The New York Public Library
Billy Rose Theatre Division

Guide to the

R. H. Burnside collection

circa 1905-1952
*T-Mss 1952-002

Summary

Creator: Burnside, R. H. (Robert Hubberthorne), 1873-1952

Title: R. H. Burnside collection

Date: circa 1905-1952

Size: 34.4 linear feet (76 boxes)

Source: Gift of R.H. Burnside Estate, 1952. The collection was salvaged from Burnside's family home, Pine Lawn, in Ridgewood, New Jersey, and was divided between the Library's Manuscripts, Theatre and Music Divisions.

Abstract: Showman R.H. Burnside (1870-1952) was born in Glasgow to a theatrical family. His career began at London's Savoy Theatre in the 1880's where he worked backstage for the D'Oyly Carte Opera Company on its original productions of Gilbert and Sullivan operettas. After moving to America, Burnside staged over 200 shows during his career, including many musicals for which he wrote music, libretti and lyrics. He was most closely identified with his direction of the popular musical extravaganzas at N.Y.'s Hippodrome Theatre between 1908-1923.

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Preferred citation: R.H. Burnside collection, *T-Mss 1952-002. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Processing note: Processed and encoded by Barbara Knowles.

Separated Materials: Approximately 100 scripts donated with the Burnside collection may be found as bound typescripts in the Theatre Division. Search The New York Public Library Catalog using Burnside, R.H. as author.

Related Materials:

Performing Arts Resources
/ Volume Seventeen-Eighteen,1993 Published by the Theatre Library Association. NYPL call number: 791.05
Costume Designs on Broadway
, 1987 / Bobbi Owen. Published by Greenwood Press. NYPL call numbers: MWEV 97-6010 and 792.42 O
Billy Rose Theatre Collection Costume, Set and Lighting Designs, 1998-2000. Inventory compiled by Rick Hunter at the Performing Arts Library. By special request only.

R.H. Burnside papers, ca. 1890-1950 / NYPL Manuscripts and Archives Division. NYPL call number: W89-A377

Burnside collection tally sheets, 1982 / NYPL Music Division JPB 83-49

Burnside collection of American theater music manuscripts, 1982 / NYPL Music Division. NYPL call number: JPB 83-48

Charles Bancroft Dillingham papers, 1903-1931 / NYPL Manuscripts and Archives Division. NYPL call number: W92-A179

Creator History

Showman Robert Hubber Thorne Burnside (1870-1952), known as 'Burney' and 'Zipp', was born in an apartment over the Gaiety Theatre in Glasgow, where his father was manager. His mother, the actress Marguerite Thorne, brought two year old Robert to the U.S., where she played a role holding her son onstage. After they returned to England, he was educated in Brighton and Yarmouth, and by the age of twelve had twice run away from home to join the circus. Burnside soon followed the Edward Terry theatre company to London. There he found work as a call boy at the Savoy Theatre when the D'Oyly Carte Opera Company was making history with their original productions of Gilbert and Sullivan's operettas.
In 1894, serving as producer and director for Lillian Russell, he relocated to the U.S., continued his directing career, and began writing musicals. *Sergeant Kitty*(1903) and *The Tourists*(1906) were the first scripts that he wrote. In 1908, after directing 19 shows at various Broadway venues, Mr. Burnside began his long association with the Hippodrome Theatre, where he was to enjoy his greatest success.
Located on the east side of Sixth Avenue, where it occupied the entire block from 43rd to 44th Street, the Hippodrome was a "national treasure," and was advertised as the largest playhouse in the world. Lee Shubert, who was then managing the Hippodrome, hired Mr. Burnside to experiment with an entertainment formula that would fit the huge playhouse, which had a seating capacity of 5,300. Burnside mounted circus-sized spectacles, his success due in large part to his choreographic imagination, and the precision and order he brought to directing an immense cast and staff. There were 525 staff members working offstage, and up to 500 cast members working onstage -- they were trained like a "well disciplined army." The wide stage accommodated two circus rings, a water tank and hydraulic lifts; the backstage area housed an ice rink and barns for livestock that appeared in the spectacles. Chorus tableaux, pageants, ice skating scenes and ballets (including one choreographed by Anna Pavlova and Michel Fokine) were included in the shows. Aquatic numbers featured diving girls who magically disappeared into the water tank at the shows' finale. There were specialty acts by Harry Houdini, Will Rogers,

and vaudevillians DeWolf Hopper and Fred Stone. Powers Performing Elephants were a favorite and frequent attraction, and John Philip Sousa was often on hand to arrange the music.
Burnside's colleague Charles Dillingham assumed control of the Hippodrome arena in 1915; Burnside and Dillingham worked successfully as associates for a total of 16 years, both at the Hippodrome and the Globe Theatres.
After the Hippodrome's heydey ended in 1923, Burnside acquired all of the theatre's costumes and equipment to start a theatrical rental business called R.H. Burnside Productions. The shop on W. 47th Street supplied complete scores, orchestra arrangements, costumes, props, technical equipment, and various accessories for operas, ballets, revues, parades, historical pageants, fashion shows, minstrel shows, exhibitions and more. The slogan was "We Furnish Everything" and the brochure stated: "Can supply 1-10,000 costumes within 24 hours." Resident designers for the enterprise were Will R. Barnes for costume design and Mark Lawson for scene design.
Burnside's stint in Hollywood was limited to one film: in 1924, working with the Famous Players-Lasky Corporation (part of Paramount Publix), he directed *Manhattan*starring Richard Dix and Jacqueline Logan.
Having clearly established his reputation as a creator of popular large-sized projects, he landed a job in 1926 writing and staging a huge history pageant at the Sesquicentennial in Philadelphia. Entitled *Freedom*the pageant boasted a cast of 2,700.
In 1933, he again worked with the Paramount Publix film company, this time directing stage presentations at the N.Y. Paramount Theatre; these played between the newsreels and the screen presentations. In 1936, a super-spectacle film glamorizing the association of Dillingham and Burnside was planned by Universal Studios, to be titled *Hippodrome*. Spencer Tracy was to play Burnside, with Fredric March as Dillingham; sadly the project fell through.
In 1939, Burnside served as technical advisor to the entertainment division of the New York World's Fair. In the 1940's, he returned to the works of Gilbert and Sullivan, in hopes of developing a permanent G. and S. repertory company. He organized the Boston Comic Opera group for that purpose, and the company toured major cities in the Northeast. In 1944, The Gilbert and Sullivan productions arrived in N.Y., playing in repertory at the St. James and Ambassador Theatres. The G. and S. revivals were deemed "historically correct," but received mixed reviews, and the project was abandoned.
Burnside was a charter member of ASCAP and wrote the popular song "You Can't Beat the Luck of the Irish." He became a member of the Lambs Club in 1897, was shepherd of the Lambs from 1918 to 1921, and staged many of the Lambs' public and private Gambols between 1921 and 1941.
Burnside's wife, Kittie, the former Kathryne Hyland, served occasionally as his co-writer and assistant stage director. The couple were married for thirty years, had three daughters, and owned a home in Ridgewood, N.J. After Kittie's death in 1940, Mr. Burnside left his home in Ridgewood to live at the Lambs Club on W. 48th Street. (The collection continued to be stored at the Ridgewood house.) Three months before his death, he moved to the Middlesex nursing home in Metuchen, N.J. where he died at age 82.

Custodial History

The collection was salvaged from Burnside's family home, Pine Lawn, in Ridgewood, New Jersey, and was divided between the Library's Manuscripts, Theatre and Music Divisions.

Scope and Content Note

Burnside possessed a treasure trove of memorabilia from the Hippodrome: full color designs and production files from the musical spectacles highlight and comprise the bulk of the collection. The designers whose artistry is featured are Will R. Barnes, Marguerite O'Kane Conwell, Marie Cook, Mark Lawson, Katharine Lovell, Cora MacGeachy, Robert McQuinn, William Henry Matthews, Gladys Monkhouse and Carl Wilhelm.
The collection includes choreographic notes and diagrams, promptbooks, production files and portions of Burnside's dramatic writings. Also, Lambs Club papers, rental business records, theatre administration files and scrapbooks.
The collection also contains a portion of producer Charles Dillingham's office correspondence, as Dillingham was Burnside's business partner for 16 years. A few of producer Charles Frohman's files are also included here. (The Frohman's files were in Dillingham's possession at the time of Frohman's death in 1915.) Burnside's correspondence makes it clear that he had an accumulation of materials given to him by Dillingham for safekeeping and that some of these materials were from the Charles Frohman offices.
Note: An essay dated October 1971, entitled "The Burnside Mystery: The R.H. Burnside collection and the New York Public Library" may be found here in box 1 folder 1. It details the inclusion of the Frohman material in the Burnside collection and Dillingham's role in assembling the material.
Approximately 100 plays by Burnside as sole or co-author are cataloged separately in the Library's online catalog. Search R. H. Burnside as "author."
See also: the Burnside Tally Sheets in the Music Division, call number JPB 83-49; Burnside's correspondence in the Library's Manuscripts and Archives Division, call number W89-A377; and a separate Charles Dillingham collection, call number W92-A179.

