

List of correspondence at end.

JPB
86-16

OTTO KINKADEY'S PAPERS, WRITINGS, NOTES, DOCUMENTS (105 ITEMS) LEFT TO NYPL

PAPERS

Box 1 (Folders 1-5c)

1. 1908 Luzzasco Luzzaschi's Solo-madrigale.
manuscript. SIMG 1908
2. 1916 Music and the library
3. 1923 MTNA Proceedings - typescript
manuscript - Timothaus
4 1928 American scholarship in music since 1876
typescript 18 p. NYPLibrary Club
- 5a) 1929 A Jewish dancing master of the Renaissance - Corrections + additions
b) " " Articles, draft pamphlets, page proofs, manuscripts,
c) " " Notes drafts, correspondence, notes, etc. MNTA Proceedings 1:
6. 1929 Bach Program notes BOX 2
typescript
- 7 1929 William Henry Fry's Leonora
typed abstract Town Hall lecture
- 8 1930 Japanese polyphony
typed abstract 2 p.
- 9A 1931 BOX 3 (9A-22)
Music and music printing in incunabula
9B Music in incunabula typescript (42 p.) corrections
9C NOTES for printer Papers of the Bibliographical Society of America
- 10 1932 Phi Beta Kappa address (given again 1940)
manuscript
- 11 1934 American higher music education compared with Europe
typescript and manuscript MNTA Proceedings
- 12 1934 Musicology in American colleges and universities
typescript and manuscript MNTA
- 13 1945 Preparation of the college music student for graduate study
typescript and manuscript MNTA
- 14 1935 The faculty research assistant in a college library
+ letter typescript 13 p. ALA meeting Denver
June 24, 1935
- 15 1935 Music and meaning
typed abstract, manuscript, notes AMS annual
- 16 1935 Thomas Robinson's "Schoole of Musicke"
typescript 3 p. AMS Chapter Central
NY
- 17 1936 Changing relations within the field of musicology
typescript 23 p. MNTA
- 18 1936 Music of the future
given AMS NY (1936), Harvard (1937)
manuscripts (2)
- 19 1936 On the new Cornell University Library
typescript 3 p. Cornell Alumni News

Box 2 (Folders 5d-7)

Ⓢ d) 1929 - A Jewish Dancing Master in the Renaissance
Correspondence

e) 1929 - "

Manuscripts & pictures

f) 1929 "

manuscripts

g) 1929 "

manuscripts - *Miguelmo*

h) 1929 "

Papers cont'd.

2.

- 20 1937 Training for music librarianship
typescript (2) ALA Bulletin
- 21 1938 Adult education in music
typescript (4 p.) and manuscript
- 22 1938 The scientist and the library
typescript (5 p) and manuscript
-
- 23 1939 Musicology Box 4 (Folders 23 - 36)
typescript (14 p) and manuscript Thompson's Cyclo
- 24 1939 Sapphic Ode a) b)
typed abstract and notes Western NY AMS chapter
- 25 1939 The significance of the scholar and the purpose of research in music
manuscript given at Bowdoin College 17 April 1939
- 26 1939 The special library and the musical scholar
typescript and notes. Dedication of the Isham Library
- 27 1940 The Artist and the scholar
typescript MNTA meeting
- 28 1940 Fausto Torrefanca's theory of the villota
typescript 4 p. and notes AMS Western NY chapter
- 29 1940 Musicology in the United States
typescript and manuscript
- 30 1941 Hopes and wishes
typescript, manuscript, notes AMS, MNTA Presidential address
- 31 1941 Sequences or the early sequence
typescript, 3 p. manuscript, notes AMS Western NY Chapter
- 32 1943 English ballad opera in Germany
typed abstract and notes AMS NY Chapter meeting
- 33 1944? A new theory of Greek scales
typed abstract 2 p. notes AMS Western NY chapter
- 34 1944 R. Campbell on music as a profession 1750
typed abstract 1 p. AMS Western NY chapter
- 35 1945 Cornell University Library Notes
typescript and manuscript Libr. Assn Bull.
- 36 1945 Musicology and the university
typescript 15 p. and manuscript. Q. of Ren. and Baroque music
-
- 37 1945 What we know about music Box 5 (Folders 37 - 48)
typescript, 31p., manuscript, notes
- 38 1946 The nature of musicology
typescript 7 p. and manuscript
- 39 1947 Gafurius and Marsilius Ficino
typescript, manuscript, notes

Papers cont'd.

