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Location D6-A-1

Title Harkness, Edward Stephen, 1874-1940, Collector. The Edward S. and Mary Stillman Harkness Manuscript Collection.

Approximate inclusive dates Fifteenth through twentieth centuries.

Date of receipt June and October, 1950.

Received from Edward S. and Mary Stillman Harkness

Volume on arrival

Number of boxes (after reboxing) 29 volumes.

Condition Good.

Restrictions

Description

See attached.

Special Formats ☐ Photographs ☐ Maps ☐ Audio Tapes ☐ Films ☐ Graphics
☐ Artifacts ☐ Machine-readable records
☐ Other (list) _____

Temporary catalog card added entries

Accessioned by J. Miller

Date May 12, 1989

THE EDWARD S. AND MARY STILLMAN HARKNESS MANUSCRIPT COLLECTION

The Harkness Collection consists of autograph letters, documents, and signatures, chiefly of eighteenth through twentieth century British and American literary and historical figures. European figures and artistic and musical figures are also represented in the collection, some by items dating back to the fifteenth century. The items are usually mounted in volumes and accompanied by typed transcripts, portrait photographs and illustrations, and related letters, clippings, and other material. Charles Dickens; Benjamin Franklin; Marie-Louise, Empress of France; Mary Stuart; Edgar Allen Poe; John Ruskin; William Makepeace Thackeray; Henry David Thoreau; George Washington; and John Greenleaf Whittier are among the figures represented. Some volumes, as noted, have separate indexes.

Volume

1. Baker, James S. Autograph album. **SEE SEPARATE INDEX.**
2. Belknap, Jeremy. The History of New Hampshire...From a Copy of the Original Edition...To Which Are Added Notes...By John Farmer. 2 volumes. Dover, N.H. : S.C. Stevens and Ela & Wadleigh, 1831. Added into the volumes are 22 illustrations and 315 autographs, letters, and documents of New Hampshire historical figures of the seventeenth through nineteenth centuries.
3. Brooks, Shirley. Album of letters, notes, and sketches by friends of Shirley Brooks, many of whom were contributors to Punch. **SEE SEPARATE INDEX.**
4. Burnett, Frances Hodgson. "The Proud Little Grain of Wheat." Manuscript, 27pp. Published in St. Nicholas Magazine, January 1880.
5. Carlyle, Thomas. "Carlyle on [Lord] Chatham." Manuscript, 2pp., n.d., with typed transcript.
6. Crane, Walter. India Impressions: Notes Of a Winter Tour, 1906-1907. Illustrated manuscript, n.p.
7. Cruikshank, George. A Pop-gun Fired Off By George Cruikshank, In Defence Of the British Volunteers of 1803, Against the Uncivil Attack Upon That Body By General W. Napier; To Which Are Added Some Observations Upon Our National Defences, Self-Defence, Etc., Etc., Etc. London : W. Kent & Co., [1860], 44pp. Manuscript of the essay, 26pp., up to page 21 of the published pamphlet. Accompanied by the pamphlet.

