast of the Town* 1986
Bach, Beethoven, Copland, Liszt compilation
*A Betrothal* - chamber musical by Lanford Wilson 11/13/1989
Bierman, Bernard - "Three Songs" - ca. 4/1993
Brown University - 2 tapes 4/26/1996
"The Butler's Song" - from *So Long, 174th Street*, sung by George Irving
*Candy Is Dandy* - White Barn Theater - 9/4-5/1993
Canty, J.W. - Music and lyrics by Paul Jabara; sung by Donna Summer - 5/17/1990
*Catholic School Girls* - WOR interview, Lucille Lortel and Haila Stoddard
*The Destiny of Me* - Carol Shelley on Casper Citron WOR - 2/6/1993
*An Evening with Molly Picon* - White Barn Theater 8/26/1978
*Exchanges* - Play by Douglas MacLeod
*Glasshouse* - 5 tapes (music cues) 3/10/1981
Hildegarde - "Twenty-Two" - 1986
Kelly, Nancy & Council of the Living Theatre - 7/22/1963
Kramer, Larry - on WMXV, Mix 105 1/31/1993
Le Noire, Rosetta - Tribute - 4/19/1996
Lenya, Lotte - Memorial Service 10/18/1982
Lortel, Lucille - *All Things Considered* - 6/5/1988
Joy Behar interview 1/14
Creator History

Producer, theater owner, actress and benefactor, Lucille Lortel, was born Lucille Wadler in New York City on December 16, 1900. A graduate of the American Academy of Dramatic Arts, she had her first notable role in the Theatre Guild's production of George Bernard Shaw's *Caesar and Cleopatra*, starring Helen Hayes in 1925. Shortly after marrying the wealthy industrialist Louis Schweitzer in 1931, she retired from performing.

In 1947, on the grounds of her home in Westport, Connecticut, she began the White Barn Theatre, a summer theater which continues to the present day. Here she introduced experimental, less-commercial works, including the American premieres of plays by writers such as Sean O'Casey, Edward Albee, Jean Genet, Eugene Ionesco, Samuel Beckett, Yukio Mishima, and Paul Zindel.
Her first Off-Broadway production was *A Sleep of Prisoners* by Christopher Fry at the St. James’ Episcopal Church in New York City in 1951. In 1955, Miss Lortel's husband purchased the Theatre de Lys in Greenwich Village for her, where her revival of *The Threepenny Opera* by Kurt Weill and Bertolt Brecht ran for almost 7 years. It was also at her Theatre de Lys, which was renamed the Lucille Lortel Theatre in 1981, that she initiated the ANTA (American National Theatre and Academy) Matinee Series in 1956. For 20 seasons, she presented works selected on the basis of innovation and originality. In 1998, Miss Lortel created the Playwrights’ Sidewalk, a walk of fame for playwrights, outside the Lucille Lortel Theatre.

In a career spanning more than 50 years, Lucille Lortel produced more than 500 shows on Broadway, Off-Broadway, at the Library of Congress, at her White Barn Theatre and at other venues. Among the highlights of her productions are the Off-Broadway premiere of Athol Fugard's *The Blood Knot*, Sean O'Casey's *Cock-a-Doodle Dandy*, *I Knock at the Door* and *Pictures in the Hallway*, Jean Genet's *The Balcony*, Lee Blessing's *A Walk in the Woods*, Mbongeni Ngema's *Woza Albert!* and *Sarafina!* by Win Wells' *Gertrude Stein and a Companion*, Jane Anderson's *The Baby Dance*, and Larry Kramer's *The Destiny of Me*. *A Walk in the Woods* by Lee Blessing was her last Broadway production. Because of her belief in the play, Miss Lortel also produced it at the Library of Congress, co-produced it in London and took it to Moscow in 1989.

She received numerous awards, including 5 Tony nominations, an Emmy award, honorary doctorates from the University of Bridgeport, Fairfield University, and the CUNY (City University of New York) Graduate School, where the Lucille Lortel Distinguished Professorial Chair in Theatre was the first theatrical chair named for a woman. In 1986, the League of Off-Broadway Theatres and Producers established the annual Lucille Lortel Awards for Outstanding Achievement Off-Broadway.

Her donations to many institutions and organizations included the Lucille Lortel Fund for New Drama at Yale University; the first play to be sponsored by this fund was August Wilson's *Fences*, which later won the Pulitzer Prize. Miss Lortel also endowed a playwriting fellowship in her name at Brown University. The New York Public Library for the Performing Arts’ TOFT (Theatre on Film and Tape) room is also named for her.

Lucille Lortel died at the age of 98 after a brief illness on April 4, 1999. For additional biographical material, see *Lucille Lortel: A Bio-Bibliography* by Sam McCready (Greenwood Press, 1993).

**Lucille Lortel Chronology**

1900 Born in New York City on December 16
1921 Graduates from American Academy of Dramatic Arts
1924 Adopts the stage name Lucille Lortel
1925 Makes her first notable role in the Theatre Guild's production of George Bernard Shaw's *Caesar and Cleopatra* in May
1928 Stars opposite Sessue Hayakawa in *The Man Who Laughed* at the Palace Theatre in New York City
1929 Reprises her role with Sessue Hayakawa in *The Man Who Laughed Last*, 1 of the first talking pictures
1931 Marries chemical engineer Louis Schweitzer
1947 The White Barn Theatre in Westport, Connecticut opens with a reading of *Painted Wagon* on July 27th
1951 Co-produces Christopher Fry's *A Sleep of Prisoners* at the St. James' Episcopal Church in New York
1954 Productions begin at the Library of Congress in Washington, D.C.
1955 Acquires Theatre de Lys in New York City
1955 Co-produces a revival of *The Threepenny Opera* at the Theatre de Lys
1956 Tony and Obie (Village Voice Off-Broadway Award) Awards given to *The Threepenny Opera*
1956 Begins the ANTA Matinee Series at the Theatre de Lys in May
1957 Co-produces Charles Morgan’s *The River Line* at the Carnegie Hall Playhouse in New York in January
1957 Co-produces her first Broadway production, Sean O’Casey’s *I Knock at the Door*, at the Belasco Theatre in New York City in May
1960 Co-produces Genet’s *The Balcony* at the Circle in the Square in New York in March
1960 “Obie” awarded to *The Balcony*
1962 Receives the first Margo Jones Award on February 18
1962 Given the honorary title “The Queen of Off-Broadway” by Washington Post theater critic, Richard L. Coe
1964 Co-produces American premiere of Athol Fugard’s *The Blood Knot* at the Cricket Theatre in New York in March
1971 Death of her husband, Louis Schweitzer on September 19th
1973 Associate producer of the revival of Tennessee Williams’ *A Streetcar Named Desire* at the St. James’ Theatre in New York in October
1975 Conclusion of ANTA Matinee Series. Honored by the City of New York on the 20th anniversary of her acquisition of the Theatre de Lys on December 1st
1977 Begins the sponsorship of the Senior Concert Orchestra’s Annual Concert in honor of her brother, the violinist Waldo Mayo
1980 Actors’ Fund Benefit celebrating the 25th anniversary of Theatre de Lys in September
1981 Lucille Lortel Theatre Gallery opens in the Museum of the City of New York in April
1981 The Theatre de Lys becomes the Lucille Lortel Theatre in November
1983 Co-produces Lanford Wilson’s *Angels Fall* at the Longacre Theatre in New York and the play receives a Tony nomination
1983 Co-produces the premiere of the Samuel Beckett trilogy: *Ohio Impromptu, Catastrophe, and What Where* at the Harold Clurman Theatre in New York in June
1983 Tony nomination for *Angels Fall*
1985 Presented with the Lee Strasberg Lifetime Achievement in Theatre Award in April
1985 Co-produces William M. Hoffman’s *As Is*, which is nominated for a Tony in May
1985 Establishes the Lucille Lortel Fund for New Drama at Yale University in May
1985 Awarded an honorary degree of Doctor of Fine Arts by the University of Bridgeport, Connecticut in May
1985 Lucille Lortel Theatre Library Wing dedicated at the Westport Public Library, Connecticut in July
1985 Receives the "Players Salute" at The Players Club on November 24th
1985 Co-produces Athol Fugard’s *Blood Knot*, which is nominated for a Tony in December
1986 The League of Off-Broadway Theatres establishes the Lucille Lortel Annual Awards for Outstanding Achievement Off-Broadway in her honor in April
1986 Receives the George M. Cohan Award from the Actors’ Guild of America in May
1987 Awarded honorary Doctorate of Humane Letters from Fairfield University, Connecticut in May
1987 Recipient of the Connecticut Arts Award on June 19th
1988 Awarded an Emmy for the 1987 televised production of *Gertrude Stein and a Companion*
1988 Co-produces Mbongeni Ngema’s *Sarafina!* at the Cort Theatre in New York and play receives Tony nomination in January
1988 Co-produces Lee Blessing’s *A Walk in the Woods* at the Booth Theatre in New York and play receives a Tony nomination
1989 The Lucille Lortel Distinguished Professorial Chair in Theatre inaugurated at the City University of New York in April
1989 Inducted into The Players Club in New York in April
1990 Inducted into the Theater Hall of Fame in January
1990  Given the Actors' Fund Medal in April
1990  Opening of the Lucille Lortel Room of the Theatre on Film and Tape Archive at The New York
      Public Library for the Performing Arts at Lincoln Center in November
1991  Co-produces Jane Anderson's The Baby Dance at the Lucille Lortel Theatre
1992  Receives the Christopher Lifetime Achievement Award
1992  First recipient of the Sean O'Casey Award in June
1992  The White Barn Theatre Museum inaugurated with a dedication and exhibition: A Celebration of
      Sean O'Casey in September
1992  The first annual Lucille Lortel Graduate Reading Series commences at New York University's
      Tisch School of the Arts in October
1992  Co-produces Larry Kramer's The Destiny of Me at the Lucille Lortel Theatre
1993  Receives honorary Doctorate of Fine Arts from CUNY
1993  Publication of Lucille Lortel: A Bio-Bibliography by Sam McCready
1995  Co-produces Mrs. Klein at the Lucille Lortel Theatre
1996  Inauguration of the Lucille Lortel Fellowship in Playwriting at Brown University in April
1996  Awarded the Helen Hayes Award at the 14th Annual Helen Hayes Awards Gala at St. Clare's
      Hospital in November
1996  Recipient of the Erwin Piscator Award
1997  Celebration of the 50th anniversary of the White Barn Theatre in August
1997  Receives the League of Professional Theatre Women/NY's Lifetime Award in October
1998  Dedication and celebration of the Playwrights' Sidewalk on October 26th
1999  Lucille Lortel dies on April 4th

Scope and Content Note

The papers of Lucille Lortel relate the details of Miss Lortel's life and career from her teen years to her
death in 1999. The papers include correspondence, production files, scripts, programs, production
photographs, personal and family photographs, organization files, clippings, ephemera and scrapbooks.
Miss Lortel's life spanned the century and her papers encompass many aspects of her personal history,
as well as the history of Off-Broadway and of her regional theater in Connecticut. Miss Lortel is credited
with creating the Off-Broadway movement and providing a forum for avant-garde and experimental
works at her Theatre de Lys. Both the ANTA Matinee Series at the Theatre de Lys and her White Barn
Theatre brought works by Genet, O'Casey and Fugard to a wider audience. Many of these productions
are represented in the collection by correspondence, programs, photographs and clippings. Over the
years Miss Lortel also worked closely with several non-profit theaters as a donor and mentor. Her
affiliations with the Circle in the Square, Circle Repertory Company, Goodspeed Opera House, Yale
Repertory Theatre, and other theater companies are documented in the organization files.

The collection also contains information about Miss Lortel's husband, Louis Schweitzer, her mother,
Anna Mayo Wadler, her brothers, Seymour Wadler and Waldo Mayo, and her sister Ruth Wadler Cugat.
Louis Schweitzer's papers include some correspondence (mostly with Miss Lortel), clippings and a few
documents relating to his work with the Vera Institute of Justice. Waldo Mayo's files contain programs,
clippings and writings which detail his early career as a violinist in the United States and Europe. Ruth
Wadler Cugat and her husband, Francis Coradal-Cugat were artists, and some examples of their work
can be found in the collection.

Arrangement:  Series I: Correspondence  Sub-series 1 - General Sub-series 2 - Individuals A-Z
               Series II: Productions  Sub-series 1 - Affiliated Sub-series 2 - ANTA Sub-series 3 - Off-Broadway Sub-

Key Terms

Genre/Physical Characteristic
Clippings
Correspondence
Photographs
Scrapbooks

Subjects
Off-Broadway theater
Theater -- New York (State) -- New York
Theater -- New York (State) -- History -- 20th century
Theatrical producers and directors

Names
Lortel, Lucille
Acker, Sylvia
Albee, Edward, 1928-
Allinson, Michael
Allison, Michael
Berman, Lois
Black, Kitty, 1914-2006
Blessing, Lee
Brown, Tina Tippit
Cotes, Peter, 1912-1998
Curcio, Vincent
Dalrymple, Jean
Drake, Edith
Drake, Ervin
Eliot, Drew
Farrell, Minerva
Fugard, Athol
Glenn, Robert
Grew, Mary, 1902-1971
Halligan, Maureen
Havoc, June
Henderson, Mary C., 1928-2012
Hiss, Alger
Hodges, Gil
Hodges, Lonnie
Kingsley, Sidney, 1906-1995
Lawrence, Jerome, 1915-2004
Le Gallienne, Eva, 1899-1991
Lee, Robert Edwin, 1918-1994
Lewis, Abby
Martin, Elliot
Marvin, Blanche
Mason, Marshall W.
McConnell, Maryanna
Montevecchi, Liliane
O’Casey, Eileen
O’Casey, Sean, 1880-1964
Oakie, Victoria Horne
Rainer, Luise, 1910-2014
Saddler, Donald
Seymour, John D., 1897-
Sosenko, Anna
Stevenson, Isabelle, 1915-2003
Strasberg, Anna
Strasberg, Lee
Taylor, Robert
Tompkins, Robert G.
Volle, Danielle, -2000
Wallace, Hazel Vincent, 1919-
Wanamaker, Sam, 1919-1993
Wax, Emanuel
White, Leonard
Williams, Maggie
Wilson, Edwin, 1927-
ANTA (Organization)
Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.)
Theatre de Lys (Organization : New York, N.Y.)
White Barn Theatre
Container List

Series I: Correspondence 1921-1999 (6.5 linear feet (16 boxes, 9 folders))

This series contains letters from Miss Lortel's business associates and friends, about both personal and business matters.

Sub-series 1 - General
Sub-series 2 - Individuals, A-Z

Sub-series 1 - General 1921-1999 (4.9 lf. (12 boxes, 3 folders))

This series contains letters, invitations, and birthday and holiday greetings relating to Lucille Lortel's professional activities and personal affairs. Correspondence on specific productions, organizations, the White Barn Theatre, the Lucille Lortel Theatre/Theatre de Lys and the Lucille Lortel Awards are located in those series. Family correspondence can be found in the Personal Papers series.

For many of the earliest letters written to Miss Lortel during the 1920s, the correspondents are identified by first name only. The correspondence from the 1960s includes numerous professional contacts in England, such as Kitty Black, Peter Cotes, Mary Grew, Maureen Halligan of The Dublin Players, Sam Wanamaker, Emanuel Wax, and Leonard White. Frequent correspondents over several decades include Sylvia Acker, Michael Allinson, Lois Berman, Tina Tippit Brown, Edith and Ervin Drake, Minerva Farrell, Gil and Lonnie Hodges, Maryanna McConnell, Elliot Martin, Liliane Montevcechi, Vickie (Mrs. Jack) Oakie, Abby and John Seymour, Anna Sosenko, Isabelle Stevenson, Bob Taylor, Robert Tompkins, Danielle Volle, and Maggie Williams.

Holiday and birthday cards have been sampled, due to the large number of them she received.

Chronological

b. 1 f. 1  General correspondence 1921-1927 (1 folder)
General correspondence to Lucille Lortel.

b. 1 f. 2  General correspondence 1928 - 1929, undated (1 folder)
Southern, Ann, 1909-2001

b. 1 f. 3  General correspondence 1930 - 1939 (1 folder)
General correspondence to Lucille Lortel.

b. 1 f. 4  General correspondence 1940-1949 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 5  General correspondence 1951-1953 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 6  General correspondence 1954-1957 (1 folder)
Cohen, Alexander HHayden, Terese, 1921-Dowling, EddieBerghof, HerbertBrook,
PeterSchneider, AlanOakie, Jack, 1903-1978
General correspondence to and from Lucille Lortel. Includes letters from Alexander Cohen,
Terese Hayden, Eddie Dowling, Herbert Berghof, Peter Brook, Alan Schneider, Jack Oakie
(holiday greetings).

b. 1 f. 7  General correspondence 1958-1959 (1 folder)
Schneider, AlanRoose-Evans, JamesHansberry, Lorraine, 1930-1965
General correspondence to and from Lucille Lortel. Includes letters from Alan Schneider,
James Roose-Evans and Lorraine Hansberry.
b. 1 f. 8  General correspondence 1960-1961 (1 folder)
Capote, Truman, 1924-1984
Bikel, Theodore
General correspondence to and from Lucille Lortel. Includes letters from Truman Capote,
Margaret Brewster and Theodore Bikel.

b. 1 f. 9  General correspondence 1962 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 10 General correspondence 1963 (1 folder)
Wanamaker, Sam, 1919-1993
General correspondence to and from Lucille Lortel. Includes letters from Sam Wanamaker.

b. 1 f. 11  General correspondence 1964 (1 folder)
Cohen, Alexander HCotsworth, Staats, 1908-1979
Aiken, Conrad, 1889-1973
General correspondence to Lucille Lortel. Includes letters from Alexander Cohen, Conrad
Aiken and Staats Cotsworth.

b. 1 f. 12  General correspondence 1965-1966 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 13  General correspondence 1967 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 14  General correspondence 1968 (1 folder)
Berkowsky, Paul B
General correspondence to Lucille Lortel. Includes letters from Paul Berkowsky.

b. 1 f. 15  General correspondence 1969 (1 folder)
Berkowsky, Paul BOakie, Jack, 1903-1978
General correspondence to and from Lucille Lortel. Includes letters from Paul Berkowsky and
Jack Oakie.

b. 1 f. 16  General correspondence 1970 (1 folder)
Hyman, Earle, 1926-
General correspondence to Lucille Lortel. Includes card from Earle Hyman.

b. 1 f. 17  General correspondence 1971 Jan. - Apr (1 folder)
Berkowsky, Paul B
General correspondence to Lucille Lortel. Includes card from Earle Hyman.

b. 1 f. 18  General correspondence 1971 May - Dec (1 folder)
Yurka, BlancheHuston, Philip, 1908-
General correspondence to and from Lucille Lortel. Includes letters from Blanche Yurka and
Philip Huston.

b. 1 f. 19  General correspondence 1971 (1 folder)
Ronell, Ann
Holiday greetings (sampled) to Lucille Lortel. Includes holiday note from Ann Ronell.

b. 2 f. 1  General correspondence 1972 Jan. - Aug (1 folder)
Schary, DoreMoore, Sonia
General correspondence to and from Lucille Lortel. Includes letters from Dore Schary and
Sonia Moore.

b. 2 f. 2  General correspondence 1972 Sept. - Dec (1 folder)
Ley-Piscator, Maria, 1905-
General correspondence to and from Lucille Lortel. Includes holiday card from Maria Piscator.

b. 2 f. 3  General correspondence 1973-1974 (1 folder)
Bentley, Eric, 1916-Berkowsky, Paul B
General correspondence to and from Lucille Lortel. Includes letters from Eric Bentley and
Paul Berkowsky.

b. 2 f. 4  General correspondence 1975 (1 folder)
Ley-Piscator, Maria, 1905-Rosten, Norman, 1914-1995
Frankel, Gene, 1923-
General correspondence to and from Lucille Lortel. Includes letters from Maria Piscator,
Norman Rosten and a photocopy of a letter from Gene Frankel.
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Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 2 f. 5   General correspondence 1976-1977 (1 folder)
            Huston, Philip, 1908-Beam, OrsonAdler, StellaCahn, Sammy
            General correspondence to and from Lucille Lortel. Includes letters from Philip Huston, Orson
            Beam, Stella Adler and Sammy Cahn.

b. 2 f. 6   General correspondence 1978-1979 (1 folder)
            Adler, StellaMarchand, Nancy, 1928-2000
            General correspondence to and from Lucille Lortel. Includes letters from Stella Adler and
            Nancy Marchand.

b. 2 f. 7   General correspondence 1980 (1 folder)
            General correspondence to Lucille Lortel. Includes list of holiday cards sent.

b. 2 f. 8   General correspondence 1981 Jan. - June (1 folder)
            General correspondence to and from Lucille Lortel.

b. 2 f. 9   General correspondence 1981 July - Aug (1 folder)
            General correspondence to and from Lucille Lortel.

b. 2 f. 10  General correspondence 1981 Sept. - Dec (1 folder)
            Koch, Ed, 1924-2013
            General correspondence to and from Lucille Lortel.

b. 2 f. 11  General correspondence 1982 (1 folder)
            General correspondence to and from Lucille Lortel.

b. 2 f. 12  General correspondence 1983 (1 folder)
            General correspondence to and from Lucille Lortel.

b. 2 f. 13  General correspondence 1984 Jan. - May (1 folder)
            General correspondence to and from Lucille Lortel.

b. 2 f. 14  General correspondence 1984 June - Dec (1 folder)
            General correspondence to and from Lucille Lortel.

b. 2 f. 15  General correspondence 1985 Jan. - Mar (1 folder)
            Woodward, Joanne, 1930-
            General correspondence to and from Lucille Lortel. Includes letter from Joanne Woodward.

b. 2 f. 16  General correspondence 1985 Apr. (1 folder)
            Anderson, Robert, 1917-2009
            General correspondence to and from Lucille Lortel. Includes letter from Robert Anderson.

b. 2 f. 17  General correspondence 1985 May - June (1 folder)
            General correspondence to and from Lucille Lortel.

b. 3 f. 1   General correspondence 1985 July - Sept (1 folder)
            Kanin, Garson, 1912-1999Jackson, Glenda
            General correspondence to and from Lucille Lortel. Includes letters from Garson Kanin and
            Glenda Jackson.

b. 3 f. 2   General correspondence 1985 Oct. - Dec (1 folder)
            Anderson, Robert, 1917-2009Quintero, Jose
            General correspondence to and from Lucille Lortel. Includes letters from Robert Anderson
            and Jose Quintero.

b. 3 f. 3   General correspondence 1985 (1 folder)
            Bikel, Theodore
            Holiday greetings (sampled) to Lucille Lortel. Includes holiday card from Theodore Bikel.

b. 3 f. 4   General correspondence 1986 Jan. - Feb (1 folder)
            General correspondence to and from Lucille Lortel.

b. 3 f. 5   General correspondence 1986 Mar. (1 folder)
            General correspondence to and from Lucille Lortel.

b. 3 f. 6   General correspondence 1986 Apr. - June (1 folder)
            General correspondence to and from Lucille Lortel.
| b. 3 f. 7 | General correspondence 1986 July - Sept (1 folder) | General correspondence to and from Lucille Lortel. |
| b. 3 f. 8 | General correspondence 1986 Oct. (1 folder) | General correspondence to and from Lucille Lortel. |
| b. 3 f. 9 | General correspondence 1986 Nov. (1 folder) | General correspondence to and from Lucille Lortel. |
| b. 3 f. 11 | General correspondence 1986 (1 folder) | Elliott, Patricia, 1938-2015 Holiday cards (sampled) to Lucille Lortel. Includes negative of Lucille Lortel holiday card, holiday card list and holiday card from Patricia Elliott. |
| b. 3 f. 12 | General correspondence 1987 Jan. (1 folder) | General correspondence to and from Lucille Lortel. |
| b. 3 f. 13 | General correspondence 1987 Feb. (1 folder) | Fierstein, Harvey, 1954-Ley-Piscator, Maria, 1905- General correspondence to and from Lucille Lortel. Includes letters from Harvey Fierstein and Maria Piscator. |
| b. 3 f. 14 | General correspondence 1987 Mar. (1 folder) | General correspondence to and from Lucille Lortel. |
| b. 3 f. 15 | General correspondence 1987 Apr. (1 folder) | Grimes, TammyOrr, Mary General correspondence to and from Lucille Lortel. Includes letters from Tammy Grimes and Mary Orr. |
| b. 3 f. 16 | General correspondence 1987 May (1 folder) | Ley-Piscator, Maria, 1905- General correspondence to and from Lucille Lortel. Includes letters from Maria Piscator. |
| b. 3 f. 17 | General correspondence 1987 June (1 folder) | Randall, Tony General correspondence to and from Lucille Lortel. Includes letter from Tony Randall. |
| b. 4 f. 1 | General correspondence 1987 July - Aug (1 folder) | General correspondence to and from Lucille Lortel. |
| b. 4 f. 2 | General correspondence 1987 Sept. (1 folder) | General correspondence to and from Lucille Lortel. |
| b. 4 f. 3 | General correspondence 1987 Oct. - Nov | Garfein, Jack General correspondence to and from Lucille Lortel. Includes a letter from Jack Garfein. |
| b. 4 f. 4 | General correspondence 1987 Dec. (1 folder) | General correspondence to and from Lucille Lortel. |
| b. 4 f. 5 | General correspondence 1987 (1 folder) | Donahue, PhilMokae, ZakesThomas, Marlo Holiday greetings (sampled) to Lucille Lortel. Includes holiday card list and holiday cards from Marlo (Thomas) and Phil Donahue, and Zakes Mokae. |
| b. 4 f. 6 | General correspondence 1987 Dec. (1 folder) | Holiday gift thank you notes from Lucille Lortel. Includes list of gifts received. |
| b. 4 f. 7 | General correspondence 1988 Jan. (1 folder) | General correspondence to Lucille Lortel. |
Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 4 f. 8 General correspondence 1988 Feb. (1 folder)
Law, Lindsay
General correspondence to Lucille Lortel. Includes letter from Lindsay Law.

b. 4 f. 9 General correspondence 1988 Mar. - Apr (1 folder)
Tomlin, Lily
General correspondence to Lucille Lortel. Includes letter from Lily Tomlin.

b. 4 f. 10 General correspondence May 1988 (1 folder)
General correspondence to Lucille Lortel.

b. 4 f. 11 General correspondence 1988 June (1 folder)
Carroll, Pat, 1927-
General correspondence to and from Lucille Lortel. Includes letter from Pat Carroll.

b. 4 f. 12 General correspondence 1988 July (1 folder)
General correspondence to Lucille Lortel.

b. 4 f. 13 General correspondence 1988 Aug. (1 folder)
Berkowsky, Paul BHarnick, Sheldon
General correspondence to and from Lucille Lortel. Includes letters from Sheldon Harnick
and Paul Berkowsky.

b. 4 f. 14 General correspondence 1988 Sept. (1 folder)
Lane, Burton, 1912-1997
General correspondence to and from Lucille Lortel. Includes letter from Burton Lane.

b. 5 f. 1 General correspondence 1988 Oct. (1 folder)
General correspondence to and from Lucille Lortel.

b. 5 f. 2 General correspondence 1988 Nov. (1 folder)
General correspondence to Lucille Lortel.

b. 5 f. 3 General correspondence 1988 Dec. (1 folder)
Copeland, JoanFrankel, Gene, 1923-Hartley, MarietteMorley, Sheridan, 1941-2007
General correspondence to and from Lucille Lortel. Includes letters from Joan Copeland,
Sheridan Morley, Gene Frankel, and Mariette Hartley.

b. 5 f. 4 General correspondence 1988 (1 folder)
Holiday greetings to Lucille Lortel. Includes holiday card list.

b. 5 f. 5 General correspondence 1989 Jan. (1 folder)
General correspondence to and from Lucille Lortel.

b. 5 f. 6 General correspondence 1989 Feb. - Mar (1 folder)
Erdman, JeanHartley, MarietteMcCann, Elizabeth I. (Elizabeth Ireland), 1931-Stewart, Ellen
General correspondence to and from Lucille Lortel. Includes letters from Jean Erdman,
Mariette Hartley, Elizabeth I. McCann, and Ellen Stewart.

b. 5 f. 7 General correspondence 1989 Apr. - May (1 folder)
Ley-Piscator, Maria, 1905-Meadow, Lynne, 1946-
General correspondence to and from Lucille Lortel. Includes letters from Maria Piscator and
Lynne Meadow.

b. 5 f. 8 General correspondence 1989 June (1 folder)
General correspondence to and from Lucille Lortel.

b. 5 f. 9 General correspondence 1989 July (1 folder)
General correspondence to and from Lucille Lortel.

b. 5 f. 10 General correspondence 1989 Aug. (1 folder)
Munsel, Patrice, 1925-2016Newman, Phyllis, 1935-
General correspondence to and from Lucille Lortel. Includes letters from Patrice Munsel and
Phyllis Newman.
| b. 5 f. 11 | General correspondence 1989 Sept. (1 folder)  
| | Kanin, Garson, 1912-1999Jackson, Muriel Resnik  
| | General correspondence to and from Lucille Lortel. Includes letters from Garson Kanin and Muriel Resnik. |
| b. 5 f. 12 | General correspondence 1989 Oct. - Nov (1 folder)  
| | General correspondence to and from Lucille Lortel. |
| b. 5 f. 13 | General correspondence 1989 Dec. (1 folder)  
| | General correspondence to and from Lucille Lortel. Includes letters from Ed Koch and Sheridan Morley. |
| b. 5 f. 14-15 | General correspondence 1989 (2 folders)  
| | Holiday greetings (sampled) to and from Lucille Lortel. |
| b. 5 f. 16 | General correspondence 1989 (1 folder)  
| | Miscellaneous notes. |
| b. 6 f. 1 | General correspondence 1990 Jan. (1 folder)  
| | Donahue, Phil  
| | General correspondence to and from Lucille Lortel. Includes telegram from Phil Donahue. |
| b. 6 f. 2 | General correspondence 1990 Feb. - Mar (1 folder)  
| | McCann, Elizabeth I. (Elizabeth Ireland), 1931-Jackson, Muriel ResnikScott, Martha, 1914-2003  
| | General correspondence to and from Lucille Lortel. Includes letters from Elizabeth I. McCann, Muriel Resnik and Martha Scott. |
| b. 6 f. 3 | General correspondence 1990 Apr. (1 folder)  
| | Javits, Marian BLeNoire, Rosetta, 1911-2002  
| | General correspondence to and from Lucille Lortel. Includes letters from Marian Javits and Rosetta Le Noire. |
| b. 6 f. 4 | General correspondence 1990 May (1 folder)  
| | General correspondence to and from Lucille Lortel. |
| b. 6 f. 5 | General correspondence 1990 June (1 folder)  
| | General correspondence to and from Lucille Lortel. |
| b. 6 f. 6 | General correspondence 1990 July (1 folder)  
| | Morse, Robert, 1931-  
| | General correspondence to and from Lucille Lortel. Includes letter from Robert Morse. |
| b. 6 f. 7 | General correspondence 1990 Aug. (1 folder)  
| | Henritze, Bette  
| | General correspondence to and from Lucille Lortel. Includes letters from Betty Henritze. |
| b. 6 f. 8 | General correspondence 1990 Sept. (1 folder)  
| | Henritze, Bette  
| | General correspondence to and from Lucille Lortel. Includes letter from Betty Henritze. |
| b. 6 f. 9 | General correspondence 1990 Oct. (1 folder)  
| | General correspondence to and from Lucille Lortel. |
| b. 6 f. 10 | General correspondence 1990 Nov. (1 folder)  
| | General correspondence to and from Lucille Lortel. |
| b. 6 f. 11 | General correspondence 1990 Dec. (1 folder)  
| | General correspondence to and from Lucille Lortel. |
| b. 6 f. 12-13 | General correspondence 1990 (2 folders)  
| | Donahue, PhilFrancine, AnneOrr, MaryRainer, Luise, 1910-2014Thomas, MarloWright, Teresa, 1918-2005  
| | Holiday greetings (sampled) to Lucille Lortel. Includes holiday cards from Anne Francine, Mary Orr, Luise Rainer, Marlo (Thomas) and Phil Donahue, and Teresa Wright. |
Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 6 f. 14  General correspondence 1991 Jan. (1 folder)
Schisgal, Murray, 1926-
General correspondence to and from Lucille Lortel. Includes letter from Murray Schisgal.

b. 6 f. 15  General correspondence 1991 Feb. (1 folder)
Cohen, Alexander H
General correspondence to and from Lucille Lortel. Includes letter from Alexander Cohen.

b. 6 f. 16  General correspondence 1991 Mar. (1 folder)
Randall, Tony
General correspondence to and from Lucille Lortel. Includes letter from Tony Randall.

b. 6 f. 17  General correspondence 1991 Apr. (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 1   General correspondence 1991 May (1 folder)
Francine, Anne
General correspondence to and from Lucille Lortel. Includes letter from Anne Francine.

b. 7 f. 2   General correspondence 1991 June (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 3   General correspondence 1991 July (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 4   General correspondence 1991 Aug. (1 folder)
McNally, Terrence
General correspondence to and from Lucille Lortel. Includes letter from Terrence McNally.

b. 7 f. 5   General correspondence 1991 Sept. (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 6   General correspondence 1991 Oct. (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 7   General correspondence 1991 Nov. (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 8   General correspondence 1991 Dec. (1 folder)
General correspondence to and from Lucille Lortel. Includes letters from Harold Prince and Vincent Sardi.

b. 7 f. 9   General correspondence 1991 (1 folder)
Morley, Sheridan, 1941-2007Zimbalist, Stephanie
Holiday greetings (sampled) to Lucille Lortel. Includes holiday cards from Sheridan Morley and Stephanie Zimbalist.

b. 7 f. 10  General correspondence 1992 Jan. 1 - 16 (1 folder)
Dullea, Keir, 1936-
General correspondence to and from Lucille Lortel. Includes letter from Keir and Susie Dullea.

b. 7 f. 11  General correspondence 1992 Jan. 17-31 (1 folder)
Gersten, BernardMunsel, Patrice, 1925-2016
General correspondence to and from Lucille Lortel. Includes letters from Bernard Gersten and Patrice Munsel.

b. 7 f. 12  General correspondence 1992 Feb. (1 folder)
Machado, Eduardo
General correspondence to and from Lucille Lortel. Includes letter from Eduardo Machado.

b. 7 f. 13  General correspondence 1992 Mar. (1 folder)
General correspondence to and from Lucille Lortel.
b. 7 f. 14  General correspondence  1992 Apr.  (1 folder)
Bosworth, Patricia Le Noire, Rosetta, 1911-2002
General correspondence to and from Lucille Lortel. Includes letters from Patricia Bosworth
and Rosetta Le Noire.

b. 7 f. 15  General correspondence  1992 May - June  (1 folder)
Cohen, Alexander H; Le Noire, Rosetta, 1911-2002; Price, Lonny; Wilk, Max
General correspondence to and from Lucille Lortel. Includes letters from Alexander Cohen,
Rosetta Le Noire, Lonny Price and Max Wilk.

b. 8 f. 1  General correspondence  1992 July - Aug  (1 folder)
Zimbalist, Stephanie
General correspondence to and from Lucille Lortel. Includes letter from Stephanie Zimbalist.

b. 8 f. 2  General correspondence  1992 Sept.  (1 folder)
Erdman, Jean; Le Noire, Rosetta, 1911-2002; Orr, Mary
General correspondence to and from Lucille Lortel. Includes letters from Jean Erdman,
Rosetta Le Noire and Mary Orr.

b. 8 f. 3  General correspondence  1992 Oct.  (1 folder)
Feldshuh, Tovah; Janis, Byron
General correspondence to and from Lucille Lortel. Includes letters from Tovah Feldshuh and
Byron Janis.

b. 8 f. 4  General correspondence  1992 Nov.  (1 folder)
Newman, Phyllis, 1935-
General correspondence to and from Lucille Lortel. Includes letter from Phyllis Newman.

b. 8 f. 5  General correspondence  1992 Dec. 1-16  (1 folder)
General correspondence to and from Lucille Lortel.

b. 8 f. 6  General correspondence  1992 Dec. 18-31  (1 folder)
General correspondence to and from Lucille Lortel.

b. 8 f. 7-8  General correspondence  1992  (2 folders)
Donahue, Phil; Faye, Joey; Le Noire, Rosetta, 1911-2002; McGavin, Darren, 1922-2006; Martin, Elliot
Holiday greetings to Lucille Lortel. Includes holiday cards from Marlo (Thomas) and Phil
Donahue, Judi and Joey Faye, Rosetta Le Noire, Darren McGavin, and Elliot and Marjorie
Martin.

b. 8 f. 9  General correspondence  1993 Jan.  (1 folder)
Wilk, Max; Zimbalist, Stephanie
General correspondence to and from Lucille Lortel. Includes letters from Max Wilk and
Stephanie Zimbalist.

b. 8 f. 10  General correspondence  1993 Feb.  (1 folder)
Thomas, Marlo
General correspondence to and from Lucille Lortel. Includes letter from Marlo Thomas.

b. 8 f. 11  General correspondence  1993 Mar.  (1 folder)
Hartley, Mariette; Lewis, Robert, 1909-1977; Norton, Elliot, 1903-Parsons, Estelle
General correspondence to and from Lucille Lortel. Includes letters from Mariette Hartley,
Bobby Lewis, Elliot Norton and Estelle Parsons.

b. 8 f. 12  General correspondence  1993 Apr.  (1 folder)
Redgrave, Lynn, 1943-2010
General correspondence to and from Lucille Lortel. Includes letter from Lynn Redgrave.

b. 8 f. 13  General correspondence  1993 May  (1 folder)
General correspondence to and from Lucille Lortel.

b. 8 f. 14  General correspondence  1993 June  (1 folder)
Hughes, Barnard, 1915-2006; Martin, Millicent
General correspondence to and from Lucille Lortel. Includes letters from Barnard Hughes and
Millicent Martin.
<table>
<thead>
<tr>
<th>Volume/Folder</th>
<th>Date Range</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 9 f. 1</td>
<td>1993 July</td>
<td>General correspondence to and from Lucille Lortel.</td>
</tr>
<tr>
<td>b. 9 f. 2</td>
<td>1993 Aug.</td>
<td>General correspondence to and from Lucille Lortel.</td>
</tr>
<tr>
<td>b. 9 f. 3</td>
<td>1993 Sept. 1-16</td>
<td>General correspondence to and from Lucille Lortel. Includes photocopies of letters from Howard Taubman and Max Wilk.</td>
</tr>
<tr>
<td>b. 9 f. 4</td>
<td>1993 Sept. 17 - 30</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<tr>
<td>b. 9 f. 5</td>
<td>1993 Oct.</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<td>b. 9 f. 6</td>
<td>1993 Nov.</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<td>b. 9 f. 7</td>
<td>1993 Dec. 1-11</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<td>b. 9 f. 8</td>
<td>1993 Dec. 12-31</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<td>b. 9 f. 9-10</td>
<td>1993</td>
<td>Holiday greetings to Lucille Lortel.</td>
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<tr>
<td>b. 9 f. 11</td>
<td>1993</td>
<td>Responses from Lucille Lortel to holiday greetings.</td>
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<tr>
<td>b. 9 f. 12</td>
<td>1994 Jan.</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<tr>
<td>b. 9 f. 13</td>
<td>1994 Feb.</td>
<td>General correspondence to and from Lucille Lortel.</td>
</tr>
<tr>
<td>b. 9 f. 14</td>
<td>1994 Mar.</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<td>b. 9 f. 15</td>
<td>1994 Apr. - May</td>
<td>General correspondence to and from Lucille Lortel. Includes card from Tony Randall.</td>
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<tr>
<td>b. 9 f. 16</td>
<td>1994 June - July</td>
<td>General correspondence to and from Lucille Lortel.</td>
</tr>
<tr>
<td>b. 10 f. 1</td>
<td>1994 Aug. 2 - Sept. 8</td>
<td>General correspondence to and from Lucille Lortel. Includes card from Wendy Wasserstein.</td>
</tr>
<tr>
<td>b. 10 f. 2</td>
<td>1994 Sept. 9-30</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<tr>
<td>b. 10 f. 3</td>
<td>1994 Oct.</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<tr>
<td>b. 10 f. 4</td>
<td>1994 Nov.</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<tr>
<td>b. 10 f. 5</td>
<td>1994 Dec. 1-19</td>
<td>General correspondence to and from Lucille Lortel. Includes cards from Julie Harris, Marlo Thomas and letter from Harvey Weinstein.</td>
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<td>b. 10 f. 6</td>
<td>1994 Dec. 20-31</td>
<td>General correspondence to and from Lucille Lortel.</td>
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<td>b. 10 f. 11</td>
<td>1995 Feb.</td>
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<td>b. 10 f. 12</td>
<td>1995 Mar. - Apr</td>
<td>General correspondence</td>
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<td>b. 10 f. 13</td>
<td>1995 May</td>
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<td>b. 10 f. 14</td>
<td>1995 June</td>
<td>General correspondence</td>
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<td>b. 10 f. 15</td>
<td>1995 July - Aug</td>
<td>General correspondence</td>
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<td>b. 10 f. 16</td>
<td>1995 Sept. - Nov</td>
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<td>b. 11 f. 3</td>
<td>1995 Dec.</td>
<td>General correspondence</td>
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<tr>
<td>b. 11 f. 4</td>
<td>1996 Jan.</td>
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<td>b. 11 f. 6</td>
<td>1996 Mar.</td>
<td>General correspondence</td>
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<td>b. 11 f. 7</td>
<td>1996 Apr.</td>
<td>General correspondence</td>
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</table>
Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 11 f. 8  General correspondence 1996 May - July (1 folder)
Crowley, Mart, 1935-Handman, WynnLeporska, Zoya
General correspondence to and from Lucille Lortel. Includes letters from Mart Crowley, Zoya
Leporska and Wynn Handman.

b. 11 f. 9  General correspondence 1996 Aug. - Oct (1 folder)
Martin, Elliot
General correspondence to and from Lucille Lortel. Includes letter from Elliot Martin.

b. 11 f. 10  General correspondence 1996 Nov. - Dec (1 folder)
Meadow, Lynne, 1946-Montevecchi, LilianePrince, Harold, 1928-
General correspondence to and from Lucille Lortel. Includes letters from Lynne Meadow,
Liliane Montevecchi and Harold Prince.

b. 11 f. 11-12  General correspondence 1996 Dec. (2 folders)
Donahue, PhilLavin, Linda, 1937-Montevecchi, LilianeThomas, MarloVaughan, Stuart
Holiday greetings (sampled) to Lucille Lortel. Includes holiday cards from Marlo (Thomas)
and Phil Donahue, Linda Lavin, Liliane Montevecchi, and Stuart Vaughan.

b. 11 f. 13  General correspondence 1996 Dec. (1 folder)
Birthday greetings (sampled) to Lucille Lortel.

b. 11 f. 14  General correspondence 1996 Dec. - 1997 Jan (1 folder)
Thank you notes for birthday and holiday gifts. Includes gift list.

b. 12 f. 1  General correspondence 1997 Jan. - Feb (1 folder)
Vogel, Paula
General correspondence to and from Lucille Lortel. Includes letters from Paula Vogel.

b. 12 f. 2  General correspondence 1997 Mar. - Apr (1 folder)
Kennedy, AdrienneLong, William IveyVogel, Paula
General correspondence to and from Lucille Lortel. Includes letters from Adrienne Kennedy,
William Ivey Long and Paula Vogel.

b. 12 f. 3  General correspondence 1997 May - June (1 folder)
Montevecchi, Liliane
General correspondence to and from Lucille Lortel. Includes letter from Liliane Montevecchi.

b. 12 f. 4  General correspondence 1997 July - Aug (1 folder)
Erdman, JeanParsons, Estelle
General correspondence to and from Lucille Lortel. Includes letters from Jean Erdman and
Estelle Parsons.

b. 12 f. 5  General correspondence 1997 Sept. - Oct (1 folder)
General correspondence to and from Lucille Lortel.

b. 12 f. 6  General correspondence 1997 Nov. - Dec (1 folder)
Vogel, Paula
General correspondence to and from Lucille Lortel. Includes letter from Paula Vogel.

b. 12 f. 7  General correspondence 1997 Dec. (1 folder)
Connell, GordonConnell, Jane, 1925-2013Dotrice, Roy, 1925-Hirschfeld, AlMontevecchi,
Liliane
Holiday and birthday greetings (sampled) to Lucille Lortel. Includes cards from Jane and
Gordon Connell, Roy Dotrice, Al and Louise Hirschfeld, and Liliane Montevecchi.

b. 12 f. 8  General correspondence 1997 Dec. (1 folder)
Allinson, MichaelReams, Lee RoyVaughan, Stuart
Holiday greetings (sampled) to Lucille Lortel. Includes cards from Michael and Judi Allinson,
Lee Roy Reams, Stuart and Anne Vaughan.

b. 12 f. 9  General correspondence 1997 Dec. - 1998 Jan (1 folder)
Thank you notes for birthday and holiday gifts. Includes holiday card list.
Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 12 f. 10  General correspondence  1998 Jan. - Mar (1 folder)
Mayer, Michael; Wallach, Eli, 1915-2014
General correspondence to and from Lucille Lortel. Includes letters from Michael Mayer and
Eli Wallach.

b. 12 f. 11  General correspondence  1998 Apr. - June (1 folder)
Wallach, Eli, 1915-2014
General correspondence to and from Lucille Lortel. Includes letter from Eli Wallach.

b. 12 f. 12  General correspondence  1998 July - Dec. (1 folder)
McCann, Elizabeth I. (Elizabeth Ireland), 1931-Thomas, Marlo
General correspondence to and from Lucille Lortel. Includes letters from Elizabeth McCann
and Marlo Thomas.

b. 12 f. 13  General correspondence  1998 Dec. (1 folder)
Allinson, Michael; Donahue, Phil; Feist, Gene; Martin, Elliot; Martin, Millicent; Montevecchi,
Liliane; Morley, Sheridan, 1941-2007
Holiday and birthday greetings (sampled) to Lucille Lortel. Includes cards from Michael and
Judi Allinson, Lloyd and Barbara Richards, Elliot and Marjorie Martin, Millicent Martin, Liliane
Montevecchi, Gene and Kathe Feist, Marlo (Thomas) and Phil Donahue, and Sheridan and
Ruth Morley.

b. 12 f. 14  General correspondence  1998 Dec. (1 folder)
Responses to holiday greetings. Includes holiday card list.

b. 13 f. 1  General correspondence  1999 Jan. - Apr (1 folder)
Martin, Elliot; Wilk, Max
General correspondence to Lucille Lortel. Includes letters from Elliot Martin and Max and
Barbara Wilk.

b. 13 f. 2  General correspondence  (1 folder)
Adams, Cindy; Dotrice, Roy, 1925-Hoffman, William M., 1939 April 12-
General correspondence [undated] to Lucille Lortel. Includes letters from Cindy Adams, Roy
Dotrice and William Hoffman.

b. 13 f. 3  General correspondence  (1 folder)
Irving, Jules, 1925-Rae, Charlotte, 1926-Trigere, Pauline, 1908-2002
General correspondence [undated] to Lucille Lortel. Includes card from Jules Irving, notes
from Charlotte Rae and Pauline Trigere.

Sub -series 2 - Individual A-Z 1921-1999 (1.6 lf. (4 boxes, 6 folders))

This series consists of correspondence from notables and Miss Lortel's most frequent
 correspondents. Correspondents include many theatrical and non-theatrical notables such as
Edward Albee, Lee Blessing, Jean Dalrymple, Athol Fugard, June Havoc, Alger Hiss, Sidney
Kingsley, Jerome Lawrence and Robert E. Lee, Eva Le Gallienne, Marshall Mason, Eileen
O'Casey, 1 letter from Sean O'Casey, Luise Rainer, Donald Saddler, Anna and Lee Strasberg,
and Hazel Vincent Wallace. Among her frequent correspondents are Vincent Curcio, Drew

Alphabetical

b. 13 f. 4  Correspondence / Edward Albee  1994 (1 folder (3 items))
Correspondence from Edward Albee to Lucille Lortel. Includes some replies.

b. 13 f. 5  Correspondence / Alswang family  1974-1999, undated (1 folder (71 items))
Alswang, Ralph
Correspondence from the Alswang family to Lucille Lortel. Includes some replies and a
clipping on Ralph Alswang.

b. 13 f. 6  Correspondence / Kitty Black  1957-1988 (1 folder (16 items))
Correspondence from Kitty Black to Lucille Lortel. Includes some replies.

b. 13 f. 7  Correspondence / Lee Blessing  1988-1998 (1 folder (28 items))
Correspondence from Lee Blessing to Lucille Lortel. Includes some replies.
Series I: Correspondence (cont.)
Sub-series 2: Individual A-Z (cont.)

b. 13 f. 8  Correspondence / Arthur Cantor 1958-1978 (1 folder (5 items))
Correspondence from Arthur Cantor to Lucille Lortel. Includes a reply.

b. 13 f. 9  Correspondence / Truman Capote 1960 (1 folder (1 item))
Correspondence from Truman Capote to Lucille Lortel.

b. 13 f. 10  Correspondence / Marcella Cisney 1971-1990 (1 folder (49 items))
Correspondence from Marcella Cisney to Lucille Lortel. Includes some replies and clippings.

b. 13 f. 11  Correspondence / Bill Clinton 1994-1997 (1 folder (9 items))
Correspondence from Bill Clinton to Lucille Lortel.

b. 13 f. 12  Correspondence / Cheryl Crawford 1954-1980 (1 folder (5 items))
Correspondence from Cheryl Crawford to Lucille Lortel. Includes Chelsea Theater Center tribute program (12/15/1980).

b. 13 f. 13  Correspondence / Vincent Curcio 1987-1998 (1 folder (59 items))
Correspondence from Vincent Curcio to Lucille Lortel. Includes some replies.

b. 13 f. 14  Correspondence / Jean Dalrymple 1968-1996, undated (1 folder (66 items))
Correspondence from Jean Dalrymple to Lucille Lortel. Includes some replies and a clipping.

b. 13 f. 15  Correspondence / Clarence Derwent 1951-1989 (1 folder (10 items))
ANTA (Organization)
Correspondence from Clarence Derwent to Lucille Lortel. Includes Clarence Derwent 50th Anniversary Dinner ANTA program (10/26/1952).

b. 13 f. 16  Correspondence / Mildred Dunnock 1967-1988 (1 folder (9 items))
Correspondence from Mildred Dunnock to Lucille Lortel. Includes a reply.

b. 13 f. 17  Correspondence / Drew Eliot 1980-1994 (1 folder (69 items))
Correspondence from Drew Eliot to Lucille Lortel. Includes some replies.

b. 13 f. 18  Correspondence / Drew Eliot 1995-1999 (1 folder (57 items))
Correspondence from Drew Eliot to Lucille Lortel. Includes some replies.

b. 14 f. 1  Correspondence / Jose Ferrer 1985-1992 (1 folder (12 items))
Star awardMuseum of the City of New York
Correspondence from Jose Ferrer to Lucille Lortel. Includes some replies and Friends of the Theatre Collection, Museum of the City of New York Third Annual Star Award program (6/2/1987).

b. 14 f. 2  Correspondence / Geraldine Fitzgerald 1981-1995 (1 folder (17 items))
Correspondence from Geraldine Fitzgerald to Lucille Lortel. Includes some replies.

b. 14 f. 3  Correspondence / Bernard Frechtman 1899-1971 (1 folder (62 items))
Schweitzer, Louis
Correspondence from Bernard Frechtman to Lucille Lortel. Includes some replies.

b. 14 f. 4  Correspondence / Christopher Fry 1951-1990 (1 folder (5 items))
Correspondence from Christopher Fry to Lucille Lortel. Includes a reply.

b. 14 f. 5  Correspondence / Athol Fugard 1964-1999 (1 folder (40 items))
Correspondence from Athol Fugard to Lucille Lortel. Includes some replies and clippings.

b. 14 f. 6  Correspondence / Will Geer 1966-1967 (1 folder (14 items))
Correspondence from Will Geer to Lucille Lortel. Includes some replies.

b. 14 f. 7  Correspondence / Jean Genet 1961, undated (1 folder (4 items))
Correspondence from Jean Genet to Lucille Lortel.

b. 14 f. 8  Correspondence / Lillian Gish 1977-1985 (1 folder (2 items))
Correspondence from Lillian Gish to Lucille Lortel.

b. 14 f. 9  Correspondence / Robert Glenn 1961-1986 (1 folder (67 items))
Correspondence from Robert (Bob) Glenn to Lucille Lortel. Includes some replies and clippings.
Guide to the Lucille Lortel papers

Series I: Correspondence (cont.)
Sub-series 2 - Individual A-Z (cont.)

b. 14 f. 10  Correspondence / Robert Glenn 1987-1998 (1 folder (73 items))
Correspondence from Robert (Bob) Glenn to Lucille Lortel. Includes some replies and clippings.

b. 14 f. 11  Correspondence / Leo Godowsky 1921-1931 (1 folder (66 items))
Correspondence from Leo Godowsky to Lucille Lortel.

b. 14 f. 12  Correspondence / Mary Grew 1951-1968 (1 folder (13 items))
Correspondence from Mary Grew to Lucille Lortel. Includes replies.

b. 14 f. 13  Correspondence / Uta Hagen 1993-1998 (1 folder (8 items))
Correspondence from Uta Hagen to Lucille Lortel. Includes a reply.

b. 14 f. 14  Correspondence / June Havoc 1974-1991 (1 folder (57 items))
Correspondence from June Havoc to Lucille Lortel. Includes some replies and 1 clipping.

b. 14 f. 15  Correspondence / June Havoc 1992-1999 (1 folder (54 items))
Correspondence from June Havoc to Lucille Lortel. Includes some replies and a clipping.

b. 14 f. 16  Correspondence / Helen Hayes 1980-1995 (1 folder (7 items))
Correspondence from Helen Hayes to Lucille Lortel. Includes a reply.

b. 14 f. 17  Correspondence / Eileen Heckart 1958-1998 (1 folder (6 items))
Correspondence from Eileen Heckart to Lucille Lortel. Includes some replies.

b. 14 f. 18  Correspondence / Katharine Hepburn 1988-1995 (1 folder (12 items))
Correspondence from Katharine Hepburn to Lucille Lortel. Includes some replies.

b. 14 f. 19  Correspondence / Hildegarde 1987-1997 (1 folder (14 items))
Program/Wisconsin Performing Artists Hall of Fame
Correspondence from Hildegarde to Lucille Lortel. Includes some replies and Wisconsin Performing Artists Hall of Fame installation program (4/12/1992).

b. 14 f. 20  Correspondence / Al Hirschfeld 1985-1997 (1 folder (14 items))
Correspondence from Al Hirschfeld to Lucille Lortel. Includes some replies and photocopy of Lucille Lortel caricature.

b. 14 f. 21  Correspondence / Alger Hiss 1988-1993 (1 folder (3 items))
Note from Alger Hiss to Lucille Lortel. Includes some replies.

b. 14 f. 22  Correspondence / Celeste Holm 1978-1994 (1 folder (5 items))
Correspondence from Celeste Holm to Lucille Lortel. Includes some replies.

b. 14 f. 23  Correspondence / Langston Hughes 1959-1965 (1 folder (6 items))
Correspondence from Langston Hughes to Lucille Lortel. Includes some replies.

b. 14 f. 24  Correspondence / Kim Hunter 1966 (1 folder (12 items))
Correspondence from Kim Hunter to Lucille Lortel. Includes some replies.

b. 14 f. 25  Correspondence / Philip Huston 1978-1979 (1 folder (3 items))
Correspondence from Philip Huston to Lucille Lortel.

b. 14 f. 26  Correspondence / Eugene Ionesco 1960-1988 (1 folder (4 items))
Correspondence from Eugene Ionesco to Lucille Lortel. Includes some replies.

b. 14 f. 27  Correspondence / Jacob K. (Jacob Koppel) Javits 1972-1996 (1 folder (10 items))
Correspondence from Jacob K. Javits to Lucille Lortel. Includes some replies.

b. 15 f. 1  Correspondence / Robert Kalfin 1959-1995 (1 folder (8 items))
Correspondence from Robert Kalfin to Lucille Lortel. Includes a reply.

b. 15 f. 2  Correspondence / Bel Kaufman 1982-1998 (1 folder (38 items))
Sholem Aleichem, 1859-1916
Correspondence from Bel Kaufman and Sidney Gluck to Lucille Lortel. Includes some replies, clippings and "Three Classes of Funerals in America" booklet.

b. 15 f. 3  Correspondence / Adrienne Kennedy 1965-1987 (1 folder (9 items))
Correspondence from Adrienne Kennedy to Lucille Lortel. Includes some replies.
Series I: Correspondence (cont.)
Sub-series 2 - Individual A-Z (cont.)

b. 15 f. 4  Correspondence / Sidney Kingsley 1981-1993 (1 folder (20 items))
Correspondence from Sidney Kingsley to Lucille Lortel. Includes some replies.

b. 15 f. 5  Correspondence / Juliette Koka 1981-1997, undated (1 folder (56 items))
Correspondence from Juliette Koka to Lucille Lortel. Includes some replies and clippings.

b. 15 f. 6  Correspondence / Jack Lawrence 1989-1998 (1 folder (17 items))
Lawrence, Richard
Correspondence from Jack and Richard Lawrence to Lucille Lortel. Includes some replies.

b. 15 f. 7  Correspondence / Lawrence and Lee 1962-1998 (1 folder (41 items))
Lawrence, Jerome, 1915-2004 Lee, Robert Edwin, 1918-1994
Correspondence mostly from Jerome Lawrence to Lucille Lortel. Includes some replies and clippings.

b. 15 f. 8  Correspondence / Eva Le Gallienne 1960-1993 (1 folder (25 items))
Correspondence from Eva Le Gallienne to Lucille Lortel. Includes some clippings.

b. 15 f. 9  Correspondence / Lotte Lenya 1971-1980 (1 folder (2 items))
Correspondence from Lotte Lenya to Lucille Lortel.

b. 15 f. 10  Correspondence / Viveca Lindfors 1961-1993 (1 folder (20 items))
Tabori, George, 1914-2007
Correspondence from Viveca Lindfors and George Tabori to Lucille Lortel. Includes some replies and clippings.

b. 15 f. 11  Correspondence / John V. (John Vliet) Lindsay 1986-1990 (1 folder (6 items))
Correspondence from John V. Lindsay to Lucille Lortel. Includes a reply.

b. 15 f. 12  Correspondence / Jo Sullivan 1985-1998 (1 folder (25 items))
Loesser, Emily
Correspondence from Jo Sullivan Loesser and Emily Loesser to Lucille Lortel. Includes some replies.

b. 15 f. 13  Correspondence / Joshua Logan 1980-1989, undated (1 folder (21 items))
Logan, Nedda Harrigan
Correspondence from Joshua and Nedda Harrigan Logan to Lucille Lortel. Includes some replies.

b. 15 f. 14  Correspondence / Marvine Maazel 1921-1953 (1 folder (78 items))
Correspondence from Marvine Maazel to Lucille Lortel. Includes some replies and a clipping.

b. 15 f. 15  Correspondence / Blanche Marvin 1975-1997 (1 folder (49 items))
Correspondence from Blanche Marvin to Lucille Lortel. Includes some replies and a clipping.

b. 15 f. 16  Correspondence / Blanche Marvin 1998-1999 (1 folder (48 items))
Correspondence from Blanche Marvin to Lucille Lortel. Includes some replies and clippings.

b. 15 f. 17  Correspondence / Marshall W. Mason 1976-1998 (1 folder (46 items))
Correspondence from Marshall W. Mason to Lucille Lortel. Includes some replies.

b. 15 f. 18  Correspondence / W. Somerset (William Somerset) Maugham 1951 (1 folder (1 item))
Correspondence from W. Somerset Maugham to Lucille Lortel.

b. 15 f. 19  Correspondence / Jan Miner 1985-1991, undated (1 folder (23 items))
Correspondence from Jan Miner to Lucille Lortel. Includes some replies.

b. 16 f. 1  Correspondence / Eileen O'Casey 1958-1990 (1 folder (105 items))
O'Casey, Sean, 1880-1964
Correspondence from Eileen and Sean O'Casey (mostly Eileen) to Lucille Lortel. Includes some replies and Pictures in the Hallway program, Greenwich Mews Theatre, 1965.

b. 16 f. 2  Correspondence / Eileen O'Casey 1991-1994, undated (1 folder (38 items))
O'Casey, Shivaun
Correspondence from Eileen O'Casey to Lucille Lortel. Includes some replies and letters from Shivaun O'Casey.
Correspondence / Milo O'Shea 1957-1991 (1 folder (18 items))
Correspondence from Milo O'Shea and Kitty Sullivan to Lucille Lortel. Includes some replies and some clippings.

Correspondence / Molly Picon 1978-1981 (1 folder (9 items))
Correspondence from Molly Picon to Lucille Lortel. Includes letters from Molly Picon's sister, Helen Silverblatt.

Correspondence / Katherine Anne Porter 1957-1959 (1 folder (2 items))
Correspondence from Katherine Anne Porter to Lucille Lortel. Includes a reply.

Correspondence / Luise Rainer 1981-1999 (1 folder (51 items))
Correspondence from Luise Rainer to Lucille Lortel. Includes some replies and clippings.

Correspondence / Tom Rothfield 1953-1991 (1 folder (22 items))
Correspondence from Tom Rothfield to Lucille Lortel. Includes some replies and clippings.

Correspondence / Donald Saddler 1982-1999 (1 folder (80 items))
Correspondence from Donald Saddler to Lucille Lortel. Includes some replies.

Correspondence / Marian Seldes 1958-1998 (1 folder (26 items))
Correspondence from Marian Seldes to Lucille Lortel. Includes some replies.

Correspondence / Georges Simenon 1954 (1 folder (2 items))
Correspondence from Georges and Denise Simenon to Lucille Lortel.

Correspondence / Gale Sondergaard 1973-1981 (1 folder (5 items))
Correspondence from Gale Sondergaard to Lucille Lortel.

Correspondence / John Shipman Springer 1983-1995 (1 folder (20 items))
Correspondence from John Springer to Lucille Lortel. Includes some replies.

Correspondence / Haila Stoddard 1974-1999, undated (1 folder (76 items))
Correspondence from Haila Stoddard to Lucille Lortel. Includes some replies.

Correspondence / Anna Strasberg 1971-1991, undated (1 folder (79 items))
Correspondence mostly from Anna Strasberg to Lucille Lortel. Includes some replies, clippings, and letters from Adam Lee Strasberg, and Lindsey and David Lee Strasberg.

Correspondence / Carol Teitel 1961 Nov.- Dec (1 folder (13 items))
Correspondence from Carol Teitel to Lucille Lortel. Includes some replies and a clipping.

Correspondence / Dame Sybil Thorndike 1960-1975 (1 folder (15 items))
Correspondence from Dame Sybil Thorndike and Sir Lewis Casson to Lucille Lortel.

Correspondence / Mark Van Doren 1965-1966 (1 folder (5 items))
Correspondence from Mark Van Doren to Lucille Lortel.

Correspondence / Paul Vincent 1985-1998 (1 folder (27 items))
Correspondence from Paul Vincent (a.k.a. Vincent Romeo) to Lucille Lortel. Includes some replies and a clipping.

Correspondence / Hazel Vincent Wallace 1951-1999 (1 folder (56 items))
Correspondence from Hazel Vincent Wallace to Lucille Lortel. Includes some replies.

Correspondence / Margaret Webster 1962-1967 (1 folder (4 items))
Correspondence from Margaret Webster to Lucille Lortel.

Correspondence / Edwin Wilson 1987-1998 (1 folder (53 items))
Correspondence from Edwin Wilson to Lucille Lortel. Includes some replies.

Correspondence / Audrey Wood 1961-1984 (1 folder (12 items))
Correspondence from Audrey Wood to Lucille Lortel. Includes some replies and Dedication of the Audrey Wood Theatre program (10/22/1984).
Guide to the Lucille Lortel papers

Series I: Correspondence (cont.)
Sub-series 2 - Individual A-Z (cont.)

b. 17 f. 5  Correspondence / Peggy Wood 1964-1974, undated (1 folder (17 items))
Correspondence from Peggy Wood to Lucille Lortel. Includes some replies.

b. 17 f. 6  Correspondence / Curtis Zahn 1967 (1 folder (9 items))
Correspondence from Curtis Zahn to Lucille Lortel. Includes some replies.

Series II: Productions 1945-1999 (8.4 lf. (20 boxes, 8 folders))

This series is divided into 5 sub-series: Affiliated, ANTA Matinee Series, Off-Broadway, Broadway, and Library of Congress. While the affiliated productions are arranged alphabetically, the others are arranged chronologically.

Included are Affiliated productions with which she was involved as the owner of the Theatre de Lys, the ANTA Matinee Series, which were innovative works performed at the Theatre de Lys on days when the Theatre was dark, and over 20 Off-Broadway productions, from Miss Lortel's first Off-Broadway venture, Christopher Fry's A Sleep of Prisoners at St. James' Episcopal Church in 1951, through Mondays at the Lortel in 1997. Her 7 Broadway productions are also documented with Sean O'Casey's Time to Go and Paul Vincent Carroll's The Coggerers, through A Walk in the Woods by Lee Blessing are contained in this series. The subject matter of A Walk in the Woods made it especially appropriate for presentation in Washington, D.C.

Sub-series 1 - Affiliated 1945-1999 (2.5 lf. (6 boxes))
These production files include programs, correspondence, licensing agreements, publicity, clippings, and some scripts. Miss Lortel was not the producer, but the plays were staged at the Lucille Lortel Theatre by special arrangement with Miss Lortel. Among the productions represented are Steel Magnolias, Tooth of Crime, Groucho: A Life in Review, Uncommon Women and Others, and Lips Together, Teeth Apart.

Alphabetical

b. 17 f. 7  Acrobats / Israel Horovitz 1971 (1 folder (47 items))
Papers for Acrobats and Line, New Comedy Theatre (New York, N.Y.) production, including programs, correspondence, contract and clippings.

b. 17 f. 8  Advice from a caterpillar / Douglas Carter Beane 1991 (1 folder (27 items))
Papers for Advice from a Caterpillar, Lucille Lortel Theatre (New York, N.Y.) production, including program and publicity materials.

b. 17 f. 9  Advice from a caterpillar / Douglas Carter Beane 1991 (1 folder (19 items))
Correspondence for Advice from a Caterpillar, Lucille Lortel Theatre (New York, N.Y.) production.

b. 17 f. 10  And baby makes seven / Paula Vogel 1993 (1 folder (16 items))
Papers for And Baby Makes Seven, Lucille Lortel Theatre (New York, N.Y.) production, including program, correspondence and clippings.

b. 17 f. 11  Annie Warbucks (Musical) / Charles Strouse 1993 (1 folder (93 items))
Charnin, MartinMeehan, Thomas
Papers for Annie Warbucks, Variety Arts Theatre (New York, N.Y.) production, including program, correspondence, limited partnership agreement and financial statements.

b. 17 f. 12  As bees in honey drown / Douglas Carter Beane 1997-1998 (1 folder (39 items))
Papers for As Bees in Honey Drown, Lucille Lortel Theatre (New York, N.Y.) production, including programs, correspondence, publicity materials, and clippings.
Guide to the Lucille Lortel papers

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 17 f. 13  
**Asylum / Arthur L. Kopit** 1963 (1 folder (29 items))
Papers for *Asylum*, Theatre de Lys production, including program, correspondence and contracts.

b. 17 f. 14  
**At home with Ethel Waters / Ethel Waters** 1953 (1 folder (8 items))
Barr, RichardBowden, Charles
Papers for *At Home with Ethel Waters*, Forty-Eighth Street Theatre (New York, N.Y.) production, including correspondence and financial statements.

b. 17 f. 15  
**At wit's end (One-man show) / Joel Kimmel** January 24, 1991 (1 folder (5 items))
Estimated production costs [January 24, 1991] and estimated weekly operating costs for *At Wit's End*, proposed Lucille Lortel Theatre (New York, N.Y.) production.

b. 17 f. 16  
**Augusta / Larry Ketron** 1975 Mar. - Apr (1 folder (34 items))
Theater license agreement and clippings for *Augusta*, Theatre de Lys (New York, N.Y.) production.

b. 17 f. 17  
**Ballad for a firing squad (Musical) / Edward Thomas** 1968 (1 folder (23 items))
Mata HariChamin, MartinCoopersmith, JeromeThomas, Edward
Papers for *Ballad for a Firing Squad* (Musical), Theatre de Lys (New York, N.Y.) production, including programs, theater licensing agreement and clippings.

b. 17 f. 18  
**Beggars are coming to town / Theodore Reeves** 1945-1953 (1 folder (4 items))
Correspondence and statement of receipts and disbursements for *Beggars Are Coming to Town*, Coronet Theatre (New York, N.Y.) production.

b. 17 f. 19  
**Berlin to Broadway with Kurt Weill: a musical voyage (Musical) / Kurt Weill** 1972-1973 (1 folder (47 items))
Lerner, EugeneLindsay, John V . (John Vliet)
Papers for the musical *Berlin to Broadway with Kurt Weill: a Musical Voyage*, Theatre de Lys (New York, N.Y.) production, including correspondence, programs, publicity materials, theater licensing agreement, and clippings.

b. 18 f. 1  
**Billy Bishop goes to war / John Gray** 1980 (1 folder)
Peterson, Eric, 1946-
Program and clippings for *Billy Bishop Goes to War*, Theatre de Lys (New York, N.Y.) production.

b. 18 f. 2  
**Black girl / J. E. Franklin** 1971 (1 folder (2 items))

b. 18 f. 3  
**Theatre de Lys concert / Eubie Blake** 1974 (1 folder (9 items))
Cree, George
Correspondence and clippings for Eubie Blake concert, Theatre de Lys (New York, N.Y.) March 18, 1974.

b. 18 f. 4  
**The boys in the band / Mart Crowley** 1996 (1 folder)

b. 18 f. 5  
**Brecht on Brecht / George Tabori** 1961-1963 (1 folder (41 items))
Papers for *Brecht on Brecht*, Theatre de Lys (New York, N.Y.), Sheridan Square Playhouse (New York, N.Y.), and touring productions: Washington Theater Club (Washington, D.C.) and Cambridge Drama Festival (Cambridge, Mass.). Includes correspondence, programs, and clippings.

b. 18 f. 6  
**Bunny Bunny / Alan Zweibel** 1996 Nov. 27 (1 folder)
Photocopy of script by Alan Zweibel.

b. 18 f. 7  
**Bunny Bunny / Alan Zweibel** 1997 (1 folder)
Program, flier and handbill for *Bunny Bunny*, Lucille Lortel Theatre production.

b. 18 f. 8  
**Bunny Bunny / Alan Zweibel** 1996-1997 (1 folder (41 items))
Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 18 f. 9  
**Bunny Bunny / Alan Zweibel** 1997 Jan. - May (1 folder (20 items))
Clippings for *Bunny Bunny*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 18 f. 10  
**Buried child / Sam Shepard** 1978-1979 (1 folder (45 items))
Papers for *Buried Child*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, programs, theater license agreement, and clippings.

b. 18 f. 11  
**Cages / Lewis John Carlino** 1963 (1 folder (9 items))
EpiphanySnowangelCarlino, Lewis John
Papers for *Cages* (one-act plays), York Playhouse, New York production. Includes correspondence, financial statements, and a clipping.

b. 18 f. 12  
**Camping with Henry and Tom / Mark St. Germain** 1993 July (1 folder)
Photocopy of script for *Camping with Henry and Tom*.

b. 18 f. 13  
**Camping with Henry and Tom / Mark St. Germain** 1995 (1 folder)
Westport Country Playhouse (Conn.)
Programs and publicity materials for *Camping with Henry and Tom*, Lucille Lortel Theatre (New York, N.Y.) and Westport Country Playhouse (Westport, Conn.) productions.

b. 18 f. 14  
**Camping with Henry and Tom / Mark St. Germain** 1993-1995 (1 folder (36 items))
Chaney, FrancesKopit, Arthur, 1937-Lardner, Jr., 1915-2000Montevecchi, LilianeWilk, Max

b. 18 f. 15  
**Camping with Henry and Tom / Mark St. Germain** 1995 Apr. - July (1 folder (29 items))
Howard, Ken, 1944-2016Wilk, Max
Correspondence to Lucille Lortel for *Camping with Henry and Tom*. Includes some replies and letters from Ken Howard, Mark St. Germain, and Max Wilk.

b. 18 f. 16  
**Camping with Henry and Tom / Mark St. Germain** 1995 Feb. 8-11 (1 folder (50 items))
Promotional letters from Lucille Lortel for *Camping with Henry and Tom*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 18 f. 17  
**Camping with Henry and Tom / Mark St. Germain** 1995 Feb.-May (1 folder)
Clippings for *Camping with Henry and Tom*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 19 f. 1  
**Changes (Musical) / Addy Fieger** 1980 (1 folder (30 items))
Apolinar, DannyCoates, Dorothy Love
Papers for *Changes* (Musical), Lucille Lortel Theatre (New York, N.Y.) production. Includes letter to Lucille Lortel, program and theater license agreement.

b. 19 f. 2  
**Cheapside / David Allen** 1985-1986 (1 folder (24 items))
Christian C. Yegen Theatre (New York, N.Y.)Roundabout Theatre Company
Papers for *Cheapside*, Roundabout Theatre Company production. Includes correspondence to Lucille Lortel, some replies, program, pre-production budget, production agreement, and a clipping.

b. 19 f. 3  
**The children's mass / Frederick Combs** 1973 (1 folder)
Mineo, Sal, 1939-1976

b. 19 f. 4  
**Cloud nine / Caryl Churchill** 1981 (1 folder (10 items))
Papers for *Cloud 9*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence to Lucille Lortel, programs, and clippings.

b. 19 f. 5  
**Collected stories / Donald Margulies** 1997-1999 (1 folder (23 items))
Papers for *Collected Stories*, mostly Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence to Lucille Lortel, program, publicity materials, theater seating chart, and clippings.
Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 19 f. 6 **Cracks / Martin Sherman** 1975-1976 (1 folder)
Papers for *Cracks* by Martin Sherman, Theatre de Lys (New York, N.Y.) production. Includes program, theater license agreement and clippings.

b. 19 f. 7 **Dames at sea (Musical) / Jim Wise** 1969 (1 folder (23 items))
Haimsohn, George; Miller, Robin, 1928-2010
Papers for *Dames at Sea (Musical)*, Theatre de Lys (New York, N.Y.) production. Includes programs and theater license agreement.

b. 19 f. 8 **The deer park / Norman Mailer** 1966-1967 (1 folder)
Papers for Norman Mailer's *The Deer Park*, Theatre de Lys (New York, N.Y.) production. Includes programs, theater license agreement and clippings.

b. 19 f. 9 **Doubletalk / Lewis John Carlino** 1964 (1 folder)
The dirty old man; Sarah and the sax; Crawford, Cheryl, 1902-1986; Stevens, Roger L., d. 1998; Carlino, Lewis John
Papers for *Doubletalk* (one-act plays), Theatre de Lys (New York, N.Y.) production. Includes program, theater license agreement and clippings.

b. 19 f. 10 **The dumb waiter / Harold Pinter** 1962 (1 folder (6 items))
Collection; Pinter, Harold, 1930-2008
Correspondence and clippings for *The Dumb waiter* and *The Collection*, Cherry Lane Theatre (New York, N.Y.) production.

b. 19 f. 11 **Elisabeth Welch: time to start living (Musical) / Elisabeth Welch** 1986 (1 folder (8 items))
Papers for *Elisabeth Welch: Time to Start Living (Musical)*, Lucille Lortel Theatre (New York, N.Y.) production. Includes autographed program, correspondence, clippings, and program fragment of Cabaret Comes to Carnegie: Elisabeth Welch in Cabaret.

b. 19 f. 12 **An evening's Frost / Donald Hall** 1965 (1 folder (29 items))
Papers for *An Evening's Frost*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, flyer, theater license agreement, and clippings.

b. 19 f. 13 **Falsettoland (Musical) / William Finn** 1990-1991 (1 folder)
Lapine, James
Programs and flyers for *Falsettoland* (Musical), Lucille Lortel Theatre (New York, N.Y.) production.

b. 19 f. 14 **Falsettoland (Musical) / William Finn** 1990-1991 (1 folder (43 items))
Lapine, James
Correspondence to Lucille Lortel for *Falsettoland* (Musical), Lucille Lortel Theatre (New York, N.Y.) production. Includes some replies and clippings.

b. 19 f. 15 **The fiery furnace / Timothy Mason** 1993 (1 folder (19 items))
Harris, Julie; Circle Repertory Company
Papers for *The Fiery Furnace*, Circle Repertory Company production at Lucille Lortel Theatre (New York, N.Y.). Includes correspondence with notes from Julie Harris, program, flyer, and clippings.

b. 19 f. 16 **Finn Mac Kool: the grand distraction / Frank Hogan** 1975 (1 folder (37 items))

b. 19 f. 17 **Four friends / Larry Kramer** 1974-1975 (1 folder)
Sissie's scrapbook; Kramer, Larry
Papers for *Four Friends* (previously titled *Sissie's Scrapbook*), Theatre de Lys (New York, N.Y.) production. Includes a letter and theater license agreement.

b. 19 f. 18 **Sissie's scrapbook / Larry Kramer** 1974
Four Friends; Kramer, Larry
Script for *Sissie's Scrapbook* (later titled *Four Friends*).

b. 20 f. 1 **Four dogs and a bone / John Patrick Shanley** 1993-1994 (1 folder)
Manhattan Theatre Club
Programs and clippings for *Four Dogs and a Bone*, Lucille Lortel Theatre New York, N.Y.) production.
Series II: Productions (cont.)

Sub-series 1 - Affiliated (cont.)