Arrangement: Series I: Writings and personal files Series II: Production files Series III: Production designs Series IV: Administrative records Series V: Rental business files Series VI: Photographs Series VII: Scrapbooks and bound volumes Series VIII: Charles Dillingham files Series IX: Charles Frohman files Series: X: Script indexes Series XI: Oversized material

Key Terms

Genre/Physical Characteristic
Costume design drawings
Librettos
Promptbooks
Set design drawings

Subjects
Musicals
Revues
Theater -- New York (State) -- New York
Theater -- Production and direction

Names
Burnside, R. H. (Robert Hubberthorne), 1873-1952
Barnes, Will R
Cook, Marie
Dillingham, Charles B
Frohman, Charles, 1860-1915
Hubicki, Margaret

Lawson, Mark
MacGeachy, Cora
Matthews, William Henry, 1873-1946
McQuinn
Monkhouse, Gladys
O'Kane, H. M. (Helen Marguerite), 1879-
Wilhelm, Carl
Keith-Albee's New York Hippodrome
Lambs (Theatrical club : New York, N.Y.)

Container List

Series I: Writings and personal files 1909-1952 (4 boxes)

This series includes items from Burnside's personal files. The writings here are non-dramatic: articles looking back on his time at the Hippodrome and thirty years of working on Broadway as well as descriptions of works penned by Burnside and his wife Kathryne. Includes documentation of his affiliation and activities with the Lambs Club and other clubs, a few files of correspondence, Christmas cards, juvenilia and other ephemera. Folders 1 and 2 contain some information regarding the acquisition of this collection. Note: the full play manuscripts and typescripts written by Burnside may be found in Series II: Production files.

Writings: non-dramatic 1909-1928, undated

These are essays and fragments written by Burnside; many of the folders include annotated drafts. The full play manuscripts and typescripts authored by Burnside may be found in Series II: Production files.

b. 1 f. 1 Acquisition of collection undated
Includes directions to Burnside's home.

b. 1 f. 2 "The Burnside Mystery: The R.H. Burnside collection and the New York Public Library," 1971
This essay, by Avi Wortis, describes the acquisition of this collection in May 1952, as well as the inclusion of the Frohman material, and Dillingham's role in assembling the papers.

b. 1 f. 3 "Thirty Years on Broadway," undated

b. 1 f. 4-5 "Secrets of the Hippodrome," 1925
Burnside wrote a twenty-nine page essay on the history of the Hippodrome, including how he came to be hired by the Shuberts in 1908 as its director. Written with the assistance of Oliver H.P. Garrett of the *New York World*.

b. 1 f. 6 Interview with Burnside 1939
From *Horse and Buggy Days*/ Edmund Birnbreyer, episode #39, NBC Radio.

b. 1 f. 7 List of scene sketches by R.H. Burnside undated

b. 1 f. 8 Synopses of scene sketches by Kathryne Burnside and R.H. Burnside undated

b. 1 f. 9 Catalogue of dramatic and musical sketches by R.H. Burnside 1928

b. 1 f. 10 List of plays written by R.H. Burnside undated

b. 1 f. 11 Gags undated
"Blue Kitten," handwritten. Reference made to "The Girl from Cooks."

b. 1 f. 12 Notebook 1910
Addresses, production plots, etc.

b. 1 f. 13 Copyright application for "Dramatic composition," 1909

Correspondence and cards 1915-1945, undated

b. 1 f. 14 Correspondence 1915-1919, undated

b. 1 f. 15 Correspondence 1922-1931

b. 1 f. 16 Invitations received 1919, 1925, undated

b. 1 f. 17-18 Burnside's Christmas card list undated
Includes extensive list of names and addresses of overseas theatre professionals, Lambs and Friars Club members, Globe Theatre staff, Hippodrome staff, Shuberts' staff, journalists, music publishers, and parties in Boston, Chicago, Cleveland, Philadelphia and Pittsburgh.

b. 2 f. 1-7 Christmas cards received 1922-1945, undated

b. 2 f. 8 Notes and cards 1925, undated

Series I: Writings and personal files (cont.)

b. 2 f. 8A **Clipping on daughter's wedding** 1941
Documents Beatrice Burnside's wedding, 1941 Aug. 30.

b. 2 f. 9-12 **Ephemera** 1929-1946, undated
Includes family and childrens' mementos, bank books, and other personal items.

b. 2 f. 13 **R.H. Burnside obituaries** 1952

Theatrical organizations: Lambs Club 1918-1941
Burnside became a member of the Lambs Club in 1897, was shepherd of the Lambs from 1918 to 1921, and acting shepherd in 1928. He staged many of the Lambs public and private "Gambols" between 1921 and 1941 and became a lifetime member in the 1930s.

b. 3 f. 1 **Lambs article** ca. 1918-1920
"The Spirit of the Lambs" -- an essay penned by Burnside.

b. 3 f. 2-4 **Lambs correspondence** 1915-1945, undated

b. 3 f. 5-12 **Lambs Gambols performance files** 1913-1941, undated
Includes correspondence, lyrics, notes, fliers and program copy for Gambols entertainments, most of which were staged by Burnside.

b. 3 f. 13-19 **Lambs Gambols scene sketches and casting notes** undated
Scene sketches written by Walter Catlett, John Hobble, Clyde North, Joe Smith and Kenneth Webb; some sketches are unsigned.

b. 3 f. 20-21 **Lambs records: membership files** 1911-1925
Includes applications for membership and recommendations from the Admissions Committee.

b. 3 f. 22 **Lambs records: election of officers** 1918-1922, 1947

b. 3 f. 23-27 **Lambs records: minutes and reports** 1912-1945

b. 3 f. 28-31 **Lambs notes and ephemera** 1900-1943, undated

Other organizations 1920-1941, undated
Burnside belonged to a number of organizations, many of them theatrical in nature, and participated in the events of several others. These files contain correspondence, invitations, minutes, and other printed matter.

b. 4 f. 1 **Actors Fund** 1949

b. 4 f. 2 **American Legion** 1920-1921

b. 4 f. 3 **American Music League** undated

b. 4 f. 4 **American Red Cross** 1917

b. 4 f. 5 **American Theatre Council** 1938-1939

b. 4 f. 6 **American Theatre Society of Boston** 1933-1934

b. 4 f. 7 **ASCAP** undated

b. 4 f. 8 **Authors League of America / Dramatists Guild** 1926, 1941

b. 4 f. 8A **Craftsmans Club** 1926

b. 4 f. 9 **Friars Club** 1915, 1921

b. 4 f. 10 **Lotos Club** 1921

b. 4 f. 10A **Masquers** 1936

b. 4 f. 11 **Merchants' Association of New York** 1925

b. 4 f. 12 **Rotary International** 1925
Includes scene sketches, press release, and program for Rotary conference spectacle written and staged by Burnside.

b. 4 f. 13 **St. Cecile Lodge** 1928

b. 4 f. 14 **Society of American Dramatists and Composers** undated

Series I: Writings and personal files (cont.)
Other organizations (cont.)

b. 4 f. 15 Songwriters Protective Organization / Songwriters Guild of America 1932

b. 4 f. 16 The Strollers 1925

b. 4 f. 17 Theatrical Business Men's Association undated

b. 4 f. 18 Theatrical Press Representatives of America 1931

Series II: Production files 1893-1934 (11 boxes)

Includes promptbooks, annotated manuscripts, handwritten scenarios, cast lists, actors' measurements, costume plots, property plots, rudimentary light plots, ground plans with stage directions, pencil drawings, rehearsal notes, schedules, and programs. Some files do not include author's name or production information.
All venues are in New York City unless otherwise specified. Burnside staged benefits for medical and religious charities that were often presented at the Hippodrome Theatre. Files from these benefits are included at the end of the series.

