Guide to the
Richard Hoover designs and papers
1969-2015
*T-Mss 2006-024

The production binders were disassembled and foldered. All designs were placed in flat boxes or tubes. Designs in box 57 were either removed from production binders and flattened, or found loose in the collection. The CD-Rs and floppy disks containing the electronic records were forensically imaged for preservation. Collection processed by Susan Malsbury in February 2014. Additions from 2016 processed by Valerie Wingfield in 2016.

Summary

Creator: Hoover, Richard

Title: Richard Hoover designs and papers

Date: 1969-2015

Size: 90.26 linear feet (67 boxes, 214 tubes); 117.78 mb (139 computer files)


Abstract: Richard Hoover (b. 1947) is an American scenic designer, production designer, and art director for theater, television, and film. The collection represents Hoover's professional work as a scenic designer for theater and as a production designer and art director for television and film. It contains designs, production binders, photographs, sketches, and video recordings related to his career from 1969 to 2015.


Processing note: Compiled by Susan Malsbury, 2014 and Valerie Wingfield, 2017 The production binders were disassembled and foldered. All designs were placed in flat boxes or tubes. Designs in box 57 were either removed from production binders and flattened, or found loose in the collection. The CD-Rs and floppy disks containing the electronic records were forensically imaged for preservation. Collection processed by Susan Malsbury in February 2014. Additions from 2016 processed by Valerie Wingfield in 2016.

Creator History

Richard Hoover (b. 1947) is an American scenic designer, production designer, and art director for theater, television, and film. He won a Tony Award for scenic design for the Broadway production of Not About Nightingales (1999), and is known for his work on the television show Twin Peaks.
Hoover received his undergraduate degree at Knox College, and his graduate degree from the University of Minnesota, where he was a McKnight fellow. While in Minnesota, Hoover apprenticed in set design at the Tyrone Guthrie Theater and began designing sets for various theater companies. In addition to the Guthrie Theater, Hoover has designed sets for The Actors’ Gang, the Geva Theater, and the Mark Taper Forum. His other Broadway credit includes After the Fall (2004).

In 1982, Hoover began working on films, first as an art director and then later as a production director. His film credits include It Takes Two (1988); Prime Target (1989); Ed Wood (1994); Apt Pupil (1998); Girl, Interrupted (1999); Payback (1999); and The Mothman Prophesies (2002). Hoover developed a long-standing working relationship with actor and director Tim Robbins and was the production director for films Robbins directed including Bob Roberts (1992), Dead Man Walking (1995), and Cradle Will Rock (1999). He also worked on the cult television series Twin Peaks (1990-1991) and the television movie Live From Baghdad (2002). In addition to film and television series, Hoover has done commercial work for companies such as Acura, Barbie, British Gas, and Budweiser.

Hoover was affiliated with the Lester Polakov Design Studio, later known as the Studio and Forum of Stage Design, and also taught workshops at the Filmschule in Cologne, Germany. He is a member of the Art Directors Guild, Artists and Allied Crafts of the United States, International Alliance of Theatrical and Stage Employees (IATSE), and Moving Picture Technicians. In addition to his Tony Award, he has won a London Critics Circle Theatre Award and Evening Standard Award for Best Designer and a Drama Desk Award for outstanding set design of a play. He was nominated for an Emmy Award for Live From Baghdad (2003).

Hoover is active professionally at the time of this writing (2014) and lives in Los Angeles, California.

Scope and Content Note

The collection represents Hoover's professional work as a scenic designer for theater, and a production designer and art director for television and film. It contains designs, production binders, photographs, sketches, and video recordings related to his career from the 1969 to 2015. The collection is arranged in three series: Theater; Film and Television; and Photograph and Sketch Files. The first two series represent Hoover's work as a scenic designer and as a production director, respectively. While the bulk of the collection consists of production binders and designs, the content within these two formats varies depending on whether Hoover was designing for a staged production or for a film/television production. As a scenic designer, Hoover was primarily in charge of the set, but as a production designer he headed the art department and oversaw all visual elements of a commercial, television show, or film.