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| b. 20 f. 2 | **Futz / Rochelle Owens** 1968 (1 folder (37 items))  
Papers for *Futz*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence, program, flier, theater license agreement, and clippings. |
| b. 20 f. 3 | **Gogo loves you / Anita Loos** 1964 (1 folder)  
Flier and theater license agreement for *Gogo Loves You*, Theatre de Lys (New York, N.Y.) production. |
| b. 20 f. 4 | **Groucho: a life in revue / Arthur Marx** 1986-1987 (1 folder)  
Fisher, Robert  
| b. 20 f. 5 | **Groucho: a life in revue / Arthur Marx** June 1986-1987 (1 folder (60 items))  
Fisher, Robert  
McCann, Elizabeth I. (Elizabeth Ireland), 1931-  
Stein, Joseph  
| b. 20 f. 6 | **Groucho: a life in revue / Arthur Marx** 1986-1987 (1 folder (60 items))  
Fisher, Robert  
| b. 20 f. 7 | **Groucho: a life in revue / Arthur Marx** 1986-1987 (1 folder (59 items))  
Fisher, Robert  
| b. 20 f. 8 | **Groucho: a life in revue / Arthur Marx** August 1986-1987 (1 folder)  
Fisher, Robert  
| b. 20 f. 9 | **Groucho: a life in revue / Arthur Marx** 1987 Sept.-Oct (1 folder)  
Fisher, Robert  
| b. 20 f. 10 | **Happy birthday, Wanda June / Kurt Vonnegut** 1970 (1 folder (38 items))  
Papers for *Happy Birthday, Wanda June*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, theater license agreement, and clippings. |
| b. 20 f. 11 | **House of flowers (Musical) / Harold Arlen** 1967-1968 (1 folder)  
Capote, Truman, 1924-1984  
Papers for *House of Flowers (Musical)*, Theatre de Lys (New York, N.Y.) production. Includes letter, programs, theater license agreement, and clippings. |
| b. 20 f. 12 | **If love were all (Musical) / Noel Coward** 1991-1999 (1 folder (12 items))  
Morley, Sheridan, 1941-2007  
Papers for *If Love Were All (Musical)*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence from Sheridan Morley, program, flier and clippings. |
| b. 20 f. 13 | **If love were all (Musical) / Noel Coward** 1991 (1 folder)  
Morley, Sheridan, 1941-2007  
Script for *If Love Were All*. Includes letter to Lucille Lortel from Sheridan Morley. |
| b. 20 f. 14 | **Isn't it romantic / Wendy Wasserstein** 1984 (1 folder)  
Programs for *Isn't It Romantic*, Lucille Lortel Theatre (New York, N.Y.) production. |
| b. 20 f. 15 | **Papers / Israeli Mime Theatre (Israel)** 1966 (1 folder)  
Kipnis, Claude  
Papers for Israeli Mime Theatre, Theatre de Lys (New York, N.Y.) production. Includes program, publicity materials, theater license agreement, and clippings. |
**Series II: Productions (cont.)**

**Sub-series 1 - Affiliated (cont.)**

b. 20 f. 16  
*Journey to the day / Roger O. Hirson* 1963  (1 folder)
Schweitzer, Louis, 1899-1971  

b. 21 f. 1  
*Leonard Bernstein's theater songs (Musical) / Leonard Bernstein* 1965  (1 folder)
Holt, Will  
Papers for *Leonard Bernstein's Theatre Songs* (Musical), Theatre de Lys (New York, N.Y.) production. Includes program, publicity material, ticket stub with envelope, theater license agreement, and clippings.

b. 21 f. 2  
*A life in the theatre / David Mamet* 1977-1978  (1 folder (48 items))
Papers for *A Life in the Theatre*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, flier, theater license agreement, and clippings.

b. 21 f. 3  
*Lips together, teeth apart / Terrence McNally* 1992-1993  (1 folder (15 items))
Manhattan Theatre Club  
Papers for *Lips Together, Teeth Apart*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence to Lucille Lortel, with card from Terrence McNally, programs, flier, and clippings.

b. 21 f. 4  
*Love (Musical) / Howard Marren* 1983-1984  (1 folder)
Birkenhead, SusanSchisgal, Murray, 1926-Stoddard, Haila, 1913-Sweet, Jeffrey, 1950-  
Papers for *Love* (Musical) book by Jeffrey Sweet, music by Howard Marren, lyrics by Susan Birkenhead, based on *Luv* by Murray Schisgal. Includes 2 letters to Lucille Lortel and limited partnership agreement.

b. 21 f. 5  
*Lucienne and the butcher / Marcel Ayme* 1986-1987  (1 folder (22 items))
Copeland, JoanRichards, LloydSchweitzer, Louis, 1899-1971Vaughan, Stuart  
Papers for *Lucienne and the Butcher*, University of Alabama at Tuscaloosa production. Includes correspondence with letters from Stuart Vaughan, Joan Copeland and Lloyd Richards, program, publicity materials, and clippings.

b. 21 f. 6  
*Lucienne and the butcher / Marcel Ayme* 1986 Oct. 15  (1 folder)
Script for *Lucienne and the Butcher* by Marcel Ayme, adapted by Louis Schweitzer and Stuart Vaughan.

b. 21 f. 7  
*Lucienne and the butcher / Marcel Ayme.* 1 (folder)
Schweitzer, Louis, 1899-1971Vaughan, Stuart  
Script [no date], Acts I and II for *Lucienne and the Butcher* by Marcel Ayme, adapted by Louis Schweitzer and Stuart Vaughan.

b. 21 f. 8  
*Lucienne and the butcher / Marcel Ayme.*  (1 folder)
Schweitzer, Louis, 1899-1971Vaughan, Stuart  
Script [no date], Acts III and IV for *Lucienne and the Butcher* by Marcel Ayme, adapted by Louis Schweitzer and Stuart Vaughan.

b. 21 f. 9  
*Making movies / Aaron Sorkin* 1989-1990  (1 folder (48 items))  

b. 21 f. 10  
*Month of Sundays (Musical) / Maury Laws* 1968 July 17  (1 folder)
Bass, JulesMuller, Romeo  
Theater licensing agreement for *Month of Sundays* (Musical), Theatre de Lys (New York, N.Y.) production.

b. 21 f. 11  
*Moonchildren / Michael Weller* 1974  (1 folder)

b. 21 f. 12  
*Mountain / Douglas Scott* 1990  (1 folder (26 items))  

b. 21 f. 13  
*Mountain / Douglas Scott* 1986  (1 folder)
Script.
Guideline to the
Lucille Lortel papers

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 21 f. 14  Mountain / Douglas Scott 1990 (1 folder)
Clippings for Mountain, Lucille Lortel Theatre (New York, N.Y.) production.

b. 21 f. 15  The musical world of Bertolt Brecht (Musical) 1968 (1 folder)
Brecht, Bertolt, 1898-1956Jonic, Bettina, 1935-
Papers for The Musical World of Bertolt Brecht (Musical), Theatre de Lys (New York, N.Y.) production. Includes program, flier, 2 letters to Lucille Lortel from Bettina Jonic, and clippings.

b. 22 f. 1  Not about heroes / Stephen MacDonald 1985 (1 folder (9 items))
Daniel, Clifton, 1912-2000
Papers for Not About Heroes, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence with letter from Clifton Daniel, program and clippings.

b. 22 f. 2  Now is the time for all good men (Musical) / Nancy Ford 1967 (1 folder)
Cryer, Gretchen
Papers for Now Is the Time for All Good Men (Musical), Theatre de Lys (New York, N.Y.) production. Includes program, limited partnership offering and agreement, theater license agreement, and clippings.

b. 22 f. 3  The old glory: Benito Cereno / Robert Lowell 1965 (1 folder)
Papers for The Old Glory: Benito Cereno, Theatre de Lys production (New York, N.Y.). Includes program, theater license agreement and clippings.

b. 22 f. 4  Orchards: seven American playwrights present stories by Chekhov 1986 (1 folder)

b. 22 f. 5  Private lives / Noel Coward 1968 (1 folder)

b. 22 f. 6  The prodigal sister (Musical) / Micki Grant 1974 (1 folder)
Franklin, J. E
Papers for The Prodigal Sister (Musical), Theatre de Lys (New York, N.Y.) production. Includes letter, program, flier, theater license agreement, and clippings.

b. 22 f. 7  Red scare on sunset / Charles Busch 1991 (1 folder)
WPA Theatre (New York, N.Y.)
Papers for Red Scare on Sunset, Lucille Lortel Theatre (New York, N.Y.) production. Includes program, flier, and publicity material.

b. 22 f. 8  Riverside Drive / John Donovan 1964 (1 folder)
All my pretty little onesDamn you, Scarlett O'HaraDonovan, John
Papers for Riverside Drive (one-act plays), Theatre de Lys (New York, N.Y.) production. Includes flier, theater license agreements and clippings.

b. 22 f. 9  Sergeant Musgrave's dance / John Arden 1966 (1 folder)
Establishment Theatre Company (New York, N.Y.)
Papers for Sergeant Musgrave's Dance, Theatre de Lys (New York, N.Y.) production. Includes letter to Lucille Lortel, program, theater license agreement and clippings.

b. 22 f. 10  Sisters of mercy: a musical journey into the words of Leonard Cohen / Leonard Cohen 1973 (1 folder)
Lesser, Gene

b. 22 f. 11  Spitting image / Colin Spencer 1969 (1 folder)
Papers for Spitting Image, Theatre de Lys (New York, N.Y.) production. Includes program, theater license agreement and clippings.
Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)
b. 22 f. 12  Square in the eye / Jack Gelber 1965 (1 folder (46 items))
Establishment Theatre Company (New York, N.Y.)
Papers for *Square in the Eye*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, flier, limited partnership and theater license agreements, and clippings.
b. 22 f. 13  Steel magnolias / Robert Harling 1987-1990 (1 folder)
WPA Theatre (New York, N.Y.)
Programs for *Steel Magnolias*, Lucille Lortel Theatre (New York, N.Y.) production.
b. 22 f. 14  Steel magnolias / Robert Harling 1987-1989 (1 folder (28 items))
WPA Theatre (New York, N.Y.)
Papers for *Steel Magnolias*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence with card from cast members, publicity materials and clippings.
b. 22 f. 15  Ten by Tennessee / Tennessee Williams 1986 (1 folder (11 items))

*Auto-Da-Fé*  
*Can't imagine tomorrow*  
*The lady of Larkspur Lotion*  
*The long goodbye*  
*A perfect analysis given by a parrot*  
*Portrait of a madonna*  
*The Strangest Kind of Romance*  
*Talk to me like the rain and let me listen*  
*This Property Is Condemned*  
*Satisfaction*  
*Houseman, John*  
*Williams, Tennessee, 1911-1983*  
*Acting Company (New York, N.Y.)*
Papers for *Ten by Tennessee* (short plays), Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence with letter from John Houseman, program, flier, and clippings.
b. 22 f. 16  Thoughts: a musical celebration / Lamar Alford 1973 (1 folder)

*González Tapia, José, 1942-1991*  
*Terry, Megan*
b. 22 f. 17  Tooth of crime (second dance) / Sam Shepard 1996 May - 1997 Feb (1 folder (41 items))
Second Stage Theatre (New York, N.Y.); Signature Theatre Company (New York, N.Y.)
Correspondence for *Tooth of Crime (Second Dance)*, Lucille Lortel Theatre (New York, N.Y.) production. Includes photocopied card from cast members and drawings of cast by Corry Ouellette.
b. 22 f. 18  Tooth of crime (second dance) / Sam Shepard 1996
Second Stage Theatre (New York, N.Y.); Signature Theatre Company (New York, N.Y.)
Programs and publicity materials for *Tooth of Crime (Second Dance)*, Lucille Lortel Theatre (New York, N.Y.) production.
b. 22 f. 19  Tooth of crime (second dance) / Sam Shepard 1996 Mar. - 1997 Jan (1 folder)
Second Stage Theatre (New York, N.Y.); Signature Theatre Company (New York, N.Y.)
Clippings for *Tooth of Crime (Second Dance)*, Lucille Lortel Theatre (New York, N.Y.) production.
b. 22 f. 20  Tooth of crime (second dance) / Sam Shepard 1996 Feb. (1 folder)
Script rewrite fragment for *Tooth of Crime (Second Dance)*.
b. 23 f. 1  Trixie True teen detective (Musical) / Kelly (Kelly Francis) Hamilton 1980 (1 folder)
b. 23 f. 2  Uncommon women and others / Wendy Wasserstein 1994 (1 folder)
Second Stage Theatre (New York, N.Y.)
b. 23 f. 3  Uncommon women and others / Wendy Wasserstein (1 folder)
Photocopy of Dramatists Play Service acting version [no date] of *Uncommon Women and Others*.
b. 23 f. 4  The web and the rock / Dolores Sutton 1972 (1 folder)
Wolfe, Thomas, 1900-1938--Stage adaptations
Crawford, Cheryl, 1902-1986
Dalrymple, Jean
Ferrer, Jose, 1912
Washington Theater Club

b. 23 f. 5  White pelicans / Jay Broad 1978 (1 folder)
Ferrer, Jose, 1912-Freeman, Morgan
Papers for White Pelicans, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, theater license agreement, and 1 clipping.

b. 23 f. 6  Whispers on the wind (Musical) / Lor Crane 1970 (1 folder)
Harper, Wally
Paltrow, Bruce, 1943-2002
Papers for Whispers on the Wind (Musical) book and lyrics by John B. Kuntz, music by Lor Crane, Theatre de Lys (New York, N.Y.) production. Includes program, theater license agreement and clippings.

b. 23 f. 7  The Winslow boy / Terence Rattigan 1981 (1 folder)
Roundabout Theatre Company

b. 23 f. 8  Woza Albert! / Percy Mtwa 1984 (1 folder)
Ngema, Mbongeni
Simon, Barney
Papers for Woza Albert!, Lucille Lortel Theatre production. Includes program, correspondence, publicity material, and clippings.

b. 23 f. 9  Miscellaneous programs ca. 1953-1998 (1 folder)
Knitters in the sun
Riga
Not quite Jerusalem
Berkowsky, Paul
Carter, Steve, 1929-DeLaria, Lea
Fierstein, Harvey, 1954-LeNoire, Rosetta, 1911-2002
Porter, Cole, 1891-1964
Reinglas, Fred
Bemberg, George
Hoffman, William M., 1939 April 12
Kember, Paul
American Center for Stanislavski Theatre Art
Identity House (New York, N.Y.)
Ensemble Company
New World Theatre
Senior Action In A Gay Environment

b. 121 f. 1  Futz / Rochelle Owens 1968 June 10 (1 folder)
Restricted material for Futz. Includes Limited Partnership Agreement containing personal information.
The ANT A Matinee Series began in 1956 with the stage adaptation of Alan Paton's novel, *Cry the Beloved Country*, and concluded with the 20th Anniversary Gala on December 1, 1975. Miss Lortel was the artistic director of the series and it was one of the highlights of her long career. Not unlike her vision for the White Barn Theatre, ANT A became an arena for innovation, unusual interpretations of literary works and non-commercial productions. Playwrights, directors and performers were encouraged to experiment with different forms. In addition to drama, performances included: dance and verse dramas, readings, anthologized musicals, operas, and staged adaptations of works of poetry. Many of the performances at the White Barn later came to ANT A. In turn, ANT A often became a launching pad for Off-Broadway productions. The Series was held at Miss Lortel's Theatre de Lys in New York City. Miss Lortel championed the work of European writers, notably Kafka, Beckett, and Ionesco, and introduced them to American audiences. Originally there was only one performance of each work, held on Tuesday afternoons. Performances were later extended to Monday evenings, permitting many professional theater people to attend and perform there. Productions were lean in terms of budget, remuneration and rehearsal time; no scenery was allowed and costumes and props were minimal. Performance highlights include: Langston Hughes' *Shakespeare in Harlem*, Athol Fugard's *Hello and Goodbye*, John Dos Passos' *U.S.A.*, Eugene Ionesco's *The Shepherd's Chameleon and Victims of Duty*, John Steinbeck's *The Long Valley*, Tennessee Williams' *I Rise in Flames*, Cried the Phoenix*, Franz Kafka's *Metamorphosis*, Samuel Beckett's *Embers*, Seamus Heaney's *Time To Go*, Figuro in the Night*, and The Moon Shines on Kylenamoe*, Eugene O'Neill's *Before Breakfast*, Conrad Aiken's *The Coming Forth by Day of Osiris Jones*, Margaret Webster's *The Brontes*, Frank O'Connor's *Guests of the Nation*, James Thurber's *The Catbird Seat*, and Katherine Ann Porter's *Pale Horse, Pale Rider*. On a trip to Europe, Miss Lortel became acquainted with the work of Mario Fratti and brought his works, *The Academy* and *The Return*, to ANT A in 1963. As a result of her dedication to novelty and talent, actors that performed there include: Helen Hayes, Peggy Wood, Sybil Thorndike, Mildred Dunnock, Cathleen Nesbitt, Richard Burton, Clarence Denwalt and Lotte Lenya. The series also dramatized the work of such poets as Langston Hughes, Conrad Aiken, Robert Frost, W.H. Auden and Archibald MacLeish. The files commence with the history file, followed by the season and individual production files. The season files list the productions and cast for the season, which was usually from fall to the following spring. The production files contain programs, invitations, fliers, correspondence, press releases, clippings, scripts, as well as texts of the symposiums that followed the productions. The 20th Anniversary booklet and the program, invitations, guest lists, press releases and clippings for the gala follow the production files. For more information about ANT A and copies of *Chapter One*, the ANT A publication, see ANT A in the Organization Series.
b. 23 f. 14  
**Lovers, villains and fools** 1956 Oct. 23, undated (1 folder)
Shakespeare, William, 1564-1616--Stage adaptations
Hayes, Helen, 1900-1993

b. 23 f. 15  
**U.S.A / Paul Shyre** 1956 Dec. 18, undated (1 folder)
Dos Passos, John, 1896-1970

b. 23 f. 16  
**An afternoon with Oscar Wilde** 1957 Jan. 22 (1 folder)
Wilde, Oscar, 1854-1900--Stage adaptations
Le Gallienne, Eva, 1899-1991

b. 23 f. 17  
**Hamlet / William Shakespeare** 1957 Jan. - Mar (1 folder)
Hewes, Henry
McKenna, Siobhán, 1923-1986
Program, fliers and clippings for **Hamlet**, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 23 f. 18  
**Two experiments integrating acting and movement** 1957 Feb. (1 folder)
Metamorphosis
Pelléas and Mélisande
Sokolow, Anna
Kafka, Franz, 1883-1924
Maeterlinck, Maurice, 1862-1949
Kuriakos Theatre
May O'Donnell Concert Dance Company

b. 23 f. 19  
**Candida / Bernard Shaw** 1957 Mar. 28 (1 folder)
Wood, Peggy, 1892-1978
Program for **Candida**, ANTA Matinee Series, Theatre de Lys (New York, N.Y.).

b. 23 f. 20  
**Their world famous dramatic recitals** 1957 Apr. (1 folder)
Casson, Lewis, Sir, 1875-1969
Thorndike, Sybil, Dame, 1882-1976

b. 23 f. 21  
**Matinee series papers / ANTA (Organization)** 1957-1958 (1 folder)

b. 23 f. 22  
**Pale horse, pale rider / Corinne Jacker** 1957 (1 folder)
Porter, Katherine Anne, 1890-1980--Stage adaptations
Jan Hus Playhouse (New York, N.Y.)
Papers for **Pale Horse, Pale Rider**, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) and Jan Hus Auditorium (New York, N.Y.) productions. Includes correspondence, programs, fliers, clippings, and photograph of Theatre de Lys production poster.

b. 23 f. 23  
**For the time being / W. H. (Wystan Hugh) Auden** 1957-1958 (1 folder [21 items])
Santa Claus (a morality)/Griffin, John
Cummings, E. E. (Edward Estlin), 1894-1962
Papers for **For the Time Being** by W.H. Auden and **Santa Claus** by E.E. Cummings, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, John Griffin, WBAI Sidewalk Critics report, clippings, and photograph of Theatre de Lys production poster.

b. 23 f. 24  
**Matinee series papers / ANTA (Organization)** 1958-1959 (1 folder)
International Theatre Institute

b. 23 f. 25  
**Christopher Marlowe's Edward II / Robert Kidd** 1958
Gassner, John, 1903-1967
Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 23 f. 26  Before breakfast / Eugene O'Neill 1958 Mar. (1 folder)
Dark sonnet
Chisholm, Erick, 1904-1965
Papers for Before Breakfast and Dark Sonnet (Opera), ANTA Matinee Series, Theatre de Lys
(New York, N.Y.). Includes program, flier, subscription letter, and clippings.

b. 23 f. 27  Guests of the nation / Neil McKenzie 1958 May - June (1 folder)
O'Connor, Frank, 1903-1966--Stage adaptations
Millay, Edna St. Vincent, 1892-1950
Papers for Guests of the Nation and Aria da Capo, ANTA Matinee Series, Theatre de Lys
(New York, N.Y.). Includes program, subscription letter, and clippings.

b. 23 f. 28  Song of songs / Jean Giraudoux 1958-1959 (1 folder)
Maidens and mistresses at home at the zoo
Rudd, Eric
Roberts, Meade, 1930-1992
Papers for Song of Songs and Maidens and Mistresses at Home at the Zoo, ANTA Matinee Series,
Theatre de Lys (New York, N.Y.) and Orpheum Theatre (New York, N.Y.) productions.
Includes correspondence, programs, biographies, interview with audience members, 10/28/1958, press release, and clippings.

b. 23 f. 29  Program / Mary Anthony Dance Theatre 1958 Dec. 2 (1 folder)
Program for Mary Anthony Dance Theatre Matinee Series, Theatre de Lys (New York, N.Y.)

b. 23 f. 30  Curtains up (the American musical theatre up to now) 1958 Dec. 16 (1 folder)
Program for Curtains Up (The American Musical Theatre Up to Now) with Ethel Colt, ANTA
Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 1  Philoctetes / Stephen Porter 1959 Jan. (1 folder)
Gide, Andre, 1869-1951--Stage adaptations
Sophocles--Adaptations
Mathews, Jackson
Rabb, Ellis
Papers for Philoctetes by Sophocles, adapted by Stephen Porter and Ellis Rabb, and
Philoctetes by Andre Gide, translated by Jackson Mathews, ANTA Matinee Series, Theatre de
Lys (New York, N.Y.) production. Includes program, radio interview transcript, and clippings.

b. 24 f. 2  I rise in flame, cried the Phoenix / Tennessee Williams 1959 Feb. - Apr (1 folder)
Sweet confession
Arnaud, Georges, 1917-1987
Griffin, Alice, 1924
Hayakawa, Sessue, 1889-1973
Rosten, Norman, 1914-1995
Rule, Janice, 1931
Van Fleet, Jo, 1919-1995
Wood, Audrey, 1905
Paley, Stanley
Papers for I Rise in Flame, Cried the Phoenix and Sweet Confession by Georges Arnaud, adapted
by Stanley Paley, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes
programs for Theatre de Lys, 4/14/1959 and ANTA Assembly, 2/18/1959, transcript of radio interview, 4/14/1959, by Alice Griffin with Audrey Wood, Sessue Hayakawa, Jo Van Fleet, Norman Rosten, and Janice Rule, letter, flier, photograph of poster, and clippings.

b. 24 f. 3  Matinee series papers / ANTA (Organization) 1959-1960 (1 folder)
Alexander, Ronald, 1917-Booth, ShirleyBrent, Romney, 1902-1976
Cowlin, BertFriar, Kimon
Gilder, RosamondGriffin, Alice, 1924-Hassan, RitaHayes, Helen, 1900-1993
Hughes, Langston, 1902-1967
Loos, Anita, 1893-1981
Nesbitt, Cathleen, 1888-1982
Shyre, Paul
Sjostrom, Pere
WBAI Radio (New York, N. Y.)
Wood, Peggy, 1892-1978

b. 24 f. 4  Shakespeare in Harlem / Robert Glenn 1959 (1 folder)
Hughes, Langston, 1902-1967--Stage adaptations
Gilder, RosamondGriffin, Alice, 1924-Wood, Audrey, 1905-1958
Wood, Peggy, 1892-1978
Papers for Shakespeare in Harlem, adapted from the poetry of Langston Hughes by Robert
Glenn, and Soul Gone Home by Langston Hughes, ANTA Matinee Series, Theatre de Lys
b. 24 f. 5  A masque of reason / Robert Frost 1959 Nov. - Dec (1 folder)
This music crept by meAlexander, Ronald, 1917-Griffin, Alice, 1924-Hayes, Helen, 1900-
PereMacLeish, Archibald, 1892-1982
Papers for A Masque of Reason by Robert Frost and This Music Crept By Me by Archibald
MacLeish, ANTA Matinee Series, Theatre de Lys production. Includes program, transcript of
radio interview by [Alice] Griffin with Pere Sjostrom, Anita Loos, Paul Shayre, Helen Hayes,
Cathleen Nesbitt, and Ronald Alexander, telegram, and clippings.

b. 24 f. 6  Glory in the flower / William Inge 1959 Nov. - Dec (1 folder)
The purificationBooth, ShirleyFriar, KimonGriffin, Alice, 1924-Williams, T ennessee, 1911-1983
Papers for Glory in the Flower by William Inge and The Purification by T ennessee Williams,
ANTA Matinee Series, Theatre de Lys (New York, N.Y .) production. Includes program,
publicity material, transcript of radio interview by [Alice] Griffin with Shirley Booth, Kimon Friar
and T ennessee Williams, photograph of Theatre de Lys poster, and clippings.

b. 24 f. 7  Notes from the underground / Walter Gorman October 1959-1960 (1 folder)
Dostoyevsky , Fyodor, 1821-1881--Stage adaptationsVictims of dutyBarr, RichardCowlin,
Papers for Notes from the Underground by Fyodor Dostoyevsky, adapted by Walter Gorman
and Michael Kane, and Victims of Duty by Eugene Ionesco, ANTA Matinee Series, Theatre
de Lys (New York, N.Y .) production. Includes program, interview by Bert Cowlin
with Richard Barr, Jack Whiting, Ninon Tallon, William Gibson, and Ari Kutai, publicity
materials, production history, photograph of Theatre de Lys poster, and clippings.

b. 24 f. 8  The gay apprentice / Jack Dunphy 1960 Jan. - Feb (1 folder)
Too close for comfortBloch, JohnCapote, T ruman, 1924-1984Cole, TobyCowlin, BertEnters,
Warren, 1927-McCracken, JoanVanderbilt, Gloria, 1924-Dunphy, Jack
Papers for The Gay Apprentice and Too Close for Comfort, ANTA Matinee Series, Theatre de
Lys (New York, N.Y .) production. Includes program, interview by Burt Cowlin with T ruman
Capote, Warren Enters, Gloria Vanderbilt, Joan McCracken, and John Bloch, letter from Toby
Cole, minutes of ANTA board meeting, 2/23/1960, and clippings.

b. 24 f. 9  The coggerers / Paul Vincent Carroll 1960 Mar. (1 folder)
Time to goGilder, RosamondGlenn, RobertO'Casey , Sean, 1880-1964
Papers for The Coggerers and Time to Go by Sean O'Casey, ANTA Matinee Series, Theatre
de Lys (New York, N.Y .) production. Includes program, cast biographies, excerpt from Time to
Go by Sean O'Casey, adapted by Robert Glenn, comments on the production by Rosamond
Gilder and others, letter to Lucille Lortel, and clippings.

b. 24 f. 10  Matinee series papers / ANTA (Organization) 1960 Nov. (1 folder)
Clippings for 5th season (1960-1961) of ANTA Matinee Series (1960-1961), Theatre de Lys
(New York, N.Y .).

b. 24 f. 11  Embers / Samuel Beckett 1960 Oct. - Nov (1 folder)
Fam and YamNekrosAlbee, Edward, 1928-2016Tierney, Harry, Jr
Papers for Embers by Samuel Beckett, Nekros by Harry Tierney, Jr., and Fam and Yam by
Edward Albee, ANTA Matinee Series, Theatre de Lys (New York, N.Y .) production. Includes
program, telegram and clippings.

b. 24 f. 12  Two modern Noh plays / Yukio Mishima 1960 Nov. (1 folder)
HanjoThe lady AkaneMishima, Y ukio, 1925-1970
Program and clippings for Two Modern Noh Plays (Hanjo and The Lady Akane) by Y ukio
Mishima, ANTA Matinee Series, Theatre de Lys (New York, N.Y .) production.

b. 24 f. 13  The shepherd's chameleon / Eugene Ionesco 1960-1961 (1 folder)
Brustein, Robert Sanford, 1927-Gilder, RosamondMishima, Y ukio, 1925-1970Watson, Donald
Papers for The Shepherd's Chameleon by Eugene Ionesco, translated by Donald Watson,
and Symposium “Do Our Contemporary Playwrights Speak a Universal Language?” with
Robert Brustein, Rosamond Gilder, Eugene Ionesco, and Yukio Mishima, ANTA Matinee
Series, Theatre de Lys (New York, N.Y .) production. Includes programs for Theatre de Lys,
11/29/1960, and ANTA Assembly, 2/5/1961, list of suggested questions, correspondence, and
clippings.
### An afternoon of poetry (1961 Jan.)

Abel, Walter, 1898-1987
Burton, Richard, 1925-
Nesbitt, Cathleen, 1888-1982

Program and clippings for *An Afternoon of Poetry* with Richard Burton, Cathleen Nesbitt, and Walter Abel, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

### The coming forth by day of Osiris Jones


### Brecht on Brecht

Brecht on Brecht / George Tabori 1961 Nov. - 1962

Papers for *Brecht on Brecht: His Life and His Art* by George Tabori and *The Jewish Wife* by Bertolt Brecht, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes programs for ANTA Matinee Series and Off-Broadway productions, cast biographies, list of scenes, typed script for *The Jewish Wife*, correspondence, and clippings.

### In the first place

In the first place / William Packard

Papers for *In the First Place*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.

### Matinee series papers

Matinee series papers / ANTA (Organization) 1961-1962


### Figuro in the night

Figuro in the night / Sean O'Casey

Papers for *Figuro in the Night* and *The Moon Shines on Kylenamoe* by Sean O'Casey, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.

### The lunatic view

The lunatic view / David Campton


### The crown, the ring the roses

The crown, the ring the roses / Jonathan Field

Papers for *The Crown, the Ring the Roses*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program and clippings.

### The academy

The academy / Mario Fratti

b. 24 f. 27  Matinee series papers / ANTA (Organization) 1963 Oct. 25 (1 folder)

b. 24 f. 28  The Brontës / Margaret Webster 1963 Oct. - Dec (1 folder)
No coward soul
Webster, Margaret, 1905-1972
Phoenix Theatre Company (New York, N.Y.)

b. 24 f. 29  Look at any man / Harding Lemay 1963 Nov. 15-19 (1 folder)
Program and clipping for Look at Any Man, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 30  Come to the palace of sin / Michael Shurtleff 1963 Dec. 10 (1 folder)
The lady is a tramp, Geraldine
So it's all Rashomon
Shurtleff, Michael
Program for Come to the Palace of Sin, The Lady Is a Tramp, Geraldine, and So It's All Rashomon, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 31  In a cold hotel / Ben Maddow 1963 Dec. 17 (1 folder)
The ram's horn
Maddow, Ben, 1909-1992
Program for In a Cold Hotel and The Ram's Horn by Ben Maddow, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 32  Matinee series papers / ANTA (Organization) 1964 - 1965 (1 folder)

b. 24 f. 33  As you like it (Musical) / John E. Balamos 1964 Oct. (1 folder)
Shakespeare, William, 1564-1616--Stage adaptations
Seitz, Dran, 1928-Seitz, Tani, 1928-
Papers for As You Like It (Musical) adapted from William Shakespeare's play, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, text of speech on history of ANTA Matinee Series, rider to letter agreement, and clippings.

b. 24 f. 34  The foot on the stairs / Tom Rothfield 1964 Nov. (1 folder)
Browning, Robert, 1812-1889--Drama
Browning, Elizabeth Barrett, 1806-1861
Papers for The Foot on the Stairs (a.k.a. The Brownings), ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 35  The G.B. eSsence of woman / Dorothy Olney 1964 Nov. - Dec (1 folder)
Shaw, Bernard, 1856-1950
Tuttle, Day
National Performing Arts Incorporated (New York, N.Y.)
Papers for The G.B. eSsence (sic) of Women by Dorothy Olney and Day Tuttle, from the writings of [George] Bernard Shaw. Includes program, letter from Day Tuttle, publicity material for National Performing Arts Incorporated tour, and clippings.

b. 24 f. 36  Graduation / Patricia Broderick 1965 - 1966 (1 folder)

b. 24 f. 37  The last days of Lincoln / Mark Van Doren ca. 1961 - 1965 (1 folder)
Florida State University

b. 25 f. 1  Matinee series papers / ANTA (Organization) 1965 - 1966 (1 folder)

b. 25 f. 2  The Bernard Shaw story / Bramwell Fletcher 1965 Sept. - Dec (1 folder)
Papers for The Bernard Shaw Story, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.

b. 25 f. 3  The rope / Norman Wexler 1965 Oct. - Nov (1 folder)
A week from today
Wexler, Norman
Papers for The Rope and A Week from Today by Norman Wexler, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.
The owl answers / Adrienne Kennedy 1965 - 1966 (1 folder)
Sister! sister!Dark fireBurrows, Vinie

Will Geer's Americana / Will Geer 1965 Dec. - 1966 Jan (1 folder)

Matinee series papers / ANTA (Organization) 1966 Sept. - Dec (1 folder)

Seven ages of Bernard Shaw 1966 Nov. (1 folder)
Shaw, Bernard, 1856-1950--Stage adaptationsWebster, Margaret, 1905-1972
Papers for Seven Ages of Bernard Shaw, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, publicity material and clippings.

Come slowly, Eden / Norman Rosten 1966 Dec. (1 folder)
Papers for Come Slowly, Eden, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, publicity material and clippings.

The deadly art 1966 Dec. (1 folder)
Colbin, Rod
Papers for The Deadly Art, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, letter and clipping.

The viewing / Lyle Kessler 1967 Jan. (1 folder)
Conditioned ReflexHare, Will, 1919-1997Zahn, Curtis
Papers for The Viewing by Lyle Kessler and Conditioned Reflex by Curtis Zahn, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, letter from Will Hare and clippings.

Willie doesn't live here anymore / Robert Kamlot 1967 Feb. (1 folder)
Dunnock, MildredHofmann, Gert
Program and clippings for Willie Doesn't Live Here Anymore, adapted by Robert Kamlot from Gert Hofmann's play, ANTA Matinee series, Theatre de Lys (New York, N.Y.) production.

Matinee series papers / ANTA (Organization) 1967 - 1968 (1 folder)

Postcards / James Prideaux 1967 Dec. (1 folder)
The club bedroomLandis, Jessie Royce, 1904-1972Marlowe, HughAuchincloss, Louis

Double play / Anna Marie Barlow 1967 Dec. (1 folder)
Limb of snowThe meetingBarlow, Anna Marie
Program and clippings for Double Play, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

Let them down, gently / Gert Hofmann 1968 Jan. (1 folder)
Program and clippings for Let them Down, Gently, ANTA Matinee series, Theatre de Lys (New York, N.Y.) production.

A madrigal of Shakespeare 1968 Feb. - Mar (1 folder)
Shakespeare, William, 1564-1616--Stage adaptationsWood, Peggy, 1892-1978
Program and clippings for A Madrigal of Shakespeare, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

Mr. and Mrs. Lyman / Joel Friedman 1968 Mar. (1 folder)
Program and clippings for Mr. and Mrs. Lyman, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.
Guidance to the Lucille Lortel papers

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 25 f. 18 Matinee series papers / ANTA (Organization) 1968 - 1969 (1 folder)

b. 25 f. 19 Hello and goodbye / Athol Fugard 1968 (1 folder)
Papers for Hello and Goodbye, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, flier, and clippings.

b. 25 f. 20 Cuba si! / Terrence McNally 1968 - 1969 (1 folder)

b. 25 f. 21 Neighbors / James Saunders 1968 July - 1969 Jan (1 folder)
The projection room, Somerfeld, Robert

b. 25 f. 22 Agee: an evening with James Agee / David Ulrey McDowell 1969 Jan. - Mar (1 folder)
Agee, James, 1909-1955, Dennis, Robert
Program and clippings for Agee: An Evening with James Agee, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program and clippings.

b. 25 f. 23 Matinee series papers / ANTA (Organization) 1969 Sept. - 1970 Jan (1 folder)
Dunnock, Mildred

Lardner, Ring, 1915---Stage adaptations, Fisher, Harrison, 1875-1934, Stoddard, Haila, 1913-

b. 25 f. 25 Oh, pioneers / Douglas Taylor 1969 July - Nov (1 folder)
Papers for Oh, Pioneers, ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes program, correspondence, flier, furniture and property list, and clippings.

b. 25 f. 26 Oh, pioneers / Douglas Taylor 1969 Nov. (1 folder)
Script for Oh, Pioneers.

b. 25 f. 27 Dream of a blacklisted actor / Conrad Bromberg 1969 Oct. - Dec., 1986 Nov. 30 (1 folder)
Ensemble Studio Theatre

b. 25 f. 28 Dream of a blacklisted actor / Conrad Bromberg 1969 Dec. (1 folder)
Script for Dream of a Blacklisted Actor.

b. 25 f. 29 Matinee series papers / ANTA (Organization) 1970 Oct. - 1971 Mar (1 folder)
Marshall, Jean, Roerick, William, 1911-1995

b. 25 f. 30 Cruising speed 600 mph / Anna Marie Barlow 1970 Jan. (1 folder)
Mrs. Snow, Pressman, Kenneth, 1940-
Papers for Cruising Speed 600 M.P.H. by Anna Marie Barlow and Mrs. Snow by Kenneth Pressman, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, flier and clippings.
Guide to the Lucille Lortel papers

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 25 f. 31  A passage to E.M. Forster / William Roerick 1970 Oct. (1 folder)
Forster, E. M. (Edward Morgan), 1879-1970--Stage adaptations
Coley, Thomas
Papers for A Passage to E.M. Forster, arranged by William Roerick and Thomas Coley from
the writings of the novelist, ANTA Matinee Series, Theatre de Lys (New York, N.Y.)
production. Includes program, flyer and clippings.

b. 25 f. 32  The perfect match / William Derringer 1970 Nov. (1 folder)
Litvack, Barry
Program and clippings for The Perfect Match by William Derringer and Slow Memories by

b. 25 f. 33  Life and time of J. Walter Smintheus / Edgar White 1970 Nov. - Dec (1 folder)

b. 25 f. 34  Matinee series papers / ANTA (Organization) 1970 Dec. (1 folder)
Papers for 16th season (1970-1971) of ANTA Matinee Series, Theatre de Lys (New York,
N.Y.). Includes season list, correspondence and clippings.

b. 25 f. 35  Heritage / P. J. (Philip James) Barry 1969 - 1971 (1 folder)
Fulton Theatre Company (New York, N.Y.)
Papers for Heritage, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, and clippings for
Theatre de Lys and Fulton Theatre Company (New York, N.Y.) productions.

b. 25 f. 36  A bio in song (One-man show) / Irving Caesar 1971 - 1973 (1 folder)

b. 25 f. 37  Sally, George and Martha / Sam Dann 1970 Nov. - Dec. (1 folder)
Dalrymple, Jean
Papers for Sally, George and Martha, ANTA Matinee Series, Theatre de Lys (New York, N.Y.)
production. Includes program, note from Jean Dalrymple and clippings.

b. 26 f. 1  A place without mornings / Robert Koesis 1971 Jan. (1 folder)
Papers for A Place Without Mornings, ANTA Matinee Series, Theatre de Lys (New York, N.Y.)
production. Includes program, correspondence, press release, and 1 clipping.

b. 26 f. 2  Matinee series papers / ANTA (Organization) 1972 Sept. - Oct (1 folder)
Papers for 17th season (1972-1973) of ANTA Matinee Series, Theatre de Lys (New York,
N.Y.). Includes season list, correspondence and clippings.

b. 26 f. 3  Madame de Sade / Yukio Mishima 1972 Oct.  (1 folder)
Keene, Donald
Program and clippings for Madame de Sade by Yukio Mishima, translated by Donald Keene,
ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 26 f. 4  Wilde! / Frederick Gaines 1972 Oct. - Dec (1 folder)
Papers for Wilde!, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.
Includes program, correspondence and clippings.

b. 26 f. 5  Love gotta come by Saturday night / Ronnie Paris 1973 Jan. 8-9 (1 folder)
OrrinEvans, Don
Program and clippings for Love Gotta Come by Saturday Night by Ronnie Paris and Orrin by
Don Evans, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 26 f. 6  Matinee series papers / ANTA (Organization) 1973 - 1974 (1 folder)
Papers for 18th season (1973-1974) of ANTA Matinee Series, Theatre de Lys (New York,
N.Y.). Includes season list, correspondence, press release, and clippings.

b. 26 f. 7  Three on Broadway (Musical) / Ronald Rogers 1973 Sept. - Nov (1 folder)
Papers for Three on Broadway: An Anthology of American Musical Theatre, ANTA Matinee
Series, Theatre de Lys (New York, N.Y.). Includes program, invitation, and clippings for
Theatre de Lys and White Barn Theatre (Westport, Conn.) productions.
b. 26 f. 8  The interview / Peter Swet 1973 Nov. - Dec (1 folder)
The epic of Buster Friend
Rounds, David Lenz, Rick
Papers for The Interview by Peter Swet, and The Epic of Buster Friend by Richard Lenz,
ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, letter
from David Rounds, and clippings.
b. 26 f. 9  Scott and Zelda / Paul Hunter 1973 Aug. - 1974 May (1 folder)
Fitzgerald, F. Scott (Francis Scott), 1896-1940--Drama
Heald, Zelda, 1900-1948--Drama
Papers for Scott and Zelda, ANTA Matinee Series, Theatre de Lys (New York, N.Y.)
production. Includes program, correspondence, flier, and clippings.
b. 26 f. 10  Matinee series papers / ANTA (Organization) 1974 Sept. - 1975 Jan (1 folder)
Matinee Series, Theatre de Lys (New York, N.Y.). Includes season list, correspondence and
clippings.
b. 26 f. 11  Fire and ice / Robert Frost 1974 July - Nov (1 folder)
A masque of reasoning
Rhymes
Frost, Robert, 1874-1963
Theater of the Open Eye (New York, N.Y.)
Papers for Fire and Ice by Robert Frost, ANTA Matinee Series, Theatre de Lys (New York,
N.Y.) production. Includes program, letter, press release, and clippings.
b. 26 f. 12  Drums at Yale / Walter Ashlin Fairservis 1974 Dec. (1 folder)
Papers for Drums at Yale by Walter A. Fairservis, Jr., ANTA Matinee Series, Theatre de Lys
(New York, N.Y.) production. Includes program, 2 letters and clippings.
b. 26 f. 13  The long valley / Robert Glenn 1974 Sept. - 1975 June (1 folder)
Steinbeck, John, 1902-1968--Stage adaptations
Papers [September-December 1974; June 1975] for The Long Valley, adapted by Robert
Glenn from John Steinbeck's stories, ANTA Matinee Series, Theatre de Lys (New York, N.Y.)
production. Includes program, correspondence, press release, and clippings.
b. 26 f. 14  The long valley / Robert Glenn 1975 Jan. (1 folder)
Script for The Long Valley, adapted by Robert Glenn from the works of John Steinbeck.
b. 26 f. 15  The vagabond / Corinne Jacker 1974 Dec. - 1975 Jan (1 folder)
Colette, 1873-1954--Stage adaptations
Correspondence for The Vagabond, adapted by Corinne Jacker from Colette's novel,
cancelled production, ANTA Matinee Series, Theatre de Lys (New York, N.Y.).
b. 26 f. 16  Matinee series 20th anniversary gala / ANTA (Organization) 1975 Nov. - Dec
(1 folder)
Papers for 20th Anniversary Gala (December 1, 1975) of ANTA Matinee Series, Theatre de
Lys (New York, N.Y.). Includes invitation, guest lists, publicity materials, and a clipping.
b. 26 f. 17  Matinee series 20th anniversary gala / ANTA (Organization) 1975 Dec. 1 (1
folder)
Shakespeare in Harlem
Pale horse, pale rider
Cry the beloved country
Time to go
Come slowly, Eden
Brecht on Brecht
rise in flame, cried the Phoenix
Abel, Walter, 1898-1987
Dalrymple, Jean
Glenn, Robert
Komai, Felicia, 1926
O'Casey, Sean, 1880-1964
Rosten, Norman, 1914-1995
Shyre, Paul
Tabori, George, 1914-2007
Williams, Tennessee, 1911-1983
Scripts for program of 20th Anniversary Gala, ANTA Matinee Series, Theatre de Lys (New
York, N.Y.). Includes excerpts of scripts for Walter Abel's Introduction, Jean Dalrymple's script
for first half of the program, Shakespeare in Harlem, adapted by Robert Glenn from Langston
Hughes' poetry, Pale Horse, Pale Rider, adapted by Corinne Jacker from Katherine Anne
Porter's work, U.S.A., adapted by Paul Shyre from John Dos Passos' work, Cry, the Beloved
Country, adapted by Felicia Komai from Alan Paton's novel, I Rise in Flame, Cried the
Phoenix by Tennessee Williams, Come Slowly, Eden by Norman Rosten, Time to Go,
adapted by Robert Glenn, from Sean O'Casey's play, and Brecht on Brecht by George Tabori.
b. 26 f. 18  Matinee series 20th anniversary gala / ANTA (Organization) 1975 Dec. 1 (1
folder)
Souvenir booklet and program for 20th Anniversary Gala, ANTA Matinee Series, Theatre de
Lys (New York, N.Y.)
Matinee series 20th anniversary gala / ANTA (Organization) 1975 July - 1976
Oct., undated (1 folder)
Burrows, Vinie
Caesar, Irving, 1895-1996
Cryer, Gretchen
Dalrymple, Jean
Dunnock, Mildred
Ferrer, Jose, 1912-
Hyman, Earle, 1926-Kalfin, Robert
Lawrence, Jerome, 1915-
LeNoire, Rosetta, 1911-2002
Martin, Elliot
Nesbitt, Cathleen, 1888-1982
O'Dwyer, Paul, 1907-1998
Oliver, Edith, 1913-
Roerick, William, 1911-1995
Stoddard, Haila, 1913-
Strudwick, Shepperd, 1907-1983
Wright, Teresa, 1918-2005

Sub-series 2 - ANTA (cont.)
Series II: Productions (cont.)
Sub-series 3 - Off-Broadway 1951-1997 (2.3 lf. (4 boxes, 11 folders))

Miss Lortel's Off-Broadway career began when she co-produced the American premiere of Christopher Fry's A Sleep of Prisoners, on October 16, 1951, at the St. James' Episcopal Church in New York City. Her involvement in the theater continued in earnest when her husband purchased the Theatre de Lys for her as an anniversary present in 1955. Situated in the heart of Greenwich Village, the Theatre de Lys became a magnet for theater lovers, actors, writers and and a showcase for works that had never been seen before. Miss Lortel appointed Carmen Capalbo and Stanley Chase (the original producers of Marc Blitzstein's The Threepenny Opera) as managers, and maintained a policy of booking both her own and independent productions, while personally approving the latter. For her first production at her new theater, Miss Lortel chose to revive The Threepenny Opera, which had played at the theater for a short time prior to her ownership. Opening on September 20, 1955, the show ran for more than 2000 performances until it finally closed on December 17, 1961. On one of her regular trips to Europe, Miss Lortel met Jean Genet and in 1960 she co-produced The Balcony at the Circle in the Square. In 1964 she brought Athol Fugard's The Blood Knot to the Cricket Theatre in New York City, introducing Fugard and his work to American audiences. Miss Lortel co-produced the world premiere, on June 15, 1983, of Samuel Beckett's trilogy of one-act plays: Ohio Impromptu, Catastrophe, and What Where. The following year she again co-produced another Beckett trio: Enough, Footfalls, and Rockaby. Other notable productions in which she was involved include: Tom Cole's Medal of Honor Rag, Win Wells' Gertrude Stein and a Companion (which was later televised with the same cast and received an Emmy Award in 1987), Jane Anderson's The Baby Dance and Larry Kramer's The Destiny of Me (a letter from Larry Kramer to Miss Lortel can be found in this production file), Liliane Montevecchi's one-woman show Back on the Boulevard, and Nicholas Wright's Mrs. Klein. At a benefit on November 16, 1982 for the Actors' Fund, Miss Lortel officially changed the name of her Theatre de Lys to the Lucille Lortel Theatre.

Chronological

b. 26 f. 20
A sleep of prisoners / Christopher Fry 1951 Sept. - 1952 Feb (1 folder)
Greene, Luther, d. 1987
Kinsolving, Lee, 1938-1974
St. James' Episcopal Church (New York, N.Y.)
Papers for A Sleep of Prisoners, St. James' Episcopal Church (New York, N.Y.) production. Includes programs, one autographed by cast, correspondence, tour agreement, tour itinerary, excerpt from a sermon by Rev. Arthur Lee Kinsolving, and clippings.

b. 26 f. 21
A sleep of prisoners / Christopher Fry 1952 Feb. (1 folder)
Hershey Community Theatre (Pa.)
United Congregational Church (Bridgeport, Conn.)
Papers for A Sleep of Prisoners, Hershey Community Theatre (Hershey, Pa.) and United Congregational Church (Bridgeport, Connecticut) productions. Includes program for Hershey Community Theatre production, fliers and clippings for United Congregational Church production.

b. 26 f. 22
Threepenny opera (Musical) / Kurt Weill ca. 1950 - 1959 (1 folder)
The Threepenny Opera
Blitzstein, Marc
Capalbo, Carmen, 1925-Chase, Stanley, 1928-Brecht, Bertolt, 1898-1956
Programs for The Threepenny Opera(Musical), Theatre de Lys (New York, N.Y.) production. Includes programs for various casts, including original cast.
b. 26 f. 23  

b. 26 f. 24  
**Threepenny opera (Musical) / Kurt Weill** 1954 - 1989 (1 folder)
The Threepenny OperaBlitzstein, MarcBrecht, Bertolt, 1898-1956Universidad Sagrado Corazon
Clippings for *The Threepenny Opera*, Theatre de Lys (New York, N.Y.) production. Includes 2 clippings for Sacred Heart University (Fairfield, Conn.) production.

b. 26 f. 25  
**Threepenny opera (Musical) / Kurt Weill** 1996 -1997 (1 folder)
Papers for proposed concert version of *The Threepenny Opera* (Musical), Lucille Lortel Theatre (New York, N.Y.). Includes correspondence and estimated production budgets.

b. 27 f. 1  
**The river line / Charles Morgan** 1956 Aug. - 1957 Jan (1 folder)
Boettcher, Henry F., 1903-Friedman, Sanford, 1928-2010Carnegie Hall Playhouse (New York, N.Y.)

b. 27 f. 2  
**Cock-a-doodle dandy / Sean O'Casey** 1958 Sept. - Nov (1 folder)
Gottfried, HowardO'Casey , EileenShyre, PaulCarnegie Hall Playhouse (New York, N.Y.);Playhouse of Toronto Limited (Ont.)
Papers for *Cock-a-Doodle-Dandy*, Carnegie Hall Playhouse production. Includes programs for Carnegie Hall Playhouse production, 1 signed by Eileen O'Casey, and Playhouse of Toronto Limited production, fliers, correspondence, and clippings.

b. 27 f. 3  
**The balcony / Jean Genet** 1957 - 1991 (1 folder (25 items))
Colin, RosicaFrechtman, BernardCircle in the Square (Theater)

b. 27 f. 4  
**The balcony / Jean Genet** 1957 - 1960, some undated (1 folder)
Off Broadway AwardFrechtman, BernardCircle in the Square (Theater)Village Voice

b. 27 f. 5  
**The balcony / Jean Genet** 1960 Jan. - 1962 Aug., some undated (1 folder)
Frechtman, BernardCircle in the Square (Theater)
Clippings for *The Balcony* by Jean Genet, translated by Bernard Frechtman, Circle in the Square (New York, N.Y.) production.

b. 27 f. 6  
**Happy as Larry / Donagh MacDonagh** 1960 Dec. - 1961 (1 folder)
Irish PlayersMartinique Theater (New York, N.Y.)
Papers for *Happy as Larry*, Martinique Theatre (New York, N.Y.) production. Includes program, letter to Lucille Lortel, publicity material, and contract.
Series II: Productions (cont.)
Sub-series 3 - Off-Broadway (cont.)

b. 27 f. 7  Put it in writing (Revue) 1962 - 1963 May (1 folder)
Papers for Put It in Writing (Revue), Theatre de Lys (New York, N.Y.) production. Includes program, publicity material, theater license agreement, sheet music for "Walking Down the Road" by Alan Kohan and William Angelos, estimated production costs, and clippings.

b. 27 f. 8  Blood knot / Athol Fugard 1963 - 1964 (1 folder)
Papers for The Blood Knot, mostly Cricket Theatre (New York, N.Y.) production. Includes programs for Cricket Theatre production and various productions, correspondence, publicity material, 2 letters used as props, contracts, and clippings.

b. 27 f. 9  I knock at the door / Paul Shyre 1964 - 1965, some undated (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations Pictures in the hallway Shyre, Paul
Papers for I Knock at the Door and Pictures in the Hallway, adapted by Paul Shyre from Sean O'Casey's works, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, publicity material, contracts, book with closing party tributes, and clippings.

b. 27 f. 10  Pictures in the hallway / Paul Shyre 1964 Dec. 15 (1 folder)
Script for Pictures in the Hallway, adapted by Paul Shyre from Sean O'Casey's work. Includes some annotations.

b. 27 f. 11  A funny kind of evening with David Kossoff (One-man show) / David Kossoff 1967 (1 folder)
Nichtern, Claire Vanderbilt, Amy
Papers for A Funny Kind of Evening with David Kossoff (One-man show), Theatre de Lys (New York, N.Y.) production. Includes program, correspondence with notes from Amy Vanderbilt and Claire Nichtern, publicity material, and clippings.

b. 27 f. 12  Medal of honor rag / Tom Cole 1976 Mar. 28 (1 folder)
Berkowsky, Paul B King, Woodie, Jr., 1937-
Script for Medal of Honor Rag. Includes inscription to Lucille Lortel from Paul Berkowsky.

b. 27 f. 13  Medal of honor rag / Tom Cole 1976 (1 folder)
Berkowsky, Paul B Ferrer, Jose, 1912-King, Woodie, Jr., 1937-Annenberg Center for Communication Arts and Sciences (University of Pennsylvania) Folger Theatre Group (Washington, D.C.)
Papers for Medal of Honor Rag, Theatre de Lys (New York, N.Y.) production. Includes programs for Theatre de Lys, Annenberg Center (University of Pennsylvania), and Folger Theatre Group (Washington, D.C.) productions, publicity materials, correspondence, contracts, contact sheets, and financial statements.

b. 27 f. 14  Medal of honor rag / Tom Cole 1976 Jan. - Apr., undated (1 folder)
Folger Theatre Group (Washington, D.C.)

b. 28 f. 1  Getting out / Marsha Norman 1978 - 1980 (1 folder)
Horovitz, Israel Jory, Jon Mark Taper Forum (Los Angeles, Calif.) Marymount Manhattan College Theatre Phoenix Theatre Company (New York, N.Y.)
Papers for Getting Out, mostly Theatre de Lys (New York, N.Y.) production. Includes programs for Theatre de Lys, Phoenix Theatre workshop at Marymount Manhattan Theatre (New York, N.Y.), Mark Taper Forum (Los Angeles, Calif.) productions, correspondence, including notes from Israel Horovitz, Jon Jory, and Marsha Norman, and publicity materials.

b. 28 f. 2  Getting out / Marsha Norman 1979 Mar. - 1979 May (1 folder)
Howard, Marc Osterman, Lester, 1914-2003
Getting out / Marsha Norman 1979 (1 folder)

Getting out / Marsha Norman 1979 May - Aug (2 folders)
Clippings for Getting Out, Theatre de Lys (New York, N.Y.) production.

Glasshouse / Fatima Dike (1 folder)
Script [n.d.] for Glasshouse; 1 of 2 versions.

Glasshouse / Fatima Dike (1 folder)
Script [n.d.] for Glasshouse; 2 of 2 versions.

Glasshouse / Fatima Dike 1980 July - 1981 Mar (1 folder)
Stoddard, Haila, 1913-Theater at St. Peter's Church

Glasshouse / Fatima Dike 1981 Feb. - Apr (1 folder)
Stoddard, Haila, 1913-Theater at St. Peter's Church
Clippings [February 18-April 6, 1981] for Glasshouse, Theater at St. Peter's Church (New York, N.Y.)

Catholic school girls / Casey Kurtti 1982 Mar. - 1995 Jan (1 folder)
Fredrik, BurryLevitt, Mortimer, 1907-Stoddard, Haila, 1913-Douglas Fairbanks Theatre (New York, N.Y.)

Spring benefit series 1982 Apr. - May (1 folder)
Papers [April 26, 1982; May 3 and May 17, 1982] for A Spring Benefit Series, Lucille Lortel Theatre: Enoch Arden by Alfred Lord Tennyson, music by Richard Strauss; Betty Garrett and Other Songs (One-woman show); Diaghelev (One-person play) by Tony Tanner. Includes program, fliers, and clippings.

Lion Theatre (New York, N.Y.)
Papers for Marvelous Gray, Lion Theatre (New York, N.Y.). Includes program, fliers, and 2 letters.

Ohio impromptu / Samuel Beckett 1983 - 1984 (1 folder)
Papers for Ohio Impromptu, Catastrophe and What Where, mostly for Harold Clurman Theatre (New York, N.Y.) production. Includes programs, clippings, and publicity material for Harold Clurman Theatre, Donmar Warehouse Theatre (London), and Edinburgh International Festival productions.

The lady and the clarinet / Michael Cristofer 1983 Nov. - Dec (1 folder)
McCann, Elizabeth I. (Elizabeth Ireland), 1931-Nugent, NelleSuter, William P
Papers for The Lady and the Clarinet, Lucille Lortel Theatre (New York, N.Y.) production. Includes program, correspondence, publicity materials, and guest lists.

The lady and the clarinet / Michael Cristofer 1983 Oct. - Dec (1 folder)
McCann, Elizabeth I. (Elizabeth Ireland), 1931-Nugent, NelleSuter, William P
Clippings for The Lady and the Clarinet, Lucille Lortel Theatre (New York, N.Y.) production.
Guide to the
Lucille Lortel papers

Series II: Productions (cont.)
Sub-series 3 - Off-Broadway (cont.)

b. 28 f. 16  
Rockaby / Samuel Beckett 1984 Feb. - Sept (1 folder)
Schneider, AlanHarold Clurman TheatreSamuel Beckett Theatre (New York, N.Y.)
Papers for Rockaby, Samuel Beckett Theatre (New York, N.Y.) production. Includes program,
publicity material, card to Lucille Lortel from Rockaby company, clippings, invitation to, guest
list and text of speech for "In Celebration of Samuel Beckett" and dedication of Samuel

b. 28 f. 17  
An evening with Ekkehard Schall (One-man show) / Ekkehard Schall 1985
Feb. (1 folder)
Brecht, Bertolt, 1898-1956--Stage adaptations
Papers for An Evening with Ekkehard Schall (One-man show): Program One - From Laughing
at the World to Living in the World, words by Bertolt Brecht; Program 2 - Questions, Laments,
Answers, words by Bertolt Brecht, Lucille Lortel Theatre (New York, N.Y.) production. Includes
program, opening night invitation, clippings, and booklet From Laughing at the World to Living

b. 29 f. 1  
Gertrude Stein and a companion / Win Wells 1985 July - Dec (1 folder (30 items))
Wilson, Lanford, 1937-2011
Correspondence for Gertrude Stein and a Companion, Lucille Lortel Theatre (New York, N.Y.)
production. Includes note from Lanford Wilson.

b. 29 f. 2  
Gertrude Stein and a companion / Win Wells 1986 Jan. (1 folder (34 items))
Gam, RitaLey-Piscator, Maria, 1905-
Correspondence for Gertrude Stein and a Companion, Lucille Lortel Theatre (New York, N.Y.)
production. Includes notes from Rita Gam and Maria Piscator.

b. 29 f. 3  
Gertrude Stein and a companion / Win Wells 1986 - 1993 (1 folder (47 items))
Blackwell, EarlElliott, Patricia, 1938-2015Foote, HortonKagan, DianeLey-Piscator, Maria,
1905-March, Lori
Correspondence [February 1986; May 1987; March 11, 1993; 1 undated] for Gertrude Stein
and a Companion, Lucille Lortel Theatre (New York, N.Y.) production. Includes notes from

b. 29 f. 4  
Gertrude Stein and a companion / Win Wells 1985 Dec. - 1986 Jan (1 folder)
Papers for Gertrude Stein and a Companion, Lucille Lortel Theatre (New York, N.Y.)
production. Includes program, fliers, publicity materials, and press kit.

b. 29 f. 5  
Gertrude Stein and a companion (Television program) 1987 - 1988 (1 folder)
31st-first annual New York Emmy awardsNational Academy of Cable ProgrammingNational
Academy of Television Arts and Sciences (U.S.) N. Y. Chapter
Papers [June 1, 1987; 1988] for Gertrude Stein and a Companion, television production.
Includes correspondence, program for 31st Annual New York Emmy Awards, 4/15/1988, and
certificate of nomination for 9th Annual ACE (Network Awards for Cable Excellence) award.

b. 29 f. 6  
Gertrude Stein and a companion / Win Wells 1985 Nov. - 1988 Mar (1 folder)
Papers for Gertrude Stein and a Companion, Lucille Lortel Theatre (New York, N.Y.)
production. Includes correspondence, production and weekly operating budgets, limited
partnership agreement, and pass lists.

b. 29 f. 7  
Gertrude Stein and a companion / Win Wells 1984 Aug. - 1985 Dec (1 folder)
Clippings for Gertrude Stein and a Companion, Lucille Lortel Theatre (New York, N.Y.)
production.

b. 29 f. 8  
Gertrude Stein and a companion / Win Wells 1986 Jan. (1 folder)
Clippings for Gertrude Stein and a Companion, Lucille Lortel Theatre (New York, N.Y.)
production.

b. 29 f. 9  
Gertrude Stein and a companion / Win Wells 1986 Feb. - 1988 Apr., undated (1
folder)
Clippings for Gertrude Stein and a Companion, Lucille Lortel Theatre (New York, N.Y.) and
television productions.

b. 29 f. 10  
Gertrude Stein and a companion / Win Wells 1986 Feb. - Mar (1 folder)
Astrological chart and prop and costume list for Gertrude Stein and a Companion, Lucille
Lortel Theatre (New York, N.Y.) production and tour.
Guide to the Lucille Lortel papers

Series II: Productions (cont.)
Sub-series 3 - Off-Broadway (cont.)

b. 29 f. 11 The baby dance / Jane Anderson 1991 Mar. - Dec (1 folder)
Dietz, Susan McQuiggan, John ARoth, Daryl
Long Wharf Theatre (New Haven, Conn.)
Programs for The Baby Dance, Long Wharf Theatre (New Haven, Conn.) and Lucille Lortel
Theatre (New York, N.Y.) productions.

b. 29 f. 12 The baby dance / Jane Anderson 1990 Aug. - 1991 Dec (1 folder (61 items))
Dietz, Susan Lane, Burton, 1912-1997 McQuiggan, John AO'Casey, Shivaun Roth,
Daryl Williamstown Theatre Festival (Williamstown, Mass.)
Correspondence [August 1990; April-December 1991] for The Baby Dance, Lucille Lortel
Theatre (New York, N.Y.) production. Includes Williamstown Theatre Festival (Williamstown,
Mass.) program and notes from Burton Lane and Shivaun O'Casey.

b. 29 f. 13 The baby dance / Jane Anderson 1991 (1 folder)
Dietz, Susan McQuiggan, John ARoth, Daryl
Publicity materials for The Baby Dance, Lucille Lortel Theatre (New York, N.Y.) production.

Dietz, Susan McQuiggan, John ARoth, Daryl
Clippings for The Baby Dance, Lucille Lortel Theatre (New York, N.Y.) production.

b. 29 f. 15 The destiny of me / Larry Kramer 1992 Oct. - 1993 Mar (1 folder)
Circle Repertory Company
Programs and handbills for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.)
production.

b. 29 f. 16 The destiny of me / Larry Kramer 1992 Sept. - Nov (1 folder (31 items))
Circle Repertory Company
Correspondence for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.) production.

b. 29 f. 17 The destiny of me / Larry Kramer 1992 Dec. (1 folder (33 items))
Vogel, Paula Circle Repertory Company
Correspondence for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.) production.
Includes letter from Paula Vogel.

b. 29 f. 18 The destiny of me / Larry Kramer 1993 Jan. (1 folder (73 items))
Lardner, Ring, Jr., 1915-2000 Shelley, Carole Circle Repertory Company
Correspondence for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.) production.
Includes letters from Carole Shelley and Ring Lardner, Jr.

b. 30 f. 1 The destiny of me / Larry Kramer 1993 Feb. - April (1 folder (64 items))
Bishop, Andre Nugent, Nelle Wilk, Max Circle Repertory Company
Correspondence for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.) production.
Includes letters from Nelle Nugent, Andre Bishop and Max Wilk.

b. 30 f. 2 The destiny of me / Larry Kramer 1992 1994 (1 folder)
Circle Repertory Company
Production agreements for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.)
production.

b. 30 f. 3 The destiny of me / Larry Kramer 1992 - 1994 (1 folder)
Circle Repertory Company
Financial records for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 4 The destiny of me / Larry Kramer 1992 Aug. 14 (1 folder)
Circle Repertory Company
Rehearsal script for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 5 The destiny of me / Larry Kramer 1992 - 1993 (1 folder)
Circle Repertory Company
Publicity material for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 6 The destiny of me / Larry Kramer 1992 - 1993 (1 folder)
Circle Repertory Company
Mailing lists for The Destiny of Me, Lucille Lortel Theatre production. Includes party
(12/18/1992) invitation lists.
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<td>HB Playwrights Foundation, Inc. (New York, N.Y.)/Stamford Center for the Arts (Stamford, Conn.)/HB Studio Programs [November 5, 1995-October 1996; 1 undated] for <em>Mrs. Klein</em>, HB Playwrights Foundation (New York, N.Y.) and Stamford Center for the Arts (Stamford, Conn.) productions. Includes publicity material for Stamford Center for the Arts production, October 22, 1996, and program and invitation for HB Studio 50th Anniversary Celebration Honoring Uta Hagen, November 5, 1995.</td>
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<td>Hagen, Uta, 1919-2004</td>
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<tr>
<td>Papers for <em>Mrs. Klein</em>, touring company. Includes correspondence, with 1 letter from Uta Hagen, and financial statements.</td>
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Guide to the Lucille Lortel papers

Series II: Productions (cont.)
Sub-series 3 - Off-Broadway (cont.)

b. 31 f. 8  Mrs. Klein / Nicholas Wright 1996 Aug. - Oct (1 folder)
Geary Theatre (San Francisco, Calif.), John F. Kennedy Center for the Performing Arts (U.S.), Stamford Center for the Arts (Stamford, Conn.)
Programs for Mrs. Klein, touring company. Includes programs and flyers for Stamford Center for the Arts (Stamford, Conn.), John F. Kennedy Center for the Performing Arts (Washington, D.C.), and the Geary Theatre (San Francisco, Calif.).

b. 31 f. 9  Mrs. Klein / Nicholas Wright 1996 July - Oct (1 folder)
Geary Theatre (San Francisco, Calif.), John F. Kennedy Center for the Performing Arts (U.S.), Stamford Center for the Arts (Stamford, Conn.)
Clippings for Mrs. Klein, touring company. Includes reviews for Stamford Center for the Arts (Stamford, Conn.), John F. Kennedy Center for the Performing Arts (Washington, D.C.), and the Geary Theatre (San Francisco, Calif.).

b. 31 f. 10  Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 Sept. (1 folder)
Kaufman Theatre (New York, N.Y.)
Programs and publicity materials for Back on the Boulevard, Martin R. Kaufman Theatre (New York, N.Y.) production.

b. 31 f. 11  Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 Sept. - Oct (1 folder)
Kaufman Theatre (New York, N.Y.)
Correspondence for Back on the Boulevard, Martin R. Kaufman Theatre (New York, N.Y.) production.

b. 31 f. 12  Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 Sept. - Oct (1 folder)
Kaufman Theatre (New York, N.Y.)
Stage manager's reports and financial statements for Back on the Boulevard, Martin R. Kaufman Theatre (New York, N.Y.) production.

b. 31 f. 13  Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 July - Nov (1 folder)
Kaufman Theatre (New York, N.Y.)
Clippings for Back on the Boulevard, Martin R. Kaufman Theatre (New York, N.Y.) production.

b. 31 f. 14  Mondays at the Lortel 1997 Nov. - Dec (1 folder)
Celebrating the 50th anniversary of the White Barn Theatre
An evening with Carmen de Lavallade and Geoffrey Holder
An evening with Helen Gallagher and Donald Saddler
De Lavallade, Carmen, 1931-Gallagher, Helen, 1926-Holder, Geoffrey, 1930-2014-Saddler, Donald

b. 31 f. 15  Mondays at the Lortel 1997 Nov. - Dec (1 folder)
Celebrating the 50th anniversary of the White Barn Theatre
An evening with Carmen de Lavallade and Geoffrey Holder
An evening with Helen Gallagher and Donald Saddler
De Lavallade, Carmen, 1931-Gallagher, Helen, 1926-Holder, Geoffrey, 1930-2014-Saddler, Donald
Papers for Mondays at the Lortel: an Evening with Carmen de Lavallade and Geoffrey Holder, An Evening with Helen Gallagher and Donald Saddler, and Celebrating the 50th Anniversary of the White Barn Theatre, Lucille Lortel Theatre (New York, N.Y.). Includes correspondence, invitation letters (sampled), and invitation list.
Guide to the Lucille Lortel papers

Series II: Productions (cont.)
Sub-series 3 - Off-Broadway (cont.)

b. 31 f. 16

Mondays at the Lortel 1997 Sept. - Dec (1 folder)
Celebrating the 50th anniversary of the White Barn Theatre
An evening with Carmen de Lavallade and Geoffrey Holder
An evening with Helen Gallagher and Donald Saddler
Clippings for Mondays at the Lortel: an Evening with Carmen de Lavallade and Geoffrey Holder, An Evening with Helen Gallagher and Donald Saddler, and Celebrating the 50th Anniversary of the White Barn Theatre, Lucille Lortel Theatre (New York, N.Y.).

b. 31 f. 17

Mondays at the Lortel 1997 Nov. (1 folder)
Celebrating the 50th anniversary of the White Barn Theatre
An evening with Carmen de Lavallade and Geoffrey Holder
An evening with Helen Gallagher and Donald Saddler
Clippings for Mondays at the Lortel: an Evening with Carmen de Lavallade and Geoffrey Holder, An Evening with Helen Gallagher and Donald Saddler, and Celebrating the 50th Anniversary of the White Barn Theatre, Lucille Lortel Theatre (New York, N.Y.).

b. 121 f. 2

Getting out / Marsha Norman 1979 Apr. - May (1 folder)
Restricted material for Getting Out, Theatre de Lys (New York, N.Y.) production. Includes limited partnership agreement containing personal information.

b. 121 f. 3

Glasshouse / Fatima Dike 1981 Feb. - Mar (1 folder)
Restricted material for Glasshouse, Theatre at St. Peter's Church (New York, N.Y.) production. Includes Actors' Equity agreements containing personal information.

b. 121 f. 4-5

Mrs. Klein / Nicholas Wright 1995 Aug. - Oct (2 folders)
Restricted material for Mrs. Klein, Lucille Lortel Theatre (New York, N.Y.) production. Includes Actors' Equity agreements, ATPAM contracts, and bill from dialect coach containing personal information.

b. 121 f. 8

Thunder Bay (Musical) / Oscar Brand 1979 Aug. (1 folder)
Restricted material for Thunder Bay (Musical), White Barn Theatre (Westport, Conn.) production. Includes Actors' Equity agreements containing personal information.

Sub-series 4 - Broadway 1957-1989 (2 lf. (5 boxes))


The last 5 of these productions were nominated for numerous Tony Awards. The papers include materials on miscellaneous productions and television presentations of these plays.

A Walk in the Woods is especially well documented, from the Yale Repertory Theatre and La Jolla Playhouse productions to its London and Moscow premières. The PBS Masterpiece Theatre telecast in 1989 received an Emmy award nomination.

Chronological

b. 31 f. 18

I knock at the door / Paul Shyre 1957 Sept. 29 (1 folder)
O'Casey, Sean, 1880-1964—Stage adaptations
Script for I Knock at the Door, adapted by Paul Shyre from Sean O'Casey's autobiography, Belasco Theatre (New York, N.Y.) production.

b. 31 f. 19

I knock at the door / Paul Shyre 1957 Sept. - Nov (1 folder)
O'Casey, Sean, 1880-1964—Stage adaptations
Clippings for I Knock at the Door, adapted by Paul Shyre from Sean O'Casey's autobiography, Belasco Theatre (New York, N.Y.) production. Includes correspondence from Marc Blitzstein, Alexander Cohen, Terry Hayden, Theresa Helburn, Philip Huston, Margaret Webster, reservation form, and legal and financial material.
Series II: Productions (cont.)
Sub-series 4 - Broadway (cont.)

b. 31 f. 20  I knock at the door / Paul Shyre 1957 Sept. - Nov (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Programs and publicity materials for / Knock at the Door, adapted by Paul Shyre from Sean
O'Casey's autobiography, Belasco Theatre (New York, N.Y.) production.

b. 32 f. 1  I knock at the door / Paul Shyre 1957 Sept. - Dec (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Clippings for / Knock at the Door, adapted by Paul Shyre from Sean O'Casey's autobiography,
Belasco Theatre (New York, N.Y.) production.

b. 32 f. 2  A streetcar named Desire / Tennessee Williams 1973 Oct. (1 folder)
Irving, Jules, 1925-Mandell, Alan
Papers for A Streetcar Named Desire, St. James Theatre (New York, N.Y.) production.
Includes program, publicity material, 1 letter, and clippings.

b. 32 f. 3  Angels fall / Lanford Wilson 1982 - 1983 (1 folder)
Martin, Elliot--Circle Repertory Company--Shubert Organization--John F. Kennedy Center for the
Performing Arts (U.S.)
Papers for Angels Fall, Longacre Theatre (New York, N.Y.) production. Includes program,
publicity material, 1 letter, and clippings, for Longacre Theatre and Circle Repertory Company
(New York, N.Y.) productions.

b. 32 f. 4  As is / William M. Hoffman 1985 May. - Dec (1 folder)
Glines, John, 1933-Lane, Lawrence
Circle Repertory Company/Shubert Organization
Programs and handbill for As Is, Lyceum Theatre (New York, N.Y.) production.

b. 32 f. 5  As is / William M. Hoffman 1985 May (1 folder)
Drama Desk awards
Glines, John, 1933-Lane, Lawrence
Circle Repertory Company/Shubert Organization
Papers for As Is, Lyceum Theatre (New York, N.Y.) production. Includes correspondence,
Drama Desk Award program, May 30, 1985, photocopy of 1984-1985 Tony Award Nomination
Certificate.

b. 32 f. 6  As is / William M. Hoffman 1985 Mar. - Apr (1 folder)
Glines, John, 1933-Lane, Lawrence
Circle Repertory Company/Shubert Organization
Clippings for As Is, Lyceum Theatre (New York, N.Y.) production.

b. 32 f. 7  As is / William M. Hoffman 1985 May (1 folder)
Glines, John, 1933-Lane, Lawrence
Circle Repertory Company/Shubert Organization
Clippings for As Is, Lyceum Theatre (New York, N.Y.) production.

b. 32 f. 8  As is / William M. Hoffman 1985 June - Oct., undated (1 folder)
Glines, John, 1933-Lane, Lawrence
Circle Repertory Company/Shubert Organization
Clippings for As Is, Lyceum Theatre (New York, N.Y.) production.

b. 32 f. 9  Blood knot / Athol Fugard 1985 - 1993 (1 folder)
Yale Repertory Theatre
(New York, N.Y.) and Yale Repertory Theatre (New Haven, Conn.) productions. Includes
program, flier, correspondence, and clippings.

b. 32 f. 10  Sarafina! (Musical) / Mbongeni Ngema 1988 - 1989 (1 folder)
Lincoln Center Theater (New York, N.Y.)/Shubert Organization
Papers for Sarafina! (Musical), Cort Theatre (New York, N.Y.) production. Includes programs,
souvenir program, publicity materials, and invitation list.

b. 32 f. 11  Sarafina! (Musical) / Mbongeni Ngema 1987 Dec. - 1989 June (1 folder (50 items))
Hartley, Mariette
Hildegarde, 1906-2005
Lindsay, John V. (John Vliet)/Lincoln Center Theater
(New York, N.Y.)/Shubert Organization
Correspondence for Sarafina! (Musical), Cort Theatre (New York, N.Y.) production. Includes
letter from John V. Lindsay.

b. 32 f. 12  Walk in the woods / Lee Blessing 1987 Feb. - July (1 folder (25 items))
Richards, Lloyd
Correspondence for A Walk in the Woods. Includes letters from Lloyd Richards.
Series II: Productions (cont.)
Sub-series 4 - Broadway (cont.)

b. 32 f. 13  Walk in the woods / Lee Blessing 1987 Aug. - Dec (1 folder (46 items))
Correspondence for A Walk in the Woods.

b. 32 f. 14  Walk in the woods / Lee Blessing 1988 Jan. - Feb (1 folder (39 items))
Gottlieb, Morton; Kaufman, Martin R., 1960-1996
Correspondence for A Walk in the Woods. Includes letters from Morton Gottlieb and Martin Kaufman.

b. 32 f. 15  Walk in the woods / Lee Blessing 1988 Mar. (1 folder (72 items))
Channing, Stockard; Kurtti, Casey
Correspondence for A Walk in the Woods. Includes letters from Stockard Channing and Casey Kurtti.

b. 33 f. 1  Walk in the woods / Lee Blessing 1988 Apr. (1 folder (47 items))
Correspondence for A Walk in the Woods.

b. 33 f. 2  Walk in the woods / Lee Blessing 1988 May (1 folder (51 items))
Bochco, Steven; Kiley, Richard
Correspondence for A Walk in the Woods. Includes letters from Richard Kiley and Steven Bochco.

b. 33 f. 3  Walk in the woods / Lee Blessing 1988 June - Sept (1 folder (87 items))
Cariou, Len; Frankel, Max; Hare, Will, 1919-1997
Correspondence for A Walk in the Woods. Includes letters from Will Hare, Len Cariou, and Max Frankel.

b. 33 f. 4  Walk in the woods / Lee Blessing 1988 Oct. (1 folder (21 items))
Hammer, Armand, 1898-1990
Correspondence for A Walk in the Woods. Includes letter from Armand Hammer.

b. 33 f. 5  Walk in the woods / Lee Blessing 1988 Nov. (1 folder (37 items))
Correspondence for A Walk in the Woods.

b. 33 f. 6  Walk in the woods / Lee Blessing 1988 Dec. (1 folder (70 items))
Knopf, Alfred A., 1892-1984
Correspondence for A Walk in the Woods. Includes note from Alfred Knopf Jr.

b. 33 f. 7  Walk in the woods / Lee Blessing 1989 Jan. (1 folder (51 items))
Correspondence for A Walk in the Woods.

b. 33 f. 8  Walk in the woods / Lee Blessing 1989 Feb. (1 folder (53 items))
Correspondence for A Walk in the Woods.

b. 33 f. 9  Walk in the woods / Lee Blessing 1989 Mar. (1 folder (41 items))
Knopf, Alfred A., 1892-1984
Correspondence for A Walk in the Woods. Includes note from Alfred Knopf Jr.

b. 33 f. 10  Walk in the woods / Lee Blessing 1989 Apr. (1 folder (48 items))
Kaufman, Martin R., 1960-1996; Leonard, Stew
Correspondence for A Walk in the Woods. Includes notes from Martin Kaufman and Stew Leonard.

b. 33 f. 11  Walk in the woods / Lee Blessing 1989 May - June (1 folder (41 items))
Correspondence for A Walk in the Woods.

b. 33 f. 12  Walk in the woods / Lee Blessing 1989 July - Dec (1 folder (57 items))
Correspondence for A Walk in the Woods.

b. 33 f. 13  Walk in the woods / Lee Blessing 1990 - 1991 (1 folder (12 items))
Correspondence for A Walk in the Woods.

b. 33 f. 14  Walk in the woods / Lee Blessing 1987 (1 folder)
Clippings for A Walk in the Woods.

b. 33 f. 15  Walk in the woods / Lee Blessing 1988 Jan. - Feb (1 folder)
Clippings for A Walk in the Woods.
Walk in the woods / Lee Blessing 1988 Mar. 1-15 (1 folder)
Clippings for A Walk in the Woods.