Box 5 cont'd

- 40 1947 Music and Renaissance
typescript, manuscript, notes Princeton confere
- 41 1947 The music teacher and the library
typescript 8 p.
- 42 1947 The teacher and the library
manuscript
- 43 1949 The term "paraphonista" and its meaning
typed abstract and notes
- 44 1950 Program notes for Whitacre Organ recital
typescript and notes
- 45 1951 II Paradiso degli Alberti
notes AMS Chapter NY
- 46 1956 Have we solved our problems
typescript, manuscript, notes SMILAC dinner
- 47A 1957 Dance tunes of the 15th century
47B typescript, manuscript, precis, notes, examples
Isham Library Con
- 48 1957 Equal voices in the a cappella period
typescript, manuscript, notes Davison Festschri
- 49A-49G 1956-58 Sacred music in the United States
(49A-49G) extensive notes and sketch for a chapter for
Religion in American Life series to be pub.
by Princeton U Press.
- 50 ? Consonance and dissonance
manuscript 6 p.

Box 7 (Folders 51-56)

OTTO KINKELDEY'S PAPERS, WRITINGS, NOTES, DOCUMENTS (103 ITEMS) LEFT TO NYPL

51

Reviews

- Brown, C.S. Music and Literature, 1948. page proofs (JAMS 1949)
- Bukofzer, N. Music in the baroque era, 1947. typescript, manuscript
- Bukofzer, N. Studies in medieval and renaissance music, 1950 typescript, manuscript (No)
- Cancionero musical de la casa de Mediaceli. Ed. Querol, 1949-50 typescript, manuscript and notes. (MQ 1951)
- Documenta musicologica. 12 v. 1951-55. typescript, manuscript
- Edwards. Music and musicians in Maine, 1928 typescript
- Einstein. Essays on music, 1956 typescript, manuscript (MQ 1957)
- Gipson. Life of Emma Thursby, 1940. typescript
- Gombosi. Tonpart und Stimmung, 1939. typescript, Manuscript (JAMS 1955)
- Howard, J. Our American music, 1931 typescript
- Kinsky-Halm. Beethoven Thematisches Verzeichnis, 1955. typescript, manuscript, notes (JAMS 1956)
- Morley, T. Plaine and easie introduction. Ed. Harman, 1952 typescript, manuscript, notes (MQ 1953)
- Schoen. The understanding of music, 1945. manuscript
- Scholes, P. The Puritans and music in England and New England, 1934. typescript, manuscript, page proofs
- Sonneck, O. Bibliography of early American secular music, 1945. Typescript, manuscript
- Tiby, O. Note musicologique al Timeo, 1949. typescript

52a

Forwards and Introductions

- Johnson, H.E. Musical interludes in Boston 1795-1830. N.Y., Col. U. Press, 1943
- Pratt, W.S. The Music of the French Psalter of 1562. N.Y., Col. U. Press, 1939 typescript
- Upton, W.T. Anthony Philip Heinrich. N.Y., Col. U. Press, 1939. typescript
- 52b Introductory note to *Studies in Musicology*.

53 Obituaries and Tributes (A,B)

- William Alexander Hammond (Cornell) 1938 typescript
- Waldo Selden Pratt 1939 typescript, manuscript
- Oscar George Sonneck 1929 (2 different papers) typescripts
- Johannes Wolf 1947 typescript, manuscript

