

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

Lawrence Mass Papers
1958-2008
MssCol 1893

Melanie A. Yolles
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Summary

Main entry:	Mass, Lawrence, 1946-
Title:	Lawrence Mass papers, 1958-2008 (bulk 1966-2005)
Size:	38 linear feet (91 boxes)
Source:	Donated by Lawrence Mass, 1996, 2009.
Abstract:	Lawrence David Mass, a co-founder of the Gay Men's Health Crisis, is a physician and writer living in New York City. The collection contains personal and professional correspondence, 1965-2008, notes, drafts, outlines, and published copies of his books, essays, and reviews, topical files, personal press clippings, photographs, audio and videotapes, and ephemera reflecting Mass's work as a writer and gay activist.
Access:	Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.
Preferred citation:	Lawrence Mass Papers, Manuscripts and Archives Division, The New York Public Library.
Special formats	Artifacts, Manuscripts for publication, Photographs, Sound recordings

Related materials note

Arnie Kantrowitz Papers. Manuscripts and Archives Division, The New York Public Library.

Gay Men's Health Crisis Records. Manuscripts and Archives Division, The New York Public Library.

Biographical note

Lawrence David Mass, physician and writer, was born in Macon, Georgia in 1946. He graduated from the University of California at Berkeley in 1969 and received his M.D. from the University of Illinois in 1973. Following his residency in anesthesiology at the Massachusetts General Hospital, he moved to New York City in 1979. That same year saw the publication of "Coming To Grips With Sado-masochism," in the *Advocate*. This became the first of many articles, effectively making Mass the first physician to write regularly for the gay press. When the first reports began to circulate about a rare cancer striking gay men he began regular coverage of what became the AIDS epidemic in the *New York Native*.

Beyond writing about AIDS, Mass helped organize New York Physicians for Human Rights and co-founded Gay Men's Health Crisis. A grant to GMHC from the NYC Department of Health enabled him to write *Medical Answers About AIDS*, an informational booklet that has been regularly revised and distributed internationally. He was the medical director of substance abuse treatment programs at Greenwich House in New York City from 1980-1998 when he left that position to become the medical director of substance abuse treatment programs at Beth Israel Medical Center, a position he holds currently (2010). In 2000, Mass was in the first group of physicians to become board certified by the American Board of Addiction Medicine.

Aside from his career as a physician, Mass maintains an active vocation as a writer on topics relating to gay men, sexuality, music, opera, and anti-Semitism. In addition to numerous articles, reviews, and essays he is the author of *Confessions of a Mask*, based on the confessional memoir of Yukio Mishima; *Dialogues of the Sexual Revolution*, a collection of interviews with writers, artists, and scientists on many aspects of homosexuality; and the autobiographical work *Confessions of a Jewish Wagnerite*. In 1997, he published *We Must Love One Another or Die: The life and legacies of Larry Kramer*, an anthology about the AIDS activist and playwright.

Scope and content note

The collection reflects Mass's activities as a gay physician, writer, and activist, chiefly in New York City during the 1980s. Nearly all of the materials in the collection have some connection to Mass's interest in gay men's health and sexuality, their treatment by health professionals, the depiction of homosexuality in the media and the oppression and/or invisibility of gays in the music world and American society in general. The papers include personal, professional, and family correspondence, 1965-2008; subject files; copies of his published and unpublished writings in the form of notes, typescripts, proofs and published copies; audio tapes of interviews; and some personal materials, including clippings of articles about Mass and his work, photographs of Mass at parties, conferences, protests, on vacation, as well as professional portraits, and ephemera and from gay pride celebrations and fund-raising activities.

Correspondents include fellow gay writers and critics, members of the public writing to comment on his work, medical colleagues, psychiatrists, friends, and family. Correspondence regards publication of his writing, his letters to the editor, and personal matters.