Walk in the woods / Lee Blessing 1988 Mar. 16-31 (1 folder)
Clippings for A Walk in the Woods.

Walk in the woods / Lee Blessing 1988 Apr. - June (3 folders)
Clippings for A Walk in the Woods.

Walk in the woods / Lee Blessing 1988 July - Dec (2 folders)
Clippings for A Walk in the Woods.

Walk in the woods / Lee Blessing 1989 Jan. - May (2 folders)
Clippings for A Walk in the Woods.

Walk in the woods / Lee Blessing 1989 June - Dec (2 folders)
Clippings for A Walk in the Woods.

Walk in the woods / Lee Blessing 1987 Feb. 19 (1 folder)
Revised script for A Walk in the Woods.

Walk in the woods / Lee Blessing 1987 Feb. 20 (1 folder)
Yale Repertory Theatre
Invitation and program for A Walk in the Woods, Yale Repertory Theatre (New Haven, Conn.)
production.

Walk in the woods / Lee Blessing 1987 July 14 (1 folder)
Nathanson, Mimi Bochco
La Jolla Playhouse (Calif.)
Papers for A Walk in the Woods, La Jolla Playhouse (Calif.) production. Includes program,
Lucille Lortel travel itinerary and list for Mimi Bochco Nathanson.

Walk in the woods / Lee Blessing 1987 Dec. - 1988 Jan (1 folder)
Yale Repertory Theatre
Contracts between Lucille Lortel and Yale Repertory Theatre.

Walk in the woods / Lee Blessing 1988 (1 folder)
Handbills for A Walk in the Woods, Booth Theatre (New York, N.Y.) production. Includes
Playbill card.

Walk in the woods / Lee Blessing 1988 Feb. 28 (1 folder)
Blatas, Arbit
Cronkite, Walter
Gleason, Joanna
Fitzgerald, Geraldine, 1914-Gilford, Jack
Hartley, Mariette
Hunter, Kim, 1922-2002
Liberatore, Lou
Martin, Elliot
O'Neal, Frederick, 1905-1992
Parsons, Estelle
Includes invitation, responses (sampled), ticket to party, guest lists, and seating
arrangements.

Walk in the woods / Lee Blessing 1988 Feb. - May (1 folder)
Programs [February 28, 1988; May 15, 1988] for opening night of A Walk in the Woods,
Booth Theatre (New York, N.Y.) production. Includes opening night program autographed by
cast, and program autographed by cast and 2 unidentified signatures (possibly Russian

Walk in the woods / Lee Blessing 1987 - 1988 (1 folder)
American Playhouse Theatre Productions
Yale Repertory Theatre
Playbills and program copy for A Walk in the Woods, Booth Theatre (New York, N.Y.)
production.

Walk in the woods / Lee Blessing 1987 - 1988 (1 folder)
American Playhouse Theatre Productions
Yale Repertory Theatre
Includes statements, production budgets, invoices, and miscellaneous notes.
Series II: Productions (cont.)
Sub-series 4 - Broadway (cont.)

b. 35 f. 3  
*Walk in the woods / Lee Blessing* 1987 Nov. - 1988 Feb (1 folder)  
Contracts between Lee Blessing and Lucille Lortel for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production.

b. 35 f. 4  
*Walk in the woods / Lee Blessing* 1987 Nov. - 1988 Jan (1 folder)  
McAnuff, Des  
Contracts between Des McAnuff and Lucille Lortel for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production.

b. 35 f. 5-6  
*Walk in the woods / Lee Blessing* 1988 Jan. - Feb (2 folders)  
Motion picture rights contracts between Lee Blessing and Lucille Lortel for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production.

b. 35 f. 7  
*Walk in the woods / Lee Blessing* 1988 July - Aug (1 folder)  
Westport Country Playhouse (Conn.)  
Program and contract for *A Walk in the Woods*, Westport Country Playhouse (Conn.) production.

b. 35 f. 8  
*Walk in the woods / Lee Blessing* 1988 (1 folder)  
Comedy Theatre (London, England)  
Papers for *A Walk in the Woods*, Comedy Theatre (London) production. Includes program, publicity material and contact list.

b. 35 f. 9  
*Walk in the woods / Lee Blessing* 1988 Mar. - May (1 folder)  
Comedy Theatre (London, England)  
Contracts for *A Walk in the Woods*, Comedy Theatre (London) production.

b. 35 f. 10  
*Walk in the woods / Lee Blessing* 1988 Aug. - Nov (1 folder)  
Comedy Theatre (London, England)  
Contracts for *A Walk in the Woods*, Comedy Theatre (London) production.

b. 35 f. 11  
*Walk in the woods / Lee Blessing* 1988 - 1989 (1 folder)  
Comedy Theatre (London, England)  

b. 35 f. 12  
*Walk in the woods* (Television program) 1988 July (1 folder)  
American playhouse  

b. 35 f. 13  
*Walk in the woods* (Television program) 1987 - 1989 (1 folder)  
American playhouse  
Contracts for *A Walk in the Woods*, American Playhouse television production.

b. 35 f. 14  
*Walk in the woods / Lee Blessing* 1988 - 1989 (1 folder)  
Quinn, Anthony  
Papers for *A Walk in the Woods*, proposed national tour.

b. 35 f. 15  
*Walk in the woods / Lee Blessing* ca. 1987 (1 folder)  
Russian-English script for *A Walk in the Woods*.

b. 35 f. 16  
*Walk in the woods / Lee Blessing* 1988 July 5 (1 folder)  
American Soviet Theater InitiativeEugene O'Neill Theater Center  
Report of the meetings of the American Soviet Theater Initiative (ASTI) for *A Walk in the Woods*, Eugene O'Neill Theater Center (Waterford, Conn.).

b. 36 f. 1  
*Walk in the woods / Lee Blessing* 1989 May - June (1 folder)  
American Soviet Theater InitiativeState Theater of Peoples’ Friendship (Moscow, U.S.S.R.)Vakhtangov Theater (Moscow)  
Papers for *A Walk in the Woods*, Pushkin Drama Theatre (Moscow) production. Includes programs, production schedules and contact sheets.
Series II: Productions (cont.)
Sub-series 4 - Broadway (cont.)

b. 36 f. 2  Walk in the woods / Lee Blessing 1989 Jan. - May (1 folder)
American Soviet Theater Initiative
State Theater of Peoples’ Friendship (Moscow, U.S.S.R.)
Vakhtangov Theater (Moscow)
Papers for A Walk in the Woods, Pushkin Drama Theatre (Moscow) production. Includes tour participant papers and revised contact sheet.

b. 36 f. 3  Walk in the woods / Lee Blessing 1989 Mar. - May (1 folder)
American Soviet Theater Initiative
State Theater of Peoples’ Friendship (Moscow, U.S.S.R.)
Vakhtangov Theater (Moscow)
Contracts for A Walk in the Woods, Pushkin Drama Theatre (Moscow) production.

b. 36 f. 4  Walk in the woods / Lee Blessing 1988 - 1990 (1 folder)
American Soviet Theater Initiative
Moskovskii dramaticheskii teatr im. A.S. Pushkina
Vakhtangov Theater (Moscow)
General legal and financial papers for A Walk in the Woods, Pushkin Drama Theatre (Moscow) production. Includes preliminary budget and agreement.

b. 36 f. 5  Walk in the woods / Lee Blessing 1989 Feb. 22 (1 folder)
Javits, Joan
Papers for A Walk in the Woods Moscow production fundraising party given by Joan Javits (Zeeman). Includes invitation and guest list.

b. 36 f. 6  Walk in the woods / Lee Blessing 1989 - 1990 (1 folder)
Asolo Theater Company (Sarasota, Fla.)
Off Broadway Theatre (Fort Lauderdale, Fla.)
Programs for A Walk in the Woods, Florida productions.

b. 36 f. 7  Walk in the woods / Lee Blessing 1990 (1 folder)
Square One Theatre Company (Stratford, Conn.)
Programs and publicity materials for A Walk in the Woods, Square One Theatre Company (Stratford, Conn.) production.

b. 36 f. 8  Walk in the woods / Lee Blessing 1988 - 1990 (1 folder)
Duke University
New Mexico Repertory Theatre
Whole Theatre (Montclair, N.J.)
Programs for A Walk in the Woods, miscellaneous productions. Includes programs for New Mexico Repertory Theatre (Santa Fe), Israeli (in Hebrew), Duke University (Durham, N.C.), and Whole Theatre (Montclair, New Jersey) productions.

b. 36 f. 9  Walk in the woods / Lee Blessing 1987 - 1994 (1 folder)
General legal and financial papers for A Walk in the Woods. Includes royalty statements, insurance application, and invoices.

b. 36 f. 10  Walk in the woods / Lee Blessing 1987 - 1988 (1 folder)

b. 36 f. 11  Walk in the woods / Lee Blessing 1988 May - Nov (1 folder)

b. 36 f. 12  Walk in the woods / Lee Blessing 1988 - 1989 (1 folder)
Publicity material for A Walk in the Woods.
Miss Lortel's Library of Congress productions at the Coolidge Auditorium in Washington, D.C., grew out of a request from ANT A to present a play there. In 1960 she began with Sean O'Casey's *Time to Go* and Paul Vincent Carroll's *The Coggerers*, and continued to have presentations there for over 20 years. Her final production, on May 23, 1988, was her Broadway play *A Walk in the Woods*. Most of the works originated at either the White Barn Theatre or ANT A. There were usually only 2 performances of each program, and at the beginning of the series she often included 2 different works in each program. Some of the highlights of the Library of Congress series include: Jean Anouilh's *Medea*, Mark Van Doren's *The Last Days of Lincoln*, Donald Hall's production *An Evening's Frost*, Margaret Webster's *No Coward Soul*, Margaret Beals' *Love Is A...*, and Bertolt Brecht's *Sprechen Sie Brecht*. When Miss Lortel brought Edward Albee's *Fam and Yam* and Eugene Ionesco's *The Shepherd's Chameleon* to the Library of Congress in April, 1962, the *Washington Post* theater critic, Richard L. Coe, proclaimed her "The Queen of Off-Broadway," a title that followed her throughout her career. The files contain programs, fliers, scripts, correspondence, press releases, and clippings.

**Chronological**

b. 36 f. 13  
Papers / Library of Congress 1960 - 1988 (1 folder)  
Matinee seriesWhite Barn Theatre FoundationANTA (Organization)  

b. 36 f. 14  
Nathan the Wise / Menyhert Lengyel 1954 Jan. 24 (1 folder)  
Lessing, Gotthold Ephraim, 1729-1781  
Program for *Nathan the Wise*, adapted from Gotthold Ephraim Lessing's dramatic poem, Library of Congress (Washington, D.C.), Coolidge Auditorium production.

b. 36 f. 15  
The coggerers / Paul Vincent Carroll 1960 Mar. 28 - 29 (1 folder)  
Time to goMatinee seriesO'Casey, Sean, 1880-1964ANTA (Organization)  
Program, letter and clippings for *The Coggerers* and *Time to Go* by Sean O'Casey, Library of Congress (Washington, D.C.), Coolidge Auditorium production.

b. 36 f. 16  
The coming forth by day of Osiris Jones / Conrad Aiken 1961 Mar. 20-21 (1 folder)  
The kidMatinee seriesAiken, ConradANTA (Organization)  
Program and clippings for *The Coming Forth by Day of Osiris Jones* and *The Kid* by Conrad Aiken, Library of Congress (Washington, D.C.), Coolidge Auditorium production.

b. 36 f. 17  
The shepherd's chameleon / Eugene Ionesco 1962 Mar. - Apr (1 folder)  
Fam and YamMatinee seriesAlbee, Edward, 1928-2016ANTA (Organization)  

b. 36 f. 18  
Medea / Jean Anouilh 1964 - 1965 (1 folder)  
Matinee seriesKlein, Arthur LuceKlein, LuceANTA (Organization)  

b. 36 f. 19  
No coward soul / Margaret Webster 1964 Oct. - Nov (1 folder)  
Matinee seriesANTA (Organization)  

b. 36 f. 20  
The last days of Lincoln / Mark Van Doren 1965 Apr. (1 folder)  
Matinee seriesActors Studio (New York, N.Y.)ANTA (Organization)  

b. 36 f. 21  
An evening's Frost / Donald Hall 1965 Dec. - 1966 Feb (1 folder)  
Matinee seriesUniversity of Michigan. Professional Theatre ProgramANTA (Organization)  
Series II: Productions (cont.)
Sub-series 5 - Library of Congress (cont.)

b. 36 f. 22  Come slowly, Eden / Norman Rosten 1966 Nov. (1 folder)
Matinee seriesANTA (Organization)

b. 36 f. 23  A round with Ring / Nathan R. Teitel 1969 Nov. - Dec (1 folder)
Lardner, Ring, 1915---Stage adaptationsMatinee seriesStoddard, Haila, 1913-ANTA (Organization)

b. 36 f. 24  Heritage / P. J. (Philip James) Barry 1970 Nov. - 1971 Feb (1 folder)
Matinee seriesANTA (Organization)

b. 36 f. 25  Sally, George and Martha / Sam Dann 1972 Jan. - Feb (1 folder)
White Barn Theatre Foundation
Papers for Sally, George and Martha, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes programs, correspondence, expense record, and clippings.

b. 36 f. 26  Robert Frost, with rhyme and reason 1973 Oct. - 1975 Mar (1 folder)
Erdman, WendyErkkila, DanGenke, Johnito, Teiji, 1938-1982Open Eye Company (Theatrical troupe)

b. 37 f. 1  The long valley / Robert Glenn 1975 Jan. - Apr (1 folder)
Steinbeck, John, 1902-1968--Stage adaptations

b. 37 f. 2  The long valley / Robert Glenn 1975 Apr. 7-8 (1 folder)
Steinbeck, John, 1902-1968--Stage adaptations
Script for The Long Valley, adapted by Robert Glenn from the works of John Steinbeck.

b. 37 f. 3  Love is a.. / Margaret Beals 1976 July - Dec (1 folder)
Sandburg, Carl, 1878-1967--Stage adaptationsMillay, Edna St. Vincent, 1892-1950Plath, Sylvia

b. 37 f. 4  Walk together, children / Vinie Burrows 1976 Sept. - 1977 Apr (1 folder)

b. 37 f. 5  Chekhov in love / Tom Rothfield 1980 Nov. - 1981 Apr (1 folder)

Ohio impromptuCatastropheWhat whereBeckett, Samuel, 1906-1989
Series II: Productions (cont.)

Sub-series 5 - Library of Congress (cont.)

b. 37 f. 7  
Sprechen sie Brecht (a Brechtspiel) 1984 Mar. - 1985 Apr (1 folder)
Brecht, Bertolt, 1898-1956--Stage adaptations
Greene, Lyn
Schechter, David, 1956-Weill, Kurt, 1900-1950


b. 37 f. 8  
Walk in the woods / Lee Blessing 1988 Jan. - May (1 folder)


The genesis of the White Barn Theatre was in the summer of 1947. What began as a reading for possible backers in the barn on the grounds of her home, went on to become a showcase for new plays, undiscovered talent, avant-garde and theater experimentation, and continues up to the present. Many of the plays held at the White Barn later became productions in New York. The White Barn not only allowed actors to work in a non-commercial environment, but it also provided a haven for minorities, blacklisted writers and actors in the 1950s. In 1949 a permanent stage was installed in the upper story of the barn. Miss Lortel's weekend club theater was patterned after similar theaters she had visited around London. In the early years Sunday nights were reserved for club members who paid an annual membership fee, while Saturday night audiences--by invitation only--were reserved for producers, directors, critics and talent scouts. Membership was established only for patrons who exhibited an interest in theater. In 1951, the White Barn Theatre became a non-profit foundation chartered by the State of Connecticut, and in 1954 it underwent an extensive renovation under the direction of Ralph Alswang, the noted scenic designer. Also in that year the Derwent House opened as the actors' residence, a haven for the black actors who were unable to find accommodations in Westport.

This series is devoted to the White Barn Theatre, situated on Miss Lortel's estate in Westport, Connecticut. Included in this series are three sub-series: General, Production and the White Barn Theatre Museum. These papers provide a valuable window into the beginning of a theatrical experiment showcasing new plays and undiscovered talent. Included are programs, correspondence, clippings, contracts, production materials, scripts, financial information, publicity materials and architectural plans.

Sub-series 1 - General
Sub-series 2 - Productions
Sub-series 3 - White Barn Theatre Museum

Sub-series 1 - General 1947-1999 (1.4 lf. (3 boxes, 18 folders))

This sub-series contains files pertaining to the White Barn Foundation and the history of the theater. Files are then arranged chronologically and span the years, 1947-1999. The history file contains architectural plans and prints of the theater. Included in the general year files are: production fliers, correspondence (arranged chronologically), "Dear Subscriber" letters, apprentice announcements, press releases, subscriber/mailing lists, and general clippings. The 30th anniversary booklet can be found in 1978, and the 50th anniversary booklet in 1997. The booklets provide complete production details for the years 1947-1997. In 1951 the White Barn Theatre began The Summer Apprentice School, under the direction of Albert Dickason, in which students were taught set design, acting, voice and dance, and performed in their own apprentice shows at the theater. To further the training of young talent, Eva Le Gallienne started a seminar series for advanced students and young professional actors, among them Mariette Hartley and Peter Falk. Over the years other teachers, including Jean Erdman, Martha Schlamme, Herbert Machiz, Valerie Bettis, Marcella Cisney, Michael Olatunji, and Judd Mathison, came to teach dance, acting and production classes to the students.

Chronological

b. 37 f. 9  
Papers / White Barn Theatre ca. 1947 - 1995 (1 folder)

Papers on the history of the White Barn Theatre (Westport, Conn.). Includes invitations, programs and publicity materials.

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Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 37 f. 10  Papers / White Barn Theatre. ca. 1947 - 1995 (1 folder)
Davidson, Louise, 1887-1976Little, Stuart W
Papers on the history of the White Barn Theatre (Westport, Conn.). Includes articles on the
history of the White Barn Theatre by Louise Davidson and Stuart W. Little, correspondence
and papers relating to the early years of the White Barn Theatre, stage and technical
specifications, and lists of performers, authors, and directors who worked at the theater.

b. 37 f. 11  Papers / White Barn Theatre. (1 folder)
Bergmann, RichardPorter, Jean
Papers [n.d.] on the history of the White Barn Theatre (Westport, Conn.). Includes copies of
Jean Porter ink drawing of the theater and architectural blueprints by Richard Bergmann for
an addition to the theater.

b. 37 f. 12  Papers / White Barn Theatre Foundation 1951 - 1997 (1 folder)
Papers on the White Barn Theatre Foundation. Includes correspondence and legal papers.

b. 37 f. 13  Papers / White Barn Theatre 1947 (1 folder)
Papers for 1947 season of White Barn Theatre (Westport, Conn.). Includes season list and
correspondence.

b. 37 f. 14  Clippings / White Barn Theatre 1947 (1 folder)
Clippings for 1947 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 15  Papers / White Barn Theatre 1948 (1 folder)
ANTA (Organization)
Papers for 1948 season of White Barn Theatre (Westport, Conn.). Includes season list and
letter to Lucille Lortel.

b. 37 f. 16  Clippings / White Barn Theatre 1948 (1 folder)
Clippings for 1948 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 17  Papers / White Barn Theatre 1949 (1 folder)
Papers for 1949 season of White Barn Theatre (Westport, Conn.). Includes correspondence
and press releases.

b. 37 f. 18  Clippings / White Barn Theatre 1949 (1 folder)
Clippings for 1949 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 19  Papers / White Barn Theatre 1950 (1 folder)
Papers for 1950 season of White Barn Theatre (Westport, Conn.). Includes season list, letters
to subscribers and press release.

b. 37 f. 20  Clippings / White Barn Theatre 1950 (1 folder)
Clippings for 1950 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 21  Papers / White Barn Theatre 1951 (1 folder)
Papers for 1951 season of White Barn Theatre (Westport, Conn.). Includes correspondence,
subscriber letters, invitations, publicity materials, and membership list.

b. 37 f. 22  Clippings / White Barn Theatre 1951 (1 folder)
Clippings for 1951 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 23  Papers / White Barn Theatre 1952 (1 folder)
Papers for 1952 season of White Barn Theatre (Westport, Conn.). Includes season list,
correspondence and publicity materials.

b. 37 f. 24  Clippings / White Barn Theatre 1952 (1 folder)
Clippings for 1952 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 25  Papers / White Barn Theatre 1953 (1 folder)
Papers for 1953 season of White Barn Theatre (Westport, Conn.). Includes season list,
correspondence and invitations.

b. 37 f. 26  Clippings / White Barn Theatre 1953 (1 folder)
Clippings for 1953 season of White Barn Theatre (Westport, Conn.).

b. 38 f. 1  Papers / White Barn Theatre 1954 (1 folder)
Derwent, Clarence, 1884-1959
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence,
publicity material, and material on Apprentice Program and Derwent House.
Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 38 f. 2  Clippings / White Barn Theatre 1954 (1 folder)
Derwent, Clarence, 1884-1959
Clippings on White Barn Theatre (Westport, Conn.). Includes clippings on Apprentice Program and Derwent House.

b. 38 f. 3  Papers / White Barn Theatre 1955 (1 folder)
Le Gallienne, Eva, 1899-1991
Papers for White Barn Theatre (Westport, Conn.). Includes season list and papers on apprentice school.

b. 38 f. 4  Clippings / White Barn Theatre 1955 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 5  Papers / White Barn Theatre 1956 (1 folder)
Le Gallienne, Eva, 1899-1991
Pearson, Leon Morris, 1899-1963
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, publicity material, and transcript of Leon Pearson radio conversation with Eva Le Gallienne.

b. 38 f. 6  Clippings / White Barn Theatre 1956 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 7  Papers / White Barn Theatre 1957 (1 folder)
Hartley, Mariette
Le Gallienne, Eva, 1899-1991
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence and papers on Eva Le Gallienne's acting courses.

b. 38 f. 8  Clippings / White Barn Theatre 1957 (1 folder)
Hartley, Mariette
Clippings for White Barn Theatre (Westport, Conn.). Includes clipping on Mariette (a.k.a. Mary Loretta) Hartley.

b. 38 f. 9  Papers / White Barn Theatre 1958 (1 folder)
Colt, Ethel Barrymore, 1912-1977
Papers for White Barn Theatre (Westport, Conn.). Includes season list and correspondence, with letter from Ethel Barrymore Colt.

b. 38 f. 10  Clippings / White Barn Theatre 1958 (1 folder)
Clipping for White Barn Theatre.

b. 38 f. 11  Papers / White Barn Theatre 1959 (1 folder)
Papers for White Barn Theatre (Westport, Conn.). Includes season list and card from Lucille Lortel.

b. 38 f. 12  Clippings / White Barn Theatre 1959 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 13  Papers / White Barn Theatre 1960 (1 folder)
Papers for White Barn Theatre (Westport, Conn.). Includes season schedule and correspondence.

b. 38 f. 14  Clippings / White Barn Theatre 1960 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 15  Papers / White Barn Theatre 1961 (1 folder)
Season schedule for White Barn Theatre (Westport, Conn.).

b. 38 f. 16  Clippings / White Barn Theatre 1961 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 17  Papers / White Barn Theatre 1962 Apr. 12 (1 folder)
Letter for White Barn Theatre (Westport, Conn.).

b. 38 f. 18  Clippings / White Barn Theatre 1962 June (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 19  Papers / White Barn Theatre 1963 (1 folder)
Season schedule for White Barn Theatre (Westport, Conn.).
Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 38 f. 20  Clippings / White Barn Theatre 1963 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 21  Papers / White Barn Theatre 1964 (1 folder)
Season list for White Barn Theatre (Westport, Conn.).

b. 38 f. 22  Clippings / White Barn Theatre 1964 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 23  Papers / White Barn Theatre 1965 (1 folder)
Actors' Equity Association
Papers for White Barn Theatre (Westport, Conn.). Includes season list, expenditures, and Actors' Equity Association agreement.

b. 38 f. 24  Clippings / White Barn Theatre 1965 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 25  Papers / White Barn Theatre 1966 (1 folder)
Papers for White Barn Theatre (Westport, Conn.). Includes season list, publicity material and letter to Lucille Lortel.

b. 38 f. 26  Clippings / White Barn Theatre 1966 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 27  Papers / White Barn Theatre 1967 (1 folder)
Papers for 20th season of White Barn Theatre (Westport, Conn.). Includes season list and subscriber letter.

b. 38 f. 28  Clippings / White Barn Theatre 1967 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 29  Papers / White Barn Theatre 1969 (1 folder)
Stoddard, Haila, 1913-
Papers for White Barn Theatre (Westport, Conn.). Includes season list and description of the Weekend Workshop.

b. 38 f. 30  Clippings / White Barn Theatre 1969 (1 folder)
Clipping for White Barn Theatre (Westport, Conn.).

b. 38 f. 31  Summertree / Ron Cowen 1971 (1 folder)
Westport-Weston Community Theatre (Conn.)
Program for Summertree, Westport-Weston Community Theatre (Conn.) production held at White Barn Theatre (Westport, Conn.).

b. 38 f. 32  Summertree / Ron Cowen 1971 (1 folder)
Westport-Weston Community Theatre (Conn.)
Clipping for Summertree, Westport-Weston Community Theatre (Conn.) production held at White Barn Theatre (Westport, Conn.).

b. 38 f. 33  Papers / White Barn Theatre 1972 (1 folder)
Papers for 25th anniversary season of White Barn Theatre (Westport, Conn.). Includes season list, letter of agreement with Valerie Bettis, and publicity material on Eva Le Gallienne, Valerie Bettis and Judd Machiz classes.

b. 38 f. 34  Clippings / White Barn Theatre 1972 (1 folder)
Clippings for 25th anniversary season of White Barn Theatre (Westport, Conn.).

b. 38 f. 35  Papers / White Barn Theatre 1973 (1 folder)
Erdman, JeanLe Gallienne, Eva, 1899-1991Machiz, Herbert
Papers for White Barn Theatre (Westport, Conn.). Includes season list and publicity material on Eva Le Gallienne, Herbert Machiz, and Jean Erdman classes.

b. 38 f. 36  Clippings / White Barn Theatre 1973 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).
b. 38 f. 37  
**Papers / White Barn Theatre 1974** (1 folder)  
Alswang, Ralph  
Erdman, Jean  
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, and publicity material for avant-garde theater festival and Jean Erdman classes.

b. 38 f. 38  
**Clippings / White Barn Theatre 1974** (1 folder)  
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 39  
**Papers / White Barn Theatre 1975** (1 folder)  
Erdman, Jean  
Olatunji, Babatunde  
Schlamme, Martha  
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, fliers, and publicity material on Jean Erdman, Martha Schlamme, and Jonathan Levy classes.

b. 38 f. 40  
**Clippings / White Barn Theatre 1975** (1 folder)  
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 41  
**Papers / White Barn Theatre 1976** (1 folder)  
Cisney, Marcella, 1913-1989  
Erdman, Jean  
Olatunji, Babatunde  
Schlamme, Martha  
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, and publicity materials, with material for Jean Erdman, Martha Schlamme classes, Michael Olatunji classes, and Marcella Cisney production seminars.

b. 38 f. 42  
**Clippings / White Barn Theatre 1976** (1 folder)  
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 43  
**Papers / White Barn Theatre 1977** (1 folder)  
Erdman, Jean  
Olatunji, Babatunde  
Vaughan, Stuart  
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, and publicity material, with material for Jean Erdman, Michael Olatunji and Stuart Vaughan classes, and letters of agreement.

b. 38 f. 44  
**Clippings / White Barn Theatre 1977** (1 folder)  
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 45  
**Papers / White Barn Theatre 1978** (1 folder)  
Cisney, Marcella, 1913-1989  
Geva, Tamara  
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, publicity material, with material on Tamara Geva classes and Marcella Cisney seminars.

b. 38 f. 46  
**Clippings / White Barn Theatre 1978** (1 folder)  
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 47  
**30 years of the White Barn Theatre / White Barn Theatre 1978** (1 folder)  
Anniversary booklet: 30 years of the White Barn Theatre (1947-1978) (Westport, Conn.).

b. 39 f. 1  
**Papers / White Barn Theatre 1979** (1 folder)  
Cisney, Marcella, 1913-1989  
Papers for 31st season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, membership list, and publicity material with material on Marcella Cisney seminars.

b. 39 f. 2  
**Clippings / White Barn Theatre 1979** (1 folder)  
Clippings for 31st season of White Barn Theatre (Westport, Conn.).

b. 39 f. 3  
**Memorial for Ralph Alswang 1979 July 8** (1 folder)  
Alswang, Ralph  
Bay, Howard  
Papers for Memorial for Ralph Alswang, White Barn Theatre (Westport, Conn.). Includes correspondence with letter from Howard Bay, press release, invitation, and attendee lists.

b. 39 f. 4  
**Papers / White Barn Theatre 1980** (1 folder)  
Papers for 32nd season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, subscriber letter, and subscriber list.

b. 39 f. 5  
**Clippings / White Barn Theatre 1980** (1 folder)  
Clippings for 32nd season of White Barn Theatre (Westport, Conn.).

b. 39 f. 6  
**Papers / White Barn Theatre 1981** (1 folder)  
Papers for 33rd season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, subscriber letter, publicity material, and invitation list.
b. 39 f. 7 Clippings / White Barn Theatre 1981 (1 folder)
Clippings for 33rd season of White Barn Theatre (Westport, Conn.).

b. 39 f. 8 Papers / White Barn Theatre 1982 (1 folder)
Papers for 34th season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, subscriber letter, publicity material, and guest list.

b. 39 f. 9 Clippings / White Barn Theatre 1982 (1 folder)
Clippings for 34th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 10 Papers / White Barn Theatre 1983 (1 folder)
Papers for 35th season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, subscriber letter, and press release.

b. 39 f. 11 Clippings / White Barn Theatre 1983 (1 folder)
Clippings for 35th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 12 Papers / White Barn Theatre 1984 (1 folder)
Papers for 36th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, and publicity material.

b. 39 f. 13 Clippings / White Barn Theatre 1984 (1 folder)
Clippings for 36th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 14 Papers / White Barn Theatre 1985 (1 folder)
Papers for 37th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, expense analysis, press release, and invitation list.

b. 39 f. 15 Clippings / White Barn Theatre 1985 (1 folder)
Clippings for 37th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 16 Papers / White Barn Theatre 1986 (1 folder)
Grimes, Tammy; Lansbury, Edgar
Papers for 38th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, Actors' Equity Agreement, and correspondence with letters from Tammy Grimes and Edgar Lansbury.

b. 39 f. 17 Clippings / White Barn Theatre 1986 (1 folder)
Clippings for 38th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 18 Papers / White Barn Theatre 1987 (1 folder)

b. 39 f. 19 Correspondence / White Barn Theatre 1987 Jan. - Sept (1 folder (42 items))
O'Neal, Frederick, 1905-1992; Shelley, Carole; Vaughan, Stuart
Correspondence for 39th season of White Barn Theatre (Westport, Conn.). Includes letters from Frederick O'Neal, Carole Shelley, and Stuart Vaughan.

b. 39 f. 20 Clippings / White Barn Theatre 1987 (1 folder)
Clippings for 39th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 21 Papers / White Barn Theatre 1988 (1 folder)
Papers for 40th season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, technical information/inventories, and press releases.

b. 39 f. 22 Clippings / White Barn Theatre 1988 (1 folder)
Clippings for 40th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 23 Papers / White Barn Theatre 1989 (1 folder)
Papers for 41st season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, prop list, and miscellaneous lists.

b. 39 f. 24 Clippings / White Barn Theatre 1989 (1 folder)
Clippings for 41st season of White Barn Theatre (Westport, Conn.).

b. 39 f. 25 Papers / White Barn Theatre 1990 (1 folder)
Papers for 42nd season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, and miscellaneous lists.
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<td>Papers for 43rd season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, and subscriber lists.</td>
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<td><strong>Papers / White Barn Theatre 1992</strong></td>
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<td>Papers for 44th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, and mailing list.</td>
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<td>Taubman, Howard, 1907-1996</td>
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<td>Papers for 45th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence with letter from Howard Taubman, press release, and mailing list.</td>
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<td><strong>Clippings / White Barn Theatre 1993</strong></td>
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<td><strong>Papers / White Barn Theatre 1994</strong></td>
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<td>Papers for 46th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, flier, and subscriber lists.</td>
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<td><strong>Papers / White Barn Theatre 1995</strong></td>
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<tr>
<td>Papers for 47th season of White Barn Theatre (Westport, Conn.). Includes subscriber letter and correspondence.</td>
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<tr>
<td>b. 40 f. 8</td>
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<td><strong>Clippings / White Barn Theatre 1995</strong></td>
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<tr>
<td>Clippings for 47th season of White Barn Theatre (Westport, Conn.).</td>
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<td>b. 40 f. 9</td>
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<tr>
<td><strong>Papers / White Barn Theatre 1996</strong></td>
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<tr>
<td>Papers for 48th season of White Barn Theatre (Westport, Conn.). Includes season list, fliers, subscriber letter, and press releases.</td>
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<tr>
<td>b. 40 f. 10</td>
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<tr>
<td><strong>Clippings / White Barn Theatre 1996</strong></td>
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<tr>
<td>Clippings for 48th season of White Barn Theatre (Westport, Conn.).</td>
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<td>b. 40 f. 11</td>
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<tr>
<td><strong>Papers / White Barn Theatre 1997</strong></td>
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<tr>
<td>Papers for White Barn Theatre (Westport, Conn.) season. Includes season list, fliers, subscriber letter, correspondence, and mailing list.</td>
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<tr>
<td>b. 40 f. 12</td>
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<tr>
<td><strong>Clippings / White Barn Theatre 1997</strong></td>
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<tr>
<td>Clippings for White Barn Theatre (Westport, Conn.) season.</td>
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<td>b. 40 f. 13</td>
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<tr>
<td><strong>50 years: 1947-1997 / White Barn Theatre 1997 - 1999</strong></td>
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<tr>
<td>Papers for White Barn Theatre (Westport, Conn.) 50th Anniversary booklet. Includes correspondence, mailing list and exhibition label copy.</td>
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<td>b. 40 f. 14</td>
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<tr>
<td><strong>Papers / White Barn Theatre 1998</strong></td>
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<tr>
<td>Saddler, Donald; Stoddard, Haila; Wilk, Max</td>
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<tr>
<td>Papers for 51st season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence with notes from Donald Saddler, Haila Stoddard, and Max Wilk, and mailing lists.</td>
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<tr>
<td>b. 40 f. 15</td>
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<tr>
<td><strong>Clippings / White Barn Theatre 1998</strong></td>
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<tr>
<td>Clippings for 51st season of White Barn Theatre (Westport, Conn.).</td>
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<td>b. 40 f. 16</td>
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<tr>
<td><strong>Papers / White Barn Theatre 1999</strong></td>
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<tr>
<td>Papers for 52nd year of White Barn Theatre (Westport, Conn.). Includes season list and subscriber letter.</td>
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</tbody>
</table>
These files include information about most of the individual performances held at the White Barn, from its inception in 1947 to 1999. Among the contents are: programs, invitations, scripts, production agreements, Actors' Equity agreements, financial information, remarks, stage drawings, contact sheets, correspondence, "Dear Subscriber" letters, information about the play and its author, press releases and publicity, subscriber lists, guest books, seating charts, and clippings. Productions at the White Barn are not limited to drama, but also include dance, opera, and movie premieres. 

Red Roses for Me, Shadow of a Gunman, Juno and the Paycock by Sean O'Casey, The Chairs by Eugene Ionesco, Three Players of a Summer Game (the original short-story version of Cat on a Hot Tin Roof) by Tennessee Williams, Embrys by Samuel Beckett, Shakespeare in Harlem by Langston Hughes, Farn and Yarn by Edward Albee, The Blood Knot by Athol Fugard, Once Around the Block by William Saroyan, A Round with Ring adapted from Ring Lardner, Next by Terrence McNally, Brother to Dragons by Robert Penn Warren, The Problem and The Golden Fleece by A.R. Gurney, Angels Fall by Lanford Wilson, Hughie by Eugene O'Neill, Gertrude Stein and a Companion by Win Wells, Margaret Sanger: Unfinished Business by Jerome Kilty, and Rod Colbin's Swordplay, can be counted among the highlights of the White Barn productions. Tennessee Williams, William Archibald, Eugene Ionesco, and Jean Giraudoux all debuted works at the White Barn. Some of the more well known personalities who performed at the White Barn include: Zero Mostel, Peggy Wood, Ossie Davis, Ruby Dee, Philip Huston, Kim Hunter, Rod Steiger, Eva Marie Saint, Ethel Barrymore Colt, Molly Picon, Estelle Parsons, June Havoc, Sam Jaffe, Ann Meara, Beatrice Arthur, James Coco, Harold Rome, Geoffrey Holder, Carmen de Lavallade, Juliette Koka, Anne Baxter, George S. Irving, Maria Karnilova, Jason Robards, Marian Seldes, Jan Miner, Eileen Heckart, Mason Adams, Liliane Montevecchi, Joel Silberman, Julie Wilson, Keir Dullea, Edward Herrmann, Hildegarde, Les Marsden, Tovah Feldshuh, Lucie Arnaz, Donna McKechnie, Donald Saddler, Anne Jackson, Eli Wallach, Alan Rachins, and Jack Lawrence. Directors and writers who worked at the White Barn include: Alexander Kirkland, Hazel Vincent Wallace, Gene Frankel, Sidney Lumet, Athol Fugard, Tennessee Williams, Ring Lardner, Terrence McNally, and Rex Reed. Among the opera, music, dance and drama groups that have performed at the White Barn are: After Dinner Opera Company, Alexander Kipnis Opera Company, Dublin Players, American Mime Theatre, Mary Anthony Dance Company, Ballet Americana (New York Negro Ballet), Trinidad Dance Group, and The Spectravagant Black Light Mime Theater.

Chronological

b. 40 f. 18  
**Painted wagon / Philip Huston** 1947 July  (1 folder)
Goodyear, Elizabeth
Press release and clippings for *Painted Wagon* by Philip Huston and Elizabeth Goodyear, White Barn Theatre (Westport, Conn.) production.

b. 40 f. 19  
**Beloved / Jay Victor** 1947 Aug.  (1 folder)
Press release and clipping for *Beloved* by Jay Victor, White Barn Theatre (Westport, Conn.) production.

b. 40 f. 20  
**No casting today (Revue) / William Provost** 1947 Aug.  (1 folder)
Kahn, Alex
Papers for *No Casting Today (Revue)*, lyrics by Alex Kahn; music by William Provost, White Barn Theatre (Westport, Conn.) production.

b. 40 f. 21  
**House on the hill / Warren A. Silver** 1945  (1 folder)

b. 40 f. 22  
**Some of the sky / Joseph Anthony** 1947 Sept. 10  (1 folder)
Clipping for *Some of the Sky*, White Barn Theatre (Westport, Conn.) production (opened 9/7/1947).

b. 40 f. 23  
**The ivory tower / George Wolf** 1947 July - Oct  (1 folder)
Bearson, Lawrence
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Authors</th>
<th>Notes</th>
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<tr>
<td>1948</td>
<td>Red roses for me / Sean O'Casey</td>
<td>Tamarkin, Alfred H</td>
<td>Script for Red Roses for Me, White Barn Theatre (Westport, Conn.) production (opened 7/25/1948).</td>
</tr>
<tr>
<td>1949 Aug.</td>
<td>The stranger (Opera) / Felix Mendelssohn-Bartholdy</td>
<td></td>
<td>Program and clippings for The Stranger (Opera), music by Felix Mendelssohn-Bartholdy, English libretto by John Gutman from an original story by Karl Klingemann, White Barn Theatre (Westport, Conn.) production (opened 8/21/1949).</td>
</tr>
<tr>
<td>1950 Nov.</td>
<td>They shall not die / John Wexley</td>
<td></td>
<td>People's Drama</td>
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<tr>
<td>1950 July</td>
<td>Continental night (Revue)</td>
<td></td>
<td>Papers for Continental Night (Revue), White Barn Theatre (Westport, Conn.) production (opened 7/16/1950). Includes program, invitation, and clippings.</td>
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</tbody>
</table>
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 41 f. 13 Faust (Opera) / Charles Gounod 1950 Aug. - Sept (1 folder)
Alexander Kipnis Opera Group
Papers for abridged version of Faust (Opera) by Charles Gounod. White Barn Theatre (Westport, Conn.) production. Includes program, invitation, subscriber letter, and clippings.

b. 41 f. 14 The alchemist / Ben Jonson 1950 Sept. 2 (1 folder)
Oxford University Players
Program for The Alchemist, White Barn Theatre (Westport, Conn.) production.

b. 41 f. 15 Loaves and fishes / W. Somerset (William Somerset) Maugham 1951 June - July (1 folder)

b. 41 f. 16 Justice est faite (Motion picture) 1951 July 29 (1 folder)
Invitation and invitation list for Justice est Faite (Justice is Done), White Barn Theatre (Westport, Conn.) pre-release screening.

b. 41 f. 17 White Barn revue / Albert Dickason 1951 July - Aug (1 folder)
Papers for The White Barn Revue, White Barn Theatre (Westport, Conn.) apprentice show (opened 8/2/1951). Includes program, invitation and clippings.

b. 41 f. 18 H.M.S. Pinafore (Operetta) / Sir Arthur Sullivan 1951 Aug. (1 folder)
Gilbert, W. S. (William Schwenck), 1836-1911The Masque and Lyre Light Opera Company
Papers for H.M.S. Pinafore (Operetta), White Barn Theatre (Westport, Conn.) production (opened 8/12/1951). Includes program, invitations, invitation list, and clippings.

b. 41 f. 19 The rising of the moon / Lady Gregory 1951 July - Aug (1 folder)
The words upon the window paneYeats, W. B. (William Butler), 1865-1939Dublin Players (Ireland)Young Ireland Theatre Company
Papers for The Rising of the Moon by Lady Gregory and The Words Upon the Window Pane by W.B. Yeats. White Barn Theatre (Westport, Conn.) production (opened 8/19/1951). Includes program, invitation, correspondence, and clippings.

b. 41 f. 20 Comedy on the bridge (Opera) / Bohuslav Martinu 1951 Aug. (1 folder)
Klicpera, Vaclav Kliment, 1792-1859Schmolka, WalterOpera Workshop of the Mannes Music School

b. 41 f. 21 The flattering word / George Kelly 1951 Aug. - Sept (1 folder)
The great hole to ChinaCostello, Ward, d. 1971
Papers for The Flattering Word by George Kelly and The Great Hole to China by Ward Costello, White Barn Theatre (Westport, Conn.) apprentice show (opened 9/2/1951). Includes program, invitation, membership list, and clippings.

b. 41 f. 22 The shadow of a gunman / Sean O'Casey 1951 Sept. (1 folder)
Young Ireland Theatre Company
Papers for The Shadow of a Gunman, White Barn Theatre (Westport, Conn.) production (opened 9/9/1951). Includes program for White Barn production and program for Young Ireland Theatre Company, invitation, correspondence, and clippings.

b. 41 f. 23 The princess (Opera) / Arnold Franchetti 1952 July (1 folder)
The maypoleFranchetti, Arnold, 1906-1993
Papers for The Princess and The Maypole (One-act operas), White Barn Theatre (Westport, Conn.) production (opened 7/6/1952). Includes program, invitation, correspondence, agreement, press release, and clippings.

b. 41 f. 24 Londonderry air / Rachel Field 1952 July (1 folder)
Stein, Gertrude, 1874-1946--Stage adaptationsBrevisie and WillieThe LotteryJackson, Shirley, 1916-1965Violett, EllenTouring Players
Papers for Londonderry Air by Rachel Field, Brevisie and Willie adapted by Ellen Violett and Lisabeth Blake from Gertrude Stein, and The Lottery adapted by Ellen Violett from Shirley Jackson's story, White Barn Theatre (Westport, Conn.) production (opened 7/12/1952). Includes program, invitation, agreement, and clippings.
b. 41 f. 25  The dogface sonata / Richard Harrity 1952 July (1 folder)
Papers for The Dogface Sonata, White Barn Theatre (Westport, Conn.) production (opened 7/26/1952). Includes program, invitation, postcard, and clippings.

b. 41 f. 26  The Barnum diary (Musical) / Billy Robbins 1952 June - Aug (1 folder)
Dickason, Albert
Robbins, Tish
Papers for The Barnum Diary (Musical) book by Albert Dickason, music by Billy Robbins, lyrics by Tish Robbins and Billy Robbins, White Barn Theatre (Westport, Conn.) production (opened 7/31/1952). Includes program, invitation and clippings.

b. 41 f. 27  The bachelor queen / Lawton Campbell 1952 Aug. (1 folder)
Dickason, Albert
Robbins, Tish
Papers for The Bachelor Queen, White Barn Theatre (Westport, Conn.) production (opened August 9, 1952). Includes program, invitation and clippings.

b. 41 f. 28  The stronger (Opera) / Hugo Weisgall 1952 Aug. (1 folder)
Dickinson, Emily, 1830-1886--Drama
A letter to Emily
Hart, Richard, 1908-Hupton, Robert
Strindberg, August, 1849-1912
Johnson, Lockrem, 1924-1977
Papers for The Stronger (Opera), music by Hugo Weisgall, based on August Strindberg's play, libretto by Richard Hart, and A Letter to Emily (Opera), music by Lockrem Johnson, based on Robert Hupton's play Consider the Lilies, White Barn Theatre (Westport, Conn.) production (opened August 16, 1952). Includes program, invitation and clippings.

b. 41 f. 29  La vie commence demain (Motion picture) 1952 Aug. (1 folder)
Papers for La Vie Commence Demain (Life Begins Tomorrow) (Motion picture), White Barn Theatre (Westport, Conn.) pre-release screening, August 24, 1952. Includes invitation and clippings.

b. 41 f. 30  The happy journey to Trenton and Camden / Thornton Wilder 1952 Aug. (1 folder)
Heat lightning
Tina Louise, 1934-Carroll, Robert F
Papers for The Happy Journey to Trenton and Camden by Thornton Wilder, Heat Lightning by Robert Carroll, and a variety show with the Apprentice School, White Barn Theatre (Westport, Conn.) (opened 8/30/1952). Includes program, invitations, agreement between White Barn Theatre Foundation and American Theatre Wing, subscriber letter, and clippings.

b. 41 f. 31  Macbeth / William Shakespeare 1952 Sept. (1 folder)
Cotsworth, Staats, 1908-1979
Papers for Macbeth, White Barn Theatre (Westport, Conn.) production (opened 9/14/1952). Includes program, invitations and clippings.

b. 41 f. 32  My name is legion / Nora B. Stirling 1953 Jan. - May (1 folder)
Beers, Clifford Whittingham, 1876-1943
Ridenour, Nina
American Theatre Wing

b. 41 f. 33  Geoffrey Holder and his Trinidad Dance Troupe 1953 May - July (1 folder)
Holder, Geoffrey, 1930-2014
Trinidad Dance Troupe

b. 41 f. 34  The lion (Opera) / Arnold Franchetti 1953 July (1 folder)
Franchetti, Marie
Sanderson, Ruth Howard
Papers for The Lión (Opera), music by Arnold Franchetti, libretto by Ruth Howard Sanderson and Marie Franchetti, White Barn Theatre (Westport, Conn.) production (opened 7/11/1953). Includes program, invitations, agreement between White Barn Theatre Foundation and Raymond Hanson, press release, and clippings.

b. 41 f. 35  The voyage of the ark 1953 July (1 folder)
Jaffe, Sam, 1891-1984
Obey, Andre, 1892-1975
Papers for The Voyage of the Ark, based on Noah by Andre Obey, White Barn Theatre (Westport, Conn.) production (opened 7/18/1953). Includes program, invitations, agreements between White Barn Theatre and actors and director, and clippings.
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 41 f. 36 The veranda / Alexander Kirkland 1953 July (1 folder)
Dinner in black / From the top of the Ferris wheel / Dickason, Albert
Papers for The Veranda by Alexander Kirkland, Dinner in Black by Albert Dickason, and From the Top of the Ferris Wheel by Lucille Ann Makowsky, White Barn Theatre (Westport, Conn.) Apprentice Workshop Group (opened 7/26/1953). Includes program and clippings.

b. 41 f. 37 Demeter (Revue) / J. C. Johnson 1953 July - Aug (1 folder)
LeNoire, Rosetta, 1911-2002 / Scheuer, Charles
Papers for Demeter (Revue), music and lyrics by J. C. Johnson, sketches by Charles Scheuer, White Barn Theatre (Westport, Conn.) production (opened 8/2/1953). Includes program, invitation and clippings.

b. 41 f. 38 U.S.A / Paul Shyre 1953 Aug. (1 folder)
Dos Passos, John, 1896-1970

b. 41 f. 39 The acrobats / Berry Fleming 1953 Aug. 12 (1 folder)
Invitation for dress rehearsal of The Acrobats by Berry Fleming, based on his novel, Carnival, White Barn Theatre (Westport, Conn.).

b. 41 f. 40 Papers / American Mime Theatre 1953 Aug. (1 folder)

b. 41 f. 41 Altri tempi (Motion picture) 1953 Aug. 23 (1 folder)
Invitation postcard and clipping for Altri Tempi (Times Gone By) (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing.

b. 41 f. 42 Pied piper of Hamelin 1953 Aug. 28 (1 folder)
Invitation postcard and clipping for The Pied Piper of Hamelin, White Barn Theatre (Westport, Conn.) Junior Apprentice Workshop.

b. 41 f. 43 A midsummer night's dream (Musical) / Richard Malaby 1953 Aug. (1 folder)
Shakespeare, William, 1564-1616 -- Adaptations / ANTA (Organization)

b. 41 f. 44 White Barn revue '53 (Revue) / Albert Dickason 1953 Sept. (1 folder)

b. 41 f. 45 Playboy of the western world / J. M. (John Millington) Synge 1953 Apr. - Sept (1 folder)
Dublin Players (Ireland)

b. 42 f. 1 Ion / Euripides 1954 May - June (1 folder)
The confidential clerk / Eliot, T. S. (Thomas Stearns), 1888-1965 / ANTA (Organization)

b. 42 f. 2 Nathan the Wise / Menyhert Lengyel 1954 June (1 folder)
Lessing, Gotthold Ephraim, 1729-1781
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 42 f. 3  Geoffrey Holder's Trinidad Dance Troupe 1954 - 1955 (1 folder)
   Holder, Geoffrey, 1930-2014
   Barn Theatre (Westport, Conn.) (opened 7/4/1954). Includes program, invitation and
   clippings.

b. 42 f. 4  The happy ant-hill / Franz Spencer 1954 July (1 folder)
   Papers for White Barn Theatre (Westport, Conn.) production (opened 7/10/1954). Includes
   program, invitation, agreements, letter to Lucille Lortel, and clippings.

b. 42 f. 5  The snow was black / Frances Frankel 1954 July (1 folder)
   Black, Kitty, 1914-2006Simenon, Georges, 1903-
   Papers for The Snow Was Black, adapted by Frances Frankel from Kitty Black's adaptation of
   Georges Simenon's work, White Barn Theatre (Westport, Conn.) production (opened

b. 42 f. 6  Here is the news / Norman Hudis 1954 July - Dec (1 folder)
   Papers [July-September; December 1954] for Here Is the News, White Barn Theatre
   (Westport, Conn.) production (opened 7/31/1954). Includes program, correspondence,
   agreements, and clippings.

b. 42 f. 7  Barbiere di Siviglia (Opera) / Gioacchino Rossini 1954 Aug. 8 (1 folder)
   Card, Virginia, 1918-                    Program and invitation for The Barber of Seville (Opera), music by Giacomo Rossini, lyrics
   and dialogue by Virginia Card, adapted from Beaumarchais' play and from Sterbini's libretto,
   White Barn Theatre (Westport, Conn.) production. Includes program and invitation.

b. 42 f. 8  Papers / American Mime Theatre 1954 June - Aug (1 folder)
   Program and letter [June; August 1954] for American Mime Theatre, White Barn Theatre
   (Westport, Conn.) performance (8/15/1954).

b. 42 f. 9  The private affairs of the Grand Duchess. / Jacques Offenbach 1954 Aug. 21-
   22 (1 folder)
   Colt, Ethel Barrymore, 1912-1977Friedman, Charles, 1902-Martin, Ruth, 1914-2000Martin,
   Thomas, 1909-1984
   Papers for The Private Affairs of the Grand Duchess (Opera), music by Jacques Offenbach,
   based on La Grande Duchess de Gerolstein by H. Meilhac and L. Halevy, English adaptation
   and lyrics by Ruth Martin and Thomas Martin, conceived by Charles Friedman, White Barn
   Theatre (Westport, Conn.) production. Includes program, invitation and a clipping.

b. 42 f. 10 White Barn revue '54: roll 'em (Revue) / Sam Anderson 1954 Aug. 28-29 (1 folder)
   Dickason, Albert
   Program for White Barn Revue '54: Roll 'Em (Revue), music and lyrics by Sam Anderson,
   book and sketches by Albert Dickason, White Barn Theatre (Westport, Conn.) Apprentice
   Workshop.

b. 42 f. 11 Ugetsu (Motion picture) 1954 Sept. 15 (1 folder)
   Invitation and background papers for Ugetsu (Motion picture), White Barn Theatre (Westport,
   Conn.) pre-release showing.

b. 42 f. 12 Juno and the paycock / Sean O'Casey 1954 Sept. (1 folder)
   Dublin Players (Ireland)
   Papers for Juno and the Paycock, White Barn Theatre (Westport, Conn.) production (opened
   9/17/1954). Includes program, invitation, Dublin Players' bios, agreement, and clippings.

b. 42 f. 13 Experiment one 1955 May - June (1 folder)
   Three players of a summer gameWilliams, Tennessee, 1911-1983
   Papers for Experiment One: Tennessee Williams' short story, Three Players of a Summer
   Game, White Barn Theatre (Westport, Conn.) production (opened 6/19/1955). Includes
   program and clippings.

b. 42 f. 14 Sacrifice to the wind / Andre Obey 1955 July 9-10 (1 folder)
   Whiting, John, 1917-1963
   Papers for Sacrifice to the Wind by Andre Obey, translated by John Whiting, White Barn
   Theatre (Westport, Conn.) production. Includes program, invitation and agreements.
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 42 f. 15  The birthday of the infanta / Oscar Wilde 1955 July (1 folder)
The happy prince Le Gallienne, Eva, 1899-1991 Wilde, Oscar, 1854-1900
Papers for The Birthday of the Infanta and The Happy Prince by Oscar Wilde, White Barn Theatre (Westport, Conn.) production (opened 7/17/1955). Includes program, invitation and clippings.

b. 42 f. 16  The river line / Charles Morgan 1955 July - Sept (1 folder)
Henritze, Bette

b. 42 f. 17  Pere Goriot / Joan Littlewood 1955 July - Aug (1 folder)
Balzac, Honore de, 1799-1850 -- Stage adaptations
Papers for Pere Goriot by Honor de Balzac, White Barn Theatre (Westport, Conn.) production (opened 7/30/1955). Includes program, agreements and clippings.

b. 42 f. 18  McClain Chorale 1955 Aug. (1 folder)
Johnson, Louis
Papers for McClain Chorale, and Louis Johnson and his dance company, White Barn Theatre (Westport, Conn.) (opened 8/7/1955). Includes program, invitation and clippings.

b. 42 f. 19  All in favor (Musical) / Alison G. Sulloway 1955 Aug. (1 folder)
Sulloway, Alvah W. (Alvah Woodbury), 1915-

b. 42 f. 20  The sun dial / Robert Thom 1955 Aug. (1 folder)

b. 42 f. 21  Sign of winter / Ettore Rella 1955 Aug. - Sept (1 folder)
Chatterton, Ruth, 1893-1961

b. 42 f. 22  The blue bird / Maurice Maeterlinck 1955 Sept. 2-3 (1 folder)
Hartley, Mariette
Program for The Blue Bird, White Barn Theatre (Westport, Conn.) Junior Apprentice Workshop.

b. 42 f. 23  Scenes from Shakespeare - Ibsen - Tchekhov 1955 Sept. 11 (1 folder)
Program for Scenes from Shakespeare - Ibsen - Tchekhov: An Informal Studio Presentation by Eva Le Gallienne's students, White Barn Theatre (Westport, Conn.). Includes program, invitation and class rosters.

b. 42 f. 24  Second wind / Elinor Lenz 1955 Oct. 30 (1 folder)
Program for an informal reading of Second Wind, White Barn Theatre (Westport, Conn.).

b. 42 f. 25  The pot of fat (Opera) / Theodore Chanler 1956 June - July (1 folder)
Apollo and Persephone Adam Epstein, Alvin, 1925-Pickman, Hester Segal, George Cockshott, Gerald Epstein, Mark After Dinner Opera Company
Program and clipping for The Pot of Fat (Opera), music by Theodore Chanler, libretto by Hester Pickman, based on a Grimm fairy tale, Adam, adapted and translated by Mark Epstein, and Apollo and Persephone (Opera), music and libretto by Gerald Cockshott, White Barn Theatre (Westport, Conn.) production (opened 7/8/1956).

b. 42 f. 26  No rest for the weary / Adrian Gordon 1956 July 15-18 (1 folder)
Nettleton, Lois, 1930-
Papers for No Rest for the Weary, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and 1 clipping.
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 42 f. 27 Dona Rosita, the spinster: the language of flowers / Federico Garcia Lorca
1956 July 21-22 (1 folder)
Graham, James L, Lampert, Zohra, 1937- O'Connell, Richard L
Program for Dona Rosita, the Spinster: The Language of Flowers by Federico Garcia Lorca, translated by Richard O'Connell and James L. Graham, White Barn Theatre (Westport, Conn.) production.

b. 42 f. 28 Sound on the goose / Nicholas Biel 1956 July - Aug (1 folder)
Program for Sound on the Goose, White Barn Theatre (Westport, Conn.) production (opened 7/28/1956). Includes program, invitation postcard and 1 clipping.

b. 42 f. 29 Ghosts / Henrik Ibsen 1956 Aug. 5-7 (1 folder)
Pearson, Leon Morris, 1899-1963
Papers for Ghosts by Henrik Ibsen, translated by Eva Le Gallienne, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and transcript of Pulse (Radio) discussion with Leon Pearson, 8/7/1956.

b. 42 f. 30 The theatre of Angna Enters (One-woman show) 1956 Aug. 12 (1 folder)
Program for The Theatre of Angna Enters (One-woman show), White Barn Theatre (Westport, Conn.).

b. 42 f. 31 I knock at the door / Arnold Perl 1956 Aug. 18-19 (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Program for I Knock at the Door, adapted by Arnold Perl from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production.

b. 42 f. 32 A program of dance / Anna Sokolow 1956 Aug. 26 (1 folder)
Theatre Dance Company
Program for A Program of Dance with choreography by Anna Sokolow, White Barn Theatre (Westport, Conn.).

b. 42 f. 33 Scenes from Shakespeare - Ibsen - Tchekhov 1956 Aug. - Sept (1 folder)
Le Gallienne, Eva, 1899-1991

b. 42 f. 34 Papers / Mary Anthony Dance Theatre 1957 Aug. (1 folder)
Papers for Mary Anthony Dance Theatre, White Barn Theatre (Westport, Conn.) (opened 8/4/1957). Includes program, invitation and clippings.

b. 42 f. 35 Dulcinea / Alvin Sullum 1957 July - Aug (1 folder)
Baty, Gaston

b. 42 f. 36 An evening of Lyric Theatre / After Dinner Opera Company 1957 Aug. 18 (1 folder)
Sweet Betsy from PikeThree's companyBucci, Mark, 1924-2002Hopkins, Antony, 1921-2014
Program and invitation for An Evening of Lyric Theatre by the After Dinner Opera Company, White Barn Theatre (Westport, Conn.) production.

b. 42 f. 37 The chairs / Eugene Ionesco 1957 Aug. - Dec (1 folder)
Papers [August; December 29, 1957] for The Chairs, White Barn Theatre (Westport, Conn.) production. Includes program, invitations, agreements, and clippings.

b. 42 f. 38 The chairs / Eugene Ionesco 1957 Aug. 25 (1 folder)
Guggenheim, Hans, 1924-

b. 43 f. 1 The cantilevered terrace / William Archibald 1957 Aug. - Sept (1 folder)
Dunnoch, Mildred
Papers for The Cantilevered Terrace, White Barn Theatre (Westport, Conn.) production (opened 8/31/1957). Includes program, invitation, seating plan, agreements, and clippings.
b. 43 f. 2  Scenes from Shakespeare - Ibsen - Tchekhov 1957 Aug. - Sept (1 folder)
Le Gallienne, Eva, 1899-1991
Papers for Scenes from Ibsen, Shakespeare & Tchekhov, An Informal Studio Presentation by Eva Le Gallienne's Students, White Barn Theatre (Westport, Conn.) (opened 9/6/1957). Includes program, invitation, publicity material, and clippings.

b. 43 f. 3  The man in the raincoat (Motion picture) 1957 Sept. 7 (1 folder)
Invitation for The Man in the Raincoat (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing.

b. 43 f. 4  Pale horse, pale rider / Corinne Jacker 1957 Sept. 14 (1 folder)
Porter, Katherine Anne, 1890-1980--Stage adaptations
Program and invitation for Pale Horse, Pale Rider by Katherine Anne Porter, adapted by Corinne Jacker, White Barn Theatre (Westport, Conn.) production (opened 9/14/1957).

b. 43 f. 5  Saint's day / John Robert Whiting 1957 Sept. 22 (1 folder)

b. 43 f. 6  Irene innocente / Ugo Betti 1958 July 12-13 (1 folder)
Papers for Irene Innocente by Ugo Betti, translated by Henry Reed, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and postcard.

b. 43 f. 7  An evening of lyric theatre / After Dinner Opera Company 1958 July 20 (1 folder)
66Barnard, FrancisRichmond, ValYannopoulos, DinoOffenbach, Jacques, 1819-1880
Papers for An Evening of Lyric Theatre: 66 (Opera), music by Jacques Offenbach, libretto in English by Francis Barnard and Val Richmond, and R.S.V.P. (Opera), music by Jacques Offenbach, new adaptation by Dino Yannopoulos, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and postcard.

b. 43 f. 8  Three one-act plays 1958 July (1 folder)
Song of songsThe triple crossTalk to me like the rain and let me listenRudd, EricGiraudoux, Jean, 1882-1944Maurois, Andre_, 1885-1967Williams, Tennessee, 1911-1983

b. 43 f. 9  Papers / Mary Anthony Dance Theatre 1958 July - Aug (1 folder)

b. 43 f. 10  Yes and after / Michael Hastings 1958 Aug. 9-10 (1 folder)
Bogdanovich, Peter, 1939-
Program and invitation for Yes and After, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 11  Lucky Jim (Motion picture) 1958 Aug. 17 (1 folder)
Amis, Kingsley
Program and invitation for Lucky Jim (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing.

b. 43 f. 12  A tripos / Robert Brown 1958 Aug. 24 (1 folder)
The orgyPithecanthropus erectusPygmalion and GalateaAstin, JohnRobertBrown, Robert
Program for A Tripos: Pygmalion and Galatea, Pithecanthropus Erectus, and The Orgy by Robert Brown, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 13  And every spirit a bird / Walter Sorell 1958 Aug. 30-31 (1 folder)
Duncan, Isadora, 1877-1927--Drama
Program and invitation for And Every Spirit a Bird: A Fantasy about Isadora Duncan, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 14  Papers / Ballet Americana 1958 Sept. (1 folder)
New York Negro Ballet
Papers for Ballet Americana (formerly The New York Negro Ballet), White Barn Theatre (Westport, Conn.) (opened 9/7/1958). Includes program, invitation, information on Ballet Americana, and 1 clipping.
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 43 f. 15  
An evening of contemporary opera 1959 July (1 folder)  
The meetingThe road to HappytownFuchs, Peter PaulGardner, DorothyMeyerowitz, Jan, 1913-1998Reutter, Hermann, 1900-1985Manhattan School of Music (New York, N.Y.). Opera Theater  
Papers for An Evening of Contemporary Opera: The Meeting by Jan Meyerowitz, libretto by Dorothy Gardner and The Road to Happytown, words and music by Hermann Reutter, revised English translation by Peter Paul Fuchs, White Barn Theatre (Westport, Conn.) production (opened 7/26/1959). Includes program, invitation and 1 clipping.

b. 43 f. 16  
The Shirley Broughton Dance Company 1959 Aug. 2 (1 folder)  
Program and invitation for The Shirley Broughton Dance Company, White Barn Theatre (Westport, Conn.).

b. 43 f. 17  
An evening with the After Dinner Opera Company 1959 Aug. (1 folder)  
Faun in the forestGentleman's islandIn a GardenGilbert, W. S. (William Schwenck), 1836-1911Snellgrove, MarshallStein, Gertrude, 1874-1946Cockshott, GeraldHorovitz, Joseph, 1926-Kupferman, Meyer, 1926-2003After Dinner Opera Company  
Papers for An Evening with the After Dinner Opera Company, including A Faun in the Forest (Opera) by Gerald Cockshott and In a Garden by Gertrude Stein and Meyer Kupferman, and Gentleman's Island, music by Joseph Horowitz, libretto by Marshall Snellgrove [sic], based on W. S. Gilbert's Bab Ballads, White Barn Theatre (Westport, Conn.) (opened 8/9/1959). Includes program, invitation and clippings.

b. 43 f. 18  
Whisper to me / Greer Johnson 1959 - 1960 (1 folder)  
Goyen, William  
Papers for Whisper to Me by Greer Johnson, based on William Goyen's story, White Barn Theatre (Westport, Conn.) production (opened 8/15/1959). Includes program, invitation and clippings.

b. 43 f. 19  
Resurrection after cocktail time / Walter Sorell 1959 Aug. 23 (1 folder)  
This music crept by meMacLeish, Archibald, 1892-1982  
Program and invitation for Resurrection After Cocktail Time by Walter Sorell and This Music Crept by Me Upon the Waters by Archibald MacLeish, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 20  
Shakespeare in Harlem / Robert Glenn 1959 Aug. (1 folder)  

b. 43 f. 21  
Mr. Biggs / Anna Marie Barlow 1959 Sept. 5-6 (1 folder)  
Too close for comfortDunphy, Jack  
Program and invitation for Mr. Biggs by Anna Marie Barlow and Too Close for Comfort by Jack Dunphy, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 22  
The bridal path (Motion picture) 1959 Sept. (1 folder)  
Clippings for The Bridal Path (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing (9/12/1959).

b. 43 f. 23  
Ferryboat / Anna Marie Barlow 1960 July (1 folder)  
The frizzly henBarlow, Anna Marie  
Program and clippings for Ferryboat and The Frizzly Hen by Anna Marie Barlow, White Barn Theatre (Westport, Conn.) production (opened 8/6/1960).

b. 43 f. 24  
God is a clown / Anthony Terpiloff 1960 Aug. (1 folder)  

b. 43 f. 25  
Three modern Noh plays / Yukio Mishima 1960 Aug. (1 folder)  
The damask drumHanjoThe lady SaitoKeene, DonaldMishima, Yukio, 1925-1970  
b. 43 f. 26  
Embers / Samuel Beckett 1960 Aug. 27-28 (1 folder)  
Fam and Y amNekrosAlbee, Edward, 1928-2016Tierney, Harry, Jr  
Program and invitation for Embers by Samuel Beckett, Nekros, Harry Tierney, Jr., Fam and Y am by Edward Albee, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 27  
Happy as Larry / Donagh MacDonagh 1960 Sept. (1 folder)  
Papers for Happy as Larry, White Barn Theatre (Westport, Conn.) production (opened 9/3/1960). Includes program, invitation and clippings.

b. 43 f. 28  
The crimson curtain (Motion picture) 1960 Sept. 11 (1 folder)  
ZeroThe case of the Mukkinese battle hornThe interview  
Program and invitation for The Crimson Curtain (Motion picture) and The Case of the Mukkinese Battle Horn (Motion picture), Zero (Motion picture) by Samuel Beckett, and The Interview (Motion picture) by Ernest Pintoff, White Barn Theatre (Westport, Conn.) showing.

b. 43 f. 29  
Piece and precis (One-act plays) / Lewis John Carlino 1961 July 23 (1 folder)  
Mr. Flannery's oceanObjective caseCarlino, Lewis John  
Program and invitation for Piece and Precis (One-act plays): Objective Case and Mr. Flannery's Ocean by Lewis John Carlino, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 30  
In the first place / William Packard 1961 July 30 (1 folder)  
Program and invitation for In the First Place, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 31  
The acrobats / Berry Fleming 1961 Aug. (1 folder)  
Gardenia, Vincent  
Papers for The Acrobats, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and letter to Lucille Lortel.

b. 43 f. 32  
The table / Jack Dunphy 1961 Aug. 20 (1 folder)  
The squirrelWater under the bridgeDunphy, Jack  
Program and invitation for The Table, The Squirrel, and Water Under the Bridge (One-act plays) by Jack Dunphy, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and letter to Lucille Lortel.

b. 43 f. 33  
The typist / Murray Schisgal 1961 Aug. - Sept (1 folder)  
The purest agonyCoco, James, 1928-1987Tierney, Harry, Jr  
Papers for The Typist (One-act play) by Murray Schisgal and The Purest Agony (One-act play) by Harry Tierney, Jr., White Barn Theatre (Westport, Conn.) production (opened 8/27/1961). Includes program, invitation and clippings.

b. 43 f. 34  
The deceased / Gertrude Corey 1961 Sept. (1 folder)  
The grand vizirObaldia, Rene deHart, Howard, 1927-  
Papers for The Deceased (One-act play), adapted by Gertrude Corey from Rene de Obaldia's play, and The Grand Vizir (One-act play), adapted by Howard Hart from Rene de Obaldia's play, White Barn Theatre (Westport, Conn.) production (opened 9/3/1961). Includes program fragment, invitation and clippings.

b. 43 f. 35  
L'amant de cinq jours (Motion picture) 1961 Sept. 16, undated (1 folder)  
The Five day lover  
Invitation and clipping for L'Amant de Cinq Jours (The Five Day Lover) (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing.

b. 43 f. 36  
Brecht on Brecht / George Tabori 1963 July (1 folder)  
Matinee seriesANTA (Organization)  
Papers for Brecht on Brecht, adapted by George Tabori, White Barn Theatre (Westport, Conn.), benefit for ANTA Matinee Series (7/21/1963). Includes program, invitation, agreements, and clippings.

b. 43 f. 37  
These I have loved (One-woman show) 1963 July - Aug (1 folder)  
Yurka, Blanche  
Papers for These I Have Loved (One-woman show) with Blanche Yurka, White Barn Theatre (Westport, Conn.) production (opened 8/4/1963). Includes program, invitation and clippings.
That great gittin' up morning / Vinnette Carroll 1963 Aug. (1 folder)
Johnson, James Weldon, 1871-1938 Cain, Alfred E.
National Association for the Advancement of Colored People

Weekend music festival 1963 July - Aug (1 folder)
Clippings for Weekend Music Festival, White Barn Theatre (Westport, Conn.) (opened 8/16/1963).

The world of Kurt Weill in song (Musical) / Kurt Weill 1963 Aug. - Sept (1 folder)
Holt, Will Schlamme, Martha

Blood knot / Athol Fugard 1964 July - Aug (1 folder)
Free Southern Theatre (Tougaloo, Miss.)
Papers for The Blood Knot, White Barn Theatre (Westport, Conn.) production. Includes program for Special Benefit Performance for Free Southern Theatre of Tougaloo, Mississippi (7/26/1964), and White Barn production (8/23/1964), production expenses, agreements, and clippings.

Bagatelle (Opera) / Claude Pascal 1964 July - Aug (1 folder)
After Dinner Opera Company
Program and clippings for The After Dinner Opera Company: Bagatelle (Opera), music by Claude Pascal, libretto by Guy de Teramond, English version by Greta Hartwig, Ladies' Voices (Opera), music by Vernon Martin, libretto by Gertrude Stein, Perpetual (Opera), music by Ernest Kanitz, libretto by Ellen Terry, Apollo and Persephone (Opera) by Gerald Cockshott, White Barn Theatre (Westport, Conn.) production (opened 8/2/1964).

Autumn violins / Jacques Languirand 1964 July - Aug (1 folder)
Bermel, Albert

The legend of Charlie Parker / Robert Glenn 1964 July - Aug (1 folder)
Parker, Charlie, 1920-1955--Drama Reisner, Robert George Williams, Valdo Wilson, Flip
Papers for The Legend of Charlie Parker, adapted by Robert Glenn from Robert Reisner's book, music by Valdo Williams, White Barn Theatre (Westport, Conn.) production (opened 8/16/1964). Includes program, invitation, petty cash expenses, agreement, and clippings.

As you like it (Musical) / John E. Balamos 1964 Aug. - Sept (1 folder)
Shakespeare, William, 1564-1616--Stage adaptations Seitz, Dran, 1928- Seitz, Tani, 1928-
Papers for As You Like It (Musical) music by John Balamos, book adapted with lyrics by Dran Seitz and Tani Seitz from William Shakespeare's play, White Barn Theatre (Westport, Conn.) production (opened 9/6/1964). Includes program, invitation, agreements, and 1 clipping.

I knock at the door / Paul Shyre 1965 July (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations Landis, Jessie Royce, 1904-1972
Papers for I Knock at the Door, adapted by Paul Shyre from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production (opened 7/18/1965). Includes program, invitation, agreements, and clippings.

