ART & ARTISTS SUBJECT COLLECTION-FINDING AID

ART

BOX 1 – ART-AFRICAN

Benin and/or Nigeria – Masks (n.d.), carved figures (18th. century and n.d.) and plaques (n.d.)


West Africa – Masks (n.d.), busts (ca. 13th. and 16th centuries), carved figures and objects (n.d.), plaques (ca. 16th-17th centuries), a charm (n.d.) and an amulet (n.d.)


ART-AMERICAN

Paintings/Drawings – 18th, 19th and early 20th Century – Mostly depicts African-Americans; some images neither depict people of African descent, nor identified as work by artists of African descent.

Art: B-K

Birch, Thomas – Capturing a Sperm Whale (ca. 1835). Painting.
Brown, Elmer – Unidentified W.P.A. mural (n.d.)
Carpenter, Francis B. – Professor Josiah Willard Gibbs (ca. 1856). Painting.
Curry, John Steuart – Head of a Negro (n.d.). Pastel.
Hoffman, Malvina – Nursie (ca. 1929). Illustration.

Art: M-W

Mount, William S. – An Axe to Grind (n.d.), California News (1850), Farmers Nooning (1836), The Power of Music (1847) and Ringing the Pig (1842). Paintings.
Reiss, Winold – Untitled (ca. 1920s). Illustration.
Art & Artists Subject Collection- Finding Aid

BOX 1 – ART-AMERICAN

Paintings/Drawings – 18th, 19th and early 20th Century
Art: M-W


Unknown artists

Daniel Webster at his Farm (n.d.). Painting.
Deborah Sampson (n.d.). Illustration from engraving
Ethiopian Madonna and Child (n.d.) Unknown medium.
Negro Child (n.d.). Painting
Outing on the Hudson (n.d.). Painting.
Portrait of a Gentleman (ca. 1830). Painting.
Portrait of Francis Williams (ca. 1735). Painting.
Uncle Tom's Cabin (1923). Poster.
View of Old Boston (ca. 1730). Painting.

Two unidentified paintings (n.d.)

Paintings/Drawings – 1930s

Tony Seated #22 (n.d.). Sketch.
Miller, Earl – *Figure on Millenium* (n.d.). Painting.
Parham, Bettie E. – *Under the Wings of Alabama Justice* (n.d.). Painting?
Priebe, Karl – *Black Clown with Alicorn* (n.d.). Painting
Sebree, Charles – *Ethiopia’s Awakening* (n.d.). Painting

Paintings/Drawings – 1940s

Thomas, Norman M. – *I Have Fought the Good Fight* (1945). Drawing.

Paintings/Drawings – Unidentified

Abstract pattern (n.d.). Medium unknown.
Abstract seated figure (n.d.). Painting.
Portrait of seated old woman with basket (n.d.). Illustration.

BOX 1 – ART-AMERICAN
Paintings/Drawings – Unidentified
Portrait of young girl (n.d.). Painting or illustration.
Tourism advertisement (n.d.). Illustration.

Prints – Depictions of African-Americans mostly during the nineteenth century; some images neither depict people of African descent, nor are identified as work by artists of African descent.
   Garnerey (painter) and E. Duncan (engraver) – *South Sea Whale Fishery* (n.d.). Engraving.
   Johnston, David Claypoole – *A Stunner* (ca. 1848). Etching.
   Unknown – *Croton Water Celebration 1842* (ca. 1842). Lithograph.
   Unknown – *Politicians Measuring Lincoln’s Shoes* (ca. 1860s). Lithograph.
   Two unidentified images (n.d.). Engraving and unknown medium.

Pottery – Two face vessels, South Carolina (ca. mid-19th century), and a redware figure of a preacher man, Alabama (ca. late 19th century)