Arrangement note

The Lawrence Mass Papers are organized in the following series:

- Series I. Correspondence, 1965-2008
- Series II. Subject files, 1968-2004
- Series III. Writings, 1961-2005
- Series IV. Writings by others, 1980-2007
- Series V. Sound recordings, 1979-2005, undated
- Series VI. Personal miscellany, 1970s-1990s
- Series VII. Photographs, 1950s-2005

Series descriptions and container list

Series I. Correspondence, 1965-2008

The correspondence contains letters to and from gay writers, editors and publishers, physicians, psychologists, personal friends and family. The chiefly incoming letters are filed alphabetically for those correspondents represented by more than one letter, or to whose letter was attached additional materials. The correspondence is not extensive and there are rarely more than a few letters from any single correspondent. The exceptions are the letters from Nathan Fain, his close friend and co-founder of the GMHC, who wrote to Mass frequently from Texas in 1982 about his research and investigative writing on the AIDS crisis. Smaller number of personal letters from 1983-87 including three snapshots of Fain performing in a drag show. Other correspondents include Dennis Altman, Robert Chesley, Martin Duberman, John Cavendish (Mass's first lover), and single letters from Randy Shilts, Virginia Apuzzo, Ed Koch, Quentin Crisp, Terrence McNally, and Ned Rorem. Along with the correspondence are filed typescripts, clippings, reprints, and other printed material by and about the correspondent. Additionally, some folders contain drafts of short articles and essays sent by the correspondent for Mass's review.

The family correspondence contains several letters between Mass and his parents while an undergraduate at University of California at Berkeley. The remaining correspondence are letters and greeting cards from his mother, step-father, sister, and nephew from the 1980s-2003.

Box

1	Advocate Alexander, David Altman, Dennis Asman, Paul Averill, Brett Caserio, Robert and Julio Cavendish, John Chesley, Robert Duberman, Martin Fain, Nathan Fairchild, Brad Fitzgerald, Frances
2	Grady, Paul Heymont, George Horrigan, Patrick Humphreys, Laud Isay, Richard Kamel, G.W. Levi Kleinberg, Seymour Lambert, Léon Luczak, Raymond Martin, Demian Money, John Osborne, Conrad L. Pearce, Richard Rofes, Eric Roos, Erik Rorem, Ned Rowland, Craig Russo, Vito

Box

2	Sakovsky, Harvey (re) Schorenstein, Herman Shilts, Randy Silverstein, Charles Stambolian, George Szasz, Thomas Village Voice Weinrich, James Wurlitzer Fund
3	Letters to the editor, 1985-1996 Chronological correspondence, 1968-1990
4	Chronological correspondence, 1991-1995 Family correspondence
5	1966-1995
35	1958-1968
85	1970s-2003
35	Cards and postcards

Series II. Subject files, 1968-2004

Subject files material collected while researching various topics, most connected with gay men's sexuality and health. The subject files contain clippings, journal articles, holograph notes, newsletters and pamphlets collected by Mass on topics that interested him and/or on which he planned to write, including his contracts and correspondence with his literary agent, Norman Laurila. Additionally, there are files containing personal remembrances and obituaries of friends who have died. There are files on homosexuality as it relates to issues of health, psychiatry, sexual practices, and the bear subculture, as well as writings by and about prominent figures in the gay community and their opponents. In addition, there are files for newsletters and other mailings from human rights and medical organizations such as Gay Caucus of the American Psychiatric Association, Gay Psychiatrists of New York, East End Gay Organization for Human Rights, Physicians for Social Responsibility, and New York Physicians for Human Rights. Also present are two files related to a planned study of singers' health to be undertaken by Mass and Conrad L. Osborne and one file on Mass's participation in the documentary "Gay Sex in the 70's."

<u>Box</u>	
36	Abush, Johnny Ackerman Institute for the Family Addiction
6	Attention Deficit Disorder Aesthetic Realism
36	AIDS
6	AIDS: Profile of an Epidemic
36	AIDS Network/GMHC AIDS PEP Talk AIDS Seminar Institute Alcohol
6	Amebiasis
36	AOL (America Online)
6	American Association of Physicians for Human Rights
36	American Civil Liberties Union amfAR (American Foundation for AIDS Research) American Medical Association American Methadone Treatment Association Presentation American Society of Addiction Medicine
6	Amsterdam
36	Anti-Semitism Apnea
6	Arcos Blancos
37	Ardoyn, John Arts and Leather (Night and Day)
6	Association of Gay and Lesbian Psychiatrists Atlanta (re Wayne Williams case)
37	Attention Deficit Disorder
6	Bay Area Physicians for Human Rights Bears