Alphabetical by show title.

b. 5 f. 1 Production memoranda - overview undated

Includes list of responsibilities for Producer and Business Manager.

b. 5 f. 2 Property book for the N.Y. Hippodrome 1915-1923

This material provides an excellent overview of the scene breakdown and "look" of eight major Hippodrome shows. Includes property plot for eight Hippodrome productions: *Better Times*, *The Big Show*, *Cheer up* ,*Everything* ,*Get Together* ,*Good Times* ,*Happy Days* ,*Hip! Hip! Hooray!* ,

b. 6 f. 1 *According to Plan* / Richard Hardinge Barker and Greatrex Newman 1927

Promptbook stamped "R.H. Burnside."

b. 6 f. 2 *American Revolution*/ unsigned 1893

Notes and casting list for a production created by R. Barker. Burnside's notes on historic figures (John Paul Jones, Lafayette) were filed with the Barker papers. These characters were used in Burnside's pageant *Freedom* .

b. 6 f. 3 *Among Thieves* / William Gillette ca. 1922

This annotated typescript was filed with *Uncle Tom's Saloon* as part of *Minstrel Show*.

b. 6 f. 4-12 *Army and Navy Nights* 1909, 1917, 1918

Military tributes and benefits were often presented at the Hippodrome Theatre. Many of the programs were staged by Burnside.

b. 6 f. 13 *Atlantis : A Musical Extravaganza* / libretto: L.M.A. Roy undated

b. 6 f. 14 *The Auto Race*/ music: Manuel Klein; libretto: Edward P. Temple 1907-1908

Produced by Lee and J.J. Shubert at the Hippodrome Theatre. Re-named *Lady Gay's Garden Party*by 1908. Staged with *The Battle of Port Arthur*.

b. 6 f. 15 *Ballantyne's Idol* / George Bancroft undated

b. 6 f. 15A *Ballet of Jewels*/ R.H. Burnside 1933

Staged as part of *Treasures*at the N.Y. Paramount Theatre. The stage presentation played between a newsreel and a Paramount feature film presentation.

b. 6 f. 16 *The Battle of Port Arthur* / music: Manuel Klein; libretto: Owen Davis 1907-1908

Produced at the Hippodrome Theatre by Lee and J.J. Shubert. Staged with *The Auto Race*.

b. 6 f. 17 *The Beginning of the World* / Max Teuber 1918-1919

Staged at the Hippodrome Theatre.

b. 7 f. 1-2 *Better Times* / music: Raymond Hubbell; libretto and lyrics: R.H. Burnside 1922-1923

Staged by Burnside at the Hippodrome Theatre. Produced by Charles Dillingham.

Series II: Production files (cont.)

b. 7 f. 3-5 *The Big Show* / music: Raymond Hubbell; libretto: R.H. Burnside; lyrics: John L. Golden 1916-1917
Staged by Burnside at the Hippodrome Theatre. Produced by Charles Dillingham. Includes notes on the Pavlova ballet, starring Anna Pavlova, and choreographed by Ivan Clustine. See also *Get Together* for additional notes on Hippodrome ballets.

b. 7 f. 6 *Boom Boom Co.* undated
Signed "N.J. Serres"; may be author, actor or staff name. Includes handwritten prop list.

b. 7 f. 7-8 *The Candy Shop* / libretto: George V. Hobart 1909
Produced by Charles Dillingham at the Knickerbocker Theatre.

b. 7 f. 9 *Chateau Tire-Lagout* / unsigned undated

b. 7 f. 10-14 *Cheer Up : a Musical Revue in Three Cheers* / music: Raymond Hubbell; libretto: R.H. Burnside; lyrics: John L. Golden 1917-1918
Staged by Burnside at the Hippodrome. Produced by Charles Dillingham.

b. 7 f. 15 *Chin Chin* / music: Ivan Caryll; libretto: Anne Caldwell, R.H. Burnside; lyrics: Anne Caldwell, James O'Dea 1914
Staged by Burnside at the Globe Theatre. Produced by Charles Dillingham.

b. 7 f. 16 *China Rose* / music: A. Baldwin Sloane; libretto and lyrics: George E. Stoddard and Harry L. Cort 1925
Staged by Burnside at the Martin Beck, Wallack's and Knickerbocker Theatres. Produced by Charles Dillingham, Martin Beck and John Cort.

b. 7 f. 16A *Contrasts of 1933* / R.H. Burnside, 1933
Staged by Burnside at the N.Y. Paramount Theatre. The stage presentation played between a newsreel and a Paramount feature film presentation.

b. 8 f. 1-3 *Criss Cross* / music: Jerome Kern; libretto and lyrics: Otto Harbach and Anne Caldwell 1926
Staged by Burnside at the Globe Theatre. Produced by Charles Dillingham.

b. 8 f. 4 *Cyrano de Brickabrack/* unsigned undated
Scene sketch with lyrics.

b. 8 f. 5 *The Dancing Duchess* / music: Milton Lusk; libretto and lyrics: C. V. Kerr and R.H. Burnside 1914
Staged by Burnside at the Casino Theatre. Produced by Lee and J.J. Shubert.

b. 8 f. 5A *Down the Bay* / R.H. Burnside 1933
Staged by Burnside at the N.Y. Paramount Theatre. The stage presentation played between a newsreel and a Paramount feature film presentation.

b. 8 f. 6 *The Earl and the Girl* / music: Ivan Caryll; libretto: Seymour Hicks; lyrics: Percy Greenbank 1905-1906
Staged by Burnside at the Casino Theatre. Produced by Sam and Lee Shubert.

b. 8 f. 7-8A *Elsie Janis and her Gang* / music: William B. Kernell and B. C. Hilliam; libretto: Elsie Janis; lyrics: Richard Fechheimer and Elsie Janis 1919-1922
Staged by Elsie Janis at the George M. Cohan and Gaiety Theatres. Produced by Charles Dillingham and Flo Ziegfeld.

b. 8 f. 9-16 *Everything* / music: John Philip Sousa and Irving Berlin; libretto: R.H. Burnside; lyrics: John L. Golden 1918-1919
Staged by Burnside at the Hippodrome Theatre. Produced by Charles Dillingham.

b. 8 f. 17-18 *False Faces* / unsigned undated

b. 8 f. 19 *Fascinating Flora* / music: Gustav Kerker; libretto: R.H. Burnside and Joseph W. Herbert; lyrics: R.H. Burnside 1907
Staged by Burnside at the Casino Theatre. Produced by R.H. Burnside and F. Ray Comstock.

Series II: Production files (cont.)

b. 9 f. 1-11 *Freedom* / music: John Phillip Sousa; scenario: William W. Matos 1926
Staged by Burnside for the Sesquicentennial International Exhibition at the Sesquicentennial Stadium in Philadelphia.

b. 9
b. 12-15 *Get Together* / Charles Dillingham 1921-1922
Staged by Burnside at the Hippodrome Theatre. Produced by Charles Dillingham. Includes notes on Fokine ballet choreographed by Michel Fokine and starring Vera Fokina. See also *The Big Show* for additional notes on Hippodrome ballets.

b. 10 f. 1 *Getting Jimmy's Goat* / unsigned undated

b. 10 f. 2-3A Gilbert and Sullivan operettas 1944
Ten of the operettas were staged in repertory by R.H. Burnside. Includes material from the Boston Comic Opera Company and the Gilbert and Sullivan Opera Company. Folder 3A contains an annotated script of *Iolanthe* published by the Boston Comic Opera Company.

b. 10 f. 4 *The Girl from Cook's* / libretto and lyrics: R.H. Burnside and Greatrex Newman undated
Staged by Burnside at the Palace Theatre, Manchester, England "prior to immediate London production." Produced by J.L. Sacks for Bestown Productions Ltd.

b. 10 f. 5 *The Girl I Love* / music: John S. Zamecnik and H.L. Sanford; libretto: C.V. Kerr; lyrics: R.H. Burnside undated

b. 10 f. 6-9 *Good Times* / music: Raymond Hubbell; libretto and lyrics: R.H. Burnside 1920-1921
Staged by Burnside at the Hippodrome Theatre. Produced by Charles Dillingham.

b. 10 f. 10 Grand Military and Naval Meet undated
Staged by Burnside at Madison Square Garden.

b. 10 f. 10A *Hades on the Styx*/ libretto and lyrics: Edward J. Steinhardt undated

b. 10 f. 11-17 *Happy Days* / music: Raymond Hubbell; libretto and lyrics: R.H. Burnside 1919
Staged by Burnside at the Hippodrome Theatre. Produced by Charles Dillingham.

b. 10 f. 18 *Here and There* 1929
Staged by Burnside at the Auditorium Theatre, Atlantic City, New Jersey. See also Box 11.

b. 11 f. 1-3 *Here and There* 1929
Staged by Burnside at the Auditorium Theatre, Atlantic City, New Jersey. See also Box 10.

b. 11 f. 4 *The Hermits at Happy Hollow* / R.H. Burnside 1910
Staged by Burnside at the Opera House (Cleveland). Produced by Cleveland's Hermit Club.

b. 11 f. 5 *The Hermits in Mexico* / R.H. Burnside undated
Staged by Burnside at the Opera House (Cleveland). Produced by Cleveland's Hermit Club.

b. 11 f. 6 *The Hermits in Paris* / music: John S. Zamecnik and Milton Lusk; libretto: C.V. Kerr; lyrics: R.H. Burnside 1912
Staged by Burnside. Produced by Cleveland's Hermit Club.

b. 11 f. 7 *The Hermits in Sardinia* / R.H. Burnside undated
Staged by Burnside at the Hanna Theatre (Cleveland). Produced by Cleveland's Hermit Club.

b. 11 f. 8 *The Hermits in Vienna* / R.H. Burnside 1914
Staged by Burnside. Produced by Cleveland's Hermit Club.

