The New York Public Library
Billy Rose Theatre Division

Guide to the

Lucille Lortel papers

1902-2000
*T-Mss 2001-006

Processed by Lucille Lortel Papers Processing Staff.

Summary

Creator: Lortel, Lucille

Title: Lucille Lortel papers

Date: 1902-2000

Source: Gift, Lortel, Lucille, 2001

Abstract: The papers of Lucille Lortel relate the details of her life and career from teen years to her death in 1999, and include correspondence, production files, scripts, programs, production photographs, personal and family photographs, organization files, clippings, memorabilia, and scrapbooks. Lucille Lortel's life spanned the twentieth century, so in addition to providing details of her family and personal life her papers encompass many aspects of the theatrical history of her era. Lortel is credited with fostering the Off-Broadway movement and providing a forum for avant-garde and experimental work at her Theatre de Lys. Lortel's productions at the White Barn and the ANTA Matinee Series at the Theatre de Lys brought works by Jean Genet, Sean O'Casey, Athol Fugard, and others to a wider audience. Many of these productions are represented in the collection by correspondence, programs, photographs and clippings. Over the years Lortel also worked closely with several non-profit theaters as a donor and mentor. Her affiliations with Circle in the Square, Circle Repertory Company, Goodspeed Opera House, Yale Repertory Theatre, and other companies are documented in the organization files.

Conditions Governing Access:

Photocopying prohibited.

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Alternative Form Available: Scrapbooks are also available on microfilm: The Billy Rose Theatre Collection, The New York Public Library for the Performing Arts; service copy number: *ZC-606

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New York Public Library for the Performing Arts

Processing note: Processed by Lucille Lortel Papers Processing Staff.

Separated Materials:
Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

***T-Cabinet**

Woodblock of "Fairweather" property
Glass *Threepenny Opera* commemorative ashtray
University of Bridgeport, President's Club, plaque, 1978
White Barn Theatre, lapel pin
Photograph buttons (4) - 2 of Miss Lortel alone, Miss Lortel and Molly Picon, Miss Lortel and father (?)
Production pins: *The Baby Dance*; *A Walk in the Woods*

Scripts

Saroyan, William script - *The man with the heart in the Highlands*; includes Saroyan, William - letter, handwritten "To Anyone Thinking of Buying This Manuscript," 6/3/1939 (NCOF+ 02-5635)

Audio Materials to Rodgers and Hammerstein Archives of Recorded Sound

1 record - 33 1/3 r.p.m. - "Rain Your Love on Me" from *Now Is the Time* by Gretchen Cryer and Nancy Ford
Adams, Joey - *Roast of the Town* 1986
Advice from a Caterpillar - 2 tapes: radio ad 3/14/1991; WQXR spot 3/18/1991
Bach, Beethoven, Copland, Liszt compilation
A Betrothal - chamber musical by Lanford Wilson 11/13/1989
Bierman, Bernard - "Three Songs" - ca. 4/1993
Brown University - 2 tapes 4/26/1996
"The Butler's Song" - from *So Long, 174th Street*, sung by George Irving
Camping with Henry and Tom - John Cunningham on Casper Citron WOR 3/25/1995; Robert Prosky on CBS Radio 3/30/1995
Candy Is Dandy - White Barn Theater - 9/4-5/1993
Canty, J.W. - Music and lyrics by Paul Jabara; sung by Donna Summer - 5/17/1990
Catholic School Girls - WOR interview, Lucille Lortel and Haila Stoddard
The Destiny of Me - Carol Shelley on Casper Citron WOR - 2/6/1993
An Evening with Molly Picon - White Barn Theater 8/26/1978
Exchanges - Play by Douglas MacLeod
Glasshouse - 5 tapes (music cues) 3/10/1981
Hildegarde - "Twenty-Two" - 1986
Kelly, Nancy & Council of the Living Theatre - 7/22/1963
Kramer, Larry - on WMXV, Mix 105 1/31/1993
Le Noire, Rosetta - Tribute - 4/19/1996
Lenya, Lotte - Memorial Service 10/18/1982
Lortel, Lucille - *All Things Considered* - 6/5/1988

Joy Behar interview 1/14
Bill Boggs interview - 3/15/1985 with Hildegarde and Jan McArt - ca. June/1989
Hong Kong radio interview with Ruth K. Hill - 6/14/1988 with Corinne Jacker - 2 tapes; from 3/4 in. video - 1/5/1982 by Blanche Marvin
Jack O'Brien interview - WOR - 3/25/1981
Players Tribute - 11/24/1985, 2 tapes
Players Tribute - 11/24/1985 edited version, 3 tapes
Players Tribute - 11/24/1985 master
Radio program - 6/25/1983
Showbiz Today - CNN cable - 4/2/1985; Barry Gray WMCA - 4/10/1985
Spotlight interview - 2 tapes - 10/23/1970 [1 undated]
Univ. of Bridgeport - Honorary Doctorate - 5/10/1985
Univ. of Bridgeport - CT Patron of the Arts Award - 4/13/1991
Variety Tonight - 5/31/1985
Voice of America - 2/25/1971
Voice of America - Martin Bush interview - 8/21/1988
WEVD radio - interview - 5/24/1993
WMCA interview - 3/28/1982
Lucille Lortel Awards - The Players - 4/22/1987
Gallagher's - 4/1/1991
Blanche Marvin BBC radio report - 1997
Maryanna McConnell Sings with Bernie Wayne
Mayo, Waldo - Memorial, 6 tapes - 9/16/1976 Playing violin with Lew White, Theodore Cello
Conducting Capitol "Family" - 9-12/1935
The New York Public Library - undated
"Now That I Have Everything" - by Ervin Drake, sung by Margaret Whiting
Oh Boy! - 3 tapes New Princess Theater Co. Park Royal Th. - 12/1/1979
Piscator Awards - 3/20/1996
Stevie Wants to Play the Blues - 2 tapes 3/6/1990
Theater Hall of Fame
Theater Hall of Fame - 3/29/1982
Theatre World Award - 2 tapes - 6/6/1985
Tooth of Crime - 2 copies possibly New York pdn. 1996?
Ullman, Liv - Players Tribute - 4/21/1996
A Walk in the Park - musical by Chas. Kuralt
We Have Something to Say: The New Songs of Bernard Bierman
"*When Your Lover Has Gone*" - Maryanna McConnell
White Barn - 7/9/1987
Women's Project Exceptional Achievement Award - 3/24/1986; George. M. Cohan Award - 5/18/1996

Creator History

Producer, theater owner, actress and benefactor, Lucille Lortel, was born Lucille Wadler in New York City on December 16, 1900. A graduate of the American Academy of Dramatic Arts, she had her first notable role in the Theatre Guild's production of George Bernard Shaw's *Caesar and Cleopatra*, starring Helen Hayes in 1925. Shortly after marrying the wealthy industrialist Louis

Schweitzer in 1931, she retired from performing.

In 1947, on the grounds of her home in Westport, Connecticut, she began the White Barn Theatre, a summer theater which continues to the present day. Here she introduced experimental, less-commercial works, including the American premieres of plays by writers such as Sean O'Casey, Edward Albee, Jean Genet, Eugene Ionesco, Samuel Beckett, Yukio Mishima, and Paul Zindel.

Her first Off-Broadway production was *A Sleep of Prisoners* by Christopher Fry at the St. James' Episcopal Church in New York City in 1951. In 1955, Miss Lortel's husband purchased the Theatre de Lys in Greenwich Village for her, where her revival of *The Threepenny Opera* by Kurt Weill and Bertolt Brecht ran for almost 7 years. It was also at her Theatre de Lys, which was renamed the Lucille Lortel Theatre in 1981, that she initiated the ANTA (American National Theatre and Academy) Matinee Series in 1956. For 20 seasons, she presented works selected on the basis of innovation and originality. In 1998, Miss Lortel created the Playwrights' Sidewalk, a walk of fame for playwrights, outside the Lucille Lortel Theatre.

In a career spanning more than 50 years, Lucille Lortel produced more than 500 shows on Broadway, Off-Broadway, at the Library of Congress, at her White Barn Theatre and at other venues. Among the highlights of her productions are the Off-Broadway premiere of Athol Fugard's *The Blood Knot*, Sean O'Casey's *Cock-a-Doodle Dandy*, *I Knock at the Door* and *Pictures in the Hallway*, Jean Genet's *The Balcony*, Lee Blessing's *A Walk in the Woods*, Mbongeni Ngema's *Woza Albert!* and *Sarafina!*, Win Wells' *Gertrude Stein and a Companion*, Jane Anderson's *The Baby Dance*, and Larry Kramer's *The Destiny of Me*. *A Walk in the Woods* by Lee Blessing was her last Broadway production. Because of her belief in the play, Miss Lortel also produced it at the Library of Congress, co-produced it in London and took it to Moscow in 1989.

She received numerous awards, including 5 Tony nominations, an Emmy award, honorary doctorates from the University of Bridgeport, Fairfield University, and the CUNY (City University of New York) Graduate School, where the Lucille Lortel Distinguished Professorial Chair in Theatre was the first theatrical chair named for a woman. In 1986, the League of Off-Broadway Theatres and Producers established the annual Lucille Lortel Awards for Outstanding Achievement Off-Broadway.

Her donations to many institutions and organizations included the Lucille Lortel Fund for New Drama at Yale University; the first play to be sponsored by this fund was August Wilson's *Fences*, which later won the Pulitzer Prize. Miss Lortel also endowed a playwriting fellowship in her name at Brown University. The New York Public Library for the Performing Arts' TOFT (Theatre on Film and Tape) room is also named for her.

Lucille Lortel died at the age of 98 after a brief illness on April 4, 1999. For additional biographical material, see *Lucille Lortel: A Bio-Bibliography* by Sam McCready (Greenwood Press, 1993).

Lucille Lortel Chronology
1900 Born in New York City on December 16
1921 Graduates from American Academy of Dramatic Arts
1924 Adopts the stage name Lucille Lortel
1925 Makes has her first notable role in the Theatre Guild's production of George Bernard

Shaw's *Caesar and Cleopatra* in May
1928 Stars opposite Sessue Hayakawa in *The Man Who Laughed* at the Palace Theatre in New York City
1929 Reprises her role with Sessue Hayakawa in *The Man Who Laughed Last*, 1 of the first talking pictures
1931 Marries chemical engineer Louis Schweitzer
1947 The White Barn Theatre in Westport, Connecticut opens with a reading of *Painted Wagon* on July 27th
1951 Co-produces Christopher Fry's *A Sleep of Prisoners* at the St. James' Episcopal Church in New York
1954 Productions begin at the Library of Congress in Washington, D.C.
1955 Acquires Theatre de Lys in New York City
1955 Co-produces a revival of *The Threepenny Opera* at the Theatre de Lys
1956 Tony and Obie (Village Voice Off-Broadway Award) Awards given to *The Threepenny Opera*
1956 Begins the ANTA Matinee Series at the Theatre de Lys in May
1957 Co-produces Charles Morgan's *The River Line* at the Carnegie Hall Playhouse in New York in January
1957 Co-produces her first Broadway production, Sean O'Casey's *I Knock at the Door*, at the Belasco Theatre in New York City in May
1960 Co-produces Genet's *The Balcony* at the Circle in the Square in New York in March
1960 "Obie" awarded to *The Balcony*
1962 Receives the first Margo Jones Award on February 18
1962 Given the honorary title "The Queen of Off-Broadway" by *Washington Post* theater critic, Richard L. Coe
1964 Co-produces American premiere of Athol Fugard's *The Blood Knot* at the Cricket Theatre in New York in March
1971 Death of her husband, Louis Schweitzer on September 19th
1973 Associate producer of the revival of Tennessee Williams' *A Streetcar Named Desire* at the St. James' Theatre in New York in October
1975 Conclusion of ANTA Matinee Series. Honored by the City of New York on the 20th anniversary of her acquisition of the Theatre de Lys on December 1st
1977 Begins the sponsorship of the Senior Concert Orchestra's Annual Concert in honor of her brother, the violinist Waldo Mayo
1980 Actors' Fund Benefit celebrating the 25th anniversary of Theatre de Lys in September
1981 Lucille Lortel Theatre Gallery opens in the Museum of the City of New York in April
1981 The Theatre de Lys becomes the Lucille Lortel Theatre in November
1983 Co-produces Lanford Wilson's *Angels Fall* at the Longacre Theatre in New York and the play receives a Tony nomination
1983 Co-produces the premiere of the Samuel Beckett trilogy: *Ohio Impromptu*, *Catastrophe*, and *What Where* at the Harold Clurman Theatre in New York in June
1983 Tony nomination for Angels Fall
1985 Presented with the Lee Strasberg Lifetime Achievement in Theatre Award in April
1985 Co-produces William M. Hoffman's *As Is*, which is nominated for a Tony in May
1985 Establishes the Lucille Lortel Fund for New Drama at Yale University in May
1985 Awarded an honorary degree of Doctor of Fine Arts by the University of Bridgeport, Connecticut in May
1985 Lucille Lortel Theatre Library Wing dedicated at the Westport Public Library, Connecticut in July
1985 Receives the "Players Salute" at The Players Club on November 24th

1985 Co-produces Athol Fugard's *Blood Knot*, which is nominated for a Tony in December
1986 The League of Off-Broadway Theatres establishes the Lucille Lortel Annual Awards for Outstanding Achievement Off-Broadway in her honor in April
1986 Receives the George M. Cohan Award from the Actors' Guild of America in May
1987 Awarded honorary Doctorate of Humane Letters from Fairfield University, Connecticut in May
1987 Recipient of the Connecticut Arts Award on June 19th
1988 Awarded an Emmy for the l987 televised production of *Gertrude Stein and a Companion*
1988 Co-produces Mbongeni Ngema's *Sarafina!* at the Cort Theatre in New York and play receives Tony nomination in January
1988 Co-produces Lee Blessing's *A Walk in the Woods* at the Booth Theatre in New York and play receives a Tony nomination
1989 The Lucille Lortel Distinguished Professorial Chair in Theatre inaugurated at the City University of New York in April
1989 Inducted into The Players Club in New York in April
1990 Inducted into the Theater Hall of Fame in January
1990 Given the Actors' Fund Medal in April
1990 Opening of the Lucille Lortel Room of the Theatre on Film and Tape Archive at The New York Public Library for the Performing Arts at Lincoln Center in November
1991 Co-produces Jane Anderson's *The Baby Dance* at the Lucille Lortel Theatre
1992 Receives the Christopher Lifetime Achievement Award
1992 First recipient of the Sean O'Casey Award in June
1992 The White Barn Theatre Museum inaugurated with a dedication and exhibition: *A Celebration of Sean O'Casey* in September
1992 The first annual Lucille Lortel Graduate Reading Series commences at New York University's Tisch School of the Arts in October
1992 Co-produces Larry Kramer's *The Destiny of Me* at the Lucille Lortel Theatre
1993 Receives honorary Doctorate of Fine Arts from CUNY
1993 Publication of *Lucille Lortel: A Bio-Bibliography* by Sam McCready
1995 Co-produces *Mrs. Klein* at the Lucille Lortel Theatre
1996 Inauguration of the Lucille Lortel Fellowship in Playwriting at Brown University in April
1996 Awarded the Helen Hayes Award at the 14th Annual Helen Hayes Awards Gala at St. Clare's Hospital in November
1996 Recipient of the Erwin Piscator Award
1997 Celebration of the 50th anniversary of the White Barn Theatre in August
1997 Receives the League of Professional Theatre Women/NY's Lifetime Award in October
1998 Dedication and celebration of the Playwrights' Sidewalk on October 26th
1999 Lucille Lortel dies on April 4th

Scope and Content Note

The papers of Lucille Lortel relate the details of Miss Lortel's life and career from her teen years to her death in 1999. The papers include correspondence, production files, scripts, programs, production photographs, personal and family photographs, organization files, clippings, ephemera and scrapbooks. Miss Lortel's life spanned the century and her papers encompass many aspects of her personal history, as well as the history of Off-Broadway and of her regional theater in Connecticut. Miss Lortel is credited with creating the Off-Broadway movement and

providing a forum for avant-garde and experimental works at her Theatre de Lys. Both the ANTA Matinee Series at the Theatre de Lys and her White Barn Theatre brought works by Genet, O'Casey and Fugard to a wider audience. Many of these productions are represented in the collection by correspondence, programs, photographs and clippings. Over the years Miss Lortel also worked closely with several non-profit theaters as a donor and mentor. Her affiliations with the Circle in the Square, Circle Repertory Company, Goodspeed Opera House, Yale Repertory Theatre, and other theater companies are documented in the organization files.

The collection also contains information about Miss Lortel's husband, Louis Schweitzer, her mother, Anna Mayo Wadler, her brothers, Seymour Wadler and Waldo Mayo, and her sister Ruth Wadler Cugat. Louis Schweitzer's papers include some correspondence (mostly with Miss Lortel), clippings and a few documents relating to his work with the Vera Institute of Justice. Waldo Mayo's files contain programs, clippings and writings which detail his early career as a violinist in the United States and Europe. Ruth Wadler Cugat and her husband, Francis Coradal-Cugat were artists, and some examples of their work can be found in the collection.

Arrangement: Series I: Correspondence Sub-series 1 - General Sub-series 2 - Individuals A-Z Series II: Productions Sub-series 1 - Affiliated Sub-series 2 - ANTA Sub-series 3 - Off-Broadway Sub-series 4 - Broadway Sub-series 5 - Library of Congress Series III: White Barn Theatre Sub-series 1 - General Sub-series 2 - Productions Sub-series 3 - White Barn Theatre Museum Series IV: Organizations A-Z Series V: Lucille Lortel Theatre / Theatre de Lys Sub-series 1 - General files, A-Z Sub-series 2 - Playwrights' Sidewalk Series VI: Lucille Lortel Awards Series VII: Personal Papers Sub-series 1 - Appointment Books and Address Books Sub-series 2 - Personal files, A-Z Sub-series 3 - Family Correspondence Sub-series 4 - Family Papers Series VIII: Clippings Series IX: Photographs Sub-series 1 - Productions Sub-series 2 - White Barn Theatre Sub-series 3 - Organizations, A-Z Sub-series 4 - Lucille Lortel Theatre / Theatre de Lys Sub-series 5 - Lucille Lortel Awards Sub-series 6 - Personal, A-Z Sub-series 7 - Personal - Family Sub-series 8 - Portraits Sub-series 9 - General Series X: Oversize Materials Series XI: Scrapbooks

Key Terms

Genre/Physical Characteristic
Clippings
Correspondence
Photographs
Scrapbooks

Subjects
Off-Broadway theater
Theater -- New York (State) -- New York
Theater -- New York (State) -- New York -- History -- 20th century
Theatrical producers and directors

Names
Lortel, Lucille
Acker, Sylvia
Albee, Edward, 1928-
Allinson, Michael

Allison, Michael
Berman, Lois
Black, Kitty, 1914-2006
Blessing, Lee
Brown, Tina Tippit
Cotes, Peter, 1912-1998
Curcio, Vincent
Dalrymple, Jean
Drake, Edith
Drake, Ervin
Eliot, Drew
Farrell, Minerva
Fugard, Athol
Glenn, Robert
Grew, Mary, 1902-1971
Halligan, Maureen
Havoc, June
Henderson, Mary C., 1928-2012
Hiss, Alger
Hodges, Gil
Hodges, Lonnie
Kingsley, Sidney, 1906-1995
Lawrence, Jerome, 1915-2004
Le Gallienne, Eva, 1899-1991
Lee, Robert Edwin, 1918-1994
Lewis, Abby
Martin, Elliot
Marvin, Blanche
Mason, Marshall W.
McConnell, Maryanna
Montevecchi, Liliane
O'Casey, Eileen
O'Casey, Sean, 1880-1964
Oakie, Victoria Horne
Rainer, Luise, 1910-2014
Saddler, Donald
Seymour, John D., 1897-
Sosenko, Anna
Stevenson, Isabelle, 1915-2003
Strasberg, Anna
Strasberg, Lee
Taylor, Robert
Tompkins, Robert G.
Volle, Danielle, -2000
Wallace, Hazel Vincent, 1919-
Wanamaker, Sam, 1919-1993
Wax, Emanuel
White, Leonard
Williams, Maggie
Wilson, Edwin, 1927-
ANTA (Organization)
Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.)
Theatre de Lys (Organization : New York, N.Y.)
White Barn Theatre

Container List

Series I: Correspondence 1921-1999 (6.5 linear feet (16 boxes, 9 folders))

This series contains letters from Miss Lortel's business associates and friends, about both personal and business matters.

Sub-series 1 - General
Sub-series 2 - Individuals, A-Z

Sub-series 1 - General 1921-1999 (4.9 lf. (12 boxes, 3 folders))

This series contains letters, invitations, and birthday and holiday greetings relating to Lucille Lortel's professional activities and personal affairs. Correspondence on specific productions, organizations, the White Barn Theatre, the Lucille Lortel Theatre/Theatre de Lys and the Lucille Lortel Awards are located in those series. Family correspondence can be found in the Personal Papers series.

For many of the earliest letters written to Miss Lortel during the 1920s, the correspondents are identified by first name only. The correspondence from the 1960s includes numerous professional contacts in England, such as Kitty Black, Peter Cotes, Mary Grew, Maureen Halligan of The Dublin Players, Sam Wanamaker, Emanuel Wax, and Leonard White. Frequent correspondents over several decades include Sylvia Acker, Michael Allinson, Lois Berman, Tina Tippit Brown, Edith and Ervin Drake, Minerva Farrell, Gil and Lonnie Hodges, Maryanna McConnell, Elliot Martin, Liliane Montevecchi, Vickie (Mrs. Jack) Oakie, Abby and John Seymour, Anna Sosenko, Isabelle Stevenson, Bob Taylor, Robert Tompkins, Danielle Volle, and Maggie Williams.

Holiday and birthday cards have been sampled, due to the large number of them she received.

Chronological

b. 1 f. 1 **General correspondence** 1921-1927 (1 folder)
General correspondence to Lucille Lortel.

b. 1 f. 2 **General correspondence** 1928 - 1929, undated (1 folder)
Sothern, Ann, 1909-2001
General correspondence to Lucille Lortel. Includes letter from Harriet Lake (a.k.a. Ann Sothern).

b. 1 f. 3 **General correspondence** 1930 - 1939 (1 folder)
General correspondence to Lucille Lortel.

b. 1 f. 4 **General correspondence** 1940-1949 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 5 **General correspondence** 1951-1953 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 6 **General correspondence** 1954-1957 (1 folder)
Cohen, Alexander HHayden, Terese, 1921-Dowling, EddieBerghof, HerbertBrook, PeterSchneider, AlanOakie, Jack, 1903-1978
General correspondence to and from Lucille Lortel. Includes letters from Alexander Cohen, Terese Hayden, Eddie Dowling, Herbert Berghof, Peter Brook, Alan Schneider, Jack Oakie (holiday greetings).

b. 1 f. 7 **General correspondence** 1958-1959 (1 folder)
Schneider, AlanRoose-Evans, JamesHansberry, Lorraine, 1930-1965
General correspondence to and from Lucille Lortel. Includes letters from Alan Schneider, James Roose-Evans and Lorraine Hansberry.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 1 f. 8 General correspondence 1960-1961 (1 folder)
Capote, Truman, 1924-1984Bikel, Theodore
General correspondence to and from Lucille Lortel. Includes letters from Truman Capote, Margaret Brewster and Theodore Bikel.

b. 1 f. 9 General correspondence 1962 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 10 General correspondence 1963 (1 folder)
Wanamaker, Sam, 1919-1993
General correspondence to and from Lucille Lortel. Includes letters from Sam Wanamaker.

b. 1 f. 11 General correspondence 1964 (1 folder)
Cohen, Alexander HCotsworth, Staats, 1908-1979Aiken, Conrad, 1889-1973
General correspondence to Lucille Lortel. Includes letters from Alexander Cohen, Conrad Aiken and Staats Cotsworth.

b. 1 f. 12 General correspondence 1965-1966 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 13 General correspondence 1967 (1 folder)
General correspondence to and from Lucille Lortel.

b. 1 f. 14 General correspondence 1968 (1 folder)
Berkowsky, Paul B
General correspondence to Lucille Lortel. Includes letters from Paul Berkowsky.

b. 1 f. 15 General correspondence 1969 (1 folder)
Berkowsky, Paul BOakie, Jack, 1903-1978
General correspondence to and from Lucille Lortel. Includes letters from Paul Berkowsky and Jack Oakie.

b. 1 f. 16 General correspondence 1970 (1 folder)
Hyman, Earle, 1926-
General correspondence to Lucille Lortel. Includes card from Earle Hyman.

b. 1 f. 17 General correspondence 1971 Jan. - Apr (1 folder)
Berkowsky, Paul B
General correspondence to Lucille Lortel. Includes card from Earle Hyman.

b. 1 f. 18 General correspondence 1971 May - Dec (1 folder)
Yurka, BlancheHuston, Philip, 1908-
General correspondence to and from Lucille Lortel. Includes letters from Blanche Yurka and Philip Huston.

b. 1 f. 19 General correspondence 1971 (1 folder)
Ronell, Ann
Holiday greetings (sampled) to Lucille Lortel. Includes holiday note from Ann Ronell.

b. 2 f. 1 General correspondence 1972 Jan. - Aug (1 folder)
Schary, DoreMoore, Sonia
General correspondence to and from Lucille Lortel. Includes letters from Dore Schary and Sonia Moore.

b. 2 f. 2 General correspondence 1972 Sept. - Dec (1 folder)
Ley-Piscator, Maria, 1905-
General correspondence to and from Lucille Lortel. Includes holiday card from Maria Piscator.

b. 2 f. 3 General correspondence 1973-1974 (1 folder)
Bentley, Eric, 1916-Berkowsky, Paul B
General correspondence to and from Lucille Lortel. Includes letters from Eric Bentley and Paul Berkowsky.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 2 f. 4 General correspondence 1975 (1 folder)
Ley-Piscator, Maria, 1905-Rosten, Norman, 1914-1995Frankel, Gene, 1923-
General correspondence to and from Lucille Lortel. Includes letters from Maria Piscator, Norman Rosten and a photocopy of a letter from Gene Frankel.

b. 2 f. 5 General correspondence 1976-1977 (1 folder)
Huston, Philip, 1908-Bean, OrsonAdler, StellaCahn, Sammy
General correspondence to and from Lucille Lortel. Includes letters from Philip Huston, Orson Bean, Stella Adler and Sammy Cahn.

b. 2 f. 6 General correspondence 1978-1979 (1 folder)
Adler, StellaMarchand, Nancy, 1928-2000
General correspondence to and from Lucille Lortel. Includes letters from Stella Adler and Nancy Marchand.

b. 2 f. 7 General correspondence 1980 (1 folder)
General correspondence to Lucille Lortel. Includes list of holiday cards sent.

b. 2 f. 8 General correspondence 1981 Jan. - June (1 folder)
General correspondence to and from Lucille Lortel.

b. 2 f. 9 General correspondence 1981 July - Aug (1 folder)
General correspondence to and from Lucille Lortel.

b. 2 f. 10 General correspondence 1981 Sept. - Dec (1 folder)
Koch, Ed, 1924-2013
General correspondence to and from Lucille Lortel.

b. 2 f. 11 General correspondence 1982 (1 folder)
General correspondence to and from Lucille Lortel.

b. 2 f. 12 General correspondence 1983 (1 folder)
General correspondence to and from Lucille Lortel.

b. 2 f. 13 General correspondence 1984 Jan. - May (1 folder)
General correspondence to and from Lucille Lortel.

b. 2 f. 14 General correspondence 1984 June - Dec (1 folder)
General correspondence to and from Lucille Lortel.

b. 2 f. 15 General correspondence 1985 Jan. - Mar (1 folder)
Woodward, Joanne, 1930-
General correspondence to and from Lucille Lortel. Includes letter from Joanne Woodward.

b. 2 f. 16 General correspondence 1985 Apr. (1 folder)
Anderson, Robert, 1917-2009
General correspondence to and from Lucille Lortel. Includes letter from Robert Anderson.

b. 2 f. 17 General correspondence 1985 May - June (1 folder)
General correspondence to and from Lucille Lortel.

b. 3 f. 1 General correspondence 1985 July - Sept (1 folder)
Kanin, Garson, 1912-1999Jackson, Glenda
General correspondence to and from Lucille Lortel. Includes letters from Garson Kanin and Glenda Jackson.

b. 3 f. 2 General correspondence 1985 Oct. - Dec (1 folder)
Anderson, Robert, 1917-2009Quintero, José
General correspondence to and from Lucille Lortel. Includes letters from Robert Anderson and Jose Quintero.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 3 f. 3 General correspondence 1985 (1 folder)
Bikel, Theodore
Holiday greetings (sampled) to Lucille Lortel. Includes holiday card from Theodore Bikel.

b. 3 f. 4 General correspondence 1986 Jan. - Feb (1 folder)
General correspondence to and from Lucille Lortel.

b. 3 f. 5 General correspondence 1986 Mar. (1 folder)
General correspondence to and from Lucille Lortel.

b. 3 f. 6 General correspondence 1986 Apr. - June (1 folder)
General correspondence to and from Lucille Lortel.

b. 3 f. 7 General correspondence 1986 July - Sept (1 folder)
General correspondence to and from Lucille Lortel.

b. 3 f. 8 General correspondence 1986 Oct. (1 folder)
General correspondence to and from Lucille Lortel.

b. 3 f. 9 General correspondence 1986 Nov. (1 folder)
General correspondence to and from Lucille Lortel.

b. 3 f. 10 General correspondence 1986 Dec. (1 folder)
Kollek, Teddy, 1911-2007
General correspondence to and from Lucille Lortel. Includes letter from Teddy Kollek.

b. 3 f. 11 General correspondence 1986 (1 folder)
Elliott, Patricia, 1938-2015
Holiday cards (sampled) to Lucille Lortel. Includes negative of Lucille Lortel holiday card, holiday card list and holiday card from Patricia Elliott.

b. 3 f. 12 General correspondence 1987 Jan. (1 folder)
General correspondence to and from Lucille Lortel.

b. 3 f. 13 General correspondence 1987 Feb. (1 folder)
Fierstein, Harvey, 1954-Ley-Piscator, Maria, 1905-
General correspondence to and from Lucille Lortel. Includes letters from Harvey Fierstein and Maria Piscator.

b. 3 f. 14 General correspondence 1987 Mar. (1 folder)
General correspondence to and from Lucille Lortel.

b. 3 f. 15 General correspondence 1987 Apr. (1 folder)
Grimes, TammyOrr, Mary
General correspondence to and from Lucille Lortel. Includes letters from Tammy Grimes and Mary Orr.

b. 3 f. 16 General correspondence 1987 May (1 folder)
Ley-Piscator, Maria, 1905-
General correspondence to and from Lucille Lortel. Includes letters from Maria Piscator.

b. 3 f. 17 General correspondence 1987 June (1 folder)
Randall, Tony
General correspondence to and from Lucille Lortel. Includes letter from Tony Randall.

b. 4 f. 1 General correspondence 1987 July - Aug (1 folder)
General correspondence to and from Lucille Lortel.

b. 4 f. 2 General correspondence 1987 Sept. (1 folder)
General correspondence to and from Lucille Lortel.

b. 4 f. 3 General correspondence 1987 Oct. - Nov
Garfein, Jack
General correspondence to and from Lucille Lortel. Includes a letter from Jack Garfein.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 4 f. 4 General correspondence 1987 Dec. (1 folder)
General correspondence to and from Lucille Lortel.

b. 4 f. 5 General correspondence 1987 (1 folder)
Donahue, PhilMokae, ZakesThomas, Marlo
Holiday greetings (sampled) to Lucille Lortel. Includes holiday card list and holiday cards from Marlo (Thomas) and Phil Donahue, and Zakes Mokae.

b. 4 f. 6 General correspondence 1987 Dec. (1 folder)
Holiday gift thank you notes from Lucille Lortel. Includes list of gifts received.

b. 4 f. 7 General correspondence 1988 Jan. (1 folder)
General correspondence to Lucille Lortel.

b. 4 f. 8 General correspondence 1988 Feb. (1 folder)
Law, Lindsay
General correspondence to Lucille Lortel. Includes letter from Lindsay Law.

b. 4 f. 9 General correspondence 1988 Mar. - Apr (1 folder)
Tomlin, Lily
General correspondence to Lucille Lortel. Includes letter from Lily Tomlin.

b. 4 f. 10 General correspondence May 1988 (1 folder)
General correspondence to Lucille Lortel.

b. 4 f. 11 General correspondence 1988 June (1 folder)
Carroll, Pat, 1927-
General correspondence to and from Lucille Lortel. Includes letter from Pat Carroll.

b. 4 f. 12 General correspondence 1988 July (1 folder)
General correspondence to Lucille Lortel.

b. 4 f. 13 General correspondence 1988 Aug. (1 folder)
Berkowsky, Paul BHarnick, Sheldon
General correspondence to and from Lucille Lortel. Includes letters from Sheldon Harnick and Paul Berkowsky.

b. 4 f. 14 General correspondence 1988 Sept. (1 folder)
Lane, Burton, 1912-1997
General correspondence to and from Lucille Lortel. Includes letter from Burton Lane.

b. 5 f. 1 General correspondence 1988 Oct. (1 folder)
General correspondence to and from Lucille Lortel.

b. 5 f. 2 General correspondence 1988 Nov. (1 folder)
General correspondence to Lucille Lortel.

b. 5 f. 3 General correspondence 1988 Dec. (1 folder)
Copeland, JoanFrankel, Gene, 1923-Hartley, MarietteMorley, Sheridan, 1941-2007
General correspondence to and from Lucille Lortel. Includes letters from Joan Copeland, Sheridan Morley, Gene Frankel, and Mariette Hartley.

b. 5 f. 4 General correspondence 1988 (1 folder)
Holiday greetings to Lucille Lortel. Includes holiday card list.

b. 5 f. 5 General correspondence 1989 Jan. (1 folder)
General correspondence to and from Lucille Lortel.

b. 5 f. 6 General correspondence 1989 Feb. - Mar (1 folder)
Erdman, JeanHartley, MarietteMcCann, Elizabeth I. (Elizabeth Ireland), 1931-Stewart, Ellen
General correspondence to and from Lucille Lortel. Includes letters from Jean Erdman, Mariette Hartley, Elizabeth I. McCann, and Ellen Stewart.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 5 f. 7 General correspondence 1989 Apr. - May (1 folder)
Ley-Piscator, Maria, 1905-Meadow, Lynne, 1946-
General correspondence to and from Lucille Lortel. Includes letters from Maria Piscator and Lynne Meadow.

b. 5 f. 8 General correspondence 1989 June (1 folder)
General correspondence to and from Lucille Lortel.

b. 5 f. 9 General correspondence 1989 July (1 folder)
General correspondence to and from Lucille Lortel.

b. 5 f. 10 General correspondence 1989 Aug. (1 folder)
Munsel, Patrice, 1925-2016Newman, Phyllis, 1935-
General correspondence to and from Lucille Lortel. Includes letters from Patrice Munsel and Phyllis Newman.

b. 5 f. 11 General correspondence 1989 Sept. (1 folder)
Kanin, Garson, 1912-1999Jackson, Muriel Resnik
General correspondence to and from Lucille Lortel. Includes letters from Garson Kanin and Muriel Resnik.

b. 5 f. 12 General correspondence 1989 Oct. - Nov (1 folder)
General correspondence to and from Lucille Lortel.

b. 5 f. 13 General correspondence 1989 Dec. (1 folder)
Koch, Ed, 1924-2013Morley, Sheridan, 1941-2007
General correspondence to and from Lucille Lortel. Includes letters from Ed Koch and Sheridan Morley.

b. 5 f. 14-15 General correspondence 1989 (2 folders)
Holiday greetings (sampled) to and from Lucille Lortel.

b. 5 f. 16 General correspondence 1989 (1 folder)
Miscellaneous notes.

b. 6 f. 1 General correspondence 1990 Jan. (1 folder)
Donahue, Phil
General correspondence to and from Lucille Lortel. Includes telegram from Phil Donahue.

b. 6 f. 2 General correspondence 1990 Feb. - Mar (1 folder)
McCann, Elizabeth I. (Elizabeth Ireland), 1931-Jackson, Muriel ResnikScott, Martha, 1914-2003
General correspondence to and from Lucille Lortel. Includes letters from Elizabeth I. McCann, Muriel Resnik and Martha Scott.

b. 6 f. 3 General correspondence 1990 Apr. (1 folder)
Javits, Marian BLeNoire, Rosetta, 1911-2002
General correspondence to and from Lucille Lortel. Includes letters from Marian Javits and Rosetta Le Noire.

b. 6 f. 4 General correspondence 1990 May (1 folder)
General correspondence to and from Lucille Lortel.

b. 6 f. 5 General correspondence 1990 June (1 folder)
General correspondence to and from Lucille Lortel.

b. 6 f. 6 General correspondence 1990 July (1 folder)
Morse, Robert, 1931-
General correspondence to and from Lucille Lortel. Includes letter from Robert Morse.

b. 6 f. 7 General correspondence 1990 Aug. (1 folder)
Henritze, Bette
General correspondence to and from Lucille Lortel. Includes letters from Betty Henritze.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 6 f. 8 General correspondence 1990 Sept. (1 folder)
Henritze, Bette
General correspondence to and from Lucille Lortel. Includes letter from Betty Henritze.

b. 6 f. 9 General correspondence 1990 Oct. (1 folder)
General correspondence to and from Lucille Lortel.

b. 6 f. 10 General correspondence 1990 Nov. (1 folder)
General correspondence to and from Lucille Lortel.

b. 6 f. 11 General correspondence 1990 Dec. (1 folder)
General correspondence to and from Lucille Lortel.

b. 6 f. 12-13 General correspondence 1990 (2 folders)
Donahue, PhilFrancine, AnneOrr, MaryRainer, Luise, 1910-2014Thomas, MarloWright, Teresa, 1918-2005
Holiday greetings (sampled) to Lucille Lortel. Includes holiday cards from Anne Francine, Mary Orr, Luise Rainer, Marlo (Thomas) and Phil Donahue, and Teresa Wright.

b. 6 f. 14 General correspondence 1991 Jan. (1 folder)
Schisgal, Murray, 1926-
General correspondence to and from Lucille Lortel. Includes letter from Murray Schisgal.

b. 6 f. 15 General correspondence 1991 Feb. (1 folder)
Cohen, Alexander H
General correspondence to and from Lucille Lortel. Includes letter from Alexander Cohen.

b. 6 f. 16 General correspondence 1991 Mar. (1 folder)
Randall, Tony
General correspondence to and from Lucille Lortel. Includes letter from Tony Randall.

b. 6 f. 17 General correspondence 1991 Apr. (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 1 General correspondence 1991 May (1 folder)
Francine, Anne
General correspondence to and from Lucille Lortel. Includes letter from Anne Francine.

b. 7 f. 2 General correspondence 1991 June (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 3 General correspondence 1991 July (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 4 General correspondence 1991 Aug. (1 folder)
McNally, Terrence
General correspondence to and from Lucille Lortel. Includes letter from Terrence McNally.

b. 7 f. 5 General correspondence 1991 Sept. (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 6 General correspondence 1991 Oct. (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 7 General correspondence 1991 Nov. (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 8 General correspondence 1991 Dec. (1 folder)
Prince, Harold, 1928-Sardi, Vincent, 1915-2007
General correspondence to and from Lucille Lortel. Includes letters from Harold Prince and Vincent Sardi.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 7 f. 9 General correspondence 1991 (1 folder)
Morley, Sheridan, 1941-2007Zimbalist, Stephanie
Holiday greetings (sampled) to Lucille Lortel. Includes holiday cards from Sheridan Morley and Stephanie Zimbalist.

b. 7 f. 10 General correspondence 1992 Jan. 1 - 16 (1 folder)
Dullea, Keir, 1936-
General correspondence to and from Lucille Lortel. Includes letter from Keir and Susie Dullea.

b. 7 f. 11 General correspondence 1992 Jan. 17-31 (1 folder)
Gersten, BernardMunsel, Patrice, 1925-2016
General correspondence to and from Lucille Lortel. Includes letters from Bernard Gersten and Patrice Munsel.

b. 7 f. 12 General correspondence 1992 Feb. (1 folder)
Machado, Eduardo
General correspondence to and from Lucille Lortel. Includes letter from Eduardo Machado.

b. 7 f. 13 General correspondence 1992 Mar. (1 folder)
General correspondence to and from Lucille Lortel.

b. 7 f. 14 General correspondence 1992 Apr. (1 folder)
Bosworth, PatriciaLeNoire, Rosetta, 1911-2002
General correspondence to and from Lucille Lortel. Includes letters from Patricia Bosworth and Rosetta Le Noire.

b. 7 f. 15 General correspondence 1992 May - June (1 folder)
Cohen, Alexander HLeNoire, Rosetta, 1911-2002Price, LonnyWilk, Max
General correspondence to and from Lucille Lortel. Includes letters from Alexander Cohen, Rosetta Le Noire, Lonny Price and Max Wilk.

b. 8 f. 1 General correspondence 1992 July - Aug (1 folder)
Zimbalist, Stephanie
General correspondence to and from Lucille Lortel. Includes letter from Stephanie Zimbalist.

b. 8 f. 2 General correspondence 1992 Sept. (1 folder)
Erdman, JeanLeNoire, Rosetta, 1911-2002Orr, Mary
General correspondence to and from Lucille Lortel. Includes letters from Jean Erdman, Rosetta Le Noire and Mary Orr.

b. 8 f. 3 General correspondence 1992 Oct. (1 folder)
Feldshuh, TovahJanis, Byron
General correspondence to and from Lucille Lortel. Includes letters from Tovah Feldshuh and Byron Janis.

b. 8 f. 4 General correspondence 1992 Nov. (1 folder)
Newman, Phyllis, 1935-
General correspondence to and from Lucille Lortel. Includes letter from Phyllis Newman.

b. 8 f. 5 General correspondence 1992 Dec. 1-16 (1 folder)
General correspondence to and from Lucille Lortel.

b. 8 f. 6 General correspondence 1992 Dec. 18-31 (1 folder)
General correspondence to and from Lucille Lortel.

b. 8 f. 7-8 General correspondence 1992 (2 folders)
Donahue, PhilFaye, JoeyLeNoire, Rosetta, 1911-2002McGavin, Darren, 1922-2006Martin, ElliotThomas, Marlo
Holiday greetings to Lucille Lortel. Includes holiday cards from Marlo (Thomas) and Phil Donahue, Judi and Joey Faye, Rosetta Le Noire, Darren McGavin, and Elliot and Marjorie Martin.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 8 f. 9 General correspondence 1993 Jan. (1 folder)
Wilk, MaxZimbalist, Stephanie
General correspondence to and from Lucille Lortel. Includes letters from Max Wilk and Stephanie Zimbalist.

b. 8 f. 10 General correspondence 1993 Feb. (1 folder)
Thomas, Marlo
General correspondence to and from Lucille Lortel. Includes letter from Marlo Thomas.

b. 8 f. 11 General correspondence 1993 Mar. (1 folder)
Hartley, MarietteLewis, Robert, 1909-1977Norton, Elliot, 1903-Parsons, Estelle
General correspondence to and from Lucille Lortel. Includes letters from Mariette Hartley, Bobby Lewis, Elliot Norton and Estelle Parsons.

b. 8 f. 12 General correspondence 1993 Apr. (1 folder)
Redgrave, Lynn, 1943-2010
General correspondence to and from Lucille Lortel. Includes letter from Lynn Redgrave.

b. 8 f. 13 General correspondence 1993 May (1 folder)
General correspondence to and from Lucille Lortel.

b. 8 f. 14 General correspondence 1993 June (1 folder)
Hughes, Barnard, 1915-2006Martin, Millicent
General correspondence to and from Lucille Lortel. Includes letters from Barnard Hughes and Millicent Martin.

b. 9 f. 1 General correspondence 1993 July (1 folder)
General correspondence to and from Lucille Lortel.

b. 9 f. 2 General correspondence 1993 Aug. (1 folder)
General correspondence to and from Lucille Lortel.

b. 9 f. 3 General correspondence 1993 Sept. 1-16 (1 folder)
Taubman, Howard, 1907-1996Wilk, Max
General correspondence to and from Lucille Lortel. Includes photocopies of letters from Howard Taubman and Max Wilk.

b. 9 f. 4 General correspondence 1993 Sept. 17 - 30 (1 folder)
General correspondence to and from Lucille Lortel.

b. 9 f. 5 General correspondence 1993 Oct. (1 folder)
General correspondence to and from Lucille Lortel.

b. 9 f. 6 General correspondence 1993 Nov. (1 folder)
General correspondence to and from Lucille Lortel.

b. 9 f. 7 General correspondence 1993 Dec. 1-11 (1 folder)
General correspondence to and from Lucille Lortel.

b. 9 f. 8 General correspondence 1993 Dec. 12-31 (1 folder)
General correspondence to and from Lucille Lortel.

b. 9 f. 9-10 General correspondence 1993 (2 folders)
Holiday greetings to Lucille Lortel.

b. 9 f. 11 General correspondence 1993 (1 folder)
Responses from Lucille Lortel to holiday greetings.

b. 9 f. 12 General correspondence 1994 Jan. (1 folder)
General correspondence to and from Lucille Lortel.

b. 9 f. 13 General correspondence 1994 Feb. (1 folder)
General correspondence to and from Lucille Lortel.

b. 9 f. 14 General correspondence 1994 Mar. (1 folder)
General correspondence to and from Lucille Lortel.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 9 f. 15 General correspondence 1994 Apr. - May (1 folder)
Randall, Tony
General correspondence to and from Lucille Lortel. Includes card from Tony Randall.

b. 9 f. 16 General correspondence 1994 June - July (1 folder)
General correspondence to and from Lucille Lortel.

b. 10 f. 1 General correspondence 1994 Aug. 2 - Sept. 8 (1 folder)
Wasserstein, Wendy
General correspondence to and from Lucille Lortel. Includes card from Wendy Wasserstein.

b. 10 f. 2 General correspondence 1994 Sept. 9-30 (1 folder)
General correspondence to and from Lucille Lortel.

b. 10 f. 3 General correspondence 1994 Oct. (1 folder)
General correspondence to and from Lucille Lortel.

b. 10 f. 4 General correspondence 1994 Nov. (1 folder)
General correspondence to and from Lucille Lortel.

b. 10 f. 5 General correspondence 1994 Dec. 1-19 (1 folder)
Harris, JulieThomas, MarloWeinstein, Harvey, 1952-
General correspondence to and from Lucille Lortel. Includes cards from Julie Harris, Marlo Thomas and letter from Harvey Weinstein.

b. 10 f. 6 General correspondence 1994 Dec. 20-31 (1 folder)
General correspondence to and from Lucille Lortel.

b. 10 f. 7 General correspondence 1994 Dec. (1 folder)
Contributions made by Lucille Lortel.

b. 10 f. 8-9 General correspondence 1994 Dec. (2 folders)
Hatfield, Hurd, 1918-1998
Holiday greetings (sampled) to Lucille Lortel. Includes card from Hurd Hatfield.

b. 10 f. 10 General correspondence 1995 Jan. (1 folder)
Holder, Geoffrey, 1930-2014
General correspondence to and from Lucille Lortel. Includes letter from Geoffrey Holder.

b. 10 f. 11 General correspondence 1995 Feb. (1 folder)
Harris, Julie
General correspondence to and from Lucille Lortel. Includes card from Julie Harris.

b. 10 f. 12 General correspondence 1995 Mar. - Apr (1 folder)
Arnaz, Lucie, 1951-
General correspondence to and from Lucille Lortel. Includes letter from Lucie Arnaz (Luckinbill).

b. 10 f. 13 General correspondence 1995 May (1 folder)
General correspondence to and from Lucille Lortel.

b. 10 f. 14 General correspondence 1995 June (1 folder)
General correspondence to and from Lucille Lortel.

b. 10 f. 15 General correspondence 1995 July - Aug (1 folder)
General correspondence to and from Lucille Lortel.

b. 10 f. 16 General correspondence 1995 Sept. - Nov (1 folder)
General correspondence to and from Lucille Lortel.

b. 11 f. 1 General correspondence 1995 Dec. (1 folder)
Leslie, Bethel
General correspondence to Lucille Lortel. Includes note from Bethel Leslie.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 11 f. 2 General correspondence 1995 Dec. (1 folder)
Arnaz, Lucie, 1951-Blatas, ArbitLoudon, DorothyLuckinbill, LaurenceMorley, Sheridan, 1941-2007Resnik, Regina, 1922-2013Taubman, Howard, 1907-1996Vogel, Paula
Holiday greetings to Lucille Lortel. Includes cards from Lucie Arnaz and Laurence Luckinbill, Arbit Blatas and Regina Resnik, Dorothy Loudon, Sheridan Morley, Howard and Lori Taubman, and Paula Vogel.

b. 11 f. 3 General correspondence 1995 Dec. (1 folder)
Donahue, PhilHoffman, William M., 1939 April 12-Thomas, Marlo
Holiday greetings to Lucille Lortel. Includes list of cards sent and cards from Marlo (Thomas) and Phil Donahue and William Hoffman.

b. 11 f. 4 General correspondence 1996 Jan. (1 folder)
Randall, Tony
General correspondence to and from Lucille Lortel. Includes letter from Tony Randall.

b. 11 f. 5 General correspondence 1996 Feb. (1 folder)
Hayden, Terese, 1921-Holder, Geoffrey, 1930-2014Leporska, ZoyaNewman, Phyllis, 1935-
General correspondence to and from Lucille Lortel. Includes letters from Terese Hayden, Geoffrey Holder, Zoya Leporska, and Phyllis Newman.

b. 11 f. 6 General correspondence 1996 Mar. (1 folder)
Tomlin, Lily
General correspondence to and from Lucille Lortel. Includes letter from Lily Tomlin.

b. 11 f. 7 General correspondence 1996 Apr. (1 folder)
Redgrave, Lynn, 1943-2010
General correspondence to and from Lucille Lortel. Includes letter from Lynn Redgrave.

b. 11 f. 8 General correspondence 1996 May - July (1 folder)
Crowley, Mart, 1935-Handman, WynnLeporska, Zoya
General correspondence to and from Lucille Lortel. Includes letters from Mart Crowley, Zoya Leporska and Wynn Handman.

b. 11 f. 9 General correspondence 1996 Aug. - Oct (1 folder)
Martin, Elliot
General correspondence to and from Lucille Lortel. Includes letter from Elliot Martin.

b. 11 f. 10 General correspondence 1996 Nov. - Dec (1 folder)
Meadow, Lynne, 1946-Montevecchi, LilianePrince, Harold, 1928-
General correspondence to and from Lucille Lortel. Includes letters from Lynne Meadow, Liliane Montevecchi and Harold Prince.

b. 11 f. 11-12 General correspondence 1996 Dec. (2 folders)
Donahue, PhilLavin, Linda, 1937-Montevecchi, LilianeThomas, MarloVaughan, Stuart
Holiday greetings (sampled) to Lucille Lortel. Includes holiday cards from Marlo (Thomas) and Phil Donahue, Linda Lavin, Liliane Montevecchi, and Stuart Vaughan.

b. 11 f. 13 General correspondence 1996 Dec. (1 folder)
Birthday greetings (sampled) to Lucille Lortel.

b. 11 f. 14 General correspondence 1996 Dec. - 1997 Jan (1 folder)
Thank you notes for birthday and holiday gifts. Includes gift list.

b. 12 f. 1 General correspondence 1997 Jan. - Feb (1 folder)
Vogel, Paula
General correspondence to and from Lucille Lortel. Includes letters from Paula Vogel.

b. 12 f. 2 General correspondence 1997 Mar. - Apr (1 folder)
Kennedy, AdrienneLong, William IveyVogel, Paula
General correspondence to and from Lucille Lortel. Includes letters from Adrienne Kennedy, William Ivey Long and Paula Vogel.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 12 f. 3 General correspondence 1997 May - June (1 folder)
Montevecchi, Liliane
General correspondence to and from Lucille Lortel. Includes letter from Liliane Montevecchi.

b. 12 f. 4 General correspondence 1997 July - Aug (1 folder)
Erdman, JeanParsons, Estelle
General correspondence to and from Lucille Lortel. Includes letters from Jean Erdman and Estelle Parsons.

b. 12 f. 5 General correspondence 1997 Sept. - Oct (1 folder)
General correspondence to and from Lucille Lortel.

b. 12 f. 6 General correspondence 1997 Nov. - Dec (1 folder)
Vogel, Paula
General correspondence to and from Lucille Lortel. Includes letter from Paula Vogel.

b. 12 f. 7 General correspondence 1997 Dec. (1 folder)
Connell, GordonConnell, Jane, 1925-2013Dotrice, Roy, 1925-Hirschfeld,
AlMontevecchi, Liliane
Holiday and birthday greetings (sampled) to Lucille Lortel. Includes cards from Jane and Gordon Connell, Roy Dotrice, Al and Louise Hirschfeld, and Liliane Montevecchi.

b. 12 f. 8 General correspondence 1997 Dec. (1 folder)
Allinson, MichaelReams, Lee RoyVaughan, Stuart
Holiday greetings (sampled) to Lucille Lortel. Includes cards from Michael and Judi Allinson, Lee Roy Reams, Stuart and Anne Vaughan.

b. 12 f. 9 General correspondence 1997 Dec. - 1998 Jan (1 folder)
Thank you notes for birthday and holiday gifts. Includes holiday card list.

b. 12 f. 10 General correspondence 1998 Jan. - Mar (1 folder)
Mayer, MichaelWallach, Eli, 1915-2014
General correspondence to and from Lucille Lortel. Includes letters from Michael Mayer and Eli Wallach.

b. 12 f. 11 General correspondence 1998 Apr. - June (1 folder)
Wallach, Eli, 1915-2014
General correspondence to and from Lucille Lortel. Includes letter from Eli Wallach.

b. 12 f. 12 General correspondence 1998 July - Dec (1 folder)
McCann, Elizabeth I. (Elizabeth Ireland), 1931-Thomas, Marlo
General correspondence to and from Lucille Lortel. Includes letters from Elizabeth McCann and Marlo Thomas.

b. 12 f. 13 General correspondence 1998 Dec. (1 folder)
Allinson, MichaelDonahue, PhilFeist, GeneMartin, ElliotMartin, MillicentMontevecchi,
LilianeMorley, Sheridan, 1941-2007Richards, LloydThomas, Marlo
Holiday and birthday greetings (sampled) to Lucille Lortel. Includes cards from Michael and Judi Allinson, Lloyd and Barbara Richards, Elliot and Marjorie Martin, Millicent Martin, Liliane Montevecchi, Gene and Kathe Feist, Marlo (Thomas) and Phil Donahue, and Sheridan and Ruth Morley.

b. 12 f. 14 General correspondence 1998 Dec. (1 folder)
Responses to holiday greetings. Includes holiday card list.

b. 13 f. 1 General correspondence 1999 Jan. - Apr (1 folder)
Martin, ElliotWilk, Max
General correspondence to Lucille Lortel. Includes letters from Elliot Martin and Max and Barbara Wilk.

b. 13 f. 2 General correspondence. (1 folder)
Adams, CindyDotrice, Roy, 1925-Hoffman, William M., 1939 April 12-
General correspondence [undated] to Lucille Lortel. Includes letters from Cindy Adams, Roy Dotrice and William Hoffman.

Series I: Correspondence (cont.)
Sub-series 1 - General (cont.)

b. 13 f. 3 General correspondence. (1 folder)
Irving, Jules, 1925-Rae, Charlotte, 1926-Trigere, Pauline, 1908-2002
General correspondence [undated] to Lucille Lortel. Includes card from Jules Irving, notes from Charlotte Rae and Pauline Trigere.

Sub -series 2 - Individual A-Z 1921-1999 (1.6 lf. (4 boxes, 6 folders))

This series consists of correspondence from notables and Miss Lortel's most frequent correspondents. Correspondents include many theatrical and non-theatrical notables such as Edward Albee, Lee Blessing, Jean Dalrymple, Athol Fugard, June Havoc, Alger Hiss, Sidney Kingsley, Jerome Lawrence and Robert E. Lee, Eva Le Gallienne, Marshall Mason, Eileen O'Casey, 1 letter from Sean O'Casey, Luise Rainer, Donald Saddler, Anna and Lee Strasberg, and Hazel Vincent Wallace. Among her frequent correspondents are Vincent Curcio, Drew Eliot, Robert Glenn, Mary Henderson, Blanche Marvin, and Edwin Wilson.

Alphabetical

b. 13 f. 4 Correspondence / Edward Albee 1994 (1 folder (3 items))
Correspondence from Edward Albee to Lucille Lortel. Includes some replies.

b. 13 f. 5 Correspondence / Alswang family 1974-1999, undated (1 folder (71 items))
Alswang, Ralph
Correspondence from the Alswang family to Lucille Lortel. Includes some replies and a clipping on Ralph Alswang.

b. 13 f. 6 Correspondence / Kitty Black 1957-1988 (1 folder (16 items))
Correspondence from Kitty Black to Lucille Lortel. Includes some replies.

b. 13 f. 7 *Correspondence / Lee Blessing* 1988-1998 (1 folder (28 items))
Correspondence from Lee Blessing to Lucille Lortel. Includes some replies.

b. 13 f. 8 Correspondence / Arthur Cantor 1958-1978 (1 folder (5 items))
Correspondence from Arthur Cantor to Lucille Lortel. Includes a reply.

b. 13 f. 9 Correspondence / Truman Capote 1960 (1 folder (1 item))
Correspondence from Truman Capote to Lucille Lortel.

b. 13 f. 10 Correspondence / Marcella Cisney 1971-1990 (1 folder (49 items))
Correspondence from Marcella Cisney to Lucille Lortel. Includes some replies and clippings.

b. 13 f. 11 Correspondence / Bill Clinton 1994-1997 (1 folder (9 items))
Correspondence from Bill Clinton to Lucille Lortel.

b. 13 f. 12 Correspondence / Cheryl Crawford 1954-1980 (1 folder (5 tiems))
Correspondence from Cheryl Crawford to Lucille Lortel. Includes Chelsea Theater Center tribute program (12/15/1980).

b. 13 f. 13 Correspondence / Vincent Curcio 1987-1998 (1 folder (59) items)
Correspondence from Vincent Curcio to Lucille Lortel. Includes some replies.

b. 13 f. 14 Correspondence / Jean Dalrymple 1968-1996, undated (1 folder (66 items))
Correspondence from Jean Dalrymple to Lucille Lortel. Includes some replies and a clipping.

b. 13 f. 15 Correspondence / Clarence Derwent 1951-1989 (1 folder (10 items))
ANTA (Organization)
Correspondence from Clarence Derwent to Lucille Lortel. Includes Clarence Derwent 50th Anniversary Dinner ANTA program (10/26/1952).

b. 13 f. 16 Correspondence / Mildred Dunnock 1967-1988 (1 folder (9 items))
Correspondence from Mildred Dunnock to Lucille Lortel. Includes a reply.

b. 13 f. 17 Correspondence / Drew Eliot 1980-1994 (1 folder (69 items))
Correspondence from Drew Eliot to Lucille Lortel. Includes some replies.

Series I: Correspondence (cont.)
Sub -series 2 - Individual A-Z (cont.)

b. 13 f. 18 Correspondence / Drew Eliot 1995-1999 (1 folder (57 items))
Correspondence from Drew Eliot to Lucille Lortel. Includes some replies.

b. 14 f. 1 Correspondence / Jose Ferrer 1985-1992 (1 folder (12 items))
Star awardMuseum of the City of New York
Correspondence from Jose Ferrer to Lucille Lortel. Includes some replies and Friends of the Theatre Collection, Museum of the City of New York Third Annual Star Award program (6/2/1987).

b. 14 f. 2 Correspondence / Geraldine Fitzgerald 1981-1995 (1 folder (17 items))
Correspondence from Geraldine Fitzgerald to Lucille Lortel. Includes some replies.

b. 14 f. 3 Correspondence / Bernard Frechtman 1957-1966 (1 folder (62 items))
Schweitzer, Louis, 1899-1971
Correspondence from Bernard Frechtman to Lucille Lortel. Includes some replies.

b. 14 f. 4 Correspondence / Christopher Fry 1951-1990 (1 folder (5 items))
Correspondence from Christopher Fry to Lucille Lortel. Includes a reply.

b. 14 f. 5 Correspondence / Athol Fugard 1964-1999 (1 folder (40 items))
Correspondence from Athol Fugard to Lucille Lortel. Includes some replies and clippings.

b. 14 f. 6 Correspondence / Will Geer 1966-1967 (1 folder (14 items))
Correspondence from Will Geer to Lucille Lortel. Includes some replies.

b. 14 f. 7 Correspondence / Jean Genet 1961, undated (1 folder (4 items))
Correspondence from Jean Genet to Lucille Lortel.

b. 14 f. 8 Correspondence / Lillian Gish 1977-1985 (1 folder (2 items))
Correspondence from Lillian Gish to Lucille Lortel.

b. 14 f. 9 Correspondence / Robert Glenn 1961-1986 (1 folder (67 items))
Correspondence from Robert (Bob) Glenn to Lucille Lortel. Includes some replies and clippings.

b. 14 f. 10 Correspondence / Robert Glenn 1987-1998 (1 folder (73 items))
Correspondence from Robert (Bob) Glenn to Lucille Lortel. Includes some replies and clippings.

b. 14 f. 11 Correspondence / Leo Godowsky 1921-1931 (1 folder (66 items))
Correspondence from Leo Godowsky to Lucille Lortel.

b. 14 f. 12 Correspondence / Mary Grew 1951-1968 (1 folder (13 items))
Correspondence from Mary Grew to Lucille Lortel. Includes replies.

b. 14 f. 13 Correspondence / Uta Hagen 1993-1998 (1 folder (8 items))
Correspondence from Uta Hagen to Lucille Lortel. Includes a reply.

b. 14 f. 14 Correspondence / June Havoc 1974-1991 (1 folder (57 items))
Correspondence from June Havoc to Lucille Lortel. Includes some replies and 1 clipping.

b. 14 f. 15 Correspondence / June Havoc 1992-1999 (1 folder (54 items))
Correspondence from June Havoc to Lucille Lortel. Includes some replies and a clipping.

b. 14 f. 16 Correspondence / Helen Hayes 1980-1995 (1 folder (7 items))
Correspondence from Helen Hayes to Lucille Lortel. Includes a reply.

b. 14 f. 17 Correspondence / Eileen Heckart 1958-1998 (1 folder (6 items))
Correspondence from Eileen Heckart to Lucille Lortel. Includes some replies.

b. 14 f. 18 Correspondence / Katharine Hepburn 1988-1995 (1 folder (12 items))
Correspondence from Katharine Hepburn to Lucille Lortel. Includes some replies.

Series I: Correspondence (cont.)
Sub -series 2 - Individual A-Z (cont.)

b. 14 f. 19 Correspondence / Hildegarde 1987-1997 (1 folder (14 items))
ProgramWisconsin Performing Artists Hall of Fame
Correspondence from Hildegarde to Lucille Lortel. Includes some replies and Wisconsin Performing Artists Hall of Fame installation program (4/12/1992).

b. 14 f. 20 Correspondence / Al Hirschfeld 1985-1997 (1 folder (14 items))
Correspondence from Al Hirschfeld to Lucille Lortel. Includes some replies and photocopy of Lucille Lortel caricature.

b. 14 f. 21 Correspondence / Alger Hiss 1988-1993 (1 folder (3 items))
Note from Alger Hiss to Lucille Lortel. Includes some replies.

b. 14 f. 22 Correspondence / Celeste Holm 1978-1994 (1 folder (5 items))
Correspondence from Celeste Holm to Lucille Lortel. Includes some replies.

b. 14 f. 23 Correspondence / Langston Hughes 1959-1965 (1 folder (6 items))
Correspondence from Langston Hughes to Lucille Lortel. Includes some replies.

b. 14 f. 24 Correspondence / Kim Hunter 1966 (1 folder (12 items))
Correspondence from Kim Hunter to Lucille Lortel. Includes some replies.

b. 14 f. 25 Correspondence / Philip Huston 1978-1979 (1 folder (3 items))
Correspondence from Philip Huston to Lucille Lortel.

b. 14 f. 26 Correspondence / Eugene Ionesco 1960-1988 (1 folder (4 items))
Correspondence from Eugene Ionesco to Lucille Lortel. Includes some replies.

b. 14 f. 27 Correspondence / Jacob K. (Jacob Koppel) Javits 1972-1996 (1 folder (10 items))
Correspondence from Jacob K. Javits to Lucille Lortel. Includes some replies.

b. 15 f. 1 Correspondence / Robert Kalfin 1959-1995 (1 folder (8 items))
Correspondence from Robert Kalfin to Lucille Lortel. Includes a reply.

b. 15 f. 2 Correspondence / Bel Kaufman 1982-1998 (1 folder (38 items))
Sholem Aleichem, 1859-1916
Correspondence from Bel Kaufman and Sidney Gluck to Lucille Lortel. Includes some replies, clippings and "Three Classes of Funerals in America" booklet.

b. 15 f. 3 Correspondence / Adrienne Kennedy 1965-1987 (1 folder (9 items))
Correspondence from Adrienne Kennedy to Lucille Lortel. Includes some replies.

b. 15 f. 4 Correspondence / Sidney Kingsley 1981-1993 (1 folder (20 items))
Correspondence from Sidney Kingsley to Lucille Lortel. Includes some replies.

b. 15 f. 5 Correspondence / Juliette Koka 1981-1997, undated (1 folder (56 items))
Correspondence from Juliette Koka to Lucille Lortel. Includes some replies and clippings.

b. 15 f. 6 Correspondence / Jack Lawrence 1989-1998 (1 folder (17 items))
Lawrence, Richard
Correspondence from Jack and Richard Lawrence to Lucille Lortel. Includes some replies.

b. 15 f. 7 Correspondence / Lawrence and Lee 1962-1998 (1 folder (41 items))
Lawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994
Correspondence mostly from Jerome Lawrence to Lucille Lortel. Includes some replies and clippings.

b. 15 f. 8 Correspondence / Eva Le Gallienne 1960-1993 (1 folder (25 items))
Correspondence from Eva Le Gallienne to Lucille Lortel. Includes some clippings.

b. 15 f. 9 Correspondence / Lotte Lenya 1971-1980 (1 folder (2 items))
Correspondence from Lotte Lenya to Lucille Lortel.

Series I: Correspondence (cont.)
Sub -series 2 - Individual A-Z (cont.)

b. 15 f. 10 Correspondence / Viveca Lindfors 1961-1993 (1 folder (20 items))
Tabori, George, 1914-2007
Correspondence from Viveca Lindfors and George Tabori to Lucille Lortel. Includes some replies and clippings.

b. 15 f. 11 Correspondence / John V. (John Vliet) Lindsay 1986-1990 (1 folder (6 items))
Correspondence from John V. Lindsay to Lucille Lortel. Includes a reply.

b. 15 f. 12 Correspondence / Jo Sullivan 1985-1998 (1 folder (25 items))
Loesser, Emily
Correspondence from Jo Sullivan Loesser and Emily Loesser to Lucille Lortel. Includes some replies.

b. 15 f. 13 Correspondence / Joshua Logan 1980-1989, undated (1 folder (21 items))
Logan, Nedda Harrigan
Correspondence from Joshua and Nedda Harrigan Logan to Lucille Lortel. Includes some replies.

b. 15 f. 14 Correspondence / Marvine Maazel 1921-1953 (1 folder (78 items))
Correspondence from Marvine Maazel to Lucille Lortel. Includes some replies and a clipping.

b. 15 f. 15 Correspondence / Blanche Marvin 1975-1997 (1 folder (49 items))
Correspondence from Blanche Marvin to Lucille Lortel. Includes some replies and a clipping.

b. 15 f. 16 Correspondence / Blanche Marvin 1998-1999 (1 folder (48 items))
Correspondence from Blanche Marvin to Lucille Lortel. Includes some replies and clippings.

b. 15 f. 17 Correspondence / Marshall W. Mason 1976-1998 (1 folder (46 items))
Correspondence from Marshall W. Mason to Lucille Lortel. Includes some replies.

b. 15 f. 18 Correspondence / W. Somerset (William Somerset) Maugham 1951 (1 folder (1 item))
Correspondence from W. Somerset Maugham to Lucille Lortel.

b. 15 f. 19 Correspondence / Jan Miner 1985-1991, undated (1 folder (23 items))
Correspondence from Jan Miner to Lucille Lortel. Includes some replies.

b. 16 f. 1 Correspondence / Eileen O'Casey 1958-1990 (1 folder (105 items))
O'Casey, Sean, 1880-1964
Correspondence from Eileen and Sean O'Casey (mostly Eileen) to Lucille Lortel. Includes some replies and *Pictures in the Hallway* program, Greenwich Mews Theatre, 1965.

b. 16 f. 2 Correspondence / Eileen O'Casey 1991-1994, undated (1 folder (38 items))
O'Casey, Shivaun
Correspondence from Eileen O'Casey to Lucille Lortel. Includes some replies and letters from Shivaun O'Casey.

b. 16 f. 3 Correspondence / Milo O'Shea 1957-1991 (1 folder (18 items))
Sullivan, Kitty
Correspondence from Milo O'Shea and Kitty Sullivan to Lucille Lortel. Includes some replies and some clippings.

b. 16 f. 4 Correspondence / Molly Picon 1978-1981 (1 folder (9 items))
Correspondence from Molly Picon to Lucille Lortel. Includes letters from Molly Picon's sister, Helen Silverblatt.

b. 16 f. 5 Correspondence / Katherine Anne Porter 1957-1959 (1 folder (2 items))
Correspondence from Katherine Anne Porter to Lucille Lortel. Includes a reply.

Series I: Correspondence (cont.)
Sub -series 2 - Individual A-Z (cont.)

b. 16 f. 6 Correspondence / Luise Rainer 1981-1999 (1 folder (51 items))
Correspondence from Luise Rainer to Lucille Lortel. Includes some replies and clippings.

b. 16 f. 7 Correspondence / Tom Rothfield 1953-1991 (1 folder (22 items))
Correspondence from Tom Rothfield to Lucille Lortel. Includes some replies and clippings.

b. 16 f. 8 Correspondence / Donald Saddler 1982-1999 (1 folder (80 items))
Correspondence from Donald Saddler to Lucille Lortel. Includes some replies.

b. 16 f. 9 Correspondence / Marian Seldes 1958-1998 (1 folder (26 items))
Correspondence from Marian Seldes to Lucille Lortel. Includes some replies.

b. 16 f. 10 Correspondence / Georges Simenon 1954 (1 folder (2 items))
Correspondence from Georges and Denise Simenon to Lucille Lortel.

b. 16 f. 11 Correspondence / Gale Sondergaard 1973-1981 (1 folder (5 items))
Correspondence from Gale Sondergaard to Lucille Lortel.

b. 16 f. 12 Correspondence / John Shipman Springer 1983-1995 (1 folder (20 items))
Correspondence from John Springer to Lucille Lortel. Includes some replies.

b. 16 f. 13 Correspondence / Haila Stoddard 1974-1999, undated (1 folder (76 items))
Correspondence from Haila Stoddard to Lucille Lortel. Includes some replies.

b. 16 f. 14 Correspondence / Anna Strasberg 1971-1991, undated (1 folder (79 items))
Strasberg, Adam LeeStrasberg, David Lee
Correspondence mostly from Anna Strasberg to Lucille Lortel. Includes some replies, clippings, and letters from Adam Lee Strasberg, and Lindsey and David Lee Strasberg.

b. 16 f. 15 Correspondence / Carol Teitel 1961 Nov.- Dec (1 folder (13 items))
Correspondence from Carol Teitel to Lucille Lortel. Includes some replies and a clipping.

b. 16 f. 16 Correspondence / Dame Sybil Thorndike 1960-1975 (1 folder (15 items))
Casson, Lewis, Sir, 1875-1969
Correspondence from Dame Sybil Thorndike and Sir Lewis Casson to Lucille Lortel.

b. 16 f. 17 Correspondence / Mark Van Doren 1965-1966 (1 folder (5 items))
Correspondence from Mark Van Doren to Lucille Lortel.

b. 16 f. 18 Correspondence / Paul Vincent 1985-1998 (1 folder (27 items))
Correspondence from Paul Vincent (a.k.a. Vincent Romeo) to Lucille Lortel. Includes some replies and a clipping.

b. 17 f. 1 Correspondence / Hazel Vincent Wallace 1951-1999 (1 folder (56 items))
Correspondence from Hazel Vincent Wallace to Lucille Lortel. Includes some replies.

b. 17 f. 2 Correspondence / Margaret Webster 1962-1967 (1 folder (4 items))
Correspondence from Margaret Webster to Lucille Lortel.

b. 17 f. 3 Correspondence / Edwin Wilson 1987-1998 (1 folder (53 items))
Correspondence from Edwin Wilson to Lucille Lortel. Includes some replies.

b. 17 f. 4 Correspondence / Audrey Wood 1961-1984 (1 folder (12 items))
Audrey Wood Playhouse (New York, N.Y.)Jack Lawrence Theatre (New York, N.Y.)
Correspondence from Audrey Wood to Lucille Lortel. Includes some replies and Dedication of the Audrey Wood Theatre program (10/22/1984).

b. 17 f. 5 Correspondence / Peggy Wood 1964-1974, undated (1 folder (17 items))
Correspondence from Peggy Wood to Lucille Lortel. Includes some replies.

b. 17 f. 6 Correspondence / Curtis Zahn 1967 (1 folder (9 items))
Correspondence from Curtis Zahn to Lucille Lortel. Includes some replies.

Series II: Productions 1945-1999 (8.4 lf. (20 boxes, 8 folders))

This series is divided into 5 sub-series: Affiliated, ANTA Matinee Series, Off-Broadway, Broadway, and Library of Congress. While the affiliated productions are arranged alphabetically, the others are arranged chronologically.

Included are Affiliated productions with which she was involved as the owner of the Theatre de Lys, the ANTA Matinee Series, which were innovative works performed at the Theatre de Lys on days when the Theatre was dark, and over 20 Off-Broadway productions, from Miss Lortel's first Off-Broadway venture, Christopher Fry's *A Sleep of Prisoners* at St. James' Episcopal Church in 1951, through *Mondays at the Lortel* in 1997. Her 7 Broadway productions are also documented from Sean O'Casey's *I Knock at the Door*'s premiere at the Belasco Theatre in 1957, through Lee Blessing's *A Walk in the Woods* at the Booth Theatre in 1987. Finally, materials for the 19 productions Lucille Lortel presented annually at the Library of Congress's Coolidge Auditorium (Washington, D.C.) from 1960 to 1988, beginning with Sean O'Casey's *Time to Go* and Paul Vincent Carroll's *The Coggerers*, through *A Walk in the Woods* by Lee Blessing are contained in this series. The subject matter of *A Walk in the Woods* made it especially appropriate for presentation in Washington, D.C.

Sub-series 1 - Affiliated
Sub-series 2 - ANTA Matinee Series
Sub-series 3 - Off-Broadway
Sub-series 4 - Broadway
Sub-series 5 - Library of Congress

Sub-series 1 - Affiliated 1945-1999 (2.5 lf. (6 boxes))

These production files include programs, correspondence, licensing agreements, publicity, clippings, and some scripts. Miss Lortel was not the producer, but the plays were staged at the Lucille Lortel Theatre by special arrangement with Miss Lortel. Among the productions represented are *Steel Magnolias*, *Tooth of Crime*, *Groucho: A Life in Review*, *Uncommon Women and Others*, and *Lips Together, Teeth Apart*.

Alphabetical

b. 17 f. 7 *Acrobats / Israel Horovitz* 1971 (1 folder (47 items))
Papers for *Acrobats* and *Line*, New Comedy Theatre (New York, N.Y.) production, including programs, correspondence, contract and clippings.

b. 17 f. 8 *Advice from a caterpillar / Douglas Carter Beane* 1991 (1 folder (27 items))
Papers for *Advice from a Caterpillar*, Lucille Lortel Theatre (New York, N.Y.) production, including program and publicity materials.

b. 17 f. 9 *Advice from a caterpillar / Douglas Carter Beane* 1991 (1 folder (19 items))
Correspondence for *Advice from a Caterpillar*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 17 f. 10 *And baby makes seven / Paula Vogel* 1993 (1 folder (16 items))
Papers for *And Baby Makes Seven*, Lucille Lortel Theatre (New York, N.Y.) production, including program, correspondence and clippings.

b. 17 f. 11 Annie Warbucks (Musical)/ Charles Strouse 1993 (1 folder (93 items))
Charnin, MartinMeehan, Thomas
Papers for *Annie Warbucks*, Variety Arts Theatre (New York, N.Y.) production, including program, correspondence, limited partnership agreement and financial statements.

b. 17 f. 12 *As bees in honey drown / Douglas Carter Beane* 1997-1998 (1 folder (39 items))
Papers for *As Bees in Honey Drown*, Lucille Lortel Theatre (New York, N.Y.) production, including programs, correspondence, publicity materials, and clippings.

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 17 f. 13 *Asylum / Arthur L. Kopit* 1963 (1 folder (29 items))
Papers for *Asylum*, Theatre de Lys production, including program, correspondence and contracts.

b. 17 f. 14 At home with Ethel Waters / Ethel Waters 1953 (1 folder (8 items))
Barr, RichardBowden, Charles
Papers for *At Home with Ethel Waters*, Forty-Eighth Street Theatre (New York, N.Y.) production, including correspondence and financial statements.

b. 17 f. 15 *At wit's end (One-man show) / Joel Kimmel* January 24, 1991 (1 folder (5 items))
Estimated production costs [January 24, 1991] and estimated weekly operating costs for *At Wit's End*, proposed Lucille Lortel Theatre (New York, N.Y.) production.

b. 17 f. 16 *Augusta / Larry Ketron* 1975 Mar. - Apr (1 folder (34 items))
Theater license agreement and clippings for *Augusta*, Theatre de Lys (New York, N.Y.) production.

b. 17 f. 17 Ballad for a firing squad (Musical) / Edward Thomas 1968 (1 folder (23 items))
Mata HariCharnin, MartinCoopersmith, JeromeThomas, Edward
Papers for *Ballad for a Firing Squad* (Musical), Theatre de Lys (New York, N.Y.) production, including programs, theater licensing agreement and clippings.

b. 17 f. 18 *Beggars are coming to town / Theodore Reeves* 1945-1953 (1 folder (4 items))
Correspondence and statement of receipts and disbursements for *Beggars Are Coming to Town*, Coronet Theatre (New York, N.Y.) production.

b. 17 f. 19 Berlin to Broadway with Kurt Weill: a musical voyage (Musical) / Kurt Weill 1972-1973 (1 folder (47 items))
Lerner, EugeneLindsay, John V. (John Vliet)
Papers for the musical *Berlin to Broadway with Kurt Weill: a Musical Voyage*, Theatre de Lys (New York, N.Y.) production, including correspondence, programs, publicity materials, theater licensing agreement, and clippings.

b. 18 f. 1 Billy Bishop goes to war / John Gray 1980 (1 folder)
Peterson, Eric, 1946-
Program and clippings for *Billy Bishop Goes to War*, Theatre de Lys (New York, N.Y.) production.

b. 18 f. 2 *Black girl / J. E. Franklin* 1971 (1 folder (2 items))
Program and letter for *Black Girl*, Theatre de Lys (New York, N.Y.) production.

b. 18 f. 3 Theatre de Lys concert / Eubie Blake 1974 (1 folder (9 items))
Cree, George
Correspondence and clippings for Eubie Blake concert, Theatre de Lys (New York, N.Y.) March 18, 1974.

b. 18 f. 4 *The boys in the band / Mart Crowley* 1996 (1 folder)
Program and clipping for *The Boys in the Band*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 18 f. 5 Brecht on Brecht / George Tabori 1961-1963 (1 folder (41 items))
Crawford, Cheryl, 1902-1986ANTA (Organization)Cambridge Drama Festival (Mass.)Sheridan Square Playhouse (New York, N.Y.)Washington Theater Club
Papers for *Brecht on Brecht*, Theatre de Lys (New York, N.Y.), Sheridan Square Playhouse (New York, N.Y.), and touring productions: Washington Theater Club (Washington, D.C.) and Cambridge Drama Festival (Cambridge, Mass.). Includes correspondence, programs, and clippings.

b. 18 f. 6 *Bunny Bunny / Alan Zweibel* 1996 Nov. 27 (1 folder)
Photocopy of script by Alan Zweibel.

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 18 f. 7 *Bunny Bunny / Alan Zweibel* 1997 (1 folder)
Program, flier and handbill for *Bunny Bunny*, Lucille Lortel Theatre production.

b. 18 f. 8 *Bunny Bunny / Alan Zweibel* 1996-1997 (1 folder (41 items))
Correspondence [December 30, 1996; January-June 1997] mostly from Lucille Lortel for *Bunny Bunny*, Lucille Lortel Theatre (New York, N.Y.) production. Includes letter from Alan Zweibel.

b. 18 f. 9 *Bunny Bunny / Alan Zweibel* 1997 Jan. - May (1 folder (20 items))
Clippings for *Bunny Bunny*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 18 f. 10 *Buried child / Sam Shepard* 1978-1979 (1 folder (45 items))
Papers for *Buried Child*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, programs, theater license agreement, and clippings.

b. 18 f. 11 Cages / Lewis John Carlino 1963 (1 folder (9 items))
EpiphanySnowangelCarlino, Lewis John
Papers for *Cages* (one-act plays), York Playhouse, New York production. Includes correspondence, financial statements, and a clipping.

b. 18 f. 12 *Camping with Henry and Tom / Mark St. Germain* 1993 July (1 folder)
Photocopy of script for *Camping with Henry and Tom*.

b. 18 f. 13 Camping with Henry and Tom / Mark St. Germain 1995 (1 folder)
Westport Country Playhouse (Conn.)
Programs and publicity materials for *Camping with Henry and Tom*, Lucille Lortel Theatre (New York, N.Y.) and Westport Country Playhouse (Westport, Conn.) productions.

b. 18 f. 14 Camping with Henry and Tom / Mark St. Germain 1993-1995 (1 folder (36 items))
Chaney, FrancesKopit, Arthur, 1937-Lardner, Ring, Jr., 1915-2000Montevecchi, LilianeWilk, Max
Correspondence [1993; January-March 1995] to Lucille Lortel for *Camping with Henry and Tom*. Includes some replies and letters from Frances Chaney and Ring Lardner, Jr., Arthur Kopit, Liliane Montevecchi, Mark St. Germain, and Max Wilk.

b. 18 f. 15 Camping with Henry and Tom / Mark St. Germain 1995 Apr. - July (1 folder (29 items))
Howard, Ken, 1944-2016Wilk, Max
Correspondence to Lucille Lortel for *Camping with Henry and Tom*. Includes some replies and letters from Ken Howard, Mark St. Germain, and Max Wilk.

b. 18 f. 16 *Camping with Henry and Tom / Mark St. Germain* 1995 Feb. 8-11 (1 folder (50 items))
Promotional letters from Lucille Lortel for *Camping with Henry and Tom*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 18 f. 17 *Camping with Henry and Tom / Mark St. Germain* 1995 Feb.-May (1 folder)
Clippings for *Camping with Henry and Tom*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 19 f. 1 Changes (Musical) / Addy Fieger 1980 (1 folder (30 items))
Apolinar, DannyCoates, Dorothy Love
Papers for *Changes* (Musical), Lucille Lortel Theatre (New York, N.Y.) production. Includes letter to Lucille Lortel, program and theater license agreement.

b. 19 f. 2 Cheapside / David Allen 1985-1986 (1 folder (24 items))
Christian C. Yegen Theatre (New York, N.Y.)Roundabout Theatre Company
Papers for *Cheapside*, Roundabout Theatre Company production. Includes correspondence to Lucille Lortel, some replies, program, pre-production budget, production agreement, and a clipping.

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 19 f. 3 The children's mass / Frederick Combs 1973 (1 folder)
Mineo, Sal, 1939-1976
Program and theater license agreement for *The Children's Mass*, Theatre de Lys (New York, N.Y.) production.

b. 19 f. 4 *Cloud nine / Caryl Churchill* 1981 (1 folder (10 items))
Papers for *Cloud 9*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence to Lucille Lortel, programs, and clippings.

b. 19 f. 5 *Collected stories / Donald Margulies* 1997-1999 (1 folder (23 items))
Papers for *Collected Stories*, mostly Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence to Lucille Lortel, program, publicity materials, theater seating chart, and clippings.

b. 19 f. 6 *Cracks / Martin Sherman* 1975-1976 (1 folder)
Papers for *Cracks* by Martin Sherman, Theatre de Lys (New York, N.Y.) production. Includes program, theater license agreement and clippings.

b. 19 f. 7 Dames at sea (Musical) / Jim Wise 1969 (1 folder (23 items))
Haimsohn, GeorgeMiller, Robin, 1928-2010
Papers for *Dames at Sea* (Musical), Theatre de Lys (New York, N.Y.) production. Includes programs and theater license agreement.

b. 19 f. 8 *The deer park / Norman Mailer* 1966-1967 (1 folder)
Papers for Norman Mailer's *The Deer Park*, Theatre de Lys (New York, N.Y.) production. Includes programs, theater license agreement and clippings.

b. 19 f. 9 Doubletalk / Lewis John Carlino 1964 (1 folder)
The dirty old manSarah and the saxCrawford, Cheryl, 1902-1986Stevens, Roger L., d. 1998Carlino, Lewis John
Papers for *Doubletalk* (one-act plays), Theatre de Lys (New York, N.Y.) production. Includes program, theater license agreement and clippings.

b. 19 f. 10 The dumb waiter / Harold Pinter 1962 (1 folder (6 items))
CollectionPinter, Harold, 1930-2008
Correspondence and clippings for *The Dumb waiter*and *The Collection*, Cherry Lane Theatre (New York, N.Y.) production.

b. 19 f. 11 *Elisabeth Welch: time to start living (Musical) / Elisabeth Welch* 1986 (1 folder (8 items))
Papers for *Elisabeth Welch: Time to Start Living* (Musical), Lucille Lortel Theatre (New York, N.Y.) production. Includes autographed program, correspondence, clippings, and program fragment of Cabaret Comes to Carnegie: Elisabeth Welch in Cabaret.

b. 19 f. 12 *An evening's Frost / Donald Hall* 1965 (1 folder (29 items))
Papers for *An Evening's Frost*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, flier, theater license agreement, and clippings.

b. 19 f. 13 Falsettoland (Musical) / William Finn 1990-1991 (1 folder)
Lapine, James
Programs and flyers for *Falsettoland* (Musical), Lucille Lortel Theatre (New York, N.Y.) production.

b. 19 f. 14 Falsettoland (Musical) / William Finn 1990-1991 (1 folder (43 items))
Lapine, James
Correspondence to Lucille Lortel for *Falsettoland* (Musical), Lucille Lortel Theatre (New York, N.Y.) production. Includes some replies and clippings.

b. 19 f. 15 The fiery furnace / Timothy Mason 1993 (1 folder (19 items))
Harris, JulieCircle Repertory Company
Papers for *The Fiery Furnace*, Circle Repertory Company production at Lucille Lortel Theatre (New York, N.Y.). Includes correspondence with notes from Julie Harris, program, flier, and clippings.

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 19 f. 16 *Finn Mac Kool: the grand distraction / Frank Hogan* 1975 (1 folder (37 items))
Papers for *Finn Mac Kool: the Grand Distraction*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, theater license agreement, and a clipping.

b. 19 f. 17 Four friends / Larry Kramer 1974-1975 (1 folder)
Sissie's scrapbookKramer, Larry
Papers for *Four Friends* (previously titled *Sissie's Scrapbook*), Theatre de Lys (New York, N.Y.) production. Includes a letter and theater license agreement.

b. 19 f. 18 Sissie's scrapbook / Larry Kramer 1974
Four FriendsKramer, Larry
Script for *Sissie's Scrapbook* (later titled *Four Friends*).

b. 20 f. 1 Four dogs and a bone / John Patrick Shanley 1993-1994 (1 folder)
Manhattan Theatre Club
Programs and clippings for *Four Dogs and a Bone*, Lucille Lortel Theatre New York, N.Y.) production.

b. 20 f. 2 *Futz / Rochelle Owens* 1968 (1 folder (37 items))
Papers for *Futz*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence, program, flier, theater license agreement, and clippings.

b. 20 f. 3 *Gogo loves you / Anita Loos* 1964 (1 folder)
Flier and theater license agreement for *Gogo Loves You*, Theatre de Lys (New York, N.Y.) production.

b. 20 f. 4 Groucho: a life in revue / Arthur Marx 1986-1987 (1 folder)
Fisher, Robert
Papers for *Groucho: a Life in Revue*, Lucille Lortel Theatre (New York, N.Y.) production. Includes programs, publicity, legal and financial materials.

b. 20 f. 5 Groucho: a life in revue / Arthur Marx June 1986-1987 (1 folder (60 items))
Fisher, RobertMcCann, Elizabeth I. (Elizabeth Ireland), 1931-Stein, Joseph
Correspondence [June 1986-December 1987] to Lucille Lortel for *Groucho: a Life in Revue*, Lucille Lortel Theatre (New York, N.Y.) production. Includes some replies and letters from Elizabeth McCann and Joseph Stein.

b. 20 f. 6 Groucho: a life in revue / Arthur Marx 1986-1987 (1 folder (60 items))
Fisher, Robert
Papers for *Groucho: a Life in Revue*, special performance and discussion, January 15, 1987, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence, ticket, seating chart, and guest lists.

b. 20 f. 7 Groucho: a life in revue / Arthur Marx 1986-1987 (1 folder (59 items))
Fisher, Robert
Papers for *Groucho: a Life in Revue*, New Year's Eve party, December 31, 1986 and 200th Performance Gala, April 2, 1987, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence, seating chart, and guest lists.

b. 20 f. 8 Groucho: a life in revue / Arthur Marx August 1986-1987 (1 folder)
Fisher, Robert
Clippings [August 1986-April 1987] for *Groucho: a Life in Revue*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence, seating chart, and guest lists.

b. 20 f. 9 Groucho: a life in revue / Arthur Marx 1987 Sept.-Oct (1 folder)
Fisher, Robert
Program, clippings and letter for *Groucho: a Life in Revue*, Comedy Theatre, London.

b. 20 f. 10 *Happy birthday, Wanda June / Kurt Vonnegut* 1970 (1 folder (38 items))
Papers for *Happy Birthday, Wanda June*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, theater license agreement, and clippings.

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 20 f. 11 House of flowers (Musical) / Harold Arlen 1967-1968 (1 folder)
Capote, Truman, 1924-1984
Papers for *House of Flowers* (Musical), Theatre de Lys (New York, N.Y.) production. Includes letter, programs, theater license agreement, and clippings.

b. 20 f. 12 If love were all (Musical) / Noel Coward 1991-1999 (1 folder (12 items))
Morley, Sheridan, 1941-2007
Papers for *If Love Were All* (Musical), Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence from Sheridan Morley, program, flier and clippings.

b. 20 f. 13 If love were all (Musical) / Noel Coward 1991 (1 folder)
Morley, Sheridan, 1941-2007
Script for *If Love Were All*. Includes letter to Lucille Lortel from Sheridan Morley.

b. 20 f. 14 *Isn't it romantic / Wendy Wasserstein* 1984 (1 folder)
Programs for *Isn't It Romantic*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 20 f. 15 Papers / Israeli Mime Theatre (Israel) 1966 (1 folder)
Kipnis, Claude
Papers for Israeli Mime Theatre, Theatre de Lys (New York, N.Y.) production. Includes program, publicity materials, theater license agreement, and clippings.

b. 20 f. 16 Journey to the day / Roger O. Hirson 1963 (1 folder)
Schweitzer, Louis, 1899-1971
Papers for *Journey to the Day*, Theatre de Lys (New York, N.Y.) production. Includes letter to Louis Schweitzer, marketing letter, program, and theater license agreement.

b. 21 f. 1 Leonard Bernstein's theater songs (Musical) / Leonard Bernstein 1965 (1 folder)
Holt, Will
Papers for *Leonard Bernstein's Theatre Songs* (Musical), Theatre de Lys (New York, N.Y.) production. Includes program, publicity material, ticket stub with envelope, theater license agreement, and clippings.

b. 21 f. 2 *A life in the theatre / David Mamet* 1977-1978 (1 folder (48 items))
Papers for *A Life in the Theatre*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, flier, theater license agreement, and clippings.

b. 21 f. 3 Lips together, teeth apart / Terrence McNally 1992-1993 (1 folder (15 items))
Manhattan Theatre Club
Papers for *Lips Together, Teeth Apart*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence to Lucille Lortel, with card from Terrence McNally, programs, flier, and clippings.

b. 21 f. 4 Love (Musical) / Howard Marren 1983-1984 (1 folder)
Birkenhead, SusanSchisgal, Murray, 1926-Stoddard, Haila, 1913-Sweet, Jeffrey, 1950-
Papers for *Love* (Musical) book by Jeffrey Sweet, music by Howard Marren, lyrics by Susan Birkenhead, based on *Luv* by Murray Schisgal. Includes 2 letters to Lucille Lortel and limited partnership agreement.

b. 21 f. 5 Lucienne and the butcher / Marcel Ayme 1986-1987 (1 folder (22 items))
Copeland, JoanRichards, LloydSchweitzer, Louis, 1899-1971Vaughan, Stuart
Papers for *Lucienne and the Butcher*, University of Alabama at Tuscaloosa production. Includes correspondence with letters from Stuart Vaughan, Joan Copeland and Lloyd Richards, program, publicity materials, and clippings.

b. 21 f. 6 *Lucienne and the butcher / Marcel Ayme* 1986 Oct. 15 (1 folder)
Script for *Lucienne and the Butcher* by Marcel Ayme, adapted by Louis Schweitzer and Stuart Vaughan.

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 21 f. 7 Lucienne and the butcher / Marcel Ayme. (1 folder)
Schweitzer, Louis, 1899-1971Vaughan, Stuart
Script [no date], Acts I and II for *Lucienne and the Butcher* by Marcel Ayme, adapted by Louis Schweitzer and Stuart Vaughan.

b. 21 f. 8 Lucienne and the butcher / Marcel Ayme. (1 folder)
Schweitzer, Louis, 1899-1971Vaughan, Stuart
Script [no date], Acts III and IV for *Lucienne and the Butcher* by Marcel Ayme, adapted by Louis Schweitzer and Stuart Vaughan.

b. 21 f. 9 *Making movies / Aaron Sorkin* 1989-1990 (1 folder (48 items))
Papers for *Making Movies*, Promenade Theatre (New York, N.Y.). Includes correspondence to Lucille Lortel, program, publicity materials, rehearsal schedule, financial materials, and limited partnership agreements.

b. 21 f. 10 Month of Sundays (Musical) / Maury Laws 1968 July 17 (1 folder)
Bass, JulesMuller, Romeo
Theater licensing agreement for *Month of Sundays* (Musical), Theatre de Lys (New York, N.Y.) production.

b. 21 f. 11 *Moonchildren / Michael Weller* 1974 (1 folder)
Papers for *Moonchildren*, Theatre de Lys (New York, N.Y.) production. Includes programs, letter to Lucille Lortel and clippings.

b. 21 f. 12 *Mountain / Douglas Scott* 1990 (1 folder (26 items))
Papers for *Mountain*, Lucille Lortel Theatre (New York, N.Y.) production. Includes program, correspondence and publicity materials.

b. 21 f. 13 *Mountain / Douglas Scott* 1986 (1 folder)
Script.

b. 21 f. 14 *Mountain / Douglas Scott* 1990 (1 folder)
Clippings for *Mountain*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 21 f. 15 The musical world of Bertolt Brecht (Musical) 1968 (1 folder)
Brecht, Bertolt, 1898-1956Jonic, Bettina, 1935-
Papers for *The Musical World of Bertolt Brecht* (Musical), Theatre de Lys (New York, N.Y.) production. Includes program, flier, 2 letters to Lucille Lortel from Bettina Jonic, and clippings.

b. 22 f. 1 Not about heroes / Stephen MacDonald 1985 (1 folder (9 items))
Daniel, Clifton, 1912-2000
Papers for *Not About Heroes*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence with letter from Clifton Daniel, program and clippings.

b. 22 f. 2 Now is the time for all good men (Musical) / Nancy Ford 1967 (1 folder)
Cryer, Gretchen
Papers for *Now Is the Time for All Good Men* (Musical), Theatre de Lys (New York, N.Y.) production. Includes program, limited partnership offering and agreement, theater license agreement, and clippings.

b. 22 f. 3 *The old glory: Benito Cereno / Robert Lowell* 1965 (1 folder)
Papers for *The Old Glory: Benito Cereno*, Theatre de Lys production (New York, N.Y.). Includes program, theater license agreement and clippings.

b. 22 f. 4 Orchards: seven American playwrights present stories by Chekhov 1986 (1 folder)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptationsDrowningRivkala's ringThe talking dogVintThe man in a caseA dopey fairy taleEve of the trialFornes, Maria IreneGray, Spalding, 1941-2004Guare, JohnMamet, DavidWasserstein, WendyWeller, Michael, 1942-Williams, Samm-ArtActing Company (New York, N.Y.)
Papers for *Orchards: Seven American Playwrights Present Stories by Chekhov*, Lucille Lortel Theatre (New York, N.Y.) production. Includes program, flier, The Acting Company biographies, and clippings.

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 22 f. 5 *Private lives / Noel Coward* 1968 (1 folder)

Papers for *Private Lives*, Theatre de Lys (New York, N.Y.) production. Includes letter to Lucille Lortel and theater license agreement.

b. 22 f. 6 The prodigal sister (Musical) / Micki Grant 1974 (1 folder)

Franklin, J. E

Papers for *The Prodigal Sister* (Musical), Theatre de Lys (New York, N.Y.) production. Includes letter, program, flier, theater license agreement, and clippings.

b. 22 f. 7 Red scare on sunset / Charles Busch 1991 (1 folder)

WPA Theatre (New York, N.Y.)

Papers for *Red Scare on Sunset*, Lucille Lortel Theatre (New York, N.Y.) production. Includes program, flier, and publicity material.

b. 22 f. 8 Riverside Drive / John Donovan 1964 (1 folder)

All my pretty little onesDamn you, Scarlett O'HaraDonovan, John

Papers for *Riverside Drive* (one-act plays), Theatre de Lys (New York, N.Y.) production. Includes flier, theater license agreements and clippings.

b. 22 f. 9 Sergeant Musgrave's dance / John Arden 1966 (1 folder)

Establishment Theatre Company (New York, N.Y.)

Papers for *Sergeant Musgrave's Dance*, Theatre de Lys (New York, N.Y.) production. Includes letter to Lucille Lortel, program, theater license agreement and clippings.

b. 22 f. 10 Sisters of mercy: a musical journey into the words of Leonard Cohen / Leonard Cohen 1973 (1 folder)

Lesser, Gene

Papers for *Sisters of Mercy: a Musical Journey into the Words of Leonard Cohen*, Theatre de Lys (New York, N.Y.) production. Includes program, theater license agreement and clippings.

b. 22 f. 11 *Spitting image / Colin Spencer* 1969 (1 folder)

Papers for *Spitting Image*, Theatre de Lys (New York, N.Y.) production. Includes program, theater license agreement and clippings.

b. 22 f. 12 Square in the eye / Jack Gelber 1965 (1 folder (46 items))

Establishment Theatre Company (New York, N.Y.)

Papers for *Square in the Eye*, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, flier, limited partnership and theater license agreements, and clippings.

b. 22 f. 13 Steel magnolias / Robert Harling 1987-1990 (1 folder)

WPA Theatre (New York, N.Y.)

Programs for *Steel Magnolias*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 22 f. 14 Steel magnolias / Robert Harling 1987-1989 (1 folder (28 items))

WPA Theatre (New York, N.Y.)

Papers for *Steel Magnolias*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence with card from cast members, publicity materials and clippings.

b. 22 f. 15 Ten by Tennessee / Tennessee Williams 1986 (1 folder (11 items))

Auto-Da-Fel can't imagine tomorrowThe lady of Larkspur LotionThe long goodbyeA perfect analysis given by a parrotPortrait of a madonnaThe Strangest Kind of RomanceTalk to me like the rain and let me listenThis Property Is CondemnedThe unsatisfactory supperHouseman, JohnWilliams, Tennessee, 1911-1983Acting Company (New York, N.Y.)

Papers for *Ten by Tennessee* (short plays), Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence with letter from John Houseman, program, flier, and clippings.

b. 22 f. 16 Thoughts: a musical celebration / Lamar Alford 1973 (1 folder)

González Tapia, José, 1942-Terry, Megan

Program and letter for *Thoughts: A Musical Celebration*, Theatre de Lys (New York, N.Y.) production.