8. Dearborn, General Henry. "Arnold's expedition to Quebec." Manuscript, 23pp., 1816, with typed transcript.
9. Dickens, Thackeray, Cruikshank, etc. Collection of letters. Typed transcripts are included. **SEE SEPARATE INDEX.**
10. Dickens, Charles. "Out Of Town." Manuscript, 11pp., with revisions and names of compositors. Published in Household Words, September 29, 1855, pg.193-196. A copy of the printed version is included.
11. Franklin, Benjamin. Thirteen letters and documents, 1732-1787. Included are documents concerning The Library Company, and letters to Mr. Galloway, J. Read, M. l'Abbe de la Roche, William Strahan, and Thomas Walpole. **SEE SEPARATE INDEX.**
12. Historical manuscripts. Two volumes. English, American, and European literary, historical, artistic, and musical figures from the sixteenth through twentieth centuries. **SEE SEPARATE INDEX AND BLACK BINDER CONTAINING TRANSLATIONS.**
13. Horae Beatae, Virginis, XVth century. De Ricci manuscript #156. **POSITIVE MICROFILM AVAILABLE IN ROOM 324.**
14. Marie Louise, Empress of France, second wife of Napoleon. Six letters, 1816-1821, to her aunt, Marie-Amelie, the Duchesse d'Orleans. Also included are six portraits of Napoleon, Marie-Louise, and the Duc de Reichstadt by Meron, Martinet, Auber, Schiavoni, and Isabey. A short note, signed, from Napoleon to M. Perregaux, dated Milan, 20 Floreal, year 13, is also included.
15. Mary Stuart, Queen of Scots. Letter of March 31, 1586. Volume also contains a letter of the Earl of Warwick, May 27, 1563.
16. Poe, Edgar Allen. Manuscript of an essay describing Brooklyn in 1844. The fifth of a series of letters written to The Columbia Spy. Reprinted in Doings of Gotham (Pottsville, Pa., 1929).
17. Presidents of the United States. 33 letters and documents of all the presidents from Washington to Franklin D. Roosevelt except Hoover.
18. Ruskin, John. 38 letters, 1877-1887, to Henry Stacy Marks, R.A.
19. Ruskin, John. 20 letters, 1877-1883, to Dora Thomas.
20. Thackeray, William Makepeace. Manuscripts of three essays: "An Essay on the French Nation," 2pp., n.d., [ca. 1841 or 1842]; "Pumpnickle," 4pp., n.d. [ca.1842], with clippings, 1915, concerning the essay's publication in the Boston Evening Transcript; "An Essay on Louis Philippe," 5pp., n.d. Each of these is accompanied by a typescript transcript, and an explanatory letter by Thackeray's daughter, Anne Ritchie.

21. Thoreau, Henry David. "Night and Moonlight." Manuscript, 4pp., bound together with printed version. **POSITIVE MICROFILM AVAILABLE IN ROOM ~~324~~ 328.**

22. Mark Twain. God and Man: Eighteen Unpublished Autograph Comments by Mark Twain. Short, autograph comments by Twain mounted in a volume and accompanied by photographs and illustrations of Twain from young manhood until old age.

23. Washington, George. Two Revolutionary War era letters by Washington, containing instructions to his subordinates. 1. Headquarters, Pompton Plains, July 12, 1777, to Major General Sullivan. Written by General Cobb and signed by Washington. 2. Headquarters, December 21, 1777, to Major Clark. The first is accompanied by a letter, dated London, March 20, 1854, from Mr. [James] Buchanan (unsigned) to Lady Clarendon presenting her with the Washington letter. Also included in the volume are cut signatures of John Quincy Adams; James Monroe; J.A. Bayard, H. Clay, and Albert Gallatin, American commissioners at Ghent, 1814; and Charles Carroll of Carrollton, only surviving signer, in 1828, of the Declaration of Independence.

24. Whittier, John Greenleaf. Approximately twenty-two original documents: manuscripts of poems, notes, fragments of writings, letters sent and received, signatures, and signed documents. These are accompanied by portraits of Whittier and members of his family, friends, and associates; photographs and illustrations of his home; and clippings of his published poems.

25. Whittier, John Greenleaf. Manuscript of his poem "A Legacy," 1p., with the letter [11 May], 1889, from Whittier to an unnamed friend, which accompanied the poem.

26. Woods, Captain Isaac. Revolutionary War diary, 1775-1777.

27. Letters received by the Harknesses, 1920-1940, chiefly thanking them for their contributions to various causes and institutions. Included are letters signed by John Buchan, Nicholas Murray Butler, Calvin Coolidge, Helen Keller, Harold Macmillan, Alfred E. Smith, and others.

Harkness Collection - Vol. 1.