Series II: Production files (cont.)

b. 11 f. 9-15 *Hip! Hip! Hooray!*/ music: Raymond Hubbell; libretto: R.H. Burnside; lyrics: John L. Golden 1915
Staged by Burnside at the Hippodrome Theatre. Produced by Charles Dillingham. Features 'The Kat Kabaret', an episode that was later booked at the Paramount Theatre to run with the Richard Dix film*Easy Come, Easy Go*(1928).

b. 11 f. 16 *Hold your Horses*/ music and lyrics: Russell Bennett; libretto: Russell Crouse and Corey Ford 1933
Staged by Burnside at the Winter Garden Theatre. Produced by Lee and J.J. Shubert.

b. 11 f. 17 *The Icicle : A Comedy in Three Acts* / Louis Zilahy undated

b. 11 f. 18 *In Panama*/ unsigned undated

b. 11 f. 19-25 *The International Cup, the Ballet of Niagara, and the Earthquake* / music and lyrics: Manuel Klein; libretto: R.H. Burnside; invented by Arthur Voegtlin 1910-1911
Staged by Burnside at the Hippodrome Theatre. Produced by Lee and J.J. Shubert.

b. 12 f. 1 *Jack O'Lantern* / music: Ivan Caryll; libretto and lyrics: Anne Caldwell and R.H. Burnside 1917-1918
Staged by Burnside at the Globe Theatre. Produced by Charles Dillingham.

b. 12 f. 2 *The Lady of Luzon* 1913

b. 12 f. 3 *The Land of Liberty*/ libretto: R.H. Burnside; music: Gustave Kerker 1904
Produced at the Lyric Theatre.

b. 12 f. 4 *Lincoln* undated

b. 12 f. 5 *I Lori Ultimo Apparenza: A Very Grand Opera in One Act* / libretto: R.H. Burnside; music: Gustave Kerker 1904
Produced at the Lyric Theatre.

b. 12 f. 6 *The Mallaby Mystery* / Richard Hardinge Barker and Greatrex Newman 1927
Typescript stamped "R.H. Burnside."

b. 12 f. 7-8 *Miss Millions* / music: Raymond Hubbell; libretto and lyrics: R.H. Burnside 1919-1920
Produced and staged by Burnside at the Punch and Judy Theatre. Notes on *Dancing Duchess* interfiled with those of *Miss Millions*.

b. 12 f. 9-19 *Nifties of 1923* / libretto: Sam Bernard and William Collier 1923
Staged by Burnside at the Fulton Theatre (N.Y.) and the Majestic Theatre (Buffalo). Produced by Charles Dillingham.

b. 12 f. 20 *Ocean Blues*/ music and lyrics: Rubey Cowan; libretto: R.H. Burnside 1928
Staged by Burnside in Boston.

b. 12 f. 21-27 *The Only Girl*/ music: Victor Herbert; libretto: Henry Blossom 1934
Staged by Burnside at the Forrest Theatre (Philadelphia).

b. 12 f. 28-30 *Pioneer Days* / music: Manuel Klein; libretto: Carroll Fleming 1906-1907
Produced by Lee Shubert, J.J. Shubert and Max Anderson at the Hippodrome Theatre.

b. 12 f. 31 *The Porter's Knot* 1927

b. 13 f. 1 *The Scandal Mongers*/ Georges Duval undated

b. 13 f. 2 *Sentimental Sally* / David and Milton Higgins undated

b. 13 f. 3 *Singing to Burn* or *Burning to Sing* / music: Gustave Kerker undated

b. 13 f. 4 *The Social Racket* / unsigned undated

Series II: Production files (cont.)

b. 13 f. 5 *Society Circus* / music and lyrics: Manuel Klein; libretto: R.H. Burnside 1908
See also *Sporting Days*.

b. 13 f. 6-12 *Some Party* / music: Silvio Hein, Percy Wenrich, Gustav Kerker, Raymond Hubbell; libretto and lyrics: R.H. Burnside 1922
Staged by Burnside at Jolson's 59th Street Theatre. Produced by DeWolf Hopper. Folders 11-12 include the minstrel show *Uncle Tom's Saloon*, also known as *Uncle Tom's Cabin*.

b. 13 f. 13-14 *Sporting Days* / music and lyrics: Manuel Klein; libretto: R.H. Burnside 1908-1909
Staged by Burnside at the Hippodrome Theatre. Produced by Lee and J.J. Shubert. Includes synopses of *Sporting Days*,*The Land of Birds*, *The Battle in the Skies*,*Lady Gay's Garden Party*,*The Battle of Port Arthur*,*Pioneer Days*, *Neptune's Daughter*and*A Society Circus*.

b. 13 f. 15 *Star Spangled*/ libretto: R.H. Burnside 1933
Staged by Burnside at the N.Y. Paramount Theatre. The stage presentation played between a newsreel and a Paramount feature film presentation.

b. 13 f. 16 *Stepping Stones* / music: Jerome Kern; libretto: Anne Caldwell and R.H. Burnside; lyrics: Anne Caldwell 1923-1924
Staged by Burnside at the Globe Theatre. Produced by Charles Dillingham for the Fred Stone Co. Featuring performers Fred, Dorothy, and Allene Stone.

b. 13 f. 17-18 *Stop! Look! Listen!* / music and lyrics: Irving Berlin; libretto: Harry B. Smith 1915-1916
Staged by Burnside at the Globe Theatre. Produced by Charles Dillingham. Files related to *Stop! Look! Listen!*may be found at the end of this series with the unidentified skit material.

b. 13 f. 19-21 *Sunny Sardinia* / unsigned undated
Typescript stamped "R.H. Burnside."

b. 13 f. 22 *The Three Romeos* / music: Raymond Hubbell; libretto and lyrics: R.H. Burnside 1911
Staged by Burnside at the National Theatre (Washington D.C.)

b. 14 f. 1-5 *Tip Top* / music: Ivan Caryll; libretto and lyrics: Anne Caldwell and R.H. Burnside 1920-1921
Staged by Burnside at the Globe Theatre. Produced by Charles Dillingham for the Fred Stone Co.

b. 14 f. 6 *The Tourists*/ music: Gustave Kerker; libretto: R.H. Burnside 1906
Staged by Burnside at the Majestic Theatre.

b. 14 f. 7-10 *A Trip to Japan*/ music and lyrics: Manuel Klein; libretto: R.H. Burnside 1909-1910
Produced and staged by Burnside at the Hippodrome. Includes *Ballet of Jewels* and *Inside the Earth,* also known as *In the Center of the Earth*.

b. 14 f. 11-12 *Uncle Tom's Cabaret*/ R.H. Burnside undated

b. 14 f. 13 *Wars of the World*/ music and lyrics: Manuel Klein; libretto: John P. Wilson; conceived by Arthur Voegtlin 1914
Staged at the Hippodrome Theatre.

b. 14 f. 14 *Watch Your Step*/ music: Irving Berlin 1914
Staged by Burnside at the Globe Theatre. Produced by Charles Dillingham.

b. 14 f. 15 *A Yankee Circus on Mars*/ music: Manuel Klein and Jean Schwartz; lyrics: Harry Williams; libretto: George V. Hobart 1905
Staged at the Hippodrome Theatre by Edward P. Temple. Produced by Thompson and Dundy.

Series II: Production files (cont.)

b. 15 f. 1-4 Benefit performances 1916-1918, undated

Benefits for medical and religious charities were often presented at the Hippodrome Theatre. Many of the programs were staged by Burnside.

b. 15 f. 5 Concerts and recitals 1917-1923, undated

'All-star' concerts were often presented at the Hippodrome on Sunday nights.

b. 15 f. 6 Other Hippodrome bookings 1916

Staged at the Hippodrome Theatre. Managed by Charles Dillingham. Includes figure skating championships and ice skating program for the Hippodrome Skating Club - Charles Dillingham, President and R.H. Burnside, Treasurer. See *Get Together* for additional notes on Hippodrome ballets.

b. 15 f. 7-12 Production files: show unidentified 1933, undated

Files contain diagrams and notes regarding staging, casting, props and costumes. Venues include Paramount Theatre (1933), Hippodrome and Globe Theatres and possibly Lambs Club.

b. 15 f. 13-20 Scene sketches and fragments undated

Includes story ideas, skits, limericks, lyrics, notes.

