The New York Public Library
New York Public Library for the Performing Arts
Billy Rose Theatre Division

Martha Swope Photographs

ca. 1955 – 2002 and undated
(Bulk Dates 1957 – 1994)

*T-VIM 2010-048

Summary

Main entry: Swope, Martha

Title: Martha Swope Photographs, ca. 1955 – 2002 and undated (Bulk Dates 1957 – 1994)

Size: 399 linear feet (950 boxes)

Abstract: The Martha Swope Photographs consist of negatives, transparencies, contact sheets, prints, and slides documenting performing arts productions and artists, spanning Martha Swope's career as a photographer.

Preferred citation: Martha Swope Photographs, Billy Rose Theatre Division, *T-VIM 2010-048, The New York Public Library.

Provenance note

This collection was donated to the Billy Rose Theatre Division in 2010.

Biographical note

Legendary performing arts photographer Martha Swope was born in Waco, Texas and is a graduate of Baylor University. After studying tap, ballet and acrobatics in Waco, she came to New York to attend the School of American Ballet. Swope's career as the performance photographer of record was launched when her classmate, Jerome Robbins, asked her to photograph rehearsals of the show on which he was working, *West Side Story*, in 1957. These photographs (taken with a Brownie camera fastened with adhesive tape) were published in *Life* Magazine. After seeing her work, Lincoln Kirstein of New York City Ballet gave Swope her first professional assignment as a photographer--rehearsals of the ballet *Agon*--with choreography by George Balanchine and music by Igor Stravinsky. Although self-taught, for almost four decades (ca. 1957-ca. 1994), she created iconic images of theater and dance that communicated the essence and artistry of the performer and the work.

In 1958, she went to Spoleto, Italy to photograph the Festival of Two Worlds. Here Swope met director José Quintero who hired her to photograph productions for Circle in the Square Theatre, leading to Swope's extensive career as photographer of over 800 theater productions, on and off Broadway, including *Annie*, *Cats*, *A Chorus Line*, *Evita*, *42nd Street*, *Jerome Robbins' Broadway*, *Private Lives* with Richard Burton and Elizabeth Taylor, and *The Will Rogers Follies*. She also photographed numerous productions for many theater companies such as the American Shakespeare Festival Theater, New York Shakespeare Festival, Repertory Theater of Lincoln Center, as well as for Brooklyn Academy of Music and Roundabout Theatre. She often went out of town to photograph productions in previews. Swope also photographed spectacular productions at Radio City Music Hall.

Swope's dance background gave her the unique ability to anticipate and kinesthetically understand the form and line of the dancer's movement, capturing the precise moment of perfect execution. To this end, when hired to photograph the Martha Graham Dance Company, Swope took classes at the school for many months in order to be able to communicate the fluidity and drama of modern dance in her photographs. She created memorable images of the world's most famous dancers and choreographers including George Balanchine, Mikhail Baryshnikov, Jacques d'Amboise, Suzanne Farrell, Martha Graham, Cynthia Gregory, Gelsey Kirkland, José Limon, Natalia Makarova, Peter Martins, Rudolf Nureyev, Jerome Robbins, and Paul Taylor.

Swope has photographed virtually every major dance company, including American Ballet Theatre, New York City Ballet, Dance Theatre of Harlem, Eliot Feld, Joffrey Ballet, San Francisco Ballet, Martha Graham Dance Company, Alvin Ailey American Dance Theatre, José Limon, Paul Taylor Dance Company, and Twyla Tharp. She has also been company photographer for American Ballet Theatre, Dance Theatre of Harlem, New York City Ballet, and the Martha Graham Dance Company. Among the international dance companies Swope has photographed are Alicia Alonso and her company in Cuba in 1979, Maurice Bejart's Ballet of the Twentieth Century, the Bolshoi Ballet, and the Royal Danish Ballet. She has also photographed many smaller dance companies.

Swope has also photographed numerous productions for the Metropolitan Opera, including its national company in the 1960s, New York City Opera, and productions at the Brooklyn Academy of Music.

She also photographed a wide range of music groups and performers such as the Brooklyn Philharmonic Orchestra, Barry Manilow, and Jo Sullivan. Swope's photographs of films include the iconic poster shot of John Travolta in *Saturday Night Fever* (1977). Among the many figures in the arts and personalities photographed are Laurie Anderson, Victor Borge, Princess Diana, Phyllis Diller, and Joseph Papp. She also photographed the circus, including Barnum & Bailey and the Big Apple Circus, as well as ice shows, and functions and benefits held by performing arts organizations such as The Dramatists Guild and the Young Playwrights Festival.

Her work has appeared in countless publications. Published books include *Baryshnikov at Work*, text edited and introduced by Charles Engell France (Knopf, 1976.); *Cynthia Gregory Dances Swan Lake* (Simon and Schuster Books for Young Readers, 1990), *Martha Graham*, text by LeRoy Leatherman,

(Knopf, 1966), *Mourka: The Autobiography of a Cat* by Tanaquil Le Clercq (Stein and Day, 1964); *What They Did for Love* by Denny Martin Flinn, (Bantam Books, 1989); *New York City Ballet*, text by Lincoln Kirstein, photographs by Martha Swope and George Platt Lynes (Knopf, 1973).

Swope's awards include 2004 Tony Honors for Excellence in the Theatre, 2006 Lifetime Achievement from the League of Professional Theatre Women, and the Humane Society (2010). She lives in New York City.

Scope and content note

The collection consists of over 1,520,000 images, black and white and color, on contact sheets with corresponding negatives and transparencies (mostly 35 mm and 120), 152,000 slides, and more than 12,000 prints taken by Martha Swope from ca. 1957-1994. There are also some programs and clippings filed with the images, often illustrating where the image was published or used.

These items document Swope's work with theater productions--mostly Broadway and Off Broadway, dance companies, opera productions, music groups, circus, film, television, individual performers, and performing arts-related personalities. A number of theater related events are also documented, as well as some theater marquees. Included are rehearsal photographs, production shots, studio shots, and portraits. Performers are sometimes photographed with their pets.

The collection is arranged by format, then by topics following the arrangement of Swope's own files, with individual entry data transcribed from the original envelopes and folders.

Arrangement note

The Martha Swope Photographs are organized in the following series:

Series I: Negatives
- Sub-series 1 – Theater
- Sub-series 2 – Theater Related
- Sub-series 3 – Circus
- Sub-series 4 – Movies and Television
- Sub-series 5 – Opera
- Sub-series 6 – Other Music
- Sub-series 7 – Dance
- Sub-series 8 – People
- Sub-series 9 – Miscellaneous

Series II: Large Negatives
- Sub-series 1 – Color
- Sub-series 2 – Black and White

Series III: Prints
- Sub-series 1 – Theater
- Sub-series 2 – Dance
- Sub-series 3 – People

Series IV: Slides
- Sub-series 1 – Theater
- Sub-series 2 – Theater Related
- Sub-series 3 – Circus
- Sub-series 4 – Movies and Television
- Sub-series 5 – Opera and Other Music
- Sub-series 6 – Dance
- Sub-series 7 – People and Miscellaneous

Series V: Exhibition Prints
- Sub-series 1 – Theater
- Sub-series 2 – Television
- Sub-series 3 – Dance
- Sub-series 4 - People

Series VI: Digitized Images

Series descriptions

Series I: Negatives, ca. 1955 – 2002 and undated

Sub-series 1 – Theater, 1957 – 2002
Sub-series 2 - Theater Related, 1968 - 1993

Sub-series 1 – Theater, 1957 – 2002

335 boxes
This series contains negatives (35 mm and 120) and contact sheets for more than 800 theater productions photographed by Swope beginning with *West Side Story* rehearsals in 1957 through the mid-1990s. Publicity, rehearsal and production photos are primarily of Broadway and Off-Broadway shows, but also include out-of-town tryouts and tours, as well as regional theater productions. *Annie, Cats*, *A Chorus Line*, *Evita*, *42nd Street*, *Jerome Robbins' Broadway*, *Private Lives* with Richard Burton and Elizabeth Taylor, and *The Will Rogers Follies* are extensively documented in the collection. Radio City Music Hall spectacles, such as *Encore* and *Five-Six-Seven-Eight ... Dance!,* and ice shows are also included. There are also numerous images for productions by the American Shakespeare Festival Theater, Brooklyn Academy of Music, New York Shakespeare Festival, Repertory Theater of Lincoln Center, and Roundabout Theatre.

Sub-series 2 – Theater Related 1968 – 1993

5 boxes
Included in this series are negatives and contact sheets of diverse subjects, such as awards ceremonies and parties, of performing arts organizations including the Dramatists Guild, New York Shakespeare Festival, Repertory Theater of Lincoln Center, and Young Playwrights. Also among the images are a number of *New York Times* assignments and studio photos for Chippendales.

Sub-series 3 – Circus, [ca. 1960s] – 1990

3 boxes
This series consists largely of negatives and contact sheets for Big Apple Circus (1985-1990), but also includes Barnum & Bailey Circus, Le Cirque Imaginaire, Moscow Circus, and Zoppe Circus Europa.

Sub-series 4 – Movies and Television, 1966 – 1992

1.5 boxes
This series is comprised of negatives and contact sheets for images of location shots, candids and other shots for films including *The Brink's Job* and *Slow Dancing in the Big City*. There are a number of photographs on diverse topics for Middlemarch Films, including a School of American Ballet class, a Double Dutch team, Penn & Teller, Max Roach, and Twyla Tharp. Television productions include *Childhood*, *An Enemy of the People* (both NET, 1966) and *Fame* (1985).

Sub-series 5 – Opera, 1964 – 1994

13 boxes
Included in this series are negatives and contact sheets of productions, rehearsals, and portraits for groups such as the Metropolitan Opera Company and its short-lived National Company (1965-1966), New York City Opera (1970-1977), and operas produced at the Brooklyn Academy of Music, such as *The Death of Klinghoffer* and *Nixon in China*.

Sub-series 6 – Other Music, 1960 – 1994

8 boxes
This series contains negatives and contact sheets for images of a wide range of musical performers and groups from popular, jazz, gospel, international, and cabaret acts and shows, to classical musicians and groups. A few of the performers and groups represented are Dick Clark and Connie Francis, Max Roach, the Lavender Light Gospel Choir, Nacha Guevara, Bobby Short, Leonard Bernstein, the Brooklyn Philharmonic Orchestra, and the Tokyo String Quartet.

Sub-series 7 – Dance, ca. 1955 – 1994 and undated
150 boxes
This series consists of negatives and contact sheets documenting virtually every major dancer, choreographer, and dance company. Images include photographs of rehearsals, productions, studio shots, miscellaneous activities, portraits, as well as some informal shots. Among the dance notables photographed by Swope are George Balanchine, Mikhail Baryshnikov, Jacques d'Amboise, Suzanne Farrell, Martha Graham, Cynthia Gregory, Gelsey Kirkland, José Limon, Natalia Makarova, Peter Martins, Rudolf Nureyev, Jerome Robbins, and Paul Taylor, and Twyla Tharp.

Of the dance companies included in the collection, American Ballet Theatre, Dance Theatre of Harlem, Eliot Feld, Martha Graham, and New York City Ballet are especially well-represented. A few of the other dance companies documented in the collection are the Joffrey Ballet, San Francisco Ballet, Martha Graham Dance Company, Alvin Ailey American Dance Theatre, and José Limon. Dance companies from around the world photographed by Swope include Alicia Alonso and her company in Cuba in 1979, Maurice Bejart's Ballet of the Twentieth Century, the Bolshoi Ballet, National Ballet of Canada, the Royal Ballet, and the Royal Danish Ballet. Images of many smaller dance companies can also be found in this series. There are also photographs of the School of American Ballet, New York City Ballet miscellaneous activities, such as parties, “at-home” shots, sets, and costume sketches.

Sub-series 8 – People, 1958 – 1994

24 boxes
This series contains negatives and contact sheets of images primarily of performers and other performing arts notables. Among those included are Laurie Anderson, Victor Borge, Dixie Carter, Phyllis Diller, Jim Henson, Al Hirschfeld, David Mamet, Joseph Papp, Rouben Ter-Arutunian, and Tennessee Williams. Of particular note are photographs of Princess Diana at the Brooklyn Academy of Music (BAM), 1989.

Sub-series 9 – Miscellaneous, 1958 – 1979 and undated

1 box
This series consists of negatives and contact sheets mostly of arts events such as benefits and , exhibitions; also included are images of the Shakespeare Museum in Stratford, Connecticut and its collections.

Series II: Large Negatives, 1958 – 1994 and undated

7 boxes
Included in this series are color negatives, large color transparencies and large black and white negatives of theater productions, theater related activities (films are included here), opera, dance, people, and miscellaneous. Of particular note are the color transparencies for the film *Saturday Night Fever*.

Sub-series 1 – Color, 1958 – 1994 and undated
Sub-series 2 – Black and White, 1959 – 1998 and undated

Series III: Prints, 1957 – 1994 and undated

This series contains black and white 8 x 10 prints, with a few color prints.

Sub-series 1 – Theater, 1966 – 1994
Sub-series 2 – Dance, 1957 – 1998 and undated
Sub-series 3 – People, 1969 - 1993

Sub-series 1 – Theater, 1966 – 1994

24 boxes
This series is comprised mostly of black and white prints of theater productions and rehearsals; several shows have a few color prints. *La Cage aux Folles, Cats, A Chorus Line, Dreamgirls, Jelly's Last Jam, My Fair Lady, Othello,* and *West Side Story* are titles well-documented in this series.

Sub-series 2 – Dance, 1957 – 1998 and undated

15 boxes
This series contains black and white prints of rehearsal, stage and studio images of dancers and choreographers. New York City Ballet, American Ballet Theatre, Dance Theatre of Harlem, Eliot Feld, Martha Graham, Twyla Tharp and their respective companies are especially well-documented. Among other dance companies included are Alvin Ailey, Merce Cunningham, Robert Joffrey, José Limón, Mark Morris, and Pilobolus.

Sub-series 3 – People, 1969 - 1993

6 boxes
Included in this series are mostly black and white (with a few color) prints primarily of theater performers, directors, choreographers, playwrights, lyricists, designers, and other performing arts figures. A few subjects include Michael Bennett, Richard Burton, Whoopi Goldberg, Lena Horne, Andrew Lloyd Webber, Joseph Papp, Harold Prince, Meryl Streep, Elizabeth Taylor, Tommy Tune, and George C. Wolfe.

Series IV: Slides, 1964 – 1994 and undated
This series is comprised of color, mounted slides of theater, theater related, circus, movies and television, opera and other music, dance, people, and miscellaneous images.

Sub-series 1 – Theater, 1967 - 1994 and undated
Sub-series 2 – Theater Related, 1981 - 1993
Sub-series 3 – Circus, 1986 - 1990
Sub-series 4 – Movies and Television, 1977 - 1987
Sub-series 5 – Opera and Other Music, 1977 - 1994
Sub-series 6 – Dance, 1960 - 1994 and undated
Sub-series 7 – People and Miscellaneous, 1964 - 1993 and undated

Sub-series 1 – Theater, 1967 - 1994 and undated

51 boxes
This series consists of color slides, mostly Broadway, and Off Broadway theater productions, rehearsals, related events, and publicity shots by Martha Swope from 1967 through 1994. *Cats*, *A Chorus Line*, *Jerome Robbins' Broadway*, *Meet Me in St. Louis*, and *The Pirates of Penzance* are well-represented in the collection, as are the productions of the Repertory Theater of Lincoln Center.

Sub-series 2 – Theater Related, 1981 – 1993

1 box
This series includes color slides of theater related events such as awards, benefits and parties by performing arts organizations such as the New York Shakespeare Festival. Also included are several theater exteriors and marquees.

Sub-series 3 – Circus, 1986 – 1990

3 boxes
This series contains images mostly of Big Apple Circus (New York, Philadelphia and Washington, DC), but also of the Moscow Circus and Zoppe Circus Europa.

Sub-series 4 – Movies and Television, 1977 - 1987

2 boxes
Included in this series are images of casts and other personnel both on-camera and off, as well as poster photos; of note is the *Saturday Night Fever* iconic poster with John Travolta and Karen Lynn Gorney. The films *The Brink's Job* and *Slow Dancing in the Big City* are well-documented.

Sub-series 5 – Opera and Other Music, 1977 – 1994

5 boxes
This series consists of photographs of opera productions and artists. A number of Brooklyn Academy of Music productions are included, such as *The Death of Klinghoffer* (1991) and *Nixon in China* (1987); the Bolshoi Opera and New York City Opera are also represented. Performers of other music genres including Laurie Anderson, Bobby McFerrin, Pat Metheny, Meredith Monk, and Steve Reich can also be found.

Sub-series 6 – Dance, 1960 - 1994 and undated

75 boxes
This series is comprised of slides of performance, rehearsal and studio shots of dance companies. American Ballet Theatre, Dance Theatre of Harlem and Eliot Feld are extensively documented. Smaller or other companies/individuals include Alicia Alonso in Cuba, Mikhail Baryshnikov (including the television program *Baryshnikov on Broadway*, 1980), Mark Morris, Rudolf Nureyev, Paul Taylor, and Twyla Tharp. There are also miscellaneous images such as a Minolta ad and several photos of young ballerinas, ballet positions, and toe shoes. The series is arranged following Swope's categories and box titles.

Sub-series 7 – People and Miscellaneous, 1964 - 1993 and undated

1 box
This series contains images of personalities either in performance, rehearsal, studio, or attending an event. Princess Diana, Cynthia Nixon and Rouben Ter-Artunian are among those included. Miscellaneous jobs photographed by Martha Swope include magazine covers and restaurants.

Series V: Exhibition Prints, 1957 – ca. 1993

4 boxes
Includes black and white prints, some matted and framed, some oversized, some signed by Martha Swope.

Sub-series 1 – Theater, 1967 – 1993?
Sub-series 2 – Television, 1979 - 1980
Sub-series 3 – Dance, 1957 - 1978
Sub-series 4 – People, 1959 - 1978

Series VI: Digitized Images, 1957 - 1994

156 boxes
This series contains images digitized before the donation of the Martha Swope Photographs to New York Public Library. It consists of color and black and white images, mostly of theater productions, but also of dance and people.

There are numerous images of *Annie*, *Cats*, *Dancin*, *My One and Only*, *The Will Rogers Follies,* and *The Wiz.* New York Shakespeare Festival Players are also included. Rehearsal, stage and miscellaneous photos of New York City Ballet, including a series of *The Nutcracker* images are also included. Images of the School of American Ballet and of Martha Graham and her company can also be found in this series.

People include actors, directors, producers, choreographers, playwrights, musicians, performers, and designers, such as Marin Alsop, Michael Bennett, Agnes de Mille, John Curry, Jane Greenwood, Vladimir Horowitz, Van Johnson, Yo-Yo Ma, Andrea McArdle, Margaret Mead,. Jo Mielziner's studio, Arthur Miller, Mike Nichols, Joseph Papp, Linda Ronstadt, and Tommy Tune.

These images are arranged by "SW" numbers and sub-headings created previous to the donation of the collection to New York Public Library. These "SW" numbers match the arrangement of the digital images available on the New York Public Library

Container list

Series I: Negatives, ca. 1955 – 2002 and undated

Sub-series 1 – Theater, 1957 - 2002

George Abbott, 1987 June

1 1-2 Nos. 1-15 - 100th Birthday Party Celebration - Palace Theatre
Includes 15 contact sheets, 63 negative strips (35 mm) from envelopes numbered 1-15 and program (*Happy Birthday, Mr. Abbott!*).

About Time / *Handy Dandy*, 1990 Sept.

1 3 Nos. 1-8 - James Whitmore, Audra Lindley
Includes 8 contact sheets, 39 negative strips (35 mm) from envelopes numbered 1-8 and program.

Accidental Death of an Anarchist, 1984 Oct.

1 4 Nos. 1-2 - Bill Irwin - *Newsweek*
Includes 2 contact sheets of head shots of Bill Irwin and 10 negative strips (35 mm) from envelopes numbered 1-2.

1 5-6 Nos. 3-23
Includes 21 contact sheets and 108 negative strips (35 mm) from envelopes numbered 3-23.

Accomplice, 1990 Apr.

1 7 Nos. 1-2; 4-10
Includes 9 contact sheets, 50 negative strips (35 mm) from envelopes numbered 1-2 and 4-10, and 2 programs. Note: Negative envelope, strip, contact sheet #3 missing; additional notes on original envelope.

The Act, 1977 Nov.

1 8-9 Nos. 1-17 - Liza Minnelli, Barry Nelson [and Cast]
Includes 7 contact sheets, 90 negative strips (35 mm) from envelopes numbered 1- 17 and program.

Act Without Words – See Beckett.

Actors and Actresses, 1983 Feb.

2 1 Nos. 1-8 - Stamford
Includes 8 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-8 and program.

Africanis Instructus, 1985 Dec.

2 2 Nos. 1-2 - Richard Foreman and Stanley Silverman
Includes 2 contact sheets, 11 negative strips (35 mm) from envelopes numbered 1-2.

2 3 Nos. 3-7 - Production
Includes 5 contact sheets and 30 negative strips (35 mm) from envelopes numbered 3-7.

After Magritte - See *The Real Inspector Hound*.

After the Fall - Repertory Theater of Lincoln Center [RTLC], 1964 June

2 4 Nos. 1-273 - 8-273 - Party
Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-273 through 4-273 and 7-273 (24 strips). “1-273 - 8-273” written on envelope. Note: Contact sheets, negatives, envelopes #5-273, 6-273, 8-273 missing.

2 5 Nos. 1-418 - 2-418 - Studio - Lana Saunders
Includes 2 contact sheets, 9 negative strips (35 mm) from envelope numbered 1-418; 9 negative strips (120) from envelope numbered 2 (“2-418” on original envelope), and photocopy of page from program.

2 6 Nos. 11-21 - Hal Holbrook - 2nd Cast
Includes 10 contact sheets, 40 negative strips (35 mm and 120) from envelopes numbered 11-16 and 18 -21. Note: Contact sheet, negatives, envelope, numbered #17 missing; contact sheets stamped 1994 on verso.

After the Prize - Phoenix Theatre, 1981 Nov.

2 7 Nos. 1-6 - 1st Rehearsal - David McCallum
Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-6.

2 8-9 Nos. 7-22 - Production
Includes 16 contact sheets and 78 negative strips from envelopes numbered 7-22.

Agnes of God, 1983

2 10 Nos. 1-5 - White Background Only, Valerie Harper - Studio, 1983 Feb.
Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-5.

2 11 Nos. 6-9 - Peggy Cass - Rehearsal, 1983 Dec.
Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 6-9.

Ah, Wilderness!, 1975, 1983

2 12 Nos. 1-3 - Studio Set-ups Only - Richard Kiley, Barbara Bel Geddes, Sam Bottoms, George Schaefer (Dir.), 1975 June
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 1-3.

2 13 Nos. 1-6 - Roundabout, 1983 June
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-6 and program.

Ain't Misbehavin', 1978 Apr. - 1988 Dec.

3 1-2 Nos. 1-33 - Original Cast - 1st NY Co. - Rehearsals, Candids, Set-ups, Photo Call, 1978 Apr.
Includes 33 contact sheets numbered 1-9, 10-22, 23-33, 149 negative strips (35 mm) from envelopes numbered 1-33, and program; additional notes on original envelope.

3 3-4 Nos. 34-59 - National Tour by the “B” Team - Ken Prymus, Teresa Bowers (Armelia), Ben Harney, Yvette Freeman (Nell), Adriane Lenox, Leonard Oxle, 1979 Feb.
Includes 26 contact sheets, 131 negative strips (35 mm) from envelopes numbered 34-59 and souvenir program.

3 5-6 Nos. 60-75 - NY - Alan Weeks, Debbie Allen, Ken Page, Armelia McQueen, Nell Carter; Piano Player: Hank Jones, 1979 Feb.
Includes 16 contact sheets, 84 negative strips (35 mm) from envelopes numbered 60-75 and program.

3 7 Nos. 76-83 - NYC - Bad Film (X-Ray in Cuba), 1979 May
Includes 8 contact sheets, and 39 negative strips (35 mm) from envelopes numbered 76-83. “OK to throw out - or salvage - MS” also on original envelope; contact sheets stamped 1994 on verso.

4 1 Nos. 84-89 - Roz Ryan, Armelia McQueen, Debbie Allen, Alan Weeks, Ken Page, 1979 July
Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 84-89.

4 2 Nos. 90-104 - National 1 - Jackie Lowe, Lonnie McNeil (André), Evan Bell (Ken), Debra Byrd (Nell), Yvonne Talton Kersey (Armelia), 1979 Sept.
Includes 15 contact sheets and 65 negative strips (35 mm) from envelopes numbered 90-104.

4 3 Nos. 105-108 - NYC, 1979 Oct.
Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 105-108.

4 4 Nos. 109-115 - NYC - Ken Prymus, Alan Weeks, Adriane Lenox (Charlaine), Roz Ryan (Nell), Loretta Bowers (Armelia), 1980 Mar.
Includes 7 contact sheets and 38 negative strips (35 mm) from envelopes numbered 109-115.

4	5-6	Nos. A116-A131 - Kansas City [MO], 1980 Mar. Includes 16 contact sheets, 88 negative strips (35 mm) from envelopes numbered A116-A131 and program. "2 sets same # Kansas City & NYC - A#116-131" also on original envelope.
4	7	Nos. B116-B119 - NYC - Ken Prymus, Alan Weeks, Roz Ryan, Gail Boggs or Adriane Lenox (Marlane), Teresa Bowers, 1980 Sept. Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered B116-B119; B119 stamped 1994 on verso. Also includes 4 contact sheets numbered 116-119 (duplicate images). "Renumber: B116-B119 - *Same # as KC!" also on original envelope.
4	8	Nos. 132-133 - NYC - Move Shoot, 1981 Jan. Includes 2 contact sheets numbered 132 - Eric Riley (Andre), Evan Bell; 133 - Adriane Lenox, Ken Prymus, Alan Weeks, Roz Ryan (Armelia) and 10 negative strips (35 mm) from envelopes numbered 132-133.
4	9	Nos. 134-137 - NYC - Roz Ryan, Gail Boggs, Ken Prymus, Teresa Bowers (Armelia), 1981 May Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 134-137.
4	10	Nos. 138-139 - NYC - Studio - Nell Carter, 1988 May Includes 2 contact sheets stamped 1987 on verso and 8 negative strips(35 mm) from envelopes numbered 138-139.
4	11	Nos. 158-167 - Baltimore - Set-ups - Real Original Cast, 1988 June Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 158-167 and program; contact sheets stamped 1987 on verso.
4	12	Nos. 168-173 - Party, 1988 Aug. Includes 6 contact sheets and 39 negative strips (35 mm) from envelopes numbered 168-173.
4	13	Nos. 174-182 - 2nd Cast - Patti Austin (Armelia), Eric Riley (Andre), Ken Prymus, Jackie Lowe, Terri White (Nell), 1988 Dec. Includes 9 contact sheets and 49 negative strips (35 mm) from envelopes numbered 174-182.
		Ain't No Mountain High Enough, 1985 Apr.
5	1	Nos. 1-8 Includes 8 contact sheets, 39 negative strips (35 mm and 120) from envelopes numbered 1-8 and 2 programs.
		The Alchemist - Repertory Theater of Lincoln Center, 1966 Oct.
5	2	Nos. 1-11 Includes 13 contact sheets (#1 and 3 have duplicates), 64 negative strips (35 mm) from envelopes numbered 1-11 and program.
		Ali Baba - La MaMa E.T.C., 1972 Mar.
5	3	Nos. 1-16 Includes 16 contact sheets and 61 negative strips (35 mm) from envelopes numbered 1-16; "Gifford" also on original envelope. Possibly work retitled *Persia, a Desert Cheapie*.
		Alice - Debbie Allen [and Cast], 1978 Apr.
5	4	Nos. 1; 3-9 Includes 8 contact sheets and 42 negative strips (35 mm) from envelopes numbered 1 and 3-9. Note: Negatives, envelope, contact sheet #2 missing.
		Alice [*Wonderland in Concert; Alice in Concert*] - New York Shakespeare Festival, 1978 Dec.; 1980 Dec.
5	5	Nos. 1-10 - Meryl Streep [and Cast] - Candids, 1978 Dec. Includes 10 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-10 and program. Note: This play opened under the title *Wonderland in Concert*.

5 6 Nos. 10-18 - Meryl Streep [and Cast] - Set-ups, 1980 Dec.
Includes 9 contact sheets, 46 negative strips (35 mm) from envelopes numbered 10-18 and program. Note: This play opened under the title *Alice in Concert*.

Alice and Fred, 1985 Oct.

6 1 Nos. 1-7
Includes 7 contact sheets, 21 negative strips (120) from envelopes numbered 1-7 and program.

Alice in Wonderland, 1982 Nov.-1982 Dec.

6 2 Nos. 1-8 - 1st Rehearsal - Kate Burton, Eva Le Gallienne [and Cast], 1982 Nov.
Includes 8 contact sheets and 39 negative strips (35 mm) from envelopes numbered 1-8.

6 3 Nos. 9-16 - Studio - Kate Burton, Bill Berloni, 1982 Nov.
Includes 8 contact sheets, negative strips (35 mm and 120) from envelopes numbered 9-16 and cast list.

6 4 Nos. 17-29 - Set-ups - Kate Burton, Eva Le Gallienne, Mary Louise Wilson, 1982 Dec.
Includes 13 contact sheets and 64 negative strips (35 mm) from envelopes numbered 17-29.

6 5-6 Nos. 30-46, 1982 Dec.
Includes 17 contact sheets and 86 negative strips (35 mm) from envelopes numbered 30-46.

All God's Chillun Got Wings - Circle [in the Square] - Trish Van Devere; George [C.] Scott (Director), 1975 Feb.

6 7 Nos. 1-15
Includes 15 contacts sheets and 67 negative strips (35 mm) from envelopes numbered 1-15.

All My Sons - Roundabout, 1974 Oct.

6 8 Nos. 1-3
Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-3.

6 9 Nos. 4-15
Includes 12 contact sheets, 64 negative strips (35 mm) from envelopes numbered 4-15 and Nov. 1974 program.

The All Night Strut!, 1979 Sept.

7 1 Nos. 1-17
Includes 17 contact sheets and 52 negative strips (35 mm and 120) from envelopes numbered 1-17.

All of the Above, 1982 June

7 2 Nos. 1-8
Includes 8 contact sheets and 47 negative strips (35 mm) from envelopes numbered 1-8.

All Over - Edward Albee [and Cast], 1978 Mar.

7 3 Nos. 1-29
Includes 29 contact sheets, 108 negative strips (35 mm) from envelopes numbered 1-29 and program.

All Over Town, 1974 Oct.-1975 July

7 4 Nos. 1-5 - Rehearsal Call, 1974 Oct.
Includes 5 contact sheets and 22 negative strips (35 mm) from envelopes numbered 1-5.

7 5-6 Nos. 6-26 - Washington Call, 1974 Nov.
Includes 21 contact sheets, 106 negative strips (35 mm) from envelopes numbered 6-26 and program.

7 7 Nos. 27-37 - Photo Call - NYC, 1975 Jan.
Includes 11 contact sheets and 53 negative strips (35 mm) from envelopes numbered 27-37.

7 8 Nos. 38-43 - Touring Company, 1975 July
Includes 6 contact sheets and 35 negative strips (35 mm) from envelopes numbered 38-43.

All Strange Away - Beckett Theatre - Gerald Thomas, Director; Robert Langdon-Lloyd, 1984 Sept.

8 1 Nos. 1-5
Includes 5 contact sheets and 14 negative strips (120) from envelopes numbered 1-5.

All the Girls Came Out to Play, 1972 Mar.-1972 Apr.

8 2 Nos. 1-6 - 1st Rehearsal, 1972 Mar.
Includes 6 contact sheets and 18 negative strips (120) from envelopes numbered 1-6.

8 3 Nos. 7-8, 1972 Apr.
Includes 2 contact sheets, 8 negative strips (35 mm) from envelopes numbered 7-8 and program.

All's Well That Ends Well, 1970 May and 1993 Aug.

8 4 Nos. 1-12 - Stratford, CT, 1970 May
Includes 12 contact sheets, 43 negative strips (35 mm and 120) from envelopes numbered 1-12, and American Shakespeare Festival program.

8 5 Nos. 3-8 - NYSF Marathon, 1993 Aug.
Includes 6 contact sheets, 27 negative strips (35 mm) from envelopes numbered 3-8 and Delacorte Theater program.

Almost an Eagle, 1982 Oct.-1982 Nov.

8 6 Nos. 1-9 - Commercial Set-ups, 1982 Oct.
Includes 8 contact sheets and 45 negative strips (35 mm) from envelopes numbered 1-5 and 7-9 . Note: Negatives, envelope, contact sheet #6 missing.

8 7 Nos. 10-13 - Neill Barry, 1982 Nov.
Includes 4 contact sheets and 12 negative strips (120) from envelopes numbered 10-13.

Alone Together, 1984 Aug.-1984 Dec.

8 8 Nos. 1-9 1984 Aug.
Includes 9 contact sheets, 47 negative strips (35 mm) from envelopes numbered 1-9 and Westport Country Playhouse program; additional notes on original envelope.

8 9 Nos. 10-20 1984 Dec.
Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 1-17, 19-20, and Music Box Theatre program. Note: Contact sheet, negative strips, envelope, #18 missing.

Alterations - WPA, 1986 Sept.-1986 Oct.

9 1 Nos. 1-3 - Gretchen Cryer, Cynthia Nixon [et al], 1986 Sept.
Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 1-3.

9 2 Nos. 4-11, 1986 Oct.
Includes 8 contact sheets, 38 negative strips (35 mm) from envelopes numbered 4-11 and card with production credits.

Am I Asking Too Much? - Judith Jamison [et al] - Studio; Directed by Ken Rubenstein, 1979 Mar.

9 3 Nos. 1-17
Includes 17 contact sheets, 56 negative strips (35 mm and 120) from envelopes numbered 1-17, and program.

Amadeus, 1981 Oct.-1983 Sept.

9 4 Nos. 1-2 - John Wood - *Times* Assignment, 1981 Oct. 2
Includes 2 contact sheets, 6 negative strips (35 mm) from envelopes numbered 1-2.