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 22 f. 17 Tooth of crime (second dance) / Sam Shepard 1996 May - 1997 Feb (1 folder (41 items))
Second Stage Theatre (New York, N.Y.)Signature Theatre Company (New York, N. Y.)
Correspondence for *Tooth of Crime (Second Dance)*, Lucille Lortel Theatre (New York, N.Y.) production. Includes photocopied card from cast members and drawings of cast by Corry Ouellette.

b. 22 f. 18 Tooth of crime (second dance) / Sam Shepard 1996
Second Stage Theatre (New York, N.Y.)Signature Theatre Company (New York, N. Y.)
Programs and publicity materials for *Tooth of Crime (Second Dance)*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 22 f. 19 Tooth of crime (second dance) / Sam Shepard 1996 Mar. - 1997 Jan (1 folder)
Second Stage Theatre (New York, N.Y.)Signature Theatre Company (New York, N. Y.)
Clippings for *Tooth of Crime (Second Dance)*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 22 f. 20 Tooth of crime (second dance) / Sam Shepard 1996 Feb. (1 folder)
Script rewrite fragment for *Tooth of Crime (Second Dance)*.

b. 23 f. 1 *Trixie True teen detective (Musical) / Kelly (Kelly Francis) Hamilton* 1980 (1 folder)
Papers for *Trixie True, Teen Detective* (Musical), Lucille Lortel's Theatre de Lys (New York, N.Y.) production. Includes program, letter and theater license agreement.

b. 23 f. 2 Uncommon women and others / Wendy Wasserstein 1994 (1 folder)
Second Stage Theatre (New York, N.Y.)
Papers for *Uncommon Women and Others*, Lucille Lortel Theatre (New York, N.Y.) production. Includes program, photocopy of Wendy Wasserstein letter to Lucille Lortel, and clippings.

b. 23 f. 3 *Uncommon women and others / Wendy Wasserstein.* (1 folder)
Photocopy of Dramatists Play Service acting version [no date] of *Uncommon Women and Others*.

b. 23 f. 4 The web and the rock / Dolores Sutton 1972 (1 folder)
Wolfe, Thomas, 1900-1938--Stage adaptationsCrawford, Cheryl, 1902-1986Dalrymple, JeanFerrer, Jose, 1912-Washington Theater Club
Papers for *The Web and the Rock*, based on Thomas Wolfe's novel. Includes program and clippings for Theatre de Lys (New York, N.Y.) production, publicity materials and clippings for Washington Theatre Club (Washington, D.C.) production.

b. 23 f. 5 White pelicans / Jay Broad 1978 (1 folder)
Ferrer, Jose, 1912-Freeman, Morgan
Papers for *White Pelicans*, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, theater license agreement, and 1 clipping.

b. 23 f. 6 Whispers on the wind (Musical) / Lor Crane 1970 (1 folder)
Harper, WallyPaltrow, Bruce, 1943-2002
Papers for *Whispers on the Wind* (Musical) book and lyrics by John B. Kuntz, music by Lor Crane, Theatre de Lys (New York, N.Y.) production. Includes program, theater license agreement and clippings.

b. 23 f. 7 The Winslow boy / Terence Rattigan 1981 (1 folder)
Roundabout Theatre Company
Program for *The Winslow Boy*, Lucille Lortel's Theatre de Lys (New York, N.Y.) production.

b. 23 f. 8 Woza Albert! / Percy Mtwa 1984 (1 folder)
Ngema, MbongeniSimon, Barney
Papers for *Woza Albert!*, Lucille Lortel Theatre production. Includes program, correspondence, publicity material, and clippings.

Series II: Productions (cont.)
Sub-series 1 - Affiliated (cont.)

b. 23 f. 9 Miscellaneous programs ca. 1953-1998 (1 folder)

Knitters in the sunRigaNot quite JerusalemBerkowsky, Paul BCarter, Steve, 1929-DeLaria, LeaFierstein, Harvey, 1954-LeNoire, Rosetta, 1911-2002Luce, WilliamPorter, Cole, 1891-1964Reinglas, FredBemberg, GeorgeHoffman, William M., 1939 April 12-Kember, PaulAmerican Center for Stanislavski Theatre ArtIdentity House (New York, N.Y.)Negro Ensemble CompanyNew World TheatreSenior Action In A Gay Environment

Miscellaneous programs for affiliated productions: *End As a Man* by Calder Willingham, Theatre de Lys (New York, N.Y.) production (opened 9/15/1953); *Knitters in the Sun* by George Bemberg, Theatre de Lys (New York, N.Y.) production (opened 6/4/1980); *A Tribute to Bubbling Brown Sugar Rosetta Le Noire*, Lucille Lortel's Theatre de Lys (6/1/1981) (New York, N.Y.); *Our Legend: Cole Porter*, Lucille Lortel Theatre (New York, N.Y.) (12/3/1990); *Laughing Out Loud: A Gala 20th Anniversary Benefit for Identity House*, Lucille Lortel Theatre (New York, N.Y.) (10/28/1991); *Riga* by William M. Hoffman, Lucille Lortel Theatre (New York, N.Y.) (1/15/1996); *Sympathetic Magic* by Lanford Wilson, Second Stage Theatre's Reading Series, Lucille Lortel Theatre (New York, N.Y.) (1/6/1997); Memorial Service for Fred Reinglas, Lucille Lortel Theatre (New York, N.Y.) (5/5/1994); Paul Berkowsky Memorial Service Tribute, Lucille Lortel Theatre (New York, N.Y.) (1998). Includes 2 invitations: Special Reading of *Not Quite Jerusalem* by Paul Kember, Lucille Lortel Theatre (New York, N.Y.) (10/13/1982); American Center for Stanislavski Theatre (New York, N.Y.) benefit performance of *The Belle of Amherst* by William Luce, Lucille Lortel Theatre (New York, N.Y.) (4/29/1985) and a handbill for *Eden* by Steve Carter, Theatre de Lys (New York, N.Y.) production (opened 5/16/1976).

b. 121 f. 1 *Futz / Rochelle Owens* 1968 June 10 (1 folder)

Restricted material for *Futz*. Includes Limited Partnership Agreement containing personal information.

Series II: Productions (cont.)

Sub-series 2 - ANTA 1956-1975 (1.2 lf. (3 boxes))

The ANTA Matinee Series began in 1956 with the stage adaptation of Alan Paton's novel, *Cry the Beloved Country*, and concluded with the 20th Anniversary Gala on December 1, 1975. Miss Lortel was the artistic director of the series and it was one of the highlights of her long career. Not unlike her vision for the White Barn Theatre, ANTA became an arena for innovation, unusual interpretations of literary works and non-commercial productions. Playwrights, directors and performers were encouraged to experiment with different forms. In addition to drama, performances included: dance and verse dramas, readings, anthologized musicals, operas, and staged adaptations of works of poetry. Many of the performances at the White Barn later came to ANTA. In turn, ANTA often became a launching pad for Off-Broadway productions. The Series was held at Miss Lortel's Theatre de Lys in New York City. Miss Lortel championed the work of European writers, notably Kafka, Beckett, and Ionesco, and introduced them to American audiences. Originally there was only one performance of each work, held on Tuesday afternoons. Performances were later extended to Monday evenings, permitting many professional theater people to attend and perform there. Productions were lean in terms of budget, remuneration and rehearsal time; no scenery was allowed and costumes and props were minimal. Performance highlights include: Langston Hughes' *Shakespeare in Harlem*, Athol Fugard's *Hello and Goodbye*, John Dos Passos' *U.S.A.*, Eugene Ionesco's *The Shepherd's Chameleon* and *Victims of Duty*, John Steinbeck's *The Long Valley*, Tennessee Williams' *I Rise in Flames, Cried the Phoenix*, Franz Kafka's *Metamorphosis*, Samuel Beckett's *Embers*, Sean O'Casey's *Time To Go*, *Figuro in the Night* and *The Moon Shines on Kylenamoe*, Eugene O'Neill's *Before Breakfast*, Conrad Aiken's *The Coming Forth by Day of Osiris Jones*, Margaret Webster's *The Brontes*, Frank O' Connor's *Guests of the Nation*, James Thurber's *The Catbird Seat*, and Katherine Ann Porter's *Pale Horse, Pale Rider*. On a trip to Europe, Miss Lortel became acquainted with the work of Mario Fratti and brought his works, *The Academy* and *The Return*, to ANTA in 1963. As a result of her dedication to novelty and talent, actors that performed there include: Helen Hayes, Peggy Wood, Sybil Thorndike, Mildred Dunnock, Cathleen Nesbitt, Richard Burton, Clarence Derwent and Lotte Lenya. The series also dramatized the work of such poets as Langston Hughes, Conrad Aiken, Robert Frost, W.H. Auden and Archibald MacLeish. The files commence with the history file, followed by the season and individual production files. The season files list the productions and cast for the season, which was usually from fall to the following spring. The production files contain programs, invitations, fliers, correspondence, press releases, clippings, scripts, as well as texts of the symposiums that followed the productions. The 20th Anniversary booklet and the program, invitations, guest lists, press releases and clippings for the gala follow the production files. For more information about ANTA and copies of *Chapter One*, the ANTA publication, see ANTA in the Organization Series.

Chronological

b. 23 f. 10 **Matinee series papers / ANTA (Organization)** ca. 1960-1979, undated (1 folder)

Dowling, Robert W., 1895-1973

Papers [ca. 1960s; 1970s; some undated] covering history of the ANTA Matinee Series, Theatre de Lys (New York, N.Y.) productions. Includes lists of plays produced, descriptions of the series, information sheets, list of playwrights, actors, and directors who worked in the series, list of productions at Library of Congress, and citation (March 6, 1962) to Lucille Lortel from ANTA for her work on the Matinee Series.

b. 23 f. 11 **Which way is home? / Ellen Violett** 1952-1953 (1 folder)

Benet, Stephen Vincent, 1898-1943--Stage adaptationsStein, Gertrude, 1874-1946--Stage adaptationsThe city zooDepartureOut west, 1840Paris, 1945Lodge, MarkViolett, EllenTouring Players

Program and clippings for *Which Way Is Home?* (prologue and 3 short plays), Theatre de Lys (New York, N.Y.) production.

b. 23 f. 12 **Matinee series papers / ANTA (Organization)** 1956-1957 (1 folder)

Production list for first season (1956-1957) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.).

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 23 f. 13 Cry the beloved country / Felicia Komai 1956 May (1 folder)
Paton, Alan--Stage adaptations
Papers for *Cry the Beloved Country*, adapted from Alan Paton's novel, Theatre de Lys (New York, N.Y.) production. Includes program, invitation and clippings.

b. 23 f. 14 Lovers, villains and fools 1956 Oct. 23, undated (1 folder)
Shakespeare, William, 1564-1616--Stage adaptationsHayes, Helen, 1900-1993
Program and clipping for *Lovers, Villains and Fools: a Shakespearian Variety Show*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 23 f. 15 U.S.A / Paul Shyre 1956 Dec. 18, undated (1 folder)
Dos Passos, John, 1896-1970
Program, flier and clipping for *U.S.A.*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 23 f. 16 An afternoon with Oscar Wilde 1957 Jan. 22 (1 folder)
Wilde, Oscar, 1854-1900--Stage adaptationsLe Gallienne, Eva, 1899-1991
Program, flier and clippings for *An Afternoon with Oscar Wilde: The Birthday of the Infanta and The Happy Prince*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 23 f. 17 Hamlet / William Shakespeare 1957 Jan. - Mar (1 folder)
Hewes, HenryMcKenna, Siobhán, 1923-1986
Program, fliers and clippings for *Hamlet*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 23 f. 18 Two experiments integrating acting and movement 1957 Feb. (1 folder)
MetamorphosisPelléas and MélisandeSokolow, AnnaKafka, Franz, 1883-1924Maeterlinck, Maurice, 1862-1949Kuriakos TheatreMay O'Donnell Concert Dance Company
Program, flier and clippings [2/19/1957; some undated] for Kuriakos Theatre in *Two Experiments Integrating Acting and Movement*: *Metamorphosis* by Franz Kafka and *Pellias and Melisande* by Maurice Maeterlinck, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 23 f. 19 Candida / Bernard Shaw 1957 Mar. 28 (1 folder)
Wood, Peggy, 1892-1978
Program for *Candida*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.).

b. 23 f. 20 Their world famous dramatic recitals 1957 Apr. (1 folder)
Casson, Lewis, Sir, 1875-1969Thorndike, Sybil, Dame, 1882-1976
Program, flier and clippings for Dame Sybil Thorndike and Sir Lewis Casson in *Their World Famous Dramatic Recitals*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 23 f. 21 Matinee series papers / ANTA (Organization) 1957-1958 (1 folder)
Papers for ANTA Matinee Series 2nd season (1957-1958), Theatre de Lys (New York, N.Y.).

b. 23 f. 22 Pale horse, pale rider / Corinne Jacker 1957 (1 folder)
Porter, Katherine Anne, 1890-1980--Stage adaptationsJan Hus Playhouse (New York, N.Y.)
Papers for *Pale Horse, Pale Rider*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) and Jan Hus Auditorium (New York, N.Y.) productions. Includes correspondence, programs, fliers, clippings, and photograph of Theatre de Lys production poster.

b. 23 f. 23 For the time being / W. H. (Wystan Hugh) Auden 1957-1958 (1 folder (21 items))
Santa Claus (a morality)Griffin, JohnCummings, E. E. (Edward Estlin), 1894-1962
Papers for *For the Time Being* by W.H. Auden and *Santa Claus* by E.E. Cummings, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes correspondence, program, John Griffin, WBAI Sidewalk Critics report, clippings, and photograph of Theatre de Lys production poster.

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 23 f. 24 Matinee series papers / ANTA (Organization) 1958-1959 (1 folder)
International Theatre Institute
Papers for ANTA Matinee Series 3rd season (1958-1959), Theatre de Lys (New York, N.Y.). Includes press release and invitation for ANTA Friends of International Theatre Institute reception for Theatre National Populaire, subscription letter, and 1 clipping.

b. 23 f. 25 Christopher Marlowe's Edward II / Robert Kidd 1958
Gassner, John, 1903-1967
Papers for *Edward the Second*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes program, subscription letter, critical notes by John Gassner, and 1 clipping.

b. 23 f. 26 Before breakfast / Eugene O'Neill 1958 Mar. (1 folder)
Dark sonnetChisholm, Erick, 1904-1965
Papers for *Before Breakfast* and *Dark Sonnet* (Opera), ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes program, flier, subscription letter, and clippings.

b. 23 f. 27 Guests of the nation / Neil McKenzie 1958 May - June (1 folder)
O'Connor, Frank, 1903-1966--Stage adaptationsMillay, Edna St. Vincent, 1892-1950
Papers for *Guests of the Nation* and *Aria da Capo*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes program, subscription letter, and clippings.

b. 23 f. 28 Song of songs / Jean Giraudoux 1958-1959 (1 folder)
Maidens and mistresses at home at the zooRudd, EricRoberts, Meade, 1930-1992
Papers for *Song of Songs*and *Maidens and Mistresses at Home at the Zoo*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) and Orpheum Theatre (New York, N.Y.) productions. Includes correspondence, programs, biographies, interview with audience members, 10/28/1958, press release, and clippings.

b. 23 f. 29 Program / Mary Anthony Dance Theatre 1958 Dec. 2 (1 folder)
Program for Mary Anthony Dance Theatre, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Pieces include *Blood Wedding*, *The Catbird Seat* and *Threnody*.

b. 23 f. 30 Curtains up (the American musical theatre up to now) 1958 Dec. 16 (1 folder)
Program for *Curtains Up (The American Musical Theatre Up to Now)* with Ethel Colt, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 1 Philoctetes / Stephen Porter 1959 Jan. (1 folder)
Gide, Andre, 1869-1951--Stage adaptationsSophocles--AdaptationsMathews, JacksonRabb, Ellis
Papers for *Philoctetes* by Sophocles, adapted by Stephen Porter and Ellis Rabb, and *Philoctetes* by Andre Gide, translated by Jackson Mathews, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, radio interview transcript, and clippings.

b. 24 f. 2 I rise in flame, cried the Phoenix / Tennessee Williams 1959 Feb. - Apr (1 folder)
Sweet confessionArnaud, Georges, 1917-1987Griffin, Alice, 1924-Hayakawa, Sesshū, 1889-1973Rosten, Norman, 1914-1995Rule, Janice, 1931-Van Fleet, Jo, 1919-Wood, Audrey, 1905-Paley, Stanley
Papers for *I Rise in Flame, Cried the Phoenix* and *Sweet Confession* by Georges Arnaud, adapted by Stanley Paley, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes programs for Theatre de Lys, 4/14/1959 and ANTA Assembly, 2/18/1959, transcript of radio interview, 4/14/1959, by Alice Griffin with Audrey Wood, Sessue Hayakawa, Jo Van Fleet, Norman Rosten, and Janice Rule, letter, flier, photograph of poster, and clippings.

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 24 f. 3 Matinee series papers / ANTA (Organization) 1959-1960 (1 folder)

Alexander, Ronald, 1917-Booth, ShirleyBrent, Romney, 1902-1976Cowlin, BertFriar, KimonGilder, RosamondGriffin, Alice, 1924-Hassan, RitaHayes, Helen, 1900-1993Hughes, Langston, 1902-1967Loos, Anita, 1893-1981Nesbitt, Cathleen, 1888-1982Shyre, PaulSjostrom, PereWBAI Radio (New York, N. Y.)Wood, Peggy, 1892-1978

Papers for 4th season (1959-1960) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes comments on the series to Alice Griffin, WBAI-FM, 10/27/1957, by Peggy Wood, Romney Brent, Rosamond Gilder, Blanche Yurka, Langston Hughes, Anita Loos, Paul Shyre, Helen Hayes, Cathleen Nesbitt, Ronald Alexander, Shirley Booth, Kimon Friar and others; Rita Hassan interview with Lucille Lortel on ANTA series, 12/13/1959, copy of certificate of appreciation to Lucille Lortel, 12/3/1959, 1 letter to Lucille Lortel, publicity materials, and clippings.

b. 24 f. 4 Shakespeare in Harlem / Robert Glenn 1959 (1 folder)

Hughes, Langston, 1902-1967--Stage adaptationsGilder, RosamondGriffin, Alice, 1924-Wood, Audrey, 1905-Wood, Peggy, 1892-1978

Papers for *Shakespeare in Harlem*, adapted from the poetry of Langston Hughes by Robert Glenn, and *Soul Gone Home* by Langston Hughes, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, transcript of radio interview by [Alice] Griffin with Peggy Wood, Rosamond Gilder and others, correspondence, and clippings.

b. 24 f. 5 A masque of reason / Robert Frost 1959 Nov. - Dec (1 folder)

This music crept by meAlexander, Ronald, 1917-Griffin, Alice, 1924-Hayes, Helen, 1900-1993Loos, Anita, 1893-1981Nesbitt, Cathleen, 1888-1982Shyre, PaulSjostrom, PereMacLeish, Archibald, 1892-1982

Papers for *A Masque of Reason* by Robert Frost and *This Music Crept By Me* by Archibald MacLeish, ANTA Matinee Series, Theatre de Lys production. Includes program, transcript of radio interview by [Alice] Griffin with Pere Sjostrom, Anita Loos, Paul Shyre, Helen Hayes, Cathleen Nesbitt, and Ronald Alexander, telegram, and clippings.

b. 24 f. 6 Glory in the flower / William Inge 1959 Nov. - Dec (1 folder)

The purificationBooth, ShirleyFriar, KimonGriffin, Alice, 1924-Williams, Tennessee, 1911-1983

Papers for *Glory in the Flower* by William Inge and *The Purification* by Tennessee Williams, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, publicity material, transcript of radio interview by [Alice] Griffin with Shirley Booth, Kimon Friar and Tennessee Williams, photograph of Theatre de Lys poster, and clippings.

b. 24 f. 7 Notes from the underground / Walter Gorman October 1959-1960 (1 folder)

Dostoyevsky, Fyodor, 1821-1881--Stage adaptationsVictims of dutyBarr, RichardCowlin, BertGibson, William, 1914-2008Kutai, Ari, d. 1980Whiting, Jack, 1901-1961Ionesco, Eugène

Papers for *Notes from the Underground* by Fyodor Dostoyevsky, adapted by Walter Gorman and Michael Kane, and *Victims of Duty* by Eugene Ionesco, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, transcript of interview by Bert Cowlin with Richard Barr, Jack Whiting, Ninon Tallon, William Gibson, and Ari Kutai, publicity materials, production history, photograph of Theatre de Lys poster, and clippings.

b. 24 f. 8 The gay apprentice / Jack Dunphy 1960 Jan. - Feb (1 folder)

Too close for comfortBloch, JohnCapote, Truman, 1924-1984Cole, TobyCowlin, BertEnters, Warren, 1927-McCracken, JoanVanderbilt, Gloria, 1924-Dunphy, Jack

Papers for *The Gay Apprentice* and *Too Close for Comfort*, Anta Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program for Theatre de Lys, 2/2/1960, and ANTA Assembly, 2/10/1960, Lucille Lortel, transcript of interview by Burt Cowlin with Truman Capote, Warren Enters, Gloria Vanderbilt, Joan McCracken, and John Bloch, letter from Toby Cole, minutes of ANTA board meeting, 2/23/1960, and clippings.

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 24 f. 9 The coggerers / Paul Vincent Carroll 1960 Mar. (1 folder)

Time to goGilder, RosamondGlenn, RobertO'Casey, Sean, 1880-1964

Papers for *The Coggerers* and *Time to Go* by Sean O'Casey, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, cast biographies, excerpt from *Time to Go* by Sean O'Casey, adapted by Robert Glenn, comments on the production by Rosamond Gilder and others, letter to Lucille Lortel, and clippings.

b. 24 f. 10 Matinee series papers / ANTA (Organization) 1960 Nov. (1 folder)

Clippings for 5th season (1960-1961) of ANTA Matinee Series (1960-1961), Theatre de Lys (New York, N.Y.).

b. 24 f. 11 Embers / Samuel Beckett 1960 Oct. - Nov (1 folder)

Fam and YamNekrosAlbee, Edward, 1928-Tierney, Harry, Jr

Papers for *Embers* by Samuel Beckett, *Nekros* by Harry Tierney, Jr., and *Fam and Yam* by Edward Albee, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, telegram and clippings.

b. 24 f. 12 Two modern Noh plays / Yukio Mishima 1960 Nov. (1 folder)

HanjoThe lady AkaneMishima, Yukio, 1925-1970

Program and clippings for Two Modern Noh Plays (*Hanjo* and *The Lady Akane*) by Yukio Mishima, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 13 The shepherd's chameleon / Eugene Ionesco 1960-1961 (1 folder)

Brustein, Robert Sanford, 1927-Gilder, RosamondMishima, Yukio, 1925-1970Watson, Donald

Papers for *The Shepherd's Chameleon* by Eugene Ionesco, translated by Donald Watson, and Symposium "Do Our Contemporary Playwrights Speak a Universal Language?" with Robert Brustein, Rosamond Gilder, Eugene Ionesco, and Yukio Mishima, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes programs for Theatre de Lys, 11/29/1960, and ANTA Assembly, 2/5/1961, list of suggested questions, correspondence, and clippings.

b. 24 f. 14 An afternoon of poetry 1961 Jan. (1 folder)

Abel, Walter, 1898-1987Burton, Richard, 1925-Nesbitt, Cathleen, 1888-1982

Program and clippings for *An Afternoon of Poetry* with Richard Burton, Cathleen Nesbitt, and Walter Abel, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 15 The coming forth by day of Osiris Jones / Conrad Aiken 1961 Mar. - May (1 folder)

The kidAiken, ConradNational Arts Club (New York, N.Y.)

Papers for *The Coming Forth By Day of Osiris Jones* and *The Kid* by Conrad Aiken, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes programs for Theatre de Lys and National Arts Club (New York, N.Y.) productions, review of National Arts Club production, and clippings.

b. 24 f. 16 Brecht on Brecht / George Tabori 1961 Nov. - 1962 (1 folder)

The Jewish wifeBentley, Eric, 1916-Brecht, Bertolt, 1898-1956

Papers for *Brecht on Brecht: His Life and His Art* by George Tabori and *The Jewish Wife* by Bertolt Brecht, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes programs for ANTA Matinee Series and Off-Broadway productions, cast biographies, list of scenes, typed script for *The Jewish Wife*, correspondence, and clippings.

b. 24 f. 17 Matinee series papers / ANTA (Organization) 1961-1962 (1 folder)

Actors' Equity AssociationMargo Jones Award

Papers for 6th season (1961-1962) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes program and Chapter report for ANTA Assembly, letter to Lucille Lortel on Actors' Equity rulings, certificate of appreciation, and clippings.

b. 24 f. 18 The grand vizir / Howard Hart 1961 Dec. (1 folder)

Cayenne pepperObaldia, Rene deHart, Howard, 1927-

Papers for *The Grand Vizir* and *Cayenne Pepper* by Rene de Obaldia, adapted by Howard Hart, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, telegram, press release, and clippings.

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 24 f. 19 *In the first place / William Packard* 1962 Jan. - Mar (1 folder)
Papers for *In the First Place*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Cast biographies, letter from Lucille Lortel, and clippings.

b. 24 f. 20 *Objective case / Lewis John Carlino* 1962 Mar. 4 (1 folder)
Program for *Objective Case*, ANTA Assembly (New York, N.Y.).

b. 24 f. 21 Sweet of you to say so / Page Johnson 1962 Apr. (1 folder)
The squirrelDunphy, Jack
Papers for *Sweet of You to Say So* by Page Johnson and *The Squirrel* by Jack Dunphy, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, card and clippings.

b. 24 f. 22 Matinee series papers / ANTA (Organization) 1962 - 1963 (1 folder)
Clippings for 7th season (1962-1963) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.)

b. 24 f. 23 Figuro in the night / Sean O'Casey 1962 Sept. - Dec (1 folder)
The moon shines on KylenamoeO'Casey, Sean, 1880-1964
Papers for *Figuro in the Night* and *The Moon Shines on Kylenamoe* by Sean O'Casey, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.

b. 24 f. 24 *The lunatic view / David Campton* 1962 Oct. - Dec (1 folder)
Papers for *The Lunatic View*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.

b. 24 f. 25 The crown, the ring the roses / Jonathan Field 1962 Dec. - 1963 Jan (1 folder)
Papers for *The Crown, the Ring the Roses*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program and clippings.

b. 24 f. 26 The academy / Mario Fratti 1963 Mar. - Apr (1 folder)
The ReturnFratti, Mario
Papers for *The Academy* and *The Return*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, subscriber letter and clippings.

b. 24 f. 27 Matinee series papers / ANTA (Organization) 1963 Oct. 25 (1 folder)
Clipping for 8th season (1963-1964) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.).

b. 24 f. 28 The Brontës / Margaret Webster 1963 Oct. - Dec (1 folder)
No coward soulWebster, Margaret, 1905-1972Phoenix Theatre Company (New York, N.Y.)
Papers for *The Brontës* (a. k. a. *No Coward Soul*), ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes program for Theatre de Lys and Phoenix Theatre productions, publicity materials and clippings.

b. 24 f. 29 *Look at any man / Harding Lemay* 1963 Nov. 15-19 (1 folder)
Program and clipping for *Look at Any Man*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 30 Come to the palace of sin / Michael Shurtleff 1963 Dec. 10 (1 folder)
The lady is a tramp, GeraldineSo it's all RashomonShurtleff, Michael
Program for *Come to the Palace of Sin*, *The Lady Is a Tramp*, *Geraldine*, and *So It's All Rashomon*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 31 In a cold hotel / Ben Maddow 1963 Dec. 17 (1 folder)
The ram's hornMaddow, Ben, 1909-1992
Program for *In a Cold Hotel* and *The Ram's Horn* by Ben Maddow, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 32 Matinee series papers / ANTA (Organization) 1964 - 1965 (1 folder)
Season list and invitation for 9th season (1964-1965) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.).

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 24 f. 33 As you like it (Musical) / John E. Balamos 1964 Oct. (1 folder)
Shakespeare, William, 1564-1616--Stage adaptationsSeitz, Dran, 1928-Seitz, Tani, 1928-
Papers for *As You Like It* (Musical) adapted from William Shakespeare's play, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, text of speech on history of ANTA Matinee Series, rider to letter agreement, and clippings.

b. 24 f. 34 The foot on the stairs / Tom Rothfield 1964 Nov. (1 folder)
Browning, Robert, 1812-1889--DramaBrowning, Elizabeth Barrett, 1806-1861
Papers for *The Foot on the Stairs* (a.k.a. *The Brownings*), ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, letter to Lucille Lortel and clippings.

b. 24 f. 35 The G.B. eSsence of woman / Dorothy Olney 1964 Nov. - Dec (1 folder)
Shaw, Bernard, 1856-1950Tuttle, DayNational Performing Arts Incorporated (New York, N.Y.)
Papers for *The G.B. eSscence (sic) of Women* by Dorothy Olney and Day Tuttle, from the writings of [George] Bernard Shaw. Includes program, letter from Day Tuttle, publicity material for National Performing Arts Incorporated tour, and clippings.

b. 24 f. 36 *Graduation / Patricia Broderick* 1965 - 1966 (1 folder)
Program and clipping [January 5, 1965; March 27, 1966] for *Graduation*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 24 f. 37 The last days of Lincoln / Mark Van Doren ca. 1961 - 1965 (1 folder)
Florida State University
Papers [ca. 1961; October 30, 1964; April 1965] for *The Last Days of Lincoln*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program for Theatre de Lys and Florida State University productions, 2 letters and clippings.

b. 25 f. 1 Matinee series papers / ANTA (Organization) 1965 - 1966 (1 folder)
Papers for 10th season (1965-1966) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes season list and clippings.

b. 25 f. 2 *The Bernard Shaw story / Bramwell Fletcher* 1965 Sept. - Dec (1 folder)
Papers for *The Bernard Shaw Story*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.

b. 25 f. 3 The rope / Norman Wexler 1965 Oct. - Nov (1 folder)
A week from todayWexler, Norman
Papers for *The Rope* and *A Week from Today* by Norman Wexler, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.

b. 25 f. 4 The owl answers / Adrienne Kennedy 1965 - 1966 (1 folder)
Sister! sister!Dark fireBurrows, Vinie
Papers [December 1965; January 9, 1966] for *The Owl Answers* and *Dark Fire*, selections from the folk tales of Africa, and *Symposium on Four-Letter Words*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program for Theatre de Lys production, *Sister! Sister!* program, correspondence, and clippings.

b. 25 f. 5 *Will Geer's Americana / Will Geer* 1965 Dec. - 1966 Jan (1 folder)
Papers for *Will Geer's Americana*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, press release, and clippings.

b. 25 f. 6 Matinee series papers / ANTA (Organization) 1966 Sept. - Dec (1 folder)
Correspondence and clippings for 11th season (1966-1967) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.).

b. 25 f. 7 Seven ages of Bernard Shaw 1966 Nov. (1 folder)
Shaw, Bernard, 1856-1950--Stage adaptationsWebster, Margaret, 1905-1972
Papers for *Seven Ages of Bernard Shaw*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, publicity material and clippings.

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 25 f. 8 *Come slowly, Eden / Norman Rosten* 1966 Dec. (1 folder)
Papers for *Come Slowly, Eden*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, publicity material and clippings.

b. 25 f. 9 The deadly art 1966 Dec. (1 folder)
Colbin, Rod
Papers for *The Deadly Art*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, letter and clipping.

b. 25 f. 10 The viewing / Lyle Kessler 1967 Jan. (1 folder)
Conditioned ReflexHare, Will, 1919-1997Zahn, Curtis
Papers for *The Viewing* by Lyle Kessler and *Conditioned Reflex* by Curtis Zahn, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, letter from Will Hare and clippings.

b. 25 f. 11 Willie doesn't live here anymore / Robert Kamlot 1967 Feb. (1 folder)
Dunnock, MildredHofmann, Gert
Program and clippings for *Willie Doesn't Live Here Anymore*, adapted by Robert Kamlot from Gert Hofmann's play, ANTA Matinee series, Theatre de Lys (New York, N.Y.) production.

b. 25 f. 12 Matinee series papers / ANTA (Organization) 1967 - 1968 (1 folder)
Papers for 12th season (1967-1968) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes correspondence, fliers and a clipping.

b. 25 f. 13 Postcards / James Prideaux 1967 Dec. (1 folder)
The club bedroomLandis, Jessie Royce, 1904-1972Marlowe, HughAuchincloss, LouisPlaywrights Unit
Papers for *Postcards* by James Prideaux and *The Club Bedroom* by Louis Auchincloss, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, clippings and program for *The Club Bedroom*, The Playwrights Unit Theatre 1967.

b. 25 f. 14 Double play / Anna Marie Barlow 1967 Dec. (1 folder)
Limb of snowThe meetingBarlow, Anna Marie
Program and clippings for *Double Play*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 25 f. 15 *Let them down, gently / Gert Hofmann* 1968 Jan. (1 folder)
Program and clippings for *Let Them Down, Gently*, ANTA Matinee series, Theatre de Lys (New York, N.Y.) production.

b. 25 f. 16 A madrigal of Shakespeare 1968 Feb. - Mar (1 folder)
Shakespeare, William, 1564-1616--Stage adaptationsWood, Peggy, 1892-1978
Program and clippings for *A Madrigal of Shakespeare*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 25 f. 17 *Mr. and Mrs. Lyman / Joel Friedman* 1968 Mar. (1 folder)
Program and clippings for *Mr. and Mrs. Lyman*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 25 f. 18 Matinee series papers / ANTA (Organization) 1968 - 1969 (1 folder)
Papers for 13th season (1968-1969) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes correspondence, flier and ANTA Newsletter, Fall 1968 and Winter 1969 issues.

b. 25 f. 19 *Hello and goodbye / Athol Fugard* 1968 (1 folder)
Papers for *Hello and Goodbye*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, flier, and clippings.

b. 25 f. 20 Cuba si! / Terrence McNally 1968 - 1969 (1 folder)
Guns of CarrarTabori, George, 1914-2007Brecht, Bertolt, 1898-1956
Papers for *Cuba Si!* by Terrence McNally and *Guns of Carrar* by Bertolt Brecht, translated by George Tabori, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, letter and clippings.

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 25 f. 21 Neighbors / James Saunders 1968 July - 1969 Jan (1 folder)
The projection roomSomerfeld, Robert
Papers for *Neighbors* by James Saunders and *The Projection Room* by Robert Somerfeld, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, 2 letters and clippings.

b. 25 f. 22 Agee: an evening with James Agee / David Ulrey McDowell 1969 Jan. - Mar (1 folder)
Agee, James, 1909-1955Dennis, Robert
Program and clippings for *Agee: An Evening with James Agee*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program and clippings.

b. 25 f. 23 Matinee series papers / ANTA (Organization) 1969 Sept. - 1970 Jan (1 folder)
Dunnock, Mildred
Papers for 14th season (1969-1970) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes season list, notes for remarks made by Mildred Dunnock speaking 10/27/1969, correspondence, and clippings.

b. 25 f. 24 A round with Ring / Nathan R. Teitel 1969 Oct. - 1970 Nov (1 folder)
Lardner, Ring, 1915---Stage adaptationsFisher, Harrison, 1875-1934Stoddard, Haila, 1913-
Papers for 14th season (1969-1970) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes season list, correspondence and clippings.

b. 25 f. 25 *Oh, pioneers / Douglas Taylor* 1969 July - Nov (1 folder)
Papers for *Oh, Pioneers*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes program, correspondence, flier, furniture and property list, and clippings.

b. 25 f. 26 *Oh, pioneers / Douglas Taylor* 1969 Nov. (1 folder)
Script for *Oh, Pioneers*.

b. 25 f. 27 Dream of a blacklisted actor / Conrad Bromberg 1969 Oct. - Dec., 1986 Nov. 30 (1 folder)
Ensemble Studio Theatre
Papers for *Dream of a Blacklisted Actor*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, flier and clippings of Theatre de Lys and Ensemble Studio Theatre productions.

b. 25 f. 28 *Dream of a blacklisted actor / Conrad Bromberg* 1969 Dec. (1 folder)
Script for *Dream of a Blacklisted Actor*.

b. 25 f. 29 Matinee series papers / ANTA (Organization) 1970 Oct. - 1971 Mar (1 folder)
Marshall, JeanRoerick, William, 1911-1995
Papers for 15th season of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes season list, correspondence and transcript of Spotlight #50 radio interview by Jean Marshall, 10/23/1970.

b. 25 f. 30 Cruising speed 600 mph / Anna Marie Barlow 1970 Jan. (1 folder)
Mrs. SnowPressman, Kenneth, 1940-
Papers for *Cruising Speed 600 M.P.H.* by Anna Marie Barlow and *Mrs. Snow* by Kenneth Pressman, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, flier and clippings.

b. 25 f. 31 A passage to E.M. Forster / William Roerick 1970 Oct. (1 folder)
Forster, E. M. (Edward Morgan), 1879-1970--Stage adaptationsColey, Thomas
Papers for *A Passage to E.M. Forster*, arranged by William Roerick and Thomas Coley from the writings of the novelist, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, flier and clippings.

b. 25 f. 32 The perfect match / William Derringer 1970 Nov. (1 folder)
Slow memoriesLitvack, Barry
Program and clippings for *The Perfect Match* by William Derringer and *Slow Memories* by Barry Litvack, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 25 f. 33 *Life and time of J. Walter Smintheus / Edgar White* 1970 Nov. - Dec (1 folder)

Program and clippings for *The Life and Times of J. Walter Smintheus*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 25 f. 34 Matinee series papers / ANTA (Organization) 1971 July - Dec (1 folder)

Papers for 16th season (1971-1972) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes season list, correspondence and clippings.

b. 25 f. 35 Heritage / P. J. (Philip James) Barry 1969 - 1971 (1 folder)

Fulton Theatre Company (New York, N.Y.)

Papers [March 6, 1969; January-February 1971] for *Heritage*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, and clippings for Theatre de Lys and Fulton Theatre Company (New York, N.Y.) productions.

b. 25 f. 36 *A bio in song (One-man show) / Irving Caesar* 1971 - 1973 (1 folder)

Papers [December 1971; September 28, 1973] for *A Bio in Song: an Evening with Irving Caesar* (One-man show), ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.

b. 25 f. 37 Sally, George and Martha / Sam Dann 1971 Dec. (1 folder)

Dalrymple, Jean

Papers for *Sally, George and Martha*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, note from Jean Dalrymple and clippings.

b. 26 f. 1 *A place without mornings / Robert Koesis* 1972 Jan. (1 folder)

Papers for *A Place Without Mornings*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, press release, and 1 clipping.

b. 26 f. 2 Matinee series papers / ANTA (Organization) 1972 Sept. - Oct (1 folder)

Papers for 17th season (1972-1973) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes season list, correspondence and clippings.

b. 26 f. 3 Madame de Sade / Yukio Mishima 1972 Oct. (1 folder)

Keene, Donald

Program and clippings for *Madam de Sade* by Yukio Mishima, translated by Donald Keene, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production.

b. 26 f. 4 *Wilde! / Frederick Gaines* 1972 Oct. - Dec (1 folder)

Papers for *Wilde!*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence and clippings.

b. 26 f. 5 Love gotta come by Saturday night / Ronnie Paris 1973 Jan. 8-9 (1 folder)

OrrinEvans, Don

Program and clippings for *Love Gotta Come by Saturday Night* by Ronnie Paris and *Orrin* by Don Evans, ANTA Matinee Series, Theatre de Lys (New York, N.Y) production.

b. 26 f. 6 Matinee series papers / ANTA (Organization) 1973 - 1974 (1 folder)

Papers for 18th season (1973-1974) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes season list, correspondence, press release, and clippings.

b. 26 f. 7 *Three on Broadway (Musical) / Ronald Rogers* 1973 Sept. - Nov (1 folder)

Papers for *Three on Broadway: An Anthology of American Musical Theatre*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes program, invitation, and clippings for Theatre de Lys and White Barn Theatre (Westport, Conn.) productions.

b. 26 f. 8 The interview / Peter Swet 1973 Nov. - Dec (1 folder)

The epic of Buster FriendRounds, DavidLenz, Rick

Papers for *The Interview* by Peter Swet, and *The Epic of Buster Friend* by Richard Lenz, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, letter from David Rounds, and clippings.

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 26 f. 9 Scott and Zelda / Paul Hunter 1973 Aug. - 1974 May (1 folder)

Fitzgerald, F. Scott (Francis Scott), 1896-1940--DramaFitzgerald, Zelda, 1900-1948--Drama

Papers for *Scott and Zelda*, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, flier, and clippings.

b. 26 f. 10 Matinee series papers / ANTA (Organization) 1974 Sept. - 1975 Jan (1 folder)

Papers [September-November 1974; January 3, 1975] for 19th season (1974-1975) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes season list, correspondence and clippings.

b. 26 f. 11 Fire and ice / Robert Frost 1974 July - Nov (1 folder)

A masque of reasonRhymesFrost, Robert, 1874-1963Theater of the Open Eye (New York, N.Y.)

Papers for *Fire and Ice* by Robert Frost, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, letter, press release, and clippings.

b. 26 f. 12 *Drums at Yale / Walter Ashlin Fairservis* 1974 Dec. (1 folder)

Papers for *Drums at Yale* by Walter A. Fairservis, Jr., ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, 2 letters and clippings.

b. 26 f. 13 The long valley / Robert Glenn 1974 Sept. - 1975 June (1 folder)

Steinbeck, John, 1902-1968--Stage adaptations

Papers [September-December 1974; June 1975] for *The Long Valley*, adapted by Robert Glenn from John Steinbeck's stories, ANTA Matinee Series, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, press release, and clippings.

b. 26 f. 14 *The long valley / Robert Glenn* 1975 Jan. (1 folder)

Script for *The Long Valley*, adapted by Robert Glenn from the works of John Steinbeck.

b. 26 f. 15 The vagabond / Corinne Jacker 1974 Dec. - 1975 Jan (1 folder)

Colette, 1873-1954--Stage adaptations

Correspondence for *The Vagabond*, adapted by Corinne Jacker from Colette's novel, cancelled production, ANTA Matinee Series, Theatre de Lys (New York, N.Y.).

b. 26 f. 16 Matinee series 20th anniversary gala / ANTA (Organization) 1975 Nov. - Dec (1 folder)

Papers for 20th Anniversary Gala (December 1, 1975) of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes invitation, guest lists, publicity materials, and 1clipping.

b. 26 f. 17 Matinee series 20th anniversary gala / ANTA (Organization) 1975 Dec. 1 (1 folder)

Shakespeare in HarlemPale horse, pale riderCry the beloved countryTime to goCome slowly, EdenU.S.ABrecht on BrechtI rise in flame, cried the PhoenixAbel, Walter, 1898-1987Dalrymple, JeanGlenn, RobertJacker, CorinneKomai, Felicia, 1926-O'Casey, Sean, 1880-1964Rosten, Norman, 1914-1995Shyre, PaulTabori, George, 1914-2007Williams, Tennessee, 1911-1983

Scripts for program of 20th Anniversary Gala, ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes excerpts of scripts for Walter Abel's Introduction, Jean Dalrymple's script for first half of the program, *Shakespeare in Harlem*, adapted by Robert Glenn from Langston Hughes' poetry, *Pale Horse, Pale Rider*, adapted by Corinne Jacker from Katherine Anne Porter's work, *U.S.A.*, adapted by Paul Shyre from John Dos Passos' work, *Cry, the Beloved Country*, adapted by Felicia Komai from Alan Paton's novel, *I Rise in Flame, Cried the Phoenix* by Tennessee Williams, *Come Slowly, Eden* by Norman Rosten, *Time to Go*, adapted by Robert Glenn, from Sean O'Casey's play, and *Brecht on Brecht* by George Tabori.

b. 26 f. 18 Matinee series 20th anniversary gala / ANTA (Organization) 1975 Dec. 1 (1 folder)

Souvenir booklet and program for 20th Anniversary Gala, ANTA Matinee Series, Theatre de Lys (New York, N.Y.)

Series II: Productions (cont.)
Sub-series 2 - ANTA (cont.)

b. 26 f. 19 Matinee series 20th anniversary gala / ANTA (Organization) 1975 July - 1976 Oct., undated (1 folder)

Burrows, VinieCaesar, Irving, 1895-1996Cryer, GretchenDalrymple, JeanDunnock, MildredFerrer, Jose, 1912-Hyman, Earle, 1926-Kalfin, RobertLawrence, Jerome, 1915-2004LeNoire, Rosetta, 1911-2002Martin, ElliotNesbitt, Cathleen, 1888-1982O'Dwyer, Paul, 1907-1998Oliver, Edith, 1913-Roerick, William, 1911-1995Stoddard, Haila, 1913-Strudwick, Shepperd, 1907-1983Wright, Teresa, 1918-2005

Correspondence for 20th Anniversary Gala, ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes letters from Jean Dalrymple, photocopy of letter from Shepperd Strudwick, Irving Caesar, Jerome Lawrence, Edith Oliver, Paul O'Dwyer, William Roerick, Teresa Wright, Vinie Burrows, Jose Ferrer, Earle Hyman, Cathleen Nesbitt, Elliot Martin, Haila Stoddard, Gretchen Cryer, and Mildred Dunnock; telegrams from Rosetta Le Noire and Robert Kalfin.

Sub- series 3 - Off-Broadway 1951-1997 (2.3 lf. (4 boxes, 11 folders))

Miss Lortel's Off-Broadway career began when she co-produced the American premiere of Christopher Fry's *A Sleep of Prisoners*, on October 16, 1951, at the St. James' Episcopal Church in New York City. Her involvement in the theater continued in earnest when her husband purchased the Theatre de Lys for her as an anniversary present in 1955. Situated in the heart of Greenwich Village, the Theatre de Lys became a magnet for theater lovers, actors, writers and and a showcase for works that had never been seen before. Miss Lortel appointed Carmen Capalbo and Stanley Chase (the original producers of Marc Blitzstein's *The Threepenny Opera*) as managers, and maintained a policy of booking both her own and independent productions, while personally approving the latter. For her first production at her new theater, Miss Lortel chose to revive *The Threepenny Opera*, which had played at the theater for a short time prior to her ownership. Opening on September 20, 1955, the show ran for more than 2000 performances until it finally closed on December 17, 1961. On one of her regular trips to Europe, Miss Lortel met Jean Genet and in 1960 she co-produced *The Balcony* at the Circle in the Square. In 1964 she brought Athol Fugard's *The Blood Knot* to the Cricket Theatre in New York City, introducing Fugard and his work to American audiences. Miss Lortel co-produced the world premiere, on June 15, 1983, of Samuel Beckett's trilogy of one-act plays: *Ohio Impromptu*, *Catastrophe*, and *What Where*. The following year she again co-produced another Beckett trio: *Enough*, *Footfalls*, and *Rockaby*. Other notable productions in which she was involved include: Tom Cole's *Medal of Honor Rag*, Win Wells' *Gertrude Stein and a Companion* (which was later televised with the same cast and received an Emmy Award in 1987), Jane Anderson's *The Baby Dance* and Larry Kramer's *The Destiny of Me* (a letter from Larry Kramer to Miss Lortel can be found in this production file), Liliane Montevecchi's one-woman show *Back on the Boulevard*, and Nicholas Wright's *Mrs. Klein*. At a benefit on November 16, 1982 for the Actors' Fund, Miss Lortel officially changed the name of her Theatre de Lys to the Lucille Lortel Theatre.

Chronological

b. 26 f. 20 A sleep of prisoners / Christopher Fry 1951 Sept. - 1952 Feb (1 folder)

Greene, Luther, d. 1987Kinsolving, Lee, 1938-1974St. James' Episcopal Church (New York, N.Y.)

Papers for *A Sleep of Prisoners*, St. James' Episcopal Church (New York, N.Y.) production. Includes programs, one autographed by cast, correspondence, tour agreement, tour itinerary, excerpt from a sermon by Rev. Arthur Lee Kinsolving, and clippings.

b. 26 f. 21 A sleep of prisoners / Christopher Fry 1952 Feb. (1 folder)

Hershey Community Theatre (Pa.)United Congregational Church (Bridgeport, Conn.)

Papers for *A Sleep of Prisoners*, Hershey Community Theatre (Hershey, Pa.) and United Congregational Church (Bridgeport, Connecticut) productions. Includes program for Hershey Community Theatre production, fliers and clippings for United Congregational Church production.

Series II: Productions (cont.)
Sub- series 3 - Off-Broadway (cont.)

b. 26 f. 22 Threepenny opera (Musical) / Kurt Weill ca. 1950 - 1959 (1 folder)

The Threepenny OperaBlitzstein, MarcCapalbo, Carmen, 1925-Chase, Stanley, 1928-Brecht, Bertolt, 1898-1956

Programs for *The Threepenny Opera*(Musical), Theatre de Lys (New York, N.Y.) production. Includes programs for various casts, including original cast.

b. 26 f. 23 Threepenny opera (Musical) / Kurt Weill 1955 Aug. - 1990 Jan., 1998 Sept (1 folder)

Blatas, ArbitGordon, GeraldLee, MadelineMuseum of Television and Radio (New York, N. Y.)Paper Mill PlayhouseRoyal Court Theatre

Papers for *The Threepenny Opera* (Musical), miscellaneous productions and materials. Includes program for Royal Court Theatre (London) production, souvenir program for Paper Mill Playhouse (Millburn, N.J.) production, production costs, theater license agreement, preliminary injunction against producing *The Threepenny Opera*, Actors' Equity Agreements for Madeline Lee and Gerald Gordon, agreements between Lucille Lortel and Carmen Capalbo and Stanley Chase, exhibition catalog for *The Threepenny Opera As Seen by Arbit Blatas*, Museum of the City of New York (4/21/1986), and publicity materials for *Threepennies and a Touch of Venus: The World of Kurt Weill*, Museum of Television and Radio (9/18-12/3 1998).

b. 26 f. 24 Threepenny opera (Musical) / Kurt Weill 1954 - 1989 (1 folder)

The Threepenny OperaBlitzstein, MarcBrecht, Bertolt, 1898-1956Universidad Sagrado Corazón

Clippings for *The Threepenny Opera*, Theatre de Lys (New York, N.Y.) production. Includes 2 clippings for Sacred Heart University (Fairfield, Conn.) production.

b. 26 f. 25 *Threepenny opera (Musical) / Kurt Weill* 1996 -1997 (1 folder)

Papers for proposed concert version of *The Threepenny Opera* (Musical), Lucille Lortel Theatre (New York, N.Y.). Includes correspondence and estimated production budgets.

b. 27 f. 1 The river line / Charles Morgan 1956 Aug. - 1957 Jan (1 folder)

Boettcher, Henry F., 1903-Friedman, Sanford, 1928-2010Carnegie Hall Playhouse (New York, N.Y.)

Papers for *The River Line*, Carnegie Hall Playhouse (New York, N.Y.) production. Includes program fragment, fliers, correspondence, producers' agreement, and clippings.

b. 27 f. 2 Cock-a-doodle dandy / Sean O'Casey 1958 Sept. - Nov (1 folder)

Gottfried, HowardO'Casey, EileenShyre, PaulCarnegie Hall Playhouse (New York, N.Y.)Playhouse of Toronto Limited (Ont.)

Papers for *Cock-a-Doodle-Dandy*, Carnegie Hall Playhouse production. Includes programs for Carnegie Hall Playhouse production, 1 signed by Eileen O'Casey, and Playhouse of Toronto Limited production, fliers, correspondence, and clippings.

b. 27 f. 3 The balcony / Jean Genet 1957 - 1991 (1 folder (25 items))

Colin, RosicaFrechtman, BernardCircle in the Square (Theater)

Correspondence [September 1957-November 1966; July 17, 1990; July 17, 1991] for *The Balcony* by Jean Genet, translated by Bernard Frechtman, Circle in the Square (New York, N.Y.) production.

b. 27 f. 4 The balcony / Jean Genet 1957 - 1960, some undated (1 folder)

Off Broadway AwardFrechtman, BernardCircle in the Square (Theater)Village Voice

Papers [July 1957-1960; some undated] for *The Balcony* by Jean Genet, translated by Bernard Frechtman, Circle in the Square (New York, N.Y.) production. Includes programs, publicity materials, contracts, and *Village Voice* Off-Broadway Award to Jean Genet for Best Play (1959-1960).

b. 27 f. 5 The balcony / Jean Genet 1960 Jan. - 1962 Aug., some undated (1 folder)

Frechtman, BernardCircle in the Square (Theater)

Clippings for *The Balcony* by Jean Genet, translated by Bernard Frechtman, Circle in the Square (New York, N.Y.) production.

Series II: Productions (cont.)
Sub- series 3 - Off-Broadway (cont.)

b. 27 f. 6 Happy as Larry / Donagh MacDonagh 1960 Dec. - 1961 (1 folder)

Irish PlayersMartinique Theater (New York, N.Y.)

Papers for *Happy as Larry*, Martinique Theatre (New York, N.Y.) production. Includes program, letter to Lucille Lortel, publicity material, and contract.

b. 27 f. 7 Put it in writing (Revue) 1962 - 1963 May (1 folder)

Angelos, WilliamBimonte, DavidCantor, Arthur, 1920-2001Charnin, MartinEbb, FredEvering, JimKessler, RobertKohan, AlanMcCreery, BudNorman, MartinPanich, DavidThompson, Jay, 1927-Vinaver, StevenWise, JimWood, G

Papers for *Put It in Writing* (Revue), Theatre de Lys (New York, N.Y.) production. Includes program, publicity material, theater license agreement, sheet music for "*Walking Down the Road*" by Alan Kohan and William Angelos, estimated production costs, and clippings.

b. 27 f. 8 Blood knot / Athol Fugard 1963 - 1964 (1 folder)

Bernstein, Sid, 1918-2013Silvera, Frank, 1914-1970Cricket Theatre (New York, N.Y.)Hull House (Chicago, Ill.) Sheridan TheatrePhiladelphia Playhouse (Pa.)Theatre of Being (Los Angeles, Ca.)

Papers for *The Blood Knot*, mostly Cricket Theatre (New York, N.Y.) production. Includes programs for Cricket Theatre production and various productions, correspondence, publicity material, 2 letters used as props, contracts, and clippings.

b. 27 f. 9 I knock at the door / Paul Shyre 1964 - 1965, some undated (1 folder)

O'Casey, Sean, 1880-1964--Stage adaptationsPictures in the hallwayShyre, Paul

Papers for *I Knock at the Door* and *Pictures in the Hallway*, adapted by Paul Shyre from Sean O'Casey's works, Theatre de Lys (New York, N.Y.) production. Includes program, correspondence, publicity material, contracts, book with closing party tributes, and clippings.

b. 27 f. 10 *Pictures in the hallway / Paul Shyre* 1964 Dec. 15 (1 folder)

Script for *Pictures in the Hallway*, adapted by Paul Shyre from Sean O'Casey's work. Includes some annotations.

b. 27 f. 11 A funny kind of evening with David Kossoff (One-man show) / David Kossoff 1967 (1 folder)

Nichtern, ClaireVanderbilt, Amy

Papers for *A Funny Kind of Evening with David Kossoff* (One-man show), Theatre de Lys (New York, N.Y.) production. Includes program, correspondence with notes from Amy Vanderbilt and Claire Nichtern, publicity material, and clippings.

b. 27 f. 12 Medal of honor rag / Tom Cole 1976 Mar. 28 (1 folder)

Berkowsky, Paul BKing, Woodie, Jr., 1937-

Script for *Medal of Honor Rag*. Includes inscription to Lucille Lortel from Paul Berkowsky.

b. 27 f. 13 Medal of honor rag / Tom Cole 1976 (1 folder)

Berkowsky, Paul BFerrer, Jose, 1912-King, Woodie, Jr., 1937-Annenberg Center for Communication Arts and Sciences (University of Pennsylvania)Folger Theatre Group (Washington, D.C.)

Papers for *Medal of Honor Rag*, Theatre de Lys (New York, N.Y.) production. Includes programs for Theatre de Lys, Annenberg Center (University of Pennsylvania), and Folger Theatre Group (Washington, D.C.) productions, publicity materials, correspondence, contracts, contact sheets, and financial statements.

b. 27 f. 14 Medal of honor rag / Tom Cole 1976 Jan. - Apr., undated (1 folder)

Folger Theatre Group (Washington, D.C.)

Clippings [January 27-April 17, 1976; some undated] for *Medal of Honor Rag*, mostly Theatre de Lys (New York, N.Y.) production. Includes 2 reviews of Folger Theatre Group (Washington, D.C.) production.

Series II: Productions (cont.)
Sub- series 3 - Off-Broadway (cont.)

b. 28 f. 1 Getting out / Marsha Norman 1978 - 1980 (1 folder)
Horovitz, IsraelJory, JonMark Taper Forum (Los Angeles, Calif.)Marymount Manhattan College TheatrePhoenix Theatre Company (New York, N.Y.)
Papers for *Getting Out*, mostly Theatre de Lys (New York, N.Y.) production. Includes programs for Theatre de Lys, Phoenix Theatre workshop at Marymount Manhattan Theatre (New York, N.Y.), Mark Taper Forum (Los Angeles, Calif.) productions, correspondence, including notes from Israel Horovitz, Jon Jory, and Marsha Norman, and publicity materials.

b. 28 f. 2 Getting out / Marsha Norman 1979 Mar. - 1979 May (1 folder)
Howard, MarcOsterman, Lester, 1914-2003
Limited partnership agreement and certificate of limited partnership [March 15, 1979; May 10, 1979] for *Getting Out*, Theatre de Lys (New York, N.Y.) production.

b. 28 f. 3 *Getting out / Marsha Norman* 1979 (1 folder)
Theater license agreements [April 15, 1979; ca. April 1979] for *Getting Out*, Theatre de Lys (New York, N.Y.) production.

b. 28 f. 4-5 *Getting out / Marsha Norman* 1979 May - Aug (2 folders)
Clippings for *Getting Out*, Theatre de Lys (New York, N.Y.) production.

b. 28 f. 6 *Glasshouse / Fatima Dike.* (1 folder)
Script [n.d.] for *Glasshouse*; 1 of 2 versions.

b. 28 f. 7 *Glasshouse / Fatima Dike.* (1 folder)
Script [n.d.] for *Glasshouse*; 2 of 2 versions.

b. 28 f. 8 Glasshouse / Fatima Dike 1980 July - 1981 Mar (1 folder)
Stoddard, Haila, 1913-Theater at St. Peter's Church
Papers [July-September 1980; February-March 1981] for *Glasshouse*, Theater at St. Peter's Church (New York, N.Y.). Includes program, correspondence, publicity material, story outline, pre-production budget, and contracts.

b. 28 f. 9 Glasshouse / Fatima Dike 1981 Feb. - Apr (1 folder)
Stoddard, Haila, 1913-Theater at St. Peter's Church
Clippings [February 18-April 6, 1981] for *Glasshouse*, Theater at St. Peter's Church (New York, N.Y.)

b. 28 f. 10 Catholic school girls / Casey Kurtti 1982 Mar. - 1995 Jan (1 folder)
Fredrik, BurryLevitt, Mortimer, 1907-Stoddard, Haila, 1913-Douglas Fairbanks Theatre (New York, N.Y.)
Papers [March-April 1982; 11/7/1994; 1/25/1995] for *Catholic School Girls*, Douglas Fairbanks Theatre (New York, N.Y.) production. Includes program, correspondence, publicity material, pre-production budget and weekly operating budget, and clippings.

b. 28 f. 11 Spring benefit series 1982 Apr. - May (1 folder)
Tennyson, Alfred Tennyson, Baron, 1809-1892--Stage adaptationsBetty Garrett and other songsEnoch ArdenDiaghilev (One-person play)Rainer, Luise, 1910-2014Garrett, Betty, 1919-2011Strauss, Richard, 1864-1949Tanner, Tony, 1932-Joffrey BalletNeighborhood Playhouse (New York, N.Y.)White Barn Theatre
Papers [April 26, 1982; May 3 and May 17, 1982] for A Spring Benefit Series, Lucille Lortel Theatre: *Enoch Arden* by Alfred Lord Tennyson, music by Richard Strauss; *Betty Garrett and Other Songs* (One-woman show); *Diaghelev* (One-person play) by Tony Tanner. Includes program, fliers, and clippings.

b. 28 f. 12 Marvelous Gray / Diane Kagan 1982 Dec. (1 folder)
Lion Theatre (New York, N.Y.)
Papers for *Marvelous Gray*, Lion Theatre (New York, N.Y.). Includes program, fliers, and 2 letters.

Series II: Productions (cont.)
Sub- series 3 - Off-Broadway (cont.)

b. 28 f. 13 Ohio impromptu / Samuel Beckett 1983 - 1984 (1 folder)

Edinburgh International Festival--DramaCatastropheWhat whereSchneider, AlanBeckett, Samuel, 1906-1989Harold Clurman Theatre

Papers for *Ohio Impromptu*, *Catastrophe* and *What Where*, mostly for Harold Clurman Theatre (New York, N.Y.) production. Includes programs, clippings, and publicity material for Harold Clurman Theatre, Donmar Warehouse Theatre (London), and Edinburgh International Festival productions.

b. 28 f. 14 The lady and the clarinet / Michael Cristofer 1983 Nov. - Dec (1 folder)

McCann, Elizabeth I. (Elizabeth Ireland), 1931-Nugent, NelleSuter, William P

Papers for *The Lady and the Clarinet*, Lucille Lortel Theatre (New York, N.Y.) production. Includes program, correspondence, publicity materials, and guest lists.

b. 28 f. 15 The lady and the clarinet / Michael Cristofer 1983 Oct. - Dec (1 folder)

McCann, Elizabeth I. (Elizabeth Ireland), 1931-Nugent, NelleSuter, William P

Clippings for *The Lady and the Clarinet*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 28 f. 16 Rockaby / Samuel Beckett 1984 Feb. - Sept (1 folder)

Schneider, AlanHarold Clurman TheatreSamuel Beckett Theatre (New York, N.Y.)

Papers for *Rockaby*, Samuel Beckett Theatre (New York, N.Y.) production. Includes program, publicity material, card to Lucille Lortel from *Rockaby* company, clippings, invitation to, guest list and text of speech for "In Celebration of Samuel Beckett" and dedication of Samuel Beckett Theatre (New York, N.Y.), February 16, 1984.

b. 28 f. 17 An evening with Ekkehard Schall (One-man show) / Ekkehard Schall 1985 Feb. (1 folder)

Brecht, Bertolt, 1898-1956--Stage adaptations

Papers for *An Evening with Ekkehard Schall* (One-man show): Program One - *From Laughing at the World to Living in the World*, words by Bertolt Brecht; Program 2 - *Questions, Laments, Answers*, words by Bertolt Brecht, Lucille Lortel Theatre (New York, N.Y.) production. Includes program, opening night invitation, clippings, and booklet *From Laughing at the World to Living in the World: Songs, Scenes and Poems* by Bertholdt [sic] Brecht.

b. 29 f. 1 Gertrude Stein and a companion / Win Wells 1985 July - Dec (1 folder (30 items))

Wilson, Lanford, 1937-2011

Correspondence for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) production. Includes note from Lanford Wilson.

b. 29 f. 2 Gertrude Stein and a companion / Win Wells 1986 Jan. (1 folder (34 items))

Gam, RitaLey-Piscator, Maria, 1905-

Correspondence for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) production. Includes notes from Rita Gam and Maria Piscator.

b. 29 f. 3 Gertrude Stein and a companion / Win Wells 1986 - 1993 (1 folder (47 items))

Blackwell, EarlElliott, Patricia, 1938-2015Foote, HortonKagan, DianeLey-Piscator, Maria, 1905-March, Lori

Correspondence [February 1986; May 1987; March 11, 1993; 1 undated] for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) production. Includes notes from Earl Blackwell, Patricia Elliott, Horton Foote, Diane Kagan, Lori March, and Maria Piscator.

b. 29 f. 4 *Gertrude Stein and a companion / Win Wells* 1985 Dec. - 1986 Jan (1 folder)

Papers for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) production. Includes program, fliers, publicity materials, and press kit.

Series II: Productions (cont.)
Sub- series 3 - Off-Broadway (cont.)

b. 29 f. 5 Gertrude Stein and a companion (Television program) 1987 - 1988 (1 folder)
31st-first annual New York Emmy awardsNational Academy of Cable ProgrammingNational Academy of Television Arts and Sciences (U.S.) N. Y. Chapter
Papers [June 1, 1987; 1988] for *Gertrude Stein and a Companion*, television production. Includes correspondence, program for 31st Annual New York Emmy Awards, 4/15/1988, and certificate of nomination for 9th Annual ACE (Network Awards for Cable Excellence) award.

b. 29 f. 6 *Gertrude Stein and a companion / Win Wells* 1985 Nov. - 1988 Mar (1 folder)
Papers for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) production. Includes correspondence, production and weekly operating budgets, limited partnership agreement, and pass lists.

b. 29 f. 7 *Gertrude Stein and a companion / Win Wells* 1984 Aug. - 1985 Dec (1 folder)
Clippings for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 29 f. 8 *Gertrude Stein and a companion / Win Wells* 1986 Jan. (1 folder)
Clippings for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 29 f. 9 *Gertrude Stein and a companion / Win Wells* 1986 Feb. - 1988 Apr., undated (1 folder)
Clippings for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) and television productions.

b. 29 f. 10 *Gertrude Stein and a companion / Win Wells* 1986 Feb. - Mar (1 folder)
Astrological chart and prop and costume list for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) production and tour.

b. 29 f. 11 The baby dance / Jane Anderson 1991 Mar. - Dec (1 folder)
Dietz, SusanMcQuiggan, John ARoth, DarylLong Wharf Theatre (New Haven, Conn.)
Programs for *The Baby Dance*, Long Wharf Theatre (New Haven, Conn.) and Lucille Lortel Theatre (New York, N.Y.) productions.

b. 29 f. 12 The baby dance / Jane Anderson 1990 Aug. - 1991 Dec (1 folder (61 items))
Dietz, SusanLane, Burton, 1912-1997McQuiggan, John AO'Casey, ShivaunRoth, DarylWilliamstown Theatre Festival (Williamstown, Mass.)
Correspondence [August 1990; April-December 1991] for *The Baby Dance*, Lucille Lortel Theatre (New York, N.Y.) production. Includes Williamstown Theatre Festival (Williamstown, Mass.) program and notes from Burton Lane and Shivaun O'Casey.

b. 29 f. 13 The baby dance / Jane Anderson 1991 (1 folder)
Dietz, SusanMcQuiggan, John ARoth, Daryl
Publicity materials for *The Baby Dance*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 29 f. 14 The baby dance / Jane Anderson 1991 Mar. - 1992 Jan (1 folder)
Dietz, SusanMcQuiggan, John ARoth, Daryl
Clippings for *The Baby Dance*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 29 f. 15 The destiny of me / Larry Kramer 1992 Oct. - 1993 Mar (1 folder)
Circle Repertory Company
Programs and handbills for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 29 f. 16 The destiny of me / Larry Kramer 1992 Sept. - Nov (1 folder (31 items))
Circle Repertory Company
Correspondence for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production.

Series II: Productions (cont.)
Sub- series 3 - Off-Broadway (cont.)

b. 29 f. 17 The destiny of me / Larry Kramer 1992 Dec. (1 folder (33 items))
Vogel, PaulaCircle Repertory Company
Correspondence for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production. Includes letter from Paula Vogel.

b. 29 f. 18 The destiny of me / Larry Kramer 1993 Jan. (1 folder (73 items))
Lardner, Ring, Jr., 1915-2000Shelley, CaroleCircle Repertory Company
Correspondence for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production. Includes letters from Carole Shelley and Ring Lardner, Jr.

b. 30 f. 1 The destiny of me / Larry Kramer 1993 Feb. - Apr (1 folder (64 items))
Bishop, AndréNugent, NelleWilk, MaxCircle Repertory Company
Correspondence for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production. Includes letters from Nelle Nugent, Andre Bishop and Max Wilk.

b. 30 f. 2 The destiny of me / Larry Kramer 1992 1994 (1 folder)
Circle Repertory Company
Production agreements for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 3 The destiny of me / Larry Kramer 1992 - 1994 (1 folder)
Circle Repertory Company
Financial records for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 4 The destiny of me / Larry Kramer 1992 Aug. 14 (1 folder)
Circle Repertory Company
Rehearsal script for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 5 The destiny of me / Larry Kramer 1992 - 1993 (1 folder)
Circle Repertory Company
Publicity material for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 6 The destiny of me / Larry Kramer 1992 - 1993 (1 folder)
Circle Repertory Company
Mailing lists for *The Destiny of Me*, Lucille Lortel Theatre production. Includes party (12/18/1992) invitation lists.

b. 30 f. 7 The destiny of me / Larry Kramer 1992 (1 folder)
Circle Repertory Company
Clippings for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 8 The destiny of me / Larry Kramer 1993 Jan. (1 folder)
Circle Repertory Company
Clippings for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 9 The destiny of me / Larry Kramer 1993 - 1996, undated (1 folder)
Circle Repertory Company
Clippings [February-June 1993; 1996 and undated] for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 10 *Mrs. Klein / Nicholas Wright* 1995 Oct. - 1996 June (1 folder)
Programs, handbills and publicity materials for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 11 *Mrs. Klein / Nicholas Wright* 1995 (1 folder (34 items))
Correspondence for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 12 Mrs. Klein / Nicholas Wright 1996 (1 folder (66 items))
Lardner, Ring, Jr., 1915-2000
Correspondence for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.) production. Includes letter from Ring Lardner, Jr.

Series II: Productions (cont.)
Sub- series 3 - Off-Broadway (cont.)

b. 30 f. 13 *Mrs. Klein / Nicholas Wright* 1995 July - 1997 Mar (1 folder)
Legal and financial papers for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 30 f. 14-15 *Mrs. Klein / Nicholas Wright* 1995 June - July (2 folders)
Production book for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.) production. Includes agreements, schedules, bonds, and budgets.

b. 31 f. 1 *Mrs. Klein / Nicholas Wright* 1995 Mar. - Aug (1 folder)
Production book for *Mrs. Klein*, Lucille Lortel Theatre production. Includes agreements for director, designers, casting, and general manager.

b. 31 f. 2 *Mrs. Klein / Nicholas Wright* 1995 Aug. - Nov (1 folder)
Production book for *Mrs. Klein*, Lucille Lortel Theatre production. Includes materials on accounting, insurance, rentals, and physical production.

b. 31 f. 3 Mrs. Klein / Nicholas Wright 1995 Nov. - 1996 Oct., undated (1 folder)
50th anniversary celebration honoring Uta HagenHagen, Uta, 1919-2004HB Playwrights Foundation, Inc. (New York, N.Y.)Stamford Center for the Arts (Stamford, Conn.)HB Studio
Programs [November 5, 1995-October 1996; 1 undated] for *Mrs. Klein*, HB Playwrights Foundation (New York, N.Y.) and Stamford Center for the Arts (Stamford, Conn.) productions. Includes publicity material for Stamford Center for the Arts production, October 22, 1996, and program and invitation for HB Studio 50th Anniversary Celebration Honoring Uta Hagen, November 5, 1995.

b. 31 f. 4 *Mrs. Klein / Nicholas Wright* 1995 June - Oct (1 folder)
Clippings for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 31 f. 5 *Mrs. Klein / Nicholas Wright* 1995 Nov. - Dec (1 folder)
Clippings for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.) production.

b. 31 f. 6 *Mrs. Klein / Nicholas Wright* 1996 Jan. - June (1 folder)
Clippings for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.)production.

b. 31 f. 7 Mrs. Klein / Nicholas Wright 1996 Sept. - Dec (1 folder)
Hagen, Uta, 1919-2004
Papers for *Mrs. Klein*, touring company. Includes correspondence, with 1 letter from Uta Hagen, and financial statements.

b. 31 f. 8 Mrs. Klein / Nicholas Wright 1996 Aug. - Oct (1 folder)
Geary Theatre (San Francis, Calif.)John F. Kennedy Center for the Performing Arts (U.S.)Stamford Center for the Arts (Stamford, Conn.)
Programs for *Mrs. Klein*, touring company. Includes programs and fliers for Stamford Center for the Arts (Stamford, Conn.), John F. Kennedy Center for the Performing Arts (Washington, D.C.), and the Geary Theatre (San Francis, Calif.).

b. 31 f. 9 Mrs. Klein / Nicholas Wright 1996 July - Oct (1 folder)
Geary Theatre (San Francis, Calif.)John F. Kennedy Center for the Performing Arts (U.S.)Stamford Center for the Arts (Stamford, Conn.)
Clippings for *Mrs. Klein*, touring company. Includes reviews for Stamford Center for the Arts (Stamford, Conn.), John F. Kennedy Center for the Performing Arts (Washington, D.C.), and the Geary Theatre (San Francis, Calif.).

b. 31 f. 10 Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 Sept. (1 folder)
Kaufman Theatre (New York, N.Y.)
Programs and publicity materials for *Back on the Boulevard*, Martin R. Kaufman Theatre (New York, N.Y.) production.

b. 31 f. 11 Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 Sept. - Oct (1 folder)
Kaufman Theatre (New York, N.Y.)
Correspondence for *Back on the Boulevard*, Martin R. Kaufman Theatre (New York, N.Y.) production.

Series II: Productions (cont.)
Sub- series 3 - Off-Broadway (cont.)

b. 31 f. 12 Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 Sept. - Oct (1 folder)

Kaufman Theatre (New York, N.Y.)

Stage manager's reports and financial statements for *Back on the Boulevard*, Martin R. Kaufman Theatre (New York, N.Y.) production.

b. 31 f. 13 Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 July - Nov (1 folder)

Kaufman Theatre (New York, N.Y.)

Clippings for *Back on the Boulevard*, Martin R. Kaufman Theatre (New York, N.Y.) production.

b. 31 f. 14 Mondays at the Lortel 1997 Nov. - Dec (1 folder)

Celebrating the 50th anniversary of the White Barn TheatreAn evening with Carmen de Lavallade and Geoffrey HolderAn evening with Helen Gallagher and Donald SaddlerDe Lavallade, Carmen, 1931-Gallagher, Helen, 1926-Holder, Geoffrey, 1930-2014Saddler, Donald

Papers [November 17, November 24, and December 1, 1997] for *Mondays at the Lortel*: *An Evening with Carmen de Lavallade and Geoffrey Holder*, *An Evening with Helen Gallagher and Donald Saddler*, and *Celebrating the 50th Anniversary of the White Barn Theatre*, Lucille Lortel Theatre (New York, N.Y.). Includes programs, handbills and miscellaneous notes.

b. 31 f. 15 Mondays at the Lortel 1997 Nov. - Dec (1 folder)

Celebrating the 50th anniversary of the White Barn TheatreAn evening with Carmen de Lavallade and Geoffrey HolderAn evening with Helen Gallagher and Donald SaddlerDe Lavallade, Carmen, 1931-Gallagher, Helen, 1926-Holder, Geoffrey, 1930-2014Saddler, Donald

Papers for *Mondays at the Lortel : an Evening with Carmen de Lavallade and Geoffrey Holder*, *An Evening with Helen Gallagher and Donald Saddler*, and *Celebrating the 50th Anniversary of the White Barn Theatre*, Lucille Lortel Theatre (New York, N.Y.). Includes correspondence, invitation letters (sampled), and invitation list.

b. 31 f. 16 Mondays at the Lortel 1997 Sept. - Dec (1 folder)

Celebrating the 50th anniversary of the White Barn TheatreAn evening with Carmen de Lavallade and Geoffrey HolderAn evening with Helen Gallagher and Donald SaddlerDe Lavallade, Carmen, 1931-Gallagher, Helen, 1926-Holder, Geoffrey, 1930-2014Saddler, Donald

Publicity and advertising material for *Mondays at the Lortel : an Evening with Carmen de Lavallade and Geoffrey Holder*, *An Evening with Helen Gallagher and Donald Saddler*, and *Celebrating the 50th Anniversary of the White Barn Theatre*, Lucille Lortel Theatre (New York, N.Y.).

b. 31 f. 17 Mondays at the Lortel 1997 Nov. (1 folder)

Celebrating the 50th anniversary of the White Barn TheatreAn evening with Carmen de Lavallade and Geoffrey HolderAn evening with Helen Gallagher and Donald SaddlerDe Lavallade, Carmen, 1931-Gallagher, Helen, 1926-Holder, Geoffrey, 1930-2014Saddler, Donald

Clippings for *Mondays at the Lortel : an Evening with Carmen de Lavallade and Geoffrey Holder*, *An Evening with Helen Gallagher and Donald Saddler*, and *Celebrating the 50th Anniversary of the White Barn Theatre*, Lucille Lortel Theatre (New York, N.Y.).

b. 121 f. 2 *Getting out / Marsha Norman* 1979 Apr. - May (1 folder)

Restricted material for *Getting Out*, Theatre de Lys (New York, N.Y.) production. Includes limited partnership agreement containing personal information.

b. 121 f. 3 *Glasshouse / Fatima Dike* 1981 Feb. - Mar (1 folder)

Restricted material for *Glasshouse*, Theatre at St. Peter's Church (New York, N.Y.) production. Includes Actors' Equity agreements containing personal information.

b. 121 f. 4-5 *Mrs. Klein / Nicholas Wright* 1995 Aug. - Oct (2 folders)

Restricted material for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.) production. Includes Actors' Equity agreements, ATPAM contracts, and bill from dialect coach containing personal information.

Series II: Productions (cont.)
Sub- series 3 - Off-Broadway (cont.)

b. 121 f. 8 *Thunder Bay (Musical) / Oscar Brand* 1979 Aug. (1 folder)
Restricted material for *Thunder Bay* (Musical), White Barn Theatre (Westport, Conn.) production. Includes Actors' Equity agreements containing personal information.

Sub-series 4 - Broadway 1957-1989 (2 lf. (5 boxes))

This series contains scripts, correspondence, programs, clippings, contracts, publicity material, invitations, and guest lists relating to Lucille Lortel's 7 Broadway productions: *I Knock at the Door* by Sean O'Casey (1957), *A Streetcar Named Desire* by Tennessee Williams (1973), *Angels Fall* by Lanford Wilson (1983), *As Is* by William Hoffman (1985), *Blood Knot* by Athol Fugard (1985), *Sarafina!* by Mbongeni Ngema (1988), and *A Walk in the Woods* by Lee Blessing (1988).

The last 5 of these productions were nominated for numerous Tony Awards. The papers include materials on miscellaneous productions and television presentations of these plays.

A Walk in the Woods is especially well documented, from the Yale Repertory Theatre and La Jolla Playhouse productions to its London and Moscow premieres. The PBS *Masterpiece Theatre* telecast in 1989 received an Emmy award nomination.

Chronological

b. 31 f. 18 I knock at the door / Paul Shyre 1957 Sept. 29 (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Script for *I Knock at the Door*, adapted by Paul Shyre from Sean O'Casey's autobiography, Belasco Theatre (New York, N.Y.) production.

b. 31 f. 19 I knock at the door / Paul Shyre 1957 Sept. - Nov (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptationsBlitzstein, MarcCohen, Alexander HHayden, Terese, 1921-Helburn, Theresa, 1887-1959Huston, Philip, 1908-Webster, Margaret, 1905-1972
Papers for *I Knock at the Door*, adapted by Paul Shyre from Sean O'Casey's autobiography, Belasco Theatre (New York, N.Y.) production. Includes correspondence from Marc Blitzstein, Alexander Cohen, Terry Hayden, Theresa Helburn, Philip Huston, Margaret Webster, reservation form, and legal and financial material.

b. 31 f. 20 I knock at the door / Paul Shyre 1957 Sept. - Nov (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Programs and publicity materials for *I Knock at the Door*, adapted by Paul Shyre from Sean O'Casey's autobiography, Belasco Theatre (New York, N.Y.) production.

b. 32 f. 1 I knock at the door / Paul Shyre 1957 Sept. - Dec (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Clippings for *I Knock at the Door*, adapted by Paul Shyre from Sean O'Casey's autobiography, Belasco Theatre (New York, N.Y.) production.

b. 32 f. 2 A streetcar named Desire / Tennessee Williams 1973 Oct. (1 folder)
Irving, Jules, 1925-Mandell, Alan
Papers for *A Streetcar Named Desire*, St. James Theatre (New York, N.Y.) production. Includes program, publicity material, 1 letter, and clippings.

b. 32 f. 3 Angels fall / Lanford Wilson 1982 - 1983 (1 folder)
Martin, ElliotCircle Repertory CompanyShubert OrganizationJohn F. Kennedy Center for the Performing Arts (U.S.)
Papers for *Angels Fall*, Longacre Theatre (New York, N.Y.) production. Includes program, publicity material, 1 letter, and clippings, for Longacre Theatre and Circle Repertory Company (New York, N.Y.) productions.

b. 32 f. 4 As is / William M. Hoffman 1985 May. - Dec (1 folder)
Glines, John, 1933-Lane, LawrenceCircle Repertory CompanyShubert Organization
Programs and handbill for *As Is*, Lyceum Theatre (New York, N.Y.) production.

Series II: Productions (cont.)
Sub-series 4 - Broadway (cont.)

b. 32 f. 5 As is / William M. Hoffman 1985 May (1 folder)
Drama Desk awardsGlines, John, 1933-Lane, LawrenceCircle Repertory CompanyShubert Organization
Papers for *As Is*, Lyceum Theatre (New York, N.Y.) production. Includes correspondence, Drama Desk Award program, May 30, 1985, photocopy of 1984-1985 Tony Award Nomination Certificate.

b. 32 f. 6 As is / William M. Hoffman 1985 Mar. - Apr (1 folder)
Glines, John, 1933-Lane, LawrenceCircle Repertory CompanyShubert Organization
Clippings for *As Is*, Lyceum Theatre (New York, N.Y.) production.

b. 32 f. 7 As is / William M. Hoffman 1985 May (1 folder)
Glines, John, 1933-Lane, LawrenceCircle Repertory CompanyShubert Organization
Clippings for *As Is*, Lyceum Theatre (New York, N.Y.) production.

b. 32 f. 8 As is / William M. Hoffman 1985 June - Oct., undated (1 folder)
Glines, John, 1933-Lane, LawrenceCircle Repertory CompanyShubert Organization
Clippings for *As Is*, Lyceum Theatre (New York, N.Y.) production.

b. 32 f. 9 Blood knot / Athol Fugard 1985 - 1993 (1 folder)
Yale Repertory Theatre
Papers [May-December 1985; May 1986; March 1993] for *Blood Knot*, John Golden Theatre (New York, N.Y.) and Yale Repertory Theatre (New Haven, Conn.) productions. Includes program, flier, correspondence, and clippings.

b. 32 f. 10 Sarafina! (Musical) / Mbongeni Ngema 1988 - 1989 (1 folder)
Lincoln Center Theater (New York, N.Y.)Shubert Organization
Papers for *Sarafina!* (Musical), Cort Theatre (New York, N.Y.) production. Includes programs, souvenir program, publicity materials, and invitation list.

b. 32 f. 11 Sarafina! (Musical) / Mbongeni Ngema 1987 Dec. - 1989 June (1 folder (50 items))
Hartley, MarietteHildegarde, 1906-2005Lindsay, John V. (John Vliet)Lincoln Center Theater (New York, N.Y.)Shubert Organization
Correspondence for *Sarafina!* (Musical), Cort Theatre (New York, N.Y.) production. Includes letter from John V. Lindsay.

b. 32 f. 12 Walk in the woods / Lee Blessing 1987 Feb. - July (1 folder (25 items))
Richards, Lloyd
Correspondence for *A Walk in the Woods*. Includes letters from Lloyd Richards.

b. 32 f. 13 *Walk in the woods / Lee Blessing* 1987 Aug. - Dec (1 folder (46 items))
Correspondence for *A Walk in the Woods*.

b. 32 f. 14 Walk in the woods / Lee Blessing 1988 Jan. - Feb (1 folder (39 items))
Gottlieb, MortonKaufman, Martin R., 1960-1996
Correspondence for *A Walk in the Woods*. Includes letters from Morton Gottlieb and Martin Kaufman.

b. 32 f. 15 Walk in the woods / Lee Blessing 1988 Mar. (1 folder (72 items))
Channing, StockardKurtti, Casey
Correspondence for *A Walk in the Woods*. Includes letters from Stockard Channing and Casey Kurtti.

b. 33 f. 1 *Walk in the woods / Lee Blessing* 1988 Apr. (1 folder (47 items))
Correspondence for *A Walk in the Woods*.

b. 33 f. 2 Walk in the woods / Lee Blessing 1988 May (1 folder (51 items))
Bochco, StevenKiley, Richard
Correspondence for *A Walk in the Woods*. Includes letters from Richard Kiley and Steven Bochco.

Series II: Productions (cont.)
Sub-series 4 - Broadway (cont.)

b. 33 f. 3 Walk in the woods / Lee Blessing 1988 June - Sept (1 folder (87 items))
Cariou, LenFrankel, MaxHare, Will, 1919-1997
Correspondence for *A Walk in the Woods*. Includes letters from Will Hare, Len Cariou, and Max Frankel.

b. 33 f. 4 Walk in the woods / Lee Blessing 1988 Oct. (1 folder (21 items))
Hammer, Armand, 1898-1990
Correspondence for *A Walk in the Woods*. Includes letter from Armand Hammer.

b. 33 f. 5 *Walk in the woods / Lee Blessing* 1988 Nov. (1 folder (37 items))
Correspondence for *A Walk in the Woods*.

b. 33 f. 6 Walk in the woods / Lee Blessing 1988 Dec. (1 folder (70 items))
Knopf, Alfred A., 1892-1984
Correspondence for *A Walk in the Woods*. Includes note from Alfred Knopf Jr.

b. 33 f. 7 *Walk in the woods / Lee Blessing* 1989 Jan. (1 folder (51 items))
Correspondence for *A Walk in the Woods*.

b. 33 f. 8 *Walk in the woods / Lee Blessing* 1989 Feb. (1 folder (53 items))
Correspondence for *A Walk in the Woods*.

b. 33 f. 9 Walk in the woods / Lee Blessing 1989 Mar. (1 folder (41 items))
Knopf, Alfred A., 1892-1984
Correspondence for *A Walk in the Woods*. Includes note from Alfred Knopf Jr.

b. 33 f. 10 Walk in the woods / Lee Blessing 1989 Apr. (1 folder (48 items))
Kaufman, Martin R., 1960-1996Leonard, Stew
Correspondence for *A Walk in the Woods*. Includes notes from Martin Kaufman and Stew Leonard.

b. 33 f. 11 *Walk in the woods / Lee Blessing* 1989 May - June (1 folder (41 items))
Correspondence for *A Walk in the Woods*.

b. 33 f. 12 *Walk in the woods / Lee Blessing* 1989 July - Dec (1 folder (57 items))
Correspondence for *A Walk in the Woods*.

b. 33 f. 13 *Walk in the woods / Lee Blessing* 1990 - 1991 (1 folder (12 items))
Correspondence for *A Walk in the Woods*.

b. 33 f. 14 *Walk in the woods / Lee Blessing* 1987 (1 folder)
Clippings for *A Walk in the Woods*.

b. 33 f. 15 *Walk in the woods / Lee Blessing* 1988 Jan. - Feb (1 folder)
Clippings for *A Walk in the Woods*.

b. 33 f. 16 *Walk in the woods / Lee Blessing* 1988 Mar. 1-15 (1 folder)
Clippings for *A Walk in the Woods*.

b. 33 f. 17 *Walk in the woods / Lee Blessing* 1988 Mar. 16-31 (1 folder)
Clippings for *A Walk in the Woods*.

b. 34 f. 1-3 *Walk in the woods / Lee Blessing* 1988 Apr. - June (3 folders)
Clippings for *A Walk in the Woods*.

b. 34 f. 4-5 *Walk in the woods / Lee Blessing* 1988 July - Dec (2 folders)
Clippings for *A Walk in the Woods*.

b. 34 f. 6-7 *Walk in the woods / Lee Blessing* 1989 Jan. - May (2 folders)
Clippings for *A Walk in the Woods*.

b. 34 f. 8-9 *Walk in the woods / Lee Blessing* 1989 June - Dec (2 folders)
Clippings for *A Walk in the Woods*.

b. 34 f. 10 *Walk in the woods / Lee Blessing* 1990 - 1991 (1 folder)
Clippings for *A Walk in the Woods*.

Series II: Productions (cont.)
Sub-series 4 - Broadway (cont.)

b. 34 f. 11 *Walk in the woods / Lee Blessing* 1986 - 1987 (1 folder)
Script [copyright 1986, revised February 20, 1987] for *A Walk in the Woods*.

b. 34 f. 12 *Walk in the woods / Lee Blessing* 1987 Feb. 19 (1 folder)
Revised script for *A Walk in the Woods*.

b. 34 f. 13 Walk in the woods / Lee Blessing 1987 Feb. 20 (1 folder)
Yale Repertory Theatre
Invitation and program for *A Walk in the Woods*, Yale Repertory Theatre (New Haven, Conn.) production.

b. 34 f. 14 Walk in the woods / Lee Blessing 1987 July 14 (1 folder)
Nathanson, Mimi BochcoLa Jolla Playhouse (Calif.)
Papers for *A Walk in the Woods*, La Jolla Playhouse (Calif.) production. Includes program, Lucille Lortel travel itinerary and list for Mimi Bochco Nathanson.

b. 34 f. 15 Walk in the woods / Lee Blessing 1987 Dec. - 1988 Jan (1 folder)
Yale Repertory Theatre
Contracts between Lucille Lortel and Yale Repertory Theatre.

b. 34 f. 16 *Walk in the woods / Lee Blessing* 1988 (1 folder)
Handbills for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production. Includes *Playbill* card.

b. 34 f. 17 Walk in the woods / Lee Blessing 1988 Feb. 28 (1 folder)
Blatas, ArbitCronkite, WalterGleason, JoannaFitzgerald, Geraldine, 1914-Gilford, JackHartley, MarietteHunter, Kim, 1922-2002Liberatore, LouMartin, ElliotO'Neal, Frederick, 1905-1992Parsons, Estelle
Papers for opening night of *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production. Includes invitation, responses (sampled), ticket to party, guest lists, and seating arrangements.

b. 34 f. 18 *Walk in the woods / Lee Blessing* 1988 Feb. - May (1 folder)
Programs [February 28, 1988; May 15, 1988] for opening night of *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production. Includes opening night program autographed by cast, and program autographed by cast and 2 unidentified signatures (possibly Russian visitors), 5/15/1988.

b. 35 f. 1 Walk in the woods / Lee Blessing 1987 - 1988 (1 folder)
American Playhouse Theatre ProductionsYale Repertory Theatre
Playbills and program copy for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production.

b. 35 f. 2 Walk in the woods / Lee Blessing 1987 - 1988 (1 folder)
American Playhouse Theatre ProductionsYale Repertory Theatre
Financial papers for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production. Includes statements, production budgets, invoices, and miscellaneous notes.

b. 35 f. 3 *Walk in the woods / Lee Blessing* 1987 Nov. - 1988 Feb (1 folder)
Contracts between Lee Blessing and Lucille Lortel for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production.

b. 35 f. 4 Walk in the woods / Lee Blessing 1987 Nov. - 1988 Jan (1 folder)
McAnuff, Des
Contracts between Des McAnuff and Lucille Lortel for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production.

b. 35 f. 5-6 *Walk in the woods / Lee Blessing* 1988 Jan. - Feb (2 folders)
Motion picture rights contracts between Lee Blessing and Lucille Lortel for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production.

b. 35 f. 7 Walk in the woods / Lee Blessing 1988 July - Aug (1 folder)
Westport Country Playhouse (Conn.)
Program and contract for *A Walk in the Woods*, Westport Country Playhouse (Conn.) production.

Series II: Productions (cont.)
Sub-series 4 - Broadway (cont.)

b. 35 f. 8 Walk in the woods / Lee Blessing 1988 (1 folder)
Comedy Theatre (London, England)
Papers for *A Walk in the Woods*, Comedy Theatre (London) production. Includes program, publicity material and contact list.

b. 35 f. 9 Walk in the woods / Lee Blessing 1988 Mar. - May (1 folder)
Comedy Theatre (London, England)
Contracts for *A Walk in the Woods*, Comedy Theatre (London) production.

b. 35 f. 10 Walk in the woods / Lee Blessing 1988 Aug. - Nov (1 folder)
Comedy Theatre (London, England)
Contracts for *A Walk in the Woods*, Comedy Theatre (London) production.

b. 35 f. 11 Walk in the woods / Lee Blessing 1988 - 1989 (1 folder)
Comedy Theatre (London, England)
Financial papers for *A Walk in the Woods*, Comedy Theatre (London) production. Includes invoices for legal services.

b. 35 f. 12 Walk in the woods (Television program) 1988 July (1 folder)
American playhouse
Papers for *A Walk in the Woods*, American Playhouse television production. Includes production schedule and tickets.

b. 35 f. 13 Walk in the woods (Television program) 1987 - 1989 (1 folder)
American playhouse
Contracts for *A Walk in the Woods*, American Playhouse television production.

b. 35 f. 14 Walk in the woods / Lee Blessing 1988 - 1989 (1 folder)
Quinn, Anthony
Papers for *A Walk in the Woods*, proposed national tour.

b. 35 f. 15 *Walk in the woods / Lee Blessing* ca. 1987 (1 folder)
Russian-English script for *A Walk in the Woods*.

b. 35 f. 16 Walk in the woods / Lee Blessing 1988 July 5 (1 folder)
American Soviet Theater InitiativeEugene O'Neill Theater Center
Report of the meetings of the American Soviet Theater Initiative (ASTI) for *A Walk in the Woods*, Eugene O'Neill Theater Center (Waterford, Conn.).

b. 36 f. 1 Walk in the woods / Lee Blessing 1989 May - June (1 folder)
American Soviet Theater InitiativeState Theater of Peoples' Friendship (Moscow, U.S.S.R.)Vakhtangov Theater (Moscow)
Papers for *A Walk in the Woods*, Pushkin Drama Theatre (Moscow) production. Includes programs, production schedules and contact sheets.

b. 36 f. 2 Walk in the woods / Lee Blessing 1989 Jan. - May (1 folder)
American Soviet Theater InitiativeState Theater of Peoples' Friendship (Moscow, U.S.S.R.)Vakhtangov Theater (Moscow)
Papers for *A Walk in the Woods*, Pushkin Drama Theatre (Moscow) production. Includes tour participant papers and revised contact sheet.

b. 36 f. 3 Walk in the woods / Lee Blessing 1989 Mar. - May (1 folder)
American Soviet Theater InitiativeState Theater of Peoples' Friendship (Moscow, U.S.S.R.)Vakhtangov Theater (Moscow)
Contracts for *A Walk in the Woods*, Pushkin Drama Theatre (Moscow) production.

b. 36 f. 4 Walk in the woods / Lee Blessing 1988 - 1990 (1 folder)
American Soviet Theater InitiativeMoskovskii dramaticheskii teatr im. A.S. PushkinaVakhtangov Theater (Moscow)
General legal and financial papers for *A Walk in the Woods*, Pushkin Drama Theatre (Moscow) production. Includes preliminary budget and agreement.

Series II: Productions (cont.)
Sub-series 4 - Broadway (cont.)

b. 36 f. 5 Walk in the woods / Lee Blessing 1989 Feb. 22 (1 folder)
Javits, Joan
Papers for *A Walk in the Woods* Moscow production fundraising party given by Joan Javits (Zeeman). Includes invitation and guest list.

b. 36 f. 6 Walk in the woods / Lee Blessing 1989 - 1990 (1 folder)
Asolo Theater Company (Sarasota, Fla.)Off Broadway Theatre (Fort Lauderdale, Fla.)
Programs for *A Walk in the Woods*, Florida productions.

b. 36 f. 7 Walk in the woods / Lee Blessing 1990 (1 folder)
Square One Theatre Company (Stratford, Conn.)
Programs and publicity materials for *A Walk in the Woods*, Square One Theatre Company (Stratford, Conn.) production.

b. 36 f. 8 Walk in the woods / Lee Blessing 1988 - 1990 (1 folder)
Duke UniversityNew Mexico Repertory TheatreWhole Theatre (Montclair, N.J.)
Programs for *A Walk in the Woods*, miscellaneous productions. Includes programs for New Mexico Repertory Theatre (Santa Fe), Israeli (in Hebrew), Duke University (Durham, N.C.), and Whole Theatre (Montclair, New Jersey) productions.

b. 36 f. 9 *Walk in the woods / Lee Blessing* 1987 - 1994 (1 folder)
General legal and financial papers for *A Walk in the Woods*. Includes royalty statements, insurance application, and invoices.

b. 36 f. 10 *Walk in the woods / Lee Blessing* 1987 - 1988 (1 folder)
Publicity material [1987; January-March 1988] for *A Walk in the Woods*.

b. 36 f. 11 *Walk in the woods / Lee Blessing* 1988 May - Nov (1 folder)
Publicity material [May-June; November 1988] for *A Walk in the Woods*.

b. 36 f. 12 *Walk in the woods / Lee Blessing* 1988 - 1989 (1 folder)
Publicity material for *A Walk in the Woods*.

Sub-series 5 - Library of Congress 1960-1988 (.4 lf. (22 folders))

Miss Lortel's Library of Congress productions at the Coolidge Auditorium in Washington, D.C., grew out of a request from ANTA to present a play there. In 1960 she began with Sean O'Casey's *Time to Go* and Paul Vincent Carroll's *The Coggerers*, and continued to have presentations there for over 20 years. Her final production, on May 23, 1988, was her Broadway play *A Walk in the Woods*. Most of the works originated at either the White Barn Theatre or ANTA. There were usually only 2 performances of each program, and at the beginning of the series she often included 2 different works in each program. Some of the highlights of the Library of Congress series include: Jean Anouilh's *Medea*, Mark Van Doren's *The Last Days of Lincoln*, Donald Hall's production *An Evening's Frost*, Margaret Webster's *No Coward Soul*, Margaret Beals' *Love Is A...*, and Bertolt Brecht's *Sprechen Sie Brecht*. When Miss Lortel brought Edward Albee's *Fam and Yam* and Eugene Ionesco's *The Shepherd's Chameleon* to the Library of Congress in April, 1962, the *Washington Post* theater critic, Richard L. Coe, proclaimed her "The Queen of Off-Broadway," a title that followed her throughout her career. The files contain programs, fliers, scripts, correspondence, press releases, and clippings.

Chronological

b. 36 f. 13 Papers / Library of Congress 1960 - 1988 (1 folder)
Matinee seriesWhite Barn Theatre FoundationANTA (Organization)
List of ANTA Matinee Series and White Barn Theatre Foundation productions at Library of Congress (Washington, D.C.).

b. 36 f. 14 Nathan the Wise / Menyhert Lengyel 1954 Jan. 24 (1 folder)
Lessing, Gotthold Ephraim, 1729-1781
Program for *Nathan the Wise*, adapted from Gotthold Ephraim Lessing's dramatic poem, Library of Congress (Washington, D.C.), Coolidge Auditorium production.

Series II: Productions (cont.)
Sub-series 5 - Library of Congress (cont.)

b. 36 f. 15 The coggerers / Paul Vincent Carroll 1960 Mar. 28 - 29 (1 folder)
Time to goMatinee seriesO'Casey, Sean, 1880-1964ANTA (Organization)
Program, letter and clippings for *The Coggerers* and *Time to Go* by Sean O'Casey, Library of Congress (Washington, D.C.), Coolidge Auditorium production.

b. 36 f. 16 The coming forth by day of Osiris Jones / Conrad Aiken 1961 Mar. 20-21 (1 folder)
The kidMatinee seriesAiken, ConradANTA (Organization)
Program and clippings for *The Coming Forth by Day of Osiris Jones* and *The Kid* by Conrad Aiken, Library of Congress (Washington, D.C.), Coolidge Auditorium production.

b. 36 f. 17 The shepherd's chameleon / Eugene Ionesco 1962 Mar. - Apr (1 folder)
Fam and YamMatinee seriesAlbee, Edward, 1928-ANTA (Organization)
Papers for *The Shepherd's Chameleon* by Eugene Ionesco and *Fam and Yam* by Edward Albee, Library of Congress (Washington, D.C.) Coolidge Auditorium production. Includes program, press release, letter to Lucille Lortel, and clippings.

b. 36 f. 18 Medea / Jean Anouilh 1964 - 1965 (1 folder)
Matinee seriesKlein, Arthur LuceKlein, LuceANTA (Organization)
Papers [April-May 1964; April 26, 1965] for *Medea* by Jean Anouilh, translated by Luce Klein and Arthur Klein, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, correspondence, agreements with actors, press release, and clippings.

b. 36 f. 19 No coward soul / Margaret Webster 1964 Oct. - Nov (1 folder)
Matinee seriesANTA (Organization)
Papers for *No Coward Soul*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, correspondence and publicity material.

b. 36 f. 20 The last days of Lincoln / Mark Van Doren 1965 Apr. (1 folder)
Matinee seriesActors Studio (New York, N.Y.)ANTA (Organization)
Papers for *The Last Days of Lincoln*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, press releases, ticket, and clippings.

b. 36 f. 21 An evening's Frost / Donald Hall 1965 Dec. - 1966 Feb (1 folder)
Matinee seriesUniversity of Michigan. Professional Theatre ProgramANTA (Organization)
Papers for *An Evening's Frost*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, letter and clippings.

b. 36 f. 22 Come slowly, Eden / Norman Rosten 1966 Nov. (1 folder)
Matinee seriesANTA (Organization)
Papers for *Come Slowly, Eden*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, press release and clippings.

b. 36 f. 23 A round with Ring / Nathan R. Teitel 1969 Nov. - Dec (1 folder)
Lardner, Ring, 1915---Stage adaptationsMatinee seriesStoddard, Haila, 1913-ANTA (Organization)
Papers for *A Round with Ring* by Nathan R. Teitel and Haila Stoddard, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, correspondence, press release, production materials, and clippings.

b. 36 f. 24 Heritage / P. J. (Philip James) Barry 1970 Nov. - 1971 Feb (1 folder)
Matinee seriesANTA (Organization)
Papers for *Heritage*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes programs, correspondence, list of expenses, and clippings.

b. 36 f. 25 Sally, George and Martha / Sam Dann 1972 Jan. - Feb (1 folder)
White Barn Theatre Foundation
Papers for *Sally, George and Martha*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes programs, correspondence, expense record, and clippings.

Series II: Productions (cont.)
Sub-series 5 - Library of Congress (cont.)

b. 36 f. 26 Robert Frost, with rhyme and reason 1973 Oct. - 1975 Mar (1 folder)
Erdman, WendyErkkila, DanGenke, JohnIto, Teiji, 1938-1982Open Eye Company (Theatrical troupe)
Papers for *Robert Frost, with Rhyme and Reason*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program for *Robert Frost, with Rhyme and Reason* and program for *Robert Frost: A Celebration of the 100th Anniversary of His Birth*, March 26, 1974, correspondence, production materials, press release, and clippings.

b. 37 f. 1 The long valley / Robert Glenn 1975 Jan. - Apr (1 folder)
Steinbeck, John, 1902-1968--Stage adaptations
Papers [January 21, 1975; April 1975] for *The Long Valley*, adapted by Robert Glenn from the works of John Steinbeck, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes programs, letter to Lucille Lortel, production schedule, and press release.

b. 37 f. 2 The long valley / Robert Glenn 1975 Apr. 7-8 (1 folder)
Steinbeck, John, 1902-1968--Stage adaptations
Script for *The Long Valley*, adapted by Robert Glenn from the works of John Steinbeck.

b. 37 f. 3 Love is a.. / Margaret Beals 1976 July - Dec (1 folder)
Sandburg, Carl, 1878-1967--Stage adaptationsMillay, Edna St. Vincent, 1892-1950Plath, Sylvia
Papers for *Love Is A...*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, correspondence, flier, invitation list, and 1 clipping.

b. 37 f. 4 *Walk together, children / Vinie Burrows* 1976 Sept. - 1977 Apr (1 folder)
Papers for *Walk Together Children*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes programs, correspondence, flier, guest list, letter of agreement, and clippings.

b. 37 f. 5 *Chekhov in love / Tom Rothfield* 1980 Nov. - 1981 Apr (1 folder)
Papers for *Chekhov in Love*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, correspondence, contact sheet, production schedule, and 1 clipping.

b. 37 f. 6 Three plays by Samuel Beckett / Samuel Beckett 1983 Oct. - 1984 May (1 folder)
Ohio impromptuCatastropheWhat whereBeckett, Samuel, 1906-1989
Papers for *Three Plays by Samuel Beckett*: *Ohio Impromptu*, *Catastrophe*, and *What Where*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, correspondence and press release.

b. 37 f. 7 Sprechen sie Brecht (a Brechtspiel) 1984 Mar. - 1985 Apr (1 folder)
Brecht, Bertolt, 1898-1956--Stage adaptationsGreene, LynSchechter, David, 1956-Weill, Kurt, 1900-1950
Papers [March-September 1984; April 1985] for *Sprechen sie Brecht (A Brechtspiel)*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, correspondence, contact sheet, and rehearsal schedule.

b. 37 f. 8 *Walk in the woods / Lee Blessing* 1988 Jan. - May (1 folder)
Papers for *A Walk in the Woods*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes program, correspondence, publicity materials, and guest lists.