NOTES

for papers, courses, lectures, etc. NEW YORK PUBLIC LIBRARY COLLECTION

- BOX 7 cont'd
- 54 1911 Orgeln in Orgelspiel notes in German
- 55 1911 Hugo Wolf Vortrag notes in German
- 56 c.1911 Ballade BOX 8 (Folios 57-58) notes in German
-
- 57 1925 Art of music notes for a course
- 58 1925-6 Romantic school notes for a course
- 59 1942 Parallel between language and music lecture notes
- 60 1943 Treasures of the Cornell Library lecture notes
- 61 1945 Sweetness and light notes for Phi Kappa Phi address
- 62 1949 Goethe and music notes of U Texas symposium
- 63 1950 Equipment for graduate study lecture notes
- 64 1952 Music in general education lecture SMU
- 65 1953 Notes on Bede (A,B) lecture notes
- 66 1955 Mozart after 200 years lecture notes
- 67 1957 Music of the 16th century lecture Amer. Guild of Organists
- 68 1959 AMS- Prehistory and early history - the first 25 years. notes and some ms. Dec.
- 69 1961 Contributions to ethnomusicology to historical musicology. panel remarks IMS congress
- 70 1961 MNTA Banquet notes for afterdinner talk
- 71 1962 Comments on typescript of Dickinson's synopsis of style in music
- 72 ? Notes on music history in NY state (a,b,c) extensive notes in black notebook
-
- 73 Notes on keyboard instruments BOX 9 (Folios 73-78)
- 74 The arts in an industrial democracy notes for an article
- 75 Can there be musical knowledge notes for AMS chapter talk
- 76 Chinese music notes for some ms.
- 77 Greek writers (A,B) notes on readings Loeb classical lib
-
- 78 Music and literature (A,B) BOX 10 (Folios 79-82c) notes and bibliography
- 79 Index of volumes in Fellowes English Madrigal school
- 80 Cornell University Concerts press releases
- 81 Miscellaneous notes

Box 10 (Folders 79-82c)
Box 11 (Folder 82d-j)

Notes cont'd.

82 Orgel und Klavier in Der Musik des 16 Jh. [Leipzig, Breitkopf and Härtel, 18
Manuscript of dissertation with original comments and correction

83 Box 12 (Folders 83a-i, 84)
Catalogue of the Belle Skinner Collection of Instruments.
Manuscript, typescript, page proofs. Final copy never published

84 Folders 83j and k are in Box 20 (oversize)
Oral history interview with Donald Grout, 1960.

85 Box 13 (Folders 85-86g)
typescript of original in Cornell University Oral History Archiv
ACLS Documents

(a, b) Programs, lectures, announcements of programs etc., in which Kinkeldey took

87 Box 14 (Folders 87, 88)
Programs for various events attended by Kinkeldey 1911-1948 (a, b, c)

88 Correspondence regarding the Sonneck Memorial Scholarship 1930-1941

89 Box 15 (Folders 89, 90)
Beethoven Association - miscellaneous correspondence 1920-1938

90 Beethoven Association - annual reports 1930-1938

Box 16 (Folders 91-93d)

Class records and notes (in black notebooks)

91 Class lecture notes (Introduction to research, Bibliography) Given at Harva
(a, b, c, d) 1946-48, Texas 1948-50, Princeton 1950-51, North Texas 1951-52,
Illinois 1953-54, Washington 1958.

92 Class lecture notes (Acoustics, Art of music) Given at Harvard summer 1950

93 (a, b, c) Class lecture notes (Beethoven). with some class records from North Texas

94 Box 17 (Folders 94-97)
Class lecture notes (Bach). with class notes from Washington, N. Texas,
Harvard (summer 1948)

95 Notes and bibliography c. 1948, Lecture notes 1936

96 Class records and misc. notes (exotic music)
Harvard and Columbia summer sessions, 1936-9, 1941-42, 1951

97 Class records Harvard 1946-47, 1947-48

98 Box 18 (Folders 98-101e)
Class records and notes on various readings (a, b)

99 Bibliography and reading notes including aesthetics; class records Michigan

100 Reading notes and class records Texas 1949-50

101 Class records and seminar comments Cornell 1936-44, U. Michigan 1946, Texas
(a, b, c, d, e) 1949-50, Princeton 1950-51. Box 19 (Folders 102-104)

102 Bibliography and reading notes; class records from North Texas State 1951-52

103 Class records. U. Illinois 1953-54

104 Class records Boston University Summer 1956, 1957 (a-d)

Box 20

105 Major diatonic and chromatic scale

Box 20 also has Folders 83j + 83k (oversize)

Otto Kinkeldey. Papers.