The bulk of the collection is composed of set designs, production designs, sketches, and technical designs. The set designs, production designs, and sketches are in pencil, charcoal, and watercolor and depict sets and scenes. The technical designs depict set specifications for staged productions, film sets, and location shooting. Though the collection spans Hoover's entire professional career, the collection particularly documents the theater productions 39 Steps, After the Fall, Not About Nightingales, The Thing About Men, and Twelfth Night; films Ed Wood, It Takes Two, Lackawanna Blues, Live From Baghdad, The Mothman Prophesies, and Torch Song Trilogy; and the television show Twin Peaks.

Key Terms
Occupations
Designers

Genre/Physical Characteristic
Drawings
Photographs
Set design drawings
Technical drawings

Subjects
Motion pictures -- Art direction
Set designers -- United States
Television -- Art direction
Theaters -- Stage-setting and scenery
Container List

Series I: Theater 1969-2015 (18 boxes, 125 tubes, 84 computer files 43 linear feet; 116.57 Megabytes)

This series contains material related to Hoover's work as a scenic designer for staged productions. The material consists of photograph albums, production binders, and designs.

The photograph albums were numbered by Hoover and contain prints, slides, and negatives from various productions. Within each album, the photographs are labeled and grouped by production, though most of the material is undated. The photographs depict sets and include close-ups of sections of sets and of props. Occasionally cast or crew members are present in the photographs. Additionally, there are separate albums for Not About Nightingales, Private Battle, and Urban Folktales.

The production binders are arranged alphabetically by production, and contain notes, calendars, prop lists, rehearsal reports, scripts, and sketches. The designs are arranged alphabetically and consist of scenic designs that detail the set, and technical designs including lighting plots, stage plans, and theater plans.

Both the photograph albums and scenic designs explore the set from multiple visual perspectives, anticipating how the set would look from the varied vantage points of audience members. Hoover often rolled designs for various productions together. This material is listed at the end of each alphabetical run with a note listing the productions represented.

The electronic records consist of production material and designs. The production material is primarily images used to design the set of Stones in His Pocket, a play that was set on a film set. The images include photographs of carts, cranes, lights, and craft services and may have been taken on the set of films Hoover worked on previously. The designs are AutoCAD files for King Lear and The Thing About Men.

Photograph Albums

b. 1 f. 1-3  
Album #1  undated
Depicts the sets of All My Sons, Animal Farm, Antigone, Dido and Aeneas, The Dining Room, How I Got That Story, Mary Barnes, The Skin of Our Teeth, and Twelfth Night.

b. 1 f. 4-5  
Album #2  1970-1979
Depicts the sets of Arizona Triangle, As it is in Heaven, Billy the Kid, Dracula, The Future Pit, The Good Woman of Setzuan, The Iceman Cometh, Jeppe of the Hill, Molly Maguires, and an unidentified play. This album also contains news clippings about a 1975 performance art project Hoover did with artist Norman Taffel and others called The June Combines.

b. 2 f. 1-2  
Album #2  1970-1979
continued

b. 2 f. 3-4  
Album #3  1973-1984
Depicts the sets of The Good Doctor, Wings, Steeple, and various summer stock plays including 3 Sisters, Butterflies are Free, and Mind with the Dirty Man.

b. 2 f. 5  
Album #4  1984-1985
Depicts the sets of Doctors and Devils, The Glass Menagerie, Harvey, A Nightingale Sang, The Odd Couple, Rules of the Game, Sally's Gone, and True West.

b. 3 f. 1-3  
Album #4  1984-1985
continued

b. 3 f. 4-5  
Album #5  1984-1992

b. 4 f. 1  
Album #5  1984-1992
continued

b. 4 f. 2-4  
Album #6  1970-1985
Unnumbered Album 1976-1991

Not About Nightingales 1997-1998
Private Battle undated
Urban Folktales undated

Early Designs

Theatrical Models undated
F Word, Dido and Aeneas, True West, Sally’s Gone, Steeple, You Can’t Take It With You, Exam Ugh. Film strips and slides only.

Theatrical Renderings undated
Puss, Siege was performed at the University of Minnesota; Police, Steeple, Dracula, Persians, Blind Men, Relapse, Macbeth Project: Various Renderings and Ideas; Master Builder, Some Costume Drawings (various). Slides only.