Series III: White Barn Theatre 1947-1999 (6.8 lf. (16 boxes, 23 folders))

The genesis of the White Barn Theatre was in the summer of 1947. What began as a reading for possible backers in the barn on the grounds of her home, went on to become a showcase for new plays, undiscovered talent, avant-garde and theater experimentation, and continues up to the present. Many of the plays held at the White Barn later became productions in New York. The White Barn not only allowed actors to work in a non-commercial environment, but it also provided a haven for minorities, blacklisted writers and actors in the 1950s. In 1949 a permanent stage was installed in the upper story of the barn. Miss Lortel's weekend club theater was patterned after similar theaters she had visited around London. In the early years Sunday nights were reserved for club members who paid an annual membership fee, while Saturday night audiences--by invitation only--were reserved for producers, directors, critics and talent scouts. Membership was established only for patrons who exhibited an interest in theater. In 1951, the White Barn Theatre became a non-profit foundation chartered by the State of Connecticut, and in 1954 it underwent an extensive renovation under the direction of Ralph Alswang, the noted scenic designer. Also in that year the Derwent House opened as the actors' residence, a haven for the black actors who were unable to find accommodations in Westport.

This series is devoted to the White Barn Theatre, situated on Miss Lortel's estate in Westport, Connecticut. Included in this series are three sub-series: General, Production and the White Barn Theatre Museum. These papers provide a valuable window into the beginning of a theatrical experiment showcasing new plays and undiscovered talent. Included are programs, correspondence, clippings, contracts, production materials, scripts, financial information, publicity materials and architectural plans.

Sub-series 1 - General
Sub-series 2 - Productions
Sub-series 3 - White Barn Theatre Museum

Sub-series 1 - General 1947-1999 (1.4 lf. (3 boxes, 18 folders))

This sub-series contains files pertaining to the White Barn Foundation and the history of the theater. Files are then arranged chronologically and span the years, 1947-1999. The history file contains architectural plans and prints of the theater. Included in the general year files are: production fliers, correspondence (arranged chronologically), "Dear Subscriber" letters, apprentice announcements, press releases, subscriber/mailing lists, and general clippings. The 30th anniversary booklet can be found in 1978, and the 50th anniversary booklet in 1997. The booklets provide complete production details for the years 1947-1997. In 1951 the White Barn Theatre began The Summer Apprentice School, under the direction of Albert Dickason, in which students were taught set design, acting, voice and dance, and performed in their own apprentice shows at the theater. To further the training of young talent, Eva Le Gallienne started a seminar series for advanced students and young professional actors, among them Mariette Hartley and Peter Falk. Over the years other teachers, including Jean Erdman, Martha Schlamme, Herbert Machiz, Valerie Bettis, Marcella Cisney, Michael Olatunji, and Judd Mathison, came to teach dance, acting and production classes to the students.

Chronological

b. 37 f. 9 **Papers / White Barn Theatre** ca. 1947 - 1995 (1 folder)

Papers on the history of the White Barn Theatre (Westport, Conn.). Includes invitations, programs and publicity materials.

b. 37 f. 10 **Papers / White Barn Theatre** ca. 1947 - 1995 (1 folder)

Davidson, Louise, 1887-1976Little, Stuart W

Papers on the history of the White Barn Theatre (Westport, Conn.). Includes articles on the history of the White Barn Theatre by Louise Davidson and Stuart W. Little, correspondence and papers relating to the early years of the White Barn Theatre, stage and technical specifications, and lists of performers, authors, and directors who worked at the theater.

Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 37 f. 11 Papers / White Barn Theatre. (1 folder)
Bergmann, RichardPorter, Jean
Papers [n.d.] on the history of the White Barn Theatre (Westport, Conn.). Includes copies of Jean Porter ink drawing of the theater and architectural blueprints by Richard Bergmann for an addition to the theater.

b. 37 f. 12 Papers / White Barn Theatre Foundation 1951 - 1997 (1 folder)
Papers on the White Barn Theatre Foundation. Includes correspondence and legal papers.

b. 37 f. 13 Papers / White Barn Theatre 1947 (1 folder)
Papers for 1947 season of White Barn Theatre (Westport, Conn.). Includes season list and correspondence.

b. 37 f. 14 Clippings / White Barn Theatre 1947 (1 folder)
Clippings for 1947 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 15 Papers / White Barn Theatre 1948 (1 folder)
ANTA (Organization)
Papers for 1948 season of White Barn Theatre (Westport, Conn.). Includes season list and letter to Lucille Lortel.

b. 37 f. 16 Clippings / White Barn Theatre 1948 (1 folder)
Clippings for 1948 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 17 Papers / White Barn Theatre 1949 (1 folder)
Papers for 1949 season of White Barn Theatre (Westport, Conn.). Includes correspondence and press releases.

b. 37 f. 18 Clippings / White Barn Theatre 1949 (1 folder)
Clippings for 1949 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 19 Papers / White Barn Theatre 1950 (1 folder)
Papers for 1950 season of White Barn Theatre (Westport, Conn.). Includes season list, letters to subscribers and press release.

b. 37 f. 20 Clippings / White Barn Theatre 1950 (1 folder)
Clippings for 1950 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 21 Papers / White Barn Theatre 1951 (1 folder)
Papers for 1951 season of White Barn Theatre (Westport, Conn.). Includes correspondence, subscriber letters, invitations, publicity materials, and membership list.

b. 37 f. 22 Clippings / White Barn Theatre 1951 (1 folder)
Clippings for 1951 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 23 Papers / White Barn Theatre 1952 (1 folder)
Papers for 1952 season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence and publicity materials.

b. 37 f. 24 Clippings / White Barn Theatre 1952 (1 folder)
Clippings for 1952 season of White Barn Theatre (Westport, Conn.).

b. 37 f. 25 Papers / White Barn Theatre 1953 (1 folder)
Papers for 1953 season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence and invitations.

b. 37 f. 26 Clippings / White Barn Theatre 1953 (1 folder)
Clippings for 1953 season of White Barn Theatre (Westport, Conn.).

b. 38 f. 1 Papers / White Barn Theatre 1954 (1 folder)
Derwent, Clarence, 1884-1959
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, publicity material, and material on Apprentice Program and Derwent House.

Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 38 f. 2 Clippings / White Barn Theatre 1954 (1 folder)
Derwent, Clarence, 1884-1959
Clippings on White Barn Theatre (Westport, Conn.). Includes clippings on Apprentice Program and Derwent House.

b. 38 f. 3 Papers / White Barn Theatre 1955 (1 folder)
Le Gallienne, Eva, 1899-1991
Papers for White Barn Theatre (Westport, Conn.). Includes season list and papers on apprentice school.

b. 38 f. 4 Clippings / White Barn Theatre 1955 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 5 Papers / White Barn Theatre 1956 (1 folder)
Le Gallienne, Eva, 1899-1991Pearson, Leon Morris, 1899-1963
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, publicity material, and transcript of Leon Pearson radio conversation with Eva Le Gallienne.

b. 38 f. 6 Clippings / White Barn Theatre 1956 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 7 Papers / White Barn Theatre 1957 (1 folder)
Hartley, MarietteLe Gallienne, Eva, 1899-1991
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence and papers on Eva Le Gallienne's acting courses.

b. 38 f. 8 Clippings / White Barn Theatre 1957 (1 folder)
Hartley, Mariette
Clippings for White Barn Theatre (Westport, Conn.). Includes clipping on Mariette (a.k.a. Mary Loretta) Hartley.

b. 38 f. 9 Papers / White Barn Theatre 1958 (1 folder)
Colt, Ethel Barrymore, 1912-1977
Papers for White Barn Theatre (Westport, Conn.). Includes season list and correspondence, with letter from Ethel Barrymore Colt.

b. 38 f. 10 Clippings / White Barn Theatre 1958 (1 folder)
Clipping for White Barn Theatre.

b. 38 f. 11 Papers / White Barn Theatre 1959 (1 folder)
Papers for White Barn Theatre (Westport, Conn.). Includes season list and card from Lucille Lortel.

b. 38 f. 12 Clippings / White Barn Theatre 1959 (1 folder)
Clipping for White Barn Theatre (Westport, Conn.).

b. 38 f. 13 Papers / White Barn Theatre 1960 (1 folder)
Papers for White Barn Theatre (Westport, Conn.). Includes season schedule and correspondence.

b. 38 f. 14 Clippings / White Barn Theatre 1960 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 15 Papers / White Barn Theatre 1961 (1 folder)
Season schedule for White Barn Theatre (Westport, Conn.).

b. 38 f. 16 Clippings / White Barn Theatre 1961 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 17 Papers / White Barn Theatre 1962 Apr. 12 (1 folder)
Letter for White Barn Theatre (Westport, Conn.).

b. 38 f. 18 Clippings / White Barn Theatre 1962 June (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 38 f. 19 Papers / White Barn Theatre 1963 (1 folder)
Season schedule for White Barn Theatre (Westport, Conn.).

b. 38 f. 20 Clippings / White Barn Theatre 1963 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 21 Papers / White Barn Theatre 1964 (1 folder)
Season list for White Barn Theatre (Westport, Conn.).

b. 38 f. 22 Clippings / White Barn Theatre 1964 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 23 Papers / White Barn Theatre 1965 (1 folder)
Actors' Equity Association
Papers for White Barn Theatre (Westport, Conn.). Includes season list, expenditures, and Actors' Equity Association agreement.

b. 38 f. 24 Clippings / White Barn Theatre 1965 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 25 Papers / White Barn Theatre 1966 (1 folder)
Papers for White Barn Theatre (Westport, Conn.). Includes season list, publicity material and letter to Lucille Lortel.

b. 38 f. 26 Clippings / White Barn Theatre 1966 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 27 Papers / White Barn Theatre 1967 (1 folder)
Papers for 20th season of White Barn Theatre (Westport, Conn.). Includes season list and subscriber letter.

b. 38 f. 28 Clippings / White Barn Theatre 1967 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 29 Papers / White Barn Theatre 1969 (1 folder)
Stoddard, Haila, 1913-
Papers for White Barn Theatre (Westport, Conn.). Includes season list and description of the Weekend Workshop.

b. 38 f. 30 Clippings / White Barn Theatre 1969 (1 folder)
Clipping for White Barn Theatre (Westport, Conn.).

b. 38 f. 31 Summertree / Ron Cowen 1971 (1 folder)
Westport-Weston Community Theatre (Conn.)
Program for *Summertree*, Westport-Weston Community Theatre (Conn.) production held at White Barn Theatre (Westport, Conn.).

b. 38 f. 32 Summertree / Ron Cowen 1971 (1 folder)
Westport-Weston Community Theatre (Conn.)
Clipping for *Summertree*, Westport-Weston Community Theatre (Conn.) production held at White Barn Theatre (Westport, Conn.).

b. 38 f. 33 Papers / White Barn Theatre 1972 (1 folder)
Bettis, Valerie, 1919-1982Le Gallienne, Eva, 1899-1991Mathison, Judd
Papers for 25th anniversary season of White Barn Theatre (Westport, Conn.). Includes season list, letter of agreement with Valerie Bettis, and publicity material on Eva Le Gallienne, Valerie Bettis and Judd Mathison classes.

b. 38 f. 34 Clippings / White Barn Theatre 1972 (1 folder)
Clippings for 25th anniversary season of White Barn Theatre (Westport, Conn.).

b. 38 f. 35 Papers / White Barn Theatre 1973 (1 folder)
Erdman, JeanLe Gallienne, Eva, 1899-1991Machiz, Herbert
Papers for White Barn Theatre (Westport, Conn.). Includes season list and publicity material on Eva Le Gallienne, Herbert Machiz, and Jean Erdman classes.

Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 38 f. 36 Clippings / White Barn Theatre 1973 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 37 Papers / White Barn Theatre 1974 (1 folder)
Alswang, RalphErdman, Jean
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, and publicity material for avant-garde theater festival and Jean Erdman classes.

b. 38 f. 38 Clippings / White Barn Theatre 1974 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 39 Papers / White Barn Theatre 1975 (1 folder)
Erdman, JeanOlatunji, BabatundeSchlamme, Martha
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, fliers, and publicity material on Jean Erdman, Martha Schlamme, and Jonathan Levy classes.

b. 38 f. 40 Clippings / White Barn Theatre 1975 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 41 Papers / White Barn Theatre 1976 (1 folder)
Cisney, Marcella, 1913-1989Erdman, JeanOlatunji, BabatundeSchlamme, Martha
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, and publicity materials, with material for Jean Erdman, Martha Schlamme classes, Michael Olatunji classes, and Marcella Cisney production seminars.

b. 38 f. 42 Clippings / White Barn Theatre 1976 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 43 Papers / White Barn Theatre 1977 (1 folder)
Erdman, JeanOlatunji, BabatundeVaughan, Stuart
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, and publicity material, with material for Jean Erdman, Michael Olatunji and Stuart Vaughan classes, and letters of agreement.

b. 38 f. 44 Clippings / White Barn Theatre 1977 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 45 Papers / White Barn Theatre 1978 (1 folder)
Cisney, Marcella, 1913-1989Geva, Tamara
Papers for White Barn Theatre (Westport, Conn.). Includes season list, correspondence, publicity material, with material on Tamara Geva classes and Marcella Cisney seminars.

b. 38 f. 46 Clippings / White Barn Theatre 1978 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.).

b. 38 f. 47 *30 years of the White Barn Theatre / White Barn Theatre* 1978 (1 folder)
Anniversary booklet: *30 years of the White Barn Theatre* (1947-1978) (Westport, Conn.).

b. 39 f. 1 Papers / White Barn Theatre 1979 (1 folder)
Cisney, Marcella, 1913-1989
Papers for 31st season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, membership list, and publicity material with material on Marcella Cisney seminars.

b. 39 f. 2 Clippings / White Barn Theatre 1979 (1 folder)
Clippings for 31st season of White Barn Theatre (Westport, Conn.).

b. 39 f. 3 Memorial for Ralph Alswang 1979 July 8 (1 folder)
Alswang, RalphBay, Howard
Papers for Memorial for Ralph Alswang, White Barn Theatre (Westport, Conn.). Includes correspondence with letter from Howard Bay, press release, invitation, and attendee lists.

Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 39 f. 4 Papers / White Barn Theatre 1980 (1 folder)
Papers for 32nd season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, subscriber letter, and subscriber list.

b. 39 f. 5 Clippings / White Barn Theatre 1980 (1 folder)
Clippings for 32nd season of White Barn Theatre (Westport, Conn.).

b. 39 f. 6 Papers / White Barn Theatre 1981 (1 folder)
Papers for 33rd season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, subscriber letter, publicity material, and invitation list.

b. 39 f. 7 Clippings / White Barn Theatre 1981 (1 folder)
Clippings for 33rd season of White Barn Theatre (Westport, Conn.).

b. 39 f. 8 Papers / White Barn Theatre 1982 (1 folder)
Papers for 34th season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, subscriber letter, publicity material, and guest list.

b. 39 f. 9 Clippings / White Barn Theatre 1982 (1 folder)
Clippings for 34th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 10 Papers / White Barn Theatre 1983 (1 folder)
Papers for 35th season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, subscriber letter, and press release.

b. 39 f. 11 Clippings / White Barn Theatre 1983 (1 folder)
Clippings for 35th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 12 Papers / White Barn Theatre 1984 (1 folder)
Papers for 36th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, and publicity material.

b. 39 f. 13 Clippings / White Barn Theatre 1984 (1 folder)
Papers for 35th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 14 Papers / White Barn Theatre 1985 (1 folder)
Papers for 37th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, expense analysis, press release, and invitation list.

b. 39 f. 15 Clippings / White Barn Theatre 1985 (1 folder)
Clippings for 37th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 16 Papers / White Barn Theatre 1986 (1 folder)
Grimes, TammyLansbury, Edgar
Papers for 38th season of White Barn Theatre (Westport, Conn.). Includes season list, subcriber letter, Actors' Equity Agreement, and correspondence with letters from Tammy Grimes and Edgar Lansbury.

b. 39 f. 17 Clippings / White Barn Theatre 1986 (1 folder)
Clippings for 38th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 18 Papers / White Barn Theatre 1987 (1 folder)
Papers for 39th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, press release, miscellaneous lists, and photocopy of Town of Westport Proclamation thanking Lucille Lortel, October 4, 1987.

b. 39 f. 19 Correspondence / White Barn Theatre 1987 Jan. - Sept (1 folder (42 items))
O'Neal, Frederick, 1905-1992Shelley, CaroleVaughan, Stuart
Correspondence for 39th season of White Barn Theatre (Westport, Conn.). Includes letters from Frederick O'Neal, Carole Shelley, and Stuart Vaughan.

b. 39 f. 20 Clippings / White Barn Theatre 1987 (1 folder)
Clippings for 39th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 21 Papers / White Barn Theatre 1988 (1 folder)
Papers for 40th season of White Barn Theatre (Westport, Conn.). Includes season list, correspondence, technical information/inventories, and press releases.

Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 39 f. 22 Clippings / White Barn Theatre 1988 (1 folder)
Clippings for 40th season of White Barn Theatre (Westport, Conn.).

b. 39 f. 23 Papers / White Barn Theatre 1989 (1 folder)
Papers for 41st season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, prop list, and miscellaneous lists.

b. 39 f. 24 Clippings / White Barn Theatre 1989 (1 folder)
Clippings for 41st season of White Barn Theatre (Westport, Conn.).

b. 39 f. 25 Papers / White Barn Theatre 1990 (1 folder)
Papers for 42nd season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, and miscellaneous lists.

b. 39 f. 26 Clippings / White Barn Theatre 1990 (1 folder)
Clippings for 42nd season of White Barn Theatre (Westport, Conn.).

b. 39 f. 27 Papers / White Barn Theatre 1991 (1 folder)
Papers for 43rd season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, and subscriber lists.

b. 39 f. 28 Clippings / White Barn Theatre 1991 (1 folder)
Clippings for 43rd season of White Barn Theatre (Westport, Conn.).

b. 40 f. 1 Papers / White Barn Theatre 1992 (1 folder)
Papers for 44th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, and mailing list.

b. 40 f. 2 Clippings / White Barn Theatre 1992 (1 folder)
Clippings for 44th season of White Barn Theatre (Westport, Conn.).

b. 40 f. 3 Papers / White Barn Theatre 1993 (1 folder)
Taubman, Howard, 1907-1996
Papers for 45th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence with letter from Howard Taubman, press release, and mailing list.

b. 40 f. 4 Clippings / White Barn Theatre 1993 (1 folder)
Clippings for 45th season of White Barn Theatre (Westport, Conn.).

b. 40 f. 5 Papers / White Barn Theatre 1994 (1 folder)
Papers for 46th season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence, flier, and subscriber lists.

b. 40 f. 6 Clippings / White Barn Theatre 1994 (1 folder)
Clippings for 46th season of White Barn Theatre (Westport, Conn.).

b. 40 f. 7 Papers / White Barn Theatre 1995 (1 folder)
Papers for 47th season of White Barn Theatre (Westport, Conn.). Includes subscriber letter and correspondence.

b. 40 f. 8 Clippings / White Barn Theatre 1995 (1 folder)
Clippings for 47th season of White Barn Theatre (Westport, Conn.).

b. 40 f. 9 Papers / White Barn Theatre 1996 (1 folder)
Papers for 48th season of White Barn Theatre (Westport, Conn.). Includes season list, fliers, subscriber letter, and press releases.

b. 40 f. 10 Clippings / White Barn Theatre 1996 (1 folder)
Clippings for 48th season of White Barn Theatre (Westport, Conn.).

b. 40 f. 11 Papers / White Barn Theatre 1997 (1 folder)
Papers for White Barn Theatre (Westport, Conn.) season. Includes season list, fliers, subscriber letter, correspondence, and mailing list.

b. 40 f. 12 Clippings / White Barn Theatre 1997 (1 folder)
Clippings for White Barn Theatre (Westport, Conn.) season.

Series III: White Barn Theatre (cont.)
Sub-series 1 - General (cont.)

b. 40 f. 13 *50 years: 1947-1997 / White Barn Theatre* 1997 - 1999 (1 folder)

Papers for White Barn Theatre (Westport, Conn.) 50th Anniversary booklet. Includes correspondence, mailing list and exhibition label copy.

b. 40 f. 14 Papers / White Barn Theatre 1998 (1 folder)

Saddler, DonaldStoddard, Haila, 1913-Wilk, Max

Papers for 51st season of White Barn Theatre (Westport, Conn.). Includes season list, subscriber letter, correspondence with notes from Donald Saddler, Haila Stoddard, and Max Wilk, and mailing lists.

b. 40 f. 15 Clippings / White Barn Theatre 1998 (1 folder)

Clippings for 51st season of White Barn Theatre (Westport, Conn.).

b. 40 f. 16 Papers / White Barn Theatre 1999 (1 folder)

Papers for 52nd year of White Barn Theatre (Westport, Conn.). Includes season list and subscriber letter.

b. 40 f. 17 Clippings / White Barn Theatre 1999 (1 folder)

Clippings for 52nd year of White Barn Theatre (Westport, Conn.).

Sub-series 2 - Productions 1947-1999 (5.3 lf. (13 boxes))

These files include information about most of the individual performances held at the White Barn, from its inception in 1947 to 1999. Among the contents are: programs, invitations, scripts, production agreements, Actors' Equity agreements, financial information, remarks, stage drawings, contact sheets, correspondence, "Dear Subscriber" letters, information about the play and its author, press releases and publicity, subscriber lists, guest books, seating charts, and clippings. Productions at the White Barn are not limited to drama, but also include dance, opera, and movie premieres. *Red Roses for Me*, *Shadow of a Gunman*, *Juno and the Paycock* by Sean O'Casey, *The Chairs* by Eugene Ionesco, *Three Players of a Summer Game* (the original short-story version of *Cat on a Hot Tin Roof*) by Tennessee Williams, *Embers* by Samuel Beckett, *Shakespeare in Harlem* by Langston Hughes, *Fam and Yam* by Edward Albee, *The Blood Knot* by Athol Fugard, *Once Around the Block* by William Saroyan, *A Round with Ring* adapted from Ring Lardner, *Next* by Terrence McNally, *Brother to Dragons* by Robert Penn Warren, *The Problem* and *The Golden Fleece* by A.R. Gurney, *Angels Fall* by Lanford Wilson, *Hughie* by Eugene O'Neill, *Gertrude Stein and a Companion* by Win Wells, *Margaret Sanger: Unfinished Business* by Jerome Kilty, and Rod Colbin's *Swordplay*, can be counted among the highlights of the White Barn productions. Tennessee Williams, William Archibald, Eugene Ionesco, and Jean Giraudoux all debuted works at the White Barn. Some of the more well known personalities who performed at the White Barn include: Zero Mostel, Peggy Wood, Ossie Davis, Ruby Dee, Philip Huston, Kim Hunter, Rod Steiger, Eva Marie Saint, Ethel Barrymore Colt, Molly Picon, Estelle Parsons, June Havoc, Sam Jaffe, Ann Meara, Beatrice Arthur, James Coco, Harold Rome, Geoffrey Holder, Carmen de Lavallade, Juliette Koka, Anne Baxter, George S. Irving, Maria Karnilova, Jason Robards, Marian Seldes, Jan Miner, Eileen Heckart, Mason Adams, Liliane Montevecchi, Joel Silberman, Julie Wilson, Keir Dullea, Edward Herrmann, Hildegarde, Les Marsden, Tovah Feldshuh, Lucie Arnaz, Donna McKechnie, Donald Saddler, Anne Jackson, Eli Wallach, Alan Rachins, and Jack Lawrence. Directors and writers who worked at the White Barn include: Alexander Kirkland, Hazel Vincent Wallace, Gene Frankel, Sidney Lumet, Athol Fugard, Tennessee Williams, Ring Lardner, Terrence McNally, and Rex Reed. Among the opera, music, dance and drama groups that have performed at the White Barn are: After Dinner Opera Company, Alexander Kipnis Opera Company, Dublin Players, American Mime Theatre, Mary Anthony Dance Company, Ballet Americana (New York Negro Ballet), Trinidad Dance Group, and The Spectravagant Black Light Mime Theater.

Chronological

b. 40 f. 18 Painted wagon / Philip Huston 1947 July (1 folder)

Goodyear, Elizabeth

Press release and clippings for *Painted Wagon* by Philip Huston and Elizabeth Goodyear, White Barn Theatre (Westport, Conn.) production.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 40 f. 19 *Beloved / Jay Victor* 1947 Aug. (1 folder)
Press release and clipping for *Beloved* by Jay Victor, White Barn Theatre (Westport, Conn.) production.

b. 40 f. 20 No casting today (Revue) / William Provost 1947 Aug. (1 folder)
Kahn, Alex
Papers for *No Casting Today* (Revue), lyrics by Alex Kahn; music by William Provost, White Barn Theatre (Westport, Conn.) production.

b. 40 f. 21 *House on the hill / Warren A. Silver* 1945 (1 folder)
Script for *The House on the Hill*, White Barn Theatre (Westport, Conn.) production (opened 8/31/1947).

b. 40 f. 22 *Some of the sky / Joseph Anthony* 1947 Sept. 10 (1 folder)
Clipping for *Some of the Sky*, White Barn Theatre (Westport, Conn.) production (opened 9/7/1947).

b. 40 f. 23 The ivory tower / George Wolf 1947 July - Oct (1 folder)
Bearson, Lawrence
Papers for *The Ivory Tower* by George Wolf and Lawrence Bearson, White Barn Theatre (Westport, Conn.) production (opened 9/14/1947). Includes letter, press release and clippings.

b. 40 f. 24 Red roses for me / Sean O'Casey 1948 May - July (1 folder)
Tamarin, Alfred H
Papers for *Red Roses for Me*, White Barn Theatre (Westport, Conn.) production (opened 7/25/1948). Includes correspondence, press release, and production agreements.

b. 40 f. 25 Red roses for me / Sean O'Casey 1948 (1 folder)
Tamarin, Alfred H
Script for *Red Roses for Me*, White Barn Theatre (Westport, Conn.) production (opened 7/25/1948).

b. 41 f. 1 *Jim dandy / William Saroyan* 1948 Aug. (1 folder)
Press release for *Jim Dandy*, White Barn Theatre (Westport, Conn.) production (opened 8/15/1948).

b. 41 f. 2 The love of Don Perlimplin / Federico Garcia Lorca 1949 July - Aug (1 folder)
Belisa in the gardenGarcía Lorca, Federico, 1898-1936
Program and clippings for *The Love of Don Perlimplin* and *Belisa in the Garden*, White Barn Theatre (Westport, Conn.) production (opened 7/24/1949).

b. 41 f. 3 *Gingerbread house / Shirley Cocks* 1949 Aug. 14 (1 folder)
Program and clippings [August 14, 1949; 1 undated] for *Gingerbread House*, White Barn Theatre (Westport, Conn.) production.

b. 41 f. 4 The stranger (Opera) / Felix Mendelssohn-Bartholdy 1949 Aug. (1 folder)
Gutman, JohnKlingemann, Karl, 1792-1859Lemonade Opera Company
Program and clippings for *The Stranger* (Opera), music by Felix Mendelssohn-Bartholdy, English libretto by John Gutman from an original story by Karl Klingemann, White Barn Theatre (Westport, Conn.) production (opened 8/21/1949).

b. 41 f. 5 *Still stands the house / Gwen Pharis Ringwood* 1949 Aug. (1 folder)
Program and clippings for *Still Stands the House*, White Barn Theatre (Westport, Conn.) production (opened 8/28/1949).

b. 41 f. 6 They shall not die / John Wexley 1949 Nov. 12 (1 folder)
People's Drama
Program for *They Shall Not Die*, White Barn Theatre (Westport, Conn.) production.

b. 41 f. 7 Murder in the cathedral / T. S. (Thomas Stearns) Eliot 1950 July (1 folder)
Equity Library Theatre (New York, N.Y.)
Papers for *Murder in the Cathedral*, White Barn Theatre (Westport, Conn.) production (opened 7/9/1950). Includes program, invitation and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 41 f. 8 *Continental night (Revue)* 1950 July (1 folder)

Papers for *Continental Night* (Revue), White Barn Theatre (Westport, Conn.) production (opened 7/16/1950). Includes program, invitation, press release, and 1 clipping.

b. 41 f. 9 *The happy man / Norman Ginsbury* 1950 July (1 folder)

Papers for *The Happy Man*, White Barn Theatre (Westport, Conn.) production (opened 7/23/1950). Includes program, invitations, and clippings.

b. 41 f. 10 Mozart and the Blackamoor 1950 July (1 folder)

Rorem, Ned, 1923-Strouse, CharlesTibor-Nagy Marionettes Company

Papers for *Mozart and the Blackamoor*, and *Fireboy*, White Barn Theatre (Westport, Conn.) production (opened 7/30/1950). Includes program, invitation, and agreement between Lucille Lortel and Tibor-Nagy Marionettes.

b. 41 f. 11 *The dark corridor / Richard Reich* 1950 July - Aug (1 folder)

Papers for *The Dark Corridor*, White Barn Theatre (Westport, Conn.) production (opened 8/6/1950). Includes program, invitation, and letter to Lucille Lortel.

b. 41 f. 12 Yeoman of the Guard (Operetta) / Sir Arthur Sullivan 1950 Aug. (1 folder)

Gilbert, W. S. (William Schwenck), 1836-1911The Masque and Lyre Light Opera Company

Papers for *The Yeoman of the Guard*(Operetta), White Barn Theatre (Westport, Conn.) production (opened 8/20/1950). Includes program and flier for The Masque and Lyre Light Opera Company.

b. 41 f. 13 Faust (Opera) / Charles Gounod 1950 Aug. - Sept (1 folder)

Alexander Kipnis Opera Group

Papers for abridged version of *Faust* (Opera) by Charles Gounod, White Barn Theatre (Westport, Conn.) production. Includes program, invitation, subscriber letter, and clippings.

b. 41 f. 14 The alchemist / Ben Jonson 1950 Sept. 2 (1 folder)

Oxford University Players

Program for *The Alchemist*, White Barn Theatre (Westport, Conn.) production.

b. 41 f. 15 *Loaves and fishes / W. Somerset (William Somerset) Maugham* 1951 June - July (1 folder)

Papers for *Loaves and Fishes*, White Barn Theatre (Westport, Conn.) production (opened 7/15/1951). Includes program, letter, press release, and clippings.

b. 41 f. 16 *Justice est faite (Motion picture)* 1951 July 29 (1 folder)

Invitation and invitation list for *Justice est Faite* (*Justice is Done*), White Barn Theatre (Westport, Conn.) pre-release screening.

b. 41 f. 17 *White Barn revue / Albert Dickason* 1951 July - Aug (1 folder)

Papers for *The White Barn Revue*, White Barn Theatre (Westport, Conn.) apprentice show (opened 8/2/1951). Includes program, invitation and clippings.

b. 41 f. 18 H.M.S. Pinafore (Operetta) / Sir Arthur Sullivan 1951 Aug. (1 folder)

Gilbert, W. S. (William Schwenck), 1836-1911The Masque and Lyre Light Opera Company

Papers for *H.M.S. Pinafore* (Operetta), White Barn Theatre (Westport, Conn.) production (opened 8/12/1951). Includes program, invitations, invitation list, and clippings.

b. 41 f. 19 The rising of the moon / Lady Gregory 1951 July - Aug (1 folder)

The words upon the window paneYeats, W. B. (William Butler), 1865-1939Dublin Players (Ireland)Young Ireland Theatre Company

Papers for *The Rising of the Moon* by Lady Gregory and *The Words Upon the Window Pane* by W.B. Yeats, White Barn Theatre (Westport, Conn.) production (opened 8/19/1951). Includes program, invitation, correspondence, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 41 f. 20 Comedy on the bridge (Opera) / Bohuslav Martinu 1951 Aug. (1 folder)

Klicpera, Václav Kliment, 1792-1859Schmolka, WalterOpera Workshop of the Mannes Music School

Papers for *Comedy on the Bridge*(Opera), libretto by V.H. [sic] Klicpera, English translation by Walter Schmolka, music by Bohuslav Martinu, White Barn Theatre (Westport, Conn.) production (opened 8/25/1951). Includes program, invitations, correspondence, and clippings.

b. 41 f. 21 The flattering word / George Kelly 1951 Aug. - Sept (1 folder)

The great hole to ChinaCostello, Ward, d. 1971

Papers for *The Flattering Word* by George Kelly and *The Great Hole to China* by Ward Costello, White Barn Theatre (Westport, Conn.) apprentice show (opened 9/2/1951). Includes program, invitation, membership list, and clippings.

b. 41 f. 22 The shadow of a gunman / Sean O'Casey 1951 Sept. (1 folder)

Young Ireland Theatre Company

Papers for *The Shadow of a Gunman*, White Barn Theatre (Westport, Conn.) production (opened 9/9/1951). Includes program for White Barn production and program for Young Ireland Theatre Company, invitation, correspondence, and clippings.

b. 41 f. 23 The princess (Opera) / Arnold Franchetti 1952 July (1 folder)

The maypoleFranchetti, Arnold, 1906-1993

Papers for *The Princess* and *The Maypole* (One-act operas), White Barn Theatre (Westport, Conn.) production (opened 7/6/1952). Includes program, invitation, correspondence, agreement, press release, and clippings.

b. 41 f. 24 Londonderry air / Rachel Field 1952 July (1 folder)

Stein, Gertrude, 1874-1946--Stage adaptationsBrewsie and WillieThe LotteryJackson, Shirley, 1916-1965Violett, EllenTouring Players

Papers for *Londonderry Air* by Rachel Field, *Brewsie and Willie* adapted by Ellen Violett and Lisabeth Blake from Gertrude Stein, and *The Lottery* adapted by Ellen Violett from Shirley Jackson's story, White Barn Theatre (Westport, Conn.) production (opened 7/12/1952). Includes program, invitation, agreement, and clippings.

b. 41 f. 25 *The dogface sonata / Richard Harrity* 1952 July (1 folder)

Papers for *The Dogface Sonata*, White Barn Theatre (Westport, Conn.) production (opened 7/26/1952). Includes program, invitation, postcard, and clippings.

b. 41 f. 26 The Barnum diary (Musical) / Billy Robbins 1952 June - Aug (1 folder)

Dickason, AlbertRobbins, Tish

Papers for *The Barnum Diary* (Musical) book by Albert Dickason, music by Billy Robbins, lyrics by Tish Robbins and Billy Robbins, White Barn Theatre (Westport, Conn.) production (opened 7/31/1952). Includes program, invitation and clippings.

b. 41 f. 27 *The bachelor queen / Lawton Campbell* 1952 Aug. (1 folder)

Papers for *The Bachelor Queen*, White Barn Theatre (Westport, Conn.) production (opened August 9, 1952). Includes program, invitation, telegram, and clippings.

b. 41 f. 28 The stronger (Opera) / Hugo Weisgall 1952 Aug. (1 folder)

Dickinson, Emily, 1830-1886--DramaA letter to EmilyHart, Richard, 1908-Hupton, RobertStrindberg, August, 1849-1912Johnson, Lockrem, 1924-1977

Papers for *The Stronger* (Opera), music by Hugo Weisgall, based on August Strindberg's play, libretto by Richard Hart, and *A Letter to Emily* (Opera), music by Lockrem Johnson, based on Robert Hupton's play *Consider the Lilies*, White Barn Theatre (Westport, Conn.) production (opened August 16, 1952). Includes program, invitation and clippings.

b. 41 f. 29 *La vie commence demain (Motion picture)* 1952 Aug. (1 folder)

Papers for *La Vie Commence Demain* (*Life Begins Tomorrow*) (Motion picture), White Barn Theatre (Westport, Conn.) pre-release screening, August 24, 1952. Includes invitation and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 41 f. 30 The happy journey to Trenton and Camden / Thornton Wilder 1952 Aug. (1 folder)

Heat lightningTina Louise, 1934-Carroll, Robert F

Papers for *The Happy Journey to Trenton and Camden* by Thornton Wilder, *Heat Lightning* by Robert Carroll, and a variety show with the Apprentice School, White Barn Theatre (Westport, Conn.) (opened 8/30/1952). Includes program, invitations and clippings.

b. 41 f. 31 Macbeth / William Shakespeare 1952 Sept. (1 folder)

Cotsworth, Staats, 1908-1979

Papers for *Macbeth*, White Barn Theatre (Westport, Conn.) production (opened 9/14/1952). Includes program, invitations and clippings.

b. 41 f. 32 My name is legion / Nora B. Stirling 1953 Jan. - May (1 folder)

Beers, Clifford Whittingham, 1876-1943Ridenour, NinaAmerican Theatre Wing

Papers [January; May 1953] for *My Name Is Legion* by Nora Stirling and Nina Ridenour, based on Clifford Whittingham Beers' play *A Mind That Found Itself*, White Barn Theatre (Westport, Conn.) production (opened 5/31/1953). Includes program, invitations, agreement between White Barn Theatre Foundation and American Theatre Wing, subscriber letter, and clippings.

b. 41 f. 33 Geoffrey Holder and his Trinidad Dance Troupe 1953 May - July (1 folder)

Holder, Geoffrey, 1930-2014Trinidad Dance Troupe

Papers [May-July 1953] for Geoffrey Holder and His Trinidad Dance Troupe, White Barn Theatre (Westport, Conn.) (opened 7/5/1953). Includes program, invitations, agreement between White Barn Theatre Foundation and Geoffrey Holder, correspondence, and clippings.

b. 41 f. 34 The lion (Opera) / Arnold Franchetti 1953 July (1 folder)

Franchetti, MarieSanderson, Ruth Howard

Papers for *The Lion* (Opera), music by Arnold Franchetti, libretto by Ruth Howard Sanderson and Marie Franchetti, White Barn Theatre (Westport, Conn.) production (opened 7/11/1953). Includes program, invitations, agreement between White Barn Theatre Foundation and Raymond Hanson, press release, and clippings.

b. 41 f. 35 The voyage of the ark 1953 July (1 folder)

Jaffe, Sam, 1891-1984Obey, André, 1892-1975

Papers for *The Voyage of the Ark*, based on *Noah* by Andre Obey, White Barn Theatre (Westport, Conn.) production (opened 7/18/1953). Includes program, invitations, agreements between White Barn Theatre and actors and director, and clippings.

b. 41 f. 36 The veranda / Alexander Kirkland 1953 July (1 folder)

Dinner in blackFrom the top of the Ferris wheelDickason, AlbertMakowsky, Lucille Ann

Papers for *The Veranda* by Alexander Kirkland, *Dinner in Black* by Albert Dickason, and *From the Top of the Ferris Wheel* by Lucille Ann Makowsky, White Barn Theatre (Westport, Conn.) Apprentice Workshop Group (opened 7/26/1953). Includes program and clippings.

b. 41 f. 37 Demeter (Revue) / J. C. Johnson 1953 July - Aug (1 folder)

LeNoire, Rosetta, 1911-2002Scheuer, Charles

Papers for *Demeter* (Revue), music and lyrics by J. C. Johnson, sketches by Charles Scheuer, White Barn Theatre (Westport, Conn.) production (opened 8/2/1953). Includes program, invitation and clippings.

b. 41 f. 38 U.S.A / Paul Shyre 1953 Aug. (1 folder)

Dos Passos, John, 1896-1970

Papers for *U.S.A.*, adapted by Paul Shyre from John Dos Passos' novel, White Barn Theatre (Westport, Conn.) production (opened 8/8/1953). Includes program, invitation, agreements with cast and crew, and clippings.

b. 41 f. 39 *The acrobats / Berry Fleming* 1953 Aug. 12 (1 folder)

Invitation for dress rehearsal of *The Acrobats* by Berry Fleming, based on his novel, *Carnival*, White Barn Theatre (Westport, Conn.).

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 41 f. 40 Papers / American Mime Theatre 1953 Aug. (1 folder)

Papers for American Mime Theatre performance, White Barn Theatre (Westport, Conn.). Includes program, invitation, postcard, agreements between the White Barn Theatre Foundation and Paul Curtis of American Mime Theatre, copy for program, and clippings.

b. 41 f. 41 *Altri tempi (Motion picture)* 1953 Aug. 23 (1 folder)

Invitation for *Altri Tempi* (*Times Gone By*) (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing.

b. 41 f. 42 *Pied piper of Hamelin* 1953 Aug. 28 (1 folder)

Invitation postcard and clipping for *The Pied Piper of Hamelin*, White Barn Theatre (Westport, Conn.) Junior Apprentice Workshop.

b. 41 f. 43 A midsummer night's dream (Musical) / Richard Malaby 1953 Aug. (1 folder)

Shakespeare, William, 1564-1616--AdaptationsANTA (Organization)

Papers for *A Midsummer Night's Dream* (Musical) by Richard Malaby, based on William Shakespeare's play, White Barn Theatre (Westport, Conn.) production (opened 8/30/1953). Includes program, invitation, press release, agreements with cast and crew, and clippings.

b. 41 f. 44 *White Barn revue '53 (Revue) / Albert Dickason* 1953 Sept. (1 folder)

Papers for *White Barn Revue '53* (Revue) by Albert Dickason, White Barn Theatre (Westport, Conn.) Apprentice Workshop (opened 9/5/1953). Includes program, invitation, and clippings.

b. 41 f. 45 Playboy of the western world / J. M. (John Millington) Synge 1953 Apr. - Sept (1 folder)

Dublin Players (Ireland)

Papers [April-May; September 1953] for *The Playboy of the Western World*, White Barn Theatre (Westport, Conn.) production (opened 9/19/1953). Includes program, invitation, agreement between White Barn Theatre Foundation and the Dublin Players, letter to Lucille Lortel, and clippings.

b. 42 f. 1 Ion / Euripides 1954 May - June (1 folder)

The confidential clerkEliot, T. S. (Thomas Stearns), 1888-1965ANTA (Organization)

Papers for *Ion* by Euripides, and a segment from *The Confidential Clerk*by T. S. Eliot, White Barn Theatre (Westport, Conn.) production (opened 5/23/1954). Includes program, letter to Lucille Lortel, press release, and clippings.

b. 42 f. 2 Nathan the Wise / Menyhert Lengyel 1954 June (1 folder)

Lessing, Gotthold Ephraim, 1729-1781

Papers for *Nathan the Wise* adapted by Melchior Lengyel from Gotthold Ephraim Lessing's poem, White Barn Theatre (Westport, Conn.) production (opened 6/13/1954). Includes program, invitation and clippings.

b. 42 f. 3 Geoffrey Holder's Trinidad Dance Troupe 1954 - 1955 (1 folder)

Holder, Geoffrey, 1930-2014

Papers [July 1954; January 22, 1955] for Geoffrey Holder's Trinidad Dance Troupe, White Barn Theatre (Westport, Conn.) (opened 7/4/1954). Includes program, invitation and clippings.

b. 42 f. 4 *The happy ant-hill / Franz Spencer* 1954 July (1 folder)

Papers for White Barn Theatre (Westport, Conn.) production (opened 7/10/1954). Includes program, invitation, agreements, letter to Lucille Lortel, and clippings.

b. 42 f. 5 The snow was black / Frances Frankel 1954 July (1 folder)

Black, Kitty, 1914-2006Simenon, Georges, 1903-

Papers for *The Snow Was Black*, adapted by Frances Frankel from Kitty Black's adaptation of Georges Simenon's work, White Barn Theatre (Westport, Conn.) production (opened 7/24/1954). Includes program, invitation, correspondence, side for "Minna", and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 42 f. 6 *Here is the news / Norman Hudis* 1954 July - Dec (1 folder)

Papers [July-September; December 1954] for *Here Is the News*, White Barn Theatre (Westport, Conn.) production (opened 7/31/1954). Includes program, correspondence, agreements, and clippings.

b. 42 f. 7 Barbiere di Siviglia (Opera) / Gioacchino Rossini 1954 Aug. 8 (1 folder)

Card, Virginia, 1918-

Program and invitation for *The Barber of Seville* (Opera), music by Giacomo Rossini, lyrics and dialogue by Virginia Card, adapted from Beaumarchais' play and from Sterbini's libretto, White Barn Theatre (Westport, Conn.) production. Includes program and invitation.

b. 42 f. 8 Papers / American Mime Theatre 1954 June - Aug (1 folder)

Program and letter [June; August 1954] for American Mime Theatre, White Barn Theatre (Westport, Conn.) performance (8/15/1954).

b. 42 f. 9 The private affairs of the Grand Duchess. / Jacques Offenbach 1954 Aug. 21-22 (1 folder)

Colt, Ethel Barrymore, 1912-1977Friedman, Charles, 1902-Martin, Ruth, 1914-2000Martin, Thomas, 1909-1984

Papers for *The Private Affairs of the Grand Duchess* (Opera), music by Jacques Offenbach, based on *La Grande Duchess de Gerolstein* by H. Meilhac and L. Halevy, English adaptation and lyrics by Ruth Martin and Thomas Martin, conceived by Charles Friedman, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and a clipping.

b. 42 f. 10 White Barn revue '54: roll 'em (Revue) / Sam Anderson 1954 Aug. 28-29 (1 folder)

Dickason, Albert

Program for *White Barn Revue '54: Roll 'Em* (Revue), music and lyrics by Sam Anderson, book and sketches by Albert Dickason, White Barn Theatre (Westport, Conn.) Apprentice Workshop.

b. 42 f. 11 *Ugetsu (Motion picture)* 1954 Sept. 15 (1 folder)

Invitation and background papers for *Ugetsu* (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing.

b. 42 f. 12 Juno and the paycock / Sean O'Casey 1954 Sept. (1 folder)

Dublin Players (Ireland)

Papers for *Juno and the Paycock*, White Barn Theatre (Westport, Conn.) production (opened 9/17/1954). Includes program, invitation, Dublin Players' bios, agreement, and clippings.

b. 42 f. 13 Experiment one 1955 May - June (1 folder)

Three players of a summer gameWilliams, Tennessee, 1911-1983

Papers for *Experiment One*: Tennessee Williams' short story, *Three Players of a Summer Game*, White Barn Theatre (Westport, Conn.) production (opened 6/19/1955). Includes program and clippings.

b. 42 f. 14 Sacrifice to the wind / Andre Obey 1955 July 9-10 (1 folder)

Whiting, John, 1917-1963

Papers for *Sacrifice to the Wind* by Andre Obey, translated by John Whiting, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and agreements.

b. 42 f. 15 The birthday of the infanta / Oscar Wilde 1955 July (1 folder)

The happy princeLe Gallienne, Eva, 1899-1991Wilde, Oscar, 1854-1900

Papers for *The Birthday of the Infanta* and *The Happy Prince* by Oscar Wilde, White Barn Theatre (Westport, Conn.) production (opened 7/17/1955). Includes program, invitation and clippings.

b. 42 f. 16 The river line / Charles Morgan 1955 July - Sept (1 folder)

Henritze, Bette

Papers for *The River Line*, White Barn Theatre (Westport, Conn.) production (opened 7/24/1955). Includes program, letter from Betty Henritze, agreements, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 42 f. 17 Pere Goriot / Joan Littlewood 1955 July - Aug (1 folder)

Balzac, Honore de, 1799-1850--Stage adaptations

Papers for *Pere Goriot* by Honor de Balzac, White Barn Theatre (Westport, Conn.) production (opened 7/30/1955). Includes program, agreements and clippings.

b. 42 f. 18 McClain Chorale 1955 Aug. (1 folder)

Johnson, Louis

Papers for McClain Chorale, and Louis Johnson and his dance company, White Barn Theatre (Westport, Conn.) (opened 8/7/1955). Includes program, invitation and clippings.

b. 42 f. 19 All in favor (Musical) / Alison G. Sulloway 1955 Aug. (1 folder)

Sulloway, Alvah W. (Alvah Woodbury), 1915-

Papers for *All in Favor* (Musical), music by Alison G. Sulloway, book and lyrics by Alvah W. Sulloway, White Barn Theatre (Westport, Conn.) production (opened 8/13/1955). Includes program, invitation and agreements.

b. 42 f. 20 *The sun dial / Robert Thom* 1955 Aug. (1 folder)

Papers for *The Sun Dial*, White Barn Theatre (Westport, Conn.) production (opened 8/20/1955). Includes program, invitation, letter to Lucille Lortel, and clippings.

b. 42 f. 21 Sign of winter / Ettore Rella 1955 Aug. - Sept (1 folder)

Chatterton, Ruth, 1893-1961

Papers for *Sign of Winter*, White Barn Theatre (Westport, Conn.) production (opened 8/27/1955). Includes program, invitation, agreements, and clippings.

b. 42 f. 22 The blue bird / Maurice Maeterlinck 1955 Sept. 2-3 (1 folder)

Hartley, Mariette

Program for *The Blue Bird*, White Barn Theatre (Westport, Conn.) Junior Apprentice Workshop.

b. 42 f. 23 Scenes from Shakespeare - Ibsen - Tchekhov 1955 Sept. 11 (1 folder)

Falk, Peter, 1927-2011Le Gallienne, Eva, 1899-1991

Program for *Scenes from Shakespeare - Ibsen - Tchekhov: An Informal Studio Presentation* by Eva Le Gallienne's students, White Barn Theatre (Westport, Conn.). Includes program, invitation and class rosters.

b. 42 f. 24 *Second wind / Elinor Lenz* 1955 Oct. 30 (1 folder)

Program for an informal reading of *Second Wind*, White Barn Theatre (Westport, Conn.).

b. 42 f. 25 The pot of fat (Opera) / Theodore Chanler 1956 June - July (1 folder)

Apollo and PersephoneAdamEpstein, Alvin, 1925-Pickman, HesterSegal,

GeorgeCockshott, GeraldEpstein, MarkAfter Dinner Opera Company

Program and clipping for *The Pot of Fat* (Opera), music by Theodore Chanler, libretto by Hester Pickman, based on a Grimm fairy tale, *Adam*, adapted and translated by Mark Epstein, and *Apollo and Persephone* (Opera), music and libretto by Gerald Cockshott, White Barn Theatre (Westport, Conn.) production (opened 7/8/1956).

b. 42 f. 26 No rest for the weary / Adrian Gordon 1956 July 15-18 (1 folder)

Nettleton, Lois, 1930-

Papers for *No Rest for the Weary*, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and 1 clipping.

b. 42 f. 27 Dona Rosita, the spinster: the language of flowers / Federico Garcia Lorca 1956 July 21-22 (1 folder)

Graham, James LLampert, Zohra, 1937-O'Connell, Richard L

Program for *Dona Rosita, the Spinster: The Language of Flowers* by Federico Garcia Lorca, translated by Richard O'Connell and James L. Graham, White Barn Theatre (Westport, Conn.) production.

b. 42 f. 28 *Sound on the goose / Nicholas Biel* 1956 July - Aug (1 folder)

Program for *Sound on the Goose*, White Barn Theatre (Westport, Conn.) production (opened 7/28/1956). Includes program, invitation postcard and 1 clipping.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 42 f. 29 Ghosts / Henrik Ibsen 1956 Aug. 5-7 (1 folder)
Pearson, Leon Morris, 1899-1963
Papers for *Ghosts* by Henrik Ibsen, translated by Eva Le Gallienne, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and transcript of *Pulse* (Radio) discussion with Leon Pearson, 8/7/1956.

b. 42 f. 30 *The theatre of Angna Enters (One-woman show)* 1956 Aug. 12 (1 folder)
Program for *The Theatre of Angna Enters* (One-woman show), White Barn Theatre (Westport, Conn.).

b. 42 f. 31 I knock at the door / Arnold Perl 1956 Aug. 18-19 (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Program for *I Knock at the Door*, adapted by Arnold Perl from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production.

b. 42 f. 32 A program of dance / Anna Sokolow 1956 Aug. 26 (1 folder)
Theatre Dance Company
Program for *A Program of Dance* with choreography by Anna Sokolow, White Barn Theatre (Westport, Conn.).

b. 42 f. 33 Scenes from Shakespeare - Ibsen - Tchekhov 1956 Aug. - Sept (1 folder)
Le Gallienne, Eva, 1899-1991
Papers for *Scenes from Shakespeare - Ibsen - Tchekhov*: An Informal Studio Presentation by Eva Le Gallienne's students, White Barn Theatre (Westport, Conn.) (opened 9/1/1956). Includes program, invitation and letter to Lucille Lortel.

b. 42 f. 34 Papers / Mary Anthony Dance Theatre 1957 Aug. (1 folder)
Papers for Mary Anthony Dance Theatre, White Barn Theatre (Westport, Conn.) (opened 8/4/1957). Includes program, invitation and clippings.

b. 42 f. 35 Dulcinea / Alvin Sullum 1957 July - Aug (1 folder)
Baty, Gaston
Papers for *Dulcinea* by Gaston Baty, adapted from the French by Alvin Sullum, White Barn Theatre (Westport, Conn.) production (opened 8/11/1957). Includes program, invitation, agreements, letter to Lucille Lortel, and clippings.

b. 42 f. 36 An evening of Lyric Theatre / After Dinner Opera Company 1957 Aug. 18 (1 folder)
Sweet Betsy from PikeThree's companyBucci, Mark, 1924-2002Hopkins, Antony, 1921-2014
Program and invitation for *An Evening of Lyric Theatre* by the After Dinner Opera Company, White Barn Theatre (Westport, Conn.) production.

b. 42 f. 37 *The chairs / Eugene Ionesco* 1957 Aug. - Dec (1 folder)
Papers [August; December 29, 1957] for *The Chairs*, White Barn Theatre (Westport, Conn.) production. Includes program, invitations, agreements, and clippings.

b. 42 f. 38 The chairs / Eugene Ionesco 1957 Aug. 25 (1 folder)
Guggenheim, Hans, 1924-
Ink drawings [8/25/1957] (3) by Hans Guggenheim for *The Chairs*, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 1 The cantilevered terrace / William Archibald 1957 Aug. - Sept (1 folder)
Dunnock, Mildred
Papers for *The Cantilevered Terrace*, White Barn Theatre (Westport, Conn.) production (opened 8/31/1957). Includes program, invitation, seating plan, agreements, and clippings.

b. 43 f. 2 Scenes from Shakespeare - Ibsen - Tchekhov 1957 Aug. - Sept (1 folder)
Le Gallienne, Eva, 1899-1991
Papers for *Scenes from Ibsen, Shakespeare & Tchekhov*, An Informal Studio Presentation by Eva Le Gallienne's Students, White Barn Theatre (Westport, Conn.) (opened 9/6/1957). Includes program, invitation, publicity material, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 43 f. 3 *The man in the raincoat (Motion picture)* 1957 Sept. 7 (1 folder)
Invitation for *The Man in the Raincoat* (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing.

b. 43 f. 4 Pale horse, pale rider / Corinne Jacker 1957 Sept. 14 (1 folder)
Porter, Katherine Anne, 1890-1980--Stage adaptations
Program and invitation for *Pale Horse, Pale Rider* by Katherine Anne Porter, adapted by Corinne Jacker, White Barn Theatre (Westport, Conn.) production (opened 9/14/1957).

b. 43 f. 5 *Saint's day / John Robert Whiting* 1957 Sept. 22 (1 folder)
Papers for *Saint's Day*, White Barn Theatre (Westport, Conn.) production (9/22/1957). Includes program, invitation, agreements, and clippings.

b. 43 f. 6 *Irene innocente / Ugo Betti* 1958 July 12-13 (1 folder)
Papers for *Irene Innocente* by Ugo Betti, translated by Henry Reed, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and postcard.

b. 43 f. 7 An evening of lyric theatre / After Dinner Opera Company 1958 July 20 (1 folder)
66Barnard, FrancisRichmond, ValYannopoulos, DinoOffenbach, Jacques, 1819-1880
Papers for *An Evening of Lyric Theatre: 66* (Opera), music by Jacques Offenbach, libretto in English by Francis Barnard and Val Richmond, and *R.S.V.P.* (Opera), music by Jacques Offenbach, new adaptation by Dino Yannopoulos, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and postcard.

b. 43 f. 8 Three one-act plays 1958 July (1 folder)
Song of songsThe triple crossTalk to me like the rain and let me listenRudd, EricGiraudoux, Jean, 1882-1944Maurois, André, 1885-1967Williams, Tennessee, 1911-1983
Papers for *Three One-act Plays*: *The Triple Cross* by Andre Maurois, English version by Eric Rudd, *Talk to Me Like the Rain* by Tennessee Williams, and *Song of Songs* by Jean Giraudoux, English version by Eric Rudd, White Barn Theatre (Westport, Conn.) production (opened 7/20/1958). Includes program, invitation and postcard.

b. 43 f. 9 Papers / Mary Anthony Dance Theatre 1958 July - Aug (1 folder)
Papers for Mary Anthony Dance Theatre, White Barn Theatre (Westport, Conn.) production (opened 8/3/1958). Includes program, agreement and clippings.

b. 43 f. 10 Yes and after / Michael Hastings 1958 Aug. 9-10 (1 folder)
Bogdanovich, Peter, 1939-
Program and invitation for *Yes and After*, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 11 Lucky Jim (Motion picture) 1958 Aug. 17 (1 folder)
Amis, Kingsley
Program and invitation for *Lucky Jim* (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing.

b. 43 f. 12 A tripos / Robert Brown 1958 Aug. 24 (1 folder)
The orgyPithecanthropus erectusPygmalion and GalateaAstin, JohnBrown, Robert
Program for *A Tripos*: *Pygmalion and Galatea*, *Pithecanthropus Erectus*, and *The Orgy* by Robert Brown, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 13 And every spirit a bird / Walter Sorell 1958 Aug. 30-31 (1 folder)
Duncan, Isadora, 1877-1927--Drama
Program and invitation for *And Every Spirit a Bird: A Fantasy about Isadora Duncan*, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 14 Papers / Ballet Americana 1958 Sept. (1 folder)
New York Negro Ballet
Papers for Ballet Americana (formerly The New York Negro Ballet), White Barn Theatre (Westport, Conn.) (opened 9/7/1958). Includes program, invitation, information on Ballet Americana, and 1 clipping.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 43 f. 15 An evening of contemporary opera 1959 July (1 folder)

The meetingThe road to HappytownFuchs, Peter PaulGardner, DorothyMeyerowitz, Jan, 1913-1998Reutter, Hermann, 1900-1985Manhattan School of Music (New York, N.Y.). Opera Theater

Papers for *An Evening of Contemporary Opera*: *The Meeting* by Jan Meyerowitz, libretto by Dorothy Gardner and *The Road to Happytown*, words and music by Hermann Reutter, revised English translation by Peter Paul Fuchs, White Barn Theatre (Westport, Conn.) production (opened 7/26/1959). Includes program, invitation and 1 clipping.

b. 43 f. 16 The Shirley Broughton Dance Company 1959 Aug. 2 (1 folder)

Program and invitation for The Shirley Broughton Dance Company, White Barn Theatre (Westport, Conn.).

b. 43 f. 17 An evening with the After Dinner Opera Company 1959 Aug. (1 folder)

Faun in the forestGentleman's islandIn a GardenGilbert, W. S. (William Schwenck), 1836-1911Snellgrove, MarshallStein, Gertrude, 1874-1946Cockshott, GeraldHorovitz, Joseph, 1926-Kupferman, Meyer, 1926-2003After Dinner Opera Company

Papers for *An Evening with the After Dinner Opera Company*, including *A Faun in the Forest* (Opera) by Gerald Cockshott and *In a Garden* by Gertrude Stein and Meyer Kupferman, and *Gentleman's Island*, music by Joseph Horowitz, libretto by Marshall Snellgrove [sic], based on W. S. Gilbert's *Bab Ballads*, White Barn Theatre (Westport, Conn.) (opened 8/9/1959). Includes program, invitation and clippings.

b. 43 f. 18 Whisper to me / Greer Johnson 1959 - 1960 (1 folder)

Goyen, William

Papers for *Whisper to Me* by Greer Johnson, based on William Goyen's story, White Barn Theatre (Westport, Conn.) production (opened 8/15/1959). Includes program, invitation and clippings.

b. 43 f. 19 Resurrection after cocktail time / Walter Sorell 1959 Aug. 23 (1 folder)

This music crept by meMacLeish, Archibald, 1892-1982

Program and invitation for *Resurrection After Cocktail Time* by Walter Sorell and *This Music Crept by Me Upon the Waters* by Archibald MacLeish, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 20 Shakespeare in Harlem / Robert Glenn 1959 Aug. (1 folder)

Hughes, Langston, 1902-1967--Stage adaptationsOn the rocks (Pantomime)Cambridge, Godfrey, 1929-1976McQueen, ButterflySanford, Isabel, 1917-2004

Papers for *Shakespeare in Harlem*, adapted by Robert Glenn from Langston Hughes' poetry, and *Lagniappe*, featuring songs and chatter by Butterfly McQueen, *The World of Godfrey Cambridge*, and *On the Rocks* (Pantomime) by Isabelle [sic] Sanford, White Barn Theatre (Westport, Conn.) production (opened 8/29/1959). Includes program, invitation and clippings.

b. 43 f. 21 Mr. Biggs / Anna Marie Barlow 1959 Sept. 5-6 (1 folder)

Too close for comfortDunphy, Jack

Program and invitation for *Mr. Biggs* by Anna Marie Barlow and *Too Close for Comfort* by Jack Dunphy, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 22 *The bridal path (Motion picture)* 1959 Sept. (1 folder)

Clippings for *The Bridal Path* (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing (9/12/1959).

b. 43 f. 23 Ferryboat / Anna Marie Barlow 1960 July (1 folder)

The frizzly henBarlow, Anna Marie

Program and clippings for *Ferryboat*and *The Frizzly Hen* by Anna Marie Barlow, White Barn Theatre (Westport, Conn.) production (opened 8/6/1960).

b. 43 f. 24 *God is a clown / Anthony Terpiloff* 1960 Aug. (1 folder)

Papers for *God Is a Clown*, White Barn Theatre (Westport, Conn.) production (opened 8/13/1960). Includes program, invitation and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 43 f. 25 Three modern Noh plays / Yukio Mishima 1960 Aug. (1 folder)

The damask drumHanjoThe lady SaitoKeene, DonaldMishima, Yukio, 1925-1970

Papers for *Three Modern Noh Plays*: *The Damask Drum*, *The Lady Saito*, and *Hanjo* by Yukio Mishima, translated by Donald Keene, White Barn Theatre (Westport, Conn.) production (8/20/1960). Includes program, letter to Lucille Lortel, invitation, and 1 clipping.

b. 43 f. 26 Embers / Samuel Beckett 1960 Aug. 27-28 (1 folder)

Fam and YamNekrosAlbee, Edward, 1928-Tierney, Harry, Jr

Program and invitation for *Embers* by Samuel Beckett, *Nekros*, Harry Tierney, Jr., *Fam and Yam* by Edward Albee, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 27 *Happy as Larry / Donagh MacDonagh* 1960 Sept. (1 folder)

Papers for *Happy as Larry*, White Barn Theatre (Westport, Conn.) production (opened 9/3/1960). Includes program, invitation and clippings.

b. 43 f. 28 The crimson curtain (Motion picture) 1960 Sept. 11 (1 folder)

ZeroThe case of the Mukkinese battle hornThe interview

Program and invitation for *The Crimson Curtain* (Motion picture) and *The Case of the Mukkinese Battle Horn* (Motion picture), *Zero* (Motion picture) by Samuel Beckett, and *The Interview* (Motion picture) by Ernest Pintoff, White Barn Theatre (Westport, Conn.) showing.

b. 43 f. 29 Piece and precis (One-act plays) / Lewis John Carlino 1961 July 23 (1 folder)

Mr. Flannery's oceanObjective caseCarlino, Lewis John

Program and invitation for *Piece and Precis* (One-act plays): *Objective Case* and *Mr. Flannery's Ocean* by Lewis John Carlino, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 30 *In the first place / William Packard* 1961 July 30 (1 folder)

Program and invitation for *In the First Place*, White Barn Theatre (Westport, Conn.) production.

b. 43 f. 31 The acrobats / Berry Fleming 1961 Aug. (1 folder)

Gardenia, Vincent

Papers for *The Acrobats*, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and letter to Lucille Lortel.

b. 43 f. 32 The table / Jack Dunphy 1961 Aug. 20 (1 folder)

The squirrelWater under the bridgeDunphy, Jack

Program and invitation for *The Table*, *The Squirrel*, and *Water Under the Bridge* (One-act plays) by Jack Dunphy, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and letter to Lucille Lortel.

b. 43 f. 33 The typist / Murray Schisgal 1961 Aug. - Sept (1 folder)

The purest agonyCoco, James, 1928-1987Tierney, Harry, Jr

Papers for *The Typist* (One-act play) by Murray Schisgal and *The Purest Agony* (One-act play) by Harry Tierney, Jr., White Barn Theatre (Westport, Conn.) production (opened 8/27/1961). Includes program, invitation and clippings.

b. 43 f. 34 The deceased / Gertrude Corey 1961 Sept. (1 folder)

The grand vizirObaldia, Rene deHart, Howard, 1927-

Papers for *The Deceased* (One-act play), adapted by Gertrude Corey from Rene de Obaldia's play, and *The Grand Vizir* (One-act play), adapted by Howard Hart from Rene de Obaldia's play, White Barn Theatre (Westport, Conn.) production (opened 9/3/1961). Includes program fragment, invitation and clippings.

b. 43 f. 35 L'amant de cinq jours (Motion picture) 1961 Sept. 16, undated (1 folder)

The Five day lover

Invitation and clipping for *L'Amant de Cinq Jours* (*The Five Day Lover*) (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 43 f. 36 Brecht on Brecht / George Tabori 1963 July (1 folder)

Matinee seriesANTA (Organization)

Papers for *Brecht on Brecht*, adapted by George Tabori, White Barn Theatre (Westport, Conn.), benefit for ANTA Matinee Series (7/21/1963). Includes program, invitation, agreements, and clippings.

b. 43 f. 37 These I have loved (One-woman show) 1963 July - Aug (1 folder)

Yurka, Blanche

Papers for *These I Have Loved* (One-woman show) with Blanche Yurka, White Barn Theatre (Westport, Conn.) production (opened 8/4/1963). Includes program, invitation and clippings.

b. 43 f. 38 That great gittin' up morning / Vinnette Carroll 1963 Aug. (1 folder)

Johnson, James Weldon, 1871-1938Cain, Alfred ENational Association for the Advancement of Colored People

Papers for *That Great Gittin' Up Morning*, adapted by Vinnette Carroll and Alfred E. Cain from James Weldon Johnson's *God's Trombones*, special benefit for NAACP Legal Defense and Educational Fund, White Barn Theatre (Westport, Conn.) (8/11/1963). Includes program, invitation, agreement, and clippings.

b. 43 f. 39 *Weekend music festival* 1963 July - Aug (1 folder)

Clippings for *Weekend Music Festival*, White Barn Theatre (Westport, Conn.) (opened 8/16/1963).

b. 43 f. 40 The world of Kurt Weill in song (Musical) / Kurt Weill 1963 Aug. - Sept (1 folder)

Holt, WillSchlamme, Martha

Program and clippings for *The World of Kurt Weill in Song* (Musical), music by Kurt Weill, written by Will Holt, White Barn Theatre (Westport, Conn.) production (opened 9/1/1963).

b. 43 f. 41 Blood knot / Athol Fugard 1964 July - Aug (1 folder)

Free Southern Theatre (Tougaloo, Miss.)

Papers for *The Blood Knot*, White Barn Theatre (Westport, Conn.) production. Includes program for Special Benefit Performance for Free Southern Theatre of Tougaloo, Mississippi (7/26/1964), and White Barn production (8/23/1964), production expenses, agreements, and clippings.

b. 43 f. 42 Bagatelle (Opera) / Claude Pascal 1964 July - Aug (1 folder)

Apollo and PersephonePerpetualLadies' voicesTéramond, Guy de, 1869-1957Hartwig, Greta, 1899-1971Stein, Gertrude, 1874-1946Terry, Ellen, Dame, 1847-1928Cockshott, GeraldKanitz, Ernest, 1894-1978Martin, VernonAfter Dinner Opera Company

Program and clippings for The After Dinner Opera Company: *Bagatelle* (Opera), music by Claude Pascal, libretto by Guy de Teramond, English version by Greta Hartwig, *Ladies' Voices* (Opera), music by Vernon Martin, libretto by Gertrude Stein, *Perpetual* (Opera), music by Ernest Kanitz, libretto by Ellen Terry, *Apollo and Persephone* (Opera) by Gerald Cockshott, White Barn Theatre (Westport, Conn.) production (opened 8/2/1964).

b. 43 f. 43 Autumn violins / Jacques Languirand 1964 July - Aug (1 folder)

Bermel, Albert

Papers for *Autumn Violins* by Jacques Languirand, translated by Albert Bermel, White Barn Theatre (Westport, Conn.) production (opened 8/9/1964). Includes program, invitation, petty cash expenses, agreement, and clippings.

b. 43 f. 44 The legend of Charlie Parker / Robert Glenn 1964 July - Aug (1 folder)

Parker, Charlie, 1920-1955--DramaReisner, Robert GeorgeWilliams, ValdoWilson, Flip

Papers for *The Legend of Charlie Parker*, adapted by Robert Glenn from Robert Reisner's book, music by Valdo Williams, White Barn Theatre (Westport, Conn.) production (opened 8/16/1964). Includes program, invitation, petty cash expenses, agreement, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 43 f. 45 As you like it (Musical) / John E. Balamos 1964 Aug. - Sept (1 folder)
Shakespeare, William, 1564-1616--Stage adaptationsSeitz, Dran, 1928-Seitz, Tani, 1928-
Papers for *As You Like It* (Musical) music by John Balamos, book adapted with lyrics by Dran Seitz and Tani Seitz from William Shakespeare's play, White Barn Theatre (Westport, Conn.) production (opened 9/6/1964). Includes program, invitation, agreements, and 1 clipping.

b. 44 f. 1 I knock at the door / Paul Shyre 1965 July (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptationsLandis, Jessie Royce, 1904-1972
Papers for *I Knock at the Door*, adapted by Paul Shyre from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production (opened 7/18/1965). Includes program, invitation, agreements, and clippings.

b. 44 f. 2 Pictures in the hallway / Paul Shyre 1965 July (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Papers for *Pictures in the Hallway*, adapted by Paul Shyre from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production (opened 7/25/1965). Includes program, invitation and agreements.

b. 44 f. 3 The talking skull 1965 June - Aug (1 folder)
Davis, OssieDee, RubyFree Southern Theatre (Tougaloo, Miss.)
Papers for *The Talking Skull* (dramatic moments from contemporary and classic theater and literature), special benefit for Free Southern Theatre of Tougaloo, Mississippi, White Barn Theatre (Westport, Conn.) (opened 8/1/1965). Includes program, invitation, letter from Lucille Lortel, and 1 clipping.

b. 44 f. 4 A week from today / Norman Wexler 1965 Aug. (1 folder)
The refusal (One-act play)Fratti, Mario
Papers for *A Week from Today* by Norman Wexler and *The Refusal* by Mario Fratti, White Barn Theatre (Westport, Conn.) production (opened 8/8/1965). Includes program, invitation, agreements, and 1 clipping.

b. 44 f. 5 *The refusal (One-act play) / Mario Fratti* 1964 (1 folder)
Script for *The Refusal* (One-act play) by Mario Fratti, White Barn Theatre (Westport, Conn.).

b. 44 f. 6 The Bernard Shaw story / Bramwell Fletcher 1964 - 1965 (1 folder)
Shaw, Bernard, 1856-1950--Stage adaptations
Papers [November 1964; July-August 1965] for *The Bernard Shaw Story*, White Barn Theatre (Westport, Conn.) production (opened 8/15/1965). Includes program, invitation, agreement, letter to Lucille Lortel, and clippings.

b. 44 f. 7 AM / Otis Bigelow 1965 Aug. (1 folder)
The owl answersKennedy, AdrienneFree Southern Theatre (Tougaloo, Miss.)
Papers for *AM* by Otis Bigelow and *The Owl Answers* by Adrienne Kennedy, special benefit for Free Southern Theatre of Mississippi, White Barn Theatre (Westport, Conn.) (opened 8/29/1965). Includes program, invitation, agreements, and 1 clipping.

b. 44 f. 8 Come slowly, Eden / Norman Rosten 1966 June - Nov (1 folder)
Dickinson, Emily, 1830-1886--Stage adaptations
Papers for *Come Slowly, Eden*, White Barn Theatre (Westport, Conn.) production (opened 7/17/1966). Includes program, invitation, agreements, correspondence, press release, and clippings.

b. 44 f. 9 Seven ages of Bernard Shaw 1966 July (1 folder)
Shaw, Bernard, 1856-1950--Stage adaptationsWebster, Margaret, 1905-1972
Papers for *Seven Ages of Bernard Shaw*, White Barn Theatre (Westport, Conn.) production (opened 7/24/1966). Includes program, invitation and clippings.

b. 44 f. 10 *Undercover man / Norman Kennelly* 1966 June - July (1 folder)
Papers for *Undercover Man*, White Barn Theatre (Westport, Conn.) production (opened 7/31/1966). Includes program, invitation, letter to Lucille Lortel, agreements, press release, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 44 f. 11 Salt of the earth (Motion picture) 1966 Aug. (1 folder)
Biberman, H. J. (Herbert J.)
Invitation and correspondence for *Salt of the Earth* (Motion picture), White Barn Theatre (Westport, Conn.) showing (8/5/1966).

b. 44 f. 12 The Dancers studio 1966 Aug. - Sept (1 folder)
Beals, MargaretBettis, Valerie, 1919-1982Jowitt, Deborah
Papers for *The Dancers Studio* (Dance performance), White Barn Theatre (Westport, Conn.) (opened 8/7/1966). Includes program, invitation, correspondence, and press release.

b. 44 f. 13 Three by Curtis Zahn / Curtis Zahn 1966 Aug. (1 folder)
An albino kind of logicConditioned ReflexUndergroundZahn, Curtis
Papers for *Three by Curtis Zahn*: *An Albino Kind of Logic*, *Conditioned Reflex*, and *Underground*, White Barn Theatre (Westport, Conn.) production (opened 8/14/1966). Includes program, invitation, agreements, and clippings.

b. 44 f. 14 The effect of gamma rays on man-in-the-moon marigolds / Paul Zindel 1966 July - Aug (1 folder)
Dailey, Irene
Papers for *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, White Barn Theatre (Westport, Conn.) production (opened 8/21/1966). Includes program, invitation, agreements, correspondence, and clippings.

b. 44 f. 15 Men and dreams / Israeli Mime Theater (Israel) 1966 Aug. (1 folder)
Kipnis, ClaudeSheriff, Noam, 1935-
Papers for *Men and Dreams* by Israeli Mime Theater (Israel), White Barn Theatre (Westport, Conn.) production (opened 8/28/1966). Includes program, invitation and clippings.

b. 44 f. 16 A madrigal of Shakespeare 1967 June - July (1 folder)
Shakespeare, William, 1564-1616--Stage adaptationsColt, Ethel Barrymore, 1912-1977Wood, Peggy, 1892-1978
Papers for *A Madrigal of Shakespeare*, White Barn Theatre (Westport, Conn.) production (opened 7/23/1967). Includes program, invitation, agreements, correspondence, and clippings.

b. 44 f. 17 Double play / Anna Marie Barlow 1967 July (1 folder)
Marlowe, Hugh
Papers for *Double Play*, White Barn Theatre (Westport, Conn.) production (opened 7/30/1967). Includes program, invitation, agreements, and letter to Lucille Lortel.

b. 44 f. 18 Sandcastles and dreams / Ted Harris 1967 Aug. (1 folder)
NextCoco, James, 1928-1987McNally, Terrence
Papers for *Sandcastles and Dreams* by Ted Harris and *Next* by Terrence McNally, White Barn Theatre (Westport, Conn.) production (opened 8/13/1967). Includes program, invitation, agreements, and clippings.

b. 44 f. 19 Let them down, gently / Gert Hofmann 1967 May - Sept (1 folder)
Our man in MadrasVacation in MiamiHofmann, Gert
Papers for *Let Them Down, Gently*: *Vacation in Miami* and *Our Man in Madras* by Gert Hofmann, White Barn Theatre (Westport, Conn.) production (opened 8/20/1967). Includes program, invitation, agreements, correspondence, and clippings.

b. 44 f. 20 *Animal keepers / Marian Winters* 1967 Aug. - Sept (1 folder)
Papers for *Animal Keepers*, White Barn Theatre (Westport, Conn.) production (opened 8/27/1967). Includes program, agreements, correspondence, and clippings.

b. 44 f. 21 The poppy is also a flower (Motion picture) 1970 Aug. - Sept (1 folder)
Fleming, Ian, 1908-1964--Film and video adaptationsEisinger, JoYoung, Terence, 1915-1994
Papers for *The Poppy Is Also a Flower*(Motion picture), White Barn Theatre (Westport, Conn.) showing (9/12/1970). Includes program, publicity material, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 44 f. 22 When this you see, remember me (five operas in two acts) 1971 - 1997 (1 folder)

Photograph - 1920In a GardenLadies' voicesThree sisters who are not sistersLook and longSchwartz, MarvinStein, Gertrude, 1874-1946Wickham, Florence, 1882-1962Kalmanoff, Martin, 1920-2007Kupferman, Meyer, 1926-2003Martin, VernonRorem, Ned, 1923-

Papers [July-August 1971; June 1997] for *When This You See, Remember Me (Five Operas in Two Acts)*: *In a Garden*, music by Meyer Kupferman, *Ladies' Voices*, music by Vernon Martin, *Three Sisters Who Are Not Sisters*, music by Ned Rorem, *Photograph - 1920*, music by Martin Kalmanoff, *Look and Long*, music by Florence Wickham and Marvin Schwartz, libretti by Gertrude Stein, White Barn Theatre (Westport, Conn.) production (opened 7/31/1971). Includes program, correspondence and clippings.

b. 44 f. 23 Papers / Open Eye Company (Theatrical troupe) 1972 July (1 folder)

CalvaryThe cat and the moonErdman, JeanYeats, W. B. (William Butler), 1865-1939Yeats, W. B. (William Butler), 1865-1949

Papers for The Open Eye Theatre Company: *The Cat and The Moon and Calvary* by W. B. Yeats, and dances by Jean Erdman, White Barn Theatre (Westport, Conn.) production (opened 7/30/1972). Includes program, invitation, correspondence, and publicity material.

b. 44 f. 24 The shop on Main Street (Motion picture) 1973 Aug. 26 (1 folder)

Kaminska, Ida

Reservation cards and press release for *The Shop on Main Street* (Motion picture), White Barn Theatre (Westport, Conn.) screening.

b. 44 f. 25 *Three on Broadway (Musical) / Ronald Rogers* 1973 Aug. - Sept (1 folder)

Program and press release for *Three on Broadway: An Anthology of American Musical Theatre* (Musical), White Barn Theatre (Westport, Conn.) production (opened 9/2/1973).

b. 44 f. 26 *Chronicle for nine / Florence Stevenson* 1972 - 1973 (1 folder)

Program and correspondence [October 1972-September 1973] for *Chronicle for Nine*, White Barn Theatre (Westport, Conn.) production (opened 9/9/1973).

b. 44 f. 27 Brother to dragons / Robert Penn Warren 1974 Apr. - July (1 folder)

Trinity Repertory Company

Papers for *Brother to Dragons*, White Barn Theatre (Westport, Conn.) production (opened 7/3/1974). Includes program, invitation, agreement, publicity material, letter to Lucille Lortel, and clippings.

b. 44 f. 28 *La gran carpa de los rasquachis / Teatro Campesino (Organization)* 1974 May - July (1 folder)

Papers for *La Gran Carpa de los Rasquachis* (*The Tent of the Underdogs*) by El Teatro Campesino, White Barn Theatre (Westport, Conn.) production (opened 7/10/1974). Includes program, agreement and clippings.

b. 44 f. 29 The night before thinking / Ahmed Yacoubi 1974 May - July (1 folder)

La Mama Experimental Theatre Club

Papers for *The Night Before Thinking*, White Barn Theatre (Westport, Conn.), La Mama E.T.C. Third World Institute of Theater Arts Studies production (opened 7/25/1974). Includes program, agreement and clippings.

b. 44 f. 30 Ken Rubenstein and His Theatre Company 1974 Aug. (1 folder)

Card and clipping for Ken Rubenstein and Members of His Theatre Company, White Barn Theatre (Westport, Conn.) production (opened 8/11/1974).

b. 44 f. 31 *Ti-Jean and his brothers / Derek Walcott* 1974 May - Aug (1 folder)

Papers for *Ti-Jean and His Brothers*, White Barn Theatre (Westport, Conn.) production (opened 8/14/1974). Includes program, agreement and clippings.

b. 44 f. 32 *Dream on monkey mountain / Derek Walcott* 1974 Aug. (1 folder)

Program and clippings for *Dream on Monkey Mountain*, White Barn Theatre (Westport, Conn.) production (opened 8/21/1974).

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 45 f. 1 Fire and ice / Robert Frost 1975 May - July (1 folder)
Erdman, JeanTheater of the Open Eye (New York, N.Y.)
Papers [May 23, 1975; July 1975] for *Fire and Ice*: *A Masque of Reason*, and *A Circle of Rhymes*, White Barn Theatre (Westport, Conn.) production (opened 7/11/1975). Includes program, invitation, agreement, and clippings.

b. 45 f. 2 How do you live with love? / Paul Hunter 1975 Feb. - July (1 folder)
Picon, Molly
Papers for *How Do You Live with Love?*, White Barn Theatre (Westport, Conn.) production (opened 7/25/1975). Includes program, invitation, correspondence, press release, and clippings.

b. 45 f. 3 The liberation of Georges Sand / Richard Hudson 1975 Aug. 3 (1 folder)
Carey, Michelle, 1943-
Papers for *The Liberation of Georges Sand* by Richard Hudson and Michelle Carey, White Barn Theatre (Westport, Conn.) staged reading. Includes program, card and letter to Lucille Lortel.

b. 45 f. 4 The long valley / Robert Glenn 1975 Apr. - Aug (1 folder)
Steinbeck, John, 1902-1968--Stage adaptations
Papers for *The Long Valley*, adapted by Robert Glenn from John Steinbeck's work, White Barn Theatre (Westport, Conn.) production (opened 8/8/1975). Includes program, invitation, correspondence, and clippings.

b. 45 f. 5 *Le petit theatre de Jean Renoir (Motion picture)* 1975 Aug. 17 (1 folder)
Papers for *Le Petit Theatre de Jean Renoir* (Motion picture), White Barn Theatre (Westport, Conn.) screening. Includes program, invitation and clippings.

b. 45 f. 6 Master class / Jonathan Levy 1975 Aug. 24 (1 folder)
Schlamme, Martha
Papers for *Master Class* by Jonathan Levy, and *Cabaret Theatre* (One-woman show) with Martha Schlamme, White Barn Theatre (Westport, Conn.) production. Includes program, invitation and guest list.

b. 45 f. 7 The dream watcher / Barbara Wersba 1975 Aug. - 1976 Jan (1 folder)
Le Gallienne, Eva, 1899-1991
Papers for *The Dream Watcher*, White Barn Theatre (Westport, Conn.) production (opened 8/29/1975). Includes program, invitation, correspondence, and clippings.

b. 45 f. 8 *The dream watcher / Barbara Wersba* 1975 Aug. 29-31 (1 folder)
Side for "Mrs. Turner" from script for *The Dream Watcher*.

b. 45 f. 9 An evening of Kurt Weill (One-woman show) / Kurt Weill 1976 July (1 folder)
Brasch, Maryin
Papers for *An Evening of Kurt Weill* (One-woman show) with Maryin Brasch, White Barn Theatre (Westport, Conn.) production (opened 7/11/1976). Includes program, invitation, and clippings.

b. 45 f. 10 An evening of Kurt Weill (One-woman show) / Kurt Weill 1976 July 11 (1 folder)
Brasch, Maryin
Guest book for *An Evening of Kurt Weill* (One-woman show) with Maryin Brasch, White Barn Theatre (Westport, Conn.) production.

b. 45 f. 11 Love is a.. / Margaret Beals 1976 June - Aug (1 folder)
Sandburg, Carl, 1878-1967--Stage adaptationsMillay, Edna St. Vincent, 1892-1950Plath, Sylvia
Papers for *Love Is a...*, White Barn Theatre (Westport, Conn.) production (opened 7/16/1976). Includes program, and program for *Stings*, based on the final poems of Sylvia Plath, by Margaret Beals and Lee Nagrin at the 92nd Street YM-YWHA (New York, N.Y.), invitation, correspondence, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 45 f. 12 *Dark fire / Vinie Burrows* 1976 May - Sept (1 folder)
Papers for *Dark Fire*, White Barn Theatre (Westport, Conn.) production (opened 7/25/1976). Includes program, invitation, correspondence, and clippings.

b. 45 f. 13 *Esther / Carol K. Mack* 1976 Mar. - Aug (1 folder)
Papers for *Esther*, White Barn Theatre (Westport, Conn.) production (opened 7/30/1976). Includes program, correspondence, prop list, lighting cue sheet, section, and clippings.

b. 45 f. 14 *Esther / Carol K. Mack* 1976 July - Aug (1 folder)
Script [July 30-31, August 1, 1976] for *Esther*, White Barn Theatre (Westport, Conn.).

b. 45 f. 15 Harold Rome at the piano and Cracked Tokens 1976 June - Sept (1 folder)
Rome, Harold, 1908-1993Cracked Tokens
Papers for Harold Rome, Composer/Lyricist at the Piano and Cracked Tokens, White Barn Theatre (Westport, Conn.) production (opened 8/8/1976). Includes program, invitation, correspondence, guest list, seating chart, and clippings.

b. 45 f. 16 *Life in excellence / Anthony C. Calandra* 1976 May - Sept (1 folder)
Papers for *Life in Excellence*, White Barn Theatre (Westport, Conn.) production (opened 8/13/1976). Includes program, correspondence and clippings.

b. 45 f. 17 *Life in excellence / Anthony C. Calandra* 1976 Aug. 22 (1 folder)
Script for *Life in Excellence* (One-act play), White Barn Theatre (Westport, Conn.).

b. 45 f. 18 Life in a love / Richard Hudson 1976 Aug. (1 folder)
Browning, Robert, 1812-1889--DramaBaxley, BarbaraBrowning, Elizabeth Barrett, 1806-1861
Papers for *Life in a Love: The Story of Robert Browning and Elizabeth Barrett*, White Barn Theatre (Westport, Conn.) production (opened 8/22/1976). Includes program, invitation, correspondence, and clippings.

b. 45 f. 19 *But not for me / Tom Topor* 1976 Aug. - Sept (1 folder)
Papers for *But Not for Me*, White Barn Theatre (Westport, Conn.) production (opened 8/27/1976). Includes program, invitation, letter to Lucille Lortel, and clippings.

b. 45 f. 20 Clownmaker / Richard Arthur Crane 1976 - 1979 (1 folder)
Nijinsky, Waslaw, 1890-1950--Drama
Papers [March-September 1976; June 27, 1978; Feb. 20, 1979] for *Clownmaker*, White Barn Theatre (Westport, Conn.) production (opened 9/3/1976). Includes program, invitation, correspondence, and clippings.

b. 45 f. 21 The marriage proposal (Musical) / Marvin Felix Camillo 1977 May - July (1 folder)
Chekhov, Anton Pavlovich, 1860-1904--Stage adaptationsBlack, AlFamily (New York, N.Y.)
Papers for *The Marriage Proposal* (Musical) by Marvin Felix Camillo, music by Al Black, White Barn Theatre (Westport, Conn.) production (opened 7/8/1977). Includes program, invitation, correspondence, agreement, seating list, and clippings.

b. 45 f. 22 A lovely light / Dorothy Stickney 1977 May - July (1 folder)
Millay, Edna St. Vincent, 1892-1950
Papers for *A Lovely Light: A Dramatization of the Letters and the Poems of Edna St. Vincent Millay*, White Barn Theatre (Westport, Conn.) production (opened 7/17/1977). Includes program, invitation, correspondence, and invitation list.

b. 45 f. 23 Twists and turns / Stanley Hart 1977 July - Sept (1 folder)
ClickMotherHart, Stanley
Papers [July; September 19, 1977] for *Twists and Turns: Mother and Click* (One-act plays) by Stanley Hart, White Barn Theatre (Westport, Conn.) production (7/22/1977). Includes program, invitation, letter to Lucille Lortel, and invitation list.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 45 f. 24 Columbus Circle (Musical) / Bobby Paul 1977 June - July (1 folder)
Sheffer, Isaiah
Papers for *Columbus Circle* (Musical), music by Bobby Paul, book and lyrics by Isaiah Sheffer, White Barn Theatre (Westport, Conn.) production (7/31/1977). Includes program, invitation and letter of agreement.

b. 45 f. 25 *The office murders / Martin Fox* 1977 Aug. - Oct (1 folder)
Papers for *The Office Murders*, White Barn Theatre (Westport, Conn.) production (opened 8/5/1977). Includes program, invitation, correspondence, production letterhead, and 1 clipping.

b. 46 f. 1 Algonquin sampler / Charles Maryan 1977 June - Sept (1 folder)
Algonquin Round Table--DramaActors' Equity Foundation
Papers for *Algonquin Sampler*, conceived by Charles Maryan, White Barn Theatre (Westport, Conn.) production (opened 8/14/1977). Includes program, invitation, Actors' Equity agreement, postcard, light plot, light list, and review.

b. 46 f. 2 *Nuts for the underman / June Havoc* 1977 Aug. (1 folder)
Papers for *Nuts for the Underman*, White Barn Theatre (Westport, Conn.) production (opened 8/19/1977). Includes program, invitation and correspondence.

b. 46 f. 3 *Nuts for the underman / June Havoc* 1977 May (1 folder)
Script for *Nuts for the Underman*, White Barn Theatre (Westport, Conn.).

b. 46 f. 4 Dance portraits 1977 Aug. (1 folder)
Memories in words and musicErdman, JeanGodowsky, Frances Gershwin, 1906-1999Starr, ManyaTheater of the Open Eye (New York, N.Y.)
Program, letter and review for *Dance Portraits* with Jean Erdman, and *Memories in Words and Music*, with Frances Gershwin Godowsky in Conversation with Manya Starr, White Barn Theatre (Westport, Conn.) production (opened 8/27/1977).

b. 46 f. 5 A night of nostalgia 1978 July (1 folder)
The Songwriters' Hall of Fame
Papers for *A Night of Nostalgia*, presented by The Songwriters' Hall of Fame, White Barn Theatre (Westport, Conn.) production (opened 7/9/1978). Includes program, invitation, and clippings.

b. 46 f. 6 The golden fleece / A. R. (Albert Ramsdell) Gurney 1978 July (1 folder)
The problemGurney, A. R. (Albert Ramsdell), 1930-
Papers for *The Problem* and *The Golden Fleece* (One-act plays), White Barn Theatre (Westport, Conn.) production (opened 7/15/1978). Includes program, invitation, correspondence, flier, and clippings.

b. 46 f. 7 Margaret Fuller accepts the universe / Richard Hudson 1978 June - July (1 folder)
Amster, Jane
Papers for *Margaret Fuller Accepts the Universe* by Richard Hudson and Jane Amster, White Barn Theatre (Westport, Conn.) reading (7/23/1978). Includes program, invitation, agreements, and clippings.

b. 46 f. 8 *Bed and breakfast / Marion Fredi Towbin* 1978 July - Nov (1 folder)
Papers for *Bed and Breakfast*, White Barn Theatre (Westport, Conn.) production (opened 7/29/1978). Includes program, invitation, prop list, correspondence, and clippings.

b. 46 f. 9 *Bed and breakfast / Marion Fredi Towbin* 1977 (1 folder)
Script for *Bed and Breakfast*, White Barn Theatre (Westport, Conn.).

b. 46 f. 10 Disgustingly rich / Sheldon Epps 1977 - 1978 (1 folder)
Production Company (New York, N.Y.)
Papers [December 13, 1977; August 1978] for *Disgustingly Rich*, conceived by Sheldon Epps, White Barn Theatre (Westport, Conn.) production (opened 8/5/1978). Includes program for White Barn production and for The Production Company (New York, N.Y.) production, invitation, letter to Lucille Lortel, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 46 f. 11 The origin of species (Musical) / Rory Butler 1978 - 1990 (1 folder)
Kissel, HowardGreengrass, AlanPuzo, Billy
Papers [July-September 1978; February 28, 1990] for *The Origin of Species* (Musical), a work-in-progress by Howard Kissel, music by Rory Butler, by Alan Greengrass, White Barn Theatre (Westport, Conn.) production (opened 8/12/1978). Includes program, invitation, correspondence, Actors' Equity Association agreements, set design sketches, and clippings.

b. 46 f. 12 *Marvelous Gray / Diane Kagan* 1978 Aug. (1 folder)
Papers for *Marvelous Gray* (a.k.a. *Marvelous Brown*), White Barn Theatre (Westport, Conn.) workshop production (opened 8/19/1978). Includes program, invitation, correspondence, and clippings.

b. 46 f. 13 An evening with Molly Picon 1978 Mar. - Sept (1 folder)
Picon, Molly
Papers for *An Evening with Molly Picon*, White Barn Theatre (Westport, Conn.) production (opened 8/26/1978). Includes program, letter to Lucille Lortel, and clippings.

b. 46 f. 14 Broadway dances / American Dance Machine 1979 May - July (1 folder)
Theodore, Lee
Papers for *Broadway Dances* with The American Dance Machine and Lee Theodore, White Barn Theatre (Westport, Conn.) production (opened 7/14/1979). Includes program, invitation, correspondence, and clippings.

b. 46 f. 15 La musica / Marguerite Duras 1979 July (1 folder)
The SquareDuras, Marguerite
Papers for *La Musica* and *The Square* by Marguerite Duras, White Barn Theatre (Westport, Conn.) production (opened 7/21/1979). Includes program, invitation, agreements, press release, and clippings.

b. 46 f. 16 *The square / Marguerite Duras* 1979 July (1 folder)
Script for *The Square*, White Barn Theatre (Westport, Conn.).

b. 46 f. 17 An independent woman / Daniel Stein 1977 - 1979 (1 folder)
Cowles, Peggy
Papers [November 1977; May-August 1979] for *An Independent Woman*, White Barn Theatre (Westport, Conn.) production (opened 7/28/1979). Includes program, invitation, correspondence, press release, and clippings.

b. 46 f. 18 *An independent woman / Daniel Stein* 1977 (1 folder)
Script for *An Independent Woman*, White Barn Theatre (Westport, Conn.).

b. 46 f. 19 *Be jubilant, my feet / Walter Terry* 1979 June - Aug (1 folder)
Papers for *Be Jubilant, My Feet*, conceived by Walter Terry, White Barn Theatre (Westport, Conn.) production (opened 8/5/1979). Includes program, invitation, correspondence, agreements, press release, and clippings.

b. 46 f. 20 *An act of kindness / Joseph Julian* 1979 July - Aug (1 folder)
Papers for *An Act of Kindness*, White Barn Theatre (Westport, Conn.) production (opened 8/11/1979). Includes program, invitation, correspondence, press release, and clippings.

b. 47 f. 1 The rimes and times of Edward Eliscu (Revue) 1979 June - Oct (1 folder)
Eliscu, Edward, 1902-1998
Papers for *The Rimes and Times of Edward Eliscu* (Revue), White Barn Theatre (Westport, Conn.) production (opened 8/19/1979). Includes program, invitation, agreement, correspondence, and clippings.

b. 47 f. 2 Gone with Hardy / David Allen 1979 Aug. (1 folder)
Laurel, Stan
Papers for *Gone with Hardy*, White Barn Theatre (Westport, Conn.) production (opened 8/25/1979). Includes program, invitation, agreements, correspondence, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 47 f. 3 Gone with Hardy / David Allen 1979 Aug. 25-26 (1 folder)
Along the road to GundagaiLaurel, StanO'Hagan, Jack, 1898-1987
Photocopies of published script and music for *Gone with Hardy*, White Barn Theatre (Westport, Conn.) production.

b. 47 f. 4 Thunder Bay (Musical) / Oscar Brand 1979 - 1980 (1 folder)
Ardrey, RobertGerstad, John, 1924-
Papers [June-November 1979; March 28, 1980] for *Thunder Bay* (Musical), music and lyrics by Oscar Brand, book by John Gerstad and Oscar Brand, based on Robert Ardrey's play, *Thunder Rock*, White Barn Theatre (Westport, Conn.) production (opened 9/1/1979). Includes program, invitation, agreement, correspondence, press release, and clippings.

b. 47 f. 5 Thunder Bay (Musical) / Oscar Brand 1979 Sept. 1-2 (1 folder)
Ardrey, RobertGerstad, John, 1924-
Typescript for *Thunder Bay* (Musical), music and lyrics by Oscar Brand, book by John Gerstad and Oscar Brand, based on Robert Ardrey's play, *Thunder Rock*, White Barn Theatre (Westport, Conn.).

b. 47 f. 6 Songs I learned at my mother's knee and other low joints 1979 Sept. (1 folder)
Elliott, DonEnglund, PatriciaHillary, Lucy
Papers for *Songs I Learned at My Mother's Knee and Other Low Joints*, White Barn Theatre (Westport, Conn.) production (opened 9/15/1979). Includes program, invitation, press release, and clippings.

b. 47 f. 7 A musical evening with Joshua Logan 1980 June - Aug (1 folder)
Logan, Joshua
Papers for *A Musical Evening with Joshua Logan*, White Barn Theatre (Westport, Conn.) production (opened 7/12/1980). Includes program, invitation, press release, letter from Harrigan Logan, and clippings.

b. 47 f. 8 All I dreamed (and then some) / Alice Evans 1980 July (1 folder)
Rodriguez, AngeloStoddard, Haila, 1913-
Papers for *All I Dreamed (And Then Some)* by Alice Evans and Angelo Rodriguez, White Barn Theatre (Westport, Conn.) production (opened 7/19/1980). Includes program, invitation, correspondence, press release, and clippings.

b. 47 f. 9 Bishop Street / Bruce Serlen 1980 Feb. - July (1 folder)
Beary, John
Papers [February 1; July 1980] for *Bishop Street*, White Barn Theatre (Westport, Conn.) production (opened 7/26/1980). Includes program, invitation, letter from John Beary, press release, and clippings.

b. 47 f. 10 *Bishop Street / Bruce Serlen* 1979 (1 folder)
Typescript for *Bishop Street*, White Barn Theatre (Westport, Conn.).

b. 47 f. 11 It's 11:59! (Revue) / Edward Eliscu 1980 Aug. - Sept (1 folder)
Furman, James, 1937-1989Gorney, Jay, 1896-1990Kaye, MiltonSchoenberg, Steven
Papers for *It's 11:59!: A Musical Review of Our Times* (Musical revue) (work-in-progress), White Barn Theatre (Westport, Conn.) (8/1/1980). Includes program, invitation, letter from Edward Eliscu, and clippings.

b. 47 f. 12 Spooky lady (One-woman show) 1980 Aug. (1 folder)
Baxley, BarbaraLehmann, Michael
Papers for *Spooky Lady* (One-woman show) with Barbara Baxley, White Barn Theatre (Westport, Conn.) production (opened 8/3/1980). Includes program, invitation, flier, and clippings.

b. 47 f. 13 Glasshouse / Fatima Dike 1980 June - Aug (1 folder)
Yerushalmi, Rina
Papers for *Glasshouse* by Fatima Dike, in collaboration with Rina Yerushalmi, White Barn Theatre (Westport, Conn.) production (opened 8/9/1980). Includes program, program cover inscribed by Fatima Dike, invitation, correspondence, press release, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 47 f. 14 *Margaret Beals in 39 Margarets / Margaret Beals* 1980 May - Aug (1 folder)
Papers [May 15; August 1980] for *Margaret Beals in 39 Margarets*, White Barn Theatre (Westport, Conn.) production (opened 8/16/1980). Includes program, invitation, agreement, letter to Lucille Lortel, press release, and clippings.

b. 47 f. 15 *Jane Avril / Jane Marla Robbins* 1980 Aug. (1 folder)
Papers for *Jane Avril*, White Barn Theatre (Westport, Conn.) production (opened 8/23/1980). Includes program, invitation, press release, and clippings.

b. 47 f. 16 *Jane Avril / Jane Marla Robbins* 1979 (1 folder)
Typescript for *Jane Avril*, White Barn Theatre (Westport, Conn.).

b. 48 f. 1 *Chekhov in love / Tom Rothfield* 1979 Mar. - 1980 Oct (1 folder)
Papers for *Chekhov in Love*, White Barn Theatre (Westport, Conn.) production (opened 8/30/1980). Includes program, invitation, agreements, correspondence, press release, and clippings.

b. 48 f. 2 *Chekhov in love / Tom Rothfield* 1980 Aug. 30-31 (1 folder)
Typescript for *Chekhov in Love*, White Barn Theatre (Westport, Conn.).

b. 48 f. 3 Mostly women 1981 July (1 folder)
Robards, Jason
Papers for *Mostly Women*, White Barn Theatre (Westport, Conn.) production (opened 7/11/1981). Includes program, guest list, cast bios, press release, and clippings.

b. 48 f. 4 Living archives / American Dance Machine 1981 June - July (1 folder)
Theodore, Lee
Papers for *Living Archives* with The American Dance Machine, White Barn Theatre (Westport, Conn.) production (opened 7/17/1981). Includes program, guest lists, agreement, press release, and clippings.

b. 48 f. 5 *Maiden stakes / David Libman* 1981 July (1 folder)
Papers for *Maiden Stakes*, White Barn Theatre (Westport, Conn.) production (opened 7/25/1981). Includes program, guest lists, press release, and clippings.

b. 48 f. 6 Loose connections: a musical montage / Jason McAuliffe 1981 Aug. - Oct (1 folder)
High, BolenLandesman, Fran
Papers [August; October 1981] for *Loose Connections: A Musical Montage*, music by Jason McAuliffe, fashioned from the verse of Fran Landesman, devised by Bolen High, White Barn Theatre (Westport, Conn.) production (opened 8/1/1981). Includes program, agreement, guest lists, bio, press release, and clippings.

b. 48 f. 7 Loose connections: a musical montage / Jason McAuliffe 1980 (1 folder)
High, BolenLandesman, Fran
Typescript for *Loose Connections: A Musical Montage*, music by Jason McAuliffe, fashioned from the verse of Fran Landesman, devised by Bolen High, White Barn Theatre (Westport, Conn.) production.

b. 48 f. 8 *Couple of the year / Sam Havens* 1981 July - Aug (1 folder)
Papers for *Couple of the Year*, White Barn Theatre (Westport, Conn.) production (opened 8/8/1981). Includes program, press release and clippings.

b. 48 f. 9 *Catholic school girls / Casey Kurtti* 1981 Aug. (1 folder)
Papers for *Catholic School Girls*, White Barn Theatre (Westport, Conn.) production (opened 8/15/1981). Includes program, invitation, press release, and clippings.

b. 48 f. 10 *Catholic school girls / Casey Kurtti* 1981 Aug. 15 (1 folder)
Typescript [copyright 1979; marked "White Barn Version, August 15-16, 1981"] for *Catholic School Girls*, White Barn Theatre (Westport, Conn.).

b. 48 f. 11 Lady Day / Stephen Stahl 1981 Aug. 22-23 (1 folder)
Holiday, Billie, 1915-1959--DramaWinston, Hattie
Papers for *Lady Day*, White Barn Theatre (Westport, Conn.) production. Includes program, subscriber list, correspondence, press release, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 48 f. 12 *My husband's wild desires almost drove me mad / John Tobias* 1981 Sept. (1 folder)

Papers for *My Husband's Wild Desires Almost Drove Me Mad*, White Barn Theatre (Westport, Conn.) production (opened 9/5/1981). Includes program, invitation, agreement, press release, and clippings.

b. 48 f. 13 Hughie / Eugene O'Neill 1981 Oct. - Nov (1 folder)

Dodson, JackQuintero, JoséRobards, Jason

Papers for *Hughie*, White Barn Theatre (Westport, Conn.) benefit performances for Greens Farms Academy (10/16-18/1981). Includes program, invitation, press release, and clippings.

b. 48 f. 14 The man who laughed last motion picture and exhibition opening 1982 July - Aug (1 folder)

Hayakawa, Sesshū, 1889-1973Museum of the City of New York

Papers for *The Man Who Laughed Last* (Motion picture) and exhibition of Lucille Lortel ephemera from the Theatre Collection of the Museum of the City of New York, at the White Barn Theatre (Westport, Conn.) (opened 7/11/1982). Includes invitations, note to Lucille Lortel and clippings.

b. 48 f. 15 Episode on an autumn evening / Friedrich Durrenmatt 1982 July - Dec (1 folder)

Once around the blockSaroyan, William, 1908-1981

Papers [July; December 8, 1982] for *Episode on an Autumn Evening* by Friedrich Durrenmatt, and *Once Around the Block* by William Saroyan, White Barn Theatre (Westport, Conn.) production (opened 7/16/1982). Includes invitations, note to Lucille Lortel and clippings.

b. 48 f. 16 The American musical theatre: on the lighter side (Musical) 1982 July - Aug (1 folder)

Hunt, Lois, 1925-2009Wrightson, Earl

Papers for *The American Musical Theatre: On the Lighter Side* (Musical) with Earl Wrightson and Lois Hunt, White Barn Theatre (Westport, Conn.) production (opened 7/23/1982). Includes program, membership list, press release, and clippings.

b. 48 f. 17 Momma Golda / Peter Frye 1982 May - Aug (1 folder)

Meir, Golda, 1898-1978--DramaGoldaBaron, AlecRuby-Frye, ThelmaGibson, William, 1914-2008

Papers for *Momma Golda*, adapted by Peter Frye, Alec Baron and Thelma Ruby from William Gibson's play, *Golda*, White Barn Theatre (Westport, Conn.) production (opened 7/30/1982). Includes program, membership list, correspondence, stage requirements, press release, and clippings.

b. 48 f. 18 *Foxtrot by the bay / M. H. Appleman* 1982 Aug. 6-8 (1 folder)

Papers for *Foxtrot by the Bay*, White Barn Theatre (Westport, Conn.) production. Includes program, invitation, elevations, invitation lists, letter to Lucille Lortel, M. H. Appleman bio, press release, and clippings.

b. 48 f. 19 *Foxtrot by the bay / M. H. Appleman* 1982 July - Aug (1 folder)

Scripts [July 14, 1982 and August 12, 1982 versions] for *Foxtrot by the Bay*, White Barn Theatre (Westport, Conn.) production.

b. 49 f. 1 *Angels fall / Lanford Wilson* 1982 Aug. (1 folder)

Papers for *Angels Fall*, White Barn Theatre (Westport, Conn.) production (8/13/1982). Includes program, membership list, press release, and clippings.

b. 49 f. 2 *Angels fall / Lanford Wilson* 1982 Aug. 13-15 (1 folder)

Script [August 13-15, 1982; marked "Act One revised 7/22/1982"] for *Angels Fall*, White Barn Theatre (Westport, Conn.).

b. 49 f. 3 Anna Sokolow's players' project 1982 Aug. (1 folder)

Sokolow, Anna

Papers for Anna Sokolow's Players' Project, White Barn Theatre (Westport, Conn.) production (opened 8/20/1982). Includes program, invitation, invitation list, agreement, correspondence, press release, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 49 f. 4 An evening with W. S. Gilbert (Musical) 1982 Aug. - Sept (1 folder)

Carr, OsmondGerman, Edward, 1862-1936Gilbert, W. S. (William Schwenck), 1836-1911Irving, George SSullivan, Arthur, 1842-1900

Papers for *An Evening with W. S. Gilbert* (Musical) by John Wolfson, music by Arthur Sullivan, Osmond Carr and Edward German, songs, poems, lyrics and letters by W. S. Gilbert, White Barn Theatre (Westport, Conn.) production (opened 8/27/1982). Includes program, invitation, agreement, correspondence, list of scenic pieces, press release, and clippings.

b. 49 f. 5 An unexpected evening with June Havoc, or, Baby June remembers 1983 Apr. - July (1 folder)

Havoc, June

Papers for *An Unexpected Evening with June Havoc, or, Baby June Remembers*, White Barn Theatre (Westport, Conn.) 35th Anniversary (opened 7/8/1983). Includes program, invitation, correspondence, press release, and clippings.

b. 49 f. 6 Parzival: from the horse's mouth / Shanny Mow 1983 July (1 folder)

Hays, David, 1930-Scism, MackNational Theatre of the Deaf

Papers for *Parzival: From the Horse's Mouth* by Shanny Mow and David Hays, White Barn Theatre (Westport, Conn.) production (7/15/1983). Includes program, press release, article "The National Theatre of the Deaf," by Mack Scism, reprinted from *Trends Magazine*, and clippings.

b. 49 f. 7 *Hello...I'm not in right now / Barbara Schottenfeld* 1983 July 22 (1 folder)

Program and clippings for *Hello...I'm Not in Right Now*, White Barn Theatre (Westport, Conn.) production.

b. 49 f. 8 Filigree people / Peter Dee 1983 July (1 folder)

Wortman, Bryna

Papers for *Filigree People*, White Barn Theatre (Westport, Conn.) production (opened 7/29/1983). Includes program, letter from Bryna Wortman and clippings.

b. 49 f. 9 *Gunplay / Rick Johnston* 1983 - 1984 (1 folder)

Papers [August-December 1983; January 2, 1984] for *Gunplay*, White Barn Theatre (Westport, Conn.) production (opened 8/5/1983). Includes program and correspondence.

b. 49 f. 10 Songs for a summer night (Musical) 1983 Aug. (1 folder)

Romoff, ColinSullivan, Jo

Program and letter [August 17, 1983] for *Songs for a Summer Night* (Musical), White Barn Theatre (Westport, Conn.).

b. 49 f. 11 A fantastic voyage with W. B. Yeats 1983 Aug. (1 folder)

McCready, SamYeats, W. B. (William Butler), 1865-1949

Papers [August 17, 1983] for *A Fantastic Voyage with W. B. Yeats*, White Barn Theatre (Westport, Conn.) production. Includes program, invitation, press release, and clippings.

b. 49 f. 12 *A thousand springs / Robert Glenn* 1983 Aug. - Sept (1 folder)

Papers for *A Thousand Springs*, adapted by Robert Glenn, White Barn Theatre (Westport, Conn.) production (opened 8/26/1983). Includes program, invitation, photocopies of set design sketches, and correspondence.

b. 49 f. 13 Together at last 1983 Aug. - Sept (1 folder)

Irving, George SKarnilova, Maria

Papers for *Together at Last*, White Barn Theatre (Westport, Conn.) production (opened 9/2/1983). Includes program, invitation, tech schedule, press release, and clippings.

b. 49 f. 14 Sprechen sie Brecht (a Brechtspiel) 1984 July (1 folder)

Brecht, Bertolt, 1898-1956Greene, LynSwenson, SwenWeill, Kurt, 1900-1950

Papers for *Sprechen sie Brecht (A Brechtspiel)*, music by Kurt Weill, text by Bertolt Brecht, adapted by Lyn Greene and Swen Swenson, White Barn Theatre (Westport, Conn.) production. Includes program, invitation, press release, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 49 f. 15 *And they dance real slow in Jackson / Jim Leonard* 1984 July (1 folder)

Papers for *And They Dance Real Slow in Jackson*, White Barn Theatre (Westport, Conn.) production. Includes program, invitation, press release, and clippings.

b. 49 f. 16 *Errand of mercy / Casey Kelly* 1984 July - Aug (1 folder)

Papers for *Errand of Mercy*, White Barn Theatre (Westport, Conn.) production (opened 7/27/1984). Includes program, press release and clippings.

b. 49 f. 17 Showgirls (Musical) / Earl Wilson 1984 July - Aug (1 folder)

Andersen-Rubens, ChristineMaximilian, OttoVan Deckter, Gigi

Papers for *Showgirls* (Musical), music and lyrics by Earl Wilson, Jr., book by Christine Andersen-Rubens, Otto Maximilian, Gigi Van Deckter, and Earl Wilson, Jr., White Barn Theatre (Westport, Conn.) production (opened 8/3/1984). Includes program, invitation, letter to Lucille Lortel, press release, and clippings.

b. 49 f. 18 *Bearclaw / Timothy Mason* 1984 Aug. (1 folder)

Papers for *Bearclaw*, White Barn Theatre (Westport, Conn.) production (opened 8/10/1984). Includes program, press release and clippings.

b. 49 f. 19 *Love, Ben - love, Emma / Lynn Rogoff* 1984 June - Aug (1 folder)

Papers for *Love, Ben - Love, Emma*, White Barn Theatre (Westport, Conn.) production (opened 8/17/1984). Includes program, correspondence, press release, and clippings.

b. 49 f. 20 *The gentlemen of Fifth Avenue / James Penzi* 1984 Aug. - Sept (1 folder)

Papers for *The Gentlemen of Fifth Avenue*, White Barn Theatre (Westport, Conn.) production (opened 8/24/1984). Includes program, invitation, correspondence, press release, and clippings.

b. 49 f. 21 The first night of Pygmalion / Richard Huggett 1985 June - July (1 folder)

Shust, William

Papers for *The First Night of Pygmalion*, White Barn Theatre (Westport, Conn.) production (opened 7/12/1985). Includes program, invitation, letter from William Shust, press release, and clippings.

b. 49 f. 22 Papers / Spectravagant Black Light Mime Theatre 1985 July (1 folder)

Apple voyageExler, LeosExler, Jitka

Papers for The Spectravagant Black Light Mime Theatre in *Apple Voyage* by Jitka and Leos Exler, White Barn Theatre (Westport, Conn.) production (opened 7/19/1985). Includes program, invitation, flier, letter, press release, and clippings.

b. 49 f. 23 Beyond your command / Ralph Pape 1985 July - Oct (1 folder)

Backus, Richard

Papers for *Beyond Your Command*, White Barn Theatre (Westport, Conn.) production (opened 7/26/1985). Includes program, invitation, letter from Richard Backus, press release, and clippings.

b. 49 f. 24 *Storm town / Jennifer Jarrett* 1985 July - Sept (1 folder)

Papers for *Storm Town*, White Barn Theatre (Westport, Conn.) production (opened 8/2/1985). Includes program, invitation, correspondence, press release, and clippings.

b. 50 f. 1 Gertrude Stein and a companion / Win Wells 1985 Aug. - Sept (1 folder)

Goldman, Milton, 1914-1989Seldes, MarianMuseum of the City of New York

Papers for *Gertrude Stein and a Companion*, White Barn Theatre (Westport, Conn.) production (opened 8/9/1985). Includes program, invitation to benefit performance honoring Milton Goldman for Friends of the Theatre Collection, Museum of the City of New York, postcard from Marian Seldes, guest lists, catering information, Milton Goldman biographical information, press release, and clippings.

b. 50 f. 2 *Gertrude Stein and a companion / Win Wells* 1985 Aug. (1 folder)

Guest book for *Gertrude Stein and a Companion*, White Barn Theatre (Westport, Conn.) production (opened 8/9/1985).