JPB
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Correspondence

Box 2

Folder 5d The Jewish Dancing Master of the Renaissance

1. Guido Adler
Letter, 1930, July 18, to O. Kinkeldey
2. Dr. P. Blume
1 postcard + 1 letter, 1930, July 21, 22
to O. Kinkeldey
3. Fratelli Bocca
Book list, 1930, to O. Kinkeldey
4. Librarian E. Drog
Letter, 1930, July 20 to O. Kinkeldey
5. Wilibald Gurlitt
Postcard, 1930, July 17, to O. Kinkeldey
6. Paul Hirsch
Postcard, 1930, July 16 to O. Kinkeldey
7. A. S. ?
Letter, 1930, July 12, to O. Kinkeldey
8. Prof. Curt Sacks
Letter, 1930, July 20, to O. Kinkeldey
9. Sanford Terry
Letter, 1930, July 18, to O. Kinkeldey

Box 2 cont'd.

10. Prof. Francesco Vattelli

Business card, 1930, to O. Kinkadey

11. P. Wagner

Postcard, 1930, July 18, to O. Kinkadey

Box 3 (Folder 14)

1. O. Kinkadey

Letter, 1935, June 19, to Gilbert Donne

Box 8 (Folder 72a)

1. Martin Miller

Letter, 1933, April 24, to O. Kinkadey

(Folder 72c)

2. Cecil Conway

Letter, 1934, Oct. 14, to O. Kinkadey.

Box 17 (Folder 99)

1. S. A. Kaye

Letter, 1946, Sept. 16, to O. Kinkadey.

Box 16

(Folder 95)

1. Alice Lee Meyers

Letter, 1948, Apr. 21, to O. Kinkadey

(Folder 96)

1. O. Kinkadey

Letter, 1951, Aug. 2, to Dr. Albert J. Weiss

2. Thomas C. Shand

Letter, 1951, Aug. 6, to O. Kinkadey.

Box 16 (Folder 93 d)
cont'd

1. James W. Pirie
Letter, 1949, June 2, to O. Kinkadey.

Box 13 (Folder 86 1/2)

1. James B. Conant
Letter, 1936, Dec. 7, to Stephen Druggan.
2. Stephen Druggan
Letter, 1936, Dec. 30, to O. Kinkadey.

Box 15 (Folders 89, 90)

1. Harold Bauer
3 Letters, 1929, (3/4, 3/30, 12/28),
to O. Kinkadey.
2. Dr. Frank Darrroesch
2 Letters, 1929, (1/31, 2/2)
3. Carl Deis
3 Letters, 1930, (11/10, 11/18, 11/23)
4. Otto Haas
8 Letters, 1929, (1/8, 3/1, 11/20, 12/20)
1930, (1/3, 1/12, 5/27, 6/11)
to & from O. Kinkadey.

Folder 89 (Cont'd)

5. Harris ?

Letter, 1929, Feb. 12, from O. Kinkadee.

Folder 88a / Box 13

1. Philip C. Burr

5 Postcards, 1930, (5/12, 6/26, 7/22,
8/6, 8/33) to Kinkadee.

Folder 88b Box 13

1. Prof. Edward Buringame Hill

2 Letters, 1929, (3/6, 3/19) to & from
O. Kinkadee.

*2, 3

4. Wm. E. Lingelbach

27 Letters, 1934, Jan. 4 - 1937, June 5.
to & from O. Kinkadee.

*5, 6

7. Charles M. Meyer

4 Letters, 1932, (5/27, 6/9, 6/30, 7/4)
to & from O. Kinkadee.

8. Kathleen Morris

Letter, 1929, Sept. 6, to O. Kinkadee.

9. Arthur H. J. J. J.

Letter, 1929, May 21, from O. Kinkadee.

10. Henry L. Shattuck

Letter, 1929, Sept. 17, Sent.

- * 2. Harvard University, Treasurer
Letter, 1929, Sept. 14 from O. Kinkeldey.
- * 3. R. Heathcote Heindel
4 Letters, 1936, Jan. 23, to + from O. Kinkeldey
— 1936, Mar. 10.
- * 5. Library of Congress, Chief Music Div.
2 Letters, 1934, Jan. 19, April 18.
- * 6. MB Macfay
Letter, 1935, July 2, to O. Kinkeldey.