<u>Box</u>	
37	General <i>The Bear Book</i> Encourages and Gainers Events Health- Fat Acceptance
6	Bell, Arthur Berkowitz, Richard Berman, Paul
37	Bernstein, Leonard Beth Israel Medical Center- Credentials
6	Bieber, Irving
37	Bowles, Paul Brass, Perry Brett, Philip Britten, Benjamin Brodkey, Harold
6	Bush, Larry
37	Cady, Joe Caldwell, Joseph and Ed Iwanicki Callas, Maria
6	Callen, Michael
38	Cameron, Lindsley
6	Cameron, Paul Cancer Carter, Jimmy
38	Cassell Books CLAGS (Center for Lesbian and Gay Studies)
6	Chanukah Chemical and Biological Warfare Christopher Street/New York Native COMPA (N.Y. State Committee of Methadone Program Administrators)
38	Conquistador , The (Opera) CME (Continuing Medical Education), 1999-2000 Corigliano, John CPR, 2002 Crimp, Douglas Crisp, Quentin Crystal Meth Curriculum Vitae Davis, Peter G. and Scott Parris
39	De Cecco, John del Tredici, David Department of Health- Sexually transmitted diseases Diabetes Diamond, David Dieterich, Douglas
7	Divorce

<u>Box</u>	
39	Dixon Place Dobson, Chad Dr. Mass
7	Drag Drescher, Jack
39	Duberman, Martin Earle, Brent Nicholson
7	eego (East End Gay Organization for Human Rights)
39	Eating disorders Eliot, T.S.
7	Endorphins
39	Epstein, Matthew
40	Fairchild, Brad
7	Fallaci, Oriana Family Flynt, Larry Forgery Foundation for Research on Sexually Transmitted Diseases
40	Gans, Michael Gay and Lesbian Medical Association
7	Gay and Lesbian Press Association
40	Gay and Lesbian Study Group Newsletter Gay art
7	Gay Caucus of the American Psychiatric Association
40	<i>Gay Community News</i>
7	Gay Health Gay-Male S/M Activists Gay Men's Health Crisis (GMHC) General
40	General Fain, Nathan Mass, Larry Gay Men's Health Summit, 2000 Gay, Peter
7	Gay Psychiatrists of New York
41	Gelbert, Bruce Michael Geneva AIDS Conference Ghiglione, Loren (Newseum) Gilman, Sander L. Golden Boy, The Goldhagen, Jonah Goldstein, Richard Gordon, Eric and Mark Blitzstein
7	Gould, Robert E.

Box

41	Greco, Stephen Greenwich House Gross, Larry Gutman, Robert <i>Harvard Gay and Lesbian Review</i> Hepatitis B Herpes Herstory Archives
42	Heymont, George Hilferty, Robert Holland, Bernard Holmes, James
7	Homophobia
42	Homophobia
7	Homosexual Health Report Homosexuality
42	Homosexuality and art
8	Homosexuality and medicine
42	Homosexuality and the military Homosexuality and music Book proposal Jews Nazis Opera/politics Siff, Ira
43	Homosexuality and psychiatry
8	Hooker, Evelyn
43	Horowitz, Joseph Housing Works Houtz, Stephen Howard, Richard Howe, Richard Hubbs, Nadine Innaurato, Albert
8	International Gay History Archives/International Gay Information Center
43	Interim GHW Intersex Activists Islam and homosexuality Jackson, Michael James, Jamie Jay, Karla
44	Jewfish
43	Jews Jews- Anti-Semitism
44	Jews- Anti-Semitism Jews and homosexuality Johnson, Philip

<u>Box</u>	
44	Judaism and Music Judaism and homosexuality Judell, Brandon Jung, Carl
8	Kaplan, Helen Singer
44	Kaposi's Sarcoma
45	Kaposi's Sarcoma
53	Karajan, Herbert von
45	Katz, Jonathan Ned Kazaras, Peter Kessler, David Klinghoffer
8	Koch, Edward
45	Koestenbaum, Wayne <i>Lambda Book Report</i>
8	Lasch, Christopher
46	Laurila, Norman
8	Lawrence, T.E.
46	Left, The, Criticism of and from Lehrman, Leonard Lenon, Brendan Leonard, Arthur <i>Lesbian & Gay New York (LGNY)</i>
8	Levy, Norman J.
46	Lewes, Ken
8	Lorenz, Konrad
46	Lovett Productions Manrique, Jaime Marijuana
8	Marmor, Judd Martin, Damien Masturbation
46	McEwen, Terry Medical school Mendelsohn, Don
8	Meridian
47	Methadone Milk, Harvey Minkowitz, Donna Mohr, Richard
8	Monette, Paul Money, John
47	Music
8	National Gay Task Force