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 50 f. 3 The boys / Ron Patterson 1985 Aug. (1 folder)

19181972Brewsie and WillieBlake, LizabethStein, Gertrude, 1874-1946Patterson, RonViolett, Ellen

Papers for *The Boys*: *1918*, and *1972* by Ron Patterson and Lizabeth Blake, *Brewsie and Willie*, adapted by Ellen M. Violett and Lizabeth Blake from Gertrude Stein's work, White Barn Theatre (Westport, Conn.) production (opened 8/16/1985). Includes program, invitation, press release, and clippings.

b. 50 f. 4 Cheapside / David Allen 1985 Aug. - Sept (1 folder)

Jones, Cherry, 1956-

Papers for *Cheapside*, White Barn Theatre (Westport, Conn.) production (opened 8/23/1985). Includes program, invitation, correspondence, press release, and clippings.

b. 50 f. 5 What we did for love (Musical) / David Brooks 1985 Aug. - Sept (1 folder)

Epstein, Alvin, 1925-

Papers for *What We Did for Love*(Musical), conceived by David Brooks, and developed with Alvin Epstein, White Barn Theatre (Westport, Conn.) production (opened 8/30/1985). Includes program, invitation, press release, and clippings.

b. 50 f. 6 *Kith and kin / Oliver Hailey* 1986 July (1 folder)

Papers for *Kith and Kin*, White Barn Theatre (Westport, Conn.) production (opened 7/18/1986). Includes program, letter from Elizabeth Hailey, guest list, seating plans, and clippings.

b. 50 f. 7 *Unsafe distances / Howard Zinn* 1986 July - Aug (1 folder)

Papers for *Unsafe Distances*, White Barn Theatre (Westport, Conn.) production (opened 7/25/1986). Includes program, correspondence, guest list, seating plans, and clippings.

b. 50 f. 8 Lorca, a shadow of cypress / Win Wells 1986 June - Aug (1 folder)

García Lorca, Federico, 1898-1936Art & Work Ensemble (New York, N.Y.)

Papers for *Lorca*, White Barn Theatre (Westport, Conn.) production (opened 8/1/1986). Includes program, mailer for Art & Work Ensemble (New York, N.Y.) production, preliminary production schedule, correspondence, guest list, seating plans, press release, and clippings.

b. 50 f. 9 The queen of Off-Broadway (Motion picture) 1986 July - Aug (1 folder)

The stars salute the queen of Off-Broadway

Papers for *The Queen of Off-Broadway* (Motion picture) and *The Stars Salute the Queen of Off-Broadway* (Motion picture), White Barn Theatre (Westport, Conn.) screening (8/9/1986). Includes program, invitation, correspondence, guest list, seating plans, and clippings.

b. 50 f. 10 *Tramway Road / Ronald Harwood* 1986 Aug. (1 folder)

Papers for *Tramway Road*, White Barn Theatre (Westport, Conn.) production (opened 8/15/1976). Includes program, photocopy of flier for Lyric Theatre, Hammersmith production, correspondence, guest list, seating plans, and clippings.

b. 50 f. 11 *In this fallen city / Bryan Williams* 1986 Aug. (1 folder)

Papers for *In This Fallen City*, White Barn Theatre (Westport, Conn.) production (opened 8/22/1986). Includes program, invitation, guest list, seating plans, and clippings.

b. 50 f. 12 Two gentlemen from Manhattan (Musical) 1986 Aug. - Sept (1 folder)

Ross, Bertram, 1920-Wallowitch, John

Papers for *Two Gentlemen from Manhattan: The Bert and John or The John and Bert Show* (Musical), White Barn Theatre (Westport, Conn.) production (opened 8/29/1986). Includes program, invitation, letter to Lucille Lortel, guest list, seating plans, and clippings.

b. 50 f. 13 The enchanted island of Yew / Carmen de Lavallade 1987 June (1 folder)

Baum, L. Frank (Lyman Frank), 1856-1919--Stage adaptations

Papers for *The Enchanted Island of Yew*, adapted by Carmen de Lavallade from L. Frank Baum's book, White Barn Theatre (Westport, Conn.) benefit (7/12/1987). Includes program, invitation, correspondence, guest lists, seating plan, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 50 f. 14 My heart belongs to daddy / Laury Marker 1987 July (1 folder)
Spencer, Nelsie
Papers for *My Heart Belongs to Daddy*by Laury Marker and Nelsie Spencer, White Barn Theatre (Westport, Conn.) production (opened 7/17/1987). Includes program, invitation, letter to Lucille Lortel, and clippings.

b. 50 f. 15 Juliette Koka sings Weill...a concert 1987 July - Aug (1 folder)
Weill, Kurt, 1900-1950
Papers for *Juliette Koka Sings Weill...A Concert*, White Barn Theatre (Westport, Conn.) production (opened 7/25/1987). Includes program, invitation and clippings.

b. 50 f. 16 Let 'em rot (Musical) / Cy Coleman 1987 June - Aug (1 folder)
Hotchner, A. E
Papers for *Let 'Em Rot* (Musical), music by Cy Coleman, book and lyrics by A. E. Hotchner, White Barn Theatre (Westport, Conn.) production (opened 7/31/1987). Includes program, invitation, correspondence, and clippings.

b. 50 f. 17 *An evening with Marni Nixon / Marni Nixon* 1987 Aug. (1 folder)
Papers for *An Evening with Marni Nixon*, White Barn Theatre (Westport, Conn.) production (opened 8/8/1987). Includes program, invitation, seating plan, and clippings.

b. 51 f. 1 *The novelist / Howard Fast* 1987 Aug. (1 folder)
Papers for *The Novelist*, White Barn Theatre (Westport, Conn.) production (opened 8/14/1987). Includes program, invitation, note, guest lists, seating plans, and clippings.

b. 51 f. 2 *A cup of change / Robert Perring* 1987 June - Sept (1 folder)
Papers for *A Cup of Change*, White Barn Theatre (Westport, Conn.) production (opened 8/23/1987). Includes program, invitation, letter from Lucille Lortel, guest lists, seating plans, and clippings.

b. 51 f. 3 Straight up with a twist (Revue) / Michael M. Brown 1987 Aug. - Sept (1 folder)
Brown, William F. (William Ferdinand), 1928-Davison, Lesley
Papers for *Straight Up with a Twist* (Musical revue), music and lyrics by Michael M. Brown and Lesley Davison, sketches by William F. Brown, White Barn Theatre (Westport, Conn.) production (opened 8/28/1987). Includes program, invitation, subscriber lists, seating plan, and clippings.

b. 51 f. 4 The other woman / Bill Powers 1988 June - July (1 folder)
Scanlon, Julienne Marie
Papers for *The Other Woman*, conceived by Bill Powers, White Barn Theatre (Westport, Conn.) production (opened 7/22/1988). Includes program, invitation, press release, agreement, seating plans, subscriber list, and clippings.

b. 51 f. 5 Mountain / Douglas Scott 1988 July - Aug (1 folder)
Gallo, David
Papers for *Mountain*, White Barn Theatre (Westport, Conn.) production (opened 7/29/1988). Includes program, invitation, press release, agreement, photocopy of set design, seating plans, subscriber list, and clippings.

b. 51 f. 6 *Swordplay / Rod Colbin* 1988 Aug. (1 folder)
Papers for *Swordplay*, White Barn Theatre (Westport, Conn.) production (opened 8/5/1988). Includes program, invitation, press release, publicity materials, agreement, seating plans, subscriber list, and clippings.

b. 51 f. 7 The great nebula in Orion (Musical) / Kenneth Fuchs 1988 July - Aug (1 folder)
Wilson, Lanford, 1937-2011
Papers for *The Great Nebula in Orion* (Musical), based on Lanford Wilson's play, White Barn Theatre (Westport, Conn.) production (opened 8/12/1988). Includes program, invitation, correspondence, press release, production expense list, miscellaneous production notes, agreement, seating plans, subscriber list, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 51 f. 8 The evolution of burlesque comedy from A to Faye / Joey Faye 1988 Aug. (1 folder)

Rapisarda, Mario

Papers for *The Evolution of Burlesque Comedy from A to Faye*, White Barn Theatre (Westport, Conn.) production (opened 8/19/1988). Includes program, invitation, press release, article "All About Burlesque" by Mario Rapisarda, agreements, seating plans, and clippings.

b. 51 f. 9 *Good little girls (Musical) / Fred Silver* 1988 June - Aug (1 folder)

Papers [June; August 1988] for *Good Little Girls* (Musical) book, music and lyrics by Fred Silver, White Barn Theatre (Westport, Conn.) production (opened 8/26/1988). Includes program, invitation, correspondence, press release, seating plans, subscriber list, and clippings.

b. 51 f. 10 *International journey of a walk in the woods (Motion picture)* 1989 July (1 folder)

Papers for the *International Journey of A Walk in the Woods* (Motion picture), White Barn Theatre (Westport, Conn.) screening (7/30/1989). Includes invitation, press release, letter to Lucille Lortel, and subscriber list.

b. 51 f. 11 Brand new dreams (Cabaret) 1989 July - Aug (1 folder)

Newman, Phyllis, 1935-

Papers for *Brand New Dreams* (Cabaret) with Phyllis Newman, White Barn Theatre (Westport, Conn.) production (opened 8/5/1989). Includes program, invitation, flier, press release, letter to Lucille Lortel, and clippings.

b. 51 f. 12 Margaret Sanger: unfinished business / Jerome Kilty 1988 - 1989 (1 folder)

Heckart, Eileen, 1919-2001

Papers [October 1988; May-Sept. 1989] for *Margaret Sanger: Unfinished Business*, White Barn Theatre (Westport, Conn.) production (opened 8/11/1989). Includes program, invitation, press releases, correspondence, and clippings.

b. 51 f. 13 Jo Sullivan and Emily Loesser: together again for the first time (Revue) / Barry Kleinbort 1989 Aug. - Sept (1 folder)

Romoff, ColinSaddler, Donald

Papers for *Jo Sullivan and Emily Loesser: Together Again for the First Time* (Musical revue), conceived by Barry Kleinbort and Colin Romoff, White Barn Theatre (Westport, Conn.) production (opened 8/25/1989). Includes program, invitation and clippings.

b. 51 f. 14 On the boulevard (One-woman show) 1990 July (1 folder)

Montevecchi, LilianeSilberman, Joel

Papers for *On the Boulevard* (One-woman show) starring Liliane Montevecchi, White Barn Theatre (Westport, Conn.) production, 1 of Joel Silberman's Musical Specials (opened 8/5/1990). Includes program, invitation, agreements, guest list, and clippings.

b. 51 f. 15 From Berlin to Hamlisch (Revue) 1990 July - Aug (1 folder)

Silberman, Joel

Papers for *From Berlin to Hamlisch* (Musical revue), starring Joel Silberman, White Barn Theatre (Westport, Conn.) production, 1 of Joel Silberman's Musical Specials (opened 8/12/1990). Includes program, invitation, agreement, letter to Lucille Lortel, and clippings.

b. 51 f. 16 Anne Francine (Cabaret) 1990 July - Aug (1 folder)

Silberman, Joel

Papers for *Anne Francine* (Cabaret) act, White Barn Theatre (Westport, Conn.) production, 1 of Joel Silberman's Musical Specials (opened 8/19/1990). Includes program, invitation, agreement, copies of correspondence, guest list, and clippings.

b. 51 f. 17 Steve Ross (Cabaret) 1990 July - Aug (1 folder)

Silberman, Joel

Papers for *Steve Ross* (Cabaret) act, White Barn Theatre (Westport, Conn.) production, 1 of Joel Silberman's Musical Specials (opened 8/26/1990). Includes program, invitation, agreement, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 51 f. 18 *Julie sings Cole Porter (Cabaret) / Julie Wilson* 1991 June - Aug (1 folder)

Papers for *Julie Sings Cole Porter* (Cabaret) act, White Barn Theatre (Westport, Conn.) production (opened 8/4/1991). Includes program, invitation, flier, unsigned agreement, press releases, subscriber list, and clippings.

b. 51 f. 19 The other side of Paradise: F. Scott Fitzgerald in Hollywood / John Kane 1991 June - Aug (1 folder)

Dullea, Keir, 1936-

Papers for *The Other Side of Paradise: F. Scott Fitzgerald in Hollywood*, White Barn Theatre (Westport, Conn.) production (opened 8/10/1991). Includes program, invitation, correspondence, flier, unsigned agreement, press releases, publicity material, subscriber list, and clippings.

b. 52 f. 1 *Redwood curtain / Lanford Wilson* 1991 - 1992 (1 folder)

Papers [June-August 1991; January 30, 1992] for *Redwood Curtain*, White Barn Theatre (Westport, Conn.) production (opened 8/18/1991). Includes program, invitation, flier, correspondence, press release, and clippings.

b. 52 f. 2 *Redwood curtain / Lanford Wilson* 1991 Jan. - Dec (1 folder)

2 scripts [January 28, 1991; December 29, 1991], 63 pages each, for *Redwood Curtain*, White Barn Theatre (Westport, Conn.).

b. 52 f. 3 *Everybody ought to... (Cabaret) / Julie Wilson* 1991 Aug. (1 folder)

Papers, *Everybody Ought to...* (Cabaret) with Julie Wilson, White Barn Theatre (Westport, Conn.) production (opened 8/24/1991). Includes program, invitation, flier, and clippings.

b. 52 f. 4 *Tovah! cross ovah : from Broadway to cabaret (One-woman show) / Tovah Feldshuh* 1991 June - Aug (1 folder)

Papers for *Tovah! Cross Ovah: From Broadway to Cabaret* (One-woman show), White Barn Theatre (Westport, Conn.) production. Includes program, running order of songs, unsigned agreement, press release, and clippings.

b. 52 f. 5 Tovah: cross ovah! Take two! (One-woman show) 1992 Aug. (1 folder)

Feldshuh, TovahLuigs, JimMitz, RickToce, Tom

Papers for *Tovah: Cross Ovah! take two!* (One-woman show), White Barn Theatre (Westport, Conn.) production (opened 8/1/1992). Includes program, invitation, flier, press releases, subscriber list, and clippings.

b. 52 f. 6 A musical roller-coaster ride (Revue) 1992 Aug. (1 folder)

Nype, Russell, 1924-

Papers for *A Musical Roller-coaster Ride* (Musical revue) with Russell Nype, White Barn Theatre (Westport, Conn.) production (opened 8/9/1992). Includes program, invitation, fliers, press release, and clippings.

b. 52 f. 7 *The best of friends / Hugh Whitemore* 1992 Aug. - Sept (1 folder)

Papers for *The Best of Friends*, White Barn Theatre (Westport, Conn.) production (opened 8/16/1992). Includes program, invitation, flier, press release, subscriber list, and clippings.

b. 52 f. 8 *A musical evening with Linda Purl (Cabaret)* 1992 May - Sept (1 folder)

Papers [May 13; August-September 1992] for *A Musical Evening with Linda Purl* (Cabaret) act, White Barn Theatre (Westport, Conn.) production. Includes program, invitation, correspondence, flier, unsigned agreement, and clippings.

b. 52 f. 9 A celebration of Sean O'Casey 1992 Aug. - Oct (1 folder)

The opening and dedication of the White Barn Theatre MuseumBerkowsky, Paul

BBrand, Phoebe, 1907-2004McNally, TerrenceO'Casey, Shivaun

Papers for *A Celebration of Sean O'Casey* (Exhibition) to benefit The O'Casey Theater Company (Newry, Northern Ireland), and opening and dedication of White Barn Theatre Museum, White Barn Theatre (Westport, Conn.) (opened 9/26/1992). Includes program, invitation, correspondence, including letters from Gov. Lowell P. Weicker, Jr., Terrence McNally, Phoebe Brand and others, press release, guest lists, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 52 f. 10 The Marc Blitzstein exhibition opening reception 1993 June - July (1 folder)

Montevecchi, LilianeWhite Barn Theatre Museum (Westport, Conn.)

Papers for The Marc Blitzstein Exhibition in the White Barn Theatre Museum opening, White Barn Theatre (Westport, Conn.) (opened 7/18/1993). Includes invitation, correspondence, including note from Liliane Montevecchi, press release, guest lists, and a clipping.

b. 52 f. 11 Hildegarde! first annual farewell tour / Tommy Wonder 1993 July - Aug (1 folder)

Dellair, DonHildegarde, 1906-2005

Papers for *Hildegarde! First Annual Farewell Tour - A Loving Tribute to the Songwriters in My Life*, conceived by Tommy Wonder and Don Dellair, White Barn Theatre (Westport, Conn.) (opened 8/1/1993). Includes program, invitation, note to Lucille Lortel, flier, press release, subscriber list, and clippings.

b. 52 f. 12 Lulu: Broadway to Berlin / Charles Geyer 1993 Feb. - Aug (1 folder)

Brooks, Louise, 1906-1985Moser, JohnShafer, Pamela

Papers for *Lulu: Broadway to Berlin*, written by Charles Geyer, John Moser and Pamela Shafer, music and lyrics by Charles Geyer, story by Pamela Shafer, White Barn Theatre (Westport, Conn.) production (opened 8/7/1993). Includes program, invitation, flier, correspondence, press release, subscriber and guest lists, and clippings.

b. 52 f. 13 *Peter Howard's Broadway (Cabaret)* 1993 June - Aug (1 folder)

Papers for *Peter Howard's Broadway* (Cabaret), White Barn Theatre (Westport, Conn.) production (opened 8/15/1993). Includes program, invitation, correspondence, subscriber list, press release, and clippings.

b. 52 f. 14 A night at Harpo's (One-man show) / Les Marsden 1993 Aug. (1 folder)

Marx, Harpo, 1888-1964--Drama

Papers for *A Night at Harpo's*, White Barn Theatre (Westport, Conn.) production (opened 8/22/1993). Includes program, invitation, correspondence, subscriber list, press release, and clippings.

b. 52 f. 15 Candy is dandy (Revue) / Max Wilk 1993 June - Sept (1 folder)

Herrmann, EdwardHirschfeld, AlNash, Ogden, 1902-1971

Papers for *Candy Is Dandy* (Revue), adapted by Max Wilk from Ogden Nash's work, White Barn Theatre (Westport, Conn.) production (opened 9/4/1993). Includes program with reproduction of Al Hirschfeld caricature on cover verso, invitation, correspondence, invitation list, press release, and clippings.

b. 52 f. 16 *Peter Howard celebrates Broadway with Judy Kaye and Lee Roy Reams (Revue) / Peter Howard* 1994 Aug. (1 folder)

Papers for *Peter Howard Celebrates Broadway with Judy Kaye and Lee Roy Reams* (Revue), White Barn Theatre (Westport, Conn.) production (opened 8/6/1994). Includes program, invitation, correspondence, press release, and clippings.

b. 52 f. 17 The new breed: a concert of contemporary American songwriters (Cabaret) 1994 July - Sept (1 folder)

Arnaz, Lucie, 1951-Blumenthal, FrancescaBrourman, MicheleFriedman, DavidGonyea, DaleKerker, Michael ARoss, BradAmerican Society of Composers, Authors and Publishers

Papers for *The New Breed: A Concert of Contemporary American Songwriters* (Cabaret), songs by Francesca Blumenthal, Michele Brourman, David Friedman, Dale Gonyea, and Brad Ross, White Barn Theatre (Westport, Conn.) production (opened 8/13/1994). Includes program, invitation, correspondence, Lucie Arnaz bio, press release, and clippings.

b. 52 f. 18 No complaints, no regrets: an evening with Alan Rachins (One-man show) / Alan Rachins 1994 Aug. (1 folder)

Hirschfeld, Al

Papers for *No Complaints, No Regrets: An Evening with Alan Rachins* (One-man show), White Barn Theatre (Westport, Conn.) production (opened 8/20/1994). Includes program, invitation, copy of letter to Lucille Lortel, copy of Al Hirschfeld caricature of Alan Rachins, press release, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 52 f. 19 Jack Lawrence: the stories behind the songs (Revue) 1994 June - Aug (1 folder)

Leonhart, Jay

Papers [June; August 1994] for *Jack Lawrence: The Stories Behind the Songs* (Revue), White Barn Theatre (Westport, Conn.) production (opened 8/27/1994). Includes program, invitation, flier, program material, press release, and clippings.

b. 52 f. 20 Inside the music: an evening with Donna McKechnie (One-woman show) 1994 June - Sept (1 folder)

Champion, Marge

Papers [June 9; August-September 1994] for *Inside the Music: An Evening with Donna McKechnie* (One-woman show), White Barn Theatre (Westport, Conn.) production (opened 9/2/1994). Includes program, invitation, note from Marge Champion, press release, and clippings.

b. 52 f. 21 Athol Fugard reading from Cousins 1994 July - Oct (1 folder)

Champion, MargeMontevecchi, LilianeThomas, MarloWallach, Eli, 1915-2014White Barn Theatre Museum (Westport, Conn.)

Papers for Athol Fugard reading from *Cousins*, in conjunction with The Theatre of Athol Fugard exhibition, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.) (8/26/1994). Includes invitation, correspondence with notes from Marge Champion, Liliane Montevecchi, Eli Wallach, and Marlo Thomas, flier, press release, and clippings.

b. 52 f. 22 Mark the music: the songs of Marc Blitzstein / Marc Blitzstein 1995 Aug. (1 folder)

Strindberg, August, 1849-1912--Stage adaptationsThe StrongerHavoc, JuneWeisgall, Hugo

Papers for *Mark the Music: The Songs of Marc Blitzstein*, and *The Stronger* (Opera), music by Hugo Weisgall, based on August Strindberg's play, White Barn Theatre (Westport, Conn.) production (opened 8/19/1995). Includes program, fliers, correspondence, and clippings.

b. 53 f. 1 An evening of remembering and honoring Eva Le Gallienne and Ralph Alswang 1995 July - Sept (1 folder)

Cohen, Alexander HFalk, Peter, 1927-2011Hunter, Kim, 1922-2002Hyman, Earle, 1926-Meacham, AnneLynn, BambiZimbalist, Efrem, 1923-Zimbalist, Stephanie

Papers for *An Evening of Remembering and Honoring Eva Le Gallienne and Ralph Alswang*, in conjunction with *The Lives and Careers of Eva Le Gallienne and Ralph Alswang* exhibition, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.) (opened 8/27/1995). Includes program, correspondence with notes from Peter Falk (copy), Alexander Cohen, Kim Hunter, Bambi Linn, Earle Hyman, Efrem Zimbalist, Jr., and Stephanie Zimbalist, and guest lists, text of remarks from Anne Meacham read at tribute, and clippings.

b. 53 f. 2 The sound of silence / Jean Cocteau 1996 June - Aug (1 folder)

Life is nothing without loveWood, AnthonyKoka, Juliette, 1930-

Papers for *The Sound of Silence* (*Le Bel Indifferent*) by Jean Cocteau, translated by Anthony Wood, and excerpts from *Life Is Nothing Without Love* (One-woman show) with Juliette Koka, White Barn Theatre (Westport, Conn.) production (opened 8/3/1996). Includes program, invitation, flier, photocopies of correspondence, press release, photocopy of Samuel French published script, and clippings.

b. 53 f. 3 Mostly women II (Revue) 1996 Aug. (1 folder)

De Lavallade, Carmen, 1931-Havoc, JuneMontevecchi, Liliane

Papers for *Mostly Women II* (Revue), White Barn Theatre (Westport, Conn.) production (opened 8/10/1996). Includes program, invitation, photocopy of letter to Lucille Lortel, press release, and clippings.

b. 53 f. 4 *A celebration of the lyrics of Ira Gershwin (Revue) / Rex Reed* 1996 Aug. - Sept (1 folder)

Papers for *A Celebration of the Lyrics of Ira Gershwin, In Honor of the 100th Anniversary of Ira Gershwin's Birth* (Revue), White Barn Theatre (Westport, Conn.) production (opened 8/17/1996). Includes program, invitation, fliers, note to Lucille Lortel, press release, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 53 f. 5 A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1996 - 1997 (1 folder)

Brecht, Bertolt, 1898-1956Crowley, Mart, 1935-Lenya, LotteRae, Charlotte, 1926-Weill, Kurt, 1900-1950White Barn Theatre Museum (Westport, Conn.)

Papers [July-September 1996; January 5, 1997] for *A Gala Celebration of the Lives and Careers of Kurt Weill, Bertolt Brecht and Lotte Lenya*, opening of exhibition, stage performances and reception, White Barn Theatre (Westport, Conn.) production (opened 8/25/1996). Includes program, invitation, correspondence, with notes from Mart Crowley and Charlotte Rae, flier, press release, and clippings.

b. 53 f. 6 Secrets every smart traveler should know (Revue) / Stan Freeman 1997 July - Aug (1 folder)

Brown, William F. (William Ferdinand), 1928-Buhrer, SuzanneCreyton, Barry, 1939-Davison, LesleyGrand, MurrayLeonhart, JayBrown, Tina Tippit

Papers for *Secrets Every Smart Traveler Should Know* (Revue), music and lyrics by Suzanne Buhrer, Lesley Davison, Stan Freeman, Murray Grand, and Jay Leonhart; sketches by William F. Brown, Barry Creyton and Tina Tippit (Brown), White Barn Theatre (Westport, Conn.) production (opened 8/2/1997). Includes program, publicity material, production schedule, agreement, press releases, seating plan, and clippings.

b. 53 f. 7 Songs from Manhattan (Revue) / John Wallowitch 1997 July - Aug (1 folder)

Maryan, Charles, 1934-

Papers for *Songs from Manhattan* (Musical revue), inspired by the recent publication of *Songs from Manhattan*, words and music by John Wallowitch, co-conceived by Charles Maryan, White Barn Theatre (Westport, Conn.) production (opened 8/9/1997). Includes program, press releases, seating plan, and clippings.

b. 53 f. 8 The confessions of many strangers (One-man show) / Lavonne Mueller 1997 June - Sept (1 folder)

Wortman, Bryna

Papers for *The Confessions of Many Strangers*, White Barn Theatre (Westport, Conn.) production (opened 8/16/1997). Includes program, press releases, correspondence, seating plans, and clippings.

b. 53 f. 9 Steps in time (Revue) / Helen Gallagher 1997 Aug. (1 folder)

Saddler, Donald

Papers for *Steps in Time* (Revue) by Helen Gallagher, White Barn Theatre (Westport, Conn.) production (opened 8/16/1997). Includes program, invitation, press release, correspondence, seating plans, and a clipping.

b. 53 f. 10 *Command performance: a gala celebration of a half century of theatre at the White Barn Theatre* 1997 Aug. (1 folder)

Papers for *Command Performance: A Gala Celebration of a Half Century of Theatre at the White Barn Theatre*, White Barn Theatre (Westport, Conn.) (8/31/1997). Includes program, invitation and scripts.

b. 53 f. 11 Command performance: a gala celebration of a half century of theatre at the White Barn Theatre 1997 July - Oct (1 folder (75 items))

Allinson, MichaelBogdanovich, Peter, 1939-Coleman, CyFalk, Peter, 1927-2011Havoc, JuneLansbury, EdgarMcKechnie, DonnaMason, Marshall W.Nettleton, Lois, 1930-Steenburgen, MaryStrasberg, AnnaWilson, Lanford, 1937-2011

Correspondence for *Command Performance: A Gala Celebration of a Half Century of Theatre at the White Barn Theatre*, White Barn Theatre (Westport, Conn.) (8/31/1997). Includes letters from Lois Nettleton, Edgar Lansbury, Michael Allinson, Donna McKechnie, Cy Coleman (copy), Peter Bogdanovich (copy), Mary Steenburgen (copy), Marshall Mason (copy), June Havoc (copy), Lanford Wilson (copy), Peter Falk, and Anna Strasberg.

b. 53 f. 12 *Command performance: a gala celebration of a half century of theatre at the White Barn Theatre* 1997 Aug. - Sept (1 folder)

Clippings for *Command Performance: A Gala Celebration of a Half Century of Theatre at the White Barn Theatre*, White Barn Theatre (Westport, Conn.) (8/31/1997).

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 53 f. 13 Two for tonight 1998 July - Aug (1 folder)

De Lavallade, Carmen, 1931-Holder, Geoffrey, 1930-2014

Papers for *Two for Tonight*, with Carmen de Lavallade and Geoffrey Holder, White Barn Theatre (Westport, Conn.) production (opened 7/31/1998). Includes program, invitation, flier, correspondence, and clippings.

b. 53 f. 14 *It's impossible to sing and play the bass (Concert) / Jay Leonhart* 1998 Aug. (1 folder)

Papers for *It's Impossible to Sing and Play the Bass* (Concert), White Barn Theatre (Westport, Conn.) (opened 8/8/1998). Includes program, invitation and a clipping.

b. 53 f. 15 Time together (One-woman show) 1998 Aug. (1 folder)

Seldes, Marian

Papers for *Time Together* (One-woman show) with Marian Seldes, White Barn Theatre (Westport, Conn.) production (opened 8/15/1998). Includes program, invitation and clippings.

b. 53 f. 16 Tallulah's southern comfort (One-woman show) / Tovah Feldshuh 1998 Aug. (1 folder)

Bankhead, Tallulah, 1902-1968

Papers for *Tallulah's Southern Comfort* (One-woman show), White Barn Theatre (Westport, Conn.) production (opened 8/23/1998). Includes program, mailer, letter from Tovah Feldshuh, and clippings.

b. 53 f. 17 George Gershwin: 100 year celebration (Musical revue) / Donald Saddler 1998 Aug. (1 folder)

Champion, Marge

Papers for *George Gershwin: 100 Year Celebration* (Musical revue) conceived by Donald Saddler, White Barn Theatre (Westport, Conn.) production (opened 8/29/1998). Includes program, invitation, Marge Champion bio, and clippings.

b. 53 f. 18 *Baby June remembers: a love story / June Havoc* 1998 Aug. - Sept (1 folder)

Papers for *Baby June Remembers: A Love Story*, White Barn Theatre (Westport, Conn.) production (opened 9/5/1998). Includes program, invitation, note to Lucille Lortel, and clippings.

b. 53 f. 19 ...About Anne 1999 Aug. (1 folder)

Jens, SalomeSexton, Anne

Program and clipping for *...About Anne*, with Salome Jens, White Barn Theatre (Westport, Conn.) production (opened 8/7/1999).

b. 53 f. 20 My world and welcome to it (Revue) / James Thurber 1999 Aug. 14-15 (1 folder)

Stoddard, Haila, 1913-

Program for *My World and Welcome to It* (Revue) by James Thurber, arranged by Haila Stoddard, White Barn Theatre (Westport, Conn.) production.

b. 53 f. 21 Red hot mama (One-woman show) / Sharon McNight 1999 Aug. 21-22 (1 folder)

Tucker, Sophie, 1884-1966

Program for *Red Hot Mama*, with Sharon McNight as Sophie Tucker, White Barn Theatre (Westport, Conn.) production.

b. 53 f. 22 Cloris Leachman presents and performs with Dinah Englund (Revue) 1999 Aug. 28-29 (1 folder)

Englund, Dinah

Program for *Cloris Leachman Presents and Performs with Dinah Englund* (Revue), White Barn Theatre (Westport, Conn.) production.

b. 53 f. 23 *A celebration of the life and career of June Havoc* 1998 - 1999 (1 folder)

Flier and clippings [December 20, 1998; September 1999] for *A Celebration of the Life and Career of June Havoc*, special museum gala event, White Barn Theatre (Westport, Conn.).

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 121 f. 6 *An act of kindness / Joseph Julian* 1979 July - Aug (1 folder)
Restricted material for *An Act of Kindness*, White Barn Theatre (Westport, Conn.) production (opened 8/11/1979). Includes Actors' Equity agreements containing personal information.

b. 121 f. 7 *Gone with Hardy / David Allen* 1979 Aug. (1 folder)
Restricted material for *Gone with Hardy*, White Barn Theatre (Westport, Conn.) production (opened 8/25/1979). Includes Actors' Equity agreements containing personal information.

b. 121 f. 9 All I dreamed (and then some) / Alice Evans 1980 July (1 folder)
Rodriguez, Angelo
Restricted material for *All I Dreamed (And Then Some)* by Alice Evans and Angelo Rodriguez, White Barn Theatre (Westport, Conn.) production (opened 7/19/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 10 *Bishop Street / Bruce Serlen* 1980 June - July (1 folder)
Restricted material for *Bishop Street*, White Barn Theatre (Westport, Conn.) production (opened 7/26/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 11 Spooky lady (One-woman show) 1980 July - Aug (1 folder)
Baxley, Barbara
Restricted material for *Spooky Lady* (One-woman show), White Barn Theatre (Westport, Conn.) production (opened 8/3/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 12 *Glasshouse / Fatima Dike* 1980 July 7 (1 folder)
Restricted material for *Glasshouse* by Fatima Dike, White Barn Theatre (Westport, Conn.) production (opened 8/9/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 13 *Jane Avril / Jane Marla Robbins* 1980 July 29 (1 folder)
Restricted material for *Jane Avril*, White Barn Theatre (Westport, Conn.) production (opened 8/23/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 14 *Chekhov in love / Tom Rothfield* 1980 July 29 (1 folder)
Restricted material for *Chekhov in Love*, White Barn Theatre (Westport, Conn.) production (opened 8/30/1980). Includes Actors' Equity agreements containing personal information.

b. 121 f. 15 *Maiden stakes / David Libman* 1981 July (1 folder)
Restricted material for *Maiden Stakes*, White Barn Theatre (Westport, Conn.) production (opened 7/25/1981). Includes Actors' Equity agreements containing personal information.

b. 121 f. 16 *Loose connections: a musical montage / Jason McAuliffe* 1981 July (1 folder)
Restricted material for *Loose Connections: A Musical Montage*, White Barn Theatre (Westport, Conn.) production (opened 8/1/1981). Includes Actors' Equity agreements containing personal information.

b. 121 f. 17 *Couple of the year / Sam Havens* 1981 July (1 folder)
Restricted material for *Couple of the Year*, White Barn Theatre (Westport, Conn.) production (opened 8/8/1981). Includes Actors' Equity agreements containing personal information.

b. 121 f. 18 *Catholic school girls / Casey Kurtti* 1981 July 21 (1 folder)
Restricted material for *Catholic School Girls*, White Barn Theatre (Westport, Conn.) production (opened 8/15/1981). Includes Actors' Equity agreements containing personal information.

b. 121 f. 19 *Lady Day / Stephen Stahl* 1981 Aug. 3 (1 folder)
Restricted material for *Lady Day*, White Barn Theatre (Westport, Conn.) production (opened 8/22/1981). Includes Actors' Equity agreement containing personal information.

Series III: White Barn Theatre (cont.)
Sub-series 2 - Productions (cont.)

b. 121 f. 20 *My husband's wild desires almost drove me mad / John Tobias* 1981 Aug. (1 folder)

Restricted material for *My Husband's Wild Desires Almost Drove Me Mad*, White Barn Theatre (Westport, Conn.) production (opened 9/5/1981). Includes Actors' Equity agreements containing personal information.

b. 121 f. 21 Episode on an autumn evening / Friedrich Durrenmatt 1982 June (1 folder)

Once around the blockSaroyan, William, 1908-1981

Restricted material for *Episode on an Autumn Evening* by Friedrich Durrenmatt, and *Once Around the Block* by William Saroyan, White Barn Theatre (Westport, Conn.) production (opened 7/16/1982). Includes Actors' Equity agreements containing personal information.

Sub-series 3 - White Barn Theatre Museum 1992-1999 (.2 lf. (7 folders))

These files document the exhibits at the White Barn Theatre Museum and contain programs, correspondence, exhibition captions, and documents used in the exhibition. In 1992 Miss Lortel opened the White Barn Museum, a separate building adjacent to the Theatre, to house annual exhibits devoted to individuals with whom Miss Lortel had been involved theatrically. At each opening event a dedication and tribute to the personality took place. At the initial exhibition in 1992, Sean O'Casey was the focus, followed in subsequent years by Marc Blitzstein in 1993, Athol Fugard in 1994, Eva Le Gallienne and Ralph Alswang in 1995, Kurt Weill, Bertolt Brecht and Lotte Lenya in 1996, a gala celebration of 50 years at the White Barn Theatre in 1997, and June Havoc in 1999. The museum was designed and the exhibitions were curated by Dr. Mary C. Henderson.

Chronological

b. 53 f. 24 A celebration of Sean O'Casey 1964 - 1992 (1 folder)

Irish Repertory Theatre (New York, N.Y.)Theater for the New City (New York, N.Y.)

Programs [October 11, 1964; February 1992] related to *A Celebration of Sean O'Casey* (Exhibition), opened September 26, 1992, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes photocopy of *Hurrahs! and Faretheewells: The Theatre's Tribute to Sean O'Casey*, Imperial Theatre (New York, N.Y.), October 11, 1964, and program for Irish Repertory Theatre Company production of *Grandchild of Kings*, Theater for the New City (New York, N.Y.), February 1992.

b. 53 f. 25 Marc Blitzstein exhibition 1949 - 1993 (1 folder)

Papers [1949; April 29-June 12, 1988; 1993] related to Marc Blitzstein Exhibition, opened July 18, 1993, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes program cover for *Regina* (Musical), Forty-Sixth Street Theatre (New York, N.Y.), 1949, program for *Regina* (Musical), Long Wharf Theatre (New Haven, Conn.), April 29-June 12, 1988, brochure for *Lucille Lortel: A Bio-Bibliography*, Westport Public Library event, 1993, and label copy.

b. 54 f. 1 The theatre of Athol Fugard (Exhibition) 1964 - 1994 (1 folder)

Henderson, Mary C., 1928-2012McCarter Theatre (Princeton, N.J.)

Papers [August 23, 1964; 1991-1994] for *The Theatre of Athol Fugard* (Exhibition), White Barn Theatre Museum, White Barn Theatre (Westport, Conn.) (opened August 6, 1994). Includes program autographed by Athol Fugard for *Hello and Goodbye*, McCarter Theater (Princeton, N.J.), programs and color photocopies of programs for Athol Fugard works, invitation, correspondence, and miscellaneous papers related to Athol Fugard's career.

b. 54 f. 2 The lives and careers of Eva Le Gallienne and Ralph Alswang (Exhibition) 1977 - 1995, undated (1 folder)

Henderson, Mary C., 1928-2012Schneider, Anne Kaufman

Papers [1977; July-October 1995; 1 undated] for *The Lives and Careers of Eva Le Gallienne and Ralph Alswang* (Exhibition), White Barn Theatre Museum, White Barn Theatre (Westport, Conn.) (opened 8/27/1995). Includes 2 programs, biographical information on Eva Le Gallienne, correspondence, including note from Anne Kaufman Schneider, fliers, and clippings.

Series III: White Barn Theatre (cont.)
Sub-series 3 - White Barn Theatre Museum (cont.)

b. 54 f. 3 A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1954 - 1996 (1 folder)

Henderson, Mary C., 1928-2012

Papers [1954; 1956; 1981; 1988; 1995; 1996] for *Gala Celebration of the Lives and Careers of Kurt Weill, Bertolt Brecht and Lotte Lenya*, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.) (opened 8/25/1996). Includes label copy, correspondence, Kurt Weill Newsletter Fall 1988, Spring 1996, photocopies of background material on *The Threepenny Opera* (Musical), and clippings.

b. 54 f. 4 Highlights from fifty years at the White Barn Theatre (Exhibition) 1997 Aug. - Sept (1 folder)

Henderson, Mary C., 1928-2012

Papers [8/31-9/1997] for *Highlights from Fifty Years at the White Barn Theatre* (Westport, Conn.) (Exhibition). Includes program, label copy with photocopies of images, and a history of the White Barn Theatre.

b. 54 f. 5 A celebration of the life and career of June Havoc 1998 Feb. - 1999 Sept (1 folder)

Henderson, Mary C., 1928-2012Players (Club)

Papers [2/26/1998; 9/1999] for *A Celebration of the Life and Career of June Havoc* (Exhibition), opened September 1999, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes label copy, list of items from June Havoc, note from June Havoc, program from Players Club (New York, N.Y.), February 26, 1998, and exhibition diagrams.

Series IV: Organizations A-Z 1935-1999 (6.6 lf. (16 boxes))

The organization files include correspondence, minutes, printed matter, guest lists, invitations, programs, awards and certificates, and clippings. The files span the years 1935 to 1999 and represent many organizations with which Miss Lortel had a long relationship, either as a donor and/or as a board member or artistic advisor. Also included are organizations which honored Miss Lortel in some way. Organizations include numerous theater-related groups and academic institutions. The earliest material is found in the ANTA (American National Theatre and Academy) files (1935-1966). Papers include correspondence and printed matter, and copies of ANTA's newsletter (*Chapter One*). Other organizations which are well-represented include Actors' Equity, Actors' Fund of America, American Theatre Wing, Ben Gurion University of the Negev, Brown University, Circle in the Square, Circle Repertory Company, CUNY Graduate Center, Columbia University, Drama League, Eugene O'Neill Theater Center, Fairfield University, Goodspeed Opera House, League of Professional Theatre Women, Lee Strasberg Theatre Institute, Museum of the City of New York, New Dramatists, The New York Public Library, New York University School of the Arts, O'Casey Theater Company, The Players, New York Shakespeare Festival, Roundabout Theatre, St. Clare's Hospital, Signature Theatre Company, University of Bridgeport, Westport Public Library, and Yale School of Drama.

Miss Lortel's relationship with the academic community is reflected in the organizational files. The Lucille Lortel Professorial Chair in Theatre was established at the City University of New York (CUNY) Graduate Center in 1989 and the university awarded her an Honorary Doctorate in 1993. She also received Honorary Doctorates from the University of Bridgeport in 1985 and Fairfield University in 1987. In 1996 she created the Lucille Lortel Fellowship in Playwriting at Brown University. Her correspondents at Brown included Paula Vogel and Vartan Gregorian. Miss Lortel also had strong ties to the Yale School of Drama (1966-1998) where she established the Lucille Lortel Fund for New Drama at the Yale Repertory Theatre in 1985. The first new play to be presented with the gift was August Wilson's *Fences*. It was also at Yale that Miss Lortel first saw Lee Blessing's *A Walk in the Woods*, which she took to Broadway, London and Moscow during 1988-1989. Lloyd Richards, Dean of the Yale School of Drama, and Artistic Director of the Yale Repertory Theatre was a frequent correspondent. The files for New York University Tisch School of the Arts (1981-1998) document the establishment of the Lucille Lortel Graduate Readings in 1992. Miss Lortel's relationship with The New York Public Library (1980-1998) includes her funding of the Lucille Lortel Room for the viewing of tapes in the library's Theatre on Film and Tape, and the library's screening of her biographical film *The Queen of Off-Broadway* and mounting an exhibition of her career. The files for the Museum of the City of New York (1968-1997) document Lucille Lortel's work with the Theatre Collection there and her contributions to the Museum including the opening of the Lortel Gallery in 1981. Unrelated to her theatrical pursuits, Miss Lortel funded a scholarship in memory of her brother Waldo Mayo at the Ben Gurion University of the Negev in Israel. The files (1983-1989) contain letters from recipients telling Miss Lortel about themselves and their studies. At Columbia University she also funded the Meyer Berger Award, a journalism award initiated by her husband Louis Schweitzer. Some of the Connecticut organizations included the Westport Historical Society, the Westport Public Library and the Connecticut Commission on the Arts. From the 1960s through the 1990s Miss Lortel had an ongoing relationship with many theater companies and organizations in New York and Connecticut. The files include correspondence with many notable theatrical personalities, including Nedda Harrigan Logan and Tom Dillon (Actors' Fund), Isabelle Stevenson (American Theatre Wing), Julia Hansen (Drama League), Shivaun O'Casey (O'Casey Theater Company), Michael Price (Goodspeed), George White (Eugene O'Neill), Barry Grove and Lynne Meadow (Manhattan Theatre Club), and Tanya Berezin (Circle Rep). The Signature Theatre Company file includes letters from a March 1997 tribute to Miss Lortel and Horton Foote. Writers include Horton Foote, Julie Harris, Ellen Stewart and George C. Wolfe.

Alphabetical

b. 54 f. 6 **Correspondence / Actors' Equity Association** 1955 - 1979 (1 folder (46 items))

Correspondence for Actors' Equity Association, mostly to Lucille Lortel. Includes some replies.

Series IV: Organizations A-Z (cont.)

b. 54 f. 7 Papers / Actors' Equity Association 1980 - 1988, undated (1 folder)
75th anniversary gala
Papers for Actors' Equity Association. Includes agreements with White Barn Theatre, 75th Anniversary Gala booklet, seating list, and correspondence.

b. 54 f. 8 The Actors' Fund Medal papers 1990 Apr. - Aug (1 folder)
Rae, Charlotte, 1926-Richards, Lloyd
Papers [April; August 1, 1990] for The Actors' Fund Medal awarded to Lucille Lortel. Includes invitation, correspondence with notes from Lloyd Richards and Charlotte Rae, and clippings.

b. 54 f. 9-10 The Actors' Fund Medal papers 1990 (2 folders)
Henderson, Mary C., 1928-2012Actors' Fund Complex (Englewood, N.J.)
Papers [1990] for exhibition in conjunction with The Actors' Fund Medal awarded to Lucille Lortel (4/24/1990). Includes exhibition booklet, label copy with some photocopies of images, exhibition list, and miscellaneous notes.

b. 54 f. 11 Correspondence / Actors' Fund of America 1972 - 1988 (1 folder)
Cohen, Alexander HLogan, Nedda Harrigan
Correspondence [1972; 1980-1988] for Actors' Fund of America. Includes letters from Alexander Cohen and Nedda Harrigan Logan, invitation to *Night of 100 Stars 1982*, and correspondence on the dedication ceremony of the Lucille Lortel Theatre in the Extended Care Facility at the Actors' Fund Complex (Englewood, N.J.).

b. 54 f. 12 Correspondence / Actors' Fund of America 1989 - 1994 (1 folder (38 items))
Correspondence for Actors' Fund of America. Includes some replies.

b. 54 f. 13 Correspondence / Actors' Fund of America 1995 - 1998 (1 folder (35 items))
Correspondence for Actors' Fund of America.

b. 54 f. 14 Board of trustees / Actors' Fund of America 1994 - 1995 (1 folder (31 items))
Papers for Actors' Fund of America Board of Trustees. Includes correspondence, schedule of meetings, agenda, Treasurer's Report, and minutes.

b. 55 f. 1 Board of trustees / Actors' Fund of America 1996 (1 folder (35 items))
Papers for Actors' Fund of America Board of Trustees. Includes correspondence, schedule of meetings, Treasurer's Report, agenda, and minutes.

b. 55 f. 2 Board of trustees / Actors' Fund of America 1997 (1 folder)
Papers for Actors' Fund of America Board of Trustees. Includes correspondence, schedule of meetings, Strategic Planning Committee Report on A Strategic Direction for The Actors' Fund of America, agenda, and minutes.

b. 55 f. 3 Board of trustees / Actors' Fund of America 1998 (1 folder)
Papers for Actors' Fund of America Board of Trustees. Includes correspondence, schedule of meetings, Strategic Planning Committee Report on A Strategic Direction for The Actors' Fund of America, and minutes.

b. 55 f. 4 *Night of 100 stars* 1982 - 1990 (1 folder)
Programs [1982; 1985; 1990] for Actors' Fund of America *Night of 100 Stars*.

b. 55 f. 5 Clippings / Actors' Fund of America 1981 - 1997 (1 folder)
Clippings and printed matter for Actors' Fund of America. Includes Annual Report (1981) and program for 30th Anniversary Gala of Lucille Lortel Theatre for the Benefit of The Actors' Fund of America.

b. 55 f. 6 Correspondence / Actors Studio (New York, N.Y.) 1971 - 1982 (1 folder)
Correspondence for The Actors Studio. Includes souvenir booklet for Struttin' at Roseland Masked Ball benefit.

b. 55 f. 7 Correspondence / Actors Studio (New York, N.Y.) 1983 - 1997 (1 folder)
Correspondence [1983-1991; 1997] for The Actors Studio. Includes a reply.

Series IV: Organizations A-Z (cont.)

b. 55 f. 8 3rd annual festival of new American plays / Actors Theatre of Louisville 1979 (1 folder)

Papers for Actors Theatre of Louisville (Louisville, Ky.) 3rd Annual Festival of New American Plays. Includes program, brochure, schedule, correspondence, publicity material, and clippings.

b. 55 f. 9 Papers / Actors' Work Program (New York, N.Y.) 1993 - 1998 (1 folder (22 items))

Papers for Actors' Work Program (New York, N.Y.). Includes correspondence and newsletter (Autumn 1994).

b. 55 f. 10 Papers / After Dinner Opera Company ca. 1963 - 1998 (1 folder (18 items))

Papers for After Dinner Opera Company (New York, N.Y.). Includes correspondence, press release, publicity material, poster, and programs.

b. 55 f. 11 Papers / American Academy of Dramatic Arts 1987 - 1988 (1 folder)

Papers for American Academy of Dramatic Arts. Includes correspondence, newsletter (Fall/Winter 1988), contact list, and graduation program, April 25, 1988.

b. 55 f. 12 Papers / American Academy of Dramatic Arts 1989 - 1994 (1 folder)

Harris, Julie

Papers for American Academy of Dramatic Arts. Includes correspondence, newsletter (Fall/Winter 1989), and program for *A Tribute to Julie Harris*, February 7, 1993.

b. 55 f. 13 Papers / American Academy of Dramatic Arts 1995 - 1998 (1 folder)

Papers for American Academy of Dramatic Arts. Includes correspondence and program for graduation, 1995.

b. 55 f. 14 20th anniversary salute to Joshua Logan / American Center for Stanislavski Theatre Art 1984 Sept. - Dec

Logan, Joshua

Papers for American Center for Stanislavski Theatre Art *20th Anniversary Salute to Joshua Logan*, September 3,1984. Includes invitation, correspondence, guest lists, notes for Lucille Lortel remarks, and clippings.

b. 55 f. 15 The Kennedy Center medallion / American College Theatre Festival 1992 Feb. - Mar (1 folder)

John F. Kennedy Center for the Performing Arts (U.S.)

Papers for American College Theatre Festival XXIV, The Kennedy Center Medallion, awarded to Lucille Lortel, February 29, 1992. Includes correspondence, program, and clippings.

b. 55 f. 16 Records / ANTA (Organization) 1947 - 1961 (1 folder)

Papers for ANTA (Organization). Includes correspondence, minutes, newsletter, June 12, 1947, certificate thanking Lucille Lortel for Chairmanship of Gifts Committee, The ANTA Ball, New Year's Eve 1950, and copy of certificate of appreciation, December 28, 1961.

b. 55 f. 17 Records / ANTA (Organization) 1962 - 1972 (1 folder)

Papers for ANTA (Organization). Includes correspondence, The ANTA Spotlight, July 1962, minutes, program for Resident Theatre Management Training Program, November 7-18, 1966, Lucille Lortel Lifetime Membership card, and Producers' Group procedures.

b. 56 f. 1 Records / ANTA (Organization) ca. 1935 - 1966 (1 folder)

Lawrence, Gertrude

Papers for ANTA (Organization). Includes charter, July 5, 1935, by-laws [no date], proposed by-laws [no date], and revised by-laws, July 12, 1966.

b. 56 f. 2 Records / ANTA (Organization) 1964 - 1966 (1 folder)

News Bulletin and Annual Report for ANTA (Organization). Includes News Bulletin March 1964, November 1965, newsletter 1966, and Annual Report 1964.

b. 56 f. 3 Records / ANTA (Organization) ca. 1950 - 1959 (1 folder)

Promotional booklets for ANTA (Organization). Includes booklet titled *Preview for Patrons*.

Series IV: Organizations A-Z (cont.)

b. 56 f. 4 Chapter one (Periodical) 1955 - 1957 (1 folder)
ANTA (Organization)
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 5 Chapter one (Periodical) 1958 (1 folder)
ANTA (Organization)
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 6 Chapter one (Periodical) 1959 (1 folder)
ANTA (Organization)
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 7 Chapter one (Periodical) 1960 (1 folder)
ANTA (Organization)
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 8 Chapter one (Periodical) 1962 - 1965 (1 folder)
ANTA (Organization)
Chapter One (Periodical), Greater New York Chapter of ANTA newsletter.

b. 56 f. 9 Clippings / ANTA (Organization) 1946 - 1966 (1 folder)
Clippings for ANTA (Organization).

b. 56 f. 10 Correspondence / American Theatre Wing 1964 - 1986 (1 folder (26 items))
Correspondence [1964; 1981-1986] for American Theatre Wing. Includes 1983 and 1985 newsletters.

b. 56 f. 11 Papers / American Theatre Wing 1987 - 1989 (1 folder (27 items))
Papers for American Theatre Wing. Includes correspondence, newsletter, Fall 1988, and Lucille Lortel invitation list.

b. 56 f. 12 Papers / American Theatre Wing 1990 - 1994 (1 folder (22 items))
Prince, Harold, 1928-
Papers for American Theatre Wing. Includes correspondence, Working in the Theatre Seminars flier, Fall 1991, and program for The American Theatre Wing Honors Harold Prince, Plaza Hotel, November 8, 1993.

b. 56 f. 13 Papers / American Theatre Wing 1995 - 1998 (1 folder (30 items))
Sullivan, Jo
Papers for American Theatre Wing. Includes correspondence, program for The American Theatre Wing's Annual Tony Time Party - *A Special Salute to Jo Sullivan Loesser and Daughters Susan, Hannah, and Emily on Mother's Day*, May 14, 1995.

b. 56 f. 14 Correspondence / American Theatre Wing 1985 - 1989 (1 folder (41 items))
"Dear Tony Voter" letters [1985-1986; 1986-1987; 1988-1989].

b. 56 f. 15 Correspondence / American Theatre Wing 1989 - 1991 (1 folder (11 items))
"Dear Tony Voter" letters [1989-1990; 1990-1991].

b. 56 f. 16 Correspondence / American Theatre Wing 1991 - 1992 (1 folder (33 items))
"Dear Tony Voter" letters [1991-1992]. Includes voter rules and regulations for 1991-1992 season.

b. 56 f. 17 Correspondence / American Theatre Wing 1993 - 1995 (1 folder (18 items))
"Dear Tony Voter" letters [1993-1994; 1994-1995].

b. 56 f. 18 Correspondence / American Theatre Wing 1995 - 1999 (1 folder (20 items))
"Dear Tony Voter" letters [1995-1996; 1996-1997; 1998-1999].

b. 57 f. 1 Program / Tony Awards 1965 - 1984 (1 folder)
American Theatre Wing
Programs [1965; 1983-1984] for American Theatre Wing Tony Award. Includes ads for White Barn Theatre (Westport, Conn.) and Lucille Lortel Theatre (New York, N.Y.).

Series IV: Organizations A-Z (cont.)

b. 57 f. 2 Tony Awards materials 1987 - 1988 (1 folder)
Walk in the woodsSarafina!Blessing, LeeNgema, Mbongeni
Tony Award Nominations [1987-1988] for Lucille Lortel for *A Walk in the Woods* (Best Play - Producer), and *Sarafina!* (Best Musical - Producer).

b. 57 f. 3 Correspondence / Ben-Gurion University of the Negev 1979 - 1990 (1 folder (35 items))
Correspondence [1979; 1982-1990] from Ben-Gurion University of the Negev (Israel). Includes Bulletin, Summer 1979.

b. 57 f. 4 Correspondence / Ben-Gurion University of the Negev 1991 - 1998 (1 folder (41 items))
Correspondence from Ben-Gurion University of the Negev (Israel).

b. 57 f. 5 Letters from student recipients of Waldo Mayo Scholarship 1983 - 1984 (1 folder (26 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel).

b. 57 f. 6 Letters from student recipients of Waldo Mayo Scholarship 1986 (1 folder (13 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel).

b. 57 f. 7 Letters from student recipients of Waldo Mayo Scholarship 1987 (1 folder (22 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 8 Letters from student recipients of Waldo Mayo Scholarship 1988 (1 folder (26 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 9 Letters from student recipients of Waldo Mayo Scholarship 1989 (1 folder (23 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 10 Letters from student recipients of Waldo Mayo Scholarship 1990 (1 folder (18 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 11 Letters from student recipients of Waldo Mayo Scholarship 1991 (1 folder (22 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 12 Letters from student recipients of Waldo Mayo Scholarship 1992 (1 folder (26 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

Series IV: Organizations A-Z (cont.)

b. 57 f. 13 Letters from student recipients of Waldo Mayo Scholarship 1993 (1 folder (21 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 14 Letters from student recipients of Waldo Mayo Scholarship 1994 (1 folder (22 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 15 Letters from student recipients of Waldo Mayo Scholarship 1995 (1 folder (23 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 16 Letters from student recipients of Waldo Mayo Scholarship 1996 (1 folder (24 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 17 Letters from student recipients of Waldo Mayo Scholarship 1997 (1 folder (25 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 18 Letters from student recipients of Waldo Mayo Scholarship 1998 (1 folder (23 items))
Mayo, Waldo, 1895-
Letters to Lucille Lortel from student recipients of Waldo Mayo Scholarship, Ben-Gurion University of the Negev (Israel). Includes some photos of students.

b. 57 f. 19 Papers / Berkshire Theatre Festival 1972 (1 folder)
Papers for Berkshire Theatre Festival (Stockbridge, Mass.). Includes correspondence, financial reports and statements, and 1 clipping.

b. 57 f. 20 Papers / Boston Post Road Stage Company (Fairfield, Conn.) 1987 - 1990 (1 folder)
Papers for Boston Post Road Stage Company (Fairfield, Conn.). Includes correspondence and clippings.

b. 57 f. 21 *Brown University screening of the motion picture The queen of Off-Broadway* 1991 Feb. - Mar (1 folder)
Papers for Brown University screening of *The Queen of Off-Broadway* (Motion picture), February 7, 1991. Includes program, flier, subscription schedule, and itinerary.

b. 57 f. 22 Correspondence / Brown University 1990 - 1995 (1 folder (63 items))
Vogel, Paula
Correspondence to Lucille Lortel from Brown University. Includes some replies and several letters from Paula Vogel.

b. 58 f. 1 Lucille Lortel fellowship in playwriting inaugural ceremony / Brown University 1996 Feb. - June (1 folder)
Papers for Lucille Lortel Fellowship in Playwriting Inaugural Ceremony, Brown University, April 27, 1996. Includes correspondence, invitation, program, and clippings.

b. 58 f. 2 Correspondence / Brown University 1996 (1 folder (25 items))
Correspondence from Brown University to Lucille Lortel. Includes some replies.

Series IV: Organizations A-Z (cont.)

b. 58 f. 3 Correspondence / Brown University 1997 - 1998 (1 folder (25 items))
Correspondence from Brown University to Lucille Lortel. Includes some replies.

b. 58 f. 4 George M. Cohan award / Catholic Actors Guild of America (New York, N.Y.) 1986 Mar. - May (1 folder)
Papers for Catholic Actors Guild (New York, N.Y.) George M. Cohan Award to Lucille Lortel, May 18, 1986. Includes program, correspondence, *The Callboard*, Catholic Actors Guild of America newsletter, Spring 1986, Summer 1986, and 1 clipping.

b. 58 f. 5 Papers / Catholic Actors Guild of America (New York, N.Y.) 1985 - 1989 (1 folder)
Papers for Catholic Actors Guild of America (New York, N.Y.). Includes programs for George M. Cohan Award (1985, 1988, 1989), correspondence, and *The Callboard*, Catholic Actors Guild of America newsletter, Summer 1985, Summer/Fall 1988, and May 7, 1989).

b. 58 f. 6 Papers / Catholic Actors Guild of America (New York, N.Y.) 1990 - 1996 (1 folder)
Papers for Catholic Actors Guild of America (New York, N.Y.). Includes correspondence, *The Callboard*, Catholic Actors Guild of America newsletter, January 1991, and programs for George M. Cohan Award (1990, 1991).

b. 58 f. 7 *Christopher closeup (Television program)* 1991 - 1992 (1 folder)
Papers for Lucille Lortel appearance on *Christopher Closeup* (Television program). Includes correspondence, Lucille Lortel notes, cable broadcast schedule, interviewer's script for program #H-606, "*On and Off Broadway*", and press release.

b. 58 f. 8 The Christophers lifetime achievement award 1991 - 1994 (1 folder)
Papers [December 1991-1992; December 14, 1994] for The Christophers Lifetime Achievement Award to Lucille Lortel, February 27, 1992. Includes invitation, correspondence, press release, and clippings.

b. 58 f. 9 Papers / Circle in the Square (Theater) 1964 - 1988 (1 folder)
Papers for Circle in the Square (Theater) (New York, N.Y.). Includes correspondence, board minutes, annual report 1981-1982 season, and 1 clipping.

b. 58 f. 10 Papers / Circle in the Square (Theater) 1991 (1 folder)
Papers for Circle in the Square (Theater) (New York, N.Y.). Includes correspondence, board minutes, and draft of Fiscal Report, October 7, 1991.

b. 58 f. 11 Papers / Circle in the Square (Theater) 1991 - 1992 (1 folder)
Papers for Circle in the Square (Theater) (New York, N.Y.). Includes correspondence and board minutes.

b. 58 f. 12 Papers / Circle in the Square (Theater) 1995 (1 folder)
Papers for Circle in the Square (Theater) (New York, N.Y.). Includes correspondence and board minutes.

b. 58 f. 13 Papers / Circle in the Square (Theater) 1996 - 1997 (1 folder)
Papers for Circle in the Square (Theater) (New York, N.Y.). Includes correspondence, by-laws, financial report, May 7, 1996, and board minutes.

b. 58 f. 14 Correspondence / Circle Repertory Company 1976 - 1984 (1 folder)
Correspondence from Circle Repertory Company to Lucille Lortel. Includes some replies.

b. 58 f. 15 Papers / Circle Repertory Company 1985 - 1987 (1 folder)
Papers [1985-1987] for Circle Repertory Company. Includes correspondence, program for *An Evening of Cabaret* benefit, November 17, 1986, and agreement between Lucille Lortel Foundation and Circle Repertory Company, June 30, 1983.

b. 58 f. 16 Papers / Circle Repertory Company 1988 - 1989 (1 folder)
Papers for Circle Repertory Company. Includes correspondence, company calendar, June 1988, portion of program for 20th Anniversary Gala, October 24, 1988, and invitation list.

b. 59 f. 1 Papers / Circle Repertory Company 1990 - 1992 (1 folder)
Papers for Circle Repertory Company. Includes correspondence, 1990-1991 Board of Directors list and 1992 Gala invitation list.

Series IV: Organizations A-Z (cont.)

b. 59 f. 2 Papers / Circle Repertory Company 1993 - 1996, undated (1 folder)

Papers for Circle Repertory Company. Includes correspondence, proposal for Lucille Lortel Artistic Reserve, Company Update, September 30, 1994, and theater seating chart.

b. 59 f. 3 Papers / New York City (N.Y.). Dept. of Cultural Affairs. Citizens' Advisory Committee 1963 July - Oct (1 folder)

Papers for City of New York Office of Cultural Affairs, Citizens' Advisory Committee. Includes correspondence, press release and clippings.

b. 59 f. 4 Certificate of appreciation / New York (N.Y.). Office of the Mayor 1975 Dec. 1 (1 folder)

Beame, Abraham D. (Abraham David), 1906-2001O'Dwyer, Paul, 1907-1998ANTA (Organization)

Photocopies of Certificate of Appreciation [December 1, 1975], Office of the Mayor, New York (N.Y.), and Proclamation, Office of the Council President, New York (N.Y.) to Lucille Lortel, in recognition of the 20th Anniversary of the ANTA Matinee Series.

b. 59 f. 5 Certificate of appreciation / New York (N.Y.). Office of the Mayor 1985 Apr. 1 (1 folder)

Koch, Ed, 1924-2013

Certificate of Appreciation [April 1, 1985], Office of the Mayor, New York (N.Y.) to Lucille Lortel, in recognition of the 30th Anniversary of the Lucille Lortel Theatre (New York, N.Y.), and the First Annual Lee Strasberg Lifetime Theatre Achievement Award.

b. 59 f. 6 Correspondence / New York (City) 1982 - 1988 (1 folder)

Correspondence from The City of New York to Lucille Lortel. Includes some replies.

b. 59 f. 7 Correspondence / New York (City) 1991 - 1997

Correspondence from The City of New York (N.Y.) to Lucille Lortel. Includes some replies.

b. 59 f. 8 The Lucille Lortel distinguished professorial chair in theatre / City University of New York. Graduate School and University Center 1989 Apr. 10 (1 folder)

Koch, Ed, 1924-2013

Papers for inauguration of The Lucille Lortel Distinguished Professorial Chair in Theatre, Graduate Center of the City University of New York (N.Y.). Includes invitation, program, guest list, letter from Mayor Edward I. Koch, and clippings.

b. 59 f. 9 The Lucille Lortel distinguished professorial chair in theatre / City University of New York. Graduate School and University Center 1988 - 1989 (1 folder)

Meacham, AnneWallach, Eli, 1915-2014

Papers [April 10, 1989] for inauguration of The Lucille Lortel Distinguished Professorial Chair in Theatre, Graduate Center of the City University of New York (N.Y.). Includes correspondence, with letters from John Mazzola, Anne Meacham, and Eli Wallach, and biographical materials.

b. 59 f. 10 Lucille Lortel: a celebration of her life in the theatre (Exhibition) / City University of New York. Graduate School and University Center 1989 Apr. - May (1 folder)

Papers [April 10-May 19, 1989] for Lucille Lortel: A Celebration of Her Life in the Theatre (Exhibition), Graduate Center of the City University of New York (N.Y.). Includes invitation and photocopies of exhibition labels and images.

b. 59 f. 11 Lucille Lortel honorary doctorate / City University of New York. Graduate School and University Center 1992 Aug. - 1993 July (1 folder)

Papers [August 1992-July 1993] for Lucille Lortel honorary Doctor of Fine Arts degree, May 25, 1993, Graduate Center of the City University of New York (N.Y.). Includes program, invitation, correspondence, and clippings.

Series IV: Organizations A-Z (cont.)

b. 59 f. 12 Correspondence / City University of New York. Graduate School and University Center 1989 - 1997 (1 folder (22 items))

General correspondence from Graduate Center of the City University of New York (New York, N.Y.) to Lucille Lortel. Includes some replies.

b. 59 f. 13 Meyer Berger award / Columbia University. Graduate School of Journalism 1975 - 1998 (1 folder)

Berger, Meyer, 1898-1959Quindlen, Anna

Papers from Columbia University, Graduate School of Journalism Meyer Berger Award. Includes correspondence, with note from Anna Quindlen, press release and clippings.

b. 59 f. 14 Award / Columbia University. School of the Arts 1996 Apr. (1 folder)

Photocopy of award from Columbia University School of the Arts, to Lucille Lortel.

b. 59 f. 15 The queen of Off-Broadway (Exhibition) / Columbia University. School of the Arts 1997 Feb. - Mar (1 folder)

Montevecchi, Liliane

Papers [February 6-March 5, 1997] for *The Queen of Off-Broadway* (Exhibition) Columbia University School of the Arts, Miller Theatre (New York, N.Y.). Includes invitation, Miller Theatre Spring 1997 schedule, guest list, and correspondence, with note from Liliane Montevecchi.

b. 59 f. 16 Lucille Lortel visiting lecturer in playwriting / Columbia University. School of the Arts 1997 (1 folder)

Miller, Arthur, 1915-2005

Papers for Lucille Lortel Visiting Lecturer in Playwriting, Columbia University School of the Arts. Includes program for Lucille Lortel Playwriting Lecture given by Arthur Miller, Miller Theatre (New York, N.Y.), November 17, 1997, and correspondence.

b. 59 f. 17 Lucille Lortel visiting lecturer in playwriting / Columbia University. School of the Arts 1998 - 1999 (1 folder)

Howe, Tina

Papers for Lucille Lortel Visiting Lecturer in Playwriting, Columbia University School of the Arts. Includes program and poster for Lucille Lortel Playwriting Lecture given by Tina Howe ("Woman as Scavenger, Cook and Main Course"), Miller Theatre (New York, N.Y.), February 18, 1999, and correspondence.

b. 59 f. 18 Correspondence / Columbia University 1992 - 1998 (1 folder)

Correspondence from Columbia University to Lucille Lortel.

b. 59 f. 19 Award / Connecticut Chapters of United Nations Association of America 1976 Jan. (1 folder)

Papers for Connecticut Chapters of United Nations Association of America Outstanding Woman Award to Lucille Lortel, January 28, 1976. Includes invitation and clippings.

b. 60 f. 1 Connecticut Arts award / Connecticut Commission on the Arts 1983 - 1987 (1 folder)

Donahue, PhilFearnley, John, 1914-Thomas, Marlo

Papers for Connecticut Commission on the Arts, mostly on Connecticut Arts Award given to Lucille Lortel, June 19, 1987. Includes correspondence, with notes from John Fearnley, Marlo Thomas and Phil Donahue, program (1983 award), and press release (1987) for Connecticut Arts Award.

b. 60 f. 2 Connecticut Arts award / Connecticut Commission on the Arts 1987 June 19 (1 folder)

Papers for Connecticut Commission on the Arts, Connecticut Arts Award given to Lucille Lortel, June 19, 1987. Includes invitation, program, Lucille Lortel biographical material and speech notes, invitation list, and award history.

b. 60 f. 3 Connecticut Arts award script / Connecticut Commission on the Arts 1987 June 19 (1 folder)

Script (48 pp.) for Connecticut Commission on the Arts, Connecticut Arts Award given to Lucille Lortel, June 19, 1987.

Series IV: Organizations A-Z (cont.)

b. 60 f. 4 Connecticut Arts award clippings / Connecticut Commission on the Arts 1987 May - June (1 folder)

Clippings for Connecticut Commission on the Arts, Connecticut Arts Award given to Lucille Lortel, June 19, 1987.

b. 60 f. 5 Governor's mansion reception for Lucille Lortel / Connecticut Commission on the Arts 1990 Oct. - 1991 June (1 folder)

Papers for Connecticut Commission on the Arts, Governor's Mansion reception for Lucille Lortel, May 20, 1991. Includes invitation, program, correspondence, invitation list, press release, and copy of Official Statement honoring Lucille Lortel.

b. 60 f. 6 Tom Killen memorial award / Connecticut Critics Circle 1995 June - 1996 May (1 folder)

Papers [June-July 1995; May 1996] for Connecticut Critics Circle Tom Killen Memorial Award, presented to Lucille Lortel June 23, 1995. Includes invitation, program, correspondence, copy of award, and clippings.

b. 60 f. 7 First private sector gala! / Double Image Theatre (New York, N. Y.) 1981 Nov. - Dec (1 folder)

Papers for Double Image Theatre First Private Sector Gala!, honoring Lucille Lortel and Richard I. Morris, December 6, 1981. Includes program, invitation, press releases, and 1 clipping.

b. 60 f. 8 Annual luncheon program / Drama League of New York, Inc 1993 Apr. - May (1 folder)

Papers for Drama League Annual Awards, presented to Lucille Lortel for Unique Contribution to the Theatre, May 6, 1993. Includes program, invitation, invitation list, text of dais guest introductions, and clippings.

b. 60 f. 9-10 Correspondence / Drama League of New York, Inc 1985 - 1997 (2 folders)

Correspondence from Drama League of New York, Inc. to Lucille Lortel. Includes newsletters (August 1985 and April 1988).

b. 60 f. 11 Erwin Piscator award / Elysium - between two continents 1995 Oct. - 1996 Apr (1 folder)

Papers [October-December 1995; January-April 1996] for Elysium - Between Two Continents honorary Erwin Piscator Award, presented to Lucille Lortel, March 20, 1996. Includes program, invitation, photocopy of award, correspondence, and 1 clipping.

b. 60 f. 12 Correspondence / Elysium - between two continents 1985 - 1998 (1 folder)

Correspondence from Elysium - Between Two Continents to Lucille Lortel.

b. 60 f. 13 *Empire star award / Empire State Pride Agenda* 1993 July - Sept (1 folder)

Papers for Empire State Pride Agenda Empire Star Award, presented to Lucille Lortel, September 30, 1993. Includes program, correspondence, and biographical material on Lucille Lortel.

b. 60 f. 14 10th anniversary achievement award for entrepreneurial excellence / Entrepreneurial Woman's Network (Westport, Conn.) 1992 Aug. - Sept (1 folder)

Papers for Entrepreneurial Woman's Network 10th Anniversary Achievement Award for Entrepreneurial Excellence, presented to Lucille Lortel, September 16, 1992. Includes program, correspondence, and clippings.

b. 60 f. 15 Benefit reading of Mr. Williams and Miss Wood / Eugene O'Neill Theater Center 1989 Sept. - 1990 Jan (1 folder)

Wilk, MaxWilliams, Tennessee, 1911-1983Wood, Audrey, 1905-

Papers for Eugene O'Neill Theater Center Benefit Reading of *Mr. Williams and Miss Wood*, arranged by Max Wilk from Miss Wood's autobiography, Lucille Lortel Theatre (New York, N.Y.), December 4, 1989. Includes program, invitation, correspondence, press release, and clippings.

Series IV: Organizations A-Z (cont.)

b. 60 f. 16 Mr. Williams and Miss Wood / Max Wilk 1989 Sept. (1 folder)

Williams, Tennessee, 1911-1983Wood, Audrey, 1905-Eugene O'Neill Theater Center

Script for *Mr. Williams and Miss Wood*, adapted by Max Wilk from *Presented by Audrey Wood* by Audrey Wood and Max Wilk, benefit reading for Eugene O'Neill Theater Center, Lucille Lortel Theatre (New York, N. Y.), November 27, 1989.

b. 60 f. 17-18 Correspondence / Eugene O'Neill Theater Center 1966 - 1997 (2 folders)

Correspondence from Eugene O'Neill Theater Center to Lucille Lortel. Includes some replies and Autumn 1989 newsletter.

b. 60 f. 19 Programs / Eugene O'Neill Theater Center 1973 - 1993 (1 folder)

Programs for Eugene O'Neill Theater Center. Includes programs for The George White Scandals, May 2, 1989, and National Playwrights Conference, 1979, 1989, and 1993.

b. 60 f. 20 Correspondence / Fairfield County Community Foundation (Fairfield County, Conn.) 1993 (1 folder)

Correspondence from Fairfield County Community Foundation to Lucille Lortel.

b. 61 f. 1 *Fairfield University screening of the motion picture The queen of Off-Broadway* 1986 Oct. - Nov (1 folder)

Papers for Fairfield University (Fairfield, Conn.) screening of *The Queen of Off-Broadway* (Motion picture), November 6, 1986. Includes correspondence, invitation, invitation lists, and clippings.

b. 61 f. 2 Honorary doctorate / Fairfield University 1987 Feb. - June (1 folder)

Correspondence for Fairfield University (Fairfield, Conn.) Honorary Doctorate to Lucille Lortel, May 17, 1987.

b. 61 f. 3 Honorary doctorate / Fairfield University 1987 May 17 (1 folder)

Papers for Fairfield University (Fairfield, Conn.) Honorary Doctorate to Lucille Lortel. Includes invitation, program, guest list, photocopy of degree, and clippings.

b. 61 f. 4 Correspondence / Fairfield University 1983 - 1997 (1 folder)

Correspondence from Fairfield University (Fairfield, Conn.) to Lucille Lortel. Includes some replies and booklet on proposed center for the performing and visual arts.

b. 61 f. 5-6 Papers / Friends of the American Theatre Wing 1988 - 1993 (2 folders)

Dalrymple, JeanZaks, Jerry, 1946-

Papers for The Friends of the American Theatre Wing. Includes correspondence, minutes, guest lists, Lucille Lortel membership card, program and invitation for *Tribute to Jerry Zaks*, October 23, 1990, and program for *Tribute to Jean Dalrymple*, November 16, 1992.

b. 61 f. 7 Membership list / Genius Club (New York, N. Y.) (1 folder)

Carradine, JohnDuncan, ToddLindsay, Howard, 1889-1968Natwick, Mildred, 1908-Perry, Antoinette, 1888-1946Power, Tyrone, 1914-1958Price, Vincent, 1911-1993

Membership list [no date] for The Genius Club (New York, N.Y.). Members included Lucille Lortel, Tyrone Power, Howard Lindsay, Todd Duncan, John Carradine, Mildred Natwick, Antoinette Perry, and Vincent Price.

b. 61 f. 8-10 Papers / Goodspeed Opera House 1985 - 1990 (3 folders)

AbyssiniaCorbin, DemitriKociolek, Ted

Papers for Goodspeed Opera House (East Haddam, Conn.). Includes correspondence, minutes, newsletters, and program for *Abyssinia* (Musical-in-progress), autographed by Demitri Corbin.

b. 61 f. 11-13 Papers / Goodspeed Opera House 1991 - 1994 (3 folders)

Papers for Goodspeed Opera House (East Haddam, Conn.). Includes correspondence, minutes, newsletters, by-laws, and invitation to *What a Price to Pay: 25 Years with Michael Price*, August 30, 1993.

b. 61 f. 14-16 Papers / Goodspeed Opera House 1995 - 1998 (3 folders)

Harnick, Sheldon

Papers for Goodspeed Opera House (East Haddam, Conn.). Includes correspondence, minutes, mission statement, amendment to by-laws, and program for *A Special Tribute to Michael Price and Sheldon Harnick*, November 20, 1995.

Series IV: Organizations A-Z (cont.)

b. 61 f. 17 Papers / Greenwich Village Chamber of Commerce (New York, N.Y.) 1996 - 1998 (1 folder)

Papers for Greenwich Village Chamber of Commerce (New York, N.Y.), Lucille Lortel named to Greenwich Village Hall of Fame, October 5, 1996, and 25 Year Club, 1998. Includes correspondence, fliers, list of 25 Year Club members, and 1 clipping.

b. 61 f. 18 Papers / Hudson Guild Theatre (New York, N.Y.) 1990 Mar. - May (1 folder)

Papers for Hudson Guild Theatre (New York, N.Y.) Lifetime Achievement Award to Lucille Lortel, March 29, 1990. Includes correspondence, program, photocopy of award, poster for Hudson Guild Theatre production of *The Balcony*, March 28, 1990, guest list, and clippings.

b. 61 f. 19 Papers / Hudson Guild Theatre (New York, N.Y.) 1969 - 1988 (1 folder)

Barry, P. J. (Philip James)

Papers [1969; 1988] for Hudson Guild Theatre (New York, N.Y.). Includes fliers, list of P. J. Barry credits, clippings, and mailer for *Tapman* by Karen Jones-Meadows with handwritten notes by Lucille Lortel, February 17, 1988.

b. 62 f. 1 Governor Ella T. Grasso Awards Dinner / Judeo-Christian Women of Fairfield County, Inc 1984 Apr. - May (1 folder)

Papers for Judeo-Christian Women of Fairfield County, Inc., Governor Ella T. Grasso Awards Dinner honoring Lucille Lortel, May 6, 1984. Includes invitation, invitation list, correspondence and clippings.

b. 62 f. 2 Conference / League of American Theatres and Producers 1986 Oct. - Nov (1 folder)

Papers for League of American Theatres and Producers Conference, November 7-9, 1986. Includes list of conferees, panel materials, agenda and guide, miscellaneous materials, and notes handwritten by Lucille Lortel.

b. 62 f. 3 Conference / League of American Theatres and Producers 1988 Jan. - Mar (1 folder)

Papers for League of American Theatres and Producers Second Annual Conference, March 12, 1988. Includes list of conferees, agenda and guide, and miscellaneous materials.

b. 62 f. 4-5 Papers / League of American Theatres and Producers 1983 - 1998 (2 folders)

American Federation of Musicians. Local 802

Papers for League of American Theatres and Producers. Includes correspondence, Local 802 4 1/2 Year Collective Bargaining Agreement Retroactive to September 13, 1993, and memoranda on various union agreements.

b. 62 f. 6 Luncheon program / League of Off-Broadway Theatres and Producers, Inc 1960 - 1975 (1 folder)

Atkinson, Brooks, 1894-1984

Papers [December 1, 1975; March 7, 1960] for League of Off-Broadway Theatres and Producers. Includes letter, invitation to luncheon honoring Brooks Atkinson, March 7, 1960, and photocopy of award for Distinguished Achievement honoring Lucille Lortel, December 1, 1975.

b. 62 f. 7 Papers / League of Professional Theatre Women 1997 Oct. - 1998 Jan (1 folder)

Lucille Lortel, a tributeRael, ElsaLubin, Shellin

Papers [October 29, 1997; January 12, 1998] for League of Professional Theatre Women, Lifetime Achievement Award to Lucille Lortel, December 16, 1997. Includes correspondence, script for *A Tribute to Lucille Lortel* (Musical) music by Shellin Lubin, book and lyrics by Elsa Rael, flier, and clippings.

b. 62 f. 8 Queen of Off-Broadway screening papers 1987 Dec. - 1988 Jan (1 folder)

Abrahams, Doris Cole

Papers [December 1987; January 12, 1988] for League of Professional Theatre Women honors Lucille Lortel, and screening of *The Queen of Off-Broadway* (Motion picture), January 12, 1988. Includes correspondence, remarks by Doris Cole Abrahams, press release and 1 clipping.

Series IV: Organizations A-Z (cont.)

b. 62 f. 9-10 Papers / League of Professional Theatre Women 1983 - 1990 (2 folders)

Papers [1983; 1986-1990] for League of Professional Theatre Women. Includes correspondence, minutes, and 1982-1983 membership directory.

b. 62 f. 11-12 Papers / League of Professional Theatre Women 1991 - 1995 (2 folders)

Papers for League of Professional Theatre Women. Includes correspondence, minutes, and *Cornerstones* (newsletter), June and November 1994.

b. 62 f. 13-14 Papers / League of Professional Theatre Women 1996 - 1998, undated (2 folders)

Papers for League of Professional Theatre Women. Includes correspondence, minutes, and *Cornerstones* (newsletter), May 1997.

b. 62 f. 15-17 Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute 1984 Oct. - 1985 May (3 folders)

The stars salute the queen of Off-BroadwayBishop, AndréBlackwell, EarlCohen, Alexander HCuomo, Mario M., 1932-2015Dalrymple, JeanGrant, MickiHill, George Roy, 1921-2002Loren, Sophia, 1934-McGavin, Darren, 1922-2006Roerick, William, 1911-1995Straight, BeatriceTrigere, Pauline, 1908-2002Wilson, Lanford, 1937-2011Actors' Fund of AmericaLucille Lortel Theatre (New York, N.Y.)

Correspondence for Lee Strasberg Theatre Institute, first annual Lee Strasberg Lifetime Achievement in Theatre Award to Lucille Lortel, April 1, 1985. Includes letters from Andre Bishop, Jean Dalrymple, Micki Grant, Charlotte Rae, Mario Cuomo, Earl Blackwell, Alexander Cohen, George Roy Hill, Sophia Loren, Darren and Kathie McGavin, William Roerick, Beatrice Straight, Pauline Trigere, and Lanford Wilson.

b. 62 f. 18 Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute 1985 (1 folder)

The stars salute the queen of Off-BroadwayActors' Fund of AmericaLucille Lortel Theatre (New York, N.Y.)

Lists of participants for Lee Strasberg Theatre Institute, first annual Lee Strasberg Lifetime Achievement in Theatre Award to Lucille Lortel, April 1, 1985.

b. 62 f. 19 Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute 1985 (1 folder)

The stars salute the queen of Off-BroadwayActors' Fund of AmericaLucille Lortel Theatre (New York, N.Y.)

Papers for Lee Strasberg Theatre Institute, first annual Lee Strasberg Lifetime Achievement in Theatre Award to Lucille Lortel, April 1, 1985. Includes programs, seating charts and expenses.

b. 62 f. 20 Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute 1984 - 1985 (1 folder)

The stars salute the queen of Off-BroadwayActors' Fund of AmericaLucille Lortel Theatre (New York, N.Y.)

Clippings for Lee Strasberg Theatre Institute, first annual Lee Strasberg Lifetime Achievement in Theatre Award to Lucille Lortel, April 1, 1985.

b. 63 f. 1 Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute 1985 Apr. 1 (1 folder)

The stars salute the queen of Off-BroadwayActors' Fund of AmericaLucille Lortel Theatre (New York, N.Y.)

Guest book for Lee Strasberg Theatre Institute, first annual Lee Strasberg Lifetime Achievement in Theatre Award to Lucille Lortel, April 1, 1985.

b. 63 f. 2 Correspondence / Library of Congress 1976 - 1990 (1 folder)

Correspondence from Library of Congress to Lucille Lortel. Includes some replies, list of Lucille Lortel's productions at Library of Congress (Washington, D.C.), and Coolidge Auditorium stage facility specifications.

Series IV: Organizations A-Z (cont.)

b. 63 f. 3 Papers / Lincoln Center Theater (New York, N.Y.) 1987 - 1998 (1 folder)

Miller, Arthur, 1915-2005

Papers [1987-1993; 1998] for Lincoln Center Theater (New York, N.Y.). Includes correspondence, guest list for Equitable Tower event, May 14, 1987, and program for *A Celebration of Arthur Miller on His 75th Birthday*, October 16, 1990.

b. 63 f. 4-5 Correspondence / Long Wharf Theatre (New Haven, Conn.) 1986 - 1998 (2 folders)

Correspondence for Long Wharf Theatre (New Haven, Conn.) to Lucille Lortel. Includes program for 1986 Jujamcyn Theaters Award honoring Long Wharf Theatre, November 24, 1986, and program for *All About Arvin: New York Salutes Arvin Brown*, April 14, 1997.

b. 63 f. 6 Papers / Lucille Lortel Theatre Foundation, Inc 1993 - 1996 (1 folder)

Strasberg, AnnaWilson, Lanford, 1937-2011

Papers for Lucille Lortel Foundation, Inc. Includes correspondence with letters from Anna Strasberg and Lanford Wilson, memorandum on foundation mission, and miscellaneous notes.

b. 63 f. 7-8 Correspondence / Manhattan Theatre Club 1977 - 1998 (2 folders)

Correspondence from Manhattan Theatre Club to Lucille Lortel.

b. 63 f. 9 Papers / Margo Jones Award 1962 Feb. - May (1 folder)

Lawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994

Papers [February; May 1962] for first annual Margo Jones Award to Lucille Lortel, February 18, 1962. Includes booklet, photocopy of award, press release, and clippings.

b. 63 f. 10 Correspondence / Margo Jones Award 1961 - 1963 (1 folder)

Brustein, Robert Sanford, 1927-Clark, Dane, 1913-Huston, Philip, 1908-Vance, Nina

Correspondence for Margo Jones Award. Includes letters from Robert Brustein, Dane Clark, Philip Huston, and Nina Vance.

b. 63 f. 11 Papers / Maxwell Anderson Playwrights Series 1991 - 1995, undated (1 folder)

Papers for Maxwell Anderson Playwrights Series. Includes general correspondence, correspondence on *A Celebration of Excellence Honoring Lucille Lortel and Others*, October 2, 1993, award certificate, and clippings.

b. 63 f. 12 Papers / Museum of American Theatre (New Haven, Conn.) 1984 - 1991 (1 folder)

Papers for Museum of American Theatre (New Haven, Conn.). Includes brochures, correspondence, press releases, minutes, *MATters* [sic] (newsletter) Fall 1986, Spring-Summer 1987, and clippings.

b. 63 f. 13 *Queen of Off-Broadway (Exhibition) / Museum of the City of New York* 1981 Mar. - Sept (1 folder)

Papers [March-May; September 1981] for Museum of the City of New York, Lucille Lortel Gallery and Lucille Lortel: *Queen of Off-Broadway* (Exhibition) opening, April 6, 1981. Includes press release, publicity material, museum loan receipts and insurance expenses, correspondence, and clippings.

b. 63 f. 14-15 Benefit at White Barn Theatre (Westport, Conn.) / Museum of the City of New York. Theatre Collection. Friends 1985 Aug. (2 folders)

Gertrude Stein and a companionGoldman, Milton, 1914-1989Wells, Win, 1935-1983

Papers [August 11, 1985] for Museum of the City of New York, Friends of the Theatre Collection benefit at the White Barn Theatre (Westport, Conn.), celebrating Milton Goldman's birthday, special performance of *Gertrude Stein and a Companion*, August 11, 1985. Includes invitations, correspondence, flier, guest lists, contribution list, and clippings.

b. 63 f. 16 Papers / Museum of the City of New York. Theatre Collection. Friends 1968 - 1981 (1 folder)

Abbott, George, 1887-1995

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, and program for *George Abbott...A Celebration*, May 2, 1976.