BOX 2 – ART-GENERAL
Aboriginal Art (Rock Art) – Portion of aboriginal rock painting in Queensland, Australia, 1977
Artifacts – Clock bell made by slave labor (n.d.) and an Afro-American Bicentennial quilt (1976)
Baskets – Sea island basket (ca. 19th century)
Ceramics – China figures of Mulatto woman (n.d.)
Haitian – Detail of unidentified painting or mural (n.d.), a view of a displayed pickaxe (n.d.) and a view of the apse murals of the Cathedral of the Holy Trinity, Port-au-Prince, painted by Castera Bazile, Rigaud Benoit, Gabriel Leveque and Philomé Obin (1950)
Jewelry – Three duplicate views of ring display (n.d.)
Mexico – Carved Olmec stone head (ca. 600 B.C.); and sketch of carved Negro head from Vera Cruz (n.d.)
Murals – Artists:
   Unknown – *Nursery Mural in a Harlem Playground* (n.d.)
   Unknown – *Park & Tilford Inc.* (n.d.)
   Unidentified male artist painting mural, 1945
   Unidentified woman artist painting mural, n.d.
Papua New Guinea – Mask made of turtle shell and human hair (n.d.)
Posters – *Uncle Tom’s Cabin* (1924)
Sculpture – Sculpted figures and busts mainly created by artists of African descent and/or mainly depicting people of African descent
Art & Artists Subject Collection- Finding Aid


**BOX 2 – ART-GENERAL**

**Sculpture** – Sculpted figures and busts mainly created by artists of African descent and/or mainly depicting people of African descent
Unknown – *(Martin Luther King, Jr.)* (n.d.). Bust.
Unidentified bas-relief of mother and child (n.d.)
Unidentified bust of man (n.d.)
Unidentified outdoor sculpture (1982)
Unidentified wood bust of woman (n.d.)

**Stamps** – United States postage stamps honoring African-Americans, n.d.

**Unidentified**
Candid shot of male artist on street with children, n.d.
Candid shot of male artist outdoors posing with work, 1936
Candid shot of male artist painting view from building ledge, n.d.
Candid shot of two women posing with totem-like forms, n.d.
Candid shot of woman sculptor at work, n.d.
Candid shot of woman sculptor at work, with infant as live model, n.d.
Group portrait of four men posing with portrait, n.d.
Group portrait of two men posing with collage, n.d.

**ART** – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

**ABU – BROOKS**
Abu

Artist discussing work at exhibit, n.d.

Alston, Charles


Alston, Frederick


Alvarez, Carlos


Ames, Robert W.

Views of unidentified bas-relief sculpture (n.d.)

Andrews, Benny

*Books, Hmmm, Hustler, Mourners* and *Stand Off* (all 1978). Pen and ink drawings.

Archer, Edmund
Art & Artists Subject Collection- Finding Aid

The Organdy Collar (1926) and Howard Patterson of the Harlem Yankees (1940). Paintings

BOX 2 – ART

ABU – BROOKS

Artis, William
Art at work on sculpture, n.d., and giving a pottery demonstration, n.d.
Views of bust Michael (n.d.) on display at Afro-American Collection,
Museum of Art, n.d.

Untitled (n.d.). Sculpted head.

Dr. Louis Wright (1946) and Terra Cotta (n.d.). Sculpted busts.

Bailey, Malcolm
Unidentified illustrations (n.d.)

Bannarn, Henry T.
Artist at work on sculpture, n.d.

Barthe, Richmond
Artist at work on sculpture, n.d. and giving sculpture demonstration at
Lincoln School, n.d.; artist greeting Eleanor Roosevelt at
exhibition, n.d.; view of Harmon exhibit, including artist’s
work, at Dillard University, n.d.


Untitled (1929). Illustration.

Fisk University medal (n.d.).

Booker T. Washington (1946), Congo Dancer (1939), Gypsy
Rose Lee (n.d.), Jimmie (n.d.), John the Baptist (n.d.), Julius
(n.d.), The Negro Looks Ahead (n.d.) and West Indian Girl
(1930). Sculpted busts.

The Awakening of Africa (n.d.), Benga (n.d.), The Boxer (1942), Jesus
(1933) and untitled marble torso (n.d.). Statues.

Bearden, Romare
Artist at exhibitions, 1944 and 1966.
Photomontage of artist at work, ca. 1980, with collages Morning of the
Rooster: Mecklenberg County (1980) and Showtime (1974).


After Church (n.d.), Golotha (1945), Some Drink, Some Drink (n.d.)
and unidentified (n.d.). Paintings.

Bigger, John
Artist working on mural Dying Soldier, ca. 1944.

Searching for a New Home (1942) and Web of Life (n.d.). Paintings.

Birch, Willie
Artist posing before work, n.d.

Blackburn, Bob
Artist giving printing and etching demonstration at Studio Museum,
Harlem, 1976


Blayton, Betty

Untitled (1968). Oil collage.