9	5-6	Nos. 1-25 - Frank Langella [and Cast], 1982 Apr. Includes 24 contact sheets, 128 negative strips (35 mm) from envelopes numbered 1-4, 6-25, and photocopies of program credits for various casts. Note: Contact sheet, negative strip, envelope #5 missing.
9	7	Nos. 26-29 - Bus and Truck Rehearsal, 1982 Sept. Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 26-29; additional notes on original envelope.
9	8	Nos. 30-44 - Scranton, PA - Daniel Davis, Peter Cook [et al], 1982 Oct. Includes 15 contact sheets and 82 negative strips (35 mm) from envelopes numbered 30-44.
9	9	Nos. 45-63 - David Dukes [et al], 1982 Nov. Includes 19 contact sheets and 101 negative strips (35 mm) from envelopes numbered 45-63.
10	1	Nos. 64-77 - NYC - David Birney, Mark Hamill [et al], 1983 May Includes 14 contact sheets and 76 negative strips (35 mm) from envelopes numbered 64-77.
10	2	Nos. 78-81 - David Birney and (?), 1983 July Includes 4 contact sheets and 16 negative strips (35 mm) from envelopes numbered 78-81.
10	3	Nos. 82-89 - Philip Pleasants, Mary Jo Salerno, Edward Hodson, 1983 Sept. Includes 8 contact sheets and 24 negative strips (120) from envelopes numbered 82-89; additional notes on original envelope.
10	4	Nos. 90-101 - Philip Pleasants, Mary Jo Salerno, Edward Hodson [et al], 1983 Sept. Includes 12 contact sheets, 61 negative strips (35 mm) from envelopes numbered 90-101 and Pennsylvania State University Eisenhower Auditorium program with insert. "*Barnum* 154-27 Allen Kosher (Co. Manager) head shot" also on original envelope.
		Ambassador, 1972 Nov.
10	5	Nos. 1-16 Includes 16 contact sheets, 77 negative strips (35 mm) from envelopes numbered 1-16 and program galleys. "Denenholz" also on original envelope.
		Amen Corner [Musical], 1983 Aug.-1983 Sept.
10	6	Nos. 1-17 Studio, 1983 Aug. Includes 17 contact sheets and 73 negative strips (35 mm and 120) from envelopes numbered 1-17.
10	7	Nos. 18-32 - Washington [DC], 1983 Sept. Includes 15 contact sheets, 78 negative strips (35 mm) from envelopes numbered 18-32 and staff list.
		America - See Radio City Music Hall.
		The America Play - New York Shakespeare Festival, 1994 Feb.
10	8	Nos. 1-9 Includes 9 contact sheets, 46 negative strips (35 mm) from envelopes numbered 1-9 and program.
		American Gothics - Roundabout [Theatre], 1972 Nov.
10	9	Nos. 1-3 Includes 3 contact sheets, 11 negative strips (35 mm) from envelopes numbered 1-3 and program.
		An American in Paris - Terry Hands / Lar Lubovitch, 1991 Feb.
10	10	Nos. 1-2 Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2.

An American Millionaire - Circle in the Square, 1974 Feb.
11 1 Nos. 1-15
Includes 15 contact sheets, 65 negative strips (35 mm) negative strips from envelopes numbered 1-15 and program.
American Notes - New York Shakespeare Festival, 1988 Jan.
11 2 Nos. 1-11
Includes 11 contact sheets, 66 negative strips (35 mm) from envelopes numbered 1-11 and program.
American Passion - Robert Downey, Jr., Martha Plimpton, Jane Krakowski [et al], 1983 May
11 3 Nos. 1-12
Includes 12 contact sheets, 65 negative strips (35 mm) from envelopes numbered 1-12 and program.
Amphitryon - Repertory Theater of Lincoln Center, 1970 May
11 4 Nos. 1-12
Includes 12 contact sheets, 46 negative strips (35 mm and 120) from envelopes numbered 1-12, and program.
Anna Christie, 1977 Jan.-1992 Dec.
Imperial Theatre, 1977 Jan.
11 5 Nos. 1-4 - Rehearsal - José Quintero, Director; Liv Ullmann, John Lithgow, Alexander Cohen, Producer; Ben Edwards - Sets; Jane Greenwood - Costumes [et al]
Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-4.
11 6 Nos. 1-15
Includes 15 contact sheets, 81 negative strips (35 mm) from envelopes numbered 1-15 and program.
Roundabout, 1992 Nov. - 1992 Dec.
11 7 No. 1 - 1st Rehearsal, 1992 Nov.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1.
11 8 Nos. 2-13, 1992 Dec.
Includes 12 contact sheets, 70 negative strips (35 mm) from envelopes numbered 2-13 and program.
Anna K, 1972 Apr.
12 1 Nos. 1-14
Includes 14 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-14 and program.
Anna Karenina - Circle in the Square, 1992 July-1992 Aug.
12 2 Nos. 1-3 - Rehearsal Shots for Hirschfeld, 1992 July
Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-3.
12 3 Nos. 4-16 - Melissa Errico, 1992 Aug.
Includes 13 contact sheets, 63 negative strips (35 mm) from envelopes numbered 4-16 and program.
Annie, 1977 Feb. - 1983 Mar.
12 4 Nos. 1-8A - NYC - 1st Rehearsal with Charles Strouse, Martin Charnin, Peter Gennaro, Tom Meehan, Andrea McArdle, Reid Shelton, Laurie Beechman, 1977 Feb.
Includes 8 contact sheets and 42 negative strips (35 mm) from envelopes numbered 1-8A.
12 5 Nos. 8B-11 - Studio Shots (McArdle), 1977 Feb.
Includes 4 contact sheets and 12 negative strips (120) from envelopes numbered 8B-11.

12	6	Nos. 12-28 - Production - Andrea McArdle, Dorothy Loudon, Reid Shelton, 1977 Mar. Includes 17 contact sheets, 92 negative strips (35 mm) from envelopes numbered 12-28 and Kennedy Center program.
12	7	Nos. 30-39 - NYC - 2nd Shoot - Graham, 1977 Apr. Includes 10 contact sheets and 54 negative strips (35 mm) from envelopes numbered 30-39; additional notes on original envelope.
12	8	Nos. 40-46, 50 - Road Co. - Toronto - Kathy-Jo Kelly, 1978 Jan. Includes 8 contact sheets and 26 negative strips (35 mm and 120) from envelopes numbered 40-46, 50; “#50 - Norwood Smith” on envelope.
12	9	Nos. 47, 47A, 48A, 49, 50A - Sandy with Globe - Ad, 1978 Feb. Includes 5 contact sheets and 17 negative strips (35 mm and 120) from envelopes numbered 47, 47A, 48A, 49, 50A; “#50 in Toronto Env.” and additional notes on original envelope.
12	10	Nos. 51-55 - Shelley Bruce - Studio with Sandy, 1978 Mar. Includes 5 contact sheets and 17 negative strips (35 mm and 120) from envelopes numbered 51-55.
12	11	Nos. 56-71 - Toronto Co., 1978 Mar. Includes 16 contact sheets and 80 negative strips (35 mm) from envelopes numbered 56-71.
13	1	Nos. 72-83 - NYC - Shelley Bruce [et al] Onstage, 1978 Apr. Includes 12 contact sheets, 57 negative strips (35 mm) from envelopes numbered 72-83 and program; “Sarah Jessica Parker is one of orphans” also on original envelope.
13	2	Nos. 84-94 - NYC - Cast Change - Alice Ghostley; Shelley Bruce, 1978 Aug. Includes 11 contact sheets and 52 negative strips (35 mm) from envelopes numbered 84-94; “Sarah Jessica Parker is one of orphans” also on original envelope.
13	3	Nos. 95-101 - Studio - Mary K. Lombardi (Road Co.), 1979 Feb. Includes 7 contact sheets and 23 negative strips (35 mm and 120) from envelopes numbered 95-101.
13	4	Nos. 102A,102B-114 - Detroit, 1979 Mar. Includes 14 contact sheets, 71 negative strips (35 mm) from envelopes numbered 102A, 102B-114 and program.
13	5	Nos. 115-131 - Studio - Sarah Jessica Parker, Alice Ghostley, Reid Shelton, 1979 Mar. Includes 16 contact sheets and 49 negative strips (35 mm and 120) from envelopes numbered 115-131. Note: Contact sheet #119 missing.
13	6	Nos. 132-152 - NYC - Onstage - Sarah Jessica Parker [et al], 1979 Apr. Includes 21 contact sheets, 99 negative strips (35 mm) from envelopes numbered 132-152 and program.
13	7	Nos. 153-159 - Co. No. 6 - Open Dallas - Rosanne [Sorrentino], 1979 Aug. Includes 7 contact sheets and 29 negative strips (35 mm) from envelopes numbered 153-159.
13	8	Nos. 160-172 - Chicago - Mary K. Lombardi, Norwood Smith, 1979 Sept. Includes 13 contact sheets, 63 negative strips (35 mm) from envelopes numbered 160-172 and program.
14	1	Nos. 173-193 - Dallas, 1979 Oct. Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 173-193; “Photos w / Santa Claus are p.r. - not part of show” also on original envelope.
14	2	Nos. 194-198 - Studio - Miss Hannigan, 1979 Nov. Includes 5 contact sheets and 15 negative strips (120) from envelopes numbered 194-198.

14	3	Nos. 199-202 - Studio - John Schuck, 1979 Dec. Includes 4 contact sheets and 12 negative strips (120) from envelopes numbered 199-202.
14	4	Nos. 203-222 - NY Cast, 1980 Feb. Includes 20 contact sheets, 108 negative strips (35 mm) from envelopes numbered 203-222; “Santa Claus not in show (for p.r. only)” also on original envelope.
14	5	Nos. 223-227 - 5th Anniversary - 4 Annies, 1980 Apr. Includes 5 contact sheets and 23 negative strips (35 mm) from envelopes numbered 223-227.
14	6	Nos. 228-235 - Studio - Betty Hutton, John Schuck, Allison Smith, 1980 Aug. Includes 8 contact sheets, 25 negative strips (35 mm and 120) from envelopes numbered 228-235.
14	7	Nos. 236-241 - Studio [Annie and Sandy], 1980 Sept. Includes 6 contact sheets, 18 negative strips (35 mm and 120) from envelopes numbered 236-241.
14	8	Nos. 242-251 - Philadelphia - Theda Stemler, 1980 Oct. Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 242-251 and program.
14	9	Nos. 252-257 - Louisville, 1980 Oct. Includes 6 contact sheets, 30 negative strips (35 mm) from envelopes numbered 252-257 and program.
14	10	Nos. 258-272 - New Orleans - Reid [Shelton], Jane Connell, Kristi Coombs, 1981 Jan. Includes 15 contact sheets and 70 negative strips (35 mm) from envelopes numbered 258-272.
15	1	Nos. 273-288, 1981 Apr. Includes 16 contact sheets and 77 negative strips (35 mm) from envelopes numbered 273-288.
15	2	Nos. 289-293 - NYC - Studio - Marcia Lewis, John Schuck, Allison Smith, 1981 May Includes 5 contact sheets and 15 negative strips (120) from envelopes numbered 289-293.
15	3	Nos. 294-300 - Boston, 1981 May Includes 7 contact sheets and 38 negative strips (35 mm) from envelopes numbered 294-300.
15	4	Nos. 301-309 – #4 - Studio - Ron Holgate, Mollie Hall, Roxanne (Sandy), Ruth Williamson, 1981 Aug. Includes 9 contact sheets, 28 negative strips (35 mm and 120) from envelopes numbered 301-309.
15	5	Nos. 310-321 - Fort Worth - National Tour #3, 1981 Oct. Includes 12 contact sheets and 61 negative strips (35 mm) from envelopes numbered 310-321.
15	6	Nos. 323-333 - Providence - National Tour #4, 1981 Oct. Includes 11 contact sheets and 59 negative strips (35 mm) from envelopes numbered 323-333.
15	7	Nos. 334-343 - NYC - Studio - Harve Presnell, Marcia [Lewis], Allison Smith, Sandy, 1981 Nov. Includes 10 contact sheets, 31 negative strips (35 mm and 120) from envelopes numbered 334-343.
15	8	No. 344 - National Tour #2, 1982 May Includes 1 contact sheet and 7 negative strips (35 mm) from envelope numbered 344; “Photos by Anon” on original envelope.
15	9	Nos. 345-351 - Des Moines #3, 1982 July Includes 7 contact sheets, 41 negative strips (35 mm) from envelopes numbered 345-351 and program.

15 10 Nos. 352-360 - #4 - Studio - Gary Holcombe, 1982 Sept.
Includes 9 contact sheets, 28 negative strips (35 mm and 120) from envelopes numbered 352-360.

15 11 Nos. 361-365 - Ad Shots, 1982 Sept.
Includes 5 contact sheets and 30 negative strips (35 mm) from envelopes numbered 361-365.

15 12 Nos. 366-375 - NYC - Studio - June Havoc, Alyson Kirk (Annie), Harve Presnell, 1982 [sic]
Includes 9 contact sheets and 34 negative strips (35 mm and 120) from envelopes numbered 366-375. Note: Contact sheet #371 missing.

15 13 Nos. 376-381 - Ad, 1982 Oct.
Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 376-381.

16 1 Nos. 382-393 - #4 - Atlanta, 1982 Dec.
Includes 12 contact sheets, 71 negative strips (35 mm) from envelopes numbered 382-393 and program.

16 2 Nos. 394-398 - Westburn, 1983 Mar.
Includes 10 contact sheets (2 copies of each with different frames circled in red) and 23 negative strips (35 mm) from envelopes numbered 394-398.

Annie II, 1989 Sept.-1989 Dec.

16 3 Nos. 1-3 - Beau the Dog and Test, 1989 Sept.
Includes 4 contact sheets, 17 negative strips (35 mm) from envelopes numbered 1-3 and 120 negative strips from envelope numbered "Test."

16 4 Nos. 4-8 - Rehearsal, 1989 Nov.
Includes 5 contact sheets and 26 negative strips (35 mm) from envelopes numbered 4-8.

16 5 Nos. 89-9 - 89-13 - The Haircut, 1989 Nov.
Includes 4 contact sheets and 26 negative strips (35 mm) from envelopes numbered 89-9 - 89-13. Note: Contact sheet #89-13 missing.

16 6 Nos. 14-27 - Candids - Washington, DC, 1989 Dec.
Includes 14 contact sheets, 71 negative strips (35 mm) from envelopes numbered 14-27 and program; contact sheets are stamped 1990 on verso; additional notes on original envelope.

Antigone, 1967 May - Apr. and 1982 Apr.

16 7 Nos. 1-14 - American Shakespeare Festival Theatre - Maria Tucci, Morris Carnovsky, Tom Aldredge, 1967 May
Includes 6 contact sheets (#1-2 and 8-11) and 27 negative strips (120) from envelopes numbered 1-4 and 6, 8-10, and 12. "3 to 7, 13 & 14 contacts missing" on post-it on original envelope. Note: Contact sheets #3-7 and #13-14 missing. See also *Macbeth* - American Shakespeare Festival Theatre (from same original envelope) for 2 additional shots: Contact sheet and negatives #11.

16 8 Nos. 1-16 - Lincoln Center Repertory Theater, 1971 Apr.
Includes 16 contact sheets, 65 negative strips (35 mm) from envelopes numbered 1-16 and program.

16 9 Nos. 1-12 - New York Shakespeare Festival, 1982 Apr.
Includes 12 contact sheets and 64 negative strips (35 mm) from envelopes numbered 1-12.

Antony and Cleopatra - American Shakespeare Festival, 1972 Apr. - 1972 June

16 10 Nos. 23-41, 1972 Apr.
Includes 19 contact sheets, 77 negative strips (35 mm) from envelopes numbered 23-41 and photocopy of program credits.

16 11 Nos. 42-49 - Studio - Salome Jens as Cleopatra, 1972 June
Includes 8 contact sheets and 25 negative strips (35 mm and 120) from envelopes numbered 42-49.

Anything Goes, 1988 Oct.-1988 Nov.

17 1 Nos. 1-10 - New Haven / Leslie Uggams, 1988 Oct.
Includes 9 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-4 and 6-10 and flier. Note: Contact sheet, negative strip, envelope #5 missing; additional notes on original envelope.

17 2 Nos. 11-24 - Boston, 1988 Nov.
Includes 14 contact sheets, 74 negative strips (35 mm) from envelopes numbered 11-24 and program.

Aren't We All?, 1985 Apr. - 1985 Sept.

17 3 Nos. 1-8 - NYC - Claudette Colbert, Rex Harrison, Lynn Redgrave, George Rose, Jeremy Brett, 1985 Apr.
Includes 8 contact sheets, 39 negative strips (35 mm) from envelopes numbered 1-8 and program.

17 4 Nos. 9-22 - Touring, 1985 Sept.
Includes 14 contact sheets, 44 negative strips (120) from envelopes numbered 9-22 and Curran Theatre program.

Arms and the Man, 1985 May and 1989 May

17 5 Nos. 1-10 - Circle in the Square, 1985 May
Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 1-10, and program.

17 6 Nos. 1-7 - Roundabout, 1989 May
Includes 7 contact sheets, 36 negative strips (35 mm) from envelopes numbered 1-7 and program.

Arsenic and Old Lace, 1986 May - 1986 Dec.

17 7 Nos. 1-15 - Jean Stapleton, 1986 May
Includes 15 contact sheets, 75 negative strips (35 mm) from envelopes numbered 1-15 and Great Lakes Theater Festival program.

17 8 Nos. 16-21 - Tour [Possibly NYC] - Stapleton, 1986 Dec.
Includes 6 contact sheets, 29 negative strips (35 mm) from envelopes numbered 16-21 and 46th Street Theatre program.

The Art of Dining - See Mabou Mines.

As You Like It, 1976 July - 1992 July
See also New York Shakespeare Festival Players.

18 1 Nos. 1-14 - Stratford - American Shakespeare Festival, 1976 July
Includes 14 contact sheets and 65 negative strips (35 mm) from envelopes numbered 1-14.

18 2 Nos. 3-17 - New York Shakespeare Festival - Marathon, 1992 July
Includes 15 contact sheets, 83 negative strips (35 mm) from envelopes numbered 3-17 and Delacorte Theater program.

Assassins, 1990 Dec. - 1991 Jan.

18 3 Nos. 1-9 - Playwrights Horizons - Candids, 1990 Dec.
Includes 9 contact sheets and 45 negative strips (35 mm) from envelopes numbered 1-9.

18 4 Nos. 10-23 - Set-ups, 1991 Jan.
Includes 14 contact sheets, 78 negative strips (35 mm) from envelopes numbered 10-23 and program with 2 inserts. Note: Contact sheets #19 and 20 are damaged on lower left corner.

Aunt Dan and Lemon, 1985 Aug. - 1986 Mar.

18 5 Nos. 1-4 - London Production - Linda Hunt, John Hurt, 1985 Aug.
Includes 4 contact sheets and 18 negative strips (35 mm) from envelopes numbered 1-4.

New York Shakespeare Festival, 1985 Oct. - 1986 Mar.

18 6 Nos. 5-13, 1985 Oct.
Includes 9 contact sheets, 39 negative strips (35 mm) from envelopes numbered 5-13 and program.

18 7 Nos. 14-18, 1986 Mar.
Includes 5 contact sheets, 29 negative strips (35 mm) from envelopes numbered 14-18 and program.

The Aunts - 47th Street Theatre, 1989 Sept.

18 8 Nos. 1-5 - Bethel Leslie, Ann Wedgeworth, Mia Dillon, Christopher Wynkoop; Dir.: Charles Maryan
Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-5.

Avner the Eccentric, 1984 Nov.

18 9 Nos. 3-11
Includes 9 contact sheets, 45 negative strips (35 mm) from envelopes numbered 3-11 and program.

Awake and Sing! - Circle in the Square, 1984 Jan.

18 10 Nos. 1-13
Includes 13 contact sheets, 68 negative strips (35 mm) from envelopes numbered 1-13 and program.

Baal - (Brecht's *Baal*) - Kozo [Theatre] - Studio, 1982 Mar.

19 1 Nos. 1-7
Includes 7 contact sheets and 38 negative strips (35 mm) from envelopes numbered 1-7.

Babalooney - Studio, 1984 Jan.

19 2 Nos. 1-4
Includes 4 contact sheets, 19 negative strips (35 mm) from envelopes numbered 1-4 and program.

The Babe, 1984 May

19 3 Nos. 1-3
Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 1-3.

19 4 Nos. 4-15 - Candids and Set-ups
Includes 12 contact sheets, 70 negative strips (35 mm) from envelopes numbered 4-15 and program; “Max Gale” also on original envelope.

Baby, 1982 Dec. - 1984 Feb.

19 5 Nos. 1-9 - [Workshop at 890 Broadway], 1982 Dec.
Includes 9 contact sheets, 48 negative strips (35 mm) from envelopes numbered 1-9 and program.

19 6 Nos. 10-20, 1983 Nov.
Includes 9 contact sheets, 38 negative strips (35 mm) from envelopes numbered 10-11, 13-17, 19-20, and program. Note: Contact sheets, negative envelopes, strips #12 and #18 missing.

19 7 Nos. 21-34 - Commercial, 1984 Feb.
Includes 14 contact sheets and 74 negative strips (35 mm) from envelopes numbered 21-34.

The Bacchae - Circle in the Square, 1980 Sept.

19 8 Nos. 1-16
Includes 16 contact sheets, 77 negative strips (35 mm) from envelopes numbered 1-16 and program.

Back to Bacharach and David, 1993 Mar.

20 1 Nos. 1-5
Includes 5 contact sheets, 30 negative strips (35 mm) from envelopes numbered 1-5 and postcard.

The Baker's Wife, 1976

20 2 Nos. 1-2; 7-22 - Jo Mielziner's Sets, Theoni V. Aldredge's Costume Sketches, Rehearsal - Topol, David Merrick, Theoni V. Aldredge, Stephen Schwartz, 1976 Apr.
Includes 18 contact sheets and 80 negative strips (35 mm) from envelopes numbered 1-2, 7-22. Note: Contact sheets, negatives, envelopes #3-6 missing.

20 3 Nos. 23-40 - Boston Photo Call, 1976 Sept.
Includes 18 contact sheets, 80 negative strips (35 mm) from envelopes numbered 23-40 and Shubert Theatre program.

20 4 Nos. 41-52 - Paul Sorvino Replaces Topol, 1976
Includes 12 contact sheets and 49 negative strips (35 mm) from envelopes numbered 41-52.

The Balcony - Circle in the Square, 1960 Oct.-1961 Nov.

20 5 Nos. B7-15 - B7-32 - 1st Shoot, 1960 Oct.
Includes 19 contact sheets (#B7-24 has 2 sheets), 89 negative strips (35 mm and 120) from envelopes numbered B7-15 - B7-32 and program. Note: 1 negative strip (35 mm - 2 frames) with no corresponding contact sheet found in negative envelope B7-17.

20 6-7 Nos. B7-54 - B7-68, B7-70 - B7-83 - 2nd Shoot Plus - Loretta Swit, Sylvia Miles, etc., 1961 Nov.
Includes 29 contact sheets, 127 negative strips (35 mm and 120) from envelopes numbered B7-54 - B7-68, B7-70 - B7-83, and 2 programs (Nov. 1960 and "10th Anniversary Year"); "9/61" and "June 1961" on versos of some contact sheets. Note: Contact sheet, envelope, negatives #B7-69 missing. One contact sheet, B7-68 does not match its negative group: there are 2 negative strips for B7-68 without corresponding images on the contact sheet and images on the contact sheet for 2 negative strips missing.

The Ballad of Dexter Creed - Michael Moriarty, 1981 Sept.

21 1 Nos. 1-8
Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 1-8.

The Ballad of Soapy Smith - New York Shakespeare Festival, 1984 Nov.

21 2 Nos. 1-11
Includes 11 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-11 and program.

Ballet Ballads, 1961 Jan.

21 3 Nos. [B15-1 – B15 – 8]
Includes 10 contact sheets (#B15-4 has 3 contact sheets), 31 negative strips (35 mm and 120) from envelopes numbered B15-1 - B15-8, and program; "10/60" written on contact sheet versos.

Ballroom - Photo Call - Stratford, 1978 Nov.

21 4 Nos. 15-38
Includes 24 contact sheets, 130 negative strips (35 mm) from envelopes numbered 15-38 and program. Note: 3 negative strips with no corresponding contact sheet images also found in negative envelope #29.

Bananas - Repertory Theater of Lincoln Center, 1968 Nov.

21 5 Nos. 101-108
Includes 9 contact sheets (#103 has 2 contact sheets), 32 negative strips (35 mm) from envelopes numbered 101-108 and program.

Barnum, 1980 Apr. - 1983 June

21 6 Nos. 1-21 - Jim Dale, Glenn Close, 1980 Apr.
Includes 21 contact sheets and 95 negative strips (35 mm) from envelopes numbered 1-21.

21 7 Nos. 22-44 - NYC Photo Call, 1980 May
Includes 23 contact sheets, 96 negative strips (35 mm) from envelopes numbered 22-44 and program; also includes additional sheet of notes.

22 1 Nos. 45-55 - Studio (Changed Cast), 1981 Feb.
Includes 10 contact sheets and 38 negative strips (35 mm) from envelopes numbered 45-47, 49-55. Note: Contact sheet, negative strip, envelope #48 missing.

22	2	Nos. 56-57 - Stacy Keach, 1981 Apr. Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 56-57.
22	3	Nos. 58-63 - Stacy Keach, 1981 Apr. Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 58-63.
22	4	Nos. 64-78 - Studio - Tony Orlando, 1981 Apr. Includes 15 contact sheets and 45 negative strips (120) from envelopes numbered 64-78.
22	5	Nos. 79-94 - New Orleans (Stacy Keach), 1981 May Includes 16 contact sheets, 75 negative strips (35 mm) from envelopes numbered 79-94 and Saenger Performing Arts Center program; additional notes on original envelope.
22	6	Nos. 95-109 - Studio - Catherine Cox, Michael Burstyn, ca. 1981 Includes 15 contact sheets, 47 negative strips (35 mm and 120) from envelopes numbered 95-109.
22	7	Nos. 110-111 - Burstyn on High Wire, 1981 Oct. Includes 2 contact sheets, 3 negative strips (35 mm) from envelopes numbered 110-111 and program.
22	8	Nos. 112-117 - Tour, 1982 July Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 112-117.
22	9-10	Nos. 118-154 - Tour, 1982 Aug. Includes 37 contact sheets and 172 negative strips (35 mm) from envelopes numbered 118-154.
22	11	Nos. 155-158 - Studio - Gary Sandy, 1983 June Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 155-158.
		Beatlemania, 1977 May - 1977 June
23	1	Nos. 1-18, 1977 May Includes 18 contact sheets, 86 negative strips (35 mm) from envelopes numbered 1-18 and Colonial Theatre (Boston) program.
23	2	Nos. 19-24 - Alternate Cast, 1977 June Includes 6 contact sheets and 34 negative strips (35 mm) from envelopes numbered 19-24.
23	3	Nos. 25-38 - Chicago, 1978 Sept. Includes 14 contact sheets, 72 negative strips (35 mm) from envelopes numbered 25-38 and Blackstone Theatre program.
		Beau Jest, 1991 July - 1992 Dec.
23	4	Nos. 1-4 - Studio - Laura Potemkin, Tom Hewitt, 1991 July Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 1-4.
23	5	Nos. 5-10 - Stage, 1991 Sept. Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 5-10.
23	6	Nos. 11-13 - Joe Warren Davis, Cindy Katz, 1992 Dec. Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 11-13.
		Beauty Marks, 1989 Aug.
23	7	Nos.1-4 Includes 4 contact sheets, 21 negative strips (35 mm) from envelopes numbered 1-4 and “photo suggestions” sheet; additional notes (mostly cast list) on original envelope.

Beckett

Samuel Beckett Festival - Repertory Theater of Lincoln Center, 1972 Oct.

23 8 Nos. 1-14 - *Act Without Words* (#6, 8, 10, 14); Alan Schneider Directing Hume Cronyn (#1); *Happy Days* (#5-13); *Krapp's Last Tape* (#2-5)

Includes 14 contact sheets, 65 negative strips (35 mm) from envelopes numbered 1-14 and program. Note: Several contact sheets have post-its attached with show titles written on them. See also productions under title.

Harold Clurman Theatre, 1983 May - 1983 Nov.

24 1 Nos. 15-17 - *Ohio Impromptu* / *Catastrophe*, 1983 May

Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 15-17; negative envelope #15 has post-it with note attached.

24 2 Nos. 18-22 - *What Where* (#18, 21, 22); *Catastrophe* (#18, 20, 21); *Ohio Impromptu* (#19), 1983 Aug.

Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 18-22. Note: 4 contact sheets have post-its with show titles written on them attached.

24 3 Nos. 23-26 - *Catastrophe* (#23, 25); *What Where* (#26); Alan Schneider (#24), 1983 June

Includes 4 contact sheets, 17 negative strips (35 mm) from envelopes numbered 23-26 and program.

24 4 Nos. 27-36 - *Catastrophe* - Leigh Taylor-Young (#27-33); Theatre Row (#34-36), 1983 Nov.

Includes 10 contact sheets, 53 negative strips (35 mm) from envelopes numbered 27-36 and program. Note: Leigh Taylor-Young not listed in this program.

Samuel Beckett Theatre, 1984 Jan.

24 5 Nos. 1-6 - *Rockaby*, *Footfalls*, *Enough* (3 one-acts) - Billie Whitelaw

Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-6.

The Bed Before Yesterday, 1976 Oct.

24 6 Nos. 1-21

Includes 21 contact sheets, 100 negative strips (35 mm) from envelopes numbered 1-21 and Playhouse Theatre (Wilmington, DE) program.

Beehive - Sweetwaters, 1985 Nov.

24 7 Nos. 1-8 - Laura Theodore (Janis Joplin), Peggi Blu (Tina Turner), Pattie Darcy (Leslie Gore), Alison Fraser (Brenda Lee), Jasmine Guy (Annette Funicello), Adriane Lenox (Little Girl), Larry Gallagher, and Otis Sallid

Includes 8 contact sheets, 45 negative strips (35 mm) from envelopes numbered 1-8 and flier.

Beethoven's Tenth, 1984 Apr.

24 8 Nos. 1-8 - Peter Ustinov

Includes 8 contact sheets and 34 negative strips (35 mm) from envelopes numbered 1-8.

Before the Dawn, 1985 Mar.

25 1 Nos. 1-7

Includes 7 contact sheets and 32 negative strips (35 mm) from envelopes numbered 1-7.

Beggar on Horseback - Repertory Theater of Lincoln Center, 1970 Apr. - 1970 May

25 2 Nos. [1-5] – Head Shots - John Hirsch, Biff McGuire, Stanley Silverman, 1970 Apr.

Includes 6 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-2, 3A, 3B, 4-5.

25 3 Nos. 1-3 - Production [Marc Connelly in Some], 1970 May
Includes 3 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-3.

25 4 Nos. 4-10 - Photo Call, 1970 May
Includes 7 contact sheets, 33 negative strips (35 mm) from envelopes numbered 4-10 and program.

Bella, Belle of Byelorussia - WPA, 1992 Jan.

25 5 Nos. 1-10
Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-10 and flier; contact sheets are stamped 1991 on verso.

Benefactors, 1985 Nov. - 1986 June

25 6 Nos. 1-8 - 1st Rehearsal, 1985 Nov.
Includes 6 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-6. Note: Contact sheets, negative strips, envelopes #7-8 missing.

25 7 Nos. 9-24 - Stage, 1985 Dec.
Includes 16 contact sheets, 87 negative strips (35 mm) from envelopes numbered 9-24 and program; additional notes on original envelope.

25 8 Nos. 25-32 - Stage, 1986 June
Includes 8 contact sheets and 41 negative strips (35 mm) from envelopes numbered 25-32.

Beside the Seaside - Hudson Guild, 1982 Jan.

25 9 Nos. 1-11
Includes 11 contact sheets, 49 negative strips (35 mm) from envelopes numbered 1-11 and program.

The Best of Friends, 1993 Feb.

26 1 Nos. 1-14
Includes 14 contact sheets, 73 negative strips (35 mm) from envelopes numbered 1-14 and program.

Beyond Therapy, 1980 Dec. - 1982 May

26 2 Nos. 1-5 - Phoenix Theatre - Studio, 1980 Dec.
Includes 5 contact sheets and 28 negative strips (35 mm) from envelopes numbered 1-5.

26 3 Nos. 6-14 - Phoenix Theatre - Stage, 1981 Jan.
Includes 9 contact sheets, 43 negative strips (35 mm) from envelopes numbered 6-14 and program.

26 4 Nos. 1-8 - 1st Rehearsal Call, 1982 May
Includes 8 contact sheets and 40 negative strips (35 mm) from envelopes numbered 1-8; additional notes on envelope.

26 5 Nos. 9-18 - Stage, 1982 May
Includes 10 contact sheets and 41 negative strips (35 mm) from envelopes numbered 9-18.

26 6 Nos. 19-24 - Party, 1982 May
Includes 6 contact sheets and 25 negative strips (35 mm) from envelopes numbered 19-24.

Big and Little, 1979 Mar. - 1979 May

26 7 Nos. 1-9 - Studio - Barbara Barrie [et al] - Phoenix Theatre, 1979 Mar.
Includes 9 contact sheets and 27 negative strips (120) from envelopes numbered 1-9.

26 8 Nos. 10-21 - Candids - Phoenix Theatre, 1979 Mar.
Includes 12 contact sheets, 50 negative strips (35 mm) from envelopes numbered 10-21, program (Apr. 1979), and booklet. Note: “7/79” on negative envelopes.

Big Broadcast of 1944 - Westbury Music Fair, 1979 Sept.

27 1 Nos. 1-14
Includes 14 contact sheets, 60 negative strips (35 mm) from envelopes numbered 1-14 and program.

Big Deal, 1986 Jan. - 1986 Mar.

27 2 Nos. 1-7 -Studio - Cleavant Derricks, 1986 Jan.
Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 1-7.

27 3 Nos. 8-19 - Rehearsal, 1986 Jan.
Includes 11 contact sheets, 52 negative strips (35 mm and 120) from envelopes numbered 8-19; "#18 (for poster)" also on original envelope. Note: Contact sheet #18 missing.

27 4 Nos. 32801-32816 - Photos/Boston, 1986 Feb.
Includes 16 contact sheets and 71 negative strips (35 mm) from envelopes numbered 32801-32816.

27 5 Nos. 20-36 - More Photos/Boston, 1986 Feb.
Includes 17 contact sheets and 73 negative strips (35 mm) from envelopes numbered 20-36; additional notes on original envelope.

27 6 Nos. 37-50 - More, 1986 Mar.
Includes 14 contact sheets, 72 negative strips (35 mm) from envelopes numbered 37-50 and program.

The Big Funk - New York Shakespeare Festival, 1990 Nov.