Pictures in the hallway / Paul Shyre 1965 July (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Papers for Pictures in the Hallway, adapted by Paul Shyre from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production (opened 7/25/1965). Includes program, invitation and agreements.
b. 44 f. 3  The talking skull 1965 June - Aug (1 folder)
Davis, Ossie Dee, Ruby Free Southern Theatre (Tougaloo, Miss.)
Papers for The Talking Skull (dramatic moments from contemporary and classic theatre and literature), special benefit for Free Southern Theatre of Tougaloo, Mississippi, White Barn Theatre (Westport, Conn.) (opened 8/1/1965). Includes program, invitation, letter from Lucille Lortel, and 1 clipping.

b. 44 f. 4  A week from today / Norman Wexler 1965 Aug. (1 folder)
The refusal (One-act play) Fratti, Mario
Papers for A Week from Today by Norman Wexler and The Refusal by Mario Fratti, White Barn Theatre (Westport, Conn.) production (opened 8/8/1965). Includes program, invitation, agreements, and 1 clipping.

b. 44 f. 5  The refusal (One-act play) / Mario Fratti 1964 (1 folder)
Script for The Refusal (One-act play) by Mario Fratti, White Barn Theatre (Westport, Conn.).

b. 44 f. 6  The Bernard Shaw story / Bramwell Fletcher 1964 - 1965 (1 folder)
Shaw, Bernard, 1856-1950—Stage adaptations

b. 44 f. 7  AM / Otis Bigelow 1965 Aug. (1 folder)
The owl answers Kennedy, Adrienne Free Southern Theatre (Tougaloo, Miss.)
Papers for AM by Otis Bigelow and The Owl Answers by Adrienne Kennedy, special benefit for Free Southern Theatre of Mississippi, White Barn Theatre (Westport, Conn.) (opened 8/29/1965). Includes program, invitation, agreements, and 1 clipping.

b. 44 f. 8  Come slowly, Eden / Norman Rosten 1966 June - Nov (1 folder)
Dickinson, Emily, 1830-1886—Stage adaptations

b. 44 f. 9  Seven ages of Bernard Shaw 1966 July (1 folder)
Shaw, Bernard, 1856-1950—Stage adaptations Webster, Margaret, 1905-1972
Papers for Seven Ages of Bernard Shaw, White Barn Theatre (Westport, Conn.) production (opened 7/24/1966). Includes program, invitation and clippings.

b. 44 f. 10  Undercover man / Norman Kennelly 1966 June - July (1 folder)

b. 44 f. 11  Salt of the earth (Motion picture) 1966 Aug. (1 folder)
Biberman, H. J. (Herbert J.)
Invitation and correspondence for Salt of the Earth (Motion picture), White Barn Theatre (Westport, Conn.) showing (8/5/1966).

b. 44 f. 12  The Dancers studio 1966 Aug. - Sept (1 folder)
Beals, Margaret Bettis, Valerie, 1919-1982 Jowitt, Deborah
Papers for The Dancers Studio (Dance performance), White Barn Theatre (Westport, Conn.) (opened 8/7/1966). Includes program, invitation, correspondence, and press release.

b. 44 f. 13  Three by Curtis Zahn / Curtis Zahn 1966 Aug. (1 folder)
An albino kind of logic Conditioned Reflex Underground Zahn, Curtis

b. 44 f. 14  The effect of gamma rays on man-in-the-moon marigolds / Paul Zindel 1966 July - Aug (1 folder)
Dailey, Irene
From the document, here is the plain text representation:

**Series III: White Barn Theatre (cont.)**

**Sub-series 2 - Productions (cont.)**

b. 44 f. 15  
Men and dreams / Israeli Mime Theater (Israel) 1966 Aug. (1 folder)  
Kipnis, Claude  
Sheriff, Noam, 1935-  
Papers for Men and Dreams by Israeli Mime Theater (Israel), White Barn Theatre (Westport, Conn.) production (opened 8/28/1966). Includes program, invitation and clippings.

b. 44 f. 16  
A madrigal of Shakespeare 1967 June - July (1 folder)  
Shakespeare, William, 1564-1616--Stage adaptations  
Colt, Ethel Barrymore, 1912-  
Wood, Peggy, 1892-1978  

b. 44 f. 17  
Double play / Anna Marie Barlow 1967 July (1 folder)  
Marlowe, Hugh  
Papers for Double Play, White Barn Theatre (Westport, Conn.) production (opened 7/30/1967). Includes program, invitation, agreements, and letter to Lucille Lortel.

b. 44 f. 18  
Sandcastles and dreams / Ted Harris 1967 Aug. (1 folder)  
NextCoco, James, 1928-1987  
McNally, Terrence  
Papers for Sandcastles and Dreams by Ted Harris and Next by Terrence McNally, White Barn Theatre (Westport, Conn.) production (opened 8/13/1967). Includes program, invitation, agreements, and clippings.

b. 44 f. 19  
Let them down, gently / Gert Hofmann 1967 May - Sept (1 folder)  
Our man in Madras  
Vacation in Miami  
Hofmann, Gert  

b. 44 f. 20  
Animal keepers / Marian Winters 1967 Aug. - Sept (1 folder)  

b. 44 f. 21  
The poppy is also a flower (Motion picture) 1970 Aug. - Sept (1 folder)  
Fleming, Ian, 1908-1964--Film and video adaptations  
Eisinger, Joseph, 1915-1994  
Papers for The Poppy Is Also a Flower (Motion picture), White Barn Theatre (Westport, Conn.) showing (9/12/1970). Includes program, publicity material, and clippings.

b. 44 f. 22  
When this you see, remember me (five operas in two acts) 1971 - 1997 (1 folder)  
Photograph - 1920  
In a Garden  
Ladies' voices  
Three sisters who are not sisters  
Look and Long  
Schwartz, Marvin  
Stein, Gertrude, 1874-1946  
Wickham, Florence, 1882-1962  
Kalmanoff, Martin, 1920-2007  
Kupferman, Meyer, 1926-2003  
Martin, Vernon  
Rorem, Ned, 1923-  

b. 44 f. 23  
Papers / Open Eye Company (Theatrical troupe) 1972 July (1 folder)  
Calvary  
The cat and the moon  
Erdman, Jean  
Yeats, W. B. (William Butler), 1865-1939  
Yeats, W. B. (William Butler), 1865-1949  
Papers for The Open Eye Theatre Company: The Cat and The Moon and Calvary by W. B. Yeats, and dances by Jean Erdman, White Barn Theatre (Westport, Conn.) production (opened 7/30/1972). Includes program, invitation, correspondence, and publicity material.

b. 44 f. 24  
The shop on Main Street (Motion picture) 1973 Aug. 26 (1 folder)  
Kaminska, Ida  
Reservation cards and press release for The Shop on Main Street (Motion picture), White Barn Theatre (Westport, Conn.) screening.

b. 44 f. 25  
Three on Broadway (Musical) / Ronald Rogers 1973 Aug. - Sept (1 folder)  
Guide to the
Lucille Lortel papers

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 44 f. 26  
**Chronicle for nine / Florence Stevenson** 1972 - 1973 (1 folder)

b. 44 f. 27  
**Brother to dragons / Robert Penn Warren** 1974 Apr. - July (1 folder)
Trinity Repertory Company
Papers for **Brother to Dragons**, White Barn Theatre (Westport, Conn.) production (opened 7/3/1974). Includes program, invitation, agreement, publicity material, letter to Lucille Lortel, and clippings.

b. 44 f. 28  
**La gran carpa de los rasquachis / Teatro Campesino (Organization)** 1974 May - July (1 folder)
Papers for **La Gran Carpa de los Rasquachis (The Tent of the Underdogs)** by El Teatro Campesino, White Barn Theatre (Westport, Conn.) production (opened 7/10/1974). Includes program, agreement and clippings.

b. 44 f. 29  
**The night before thinking / Ahmed Yacoubi** 1974 May - July (1 folder)
La Mama Experimental Theatre Club

b. 44 f. 30  
**Ken Rubenstein and His Theatre Company** 1974 Aug. (1 folder)

b. 44 f. 31  
**Ti-Jean and his brothers / Derek Walcott** 1974 May - Aug (1 folder)
Papers for **Ti-Jean and His Brothers**, White Barn Theatre (Westport, Conn.) production (opened 8/14/1974). Includes program, agreement and clippings.

b. 44 f. 32  
**Dream on monkey mountain / Derek Walcott** 1974 Aug. (1 folder)
Program and clippings for **Dream on Monkey Mountain**, White Barn Theatre (Westport, Conn.) production (opened 8/21/1974).

b. 45 f. 1  
**Fire and ice / Robert Frost** 1975 May - July (1 folder)
Erdman, JeanTheater of the Open Eye (New York, N.Y.)

b. 45 f. 2  
**How do you live with love? / Paul Hunter** 1975 Feb. - July (1 folder)
Picon, Molly

b. 45 f. 3  
**The liberation of Georges Sand / Richard Hudson** 1975 Aug. 3 (1 folder)
Carey, Michelle, 1943-
Papers for **The Liberation of Georges Sand** by Richard Hudson and Michelle Carey, White Barn Theatre (Westport, Conn.) staged reading. Includes program, card and letter to Lucille Lortel.

b. 45 f. 4  
**The long valley / Robert Glenn** 1975 Apr. - Aug (1 folder)
Steinbeck, John, 1902-1968--Stage adaptations

b. 45 f. 5  
**Le petit theatre de Jean Renoir (Motion picture)** 1975 Aug. 17 (1 folder)
Papers for **Le Petit Theatre de Jean Renoir (Motion picture)**, White Barn Theatre (Westport, Conn.) screening. Includes program, invitation and clippings.

b. 45 f. 6  
**Master class / Jonathan Levy** 1975 Aug. 24 (1 folder)
Schlamme, Martha
Papers for **Master Class** by Jonathan Levy, and **Cabaret Theatre** (One-woman show) with Martha Schlamme, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and guest list.
Guide to the
Lucille Lortel papers

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 45 f. 7  The dream watcher / Barbara Wersba 1975 Aug. - 1976 Jan (1 folder)
Le Gallienne, Eva, 1899-1991
Papers for The Dream Watcher, White Barn Theatre (Westport, Conn.) production (opened 8/29/1975). Includes program, invitation, correspondence, and clippings.

b. 45 f. 8  The dream watcher / Barbara Wersba 1975 Aug. 29-31 (1 folder)
Side for "Mrs. Turner" from script for The Dream Watcher.

b. 45 f. 9  An evening of Kurt Weill (One-woman show) / Kurt Weill 1976 July (1 folder)
Brasch, Maryin
Papers for An Evening of Kurt Weill (One-woman show) with Maryin Brasch, White Barn Theatre (Westport, Conn.) production (opened 7/11/1976). Includes program, invitation, and clippings.

b. 45 f. 10  An evening of Kurt Weill (One-woman show) / Kurt Weill 1976 July 11 (1 folder)
Brasch, Maryin
Guest book for An Evening of Kurt Weill (One-woman show) with Maryin Brasch, White Barn Theatre (Westport, Conn.) production.

b. 45 f. 11  Love is a... / Margaret Beals 1976 June - Aug (1 folder)
Sandburg, Carl, 1878-1967--Stage adaptationsMillay, Edna St. Vincent, 1892-1950Plath, Sylvia
Papers for Love Is a..., White Barn Theatre (Westport, Conn.) production (opened 7/16/1976). Includes program, and program for Stings, based on the final poems of Sylvia Plath, by Margaret Beals and Lee Nagrin at the 92nd Street YM-YWHA (New York, N.Y.), invitation, correspondence, and clippings.

b. 45 f. 12  Dark fire / Vinie Burrows 1976 May - Sept (1 folder)

b. 45 f. 13  Esther / Carol K. Mack 1976 Mar. - Aug (1 folder)
Papers for Esther, White Barn Theatre (Westport, Conn.) production (opened 7/30/1976). Includes program, correspondence, prop list, lighting cue sheet, section, and clippings.

b. 45 f. 14  Esther / Carol K. Mack 1976 July - Aug (1 folder)
Script [July 30-31, August 1, 1976] for Esther, White Barn Theatre (Westport, Conn.).

b. 45 f. 15  Harold Rome at the piano and Cracked Tokens 1976 June - Sept (1 folder)
Rome, Harold, 1908-1993Cracked Tokens
Papers for Harold Rome, Composer/Lyricist at the Piano and Cracked Tokens, White Barn Theatre (Westport, Conn.) production (opened 8/8/1976). Includes program, invitation, correspondence, guest list, seating chart, and clippings.

b. 45 f. 16  Life in excellence / Anthony C. Calandra 1976 May - Sept (1 folder)

b. 45 f. 17  Life in excellence / Anthony C. Calandra 1976 Aug. 22 (1 folder)
Script for Life in Excellence (One-act play), White Barn Theatre (Westport, Conn.).

b. 45 f. 18  Life in a love / Richard Hudson 1976 Aug. (1 folder)
Browning, Robert, 1812-1889--DramaBaxley, BarbaraBrowning, Elizabeth Barrett, 1806-1861

b. 45 f. 19  But not for me / Tom Topor 1976 Aug. - Sept (1 folder)

b. 45 f. 20  Clownmaker / Richard Arthur Crane 1976 - 1979 (1 folder)
Nijinsky, Waslaw, 1890-1950--Drama
b. 45 f. 21  The marriage proposal (Musical) / Marvin Felix Camillo 1977 May - July (1 folder)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptations
Black, Al
Family (New York, N.Y.)

b. 45 f. 22  A lovely light / Dorothy Stickney 1977 May - July (1 folder)
Millay, Edna St. Vincent, 1892-1950

b. 45 f. 23  Twists and turns / Stanley Hart 1977 July - Sept (1 folder)
Click, Mother
Hart, Stanley

b. 45 f. 24  Columbus Circle (Musical) / Bobby Paul 1977 June - July (1 folder)
Sheffer, Isaiah
Papers for Columbus Circle (Musical), music by Bobby Paul, book and lyrics by Isaiah Sheffer, White Barn Theatre (Westport, Conn.) production (7/31/1977). Includes program, invitation and letter of agreement.

b. 45 f. 25  The office murders / Martin Fox 1977 Aug. - Oct (1 folder)
Papers for The Office Murders, White Barn Theatre (Westport, Conn.) production (opened 8/5/1977). Includes program, invitation, correspondence, production letterhead, and 1 clipping.

b. 46 f. 1  Algonquin sampler / Charles Maryan 1977 June - Sept (1 folder)
Algonquin Round Table--Drama
Actors' Equity Foundation
Papers for Algonquin Sampler, conceived by Charles Maryan, White Barn Theatre (Westport, Conn.) production (opened 8/14/1977). Includes program, invitation, Actors' Equity agreement, postcard, light plot, light list, and review.

b. 46 f. 2  Nuts for the underman / June Havoc 1977 Aug. (1 folder)
Papers for Nuts for the Underman, White Barn Theatre (Westport, Conn.) production (opened 8/19/1977). Includes program, invitation and correspondence.

b. 46 f. 3  Nuts for the underman / June Havoc 1977 May (1 folder)
Script for Nuts for the Underman, White Barn Theatre (Westport, Conn.).

b. 46 f. 4  Dance portraits 1977 Aug. (1 folder)
Erdman, Jean
Godowsky, Frances Gershwin, 1906-1999
Starr, Manya
Theater of the Open Eye (New York, N.Y.)

b. 46 f. 5  A night of nostalgia 1978 July (1 folder)
The Songwriters' Hall of Fame
Papers for A Night of Nostalgia, presented by The Songwriters' Hall of Fame, White Barn Theatre (Westport, Conn.) production (opened 7/9/1978). Includes program, invitation, and clippings.

b. 46 f. 6  The golden fleece / A. R. (Albert Ramsdell) Gurney 1978 July (1 folder)
The Problem
Gurney, A. R. (Albert Ramsdell), 1930-
Papers for The Problem and The Golden Fleece (One-act plays), White Barn Theatre (Westport, Conn.) production (opened 7/15/1978). Includes program, invitation, correspondence, flier, and clippings.
b. 46 f. 7  Margaret Fuller accepts the universe / Richard Hudson 1978 June - July (1 folder)
Amster, Jane
Papers for Margaret Fuller Accepts the Universe by Richard Hudson and Jane Amster, White Barn Theatre (Westport, Conn.) reading (7/23/1978). Includes program, invitation, agreements, and clippings.

b. 46 f. 8  Bed and breakfast / Marion Fredi Towbin 1978 July - Nov (1 folder)
Papers for Bed and Breakfast, White Barn Theatre (Westport, Conn.) production (opened 7/29/1978). Includes program, invitation, prop list, correspondence, and clippings.

b. 46 f. 9  Bed and breakfast / Marion Fredi Towbin 1977 (1 folder)
Script for Bed and Breakfast, White Barn Theatre (Westport, Conn.).

b. 46 f. 10  Disgustingly rich / Sheldon Epps 1977 - 1978 (1 folder)
Production Company (New York, N.Y.)

b. 46 f. 11  The origin of species (Musical) / Rory Butler 1978 - 1990 (1 folder)
Kissel, Howard
Greengrass, Alan
Puzo, Billy


b. 46 f. 13  An evening with Molly Picon 1978 Mar. - Sept (1 folder)
Picon, Molly

b. 46 f. 14  Broadway dances / American Dance Machine 1979 May - July (1 folder)
Theodore, Lee
Papers for Broadway Dances with The American Dance Machine and Lee Theodore, White Barn Theatre (Westport, Conn.) production (opened 7/14/1979). Includes program, invitation, correspondence, and clippings.

b. 46 f. 15  La musica / Marguerite Duras 1979 July (1 folder)
Duras, Marguerite
Papers for La Musica and The Square by Marguerite Duras, White Barn Theatre (Westport, Conn.) production (opened 7/21/1979). Includes program, invitation, agreements, press release, and clippings.

b. 46 f. 16  The square / Marguerite Duras 1979 July (1 folder)
Script for The Square, White Barn Theatre (Westport, Conn.).

b. 46 f. 17  An independent woman / Daniel Stein 1977 - 1979 (1 folder)
Cowles, Peggy

b. 46 f. 18  An independent woman / Daniel Stein 1977 (1 folder)
Script for An Independent Woman, White Barn Theatre (Westport, Conn.).

b. 46 f. 19  Be jubilant, my feet / Walter Terry 1979 June - Aug (1 folder)
b. 46 f. 20  
An act of kindness / Joseph Julian 1979 July - Aug (1 folder)

b. 47 f. 1  
The rimes and times of Edward Eliscu (Revue) 1979 June - Oct (1 folder)
Eliscu, Edward, 1902-1998
Papers for The Rimes and Times of Edward Eliscu (Revue), White Barn Theatre (Westport, Conn.) production (opened 8/19/1979). Includes program, invitation, agreement, correspondence, and clippings.

b. 47 f. 2  
Gone with Hardy / David Allen 1979 Aug. (1 folder)
Laurel, Stan
Papers for Gone with Hardy, White Barn Theatre (Westport, Conn.) production (opened 8/25/1979). Includes program, invitation, agreements, correspondence, and clippings.

b. 47 f. 3  
Gone with Hardy / David Allen 1979 Aug. 25-26 (1 folder)
Along the road to GundagaiLaurel, StanO'Hagan, Jack, 1898-1987
Photocopies of published script and music for Gone with Hardy, White Barn Theatre (Westport, Conn.) production.

b. 47 f. 4  
Thunder Bay (Musical) / Oscar Brand 1979 - 1980 (1 folder)
Ardrey, RobertGerstad, John, 1924-

b. 47 f. 5  
Thunder Bay (Musical) / Oscar Brand 1979 Sept. 1-2 (1 folder)
Ardrey, RobertGerstad, John, 1924-
Typescript for Thunder Bay (Musical), music and lyrics by Oscar Brand, book by John Gerstad and Oscar Brand, based on Robert Ardrey's play, Thunder Rock, White Barn Theatre (Westport, Conn.).

b. 47 f. 6  
Songs I learned at my mother's knee and other low joints 1979 Sept. (1 folder)
Elliott, DonEnglund, PatriciaHillary, Lucy
Papers for Songs I Learned at My Mother's Knee and Other Low Joints, White Barn Theatre (Westport, Conn.) production (opened 9/15/1979). Includes program, invitation, press release, and clippings.

b. 47 f. 7  
A musical evening with Joshua Logan 1980 June - Aug (1 folder)
Logan, Joshua

b. 47 f. 8  
All I dreamed (and then some) / Alice Evans 1980 July (1 folder)
Rodriguez, AngeloStoddard, Haila, 1913-
Papers for All I Dreamed (And Then Some) by Alice Evans and Angelo Rodriguez, White Barn Theatre (Westport, Conn.) production (opened 7/19/1980). Includes program, invitation, correspondence, press release, and clippings.

b. 47 f. 9  
Bishop Street / Bruce Serlen 1980 Feb. - July (1 folder)
Beary, John

b. 47 f. 10  
Bishop Street / Bruce Serlen 1979 (1 folder)
Typescript for Bishop Street, White Barn Theatre (Westport, Conn.).

b. 47 f. 11  
It's 11:59! (Revue) / Edward Eliscu 1980 Aug. - Sept (1 folder)
b. 47 f. 12  Spooky lady (One-woman show)  1980 Aug. (1 folder)
Baxley, Barbara Lehmann, Michael
Papers for Spooky Lady (One-woman show) with Barbara Baxley, White Barn Theatre

b. 47 f. 13  Glasshouse / Fatima Dike  1980 June - Aug (1 folder)
Y erushalmi, Rina
Papers for Glasshouse by Fatima Dike, in collaboration with Rina Y erushalmi, White Barn Theatre
(Westport, Conn.) production (opened 8/9/1980). Includes program, program cover inscribed by Fatima Dike, invitation, correspondence, press release, and clippings.

b. 47 f. 14  Margaret Beals in 39 Margarets / Margaret Beals  1980 May - Aug (1 folder)
Papers [May 15; August 1980] for Margaret Beals in 39 Margarets, White Barn Theatre

b. 47 f. 15  Jane Avril / Jane Marla Robbins  1980 Aug. (1 folder)

b. 47 f. 16  Jane Avril / Jane Marla Robbins  1979 (1 folder)
Typescript for Jane Avril, White Barn Theatre (Westport, Conn.).

b. 48 f. 1  Chekhov in love / Tom Rothfield  1979 Mar. - 1980 Oct (1 folder)
Papers for Chekhov in Love, White Barn Theatre (Westport, Conn.) production (opened

b. 48 f. 2  Chekhov in love / Tom Rothfield  1980 Aug. 30-31 (1 folder)
Typescript for Chekhov in Love, White Barn Theatre (Westport, Conn.).

b. 48 f. 3  Mostly women  1981 July (1 folder)
Robards, Jason
Papers for Mostly Women, White Barn Theatre (Westport, Conn.) production (opened

b. 48 f. 4  Living archives / American Dance Machine  1981 June - July (1 folder)
Theodore, Lee
Papers for Living Archives with The American Dance Machine, White Barn Theatre
(Westport, Conn.) production (opened 7/17/1981). Includes program, guest lists, agreement, press release, and clippings.

b. 48 f. 5  Maiden stakes / David Libman  1981 July (1 folder)
Papers for Maiden Stakes, White Barn Theatre (Westport, Conn.) production (opened

b. 48 f. 6  Loose connections: a musical montage / Jason McAuliffe  1981 Aug. - Oct (1 folder)
High, Bolen Landesman, Fran
Papers [August; October 1981] for Loose Connections: A Musical Montage, music by Jason
McAuliffe, fashioned from the verse of Fran Landesman, devised by Bolen High, White Barn Theatre
(Westport, Conn.) production (opened 8/1/1981). Includes program, agreement, guest lists, bio, press release, and clippings.

b. 48 f. 7  Loose connections: a musical montage / Jason McAuliffe  1980 (1 folder)
High, Bolen Landesman, Fran
Typescript for Loose Connections: A Musical Montage, music by Jason McAuliffe, fashioned
from the verse of Fran Landesman, devised by Bolen High, White Barn Theatre (Westport, Conn.)
production.

b. 48 f. 8  Couple of the year / Sam Havens  1981 July - Aug (1 folder)
Papers for Couple of the Year, White Barn Theatre (Westport, Conn.) production (opened

b. 48 f. 9  Catholic school girls / Casey Kurtti  1981 Aug. (1 folder)
Papers for Catholic School Girls, White Barn Theatre (Westport, Conn.) production (opened
Guide to the

Lucille Lortel papers

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 48 f. 10  Catholic school girls / Casey Kurtti 1981 Aug. 15 (1 folder)

b. 48 f. 11  Lady Day / Stephen Stahl 1981 Aug. 22-23 (1 folder)
Holiday, Billie, 1915-1959--DramaWinston, Hattie
Papers for Lady Day, White Barn Theatre (Westport, Conn.) production. Includes program, subscriber list, correspondence, press release, and clippings.

b. 48 f. 12  My husband's wild desires almost drove me mad / John Tobias 1981 Sept. (1 folder)

b. 48 f. 13  Hughie / Eugene O'Neill 1981 Oct. - Nov (1 folder)
Dodson, JackQuintero, JoseRobards, Jason

b. 48 f. 14  The man who laughed last motion picture and exhibition opening 1982 July - Aug (1 folder)
Hayakawa, Sesshu_, 1889-1973Museum of the City of New York
Papers for The Man Who Laughed Last (Motion picture) and exhibition of Lucille Lortel ephemera from the Theatre Collection of the Museum of the City of New York, at the White Barn Theatre (Westport, Conn.) (opened 7/11/1982). Includes invitations, note to Lucille Lortel and clippings.

b. 48 f. 15  Episode on an autumn evening / Friedrich Durrenmatt 1982 July - Dec (1 folder)
Once around the blockSaroyan, William, 1908-2008
Papers [July; December 8, 1982] for Episode on an Autumn Evening by Friedrich Durrenmatt, and Once Around the Block by William Saroyan, White Barn Theatre (Westport, Conn.) production (opened 7/16/1982). Includes invitations, note to Lucille Lortel and clippings.

b. 48 f. 16  The American musical theatre: on the lighter side (Musical) 1982 July - Aug (1 folder)
Hunt, Lois, 1925-2009Wrightson, Earl

b. 48 f. 17  Momma Golda / Peter Frye 1982 May - Aug (1 folder)
Papers for Momma Golda, adapted by Peter Frye, Alec Baron and Thelma Ruby from William Gibson's play, Golda, White Barn Theatre (Westport, Conn.) production (opened 7/23/1982). Includes program, membership list, correspondence, stage requirements, press release, and clippings.

b. 48 f. 18  Foxtrot by the bay / M. H. Appleman 1982 Aug. 6-8 (1 folder)

b. 48 f. 19  Foxtrot by the bay / M. H. Appleman 1982 July - Aug (1 folder)
Scripts [July 14, 1982 and August 12, 1982 versions] for Foxtrot by the Bay, White Barn Theatre (Westport, Conn.) production.

b. 49 f. 1  Angels fall / Lanford Wilson 1982 Aug. (1 folder)
Papers for Angels Fall, White Barn Theatre (Westport, Conn.) production (8/13/1982). Includes program, membership list, press release, and clippings.

b. 49 f. 2  Angels fall / Lanford Wilson 1982 Aug. 13-15 (1 folder)
Script [August 13-15, 1982; marked "Act One revised 7/22/1982"] for Angels Fall, White Barn Theatre (Westport, Conn.).
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 49 f. 3  Anna Sokolow's players' project 1982 Aug. (1 folder)
Sokolow, Anna
Papers for Anna Sokolow's Players' Project, White Barn Theatre (Westport, Conn.)
production (opened 8/20/1982). Includes program, invitation, invitation list, agreement,
correspondence, press release, and clippings.

b. 49 f. 4  An evening with W. S. Gilbert (Musical) 1982 Aug. - Sept (1 folder)
Carr, OsmondGerman, Edward, 1862-1936Gilbert, W. S. (William Schwenck), 1836-
1911Irving, George SSullivan, Arthur, 1842-1900
Papers for An Evening with W. S. Gilbert (Musical) by John Wolfson, music by Arthur Sullivan,
Osmond Carr and Edward German, songs, poems, lyrics and letters by W. S. Gilbert, White
Barn Theatre (Westport, Conn.) production (opened 8/27/1982). Includes program, invitation,
agreement, correspondence, list of scenic pieces, press release, and clippings.

b. 49 f. 5  An unexpected evening with June Havoc, or, Baby June remembers 1983
Apr. - July (1 folder)
Havoc, June
Papers for An Unexpected Evening with June Havoc, or, Baby June Remembers, White Barn
Theatre (Westport, Conn.) 35th Anniversary (opened 7/8/1983). Includes program, invitation,
correspondence, press release, and clippings.

b. 49 f. 6  Parzival: from the horse's mouth / Shanny Mow 1983 July (1 folder)
Hays, David, 1930-Scism, MackNational Theatre of the Deaf
Papers for Parzival: From the Horse's Mouth by Shanny Mow and David Hays, White Barn
Theatre (Westport, Conn.) production (7/15/1983). Includes program, press release, article
"The National Theatre of the Deaf," by Mack Scism, reprinted from Trends Magazine,
and clippings.

b. 49 f. 7  Hello...I'm not in right now / Barbara Schottenfeld 1983 July 22 (1 folder)
Program and clippings for Hello...I'm Not in Right Now, White Barn Theatre (Westport, Conn.)
production.

b. 49 f. 8  Filigree people / Peter Dee 1983 July (1 folder)
Wortman, Bryna
Papers for Filigree People, White Barn Theatre (Westport, Conn.) production (opened

b. 49 f. 9  Gunplay / Rick Johnston 1983 - 1984 (1 folder)
(Westport, Conn.) production (opened 8/5/1983). Includes program and correspondence.

b. 49 f. 10  Songs for a summer night (Musical) 1983 Aug. (1 folder)
Romoff, ColinSullivan, Jo
Program and letter (August 17, 1983) for Songs for a Summer Night (Musical), White Barn
Theatre (Westport, Conn.).

b. 49 f. 11  A fantastic voyage with W. B. Yeats 1983 Aug. (1 folder)
McCreary, SamYeats, W. B. (William Butler), 1865-1949
Papers [August 17, 1983] for A Fantastic Voyage with W. B. Yeats, White Barn Theatre
(Westport, Conn.) production. Includes program, invitation, press release, and clippings.

b. 49 f. 12  A thousand springs / Robert Glenn 1983 Aug. - Sept (1 folder)
Papers for A Thousand Springs, adapted by Robert Glenn, White Barn Theatre (Westport,
Conn.) production (opened 8/26/1983). Includes program, invitation, photocopies of set
design sketches, and correspondence.

b. 49 f. 13  Together at last 1983 Aug. - Sept (1 folder)
Irving, George SKarnilova, Maria
Papers for Together at Last, White Barn Theatre (Westport, Conn.) production (opened

b. 49 f. 14  Sprechen sie Brecht (a Brechtspiel) 1984 July (1 folder)
Brecht, Bertolt, 1898-1956Greene, LynSwenson, SwenWeill, Kurt, 1900-1950
Papers for Sprechen sie Brecht (A Brechtspiel), music by Kurt Weill, text by Bertolt Brecht,
adapted by Lyn Greene and Swen Swenson, White Barn Theatre (Westport, Conn.)
production. Includes program, invitation, press release, and clippings.
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 49 f. 15  
**And they dance real slow in Jackson** / Jim Leonard 1984 July (1 folder)  
Papers for *And They Dance Real Slow in Jackson*, White Barn Theatre (Westport, Conn.) production. Includes program, invitation, press release, and clippings.

b. 49 f. 16  
**Errand of mercy** / Casey Kelly 1984 July - Aug (1 folder)  

b. 49 f. 17  
**Showgirls (Musical)** / Earl Wilson 1984 July - Aug (1 folder)  

b. 49 f. 18  
**Bearclaw** / Timothy Mason 1984 Aug. (1 folder)  

b. 49 f. 19  
**Love, Ben - love, Emma** / Lynn Rogoff 1984 June - Aug (1 folder)  

b. 49 f. 20  
**The gentlemen of Fifth Avenue** / James Penzi 1984 Aug. - Sept (1 folder)  

b. 49 f. 21  
**The first night of Pygmalion** / Richard Huggett 1985 June - July (1 folder)  
Shust, William  

b. 49 f. 22  
Papers / Spectravagant Black Light Mime Theatre 1985 July (1 folder)  
Apple voyageExler, LeosExler, Jitka  

b. 49 f. 23  
**Beyond your command** / Ralph Pape 1985 July - Oct (1 folder)  
Backus, Richard  

b. 49 f. 24  
**Storm town** / Jennifer Jarrett 1985 July - Sept (1 folder)  

b. 50 f. 1  
**Gertrude Stein and a companion** / Win Wells 1985 Aug. - Sept (1 folder)  

b. 50 f. 2  
**Gertrude Stein and a companion** / Win Wells 1985 Aug. (1 folder)  

b. 50 f. 3  
**The boys** / Ron Patterson 1985 Aug. (1 folder)  
19181972Brewsie and WillieBlake, LizabethStein, Gertrude, 1874-1946Patterson, RonViolett, Ellen  
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 50 f. 4  Cheapside / David Allen 1985 Aug. - Sept (1 folder)
Jones, Cherry, 1956-
Includes program, invitation, correspondence, press release, and clippings.

b. 50 f. 5  What we did for love (Musical) / David Brooks 1985 Aug. - Sept (1 folder)
Epstein, Alvin, 1925-
Papers for What We Did for Love(Musical), conceived by David Brooks, and developed with
Alvin Epstein, White Barn Theatre (Westport, Conn.) production (opened 8/30/1985).
Includes program, invitation, press release, and clippings.

b. 50 f. 6  Kith and kin / Oliver Hailey 1986 July (1 folder)
Papers for Kith and Kin, White Barn Theatre (Westport, Conn.) production (opened 7/18/1986).
Includes program, letter from Elizabeth Hailey, guest list, seating plans, and clippings.

b. 50 f. 7  Unsafe distances / Howard Zinn 1986 July - Aug (1 folder)
Papers for Unsafe Distances, White Barn Theatre (Westport, Conn.) production (opened
7/25/1986). Includes program, correspondence, guest list, seating plans, and clippings.

b. 50 f. 8  Lorca, a shadow of cypress / Win Wells 1986 June - Aug (1 folder)
García Lorca, Federico, 1898-1936Art & Work Ensemble (New Y ork, N.Y .)
Papers for Lorca, White Barn Theatre (Westport, Conn.) production (opened 8/1/1986).
Includes program, mailer for Art & Work Ensemble (New York, N.Y.) production, preliminary
production schedule, correspondence, guest list, seating plans, press release, and clippings.

b. 50 f. 9  The queen of Off-Broadway (Motion picture) 1986 July - Aug (1 folder)
The stars salute the queen of Off-Broadway
Papers for The Queen of Off-Broadway (Motion picture) and The Stars Salute the Queen of
Off-Broadway (Motion picture), White Barn Theatre (Westport, Conn.) screening (8/9/1986).
Includes program, invitation, correspondence, guest list, seating plans, and clippings.

b. 50 f. 10 Tramway Road / Ronald Harwood 1986 Aug. (1 folder)
Papers for Tramway Road, White Barn Theatre (Westport, Conn.) production (opened
8/15/1976). Includes program, photocopy of flier for Lyric Theatre, Hammersmith production,
correspondence, guest list, seating plans, and clippings.

b. 50 f. 11 In this fallen city / Bryan Williams 1986 Aug. (1 folder)
Papers for In This Fallen City, White Barn Theatre (Westport, Conn.) production (opened
8/22/1986). Includes program, invitation, guest list, seating plans, and clippings.

b. 50 f. 12 Two gentlemen from Manhattan (Musical) 1986 Aug. - Sept (1 folder)
Ross, Bertram, 1920-Wallowitch, John
Papers for Two Gentlemen from Manhattan: The Bert and John or The John and Bert Show
(Musical), White Barn Theatre (Westport, Conn.) production (opened 8/23/1986). Includes
program, invitation, letter to Lucille Lortel, guest list, seating plans, and clippings.

b. 50 f. 13 The enchanted island of Yew / Carmen de Lavallade 1987 June (1 folder)
Baum, L. Frank (Lyman Frank), 1856-1919--Stage adaptations
Papers for The Enchanted Island of Yew, adapted by Carmen de Lavallade from L. Frank
Baum's book, White Barn Theatre (Westport, Conn.) benefit (7/12/1987). Includes program,
invitation, correspondence, guest lists, seating plan, and clippings.

b. 50 f. 14 My heart belongs to daddy / Laury Marker 1987 July (1 folder)
Spencer, Nelsie
Papers for My Heart Belongs to Daddy by Laury Marker and Nelsie Spencer, White Barn
Theatre (Westport, Conn.) production (opened 7/17/1987). Includes program, invitation, letter
to Lucille Lortel, and clippings.

b. 50 f. 15 Juliette Koka sings Weill...a concert 1987 July - Aug (1 folder)
Weill, Kurt, 1900-1950
Papers for Juliette Koka Sings Weill...A Concert, White Barn Theatre (Westport, Conn.)
production (opened 7/25/1987). Includes program, invitation and clippings.
b. 50 f. 16 Let 'em rot (Musical) / Cy Coleman 1987 June - Aug (1 folder)
Hotchner, A. E
Papers for Let 'Em Rot (Musical), music by Cy Coleman, book and lyrics by A. E. Hotchner, White Barn Theatre (Westport, Conn.) production (opened 7/31/1987). Includes program, invitation, correspondence, and clippings.

b. 50 f. 17 An evening with Marni Nixon / Marni Nixon 1987 Aug. (1 folder)

b. 51 f. 1 The novelist / Howard Fast 1987 Aug. (1 folder)
Papers for The Novelist, White Barn Theatre (Westport, Conn.) production (opened 8/14/1987). Includes program, invitation, note, guest lists, seating plans, and clippings.

b. 51 f. 2 A cup of change / Robert Perring 1987 June - Sept (1 folder)
Papers for A Cup of Change, White Barn Theatre (Westport, Conn.) production (opened 8/23/1987). Includes program, invitation, letter from Lucille Lortel, guest lists, seating plans, and clippings.

b. 51 f. 3 Straight up with a twist (Revue) / Michael M. Brown 1987 Aug. - Sept (1 folder)
Brown, William F. (William Ferdinand), 1928-Davison, Lesley

b. 51 f. 4 The other woman / Bill Powers 1988 June - July (1 folder)
Scanlon, Julienne Marie
Papers for The Other Woman, conceived by Bill Powers, White Barn Theatre (Westport, Conn.) production (opened 7/22/1988). Includes program, invitation, press release, agreement, seating plans, subscriber list, and clippings.

b. 51 f. 5 Mountain / Douglas Scott 1988 July - Aug (1 folder)
Gallo, David
Papers for Mountain, White Barn Theatre (Westport, Conn.) production (opened 7/29/1988). Includes program, invitation, press release, agreement, photocopy of set design, seating plans, subscriber list, and clippings.

b. 51 f. 6 Swordplay / Rod Colbin 1988 Aug. (1 folder)

b. 51 f. 7 The great nebula in Orion (Musical) / Kenneth Fuchs 1988 July - Aug (1 folder)
Wilson, Lanford, 1937-2011
Papers for The Great Nebula in Orion (Musical), based on Lanford Wilson’s play, White Barn Theatre (Westport, Conn.) production (opened 8/12/1988). Includes program, invitation, correspondence, press release, production expense list, miscellaneous production notes, agreement, seating plans, subscriber list, and clippings.

b. 51 f. 8 The evolution of burlesque comedy from A to Faye / Joey Faye 1988 Aug. (1 folder)
Rapisarda, Mario
Papers for The Evolution of Burlesque Comedy from A to Faye, White Barn Theatre (Westport, Conn.) production (opened 8/19/1988). Includes program, invitation, press release, article “All About Burlesque” by Mario Rapisarda, agreements, seating plans, and clippings.

b. 51 f. 9 Good little girls (Musical) / Fred Silver 1988 June - Aug (1 folder)

b. 51 f. 10 International journey of a walk in the woods (Motion picture) 1989 July (1 folder)
Brand new dreams (Cabaret) 1989 July - Aug (1 folder)
Newman, Phyllis, 1935-

Margaret Sanger: unfinished business / Jerome Kitty 1988 - 1989 (1 folder)
Heckart, Eileen, 1919-2001

Jo Sullivan and Emily Loesser: together again for the first time (Revue) / Barry Kleinbort 1989 Aug. - Sept (1 folder)
Romoff, Colin, Saddler, Donald

On the boulevard (One-woman show) 1990 July (1 folder)
Montevecchi, Liliane, Silberman, Joel
Papers for On the Boulevard (One-woman show) starring Liliane Montevecchi, White Barn Theatre (Westport, Conn.) production, 1 of Joel Silberman's Musical Specials (opened 8/5/1990). Includes program, invitation, agreements, guest list, and clippings.

Anne Francine (Cabaret) 1990 July - Aug (1 folder)
Silberman, Joel
Papers for Anne Francine (Cabaret) act, White Barn Theatre (Westport, Conn.) production, 1 of Joel Silberman's Musical Specials (opened 8/19/1990). Includes program, invitation, agreement, copies of correspondence, guest list, and clippings.

Steve Ross (Cabaret) 1990 July - Aug (1 folder)
Silberman, Joel
Papers for Steve Ross (Cabaret) act, White Barn Theatre (Westport, Conn.) production, 1 of Joel Silberman's Musical Specials (opened 8/26/1990). Includes program, invitation, agreement, and clippings.

Julie sings Cole Porter (Cabaret) / Julie Wilson 1991 June - Aug (1 folder)

Dullea, Keir, 1936-

Redwood curtain / Lanford Wilson 1991 - 1992 (1 folder)

Redwood curtain / Lanford Wilson 1991 Jan. - Dec (1 folder)
2 scripts [January 28, 1991; December 29, 1991], 63 pages each, for Redwood Curtain, White Barn Theatre (Westport, Conn.).

Everybody ought to... (Cabaret) / Julie Wilson 1991 Aug. (1 folder)
Papers, Everybody Ought to... (Cabaret) with Julie Wilson, White Barn Theatre (Westport, Conn.) production (opened 8/24/1991). Includes program, invitation, flier, and clippings.
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 52 f. 4  Tovah! Cross Ovah: from Broadway to cabaret (One-woman show) / Tovah Feldshuh 1991 June - Aug. (1 folder)
Papers for Tovah! Cross Ovah: From Broadway to Cabaret (One-woman show), White Barn Theatre (Westport, Conn.) production. Includes program, running order of songs, unsigned agreement, press release, and clippings.

b. 52 f. 5  Tovah: cross ovah! Take two! (One-woman show) 1992 Aug. (1 folder)
Feldshuh, Tovah; Luigs, Jim; Mitz, Rick; Foce, Tom
Papers for Tovah: Cross Ovah! Take Two! (One-woman show), White Barn Theatre (Westport, Conn.) production (opened 8/1/1992). Includes program, invitation, flier, press releases, subscriber list, and clippings.

b. 52 f. 6  A musical roller-coaster ride (Revue) 1992 Aug. (1 folder)
Nype, Russell, 1924-

b. 52 f. 7  The best of friends / Hugh Whitemore 1992 Aug. - Sept (1 folder)

b. 52 f. 8  A musical evening with Linda Purl (Cabaret) 1992 May - Sept (1 folder)

b. 52 f. 9  A celebration of Sean O'Casey 1992 Aug. - Oct (1 folder)
The opening and dedication of the White Barn Theatre MuseumBerkowsky, Paul B; Brand, Phoebe, 1907-2004; O'Casey, Shivaun
Papers for A Celebration of Sean O'Casey (Exhibition) to benefit The O'Casey Theater Company (Newry, Northern Ireland), and opening and dedication of White Barn Theatre Museum, White Barn Theatre (Westport, Conn.) (opened 9/26/1992). Includes program, invitation, correspondence, flier, press release, guest lists, and clippings.

b. 52 f. 10 The Marc Blitzstein exhibition opening reception 1993 June - July (1 folder)
Montevecchi, Liliane; White Barn Theatre Museum (Westport, Conn.)
Papers for The Marc Blitzstein Exhibition in the White Barn Theatre Museum opening, White Barn Theatre (Westport, Conn.) (opened 7/18/1993). Includes invitation, correspondence, including note from Liliane Montevecchi, press release, guest lists, and a clipping.

b. 52 f. 11 Hildegarde! First annual farewell tour / Tommy Wonder 1993 July - Aug (1 folder)
Dellair, Don; Hildegarde, 1906-2005
Papers for Hildegarde! First Annual Farewell Tour - A Loving Tribute to the Songwriters in My Life, conceived by Tommy Wonder and Don Dellair, White Barn Theatre (Westport, Conn.) (opened 8/1/1993). Includes program, invitation, note to Lucille Lortel, flier, press release, subscriber list, and clippings.

b. 52 f. 12 Lulu: Broadway to Berlin / Charles Geyer 1993 Feb. - Aug (1 folder)
Brooks, Louise, 1906-1985; Moser, John; Shafer, Pamela

b. 52 f. 13 Peter Howard's Broadway (Cabaret) 1993 June - Aug (1 folder)
Papers for Peter Howard's Broadway (Cabaret), White Barn Theatre (Westport, Conn.) production (opened 8/15/1993). Includes program, invitation, correspondence, subscriber list, press release, and clippings.

b. 52 f. 14 A night at Harpo's (One-man show) / Les Marsden 1993 Aug. (1 folder)
Marx, Harpo, 1888-1964--Drama
Papers for A Night at Harpo's, White Barn Theatre (Westport, Conn.) production (opened 8/22/1993). Includes program, invitation, correspondence, subscriber list, press release, and clippings.
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 52 f. 15  Candy is dandy (Revue) / Max Wilk 1993 June - Sept (1 folder)
Herrmann, Edward
Hirschfeld, Al
Nash, Ogden, 1902-1971

b. 52 f. 16  Peter Howard celebrates Broadway with Judy Kaye and Lee Roy Reams (Revue) / Peter Howard 1994 Aug. (1 folder)
Papers for Peter Howard Celebrates Broadway with Judy Kaye and Lee Roy Reams (Revue), White Barn Theatre (Westport, Conn.) production (opened 8/6/1994). Includes program, invitation, correspondence, press release, and clippings.

b. 52 f. 17  The new breed: a concert of contemporary American songwriters (Cabaret) 1994 July - Sept (1 folder)
Arnaz, Lucie, 1951-
Blumenthal, Francesca
Bourman, Michele
Friedman, David
Gonyea, Dale
Kerker, Michael
Ross, Brad
American Society of Composers, Authors and Publishers

b. 52 f. 18  No complaints, no regrets: an evening with Alan Rachins (One-man show) / Alan Rachins 1994 Aug. (1 folder)
Hirschfeld, Al
Papers for No Complaints, No Regrets: An Evening with Alan Rachins (One-man show), White Barn Theatre (Westport, Conn.) production (opened 8/20/1994). Includes program, invitation, copy of letter to Lucille Lortel, copy of Al Hirschfeld caricature of Alan Rachins, press release, and clippings.

b. 52 f. 19  Jack Lawrence: the stories behind the songs (Revue) 1994 June - Aug (1 folder)
Leonhart, Jay

b. 52 f. 20  Inside the music: an evening with Donna McKechnie (One-woman show) 1994 June - Sept (1 folder)
Champion, Marge

b. 52 f. 21  Athol Fugard reading from Cousins 1994 July - Oct (1 folder)
Champion, Marge
Montevecchi, Liliane
Thomas, Marlo
Wallach, Eli, 1915-2014
White Barn Theatre Museum (Westport, Conn.)

b. 52 f. 22  Mark the music: the songs of Marc Blitzstein / Marc Blitzstein 1995 Aug. (1 folder)
Strindberg, August, 1849-1912--Stage adaptations
The Stronger
Havoc, June
Weisgall, Hugo
Papers for Mark the Music: The Songs of Marc Blitzstein, and The Stronger (Opera), music by Hugo Weisgall, based on August Strindberg's play, White Barn Theatre (Westport, Conn.) production (opened 8/19/1995). Includes program, fliers, correspondence, and clippings.
b. 53 f. 1  An evening of remembering and honoring Eva Le Gallienne and Ralph Alswang 1995 July - Sept (1 folder)
Includes program, correspondence with notes from Peter Falk (copy), Alexander Cohen, Kim Hunter, Bambi Linn, Earle Hyman, Efrem Zimbalist, Jr., and Stephanie Zimbalist, and guest lists, text of remarks from Anne Meacham read at tribute, and clippings.

b. 53 f. 2  The sound of silence / Jean Cocteau 1996 June - Aug (1 folder)
Life is nothing without loveWood, AnthonyKoka, Juliette, 1930-

b. 53 f. 3  Mostly women II (Revue) 1996 Aug. (1 folder)
De Lavallade, Carmen, 1931-Havoc, JuneMontevecchi, Liliane

b. 53 f. 4  A celebration of the lyrics of Ira Gershwin (Revue) / Rex Reed 1996 Aug. - Sept (1 folder)

b. 53 f. 5  A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1996 - 1997 (1 folder)
White Barn Theatre Museum (Westport, Conn.)

b. 53 f. 6  Secrets every smart traveler should know (Revue) / Stan Freeman 1997 July - Aug (1 folder)
Brown, William F. (William Ferdinand), 1928-Buhrer, SuzanneCreyton, Barry, 1939-Davison, LesleyGrand, MurrayLeonhart, JayBrown, Tina Tippit
Papers for Secrets Every Smart Traveler Should Know (Revue), music and lyrics by Suzanne Buhrer, Lesley Davison, Stan Freeman, Murray Grand, and Jay Leonhart; sketches by William F. Brown, Barry Creyton and Tina Tippit (Brown), White Barn Theatre (Westport, Conn.) production (opened 8/2/1997). Includes program, publicity material, production schedule, agreement, press releases, seating plan, and clippings.

b. 53 f. 7  Songs from Manhattan (Revue) / John Wallowitch 1997 July - Aug (1 folder)
Maryan, Charles, 1934-
Papers for Songs from Manhattan (Musical revue), inspired by the recent publication of Songs from Manhattan, words and music by John Wallowitch, co-conceived by Charles Maryan, White Barn Theatre (Westport, Conn.) production (opened 8/9/1997). Includes program, press releases, seating plan, and clippings.

b. 53 f. 8  The confessions of many strangers (One-man show) / Lavonne Mueller 1997 June - Sept (1 folder)
Wortman, Bryna
Guide to the
Lucille Lortel papers

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 53 f. 9  Steps in time (Revue) / Helen Gallagher 1997 Aug. (1 folder)
Saddler, Donald

b. 53 f. 10  Command performance: a gala celebration of a half century of theatre at the White Barn Theatre 1997 Aug. (1 folder)

b. 53 f. 11  Command performance: a gala celebration of a half century of theatre at the White Barn Theatre 1997 July - Oct (1 folder (75 items))
Inclusion, Michael Bogdanovich, Peter, 1939-Coleman, CyFalk, Peter, 1927-2011-Havoc, JuneLansbury, EdgarMcKechnie, DonnaMason, Marshall W.Nettleton, Lois, 1930-Steenburgen, MaryStrasberg, AnnaCorrespondence for Command Performance: A Gala Celebration of a Half Century of Theatre at the White Barn Theatre, White Barn Theatre (Westport, Conn.) (8/31/1997). Includes letters from Lois Nettleton, Edgar Lansbury, Michael Allinson, Donna McKechnie, Cy Coleman (copy), Peter Bogdanovich (copy), Mary Steenburgen (copy), Marshall Mason (copy), June Havoc (copy), Lanford Wilson (copy), Peter Falk, and Anna Strasberg.

b. 53 f. 12  Command performance: a gala celebration of a half century of theatre at the White Barn Theatre 1997 Aug. - Sept (1 folder)

b. 53 f. 13  Two for tonight 1998 July - Aug (1 folder)
De Lavallade, Carmen, 1931-Holder, Geoffrey, 1930-2014
Papers for Two for Tonight, with Carmen de Lavallade and Geoffrey Holder, White Barn Theatre (Westport, Conn.) production (opened 7/31/1998). Includes program, invitation, flier, correspondence, and clippings.

b. 53 f. 14  It's impossible to sing and play the bass (Concert) / Jay Leonhart 1998 Aug. (1 folder)
Papers for It's Impossible to Sing and Play the Bass (Concert), White Barn Theatre (Westport, Conn.) (opened 8/8/1998). Includes program, invitation and a clipping.

b. 53 f. 15  Time together (One-woman show) 1998 Aug. (1 folder)
Seldes, Marian
Papers for Time Together (One-woman show) with Marian Seldes, White Barn Theatre (Westport, Conn.) production (opened 8/15/1998). Includes program, invitation and clippings.

b. 53 f. 16  Tallulah's southern comfort (One-woman show) / Tovah Feldshuh 1998 Aug. (1 folder)
Bankhead, Tallulah, 1902-1968
Papers for Tallulah's Southern Comfort (One-woman show), White Barn Theatre (Westport, Conn.) production (opened 8/23/1998). Includes program, mailer, letter from Tovah Feldshuh, and clippings.

b. 53 f. 17  George Gershwin: 100 year celebration (Musical revue) / Donald Saddler 1998 Aug. (1 folder)
Champion, Marge
Papers for George Gershwin: 100 Year Celebration (Musical revue) conceived by Donald Saddler, White Barn Theatre (Westport, Conn.) production (opened 8/29/1998). Includes program, invitation, and Marge Champion bio, and clippings.

b. 53 f. 18  Baby June remembers: a love story / June Havoc 1998 Aug. - Sept (1 folder)

b. 53 f. 19  ...About Anne 1999 Aug. (1 folder)
Jens, Salome Sexton, Anne
Program and clipping for ...About Anne, with Salome Jens, White Barn Theatre (Westport, Conn.) production (opened 8/7/1999).
b. 53 f. 20  My world and welcome to it (Revue) / James Thurber 1999 Aug. 14-15 (1 folder)
Stoddard, Haila, 1913-
Program for My World and Welcome to It (Revue) by James Thurber, arranged by Haila Stoddard, White Barn Theatre (Westport, Conn.) production.

b. 53 f. 21  Red hot mama (One-woman show) / Sharon McNight 1999 Aug. 21-22 (1 folder)
Tucker, Sophie, 1884-1966
Program for Red Hot Mama, with Sharon McNight as Sophie Tucker, White Barn Theatre (Westport, Conn.) production.

b. 53 f. 22  Cloris Leachman presents and performs with Dinah Englund (Revue) 1999 Aug. 28-29 (1 folder)
Englund, Dinah
Program for Cloris Leachman Presents and Performs with Dinah Englund (Revue), White Barn Theatre (Westport, Conn.) production.

b. 53 f. 23  A celebration of the life and career of June Havoc 1998 - 1999 (1 folder)
Flier and clippings [December 20, 1998; September 1999] for A Celebration of the Life and Career of June Havoc, special museum gala event, White Barn Theatre (Westport, Conn.).

b. 121 f. 6  An act of kindness / Joseph Julian 1979 July - Aug (1 folder)

b. 121 f. 7  Gone with Hardy / David Allen 1979 Aug. (1 folder)
Restricted material for Gone with Hardy, White Barn Theatre (Westport, Conn.) production (opened 8/25/1979). Includes Actors' Equity agreements containing personal information.

b. 121 f. 9  All I dreamed (and then some) / Alice Evans 1980 July (1 folder)
Rodriguez, Angelo
Restricted material for All I Dreamed (And Then Some) by Alice Evans and Angelo Rodriguez, White Barn Theatre (Westport, Conn.) production (opened 7/19/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 10  Bishop Street / Bruce Serlen 1980 June - July (1 folder)
Restricted material for Bishop Street, White Barn Theatre (Westport, Conn.) production (opened 7/26/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 11  Spooky lady (One-woman show) 1980 July - Aug (1 folder)
Baxley, Barbara
Restricted material for Spooky Lady (One-woman show), White Barn Theatre (Westport, Conn.) production (opened 8/3/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 12  Glasshouse / Fatima Dike 1980 July 7 (1 folder)
Restricted material for Glasshouse by Fatima Dike, White Barn Theatre (Westport, Conn.) production (opened 8/9/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 13  Jane Avril / Jane Marla Robbins 1980 July 29 (1 folder)

b. 121 f. 14  Chekhov in love / Tom Rothfield 1980 July 29 (1 folder)

b. 121 f. 15  Maiden stakes / David Libman 1981 July (1 folder)
Restricted material for Maiden Stakes, White Barn Theatre (Westport, Conn.) production (opened 7/25/1981). Includes Actors' Equity agreements containing personal information.

b. 121 f. 16  Loose connections: a musical montage / Jason McAuliffe 1981 July (1 folder)
Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 121 f. 17  
Couple of the year / Sam Havens 1981 July (1 folder)  
Restricted material for Couple of the Year, White Barn Theatre (Westport, Conn.) production (opened 8/8/1981). Includes Actors’ Equity agreements containing personal information.

b. 121 f. 18  
Catholic school girls / Casey Kurtti 1981 July 21 (1 folder)  

b. 121 f. 19  
Lady Day / Stephen Stahl 1981 Aug. 3 (1 folder)  

b. 121 f. 20  
My husband's wild desires almost drove me mad / John Tobias 1981 Aug. (1 folder)  

b. 121 f. 21  
Episode on an autumn evening / Friedrich Durrenmatt 1982 June (1 folder)  
Restricted material for Episode on an Autumn Evening by Friedrich Durrenmatt, and Once Around the Block by William Saroyan, White Barn Theatre (Westport, Conn.) production (opened 7/16/1982). Includes Actors’ Equity agreements containing personal information.


These files document the exhibits at the White Barn Theatre Museum and contain programs, correspondence, exhibition captions, and documents used in the exhibition. In 1992 Miss Lortel opened the White Barn Museum, a separate building adjacent to the Theatre, to house annual exhibits devoted to individuals with whom Miss Lortel had been involved theatrically. At each opening event a dedication and tribute to the personality took place. At the initial exhibition in 1992, Sean O’Casey was the focus, followed in subsequent years by Marc Blitzstein in 1993, Athol Fugard in 1994, Eva Le Gallienne and Ralph Alswang in 1995, Kurt Weill, Bertolt Brecht and Lotte Lenya in 1996, a gala celebration of 50 years at the White Barn Theatre in 1997, and June Havoc in 1999. The museum was designed and the exhibitions were curated by Dr. Mary C. Henderson.

Chronological

b. 53 f. 24  
A celebration of Sean O’Casey 1964 - 1992 (1 folder)  
Irish Repertory Theatre (New York, N.Y.)Theater for the New City (New York, N.Y.)  

b. 53 f. 25  
Marc Blitzstein exhibition 1949 - 1993 (1 folder)  

b. 54 f. 1  
The theatre of Athol Fugard (Exhibition) 1964 - 1994 (1 folder)  
Henderson, Mary C., 1928-2012McCarter Theatre (Princeton, N.J.)  
b. 54 f. 2

The lives and careers of Eva Le Gallienne and Ralph Alswang (Exhibition)
1977 - 1995, undated (1 folder)
Henderson, Mary C., 1928-2012; Schneider, Anne Kaufman

b. 54 f. 3

A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1954 - 1996 (1 folder)
Henderson, Mary C., 1928-2012

b. 54 f. 4

Highlights from fifty years at the White Barn Theatre (Exhibition) 1997 Aug. - Sept (1 folder)
Henderson, Mary C., 1928-2012
Papers [8/31-9/1997] for Highlights from Fifty Years at the White Barn Theatre (Westport, Conn.) (Exhibition). Includes program, label copy with photocopies of images, and a history of the White Barn Theatre.

b. 54 f. 5

A celebration of the life and career of June Havoc 1998 Feb. - 1999 Sept (1 folder)
Henderson, Mary C., 1928-2012; Players (Club)
Alphabetical

b. 54 f. 6 Correspondence / Actors' Equity Association 1955 - 1979 (1 folder (46 items))
Correspondence for Actors' Equity Association, mostly to Lucille Lortel. Includes some replies.

b. 54 f. 7 Papers / Actors' Equity Association 1980 - 1988, undated (1 folder)
75th anniversary gala
Papers for Actors' Equity Association. Includes agreements with White Barn Theatre, 75th Anniversary Gala booklet, seating list, and correspondence.

b. 54 f. 8 The Actors' Fund Medal papers 1990 Apr. - Aug (1 folder)
Rae, Charlotte, 1926-Richards, Lloyd
Papers [April; August 1, 1990] for The Actors' Fund Medal awarded to Lucille Lortel. Includes invitation, correspondence with notes from Lloyd Richards and Charlotte Rae, and clippings.
The Actors' Fund Medal papers 1990 (2 folders)
Henderson, Mary C., 1928-2012
Actors' Fund Complex (Englewood, N.J.)

Correspondence / Actors' Fund of America 1972 - 1988 (1 folder)
Cohen, Alexander H.; Logan, Nedda Harrigan

Correspondence / Actors' Fund of America 1989 - 1994 (1 folder (38 items))
Correspondence for Actors' Fund of America. Includes some replies.

Correspondence / Actors' Fund of America 1995 - 1998 (1 folder (35 items))
Correspondence for Actors' Fund of America.

Board of trustees / Actors' Fund of America 1994 - 1995 (1 folder (31 items))
Papers for Actors' Fund of America Board of Trustees. Includes correspondence, schedule of meetings, agenda, Treasurer's Report, and minutes.

Board of trustees / Actors' Fund of America 1996 (1 folder (35 items))
Papers for Actors' Fund of America Board of Trustees. Includes correspondence, schedule of meetings, Treasurer's Report, agenda, and minutes.

Board of trustees / Actors' Fund of America 1997 (1 folder)
Papers for Actors' Fund of America Board of Trustees. Includes correspondence, schedule of meetings, Strategic Planning Committee Report on A Strategic Direction for The Actors' Fund of America, agenda, and minutes.

Board of trustees / Actors' Fund of America 1998 (1 folder)
Papers for Actors' Fund of America Board of Trustees. Includes correspondence, schedule of meetings. Strategic Planning Committee Report on A Strategic Direction for The Actors' Fund of America, and minutes.

Night of 100 stars 1982 - 1990 (1 folder)

Clippings / Actors' Fund of America 1981 - 1997 (1 folder)

Correspondence / Actors Studio (New York, N.Y.) 1971 - 1982 (1 folder)
Correspondence for The Actors Studio. Includes souvenir booklet for Struttin' at Roseland Masked Ball benefit.

Correspondence / Actors Studio (New York, N.Y.) 1983 - 1997 (1 folder)

3rd annual festival of new American plays / Actors Theatre of Louisville 1979 (1 folder)
Papers for Actors Theatre of Louisville (Louisville, Ky.) 3rd Annual Festival of New American Plays. Includes program, brochure, schedule, correspondence, publicity material, and clippings.

Papers / Actors' Work Program (New York, N.Y.) 1993 - 1998 (1 folder (22 items))

Papers / After Dinner Opera Company ca. 1963 - 1998 (1 folder (18 items))
Papers for After Dinner Opera Company (New York, N.Y.). Includes correspondence, press release, publicity material, poster, and programs.

Papers / American Academy of Dramatic Arts 1987 - 1988 (1 folder)
Series IV: Organizations A-Z (cont.)

b. 55 f. 12  
Papers / American Academy of Dramatic Arts  1989 - 1994 (1 folder)  
Harris, Julie  
Papers for American Academy of Dramatic Arts. Includes correspondence, newsletter (Fall/Winter 1989), and program for A Tribute to Julie Harris, February 7, 1993.

b. 55 f. 13  
Papers / American Academy of Dramatic Arts  1995 - 1998 (1 folder)  

b. 55 f. 14  
20th anniversary salute to Joshua Logan / American Center for Stanislavski Theatre Art  1984 Sept. - Dec  
Logan, Joshua  
Papers for American Center for Stanislavski Theatre Art 20th Anniversary Salute to Joshua Logan, September 3, 1984. Includes invitation, correspondence, guest lists, notes for Lucille Lortel remarks, and clippings.

b. 55 f. 15  
The Kennedy Center medallion / American College Theatre Festival  1992  
Feb. - Mar (1 folder)  
John F. Kennedy Center for the Performing Arts (U.S.)  
Papers for American College Theatre Festival XXIV, The Kennedy Center Medallion, awarded to Lucille Lortel, February 29, 1992. Includes correspondence, program, and clippings.

b. 55 f. 16  
Records / ANTA (Organization)  1947 - 1961 (1 folder)  

b. 55 f. 17  
Records / ANTA (Organization)  1962 - 1972 (1 folder)  

b. 56 f. 1  
Records / ANTA (Organization) ca. 1935 - 1966 (1 folder)  
Lawrence, Gertrude  
Papers for ANTA (Organization). Includes charter, July 5, 1935, by-laws [no date], proposed by-laws [no date], and revised by-laws, July 12, 1966.

b. 56 f. 2  
Records / ANTA (Organization)  1964 - 1966 (1 folder)  

b. 56 f. 3  
Records / ANTA (Organization) ca. 1950 - 1959 (1 folder)  
Promotional booklets for ANTA (Organization). Includes booklet titled Preview for Patrons.

b. 56 f. 4  
Chapter one (Periodical)  1955 - 1957 (1 folder)  
ANTA (Organization)  
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 5  
Chapter one (Periodical)  1958 (1 folder)  
ANTA (Organization)  
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 6  
Chapter one (Periodical)  1959 (1 folder)  
ANTA (Organization)  
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 7  
Chapter one (Periodical)  1960 (1 folder)  
ANTA (Organization)  
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 8  
Chapter one (Periodical)  1962 - 1965 (1 folder)  
ANTA (Organization)  
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 9  
Clippings / ANTA (Organization)  1946 - 1966 (1 folder)  
Clippings for ANTA (Organization).
b. 56 f. 10 Correspondence / American Theatre Wing 1964 - 1986 (1 folder (26 items))

b. 56 f. 11 Papers / American Theatre Wing 1987 - 1989 (1 folder (27 items))
Papers for American Theatre Wing. Includes correspondence, newsletter, Fall 1988, and Lucille Lortel invitation list.

b. 56 f. 12 Papers / American Theatre Wing 1990 - 1994 (1 folder (22 items))
Prince, Harold, 1928-

b. 56 f. 13 Papers / American Theatre Wing 1995 - 1998 (1 folder (30 items))
Sullivan, Jo

b. 56 f. 14 Correspondence / American Theatre Wing 1985 - 1989 (1 folder (41 items))

b. 56 f. 15 Correspondence / American Theatre Wing 1989 - 1991 (1 folder (11 items))

b. 56 f. 16 Correspondence / American Theatre Wing 1991 - 1992 (1 folder (33 items))

b. 56 f. 17 Correspondence / American Theatre Wing 1993 - 1995 (1 folder (18 items))

b. 56 f. 18 Correspondence / American Theatre Wing 1995 - 1999 (1 folder (20 items))

b. 57 f. 1 Program / Tony Awards 1965 - 1984 (1 folder)
American Theatre Wing

b. 57 f. 2 Tony Awards materials 1987 - 1988 (1 folder)
Walk in the woodsSarafina!Blessing, LeeNgema, Mbongeni
Tony Award Nominations [1987-1988] for Lucille Lortel for A Walk in the Woods (Best Play - Producer), and Sarafina! (Best Musical - Producer).

b. 57 f. 3 Correspondence / Ben-Gurion University of the Negev 1979 - 1990 (1 folder (35 items))

b. 57 f. 4 Correspondence / Ben-Gurion University of the Negev 1991 - 1998 (1 folder (41 items))
Correspondence from Ben-Gurion University of the Negev (Israel).

b. 57 f. 5 Letters from student recipients of Waldo Mayo Scholarship 1983 - 1984 (1 folder (26 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel).

b. 57 f. 6 Letters from student recipients of Waldo Mayo Scholarship 1986 (1 folder (13 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel).
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<td>57 f. 7</td>
<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1987 (1 folder (22 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
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<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1988 (1 folder (26 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
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<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1989 (1 folder (23 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
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<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1990 (1 folder (18 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
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<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1992 (1 folder (26 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
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<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1993 (1 folder (21 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
</tr>
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<td>57 f. 14</td>
<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1994 (1 folder (22 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
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<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1995 (1 folder (23 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
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<td>57 f. 16</td>
<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1996 (1 folder (24 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
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<td>57 f. 17</td>
<td><em>Letters from student recipients of Waldo Mayo Scholarship</em> 1997 (1 folder (25 items))&lt;br&gt;Mayo, Waldo, 1895-&lt;br&gt;Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.</td>
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b. 57 f. 18  Letters from student recipients of Waldo Mayo Scholarship 1998 (1 folder (23 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 19  Papers / Berkshire Theatre Festival 1972 (1 folder)
Papers for Berkshire Theatre Festival (Stockbridge, Mass.). Includes correspondence, financial reports and statements, and 1 clipping.

b. 57 f. 20  Papers / Boston Post Road Stage Company (Fairfield, Conn.) 1987 - 1990 (1 folder)
Papers for Boston Post Road Stage Company (Fairfield, Conn.). Includes correspondence and clippings.

b. 57 f. 21  Brown University screening of the motion picture The queen of Off-Broadway 1991 Feb. - Mar (1 folder)
Papers for Brown University screening of The Queen of Off-Broadway (Motion picture), February 7, 1991. Includes program, flier, subscription schedule, and itinerary.

b. 57 f. 22  Correspondence / Brown University 1990 - 1995 (1 folder (63 items))
Vogel, Paula
Correspondence to Lucille Lortel from Brown University. Includes some replies and several letters from Paula Vogel.

b. 58 f. 1  Lucille Lortel fellowship in playwriting inaugural ceremony / Brown University 1996 Feb. - June (1 folder)
Papers for Lucille Lortel Fellowship in Playwriting Inaugural Ceremony, Brown University, April 27, 1996. Includes correspondence, invitation, program, and clippings.

b. 58 f. 2  Correspondence / Brown University 1996 (1 folder (25 items))
Correspondence from Brown University to Lucille Lortel. Includes some replies.

b. 58 f. 3  Correspondence / Brown University 1997 - 1998 (1 folder (25 items))
Correspondence from Brown University to Lucille Lortel. Includes some replies.

b. 58 f. 4  George M. Cohan award / Catholic Actors Guild of America (New York, N.Y.) 1986 Mar. - May (1 folder)

b. 58 f. 5  Papers / Catholic Actors Guild of America (New York, N.Y.) 1985 - 1989 (1 folder)

b. 58 f. 6  Papers / Catholic Actors Guild of America (New York, N.Y.) 1990 - 1996 (1 folder)

b. 58 f. 7  Christopher closeup (Television program) 1991 - 1992 (1 folder)

b. 58 f. 8  The Christophers lifetime achievement award 1991 - 1994 (1 folder)

b. 58 f. 9  Papers / Circle in the Square (Theater) 1964 - 1988 (1 folder)
Series IV: Organizations A-Z (cont.)

b. 58 f. 10 Papers / Circle in the Square (Theater) 1991 (1 folder)

b. 58 f. 11 Papers / Circle in the Square (Theater) 1991 - 1992 (1 folder)
Papers for Circle in the Square (Theater) (New York, N.Y.). Includes correspondence and board minutes.

b. 58 f. 12 Papers / Circle in the Square (Theater) 1995 (1 folder)
Papers for Circle in the Square (Theater) (New York, N.Y.). Includes correspondence and board minutes.

b. 58 f. 13 Papers / Circle in the Square (Theater) 1996 - 1997 (1 folder)

b. 58 f. 14 Correspondence / Circle Repertory Company 1976 - 1984 (1 folder)
Correspondence from Circle Repertory Company to Lucille Lortel. Includes some replies.

b. 58 f. 15 Papers / Circle Repertory Company 1985 - 1987 (1 folder)

b. 58 f. 16 Papers / Circle Repertory Company 1988 - 1989 (1 folder)
Papers for Circle Repertory Company. Includes correspondence, company calendar, June 1988, portion of program for 20th Anniversary Gala, October 24, 1988, and invitation list.

b. 59 f. 1 Papers / Circle Repertory Company 1990 - 1992 (1 folder)

b. 59 f. 2 Papers / Circle Repertory Company 1993 - 1996, undated (1 folder)

b. 59 f. 3 Papers / New York City (N.Y.). Dept. of Cultural Affairs. Citizens' Advisory Committee 1963 July - Oct (1 folder)


b. 59 f. 5 Certificate of appreciation / New York (N.Y.). Office of the Mayor 1985 Apr. 1 (1 folder)
Koch, Ed, 1924-2013
Certificate of Appreciation [April 1, 1985], Office of the Mayor, New York (N.Y.) to Lucille Lortel, in recognition of the 30th Anniversary of the Lucille Lortel Theatre (New York, N.Y.), and the First Annual Lee Strasberg Lifetime Theatre Achievement Award.

b. 59 f. 6 Correspondence / New York (City) 1982 - 1988 (1 folder)
Correspondence from The City of New York to Lucille Lortel. Includes some replies.

b. 59 f. 7 Correspondence / New York (City) 1991 - 1997
Correspondence from The City of New York (N.Y.) to Lucille Lortel. Includes some replies.

b. 59 f. 8 The Lucille Lortel distinguished professorial chair in theatre / City University of New York. Graduate School and University Center 1989 Apr. 10 (1 folder)
Koch, Ed, 1924-2013
Papers for inauguration of The Lucille Lortel Distinguished Professorial Chair in Theatre, Graduate Center of the City University of New York (N.Y.). Includes invitation, program, guest list, letter from Mayor Edward I. Koch, and clippings.
The Lucille Lortel distinguished professorial chair in theatre / City University of New York. Graduate School and University Center 1988 - 1989 (1 folder)
Meacham, Anne
Wallach, Eli, 1915-2014
Papers [April 10, 1989] for inauguration of The Lucille Lortel Distinguished Professorial Chair in Theatre, Graduate Center of the City University of New York (N.Y.). Includes correspondence, with letters from John Mazzola, Anne Meacham, and Eli Wallach, and biographical materials.

Lucille Lortel: a celebration of her life in the theatre (Exhibition) / City University of New York. Graduate School and University Center 1989 Apr. - May (1 folder)
Papers [April 10-May 19, 1989] for Lucille Lortel: A Celebration of Her Life in the Theatre (Exhibition), Graduate Center of the City University of New York (N.Y.). Includes invitation and photocopies of exhibition labels and images.

Lucille Lortel honorary doctorate / City University of New York. Graduate School and University Center 1992 Aug. - 1993 July (1 folder)

Correspondence / City University of New York. Graduate School and University Center 1989 - 1997 (1 folder (22 items))
General correspondence from Graduate Center of the City University of New York (New York, N.Y.) to Lucille Lortel. Includes some replies.

Meyer Berger award / Columbia University. Graduate School of Journalism 1975 - 1998 (1 folder)
Berger, Meyer, 1898-1959
Quindlen, Anna
Papers from Columbia University, Graduate School of Journalism Meyer Berger Award. Includes correspondence, with note from Anna Quindlen, press release and clippings.

Award / Columbia University. School of the Arts 1996 Apr. (1 folder)
Photocopy of award from Columbia University School of the Arts, to Lucille Lortel.

The queen of Off-Broadway (Exhibition) / Columbia University. School of the Arts 1997 Feb. - Mar (1 folder)
Montevecchi, Liliane

Lucille Lortel visiting lecturer in playwriting / Columbia University. School of the Arts 1997 (1 folder)
Miller, Arthur, 1915-2005

Lucille Lortel visiting lecturer in playwriting / Columbia University. School of the Arts 1998 - 1999 (1 folder)
Howe, Tina
Papers for Lucille Lortel Visiting Lecturer in Playwriting, Columbia University School of the Arts. Includes program and poster for Lucille Lortel Playwriting Lecture given by Tina Howe ("Woman as Scavenger, Cook and Main Course"), Miller Theatre (New York, N.Y.), February 18, 1999, and correspondence.

Correspondence / Columbia University 1992 - 1998 (1 folder)
Correspondence from Columbia University to Lucille Lortel.

Award / Connecticut Chapters of United Nations Association of America 1976 Jan. (1 folder)
Guide to the Lucille Lortel papers

Series IV: Organizations A-Z (cont.)

b. 60 f. 1 Connecticut Arts award / Connecticut Commission on the Arts 1983 - 1987 (1 folder)
Donahue, Phil; Fearnley, John, 1914-Thomas, Marlo

b. 60 f. 2 Connecticut Arts award / Connecticut Commission on the Arts 1987 June 19 (1 folder)

b. 60 f. 3 Connecticut Arts award script / Connecticut Commission on the Arts 1987 June 19 (1 folder)

b. 60 f. 4 Connecticut Arts award clippings / Connecticut Commission on the Arts 1987 May - June (1 folder)

b. 60 f. 5 Governor's mansion reception for Lucille Lortel / Connecticut Commission on the Arts 1990 Oct. - 1991 June (1 folder)

b. 60 f. 6 Tom Killen memorial award / Connecticut Critics Circle 1995 June - 1996 May (1 folder)

b. 60 f. 7 First private sector gala! / Double Image Theatre (New York, N. Y.) 1981 Nov. - Dec (1 folder)

b. 60 f. 8 Annual luncheon program / Drama League of New York, Inc 1993 Apr. - May (1 folder)
Papers for Drama League Annual Awards, presented to Lucille Lortel for Unique Contribution to the Theatre, May 6, 1993. Includes program, invitation, invitation list, text of dais guest introductions, and clippings.

b. 60 f. 9-10 Correspondence / Drama League of New York, Inc 1985 - 1997 (2 folders)
Correspondence from Drama League of New York, Inc. to Lucille Lortel. Includes newsletters (August 1985 and April 1988).

b. 60 f. 11 Erwin Piscator award / Elysium - between two continents 1995 Oct. - 1996 Apr (1 folder)

b. 60 f. 12 Correspondence / Elysium - between two continents 1985 - 1998 (1 folder)
Correspondence from Elysium - Between Two Continents to Lucille Lortel.

b. 60 f. 13 Empire star award / Empire State Pride Agenda 1993 July - Sept (1 folder)
Papers for Empire State Pride Agenda Empire Star Award, presented to Lucille Lortel, September 30, 1993. Includes program, correspondence, and biographical material on Lucille Lortel.
10th anniversary achievement award for entrepreneurial excellence / Entrepreneurial Woman's Network (Westport, Conn.) 1992 Aug. - Sept (1 folder)
Papers for Entrepreneurial Woman's Network 10th Anniversary Achievement Award for Entrepreneurial Excellence, presented to Lucille Lortel, September 16, 1992. Includes program, correspondence, and clippings.

Benefit reading of Mr. Williams and Miss Wood / Eugene O'Neill Theater Center 1989 Sept. - 1990 Jan (1 folder)
Wilk, Max; Williams, Tennessee, 1911-1983; Wood, Audrey, 1905-
Papers for Eugene O'Neill Theater Center Benefit Reading of Mr. Williams and Miss Wood, arranged by Max Wilk from Miss Wood's autobiography, Lucille Lortel Theatre (New York, N.Y.), December 4, 1989. Includes program, invitation, correspondence, press release, and clippings.

Mr. Williams and Miss Wood / Max Wilk 1989 Sept. (1 folder)
Williams, Tennessee, 1911-1983; Wood, Audrey, 1905-

Correspondence / Eugene O'Neill Theater Center 1966 - 1997 (2 folders)
Correspondence from Eugene O'Neill Theater Center to Lucille Lortel. Includes some replies and Autumn 1989 newsletter.

Programs / Eugene O'Neill Theater Center 1973 - 1993 (1 folder)

Correspondence / Fairfield County Community Foundation (Fairfield County, Conn.) 1993 (1 folder)
Correspondence from Fairfield County Community Foundation to Lucille Lortel.

Fairfield University screening of the motion picture The queen of Off-Broadway 1986 Oct. - Nov (1 folder)
Papers for Fairfield University (Fairfield, Conn.) screening of The Queen of Off-Broadway (Motion picture), November 6, 1986. Includes correspondence, invitation, invitation lists, and clippings.

Honorary doctorate / Fairfield University 1987 Feb. - June (1 folder)
Correspondence for Fairfield University (Fairfield, Conn.) Honorary Doctorate to Lucille Lortel, May 17, 1987.

Honorary doctorate / Fairfield University 1987 May 17 (1 folder)
Papers for Fairfield University (Fairfield, Conn.) Honorary Doctorate to Lucille Lortel. Includes invitation, program, guest list, photocopy of degree, and clippings.

Correspondence / Fairfield University 1983 - 1997 (1 folder)
Correspondence from Fairfield University (Fairfield, Conn.) to Lucille Lortel. Includes some replies and booklet on proposed center for the performing and visual arts.

Papers / Friends of the American Theatre Wing 1988 - 1993 (2 folders)
Dairylympie, Jean; Zaks, Jerry, 1946-

Membership list / Genius Club (New York, N.Y.) (1 folder)
Carradine, John; Duncan, Todd; Lindsay, Howard, 1889-1968; Natwick, Mildred, 1908-Perry, Antoinette, 1888-1946; Power, Tyrone, 1914-1958; Price, Vincent, 1911-1993

Papers / Goodspeed Opera House 1985 - 1990 (3 folders)
Abyssinia, Corbin, Demitri; Kociolek, Ted
Papers for Goodspeed Opera House (East Haddam, Conn.). Includes correspondence, minutes, newsletters, and program for Abyssinia (Musical-in-progress), autographed by Demitri Corbin.
Papers / Goodspeed Opera House 1991 - 1994 (3 folders)
Papers for Goodspeed Opera House (East Haddam, Conn.). Includes correspondence, minutes, newsletters, by-laws, and invitation to *What a Price to Pay: 25 Years with Michael Price*, August 30, 1993.

