The New York Public Library
Billy Rose Theatre Division

Guide to the

The Acting Company records

1968-2017
*T-Mss 2018-011

Processed by Matthew Snyder in 2019.

Summary

Creator: Acting Company (Theatrical group)

Title: The Acting Company records

Date: 1968-2017

Size: 49.87 linear feet (63 boxes, 144 volumes). 20 audio_recordings. 43 moving_image_recordings

Abstract: The Acting Company is a New York City-based repertory theater company founded by John Houseman and Margot Harley in 1972. The Acting Company records, dating from 1968 to 2017, offer extensive documentation of the Company's history. They contain voluminous stage and technical notes and instructions; programs, promotional literature, administrative files, and clippings; a comprehensive set of stage and promotional photography; and audio and video recordings.

Conditions Governing Access:
Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division (theatre@nypl.org). Audio and moving image materials may be subject to preservation evaluation and migration prior to access.

Preferred citation: The Acting Company records, *T-Mss 2018-011. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Matthew Snyder in 2019.

Creator History

The Acting Company is a New York City-based repertory theater company that tours the United States annually, staging and performing one or two plays in as many as fifty cities, often with runs of only one or two nights. It was founded in 1972 by John Houseman and Margot Harley with Kevin Kline, Patti LuPone and other members of the first graduating class of The Juilliard

School's Drama Division.
The Company originated as the Juilliard Repertory Company at the end of the 1960s, then became the City Center Acting Company as an affiliate of City Center, and eventually The Acting Company. (The Company was allied with the Kennedy Center for the Performing Arts for a few years as well.) Houseman served as producing artistic director through 1986; Harley was producer from the Company's founding until her retirement at the end of 2015.
The Acting Company has produced 40 Shakespeare plays, as well as classics by Chekhov, Ibsen, Shaw, Sheridan, Marlowe and Moliere. It has also commissioned new adaptations of poetry by Shakespeare, and adaptions of classic American literature by Tennessee Williams, Mark Twain, and others. In addition to performances, the company offers master classes and artist residencies to schools and communities, as well as professional development workshops for actors.
Over 400 actors have launched their careers with The Acting Company, including LuPone, Kline, David Ogden Stiers, David Schramm, Rainn Wilson, Frances Conroy, Jesse L. Martin, Jeffrey Wright, Harriet Harris, and Hamish Linklater.

Scope and Content Note

The Acting Company records, dating from 1968 to 2017, offer extensive documentation of the history of the Company through voluminous stage and technical notes and instructions; programs, promotional literature, administrative files, and clippings; and a comprehensive set of stage and promotional photography.
The largest portion of the collection consists of stage manager and technical production bibles containing detailed notes on staging, lighting, blocking, costumes, and props, as well as touring logs and, in some cases, photographs. They offer a deep look into theatrical production, in some instances for the same play produced in separate seasons, with different casts, directors, and crews.
Promotional and administrative files mainly contain programs for performances in New York and around the United States, as well as benefit programs, flyers, clippings, and brochures. Administrative correspondence and notes regarding the history of the company and production matters appear only for the early years (1968 to 1972), and for the 2003-2004 season.
A large set of photography documents productions from throughout the Company's history through dress-rehearsal or performance photographs used for promotion. Also present are two books of photographs of John Houseman's career, and a book of photos from the American National Theater and Academy's 1983-1984 season.
The collection also holds audio, film, and video recordings. They consist of full performances, performance excerpts, benefit galas, award ceremonies, rehearsals, incidental music, radio/television public service announcements, and interviews with actors.

