Summary

Creator: Straiges, Tony

Title: Tony Straiges designs

Date: 1970-1994

Size: 2.23 linear feet (1 box, 4 oversized folders, 5 tubes, 2 set models)

Source: Gift of Tony Straiges, 1996.

Revision History: Description added for two set models and oversized folder #4

Abstract: Tony Straiges (born 1942) is a New York City-based set designer, working in theatre and ballet. He is known for his designs for the original Broadway productions of Sunday in the Park with George (1984) and Into the Woods (1987). The Tony Straiges designs date from 1970 to 1994 and contain set designs, renderings, and set models from theatre and ballet productions throughout Straiges's career.

Conditions Governing Access:

Set models, some drawings, and renderings are available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.

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Language of the Material: English

Processing note: Compiled by Weatherly Stephan, 2015

Related Materials:
Creator History

Tony Straiges (born 1942) is a New York City-based set designer, working in theatre and ballet. After studying design at the Yale School of Drama, Straiges's first designs for the Broadway stage appeared in the 1978 production of *Timbuktu!*. He won both a Tony Award and Drama Desk Award for his scenic designs for *Sunday in the Park with George* (1984), and was nominated for a Tony Award and Drama Desk Award for his sets for *Into the Woods* (1987).

Scope and Content Note

The Tony Straiges designs date from 1970 to 1994 and contain set designs (including rough sketches, ground plans, elevations, and sections), renderings, and set models. Shows represented include Broadway, Off-Broadway, touring, and regional theatre productions, as well as ballet productions from throughout Straiges's career. The collection contains designs from the Yale Repertory Theatre production of *The Rise And Fall Of The City Of Mahogany* (1974), as well as the original Broadway productions of *Timbuktu!* (1978), *Copperfield* (1981), *Sunday in the Park with George* (1984), and *Into the Woods* (1987). Also included are Straiges's set designs and costume sketches from his studies at the Yale School of Drama.

Arrangement: Designs are arranged alphabetically by title.

Key Terms

Subjects
Costume design -- 20th century
Costume design -- New York (State) -- New York
Set designers -- United States
Set designs -- 20th century
Theaters -- Stage-setting and scenery

Genre/Physical Characteristic
Costume design drawings
Models (representations)
Renderings
Set design drawings

Names
Straiges, Tony
Container List

1. "Artist Descending a Staircase" 1989
2. Cinderella 1994
5. Dancing at Lughansa 1993
6. Dangerous Games 1989
7. "Diamonds" 1984
8. Don Juan 1975
11. Into the Woods
12. "Designs" 1987
13. Designs 1987
    - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
15. Rendering 1987
    - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
16. Presentation rendering circa 1987
    - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
17. "Love’s Labor Lost" 1981-1982
18. Lower Depths 1982
20. The Misanthrope 1992
23. Ring Around the Moon 1975
    - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
24. The Rise and Fall of the City of Mahogany 1974
25. Schlemiel the First 1974
26. Streamers 1976
    - Sunday in the Park with George
27. Designs 1984
29. Designs 1984
    - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
30. Timbuktu! 1978
31. Yale School of Drama 1970-1975