Bolling, Leslie
Artist at work, n.d.; view of exhibit, n.d.

Bust of a Friend (n.d.), Cousin on Friday (1936) and Figure Reclining

Bond, Higgins
Artist with others at discussing painting, n.d.
BOX 2 – ART

ABU – BROOKS

Brall, Ruth

Brooks, Howard Griggs
Artist posing with work, ca. 1944

BOX 3 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

BROWN – HAYDEN

Brown, Gena May
Unidentified mask (n.d.)

Browning, Colleen
Door Street (n.d.) and Subway (n.d.). Paintings.

Bruce, Jonathan

Burke, Selma
Artist at work sculpting model, n.d.; artist with sculpted bust Booker T. Washington, 1936
Franklin Delano Roosevelt (n.d.) and Mary Charlton Holliday (n.d.)
Bas-relief plaques.
Booker T. Washington (1936) and Mary McLeod Bethune (n.d.)
Sculpted busts.
Mother and Child (1968) and Victory (n.d.). Sculpted figures.

Burkes, Eugene A.
The Slave Mother (n.d.). Painting.

Catlett, Elizabeth
Artist with wood sculpture, n.d.

Chandler, Dana
Artist posing with work, 1974

Chase-Riboud, Barbara
Artist at unidentified exhibition, n.d.
Photomontage of various artists’ works, including Chase-Riboud’s bronze and silk cord Black Zanzibar Table (1974)

Christmas, Walter
Artist and others, including Charles White and Frank Silvera, at reception, n.d.
Palm Trees (n.d.). Block print.

Clark, Ed
Artist at work on large painting, n.d.

Cooper, William A.
The Vanishing Washer Woman (ca. 1931). Painting.

Cullers, Vincent Terry
Artist posing with work, ca. 1944
BOX 3 – ART

BROWN – HAYDEN
Dames, Chester
  Metropolitan Skyline (n.d.). Screen print.
Dawson, Charles C.
  Artist discussing African sculpture to group at Exposition of Youth
  exhibition, Chicago, n.d.
Day, Selma
  Artist working on mural at Harlem Hospital, 1938
Dinnerstein, Harvey
  We Shall Overcome (1965). Pastel study and oil painting.
Douglas, Aaron
  Artist describing to Arthur Schomburg the mural Aspects of Negro Life: Song of the Towers, 1934.
Dowdy, Marie
Emanuel, Hugh (Hugo)
  Still Life (n.d.). Block print.
Enwonwu, Ben
Evergood, Philip
Fax, Elton
  Artist at work on illustration and being interviewed at home, both ca. 1963; artist giving drawing demonstration, n.d.; artist sketching a woman at a trade show at the Hotel New Yorker, 1959
  Checking Out the U.S.S. George Washington Carver (1972), Melindy’s Medal (1944) and two unidentified (n.d.). Drawings.
  Untitled, depicting phases of Negro civilization, Dunbar Junior High School, Baltimore (n.d.). Mural.
Feni, Dumile
Freelon, Allan
  Building the Bridge (ca. 1931). Illustration.
Fuller, Meta Warrick
Gaskin, Franklin (Franco)
  Artist with Steve Allen and portrait of Allen’s family, n.d.
Godbold, Dell
  Artist with others at exhibition of his work, 1984
Art & Artists Subject Collection- Finding Aid

BOX 3 – ART

BROWN – HAYDEN

Gordon, Dorothy
Horses (n.d.). Textile pattern.

Goreleigh, Rex
Artist doing sketch for a proposed mural, 1975

Goss, William Thompson
St. Patrick’s (ca. 1938). Painting.

Grist, Ray
Artist attending exhibition of his work, n.d.

Gwathmey, Robert
Transparencies of three unidentified paintings

Hagins, Clarence
Artist posing with paintings on exhibition in Boston, with painter
Stanley Pinckney, and a separate view of the Boston exhibition, 1972

Hardrick, John Wesley
Two Boys Fishing (1928). Painting.

Harleston, Edwin Augustus
Aaron Douglas, Miss Bailey with African Shaw and The Old Servant
(1928). Paintings.

Harrell, Hugh
Sculptures.

Harrington, Oliver

Harris, Lorenzo
Unidentified sand art exhibits, including salvage work after a storm,
n.d.