Series III: Production designs 1912-1930, undated (33 boxes)

Burnside used a small circle of designers for his entertainments, collaborating most often with Will R. Barnes. Other costume designers represented here are Marguerite O'Kane Conwell, Marie Cook, Katherine H. Lovell, Cora MacGeachy, Robert McQuinn, William Henry Matthews, Gladys Monkhouse and [Carl] Wilhelm.
For the chorus and ballet numbers, Burnside recycled patterns, sequences, visual ideas and displays. Themes featured annually in the chorus pageants include flowers, animals, toys, colors, states, nations, patriotism, city scenes, pastoral gatherings, occupations and historic figures. An example of Burnside's notes for a scene reads: "Eight flower girls (assorted)." As time went on, the costumes for the ballets and pageants were pulled from stock which were grouped by such names as "Colorland," "Melodyland," "Historical Pageant," "Toyland Ballet," "Flower Chorus," Egyptian Ballet," etc. As a result, many design sequences for the ensemble are not tied to a particular show, but were likely used in several productions. Costumes are sometimes paired in "boy and girl" sets.
This series contains costume designs only. Please see Series XI: Oversized material for set designs.
See Series II: Production files for playwright's name and production information. Productions that are not listed in Series II have production information listed here.
These designs measure approximately 14" x 11" and are in full color.

Alphabetical by designer.

Will R. Barnes 1912-1924, undated (19 boxes)

Will R. Barnes designed costumes for virtually all of Burnside's endeavors between 1912 and 1924.

b. 16 *Better Times* 1922-1923

Includes costume designs for the scenes 'The Land of Mystery - A Fantasy in Black and White,' and 'The Fat Man's Fair.'

b. 17 *Cheer Up*! 1919

Includes costume designs for the scene 'The Sphinx' and a variety of costumes for the Hippodrome company chorus.

b. 18 *The Dancing Duchess* 1914

Includes costume designs for principal roles and ensemble players.

b. 19 *Elsie Janis and her Gang* 1922

Includes costume designs of women in red, white and blue.

b. 20 *Get Together* 1921-1922

Includes costume designs for the scenes 'In Filmland.' Also Swiss characters and toy sequence. Note that the toy sequence was used in multiple productions.

Series III: Production designs (cont.)
Will R. Barnes (cont.)

b. 21 *Good Times* 1920-1921
Includes costume designs for performer Belle Story, for the specialty act 'The Four Roses,' and for the scenes 'The Valley of Dreams' and 'On the Road to Colorland.' Note that the color sequence was used in multiple productions.

b. 22-23 *Happy Days* 1919-1920
Includes costume designs for Cupid characters, and for the scenes 'The Kiddies Dormitory,' 'The Golden City,' 'The Hall of Colors,' 'A Flower Store' (basket of flowers), 'A Chinese Cabaret Restaurant,' and 'The World's Derby.' Note that the color and flower sequences were used in multiple productions.

b. 24 *Hip! Hip! Hooray* 1915
Includes costume designs for the scene 'March of the States.'

b. 25 *The International Cup, the Ballet of Niagara, and the Earthquake* 1910
Includes costume designs of 'yachting girls,' officers, showgirls and other chorus members.

b. 26 *The Rose Maid* 1912
Includes costume designs for principal roles and ensemble players.

b. 27 *Stepping Stones* 1923-1924
Includes costume designs for the scene 'The Sweet Shop.'

b. 28 Unidentified production 1912
Includes costume designs for principal roles and ensemble players. Character names include: Squire Brian Burke, Barry O'Neill, Father Flynn, Dan Riordan and Lady Moya Fitzpatrick. The ensemble includes Native Americans and soldiers.

b. 29 Unidentified production 1913
Includes costume designs with a Spanish theme for principal roles and ensemble players.

b. 30 Unidentified production 1913
Includes costume designs for principal roles and ensemble players. Character names include: Bombo, Phyxit, Mrs. Monroe, Adelaide, Olivia, Bossy, Miss Meade and Jean.

b. 31 f. 1-4 Ensemble: 'The Blended Rose and the Burning Mountain,' undated
Show title unidentified. This series of costume designs depicts members of a royal court.

b. 31 f. 5 Ensemble: Boys and girls at play undated
Show title unidentified. Same vintage as the ensembles 'Women at work' and 'Dapper men.'

b. 31 f. 6-7 Ensemble: Chorus parade (numbered) undated
Show title unidentified. Miscellaneous costumes, including checkerboards and playing cards. The numbered chorus sequence was used in multiple productions.

b. 31 f. 8 Ensemble: Country characters undated
Show title unidentified. This sequence of costume designs was used in multiple productions.

b. 31 f. 9 Ensemble: Dapper men undated
Show title unidentified. Same vintage as the ensembles 'Boys and girls at play' and 'Women at work.'

b. 32 f. 1 Ensemble: Fish ballet undated, 1910
The fish ballet was part of the scene 'Neptune's Daughter' in*The International Cup*, 1910. This particular series of fish ballet drawings was drawn several years later; the fish ballet was used in multiple productions.

b. 32 f. 2-3 Ensemble: Flower girls undated
Show title unidentified. This series of costume designs used in multiple productions.

b. 32 f. 4 Ensemble: Gaming ca. 1910
Show title unidentified. Includes 'roulette girls' and 'playing card girls.'

Series III: Production designs (cont.)
Will R. Barnes (cont.)

b. 32 f. 5 Ensemble: Gingham girls undated
Show title unidentified. This series of checkered costume designs was used in multiple productions.

b. 32 f. 6 Ensemble: International ballet undated
Show title unidentified. The costume design themes for the ballet are Africa, Asia, and Europe.

b. 32 f. 7-8 Ensemble: 'Jungle-Land,' undated, 1917
Show title unidentified. Includes costume designs for a variety of birds and animals, which were used in multiple productions, notably *Cheer Up*, 1917. Also labeled 'The Heart of the Forest' and 'Never Never Land.'

b. 33 f. 1 Ensemble: Party masks undated
Show title unidentified. Includes costumes with oversized masks that are removable.

b. 33 f. 2 Ensemble: Pierrot and Pierrette undated
Show title unidentified. Pierrot and Pierrette costume designs were used in multiple productions.

b. 33 f. 3 Ensemble: Restoration costumes undated
Show title unidentified.

b. 33 f. 4-8 Ensemble: Royal court in silver, black and white undated
Show title unidentified. Includes Ladies-in-Waiting, Attendants, Fan Dancers. Folder 4 includes the Queen.

b. 34 f. 1-5 Ensemble: Theatre genres undated
Show title unidentified. This series of costume designs includes tragedy, comedy, minstrelsy, vaudeville, grand and comic opera, etc.

b. 34 f. 6-9 Ensemble: Women at play undated
Show title unidentified. This sequence of costume designs used in multiple productions.

b. 34 f. 10-11 Ensemble: Women at work ('Doing our Bit') undated
Show title unidentified. Same style as the 'Boys and girls at play' and 'Dapper men.'

b. 34 f. 12 Miscellaneous designs undated
Show titles unidentified.

[Marguerite] O'Kane Conwell 1920 (1 box)
[Marguerite] O'Kane Conwell dropped her first name for professional use. Represented here are the costumes she designed for *Hitchy-Koo*, 1920 at the New Amsterdam Theatre and *Tip Top*, 1920 at the Globe Theatre.

b. 35 f. 1-4 *Hitchy-Koo* 1920
Includes costume designs for principal roles, Greek dance and 'Old New York.'

b. 35 f. 5-10 *Tip Top* 1920-1921
Includes costume designs for principals, children, the 'Girl Cats,' the 'Fairy Doll,' the 'Dutch boy,' the 'Lamp-lighters', the shoppers, and the Valentine scene.

Marie Cook 1919, 1920-1921, 1919-1920 (1 box)
Represented here are the costumes Ms. Cook designed for *Good Times*, 1920-1921 and *Happy Days*, 1919-1920 at the Hippodrome.

b. 36 f. 1 *Good Times* 1920-1921
Includes costume designs for the butterfly dancers in 'The Valley of Dreams.'

b. 36 f. 2-7 *Happy Days* 1919-1920
Includes costume designs for the scenes 'A Flower Store: Marriage of the Lily and the Rose,' 'A Chinese Cabaret Restaurant,' 'The World's Derby,' and designs for women in the ensemble.

Katherine H. Lovell 1917-1918 (1 box)
Represented here are the costumes Ms. Lovell designed for *Cheer Up*, 1917-1918 at the Hippodrome.

Series III: Production designs (cont.)
Katherine H. Lovell (cont.)

b. 37 *Cheer Up* 1917-1918
Includes costume designs for the scenes 'The Jungle,' 'The Music Shop' and 'The Farm' and designs for women in the ensemble.

Cora MacGeachy 1914-1924, 1923-1924 (1 box)
Represented here are the costumes Ms. MacGeachy designed for *Stepping Stones*,1923-1924 at the Globe Theatre.

b. 38 f. 1 *Stepping Stones* 1923-1924
Includes costume designs for the scene 'The Palace of Prince Silvio.'

b. 38 f. 2-5 Miscellaneous designs undated
Includes women's costumes from various shows: Asian theme, "Special girl," bridal party, fancy dress, gypsies.