Key Terms

Genre/Physical Characteristic
Clippings (information artifacts)
Letters (correspondence)
Negatives (photographs)
Programs (documents)
Slides (photographs)

Subjects
Repertory theater
Theater -- Production and direction
Theater -- United States
Theatrical companies

Names
Houseman, John, 1902-1988
Acting Company (Theatrical group)

Container List

Series I: Stage Manager and Technical Bibles 1971-2017 (113 volumes, 13 boxes 24.08 linear feet)

This series, which comprises the largest portion of the collection, documents the Acting Company's production and touring process. It holds binders (referred to as "bibles") containing scripts annotated by the stage managers and technical crews, and used to guide the production crew through the performance. The bibles include stage directions and cues; stage designs; scene blockings; lighting plans; and other technical notes. Also present for some productions is information on props or costumes (including photographs); photographs of performances and touring life; tour logs noting the quality of a performance, problems, accidents, or other exceptional circumstances; correspondence between the director and producer, and between the company and local presenters; cast and crew contact lists; and programs and clippings. Some binders also have recordings of sound effects and incidental music, and scores for music performed.
Although there are more binders present from the 1970s, binders from later years are larger and contain more (and more varied) content.

The bibles are titled by production, and arranged in chronological sequence by season. Each binder usually holds one production, though in some cases two or three productions on a single tour are mixed together within single binders.

b. 1 f. 1 *Scapin The Schemer* 1971

v. 1 *The School For Scandal* 1972

v. 2 *The Hostage* 1972

v. 3 *U.S.A.* 1972

v. 4-5 *The Lower Depths* 1972-1973

b. 1 f. 2 *The Diary Of Adam And Eve From The Apple Tree* 1973-1974

v. 6 *The Knack* 1973-1974

b. 1 f. 3 *Measure For Measure* 1973-1974

b. 1 f. 4
v. 7 *The Beggar's Opera* 1973-1974

v. 8-10 *The Three Sisters* 1973-1975

v. 11 *The Orchestra* 1974-1975

b. 1 f. 5
v. 12 *Edward II* 1974-1975

v. 13-15 *The Time Of Your Life* 1974-1975

b. 1 f. 6
b. 2 f. 1-4 *Love's Labour's Lost* 1974-1976

b. 2 f. 5-6
b. 3 f. 1-3 *Arms And The Man* 1975-1976

v. 16-17 *She Stoops To Conquer* 1975-1976

b. 3 f. 4-6
v. 18 *The Taming Of The Shrew* 1975-1976

v. 19 *The Robber Bridegroom* 1975-1976

b. 4 f. 1-2 *Camino Real* 1976-1977

v. 20 *The Kitchen* 1976-1977

b. 4 f. 3 *The Way Of The World* 1976-1977

v. 21 *The Duck Variations* 1976-1977

v. 22 *King Lear* 1977-1978

Series I: Stage Manager and Technical Bibles (cont.)

b. 4 f. 4
v. 23 *Chapeau* 1977-1978

b. 4 f. 5
b. 5 f. 1
v. 24 *Mother Courage And Her Children* 1977-1978

b. 4 f. 6
v. 25-26 *The Other Half* 1978-1979

b. 6 f. 1
v. 27 *Antigone* 1978-1979

v. 28-29 *Romeo And Juliet* 1978-1979

v. 30 *Broadway* 1978-1979

v. 31 *Split* 1979-1980

v. 32 *The White Devil* 1979-1980

v. 33 *Elizabeth I* 1979-1980

v. 34 *Il Campiello* 1980-1981

b. 6 f. 2 *Twelfth Night* 1981-1982

b. 6 f. 3-4 *Pericles* 1982-1983

v. 35 *Tartuffe* 1982-1983

v. 36-37 *The Cradle Will Rock* 1983-1984

v. 38 *Pieces Of Eight* 1983-1984

b. 6 f. 5
v. 39 *The Skin Of Our Teeth* 1984-1985

v. 40 *A New Way To Pay Old Debts* 1984-1985

v. 41 *As You Like It* 1985-1986

b. 6 f. 6-7 *Orchards: Seven American Playwrights Present Stories By Chekhov* 1985-1986

b. 7 f. 1 *Ten By Tennessee* 1985-1986

b. 7 f. 2-3
v. 42-44 *The Gilded Age* 1986-1987

b. 7 f. 4 *Much Ado About Nothing* 1986-1987

b. 7 f. 5
v. 45
v. 46 *Kabuki Macbeth* 1987-1988

b. 7 f. 6
v. 47 *Love's Labour's Lost* 1988-1989

b. 8 f. 1
v. 48 *Boy Meets Girl* 1988-1989

b. 8 f. 2
v. 49 *The Phantom Tollbooth* 1988-1989

v. 50-51 *Five By Tennessee* 1990-1991
Volume 51 contains photographs.