Hayden, Palmer
A Man Ain’t Nothin’ but a Man (John Henry series) (ca. 1940-1947),
Baptizing Day (n.d.), Died with his Hammer in his Hand (John
Henry series) (1944-1945), Midsummer Night in Harlem
(1936), Sortir des Pêcheurs (n.d.), When John was a Baby
(John Henry series) (1944-1945), When Tricky Sam Shot
Father Lamb (n.d.), Where’d You Get Them High Top Shoes
(n.d.). Paintings.

Hayden, Roscoe C.
Artist at work as sidewalk sketch artist, n.d.

BOX 4 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work;
c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

HAYES – JONES

Hayes, Vertis
Artist, with Morgan Smith and Elton? Serant, posing with portion of
Pursuit of Happiness mural in Harlem Hospital, 1937 or
1938; views and details of oil mural paintings titled Pursuit of
Happiness, 1937

Hirsch, Joseph
Coronation (1972), Jacob, Julian, Jack and Robert (n.d.) and Sextet

Hobbs, Clifford

Likely authored by Michael Mery, Cataloger, circa 2006
BOX 4 – ART

HAYES – JONES

Hollingsworth, Al

Artist at exhibition with collage/painting The Prophet, n.d., and view of unidentified exhibition, n.d.


Homer, Winslow


Ship-Building, Gloucester Harbor (1873). Wood engraving.

Hutson, Bill


Hylton, Samuel


Jackson, May Howard

Dean Kelly Miller (1914) Sculpted bust.

Jackson, Robert M.


Jenkins, Florian

Artist at work on mural, n.d.

Four views of unidentified murals, n.d.

Joans, Ted

Artist with others posing with paintings, n.d.

Johnson, Eastman


Johnson, Malvin Gray


Johnson, Sargent

Artist at work on sculpture, n.d.

White and Black (n.d.) and unidentified (n.d.). Illustrations.

Vera (n.d.). Painting.
Art & Artists Subject Collection- Finding Aid

Chester (n.d.). Sculpted bust

BOX 4 – ART

HAYES – JONES

Johnson, William H.

Artist at work on painting, ca. 1931, and in studio with model, n.d.; artist posing with work on exhibition, 1946; view of art exhibition at Countee Cullen. [1956-57].


Johnson, Alfred

Artist with boat he built, ca. 1944

Johnston, Joshua

In the Garden (ca. 1805) and The James McCormick Family (1804-1805). Paintings.

Jones, Ida E.


Jones, Lois Mailou


Across the Lagoon (1932), Ascent of Ethiopia (1936) and Three Old Companions (1947). Paintings.

BOX 5 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

KENNEDY – PRESTOPINO

Kennedy, Winston

Artist, with Ed Love, Acklyn Lynch, George Smith and Bill Harris, who are members of the committee that organized the Migrations Exhibition, ca. 1970s

Key, Vivian S.


Lark, Raymond

Artist at work sketching, 1973

Lawrence, Jacob

Artist posing with work, 1938.

Blind Beggars (1938), Frederick Douglass Series (1938-1939) – Argues Against John Brown’s Plans, Argues Against Migration, Listening to William Lloyd Garrison, The North Star and Workers Mobbed Anti-Slavery Convention; Migration of the Negro Series (1940-1941) – Gained Momentum, Hopes of Enduring Industry, Lynchings a Reason, Negro Labor, North by Southern Negroes, Poor Housing in North and Race Riots; Roosters (n.d.); Toussaint L’Ouverture

10

Likely authored by Michael Mery, Cataloger, circa 2006
Art & Artists Subject Collection- Finding Aid

BOX 5 – ART

KENNEDY– PRESTOPINO

Lawrence, Jacob (cont.)

Dungeon, Castle ..., August 7, 1802, Planters Cruel, Slaves Revolt, 1776 and Portrait. Paintings.

Lee-Smith, Hughie


Lewis, Norman

Artist at work, n.d.

Lightfoot, Elba


Lindsay, Arturo

Abu (n.d.). Painting.

Lord, Francisco

Artist at work on sculpture, 1938.

Frederick Douglass (1940). Bust.

LuTour, Lou

Artist with others displaying Gift Painting, by Marcia Gillard, n.d.

Mack, Joseph

Artist at work on mural, n.d.

Marsh, Reginald

Negroes on Rockaway Beach (1934) and Twenty Cent Movie (1936).

Paintings.