Papers / Goodspeed Opera House 1995 - 1998 (3 folders)
Harnick, Sheldon
Papers for Goodspeed Opera House (East Haddam, Conn.). Includes correspondence, minutes, mission statement, amendment to by-laws, and program for *A Special Tribute to Michael Price and Sheldon Harnick*, November 20, 1995.

Papers / Greenwich Village Chamber of Commerce (New York, N.Y.) 1996 - 1998 (1 folder)

Papers / Hudson Guild Theatre (New York, N.Y.) 1969 - 1988 (1 folder)
Barry, P. J. (Philip James)

Governor Ella T. Grasso Awards Dinner / Judeo-Christian Women of Fairfield County, Inc 1984 Apr. - May (1 folder)

Conference / League of American Theatres and Producers 1986 Oct. - Nov (1 folder)

Conference / League of American Theatres and Producers 1988 Jan. - Mar (1 folder)

American Federation of Musicians. Local 802
Papers for League of American Theatres and Producers. Includes correspondence, Local 802 4 1/2 Year Collective Bargaining Agreement Retroactive to September 13, 1993, and memoranda on various union agreements.

Luncheon program / League of Off-Broadway Theatres and Producers, Inc 1960 - 1975 (1 folder)
Atkinson, Brooks, 1894-1984

Lucille Lortel, a tributeRael, ElsaLubin, Shelli
b. 62 f. 8  Queen of Off-Broadway screening papers 1987 Dec. - 1988 Jan (1 folder)
Abrahams, Doris Cole

b. 62 f. 9-10  Papers / League of Professional Theatre Women 1983 - 1990 (2 folders)

b. 62 f. 11-12  Papers / League of Professional Theatre Women 1991 - 1995 (2 folders)
Papers for League of Professional Theatre Women. Includes correspondence, minutes, and *Cornerstones* (newsletter), May 1997.

b. 62 f. 13-14  Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute
1984 Oct. - 1985 May (3 folders)

b. 62 f. 15-17  Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute
1985 (1 folder)
The stars salute the queen of Off-BroadwayActors' Fund of America_Lucille Lortel Theatre (New York, N.Y.)
Lists of participants for Lee Strasberg Theatre Institute, first annual Lee Strasberg Lifetime Achievement in Theatre Award to Lucille Lortel, April 1, 1985.

b. 62 f. 18  Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute
1985 (1 folder)
The stars salute the queen of Off-BroadwayActors' Fund of America_Lucille Lortel Theatre (New York, N.Y.)
Papers for Lee Strasberg Theatre Institute, first annual Lee Strasberg Lifetime Achievement in Theatre Award to Lucille Lortel, April 1, 1985. Includes programs, seating charts and expenses.

b. 62 f. 19  Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute
1985 (1 folder)
The stars salute the queen of Off-BroadwayActors' Fund of America_Lucille Lortel Theatre (New York, N.Y.)
Clippings for Lee Strasberg Theatre Institute, first annual Lee Strasberg Lifetime Achievement in Theatre Award to Lucille Lortel, April 1, 1985.

b. 62 f. 20  Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute
1984 - 1985 (1 folder)
The stars salute the queen of Off-BroadwayActors' Fund of America_Lucille Lortel Theatre (New York, N.Y.)
Guest book for Lee Strasberg Theatre Institute, first annual Lee Strasberg Lifetime Achievement in Theatre Award to Lucille Lortel, April 1, 1985.

b. 63 f. 1  Correspondence / Library of Congress 1976 - 1990 (1 folder)
Correspondence from Library of Congress to Lucille Lortel. Includes some replies, list of Lucille Lortel's productions at Library of Congress (Washington, D.C.), and Coolidge Auditorium stage facility specifications.
Series IV: Organizations A-Z (cont.)

b. 63 f. 3  Papers / Lincoln Center Theater (New York, N.Y.) 1987 - 1998 (1 folder)
Miller, Arthur, 1915-2005

b. 63 f. 4-5  Correspondence / Long Wharf Theatre (New Haven, Conn.) 1986 - 1998 (2 folders)

b. 63 f. 6  Papers / Lucille Lortel Theatre Foundation, Inc 1993 - 1996 (1 folder)
Strasberg, AnnaWilson, Lanford, 1937-2011
Papers for Lucille Lortel Foundation, Inc. Includes correspondence with letters from Anna Strasberg and Lanford Wilson, memorandum on foundation mission, and miscellaneous notes.

b. 63 f. 7-8  Correspondence / Manhattan Theatre Club 1977 - 1998 (2 folders)
Correspondence from Manhattan Theatre Club to Lucille Lortel.

b. 63 f. 9  Papers / Margo Jones Award 1962 Feb. - May (1 folder)
Lawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994

b. 63 f. 10  Correspondence / Margo Jones Award 1961 - 1963 (1 folder)
Brustein, Robert Sanford, 1927-Clark, Dane, 1913-Huston, Philip, 1908-Vance, Nina
Correspondence for Margo Jones Award. Includes letters from Robert Brustein, Dane Clark, Philip Huston, and Nina Vance.

b. 63 f. 11  Papers / Maxwell Anderson Playwrights Series 1991 - 1995, undated (1 folder)
Papers for Maxwell Anderson Playwrights Series. Includes general correspondence, correspondence on A Celebration of Excellence Honoring Lucille Lortel and Others, October 2, 1993, award certificate, and clippings.

b. 63 f. 12  Papers / Museum of American Theatre (New Haven, Conn.) 1984 - 1991 (1 folder)

b. 63 f. 13  Queen of Off-Broadway (Exhibition) / Museum of the City of New York 1981 Mar. - Sept (1 folder)


Abbott, George, 1887-1995
Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, and program for George Abbott...A Celebration, May 2, 1976.

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, and program for Legends and Show Stoppers, April 29, 1984.
Series IV: Organizations A-Z (cont.)

b. 64 f. 3 Papers / Museum of the City of New York. Theatre Collection. Friends 1985
June - Dec (1 folder)
Star awardHayes, Helen, 1900-1993Martin, Mary, 1913-1990Museum of the City of New York
Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondences, minutes, and programs for Our Hearts Belong to Mary: A Tribute to Mary Martin, October 20, 1985, and first Star Award Luncheon honoring Helen Hayes, November 13, 1985.

b. 64 f. 4 Papers / Museum of the City of New York. Theatre Collection. Friends 1986
Jan. - Apr (1 folder)
Threepenny OperaBlatas, ArbitWeill, Kurt, 1900-1950
Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, publicity material, and Lucille Lortel guest list for The Threepenny Opera As Seen by Arbit Blatas exhibition, April 21, 1986.

b. 64 f. 5 Papers / Museum of the City of New York. Theatre Collection. Friends 1986
May - Nov (1 folder)

b. 64 f. 6 Papers / Museum of the City of New York. Theatre Collection. Friends 1986
Dec. - 1987 Jan (1 folder)
Groucho: a life in revueMarx, Arthur, 1921-2011

b. 64 f. 7 Papers / Museum of the City of New York. Theatre Collection. Friends 1987
Feb. - June (1 folder)
Star awardFerrer, Jose, 1912-Styne, Jule, 1905-1994Museum of the City of New York

b. 64 f. 8 Papers / Museum of the City of New York. Theatre Collection. Friends 1987
Sept. - Dec (1 folder)
Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence and minutes.

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, program report, and Friends of the Theatre Collection board list.

(1 folder)

b. 64 f. 12-13 Correspondence and reports / National Repertory Theatre 1964 - 1967 (2 folders)
Correspondence and reports for National Repertory Theatre. Includes foundation application, Parts I and II, 1964.

b. 64 f. 14 Programs / National Repertory Theatre 1964 - 1968 (1 folder)
Benet, Stephen Vincent, 1898-1943--Stage adaptationsSydow, Jack, 1921-
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Series IV: Organizations A-Z (cont.)

b. 64 f. 15-16 Papers / National Theatre of the Deaf 1981 - 1988 (2 folders)
Akutagawa, Ryunosuke, 1892-1927--Stage adaptations
White, E. B. (Elwyn Brooks), 1899-1985
Yokoyama, Tadashi

b. 65 f. 1 Papers / National Theatre of the Deaf 1989 - 1995 (1 folder)
Papers for National Theatre of the Deaf. Includes correspondence and 25 Years?! [sic] booklet.

b. 65 f. 2 Papers / Negro Ensemble Company 1976 - 1988 (1 folder)
Papers for Negro Ensemble Company. Includes programs, correspondence and theatre license agreements.

b. 65 f. 3 Papers / New Dramatists Committee, Inc 1956 - 1993 (1 folder)
Papers for New Dramatists Committee, Inc. Includes programs for readings and for luncheons, correspondence, guest list for 1992 luncheon, and 1 clipping.

b. 65 f. 4 Correspondence / New Dramatists Committee, Inc 1962 - 1998 (1 folder)
Correspondence for New Dramatists Committee, Inc.

b. 65 f. 5 Annual report / New Dramatists Committee, Inc 1989 - 1990 (1 folder)

b. 65 f. 6 Special award / New England Theatre Conference 1989 Nov. 5 (1 folder)
Papers for New England Theatre Conference, Special Award to Lucille Lortel. Includes correspondence, program, convention notes, and clippings.

b. 65 f. 7 Papers / New England Theatre Conference 1991 - 1996 (1 folder)

b. 65 f. 8 Papers / New York Drama Critics Circle 1981 - 1995 (1 folder)
Papers for New York Drama Critics Circle. Includes correspondence, press release and clippings.

b. 65 f. 9 Papers / The New York Public Library. Lions of the Performing Arts 1989 May - June (1 folder)
Papers for The New York Public Library, Lions of the Performing Arts award to Lucille Lortel, June 12, 1989. Includes correspondence, program and 1 clipping.

McCann, Elizabeth I. (Elizabeth Ireland), 1931-Prince, Harold, 1928-Resnik, Regina, 1922-2013

Thomas, Marlo

Dinkins, David N.Fine, SylviaLangner, PhilipLaw, LindsayMeadow, Lynne, 1946-Wright, Teresa, 1918-2005
Series IV: Organizations A-Z (cont.)

b. 65 f. 16-18  

b. 66 f. 1  
*The theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts* 1991 Oct. 21 (1 folder)  
Label copy for *The Theatres of Lucille Lortel* (Exhibition), opened October 21, 1991 at The New York Public Library for the Performing Arts.

b. 66 f. 2  
*The theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts* 1991 Nov. - Dec (1 folder)  

b. 66 f. 3  
*Clippings / The New York Public Library* 1990 - 1993 (1 folder)  
Clippings for The New York Public Library, mostly Library for the Performing Arts.

b. 66 f. 4-6  
*Correspondence / The New York Public Library* 1966 - 1990 (3 folders)  

b. 66 f. 7-9  
*Correspondence / The New York Public Library* 1991 - 1993 (3 folders)  
Correspondence from The New York Public Library to Lucille Lortel.

b. 66 f. 10  
*Correspondence / The New York Public Library* 1994 - 1998 (1 folder)  
Correspondence from The New York Public Library to Lucille Lortel.

b. 66 f. 11-12  
*Correspondence / New York Shakespeare Festival* 1957 - 1992 (2 folders)  

b. 66 f. 13  
*Correspondence / New York State Council on the Arts* 1996 (1 folder)  
Correspondence from New York State Council on the Arts to Lucille Lortel.

b. 66 f. 14  
*New York University Tisch School of the Arts screening of the motion picture Queen of Off-Broadway* 1987 Feb. - Apr (1 folder)  
Papers for New York University, Tisch School of the Arts screening of *The Queen of Off-Broadway* (Motion picture) and tribute to Lucille Lortel, April 13, 1987.

b. 66 f. 15-16  
*The Lucille Lortel graduate readings / Tisch School of the Arts* 1992 Apr. - 1993 Aug (2 folders)  

b. 66 f. 17  
*The Lucille Lortel graduate readings / Tisch School of the Arts* 1994 Mar. - Apr (1 folder)  
Papers for The Lucille Lortel Graduate Readings, New York University, Tisch School of the Arts, March 22, 1994. Includes correspondence, invitation, program, invitation list, text of Vincent Curcio speech, and 1 clipping.

b. 66 f. 18  
*Correspondence / Tisch School of the Arts* 1981 - 1998 (1 folder)  
Correspondence from New York University, Tisch School of the Arts to Lucille Lortel. Includes some replies.

b. 67 f. 1  
Papers / Northwood University 1994 Aug. - Dec (1 folder)  
Papers for Northwood University (Midland, Mich.) Arts Achievement and Advocacy Award to Lucille Lortel, November 11, 1994. Includes correspondence, kit for award, program, and clippings.

b. 67 f. 2  
Papers / Northwood University 1982 - 1998 (1 folder)  
Tune, Tommy Institute for Advanced Studies in the Theatre Arts  
Correspondence from Northwood University (Midland, Mich.) to Lucille Lortel. Includes program for IASTA and Northwood Institute Achievement in the Arts Award to Tommy Tune, October 30, 1989.
Series IV: Organizations A-Z (cont.)

b. 67 f. 3  
**Papers / Norwalk Hospital 1981 - 1993 (1 folder)**  

b. 67 f. 4  
**Papers / O'Casey Theater Company (Newry, Northern Ireland) 1992 June (1 folder)**  
Papers for O'Casey Theater Company (Newry, Northern Ireland), first Sean O'Casey Award to Lucille Lortel, June 22, 1992. Includes correspondence, invitation list, list of Sean O'Casey plays produced by Lucille Lortel, description of award, and clippings.

b. 67 f. 5-6  
**Papers / O'Casey Theater Company (Newry, Northern Ireland) 1990 - 1995 (2 folders)**  

b. 67 f. 7  
**Papers / O'Casey Theater Company (Newry, Northern Ireland) 1996 (1 folder)**  
Song at sunset: an evening with Sean O'Casey

b. 67 f. 8-9  

b. 67 f. 10-11  
**Papers / Outer Critics Circle (New York, N.Y.) 1980 - 1997 (2 folders)**  
Papers for Outer Critics Circle (New York, N.Y.). Includes correspondence, press releases, Lifetime Achievement Award to Lucille Lortel, June 3, 1994, guest list, and clippings.

b. 67 f. 12  
**Senior women in the arts award / Persona Care, Inc. (Stamford, Conn.) 1986 Aug. - Nov (1 folder)**  
Papers for Persona Care, Inc. (Stamford, Conn.) Senior Women in the Arts Award (Stamford, Conn.), to Lucille Lortel, November 23, 1986. Includes correspondence, program, and brochure on Courtland Gardens Residence.

b. 67 f. 13-14  
**Players salute the First Lady of Off-Broadway / Players (Club) 1985 June - 1986 Apr (2 folders)**  

b. 67 f. 15  
**100th anniversary and induction of first women members / Players (Club) 1988 Dec. - 1989 May (1 folder)**  

b. 67 f. 16-18  
**Papers / Players (Club) 1987 Oct. - 1998 (3 folders)**  

b. 67 f. 19-20  
**Papers / Playwrights Horizons (Theater : New York, N.Y.) 1977 - 1997 (2 folders)**  
Manley, Frank

b. 67 f. 21  
**Papers / Private in Public (New York, N.Y.) 1993 (1 folder)**  
Papers for Private in Public Theatre (New York, N.Y.). Includes notes, brochure, and 1 clipping.

b. 68 f. 1  
**Papers / Repertory Theater of Lincoln Center 1971 - 1972 (1 folder)**  
Papers for Repertory Theater of Lincoln Center. Includes a memorandum and board minutes.

b. 68 f. 2  
**Papers / Riverside Shakespeare Company 1984 (1 folder)**  
Papers for Riverside Shakespeare Company. Includes correspondence, publicity material, and invitation lists.
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Series IV: Organizations A-Z (cont.)

b. 68 f. 3-4 Papers / Roundabout Theatre Company 1983 Dec. - 1994 (2 folders)

b. 68 f. 5-7 Papers / St. Clare's Hospital and Health Center 1988 - 1997 (3 folders)
Hayes, Helen, 1900-1993
Papers for St. Clare's Hospital Helen Hayes Awards. Includes program, correspondence, clippings, invitation and guest list for award to Lucille Lortel, November 25, 1996, and programs for Helen Hayes Awards 1988-1993 and 1997.

b. 68 f. 8 Papers / St. Clare's Hospital and Health Center 1986 - 1998 (1 folder)

b. 68 f. 9 Papers / St. Jude Children's Research Hospital 1992 - 1997 (1 folder)
Thomas, Marlo
Papers for St. Jude's Children's Research Hospital. Includes correspondence, with notes from Marlo Thomas, and Lucille Lortel ad in benefit journals.

b. 68 f. 10 Papers / Signature Theatre Company (New York, N. Y.) 1996 Dec. - 1997 Apr (1 folder)
Foote, Horton, Harris, Julie, Stewart, Ellen, Wolfe, George C.

Kennedy, Adrienne, Miller, Arthur, 1915-2005
Papers for Signature Theatre Company (New York, N.Y.). Includes correspondence, brochures, program for *June and Jean in Concert* by Adrienne Kennedy, November 10-December 10, 1995, and flier for *Mr. Peters' Connections* by Arthur Miller

b. 68 f. 14 Papers / Stamford Theatre Works (Stamford, Conn.) 1994 June - Oct (1 folder)
Dullea, Keir, 1936-
Papers for Stamford Theatre Works (Stamford, Conn.), Connecticut Artist Awards, to Lucille Lortel, October 17, 1994. Includes correspondence, invitation, souvenir journal, and clippings.

b. 68 f. 15 Papers / Stamford Theatre Works (Stamford, Conn.) 1988 - 1992 (1 folder)
Dullea, Keir, 1936-Rogers, Jennifer


b. 68 f. 17 Papers / Theatre Development Fund 1987 - 1996 (1 folder)

b. 68 f. 18 Papers / Theater Hall of Fame 1982 Mar. - Nov., undated (1 folder)
Papers for Theater Hall of Fame, Arnold Weissberger Award to Lucille Lortel, March 29, 1982. Includes program, correspondence, and clippings.

b. 68 f. 19 Papers / Theater Hall of Fame 1989 Nov. - 1990 Mar (1 folder)
Papers for Theater Hall of Fame, Lucille Lortel induction into Theater Hall of Fame, January 29, 1990. Includes program, invitation, invitation list, correspondence, and clippings.

b. 68 f. 20 Papers / Theater Hall of Fame 1980 - 1997 (1 folder)
Correspondence from Theater Hall of Fame to Lucille Lortel. Includes some replies.

b. 68 f. 21 Papers / Theater Hall of Fame 1982 - 1997 (1 folder)
Series IV: Organizations A-Z (cont.)

b. 68 f. 22  Theatre World papers 1981 - 1982 (1 folder)
Willis, John (John A.)

b. 69 f. 1  Awards / United Nations Association of the United States of America.
Greater Bridgeport Chapter 1983 May - 1993 June (1 folder)

b. 69 f. 2  Papers / University of Bridgeport 1984 Jan. - 1985 May (1 folder)

b. 69 f. 3-4  Papers / University of Bridgeport 1991 Mar. - June (2 folders)
Papers for University of Bridgeport, First Annual Connecticut Patron of the Arts Award to Lucille Lortel, April 13, 1991. Includes correspondence, invitation, program, press release, guest list, and clippings.

b. 69 f. 5-6  Correspondence / University of Bridgeport 1975 - 1992 (2 folders)
Correspondence from University of Bridgeport to Lucille Lortel. Includes some replies and guest list.

b. 69 f. 7  Papers / University of Bridgeport 1962 - 1987 (1 folder)
Clippings and miscellaneous papers for University of Bridgeport. Includes University of Bridgeport College of Fine Arts Council of Sponsors 1976, October 11, 1976.

b. 69 f. 8  Papers / Vera Institute of Justice 1964 - 1999 (1 folder)
Koch, Ed, 1924-2013
Papers for Vera Institute of Justice. Includes correspondence, with letter from Ed Koch, invitations, press releases, board list, minutes, and clippings.

b. 69 f. 9  Papers / Vera Institute of Justice 1970 Jan. (1 folder)
Papers for Vera Institute of Justice - The Art of the Practical: An Evaluation of the Vera Institute of Justice, project evaluation, Division of National Affairs, The Ford Foundation.

b. 69 f. 10  Villager Downtown Theater Award 1979 May - June (1 folder)

b. 69 f. 11  Papers / Vivian Beaumont Theater (New York, N.Y.) 1986 (1 folder)


b. 69 f. 14  Papers / Westport Public Library (Westport, Conn.) 1988 Sept. (1 folder)
Papers for Westport Public Library, installation of Lucille Lortel Theatre Collection, September 1, 1988. Includes correspondence, invitation, and invitation list.

b. 69 f. 15-16  Papers / Westport Public Library (Westport, Conn.) 1983 - 2000 (2 folders)
Gwathmey, Charles, 1938-2009
Papers for Westport Public Library. Includes correspondence, Gwathmey Siegel and Associates' sketches of proposed Lucille Lortel Room, biographical material on Lucille Lortel, label copy, and press release.

b. 69 f. 17  Papers / Westport Public Library (Westport, Conn.) 1983 - 1995 (1 folder)
Clippings for Westport Public Library.
Series IV: Organizations A-Z (cont.)

b. 69 f. 18 Correspondence / WNET (Television station : New York, N.Y.) 1982 - 1987 (1 folder)
Iselin, John Jay
Correspondence from WNET (Television station : New York, N.Y.) / Thirteen. Includes some replies.

b. 69 f. 19 Award / Whistler Society of New York 1960 Oct. 12 (1 folder)
Award certificate from Whistler Society of New York to Lucille Lortel.

b. 70 f. 1 Papers / Woman Pays Club 1991 Feb. - May (1 folder)

b. 70 f. 2-3 Papers / Woman Pays Club 1955 - 1996 (2 folders)
Papers from The Woman Pays Club. Includes correspondence, newsletters, and membership lists.

b. 70 f. 4 Papers / Women's Project (New York, N. Y.) 1986 Feb. - Mar (1 folder)
Papers for The Women's Project Exceptional Achievement Award to Lucille Lortel, March 24, 1986. Includes correspondence, invitation, programs, invitation list, program booklet on The Women's Project and Productions, and 1 clipping.

b. 70 f. 5 Papers / Women's Project (New York, N. Y.) 1984 - 1998 (1 folder)
Correspondence from The Women's Project to Lucille Lortel. Includes some replies.

b. 70 f. 6 Papers / Women's Project (New York, N. Y.) ca. 1988 - 1995 (1 folder)
The last girl singer / Meyer, MarlaneMueller, LavonneWiner, Deborah Grace

b. 70 f. 7 Papers / Writers Artists for Peace in the Middle East 1988 June - 1995 (1 folder)

b. 70 f. 8-10 Correspondence / Yale School of Drama 1965 - 1998, undated (3 folders)
Correspondence [1965; 1983-1998; 1 undated] from Yale School of Drama to Lucille Lortel. Includes annual reports and photocopy of 40th Anniversary of Founding of Department of Drama at Yale, Saluting Lucille Lortel, November 6, 1965.

b. 70 f. 11-12 Programs / Yale Repertory Theatre 1985 - 1991 (2 folders)

b. 70 f. 13 Clippings / Yale School of Drama 1966 - 1990 (1 folder)
Clippings for Yale School of Drama.

b. 121 f. 22-23 Board of trustees / Actors' Fund of America 1995 Jan. - 1997 Nov (2 folders)
Restricted material [January 3, 1995; November 20, 1997] for Actors' Fund of America, Lucille Lortel on Board of Trustees. Includes board lists containing personal information.

b. 121 f. 24-25 Papers / American Theatre Wing 1991 - 1997 (2 folders)

b. 121 f. 26 The Christophers lifetime achievement award 1991 Dec. - 1994 Dec (1 folder)

b. 121 f. 27 Papers / Circle in the Square (Theater) 1995 Aug. (1 folder)
Restricted material for Circle in the Square Theatre, Lucille Lortel, board member. Includes board of directors contact list containing personal information.
Series IV: Organizations A-Z (cont.)

b. 121 f. 28  
_The queen of Off-Broadway (Exhibition) / Columbia University. School of the Arts_ 1997 Feb. - Mar (1 folder)  
Restricted material [February 6-March 5, 1997] for Columbia University exhibition: _The Queen of Off-Broadway_. Includes invitation list containing personal information.

b. 121 f. 29  
_Theater of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts_ 1991 Oct. - Dec (2 folders)  

b. 121 f. 30-31  
_The Lucille Lortel graduate readings / Tisch School of the Arts_ 1994 Mar. 22 (1 folder)  
Restricted material for New York University, Tisch School of the Arts, Lucille Lortel Graduate Readings. Includes invitation lists containing personal information.

b. 121 f. 32  
_Papers / Outer Critics Circle (New York, N.Y.)_ 1994 June 3 (1 folder)  
Restricted material for Outer Critics Circle Lifetime Achievement Award to Lucille Lortel. Includes invitation lists containing personal information.

b. 121 f. 33  
_Players salute the First Lady of Off-Broadway / Players (Club)_ 1985 Nov. 24 (1 folder)  
Restricted material for _The Players Salute the First Lady of Off-Broadway_. Includes guest list containing personal information.

b. 121 f. 35  
_Papers / St. Clare's Hospital and Health Center_ 1996 Nov. 25 (1 folder)  
Restricted material for St. Clare's Hospital and Health Center, Helen Hayes Award to Lucille Lortel. Includes invitation lists containing personal information.

b. 121 f. 36  
_Papers / Signature Theatre Company (New York, N.Y.)_ 1997 Mar. 12 (1 folder)  
Restricted material for Signature Theatre Company (New York, N.Y.) Gala Tribute. Includes invitation list containing personal information.

b. 121 f. 37-38  
_Papers / University of Bridgeport_ 1985 May - 1987 Mar (2 folders)  

Series V: Lucille Lortel Theatre/Theatre de Lys 1952-1999 (.5 linear feet (1 box, 8 folders))

This series is devoted to Miss Lortel’s theater, located in Greenwich Village, New York City.

Sub-series 1 - General files, A-Z  
Sub-series 2 - Playwrights’ Sidewalk  
Sub-series 1 - General Files, A-Z 1980-1998 (.3 lf. (10 folders))

Included in these files are: history, architectural plans, correspondence, Lucille Lortel Foundation, purchase and lease agreements, and clippings pertaining to the Theatre de Lys/Lucille Lortel Theatre. The _20 Years_ booklet from 1985, detailing 20 years of ANTA matinees can be found here. There were two 25th anniversary galas for the Actors’ Fund, 1 in September, 1990 and the other in November, 1981. The latter was the occasion for the renaming of the Theatre de Lys to the Lucille Lortel Theatre.

Alphabetical

b. 70 f. 14  
_Papers / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.)_ ca. 1969 - 1987 (1 folder)  
Guide to the Lucille Lortel papers

Series V: Lucille Lortel Theatre/Theatre de Lys (cont.)
Sub-series 1 - General Files, A-Z (cont.)

b. 70 f. 15-16  Papers / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) ca. 1955 - 1999 (2 folders)

b. 70 f. 17  Clippings / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) ca. 1953 - 1990 (1 folder)

b. 71 f. 1  Twenty years: Lucille Lortel's matinee series at the Theatre de Lys / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1975 (1 folder)
ANTA (Organization)

b. 71 f. 2  Papers / Lucille Lortel Theatre Foundation, Inc 1988 - 1998 (1 folder)

b. 71 f. 3  Papers / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1982 Oct. (1 folder)
Lenya, Lotte
Papers for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.), Memorial in Honor of Lotte Lenya's Birthday, October 18, 1982. Includes correspondence, invitation, program, invitation and guest lists, and 1 clipping.

b. 71 f. 4  Papers / Lucille Lortel Theatre Foundation, Inc. (1 folder)
Theater license agreement forms [no date] for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.).

b. 71 f. 5  Papers / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1952 - 1973 (1 folder)
Voorhis, Ralph N

b. 71 f. 6-7  25th anniversary celebration / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1980 Mar. - 1982 June (2 folders)

b. 71 f. 8-9  25th anniversary celebration / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1980 Sept. - Dec (2 folders)

Churchill, CarylActors' Fund of America
On October 26, 1998, the dedication of the Playwright's Sidewalk, a monument to the playwrights whose work had been performed at the Lucille Lortel Theatre or other Off-Broadway theaters, took place in front of the Lucille Lortel Theatre. Invitations and guest lists to the dedication are in these files. In addition, correspondence, selection and lists of the playwrights to be honored, layout and design of the sidewalk, and letters of support to the Landmarks Preservation Commission are in the files.

**b. 71 f. 11-12**

**Correspondence 1998 Mar. - Nov (2 folders)**

Cristofer, Michael; Jackson, Anne, 1925-2016; Montevecchi, Liliane; O'Casey, Shivaun; Wallach, Eli, 1915-2014


**b. 71 f. 13**

**Papers ca. 1998 Mar. - May (1 folder)**

Papers relating to planning and meetings for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk.

**b. 71 f. 14-15**

**Guest lists 1998 Sept. - Oct (2 folders)**


**b. 71 f. 16**

**Layout design 1998 Oct. 26 (1 folder)**


**b. 71 f. 17-18**

**Papers 1998 Oct. 26 (2 folders)**

Papers for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk. Includes contact lists and publicity material.

**b. 71 f. 19**

**Letters in support scrapbook 1998 June (1 folder)**


**b. 72 f. 1-2**

**Letters in support scrapbook 1998 June (2 folders)**


**b. 72 f. 3**

**Invitation and guest list 1998 June (1 folder)**

Invitation and guest lists for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk.

**b. 72 f. 4**

**Clippings 1998 (1 folder)**


**b. 121 f. 39-40**

**Restricted materials 1998 (2 folders)**

Restricted material for Playwrights' Sidewalk, Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.). Includes contact sheets containing personal information.

**Series VI: Lucille Lortel Awards 1986-1999 (1.1 lf. (2 boxes, 15 folders))**

The files for the Lucille Lortel Awards include correspondence, invitations, programs, guest lists, press materials, clippings and some scripts documenting the annual awards. The awards, created by Miss Lortel in 1986 in response to a request from the League of Off-Broadway Theatres, honor outstanding achievement Off-Broadway. No awards were presented in 1990.

**Chronological**

**Papers / 1991 Lucille Lortel Awards 1991 Apr. 1**


**b. 72 f. 5**

**Papers / Lucille Lortel Awards 1986 (1 folder)**

b. 72 f. 6-7  Papers / 1987 Lucille Lortel Awards 1986 Nov. - 1987 June (2 folders)

b. 72 f. 8-9  Papers / 1987 Lucille Lortel Awards 1987 April 22 (2 folders)

b. 72 f. 10  Papers / 1987 Lucille Lortel Awards 1987 Mar. - July (1 folder)
Publicity material and clippings for 1987 Lucille Lortel Awards, April 22, 1987.

b. 72 f. 11  Papers / 1988 Lucille Lortel Awards 1988 Jan. - Mar (1 folder)

b. 72 f. 12  Papers / 1989 Lucille Lortel Awards 1988 Nov. - 1989 May (1 folder)
Blessing, LeeAmerican Soviet Theater Initiative
Papers for 1989 Lucille Lortel Awards, March 27, 1989. Includes correspondence and invitation for awards, which also benefited ASTI Moscow production of A Walk in the Woods.

b. 72 f. 13  Papers / 1989 Lucille Lortel Awards 1989 Jan. - Apr (1 folder)
Guest lists and clippings for 1989 Lucille Lortel Awards, March 27, 1989.

b. 72 f. 14  Papers / Lucille Lortel Awards 1990 Apr. - May (1 folder)

Hughes, Barnard, 1915-2006

b. 72 f. 17  Papers / 1991 Lucille Lortel Awards 1991 Apr. 1 (1 folder)

LeNoire, Rosetta, 1911-2002Randall, TonyStewart, Ellen

b. 72 f. 21  Papers / 1992 Lucille Lortel Awards 1992 Mar. - June (1 folder)

b. 72 f. 22  Papers / 1992 Lucille Lortel Awards 1992 May 11 (1 folder)

b. 73 f. 1-2  Papers / 1993 Lucille Lortel Awards 1993 Feb. - Dec (2 folders)
Kinstler, Everett RaymondShelley, CaroleSullivan, JoWilk, Max

b. 73 f. 3  Papers / 1993 Lucille Lortel Awards 1993 May 17 (1 folder)
Papers for 1993 Lucille Lortel Awards, May 17, 1993. Includes invitation, program, publicity material, invitation list, script, speech, and seating charts.

b. 73 f. 4  Papers / 1993 Lucille Lortel Awards 1993 Mar. - July (1 folder)

b. 73 f. 5  Papers / 1994 Lucille Lortel Awards 1994 Feb. - June (1 folder)
Resnik, Regina, 1922-2013

b. 73 f. 6  Papers / 1994 Lucille Lortel Awards 1994 Apr. - July (1 folder)
Series VI: Lucille Lortel Awards (cont.)

b. 121 f. 42


Restricted material for 1998 Lucille Lortel Awards. Includes invitation lists containing personal information.

Series VII: Personal Papers. (5.8 linear feet (14 boxes))

These papers give an insightful overview of Miss Lortel's private and social life from her childhood through her final years. The Appointment and Address books reflect Miss Lortel's personal and professional engagements, interests, and contacts; in some cases the books are in her own handwriting. The Personal A-Z sub-series includes material on her early career, homes, travel, personal projects, and ephemera such as passports and driver's licenses. Family Correspondence includes letters to and from her immediate family, as well as cousins and in-laws. Family Papers contains documents, clippings, ephemera, and other memorabilia from Miss Lortel's husband, Louis Schweitzer, her mother Anna Mayo Wadler, sister Ruth Wadler Cugat, and brother-in-law Francis Coradal-Cougat, her brothers Waldo Mayo and Seymour Wadler, nieces, nephews, in-laws, and cousins.

Sub-series 1 - Appointment Books/Address Books
Sub-series 2 - Personal A-Z
Sub-series 3 - Family Correspondence
Sub-series 4 - Family Papers.

Sub-series 1 - Appointment Books and Address Books 1948-1998 (1.8 lf. (4 boxes, 4 folders))

Appointment books reflect Miss Lortel's daily schedule. The address books are not dated.

Chronological

b. 75 f. 1-7

Address and telephone books / Lucille Lortel. (7 folders)
Address and telephone books [no dates] (15 books) mostly in Lucille Lortel's handwriting.

b. 76 f. 1

Appointment books / Lortel, Lucille 1956 - 1957 (1 folder)

b. 76 f. 2

Appointment books / Lortel, Lucille ca.1960 - 1969 (1 folder)

b. 76 f. 3

Appointment books / Lortel, Lucille 1964 - 1969 (1 folder)

b. 76 f. 4

Appointment books / Lortel, Lucille 1970 - 1972 (1 folder)
Appointment books (4 books) in Lucille Lortel's handwriting.

b. 76 f. 5

Appointment books / Lortel, Lucille 1973 (1 folder)

b. 76 f. 6

Appointment books / Lortel, Lucille 1974 (1 folder)
Schaeffer, Carl
Appointment books (2 books) in Lucille Lortel's handwriting. Includes 1 book imprinted Carl Schaeffer.

b. 76 f. 7

Appointment books / Lortel, Lucille 1975 (1 folder)

b. 76 f. 8

Appointment books / Lortel, Lucille 1976 - 1979 (1 folder)

b. 77 f. 1

Appointment books / Lortel, Lucille 1980 (1 folder)
Appointment books (2 books) in Lucille Lortel's handwriting.

b. 77 f. 2

Appointment books / Lortel, Lucille 1981 - 1982 (1 folder)
Appointment books (2 books) in Lucille Lortel's handwriting.

b. 77 f. 3

Appointment books / Lortel, Lucille 1983 (1 folder)
Series VII: Personal Papers. (cont.)

Sub-series 1- Appointment Books and Address Books (cont.)

b. 77 f. 4  
Appointment books / Lortel, Lucille 1984 (1 folder)  
Appointment books (2 books) for Lucille Lortel.

b. 77 f. 5  
Appointment books / Lortel, Lucille 1985 (1 folder)  
Appointment book (1 book) for Lucille Lortel.

b. 77 f. 6  
Appointment books / Lortel, Lucille 1986 (1 folder)  
Appointment book (1 book) for Lucille Lortel.

b. 77 f. 7  
Appointment books / Lortel, Lucille 1987 - 1988 (1 folder)  
Appointment books (2 books) for Lucille Lortel.

b. 78 f. 1  
Appointment books / Lortel, Lucille 1989 - 1990 (1 folder)  
Appointment books (2 books) for Lucille Lortel.

b. 78 f. 2  
Appointment books / Lortel, Lucille 1991 - 1992 (1 folder)  
Appointment books (5 books) for Lucille Lortel. Includes miscellaneous notes with 1992 Planbook.

b. 78 f. 3  
Appointment books / Lortel, Lucille 1993 - 1994 (1 folder)  

b. 78 f. 4  
Appointment books / Lortel, Lucille 1994 (1 folder)  
Appointment book (1 steno pad) for Lucille Lortel.

b. 78 f. 5-8  
Appointment books / Lortel, Lucille 1995 (4 folders)  
Appointment books (4 books) for Lucille Lortel. Includes miscellaneous notes.

b. 78 f. 9  
Appointment books / Lortel, Lucille 1996 (1 folder)  
Appointment book (1 book) for Lucille Lortel.

b. 79 f. 1  
Appointment books / Lortel, Lucille 1997 (1 folder)  
Appointment book (1 book) for Lucille Lortel.

b. 79 f. 2  
Appointment books / Lortel, Lucille 1998 (1 folder)  
Appointment book (1 book) for Lucille Lortel.

b. 79 f. 3  
Appointment books / Lortel, Lucille 1998 Jan. - Apr (1 folder)  
Appointment books (3 books) for Lucille Lortel. Includes loose note for March 8, 1998.

b. 79 f. 4  
Appointment books / Lortel, Lucille 1998 Aug. - 1999 Mar (1 folder)  

Sub-series 2 - Personal Files, A-Z 1920-2000 (2.3 lf. (5 boxes, 12 folders))

Personal files relate to many areas of Miss Lortel's personal and social life, and include biographical materials, early career, events, gift lists, homes, Lucille Lortel A Bio-Bibliography, ephemera, Senior Concert Orchestra, and travel. They include correspondence, programs, guest lists, itineraries, and clippings.

The Early Career files include programs from Lucille Lortel's earliest performances, contracts, and scripts documenting her work on the stage and screen. The event files include guest lists and arrangements for Anna Strasberg's annual birthday party for Miss Lortel, and other social events organized by or for Miss Lortel. Home files include plans and other information relating to Miss Lortel's homes in New York, Florida and Connecticut. Senior Concert Orchestra (1976-1998) files include correspondence, programs, guest lists and miscellaneous documenting Miss Lortel's sponsorship of the annual event in memory of her brother, Waldo Mayo.

Alphabetical
Guide to the Lucille Lortel papers

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 79 f. 5
Programs / Lucille Lortel ca. 1955 - 1970 (1 folder)
Programsannotated by Lucille Lortel. Includes programs for The Longshore Follies of 1955 by Dr. Milton Lieberthal (unidentified production), The Weary Blues, adapted by Woodie King, Jr. from the poetry and prose of Langston Hughes (Equity Theatre Informals production, June 2, 1970), and The Man with the Golden Arm by Jack Kirkland, based on Nelson Algren's novel (Cherry Lane Theatre production, ca. 1956)

b. 79 f. 6
Biographical materials / Lucille Lortel. (1 folder)

b. 79 f. 7-8
Biographical materials / Lucille Lortel ca. 1955 - 1998, undated (2 folders)

b. 79 f. 9
Biographical materials / Lucille Lortel 1990 (1 folder)
Back stage (Periodical)
Biographical materials for Lucille Lortel. Includes Back Stage 30th Anniversary Issue comments by Lucille Lortel.

b. 79 f. 10
Biographical materials / Lucille Lortel 1992 (1 folder)

b. 80 f. 1
Donor files / Lortel, Lucille 1950 - 1993 (1 folder)
Donor files for Lucille Lortel, donor. Includes programs and certificates.

b. 80 f. 2
Donor files / Lortel, Lucille 1994 (1 folder)
Donor files for Lucille Lortel, donor. Includes programs and certificates.

b. 80 f. 3
Papers / American Academy of Dramatic Arts 1920 - 1921 (1 folder)
Early career papers for American Academy of Dramatic Arts. Includes programs, clippings, and Lucille Lortel graduation certificate, May 1, 1921.

b. 80 f. 4
Contracts / Lucille Lortel 1924 - 1937 (1 folder)
Early contracts for Lucille Lortel. Includes membership materials for professional organizations.

b. 80 f. 5
The man who laughed last (Motion picture) (1 folder)
Hayakawa, Sesshu_ , 1889-1973
Papers for The Man Who Laughed Last (Motion picture), 1929. Includes correspondence and photocopy of script.

b. 80 f. 6
Programs / Lucille Lortel 1924 - 1926 (1 folder)
Programs for early career of Lucille Lortel. Includes programs for The Gold Diggers (Proctor Players, Albany, N.Y. production, 1924), My Lady Friends, and Kick In (Twin City Players, Lewiston, Maine productions, 1924), Why Men Leave Home, The Demi-Virgin, Help Wanted, Ladies' Night, The Bird of Paradise, and The High Cost of Loving (Myrkle-Harder Players productions, 1924), The Dove (Empire Theatre production, 1925), Two By Two (Selwyn Theatre production, 1925), Caesar and Cleopatra (Theatre Guild Production, 1925), One Man's Woman (Forty-Eighth St. Theatre production, 1926), If I Was Rich (Eltinge Theatre production, 1926), and unidentified program fragment for Broad Street Theatre (Philadelphia, Pa.), ca. 1925.

b. 80 f. 7
Programs / Lucille Lortel 1927 - 1930 (1 folder)
Programs for early career of Lucille Lortel. Includes programs for The Virgin Man (Princess Theatre production, 1927), The Shanghai Gesture (Shubert Rialto, St. Louis, Mo. and Kansas City, Mo. productions, 1927), The Man Who Laughed (Palace Theatre, N.Y., and Orpheum Circuit productions, 1928), Gypsy Code (Cameo Theatre production, 1930), Dollars and Sex, and One of the Family (Lyceum Theatre, Paterson, N.J. productions, 1930), and Out of the Frying Pan, and Ghost Train (Ridgeland Summer Theatre, Ridgefield, Conn. productions, no date).

b. 80 f. 8
The man who laughed / Edgar Allan Woolf ca. 1928 (1 folder)
Typescript (17 pages) for The Man Who Laughed, Lucille Lortel in the role of the Spanish dancer. Includes some annotations probably by Lucille Lortel, and 6 loose sheets.
Series VII: Personal Papers. (cont.)

Sub-series 2 - Personal Files, A-Z (cont.)

b. 80 f. 9  Scripts and sides / Lucille Lortel 1928 (1 folder)
One man's womanKallesser, Michael, 1890-1975
Scripts and sides for Lucille Lortel. Includes parts from One Man's Woman and unidentified
audition material (possibly for radio).

b. 80 f. 10  Scripts and sides / Lucille Lortel ca. 1920 - 1930 (1 folder)
Scripts and sides for Lucille Lortel. Includes parts from The Shanghai Gesture, For Ladies
Only, Judels-Givot, and Kick-In.

b. 80 f. 11  Film synopses / Lucille Lortel. (1 folder)
Film synopses [n.d.] for Everything Happens to Me (Motion picture) and Grounds for Murder
(Motion picture), in which Lucille Lortel appeared.

b. 80 f. 12  Lucille Lortel estate auction 2000 Jan. 22 (1 folder)
Estate auction for Lucille Lortel, Tepper Galleries' list.

b. 80 f. 13  Eileen O'Casey party 1973 Jan. 12 (1 folder)
Papers for Eileen O'Casey party given by Lucille Lortel. Includes invitation, correspondence,
and guest lists.

b. 80 f. 14  Reception in honor of Ambassador Joseph Tekoah 1976 Feb. 28 (1 folder)
Papers for reception in honor of Ambassador Joseph Tekoah, given by Lucille Lortel. Includes
invitation and clippings.

b. 80 f. 15  Anna Strasberg party for Lucille Lortel 1980 Dec. 14 (1 folder)
Papers for Anna Strasberg party for Lucille Lortel birthday. Includes invitation and guest lists.

b. 80 f. 16  David and Leonora Hays brunch for Lucille Lortel 1982 Dec. 19 (1 folder)
Guest list for David and Leonora Hays brunch for Lucille Lortel birthday.

b. 80 f. 17  Lucille Lortel New Year's Day party 1983 Jan. 1 (1 folder)
Guest lists for New Year's Day party given by Lucille Lortel.

b. 80 f. 18  David and Leonora Hays brunch for Lucille Lortel 1983 Dec. 18 (1 folder)
Papers for David and Leonora Hays brunch for Lucille Lortel birthday. Includes guest list,
press release and 1 clipping.

b. 80 f. 19  David and Leonora Hays brunch for Lucille Lortel 1984 Dec. 16 (1 folder)
Guest list for David and Leonora Hays brunch for Lucille Lortel birthday.

b. 80 f. 20  Anna Strasberg party for Lucille Lortel 1984 Dec. 16 (1 folder)
Dullea, Keir, 1936-
Papers for Anna Strasberg party for Lucille Lortel birthday. Includes correspondence with
note from Keir Dullea, and guest list.

b. 80 f. 21  Anna Strasberg party for Lucille Lortel 1985 Dec. 15 (1 folder)
Papers for Anna Strasberg party for Lucille Lortel birthday. Includes invitation, response
cards, and guest lists.

b. 81 f. 1  David and Leonora Hays brunch for Lucille Lortel 1986 Dec. (1 folder)
Papers for David and Leonora Hays brunch for Lucille Lortel, December 21, 1986. Includes
invitation, guest list and 1 clipping.

b. 81 f. 2  Holiday cocktails and buffet supper papers 1986 Dec. 21 (1 folder)
Notes (1 sheet) for Lucille Lortel party at Sherry Netherland Hotel apartment.

b. 81 f. 3  High tea at Cranbury Farm papers 1987 Oct. 11 (1 folder)
Papers for high tea given by Lucille Lortel at Cranbury Farm, Westport, Conn. Includes guest
lists and notes.

b. 81 f. 4  Anna Strasberg party for Lucille Lortel 1987 Nov. - Dec (1 folder)
Includes invitation, correspondence and guest lists.

b. 81 f. 5  David and Leonora Hays brunch for Lucille Lortel 1987 Dec. 20 (1 folder)
Papers for David and Leonora Hays brunch for Lucille Lortel birthday. Includes invitation,
guest lists and miscellaneous notes.

b. 81 f. 6  Mimi Bochco Nathanson party 1988 Apr. - May (1 folder)
Papers for Mimi Bochco Nathanson party given by Lucille Lortel, May 6, 1988. Includes
correspondence, guest lists and miscellaneous notes.

Papers for Lucille Lortel New Year's Day party. Includes 2 letters and guest list.

Papers for Anna Strasberg champagne supper for Lucille Lortel birthday. Includes invitation and guest lists.


Papers for New Year's Day party (high tea) at Lucille Lortel Sherry Netherland Hotel apartment. Includes correspondence and guest lists.

Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, celebrating The Destiny of Me by Larry Kramer. Includes invitation, 1 letter, guest lists, and guest book.

Invitation and brochure for Al Hirschfeld's 90th birthday celebration at Algonquin Hotel.


Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, December 16, 1995. Includes invitation, correspondence with notes to Anna Strasberg from Elizabeth McCann, Liliane Montevecchi and Paula Vogel, and guest lists.

Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, December 14, 1996. Includes invitation copy, correspondence with notes to Anna Strasberg, and guest lists.


Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, to have been held December 6, 1998, and canceled. Includes invitation lists and miscellaneous notes.

Miscellaneous party invitation lists for Lucille Lortel.

Miscellaneous party invitation lists for Lucille Lortel.

Programs for miscellaneous events attended by Lucille Lortel.
Guide to the Lucille Lortel papers

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 81 f. 25  Exhibitions / Lucille Lortel. (1 folder)
Papers for Lucille Lortel travelling exhibition. Includes label copy and miscellaneous notes.

b. 81 f. 26  Holiday gift lists / Lucille Lortel ca. 1982 - 1997 (1 folder)
Holiday gift lists for gifts sent by Lucille Lortel.

b. 81 f. 27  Holiday cards from Lucille Lortel ca. 1950 - 1999 (1 folder)
Holiday greetings from Lucille Lortel.

b. 81 f. 28-29  Beachside property (Westport, Conn.) papers / Lucille Lortel 1957 - 1998 (2 folders)
Papers for Lucille Lortel Beachside property, (26 Beachside Avenue, Westport, Conn.). Includes certificate of title, closing statement, drawings, lease agreements, and correspondence.

b. 82 f. 1  Apartment papers / Lucille Lortel 1940 - 1942 (1 folder)
Leases for Lucille Lortel Central Park West apartment.

b. 82 f. 2  Miscellaneous papers for Connecticut properties / Lucille Lortel 1958 - 1960 (1 folder)

b. 82 f. 3  Cranbury Farm papers / Lucille Lortel 1988 - 1993 (1 folder)
Papers for Cranbury Farm (Westport, Conn.) owned by Lucille Lortel. Includes correspondence, list of furnishings sold, architectural plans, closing statement, and certificates of title.

b. 82 f. 4-5  Cranbury Road home (Fairweather, Westport, Conn.) papers / Lucille Lortel ca. 1939 - 1996 (2 folders)
Papers for Cranbury Road home (Fairweather, Westport, Conn.) owned by Lucille Lortel. Includes decorating invoices, sketches, and correspondence.

b. 82 f. 6  Houseboat (Miami Beach, Florida) / Lucille Lortel 1960 - 1967, undated (1 folder)
Papers for houseboat (Miami Beach, Florida) owned by Lucille Lortel. Includes clippings, 1 letter and copy of lease.

b. 82 f. 7-8  Sherry Netherland apartment (New York, N.Y.) / Lucille Lortel 1967 - 1990 (2 folders)

b. 82 f. 9  Sherry Netherland apartment (New York, N.Y.) / Lucille Lortel 1998 (1 folder)
Papers for Sherry Netherland apartment (New York, N.Y.) owned by Lucille Lortel. Includes correspondence and insurance papers relating to apartment patio renovation.

b. 82 f. 10  Lucille Lortel: a bio-bibliography 1990 - 1997 (1 folder)
McCready, Sam

b. 82 f. 11  Lucille Lortel: a bio-bibliography 1993 July - Oct (1 folder)
McCready, Sam
Papers for book party at Westport Public Library, (Conn.) October 20, 1993 for Lucille Lortel: A Bio-Bibliography by Sam McCready. Includes invitation, holiday card, text of presentation, correspondence, invitation list, and clippings.

b. 82 f. 12-14  Lucille Lortel: a bio-bibliography 1993 Oct. - Dec (3 folders)
McCready, Sam

b. 82 f. 15  Papers / Lucille Lortel Theatre Foundation, Inc 1996 - 1998 (1 folder)
Papers for Lucille Lortel Foundation. Includes correspondence with letter from Al Pacino and minutes.
Guide to the
Lucille Lortel papers

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 82 f. 16  Lucille Lortel memorial service 1999 (1 folder)

b. 82 f. 17  Ephemera / Lucille Lortel ca. 1916 - 1986, undated (1 folder)
Wallowitch, John
Miscellaneous ephemera for Lucille Lortel. Includes learner's permit and driver's licenses, report from The Clark School (New York, N.Y.), Marvine Maazel calling card, Potbelly Stove restaurant (New York, N.Y.) menu with Lucille Lortel ice cream sundae, handmade card (?) marked "Lu and Billy in The Bird of Paradise," business cards, silhouette of Lucille Lortel, dog license, parody program "mockup" for Special Salute for Lucille Lortel on her birthday, photocopy of sheet music of "La La Lucille!" by John Wallowitch, letterhead, and folder for Lucille Lortel Theatre (New York, N.Y.).

b. 83 f. 1-2  Passports / Lucille Lortel 1931 - 1984 (2 folders)
Passports for Lucille Lortel. Includes application for 1949 passport.

b. 83 f. 3  Book inscriptions / Lucille Lortel ca. 1960 - 1999 (1 folder)

b. 83 f. 4  Dedications / Lucille Lortel 1930 - 1981 (1 folder)
ProgramsThe StrongerJavits, JoanMei, Lanfang, 1894-1961Weisgall, Hugo
Inscribed music and program [1930; ca. 1956; 1981] to Lucille Lortel. Includes sheet music for The Stronger (Opera) inscribed by Hugo Weisgall, "Santa Baby," inscribed by Joan (Javits) and Hans Zeeman, and program for Mei Lan-Fang, annotated by "Beltran."

b. 83 f. 5-6  The queen of Off-Broadway (Motion picture) 1984 - 1990 (2 folders)
Papers for miscellaneous screenings of The Queen of Off-Broadway (Motion picture). Includes correspondence, programs, invitation list, flier, and clippings.

b. 83 f. 7  The queen of Off-Broadway (Motion picture) 1989 (1 folder)
Blessing, Lee
Papers for additions to The Queen of Off-Broadway (Motion picture) of A Walk in the Woods Moscow production footage. Includes correspondence, miscellaneous notes and 1 invoice.

b. 83 f. 8-13  Papers / Senior Concert Orchestra of New York 1974 - 1980 (6 folders)
Fiedler, Arthur, 1894-1979Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, invitations, invitation lists, fliers, correspondence, with photocopies of notes from Arthur Fiedler, and clippings.

b. 83 f. 14-18  Papers / Senior Concert Orchestra of New York 1981 - 1985 (6 folders)
Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, invitations, invitation lists, fliers, correspondence, with clippings.

b. 83 f. 19-21  Papers / Senior Concert Orchestra of New York 1986 - 1988 (3 folders)
Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, invitation lists, fliers, correspondence, tickets, demographic report, and clippings.

b. 84 f. 1-6  Papers / Senior Concert Orchestra of New York 1989 - 1992 (6 folders)
Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, invitation lists, fliers, correspondence, tickets, publicity material, party arrangements, and clippings.

b. 84 f. 7-12  Papers / Senior Concert Orchestra of New York 1993 - 1998 (6 folders)
Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, guest lists, fliers, correspondence, tickets, and clippings.

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 84 f. 14-15  
Travel ephemera / Lucille Lortel 1936 - 1974 (2 folders)

b. 84 f. 16  
Travel ephemera / Lucille Lortel ca. 1960 - 1969 (1 folder)
Travel ephemera for Lucille Lortel. Includes foreign address lists and 2 foreign address books.

b. 84 f. 17-18  
Travel ephemera / Lucille Lortel 1984 Apr. (2 folders)

b. 85 f. 1  
Travel ephemera / Lucille Lortel 1984 Aug. 19 - Sept. 15 (1 folder)
Papers for Lucille Lortel's second trip to Europe as lecturer on Queen Elizabeth 2. Includes itinerary, ship newsletters and schedules, Edinburgh International Festival program for Samuel Beckett Season at the Church Hill Theater and Church Hill Little Theatre.

b. 85 f. 2-3  
Travel ephemera / Lucille Lortel 1985 Sept. (2 folders)
Cole, Gloria
Papers for Lucille Lortel's Theatre World II: Backstage with the Queen of Off-Broadway. Includes correspondence, itinerary, ship newsletters, publicity material, "All the World's a Stage on a Theater Tour" by Gloria Cole, and clippings.

b. 121 f. 43-45  
Anna Strasberg party for Lucille Lortel 1991 - 1996 (3 folders)
Restricted material December 15, 1991; December 16, 1995; December 14, 1996] for Anna Strasberg party for Lucille Lortel. Includes invitation lists containing personal material.

Sub-series 3 - Family Correspondence 1917-1999 (.40 lf. (21 folders))
Correspondence files are arranged by the name of family member and include letters to and from Miss Lortel and family members from both the Lortel and Schweitzer families. Among the family members represented are Ruth Wadler Cugat (sister), Lisa Fabietti (sister-in-law), Martine Lund (cousin), Michael Mayo (nephew), Waldo Mayo (brother), Anna Mayo Wadler (mother), and Seymour Wadler (brother). The files also include correspondence between Miss Lortel and her husband, Louis Schweitzer. The earliest letter in the collection is a letter from Ruth Wadler Cugat to Miss Lortel, written in 1917, at a time when the sisters were separated.

Alphabetical

b. 85 f. 4  
Correspondence / Ruth Wadler Cugat 1917 - 1949 (1 folder)
Correspondence [1917-1931; 1948-1949] from Ruth Wadler Cugat. Includes 2 letters from Lucille Lortel.

b. 85 f. 5  
Correspondence / Lisa Fabietti 1958 - 1998 (1 folder)
Correspondence from Lisa (Wadler) Fabietti. Includes letters from Lucille Lortel.

b. 85 f. 6  
Correspondence / Licht family 1941 - 1992 (1 folder)
Correspondence from Licht family. (Elizabeth Licht was Louis Schweitzer's sister.)

b. 85 f. 7  
Correspondence / Martine Lund 1991 - 1998 (1 folder)
Correspondence from Martine Lund (Lucille Lortel cousin). Includes some replies.

b. 85 f. 8  
Correspondence / Lynne Mayo Cole 1975 - 1999 (1 folder)

b. 85 f. 9-10  
Correspondence / Michael Mayo 1976 - 1999 (2 folders)
Correspondence [1976; 1983; 1985-1999] from Michael Mayo (Lucille Lortel nephew) and family. Includes some replies.

b. 85 f. 11  
Correspondence / Penelope Mayo 1975 - 1985 (1 folder)
Correspondence from Penelope Mayo (Lucille Lortel niece). Includes 1 reply.

b. 85 f. 12  
Correspondence / Rodney Mayo 1981 - 1998 (1 folder)
Correspondence from Rodney Mayo (Lucille Lortel nephew). Includes some replies.

b. 85 f. 13  
Correspondence / Waldo Mayo 1975 - 1976 (1 folder)
Correspondence from Waldo Mayo (Lucille Lortel brother).
Guide to the
Lucille Lortel papers

Series VII: Personal Papers. (cont.)
Sub-series 3 - Family Correspondence (cont.)

b. 85 f. 14  Correspondence / Gertrude Schweitzer 1933 - 1997 (1 folder)
Correspondence from Gertrude Schweitzer (Lucille Lortel sister-in-law) and family. Includes some replies.

b. 85 f. 15  Correspondence / Louis Schweitzer 1931 - 1970, undated (4 folders)
Correspondence from Louis Schweitzer (Lucille Lortel husband). Includes some letters from Lucille Lortel.

b. 86 f. 1  Correspondence / M. Peter Schweitzer 1972 - 1993 (1 folder)
Correspondence from M. Peter Schweitzer (Lucille Lortel brother-in-law) and Winnie. Includes some replies.

b. 86 f. 2  Correspondence / Pierre Schweitzer 1971 - 1993 (1 folder)

b. 86 f. 3  Correspondence / Simonne Mona Stone 1933 - 1997 (1 folder)

b. 86 f. 4  Correspondence / Anna Mayo Wadler 1924 - 1969 (1 folder)
Correspondence from Anna Mayo Wadler (Lucille Lortel's mother). Includes 1 letter from Seymour Wadler to Anna Mayo Wadler.

b. 86 f. 5  Correspondence / Seymour Wadler ca. 1958 - 1979 (1 folder)
Correspondence from Seymour Wadler (Lucille Lortel brother).

b. 86 f. 6  Family correspondence ca. 1921 - 1943 (1 folder)
Correspondence [ca. 1921-1922; 1941-1943; some undated] to Lucille Lortel from miscellaneous family members.

Sub-series 4 - Family Papers 1915-1989 (1.5 lf. (3 boxes, 11 folders))

Family papers are arranged by the name of the family member and include correspondence, artwork, clippings, documents, ephemera and miscellany documenting some aspects of the Lortel and Schweitzer families. Of special significance is a book, *Experiments and Sample Sheets on Paper Making*, by Jacob Christian Shaffer, published in 1770, belonging to Louis Schweitzer. The most extensive files relate to Waldo Mayo and his career as a violinist. Correspondence, programs, fliers, and clippings from the United States and Europe are included as are his writings, consisting mainly of radio scripts and autobiographical accounts of his work with Major Bowes and others. Also included are sketches, catalogs and printed copies of work by Ruth Wadler Cugat and her husband Francis Coradal-Cugat, who were both artists.

Alphabetical

b. 86 f. 7-8  Papers / Francis Coradal-Cugat 1942 - 1994, undated (2 folders)
Papers [1942; 1981; 1992; 1994; some undated] relating to Francis Coradal-Cugat (Lucille Lortel brother-in-law). Includes some correspondence, photocopy of last will and testament, materials relating to exhibitions of his work, and a catalogue of reproductions of his work.

b. 86 f. 9-11  Papers / Ruth Wadler Cugat ca. 1926 - 1967, undated (3 folders)

b. 86 f. 12  Papers / Ruth Wadler Cugat 1930 - 1939 (1 folder)

b. 86 f. 13  Yearbook / Ruth Wadler Cugat 1915 (1 folder)
Horace Mann High School (New York, N.Y.) yearbook belonging to Ruth Wadler Cugat (a.k.a. Ruth Ramon) (Lucille Lortel sister).

b. 86 f. 14  Deposition regarding Lucille Lortel date of birth 1931 Mar. 3 (1 folder)
Deposition regarding Lucille Lortel date of birth, by Harry Wadler (father). Includes City of New York Dept. of Health document.
Series VII: Personal Papers. (cont.)
Sub-series 4 - Family Papers (cont.)

b. 86 f. 15  
**Anniversaries / Lucille Lortel 1951 - 1987** (1 folder)  
Blitzstein, Marc  
Papers relating to Lucille Lortel/Louis Schweitzer anniversaries. Includes writings, with photocopy of lyrics written by Marc Blitzstein, invitations and clippings.

b. 86 f. 16  
**Wedding papers / Lucille Lortel 1931 Mar. 23** (1 folder)  
Papers relating to Lucille Lortel/Louis Schweitzer wedding. Includes U.S.S. Leviathan passenger list, announcement, and clippings.

b. 86 f. 17-18  
**Correspondence to Waldo Mayo 1919 - 1976, undated** (2 folders)  
Correspondence [1919-1955; 1976 and undated] to Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes mostly professional correspondence.

b. 87 f. 1-2  
**Papers / Waldo Mayo ca. 1918 - 1926, undated** (2 folders)  
Programs and publicity material for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother).

b. 87 f. 3  
**Television project papers / Waldo Mayo ca. 1949** (1 folder)  
De Felitta, Frank; Healey, Robert; Mendick, Charles  
Sample scripts for Waldo Mayo television project (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes 4 scripts for *Jane Doe--Cover Girl* (proposed television program), by Frank De Felitta, Robert C. Healey, Charles Mendick, and writer identified only as “Gross.”

b. 87 f. 4  
**Television project papers / Waldo Mayo ca. 1949** (1 folder)  
Zavin, Ben  
Sample scripts for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) television project. Includes 3 scripts for *Jane Doe--Cover Girl* (proposed television program), by Ben Zavin.

b. 87 f. 5  
**Television project papers / Waldo Mayo ca. 1949** (1 folder)  
Zerwick, Robert  
Papers for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) television project. Includes story treatment for *Jane Doe--Cover Girl* (proposed television program), by Robert Zerwick, draft-film sequence, and series description.

b. 87 f. 6  
**Television project papers / Waldo Mayo 1949** (1 folder)  
Myerson, Bess; Nichols, Barbara, 1929-1976  
Papers for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) television project. Includes applications (sampled) and agreement form for *Jane Doe--Cover Girl* (proposed television program).

b. 87 f. 7  
**Miscellaneous project proposals / Waldo Mayo 1948 - 1951** (1 folder)  
Benchley, Nathaniel, 1915-1981  
Papers [1948; 1951] for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) television project proposals. Includes script for proposed television program *Shopping with Two Career Girls* by Marjorie Duffy, proposals for television series by Waldo Mayo, including *The Music Master and Judy, Best Buys in Town, and Are You Superstitious*, which includes 2 letters from Nathaniel Benchley.

b. 87 f. 8  
**Miscellaneous project proposals / Waldo Mayo ca. 1940 - 1949** (1 folder)  
Papers for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) book and radio project proposal. Includes writings by Waldo Mayo for proposed book, *From Bach to Gershwin*, for *Hats Off to Genius*, a proposed radio series on the great composers, and biographical materials relating to these.

b. 87 f. 9  
**Miscellaneous project proposals / Waldo Mayo ca. 1940 - 1949** (1 folder)  
Script for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) radio project proposal. Includes script by Waldo Mayo for proposed radio program, *Your Story of the Hit Song*.

b. 87 f. 10-12  
**Proposed book on Major Edward Bowes, 1874-1946 / Waldo Mayo 1950, undated** (3 folders)  
Writings for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) proposed book on Major Edward Bowes, 1874-1946. Includes outline and research material collected by Waldo Mayo.

b. 87 f. 13  
**Miscellaneous writings on Major Edward Bowes ca. 1936** (1 folder)  
b. 87 f. 14  Miscellaneous project proposals / Waldo Mayo ca. 1940 - 1949 (1 folder)
Papers for Theatre Arts Foundation proposal and Talent Center proposal by Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes mission statements and sample letters of solicitation.

b. 87 f. 15  Miscellaneous writings / Waldo Mayo. (1 folder)
Miscellaneous writings [n.d.] on dance by Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother).

b. 87 f. 16  Miscellaneous writings / Waldo Mayo. (1 folder)
Rothafel, Samuel Lionel, 1881-1936

b. 88 f. 1  Papers / Waldo Mayo 1921 - 1946 (1 folder)
Miscellaneous papers [1921; 1927; 1943; 1946] for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes notebook, life insurance policy, musical instrument insurance policy, French identity card, WLBF program log, March 1943, papers relating to European concert engagements, and lease for Stamford, Conn. property.

b. 88 f. 2-3  Waldo Mayo condolence letters 1976 July - Sept (2 folders)
Condolence letters to Lucille Lortel on her brother, Waldo Mayo's (a.k.a. Mayo Wadler), death.

b. 88 f. 4  Waldo Mayo condolence letters 1976 July (1 folder)
Photocopies of condolence letters to Laura Mayo on her husband, Waldo Mayo's (a.k.a. Mayo Wadler), death.

b. 88 f. 5-6  Memorial service / Waldo Mayo 1976 Sept. 16 (2 folders)

b. 88 f. 7  Sheet music for songs featured by Waldo Mayo and his orchestra 1935 - 1940 (1 folder)
Archer, Harry, 1888-1960
Bivens, Burke, 1903-1967
Burke, Joe, 1884-1950
De Rose, Peter, 1900-1953
Fain, Sammy, 1902-1989
Freed, Ralph, 1907-1973
Goodhart, 1900-1955
Hoffman, Al, 1902-1960
Kennedy, Jimmy
Kenny, Charles, 1898-1992
Kenny, Nick, 1895-1975
King, Wayne, 1901-1985
Kurtz, Manny
Lemonier, Tom, 1870-1945
Levant, Oscar, 1906-1972
Lewis, Al
Meyer, Joseph, 1894-1987
Oppenheim, Dave
Parish, Mitchell
Sherman, Al, 1897-1973
Sigman, Carl
Silver, Abner, 1899-1966
Williams, Frank B
Williams, Hugh, 1904-1969
Young, Joe, 1889-1939

Sheet music for songs featured by Waldo Mayo and his orchestra. Includes "After Looking at You", "words and music by Al Hoffman, Al Goodhart, and Manny Kurtz; "Annabelle", music by Wayne King and Burke Bivens, lyrics by Mitchell Parish; "Deep Purple", music by Peter DeRose, lyrics by Mitchell Parish; "Dream Valley", words and music by Nick Kenny, Charles Kenny and Joe Burke; "Hypnotized", words and music by Abner Silver, Al Sherman and Al Lewis; "Just One Word of Consolation", music by Tom Lemonier, words by Frank B. Williams, "Love Lies" by Carl Sigman, Ralph Freed and Joseph Meyer; "Red Sails in the Sunset", music by Hugh Williams, lyrics by Jimmy Kennedy; "Take Your Time!", music by Oscar Levant, words by Joe Young, "White Sails" by Nick Kenny Charles Kenny and Harry Archer, "Who Blew Out the Flame?" music by Sammy Fain, lyrics by Mitchell Parish, and "You Will Never Be Too Old to Love" by Dave Oppenheim, Berenice Sills and Waldo Mayo.

b. 88 f. 8  Papers / Waldo Mayo 1976 July, undated (1 folder)
Biographical materials and obituaries for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother).

b. 88 f. 9  Clippings / Waldo Mayo 1919 - 1949, undated (1 folder)
Clippings for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes clippings on personal activities.

b. 88 f. 10-11  Clippings / Waldo Mayo 1915 - 1937, undated (2 folders)
Clippings for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes clippings on professional activities.

b. 88 f. 12  Clippings / Mayo family 1948 - 1975 (1 folder)
Guide to the Lucille Lortel papers

Series VII: Personal Papers. (cont.)
Sub-series 4 - Family Papers (cont.)

b. 88 f. 13  Clippings / Gertrude Schweitzer 1934 - 1989 (1 folder)

b. 88 f. 14-15  Papers / Louis Schweitzer 1919 - 1986, undated (2 folders)
Kennedy, Robert F., 1925-1968

b. 88 f. 16  Louis Schweitzer condolence letters 1971 Sept. 21 (1 folder)
Kostelanetz, Andre, 1901-1980
Condolence letters to Lucille Lortel on Louis Schweitzer's (husband's) death. Includes note from Andre Kostelanetz.

b. 89 f. 1-5  Louis Schweitzer condolence letters 1971 Sept. - 1972 Feb (5 folders)

b. 89 f. 6-8  Clippings / Louis Schweitzer 1956 - 1985, undated (3 folders)
Clippings on Louis Schweitzer (Lucille Lortel husband).

b. 89 f. 9  Experiments and sample sheets on paper making without rags or with only minimal amounts of same / Jacob Christian Shaffer 1770 (1 folder)

b. 89 f. 10  Letters to Anna Mayo Wadler 1951 - 1968 (1 folder)
Letters [1951; 1966-1968] to Anna Mayo Wadler (Lucille Lortel's mother).

b. 89 f. 11  Anna Mayo Wadler condolence letters 1970 (1 folder)
Condolence letters to Lucille Lortel on Anna Mayo Wadler's (mother) death.

b. 89 f. 12  Papers / Anna Mayo Wadler 1927 - 1970 (1 folder)
Fletcher, Bramwell
Papers [1927; 1948-1970] for Anna Mayo Wadler (Lucille Lortel's mother). Includes insurance policy, copy of marriage certificate, power of attorney document, clippings, fragment of Pygmalion, Westport Country Playhouse (Conn.) program autographed by Bramwell Fletcher, and funeral register.

b. 89 f. 13  Papers / Seymour Wadler ca. 1960 - 1969 (1 folder)
Papers for Seymour Wadler (Lucille Lortel brother). Includes publicity material and clippings.

Series VIII: Clippings 1921-1999 (.5 lf. (1 box, 4 folders))
Clippings document Miss Lortel's career and some personal pursuits from her earliest performances through her death in 1999. The clippings in this series are "general" in their topics. Clippings related to specific productions, organizations, the White Barn Theatre, or the Lortel Awards are located in those series.

Chronological

b. 89 f. 14  Clippings / Lucille Lortel 1921 - 1929 (1 folder)
b. 89 f. 15  Clippings / Lucille Lortel 1930 - 1939 (1 folder)
b. 89 f. 16  Clippings / Lucille Lortel 1940 - 1949 (1 folder)
Series VIII: Clippings (cont.)

b. 89 f. 17  
Clippings / Lucille Lortel 1950 - 1959 (1 folder)

b. 90 f. 1  
Clippings / Lucille Lortel 1960 - 1969 (1 folder)

b. 90 f. 2  
Clippings / Lucille Lortel 1970 - 1973 (1 folder)

b. 90 f. 3  
Clippings / Lucille Lortel 1974 - 1979 (1 folder)

b. 90 f. 4  
Clippings / Lucille Lortel 1980 - 1981 (1 folder)

b. 90 f. 5-8  
Clippings / Lucille Lortel 1982 - 1985 (4 folders)

b. 90 f. 9-13  
Clippings / Lucille Lortel 1986 - 1990 (5 folders)

b. 90 f. 14-18  
Clippings / Lucille Lortel 1991 - 1996 (5 folders)

b. 90 f. 19-21  
Clippings / Lucille Lortel 1997 - 1999 (3 folders)

b. 90 f. 22  
Publicity composites for Lucille Lortel ca. 1960 - 1989 (1 folder)

b. 90 f. 23  
Clippings / Lucille Lortel. (1 folder)

Series IX: Photographs ca. 1902 - 1998 (10.7 linear feet (26 boxes))

The photographs are divided into 9 sub-series, documenting most aspects of Miss Lortel's personal and professional life.

Sub-series 1 - Productions
Sub-series 2 - Photographs - White Barn ul>
General photographs
Production photographs
Museum Exhibition photographs

Sub-series 3 - Organizations, A-Z
Sub-series 4 - Lucille Lortel Theatre / Theatre de Lys
Sub-series 5 - Lucille Lortel Awards
Sub-series 6 - Personal
Sub-series 7 - Personal - Family
Sub-series 8 - Portraits
Sub-series 9 - General ul>

Sub-series 1 - Productions 1956-1998 (1.3 lf. (3 boxes, 5 folders))

Production files are divided into Affiliated (1972-1993), ANTA (1956-1975), Off-Broadway (1957-1998), Broadway (1957-1989), and LC (1965-1988), and are arranged chronologically. Files include production shots, headshots, contact sheets and photographs of opening nights, and other social events. A Walk in the Woods is particularly well-represented, including photos from the New York, London and Moscow productions.