b. 8 f. 3
v. 52 *Two Gentlemen of Verona* 1990-1991

v. 53-56 *A Midsummer Night's Dream* 1991-1992

v. 57 *Blood Knot* 1991-1992

b. 8 f. 4
v. 58 *Twelfth Night* 1993-1994

v. 59-60 *A Doll's House* 1994-1995

Series I: Stage Manager and Technical Bibles (cont.)

b. 8 f. 5
v. 61-62 *Othello* 1994-1995

v. 63 *Richard III* 1994-1995

v. 64 *Henry V* 1995-1996

v. 65 *Mud, River, Stone* 1996-1997

b. 8 f. 6
v. 66 *The Glass Menagerie* 1996-1997

v. 67 *As You Like It* 1996-1997

v. 68 *Romeo and Juliet* 1997-1998

v. 69 *Love's Fire* 1998

v. 70 *Twelfth Night* 1998-1999

b. 5 f. 2
b. 8 f. 7
v. 71 *Tartuffe* 1998-1999

b. 9 f. 1
v. 72-73 *The Rivals* 1999-2000

v. 74 *The Merry Wives of Windsor* 1999-2000

v. 75 *The Rivals* and *Macbeth* 1999-2000

b. 5 f. 3
v. 76 *Macbeth* 1999-2000

v. 77-79 *O Pioneers!* and *The Comedy of Errors* 2000-2001

v. 80 *Romeo and Juliet* 2000-2001

v. 81-83 *Pudd'nhead Wilson* and *The Taming of the Shrew* 2001-2002

v. 84-85 *American Dreams: Lost And Found* and *As You Like It* 2002-2003

b. 9 f. 2-4 *Murder By Poe* and *Richard III* 2003-2004

b. 9 f. 5
b. 10 f. 1-4 *Two Gentlemen of Verona*, *The Turn of the Screw*, and *Love, Shakespeare* 2004-2005

b. 10 f. 5
v. 86 *Two Gentlemen of Verona* and *The Turn of the Screw* 2004-2005

v. 87 *Love, Shakespeare* 2004-2005

v. 88 *The Three Musketeers* 2005-2006

v. 89 *Macbeth* 2005-2006

v. 90 *Little Macbeth* and *The Lottery* 2005-2006

v. 91-92 *Jane Eyre* 2006-2007

v. 93 *Love, Shakespeare* 2007

v. 94 *The Tempest* (One hour version) 2007-2008

b. 11 f. 1-5
v. 95 *The Tempest* and *Moby Dick* 2007-2008

b. 12 f. 4 *The Spy* and *Henry V* 2008-2009

v. 96 *The Heart Is A Lonely Hunter* 2009-2010

v. 97 *The Comedy Of Errors* 2010-2011

b. 13 f. 1
b. 13 f. 2
v. 98 *The Comedy Of Errors* 2011-2012

v. 99 *Julius Caesar* 2011-2012

v. 100-102 *As You Like It* 2012-2013

Series I: Stage Manager and Technical Bibles (cont.)

v. 103-105 *Of Mice And Men* 2012-2013

b. 13 f. 3-4
v. 106-108 *Rosencrantz And Guildenstern Are Dead* 2013-2014

v. 109 *Hamlet* 2013-2014

v. 110 *Macbeth* and *A Connecticut Yankee In King Arthur's Court* 2014-2015

b. 13 f. 5-6
v. 111-112 *Desire: A New Play Based On Six Stories By Tennessee Williams* 2015

v. 113 *Love's Labour's Lost* 2017

Series II: Promotional and Administrative Files 1968-2017 (38 boxes 15.83 linear feet)

