

MG 731

Augusta Savage Papers
ca. 1926-1987

NEW YORK PUBLIC LIBRARY

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Bulk Dates:	1926-1987
Extent:	Linear feet: ½ ab, 1 flatbox
Source and Date:	Lorriane Lucas 2004
Processor's Name:	Chantel Bell
Date Finding Aid Completed:	2004
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Abstract:	Augusta Savage (1892-1962) was a Harlem Renaissance sculptress and the first director of the Harlem Community Art Center. The collection includes press clippings from her sculpting career, manuscripts from her retirement period and some posthumous correspondence. The press clippings were contained in a scrapbook and document Savage's activities and accomplishments as well as those of her students. The scrapbook also includes two letters: one from the Carnegie Corporation and another from <i>La Revue Moderne</i>. In the collection also are her 1939 World's Fair contract with an attached map of the fair grounds, a student report on the Savage School, three magazine covers designed by Savage, and an unidentified attendance roll with signatures of artists and architects such as Romare Bearden, Jacob Lawrence, and Aaron Douglas. Five manuscripts from her retirement period are also included. The correspondence folder includes a letter from Savage to Argosy Magazine requesting that they publish her article. Posthumous materials include correspondence requesting information and permissions from her daughter, Irene Allen.
Provenance:	The collection was donated to the

	Schomburg Center.
Organization note:	Collection is organized in one series.
Access:	Unrestricted access
Reproductions:	All requests subject to limitations noted in divisional policies on reproduction.
Copyright:	No copyright information available.
Other Source of Description:	RLIN #: NYPW.....
Citation:	[Item] Augusta Savage Papers, Sc MG 731, Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library
Index Terms	
Names:	
Subject:	

Container List

Box

Folder

1	1	Funeral Ledger and Obituary, 1962
	2	F.A.C. Interview, 1935
	3	Correspondence, 1935-1987
	4	Magazine Covers designed by Augusta Savage, 1936-1943
	5	New York World's Fair Contract, 1939
		Writings
	6	<i>The Cat Who Ate the Orchids</i>
	7	<i>The Cheese Eaters</i>
	8	<i>Homeless Ones</i>
	9	<i>Red Heels</i>
	10	<i>The Room at Number Sixteen</i>
	11	Attendance Roll – Autographed Signatures
	12	Student Reports, 1934
	13	Photocopied Press Clippings 1926-1985
	14	Miscellaneous, 1956
2		Scrapbook