11. W. Oliver Strunk
Letter, n.d., from ? (no name indicated)

Folder 88c, BOX 14

- 1. John Stokes Adams
Letter, 1929, May 20 to O. Kinkeldey.
- 2. WE Lingelbach
3 Letters, 1929, March 6 — 1930, April 16
to + from O. Kinkeldey.
- 3. Chas. Meyers
7 Letters, 1931, Dec. 4 — 1932, April 6,
to + from O. Kinkeldey.
- 4. A.M. Schlesinger
23 Letters, 1929, April 8 — 1932, May 23,
to + from O. Kinkeldey.

Folder 88c - Box 14 (cont'd)

5. Donald Hilton

15 Letters, 1929, May 7 - 1932, June 20,
to + from O. Kinkadey.

Folder 88d - Box 14

1. Mr. H. Philip Bauer

9 Letters, 1930, Aug. 18 - 1931, July 21,
to + from O. Kinkadey.

2. Mr. Philip C. Burd

7 Letters, 1929, Aug. 1 - 1931, June 7,
to + from O. Kinkadey.

3. Elizabeth Coolidge

20 Letters, 1929, Jan. 6 - 1932, May 1,
to + from O. Kinkadey.

4. Wm. A. Fisher

2 Letters, 1930, June 4; 1931, June 4,
to + from O. Kinkadey.

5. HM Lydenburg

1 Letter, 1929, June 6, to Mrs. E.
Coolidge.

6. HM Lydenburg

1 Letter, 1929, June 6, to
O. Kinkadey.

(4) 7. Charles Massengus,
3 Letters, 1943, Nov. 14 - Nov. 22 to
+ from O. Kinkeldey.

8. Douglas Moore
Letter, 1929, Feb. 21, to
O. Kinkeldey.

9. Harold Spivacke
3 Letters, 1940, Oct 17 - 1941
Nov. 19; to + from O. Kinkeldey.

10. Amelia Vincent
2 Letters, 1941, Nov., to +
from O. Kinkeldey.

11. Arthur Vogel
3 Letters, 1941, Feb., to + from
O. Kinkeldey.

[Folder 88c - Box 14]

1. George Banta Publishing
Letter, 1935, Jan. 3, to O. Kinkeldey.

2. Dr. J. Murray Barber
3 Letters, 1932, Dec. 23 -
1933, April 24, to + from
O. Kinkeldey.

3. D. Philip Bauer
2 Letters, 1931, Sept., to
+ from O. Kinkeldey.

88e Box 14 cont'd

4. Elizabeth Sprague Coolidge

3 Letters, 1940, April 17-27, to + from

5. Corn Exchange Bank

O. Kinkadey

Letter, 1931, Feb. 26, from O. Kinkadey.

6. Paul Lang

4 Letters, 1940, May 30 - 1940, Aug. 7,
to + from O. Kinkadey.

7. Wm. Ringelbach

Letter, 1937, March 15, to O. Kinkadey.

8. Theresa D. Rubinstein

2 Letters, 1940, August to + from
O. Kinkadey.

9. Harold Spivack

11 Letters, 1938, May 27 - 1940, Sept. 28,
to + from O. Kinkadey.

10. Treasurer of U.S.

Letter, 1940, April 26, from
O. Kinkadey.

11. Arthur Vogel

Letter, 1940, Sept. 28, from
O. Kinkadey.

Folder 89 - Box 15

1. Harold Bauer
3 Letters, 1929, to + from
O. Kinkadey.
2. Dr. Frank Dammach
2 Letters, 1929, to + from
O. Kinkadey.
3. Carl Deis
2 Letters, 1930, Nov., to + from
O. Kinkadey.
4. Otto Haas
8 Letters, 1929, March 1 - 1930,
June 11; to + from O. Kinkadey.

Folder 104C - Box 19

1. Deane Chate (B.U.)
3 Letters, 1957, Dec., to + from
O. Kinkadey.
2. Wilbur D. Fullbright
memo, 1952, to O. Kinkadey.
3. Prof. John E. Hasson
2 Letters, 1957, to + from
O. Kinkadey.
4. Melvin West
Letter, 1957, Sept. 16, to O. Kinkadey.