<u>Box</u>	
48	National Lesbian & Gay Journalists Association Nazism
8	NS Kampfruf Neo-conservatism
48	<i>New York Magazine</i> /John Simon
9	New York Physicians for Human Rights
48	New York Public Library <i>New York Times</i> Newseum
9	Nijinsky, Vaslav Nitrites
48	Noise Norman, Jessye Odets, Walt Opera America- Schedules Opera- "Confessions" <i>Opera Monthly</i> <i>Opera News</i> <i>Opera Quarterly</i> <i>Opera Queer</i>
9	Ortleb, Chuck
48	Outing and music
9	Owles, Jim
48	Page, Tim Palm Springs Pavarotti, Luciano
9	Pedophilia
48	Pfitzner, Hans
9	Physicians for Social Responsibility
49	Pipola, Tony
9	Pornography
49	Porter, Andrew
53	Praunheim, Rosa von
9	Psychiatry
49	Publishing Triangle
9	Quackery
49	Queering the Pitch Quraishi, Ibrahim Raphael, Lou Read, Campion Reading, Edward Rejections

<u>Box</u>	
9	Rist, Darrell Yates Rockwell, John
49	Rorem, Ned
50	Rorem, Ned Rosenkavalier, Der (Film) Ross, Alex Ross, Glynn- Arizona Opera Rothstein, Edward Rowland, Craig
9	Russell, Ken Russo, Vito
50	Russo, Vito
10	Sadomasochism
51	Sadomasochism <i>Salome</i> Sandow, Gregory Savage, Dan Schubert, Franz Schulman, Sarah Schwarzkopf, Elisabeth Seewald, Randy
10	Sennett, Richard
51	Sex
10	Sexuality Today Sexually Transmitted Diseases
51	Sexually Transmitted Diseases
10	Sherrill, Kenneth Shilts, Randy
51	Shylock Sibal, Jim Signorile, Michelangelo Silverstein, Charles Simon, John
11	Singers' Health Singers Questionnaire
51	Sleep apnea
11	Smith, Liz Socarides, Charles
51	Solomon, Maynard Sontag, Susan Springer, Morris
11	Stone, Alan A.
52	Substance abuse
11	Sulloway, Frank

Box
52

Suttoni, Chuck
Swastikas
Sylvan, Sanford
Symr, Shawn
Synchronicities
Synchronicity/Jung
Taruskin, Richard
Tchaikovsky, Peter
Thomson, Virgil
Tinnitus
Tippett, Michael
Tommasini, Anthony

11

Transsexualism

52

Tucker, Scott
Ury, Tanya

11

Vachon, Ron

52

van Allen, Mark

11

Vance, Carole A.

53

Vatter, Walter
Wagner, Gottfried

54

Wagner, Richard
Wagner/Bayreuth play
Wagner Society, The

11

Walkowitz, Judith
White, Dan

54

White, Edmund
Wood, Liz

Series III. Writings, 1961-2005

Mass's writings are arranged in three sections: Writings on AIDS, Essays and Reviews, and Books. This series contains both published and unpublished work. The section on AIDS contains a copy of his first report on the epidemic, which appeared in the New York Native in 1981, and several editions of the booklet, Medical Answers About AIDS, and its predecessors, which he wrote for the GMHC in 1984 and regularly updated. There are also copies of other articles he wrote for the Native, a book manuscript "Chronicles of Violaceous Death" which was to contain his articles on AIDS and some other health-related topics, and printed matter and clippings which he collected about the epidemic.

The essays and reviews section contains drafts, typescripts, and published copies of his shorter writings, most of which appeared in the gay press. There is a typescript of his unproduced screenplay, "Confessions of a Mask," about author Yukio Mishima. This subseries includes material relating to Mass's column "Bears and Heath," which was regularly published in *American Bear* and *A Bear's Life* and an article on Hepatitis C for *New York* magazine, and includes research materials, holograph notes, and drafts for a project entitled "Health and Health Care of the Professional Singer in the United States". Also included are short, autobiographical pieces like "Entering Lawrence." In addition, there are typescripts of talks Mass gave at conferences and symposiums on matters related to healthcare and homosexuality.