Robert McQuinn 1914-1924 (6 boxes)
Robert McQuinn collaborated with Burnside on eight of his major shows: *Better Times*, *The Big Show* ,*Cheer Up* ,*Everything* ,*Hip! Hip! Hooray!*,*Stepping Stones*,*Stop! Look! Listen!*and *Watch Your Step*.

b. 39 f. 1-2 *The Big Show* 1916-1917
Includes costume designs for butterflies and the scene 'Somewhere in Japan.'

b. 39 f. 3 *Everything* 1918-1919
Includes costume designs for Uncle Sam and red, white and blue characters.

b. 39-40 f. 4-7 (box 39); 1-7(box 40) The Hall of Commerce undated
Includes costume designs for countries and the exports they produce. The scene 'The Hall of Commerce' was part of *Good Times*; however McQuinn was not listed as a designer for that production.

b. 41 *Hip! Hip! Hooray!* 1915-1916
Includes costume designs for the finale 'The March of the States.'

b. 42 f. 1 *Jack O'Lantern* 1917-1918
Includes costume designs for the scene 'The Ice Carnival.'

b. 42 f. 2-3 *Stepping Stones* 1923-1924
Includes costume designs for the scene 'The Sweet Shop.'

b. 42 f. 4 *Stop! Look! Listen!* 1915-1916
Includes costume designs for pages, Hawaiian girls, 'motor boys' and 'roulette girls.'

b. 42 f. 5 Ensemble: 'Ballet boys,' undated
Show title unidentified. This series was used in multiple productions.

b. 43 f. 1 Ensemble: 'Ballet girls,' undated
Show title unidentified. This series was used in multiple productions.

b. 43 f. 2 Ensemble: 'Ballet ladies,' undated
Show title unidentified. This series was used in multiple productions.

b. 43 f. 3 Ensemble: 'Children,' undated
Show title unidentified. This series was used in multiple productions.

b. 43 f. 4 Ensemble: 'Chorus ladies,' undated
Show title unidentified .This series was used in multiple productions.

b. 43 f. 5 Ensemble: 'Chorus men,' undated
Show title unidentified. This series was used in multiple productions.

b. 44 f. 1-3 Ensemble: Countries undated
Show title unidentified. This series was used in multiple productions.

b. 44 f. 4-5 Ensemble: Cultures undated
Show title unidentified. Includes costume designs for Native Americans, Huguenots and Puritans.

Series III: Production designs (cont.)
Robert McQuinn (cont.)

b. 44 f. 6-7 Ensemble: Flowers undated
Show title unidentified. This series was used in multiple productions.

b. 44 f. 8 Ensemble: Pierrot undated
Show title unidentified. The characters of Pierrot and Pierette were used in multiple productions.

b. 44 f. 9 Ensemble: Shop quartets undated
Includes four characters each for a toy shop and sporting goods shop. Show title unidentified. The toy shop series was used in multiple productions.

b. 44 f. 10 Ensemble: Women at work ('Doing our Bit') undated
Show title unidentified.

b. 44 f. 11 Miscellaneous designs undated
Show title unidentified.

William Henry Matthews 1914-1930, undated (2 boxes)
William Henry Matthews collaborated with Burnside on 5 of his major shows:*Better Times*,*Cheer Up*,*Everything*, *Hip! Hip! Hooray!*and*Hitchy-Koo*.

b. 45 f. 1-4 *Cheer Up* 1917-1918
Includes costume designs for the scenes 'The Music Shop,' 'The Land of Liberty,' and bird costumes for 'The Jungle.'

b. 45 f. 5 *Everything* 1918-1919
Includes costume designs for the 'Crinoline girls.'

b. 45 f. 6-10 *Hip! Hip! Hooray!* 1915-1916
Includes costume designs for a boy scout, a Father Time sequence, and the scene 'The Flower Garden Ball.'

b. 46 f. 1-4 *A Modern Eve* 1915
Includes costume designs for cast of characters.

b. 46 f. 5 Unidentified production 1914
Includes design for Belle Storey.

b. 46 f. 6-7 Unidentified production 1915
Includes "remodelings" and Spanish-themed designs.

b. 46 f. 8 Unidentified productions 1920, 1930, undated
Includes design for "trick costume" cape.

b. 46 f. 9-10 Miscellaneous designs undated
Show titles unidentified.

Gladys Monkhouse 1917-1923, undated (2 boxes)

b. 47 f. 1 *Better Times* 1922-1923
Includes costume designs for the scene 'Torbay: Comic Studies in Black and White.'

b. 47 f. 2-3 *Cheer Up* 1917-1918
Includes costume designs for the scenes 'The Music Shop' and 'The Submarine Belles.' The Hippodrome Diving Girls, sometimes known as the 'Submarine Belles' appeared in the Grand Finale of the major Hippodrome spectacles.

b. 47 f. 4 *Everything* 1918-1919
Includes costume designs for the scene 'The Artist's Shop.'

b. 47 f. 5-6 *Good Times* 1920-1921
Includes costume designs for the scene 'Hall of Commerce.'

b. 47 f. 7 *Miss Millions* 1919-1920
Includes costume designs for the ensemble: farmerette, bartenderette, waiterette and conductorette.

b. 47 f. 8 *She's a Good Fellow* 1919
Includes costume designs for cast of characters. Produced by Charles Dillingham.

Series III: Production designs (cont.)
Gladys Monkhouse (cont.)

b. 47 f. 9 Ensemble: Birds undated
Show title unidentified. This series was used in multiple productions.

b. 47 f. 10 Ensemble: Checkers undated
Includes checkered costumes in red, black, yellow and green. Show title unidentified. This series was used in multiple productions.

b. 47 f. 10A Ensemble: Christmas tree undated

b. 47 f. 11 Ensemble: Flowers undated
Show title unidentified. This series was used in multiple productions.

b. 47 f. 12-16 Ensemble: Historic and international figures undated
Folder 1 includes Burnside's notes on the following tableaux: "Prehistoric, Bethlehem, Egyptian, Roman, Ninevah, Medieval, Grecian, Reformation, Bastille, Elizabeth, Waterloo and Cromwell." Groups of historic characters and international figures were used in multiple productions.

b. 48 f. 1 Ensemble: Occupations - female undated
Show title unidentified. This series was used in multiple productions.

b. 48 f. 2 Ensemble: Occupations - male undated
Show title unidentified. This series was used in multiple productions.

b. 48 f. 3 Ensemble: Sailor suits undated
Includes costumes of women in sailor suits. Show title unidentified.

b. 48 f. 4 Ensemble: Scarves undated
Show title unidentified.

b. 48 f. 5 Ensemble: Toys and Noah's ark undated
Show title unidentified. This series was used in multiple productions.

b. 48 f. 6 Miscellaneous designs undated
Folder also includes women's red white and blue costume. Show titles unspecified.

Carl Wilhelm
See Series XI: Oversized material for Wilhelm's costume and set designs.

Unsigned and unidentified design material 1914, undated
Includes designs, notes and fabric swatches.

b. 48 f. 7 Unidentified drawings undated
Sketches for Burnside productions.

b. 48 f. 8-9 Swatches, sketches and notes 1914
Includes several fabric swatches, many attached to sketches of military uniforms. Also, extensive listing of international and historic military costumes that Burnside ordered from the Russell Uniform Co., 1600 Broadway, New York.

Series IV: Administrative records 1903-1946, undated (4 boxes)

These records document, primarily, the administration of the Hippodrome and Globe Theatres. The series includes correspondence, casting and personnel files, publicity material, financial and legal records, research files and ephemera.

b. 49 f. 1-16 Correspondence 1916-1925, undated

b. 49 f. 17-28 Personnel and casting files 1912-1940, undated
Includes promotional brochures for contemporary vaudeville acts.

b. 49 f. 29-30 Publicity material 1916-1922, undated
Includes articles profiling Burnside and the Hippodrome and notes regarding an undated tour.

Financial records 1903-1935, undated
Includes operating expenses, gross receipts and certificates of stock in Burnside productions.

Series IV: Administrative records (cont.)
Financial records (cont.)

b. 50 f. 1-11 Financial 1903-1928, 1935
Includes documents covering royalties, salaries, advertising, costuming, building lease, other operating costs and gross receipts.

b. 50 f. 12 Financial undated
Includes costs of hiring workers to set up the Hippodrome swimming tanks; also the salaries of swimmers, flyers, ladder girls and diving belles.

b. 50 f. 13 Stock certificates 1927
Includes certificates of stock for Burnside productions.

b. 51 f. 1-21 Legal records 1906-1946, undated
Includes contracts for musicians and specialty acts; Equity contracts for principals and chorus members.

b. 52 f. 1-6 Research material 1902-1924, undated
Includes catalogues and examples of gags and jokes, minstrel show revues, and research material for stage design.

b. 52 f. 7-9 Ephemera 1916-1933, undated
Programs, fliers.

b. 52 f. 10-11 Clippings 1910-1944, undated
Clippings related to Burnside's productions.