Autograph Album of James L. Baker, So. Boston, [Mass.],
8 Mar, 1861-

1. ALGER, William R. - A.N.S., 1861 Jan. 1. 1 p., to Baker.
2. WILKES, Charles - Clipped autograph
3. WADE, Benjamin F. - Clipped autograph
- 4.
5. SAXE, John G. - A.N.S., 1861 Feb. 2. 1 p., to Baker.
6. PRENTICE, George D. - A.N.S., 1861 Oct. 10. 1 p., to Baker.
7. DANA, Richard Henry - A.N.S., 1860 Dec. 27. 1 p., to Baker.
8. LANE, James H. - A.N.S., 1861 Dec. 6. 1 p., to Baker.
9. DANA, Richard Henry, Jr. - AN.S., 1861 Jan. 12. 1 p., to Baker.
10. HOLT, Joseph - A.N.S., 1861 Sep. 28. 1 p., to Baker.
11. EVERETT, Edward - Clipped autograph, 1861 Jan. 3.
12. HUNTINGTON, Federic Dan - A.N.S., 1861 Jan. 2. 1 p., to Baker.
- 13.
14. SEWARD, William H. - A.N.S., 1861 Jan. 11. 1 p., to Baker.
15. Lincoln, Abraham - N.S., 1860 Dec. 17. 1 p., to Baker.
- 16.
- 17 LONGFELLOW, Herny W. - Clipped autograph
- 18.
19. BRYANT, William C. - Clipped quotation S.
- 20.
21. LINCOLN, F. W. - Clipped autograph
- 22.
23. SHAW, Lemuel - Clipped quotation S.

SHIRLEY BROOKS' ALBUM B

1. Russell, Lord John, First Earl Russell. Prominent statesman and at one time First Lord of the Treasury and Premier on England.
- 1-2 General Phipps, Sir Charles Beaumont. Private Secretary to Queen Victoria.
- 3-5 William Makepeace Thackeray.
A charming pen and ink drawing together with ten lines written by Thackeray about himself and his tract "The Three English Sailors"; together with an envelope addressed to Shirley Brooks.
- 5 An autograph fragment of ten lines of the MS concerning "Caroline".
Two pen and ink drawings to which Shirley Brooks has written "Done at the 'Punch' Table".
- 7 Richard Monckton Millnes; First Baron Houghton. A graduate of Trinity College, Cambridge and a friend of Tennyson and Thackeray. Baron Houghton visited the United States in 1875. Walter Savage Landor, author of "Imaginary Conversation" and other writings; thanking Brooks for a favorable review.
- 8 John Leech, two very friendly letters, each commencing "My dear Shirley".
- 9 An original pencil sketch, probably for one of the drawings that appeared in "PUNCH", and in the lower right hand corner of the page is a clever pen and ink photo sketch of John Foster, also is a short note addressed to Brooks.
- 10 Douglas Jerrold. Part of an autograph MS of an article contributed to "PUNCH".

- 45 Charles Reade, a friendly letter from this famous English writer.
- 49 A most friendly letter from Robert Browning
- 51 W. H. Russell, written by him from Odessa from the Crimean War; discusses American troubles which were looking so serious at that time (1846) also a most amusing note.
- 53 Charles II. The document signed by him while in exile 1659. (659)
- 54-55 Henry Drummond ^{(1786-1860) Brit. politician & general writer} Two ALS notes and the newspaper article of appreciation written by Shirley Brooks at the time of Drummond's death.
- 59 Emma Romer, the famous singer at Covent Garden.
- Catherine Crowe, authoress, author of "Ghosts and Family Legions".
- 60 Robert Carruthers, editor of Pope's works. A friendly letter to Brooks in which he makes the prediction that the addition of Artemus Ward to the "Punch" staff would be no gain.
- 61 George Merdeith. The note apologizes for delay in sending an article that was to appear in "Punch".
- 62 George Wingrove Cooke, copy-holder and hand-title Commoner.
- 63 Henry O'Neil, painter.
- 64 A most charming acrostic of Shirley Brooks' name written by Charles DeLorme, a French critic
- 65 Taxile Delord, French writer.
- 66 Sir Austin Henry Layard, a great traveler and author of "Ninevah" and its remains.