Book related materials include notes, proposals, synopses, drafts, typescripts, author's proofs, and uncorrected book proofs of his autobiographical work *Confessions of a Jewish Wagnerite* (originally titled *Synchronicities*). Also present are drafts and published copies of the chapters as they appeared in *Christopher Street*. The series also contains materials about his two-volume collection of interviews conducted between 1979 and 1989, *Dialogues of the Sexual Revolution*. These include drafts of Mass's introduction to the book, comments about the manuscript by Martin Duberman and Jeffrey Escoffier, correspondence with the publisher, Haworth Press, copies of Haworth's catalogs, publicity materials and advertisements for the book, and clippings of the reviews and notices it received. Following these materials are files for sixteen of the interviews Mass conducted for the book, including one with Terry Stein that was not published. The files, which vary in size and completeness, include transcripts of the interview, correspondence with the interviewees, lists of the questions to be asked, responses by interviewees who received the questions in advance, copies of their publications or clippings about them, and Mass's notes on them and their work. Audiotapes of the interviews with Martin Duberman, John Boswell, Rosa von Praunheim, Paul Schrader, Richard Plant, John d'Emilio and Estelle Freedman, Ned Rorem, and George Heymont can be found in Series VI. Sound recordings.

Additionally, there are files on each contributor for *We Must Love One Another Or Die: The Life and Legacies of Larry Kramer* and transcripts Mass's interview with Kramer, with holograph corrections. There is also correspondence regarding the controversies surrounding Michelangelo Signorile, a contributor to the book, who was publicly criticized by the group Sex Panic. Material for Mass's unpublished book, *Musical Closets* includes transcripts of an interview with composer Lou Harrison.

AIDS

Box
14

Basic Questions and Answers About AIDS
Blood and Politics
Cancer in the Gay Community
The Case Against Medical Panic

<u>Box</u> 14	Chronicles of Violaceous Death Impact of AIDS on the Gay Community Medical Answers About AIDS First report on AIDS in the New York Native Clippings Printed Material
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54	Unsorted
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Essays, reviews, and talks

<u>Box</u> 15	Anal Eroticism and Sexual Preference Anality and Homosexuality
55	The Art of Closetry Art Uber Alles
54	At Long Last: Love
55	Bears and Health
56	Bears and Health
57	Bear materials (unsorted) Bear panel presentation, 1998 Born Gay
15	Cancer Signs Chemical Castration Circumcision Coming to Grips With Sadoomasochism
57	The Commodification of Stonewall, 1993 Consuming Ourselves
15	Cryptosporodiosis
57	Disturbing New Assessment of Herpes Epidemic: Predictor of AIDS Spread Dixon Place readings
58	Emerging Illnesses and the Media, 1999 Entering Lawrence
15	The Gacy Case Ganymede Gay Couples
58	Gay, Jewish, Identity Politics and Writing in the Age of Post-Gay, 1999 <i>Gay Macho</i> review Golden Ages of Progressive Change Written under the pseudonym of Cassandra Fay Golem. Health and Health Care of the Professional Singer in the United States Hepatitis C (unsorted)
59	Home Girls Homosexuality and Music: A conversation with George Heymont
15	Homosexuality In Perspective The Impatient Inpatient The Insanity of the Insanity Defense
59	Inside out

Box

15	Judaism, Social Tolerance, and Homosexuality
16	Long Road To Freedom: 1981 Media on Gay Issues Miscellaneous articles
59	The Most Important New Public Health Problem in the United States My Life Partner
16	Narcissism Nathan Fain The "New" Kinsey Study
59	A Nonfiction Account of Creating Nonfiction Books Opera
16	Preface to The Golden Boy by James Melton Private Lives, Political Contexts: The Case of Tony Pipolo and Lawrence Mass Psychiatry On Trial
59	The Queen Cruises Chicago: Coming of Age The Queen's Throat
17	Religion Sex and Drugs Sex and Danger In America The Sexual Brain Sexual Communities, New Directions
59	Tales of Hoffman Tiepolo's Dispassion
17	Trial By Ordeal Where Does Psychiatry Stand On Homosexuality?
18	Screenplay: Confessions of a Mask
	Books
	<i>Confessions of a Jewish Wagnerite</i>
60	Correspondence
19	Notes, uncorrected book proof
20	Proposal, synopsis, drafts and published copies of chapters as they appeared in Christopher Street
21	Unedited Mss
22	Mss edited by Arnie Kantrowitz
23- 26	Typescript drafts
27	Author's proofs
60	Publicity and reviews
61	Publicity and reviews Unsorted material
	<i>Dialogues of the Sexual Revolution</i>
28	Correspondence, publicity, reviews, announcements, intro drafts, Haworth Press catalogues