Series V: Rental business files 1923-1929, undated (1 box)
Materials and documents pertaining to Burnside's theatrical rental business, including stationery, logo, catalogues, fees, inventories of materials for rent.

b. 53 f. 1-3 Catalogues, logo design and business stationery 1923-1929, undated

b. 53 f. 4-5 Rental fees undated

b. 53 f. 6-22 Inventories 1923-1929, undated
Inventories of scripts, props and costumes available for rental.

Series VI: Photographs 1924, 1928, undated (1 box)
This series contains both personal and professional photographs. See also the scrapbooks in Series VII, which include extensive photo documentation of Burnside's life and career.

b. 54 f. 1 Portraits of Burnside undated
One shot is by White Studios, the other is uncredited.

b. 54 f. 2-3 Personal photographs undated
Shots of family members and colleagues, including Fred Stone and DeWolf Hopper.

b. 54 f. 4 Casting file photographs undated
Various shots of talent submissions.

b. 54 f. 5 Ensemble photographs undated
Group shots, one with baby elephant.

b. 54 f. 6 Paramount Theatre marquis 1928
Displays *Kat Kabaret* playing on the same program with *Easy Come, Easy Go*starring Richard Dix.

b. 54 f. 7-13 *Manhattan* 1924
Film produced by Paramount Publix (which owned Famous Players-Lasky); directed by Burnside; starring Richard Dix and Jacqueline Logan. Shots of Dix with Burnside (Folder 7); film stills.

b. 54 f. 14 Photo postcards undated
Miscellaneous settings, identified on back of card.

Series VII: Scrapbooks and bound volumes 1904-1926 (6 scrapbooks and 3 bound volumes (9 boxes)

Includes one personal scrapbook of family photographs (box 55), one bound volume of Burnside's production notes and staging patterns (box 58), one scrapbook of production photographs (box 63) and five scrapbooks of clippings and programs.

Chronological

b. 55 **Scrapbook of family photographs** undated

Featuring Burnside with family, friends, houses, cars and scenery. A house and a few people are identified.

b. 56 **Hippodrome opening** 1904-1905

Scrapbook of clippings, compiled by newspaper cutting bureaus. Formerly catalogued as MWEZ+ n.c. 17,258 on microfilm.

b. 57 **Hippodrome season** 1909-1910

Scrapbook of clippings, compiled by press representative Anna Marble Pollock; book kept by Benny Goldreyer. Formerly catalogued as MWEZ+ n.c. 17,259.

b. 58 ***Hip! Hip! Hooray!*** 1915-1923

Bound volume of Burnside's production notes and staging patterns for *Hip! Hip! Hooray!*. Also includes brief notes on*Better Times*, *Big Show*,*Cheer Up*,*Everything*, *Get Together*, *Good Times*and *Happy Days*. Formerly catalogued as MWEZ+ n.c. 17,865.

b. 59 **Hippodrome season** 1918-1919

Bound volume of souvenir programs for Hippodrome shows and events. Formerly catalogued as MWEZ+ n.c. 16,582.

b. 60 **Hippodrome season** 1919-1920

Bound volume of souvenir programs for Hippodrome shows and events. Also includes program for Lambs Gambol 1920. Formerly catalogued as MWEZ+ n.c. 17,809.

b. 61 **Hippodrome season** 1921-1922

Bound volume of souvenir programs for Hippodrome shows and events. Formerly catalogued as MWEZ+ n.c. 17,807.

b. 62 ***Madame Pompadour*** 1924-1925

Scrapbook of clippings. Staged by Burnside at the Martin Beck Theatre. Formerly catalogued as MWEZ+ n.c. 17,428.

b. 63 ***Freedom*** 1926

Scrapbook of photographs. Staged by Burnside for the Sesquicentennial International Exposition in Philadelphia.

Series VIII: Charles Dillingham files 1915-1934, undated (1 box)

Charles Dillingham (1868-1934) collaborated with Burnside on twenty-two shows, from 1912-1928. Burnside was at the bedside when Dillingham died.
These Dillingham records arrived as part of the Burnside collection. Additionally, some twenty cartons of Dillingham's correspondence and business records came to the Library as a separate acquisition shortly after Dillingham's death. See the Charles B. Dillingham papers, call number W92-A179, in the Manuscripts and Archives Division.

b. 64 f. 1 **Tribute to Charles Dillingham and obituary** 1934

Tribute delivered by Edwin Milton Royle at Dillingham's memorial service on Sept. 2, 1934 at The Little Church Around The Corner.

b. 64 f. 2-12 **Correspondence** 1915-1934, undated

Includes some letters signed by Dillingham's assistant, Vera Murray. Also notes on *Revenge of the Lions*by Georges Marck (1916; folder 3), letters regarding a film project (1923; folder 4), and correspondence with Sol Hurok (1930-1931; folder 6).

b. 64 f. 13-17 **Notes and press releases - *Good Morning, Dearie* / music: Jerome Kern; book and lyrics: Anne Caldwell** 1920-1921

Produced by Charles Dillingham at the Globe Theatre; directed by Edward Royce.

Series VIII: Charles Dillingham files (cont.)

b. 64 f. 18 Essay on Charles Frohman 191-?
Frohman was Dillingham's mentor; the essay was written sometime after Frohman's death in 1915.

b. 64 f. 19 Essays 1933-1934, undated
Includes essays and fragments written by Dillingham on performers Will Rogers, Maxine Elliot, John Drew, Maude Adams, Richard Mansfield and Stephen Foster.

b. 64 f. 20 Ephemera 1922
Includes passport from 1922.

Series IX: Charles Frohman files 1892-1933 (2 boxes)

Includes office files and production files.
Burnside's colleague Charles Dillingham had at one time been press agent for producer Charles Frohman (1856-1915). Some of Frohman's files were in Dillingham's possession at the time of Frohman's death. Burnside's correspondence makes it clear that he had an accumulation of materials given to him by Dillingham for safekeeping and some of these materials were from the Charles Frohman offices.
Many of the unpublished scripts donated with the Burnside collection were from Charles Frohman's offices and may be found as bound scripts in the Theatre Division. There were also published plays from the Frohman offices which were passed into the general collections of the Library and are no longer identifiable as such.

Office files 1892-1917
Includes correspondence, contracts and press releases.

b. 65 f. 1 Letters to Charles Frohman 1892, 1909, undated

b. 65 f. 2 Charles Frohman Inc. correspondence 1924-1933
The company of Charles Frohman Inc. was established after Frohman's death in 1915. The company produced plays, and also owned and operated the Empire Theatre.

b. 65 f. 3 Contract with Charles Frohman Inc. 1917

b. 65 f. 4 Charles Frohman Inc. press release 1916

Scripts and production files 1892-1921, undated
Frohman's production files include annotated scripts, cast lists, ground plans, costume plots, property plots, lighting notes, nightly reports, programs.
Many of the typescripts are stamped "From Charles Frohman, Empire Theatre Building, Broadway and 40th Street, N.Y." Stage directions are underlined.
After Frohman's death in 1915 on the RMS Lusitania, Charles Frohman, Inc. continued to produce plays.

b. 65 f. 5 *The Amazons* / Sir Arthur Wing Pinero 1913
Produced by Frohman at the Empire Theatre.

b. 65 f. 6 *Arsene Lupin* / Maurice LeBlanc 1909-1910
Produced by Frohman at the Lyceum and Hudson Theatres.

b. 65 f. 7 *Blood and Sand* / Tom Cushing 1921
Produced by Charles Frohman, Inc. at the Empire Theatre.

b. 65 f. 8-10 *Captain Jinks of the Horse Marines* / Clyde Fitch 1901
Produced by Frohman at the Garrick Theatre.

b. 65 f. 11 *Caroline* / W. Somerset Maugham 1916
Produced by Charles Frohman, Inc. at the Empire Theatre.

b. 65 f. 12 *The Case of Lady Camber* / Horace Annesley Vachell 1917
Produced by Charles Frohman, Inc. at the Lyceum Theatre.

b. 65 f. 13-14 *The Circus Girl* / James T. Tanner 1896
Folder contains annotated manuscript.

b. 65 f. 15 *Cousin Billy* / Clyde Fitch 1905
Produced by Frohman at the Criterion Theatre.