Alphabetical then chronological

b. 91 f. 1  
Berlin to Broadway with Kurt Weill: a musical voyage (Musical) / Kurt Weill 1972 - 1973 (1 folder)

Lenya, Lotte
Photographs for Berlin to Broadway with Kurt Weill: A Musical Voyage (Musical). Includes 1 rehearsal photograph with Lotte Lenya.

b. 91 f. 2  
Camping with Henry and Tom / Mark St. Germain 1995 (1 folder)

Saddler, Donald
Sprecher, Ben
Photographs for Camping with Henry and Tom, Lucille Lortel Theatre (New York, N.Y.) production. Includes 4 color snapshots and negatives of Lucille Lortel, Donald Saddler, Robert Proskey (not very visible), and Ben and Amy Sprecher.

b. 91 f. 3  
Falsettoland (Musical) / William Finn 1990 (1 folder)

Marquees--New York (State)--New YorkCunningham, Peter, photographer
Photograph of Lucille Lortel Theatre (New York, N.Y.) marquee for Falsettoland (Musical). Photograph by Peter Cunningham.
Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 91 f. 4  
Groucho: a life in revue / Arthur Marx  1987 (1 folder)  
Burstein, JudieConde, DominicEliot, DrewWinters, Shelley  
Includes 6 snapshots of 200th performance party, and 3 publicity shots taken by Drew Eliot,  
Dominick Conde, Judie Burstein, and some uncredited.

b. 91 f. 5  
Lips together, teeth apart / Terrence McNally  1992 - 1993 (1 folder)  

b. 91 f. 6  
Making movies / Aaron Sorkin  1989 - 1990 (1 folder)  
Oberlander, Marjorie  
Photographs for party at Promenade Theatre (New York, N.Y.) for Making Movies. Includes 3  
color snapshots, 1 taken by Marjorie Oberlander.

b. 91 f. 7  
Red scare on sunset / Charles Busch  1991 Sept. 15 (1 folder)  
McNally, TerrenceMason, Marshall W.Wilson, Lanford, 1937-2011Strasberg, Anna  
Photographs for  Red Scare on Sunset, Lucille Lortel Theatre (New York, N.Y.) production  
closing night party. Includes 18 color snapshots taken by Tina Tippit Brown.

b. 91 f. 8  
Cry the beloved country / Felicia Komai  1956 May 15 (1 folder)  
Paton, Alan--Stage adaptationsMatinee seriesFriedman-Abeles, photographerANTA  
(Organization)  
Photograph for  Cry the Beloved Country, ANTA Matinee Series production, Theatre de Lys  
(New York, N.Y.). Includes 1 production photograph taken by Friedman-Abeles.

b. 91 f. 9  
Hamlet / Henry Hewes  1957 Jan. 28 (1 folder)  
Shakespeare, William, 1564-1616--Stage adaptationsMcKenna, Siobhan, 1923-1986ANTA (Organization)  
Photograph for  Hamlet, adapted by Henry Hewes from William Shakespeare's play, ANTA  
Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production  
photograph of Siobhan McKenna as Hamlet, photographer unidentified.

b. 91 f. 10  
Metamorphosis / Douglass Watson  1957 Feb. 19 (1 folder)  
Pelléas and MélisandeMatinee seriesCoy, JudithBernstein, FeliciaWillard, Avery,  
photographerWatson, Douglass, 1921-1989ANTA (Organization)  
Photographs for  Metamorphosis, adapted by Douglass Watson from Franz Kafka's story, and  
Pelleas and Melisande, adapted by Douglass Watson from Maurice Maeterlinck's work, ANTA  
Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production  
photograph of Metamorphosis and 2 production photographs of Pelleas and Melisande, all  
taken by Avery Willard.

b. 91 f. 11  
Candida / Bernard Shaw  1957 Mar. 28 (1 folder)  
Matinee seriesFletcher, BramwellWillard, Avery, photographerWood, Peggy, 1892-1978ANTA  
(Organization)  
Photographs for concert reading of  Candida by George Bernard Shaw, ANTA Matinee Series  
production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs of Peggy  
Wood and cast, taken by Avery Willard.

b. 91 f. 12  
Their world famous dramatic recitals  1957 Apr. 16 (1 folder)  
Matinee seriesCasson, Lewis, Sir, 1875-1969Thorndike, Sybil, Dame, 1882-1976Willard,  
Avery, photographerANTA (Organization)  
Photographs for Dame Sybil Thorndike and Sir Lewis Casson in  Their World Famous  
Dramatic Recitals, ANTA Matinee Series production, Theatre de Lys, (New York, N.Y.). Includes  
2 production photographs by Avery Willard.

b. 91 f. 13  
Pale horse, pale rider / Corinne Jacker  1957 Oct. 29 (1 folder)  
Porter, Katherine Anne, 1890-1980--Stage adaptationsLynn, BambiWatson, Douglass, 1921-1989Willard,  
Avery, photographerANTA (Organization)  
Photographs for  Pale Horse, Pale Rider, adapted by Corinne Jacker from Katherine Anne  
Porter's work, ANTA Matinee Series production, Theatre de Lys, (New York, N.Y.). Includes 6  
production photographs by Avery Willard.
Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 91 f. 14  
For the time being / W. H. (Wystan Hugh) Auden 1957 Dec. 17 (1 folder)

b. 91 f. 15  
Christopher Marlowe's Edward II / Robert Kidd 1958 Feb. 11 (1 folder)
Matinee seriesDerwent, Clarence, 1884-1959Willard, Avery, photographerANTA (Organization)

b. 91 f. 16  
Before breakfast / Eugene O'Neill 1958 Mar. 11-14 (1 folder)

b. 91 f. 17  
Guests of the nation / Neil McKenzie 1958 May 20 (1 folder)

b. 91 f. 18  
Song of songs / Jean Giraudoux 1958 Oct. 28 (1 folder)
Maidens and mistresses at home at the zooMatinee seriesLenya, LotteO'Casey, EileenStiller, JerryWillard, Avery, photographerRoberts, Meade, 1930-1992ANTA (Organization)
Photographs for Song of Songs by Jean Giraudoux and Maidens and Mistresses at Home at the Zoo by Meade Roberts, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph of Norma Cates, Delphine Syrig, Tomi Romer, and Roger Plowden in Song of Songs, and 1 production photograph of Leueen McGrath, Tom Milian, and Ruth White in Maidens and Mistresses at Home at the Zoo, both taken by Avery Willard, and 11 party photographs, photographer unidentified.

b. 91 f. 19  
Philoctetes / Stephen Porter 1959 Jan. 13 (1 folder)
Gide, Andre, 1869-1951--Stage adaptationsMatinee seriesWillard, Avery, photographerANTA (Organization)

b. 91 f. 20  
I rise in flame, cried the Phoenix / Tennessee Williams 1959 Apr. 14 (1 folder)

b. 91 f. 21  
Shakespeare in Harlem / Robert Glenn 1959 Oct. 27 (1 folder)
Matinee seriesHughes, Langston, 1902-1967Willard, Avery, photographerANTA (Organization)
Photograph of Shakespeare in Harlem, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Photograph taken by Avery Willard.
b. 91 f. 22  
A masque of reason / Robert Frost 1959 Nov. 24 (1 folder)  
This music crept by meMatinee seriesBergmann, AlanBooth, ShirleyHewes, HenryKuss,  
RichardLanin, JayLockwood, VeraViscontiLodge, LilyMarkle, LoisPerri, Peter,  
photographerRubinate, DanSandor, Alfred, 1918-1983Sheraton, TedVoland, HerbertWillard,  
Avery, photographerMacLeish, Archibald, 1892-1982Bender (New York, N.Y.)Van Williams  
(New York, N.Y.)ANTA (Organization)  
Photographs from A Masque of Reason by Robert Frost, and This Music Crept By Me by  
Archibald MacLeish, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.).  
Includes 3 publicity photographs by Avery Willard and 9 head shots of Ted Sheraton by  
Bender, Vera Lockwood by Van Williams, Dan Rubinate by Peter Perri, Lois Markle, Alfred  
Sandor, Jay Lanin, Richard Kuss, Alan Bergmann, and Herbert Voland.

b. 91 f. 23  
Glory in the flower / William Inge 1959 Dec. 8 (1 folder)  
The purificationMatinee seriesDerwent, Clarence, 1884-1959Friar, KimonHayakawa,  
Sesshu, 1889-1973Hewes, HenryJeffry, Alix, photographerKahn, StanRule, Janice, 1931-  
Stern, EvaVan Griethuysen, Ted, 1934-Wedgeworth, Ann, 1935-Willard, Avery,  
photographerWood, Audrey, 1905-Williams, Tennessee, 1911-1983ANTA (Organization)  
Photographs for Glory in the Flower by William Inge, and The Purification by Tennessee  
Williams, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 19  
snapshots, with photographs of Janice Rule, Sessue Hayakawa, Audrey Wood, and Clarence  
Derwent, (photographer unidentified), 1 production photograph of Glory in the Flower with  
Ann Wedgeworth and Stan Kohn taken by Avery Willard, 1 production photograph of The  
Purification taken by Alix Jeffry, 1 publicity photograph of Tennessee Williams, Henry Hewes  
and Kimon Friar, taken by Avery Willard, and 2 headshots of Eva Stern, taken by Kerr, and  
Ted Van Griethuysen.

b. 91 f. 24  
Notes from the underground / Walter Gorman 1960 Jan. 19 (1 folder)  
Dostoyevsky, Fyodor, 1821-1881--Stage adaptationsVictims of dutyMatinee seriesKane,  
MichaelWiddoes, Kathleen, 1939-Willard, Avery, photographerIonesco, EugeneANTA  
(Organization)  
Photographs for Notes from the Underground, adapted by Walter Gorman from Feodor  
Dostoevsky's work, and Victims of Duty by Eugene Ionesco, ANTA Matinee Series  
production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs of Notes  
from the Underground, with Kathleen Widdoes and Michael Kane, taken by Avery Willard.

b. 91 f. 25  
The gay apprentice / Jack Dunphy 1960 Feb. 2 (1 folder)  
Matinee seriesCheswick, DianaKerman, DavidKuney, Jack, 1919-2007Madison, Ellen, 1934-  
photographerZuckert, Bill, 1915-1997Charles Caron (New York, N.Y.)ANTA (Organization)  
Photographs for The Gay Apprentice, and Too Close for Comfort by Jack Dunphy, ANTA  
Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 production  
photographs, taken by Avery Willard, and 7 head shots of Wayne Maxwell, taken by Charles  
Caron, Ellen Madison, Diana Cheswick, Bill Zuckert, Nancy Pollock, David Kerman, and Jack  
Kuney.

b. 91 f. 26  
The coggerers / Paul Vincent Carroll 1960 Mar. 22 (1 folder)  
Time to goMatinee seriesAllen, RaeGregory, AndreWillard, Avery, photographerO'Casey,  
Sean, 1880-1964ANTA (Organization)  
Photographs for The Coggerers by Paul Vincent Carroll and Time to Go by Sean O'Casey,  
ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production  
photographs of The Coggerers, taken by Avery Willard, and 7 production photographs of  
Time to Go, with Rae Allen and Andre Gregory, taken by Avery Willard.

b. 91 f. 27  
Embers / Samuel Beckett 1960 Oct. 25 (1 folder)  
Matinee seriesPritchett, JamesWillard, Avery, photographerANTA (Organization)  
Photograph for Embers by Samuel Beckett, Nekros by Harry Tierney, Jr., and Fam and Yam  
by Edward Albee, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.).  
Includes 1 production photograph of James Pritchett in Embers, taken by Avery Willard.

b. 91 f. 28  
Hanjo / Yukio Mishima 1960 Nov. 15 (1 folder)  
The lady AkaneMatinee seriesJoseph, George EMishima, Yukio, 1925-1970ANTA  
(Organization)  
Photographs for Hanjo and The Lady Akane by Yukio Mishima, ANTA Matinee Series  
production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph of Hanjo,  
taken by George E. Joseph, and 2 production photographs of The Lady Akane, taken by  
George E. Joseph.
b. 91 f. 29  The shepherd's chameleon / Eugene Ionesco 1960 Nov. 29 (1 folder)
Matinee seriesWillard, Avery, photographerANTA (Organization)
Photograph for The Shepherd's Chameleon, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Photograph taken by Avery Willard.

b. 91 f. 30  The coming forth by day of Osiris Jones / Conrad Aiken 1961 Mar. 14 (1 folder)
Matinee seriesWillard, Avery, photographerANTA (Organization)
Photographs for The Coming Forth by Day of Osiris Jones, and The Kid by Conrad Aiken, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs and 1 publicity photograph, all taken by Avery Willard.

b. 91 f. 31  Brecht on Brecht / George Tabori 1961 Nov. 14 -20 (1 folder)

b. 91 f. 32  The grand vizir / Howard Hart 1961 Dec. 12 (1 folder)
Cayenne pepperMatinee seriesObaldia, Rene deWillard, Avery, photographerHart, Howard, 1927-ANTA (Organization)

b. 92 f. 1  In the first place / William Packard 1962 Feb. 20 (1 folder)
Photographs for In the First Place, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 7 head shots of Monroe Arnold, George Bartenieff, taken by Jacques Benbassat, Richard Benter, Edward Chiaro, Vincent Muro, P.L. Pfeiffer, and Delos V. Smith, Jr., taken by Maurice Seymour.

b. 92 f. 2  Sweet of you to say so / Page Johnson 1962 Apr. 10 (1 folder)
The squirrelMatinee seriesWillard, Avery, photographerDunphy, JackANTA (Organization)

b. 92 f. 3  The Brontes / Margaret Webster 1963 Oct. 29 (1 folder)
Photograph for The Brontes, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 headshot of Margaret Webster.

b. 92 f. 4  Come to the palace of sin / Michael Shurtleff 1963 Dec. 10 (1 folder)
Photographs for Come to the Palace of Sin, The Lady is a Tramp, Geraldine, and So It's All Rashomon by Michael Shurtleff, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs of Come to the Palace of Sin, and 1 production photograph each for The Lady is a Tramp, and So It's All Rashomon. All photographs taken by Avery Willard.

b. 92 f. 5  In a cold hotel / Ben Maddow 1963 Dec. 17 (1 folder)
The ram's hornMatinee seriesWillard, Avery, photographerMaddow, Ben, 1909-1992ANTA (Organization)
Photographs for In a Cold Hotel and Ram's Horn by Ben Maddow, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 3 production photographs taken by Avery Willard.
Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 92 f. 6  The Foot on the Stairs / Tom Rothfield 1964 Nov. 10 (1 folder)
Browning, Robert, 1812-1889--DramaMatinee seriesBrowning, Elizabeth Barrett, 1806-1861Willard, Avery, photographerFriedman-Abeles, photographerANTA (Organization)

b. 92 f. 7  The G.B. eSsence of woman / Dorothy Olney 1964 Dec. 8 (1 folder)
Photographs for The G.B. eSsence of Woman [sic], ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 8 head shots of Violet Heming by Dorothy Wilding, Norman MacDonald, George Morgan by Van Williams, Sylvia O'Brien, Dorothy Olney, Day Tuttle by Colman Koharik Studio, Katharine Vaughan, and Lawrence Weber.

b. 92 f. 8  The last days of Lincoln / Mark Van Doren 1965 Apr. 20 (1 folder)
Matinee seriesVisalli, Santi

b. 92 f. 9  The owl answers / Adrienne Kennedy 1965 Dec. 14 (1 folder)

b. 92 f. 10  Will Geer's Americana / Will Geer 1966 Jan. 18 (1 folder)
Matinee seriesGeer, KateLinville, Larry, 1939-2000Little, CleavonTeuscher, Brandwell SANTA (Organization)
Photographs for Will Geer's Americana, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 5 head shots of Kate Geer, Larry Linville, Cleavon Little, Brandwell S. Teuscher, and 1 unidentified (possibly Gil Turner).

b. 92 f. 11  Seven ages of Bernard Shaw 1966 Nov. 21-22 (1 folder)
Photographs for Seven Ages of Bernard Shaw, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 11 photographs (with 2 contact sheets) of Walter Abel, Lucille Lortel, Donald Madden, Staats Cotsworth, Judith Anderson, Kim Hunter, Margaret Webster, and Theatre de Lys marquee, taken by Arlene Spiller.

b. 92 f. 12  Come slowly, Eden / Norman Rosten 1966 Dec. 5-6 (1 folder)
Matinee seriesSpiller, Arlene

b. 92 f. 13  The deadly art 1966 Dec. 12-13 (1 folder)
Matinee seriesSpiller, ArleneANTA (Organization)
Photographs for The Deadly Art, adapted by Rod Colbin, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 3 production photographs by Arlene Spiller and 1 publicity photograph of Rod Colbin.

b. 92 f. 14  The viewing / Lyle Kessler 1967 Jan. 9-10 (1 folder)
Conditioned ReflexMatinee seriesLynn, EleanorSpiller, ArleneZahn, CurtisANTA (Organization)
Photographs for The Viewing by Lyle Kessler and Conditioned Reflex by Curtis Zahn, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph for The Viewing (photographer unidentified), 1 production photograph for Conditioned Reflex by Arlene Spiller, and 1 head shot of Eleanor Lynn.
Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 92 f. 15  **Willie doesn't live here anymore / Robert Kamlot 1967 Feb. 6-7 (1 folder)**
Matinee series Bain, Conrad, 1923-2013
Dunnock, Mildred
Hofmann, Gert
Spiller, Arlene
Taylor, Renee
ANTA (Organization)
Photographs for **Willie Doesn't Live Here Anymore** by Gert Hofmann, adapted by Robert Kamlot, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 production photographs: 3 by Arlene Spiller and 1 by unidentified photographer.

b. 92 f. 16  **Postcards / James Prideaux 1967 Dec. 4-5 (1 folder)**
The club bedroom
Matinee series
Coates, Carolyn
Landis, Jessie Royce, 1904-1972
Sands, Dorothy, 1893-1980
Trueman, Paula, 1907-Auchincloss, Louis
ANTA (Organization)

b. 92 f. 17  **Double play / Anna Marie Barlow 1967 Dec. 11-12 (1 folder)**
Matinee series
Hicks, Leonard
Walden, Robert, 1943-ANTA (Organization)
Photographs for **Double Play**: **Limb of Snow** and **The Meeting** by Anna Marie Barlow, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 head shots of Leonard Hicks and Robert Walden.

b. 92 f. 18  **Mr. and Mrs. Lyman / Joel Friedman 1968 Mar. 4-5 (1 folder)**
Matinee series
Mixon, Alan, -1997
ANTA (Organization)
Photographs for **Mr. and Mrs. Lyman**, ANT A Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 head shot of Alan Mixon.

b. 92 f. 19  **Hello and goodbye / Athol Fugard 1968 Nov. 11-12 (1 folder)**
Matinee series
Coster, Nicholas, 1934-Hunter, Kim, 1922-2002
Spiller, Arlene
ANTA (Organization)

b. 92 f. 20  **Neighbors / James Saunders 1969 Jan. 13-14 (1 folder)**
Matinee series
Spiller, Arlene
ANTA (Organization)
Photographs for **Neighbors** by James Saunders, and **The Projection Room** by Robert Somerfield, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 3 production photographs of **Neighbors** and 1 production photograph of **The Projection Room**, all taken by Arlene Spiller.

b. 92 f. 21  **A round with Ring / Nathan R. Teitel 1969 Oct. 27-28 (1 folder)**
Lardner, Ring, 1915---Stage adaptations
Matinee series
Bean, Orson
Spiller, Arlene
ANTA (Organization)
Photographs for **A Round with Ring** (Lardner), ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 7 production photographs taken by Arlene Spiller.

b. 92 f. 22  **Oh, pioneers / Douglas Taylor 1969 Nov. 10-11 (1 folder)**
Matinee series
Spiller, Arlene
ANTA (Organization)

b. 92 f. 23  **Cruising speed 600 mph / Anna Marie Barlow 1970 Jan. 5-6 (1 folder)**
Mrs. Snow
Matinee series
Spiller, Arlene
Pressman, Kenneth, 1940-ANTA (Organization)
Photographs for **Cruising Speed 600 M.P.H.** by Anna Marie Barlow, and **Mrs. Snow** by Kenneth Pressman, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs for **Cruising Speed 600 M.P.H.** and 1 production photograph for **Mrs. Snow**, all taken by Arlene Spiller.

Forster, E. M. (Edward Morgan), 1879-1970---Stage adaptations
Matinee series
Coley, Thomas
ANTA (Organization)
Photograph for **A Passage to E.M. Forster**, arranged by William Roerick and Thomas Coley from the writings of the novelist, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 head shot of Thomas Coley.
b. 92 f. 25  The perfect match  /  William Derringer  1970 Nov. 16-17  (1 folder)
Slow memoriesMatinee seriesBade, TomKoslow, EstherLitvack, BarryVan Williams (New York, N.Y.)ANTA (Organization)

b. 92 f. 26  Life and time of J. Walter Smintheus  /  Edgar White  1970 Dec. 7-8  (1 folder)
Matinee seriesColes, ZaidaDavis, JudGiuliano, PeterGreen, DavidJones, WalterRudolph, S.A.Spigner, BrendaSpivak, AliceStoneman, BobSunderland, YvonneANT A (Organization)

b. 92 f. 27  Heritage  /  P. J. (Philip James) Barry  1971 Jan. 25-26  (1 folder)
Matinee seriesAddison, NancyDunn, ClintonJenkins, ElaineMcNeil, MargueritePenn, JoanTeagarden, GeraldineANT A (Organization)

b. 92 f. 28  Sally, George and Martha  /  Sam Dann  1971 Dec. 20-21  (1 folder)
Matinee seriesMaddox, GloriaANT A (Organization)
Photographs for  Sally, George and Martha  , ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 head shot of Gloria Maddox.

b. 92 f. 29  A place without mornings  /  Robert Koesis  1972 Jan. 10-11  (1 folder)
Matinee seriesCoff, Linda deFreiland, BrianMiller, MarthaWarik, JosefVan Williams (New York, N.Y.)ANTA (Organization)
Photographs for  A Place Without Mornings  , ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 head shots of Linda De Coff, Brian Freiland, Martha Miller by Van Williams, and Josef Warik.

b. 92 f. 30  Madame de Sade  /  Yukio Mishima  1972 Oct. 30-31  (1 folder)
Matinee seriesFord, Ruth, 1920-ANTA (Organization)
Photographs for  Madame de Sade  by Yukio Mishima, translated by Donald Keene, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph, 2 publicity photographs taken by Eva Rubinstein, and 1 head shot of Ruth Ford.

b. 92 f. 31  Wilde!  /  Frederick Gaines  1972 Oct. - Dec  (1 folder)
Matinee seriesCaruso, BarbaraSiebert, Charles, 1938-Stratton, AlbertWilliard, CarolANT A (Organization)

b. 92 f. 32  Love gotta come by Saturday night  /  Ronnie Paris  1973 Jan. 8-9  (1 folder)
OrrinMatinee seriesMorgan, Sid, JrOsborne, Kipp, 1944-Thomas, TonyWard, JanetEvans, DonANTA (Organization)

b. 92 f. 33  The interview  /  Peter Swet  1973 Dec. 3-4  (1 folder)
The epic of Buster FriendMatinee seriesCreamer, RichardFitter, JoeyMcWilliams, Caroline, 1945-Rounds, DavidStory, TedLenz, RickANTA (Organization)

b. 92 f. 34  Scott and Zelda  /  Paul Hunter  1974 Jan. 7  (1 folder)
Fitzgerald, F. Scott (Francis Scott), 1896-1940--DramaMatinee seriesLoder, Kathryn, -ANTA (Organization)
Photographs for  Scott and Zelda  , ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph and 1 head shot of Kathryn Loder.
Fire and ice / Robert Frost 1974 Nov. 11-12 (1 folder)
A masque of reasonRhymesFrost, Robert, 1874-1963Theater of the Open Eye (New York, N.Y.)

Matinee series 20th anniversary gala / ANTA (Organization) 1975 Dec. 1 (1 folder)
Photographs for 20th Anniversary Gala of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes 1 production photograph of Godfrey Cambridge, and 1 photograph of Lucille Lortel, Audrey Wood and Anne Jackson, taken by Friedman-Abeles.

The river line / Charles Morgan 1957 Jan. 2 (1 folder)
Boettcher, Henry F., 1903-Friedman, Sanford, 1928-2010Lyons, Gene, 1921-1974Straight, BeatriceWillard, Avery, photographer
Photographs for The River Line, Carnegie Hall Playhouse (New York, N.Y.) production. Includes 1 production photograph and 3 publicity photographs with Henry Boettcher, Sanford Friedman and Lucille Lortel, all taken by Avery Willard.

Cock-a-doodle dandy / Sean O'Casey 1958 Nov. 12 (1 folder)
Darby, EileenGeer, WillMartin, Ian, 1912-2002Meara, Anne
Photographs for Cock-a-Doodle-Dandy, Carnegie Hall Playhouse (New York, N.Y.) production. Includes 1 production photograph and 3 publicity photographs with Henry Boettcher, Sanford Friedman and Lucille Lortel, all taken by Avery Willard.

The balcony / Jean Genet 1960 Mar. 3 (1 folder)
Capalbo, Carmen, 1925-Frechtman, BernardMiles, SylviaMoore, Chuck
Photographs for The Balcony by Jean Genet, translated by Bernard Frechtman, Circle in the Square (Theater) (New York, N.Y.) production. Includes 10 publicity photographs, with 1 by Chuck Moore.

Happy as Larry / Donagh MacDonagh 1961 Apr. 25 (1 folder)
Forbes, WillIrish Players
Photographs for Happy as Larry, Martinique Theatre (New York, N.Y.) production. Includes 11 production photographs, taken by Will Forbes.

Put it in writing (Revue) 1963 May 13 (1 folder)
Kuhn, Werner J
Photographs for Put It in Writing (Revue), Theatre de Lys (New York, N.Y.) production. Includes 9 production photographs by Werner J. Kuhn.

Blood knot / Athol Fugard 1964 Mar. 1 (1 folder)
Andrews, Bert, photographerJones, James EarlLenya, Lotte
Photographs for The Blood Knot, Cricket Theatre (New York, N.Y.) production. Includes 1 production photograph and 4 publicity photographs, with Lucille Lortel, Lotte Lenya and James Earl Jones, taken by Bert Andrews.
I knock at the door / Paul Shyre 1964 Nov. - Dec (1 folder)

A funny kind of evening with David Kossoff (One-man show) / David Kossoff 1967 Jan. 30 (1 folder)
Spiller, Arlene
Photographs for A Funny Kind of Evening with David Kossoff (One-man show), Theatre de Lys (New York, N.Y.) production. Includes 5 production photographs: 2 taken by Arlene Spiller, 2 with photographer unidentified.

Medal of honor rag / Tom Cole 1976 Mar. 28 (1 folder)
Spiller, ArleneAnnenberg Center for Communication Arts and Sciences (University of Pennsylvania)
Photographs for Medal of Honor Rag, Theatre de Lys (New York, N.Y.) and Annenberg Center (Philadelphia, Pa.) productions. Includes 1 production photograph with photographer unidentified, and 1 publicity photograph taken by Arlene Spiller.

Glasshouse / Fatima Dike 1981 Mar. 22 (1 folder)
Alice, Mary, 1941-Soboil, MaggieStoddard, Haila, 1913-Swope, Martha, photographerYerushalmi, Rina
Photograph for Glasshouse, Theater at St. Peter's Church (New York, N.Y.). Includes 1 publicity photograph with Lucille Lortel, Mary Alice, Maggie Soboil, Fatima Dike, Rina Yerushalmi, and Haila Stoddard, taken by Martha Swope.

Catholic school girls / Casey Kurtti 1982 Mar. 24 (1 folder)
Simmons, Matthew
Photographs for Catholic School Girls, Douglas Fairbanks Theatre (New York, N.Y.) production. Includes 11 contact sheets and 1 contact print of opening night party, all taken by Matthew Simmons.

Spring benefit series 1982 Apr. - May (1 folder)

Ohio impromptu / Samuel Beckett 1983 June 15 (1 folder)
Photographs for Ohio Impromptu, Catastrophe and What Where, mostly for Harold Clurman Theatre (New York, N.Y.) production. Includes 2 production photographs of Catastrophe, and 1 production photograph of What Where, Harold Clurman Theatre, taken by Martha Swope and 5 snapshots of panel discussion at Edinburgh International Festival, taken by Rosalie Soladar.

Rockaby / Samuel Beckett 1984 Feb. 16 (1 folder)
Haupt, Irene
Photographs for Rockaby, Samuel Beckett Theatre (New York, N.Y.) production. Includes 1 production photograph taken by Irene Haupt, and 2 publicity photographs with photographer unidentified.
Gertrude Stein and a companion / Win Wells 1986 Jan. 9 (1 folder)
Cunningham, Peter, photographerDalymple, Jean
Photographs for Gertrude Stein and a Companion, Lucille Lortel Theatre (New York, N.Y.) production. Includes 6 contact sheets of publicity photographs taken by Peter Cunningham, 1 contact sheet of publicity photographs with photographer unidentified, and 3 snapshots of party.

The baby dance / Jane Anderson 1991 Sept. 27 (1 folder)
Photographs for The Baby Dance, Lucille Lortel Theatre (New York, N.Y.) production. Includes opening night photographs: 2 taken by T.L. Boston, and 3 snapshots with photographer unidentified.

The destiny of me / Larry Kramer 1992 (1 folder)
Brown, Tina TippitCirone, Bettina, photographerLaurie, Piper, 1932-Rapp, AnthonyRiordan, Michael P.
Photographs for The Destiny of Me, Lucille Lortel Theatre (New York, N.Y.) production. Includes 4 publicity photographs, taken by William Gibson, Martha Swope Associates, 2 photographs of closing night party, taken by Bettina Cirone, 6 photographs of reception, December 30, 1992, taken by David LeShay, 17 snapshots of same reception, taken by Tina Tippit Brown, and 1 photograph of Piper Laurie and Anthony Rapp, taken by Michael P. Riordan.

Mrs. Klein / Nicholas Wright 1995 Oct. 24 (1 folder)
Marquees--New York (State)--New YorkBrown, Tina TippitEliot, Drew
Photographs for Mrs. Klein, Lucille Lortel Theatre (New York, N.Y.) production. Includes 2 snapshots of party, taken by Drew Eliot, and 6 snapshots of party, theater marquee and set, taken by Tina Tippit Brown.

Mrs. Klein / Nicholas Wright 1995 Nov. 5 (1 folder)
HB Playwrights Foundation, Inc. (New York, N.Y.)

Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 Sept. 11 (1 folder)
Saddler, Donald
Photographs for Back on the Boulevard, Martin R. Kaufman Theatre (New York, N.Y.) production. Includes 3 snapshots of party, taken by Donald Saddler.

Bunny Bunny / Alan Zweibel 1997 Apr. 17 (1 folder)
Eliot, Drew

Mondays at the Lortel 1997 Nov. - Dec (2 folders)
Celebrating the 50th anniversary of the White Barn TheatreBrown, Tina TippitEliot, DrewGallagher, Helen, 1926-Holder, Geoffrey, 1930-2014Saddler, DonaldShevett, AnitaShevett, Steve
Photographs [November 17, November 24, and December 1, 1997] for Mondays at the Lortel: An Evening with Carmen de Lavallade and Geoffrey Holder, An Evening with Helen Gallagher and Donald Saddler, and Celebrating the 50th Anniversary of the White Barn Theatre, Lucille Lortel Theatre (New York, N.Y.). Includes 6 snapshots of An Evening with Carmen de Lavallade and Geoffrey Holder, 6 snapshots of An Evening with Helen Gallagher and Donald Saddler, all probably taken by Tina Tippit Brown, 5 contact sheets of Celebrating the 50th Anniversary of the White Barn Theatre, taken by Anita and Steve Shevett, 8 snapshots taken by Drew Eliot, 21 snapshots taken by Tina Tippit Brown, and 1 snapshot with photographer unidentified.

Collected stories / Donald Margulies 1998 Aug. 13 (1 folder)
Brown, Tina Tippit
Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 93 f. 26  
I knock at the door  / Paul Shyre  1957 Sept. 29  (1 folder)  
O'Casey, Sean, 1880-1964--Stage adaptationsGraphic House, Inc.), photographer  
Photograph for I Knock at the Door, adapted by Paul Shyre from Sean O'Casey's autobiography, Belasco Theatre (New York, N.Y.) production. Includes 1 production photograph taken by Graphic House.

b. 93 f. 27  
A streetcar named Desire  / Tennessee Williams  1973 Oct. 4  (1 folder)  
O'Casey, EileenSwope, Martha, photographer  
Photographs for A Streetcar Named Desire, St. James Theatre (New York, N.Y.) production. Includes 1 production photograph taken by Martha Swope, and 1 publicity photograph of Lucille Lortel and Eileen O'Casey, with photographer unidentified.

b. 93 f. 28  
Sarafina! (Musical) / Mbongeni Ngema  1988 Jan. 28  (1 folder)  
Lacombe, BrigitteSegal, Martin Eli, 1916-2012Stevens, Susanne Faulkner  
Photographs for Sarafina! (Musical), Cort Theatre (New York, N.Y.) production. Includes 1 production photograph and 1 publicity photograph, taken by Brigitte Lacombe, and 1 publicity photograph of cast with Martin E. Segal and Lucille Lortel, by Susanne Faulkner Stevens.

b. 93 f. 29-30  
Walk in the woods  / Lee Blessing  1988 Feb. 28  (2 folders)  
Marquees--New York (State)--New YorkBarrett, John, photographerCunningham, Peter, photographer  
Photographs for A Walk in the Woods, Booth Theatre (New York, N.Y.) production. Includes 5 production photographs and 12 publicity photographs taken by Peter Cunningham, 14 snapshots, including theater marquee, 1 publicity photograph, taken by John Barrett, 1 publicity photograph taken by Chase Roe, and 8 publicity photographs with photographer unidentified.

b. 93 f. 31  
Walk in the woods  / Lee Blessing  1988-1989  (1 folder)  
Cunningham, Peter, photographerDuke University  
Photographs for A Walk in the Woods. Includes 1 photograph of Lucille Lortel at Duke University (Durham, N.C.) production, taken by Peter Cunningham, 1 photograph of Lucille Lortel at Omni Europa, with photographer unidentified, and 4 miscellaneous snapshots.

b. 93 f. 32  
Walk in the woods  / Lee Blessing  1988 July  (1 folder)  
Roe, ChaseWhite, George C. (George Cooke), 1935-American Soviet Theater Initiative  
Photographs for A Walk in the Woods, ASTI delegation at Lucille Lortel’s Sherry Netherland Hotel apartment. Includes 3 contact sheets and 9 photographs, all taken by Chase Roe.

b. 93 f. 33  
Walk in the woods  / Lee Blessing  1988 Nov. 3  (1 folder)  
Photographs for A Walk in the Woods, Comedy Theatre (London) production. Includes 1 photograph, taken by Ray Fisher, 2 publicity photographs of Lucille Lortel with Sir Alec Guinness and Edward Herrmann, taken by Feature Flash, 2 publicity photographs with photographer unidentified, 6 photographs of Comedy Theatre exterior, 2 snapshots, and 2 negatives.

b. 94 f. 1-2  
Walk in the woods  / Lee Blessing  1989  (2 folders)  
Roe, Chase  

b. 94 f. 3  
Medea  / Jean Anouilh  1965 Apr. 30  (1 folder)  
Klein, Arthur LuceKlein, LuceLibrary of Congress  

b. 94 f. 4  
Heritage  / P. J. (Philip James) Barry  1971 Feb. 22-23  (1 folder)  
Library of Congress  
b. 94 f. 5
Walk in the woods / Lee Blessing 1988 May 23 (1 folder)
Nitze, Paul H
Library of Congress

Sub-series 2 - White Barn Theatre 1947-1998 (5.6 lf. (13 boxes, 11 folders))

White Barn photographs are organized into general photos, production photos and museum exhibition photographs. The files contain black and white photographs, contact sheets, and color snapshots. Over the years, many of Miss Lortel's personal friends and members of the theatrical community visited the White Barn. Their photographs appear with regularity in both the general and production files. Some of these frequent visitors to the White Barn (performers and guests) include Haila Stoddard and Whit Connor, Frances (Gershwin) Godowsky and Leopold Godowsky, Robert Anderson and Teresa Wright, Keir Dullea, Liliane Montevecchi, Eva Le Gallienne, Marcela Csney, Morton DaCosta, Henry Hewes, Bobby Lewis, Clarence Derwent, Gene Feist, Carmen de Lavallade and Geoffrey Holder, Lotte Lenya, Audrey Wood, Jean Dalrymple, Peggy Wood, Jane Powell, Eileen Heckart, and Donald Saddler.


White Barn performers, directors and writers between 1947 and 1992 are indexed in Sam McCready's, Lucille Lortel A Bio-Bibliography. This index can be used to locate these individuals in the production files, however, not all performers are represented.

General photos (1947-1997) include interior and exterior shots of the theater, photographs of Derwent House and general files. The general files are arranged chronologically and include informal pictures of guests and performers gathered in and around the theater before and after the performances. Many of the photographs are undated and are arranged by decade.

Production files (1947-1998) make up the bulk of the photos. They include actual production photographs, headshots, and photographs of cast members and guests on the night of the performance. Not all production files contain actual photos of the production.

Museum exhibition files (1992-1996) include photographs displayed in the exhibits, and general snapshots of the exhibition space. Exhibitions were mounted on Sean O'Casey, Marc Blitzstein, Athol Fugard, Eva Le Gallienne and Ralph Alswang, Lucille Lortel, and Kurt Weill, Lotte Lenya and Bertolt Brecht.

General photographs
Production photographs
Museum Exhibition photographs

b. 94 f. 6-7
Photographs of White Barn Theatre (Westport, Conn.) ca. 1948 - 1992 (2 folders)
Brown, Tina Tippit Kuhner, Russell Willard, Avery, photographer Kuhner-Fedor
Photographs of White Barn Theatre (Westport, Conn.) exterior. Includes 29 photographs, 15 slides and 2 negatives, taken by Tina Tippit Brown, Russell Kuhner (Westport, Conn.), Kuhner-Fedor (Westport, Conn.), Wells Studio (Westport, Conn.), Avery Willard, and some unidentified.

b. 94 f. 8
Photographs of White Barn Theatre (Westport, Conn.). (1 folder)
Leonard, Herman, 1923-2010
Photographs [n.d.] of White Barn Theatre (Westport, Conn.) interior. Includes 3 photographs, 1 taken by Herman Leonard.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 94 f. 9  Photographs of Derwent House (Westport, Conn.) ca. 1954 (1 folder)
Derwent, Clarence, 1884-1959
Photographs of Derwent House (Westport, Conn.). Includes 4 photographs of exterior, with
Clarence Derwent and unidentified man and woman.

b. 94 f. 10-13  Photographs of White Barn Theatre (Westport, Conn.) ca. 1947 - 1949 (4 folders)
Bellamy, Ralph, 1904-1991
Derwent, Clarence, 1884-1959
Hill, Robert L
Jones, Margo
Kuhner, Russell
Le Gallienne, Eva, 1899-1991
Murray, Peg
Kuhner-Fedor
Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 28 photographs, 1
contact sheet and 2 negatives of Lucille Lortel, Eva Le Gallienne, Margo Jones, Peg Murray,
Clarence Derwent, and Ralph Bellamy; photographers include Russell Kuhner (Westport,
Conn.), Kuhner-Fedor (Westport, Conn.), and Robert L. Hill.

b. 94 f. 14-16  Photographs of White Barn Theatre (Westport, Conn.) ca. 1950 - 1959 (3 folders)
Gish, Dorothy
Gish, Lillian, 1893-1993
Harris, Julie
Helburn, Theresa, 1887-1959
Leonard, Herman, 1923-2010
Hewes, Henry
Lenya, Lotte
Lewis, Robert, 1909-1977
Reiner, Fritz, 1888-1963
Seymour, Anne
Stoddard, Haila, 1913-
Sullavan, Margaret, 1909-1960
Maher-Stackpole
Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 66 photographs
and 1 negative of Lucille Lortel, Margaret Sullivan, Haila Stoddard, May Davenport Seymour,
Julie Harris, Dorothy Gish, Lillian Gish, Fritz Reiner, Anne Seymour, Theresa Helburn, Bobby
Lewis, Lotte Lenya, Henry Hewes, and 1 unidentified production; photographers include
Herman Leonard and Maher-Stackpole.

b. 95 f. 1  Negatives and transparencies of White Barn Theatre (Westport, Conn.) ca. 1950 - 1959 (1 folder)
Negatives and transparencies of photographs for White Barn Theatre (Westport, Conn.)
attendees. Includes 73 negative images and 15 color transparencies.

b. 95 f. 2  Photographs of White Barn Theatre (Westport, Conn.) 1951 (1 folder)
Photographs of White Barn Theatre (Westport, Conn.) attendees and apprentices. Includes 4
photographs.

b. 95 f. 3  Photographs of White Barn Theatre (Westport, Conn.) 1952 (1 folder)
Bernard, Robert
Derwent, Clarence, 1884-1959
Menotti, Gian Carlo, 1911-2007
Schippers, Thomas
Photographs of White Barn Theatre (Westport, Conn.) attendees and apprentices. Includes
14 photographs (1 in color) and 10 negative images of Lucille Lortel, Clarence Derwent, Gian
Carlo Menotti, and Thomas Schippers; photographers include Robert Bernard and N.Y. Daily
News.

b. 95 f. 4-6  Photographs of White Barn Theatre (Westport, Conn.) 1953 - 1955 (3 folders)
Derwent, Clarence, 1884-1959
Leonard, Herman, 1923-2010
Le Gallienne, Eva, 1899-1991
Rainer, Luise, 1910-2014
Ronell, Ann
Serling, Rod, 1924-1975
Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 14 photographs of
Lucille Lortel, Clarence Derwent, Eva Le Gallienne, Bobby Lewis, Luise Rainer, Ann Ronell,
and Rod Serling; 1 print photographed by Herman Leonard.

b. 95 f. 7-9  Photographs of White Barn Theatre (Westport, Conn.) 1956 - 1958 (3 folders)
Alswang, Ralph
Burton, Philip
Capalbo, Carmen, 1925-Cefola, Paul J., photographer
Chase, Stanley, 1928-Coca, Imogene
Cohen, Alexander H
Geer, Will
Gottlieb, Morton
Holm, Celeste,
1917-2012
Le Gallienne, Eva, 1899-1991
Munshin, Jules, 1915-1970
Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 19 photographs of
Lucille Lortel, Will Geer, Ralph Alswang, Alexander Cohen, Eva Le Gallienne, Morton
Gottlieb, Stanley Chase, Carmen Capalbo, Imogene Coca, Jules Munshin, Celeste Holm, and
Philip Burton; some prints photographed by Paul J. Cefola.

b. 95 f. 10  Photographs of White Barn Theatre (Westport, Conn.) 1960 - 1969 (1 folder)
Alswang, Ralph
Dalrymple, Jean
Forbes, William
Hansberry, Lorraine,
1930-1965
Jones, Margo
Le Gallienne, Eva, 1899-1991
Lortel, Lotte
Winters, Shelley
Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 16 photographs of
Lucille Lortel, Ralph Alswang, Eva Le Gallienne, Lotte Lenya, Jean Dalrymple, Margo Jones,
Shelley Winters, and Lorraine Hansberry; some prints photographed by Will Forbes and 1
print by Heller.
b. 95 f. 11-13
Photographs of White Barn Theatre (Westport, Conn.) 1960 - 1963 (3 folders)
Blitzstein, Marc, Cooper, Marilyn Dalrymple, Jean, Hansberry, Lorraine, 1930-1965; Lynn, Bambi O'Neal, Frederick, 1905-1992; Stoddard, Haila, 1913-1999; Wood, Audrey, 1905-1990; Bramac Studio
Photographs [1960; 1961; 1963] of White Barn Theatre (Westport, Conn.) attendees. Includes 10 photographs of Lucille Lortel, Jean Dalrymple, Lorraine Hansberry, Marc Blitzstein, Marilyn Cooper, Bambi Lynn, Haila Stoddard, and Audrey Wood; some prints photographed by Bramac Studio.

b. 95 f. 14-15
Photographs of White Barn Theatre (Westport, Conn.) 1964 - 1966 (2 folders)

b. 95 f. 16
Photographs of White Barn Theatre (Westport, Conn.) 1970 - 1979 (1 folder)

b. 95 f. 17-18
Photographs of White Barn Theatre (Westport, Conn.) 1973 - 1978 (3 folders)
Allinson, Michael, Godowsky, Frances Gershwin, 1906-1999; Havoc, June Vaughan, Stuart Voigt, Jo
Photographs [1975; 1977; 1978] of White Barn Theatre (Westport, Conn.) attendees. Includes 20 photographs, including 1 contact sheet of unidentified performers, plus negatives, of Lucille Lortel, Ralph Alswang, Jr., Frances Gershwin Godowsky, Leopold Godowsky, Stuart Vaughan, Gloria Swanson, June Havoc, and Michael Allinson; 2 prints photographed by Jo Voigt.

b. 95 f. 19-21
Photographs of White Barn Theatre (Westport, Conn.) 1980 - 1981 (1 folder)

b. 95 f. 22-23
Photographs of White Barn Theatre (Westport, Conn.) 1980 - 1982 (3 folders)
Babcock, Patricia, Baxter, Anne, Benepe, Pamela, Jacker, Corinne, Jones, Steve, Merz, Laurence Strasberg, Susan Theodore, Lee

b. 95 f. 24-29
Photographs of White Barn Theatre (Westport, Conn.) 1983 - 1986 (4 folders)
Photographs [1983; 1984; 1985; 1986] of White Barn Theatre (Westport, Conn.) attendees. Includes 21 photographs, including several contact sheets, of Lucille Lortel, Haila Stoddard, Elizabeth McCann, Juliette Koka, Lloyd Richards, Ina Balin, Marshall Mason, Gene Feist, Burry Fredrik, Kate Burton, and Jerome Kilty; some prints photographed by Arlene Restaino, Drew Eliot, Colleen O'Hara, and Heather Hamilton.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 96 f. 1-2
Photographs of White Barn Theatre (Westport, Conn.) 1987 - 1988 (2 folders)
Azenberg, Emanuel; Havoc, June; Ivey, Judith; Kinstler, Everett Raymond; Lynley, Carol;
Posvar Photo
Photographs [1987; 1988] of White Barn Theatre (Westport, Conn.) attendees, and 40th
Anniversary and Town of Westport proclamation (October 4, 1987). Includes 22 photographs,
including several contact sheets, of Lucille Lortel, June Havoc, Carol Lynley, Everett Raymond
Kinstler, Judith Ivey, and Emanuel Azenberg; some prints photographed by Posvar Photo.

b. 96 f. 3
Photographs of White Barn Theatre (Westport, Conn.) 1990 (1 folder)
Brown, Tina; Chaney, Frances; Eliot, Drew; Kaufman, Martin R.; Lardner, Ring, Jr.,
Montevecchi, Liliane; Posvar Photo
Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 24 photographs,
including 1 contact sheet, of Lucille Lortel, Donald Saddler, Jane Powell, Anne Francine,
Martin Kaufman, Haila Stoddard, Max Wilk, Frances Chaney, Ring Lardner, Jr., and Liliane
Montevecchi; some prints photographed by Larry (Laurence) Merz, Drew Eliot, and Tina
Tippit Brown.

b. 96 f. 4
Photographs of White Barn Theatre (Westport, Conn.) 1991 (1 folder)
Brown, Tina; Havoc, June; Miner, Jan; Posvar Photo
Photographs of White Barn Theatre (Westport, Conn.) end of season party at Bill and Tina
Tippit Brown's, September 8, 1991. Includes 9 snapshots of Lucille Lortel, June Havoc, Jan
Miner, Haila Stoddard, and Max Wilk; photographs taken by Tina Tippit Brown.

b. 96 f. 5
Photographs of White Barn Theatre (Westport, Conn.) 1992 (1 folder)
Brown, Tina; Eliot, Drew; Leachman, Cloris; Stoddard, Haila; Posvar Photo
Photographs of White Barn Theatre (Westport, Conn.) mostly season opener party at Bill and
Tina Tippit Brown's, July 19, 1992. Includes 4 photographs of Lucille Lortel, June Havoc,
Mary Stewart, Donald Saddler, and Larry Haines; some prints taken by Tina Tippit Brown.

b. 96 f. 6
Photographs of White Barn Theatre (Westport, Conn.) 1993 - 1995 (1 folder)
Eliot, Drew; Englund, Patricia; Leachman, Cloris; Stoddard, Haila; Wilk, Max
Photographs [1993; 1995] of White Barn Theatre (Westport, Conn.) attendees. Includes 8
 snapshots of Lucille Lortel, Cloris Leachman, Drew Eliot, Patricia Englund, Haila Stoddard,
Ralph Alswang, Jr., and Max Wilk.

b. 96 f. 7
Photographs of White Barn Theatre (Westport, Conn.) 1997 (1 folder)
Adams, Mason; Brown, Tina; Chaney, Frances; Ellington, Mercedes; Hatfield, Hurd, 1918-
1998; Lardner, Ring, Jr., 1915-2000; Merz, Laurence
Photographs of White Barn Theatre (Westport, Conn.) attendees, surprise party for Lucille
photographs and 2 contact sheets (plus 1 strip) of Lucille Lortel, Frances Chaney, Ring
Lardner, Jr., Lori March, Hurd Hatfield, and Mason Adams; some photographs taken by
Laurence (Larry) Merz.

b. 96 f. 8
Painted wagon / Philip Huston 1947 July 27 (1 folder)
Braggiotti, Stiano, 1904-1984; Franklin, Nancy; Lee, Canada
Photographs of Painted Wagon by Philip Huston and Elizabeth Goodyear, White Barn
Theatre (Westport, Conn.) production. Includes 1 production photograph of Stiano Braggiotti,
Canada Lee, Nancy Franklin and others.

b. 96 f. 9
No casting today (Revue) / William Provost 1947 Aug. 20 (1 folder)
Kahn, Alex
Photographs of No Casting Today (Revue) by William Provost and Alex Kahn, White Barn
Theatre (Westport, Conn.) production. Includes 6 production and publicity photographs.

b. 96 f. 10
Some of the sky / Joseph Anthony 1947 Sept. 7 (1 folder)
Kuhner, Russell
Photographs of Some of the Sky, White Barn Theatre (Westport, Conn.) production. Includes
2 production photographs, taken by Russell Kuhner.

b. 96 f. 11
The ivory tower / George Wolf 1947 Sept. 14 (1 folder)
Bearson, Lawrence; Kuhner, Russell
Photographs of Some of the Sky by George Wolf and Lawrence Bearson, White Barn Theatre
(Westport, Conn.) production. Includes 5 production and publicity photographs; some prints
taken by Russell O. Kuhner.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 96 f. 12  Red roses for me / Sean O'Casey 1948 July 25 (1 folder)
Photographs of Red roses for me, White Barn Theatre (Westport, Conn.) production. Includes 4 production and publicity photographs of Lucille Lortel, Eva Le Gallienne, Kim Hunter, John O'Shaughnessy, Richard Seff, and others.

b. 96 f. 13  Jim dandy / William Saroyan 1948 Aug. 15 (1 folder)
Mostel, Zero, 1915-1977
Photographs of Jim dandy, White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Zero Mostel.

b. 96 f. 14  The love of Don Perlimplin / Federico Garcia Lorca 1949 July 24 (1 folder)
Belisa in the gardenAstar, BenGarcia Lorca, Federico, 1898-1936Kuhner-Fedor
Photographs of The Love of Don Perlimplin and Belisa in the Garden by Federico Garcia Lorca, White Barn Theatre (Westport, Conn.) production. Includes 10 production and publicity photographs of Lucille Lortel, Ben Astar and others; some prints taken by Kuhner-Fedor.

b. 96 f. 15  The stranger (Opera) / Felix Mendelssohn-Bartholdy 1949 Aug. 21 (1 folder)
Photographs for The Stranger (Opera), music by Felix Mendelssohn-Bartholdy, English libretto by John Gutman from an original story by Karl Klingemann, White Barn Theatre (Westport, Conn.) production. Includes 4 production and publicity photographs of Lucille Lortel, Clarence Derwent, Jacob Javits and others; some prints taken by Wells Studio, and Kuhner-Fedor.

b. 96 f. 16  Photographs of White Barn Revue 1950 -1959 (1 folder)
Howard, AlLeonard, Herman, 1923-2010Lipman, PeterPerri, Peter, photographer
Photographs of White Barn Revue, White Barn Theatre (Westport, Conn.) and apprentices. Includes 19 production and publicity photographs, head shots, and 10 negatives; includes some prints taken by Al Howard, Herman Leonard, Peter Lipman, and Peter Perri.

b. 96 f. 17  Murder in the cathedral / T. S. (Thomas Stearns) Eliot 1950 July 9 (1 folder)
Photographs for Murder in the Cathedral, White Barn Theatre (Westport, Conn.) production. Includes 2 production photographs.

b. 96 f. 18  The dark corridor / Richard Reich 1950 Aug. 6 (1 folder)
Photographs for The Dark Corridor, White Barn Theatre (Westport, Conn.) production. Includes 4 production photographs.

b. 96 f. 19  Yeoman of the Guard (Operetta) / Sir Arthur Sullivan 1950 Aug. 20 (1 folder)
Gilbert, W. S. (William Schwenck), 1836-1911The Masque and Lyre Light Opera Company
Photographs for The Yeoman of the Guard (Operetta), White Barn Theatre (Westport, Conn.) production. Includes 1 publicity photograph.

b. 96 f. 20  White Barn revue / Albert Dickason 1951 Aug. 2-5 (1 folder)
Maher-StackpoleWells Studio
Photographs for The White Barn Revue, White Barn Theatre (Westport, Conn.) apprentice show. Includes 16 production photographs; some prints taken by Maher-Stackpole and Wells Studio.

b. 96 f. 21  H.M.S. Pinafore (Operetta) / Sir Arthur Sullivan 1951 Aug. 12 (1 folder)
Gilbert, W. S. (William Schwenck), 1836-1911Knapp, SallyThompson, Mary-ElleOrth, JaneAbresch, J., photographerThe Masque and Lyre Light Opera Company
Photographs for H.M.S. Pinafore (Operetta), White Barn Theatre (Westport, Conn.) production. Includes 3 head shots of Mary Ellen Thompson, Sally Knapp, and Jane Orth; photos by J. Abresch.

b. 96 f. 22  The rising of the moon / Lady Gregory 1951 Aug. 19 (1 folder)
The words upon the window paneYeat, W. B. (William Butler), 1865-1939Dublin Players (Ireland)Young Ireland Theatre Company
Photographs for The Rising of the Moon by Lady Gregory and The Words Upon the Window Pane by W.B. Yeats, White Barn Theatre (Westport, Conn.) production. Includes 1 publicity photograph, 1 negative and 6 production slides.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 96 f. 23  Comedy on the bridge (Opera) / Bohuslav Martinu 1951 Aug. 25-26 (1 folder)
Klicpera, Václav Kliment, 1792-1859Schmolka, WalterMaher-StackpoleOpera Workshop of
the Mannes Music School
Papers for Comedy on the Bridge (Opera), libretto by V.H. Klicpera, English translation by
Walter Schmolka, music by Bohuslav Martinu, White Barn Theatre (Westport, Conn.)
production. Includes 5 production and publicity photographs; 1 print taken by Maher-
Stackpole.

b. 97 f. 1  The Barnum diary (Musical) / Billy Robbins 1952 July 31 - Aug. 3 (1 folder)
Dickason, AlbertKriegsmann, James JTina Louise, 1934-Robbins, Tish
Photographs for The Barnum Diary(Musical) book by Albert Dickason, music by Billy
Robbins, lyrics by Tish Robbins and Billy Robbins, White Barn Theatre (Westport, Conn.)
production. Includes 17 production and rehearsal photographs, including 1 head shot of Tina
Louise taken by James J. Kriegsmann, and 2 negatives.

b. 97 f. 2  The bachelor queen / Lawton Campbell 1952 Aug. 9-10 (1 folder)
Lipman, Peter
Photographs for The Bachelor Queen, White Barn Theatre (Westport, Conn.) production.
Includes 12 production and rehearsal photographs and 12 negatives; some prints taken by
Peter Lipman.

b. 97 f. 3  The happy journey to Trenton and Camden / Thornton Wilder 1952 Aug. 30-
31 (1 folder)
Heat lightningTina Louise, 1934-Lipman, PeterCarroll, Robert F
Photographs for The Happy Journey to Trenton and Camden by Thornton Wilder, Heat
Lightning by Robert Carroll, and Variety Program with the Apprentice School, White Barn
Theatre (Westport, Conn.) production. Includes 10 production photographs and 1 negative
strip; some prints taken by Peter Lipman.

b. 97 f. 4  Macbeth / William Shakespeare 1952 Sept. 14 (1 folder)
Cotsworth, Staats, 1908-1979
Photograph for Macbeth, White Barn Theatre (Westport, Conn.) production. Includes 1
photograph of curtain call.

b. 97 f. 5  My name is legion / Nora B. Stirling 1953 May 31 (1 folder)
Beers, Clifford Whittingham, 1876-1943Ridenour, NinaAmerican Theatre Wing
Photographs for My Name Is Legion by Nora Stirling and Nina Ridenour, based on Clifford
Whittingham Beers' play, A Mind That Found Itself, White Barn Theatre (Westport, Conn.)
production. Includes 3 production photographs.

b. 97 f. 6  Geoffrey Holder and his Trinidad Dance Troupe 1953 July 5 (1 folder)
Trinidad Dance Troupe
Photograph for Geoffrey Holder and His Trinidad Dance Troupe, White Barn Theatre
(Westport, Conn.). Includes 1 publicity photograph.

b. 97 f. 7  The lion (Opera) / Arnold Franchetti 1953 July 11-12 (1 folder)
Franchetti, MarieHanson, RaymondSanderson, Ruth Howard
Photographs for The Lion (Opera), music by Arnold Franchetti, libretto by Ruth Howard
Sanderson and Marie Franchetti, White Barn Theatre (Westport, Conn.) production. Includes
production and publicity photographs.

b. 97 f. 8  The veranda / Alexander Kirkland 1953 July 26 (1 folder)
Dinner in blackFrom the top of the Ferris wheelLipman, PeterDickason, AlbertMakowsky,
Lucille Ann
Photographs for The Veranda by Alexander Kirkland, Dinner in Black by Albert Dickason, and
From the Top of the Ferris Wheel by Lucille Ann Makowsky, White Barn Theatre (Westport,
Conn.) Apprentice Workshop Group. Includes 11 production photographs taken by Peter
Lipman.

b. 97 f. 9  Demeter (Revue) / J. C. Johnson 1953 Aug. 1 (1 folder)
LeNoire, Rosetta, 1911-2002Scheuer, Charles
Photographs for Demeter (Revue), music and lyrics by J. C. Johnson, sketches by Charles
Scheuer, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 97 f. 10  U.S.A / Paul Shyre 1953 Aug. (1 folder)
Dos Passos, John, 1896-1970
Photographs for U.S.A., adapted by Paul Shyre from John Dos Passos' novel, White Barn Theatre (Westport, Conn.) production. Includes 4 production photographs.

b. 97 f. 11  A midsummer night's dream (Musical) / Richard Malaby 1953 Aug. 30 (1 folder)
Photographs for A Midsummer Night's Dream (Musical) by Richard Malaby, based on William Shakespeare's play, White Barn Theatre (Westport, Conn.) production. Includes 20 production photographs and head shots of Vera Bryner, Richard Via, Ross Martin, Merrill E. Joels, Elizabeth Early, Bill McGraw, Dennis Harrison, and Tom McDermott; some prints taken by Maurice Seymour and Voss.

b. 97 f. 12  White Barn revue '53 (Revue) / Albert Dickason 1953 Sept. 5-7 (1 folder)
Hazelton, Dick
Photographs for White Barn Revue '53 (Revue) by Albert Dickason, White Barn Theatre (Westport, Conn.) Apprentice Workshop. Includes 31 photographs and 40 negative images; 1 print taken by Dick Hazelton.

b. 97 f. 13  Playboy of the western world / J. M. (John Millington) Synge 1953 Sept. 19 (1 folder)
Dublin Players (Ireland)
Photographs for The Playboy of the Western World, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs and 4 negative strips.

b. 97 f. 14  Ion / Euripides 1954 May 23 (1 folder)
The confidential clerkEliot, T. S. (Thomas Stearns), 1888-1965ANTA (Organization)
Photographs [May 23, 1954] for Ion by Euripides and a segment from The Confidential Clerk by T. S. Eliot, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs; some prints taken by D'Arlene Studios.

b. 97 f. 15  Geoffrey Holder's Trinidad Dance Troupe 1954 July 4 (1 folder)
Photographs for Geoffrey Holder's Trinidad Dance Troupe, White Barn Theatre (Westport, Conn.) production. Includes 5 publicity photographs of Lucille Lortel, Geoffrey Holder, Carmen de Lavallade, Pearl Bailey, Bobby Lewis, and Henry Hewes; some prints taken by Talbot.

b. 97 f. 16  The happy ant-hill / Franz Spencer 1954 July 10-11 (1 folder)
Photographs for The Happy Ant-Hill, White Barn Theatre (Westport, Conn.) production. Includes 10 production and rehearsal photographs, including head shots of Helen Waren, Wilma Kurer, and Al Henderson; some prints taken by Al Howard, Herman Leonard and Bruno of Hollywood.

b. 97 f. 17  Juno and the paycock / Sean O'Casey 1954 Sept. 17-18 (1 folder)
Leonard, Herman, 1923-2010Dublin Players (Ireland)
Photographs for Juno and the Paycock, White Barn Theatre (Westport, Conn.) production. Includes 25 photographs and 6 negative strips; some prints taken by Herman Leonard.

b. 97 f. 18  The snow was black / Frances Frankel 1954 July 24-25 (1 folder)
Black, Kitty, 1914-2006Harms, Carl, 1910-Leonard, Herman, 1923-2010Reese, JohnSimenon, Georges, 1903-
Photographs for The Snow Was Black, adapted by Frances Frankel from Kitty Black's adaptation of Georges Simenon's work, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of John Reese and Carl Harms; 1 print taken by Herman Leonard.

b. 97 f. 19  Here is the news / Norman Hudis 1954 July 31-Aug. 1 (1 folder)
Leonard, Herman, 1923-2010Lemon, ArthurLeatherhead Theatre Club (Surrey, England)
Photographs for Here Is the News, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs; some prints taken by Arthur Lemon, Herman Leonard, and Downes.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 97 f. 20  Barbiere di Siviglia (Opera) / Gioacchino Rossini 1954 Aug. 8 (1 folder)
Card, Virginia, 1918-Leonard, Herman, 1923-2010
Photographs for The Barber of Seville (Opera), music by Giacchino Rossini, lyrics and
dialogue by Virginia Card, adapted from Beaumarchais' play and from Sterbini's libretto.
White Barn Theatre (Westport, Conn.) production. Includes 3 photographs taken by Herman
Leonard.

b. 97 f. 21  Photographs / American Mime Theatre 1954 Aug. 15 (1 folder)
Photographs for American Mime Theatre, White Barn Theatre (Westport, Conn.)
performance. Includes 7 photographs and 7 negative strips.

b. 98 f. 1  The private affairs of the Grand Duchess. / Jacques Offenbach 1954 Aug. 21-
22 (1 folder)
Blackey, DonColt, Ethel Barrymore, 1912-1977Friedman, Charles, 1902-Hale, ScottLeonard,
Photographs for The Private Affairs of the Grand Duchess (Opera), music by Jacques
Offenbach, based on La Grande Duchess de Gerolstein by H. Meilhac and L. Halevy,
English adaptation and lyrics by Ruth Martin and Thomas Martin, conceived by Charles Friedman,
White Barn Theatre (Westport, Conn.) production. Includes 9 photographs, with head shots of
Don Blackey and Scott Hale; some prints taken by Herman A. Leonard.

b. 98 f. 2  White Barn revue '54: roll ’em (Revue) / Sam Anderson 1954 Aug. 28-29 (1
folder)
Barber, Bette E., photographerDickason, AlbertLeonard, Herman, 1923-2010MacArthur,
Roderick
Photographs for White Barn Revue '54: Roll 'Em (Revue), music and lyrics by Sam Anderson,
book and sketches by Albert Dickason, White Barn Theatre (Westport, Conn.) Apprentice
Workshop. Includes 23 production and publicity photographs; some prints taken by Bette E.
Barber, Herman Leonard and Roderick MacArthur.

b. 98 f. 3  Ugetsu (Motion picture) 1954 Sept. 15 (1 folder)
Photographs for Ugetsu (Motion picture), White Barn Theatre (Westport, Conn.) pre-release
showing. Includes 4 photographs.

b. 98 f. 4  Sacrifice to the wind / Andre Obey 1955 July 9-10 (1 folder)
Butler, BillFleming, Eric, d. 1966Richards, Alan WSeymour, AnneWhiting, John, 1917-
1963Vandamm Studio
Photographs for Sacrifice to the Wind by Andre Obey, translated by John Whiting, White Barn
Theatre (Westport, Conn.) production. Includes 3 head shots of Anne Seymour taken by
Vandamm, Bill Butler taken by Alan W. Richards, and Eric Fleming.

b. 98 f. 5  Experiment one 1955 June 19 (1 folder)
Three players of a summer gameHewes, HenryWilliams, Tennessee, 1911-1983
Photographs for Experiment One: Tennessee Williams's short story, Three Players of a
Summer Game, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs.

b. 98 f. 6  The river line / Charles Morgan 1955 July 23 (1 folder)
Leonard, Herman, 1923-2010
Photographs for The River Line, White Barn Theatre (Westport, Conn.) production. Includes 4
production photographs, with 1 print taken by Herman Leonard.

b. 98 f. 7  Pere Goriot / Joan Littlewood 1955 July 30-31 (1 folder)
Balzac, Honore de, 1799-1850--Stage adaptationsGabor, Eva, 1921-1995Kramm, Joseph,
1907-1991
Papers for Pere Goriot by Honore de Balzac, adapted by Joan Littlewood, White Barn Theatre
(Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Eva Gabor, Jolie
Gabor, Joseph Kramm, and others.

b. 98 f. 8  McClain Chorale 1955 Aug. 7 (1 folder)
Photograph for McClain Chorale, White Barn Theatre (Westport, Conn.) production. Includes
publicity photograph of unidentified female pianist.

b. 98 f. 9  The sun dial / Robert Thom 1955 Aug. 20 (1 folder)
Peppard, George
Photographs for The Sun Dial, White Barn Theatre (Westport, Conn.) production. Includes 6
photographs, with 1 head shot of George Peppard.
b. 98 f. 10  
**Sign of winter / Ettore Rella** 1955 Aug. 27-28 (1 folder)
Leonard, Herman, 1923-2010Monroe, Marilyn, 1926-1962
Photographs for *Sign of Winter*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs; some prints taken by Herman Leonard.

b. 98 f. 11  
**Scenes from Shakespeare - Ibsen - Tchekhov** 1955 Sept. 11 (1 folder)
Photographs for *Scenes from Shakespeare - Ibsen - Tchekhov: An Informal Studio Presentation* by Eva Le Gallienne's students, White Barn Theatre (Westport, Conn.). Includes 6 photographs.

b. 98 f. 12  
**No rest for the weary / Adrian Gordon** 1956 July 15-16 (1 folder)
Hazel-AtlasSarra, Inc
Photographs for *No Rest for the Weary*, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs, some taken by Sarra, Inc. and Hazel-Atlas.

b. 98 f. 13  
**The pot of fat (Opera) / Theodore Chanler** 1956 July 8 (1 folder)
Brannum, Tom, 1941-Epstein, Alvin, 1925-Michaels, JacquelineSegal, GeorgeWilcox, Joan
Photographs for *The Pot of Fat (Opera)*, music by Theodore Chanler, libretto by Hester Pickman, based on a Grimm fairy tale. *Adam*, adapted and translated by Mark Epstein, and *Apollo and Persephone (Opera)*, music and libretto by Gerald Cockshott, White Barn Theatre (Westport, Conn.) production. Includes 5 head shots of Tom Brannum, Alvin Epstein, Jacqueline Michaels, George Segal, and Joan Wilcox; some prints taken by Kerr.

b. 98 f. 14  
**Dona Rosita, the spinster: the language of flowers / Federico Garcia Lorca** 1956 July 21-22 (1 folder)
Photographs for *Dona Rosita, the Spinster: The Language of flowers by Federico Garcia Lorca*, translated by Richard O'Connell and James L. Graham, White Barn Theatre (Westport, Conn.) production. Includes 19 production photographs.

b. 98 f. 15  
**Sound on the goose / Nicholas Biel** 1956 July 28-29 (1 folder)
Bertrand, JacquelineEdmondson, WilliamGroag, Edward, 1909-1973James, BillyKriegsmann, James JRewalt, Lothar
Photographs for *Sound on the Goose*, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs, with head shots of William Edmonson taken by James J. Kriegsmann, Edward Groag, Billy James, and Lothar Rewalt.

b. 98 f. 16  
**Ghosts / Henrik Ibsen** 1956 Aug. 4-5 (1 folder)
Photographs for *Ghosts* by Henrik Ibsen, translated by Eva Le Gallienne, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of Eva Le Gallienne and Roger Plowden.

b. 98 f. 17  
**The theatre of Angna Enters (One-woman show)** 1956 Aug. 12 (1 folder)
Photograph for *The Theatre of Angna Enters (One-woman show)*, White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Angna Enters.

b. 98 f. 18  
**I knock at the door / Arnold Perl** 1956 Aug. 18-19 (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Photographs for *I Knock at the Door*, adapted by Arnold Perl from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production. Includes 15 production photographs.

b. 98 f. 19  
**Scenes from Shakespeare - Ibsen - Tchekhov** 1956 Sept. 1 (1 folder)
Le Gallienne, Eva, 1899-1991
Photographs for *Scenes from Shakespeare - Ibsen - Tchekhov: An Informal Studio Presentation* by Eva Le Gallienne's students, White Barn Theatre (Westport, Conn.). Includes 2 photographs.

b. 98 f. 20  
**Mary Anthony Dance Theatre** 1957 Aug. 4 (1 folder)
Haas, Alan DWilliams, Tennesseee, 1911-1983Wood, Audrey, 1905-
Photographs for *Mary Anthony Dance Theatre*, White Barn Theatre (Westport, Conn.) performance. Includes 4 photographs of Lucille Lortel, Tennessee Williams, Audrey Wood, and others; some prints taken by Alan D. Haas and Berni Schoenfield [sic].

b. 98 f. 21  
**Dulcinea / Alvin Sullum** 1957 Aug. 11 (1 folder)
Photographs for *Dulcinea* by Gaston Baty, adapted from the French by Alvin Sullum, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, including 1 photograph of Lucille Lortel, Alfred Drake, Alexander Cohen and Hildy Parks.
An evening of lyric theatre / After Dinner Opera Company 1957 Aug. 18 (1 folder)
Sweet Betsy from Pike's company
Bucci, Mark, 1924-2002
Hopkins, Antony, 1921-2014
Photographs for An Evening of Lyric Theatre by the After Dinner Opera Company, White Barn Theatre (Westport, Conn.) production. Includes 8 production photographs.

The chairs / Eugène Ionesco 1957 Aug. 24 (1 folder)
Photographs for The Chairs, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs.

The cantilevered terrace / William Archibald 1957 Aug. 31-Sept. 1 (1 folder)
Cefola, Paul J., photographer
Helburn, Theresa, 1887-1959
Photographs for The Cantilevered Terrace, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, including 1 photograph of Lucille Lortel and Theresa Helburn taken by Paul J. Cefola.

Scenes from Shakespeare - Ibsen - Tchekhov 1957 Sept. 6 (1 folder)
Le Gallienne, Eva, 1899-1991
Maher-Stackpole
Photographs for Scenes from Ibsen, Shakespeare & Tchekhov, An Informal Studio Presentation by Eva Le Gallienne's Students, White Barn Theatre (Westport, Conn.). Includes 4 photographs; some prints taken by Maher-Stackpole.

The man in the raincoat (Motion picture) 1957 Sept. 7 (1 folder)
Fernandel, 1903-1971
Photographs for The Man in the Raincoat (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing. Includes 4 photographs.

Pale horse, pale rider / Corinne Jacker 1957 Sept. 14-15 (1 folder)
Porter, Katherine Anne, 1890-1980--Stage adaptations
Cefola, Paul J., photographer
Willard, Avery, photographer
Photographs for Pale Horse, Pale Rider by Katherine Anne Porter, adapted by Corinne Jacker, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs; 1 print taken by Paul J. Cefola and 1 print taken by Avery Willard.

Saint's day / John Robert Whiting 1957 Sept. 21-22 (1 folder)
Cefola, Paul J., photographer
Davis, Fitzroy, 1912-
Hansen, Paul
Photographs for Saint's Day, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs, with 1 head shot of Fitzroy Davis, taken by Paul Hansen; other prints taken by Paul J. Cefola.

Irene innocente / Ugo Betti 1958 July 12-13 (1 folder)
Becher, John C. (John Conrad), 1915-
Cefola, Paul J., photographer
Klein, Adelaide, 1904-
Kurzon, David, 1928-1986
Price, Gerald, actor
Reed, Henry, 1914-1986
Roos, Delmar
Photographs for Irene Innocente by Ugo Betti, translated by Henry Reed, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs, with head shots of John Conrad, Adelaide Klein, David Kurzon, Gerald Price, Delmar Roos, and some unidentified; some prints taken by Paul J. Cefola.

Three one-act plays 1958 July 26-27 (1 folder)
Song of songs
The triple cross
Talk to me like the rain and let me listen
Cefola, Paul J., photographer
Frieder, Sol L
Rudd, Eric
Willard, Avery, photographer
Giraudoux, Jean, 1882-1944
Maurois, André, 1885-1967
Williams, Tennessee, 1911-1983
Caron, Charles (New York, N.Y.)
Photographs for Three One-act Plays: The Triple Cross by Andre Maurois, English version by Eric Rudd, Talk to Me Like the Rain by Tennessee Williams, and Song of Songs by Jean Giraudoux, English version by Eric Rudd, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with 1 head shot of Sol L. Frieder, taken by Charles Caron; some prints taken by Paul J. Cefola and Avery Willard.

Papers / Mary Anthony Dance Theatre 1958 Aug. 3 (1 folder)
Goodie, Robert
Haas, Alan D
Willard, Avery, photographer
Photographs for Mary Anthony Dance Theatre, White Barn Theatre (Westport, Conn.) production. Includes 11 photographs with some prints taken by Robert Goodie, Alan D. Haas and Avery Willard.
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<th>Sub-series 2 - White Barn Theatre (cont.)</th>
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<td><strong>b. 99 f. 9</strong></td>
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<td>Baxter, TommieBogdanovich, Peter, 1939-Bradbury, LaneBurton, PhilipCefola, Paul J., photographerChristopher, WilliamBarrington, Laurence deRoss, Dwight, Jr.Shyre, Paul Photographs for Yes and After, White Barn Theatre (Westport, Conn.) production. Includes 16 photographs of Lucille Lortel, Philip Burton and Paul Shyre, with head shots of Tommie Baxter, Lane Bradbury taken by Dwight Ross, Jr., William Christopher, and Laurence de Barrington; some prints taken by Paul J. Cefola and Avery Willard.</td>
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<td>Photographs for Lucky Jim (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing. Includes 2 photographs.</td>
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<td><strong>b. 99 f. 12</strong></td>
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<td>Photographs for And Every Spirit a Bird: A Fantasy about Isadora Duncan, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs taken by Paul J. Cefola.</td>
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<td><strong>b. 99 f. 13</strong></td>
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<td><strong>b. 99 f. 14</strong></td>
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<td>Goyen, William Photographs for Whisper to Me by Greer Johnson, based on William Goyen's story, White Barn Theatre (Westport, Conn.) production. Includes 36 proofs.</td>
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<td><strong>b. 99 f. 15</strong></td>
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<td>This music crept by meAlderson, BobDowns, Frederic, 1916-1988Hiken, Gerald, 1927-McGrath, TonyPope, PeggySwayne, EleanorWillard, Avery, photographerMacLeish, Archibald, 1892-1982Kerry Photographs for Resurrection After Cocktail Time by Walter Sorell and This Music Crept by Me Upon the Waters by Archibald MacLeish, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs, with head shots of Frederick Downs, Gerald Hiken taken by Kerry [sic], Tony McGrath, Peggy Pope taken by Avery Willard, and Eleanor Swayne.</td>
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<td><strong>b. 99 f. 16</strong></td>
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<td><strong>b. 99 f. 17</strong></td>
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<td>Too close for comfortBetts, JackKerman, DavidKeyes, GordonPavia, MarciaDunphy, Jack Photographs for Mr. Biggs by Anna Marie Barlow and Too Close for Comfort by Jack Dunphy, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of Jack Betts, David Kerman, Gordon Keyes, and Marcia Pavia; 1 print taken by Avery Willard.</td>
</tr>
</tbody>
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Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 99 f. 18  
**The bridal path (Motion picture)** 1959 Sept. 12 (1 folder)  
Photographs for *The Bridal Path* (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing. Includes 3 photographs.

b. 100 f. 1  
**God is a clown / Anthony Terpiloff** 1960 Aug. 13-14 (1 folder)  
Forbes, Will Young, Stark, 1881-1963  

b. 100 f. 2-4  
**Embers / Samuel Beckett** 1960 Aug. 27-28 (3 folders)  
Forbes, Will; Nekros, Harry Tierney, Jr.; and Albee, Edward, 1928-2016  

b. 100 f. 5  
**Happy as Larry / Donagh MacDonagh** 1960 Sept. 3-4 (1 folder)  
Abresch, J.; and Willard, Avery, photographer  
Photographs for *Happy as Larry*, White Barn Theatre (Westport, Conn.) production. Includes 14 photographs, with head shots of Richard Bauman, Peter Blaxill, Barbara Brown, Van Dexter, Harry Eno, Eamon Flynn, Diana Frothingham, Larry Gaynes, Sandy Horn, Felix Munso, and Morna Murphy; some prints taken by James Abresch, Charles Caron, Will Forbes, Moss Photos, Talbot, and Van Williams.

b. 100 f. 6  
**Piece and precis (One-act plays) / Lewis John Carlino** 1961 July 23 (1 folder)  
Mr. Flannery's ocean; Objective case; *The Squirrel*, *Water Under the Bridge* (one-act plays) by Jack Dunphy, White Barn Theatre (Westport, Conn.) production. Includes 25 photographs, with head shots of Margaret Brewster, Sue Lipton, and others.

b. 100 f. 7  
**In the first place / William Packard** 1961 July 30 (1 folder)  
Lodge, Lily  
Photographs for *In the First Place*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs, with 1 head shot of Lily Lodge.

b. 100 f. 8  
**The acrobats / Berry Fleming** 1961 Aug. 13 (1 folder)  
Bachrach, Bradford; and Willard, Avery, photographer  

b. 100 f. 9  
**The table / Jack Dunphy** 1961 Aug. 20 (1 folder)  
The squirrel; *Water Under the Bridge* (one-act plays) by Jack Dunphy, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs of Lucille Lortel, Norris Houghton and others.

b. 100 f. 10  
**The typist / Murray Schisgal** 1961 Aug. 27 (1 folder)  
The purest agony; *The Squirrel* (one-act play) by Murray Schisgal and *The Purest Agony* (One-act play) by Harry Tierney, Jr., White Barn Theatre (Westport, Conn.) production. Includes 4 production photographs taken by Carl Hamann.
The deceased / Gertrude Corey 1961 Sept. 3 (1 folder)
The grand vizirBeardsley, AliceObaldia, Rene deHamann, CarlHolland, Betty Lou, 1931-Hart, Howard, 1927-
Photographs for The Deceased (One-act play), adapted by Gertrude Corey from Rene de Obaldia's play, and The Grand Vizir (One-act play), adapted by Howard Hart from Rene de Obaldia's play, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs, with head shots of Alice Beardsley and Betty Lou Holland; some prints taken by Carl Hamann.

L'amant de cinq jours (Motion picture) 1961 Sept. 16 (1 folder)
The Five day lover
Photographs for L'Amant de Cinq Jours (The Five Day Lover) (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing. Includes 7 photographs.

These I have loved (One-woman show) 1963 Aug. 4 (1 folder)
Yurka, BlancheFriedman-Abeles, photographer
Photograph for These I Have Loved (One-woman show) with Blanche Yurka, White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Blanche Yurka, taken by Friedman-Abeles.

That great gittin' up morning / Vinnette Carroll 1963 Aug. 11 (1 folder)
Johnson, James Weldon, 1871-1938Cain, Alfred E
Photographs for That Great Gittin' Up Morning, adapted by Vinnette Carroll and Alfred E. Cain from James Weldon Johnson's God's Trombones, White Barn Theatre (Westport, Conn.), special benefit for NAACP Legal Defense and Educational Fund. Includes 7 production photographs.

The world of Kurt Weill in song (Musical) / Kurt Weill 1963 Sept. 1 (1 folder)
Holt, WillSchlamme, Martha

Blood knot / Athol Fugard 1964 July - Aug (1 folder)
Coster, Nicholas, 1934-Lenya, LotteNewman, Paul, 1925-Woodward, Joanne, 1930-Free Southern Theatre (Tougaloo, Miss.)

Apollo and Persephone (Opera) / Gerald Cockshott 1964 Aug. 2 (1 folder)
After Dinner Opera Company
Photographs for The After Dinner Opera Company: Apollo and Persephone (Opera) by Gerald Cockshott, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs.

Autumn violins / Jacques Languirand 1964 Aug. 9 (1 folder)
Bermel, AlbertDaley , StephenSchacht, SamShah, Krishna

The legend of Charlie Parker / Robert Glenn 1964 Aug. 16 (1 folder)
Parker, Charlie, 1920-1955--DramaWilson, Flip
Photographs for The Legend of Charlie Parker, adapted by Robert Glenn from Robert Reiser's book, music by Valdo Williams, White Barn Theatre (Westport, Conn.) production. Includes 11 photographs, with 1 print taken by Raymond Ross.