Series IV: Organizations A-Z (cont.)

b. 64 f. 1-2 Papers / Museum of the City of New York. Theatre Collection. Friends 1982 Jan. - 1985 May (2 folders)

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, and program for *Legends and Show Stoppers*, April 29, 1984.

b. 64 f. 3 Papers / Museum of the City of New York. Theatre Collection. Friends 1985 June - Dec (1 folder)

Star awardHayes, Helen, 1900-1993Martin, Mary, 1913-1990Museum of the City of New York

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, and programs for *Our Hearts Belong to Mary: A Tribute to Mary Martin*, October 20, 1985, and first Star Award Luncheon honoring Helen Hayes, November 13, 1985.

b. 64 f. 4 Papers / Museum of the City of New York. Theatre Collection. Friends 1986 Jan. - Apr (1 folder)

Threepenny OperaBlatas, ArbitWeill, Kurt, 1900-1950

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, publicity material, and Lucille Lortel guest list for *The Threepenny Opera As Seen by Arbit Blatas* exhibition, April 21, 1986.

b. 64 f. 5 Papers / Museum of the City of New York. Theatre Collection. Friends 1986 May - Nov (1 folder)

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, and Annual Report for fiscal year ending June 30, 1986.

b. 64 f. 6 Papers / Museum of the City of New York. Theatre Collection. Friends 1986 Dec. - 1987 Jan (1 folder)

Groucho: a life in revueMarx, Arthur, 1921-2011

Papers for Museum of the City of New York, Friends of the Theatre Collection, mostly related to benefit performance of *Groucho: A Life in Revue* (Revue) by Arthur Marx, January 15, 1987. Includes correspondence, minutes and guest lists for benefit.

b. 64 f. 7 Papers / Museum of the City of New York. Theatre Collection. Friends 1987 Feb. - June (1 folder)

Star awardFerrer, Jose, 1912-Styne, Jule, 1905-1994Museum of the City of New York

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, invitation, and program for Jule Styne celebration, March 2, 1987, and program for 3rd Annual Star Award Luncheon honoring Jose Ferrer, June 2, 1987.

b. 64 f. 8 Papers / Museum of the City of New York. Theatre Collection. Friends 1987 Sept. - Dec (1 folder)

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence and minutes.

b. 64 f. 9-10 Papers / Museum of the City of New York. Theatre Collection. Friends 1988 - 1997, undated (2 folders)

Papers for Museum of the City of New York, Friends of the Theatre Collection. Includes correspondence, minutes, program report, and Friends of the Theatre Collection board list.

b. 64 f. 11 Papers / National Endowment for the Arts. National Medal of Arts 1986 - 1995 (1 folder)

Papers [1986; 1994-1995] for National Endowment for the Arts, National Medal of Arts. Includes correspondence, nomination forms, and Lucille Lortel nomination.

b. 64 f. 12-13 Correspondence and reports / National Repertory Theatre 1964 - 1967 (2 folders)

Correspondence and reports for National Repertory Theatre. Includes foundation application, Parts I and II, 1964.

Series IV: Organizations A-Z (cont.)

b. 64 f. 14 Programs / National Repertory Theatre 1964 - 1968 (1 folder)

Benet, Stephen Vincent, 1898-1943--Stage adaptationsSydow, Jack, 1921-

Programs for National Repertory Theatre. Includes 1964-1965 season program, and opening night program for *John Brown's Body* by Stephen Vincent Benet, adapted by Jack Sydow (Ford's Theatre, Washington, D.C.), February 12, 1968.

b. 64 f. 15-16 Papers / National Theatre of the Deaf 1981 - 1988 (2 folders)

Akutagawa, Ryunosuke, 1892-1927--Stage adaptationsWhite, E. B. (Elwyn Brooks), 1899-1985Yokoyama, Tadashi

Papers for National Theatre of the Deaf. Includes correspondence, by-laws, certificate of incorporation, standard performance agreement, June 20, 1983, list of supporters, July 15, 1983, program for *In a Grove*, adapted by National Theatre of the Deaf from Ryunosuke Akutagawa, translated by Tadashi Yokoyama, and *Farewell, My Lovely!*, adapted from E.B. White's essay, and souvenir program book for *King of Hearts*, 1988-1989 production.

b. 65 f. 1 Papers / National Theatre of the Deaf 1989 - 1995 (1 folder)

Papers for National Theatre of the Deaf. Includes correspondence and 25 Years?! [sic] booklet.

b. 65 f. 2 Papers / Negro Ensemble Company 1976 - 1988 (1 folder)

Papers for Negro Ensemble Company. Includes programs, correspondence and theatre license agreements.

b. 65 f. 3 Papers / New Dramatists Committee, Inc 1956 - 1993 (1 folder)

Papers for New Dramatists Committee, Inc. Includes programs for readings and for luncheons, correspondence, guest list for 1992 luncheon, and 1 clipping.

b. 65 f. 4 Correspondence / New Dramatists Committee, Inc 1962 - 1998 (1 folder)

Correspondence for New Dramatists Committee, Inc.

b. 65 f. 5 Annual report / New Dramatists Committee, Inc 1989 - 1990 (1 folder)

b. 65 f. 6 Special award / New England Theatre Conference 1989 Nov. 5 (1 folder)

Papers for New England Theatre Conference, Special Award to Lucille Lortel. Includes correspondence, program, convention notes, and clippings.

b. 65 f. 7 Papers / New England Theatre Conference 1991 - 1996 (1 folder)

Papers [1991; 1995-1996] for New England Theatre Conference. Includes correspondence, convention agenda, November 8-10, 1991, photocopy of Special Recognition Award to Lucille Lortel, November 9, 1991, and miscellaneous notes.

b. 65 f. 8 Papers / New York Drama Critics Circle 1981 - 1995 (1 folder)

Papers for New York Drama Critics Circle. Includes correspondence, press release and clippings.

b. 65 f. 9 Papers / The New York Public Library. Lions of the Performing Arts 1989 May - June (1 folder)

Papers for The New York Public Library, Lions of the Performing Arts award to Lucille Lortel, June 12, 1989. Includes correspondence, program and 1 clipping.

b. 65 f. 10-12 Papers / The New York Public Library for the Performing Arts. Lucille Lortel Room 1990 Nov. - 1991 Feb (3 folders)

McCann, Elizabeth I. (Elizabeth Ireland), 1931-Prince, Harold, 1928-Resnik, Regina, 1922-2013

Papers [November-December 1990; February 1991] for dedication of Lucille Lortel Room, November 28, 1990. Includes correspondence, invitation, program, clippings, biographical information, guest lists, and floor plan. Includes letters from Elizabeth McCann, Regina Resnik, and Hal Prince.

b. 65 f. 13 Papers / The New York Public Library for the Performing Arts. Lucille Lortel Room 1991 Jan. 24-28 (1 folder)

Thomas, Marlo

Papers [January 24 and 28, 1991] for Lucille Lortel Room reception, January 24 and 28, 1991. Includes note from Marlo Thomas, invitation and guest list.

Series IV: Organizations A-Z (cont.)

b. 65 f. 14-15 Exhibition correspondence / The New York Public Library for the Performing Arts 1991 Feb. - Dec (2 folders)

Dinkins, David N.Fine, SylviaLangner, PhilipLaw, LindsayMeadow, Lynne, 1946-Wright, Teresa, 1918-2005

Correspondence [February-December 13, 1991] for *The Theatres of Lucille Lortel* exhibition, opened October 21, 1991. Includes notes from David N. Dinkins, Sylvia Kaye, Philip Langner, Lindsay Law, Lynne Meadow, and Teresa Wright.

b. 65 f. 16-18 *The theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts* 1990 Oct. - 1991 Oct (3 folders)

Papers [October 1990; July-October 1991] for *The Theatres of Lucille Lortel* (Exhibition), opened October 21, 1991 at The New York Public Library for the Performing Arts. Includes invitation, program, brochure, press release, invitation and guest lists, regrets, loan agreements, and miscellaneous papers.

b. 66 f. 1 *The theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts* 1991 Oct. 21 (1 folder)

Label copy for *The Theatres of Lucille Lortel* (Exhibition), opened October 21, 1991 at The New York Public Library for the Performing Arts.

b. 66 f. 2 *The theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts* 1991 Nov. - Dec (1 folder)

Papers for *The Theatres of Lucille Lortel* (Exhibition) private party, December 16, 1991 at The New York Public Library for the Performing Arts. Includes correspondence and invitation lists.

b. 66 f. 3 Clippings / The New York Public Library 1990 - 1993 (1 folder)

Clippings for The New York Public Library, mostly Library for the Performing Arts.

b. 66 f. 4-6 Correspondence / The New York Public Library 1966 - 1990 (3 folders)

Correspondence [1966; 1980-1990] from The New York Public Library to Lucille Lortel.

b. 66 f. 7-9 Correspondence / The New York Public Library 1991 - 1993 (3 folders)

Correspondence from The New York Public Library to Lucille Lortel.

b. 66 f. 10 Correspondence / The New York Public Library 1994 - 1998 (1 folder)

Correspondence from The New York Public Library to Lucille Lortel.

b. 66 f. 11-12 Correspondence / New York Shakespeare Festival 1957 - 1992 (2 folders)

Correspondence [1957; 1973-1992] from New York Shakespeare Festival to Lucille Lortel.

b. 66 f. 13 Correspondence / New York State Council on the Arts 1996 (1 folder)

Correspondence from New York State Council on the Arts to Lucille Lortel.

b. 66 f. 14 *New York University Tisch School of the Arts screening of the motion picture Queen of Off-Broadway* 1987 Feb. - Apr (1 folder)

Papers for New York University, Tisch School of the Arts screening of *The Queen of Off-Broadway* (Motion picture) and tribute to Lucille Lortel, April 13, 1987.

b. 66 f. 15-16 The Lucille Lortel graduate readings / Tisch School of the Arts 1992 Apr. - 1993 Aug (2 folders)

Papers [April-December 1992; August 25, 1993] for The Lucille Lortel Graduate Readings, New York University, Tisch School of the Arts, October 26, 1992. Includes correspondence, invitation, program, press release, guest lists, and clippings.

b. 66 f. 17 The Lucille Lortel graduate readings / Tisch School of the Arts 1994 Mar. - Apr (1 folder)

Papers for The Lucille Lortel Graduate Readings, New York University, Tisch School of the Arts, March 22, 1994. Includes correspondence, invitation, program, invitation list, text of Vincent Curcio speech, and 1 clipping.

b. 66 f. 18 Correspondence / Tisch School of the Arts 1981 - 1998 (1 folder)

Correspondence from New York University, Tisch School of the Arts to Lucille Lortel. Includes some replies.

Series IV: Organizations A-Z (cont.)

b. 67 f. 1 Papers / Northwood University 1994 Aug. - Dec (1 folder)

Papers for Northwood University (Midland, Mich.) Arts Achievement and Advocacy Award to Lucille Lortel, November 11, 1994. Includes correspondence, kit for award, program, and clippings.

b. 67 f. 2 Papers / Northwood University 1982 - 1998 (1 folder)

Tune, TommyInstitute for Advanced Studies in the Theatre Arts

Correspondence from Northwood University (Midland, Mich.) to Lucille Lortel. Includes program for IASTA and Northwood Institute Achievement in the Arts Award to Tommy Tune, October 30, 1989.

b. 67 f. 3 Papers / Norwalk Hospital 1981 - 1993 (1 folder)

Papers [May-July 1981; 1985-1993] for Norwalk Hospital (Norwalk, Conn.). Includes correspondence, clippings, and invitation list for reception honoring Lucille Lortel, July 22, 1981, and general correspondence to her.

b. 67 f. 4 Papers / O'Casey Theater Company (Newry, Northern Ireland) 1992 June (1 folder)

Papers for O'Casey Theater Company (Newry, Northern Ireland), first Sean O'Casey Award to Lucille Lortel, June 22, 1992. Includes correspondence, invitation list, list of Sean O'Casey plays produced by Lucille Lortel, description of award, and clippings.

b. 67 f. 5-6 Papers / O'Casey Theater Company (Newry, Northern Ireland) 1990 - 1995 (2 folders)

Papers for O'Casey Theater Company (Newry, Northern Ireland). Includes correspondence, minutes, publicity brochure, and programs for *Three Shouts from a Hill* (3 One-act Plays) by Sean O'Casey, 1992 Fall tour, and *Shadow of a Gunman*, Symphony Space (New York, N.Y.), 1991-1992 tour.

b. 67 f. 7 Papers / O'Casey Theater Company (Newry, Northern Ireland) 1996 (1 folder)

Song at sunset: an evening with Sean O'CaseyO'Casey, Shivaun

Papers for O'Casey Theater Company (Newry, Northern Ireland). Includes correspondence, program for *Song at Sunset* (One-woman show) by Shivaun O'Casey, Hampstead Theatre (London) production, and script.

b. 67 f. 8-9 Papers / Open Eye: New Stagings (New York, N.Y.) 1981 - 1994 (2 folders)

Papers for Open Eye: New Stagings (New York, N.Y.). Includes correspondence, board lists, and Certificate of Appreciation to Lucille Lortel, January 24, 1988.

b. 67 f. 10-11 Papers / Outer Critics Circle (New York, N.Y.) 1980 - 1997 (2 folders)

Papers for Outer Critics Circle (New York, N.Y.). Includes correspondence, press releases, Lifetime Achievement Award to Lucille Lortel, June 3, 1994, guest list, and clippings.

b. 67 f. 12 Senior women in the arts award / Persona Care, Inc. (Stamford, Conn.) 1986 Aug. - Nov (1 folder)

Papers for Persona Care, Inc. (Stamford, Conn.) Senior Women in the Arts Award (Stamford, Conn.), to Lucille Lortel, November 23, 1986. Includes correspondence, program, and brochure on Courtland Gardens Residence.

b. 67 f. 13-14 *Players salute the First Lady of Off-Broadway / Players (Club)* 1985 June - 1986 Apr (2 folders)

Papers [June-December 1985; April 25, 1986] for The Players (Club), *Players Salute the First Lady of Off-Broadway*, November 24, 1985. Includes correspondence, fliers, invitation, guest lists, script for program, remarks, and lists of Lucille Lortel productions.

b. 67 f. 15 100th anniversary and induction of first women members / Players (Club) 1988 Dec. - 1989 May (1 folder)

Papers [December 21, 1988; January-May 1989] for The Players (Club) 100th Anniversary and induction of 1st women members, April 23, 1989. Includes correspondence, invitation, program, Lucille Lortel application, and clippings.

b. 67 f. 16-18 Papers / Players (Club) 1987 Oct. - 1998 (3 folders)

Papers for Players (Club). Includes correspondence, directories, and *Brief Chronicles* newsletter, April-May 1988, April 1994, October 1994.

Series IV: Organizations A-Z (cont.)

b. 67 f. 19-20 Papers / Playwrights Horizons (Theater : New York, N.Y.) 1977 - 1997 (2 folders)

Manley, Frank

Papers [1977; 1984-1997] for Playwrights Horizons (Theater : New York, N.Y.). Includes correspondence, program for *Prior Engagements* by Frank Manley, 20th anniversary booklet, and newsletter, Winter 1997.

b. 67 f. 21 Papers / Private in Public (New York, N.Y.) 1993 (1 folder)

Papers for Private in Public Theatre (New York, N.Y.). Includes notes, brochure, and 1 clipping.

b. 68 f. 1 Papers / Repertory Theater of Lincoln Center 1971 - 1972 (1 folder)

Papers for Repertory Theater of Lincoln Center. Includes a memorandum and board minutes.

b. 68 f. 2 Papers / Riverside Shakespeare Company 1984 (1 folder)

Papers for Riverside Shakespeare Company. Includes correspondence, publicity material, and invitation lists.

b. 68 f. 3-4 Papers / Roundabout Theatre Company 1983 Dec. - 1994 (2 folders)

Papers [December 1983; 1984-1994] for Roundabout Theatre Company. Includes general correspondence, programs, newsletter, 1985-1986 season, and program, invitation, correspondence, and 1 clipping for *Salute to Gene Feist*, February 28, 1994.

b. 68 f. 5-7 Papers / St. Clare's Hospital and Health Center 1988 - 1997 (3 folders)

Hayes, Helen, 1900-1993

Papers for St. Clare's Hospital Helen Hayes Awards. Includes program, correspondence, clippings, invitation and guest list for award to Lucille Lortel, November 25, 1996, and programs for Helen Hayes Awards 1988-1993 and 1997.

b. 68 f. 8 Papers / St. Clare's Hospital and Health Center 1986 - 1998 (1 folder)

Papers for St. Clare's Hospital. Includes correspondence and newsletter, *St. Clare's News and Views*, July 1998.

b. 68 f. 9 Papers / St. Jude Children's Research Hospital 1992 - 1997 (1 folder)

Thomas, Marlo

Papers for St. Jude's Children's Research Hospital. Includes correspondence, with notes from Marlo Thomas, and Lucille Lortel ad in benefit journals.

b. 68 f. 10 Papers / Signature Theatre Company (New York, N. Y.) 1996 Dec. - 1997 Apr (1 folder)

Foote, HortonHarris, JulieStewart, EllenWolfe, George C.

Papers [December 12, 1996; February-April 1997] for Signature Theatre Company (New York, N.Y.), *Gala Tribute celebrating Lucille Lortel and Horton Foote*, March 12, 1997. Includes correspondence, flier, guest list, with notes from Horton Foote, Julie Harris, George C. Wolfe, Stuart Vaughan, and Ellen Stewart, flier, and guest list.

b. 68 f. 11-13 Papers / Signature Theatre Company (New York, N. Y.) 1991 - 1998 (3 folders)

Kennedy, AdrienneMiller, Arthur, 1915-2005

Papers for Signature Theatre Company (New York, N.Y.). Includes correspondence, brochures, program for *June and Jean in Concert* by Adrienne Kennedy, November 10-December 10, 1995, and flier for *Mr. Peters' Connections* by Arthur Miller

b. 68 f. 14 Papers / Stamford Theatre Works (Stamford, Conn.) 1994 June - Oct (1 folder)

Dullea, Keir, 1936-

Papers for Stamford Theatre Works (Stamford, Conn.), Connecticut Artist Awards, to Lucille Lortel, October 17, 1994. Includes correspondence, invitation, souvenir journal, and clippings.

b. 68 f. 15 Papers / Stamford Theatre Works (Stamford, Conn.) 1988 - 1992 (1 folder)

Dullea, Keir, 1936-Rogers, Jennifer

Papers [1988; 1992] for Stamford Theatre Works (Stamford, Conn.). Includes correspondence and program for *Jigsaws* by Jennifer Rogers [ca. 1992].

Series IV: Organizations A-Z (cont.)

b. 68 f. 16 Papers / Theatre Artists Workshop of Westport, Inc 1984 Dec. - 1992 Feb (1 folder)

Papers [December 1984; December 1991-February 1992] for Theatre Artists Workshop of Westport, Inc. Includes correspondence relating to Lucille Lortel named First Honorary Life Member, December 1984, and photocopy of Lifetime Achievement Award, January 25, 1992, and clippings.

b. 68 f. 17 Papers / Theatre Development Fund 1987 - 1996 (1 folder)

Papers [1987; 1989; 1993-1996] for Theatre Development Fund. Includes correspondence, *TDF Sightlines* newsletter, January 1996, and program for TDF at 21, October 29, 1989.

b. 68 f. 18 Papers / Theater Hall of Fame 1982 Mar. - Nov., undated (1 folder)

Papers for Theater Hall of Fame, Arnold Weissberger Award to Lucille Lortel, March 29, 1982. Includes program, correspondence, and clippings.

b. 68 f. 19 Papers / Theater Hall of Fame 1989 Nov. - 1990 Mar (1 folder)

Papers for Theater Hall of Fame, Lucille Lortel induction into Theater Hall of Fame, January 29, 1990. Includes program, invitation, invitation list, correspondence, and clippings.

b. 68 f. 20 Papers / Theater Hall of Fame 1980 - 1997 (1 folder)

Correspondence from Theater Hall of Fame to Lucille Lortel. Includes some replies.

b. 68 f. 21 Papers / Theater Hall of Fame 1982 - 1997 (1 folder)

Programs [1982; 1983; 1990; 1992; 1993; 1997] for Theater Hall of Fame annual ceremony.

b. 68 f. 22 Theatre World papers 1981 - 1982 (1 folder)

Willis, John (John A.)

Papers for *Theatre World* 1981-1982 volume dedication to Lucille Lortel. Includes 1 letter and publicity materials.

b. 69 f. 1 Awards / United Nations Association of the United States of America. Greater Bridgeport Chapter 1983 May - 1993 June (1 folder)

Papers [May 21, 1983; June 3, 1993] for United Nations Association of the United States of America, Greater Bridgeport (Conn.) Chapter Certificate of Special Merit, May 21, 1983, and Global Youth Forum Award, June 3, 1993, to Lucille Lortel. Includes correspondence and Certificate of Special Merit.

b. 69 f. 2 Papers / University of Bridgeport 1984 Jan. - 1985 May (1 folder)

Papers [January-November 1984; February-May 1985] for University of Bridgeport, Honorary Doctorate to Lucille Lortel, May 12, 1985. Includes correspondence, invitation, program, invitation list, and clippings.

b. 69 f. 3-4 Papers / University of Bridgeport 1991 Mar. - June (2 folders)

Papers for University of Bridgeport, First Annual Connecticut Patron of the Arts Award to Lucille Lortel, April 13, 1991. Includes correspondence, invitation, program, press release, guest list, and clippings.

b. 69 f. 5-6 Correspondence / University of Bridgeport 1975 - 1992 (2 folders)

Correspondence from University of Bridgeport to Lucille Lortel. Includes some replies and guest list.

b. 69 f. 7 Papers / University of Bridgeport 1962 - 1987 (1 folder)

Clippings and miscellaneous papers for University of Bridgeport. Includes University of Bridgeport College of Fine Arts Council of Sponsors 1976, October 11, 1976.

b. 69 f. 8 Papers / Vera Institute of Justice 1964 - 1999 (1 folder)

Koch, Ed, 1924-2013

Papers for Vera Institute of Justice. Includes correspondence, with letter from Ed Koch, invitations, press releases, board list, minutes, and clippings.

b. 69 f. 9 Papers / Vera Institute of Justice 1970 Jan. (1 folder)

Papers for Vera Institute of Justice - *The Art of the Practical: An Evaluation of the Vera Institute of Justice*, project evaluation, Division of National Affairs, The Ford Foundation.

Series IV: Organizations A-Z (cont.)

b. 69 f. 10 Villager Downtown Theater Award 1979 May - June (1 folder)

Papers [May 30-31, June 11, 1979] for The Villager Second Annual Downtown Theater Award to Lucille Lortel, June 11, 1979. Includes letter, copy of award and 1 clipping.

b. 69 f. 11 Papers / Vivian Beaumont Theater (New York, N.Y.) 1986 (1 folder)

Papers for Vivian Beaumont Theater (New York, N.Y.), Infrared Hearing Assistance System. Includes 3 letters and 1 press item.

b. 69 f. 12-13 Papers / Westport Historical Society (Conn.) 1981 - 1998 (2 folders)

Papers for Westport Historical Society. Includes general correspondence, and invitations, correspondence, newsletter, March 1994, program, and clippings for *Celebrations '97*, a salute to the White Barn Theatre's 50th Anniversary (Westport, Conn.), June 28, 1997.

b. 69 f. 14 Papers / Westport Public Library (Westport, Conn.) 1988 Sept. (1 folder)

Papers for Westport Public Library, installation of Lucille Lortel Theatre Collection, September 1, 1988. Includes correspondence, invitation, and invitation list.

b. 69 f. 15-16 Papers / Westport Public Library (Westport, Conn.) 1983 - 2000 (2 folders)

Gwathmey, Charles, 1938-2009

Papers for Westport Public Library. Includes correspondence, Gwathmey Siegel and Associates' sketches of proposed Lucille Lortel Room, biographical material on Lucille Lortel, label copy, and press release.

b. 69 f. 17 Papers / Westport Public Library (Westport, Conn.) 1983 - 1995 (1 folder)

Clippings for Westport Public Library.

b. 69 f. 18 Correspondence / WNET (Television station : New York, N.Y.) 1982 - 1987 (1 folder)

Iselin, John Jay

Correspondence from WNET (Television station : New York, N.Y.) / Thirteen. Includes some replies.

b. 69 f. 19 Award / Whistler Society of New York 1960 Oct. 12 (1 folder)

Award certificate from Whistler Society of New York to Lucille Lortel.

b. 70 f. 1 Papers / Woman Pays Club 1991 Feb. - May (1 folder)

Papers for The Woman Pays Club Luncheon at Sardi's: A Pause for Applause for Lucille Lortel, March 5, 1991. Includes correspondence and May 1991 newsletter.

b. 70 f. 2-3 Papers / Woman Pays Club 1955 - 1996 (2 folders)

Papers from The Woman Pays Club. Includes correspondence, newsletters, and membership lists.

b. 70 f. 4 Papers / Women's Project (New York, N. Y.) 1986 Feb. - Mar (1 folder)

Papers for The Women's Project Exceptional Achievement Award to Lucille Lortel, March 24, 1986. Includes correspondence, invitation, programs, invitation list, program booklet on The Women's Project and Productions, and 1 clipping.

b. 70 f. 5 Papers / Women's Project (New York, N. Y.) 1984 - 1998 (1 folder)

Correspondence from The Women's Project to Lucille Lortel. Includes some replies.

b. 70 f. 6 Papers / Women's Project (New York, N. Y.) ca. 1988 - 1995 (1 folder)

The last girl singerMeyer, MarlaneMueller, LavonneWiner, Deborah Grace

Programs for The Women's Project and Productions. Includes programs for *Etta Jenks* by Marlane Meyer, *Violent Peace* by Lavonne Mueller, *The Last Girl Singer* by Deborah Grace Winer, 11th Season booklet, *Women Heroes: In Praise of Exceptional Women*(One-act plays), and 1994 Exceptional Achievement Awards.

b. 70 f. 7 Papers / Writers Artists for Peace in the Middle East 1988 June - 1995 (1 folder)

Papers [June 12, 1988; 1991-1992; February 1995] for Writers Artists for Peace in the Middle East, Distinguished Achievement Award to Lucille Lortel, February 2, 1995. Includes correspondence, Lucille Lortel guest list, award certificate, and 1 clipping.

Series IV: Organizations A-Z (cont.)

b. 70 f. 8-10 Correspondence / Yale School of Drama 1965 - 1998, undated (3 folders)
Correspondence [1965; 1983-1998; 1 undated] from Yale School of Drama to Lucille Lortel. Includes annual reports and photocopy of 40th Anniversary of Founding of Department of Drama at Yale, Saluting Lucille Lortel, November 6, 1965.

b. 70 f. 11-12 Programs / Yale Repertory Theatre 1985 - 1991 (2 folders)
Programs for Yale Repertory Theatre. Includes *Fences*, April 30, 1985, *Joe Turner's Come and Gone*, April 29, 1986, *Neapolitan Ghosts (Questi Fantasmi!)*, October 21, 1986, *A Place with the Pigs*, March 24, 1987, *Sarcophagus*, September 15, 1987, *The Piano Lesson*, November 23, 1987, *A Eugene O'Neill Centennial Celebration*, March 22-May 21, 1988, *The Solid Gold Cadillac*, September 12, 1989, and *Winterfest 11*, January 14, 1991.

b. 70 f. 13 Clippings / Yale School of Drama 1966 - 1990 (1 folder)
Clippings for Yale School of Drama.

b. 121 f. 22-23 Board of trustees / Actors' Fund of America 1995 Jan. - 1997 Nov (2 folders)
Restricted material [January 3, 1995; November 20, 1997] for Actors' Fund of America, Lucille Lortel on Board of Trustees. Includes board lists containing personal information.

b. 121 f. 24-25 Papers / American Theatre Wing 1991 - 1997 (2 folders)
Restricted material [1991-1992; 1996-1997] for American Theatre Wing. Includes Tony Nominating Committee lists containing personal information.

b. 121 f. 26 The Christophers lifetime achievement award 1991 Dec. - 1994 Dec (1 folder)
Restricted material [12/1991-1992; 12/14/1994] for The Christophers Lifetime Achievement Award to Lucille Lortel, February 27, 1992. Includes invitation lists containing personal information.

b. 121 f. 27 Papers / Circle in the Square (Theater) 1995 Aug. (1 folder)
Restricted material for Circle in the Square Theatre, Lucille Lortel, board member. Includes board of directors contact list containing personal information.

b. 121 f. 28 *The queen of Off-Broadway (Exhibition) / Columbia University. School of the Arts* 1997 Feb. - Mar (1 folder)
Restricted material [February 6-March 5, 1997] for Columbia University exhibition: *The Queen of Off-Broadway*. Includes invitation list containing personal information.

b. 121 f. 29 Erwin Piscator award / Elysium - between two continents 1996 Mar. 20 (1 folder)
Restricted material for Elysium - Between Two Continents, Erwin Piscator Award. Includes invitation list containing personal information.

b. 121 f. 30-31 *The theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts* 1991 Oct. - Dec (2 folders)
Restricted material [October 21, 1991; December 16, 1991] for The New York Public Library, *The Theatres of Lucille Lortel* exhibition. Includes invitation lists containing personal information.

b. 121 f. 32 The Lucille Lortel graduate readings / Tisch School of the Arts 1994 Mar. 22 (1 folder)
Restricted material for New York University, Tisch School of the Arts, Lucille Lortel Graduate Readings. Includes invitation lists containing personal information.

b. 121 f. 33 Papers / Outer Critics Circle (New York, N.Y.) 1994 June 3 (1 folder)
Restricted material for Outer Critics Circle Lifetime Achievement Award to Lucille Lortel. Includes invitation lists containing personal information.

b. 121 f. 34 *Players salute the First Lady of Off-Broadway / Players (Club)* 1985 Nov. 24 (1 folder)
Restricted material for *The Players Salute the First Lady of Off-Broadway*. Includes guest list containing personal information.

b. 121 f. 35 Papers / St. Clare's Hospital and Health Center 1996 Nov. 25 (1 folder)
Restricted material for St. Clare's Hospital and Health Center, Helen Hayes Award to Lucille Lortel. Includes invitation lists containing personal information.

Series IV: Organizations A-Z (cont.)

b. 121 f. 36 Papers / Signature Theatre Company (New York, N. Y.) 1997 Mar. 12 (1 folder)

Restricted material for Signature Theatre Company (New York, N.Y.) Gala Tribute. Includes invitation list containing personal information.

b. 121 f. 37-38 Papers / University of Bridgeport 1985 May - 1987 Mar (2 folders)

Restricted material [May 12, 1985; March 19, 1987] for University of Bridgeport: Honorary Doctorate to Lucille Lortel, and Lucille Lortel Distinguished Guest Lecture Series. Includes invitation lists containing personal information.

Series V: Lucille Lortel Theatre/Theatre de Lys 1952-1999 (.5 linear feet (1 box, 8 folders))

This series is devoted to Miss Lortel's theater, located in Greenwich Village, New York City.

Sub-series 1 - General files, A-Z
Sub-series 2 - Playwrights' Sidewalk

Sub-series 1 - General Files, A-Z 1980-1998 (.3 lf. (10 folders))

Included in these files are: history, architectural plans, correspondence, Lucille Lortel Foundation, purchase and lease agreements, and clippings pertaining to the Theatre de Lys/Lucille Lortel Theatre. The *20 Years* booklet from 1985, detailing 20 years of ANTA matinees can be found here. There were two 25th anniversary galas for the Actors' Fund, 1 in September, 1990 and the other in November, 1981. The latter was the occasion for the renaming of the Theatre de Lys to the Lucille Lortel Theatre.

Alphabetical

b. 70 f. 14 Papers / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) ca. 1969 - 1987 (1 folder)

Papers for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.). Includes architectural plans and seating plans.

b. 70 f. 15-16 Papers / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) ca. 1955 - 1999 (2 folders)

Papers for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.). Includes correspondence, production lists, photocopies of membership forms, booklet, brochure, postcards, press release, and financial materials.

b. 70 f. 17 Clippings / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) ca. 1953 - 1990 (1 folder)

Clippings [ca. 1953-1990] for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.).

b. 71 f. 1 Twenty years: Lucille Lortel's matinee series at the Theatre de Lys / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1975 (1 folder)

ANTA (Organization)

Souvenir booklet for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.), 20th anniversary of Lucille Lortel's Matinee Series.

b. 71 f. 2 Papers / Lucille Lortel Theatre Foundation, Inc 1988 - 1998 (1 folder)

Papers for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.), Lucille Lortel Theatre Foundation. Includes correspondence and proposals.

b. 71 f. 3 Papers / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1982 Oct. (1 folder)

Lenya, Lotte

Papers for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.), *Memorial in Honor of Lotte Lenya's Birthday*, October 18, 1982. Includes correspondence, invitation, program, invitation and guest lists, and 1 clipping.

Series V: Lucille Lortel Theatre/Theatre de Lys (cont.)
Sub-series 1 - General Files, A-Z (cont.)

b. 71 f. 4 Papers / Lucille Lortel Theatre Foundation, Inc. (1 folder)

Theater license agreement forms [no date] for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.).

b. 71 f. 5 Papers / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1952 - 1973 (1 folder)

Voorhis, Ralph N

Theater purchase and lease documents [1952-1958; 1973] for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.). Includes agreements between Ralph N. Voorhis and William de Lys, John Post Construction Corp., Louis Schweitzer, and photocopy of stock certificate for De Lys Theatre Associates, Inc.

b. 71 f. 6-7 25th anniversary celebration / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1980 Mar. - 1982 June (2 folders)

Adler, StellaAsner, EdwardBerkowsky, Paul BCapalbo, Carmen, 1925-Frankel, Gene, 1923-Haas, Dolly, 1910-1994Richards, LloydSwire, WillardTerry, Walter

Correspondence [March-October 1980; June 1982] for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 25th Anniversary Celebration, *Broadway Salutes Off-Broadway Honoring Lucille Lortel*, September 29, 1980. Includes letters from Walter Terry, Stella Adler, Gene Frankel, Carmen Capalbo, Paul Berkowsky, Dolly Haas, and telegrams from Edward Asner, Lloyd Richards, and Willard Swire.

b. 71 f. 8-9 25th anniversary celebration / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1980 Sept. - Dec (2 folders)

Papers [September-December 1980] for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 25th Anniversary Celebration, *Broadway Salutes Off-Broadway Honoring Lucille Lortel*, September 29, 1980. Includes invitation, program, guest lists, publicity material, seating charts, miscellaneous materials, and clippings.

b. 71 f. 10 Renaming to Lucille Lortel Theatre / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1981 Oct. - Nov (1 folder)

Churchill, CarylActors' Fund of America

Papers for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.), Renaming to Lucille Lortel Theatre, Actors' Fund Benefit Performance of *Cloud 9*, November 16, 1981. Includes flier, program insert, correspondence, and clippings.

Sub-series 2 - Playwrights' Sidewalk 1998 (.2 lf. (13 folders))

On October 26, 1998, the dedication of the Playwright's Sidewalk, a monument to the playwrights whose work had been performed at the Lucille Lortel Theatre or other Off-Broadway theaters, took place in front of the Lucille Lortel Theatre. Invitations and guest lists to the dedication are in these files. In addition, correspondence, selection and lists of the playwrights to be honored, layout and design of the sidewalk, and letters of support to the Landmarks Preservation Commission are in the files.

b. 71 f. 11-12 Correspondence 1998 Mar. - Nov (2 folders)

Cristofer, MichaelJackson, Anne, 1925-2016Montevecchi, LilianeO'Casey, ShivaunWallach, Eli, 1915-2014

Correspondence for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk. Includes letters from Michael Cristofer, Liliane Montevecchi, Shivaun O'Casey, Eli Wallach, and Anne Jackson.

b. 71 f. 13 Papers ca. 1998 Mar. - May (1 folder)

Papers relating to planning and meetings for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk.

b. 71 f. 14-15 Guest lists 1998 Sept. - Oct (2 folders)

Guest lists and lists of playwrights for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk. Includes draft of invitation letter.

b. 71 f. 16 Layout design 1998 Oct. 26 (1 folder)

Layout/design for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk.

Series V: Lucille Lortel Theatre/Theatre de Lys (cont.)
Sub-series 2 - Playwrights' Sidewalk (cont.)

b. 71 f. 17-18 Papers 1998 Oct. 26 (2 folders)
Papers for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk. Includes contact lists and publicity material.

b. 71 f. 19 Letters in support scrapbook 1998 June (1 folder)
Letters in support scrapbook for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk. Includes mostly photocopies of letters to Hon. Jennifer Rabb, Chair, Landmarks Preservation Commission.

b. 72 f. 1-2 Letters in support scrapbook 1998 June (2 folders)
Letters in support scrapbook for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk. Includes mostly photocopies of letters to Hon. Jennifer Rabb, Chair, Landmarks Preservation Commission.

b. 72 f. 3 Invitation and guest list 1998 June (1 folder)
Invitation and guest lists for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk.

b. 72 f. 4 Clippings 1998 (1 folder)
Clippings for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) Playwrights' Sidewalk.

b. 121 f. 39-40 Restricted materials 1998 (2 folders)
Restricted material for Playwrights' Sidewalk, Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.). Includes contact sheets containing personal information.

Series VI: Lucille Lortel Awards 1986-1999 (1.1 lf. (2 boxes, 15 folders))

The files for the Lucille Lortel Awards include correspondence, invitations, programs, guest lists, press materials, clippings and some scripts documenting the annual awards. The awards, created by Miss Lortel in 1986 in response to a request from the League of Off-Broadway Theatres, honor outstanding achievement Off-Broadway. No awards were presented in 1990.

Chronological

Papers / 1991 Lucille Lortel Awards 1991 Apr. 1
Papers for 1991 Lucille Lortel Awards, April 1, 1991. Includes official ballot, list of finalists, and invitation/guest lists.

b. 72 f. 5 Papers / Lucille Lortel Awards 1986 (1 folder)
Papers for 1986 Lucille Lortel Awards, October 5, 1986. Includes correspondence, press releases, and 1 clipping.

b. 72 f. 6-7 Papers / 1987 Lucille Lortel Awards 1986 Nov. - 1987 June (2 folders)
Papers for 1987 Lucille Lortel Awards, April 22, 1987. Includes correspondence, invitation and responses.

b. 72 f. 8-9 Papers / 1987 Lucille Lortel Awards 1987 April 22 (2 folders)
Papers for 1987 Lucille Lortel Awards, April 22, 1987. Includes ballots, invitation and guest lists, and miscellaneous notes.

b. 72 f. 10 Papers / 1987 Lucille Lortel Awards 1987 Mar. - July (1 folder)
Publicity material and clippings for 1987 Lucille Lortel Awards, April 22, 1987.

b. 72 f. 11 Papers / 1988 Lucille Lortel Awards 1988 Jan. - Mar (1 folder)
Papers for 1988 Lucille Lortel Awards, March 28, 1988. Includes correspondence, invitation, and 1 clipping.

b. 72 f. 12 Papers / 1989 Lucille Lortel Awards 1988 Nov. - 1989 May (1 folder)
Blessing, LeeAmerican Soviet Theater Initiative
Papers for 1989 Lucille Lortel Awards, March 27, 1989. Includes correspondence and invitation for awards, which also benefited ASTI Moscow production of *A Walk in the Woods*.

b. 72 f. 13 Papers / 1989 Lucille Lortel Awards 1989 Jan. - Apr (1 folder)
Guest lists and clippings for 1989 Lucille Lortel Awards, March 27, 1989.

Series VI: Lucille Lortel Awards (cont.)

b. 72 f. 14 Papers / Lucille Lortel Awards 1990 Apr. - May (1 folder)
Letters [April 10, 1990; May 2, 1990] regarding Lucille Lortel Awards. No awards given in 1990.

b. 72 f. 15-16 Papers / 1991 Lucille Lortel Awards 1991 Feb. - June (2 folders)
Hughes, Barnard, 1915-2006
Papers for 1991 Lucille Lortel Awards, April 1, 1991. Includes correspondence, with letter from Barnard Hughes, invitation, program, introductory remarks, press release, and clippings.

b. 72 f. 17 Papers / 1991 Lucille Lortel Awards 1991 Apr. 1 (1 folder)
Papers for 1991 Lucille Lortel Awards, April 1, 1991. Includes official ballot, list of finalists, and invitation/guest lists.

b. 72 f. 18-20 Papers / 1992 Lucille Lortel Awards 1992 Mar. - Oct (3 folders)
LeNoire, Rosetta, 1911-2002Randall, TonyStewart, Ellen
Correspondence [March-October 22, 1992] for 1992 Lucille Lortel Awards, May 11, 1992. Includes letters from Rosetta Le Noire, Ellen Stewart, and Tony Randall.

b. 72 f. 21 Papers / 1992 Lucille Lortel Awards 1992 Mar. - June (1 folder)
Papers for 1992 Lucille Lortel Awards, May 11, 1992. Includes invitation, program, publicity materials, and clippings.

b. 72 f. 22 Papers / 1992 Lucille Lortel Awards 1992 May 11 (1 folder)
Papers for 1992 Lucille Lortel Awards, May 11, 1992. Includes invitation/guest list and script.

b. 73 f. 1-2 Papers / 1993 Lucille Lortel Awards 1993 Feb. - Dec (2 folders)
Kinstler, Everett RaymondShelley, CaroleSullivan, JoWilk, Max
Correspondence for 1993 Lucille Lortel Awards, May 17, 1993. Includes letters from Carole Shelley, Jo Sullivan Loesser, Everett Raymond Kinstler, and Max Wilk.

b. 73 f. 3 Papers / 1993 Lucille Lortel Awards 1993 May 17 (1 folder)
Papers for 1993 Lucille Lortel Awards, May 17, 1993. Includes invitation, program, publicity material, invitation list, script, speech, and seating charts.

b. 73 f. 4 Papers / 1993 Lucille Lortel Awards 1993 Mar. - July (1 folder)
Clippings for 1993 Lucille Lortel Awards, May 17, 1993.

b. 73 f. 5 Papers / 1994 Lucille Lortel Awards 1994 Feb. - June (1 folder)
Resnik, Regina, 1922-2013
Correspondence for 1994 Lucille Lortel Awards, May 16, 1994. Includes note from Regina Resnik.

b. 73 f. 6 Papers / 1994 Lucille Lortel Awards 1994 Apr. - July (1 folder)
Papers for 1994 Lucille Lortel Awards, May 16, 1994. Includes invitation, program, invitation list, seating chart, and clippings.

b. 73 f. 7-8 Papers / 1995 Lucille Lortel Awards 1995 Feb. - Nov (2 folders)
Gurney, A. R. (Albert Ramsdell), 1930-Montevecchi, Liliane
Correspondence [February 2-November 7, 1995] for 1995 Lucille Lortel Awards, April 24, 1995. Includes notes from A. R. Gurney and Liliane Montevecchi.

b. 73 f. 9-10 Papers / 1995 Lucille Lortel Awards 1995 Apr. 24 (2 folders)
Papers for 1995 Lucille Lortel Awards, April 24, 1995. Includes invitation, program, script, publicity material, guest lists, and seating arrangements.

b. 73 f. 11 Papers / 1995 Lucille Lortel Awards 1995 Jan. - Aug (1 folder)
Clippings for 1995 Lucille Lortel Awards, April 24, 1995.

b. 73 f. 12-13 Papers / 1996 Lucille Lortel Awards 1996 Jan. - June (2 folders)
Correspondence for 1996 Lucille Lortel Awards, May 6, 1996.

b. 73 f. 14-15 Papers / 1996 Lucille Lortel Awards 1996 May 6 (2 folders)
Papers for 1996 Lucille Lortel Awards, May 6, 1996. Includes invitation, program, guest lists, seating charts, nominations, script, and miscellaneous material.

Series VI: Lucille Lortel Awards (cont.)

b. 73 f. 16 Papers / 1996 Lucille Lortel Awards 1996 Feb. (1 folder)
Clippings for 1996 Lucille Lortel Awards, May 6, 1996.

b. 73 f. 17 Papers / 1997 Lucille Lortel Awards 1997 Jan. - Apr (1 folder)
Correspondence for 1997 Lucille Lortel Awards, May 5, 1997.

b. 74 f. 1-2 Papers / 1997 Lucille Lortel Awards 1997 May - Aug (2 folders)
Holm, Celeste, 1917-2012Montevecchi, LilianeVogel, Paula
Papers for 1997 Lucille Lortel Awards, May 5, 1997. Includes notes from Liliane Montevecchi, Paula Vogel, and Celeste Holm.

b. 74 f. 3-4 Papers / 1997 Lucille Lortel Awards 1997 Mar. - May (2 folders)
Papers for 1997 Lucille Lortel Awards, May 5, 1997. Includes program, invitation, bios, invitation list, and seating charts.

b. 74 f. 5-7 Papers / 1997 Lucille Lortel Awards 1997 Apr. - June (3 folders)
Papers for 1997 Lucille Lortel Awards, May 5, 1997. Includes nominations, ballot, script, R.S.V.P. lists, publicity material, and clippings.

b. 74 f. 8 Papers / 1997 Lucille Lortel Awards 1997 May (1 folder)
Pheneger, Richard
Papers for 1997 Lucille Lortel Awards, May 5, 1997. Includes press release and notes for radio interview with Richard Pheneger, recorded May 1, 1997 and broadcast May 3, 1997.

b. 74 f. 9-10 Papers / 1998 Lucille Lortel Awards 1998 Jan. - July (2 folders)
Lawrence, PaulaMontevecchi, LilianeStenborg, HelenWallach, Eli, 1915-2014
Correspondence [January 30-July 23, 1998] for 1998 Lucille Lortel Awards, May 4, 1998. Includes notes from Paula Lawrence, Liliane Montevecchi, Helen Stenborg, and Eli Wallach.

b. 74 f. 11-12 Papers / 1998 Lucille Lortel Awards 1998 Feb. - May (2 folders)
Papers [February 18, 1998; May 1998] for 1998 Lucille Lortel Awards, May 4, 1998. Includes invitation, program, ballot, and guest lists.

b. 74 f. 13 Papers / 1998 Lucille Lortel Awards 1998 Feb. - June (1 folder)
Clippings for 1998 Lucille Lortel Awards, May 4, 1998.

b. 74 f. 14 Papers / 1999 Lucille Lortel Awards 1999 Jan. - Mar (1 folder)
Correspondence [January-March 1999] for 1999 Lucille Lortel Awards, May 3, 1999.

b. 74 f. 15 Papers / 1999 Lucille Lortel Awards 1999 Jan. - Mar (1 folder)
Papers for 1999 Lucille Lortel Awards, May 3, 1999. Includes program, guest lists, and miscellaneous notes.

b. 74 f. 16 Lists / Lucille Lortel Awards ca. 1986 - 1998 (1 folder)
Compiled lists for Lucille Lortel Awards. Includes lists of past winners, presenters, honorees, and venues.

b. 121 f. 41 Papers / 1995 Lucille Lortel Awards 1995 Apr. 24 (1 folder)
Restricted material for 1995 Lucille Lortel Awards. Includes invitation lists containing personal information.

b. 121 f. 42 Papers / 1998 Lucille Lortel Awards 1998 May 4 (1 folder)
Restricted material for 1998 Lucille Lortel Awards. Includes invitation lists containing personal information.

Series VII: Personal Papers. (5.8 linear feet (14 boxes))

These papers give an insightful overview of Miss Lortel's private and social life from her childhood through her final years. The Appointment and Address books reflect Miss Lortel's personal and professional engagements, interests, and contacts; in some cases the books are in her own handwriting. The Personal A-Z sub-series includes material on her early career, homes, travel, personal projects, and ephemera such as passports and driver's licenses. Family Correspondence includes letters to and from her immediate family, as well as cousins and in-laws. Family Papers contains documents, clippings, ephemera, and other memorabilia from Miss Lortel's husband, Louis Schweitzer, her mother Anna Mayo Wadler, sister Ruth Wadler Cugat, and brother-in-law Francis Coradal-Cougat, her brothers Waldo Mayo and Seymour Wadler, nieces, nephews, in-laws, and cousins.

Sub-series 1 - Appointment Books/Address Books
Sub-series 2 - Personal A-Z
Sub-series 3 - Family Correspondence
Sub-series 4 - Family Papers.

Sub-series 1- Appointment Books and Address Books 1948-1998 (1.8 lf. (4 boxes, 4 folders))

Appointment books reflect Miss Lortel's daily schedule. The address books are not dated.

Chronological

b. 75 f. 1-7 **Address and telephone books / Lucille Lortel.** (7 folders)
Address and telephone books [no dates] (15 books) mostly in Lucille Lortel's handwriting.

b. 76 f. 1 **Appointment books / Lortel, Lucille** 1956 - 1957 (1 folder)
Appointment book (1 book) in Lucille Lortel's handwriting.

b. 76 f. 2 **Appointment books / Lortel, Lucille** ca.1960 - 1969 (1 folder)
Appointment book (1 book) in Lucille Lortel's handwriting.

b. 76 f. 3 **Appointment books / Lortel, Lucille** 1964 - 1969 (1 folder)
Appointment books [1964; 1967-1969] (4 books) in Lucille Lortel's handwriting.

b. 76 f. 4 **Appointment books / Lortel, Lucille** 1970 - 1972 (1 folder)
Appointment books (4 books) in Lucille Lortel's handwriting.

b. 76 f. 5 **Appointment books / Lortel, Lucille** 1973 (1 folder)
Appointment book (1 book) in Lucille Lortel's handwriting.

b. 76 f. 6 **Appointment books / Lortel, Lucille** 1974 (1 folder)
Schaeffer, Carl
Appointment books (2 books) in Lucille Lortel's handwriting. Includes 1 book imprinted Carl Schaeffer.

b. 76 f. 7 **Appointment books / Lortel, Lucille** 1975 (1 folder)
Appointment book (1 book) in Lucille Lortel's handwriting.

b. 76 f. 8 **Appointment books / Lortel, Lucille** 1976 - 1979 (1 folder)
Appointment books [1976; 1978-1979] (5 books) in Lucille Lortel's handwriting.

b. 77 f. 1 **Appointment books / Lortel, Lucille** 1980 (1 folder)
Appointment books (2 books) in Lucille Lortel's handwriting.

b. 77 f. 2 **Appointment books / Lortel, Lucille** 1981 - 1982 (1 folder)
Appointment books (2 books) in Lucille Lortel's handwriting.

b. 77 f. 3 **Appointment books / Lortel, Lucille** 1983 (1 folder)
Appointment book (1 book) in Lucille Lortel's handwriting.

Series VII: Personal Papers. (cont.)
Sub-series 1- Appointment Books and Address Books (cont.)

b. 77 f. 4 Appointment books / Lortel, Lucille 1984 (1 folder)
Appointment books (2 books) for Lucille Lortel.

b. 77 f. 5 Appointment books / Lortel, Lucille 1985 (1 folder)
Appointment book (1 book) for Lucille Lortel.

b. 77 f. 6 Appointment books / Lortel, Lucille 1986 (1 folder)
Appointment book (1 book) for Lucille Lortel.

b. 77 f. 7 Appointment books / Lortel, Lucille 1987 - 1988 (1 folder)
Appointment books (2 books) for Lucille Lortel.

b. 78 f. 1 Appointment books / Lortel, Lucille 1989 - 1990 (1 folder)
Appointment books (2 books) for Lucille Lortel.

b. 78 f. 2 Appointment books / Lortel, Lucille 1991 - 1992 (1 folder)
Appointment books (5 books) for Lucille Lortel. Includes miscellaneous notes with 1992 Planbook.

b. 78 f. 3 Appointment books / Lortel, Lucille 1993 - 1994 (1 folder)
Appointment books (2 books) for Lucille Lortel. Includes miscellaneous notes with 1993 and 1994 Health and Safety Planners.

b. 78 f. 4 Appointment books / Lortel, Lucille 1994 (1 folder)
Appointment book (1 steno pad) for Lucille Lortel.

b. 78 f. 5-8 Appointment books / Lortel, Lucille 1995 (4 folders)
Appointment books (4 books) for Lucille Lortel. Includes miscellaneous notes.

b. 78 f. 9 Appointment books / Lortel, Lucille 1996 (1 folder)
Appointment book (1 book) for Lucille Lortel.

b. 79 f. 1 Appointment books / Lortel, Lucille 1997 (1 folder)
Appointment book (1 book) for Lucille Lortel.

b. 79 f. 2 Appointment books / Lortel, Lucille 1998 (1 folder)
Appointment book (1 book) for Lucille Lortel.

b. 79 f. 3 Appointment books / Lortel, Lucille 1998 Jan. - Apr (1 folder)
Appointment books (3 books) for Lucille Lortel. Includes loose note for March 8, 1998.

b. 79 f. 4 Appointment books / Lortel, Lucille 1998 Aug. - 1999 Mar (1 folder)
Appointment books [August-November 1998; January-March 1999] (5 books) for Lucille Lortel.

Sub-series 2 - Personal Files, A-Z 1920-2000 (2.3 lf. (5 boxes, 12 folders))

Personal files relate to many areas of Miss Lortel's personal and social life, and include biographical materials, early career, events, gift lists, homes, *Lucille Lortel A Bio-Bibliography*, ephemera, Senior Concert Orchestra, and travel. They include correspondence, programs, guest lists, itineraries, and clippings.

The Early Career files include programs from Lucille Lortel's earliest performances, contracts, and scripts documenting her work on the stage and screen. The event files include guest lists and arrangements for Anna Strasberg's annual birthday party for Miss Lortel, and other social events organized by or for Miss Lortel. Home files include plans and other information relating to Miss Lortel's homes in New York, Florida and Connecticut. Senior Concert Orchestra (1976-1998) files include correspondence, programs, guest lists and miscellany documenting Miss Lortel's sponsorship of the annual event in memory of her brother, Waldo Mayo.

Alphabetical

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 79 f. 5 Programs / Lucille Lortel ca. 1955 - 1970 (1 folder)
ProgramsKing, Woodie, Jr., 1937-Kirkland, Jack, 1902-1969Lieberthal, MiltonBroadcast Music, inc. Musical Theatre Workshop
Programs annotated by Lucille Lortel. Includes programs for *The Longshore Follies of 1955* by Dr. Milton Lieberthal (unidentified production), *The Weary Blues*, adapted by Woodie King, Jr. from the poetry and prose of Langston Hughes (Equity Theatre Informals production, 1966), Broadcast Music, Inc. (BMI) program by Musical Theatre Workshop, June 2, 1970, and *The Man with the Golden Arm* by Jack Kirkland, based on Nelson Algren's novel (Cherry Lane Theatre production, ca. 1956)

b. 79 f. 6 Biographical materials / Lucille Lortel. (1 folder)
Biographical materials [n.d.] for Lucille Lortel. Includes lists of awards and honors.

b. 79 f. 7-8 Biographical materials / Lucille Lortel ca. 1955 - 1998, undated (2 folders)
Biographical materials for Lucille Lortel. Includes *Current Biography* profile, February 1985.

b. 79 f. 9 Biographical materials / Lucille Lortel 1990 (1 folder)
Back stage (Periodical)
Biographical materials for Lucille Lortel. Includes *Back Stage* 30th Anniversary Issue comments by Lucille Lortel.

b. 79 f. 10 Biographical materials / Lucille Lortel 1992 (1 folder)
Biographical materials for Lucille Lortel. Includes interview for book, *Facets of Creativity*.

b. 80 f. 1 Donor files / Lortel, Lucille 1950 - 1993 (1 folder)
Donor files for Lucille Lortel, donor. Includes programs and certificates.

b. 80 f. 2 Donor files / Lortel, Lucille 1994 (1 folder)
Donor files for Lucille Lortel, donor. Includes programs and certificates.

b. 80 f. 3 Papers / American Academy of Dramatic Arts 1920 - 1921 (1 folder)
Early career papers for American Academy of Dramatic Arts. Includes programs, clippings, and Lucille Lortel graduation certificate, May 1, 1921.

b. 80 f. 4 Contracts / Lucille Lortel 1924 - 1937 (1 folder)
Early contracts for Lucille Lortel. Includes membership materials for professional organizations.

b. 80 f. 5 The man who laughed last (Motion picture) (1 folder)
Hayakawa, Sesshū, 1889-1973
Papers for *The Man who Laughed Last* (Motion picture), 1929. Includes correspondence and photocopy of script.

b. 80 f. 6 Programs / Lucille Lortel 1924 - 1926 (1 folder)
Programs for early career of Lucille Lortel. Includes programs for *The Gold Diggers* (Proctor Players, Albany, N.Y. production, 1924), *My Lady Friends*, and *Kick In* (Twin City Players, Lewiston, Maine productions, 1924), *Why Men Leave Home*, *The Demi-Virgin*, *Help Wanted*, *Ladies' Night*, *The Bird of Paradise*, and *The High Cost of Loving* (Myrkle-Harder Players productions, 1924), *The Dove* (Empire Theatre production, 1925), *Two By Two* (Selwyn Theatre production, 1925), *Caesar and Cleopatra* (Theatre Guild Production, 1925), *One Man's Woman* (Forty-Eighth St. Theatre production, 1926), photocopy of *The Great Gatsby* (Ambassador Theatre production, 1926), *If I Was Rich* (Eltinge Theatre production, 1926), and unidentified program fragment for Broad Street Theatre (Philadelphia, Pa.), ca. 1925.

b. 80 f. 7 Programs / Lucille Lortel 1927 - 1930 (1 folder)
Programs for early career of Lucille Lortel. Includes programs for *The Virgin Man* (Princess Theatre production, 1927), *The Shanghai Gesture* (Shubert Rialto, St. Louis, Mo. and Kansas City, Mo. productions, 1927), *The Man Who Laughed* (Palace Theatre, N.Y., and Orpheum Circuit productions, 1928), *Gypsy Code* (Cameo Theatre production, 1930), *Dollars and Sex*, and *One of the Family* (Lyceum Theatre, Paterson, N.J. productions, 1930), and *Out of the Frying Pan*, and *Ghost Train* (Ridgefield Summer Theatre, Ridgefield, Conn. productions, no date).

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 80 f. 8 *The man who laughed / Edgar Allan Woolf* ca. 1928 (1 folder)
Typescript (17 pages) for *The Man Who Laughed*, Lucille Lortel in the role of the Spanish dancer. Includes some annotations probably by Lucille Lortel, and 6 loose sheets.

b. 80 f. 9 Scripts and sides / Lucille Lortel 1928 (1 folder)
One man's womanKallesser, Michael, 1890-1975
Scripts and sides for Lucille Lortel. Includes parts from *One Man's Woman* and unidentified audition material (possibly for radio).

b. 80 f. 10 Scripts and sides / Lucille Lortel ca. 1920 - 1930 (1 folder)
Scripts and sides for Lucille Lortel. Includes parts from *The Shanghai Gesture*, *For Ladies Only*, *Judels-Givot*, and *Kick-In*.

b. 80 f. 11 Film synopses / Lucille Lortel. (1 folder)
Film synopses [n.d.] for *Everything Happens to Me* (Motion picture) and *Grounds for Murder* (Motion picture), in which Lucille Lortel appeared.

b. 80 f. 12 Lucille Lortel estate auction 2000 Jan. 22 (1 folder)
Estate auction for Lucille Lortel, Tepper Galleries' list.

b. 80 f. 13 Eileen O'Casey party 1973 Jan. 12 (1 folder)
Papers for Eileen O'Casey party given by Lucille Lortel. Includes invitation, correspondence, and guest lists.

b. 80 f. 14 Reception in honor of Ambassador Joseph Tekoah 1976 Feb. 28 (1 folder)
Papers for reception in honor of Ambassador Joseph Tekoah, given by Lucille Lortel. Includes invitation and clippings.

b. 80 f. 15 Anna Strasberg party for Lucille Lortel 1980 Dec. 14 (1 folder)
Papers for Anna Strasberg party for Lucille Lortel birthday. Includes invitation and guest lists.

b. 80 f. 16 David and Leonora Hays brunch for Lucille Lortel 1982 Dec. 19 (1 folder)
Guest list for David and Leonora Hays brunch for Lucille Lortel birthday.

b. 80 f. 17 Lucille Lortel New Year's Day party 1983 Jan. 1 (1 folder)
Guest lists for New Year's Day party given by Lucille Lortel.

b. 80 f. 18 David and Leonora Hays brunch for Lucille Lortel 1983 Dec. 18 (1 folder)
Papers for David and Leonora Hays brunch for Lucille Lortel birthday. Includes guest list, press release and 1 clipping.

b. 80 f. 19 David and Leonora Hays brunch for Lucille Lortel 1984 Dec. 16 (1 folder)
Guest list for David and Leonora Hays brunch for Lucille Lortel birthday.

b. 80 f. 20 Anna Strasberg party for Lucille Lortel 1984 Dec. 16 (1 folder)
Dullea, Keir, 1936-
Papers for Anna Strasberg party for Lucille Lortel birthday. Includes correspondence with note from Keir Dullea, and guest list.

b. 80 f. 21 Anna Strasberg party for Lucille Lortel 1985 Dec. 15 (1 folder)
Papers for Anna Strasberg party for Lucille Lortel birthday. Includes invitation, response cards, and guest lists.

b. 81 f. 1 David and Leonora Hays brunch for Lucille Lortel 1986 Dec. (1 folder)
Papers for David and Leonora Hays brunch for Lucille Lortel, December 21, 1986. Includes invitation, guest list and 1 clipping.

b. 81 f. 2 Holiday cocktails and buffet supper papers 1986 Dec. 21 (1 folder)
Notes (1 sheet) for Lucille Lortel party at Sherry Netherland Hotel apartment.

b. 81 f. 3 High tea at Cranbury Farm papers 1987 Oct. 11 (1 folder)
Papers for high tea given by Lucille Lortel at Cranbury Farm, Westport, Conn. Includes guest lists and notes.

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 81 f. 4 Anna Strasberg party for Lucille Lortel 1987 Nov. - Dec (1 folder)
Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, December 13, 1987. Includes invitation, correspondence and guest lists.

b. 81 f. 5 David and Leonora Hays brunch for Lucille Lortel 1987 Dec. 20 (1 folder)
Papers for David and Leonora Hays brunch for Lucille Lortel birthday. Includes invitation, guest lists and miscellaneous notes.

b. 81 f. 6 Mimi Bochco Nathanson party 1988 Apr. - May (1 folder)
Papers for Mimi Bochco Nathanson party given by Lucille Lortel, May 6, 1988. Includes correspondence, guest lists and miscellaneous notes.

b. 81 f. 7 David and Leonora Hays brunch for Lucille Lortel 1988 Dec. 18 (1 folder)
Guest lists [December 18, 1988] for David and Leonora Hays brunch for Lucille Lortel birthday.

b. 81 f. 8 Lucille Lortel New Year's Day party 1988 Dec. - 1989 Jan (1 folder)
Papers for Lucille Lortel New Year's Day party. Includes 2 letters and guest list.

b. 81 f. 9 Anna Strasberg party for Lucille Lortel 1989 Dec. 15 (1 folder)
Papers for Anna Strasberg champagne supper for Lucille Lortel birthday. Includes invitation and guest lists.

b. 81 f. 10 Anna Strasberg party for Lucille Lortel 1990 Nov. - Dec (1 folder)
Papers [November 27, 1990; December 16, 1990] for Anna Strasberg champagne supper for Lucille Lortel birthday, December 16, 1990. Includes 1 letter and guest lists.

b. 81 f. 11 Mimi Bochco Nathanson party 1991 Apr. 18 (1 folder)
Theatre on Film and Tape Archive
Guest lists for Mimi Bochco Nathanson and Irwin Nathanson given by Lucille Lortel at Theatre on Film and Tape, The New York Public Library for the Performing Arts.

b. 81 f. 12 Anna Strasberg party for Lucille Lortel 1991 Nov. - Dec (1 folder)
Papers [November 27, 1991; December 15, 1991] for Anna Strasberg champagne supper for Lucille Lortel birthday. Includes 1 letter and guest lists.

b. 81 f. 13 Lucille Lortel New Year's Day party 1992 Jan. (1 folder)
Papers for New Year's Day party (high tea) at Lucille Lortel Sherry Netherland Hotel apartment. Includes correspondence and guest lists.

b. 81 f. 14-15 Anna Strasberg party for Lucille Lortel 1992 Dec. (2 folders)
Kramer, Larry
Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, celebrating *The Destiny of Me* by Larry Kramer. Includes invitation, 1 letter, guest lists, and guest book.

b. 81 f. 16 Al Hirschfeld's 90th birthday 1993 June 28 (1 folder)
Algonquin Hotel (New York, N.Y.)
Invitation and brochure for Al Hirschfeld's 90th birthday celebration at Algonquin Hotel.

b. 81 f. 17 Anna Strasberg party for Lucille Lortel 1994 Dec. (1 folder)
Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, December 16, 1994. Includes correspondence and guest lists.

b. 81 f. 18 Blanche Marvin party 1994 Dec. - 1995 Jan (1 folder)
Papers [December 1994; January 15, 1995] for Blanche Marvin party given by Lucille Lortel, January 15, 1995. Includes correspondence and guest lists.

b. 81 f. 19 Anna Strasberg party for Lucille Lortel 1995 Nov. - Dec (1 folder)
McCann, Elizabeth I. (Elizabeth Ireland), 1931-Montevecchi, LilianeVogel, Paula
Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, December 16, 1995. Includes invitation, correspondence with notes to Anna Strasberg from Elizabeth McCann, Liliane Montevecchi and Paula Vogel, and guest lists.

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 81 f. 20 Anna Strasberg party for Lucille Lortel 1996 Nov. - Dec (1 folder)
Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, December 14, 1996. Includes invitation copy, correspondence with notes to Anna Strasberg, and guest lists.

b. 81 f. 21 Anna Strasberg party for Lucille Lortel 1997 Dec. (1 folder)
Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, December 13, 1997. Includes invitation, correspondence, guest lists, and 1 clipping.

b. 81 f. 22 Anna Strasberg party for Lucille Lortel 1998 Dec. 6 (1 folder)
Papers for Anna Strasberg champagne supper for Lucille Lortel birthday, to have been held December 6, 1998, and canceled. Includes invitation lists and miscellaneous notes.

b. 81 f. 23 Miscellaneous party invitation lists / Lucille Lortel 1979 - 1994, undated (1 folder)
Miscellaneous party invitation lists for Lucille Lortel.

b. 81 f. 24 Programs / Lucille Lortel 1964 - 1995, undated (1 folder)
Programs for miscellaneous events attended by Lucille Lortel.

b. 81 f. 25 Exhibitions / Lucille Lortel. (1 folder)
Papers for Lucille Lortel travelling exhibition. Includes label copy and miscellaneous notes.

b. 81 f. 26 Holiday gift lists / Lucille Lortel ca. 1982 - 1997 (1 folder)
Holiday gift lists for gifts sent by Lucille Lortel.

b. 81 f. 27 Holiday cards from Lucille Lortel ca. 1950 - 1999 (1 folder)
Holiday greetings from Lucille Lortel.

b. 81 f. 28-29 Beachside property (Westport, Conn.) papers / Lucille Lortel 1957 - 1998 (2 folders)
Papers for Lucille Lortel Beachside property, (26 Beachside Avenue, Westport, Conn.). Includes certificate of title, closing statement, drawings, lease agreements, and correspondence.

b. 82 f. 1 Apartment papers / Lucille Lortel 1940 - 1942 (1 folder)
Leases for Lucille Lortel Central Park West apartment.

b. 82 f. 2 Miscellaneous papers for Connecticut properties / Lucille Lortel 1958 - 1960 (1 folder)
Miscellaneous papers [1958; 1960] for Connecticut properties owned by Lucille Lortel. Includes architectural plans, closing statement, and certificates of title.

b. 82 f. 3 Cranbury Farm papers / Lucille Lortel 1988 - 1993 (1 folder)
Papers for Cranbury Farm (Westport, Conn.) owned by Lucille Lortel. Includes correspondence, list of furnishings sold, architectural plans, closing statement, and certificates of title.

b. 82 f. 4-5 Cranbury Road home (Fairweather, Westport, Conn.) papers / Lucille Lortel ca. 1939 - 1996 (2 folders)
Papers for Cranbury Road home (Fairweather, Westport, Conn.) owned by Lucille Lortel. Includes decorating invoices, sketches, and correspondence.

b. 82 f. 6 Houseboat (Miami Beach, Florida) / Lucille Lortel 1960 - 1967, undated (1 folder)
Papers for houseboat (Miami Beach, Florida) owned by Lucille Lortel. Includes clippings, 1 letter and copy of lease.

b. 82 f. 7-8 Sherry Netherland apartment (New York, N.Y.) / Lucille Lortel 1967 - 1990 (2 folders)
Papers [1967-1971; July 25, 1990] for Sherry Netherland apartment (New York, N.Y.) owned by Lucille Lortel. Includes correspondence, estimates and sketches relating to apartment decoration.

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 82 f. 9 Sherry Netherland apartment (New York, N.Y.) / Lucille Lortel 1998 (1 folder)

Papers for Sherry Netherland apartment (New York, N.Y.) owned by Lucille Lortel. Includes correspondence and insurance papers relating to apartment patio renovation.

b. 82 f. 10 Lucille Lortel: a bio-bibliography 1990 - 1997 (1 folder)

McCready, Sam

Papers for *Lucille Lortel: A Bio-Bibliography* by Sam McCready. Includes correspondence, reviews and miscellaneus papers regarding revised edition.

b. 82 f. 11 Lucille Lortel: a bio-bibliography 1993 July - Oct (1 folder)

McCready, Sam

Papers for book party at Westport Public Library, (Conn.) October 20, 1993 for *Lucille Lortel: A Bio-Bibliography* by Sam McCready. Includes invitation, holiday card, text of presentation, correspondence, invitation list, and clippings.

b. 82 f. 12-14 Lucille Lortel: a bio-bibliography 1993 Oct. - Dec (3 folders)

McCready, Sam

Papers for The New York Public Library book party, December 10, 1993 for *Lucille Lortel: A Bio-Bibliography*by Sam McCready. Includes correspondence, invitation, guest lists, publicity material, and clippings.

b. 82 f. 15 Papers / Lucille Lortel Theatre Foundation, Inc 1996 - 1998 (1 folder)

Papers for Lucille Lortel Foundation. Includes correspondence with letter from Al Pacino and minutes.

b. 82 f. 16 Lucille Lortel memorial service 1999 (1 folder)

Papers [May 24, 1999; July 30-August 2, 1999] for Lucille Lortel Memorial services at Lucille Lortel Theatre (New York, N.Y.), May 24, 1999, and White Barn Theatre (Westport, Conn.), August 1, 1999. Includes programs and clippings.

b. 82 f. 17 Ephemera / Lucille Lortel ca. 1916 - 1986, undated (1 folder)

Wallowitch, John

Miscellaneous ephemera for Lucille Lortel. Includes learner's permit and driver's licenses, report from The Clark School (New York, N.Y.), Marvine Maazel calling card, Potbelly Stove restaurant (New York, N.Y.) menu with Lucille Lortel ice cream sundae, handmade card (?) marked "Lu and Billy in The Bird of Paradise," business cards, silhouette of Lucille Lortel, dog license, parody program "mockup" for Special Salute for Lucille Lortel on her birthday, photocopy of sheet music of "La La Lucille!" by John Wallowitch, letterhead, and folder for Lucille Lortel Theatre (New York, N.Y.).

b. 83 f. 1-2 Passports / Lucille Lortel 1931 - 1984 (2 folders)

Passports for Lucille Lortel. Includes application for 1949 passport.

b. 83 f. 3 Book inscriptions / Lucille Lortel ca. 1960 - 1999 (1 folder)

Photocopies of book inscriptions to Lucille Lortel. Includes photocopies of inscriptions by Edward Albee, Samuel Beckett, Al Hirschfeld, Langston Hughes, Yukio Mishima, and Sean O'Casey.

b. 83 f. 4 Dedications / Lucille Lortel 1930 - 1981 (1 folder)

ProgramsThe StrongerJavits, JoanMei, Lanfang, 1894-1961Weisgall, Hugo

Inscribed music and program [1930; ca. 1956; 1981] to Lucille Lortel. Includes sheet music for *The Stronger* (Opera) inscribed by Hugo Weisgall, "Santa Baby," inscribed by Joan (Javits) and Hans Zeeman, and program for Mei Lan-Fang, annotated by "Beltran."

b. 83 f. 5-6 *The queen of Off-Broadway (Motion picture)* 1984 - 1990 (2 folders)

Papers for miscellaneous screenings of *The Queen of Off-Broadway* (Motion picture). Includes correspondence, programs, invitation list, flier, and clippings.

b. 83 f. 7 The queen of Off-Broadway (Motion picture) 1989 (1 folder)

Blessing, Lee

Papers for additions to *The Queen of Off-Broadway* (Motion picture) of *A Walk in the Woods Moscow* production footage. Includes correspondence, miscellaneous notes and 1 invoice.

Series VII: Personal Papers. (cont.)
Sub-series 2 - Personal Files, A-Z (cont.)

b. 83 f. 8-13 Papers / Senior Concert Orchestra of New York 1974 - 1980 (6 folders)
Fiedler, Arthur, 1894-1979Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, invitations, invitation lists, fliers, correspondence, with photocopies of notes from Arthur Fiedler, and clippings.

b. 83 f. 14-18 Papers / Senior Concert Orchestra of New York 1981 - 1985 (5 folders)
Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, invitations, invitation lists, fliers, correspondence, and clippings.

b. 83 f. 19-21 Papers / Senior Concert Orchestra of New York 1986 - 1988 (3 folders)
Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, invitation lists, fliers, correspondence, tickets, demographic report, and clippings.

b. 84 f. 1-6 Papers / Senior Concert Orchestra of New York 1989 - 1992 (6 folders)
Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, invitation lists, fliers, correspondence, tickets, publicity material, party arrangements, and clippings.

b. 84 f. 7-12 Papers / Senior Concert Orchestra of New York 1993 - 1998 (6 folders)
Mayo, Waldo, 1895-
Papers for Senior Concert Orchestra of New York of the Senior Musicians Association of Local 802. Includes programs, guest lists, fliers, correspondence, tickets, and clippings.

b. 84 f. 13 Telephone messages for Lucille Lortel 1992 Oct. 13, 1998 Mar. 26-27 (1 folder)

b. 84 f. 14-15 Travel ephemera / Lucille Lortel 1936 - 1974 (2 folders)
Travel ephemera [1936-1955; 1957-1974] for Lucille Lortel. Includes passenger ship lists, menus, and travel arrangements (1971).

b. 84 f. 16 Travel ephemera / Lucille Lortel ca. 1960 - 1969 (1 folder)
Travel ephemera for Lucille Lortel. Includes foreign address lists and 2 foreign address books.

b. 84 f. 17-18 Travel ephemera / Lucille Lortel 1984 Apr. (2 folders)
Papers for Lucille Lortel's Theatre World I, Tour Backstage in England with the Queen of Off-Broadway. Includes brochures, travel arrangements, mailing lists, and correspondence (November 1983-September 1984).

b. 85 f. 1 Travel ephemera / Lucille Lortel 1984 Aug. 19 - Sept. 15 (1 folder)
Papers for Lucille Lortel's second trip to Europe as lecturer on Queen Elizabeth 2. Includes itinerary, ship newsletters and schedules, Edinburgh International Festival program for Samuel Beckett Season at the Church Hill Theater and Church Hill Little Theatre.

b. 85 f. 2-3 Travel ephemera / Lucille Lortel 1985 Sept. (2 folders)
Cole, Gloria
Papers for Lucille Lortel's Theatre World II: Backstage with the Queen of Off-Broadway. Includes correspondence, itinerary, ship newsletters, brochure, publicity material, "All the World's a Stage on a Theater Tour" by Gloria Cole, and clippings.

b. 121 f. 43-45 Anna Strasberg party for Lucille Lortel 1991 - 1996 (3 folders)
Restricted material December 15, 1991; December 16, 1995; December 14, 1996] for Anna Strasberg party for Lucille Lortel. Includes invitation lists containing personal material.

Series VII: Personal Papers. (cont.)

Sub-series 3 - Family Correspondence 1917-1999 (.40 lf. (21 folders))

Correspondence files are arranged by the name of family member and include letters to and from Miss Lortel and family members from both the Lortel and Schweitzer families. Among the family members represented are Ruth Wadler Cugat (sister), Lisa Fabietti (sister-in-law), Martine Lund (cousin), Michael Mayo (nephew), Waldo Mayo (brother), Anna Mayo Wadler (mother), and Seymour Wadler (brother). The files also include correspondence between Miss Lortel and her husband, Louis Schweitzer. The earliest letter in the collection is a letter from Ruth Wadler Cugat to Miss Lortel, written in 1917, at a time when the sisters were separated.

Alphabetical

b. 85 f. 4 **Correspondence / Ruth Wadler Cugat** 1917 - 1949 (1 folder)
Correspondence [1917-1931; 1948-1949] from Ruth Wadler Cugat. Includes 2 letters from Lucille Lortel.

b. 85 f. 5 **Correspondence / Lisa Fabietti** 1958 - 1998 (1 folder)
Correspondence from Lisa (Wadler) Fabietti. Includes letters from Lucille Lortel.

b. 85 f. 6 **Correspondence / Licht family** 1941 - 1992 (1 folder)
Correspondence from Licht family. (Elizabeth Licht was Louis Schweitzer's sister.)

b. 85 f. 7 **Correspondence / Martine Lund** 1991 - 1998 (1 folder)
Correspondence from Martine Lund (Lucille Lortel cousin). Includes some replies.

b. 85 f. 8 **Correspondence / Lynne Mayo Cole** 1975 - 1999 (1 folder)
Correspondence [1975; 1985-1999] from Lynne Mayo (Cole), Lucille Lortel niece. Includes some replies.

b. 85 f. 9-10 **Correspondence / Michael Mayo** 1976 - 1999 (2 folders)
Correspondence [1976; 1983; 1985-1999] from Michael Mayo (Lucille Lortel nephew) and family. Includes some replies.

b. 85 f. 11 **Correspondence / Penelope Mayo** 1975 - 1985 (1 folder)
Correspondence from Penelope Mayo (Lucille Lortel niece). Includes 1 reply.

b. 85 f. 12 **Correspondence / Rodney Mayo** 1981 - 1998 (1 folder)
Correspondence from Rodney Mayo (Lucille Lortel nephew). Includes some replies.

b. 85 f. 13 **Correspondence / Waldo Mayo** 1975 - 1976 (1 folder)
Correspondence from Waldo Mayo (Lucille Lortel brother).

b. 85 f. 14 **Correspondence / Gertrude Schweitzer** 1933 - 1997 (1 folder)
Correspondence from Gertrude Schweitzer (Lucille Lortel sister-in-law) and family. Includes some replies.

b. 85 f. 15 **Correspondence / Louis Schweitzer** 1931 - 1970, undated (4 folders)
Correspondence from Louis Schweitzer (Lucille Lortel husband). Includes some letters from Lucille Lortel.

b. 86 f. 1 **Correspondence / M. Peter Schweitzer** 1972 - 1993 (1 folder)
Correspondence from M. Peter Schweitzer (Lucille Lortel brother-in-law) and Winnie. Includes some replies.

b. 86 f. 2 **Correspondence / Pierre Schweitzer** 1971 - 1993 (1 folder)
Correspondence [1971; 1975-1993] from Pierre Schweitzer (cousin of Lucille Lortel's husband).

b. 86 f. 3 **Correspondence / Simonne Mona Stone** 1933 - 1997 (1 folder)
Correspondence [1933; 1976; 1989; 1997; some undated] from Simonne Mona Stone and family (niece of Lucille Lortel's husband).

b. 86 f. 4 **Correspondence / Anna Mayo Wadler** 1924 - 1969 (1 folder)
Correspondence from Anna Mayo Wadler (Lucille Lortel's mother). Includes 1 letter from Seymour Wadler to Anna Mayo Wadler.

Series VII: Personal Papers. (cont.)
Sub-series 3 - Family Correspondence (cont.)

b. 86 f. 5 Correspondence / Seymour Wadler ca. 1958 - 1979 (1 folder)
Correspondence from Seymour Wadler (Lucille Lortel brother).

b. 86 f. 6 Family correspondence ca. 1921 - 1943 (1 folder)
Correspondence [ca. 1921-1922; 1941-1943; some undated] to Lucille Lortel from miscellaneous family members.

Sub-series 4 - Family Papers 1915-1989 (1.5 lf. (3 boxes, 11 folders))

Family papers are arranged by the name of the family member and include correspondence, artwork, clippings, documents, ephemera and miscellany documenting some aspects of the Lortel and Schweitzer families. Of special significance is a book, *Experiments and Sample Sheets on Paper Making*, by Jacob Christian Shaffer, published in 1770, belonging to Louis Schweitzer. The most extensive files relate to Waldo Mayo and his career as a violinist. Correspondence, programs, fliers, and clippings from the United States and Europe are included as are his writings, consisting mainly of radio scripts and autobiographical accounts of his work with Major Bowes and others. Also included are sketches, catalogs and printed copies of work by Ruth Wadler Cugat and her husband Francis Coradal-Cugat, who were both artists.

Alphabetical

b. 86 f. 7-8 Papers / Francis Coradal-Cugat 1942 - 1994, undated (2 folders)
Papers [1942; 1981; 1992; 1994; some undated] relating to Francis Coradal-Cugat (Lucille Lortel brother-in-law). Includes some correspondence, photocopy of last will and testament, materials relating to exhibitions of his work, and a catalogue of reproductions of his work.

b. 86 f. 9-11 Papers / Ruth Wadler Cugat ca. 1926 - 1967, undated (3 folders)
Papers [ca. 1926-1967; some undated] relating to Ruth Wadler Cugat (a.k.a. Ruth Ramon) (Lucille Lortel sister). Includes materials relating to exhibitions of her work, clippings, and miscellaneous sketches in various media.

b. 86 f. 12 Papers / Ruth Wadler Cugat 1930 - 1939 (1 folder)
Newspaper sketches [1930s] by Ruth Wadler Cugat (a.k.a. Ruth Ramon) (Lucille Lortel sister). Includes photocopies of published newspaper sketches of Carole Lombard, George Arliss, John Barrymore, Joan Blondell, Greta Garbo, Constance Bennett, Fredric March, James Cagney, Ginger Rogers, Walter Huston, Jeanette MacDonald, Gary Cooper, Tallulah Bankhead, Doris Rankin, Albert Warner, Harry Warner, Jack L. Warner, Harry Charnas, and Dan Michelove.

b. 86 f. 13 Yearbook / Ruth Wadler Cugat 1915 (1 folder)
Horace Mann High School (New York, N.Y.) yearbook belonging to Ruth Wadler Cugat (a.k.a. Ruth Ramon) (Lucille Lortel sister).

b. 86 f. 14 Deposition regarding Lucille Lortel date of birth 1931 Mar. 3 (1 folder)
Deposition regarding Lucille Lortel date of birth, by Harry Wadler (father). Includes City of New York Dept. of Health document.

b. 86 f. 15 Anniversaries / Lucille Lortel 1951 - 1987 (1 folder)
Blitzstein, Marc
Papers relating to Lucille Lortel/Louis Schweitzer anniversaries. Includes writings, with photocopy of lyrics written by Marc Blitzstein, invitations and clippings.

b. 86 f. 16 Wedding papers / Lucille Lortel 1931 Mar. 23 (1 folder)
Papers relating to Lucille Lortel/Louis Schweitzer wedding. Includes U.S.S. Leviathan passenger list, announcement, and clippings.

b. 86 f. 17-18 Correspondence to Waldo Mayo 1919 - 1976, undated (2 folders)
Correspondence [1919-1955; 1976 and undated] to Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes mostly professional correspondence.

b. 87 f. 1-2 Papers / Waldo Mayo ca. 1918 - 1926, undated (2 folders)
Programs and publicity material for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother).

Series VII: Personal Papers. (cont.)
Sub-series 4 - Family Papers (cont.)

b. 87 f. 3 Television project papers / Waldo Mayo ca. 1949 (1 folder)
De Felitta, FrankHealey, Robert CMendick, Charles
Sample scripts for Waldo Mayo television project (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes 4 scripts for *Jane Doe--Cover Girl*(proposed television program), by Frank De Felitta, Robert C. Healey, Charles Mendick, and writer identified only as "Gross."

b. 87 f. 4 Television project papers / Waldo Mayo ca. 1949 (1 folder)
Zavin, Ben
Sample scripts for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) television project. Includes 3 scripts for *Jane Doe--Cover Girl*(proposed television program), by Ben Zavin.

b. 87 f. 5 Television project papers / Waldo Mayo ca. 1949 (1 folder)
Zerwick, Robert
Papers for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) television project. Includes story treatment for *Jane Doe--Cover Girl*(proposed television program), by Robert Zerwick, draft-film sequence, and series description.

b. 87 f. 6 Television project papers / Waldo Mayo 1949 (1 folder)
Myerson, BessNichols, Barbara, 1929-1976
Papers for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) television project. Includes applications (sampled) and agreement form for *Jane Doe--Cover Girl* (proposed television program).

b. 87 f. 7 Miscellaneous project proposals / Waldo Mayo 1948 - 1951 (1 folder)
Benchley, Nathaniel, 1915-1981
Papers [1948; 1951] for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) television project proposals. Includes script for proposed television program *Shopping with Two Career Girls* by Marjorie Duffy, proposals for television series by Waldo Mayo, including *The Music Master and Judy*, *Best Buys in Town*, and *Are You Superstitious*, which includes 2 letters from Nathaniel Benchley.

b. 87 f. 8 Miscellaneous project proposals / Waldo Mayo ca. 1940 - 1949 (1 folder)
Papers for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) book and radio project proposal. Includes writings by Waldo Mayo for proposed book, *From Bach to Gershwin*, for *Hats Off to Genius*, a proposed radio series on the great composers, and biographical materials relating to these.

b. 87 f. 9 Miscellaneous project proposals / Waldo Mayo ca. 1940 - 1949 (1 folder)
Script for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) radio project proposal. Includes script by Waldo Mayo for proposed radio program, *Your Story of the Hit Song*.

b. 87 f. 10-12 Proposed book on Major Edward Bowes, 1874-1946 / Waldo Mayo
1950, undated (3 folders)
Writings for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) proposed book on Major Edward Bowes, 1874-1946. Includes outline and research material collected by Waldo Mayo.

b. 87 f. 13 Miscellaneous writings on Major Edward Bowes ca. 1936 (1 folder)
Miscellaneous pieces [ca. 1936] on Major Edward Bowes, 1874-1946. Includes articles from *Major Bowes Amateur Magazine*.

b. 87 f. 14 Miscellaneous project proposals / Waldo Mayo ca. 1940 - 1949 (1 folder)
Papers for Theatre Arts Foundation proposal and Talent Center proposal by Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes mission statements and sample letters of solicitation.

b. 87 f. 15 Miscellaneous writings / Waldo Mayo. (1 folder)
Miscellaneous writings [n.d.] on dance by Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother).

Series VII: Personal Papers. (cont.)
Sub-series 4 - Family Papers (cont.)

b. 87 f. 16 Miscellaneous writings / Waldo Mayo. (1 folder)

Rothafel, Samuel Lionel, 1881-1936

Miscellaneous writings [n.d.] by Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes short musical compositions, and pieces on Roxy Rothafel.

b. 88 f. 1 Papers / Waldo Mayo 1921 - 1946 (1 folder)

Miscellaneous papers [1921; 1927; 1943; 1946] for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes notebook, life insurance policy, musical instrument insurance policy, French identity card, WLIB program log, March 1943, papers relating to European concert engagements, and lease for Stamford, Conn. property.

b. 88 f. 2-3 Waldo Mayo condolence letters 1976 July - Sept (2 folders)

Condolence letters to Lucille Lortel on her brother, Waldo Mayo's (a.k.a. Mayo Wadler), death.

b. 88 f. 4 Waldo Mayo condolence letters 1976 July (1 folder)

Photocopies of condolence letters to Laura Mayo on her husband, Waldo Mayo's (a.k.a. Mayo Wadler), death.

b. 88 f. 5-6 Memorial service / Waldo Mayo 1976 Sept. 16 (2 folders)

Papers for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother) Memorial Service, Carnegie Recital Hall (New York, N.Y.). Includes invitation, guest lists, tributes, and guest book.

b. 88 f. 7 Sheet music for songs featured by Waldo Mayo and his orchestra 1935 - 1940 (1 folder)

Archer, Harry, 1888-1960Bivens, Burke, 1903-1967Burke, Joe, 1884-1950De Rose, Peter, 1900-1953Fain, Sammy, 1902-1989Freed, Ralph, 1907-1973Goodhart, 1905-1955Hoffman, Al, 1902-1960Kennedy, JimmyKenny, Charles, 1898-1992Kenny, Nick, 1895-1975King, Wayne, 1901-1985Kurtz, MannyLemonier, Tom, 1870-1945Levant, Oscar, 1906-1972Lewis, AlMeyer, Joseph, 1894-1987Oppenheim, DaveParish, MitchellSherman, Al, 1897-1973Sigman, CarlSilver, Abner, 1899-1966Williams, Frank BWilliams, Hugh, 1904-1969Young, Joe, 1889-1939

Sheet music for songs featured by Waldo Mayo and his orchestra. Includes "After Looking at You", words and music by Al Hoffman, Al Goodhart, and Manny Kurtz, "Annabelle", music by Wayne King and Burke Bivens, lyrics by Mitchell Parish, "Deep Purple", music by Peter DeRose, lyrics by Mitchell Parish, "Dream Valley", words and music by Nick Kenny, Charles Kenny and Joe Burke, "Hypnotized", words and music by Abner Silver, Al Sherman and Al Lewis, "Just One Word of Consolation", music by Tom Lemonier, words by Frank B. Williams, "Love Lies" by Carl Sigman, Ralph Freed and Joseph Meyer, "Red Sails in the Sunset", music by Hugh Williams, lyrics by Jimmy Kennedy, "Take Your Time", music by Oscar Levant, words by Joe Young, "White Sails" by Nick Kenny Charles Kenny and Harry Archer, "Who Blew Out the Flame?" music by Sammy Fain, lyrics by Mitchell Parish, and "You Will Never Be Too Old to Love" by Dave Oppenheim, Berenice Sills and Waldo Mayo.

b. 88 f. 8 Papers / Waldo Mayo 1976 July, undated (1 folder)

Biographical materials and obituaries for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother).

b. 88 f. 9 Clippings / Waldo Mayo 1919 - 1949, undated (1 folder)

Clippings for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes clippings on personal activities.

b. 88 f. 10-11 Clippings / Waldo Mayo 1915 - 1937, undated (2 folders)

Clippings for Waldo Mayo (a.k.a. Mayo Wadler) (Lucille Lortel brother). Includes clippings on professional activities.

b. 88 f. 12 Clippings / Mayo family 1948 - 1975 (1 folder)

Clippings [1948; 1973-1975] for Mayo family (Lucille Lortel's brother's family).

b. 88 f. 13 Clippings / Gertrude Schweitzer 1934 - 1989 (1 folder)

Clippings [April 14, 1934; November 12, 1989] for Gertrude Schweitzer (Lucille Lortel sister-in-law). Includes 2 clippings.

Series VII: Personal Papers. (cont.)
Sub-series 4 - Family Papers (cont.)

b. 88 f. 14-15 Papers / Louis Schweitzer 1919 - 1986, undated (2 folders)

Kennedy, Robert F., 1925-1968

Papers for Louis Schweitzer (Lucille Lortel husband). Includes correspondence to Louis Schweitzer, with photocopies of letters from Robert F. Kennedy, passport, U.S. Army discharge paper, agreement with Park Central Hotel for use of space for amateur radio studio, program for S.S. Liberte Folies Bergere, program for Silver Nutmeg Theatre (Westport, Conn.) 1953-1954 season, certificate of honor from Vera Foundation staff, November 15, 1963, papers relating to honorary Doctor of Laws degree awarded by Cleveland-Marshall Law School, copy of amateur radio license, Medicare card, WBAI 1985 calendar, and materials relating to memorial tributes.

b. 88 f. 16 Louis Schweitzer condolence letters 1971 Sept. 21 (1 folder)

Kostelanetz, Andre, 1901-1980

Condolence letters to Lucille Lortel on Louis Schweitzer's (husband's) death. Includes note from Andre Kostelanetz.

b. 89 f. 1-5 Louis Schweitzer condolence letters 1971 Sept. - 1972 Feb (5 folders)

Crawford, Cheryl, 1902-1986Dunnock, MildredGeva, TamaraJavits, Jacob K. (Jacob Koppel), 1904-1986Roerick, William, 1911-1995Stapleton, MaureenWallach, Eli, 1915-2014Webster, Margaret, 1905-1972Weissberger, L. Arnold, 1907-1981

Condolence letters [September-December 1971; February 1972] to Lucille Lortel on Louis Schweitzer's (husband's) death. Includes notes from William Roerick, L. Arnold Weissberger, Eli Wallach, Margaret Webster, Mildred Dunnock, Tamara Geva, Jacob K. Javits, Maureen Stapleton, and Cheryl Crawford.

b. 89 f. 6-8 Clippings / Louis Schweitzer 1956 - 1985, undated (3 folders)

Clippings on Louis Schweitzer (Lucille Lortel husband).

b. 89 f. 9 *Experiments and sample sheets on paper making without rags or with only minimal amounts of same / Jacob Christian Shaffer* 1770 (1 folder)

Book in Dutch belonging to Louis Schweitzer, *Experiments and Sample Sheets on Paper Making without Rags or with Only Minimal Amounts of Same*. Bookplate reads William Arthur, Sixth Duke of Portland.

b. 89 f. 10 Letters to Anna Mayo Wadler 1951 - 1968 (1 folder)

Letters [1951; 1966-1968] to Anna Mayo Wadler (Lucille Lortel's mother).

b. 89 f. 11 Anna Mayo Wadler condolence letters 1970 (1 folder)

Condolence letters to Lucille Lortel on Anna Mayo Wadler's (mother) death.

b. 89 f. 12 Papers / Anna Mayo Wadler 1927 - 1970 (1 folder)

Fletcher, Bramwell

Papers [1927; 1948-1970] for Anna Mayo Wadler (Lucille Lortel's mother). Includes insurance policy, copy of marriage certificate, power of attorney document, clippings, fragment of *Pygmalion*, Westport Country Playhouse (Conn.) program autographed by Bramwell Fletcher, and funeral register.

b. 89 f. 13 Papers / Seymour Wadler ca. 1960 - 1969 (1 folder)

Papers for Seymour Wadler (Lucille Lortel brother). Includes publicity material and clippings.

Series VIII: Clippings 1921-1999 (.5 lf. (1 box, 4 folders))

Clippings document Miss Lortel's career and some personal pursuits from her earliest performances through her death in 1999. The clippings in this series are "general" in their topics. Clippings related to specific productions, organizations, the White Barn Theatre, or the Lortel Awards are located in those series.

Chronological

b. 89 f. 14 Clippings / Lucille Lortel 1921 - 1929 (1 folder)

b. 89 f. 15 Clippings / Lucille Lortel 1930 - 1939 (1 folder)

b. 89 f. 16 Clippings / Lucille Lortel 1940 - 1949 (1 folder)

Series VIII: Clippings (cont.)

b. 89 f. 17 Clippings / Lucille Lortel 1950 - 1959 (1 folder)

b. 90 f. 1 Clippings / Lucille Lortel 1960 - 1969 (1 folder)

b. 90 f. 2 Clippings / Lucille Lortel 1970 - 1973 (1 folder)

b. 90 f. 3 Clippings / Lucille Lortel 1974 - 1979 (1 folder)

b. 90 f. 4 Clippings / Lucille Lortel 1980 - 1981 (1 folder)

b. 90 f. 5-8 Clippings / Lucille Lortel 1982 - 1985 (4 folders)

b. 90 f. 9-13 Clippings / Lucille Lortel 1986 - 1990 (5 folders)

b. 90 f. 14-18 Clippings / Lucille Lortel 1991 - 1996 (5 folders)

b. 90 f. 19-21 Clippings / Lucille Lortel 1997 - 1999 (3 folders)

b. 90 f. 22 Publicity composites for Lucille Lortel ca. 1960 - 1989 (1 folder)

b. 90 f. 23 Clippings / Lucille Lortel. (1 folder)

Series IX: Photographs ca. 1902 - 1998 (10.7 linear feet (26 boxes))

The photographs are divided into 9 sub-series, documenting most aspects of Miss Lortel's personal and professional life.

Sub-series 1 - Productions
Sub-series 2 - Photographs - White Barn ul>
General photographs
Production photographs
Museum Exhibition photographs

Sub-series 3 - Organizations, A-Z
Sub-series 4 - Lucille Lortel Theatre / Theatre de Lys
Sub-series 5 - Lucille Lortel Awards
Sub-series 6 - Personal
Sub-series 7 - Personal - Family
Sub-series 8 - Portraits
Sub-series 9 - General/ul>

Sub-series 1 - Productions 1956-1998 (1.3 lf. (3 boxes, 5 folders))

Production files are divided into Affiliated (1972-1993), ANTA (1956-1975), Off-Broadway (1957-1998), Broadway (1957-1989), and LC (1965-1988), and are arranged chronologically. Files include production shots, headshots, contact sheets and photographs of opening nights, and other social events. *A Walk in the Woods* is particularly well-represented, including photos from the New York, London and Moscow productions.