This series primarily contains a comprehensive set of programs for the Acting Company's productions and annual benefits. Also present are promotional flyers, subscription brochures, and clippings. The chronological arrangement of this material is preceded in the container list by a separate set of programs only, dating from 1972 to 1991.
In addition to programs, brochures, and flyers, files from 1968 to 1972 and the 2003-2004 season hold administrative correspondence.
The 1968-1972 files, which document the formation and development of the company, its opening season at City Center, and its summer 1972 residency at the Saratoga Performing Arts Center (SPAC), hold administrative correspondence between the Company and the Juilliard School, as well as SPAC; press releases; programs; clippings; and travel and logistical information.
The 2003-2004 season file includes letters between Margot Harley, artistic director, and playwrights, directors, and actors concerning plays, commissions, the functioning of the Company, and university theater programs.

b. 14 f. 1-3 Programs 1972-1991

b. 14 f. 4-11 1968-1972

b. 15 f. 1-12 1972-1975

b. 16 f. 1-8 1974-1976

b. 17 f. 1-10 1975-1978

b. 18 f. 1-12 1977-1980

b. 19 f. 1-7 1979-1981

b. 20 f. 1-6 1981-1983

b. 21 f. 1-6 1982-1984

b. 22 f. 1-5 1983-1985

b. 23 f. 1-4 1984-1987

b. 24 f. 1-4 1986-1988

b. 25 f. 1-6 1987-1989

b. 26 f. 1-5 1988-1991

b. 27 f. 1-5 1990-1992

b. 28 f. 1-4 1991-1994

b. 29 f. 1-4 1993-1994

b. 30 f. 1-5 1994-1995

b. 31 f. 1-5 1994-1996

b. 32 f. 1-6 1995-1997

b. 33 f. 1-6 1996-1998

b. 34 f. 1-5 1997-1999

b. 35 f. 1-6 1999-2001

Series II: Promotional and Administrative Files (cont.)

b. 36 f. 1-5 2000-2002

b. 37 f. 1-7 2001-2002

b. 38 f. 1-5 2001-2003

b. 39 f. 1-6 2002-2004

b. 40 f. 1-6 2003-2005

b. 41 f. 1-6 2004-2006

b. 42 f. 1-6 2005-2007

b. 43 f. 1-5 2006-2007

b. 44 f. 1-5 2007-2008

b. 45 f. 1-5 2007-2009

b. 46 f. 1-5 2008-2010

b. 47 f. 1-4 2009-2011

b. 48 f. 1-6 2010-2012

b. 49 f. 1-7 2012-2013

b. 50 f. 1-6 2013-2015

b. 51 f. 1-3 2014-2017

Series III: Photographs 1972-2003 (31 volumes, 13 boxes 10.37 linear feet)

The photographs primarily document Acting Company productions, benefit galas, and staff. The bulk of the series consists of binders, arranged by season, containing complete sets of images of productions in dress rehearsals or performances for publicity purposes. The binders contain mostly slides, though prints and negatives are present as well for some productions. Actors from throughout the Company's history are featured in multiple productions.

The binders were numbered consecutively by season, though as time went on, seasons had to be housed in more than one, hence "Book 5, Part I", "Book 5, Part II", etc. A few binders received no numbers, but have been arranged with the other books based on their time range. Each binder in the container list has a note detailing the productions it documents. A few binders are devoted to photographs of the annual Acting Company benefits, or to pictures of staff.

Three binders have excerpts of productions from multiple seasons. They contain images duplicated from the other binders, but may represent those photographs favored for publicity purposes. These binders appear at the end of the chronological list as "mixed productions."

Also present is a book of photographs of American National Theater and Academy (ANTA) productions in 1983 and 1984, and two books of slides of John Houseman, compiled for a tribute event in 1986. These contain images of Houseman from around 1904 to the 1970s, and consist of photos of plays; film and television stills; film posters; and informal images of Houseman with producers and actors. The slides are individually numbered; Volume 143 has a list of slide numbers and their contents.

Productions

v. 114 Book 1 1972-1973

The Hostage, *The School For Scandal*, *Ring Round The Moon*, *Interview, U.S.A.*, and *Women Beware Women*.

v. 115 Book 2 1973-1974

Next Time I'll Sing To You, *The Knack*, *The Three Sisters*, *The Beggar's Opera*, *Scapin The Schemer*, *Measure For Measure*, and *The Diary Of Adam And Eve From The Apple Tree*.

v. 116 Book 3 1974-1975

Play, *Love's Labour's Lost*, *The Orchestra*, *Edward II*, and *The Time Of Your Life*.

v. 117 Book 4 1975-1976

She Stoops To Conquer, *Arms And The Man*, *The Taming Of The Shrew*, and *The Robber Bridegroom*.