<u>Box</u>	
	Interview files
29	Calderone, Mary De Cecco, John D'Emilio, John and Estelle Freedman
30	Duberman, Martin Green, Richard Handley, John Masters, William and Virginia Johnson Martin, Damien Pillard, Richard Plant, Richard Roscoe, Will
31	Schrader, Paul Sencer, David Stein, Terry von Praunheim, Rosa Weinrich, James
62	Drafts Reviews, fliers
	<i>Musical Closets</i>
63	Proposal Drafts Epilogue draft Unsorted material Interview files
64	Interview files Musical Quilts <i>Synchronicities</i> - Drafts, notes <i>We Must Love One Another or Die</i>
65	Correspondence
66	Correspondence Signorile and Sex Panic controversy
67	Signorile and Sex Panic controversy Kramer, Larry Preface draft
68	Readings notes Contributor agreements and notes Contributor files B-H
69	J-Q
70	P-W

Series IV. Writings by others, 1980-2007

This series contains typescripts and page proofs of published and unpublished literary work sent to Mass for criticism, comment, or review. Works include Ned Rorem's "Knowing When To Stop", "Benjamin Britten by Humphrey Carpenter", and the poem "I Ate Borscht" by Michael Moshe Gans. Works by Larry Kramer include the play "Four Friends" as well as the original draft of the play, titled "Sissies' Scrapbook"; "We Are Not Crumbs; We Must Not Accept Crumbs", remarks made by Kramer on the occasion of the 20th Anniversary of ACT UP; and "The Bloods", a short story. Also includes a typescript of the play "Signs" by Paul Schmidt, Mass's review and the typescript for "Sexual Minorities and Selection of a Primary Care Physician", "Murder on the High C's," a book proposal by George Heymont, among other works. Many of the typescripts contain holograph revisions by Mass.

Box

32

Apparition by Lloyd Schwartz (Typescript)
Frankenstein by Thomas M. Disch. (Typescript libretto)
Benjamin Britten by Humphrey Carpenter (Page proofs)

33

Knowing When To Stop by Ned Rorem. (Uncorrected reader's proof.)
The Power To Become: A Gay Manifesto by W. Scott Thompson (Typescript)
I Ate Borscht.... " (Anonymous poem.)
Shifting Relations
Chapter One of [Passion and Duty?] by Daniel Margoloth. Typescript.
The Golden Boy by James Melson (Rough pages)
What Rough Beast Slouches by Brad Fairchild (Script)

71

Four Friends by Larry Kramer (Typescript)
Lost in Switzerland by Larry Kramer (Typescript)
Sissies' Scrapbook by Larry Kramer (Typescript)
Signs by Paul Schmidt
Unsorted material

Series V. Sound recordings, 1985-1994, n.d.