Production Binders

7 Guitars 2006
1984 2005-2006
Actor’s Gang undated
After the Fall 2004
Beautiful Child 2003, undated
The Bird and Mr. Banks 2002-2006
Caroline, Or Change 2008
Dancing on Air 2003
Death of a Salesman 2004
Embedded 2004
The Glass Menagerie undated
Guardians 2006
Hamlet 2005-2006
Mask 2004
Mephisto and The Seagull 2001
The Mysteries 2003
Not About Nightingales 1997-1998
Not About Nightingales 1997-1998
The Private Life of the Master Race 2006
Skreamers 2001
Speaking in Tongues 2001
Steady Rain 2006
Stones in His Pocket 2000-2004
(53.16 Megabytes (42 computer files))
Stones in His Pocket 2004
Suburbia 2006
Series I: Theater (cont.)
Production Binders (cont.)

b. 12 f. 3-6  The Thing About Men 2002-2003
b. 13 f. 1    Things of Dry Hours 2007-2009
b. 13 f. 2    The Treatment 2006

Designs

  t. 58     5th of July 2002-2003
  t. 140    7 Guitars 2006
  b. 49     39 Steps 2010
  t. 59     39 Steps undated
  t. 60     39 Steps undated
  t. 8      Actor's Gang 1992, undated
  b. 52     After the Fall 2004
  t. 61     After the Fall 2004
  t. 62     After the Fall 2004
  t. 63     After the Fall 2004
  t. 141    After the Fall 2004
  b. 52     Aftermath 2009
  b. 57     Aftermath undated
  t. 189    All My Sons 1983
  t. 190    All My Sons 1983
  t. 191    All My Sons 1983
  t. 64     All's Well That Ends Well 1993

Animal Farm
  See: Early Designs tube numbers 255, 256, 257.

  t. 192    Antigone 1982
  b. 52     Arizona Triangle 1990
  t. 142    As Is It is Heaven 1987
  t. 193    As Is It is Heaven 1987
  t. 260    Babylon Line 2014
            Stage and Film.

  t. 194    The Basic Training of Pavlo Hummel undated
  t. 143    Bat Boy: The Musical undated
  t. 65     Beautiful Child 2003-2004
  b. 57     The Bird and Mr. Banks 2002-2006
  t. 144    The Bird and Mr. Banks 2006
  b. 49     Bombshells 2010
  t. 195    Born Yesterday 1984
  t. 196    Born Yesterday 1984
  t. 197    Born Yesterday 1984
  t. 198    Born Yesterday 1984
  t. 199    Born Yesterday 1984
  t. 200    Born Yesterday 1984
  t. 261    Breaking the Prairie Wolf Code 1985
Caroline, or Change 2007
Caroline, or Change 2009
Cheap Sentiment 1995
The Crucible 2013
Dancing on Air undated
Death of a Salesman 2004
Death of a Salesman 2007
Death of a Salesman undated
Diary of Anne Frank 2007
Dido and Aenea 1983
The Dining Room 1983
Dracula 1971
Elegy for Young Lovers 1996
Embedded 2004
Embedded 2004
Equal Justice 2008
The Escort 2010
The Escort 2010
The Escort 2010
The F Word undated
Off-Broadway. Not produced.
Fantod 1985
Foote Notes 2012
The Glass Menagerie 2007
The Glass Menagerie 1984
Some of the designs are damaged.
The Glass Menagerie 1984
The Good Doctor 1985
The Good Woman of Setzuan undated
The Good Woman of Setzuan undated
Guardians 2006
Guardians 2006
Guardians 2006
Hamlet undated
Harvey 1984
Harvey 1984
Harvey 1984
Heliotrope Bouquet 1992-1993
House Arrest 2000
House Arrest undated
How I Got That Story 1992
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<td>How To Be A Rock Critic</td>
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<td>t. 168</td>
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<td>The Idiot</td>
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<td>2000</td>
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<td>Jepe of the Hill</td>
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<td>er. 2</td>
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<td>King Lear</td>
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<td>Rules of the Game</td>
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<td>1984</td>
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<td>t. 244</td>
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<td>Sally’s Gone, She Left Her Name</td>
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<td>163</td>
<td>The Wedding 1991</td>
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<td>t. 254</td>
<td>Early Designs</td>
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<td>Unidentified Productions</td>
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<td>Unidentified Productions</td>
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<td>t. 83</td>
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<td>Various Productions 1997-2005</td>
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<td>Various Productions 1997, undated</td>
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<td>Various Productions undated</td>
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Includes designs for Doctor Faustus, Elegy for Young Lovers, One, Speaking in Tongues, The Trojan Women, and Two Gentlemen of Verona. Also contains designs for the films Bob Roberts; Cradle Will Rock; Girl, Interrupted; Missing Persons; and Storyville.