Series III: Photographs (cont.)
Productions (cont.)

v. 118 Book 5, Part I 1976-1977
The Kitchen, *The Duck Variations*, and *Rosemary*.

b. 51 f. 4-6
b. 52 f. 1 Book 5, Part II 1976-1977
Camino Real and *The Way Of The World*.

v. 119 Book 6, Part I 1977-1978
Mother Courage And Her Children and *Camino Real* (second year).

b. 52 f. 2-5
b. 53 f. 1 Book 6, Part II 1977-1978
King Lear and *Chapeau*.

b. 53 f. 2-4 Book 7, Part I 1978-1979
Broadway, *The Other Half*, and *A Voice Of My Own*.

v. 120 Book 7, Part II 1978-1979
Antigone and, *Romeo And Juliet*.

b. 54 f. 1-4 Book 8, Part I 1979-1980
The White Devil.

b. 54 f. 5
b. 55 f. 1-3 Book 8, Part II 1979-1980
Elizabeth I, *Broadway* (second year), *Split*, and *Domino Courts*.

b. 55 f. 4-6
b. 56 f. 1-2 Book 9 1980-1981
Waiting for Godot, *Il Campiello: A Venetian Comedy*, and *A Midsummer Night's Dream*.

v. 121 Book 10 1981-1982
The Country Wife, *Twelfth Night*, *Il Campiello: A Venetian Comedy* (second year), and *Waiting for Godot* (second year).

b. 56 f. 3-4
b. 57 f. 1 Book 11 1982-1983
Tartuffe, *Play And Other Plays*, *Pericles*, and *Twelfth Night* (second year).

v. 122 Unnumbered 1982-1984
Contains a mix of production and Acting Company staff photographs.

b. 57 f. 2-5 Book 12 1982-1984
Pieces Of Eight, *The Merry Wives Of Windsor*, *The Cradle Will Rock*, *Pericles* (second year), and *A Chamber Musical* (non-repertory).

v. 123 Book 13, Part I 1984-1985
Issue: I Don't Even Know You!, *Vaudevillian*, *Between The Acts*, and *As You Like It*.

v. 124 Book 13, Part II 1984-1985
A New Way To Pay Old Debts and, *The Skin Of Our Teeth*.

v. 125 Book 13 Part III 1985 Summer
The Cradle Will Rock at the Old Vic.

v. 126 Book 14 1985-1986
As You Like It and *Orchards*.

b. 58 f. 1-4 Book 15, Part I 1986-1987
Benefits, touring photos, *The Gilded Age*, and *Much Ado About Nothing*.

v. 127 Book 15, Part II 1986-1987
Much Ado About Nothing and *On the Verge*.

b. 59 f. 1-3 Book 16 1987-1988
National tour, *Five By Tenn*, *Much Ado About Nothing*, *Kabuki Macbeth*, and *The Witch of Edmonton*.

v. 128 Book 17 1988-1989
National tour, *Boy Meets Girl*, *The Phantom Tollbooth*, and *Love's Labour's Lost*.

v. 129 Book 18 1989-1990
Romeo And Juliet. Also contains photos of the Moscow Studio Theatre.

Series III: Photographs (cont.)
Productions (cont.)

v. 130 Book 19 1990-1991
Romeo And Juliet, *Two Gentlemen Of Verona*, and *Five By Tenn* (in the Soviet Union).

v. 131 Book 20 1991-1992
A Midsummer Night's Dream and *Blood Knot*.

b. 59 f. 4 Unnumbered 1992-1993
The 1993 benefit, photos of the board and staff, the Arena Stage House production of *A Doll's House*, and *The African Company Presents "Richard III"*.

b. 59 f. 5
b. 60 f. 1-4 Book 21, Part I 1993-1994
A Doll's House and *Twelfth Night*.