Unit ID	
03261	Gottfried Wagner lecture Gottfried Wagner, the great-grandson of composer Richard Wagner lectures on the topic "The Wagner Case--Israel and Germany". City University of New York, 2/25/92
03262	Gottfried Wagner interview Lawrence Mass interviews Gottfried Wagner, the great-grandson of composer Richard Wagner. 2/26/92.
03264	Joseph Horowitz Mass interviews author Joseph Horowitz about his book Wagner Nights: A History of Wagnerism in America, June 3, 1994.
03266	Stonewall: Marketing of Gay History Session from OutWrite National Gay and Lesbian Writer's Conference, October 8-10, 1993. Moderator: Cerullo; Presenters: Jonathan Ned Katz, Lawrence Mass, Lowie Hayes
03267	Brandon Judell interviews Lawrence Mass, 1994 Dec 11 Brandon Judell interviews Lawrence Mass regarding his book Confessions of a Jewish Wagnerite for the program "Critic's Choice" on radio station WBAI, 12/11/94
03268- 03269	Martin Duberman, 1986 Oct 31 Mass interviews playwright, historian, and gay activist Martin Duberman. 10/31/86
03270	John Boswell, 1989 Apr 28 Mass interviews historian John Boswell at Yale University. 4/28/89
03271- 03272	<i>Frankenstein</i> (The opera Frankenstein by Sadow/Disch)
03273	Carl Gustav Jung Paper on Carl Gustav Jung by Henry Sauerwein, head of the Helene Wurlitzer Foundation in Taos, New Mexico. "From the 1960s" (for the Aesthetics Institute, University of New Mexico, Dept. of Philosophy).
03274	Rosa von Praunheim, 1986 Nov 23 Mass interviews filmmaker Rosa von Praunheim in New York City, 11/23/86
03275	<i>Defamation</i> <i>Defamation</i> . Narrated by Harvey Fierstein. Produced by/for the Gay and Lesbian Alliance Against Defamation (GLAAD).
03276	Richard Green, M.D., 1987 Apr 15 Lawrence Mass discusses the book The Sissy Box Syndrome by Richard Green, M.D. on radio station WBAI, New York. 4/15/87.
03278	Brandon Judell interviews Lawrence Mass, 1990 Dec 4 Brandon Judell interviews Lawrence Mass about his book Dialogues of the Sexual Revolution. 12/4/90.
03285	The Impact of AIDS on Music, 1987 Jul 2 The Impact of AIDS on Music." Music critics Tim Page and Bruce-Michael Gelbert discuss the impact of AIDS on music on radio station WNYC, New York. 7/2/87
03286- 03287	John Corigliano and William Hoffman, 1991 Jul 9 Lawrence Mass interviews composer John Corigliano and librettist William Hoffman about their opera, The Ghosts of Versailles. 7/9/91.
03288	John Boyd, 1988 Apr 1 Interview with Don Boyd, producer of the film, Aria. 4/1/88.
03289	<i>Variations on Hyfrydol</i> (Musical composition by Stephen Houtz.)
03293	Paul Schrader, 1985 Aug 23 Lawrence Mass interviews Paul Schrader about his film, Mishima. 8/23/85
03294	Lawrence Mass interview, 1995 Aug 20 Mass is interviewed about his book Confessions of a Jewish Wagnerite on radio station WTSO, Madison, Wisconsin. 8/20/95
03296- 03297	Richard Plant, 1986 Sep 18, Nov 16 Mass interviews author Richard Plant about his book, The Pink Triangle. 9/18/86

<u>Unit ID</u>	
03298-03299	John D'Emilio and Estelle Freedman, 1988 Sep 9 Lawrence Mass interviews authors John D'Emilio and Estelle Freedman about their book, <i>Intimate Matters: History of Sexuality in America</i> . 9/9/88
03300-03301	Ned Rorem Lawrence Mass interviews composer Ned Rorem. 2/15/88.
03302-03303	George Heymont Lawrence Mass interviews George Heymont, the first gay columnist to regularly cover opera in the gay press. 10/27/87

Series VI. Personal miscellany, 1970s-1990s

Includes Mass's collection of autographs and pictures of famous composers, conductors, and singers, and awards and certificates regarding his medical practice.

<u>Box</u>	
72	Autograph and picture collection Awards and certificates
34	Buttons, small flag, and matchbook
72	Buttons and pins
12	Personal press clippings, poetry, printed matter
13	Telephone messages, business cards, address books

Series VII. Photographs, 1950s-2005

Photographs are unsorted and primarily are snapshots that document Mass's personal life, his book signings and readings, protests at the FDA, the AIDS quilt in Washington, D.C., and a dedication by GMHC at the Colonial House Inn. Personal photographs include photographs of vacations Mass took with Kantrowitz, various bear social events, parties in Mass and Kantrowitz's Manhattan apartment, and Lou Harrison and Bill Colvig at their home in California. Also includes pictures of Mass during his college years, pictures of his family; and professional portraits of Kantrowitz and Mass. Notable subjects include Larry Kramer, Vito Russo, Martin Duberman, Maxine Wolfe, and Jim Owles.

<u>Box</u>	
72	Portraits Unsorted
73	Unsorted