Alphabetical then chronological

b. 91 f. 1 Berlin to Broadway with Kurt Weill: a musical voyage (Musical) / Kurt Weill 1972 - 1973 (1 folder)

Lenya, Lotte

Photographs for *Berlin to Broadway with Kurt Weill: A Musical Voyage* (Musical). Includes 1 rehearsal photograph with Lotte Lenya.

b. 91 f. 2 Camping with Henry and Tom / Mark St. Germain 1995 (1 folder)

Saddler, DonaldSprecher, Ben

Photographs for *Camping with Henry and Tom*, Lucille Lortel Theatre (New York, N.Y.) production. Includes 4 color snapshots and negatives of Lucille Lortel, Donald Saddler, Robert Prosky (not very visible), and Ben and Amy Sprecher.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 91 f. 3 Falsettoland (Musical) / William Finn 1990 (1 folder)
Marquees--New York (State)--New YorkCunningham, Peter, photographer
Photograph of Lucille Lortel Theatre (New York, N.Y.) marquee for *Falsettoland* (Musical). Photograph by Peter Cunningham.

b. 91 f. 4 Groucho: a life in revue / Arthur Marx 1987 (1 folder)
Burstein, JudieConde, DominickEliot, DrewWinters, Shelley
Photographs for *Groucho: A Life in Revue*, Lucille Lortel Theatre (New York, N.Y.) production. Includes 6 snapshots of 200th performance party, and 3 publicity shots taken by Drew Eliot, Dominick Conde, Judie Burstein, and some uncredited.

b. 91 f. 5 Lips together, teeth apart / Terrence McNally 1992 - 1993 (1 folder)
Grove, BarryHadary, JonathanHart, Roxanne, 1952-Heald, AnthonyWilson, Julie, 1924-2015
Photographs for *Lips Together, Teeth Apart*, Lucille Lortel Theatre (New York, N.Y.) production. Includes 3 backstage publicity shots, taken by Aubrey Reuben, with Lucille Lortel, Barry Grove, Julie Wilson, and cast.

b. 91 f. 6 Making movies / Aaron Sorkin 1989 - 1990 (1 folder)
Oberlander, Marjorie
Photographs for party at Promenade Theatre (New York, N.Y.) for *Making Movies*. Includes 3 color snapshots, 1 taken by Marjorie Oberlander.

b. 91 f. 7 Red scare on sunset / Charles Busch 1991 Sept. 15 (1 folder)
McNally, TerrenceMason, Marshall W.Wilson, Lanford, 1937-2011Strasberg, Anna
Photographs for *Red Scare on Sunset*, Lucille Lortel Theatre (New York, N.Y.) production closing night party. Includes 18 color snapshots taken by Tina Tippit Brown.

b. 91 f. 8 Cry the beloved country / Felicia Komai 1956 May 15 (1 folder)
Paton, Alan--Stage adaptationsMatinee seriesFriedman-Abeles, photographerANTA (Organization)
Photograph for *Cry the Beloved Country*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph taken by Friedman-Abeles.

b. 91 f. 9 Hamlet / Henry Hewes 1957 Jan. 28 (1 folder)
Shakespeare, William, 1564-1616--Stage adaptationsMatinee seriesMcKenna, Siobhán, 1923-1986ANTA (Organization)
Photograph for *Hamlet*, adapted by Henry Hewes from William Shakespeare's play, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph of Siobhan McKenna as *Hamlet*, photographer unidentified.

b. 91 f. 10 Metamorphosis / Douglass Watson 1957 Feb. 19 (1 folder)
Pelléas and MélisandeMatinee seriesCoy, JudithBernstein, FeliciaWillard, Avery, photographerWatson, Douglass, 1921-1989ANTA (Organization)
Photographs for *Metamorphosis*, adapted by Douglass Watson from Franz Kafka's story, and *Pelleas and Melisande*, adapted by Douglass Watson from Maurice Maeterlinck's work, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph of *Metamorphosis* and 2 production photographs of *Pelleas and Melisande*, all taken by Avery Willard.

b. 91 f. 11 Candida / Bernard Shaw 1957 Mar. 28 (1 folder)
Matinee seriesFletcher, BramwellWillard, Avery, photographerWood, Peggy, 1892-1978ANTA (Organization)
Photographs for concert reading of *Candida* by George Bernard Shaw, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs of Peggy Wood and cast, taken by Avery Willard.

b. 91 f. 12 Their world famous dramatic recitals 1957 Apr. 16 (1 folder)
Matinee seriesCasson, Lewis, Sir, 1875-1969Thorndike, Sybil, Dame, 1882-1976Willard, Avery, photographerANTA (Organization)
Photographs for Dame Sybil Thorndike and Sir Lewis Casson in *Their World Famous Dramatic Recitals*, ANTA Matinee Series production, Theatre de Lys, (New York, N.Y.). Includes 2 production photographs by Avery Willard.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 91 f. 13 Pale horse, pale rider / Corinne Jacker 1957 Oct. 29 (1 folder)

Porter, Katherine Anne, 1890-1980--Stage adaptationsMatinee seriesLynn, BambiWatson, Douglass, 1921-1989Willard, Avery, photographerANTA (Organization)

Photographs for *Pale Horse, Pale Rider*, adapted by Corinne Jacker from Katherine Anne Porter's work, ANTA Matinee Series production, Theatre de Lys, (New York, N.Y.). Includes 6 production photographs by Avery Willard.

b. 91 f. 14 For the time being / W. H. (Wystan Hugh) Auden 1957 Dec. 17 (1 folder)

Santa Claus (a morality)Matinee seriesGam, RitaHooks, David, 1920-Silvera, Frank, 1914-1970Willard, Avery, photographerCummings, E. E. (Edward Estlin), 1894-1962ANTA (Organization)

Photographs for *For the Time Being* by W.H. Auden, and *Santa Claus* by E.E. Cummings, ANTA Matinee Series production, Theatre de Lys, (New York, N.Y.). Includes 2 production photographs by Avery Willard.

b. 91 f. 15 Christopher Marlowe's Edward II / Robert Kidd 1958 Feb. 11 (1 folder)

Matinee seriesDerwent, Clarence, 1884-1959Willard, Avery, photographerANTA (Organization)

Photographs for *Christopher Marlowe's Edward II*, adapted by Robert Kidd, ANTA Matinee Series production, Theatre de Lys, (New York, N.Y.). Includes 6 production photographs and 4 contact prints by Avery Willard.

b. 91 f. 16 Before breakfast / Eugene O'Neill 1958 Mar. 11-14 (1 folder)

Dark sonnetMatinee seriesBrehm, EllenHeckart, Eileen, 1919-2001Willard, Avery, photographerChisholm, Erick, 1904-1965ANTA (Organization)

Photographs [March 11 and 14, 1958] for *Before Breakfast* by Eugene O'Neill and *Dark Sonnet* (Opera) by Erick Chisholm, adapted from Eugene O'Neill's play, ANTA Matinee Series production, Theatre de Lys, (New York, N.Y.). Includes 6 production photographs of Eileen Heckart and Ellen Brehm by Avery Willard.

b. 91 f. 17 Guests of the nation / Neil McKenzie 1958 May 20 (1 folder)

O'Connor, Frank, 1903-1966--Stage adaptationsMatinee seriesMillay, Edna St. Vincent, 1892-1950Willard, Avery, photographerANTA (Organization)

Photographs for *Guests of the Nation*, adapted by Neil McKenzie from Frank O'Connor's work, and *Aria da Capo* by Edna St. Vincent Millay, ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes 3 production photographs by Avery Willard.

b. 91 f. 18 Song of songs / Jean Giraudoux 1958 Oct. 28 (1 folder)

Maidens and mistresses at home at the zooMatinee seriesLenya, LotteO'Casey, EileenStiller, JerryWillard, Avery, photographerRoberts, Meade, 1930-1992ANTA (Organization)

Photographs for *Song of Songs* by Jean Giraudoux and *Maidens and Mistresses at Home at the Zoo* by Meade Roberts, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph of Norma Cates, Delphine Syrig, Tomi Romer, and Roger Plowden in *Song of Songs*, and 1 production photograph of Leueen McGrath, Tom Milian, and Ruth White in *Maidens and Mistresses at Home at the Zoo*, both taken by Avery Willard, and 11 party photographs, photographer unidentified.

b. 91 f. 19 Philoctetes / Stephen Porter 1959 Jan. 13 (1 folder)

Gide, Andre, 1869-1951--Stage adaptationsMatinee seriesWillard, Avery, photographerANTA (Organization)

Photographs for *Philoctetes*, adapted by Stephen Porter from Andre Gide's work, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph taken by Avery Willard.

b. 91 f. 20
b. 91 f. 20 I rise in flame, cried the Phoenix / Tennessee Williams 1959 Apr. 14 (1 folder)

Matinee seriesLindfors, Viveca, 1920-1995Ryder, Alfred, 1919-1995Martin, NanWillard, Avery, photographerANTA (Organization)

Photographs for *I Rise in Flame, Cried the Phoenix*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs by Avery Willard.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 91 f. 21 Shakespeare in Harlem / Robert Glenn 1959 Oc.t 27 (1 folder)

Matinee seriesHughes, Langston, 1902-1967Willard, Avery, photographerANTA (Organization)

Photograph of *Shakespeare in Harlem*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Photograph taken by Avery Willard.

b. 91 f. 22 A masque of reason / Robert Frost 1959 Nov. 24 (1 folder)

This music crept by meMatinee seriesBergmann, AlanBooth, ShirleyHewes, HenryKuss, RichardLanin, JayLockwood, Vera ViscontiLodge, LilyMarkle, LoisPerri, Peter, photographerRubinate, DanSandor, Alfred, 1918-1983Sheraton, TedVoland, HerbertWillard, Avery, photographerMacLeish, Archibald, 1892-1982Bender (New York, N.Y.)Van Williams (New York, N.Y.)ANTA (Organization)

Photographs from *A Masque of Reason* by Robert Frost, and *This Music Crept By Me* by Archibald MacLeish, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 3 publicity photographs by Avery Willard and 9 head shots of Ted Sheraton by Bender, Vera Lockwood by Van Williams, Dan Rubinate by Peter Perri, Lois Markle, Alfred Sandor, Jay Lanin, Richard Kuss, Alan Bergmann, and Herbert Voland.

b. 91 f. 23 Glory in the flower / William Inge 1959 Dec. 8 (1 folder)

The purificationMatinee seriesDerwent, Clarence, 1884-1959Friar, KimonHayakawa, Sesshū, 1889-1973Hewes, HenryJeffry, Alix, photographerKahn, StanRule, Janice, 1931-Stern, EvaVan Griethuysen, Ted, 1934-Wedgeworth, Ann, 1935-Willard, Avery, photographerWood, Audrey, 1905-Williams, Tennessee, 1911-1983ANTA (Organization)

Photographs for *Glory in the Flower* by William Inge, and *The Purification* by Tennessee Williams, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 19 snapshots, with photographs of Janice Rule, Sessue Hayakawa, Audrey Wood, and Clarence Derwent, (photographer unidentified), 1 production photograph of *Glory in the Flower* with Ann Wedgeworth and Stan Kohn taken by Avery Willard, 1 production photograph of *The Purification* taken by Alix Jeffry, 1 publicity photograph of Tennessee Williams, Henry Hewes and Kimon Friar, taken by Avery Willard, and 2 headshots of Eva Stern, taken by Kerr, and Ted Van Griethuysen.

b. 91 f. 24 Notes from the underground / Walter Gorman 1960 Jan. 19 (1 folder)

Dostoyevsky, Fyodor, 1821-1881--Stage adaptationsVictims of dutyMatinee seriesKane, MichaelWiddoes, Kathleen, 1939-Willard, Avery, photographerIonesco, EugèneANTA (Organization)

Photographs for *Notes from the Underground*, adapted by Walter Gorman from Feodor Doestoevsky's work, and *Victims of Duty*by Eugene Ionesco, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs of *Notes from the Underground*, with Kathleen Widdoes and Michael Kane, taken by Avery Willard.

b. 91 f. 25 The gay apprentice / Jack Dunphy 1960 Feb. 2 (1 folder)

Matinee seriesCheswick, DianaKerman, DavidKuney, Jack, 1919-2007Madison, Ellen, 1934-1987Maxwell, Wayne, 1939-2000Pollock, Nancy, 1902-1979Willard, Avery, photographerZuckert, Bill, 1915-1997Charles Caron (New York, N.Y.)ANTA (Organization)

Photographs for *The Gay Apprentice*, and *Too Close for Comfort* by Jack Dunphy, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 production photographs, taken by Avery Willard, and 7 head shots of Wayne Maxwell, taken by Charles Caron, Ellen Madison, Diana Cheswick, Bill Zuckert, Nancy Pollock, David Kerman, and Jack Kuney.

b. 91 f. 26 The coggerers / Paul Vincent Carroll 1960 Mar. 22 (1 folder)

Time to goMatinee seriesAllen, RaeGregory, AndréWillard, Avery, photographerO'Casey, Sean, 1880-1964ANTA (Organization)

Photographs for *The Coggerers* by Paul Vincent Carroll and *Time to Go* by Sean O'Casey, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs of *The Coggerers*, taken by Avery Willard, and 7 production photographs of *Time to Go*, with Rae Allen and Andre Gregory, taken by Avery Willard.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 91 f. 27 Embers / Samuel Beckett 1960 Oct. 25 (1 folder)

Matinee seriesPritchett, JamesWillard, Avery, photographerANTA (Organization)

Photograph for *Embers* by Samuel Beckett, *Nekros* by Harry Tierney, Jr., and *Fam and Yam* by Edward Albee, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph of James Pritchett in *Embers*, taken by Avery Willard.

b. 91 f. 28 Hanjo / Yukio Mishima 1960 Nov. 15 (1 folder)

The lady AkaneMatinee seriesJoseph, George EMishima, Yukio, 1925-1970ANTA (Organization)

Photographs for *Hanjo* and *The Lady Akane* by Yukio Mishima, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph of *Hanjo*, taken by George E. Joseph, and 2 production photographs of *The Lady Akane*, taken by George E. Joseph.

b. 91 f. 29 The shepherd's chameleon / Eugene Ionesco 1960 Nov. 29 (1 folder)

Matinee seriesWillard, Avery, photographerANTA (Organization)

Photograph for *The Shepherd's Chameleon*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Photograph taken by Avery Willard.

b. 91 f. 30 The coming forth by day of Osiris Jones / Conrad Aiken 1961 Mar. 14 (1 folder)

Matinee seriesWillard, Avery, photographerANTA (Organization)

Photographs for *The Coming Forth by Day of Osiris Jones*, and *The Kid* by Conrad Aiken, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs and 1 publicity photograph, all taken by Avery Willard.

b. 91 f. 31 Brecht on Brecht / George Tabori 1961 Nov. 14 -20 (1 folder)

Matinee seriesFrankel, Gene, 1923-Haas, Dolly, 1910-1994Grossman, HenryJackson, Anne, 1925-2016Lenya, LotteLindfors, Viveca, 1920-1995Wager, Michael, 1925-Wallach, Eli, 1915-2014Willard, Avery, photographerANTA (Organization)

Photographs [November 14 and 20, 1961] for *Brecht on Brecht* ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs by Henry Grossman, with Lotte Lenya, Anne Jackson and Dane Clark, and 2 publicity photographs taken by Avery Willard, with George Voskovec, Anne Jackson, Eli Wallach, Dolly Haas, Viveca Lindfors, Michael Wager, and Gene Frankel.

b. 91 f. 32 The grand vizir / Howard Hart 1961 Dec. 12 (1 folder)

Cayenne pepperMatinee seriesObaldia, Rene deWillard, Avery, photographerHart, Howard, 1927-ANTA (Organization)

Photographs for *The Grand Vizir* and *Cayenne Pepper* by Rene de Obaldia, adapted by Howard Hart, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 5 production photographs taken by Avery Willard.

b. 92 f. 1 In the first place / William Packard 1962 Feb. 20 (1 folder)

Matinee seriesArnold, Monroe, d. 1991Bartenieff, GeorgeBenbassat, JacquesBenter, RichardChiaro, EdwardMuro, VincentPfeiffer, P. LSeymour, Maurice, 1904-, photographerSmith, Delos V., 1906-1997ANTA (Organization)

Photographs for *In the First Place*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 7 head shots of Monroe Arnold, George Bartenieff, taken by Jacques Benbassat, Richard Benter, Edward Chiaro, Vincent Muro, P.L. Pfeiffer, and Delos V. Smith, Jr., taken by Maurice Seymour.

b. 92 f. 2 Sweet of you to say so / Page Johnson 1962 Apr. 10 (1 folder)

The squirrelMatinee seriesWillard, Avery, photographerDunphy, JackANTA (Organization)

Photographs for *Sweet of You to Say So* by Page Johnson, and Squirrel by Jack Dunphy, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 3 production photographs (1 of which is a contact print) of *Sweet of You to Say So*, and 2 production photographs of *Squirrel*, all taken by Avery Willard.

b. 92 f. 3 The Brontes / Margaret Webster 1963 Oct. 29 (1 folder)

Photograph for *The Brontes*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 headshot of Margaret Webster.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 92 f. 4 Come to the palace of sin / Michael Shurtleff 1963 Dec. 10 (1 folder)

Matinee seriesCullum, John, 1930-Hackman, GeneLisa, Luba, d. 1972Mercer, Marian, 1935-Merlin, Joanna, 1931-Parsons, EstelleRoat, RichardSilver, JoeWillard, Avery, photographerANTA (Organization)

Photographs for *Come to the Palace of Sin*, *The Lady is a Tramp*, *Geraldine*, and *So It's All Rashomon* by Michael Shurtleff, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs of *Come to the Palace of Sin*, and 1 production photograph each for *The Lady Is a Tramp*, and *So It's All Rashomon*. All photographs taken by Avery Willard.

b. 92 f. 5 In a cold hotel / Ben Maddow 1963 Dec. 17 (1 folder)

The ram's hornMatinee seriesWillard, Avery, photographerMaddow, Ben, 1909-1992ANTA (Organization)

Photographs for *In a Cold Hotel* and *Ram's Horn* by Ben Maddow, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 3 production photographs taken by Avery Willard.

b. 92 f. 6 The foot on the stairs / Tom Rothfield 1964 Nov. 10 (1 folder)

Browning, Robert, 1812-1889--DramaMatinee seriesBrowning, Elizabeth Barrett, 1806-1861Willard, Avery, photographerFriedman-Abeles, photographerANTA (Organization)

Photographs for The Brownings in *The Foot on the Stairs* by Tom Rothfield, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs by Friedman-Abeles and Avery Willard.

b. 92 f. 7 The G.B. eSsence of woman / Dorothy Olney 1964 Dec. 8 (1 folder)

Matinee seriesHeming, Violet, 1895?-MacDonald, NormanMorgan, George, 1925-1975O'Brien, SylviaTuttle, DayVaughan, KatharineWeber, LawrenceWilding, Dorothy, 1893-1976Van Williams (New York, N.Y.)ANTA (Organization)

Photographs for *The G.B. eSsence of Woman* [sic], ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 8 head shots of Violet Heming by Dorothy Wilding, Norman MacDonald, George Morgan by Van Williams, Sylvia O'Brien, Dorothy Olney, Day Tuttle by Colman Koharik Studio, Katharine Vaughan, and Lawrence Weber.

b. 92 f. 8 The last days of Lincoln / Mark Van Doren 1965 Apr. 20 (1 folder)

Matinee seriesVisalli, SantiANTA (Organization)

Photograph for *The Last Days of Lincoln*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 photograph of Mark Van Doren and Lucille Lortel, taken by Santi Visalli.

b. 92 f. 9 The owl answers / Adrienne Kennedy 1965 Dec. 14 (1 folder)

Dark fireMatinee seriesAndrews, Bert, photographerGiannini, AlexJones, James EarlLenya, LotteMintun, JohnSkinner, LewTaylor, ClariceBurrows, VinieANTA (Organization)

Photographs for *The Owl Answers* by Adrienne Kennedy, and *Dark Fire*, adapted by Vinie Burrows, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 publicity photograph with Lucille Lortel, Lotte Lenya, James Earl Jones, and Vinie Burrows, taken by Bert Andrews, and 4 head shots of Alex Giannini, John Mintun, Lew Skinner, and Clarice Taylor.

b. 92 f. 10 Will Geer's Americana / Will Geer 1966 Jan. 18 (1 folder)

Matinee seriesGeer, KateLinville, Larry, 1939-2000Little, CleavonTeuscher, Brandwell SANTA (Organization)

Photographs for *Will Geer's Americana*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 5 head shots of Kate Geer, Larry Linville, Cleavon Little, Brandwell S. Teuscher, and 1 unidentified (possibly Gil Turner).

b. 92 f. 11 Seven ages of Bernard Shaw 1966 Nov. 21-22 (1 folder)

Marquees--New York (State)--New YorkMatinee seriesAbel, Walter, 1898-1987Anderson, Judith, 1897-1992Cotsworth, Staats, 1908-1979Hunter, Kim, 1922-2002Madden, DonaldSpiller, ArleneWebster, Margaret, 1905-1972ANTA (Organization)

Photographs for *Seven Ages of Bernard Shaw*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 11 photographs (with 2 contact sheets) of Walter Abel, Lucille Lortel, Donald Madden, Staats Cotsworth, Judith Anderson, Kim Hunter, Margaret Webster, and Theatre de Lys marquee, taken by Arlene Spiller.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 92 f. 12 Come slowly, Eden / Norman Rosten 1966 Dec. 5-6 (1 folder)
Matinee seriesSpiller, ArleneANTA (Organization)
Photographs for *Come Slowly, Eden*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes ten production photographs: 9 by Arlene Spiller and 1 by unidentified photographer.

b. 92 f. 13 The deadly art 1966 Dec. 12-13 (1 folder)
Matinee seriesSpiller, ArleneANTA (Organization)
Photographs for *The Deadly Art*, adapted by Rod Colbin, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 3 production photographs by Arlene Spiller and 1 publicity photograph of Rod Colbin.

b. 92 f. 14 The viewing / Lyle Kessler 1967 Jan. 9-10 (1 folder)
Conditioned ReflexMatinee seriesLynn, EleanorSpiller, ArleneZahn, CurtisANTA (Organization)
Photographs for *The Viewing* by Lyle Kessler and *Conditioned Reflex* by Curtis Zahn, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph for *The Viewing* (photographer unidentified), 1 production photograph for *Conditioned Reflex* by Arlene Spiller, and 1 head shot of Eleanor Lynn.

b. 92 f. 15 Willie doesn't live here anymore / Robert Kamlot 1967 Feb. 6-7 (1 folder)
Matinee seriesBain, Conrad, 1923-2013Dunnock, MildredHofmann, GertSpiller, ArleneTaylor, ReneeANTA (Organization)
Photographs for *Willie Doesn't Live Here Anymore* by Gert Hofmann, adapted by Robert Kamlot, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 production photographs: 3 by Arlene Spiller and 1 by unidentified photographer.

b. 92 f. 16 Postcards / James Prideaux 1967 Dec. 4-5 (1 folder)
The club bedroomMatinee seriesCoates, CarolynLandis, Jessie Royce, 1904-1972Sands, Dorothy, 1893-1980Trueman, Paula, 1907-Auchincloss, LouisANTA (Organization)
Photographs for *Postcards* by James Prideaux, and *The Club Bedroom* by Louis Auchincloss, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 head shots of Carolyn Coates, Dorothy Sands, Jessie Royce Landis, and Paula Trueman.

b. 92 f. 17 Double play / Anna Marie Barlow 1967 Dec. 11-12 (1 folder)
Matinee seriesHicks, LeonardWalden, Robert, 1943-ANTA (Organization)
Photographs for *Double Play*: *Limb of Snow* and *The Meeting* by Anna Marie Barlow, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 head shots of Leonard Hicks and Robert Walden.

b. 92 f. 18 Mr. and Mrs. Lyman / Joel Friedman 1968 Mar. 4-5 (1 folder)
Matinee seriesMixon, Alan, -1997ANTA (Organization)
Photograph for *Mr. and Mrs. Lyman*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 head shot of Alan Mixon.

b. 92 f. 19 Hello and goodbye / Athol Fugard 1968 Nov. 11-12 (1 folder)
Matinee seriesCoster, Nicholas, 1934-Hunter, Kim, 1922-2002Spiller, ArleneANTA (Organization)
Photographs for *Hello and Goodbye*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 5 production photographs of Nicholas Coster and Kim Hunter, taken by Arlene Spiller.

b. 92 f. 20 Neighbors / James Saunders 1969 Jan. 13-14 (1 folder)
Matinee seriesSpiller, ArleneANTA (Organization)
Photographs for *Neighbors* by James Saunders, and *The Projection Room* by Robert Somerfield, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 3 production photographs of *Neighbors* and 1 production photograph of *The Projection Room*, all taken by Arlene Spiller.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 92 f. 21 A round with Ring / Nathan R. Teitel 1969 Oct. 27-28 (1 folder)
Lardner, Ring, 1915---Stage adaptationsMatinee seriesBean, OrsonSpiller, ArleneANTA (Organization)
Photographs for *A Round with Ring*(Lardner), ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 7 production photographs taken by Arlene Spiller.

b. 92 f. 22 Oh, pioneers / Douglas Taylor 1969 Nov. 10-11 (1 folder)
Matinee seriesSpiller, ArleneANTA (Organization)
Photograph for *Oh, Pioneers*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph taken by Arlene Spiller.

b. 92 f. 23 Cruising speed 600 mph / Anna Marie Barlow 1970 Jan. 5-6 (1 folder)
Mrs. SnowMatinee seriesSpiller, ArlenePressman, Kenneth, 1940-ANTA (Organization)
Photographs for *Cruising Speed 600 M.P.H.* by Anna Marie Barlow, and *Mrs. Snow* by Kenneth Pressman, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 2 production photographs for *Cruising Speed 600 M.P.H.* and 1 production photograph for *Mrs. Snow*, all taken by Arlene Spiller.

b. 92 f. 24 A passage to E.M. Forster / William Roerick 1970 Oct. 26-27 (1 folder)
Forster, E. M. (Edward Morgan), 1879-1970--Stage adaptationsMatinee seriesColey, ThomasANTA (Organization)
Photograph for *A Passage to E.M. Forster*, arranged by William Roerick and Thomas Coley from the writings of the novelist, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 head shot of Thomas Coley.

b. 92 f. 25 The perfect match / William Derringer 1970 Nov. 16-17 (1 folder)
Slow memoriesMatinee seriesBade, TomKoslow, EstherLitvack, BarryVan Williams (New York, N.Y.)ANTA (Organization)
Photographs for *The Perfect Match* by William Derringer, and *Slow Memories* by Barry Litvack, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 3 head shots of Tom Bade, William Derringer by Van Williams, and Esther Koslow by Van Williams.

b. 92 f. 26 Life and time of J. Walter Smintheus / Edgar White 1970 Dec. 7-8 (1 folder)
Matinee seriesColes, ZaidaDavis, JudGiuliano, PeterGreen, DavidJones, WalterRudolph, S.ASpigner, BrendaSpivak, AliceStoneman, BobSunderland, YvonneANTA (Organization)
Photographs for *The Life and Times of J. Walter Smintheus*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 10 head shots of Zaida Coles, Jud Davis, Peter Giuliano, David Green, Walter Jones, Brenda Spigner, Alice Spivak, Bob Stoneman, Yvonne Sunderland, and Edgar White, taken by SA [sic] Rudolph.

b. 92 f. 27 Heritage / P. J. (Philip James) Barry 1971 Jan. 25-26 (1 folder)
Matinee seriesAddison, NancyDunn, ClintonJenkins, ElaineMcNeil, MargueritePenn, JoanTeagarden, GeraldineANTA (Organization)
Photographs for *Heritage*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 6 head shots of Nancy Addison, Clinton Dunn, Elaine Jenkins, Marguerite McNeil, Joan Penn, and Geraldine Teagarden.

b. 92 f. 28 Sally, George and Martha / Sam Dann 1971 Dec. 20-21 (1 folder)
Matinee seriesMaddox, GloriaANTA (Organization)
Photograph for *Sally, George and Martha*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 head shot of Gloria Maddox.

b. 92 f. 29 A place without mornings / Robert Koesis 1972 Jan. 10-11 (1 folder)
Matinee seriesCoff, Linda deFreiland, BrianMiller, MarthaWarik, JosefVan Williams (New York, N.Y.)ANTA (Organization)
Photographs for *A Place Without Mornings*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 head shots of Linda De Coff, Brian Freiland, Martha Miller by Van Williams, and Josef Warik.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 92 f. 30 Madame de Sade / Yukio Mishima 1972 Oct. 30-31 (1 folder)

Matinee seriesFord, Ruth, 1920-ANTA (Organization)

Photographs for *Madam de Sade* by Yukio Mishima, translated by Donald Keene, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph, 2 publicity photographs taken by Eva Rubinstein, and 1 head shot of Ruth Ford.

b. 92 f. 31 Wilde! / Frederick Gaines 1972 Oct. - Dec (1 folder)

Matinee seriesCaruso, BarbaraSiebert, Charles, 1938-Stratton, AlbertWilliard, CarolANTA (Organization)

Photographs for *Wilde!*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 head shots of Barbara Caruso, Charles Siebert, Albert Stratton, and Carol Williard.

b. 92 f. 32 Love gotta come by Saturday night / Ronnie Paris 1973 Jan. 8-9 (1 folder)

OrrinMatinee seriesMorgan, Sid, JrOsborne, Kipp, 1944-Thomas, TonyWard, JanetEvans, DonANTA (Organization)

Photographs for *Love Gotta Come by Saturday Night* by Ronnie Paris, and *Orrin* by Don Evans, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 head shots of Sid Morgan Jr., Kipp Osborne, Tony Thomas, and Janet Ward.

b. 92 f. 33 The interview / Peter Swet 1973 Dec. 3-4 (1 folder)

The epic of Buster FriendMatinee seriesCreamer, RichardFitter, JoeyMcWilliams, Caroline, 1945-Rounds, DavidStory, TedLenz, RickANTA (Organization)

Photographs for *The Interview* by Peter Swet, and *The Epic of Buster Friend* by Richard Lenz, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 5 head shots of Richard Creamer, Joey Fitter, Caroline McWilliams, David Rounds, and Ted Story.

b. 92 f. 34 Scott and Zelda / Paul Hunter 1974 Jan. 7 (1 folder)

Fitzgerald, F. Scott (Francis Scott), 1896-1940--DramaMatinee seriesLoder, Kathryn, -1978ANTA (Organization)

Photographs for *Scott and Zelda*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 1 production photograph and 1 head shot of Kathryn Loder.

b. 92 f. 35 Fire and ice / Robert Frost 1974 Nov. 11-12 (1 folder)

A masque of reasonRhymesFrost, Robert, 1874-1963Theater of the Open Eye (New York, N.Y.)

Photographs for *Fire and Ice*, ANTA Matinee Series production, Theatre de Lys (New York, N.Y.). Includes 4 photographs of Jean Erdman, taken by Jack Mitchell, Wendy Erdman, John Fitzgibbon, Teiji Ito, and Dan Erkkila.

b. 92 f. 36 Matinee series 20th anniversary gala / ANTA (Organization) 1975 Dec. 1 (1 folder)

Matinee seriesCambridge, Godfrey, 1929-1976Jackson, Anne, 1925-2016Wood, Audrey, 1905-Friedman-Abeles, photographer

Photographs for *20th Anniversary Gala*of ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes 1 production photograph of Godfrey Cambridge, and 1 photograph of Lucille Lortel, Audrey Wood and Anne Jackson, taken by Friedman-Abeles.

b. 92 f. 37 Threepenny opera (Musical) / Kurt Weill 1955 Sept. - 1961 Dec (1 folder)

Blitzstein, MarcCapalbo, Carmen, 1925-Chase, Stanley, 1928-Hewes, HenryHunter, Kim, 1922-2002Lenya, LotteAmerican Theatre Wing

Photographs [September 20, 1955-December 17, 1961] for *The Threepenny Opera* (Musical), Theatre de Lys (New York, N.Y.) production. Includes 2 production photographs, 1 publicity contact sheet, 1 photograph of American Theatre Wing award, and 3 publicity photographs of Lucille Lortel, Kim Hunter, Carmen Capalbo, Stanley Chase, Henry Hewes, Lotte Lenya, and Marc Blitzstein, taken by Friedman-Abeles.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 93 f. 1 The river line / Charles Morgan 1957 Jan. 2 (1 folder)

Boettcher, Henry F., 1903-Friedman, Sanford, 1928-2010Lyons, Gene, 1921-1974Straight, BeatriceWillard, Avery, photographer

Photographs for *The River Line*, Carnegie Hall Playhouse (New York, N.Y.) production. Includes 1 production photograph and 3 publicity photographs with Henry Boettcher, Sanford Friedman and Lucille Lortel, all taken by Avery Willard.

b. 93 f. 2 Cock-a-doodle dandy / Sean O'Casey 1958 Nov. 12 (1 folder)

Darby, EileenGeer, WillMartin, Ian, 1912-1981Meara, Anne

Photographs for *Cock-a-Doodle-Dandy*, Carnegie Hall Playhouse (New York, N.Y.) production. Includes 1 production photograph of Ian Martin, Will Geer and Anne Meara, taken by Eileen Darby, Graphic House, and 1 photograph of window card.

b. 93 f. 3 The balcony / Jean Genet 1960 Mar. 3 (1 folder)

Capalbo, Carmen, 1925-Frechtman, BernardMiles, SylviaMoore, Chuck

Photographs for *The Balcony* by Jean Genet, translated by Bernard Frechtman, Circle in the Square (Theater) (New York, N.Y.) production. Includes 10 publicity photographs, with 1 by Chuck Moore.

b. 93 f. 4 Happy as Larry / Donagh MacDonagh 1961 Apr. 25 (1 folder)

Forbes, WillIrish Players

Photographs for *Happy as Larry*, Martinique Theatre (New York, N.Y.) production. Includes 11 production photographs, taken by Will Forbes.

b. 93 f. 5 Put it in writing (Revue) 1963 May 13 (1 folder)

Kuhn, Werner J

Photographs for *Put It in Writing* (Revue), Theatre de Lys (New York, N.Y.) production. Includes 9 production photographs by Werner J. Kuhn.

b. 93 f. 6 Blood knot / Athol Fugard 1964 Mar. 1 (1 folder)

Andrews, Bert, photographerJones, James EarlLenya, Lotte

Photographs for *The Blood Knot*, Cricket Theatre (New York, N.Y.) production. Includes 1 production photograph and 4 publicity photographs, with Lucille Lortel, Lotte Lenya and James Earl Jones, taken by Bert Andrews.

b. 93 f. 7 I knock at the door / Paul Shyre 1964 Nov. - Dec (1 folder)

Pictures in the hallwayAndrews, Bert, photographerCotsworth, Staats, 1908-1979Landis, Jessie Royce, 1904-1972Walker, Robert, 1940-Willard, Avery, photographerShyre, Paul

Photographs [November 25, 1964; December 15, 1964] for *I Knock at the Door* and *Pictures in the Hallway*, adapted by Paul Shyre from Sean O'Casey's plays, Theatre de Lys (New York, N.Y.) production. Includes 2 production photographs: 1 taken by Bert Andrews, 1 unidentified photographer, 3 publicity photographs taken by Avery Willard, 21 publicity and party photographs with Lucille Lortel, Jessie Royce Landis, Robert Walker Jr., Staats Cotsworth, and Paul Shyre.

b. 93 f. 8 A funny kind of evening with David Kossoff (One-man show) / David Kossoff 1967 Jan. 30 (1 folder)

Spiller, Arlene

Photographs for *A Funny Kind of Evening with David Kossoff*(One-man show), Theatre de Lys (New York, N.Y.) production. Includes 5 production photographs: 2 taken by Arlene Spiller, 2 with photographer unidentified.

b. 93 f. 9 Medal of honor rag / Tom Cole 1976 Mar. 28 (1 folder)

Spiller, ArleneAnnenberg Center for Communication Arts and Sciences (University of Pennsylvania)

Photographs for *Medal of Honor Rag*, Theatre de Lys (New York, N.Y.) and Annenberg Center (Philadelphia, Pa.) productions. Includes 1 production photograph with photographer unidentified, and 1 publicity photograph taken by Arlene Spiller.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 93 f. 10 Glasshouse / Fatima Dike 1981 Mar. 22 (1 folder)

Alice, Mary, 1941-Soboil, MaggieStoddard, Haila, 1913-Swope, Martha, photographerYerushalmi, Rina

Photograph for *Glasshouse*, Theater at St. Peter's Church (New York, N.Y.). Includes 1 publicity photograph with Lucille Lortel, Mary Alice, Maggie Soboil, Fatima Dike, Rina Yerushalmi, and Haila Stoddard, taken by Martha Swope.

b. 93 f. 11 Catholic school girls / Casey Kurtti 1982 Mar. 24 (1 folder)

Simmons, Matthew

Photographs for *Catholic School Girls*, Douglas Fairbanks Theatre (New York, N.Y.) production. Includes 11 contact sheets and 1 contact print of opening night party, all taken by Matthew Simmons.

b. 93 f. 12 Catholic school girls / Casey Kurtti 1982 Mar. 24 (1 folder)

Simmons, Matthew

Photographs for *Catholic School Girls*, Douglas Fairbanks Theatre (New York, N.Y.) production. Includes 3 photographs of opening night party, (1 by Judie Burstein), 2 probably by Matthew Simmons, and 8 snapshots.

b. 93 f. 13 Spring benefit series 1982 Apr. - May (1 folder)

Betty Garrett and other songsEnoch ArdenDiaghilev (One-person play)Burstein, JudieGarrett, Betty, 1919-2011Strauss, Richard, 1864-1949Tanner, Tony, 1932-

Photographs [April 26, 1982; May 3 and May 17, 1982] for A Spring Benefit Series, Lucille Lortel Theatre (New York, N.Y.): *Enoch Arden* by Alfred Lord Tennyson, music by Richard Strauss; *Betty Garrett and Other Songs* (One-woman show); *Diaghelev* (One-person play) by Tony Tanner. Includes 1 contact sheet and 1 print probably for *Enoch Arden*, all taken by Judie Burstein.

b. 93 f. 14 Ohio impromptu / Samuel Beckett 1983 June 15 (1 folder)

Edinburgh International Festival--DramaCatastropheWhat whereSoladar, RosalieSwope, Martha, photographerBeckett, Samuel, 1906-1989

Photographs for *Ohio Impromptu*, *Catastrophe* and *What Where*, mostly for Harold Clurman Theatre (New York, N.Y.) production. Includes 2 production photographs of *Catastrophe*, and 1 production photograph of *What Where*, Harold Clurman Theatre, taken by Martha Swope and 5 snapshots of panel discussion at Edinburgh International Festival, taken by Rosalie Soladar.

b. 93 f. 15 Rockaby / Samuel Beckett 1984 Feb. 16 (1 folder)

Haupt, Irene

Photographs for *Rockaby*, Samuel Beckett Theatre (New York, N.Y.) production. Includes 1 production photograph taken by Irene Haupt, and 2 publicity photographs with photographer unidentified.

b. 93 f. 16 Gertrude Stein and a companion / Win Wells 1986 Jan. 9 (1 folder)

Cunningham, Peter, photographerDalrymple, Jean

Photographs for *Gertrude Stein and a Companion*, Lucille Lortel Theatre (New York, N.Y.) production. Includes 6 contact sheets of publicity photographs taken by Peter Cunningham, 1 contact sheet of publicity photographs with photographer unidentified, and 3 snapshots of party.

b. 93 f. 17 The baby dance / Jane Anderson 1991 Sept. 27 (1 folder)

Boston, T. LCaldwell, ZoeSullivan, JennyWhitehead, Robert, 1916-2002

Photographs for *The Baby Dance*, Lucille Lortel Theatre (New York, N.Y.) production. Includes opening night photographs: 2 taken by T.L. Boston, and 3 snapshots with photographer unidentified.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 93 f. 18 The destiny of me / Larry Kramer 1992 (1 folder)

Brown, Tina TippitCirone, Bettina, photographerLaurie, Piper, 1932-Rapp, AnthonyRiordan, Michael P

Photographs for *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) production. Includes 4 publicity photographs, taken by William Gibson, Martha Swope Associates, 2 photographs of closing night party, taken by Bettina Cirone, 6 photographs of reception, December 30, 1992, taken by David LeShay, 17 snapshots of same reception, taken by Tina Tippit Brown, and 1 photograph of Piper Laurie and Anthony Rapp, taken by Michael P. Riordan.

b. 93 f. 19 Mrs. Klein / Nicholas Wright 1995 Oct. 24 (1 folder)

Marquees--New York (State)--New YorkBrown, Tina TippitEliot, Drew

Photographs for *Mrs. Klein*, Lucille Lortel Theatre (New York, N.Y.) production. Includes 2 snapshots of party, taken by Drew Eliot, and 6 snapshots of party, theater marquee and set, taken by Tina Tippit Brown.

b. 93 f. 20 Mrs. Klein / Nicholas Wright 1995 Nov. 5 (1 folder)

HB Playwrights Foundation, Inc. (New York, N.Y.)

Photographs for *Mrs. Klein*, HB Playwrights Foundation (New York, N.Y.) Gala, Lucille Lortel Theatre (New York, N.Y.) production. Includes 3 snapshots and 3 negatives of gala.

b. 93 f. 21 Back on the boulevard (One-woman show) / Liliane Montevecchi 1996 Sept. 11 (1 folder)

Saddler, Donald

Photographs for *Back on the Boulevard*, Martin R. Kaufman Theatre (New York, N.Y.) production. Includes 3 snapshots of party, taken by Donald Saddler.

b. 93 f. 22 Bunny Bunny / Alan Zweibel 1997 Apr. 17 (1 folder)

Eliot, Drew

Photographs for *Bunny, Bunny*, Lucille Lortel Theatre (New York, N.Y.) production. Includes 3 snapshots of book party, taken by Drew Eliot.

b. 93 f. 23-24 Mondays at the Lortel 1997 Nov. - Dec (2 folders)

Celebrating the 50th anniversary of the White Barn TheatreBrown, Tina TippitEliot, DrewGallagher, Helen, 1926-Holder, Geoffrey, 1930-2014Saddler, DonaldShevett, AnitaShevett, Steve

Photographs [November 17, November 24, and December 1, 1997] for *Mondays at the Lortel*: *An Evening with Carmen de Lavallade and Geoffrey Holder*, *An Evening with Helen Gallagher and Donald Saddler*, and *Celebrating the 50th Anniversary of the White Barn Theatre*, Lucille Lortel Theatre (New York, N.Y.). Includes 6 snapshots of *An Evening with Carmen de Lavallade and Geoffrey Holder*, 6 snapshots of *An Evening with Helen Gallagher and Donald Saddler*, all probably taken by Tina Tippit Brown, 5 contact sheets of *Celebrating the 50th Anniversary of the White Barn Theatre*, taken by Anita and Steve Shevett, 8 snapshots taken by Drew Eliot, 21 snapshots taken by Tina Tippit Brown, and 1 snapshot with photographer unidentified.

b. 93 f. 25 Collected stories / Donald Margulies 1998 Aug. 13 (1 folder)

Brown, Tina Tippit

Photographs for *Collected Stories*, Lucille Lortel Theatre (New York, N.Y.) production. Includes 9 snapshots probably of opening and set, taken by Tina Tippit Brown.

b. 93 f. 26 I knock at the door / Paul Shyre 1957 Sept. 29 (1 folder)

O'Casey, Sean, 1880-1964--Stage adaptationsGraphic House, Inc.), photographer

Photograph for *I Knock at the Door*, adapted by Paul Shyre from Sean O'Casey's autobiography, Belasco Theatre (New York, N.Y.) production. Includes 1 production photograph taken by Graphic House.

b. 93 f. 27 A streetcar named Desire / Tennessee Williams 1973 Oct. 4 (1 folder)

O'Casey, EileenSwope, Martha, photographer

Photographs for *A Streetcar Named Desire*, St. James Theatre (New York, N.Y.) production. Includes 1 production photograph taken by Martha Swope, and 1 publicity photograph of Lucille Lortel and Eileen O'Casey, with photographer unidentified.

Series IX: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 93 f. 28 Sarafina! (Musical) / Mbongeni Ngema 1988 Jan. 28 (1 folder)

Lacombe, BrigitteSegal, Martin Eli, 1916-2012Stevens, Susanne Faulkner

Photographs for *Sarafina!* (Musical), Cort Theatre (New York, N.Y.) production. Includes 1 production photograph and 1 publicity photograph, taken by Brigitte Lacombe, and 1 publicity photograph of cast with Martin E. Segal and Lucille Lortel, by Susanne Faulkner Stevens.

b. 93 f. 29-30 Walk in the woods / Lee Blessing 1988 Feb. 28 (2 folders)

Marquees--New York (State)--New YorkBarrett, John, photographerCunningham,

Peter, photographer

Photographs for *A Walk in the Woods*, Booth Theatre (New York, N.Y.) production. Includes 5 production photographs and 12 publicity photographs taken by Peter Cunningham, 14 snapshots, including theater marquee, 1 publicity photograph, taken by John Barrett, 1 publicity photograph taken by Chase Roe, and 8 publicity photographs with photographer unidentified.

b. 93 f. 31 Walk in the woods / Lee Blessing 1988 - 1989 (1 folder)

Cunningham, Peter, photographerDuke University

Photographs for *A Walk in the Woods*. Includes 1 photograph of Lucille Lortel at Duke University (Durham, N.C.) production, taken by Peter Cunningham, 1 photograph of Lucille Lortel at Omni Europa, with photographer unidentified, and 4 miscellaneous snapshots.

b. 93 f. 32 Walk in the woods / Lee Blessing 1988 July (1 folder)

Roe, ChaseWhite, George C. (George Cooke), 1935-American Soviet Theater Initiative

Photographs for *A Walk in the Woods*, ASTI delegation at Lucille Lortel's Sherry Netherland Hotel apartment. Includes 3 contact sheets and 9 photographs, all taken by Chase Roe.

b. 93 f. 33 Walk in the woods / Lee Blessing 1988 Nov. 3 (1 folder)

MarqueesFisher, RayGuinness, Alec, 1914-2000Herrmann, EdwardComedy Theatre

(London, England)

Photographs for *A Walk in the Woods*, Comedy Theatre (London) production. Includes 1 photograph, taken by Ray Fisher, 2 publicity photographs of Lucille Lortel with Sir Alec Guinness and Edward Herrmann, taken by Feature Flash, 2 publicity photographs with photographer unidentified, 6 photographs of Comedy Theatre exterior, 2 snapshots, and 2 negatives.

b. 94 f. 1-2 Walk in the woods / Lee Blessing 1989 (2 folders)

Roe, Chase

Photographs [May 19, 1989; February 22, 1989] for *A Walk in the Woods*, Moscow production. Includes 26 snapshots taken by Chase Roe, 7 publicity photographs taken by Chase Roe, 15 snapshots of fundraising party given by Joan Javits Zeeman, February 22, 1989, with photographer unidentified, Czarina of Gorky Street holiday card, and 2 snapshot negatives.

b. 94 f. 3 Medea / Jean Anouilh 1965 Apr. 30 (1 folder)

Klein, Arthur LuceKlein, LuceLibrary of Congress

Photographs for *Medea* by Jean Anouilh, translated by Luce Klein and Arthur Klein, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes 3 production photographs.

b. 94 f. 4 Heritage / P. J. (Philip James) Barry 1971 Feb. 22-23 (1 folder)

Library of Congress

Photograph for *Heritage*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes 1 photograph of Lucille Lortel with cast and crew.

b. 94 f. 5 Walk in the woods / Lee Blessing 1988 May 23 (1 folder)

Nitze, Paul HLibrary of Congress

Photographs for *A Walk in the Woods*, Library of Congress (Washington, D.C.), Coolidge Auditorium production. Includes 2 photographs of Lucille Lortel with Robert Prosky, Sam Waterston, Paul Nitze, and 4 negatives.

Series IX: Photographs (cont.)

Sub-series 2 - White Barn Theatre 1947-1998 (5.6 lf. (13 boxes, 11 folders))

White Barn photographs are organized into general photos, production photos and museum exhibition photographs. The files contain black and white photographs, contact sheets, and color snapshots. Over the years, many of Miss Lortel's personal friends and members of the theatrical community visited the White Barn. Their photographs appear with regularity in both the general and production files. Some of these frequent visitors to the White Barn (performers and guests) include Haila Stoddard and Whit Connor, Frances (Gershwin) Godowsky and Leopold Godowsky, Robert Anderson and Teresa Wright, Keir Dullea, Liliane Montevecchi, Eva Le Gallienne, Marcella Cisney, Morton DaCosta, Henry Hewes, Bobby Lewis, Clarence Derwent, Gene Feist, Carmen de Lavallade and Geoffrey Holder, Lotte Lenya, Audrey Wood, Jean Dalrymple, Peggy Wood, Jane Powell, Eileen Heckart, and Donald Saddler.

Also included are photographs of famous individuals who visited the White Barn Theatre on occasion. These include Marilyn Monroe (1955), Paul Newman and Joanne Woodward (1964; 1974; 1984), Anne Baxter (1980), Arthur Miller (1974; 1983), Ethel Merman (1982), Gian-Carlo Menotti (1952), Shelley Winters (1975), Gene Wilder (1991), Tennessee Williams (1957), Lorraine Hansberry (1960), Langston Hughes (1953;1959), Dorothy and Lillian Gish (1950s), Ralph Bellamy (1948), Rod Serling (1955), Gwen Verdon (1990), Terrence McNally (1967), Cyril Ritchard (1967), and Frederick O'Neal (1961).

White Barn performers, directors and writers between 1947 and 1992 are indexed in Sam McCready's, *Lucille Lortel A Bio-Bibliography*. This index can be used to locate these individuals in the production files, however, not all performers are represented.

General photos (1947-1997) include interior and exterior shots of the theater, photographs of Derwent House and general files. The general files are arranged chronologically and include informal pictures of guests and performers gathered in and around the theater before and after the performances. Many of the photographs are undated and are arranged by decade.

Production files (1947-1998) make up the bulk of the photos. They include actual production photographs, headshots, and photographs of cast members and guests on the night of the performance. Not all production files contain actual photos of the production.

Museum exhibition files (1992-1996) include photographs displayed in the exhibits, and general snapshots of the exhibition space. Exhibitions were mounted on Sean O'Casey, Marc Blitzstein, Athol Fugard, Eva Le Gallienne and Ralph Alswang, Lucille Lortel, and Kurt Weill, Lotte Lenya and Bertolt Brecht.

General photographs
Production photographs
Museum Exhibition photographs

b. 94 f. 6-7 **Photographs of White Barn Theatre (Westport, Conn.)** ca. 1948 - 1992 (2 folders)

Brown, Tina TippitKuhner, RussellWillard, Avery, photographerKuhner-Fedor

Photographs of White Barn Theatre (Westport, Conn.) exterior. Includes 29 photographs, 15 slides and 2 negatives, taken by Tina Tippit Brown, Russell Kuhner (Westport, Conn.), Kuhner-Fedor (Westport, Conn.), Wells Studio (Westport, Conn.), Avery Willard, and some unidentified.

b. 94 f. 8 **Photographs of White Barn Theatre (Westport, Conn.).** (1 folder)

Leonard, Herman, 1923-2010

Photographs [n.d.] of White Barn Theatre (Westport, Conn.) interior. Includes 3 photographs, 1 taken by Herman Leonard.

b. 94 f. 9 **Photographs of Derwent House (Westport, Conn.)** ca. 1954 (1 folder)

Derwent, Clarence, 1884-1959

Photographs of Derwent House (Westport, Conn.). Includes 4 photographs of exterior, with Clarence Derwent and unidentified man and woman.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 94 f. 10-13 Photographs of White Barn Theatre (Westport, Conn.) ca. 1947 - 1949 (4 folders)

Bellamy, Ralph, 1904-1991Derwent, Clarence, 1884-1959Hill, Robert LJones, MargoKuhner, RussellLe Gallienne, Eva, 1899-1991Murray, PegKuhner-Fedor

Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 28 photographs, 1 contact sheet and 2 negatives of Lucille Lortel, Eva Le Gallienne, Margo Jones, Peg Murray, Clarence Derwent, and Ralph Bellamy; photographers include Russell Kuhner (Westport, Conn.), Kuhner-Fedor (Westport, Conn.), and Robert L. Hill.

b. 94 f. 14-16 Photographs of White Barn Theatre (Westport, Conn.) ca. 1950 - 1959 (3 folders)

Gish, DorothyGish, Lillian, 1893-1993Harris, JulieHelburn, Theresa, 1887-1959Leonard, Herman, 1923-2010Hewes, HenryLenya, LotteLewis, Robert, 1909-1977Reiner, Fritz, 1888-1963Seymour, AnneSeymour, May Davenport, 1883-1967Stoddard, Haila, 1913-Sullavan, Margaret, 1909-1960Maher-Stackpole

Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 66 photographs and 1 negative of Lucille Lortel, Margaret Sullavan, Haila Stoddard, May Davenport Seymour, Julie Harris, Dorothy Gish, Lillian Gish, Fritz Reiner, Anne Seymour, Theresa Helburn, Bobby Lewis, Lotte Lenya, Henry Hewes, and 1 unidentified production; photographers include Herman Leonard and Maher-Stackpole.

b. 95 f. 1 Negatives and transparencies of White Barn Theatre (Westport, Conn.) ca. 1950 - 1959 (1 folder)

Negatives and transparencies of photographs for White Barn Theatre (Westport, Conn.) attendees. Includes 73 negative images and 15 color transparencies.

b. 95 f. 2 Photographs of White Barn Theatre (Westport, Conn.) 1951 (1 folder)

Photographs of White Barn Theatre (Westport, Conn.) attendees and apprentices. Includes 4 photographs.

b. 95 f. 3 Photographs of White Barn Theatre (Westport, Conn.) 1952 (1 folder)

Bernard, RobertDerwent, Clarence, 1884-1959Menotti, Gian Carlo, 1911-2007Schippers, Thomas

Photographs of White Barn Theatre (Westport, Conn.) attendees and apprentices. Includes 14 photographs (1 in color) and 10 negative images of Lucille Lortel, Clarence Derwent, Gian Carlo Menotti, and Thomas Schippers; photographers include Robert Bernard and *N.Y. Daily News*.

b. 95 f. 4-6 Photographs of White Barn Theatre (Westport, Conn.) 1953 - 1955 (3 folders)

Derwent, Clarence, 1884-1959Leonard, Herman, 1923-2010Le Gallienne, Eva, 1899-1991Rainer, Luise, 1910-2014Ronell, AnnSerling, Rod, 1924-1975

Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 14 photographs of Lucille Lortel, Clarence Derwent, Eva Le Gallienne, Bobby Lewis, Luise Rainer, Ann Ronell, and Rod Serling; 1 print photographed by Herman Leonard.

b. 95 f. 7-9 Photographs of White Barn Theatre (Westport, Conn.) 1956 - 1958 (3 folders)

Alswang, RalphBurton, PhilipCapalbo, Carmen, 1925-Cefola, Paul J., photographerChase, Stanley, 1928-Coca, ImogeneCohen, Alexander HGeer, WillGottlieb, MortonHolm, Celeste, 1917-2012Le Gallienne, Eva, 1899-1991Munshin, Jules, 1915-1970

Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 19 photographs of Lucille Lortel, Will Geer, Ralph Alswang, Alexander Cohen, Eva Le Gallienne, Morton Gottlieb, Stanley Chase, Carmen Capalbo, Imogene Coca, Jules Munshin, Celeste Holm, and Philip Burton; some prints photographed by Paul J. Cefola.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 95 f. 10 Photographs of White Barn Theatre (Westport, Conn.) 1960 - 1969 (1 folder)

Alswang, RalphDalrymple, JeanForbes, WillHansberry, Lorraine, 1930-1965Jones, MargoLe Gallienne, Eva, 1899-1991Lenya, LotteWinters, Shelley

Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 16 photographs of Lucille Lortel, Ralph Alswang, Eva Le Gallienne, Lotte Lenya, Jean Dalrymple, Margo Jones, Shelley Winters, and Lorraine Hansberry; some prints photographed by Will Forbes and 1 print by Heller.

b. 95 f. 11-13 Photographs of White Barn Theatre (Westport, Conn.) 1960 - 1963 (3 folders)

Blitzstein, MarcCooper, MarilynDalrymple, JeanHansberry, Lorraine, 1930-1965Lynn, BambiO'Neal, Frederick, 1905-1992Stoddard, Haila, 1913-Wood, Audrey, 1905-Bramac Studio

Photographs [1960; 1961; 1963] of White Barn Theatre (Westport, Conn.) attendees. Includes 10 photographs of Lucille Lortel, Jean Dalrymple, Lorraine Hansberry, Marc Blitzstein, Marilyn Cooper, Bambi Linn, Haila Stoddard, and Audrey Wood; some prints photographed by Bramac Studio.

b. 95 f. 14-15 Photographs of White Barn Theatre (Westport, Conn.) 1964 - 1966 (2 folders)

Dalrymple, JeanLe Gallienne, Eva, 1899-1991

Photographs [1964; 1966] of White Barn Theatre (Westport, Conn.) attendees. Includes 2 photographs of Lucille Lortel, Jean Dalrymple and Eva Le Gallienne.

b. 95 f. 16 Photographs of White Barn Theatre (Westport, Conn.) 1970 - 1979 (1 folder)

Alswang, RalphCisney, Marcella, 1913-1989Duffy, MichaelHaas, Dolly, 1910-1994Hirschfeld, AlKingsley, Sidney, 1906-1995Shapiro, ElyseWood, Audrey, 1905-Wood, Peggy, 1892-1978

Photographs of White Barn Theatre (Westport, Conn.) attendees and seminar leaders. Includes 13 photographs of Lucille Lortel, Ralph Alswang, Marcella Cisney, Mimi Bochco Nathanson, Al Hirschfeld, Dolly Haas, Sidney Kingsley, Audrey Wood, and Peggy Wood; some prints photographed by Elyse Shapiro and Michael Duffy.

b. 95 f. 17-18 Photographs of White Barn Theatre (Westport, Conn.) 1973 - 1974 (2 folders)

Alswang, RalphLe Gallienne, Eva, 1899-1991

Photographs [1973; 1974] of White Barn Theatre (Westport, Conn.) attendees and Eva Le Gallienne seminar. Includes 28 photographs (mostly snapshots) of Lucille Lortel, Ralph Alswang and Eva Le Gallienne conducting her seminar.

b. 95 f. 19-21 Photographs of White Barn Theatre (Westport, Conn.) 1975 - 1978 (3 folders)

Allinson, MichaelGodowsky, Frances Gershwin, 1906-1999Havoc, JuneVaughan, StuartVoigt, Jo

Photographs [1975; 1977; 1978] of White Barn Theatre (Westport, Conn.) attendees. Includes 20 photographs, including 1 contact sheet of unidentified performers, plus negatives, of Lucille Lortel, Ralph Alswang, Jr., Frances Gershwin Godowsky, Leopold Godowsky, Stuart Vaughan, Gloria Swanson, June Havoc, and Michael Allinson; 2 prints photographed by Jo Voigt.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 95 f. 22 Photographs of White Barn Theatre (Westport, Conn.) 1980 - 1989 (1 folder)

Anderson, Robert, 1917-2009Black, JeanieBrand, OscarCisney, Marcella, 1913-1989Dalrymple, JeanDuffy, MichaelEliot, DrewGarfein, JackGluckman, Mark, photographerGodowsky, Frances Gershwin, 1906-1999Havoc, JuneHill, N. EJavits, Marian BMerz, LaurenceStoddard, Haila, 1913-Weissler, FranWhite, George C. (George Cooke), 1935-Wilson, Earl composerWright, Teresa, 1918-2005

Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 33 photographs of Lucille Lortel, Oscar Brand, Jack Garfein, Fran Weissler, Frances Gershwin Godowsky, Earl Wilson, Jr., George White, June Havoc, Marian Javits, Robert Anderson, Teresa Wright, Jean Dalrymple, Haila Stoddard, and Marcella Cisney; some prints photographed by N.E. Hill, Michael Duffy, Jeanie Black, Laurence Merz, Mark Gluckman, and Drew Eliot.

b. 95 f. 23-25 Photographs of White Barn Theatre (Westport, Conn.) 1980 - 1982 (3 folders)

Barry, PatriciaBaxter, AnneBenepe, PamelaJacker, CorinneJones, SteveMerz, LaurenceStrasberg, SusanTheodore, Lee

Photographs [1980; 1981; 1982] of White Barn Theatre (Westport, Conn.) attendees. Includes 19 photographs, including several contact sheets, of Lucille Lortel, Anne Baxter, Susan Strasberg, and Lee Theodore; some prints photographed by N.E. Hill, Steve Jones, Laurence Merz, and Pamela Benepe.

b. 95 f. 26-29 Photographs of White Barn Theatre (Westport, Conn.) 1983 - 1986 (4 folders)

Balin, Ina, 1937-1990Burton, KateEliot, DrewFeist, GeneFredrik, BurryHamilton, HeatherKilty, JeromeKoka, Juliette, 1930-McCann, Elizabeth I. (Elizabeth Ireland), 1931-Mason, Marshall W.O'Hara, ColleenRestaino, ArleneRichards, LloydStoddard, Haila, 1913-

Photographs [1983; 1984; 1985; 1986] of White Barn Theatre (Westport, Conn.) attendees. Includes 21 photographs, including several contact sheets, of Lucille Lortel, Haila Stoddard, Elizabeth McCann, Juliette Koka, Lloyd Richards, Ina Balin, Marshall Mason, Gene Feist, Burry Fredrik, Kate Burton, and Jerome Kilty; some prints photographed by Arlene Restaino, Drew Eliot, Colleen O'Hara, and Heather Hamilton.

b. 96 f. 1-2 Photographs of White Barn Theatre (Westport, Conn.) 1987 - 1988 (2 folders)

Azenberg, EmanuelHavoc, JuneIvey, Judith, 1951-Kinstler, Everett RaymondLynley, Carol, 1942-Posvar Photo

Photographs [1987; 1988] of White Barn Theatre (Westport, Conn.) attendees, and 40th Anniversary and Town of Westport proclamation (October 4, 1987). Includes 22 photographs, including several contact sheets, of Lucille Lortel, June Havoc, Carol Lynley, Everett Raymond Kinstler, Judith Ivey, and Emanuel Azenberg; some prints photographed by Posvar Photo.

b. 96 f. 3 Photographs of White Barn Theatre (Westport, Conn.) 1990 (1 folder)

Brown, Tina TippitChaney, FrancesEliot, DrewFrancine, AnneKaufman, Martin R., 1960-1996Lardner, Ring, Jr., 1915-2000Merz, LaurenceMontevecchi, LilianePowell, Jane, 1929-Saddler, DonaldWilk, Max

Photographs of White Barn Theatre (Westport, Conn.) attendees. Includes 24 photographs, including 1 contact sheet, of Lucille Lortel, Donald Saddler, Jane Powell, Anne Francine, Martin Kaufman, Haila Stoddard, Max Wilk, Frances Chaney, Ring Lardner, Jr., and Liliane Montevecchi; some prints photographed by Larry (Laurence) Merz, Drew Eliot, and Tina Tippit Brown.

b. 96 f. 4 Photographs of White Barn Theatre (Westport, Conn.) 1991 (1 folder)

Brown, Tina TippitHavoc, JuneMiner, JanStoddard, Haila, 1913-Wilk, Max

Photographs of White Barn Theatre (Westport, Conn.) end of season party at Bill and Tina Tippit Brown's, September 8, 1991. Includes 9 snapshots of Lucille Lortel, June Havoc, Jan Miner, Haila Stoddard, and Max Wilk; photographs taken by Tina Tippit Brown.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 96 f. 5 Photographs of White Barn Theatre (Westport, Conn.) 1992 (1 folder)
Brown, Tina TippitHaines, LarryHavoc, JuneSaddler, DonaldStuart, Mary, 1926-2002
Photographs of White Barn Theatre (Westport, Conn.) mostly season opener party at Bill and Tina Tippit Brown's, July 19, 1992. Includes 4 photographs of Lucille Lortel, June Havoc, Mary Stewart, Donald Saddler, and Larry Haines; some prints taken by Tina Tippit Brown.

b. 96 f. 6 Photographs of White Barn Theatre (Westport, Conn.) 1993 - 1995 (1 folder)
Eliot, DrewEnglund, PatriciaLeachman, ClorisStoddard, Haila, 1913-Wilk, Max
Photographs [1993; 1995] of White Barn Theatre (Westport, Conn.) attendees. Includes 8 snapshots of Lucille Lortel, Cloris Leachman, Drew Eliot, Patricia Englund, Haila Stoddard, Ralph Alswang, Jr., and Max Wilk.

b. 96 f. 7 Photographs of White Barn Theatre (Westport, Conn.) 1997 (1 folder)
Adams, MasonBrown, Tina TippitChaney, FrancesEllington, MercedesHatfield, Hurd, 1918-1998Lardner, Ring, Jr., 1915-2000March, LoriMerz, Laurence
Photographs of White Barn Theatre (Westport, Conn.) attendees, surprise party for Lucille Lortel, July 27, 1997, and party at Bill and Tina Tippit Brown's, August 31, 1997. Includes 28 photographs and 2 contact sheets (plus 1 strip) of Lucille Lortel, Frances Chaney, Ring Lardner, Jr., Lori March, Hurd Hatfield, and Mason Adams; some photographs taken by Laurence (Larry) Merz.

b. 96 f. 8 Painted wagon / Philip Huston 1947 July 27 (1 folder)
Goodyear, ElizabethBraggiotti, Stiano, 1904-1984Franklin, NancyLee, Canada
Photographs of *Painted Wagon* by Philip Huston and Elizabeth Goodyear, White Barn Theatre (Westport, Conn.) production. Includes 1 production photograph of Stiano Braggiotti, Canada Lee, Nancy Franklin and others.

b. 96 f. 9 No casting today (Revue) / William Provost 1947 Aug. 20 (1 folder)
Kahn, Alex
Photographs of *No Casting Today* (Revue) by William Provost and Alex Kahn, White Barn Theatre (Westport, Conn.) production. Includes 6 production and publicity photographs.

b. 96 f. 10 Some of the sky / Joseph Anthony 1947 Sept. 7 (1 folder)
Kuhner, Russell
Photographs of *Some of the Sky*, White Barn Theatre (Westport, Conn.) production. Includes 2 production photographs, taken by Russell Kuhner.

b. 96 f. 11 The ivory tower / George Wolf 1947 Sept. 14 (1 folder)
Bearson, LawrenceKuhner, Russell
Photographs of *Some of the Sky* by George Wolf and Lawrence Bearson, White Barn Theatre (Westport, Conn.) production. Includes 5 production and publicity photographs; some prints taken by Russell O. Kuhner.

b. 96 f. 12 Red roses for me / Sean O'Casey 1948 July 25 (1 folder)
Hunter, Kim, 1922-2002Le Gallienne, Eva, 1899-1991O'Shaughnessy, John, 1907-1985Seff, Richard
Photographs of *Red Roses for Me*, White Barn Theatre (Westport, Conn.) production. Includes 4 production and publicity photographs of Lucille Lortel, Eva Le Gallienne, Kim Hunter, John O'Shaugnessy, Richard Seff, and others.

b. 96 f. 13 Jim dandy / William Saroyan 1948 Aug. 15 (1 folder)
Mostel, Zero, 1915-1977
Photographs of *Jim Dandy*, White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Zero Mostel.

b. 96 f. 14 The love of Don Perlimplin / Federico Garcia Lorca 1949 July 24 (1 folder)
Belisa in the gardenAstar, BenGarcía Lorca, Federico, 1898-1936Kuhner-Fedor
Photographs of *The Love of Don Perlimplin* and *Belisa in the Garden* by Federico Garcia Lorca, White Barn Theatre (Westport, Conn.) production. Includes 10 production and publicity photographs of Lucille Lortel, Ben Astar and others; some prints taken by Kuhner-Fedor.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 96 f. 15 The stranger (Opera) / Felix Mendelssohn-Bartholdy 1949 Aug. 21 (1 folder)
Derwent, Clarence, 1884-1959Gutman, JohnJavits, Jacob K. (Jacob Koppel), 1904-1986Klingemann, Karl, 1792-1859Kuhner-FedorLemonade Opera CompanyWells Studio
Photographs for *The Stranger* (Opera), music by Felix Mendelssohn-Bartholdy, English libretto by John Gutman from an original story by Karl Klingemann, White Barn Theatre (Westport, Conn.) production. Includes 4 production and publicity photographs of Lucille Lortel, Clarence Derwent, Jacob Javits and others; some prints taken by Wells Studio, and Kuhner-Fedor.

b. 96 f. 16 Photographs of White Barn Revue 1950 - 1959 (1 folder)
Howard, AlLeonard, Herman, 1923-2010Lipman, PeterPerri, Peter, photographer
Photographs of *White Barn Revue*, White Barn Theatre (Westport, Conn.) and apprentices. Includes 19 production and publicity photographs, head shots, and 10 negatives; includes some prints taken by Al Howard, Herman Leonard, Peter Lipman, and Peter Perri.

b. 96 f. 17 *Murder in the cathedral / T. S. (Thomas Stearns) Eliot* 1950 July 9 (1 folder)
Photographs for *Murder in the Cathedral*, White Barn Theatre (Westport, Conn.) production. Includes 2 production photographs.

b. 96 f. 18 *The dark corridor / Richard Reich* 1950 Aug. 6 (1 folder)
Photographs for *The Dark Corridor*, White Barn Theatre (Westport, Conn.) production. Includes 4 production photographs.

b. 96 f. 19 Yeoman of the Guard (Operetta) / Sir Arthur Sullivan 1950 Aug. 20 (1 folder)
Gilbert, W. S. (William Schwenck), 1836-1911The Masque and Lyre Light Opera Company
Photographs for *The Yeoman of the Guard* (Operetta), White Barn Theatre (Westport, Conn.) production. Includes 1 publicity photograph.

b. 96 f. 20 White Barn revue / Albert Dickason 1951 Aug. 2-5 (1 folder)
Maher-StackpoleWells Studio
Photographs for *The White Barn Revue*, White Barn Theatre (Westport, Conn.) apprentice show. Includes 16 production photographs; some prints taken by Maher-Stackpole and Wells Studio.

b. 96 f. 21 H.M.S. Pinafore (Operetta) / Sir Arthur Sullivan 1951 Aug. 12 (1 folder)
Gilbert, W. S. (William Schwenck), 1836-1911Knapp, SallyThompson, Mary-EllenOrth, JaneAbresch, J., photographerThe Masque and Lyre Light Opera Company
Photographs for *H.M.S. Pinafore* (Operetta), White Barn Theatre (Westport, Conn.) production. Includes 3 head shots of Mary Ellen Thompson, Sally Knapp, and Jane Orth; photos by J. Abresch.

b. 96 f. 22 The rising of the moon / Lady Gregory 1951 Aug. 19 (1 folder)
The words upon the window paneYeats, W. B. (William Butler), 1865-1939Dublin Players (Ireland)Young Ireland Theatre Company
Photographs for *The Rising of the Moon* by Lady Gregory and *The Words Upon the Window Pane* by W.B. Yeats, White Barn Theatre (Westport, Conn.) production. Includes 1 publicity photograph, 1 negative and 6 production slides.

b. 96 f. 23 Comedy on the bridge (Opera) / Bohuslav Martinu 1951 Aug. 25-26 (1 folder)
Klicpera, Václav Kliment, 1792-1859Schmolka, WalterMaher-StackpoleOpera Workshop of the Mannes Music School
Papers for *Comedy on the Bridge* (Opera), libretto by V.H. Klicpera, English translation by Walter Schmolka, music by Bohuslav Martinu, White Barn Theatre (Westport, Conn.) production. Includes 5 production and publicity photographs; 1 print taken by Maher-Stackpole.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 97 f. 1 The Barnum diary (Musical) / Billy Robbins 1952 July 31 - Aug. 3 (1 folder)

Dickason, AlbertKriegsmann, James JTina Louise, 1934-Robbins, Tish

Photographs for *The Barnum Diary*(Musical) book by Albert Dickason, music by Billy Robbins, lyrics by Tish Robbins and Billy Robbins, White Barn Theatre (Westport, Conn.) production. Includes 17 production and rehearsal photographs, including 1 head shot of Tina Louise taken by James J. Kriegsmann, and 2 negatives.

b. 97 f. 2 The bachelor queen / Lawton Campbell 1952 Aug. 9-10 (1 folder)

Lipman, Peter

Photographs for *The Bachelor Queen*, White Barn Theatre (Westport, Conn.) production. Includes 12 production and rehearsal photographs and 12 negatives; some prints taken by Peter Lipman.

b. 97 f. 3 The happy journey to Trenton and Camden / Thornton Wilder 1952 Aug. 30-31 (1 folder)

Heat lightningTina Louise, 1934-Lipman, PeterCarroll, Robert F

Photographs for *The Happy Journey to Trenton and Camden* by Thornton Wilder, *Heat Lightning* by Robert Carroll, and Variety Program with the Apprentice School, White Barn Theatre (Westport, Conn.) production. Includes 10 production photographs and 1 negative strip; some prints taken by Peter Lipman.

b. 97 f. 4 Macbeth / William Shakespeare 1952 Sept. 14 (1 folder)

Cotsworth, Staats, 1908-1979

Photograph for *Macbeth*, White Barn Theatre (Westport, Conn.) production. Includes 1 photograph of curtain call.

b. 97 f. 5 My name is legion / Nora B. Stirling 1953 May 31 (1 folder)

Beers, Clifford Whittingham, 1876-1943Ridenour, NinaAmerican Theatre Wing

Photographs for *My Name Is Legion* by Nora Stirling and Nina Ridenour, based on Clifford Whittingham Beers' play, *A Mind That Found Itself*, White Barn Theatre (Westport, Conn.) production. Includes 3 production photographs.

b. 97 f. 6 Geoffrey Holder and his Trinidad Dance Troupe 1953 July 5 (1 folder)

Trinidad Dance Troupe

Photograph for Geoffrey Holder and His Trinidad Dance Troupe, White Barn Theatre (Westport, Conn.). Includes 1 publicity photograph.

b. 97 f. 7 The lion (Opera) / Arnold Franchetti 1953 July 11-12 (1 folder)

Franchetti, MarieHanson, RaymondSanderson, Ruth Howard

Photographs for *The Lion* (Opera), music by Arnold Franchetti, libretto by Ruth Howard Sanderson and Marie Franchetti, White Barn Theatre (Westport, Conn.) production. Includes production and publicity photographs.

b. 97 f. 8 The veranda / Alexander Kirkland 1953 July 26 (1 folder)

Dinner in blackFrom the top of the Ferris wheelLipman, PeterDickason,

AlbertMakowsky, Lucille Ann

Photographs for *The Veranda* by Alexander Kirkland, *Dinner in Black* by Albert Dickason, and *From the Top of the Ferris Wheel* by Lucille Ann Makowsky, White Barn Theatre (Westport, Conn.) Apprentice Workshop Group. Includes 11 production photographs taken by Peter Lipman.

b. 97 f. 9 Demeter (Revue) / J. C. Johnson 1953 Aug. 1 (1 folder)

LeNoire, Rosetta, 1911-2002Scheuer, Charles

Photographs for *Demeter* (Revue), music and lyrics by J. C. Johnson, sketches by Charles Scheuer, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs.

b. 97 f. 10 U.S.A / Paul Shyre 1953 Aug. (1 folder)

Dos Passos, John, 1896-1970

Photographs for *U.S.A.*, adapted by Paul Shyre from John Dos Passos' novel, White Barn Theatre (Westport, Conn.) production. Includes 4 production photographs.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 97 f. 11 A midsummer night's dream (Musical) / Richard Malaby 1953 Aug. 30 (1 folder)

Shakespeare, William, 1564-1616--AdaptationsBrynner, VeraEarly, ElizabethHarrison, DennisJoels, Merrill EMcDermott, TomMcGraw, BillMartin, Ross, 1920-1981Seymour, Maurice, 1904-, photographerVia, Richard A., 1922-ANTA (Organization)Voss (New York, N.Y.)

Photographs for *A Midsummer Night's Dream* (Musical) by Richard Malaby, based on William Shakespeare's play, White Barn Theatre (Westport, Conn.) production. Includes 20 production photographs and head shots of Vera Bryner, Richard Via, Ross Martin, Merrill E. Joels, Elizabeth Early, Bill McGraw, Dennis Harrison, and Tom McDermott; some prints taken by Maurice Seymour and Voss.

b. 97 f. 12 White Barn revue '53 (Revue) / Albert Dickason 1953 Sept. 5-7 (1 folder)

Hazelton, Dick

Photographs for *White Barn Revue '53* (Revue) by Albert Dickason, White Barn Theatre (Westport, Conn.) Apprentice Workshop. Includes 31 photographs and 40 negative images; 1 print taken by Dick Hazelton.

b. 97 f. 13 Playboy of the western world / J. M. (John Millington) Synge 1953 Sept. 19 (1 folder)

Dublin Players (Ireland)

Photographs for *The Playboy of the Western World*, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs and 4 negative strips.

b. 97 f. 14 Ion / Euripides 1954 May 23 (1 folder)

The confidential clerkEliot, T. S. (Thomas Stearns), 1888-1965ANTA (Organization)

Photographs [May 23, 1954] for *Ion* by Euripides and a segment from *The Confidential Clerk* by T. S. Eliot, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs; some prints taken by D'Arlene Studios.

b. 97 f. 15 Geoffrey Holder's Trinidad Dance Troupe 1954 July 4 (1 folder)

Bailey, PearlDe Lavallade, Carmen, 1931-Hewes, HenryHolder, Geoffrey, 1930-2014Lewis, Robert, 1909-1977Talbot (New York, N.Y.), photographer

Photographs for Geoffrey Holder's Trinidad Dance Troupe, White Barn Theatre (Westport, Conn.) production. Includes 5 publicity photographs of Lucille Lortel, Geoffrey Holder, Carmen de Lavallade, Pearl Bailey, Bobby Lewis, and Henry Hewes; some prints taken by Talbot.

b. 97 f. 16 The happy ant-hill / Franz Spencer 1954 July 10-11 (1 folder)

Bernard, Bruno, photographerHenderson, AlHoward, AlKürer, Wilma, 1914-2008Leonard, Herman, 1923-2010Waren, Helen

Photographs for *The Happy Ant-Hill*, White Barn Theatre (Westport, Conn.) production. Includes 10 production and rehearsal photographs, including head shots of Helen Waren, Vilma Kurer, and Al Henderson; some prints taken by Al Howard, Herman Leonard and Bruno of Hollywood.

b. 97 f. 17 Juno and the paycock / Sean O'Casey 1954 Sept. 17-18 (1 folder)

Leonard, Herman, 1923-2010Dublin Players (Ireland)

Photographs for *Juno and the Paycock*, White Barn Theatre (Westport, Conn.) production. Includes 25 photographs and 6 negative strips; some prints taken by Herman Leonard.

b. 97 f. 18 The snow was black / Frances Frankel 1954 July 24-25 (1 folder)

Black, Kitty, 1914-2006Harms, Carl, 1910-Leonard, Herman, 1923-2010Reese, JohnSimenon, Georges, 1903-

Photographs for *The Snow Was Black*, adapted by Frances Frankel from Kitty Black's adaptation of Georges Simenon's work, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of John Reese and Carl Harms; 1 print taken by Herman Leonard.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 97 f. 19 Here is the news / Norman Hudis 1954 July 31-Aug. 1 (1 folder)
Leonard, Herman, 1923-2010Lemon, ArthurLeatherhead Theatre Club (Surrey, England)
Photographs for *Here Is the News*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs; some prints taken by Arthur Lemon, Herman Leonard, and Downes.

b. 97 f. 20 Barbiere di Siviglia (Opera) / Gioacchino Rossini 1954 Aug. 8 (1 folder)
Card, Virginia, 1918-Leonard, Herman, 1923-2010
Photographs for *The Barber of Seville* (Opera), music by Giacchino Rossini, lyrics and dialogue by Virginia Card, adapted from Beaumarchais' play and from Sterbini's libretto, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs taken by Herman Leonard.

b. 97 f. 21 Photographs / American Mime Theatre 1954 Aug. 15 (1 folder)
Photographs for American Mime Theatre, White Barn Theatre (Westport, Conn.) performance. Includes 7 photographs and 7 negative strips.

b. 98 f. 1 The private affairs of the Grand Duchess. / Jacques Offenbach 1954 Aug. 21-22 (1 folder)
Blackey, DonColt, Ethel Barrymore, 1912-1977Friedman, Charles, 1902-Hale, ScottLeonard, Herman, 1923-2010Martin, Ruth, 1914-2000Martin, Thomas, 1909-1984
Photographs for *The Private Affairs of the Grand Duchess* (Opera), music by Jacques Offenbach, based on *La Grande Duchess de Gerolstein* by H. Meilhac and L. Halevy, English adaptation and lyrics by Ruth Martin and Thomas Martin, conceived by Charles Friedman, White Barn Theatre (Westport, Conn.) production. Includes 9 photographs, with head shots of Don Blackey and Scott Hale; some prints taken by Herman A. Leonard.

b. 98 f. 2 White Barn revue '54: roll 'em (Revue) / Sam Anderson 1954 Aug. 28-29 (1 folder)
Barber, Bette E., photographerDickason, AlbertLeonard, Herman, 1923-2010MacArthur, Roderick
Photographs for *White Barn Revue '54: Roll 'Em* (Revue), music and lyrics by Sam Anderson, book and sketches by Albert Dickason, White Barn Theatre (Westport, Conn.) Apprentice Workshop. Includes 23 production and publicity photographs; some prints taken by Bette E. Barber, Herman Leonard and Roderick MacArthur.

b. 98 f. 3 *Ugetsu (Motion picture)* 1954 Sept. 15 (1 folder)
Photographs for *Ugetsu* (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing. Includes 4 photographs.

b. 98 f. 4 Sacrifice to the wind / Andre Obey 1955 July 9-10 (1 folder)
Butler, BillFleming, Eric, d. 1966Richards, Alan WSeymour, AnneWhiting, John, 1917-1963Vandamm Studio
Photographs for *Sacrifice to the Wind* by Andre Obey, translated by John Whiting, White Barn Theatre (Westport, Conn.) production. Includes 3 head shots of Anne Seymour taken by Vandamm, Bill Butler taken by Alan W. Richards, and Eric Fleming.

b. 98 f. 5 Experiment one 1955 June 19 (1 folder)
Three players of a summer gameHewes, HenryWilliams, Tennessee, 1911-1983
Photographs for *Experiment One*: Tennessee Williams's short story, *Three Players of a Summer Game*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs.

b. 98 f. 6 The river line / Charles Morgan 1955 July 23 (1 folder)
Leonard, Herman, 1923-2010
Photographs for *The River Line*, White Barn Theatre (Westport, Conn.) production. Includes 4 production photographs, with 1 print taken by Herman Leonard.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 98 f. 7 Pere Goriot / Joan Littlewood 1955 July 30-31 (1 folder)
Balzac, Honore de, 1799-1850--Stage adaptationsGabor, Eva, 1921-1995Kramm, Joseph, 1907-1991
Papers for *Pere Goriot* by Honore de Balzac, adapted by Joan Littlewood, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Eva Gabor, Jolie Gabor, Joseph Kramm, and others.

b. 98 f. 8 McClain Chorale 1955 Aug. 7 (1 folder)
Photograph for McClain Chorale, White Barn Theatre (Westport, Conn.) production. Includes publicity photograph of unidentified female pianist.

b. 98 f. 9 The sun dial / Robert Thom 1955 Aug. 20 (1 folder)
Peppard, George
Photographs for *The Sun Dial*, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs, with 1 head shot of George Peppard.

b. 98 f. 10 Sign of winter / Ettore Rella 1955 Aug. 27-28 (1 folder)
Leonard, Herman, 1923-2010Monroe, Marilyn, 1926-1962
Photographs for *Sign of Winter*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs; some prints taken by Herman Leonard.

b. 98 f. 11 *Scenes from Shakespeare - Ibsen - Tchekhov* 1955 Sept. 11 (1 folder)
Photographs for *Scenes from Shakespeare - Ibsen - Tchekhov*: An Informal Studio Presentation by Eva Le Gallienne's students, White Barn Theatre (Westport, Conn.). Includes 6 photographs.

b. 98 f. 12 No rest for the weary / Adrian Gordon 1956 July 15-16 (1 folder)
Hazel-AtlasSarra, Inc
Photographs for *No Rest for the Weary*, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs, some taken by Sarra, Inc. and Hazel-Atlas.

b. 98 f. 13 The pot of fat (Opera) / Theodore Chanler 1956 July 8 (1 folder)
Brannum, Tom, 1941-Epstein, Alvin, 1925-Michaels, JacquelineSegal, GeorgeWilcox, Joan
Photographs for *The Pot of Fat* (Opera), music by Theodore Chanler, libretto by Hester Pickman, based on a Grimm fairy tale, *Adam*, adapted and translated by Mark Epstein, and *Apollo and Persephone* (Opera), music and libretto by Gerald Cockshott, White Barn Theatre (Westport, Conn.) production. Includes 5 head shots of Tom Brannum, Alvin Epstein, Jacqueline Michaels, George Segal, and Joan Wilcox; some prints taken by Kerr.

b. 98 f. 14 *Dona Rosita, the spinster: the language of flowers / Federico Garcia Lorca* 1956 July 21-22 (1 folder)
Photographs for *Dona Rosita, the Spinster: The Language of Flowers* by Federico Garcia Lorca, translated by Richard O'Connell and James L. Graham, White Barn Theatre (Westport, Conn.) production. Includes 19 production photographs.

b. 98 f. 15 Sound on the goose / Nicholas Biel 1956 July 28-29 (1 folder)
Bertrand, JacquelineEdmondson, WilliamGroag, Edward, 1909-1973James, BillyKriegsmann, James JRewalt, Lothar
Photographs for *Sound on the Goose*, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs, with head shots of William Edmonson taken by James J. Kriegsmann, Jacqueline Bertrand, Edward Groag, Billy James, and Lothar Rewalt.

b. 98 f. 16 Ghosts / Henrik Ibsen 1956 Aug. 4-5 (1 folder)
Le Gallienne, Eva, 1899-1991Plowden, Roger S., 1902-1960
Photographs for *Ghosts* by Henrik Ibsen, translated by Eva Le Gallienne, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of Eva Le Gallienne and Roger Plowden.

b. 98 f. 17 *The theatre of Angna Enters (One-woman show)* 1956 Aug. 12 (1 folder)
Photograph for *The Theatre of Angna Enters* (One-woman show), White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Angna Enters.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 98 f. 18 I knock at the door / Arnold Perl 1956 Aug. 18-19 (1 folder)
O'Casey, Sean, 1880-1964--Stage adaptations
Photographs for *I Knock at the Door*, adapted by Arnold Perl from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production. Includes 15 production photographs.

b. 98 f. 19 Scenes from Shakespeare - Ibsen - Tchekhov 1956 Sept. 1 (1 folder)
Le Gallienne, Eva, 1899-1991
Photographs for *Scenes from Shakespeare - Ibsen - Tchekhov*: An Informal Studio Presentation by Eva Le Gallienne's students, White Barn Theatre (Westport, Conn.). Includes 2 photographs.

b. 98 f. 20 Mary Anthony Dance Theatre 1957 Aug. 4 (1 folder)
Haas, Alan DWilliams, Tennessee, 1911-1983Wood, Audrey, 1905-
Photographs for Mary Anthony Dance Theatre, White Barn Theatre (Westport, Conn.) performance. Includes 4 photographs of Lucille Lortel, Tennessee Williams, Audrey Wood, and others; some prints taken by Alan D. Haas and Berni Schoenfied [sic].

b. 98 f. 21 Dulcinea / Alvin Sullum 1957 Aug. 11 (1 folder)
Cohen, Alexander HDrake, Alfred, 1914-1992Parks, Hildy, 1926-Baty, Gaston
Photographs for *Dulcinea* by Gaston Baty, adapted from the French by Alvin Sullum, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, including 1 photograph of Lucille Lortel, Alfred Drake, Alexander Cohen and Hildy Parks.

b. 98 f. 22 An evening of lyric theatre / After Dinner Opera Company 1957 Aug. 18 (1 folder)
Sweet Betsy from PikeThree's companyBucci, Mark, 1924-2002Hopkins, Antony, 1921-2014
Photographs for *An Evening of Lyric Theatre* by the After Dinner Opera Company, White Barn Theatre (Westport, Conn.) production. Includes 8 production photographs.

b. 98 f. 23 *The chairs / Eugene Ionesco* 1957 Aug. 24 (1 folder)
Photographs for *The Chairs*, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs.

b. 99 f. 1 The cantilevered terrace / William Archibald 1957 Aug. 31-Sept.1 (1 folder)
Cefola, Paul J., photographerHelburn, Theresa, 1887-1959
Photographs for *The Cantilevered Terrace*, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, including 1 photograph of Lucille Lortel and Theresa Helburn taken by Paul J. Cefola.

b. 99 f. 2 Scenes from Shakespeare - Ibsen - Tchekhov 1957 Sept. 6 (1 folder)
Le Gallienne, Eva, 1899-1991Maher-Stackpole
Photographs for *Scenes from Ibsen, Shakespeare & Tchekhov*, An Informal Studio Presentation by Eva Le Gallienne's Students, White Barn Theatre (Westport, Conn.). Includes 4 photographs; some prints taken by Maher-Stackpole.

b. 99 f. 3 The man in the raincoat (Motion picture) 1957 Sept. 7 (1 folder)
Fernandel, 1903-1971
Photographs for *The Man in the Raincoat* (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing. Includes 4 photographs.

b. 99 f. 4 Pale horse, pale rider / Corinne Jacker 1957 Sept. 14-15 (1 folder)
Porter, Katherine Anne, 1890-1980--Stage adaptationsCefola, Paul J., photographerWillard, Avery, photographer
Photographs for *Pale Horse, Pale Rider* by Katherine Anne Porter, adapted by Corinne Jacker, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs; 1 print taken by Paul J. Cefola and 1 print taken by Avery Willard.

b. 99 f. 5 Saint's day / John Robert Whiting 1957 Sept. 21-22 (1 folder)
Cefola, Paul J., photographerDavis, Fitzroy, 1912-Hansen, Paul
Photographs for *Saint's Day*, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs, with 1 head shot of Fitzroy Davis, taken by Paul Hansen; other prints taken by Paul J. Cefola.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 99 f. 6 Irene innocente / Ugo Betti 1958 July 12-13 (1 folder)

Becher, John C. (John Conrad), 1915-Cefola, Paul J., photographerKlein, Adelaide, 1904-Kurzon, David, 1928-1989Price, Gerald, actorReed, Henry, 1914-1986Roos, Delmar

Photographs for *Irene Innocente* by Ugo Betti, translated by Henry Reed, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs, with head shots of John Conrad, Adelaide Klein, David Kurzon, Gerald Price, Delmar Roos, and some unidentified; some prints taken by Paul J. Cefola.

b. 99 f. 7 Three one-act plays 1958 July 26-27 (1 folder)

Song of songsThe triple crossTalk to me like the rain and let me listenCefola, Paul J., photographerFrieder, Sol LRudd, EricWillard, Avery, photographerGiraudoux, Jean, 1882-1944Maurois, André, 1885-1967Williams, Tennessee, 1911-1983Charles Caron (New York, N.Y.)

Photographs for *Three One-act Plays*: *The Triple Cross* by Andre Maurois, English version by Eric Rudd, *Talk to Me Like the Rain* by Tennessee Williams, and *Song of Songs* by Jean Giraudoux, English version by Eric Rudd, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with 1 head shot of Sol L. Frieder, taken by Charles Caron; some prints taken by Paul J. Cefola and Avery Willard.

b. 99 f. 8 Papers / Mary Anthony Dance Theatre 1958 Aug. 3 (1 folder)

Goodie, RobertHaas, Alan DWillard, Avery, photographer

Photographs for Mary Anthony Dance Theatre, White Barn Theatre (Westport, Conn.) production. Includes 11 photographs with some prints taken by Robert Goodie, Alan D. Haas and Avery Willard.

b. 99 f. 9 Yes and after / Michael Hastings 1958 Aug. 9-10 (1 folder)

Baxter, TommieBogdanovich, Peter, 1939-Bradbury, LaneBurton, PhilipCefola, Paul J., photographerChristopher, WilliamBarrington, Laurence deRoss, Dwight, JrShyre, Paul

Photographs for *Yes and After*, White Barn Theatre (Westport, Conn.) production. Includes 16 photographs of Lucille Lortel, Philip Burton and Paul Shyre, with head shots of Tommie Baxter, Lane Bradbury taken by Dwight Ross, Jr., William Christopher, and Laurence de Barrington; some prints taken by Paul J. Cefola and Avery Willard.

b. 99 f. 10 *Lucky Jim (Motion picture)* 1958 Aug. 17 (1 folder)

Photographs for *Lucky Jim* (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing. Includes 2 photographs.

b. 99 f. 11 A tripos / Robert Brown 1958 Aug. 24 (1 folder)

The orgyPithecanthropus erectusPygmalion and GalateaAstin, JohnCefola, Paul J., photographerConroy, Carroll, 1931-1993Gierasch, Stefan, 1926-Hill, BartonKareman, FredPerri, Peter, photographerRoss, AlanTaylor, ReneeBrown, Robert

Photographs for *A Tripos*: *Pygmalion and Galatea*, *Pithecanthropus Erectus*, and *The Orgy* by Robert Brown, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs, with head shots of Carroll Conroy, Stefan Gierasch, Barton Hill, Fred Kareman, taken by Peter Perri, Alan Ross, and Renee Taylor; 1 print taken by Paul J. Cefola.

b. 99 f. 12 And every spirit a bird / Walter Sorell 1958 Aug. 30-31 (1 folder)

Cefola, Paul J., photographer

Photographs for *And Every Spirit a Bird*: *A Fantasy about Isadora Duncan*, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs taken by Paul J. Cefola.

b. 99 f. 13 An evening with the After Dinner Opera Company 1959 Aug. (1 folder)

Faun in the forestGentleman's islandIn a GardenBeauvais, JeanneBernard, Bruno, photographerGilbert, W. S. (William Schwenck), 1836-1911Myrvik, NormanSherman, EdittaSnellgrove, MarshallStein, Gertrude, 1874-1946Cockshott, GeraldHorovitz, Joseph, 1926-Kupferman, Meyer, 1926-2003After Dinner Opera Company

Photographs for *An Evening with the After Dinner Opera Company*, including *A Faun in the Forest* (Opera) by Gerald Cockshott and *In a Garden* by Gertrude Stein and Meyer Kupferman, and *Gentleman's Island*, music by Josef Horowitz, libretto by Marshall Snellgrove, based on W. S. Gilbert's *Bab Ballads*, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of Jeanne Beauvais taken by Editta Sherman, and Norman Myrvik taken by Bruno of Hollywood.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 99 f. 14 Whisper to me / Greer Johnson 1959 Aug. 15-16 (1 folder)

Goyen, William

Photographs for *Whisper to Me* by Greer Johnson, based on William Goyen's story, White Barn Theatre (Westport, Conn.) production. Includes 36 proofs.

b. 99 f. 15 Resurrection after cocktail time / Walter Sorell 1959 Aug. 22-23 (1 folder)

This music crept by meAlderson, BobDowns, Frederic, 1916-1988Hiken, Gerald, 1927-McGrath, TonyPope, PeggySwayne, EleanorWillard, Avery, photographerMacLeish, Archibald, 1892-1982Kerry

Photographs for *Resurrection After Cocktail Time* by Walter Sorell and *This Music Crept by Me Upon the Waters* by Archibald MacLeish, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs, with head shots of Frederick Downs, Gerald Hiken taken by Kerry [sic], Tony McGrath, Peggy Pope taken by Avery Willard, and Eleanor Swayne.

b. 99 f. 16 Shakespeare in Harlem / Robert Glenn 1959 Aug. 29-30 (1 folder)

Hughes, Langston, 1902-1967--Stage adaptationsOn the rocks (Pantomime)Breen, Robert SCambridge, Godfrey, 1929-1976Lenya, LotteMcQueen, ButterflyO'Neal, Frederick, 1905-1992Willard, Avery, photographerSanford, Isabel, 1917-2004

Photographs for *Shakespeare in Harlem*, adapted by Robert Glenn from Langston Hughes' poetry, and *Lagniappe*, featuring songs and chatter by *Butterfly McQueen*, *The World of Godfrey Cambridge*, and *On the Rocks* (Pantomime) by Isabelle [sic] Sanford, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Lotte Lenya, Frederick O'Neal, Robert Breen, and others; some prints taken by Avery Willard.

b. 99 f. 17 Mr. Biggs / Anna Marie Barlow 1959 Sept. 5-6 (1 folder)

Too close for comfortBetts, JackKerman, DavidKeyes, GordonPavia, MarciaDunphy, Jack

Photographs for *Mr. Biggs* by Anna Marie Barlow and *Too Close for Comfort* by Jack Dunphy, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of Jack Betts, David Kerman, Gordon Keyes, and Marcia Pavia; 1 print taken by Avery Willard.

b. 99 f. 18 *The bridal path (Motion picture)* 1959 Sept. 12 (1 folder)

Photographs for *The Bridal Path* (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing. Includes 3 photographs.

b. 100 f. 1 God is a clown / Anthony Terpiloff 1960 Aug. 13-14 (1 folder)

Forbes, WillYoung, Stark, 1881-1963

Photographs for *God Is a Clown*, White Barn Theatre (Westport, Conn.) production. Includes 15 photographs mostly by Will Forbes.

b. 100 f. 2-4 Embers / Samuel Beckett 1960 Aug. 27-28 (3 folders)

Fam and YamNekrosForbes, WillWillard, Avery, photographerAlbee, Edward, 1928-Tierney, Harry, Jr

Photographs for *Embers* by Samuel Beckett, Nekros, Harry Tierney, Jr., *Fam and Yam* by Edward Albee, White Barn Theatre (Westport, Conn.) production. Includes 25 photographs; some prints taken by Will Forbes and Avery Willard.

b. 100 f. 5 Happy as Larry / Donagh MacDonagh 1960 Sept. 3-4 (1 folder)

Abresch, J., photographerBauman, RichardBlaxill, PeterBrown, BarbaraDexter, VanEno, HarryFlynn, EamonForbes, WillFrothingham, DianaGaynes, LarryHorne, SandraMunso, FelixMurphy, MornaCharles Caron (New York, N.Y.)Moss Photo (New York, N.Y.), photographerTalbot (New York, N.Y.), photographerVan Williams (New York, N.Y.)

Photographs for *Happy as Larry*, White Barn Theatre (Westport, Conn.) production. Includes 14 photographs, with head shots of Richard Bauman, Peter Blaxill, Barbara Brown, Van Dexter, Harry Eno, Eamon Flynn, Diana Frothingham, Larry Gaynes, Sandy Horn, Felix Munso, and Morna Murphy; some prints taken by James Abresch, Charles Caron, Will Forbes, Moss Photos, Talbot, and Van Williams.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 100 f. 6 Piece and precis (One-act plays) / Lewis John Carlino 1961 July 23 (1 folder)

Mr. Flannery's oceanObjective caseBrewster, MargaretLipton, SuePagett, GaryWillard, Avery, photographerCarlino, Lewis JohnHartzel Studio

Photographs for *Piece and Precis* (One-act plays): *Objective Case* and *Mr. Flannery's Ocean* by Lewis John Carlino, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of Margaret Brewster, Sue Lipton and Gary Pagett, taken by Hartzel Studio; some prints taken by Avery Willard.

b. 100 f. 7 In the first place / William Packard 1961 July 30 (1 folder)

Lodge, Lily

Photographs for *In the First Place*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs, with 1 head shot of Lily Lodge.

b. 100 f. 8 The acrobats / Berry Fleming 1961 Aug. 13 (1 folder)

Bachrach, Bradford, photographerBarrington, NanClaney, Howard, 1898-1980Gardenia, VincentGeist, KennethHay, AustinKalin, VictorKlavun, Walter, 1906-1984Knox, Harvey GMattson, JaniceMorgan, MadelineReid, DouglasSherman, LarryWalkden, KayBramac Studio

Photographs for *The Acrobats*, White Barn Theatre (Westport, Conn.) production. Includes 18 photographs, with head shots of Nan Barrington, Howard Claney, Vincent Gardenia, Kenneth Geist, Austin Hay, Walter Klavun, Harvey G. Knox, Janice Mattson, Madeline Morgan, Douglas Reid, Larry Sherman, and Kay Walkden; 1 print taken by Victor Kalin.

b. 100 f. 9 The table / Jack Dunphy 1961 Aug. 20 (1 folder)

The squirrelWater under the bridgeHoughton, NorrisDunphy, Jack

Photographs for *The Table*, *The Squirrel*, and *Water Under the Bridge* (one-act plays) by Jack Dunphy, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs of Lucille Lortel, Norris Houghton and others.

b. 100 f. 10 The typist / Murray Schisgal 1961 Aug. 27 (1 folder)

The purest agonyCoco, James, 1928-1987Hamann, CarlTierney, Harry, Jr

Photographs for *The Typist* (One-act play) by Murray Schisgal and *The Purest Agony* (One-act play) by Harry Tierney, Jr., White Barn Theatre (Westport, Conn.) production. Includes 4 production photographs taken by Carl Hamann.

b. 100 f. 11 The deceased / Gertrude Corey 1961 Sept. 3 (1 folder)

The grand vizirBeardsley, AliceObaldia, Rene deHamann, CarlHolland, Betty Lou, 1931-Hart, Howard, 1927-

Photographs for *The Deceased* (One-act play), adapted by Gertrude Corey from Rene de Obaldia's play, and *The Grand Vizir* (One-act play), adapted by Howard Hart from Rene de Obaldia's play, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs, with head shots of Alice Beardsley and Betty Lou Holland; some prints taken by Carl Hamann.

b. 100 f. 12 L'amant de cinq jours (Motion picture) 1961 Sept. 16 (1 folder)

The Five day lover

Photographs for *L'Amant de Cinq Jours* (*The Five Day Lover*) (Motion picture), White Barn Theatre (Westport, Conn.) pre-release showing. Includes 7 photographs.

b. 100 f. 13 These I have loved (One-woman show) 1963 Aug. 4 (1 folder)

Yurka, BlancheFriedman-Abeles, photographer

Photograph for *These I Have Loved* (One-woman show) with Blanche Yurka, White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Blanche Yurka, taken by Friedman-Abeles.

b. 100 f. 14 That great gittin' up morning / Vinnette Carroll 1963 Aug. 11 (1 folder)

Johnson, James Weldon, 1871-1938Cain, Alfred E

Photographs for *That Great Gittin' Up Morning*, adapted by Vinnette Carroll and Alfred E. Cain from James Weldon Johnson's *God's Trombones*, White Barn Theatre (Westport, Conn.), special benefit for NAACP Legal Defense and Educational Fund. Includes 7 production photographs.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 100 f. 15 The world of Kurt Weill in song (Musical) / Kurt Weill 1963 Sept. 1 (1 folder)

Holt, WillSchlamme, Martha

Photographs for *The World of Kurt Weill in Song* (Musical), music by Kurt Weill, written by Will Holt, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs of Lucille Lortel, Will Holt, and Martha Schlamme.

b. 100 f. 16 Blood knot / Athol Fugard 1964 July - Aug (1 folder)

Coster, Nicholas, 1934-Lenya, LotteNewman, Paul, 1925-Woodward, Joanne, 1930-

Free Southern Theatre (Tougaloo, Miss.)

Photographs [July 19, 26-August 23, 1964] for *The Blood Knot*, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Paul Newman, Joanne Woodward, Lotte Lenya, with 1 head shot of Nicholas Coster.

b. 100 f. 17 Apollo and Persephone (Opera) / Gerald Cockshott 1964 Aug. 2 (1 folder)

After Dinner Opera Company

Photographs for The After Dinner Opera Company: *Apollo and Persephone* (Opera) by Gerald Cockshott, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs.

b. 100 f. 18 Autumn violins / Jacques Languirand 1964 Aug. 9 (1 folder)

Bermel, AlbertDaley, StephenSchacht, SamShah, Krishna

Photographs for *Autumn Violins* by Jacques Languirand, translated by Albert Bermel, White Barn Theatre (Westport, Conn.) production. Includes 3 head shots of Stephen Daley, Sam Schacht and Krishna Shah.

b. 100 f. 19 The legend of Charlie Parker / Robert Glenn 1964 Aug. 16 (1 folder)

Parker, Charlie, 1920-1955--DramaWilson, Flip

Photographs for *The Legend of Charlie Parker*, adapted by Robert Glenn from Robert Reisner's book, music by Valdo Williams, White Barn Theatre (Westport, Conn.) production. Includes 11 photographs, with 1 print taken by Raymond Ross.

b. 100 f. 20 I knock at the door / Paul Shyre 1965 July 18 (1 folder)

O'Casey, Sean, 1880-1964--Stage adaptationsLandis, Jessie Royce, 1904-1972Maxwell, Wayne, 1939-2000Mitchell, Jack, 1925-2013Shyre, PaulWood, Peggy, 1892-1978

Photographs for *I Knock at the Door*, adapted by Paul Shyre from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs, with head shots of Jessie Royce Landis and Wayne Maxwell, taken by Jack Mitchell.

b. 101 f. 1 Pictures in the hallway / Paul Shyre 1965 July 25 (1 folder)

Abeles, Joseph, photographerAndrews, Bert, photographerFox, SonnyLe Gallienne, Eva, 1899-1991Osterman, Lester, 1914-2003Willard, Avery, photographerWood, Peggy, 1892-1978

Photographs for *Pictures in the Hallway*, adapted by Paul Shyre from Sean O'Casey's work, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs of Lucille Lortel, Peggy Wood, Eva Le Gallienne, Lester Osterman, and Sonny Fox; some prints taken by Joseph Abeles, Bert Andrews and Avery Willard.

b. 101 f. 2 A week from today / Norman Wexler 1965 Aug. 8 (1 folder)

The refusal (One-act play)Allen, BillieDalrymple, JeanHailey, MarianMcConnell, TyFratti, Mario

Photographs for *A Week from Today*by Norman Wexler and *The Refusal* by Mario Fratti, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Jean Dalrymple and others, with head shots of Billie Allen, Marian Hailey, and Ty McConnell.

b. 101 f. 3 The talking skull 1965 Aug. 1 (1 folder)

Davis, OssieDee, RubyFree Southern Theatre (Tougaloo, Miss.)