27 7 Nos. 1-13
Includes 13 contact sheets, 69 negative strips (35 mm) from envelopes numbered 1-3, program, and cast contact list.

The Big Knife - Berkshire Theatre - Josephine Abady, Tony Musante, Anne DeSalvo, 1983 June

28 1 Nos. 1-7
Includes 7 contact sheets and 25 negative strips (120) from envelopes numbered 1-7.

The Big Love - Tracey Ullman, 1991 Feb.

28 2 Nos. 1-9
Includes 9 contact sheets (#3 is only 2/3 of a sheet), 50 negative strips (35 mm) from envelopes numbered 1-9 and program; additional notes on original envelope.

Big Momma 'n' Em - New York Shakespeare Festival, 1994 May

28 3 Nos. 1-4
Includes 4 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-4 and program with press release insert.

Big River, 1985 Mar. - 1988 Apr.

28 4 Nos. 1-6 - Rehearsal - with Des McAnuff, Director and Roger Miller (Music), 1985 Mar.
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-6 and 3 press releases.

28 5 Nos. 7-21 - NYC, 1985 Apr.
Includes 15 contact sheets, 77 negative strips (35 mm) from envelopes numbered 7-21 and program with press insert.

28 6 Nos. 22-36 - NYC, 1986 Feb.
Includes 15 contact sheets and 90 negative strips (35 mm) from envelopes numbered 22-36.

28 7 Nos. 37-44 - NYC, 1986 Nov.
Includes 8 contact sheets, 41 negative strips (35 mm) from envelopes numbered 37-44 and program.

28 8 Nos. 45-47 - George Merritt, Jon Ehrlich 1987 Apr.
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 45-47; "There is no #48-49" on original envelope.

28 9 Nos. 50-55 - Cleveland, 1987 July
Includes 6 contact sheets, 34 negative strips (35 mm) from envelopes numbered 50-55 and Playhouse Square Center program.

28 10 Nos. 56-60 - Studio/Tour, 1987 July
Includes 5 contact sheets and 23 negative strips (35 mm) from envelopes numbered 56-60.

28 11 Nos. 61-65 - Florida, 1988 Apr.
Includes 5 contact sheets, 28 negative strips (35 mm) from envelopes numbered 61-65 and Picture Call sheet.

Billy Noname, 1970 Feb.

29 1 Nos. 1-3 Party - Les
Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-3.

29 2 Nos. 1-15 - Stage - Producer - Bob Richardson; Press - Merle Debuskey
Includes 15 contact sheets, 47 negative strips (35 mm and 120) from envelopes numbered 1-15, program, and cast list.

Biloxi Blues, 1984 Nov. - 1986 Dec.

29 3 Nos. 1-7 - Neil Simon, Gene Saks, Matthew Broderick, 1984 Nov.
Includes 7 contact sheets and 36 negative strips (35 mm) from envelopes numbered 1-7.

29 4 Nos. 8-9 - Studio Ad, 1985 Aug.
Includes 2 contact sheets and 7 negative strips (35 mm) from envelopes numbered 8-9.

29 5 Nos. 10-19 - Bruce Norris, 1985 Oct.
Includes 10 contact sheets, 50 negative strips (35 mm) from envelopes numbered 10-19 and program.

29 6 Nos. 20-36 - National Co., 1986 Jan.
Includes 17 contact sheets, 96 negative strips (35 mm) from envelopes numbered 20-36 and Shubert Theatre, NYC program, Nov. 1986.

29 7 Nos. 37-46 - Boston, 1986 Dec.
Includes 10 contact sheets and 56 negative strips (35 mm) from envelopes numbered 37-46.

Biography: A Game - Chelsea Theater Center, 1979 Mar.

29 8 Nos. 1-6 - *NY Times* Photo Call
Includes 6 contact sheets and 26 negative strips (35 mm) from envelopes numbered 1-6.

29 9 Nos. 7-17 - 2nd Photo Call, NYC
Includes 11 contact sheets, 49 negative strips (35 mm) from envelopes numbered 7-17 and program.

Birds of Paradise - [Promenade Theatre], 1987 Oct.

30 1 Nos. 1-5 - Candids; 6-16 - Set-ups
Includes 16 contact sheets, 76 negative strips (35 mm) from envelopes numbered 1-16 and program; “Good Arthur Laurents” also on original envelope.

The Birthday Party - Repertory Theater of Lincoln Center - Forum Call, 1971 Jan.

30 2 Nos. 1-11
Includes 11 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-11 and programs.

Bitter End – see *Unexpected Guests*.

The Bitter Tears of Petra von Kant - Puerto Rican Traveling Theatre, 1986 Feb.

30 3 Nos. 1-9
Includes 9 contact sheets and 27 negative strips (120) from envelopes numbered 1-9; cast names also on original envelope.

Black and Blue, 1988 Dec. - 1990 Sept.

30 4 Nos. 1-4 - Bunny Briggs in Dress Room (#1); Rehearsal Production Shots - Savion and Carrie (#2-4), 1988 Dec.
Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-4.

30 5 Nos. 5-22 - Candids, 1988 Dec.
Includes 18 contact sheets and 95 negative strips (35 mm) from envelopes numbered 5-22.

30 6 Nos. 23-38 - Production?, 1988 Dec.
Includes 16 contact sheets, 83 negative strips (35 mm) from envelopes numbered 23-38 and program; “Best shots in Set-ups #39-52” also on original envelope.

30 7 Nos. 39-52 - Set-ups, 1989 Feb.
Includes 14 contact sheets, 69 negative strips (35 mm) from envelopes numbered 39-52 and program.

31 1 Nos. 53-54 - Studio - Tarik Winston, Cyd Glover, Dormeshia Sumbry, 1990 Mar.
Includes 2 contact sheets and 6 negative strips (120) from envelopes numbered 53-54.

31 2 Nos. 55-67, 1990 June
Includes 13 contact sheets, 71 negative strips (35 mm) from envelopes numbered 55-67 and program.

31 3 Nos. 68-77, 1990 Sept.
Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 68-77 and program.

Black Broadway, 1980 Apr. - 1980 May

31 4 Nos. 1-10 - Rehearsal Room, 1980 Apr.
Includes 10 contact sheets and 48 negative strips (35 mm) from envelopes numbered 1-10.

31 5 Nos. 11-14 - Party - Maxwell's Plum - Bobby Short, Gloria Vanderbilt [et al], 1980 May
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 11-14.

Black Comedy / *White Liars* - Roundabout, 1983 Aug.

31 6 Nos. 1-8 - Set-ups; 9-18 - Candids
Includes 18 contact sheets, 99 negative strips (35 mm) from envelopes numbered 1-18, program, and Photo Call Sheet. Note: Program title is *White Liars & Black Comedy*.

The Blacks, 1961 Apr.

31 7 Nos. B19-1 - B19-17 - Set-ups?
Includes 16 contact sheets, 55 negative strips (120) from envelopes numbered B19-1-9 and B19-11-17, and 2 programs; “1-17” on original envelope. Note: Contact sheet, negatives, envelope #B19-10 missing.

31 8 Nos. B19-18 - B19-29 - Replacements, 1961 Apr.
Includes 12 contact sheets, 41 negative strips (35 mm and 120) from envelopes numbered B19-18-B19-29 and program.

Blithe Spirit, 1987 Feb.

32 1 Nos. 1-27 - Baltimore
Includes 27 contact sheets, 141 negative strips (35 mm) from envelopes numbered 1-27 and Morris A. Mechanic Theatre program with handwritten annotations.

Blood Red Roses, 1970 Feb.
32 2 Nos. 1-4
Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-4. "Press: Abby Hirsch" also on original envelope.
Blood Wedding, 1992 May
32 3 Nos. 1-8 - New York Shakespeare Festival
Includes 8 contact sheets, 44 negative strips (35 mm) from envelopes numbered 1-8 and program.
Blown Sideways Through Life, 1993 Aug. - 1994 Feb.
32 4 Nos. 1-4, 5-8 - New York Theater Workshop - Claudia Shear, 1993 Aug.
Includes 8 contact sheets, 39 negative strips (35 mm) from envelopes numbered 1-8 and press release.
32 5 Nos. 9-10 - [Cherry Lane Theatre], 1994 Feb.
Includes 2 contact sheets, 13 negative strips (35 mm) from envelopes numbered 9-10 and program.
Blue Man Group, 1991 Aug. - 1992 Apr.
32 6 Nos. 1-5 - *Tubes*, 1991 Aug.
Includes 5 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-5.
32 7 Nos. 6-8 - T.V. Commercial / Poster Shot, 1992 Apr.
Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 6-8.
Blue Plains, 1991
32 8 Nos. 1-3 - Miranda Theater Group
Includes 3 contact sheets, 16 negative strips (35 mm) from envelopes numbered 1-3 and flier; cast and character names also on original envelope.
Bluebeard and *The Bells*, 1991 Aug.
32 9 Nos. 1-6 - Ridiculous Theatrical [Company] (Studio)
Includes 6 contact sheets and 28 negative strips (35 mm and 120) from envelopes numbered 1-6; cast and character names also on original envelope.
Blues in the Night, 1988 Aug.
32 10 Nos. 1-9
Includes 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 1-9 and program.
Bob and Ray--The Two and Only, 1970 Sept.
33 1 Nos. 1-14
Includes 13 contact sheets, 52 negative strips (35 mm) from envelopes numbered 1-7 and 9-14, program, and 1sheet of notes; "Press: Leo Stern/Sabinson" also on original envelope. Note: Contact sheet, negatives, envelope #8 missing.
La Bohéme - New York Shakespeare Festival, 1984 Oct. - 1984 Dec.
33 2 Nos. 1-3 - Linda Ronstadt - Rehearsal, 1984 Oct.
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.
Nov. 1984
33 3 Nos. 4-29 - Stage
Includes 26 contact sheets, 121 negative strips (35 mm) from envelopes numbered 4-29.
33 4 Nos. 30-36 - Stage
Includes 7 contact sheets and 25 negative strips (35 mm) from envelopes numbered 30-36.
33 5 No. 37 - Backstage - Linda Ronstadt, Placido Domingo, Joe Papp
Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 37.

33 6 Nos. 38-40 - Party
Includes 3 contact sheets, 15 negative strips (35 mm) from envelopes numbered 38-40.

33 7 Nos. 41-42 - Curtain Call, 1984 Dec.
Includes 2 contact sheets and 7 negative strips from envelopes numbered 41-42; additional notes on original envelope.

Bonjour, Là, Bonjour - Phoenix Theatre, 1980 Sept. - 1980 Oct.

33 8 Nos. 1-6 - Rehearsal, 1980 Sept.
Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-6.

33 9 Nos. 7-16 - Stage, 1980 Oct.
Includes 10 contact sheets and 49 negative strips (35 mm) from envelopes numbered 7-16.

Boom Boom Room - See *In the Boom Boom Room*.

Booth, 1982 Apr. - 1982 May

34 1 Nos. 1-9 - Studio [and Outdoors] - John Glover, Michael Connolly, Michael Nouri, 1982 Apr.
Includes 9 contact sheets and 45 negative strips (35 mm) from envelopes numbered 1-9; #8-9 are outdoor shots; additional notes on original envelope.

34 2 Nos. 10-19 - Stage, 1982 May
Includes 10 contact sheets, 56 negative strips (35 mm) from envelopes numbered 10-19 and South Street Theatre Company program.

Bosoms and Neglect - New York Theatre Workshop, 1986 Mar. - 1986 Apr.

34 3 Nos. 1-4 - Studio, 1986 Mar.
Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-4.

34 4 Nos. 5-12 - Stage, 1986 Apr.
Includes 8 contact sheets, 42 negative strips (35 mm) from envelopes numbered 5-12, program, and flier.

The Boy Who Saw True, 1992 Sept.

34 5 Nos 1-5 - Studio
Includes 5 contact sheets, 29 negative strips (35 mm) from envelopes numbered 1-5 and flier.

Boy's Life - Atlantic Theater Co., 1987 Dec.

34 6 Nos. 1-8 - Studio
Includes 8 contact sheets and 27 negative strips (35 mm and 120) from envelopes numbered 1-8; additional notes on original envelope.

The Boys in Autumn - Circle in the Square, 1986 Apr.

34 7 Nos. 1-10, 11-14 - Geo. C. Scott, John Cullum
Includes 14 contact sheets, 63 negative strips (35 mm) from envelopes numbered 1-14 and program.

The Boys of Winter, 1985 Nov.

34 8 Nos. 1-10
Includes 10 contact sheets, 42 negative strips (35 mm) from envelopes numbered 1-10 and program.

Brady Bunch - See *The Real Live Brady Bunch*.

Brass Birds Don't Sing, 1983 Oct.

34 9 Nos. 1-6 - Studio - Samm-Art Williams
Includes 6 contact sheets and 17 negative strips (120) from envelopes numbered 1-6.

Break a Leg, 1979 Mar. - 1979 Apr.

34 10 Nos. 1-8 - 1st Rehearsal Call, 1979 Mar.
Includes 7 contact sheets (#1-5, #7-8) and 36 negative strips (35 mm) from envelopes numbered 1-8. Note: Contact sheet #6 missing.

34 11 Nos. 9-33 - Studio - René Auberjonois, 1979 Mar.
Includes 25 contact sheets and 78 negative strips (120) from envelopes numbered 9-33.

34 12 Nos. 34-49 - Stratford, CT, 1979 Apr.
Includes 16 contact sheets, 79 negative strips (35 mm) from envelopes numbered 34-49, 2 sheets of handwritten notes, and American Shakespeare Theatre program.

Breakfast with Les and Bess, 1983 May

35 1 Nos. 1-12
Includes 12 contact sheets and 65 negative strips (35 mm) from envelopes numbered 1-12.

35 2 Nos. 13-15 - Party
Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 13-15; Rona Barrett, Pegeen Fitzgerald, Joe Franklin, John A. Gambling also pictured.

Breaking the Code - Washington, DC, 1987 Sept.

35 3 Nos. 1-22
Includes 22 contact sheets, 95 negative strips (35 mm) from envelopes numbered 1-22, program and 2 sheets (taped together) of notes; additional notes on original envelope.

Breaks, 1989 Apr.

35 4 Nos. 1-10 - Diana Canova, Colleen Dodson, John Monteith - Dir. - Studio
Includes 10 contact sheets and 34 negative strips (35 mm and 120) from envelopes numbered 1-10.

A Breeze from the Gulf - Mart Crowley, 1973 Sept.

35 5 Nos. 1-3, 101-105
Includes 8 contact sheets and 40 negative strips (35 mm) from envelopes numbered 1-3 and 101-105.

Brigadoon, 1980 July - 1981 Jan.

35 6 Nos. 1-7 - Rehearsal, 1980 July
Includes 7 contact sheets and 38 negative strips (35 mm) from envelopes numbered 1-7.

35 7 Nos. 8-28 - Washington [DC], 1980 Sept.
Includes 21 contact sheets, 100 negative strips (35 mm) from envelopes numbered 8-28 and National Theatre program with insert.

35 8 Nos. 29-34 - Jeff (Harvey?), Marina Eglevsky 1981 Jan.
Includes 6 contact sheets and 17 negative strips (35 mm and 120) from envelopes numbered 29-34.

A Bright Room Called Day - New York Shakespeare Festival, 1996 Dec.

36 1 Nos. 1-13 - Candids; 14-18 Set-ups
Includes 18 contact sheets and 89 negative strips (35 mm) from envelopes numbered 1-18; some contact sheets stamped 1991 on verso.

Brighton Beach Memoirs, 1983 Mar. - ca. 1985 Sept.

36 2 Nos. 1-4 - [Party], 1983 Mar.
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-4; contact sheet #4 has “Neil Simon - Party” written on verso; Lucie Arnaz, Michael Bennett, Mary Tyler Moore, Donald Sutherland, Jack Warden also pictured.

36 3 Nos. 5-10 - National - Rehearsals, 1983 Nov.
Includes 6 contact sheets and 33 negative strips (35 mm) from envelopes numbered 5-10.

36 4 Nos. 11-20 - National Co. - Stage - Eugene=Jonathan Silverman, 1983 Nov.
Includes 10 contact sheets and 52 negative strips (35 mm) from envelopes numbered 11-20.

36 5 Nos. 21-29 - Matthew Broderick, Fisher Stevens, Kathleen Widdoes, 1984 Jan.
Includes 9 contact sheets and 50 negative strips (35 mm) from envelopes numbered 21-29.

36 6 Nos. 30-44 - Bus and Truck, 1984 Sept.
Includes 15 contact sheets, 80 negative strips (35 mm) from envelopes numbered 30-44 and company contact list.

36 7 Nos. 45-51 - NYC?, [ca. 1985 Sept.]
Includes 7 contact sheets, 41 negative strips (35 mm) from envelopes numbered 45-51 and 46th Street Theatre program, Sept. 2, 1985.

Brightower, 1970 Jan.

36 8 Nos. 1-24 - Photo Call
Includes 24 contact sheets, 84 negative strips (35 mm and 120) from envelopes numbered 1-24 and program; “Bill Doll Office” also on original envelope.

Bring Back Birdie, 1981 Feb.

37 1 Nos. 1-14
Includes 14 contact sheets and 75 negative strips (35 mm) from envelopes numbered 1-14. Note: Negatives missing in envelopes: #1 - 10A; #3 - 2A, 14A, 16A; #4 - 3A, 17A; #5 - 7A, 14A, 19A, 20A, 24A, 26A; #6 - 3A, 16A; #8 - 13, 13A, 16, 16A; #9 - 8A, 11A, 12A, 21A; #10 - 4A; #11 - 15A, 26A; #12 - 1A, 14A, 17A, 19A; #13 - 9A, 10, 15A, 16, 26A, 27, 35A, 36; #14 - 15A, 16.

Bring in the Morning, 1994 Apr.

37 2-3 Nos. 1-30
Includes 30 contact sheets and 113 negative strips (35 mm and 120) from envelopes numbered 1-30.

37 4 Nos. 31-43
Includes 13 contact sheets, 69 negative strips (35 mm) from envelopes numbered 31-43 and Variety Arts Theatre program.

Broadway, 1987 June

37 5 Nos. 1-10
Includes 10 contact sheets 40 and negative strips (35 mm) from envelopes numbered 1-10.

A Broadway Baby - Goodspeed at Chester, CT, 1984 Dec.

37 6 Nos. 1-17
Includes 17 contact sheets, 91 negative strips (35 mm) from envelopes numbered 1-17 and program.

Broadway Bound, 1986 Oct. - 1988 Aug.

37 7 Nos. 1-14 - Durham, NC - Tharon Musser (Lighting) Head Shots, 1986 Oct.
Includes 14 contact sheets, 68 negative strips (35 mm) from envelopes numbered 1-14 and “*Broadway Bound* Master Set” (photocopy of list).

37 8 Nos. 15-16 - Studio - Linda Lavin, Jonathan Silverman, 1987 Mar.
Includes 2 contact sheets and 5 negative strips (35 mm) from envelopes numbered 15-16.

37 9 Nos. 17-21 - Mark Nelson, Evan Handler, 1987 June
Includes 5 contact sheets and 28 negative strips (35 mm) from envelopes numbered 17-21.

38 1 Nos. 22-30, 1987 Sept.
Includes 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 22-30 and 2 programs: Dec. 1986 and Sept. 1987; additional notes on original envelope.

38 2 Nos. 31-33 - Carole Shelley, Stephen Mailer, 1987 Oct.
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 31-33.

38	3	Nos. 34-44 - Tour, 1987 Oct. Includes 11 contact sheets and 57 negative strips (35 mm) from envelopes numbered 34-44; additional notes on original envelope.
38	4	Nos. 45-53 - Tour - Baltimore, 1987 Dec. Includes 9 contact sheets and 55 negative strips (35 mm) from envelopes numbered 45-53; additional notes on original envelope.
38	5	Nos. 54-57 - Studio - Mark Nelson, Adam Philipson, 1987 Nov. Includes 4 contact sheets and 23 negative strips (35 mm) from envelopes numbered 54-57; additional notes on original envelope.
38	6	Nos. 58-62 - David Nackman, Adam Philipson, 1988 Apr. Includes 5 contact sheets and 30 negative strips (35 mm) from envelopes numbered 58-62.
38	7	Nos. 63-66 - Joan Rivers, 1988 May Includes 4 contact sheets, 15 negative strips (35 mm) from envelopes numbered 63-66 and letter from Sandy Manley re: photos (1988 June 1); additional notes on original envelope.
38	8	Nos. 67-74, 1988 June Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 67-74 and program; additional notes on original envelope.
38	9	Nos. 75-78 - Peter Birkenhead, Adam Philipson, 1988 July Includes 4 contact sheets and 23 negative strips (35 mm) from envelopes numbered 75-78.
38	10	No. 79 - Karen Ludwig, 1988 July Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 79.
38	11	No. 80-89 - Tour, 1988 Aug. Includes 10 contact sheets, 53 negative strips (35 mm) from envelopes numbered 80-89, Ordway Music Theatre (St. Paul, MN) program, and "*Broadway Bound* Tour Picture Call" sheet.
		A Broadway Musical, 1976 Sept. - 1978 Dec.
39	1	Nos. 1-4 - 1st Meeting - Bill Brown, George Faison, Norman Kean, Lee [Adams], [Charles] Strouse, 1976 Sept. Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-4.
39	2	Nos. 5-10 - 1st Rehearsal Call; 11-16 - Riverside Church Theatre Rehearsal, 1978 Sept. Includes 12 contact sheets and 62 negative strips (35 mm) from envelopes numbered 5-16.
39	3	Nos. 17-31 - Photo Call - Riverside Church, 1978 Oct. Includes 15 contact sheets, 74 negative strips (35 mm) from envelopes numbered 17-31 and program.
39	4	Nos. 32-37 - Cast Change - Studio, 1978 Nov. Includes 6 contact sheets and 19 negative strips (35 mm and 120) from envelopes numbered 32-37.
39	5	Nos. 38-46 - Lunt-Fontanne, 1978 Dec. Includes 9 contact sheets, 38 negative strips (35 mm) from envelopes numbered 38-46 and program with insert.
		The Broken Pitcher, 1981 Sept.
39	6	Nos. 1-7 Includes 7 contact sheets and 40 negative strips (35 mm) from envelopes numbered 1-7.
		Brotherly Love, 1993 Apr.
39	7	Nos. 1-5 Includes 5 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-5; contact sheets stamped "1992" on verso; additional notes on original envelope.

Brothers, 1993 Aug. - 1993 Sept.

39 8 Nos. 1-5 - 1st Rehearsal, 1993 Aug.
Includes 5 contact sheets, 27 negative strips (35 mm) from envelopes numbered 1-5 and press release.

39 9 Nos. 6-19 - Boston, 1983 Sept.
Includes 14 contact sheets and 71 negative strips (35 mm) from envelopes numbered 6-19.

The Browning Version and *The Twelve-Pound Look* - Roundabout, 1982 Apr.

39 10 Nos. 1-8 - Stage - Lee Richardson
Includes 8 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-8 and program.

Brownstone - Roundabout, 1986 Oct.

39 11 Nos. 1-8
Includes 8 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-8 and program.

Buck - American Place Theatre, 1983 Feb.

40 1 Nos. 1-3 - *NY Times* Assignment - Ron[ald] Ribman - Playwright
Includes 3 contact sheets, 13 negative strips (35 mm) from envelopes numbered 1-3 and 1 sheet of notes.

Buddy, 1990 June - 1991 Sept.

40 2 Nos. 1-12 - Toronto, 1990 June
Includes 12 contact sheets and 69 negative strips (35 mm) from envelopes numbered 1-12. Note: Frames 17-22 of negative strip #5 missing.

40 3 Nos. 13-26 - Tour - Hartford, 1991 Sept.
Includes 14 contact sheets, 80 negative strips (35 mm) from envelopes numbered 13-26 and The Bushnell program.

A Bundle of Nerves, 1983 Feb.

40 4 Nos. 1-8
Includes 8 contact sheets and 43 negative strips (35 mm) from envelopes numbered 1-8.

Bunker Reveries - Roundabout, 1987 Aug.

40 5 Nos. 1-10
Includes 10 contact sheets, 56 negative strips (35 mm) from envelopes numbered 1-10 and program.

Buried Child, 1979 Jan.

40 6 Nos. 1-8
Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and program with insert.

Buried Inside Extra - New York Shakespeare Festival, 1983 Mar. - 1983 Apr.

40 7 Nos. 1-3 - 1st Rehearsal, 1983 Mar.
Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 1-3.

40 8 Nos. 4-21 - Hal Holbrook, Dixie Carter, Vincent Gardenia, Sandy Dennis, William Converse-Roberts, 1983 Apr.
Includes 18 contact sheets, 83 negative strips (35 mm) from envelopes numbered 4-21 and press release.

Burn This, 1987 Sept. - 1988 Aug.

40 9 Nos. 1-14 - Marshall Mason - Directing, 1987 Sept.
Includes 13 contact sheets, 67 negative strips (35 mm) from envelopes numbered 1-10 and 12-14, and Steppenwolf Theatre Company (Chicago) program. Note: Contact sheet, negative strip, envelope #11 missing.

40 10 Nos. 15-20 - Eric Roberts (#20 - E. Roberts Backstage), Lisa Emery, 1988 Apr.
Includes 6 contact sheets and 27 negative strips (35 mm) from envelopes numbered 15-20; contact sheets stamped 1987 on verso.

41 1 Nos. 21-24, 1988 June
Includes 4 contact sheets, 17 negative strips (35 mm) from envelopes numbered 21-24 and Plymouth Theatre program; contact sheets stamped 1987 on verso.

41 2 No. 25 - Studio - Lonny Price, 1988 July
Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 25.

41 3 Nos. 26-28 (Scott Glenn - Studio), 29-32 (Set-ups Onstage), 1988 Aug.
Includes 7 contact sheets, 39 negative strips (35 mm) from envelopes numbered 26-32 and program.

Burnscape, 1983 May

41 4 Nos. 1-7
Includes 7 contact sheets and 40 negative strips (35 mm) from envelopes numbered 1-7.

The Burnt Flowerbed, 1974 July

41 5 Nos. 1-8
Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and program.

Busker [Alley] [Later titled *Stage Door Charley*] - Louisville, KY, 1995 Apr.

41 6 Nos. 10877-A, 10877-A2-14
Includes 14 contact sheets, 90 negative strips (35 mm) from envelopes numbered 10877-A and 10877-A2-14, Macauley Theatre program for *Stage Door Charley*, and 1 sheet of notes. Note: 10877-A #2 missing frame #24; 10877-A5 missing frames #4, 19, 20, 30; 10877-A8 missing frame #23; 10877-A9 missing frame #8, 13, 23; 10877-A12 missing frame #15; 10877-A13 missing frame #14; 10877A14 missing frame #20-21.

41 7 Nos. 10877-B, 10877-B2 -10877-B15
Includes 14 contact sheets and 84 negative strips (35 mm) from envelopes numbered 10877-B, 10877-B2 – 10877-B11 and 10877-B13 – 10877-B15. Note: Contact sheet, negatives, envelope #10877-B12 missing; 10877-B2 missing frame #17; 10877-B10 missing negative frame #13; 10877-B14 missing frame #20.

But for Whom Charlie - Repertory Theater of Lincoln Center, 1964 Mar.

41 8 Nos. B4-46-51, B53-65
Includes 19 contact sheets, 65 negative strips (35 mm and 120) from envelopes numbered B4-46-51, B53-65 and program. Note: Contact sheet, negatives, envelope #B52 missing.

But Never Jam Today, 1979 June - 1979 July

41 9 Nos. 1-14 (Alice - [Dir.] - Vinnette Carroll) - Rehearsal Call, 1979 June
Includes 14 contact sheets and 73 negative strips (35 mm) from envelopes numbered 1-14; title on original envelope: *Never Jam Today*.

41 10 Nos. 15-29 - Candids, 1979 July
Includes 15 contact sheets and 71 negative strips (35 mm) from envelopes numbered 15-29.

Butterflies Are Free, 1969 Oct. 7 - 1972 Jan.

42 1 Nos. 1-19, 1969 Oct. 7
Includes 19 contact sheets, 64 negative strips (35 mm and 120) from envelopes numbered 1-19 and program; “Eisen” also on original envelope.

42 2 Nos. 25-39 - National Company - Eve Arden, Ellen Endicott-Jones, Wendell Burton, 1970 Apr.
Includes 15 contact sheets and 56 negative strips (35 mm and 120) from envelopes numbered 25-39; “Eisen” also on original envelope.

42 3 Nos. 40-44 - N.Y. Replacement Call - Kathleen [Miller?], 1970 Aug.
Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 40-44.

42 4 Nos. 50-59 - Gloria Swanson (David [Huffman?] - Pamela [Bellwood?]-Mike [Shannon?]), 1971 Aug.
Includes 10 contact sheets and 42 negative strips (35 mm) from envelopes numbered 50-59.

42 5 Nos. 60-69 - Pam Bellwood, Dirk, Swanson, 1972 Jan.
Includes 10 contact sheets and 37 negative strips (35 mm) from envelopes numbered 60-69; “Eisen” also on original envelope.

Buzzsaw Berkeley - WPA, 1989 Aug.

42 6 Nos. 1-14
Includes 14 contact sheets, 76 negative strips (35 mm) from envelopes numbered 1-14 and program.

C. Colombo Inc. Export/Import, Genoa - New York Theatre Workshop, 1992 Oct.

42 7 Nos. 1-4 - Leo Bassi and Steve [Elm?]
Includes 4 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-4, program, press release, and *NYTW News*, Fall 1992.

Cafe Crown, 1988 Oct. - 1989 Feb.
New York Shakespeare Festival, 1988 Oct.

42 8 Nos. 11-20
Includes 10 contact sheets, 56 negative strips (35 mm) from envelopes numbered 11-20 and 4pp. from program; “Best set” also on original envelope.

42 9 Nos. 21-24 - Party
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 21-24; David Carroll, Martin Charnin, Marilyn Cooper, Bob Dishy, Larry Gelbart (possibly), Harry Goz, Anne Jackson, Jackie Mason, Anne Meara, Joseph Papp, Estelle Parsons, Jerry Stiller, Jule Styne among those pictured.

42 10 Nos. 25-27 - Set with Santo Loquasto, 1989
Includes 3 contact sheets and 13 negative strips (35 mm) from envelopes numbered 25-27; no date on original envelope.

42 11 Nos. 29-39 - Broadway, 1989 Feb.
Includes 11 contact sheets and 59 negative strips (35 mm) from envelopes numbered 29-39.

La Cage aux Folles, 1983 June - 1993 Dec.

43 1 Nos. 1-19 - Boston, 1983 June
Includes 19 contact sheets, 96 negative strips (35 mm) from envelopes numbered 1-19 and Colonial Theatre program.

43 2 Nos. 20-39 - Stage, 1983 July
Includes 20 contact sheets and 101 negative strips (35 mm) from envelopes numbered 20-39; contact sheets stamped 1984 on verso.

43 3 Nos. 40-43 - N.Y.C. - Candids, 1983 Aug.
Includes 4 contact sheets, 24 negative strips (35 mm) from envelopes numbered 40-43 and program.

43 4 Nos. 44-48 - *New York Times* Assignment - Arthur Laurents, Don Pippin et al with Cast, 1983 Aug.
Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 44-48.

43	5	Nos. 49-74 - Commercial Shoot, 1983 Nov. Includes 26 contact sheets and 116 negative strips (35 mm) from envelopes numbered 49-74.
43	6	Nos. 75-81 - Walter Charles - Studio, 1984 Mar. Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 75-81.
43	7	Nos. 82-86 - Studio, 1984 Apr. Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 82-86.
43	8	No. 87A - Backstage Cake Cutting, 1984 Apr. Includes 1 contact sheet and 1 negative strip (35 mm) from envelope numbered 87A.
43	9	Nos. 88-89 - Duplicate #'s - Jamie Ross - Studio, 1984 May Includes 2 contact sheets and 5 negative strips (120) from envelopes numbered 88-89.
43	10-11	Nos. 88-118 - San Francisco, 1984 May Includes 31 contact sheets and 127 negative strips (35 mm) from envelopes numbered 88-118.
44	1	Nos. 119-136 - San Francisco, 1984 May Includes 18 contact sheets and 74 negative strips (35 mm) from envelopes numbered 119-136; contact sheets stamped 1985 on verso.
44	2	Nos. 137-158 - NYC - Understudy - Jack Davison, 1984 Apr. Includes 22 contact sheets, 114 negative strips (35 mm) from envelopes numbered 137-158 and program.
44	3	Nos. 159-180 San Francisco / Los Angeles - Gene Barry, Walter Charles, 1984 Aug. Includes 22 contact sheets and 108 negative strips (35 mm) from envelopes numbered 159-180.
44	4	Nos. 181-183 - Keene Curtis - Studio, 1984 Sept. Includes 3 contact sheets and 14 negative strips (35 mm) from envelopes numbered 181-183.
44	5	Nos. 181-184 [184-187] - Studio, 1984 Oct. Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 184-187. Note: “181-184” on original envelope; duplicate numbers for negatives in original envelopes preceding and following.
44	6	Nos. 185-200 - Van Johnson, 1984 Dec. Includes 16 contact sheets, 83 negative strips (35 mm) from envelopes numbered 185-200 and Palace Theatre program, Dec. 3, 1984 (1p. torn out).
44	7	Nos. 201-219 - New Orleans - Peter Marshall, Keene Curtis, [1984 Dec.] Includes 18 contact sheets, 88 negative strips (35 mm) from envelopes numbered 201-216 and 218-219, and Saenger Performing Arts Center program. Note: Contact sheet, negatives, envelope #217 missing. “No #217” also on original envelope.
44	8	Nos. 220-221 - Tom Urich, Steve Arlen, [ca. 1987] Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 220-221.
45	1	Nos. 222-227 - Studio -Tour - Larry Kert, Harvey [Evans], 1987 July Includes 6 contact sheets and 18 negative strips (120) from envelopes numbered 222-227.
45	2	Nos. 228-240 - Lee Roy Reams, Mace Barrett [and Female], 1987 Oct. Includes 13 contact sheets and 38 negative strips (120) from envelopes numbered 228-240.
45	3	Nos. 241-244 - Tour - Rehearsal, 1993 Nov. Includes 4 contact sheets and 11 negative strips (35 mm) from envelopes numbered 241-244.

45 4 Nos. 245-262 - Providence, RI, 1993 Dec.
Includes 18 contact sheets, 98 negative strips (35 mm) from envelopes numbered 245-262 and Providence Performing Arts Center program.

The Caine Mutiny Court-Martial - Circle in the Square, 1983 Apr. - 1983 Sept.