11. Douglas Jerrold. Two A.L.S. letters and one from Miss Jerrold. Very amusing and charming letters in which Douglas Jerrold and his daughter thank Brooks for the present of the 'Beautiful Cat'.
- 13 Sidney Herbert. First Baron Herbert of Lea. Letter of introduction to Prince Woronzow, also another A.L.S. of Herbert.
- 14-15 A most interesting historical document, for instance 1624 about which Brooks has written the account of finding it, etc.
- 19 Laman Blanchard. A friend of Douglas Jerrold's and Editor of George Cruikshank's magazine. Two very friendly letters addressed to Brooks.
- 20-21 Three most interesting A.L.S. of Charles Dickens, characteristic in style of writing and signature and signed in full 'Charles Dickens' with the flourish under the signature and each letter written in the well-known 'Violet Ink'. Especially sweet is the letter on page 20 which as Brooks has annitated was the last letter written to him by Dickens, shortly before his death.
- 23 Two letters of David Roberts, artist, he was the painter of the wonderful pictures reproduced in the folio set entitled 'Robert's Holy Land'. These letters thank Brooks for a review of his paintings that appeared in "PUNCH".
- 25 An original Ms poem by Harrison Ainsworth "The Dirge of Burbon".
A.L.S. from Annie Thomas, authoress.
- 26 John Phillip, artist on the "Punch" staff and great friend of Brooks.
- 27 Martin F. Tupper, author of "Proverbial Philosophy" and contributor to "Punch".

Dr. John Percy (inventor) an original joke written for "Punch" by Dr. Percy with the printed clipping pasted at the bottom of the original.

- 28 John Douglas Cook, Editor of "The Morning Chronicle". A friendly letter asking Brooks to call.
- 29 John Wilson Croker, Editor of "Boswell's Life of Johnson". Leigh Hunt assayer and poet.
- 30-31 Angus B. Reach, Scottish author and journalist, joined the "Punch" staff in 1839.
- 32-33 Judge Talfourd, a friend of Charles Lamb and William Wordsworth. Author of "Memorials of Lamb"
- 35 Augustus Egg, painter.
- Michael Faraday, great electrician and inventor of the electric magnet.
- 37 Samuel Wilberforce, Bishop of Oxford.
- 39 Albert Smith, 3 ALS, one containing a small photograph of a drawing made by Thackeray and sent to him. This clever sketch by Thackeray represents his magazine "The Cornhill" putting all the other little Magazines to flight.
- 40-41 John Teniel, the famous illustrator of "Alice's Adventures in Wonderland". Three autograph notes and a humorous sketch representing one of Shirley Brooks ancestors in armour.
- 42 Germard Reed, a famous musician and one of the first to give chamber concerts in London.
- 43 Charles Matthews, the actor, an amusing note charging Brooks for not coming to his theatre.
- Autograph note from E. A. Southern, Sr. Percival Leigh, writer. Joined the "Punch" staff at its start at 1841

- 67 Charles Knight, editor of the famous "Knight Shakespeare"
- 69 Harriet Martineau, an authoress and sister of James Martineau
English writer and thinker.
- 70-71 Sir Edwin Landseer, famous English artist, and designer
for the lions at the foot of Nelson's monument at Trafalga
Square.
- 73 E. M. Ward, R.A., designer of the frescos for the houses of
parliament. An amusing pen and ink sketch, characturing
John Ruskin.
- 75 Captain Frederick Marryat, famous writer of English sea stories.
- 76 Wilkie Collins, two fine autograph letters.
- 77 Charles Collins, written from Gad's Hill Place.
- 79 Doctor John Doran, English writer.
Governor Eyre. ^{EDWARD JOHN} ~~Sir Vincent~~. Colonial Governor.
- 81 Sir John Fox Burgoyne. Famous general and engineer.
Constable of the Tower from 1865 until his death.
- 83 Adelaid Ristori, famous Italian actress.
- 87-89 Samuel Lover, two fine ALS from this famous English author.
Lord Houghton, M.P.
- 90 Philip Hermogenes Calderon, R.A., charming letter of thanks.
- 90-91 W. P. Frith, R.A., author of "Life of Leech"
- 91 Henry O'Neil, artist.
- 92 Frederick Clay, a great friend of Gilbert and Sullivan.
- 93 Sir Jules Benedict, conductor of the English opera at Duryu Lane
Came to America Jennie Lind in 1850
- 94 Lord Houghton, M.P., mentions memorial for Mark Lemon.
Sir John Everett Millais, R.A. famous English artist.
- 95 Rev. Whitwell Elwin, editor of "The Quarterly".