v. 132 Book 21, Part II 1993-1994
The African Company Presents "Richard III".

v. 133 Book 22, Part I 1994-1995
Othello.

v. 134 Book 22, Part II 1994-1995
Juilliard tour. *She Stoops To Conquer*, *A Doll's House*, and *The African Company Presents "Richard III"*.

v. 135 Unnumbered 1995 October 30
A benefit for the Acting Company at Copacabana, New York City.

b. 60 f. 5
b. 61 f. 1-3 Book 23 1995-1996
Margot Harley, a benefit, *The School for Scandal* (co-produced with Great Lakes and the National Actors Theater), *Arms And The Man* (co-produced with George Street Playhouse), and *Henry V*.

v. 136 Book 24 1996-1997
The Glass Menagerie, *Mud River Stone*, and *As You Like It*.

v. 137 Book 25 1997-1998
Romeo And Juliet and *Love's Fire*.

v. 138 Book 26 1998-1999
Tartuffe, *Twelfth Night*, and *The Tempest*.

b. 61 f. 4
b. 62 f. 1-4 Book 27 1999-2000
The Rivals, *Macbeth*, and *The Merry Wives Of Windsor*.

v. 139 Unnumbered 2002-2003
As You Like It, *American Dreams*, and promotional material for the 2003-2004 season.

Mixed Productions
These books contain images from multiple productions selected for publicity purposes. All are duplicated from the complete sets of photographs in the previous books.

v. 140 1972-1999

b. 63 f. 1-2 1972-2000

v. 141 1973-1998

v. 142 American National Theater and Academy 1983-1984
El Grande De Coca Cola, *History of American Film*, and *The Tavern*.

v. 143-144 John Houseman Tribute Slides 1986

Series IV: Audio and Moving Image Recordings 1972-2015 (20 audio_recordings) (43 moving_image_recordings)

Notable audio/video contents include the film *Stages: Houseman Directs Lear* (1981); performances of *A Doll's House* (1994), *The Cradle Will Rock* (1983), *The Comedy Of Errors* (2000), and *The Tempest* (2008); a workshop for *Romeo and Juliet*; and interviews with Kevin Kline and Margot Harley.

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division (theatre@nypl.org). Audio and moving image materials may be subject to preservation evaluation and migration prior to access.

Galas, Celebrations, and Award Ceremonies

682185 21st Birthday Bash 1993 (1 moving_image_recording)

30th Anniversary

682180 2002 October 28 (1 moving_image_recording)

682243 2002 October 28 (1 moving_image_recording)

682177 35th Anniversary 2007 November 12 (1 moving_image_recording)
At Cipriani, 55 Wall Street.

682254 A Gala Celebration Of 25 Years Of Drama At The Juilliard School 1994 April 25 (1 moving_image_recording)

The Acting Company Gala

682182 2006 October 23 (1 moving_image_recording)

682178 2008 November 10 (1 moving_image_recording)
Cipriani, 55 Wall Street.

682245 Gielgud Award Honoring Kevin Kline 2002 June 17 (1 moving_image_recording)
Held by the Shakespeare Guild at Alice Tully Hall, Lincoln Center.

John Houseman Award - Jack O'Brien

682248 2005 October 21 (1 moving_image_recording)

682181 Edited Master 2005 October 21 (1 moving_image_recording)

682186 Juilliard Drama Division 25th Anniversary Celebration 1994 April 25 (1 moving_image_recording)

682174 Masquerade 2010 November 22 (1 moving_image_recording)
The Acting Company Gala.

682257 Twentieth Anniversary Gala 1992 June 8 (1 moving_image_recording)

Interviews

Kevin Kline

682260 2002 September 22 (1 audio_recording)

682261 2002 September 22 (1 audio_recording)

682247 2002 September 23 (1 moving_image_recording)
Unedited version.

682173 *The Best of All Possible Worlds* 2002 September 22 (1 moving_image_recording)
Kevin Kline. Juilliard Theater.

682258 Kevin Kline and James Lipton on *Inside The Actors Studio* (1 moving_image_recording)

Series IV: Audio and Moving Image Recordings (cont.)
Interviews (cont.)