45 5 Nos. 1-6, 1983 Apr.
Includes 6 contact sheets, 33 negative strips (35 mm) and program.

45 6-7 Nos. 7-14 (Set-ups); 15-20 (Candids) - Michael Moriarty, Philip Bosco, William Atherton, James Widdoes, 1983 July
Includes 14 contact sheets and 81 negative strips (35 mm) from envelopes numbered 7-20.

45 8 Nos. 21-24 - Joe Namath, 1983 Sept.
Includes 4 contact sheets, 24 negative strips (35 mm) from envelopes numbered 21-24 and program.

California Suite, 1977 Jan. - 1978 Aug.

45 9 Nos. 1-11 - NYC - George Grizzard, Jack Weston, Tammy Grimes, Marge Redmond, 1977 Jan.
Includes 11 contact sheets and 51 negative strips (35 mm) from envelopes numbered 1-11.

45 10 Nos. 21-27 - Florida Co. Rehearsal - #21-24 (David McCallum, Penny Fuller, Vince Gardenia, Rosemary Prinz, Neil Simon, Raina, and Stage Manager); #25-26 (Kenneth Haigh, Tammy Grimes); #27 (Tammy Girimes, David McCallum), 1977 Mar.
Includes 7 contact sheets and 30 negative strips (35 mm) from envelopes numbered 21-27.

45 11 Nos. 31-45 - Road Co. - Rehearsal and Wilmington - Robert Reed, Elizabeth Allen, [Warren Berlinger], Patti Karr, 1977 Sept.
Includes 15 contact sheets and 67 negative strips (35 mm) from envelopes numbered 31-45; “Jack Weston” also on original envelope.

46 1 Nos. 46-55 - Road Co. - St. Louis, MO with Don Murray, 1978 Feb.
Includes 10 contact sheets, 47 negative strips (35 mm) from envelopes numbered 46-55 and American Theatre - St. Louis Theatrical Co. program with Robert Reed in cast.

46 2 Nos. 56-63 - Norfolk, VA - James Drury, Peter Britten Bailey, Carolyn Jones, 1978 Aug.
Includes 8 contact sheets and 37 negative strips (35 mm) from envelopes numbered 56-63.

Call Me Ethel - Rita McKenzie, 1988 Mar.

46 3 Nos. 1-10; 11-13
Includes 13 contact sheets and 46 negative strips (35 mm and 120) from envelopes numbered 1-13; contact sheets #1-10 stamped 1987 on verso; #11-13 stamped 1992 on verso.

Camelot, 1980 May - 1989 Aug.

46 4 Nos. 1-5 - 1st Rehearsal, 1980 May
Includes 5 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-5; additional notes on original envelope.

46 5 Nos. 6-32 - Candids - Toronto, 1980 June
Includes 27 contact sheets, 147 negative strips (35 mm) from envelopes numbered 6-32 and 3pp. of O'Keefe Centre program; “Lancelot is wearing sneakers in many shots. Crop out feet” also on original envelope.

46 6 Nos. 33-35 and 36 - Opening Night Party - State Theatre, 1980 July
Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 33-36.

46 7 Nos. 37-48 - St. Louis, 1986 Sept.
Includes 13 contact sheets (#37 has a duplicate), 65 negative strips (35 mm) from envelopes numbered 37-48 and The Muny (Fox Theatre) program, Sept. 2-7 1986.

46 8 Nos. 101-104 - Studio - Forrest Willingham, Scott Hayward; Jenny is Anne Healey, 1989 Aug.
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 101-104.

Camille - Long Wharf, 1986 Nov.

46 9 Nos. 1-5 - *New York Times* Assignment - Kathleen Turner (Camille); Ramy Zada (Armand); Ron Daniels (Dir.)
Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-5.

Camino Real, 1960 June - 1977 Jan.

46 10 Nos. B7-33-B7-53 - Circle in the Square, 1960 June
Includes 21 contact sheets (some trimmed), 94 negative strips (35 mm and 120) from envelopes numbered B7-33-B7-53, program June 1960, and program galley with different characters and cast. Note: Contact sheet #B7-40, image #42 not on contact sheet.

Repertory Theater of Lincoln Center, 1969 Dec. - 1970 Feb.

46 11 Nos. 1-5; 10-14 - Candids, 1969 Dec.
Includes 10 contact sheets, 41 negative strips (35 mm) from envelopes numbered 1-5 and 10-14, and program.

47 1 Nos. 21-32 - Photo Call, 1970 Feb.
Includes 12 contact sheets, 43 negative strips (35 mm and 120) from envelopes numbered 21-32 and program; contact sheet #32 is trimmed.

47 2 Nos. #1-17 - The Acting Company, 1977 Jan.
Includes 17 contact sheets and 81 negative strips (35 mm) from envelopes numbered 1-17.

Camp Paradox - WPA, 1992 Oct.

47 3 Nos. 1-10
Includes 10 contact sheets, 56 negative strips (35 mm) from envelopes numbered 1-10 and program.

Il Campiello: A Venetian Comedy - Acting Company, 1981 Jan.

47 4 Nos. 1-12
Includes 12 contact sheets, 61 negative strips (35 mm) from envelopes numbered 1-12 and Lehman College Center for the Performing Arts program with Acting Company newsletter.

Can-Can, 1981 Mar. - 1981 Apr.

47 5 Nos. 1-11 - Studio - Renée Jeanmaire (Zizi), Roland Petit, 1981 Mar.
Includes 11 contact sheets and 36 negative strips (35 mm and 120) from envelopes numbered 1-11; additional notes on original envelope.

47 6 Nos. 12-26, 1981 Apr.
Includes 15 contact sheets and 70 negative strips (35 mm) from envelopes numbered 12-26; additional notes on original envelope.

Candida, 1977 May - 1993 Mar.

47 7 Nos. 1-12 - Mass. [Center] Repertory Theatre [i.e., Company] [John Rubinstein, Paul Benedict, Eva Marie Saint], 1977 May
Includes 12 contact sheets and 36 negative strips (120) from envelopes numbered 1-12.

47 8 Nos. 1-2 - Circle in the Square - Joanne Woodward (and “Ernie”), Jane Curtin, 1981 Sept.
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 1-2.

47 9 Nos. 1-9 - Roundabout, 1993 Mar.
Includes 9 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-9 and program.

Candide, 1974 Mar.

47 10 Nos. 1-24 - Stage
Includes 24 contact sheets, 108 negative strips (35 mm) from envelopes numbered 1-24 and program.

Captain America, 1985 Aug.

48 1 Nos. 1-5 - Studio - John Cullum, Phil Rose (Director), Shari Upbin (Producer)
Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-5.

The Captivity of Pixie Shedman - Phoenix Theatre, 1981 Jan.

48 2 Nos. 1-2 - Rehearsal; 3-11
Includes 11 contact sheets and 57 negative strips (35 mm) from envelopes numbered 1-11. Note: Title on original envelope: *Pixie Shedman*.

Carbondale Dreams: Beth and *Bradley*, 1989 Sept. - 1989 Dec.

48 3 Nos. 1-14 - Playwright - Steven Sater; Director - Byam Stevens, 1989 Sept.
Includes 14 contact sheets and 76 negative strips (35 mm) from envelopes numbered 1-14; cast and character names also on original envelope.

48 4 Nos. 15-17 - Anita Keal, Richard Thomsen, 1989 Dec.
Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 15-17.

48 5 Nos. 18-21 - Stage, [1990]
Includes 4 contact sheets, 22 negative strips (35 mm) from envelopes numbered 18-21 and Kaufman Theatre program (with 2 inserts).

The Caretaker - Roundabout, 1973 June - 1982 Feb.

48 6 Nos. 1-6 - William Prince, W.T. [Martin], Phil[ip Campanella], 1973 June
Includes 6 contact sheets, 27 negative strips (35 mm) from envelopes numbered 1-6 and program.

48 7 Nos. 1-4, 1982 Feb.
Includes 4 contact sheets, 20 negative strips (35 mm) from envelopes numbered 1-4 and program.

Carmelina, 1979 Jan. - 1979 Feb.

48 8 Nos. 1-13 Rehearsal Call, 1979 Jan.
Includes 13 contact sheets and 60 negative strips (35 mm) from envelopes numbered 1-13.

48 9 Nos. 14-28 - Wilmington - Candids, 1979 Feb.
Includes 15 contact sheets, 67 negative strips (35 mm) from envelopes numbered 14-28 and Playhouse Theatre program.

Carmen – See *La Tragédie de Carmen*.

Carnage, A Comedy - New York Shakespeare Festival, 1989 Sept.

48 10 Nos. 1-4
Includes 4 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-4 and program.

Carnal Knowledge, 1990 Oct. - 1990 Nov.

48 11 Nos. 1-2 - 1st Rehearsal, 1990 Oct.
Includes 2 contact sheets and 5 negative strips (35 mm) from envelopes numbered 1-2.

48 12 Nos. 3-11, 1990 Nov.
Includes 9 contact sheets, 53 negative strips (35 mm) from envelopes numbered 3-11 and program; additional notes on original envelope.

Carreño, 1989 July - 1989 Oct.

49 1 Nos. 1-4 - With Gene Frankel, Director, 1989 July
Includes 4 contact sheets, 22 negative strips (35 mm) from envelopes numbered 1-4 and publicity brochure.

49 2 Nos. 5-9; 10-12 (Intar), 1989 Oct.
Includes 8 contact sheets, 44 negative strips (35 mm) from envelopes numbered 5-12 and 2 programs from Intar and Gene Frankel Theatre; contact sheets stamped 1990 on verso.

Carry Me Back to Morningside Heights, 1968 Jan.
49 3 Nos. 101, 103-105
Includes 4 contact sheets and 11 negative strips (35 mm and 120) from envelopes numbered 101 and 103-105; "Press: Bob Ullman - Sabinson" also on original envelope. Note: Contact sheet, negatives, envelope #102 missing.

Casanova - New York Shakespeare Festival, 1991 May
49 4 Nos. 1-9
Includes 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 1-9 and program.
49 5 Nos. 10-16
Includes 7 contact sheets and 35 negative strips (35 mm) from envelopes numbered 10-16.

The Castro Complex, 1970 Nov.
49 6 Nos. 1-13 - David Powers
Includes 13 contact sheets and 56 negative strips (35 mm) from envelopes numbered 1-13.

Cat on a Hot Tin Roof, 1974 July - 1975 Jan.
49 7-8 Nos. 1-30 - American Shakespeare Theatre, 1974 July
Includes 30 contact sheets and 148 negative strips (35 mm) from envelopes numbered 1-30; additional notes on original envelope.
49 9 Nos. 30 [sic] -35 - Broadway - [Elizabeth] Ashley, Michael Zaslow, 1975 Jan.
Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 30-35.

Catastrophe, 1983 May – See Beckett.

Catch Me If I Fall, 1990 Oct.
49 10 Nos. 1-10
Includes 10 contact sheets, 58 negative strips (35 mm) from envelopes numbered 1-10 and program.

Cather County - Playwrights [Horizons], 1994 May
49 11 Nos. 1-7
Includes 7 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-7 and segment of program.

Cats, [ca. 1982] - 1994 Jan.
50 1 Nos. 1-6 - Set Model and Stage, [ca. 1982]
Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-6.
50 2-3 Nos. 7-39 - Rehearsal with [Trevor] Nunn and [Andrew Lloyd] Webber, [ca. 1982]
Includes 32 contact sheets, 173 negative strips (35 mm) from envelopes numbered 7-24 and 26-39, and booklet with cast and company. "*No number 25" also on original envelope; negative strips for contact sheet #38 have frames #34-36A missing.
50 4 Nos. 40-41 - Recording Session with Nunn and Webber, [ca. 1982 Aug.]
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 40-41.
50 5 Nos. 42-50 - Studio - for Poster, [ca. 1982]
Includes 9 contact sheets and 28 negative strips (35 mm and 120) from envelopes numbered 42-50.

NYC, [ca. 1982]

50 6-7 Nos. 51-71
Includes 21 contact sheets, 101 negative strips (35 mm) from envelopes numbered 51-71, Sept. 1982 program; contact sheet #71 missing negative frames #4-6.

50 8 Nos. 72-92
Includes 21 contact sheets and 95 negative strips (35 mm) from envelopes numbered 72-92.

50 9 Nos. 93-116
Includes 24 contact sheets and 120 negative strips (35 mm) from envelopes numbered 93-116.

50 10 Nos. 117-119 - Backstage - Closeups - Betty Buckley, Ken Page [et al]; also John Napier, [ca. 1982]
Includes 3 contact sheets and 14 negative strips (35 mm) from envelopes numbered 117-119.

50 11 No. 120 - Shuberts - [Gerald] Schoenfeld, [Bernard] Jacobs in Front of Theater, [ca. 1982]
Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 120.

51 1 Nos. 121-122 - Whitney Kershaw, Gillian Lynne, [ca. 1982]
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 121-122.

51 2 Nos. 123-135 - Studio - Reed Jones, [ca. 1983]
Includes 13 contact sheets and 48 negative strips (35 mm and 120) from envelopes numbered 123-135; contact sheets stamped 1983 on verso.

51 3 Nos. 136-140 - Party, [ca. 1983]
Includes 5 contact sheets and 31 negative strips (35 mm) from envelopes numbered 136-140.

51 4 Nos. 141-148 - Tour - Rehearsal - Charlotte d'Amboise, Laurie Beechman, [ca. 1983]
Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 141-148; contact sheets stamped 1983 on verso.

51 5-6 Nos. 149-187 - Boston, [ca. 1983 Dec.]
Includes 38 contact sheets, 166 negative strips (35 mm) from envelopes numbered 149-187 and Shubert Theatre program. Note: Contact sheet #156 missing.

51 7 Nos. 188-191 - Studio - Diane Fratantoni - 2nd Poster, [ca. 1984]
Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 188-191; contact sheets stamped 1984 on verso.

51 8 Nos. 192-198 - [Rum Tum] Tugger - Video, [ca. 1985]
Includes 7 contact sheets and 33 negative strips (35 mm) from envelopes numbered 192-198; "CLR Assoc." also on original envelope.

L.A., [ca. 1985]

51 9 Nos. 199-218 - Candids
Includes 20 contact sheets and 99 negative strips (35 mm) from envelopes numbered 199-218; contact sheets stamped 1984 on verso.

51 10-11 Nos. 219-246
Includes 28 contact sheets, 108 negative strips (35 mm) from envelopes numbered 219-246 and Shubert Theatre program, Jan. 1985; contact sheets stamped 1984 on verso.

52 1 Nos. 247-254 - American Lung Assn. Commercial, [1985]
Includes 8 contact sheets, 36 negative strips (35 mm) from envelopes numbered 247-254 and letter from American Lung Association, Sept. 6, 1985; contact sheets stamped 1985 on verso.

52 2-3 Nos. 255-281 - Chicago, [1986]
Includes 27 contact sheets, 137 negative strips (35 mm) from envelopes numbered 255-281 and Shubert Theatre, Apr. 1986 program; contact sheets stamped 1986 on verso; “Best Set” also on original envelope.

52 4 Nos. 282-300 - NYC, [1986 May]
Includes 19 contact sheets, 92 negative strips (35 mm) from envelopes numbered 282-300 and program, Apr. 1986; contact sheets stamped 1986 on verso, and “NYC 5/1986” written also on verso; “Good” also on original envelope.

52 5 Nos. 301-318 - West Point, [1986 Sept.]
Includes 18 contact sheets and 86 negative strips (35 mm) from envelopes numbered 301-318; contact sheets stamped 1986 on verso, “West Point 9/86” printed also on verso.

52 6 Nos. 319-338 - Miami, [ca. 1987 Jan.]
Includes 20 contact sheets, 96 negative strips (35 mm) from envelopes numbered 319-338 and Miami Beach Theater of the Performing Arts program, Jan. 1987; contact sheets stamped 1987 on verso.

New Haven - Candids, [ca. 1987 Apr.]

52 7 Nos. 339-356
Includes 18 contact sheets and 82 negative strips (35 mm) from envelopes numbered 339-356; contact sheets stamped 1987 on verso; additional notes on original envelope.

53 1 Nos. 357-374
Includes 21 contact sheets (#365, 366 and 374 have duplicates), 75 negative strips (35 mm) from envelopes numbered 357-374 and Shubert Theatre program, Mar. 31-Apr. 12, 1987; contact sheets stamped 1987 on verso; additional notes on original envelope.

53 2 Nos. 375-384 - NYC - Studio, 1988 Sept.
Includes 10 contact sheets and 57 negative strips (35 mm) from envelopes numbered 375-384.

53 3 Nos. 385-400 - Schenectady, 1989 Apr.
Includes 16 contact sheets, 80 negative strips (35 mm) from envelopes numbered 385-400 and segment of Proctor Theatre program.

53 4 Nos. 401-417 - Miami, 1990 Apr.
Includes 17 contact sheets, 199 negative strips (35 mm) from envelopes numbered 401-417, photocopy of cast list from program, and several sheets of notes taped together.

53 5 No. 418 - Orchestra, 1990 May
Includes 1 contact sheet and 6 negative strips from envelope numbered 418.

53 6 Nos. 419-421 - 9th Birthday, 1991 July
Includes 3 contact sheets, 15 negative strips (35 mm) from envelopes numbered 419-421 and program (with 2 inserts).

53 7 Nos. 422-436 - NYC, 1991 Aug.
Includes 15 contact sheets, 86 negative strips (35 mm) from envelopes numbered 422-436 and 1p. from program.

53 8 Nos. 437-439 - NYC, 1991 Sept.
Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 437-439.

53 9 Nos. 440-442 - NYC, 1991 Nov.
Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 440-442.

54 1 Nos. 443-453 - Boston, 1992 June
Includes 11 contact sheets and 66 negative strips (35 mm) from envelopes numbered 443-453.

54 2 Nos. 454-455 - Liz Callaway - Studio, 1993 June
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 454-455.

54 3 Nos. 456-467 – Dayton, OH, 1994 Jan.
Includes 12 contact sheets, 70 negative strips (35 mm) from envelopes numbered 456-467 and Victoria Theatre program.

Catskills on Broadway, 1991 Oct. - 1993 Nov.

54 4 Nos. 1-6 - Freddie Roman, Marilyn Michaels, Dick Capri, Mal Z. Lawrence, 1991 Oct.
Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 1-6; additional note on original envelope.

54 5 Nos. 7-10 - Freddie Roman, Dick Capri, Mal Z. Lawrence, Louise DuArt, 1992 June
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 7-10.

54 6 No. 11 - Backstage, 1992 Dec.
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 11.

Catskills on Broadway '94, 1993 Nov.

54 7 Nos. 12-17 - Freddie Roman, Julie Budd, Sal Richards, Fred Travelena, Lenny Rush
Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 12-17.

Catsplay, 1978 May

54 8 Nos. 1-8 - Helen Burns
Includes 8 contact sheets and 24 negative strips (120) from envelopes numbered 1-8; “Schulman” also on original envelope.

The Caucasian Chalk Circle - New York Shakespeare Festival, 1990 Nov.

54 9 Nos. 1-10
Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-10 and program.

54 10 Nos. 11-16
Includes 6 contact sheets and 33 negative strips (35 mm) from envelopes numbered 11-16.

The Cave - Brooklyn Academy of Music, 1990 Nov.

54 11 No. 1
Includes 1 contact sheet, 4 negative strips (35 mm) from envelope numbered 1 and press release.

The Chain - Hartman Theatre, 1983 Oct.

54 12 Nos. 1-4 - Rehearsal - Elia Kazan - Dir./Author
Includes 4 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-4.

The Chalk Garden - Roundabout, 1982 Apr.

54 13 Nos. 1-14
Includes 14 contact sheets, 76 negative strips (35 mm) from envelopes numbered 1-14 and program; contact sheet #5 is creased in areas; additional notes on original envelope.

Changes, 1980 Jan. - 1980 Feb.

55 1 Nos. 1-6 - Larry Kert, Kelly Bishop [et al], 1980 Jan.
Includes 6 contact sheets and 33 negative strips (35 mm) from envelopes numbered 1-6.

55 2 Nos. 7-14, 1980 Feb.
Includes 8 contact sheets, 33 negative strips (35 mm) from envelopes numbered 7-14 and Theatre de Lys program.

Chapter Two, 1978 June - 1979 June

55 3 Nos. 1-21 - David Groh, Anita Gillette, Ann Wedgeworth, Dick Latessa, 1978 June
Includes 21 contact sheets, 100 negative strips (35 mm) from envelopes numbered 1-21 and program.

55 4 Nos. 22-25, 1978 Sept.
Includes 4 contact sheets and 23 negative strips (35 mm) from envelopes numbered 22-25.

55 5 Nos. 26-28 - Studio -Road Co. - Herb Edelman, Jerry Orbach, 1978 Dec.
Includes 3 contact sheets and 9 negative strips (120) from envelopes numbered 26-28.

55 6 Nos. 29-34 - NYC - Larry Luckinbill [Laurence Luckinbill], Robin Strasser, Dick Latessa, [Delphi Harrington? et al], 1978 Dec.
Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 29-34.

55 7 Nos. 35-41 - Jerry Orbach, Herb Edelman, Jane A. Johnston (Blonde), Ellen Barber (Dark), 1978 Dec.
Includes 7 contact sheets and 32 negative strips (35 mm) from envelopes numbered 35-41; additional notes on original envelope.

55 8 Nos. 42-46 - Dick Latessa, Jean De Baer, Robin Strasser, Larry [Laurence] Luckinbill, 1979 Mar.
Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 42-46.

55 9 Nos. 47-50 - Richard [Zavaglia], Jean De Baer, 1979 June
Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 47-50.

Charge It, Please - Puerto Rican Travelling Theatre, 1991 Apr.

55 10 Nos. 1-3 - Mel Gorham, Elisa Loti, Fred Barrows, Alberto Guzman, Joan Jaffe
Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.

Charlie Was Here and Now He's Gone, 1991 May

55 11 Nos. 1-18
Includes 18 contact sheets and 73 negative strips (35 mm) from envelopes numbered 1-18; “Gifford-Wallace” printed on original envelope.

Charlotte - Uta Hagen, Charles Nelson Reilly - Rehearsal and Stage, 1980 Jan.

55 12 Nos. 1-5
Includes 5 contact sheets and 28 negative strips (35 mm) from envelopes numbered 1-5.

55 13 Nos. 6-15
Includes 10 contact sheets and 58 negative strips (35 mm) from envelopes numbered 6-15; additional notes on original envelope.

Chase a Rainbow, 1980 June

56 1 Nos. 1-6
Includes 5 contact sheets and 23 negative strips (35 mm) from envelopes numbered 1-3 and 5-6. Note: Contact sheet, negatives, envelope #4 missing; note regarding this on original envelope.

Cheapside - Roundabout, 1986 Apr.

56 2 Nos. 1-8
Includes 8 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-8 and Photo Call Sheet.

Checking Out, 1976 Aug.

56 3 Nos. 1-18
Includes 18 contact sheets, 74 negative strips (35 mm) from envelopes numbered 1-18 and program, Sept. 1976.

Checkmates, 1988 June - 1988 July
Rehearsal, 1988 June - 1988 July

56 4 Nos. 1-6 - Ossie Davis, Ruby Dee, Denzel Washington, Marsha Jackson, 1988 June
Includes 6 contact sheets and 36 negative strips (35 mm) from envelopes numbered 1-6; contact sheets stamped 1987 on verso.

56 5 Nos. 7-9, 1988 July
Includes 3 contact sheets, 16 negative strips (35 mm) from envelopes numbered 7-9 and press release; contact sheets stamped 1987 on verso.

56 6 Nos. 10-26, 1988 July
Includes 17 contact sheets, 89 negative strips (35 mm) from envelopes numbered 10-26 and pink card logging photo set use; additional notes on original envelope. Note: Contact sheet #12 missing negative strips for frames #7-36 (5 strips).

The Cherry Orchard, 1976 Apr. - 1988 Jan.

56 7 Nos. 1-11 - Roundabout - Kim Hunter, 1976 Apr.
Includes 11 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-11 and program.

56 8 Nos. 1-3 - *NY Times* - [John Drew Theater] - Amanda Plummer, Joanna Merlin, Fred[erick] Coffin, Bill Roerick [William Roerick], 1985 June
Includes 3 contact sheets, 15 negative strips (35 mm) from envelopes numbered 1-3 and 2 press releases.

Brooklyn Academy of Music, 1988 Jan.

56 9 Nos. 1-16 - Set-ups
Includes 16 contact sheets, 90 negative strips (35 mm) from envelopes numbered 1-16 and photocopy of program segment.

56 10 Nos. 17-25
Includes 9 contact sheets and 42 negative strips (35 mm) from envelopes numbered 17-25; contact sheets stamped 1987 on verso.

Chess, 1988 Feb. - 1990 Jan.

56 11 Nos. 1-2 - Rehearsal, 1988 Feb.
Includes 2 contact sheets and 6 negative strips (35 mm) from envelopes numbered 1-2; contact sheets stamped 1987 on verso.

57 1-2 Nos. 3-22 - [Stage]; Head Shot - Richard Nelson, 1988 Apr.
Includes 20 contact sheets, 88 negative strips (35 mm) from envelopes numbered 3-22 and program; contact sheets stamped 1987 on verso; additional notes on original envelope.

57 3 Nos. 23-31 - Set-ups, 1988 Apr.
Includes 9 contact sheets and 39 negative strips (35 mm) from envelopes numbered 23-31; frames 0-2 are not printed on contact sheet #27; contact sheets stamped 1987 on verso; additional notes on original envelope.

57 4 Nos. 32-34 - Tour - Stephen Bogardus, Carolee Carmello, Ken Ard, John Herrera, Barbara Walsh, David Hurst, 1989 Dec.
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 32-34; character names also listed on original envelope.

57 5 Nos. 35-44 - Tour - Miami, 1990 Jan.
Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 35-44 and Jackie Gleason Theater program.

57 6 Nos. 45-48 - Ad, [ca. 1990]
Includes 8 contact sheets (#45-48 have duplicates, some with different markings), and 142 negative strips (35 mm and 120) from envelopes numbered 45-48.

Chicago [Musical], 1975 Apr. - 1976 and undated

57 7-8 Nos. 1-38 - Philadelphia Call, 1975 Apr.
Includes 39 contact sheets, 213 negative strips (35 mm) from envelopes numbered 1, 1B and 2-38, and photocopy of 46th St. Theatre program segment; some negative frames missing.

57 9 Nos. 39-51 - Liza Minnelli, 1975 Aug.
Includes 12 contact sheets and 56 negative strips (35 mm) from envelopes numbered 39-51; additional notes on original envelope. Note: Contact sheet #41 missing.

57 10 Nos. 60-73 - Studio - 1. Rex Everhart; 2. Lenora Nemetz, 1976
Includes 11 contact sheets and 39 negative strips (35 mm and 120) from envelopes numbered 60-61, 63, 66-73. Note: Contact sheets, negatives, envelopes #62, 64, 65 missing.

58 1 Nos. 74-88 - Lenora Nemetz, Ann Reinking, Jerry Orbach, Alaina Reed, [1977]
Includes 15 contact sheets and 45 negative strips (120) from envelopes numbered 74-88.

A Child's Christmas in Wales - Great Lakes Shakespeare Festival - Ohio, 1982 Dec.

58 2 Nos. 1-6
Includes 6 contact sheets, 33 negative strips (35 mm) from envelopes numbered 1-6 and program.

Child's Play, 1970 Jan. - 1970 Feb.

58 3 Nos. 1-3 - Rehearsal Call, 1970 Jan.
Includes 3 contact sheets, 11 negative strips (35 mm and 120) from envelopes numbered 1-3 and 1p. of notes; “Sandy/Sabinson” also on original envelope.

58 4 Nos. 4-22 - Candids and Photo Call, 1970 Feb.
Includes 19 contact sheets, 82 negative strips (35 mm and 120) from envelopes numbered 4-22 and program; “Sabinson” also on original envelope.

Childhood - [Harold] Clurman [Theatre] - Glenn Close, Marguerite Duras, 1985 May

58 5 Nos. 1-4
Includes 4 contact sheets, 19 negative strips (35 mm) from envelopes numbered 1-4 and program with insert.

Children! Children!, 1972 Feb.

58 6 Nos. 1-7 - Rehearsal
Includes 7 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-7; “Max Eisen” also on original envelope; contact sheet #5 is trimmed.

58 7 Nos. 8-25 - Candid; 26-28 - Photo Call
Includes 21 contact sheets, 84 negative strips (35 mm) from envelopes numbered 8-28 and program, Mar. 1972; “Max Eisen” also on original envelope.

Children of a Lesser God, 1980 Mar. - 1982 Mar.

58 8 Nos. 1-6 - Gordon Davidson, 1980 Mar.
Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 1-6.

58 9 Nos. 7-22 - Candids and Set-ups, 1980 Mar.
Includes 16 contact sheets, 77 negative strips (35 mm) from envelopes numbered 7-22 and program; additional notes on original envelope.

58 10-11 Nos. 23-46 - Stage, 1980 Aug.
Includes 24 contact sheets, 128 negative strips (35 mm) from envelopes numbered 23-46 and program with insert.

59	1	Nos. 47-54 - Peter Evans, Linda Bove - Studio, 1980 Oct. Includes 8 contact sheets and 23 negative strips (120) from envelopes numbered 47-54.
59	2	Nos. 55-74 - Linda Bove, Peter Evans, 1980 Nov. Includes 20 contact sheets and 106 negative strips (35 mm) from envelopes numbered 55-74; additional notes on original envelope.
59	3	Nos. 75-95 - NY, 1980 Dec. Includes 21 contact sheets and 115 negative strips (35 mm) from envelopes numbered 75-95.
59	4	Nos. 96-104 - Studio - Phyllis Frelich, Peter Evans, 1981 Dec. Includes 9 contact sheets and 42 negative strips (35 mm and 120) from envelopes numbered 96-104.
59	5	Nos. 105-109 - Phyllis Frelich, James [N.] Stephens, 1982 Mar. Includes 5 contact sheets and 14 negative strips (120) from envelopes numbered 105-109.
59	6	Nos. 110-113 -2nd Anniversary Party, 1982 Mar. Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 110-113.
		Chinchilla - Phoenix [Theatre], 1979 May
59	7	Nos. 1-16 Includes 16 contact sheets and 72 negative strips (35 mm) from envelopes numbered 1-16.
59	8	Nos. 1-12 Includes 12 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-12 and 1p. of notes.
		A Chorus Line, 1975 Apr. – 1990 Apr.
59	9-10	Nos. 1-29, 1975 Apr. Includes 29 contact sheets and 153 negative strips (35 mm) from envelopes numbered 1-29; “7-9a famous line shot” also on original envelope; some frames missing from negative strips.
60	1	Nos. 30-48 - 2nd Call, 1975 May Includes 19 contact sheets, 102 negative strips (35 mm) from envelopes numbered 30-33 and 36-48; negative strips, envelopes #34-35 missing; #43 missing negative strip containing frames #19-24A; additional frames missing from negative strips.
60	2	Nos. 49-57 - 3rd Call - National Co’s. Rehearsal - City Center, 1976 Mar. Includes 16 contact sheets (8 are duplicates: #50-57).and 43 negative strips (35 mm) from envelopes numbered 49-57. Note: Contact sheet #49 missing.
60	3	Nos. 58-73 - 2nd NY Co., 1976 Apr. Includes 16 contact sheets and 66 negative strips (35 mm) from envelopes numbered 58-73; additional notes on original envelope.
60	4	Nos. 74-84 - NY - 2nd Co. Photo Call - Ann Reinking, 1976 May Includes 11 contact sheets, 55 negative strips (35 mm) from envelopes numbered 74-84 and program. Note: #78 missing frames #8A/9 and 9A/10.
60	5	Nos. 85-97 - California, 1976 June Includes 13 contact sheets and 66 negative strips (35 mm) from envelopes numbered 85-97, and 2 prints; “(No #98-99)” also on original envelope.
60	6	Nos. 100-111 - Toronto/London Co., 1976 June Includes 12 contact sheets, 62 negative strips (35 mm) from envelopes numbered 100-111, 1 print (#111-13A), and 1p. from Royal Alexandra Theatre program.
60	7	Nos. 115-128 - Baltimore, 1977 Feb. Includes 14 contact sheets, 59 negative sheets (35 mm) from envelopes numbered 115-128 and Morris A. Mechanic Theatre program; “(No #129)” also on original envelope.

60	8	Nos. 130-138 - New York - Candids, 1977 June Includes 9 contact sheets and 33 negative strips (35 mm) from envelopes numbered 130-138.
60	9	Nos. 139-152 - NY - Cassie - Vicki Frederick, 1977 June Includes 14 contact sheets, 65 negative strips (35 mm) from envelopes numbered 139-152 and program segment.
61	1	Nos. 153-167 - Philadelphia - Cassie - Deborah Henry, 1977 Nov. Includes 13 contact sheets, 76 negative strips (35 mm) from envelopes numbered 153-167 and Forrest Theatre program. Note: Contact sheets #155 and 159 missing.
61	2	Nos. 168-175 - NYC Call - Pam Sousa, 1978 Feb. Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 168-175.
61	3	Nos. 176-185 - Chicago, 1978 Feb. Includes 10 contact sheets and 42 negative strips (35 mm) from envelopes numbered 176-185.
61	4	Nos. 186-190 - St. Louis (McNab), 1978 Apr. Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 186, 187A, and 187B-190.
61	5	Nos. 191-199 - Chicago - Wanda Richert (Cassie), 1978 July Includes 9 contact sheets and 42 negative strips (35 mm) from envelopes numbered 191-199.
61	6	Nos. 200-211 - (McNab) - Oklahoma City, 1978 Oct. Includes 12 contact sheets, 62 negative strips (35 mm) from envelopes numbered 200-211, Civic Center Music Hall program, and photocopy of photo identification list.
61	7	Nos. 212-222 - NYC, 1978 Nov. Includes 11 contact sheets, 50 negative strips (35 mm) from envelopes numbered 212-222 and program.
61	8	Nos. 223-236 - Detroit, 1979 Apr. Includes 14 contact sheets, 67 negative strips (35 mm) from envelopes numbered 223-236 and Fisher Theatre program; additional notes on original envelope.
61	9	Nos. 237-250 - Baltimore, 1979 June Includes 13 contact sheets and 59 negative strips (35 mm) from envelopes numbered 237-241 and 243-250. Note: Contact sheet, negative strips, envelope #242 missing. "(No #242)" also on original envelope; #243 has additional negative frame (#35/35A) with no corresponding image on contact sheet.
62	1	Nos. 251-262 - New York - Poster Wedge, 1979 July Includes 12 contact sheets, 56 negative strips (35 mm) from envelopes numbered 251-262 and program.
62	2	Nos. 263-278 - Miami, 1979 Oct. Includes 16 contact sheets, 85 negative strips (35 mm) from envelopes numbered 263-278 and Miami Beach Theater program.
62	3	Nos. 279-291 - Memphis, 1980 Mar. Includes 13 contact sheets, 62 negative strips (35 mm) from envelopes numbered 279-291 and Orpheum program with insert and handwritten cast list.
62	4	Nos. 292-305 - NYC, 1980 June Includes 14 contact sheets, 69 negative strips (35 mm) from envelopes numbered 292-305 and program.
62	5	Nos. 306-317 - Pittsburgh, 1980 July Includes 12 contact sheets, 63 negative strips (35 mm) from envelopes numbered 306-317 and Civic Light Opera program.
62	6	Nos. 318-327 - Davenport [IA], 1980 Nov. Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 318-327 and Orpheum Theatre program.