- 97 Rev. Sidney Smith, great performer.
Hans Christian Anderson, an autograph while a visitor at
Gad's Hill Place, 1857
John Ruskin, authograph note.
- 98 Peter Cunningham, son of Allan Cunningham, editor of Walpole's
Letters.
- 99 W. T. Thoms, editor and founder of "Notes and Queries"
1849. A charming autograph letter thanking Brooks for a
dinner given in his honor.
John Palgrave Simpson, dramatist.
- 101 Eugene Scribe^{be}, French dramatist.
- 102 Ernest Charles Jones, poet. An autograph sent with a
volume of his poems to Brooks.
- 103 Sir Joseph Paxton, a charming letter thanking Brooks for
his election to the Garrick Club and mentioning that he
has made two collections of 10.0.0 each for the Thackeray
memorial to be placed in the club.
Daniel O'Connell, Jr., son of the great Irish liberator.
- 104 Alfred and Leonora Wigam, actor and actress who appeared in
some of Brooks' plays.
- 105 Samuel Phelps, actor.
A charming humorous from Shirley Brooks to John Alden Buckstone
- 106 Robert Buchanan, author and free church leader. Mrs. Eliza
Linton, novelist. A letter offering Ms to Brooks for "Punch".
- 107 Professor John Kindall, natural philosopher.
W. J. Thoms, a charming note to Brooks on his election to
the F. S. A.

- 147 Alfred Elmore, R.A. painter.
Thomas Creswick, R. A. painter.
Sir William Boxall, R. A. portrait painter.
- 148 Theodore Martin, English writer, editor of "The Bon Gaultier Ballards".
- 149 Thomas Hughes, author of "Tom Brown's School Days".
A charming personal letter to Brooks.
- 150 James Robinson Planché; Somerset Herald and dramatist.
Author of "The History of English Costume".
- 151 Miss G. Bowers, great friend of Brooks. A humorous letter with clever sketch. She illustrated many sporty books about that period.
- 152 Charles Tilstone Beke, he was an Abyssinian explorer.
- 153 Sir James Hope Grant, Quartermaster General of the Horse Guards.
- 155 Archbishop Manning Henry Edward, Cardinal - Priest.
- 161 Lord Stanhope; Philip Henry, Fifth Earl Stanhope, historian.
- 163 John Arthur Roebuck, a politician prominent under Palmerston
Henry James, novelist.
- 166 Henry Thompson, writer.
- 178 Madam Celeste Elliott, famous danseuse and actress, born in Paris, made her debut in America afterwards going to London.
Robert Keeley, a famous actor, the original 'Leporello' in "Don Giovanni".
- 179 Sir Henry Irving.
Charlotte Cushman, distinguished American actress.
- 186 David Masson, a Scottish critic, well known for his writings on John Milton.

