Inspiration Pictures: Albums of Stills and Press Books,
1921-1927
MFLB+ (Inspiration Pictures: Albums of Stills and Press Books)
Summary

Title: Inspiration Pictures: Albums of Stills and Press Books

Size: 42 linear feet (96 boxes)

Historical note

Actor Richard Barthelmess formed Inspiration Pictures to make *Tol'able David* (1921). He founded the Inspiration Company along with Charles H. Duell and Henry King. Inspiration Pictures was located in Los Angeles, California.

Scope and content note

The collection consists of 92 albums of black and white photographs and press books of clippings for films produced by Inspiration Pictures in the 1920s. *The Amateur Gentleman* (ca. 1926), *The Bond Boy* (ca. 1922), *The Bright Shawl* (ca. 1923), *Fury* (ca. 1923), *Ranson’s Folly* (ca. 1926), *Romola* (1924), and *The White Sister* (1923) are especially well-documented. Many of the albums and press books are in poor condition. There is also one press book of material on actress Lillian Gish, who appeared in *The White Sister* (1923) and *Romola* (1924), produced by Inspiration Pictures.
Series I: Albums of Stills, 1921-1926

The Amateur Gentleman, ca. 1926

Box 1  Album 1
Box 2  Album 2
Box 3  Album 3
Box 4  Album 4

The Bond Boy, ca. 1922

Box 5  Album 1
Box 6  Album 2
Box 7  Album 3
Box 8  Album 4

The Bright Shawl, ca. 1923

Box 9  Album 1
Box 10  Album 2
Box 11  Album 3
Box 12  Album 4

Classmates, ca. 1924

Box 13  Album 1
Box 14  Album 2

Fighting Blade, ca. 1923

Box 15  Album 1
Box 16  Album 2

Fury, ca. 1923

Box 17  Album 1
Box 18  Album 2
Box 19  Album 3
Box 20  Album 4

Just Suppose, ca. 1926

Box 21  Album 1
Box 22  Album 2

Additional Information

Actors identified: Richard Barthelmess, Dorothy Dunbar, Gardner James, Nigel Barrie, and Herbert Grimwood. 1 photograph of costume drawing by Saukey(?) included.

Several photographs of costume drawings by Saukey(?) included.

Paper on which photographs are mounted is falling apart.

Paper in poor condition.

Good condition.

Paper in poor condition.

Paper in poor condition.

Paper in poor condition.
Box 23  
*New Toys*, ca. 1925  
*Ranson’s Folly*, ca. 1926  

Paper in poor condition.

Stamping on back of one photo: “Richard Barthelmess in Ranson's Folly” and “Mabel Livingstone, Publicity Director, Inspiration Pictures, Inc., 565 Fifth Aven. New York. Vanderbilt 8292”; another with same publicity director data, but also the following stamped “Dorothy Mackaill in Ranson’s Folly.”

Similar stamping found on back of photographs; “Dick cut holes in the handkerchief he had and wanted to see how he would be as a bandit” handwritten on back of photograph #16-99.

Box 24  
Album 1

Box 25  
Album 2

Box 26  
Album 3

Box 27  
Album 4

*Romola*, ca. 1924

Most of photos loose.

Volumes 1, 2 and 7 missing.

Box 28  
Album 3

Box 29  
Album 4

Box 30  
Album 5

Box 31  
Album 6

Box 32  
Album 8

Box 33  
Album 9

*The Seventh Day*, ca. 1922

Many similar photos to #6.

Box 34  
Album 1

Box 35  
Album 2

Box 36  
*Shore Leave*, ca. 1925

Box 37  
Album 1

Box 38  
Album 2

*Sonny*, ca. 1922

Paper in poor condition.

“John Schlosser & Co. Bookbinders 324 W. 44th Street, New York City” on sticker on inside top cover; album falling apart.

Box 39  
Album 1

Box 40  
Album 2

*Soul Fire*, ca. 1925

Good condition.

Paper in poor condition.