Mason, Winnie

Artist at work on jewelry piece, n.d.

Mayers, Myron


McCalebb, Howard


McKillop, E.A.


Middleton, Arthur

Sea Plant and Fish (n.d.). Print.

Middleton, Sam

Unidentified collage (n.d.)


Silkscreen.

Mills, Gregory Javan

Artist and views of his works on exhibition, n.d.

Moody, Ronald


Madame de M--- (n.d.). Mask.

Morelli, Patrick


Morgan, Gertrude

Photo montage of artist at home and in her studio, n.d.

Motley, Archibald J.

Black Belt-Harlem (1934), Getting Religion (1948) and The Old Snuff Dipper (n.d). Paintings.
Art & Artists Subject Collection- Finding Aid

Murphy, Esther
Artist posing with paintings, n.d.

BOX 5 – ART

KENNEDY – PRESTOPINO

Myles, Milton
Cowboy in Landscape (n.d.). Print.

Neel, Alice

Oglesby, William L.
Return from Night Shift (n.d.). Painting.

Oubre, Hayward L.
Defected (n.d), Gaunt Man (n.d), Family Group (n.d), Maskers (n.d) and Syncopation (n.d). Paintings.
Entanglement (n.d) and “Verily I say unto you” (n.d). Pencil sketches.

Peñita
Arte y Humanidad – Brindis de Salas (1936), La llamada del Ideal – Marti (1936), Mater Dolorosa (1936), Paso al Progreso [1936], Preparando el camino (1933), La Protesta – Maceo (1936), Verbo de Anunciacion [1936] and La vuelta del arriero (1935). Paintings.
Also included is painting of Mahatma Gandhi that may not be by artist

Pierce, Leona
Stilts #2 (1951). Woodcut.

Pinckney, Stanley
Artist posing with several of his works on exhibition in Boston, 1972, including the mosaic triptych Benin Warriors, paintings Portrait of President Léopold Sédar Senghor and Street Scene – Rue Mangin, and the sculpture The Bamana Healer. Artist with Clarence Hagins, whose work was also on exhibit, and a view of the 1972 installation. Artist at exhibition of portraits of Senegalese President Senghor, 1970.

Pinkney, Jerry
Artist with another person posed in front of artist’s illustration, 1976

Pious, Robert Savon
Portrait of Roland Hayes (1930). Illustration.

Pippin, Horace
Artist at work, n.d., and artist at check presentation, n.d.
The Woman Taken in Adultery (1941) and unidentified (n.d.). Paintings.

Porter, James A.

Prestopino, Gregorio

BOX 6 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

PROPHET – STULL

Prophet, Nancy Elizabeth
Artist at work, ca. 1936 or 1937.
Bust of Roland Hayes (n.d.), Discontent: Head in Wood (n.d.), Head in
Art & Artists Subject Collection- Finding Aid


**BOX 6 – ART**

**PROPHET – STULL**

Ramos Blanco, Teodoro
   Artist at work on sculpture, 1942.
   Unidentified relief sculpture (ca. 1944-1945).

Redwood, Janius
   *Night Scene* (1941). Painting.

Reid, Richard O.

Reiss, Winold
   *Alain Locke*, *Charles S. Johnson*, *Countee Cullen*, *Gertrude Elise McDougald Ayer*, *James Weldon Johnson*, *Jean Toomer* and *Langston Hughes* (all ca. 1925). Illustrations.

Reyneau, Betsy Graves
   Artist at work on painting of George Washington Carver, n.d.; and artist with others, including First Lady Eleanor Roosevelt and Vice President Henry Wallace, at Smithsonian presentation of Carver painting, 1944.

Rhoden, John
   Artist posing with his work, n.d.

Rivera, Diego
   Views and details from frescos at the New Workers School, including *American Imperialism*, *The Boston Massacre* and *Shay’s Rebellion* (ca. 1933)

Roberts, Lucille
   Artist posing with sculpture, n.d.

Robertson, Josiah
   Artist at work on painting, ca. 1936 or 1937.

Robinson, J.H.D.

Robynson, Bernie
   Artist at work at drafting table, n.d.

Rousseve, Numa
   Artist at work on painting, n.d.

Ruotolo, Onorio
Art & Artists Subject Collection- Finding Aid

BOX 6 – ART

PROPHET – STULL

Savage, Augusta
Artist at work on clay models for Lift Every Voice, ca. 1938; artist posing with 1934 sculpture Realization, in 1936.