Series IX: Charles Frohman files (cont.)
Scripts and production files (cont.)

b. 65 f. 16 *The Dairymaids* / A.M. Thompson 1907
Produced by Frohman at the Criterion Theatre.

b. 65 f. 17 *Detective Sparks* / Michael Morton 1909
Produced by Frohman at the Garrick Theatre.

b. 65 f. 18 *Eben Holden* / Edward Rose 1901
Produced by Frohman at the Savoy Theatre.

b. 65 f. 18A *Hearts are Trumps* / Cecil Raleigh 1900
Produced by Frohman at the Garden Theatre.

b. 65 f. 19 *L'Honneur Japonais* / unsigned 1912
Frohman rented costumes to the company of the production at Theatre National de l'Odeon.

b. 65 f. 20 *The Hyphen* / Justus Miles Forman 1915
*The Hyphen*was performed at the Knickerbocker Theatre, in April 1915, and was the last play produced by Frohman before his death in May of that year.

b. 65 f. 21 *Incognita* / Geo. Fielder 1892
Produced at the Lyric Theatre, London.

b. 65 f. 22 *Lady of the Camellias* / Alexandre Dumas, fils 1917
Produced by Charles Frohman, Inc. at the Empire Theatre.

b. 65 f. 23 *Love Watches* / Robert de Flers and Gaston Armand De Caillavet 1908
Produced by Frohman at the Lyceum Theatre.

b. 65 f. 24 *Mrs. Dot* / W. Somerset Maugham 1910
Produced by Frohman at the Lyceum Theatre.

b. 65 f. 25 *The New Clown* / H.M. Paul 1902
Produced by Frohman at the Garrick Theatre.

b. 65 f. 26 *The Perplexed Husband* / Alfred Sutro 1912
Produced by Frohman at the Empire Theatre.

b. 65 f. 27-29 *The Platonics of Angela* / unsigned undated
Folders contain manuscript stamped "Charles Frohman, Empire Theatre Building."

b. 65 f. 30 *Poor Jo* / Paul M. Potter undated
Folder contains manuscript stamped "Charles Frohman, Empire Theatre Building."

b. 65 f. 31 *The Rich Mrs. Repton* / R.C. Carton 1904
Produced by Frohman at the Hudson Theatre.

b. 66 f. 1-5 *Samson* / Henri Bernstein 1908
Produced by Frohman at the Criterion Theatre.

b. 66 f. 6 *The Shadow* / Dario Nicodemi and Michael Morton 1915
Produced by Frohman at the Empire Theatre.

b. 66 f. 7 *Surprises of Love* / Michel Carre and Paul Bilhaud 1900
Produced by Frohman at the Lyceum Theatre.

b. 66 f. 8 *The Thief* / Henri Bernstein 1907
Produced by Frohman at the Lyceum Theatre.

b. 66 f. 9 *Two Little Vagrants* / Charles Klein 1896
Produced at the Academy of Music, New York. Includes cast list on Klaw and Erlanger stationery.

b. 66 f. 10 *Whirligig* / Edgar Smith 1899
Production information unknown.

b. 66 f. 11 *The Younger Generation* / Stanley Houghton 1913
Produced by Frohman at the Lyceum Theatre.

Series X: Script indexes 1921-1952, undated (1 box)

Includes checklists of play titles, including inventories prepared by the Library when the collection arrived.

b. 67 f. 1 "A Preliminary Check list of Authors and Titles of Plays in the R.H. Burnside - Charles Frohman Collection," ca. 1952
Prepared and published by the Library. "This historical survey introduces a check list of the promptbooks and play scripts (in typescript and manuscript) which came to the Library with the Burnside Collection."

b. 67 f. 2 "The R.H. Burnside - Charles Frohman Collection Author-Title Check List," ca. 1952
Prepared by the Library. A typescript of the document in folder 1 with a few changes.

b. 67 f. 3 List of plays transferred from Burnside to George Howell 1921

b. 67 f. 4 Handwritten list of musical plays undated

b. 67 f. 5 Unique play listing 1929
"Unique Collection of Dion Boucicault's Manuscripts and Plays." Typewritten. Prepared by Boucicault's widow shortly after his death.

b. 67 f. 6 Lists of plays controlled by publishing houses undated
Plays listed by Lacy's and Samuel French.

b. 68-68A Card catalogue ca. 1952 (2 drawers)
Overview of the plays donated with the collection. Prepared by the Library.

Series XI: Oversized material 1912-1926, undated (8 boxes)

Includes primarily set designs. Also oversized photographs, publicity material, ephemera, and Wilhelm's costume designs.

Subseries 1 - Oversized designs 1912-1926, undated

Includes painted backdrops, set piece cut-outs, ground plans and elevations. Also Wilhelm's costume designs. Unsigned designs and ephemera may be found at the end of this subseries (box 75).

Arranged by designer.

Mark Lawson set designs ca. 1912-1926 (2 boxes)

Lawson worked with Burnside on most of the Hippodrome spectacles and was resident set designer for Burnside's rental business R.H. Productions. The backdrops included here were created by Lawson for use in multiple stage productions.

b. 69 f. 1 Billboard 1922
From *Elsie Janis and her Gang*, 1922.

b. 69 f. 2 Burning Mountain, Blended Rose undated

b. 69 f. 3 Community setting with vintage car undated

b. 69 f. 4 Country cottage undated

b. 69 f. 5 Farm and forest undated

b. 69 f. 6 Hippodrome exterior undated

b. 69 f. 7-8 Historical tableaux undated, 1926
Related to the Sesquicentennial project*Freedom*, 1926.

b. 69 f. 9 Kiddies' scene 1919
From*Happy Days*,1919.

b. 69 f. 10 Knights of the Round Table undated

b. 69 f. 11 *The Lady of the Slipper* 1912

b. 69 f. 12 March of the Water Guards 1920
Used in the scene 'Land of Happiness' from*Good Times*, 1920.

Series XI: Oversized material (cont.)
Subseries 1 - Oversized designs (cont.)
Mark Lawson set designs (cont.)

b. 70 f. 1 Noah's Ark and village 1919
From *Happy Days*, 1919.

b. 70 f. 2 Ocean liner undated
Also boardwalk and beach scene.

b. 70 f. 3 Orchard 1922
From*Better Times*, 1922.

b. 70 f. 4 Shops 1919
Includes book shop, flower shop, toy shop and others from *Happy Days*, 1919.

b. 70 f. 5 Woodland scenery cut-outs undated

b. 70 f. 6 Miscellaneous set renderings undated

Robert McQuinn set designs 1914-1923, undated, 1919 (2 boxes)
McQuinn worked with Burnside on eight of his spectacles, including *Elsie Janis and her Gang*, *Jack O'Lantern*,*Stepping Stones*, and *Watch Your Step*. Note: designs for *Jack O'Lantern*, 1919 are filed out of alphabetical order due to their large size. (They may be found in box 72.)

b. 71 f. 1 *Elsie Janis and her Gang* 1922

b. 71 f. 2 Palais de Bijou undated

b. 71 f. 3 *Some Party* 1922

b. 71 f. 4 *Stepping Stones* 1923

b. 71 f. 5-6 *Watch Your Step* 1914

b. 71 f. 7-9 Set renderings and cut-outs undated
Designed by McQuinn; show unidentified.

b. 72 f. 1 *Jack O'Lantern* 1917

b. 72 f. 2 Set renderings undated
Designed by McQuinn; show unidentified.

[Carl] Wilhelm costume and set designs 1912-1923 (2 boxes)
[Carl] Wilhelm used the single name "Wilhelm" in his professional life. A costume and set designer, he worked on five productions with Burnside. The *Stepping Stones* panorama, in box 74, is particularly noteworthy.

b. 73 f. 1 *Chin Chin* 1914
Includes costume designs.

b. 73 f. 2 *Chin Chin* 1914
Includes set designs.

b. 73 f. 3 *The Lady of the Slipper* 1912
Includes costume designs.

b. 73 f. 4 *The Lady of the Slipper* 1912
Includes set designs.

b. 73 f. 5-6 *Stepping Stones* 1923
Includes costume designs.

b. 74 f. 1-4 *Stepping Stones* 1923
Includes panorama (folder 1) and set designs.

b. 74 f. 5 *Tip Top* 1920
Includes costume designs.

b. 74 f. 6 *Tip Top* 1920
Includes set designs.

b. 75 f. 1 *Stepping Stones* 1923
Includes panorama of woodland setting for Snow White and the Seven Dwarfs.

Series XI: Oversized material (cont.)
Subseries 1 - Oversized designs (cont.)

Unsigned set designs, sketches and ephemera 1921-1926, undated
Designer unidentified.

b. 75 f. 2 *The Scarlet Man* 1921
Includes ground plan.

b. 75 f. 3 The New York Hippodrome undated
Includes seating plan and elevations.

b. 75 f. 4 Sketch of Hippodrome proscenium 1914

b. 75 f. 5 Miscellaneous set pieces undated
Includes cut-outs.

b. 75 f. 6 Miscellaneous sketches undated

b. 75 f. 7 Miscellaneous technical drawings undated, 1926
Some drawings related to Burnside's Sesquicentennial production, *Freedom*, 1926.

b. 75 f. 8-10 Oversized ephemera undated
Includes posters and publicity material.

Subseries 2 - Oversized photographs undated (1 box)

b. 76 f. 1-2 Personal photos undated
Includes family and colleagues Maurice Chevalier and John Philip Sousa.

b. 76 f. 3-6 Professional photos undated
Includes photographs of choruses, productions and theatre marquis.