Includes designs for Robinson Crusoe, Spinoza, and The Trojan Women.

Includes designs for Arizona Triangle, Cheap Sentiments, The Good Woman of Szechwan, Grandma Moses, King Lear, The Nutcracker, A Place to Call Home, and Spinoza.

Includes designs for After the Fall, As It Is In Heaven, Death of a Salesman, Not About Nightingales, Song at Twilight, and The Wedding, and some unidentified Actors' Gang productions.

Includes designs for Grandma Moses, Lemonade, No Orchids for Miss Blandish, A Place to Call Home, Song at Twilight, and Urban Folktales.

Includes designs for King Lear and Spinoza.

Includes designs for Elegy for Young Lovers, The Good Woman of Setzuan, Japanese Plays, Lemonade, Mein Kampf, and The Nutcracker.

Includes designs for Japanese Plays, Mein Kampf, and Peer Gynt.

Includes designs for Daisy, Don Juan, Juke Box, Tally's Folly, and The Thing About Men, and some unidentified productions.

Includes designs for Don Juan, Japanese Plays, Kiss at City Hall, Mein Kampf, On Borrowed Time, Heliotrope Bouquet, Speaking in Tongues, and Spinoza.

Unidentified productions

Includes designs for (The) Glass Menagerie, Death of a Salesman, Bombshells, Falling Sky (pilot film).
Series II: Film and Television 1983-2011 (45 boxes, 85 tubes, 55 computer files 45 linear feet; 1.21 Megabytes)

This series contains material related to Hoover's work on film and television productions and consists of photograph albums, production binders, and designs.

The photograph albums are arranged alphabetically by production and depict both film set and location sets in various stages of construction. Often there are close-ups of sections of sets and of props, or snapshots that Hoover taped together to create panoramic images. Occasionally cast or crew members are visible.

The production binders are arranged alphabetically by production and document both the administrative and creative duties in Hoover's role of production designer. They contain correspondence and memora anda with directors, producers, and other staff members; contact sheets; information sheets for location shooting; photographs; prop lists; research files; story boards; and scripts. Occasionally, the binders contain set elements like carpet, fabric, and paint samples. There is a production binder for the music video for Bruce Springstein's "Lonesome Day." The Bob Roberts files include printed material that was used as props including mailings for a political campaign depicted in the film. The Mothman Prophecies files contain a special effects investigation report prepared by an outside consultant. The production files for the film Fail Safe are electronic and consist of memora anda, invoices, and contracts regarding the production activities of the art department.

The designs are arranged alphabetically by production and consist of sketches, set designs, and technical designs for both film sets and location shooting. Often there are multiple iterations of a design, including preliminary sketches, first pass, and final revisions. The designs usually list the scene and location, and are numbered. These designs are rich with visual elements of the production, and can include costumes and prop details, as well as continuity sketches. Hoover often rolled designs for various productions together. This material is listed at the end of each alphabetical run with a note listing the productions represented.

Photograph Albums

b. 13 f. 5-6  Apt Pupil undated
b. 15 f. 1-3  Bob Roberts undated
b. 16 f. 2-6  Cradle Will Rock 1998
b. 17 f. 1-4  Cradle Will Rock 1998
b. 19 f. 1-4  Dead Man Walking 1995
b. 21 f. 1-3  Dead Man Walking 1995
b. 21 f. 4-5  Dream Lover undated
b. 22 f. 1-4  Dream Lover undated
b. 22 f. 5  Ed Wood undated
b. 23 f. 1-3  Ed Wood undated
b. 60 f. 1-12  Fail Safe 2000
See also: Production Binders
b. 25 f. 1-4  Family of Spies undated
b. 25 f. 5-6  Girl, Interrupted 1999
b. 27 f. 5-6  Heat Wave undated
b. 28 f. 1  In the Mood undated
b. 28 f. 2-4  It Takes Two undated
b. 59 f. 4-11  Live From Bagdhad 2002
See also: Production Binders Box 29.