62	7	Nos. 328-338 - Las Vegas, 1980 Nov. Includes 11 contact sheets, 66 negative strips (35 mm) from envelopes numbered 328-338 and Desert Inn program.
62	8	Nos. 1-2 - Former Hostages at *A Chorus Line*, 1981 Feb. Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 1-2; contact sheets stamped 1983 on verso.
62	9	Nos. 339-350 - NYC, 1981 Apr. Includes 11 contact sheets, 59 negative strips (35 mm) from envelopes numbered 339-347 and 349-350, and program with inserts. Note: Contact sheet, negative strip, envelope #348 missing.
62	10	Nos. 351-355A - 7th Anniversary Party, 1981 July Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 351-355A.
63	1	Nos. 355B, 356-366 - Winnipeg, 1981 July Includes 12 contact sheets, 61 negative strips (35 mm) from envelopes numbered 355B and 356-366, and program.
63	2	Nos. 367-380 - Puerto Rico, 1982 Feb. Includes 14 contact sheets, 73 negative strips (35 mm) from envelopes numbered 367-380 and Sala de Festivales Centro de Bellas Artes program.
63	3	Nos. 380-383 - Party at Dish of Salt, 1982 Feb. Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 380-383.
63	4	Nos. 384-396 [NYC], 1982 Apr. Includes 13 contact sheets, 70 negative strips (35 mm) from envelopes numbered 384-396 and program.
63	5	Nos. 397-411 - NYC, 1983 May Includes 15 contact sheets, 80 negative strips (35 mm) from envelopes numbered 397-411 and program with insert.
63	6	Nos. 412-413 - Joe Papp, 1983 Sept. Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes 412-413.
63	7	Nos. 414-423 - Michael Bennett and Donna McKechnie - Party for *A Chorus Line* Cast, 1983 Sept. Includes 10 contact sheets and 54 negative strips (35 mm) from envelopes numbered 414-423.
63	8-10	Nos. 424-454 - Michael Bennett Week - Rehearsals, 1983 Sept. Includes 31 contact sheets and 152 negative strips (35 mm) from envelopes numbered 424-454.
64	1	Nos. 455-461 - Sept. 29th - Morning Rehearsals “3389,” 1983 Sept. Includes 7 contact sheets and 28 negative strips (35 mm) from envelopes numbered 455-461.
64	2	Nos. 462-474, 498 - Sept. 29th Evening Performance “3389,” 1983 Sept. Includes 14 contact sheets, 56 negative strips from envelopes numbered 462-474 and 498, 8 x 10 copy negative, and photocopied segments of Shubert Theatre program, Sept. 29, 1983 - Performance #3389.
64	3	Nos. 475-484 - Sept. 29th Performance Party - “3389”, 1983 Sept. Includes 10 contact sheets and 50 negative strips (35 mm) from envelopes numbered 475-484; contact sheet #478 – 2 negative strips (#8A-20) not printed.
64	4	Nos. 485-497 - Sept. 29th Dress Rehearsal “3389” - Performance - Afternoon Black Tie Matinee, 1983 Sept. Includes 13 contact sheets and 64 negative strips (35 mm) from envelopes numbered 485-497; “(#498 in evening perf. envelope)” also on original envelope.
64	5	Nos. 499-512 - NYC, 1984 Nov. Includes 14 contact sheets, 14 negative strips (35 mm) from envelopes numbered 499-512 and program.

64	6	No. 513 - Audience Shot, 1984 Dec. Includes 1 contact sheet, 6 negative strips (35 mm) from envelope numbered 513 and photocopy of audience consent notice.
64	7	Nos. 514-516 – 4,000th Performance with Hats and Party, 1985 Mar. Includes 3 contact sheets, 11 negative strips from envelopes numbered 514-516 and program.
64	8	Nos. 517-526, 1985 June Includes 10 contact sheets and 56 negative strips (35 mm) from envelopes numbered 517-526; additional notes on original envelope.
64	9	Nos. 527-530, 1985 June Includes 4 contact sheets and 23 negative strips (35 mm) from envelopes numbered 527-530; “527-5 - Wayne Meledandri (Paul); 530-9A - Gib Jones (Mark); 528-21 - Danny Herman (Larry); Mitzi Hamilton (Val)” also on original envelope.
64	10	Nos. 531-543 B[us] and T[ruck] - Richmond, VA, 1985 July Includes 13 contact sheets, 68 negative strips (35 mm) from envelopes numbered 531-543 and Carpenter Center for the Performing Arts program.
64	11	Nos. 544-547 - 11th Anniversary Party, 1985 July Includes 4 contact sheets and 19 negative strips from envelopes numbered 544-547. Note: Contact sheet #546 is missing 2 negative strips (#1-12).
65	1	Nos. 548-552 - NYC, 1985 Dec. Includes 5 contact sheets, 11 negative strips (120) from envelopes numbered 548-552 and program.
65	2	Nos. 553A-561A, 562-567 - NYC, 1986 Feb. Includes 15 contact sheets numbered 553-567, 76 negative strips (35 mm) from envelopes numbered 553A-561A and 562-567 and program; “*Be careful - We have double numbers” also on original envelope.
65	3	Nos. 553B-561B - S[an] F[rancisco] / Japan Co., 1986 Mar. Includes 9 contact sheets numbered 553-561, 42 negative strips (35 mm) from envelopes numbered 553B-561B and Golden Gate Theatre program. “*We have double numbers - Be Careful” also on original envelope.
65	4	Nos. 568-573 - Bus and Truck - Jeff Moss Co., 1986 May Includes 6 contact sheets and 16 negative strips (120) from envelopes numbered 568-573.
65	5	Nos. 574-575 - Studio - Mark Bove, Kevin McCready, 1986 July Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 574-575.
65	6	No. 576 - Ad, 1986 Aug. Includes 1 contact sheet, 4 negative strips (35 mm) from envelope numbered 576, and 1p. of notes.
65	7	Nos. 577-582 - Donna [McKechnie] - #580-11, 1986 Sept. Includes 6 contact sheets, 20 negative strips (35 mm and 120) from envelopes numbered 577-582 and Shubert Theatre, NYC program, Nov. 1986.
65	8	No. 583 - Bruce Anthony Davis as Richie, 1986 Dec. Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 583.
65	9	Nos. 584-586 - Joe Papp - Chance to Dance Drawing, 1987 July Includes 3 contact sheets and 13 negative strips (35 mm) from envelopes numbered 584-586.
65	10	Nos. 587-598, 1987 July Includes 12 contact sheets, 63 negative strips (35 mm) from envelopes numbered 587-598 and Shubert Theatre, NYC program, July, 1987; contact sheet #588 has unidentified negative frame after frame #36.
65	11	Nos. 599-606 - 5,000th, 1987 Aug. Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 599-606.

65 12 Nos. 607-609 – 5,000th - Party at Palladium, 1987 Aug.
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 607-609.

65 13 Nos. 610-614 - Denise DiRenzo, Dana Moore, Tommy Re, Dorothy Tancredi, 1988 Mar.
Includes 5 contact sheets and 31 negative strips (35 mm) from envelopes numbered 610-614; character names also on original envelope.

65 14 No. 615 - Robert LuPone, 1988 Sept.
Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 615.

65 15 No. 616-618 - 1) Kevin Neal McCready, 2) Cindi Klinger, 3) Drew Geraci, 4) Matt Zarley, 5) Wanda Richert, 6) Christine Maglione, 1988 Oct. 12
Includes 3 contact sheets, 15 negative strips (35 mm) from envelopes numbered 616-618 and Shubert Theatre, NYC program.

66 1 Nos. 619-632 - NYC, 1989 Mar.
Includes 14 contact sheets and 74 negative strips (35 mm) from envelopes numbered 619-632.

66 2 No. 633 - Studio - Ron Navarre, Angelique Ilo, 1989 Apr.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 633.

66 3 Nos. 634-637 - 15th Year Celebration, 1989 July
Includes 4 contact sheets, 20 negative strips (35 mm) from envelopes numbered 634-637 and Shubert Theatre, NYC program.

66 4 Nos. 638-640 – 6,000th Performance, 1989 Dec.
Includes 3 contact sheets and 18 negative strips (35 mm) from envelopes numbered 638-640.

66 5 Nos. 641-642 - Goodbye Press Conference, 1990 Feb.
Includes 2 contact sheets, 11 negative strips (35 mm) from envelopes numbered 641-642, photocopies of press sheets, and Shubert Theatre, NYC program.

66 6 Nos. 643-649 - Original Cast Members for *New York Times* - Joe Papp, 1990 Mar.
Includes 7 contact sheets and 31 negative strips (35 mm) from envelopes numbered 643-649.

66 7 Nos. 650-653 - Final Performance Party at Mama Leone's, 1990 Apr.
Includes 4 contact sheets and 18 negative strips (35 mm) from envelopes numbered 650-653.

66 8 Nos. 654-656 - Finale - 6137, 1990 Apr.
Includes 3 contact sheets and 14 negative strips (35 mm) from envelopes numbered 654-656.

66 9 No. 657 – Presentation of Gifts to Smithsonian, 1990 Apr.
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 657.

A Chorus Line - The Movie, 1984 May

66 10 Nos. 1-3 - Auditions; 4-5 - Screen Tests
Includes 5 contact sheets, 26 negative strips (35 mm) from envelopes numbered 1-5 and 1p. of notes re: photo orders.

The Chosen, 1987 Nov.

66 11 Nos. 1-11
Includes 11 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-11 and Second Avenue Theatre program with annotations and page (unnumbered) missing.

A Christmas Carol, 1982 Nov. and 1992 Nov.

66 12 Nos. 1-11 - Studio - Noel Johnson, Orson Bean, 1982 Nov.
Includes 11 contact sheets and 33 negative strips (120) from envelopes numbered 1-11.

66 13 Nos. 1-3 - Playwrights' Preview Productions - Constance Boardman, Wayne Gordy, Pamela Brown, Claudio St. John, Nick Plakias, 1992 Nov.
Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 1-3; character names also on original envelope.

Cicero, 1986 Oct.

66 14 Nos. 1-5 - Studio; 6-10 - Stage
Includes 10 contact sheets and 42 negative strips (35 mm and 120) from envelopes numbered 1-10.

Cinders - New York Shakespeare Festival, 1984 Jan.

67 1 Nos. 1-5 - Rehearsal
Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 1-5.

67 2 Nos. 6-22 - Stage
Includes 17 contact sheets, 76 negative strips (35 mm) from envelopes numbered 6-22 and program.

Cinoman & Rebeck - Miranda Theatre Company, 1994 Apr.

67 3 Nos. 1-4 - Studio
Includes 4 contact sheets, 20 negative strips (35 mm) from envelopes numbered 1-4, brochure, and contact sheet.

The Circle - Roundabout, 1974 Apr.

67 4 Nos. 1-10
Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 1-10 and program.

Circle in the Square 25th Anniversary Celebration, 1976 Mar.

67 5 Nos. 1-15
Includes 15 contact sheets, 56 negative strips (35 mm) from envelopes numbered 1-15 and program; "*Death of a Salesman*" on original and negative envelopes.

City of Angels, 1989 Oct. - 1991 Oct.

67 6 Nos. 1-4 - Rehearsal, 1989 Oct.
Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-4.

67 7 Nos. 5-15 - Candids, 1989 Nov.
Includes 11 contact sheets and 62 negative strips (35 mm) from envelopes numbered 5-15.

67 8-9 Nos. 16-34 - Stage, 1990 Jan.
Includes 19 contact sheets, 107 negative strips (35 mm) from envelopes numbered 16-34 and program; contact sheets stamped 1991 on verso; "Do Not Release Nightgown - Costume Change" also on original envelope.

67 10 Nos. 35-38 - Recording Session, 1990 Jan.
Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 35-38.

67 11 Nos. 39-42 - Charles Levin, 1990 Oct.
Includes 4 contact sheets, 18 negative strips (35 mm) from envelopes numbered 39-42 and program.

68 1 Nos. 43-45 - Xmas Party - 1st Anniversary, 1990 Dec.
Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 43-45.

68 2-3 Nos. 46-62 - Stage, 1991 Jan.
Includes 17 contact sheets, 93 negative strips (35 mm) from envelopes numbered 46-62 and Virginia Theatre program.

68 4 Nos. 63-67 - Tom Wopat, Beverly Leech, 1991 Feb.
Includes 5 contact sheets and 26 negative strips (35 mm) from envelopes 63-67.

68 5 No. 68 - David Dinkins Backstage, 1991 [Aug.?]
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 68.

68 6 Nos. 69-74 - Richard Kline, 1991 Apr.
Includes 6 contact sheets and 27 negative strips (35 mm) from envelopes numbered 69-74.

68 7 Nos. 75-82 - Stage, 1991 June
Includes 8 contact sheets, 46 negative strips (35 mm) from envelopes numbered 75-82 and program.

68 8 Nos. 83-87 - Joel Higgins, Linda Thorson, Marguerite MacIntyre, Michael Rupert, 1991 Aug.
Includes 5 contact sheets and 28 negative strips (35 mm) from envelopes numbered 83-87.

68 9 Nos. 88-89 - Alison Bevan, Carolee Carmello, 1991 Oct.
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 88-89.

City Sugar - Phoenix [Theatre], 1978 May

68 10 Nos. 1-20
Includes 20 contact sheets and 105 negative strips (35 mm) from envelopes numbered 1-20.

Clarence - Roundabout, 1975 Dec.

68 11 Nos. 1-12
Includes 12 contact sheets and 61 negative strips (35 mm) from envelopes numbered 1-12.

Cleavage, 1982 June

68 12 Nos. 1-3 - Studio
Includes 3 contact sheets and 18 negative strips (35 mm) from envelopes numbered 1-3. Note: The images for contact sheet #2 do not match the images on the negative strip.

69 1 Nos. 4-15 - Stage
Includes 12 contact sheets and 63 negative strips (35 mm) from envelopes numbered 4-15.

Cloud 9, 1982 Dec.

69 2 Nos. 1-16
Includes 16 contact sheets, 91 negative strips (35 mm) from envelopes numbered 1-16 and program.

Clownmaker, 1982 Jan. - 1982 Feb.

69 3 Nos. 1-7 - Studio, 1982 Jan.
Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 1-7.

69 4 Nos. 8-14 - Stage, 1982 Feb.
Includes 7 contact sheets and 40 negative strips (35 mm) from envelopes numbered 8-14.

The Club - Circle in the Square Downtown, 1976 Oct.

69 5 Nos. 1-13 - Photo Call; 14-17 - 2nd Call
Includes 17 contact sheets and 82 negative strips (35 mm) from envelopes numbered 1-17.

Club Soda - WPA, 1991 June

69 6 Nos. 1-10
Includes 10 contact sheets, 50 negative strips (35 mm) from envelopes numbered 1-10 and program.

Coastal Disturbances - Second Stage, 1986 Oct. - 1986 Nov.

69 7 Nos. 1-10, 1986 Oct.
Includes 10 contact sheets and 56 negative strips (35 mm) from envelopes numbered 1-10; additional notes on original envelope.

69 8 Nos. 11-12 – w / Tina Howe, 1986 Nov.
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 11-12.

The Cocktail Hour, 1988 Oct. - 1989 Mar.

69 9 Nos. 1-13 - Nancy Marchand, Keene Curtis, Bruce Davison, Holland Taylor; Dir.: Jack O'Brien, Playwright: A.R. Gurney, 1988 Oct.
Includes 13 contact sheets and 55 negative strips (35 mm) from envelopes numbered 1-13.

69 10 Nos. 14-15 - Producers: Richard Frankel, Tom Viertel (Grey Hair), Steven Baruch (Glasses), 1988 Nov.
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 14-15.

69 11 Nos. 16-20 - Richard Backus, Keene Curtis, Nancy Marchand, Holland Taylor 1989 Mar.
Includes 5 contact sheets and 26 negative strips (35 mm) from envelopes numbered 16-20.

Coco, 1970 Mar.

70 1 Nos. 1-4 - Models in Studio
Includes 4 contact sheets (#1 has a duplicate) and 12 negative strips (120) from envelopes numbered 1-4; “Sabinson - Leo Stern” on original envelope. Note: Contact sheet #3 missing.

Colette, 1970 Apr. - 1970 Oct.

70 2 Nos. 1-20 - Zoe Caldwell, Mildred Dunnock, Barry Bostwick, et al, 1970 Apr.
Includes 20 contact sheets and 85 negative strips (35 mm) from envelopes numbered 1-20; “#16-20 are replacements in cast - not original...Zoe Caldwell, Mildred Dunnock,” and additional notes on original envelope.

70 3 Nos. 21-32 - Fenella Fielding, 1970 Oct.
Includes 12 contact sheets and 59 negative strips (35 mm) from envelopes numbered 21-32.

Colette (Musical), 1982 Jan. - Feb. 1982

70 4 Nos. 82-1 - 82-12 - Rehearsal, 1982 Jan.
Includes 12 contact sheets and 61 negative strips (35 mm) from envelopes numbered 82-1 - 82-12.

70 5 Nos. 13 -37 - Seattle, 1982 Feb.
Includes 25 contact sheets and 125 negative strips (35 mm) from envelopes numbered 82-13 - 82-37.

The Colored Museum - New York Shakespeare Festival, 1986 Oct.

70 6 Nos. 1-6
Includes 6 contact sheets, 29 negative strips (35 mm) from envelopes numbered 1-6 and press release; contact sheets stamped 1987 on verso.

Come Back, Little Sheba - Roundabout, 1984 June

70 7 Nos. 1-11
Includes 11 contact sheets, 55 negative strips (35 mm) from envelopes numbered 1-11 and program.

Comedians, 1976 Nov.

70 8-9 Nos. 1-29
Includes 30 contact sheets (#17 has a duplicate), 157 negative strips (35 mm) from envelopes numbered 1-29 and program; some frames missing from negative strips.

Comedy, 1972 Oct.

71 1 No. 1 - Curtain Pose - Joe Beruh
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 1.

71	2	Nos. 2-15 - Rehearsal Call Includes 14 contact sheets and 64 negative strips (35 mm) from envelopes numbered 2-15; “Ed Gifford” also on original envelope.
		The Comedy of Errors - New York Shakespeare Festival in Park, 1992 Aug.
71	3	Nos. 1-21 Includes 21 contact sheets, 116 negative strips (35 mm) from envelopes numbered 1-21 and program.
		The Comedy of Errors - National Shakespeare Company, 1992 Sept.
71	4	No. 1 Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1 and program (2 pp.). See also National Shakespeare Company production of *Othello*, Sept. 1992 for 2 other contact sheets originally found in this envelope.
		Comet Messenger-Siegfried - See Yume No Yuminsha.
		Comic Relief - AIDS Benefit, 1985 May
71	5	Nos. 1-4 Includes 4 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-4 and program with 2 inserts; additional notes on original envelope.
		Comin' Uptown, 1979 Nov. - 1979 Dec.
71	6	Nos. 1-11 - Rehearsal, 1979 Nov. Includes 11 contact sheets and 56 negative strips (35 mm) from envelopes numbered 1-11.
71	7-8	Nos. 12-34, 1979 Dec. Includes 23 contact sheets, 109 negative strips (35 mm) from envelopes numbered 12-34 and program.
		Coming of Age in Soho - New York Shakespeare Festival, 1984 Nov. - 1985 Feb.
71	9	Nos. 1-16, 1984 Nov. Includes 16 contact sheets and 79 negative strips (35 mm) from envelopes numbered 1-16.
71	10	Nos. 17-34 - Cast Changes (2nd Shoot) - John Procaccino, Ward Saxton (Blond Kid), Scott DeFreitas, 1985 Jan. Includes 18 contact sheets and 105 negative strips (35 mm) from envelopes numbered 17-34.
72	1	Nos. 35-38 - Joe Papp and Albert Innaurato, 1985 Feb. Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 35-38.
		The Common Pursuit, 1987 May
72	2	Nos. 1-6 Includes 6 contact sheets and 36 negative strips (35 mm) from envelopes numbered 1-6.
72	3	Nos. 7-8 - Lisa Eichhorn, Charles Shaw Robinson Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 7-8.
		Company, 1970 Mar. – 1971 Nov.
72	4	Nos. 1-21 - Hal Prince: Producer/Director, 1970 Mar. Includes 21 contact sheets and 98 negative strips (35 mm) from envelopes numbered 1-21; also includes *New York Times* clipping, Feb. 24, 2002 with “Find this” written on it; some frames missing from negative strips.
72	5-6	Nos. 22-40 - Jane Russell, 1971 Apr. Includes 19 contact sheets (#24-33, 36-37, 39-40 are clipped), 78 negative strips (35 mm) from envelopes numbered 22-40, program, and 23 clipped contact prints pasted to 3 sheets of graph paper; “Use only clipped set” also on original envelope; some frames missing from negative strips.

72 7 Nos. 41-50 - Jane Russell - Performance, 1971 May
Includes 10 contact sheets (#41, 43-45, 47-49 clipped), 40 negative strips (35 mm) from envelopes numbered 41-50 and 9 clipped contact prints pasted to 1 sheet of graph paper; “Use only clipped set” also on original envelope.

72 8 Nos. 51-63 - Vivian Blaine, 1971 Oct.
Includes 13 contact sheets and 62 negative strips (35 mm) from envelopes numbered 51-63.

72 9 Nos. 64-79 - Toronto - George Chakiris, Elaine Stritch, 1971 Nov.
Includes 16 contact sheets, 66 negative strips (35 mm) from envelopes numbered 64-79 and Royal Alexandra Theatre program.

Coney Island Circus Sideshow - HERE - HOME, 1993 Nov.

72 10 Nos. 1-6
Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 1-6.

The Contrast (Musical), 1972 Nov.

72 11 Nos. 1-6
Includes 6 contact sheets, 28 negative strips (35 mm) from envelopes numbered 1-6 and program; “Atlee” also on original envelope.

Copperfield (Musical), 1981 Jan. - 1981 Mar.

73 1 Nos. 1-8 - Rehearsal, 1981 Jan.
Includes 8 contact sheets, 35 negative strips (35 mm) from envelopes numbered 1-8 and American Theatre, St. Louis program.

73 2 Nos. 9-30 - Stage, 1981 Mar.
Includes 22 contact sheets and 102 negative strips (35 mm) from envelopes numbered 9-30.

David Copperfield - Atlantic City, 1983 July

73 3 Nos. 1-18
Includes 8 contact sheets and 41 negative strips (35 mm) from envelopes numbered 1, 5, 7, 9, 12, 13, 15, 17; “Use only marked frames!” also on original envelope. Note: Contact sheets, negatives, envelopes #2-4, 6, 8, 10-11, 14, 16, and 18 missing.

Copperhead - WPA, 1987 May - 1987 June

73 4 Nos. 1-3 - William Wise, William Cain, Campbell Scott, Kathleen Nolan; Playwright - Erik Brogger, 1987 May
Includes 3 contact sheets and 8 negative strips (120) from envelopes numbered 1-3; character names also on original envelope.

73 5 Nos. 5-17 - Stage, 1987 June
Includes 13 contact sheets and 62 negative strips (35 mm) from envelopes numbered 5-17.

Coriolanus - New York Shakespeare Festival, 1988 Oct. - 1988 Nov.

73 6 Nos. 1-7, 1988 Oct.
Includes 7 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-7; “Use retouched copy negs. in next envelope” and additional notes on original envelope. These copy negatives are now filed in the Large Negatives Series.

73 7 Nos. 8-20, 1988 Nov.
Includes 13 contact sheets, 66 negative strips (35 mm) from envelopes numbered 8-20 and program.

The Corn Is Green, 1983 June - 1983 July

73 8 Nos. 1-6 - Rehearsal - Liz Taylor, Cicely Tyson, Peter Gallagher, Mia Dillon, Marge Redmond, 1983 June
Includes 6 contact sheets and 22 negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.

73 9 Nos. 7-18 - Washington, 1983 July
Includes 12 contact sheets and 51 negative strips (35 mm) from envelopes numbered 7-18; “Everything is approved by CT” also on original envelope.

The Coronation of Poppea - [Xenon], 1982 Oct.
73 10 Nos. 1-5 - Studio
Includes 5 contact sheets and 15 negative strips (120) from envelopes numbered 1-5.

Corpse, 1985 May
74 1 Nos. 1-7 - Rehearsal
Includes 7 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-7, Helen Hayes Theatre program, Dec. 1985, and company contact list.

The Cost of Living, 1985 May
74 2 Nos. 1-7 - Robert Lansing, Lucy Martin
Includes 7 contact sheets, 21 negative strips (120) from envelopes numbered 1-7 and program.

Cotton Patch Gospel, 1981 Oct.
74 3 Nos. 1-11
Includes 11 contact sheets, 60 negative strips (35 mm) from envelopes numbered 1-11 and program; contact sheets stamped 1990 on verso.

The Country Girl, 1984 Oct. - 1990 Dec.
Chelsea Playhouse, 1984 Oct. - 1984 Nov.
74 4 Nos. 1-8 - Hal Holbrook, Jeff DeMunn [Jeffrey DeMunn], Christine Lahti, 1984 Oct.
Includes 8 contact sheets and 47 negative strips (35 mm) from envelopes numbered 1-8.
74 5 Nos. 9-10 - Group Shots, 1984 Nov.
Includes 2 contact sheets, 9 negative strips (35 mm) from envelopes numbered 9-10 and program.
74 6 Nos. 1-10 - Roundabout, 1990 Dec.
Includes 10 contact sheets and 55 negative strips (35 mm) from envelopes numbered 1-10.

The Country Wife by William Wycherley - American Shakespeare Theatre, 1973 May
74 7 Nos. 1-15
Includes 15 contact sheets, 66 negative strips (35 mm) from envelopes numbered 1-15 and program.

A Coupla White Chicks [Sitting Around Talking], 1980 July
74 8 Nos. 1-6
Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 1-6.

The Cover of Life, 1994 Oct.
74 9 Nos. C-1 - C-7
Includes 7 contact sheets, 44 negative strips (35 mm) from envelopes numbered C-1 - C7 and program.

Coyote Ugly - New York Theatre Workshop, 1987 Dec.
74 10 Nos. 1-9
Includes 9 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-9 and program with additional page stapled to cover.

The Cradle Will Rock - The Acting Company, 1983 Apr. - 1983 May
75 1 Nos. 1-5 - Rehearsal, 1983 Apr.
Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 1-5.

75 2 Nos. 6-21 - Stage, 1983 May
Includes 16 contact sheets, 84 negative strips (35 mm) from envelopes numbered 6-21 and program for Acting Company at American Place Theatre, Apr. 19-May 1, 1983, with notice on rear cover verso of forthcoming *The Cradle Will Rock*.

Crazy He Calls Me, 1992 Jan.
75 3 Nos. 1-9
Includes 9 contact sheets, 51 negative strips (35 mm) from envelopes numbered 1-9 and program; additional notes on original envelope.

The Crazy Locomotive - Chelsea [Theater Center], 1977 Jan.
75 4 Nos. 1-2
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 1-2.
75 5 Nos. 3-16
Includes 14 contact sheets, 60 negative strips (35 mm) from envelopes numbered 3-16 and program.

Crimes of the Heart, 1981 July - 1983 Jan.
75 6 Nos. 1-14 - Studio, 1981 July
Includes 14 contact sheets and 42 negative strips (35 mm and 120) from envelopes numbered 1-14; additional notes on original envelope.
75 7 Nos. 15-17 - 1st Rehearsal Call, 1981 Sept.
Includes 3 contact sheets and 20 negative strips (35 mm) from envelopes numbered 15-17. Note: Envelope # 16 contains a second envelope (dated 10/81) of several air-brushed negative strips.
75 8 Nos. 18-30 - Set-ups, 1981 Oct.
Includes 11 contact sheets, 72 negative strips (35 mm) from envelopes numbered 18-30 and John Golden Theatre program; additional notes on original envelope.
75 9 Nos. 31-36 - Commercial, 1982 Aug.
Includes 6 contact sheets and 30 negative strips (35 mm) from envelopes numbered 31-36.
75 10 Nos. 37-40 - Rehearsal for Fla., 1983 Jan.
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 37-40.

Criminal Minds - The Production Company, 1983 Dec. - 1984 Jan.
76 1 Nos. 1-4 - Studio - Pamela Reed, Leo Burmester, John Glover, 1983 Dec.
Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-4.
76 2 Nos. 5-13 - Stage, 1984 Jan.
Includes 9 contact sheets, 44 negative strips (35 mm) from envelopes numbered 5-13 and program with mailer insert; contact sheets stamped 1983 on verso.

Crowbar - [En Garde Arts], 1990 Feb.
76 3 Nos. 1-2
Includes 2 contact sheets, 10 negative strips (35 mm) from envelopes numbered 1-2 and program.

The Crucible, 1972 Apr. - 1990 ca. Mar.
76 4 Nos. 1-7 - Repertory Theater of Lincoln Center, 1972 Apr.
Includes 7 contact sheets, 28 negative strips (35 mm) from envelopes numbered 1-7 and program; also includes Belasco Theatre program, Nov. 1991 for National Actors Theatre production.
76 5 Nos. 1-18 - American Shakespeare Theatre, 1976 June
Includes 18 contact sheets, 85 negative strips (35 mm) from envelopes numbered 1-18 and program.
76 6 Nos. 1-5 - Roundabout, 1990 [ca. Mar.]
Includes 5 contact sheets, 29 negative strips (35 mm) from envelopes numbered 1-5 and program.

The Crucifer of Blood, 1978 Sept. - 1978 Nov.

76 7 Nos. 1-11, 1978 Sept.
Includes 11 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-11, plus 2 copy negatives (4 x 5), and program.

76 8 Nos. 12-15 - *NY Times*, 1978 Nov.
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 12-15.

Cruise Control - WPA, 1985 Oct. - 1985 Nov.

76 9 Nos. 1-7 - Studio - John Getz (Beard), Patricia Richardson, Elizabeth Berridge (Punker), Derek Smith, 1985 Oct.
Includes 7 contact sheets and 20 negative strips (120) from envelopes numbered 1-7.

76 10 Nos. 8-13 - Stage, 1985 Nov.
Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 8-13.

A Cry of Players - Repertory Theater of Lincoln Center, 1968 Oct.

76 11 Nos. 101-108 - Studio - [Frank] Langella, [Anne] Bancroft, Child
Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 101-108.

76 12 Nos. 201-205 - Dress Rehearsal
Includes 6 contact sheets (#202 has a duplicate), 24 negative strips (35 mm) from envelopes numbered 201-205 and photocopy of program page.

Cuba and His Teddy Bear, 1986 Apr.

77 1 Nos. 1-19
Includes 19 contact sheets, 91 negative strips (35 mm) from envelopes numbered 1-19 and program.

John Curry, 1978 Nov. - 1984 Mar.

Ice Dancing, 1978 Nov.

77 2 Nos. 1-23
Includes 23 contact sheets, 106 negative strips (35 mm) from envelopes numbered 1-23 and press release with handwritten notes on verso; “Much better in next John Curry envelope” on original envelope.

A Symphony on Ice - Vail, CO, 1984 Mar.

77 3 Nos. 1-19
Includes 19 contact sheets, 77 negative strips (35 mm and 120) from envelopes numbered 1-19 and program (?) with handwritten notes; “Poster 6-20” on original envelope.

Cymbeline, 1989 May

77 4 Nos. 1-4 - New York Shakespeare Festival Marathon
Includes 4 contact sheets, 20 negative strips (35 mm) from envelopes numbered 1-4 and program.

Cyrano de Bergerac, 1968 Mar. - 1984 Oct.

Repertory Theater of Lincoln Center, 1968 Mar. - 1968 May

77 5 Nos. 101-111 - Studio - Roxanne, Cyrano - Suzanne Grossman, Richard Basehart, 1968 Apr. 5
Includes 11 contact sheets and 35 negative strips (35 mm and 120) from envelopes numbered 101-111.

77 6 Nos. 301-306 - Suzanne Grossman, 1968 Mar.
Includes 6 contact sheets and 17 negative strips (120) from envelopes numbered 301-306.

77 7 Nos. 801-812 - Studio - [Robert] Symonds, [Suzanne] Grossman, [Dennis] Cooney, 1968 Apr.
Includes 12 contact sheets and 38 negative strips (35 mm and 120) from envelopes numbered 801-812.

77 8 Nos. 1-10 - Photo Call Onstage, 1968 May
Includes 12 contact sheets (#1-10 and #101, 103), 49 negative strips (35 mm) from envelopes numbered 1-10 and program with insert; “Richard Basehart as Cyrano?” on contact sheet versos of #101, 103.

Royal Shakespeare Company, 1984 Oct.

77 9 No. 1
Includes 1 contact sheet, 7 negative strips (35 mm) from envelope numbered 1 and Gershwin Theatre program, Oct. 8, 1984.

77 10 Nos. 2-7 - Derek Jacobi Getting into Makeup; #4 Ralph Koltai (Set Designer)
Includes 6 contact sheets, 26 negative strips (35 mm) from envelopes numbered 2-7 and Gershwin Theatre program, Oct. 15, 1984.

78 1 Nos. 8-9 - Terry Hands - *Cyrano* Director; Director, RSC
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 8-9.

Da, 1978 May - 1979 June

78 2 Nos. 1-12, 1978 May
Includes 12 contact sheets, 58 negative strips (35 mm) from envelopes numbered 1-12 and program.

78 3 Nos. 13-16 - B. Hughes [and Helen Stenborg in] Apt., 1978 July
Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 13-16.

78 4 Nos. 17-22 - Cast Change: David Leary, Charley Lang, 1978 Nov.
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 17-22 and program; additional notes on original envelope.

78 5 Nos. 23-26 - Party, 1979 Apr.
Includes 3 contact sheets and 11 negative strips (35 mm) from envelopes numbered 23-24, 26; “No #25” on original envelope. Note: Contact sheet, negative strips, envelope #25 missing.