- 108-109 Three very interesting letters from Mark Lemon. The first one dated Dec. 6, 1851, referred to in the introduction to these notes.
- 110 Charles Kingsley, novelist.
Goldwin Smith, English writer and teacher, visited America in 1864 and from '68 to 71 was professor of History at Cornell University.
J. G. Dodson, an autograph note contradicting the notice in "Punch" that he was the author of "Alice's Adventures in Wonderland"...."I have no claim to that honour. I wish I had."
C. L. Dodgson, an A.L.S. note to Tenniel asking him "to make no further allusions to the name of the author 'Alice'"
- 112 Linley Sambourne, original pen and ink drawing by one of Punch's most popular artists.
- 112-113 Francis Cowley Burnand, life-long friend of Brooks was with Punch for years and became Chief Editor in 1874.
The letters are illustrated with some original drawings.
- 114-115 Charles Keene, the original pen and ink sketch used for the heading of "Punch" Vol. 61.
A.L.S. with 2 pen and ink sketches in the text.
The original pen and ink sketch for a humorous fishing incident used in "Punch".
The original pen and ink sketch for the cartoon of the American Civil War depicting Abraham Lincoln a dressed up negro and a wounded soldier. These are being received by "Punch". Underneath the drawing is written "C. Brook's with C. K's protestation."

- 116-117 George Augustus Sala, great journalist. He was special correspondent to the "Daily Telegraph" during the American Civil War.
- 119 William Charles Macready, famous English actor.
- 120-121 Miss Kate Bateman (Mrs. Crowe) famous English actress acted with Henry Irving.
- 122 Edward Lear, author of "A Book of Nonsense"
- 123 Alexander Munro, famous English sculptor, did the stone carving on the Houses of Parliament.
- 125 E. Deutsch, semitic scholar and associated with the British Museum from 1855 to 1870. A most amusing note.
Thomas Henry Huxley, famous scientist.
- 127 Rev. Charles Haddon Spurgeon, famous preacher. He had built for him the Metropolitan Tabernacle holding over 6,000 people, in 1861.
- 128-129 George duMaurier, An original pen and ink sketch depicting Shirley Brooks and others in a medieval tournament.
Inscription at foot "Ha! Plantagenet. A Shirley to the rescue!"
An original pen and ink sketch of the meeting of the Editor and staff round the 'Punch' table under which duMaurier has written "Settling the big cut-Sept. 1, 1869."
The original pen and ink sketch of Shirley Brooks interviewing duMaurier and arranging the details of the latter's illustrations of "Sooner or Later". With long humorous inscription at foot in duMaurier's hand-writing. The drawing is entitled "An Author's Fate in the Resources of an Artist".

- 129 At the bottom of the page is a most interesting three line piece giving duMaurier's full name, birth-place, where educated, etc.
- 131 Philip James Bailey, English poet, author of 'Festus'
Charles Francois Gunod, famous French composer
- 132-133 "The Times" article reprinting the Prologue written by Brooks for the theatrical performance given for the benefit of the Industrial Home of the Horse Guards, Feb. 1865, also the letter of appreciation sent to Brooks signed by the officers of the Guards.
- 135 The original illustrated advertisement of the first number of "Punch", dated July 17, 1841.
- 136 Thomas William Robertson, dramatist.
Lady Dianah Beauclark, authoress.
- 137 Tom Hood, famous humorist and contributor to "Punch"
- 139 Samuel Warren, English novelist and the author of "The Diary of a Late Physician".
- 141 George Daniel, writer and famous book collector.
Professor John Stewart Blackie, Scottish professor and translator of "Faust".
- 143 Charles Henry Bennett, wood engraver on Punch's staff.
Charming letter to Brooks with clever pen and ink drawing.
Mrs. Riddell, authoress.
William Hepworth Dickson, famous English novelist, author of "The Power of London" and other historical novels.
- 145 Robert Barnabas Brough, writer of burlesques.
- 146 Henry Stacey Marx, R.A. Famous English artist and a great friend of John Ruskin's.