b. 30 f. 4  Martin Lawrence Live: Runteldat 2002

The files of photographs and film stripes show mostly images of the CNN newsroom and some destroyed sites in Bagdhad. See also: Production Binders Box 29.
b. 30 f. 7 *Miracle Mile* undated
b. 31 f. 1 *Miracle Mile* undated
b. 31 f. 2-3 *Mothman Prophecies* undated
b. 33 f. 4-6 *Night Watch* 1996
b. 34 f. 1-2 *Night Watch* 1996
b. 34 f. 5-6 *Panther* undated
b. 35 f. 1-2 *Panther* undated
b. 35 f. 3-7 *Payback* 1998
b. 36 f. 1-3 *Payback* 1998
b. 37 f. 3-5 *The Prime Gig* 2000
b. 38 f. 1-3 *Prime Target and Checking Out* undated
b. 38 f. 4-5 *Storyville* undated
b. 39 f. 1-3 *Storyville* undated
b. 40 f. 1 *The Sure Thing* undated
b. 40 f. 2-3 *Teach 101 and Zooman* undated
b. 40 f. 4-5 *Torch Song Trilogy* undated
b. 41 f. 1-4 *Torch Song Trilogy* undated
b. 41 f. 5 *Twin Peaks* undated
b. 42 f. 1-5 *Twin Peaks* undated
b. 43 f. 1-4 *Twin Peaks* undated
b. 43 f. 5-6 Various Productions 1983, undated
Documents the sets of Anastasia, In the Mood, and SNL.

b. 44 f. 1-3 Various Productions 1984-1986
Documents the set of The Sure Thing; Wisdom; and Yuri Nosenko, KGB.

b. 44 f. 4 Unidentified Productions undated

Production Binders
b. 14 f. 1-4 *Blind Horizon* 2002
b. 14 f. 5 *Bob Roberts* 1991
b. 15 f. 4-6 *Bob Roberts* undated
b. 18 f. 1-5 *Cradle Will Rock* 1998
b. 19 f. 1-5 *Cradle Will Rock* 1998, undated
b. 23 f. 4 *Entourage* 2003
b. 23 f. 5 *Fail Safe* 2000
b. 24 f. 1-4 *Fail Safe* 2000
b. 26 f. 1 *Girl, Interrupted* 1998-1999
Guide to the Richard Hoover designs and papers

Series II: Film and Television (cont.)
Production Binders (cont.)

b. 27 f. 3-4  The Hamburg Cell 2004
b. 29 f. 1-3  Lackawanna Blues 2004
b. 29 f. 4-5  Live From Baghdad 2002
b. 30 f. 1-2  Live From Baghdad 2002
b. 30 f. 3  Lonesome Day 2002
b. 30 f. 5-6  Martin Lawrence Live: Runteldat 2002
b. 31 f. 4-5  Mothman Prophecies 2001
b. 32 f. 1-5  Mothman Prophecies 2001
b. 33 f. 1-3  Mothman Prophecies 2001
b. 34 f. 3-4  Numbers 2004
b. 36 f. 4  Payback 1997
b. 37 f. 1-2  Payback 1997
b. 61 f. 1-10 Production Designs 1999

Hoover created two production files that hold general information about his work on productions.

b. 63 f. 1  Script Notes for Designs 1992-1996

The files contain design notes for various productions.

b. 64 f. 1-9  Storyboarding Design 1996-1997

The files contain notes for various productions which were also used for workshops.

b. 65 f. 1-9  Storyboarding Design 1997-1999
b. 66 f. 1-6  Storyboarding Design 1997-1999
b. 39 f. 4-6  Street Boss 2003-2004
b. 62 f. 8-11 Visual Effect Design 1999

Designs

42. The Jackie Robinson Story 2012
42. The Jackie Robinson Story 2012
42. The Jackie Robinson Story 2012
42. The Jackie Robinson Story 2012
42. The Jackie Robinson Story 2012
42. The Jackie Robinson Story 2012
42. The Jackie Robinson Story 2012
42. The Jackie Robinson Story 2012