78 6 Nos. 27-28 - Studio - Ruby Holbrook, 1979 June
Includes 2 contact sheets and 6 negative strips (120) from envelopes numbered 27-28.

Dames at Sea, 1985 May - 1985 June

78 7 Nos. 1-7 - Studio - Donna Kane, George Dvorsky, 1985 May
Includes 7 contact sheets, 24 negative strips (35 mm and 120) from envelopes numbered 1-7 and program.

78 8 Nos. 8-21 - Stage, 1985 June
Includes 14 contact sheets and 67 negative strips (35 mm) from envelopes numbered 8-21.

Damn Yankees, 1981 June

78 9 Nos. 1-8 - Jones Beach - Joe Namath, Eddie Bracken, [Susan Elizabeth Scott]
Includes 8 contact sheets and 41 negative strips (35 mm) from envelopes numbered 1-8.

78 10 Nos. 9-17 - Joe Namath, Eddie Bracken, Susan [Elizabeth] Scott
Includes 9 contact sheets and 51 negative strips (35 mm) from envelopes numbered 9-17.

The Dance and the Railroad - New York Shakespeare Festival, 1981 July - 1981 Aug.

78 11 Nos. 1-5, 1981 July
Includes 5 contact sheets, 25 negative strips (35 mm) from envelopes numbered 1-5 and program with insert.

78 12 Nos. 6-7 - Knocking Down the Anspacher Wall, 1981 Aug.
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 6-7.

The Dance of Death - Strindberg, 1974 Jan. - 1977 Apr.

78 13 Nos. 1-6 - 1st Rehearsal - Joanne Woodward, Hector Elizondo, Robert Shaw, Zoe Caldwell [Vivian Beaumont Theatre], 1974 Jan.
Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-6; “Debuskey” also on original envelope.

78 14 Nos. 1-8 - Mass. Rep - Studio - Colleen Dewhurst, Ben Gazzara, 1977 Apr.
Includes 8 contact sheets, 24 negative strips (120) from envelopes numbered 1-8 and program with 2 inserts.

Dance with Me, 1975 Jan. 1975 Aug.

79 1 Nos. 1-15 - 1st Cast and Head Shots - John Bottoms, Joel Zwick, Scott Johnson, 1975 Jan.
Includes 15 contact sheets and 77 negative strips (35 mm) from envelopes numbered 1-15; “Max Eisen - Ms. Boyer” on original envelope.

79 2 Nos. 16-28 - 2nd Cast, 1975 Aug.
Includes 13 contact sheets and 70 negative strips (35 mm) from envelopes numbered 16-28.

Dancin', 1978 Jan. - 1983 Sept.

79 3 Nos. 1-10 - Bob Fosse - Rehearsal, 1978 Jan.
Includes 9 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-10. Note: Contact sheet #10 missing.

79 4 Nos. 11-13 - 1st Boston Dress, 1978 Feb.
Includes 3 contact sheets, 13 negative strips (35 mm) and Colonial Theatre program.

79 5 Nos. 14-33 - Boston Candids, 1978 Feb.
Includes 20 contact sheets, 94 negative strips (35 mm) from envelopes numbered 14-33 and Colonial Theatre program with insert.

79 6-7 Nos. 35-62 - Photo Call - NYC, 1978 Mar.
Includes 28 contact sheets, 136 negative strips (35 mm) from envelopes numbered 35-62 and program. Note: Contact sheet #58 missing negative frame #30.

79 8 Nos. 63-80 - NYC Photo Call, 1978 Oct.
Includes 18 contact sheets, 92 negative strips (35 mm) from envelopes numbered 63-80, program excerpts with credits, and Photo Call Sheet.

79 9 Nos. 81-87 - Studio - Gary Flannery, Bruce Anthony Davis, Wendy Edmead, Jill Cook, Wayne Cilento, 1979 Feb.
Includes 7 contact sheets and 21 negative strips (120) from envelopes numbered 81-87.

79 10 Nos. 88-106 - Chicago, 1979 Apr.
Includes 19 contact sheets, 89 negative strips (35 mm) from envelopes numbered 88-106 and Shubert Theatre program with insert.

80 1 Nos. 107-126 - New York, 1979 Apr.
Includes 20 contact sheets, 95 negative strips (35 mm) from envelopes numbered 107-126 and program.

80 2 Nos. 127-146 - Chicago, 1979 Nov.
Includes 20 contact sheets, 108 negative strips (35 mm) from envelopes numbered 127-146, Photo Call sheets, and program.

80 3 Nos. 175-184 - NY, 1980 Jan.
Includes 10 contact sheets and 56 negative strips (35 mm) from envelopes numbered 175-184.

80 4 Nos. 185-187 - Anniversary Party - Tavern on the Green, 1980 Mar.
Includes 3 contact sheets and 13 negative strips (35 mm) from envelopes numbered 185-187.

80 5 Nos. 188-191 - Natl. [sp.?] Bus and Truck, 1980 July
Includes 4 contact sheets and 18 negative strips (35 mm) from envelopes numbered 188-191.

80 6 Nos. 192-210 - Milwaukee, 1980 July
Includes 19 contact sheets, 90 negative strips (35 mm) from envelopes numbered 192-210 and photostat of program galley with notes.

80 7 Nos. 211-224 - National - Richmond, VA, 1981 July
Includes 14 contact sheets, 73 negative strips (35 mm) from envelopes numbered 211-224 and The Mosque program.

80 8 Nos. 225-241 - NYC, 1981 Nov.
Includes 17 contact sheets, 87 negative strips (35 mm) from envelopes numbered 225-241 and program.

81 1-2 Nos. 242-267 - Boston, 1982 June
Includes 26 contact sheets, 143 negative strips (35 mm) from envelopes numbered 242-267 and Shubert Theatre program.

81 3 Nos. 268-286 - Hartford, CT, 1983 Jan.
Includes 19 contact sheets, 95 negative strips (35 mm) from envelopes numbered 268-286 and The Bushnell program.

81 4-5 Nos. 287-312 - Pittsburgh, 1983 Sept.
Includes 25 contact sheets, 135 negative strips (35 mm) from envelopes numbered 287-306, 308-312, Stanley Theatre program, and souvenir program (part of back cover missing) found behind original envelope; "No #307" also on original envelope. Note: Contact sheet, negative strips, envelope #307 missing.

Dancing in the End Zone, 1984 Feb. - 1984 Dec.

81 6 Nos. 1-5 - 1st Rehearsal - Elaine Stritch, Tony Musante, Mary-Joan Negro, Fredric Lehne, Stephen Hollis (Dir.), Bill C. Davis (Auth.), 1984 Feb.
Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-5; contact sheets stamped 1984 on verso.

81 7 Nos. 6-16 - Set-up - Studio, 1984 Nov.
Includes 11 contact sheets, 51 negative strips (35 mm) from envelopes numbered 6-16 and press release.

81 8 Nos. 17-31 - Stage, 1984 Dec.
Includes 15 contact sheets and 79 negative strips (35 mm) from envelopes numbered 17-31; "No wheelchairs" also on original envelope.

Dandy Dick - Roundabout, 1988 May

82 1 Nos. 1-4
Includes 4 contact sheets, 22 negative strips (35 mm) from envelopes numbered 1-4 and program; contact sheets stamped 1987 on verso.

Dangerous Games, 1989 Sept.

82 2 Nos. 1-8 - René Ceballos, Gregory Mitchell
Includes 8 contact sheets and 22 negative strips (120) from envelopes numbered 1-8; "Frame 7-7 - Poster Shot - Best" also on original envelope.

82 3 Nos. 9-12 - Rehearsal
Includes 4 contact sheets, 17 negative strips (35 mm) from envelopes numbered 9-12 and press release.

Danny and the Deep Blue Sea - Circle in the Square (Downtown), 1984 May

82 4 Nos. 1-5
Includes 5 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-5 and program.

A Day in Hollywood/A Night in the Ukraine, 1980 Feb.

82 5 Nos. 1-4, 1980 Feb.
Includes 4 contact sheets and 19 negative strips (35 mm) from envelopes numbered 1-4.

82 6 Nos. 5-15 - *Cue* Cover - Studio, 1980 Feb.
Includes 12 contact sheets (#15 has a duplicate) and 36 negative strips (120) from envelopes numbered 5-15.

82 7 Nos. 16-17 - Tommy Tune - New Amsterdam Roof, 1980 Mar.
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 16-17.

82 8-9 Nos. 18-47 - Baltimore, 1980 Mar.
Includes 30 contact sheets, 158 negative strips (35 mm) from envelopes numbered 18-47 and Morris A. Mechanic Theatre program.

82 10 Nos. 48-65 - Second Shoot - NYC, 1980 July
Includes 18 contact sheets and 92 negative strips (35 mm) from envelopes numbered 48-65.

82 11 Nos. 66-70 - Studio - For Cutouts in Lobby, 1981 Mar.
Includes 5 contact sheets and 15 negative strips (120) from envelopes numbered 66-70.

82 12 Nos. 71-75 - Studio - For Cutouts in Lobby, 1981 July
Includes 6 contact sheets (#71A, 71B, 72-75) and 21 negative strips (35 mm and 120) from envelopes numbered 71, 71B, A72-75; “2 #71s; 2 1/2 Full Body; 35 mm Heads - Brad Moranz 6/81” also on original envelope

83 1 Nos. 72-83 - Studio - Jill Cook, Evalyn Baron, 1981 Nov.
Includes 12 contact sheets and 37 negative strips (35 mm and 120) from envelopes numbered 72-83.

83 2 Nos. 84-103 - Tour - Wilmington, 1981 Nov.
Includes 20 contact sheets, 106 negative strips (35 mm) from envelopes numbered 84-103 and photocopy (2 pp.) of program credits.

A Day in the Death of Joe Egg - Roundabout, 1984 Dec. - 1985 Mar.

83 3 Nos. 1-13, 1984 Dec.
Includes 13 contact sheets, 76 negative strips (35 mm) from envelopes numbered 1-13 and program.

83 4 Nos. 14-22, 1985 Feb.
Includes 9 contact sheets and 35 negative strips (35 mm and 120) from envelopes numbered 14-22; contact sheets stamped 1984 on verso; “22-18 Stockard approved” also on original envelope.

83 5 Nos. 23-35 - Prod[uction] Set-ups, 1985 Mar.
Includes 13 contact sheets and 70 negative strips (35 mm) from envelopes numbered 23-35; contact sheets stamped 1986 on verso.

The Days Between - Playhouse Rep[ertory Company], 1979 May - 1979 June

83 6 Nos. 1-10, 1979 May
Includes 10 contact sheets and 52 negative strips (35 mm) from envelopes numbered 1-10.

83 7 Nos. 11-17 - Photo Call, 1979 June
Includes 11 contact sheets, 31 negative strips (35 mm) from envelopes numbered 11-17 and program.

Dead Mother, or Shirley Not All in Vain, 1991 Jan.

83 8 Nos. 1-10
Includes 9 contact sheets, 46 negative strips (35 mm) from envelopes numbered 1-5, 7-10 and program; contact sheet s#1, 4 and 8 are clipped. Note: Contact sheet, negative strips, envelope #6 missing.

Dead Wrong - Riverwest - Anita Gillette, David Groh, Michael Wilding, 1986 Feb.

83 9 Nos. 1-8
Includes 8 contact sheets, 47 negative strips (35 mm) from envelopes numbered 1-8 and flier.

Dear Mr. G. - Roundabout, 1975 Nov.

84 1 Nos. 1-9
Includes 9 contact sheets and 49 negative strips (35 mm) from envelopes numbered 1-9.

Death and the Maiden, 1992 Jan. - 1992 Mar.
84 2 No. 1 - Box Office Line, 1992 Jan.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1.
Opening Night, 1992 Mar.
84 3 Nos. 2-9
Includes 8 contact sheets, 36 negative strips (35 mm) from envelopes numbered 2-9 and program; additional notes on original envelope.
84 4 Nos. 10-17
Includes 8 contact sheets and 38 negative strips (35 mm) from envelopes numbered 10-17.
Death Defying Acts - Soupstone [Project], 1992 Mar.
84 5 Nos. 1-3 - Studio
Includes 3 contact sheets, 18 negative strips (35 mm) from envelopes numbered 1-3 and postcard mailer with handwritten notes.
The Death of García Lorca - New York Shakespeare Festival, 1988 June
84 6 Nos. 1-8
Includes 8 contact sheets, 30 negative strips (35 mm) from envelopes numbered 1-8 and program; contact sheets stamped 1987 on verso.
The Death of Lord Chatterly - See *Miss Julie* - Roundabout, 1973 July
The Death of Von Richthofen As Witnessed from Earth - New York Shakespeare Festival, 1982 Apr. - 1982 July
84 7 Nos. 1-2 - Rehearsal, 1982 Apr.
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 1-2; “Delacorte” also on original envelope.
Stage, 1982 July
84 8 Nos. 3-12
Includes 10 contact sheets and 45 negative strips (35 mm) from envelopes numbered 3-12.
84 9 Nos. 13-27
Includes 15 contact sheets, 68 negative strips (35 mm) from envelopes numbered 13-27 and program.
Deathtrap - Road Co., 1979 Dec.
84 10 Nos. 1-8
Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and Music Box Theatre program with cast crossed out.
Deep in a Dream of You - New York Shakespeare Festival, 1993 Mar.
84 11 Nos. 1-3 - David Cale
Includes 3 contact sheets, 15 negative strips (35 mm) from envelopes numbered 1-3 and program.
Dementos, 1983 Oct.
84 12 Nos. 1-13
Includes 13 contact sheets, 73 negative strips (35 mm) from envelopes numbered 1-13 and program with insert.
The Desert Song - Dallas Summer Musicals, 1990 Apr.
85 1 Nos. 1-2 - Richard White
Includes 4 contact sheets (2 are duplicates) and 10 negative strips (35 mm) from envelopes numbered 1-2.
Design for Living - Circle in the Square, 1984 June - 1984 Nov.
85 2 Nos. 1-5 - Jill Clayburgh, Frank Langella, Raul Julia, 1984 June
Includes 5 contact sheets, 24 negative strips (35 mm) from envelopes numbered 1-5 and program with notes on back cover; additional notes on original envelope.
85 3 Nos. 6-12 - Anne Swift, Frank Converse, Raul Julia, 1984 Aug.
Includes 7 contact sheets and 43 negative strips (35 mm) from envelopes numbered 6-12.

85 4 Nos. 13-20, 1984 Nov.
Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 13-20 and program.

Desire Under the Elms - Roundabout, 1984 Mar.
85 5 Nos. 1-9
Includes 9 contact sheets, 42 negative strips (35 mm) from envelopes numbered 1-9 and 2 programs, 1 with 3 sheets of notes inserted.

Desiree, 1983 Nov.
85 6 Nos. 1-4
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-4.

The Destiny of Me - Circle Rep[ertory Company], 1982 Oct. - 1992 Dec.
85 7 Nos. 1-8 - Candids; 9-11 Set-ups, 1992 Oct.
Includes 11 contact sheets, 61 negative strips (35 mm) from envelopes numbered 1-11 and program.
85 8 Nos. 12-14 - Lortel Facade [#12]; 15-19 (Ad Shoot), 1992 Dec.
Includes 8 contact sheets, 41 negative strips (35 mm) from envelopes numbered 12-19 and program.

The Devil's Disciple, 1970 June - 1989 Jan.
American Shakespeare Festival Theatre, 1970 June
85 9 Nos. 1-4 - Cyril Ritchard - Heads at Brooks
Includes 4 contact sheets and 15 negative strips (35 mm and 120) from envelopes numbered 1-4.
85 10 Nos. 5-15
Includes 11 contact sheets, 44 negative strips (35 mm) from envelopes numbered 5-15 and program.
Circle in the Square, 1988 Oct. - 1989 Jan.
86 1 Nos. 1-6, 1988 Oct.
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-6 and program; additional notes on original envelope.
86 2 Nos. 7-12, 1989 Jan.
Includes 6 contact sheets, 28 negative strips (35 mm) from envelopes numbered 7-12 and program with handwritten note on front cover.

Devour the Snow, 1979 May - 1979 Oct.
86 3 Nos. 1-9 - Hudson Guild, 1979 May
Includes 9 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-9 and program.
86 4 Nos. 1-4 - Broadway, 1979 Oct.
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-4.
86 5 Nos. 5-10 - Studio, 1979 Oct.
Includes 6 contact sheets and 18 negative strips (35 mm and 120) from envelopes numbered 5-10.
86 6 Nos. 11-30 - Candids and Set-ups, 1979 Oct.
Includes 20 contact sheets and 94 negative strips (35 mm) from envelopes numbered 11-30.

Dialogue for Lovers, 1980 Apr.
86 7 Nos. 1-6 - Estelle Parsons, Fritz Weaver, 1980 Apr.
Includes 6 contact sheets and 33 negative strips (35 mm) from envelopes numbered 1-6.

Diamonds, 1984 Nov. - 1984 Dec.
86 8 No. 1, 1984 Nov.
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 1.

86 9-10 Nos. 2-22, 1984 Nov.
Includes 21 contact sheets, 102 negative strips (35 mm) from envelopes numbered 2-22 and program; “better next envelope in set-ups” also on original envelope.

86 11 Nos. 23-29 - Set-ups, 1984 Dec.
Includes 7 contact sheets and 38 negative strips (35 mm) from envelopes numbered 23-29.

Directors Company, 1993 Jan.

87 1 Nos. 1-7 - With Hal Prince
Includes 7 contact sheets, 30 negative strips (35 mm) from envelopes numbered 1-7 and programs; additional notes on original envelope.

Dirty Jokes, 1976 July

87 2 Nos. 1-5 - Rehearsal - Michael Moriarty; Dir. - Lee Sankowich, 1976 July
Includes 5 contact sheets and 21 negative strips (35 mm) from envelopes numbered 1-5; “For Robert Zonka - Chicago” on original envelope.

The Disintegration of James Cherry - Forum - Repertory Theater of Lincoln Center, 1970 Jan.

87 3 Nos. 1-28
Includes 20 contact sheets, 88 negative strips (35 mm and 120) from envelopes numbered 1-10, 13, 20-28 and program. Note: Contact sheets, negative strips, envelopes #11, 12, 14-19 missing; 1 negative strip for #13 is damaged.

Dispatches - [New York Shakespeare Festival], 1979 Mar. - 1979 Apr.

87 4 Nos. 1-4 - *N.Y. Times*, 1979 Mar.
Includes 4 contact sheets, 21 negative strips (35 mm) from envelopes numbered 1-4 and program.

87 5 Nos. 5-20 - Production Set-ups, 1979 Apr.
Includes 16 contact sheets and 72 negative strips (35 mm) from envelopes numbered 5-20.

The Dispute - N.Y. Theatre Workshop - New Directors Program, 1986

87 6 Nos. 1-4
Includes 4 contact sheets and 15 negative strips (35 mm and 120) from envelopes numbered 1-4; cast list and additional notes on original envelope.

Distant Fires - Circle in the Square Downtown, 1992 Aug.

87 7 Nos. 6-13
Includes 8 contact sheets, 44 negative strips (35 mm) from envelopes numbered 6-13 and Atlantic Theatre Company program.

Diversions and Delights, 1978 Mar.

87 8 Nos. 1-10 - Vincent Price
Includes 10 contact sheets, 52 negative strips (35 mm) from envelopes numbered 1-10 and Morris A. Mechanic Theatre program; additional notes on original envelope.

Division Street, 1980 Aug. - 1980 Sept.

87 9 Nos. 1-5 - Rehearsal, 1980 Aug.
Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 1-5.

87 10 Nos. 6-16 - Ambassador Theatre, 1980 Sept.
Includes 11 contact sheets, 51 negative strips (35 mm) from envelopes numbered 6-16 and program, Oct. 1980; additional notes on original envelope.

Do Black Patent Leather Shoes Really Reflect Up? - Walnut Street Theatre, 1982 May

88 1 Nos. 1-10 - Production
Includes 10 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-10 and program.

88 2 Nos. 11-15 – Head Shots - Thommie Walsh, Larry Hochman, Libby Adler Mages (Producer), Nancy Potts (Costumes), Peter? (Piano)
Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 11-15.

Do You Turn Somersaults?, 1977 Oct.
88 3 Nos. 1-14 - Mary Martin, Anthony Quayle
Includes 14 contact sheets, 66 negative strips (35 mm) from envelopes numbered 1-14 and Studebaker Theatre program.

The Doctor's Dilemma - Roundabout, 1990 Jan.
88 4 Nos. 1-10
Includes 10 contact sheets, 58 negative strips (35 mm) from envelopes numbered 1-10 and program.

Dolls - NYU and Actors and Directors Lab, 1984 Apr.
88 5 Nos. 1-5
Includes 5 contact sheets, 27 negative strips (35 mm) from envelopes numbered 1-5, program, flier and accompanying letter (photocopy), Mar. 22, 1984.

A Doll's House, 1971 Sept.
88 6 Nos. 1-8 - [Hillard] Elkins Productions - Rehearsal Call
Includes 8 contact sheets and 33 negative strips (35 mm) from envelopes numbered 1-8; “Sam Friedman” on original envelope.

A Doll's Life, 1982 Apr. - 1982 Sept.
88 7 Nos. 1-9 - 1982 Apr.
Includes 9 contact sheets, 45 negative strips (35 mm) from envelopes numbered 1-9 and notes (1p.).

88 8 Nos. 10-20 - Commercial - 1982 May
Includes 11 contact sheets and 54 negative strips (35 mm) from envelopes numbered 10-20; additional notes on original envelope.

88 9-10 Nos. 50-79, 1982 June
Includes 30 contact sheets and 162 negative strips (35 mm) from envelopes numbered 50-62 and R63-R79.

89 1-2 Nos. R80-R108; 101X-106X, 1982 June
Includes 35 contact sheets and 192 negative strips (35 mm) from envelopes numbered R80-R108 and 101X-106X.

89 3 Nos. 109-123 - NYC, 1982 Sept.
Includes 15 contact sheets and 67 negative strips (35 mm) from envelopes numbered 109-123.

89 4 Nos. 124-142, 1982 Sept.
Includes 19 contact sheets and 82 negative strips (35 mm) from envelopes numbered 124-142; additional notes on original envelope.

Domestic Relations - Story Theatre, 1992 Apr.
89 5 Nos. 1-13 - Progams I-III
Includes 13 contact sheets, 68 negative strips, (35 mm) from envelopes numbered 1-13 and program.

Don Juan - NYSF - Delacorte Theater, 1982 June
89 6 Nos. 1-4 - 1st Rehearsal - Richard Foreman (Director), Pamela Payton-Wright
Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-4.

89 7 Nos. 5-16 - Delacorte
Includes 12 contact sheets and 58 negative strips (35 mm) from envelopes numbered 5-16.

Don Juan in Hell, 1980 Dec. - 1994 May
89 8 Nos. 1-8 - Roundabout, 1980 Dec.
Includes 8 contact sheets, 45 negative strips (35 mm) from envelopes numbered 1-8 and program.

89 9 No. 1 - Symphony Space, 1994 May
Includes 1 contact sheet, 6 negative strips (35 mm) from envelope numbered 1 and segment of Symphony Space flier (bottom torn off).

Don't Step on My Olive Branch, 1976 Oct.

90 1 Nos. 1-14 - TV Commercial Call
Includes 14 contact sheets and 63 negative strips (35 mm) from envelopes numbered 1-14.

90 2 Nos. 15-36 - Photo Call
Includes 22 contact sheets and 100 negative strips (35 mm) from envelopes numbered 15-36.

Doonesbury, 1983 Sept. - 1984 Sept.

90 3 Nos. 1-4 - 1st Rehearsal; 5-6 - Strobe Shoot; 7-9 More Rehearsal, 1983 Sept.
Includes 9 contact sheets, 44 negative strips (35 mm) from envelopes numbered 1-9 and contact list.

90 4 Nos. 10-31 - Rehearsal, 1983 Oct.
Includes 22 contact sheets and 95 negative strips (35 mm) from envelopes numbered 10-31.

90 5-6 Nos. 32-57 - Studio, 1984 Sept.
Includes 26 contact sheets, 77 negative strips (120) from envelopes numbered 32-57, cast list, and Wilbur Theatre program.

Doubles, 1985 May - 1986 Oct.

90 7 No. 1 - Tony Roberts, Ron Leibman, Austin Pendleton, John Cullum, 1985 May
Includes 2 contact sheets (#1 has a duplicate) and 6 negative strips (35 mm) from envelope numbered 1.

90 8 Nos. 2-5 - Tour - Rehearsal - Robert Reed, Gabe Kaplan, 1986 Sept.
Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 2-5.

90 9 Nos. 6-21 - Tour - Wilmington, 1986 Oct.
Includes 16 contact sheets and 78 negative strips (35 mm) from envelopes numbered 6-21.

Down to Earth, 1988 Feb.

91 1 Nos. 1-20 - Studio - Donna Wood, Gregg Burge, Aloysius Gigl, Valerie Perri, Tom Molinaro
Includes 20 contact sheets and 63 negative strips (35 mm and 120) from envelopes numbered 1-20; contact sheets stamped 1987 on verso.

Dr. Jazz, 1974 Dec. - 1975 Feb.

91 2 Nos. 1-11 - 1st Rehearsal, 1974 Dec.
Includes 11 contact sheets and 57 negative strips (35 mm) from envelopes numbered 1-11.

91 3 Nos. 12-26 - Performance, 1975 Feb.
Includes 15 contact sheets, 73 negative strips (35 mm) from envelopes numbered 12-26 and program; some negative frames missing.

Dracula, 1977 Sept. 1978 Apr.

91 4 Nos. 1-7 - Frank Langella - Rehearsal, 1977 Sept.
Includes 7 contact sheets, 36 negative strips (35 mm) from envelopes numbered 1-7 and Wilbur Theatre program; also includes some photos of costume designs.

91 5 Nos. 8-21 - Candids, 1977
Includes 14 contact sheets and 51 negative strips (35 mm) from envelopes numbered 8-21; see also Large Negatives series.

91 6 Nos. 22-47 - Photo Call, 1978 Jan.
Includes 26 contact sheets and 124 negative strips (35 mm) from envelopes numbered 22-47.

91 7 Nos. 48-53 - Raul Julia, 1978 Apr.
Includes 6 contact sheets and 28 negative strips (35 mm) from envelopes numbered 48-53.

Drat!, 1971 Oct.

92 1-2 Nos. 1-23
Includes 23 contact sheets, 106 negative strips (35 mm) from envelopes numbered 1-23 and program.

Dream on Monkey Mountain - Assn: *NY Times* - At O'Neill Fdtn. - Theatre Workshop of Trinidad, 1969 Aug.

92 3 Nos. 1-7
Includes 7 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-7 and program.

Dreamgirls, 1981 Aug. - 1993 Oct.

92 4 Nos. 1-20 - Rehearsal - Robin Wagner, Theoni V. Aldredge, Michael Peters, Barbara Matera [et al], 1981 Aug.
Includes 20 contact sheets and 105 negative strips (35 mm) from envelopes numbered 1-20.

92 5 Nos. 21-43 - Rehearsal, 1981
Includes 23 contact sheets and 126 negative strips (35 mm) from envelopes numbered 21-43; also includes some photos of costume designs.

92 6-7 Nos. 44-74, 1981 Oct.
Includes 31 contact sheets and 166 negative strips (35 mm) from envelopes numbered 44-74; some negative frames missing.

93 1 Nos. 75-95 - Original Co., 1981 - 1982
Includes 21 contact sheets and 105 negative strips (35 mm) from envelopes numbered 75-95.

93 2-3 Nos. 96-131 - Party - Commercial Shoot, Feb. 1982; Studio Session, 1982
Includes 36 contact sheets and 168 negative strips (35 mm and 120) from envelopes numbered 96-131.

93 4 Nos. 132-149 - L.A. - Rehearsal, 1983
Includes 18 contact sheets and 90 negative strips (35 mm) from envelopes numbered 132-149 and Imperial Theatre program, Feb. 1983 (most of back cover missing).

93 5 -7 Nos. 150-195 - L.A., 1983 Mar.
Includes 46 contact sheets and 220 negative strips (35 mm) from envelopes numbered 150-195; “Note: 2 different girls play Effie - One is Jennifer Holliday; other (slimmer) is Lillias White (on contacts 174-176)” also on original envelope.

94 1-2 Nos. 196-227 - Studio, 1983 - 1984
Includes 30 contact sheets and 113 negative strips (35 mm and 120) from envelopes numbered 196-227. Note: Contact sheets #203 and #216 missing.

Bus and Truck, 1985-1986

94 3 Nos. 228-232 - Rehearsal, 1985
Includes 5 contact sheets, 27 negative strips (35 mm) from envelopes numbered 228-232 and Forrest Theatre program.

94 4 Nos. 233-248 - Providence, RI, 1985
Includes 16 contact sheets and 80 negative strips (35 mm) from envelopes numbered 233-248.

94 5 Nos. 249-254 - Philadelphia - Cooking, 1985
Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 249-254; “249-253” also on original envelope.

94 6 Nos. 255-267B - Washington, DC, 1986
Includes 14 contact sheets, 91 negative strips (35 mm) from envelopes numbered 255-267B, Photo Call Sheet, and Minneapolis Orpheum program; “254-267A, 267B” also on original envelope.

94 7 No. 268 - Henry Krieger (Black Jacket), Tom Eyen, 1986 Sept.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 268.

94 8 Nos. 269-284 - Paris, 1987 May
Includes 16 contact sheets, 90 negative strips (35 mm) from envelopes numbered 269-284 and Photo Call Sheet (2pp.).

94 9 Nos. 286-289 - Non-Equity Tour, 1993 Oct.
Includes 4 contact sheets, 22 negative strips (35 mm) from envelopes numbered 286-289 and company contact list.

The Dresser, 1981 Sept. - 1981 Oct.

95 1 Nos. 1-6 – Rehearsal, 1981 Sept.
Includes 6 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-6.

95 2 Nos. 7-20, 1981 Oct.
Includes 14 contact sheets, 71 negative strips (35 mm) from envelopes numbered 7-20 and program.

Dreyfus in Rehearsal, 1974 Sept. - 1974 Oct.

95 3 Nos. 1-7 - Rehearsal Call, 1974 Sept.
Includes 7 contact sheets and 32 negative strips (35 mm) from envelopes numbered 1-7.

95 4 Nos. 8-22 - Boston Call, 1974 Oct.
Includes 15 contact sheets, 72 negative strips (35 mm) from envelopes numbered 8-22 and Shubert Theatre program.

Drinks Before Dinner - Christopher Plummer, Maria Tucci, Virginia Vestoff, Zohra Lampert, James Naughton; Directed by Mike Nichols; Written by E.L. Doctorow, 1978 Sept.

95 5 Nos. 1-11
Includes 11 contact sheets and 53 negative strips (35 mm) from envelopes numbered 1-11.

Driving Miss Daisy, 1988 Mar. - 1991 Sept.

95 6 Nos. 5-6, 1988 Mar.
Includes 2 contact sheets, 12 negative strips (35 mm) from envelopes numbered 5-6 and program.

95 7 Nos. 7-10 - Julie Harris, Brock Peters, Stephen Root (Son); Director - Ron Lagomarsino; Author - Alfred Uhry (Sweater around Neck), 1988 Aug.
Includes 4 contact sheets and 23 negative strips (35 mm) from envelopes numbered 7-10; contact sheets stamped 1987 on verso.

95 8 Nos. 11-22 - Julie Harris, Brock Peters, Steve Root [Stephen Rea], 1988 Sept.
Includes 12 contact sheets and 69 negative strips (35 mm) from envelopes numbered 11-22.

95 9 No. 23 - Rosemary Prinz, 1989 Sept.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 23.

95 10 Nos. 24-31 - Bus and Truck - Ted Lange, Rosemary Prinz, Fred Sanders, 1989 Sept.
Includes 8 contact sheets and 47 negative strips (35 mm) from envelopes numbered 24-31.

96 1 Nos. 32-34, 1989 Nov.
Includes 3 contact sheets, 16 negative strips (35 mm) from envelopes numbered 32-34 and John Houseman Theatre program.

96 2 Nos. 48-52 - Theatre By the Sea [Matunuck, RI], 1991 Sept.
Includes 5 contact sheets, 26 negative strips (35 mm) from envelopes numbered 48-52 and program.

The Dubliners - Roundabout, 1975 Feb. - 1975 Mar.

96 3 Nos. 1-4, 1975 Feb.
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-4.

96 4 Nos. 5-12, 1975 Mar.
Includes 8 contact sheets, 39 negative strips (35 mm) from envelopes numbered 5-12 and program.

The Duck Variations - The Acting Company - David Mamet, 1976 Aug.

96 5 Nos. 1-9
Includes 9 contact sheets and 33 negative strips (35 mm) from envelopes numbered 1-9.

Duet for One, 1981 Nov. - 1983 Apr.

Royale Theatre, 1981 Nov. - 1981 Dec.

96 6 Nos. 4-11 - Anne Bancroft, Max Von Sydow, 1981 Nov.
Includes 8 contact sheets and 43 negative strips (35 mm) from envelopes numbered 4-11; additional notes on original envelope.

96 7 Nos. 12-22 - Candids and First Set-ups, 1981 Dec.
Includes 11 contact sheets, 56 negative strips (35 mm) from envelopes numbered 12-22 and program.

96 8 Nos. 1-5 - Roundabout, 1983 Apr.
Includes 5 contact sheets, 27 negative strips (35 mm) from envelopes numbered 1-5 and program with insert.

The Duplex - Repertory Theater of Lincoln Center, 1972 Mar.

96 9 Nos. 1-10 - Call; 11-18 - Candid
Includes 18 contact sheets, 72 negative strips (35 mm) from envelopes numbered 1-18 and program.

Durang/Durang - Manhattan Theatre Club, 1994 Oct.

96 10 Nos. 1-13
Includes 13 contact sheets, 88 negative strips (35 mm) from envelopes numbered C1-C13 and program with insert.

Dylan, 1972 Jan.

97 1-2 Nos. 1-27 - 1st Call
Includes 27 contact sheets, 126 negative strips (35 mm) from envelopes numbered 1-27 and program.

Early One Evening at the Rainbow Bar and Grille - WPA, 1989 Mar.

97 3 Nos. 1-10
Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-10 and press notice.

East Texas Hot Links - New York Shakespeare Festival, 1993 Dec.

97 4 Nos. 1 (*NY Times* Shot), 2-9 - Photo Call
Includes 9 contact sheets, 52 negative strips (35 mm) from envelopes numbered 1-9 and program with photocopy of cast list.