I knock at the door / Paul Shyre 1965 July 18 (1 folder)
Photographs for I Knock at the Door, adapted by Paul Shyre from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs, with head shots of Jessie Royce Landis and Wayne Maxwell, taken by Jack Mitchell.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 101 f. 1  Pictures in the hallway / Paul Shyre 1965 July 25 (1 folder)
Abeles, Joseph, photographer
Andrews, Bert, photographer
Fox, Sonny
Le Gallienne, Eva, 1899-1991
Osterman, Lester, 1914-2003
Willard, Avery, photographer
Wood, Peggy, 1892-1978

b. 101 f. 2  A week from today / Norman Wexler 1965 Aug. 8 (1 folder)
The refusal (One-act play)
Allen, Billie
Dalrymple, Jean
Hailey, Marian
McConnell, Ty Fratti, Mario
Photographs for *A Week from Today* by Norman Wexler and *The Refusal* by Mario Fratti, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Jean Dalrymple and others, with head shots of Billie Allen, Marian Hailey, and Ty McConnell.

b. 101 f. 3  The talking skull 1965 Aug. 1 (1 folder)
Davis, Ossie
Dee, Ruby
Free Southern Theatre (Tougaloo, Miss.)
Photographs for *The Talking Skull* (dramatic moments from contemporary and classic theater and literature), White Barn Theatre (Westport, Conn.), special benefit for Free Southern Theatre of Tougaloo, Mississippi. Includes 2 photographs.

b. 101 f. 4  The Bernard Shaw story / Bramwell Fletcher 1965 Aug. 15 (1 folder)
Shilkrat, Wayne J
Wood, Peggy, 1892-1978
Photographs for *The Bernard Shaw Story*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs of Lucille Lortel, Peggy Wood, Bramwell Fletcher and others; 1 print taken by Wayne J. Shilkrat.

b. 101 f. 5  AM / Otis Bigelow 1965 Aug. 29 (1 folder)
The owl answers
Drummond, Alice, 1928-Kahn, Michael, 1945-Moor, Bill, 1931-2007
Powell, Michael Warren
Ward, Conrad
Kennedy, Adrienne
Papers for *AM* by Otis Bigelow and *The Owl Answers* by Adrienne Kennedy, White Barn Theatre (Westport, Conn.), special benefit for Free Southern Theatre of Mississippi. Includes 4 photographs of Lucille Lortel and Michael Kahn, with head shots of Alice Drummond, Bill Moor, and Michael Warren Powell, taken by Conrad Ward.

b. 101 f. 6  Come slowly, Eden / Norman Rosten 1966 July 17 (1 folder)
Dickinson, Emily, 1830-1886--Stage adaptations
Acunto, John
Beal, John, 1909-1997
Brydon, W. B
Carville, Samuel B
Coley, Thomas
Le Gallienne, Eva, 1899-1991
Salisbury, Leah Javne, 1893-1975

b. 101 f. 7  7 ages of Bernard Shaw 1966 July 24-25 (1 folder)
Shaw, Bernard, 1856-1950--Stage adaptations
Spiller, Arlene
Webster, Margaret, 1905-1972
Photograph for *Seven Ages of Bernard Shaw*, White Barn Theatre (Westport, Conn.) production. Includes 1 production photograph, taken by Arlene Spiller.

b. 101 f. 8  Undercover man / Norman Kennelly 1966 July 31-Aug. 1 (1 folder)
Wiechers, Ted
Photograph for *Undercover Man*, White Barn Theatre (Westport, Conn.) production. Includes 1 production photograph, taken by Ted Wiechers.

b. 101 f. 9  The Dancers studio 1966 Aug. 7-8 (1 folder)
Beals, Margaret
Blakey, Roy
Photographs for *The Dancers Studio* (Dance performance), White Barn Theatre (Westport, Conn.). Includes 2 publicity photographs of Margaret Beals, taken by Roy Blakey.
An albino kind of logic
Conditioned Reflex
Underground
Barrett, Leslie
Elston, Robert
Spiller, Arlene
Zahn, Curtis

Photographs for Three by Curtis Zahn: An Albino Kind of Logic, Conditioned Reflex, and Underground, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of Leslie Barrett, Robert Elston and 1 unidentified; some prints taken by Arlene Spiller.

b. 101 f. 11  The effect of gamma rays on man-in-the-moon marigolds / Paul Zindel 1966 Aug. 21-22 (1 folder)
Berger, Elizabeth
Dailey, Irene

Photographs for The Effect of Gamma Rays on Man-in-the-Moon Marigolds, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of Elizabeth Berger and Irene Dailey.

b. 101 f. 12  Men and dreams / Israeli Mime Theater (Israel) 1966 Aug. 28-29 (1 folder)

Photograph for Men and Dreams by Israeli Mime Theater (Israel), White Barn Theatre (Westport, Conn.) production. Includes 1 publicity photograph.

b. 101 f. 13  A madrigal of Shakespeare 1967 July 23 (1 folder)
Shakespeare, William, 1564-1616—Stage adaptations
Wood, Peggy, 1892-1978

Photograph for A Madrigal of Shakespeare, White Barn Theatre (Westport, Conn.) production. Includes 1 publicity photograph of Peggy Wood.

b. 101 f. 14  Double play / Anna Marie Barlow 1967 July 30 (1 folder)
Fellows, Don
Kriegsmann, James J

Photograph for Double Play, White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Don Fellows, taken by James J. Kriegsmann.

b. 101 f. 15  Sandcastles and dreams / Ted Harris 1967 Aug. 13-14 (1 folder)
Miller, Mitch
Ritchard, Cyril, 1897-1977
McNally, Terrence

Photographs for Sandcastles and Dreams by Ted Harris, and Next by Terrence McNally, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs of Lucille Lortel, Terrence McNally, Cyril Ritchard, and Mitch Miller.

b. 101 f. 16  Let them down, gently / Gert Hofmann 1967 Aug. 20 (1 folder)
Our man in Madras
Vacation in Miami
Clarke, Gordon B., 1906-1972
Downing, Virginia
Hofmann, Gert


b. 101 f. 17  Animal keepers / Marian Winters 1967 Aug. 27-28 (1 folder)
Chaney, Frances
Hollar, Lloyd

Photographs for Animal Keepers, White Barn Theatre (Westport, Conn.) production. Includes 4 head shots, with 1 of Frances Chaney, Lloyd Hollar and 2 unidentified.

b. 101 f. 18  The poppy is also a flower (Motion picture) 1970 Sept. 12 (1 folder)
Dickinson, Angie
Hawkins, Jack, 1910-1973
Hayworth, Rita, 1918-1987
Marshall, E. G., 1910-1989
Quayle, Anthony, 1913-1989

Photographs for The Poppy Is Also a Flower (Motion picture), White Barn Theatre (Westport, Conn.) showing. Includes 8 photographs.

b. 101 f. 19  When this you see, remember me (five operas in two acts) 1971 July 31 (1 folder)

Photograph - 1920

Photographs for When This You See, Remember Me (Five Operas in Two Acts): In a Garden, music by Meyer Kupferman; Ladies' Voices, music by Vernon Martin; Three Sisters Who Are Not Sisters, music by Ned Rorem; Photograph - 1920, music by Martin Kalmanoff; Look and Long, music by Florence Wickham and Marvin Schwartz, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs and 5 negatives.
b. 101 f. 20
Photographs / Open Eye Company (Theatrical troupe) 1972 July 30 (1 folder)
Calvary; The cat and the moon; Erdman, Jean; Winett, Cherel; Yeats, W. B. (William Butler), 1865-1939; Yeats, W. B. (William Butler), 1865-1949
Photographs for The Theater of the Open Eye Company: The Cat and The Moon and Calvary by W. B. Yeats, and dances by Jean Erdman, White Barn Theatre (Westport, Conn.) production. Includes 9 photographs; some prints taken by W. Sladon, H. Swann (sp.?), and Cherel Winett.

b. 101 f. 21
Three on Broadway (Musical) / Ronald Rogers 1973 Sept. 2-3 (1 folder)
Kriegsmann, James J; McArt, Jan
Photograph for Three on Broadway: An Anthology of American Musical Theatre (Musical), White Barn Theatre (Westport, Conn.) production. Includes 1 photograph of Ronald Rogers and Jan McArt, taken by James J. Kriegsmann.

b. 101 f. 22
Brother to dragons / Robert Penn Warren 1974 July 3-7 (1 folder)
Alswang, Ralph; Hall, Adrian; Heckart, Eileen; Le Gallienne, Eva, 1899-1991; Miller, Arthur, 1915-2005; Morath, Inge; Smith, William L
Photographs for Brother to Dragons, White Barn Theatre (Westport, Conn.) production. Includes 16 photographs of Lucille Lortel, Arthur Miller, Inge Morath, Ralph Alswang, Eva Le Gallienne, Eileen Heckart, and Adrian Hall; some prints taken by William L. Smith.

b. 101 f. 23
La gran carpa de los rasquachis / Teatro Campesino (Organization) 1974 July 10-14 (1 folder)
Photographs for La Gran Carpa de los Rasquachis (The Tent of the Underdogs) by El Teatro Campesino, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs and 6 negative strips.

b. 101 f. 24
The night before thinking / Ahmed Yacoubi 1974 July 25-28 (1 folder)
Cisney, Marcella, 1913-1989; Stewart, Ellen; La Mama Experimental Theatre Club
Photographs for The Night Before Thinking, White Barn Theatre (Westport, Conn.), La Mama E.T.C. Third World Institute of Theater Arts Studies production. Includes 12 photographs and 7 negative strips of Lucille Lortel, Ellen Stewart, Marcella Cisney, and others.

b. 101 f. 25
Fire and ice / Robert Frost 1975 July 11-13 (1 folder)
Cisney, Marcella, 1913-1989; Erdman, Jean; Erdman, Wendy; Theater of the Open Eye (New York, N.Y.)
Photographs for Fire and Ice: A Masque of Reason, and A Circle of Rhymes, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Jean Erdman, Wendy Erdman, Marcella Cisney, and others.

b. 101 f. 26
How do you live with love? / Paul Hunter 1975 July 25-27 (1 folder)
Anatra, Charles; Cisney, Marcella, 1913-1989; Masters, Andrea; May, Winston, 1937-1994; Picon, Molly; Valente, Alfredo, photographer; Wood, Kelly
Photographs for How Do You Live with Love?, White Barn Theatre (Westport, Conn.) production. Includes 30 photographs and 7 negative strips of Lucille Lortel, Molly Picon, Marcella Cisney, and others, with head shots of Charles Anatra, Winston May, Andrea Masters, Molly Picon, taken by Alfredo Valente, and Kelly Wood.

b. 101 f. 27
The long valley / Robert Glenn 1975 Aug. 8-10 (1 folder)
Steinbeck, John, 1902-1968; --Stage adaptations; Adams, Mason; Clark, Lon; DeFelice, Aurelia; Erdman, Wendy; Gardner, Don; Lucas, J. Frank; Paisner, Dina; Samelson, Peter
Photographs for The Long Valley, adapted by Robert Glenn from John Steinbeck's work, White Barn Theatre (Westport, Conn.) production. Includes 9 head shots of Mason Adams, Lon Clark, Aurelia DeFelice, Wendy Erdman, Don Gardner, J. Frank Lucas, Dina Paisner, Peter Samelson, and 1 unidentified.

b. 101 f. 28
Le petit theatre de Jean Renoir (Motion picture) 1975 Aug. 17 (1 folder)
Photographs for Le Petit Theatre de Jean Renoir (Motion picture), White Barn Theatre (Westport, Conn.) screening. Includes 5 photographs.
The dream watcher / Barbara Wersba  1975 Aug. 29-31 (1 folder)
Photographs for The Dream Watcher, White Barn Theatre (Westport, Conn.) production. Includes 15 photographs of Lucille Lortel, Eva Le Gallienne, with head shots of Margaret Barker, Paul Crafin, Robert Einenkel, Leann Enos, Carol Heil, Gwyda Don Howe, David Jay, Minerva Pious, and Doug Rowe. Contact prints taken by Conover.

An evening of Kurt Weill (One-woman show) / Kurt Weill  1976 July 11 (1 folder)
Brasch, Maryin Epstein, Alvin, 1925-Schlamme, Martha Williams, Dick, photographer
Photographs for An Evening of Kurt Weill (One-woman show) with Maryin Brasch, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Lucille Lortel, Alvin Epstein, Martha Schlamme, with 1 head shot of Maryin Brasch; some prints taken by Dick Williams.

Love is a... / Margaret Beals  1976 July 16-18 (1 folder)
Sandburg, Carl, 1878-1967--Stage adaptations Millay, Edna St. Vincent, 1892-1950 Plath, Sylvia Williams, Dick, photographer Zippen Photo (Norwalk, Conn.)
Photographs for Love is a..., White Barn Theatre (Westport, Conn.) production. Includes 9 photographs of Lucille Lortel, John Broderick, Margaret Beals, and others; some prints taken by Dick Williams and Zippen.

Dark fire / Vinie Burrows  1976 July 25 (1 folder)
Martin, Jerry Olatunji, Babatunde
Photographs for Dark Fire, White Barn Theatre (Westport, Conn.) production. Includes 27 photographs and 14 negative strips of Lucille Lortel, Michael Olatunji, and others, with 1 head shot of Vinie Burrows, taken by Jerry Martin.

Esther / Carol K. Mack  1976 July 30-Aug. 1 (1 folder)
Cicciarelli, Edward Fitzgibbon, John Laughlin, Sharon, 1949-Lawrence, Jeremy Lyndeck, Edmund
Photographs for Esther, White Barn Theatre (Westport, Conn.) production. Includes 9 photographs, with head shots of Edward Cicciarelli, taken by Jerry Goodstein, John Fitzgibbon, Sharon Laughlin, Jeremy Lawrence, and Edmund Lyndeck; some prints taken by Zippen.

Harold Rome at the piano and Cracked Tokens  1976 Aug. 8 (1 folder)
Fraina, Robert Lipari, Joanna Moller, Pamela Steenburgen, Mary Zippen Photo (Norwalk, Conn.)
Photographs for Harold Rome, Composer/Lyricist at the Piano and Cracked Tokens, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs, with head shots of Robert Fraina, Joanna Lipari, Pamela Moller, Harold Rome, John Slavin, and Mary Steenburgen; some prints taken by Zippen.

Aldrich, Keith Jamrog, Joseph Levand, Frank McCloskey, Edward Paisley, Lucille Sherman, Wende Stroka, Michael, 1939-1997 Zippen Photo (Norwalk, Conn.)
Photographs for Life in Excellence, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs with head shots of Keith Aldrich, Joseph Jamrog, Frank Levain, Edward McCloskey, Lucille Paisley, Wende Sherman, and Michael Stroka; some prints taken by Zippen.

Life in a love / Richard Hudson  1976 Aug. 22 (1 folder)
Baxley, Barbara Zippen Photo (Norwalk, Conn.)
Photographs for Life in a Love: The Story of Robert Browning and Elizabeth Barrett, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs of Barbara Baxley and others; some prints taken by Zippen.

But not for me / Tom Topor  1976 Aug. 27-29 (1 folder)
MacDonald, Pirie Maggart, Brandon Zippen Photo (Norwalk, Conn.)
Photographs for But Not for Me, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs, with head shots of Pirie MacDonald and Brandon Maggart; 1 print taken by Zippen.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 102 f. 9 Clownmaker / Richard Arthur Crane 1976 Sept. 3-5 (1 folder)
Dempsey, JeromeDow, RichardZippen Photo (Norwalk, Conn.)
Photographs for Clownmaker, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs, with some contact sheets and head shots of Jerome Dempsey and Richard Dow; some prints taken by Zippen.

b. 102 f. 10 The marriage proposal (Musical) / Marvin Felix Camillo 1977 July 8-10 (1 folder)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptationsBlack, AlFamily (New York, N.Y.)
Photographs for The Marriage Proposal (Musical) by Marvin Felix Camillo, music by Al Black, White Barn Theatre (Westport, Conn.) production. Includes 14 photographs and 7 negative strips of Lucille Lortel and others.

b. 102 f. 11 A lovely light / Dorothy Stickney 1977 July 17 (1 folder)
Millay, Edna St. Vincent, 1892-1950

b. 102 f. 12 Twists and turns / Stanley Hart 1977 July 22-24 (1 folder)
ClickMotherHart, Stanley
Photographs for Twists and Turns: Mother and Click (One-act plays) by Stanley Hart, White Barn Theatre (Westport, Conn.) production. Includes 13 photographs.

b. 102 f. 13 Columbus Circle (Musical) / Bobby Paul 1977 July 31 (1 folder)
Barbosa, JamesGoodstein, GerrySheffer, Isaiah
Photograph for Columbus Circle (Musical), music by Bobby Paul, book and lyrics by Isaiah Sheffer, White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of James Barbosa, taken by Gerry Goodstein.

b. 102 f. 14 The office murders / Martin Fox 1977 Aug. 5-7 (1 folder)
Cisney, Marcella, 1913-1989
Photographs for The Office Murders, White Barn Theatre (Westport, Conn.) production. Includes 13 photographs of Lucille Lortel, Marcella Cisney and others.

b. 102 f. 15 Algonquin sampler / Charles Maryan 1977 Aug. 14 (1 folder)
Algonquin Round Table--DramaWallowitch, JohnZaslow, MichaelActors' Equity Foundation
Photographs for Algonquin Sampler, conceived by Charles Maryan, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs.

b. 102 f. 16 Nuts for the underman / June Havoc 1977 Aug. 19 (1 folder)
Buttram, JanCisney, Marcella, 1913-1989Fairchild, CharlotteGray , SamHenderson, JoMcHenry , DonShelley , JuliaToner, Tom
Photographs for Nuts for the Underman, White Barn Theatre (Westport, Conn.) production. Includes 22 photographs of June Havoc, Marcella Cisney and others, with head shots of Jan Buttram, Charlotte Fairchild, Sam Gray, Jo Henderson, Don McHenry, Julia Shelley, and Tom Toner.

b. 102 f. 17 Dance portraits 1977 Aug. 27-28 (1 folder)
Memories in words and musicCisney, Marcella, 1913-1989Erdman, JeanGodowsky , FrancesGershwin, 1906-1999Starr, ManyaVoigt, JoTheater of the Open Eye (New York, N.Y.)
Photographs for Dance Portraits with Jean Erdman, and Memories in Words and Music, with Frances Gershwin Godowsky in Conversation with Manya Starr, White Barn Theatre (Westport, Conn.) production. Includes 24 photographs of Lucille Lortel, Frances Gershwin Godowsky, Manya Starr, Marcella Cisney, Jean Erdman, and others; 1 print taken by Jo Voigt.

b. 102 f. 18 A night of nostalgia 1978 July 9 (1 folder)
Photographs for A Night of Nostalgia, presented by The Songwriters' Hall of Fame, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Louis Alter, Michael Allinson, John Wallowitch, Lee Adams, Michael Allinson, Johnny Marks, and Arthur Kopit.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 102 f. 19  The golden fleece / A. R. (Albert Ramsdell) Gurney 1978 July 15-16 (1 folder)
The problemHirsch, PenelopeVoigt, JoGurney, A. R. (Albert Ramsdell), 1930-
Photographs for The Problem and The Golden Fleece (One-act plays), White Barn Theatre
(Westport, Conn.) production. Includes 10 photographs, with head shots of A.R. Gurney and
Penelope Hirsch; some prints taken by Jo Voigt.

b. 102 f. 20  Margaret Fuller accepts the universe / Richard Hudson 1978 July 23 (1 folder)
Amster, JaneHyman, Earle, 1926-Parsons, Estelle
Photographs for Margaret Fuller Accepts the Universe by Richard Hudson and Jane Amster,
White Barn Theatre (Westport, Conn.) reading. Includes 4 photographs, with contact sheets,
of Lucille Lortel, Earle Hyman, Estelle Parsons, and others.

b. 102 f. 21  Bed and breakfast / Marion Fredi Towbin 1978 July 29-30 (1 folder)
Berkowsky, Paul BUffer, MichaelVoigt, Jo
Photographs for Bed and Breakfast, White Barn Theatre (Westport, Conn.) production.
Includes 22 photographs and 3 negative strips of Lucille Lortel, Paul Berkowsky, and others.

b. 102 f. 22  Disgustingly rich / Sheldon Epps 1978 Aug. 5-6 (1 folder)
Picon, MollyShaffner, JohnStewart, JoeProduction Company (New Y ork, N.Y .)
Photographs for Disgustingly Rich, conceived by Sheldon Epps, White Barn Theatre
(Westport, Conn.) production. Includes 11 photographs of Lucille Lortel, Molly Picon, John
Shaffner, Joe Stewart, and others.

b. 103 f. 1  The origin of species (Musical) / Rory Butler 1978 Aug. 12-13 (1 folder)
Cisney, Marcella, 1913-1989Dalrymple, JeanGreengrass, AlanKissel, Howard
Photographs for The Origin of Species (Musical), a work-in-progress by Howard Kissel, music
by Rory Butler, lyrics by Alan Greengrass, White Barn Theatre (Westport, Conn.) production.
Includes 28 photographs of Lucille Lortel, Jean Dalrymple, Howard Kissel, Marcella Cisney,
and others.

b. 103 f. 2  Marvelous Gray / Diane Kagan 1978 Aug. 19-20 (1 folder)
Higgins, DougHofmaier, MarkJones, DouglasManzione, PeterMorden, RogerSeamon,
EdwardWalsh, J. T
Photographs for Marvelous Gray (a.k.a. Marvelous Brown), White Barn Theatre (Westport,
Conn.) workshop production. Includes 10 photographs, with head shots of Mark Hofmaier,
Douglas Jones, Diane Kagan, Peter Manzione, Roger Morden, Edward Seamon, and J.T.
Walsh.

b. 103 f. 3  An evening with Molly Picon 1978 Aug. 28 (1 folder)
Picon, Molly
Photographs for An Evening with Molly Picon, White Barn Theatre (Westport, Conn.)
production. Includes 17 photographs.

b. 103 f. 4  Broadway dances / American Dance Machine 1979 July 14-15 (1 folder)
Theodore, LeeSantopatre, Jean
Photographs for Broadway Dances with The American Dance Machine and Lee Theodore,
White Barn Theatre (Westport, Conn.) production. Includes 7 photographs; some prints taken
by Michael Duffy and Jean Santopatre.

b. 103 f. 5  La musica / Marguerite Duras 1979 July 21-22 (1 folder)
The SquareDuffy, MichaelDuras, Marguerite
Photographs for La Musica and The Square by Marguerite Duras, White Barn Theatre
(Westport, Conn.) production. Includes 8 photographs of Lucille Lortel and others, taken by
Michael Duffy.

b. 103 f. 6  An independent woman / Daniel Stein 1979 July 28-29 (1 folder)
Cowles, PeggyDuffy, MichaelMann, Joe BOsterman, Lester, 1914-2003
Photographs for An Independent Woman, White Barn Theatre (Westport, Conn.) production.
Includes 8 photographs of Lucille Lortel, Lester Osterman and others, with head shot of
Daniel A. Stein; some prints taken by Michael Duffy and Joe B. Mann.

b. 103 f. 7  Be jubilant, my feet / Walter Terry 1979 Aug. 5 (1 folder)
Photographs for Be Jubilant, My Feet, conceived by Walter Terry, White Barn Theatre
(Westport, Conn.) production. Includes 4 photographs, with 2 head shots of Walter Terry.

b. 103 f. 8  An act of kindness / Joseph Julian 1979 Aug. 11-12 (1 folder)
Photographs for An Act of Kindness, White Barn Theatre (Westport, Conn.) production.
Includes 4 photographs, with 1 head shot of Joseph Julian.
The rimes and times of Edward Eliscu (Revue) 1979 Aug. 19 (1 folder)
Eliscu, Edward, 1902-1998
Photographs for The Rimes and Times of Edward Eliscu (Revue), White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of John Wallowitch and Edward Eliscu, taken by Norman Y. Lono.

Gone with Hardy / David Allen 1979 Aug. 25-26 (1 folder)
Duffy, Michael
Photographs for Gone with Hardy, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs of Lucille Lortel, Robert Moss, Ted Mann, and others; all prints taken by Michael Duffy.

Thunder Bay (Musical) / Oscar Brand 1979 Sept. 1-2 (1 folder)
Calvert, Robert
De Liagre, Alfred, 1904-1987
Duffy, Michael
Gerstad, John, 1924-Gray, Thomas
Guastaferro, Dominic
Hamilton, Dan
Jones, Franz
Lyon, Marisa
Pickow, George
Robbins, Gil
Sandifur, Virginia

Songs I learned at my mother's knee and other low joints 1979 Sept. 15 (1 folder)
Carroll, Pat, 1927-Dalrymple, Jean
Elliott, Don
Englund, Patricia
Hillary, Lucy
Leachman, Cloris
Rancou, Stephanie
Wood, Audrey, 1905-
Photographs for Songs I Learned at My Mother's Knee and Other Low Joints, White Barn Theatre (Westport, Conn.) production. Includes 23 photographs taken by Stephanie Rancou, of Lucille Lortel, Patricia Englund, Lucy Hillary, Don Elliott, Pat Carroll, Cloris Leachman, Audrey Wood, Jean Dalrymple, and others.

A musical evening with Joshua Logan 1980 July 12-13 (1 folder)
Logan, Joshua
Logan, Nedda Harrigan
Restaino, Arlene
Stoddard, Haila, 1913-
Photographs for A Musical Evening with Joshua Logan, White Barn Theatre (Westport, Conn.) production. Includes 13 photographs of Lucille Lortel, Joshua Logan, Nedda Harrigan Logan, Haila Stoddard, and others; some prints taken by Arlene Restaino.

All I dreamed (and then some) / Alice Evans 1980 July 19-20 (1 folder)
Dalrymple, Jean
Koll, Frances
Loy, Myrna, 1905-1993
Nichtern, Claire
Price, Mark
Restaino, Arlene
Rodriguez, Angelo
Sharma, Barbara
Stoddard, Haila, 1913-
Photographs for All I Dreamed (And Then Some) by Alice Evans and Angelo Rodriguez, White Barn Theatre (Westport, Conn.) production. Includes 9 photographs of Lucille Lortel, Jean Dalrymple, Claire Nichtern, Myrna Loy, and others, with head shots of Frances Koll, Mark Price, and Barbara Sharma; some prints taken by Arlene Restaino.

Bishop Street / Bruce Serlen 1980 July 26-27 (1 folder)
Beary, John
Chalfant, Kathleen
Wendlinger, Bob
Photographs for Bishop Street, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs, with 1 head shot of Bruce Serlen, taken by Bob Wendlinger.

It's 11:59! (Revue) / Edward Eliscu 1980 Aug. 1-2 (1 folder)
Furman, James, 1937-1989
Gorney, Jay, 1896-1990
Kaye, Milton
Schoenberg,
Steven Stoddard, Haila, 1913-

Spooky lady (One-woman show) 1980 Aug. 3 (1 folder)
Baxley, Barbara
Lehmann, Michael
Photograph for Spooky Lady (One-woman show) with Barbara Baxley, White Barn Theatre (Westport, Conn.) production. Includes 1 photograph of Lucille Lortel with Barbara Baxley and Michael Lehmann.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 103 f. 18  
**Glasshouse / Fatima Dike**  1980 Aug. 9-10 (1 folder)  
Alice, Mary, 1941-Restaino, Arlene/Stoddard, Haila, 1913-Swope, Martha,  
photographer/Yerushalmi, Rina  
Photographs for Glasshouse by Fatima Dike, in collaboration with Rina Yerushalmi, White Barn Theatre (Westport, Conn.) production. Includes 22 photographs and 2 negatives of Lucille Lortel, Fatima Dike, Haila Stoddard, Mary Alice, and others; some prints taken by Martha Swope and Arlene Restaino.

b. 103 f. 19  
**Margaret Beals in 39 Margarets / Margaret Beals**  1980 Aug. 16-17 (1 folder)  
Blakey, Roy  
Photographs for Margaret Beals in 39 Margarets, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs; some prints taken by Roy Blakey.

b. 103 f. 20  
**Jane Avril / Jane Marla Robbins**  1980 Aug. 23-24 (1 folder)  
Glenn, Robert/Martin, Elliot  
Photographs for Jane Avril, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Lucille Lortel, Elliot Martin, Bob Glenn, and others.

b. 103 f. 21  
**Chekhov in love / Tom Rothfield**  1980 Aug. 30-31 (1 folder)  
Kalfin, Robert/Parsons, Estelle/Shapiro, Elyse/Strasberg, Anna  
Photographs for Chekhov in Love, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs by Elyse Shapiro, of Lucille Lortel, Estelle Parsons, Anna Strasberg, Robert Kalfin, and others.

b. 103 f. 22  
**Mostly women**  1981 July 11-12 (1 folder)  
Photographs for Mostly Women, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs of Lucille Lortel, Carmen de Lavallade, Josephine Premice, Juliette Koka, John Willis, Milton Goldman, and others; some prints taken by Steve Jones, N.E. Hill and Laurence Merz.

b. 103 f. 23  
**Living archives / American Dance Machine**  1981 July 17-18 (1 folder)  
Duffy, Michael/Theodore, Lee  
Photographs for Living Archives with The American Dance Machine, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs; 1 print taken by Michael Duffy.

b. 103 f. 24  
**Maiden stakes / David Libman**  1981 July 25-26 (1 folder)  
Dewhurst, Colleen/Hill, N. E/Landesman, Fran  
Photographs for Maiden Stakes, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs of Lucille Lortel, Colleen Dewhurst, and Lanford Wilson; 1 print taken by N.E. Hill.

b. 103 f. 25  
**Loose connections: a musical montage / Jason McAuliffe**  1981 Aug. 1-2 (1 folder)  
High, Bolen/Hill, N. E/Landesman, Fran  
Photographs for Loose Connections: A Musical Montage, music by Jason McAuliffe, fashioned from the verse of Fran Landesman, devised by Bolen High, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Jason McAuliffe, Fran Landesman, and others; 1 print taken by N.E. Hill.

b. 103 f. 26  
**Couple of the year / Sam Havens**  1981 Aug. 8-9 (1 folder)  
Hill, N. E  
Photographs for Couple of the Year, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs, taken by N.E. Hill.

b. 103 f. 27  
**Catholic school girls / Casey Kurtti**  1981 Aug. 15-16 (1 folder)  
Fredrik, Burry/Hill, N. E  
Photographs for Catholic School Girls, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Burry Fredrik, Casey Kurtti, and others; some prints by N.E. Hill.

b. 103 f. 28  
**Lady Day / Stephen Stahl**  1981 Aug. 22-23 (1 folder)  
Winston, Hattie  
Photographs for Lady Day, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs of Hattie Winston; 1 print taken by Nancy Hill.
Guide to the
Lucille Lortel papers

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 103 f. 29  
My husband's wild desires almost drove me mad / John Tobias 1981 Sept. 5-6 (1 folder)
Carroll, Vincent
Dixon, MacIntyre
Drummond, Alice, 1928-Hill, N. E
Photographs for My Husband's Wild Desires Almost Drove Me Mad, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of Vincent Carroll, MacIntyre Dixon and Alice Drummond; some prints taken by N.E. Hill.

b. 104 f. 1  
Episode on an autumn evening / Friedrich Durrenmatt 1982 July 16-18 (1 folder)
Once around the block
Adato, Perry Miller
Bikel, Theodore
Dolan, Penny
Feist, Gene
Michaels, Sidney
Richardson, Lee, 1926-1999
Saroyan, William, 1908-1981
Photographs for Episode on an Autumn Evening by Friedrich Durrenmatt, and Once Around the Block by William Saroyan, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs of Lucille Lortel, Perry Miller Adato, Sidney Michaels, Theodore Bikel, Lee Richardson, and Gene Feist; some prints taken by Penny Dolan.

b. 104 f. 2  
Momma Golda / Peter Frye 1982 July - Aug (1 folder)
Meir, Golda, 1898-1978
-Drama
Baron, Alec
Henderson, Mary C., 1928-2012
Kroll, Lucy
Ruby-Frye, Thelma
Gibson, William, 1914-2008
Photographs [July 30, 31-August 1, 1982] for Momma Golda, adapted by Peter Frye, Alec Baron and Thelma Ruby from William Gibson's play, Golda, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Lucille Lortel, William Gibson, Mary Henderson, Lucy Kroll, and others; 1 print taken by Nancy Hill.

b. 104 f. 3  
Foxtrot by the bay / M. H. Appleman 1982 Aug. 6-8 (1 folder)
Birsh, Arthur
Photograph for Foxtrot by the Bay, White Barn Theatre (Westport, Conn.) production. Includes 1 photograph of Lucille Lortel with Arthur Birsh and wife.

b. 104 f. 4  
Angels fall / Lanford Wilson 1982 Aug. 13-15 (1 folder)
Brown, Arvin
Dolynie, Jean
Dolin, Penny Ann
Ebert, Joyce, 1933-Mason, Marshall W.
Merz, Laurence
Strasberg, Anna
Wilson, Lanford, 1937-2011
Photographs for Angels Fall, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs of Lucille Lortel, Arvin Brown, Joyce Ebert, Lanford Wilson, Marshall Mason, Jean Dolynie, and Anna Strasberg; some prints taken by Nancy Hill, Laurence Merz and Penny Ann Dolin.

b. 104 f. 5  
Anna Sokolow's players' project 1952 Aug. 20-22 (1 folder)
Photograph for Anna Sokolow's Players' Project, White Barn Theatre (Westport, Conn.) production. Includes 1 photograph of Anna Sokolow.

b. 104 f. 6  
An evening with W. S. Gilbert (Musical) 1982 Aug. 27-29 (1 folder)
Carr, Osmond
Dolin, Penny Ann
German, Edward, 1862-1936
Gilbert, W. S. (William Schwenck), 1836-1911
Irving, George
Merman, Ethel
Saddler, Donald
Sosenko, Anna
Sullivan, Arthur, 1842-1900
Photographs for An Evening with W. S. Gilbert (Musical) by John Wolfson, music by Arthur Sullivan, Osmond Carr and Edward German, songs, poems, lyrics and letters by W. S. Gilbert, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Ethel Merman, George S. Irving, Donald Saddler, Anna Sosenko, and others; some prints taken by Nancy Hill and Penny Ann Dolin.

b. 104 f. 7  
An unexpected evening with June Havoc, or, Baby June remembers 1983 July 8-10 (1 folder)
Havoc, June
Baxter, Anne
Dolynie, Jean
Photographs for An Unexpected Evening with June Havoc, or, Baby June Remembers, White Barn Theatre (Westport, Conn.) 35th Anniversary. Includes 8 photographs of Lucille Lortel, Jean Dolynie, June Havoc, Anne Baxter, and others.

b. 104 f. 8  
Parzival: from the horse's mouth / Shanny Mow 1983 July 15-17 (1 folder)
Hays, David, 1930-Scism, Mack
National Theatre of the Deaf
Photographs for Parzival: From the Horse's Mouth by Shanny Mow and David Hays, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs.
b. 104 f. 9  Hello...I'm not in right now / Barbara Schottenfeld 1983 July 22-24 (1 folder)
Bakula, Scott Schottenfeld, Barbara
Photographs for Hello...I'm Not in Right Now, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of Scott Bakula and Barbara Schottenfeld.

b. 104 f. 10  Filigree people / Peter Dee 1983 July 29-31 (1 folder)
Copeland, Joan Miller, Arthur, 1915-2005
Photographs for Filigree People, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Arthur Miller, Joan Copeland, and others.

b. 104 f. 11  Gunplay / Rick Johnston 1983 Aug. 5-7 (1 folder)
Bassey, Jennifer
Photographs for Gunplay, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs, with 1 head shot of Jennifer Bassey.

b. 104 f. 12  Songs for a summer night (Musical) 1983 Aug. 12-14 (1 folder)
Romoff, Colin Sullivan, Jo
Photographs for Songs for a Summer Night (Musical), White Barn Theatre (Westport, Conn.) production. Includes 5 photographs.

b. 104 f. 13  A fantastic voyage with W. B. Yeats 1983 Aug. 19-21 (1 folder)
McCreary, Sam Yeats, W. B. (William Butler), 1865-1949
Photographs for A Fantastic Voyage with W. B. Yeats, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs and 1 negative.

Photographs for A Thousand Springs, adapted by Robert Glenn, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs of Lucille Lortel and others, with head shots of Kristina Baker, Vince Davis, Cynthia Dorn, Bruce Elliott, taken by Smith/Garza Photo, Wendy Erdman, Daniel Kremer, Mark Lewis, J. Frank Lucas, John Rainone, and Doug Webb.

b. 104 f. 15  Together at last 1983 Sept. 2-4 (1 folder)
Irving, George S Karnilova, Maria
Photographs for Together at Last, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs and 1 negative of Lucille Lortel, Maria Karnilova, George S. Irving, and others.

b. 104 f. 16  Sprechen sie Brecht (a Brechtspiel) 1984 July 13-15 (1 folder)
Brecht, Bertolt, 1898-1956 Greene, Lyn Swenson, Swen Weill, Kurt, 1900-1950
Photographs for Sprechen sie Brecht (A Brechtspiel), music by Kurt Weill, text by Bertolt Brecht, adapted by Lyn Greene and Swen Swenson, White Barn Theatre (Westport, Conn.) production. Includes 2 contact sheets, taken by Mark Gluckman.

b. 104 f. 17  And they dance real slow in Jackson / Jim Leonard 1984 July 20-22 (1 folder)
Bloch, Scotty Bolt, Jonathan Epstein, Amy Griscom Geter, John Short, John Sturges, Elizabeth Lichtman
Photographs for And They Dance Real Slow in Jackson, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs, with head shots of Scotty Bloch, taken by Lichtman, Jonathan Bolt, Amy Epstein, John Geter, John Short, and Elizabeth Sturges.

b. 104 f. 18  Errand of mercy / Casey Kelly 1984 July 27-29 (1 folder)
Showgirls (Musical) / Earl Wilson 1984 Aug. 3-5 (1 folder)
Photographs for Showgirls (Musical), music and lyrics by Earl Wilson, Jr., book by Christine Andersen-Rubens, Otto Maximilian, Gigi Van Decker, and Earl Wilson, Jr., White Barn Theatre (Westport, Conn.) production. Includes 26 photographs of Lucille Lortel, Sidney Kingsley, Vivian Blaine, Earl Wilson, Jr., Morton DaCosta, and others, with head shots of Paul Bogaev, Mary Kilpatrick, Dennis Parlato, Maggi-Meg Reed, Nancy Ringham, Christine Andersen-Rubens, Denny Shearer, John Spalla, and Gigi Van Decker; some prints taken by Drew Eliot.

Bearclaw / Timothy Mason 1984 Aug. 10-12 (1 folder)
Photographs for Bearclaw, White Barn Theatre (Westport, Conn.) production. Includes 14 photographs of Lucille Lortel, Marcella Cisney, Arthur Kopit, Marshall Mason, and others, with head shots of Timothy Mason and Richard Seff; some prints taken by Mark Gluckman and S. Jones.

Love, Ben - love, Emma / Lynn Rogoff 1984 Aug. 17-19 (1 folder)
Eliot, DrewHenderson, Mary C., 1928-2012Kron, Ron
Photographs for Love, Ben - Love, Emma, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Mary Henderson, Ron Kron, and others; some prints taken by Drew Eliot.

The gentlemen of Fifth Avenue / James Penzi 1985 July 12-14 (1 folder)
Allinson, MichaelEliot, DrewShust, WilliamZuraw, Cathy
Photographs for The First Night of Pygmalion, Richard Huggett 1985 July 12-14 (1 folder)
Photographs for The First Night of Pygmalion, White Barn Theatre (Westport, Conn.) production.

The first night of Pygmalion / Richard Huggett 1985 July 12-14 (1 folder)
Allinson, MichaelEliot, DrewShust, WilliamZuraw, Cathy
Photographs for The First Night of Pygmalion, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs of Lucille Lortel, Michael Allinson, and others, with 1 head shot of William Shust; some prints taken by Drew Eliot and Cathy Zuraw, Westport News.

Photographs / Spectravagant Black Light Mime Theatre 1985 July 19-21 (1 folder)
Apple voyageExler, LeosO'Hara, ColleenExler, Jitka
Photograph for The Spectravagant Black Light Mime Theatre in Apple Voyage by Jitka and Leos Exler, White Barn Theatre (Westport, Conn.) production. Includes 1 contact sheet, taken by Colleen O'Hara.

Beyond your command / Ralph Pape 1985 July 26-28 (1 folder)
Lowery, MarcellaMerkerson, S. Epatha, 1952-O'Hara, ColleenPenn, Matthew
Photographs for Beyond Your Command, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Lucille Lortel and others; some prints taken by Colleen O'Hara.

Storm town / Jennifer Jarrett 1985 Aug. 2-4 (1 folder)
Ross, Natalie
Photographs for Storm Town, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs, with 1 head shot of Natalie Ross.

Gertrude Stein and a companion / Win Wells 1985 Aug. 9-11 (1 folder)
Cunningham, Peter, photographer
Photograph for Gertrude Stein and a Companion, White Barn Theatre (Westport, Conn.) production. Includes 1 photograph, taken by Peter Cunningham.

Gertrude Stein and a companion / Win Wells 1985 Aug. 11 (1 folder)
Blaine, Vivian, 1921-1995Cronyn, HumeDullea, Keir, 1936-Feist, GeneGilmour, JackGlines, John, 1933-Goldman, Milton, 1914-1989Lane, LawrenceMiner, JanSeldes, MarianTandy, Jessica
Photographs for Gertrude Stein and a Companion, White Barn Theatre (Westport, Conn.) production. Includes 28 photographs of Lucille Lortel, Milton Goldman, Hume Cronyn, Jessica Tandy, Jack Gilford, Vivian Blaine, Lawrence Lane, John Glines, Gene Feist, Rita Gam, Keir Dullea, Jan Miner, Marian Seldes, and others.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 104 f. 29  The boys / Ron Patterson 1985 Aug. 16-18 (1 folder)
19181972Brewsie and WillieBlake, LizabethBogazianos, Vasili, 1945-Hutchinson,
JeffreyKelly, Hubert BaronMcCauley, BillMunger, MaryPurdham, DavidStein, Gertrude, 1874-
1946Patterson, RonViolett, Ellen
Photographs for The Boys: 1918, and 1972 by Ron Patterson and Lizabeth Blake, Brewsie
and Willie, adapted by Ellen M. Violett and Lizabeth Blake from Gertrude Stein's work, White
Barn Theatre (Westport, Conn.) production. Includes 12 photographs, with head shots of
Vasili Bogazianos, Jeffrey Hutchinson, Hubert B. Kelly, Bill McCauley, Mary Munger, and
David Purdham.

b. 104 f. 30  Cheapside / David Allen 1985 Aug. 23-25 (1 folder)
Bryan-Brown, MarcFeist, GeneJones, Cherry, 1956-Sisto, Rocco
Photographs for Cheapside, White Barn Theatre (Westport, Conn.) production. Includes 7
photographs of Lucille Lortel, Gene Feist, David Allen, and others, with 1 head shot of Rocco
Sisto; 1 print taken by Marc Bryan-Brown.

b. 104 f. 31  What we did for love (Musical) / David Brooks 1985 Aug. 30-Sept. 1
Copeland, JoanEpstein, Alvin, 1925-Goldstone, Bob
Photographs for What We Did for Love (Musical), conceived by David Brooks, and developed
with Alvin Epstein, White Barn Theatre (Westport, Conn.) production. Includes 6
photographs, with 1 head shot of Joan Copeland.

b. 105 f. 1  Kith and kin / Oliver Hailey 1986 July 18-20 (1 folder)
Photographs for Kith and Kin, White Barn Theatre (Westport, Conn.) production. Includes 9
photographs and 10 negative strips.

b. 105 f. 2  Lorca, a shadow of cypress / Win Wells 1986 Aug. 1-3 (1 folder)
Garci_a Lorca, Federico, 1898-1936Hamilton, HeatherO'Hara, ColleenPalmieri, JoeArt &
Work Ensemble (New Y ork, N.Y.)
Photographs for Lorca, White Barn Theatre (Westport, Conn.) production. Includes 5
photographs, with 1 head shot of Joe Palmieri; some prints taken by Colleen O'Hara and
Heather Hamilton.

b. 105 f. 3  The queen of Off-Broadway (Motion picture) 1986 Aug. 9-10 (1 folder)
Hamilton, Heather
Photographs for The Queen of Off-Broadway (Motion picture) and The Stars Salute the
Queen of Off-Broadway (Motion picture), White Barn Theatre (Westport, Conn.) screening.
Includes 2 photographs of Lucille Lortel; 1 print taken by Heather Hamilton.

b. 105 f. 4  Tramway Road / Ronald Harwood 1986 Aug. 15-17 (1 folder)
Feist, GeneHampton, HeatherKilty, Jerome
Photographs for Tramway Road, White Barn Theatre (Westport, Conn.) production. Includes 4
photographs, with 1 head shot of Gene Feist; some prints taken by Heather Hamilton.

b. 105 f. 5  In this fallen city / Bryan Williams 1986 Aug. 22-24 (1 folder)
Hamilton, HeatherMason, Marshall W.
Photographs for In This Fallen City, White Barn Theatre (Westport, Conn.) production.
Includes 4 photographs, with 1 head shot of Marshall Mason; some prints taken by Heather
Hamilton.

b. 105 f. 6  Two gentlemen from Manhattan (Musical) 1986 Aug. 29-31 (1 folder)
Ross, Bertram, 1920-Wallowitch, John
Photographs for Two Gentlemen from Manhattan: The Bert and John or The John and Bert
Show (Musical), White Barn Theatre (Westport, Conn.) production. Includes 4 photographs
and 1 negative of Lucille Lortel, John Wallowitch and Bertram Ross.

b. 105 f. 7  The enchanted island of Yew / Carmen de Lavallade 1987 July 12 (1 folder)
Baum, L. Frank (Lyman Frank), 1856-1919--Stage adaptationsHeckart, Eileen, 1919-2001Kopit, Arthur, 1937-March, LoriPowell, Jane, 1929-Roe, Chase
Photographs for The Enchanted Island of Yew, adapted by Carmen de Lavallade from L.
Frank Baum's book, White Barn Theatre (Westport, Conn.) benefit. Includes 14 photographs
of Lucille Lortel, Jane Powell, Lori March, Arthur Kopit, Eileen Heckart, and others, with 1
head shot of Carmen de Lavallade; contact sheets taken by Chase Roe.
<table>
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<th>Sub-series 2 - White Barn Theatre (cont.)</th>
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<tr>
<td><strong>b. 105 f. 8</strong></td>
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<tr>
<td><strong>My heart belongs to daddy / Laury Marker</strong> 1987 July 17-19 (1 folder)</td>
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<tr>
<td>Spencer, Nelsie</td>
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<tr>
<td>Photographs for <em>My Heart Belongs to Daddy</em> by Laury Marker and Nelsie Spencer, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs.</td>
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| **b. 105 f. 9**  |
| **Let 'em rot (Musical) / Cy Coleman** 1987 July - Aug (1 folder)  |

| **b. 105 f. 10**  |
| **A cup of change / Robert Perring** 1987 Aug. 23 (1 folder)  |
| Photographs for *A Cup of Change*, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs of Lucille Lortel, Morton DaCosta, Hallie Foote, Eileen Heckart, Benjamin Mordecai, Sidney Fields, Juliette Koka, Lloyd Richards, and Adam Seabrook.  |

| **b. 105 f. 11**  |
| **Straight up with a twist (Revue) / Michael M. Brown** 1987 Aug. 28-30 (1 folder)  |
| Adams, Mason Brown, William F. (William Ferdinand), 1928-DaCosta, Morton, 1914-1989 Davison, Lesley Francine, Anne Levitt, Mortimer, 1907-Posvar Photo  |
| Photographs for *Straight Up with a Twist (Musical revue)*, music and lyrics by Michael M. Brown and Lesley Davison, sketches by William F. Brown, White Barn Theatre (Westport, Conn.) production. Includes 20 photographs of Lucille Lortel, Morton DaCosta, Anne Francine, Mason Adams, Mortimer Levitt, and others; some prints taken by Posvar Photo.  |

| **b. 105 f. 12**  |
| **The other woman / Bill Powers** 1988 July 22-24 (1 folder)  |
| McAfee, Wes Scanlon, Julienne Marie  |
| Photographs for *The Other Woman*, conceived by Bill Powers, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of Wes McAfee and Julienne Marie Scanlon.  |

| **b. 105 f. 13**  |
| **Mountain / Douglas Scott** 1988 July 29-31 (1 folder)  |
| Adams, Mason DaCosta, Morton, 1914-1989 Gallo, David Peterson, Sarah Stohl, Hank Talesnick, Barry Williams, Dick, photographer  |
| Photographs for *Mountain*, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs and 2 negatives of Mason Adams and Morton DaCosta, with head shots of Douglas Scott, Sarah Peterson, and Hank Stohl; some prints taken by Barry Talesnick and Dick Williams.  |

| **b. 105 f. 14**  |
| **Swordplay / Rod Colbin** 1988 Aug. 5-7 (1 folder)  |
| DaCosta, Morton, 1914-1989 Havoc, June Spiller, Arlene White, George C. (George Cooke), 1935-  |
| Photographs for *Swordplay*, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs, 1 negative and 14 slides of Lucille Lortel, Morton DaCosta, June Havoc, George C. White, and others; some prints taken by Arlene Spiller.  |

| **b. 105 f. 15**  |
| **The great nebula in Orion (Musical) / Kenneth Fuchs** 1988 Aug. 12-14 (1 folder)  |
| Clinger, Bijou Walbye, Kay Wilson, Lanford, 1937-2011  |
| Photographs for *The Great Nebula in Orion (Musical)*, based on Lanford Wilson's play, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs and 2 negatives, with head shots of Bijou Clinger, Kenneth Fuchs, Kay Walbye, and Lanford Wilson.  |

| **b. 105 f. 16**  |
| **The evolution of burlesque comedy from A to Faye / Joey Faye** 1988 Aug. 19-21 (1 folder)  |
| Curcio, Vincent Faye, Joey Faye, Judi Hamilton, Heather  |
| Photographs for *The Evolution of Burlesque Comedy from A to Faye*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs and 1 negative of Lucille Lortel, Joey Faye, Judi Faye, Heather Hamilton, Vincent Curcio, and others; 1 print taken by Heather Hamilton.  |
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 105 f. 17  Good little girls (Musical) / Fred Silver  1988 Aug. 26-28 (1 folder)
Fearnley, John, 1914- Gardner, Rita Grant, Micki Howard, Peter, 1927-2008 McArt, Jan Silver, Fred Teijelo, Gerald
Photographs for Good Little Girls (Musical) book, music and lyrics by Fred Silver, White Barn Theatre (Westport, Conn.) production. Includes 6 head shots and 2 negatives of John Fearnley, Fred Silver, Rita Gardner, Jan McArt, Micki Grant, Peter Howard, and Gerald Teijelo.

b. 105 f. 18  Brand new dreams (Cabaret)  1989 Aug. 5-6 (1 folder)
Coyle, Bruce Newman, Phyllis, 1935-
Photographs for Brand New Dreams (Cabaret) with Phyllis Newman, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs, with head shots of Phyllis Newman and Bruce Coyle.

b. 105 f. 19  Margaret Sanger: unfinished business / Jerome Kilty  1989 Aug. 11-13 (1 folder)
Photographs for Margaret Sanger: Unfinished Business, White Barn Theatre (Westport, Conn.) production. Includes 19 photographs and 7 negative strips of Lucille Lortel, Jean Dalrymple, Frances Chaney, Ring Lardner, Jr., Jan Miner, with head shots of Jerome Kilty, Eileen Heckart, and Melvin Bernhardt; some prints taken by Drew Eliot.

b. 105 f. 20  Jo Sullivan and Emily Loesser: together again for the first time (Revue) / Barry Kleinbort  1989 Aug. 25-27 (1 folder)
Romoff, Colin Saddler, Donald
Photographs for Jo Sullivan and Emily Loesser: Together Again for the First Time (Musical revue), conceived by Barry Kleinbort and Colin Romoff, White Barn Theatre (Westport, Conn.) production. Includes 2 contact sheets.

b. 105 f. 21  Steve Ross (Cabaret)  1990 Aug. 26 (1 folder)
Silberman, Joel
Photograph for Steve Ross (Cabaret), White Barn Theatre (Westport, Conn.) production, 1 of Joel Silberman's Musical Specials. Includes 1 head shot of Steve Ross.

b. 105 f. 22  Julie sings Cole Porter (Cabaret) / Julie Wilson  1991 Aug. 4 (1 folder)
Merz, Laurence Roy, William, 1928-2003
Photographs for Julie Sings Cole Porter (Cabaret) act, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Julia Wilson, William Roy, and others; some prints taken by Laurence Merz.

b. 105 f. 23  The other side of Paradise: F. Scott Fitzgerald in Hollywood / John Kane  1991 Aug. 10-11 (1 folder)
Dullea, Keir, 1936- Merz, Laurence
Photographs for The Other Side of Paradise: F. Scott Fitzgerald in Hollywood, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs; some prints taken by Laurence Merz.

b. 105 f. 24  Redwood curtain / Lanford Wilson  1991 Aug. 18 (1 folder)
Photographs for Redwood Curtain, White Barn Theatre (Westport, Conn.) production. Includes 32 photographs of Lucille Lortel, Phoebe Brand, Marlo Thomas, Phil Donahue, Marshall Mason, Keir Dullea, Donald Saddler, Teresa Wright, and Anna Strasberg, with head shots of Steve Bassett, Debra Monk, Ming-Na Wen, and Lanford Wilson.

b. 105 f. 25  Tovah! cross ovah : from Broadway to cabaret (One-woman show) / Tovah Feldshuh  1991 Aug. 25 (1 folder)
Bikel, Theodore Merz, Laurence
Photographs for Tovah! Cross Ovah: From Broadway to Cabaret (Cabaret), White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Tovah Feldshuh, Theodore Bikel, and others; some prints taken by Laurence Merz.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 106 f. 1  
Tovah: cross ovah! take two! (One-woman show) 1992 Aug. 1-2 (1 folder)
Fredrik, Burry Merz, Laurence Stoddard, Haila, 1913-
Photographs for Tovah: Cross Ovah! Take Two! (One-woman show), White Barn Theatre (Westport, Conn.) production. Includes 8 photographs of Lucille Lortel, Burry Fredrik, Arthur Whitelaw, Haila Stoddard, and others; some prints taken by Laurence Merz.

b. 106 f. 2  
A musical roller-coaster ride (Revue) 1992 Aug. 9 (1 folder)
Nyce, Russell, 1924-
Photographs for A Musical Roller-coaster Ride (Musical revue) with Russell Nyce, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs and 4 negative strips of Lucille Lortel, Russell Nyce and others.

b. 106 f. 3  
The best of friends / Hugh Whitemore 1992 Aug. 16 (1 folder)
Allinson, Michael Childs, Timothy Douglas, Diana, 1923-Dowling, Vincent Lawrence, Jack, 1912-2009 Merz, Laurence Saddler, Donald Stoddard, Haila, 1913-White, George C. (George Cooke), 1935-Wilk, Max
Photographs for The Best of Friends, White Barn Theatre (Westport, Conn.) production. Includes 24 photographs of Lucille Lortel, Michael Allinson, Diana Douglas, Timothy Childs, Haila Stoddard, Jack Lawrence, Donald Saddler, Tina Tippit Brown, George White, Max Wilk, and Vincent Dowling; some prints taken by Laurence Merz.

b. 106 f. 4  
A musical evening with Linda Purl (Cabaret) 1992 Aug. 29-30 (1 folder)
Brown, Tina Tippit Dullea, Keir, 1936-Feldshuh, Tovah
Photographs for A Musical Evening with Linda Purl (Cabaret) act, White Barn Theatre (Westport, Conn.) production. Includes 11 photographs of Lucille Lortel, Linda Purl, Tovah Feldshuh, Keir Dullea, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 5  
A celebration of Sean O'Casey 1992 Sept. 26 (1 folder)
Brown, Tina Tippit Dalrymple, Jean Havoc, June Henderson, Mary C., 1928-2012 Hunter, Kim, 1922-2002 McNamara, Dermot, 1925-Meara, Anne Quinn, Carmel Shelley, Carole
Photographs for A Celebration of Sean O'Casey (Exhibition) to benefit The O'Casey Theater Company (Newry, Northern Ireland), and opening and dedication of White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 16 photographs of Lucille Lortel, Linda Purl, Tovah Feldshuh, Keir Dullea, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 6  
The Marc Blitzstein exhibition opening reception 1993 July 18 (1 folder)

b. 106 f. 7  
Hildegarde! first annual farewell tour / Tommy Wonder 1993 Aug. 1 (1 folder)
Brown, Tina Tippit Chaney, Frances Fredrik, Bury Kilty, Jerome Lawrence, Jack, 1912-2009 Martin, Millicent Saddler, Donald Stoddard, Haila, 1913-
Photographs for Hildegarde! First Annual Farewell Tour - A Loving Tribute to the Songwriters in My Life, conceived by Tommy Wonder and Don Dellair, White Barn Theatre (Westport, Conn.). Includes 18 photographs of Lucille Lortel, Frances Chaney, Bury Fredrik, Jerome Kilty, Millicent Martin, Donald Saddler, Hildegarde, Haila Stoddard, Jack Lawrence, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 8  
Lulu: Broadway to Berlin / Charles Geyer 1993 Aug. 7-8 (1 folder)
b. 106 f. 9  
Peter Howard's Broadway (Cabaret) 1993 Aug. 15 (1 folder)  
Brown, Tina Tippit  
Dullea, Keir, 1936-Lawrence, Paula  
Photographs for Peter Howard's Broadway (Cabaret), White Barn Theatre (Westport, Conn.) production. Includes 11 photographs of Lucille Lortel, Peter Howard, Paula Lawrence, Keir Dullea, Jack Lawrence, with head shots of Peter Howard; some prints taken by Tina Tippit Brown.

b. 106 f. 10  
Anne Francine (Cabaret) 1993 Aug. 19 (1 folder)  
Raboy, Marc  
Photograph of Anne Francine (Cabaret), White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Anne Francine, taken by Marc Raboy.

b. 106 f. 11  
A night at Harpo's (One-man show) / Les Marsden 1993 Aug. 22 (1 folder)  
Brown, Tina Tippit  
Repole, Charles  
Photographs for A Night at Harpo's, White Barn Theatre (Westport, Conn.) production. Includes 13 photographs of Lucille Lortel, Les Marsden, Frances Gershwin Godowsky, Keir Dullea, Charles Repole, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 12  
Candy is dandy (Revue) / Max Wilk 1993 Sept. 4-5 (1 folder)  
Brown, Tina Tippit  
Charnin, Martin-Godowsky, Frances Gershwin, 1906-1999  
Gottlieb, Morton  
Haran, Mary Cleere-Herrmann, Edward-Hirschfeld, Al-Hirschfeld, Dolly-Kopit, Arthur, 1937-March, Lori-Martin, Millicent-Quinn, Carmel-Stoddard, Haila, 1913-  
Photographs for Candy Is Dandy (Revue), adapted by Max Wilk from Ogden Nash's work, White Barn Theatre (Westport, Conn.) production. Includes 36 photographs of Lucille Lortel, Al Hirschfeld, Haila Stoddard, Martin Charnin, Edward Herrmann, Mary Cleere Haran, Arthur Kopit, Dolly Haas Hirschfeld, Morton Gottlieb, Carmel Quinn, Frances Gershwin Godowsky, Lori March, Millicent Martin, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 13  
Peter Howard celebrates Broadway with Judy Kaye and Lee Roy Reams (Revue) / Peter Howard 1994 Aug. 6-7 (1 folder)  
Brown, Tina Tippit  
Dale, Jim-Dullea, Keir, 1936-Eliot, Drew-Havoc, June-Lawrence, Paula-Ross, Steve  
Photographs for Peter Howard Celebrates Broadway with Judy Kaye and Lee Roy Reams (Revue), White Barn Theatre (Westport, Conn.) production. Includes 19 photographs of Lucille Lortel, Steve Ross, Judy Kaye, Lee Roy Reams, Jim Dale, Paula Lawrence, June Havoc, Keir Dullea, and others; some prints taken by Tina Tippit Brown and Drew Eliot.

b. 106 f. 14  
The new breed: a concert of contemporary American songwriters (Cabaret) 1994 Aug. 13-14 (1 folder)  
Blumenthal, Francesca-Brouerman, Michele-Brown, Tina Tippit-Friedman, David-Gonyea, Dalelchinoise, Aloma, 1943-Korey, Alix-McKechnie, Donna-Ross, Brad-Swope, Martha, photographer  
Photographs for The New Breed: A Concert of Contemporary American Songwriters (Cabaret), songs by Francesca Blumenthal, Michele Brouerman, David Friedman, Dale Gonyea, and Brad Ross, White Barn Theatre (Westport, Conn.) production. Includes 28 photographs of Lucille Lortel, Donna McKechnie and others, with head shots of Francesca Blumenthal, Michele Brouerman, taken by Aloma Ichinoise, David Friedman, Dale Gonyea, Alix Korey, Brad Ross, taken by Martha Swope Associates, and Marilyn Volpe; some prints taken by Tina Tippit Brown.

b. 106 f. 15  
No complaints, no regrets: an evening with Alan Rachins (One-man show) / Alan Rachins 1994 Aug. 20-21 (1 folder)  
Brown, Tina Tippit-Kredenser, Peter-Saddler, Donald  
Photographs for No Complaints, No Regrets: An Evening with Alan Rachins (One-man show), White Barn Theatre (Westport, Conn.) production. Includes 10 photographs of Lucille Lortel, Donald Saddler and others, with head shot of Alan Rachins, taken by Peter Kredenser; other prints taken by Tina Tippit Brown.
b. 106 f. 16  
**Jack Lawrence: the stories behind the songs (Revue)** 1994 Aug. 27-28 (1 folder)  
Brown, Arvin Brown, Tina Tippit Curcio, Vincent Ebert, Joyce, 1933-Klemperer, Werner Powell, Jane, 1929-Saddler, Donald  
Photographs for *Jack Lawrence: The Stories Behind the Songs (Revue)*, White Barn Theatre (Westport, Conn.) production. Includes 22 photographs of Lucille Lortel, Jane Powell, Joyce Ebert, Arvin Brown, Donald Saddler, Werner Klemperer, Vincent Curcio, with head shot of Jack Lawrence; some prints taken by Tina Tippit Brown.

b. 106 f. 17  
**Inside the music: an evening with Donna McKechnie (One-woman show)** 1994 Sept. 2-3 (1 folder)  
Brown, Tina Tippit Durang, Christopher, 1949- Rees, Roger Saddler, Donald Shelley, Carole  
Photographs for *Inside the Music: An Evening with Donna McKechnie (One-woman show)*, White Barn Theatre (Westport, Conn.) production. Includes 22 photographs of Lucille Lortel, Roger Rees, Christopher Durang, Carole Shelley, Donald Saddler, and others, with publicity photograph of Donna McKechnie; some prints taken by Tina Tippit Brown.

b. 106 f. 18  
**Athol Fugard reading from Cousins** 1994 Sept. 26 (1 folder)  
Anderson, Robert, 1917-2009 Brown, Tina Tippit McCreary, Sam Wright, Teresa, 1918-2005  
Photographs for Athol Fugard reading from *Cousins*, in conjunction with *The Theatre of Athol Fugard* exhibition, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 18 photographs of Lucille Lortel, Athol Fugard, Sam McCreary, Teresa Wright, Robert Anderson, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 19  
**Mark the music: the songs of Marc Blitzstein / Marc Blitzstein** 1995 Aug. 19-20 (1 folder)  
Basile, Mark Bishop, Adelaide Coca, Imogene Conte, Stephanie Havoc, June Janney, Julie Kelly, Daniel John Lewis, Brenda, 1921- Martin, Elliot Merz, Laurence Roberts, Emilie Saltus, Sarah Zimmer, Darynn  
Photographs for *Mark the Music: The Songs of Marc Blitzstein*, and *The Stronger* (Opera), music by Hugo Weisgall, based on August Strindberg's play, White Barn Theatre (Westport, Conn.) production. Includes 15 items with photographs of Lucille Lortel, Elliot Martin, Imogene Coca, and others, with head shots of June Havoc, Emilie Roberts, Stephanie Conte, Mark Basile, Julie Janney, Brenda Lewis, Adelaide Bishop, Darynn Zimmer, Sarah Saltus, and Daniel John Kelly; some prints taken by Laurence Merz.

b. 106 f. 20  
**An evening of remembering and honoring Eva Le Gallienne and Ralph Alswang** 1995 Aug. 27 (1 folder)  
Cohen, Alexander HHunter, Kim, 1922-2002 Koka, Juliette, 1930-Merz, Laurence Stoddard, Haia, 1913-Strasberg, Anna  
Photographs for *An Evening of Remembering and Honoring Eva Le Gallienne and Ralph Alswang*, in conjunction with *The Lives and Careers of Eva Le Gallienne and Ralph Alswang* exhibition, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 22 photographs and 5 negative strips of Lucille Lortel, Elliot Martin, Haia Stoddard, Juliette Koka, Alexander Cohen, Mariette Hartley, Anna Strasberg, Kim Hunter, and others; some prints taken by Laurence Merz.

b. 106 f. 21  
**The sound of silence / Jean Cocteau** 1996 Aug. 3-4 (1 folder)  
Brown, Tina Tippit Koka, Juliette, 1930- Radoncic, Enes Saddler, Donald  
Photographs for *The Sound of Silence (Le Bel Indifferent)* by Jean Cocteau, translated by Anthony Wood, and excerpts from *Life Is Nothing Without Love* (One-woman show) with Juliette Koka, White Barn Theatre (Westport, Conn.) production. Includes 21 photographs of Lucille Lortel, Juliette Koka, Donald Saddler, and others, with head shot of Enes Radoncic; some prints taken by Tina Tippit Brown.

b. 106 f. 22  
**Mostly women II (Revue)** 1996 Aug. 10-11 (1 folder)  
Photographs for *Mostly Women II (Revue)*, White Barn Theatre (Westport, Conn.) production. Includes 40 photographs of Lucille Lortel, Geoffrey Holder, Burry Fredrik, Carmen de Lavallade, Liliane Montevecchi, June Havoc, Rex Reed, Ring Lardner, Jr., Juliette Koka, and others, with head shots of Frances Gershwin Godowsky, Juliette Koka, Liliane Montevecchi, Max Showalter, Carmen de Lavallade, and June Havoc; some prints taken by Maressa Blau Gershowitz and Tina Tippit Brown.
b. 106 f. 23

A celebration of the lyrics of Ira Gershwin (Revue) / Rex Reed 1996 Aug. 17-18 (1 folder)
Bennett, Richard, Rodney Brown, Tina Tippit Corwin, Betty Feist, Gene Haran, Mary Cleere Koka, Juliette, 1930-Saddler, Donald Sherman, Daryl Stritch, Billy
Photographs for A Celebration of the Lyrics of Ira Gershwin, In Honor of the 100th Anniversary of Ira Gershwin's Birth (Revue), White Barn Theatre (Westport, Conn.) production. Includes 21 photographs of Lucille Lortel, Donald Saddler, Gene Feist, Richard Rodney Bennett, Billy Stritch, Juliette Koka, Rex Reed, Mary Cleere Haran, Daryl Sherman, Betty Corwin, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 24

A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1996 Aug. 25 (1 folder)

Gershowitz, Maressa Blau, photographer
Photographs for A Gala Celebration of the Lives and Careers of Kurt Weill, Bertolt Brecht and Lotte Lenya, opening of exhibition, stage performances and reception, White Barn Theatre (Westport, Conn.). Includes 12 production photographs, taken by Maressa Blau Gershowitz.

b. 107 f. 1

Secrets every smart traveler should know (Revue) / Stan Freeman 1997 Aug. 2-3 (1 folder)
Brown, Tina Tippit Brown, William F. (William Ferdinand), 1928-
Photographs for Secrets Every Smart Traveler Should Know (Revue), music and lyrics by Suzanne Buhrer, Lesley Davison, Stan Freeman, Murray Grand, and Jay Leonhart; sketches by William F. Brown, Barry Creyton and Tina Tippit (Brown), White Barn Theatre (Westport, Conn.). Includes 16 photographs of Lucille Lortel, Bill and Tina Tippit Brown, and others; some prints taken by Tina Tippit Brown.

b. 107 f. 2

Songs from Manhattan (Revue) / John Wallowitch 1997 Aug. 9-10 (1 folder)
Fredrik, Burry Gallagher, Helen, 1926-Maryan, Charles, 1934-Ross, Bertram, 1920-Saddler, Donald Stoddard, Haila, 1913-
Photographs for Songs from Manhattan (Musical revue), inspired by the recent publication of Songs from Manhattan, words and music by John Wallowitch, co-conceived by Charles Maryan, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs of Lucille Lortel, John Wallowitch, Bertram Ross, Charles Maryan, Helen Gallagher, Donald Saddler, Burry Fredrik, Haila Stoddard, and others.

b. 107 f. 3

The confessions of many strangers (One-man show) / Lavonne Mueller 1997 Aug. 16-17 (1 folder)
Brand, Phoebe, 1907-2004 Chaney, Frances Corwin, Betty LoBianco, Tony, 1935-March, Lori Strasberg, Anna Wortman, Bryna
Photographs for The Confessions of Many Strangers, White Barn Theatre (Westport, Conn.) production. Includes 18 photographs of Lucille Lortel, Lori March, Anna Strasberg, Phoebe Brand, Frances Chaney, Tony LoBianco, Betty Corwin, and others, with head shot of Bryna Wortman.

b. 107 f. 4

Steps in time (Revue) / Helen Gallagher 1997 Aug. 23-24 (1 folder)
Adams, Mason Chaney, Frances Lardner, Ring, Jr., 1915-2000 Saddler, Donald
Photographs for Steps in Time (Revue) by Helen Gallagher, White Barn Theatre (Westport, Conn.). Includes 11 photographs (1 color photocopy) of Lucille Lortel, Mason Adams, Frances Chaney, Helen Gallagher, Ring Lardner, Jr., Donald Saddler, and others.

b. 107 f. 5

Command performance: a gala celebration of a half century of theatre at the White Barn Theatre 1997 Aug. 31 (1 folder)
Photographs for Command Performance: A Gala Celebration of a Half Century of Theatre at the White Barn Theatre, White Barn Theatre (Westport, Conn.). Includes 38 photographs and 4 negative strips of Lucille Lortel, Vincent Curcio, Anna Strasberg, Lori March, Juliette Koka, Joan Copeland, Carmen de Lavallade, Geoffrey Holder, Lanford Wilson, Milo O'Shea, David Hays, Maria Karnilova, George S. Irving, Donald Saddler, Mary Henderson, Helen Gallagher, Donna McKechnie, and others; some prints taken by Maressa Blau Gershowitz and Tina Tippit Brown.
Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 107 f. 6  Two for tonight 1998 July 31 - Aug. 1 (1 folder)
De Lavallade, Carmen, 1931-Holder, Geoffrey, 1930-2014
Photographs for Two for Tonight, with Carmen de Lavallade and Geoffrey Holder, White Barn Theatre (Westport, Conn.) production. Includes 14 photographs of Lucille Lortel, Carmen de Lavallade, Geoffrey Holder, and others.

b. 107 f. 7  It's impossible to sing and play the bass (Concert) / Jay Leonhart 1998 Aug. 8-9 (1 folder)
Havoc, JuneLeonhart, Michael
Photographs for It's Impossible to Sing and Play the Bass (Concert), White Barn Theatre (Westport, Conn.). Includes 6 photographs of Lucille Lortel, June Havoc, Jay Leonhart, and Michael Leonhart.

b. 107 f. 8  Tallulah's southern comfort (One-woman show) / Tovah Feldshuh 1998 Aug. 23 (1 folder)
Saddler, Donald
Photographs for Tallulah's Southern Comfort (One-woman show), White Barn Theatre (Westport, Conn.) production. Includes 9 photographs of Lucille Lortel, Donald Saddler, Tovah Feldshuh, Tina Tippit Brown, and others.

b. 107 f. 9  George Gershwin: 100 year celebration (Musical) / Donald Saddler 1998 Aug. 29-30 (1 folder)
Arthur, BeatriceBrown, TinaChampion, MargeEliot, DrewFredrik, BurryHenderson, Mary C., 1928-2012Howard, Peter, 1927-2008Howes, Sally AnnMartin, ElliotRaines, RonStoddard, Haila, 1913-Strasberg, AnnaSullivan, Jo
Photographs for George Gershwin: 100 Year Celebration (Musical revue) conceived by Donald Saddler, White Barn Theatre (Westport, Conn.) production. Includes 57 photographs of Lucille Lortel, Marge Champion, Beatrice Arthur, Elliot Martin, Ron Raines, Peter Howard, Burry Fredrik, Haila Stoddard, Anna Strasberg, Donald Saddler, Sally Ann Howes, Jo Sullivan Loesser, Tina Tippit Brown, Mary Henderson, Drew Eliot, and others.

b. 107 f. 10  Time together (One-woman show) 1998 Aug. 15-16 (1 folder)
Brown, Tina TippitKanin, Garson, 1912-1999Saddler, DonaldSeldes, Marian
Photographs for Time Together (One-woman show) with Marian Seldes, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs of Lucille Lortel, Garson Kanin, Marian Seldes, and Donald Saddler; some prints taken by Tina Tippit Brown.

b. 107 f. 11  Baby June remembers: a love story / June Havoc 1998 Sept. 5-6 (1 folder)
Kramer, LarryPowell, Jane, 1929-Saddler, Donald
Photographs for Baby June Remembers, White Barn Theatre (Westport, Conn.). Includes 35 photographs and 6 negative strips of Lucille Lortel, June Havoc, Larry Kramer, Jane Powell, Donald Saddler, and others.

b. 107 f. 12  Unidentified production photographs ca. 1950 - 1970 (1 folder)
Leonard, Herman, 1923-2010Willard, Avery, photographerZippen Photo (Norwalk, Conn.)
Unidentified production photographs for White Barn Theatre (Westport, Conn.). Includes 11 photographs; some prints by Avery Willard, Herman Leonard, and Zippen.

b. 107 f. 13  Unidentified negatives. (1 folder)
Unidentified production negatives [n.d.] for White Barn Theatre (Westport, Conn.). Includes 5 negatives and 1 negative strip.

b. 107 f. 14  A celebration of Sean O'Casey 1992 Sept. - Oct (1 folder)
McNamara, Dermot, 1925-White Barn Theatre Museum (Westport, Conn.)

b. 107 f. 15  Marc Blitzstein exhibition 1993 July - Oct (1 folder)
White Barn Theatre Museum (Westport, Conn.)
b. 107 f. 16
The theatre of Athol Fugard (Exhibition) 1994 Aug. - Sept (1 folder)

b. 107 f. 17-18
The lives and careers of Eva Le Gallienne and Ralph Alswang (Exhibition) 1995 Aug. - Sept (2 folders)
Brown, Tina TippitEppes, William DGrossman, HenryLehmann, HelenApeda (New York, N.Y.), photographer Bramac StudioVandamm Studio

b. 107 f. 19
Lucille Lortel exhibition 1996 Aug. (1 folder)
White Barn Theatre Museum (Westport, Conn.)
Photographs for Lucille Lortel Exhibit at White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 15 photographs of exhibition.

b. 107 f. 20-21
A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1996 Aug. - Sept (1 folder)

Sub-series 3 - Organizations, A-Z 1956-1998 (1.2 lf. (3 boxes))
Organization photos are arranged alphabetically by the organization and document numerous special events, many of the awards and honors received by Miss Lortel over the years, and exhibitions on Miss Lortel at various institutions. Notable among the organizations represented are the photographs for the Lee Strasberg Lifetime Achievement Award, several NYPL events, Brown University and photos of ANTA events from 1956-1965.

Alphabetical
b. 108 f. 1-2
Photographs / Actors' Fund of America 1988 - 1990 (2 folders)
Photographs [April 26, 1988; April 24, 1990; some undated] for Actors' Fund of America, Lucille Lortel Theatre dedication, April 26, 1988, and Special Citation, April 24, 1990. Includes 30 photographs of Lucille Lortel, Helen Hayes, Nedda Harrigan Logan, Darren McGavin, Jose Ferrer, Ed Herlihy, and others; some prints taken by Larry Busacca and Tina Tippit Brown.

b. 108 f. 3
Photographs / American Academy of Dramatic Arts 1987 - 1993 (1 folder)
Black, StarHarris, JulieRobards, JasonShevett, AnitaShevett, Steve
Photographs [May 1987; May 1993] for American Academy of Dramatic Arts, including Kirk Douglas Tribute, ca. May 1987. Includes 8 photographs of Lucille Lortel, Julie Harris, Jason Robards, Jr., and others; some prints taken by Anita and Steve Shevett and Star Black.

b. 108 f. 4
20th anniversary salute to Joshua Logan / American Center for Stanislavski Theatre Art 1984 Dec. 3 (1 folder)
Koka, Juliette, 1930-Lindsay, John V. (John Vliet)Logan, JoshuaLogan, Nedda HarriganMoore, Sonia
Photographs for American Center for Stanislavski Theatre Art 20th Anniversary Salute to Joshua Logan. Includes 7 photographs of Lucille Lortel, Juliette Koka, John V. Lindsay, Joshua Logan, Nedda Logan, and Sonia Moore.
Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 108 f. 5
Photographs / ANTA (Organization) ca. 1956 - 1965 (1 folder)
Clark, Dane, 1913-Derwent, Clarence, 1884-1959, Jeffrey, Alix, photographer
Loy, Myrna, 1905-1993, Murray, Peg, Webster, Margaret, 1905-1972, Willard, Avery, photographer
Blanche D'Arlene Studio, photographer
Friedman-Abeles, photographer
Photographs for ANTA. Includes 24 photographs of Lucille Lortel, Dane Clark, Clarence Derwent, Myrna Loy, Peg Murray, Paul Shyre, Margaret Webster, Blanche Yurka, and others; some prints taken by D'Arlene Studio, Friedman-Abeles, Alix Jeffrey, and Avery Willard.

b. 108 f. 6-8
Photographs / American Theatre Wing 1980 - 1995, undated (3 folders)

b. 108 f. 9
Photographs / Ben-Gurion University of the Negev 1979 Mar. 29 (1 folder)
Mayo, Waldo, 1895-Nathanson, Mimi Bochco
Photographs for Ben-Gurion University, dedication of Waldo Mayo Scholarship program. Includes 27 photographs of Lucille Lortel, Mimi Bochco Nathanson, and others.

b. 108 f. 10
Photographs / Boston Post Road Stage Company (Fairfield, Conn.) 1991 Oct. (1 folder)
Henderson, Mary C., 1928-2012, Merz, Laurence Wilk, Max
Photographs for Boston Post Road Stage Company (Fairfield, Conn.) opening. Includes 5 photographs of Lucille Lortel, Mary Henderson, Max Wilk, and others, taken by Laurence Merz.

b. 108 f. 11
Photographs / Brown University 1996 April - Oct (1 folder)
Brown, Constance, Gregorian, Vartan, Strasberg, Anna, Vogel, Paula

b. 108 f. 12
Photographs / Brown University 1996 April 27 (1 folder)
Strasberg, Anna, Vogel, Paula, Randall Photography
Photographs for Brown University, Lucille Lortel Fellowship in Playwriting, April 27, 1996. Includes 13 photographs of Lucille Lortel, Anna Strasberg, Paul Vogel, and others, taken by Randall Photography.

b. 108 f. 13
Photographs / Catholic Actors Guild of America (New York, N.Y.) 1985 - 1991 (1 folder)
Clark, Lon, Eliot, Drew, Faye, Joey, Francis, Arlene, Komoroff, Sam, LeNoire, Rosetta, 1911-2002, Meara, Anne, Merrill, Dina, Robertson, Cliff, Roe, Chase, Stiller, Jerry

b. 108 f. 14
Photographs / Catholic Actors Guild of America (New York, N.Y.) 1986 May 18 (1 folder)
Eliot, Drew, Jackson, Anne, 1925-2016, Strasberg, Anna, Wallach, Eli, 1915-2014
Photographs for Catholic Actors Guild of America (New York, N.Y.), George M. Cohan Award. Includes 10 photographs of Lucille Lortel, Anna Strasberg, Anne Jackson, Eli Wallach, and others; some prints taken by Drew Eliot.
The Christophers lifetime achievement award photographs 1992 - 1993 (1 folder)

Photographs / Circle in the Square (Theater) 1976 - 1986 (1 folder)
Kaye, Nancy
Photographs for Circle in the Square Theater (New York, N.Y.). Includes 3 photographs of Lucille Lortel birthday party, and The Boys in Autumn opening party; some prints taken by Nancy Kaye.