Acura 2003
Apt Pupil 1996-1997
Apt Pupil 1996-1997
Apt Pupil undated
Alien Invasion 2009
Bachelorette 2009
Back 2009
Blind Horizon 1991
Blind Horizon undated
Series II: Film and Television (cont.)
Designs (cont.)
b. 55  Bob Roberts 1991
b. 57  Bob Roberts undated
Checking Out
  See: Prime Target--Photo Album
t. 201  Chris Rock undated
  Untitled film production.
t. 202  Chris Rock undated
t. 203  Chris Rock undated
t. 262  Chris Rock 2014
t. 172  Cradle Will Rock 1998
t. 173  Cradle Will Rock 1998
t. 95  Cradle Will Rock undated
b. 56  Dead Man Walking 1995
t. 174  Dead Man Walking undated
t. 96  Dream Lover 1996
t. 97  Dream Lover 1996
t. 175  Dream Lover undated
t. 98  Fail Safe undated
t. 139  Fail Safe undated
t. 99  Family of Spies 1989
t. 100  Family of Spies 1989
t. 101  Girl, Interrupted 1998-1999
t. 176  Girl, Interrupted undated
t. 102  The Girls’ Guide to Hunting and Fishing 2006
t. 226  In the King of Prussia. The Trial of Plowshaw 8 1983
t. 111  It Takes Two 1987, undated
  Contains material under the film’s original title My New Car.
t. 112  It Takes Two 1987, undated
t. 103  It Takes Two undated
t. 227  It Takes Two 1987
  Contains material under the film’s original title My New Car.
t. 228  It Takes Two 1987
  Contains material under the film’s original title My New Car.
t. 229  It Takes Two 1987
  Contains material under the film’s original title My New Car.
t. 105  Lackawanna Blues 2004
t. 106  Lackawanna Blues 2004
t. 107  Lackawanna Blues 2004
t. 230  Laser Man undated
  Not produced.
t. 231  Laser Man undated
t. 108  Live From Baghdad 2002
t. 109  Live From Baghdad undated
Series II: Film and Television (cont.)

Designs (cont.)

- Live From Baghdad undated
- McFarland undated
- Mama Dallas 1980
- Marie and Bruce 1994
- Marie and Bruce undated
- Martin Lawrence Live: Runteldat 2002
- Martin Lawrence Live: Runteldat undated
- Missing Persons 1992
- Mothman Prophecies 2001, undated
- Mothman Prophecies 2001, undated
- Mothman Prophecies 2001, undated
- Mothman Prophecies 2001
- Mothman Prophecies undated
- Mr. Sunshine undated
- Night Watch 1996
- Night Watch 1996
- Night Watch 1996
- No Hard Times 1992
- Panther 1994
- The Prime Gig 1999
- The Prime Gig undated
- The Prime Gig undated
- Prime Target and Checking Out 1989
- Prime Target and Checking Out 1989
- Sisters 2015
- Sisters 2015
- Six Bullets From Now 2005
- Stanistan 2014
- Storyville 1991
- (The) Sure Thing 1984
- Teach 101 1988
- Torch Song Trilogy 1988
- Torch Song Trilogy 1988
- Torch Song Trilogy 1988
- Torch Song Trilogy 1988
- Temple Grandin 2008
- Twilight 1999
- You So Crazy 1994
- Unidentified Production 1987
- Unidentified Production undated
Series II: Film and Television (cont.)
Designs (cont.)

t. 137  Unidentified Production undated

b. 67  Unidentified Productions undated

t. 135  Various Productions 1991-1993, undated

Commercial.


t. 187  Various Productions 1989, undated

Includes Family of Spies and Storyville.


t. 185  Various Productions 1992-1999

Includes Cradle Will Rock; Girl, Interrupted; Night Watch; and Torch Song Trilogy.


t. 136  Various Productions 1998-2011

Includes designs for the films Alien Invasion; Apt Pupil; Cabin Boy; Cradle Will Rock; Democracy Now!: Fail Safe; Girl, Interrupted; Mothman Prophecies; The Newsroom: Night Watch; No Hard Times; Prime Gig; Rush Hour 2; and You So Crazy; a commercial for Budweiser; and the music video for Michael Jackson's Who Is It?


t. 186  Various Productions undated

Includes Grace's Beauty Shop, Panther, Prime Target, and Storyville.