682259 Ben Yagoda and Margot Harley on the *The B-Side* 2015 June 8 (1 moving_image_recording)
Ben Yagoda and Margot Harley, producing director of The Acting Company on CUNY TV.

Productions

The Beggar's Opera

682264 1973 (1 audio_recording)

682266 Center City Acting Company Show Tape 1973 (1 audio_recording)

682267 Center City Acting Company 1973 (1 audio_recording)
Not in sequence, no leader.
Insert removed and filed by AMI number.

682188 *Beaux Stratagem* (1 moving_image_recording)

682239 *A Closeup Of Julius Caesar* (1 moving_image_recording)
Dr. Mary Hiles.

The Comedy of Errors

682252 1992 June 27 (1 moving_image_recording)

682279 2011 January 17 (1 moving_image_recording)
Timecode preview version. Chapter markers at scene changes.
Volume 98

682249 undated (1 moving_image_recording)

The Cradle Will Rock

682175 Part I 1983 May (1 moving_image_recording)
Directed by John Houseman.

682176 Part II 1983 May (1 moving_image_recording)
Directed by John Houseman.

682240 Part I of II (1 moving_image_recording)
Directed by John Houseman.

682241 Part II of II (1 moving_image_recording)
Directed by John Houseman.

682184 The Acting Company in Marc Blitzstein's *The Cradle Will Rock* (1 moving_image_recording)

682244 *A Doll's House* 1994 May 21 (1 moving_image_recording)
Tape #1-5.

682270 *The Duck* 1976 (1 audio_recording)
Found with stage manager bible for "The Duck Variations." Insert kept with binder.
Volume 21.

682251 *The Heart Is A Lonely Hunter* 2009 (1 moving_image_recording)

Love, Shakespeare Music Cues

Series IV: Audio and Moving Image Recordings (cont.)
Productions (cont.)
Love, Shakespeare Music Cues (cont.)

682272 2005 January (1 audio_recording)

Produced for The Acting Company. Artistic Director - Margot Harley. Directed by Casey Biggs. Original music by Ray Leslee. Woodwinds - Jack Bashkow. Keyboards - Ray Leslee.
1. Dance - R & J
2. "Love Sick Love" under Orlando - electric piano / flute
3. Orlando entrance again - same as [2]
4. "I do but wonder that.." Benedick - sax/jazz trio
5. Some Glory - song accompaniment.
6. Take O Take - song accompaniment
7. "They stumble that run fast" - piano/flute
8. "That a woman conceived me..." -- Under Benedick
9. "Come woo me..." -- Rosalind entrance -- short flute
10. O Mistress Mine -- song accompaniment
11. Unfeeling Fools -- song accompaniment
12. Carrying Juliet -- woodwinds/piano
13. "A glooming piece..." - church bells and oboe intro
14. "The iron tongue of midnight..." - woodwinds and piano
15. Bows -- "Unfeeling fools" with sax lead

682280 2006 November (1 audio_recording)

Produced for The Acting Company. Artistic Director - Margot Harley. Directed by Casey Biggs. Original music by Ray Leslee. Woodwinds - Jack Bashkow. Keyboards - Ray Leslee.
1. Dance - R & J
2. "Love Sick Love" under Orlando - electric piano / flute
3. Orlando entrance again - same as [2]
4. "I do but wonder that.."." Benedick - sax/jazz trio
5. Some Glory - song accompaniment
6. Take O Take - song accompaniment
7. "They stumble that run fast" - piano/flute
8. "Come woo me..." -- Rosalind entrance -- short flute.
9. O Mistress Mine -- song accompaniment
10. Unfeeling Fools -- song accompaniment
11. Carrying Juliet -- woodwinds/piano
12. "A glooming piece..." - church bells and oboe intro
13. "The iron tongue of midnight..." - woodwinds and piano
14. Bows -- "Unfeeling fools" with sax lead

Volume 93

682281 2006 November (1 audio_recording)