Eccentric Circles [Theatre], 1984 Sept. - 1985 Jan.

97 5 Nos. 1-7 1984 Sept.
Includes 7 contact sheets, 39 negative strips (35 mm) from envelopes numbered 1-7, brochure and contact list; photos possibly of *Natural Causes* and/or *Love Games*.

97 6 Nos. 8-9 - *All Souls' Day* by Cate Ryan - Jeanne Cullen, Joseph Rose, Margaret Ritchie 1984 Dec.
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 8-9.

97 7 Nos. 1-5 - *Dancing to Dover*, 1985 Jan.
Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-5.

Echoes, 1973 Feb.

97 8 Nos. 1-4
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-4; “LeVine/Sabinson” also on original envelope.

The Ecstasy of Rita Joe, 1984 Oct.

97 9 Nos. 1-4
Includes 4 contact sheets and 24 negative strips (35 mm) from envelopes numbered 1-4.

Eddie Goes to Poetry City, 1991 Apr.

97 10 Nos. 1-7
Includes 7 contact sheets, 40 negative strips (35 mm) from envelopes numbered 1-7 and program.

Edmund Kean, 1983 Sept.

97 11 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Educating Rita, 1987 Apr.

98 1 Nos. 1-8 - Austin Pendleton, Laurie Metcalf
Includes 8 contact sheets and 41 negative strips (35 mm) from envelopes numbered 1-8.

Egyptology - New York Shakespeare Festival, 1983 May

98 2 Nos. 1-9
Includes 9 contact sheets and 42 negative strips (35 mm) from envelopes numbered 1-9.

84 Charing Cross Road, 1982 Nov. - 1983 Feb.

98 3 Nos. 1-20, 1982 Nov.
Includes 18 contact sheets and 97 negative strips (35 mm) from envelopes numbered 1-20; additional notes on original envelope. Note: Contact sheets #19-20 missing.

98 4 Nos. 21-22 - Jo Henderson, 1983 Feb.
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 21-22.

Einstein, 1993 Mar.

98 5 Nos. 1-3 - Richard Davis Springle
Includes 3 contact sheets and 13 negative strips (35 mm) from envelopes numbered 1-3.

Einstein and the Polar Bear, 1981 Sept. - 1981 Oct.

98 6 Nos. 1-4 - Rehearsal - Peter Strauss, Barbara Hershey, 1981 Sept.
Includes 4 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-4; additional notes on original envelope.

98 7 Nos. 5-18, 1981 Oct.
Includes 14 contact sheets and 67 negative strips (35 mm) from envelopes numbered 5-18; additional notes on original envelope.

98 8 Nos. 19-25 - #2 - Maureen Anderman, 1981 Oct.
Includes 7 contact sheets and 39 negative strips (35 mm) from envelopes numbered 19-25; additional notes on original envelope.

Einstein on the Beach, 1992 July

98 9 Nos. 1-7 - For Brooklyn Academy of Music
Includes 7 contact sheets, 33 negative strips (35 mm) from envelopes numbered 1-7, and McCarter Theatre program.

Ekkehard Schall - [Harold] Clurman Theatre, 1985 Mar.

98 10 Nos. 1-11
Includes 11 contact sheets, 55 negative strips (35 mm) from envelopes numbered 1-11 and program.

El Grande de Coca-Cola, 1985 Jan.

98 11 Nos. 1-12
Includes 12 contact sheets, 65 negative strips (35 mm) from envelopes numbered 1-12 and program.

Elevator Repair Service (Group) at HERE, 1993 Oct.

99 1 Nos. 1-3 - *Language Instruction (Revenge of the Love Family)* - Tiny Mythic Productions
Includes 3 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-3.

Elizabeth I - The Acting Company, 1979 Sept.

99 2 Nos. 1-9
Includes 9 contact sheets, 39 negative strips (35 mm) from envelopes numbered 1-9 and program.

Elizabeth and Essex, 1980 Jan.

99 3 Nos. 1-8 - Estelle Parsons [et al]
Includes 8 contact sheets and 39 negative strips (35 mm) from envelopes numbered 1-8.

Elliot Loves, 1990 May

99 4 Nos. 1-9
Includes 9 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-9 and Goodman Theatre program.

Elvis: The Legend Lives!, 1978 Apr.

99 5-6 Nos. 1-23
Includes 24 contact sheets (2 are marked #10; 1 is a duplicate of #11), 69 negative strips (120) from envelopes numbered 1-23 and program.

Emperor Henry IV, 1973 Jan. 6

99 7 Nos. 1-22 - Rex Harrison, Eileen Hurlie
Includes 22 contact sheets, 98 negative strips (35 mm) from envelopes numbered 1-22 and Ethel Barrymore Theatre program, Mar. 1973; no printed images for negatives #34A-36A; “Hurok - Lillian Libman” also on original envelope.

Encore - See Radio City Music Hall.

The End of All Things Natural - Village South Theatre - Vandam Street, 1969 Aug. 28

99 8 Nos. 1-4
Includes 4 contact sheets and 13 negative strips (35 mm and 120) from envelopes numbered 1-4; “Max Eisen” on original envelope.

End of the World, 1984 Mar. - 1984 Apr.

99 9 Nos. 1-8 - Rehearsal, 1984 Jan.
Includes 8 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-8.

99 10 Nos. 12833-12836 and 14073, 1984 Mar.
Includes 5 contact sheets and 33 negative strips (35 mm) from envelopes numbered 12833-12836 and 14073; additional notes on original envelope.

100 1 Nos. 9-28 - Washington, 1984 Apr.
Includes 20 contact sheets, 96 negative strips (35 mm) from envelopes numbered 9-28 and Kennedy Center program, Mar. 1984; additional notes on original envelope.

Endangered Species - Brooklyn Academy of Music - Martha Clarke, 1990 June - 1990 Oct.

100 2 Nos. 1-8 – At Mike Nichols’ Barn, 1990 June
Includes 8 contact sheets and 43 negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope.

100 3 Nos. 9-13 - Candids; 14-20 - Set-ups, 1990 Oct.
Includes 12 contact sheets, 60 negative strips (35 mm) from envelopes numbered 9-20 and program with insert; additional notes on envelope.

Endgame, 1984 June - 1984 Oct.
Samuel Beckett Theatre, 1984 June

100 4 Nos. 1-16 - Peter Evans, Alvin Epstein, Alice Drummond
Includes 16 contact sheets, 88 negative strips (35 mm) from envelopes numbered 1-16 and Cherry Lane Theatre program with note “Not this cast; maybe Calif.?;” additional notes on original envelope.

100 5 No. “A” - Alvin Epstein, Peter Evans
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope “numbered” A.

100 6 Nos. 17-21 - Los Angeles, 1984 Oct.
Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 17-21.

Enemies - Repertory Theater of Lincoln Center, 1972 Oct.

100 7 Nos. 1-4 - *NY Times* Call; 5-14 - Candid
Includes 14 contact sheets, 57 negative strips (35 mm) from envelopes numbered 1-14 and progam, Dec. 1972.

An Enemy of the People, 1971 Feb. - 1985 Mar.

100 8-9 Nos. 1-25, 1971 Feb.
Includes 25 contact sheets, 96 negative strips (35 mm) from envelopes numbered 1-25 and program.

101 1 Nos. 1-9 - Roundabout, 1985 Mar.
Includes 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 1-9 and Shot List.

The Engagement Baby, 1970 Apr.

101 2 Nos. 1-21
Includes 21 contact sheets, 82 negative strips (35 mm and 120) from envelopes numbered 1-21 and 1p. of notes; 2 negative strips without contact prints found in envelope #10; “Eisen” also on original envelope; contact sheet #10 is trimmed.

Enough - See Beckett.

Enrico IV - Roundabout, 1988 Dec.

101 3 Nos. 1-5
Includes 5 contact sheets and 28 negative strips (35 mm) from envelopes numbered 1-5.

The Entertainer - Roundabout, 1982 Dec.

101 4 Nos. 1-8
Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and program.

Entertaining Mr. Sloane, 1981 Oct.

101 5 Nos. 1-6 - Gwyllum Evans - Older Man, Barbara Bryne - Woman, Brad Davis - Young Man, Jerome Dempsey
Includes 6 contact sheets and 31 negative strips (35 mm) from envelopes numbered 1-6.

Episode 26 - Lamb's Theatre [Company], 1985 Mar.

101 6 Nos. 1-8 - A.C. Weary, Eric Booth, Diane Heles, Dan Wirth, Dan Delafield, Tom Flagg, James [W.] Monitor
Includes 8 contact sheets and 45 negative strips (35 mm) from envelopes numbered 1-8.

An Evening for Merlin Finch and *A Great Career* - Repertory Theater of Lincoln Center - Two Forum Plays, 1968 Dec.

101 7 Nos. 101-106 and 201-204
Includes 10 contact sheets, 42 negative strips (35 mm) from envelopes numbered 101-106 and 201-204 and program; contact sheet #202 is trimmed.

An Evening of Shakespeare - Actors and Directors Lab - Clurman, 1985 May

101 8 Nos. 1-7
Includes 7 contact sheets, 41 negative strips (35 mm) from envelopes numbered 1-7 and program.

An Evening with Dave Allen, 1981 Sept.

101 9 Nos. 1-4 - Studio
Includes 4 contact sheets and 11 negative strips (120) from envelopes numbered 1-4.

An Evening with Joan Crawford - Orpheum, 1980 Dec.

101 10 Nos. 1-3 - *NY Times*; 4-12
Includes 12 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-12 and program. Note: Contact sheet #12 has small tear.

An Evening's Frost, 1967 Jan.

102 1 Nos. 2-6 - Susan Richardson
Includes 5 contact sheets and 18 negative strips (35 mm and 120) from envelopes numbered 2-6.

Evita, 1979 - Apr. - 1986 Aug.

102 2 Nos. 1-13 - 1st Rehearsal - Patti LuPone Costume Fitting, 1979 Apr.
Includes 13 contact sheets and 65 negative strips (35 mm) from envelopes numbered 1-13; 14-29 missing - No Negs., No Contacts" and additional notes on original envelope.

L.A., 1979 May

102 3-4 Nos. 30-62 - Some Terry Klausner (Understudy), Some LuPone; Music Rehearsal with Andrew Lloyd Webber
Includes 33 contact sheets and 159 negative strips (35 mm) from envelopes numbered 30-36, 38-62; "RSO" written above *Evita* on envelopes #30-36; "No 37" and additional notes on original envelope. Note: Negative strips, envelope #37 missing.

102 5-6 Nos. 63-94 - Terry Klausner - Understudy
Includes 32 contact sheets and 153 negative strips (35 mm) from envelopes numbered 63-94; "No #95-124" also on original envelope.

102 7-8 Nos. 125-130 - Projections Material and 131-158 - Candids
Includes 34 contact sheets, 148 negative strips (35 mm) from envelopes numbered 125-158 and Dorothy Chandler Pavilion program; additional notes on original envelope.

103 1 Nos. 159-183 - San Francisco - Production Shots, 1979
Includes 25 contact sheets and 110 negative strips (35 mm and 120) from envelopes numbered 159-183; "Good" also on original envelope. Note: 1 negative strip for #176 missing.

103 2 Nos. 184-187 - National Company in Hal's Office, 1979 Nov.
Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 184-187.

103 3 Nos. 188-196 - National Company - Studio - Loni Ackerman, 1979 Dec.
Includes 9 contact sheets and 32 negative strips (35 mm and 120) from envelopes numbered 188-196.

103 4-5 Nos. 197-232 - L.A. - Loni Ackerman, 1980 Jan.
Includes 33 contact sheets, 166 negative strips (35 mm) from envelopes numbered 197-220, 222-224, 226-230, and 232, and Shubert Theatre program; "No #221, 225 or 231" also on original envelope.

103 6 Nos. 233-239 - Patti LuPone - Studio, 1980 Feb.
Includes 7 contact sheets and 32 negative strips (35 mm and 120) from envelopes numbered 233-239.

103 7 Nos. 240-242, 1980 July
Includes 14 negative strips (35 mm) from envelopes numbered 240-242. Note: Outer envelope, contact sheets missing.

Chicago, 1980 Aug. - 1980 Sept.

103 8 Nos. 243-248 - Valerie Perri, 1980 Aug.
Includes 6 contact sheets and 18 negative strips (120) from envelopes numbered 243-248.

103 9-10 Nos. 249-272 - Valerie Perri, Joy Lober, 1980 Sept.
Includes 24 contact sheets, 107 negative strips (35 mm) from envelopes numbered 249-272 and Shubert Theatre program, June 1981.

104 1-2 Nos. 273-301, 1980 Sept.
Includes 29 contact sheets, 130 negative strips (35 mm) from envelopes numbered 273-301 and Shubert Theatre program.

104 3 Nos. 302-303, 1980 Oct.
Includes 8 negative strips (35 mm) from envelopes numbered 302-303. Note: Outer envelope, contact sheets missing.

NYC, 1980 Oct. - 1981 Jan.

104 4 Nos. 304-318 - Some [Patti] LuPone, Some Nancy Opel, 1980 Oct.
Includes 15 contact sheets, 74 negative strips (35 mm) from envelopes numbered #304-318 and program; contact sheets stamped 1982 on verso.

104 5 Nos. 319-337, 1981 Jan.
Includes 19 contact sheets, 80 negative strips (35 mm) from envelopes numbered 319-337 and Broadway Theatre program, Feb. 1981.

104 6 Nos. 338-342 - Studio, 1980 Dec.
Includes 5 contact sheets and 18 negative strips (35 mm and 120) from envelopes numbered 338-342.

104 7 Nos. 343-353 - Commercial, 1981 Oct.
Includes 11 contact sheets and 61 negative strips (35 mm) from envelopes numbered 343-353; “Sculpture photos must be credited copyright Eliot Goldfinger for sculpture” also on original envelope.

104 8 Nos. 354-360 - L.A. - Studio - Florence Lacey, 1982 Jan.
Includes 7 contact sheets, 29 negative strips (35 mm and 120) from envelopes numbered 354-360 and Shubert Theatre program, May 1981.

National Company - Detroit - Florence Lacey, Patricia Hemenway, 1982 Feb.

104 9-10 Nos. 361-385
Includes 25 contact sheets and 113 negative strips (35 mm) from envelopes numbered 361-385.

105 1 Nos. 386-410
Includes 25 contact sheets and 116 negative strips (35 mm) from envelopes numbered 386-410.

105 2 Nos. 411-428 - NY - Loni Ackerman, Anthony Crivello, David Cryer,
Includes 18 contact sheets and 78 negative strips (35 mm) from envelopes numbered 411-428; additional notes on original envelope.

105 3 Nos. 429-446 - San Francisco - Derin Altay, Holmes, Brummel, 1982 Apr.
Includes 18 contact sheets and 74 negative strips (35 mm) from envelopes numbered 429-446; additional notes on original envelope.

105 4 Nos. 447-457 - Road Show - Eva - Judy Baird, Che - Michael Sarfaty [sp.?], Perón - Jon Peretto, 1986 Aug.
Includes 11 contact sheets and 36 negative strips (35 mm and 120) from envelopes numbered 447-457; also includes 1 unnumbered envelope containing 2 negative strips (35 mm) with “New York - Derin's understudy” written on back flap.

Extended Forecast, 1993 May

105 5 Nos. 1-4 - Rehearsal
Includes 4 contact sheets, 24 negative strips (35 mm) from envelopes numbered 1-4 and postcard.

105 6 Nos. 5-8 - Estelle Parsons
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 5-8.

The Extra Man - Manhattan Theatre Club, 1992

105 7 Nos. 1-6
Includes 6 contact sheets, 32 negative strips (35 mm) from envelopes 1-6 and program with insert.

Extremities, 1982 Nov. - 1983 May

105 8 Nos. 1-6 - 1st Rehearsal, 1982 Nov.
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-6, press release, and flier.

105 9 Nos. 7-15 - Farrah Fawcett, 1983 May
Includes 7 contact sheets, 37 negative strips (35 mm) from envelopes numbered 7, 9-15 and program; additional notes on original envelope. Note: Contact sheets #7-8, negative strips, envelope #8 missing.

The Eye of the Beholder - Miranda Theatre, 1983 Sept.

106 1 Nos. 1-2 - Kim Hunter, Bob Emmett, Jerry Mettner, Darby Townsend; John Hickok, Dir.
Includes 2 contact sheets, 10 negative strips (35 mm) from envelopes numbered 1-2 and postcard.

Faith Healer, 1979 Feb.

106 2 Nos. 1-9 - James Mason
Includes 9 contact sheets and 43 negative strips (35 mm) from envelopes numbered 1-9; “Good - José Quintero, Jane Greenwood” also on original envelope.

Faith Journey - Circle Repertory [Company], 1993 Jan.

106 3 Nos. 1-5
Includes 5 contact sheets, 25 negative strips (35 mm) from envelopes numbered 1-5 and photocopy of ad.

Faith Journey [Musical], 1994 May

106 4 Nos. 1-2
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2; cast, character names and “David Rothenberg” also on original envelope.

The Faithful Brethren of Pitt Street, 1988 Nov.

106 5 Nos. 1-6
Includes 6 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-6.

Fallen Angel - Circle in the Square Downtown, 1994 Apr.

106 6 Nos. 1-4 - Candids and 5-8 - Set-ups
Includes 8 contact sheets, 44 negative strips (35 mm) from envelopes numbered 1-8, program, and Photo Call Sheet; some negative strips missing for contact sheet #5.

Fallen Angels - Roundabout, 1986 June

106 7 Nos. 1-6
Includes 6 contact sheets, 32 negative strips (35 mm) from envelopes numbered 1-6 and program.

Falsettos, 1992 July - 1994 Feb.

106 8 Nos. 27-30 - Testimonial Commercial; 31-32 - Audience Members, 1992 July
Includes 6 contact sheets and 28 negative strips (35 mm) from envelopes numbered 27-32.

106 9 Nos. 33-34 and 36-37 - Testimonials - Audience Members, 1992 Aug.
Includes 4 contact sheets and 15 negative strips (35 mm) from envelopes numbered 33-34, 36-37.

106 10 No. 35 - Miss America, 1992 Sept.
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 35.

106 11 Nos. 38-39 - Ad - Mandy Pantinkin, 1992 Dec.
Includes 2 contact sheets and 7 negative strips (35 mm) from envelopes numbered 38-39.

106 12 Nos. 40-41 - Audience Members for Commercial and Ad, 1992 Dec.
Includes 2 contact sheets and 7 negative strips (35 mm) from envelopes numbered 40-41.

106 13 Nos. 43-51, 1993 Jan.
Includes 9 contact sheets, 53 negative strips (35 mm) from envelopes numbered 43-51, program, and pink card logging transparency use.

106 14 Nos. 52-53 - Ad; #52 with Russian Woman; #53 - Friend-o-Pete's, 1993 Feb.
Includes 2 contact sheets and 4 negative strips (35 mm) from envelopes numbered 52-53.

106 15 Nos. 54-55 - Ads - #54 - Waiters, Flight Attendant; #55 - Randy Graff, 1993 Mar.
Includes 2 contact sheets and 6 negative strips (35 mm) from envelopes numbered 54-55.

106 16 No. 56 - Backstage Visitors - Hal Holbrook, Dixie Carter, 1993 Apr.
Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 56.

106 17 Nos. 56-57 - Randy Graff, Sean McDermott, Sivan Cotel, Mandy Patinkin, 1993 Apr.
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 56-58; “56-57” on original envelope.

106 18 No. 58 - Ad with Phyllis Diller, 1993 May
Includes 1 contact sheet and 1 negative strip (35 mm) from envelope numbered 58. Note: #58 used twice.

106 19 Nos. 59-60 - Jason Graae, Sivan [Cotel], Randy Graff, Gregg Edelman, Sean [McDermott], 1993 May
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 59-60.

107 1 Nos. 61-65 - Tour - [Washington,] DC, 1993 Sept.
Includes 5 contact sheets, 28 negative strips (35 mm) from envelopes numbered 61-65 and company contact list.

107 2 No. 66 - Barbara Walsh, John Ruess, Sivan Cotel, Stephen Bogardus, 1993 Nov.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 66.

107 3 No. 67 - Brett Tabisel, Peter Reardon, Barbara Walsh, John Herrera, 1994 Feb.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 67.

Family Devotions - New York Shakespeare Festival, 1981 Sept - 1981 Oct.

107 4 Nos. 1-2 - Ad Photo, 1981 Sept.
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2.

107 5 Nos. 3-14, 1981 Oct.
Includes 12 contact sheets, 54 negative strips (35 mm) from envelopes numbered 3-14 and program.

The Fantasticks, 1974 Apr. - 1990 June

107 6 Nos. 1-12 - Tom Jones, Harvey Schmidt, 1974 Apr.
Includes 12 contact sheets, 63 negative strips (35 mm) from envelopes numbered 1-12 and program with 2p. article inserted; “Good” also on original envelope.

107 7 Nos. 13-17 - Studio, 1975 Apr.
Includes 5 contact sheets and 20 negative strips (35 mm and 120) from envelopes numbered 13-17.

107 8 Nos. 18-26, 1984 Mar.
Includes 9 contact sheets, 51 negative strips (35 mm) from envelopes numbered 18-26 and program.

107 9 Nos. 27-28 - Robert Goulet, 1990 June
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 27-28; additional notes on envelope.

The Fantod - New York Theatre Workshop, 1985 Feb. - 1985 Mar.

107 10 Nos. 1-6, 1985 Feb.
Includes 6 contact sheets, 34 negative strips (35 mm) from envelopes numbered 1-6 and company contact list.

107 11 Nos. 7-13, 1985 Mar.
Includes 7 contact sheets, 39 negative strips (35 mm) from envelopes numbered 7-13 and program.

The Father - Roundabout, 1973 Oct.

107 12 Nos. 1-11
Includes 11 contact sheets, 53 negative strips (35 mm) from envelopes numbered 1-11 and program.

Father's Day, 1979 June

108 1 Nos. 1-21 - Studio
Includes 21 contact sheets and 80 negative strips (35 mm and 120) from envelopes numbered 1-21; additional notes on original envelope.

Faulkner's Bicycle - Yale Repertory, 1985 May

108 2 Nos. 1-12 - Kim Hunter, Cara Duff-MacCormick, Tessie Hogan, Addison Powell
Includes 12 contact sheets and 34 negative strips (120) from envelopes numbered 1-12.

Fen, 1983 May - 1984 Jan.

108 3 No. 1- *NY Times* Shot, 1983 May
Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 1.

108 4 Nos. 2-9, 1983 June
Includes 8 contact sheets, 41 negative strips (35 mm) from envelopes numbered 2-9 and program.

108 5 Nos. 10-24, 1984 Jan.
Includes 15 contact sheets and 70 negative strips (35 mm) from envelopes numbered 10-24.

The Fever - New York Shakespeare Festival, 1990 Nov.

108 6 Nos. 1-3 - Wally Shawn [Wallace Shawn]
Includes 3 contact sheets and 16 negative strips (35 mm) from envelopes numbered 1-3.

A Few Good Men, 1990 May - 1990 July

108 7 Nos. 1-2 - Timothy Busfield, 1990 May
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2.

108 8 No. 3 - Ron Perlman, 1990 July
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 3.

Fiddler on the Roof, 1990 July

108 9 Nos. 1-21 - Topol
Includes 21 contact sheets, 112 negative strips (35 mm) from envelopes numbered 1-21 and Fox Theatre (Detroit) program.

Fifth of July, 1980 Oct. - 1981 Apr.

108 10 Nos. 1-21 - Christopher Reeve, Swoosie Kurtz, Cynthia Nixon, 1980 Oct.
Includes 20 contact sheets and 96 negative strips (35 mm) from envelopes numbered 1-21. Note: Contact sheet #16 missing.

109 1 Nos. 22-31 - Richard Thomas, 1981 Apr.
Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 22-31 and program; contact sheets stamped 1982 on verso.

Fighting International Fat - Playwrights Horizons, 1985 May

109 2 Nos. 1-22 - Ann McDonough, John Gabriel, Lisa Banes, B. Constance Barry, Ruth Jaroslow, Jessica Walter
Includes 22 contact sheets, 128 negative strips (35 mm) from envelopes numbered 1-22 and program.

Filumena, 1979 Nov. - 1979 Dec.

109 3 Nos. 1-4 - 1st Rehearsal - Joan Plowright, Frank Finley, Franco Zeffirelli, 1979 Nov.
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-4.

109 4 Nos. 5-19 - Production Candids, 1979 Dec.
Includes 15 contact sheets and 68 negative strips (35 mm) from envelopes numbered 5-19.

Find Your Way Home, 1973 Dec.

109 5 Nos. 1-15 - Jane Alexander, Michael Moriarty, Lee Richardson
Includes 15 contact sheets and 70 negative strips (35 mm) from envelopes numbered 1-15.

Finkel's Follies, 1991 Aug.

109 6 Nos. 1-5 and 6-7
Includes 7 contact sheets, 34 negative strips (35 mm) from envelopes numbered 1-7, flier, and program with insert.

Finn MacKool, [the Grand Distraction], 1975 Aug.

109 7 Nos. 1-4 - 1st Rehearsal
Includes 4 contact sheets and 18 negative strips (35 mm) from envelopes numbered 1-4.

Fires in the Mirror - Anna Deavere Smith, 1992 Apr. - 1992 May

109 8 Nos. 1-7; 8-9 - Interview and Outside Public Theater
Includes 9 contact sheets, 51 negative strips (35 mm) from envelopes numbered 1-9, press release, program and 1p. of notes.

Fireworks, 1969 May

109 9 Nos. 1-14 - Director - Kent Paul
Includes 14 contact sheets and 53 negative strips (35 mm and 120) from envelopes numbered 1-14; “Publ. - Dorothy Ross” and additional notes on original envelope; part of negative strip for contact sheet #8 missing.

The First, 1981 Aug. - 1981 Oct.

110 1 Nos. 1-10 - Rehearsal, 1981 Aug.
Includes 10 contact sheets and 49 negative strips (35 mm) from envelopes numbered 1-10.

110 2 Nos. 11-15 - Pics Used on Set; Head Shots of Darren McGavin and David Alan Grier, 1981 Oct.
Includes 5 contact sheets and 26 negative strips (35 mm) from envelopes numbered 11-15.

110 3-4 Nos. 16-35 - Set-ups, 1981 Oct.
Includes 20 contact sheets, 110 negative strips (35 mm) from envelopes numbered 16-35 and program.

First Lady Suite - New York Shakespeare Festival, 1993 Nov. - 1993 Dec.

110 5 Nos. 3-9, 1993 Nov.
Includes 7 contact sheets and 34 negative strips (35 mm) from envelopes numbered 3-9.

110 6 Nos. 10-13, 1993 Dec.
Includes 4 contact sheets, 19 negative strips (35 mm) from envelopes numbered 10-13 and program with 2 inserts.

The First Night of Pygmalion, 1985 Aug.

110 7 Nos. 1-3 - William Shust, Arlene Stern, George C. Nestor
Includes 3 contact sheets and 18 negative strips (35 mm) from envelopes numbered 1-3.

First Time Anywhere!, 1983 Sept.

110 8 Nos. 1-11 - Studio
Includes 11 contact sheets and 33 negative strips (120) from envelopes numbered 1-11.

Follies, 1971 Jan. - 1985 Sept.

110 9 Nos. 1-11 - Rehearsal, 1971 Jan.
Includes 11 contact sheets and 36 negative strips (35 mm and 120) from envelopes numbered 1-11; “Press: Mary Bryant; Producer: Hal Prince” and additional notes on original envelope; some negative strips missing.

110 10 Nos. 12-34 - Boston, 1971 Feb.
Includes 23 contact sheets and 103 negative strips (35 mm and 120) from envelopes numbered 12-34; some negative strips missing.

111 1 Nos. 35-49 - N.Y., 1971 Mar.
Includes 15 contact sheets and 57 negative strips (35 mm) from envelopes numbered 35-49; “Never release contacts out of the studio” also on original envelope; some negative strips missing.

111 2 Nos. 50-51 - [Barbara Cook, Paul Gemignani, Mandy Patinkin, Lee Remick], 1985 Aug.
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 50-51.

111 3 Nos. 52-60 - Avery Fisher Hall, 1985 Sept.
Includes 9 contact sheets and 43 negative strips (35 mm) from envelopes numbered 52-60.

Fools, 1981 Feb.

111 4 Nos. 1-20 - John Rubinstein, Pamela Reed, Harold Gould, Mary Louise Wilson
Includes 20 contact sheets and 98 negative strips (35 mm) from envelopes numbered 1-20; “*Curse of Kulyenchikov* - A.K.A - *Fools*” on original envelope.

Footfalls - See Beckett.

For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf, 1976 June - 1978 Mar.

111 5 Nos. 1-6 - Candids - New York Shakespeare Festival, 1976 June
Includes 6 contact sheets, 36 negative strips (35 mm) from envelopes numbered 1-6 and program.

111 6 Nos. 7-23 - Photo Call, 1976 Oct.
Includes 17 contact sheets, 92 negative strips (35 mm) from envelopes numbered 7-23 and Booth Theatre program.

111 7 Nos. 24-29, 1977 July
Includes 6 contact sheets and 32 negative strips (35 mm) from envelopes numbered 24-29.

111 8 Nos. 30-36 - Road Company, 1977 Oct.
Includes 7 contact sheets, 32 negative strips (35 mm) from envelopes numbered 30-36 and National Theatre (Washington, DC) program with some handwritten notes.

111 9 Nos. 37-44 - Philadelphia, 1978 Mar.
Includes 8 contact sheets, 35 negative strips (35 mm) from envelopes numbered 37-44 and Forrest Theatre program.

For Dear Life - New York Shakespeare Festival, 1988 Dec.

112 1 Nos. 1-12
Includes 12 contact sheets, 62 negative strips (35 mm) from envelopes numbered 1-12 and press release.

For Her Own Good and *Slag* - New York Theatre Studio, 1984 Nov.

112 2 Nos. 1-4
Includes 4 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-4.

For No Good Reason - Harold Clurman Theatre, 1985 May

112 3 Nos. 1-3
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 1-3.

For Sale, 1985 May

112 4 Nos. 1-7
Includes 7 contact sheets and 42 negative strips (35 mm) from envelopes numbered 1-7.

The Forbidden City - New York Shakespeare Festival, 1989 Mar.

112 5 Nos. 1-11
Includes 10 contact sheets, 48 negative strips (35 mm) from envelopes numbered 1-10, program with press release insert. Note: Contact sheet, negative strips, envelopes #11 missing.

Foreplay, 1970 Nov.

112 6 Nos. 1-20 and 31-39
Includes 29 contact sheets, 132 negative strips (35 mm) from envelopes numbered 1-20 and 31-39, and program. Note: Contact sheets, negative strips, envelopes numbered 21-30 not listed or found.

The Forest - Brooklyn Academy of Music, 1988 Dec.

112 7 Nos. 1-13
Includes 13 contact sheets, 71 negative strips (35 mm) from envelopes numbered 1-13 and program.

Forty Carats, 1969 Sept. - 1970 Jan.

112 8 Nos. 1-4 - Rehearsal Call - Barbara Rush, Abe Burrows, 1969 Sept.
Includes 4 contact sheets and 8 negative strips (35 mm and 120) from envelopes numbered 1-4; 2 contact sheets stamped 1986 on verso.

113 1 Nos. 10-26 and 31 - Cincinnati, 1969 Sept.
Includes 18 contact sheets, 69 negative strips (35 mm and 120) from envelopes numbered 10-26 and 31 and program galley. Note: Contact sheets, negative strips, envelopes #27-30 missing.

113 2 Nos. 1-13 - June Allyson, Tom Poston, 1970 Jan.
Includes 13 contact sheets, 61 negative strips (35 mm) from envelopes numbered 1-13 and program.

42nd Street, 1980 May - 1993 Sept.

113 3 Nos. 1-10, 1980 May
Includes 10 contact sheets, 46 negative strips (35 mm) from envelopes numbered 1-10 and Kennedy Center program, June 1980.

113 4 Nos. 11-32 - Candids, 1980 June
Includes 22 contact sheets and 104 negative strips (35 mm) from envelopes numbered 11-32; additional notes on original envelope; contact sheets stamped 1983 on verso.

113	5	Nos. 33-53 - Set-ups, 1983 Aug. Includes 19 contact sheets and 103 negative strips (35 mm) from envelopes numbered 33-53. Note: Contact sheets #34-35 missing.
113	6	Nos. 54-68 - Candids - N.Y., 1980 Aug. Includes 15 contact sheets and 81 negative strips (35 mm) from envelopes numbered 54-68; contact sheets stamped 1983 on verso; some negative strips missing.
113	7	Nos. A69-A72 - Peggy Cass Studio, 1981 Sept. Includes 4 contact sheets and 11 negative strips (120) from envelopes numbered A69-A72; “Doubled numbers (A & B)” also on original envelope.
114	1	Nos. 69-78 - Millicent Martin, Peggy Cass, 1981 Oct. Includes 10 contact sheets, 50 negative strips (35 mm) from envelopes numbered B69-B72, 73-78, and program; “B69-B72 - Doubled Numbers (A & B)” also on original envelope.
114	2	Nos. 79-91 - Studio - Lisa Brown, Jerry Orbach, Lee Roy Reams, Clare Leach, Carol Swarbrick, Steve Elmore, 1982 Sept. Includes 13 contact sheets, 37 negative strips (35 mm and 120) from envelopes numbered 79-91 and Majestic Theatre program, Feb. 1983.
114	3	Nos. 92-98 - Studio - Elizabeth Allen, 1983 Apr. Includes 7 contact sheets and 20 negative strips (35 mm and 120) from envelopes numbered 92-98.
114	4	Nos. 99-105 - National Tour - Studio, 1983 Oct. Includes 7 contact sheets and 41 negative strips (35 mm) from envelopes numbered 99-105.
114	5	Nos. 106-115 - Candids - Broadway - Jerry Orbach, Lee Roy Reams, Millicent Martin, 1983 Oct. Includes 10 contact sheets, 58 negative strips (35 mm) from envelopes numbered 106-115 and program; “Better next set #135-153 - set-ups” also on original envelope.
114	6	Nos. 116-132 - Nat. Tour - Philadelphia - Barry Nelson, 1983 Nov. Includes 17 contact sheets and 100 negative strips (35 mm) from envelopes numbered 116-132; additional notes on original envelope.
114	7-8	Nos. 133-155 - Philadelphia, 1983 Nov. Includes 22 contact sheets, 133 negatives strips (35 mm) from envelopes numbered 133-155 and Forrest Theatre program. Note: Contact sheet #137 missing.
115	1	Nos. 156-176 - N.Y.C., 1983 Dec. Includes 21 contact sheets, 127 negative strips (35 mm) from envelopes numbered 156-176 and program.
115	2-3	Nos. 177-204 - L.A., 1984 Feb. Includes 28 contact sheets, 165 negative strips (35 mm) from envelopes numbered 177-204 and Shubert Theatre program.
115	4	Nos. 205-209 - Studio - Anne Rogers, Ron Holgate, Karen Ziemba, 1984 June Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 205-209.
115	5	Nos. 210-228 - Boston, 1984 Aug. Includes 19 contact sheets, 110 negative strips (35 mm) from envelopes numbered 210-228 and Shubert Theatre program.
115	6	Nos. 229-231 - Kevin Daly, Don Chastain, 1985 May Includes 3 contact sheets and 17 negative strips (35 mm) from envelopes numbered 229-231.
115	7	Nos. 232-236 - Tour - Studio - Peggy Cass, Clare Leach, Jamie Ross, Lee Roy Reams, 1985 Sept. Includes 5 contact sheets and 15 negative strips (35 mm and 120) from envelopes numbered 232-236.