Series III: Photograph and Sketch Files 2003, undated (4 boxes 2 linear feet)

This series is arranged alphabetically by production includes photographs and sketches for theater, film, and television productions. These files appear to be reference files used by Hoover to quickly refer to a production's set and visual tone. The majority of this material is undated.

b. 44 f. 5  All My Sons undated

b. 44 f. 6  All's Well That Ends Well undated

b. 44 f. 7  Animal Farm undated

b. 44 f. 8  Antigone undated

b. 44 f. 9  Apt Pupil undated

b. 44 f. 10  As it Is in Heaven undated

b. 44 f. 11  Bat Boy undated

b. 44 f. 12  Billy the Kid undated

b. 44 f. 13  Blind Horizon undated

b. 44 f. 14  Bob Roberts undated

b. 44 f. 15  Born Yesterday undated

b. 44 f. 16  Breaking the Prairie Wolf Code undated

b. 47 f. 5-6  Breaking the Prairie Wolf Code undated

b. 44 f. 17  Cheap Sentiment undated

b. 45 f. 1  Checking Out undated

b. 45 f. 2  Commercials undated

b. 45 f. 3  Cradle Will Rock undated

b. 45 f. 4  Dead Man Walking undated

b. 57  Dead Man Walking undated

b. 45 f. 5  Dido and Aeneas undated

b. 45 f. 6  Dining Room undated

b. 45 f. 7-8  Dream Lover undated

b. 57  Dream Lover undated

b. 45 f. 9  Dual undated

b. 45 f. 10  Ed Wood undated
Series III: Photograph and Sketch Files (cont.)

b. 45 f. 11  *Elegy For Young Lovers* undated
b. 45 f. 12  *Family of Spies* undated
b. 45 f. 13  Fantod undated
b. 45 f. 14-15  *Fifth of July* 2003
b. 45 f. 16  *Girl, Interrupted* undated
b. 45 f. 17  *Glass Menagerie* undated
b. 46 f. 1  *Good Doctor* undated
b. 46 f. 2  *Harvey* undated
b. 46 f. 3  *Heliotrope Bouquet* undated
b. 46 f. 4  *Homecoming* undated
b. 46 f. 5  *How I Got That Story* undated
b. 46 f. 6  *Iceman Cometh* undated
b. 46 f. 7  *Idiot* undated
b. 46 f. 8  *In the Mood* undated
b. 46 f. 9  *Invasion* undated
b. 46 f. 10  *It Takes Two* undated
b. 46 f. 11  *Kiss at City Hall* undated
b. 46 f. 12  *Learned Ladies* undated
b. 46 f. 13  *Macbeth* undated
b. 46 f. 14  *Major Barbara* undated
b. 46 f. 15  *Martin Lawrence Live: Runteldat* undated
b. 46 f. 16  *Mary Baines* undated
b. 46 f. 17  *Master Builder* undated
b. 46 f. 18  *Missing Persons* undated
b. 46 f. 19  *The Mothman Prophecies* undated
b. 46 f. 20  *Nightwatch* undated
b. 46 f. 21  *Not About Nightingales* undated
b. 46 f. 22  *The Odd Couple* undated
b. 46 f. 23  *On Borrowed Time* undated
b. 47 f. 1  *Panther* undated
b. 57  *Panther* undated
b. 47 f. 2  *Payback* undated
b. 47 f. 3  *Persians* undated
b. 47 f. 4  *Police* undated
b. 47 f. 7  *Prime Gig* undated
b. 47 f. 8  *Revenger's Tragedy* undated
b. 47 f. 9  *Rules of the Game* undated
b. 47 f. 10  *Sally's Gone* undated
b. 47 f. 11  *Skin of Our Teeth* undated
b. 47 f. 12  *Skreamers* undated
b. 47 f. 13  *Speaking in Tongues* undated
Series III: Photograph and Sketch Files (cont.)

b. 47 f. 14  Steeple  undated
b. 47 f. 15  Storyville  undated
b. 47 f. 16  The Sure Thing  undated
b. 47 f. 17  The Tempest  undated
b. 47 f. 18  Torch Song Trilogy  undated
b. 47 f. 19  The Trojan Women (After Euripides)  undated
b. 48 f. 1-2  True West  undated
b. 48 f. 3  Twelfth Night  undated
b. 48 f. 4  Twin Peaks  undated
    b. 57  Twin Peaks  undated
b. 48 f. 5  Urban Folktales  undated
b. 48 f. 6  Who Is It?  undated
b. 48 f. 7  Zooman  undated
b. 48 f. 8  Unidentified  undated
    b. 57  Unidentified  undated
b. 59 f. 12  Unidentified  undated

This folder holds slides of fine art paintings that may have been utilized for inspiration.