Box 41  
Album 1

Box 42  
Album 2

*Tol’able David*, 1921
MFLB+ (Inspiration Pictures: Albums of Stills and Press Books)

Box 43  

**Twenty One,** ca. 1923  
*The White Black Sheep,* ca. 1926

Box 44  

 Album 1

Box 45  

 Album 2  

*The White Sister,* ca. 1923

Box 46  

 Album 1
Box 47  

 Album 2
Box 48  

 Album 3
Box 49  

 Album 4

**Series II: Press Books, ca. 1921-1927**

*The Amateur Gentleman,* ca. 1926-1927

Box 50  

 Press Book 1
Box 51  

 Press Book 2
Box 52  

 Press Book 3

*The Beautiful City,* ca. 1925-1927

Box 53  

 Press Book 1
Box 54  

 Press Book 2
Box 55  

 Press Book 3

*The Bond Boy,* ca. 1922

Box 56  

 Press Book 1
Box 57  

 Press Book 2

*The Bright Shawl,* ca. 1923

Box 58  

 Press Book 1
Box 59  

 Press Book 2

*Classmates,* ca. 1924-1926

Box 60  

 Press Book 1
Box 61  

 Press Book 2
Box 62  

 Press Book 3
Box 63  

 Press Book 4
Box 64  

*The Enchanted Cottage,* ca. 1923-1924

*Fighting Blade,* ca. 1923

Box 65  

 Press Book 1
Box 66  

 Press Book 2

*Fury,* ca. 1923

Box 67  

 Press Book 1
Box 68  

 Press Book 2
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>69</td>
<td>Lillian Gish, ca. 1922-1923</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Just Suppose</strong>, ca. 1925-1926</td>
<td></td>
<td>Pages completely separated from spine; the focus is on the actress</td>
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<td></td>
<td></td>
<td></td>
<td>rather than on a single production.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Page found on top of press book 2 which says: “For #3 of Just</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Suppose, see second part of ‘Sonny’ book.”</td>
</tr>
<tr>
<td>70</td>
<td>Press Book 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Press Book 2</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td><strong>New Toys</strong>, ca. 1924-1926</td>
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<tr>
<td>72</td>
<td>Press Book 1</td>
<td></td>
<td></td>
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<tr>
<td>73</td>
<td>Press Book 2</td>
<td></td>
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<tr>
<td></td>
<td><strong>Ranson’s Folly</strong>, ca. 1926</td>
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<td>74</td>
<td>Press Book 1</td>
<td></td>
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<td>75</td>
<td>Press Book 2</td>
<td></td>
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<tr>
<td></td>
<td><strong>Romola</strong>, ca. 1923-1925</td>
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<tr>
<td>76</td>
<td>Press Book 1</td>
<td></td>
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<tr>
<td>77</td>
<td>Press Book 2</td>
<td></td>
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<td></td>
<td><strong>The Seventh Day</strong>, ca. 1921-1923</td>
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<td>78</td>
<td>Press Book 1</td>
<td></td>
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<td>79</td>
<td>Press Book 2</td>
<td></td>
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<td></td>
<td><strong>Shore Leave</strong>, ca. 1925-1926</td>
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<td>80</td>
<td>Press Book 1</td>
<td></td>
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<td>81</td>
<td>Press Book 2</td>
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<tr>
<td>82</td>
<td>Press Book 3</td>
<td></td>
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<td></td>
<td><strong>Sonny</strong>, ca. 1921-1922, and ca. 1926-1927</td>
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<tr>
<td>83</td>
<td>Press Book 1</td>
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<td>84</td>
<td>Press Book 2</td>
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<td></td>
<td><strong>Soul Fire</strong>, ca. 1924-1926</td>
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<td>85</td>
<td>Press Book 1</td>
<td></td>
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<td>86</td>
<td>Press Book 2</td>
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<td>87</td>
<td>Press Book 3</td>
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<td></td>
<td><strong>Tol’able David</strong>, ca. 1921-1923</td>
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<tr>
<td>88</td>
<td>Press Book 1</td>
<td></td>
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<tr>
<td>89</td>
<td>Press Book 2</td>
<td></td>
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<tr>
<td></td>
<td><strong>Twenty-One</strong>, ca. 1923-1925</td>
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<tr>
<td>90</td>
<td>Press Book 1</td>
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<td>91</td>
<td>Press Book 2</td>
<td></td>
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<tr>
<td>92</td>
<td><strong>The White Black Sheep</strong>, ca. 1927</td>
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</table>
The White Sister, ca. 1923-1924

<table>
<thead>
<tr>
<th>Box 93</th>
<th>Press Book 1</th>
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<tbody>
<tr>
<td>Box 94</td>
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<tr>
<td>Box 95</td>
<td>Press Book 3</td>
</tr>
<tr>
<td>Box 96</td>
<td>Press Book 4</td>
</tr>
</tbody>
</table>

Several pages stuck together in book 2.