- 187 John Sims Reeves, Premier English tenor.
Sir William Sterndale Bennett, famous English composer
- 188 Samuel Lucas, the first editor of "Once a Week" a magazine in which Dickens was associated.
- 190 Sir Richard Owen (Professor) famous naturalist.
John S. Rarey, celebrated American horse tamer.
- 197 "PUNCH IN COUNCIL" Wednesday, 21 March, 1866. The original pen and ink drawing by John Tenniel by "Punch" and his dog, enclosed in a circle and surrounded by the autographs signatures of the Editor and his Staff, Commencing at the bottom of the drawing with the Editor Mark Lemon and reading around left to right the signatures are as follows: Percival Leigh - F. C. Burnand - Charles S. Keene - Horace Mayhew - W. H. Bradbury - William Agnew - Tom Taylor - Frederick W. Evans - George Louis (Vicy) Palmella de Bussion du Maurier - H. Silver - C. H. Bennett - Fred Evans, Jr. - Shirley Brooks - John Tenniel.
- 203 Shirley Brooks autograph Ms of a poetical address comprising 64 lines written by Shirley Brooks and delivered by him at the performance for C. H. Bennett's family 11 May 1867. Some of the lines mentioning the staff of "Punch" read:
"We, workers with the pencil or the pen,
Our Doctor Mark & all his little Men,
Thank each & all who've spoken, sung, or played,
Who've aided our performacne or will aid". etc.

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FRANKLIN AUTOGRAPHS

Vol. II

I N D E X

- ✓ Autograph Document Signed "B. Franklin", and eight others. Philadelphia, Nov. 14, 1732. The original manuscript of the memorandum of Agreement between the Directors of the Library Company of Philadelphia--the first subscription Library in the world--and its first Librarian, Louis Timothee. The earliest known manuscript of Franklin and of the greatest importance.
- ✓ Autograph list of the Directors of the Library Company of Philadelphia, in Franklin's hand, written about 1732, shortly after the founding of the first of Franklin's public institutions.
- ✓ Autograph document [1742] with Franklin's signature. A list of officers of the Library Company for the ensuing year, with the minutes of the election.
- ✓ Autograph Letter Signed [December 5, 1748, to J. Read]. A superb and characteristic letter, to a debtor urging upon him the necessity of paying his debts.
- ✓ Autograph Letter Signed. June 28, 1751. To William Strahan. A valuable letter relating to business matters and settling affairs involved by his having turned over his printing house in 1748 to his foreman, Daniel Hall. Also deals with Franklin's printing venture in Antigua.
- ✓ Autograph Letter Signed. Phila., June 4, 1753. To William Strahan. Signed twice. Relating to the settlement of his nephew in Antigua as a printer and other matters.
- ✓ Autograph Letter Signed. Phila., April 28, 1754. To William Strahan. A very interesting business letter, ordering various books, etc.

✓ Autograph Letter Signed. Phila., Nov. 27, 1755. To William Strahan. A superb letter, proposing an agency for the sale of "The Gentleman's Magazine," in America. The letter is alive with prudent advice upon financial matters, and others.

✓ Autograph Letter Signed. London, Aug. 22, 1772. To Mr. Galloway. A splendid letter upon historical matters, dealing in detail with his negotiations as a representative of the Colonies in London. He mentioned the leaders among the Whigs with respect and the Tory leaders with bitter scorn.

✓ Autograph Letter Signed. Craven Street, Jan. 12, 1744.⁷ To Hon. Thomas Walpole. Franklin's letter to Walpole, returned to the writer at his request, and which, Franklin says, "I now attach with a wafer to this paper." On July 14, 1778, at Passy, he added on the third page, a statement of the circumstances of the letter's return. Both are signed "B. Franklin." Labelled "Paper that may be of Consequence to my Posterity."

✓ Autograph Letter Signed. Passy, March 5, 1785. To William Strahan. Requesting Strahan's opinion on the value of a copyright and mentioning that "I hope to get home this ensuing Summer."

✓ Autograph Letter Signed. Philadelphia, April 22, 1787. To M. l'Abbe de la Roche. A delightful, intimate letter in which he writes warmly of his friends at Anteuil, the delicacy of the Virginia Cardinal Birds and the impossibility of sending a shipment of them alive to some French bird lover, and many other matters of political and personal interest.

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