Scott, William Edouard
The Lord Will Provide (n.d.). Painting.

Seabrooke, Georgette
Artist at work, n.d.; artist with unidentified artist working on painted partition screen, ca. 1930s; and artist posing with finished partition screen, ca. 1933.
Young Mother and Child (n.d.) and unidentified (n.d.). Block prints.
Unidentified painted partition screen (1933)

Seay, Woodson B.
Artist with painting of Yorkshire landscape, ca. 1944

Shahn, Ben
Willis Avenue Bridge (1940) and The Welders (1943). Paintings.

Shelton, Chris
Artist at work on sculpture Air Afrique and views of sculpture, n.d.

Sherrill, Milton

Simpson, Merton D.

Smith, Albert Alexander
Dancing Time (1930) and Ponte Vecchio (n.d.). Paintings.

Smith, Alfred J.

Smith, Vincent
View of six paintings and collage/paintings on display, n.d.

Solomon, Joseph
George & Tyne (n.d.) and Yolanda (n.d.). Paintings.

Soyer, Isaac

Soyer, Moses
Gwen and Jacob Lawrence (n.d.). Painting.

Stull, Henry
Sang Froid with Isaac Murphy Up (1899). Painting.

BOX 7 – ART – Folder contents arranged by a.) showing artist at work; b.) artist posing with work; c.) artist attending exhibitions or social functions; and d.) examples of work. Each folder may vary in content

TANNER – YEARGANS

Tanner, Henry Ossawa
Artist at work (n.d.)
The Banjo Lesson (ca. 1893). Illustration.
Christ and Nicodemus (1900), The Destruction of Sodom and Gomorrah (n.d.) Flight into Egypt (1898), The Good Shepherd (n.d.) and The Storm (n.d.). Paintings.

Taylor, Raymond

Thalinger, F. Jean
Art & Artists Subject Collection- Finding Aid

Thompson, Jamal
   Artist posing with work, n.d.

BOX 7 – ART

TANNER – YEARGANS

Tucker, Yvonne
   Artist working on stoneware pot, n.d.

Van Dyke, Sherard
   Artist posing with painting Mr. Wonder (1988-89), n.d.

Waring, Laura Wheeler
   Artist at work on painting, n.d.

Wells, James L.
   Artist conducting art class for children, n.d.
   East River (1938). Lithograph.

White, Charles W.
   Woman viewing painting I’ve Got to Go, n.d.
   There Were No Crops This Year (1940). Painting.
   The Negro’s Contribution to Democracy in America (n.d.). Mural.

Williams, Kelly
   Photographic self-portrait of artist (1950)

Williams, Walter
   Sunflowers & Children (1965). Oil and collage painting.

Williams, William T.
   Unidentified mural paintings on exhibition, n.d.

Wilson, Charleston
   Artist at work as sidewalk sketch artist, n.d.

Wilson, Ellis

Wilson, John
   Artist at work on sculpture, ca. 1986

Wilson, Winnie
   Artist with puppets she created, n.d.

Woodruff, Hale
   Artist at work on painting, n.d.
Art & Artists Subject Collection- Finding Aid

Wyeth, Andrew

*A Day at the Fair* (1963) and *Grand Daughter* (n.d.). Paintings.

**BOX 7 – ART**

**TANNER – YEARGANS**

Yeargans, Hartwell

Artist posing with work, ca. 1967

**EXHIBITIONS**


**Brooklyn Museum, Brooklyn, New York** – Africa in Antiquity: The Art of Ancient Nubia and the Sudan, 1978 – Ba-statue (ca. 2nd-3rd century), clay beaker (ca. 2nd-3rd century), gold armlet (ca. 1st century B.C.), incense burner (ca. 4th-5th century) and painting (ca. 12th century)

**Metropolitan Museum of Art, New York** – The Buli Master: An African Artist of the Nineteenth Century, n.d. – Carved wooden figures from Zaire (ca. 19th century)

**Metropolitan Museum of Art, New York** – Treasures of Ancient Nigeria, n.d. – Bronze head and bronze leopard sculptures (both 16th century), bronze pottery (ca. 9th-10th century), terracotta head (ca. 5th century B.C.) and terracotta head (ca. 12th-15th century)


**Miscellaneous**


Metropolitan Museum of Art, New York – Unidentified exhibition – Greek pottery depicting black-figured women (ca. 6th century B.C.)