Photographs for *The Talking Skull* (dramatic moments from contemporary and classic theater and literature), White Barn Theatre (Westport, Conn.), special benefit for Free Southern Theatre of Tougaloo, Mississippi. Includes 2 photographs.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 101 f. 4 The Bernard Shaw story / Bramwell Fletcher 1965 Aug. 15 (1 folder)
Shilkrat, Wayne JWood, Peggy, 1892-1978
Photographs for *The Bernard Shaw Story*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs of Lucille Lortel, Peggy Wood, Bramwell Fletcher and others; 1 print taken by Wayne J. Shilkrat.

b. 101 f. 5 AM / Otis Bigelow 1965 Aug. 29 (1 folder)
The owl answersDrummond, Alice, 1928-Kahn, Michael, 1945-Moor, Bill, 1931-2007Powell, Michael WarrenWard, ConradKennedy, Adrienne
Papers for *AM* by Otis Bigelow and *The Owl Answers* by Adrienne Kennedy, White Barn Theatre (Westport, Conn.), special benefit for Free Southern Theatre of Mississippi. Includes 4 photographs of Lucille Lortel and Michael Kahn, with head shots of Alice Drummond, Bill Moor, and Michael Warren Powell, taken by Conrad Ward.

b. 101 f. 6 Come slowly, Eden / Norman Rosten 1966 July 17 (1 folder)
Dickinson, Emily, 1830-1886--Stage adaptationsAcunto, JohnBeal, John, 1909-1997Brydon, W. BCarville, Samuel BColey, ThomasLe Gallienne, Eva, 1899-1991Salisbury, Leah Javne, 1893-1975
Photographs for *Come Slowly, Eden*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Eva Le Gallienne, Leah Salisbury, and others, with head shots of John Beal, William Brydon, Sam Carville, taken by John Acunto, and Thomas Coley.

b. 101 f. 7 7 ages of Bernard Shaw 1966 July 24-25 (1 folder)
Shaw, Bernard, 1856-1950--Stage adaptationsSpiller, ArleneWebster, Margaret, 1905-1972
Photograph for *Seven Ages of Bernard Shaw*, White Barn Theatre (Westport, Conn.) production. Includes 1 production photograph, taken by Arlene Spiller.

b. 101 f. 8 Undercover man / Norman Kennelly 1966 July 31-Aug. 1 (1 folder)
Wiechers, Ted
Photograph for *Undercover Man*, White Barn Theatre (Westport, Conn.) production. Includes 1 production photograph, taken by Ted Wiechers.

b. 101 f. 9 The Dancers studio 1966 Aug. 7-8 (1 folder)
Beals, MargaretBlakey, Roy
Photographs for *The Dancers Studio* (Dance performance), White Barn Theatre (Westport, Conn.). Includes 2 publicity photographs of Margaret Beals, taken by Roy Blakey.

b. 101 f. 10 Three by Curtis Zahn / Curtis Zahn 1966 Aug. 14-15 (1 folder)
An albino kind of logicConditioned ReflexUndergroundBarrett, LeslieElston, RobertSpiller, ArleneZahn, Curtis
Photographs for *Three by Curtis Zahn*: *An Albino Kind of Logic*, *Conditioned Reflex*, and *Underground*, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of Leslie Barrett, Robert Elston and 1 unidentified; some prints taken by Arlene Spiller.

b. 101 f. 11 The effect of gamma rays on man-in-the-moon marigolds / Paul Zindel 1966 Aug. 21-22 (1 folder)
Berger, ElizabethDailey, Irene
Photographs for *The Effect of Gamma Rays on Man-in-the-Moon Marigold*s, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of Elizabeth Berger and Irene Dailey.

b. 101 f. 12 *Men and dreams / Israeli Mime Theater (Israel)* 1966 Aug. 28-29 (1 folder)
Photograph for *Men and Dreams* by Israeli Mime Theater (Israel), White Barn Theatre (Westport, Conn.) production. Includes 1 publicity photograph.

b. 101 f. 13 A madrigal of Shakespeare 1967 July 23 (1 folder)
Shakespeare, William, 1564-1616--Stage adaptationsWood, Peggy, 1892-1978
Photograph for *A Madrigal of Shakespeare*, White Barn Theatre (Westport, Conn.) production. Includes 1 publicity photograph of Peggy Wood.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 101 f. 14 Double play / Anna Marie Barlow 1967 July 30 (1 folder)
Fellows, DonKriegsmann, James J
Photograph for *Double Play*, White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Don Fellows, taken by James J. Kriegsmann.

b. 101 f. 15 Sandcastles and dreams / Ted Harris 1967 Aug. 13-14 (1 folder)
NextMiller, MitchRitchard, Cyril, 1897-1977McNally, Terrence
Photographs for *Sandcastles and Dreams* by Ted Harris, and *Next* by Terrence McNally, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs of Lucille Lortel, Terrence McNally, Cyril Ritchard, and Mitch Miller.

b. 101 f. 16 Let them down, gently / Gert Hofmann 1967 Aug. 20 (1 folder)
Our man in MadrasVacation in MiamiClarke, Gordon B., 1906-1972Downing, VirginiaHofmann, Gert
Photographs for *Let Them Down, Gently*: *Vacation in Miami* and *Our Man in Madras* by Gert Hofmann, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of Gordon B. Clarke and Virginia Downing.

b. 101 f. 17 Animal keepers / Marian Winters 1967 Aug. 27-28 (1 folder)
Chaney, FrancesHollar, Lloyd
Photographs for *Animal Keepers*, White Barn Theatre (Westport, Conn.) production. Includes 4 head shots, with 1 of Frances Chaney, Lloyd Hollar and 2 unidentified.

b. 101 f. 18 The poppy is also a flower (Motion picture) 1970 Sept. 12 (1 folder)
Dickinson, AngieHawkins, Jack, 1910-1973Hayworth, Rita, 1918-1987Marshall, E. G., 1910-Quayle, Anthony, 1913-1989
Photographs for *The Poppy Is Also a Flower* (Motion picture), White Barn Theatre (Westport, Conn.) showing. Includes 8 photographs.

b. 101 f. 19 When this you see, remember me (five operas in two acts) 1971 July 31 (1 folder)
Photograph - 1920In a GardenLadies' voicesThree sisters who are not sistersLook and longSchwartz, MarvinStein, Gertrude, 1874-1946Wickham, Florence, 1882-1962Kalmanoff, Martin, 1920-2007Kupferman, Meyer, 1926-2003Martin, VernonRorem, Ned, 1923-After Dinner Opera Company
Photographs for *When This You See, Remember Me (Five Operas in Two Acts)*: *In a Garden*, music by Meyer Kupferman, *Ladies' Voices*, music by Vernon Martin, *Three Sisters Who Are Not Sisters*, music by Ned Rorem, *Photograph - 1920*, music by Martin Kalmanoff, *Look and Long*, music by Florence Wickham and Marvin Schwartz, libretti by Gertrude Stein, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs and 5 negatives.

b. 101 f. 20 Photographs / Open Eye Company (Theatrical troupe) 1972 July 30 (1 folder)
CalvaryThe cat and the moonErdman, JeanWinett, CherelYeats, W. B. (William Butler), 1865-1939Yeats, W. B. (William Butler), 1865-1949
Photographs for The Theater of the Open Eye Company: *The Cat and The Moon and Calvary* by W. B. Yeats, and dances by Jean Erdman, White Barn Theatre (Westport, Conn.) production. Includes 9 photographs; some prints taken by W. Sladon, H. Swann (sp.?), and Cherel Winett.

b. 101 f. 21 Three on Broadway (Musical) / Ronald Rogers 1973 Sept. 2-3 (1 folder)
Kriegsmann, James JMcArt, Jan
Photograph for *Three on Broadway*: *An Anthology of American Musical Theatre* (Musical), White Barn Theatre (Westport, Conn.) production. Includes 1 photograph of Ronald Rogers and Jan McArt, taken by James J. Kriegsmann.

b. 101 f. 22 Brother to dragons / Robert Penn Warren 1974 July 3-7 (1 folder)
Alswang, RalphHall, AdrianHeckart, Eileen, 1919-2001Le Gallienne, Eva, 1899-1991Miller, Arthur, 1915-2005Morath, IngeSmith, William L
Photographs for *Brother to Dragons*, White Barn Theatre (Westport, Conn.) production. Includes 16 photographs of Lucille Lortel, Arthur Miller, Inge Morath, Ralph Alswang, Eva Le Gallienne, Eileen Heckart, and Adrian Hall; some prints taken by William L. Smith.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 101 f. 23 *La gran carpa de los rasquachis / Teatro Campesino (Organization)* 1974 July 10-14 (1 folder)

Photographs for *La Gran Carpa de los Rasquachis* (*The Tent of the Underdogs*) by El Teatro Campesino, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs and 6 negative strips.

b. 101 f. 24 The night before thinking / Ahmed Yacoubi 1974 July 25-28 (1 folder)

Cisney, Marcella, 1913-1989Stewart, EllenLa Mama Experimental Theatre Club

Photographs for *The Night Before Thinking*, White Barn Theatre (Westport, Conn.), La Mama E.T.C. Third World Institute of Theater Arts Studies production. Includes 12 photographs and 7 negative strips of Lucille Lortel, Ellen Stewart, Marcella Cisney, and others.

b. 101 f. 25 Fire and ice / Robert Frost 1975 July 11-13 (1 folder)

Cisney, Marcella, 1913-1989Erdman, JeanErdman, WendyTheater of the Open Eye (New York, N.Y.)

Photographs for *Fire and Ice*: *A Masque of Reason*, and *A Circle of Rhymes*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Jean Erdman, Wendy Erdman, Marcella Cisney, and others.

b. 101 f. 26 How do you live with love? / Paul Hunter 1975 July 25-27 (1 folder)

Anatra, CharlesCisney, Marcella, 1913-1989Masters, AndreaMay, Winston, 1937-1994Picon, MollyValente, Alfredo, photographerWood, Kelly

Photographs for *How Do You Live with Love?*, White Barn Theatre (Westport, Conn.) production. Includes 30 photographs and 7 negative strips of Lucille Lortel, Molly Picon, Marcella Cisney, and others, with head shots of Charles Anatra, Winston May, Andrea Masters, Molly Picon, taken by Alfredo Valente, and Kelly Wood.

b. 101 f. 27 The long valley / Robert Glenn 1975 Aug. 8-10 (1 folder)

Steinbeck, John, 1902-1968--Stage adaptationsAdams, MasonClark, LonDeFelice, AureliaErdman, WendyGardner, DonLucas, J. FrankPaisner, DinaSamelson, Peter

Photographs for *The Long Valley*, adapted by Robert Glenn from John Steinbeck's work, White Barn Theatre (Westport, Conn.) production. Includes 9 head shots of Mason Adams, Lon Clark, Aurelia DeFelice, Wendy Erdman, Don Gardner, J. Frank Lucas, Dina Paisner, Peter Samelson, and 1 unidentified.

b. 101 f. 28 *Le petit theatre de Jean Renoir (Motion picture)* 1975 Aug. 17 (1 folder)

Photographs for *Le Petit Theatre de Jean Renoir* (Motion picture), White Barn Theatre (Westport, Conn.) screening. Includes 5 photographs.

b. 101 f. 29 The dream watcher / Barbara Wersba 1975 Aug. 29-31 (1 folder)

Barker, Margaret, 1908-1992Conover, photographerCrafin, PaulDonHowe, Gwyda, 1933-1988Einenkel, RobertEnos, LeannHeil, CarolJay, DavidLe Gallienne, Eva, 1899-1991Pious, MinervaRowe, Douglas

Photographs for *The Dream Watcher*, White Barn Theatre (Westport, Conn.) production. Includes 15 photographs of Lucille Lortel, Eva Le Gallienne, with head shots of Margaret Barker, Paul Crafin, Robert Einenkel, Leann Enos, Carol Heil, Gwyda DonHowe, David Jay, Minerva Pious, and Doug Rowe. Contact prints taken by Conover.

b. 102 f. 1 An evening of Kurt Weill (One-woman show) / Kurt Weill 1976 July 11 (1 folder)

Brasch, MaryinEpstein, Alvin, 1925-Schlamme, MarthaWilliams, Dick, photographer

Photographs for *An Evening of Kurt Weill* (One-woman show) with Maryin Brasch, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Lucille Lortel, Alvin Epstein, Martha Schlamme, with 1 head shot of Maryin Brasch; some prints taken by Dick Williams.

b. 102 f. 2 Love is a.. / Margaret Beals 1976 July 16-18 (1 folder)

Sandburg, Carl, 1878-1967--Stage adaptationsMillay, Edna St. Vincent, 1892-1950Plath, SylviaWilliams, Dick, photographerZippen Photo (Norwalk, Conn.)

Photographs for *Love Is a...*, White Barn Theatre (Westport, Conn.) production. Includes 9 photographs of Lucille Lortel, John Broderick, Margaret Beals, and others; some prints taken by Dick Williams and Zippen.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 102 f. 3 Dark fire / Vinie Burrows 1976 July 25 (1 folder)

Martin, JerryOlatunji, Babatunde

Photographs for *Dark Fire*, White Barn Theatre (Westport, Conn.) production. Includes 27 photographs and 14 negative strips of Lucille Lortel, Michael Olatunji, and others, with 1 head shot of Vinie Burrows, taken by Jerry Martin.

b. 102 f. 4 Esther / Carol K. Mack 1976 July 30-Aug. 1 (1 folder)

Cicciarelli, EdwardFitzgibbon, JohnLaughlin, Sharon, 1949-Lawrence, JeremyLyndeck, Edmund

Photographs for *Esther*, White Barn Theatre (Westport, Conn.) production. Includes 9 photographs, with head shots of Edward Cicciarelli, taken by Gerry Goodstein, John Fitzgibbon, Sharon Laughlin, Jeremy Lawrence, and Edmund Lyndeck; some prints taken by Zippen.

b. 102 f. 5 Harold Rome at the piano and Cracked Tokens 1976 Aug. 8 (1 folder)

Fraina, RobertLipari, JoannaMoller, PamelaSteenburgen, MaryZippen Photo (Norwalk, Conn.)Cracked Tokens

Photographs for Harold Rome, Composer/Lyricist at the Piano and Cracked Tokens, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs, with head shots of Robert Fraina, Joanna Lipari, Pamela Moller, Harold Rome, John Slavin, and Mary Steenburgen; some prints taken by Zippen.

b. 102 f. 6 Life in excellence / Anthony C. Calandra 1976 Aug. 13-15 (1 folder)

Aldrich, KeithJamrog, JosephLevan, FrankMcCloskey, EdwardPaisley, LucilleSherman, WendeStroka, Michael, 1939-1997Zippen Photo (Norwalk, Conn.)

Photographs for *Life in Excellence*, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs with head shots of Keith Aldrich, Joseph Jamrog, Frank Levan, Edward McCloskey, Lucille Paisley, Wende Sherman, and Michael Stroka; some prints taken by Zippen.

b. 102 f. 7 Life in a love / Richard Hudson 1976 Aug. 22 (1 folder)

Baxley, BarbaraZippen Photo (Norwalk, Conn.)

Photographs for *Life in a Love: The Story of Robert Browning and Elizabeth Barrett*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs of Barbara Baxley and others; some prints taken by Zippen.

b. 102 f. 8 But not for me / Tom Topor 1976 Aug. 27-29 (1 folder)

MacDonald, PirieMaggart, BrandonZippen Photo (Norwalk, Conn.)

Photographs for *But Not for Me*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs, with head shots of Pirie MacDonald and Brandon Maggart; 1 print taken by Zippen.

b. 102 f. 9 Clownmaker / Richard Arthur Crane 1976 Sept. 3-5 (1 folder)

Dempsey, JeromeDow, RichardZippen Photo (Norwalk, Conn.)

Photographs for *Clownmaker*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs, with some contact sheets and head shots of Jerome Dempsey and Richard Dow; some prints taken by Zippen.

b. 102 f. 10 The marriage proposal (Musical) / Marvin Felix Camillo 1977 July 8-10 (1 folder)

Chekhov, Anton Pavlovich, 1860-1904--Stage adaptationsBlack, AlFamily (New York, N.Y.)

Photographs for *The Marriage Proposal* (Musical) by Marvin Felix Camillo, music by Al Black, White Barn Theatre (Westport, Conn.) production. Includes 14 photographs and 7 negative strips of Lucille Lortel and others.

b. 102 f. 11 A lovely light / Dorothy Stickney 1977 July 17 (1 folder)

Millay, Edna St. Vincent, 1892-1950

Photographs for *A Lovely Light*: *A Dramatization of the Letters and the Poems of Edna St. Vincent Millay*, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 102 f. 12 Twists and turns / Stanley Hart 1977 July 22-24 (1 folder)
ClickMotherHart, Stanley
Photographs for *Twists and Turns*: *Mother* and *Click* (One-act plays) by Stanley Hart, White Barn Theatre (Westport, Conn.) production. Includes 13 photographs.

b. 102 f. 13 Columbus Circle (Musical) / Bobby Paul 1977 July 31 (1 folder)
Barbosa, JamesGoodstein, GerrySheffer, Isaiah
Photograph for *Columbus Circle* (Musical), music by Bobby Paul, book and lyrics by Isaiah Sheffer, White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of James Barbosa, taken by Gerry Goodstein.

b. 102 f. 14 The office murders / Martin Fox 1977 Aug. 5-7 (1 folder)
Cisney, Marcella, 1913-1989
Photographs for *The Office Murders*, White Barn Theatre (Westport, Conn.) production. Includes 13 photographs of Lucille Lortel, Marcella Cisney and others.

b. 102 f. 15 Algonquin sampler / Charles Maryan 1977 Aug. 14 (1 folder)
Algonquin Round Table--DramaWallowitch, JohnZaslow, MichaelActors' Equity Foundation
Photographs for *Algonquin Sampler*, conceived by Charles Maryan, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs.

b. 102 f. 16 Nuts for the underman / June Havoc 1977 Aug. 19 (1 folder)
Buttram, JanCisney, Marcella, 1913-1989Fairchild, CharlotteGray, SamHenderson, JoMcHenry, DonShelley, JuliaToner, Tom
Photographs for *Nuts for the Underman*, White Barn Theatre (Westport, Conn.) production. Includes 22 photographs of June Havoc, Marcella Cisney and others, with head shots of Jan Buttram, Charlotte Fairchild, Sam Gray, Jo Henderson, Don McHenry, Julia Shelley, and Tom Toner.

b. 102 f. 17 Dance portraits 1977 Aug. 27-28 (1 folder)
Memories in words and musicCisney, Marcella, 1913-1989Erdman, JeanGodowsky, Frances Gershwin, 1906-1999Starr, ManyaVoigt, JoTheater of the Open Eye (New York, N.Y.)
Photographs for *Dance Portraits* with Jean Erdman, and *Memories in Words and Music*, with Frances Gershwin Godowsky in Conversation with Manya Starr, White Barn Theatre (Westport, Conn.) production. Includes 24 photographs of Lucille Lortel, Frances Gershwin Godowsky, Manya Starr, Marcella Cisney, Jean Erdman, and others; 1 print taken by Jo Voigt.

b. 102 f. 18 A night of nostalgia 1978 July 9 (1 folder)
Adams, Lee, 1924-Allinson, MichaelAlter, Louis, 1902-1980Kopit, Arthur, 1937-Marks, Johnny, 1909-1985Wallowitch, JohnThe Songwriters' Hall of Fame
Photographs for *A Night of Nostalgia*, presented by The Songwriters' Hall of Fame, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Louis Alter, Michael Allinson, John Wallowitch, Lee Adams, Michael Allinson, Johnny Marks, and Arthur Kopit.

b. 102 f. 19 The golden fleece / A. R. (Albert Ramsdell) Gurney 1978 July 15-16 (1 folder)
The problemHirsch, PenelopeVoigt, JoGurney, A. R. (Albert Ramsdell), 1930-
Photographs for *The Problem* and *The Golden Fleece* (One-act plays), White Barn Theatre (Westport, Conn.) production. Includes 10 photographs, with head shots of A.R. Gurney and Penelope Hirsch; some prints taken by Jo Voigt.

b. 102 f. 20 Margaret Fuller accepts the universe / Richard Hudson 1978 July 23 (1 folder)
Amster, JaneHyman, Earle, 1926-Parsons, Estelle
Photographs for *Margaret Fuller Accepts the Universe* by Richard Hudson and Jane Amster, White Barn Theatre (Westport, Conn.) reading. Includes 4 photographs, with contact sheets, of Lucille Lortel, Earle Hyman, Estelle Parsons, and others.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 102 f. 21 Bed and breakfast / Marion Fredi Towbin 1978 July 29-30 (1 folder)
Berkowsky, Paul BUffer, MichaelVoigt, Jo
Photographs for *Bed and Breakfast*, White Barn Theatre (Westport, Conn.) production. Includes 22 photographs and 3 negative strips of Lucille Lortel, Paul Berkowsky, and others.

b. 102 f. 22 Disgustingly rich / Sheldon Epps 1978 Aug. 5-6 (1 folder)
Picon, MollyShaffner, JohnStewart, JoeProduction Company (New York, N.Y.)
Photographs for *Disgustingly Rich*, conceived by Sheldon Epps, White Barn Theatre (Westport, Conn.) production. Includes 11 photographs of Lucille Lortel, Molly Picon, John Shaffner, Joe Stewart, and others.

b. 103 f. 1 The origin of species (Musical) / Rory Butler 1978 Aug. 12-13 (1 folder)
Cisney, Marcella, 1913-1989Dalrymple, JeanGreengrass, AlanKissel, Howard
Photographs for *The Origin of Species* (Musical), a work-in-progress by Howard Kissel, music by Rory Butler, lyrics by Alan Greengrass, White Barn Theatre (Westport, Conn.) production. Includes 28 photographs of Lucille Lortel, Jean Dalrymple, Howard Kissel, Marcella Cisney, and others.

b. 103 f. 2 Marvelous Gray / Diane Kagan 1978 Aug. 19-20 (1 folder)
Higgins, DougHofmaier, MarkJones, DouglasManzione, PeterMorden, RogerSeamon, EdwardWalsh, J. T
Photographs for *Marvelous Gray* (a.k.a. *Marvelous Brown*), White Barn Theatre (Westport, Conn.) workshop production. Includes 10 photographs, with head shots of Mark Hofmaier, Douglas Jones, Diane Kagan, Peter Manzione, Roger Morden, Edward Seamon, and J.T. Walsh.

b. 103 f. 3 An evening with Molly Picon 1978 Aug. 28 (1 folder)
Picon, Molly
Photographs for *An Evening with Molly Picon*, White Barn Theatre (Westport, Conn.) production. Includes 17 photographs.

b. 103 f. 4 Broadway dances / American Dance Machine 1979 July 14-15 (1 folder)
Theodore, LeeSantopatre, Jean
Photographs for *Broadway Dances* with The American Dance Machine and Lee Theodore, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs; some prints taken by Michael Duffy and Jean Santopatre.

b. 103 f. 5 La musica / Marguerite Duras 1979 July 21-22 (1 folder)
The SquareDuffy, MichaelDuras, Marguerite
Photographs for *La Musica* and *The Square* by Marguerite Duras, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs of Lucille Lortel and others, taken by Michael Duffy.

b. 103 f. 6 An independent woman / Daniel Stein 1979 July 28-29 (1 folder)
Cowles, PeggyDuffy, MichaelMann, Joe BOsterman, Lester, 1914-2003
Photographs for *An Independent Woman*, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs of Lucille Lortel, Lester Osterman and others, with head shot of Daniel A. Stein; some prints taken by Michael Duffy and Joe B. Mann.

b. 103 f. 7 *Be jubilant, my feet / Walter Terry* 1979 Aug. 5 (1 folder)
Photographs for *Be Jubilant, My Feet*, conceived by Walter Terry, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs, with 2 head shots of Walter Terry.

b. 103 f. 8 *An act of kindness / Joseph Julian* 1979 Aug. 11-12 (1 folder)
Photographs for *An Act of Kindness*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs, with 1 head shot of Joseph Julian.

b. 103 f. 9 The rimes and times of Edward Eliscu (Revue) 1979 Aug. 19 (1 folder)
Eliscu, Edward, 1902-1998Lono, Norman YWallowitch, John
Photographs for *The Rimes and Times of Edward Eliscu* (Revue), White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of John Wallowitch and Edward Eliscu, taken by Norman Y. Lono.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 103 f. 10 Gone with Hardy / David Allen 1979 Aug. 25-26 (1 folder)

Duffy, MichaelMann, TheodoreMoss, Robert

Photographs for *Gone with Hardy*, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs of Lucille Lortel, Robert Moss, Ted Mann, and others; all prints taken by Michael Duffy.

b. 103 f. 11 Thunder Bay (Musical) / Oscar Brand 1979 Sept. 1-2 (1 folder)

Calvert, RobertDe Liagre, Alfred, 1904-1987Duffy, MichaelGerstad, John, 1924-Gray, ThomasGriffis, WilliamGuastaferro, DominicHamilton, DanJones, FranzLyon,

MarisaPickow, GeorgeRobbins, GilSandifur, Virginia

Photographs for *Thunder Bay* (Musical), music and lyrics by Oscar Brand, book by John Gerstad and Oscar Brand, based on Robert Ardrey's play, *Thunder Rock*, White Barn Theatre (Westport, Conn.) production. Includes 19 photographs of Lucille Lortel, Oscar Brand, Audrey Wood, Alfred de Liagre, Myrna Loy, and others, with head shots of Oscar Brand, taken by George Pickow, Robert Calvert, John Gerstad, Thomas Gray, William Griffis, Dominic Guastaferro, Dan Hamilton, Franz Jones, Marisa Lyon, Gil Robbins, and Virginia Sandifur; some prints taken by Michael Duffy.

b. 103 f. 12 Songs I learned at my mother's knee and other low joints 1979 Sept. 15 (1 folder)

Carroll, Pat, 1927-Dalrymple, JeanElliott, DonEnglund, PatriciaHillary, LucyLeachman,

ClorisRancou, StephanieWood, Audrey, 1905-

Photographs for *Songs I Learned at My Mother's Knee and Other Low Joints*, White Barn Theatre (Westport, Conn.) production. Includes 23 photographs taken by Stephanie Rancou, of Lucille Lortel, Patricia Englund, Lucy Hillary, Don Elliott, Pat Carroll, Cloris Leachman, Audrey Wood, Jean Dalrymple, and others.

b. 103 f. 13 A musical evening with Joshua Logan 1980 July 12-13 (1 folder)

Logan, JoshuaLogan, Nedda HarriganRestaino, ArleneStoddard, Haila, 1913-

Photographs for *A Musical Evening with Joshua Logan*, White Barn Theatre (Westport, Conn.) production. Includes 13 photographs of Lucille Lortel, Joshua Logan, Nedda Harrigan Logan, Haila Stoddard, and others; some prints taken by Arlene Restaino.

b. 103 f. 14 All I dreamed (and then some) / Alice Evans 1980 July 19-20 (1 folder)

Dalrymple, JeanKoll, FrancesLoy, Myrna, 1905-1993Nichtern, ClairePrice,

MarkRestaino, ArleneRodriguez, AngeloSharma, BarbaraStoddard, Haila, 1913-

Photographs for *All I Dreamed (And Then Some)* by Alice Evans and Angelo Rodriguez, White Barn Theatre (Westport, Conn.) production. Includes 9 photographs of Lucille Lortel, Jean Dalrymple, Claire Nichtern, Myrna Loy, and others, with head shots of Frances Koll, Mark Price, and Barbara Sharma; some prints taken by Arlene Restaino.

b. 103 f. 15 Bishop Street / Bruce Serlen 1980 July 26-27 (1 folder)

Beary, JohnChalfant, KathleenWendlinger, Bob

Photographs for *Bishop Street*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs, with 1 head shot of Bruce Serlen, taken by Bob Wendlinger.

b. 103 f. 16 It's 11:59! (Revue) / Edward Eliscu 1980 Aug. 1-2 (1 folder)

Furman, James, 1937-1989Gorney, Jay, 1896-1990Kaye, MiltonSchoenberg,

StevenStoddard, Haila, 1913-

Photographs for *It's 11:59!: A Musical Review of Our Times* (Musical revue) (Work-in-progress), White Barn Theatre (Westport, Conn.) production. Includes 3 photographs of Lucille Lortel, Jay Gorney, Edward Eliscu, Haila Stoddard, and others.

b. 103 f. 17 Spooky lady (One-woman show) 1980 Aug. 3 (1 folder)

Baxley, BarbaraLehmann, Michael

Photograph for *Spooky Lady* (One-woman show) with Barbara Baxley, White Barn Theatre (Westport, Conn.) production. Includes 1 photograph of Lucille Lortel with Barbara Baxley and Michael Lehmann.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 103 f. 18 Glasshouse / Fatima Dike 1980 Aug. 9-10 (1 folder)
Alice, Mary, 1941-Restaino, ArleneStoddard, Haila, 1913-Swope, Martha, photographerYerushalmi, Rina
Photographs for *Glasshouse* by Fatima Dike, in collaboration with Rina Yerushalmi, White Barn Theatre (Westport, Conn.) production. Includes 22 photographs and 2 negatives of Lucille Lortel, Fatima Dike, Haila Stoddard, Mary Alice, and others; some prints taken by Martha Swope and Arlene Restaino.

b. 103 f. 19 Margaret Beals in 39 Margarets / Margaret Beals 1980 Aug. 16-17 (1 folder)
Blakey, Roy
Photographs for *Margaret Beals in 39 Margarets*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs; some prints taken by Roy Blakey.

b. 103 f. 20 Jane Avril / Jane Marla Robbins 1980 Aug. 23-24 (1 folder)
Glenn, RobertMartin, Elliot
Photographs for *Jane Avril*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Lucille Lortel, Elliot Martin, Bob Glenn, and others.

b. 103 f. 21 Chekhov in love / Tom Rothfield 1980 Aug. 30-31 (1 folder)
Kalfin, RobertParsons, EstelleShapiro, ElyseStrasberg, Anna
Photographs for *Chekhov in Love*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs by Elyse Shapiro, of Lucille Lortel, Estelle Parsons, Anna Strasberg, Robert Kalfin, and others.

b. 103 f. 22 Mostly women 1981 July 11-12 (1 folder)
De Lavallade, Carmen, 1931-Goldman, Milton, 1914-1989Hill, N. EJones, SteveKoka, Juliette, 1930-Merz, LaurencePremice, JosephineWillis, John (John A.)
Photographs for *Mostly Women*, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs of Lucille Lortel, Carmen de Lavallade, Josephine Premice, Juliette Koka, John Willis, Milton Goldman, and others; some prints taken by Steve Jones, N.E. Hill and Laurence Merz.

b. 103 f. 23 Living archives / American Dance Machine 1981 July 17-18 (1 folder)
Duffy, MichaelTheodore, Lee
Photographs for *Living Archives* with The American Dance Machine, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs; 1 print taken by Michael Duffy.

b. 103 f. 24 Maiden stakes / David Libman 1981 July 25-26 (1 folder)
Dewhurst, ColleenHill, N. EWilson, Lanford, 1937-2011
Photographs for *Maiden Stakes*, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs of Lucille Lortel, Colleen Dewhurst, and Lanford Wilson; 1 print taken by N.E. Hill.

b. 103 f. 25 Loose connections: a musical montage / Jason McAuliffe 1981 Aug. 1-2 (1 folder)
High, BolenHill, N. ELandesman, Fran
Photographs for *Loose Connections: A Musical Montage*, music by Jason McAuliffe, fashioned from the verse of Fran Landesman, devised by Bolen High, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Jason McAuliffe, Fran Landesman, and others; 1 print taken by N.E. Hill.

b. 103 f. 26 Couple of the year / Sam Havens 1981 Aug. 8-9 (1 folder)
Hill, N. E
Photographs for *Couple of the Year*, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs, taken by N.E. Hill.

b. 103 f. 27 Catholic school girls / Casey Kurtti 1981 Aug. 15-16 (1 folder)
Fredrik, BurryHill, N. E
Photographs for *Catholic School Girls*, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Burry Fredrik, Casey Kurtti, and others; some prints by N.E. Hill.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 103 f. 28 Lady Day / Stephen Stahl 1981 Aug. 22-23 (1 folder)

Winston, Hattie

Photographs for *Lady Day*, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs of Hattie Winston; 1 print taken by Nancy Hill.

b. 103 f. 29 My husband's wild desires almost drove me mad / John Tobias 1981 Sept. 5-6 (1 folder)

Carroll, VincentDixon, MacIntyreDrummond, Alice, 1928-Hill, N. E

Photographs for *My Husband's Wild Desires Almost Drove Me Mad*, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with head shots of Vincent Carroll, MacIntyre Dixon and Alice Drummond; some prints taken by N.E. Hill.

b. 104 f. 1 Episode on an autumn evening / Friedrich Durrenmatt 1982 July 16-18 (1 folder)

Once around the blockAdato, Perry MillerBikel, TheodoreDolan, PennyFeist, GeneMichaels, SidneyRichardson, Lee, 1926-1999Saroyan, William, 1908-1981

Photographs for *Episode on an Autumn Evening* by Friedrich Durrenmatt, and *Once Around the Block* by William Saroyan, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs of Lucille Lortel, Perry Miller Adato, Sidney Michaels, Theodore Bikel, Lee Richardson, and Gene Feist; some prints taken by Penny Dolan.

b. 104 f. 2 Momma Golda / Peter Frye 1982 July - Aug (1 folder)

Meir, Golda, 1898-1978--DramaGoldaBaron, AlecHenderson, Mary C., 1928-2012Kroll, LucyRuby-Frye, ThelmaGibson, William, 1914-2008

Photographs [July 30, 31-August 1, 1982] for *Momma Golda*, adapted by Peter Frye, Alec Baron and Thelma Ruby from William Gibson's play, *Golda*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Lucille Lortel, William Gibson, Mary Henderson, Lucy Kroll, and others; 1 print taken by Nancy Hill.

b. 104 f. 3 Foxtrot by the bay / M. H. Appleman 1982 Aug. 6-8 (1 folder)

Birsh, Arthur

Photograph for *Foxtrot* by the Bay, White Barn Theatre (Westport, Conn.) production. Includes 1 photograph of Lucille Lortel with Arthur Birsh and wife.

b. 104 f. 4 Angels fall / Lanford Wilson 1982 Aug. 13-15 (1 folder)

Brown, ArvinDalrymple, JeanDolin, Penny AnnEbert, Joyce, 1933-Mason, Marshall W.Merz, LaurenceStrasberg, AnnaWilson, Lanford, 1937-2011

Photographs for *Angels Fall*, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs of Lucille Lortel, Arvin Brown, Joyce Ebert, Lanford Wilson, Marshall Mason, Jean Dalrymple, and Anna Strasberg; some prints taken by Nancy Hill, Laurence Merz and Penny Ann Dolin.

b. 104 f. 5 Anna Sokolow's players' project 1952 Aug. 20-22 (1 folder)

Photograph for Anna Sokolow's Players' Project, White Barn Theatre (Westport, Conn.) production. Includes 1 photograph of Anna Sokolow.

b. 104 f. 6 An evening with W. S. Gilbert (Musical) 1982 Aug. 27-29 (1 folder)

Carr, OsmondDolin, Penny AnnGerman, Edward, 1862-1936Gilbert, W. S. (William Schwenck), 1836-1911Irving, George SMerman, EthelSaddler, DonaldSosenko, AnnaSullivan, Arthur, 1842-1900

Photographs for *An Evening with W. S. Gilbert* (Musical) by John Wolfson, music by Arthur Sullivan, Osmond Carr and Edward German, songs, poems, lyrics and letters by W. S. Gilbert, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Ethel Merman, George S. Irving, Donald Saddler, Anna Sosenko, and others; some prints taken by Nancy Hill and Penny Ann Dolin.

b. 104 f. 7 An unexpected evening with June Havoc, or, Baby June remembers 1983 July 8-10 (1 folder)

Havoc, JuneBaxter, AnneDalrymple, Jean

Photographs for *An Unexpected Evening with June Havoc, or, Baby June Remembers*, White Barn Theatre (Westport, Conn.) 35th Anniversary. Includes 8 photographs of Lucille Lortel, Jean Dalrymple, June Havoc, Anne Baxter, and others.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 104 f. 8 Parzival: from the horse's mouth / Shanny Mow 1983 July 15-17 (1 folder)
Hays, David, 1930-Scism, MackNational Theatre of the Deaf
Photographs for *Parzival: From the Horse's Mouth* by Shanny Mow and David Hays, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs.

b. 104 f. 9 Hello...I'm not in right now / Barbara Schottenfeld 1983 July 22-24 (1 folder)
Bakula, ScottSchottenfeld, Barbara
Photographs for *Hello...I'm Not in Right Now*, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of Scott Bakula and Barbara Schottenfeld.

b. 104 f. 10 Filigree people / Peter Dee 1983 July 29-31 (1 folder)
Copeland, JoanMiller, Arthur, 1915-2005
Photographs for *Filigree People*, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Arthur Miller, Joan Copeland, and others.

b. 104 f. 11 Gunplay / Rick Johnston 1983 Aug. 5-7 (1 folder)
Bassey, Jennifer
Photographs for *Gunplay*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs, with 1 head shot of Jennifer Bassey.

b. 104 f. 12 Songs for a summer night (Musical) 1983 Aug. 12-14 (1 folder)
Romoff, ColinSullivan, Jo
Photographs for *Songs for a Summer Night* (Musical), White Barn Theatre (Westport, Conn.) production. Includes 5 photographs.

b. 104 f. 13 A fantastic voyage with W. B. Yeats 1983 Aug. 19-21 (1 folder)
McCready, SamYeats, W. B. (William Butler), 1865-1949
Photographs for *A Fantastic Voyage with W. B. Yeats*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs and 1 negative.

b. 104 f. 14 A thousand springs / Robert Glenn 1983 Aug. 26-28 (1 folder)
Baker, KristinaDavis, VinceDorn, CynthiaElliott, R. BruceErdman, WendyKremer, Daniel AllenLewis, MarkLucas, J. FrankRainone, JohnWebb, DougSmith/Garza Photo
Photographs for *A Thousand Springs*, adapted by Robert Glenn, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs of Lucille Lortel and others, with head shots of Kristina Baker, Vince Davis, Cynthia Dorn, Bruce Elliott, taken by Smith/Garza Photo, Wendy Erdman, Daniel Kremer, Mark Lewis, J. Frank Lucas, John Rainone, and Doug Webb.

b. 104 f. 15 Together at last 1983 Sept. 2-4 (1 folder)
Irving, George SKarnilova, Maria
Photographs for *Together at Last*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs and 1 negative of Lucille Lortel, Maria Karnilova, George S. Irving, and others.

b. 104 f. 16 Sprechen sie Brecht (a Brechtspiel) 1984 July 13-15 (1 folder)
Brecht, Bertolt, 1898-1956Greene, LynSwenson, SwenWeill, Kurt, 1900-1950
Photographs for *Sprechen sie Brecht (A Brechtspiel)*, music by Kurt Weill, text by Bertolt Brecht, adapted by Lyn Greene and Swen Swenson, White Barn Theatre (Westport, Conn.) production. Includes 2 contact sheets, taken by Mark Gluckman.

b. 104 f. 17 And they dance real slow in Jackson / Jim Leonard 1984 July 20-22 (1 folder)
Bloch, ScottyBolt, JonathanEpstein, Amy GriscomGeter, JohnShort, JohnSturges, ElizabethLichtman
Photographs for *And They Dance Real Slow in Jackson*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs, with head shots of Scotty Bloch, taken by Lichtman, Jonathan Bolt, Amy Epstein, John Geter, John Short, and Elizabeth Sturges.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 104 f. 18 Errand of mercy / Casey Kelly 1984 July 27-29 (1 folder)

Eliot, DrewFeldon, BarbaraGluckman, Mark, photographerHill, George Roy, 1921-2002Maxwell, BrookeNewman, Paul, 1925-Trigere, Pauline, 1908-2002Woodward, Joanne, 1930-

Photographs for *Errand of Mercy*, White Barn Theatre (Westport, Conn.) production. Includes 20 photographs of Lucille Lortel, Drew Eliot, Casey Kelly, Paul Newman, Joanne Woodward, Pauline Trigere, George Roy Hill, Barbara Feldon, and others, with 1 head shot of Brooke Maxwell; some prints taken by Mark Gluckman.

b. 104 f. 19 Showgirls (Musical) / Earl Wilson 1984 Aug. 3-5 (1 folder)

Andersen-Rubens, ChristineBlaine, Vivian, 1921-1995Bogaev, Paul, 1953-DaCosta, Morton, 1914-1989Eliot, DrewKilpatrick, MaryKingsley, Sidney, 1906-1995Maximilian, OttoParlato, DennisReed, Maggi-MegRingham, NancyShearer, DennySpalla, JohnVan Deckter, Gigi

Photographs for *Showgirls* (Musical), music and lyrics by Earl Wilson, Jr., book by Christine Andersen-Rubens, Otto Maximilian, Gigi Van Deckter, and Earl Wilson, Jr., White Barn Theatre (Westport, Conn.) production. Includes 26 photographs of Lucille Lortel, Sidney Kingsley, Vivian Blaine, Earl Wilson, Jr., Morton DaCosta, and others, with head shots of Paul Bogaev, Mary Kilpatrick, Dennis Parlato, Maggi-Meg Reed, Nancy Ringham, Christine Andersen-Rubens, Denny Shearer, John Spalla, and Gigi Van Deckter; some prints taken by Drew Eliot.

b. 104 f. 20 Bearclaw / Timothy Mason 1984 Aug. 10-12 (1 folder)

Cisney, Marcella, 1913-1989Gluckman, Mark, photographerKopit, Arthur, 1937-Mason, Marshall W.Mason, TimothySeff, Richard

Photographs for *Bearclaw*, White Barn Theatre (Westport, Conn.) production. Includes 14 photographs of Lucille Lortel, Marcella Cisney, Arthur Kopit, Marshall Mason, and others, with head shots of Timothy Mason and Richard Seff; some prints taken by Mark Gluckman and S. Jones.

b. 104 f. 21 Love, Ben - love, Emma / Lynn Rogoff 1984 Aug. 17-19 (1 folder)

Eliot, DrewHenderson, Mary C., 1928-2012Kron, Ron

Photographs for *Love, Ben - Love, Emma*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Mary Henderson, Ron Kron, and others; some prints taken by Drew Eliot.

b. 104 f. 22 *The gentlemen of Fifth Avenue / James Penzi* 1984 Aug. 24-26 (1 folder)

Photographs for *The Gentlemen of Fifth Avenue*, White Barn Theatre (Westport, Conn.) production. Includes 2 contact sheets (1 partial).

b. 104 f. 23 The first night of Pygmalion / Richard Huggett 1985 July 12-14 (1 folder)

Allinson, MichaelEliot, DrewShust, WilliamZuraw, Cathy

Photographs for *The First Night of Pygmalion*, White Barn Theatre (Westport, Conn.) production. Includes 8 photographs of Lucille Lortel, Michael Allinson, and others, with 1 head shot of William Shust; some prints taken by Drew Eliot and Cathy Zuraw, *Westport News*.

b. 104 f. 24 Photographs / Spectravagant Black Light Mime Theatre 1985 July 19-21 (1 folder)

Apple voyageExler, LeosO'Hara, ColleenExler, Jitka

Photograph for The Spectravagant Black Light Mime Theatre in *Apple Voyage* by Jitka and Leos Exler, White Barn Theatre (Westport, Conn.) production. Includes 1 contact sheet, taken by Colleen O'Hara.

b. 104 f. 25 Beyond your command / Ralph Pape 1985 July 26-28 (1 folder)

Lowery, MarcellaMerkerson, S. Epatha, 1952-O'Hara, ColleenPenn, Matthew

Photographs for *Beyond Your Command*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs of Lucille Lortel and others; some prints taken by Colleen O'Hara.

b. 104 f. 26 Storm town / Jennifer Jarrett 1985 Aug. 2-4 (1 folder)

Ross, Natalie

Photographs for *Storm Town*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs, with 1 head shot of Natalie Ross.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 104 f. 27 Gertrude Stein and a companion / Win Wells 1985 Aug. 9-11 (1 folder)
Cunningham, Peter, photographer
Photograph for *Gertrude Stein and a Companion*, White Barn Theatre (Westport, Conn.) production. Includes 1 photograph, taken by Peter Cunningham.

b. 104 f. 28 Gertrude Stein and a companion / Win Wells 1985 Aug. 11 (1 folder)
Blaine, Vivian, 1921-1995Cronyn, HumeDullea, Keir, 1936-Feist, GeneGam, RitaGilford, JackGlines, John, 1933-Goldman, Milton, 1914-1989Lane, LawrenceMiner, JanSeldes, MarianTandy, Jessica
Photographs for *Gertrude Stein and a Companion*, White Barn Theatre (Westport, Conn.) benefit performance for Museum of the City of New York honoring Milton Goldman. Includes 28 photographs of Lucille Lortel, Milton Goldman, Hume Cronyn, Jessica Tandy, Jack Gilford, Vivian Blaine, Lawrence Lane, John Glines, Gene Feist, Rita Gam, Keir Dullea, Jan Miner, Marian Seldes, and others.

b. 104 f. 29 The boys / Ron Patterson 1985 Aug. 16-18 (1 folder)
19181972Brewsie and WillieBlake, LizabethBogazianos, Vasili, 1945-Hutchinson, JeffreyKelly, Hubert BaronMcCauley, BillMunger, MaryPurdham, DavidStein, Gertrude, 1874-1946Patterson, RonViolett, Ellen
Photographs for *The Boys*: *1918*, and *1972* by Ron Patterson and Lizabeth Blake, *Brewsie and Willie*, adapted by Ellen M. Violett and Lizabeth Blake from Gertrude Stein's work, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs, with head shots of Vasili Bogazianos, Jeffrey Hutchinson, Hubert B. Kelly, Bill McCauley, Mary Munger, and David Purdham.

b. 104 f. 30 Cheapside / David Allen 1985 Aug. 23-25 (1 folder)
Bryan-Brown, MarcFeist, GeneJones, Cherry, 1956-Sisto, Rocco
Photographs for *Cheapside*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Gene Feist, David Allen, and others, with 1 head shot of Rocco Sisto; 1 print taken by Marc Bryan-Brown.

b. 104 f. 31 What we did for love (Musical) / David Brooks 1985 Aug. 30-Sept. 1
Copeland, JoanEpstein, Alvin, 1925-Goldstone, Bob
Photographs for *What We Did for Love* (Musical), conceived by David Brooks, and developed with Alvin Epstein, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs, with 1 head shot of Joan Copeland.

b. 105 f. 1 *Kith and kin / Oliver Hailey* 1986 July 18-20 (1 folder)
Photographs for *Kith and Kin*, White Barn Theatre (Westport, Conn.) production. Includes 9 photographs and 10 negative strips.

b. 105 f. 2 Lorca, a shadow of cypress / Win Wells 1986 Aug. 1-3 (1 folder)
García Lorca, Federico, 1898-1936Hamilton, HeatherO'Hara, ColleenPalmieri, JoeArt & Work Ensemble (New York, N.Y.)
Photographs for *Lorca*, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs, with 1 head shot of Joe Palmieri; some prints taken by Colleen O'Hara and Heather Hamilton.

b. 105 f. 3 The queen of Off-Broadway (Motion picture) 1986 Aug. 9-10 (1 folder)
Hamilton, Heather
Photographs for *The Queen of Off-Broadway* (Motion picture) and *The Stars Salute the Queen of Off-Broadway* (Motion picture), White Barn Theatre (Westport, Conn.) screening. Includes 2 photographs of Lucille Lortel; 1 print taken by Heather Hamilton.

b. 105 f. 4 Tramway Road / Ronald Harwood 1986 Aug. 15-17 (1 folder)
Feist, GeneHamilton, HeatherKilty, Jerome
Photographs for *Tramway Road*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs, with 1 head shot of Gene Feist; some prints taken by Heather Hamilton.

b. 105 f. 5 In this fallen city / Bryan Williams 1986 Aug. 22-24 (1 folder)
Hamilton, HeatherMason, Marshall W.
Photographs for *In This Fallen City*, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs, with 1 head shot of Marshall Mason; some prints taken by Heather Hamilton.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 105 f. 6 Two gentlemen from Manhattan (Musical) 1986 Aug. 29-31 (1 folder)

Ross, Bertram, 1920-Wallowitch, John

Photographs for *Two Gentlemen from Manhattan: The Bert and John or The John and Bert Show* (Musical), White Barn Theatre (Westport, Conn.) production. Includes 4 photographs and 1 negative of Lucille Lortel, John Wallowitch and Bertram Ross.

b. 105 f. 7 The enchanted island of Yew / Carmen de Lavallade 1987 July 12 (1 folder)

Baum, L. Frank (Lyman Frank), 1856-1919--Stage adaptationsHeckart, Eileen, 1919-2001Kopit, Arthur, 1937-March, LoriPowell, Jane, 1929-Roe, Chase

Photographs for *The Enchanted Island of Yew*, adapted by Carmen de Lavallade from L. Frank Baum's book, White Barn Theatre (Westport, Conn.) benefit. Includes 14 photographs of Lucille Lortel, Jane Powell, Lori March, Arthur Kopit, Eileen Heckart, and others, with 1 head shot of Carmen de Lavallade; contact sheets taken by Chase Roe.

b. 105 f. 8 My heart belongs to daddy / Laury Marker 1987 July 17-19 (1 folder)

Spencer, Nelsie

Photographs for *My Heart Belongs to Daddy* by Laury Marker and Nelsie Spencer, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs.

b. 105 f. 9 Let 'em rot (Musical) / Cy Coleman 1987 July - Aug (1 folder)

Brown, TinaBrown, WilliamDaCosta, Morton, 1914-1989Hotchner, A. ELandesman, Rocco, 1947-Mordecai, BenjaminPrice, Michael P

Photographs [July 31-August 1-2, 1987] for *Let 'Em Rot* (Musical), music by Cy Coleman, book and lyrics by A. E. Hotchner, White Barn Theatre (Westport, Conn.) production. Includes 19 photographs of Lucille Lortel, Cy Coleman, Rocco Landesman, Benjamin Mordecai, Michael Price, Bill and Tina Tippit Brown, and others, with 1 head shot of Morton DaCosta.

b. 105 f. 10 A cup of change / Robert Perring 1987 Aug. 23 (1 folder)

DaCosta, Morton, 1914-1989Fields, SidneyFoote, HallieHeckart, Eileen, 1919-2001Koka, Juliette, 1930-Mordecai, BenjaminRichards, LloydSeabrook, Adam

Photographs for *A Cup of Change*, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs of Lucille Lortel, Morton DaCosta, Hallie Foote, Eileen Heckart, Benjamin Mordecai, Sidney Fields, Juliette Koka, Lloyd Richards, and Adam Seabrook.

b. 105 f. 11 Straight up with a twist (Revue) / Michael M. Brown 1987 Aug. 28-30 (1 folder)

Adams, MasonBrown, William F. (William Ferdinand), 1928-DaCosta, Morton, 1914-1989Davison, LesleyFrancine, AnneLevitt, Mortimer, 1907-Posvar Photo

Photographs for *Straight Up with a Twist* (Musical revue), music and lyrics by Michael M. Brown and Lesley Davison, sketches by William F. Brown, White Barn Theatre (Westport, Conn.) production. Includes 20 photographs of Lucille Lortel, Morton DaCosta, Anne Francine, Mason Adams, Mortimer Levitt, and others; some prints taken by Posvar Photo.

b. 105 f. 12 The other woman / Bill Powers 1988 July 22-24 (1 folder)

McAfee, WesScanlon, Julienne Marie

Photographs for *The Other Woman*, conceived by Bill Powers, White Barn Theatre (Westport, Conn.) production. Includes 2 head shots of Wes McAfee and Julienne Marie Scanlon.

b. 105 f. 13 Mountain / Douglas Scott 1988 July 29-31 (1 folder)

Adams, MasonDaCosta, Morton, 1914-1989Gallo, DavidPeterson, SarahStohl, HankTalesnick, BarryWilliams, Dick, photographer

Photographs for *Mountain*, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs and 2 negatives of Mason Adams and Morton DaCosta, with head shots of Douglas Scott, Sarah Peterson, and Hank Stohl; some prints taken by Barry Talesnick and Dick Williams.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 105 f. 14 Swordplay / Rod Colbin 1988 Aug. 5-7 (1 folder)
DaCosta, Morton, 1914-1989Havoc, JuneSpiller, ArleneWhite, George C. (George Cooke), 1935-
Photographs for *Swordplay*, White Barn Theatre (Westport, Conn.) production. Includes 2 photographs, 1 negative and 14 slides of Lucille Lortel, Morton DaCosta, June Havoc, George C. White, and others; some prints taken by Arlene Spiller.

b. 105 f. 15 The great nebula in Orion (Musical) / Kenneth Fuchs 1988 Aug. 12-14 (1 folder)
Clinger, BijouWalbye, KayWilson, Lanford, 1937-2011
Photographs for *The Great Nebula in Orion* (Musical), based on Lanford Wilson's play, White Barn Theatre (Westport, Conn.) production. Includes 4 photographs and 2 negatives, with head shots of Bijou Clinger, Kenneth Fuchs, Kay Walbye, and Lanford Wilson.

b. 105 f. 16 The evolution of burlesque comedy from A to Faye / Joey Faye 1988 Aug. 19-21 (1 folder)
Curcio, VincentFaye, JoeyFaye, JudiHamilton, Heather
Photographs for *The Evolution of Burlesque Comedy from A to Faye*, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs and 1 negative of Lucille Lortel, Joey Faye, Judi Faye, Heather Hamilton, Vincent Curcio, and others; 1 print taken by Heather Hamilton.

b. 105 f. 17 Good little girls (Musical) / Fred Silver 1988 Aug. 26-28 (1 folder)
Fearnley, John, 1914-Gardner, RitaGrant, MickiHoward, Peter, 1927-2008McArt, JanSilver, FredTeijelo, Gerald
Photographs for *Good Little Girls* (Musical) book, music and lyrics by Fred Silver, White Barn Theatre (Westport, Conn.) production. Includes 6 head shots and 2 negatives of John Fearnley, Fred Silver, Rita Gardner, Jan McArt, Micki Grant, Peter Howard, and Gerald Teijelo.

b. 105 f. 18 Brand new dreams (Cabaret) 1989 Aug. 5-6 (1 folder)
Coyle, BruceNewman, Phyllis, 1935-
Photographs for *Brand New Dreams* (Cabaret) with Phyllis Newman, White Barn Theatre (Westport, Conn.) production. Includes 7 photographs, with head shots of Phyllis Newman and Bruce W. Coyle.

b. 105 f. 19 Margaret Sanger: unfinished business / Jerome Kilty 1989 Aug. 11-13 (1 folder)
Bernhardt, MelvinChaney, FrancesDalrymple, Ian, 1903-1989Eliot, DrewHeckart, Eileen, 1919-2001Lardner, Ring, Jr., 1915-2000Miner, Jan
Photographs for *Margaret Sanger: Unfinished Business*, White Barn Theatre (Westport, Conn.) production. Includes 19 photographs and 7 negative strips of Lucille Lortel, Jean Dalrymple, Frances Chaney, Ring Lardner, Jr., Jan Miner, with head shots of Jerome Kilty, Eileen Heckart, and Melvin Bernhardt; some prints taken by Drew Eliot.

b. 105 f. 20 Jo Sullivan and Emily Loesser: together again for the first time (Revue) / Barry Kleinbort 1989 Aug. 25-27 (1 folder)
Romoff, ColinSaddler, Donald
Photographs for *Jo Sullivan and Emily Loesser: Together Again for the First Time* (Musical revue), conceived by Barry Kleinbort and Colin Romoff, White Barn Theatre (Westport, Conn.) production. Includes 2 contact sheets.

b. 105 f. 21 Steve Ross (Cabaret) 1990 Aug. 26 (1 folder)
Silberman, Joel
Photograph for *Steve Ross* (Cabaret), White Barn Theatre (Westport, Conn.) production, 1 of Joel Silberman's Musical Specials. Includes 1 head shot of Steve Ross.

b. 105 f. 22 Julie sings Cole Porter (Cabaret) / Julie Wilson 1991 Aug. 4 (1 folder)
Merz, LaurenceRoy, William, 1928-2003
Photographs for *Julie Sings Cole Porter* (Cabaret) act, White Barn Theatre (Westport, Conn.) production. Includes 6 photographs of Lucille Lortel, Julie Wilson, William Roy, and others; some prints taken by Laurence Merz.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 105 f. 23 The other side of Paradise: F. Scott Fitzgerald in Hollywood / John Kane 1991 Aug. 10-11 (1 folder)

Dullea, Keir, 1936-Merz, Laurence

Photographs for *The Other Side of Paradise: F. Scott Fitzgerald in Hollywood*, White Barn Theatre (Westport, Conn.) production. Includes 5 photographs; some prints taken by Laurence Merz.

b. 105 f. 24 Redwood curtain / Lanford Wilson 1991 Aug. 18 (1 folder)

Bassett, SteveBrand, Phoebe, 1907-2004Donahue, PhilDullea, Keir, 1936-Mason, Marshall W.Monk, Debra, 1949-Saddler, DonaldStrasberg, AnnaThomas, MarloMing-Na, 1963-Wright, Teresa, 1918-2005

Photographs for *Redwood Curtain*, White Barn Theatre (Westport, Conn.) production. Includes 32 photographs of Lucille Lortel, Phoebe Brand, Marlo Thomas, Phil Donahue, Marshall Mason, Keir Dullea, Donald Saddler, Teresa Wright, and Anna Strasberg, with head shots of Steve Bassett, Debra Monk, Ming-Na Wen, and Lanford Wilson.

b. 105 f. 25 Tovah! cross ovah : from Broadway to cabaret (One-woman show) / Tovah Feldshuh 1991 Aug. 25 (1 folder)

Bikel, TheodoreMerz, Laurence

Photographs for *Tovah! Cross Ovah:From Broadway to Cabaret* (Cabaret), White Barn Theatre (Westport, Conn.) production. Includes 7 photographs of Lucille Lortel, Tovah Feldshuh, Theodore Bikel, and others; some prints taken by Laurence Merz.

b. 106 f. 1 Tovah: cross ovah! take two! (One-woman show) 1992 Aug. 1-2 (1 folder)

Fredrik, BurryMerz, LaurenceStoddard, Haila, 1913-

Photographs for *Tovah: Cross Ovah! Take Two!*(One-woman show), White Barn Theatre (Westport, Conn.) production. Includes 8 photographs of Lucille Lortel, Burry Fredrik, Arthur Whitelaw, Haila Stoddard, and others; some prints taken by Laurence Merz.

b. 106 f. 2 A musical roller-coaster ride (Revue) 1992 Aug. 9 (1 folder)

Nype, Russell, 1924-

Photographs for *A Musical Roller-coaster Ride* (Musical revue) with Russell Nype, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs and 4 negative strips of Lucille Lortel, Russell Nype and others.

b. 106 f. 3 The best of friends / Hugh Whitemore 1992 Aug. 16 (1 folder)

Allinson, MichaelChilds, TimothyDouglas, Diana, 1923-Dowling, VincentLawrence, Jack, 1912-2009Merz, LaurenceSaddler, DonaldStoddard, Haila, 1913-White, George C. (George Cooke), 1935-Wilk, Max

Photographs for *The Best of Friends*, White Barn Theatre (Westport, Conn.) production. Includes 24 photographs of Lucille Lortel, Michael Allinson, Diana Douglas, Timothy Childs, Haila Stoddard, Jack Lawrence, Donald Saddler, Tina Tippit Brown, George White, Max Wilk, and Vincent Dowling; some prints taken by Laurence Merz.

b. 106 f. 4 A musical evening with Linda Purl (Cabaret) 1992 Aug. 29-30 (1 folder)

Brown, Tina TippitDullea, Keir, 1936-Feldshuh, Tovah

Photographs for *A Musical Evening with Linda Purl* (Cabaret) act, White Barn Theatre (Westport, Conn.) production. Includes 11 photographs of Lucille Lortel, Linda Purl, Tovah Feldshuh, Keir Dullea, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 5 A celebration of Sean O'Casey 1992 Sept. 26 (1 folder)

Brown, Tina TippitDalrymple, JeanHavoc, JuneHenderson, Mary C., 1928-2012Hunter, Kim, 1922-2002McNamara, Dermot, 1925-Meara, AnneQuinn, CarmelShelley, Carole

Photographs for *A Celebration of Sean O'Casey* (Exhibition) to benefit The O'Casey Theater Company (Newry, Northern Ireland), and opening and dedication of White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 16 photographs of Lucille Lortel, Anne Meara, Kim Hunter, Carmel Quinn, Carole Shelley, Mary Henderson, Dermot McNamara, Jean Dalrymple, June Havoc, and others; some prints taken by Tina Tippit Brown.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 106 f. 6 The Marc Blitzstein exhibition opening reception 1993 July 18 (1 folder)

Chaney, FrancesEliot, DrewGodowsky, Frances Gershwin, 1906-1999Gottlieb, MortonHavoc, JuneHenderson, Mary C., 1928-2012Lardner, Ring, Jr., 1915-2000Martin, ElliotO'Shea, Milo, 1926-2013Stoddard, Haila, 1913-Sullivan, KittyWilk, Max

Photographs for The Marc Blitzstein Exhibition, White Barn Theatre Museum opening, White Barn Theatre (Westport, Conn.). Includes 14 photographs of Lucille Lortel, June Havoc, Milo O'Shea, Kitty Sullivan, Elliot Martin, Drew Eliot, Morton Gottlieb, Mary Henderson, Frances Chaney, Frances Gershwin Godowsky, Max Wilk, Ring Lardner, Jr., Haila Stoddard, and others; some prints taken by Drew Eliot.

b. 106 f. 7 Hildegarde! first annual farewell tour / Tommy Wonder 1993 Aug. 1 (1 folder)

Brown, Tina TippitChaney, FrancesFredrik, BurryKilty, JeromeLawrence, Jack, 1912-2009Martin, MillicentSaddler, DonaldStoddard, Haila, 1913-

Photographs for *Hildegarde! First Annual Farewell Tour - A Loving Tribute to the Songwriters in My Life*, conceived by Tommy Wonder and Don Dellair, White Barn Theatre (Westport, Conn.). Includes 18 photographs of Lucille Lortel, Frances Chaney, Burry Fredrik, Jerome Kilty, Millicent Martin, Donald Saddler, Hildegarde, Haila Stoddard, Jack Lawrence, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 8 Lulu: Broadway to Berlin / Charles Geyer 1993 Aug. 7-8 (1 folder)

Anderson, Robert, 1917-2009Godowsky, Frances Gershwin, 1906-1999Kopit, Arthur, 1937-Lardner, Ring, Jr., 1915-2000Martin, ElliotShafer, PamelaStoddard, Haila, 1913-Wright, Teresa, 1918-2005

Photographs for *Lulu: Broadway to Berlin*, written by Charles Geyer, John Moser and Pamela Shafer, music and lyrics by Charles Geyer, story by Pamela Shafer, White Barn Theatre (Westport, Conn.) production. Includes 22 photographs of Lucille Lortel, Arthur Kopit, Ring Lardner, Jr., Frances Gershwin Godowsky, Haila Stoddard, Elliot Martin, Robert Anderson, Teresa Wright, with head shots of Pamela Shafer and Charles Geyer; some prints taken by Tina Tippit Brown.

b. 106 f. 9 Peter Howard's Broadway (Cabaret) 1993 Aug. 15 (1 folder)

Brown, Tina TippitDullea, Keir, 1936-Lawrence, Paula

Photographs for *Peter Howard's Broadway* (Cabaret), White Barn Theatre (Westport, Conn.) production. Includes 11 photographs of Lucille Lortel, Peter Howard, Paula Lawrence, Keir Dullea, Jack Lawrence, with head shots of Peter Howard; some prints taken by Tina Tippit Brown.

b. 106 f. 10 Anne Francine (Cabaret) 1993 Aug. 19 (1 folder)

Raboy, Marc

Photograph of *Anne Francine* (Cabaret), White Barn Theatre (Westport, Conn.) production. Includes 1 head shot of Anne Francine, taken by Marc Raboy.

b. 106 f. 11 A night at Harpo's (One-man show) / Les Marsden 1993 Aug. 22 (1 folder)

Brown, Tina TippitDullea, Keir, 1936-Godowsky, Frances Gershwin, 1906-1999Repole, Charles

Photographs for *A Night at Harpo's*, White Barn Theatre (Westport, Conn.) production. Includes 13 photographs of Lucille Lortel, Les Marsden, Frances Gershwin Godowsky, Keir Dullea, Charles Repole, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 12 Candy is dandy (Revue) / Max Wilk 1993 Sept. 4-5 (1 folder)

Brown, Tina TippitCharnin, MartinGodowsky, Frances Gershwin, 1906-1999Gottlieb, MortonHaran, Mary CleereHerrmann, EdwardHirschfeld, AlHirschfeld, DollyKopit, Arthur, 1937-March, LoriMartin, MillicentQuinn, CarmelStoddard, Haila, 1913-

Photographs for *Candy Is Dandy* (Revue), adapted by Max Wilk from Ogden Nash's work, White Barn Theatre (Westport, Conn.) production. Includes 36 photographs of Lucille Lortel, Al Hirschfeld, Haila Stoddard, Martin Charnin, Edward Herrmann, Mary Cleere Haran, Arthur Kopit, Dolly Haas Hirschfeld, Morton Gottlieb, Carmel Quinn, Frances Gershwin Godowsky, Lori March, Millicent Martin, and others; some prints taken by Tina Tippit Brown.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 106 f. 13 Peter Howard celebrates Broadway with Judy Kaye and Lee Roy Reams (Revue) / Peter Howard 1994 Aug. 6-7 (1 folder)

Brown, Tina TippitDale, JimDullea, Keir, 1936-Eliot, DrewHavoc, JuneLawrence, PaulaRoss, Steve

Photographs for *Peter Howard Celebrates Broadway with Judy Kaye and Lee Roy Reams* (Revue), White Barn Theatre (Westport, Conn.) production. Includes 19 photographs of Lucille Lortel, Steve Ross, Judy Kaye, Lee Roy Reams, Jim Dale, Paula Lawrence, June Havoc, Keir Dullea, and others; some prints taken by Tina Tippit Brown and Drew Eliot.

b. 106 f. 14 The new breed: a concert of contemporary American songwriters (Cabaret) 1994 Aug. 13-14 (1 folder)

Blumenthal, FrancescaBrourman, MicheleBrown, Tina TippitFriedman, DavidGonyea, DaleIchinose, Aloma, 1943-Korey, AlixMcKechnie, DonnaRoss, BradSwope, Martha, photographer

Photographs for *The New Breed: A Concert of Contemporary American Songwriters* (Cabaret), songs by Francesca Blumenthal, Michele Brourman, David Friedman, Dale Gonyea, and Brad Ross, White Barn Theatre (Westport, Conn.) production. Includes 28 photographs of Lucille Lortel, Donna McKechnie and others, with head shots of Francesca Blumenthal, Michele Brourman, taken by Aloma Ichinose, David Friedman, Dale Gonyea, Alix Korey, Brad Ross, taken by Martha Swope Associates, and Marilyn Volpe; some prints taken by Tina Tippit Brown.

b. 106 f. 15 No complaints, no regrets: an evening with Alan Rachins (One-man show) / Alan Rachins 1994 Aug. 20-21 (1 folder)

Brown, Tina TippitKredenser, PeterSaddler, Donald

Photographs for *No Complaints, No Regrets: An Evening with Alan Rachins* (One-man show), White Barn Theatre (Westport, Conn.) production. Includes 10 photographs of Lucille Lortel, Donald Saddler and others, with head shot of Alan Rachins, taken by Peter Kredenser; other prints taken by Tina Tippit Brown.

b. 106 f. 16 Jack Lawrence: the stories behind the songs (Revue) 1994 Aug. 27-28 (1 folder)

Brown, ArvinBrown, Tina TippitCurcio, VincentEbert, Joyce, 1933-Klemperer, WernerPowell, Jane, 1929-Saddler, Donald

Photographs for *Jack Lawrence: The Stories Behind the Songs* (Revue), White Barn Theatre (Westport, Conn.) production. Includes 22 photographs of Lucille Lortel, Jane Powell, Joyce Ebert, Arvin Brown, Donald Saddler, Werner Klemperer, Vincent Curcio, with head shot of Jack Lawrence; some prints taken by Tina Tippit Brown.

b. 106 f. 17 Inside the music: an evening with Donna McKechnie (One-woman show) 1994 Sept. 2-3 (1 folder)

Brown, Tina TippitDurang, Christopher, 1949-Rees, RogerSaddler, DonaldShelley, Carole

Photographs for *Inside the Music: An Evening with Donna McKechnie* (One-woman show), White Barn Theatre (Westport, Conn.) production. Includes 22 photographs of Lucille Lortel, Roger Rees, Christopher Durang, Carole Shelley, Donald Saddler, and others, with publicity photograph of Donna McKechnie; some prints taken by Tina Tippit Brown.

b. 106 f. 18 Athol Fugard reading from Cousins 1994 Sept. 26 (1 folder)

Anderson, Robert, 1917-2009Brown, Tina TippitMcCready, SamWright, Teresa, 1918-2005

Photographs for Athol Fugard reading from *Cousins*, in conjunction with *The Theatre of Athol Fugard* exhibition, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 18 photographs of Lucille Lortel, Athol Fugard, Sam McCready, Teresa Wright, Robert Anderson, and others; some prints taken by Tina Tippit Brown.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 106 f. 19 Mark the music: the songs of Marc Blitzstein / Marc Blitzstein 1995 Aug. 19-20 (1 folder)

Basile, MarkBishop, AdelaideCoca, ImogeneConte, StephanieHavoc, JuneJanney, JulieKelly, Daniel JohnLewis, Brenda, 1921-Martin, ElliotMerz, LaurenceRoberts, EmilieSaltus, SarahZimmer, Darynn

Photographs for *Mark the Music: The Songs of Marc Blitzstein*, and *The Stronger* (Opera), music by Hugo Weisgall, based on August Strindberg's play, White Barn Theatre (Westport, Conn.) production. Includes 15 items with photographs of Lucille Lortel, Elliot Martin, Imogene Coca, and others, with head shots of June Havoc, Emilie Roberts, Stephanie Conte, Mark Basile, Julie Janney, Brenda Lewis, Adelaide Bishop, Darynn Zimmer, Sarah Saltus, and Daniel John Kelly; some prints taken by Laurence Merz.

b. 106 f. 20 An evening of remembering and honoring Eva Le Gallienne and Ralph Alswang 1995 Aug. 27 (1 folder)

Cohen, Alexander HHunter, Kim, 1922-2002Koka, Juliette, 1930-Merz, LaurenceStoddard, Haila, 1913-Strasberg, Anna

Photographs for *An Evening of Remembering and Honoring Eva Le Gallienne and Ralph Alswang*, in conjunction with *The Lives and Careers of Eva Le Gallienne and Ralph Alswang* exhibition, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 22 photographs and 5 negative strips of Lucille Lortel, Elliot Martin, Haila Stoddard, Juliette Koka, Alexander Cohen, Mariette Hartley, Anna Strasberg, Kim Hunter, and others; some prints taken by Laurence Merz.

b. 106 f. 21 The sound of silence / Jean Cocteau 1996 Aug. 3-4 (1 folder)

Brown, Tina TippitKoka, Juliette, 1930-Radoncic, EnesSaddler, Donald

Photographs for *The Sound of Silence*(*Le Bel Indifferent*) by Jean Cocteau, translated by Anthony Wood, and excerpts from *Life Is Nothing Without Love* (One-woman show) with Juliette Koka, White Barn Theatre (Westport, Conn.) production. Includes 21 photographs of Lucille Lortel, Juliette Koka, Donald Saddler, and others, with head shot of Enes Radoncic; some prints taken by Tina Tippit Brown.

b. 106 f. 22 Mostly women II (Revue) 1996 Aug. 10-11 (1 folder)

Brown, Tina TippitDe Lavallade, Carmen, 1931-Fredrik, BurryGershowitz, Maressa Blau, photographerGodowsky, Frances Gershwin, 1906-1999Havoc, JuneHolder, Geoffrey, 1930-2014Lardner, Ring, Jr., 1915-2000Montevecchi, LilianeReed, RexSaddler, DonaldShowalter, Max

Photographs for *Mostly Women II* (Revue), White Barn Theatre (Westport, Conn.) production. Includes 40 photographs of Lucille Lortel, Geoffrey Holder, Burry Fredrik, Carmen de Lavallade, Liliane Montevecchi, June Havoc, Rex Reed, Ring Lardner, Jr., Juliette Koka, and others, with head shots of Frances Gershwin Godowsky, Juliette Koka, Liliane Montevecchi, Max Showalter, Carmen de Lavallade, and June Havoc; some prints taken by Maressa Blau Gershowitz and Tina Tippit Brown.

b. 106 f. 23 A celebration of the lyrics of Ira Gershwin (Revue) / Rex Reed 1996 Aug. 17-18 (1 folder)

Bennett, Richard RodneyBrown, Tina TippitCorwin, Betty LFeist, GeneHaran, Mary CleereKoka, Juliette, 1930-Saddler, DonaldSherman, DarylStritch, Billy

Photographs for *A Celebration of the Lyrics of Ira Gershwin*, In Honor of the 100th Anniversary of Ira Gershwin's Birth (Revue), White Barn Theatre (Westport, Conn.) production. Includes 21 photographs of Lucille Lortel, Donald Saddler, Gene Feist, Richard Rodney Bennett, Billy Stritch, Juliette Koka, Rex Reed, Mary Cleere Haran, Daryl Sherman, Betty Corwin, and others; some prints taken by Tina Tippit Brown.

b. 106 f. 24 A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1996 Aug. 25 (1 folder)

Gershowitz, Maressa Blau, photographer

Photographs for *A Gala Celebration of the Lives and Careers of Kurt Weill, Bertolt Brecht and Lotte Lenya*, opening of exhibition, stage performances and reception, White Barn Theatre (Westport, Conn.). Includes 12 production photographs, taken by Maressa Blau Gershowitz.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 107 f. 1 Secrets every smart traveler should know (Revue) / Stan Freeman 1997 Aug. 2-3 (1 folder)

Brown, Tina TippitBrown, William F. (William Ferdinand), 1928-

Photographs for *Secrets Every Smart Traveler Should Know* (Revue), music and lyrics by Suzanne Buhrer, Lesley Davison, Stan Freeman, Murray Grand, and Jay Leonhart; sketches by William F. Brown, Barry Creyton and Tina Tippit (Brown), White Barn Theatre (Westport, Conn.). Includes 16 photographs of Lucille Lortel, Bill and Tina Tippit Brown, and others; some prints taken by Tina Tippit Brown.

b. 107 f. 2 Songs from Manhattan (Revue) / John Wallowitch 1997 Aug. 9-10 (1 folder)

Fredrik, BurryGallagher, Helen, 1926-Maryan, Charles, 1934-Ross, Bertram, 1920-

Saddler, DonaldStoddard, Haila, 1913-

Photographs for *Songs from Manhattan* (Musical revue), inspired by the recent publication of *Songs from Manhattan*, words and music by John Wallowitch, co-conceived by Charles Maryan, White Barn Theatre (Westport, Conn.) production. Includes 12 photographs of Lucille Lortel, John Wallowitch, Bertram Ross, Charles Maryan, Helen Gallagher, Donald Saddler, Burry Fredrik, Haila Stoddard, and others.

b. 107 f. 3 The confessions of many strangers (One-man show) / Lavonne Mueller 1997 Aug. 16-17 (1 folder)

Brand, Phoebe, 1907-2004Chaney, FrancesCorwin, Betty LLoBianco, Tony, 1935-

March, LoriStrasberg, AnnaWortman, Bryna

Photographs for *The Confessions of Many Strangers*, White Barn Theatre (Westport, Conn.) production. Includes 18 photographs of Lucille Lortel, Lori March, Anna Strasberg, Phoebe Brand, Frances Chaney, Tony LoBianco, Betty Corwin, and others, with head shot of Bryna Wortman.

b. 107 f. 4 Steps in time (Revue) / Helen Gallagher 1997 Aug. 23-24 (1 folder)

Adams, MasonChaney, FrancesLardner, Ring, Jr., 1915-2000Saddler, Donald

Photographs for *Steps in Time* (Revue) by Helen Gallagher, White Barn Theatre (Westport, Conn.). Includes 11 photographs (1 color photocopy) of Lucille Lortel, Mason Adams, Frances Chaney, Helen Gallagher, Ring Lardner, Jr., Donald Saddler, and others.

b. 107 f. 5 Command performance: a gala celebration of a half century of theatre at the White Barn Theatre 1997 Aug. 31 (1 folder)

Brown, Tina TippitCopeland, JoanCurcio, VincentDe Lavallade, Carmen, 1931-
Gallagher, Helen, 1926-Hays, David, 1930-Henderson, Mary C., 1928-2012Holder, Geoffrey, 1930-2014Irving, George SKarnilova, MariaKoka, Juliette, 1930-McKechnie,

DonnaMarch, LoriSaddler, DonaldStrasberg, AnnaWilson, Lanford, 1937-2011

Photographs for *Command Performance: A Gala Celebration of a Half Century of Theatre at the White Barn Theatre*, White Barn Theatre (Westport, Conn.). Includes 38 photographs and 4 negative strips of Lucille Lortel, Vincent Curcio, Anna Strasberg, Lori March, Juliette Koka, Joan Copeland, Carmen de Lavallade, Geoffrey Holder, Lanford Wilson, Milo O'Shea, David Hays, Maria Karnilova, George S. Irving, Donald Saddler, Mary Henderson, Helen Gallagher, Donna McKechnie, and others; some prints taken by Maressa Blau Gershowitz and Tina Tippit Brown.

b. 107 f. 6 Two for tonight 1998 July 31 - Aug. 1 (1 folder)

De Lavallade, Carmen, 1931-Holder, Geoffrey, 1930-2014

Photographs for *Two for Tonight*, with Carmen de Lavallade and Geoffrey Holder, White Barn Theatre (Westport, Conn.) production. Includes 14 photographs of Lucille Lortel, Carmen de Lavallade, Geoffrey Holder, and others.

b. 107 f. 7 It's impossible to sing and play the bass (Concert) / Jay Leonhart 1998 Aug. 8-9 (1 folder)

Havoc, JuneLeonhart, Michael

Photographs for *It's Impossible to Sing and Play the Bass* (Concert), White Barn Theatre (Westport, Conn.). Includes 6 photographs of Lucille Lortel, June Havoc, Jay Leonhart, and Michael Leonhart.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 107 f. 8 Tallulah's southern comfort (One-woman show) / Tovah Feldshuh 1998 Aug. 23 (1 folder)

Saddler, Donald

Photographs for *Tallulah's Southern Comfort* (One-woman show), White Barn Theatre (Westport, Conn.) production. Includes 9 photographs of Lucille Lortel, Donald Saddler, Tovah Feldshuh, Tina Tippit Brown, and others.

b. 107 f. 9 George Gershwin: 100 year celebration (Musical) / Donald Saddler 1998 Aug. 29-30 (1 folder)

Arthur, BeatriceBrown, TinaChampion, MargeEliot, DrewFredrik, BurryHenderson, Mary C., 1928-2012Howard, Peter, 1927-2008Howes, Sally AnnMartin, ElliotRaines, RonStoddard, Haila, 1913-Strasberg, AnnaSullivan, Jo

Photographs for *George Gershwin: 100 Year Celebration* (Musical revue) conceived by Donald Saddler, White Barn Theatre (Westport, Conn.) production. Includes 57 photographs of Lucille Lortel, Marge Champion, Beatrice Arthur, Elliot Martin, Ron Raines, Peter Howard, Burry Fredrik, Haila Stoddard, Anna Strasberg, Donald Saddler, Sally Ann Howes, Jo Sullivan Loesser, Tina Tippit Brown, Mary Henderson, Drew Eliot, and others.

b. 107 f. 10 Time together (One-woman show) 1998 Aug. 15-16 (1 folder)

Brown, Tina TippitKanin, Garson, 1912-1999Saddler, DonaldSeldes, Marian

Photographs for *Time Together*(One-woman show) with Marian Seldes, White Barn Theatre (Westport, Conn.) production. Includes 10 photographs of Lucille Lortel, Garson Kanin, Marian Seldes, and Donald Saddler; some prints taken by Tina Tippit Brown.

b. 107 f. 11 Baby June remembers: a love story / June Havoc 1998 Sept. 5-6 (1 folder)

Kramer, LarryPowell, Jane, 1929-Saddler, Donald

Photographs for *Baby June Remembers*, White Barn Theatre (Westport, Conn.). Includes 35 photographs and 6 negative strips of Lucille Lortel, June Havoc, Larry Kramer, Jane Powell, Donald Saddler, and others.

b. 107 f. 12 Unidentified production photographs ca. 1950 - 1970 (1 folder)

Leonard, Herman, 1923-2010Willard, Avery, photographerZippen Photo (Norwalk, Conn.)

Unidentified production photographs for White Barn Theatre (Westport, Conn.). Includes 11 photographs; some prints by Avery Willard, Herman Leonard, and Zippen.

b. 107 f. 13 Unidentified negatives. (1 folder)

Unidentified production negatives [n.d.] for White Barn Theatre (Westport, Conn.). Includes 5 negatives and 1 negative strip.

b. 107 f. 14 A celebration of Sean O'Casey 1992 Sept. - Oct (1 folder)

McNamara, Dermot, 1925-White Barn Theatre Museum (Westport, Conn.)

Photographs [September 26-October 1992] for *A Celebration of Sean O'Casey* (Exhibition), opened September 26, 1992, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 5 photographs, with head shot of Dermot McNamara.

b. 107 f. 15 Marc Blitzstein exhibition 1993 July - Oct (1 folder)

White Barn Theatre Museum (Westport, Conn.)

Photographs for Marc Blitzstein Exhibition, opened July 18, 1993, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 23 photographs, mostly production stills of *Pins and Needles*, *The Cradle Will Rock*, *Triple Sec*, *Reuben, Reuben*, *Juno*, *Regina*, and *No for an Answer*.

b. 107 f. 16 *The theatre of Athol Fugard (Exhibition)* 1994 Aug. - Sept (1 folder)

Photographs [August 6-September 30, 1994] for *The Theatre of Athol Fugard* (Exhibition), opened August 6, 1994, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 12 photographs, with 1 print of Athol Fugard, Lisa Fugard, and Sheila Fugard, courtesy of National English Literary Museum, Grahamstown, South Africa.

Series IX: Photographs (cont.)
Sub-series 2 - White Barn Theatre (cont.)

b. 107 f. 17-18 The lives and careers of Eva Le Gallienne and Ralph Alswang (Exhibition) 1995 Aug. - Sept (2 folders)

Brown, Tina TippitEppes, William DGrossman, HenryLehmann, HelenApeda (New York, N.Y.), photographerBramac StudioVandamm Studio

Photographs [August 27-September 30, 1995] for *The Lives and Careers of Eva Le Gallienne and Ralph Alswang* (Exhibition), White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 42 photographs; some prints by Apeda, Bramac Studios, Tina Tippit Brown, William D. Eppes, Henry Grossman, Helen Lehmann, and Vandamm.

b. 107 f. 19 Lucille Lortel exhibition 1996 Aug. (1 folder)

White Barn Theatre Museum (Westport, Conn.)

Photographs for Lucille Lortel Exhibit at White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 15 photographs of exhibition.

b. 107 f. 20-21 A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1996 Aug. - Sept (1 folder)

Adams, MasonArthur, BeatriceBrand, Phoebe, 1907-2004Errico, MelissaJackson, Anne, 1925-2016Havoc, JuneMartin, MillicentStoddard, Haila, 1913-Strasberg, AnnaSullivan, JoWallach, Eli, 1915-2014

Photographs [August 25-September 29, 1996] for *Gala Celebration of the Lives and Careers of Kurt Weill, Bertolt Brecht and Lotte Lenya*, White Barn Theatre Museum, White Barn Theatre (Westport, Conn.). Includes 54 photographs of Lucille Lortel, Mason Adams, Beatrice Arthur, Phoebe Brand, Melissa Errico, June Havoc, Anne Jackson, Millicent Martin, Haila Stoddard, Anna Strasberg, Jo Sullivan Loesser, and Eli Wallach.

Sub-series 3 - Organizations, A-Z 1956-1998 (1.2 lf. (3 boxes))

Organization photos are arranged alphabetically by the organization and document numerous special events, many of the awards and honors received by Miss Lortel over the years, and exhibitions on Miss Lortel at various institutions. Notable among the organizations represented are the photographs for the Lee Strasberg Lifetime Achievement Award, several NYPL events, Brown University and photos of ANTA events from 1956-1965.

Alphabetical

b. 108 f. 1-2 Photographs / Actors' Fund of America 1988 - 1990 (2 folders)

Busacca, LarryBrown, Tina TippitFerrer, Jose, 1912-Hayes, Helen, 1900-1993Herlihy, EdLogan, Nedda HarriganMcGavin, Darren, 1922-2006

Photographs [April 26, 1988; April 24, 1990; some undated] for Actors' Fund of America, Lucille Lortel Theatre dedication, April 26, 1988, and Special Citation, April 24, 1990. Includes 30 photographs of Lucille Lortel, Helen Hayes, Nedda Harrigan Logan, Darren McGavin, Jose Ferrer, Ed Herlihy, and others; some prints taken by Larry Busacca and Tina Tippit Brown.

b. 108 f. 3 Photographs / American Academy of Dramatic Arts 1987 - 1993 (1 folder)

Black, StarHarris, JulieRobards, JasonShevett, AnitaShevett, Steve

Photographs [May 1987; May 1993] for American Academy of Dramatic Arts, including Kirk Douglas Tribute, ca. May 1987. Includes 8 photographs of Lucille Lortel, Julie Harris, Jason Robards, Jr., and others; some prints taken by Anita and Steve Shevett and Star Black.

b. 108 f. 4 20th anniversary salute to Joshua Logan / American Center for Stanislavski Theatre Art 1984 Dec. 3 (1 folder)

Koka, Juliette, 1930-Lindsay, John V. (John Vliet)Logan, JoshuaLogan, Nedda HarriganMoore, Sonia

Photographs for American Center for Stanislavski Theatre Art 20th Anniversary Salute to Joshua Logan. Includes 7 photographs of Lucille Lortel, Juliette Koka, John V. Lindsay, Joshua Logan, Nedda Logan, and Sonia Moore.

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 108 f. 5 Photographs / ANTA (Organization) ca. 1956 - 1965 (1 folder)

Clark, Dane, 1913-Derwent, Clarence, 1884-1959Jeffry, Alix, photographerLoy, Myrna, 1905-1993Murray, PegWebster, Margaret, 1905-1972Willard, Avery, photographerYurka, BlancheD'Arlene Studio, photographerFriedman-Abeles, photographer

Photographs for ANTA. Includes 24 photographs of Lucille Lortel, Dane Clark, Clarence Derwent, Myrna Loy, Peg Murray, Paul Shyre, Margaret Webster, Blanche Yurka, and others; some prints taken by D'Arlene Studio, Friedman-Abeles, Alix Jeffry, and Avery Willard.

b. 108 f. 6-8 Photographs / American Theatre Wing 1980 - 1995, undated (3 folders)

Goldman, Milton, 1914-1989Howard, Peter, 1927-2008Mason, Marshall W.Meadow, Lynne, 1946-Price, Michael PRancou, StephanieReams, Lee RoyRichert, WandaSardi, Vincent, 1915-2007Stapleton, MaureenStevenson, Isabelle, 1915-2003Wasserstein, WendyWhite, George C. (George Cooke), 1935-Zumwalt, C. J

Photographs [1980-1983; 1986-1995 and undated] for American Theatre Wing. Includes 25 photographs of Lucille Lortel, Milton Goldman, Eileen O'Casey, Maureen Stapleton, Lee Roy Reams, Wanda Reichert, Vincent Sardi, Isabelle Stevenson, Wendy Wasserstein, Lynne Meadow, George C. White, Michael Price, Marshall Mason, and others; some prints taken by Stephanie Rancou, C. Zumwalt, and Peter Howard.

b. 108 f. 9 Photographs / Ben-Gurion University of the Negev 1979 Mar. 29 (1 folder)

Mayo, Waldo, 1895-Nathanson, Mimi Bochco

Photographs for Ben-Gurion University, dedication of Waldo Mayo Scholarship program. Includes 27 photographs of Lucille Lortel, Mimi Bochco Nathanson, and others.

b. 108 f. 10 Photographs / Boston Post Road Stage Company (Fairfield, Conn.) 1991 Oct. (1 folder)

Henderson, Mary C., 1928-2012Merz, LaurenceWilk, Max

Photographs for Boston Post Road Stage Company (Fairfield, Conn.) opening. Includes 5 photographs of Lucille Lortel, Mary Henderson, Max Wilk, and others, taken by Laurence Merz.

b. 108 f. 11 Photographs / Brown University 1996 April - Oct (1 folder)

Brown, ConstanceGregorian, VartanStrasberg, AnnaVogel, Paula

Photographs [April 26, 1996; October 17, 1996] for Brown University, Lucille Lortel Exhibition, April 26, 1996, and party on the Highlander, October 17, 1996. Includes 16 photographs of Lucille Lortel, Vartan Gregorian, Anna Strasberg, Paul Vogel, and others, taken by Constance Brown.

b. 108 f. 12 Photographs / Brown University 1996 April 27 (1 folder)

Strasberg, AnnaVogel, PaulaRandall Photography

Photographs for Brown University, Lucille Lortel Fellowship in Playwriting, April 27, 1996. Includes 13 photographs of Lucille Lortel, Anna Strasberg, Paul Vogel, and others, taken by Randall Photography.

b. 108 f. 13 Photographs / Catholic Actors Guild of America (New York, N.Y.) 1985 - 1991 (1 folder)

Clark, LonEliot, DrewFaye, JoeyFrancis, ArleneKomoroff, SamLeNoire, Rosetta, 1911-2002Meara, AnneMerrill, DinaRobertson, CliffRoe, ChaseStiller, Jerry

Photographs for Catholic Actors Guild of America (New York, N.Y.), annual luncheon, May 19, 1985, June 3, 1987, May 7, 1989, and May 1991. Includes 13 photographs of Lucille Lortel, Anne Meara, Jerry Stiller, Arlene Francis, Drew Eliot, Joey Faye, Rosetta Le Noire, Dina Merrill, Cliff Robertson, Lon Clark, and others; some prints taken by Drew Eliot, Chase Roe, and Sam Komoroff.

b. 108 f. 14 Photographs / Catholic Actors Guild of America (New York, N.Y.) 1986 May 18 (1 folder)

Eliot, DrewJackson, Anne, 1925-2016Strasberg, AnnaWallach, Eli, 1915-2014

Photographs for Catholic Actors Guild of America (New York, N.Y.), George M. Cohan Award. Includes 10 photographs of Lucille Lortel, Anna Strasberg, Anne Jackson, Eli Wallach, and others; some prints taken by Drew Eliot.

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 108 f. 15 The Christophers lifetime achievement award photographs 1992 - 1993 (1 folder)

Brown, TinaFitzgerald, Geraldine, 1914-Gottlieb, MortonHerlihy, EdHildegarde, 1906-2005Stoddard, Haila, 1913-Warrick, RuthWilson, Edwin, 1927-Schuyler Photography (Albany, N.Y.)

Photographs [February 27, 1992; February 1993] for The Christophers Lifetime Achievement Award. Includes 33 photographs of Lucille Lortel, Ed Herlihy, Tina Tippit Brown, Geraldine Fitzgerald, Morton Gottlieb, Hildegarde, Haila Stoddard, Edwin Wilson, and others; some prints taken by Schuyler Photography (Albany, N.Y.).

b. 108 f. 16 Photographs / Circle in the Square (Theater) 1976 - 1986 (1 folder)

Kaye, Nancy

Photographs for Circle in the Square Theater (New York, N.Y.). Includes 3 photographs of Lucille Lortel birthday party, and *The Boys in Autumn* opening party; some prints taken by Nancy Kaye.

b. 108 f. 17 Photographs / Circle Repertory Company 1986 - 1989 (1 folder)

Berezin, TanyaEliot, DrewHughes, Barnard, 1915-2006Mason, Marshall W.

Photographs [1986; July 1989] for Circle Repertory Company. Includes 9 photographs of Lucille Lortel, Robert Glenn, Marshall Mason, Barnard Hughes, Tanya Berezin, and others; some prints taken by Drew Eliot.

b. 108 f. 18 Photographs / New York (City) 1985 (1 folder)

Photograph of Lucille Lortel with Mayor Ed Koch, The City of New York. Includes 1 photograph of Lucille Lortel, Ed Koch, Jean Dalrymple, and Nedda Harrigan Logan.

b. 108 f. 19 Lucille Lortel honorary doctorate / City University of New York. Graduate School and University Center 1993 May 25 (1 folder)

Photographs for Lucille Lortel Honorary Doctorate, Graduate Center of the City University of New York (N.Y.). Includes 9 photographs.

b. 108 f. 20 Meyer Berger award / Columbia University. Graduate School of Journalism 1981 - 1988 (1 folder)

Collins, GailHirschfeld, NealPiniero, JoeRule, SheilaVitello, Paul

Photographs for Meyer Berger Award, Columbia University Graduate School of Journalism. Includes 6 photographs of Lucille Lortel, Mae Berger, Paul Vitello, Gail Collins, and others; some prints taken by Joe Piniero.

b. 108 f. 21 The queen of Off-Broadway (Exhibition) / Columbia University. School of the Arts 1997 Feb. 6 (1 folder)

Eliot, DrewStrasberg, Anna

Photographs for Columbia University Miller Theatre exhibition, *The Queen of Off-Broadway*, February 6-March 5, 1997. Includes 28 photographs of Lucille Lortel, Anna Strasberg and others, taken by Drew Eliot.

b. 108 f. 22 Connecticut Arts award / Connecticut Commission on the Arts 1987 June 19 (1 folder)

Eliot, Drew

Photographs for Connecticut Commission on the Arts, Connecticut Arts Award. Includes 6 photographs of Lucille Lortel and others; some prints taken by Drew Eliot.

b. 108 f. 23 Governor's mansion reception for Lucille Lortel / Connecticut Commission on the Arts 1991 May 20 (1 folder)

DeCerbo, FrankFrancine, AnneHenderson, Mary C., 1928-2012Miner, JanScarano, A. VincentStrasberg, AnnaWeicker, Lowell, 1931-White, George C. (George Cooke), 1935-

Photographs for Connecticut Commission on the Arts, Governor's mansion reception for Lucille Lortel. Includes 27 photographs and 6 negative strips of Lucille Lortel, George C. White, Gov. Lowell P. Weicker, Anna Strasberg, Anne Francine, Jan Miner, Mary Henderson, Max Wilk, and others; some prints taken by A. Vincent Scarano and Frank DeCerbo.

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 108 f. 24 Annual luncheon program / Drama League of New York, Inc 1993 May 6 (1 folder)

Holm, Celeste, 1917-2012Irwin, Bill, 1950-O'Shea, Milo, 1926-2013Rivera, ChitaSullivan, KittyZumwalt, C. J

Photographs for Drama League Award to Lucille Lortel for unique contribution to theater. Includes 10 photographs of Lucille Lortel, Celeste Holm, Bill Irwin, Milo O'Shea, Kitty Sullivan, Chita Rivera, and others; some prints taken by C. Zumwalt.

b. 108 f. 25 Erwin Piscator award / Elysium - between two continents 1996 Mar. 20 (1 folder)

Gottlieb, MortonMason, Marshall W.

Photographs for Elysium - between two continents, Erwin Piscator Award to Lucille Lortel. Includes 3 photographs of Lucille Lortel, Morton Gottlieb, and Marshall Mason.

b. 108 f. 26 10th anniversary achievement award for entrepreneurial excellence / Entrepreneurial Woman's Network (Westport, Conn.) 1992 Sept. 16 (1 folder)

Callighan, Donna JCurcio, Vincent

Photographs for Entrepreneurial Woman's Network 10th Anniversary Achievement Award for Entrepreneurial Excellence to Lucille Lortel. Includes 6 photographs of Lucille Lortel, Vincent Curcio and others, taken by Donna J. Callighan.

b. 108 f. 27 Honorary doctorate / Fairfield University 1985 - 1987 (1 folder)

Fugard, Athol

Photographs [1985; May 17, 1987] for Fairfield University, Honorary Doctorate to Lucille Lortel. Includes 17 photographs and 6 negative strips of Lucille Lortel and others, with 1 photograph of Athol Fugard, 1985.

b. 109 f. 1 Lifetime Achievement Award / Hudson Guild Theatre (New York, N.Y.) 1990 Mar. 29 (1 folder)

Fitzgerald, Geraldine, 1914-Gersten, BernardLeNoire, Rosetta, 1911-2002Winkelman, Molly

Photographs for Hudson Guild Theatre (New York, N.Y.) Lifetime Achievement Award to Lucille Lortel. Includes 7 photographs of Lucille Lortel, Rosetta Le Noire, Geraldine Fitzgerald, Bernard Gersten, and others; some prints taken by Molly Winkelman.

b. 109 f. 2 Governor Ella T. Grasso Awards Dinner / Judeo-Christian Women of Fairfield County, Inc 1984 May 6 (1 folder)

Photographs for Judeo-Christian Women of Fairfield County, Inc., Gov. Ella T. Grasso Awards Dinner. Includes 9 photographs of Lucille Lortel and others.

b. 109 f. 3 Photographs / League of Professional Theatre Women 1993 - 1997 (1 folder)

Corwin, Betty LMason, Marshall W.

Photographs [December 1993; December 16, 1997] for League of Professional Theatre Women, including Lifetime Achievement Award to Lucille Lortel, December 16, 1997. Includes 11 photographs of Lucille Lortel, Betty Corwin, Marshall Mason, and others.

b. 109 f. 4-6 Lee Strasberg lifetime achievement award / Lee Strasberg Theatre Institute 1985 Apr. 1 (3 folders)

Baxter, AnneBlaine, Vivian, 1921-1995Copeland, JoanCullum, John, 1930-Davis, OssieDomingo, Plácido, 1941-Eliot, DrewJackson, Anne, 1925-2016Jackson, GlendaJones, James EarlKarnilova, MariaKingsley, Sidney, 1906-1995LeNoire, Rosetta, 1911-2002Loren, Sophia, 1934-Orbach, JerryPapp, JosephRose, George, 1920-1988Sullivan, Jo

Photographs for Lee Strasberg Lifetime Achievement Award to Lucille Lortel. Includes 137 photographs of Lucille Lortel, Vivian Blaine, Placido Domingo, Anne Jackson, Anne Baxter, Glenda Jackson, Sidney Kingsley, Sophia Loren, Joseph Papp, James Earl Jones, Jo Sullivan Loesser, George Rose, Rosetta Le Noire, Jerry Orbach, George S. Irving, Maria Karnilova, Joan Copeland, John Cullum, and many others; some prints taken by Drew Eliot.

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 109 f. 7 Photographs / Margo Jones Award 1962 Feb. 18 (1 folder)
Lawrence, Jerome, 1915-2004Lindsay, Howard, 1889-1968New Dramatists, IncGraphic House, Inc.), photographerSecunda, Sheldon
Photographs for Margo Jones Award given to Lucille Lortel. Includes 9 photographs of Lucille Lortel, Jerome Lawrence, Howard Lindsay, Mary Frank, and others; some prints by (Irv Carsten) Graphic House, and Sheldon Secunda.

b. 109 f. 8 Photographs / Maxwell Anderson Playwrights Series 1994 Oct. 16 (1 folder)
Bikel, TheodoreBrand, Phoebe, 1907-2004Brown, Tina TippitHavoc, JuneStoddard, Haila, 1913-
Photographs for Maxwell Anderson Playwrights Series benefit. Includes 12 photographs of Lucille Lortel, Haila Stoddard, Phoebe Brand, Burry Fredrik, Theodore Bikel, June Havoc, and others; some prints taken by Tina Tippit Brown.

b. 109 f. 9 Photographs / Miami Heart Institute 1965 Mar. 25 (1 folder)
Tierney & Killingsworth, Inc
Photographs for Miami Heart Institute (Miami, Florida) dinner. Includes 3 photographs, taken by Tierney & Killingsworth, of Lucille Lortel and others.

b. 109 f. 10 Photographs / Museum of American Theatre (New Haven, Conn.) 1986 Oct. (1 folder)
Bishop, André
Photographs for American Theatre Museum Fall Conversation Series. Includes 1 photograph of Lucille Lortel and Andre Bishop, with note from Andre Bishop on back.

b. 109 f. 11 Photographs / Museum of the City of New York 1981 Apr. 6 (1 folder)
De Lavallade, Carmen, 1931-Gill, Brendan, 1914-1997Goldman, Milton, 1914-1989Hill, N. EKoka, Juliette, 1930-LeNoire, Rosetta, 1911-2002Rancou, StephanieTune, Tommy
Photographs for Museum of the City of New York, opening of Lucille Lortel Gallery. Includes 28 photographs and 3 negative strips of Lucille Lortel, Brendan Gill, Milton Goldman, Tommy Tune, Juliette Koka, Carmen de Lavallade, Rosetta Le Noire, and others; some prints taken by Stephanie Rancou and N.E. Hill.

b. 109 f. 12 Photographs / Museum of the City of New York 1983 Nov. 14 (1 folder)
Eliot, DrewHatfield, Hurd, 1918-1998Steber, Eleanor
Photographs for Museum of the City of New York, The Old Met exhibition. Includes 3 photographs of Lucille Lortel, Hurd Hatfield, Drew Eliot, Eleanor Steber, and others.

b. 109 f. 13 Photographs / National Theatre of the Deaf ca. 1980 - 1989 (1 folder)
Scarano, A. Vincent
Photograph of Lucille Lortel and David Hays at National Theatre of the Deaf event. Includes 1 photograph taken by A. Vincent Scarano.

b. 109 f. 14 Special award / New England Theatre Conference 1989 - 1991 (1 folder)
Ferrer, Jose, 1912-Carlisle, Kitty, 1915-Norton, Elliot, 1903-
Photographs [November 3, 1989; November 9, 1991] for New England Theatre Conference, Special Award to Lucille Lortel, November 3, 1989, and Honorary Lifetime Membership to Lucille Lortel, November 9, 1991. Includes 22 photographs of Lucille Lortel, Kitty Carlisle Hart, Elliot Norton, Jose Ferrer, and others.

b. 109 f. 15 Photographs / New Dramatists Committee, Inc 1990 (1 folder)
Rae, Charlotte, 1926-
Photograph for New Dramatists luncheon. Includes 1 photograph of Lucille Lortel and Charlotte Rae.

b. 109 f. 16 Photographs / New York Drama Critics Circle 1987 - 1996 (1 folder)
Carver, BrentEliot, DrewMcCann, Elizabeth I. (Elizabeth Ireland), 1931-Spinella, StephenStrasberg, Anna
Photographs [May 26, 1987; May 19, 1993; May 26, 1994; May 20, 1996] for New York Drama Critics Circle Awards. Includes 14 photographs of Lucille Lortel, August Wilson, Brent Carver, Stephen Spinella, Elizabeth McCann, Anna Deveare Smith, Anna Strasberg, and others; some prints taken by Drew Eliot.