Produced for The Acting Company. Artistic Director - Margot Harley. Directed by Casey Biggs. Original music by Ray Leslee. Woodwinds - Jack Bashkow. Keyboards - Ray Leslee.
1. Dance - R & J
2. "Love Sick Love" under Orlando - electric piano / flute
3. Orlando entrance again - same as [2]
4. "I do but wonder that.."." Benedick - sax/jazz trio
5. Some Glory - song accompaniment
6. Take O Take - song accompaniment
7. "They stumble that run fast" - piano/flute.
8. "Come woo me..." -- Rosalind entrance -- short flute
9. O Mistress Mine -- song accompaniment
10. Unfeeling Fools -- song accompaniment
11. Carrying Juliet -- woodwinds/piano
12. "A glooming piece..." - church bells and oboe intro
13. "The iron tongue of midnight..." - woodwinds and piano
14. Bows -- "Unfeeling fools" with sax lead

Volume 93

Measure For Measure

682268 Show Tape 1973 (1 audio_recording)

UMKE Playhouse.

Series IV: Audio and Moving Image Recordings (cont.)
Productions (cont.)
Measure For Measure (cont.)

682263 Measure Show 1973 (1 audio_recording)

682273 *Murder By Poe* Rehearsal 2004 February 9 (1 audio_recording)
Found with Murder By Poe/Richard III binder, 2003-2004. Insert in folders.

682246 *Paul Ryan* Location Shoot (1 moving_image_recording)
Angela Lansbury.

682274 *Richard III* 2004 January 28 (1 audio_recording)
Cues 2-16, 18-19, 21-26.

682255 *Romeo and Juliet* 2001 February 23 (1 moving_image_recording)
Workshop with Paul Fontana at Jamestown High School. Videoworks 9th grade, Jamestown, New York.

682253 *The Shakespeare Man* (1 moving_image_recording)

682256 *Sisters Of Glory* (1 moving_image_recording)
Good News In Hard Times Electronic Press Kit.

Stages: John Houseman Directs King Lear

682269 1981 (1 moving_image_recording)
A film by Amanda Pope.
Recording is unavailable pending digitization.

682250 1978 (1 moving_image_recording)

The Tempest

682278 Music 2007 December 28 (1 audio_recording)

1. Dance
2. Mother's Blessing
3. Storm
4. Caliban

The Tempest and Moby Dick 2007-2008.

682276 2007 December 31 (1 audio_recording)
Buffet-Harpy. Copyright 2007 Warner Bros.
The Tempest/Moby Dick 2007-2008

682277 Music 2008 January 2 (1 audio_recording)
Act I. 1) Storm. 2) Yellow Sands. 3) Full Fathom. 4) Master Swabber. 5) Caliban.
Copyright 2008 Warner Bros.
The Tempest and Moby Dick 2007-2008

682275 One Hour 2008 May 2 (1 audio_recording)
Volume 94

682183 *The Time Of Your Life* 1974 (1 moving_image_recording)

682282 *The Turn of the Screw* 2004 (1 audio_recording)
Lullaby - EOS TR-1 Aysan.

U.S.A.
By Paul Shyre, adapted from the novel by John Dos Passos.

682265 Center City Acting Company 1972 (1 audio_recording)
Office copy.

682262 The Acting Company 1972 (1 audio_recording)
Work copy.

Television Appearances and Public Service Announcements

682242 Brand New Illustrated Journal Of The Arts (1 moving_image_recording)

Series IV: Audio and Moving Image Recordings (cont.)
Television Appearances and Public Service Announcements (cont.)

682179 ET - 3H Memorial 1988 November 29 (1 moving_image_recording)
Lyceum Theater.

682172 Generic Public Service Announcement 1993 November 23 (1 moving_image_recording)
Kevin Kline T.R.T.

682187 Love, Shakespeare (1 moving_image_recording)
NY1 parenting segment.

682271 Love, Shakespeare 2005 May 7 (1 moving_image_recording)
Aired on NY1. Found with Love, Shakespeare 2004-2005 binder. Volume 87.

682238 NY1 Segment (1 moving_image_recording)

682237 Visit To Moscow 1988-1989 (1 moving_image_recording)
Visit to Moscow and the Moscow Art Theatre School. With Oleg Tabakov, head of the school, and Brian Cox, director of IFTA.