Miller Brewing Co. – Gallery of Giants: The Civil Rights Movement Traveling Exhibition, 1983


**BOX 8 – EXHIBITIONS**


**ORGANIZATIONS**

**Art Students Club** – Group portrait, undated, probably 1920s
BOX 8 – ORGANIZATIONS

Harlem Community Art Center, 290 Lenox Ave. – Group portrait of artists who were Works Progress Administration instructors, including Gwendolyn Bennett, Elton Fax, Robert Pious and Augusta Savage, ca 1930s; and views of a display case containing publications either created by or about African-Americans, 1939.

Harmon Foundation – Reproductions of paintings; mostly undated candid shots and views of art exhibitions, including the Howard University student show, ca. 1936-1937.

Artists’ work depicted:
Dames, Chester – Untitled (ca. 1933). Painting.
Tate, Mary Lee – Morning Mist (n.d.). Painting.

Printmaking Workshops – Views of workshop at 248 W. 23rd Street, New York, n.d.

Studio Museum, Harlem – Group portraits of exhibition artists and organizers for “Harlem Artists ‘69”


Artists and artwork depicted:
Ishigaki, Eitaro – Artist and assistant doing sketch for mural Emancipation of the Negro Slaves at the Harlem Courthouse (n.d.); and Slave Hunting (n.d.). Sketch.
Mack, Joseph – Artist at work on mural, n.d.

World Festival of Negro Arts – Reproductions of artwork loaned to the festival; views of the art exhibition and Senegalese President Senghor and wife viewing art, 1966; and view of Ethiopian Emperor Haile Selassie at exhibit, 1966

Artists’ work depicted:
Bearden, Romare – Conjur Woman (1964). Photomontage
Chase-Rioud, Barbara – Figure Volante (1965). Bronze sculpture.
Cruz, Emilio – Figure Composition #3 (1965). Oil sketch on paper.
Hunt, Richard – Minor Monument #5 and Opposed Forms (both 1964).
Lawrence, Jacob - #13 in John Brown Series (1946), #20 in John Brown Series (1946) and Street Scene (1964). Guache.
Majors, William – Crucifixion and Untitled (both 1965). Ink drawing.
Art & Artists Subject Collection- Finding Aid

Reid, Robert – *Tie Tac Toe #2* (1964-65). Oil on canvas.

**BOX 8 – ORGANIZATIONS**

*World Festival of Negro Arts (cont.)*

Williams, Todd – *Tondo* and *Who’s Afraid of Virginia Woolf?* (both 1965). Painted metal sculptures.

**BOX 9 – OVERSIZE PRINTS**

Barthé, Richmond

*Sculpture by Richmond Barthé*, published by the Harmon Foundation, consisting of thirteen plates depicting the artist; the artist at work on a bust; views of a one-man show at Arden Galleries, New York, ca. 1939; and eighteen sculpture works. Published ca. 1942.

Ellington, Gaye

*Duke Ellington* (n.d.)

Fuller, Meta Warrick

“New Vistas in American Art” exhibition catalogue, Howard University, Gallery of Art (1961)


Waring, Laura Wheeler and Betsy Graves Reyneau

*Portraits of Outstanding Americans of Negro Origin: Painted by Two Women Artists Laura Wheeler Waring, Betsy Graves Reyneau*, published by the Harmon Foundation, consisting of twenty-two plates and one photographic reproduction depicting the artists at work and twenty-two paintings. Published ca. 1944.

Miscellaneous

Andrews, Benny


Ashanti fertility symbols collected by J.H.J.M. Meuwissen (n.d.)

Bearden, Romare


Brass head, ivory pendant and ba-kuba vessels (n.d.)

Maynard, Valerie

*Artist in Harlem* travelling exhibition, n.d.

Murrell, Sara

*Fairy Tales* (ca. 1930s). Portion of oil mural for Harlem Hospital

Slingeneyer, Ernest

*The Battle of Lepanto* (1848). Painting.

Sommer, I.


Stevens, Nelson


Van Hove, V.


**BOX 10 – OVERSIZE PRINTS**

Ramos Blanco, Teodoro

*Monumento a Mariana Grejales, Madre de los Maceo* (1930). Sculpture.