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 109 f. 17 Photographs / New-York Historical Society 1984 (1 folder)
Photographs of Lucille Lortel at New-York Historical Society.

b. 109 f. 18-19 The Lucille Lortel Distinguished Professorial Chair in Theatre / City University of New York. Graduate School and University Center 1989 Apr. 10 (2 folders)
Clark, LonEliot, DrewFitzgerald, Geraldine, 1914-Hunter, Kim, 1922-2002Miner, JanO'Shea, Milo, 1926-2013Stewart, EllenWallach, Eli, 1915-2014Wilson, Edwin, 1927-
Photographs for City University of New York Graduate Center, Lucille Lortel Distinguished Professorial Chair in Theatre. Includes 41 photographs of Lucille Lortel, Eli Wallach, Drew Eliot, Jan Miner, Ellen Stewart, Geraldine Fitzgerald, Kim Hunter, Milo O'Shea, Lon Clark, Edwin Wilson, and others; some prints taken by Drew Eliot.

b. 109 f. 20 Papers / The New York Public Library. Lions of the Performing Arts 1989 June 12 (1 folder)
Day, AnneMarcy, Robert (Composer)
Photographs for The New York Public Library Lions of the Performing Arts award to Lucille Lortel. Includes 3 photographs of Lucille Lortel, Robert Marx, and others; some prints taken by Anne Day.

b. 109 f. 21 Papers / The New York Public Library for the Performing Arts. Lucille Lortel Room 1990 Nov. 28 (1 folder)
Corwin, Betty LHayes, Helen, 1900-1993Marcy, Robert (Composer)Roe, ChaseSullivan, Jo
Photographs for dedication of Lucille Lortel Room, The New York Public Library for the Performing Arts. Includes 7 photographs of Lucille Lortel, Betty Corwin, Robert Marx, Helen Hayes, Jo Sullivan Loesser, and others; some prints taken by Chase Roe.

b. 109 f. 22 Papers / The New York Public Library for the Performing Arts. Lucille Lortel Room 1991 Jan. (1 folder)
Charnin, MartinGersten, BernardHolmes, MarthaLindsay, John V. (John Vliet)Strasberg, AnnaWillis, John (John A.)
Photographs [January 24, January 28, 1991] for Lucille Lortel Room receptions, The New York Public Library for the Performing Arts. Includes 18 photographs, taken by Martha Holmes, of Lucille Lortel, John V. Lindsay, Bernard Gersten, John Willis, Martin Charnin, Anna Strasberg, and others.

b. 109 f. 23 The Theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts 1991 Oct. 21 (1 folder)
Bain, Conrad, 1923-2013Blatas, ArbitBlessing, LeeFitzgerald, Geraldine, 1914-Godowsky, Frances Gershwin, 1906-1999Grossman, DavidHaas, Dolly, 1910-1994Kaufman, Martin R., 1960-1996Kingsley, Sidney, 1906-1995Klemperer, WernerMann, TheodoreResnik, Regina, 1922-2013Strasberg, AnnaWilson, Julie, 1924-2015
Photographs of Theatres of Lucille Lortel exhibition. Includes 56 photographs of Lucille Lortel, Geraldine Fitzgerald, Werner Klemperer, Conrad Bain, Ted Mann, Sidney Kingsley, Lee Blessing, Martin Kaufman, Marshall Mason, Arbit Blatas, Regina Resnik, Julie Wilson, Anna Strasberg, Dolly Haas Hirschfeld, Frances Gershwin Godowsky, and others; some prints taken by David Grossman.

b. 109 f. 24 The Theatres of Lucille Lortel (Exhibition) / The New York Public Library for the Performing Arts 1991 Dec. 16 (1 folder)
Eliot, DrewRainer, Luise, 1910-2014Warrick, Ruth
Photographs for Lucille Lortel birthday party, The New York Public Library for the Performing Arts, The Theatres of Lucille Lortel exhibition. Includes 18 photographs of Lucille Lortel, Luise Rainer, Ruth Warrick, and others; some prints taken by Drew Eliot.

b. 109 f. 25 Photographs / The New York Public Library for the Performing Arts 1993 - 1998 (1 folder)
Cohen, Alexander HDay, AnneHirschfeld, Al
Photographs for The New York Public Library, mostly The New York Public Library for the Performing Arts. Includes 8 photgraphs of Lucille Lortel, Al Hirschfeld, Alexander Cohen; some prints taken by Anne Day.

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 110 f. 1 Photographs / New York Shakespeare Festival 1985 (1 folder)
Swope, Martha, photographer
Photographs for New York Shakespeare Festival, Infra-Red Listening System. Includes 10 photographs of Lucille Lortel, Joseph Papp and others; some prints taken by Martha Swope.

b. 110 f. 2 The Lucille Lortel graduate readings / Tisch School of the Arts 1992 Oct. 26 (1 folder)
Allinson, MichaelCampbell, Mary SchmidtLevinson, KenSaddler, DonaldStrasberg, Anna
Photographs for New York University School of the Arts, the Lucille Lortel Graduate Readings. Includes 15 photographs of Lucille Lortel, Donald Saddler, Michael Allinson, Mary Schmidt Campbell, Anna Strasberg, and others. Includes 15 photographs, taken by Ken Levinson.

b. 110 f. 3 The Lucille Lortel graduate readings / Tisch School of the Arts 1994 Mar. 22 (1 folder)
Campbell, Mary SchmidtEliot, Drew
Photographs for New York University Tisch School of the Arts, Lucille Lortel Graduate Readings. Includes 6 photographs of Lucille Lortel, Mary Schmidt Campbell and others; some prints taken by Drew Eliot.

b. 110 f. 4 Photographs / Northwood University 1994 Nov. 10 (1 folder)
Brown, Tina TippitHolder, Geoffrey, 1930-2014Reed, RexSaddler, DonaldStrouse, Charles
Photographs [October 10, 1994] for Northwood University (Midland, Mich.), Arts Advocacy Award to Lucille Lortel. Includes 27 photographs of Lucille Lortel, Donald Saddler, Rex Reed, Geoffrey Holder, Charles Strouse, and others; some prints taken by Tina Tippit Brown.

b. 110 f. 5 Photographs / O'Casey Theater Company (Newry, Northern Ireland) 1992 June 22 (1 folder)
Corwin, Betty LMatthews, TomO'Casey, ShivaunO'Shea, Milo, 1926-2013
Photographs of O'Casey Theater Company (Newry, Northern Ireland), Sean O'Casey Award to Lucille Lortel. Includes 5 photographs, taken by Tom Matthews, of Lucille Lortel, Milo O'Shea, Shivaun O'Casey, Betty Corwin, Donald Saddler, and others.

b. 110 f. 6 Photographs / Outer Critics Circle (New York, N.Y.) 1982 - 1994 (1 folder)
Dalrymple, JeanEliot, DrewHildegarde, 1906-2005Prosky, Robert, 1930-2008Waterston, Sam
Photographs for Outer Critics Circle Awards, 35th Anniversary, 5/24/1985, and Lifetime Achievement Award to Lucille Lortel, 6/3/1994. Includes 14 photographs of Lucille Lortel, Jean Dalrymple, Hildegarde, Sam Waterston, and others; some prints taken by Drew Eliot.

b. 110 f. 7 Players salute the First Lady of Off-Broadway / Players (Club) 1985 - 1989 (1 folder)
Eliot, Drew
Photographs [1985-1989] for *The Players Salute the First Lady of Off-Broadway*, 11/24/1985, and 100th Anniversary, 1989. Includes 7 photographs of Lucille Lortel and others; some prints taken by Drew Eliot.

b. 110 f. 8 Photographs / Riverside Shakespeare Company 1984 (1 folder)
Photographs for Riverside Shakespeare Company. Includes 2 photographs of Lucille Lortel and others.

b. 110 f. 9 Photographs / Roundabout Theatre Company 1987 Jan. - Nov (1 folder)
Bosco, PhilipBryan-Brown, MarcEliot, DrewFeist, GeneHaimes, ToddStrasberg, Anna
Photographs [January 1987; November 12, 1987] for Roundabout Theatre Company, dedication of infra-red listening device, 1/1987, and donors' reception, 11/12/1987. Includes 19 photographs of Lucille Lortel, Gene Feist, Todd Haimes, Anna Strasberg, Philip Bosco, and others; some prints taken by Drew Eliot and Marc Bryan-Brown.

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 110 f. 10 Photographs / St. Clare's Hospital and Health Center 1993 - 1996 (1 folder)

Bastone, MariaBrown, Tina TippitDexter, Baby JaneEliot, DrewFrazier, Joe, 1944-2011Graham, Virginia, 1910-1993Havoc, JuneHolm, Celeste, 1917-2012MacArthur, James, 1937-2010Redgrave, Lynn, 1943-2010Seiffer, Neil

Photographs [November 22, 1993; November 25, 1996] for St. Clare's Hospital and Health Center, Helen Hayes Award, to Lucille Lortel, 11/25/1996. Includes 21 photographs of Lucille Lortel, Joe Frazier, James MacArthur, Baby Jane Dexter, June Havoc, Celeste Holm, Sheila Graham, Lynn Redgrave, and others; some prints taken by Tina Tippit Brown, Neil Seiffer and Maria Bastone.

b. 110 f. 11 Photographs / St. Clare's Hospital and Health Center 1998 Apr. 17 (1 folder)

Hayes, Helen, 1900-1993O'Casey, EileenSchumach, PaulStrasberg, Anna

Photographs for St. Clare's Hospital and Health Center, mostly rededication of hospital lobby to Lucille Lortel Lobby. Includes 14 photographs of Lucille Lortel, Helen Hayes, Eileen O'Casey, Anna Strasberg, and others; 1 print taken by Paul Schumach.

b. 110 f. 12 Photographs / St. Luke's-Roosevelt Hospital 1990 Feb. (1 folder)

Blaivas, CathyDanilova, Alexandra, 1907-1997

Photographs for St. Luke's/Roosevelt Hospital, tribute. Includes 2 photographs, taken by Cathy Blaivas, of Lucille Lortel and Alexandra Danilova.

b. 110 f. 13 Photographs / Signature Theatre Company (New York, N. Y.) 1997 Mar. 12 (1 folder)

Allinson, MichaelBock, JerryBroderick, Matthew, 1962-Brown, Tina TippitBurstyn, Ellen, 1932-Foote, HortonHavoc, JuneHirschfeld, AlJackson, Anne, 1925-2016Saddler, DonaldWeaver, Fritz, 1926-2016

Photographs for Signature Theatre Company (New York, N.Y.), Gala Tribute to Lucille Lortel and Horton Foote. Includes 22 photographs, taken by Tina Tippit Brown, of Lucille Lortel, Horton Foote, June Havoc, Al Hirschfeld, Ellen Burstyn, Jerry Bock, Michael Allinson, Anne Jackson, Donald Saddler, Matthew Broderick, Fritz Weaver, and others.

b. 110 f. 14 Photographs / Theatre Artists Workshop of Westport, Inc 1992 Jan. 25 (1 folder)

Arlen, Harold, 1905-1986Brown, Tina TippitStoddard, Haila, 1913-

Photographs for Theatre Artists Workshop of Westport, Inc., *Get Happy: The Music of Harold Arlen*. Includes 10 photographs of Lucille Lortel, Haila Stoddard and others; some prints taken by Tina Tippit Brown.

b. 110 f. 15 Photographs / Theatre Development Fund 1993 June - Sept (1 folder)

Blechman, JeffMuseum of Television and Radio (New York, N. Y.)

Photographs [June, September 20, 1993] for Theatre Development Fund, Astaire Awards and American Musical Theater on Television reception, 9/20/1993. Includes 3 photographs of Lucille Lortel and others; 1 print taken by Jeff Blechman.

b. 110 f. 16 Photographs / Theater Hall of Fame 1982 Mar. 29 (1 folder)

Blackwell, EarlBurstyn, Ellen, 1932-Channing, CarolComden, BettyGish, Lillian, 1893-1993Green, AdolphGrace, Princess of Monaco, 1929-1982Kingsley, Sidney, 1906-1995Lansbury, Angela, 1925-Marshall, ArminaMaurer, AnthonyMeredith, Burgess, 1907-1997Merman, EthelPacino, Al, 1940-Strasberg, AnnaStrasberg, SusanAnderson, Robert, 1917-2009

Photographs for Theater Hall of Fame, Arnold Weissberger Award to Lucille Lortel. Includes 6 photographs of Lucille Lortel, Sidney Kinglsey, Armina Marshall, Adolph Green, Betty Comden, Al Pacino, Burgess Meredith, Earl Blackwell, Robert Anderson, Susan Strasberg, Angela Lansbury, Lillian Gish, Carol Channing, Ethel Merman, Grace Kelly, Ellen Burstyn, Carol Channing, Anna Strasberg, and others; some prints taken by Anthony Maurer.

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 110 f. 17 Photographs / Theater Hall of Fame 1990 - 1993 (1 folder)

Brown, Tina TippitEliot, DrewHildegarde, 1906-2005Hirschfeld, AlHughes, Barnard, 1915-2006Lewis, Robert, 1909-1977

Photographs [January 29, 1990, 1991, 1/27/1992, 1/25/1993] for Theater Hall of Fame, Lucille Lortel induction, January 29, 1990. Includes 16 photographs of Lucille Lortel, Barnard Hughes, Hildegarde, Bobby Lewis, Al Hirschfeld, and others; some prints taken by Tina Tippit Brown and Drew Eliot.

b. 110 f. 18 Photographs / Theatre World Award ca. 1985 - 1998 (1 folder)

Eliot, DrewKoka, Juliette, 1930-LeNoire, Rosetta, 1911-2002Mason, Marshall W.Weaver, Fritz, 1926-2016Willis, John (John A.)

Photographs [June 6, 1985; 1990s] mostly for Theatre World Award to Lucille Lortel. Includes 13 photographs of Lucille Lortel, Marshall Mason, Juliette Koka, Rosetta Le Noire, John Willis, Fritz Weaver, and others; some prints taken by Drew Eliot.

b. 110 f. 19 Photographs / United Nations Association of the United States America 1993 June 3 (1 folder)

Reiss, SamRoss, Diana, l944-Vereen, BenYork, Michael

Photographs for United Nations Association of the U.S.A., Global Youth Forum. Includes 12 photographs of Lucille Lortel, Diana Ross, Ben Vereen, Michael York; some prints taken by Sam Reiss.

b. 110 f. 20 Photographs / University of Bridgeport 1962 Oct. 14 (1 folder)

Bone, Harold MMuniec, Victor E

Photographs for University of Bridgeport, Lucille Lortel Pavilion dedication. Includes 11 photographs of Lucille Lortel and others; some prints taken by Victor E. Muniec and Harold M. Bone.

b. 110 f. 21 Photographs / University of Bridgeport 1985 - 1986 (1 folder)

Dullea, Keir, 1936-Strasberg, Anna

Photographs [May 12, 1985; February 24, 1986] for University of Bridgeport, Honorary Doctorate and Lucille Lortel Distinguished Guest Lecture Series. Includes 21 photographs of Lucille Lortel, Anna Strasberg, Keir Dullea, and others.

b. 110 f. 22 Photographs / University of Bridgeport 1991 Apr. 13 (1 folder)

Eliot, DrewHavoc, JuneLawrence, Jack, 1912-2009Powell, Jane, 1929-

Photographs for University of Bridgeport, Connecticut Patron of the Arts Award to Lucille Lortel. Includes 15 photographs of Lucille Lortel, Jack Lawrence, Jane Powell, June Havoc, and others; some prints taken by Drew Eliot.

b. 110 f. 23 Photographs / Westport Historical Society (Conn.) 1994 - 1997 (1 folder)

Brown, Tina TippitCurcio, VincentEliot, DrewStoddard, Haila, 1913-

Photographs [March 6, 1994; June 28, 1997] for Westport Historical Society, Women of Westport Exhibition, 3/6/1994, and *50th Anniversary Salute to the White Barn Theatre*, 6/28/1997. Includes 31 photographs and 4 negative strips of Lucille Lortel, Haila Stoddard, Vincent Curcio, and others; some prints taken by Tina Tippit Brown and Drew Eliot.

b. 110 f. 24 Photographs / Westport Public Library (Westport Conn.) 1988 Sept. - Oct (1 folder)

Sikorski, Fran

Photographs [September 1, 1988; October 1998] for Westport Public Library, installation of Lucille Lortel Theatre Collection and library donation plaque. Includes 11 photographs of Lucille Lortel and others; 1 print taken by Fran Sikorski.

b. 110 f. 25 Photographs / Writers & Artists for Peace in the Middle East 1995 Feb. 2 (1 folder)

Holder, Geoffrey, 1930-2014Karp, David, photographerSorvino, PaulWilson, Edwin, 1927-

Photographs for Writers & Artists for Peace in the Middle East, Distinguished Achievement Award to Lucille Lortel. Includes 4 photographs of Lucille Lortel, Paul Sorvino, Edwin Wilson, Geoffrey Holder, and others; 1 print taken by David Karp.

Series IX: Photographs (cont.)
Sub-series 3 - Organizations, A-Z (cont.)

b. 110 f. 26 Photographs / Yale Repertory Theatre 1983 - 1985 (1 folder)

Ives, DavidRichards, LloydWood, Audrey, 1905-T. Charles Erickson (New Haven, Conn.)

Photographs [May 3, 1985; September 2, 1983] for Yale Repertory Theatre, Lucille Lortel Fund for New Plays, May 3, 1985, and Lucille Lortel presenting Audrey Wood Scholarship, September 2, 1983. Includes 4 photographs of Lucille Lortel, Lloyd Richards, and David Ives; some prints taken by T. Charles Erickson.

b. 110 f. 27 Photographs / York Theatre Company (New York, N.Y.) 1990 June 6 (1 folder)

Fugard, AtholRichards, LloydShevett, AnitaShevett, SteveWalker, Janet Hayes, 1925-1997

Photographs for York Theatre Company Benefit. Includes 3 photographs of Lucille Lortel, Lloyd Richards, Janet Hayes Walker, and Athol Fugard; some prints taken by Anita and Steve Shevett.

Sub-series 4 - Lucille Lortel Theatre/Theatre de Lys 1955-1998 (.2 lf. (8 folders))

Files include theater exteriors and interiors, the 25th anniversary of the theater (1980), the Playwright's Sidewalk (1998), and a Memorial in Honor of Lotte Lenya's Birthday (1982).

b. 111 f. 1-3 25th anniversary celebration / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1980 Sept. 29 (3 folders)

Brown, GeorgiaCapalbo, Carmen, 1925-Cohen, Alexander HCopeland, JoanCryer, GretchenElbers, JohanGish, Lillian, 1893-1993Grey, Jennifer, 1960-Grey, Joel, 1932-Havoc, JuneHirsch, JuddLogan, Nedda HarriganLoBianco, Tony, 1935-Olivier, Laurence, 1907-1989Parsons, EstelleRedgrave, Lynn, 1943-2010Rose, George, 1920-1988Strasberg, AnnaStrasberg, LeeStrasberg, Susan

Photographs for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 25th Anniversary Celebration, "Broadway Salutes Off-Broadway." Includes 44 photographs and 93 slides of Lucille Lortel, Joel Grey, Jennifer Grey, Estelle Parsons, Tony LoBianco, Gretchen Cryer, Nancy Ford, Irene Worth, Joey and Cindy Adams, Laurence Olivier, Alexander Cohen, Georgia Brown, Lynn Redgrave, Lee Strasberg, Susan Strasberg, Anna Strasberg, Joan Copeland, Judd Hirsch, Nedda Logan, Lillian Gish, George Rose, June Havoc, Carmen Capalbo, and others; most prints taken by Johan Elbers.

b. 111 f. 4 Renaming to Lucille Lortel Theatre / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1981 Nov. 16 (1 folder)

Swope, Martha, photographerMeridian Photographics, Inc

Photographs [November 16, 1981] for Theatre de Lys (New York, N.Y.) renaming to Lucille Lortel Theatre. Includes 4 photographs and 13 negative strips of Lucille Lortel and others; some prints taken by Martha Swope Associates and Meridian Photographics.

b. 111 f. 5 Lotte Lenya memorial / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1992 Oct. 18 (1 folder)

Capalbo, Carmen, 1925-Epstein, Alvin, 1925-Grey, Joel, 1932-Grimes, TammyMitchell, TedOrbach, JerrySchlamme, Martha

Photographs for Memorial in Honor of Lotte Lenya's Birthday, Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.). Includes 18 photographs of Lucille Lortel, Tammy Grimes, Martha Schlamme, Lotte Lenya, Jerry Orbach, Joey Grey, Carmen Capalbo, Alvin Epstein, and others; 1 print taken by Ted Mitchell.

Series IX: Photographs (cont.)
Sub-series 4 - Lucille Lortel Theatre/Theatre de Lys (cont.)

b. 111 f. 6 Playwrights' Sidewalk / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) 1998 Oct. 26 (1 folder)

Crisp, QuentinDillon, MiaDullea, Keir, 1936-Foote, HortonHoffman, William M., 1939 April 12-Hunter, Kim, 1922-2002Jackson, Anne, 1925-2016Montevecchi, LilianeSchisgal, Murray, 1926-Saddler, DonaldStrasberg, AnnaVogel, PaulaWallach, Eli, 1915-2014Wilson, Lanford, 1937-2011

Photographs for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.), Playwrights' Sidewalk. Includes 24 photographs of Lucille Lortel, Keir Dullea, Mia Dillon, Quentin Crisp, Liliane Montevecchi, Paula Vogel, Lanford Wilson, Horton Foote, Murray Schsigal, William M. Hoffman, Anne Jackson, Eli Wallach, Anna Strasberg, Donald Saddler, Kim Hunter, and others.

b. 111 f. 7 Photographs / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.). (1 folder)

Photographs [n.d.] for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) lobby posters. Includes 12 color composites of 48 lobby posters.

b. 111 f. 8 Renaming to Lucille Lortel Theatre / Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.) ca. 1955 - 1990 (1 folder)

Marquees--New York (State)--New YorkCunningham, Peter, photographerSaia, StephanieSwope, Martha, photographer

Photographs for Lucille Lortel Theatre/Theatre de Lys (New York, N.Y.), miscellaneous exteriors and interiors. Includes 10 photographs; some prints taken by Stephanie Saia, Martha Swope Associates, and Peter Cunningham.

Sub-series 5 - Lucille Lortel Awards 1985-1998 (.4 lf. (1 box))

Files include numerous snapshots and photographs of the annual event and of celebrities participating or attending.

Chronological

b. 111 f. 9 Photographs / Lucille Lortel Awards 1986 Oct. 5 (1 folder)

Gersten, BernardMosher, Gregory

Photographs for 1986 Lucille Lortel Awards. Includes 3 photographs of Lucille Lortel, Bernard Gersten and Gregory Mosher.

b. 111 f. 10 Photographs / Lucille Lortel Awards 1987 Apr. 22 (1 folder)

Blaine, Vivian, 1921-1995Close, Glenn, 1947-Copeland, JoanDe Lavallade, Carmen, 1931-Grove, BarryHavoc, JuneKissel, HowardKoka, Juliette, 1930-Lindfors, Viveca, 1920-1995Mann, TheodoreMeadow, Lynne, 1946-Mosher, GregoryO'Shea, Milo, 1926-2013Richards, LloydRoe, ChaseSosenko, AnnaStrasberg, Anna

Photographs for 1987 Lucille Lortel Awards. Includes 31 photographs and 10 negative strips of Lucille Lortel, Viveca Lindfors, Gregory Mosher, Howard Kissel, June Havoc, Joan Copeland, Anna Strasberg, Lynne Meadow, Barry Grove, Lloyd Richards, Glenn Close, Ted Mann, Anna Sosenko, Carmen de Lavallade, Juliette Koka, Milo O'Shea, Vivien Blaine; some prints taken by Chase Roe.

b. 111 f. 11 Photographs / Lucille Lortel Awards 1989 Mar. 27 (1 folder)

Brown, ArvinFitzgerald, Geraldine, 1914-Francis, ArleneGleason, JoannaGurney, A. R. (Albert Ramsdell), 1930-Hildegarde, 1906-2005Hughes, Barnard, 1915-2006Mordecai, BenjaminPrice, Michael PRoe, ChaseSeldes, MarianStenborg, HelenStevens, Roger L., d. 1998Tillinger, John

Photographs for 1989 Lucille Lortel Awards. Includes 29 photographs of Lucille Lortel, Hildegarde, Michael Price, Barnard Hughes, Helen Stenborg, Marian Seldes, Benjamin Mordecai, Arlene Francis, Arvin Brown, John Tillinger, Joanna Gleason, A.R. Gurney, Roger L. Stevens, Geraldine Fitzgerald, and others; some prints taken by Chase Roe.

b. 111 f. 12 Photographs / Lucille Lortel Awards 1991 Apr. 1 (1 folder)

Holmes, MarthaLeNoire, Rosetta, 1911-2002Sheedy, Ally

Photographs for 1991 Lucille Lortel Awards. Includes 12 photographs and 1 negative of Lucille Lortel, Lucille Lortel Award, Rosetta Le Noire, Ally Sheedy, and others; some prints taken by Martha Holmes.

Series IX: Photographs (cont.)
Sub-series 5 - Lucille Lortel Awards (cont.)

b. 111 f. 13 Photographs / Lucille Lortel Awards 1992 May 11 (1 folder)

Anastos, ErnieBishop, AndréBroderick, Matthew, 1962-Curcio, VincentHarris, Rosemary, 1930-Holder, Geoffrey, 1930-2014Irwin, Bill, 1950-Tina Louise, 1934-McNally, TerrenceMontevecchi, LilianeParker, Sarah JessicaPrice, Michael PRainer, Luise, 1910-2014Randall, TonyRichards, LloydRifkin, RonStewart, EllenThigpen, LynneTrupp, StephenWarrick, RuthWasserstein, Wendy

Photographs for 1992 Lucille Lortel Awards. Includes 54 photographs of Lucille Lortel, Ellen Stewart, Liliane Montevecchi, Lloyd Richards, Tony Randall, Ruth Warrick, Ron Rifkin, Ernie Anastos, Michael Price, Vincent Curcio, Sarah Jessica Parker, Matthew Broderick, Rosemary Harris, Andre Bishop, Wendy Wasserstein, Bill Irwin, Lynne Thigpen, Terrence McNally, Geoffrey Holder, Tina Louise, Luise Rainer, and others; some prints taken by Stephen Trupp/Globe Photos.

b. 111 f. 14 Photographs / Lucille Lortel Awards 1993 May 17 (1 folder)

Anastos, ErnieFitzgerald, Geraldine, 1914-Kramer, LarryLoudon, DorothyO'Shea, Milo, 1926-2013Russell, MaryanneSaddler, DonaldSullivan, Kitty

Photographs for 1993 Lucille Lortel Awards. Includes 22 photographs of Lucille Lortel, Donald Saddler, Larry Kramer, Milo O'Shea, Kitty Sullivan, Geraldine Fitzgerald, Dorothy Loudon, and others; some prints taken by Maryanne Russell.

b. 111 f. 15 Photographs / Lucille Lortel Awards 1994 May 16 (1 folder)

Brown, Tina TippitEliot, DrewHirschfeld, AlKanin, Garson, 1912-1999Stoddard, Haila, 1913-Strasberg, AnnaWilson, Julie, 1924-2015

Photographs for 1994 Lucille Lortel Awards. Includes 21 photographs and 12 negative strips, taken by Tina Tippit Brown, of Lucille Lortel, Al Hirschfeld, Haila Stoddard, Julie Wilson, Drew Eliot, Marian Seldes, Garson Kanin, Anna Strasberg, Geraldine Fitzgerald, and others.

b. 112 f. 1-2 Photographs / Lucille Lortel Awards 1995 Apr. (2 folders)

Boston, T. LBrown, Tina TippitCronkite, WalterFoote, HallieFoote, HortonGrove, BarryGurney, A. R. (Albert Ramsdell), 1930-Hagen, Uta, 1919-2004Havoc, JuneHolmes, MarthaHoward, KenLeNoire, Rosetta, 1911-2002Monk, Debra, 1949-Montevecchi, LilianeStoddard, Haila, 1913-Strasberg, AnnaThomas, MarloWasserstein, WendyWilson, Julie, 1924-2015

Photographs [April 11; April 24, 1995] for 1995 Lucille Lortel Awards. Includes 103 photographs and 43 slides of Lucille Lortel, Walter Cronkite, Uta Hagen, June Havoc, Horton Foote, Hallie Foote, Deborah Monk, Marlo Thomas, Liliane Montevecchi, Wendy Wasserstein, Anna Strasberg, A.R. Gurney, Barry Grove, Haila Stoddard, Rosetta Le Noire, Julie Wilson, Ken Howard, and others; some photographs taken by Martha Holmes, T.L. Boston and Tina Tippit Brown.

b. 112 f. 3 Photographs / Lucille Lortel Awards 1996 May 6 (1 folder)

Albee, Edward, 1928-Dullea, Keir, 1936-Eliot, DrewErrico, MelissaFeist, GeneHagen, Uta, 1919-2004Haimes, ToddHavoc, JuneHeald, AnthonyHirschfeld, AlHughes, Barnard, 1915-2006Irwin, Bill, 1950-LeNoire, Rosetta, 1911-2002Montevecchi, LilianeSaddler, DonaldSafer, MorleyStrasberg, AnnaWasserstein, Wendy

Photographs for 1996 Lucille Lortel Awards. Includes 47 photographs of Lucille Lortel, Gene Feist, Morley Safer, Melissa Errico, Anthony Heald, Bill Irwin, Donald Saddler, June Havoc, Todd Haimes, Anna Strasberg, Liliane Montevecchi, Edward Albee, Barnard Hughes, Uta Hagen, Keir Dullea, Rosetta Le Noire, Wendy Wasserstein, Al Hirschfeld, and others; some prints taken by Drew Eliot.

b. 112 f. 4 Photographs / Lucille Lortel Awards 1997 May 5 (1 folder)

Alessandrini, GerardAnastos, ErnieBrokaw, MarkBrown, Tina TippitChaney, FrancesCrabtree, HowardDale, JimFisher, Joely, 1967-Fisher, Rob, conductorGallo, DavidGottlieb, MortonHolder, Geoffrey, 1930-2014Lardner, Ring, Jr., 1915-2000MacDevitt, BrianMontevecchi, LilianeMorse, David, 1953-Parker, Mary-LouiseReinking, AnnSaddler, DonaldVogel, PaulaWitchel, Alex

Photographs for 1997 Lucille Lortel Awards. Includes 38 photographs of Lucille Lortel, Ernie Anastos, Jim Dale, Donald Saddler, Geoffrey Holder, Morton Gottlieb, David Gallo, David Morse, Howard Crabtree, Mary-Louise Parker, Brian MacDevitt, Rob Fisher, Mark Brokaw, Gerard Alessandrini, Paula Vogel, Alex Witchel, Frances Chaney, Ring Lardner, Jr., Ann Reinking, Liliane Montevecchi, Joely Fisher, Ed Sherin, and others; some prints taken by Tina Tippit Brown.

Series IX: Photographs (cont.)
Sub-series 5 - Lucille Lortel Awards (cont.)

b. 112 f. 5-6 Photographs / Lucille Lortel Awards 1998 May 4 (2 folders)

Alexander, JaneBrown, ArvinBrown, Tina TippitDullea, Keir, 1936-Falk, Peter, 1927-2011Glikas, Bruce, photographerHavoc, JuneHynes, GarryJackson, Anne, 1925-2016Libin, PaulMiller, Arthur, 1915-2005Murray, Brian, 1937-O'Shea, Milo, 1926-2013Seldes, MarianStoddard, Haila, 1913-Strasberg, AnnaThomas, MarloWallach, Eli, 1915-2014

Photographs for Lucille Lortel Awards. Includes 81 photographs of Lucille Lortel, Jane Alexander, Arvin Brown, Brian Murray, Marlo Thomas, Anna Strasberg, Garry Hynes, June Havoc, Paul Libin, Anne Jackson, Eli Wallach, Haila Stoddard, Marian Seldes, Milo O'Shea, Arthur Miller, Peter Falk, Keir Dullea, and others; some prints taken by Bruce Glikas and Tina Tippit Brown.

Sub-series 6 - Personal, A-Z 1920-1998 (1 lf. (2 boxes, 9 folders))

These photographs, which document many aspects of Miss Lortel's personal life and pursuits, are arranged by subject. Subjects include her early career, events, homes, the Senior Concert Orchestra, and travel. Events include parties given by, or for Miss Lortel, such as Anna Strasberg's annual birthday party in honor of Miss Lortel. Among the regular guests were Donald Saddler, Jean Dalrymple, Milo O'Shea, Marshall Mason, Drew Eliot, Mary Henderson, Sylvia Acker, Elliot and Marjorie Martin, Sidney Kingsley, and Blanche Marvin. Miss Lortel and Mr. Schweitzer traveled extensively and the collection contains many of these photographs, as well as photos from the Lucille Lortel Theatre World tours in the 1980s. Files related to Miss Lortel's early career as an actress include stills from the films *The Man Who Laughed Last* and *The Gypsy Code*, as well as stills from other unidentified productions. Many photographs are undated.

By subject

b. 112 f. 7 The man who laughed last (Motion picture) 1929 (1 folder)

Hayakawa, Sesshū, 1889-1973

Photographs for *The Man Who Laughed Last* (Motion picture), 1929. Includes 41 photographs and 5 negatives mostly of Lucille Lortel and Sessue Hayakawa

b. 112 f. 8 *Gypsy code (Motion picture).* (1 folder)

Photographs [n.d.] for *Gypsy Code* (Motion picture). Includes 12 photographs of Lucille Lortel and others

b. 112 f. 9 Lucille Lortel in unidentified motion picture stills ca. 1930 - 1931 (1 folder)

Lytell, Wilfred, 1892-1954

Photographs of Lucille Lortel in unidentified motion picture stills. Includes 9 photographs of Lucille Lortel, Wilfred Lytell, and others.

b. 112 f. 10 Miscellaneous photographs ca. 1920 - 1929 (1 folder (8 photographs))

b. 112 f. 11 Sunday cocktail party, Plaza Hotel suite 1950 Feb. (1 folder (10 photographs))

DeBert, RayMurray, Ken, 1903-1988Oakie, Jack, 1903-1978Rice, Vernon, d. 1954Shull, Leo

Photographs for Lucille Lortel's Sunday cocktail party, Plaza Hotel suite. Includes photographs of Lucille Lortel, Ken Murray, Vernon Rice, Leo Shull, Jack Oakie, and others; some prints taken by Ray De Bert.

b. 112 f. 12 Eileen O'Casey party 1973 Jan. 12 (1 folder)

Photographs for Eileen O'Casey party at Sardi's, given by Lucille Lortel. Includes 2 contacts sheets, plus 1 fragment of Lucille Lortel and others

b. 112 f. 13 Party for Anne Jackson and Eli Wallach 1973 Feb. (1 folder (3 photographs))

Bob Davidoff Studios (Palm Beach, Fla.)

Photographs for party given by Lucille Lortel for Anne Jackson and Eli Wallach, Palm Beach. Includes 3 photographs, taken by Bob Davidoff, of Lucille Lortel, Anne Jackson and others.

Series IX: Photographs (cont.)
Sub-series 6 - Personal, A-Z (cont.)

b. 112 f. 14 Party and dinner in honor of Shelley Winters 1973 Mar. (1 folder (5 photographs))
Photographs for party and dinner in honor of Shelley Winters, Palm Beach, given by Lucille Lortel. Includes 5 photographs of Lucille Lortel, Shelley Winters and others.

b. 112 f. 15 Ferruccio di Cori birthday party for Lucille Lortel 1982 (1 folder)
Photographs for birthday party for Lucille Lortel at Ferruccio di Cori's home. Includes 6 contact sheets.

b. 113 f. 1 David and Leonora Hays brunch for Lucille Lortel 1983 Dec. 18 (1 folder (6 photographs))
Eliot, Drew
Photographs for David and Leonora Hays brunch for Lucille Lortel. Includes 6 photographs, taken by Drew Eliot, of Lucille Lortel and others.

b. 113 f. 2 Photographs / Circle Repertory Company 1985 Dec. (1 folder)
Mason, Marshall W.Wilson, Lanford, 1937-2011
Photographs for Circle Repertory Company birthday party for Lucille Lortel. Includes 7 photographs of Lucille Lortel, Marshall Mason, Lanford Wilson and others.

b. 113 f. 3 Anna Strasberg party for Lucille Lortel 1985 (1 folder)
Mason, Marshall W.Mokae, ZakesWarrick, Ruth
Photographs for Anna Strasberg birthday party for Lucille Lortel. Includes 12 photographs of Lucille Lortel, Zakes Mokae, Ruth Warrick, Marshall Mason, and others.

b. 113 f. 4 David and Leonora Hays brunch for Lucille Lortel 1986 Dec. 21 (1 folder)
Anderson, Robert, 1917-2009Eliot, DrewGersten, BernardKingsley, Sidney, 1906-1995
Photographs for David and Leonora Hays brunch for Lucille Lortel. Includes 12 photographs, taken by Drew Eliot, of Lucille Lortel, Sidney Kingsley, Bernard Gersten, Robert Anderson, and others.

b. 113 f. 5 Alex Kahn's Le Train Bleu party 1987 May 8 (1 folder)
Eliot, Drew
Photographs for Alex Kahn's Le Train Bleu party. Includes 10 photographs of Lucille Lortel, Drew Eliot and others.

b. 113 f. 6 George Abbott birthday party 1987 June 26 (1 folder)
Roe, Chase
Photographs for George Abbott birthday party. Includes 5 photographs of Lucille Lortel, George and Joy Abbott; some prints taken by Chase Roe.

b. 113 f. 7 Anna Strasberg party for Lucille Lortel 1987 Dec. 13 (1 folder)
Roe, Chase
Photographs for Anna Strasberg champagne supper for Lucille Lortel's birthday. Includes 12 contact sheets (some fragments), taken by Chase Roe.

b. 113 f. 8 David and Leonora Hays brunch for Lucille Lortel 1987 Dec. 20 (1 folder)
Anderson, Robert, 1917-2009Eliot, DrewKingsley, Sidney, 1906-1995
Photographs for David and Leonora Hays brunch for Lucille Lortel. Includes 15 photographs, taken by Drew Eliot, of Lucille Lortel, Sidney Kingsley, Robert Anderson, and others.

b. 113 f. 9 Lucille Lortel birthday party at Theatre de Lys (New York, N.Y.) 1988 Dec. 5 (1 folder)
Photographs for Lucille Lortel birthday party at Theatre de Lys (New York, N.Y.). Includes 4 photographs of Lucille Lortel and others.

b. 113 f. 10 David and Leonora Hays brunch for Lucille Lortel 1988 Dec. 18 (1 folder)
Copeland, JoanEliot, DrewGersten, BernardJackson, Anne, 1925-2016Wallach, Eli, 1915-2014Weissler, Fran
Photographs for David and Leonora Hays brunch for Lucille Lortel. Includes 18 photographs, taken by Drew Eliot, of Lucille Lortel, Anne Jackson, Eli Wallach, Joan Copeland, Fran Weissler, Bernard Gersten, and others.

Series IX: Photographs (cont.)
Sub-series 6 - Personal, A-Z (cont.)

b. 113 f. 11 Anna Strasberg party for Lucille Lortel 1989 Dec. 15 (1 folder)

Copeland, JoanKingsley, Sidney, 1906-1995Saddler, DonaldStewart, Ellen

Photographs for Anna Strasberg party for Lucille Lortel. Includes 15 photographs and 16 negative strips, taken by Donald Saddler, of Lucille Lortel, Joan Copeland, Sidney Kingsley, Fran Weissler, Ellen Stewart, and others.

b. 113 f. 12 Anna Strasberg party for Lucille Lortel ca. 1980 (1 folder)

Cirone, Bettina, photographerStevenson, Isabelle, 1915-2003

Photographs for Anna Strasberg birthday party for Lucille Lortel. Includes 7 photographs of Lucille Lortel, Isabelle Stevenson, and others; some prints taken by Bettina Cirone.

b. 113 f. 13 Lucille Lortel party at Sherry Netherland Hotel (New York, N.Y.) ca. 1980 - 1989 (1 folder)

Adams, CindyCohen, Alexander HGish, Lillian, 1893-1993Goldman, Milton, 1914-1989Rancou, StephanieStrasberg, Lee

Photographs for Lucille Lortel party at Sherry Netherland Hotel (New York, N.Y.) apartment. Includes 19 photographs, taken by Stephanie Rancou, of Lucille Lortel, Lillian Gish, Alexander Cohen, Cindy Adams, Lee Strasberg, Milton Goldman, and others.

b. 113 f. 14 David and Leonora Hays brunch for Lucille Lortel ca. 1980 - 1989 (1 folder)

Eliot, DrewGarfein, JackGodowsky, Frances Gershwin, 1906-1999Stoddard, Haila, 1913-Wright, Teresa, 1918-2005

Photographs for miscellaneous brunches given by David and Leonora Hays for Lucille Lortel. Includes 12 photographs, taken by Drew Eliot, of Lucille Lortel, Teresa Wright, Jack Garfein, Haila Stoddard, Frances Gershwin Godowsky, and others.

b. 113 f. 15 Anna Strasberg party for Lucille Lortel 1990 (1 folder)

Fitzgerald, Geraldine, 1913-2005Francine, Anne

Photographs for Anna Strasberg birthday party for Lucille Lortel. Includes 16 photographs of Lucille Lortel, Geraldine Fitzgerald, Anne Francine, and others.

b. 113 f. 16 Anna Strasberg party for Lucille Lortel 1991 Dec. 15 (1 folder)

Brown, Tina TippitDullea, Keir, 1936-Eliot, DrewHolder, Geoffrey, 1930-2014Lane, Nathan, 1956-Mason, Marshall W.Pacino, Al, 1940-Rainer, Luise, 1910-2014Selwart, Tonio

Photographs for Anna Strasberg birthday party for Lucille Lortel. Includes 28 photographs of Lucille Lortel, Geoffrey Holder, Al Pacino, Nathan Lane, Luise Rainer, Keir Dullea, Marshall Mason, Tonio Selwart, and others; some prints taken by Tina Tippit Brown and Drew Eliot.

b. 113 f. 17 Anna Strasberg party for Lucille Lortel 1992 Dec. 18 (1 folder)

Berezin, TanyaBlessing, LeeBrown, ArvinBrown, Tina TippitEbert, Joyce, 1933-Kingsley, Sidney, 1906-1995Kramer, LarryO'Shea, Milo, 1926-2013Shelley, CaroleSullivan, KittyWarrick, RuthWilson, Julie, 1924-2015

Photographs for Anna Strasberg birthday party for Lucille Lortel. Includes 28 photographs of Lucille Lortel, Larry Kramer, Tanya Berezin, Carole Shelley, Lee Blessing, Milo O'Shea, Kitty Sullivan, Arvin Brown, Joyce Ebert, Sidney Kingsley, Julie Wilson, Ruth Warrick, and others; some prints taken by Tina Tippit Brown.

b. 113 f. 18 Al Hirschfeld's 90th birthday 1993 June 28 (1 folder)

Photographs for Al Hirschfeld's 90th birthday party. Includes 3 photographs of Lucille Lortel, Al Hirschfeld, Dolly Haas Hirschfeld, and others.

Series IX: Photographs (cont.)
Sub-series 6 - Personal, A-Z (cont.)

b. 113 f. 19 Anna Strasberg party for Lucille Lortel 1994 Dec. 16 (1 folder)

Brown, Tina TippitDullea, Keir, 1936-Eliot, DrewGam, RitaLane, Burton, 1912-1997McCann, Elizabeth I. (Elizabeth Ireland), 1931-McKechnie, DonnaMason, Marshall W.Montevecchi, LilianeParsons, EstelleReed, RexStoddard, Haila, 1913-Strouse, Charles

Photographs of Anna Strasberg party for Lucille Lortel. Includes 51 photographs of Lucille Lortel, Keir Dullea, Donna McKechnie, Rex Reed, Haila Stoddard, Marshall Mason, Rita Gam, Liliane Montevecchi, Estelle Parsons, Charles Strouse, Elizabeth McCann, Burton Lane, and others; some prints taken by Tina Tippit Brown and Drew Eliot.

b. 113 f. 20 Photographs for Lucille Lortel holiday party 1994 Dec. (1 folder)

Hirschfeld, AlSaddler, DonaldThomas, Marlo

Photographs for Lucille Lortel holiday party at Sherry Netherland Hotel (New York, N.Y.) apartment. Includes 15 photographs and 4 negative strips of Lucille Lortel, Marlo Thomas, Anna Strasberg, Ralph Alswang, Jr., Al Hirschfeld, Donald Saddler, and others.

b. 113 f. 21 Anna Strasberg party for Lucille Lortel 1995 Dec. 16 (1 folder)

De Lavallade, Carmen, 1931-Errico, MelissaHolder, Geoffrey, 1930-2014Martin, ElliotOrbach, JerryResnik, Regina, 1922-2013Saddler, DonaldWasserstein, Wendy

Photographs of Anna Strasberg party for Lucille Lortel. Includes 25 photographs of Lucille Lortel, Regina Resnik, Al Hirschfeld, Carmen de Lavallade, Geoffrey Holder, Melissa Errico, Elliot Martin, Jerry Orbach, Wendy Wasserstein, Donald Saddler, and others.

b. 113 f. 22 Lucille Lortel birthday party 1995 Dec. (1 folder)

Eliot, Drew

Photographs for Lucille Lortel birthday party at Sherry Netherland Hotel (New York, N.Y.) apartment. Includes 5 photographs of Lucille Lortel, Drew Eliot and others.

b. 113 f. 23 Anna Strasberg party for Lucille Lortel 1996 Dec. 14 (1 folder)

Blatas, ArbitBrown, Tina TippitChaney, FrancesHavoc, JuneMason, Marshall W.O'Shea, Milo, 1926-2013Resnik, Regina, 1922-2013Saddler, DonaldSullivan, KittyVon Furstenberg, Betsy, 1931-2015Wilk, MaxWilson, Lanford, 1937-2011

Photographs for Anna Strasberg party for Lucille Lortel. Includes 24 photographs of Lucille Lortel, Marshall Mason, Betsy von Furstenberg, Milo O'Shea, Kitty Sullivan, Donald Saddler, Max Wilk, Lanford Wilson, Arbit Blatas, Regina Resnik, June Havoc, Frances Chaney, and others; some prints taken by Tina Tippit Brown.

b. 113 f. 24 Anna Strasberg party for Lucille Lortel 1997 Dec. 13 (1 folder)

Arnaz, Lucie, 1951-Hirschfeld, AlPacino, Al, 1940-Saddler, DonaldWarrick, Ruth

Photographs for Anna Strasberg party for Lucille Lortel. Includes 21 photographs and 6 negative strips of Lucille Lortel, Lucie Arnaz, Al Hirschfeld, Al Pacino, Ruth Warrick, Donald Saddler, and others.

b. 113 f. 25 Lucille Lortel birthday party at Theatre de Lys (New York, N.Y.) 1998 Dec. 21 (1 folder)

Allinson, MichaelGottlieb, MortonHoward, Peter, 1927-2008LeNoire, Rosetta, 1911-2002Saddler, DonaldWallowitch, John

Photographs for Lucille Lortel birthday party at Lucille Lortel Theatre (Theatre de Lys, New York, N.Y.). Includes 14 photographs of Lucille Lortel, Michael Allinson, Peter Howard, Rosetta Le Noire, Morton Gottlieb, Donald Saddler, John Wallowitch, and others.

b. 113 f. 26 Cranbury Road home (Fairweather, Westport, Conn.) photographs / Lucille Lortel ca. 1940 - 1998 (1 folder)

Hennessy, W. W

Photographs for Cranbury Road home (Fairweather, Westport, Conn.). Includes 31 photographs, 10 negative strips and 2 slides; some prints taken by W.W. Hennessy.

b. 113 f. 27 Palm Beach apartment (The Sun and Surf, Palm Beach, Fla.) photographs / Lucille Lortel 1974 (1 folder)

Photographs of Lucille Lortel Palm Beach apartment (The Sun and Surf, Palm Beach, Fla.). Includes 10 photographs and 7 negative strips.

Series IX: Photographs (cont.)
Sub-series 6 - Personal, A-Z (cont.)

b. 113 f. 28 Houseboat (Miami Beach, Florida) / Lucille Lortel ca. 1960 - 1969 (1 folder)
Cardner, Francis HKipnis, Kenneth
Photographs for Lucille Lortel houseboat (Surfside, Miami Beach, Fla.). Includes 21 photographs of houseboat; some prints taken by Kenneth Kipnis and Francis H. Cardner.

b. 114 f. 1 Slides of unidentified New York apartment / Lucille Lortel ca. 1950 - 1959 (1 folder)
Slides of unidentified Lucille Lortel New York apartment (possibly Plaza Hotel). Includes 4 slides.

b. 114 f. 2 Sherry Netherland apartment (New York, N.Y.) / Lucille Lortel 1990 - 1998 (1 folder)
Eliot, Drew
Photographs of Sherry Netherland Hotel apartment (New York, N.Y.). Includes 27 photographs; 1 print taken by Drew Eliot.

b. 114 f. 3 Sherry Netherland apartment (New York, N.Y.) / Lucille Lortel ca. 1996 (1 folder)
Photographs of Sherry Netherland Hotel apartment foyer (New York, N.Y.). Includes 43 photographs.

b. 114 f. 4 Lucille Lortel: a bio-bibliography 1993 Oct. 20 (1 folder)
Leachman, ClorisMcCready, SamMason, Marshall W.Stoddard, Haila, 1913-
Photographs for *Lucille Lortel: A Bio-Bibliography*, Westport Public Library and White Barn Theatre (Westport, Conn.) receptions. Includes 16 photographs of Lucille Lortel, Cloris Leachman, Sam McCready, Haila Stoddard, Marshall Mason, and others.

b. 114 f. 5 Lucille Lortel: a bio-bibliography 1993 Dec. 10 (1 folder)
Brown, Tina TippitChaney, FrancesCorwin, Betty LDalrymple, JeanGam, RitaKaufman, Martin R., 1960-1996McCready, SamMontevecchi, LilianeSaddler, DonaldShevett, AnitaShevett, SteveStrasberg, Anna
Photographs for *Lucille Lortel: A Bio-Bibliography* book party, The New York Public Library for the Performing Arts. Includes 40 photographs and 1 negative of Lucille Lortel, Betty Corwin, Sam McCready, Jean Dalrymple, Donald Saddler, Rita Gam, Liliane Montevecchi, Frances Chaney, Anna Strasberg, Martin Kaufman, and others; some prints taken by Tina Tippit Brown and Anita and Steve Shevett.

b. 114 f. 6 Photographs / Lucille Lortel Theatre Foundation, Inc 1998 June 9 (1 folder)
Brown, ArvinMason, Marshall W.Saddler, DonaldStrasberg, AnnaWilson, Lanford, 1937-2011
Photographs for Lucille Lortel Foundation meeting at Sherry Netherland Hotel apartment. Includes 6 photographs and 10 negative strips, taken by Donald Saddler, of Lucille Lortel, Marshall Mason, Arvin Brown, Anna Strasberg, Lanford Wilson, and others.

b. 114 f. 7 Photographs / Senior Concert Orchestra of New York 1976 - 1979 (1 folder)
Hodges, Bill
Photographs [1976; 1977; 1979] for Senior Concert Orchestra of New York. Includes 16 photographs of Lucille Lortel, Max Arons, Bill Hodges, and others.

b. 114 f. 8 Photographs / Senior Concert Orchestra of New York 1989 - 1990 (1 folder)
Dalrymple, JeanMorehouse, Ward, IIIRoe, Chase
Photographs [1989; 1990] for Senior Concert Orchestra of New York, and Soviet tour group reunion at Russian Tea Room. Includes 14 photographs of Lucille Lortel, Jean Dalrymple, Ward Morehouse III, and others; some prints taken by Chase Roe.

Series IX: Photographs (cont.)
Sub-series 6 - Personal, A-Z (cont.)

b. 114 f. 9 Photographs / Senior Concert Orchestra of New York 1992 May 6 (1 folder)

Dalrymple, JeanHenderson, Skitch, 1918-2005Hildegarde, 1906-2005Loesser, EmilySullivan, JoSaddler, DonaldStoddard, Haila, 1913-

Photographs for Senior Concert Orchestra of New York, and Russian Tea Room reception. Includes 12 photographs of Lucille Lortel, Jean Dalrymple, Hildegarde, Jo Sullivan Loesser, Emily Loesser, Skitch Henderson, Donald Saddler, Haila Stoddard, and others.

b. 114 f. 10 Travel photographs / Lucille Lortel 1940 - 1949 (1 folder)

Photographs of miscellaneous travel, including U.S.S. America, Cuba, Europe, and unidentified locations. Includes 30 photographs and 6 negatives of Lucille Lortel, her sister Ruth Wadler Cugat, Louis Schweitzer, and others.

b. 114 f. 11 Travel photographs / Lucille Lortel 1953 - 1958 (1 folder)

Photographs [1953; 1954; 1958] of Lucille Lortel trips on R.M.S. Mauretania West Indies Cruise (1953 and 1958), and R.M.S. Caronia Autumn Mediterranean Cruise (1954)). Includes 21 photographs of Lucille Lortel, Louis Schweitzer and others.

b. 114 f. 12-13 Travel photographs / Lucille Lortel 1950 - 1959 (2 folders)

Achard, Marcel, 1899-1974Bigelow, George V

Photographs for Lucille Lortel miscellaneous trips. Includes 49 photographs, 3 negatives and 20 slides of Lucille Lortel, Marcel Achard, and others; some prints taken by George V. Bigelow.

b. 114 f. 14 Travel photographs / Lucille Lortel 1960 - 1969 (1 folder)

Wood, Audrey, 1905-

Photographs for Lucille Lortel miscellaneous trips. Includes 31 photographs of Lucille Lortel, Audrey Wood and others; some prints taken by Fotoservizi, L. D'Arbitrio, Ischia.

b. 114 f. 15 Travel photographs / Lucille Lortel 1970 - 1989 (1 folder)

Nathanson, Mimi BochcoCamera 1

Photographs for Lucille Lortel miscellaneous trips. Includes 24 photographs and 1 negative strip of Lucille Lortel, Mimi Bochco Nathanson and others; some prints taken by Camera 1.

b. 114 f. 16 Lucille Lortel's gondola 1950 - 1979 (1 folder)

Photographs [1950s and 1970s] for Lucille Lortel gondola, Venice, Italy. Includes 26 photographs of Lucille Lortel, Bruno the gondolier and others; some prints taken by Foto Ghirardelli.

b. 114 f. 17 Lucille Lortel's Theatre World: Backstage in England with the Queen of Off-Broadway 1984 Apr. (1 folder)

Kahn, AlexNathanson, Mimi Bochco

Photographs for *Lucille Lortel's Theatre World: Backstage in England with the Queen of Off-Broadway*. Includes 21 photographs of Lucille Lortel, Mimi Bochco Nathanson, Alex Kahn, and others.

b. 114 f. 18 Travel photographs / Lucille Lortel 1984 Aug. - Sept (1 folder)

Photographs [August 19-September 15, 1984] for Lucille Lortel's second trip to Europe (London and Edinburgh) on Queen Elizabeth 2. Includes 9 photographs of Lucille Lortel and others.

b. 114 f. 19 *Lucille Lortel's Theatre World II: Backstage in Europe with the Queen of Off-Broadway* 1985 (1 folder)

Photographs for *Lucille Lortel's Theatre World II: Backstage in Europe with the Queen of Off-Broadway*. Includes 5 photographs of Lucille Lortel and others.

Series IX: Photographs (cont.)

Sub-series 7 - Personal-Family 1902-1980 (.5 lf. (1 box, 5 folders))

Formal photographs and snapshots of Miss Lortel with family members, starting from her childhood. Most of the photographs are undated, and are arranged by decade. The photographs were taken in Europe, New York, Connecticut and Florida. This sub-series also includes individual files for family members including Ruth and Francis Coradal-Cugat, Waldo Mayo, Louis Schweitzer, and Anna Mayo Wadler. Several of the Schweitzers' wedding anniversaries are documented, and casual photographs of Lortel and Schweitzer are collected in 1 folder.

By decade

b. 115 f. 1-2 **Family photographs / Lucille Lortel** 1902 - 1919 (2 folders)

Steinberg, Charles

Photographs of Lucille Lortel and family. Includes 67 early photographs of Lucille Lortel and family; 1 print taken by Charles Steinberg.

b. 115 f. 3 **Family photographs / Lucille Lortel** 1920 - 1929 (1 folder)

Photographs of Lucille Lortel and family. Includes 44 photographs and 5 negatives.

b. 115 f. 4 **Family photographs / Lucille Lortel** 1930 - 1939 (1 folder)

Blakemore Studio

Photographs of Lucille Lortel and family. Includes 8 photographs and 7 strips of photographs; 1 print taken by Blakemore Studios.

b. 115 f. 5 **Family photographs / Lucille Lortel** 1940 - 1949 (1 folder)

Photographs of Lucille Lortel and family. Includes 19 photographs and 2 negatives.

b. 115 f. 6 **Family photographs / Lucille Lortel** 1950 - 1959 (1 folder)

Photographs of Lucille Lortel and family. Includes 16 photographs and 1 slide.

b. 115 f. 7 **Family photographs / Lucille Lortel** 1960 - 1969 (1 folder)

Photographs [1960s] of Lucille Lortel and family. Includes 14 photographs.

b. 115 f. 8-9 **Family photographs / Lucille Lortel** 1970 - 1998 (2 folders)

Photographs of Lucille Lortel and family. Includes 17 photographs.

b. 115 f. 10-11 **Photographs / Francis Coradal-Cugat** 1960 - 1969 (2 folders)

Cugat, Ruth Wadler, 1898-1973

Photographs of Francis Coradal-Cugat and Ruth Wadler Cugat (Lucille Lortel brother-in-law and sister). Includes 54 photographs, mostly travel.

b. 115 f. 12 **Photographs / Waldo Mayo** ca. 1915 - 1979 (1 folder)

Bowes, Edward, Major, 1874-1946Gassner, Mordi, 1899-Sullivan, EdApeda (New York, N.Y.), photographer

Photographs of Waldo Mayo (Lucille Lortel brother). Includes 31 photographs, mostly professional, of Waldo Mayo, Major Bowes, and others, with photograph of caricature by Mordi Gassner; some prints taken by Apeda and Ed Sullivan.

b. 115 f. 13-15 **Photographs / Mayo family** ca. 1940 - 1989 (3 folders)

Hennessy, W. WVolpe, Achille

Photographs of Waldo Mayo (Lucille Lortel brother) family. Includes 49 photographs of Lucille Lortel, Waldo Mayo, Laura Mayo, Michael Mayo, Rodney Mayo, Penelope Mayo, Lynne Mayo, and Anna Mayo Wadler, with sketch by A. Cruz; some prints taken by Volpe and W.W. Hennessy.

b. 115 f. 16 **Photographs / Louis Schweitzer** ca. 1930 - 1970 (1 folder)

Gahr, David, photographerLeonard, Herman, 1923-2010Jeffry, Alix, photographerKennedy, Robert F., 1925-1968Chalmers

Photographs of Louis Schweitzer (Lucille Lortel husband). Includes 33 photographs and 2 negatives of Louis Schweitzer, Robert F. Kennedy and others; some prints taken by Chalmers, Herman Leonard, Alix Jeffry, and David Gahr.

Series IX: Photographs (cont.)
Sub-series 7 - Personal-Family (cont.)

b. 115 f. 17 Photographs / Louis Schweitzer and Lucille Lortel ca. 1930 - 1979 (1 folder)

Andrews, Bert, photographerCardozo, George H., 1920-2000Jeffry, Alix, photographerLipman, PeterFontaine Photo Studios (Palm Beach, Fla.)Mort Kaye Studios, Inc. (Palm Beach, Fla.)

Photographs of Louis Schweitzer and Lucille Lortel. Includes 18 photographs and 1 slide; some prints taken by George H. Cardozo, Bert Andrews, Alix Jeffry, Peter Lipman, Mort Kaye Studios, and Fontaine Photo Studios.

b. 115 f. 18 Photographs / Anna Mayo Wadler 1920 - 1979 (1 folder)

Barreau, A., photographerBein, WilliamGelman, Milton S., 1919-1990Jeffry, Alix, photographerKahanamoku, Duke, 1890-1968Zybach & Co. (Niagara Falls, Ont., Canada)

Photographs of Anna Mayo Wadler (Lucille Lortel's mother). Includes 66 photographs of Anna Mayo Wadler, with autographed photographs of Duke P. Kahanamoku, and others; some prints taken by Zybach and Co., Milton S. Gelman, Alix Jeffry, A. Barreau, and William Bein.

b. 115 f. 19 Photographs / Harry Wadler ca. 1920 - 1949 (1 folder)

Gerratana, Frank, photographer

Photographs of Harry Wadler (Lucille Lortel's father). Includes 16 photographs; some prints taken by Frank Gerratana.

b. 116 f. 1 Wedding / Lucille Lortel 1931 Mar. 23 (1 folder)

Photographs of Lucille Lortel and Louis Schweitzer wedding. Includes 12 photographs and 2 negatives.

b. 116 f. 2 25th wedding anniversary / Lucille Lortel 1956 (1 folder)

Lenya, LotteSchatt, Roy

Photographs of Lucille Lortel and Louis Schweitzer's 25th Wedding Anniversary. Includes 16 photographs with contact sheets, taken by Roy Schatt, of Lucille Lortel, Louis Schweitzer, Lotte Lenya, and others.

b. 116 f. 3 35th wedding anniversary / Lucille Lortel 1966 Mar. 25 (1 folder)

Berg, Gertrude, 1899-1966Victor, Mel

Photographs of Lucille Lortel and Louis Schweitzer's 35th Wedding Anniversary. Includes 23 photographs, taken by Mel Victor, of Lucille Lortel, Louis Schweitzer, Gertrude Berg, and others.

b. 116 f. 4 40th wedding anniversary / Lucille Lortel 1971 Mar. 21 (1 folder)

Bob Davidoff Studios (Palm Beach, Fla.)

Photographs of Lucille Lortel and Louis Schweitzer's 40th Wedding Anniversary. Includes 20 photographs and 1 negative, taken by Bob Davidoff, of Lucille Lortel, Louis Schweitzer and others.

b. 116 f. 5 Unidentified negatives of family photographs / Lucille Lortel. (1 folder)

Negatives [n.d.] of unidentified Lucille Lortel family photographs. Includes 14 negatives.

Sub-series 8 - Portraits 1910-1998 (.1 lf. (8 folders))

Formal portraits of Miss Lortel.

Chronological

b. 116 f. 6 Portraits / Lucille Lortel ca. 1910 - 1929 (1 folder)

Kesslere, G. Maillard (George Maillard), photographerVolpe, AchilleApeda (New York, N.Y.), photographerBronx Borough StudioCampbell StudioGrace Salon of ArtWhite Studio

Portrait photographs of Lucille Lortel. Includes 29 photographs and 3 negatives of Lucille Lortel; some portraits by Bronx Borough Studio, Volpe, Grace Salon of Art, Apeda, Campbell Studio, George Maillard Kesslere (signed), and White Studio.

Series IX: Photographs (cont.)
Sub-series 8 - Portraits (cont.)

b. 116 f. 7-9 Portraits / Lucille Lortel ca.1940 - 1969 (3 folders)

Fisher, RayHill, Robert LKemsley Picture Service (London, England)Kuhner-Fedor

Portrait photographs of Lucille Lortel. Includes 12 photographs of Lucille Lortel; some portraits by Robert L. Hill, Kuhner-Fedor, Kemsley Picture Service (London, England), and Ray Fisher.

b. 116 f. 10-11 Portraits / Lucille Lortel ca. 1980 - 1998 (2 folders)

Boston, T. LDuncan, KennGrossman, DavidHoos, Neil RyderKinstler, Everett RaymondRaboy, MarcSeibert, ElenaWeissberger, L. Arnold, 1907-1981Mort Kaye Studios, Inc. (Palm Beach, Fla.)

Portrait photographs of Lucille Lortel. Includes 27 photographs and 2 negatives of Lucille Lortel, with photograph of Everett Raymond Kinstler portrait; some portraits by Kenn Duncan, Elena Siebert, L. Arnold Weissberger, Mort Kaye Studios, Marc Raboy, Neil Ryder Hoos, T.L. Boston, and David Grossman.

b. 116 f. 12 Autographed photographs "A-N" 1952 - 1998 (1 folder)

Abel, Walter, 1898-1987Boston, T. LCale, Paula, 1970-Cole, Lynne MayoCotsworth, Staats, 1908-1979Court, PaulaDerwent, Clarence, 1884-1959Geer, WillGregorian, VartanHayakawa, Sesshū, 1889-1973Howard, Peter, 1927-2008Kirby, BrunoKirkland, Muriel, 1903-1971Kossoff, David, 1919-2005Lane, KevinLogan, Nedda HarriganMason, Marshall W.Piniero, JoeTudyk, AlanAfter Dinner Opera CompanyTalbot (New York, N.Y.), photographer

Autographed photographs to Lucille Lortel. Includes 16 autographed photographs of Walter Abel, Lynne Mayo Cole, Staats Cotsworth (2 photographs), Clarence Derwent, After Dinner Opera Company, Will Geer, Vartan Gregorian, taken by Joe Piniero, Sessue Hayakawa, Peter Howard, Muriel Kirkland, taken by Talbot, Bruno Kirby, Alan Tudyk, Paula Cale, taken by T.L. Boston, David Kossoff, Kevin Lane, Nedda Harrigan Logan, Marshall Mason, taken by Paula Court, and Frances Breckenridge Needham (?).

b. 116 f. 13 Autographed photographs "P-Z" ca. 1920 - 1998 (1 folder)

Kriegsmann, James JLey-Piscator, Maria, 1905-Parsons, EstelleResnik, Regina, 1922-2013Richards, LloydRothfield, TomSandor, Alfred, 1918-1983Seldes, MarianThorndike, Sybil, Dame, 1882-1976Tolan, Michael, 1925-2011Van Doren, Mark, 1894-1972Wood, Peggy, 1892-1978Zarem, BobbyT. Charles Erickson (New Haven, Conn.)

Autographed photographs to Lucille Lortel. Includes 17 autographed photographs and 1 negative of Estelle Parsons, Maria Piscator, Regina Resnik, Lloyd Richards, taken by T. Charles Erickson, Tom and Inge Rothfield, Alfred Sandor, taken by James J. Kriegsmann, Marian Seldes, Dame Sybil Thorndike (2 photographs), Michael Tolan, Mark Van Doren, Peggy Wood, Bobby Zarem, and several unidentified photographs.

Sub-series 9 - General 1940-1998 (.41 lf. (1 box, 3 folders))

Photographs of various unidentified events and social engagements. The photographs, mostly snapshots, are of Miss Lortel and her personal friends and colleagues.

Chronological

b. 116 f. 14 Miscellaneous photographs / Lucille Lortel ca. 1940 - 1949 (1 folder)

Derwent, Clarence, 1884-1959D'Arlene Studio, photographer

Photographs of Lucille Lortel. Includes 16 photographs and 3 slides of Lucille Lortel, Clarence Derwent and others; some prints taken by D'Arlene Studios.

Series IX: Photographs (cont.)
Sub-series 9 - General (cont.)

b. 116 f. 15-16 Miscellaneous photographs / Lucille Lortel ca. 1950 - 1959 (2 folders)

Allen, Steve, 1921-2000Bellamy, Ralph, 1904-1991Bernard, RobertBosworth, PatriciaCarroll, Leo G., 1886-1972Derwent, Clarence, 1884-1959Gray, David BarryJavits, Jacob K. (Jacob Koppel), 1904-1986Kerry, AlexanderKorker, Clarence FKuhner, RussellLangner, Lawrence, 1890-1962Lenya, LotteMacArthur, RoderickMcNellis, Maggi, 1911-1989Oakie, Jack, 1903-1978Phyfe, Hal,

photographerD'Arlene Studio, photographer

Photographs of Lucille Lortel. Includes 45 photographs and 5 negatives of Lucille Lortel, Lawrence Langner, Steve Allen, Lotte Lenya, Leo G. Carroll, Jacob K. Javits, Clarence Derwent, Barry Gray, Maggi McNellis, Patricia Bosworth, Ralph Bellamy, Jo Van Fleet, Jack Oakie, and others; some prints taken by D'Arlene Studios, Robert Bernard, Alexander Kerry, Roderick MacArthur, Clarence F. Korker, Russell Kuhner, and Hal Phyfe.

b. 117 f. 1 Miscellaneous photographs / Lucille Lortel ca. 1960 - 1969 (1 folder)

Brian, LeeKennedy, Robert F., 1925-1968Korker, Clarence FLenya, LotteO'Casey, EileenRose, George, 1920-1988Scofield, PaulShephard, GeraldineWallach, Eli, 1915-

2014Willard, Avery, photographerWood, Peggy, 1892-1978Ross Photos

Photographs of Lucille Lortel. Includes 29 photographs and 1 negative of Lucille Lortel, Lotte Lenya, Peggy Wood, Eileen O'Casey, Paul Scofield, George Rose, Robert F. Kennedy, Eli Wallach, and others; some prints taken by Avery Willard, Lee Brian, Clarence F. Korker, Ross Photos, and Geraldine Shephard.

b. 117 f. 2-3 Miscellaneous photographs / Lucille Lortel ca. 1970 - 1979 (2 folders)

Albee, Edward, 1928-Alswang, RalphBrian, LeeDalrymple, JeanFerrer, Jose, 1912-Hackett, G. DHewes, HenryJackson, Anne, 1925-2016Julia, RaulKatz, ArnoldKono, Karen HMerrill, GaryMorello, PeteMulhare, EdwardSilverstein, NateStoddard, Haila, 1913-Sullivan, Ed, 1901-1974Wallach, Eli, 1915-2014Bob Davidoff Studios (Palm Beach, Fla.)Fontaine Photo Studios (Palm Beach, Fla.)Friedman-Abeles, photographerMort Kaye Studios, Inc. (Palm Beach, Fla.)Lee Owens-Patrick OwensTown and Country

Studio of PhotographyWagner International Photos, Inc

Photographs of Lucille Lortel. Includes 29 photographs of Lucille Lortel, Ralph Alswang, Gary Merrill, Jose Ferrer, Edward Mulhare, Haila Stoddard, Jean Dalrymple, Ed Sullivan, Henry Hewes, Anne Jackson, Eli Wallach, Raul Julia, Edward Albee, and others; some prints taken by Mort Kaye Studios, Lee Brian, Fontaine Photo Studios, Bob Davidoff Studios, Friedman-Abeles, Pete Morello, Arnold Katz, Town and Country Studios, Nate Silverstein, Lee Owens-Patrick Owens, Wagner International Photos, Inc., Karen H. Kono, and G.D. Hackett

b. 117 f. 4 Miscellaneous photographs / Lucille Lortel 1980 - 1989 (1 folder)

Adams, CindyBrian, LeeBurstein, JudieDalrymple, JeanDullea, Keir, 1936-Eliot, DrewHatfield, Hurd, 1918-1998Havoc, JuneIrons, Jeremy, 1948-Jones, James EarlKingsley, Sidney, 1906-1995Macy, William H., 1950-Malone, DorothyMason, Marshall W.O'Casey, EileenO'Shea, Milo, 1926-2013Price, Michael PRichards, LloydSaddler, DonaldShevett, AnitaShevett, SteveStrasberg, AnnaWallach, Eli, 1915-

2014Zumwalt, C. JAdams, Joey, 1911-1999Mort Kaye Studios, Inc. (Palm Beach, Fla.)

Photographs of Lucille Lortel. Includes 46 photographs and 5 slides of Lucille Lortel, Eileen O'Casey, W.H. Macy, Jean Dalrymple, Drew Eliot, Hurd Hatfield, Donald Saddler, Cindy Adams, Joey Adams, Lloyd Richards, Keir Dullea, Eli Wallach, June Havoc, Anna Strasberg, Sidney Kingsley, Milo O'Shea, Dorothy Malone, James Earl Jones, Michael Price, Jeremy Irons, Marshall Mason, and others; some prints taken by Lee Brian, Mort Kaye Studios, Drew Eliot, Anita and Steve Shevett, C. Zumwalt, and Judie Burstein.

b. 117 f. 5 Miscellaneous photographs / Lucille Lortel 1980 - 1981 (1 folder)

Goldman, Milton, 1914-1989O'Casey, EileenMort Kaye Studios, Inc. (Palm Beach, Fla.)

Photographs of Lucille Lortel. Includes 5 photographs of Lucille Lortel, Eileen O'Casey, Milton Goldman, and others; some prints taken by Mort Kaye Studios.

b. 117 f. 6 Miscellaneous photographs / Lucille Lortel 1982 - 1983 (1 folder)

Gish, Lillian, 1893-1993Logan, JoshuaMerman, Ethel

Photographs of Lucille Lortel. Includes 11 photographs of Lucille Lortel, Lillian Gish, Ethel Merman, Joshua Logan, and others; some prints taken by Mort Kaye Studios.

Series IX: Photographs (cont.)
Sub-series 9 - General (cont.)

b. 117 f. 7-8 Miscellaneous photographs / Lucille Lortel 1984 - 1985 (2 folders)

Abbott, George, 1887-1995Cirone, Bettina, photographerDeLuise, DomEliot, DrewEpstein, Alvin, 1925-Feist, GeneHavoc, JuneMartin, Mary, 1913-1990Munro, JayZiths, Frankie

Photographs of Lucille Lortel. Includes 21 photographs of Lucille Lortel, Alvin Epstein, Anna Strasberg, Drew Eliot, George Abbott, Dom DeLuise, June Havoc, Mary Martin, Gene Feist, and others; some prints taken by Jay Munro, Bettina Cirone, and Frankie Ziths.

b. 117 f. 9-10 Miscellaneous photographs / Lucille Lortel 1986 - 1987 (2 folders)

Dalrymple, JeanDanilova, Alexandra, 1907-1997Eliot, DrewHenderson, Mary C., 1928-2012Hilliard, MaryKissel, HowardMakarova, Natalia, 1940-Marsden, LesSaddler, DonaldStrasberg, AnnaAdams, Joey, 1911-1999

Photographs of Lucille Lortel. Includes 24 photographs of Lucille Lortel, Anna Strasberg, Joey Adams, Les Marsden, Mary Henderson, Donald Saddler, Alexandra Danilova, Natalia Makarova, Jean Dalrymple, Howard Kissel, and others; some prints taken by Drew Eliot and Mary Hilliard.

b. 117 f. 11-12 Miscellaneous photographs / Lucille Lortel 1988 - 1989 (2 folders)

D'Amboise, Jacques, 1934-Eliot, DrewFisher, RayLeachman, ClorisSerating, BobStrasberg, AnnaTaylor, RobertThomas, Marlo

Photographs of Lucille Lortel. Includes 44 photographs of Lucille Lortel, Anna Strasberg, Bob Taylor, Jacques D'Amboise, Cloris Leachman, Drew Eliot, Marlo Thomas, and others; some prints taken by Drew Eliot, Ray Fisher and Bob Serating.

b. 117 f. 13 Miscellaneous photographs / Lucille Lortel 1990 - 1998 (1 folder)

Eliot, DrewKoka, Juliette, 1930-Martin, MillicentMason, Marshall W.Riordan, Michael PTomlin, LilyWilson, Julie, 1924-2015

Photographs of Lucille Lortel. Includes 9 photographs of Lucille Lortel, Juliette Koka, Julie Wilson, Millicent Martin, Marshall Mason, Lily Tomlin, and others; some prints taken by Drew Eliot and Michael Riordan.

b. 117 f. 14-15 Miscellaneous photographs / Lucille Lortel 1990 - 1992 (2 folders)

Brown, Tina TippitCariou, LenChanning, StockardColbert, ClaudetteDinkins, David N.Hildegarde, 1906-2005Irving, George SHadary, JonathanKarnilova, MariaMason, Marshall W.Montevecchi, LilianeSchoenfeld, GeraldSaddler, DonaldShevett, AnitaShevett, SteveSilver, Ron, 1946-2009Stoddard, Haila, 1913-Swope, Martha, photographerTravers, Mary, 1936-2009Vogel, PaulaWarrick, Ruth

Photographs of Lucille Lortel. Includes 47 photographs, plus 1 negative strip of Lucille Lortel, David Dinkins, Ron Silver, Claudette Colbert, Len Cariou, Donald Saddler, George S. Irving, Maria Karnilova, Jonathan Hadary, Stockard Channing, Marshall Mason, Liliane Montevecchi, Haila Stoddard, Mary Travers, Jerry Schoenfeld, Ruth Warrick, Hildegarde, Paula Vogel, and others; some prints taken by Martha Swope, Tina Tippit Brown, and Anita and Steve Shevett.

b. 117 f. 16 Miscellaneous photographs / Lucille Lortel 1993 (1 folder)

Dalrymple, JeanGottlieb, MortonHatfield, Hurd, 1918-1998Henderson, Mary C., 1928-2012Hildegarde, 1906-2005Mason, Marshall W.Warrick, RuthWillis, John (John A.)

Photographs of Lucille Lortel. Includes 18 photographs of Lucille Lortel, Jean Dalrymple, Marshall Mason, Morton Gottlieb, John Willis, Hildegarde, Mary Henderson, Hurd Hatfield, Ruth Warrick.

b. 117 f. 17-18 Miscellaneous photographs / Lucille Lortel 1994 - 1996 (2 folders)

Abbott, JoyBlatas, ArbitBrown, Tina TippitComden, BettyCoster, Nicholas, 1934-Cronkite, WalterEliot, DrewErrico, MelissaHarper, Valerie, 1939-Hirschfeld, AlHolder, Geoffrey, 1930-2014Kaufman, Martin R., 1960-1996LeNoire, Rosetta, 1911-2002Lewis, Robert, 1909-1977Mason, Marshall W.Rainer, Luise, 1910-2014Randall, TonyResnik, Regina, 1922-2013Saddler, DonaldWilson, Julie, 1924-2015

Photographs of Lucille Lortel. Includes 59 photographs of Lucille Lortel, Marshall Mason, Walter Cronkite, Betty Comden, Drew Eliot, Martin Kaufman, Nicholas Coster, Bobby Lewis, Geoffrey Holder, Julie Wilson, Tony Randall, Luise Rainer, Rosetta Le Noire, Joy Abbott, Melissa Errico, Donald Saddler, Arbit Blatas, Al Hirschfeld, Regina Resnik, Valerie Harper, and others; some prints taken by Tina Tippit Brown, and Drew Eliot.

Series IX: Photographs (cont.)
Sub-series 9 - General (cont.)

b. 117 f. 19-20 Miscellaneous photographs / Lucille Lortel 1997 - 1998 (2 folders)

Curcio, VincentHenderson, Mary C., 1928-2012Mason, Marshall W.Saddler, Donald

Photographs of Lucille Lortel. Includes 24 photographs of Lucille Lortel, Marshall Mason, Donald Saddler, Mary Henderson, Vincent Curcio, and others.

Series X: Oversize Materials 1925-1996 (2.71 linear feet (2 oversized flat boxes, 1 additional box))

This series contains awards and citations to Lucille Lortel, artwork, photographs, window cards and posters for Affiliated, ANTA Matinee Series, Off-Broadway, and Broadway productions. Among the artwork is a watercolor painted by Sidney Kingsley. Also included is an autographed poster for the Circle Repertory Company production of *Prelude to a Kiss*, Helen Hayes Theatre (New York, N.Y.).

Chronological

b. 118 f. 1 Papers / New York City (N.Y.). Dept. of Cultural Affairs. Citizens' Advisory Committee 1963 Oct. 28 (1 folder)

Membership booklet for Lucille Lortel on Office of Cultural Affairs Citizens Advisory Committee.

b. 118 f. 2 The Lucille Lortel distinguished professorial chair in theatre / City University of New York. Graduate School and University Center 1989 Apr. 10 (1 folder)

Certificate for City University of New York Graduate Center, Lucille Lortel Distinguished Professorial Chair in Theatre.

b. 118 f. 3 Award / Connecticut Chapters of United Nations Association of America 1976 Jan. 28 (1 folder)

Award from Connecticut Chapters of the United Nations Association of America to Lucille Lortel.

b. 118 f. 4 Cranbury Road home (Fairweather, Westport, Conn.) photographs (1 folder)

Abbot, Jon, photographer

Photograph [n.d.] of Lucille Lortel Cranbury Road home bedroom (Fairweather, Westport, Conn.). Photograph taken by Jon Abbot.

b. 118 f. 5 Watercolor painting of Lucille Lortel / Reilly. (1 folder)

Watercolor painting [n.d.] of Lucille Lortel by "Reilly."

b. 118 f. 6 Watercolor painting signed by Sidney Kingsley 1969 Mar. - June (1 folder)

Watercolor (?) painting [Spring 1969] on paper, signed by Sidney Kingsley.

b. 118 f. 7 Papers / Ruth Wadler Cugat 1931 Oct. (1 folder)

Artwork for cover of *The Household Magazine*, by Ruth Wadler Cugat ("Ruth Ramon"), Lucille Lortel sister.

b. 118 f. 8 Papers / Waldo Mayo 1925 - 1946, undated (1 folder)

Gershwin, George, 1898-1937Joseph, Israel, d. 1919Mana-ZuccaMoritt, Fred GMayo, Waldo, 1895-

Sheet music [1925; 1946 and undated] belonging to Waldo Mayo (Lucille Lortel brother). Includes manuscript for "*Japanese Lullaby*" by Israel Joseph, inscribed to Mayo Wadler (n.d.), published sheet music for "*Softly Now Sleep: Elegy*", music by Mana-Zucca, poem by Fred G. Moritt (1946); published sheet music for "*Rhapsody in Blue*" by George Gershwin (1925), and empty front and back covers for "*Rhapsody in Blue*".

b. 118 f. 9 Photographs / Louis Schweitzer ca. 1940 - 1949 (1 folder)

Leonard, Herman, 1923-2010

Photograph of Louis Schweitzer (Lucille Lortel husband). Photograph taken by Herman Leonard.

Series X: Oversize Materials (cont.)

b. 118 f. 10 Miscellaneous production photographs from White Barn Theatre (Westport, Conn.) 1954 - 1987 (1 folder)

The enchanted island of YewThe confidential clerkIonPère GoriotSign of WinterThe happy ant-hillTogether at lastLeonard, Herman, 1923-2010MacArthur, RoderickRoe, ChaseDe Lavallade, Carmen, 1931-Eliot, T. S. (Thomas Stearns), 1888-1965EuripidesLittlewood, JoanRella, EttoreSpencer, Franz

Miscellaneous production photographs [May 23, 1954; July 10, 1954; July 30-31, 1955; August 27, 1955; September 2-4, 1983; July 12, 1987] from White Barn Theatre (Westport, Conn.). Includes 9 photographs of *Ion* and *The Confidential Clerk* (May 23, 1954), *The Happy Ant-Hill* (July 10, 1954), *Pere Goriot* (July 30, 1955), *Sign of Winter* (August 27, 1955), *Together at Last*(September 2-4, 1983), and *The Enchanted Island of Yew* (July 12, 1987); some prints taken by Roderick MacArthur, Herman Leonard, and Chase Roe.

b. 118 f. 11 Pictures in the hallway / Sean O'Casey 1964 Dec. 15 (1 folder)

Andrews, Bert, photographer

Photographs for *Pictures in the Hallway*, Theatre de Lys (New York, N.Y.) production. Includes 11 production photographs, taken and signed by Bert Andrews.

b. 118 f. 12 Marc Blitzstein exhibition 1993 July - Oct (1 folder)

JunoAbravanel, Maurice, 1903-1993Blitzstein, Marc

Photographs used for Marc Blitzstein exhbition at White Barn Theatre Museum (Westport, Conn.). Includes 2 photographs.

b. 118 f. 13 A gala celebration of the lives and careers of Kurt Weill, Bertolt Brecht and Lotte Lenya 1996 Aug. - Sept (1 folder)

Freyman, ZacharyGlinn, Burt, 1925-2008

Photographs [August 25-September 29, 1996] for *A Gala Celebration of the Lives and Careers of Kurt Weill, Bertolt Brecht and Lotte Lenya*, White Barn Theatre Museum (Westport, Conn.). Includes 18 photographs; some prints taken by Burt Glinn and Zachary Freyman.

b. 119 f. 1 Citation to Lucille Lortel / New York (State) 1995 Apr. (1 folder)

b. 119 f. 2 Miscellaneous production photographs from White Barn Theatre (Westport, Conn.) 1954 Aug. 8, undated (1 folder)

Barbiere di SivigliaLeonard, Herman, 1923-2010Rossini, Gioacchino, 1792-1868

Photographs from *The Barber of Seville* (Opera) by Giacomo Rossini and unidentified production, White Barn Theatre (Westport, Conn.). Includes 3 photographs, taken by Herman Leonard.

b. 119 f. 3 *The river line / Charles Morgan* 1955 July 23-24 (1 folder)

Photographs for *The River Line*, White Barn Theatre (Westport, Conn.) production. Includes 3 photographs; 2 prints taken by Herman Leonard.

b. 119 f. 4 Portraits / Lucille Lortel ca. 1920 - 1966 (1 folder)

Ball, Russell, photographerBucklee, RoyKesslere, G. Maillard (George Maillard), photographerVolpe, AchilleNasib (New York, N.Y.)White Studio

Photographic portraits [ca. 1920-1930; 1966] of Lucille Lortel. Includes 20 photographs of Lucille Lortel; some prints taken by Russell Ball, G. Maillard Kesslere, Achille Volpe, White Studio, and Nasib.

b. 119 f. 5 *Pictures in the hallway / Sean O'Casey* 1964 Dec. 15 (1 folder)

Artwork for *Pictures in the Hallway*, Theatre de Lys (New York, N.Y.) production.

b. 119 f. 6 Citation to Lucille Lortel on White Barn Theatre 40th anniversary / Connecticut (State) 1988 Sept. 1 (1 folder)

Citation to Lucille Lortel on 40th Anniversary of White Barn Theatre (Westport, Conn.).

b. 119 f. 7 Governor Ella T. Grasso Awards Dinner / Judeo-Christian Women of Fairfield County, Inc 1984 May 6 (1 folder)

Award from Judeo-Christian Women of Fairfield County, Ella T. Grasso Award to Lucille Lortel.

Series X: Oversize Materials (cont.)

b. 119 f. 8 Map of 16th century France ca. 1594 (1 folder)

Map belonging to Louis Schweitzer.

b. 119 f. 9 Autographed citation to Lucille Lortel / American Theatre Wing 1982 Nov. 4 (1 folder)

Dalrymple, JeanHewes, HenryMarshall, ArminaSullivan, JoSwire, Willard

Autographed citation (framed) from American Theatre Wing to Lucille Lortel. Includes signatures of Jean Dalrymple, Henry Hewes, Armina Marshall, Willard Swire, Jo Sullivan Loesser, and others.

b. 120 f. 1 Window cards / Lucille Lortel 1965 - 1990 (1 folder)

Leonard Bernstein's theatre songsSisters of mercy: a musical journey into the words of Leonard CohenFalsettolandBlack girlThe prodigal sisterSteel magnoliasNot about heroesGroucho: a life in revueMountainThe Web and the RockBallad for a firing squadIsn't it RomanticElisabeth Welch: time to start livingTen by TennesseeOrchards: seven American playwrights present stories by ChekhovBernstein, Leonard, 1918-1990Cohen, Leonard, 1934-2016Finn, WilliamFranklin, J. EGrant, MickiHarling, Robert, 1951-MacDonald, StephenMarx, Arthur, 1921-2011Scott, DouglasSutton, DoloresThomas, EdwardWasserstein, WendyWelch, ElisabethWilliams, Tennessee, 1911-1983

Window cards [June 28, 1965-September 25, 1990] for Lucille Lortel affiliated productions at Theatre de Lys/Lucille Lortel Theatre (New York, N.Y.). Includes 15 window cards for *Ballad for a Firing Squad* (12/11/1968), *Black Girl* (6/17/1971), *Elizabeth Welch: Time to Start Living* (signed) (3/18/1986), *Falsettoland* (9/25/1990), *Groucho: A Life in Revue* (9/8/1986), *Isn't It Romantic* (6/20/1984), *Leonard Bernstein's Theatre Songs* (6/28/1965), *Not About Heroes* (10/10/1985), *Orchards* (4/20/1986), *Mountain* (3/25/1990), *The Prodigal Sister* (11/25/1974), *Sisters of Mercy* (9/25/1973), *Steel Magnolias* (6/19/1987), *Ten by Tennessee* (5/10/1986), and *The Web and the Rock* (3/19/1972).

b. 120 f. 2 Window cards / Lucille Lortel 1956 - 1965 (1 folder)

The coggerersThe Bernard Shaw storyA masque of reasonSong of songsShakespeare in HarlemNotes from the UndergroundPale horse, pale riderThis music crept by meTime to goThe BrontësThe purificationLovers, villains and foolsCarroll, Paul Vincent, 1900-1968Fletcher, BramwellFrost, Robert, 1874-1963Giraudoux, Jean, 1882-1944Glenn, RobertGorman, WalterJacker, CorinneMacLeish, Archibald, 1892-1982O'Casey, Sean, 1880-1964Webster, Margaret, 1905-1972Williams, Tennessee, 1911-1983

Window cards [October 23, 1956-October 26, 1965] for ANTA Matinee Series, Theatre de Lys (New York, N.Y.). Includes 11 window cards for *The Bernard Shaw Story* (10/26/1965), *The Brontes* (10/29/1963), *Lovers, Villains & Fools* (10/23/1956), *A Masque of Reason/This Music Crept by Me...* (11/24/1959), *Notes from the Underground/Victims of Duty* (1/19/1960), *Pale Horse, Pale Rider* (2 slightly different window cards) (10/29/1957), *The Purification/Glory in the Flower* (12/8/1959), *Shakespeare in Harlem* (10/27/1959), *Song of Songs* (10/28/1958), and *Time to Go/The Coggerers* (3/22/1960).

b. 120 f. 3 Window cards / Lucille Lortel 1964 - 1995 (1 folder)

Ohio impromptuRockabyMedal of honor ragBlood knotThe destiny of meCatholic School GirlsGetting outGertrude Stein and a companionMrs. KleinBeckett, Samuel, 1906-1989Cole, TomFugard, AtholKramer, LarryKurtti, CaseyNorman, MarshaWells, Win, 1935-1983Wright, Nicholas, 1940-

Window cards [March 1, 1964-October 22, 1995] for Lucille Lortel Off-Broadway productions. Includes 10 window cards for *The Blood Knot* (2 different window cards), Cricket Theatre (New York, N.Y.) (3/1/1964), *Catholic School Girls*, Douglas Fairbanks Theatre (New York, N.Y.) (3/24/1982), *The Destiny of Me*, Lucille Lortel Theatre (New York, N.Y.) (10/20/1992), *Gertrude Stein and a Companion*, Lucille Lortel Theatre (1/1/1986), *Getting Out*, Theatre de Lys (New York, N.Y.) (5/15/1979), *Medal of Honor Rag*, Theatre de Lys (3/28/1976), *Mrs. Klein*, Lucille Lortel Theatre (10/22/1995), *Rockaby*, Samuel Beckett Theatre (New York, N.Y.) (2/16/1984), and *Samuel Beckett Plays*: *Ohio Impromptu*, *Catastrophe*, and *What Where*, Harold Clurman Theatre (New York, N.Y.) (6/15/1983).

Series X: Oversize Materials (cont.)

b. 120 f. 4 Window cards / Lucille Lortel 1985 - 1988 (1 folder)

Walk in the woodsAs isSarafina!Blessing, LeeHoffman, William M., 1939 April 12-Ngema, Mbongeni

Window cards [May 1, 1985-November 3, 1988] for Lucille Lortel Broadway productions. Includes 4 window cards for *As Is*, Lyceum Theatre (New York, N.Y.) (5/1/1985), *A Walk in the Woods*, Comedy Theatre (London) (11/3/1988) and Booth Theatre (New York, N.Y.) (2/28/1988), and *Sarafina!*, Cort Theatre (New York, N.Y.) (1/28/1988).

b. 120 f. 5 Window cards / Lucille Lortel 1990 May 1 (1 folder)

Prelude to a kissLucas, Craig

Window card for *Prelude to a Kiss* by Craig Lucas, Helen Hayes Theatre (New York, N.Y.) production. Includes cast autographs.

Series XI: Scrapbooks 1918-1988 (37 vols.)

The scrapbooks consist of 37 volumes of clippings, programs, invitation, fliers, season lists, and a few photographs documenting the ANTA Matinee Series, the White Barn Theatre and 1 volume documenting the career of Waldo Mayo. Some of the early White Barn and ANTA scrapbooks include sign-in pages for guests. Waldo Mayo's scrapbook includes portraits of the violinist, programs, clippings and publicity materials documenting his concerts in the United States and Europe.

b. 122 Scrapbooks / White Barn Theatre 1947 - 1951 (1 folder)

Adler, Luther, 1903-1984Haley, Jack, 1899-1979Lumet, Sidney, 1924-2011Meara, AnneMostel, Zero, 1915-1977Saint, Eva Marie, 1924-

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, photographs, cast, crew, and audience signatures, and clippings; very fragile condition.

b. 123 Scrapbooks / White Barn Theatre 1950 - 1956 (1 folder)

Threepenny OperaWeill, Kurt, 1900-1950

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, some photographs, and some material on *The Threepenny Opera* (Musical); very fragile condition, cover separated from book.

b. 124 Scrapbooks / White Barn Theatre 1951 - 1952 (1 folder)

A sleep of prisonersYurka, BlancheFry, Christopher, 1907-2005

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, cast, crew and guest signatures, a pencil sketch of female performer in White Barn Revue, and some material on *A Sleep of Prisoners*.

b. 125 Scrapbooks / White Barn Theatre 1952 (1 folder)

Argento, DominickBentley, Eric, 1916-Lys, William deDunnock, MildredGorney, Jay, 1896-1990Jones, MargoTina Louise, 1934-Menotti, Gian Carlo, 1911-2007Murray, PegSchippers, ThomasWebster, Margaret, 1905-1972

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, cast, crew and guest signatures.

b. 126 Scrapbooks / White Barn Theatre 1953 (1 folder)

Colt, Ethel Barrymore, 1912-1977Corsaro, FrankHolder, Geoffrey, 1930-2014Jaffe, Sam, 1891-1984Thompson, Sada, 1929-2011Tolan, Michael, 1925-2011

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, cast, crew and guest signatures; fragile condition.

b. 127 Scrapbooks / White Barn Theatre 1954 (1 folder)

House of flowersBaker, Carroll, 1931-Frankel, Gene, 1923-Gish, DorothyGish, Lillian, 1893-1993Holder, Geoffrey, 1930-2014Luce, ClaireMedford, KaySerling, Rod, 1924-1975Shulman, Max, 1919-1988Wood, Peggy, 1892-1978Arlen, Harold, 1905-1986

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, program for *House of Flowers* autographed by Geoffrey Holder, clippings, cast, crew and guest signatures; very fragile condition.

Series XI: Scrapbooks (cont.)

b. 128 Scrapbooks / White Barn Theatre 1955 (1 folder)

Frankel, Gene, 1923-Friebus, Florida, 1909-1988Gabor, Eva, 1921-1995Gabor, Jolie, 1900-1997Helburn, Theresa, 1887-1959Kramm, Joseph, 1907-1991Le Gallienne, Eva, 1899-1991Monroe, Marilyn, 1926-1962Nash, N. RichardPicon, MollyRitt, Martin, 1920-

Rosten, Norman, 1914-1995Rydell, Mark, 1934-Wood, Peggy, 1892-1978

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew and guest signatures; very fragile condition.

b. 129 f. 1 Scrapbooks / White Barn Theatre 1956 (1 folder)

Bosworth, PatriciaCapalbo, Carmen, 1925-Chase, Stanley, 1928-Da Silva, Howard, 1909-1986Geva, TamaraGuthrie, Tyrone, 1900-1971Nettleton, Lois, 1930-Sullivan, JoTamiris,

Helen, 1905-1966Weaver, Fritz, 1926-2016

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, clippings, cast, crew and guest signatures; extremely fragile condition.

b. 129 f. 2 Scrapbooks / White Barn Theatre 1957 (1 folder)

Barrie, BarbaraBoris, Ruthanna, 1918-Bovasso, JulieCarroll, VinnetteCoca, ImogeneCole, Jack, 1911-1974Deering, Olive, 1918-1986Dunnock, MildredFrancine, AnneLe Gallienne, Eva, 1899-1991LeNoire, Rosetta, 1911-2002Madden, DonaldMerande, Doro,

-1975Munshin, Jules, 1915-1970Shepherd, JeanWood, Audrey, 1905-

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew and guest signatures.

b. 130 f. 1 Scrapbooks / White Barn Theatre 1958 (1 folder)

Blitzstein, MarcBogdanovich, Peter, 1939-Geer, WillLenya, LotteLewis, AlNoto, Lore,

1923-2000Taylor, Renee

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew and guest signatures; fragile condition.

b. 130 f. 2 Scrapbooks / White Barn Theatre 1959 (1 folder)

Cambridge, Godfrey, 1929-1976Hughes, Langston, 1902-1967Lenya, LotteMcQueen,

ButterflyMarkey, Enid, 1890-1981Sanford, Isabel, 1917-2004Willard, Avery, photographer

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew, and guest signatures.

b. 131 f. 1 Scrapbooks / White Barn Theatre 1960 (1 folder)

Barr, RichardFord, Ruth, 1920-Hansberry, Lorraine, 1930-1965

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew, and guest signatures.

b. 131 f. 2 Scrapbooks / White Barn Theatre 1961 (1 folder)

Adams, Lee, 1924-Bikel, TheodoreCoco, James, 1928-1987Gardenia, VincentLynn,

BambiMurphy, RosemarySchisgal, Murray, 1926-Schneider, Alan

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations, clippings, cast, crew and guest signatures; very fragile condition.

b. 132 Scrapbooks / White Barn Theatre 1965 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs and clippings.

b. 133 f. 1 Scrapbooks / White Barn Theatre 1966 - 1973 (1 folder)

Scrapbook [1966-1967; 1972-1973] for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations and clippings.

b. 133 f. 2 Scrapbooks / White Barn Theatre 1974 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings.

b. 134 f. 1 Scrapbooks / White Barn Theatre 1975 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings.

b. 134 f. 2 Scrapbooks / White Barn Theatre 1976 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations and clippings.

Series XI: Scrapbooks (cont.)

b. 135 Scrapbooks / White Barn Theatre 1977 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs and clippings.

b. 136 Scrapbooks / White Barn Theatre 1978 (1 folder)

Alswang, Ralph

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations and clippings, with 1 clipping of Ralph Alswang obituary, *New York Times* (2/16/1979); scrapbook unbound.

b. 137 Scrapbooks / White Barn Theatre 1979 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes several programs, invitations and clippings; scrapbook unbound.

b. 138 Scrapbooks / White Barn Theatre 1980 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations and clippings.

b. 139 Scrapbooks / White Barn Theatre 1981 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes programs, invitations and clippings; scrapbook unbound.

b. 140 Scrapbooks / White Barn Theatre 1982 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings.

b. 141 Scrapbooks / White Barn Theatre 1983 (1 folder)

Logan, Nedda Harrigan

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings, some photographs and letter from Nedda Harrigan Logan (6/29/1983).

b. 142 f. 1 Scrapbooks / White Barn Theatre 1985 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings, with some on Lucille Lortel, and some invitations.

b. 142 f. 2 Scrapbooks / White Barn Theatre 1986 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings and invitations.

b. 143 Scrapbooks / White Barn Theatre 1987 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings.

b. 144 Scrapbooks / White Barn Theatre 1988 (1 folder)

Scrapbook for White Barn Theatre (Westport, Conn.) productions. Includes clippings and some invitations.

b. 145 Matinee series scrapbooks / ANTA (Organization) 1956 - 1960 (1 folder)

The coggerersTime to goCarroll, Paul Vincent, 1900-1968O'Casey, Sean, 1880-1964Library of Congress

Scrapbook for ANTA Matinee Series productions. Includes clippings, programs, ANTA newsletter, *Chapter One*, fliers, "Dear Theatergoer" letter, and program and clippings for Library of Congress production of *The Coggerers* by Paul Vincent Carroll, and *Time to Go* by Sean O'Casey, (Washington, D.C.) (3/28/1960); extremely fragile condition.

b. 146 Matinee series scrapbooks / ANTA (Organization) 1958 (1 folder)

Copeland, JoanFord, Ruth, 1920-Gilder, Rosamond

Scrapbook for ANTA Matinee Series productions. Includes invitation to reception for Theatre National Populaire (10/24/1958), letter to Lucille Lortel from Rosamond Gilder, signatures of reception guests, invitation to New School Associates dinner forum, "Where Is Off-Broadway Off To?", program and review for Jean Giradoux's *Songs of Songs* and Meade Roberts's *Maidens and Mistresses at Home at the Zoo*; fragile condition.

b. 147 f. 1 Matinee series scrapbooks / ANTA (Organization) 1960 - 1966 (1 folder)

Scrapbook [October 1960-January 1966] for ANTA Matinee Series productions. Includes programs, clippings, several Library of Congress presentations of ANTA Matinee Series productions, fliers, and subscription materials; fragile condition.

Series XI: Scrapbooks (cont.)

b. 147 f. 2 Matinee series scrapbooks / ANTA (Organization) 1966 - 1971 (1 folder)

Scrapbook [November 1966-February 1971] for ANTA Matinee Series productions. Includes programs, clippings, with some personal clippings on Lucille Lortel, Library of Congress (Washington, D.C.) program for *Come Slowly, Eden*by Norman Rosten (11/28/1966), fliers, and subscription materials.

b. 148 f. 1 Matinee series scrapbooks / ANTA (Organization) 1971 - 1975 (1 folder)

Scrapbook [December 1971-January 1975] for ANTA Matinee Series productions. Includes programs and clippings.

b. 148 f. 2 *The balcony / Jean Genet* 1960 Jan. - Apr (1 folder)

Scrapbook for *The Balcony* by Jean Genet, Circle-in-the-Square (Theater) (New York, N.Y.). Includes clippings and program.

b. 149 Scrapbook / Lucille Lortel 1960 - 1969 (1 folder)

Scrapbook of clippings on Lucille Lortel. Also includes clippings on ANTA Matinee Series and White Barn Theatre.

b. 150 Scrapbook / Waldo Mayo ca. 1918 - 1976 (1 folder)

Mayo, Waldo, 1895-

Scrapbook [ca. 1918-1929; 1976] on Waldo Mayo. Includes photographs, police certificates, poster for Aeolian Hall concert, clippings, and obituaries.