Photographs / Circle Repertory Company 1986 - 1989 (1 folder)

Photographs / New York (City) 1985 (1 folder)

Lucille Lortel honorary doctorate / City University of New York. Graduate School and University Center 1993 May 25 (1 folder)
Photographs for Lucille Lortel Honorary Doctorate, Graduate Center of the City University of New York (N.Y.). Includes 9 photographs.

Meyer Berger award / Columbia University. Graduate School of Journalism 1981 - 1988 (1 folder)
Collins, Gail Hirschfeld, Neal Piniero, Joe Rule, Sheila Vitello, Paul
Photographs for Meyer Berger Award, Columbia University Graduate School of Journalism. Includes 6 photographs of Lucille Lortel, Mae Berger, Paul Vitello, Gail Collins, and others; some prints taken by Joe Piniero.

The queen of Off-Broadway (Exhibition) / Columbia University. School of the Arts 1997 Feb. 6 (1 folder)
Eliot, Drew Strasberg, Anna

Connecticut Arts award / Connecticut Commission on the Arts 1987 June 19 (1 folder)
Eliot, Drew
Photographs for Connecticut Commission on the Arts, Connecticut Arts Award. Includes 6 photographs of Lucille Lortel and others; some prints taken by Drew Eliot.

Governor's mansion reception for Lucille Lortel / Connecticut Commission on the Arts 1991 May 20 (1 folder)
DeCerbo, Frank Francine, Anne Henderson, Mary C., 1928-2012 Miner, Jan Scarano, A. Vincent Strasberg, Anna Weicker, Lowell, 1931-White, George C. (George Cooke), 1935-
Photographs for Connecticut Commission on the Arts, Governor's mansion reception for Lucille Lortel. Includes 27 photographs and 6 negative strips of Lucille Lortel, George C. White, Gov. Lowell P. Weicker, Anna Strasberg, Anne Francine, Jan Miner, Mary Henderson, Max Wilk, and others; some prints taken by A. Vincent Scarano and Frank DeCerbo.
Annual luncheon program / Drama League of New York, Inc 1993 May 6 (1 folder)
Holm, Celeste, 1917-2012
Irwin, Bill, 1950-O'Shea, Milo, 1926-2013
Rivera, Chita
Sullivan, Kitty
Zumwalt, C. J
Photographs for Drama League Award to Lucille Lortel for unique contribution to theater. Includes 10 photographs of Lucille Lortel, Celeste Holm, Bill Irwin, Milo O'Shea, Kitty Sullivan, Chita Rivera, and others; some prints taken by C. Zumwalt.

Erwin Piscator award / Elysium - between two continents 1996 Mar. 20 (1 folder)
Gottlieb, Morton
Mason, Marshall W.
Photographs for Elysium - between two continents, Erwin Piscator Award to Lucille Lortel. Includes 3 photographs of Lucille Lortel, Morton Gottlieb, and Marshall Mason.

10th anniversary achievement award for entrepreneurial excellence / Entrepreneurial Woman's Network (Westport, Conn.) 1992 Sept. 16 (1 folder)
Callighan, Donna J
Curcio, Vincent
Photographs for Entrepreneurial Woman's Network 10th Anniversary Achievement Award for Entrepreneurial Excellence to Lucille Lortel. Includes 6 photographs of Lucille Lortel, Vincent Curcio and others, taken by Donna J. Callighan.

Honorary doctorate / Fairfield University 1985 - 1987 (1 folder)
Fugard, Athol

Lifetime Achievement Award / Hudson Guild Theatre (New York, N.Y.) 1990 Mar. 29 (1 folder)
Fitzgerald, Geraldine, 1914-Gersten, Bernard
LeNoire, Rosetta, 1911-2002
Winkelman, Molly
Photographs for Hudson Guild Theatre (New York, N.Y.) Lifetime Achievement Award to Lucille Lortel. Includes 7 photographs of Lucille Lortel, Rosetta Le Noire, Geraldine Fitzgerald, Bernard Gersten, and others; some prints taken by Molly Winkelman.

Governor Ella T. Grasso Awards Dinner / Judeo-Christian Women of Fairfield County, Inc 1984 May 6 (1 folder)

Photographs / League of Professional Theatre Women 1993 - 1997 (1 folder)
Corwin, Betty L
Mason, Marshall W.

Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute 1985 Apr. 1 (3 folders)
Baxter, AnneBlaine, Vivian, 1921-1995
Copeland, JoanCullum, John, 1930-Davis, OssieDomingo, Pla_cido, 1941-Eliot, DrewJackson, Anne, 1925-2016
Jackson, GlendaJones, James EarlKarnilova, MariaKingsley, Sidney, 1906-1995
LeNoire, Rosetta, 1911-2002
Loren, Sophia, 1934-Orbach, George, 1920-1988
Papp, JosephRose, George, 1920-1988
Sullivan, Jo
Photographs for Lee Strasberg Lifetime Achievement Award to Lucille Lortel. Includes 137 photographs of Lucille Lortel, Vivian Blaine, Placido Domingo, Anne Jackson, Anne Baxter, Glenda Jackson, Sidney Kingsley, Sophia Loren, Joseph Papp, James Earl Jones, Jo Sullivan Loesser, George Rose, Rosetta Le Noire, Jerry Orbach, George S. Irving, Maria Karnilova, Joan Copeland, John Cullum, and many others; some prints taken by Drew Eliot.

Photographs / Margo Jones Award 1962 Feb. 18 (1 folder)
Lawrence, Jerome, 1915-2004
Lindsay, Howard, 1889-1968
New Dramatists, Inc
Graphic House, Inc.), photographerSecunda, Sheldon
Photographs for Margo Jones Award given to Lucille Lortel. Includes 9 photographs of Lucille Lortel, Jerome Lawrence, Howard Lindsay, Mary Frank, and others; some prints by (Irv Carsten) Graphic House, and Sheldon Secunda.
Guide to the
Lucille Lortel papers

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 109 f. 8
Photographs / Maxwell Anderson Playwrights Series 1994 Oct. 16 (1 folder)
Bikel, Theodore
Brand, Phoebe, 1907-2004
Brown, Tina Tippit
Havoc, June
Stoddard, Haila, 1913-

Photographs for Maxwell Anderson Playwrights Series benefit. Includes 12 photographs of Lucille Lortel, Haila Stoddard, Phoebe Brand, Burry Fredrik, Theodore Bikel, June Havoc, and others; some prints taken by Tina Tippit Brown.

b. 109 f. 9
Photographs / Miami Heart Institute 1965 Mar. 25 (1 folder)
Tierney & Killingsworth, Inc

Photographs for Miami Heart Institute (Miami, Florida) dinner. Includes 3 photographs, taken by Tierney & Killingsworth, of Lucille Lortel and others.

b. 109 f. 10
Photographs / Museum of American Theatre (New Haven, Conn.) 1986 Oct. (1 folder)
Bishop, Andre

Photographs for American Theatre Museum Fall Conversation Series. Includes 1 photograph of Lucille Lortel and Andre Bishop, with note from Andre Bishop on back.

b. 109 f. 11
Photographs / Museum of the City of New York 1981 Apr. 6 (1 folder)
De Lavallade, Carmen, 1931-Gill, Brendan, 1914-1997
Goldman, Milton, 1914-1989
Hill, N.
Ekoka, Juliette, 1930-LeNoire, Rosetta, 1911-2002
Rancou, Stephanie
Tune, Tommy

Photographs for Museum of the City of New York, opening of Lucille Lortel Gallery. Includes 28 photographs and 3 negative strips of Lucille Lortel, Brendan Gill, Milton Goldman, Tommy Tune, Juliette Koka, Carmen de Lavallade, Rosetta Le Noire, and others; some prints taken by Stephanie Rancou and N.E. Hill.

b. 109 f. 12
Photographs / Museum of the City of New York 1983 Nov. 14 (1 folder)
Eliot, Drew
Hatfield, Hurd, 1918-1998
Steber, Eleanor

Photographs for Museum of the City of New York, The Old Met exhibition. Includes 3 photographs of Lucille Lortel, Hurd Hatfield, Drew Eliot, Eleanor Steber, and others.

b. 109 f. 13
Photographs / National Theatre of the Deaf ca. 1980 - 1989 (1 folder)
Scarano, A. Vincent

Photograph of Lucille Lortel and David Hays at National Theatre of the Deaf event. Includes 1 photograph taken by A. Vincent Scarano.

b. 109 f. 14
Special award / New England Theatre Conference 1989 - 1991 (1 folder)
Ferrer, Jose, 1912-Carlisle, Kitty , 1915-Norton, Elliot, 1903-


b. 109 f. 15
Photographs / New Dramatists Committee, Inc 1990 (1 folder)
Rae, Charlotte, 1926-

Photograph for New Dramatists luncheon. Includes 1 photograph of Lucille Lortel and Charlotte Rae.

b. 109 f. 16
Photographs / New York Drama Critics Circle 1987 - 1996 (1 folder)
Carver, Brent
Eliot, Drew
McCann, Elizabeth I. (Elizabeth Ireland), 1931-Spinella, Stephen
Strasberg, Anna


b. 109 f. 17
Photographs / New-York Historical Society 1984 (1 folder)

Photographs of Lucille Lortel at New-York Historical Society.

177
b. 109 f. 18-19  
The Lucille Lortel Distinguished Professorial Chair in Theatre / City University of New York. Graduate School and University Center 1989 Apr. 10  
(2 folders)  
Photographs for City University of New York Graduate Center, Lucille Lortel Distinguished Professorial Chair in Theatre. Includes 41 photographs of Lucille Lortel, Eli Wallach, Drew Eliot, Jan Miner, Ellen Stewart, Geraldine Fitzgerald, Kim Hunter, Milo O'Shea, Lon Clark, Edwin Wilson, and others; some prints taken by Drew Eliot.

b. 109 f. 20  
Papers / The New York Public Library. Lions of the Performing Arts 1989 June 12 (1 folder)  
Day, AnneMarcy, Robert (Composer)  
Photographs for The New York Public Library Lions of the Performing Arts award to Lucille Lortel. Includes 3 photographs of Lucille Lortel, Robert Marx, and others; some prints taken by Anne Day.

b. 109 f. 21  
Papers / The New York Public Library for the Performing Arts. Lucille Lortel Room 1990 Nov. 28 (1 folder)  
Corwin, Betty LHayes, Helen, 1900-1993Marcy, Robert (Composer)Roe, ChaseSullivan, Jo  

b. 109 f. 22  
Charnin, MartinGersten, BernardHolmes, MarthaLindsay, John V. (John Vliet)Strasberg, AnnaWillis, John (John A.)  

b. 109 f. 23  
The Theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts 1991 Oct. 21 (1 folder)  

b. 109 f. 24  
The Theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts 1991 Dec. 16 (1 folder)  
Eliot, DrewRainer, Luise, 1910-2014Warrick, Ruth  

b. 109 f. 25  
Photographs / The New York Public Library for the Performing Arts 1993 - 1998 (1 folder)  
Cohen, Alexander HDay, AnneHirschfeld, Al  

b. 110 f. 1  
Photographs / New York Shakespeare Festival 1985 (1 folder)  
Swope, Martha, photographer  
Photographs for New York Shakespeare Festival, Infra-Red Listening System. Includes 10 photographs of Lucille Lortel, Joseph Papp and others; some prints taken by Martha Swope.
Guide to the Lucille Lortel papers

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 110 f. 2

The Lucille Lortel graduate readings / Tisch School of the Arts 1992 Oct. 26
(1 folder)
Allinson, Michael, Campbell, Mary Schmidt, Levinson, Ken, Saddler, Donald, Strasberg, Anna
Photographs for New York University School of the Arts, the Lucille Lortel Graduate Readings. Includes 15 photographs of Lucille Lortel, Donald Saddler, Michael Allinson, Mary Schmidt Campbell, Anna Strasberg, and others. Includes 15 photographs, taken by Ken Levinson.

b. 110 f. 3

The Lucille Lortel graduate readings / Tisch School of the Arts 1994 Mar. 22
(1 folder)
Campbell, Mary Schmidt, Eliot, Drew
Photographs for New York University Tisch School of the Arts, Lucille Lortel Graduate Readings. Includes 6 photographs of Lucille Lortel, Mary Schmidt Campbell and others; some prints taken by Drew Eliot.

b. 110 f. 4

Photographs / Northwood University 1994 Nov. 10 (1 folder)
Brown, Tina Tippi, Holder, Geoffrey, 1930-2014, Reed, Rex, Saddler, Donald, Strouse, Charles
Photographs [October 10, 1994] for Northwood University (Midland, Mich.), Arts Advocacy Award to Lucille Lortel. Includes 27 photographs of Lucille Lortel, Donald Saddler, Rex Reed, Geoffrey Holder, Charles Strouse, and others; some prints taken by Tina Tippit Brown.

b. 110 f. 5

Photographs / O'Casey Theater Company (Newry, Northern Ireland) 1992 June 22 (1 folder)
Corwin, Betty L, Matthews, Tom, O'Casey, Shivaun, O'Shea, Milo, 1926-2013
Photographs of O'Casey Theater Company (Newry, Northern Ireland), Sean O'Casey Award to Lucille Lortel. Includes 5 photographs, taken by Tom Matthews, of Lucille Lortel, Milo O'Shea, Shivaun O'Casey, Betty Corwin, Donald Saddler, and others.

b. 110 f. 6

Photographs / Outer Critics Circle (New York, N.Y.) 1982 - 1994 (1 folder)

b. 110 f. 7

Players salute the First Lady of Off-Broadway / Players (Club) 1985 - 1989 (1 folder)
Eliot, Drew

b. 110 f. 8

Photographs / Riverside Shakespeare Company 1984 (1 folder)
Photographs for Riverside Shakespeare Company. Includes 2 photographs of Lucille Lortel and others.

b. 110 f. 9

Photographs / Roundabout Theatre Company 1987 Jan. - Nov (1 folder)
Bosco, Philip Bryan-Brown, Marc Eliot, Drew Feist, Gene Haimes, Todd Strasberg, Anna

b. 110 f. 10

Photographs / St. Clare's Hospital and Health Center 1993 - 1996 (1 folder)

b. 110 f. 11

Photographs / St. Clare's Hospital and Health Center 1998 Apr. 17 (1 folder)
Hayes, Helen, 1900-1993, O'Casey, Eileen, Schumach, Paul, Strasberg, Anna
Photographs for St. Clare's Hospital and Health Center, mostly rededication of hospital lobby to Lucille Lortel Lobby. Includes 14 photographs of Lucille Lortel Lobby. Includes 14 photographs of Lucille Lortel, Helen Hayes, Eileen O'Casey, Anna Strasberg, and others; 1 print taken by Paul Schumach.
Photographs / St. Luke's-Roosevelt Hospital 1990 Feb. (1 folder)
Blaivas, Cathy, Danilova, Alexandra, 1907-1997

Photographs / Signature Theatre Company (New York, N. Y.) 1997 Mar. 12 (1 folder)
Allinson, Michael, Bock, Jerry, Broderick, Matthew, 1962-Brown, Tina Tippit, Burstyn, Ellen, 1932-Foote, Horton, Havoc, June, Hirschfeld, Al, Jackson, Anne, 1925-2016, Saddler, Donald, Weaver, Fritz, 1926-2016
Photographs for Signature Theatre Company (New York, N.Y.), Gala Tribute to Lucille Lortel and Horton Foote. Includes 22 photographs, taken by Tina Tippit Brown, of Lucille Lortel, Horton Foote, June Havoc, Al Hirschfeld, Ellen Burstyn, Jerry Bock, Michael Allinson, Anne Jackson, Donald Saddler, Matthew Broderick, Fritz Weaver, and others.

Photographs / Theatre Artists Workshop of Westport, Inc 1992 Jan. 25 (1 folder)
Arlen, Harold, 1905-1986, Brown, Tina Tippit, Stoddard, Haila, 1913-

Photographs / Theatre Development Fund 1993 June - Sept (1 folder)
Blechman, Jeff, Museum of Television and Radio (New York, N. Y.)

Photographs / Theater Hall of Fame 1982 Mar. 29 (1 folder)
Photographs for Theater Hall of Fame, Arnold Weissberger Award to Lucille Lortel. Includes 6 photographs of Lucille Lortel, Sidney Kingsley, Armina Marshall, Adolph Green, Betty Comden, Al Pacino, Burgess Meredith, Earl Blackwell, Robert Anderson, Susan Strasberg, Angela Lansbury, Lillian Gish, Carol Channing, Ethel Merman, Grace Kelly, Ellen Burstyn, Carol Channing, Anna Strasberg, and others; some prints taken by Anthony Maurer.

Photographs / Theater Hall of Fame 1990 - 1993 (1 folder)

Photographs / Theatre World Award ca. 1985 - 1998 (1 folder)

Photographs / United Nations Association of the United States America 1993 June 3 (1 folder)
Reiss, Sam, Ross, Diana, Vereen, Ben, York, Michael
Sub-series 3 - Organizations, A-Z (cont.)

b. 110 f. 20  Photographs / University of Bridgeport 1962 Oct. 14 (1 folder)
Bone, Harold M; Muniec, Victor E
Photographs for University of Bridgeport, Lucille Lortel Pavilion dedication. Includes 11 photographs of Lucille Lortel and others; some prints taken by Victor E. Muniec and Harold M. Bone.

b. 110 f. 21  Photographs / University of Bridgeport 1985 - 1986 (1 folder)
Dullea, Keir, 1936-Strasberg, Anna
Photographs [May 12, 1985; February 24, 1986] for University of Bridgeport, Honorary Doctorate and Lucille Lortel Distinguished Guest Lecture Series. Includes 21 photographs of Lucille Lortel, Anna Strasberg, Keir Dullea, and others.

b. 110 f. 22  Photographs / University of Bridgeport 1991 Apr. 13 (1 folder)
Eliot, Drew; Havoc, June; Lawrence, Jack, 1912-2009; Powell, Jane, 1929-
Photographs for University of Bridgeport, Connecticut Patron of the Arts Award to Lucille Lortel. Includes 15 photographs of Lucille Lortel, Jack Lawrence, Jane Powell, June Havoc, and others; some prints taken by Drew Eliot.

b. 110 f. 23  Photographs / Westport Historical Society (Conn.) 1994 - 1997 (1 folder)
Brown, Tina Tippit; Curcio, Vincent; Eliot, Drew; Stoddard, Haila, 1913-

b. 110 f. 24  Photographs / Westport Public Library (Westport Conn.) 1988 Sept. - Oct (1 folder)
Sikorski, Fran
Photographs [September 1, 1988; October 1998] for Westport Public Library, installation of Lucille Lortel Theatre Collection and library donation plaque. Includes 11 photographs of Lucille Lortel and others; 1 print taken by Fran Sikorski.

b. 110 f. 25  Photographs / Writers & Artists for Peace in the Middle East 1995 Feb. 2 (1 folder)
Holder, Geoffrey, 1930-2014; Karp, David, photographer; Sorvino, Paul; Wilson, Edwin, 1927-
Photographs for Writers & Artists for Peace in the Middle East, Distinguished Achievement Award to Lucille Lortel. Includes 4 photographs of Lucille Lortel, Paul Sorvino, Edwin Wilson, Geoffrey Holder, and others; 1 print taken by David Karp.

b. 110 f. 26  Photographs / Yale Repertory Theatre 1983 - 1985 (1 folder)
Ives, David; Richards, Lloyd; Wood, Audrey, 1905-T. Charles Erickson (New Haven, Conn.)

b. 110 f. 27  Photographs / York Theatre Company (New York, N.Y.) 1990 June 6 (1 folder)
Fugard, Athol; Richards, Lloyd; Shevett, Anita; Shevett, Steve; Walker, Janet Hayes, 1925-1997
Photographs for York Theatre Company Benefit. Includes 3 photographs of Lucille Lortel, Lloyd Richards, Janet Hayes Walker, and Athol Fugard; some prints taken by Anita and Steve Shevett.

Sub-series 4 - Lucille Lortel Theatre/Theatre de Lys 1955-1998 (.2 lf. (8 folders))

Files include theater exteriors and interiors, the 25th anniversary of the theater (1980), the Playwright's Sidewalk (1998), and a Memorial in Honor of Lotte Lenya's Birthday (1982).
Series IX: Photographs (cont.)  
Sub-series 4 - Lucille Lortel Theatre/Theatre de Lys (cont.)

b. 111 f. 1-3  
25th anniversary celebration / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1980 Sept. 29 (3 folders)  
Brown, Georgia  
Capalbo, Carmen, 1925-  
Cohen, Alexander  
Copeland, Joan  
Cryer, Gretchen  
Elbers, Johan  
Fisch, Judd  
Ford, Nancy  
Forth, Irene  
Grey, Jennifer, 1960-  
Grey, Joel, 1932-  
Havoc, June  
Hirsch, Judd  
Logan, Nedda Harrigan  
Lobianco, Tony, 1935-  
Olivier, Laurence, 1907-1989  
Parsons, Estelle  
Redgrave, Lynn, 1943-2010  
Rose, George, 1920-1988  
Strasberg, Anna  
Strasberg, Lee  
Strasberg, Susan  

b. 111 f. 4  
Renaming to Lucille Lortel Theatre / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1981 Nov. 16 (1 folder)  
Swope, Martha, photographer  
Meridian Photographics, Inc  

b. 111 f. 5  
Lotte Lenya memorial / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1992 Oct. 18 (1 folder)  
Capalbo, Carmen, 1925-  
Epstein, Alvin, 1925-  
Grey, Joel, 1932-  
Grimes, Tammy  
Mitchell, Ted  
Orbach, Jerry  
Schlamme, Martha  

b. 111 f. 6  
Playwrights' Sidewalk / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1998 Oct. 26 (1 folder)  
Crisp, Quentin  
Dillon, Mia  
Duleea, Keir, 1936-  
Foote, Horton  
Hoffman, William M., 1939 April 12-  
Hunter, Kim, 1922-2002  
Jackson, Anne, 1925-2016  
Montevecchi, Liliane  
Schisgal, Murray, 1926-  
Saddler, Donald  
Strasberg, Anna  
Vogel, Paula  
Wallach, Eli, 1915-2014  
Wilson, Lanford, 1937-2011  

b. 111 f. 7  
Photographs / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.). (1 folder)  

b. 111 f. 8  
Renaming to Lucille Lortel Theatre / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) ca. 1955 - 1990 (1 folder)  
Marquees--New York (State)--New York  
Cunningham, Peter, photographer  
Saia, Stephanie, photographer  
Photographs for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.), miscellaneous exteriors and interiors. Includes 10 photographs; some prints taken by Stephanie Saia, Martha Swope Associates, and Peter Cunningham.

Sub-series 5 - Lucille Lortel Awards 1985-1998 (.4 lf. (1 box))

Files include numerous snapshots and photographs of the annual event and of celebrities participating or attending.


Photographs for 1989 Lucille Lortel Awards. Includes 29 photographs of Lucille Lortel, Hildegarde, Michael Price, Barnard Hughes, Helen Stevens, Roger L., d. 1998 Tillinger, John

Photographs for 1991 Lucille Lortel Awards. Includes 12 photographs and 1 negative of Lucille Lortel, Lucille Lortel Award, Rosetta Le Noire, Ally Sheedy, and others; some prints taken by Martha Holmes.


Photographs for 1993 Lucille Lortel Awards. Includes 22 photographs of Lucille Lortel, Donald Saddler, Larry Kramer, Milo O’Shea, Kitty Sullivan, Geraldine Fitzgerald, Dorothy Loudon, and others; some prints taken by Maryanne Russell.

Photographs for 1994 Lucille Lortel Awards. Includes 21 photographs and 12 negative strips, taken by Tina Tippit Brown, of Lucille Lortel, Al Hirschfeld, Haila Stoddard, Julie Wilson, Drew Eliot, Marian Seldes, Garson Kanin, Anna Strasberg, Geraldine Fitzgerald, and others.
Series IX: Photographs (cont.)
Sub-series 5 - Lucille Lortel Awards (cont.)

b. 112 f. 1-2  Photographs / Lucille Lortel Awards 1995 Apr.  (2 folders)

b. 112 f. 3  Photographs / Lucille Lortel Awards 1996 May 6  (1 folder)

b. 112 f. 4  Photographs / Lucille Lortel Awards 1997 May 5  (1 folder)

b. 112 f. 5-6  Photographs / Lucille Lortel Awards 1998 May 4  (2 folders)
Photographs for Lucille Lortel Awards. Includes 81 photographs of Lucille Lortel, Jane Alexander, Arvin Brown, Brian Murray, Mario Thomas, Anna Strasberg, Garry Hynes, June Havoc, Paul Libin, Anne Jackson, Eli Wallach, Haila Stoddard, Marian Seldes, Milo O'Shea, Arthur Miller, Peter Falk, Keir Dullea, and others; some prints taken by Bruce Glikas and Tina Tippit Brown.

Sub-series 6 - Personal, A-Z  1920-1998  (1 lf. (2 boxes, 9 folders))

These photographs, which document many aspects of Miss Lortel's personal life and pursuits, are arranged by subject. Subjects include her early career, events, homes, the Senior Concert Orchestra, and travel. Events include parties given by, or for Miss Lortel, such as Anna Strasberg's annual birthday party in honor of Miss Lortel. Among the regular guests were Donald Saddler, Jean Dalrymple, Milo O'Shea, Marshall Mason, Drew Eliot, Mary Henderson, Sylvia Acker, Elliot and Marjorie Martin, Sidney Kingsley, and Blanche Marvin. Miss Lortel and Mr. Schweitzer traveled extensively and the collection contains many of these photographs, as well as photos from the Lucille Lortel Theatre World tours in the 1980s. Files related to Miss Lortel's early career as an actress include stills from the films The Man Who Laughed Last and The Gypsy Code, as well as stills from other unidentified productions. Many photographs are undated.

By subject
b. 112 f. 7  The man who laughed last (Motion picture) 1929 (1 folder)
Hayakawa, Sesshu, 1889-1973
Photographs for The Man Who Laughed Last (Motion picture), 1929. Includes 41 photographs and 5 negatives mostly of Lucille Lortel and Sessue Hayakawa

b. 112 f. 8  Gypsy code (Motion picture) (1 folder)
Photographs [n.d.] for Gypsy Code (Motion picture). Includes 12 photographs of Lucille Lortel and others

b. 112 f. 9  Lucille Lortel in unidentified motion picture stills ca. 1930 - 1931 (1 folder)
Lytell, Wilfred, 1892-1954
Photographs of Lucille Lortel in unidentified motion picture stills. Includes 9 photographs of Lucille Lortel, Wilfred Lytell, and others.

b. 112 f. 10  Miscellaneous photographs ca. 1920 - 1929 (1 folder (8 photographs))

b. 112 f. 11  Sunday cocktail party, Plaza Hotel suite 1950 Feb. (1 folder (10 photographs))
Photographs for Lucille Lortel's Sunday cocktail party, Plaza Hotel suite. Includes photographs of Lucille Lortel, Ken Murray, Vernon Rice, Leo Shull, Jack Oakie, and others; some prints taken by Ray De Bert.

b. 112 f. 12  Eileen O'Casey party 1973 Jan. 12 (1 folder)
Photographs for Eileen O'Casey party at Sardi's, given by Lucille Lortel. Includes 2 contacts sheets, plus 1 fragment of Lucille Lortel and others

b. 112 f. 13  Party for Anne Jackson and Eli Wallach 1973 Feb. (1 folder (3 photographs))
Bob Davidoff Studios (Palm Beach, Fla.)
Photographs for party given by Lucille Lortel for Anne Jackson and Eli Wallach, Palm Beach. Includes 3 photographs, taken by Bob Davidoff, of Lucille Lortel, Anne Jackson and others.

b. 112 f. 14  Party and dinner in honor of Shelley Winters 1973 Mar. (1 folder (5 photographs))
Photographs for party and dinner in honor of Shelley Winters, Palm Beach, given by Lucille Lortel. Includes 5 photographs of Lucille Lortel, Shelley Winters and others.

b. 112 f. 15  Ferruccio di Cori birthday party for Lucille Lortel 1982 (1 folder)
Photographs for birthday party for Lucille Lortel at Ferruccio di Cori's home. Includes 6 contact sheets.

b. 113 f. 1  David and Leonora Hays brunch for Lucille Lortel 1983 Dec. 18 (1 folder (6 photographs))
Eliot, Drew
Photographs for David and Leonora Hays brunch for Lucille Lortel. Includes 6 photographs, taken by Drew Eliot, of Lucille Lortel and others.

b. 113 f. 2  Photographs / Circle Repertory Company 1985 Dec. (1 folder)
Mason, Marshall W.Wilson, Lanford, 1937-2011

b. 113 f. 3  Anna Strasberg party for Lucille Lortel 1985 (1 folder)
Mason, Marshall W.Mokae, ZakesWarrick, Ruth
Photographs for Anna Strasberg birthday party for Lucille Lortel. Includes 12 photographs of Lucille Lortel, Zakes Mokae, Ruth Warrick, Marshall Mason, and others.

b. 113 f. 4  David and Leonora Hays brunch for Lucille Lortel 1986 Dec. 21 (1 folder)

b. 113 f. 5  Alex Kahn's Le Train Bleu party 1987 May 8 (1 folder)
Eliot, Drew
Photographs for Alex Kahn's Le Train Bleu party. Includes 10 photographs of Lucille Lortel, Drew Eliot and others.
George Abbott birthday party 1987 June 26 (1 folder)
Roe, Chase
Photographs for George Abbott birthday party. Includes 5 photographs of Lucille Lortel, George and Joy Abbott; some prints taken by Chase Roe.

Anna Strasberg party for Lucille Lortel 1987 Dec. 13 (1 folder)
Roe, Chase
Photographs for Anna Strasberg champagne supper for Lucille Lortel's birthday. Includes 12 contact sheets (some fragments), taken by Chase Roe.

David and Leonora Hays brunch for Lucille Lortel 1987 Dec. 20 (1 folder)
Anderson, Robert, 1917-2009

Lucille Lortel birthday party at Theatre de Lys (New York, N.Y.) 1988 Dec. 5 (1 folder)
Photographs for Lucille Lortel birthday party at Theatre de Lys (New York, N.Y.). Includes 4 photographs of Lucille Lortel and others.

David and Leonora Hays brunch for Lucille Lortel 1988 Dec. 18 (1 folder)
Copeland, Joan
Photographs for David and Leonora Hays brunch for Lucille Lortel. Includes 15 photographs and 16 negative strips, taken by Donald Saddler, of Lucille Lortel, Joan Copeland, Fran Weissler, Bernard Gersten, and others.

Anna Strasberg party for Lucille Lortel 1989 Dec. 15 (1 folder)
Copeland, Joan
Photographs for Anna Strasberg birthday party for Lucille Lortel. Includes 7 photographs of Lucille Lortel, Isabelle Stevenson, and others; some prints taken by Bettina Cirone.

Lucille Lortel party at Sherry Netherland Hotel (New York, N.Y.) ca. 1980 - 1989 (1 folder)
Adams, Cindy
Photographs for Lucille Lortel party at Sherry Netherland Hotel (New York, N.Y.) apartment. Includes 19 photographs, taken by Stephanie Rancou, of Lucille Lortel, Lillian Gish, Alexander Cohen, Cindy Adams, Lee Strasberg, Milton Goldman, and others.

David and Leonora Hays brunch for Lucille Lortel ca. 1980 - 1989 (1 folder)
Eliot, Drew
Photographs for miscellaneous brunches given by David and Leonora Hays for Lucille Lortel. Includes 12 photographs, taken by Drew Eliot, of Lucille Lortel, Teresa Wright, Jack Garfein, Frances Gershwin Godowsky, and others.

Anna Strasberg party for Lucille Lortel 1990 (1 folder)
Fitzgerald, Geraldine, 1913-2005
Photographs for Anna Strasberg birthday party for Lucille Lortel. Includes 16 photographs of Lucille Lortel, Geraldine Fitzgerald, Anne Francine, and others.

Anna Strasberg party for Lucille Lortel 1991 Dec. 15 (1 folder)
Brown, Tina Tippit
b. 113 f. 17  
Anna Strasberg party for Lucille Lortel 1992 Dec. 18 (1 folder)  
Berezin, Tanya; Blessing, Lee; Brown, Arvin; Tippit, Ebert, Joyce; Kingsley, Sidney; Kramer, Larry; O’Shea, Milo; Shelley, Carole; Sullivan, Kitty; Warrick, Julie; Wilson, Ruth; others.  
Photographs for Anna Strasberg birthday party for Lucille Lortel. Includes 28 photographs of Lucille Lortel, Larry Kramer, Tanya Berezin, Carole Shelley, Lee Blessing, Milo O’Shea, Kitty Sullivan, Arvin Brown, Joyce Ebert, Sidney Kingsley, Julie Wilson, Ruth Warrick, and others; some prints taken by Tina Tippit Brown.

b. 113 f. 18  
Al Hirschfeld’s 90th birthday 1993 June 28 (1 folder)  
Photographs for Al Hirschfeld’s 90th birthday party. Includes 3 photographs of Lucille Lortel, Al Hirschfeld, and others.

b. 113 f. 19  
Anna Strasberg party for Lucille Lortel 1994 Dec. 16 (1 folder)  
Brown, Tina; Tippit, Dullee; Keir, 1936-; Eliot, Drew; Gam, Rita; Lane, Burton; McCann, Elizabeth I. (Elizabeth Ireland); McKechnie, Donna; Mason, Marshall W.; Montevecchi, Liliane; Parsons, Estelle; Reed, Rex; Stoddard, Haila; Strouse, Charles; others.  
Photographs of Anna Strasberg party for Lucille Lortel. Includes 51 photographs of Lucille Lortel, Keir Dullee, Donna McKechnie, Rex Reed, Haila Stoddard, Marshall Mason, Rita Gam, Liliane Montevecchi, Estelle Parsons, Charles Strouse, Elizabeth McCann, Burton Lane, and others; some prints taken by Tina Tippit Brown.

b. 113 f. 20  
Photographs for Lucille Lortel holiday party 1994 Dec. (1 folder)  
Hirschfeld, Al; Saddler, Donald; Thomas, Marlo; others.  
Photographs for Lucille Lortel holiday party at Sherry Netherland Hotel (New York, N.Y.) apartment. Includes 15 photographs and 4 negative strips of Lucille Lortel, Marlo Thomas, Anna Strasberg, Ralph Alswang, Jr., Al Hirschfeld, Donald Saddler, and others.

b. 113 f. 21  
Anna Strasberg party for Lucille Lortel 1995 Dec. 16 (1 folder)  
De Lavallade, Carmen; Errico, Melissa; Holder, Geoffrey; Martin, Elliot; Orbach, Jerry; Resnik, Regina; Wallowitch, John; others.  
Photographs of Anna Strasberg party for Lucille Lortel. Includes 25 photographs of Lucille Lortel, Carmen de Lavallade, Geoffrey Holder, Melissa Errico, Elliot Martin, Jerry Orbach, John Wallowitch, and others.

b. 113 f. 22  
Lucille Lortel birthday party 1995 Dec. (1 folder)  
Eliot, Drew; others.  
Photographs for Lucille Lortel birthday party at Sherry Netherland Hotel (New York, N.Y.) apartment. Includes 5 photographs of Lucille Lortel, Drew Eliot and others.

b. 113 f. 23  
Anna Strasberg party for Lucille Lortel 1996 Dec. 14 (1 folder)  
Blatas, Arbit; Brown, Tina; Tippit, Chaney, Frances; Havoc, June; Mason, Marshall; O’Shea, Milo; Resnik, Regina; Wallowitch, John; others.  
Photographs for Anna Strasberg party for Lucille Lortel. Includes 24 photographs of Lucille Lortel, Marshall Mason, Betsy von Furstenberg, Milo O’Shea, Kitty Sullivan, Donald Saddler, Max Wilk, Lanford Wilson, Arbit Blatas, Regina Resnik, June Havoc, Frances Chaney, and others; some prints taken by Tina Tippit Brown.

b. 113 f. 24  
Anna Strasberg party for Lucille Lortel 1997 Dec. 13 (1 folder)  
Arnaz, Lucie; Hirschfeld, Al; Pacino, Al; Resnik, Regina; Wallowitch, John; others.  
Photographs for Anna Strasberg party for Lucille Lortel. Includes 21 photographs and 6 negative strips of Lucille Lortel, Lucie Arnaz, Al Hirschfeld, Al Pacino, Ruth Warrick, Donald Saddler, and others.

b. 113 f. 25  
Lucille Lortel birthday party at Theatre de Lys (New York, N.Y.) 1998 Dec. 21 (1 folder)  
Allinson, Michael; Gottlieb, Morton; Howard, Peter; Le Noire, Rosetta; others.  
Photographs for Lucille Lortel birthday party at Lucille Lortel Theatre (Theatre de Lys, New York, N.Y.). Includes 14 photographs of Lucille Lortel, Michael Allinson, Peter Howard, Rosetta Le Noire, Morton Gottlieb, Donald Saddler, John Wallowitch, and others.
Series IX: Photographs (cont.)
Sub-series 6 - Personal, A-Z (cont.)

b. 113 f. 26  Cranbury Road home (Fairweather, Westport, Conn.) photographs / Lucille Lortel ca. 1940 - 1998 (1 folder)
Hennessy, W. W
Photographs for Cranbury Road home (Fairweather, Westport, Conn.). Includes 31 photographs, 10 negative strips and 2 slides; some prints taken by W.W. Hennessy.

b. 113 f. 27  Palm Beach apartment (The Sun and Surf, Palm Beach, Fla.) photographs / Lucille Lortel 1974 (1 folder)
Photographs of Lucille Lortel Palm Beach apartment (The Sun and Surf, Palm Beach, Fla.). Includes 10 photographs and 7 negative strips.

b. 113 f. 28  Houseboat (Miami Beach, Florida) / Lucille Lortel ca. 1960 - 1969 (1 folder)
Cardner, Francis HKipnis, Kenneth
Photographs for Lucille Lortel houseboat (Surfside, Miami Beach, Fla.). Includes 21 photographs of houseboat; some prints taken by Kenneth Kipnis and Francis H. Cardner.

b. 114 f. 1  Slides of unidentified New York apartment / Lucille Lortel ca. 1950 - 1959 (1 folder)
Slides of unidentified Lucille Lortel New York apartment (possibly Plaza Hotel). Includes 4 slides.

b. 114 f. 2  Sherry Netherland apartment (New York, N.Y.) / Lucille Lortel 1990 - 1998 (1 folder)
Eliot, Drew
Photographs of Sherry Netherland Hotel apartment (New York, N.Y.). Includes 27 photographs; 1 print taken by Drew Eliot.

b. 114 f. 3  Sherry Netherland apartment (New York, N.Y.) / Lucille Lortel ca. 1996 (1 folder)
Photographs of Sherry Netherland Hotel apartment foyer (New York, N.Y.). Includes 43 photographs.

b. 114 f. 4  Lucille Lortel: a bio-bibliography 1993 Oct. 20 (1 folder)
Leachman, ClorisMcCready , SamMason, Marshall W.Stoddard, Haila, 1913-

b. 114 f. 5  Lucille Lortel: a bio-bibliography 1993 Dec. 10 (1 folder)
Brown, Tina TippitChaney , FrancesCorwin, Betty LDalrymple, JeanGam, RitaKaufman, Martin R., 1960-1996McCready , SamMontevecchi, LilianeSaddler, DonaldShevett, AnitaShevett, SteveStrasberg, Anna

b. 114 f. 6  Photographs / Lucille Lortel Theatre Foundation, Inc 1998 June 9 (1 folder)
Brown, ArvinMason, Marshall W.Saddler, DonaldStrasberg, AnnaWilson, Lanford, 1937-2011
Photographs for Lucille Lortel Foundation meeting at Sherry Netherland Hotel apartment. Includes 6 photographs and 10 negative strips, taken by Donald Saddler, of Lucille Lortel, Marshall Mason, Arvin Brown, Anna Strasberg, Lanford Wilson, and others.

b. 114 f. 7  Photographs / Senior Concert Orchestra of New York 1976 - 1979 (1 folder)
Hodges, Bill

b. 114 f. 8  Photographs / Senior Concert Orchestra of New York 1989 - 1990 (1 folder)
Dalrymple, JeanMorehouse, Ward, IIIRoe, Chase
Series IX: Photographs (cont.)

Sub-series 6 - Personal, A-Z (cont.)

b. 114 f. 9
Photographs / Senior Concert Orchestra of New York 1992 May 6 (1 folder)
Dalrymple, Jean; Henderson, Skitch, 1918-2005; Hildegarde, 1906-2005; Loesser, Emily; Sullivan, Jo; Saddler, Donald; Stoddard, Haila, 1913-

b. 114 f. 10
Travel photographs / Lucille Lortel 1940 - 1949 (1 folder)
Photographs of miscellaneous travel, including U.S.S. America, Cuba, Europe, and unidentified locations. Includes 30 photographs and 6 negatives of Lucille Lortel, her sister Ruth Wadler Cugat, Louis Schweitzer, and others.

b. 114 f. 11
Travel photographs / Lucille Lortel 1953 - 1958 (1 folder)

b. 114 f. 12-13
Travel photographs / Lucille Lortel 1950 - 1959 (2 folders)
Achard, Marcel, 1899-1974; Bigelow, George V
Photographs for Lucille Lortel miscellaneous trips. Includes 49 photographs, 3 negatives and 20 slides of Lucille Lortel, Marcel Achard, and others; some prints taken by George V. Bigelow.

b. 114 f. 14
Travel photographs / Lucille Lortel 1960 - 1969 (1 folder)
Wood, Audrey, 1905-
Photographs for Lucille Lortel miscellaneous trips. Includes 31 photographs of Lucille Lortel, Audrey Wood and others; some prints taken by Fotoservizi, L. D’Arbitrio, Ischia.

b. 114 f. 15
Travel photographs / Lucille Lortel 1970 - 1989 (1 folder)
Nathanson, Mimi Bochco; Camera 1
Photographs for Lucille Lortel miscellaneous trips. Includes 24 photographs and 1 negative strip of Lucille Lortel, Mimi Bochco Nathanson and others; some prints taken by Camera 1.

b. 114 f. 16
Lucille Lortel's gondola 1950 - 1979 (1 folder)
Photographs [1950s and 1970s] for Lucille Lortel's gondola, Venice, Italy. Includes 26 photographs of Lucille Lortel, Bruno the gondolier and others; some prints taken by Foto Ghirardelli.

b. 114 f. 17
Lucille Lortel's Theatre World: Backstage in England with the Queen of Off-Broadway 1984 Apr. (1 folder)
Kahn, Alex; Nathanson, Mimi Bochco
Photographs for Lucille Lortel's Theatre World: Backstage in England with the Queen of Off-Broadway. Includes 21 photographs of Lucille Lortel, Mimi Bochco Nathanson, Alex Kahn, and others.

b. 114 f. 18
Travel photographs / Lucille Lortel 1984 Aug. - Sept (1 folder)
Photographs [August 19-September 15, 1984] for Lucille Lortel's second trip to Europe (London and Edinburgh) on Queen Elizabeth 2. Includes 9 photographs of Lucille Lortel and others.

b. 114 f. 19
Lucille Lortel's Theatre World II: Backstage in Europe with the Queen of Off-Broadway 1985 (1 folder)
Photographs for Lucille Lortel's Theatre World II: Backstage in Europe with the Queen of Off-Broadway. Includes 5 photographs of Lucille Lortel and others.

Sub-series 7 - Personal-Family 1902-1980 (.5 lf. (1 box, 5 folders))

Formal photographs and snapshots of Miss Lortel with family members, starting from her childhood. Most of the photographs are undated, and are arranged by decade. The photographs were taken in Europe, New York, Connecticut and Florida. This sub-series also includes individual files for family members including Ruth and Francis Coradal-Cugat, Waldo Mayo, Louis Schweitzer, and Anna Mayo Wadler. Several of the Schweitzers' wedding anniversaries are documented, and casual photographs of Lortel and Schweitzer are collected in 1 folder.

By decade
Series IX: Photographs (cont.)
Sub-series 7 - Personal-Family (cont.)

b. 115 f. 1-2
Family photographs / Lucille Lortel 1902 - 1919 (2 folders)
Steinberg, Charles
Photographs of Lucille Lortel and family. Includes 67 early photographs of Lucille Lortel and family; 1 print taken by Charles Steinberg.

b. 115 f. 3
Family photographs / Lucille Lortel 1920 - 1929 (1 folder)
Photographs of Lucille Lortel and family. Includes 44 photographs and 5 negatives.

b. 115 f. 4
Family photographs / Lucille Lortel 1930 - 1939 (1 folder)
Blakemore Studio
Photographs of Lucille Lortel and family. Includes 8 photographs and 7 strips of photographs; 1 print taken by Blakemore Studios.

b. 115 f. 5
Family photographs / Lucille Lortel 1940 - 1949 (1 folder)
Photographs of Lucille Lortel and family. Includes 19 photographs and 2 negatives.

b. 115 f. 6
Family photographs / Lucille Lortel 1950 - 1959 (1 folder)
Photographs of Lucille Lortel and family. Includes 16 photographs and 1 slide.

b. 115 f. 7
Family photographs / Lucille Lortel 1960 - 1969 (1 folder)

b. 115 f. 8-9
Family photographs / Lucille Lortel 1970 - 1998 (2 folders)
Photographs of Lucille Lortel and family. Includes 17 photographs.

b. 115 f. 10-11
Photographs / Francis Coradal-Cugat 1960 - 1969 (2 folders)
Cugat, Ruth Wadler, 1898-1973
Photographs of Francis Coradal-Cugat and Ruth Wadler Cugat (Lucille Lortel brother-in-law and sister). Includes 54 photographs, mostly travel.

b. 115 f. 12
Photographs / Waldo Mayo ca. 1915 - 1979 (1 folder)
Bowes, Edward, Major, 1874-1946Gassner, Mordi, 1899-Sullivan, EdApeda (New York, N.Y.), photographer
Photographs of Waldo Mayo (Lucille Lortel brother). Includes 31 photographs, mostly professional, of Waldo Mayo, Major Bowes, and others, with photograph of caricature by Mordi Gassner; some prints taken by Apeda and Ed Sullivan.

b. 115 f. 13-15
Photographs / Mayo family ca. 1940 - 1989 (3 folders)
Hennessy, W. WVolpe, Achille
Photographs of Waldo Mayo (Lucille Lortel brother) family. Includes 49 photographs of Lucille Lortel, Waldo Mayo, Laura Mayo, Michael Mayo, Rodney Mayo, Penelope Mayo, Lynne Mayo, and Anna Mayo Wadler, with sketch by A. Cruz; some prints taken by Volpe and W.W. Hennessy.

b. 115 f. 16
Photographs / Louis Schweitzer ca. 1930 - 1970 (1 folder)
Gahr, David, photographerLeonard, Herman, 1923-2010Jeffry, Alix, photographerKennedy, Robert F., 1925-1968Chalmers
Photographs of Louis Schweitzer (Lucille Lortel husband). Includes 33 photographs and 2 negatives of Louis Schweitzer, Robert F. Kennedy and others; some prints taken by Chalmers, Herman Leonard, Alix Jeffry, and David Gahr.

b. 115 f. 17
Photographs / Louis Schweitzer and Lucille Lortel ca. 1930 - 1979 (1 folder)
Andrews, Bert, photographerCardozo, George H., 1920-2000Jeffry, Alix, photographerLipman, PeterFontaine Photo Studios (Palm Beach, Fla.),Mort Kaye Studios, Inc. (Palm Beach, Fla.)
Photographs of Louis Schweitzer and Lucille Lortel. Includes 18 photographs and 1 slide; some prints taken by George H. Cardozo, Bert Andrews, Alix Jeffry, Peter Lipman, Mort Kaye Studios, and Fontaine Photo Studios.

b. 115 f. 18
Photographs / Anna Mayo Wadler 1920 - 1979 (1 folder)
Photographs of Anna Mayo Wadler (Lucille Lortel's mother). Includes 66 photographs of Anna Mayo Wadler, with autographed photographs of Duke P. Kahanamoku, and others; some prints taken by Zybach and Co., Milton S. Gelman, Alix Jeffry, A. Barreau, and William Bein.
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Series IX: Photographs (cont.)

Sub-series 7 - Personal-Family (cont.)

b. 115 f. 19 Photographs / Harry Wadler ca. 1920 - 1949 (1 folder)
Gerratana, Frank, photographer
Photographs of Harry Wadler (Lucille Lortel's father). Includes 16 photographs; some prints
taken by Frank Gerratana.

b. 116 f. 1 Wedding / Lucille Lortel 1931 Mar. 23 (1 folder)
Photographs of Lucille Lortel and Louis Schweitzer wedding. Includes 12 photographs and 2
negatives.

b. 116 f. 2 25th wedding anniversary / Lucille Lortel 1956 (1 folder)
Lenya, LotteSchatt, Roy
Photographs of Lucille Lortel and Louis Schweitzer's 25th Wedding Anniversary. Includes 16
photographs with contact sheets, taken by Roy Schatt, of Lucille Lortel, Louis Schweitzer,
Lotte Lenya, and others.

b. 116 f. 3 35th wedding anniversary / Lucille Lortel 1966 Mar. 25 (1 folder)
Berg, Gertrude, 1899-1966Victor, Mel
Photographs of Lucille Lortel and Louis Schweitzer's 35th Wedding Anniversary. Includes 23
photographs, taken by Mel Victor, of Lucille Lortel, Louis Schweitzer, Gertrude Berg, and
others.

b. 116 f. 4 40th wedding anniversary / Lucille Lortel 1971 Mar. 21 (1 folder)
Bob Davidoff Studios (Palm Beach, Fla.)
Photographs of Lucille Lortel and Louis Schweitzer's 40th Wedding Anniversary. Includes 20
photographs and 1 negative, taken by Bob Davidoff, of Lucille Lortel, Louis Schweitzer and
others.

b. 116 f. 5 Unidentified negatives of family photographs / Lucille Lortel. (1 folder)

Sub-series 8 - Portraits 1910-1998 (.1 lf. (8 folders))

Formal portraits of Miss Lortel.

Chronological

b. 116 f. 6 Portraits / Lucille Lortel ca. 1910 - 1929 (1 folder)
Kesslere, G. Maillard (George Maillard), photographerVolpe, AchilleApeda (New York, N.Y.),
photographerBronx Borough StudioCampbell StudioGrace Salon of ArtWhite Studio
Portrait photographs of Lucille Lortel. Includes 29 photographs and 3 negatives of Lucille
Lortel; some portraits by Bronx Borough Studio, Volpe, Grace Salon of Art, Apeda, Campbell
Studio, George Maillard Kesslere (signed), and White Studio.

b. 116 f. 7-9 Portraits / Lucille Lortel ca.1940 - 1969 (3 folders)
Portrait photographs of Lucille Lortel. Includes 12 photographs of Lucille Lortel; some
portraits by Robert L. Hill, Kuhner-Fedor, Kemsley Picture Service (London, England), and
Ray Fisher.

b. 116 f. 10-11 Portraits / Lucille Lortel ca. 1980 - 1998 (2 folders)
Boston, T .LDuncan, KennGrossman, DavidHoos, Neil RyderKinstler, Everett RaymondRaboy,
MarcSeibert, ElenaWeissberger, L. Arnold, 1907-1981Mort Kaye Studios, Inc. (Palm Beach,
Fla.)
Portrait photographs of Lucille Lortel. Includes 27 photographs and 2 negatives of Lucille
Lortel, with photograph of Everett Raymond Kinstler portrait; some portraits by Kenn Duncan,
Elena Siebert, L. Arnold Weissberger, Mort Kaye Studios, Marc Raboy, Neil Ryder Hoos, T.L.
Boston, and David Grossman.
b. 116 f. 12

Autographed photographs "A-N" 1952 - 1998 (1 folder)
Abel, Walter, 1898-1987
Boston, T. L
Cale, Paula, 1970-Cole, Lynne Mayo
Cotsworth, Staats, 1908-1979
Court, Paula
Derwent, Clarence, 1884-1959
Geer, Will
Gregorian, Vartan
Hayakawa, Sesshu, 1889-1973
Howard, Peter, 1927-2008
Kirby, Bruno Kirkland, Muriel, 1903-1971
Kossoff, David, 1919-2005
Lane, Kevin Logan, Nedda Harrigan
Mason, Marshall
Piniero, Joe
Tudyk, Alan
After Dinner Opera Company
Talbot (New York, N.Y.), photographer

Autographed photographs to Lucille Lortel. Includes 16 autographed photographs of Walter Abel, Lynne Mayo Cole, Staats Cotsworth (2 photographs), Clarence Derwent, After Dinner Opera Company, Will Geer, Vartan Gregorian, taken by Joe Piniero, Sessue Hayakawa, Peter Howard, Muriel Kirkland, taken by Talbot, Bruno Kirby, Alan Tudyk, Paula Cale, taken by T.L. Boston, David Kossoff, Kevin Lane, Nedda Harrigan Logan, Marshall Mason, taken by Paula Court, and Frances Breckenridge Needham (?).

Sub-series 8 - Portraits (cont.)
Series IX: Photographs (cont.)

b. 116 f. 13

Autographed photographs "P-Z" ca. 1920 - 1998 (1 folder)
Kriegsmann, James J
Ley-Piscator, Maria, 1905
Parsons, Estelle
Resnik, Regina, 1922-2013
Richards, Lloyd
Rothfield, Tom Sandor, Alfred, 1918-1983
Seldes, Marian Thorndike, Sybil, Dame, 1882-1976
Tolan, Michael, 1925-2011
Van Doren, Mark, 1894-1972
Wood, Peggy, 1892-1978
Zarem, Bobby
T. Charles Erickson (New Haven, Conn.)

Autographed photographs to Lucille Lortel. Includes 17 autographed photographs and 1 negative of Estelle Parsons, Maria Piscator, Regina Resnik, Lloyd Richards, taken by T. Charles Erickson, Tom and Inge Rothfield, Alfred Sandor, taken by James J. Kriegsmann, Marian Seldes, Dame Sybil Thorndike (2 photographs), Michael Tolan, Mark Van Doren, Peggy Wood, Bobby Zarem, and several unidentified photographs.

Sub-series 9 - General 1940-1998 (.41 lf. (1 box, 3 folders))

Photographs of various unidentified events and social engagements. The photographs, mostly snapshots, are of Miss Lortel and her personal friends and colleagues.

b. 116 f. 14

Miscellaneous photographs / Lucille Lortel ca. 1940 - 1949 (1 folder)
Derwent, Clarence, 1884-1959
'D'Arlene Studio, photographer

Photographs of Lucille Lortel. Includes 16 photographs and 3 slides of Lucille Lortel, Clarence Derwent and others; some prints taken by D'Arlene Studios.

b. 116 f. 15-16

Miscellaneous photographs / Lucille Lortel ca. 1950 - 1959 (2 folders)
Allen, Steve, 1921-2000
Bellamy, Ralph, 1904-1991
Bernard, Robert Bosworth, Patricia Carroll, Leo G., 1886-1972
Derwent, Clarence, 1884-1959
Gray, David Barry
Javits, Jacob K. (Jacob Koppel), 1904-1986
Kerry, Alexander Korker, Clarence F.
Kuhner, Russell Langner, Lawrence, 1890-1962
Lenya, Lotte
MacArthur, Roderick
McNellis, Maggi, 1911-1989
Oakie, Jack, 1903-1978
Phyle, Hal, photographer
D'Arlene Studio, photographer


b. 117 f. 1

Miscellaneous photographs / Lucille Lortel ca. 1960 - 1969 (1 folder)
Brian, Lee
Kennedy, Robert F., 1925-1968
Korker, Clarence F.
Lenya, Lotte O'Casey, Eileen Rose, George, 1920-1988
Scofield, Paul Shephard, Geraldine Wallach, Eli, 1915-2014
Willard, Avery, photographer/Wood, Peggy, 1892-1978
Ross Photos

Series IX: Photographs (cont.)
Sub-series 9 - General (cont.)

b. 117 f. 2-3  Miscellaneous photographs / Lucille Lortel ca. 1970 - 1979 (2 folders)
Albee, Edward, 1928-2016 Alswang, Ralph Brian, Lee Dalrymple, Jean Ferrer, Jose, 1912-
Hackett, G. D. Hewes, Henry Jackson, Anne, 1925-2016 Julia, Raul Katz, Arnold Kono, Karen
HMerrill, Gary Morello, Pete Mulhare, Edward Silverstein, Nate Stoddard, Haila, 1913-Sullivan,
Ed, 1901-1974 Wallach, Eli, 1915-2014 Bob Davidoff Studios (Palm Beach, Fla.) Fontaine
Photo Studios (Palm Beach, Fla.) Friedman-Abeles, photographer Mort Kaye Studios, Inc.
(Palm Beach, Fla.) Lee Owens-Patrick Owens Town and Country Studio of
Photography Wagner International Photos, Inc.
Photographs of Lucille Lortel. Includes 29 photographs of Lucille Lortel, Ralph Alswang, Gary
Merrill, Jose Ferrer, Edward Mulhare, Haila Stoddard, Jean Dalrymple, Ed Sullivan, Henry
Hewes, Anne Jackson, Eli Wallach, Raul Julia, Edward Albee, and others; some prints taken
by Mort Kaye Studios, Lee Brian, Fontaine Photo Studios, Bob Davidoff Studios, Friedman-
Abeles, Pete Morello, Arnold Katz, Town and Country Studios, Nate Silverstein, Lee Owens-

b. 117 f. 4  Miscellaneous photographs / Lucille Lortel 1980 - 1989 (1 folder)
Adams, Cindy Brian, Lee Burstein, Judie Dalrymple, Jean Dullea, Keir, 1936-Eliot, Drew Hatfield,
Hurd, 1918-1998 Havoc, Junelrons, Jeremy, 1948-Jones, James Earl Kingsley, Sidney, 1906-
Milo, 1926-2013 Price, Michael P Richards, Lloyd Saddler, Donald Shevett, Anita Shevett,
Kaye Studios, Inc. (Palm Beach, Fla.)
Photographs of Lucille Lortel. Includes 46 photographs and 5 slides of Lucille Lortel, Eileen
O'Casey, W.H. Macy, Jean Dalrymple, Drew Eliot, Hurd Hatfield, Donald Saddler, Cindy
Adams, Joey Adams, Lloyd Richards, Keir Dullea, Eli Wallach, June Havoc, Anna Strasberg,
Sidney Kingsley, Milo O'Shea, Dorothy Malone, James Earl Jones, Michael Price, Jeremy
Irons, Marshall Mason, and others; some prints taken by Lee Brian, Mort Kaye Studios, Drew
Eliot, Anita and Steve Shevett, C. Zumwalt, and Judie Burstein.

b. 117 f. 5  Miscellaneous photographs / Lucille Lortel 1980 - 1981 (1 folder)
Goldman, Milton, 1914-1989 O'Casey, Eileen Mort Kaye Studios, Inc. (Palm Beach, Fla.)
Photographs of Lucille Lortel. Includes 5 photographs of Lucille Lortel, Eileen O'Casey, Milton
Goldman, and others; some prints taken by Mort Kaye Studios.

b. 117 f. 6  Miscellaneous photographs / Lucille Lortel 1982 - 1983 (1 folder)
Gish, Lillian, 1893-1993 Logan, Joshua Merman, Ethel Merman, Joshua Logan, and others; some prints taken by Mort Kaye Studios.

b. 117 f. 7-8  Miscellaneous photographs / Lucille Lortel 1984 - 1985 (2 folders)
Abbott, George, 1887-1995 Cirone, Bettina, photographer De Luise, Dom Eliot, Drew Epstein,
Alvin, 1925-Feist, Gene Havoc, June Martin, Mary, 1913-1990 Munro, Jay Ziths, Frankie
Photographs of Lucille Lortel. Includes 21 photographs of Lucille Lortel, Alvin Epstein, Anna
Strasberg, Drew Eliot, George Abbott, Dom De Luise, June Havoc, Mary Martin, Gene Feist,
and others; some prints taken by Jay Munro, Bettina Cirone, and Frankie Ziths.

b. 117 f. 9-10  Miscellaneous photographs / Lucille Lortel 1986 - 1987 (2 folders)
Dalrymple, Jean Danilova, Alexandra, 1907-1997 Eliot, Drew Henderson, Mary C., 1928-
2012 Hilliard, Mary Kissel, Howard Makarova, Natalia, 1940-Marsden, Les Saddler,
Donald Strasberg, Anna Adams, Joey, 1911-1999
Photographs of Lucille Lortel. Includes 24 photographs of Lucille Lortel, Anna Strasberg, Joey
Adams, Les Marsden, Mary Henderson, Donald Saddler, Alexandra Danilova, Natalia
Makarova, Jean Dalrymple, Howard Kissel, and others; some prints taken by Drew Eliot and
Mary Hilliard.

b. 117 f. 11-12  Miscellaneous photographs / Lucille Lortel 1988 - 1989 (2 folders)
D'Amboise, Jacques, 1934-Eliot, Drew Fisher, Ray Leachman, Cloris Serating, Bob Strasberg,
Anna Taylor, Robert Thomas, Marlo
Photographs of Lucille Lortel. Includes 44 photographs of Lucille Lortel, Anna Strasberg, Bob
Taylor, Jacques D'Amboise, Cloris Leachman, Drew Eliot, Marlo Thomas, and others; some
prints taken by Drew Eliot, Ray Fisher and Bob Serating.
Series IX: Photographs (cont.)
Sub-series 9 - General (cont.)

b. 117 f. 13  Miscellaneous photographs / Lucille Lortel 1990 - 1998 (1 folder)
Photographs of Lucille Lortel. Includes 9 photographs of Lucille Lortel, Juliette Koka, Julie Wilson, Millicent Martin, Marshall Mason, Lily Tomlin, and others; some prints taken by Drew Eliot and Michael Riordan.

Photographs of Lucille Lortel. Includes 47 photographs, plus 1 negative strip of Lucille Lortel, David Dinkins, Ron Silver, Claudette Colbert, Len Cariou, Donald Saddler, George S. Irving, Maria Karnilova, Jonathan Hadary, Stockard Channing, Marshall Mason, Liliane Montevetchi, Haila Stoddard, Mary Travers, Jerry Schoenfeld, Ruth Warrick, Hildegarde, Paula Vogel, and others; some prints taken by Martha Swope, Tina Tippit Brown, and Anita and Steve Shevett.

b. 117 f. 16  Miscellaneous photographs / Lucille Lortel 1993 (1 folder)

b. 117 f. 17-18  Miscellaneous photographs / Lucille Lortel 1994 - 1996 (2 folders)

b. 117 f. 19-20  Miscellaneous photographs / Lucille Lortel 1997 - 1998 (2 folders)
Curcio, Vincent Henderson, Mary C., 1928-2012 Mason, Marshall W. Saddler, Donald
Photographs of Lucille Lortel. Includes 24 photographs of Lucille Lortel, Marshall Mason, Donald Saddler, Mary Henderson, Vincent Curcio, and others.

Series X: Oversize Materials 1925-1996 (2.71 linear feet (2 oversized flat boxes, 1 additional box))
This series contains awards and citations to Lucille Lortel, artwork, photographs, window cards and posters for Affiliated, ANTA Matinee Series, Off-Broadway, and Broadway productions. Among the artwork is a watercolor painted by Sidney Kingsley. Also included is an autographed poster for the Circle Repertory Company production of Prelude to a Kiss, Helen Hayes Theatre (New York, N.Y.).

Chronological

b. 118 f. 1  Papers / New York City (N.Y.). Dept. of Cultural Affairs. Citizens’ Advisory Committee 1963 Oct. 28 (1 folder)
Membership booklet for Lucille Lortel on Office of Cultural Affairs Citizens Advisory Committee.

b. 118 f. 2  The Lucille Lortel distinguished professorial chair in theatre / City University of New York. Graduate School and University Center 1989 Apr. 10 (1 folder)
Certificate for City University of New York Graduate Center, Lucille Lortel Distinguished Professorial Chair in Theatre.
b. 118 f. 3  Award / Connecticut Chapters of United Nations Association of America 1976
Jan. 28 (1 folder)
Award from Connecticut Chapters of the United Nations Association of America to Lucille Lortel.

b. 118 f. 4  Cranbury Road home (Fairweather, Westport, Conn.) photographs (1 folder)
Abbot, Jon, photographer
Photograph [n.d.] of Lucille Lortel Cranbury Road home bedroom (Fairweather, Westport, Conn.). Photograph taken by Jon Abbot.

b. 118 f. 5  Watercolor painting of Lucille Lortel / Reilly. (1 folder)
Watercolor painting [n.d.] of Lucille Lortel by "Reilly."

b. 118 f. 6  Watercolor painting signed by Sidney Kingsley 1969 Mar. - June (1 folder)

b. 118 f. 7  Papers / Ruth Wadler Cugat 1931 Oct. (1 folder)
Artwork for cover of The Household Magazine, by Ruth Wadler Cugat ("Ruth Ramon"), Lucille Lortel sister.

b. 118 f. 8  Papers / Waldo Mayo 1925 - 1946, undated (1 folder)
Gershwin, George, 1898-1937Joseph, Israel, d. 1919Mana-ZuccaMoritt, Fred GMayo, Waldo, 1895-
Sheet music [1925; 1946 and undated] belonging to Waldo Mayo (Lucille Lortel brother).
Includes manuscript for "Japanese Lullaby" by Israel Joseph, inscribed to Mayo Wadler (n.d.), published sheet music for "Softly Now Sleep: Elegy", music by Mana-Zucca, poem by Fred G. Moritt (1946); published sheet music for "Rhapsody in Blue" by George Gershwin (1925), and empty front and back covers for "Rhapsody in Blue".

b. 118 f. 9  Photographs / Louis Schweitzer ca. 1940 - 1949 (1 folder)
Leonard, Herman, 1923-2010
Photograph of Louis Schweitzer (Lucille Lortel husband). Photograph taken by Herman Leonard.

b. 118 f. 10  Miscellaneous production photographs from White Barn Theatre (Westport, Conn.) 1954 - 1987 (1 folder)

b. 118 f. 11  Pictures in the hallway / Sean O'Casey 1964 Dec. 15 (1 folder)
Andres, Bert, photographer
Photographs for Pictures in the Hallway, Theatre de Lys (New York, N.Y.) production. Includes 11 production photographs, taken and signed by Bert Andres.

b. 118 f. 12  Marc Blitzstein exhibition 1993 July - Oct (1 folder)
JunoAbravanel, Maurice, 1903-1993Blitzstein, Marc
Photographs used for Marc Blitzstein exhibition at White Barn Theatre Museum (Westport, Conn.). Includes 2 photographs.

b. 118 f. 13  A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1996 Aug. - Sept (1 folder)
Freyman, ZacharyGlinn, Burt, 1925-2008

b. 119 f. 1  Citation to Lucille Lortel / New York (State) 1995 Apr. (1 folder)
b. 119 f. 2  Miscellaneous production photographs from White Barn Theatre (Westport, Conn.) 1954 Aug. 8, undated (1 folder)
Barbiere di Siviglia
Leonard, Herman, 1923-2010
Rossini, Gioacchino, 1792-1868
Photographs from The Barber of Seville (Opera) by Giacomo Rossini and unidentified production, White Barn Theatre (Westport, Conn.). Includes 3 photographs, taken by Herman Leonard.

b. 119 f. 3  The river line / Charles Morgan 1955 July 23-24 (1 folder)
Photographs for The River Line, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs; 2 prints taken by Herman Leonard.

b. 119 f. 4  Portraits / Lucille Lortel ca. 1920 - 1966 (1 folder)
Ball, Russell, photographer
Buckee, Roy
Kesslere, G. Maillard (George Maillard), photographer
Volpe, Achille
Nasib (New York, N.Y.)
White Studio

b. 119 f. 5  Pictures in the hallway / Sean O’Casey 1964 Dec. 15 (1 folder)
Artwork for Pictures in the Hallway, Theatre de Lys (New York, N.Y.) production.

b. 119 f. 6  Citation to Lucille Lortel on White Barn Theatre 40th anniversary / Connecticut (State) 1988 Sept. 1 (1 folder)
Citation to Lucille Lortel on 40th Anniversary of White Barn Theatre (Westport, Conn.).

b. 119 f. 7  Governor Ella T. Grasso Awards Dinner / Judeo-Christian Women of Fairfield County, Inc 1984 May 6 (1 folder)
Award from Judeo-Christian Women of Fairfield County, Ella T. Grasso Award to Lucille Lortel.

b. 119 f. 8  Map of 16th century France ca. 1594 (1 folder)
Map belonging to Louis Schweitzer.

b. 119 f. 9  Autographed citation to Lucille Lortel / American Theatre Wing 1982 Nov. 4 (1 folder)
Dalrymple, Jean
Hewes, Henry
Marshall, Armina
Sullivan, Jo
Swire, Willard

b. 120 f. 1  Window cards / Lucille Lortel 1965 - 1990 (1 folder)
Leonard Bernstein's theatre songs
Sisters of mercy: a musical journey into the words of Leonard Cohen
Falsettoland
Black girl
The prodigal sister
Steel magnolias
Not about heroes
Groucho: a life in revue
Mountain
The Web and the Rock
Ballad for a firing squad
Isn't it Romantic
Elisabeth Welch: time to start living
Ten by Tennessee
Orchards: seven American playwrights present stories by Chekhov
Bernstein, Leonard, 1918-1990
Cohen, Leonard, 1934-2016
Finny, William
Franklin, J. E
Grant, Micki
Harling, Robert
MacDonald, Stephen
Max, Arthur
2012
Scott, Douglas
Sutton, Dolores
Thomas, Edward
Wasserstein, Wendy
Welch, Elisabeth
Williams, Tennessee, 1911-1983
Series X: Oversize Materials (cont.)

b. 120 f. 2
Window cards / Lucille Lortel 1956 - 1965 (1 folder)
The coggerersThe Bernard Shaw storyA masque of reasonSong of songsShakespeare in HarlemNotes from the UndergroundPale horse, pale riderThis music crept by meTime to goThe BrontësThe purificationLovers, villains and foolsCarroll, Paul Vincent, 1900-1964Webster, Margaret, 1905-1972

b. 120 f. 3
Window cards / Lucille Lortel 1964 - 1995 (1 folder)
Ohio impromptuRockabyMedal of honor ragBlood knotThe destiny of meCatholic School GirlsGetting outGertrude Stein and a companionMrs. Klein

b. 120 f. 4
Window cards / Lucille Lortel 1985 - 1988 (1 folder)
Walk in the woodsAs isSarafina!Blessing, Lee

b. 120 f. 5
Window cards / Lucille Lortel 1990 May 1 (1 folder)
Prelude to a kissLucas, Craig
Window card for Prelude to a Kiss by Craig Lucas, Helen Hayes Theatre (New York, N.Y.) production. Includes cast autographs.

Series XI: Scrapbooks 1918-1988 (37 vols.)
The scrapbooks consist of 37 volumes of clippings, programs, invitation, fliers, season lists, and a few photographs documenting the ANT A Matinee Series, the White Barn Theatre and 1 volume documenting the career of Waldo Mayo. Some of the early White Barn and ANT A scrapbooks include sign-in pages for guests. Waldo Mayo’s scrapbook includes portraits of the violinist, programs, clippings and publicity materials documenting his concerts in the United States and Europe.

b. 122
Scrapbooks / White Barn Theatre 1947 - 1951 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, photographs, cast, crew, and audience signatures, and clippings; very fragile condition.

b. 123
Scrapbooks / White Barn Theatre 1950 - 1956 (1 folder)
Threepenny OperaWeill, Kurt, 1900-1950
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, some photographs, and some material on The Threepenny Opera (Musical); very fragile condition, cover separated from book.
Series XI: Scrapbooks (cont.)

b. 124 Scrapbooks / White Barn Theatre 1951 - 1952 (1 folder)
A sleep of prisonersYurka, BlancheFry, Christopher, 1907-2005
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, cast, crew and guest signatures, a pencil sketch of female performer in White Barn Revue, and some material on A Sleep of Prisoners.

b. 125 Scrapbooks / White Barn Theatre 1952 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, cast, crew and guest signatures.

b. 126 Scrapbooks / White Barn Theatre 1953 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, cast, crew and guest signatures; fragile condition.

b. 127 Scrapbooks / White Barn Theatre 1954 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, program for House of Flowers autographed by Geoffrey Holder, clippings, cast, crew and guest signatures; extremely fragile condition.

b. 128 Scrapbooks / White Barn Theatre 1955 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew and guest signatures; very fragile condition.

b. 129 f. 1 Scrapbooks / White Barn Theatre 1956 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, cast, crew and guest signatures; very fragile condition.

b. 129 f. 2 Scrapbooks / White Barn Theatre 1957 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew and guest signatures.

b. 130 f. 1 Scrapbooks / White Barn Theatre 1958 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew and guest signatures; fragile condition.

b. 130 f. 2 Scrapbooks / White Barn Theatre 1959 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew, and guest signatures.

b. 131 f. 1 Scrapbooks / White Barn Theatre 1960 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew, and guest signatures.
Scrapbooks / White Barn Theatre 1961 (1 folder)
Adams, Lee, 1924-Bikel, Theodore
Coco, James, 1928-1987
Gardenia, Vincent
Murphy, Rosemary
Schisgal, Murray, 1926-Schneider, Alan
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew and guest signatures; very fragile condition.

Scrapbooks / White Barn Theatre 1965 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs and clippings.

Scrapbooks / White Barn Theatre 1966 - 1973 (1 folder)

Scrapbooks / White Barn Theatre 1974 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings.

Scrapbooks / White Barn Theatre 1975 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings.

Scrapbooks / White Barn Theatre 1976 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations and clippings.

Scrapbooks / White Barn Theatre 1977 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs and clippings.

Scrapbooks / White Barn Theatre 1978 (1 folder)
Alswang, Ralph
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations and clippings, with 1 clipping of Ralph Alswang obituary, New York Times (2/16/1979); scrapbook unbound.

Scrapbooks / White Barn Theatre 1979 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes several programs, invitations and clippings; scrapbook unbound.

Scrapbooks / White Barn Theatre 1980 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations and clippings.

Scrapbooks / White Barn Theatre 1981 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations and clippings; scrapbook unbound.

Scrapbooks / White Barn Theatre 1982 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings.

Scrapbooks / White Barn Theatre 1983 (1 folder)
Logan, Nedda Harrigan
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings, some photographs and letter from Nedda Harrigan Logan (6/29/1983).

Scrapbooks / White Barn Theatre 1985 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings, with some on Lucille Lortel, and some invitations.

Scrapbooks / White Barn Theatre 1986 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings and invitations.

Scrapbooks / White Barn Theatre 1987 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings.

Scrapbooks / White Barn Theatre 1988 (1 folder)
Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings and some invitations.
b. 145  Matinee series scrapbooks / ANTA (Organization) 1956 - 1960 (1 folder)
The cloggers
Time to go
Carroll, Paul Vincent, 1900-1968
O'Casey, Sean, 1880-1964
Library of Congress

b. 146  Matinee series scrapbooks / ANTA (Organization) 1958 (1 folder)
Copeland, Joan
Ford, Ruth, 1920-Gilder, Rosamond
Scrapbook for ANTA Matinee Series productions. Includes invitation to reception for Theatre National Populaire (10/24/1958), letter to Lucille Lortel from Rosamond Gilder, signatures of reception guests, invitation to New School Associates dinner forum, "Where Is Off-Broadway Off To?", program and review for Jean Giradoux's *Songs of Songs* and Meade Roberts's *Maidens and Mistresses at Home at the Zoo*; fragile condition.

b. 147 f. 1  Matinee series scrapbooks / ANTA (Organization) 1960 - 1966 (1 folder)

b. 147 f. 2  Matinee series scrapbooks / ANTA (Organization) 1966 - 1971 (1 folder)

b. 148 f. 1  Matinee series scrapbooks / ANTA (Organization) 1971 - 1975 (1 folder)

b. 148 f. 2  *The balcony* / Jean Genet 1960 Jan. - Apr (1 folder)
Scrapbook for *The Balcony* by Jean Genet, Circle-in-the-Square (Theater) (New York, N.Y.). Includes clippings and program.

b. 149  Scrapbook / Lucille Lortel 1960 - 1969 (1 folder)
Scrapbook of clippings on Lucille Lortel. Also includes clippings on ANTA Matinee Series and White Barn Theatre.

b. 150  Scrapbook / Waldo Mayo ca. 1918 - 1976 (1 folder)
Mayo, Waldo, 1895-