116 1 Nos. 237-247 - Studio - Louise Troy, Jamie Ross, Clare Leach, Lee Roy Reams, Art Ostrin, 1985 Dec.
Includes 11 contact sheets and 31 negative strips (35 mm and 120) from envelopes numbered 237-247.

116 2 Nos. 248-260, 1985 Dec.
Includes 13 contact sheets and 69 negative strips (35 mm) from envelopes numbered 248-260.

116 3 Nos. 261-264 - Marie Lillo, 1986 May
Includes 4 contact sheets and 21 negative strips (35 mm) from envelopes numbered 261-264.

116 4 Nos. 265-266 - Bobo Lewis, 1987 July
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 265-266.

116 5 Nos. 267-268 - Michael Dantuono as Pat Denning; Robert Colston as Oscar, 1988 Mar.
Includes 2 contact sheets and 6 negative strips (120) from envelopes numbered 267-268; contact sheets stamped 1987 on verso.

116 6 Nos. 269-275 - Studio - Jamie Ross, Billye Kersey (Younger Woman), Elizabeth Allen, 1988 July
Includes 7 contact sheets and 21 negative strips (35 mm and 120) from envelopes numbered 269-275; contact sheets stamped 1987 on verso.

116 7 Nos. 276-284 - Charlotte, NC, 1993 Sept.
Includes 9 contact sheets, 50 negative strips (35 mm) from envelopes numbered 276-284 and Blumenthal Performing Arts Center program.

Found a Peanut - New York Shakespeare Festival, 1984 May

116 8 Nos. 1-16
Includes 16 contact sheets, 80 negative strips (35 mm) from envelopes numbered 1-16 and program.

Four by Four, 1985 June

116 9 Nos. 1-6 - Yolande Bavan, Gail Great (sp.?), Carmen de Lavallade, Bamshi Shearer, Cassandra Wilson
Includes 6 contact sheets and 34 negatives (35 mm) from envelopes numbered 1-6.

Four on a Garden, 1970 Sept. - 1970 Dec.

116 10 Nos. 1-6 - Carol Channing, Barry Nelson, Tommy Lee Jones, 1970 Sept.
Includes 6 contact sheets and 22 negative strips (35 mm and 120) from envelopes numbered 1-6; “Press: Sabinson / Sandra Manley; 1-5 Rehearsal” also on original envelope.

116 11 Nos. 1-20 - Carol Channing, Sid Caesar, Tommy Lee Jones, 1970 Dec.
Includes 20 contact sheets, 107 negative strips (35 mm) from envelopes numbered 1-20 and Nixon Theatre program; “Sabinson: Manley” also on original envelope.

Francis, 1981 Dec.

117 1 Nos. 1-8 - Studio
Includes 8 contact sheets and 23 negative strips (120) from envelopes numbered 1-8.

Frankenstein, 1980 Dec. - 1981 Jan.

117 2 Nos. 1-8, 1980 Dec.
Includes 8 contact sheets, 32 negative strips (35 mm) from envelopes numbered 1-8 and program; “Much better 2nd envelope” also on original envelope.

117 3 Nos. 9-27, 1980 Dec.
Includes 19 contact sheets and 99 negative strips (35 mm) from envelopes numbered 9-27.

117 4 Nos. 28-36, 1981 Jan.
Includes 9 contact sheets and 44 negative strips (35 mm) from envelopes numbered 28-36.

Fresh Horses - WPA, 1986 Jan. - 1986 Feb.

117 5 Nos. 1-9 - Mark Benninghofen, Craig Sheffer, Suzy Amis, Marissa Chibas, Haviland Morris, John Bowman, 1986 Jan.
Includes 9 contact sheets and 31 negative strips (35 mm and 120); additional notes on original envelope. Note: Original negative envelopes missing.

117 6 Nos. 10-17, 1986 Feb.
Includes 8 contact sheets and 44 negative strips (35 mm). Note: Original negative envelopes missing.

Freshwater, 1983 Oct.

117 7 Nos. 1-7 - Eugène Ionesco, Alain Robbe-Grillet, Nathalie Sarraute
Includes 7 contact sheets, 37 negative strips (35 mm) from envelopes numbered 5-7 and flier. Note: Original negative envelopes #1-4 missing.

Frida, 1992 Sept.

117 8 Nos. 1-9 - Brooklyn Academy of Music - Boston
Includes 9 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-9, A.R.T. Fall Festival '92 program with insert, and Brooklyn Academy of Music program, Oct. 1992.

Funny Feet, 1987 Mar. - 1987 Apr.

117 9 Nos. 1-20 - Zane Rankin, Sandra Chinn, Veronica Castonguay, D. Kevin Rhind, Amy Flood, Wilton Anderson, Bob Bowyer, 1987 Mar.
Includes 20 contact sheets, 60 negative strips (120) from envelopes numbered 1-20 and handbill.

117 10 Nos. 21-25 - Zane Rankin, Martha Connerton, 1987 Apr. 1
Includes 4 contact sheets and 15 negative strips (120) from envelopes numbered 21-25. Note: Contact sheet #22 missing.

A Funny Thing Happened on the Way to the Forum, 1987 Feb.

118 1 Nos. 1-5 - Commercial - Mickey Rooney
Includes 5 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-5.

118 2 Nos. 6-17 - New Haven
Includes 12 contact sheets, 62 negative strips (35 mm) from envelopes numbered 6-17 and Shubert Theatre program with insert.

Galileo - Repertory Theater of Lincoln Center, 1967 Apr.

118 3 Nos. 2-11 - Anthony Quayle, Aline MacMahon, Very Young Estelle Parsons, Philip Bosco
Includes 10 contact sheets, 50 negative strips (35 mm) from envelopes numbered 2-11 and program.

Gantry, 1969 Dec. - 1970 Jan.

118 4 Nos. 1-6 - Rehearsal Call, 1969 Dec.
Includes 6 contact sheets, 17 negative strips (35 mm and 120) from envelopes numbered 1-6 and press release; “David Powers” also on original envelope.

118 5 Nos. 10-29 - Candids at Preview, 1970 Jan.
Includes 20 contact sheets, 96 negative strips (35 mm) from envelopes numbered 10-29 and program.

Gemini, 1979 Mar. - 1981 Mar.

118 6 Nos. 1-9, 1979 Mar.
Includes 9 contact sheets, 47 negative strips (35 mm) from envelopes numbered 1-9 and program.

118 7 Nos. 10-20, 1979 Dec.
Includes 11 contact sheets, 52 negative strips (35 mm) from envelopes numbered 10-20 and program.

118 8 Nos. 21-29, 1981 Mar.
Includes 9 contact sheets, 47 negative strips (35 mm) from envelopes numbered 21-29 and program.

Generation X - HERE, 1993 Nov.

118 9 Nos. 1-3 - Constance Shulman, Catherine Lloyd Burns, Stanley Wayne Mathis, Gerit Quealy
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 1-3; character names also listed on original envelope.

Getting Married - Circle in the Square, 1991 June

119 1 Nos. 1-14
Includes 14 contact sheets, 77 negative strips (35 mm) from envelopes numbered 1-14 and program.

Getting Out - Phoenix Theatre, 1978 Oct.

119 2 Nos. 1-15
Includes 15 contact sheets, 72 negative strips (35 mm) from envelopes numbered 1-15 and program.

Ghetto - Circle in the Square, 1989 Apr.

119 3 Nos. 1-9
Includes 9 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-9 and program.

Ghosts - Roundabout Theatre, 1973 Mar. - 1988 Oct.

119 4 Nos. 1-7, 1973 Mar.
Includes 7 contact sheets, 35 negative strips (35 mm) from envelopes numbered 1-7 and program.

119 5 Nos. 1-8, 1988 Oct.
Includes 8 contact sheets, 41 negative strips (35 mm) from envelopes numbered 1-8 and program.

Gigi, 1974 Jan. - 1984 Aug.

119 6 No. 1 - Group in Rehearsal Room, 1974 Jan.
Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 1.

119 7 Nos. 1-15 - Louis Jourdan, Betsy Palmer, Taina Elg, 1984 Aug.
Includes 15 contact sheets, 82 negative strips (35 mm) from envelopes numbered 1-15 and Lyric Opera House (Baltimore) program; additional notes on original envelope.

The Gin Game, 1978 Apr. - 1978 Aug.

119 8 Nos. 1-5 - Hume Cronyn, Jessica Tandy - Studio, 1978 Apr.
Includes 5 contact sheets and 27 negative strips (35 mm) from envelopes numbered 1-5; “Needs retouch” also on original envelope.

120 1 Nos. 6-21 - Jessica Tandy and Most with Hume Cronyn; Some with E.G. Marshall, 1978 May
Includes 16 contact sheets, 88 negative strips (35 mm) from envelopes numbered 6-21 and program.

120 2 Nos. 22-28 - Maureen Stapleton, E.G. Marshall, 1978 Aug.
Includes 7 contact sheets, 31 negative strips (35 mm) from envelopes numbered 22-28 and John Golden Theatre program with 2 inserts, Sept. 1978.

Give My Regards to Broadway - Light Opera of Manhattan, 1987 May

120 3 Nos. 1-4
Includes 4 contact sheets and 17 negative strips (35 mm) from envelopes numbered 1-4.

The Glass Menagerie, 1980 Oct.

120 4 Nos. 1-8 - Studio
Includes 8 contact sheets and 24 negative strips (120) from envelopes numbered 1-8.

120 5 Nos. 9-13 - Stage
Includes 5 contact sheets and 22 negative strips (35 mm) from envelopes numbered 9-13.

Glasshouse, 1981 Feb.

120 6 Nos. 1-7
Includes 7 contact sheets, 38 negative strips (35 mm) from envelopes numbered 1-7 and company contact list; “Lucille Lortel production” also on original envelope.

Godspell, 1971 May - 1972 Sept.

120 7 Nos. 1-13 - NYC, 1971 May
Includes 13 contact sheets, 55 negative strips (35 mm) from envelopes numbered 1-13 and program with insert, June 1971.

120 8 Nos. 14-21, 1971 Sept.
Includes 8 contact sheets, 33 negative strips (35 mm) from envelopes numbered 14-21 and program; “Gifford-Wallace” also on original envelope.

120 9 Nos. 22-30 - National Company, 1971 Nov.
Includes 9 contact sheets, 42 negative stirps (35 mm) from envelopes numbered 22-30 and souvenir program.

120 10 No. 31-38 - Pittsburgh Company (National), 1972 Sept.
Includes 11 contact sheets and 50 negative strips (35 mm) from envelopes numbered 31-41; “#31-38” on original envelope.

Going Up, 1976 Sept.

121 1-2 Nos. 1-34 - Stage
Includes 34 contact sheets, 166 negative strips (35 mm) from envelopes numbered 1-34 and program.

Golden Boy, 1984 May

121 3 Nos. 1-13
Includes 13 contact sheets and 69 negative strips (35 mm) from envelopes numbered 1-13.

The Golden Land, 1985 Oct.

121 4 Nos. 1-18 - Stage
Includes 19 contact sheets (#9 has a duplicate) and 92 negative strips (35 mm) from envelopes numbered 1-18.

The Golem - New York Shakespeare Festival; Richard Foreman, Dir., 1984 July - 1984 Aug.

121 5 Nos. 1-4, 1984 July
Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 1-4.

121 6 Nos. 5-15, 1984 Aug.
Includes 11 contact sheets and 57 negative strips (35 mm) from envelopes numbered 5-15.

121 7 Guillermo Gómez-Peña - [*1991 (A Performance Chronicle of the Rediscovery of America by the Warrior for Gringostroika)*] - Brooklyn Academy of Music, 1991 Oct.

121 8 Nos. 1-5
Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-5.

Gonza the Lancer - New York Shakespeare Festival, [ca. Oct.] 1990

121 9 Nos. 1-8
Includes 8 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-8 and program with insert.

The Good Coach - WPA, 1989 May - 1989 June

122 1 Nos. 1-2 - Rehearsal, 1989 May
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2.

122 2 Nos. 3-6 - Stage, 1989 June
Includes 4 contact sheets, 20 negative strips (35 mm) from envelopes numbered 3-6 and program.

The Good Doctor, 1973 Nov.

122 3 Nos. 1-10 - New Haven Candids
Includes 10 contact sheets, 43 negative strips (35 mm) from envelopes numbered 1-10 and Eugene O'Neill Theatre program, Dec. 1993.

Good Evening, 1973 Nov.

122 4 Nos. 1-10 - Dudley Moore, Peter Cook
Includes 10 contact sheets, 54 negative strips (35 mm) from envelopes numbered 1-10 and program; “David Powers” also on original envelope.

Good News, 1973 Nov. - 1974 Dec.

122 5 Nos. 1-6 - Rehearsal Call - Alice Faye, John Payne, Eddie “Rochester” Anderson, 1973 Nov.
Includes 6 contact sheets and 26 negative strips (35 mm) from envelopes numbered 1-6.

122 6 Nos. 7-27, 1974 Feb.
Includes 21 contact sheets, 100 negative strips (35 mm) from envelopes numbered 7-27, and 2 programs: Shubert Theatre (Philadelphia), undated, and St. James Theatre, Nov. 1974.

122 7 Nos. 28-33 - Alice Faye, Stubby Kaye, Gene Nelson, 1974 Dec.
Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 28-33.

The Good Parts, 1981 Dec.

122 8 Nos. 1-14 - Tony Roberts
Includes 13 contact sheets, 71 negative strips (35 mm) from envelopes numbered 1-14 and company contact list; additional notes on original envelope. Note: Contact sheet #1 missing.

The Good Woman of Setzuan - Repertory Theater of Lincoln Center, 1970 Oct.

122 9 Nos. 1-14 - Colleen Dewhurst
Includes 14 contact sheets, 53 negative strips (35 mm and 120) from envelopes numbered 1-14 and Vivian Beaumont Theater program, Dec. 1970.

The Goodbye Girl, 1992 Nov. - 1993 May

123 1 Nos. 1-2 - 1st Rehearsal - Martin Short, Bernadette Peters, 1992 Nov.
Includes 2 contact sheets and 8 negative strips (35 mm) from envelopes numbered 1-2.

123 2 Nos. 3-15 - Chicago, 1992 Dec.
Includes 13 contact sheets, 68 negative strips (35 mm) from envelopes numbered 3-15 and Shubert Theatre program, Jan. 1993; “Better next envelope” and “Bernadette in this set not in costume” also on original envelope.

123 3-4 Nos. 16-45 - NYC, 1993 Feb.
Includes 31 contact sheets, 166 negative strips (35 mm) from envelopes numbered 16-21, 22A-22B, and 23-45, program and national *Playbill* magazine, Apr. 30, 1993; additional notes on original envelope.

123 5 Nos. 47-48 - Backstage with Nancy Reagan - Bernadette [Peters], Martin Short, Nancy Reagan, Marvin Hamlisch, 1993 May
Includes 2 contact sheets and 8 negative strips (35 mm) from envelopes numbered 47-48.

Goodnight, Grandpa, 1983 Jan. - 1983 Mar.

123 6 Nos. 1-7 - Rehearsal - Milton Berle, 1983 Jan.
Includes 7 contact sheets and 32 negative strips (35 mm) from envelopes numbered 1-7; additional notes on original envelope.

123 7 Nos. 8-20 - Rehearsal, 1983 Feb.
Includes 13 contact sheets and 57 negative strips (35 mm) from envelopes numbered 8-20; additional notes on original envelope.

123 8 Nos. 21-23 - David Rosenbaum (Cast Change), 1983 Feb.
Includes 3 contact sheets, 16 negative strips (35 mm) from envelopes numbered 21-23 and program with insert; additional notes on original envelope.

123 9 Nos. 1-2 - Party, 1983 Mar.
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 1-2.

Goodtime Charley, 1974 Dec.

123 10 Nos. 1-2 - Joel Grey
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 1-2.

123 11 Nos. 3-13 - 1st Rehearsal Call
Includes 11 contact sheets and 59 negative strips (35 mm) from envelopes numbered 3-13; some negative strips missing.

Goose and Tomtom by David Rabe - New York Shakespeare Festival, 1982 Mar.

123 12 Nos. 1-6
Includes 6 contact sheets, 31 negative strips (35 mm) from envelopes numbered 1-6 and program.

Gorey Stories, 1978 Oct.

124 1 Nos. 1-5 - TV Commercial
Includes 5 contact sheets and 20 negative strips (35 mm) from envelopes numbered 1-5; “Good Ed Gorey” also on original envelope.

The Gospel at Colonus, 1988 Mar.

124 2 Nos. 1-18 - Cleveland
Includes 18 contact sheets, 94 negative strips (35 mm) from envelopes numbered 1-18 and Playhouse Square Center program; contact sheets stamped 1987 on verso.

G.R. Point, 1979 Mar.

124 3 Nos. 1-2 - Michael Moriarty, William Devane, Director - *NY Times*
Includes 2 contact sheets and 7 negative strips (35 mm) from envelopes numbered 1-2.

Grand Hotel, 1989 Sept. - 1990 Dec.

124 4 Nos. 1-17, 1989 Sept.
Includes 17 contact sheets, 97 negative strips (35 mm) from envelopes numbered 1-17 and Colonial Theatre (Boston) program; some negative frames missing.

124 5 Nos. 18-34, 1989 Sept.
Includes 17 contact sheets and 94 negative strips (35 mm) from envelopes numbered 18-34; some negative frames missing.

124 6 Nos. 35-44 - Rex Smith, 1990 June
Includes 10 contact sheets, 55 negative strips (35 mm) from envelopes numbered 35-44 and program.

124 7-8 Nos. 45-65 - Tour - Tampa, 1990 Nov.
Includes 21 contact sheets, 119 negative strips (35 mm) from envelopes numbered 45-65 and Tampa Bay Performing Arts Center program, Dec. 1990.

124 9 Nos. 66-81 - NYC, 1990 Dec.
Includes 16 contact sheets, 90 negative strips (35 mm) from envelopes numbered 66-81 and program.

[Grand] Kabuki, 1960 - 1985

125 1 Nos. A1-3.154 - A1-3.155 and A1-3.169 - A1-3.174, 1960
Includes 8 contact sheets, 43 negative strips (35 mm and 120) from envelopes numbered A1-3.154 - A1-3.155 and A1-3.169 - A1-3.174, and program with 5 small segments possibly from a different program; contact sheet A1-3.174 is trimmed; title on original envelope is *Kabuki*; “Nakamura Utaemon IV (One of best actors ever)” also on original envelope.

125 2 Nos. 1-7; 8 - *Masakado*, 1982 June
Includes 8 contact sheets, 35 negative strips (35 mm) from envelopes numbered 1-8 and photocopies from Metropolitan Opera House program (2pp.); title on original envelope is *Kabuki*.

125 3 Nos. 85-1 - 85-7, 1985 July
Includes 7 contact sheets, 30 negative strips (35 mm) from envelopes numbered 85-1 - 85-7, photocopies of Metropolitan Opera House program (3pp.), and press release; title on original envelope is *Kabuki*.

A Grand Night for Singing - Roundabout, 1993 Oct. - 1994 June

125 4 Nos. 10-17 - Martin Vidnovic, Lynne Wintersteller, Victoria Clark, Alyson Reed, Jason Graae, 1993 Sept.
Includes 8 contact sheets and 39 negative strips (35 mm) from envelopes numbered 10-17.

125 5 Nos. 18-23 - Stage, 1993 Oct.
Includes 6 contact sheets, 34 negative strips (35 mm) from envelopes numbered 18-23 and program.

125 6 Nos. 24-26 - Cast Album Recording Session - Gregg Edelman, 1994 June
Includes 3 contact sheets and 15 negative strips (35 mm) from envelopes numbered 24-26.

Grandchild of Kings - Irish Rep, 1992 Jan.

125 7 Nos. 1-5 - Rehearsal Set-ups; 10-20 - Candid Production
Includes 16 contact sheets and 90 negative strips (35 mm) from envelopes numbered 1-5 and 10-20.

125 8 Nos. 6-9 - Candids
Includes 4 contact sheets 24 and negative strips (35 mm) from envelopes numbered 6-9.

The Grass Harp - *Times* Call, 1971 Oct.

125 9 Nos. 1-8 - Barbara Cook, Ruth Ford, Russ Thacker, 1971 Oct.
Includes 8 contact sheets, 33 negative strips (35 mm) from envelopes numbered 1-8 and photocopy of program credits (3pp.); “Betty Lee Hunt - Henry Lurhman” also on original envelope; some negative frames missing.

Grease, 1982 June - 1984

125 10 Nos. 1-5 - Jones Beach, 1982 June
Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-5.

125 11 Nos. 6-18 - Chris Atkins, 1984
Includes 13 contact sheets and 41 negative strips (35 mm and 120) from envelopes numbered 6-18.

Great Divide, 1984 Jan. - 1984 Mar.

125 12 Nos. 1-4 - Cubiculo [New York Theatre Workshop, Producer] - Fred Hoot, 1984 Jan.
Includes 4 contact sheets and 13 negative strips (120) from envelopes numbered 1-4.

125 13 Nos. 5-10, 1984 Mar.
Includes 6 contact sheets and 29 negative strips (35 mm) from envelopes numbered 6-10.

Greater Tuna, 1983 May

125 14 Nos. 1-13
Includes 13 contact sheets and 73 negative strips (35 mm) from envelopes numbered 1-13.

Green Pond - Chelsea Theatre, 1977 Nov.

126 1 Nos. 1-12 - Stephanie Cotsirilos, Christine Ebersole, Stephen James, Richard Ryder; Director - David Chambers; Mel Marvin - Music; Robert Montgomery - Book and Lyrics
Includes 12 contact sheets and 57 negative strips (35 mm) from envelopes numbered 1-12.

Grind, 1985 Jan. - 1985 Mar.

126 2 Nos. 1-11 - Rehearsal, 1985 Jan.
Includes 11 contact sheets and 55 negative strips (35 mm) from envelopes numbered 1-11; contact sheets stamped 1984 on verso.

Baltimore, 1985 Feb.

126 3 Nos. 12-25
Includes 15 contact sheets (#22 has a duplicate) and 58 negative strips (35 mm) from envelopes numbered 12-25; contact sheets stamped 1984 on verso; negative frames #19-20 for contact sheet #14 missing.

126 4-5 Nos. 26-47
Includes 22 contact sheets, 87 negative strips (35 mm) from envelopes numbered 26-47 and Lyric Opera House program; contact sheets stamped 1984 on verso; some negative frames missing.

126 6 Nos. 48-72 - Stage, 1985 Mar.
Includes 25 contact sheets, 109 negative strips (35 mm) from envelopes numbered 48-72; “Best” also on original envelope; contact sheets stamped 1984 on verso. Note: 1 negative strip with no corresponding contact sheet images also found in negative envelope #72.

Grotesque Lovesongs - WPA, 1990 Oct.

126 7 Nos. 1-4 - Ted Marcoux, Felicity Huffman, Stephen Mendillo, Chad Lowe, Sally Kirkland
Includes 4 contact sheets and 22 negative strips (35 mm) from envelopes numbered 1-4.

126 8 Nos. 5-13 - Chad Lowe, Sally Kirkland
Includes 9 contact sheets, 50 negative strips (35 mm) from envelopes numbered 5-13 and program with insert; Sally Kirkland not listed in program; succeeded by Suzanne Collins.

Groucho: A Life in Revue, 1986 Sept. - 1986 Oct.

126 9 Nos. 1-10 - Frank Ferrante (Groucho), Faith Prince, Les Marsden, 1986 Sept.
Includes 10 contact sheets and 28 negative strips (120) from envelopes numbered 1-10.

126 10 Nos. 11-19 – Stage, 1986 Oct.
Includes 9 contact sheets, 49 negative strips (35 mm) from envelopes numbered 11-19 and program with handwritten notes.

Grown Ups, 1981 Nov.

127 1 Nos. 1-6 - Rehearsal
Includes 6 contact sheets and 35 negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.

127 2-3 Nos. 7-22 - Stage
Includes 16 contact sheets, 82 negative strips (35 mm) from envelopes numbered 7-22 and program; additional notes on original envelope.

The Guardsman - Paper Mill Playhouse, 1984 Jan.

127 4 Nos. 1-13 - Lucie Arnaz, Laurence Luckinbill
Includes 13 contact sheets, 65 negative strips (35 mm) from envelopes numbered 1-13 and postcard.

Guys and Dolls, 1976 Mar. - 1994 May

127 5 Nos. 1-17, 1976 Mar.
Includes 18 contact sheets (#17 has a duplicate with different markings), 78 negative strips (35 mm) from envelopes numbered 1-17 and Forrest Theatre program.

127 6 Nos. 18-22 - Rehearsal, 1992 Jan.
Includes 5 contact sheets and 22 negative strips (35 mm) from envelopes numbered 18-22.

127	7-8	Nos. 23-35 - Rehearsal, 1992 Feb. Includes 13 contact sheets and 63 negative strips (35 mm) from envelopes numbered 23-35.
127	9	Nos. 36-52 - Candids, 1992 Mar. Includes 17 contact sheets, 89 negative strips (35 mm) from envelopes numbered 36-52, Martin Beck Theatre program, Apr., 1992, and *Playbill* national magazine, June 30, 1992; "Wrong leading lady - This one replaced before opening; see Set-ups for OKs" and additional notes on original envelope.
128	1-2	Nos. 53-79 - Set-ups - Broadway, 1992 Apr. Includes 27 contact sheets and negative strips (35 mm) from envelopes numbered 53-79; additional notes on original envelope.
128	3	Nos. 80-97 - Hartford - Road Company, 1992 Sept. Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 80-97 and The Bushnell program; contact sheets stamped 1993 on verso.
128	4	No. 98 - Faith Prince - Dressing Room, [1992] Sept. Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 98; contact sheet stamped 1992 on verso.
128	5	Nos. 99-101 - Studio - Josie de Guzman, Tom Wopat, 1992 Oct. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 99-101.
128	6	Nos. 102-103 - Adam Arkin, 1992 Nov. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 102-103.
128	7	No. 104-105 - Burke Moses (Sky Masterson), Josie de Guzman, Conrad McLaren, 1993 Apr. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 104-105.
128	8	Nos. 106-107 - Jonathan Hadary, Nathan Detroit, 1993 May Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 106-107.
128	9	Nos. 108-124 - Toronto - Shot for TV Asahi - Japan, 1993 June Includes 17 contact sheets and photocopies of program (6pp.); "We have color - in color file;" "*Playbill* filed with color" and additional notes on original envelope. See Large Negatives – Color series.
128	10	No. 125 - Studio - Larry Cahn, 1993 July Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 125.
128	11	No. 126 - Adam Grupper, 1993 July Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 126.
128	12	No. 128 - Louisa Flaningam, 1993 Oct. Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 128.
128	13	Nos. 129-130 - Jennifer Allen, Jonathan Hadary, 1993 Nov. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 129-130.
128	14	No. 131 - Ron Holgate, 1994 Feb. Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 131.
128	15	No. 132 - Martin Vidnovic, Josie de Guzman, 1994 Feb. Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 132.
128	16	Nos. 133-138 - Jamie Farr, Jennifer Allen, 1994 Mar. Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 133-138.

128 17 Nos. 139-143 - Baltimore - Beth McVay, 1994 Mar.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 139-143 and Lyric Opera House program.

128 18 Nos. 144-151, 152 [Baseball Team] - NYC, 1994 Apr.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 144-152 and program with insert. Note #152 has photos of baseball team (possibly Broadway Show League team).

128 19 No. 153 - Stephen Mendillo, 1994 May
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 153.

Gypsy, 1974 Mar. - 1991 Apr.

129 1 Nos. 1-28 - Angela Lansbury, 1974 Mar.
Includes 28 contact sheets, 142 negative strips (35 mm) from envelopes numbered 1-28 and Royal Alexandra Theatre program; some negative frames missing.

129 2 Nos. 29-40 - Tyne Daly, 1989 Dec.
Includes 12 contact sheets, 73 negative strips (35 mm) from envelopes numbered 29-40 and program; some negative frames missing.

129 3 Nos. 41-53 - Linda Lavin, 1990 July
Includes 12 contact sheets,80 negative strips (35 mm) from envelopes numbered 41-53 and St. James Theatre program, Aug., 1990. Note: Contact sheet #52 missing; some negative frames missing.

129 4 Nos. 54-56 - Jamie Ross, 1990 Oct.
Includes 3 contact sheets and 14 negative strips (35 mm) from envelopes numbered 54-56.

129 5 Nos. 57-61 - Broadway Book - Rehearsal, 1991 Apr.
Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 57-61.

Gypsy Passion - Town Hall, 1992 Apr.

129 6 Nos. 1-5
Includes 5 contact sheets and 29 negative strips (35 mm) from envelopes numbered 1-5.

Habeas Corpus, 1975 Oct. - 1976 Jan.

129 7 Nos. 1-27 - Wilimington - Ian Trigger, Celeste Holm, Richard Gere (Bra Fitter), Jean Marsh, June Havoc, Kristoffer Tabori, Constance Forslund (Blonde), Rachel Roberts, Donald Sinden, 1975 Oct.
Includes 27 contact sheets, 129 negative strips (35 mm) from envelopes numbered 1-27 and handbill.

130 1 Nos. 28-41 - Studio Session - Mark Baker, Ian Carmichael, Celeste Holm, Paxton Whitehead, Constance Forslund, 1976 Jan.
Includes 14 contact sheets and negative strips (120) from envelopes numbered 28-41.

The Haggadah - New York Shakespeare Festival, 1980 Feb. - 1981 Apr.

130 2 Nos. 1-4 – Auditions - Brooklyn Boys Choir; 5-7 - Puppets at New York Shakespeare Festival - Liz Swados, Joe Papp, 1980 Feb.
Includes 7 contact sheets and negatives (35 mm) from envelopes numbered 1-7.

130 3 Nos. 8-20, 1980 Mar.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 8-20.

130 4 Nos. 21-27, 1981 Apr.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 21-27.

Hair, 1970 Mar. - 1990 Sept.

130 5 Nos. 1-17 - Producer - Michael Butler, 1970 Mar.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program; “Gifford-Wallace” also on original envelope.

130 6 Nos. 20-32 - New Haven, 1971 Mar.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 20-32 and Shubert Theatre program with handwritten notes.

130 7 Nos. 33-45 - St. Paul, 1971 Mar.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 33-45.

130 8 Nos. 46-64 - Washington, 1971 May
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 46-64 and National Theatre program.

130 9 Nos. 65-77 - Syracuse (Mercury), 1971 Sept.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 65-77 and Loew's Theater program.

131 1 Nos. 78-91 - South Bend, 1971 Oct.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 78-91; “Gifford-Wallace” also on original envelope.

131 2 Nos. 92-97 - New York - Studio Call - Beverly Bremers, Willie Windsor, Gayle [Hayden?], 1971 Dec.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 92-97.

131 3-4 Nos. 98-125 - New York - 4th Birthday, 1972 Apr.
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 98-125 and program.

131 5 Nos. 131-149 - El Paso - Venus, 1972 May
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 131-149, program and itinerary.

131 6 Nos. 150-153 - Tour - Producer - Barry Singer, 1990 Sept.
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 150-153.

Hall of North American Forests - Dragonfly Theatre Company, 1987 Dec.

131 7 Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program with notes.

Hamelin, 1985 Oct.

131 8 Nos. 1-10 - Studio - Patrick Hamilton (Blonde), Andrew Kraus, Scott Fless (Ring on Chest), Erica L. Paulson (Girl)
Includes 10 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-10 and flier.

131 9 Nos. 11-26
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 11-26 and Circle in the Square Downtown program.

Hamlet, 1969 June - 1992 Mar.

American Shakespeare Theatre (Stratford, CT), 1969 June-1982 Aug.

132 1 Nos. 1-10 - 1st Call - [Brian] Bedford, [Kate] Reid, [Maria] Tucci, 1969 June
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.

132 2 Nos. 51-67 - 2nd Photo Call (Black Background Onstage) - Carnovsky, Reid, Bedford, Tucci, Van Bridge, 1969 June
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 51-67.

132 3 Nos. 2-5 - Studio - Daniel Davis; Ophelia - Amy Taubin, 1970 Feb.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 2-5.

132 4 Nos. 1-4 - *NY Times* Assignment - Anne Baxter, Christopher Walken, 1982 July
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

132 5 Nos. 5-18 - Candids and Set-ups, 1982 Aug.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 5-18 and program.

New York Shakespeare Festival, 1982 Nov. - 1986 Feb.

132 6 Nos. 1-9, 1982 Nov.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and Anspacher Theater program, Dec. 1982.

132 7 Nos. 15-25, 1986 Feb.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 15-25.

132 8 Nos. 1-12 - Brooklyn Academy of Music, 1988 June
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; contact sheets stamped 1987 on verso.

132 9 Nos. 90-1-90-22 - New York Shakespeare Festival Marathon, 1990 Apr.
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 90-1-90-22 and program.

133 1 Nos. 13-19 - Brooklyn Academy of Music - Israeli Festival, 1992 Jan.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 13-19 and festival program (*Hamlet* not in this program).

Roundabout, 1992 Feb. - 1992 Mar.

133 2 Nos. 1-8 - Studio - Elizabeth McGovern, Stephen Lang, 1992 Feb.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

133 3 Nos. 9-21, 1992 Mar.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 9-21 and program; additional notes on original envelope.

Handy Dandy - See *About Time*.

Hannah, 1983 Jan.

133 4 Nos. 1-5 - Kercher (White Long Dress), Kreutzer (Dark Dress/Bandana), Anna Sokolow, Blanche Baker (Seated Center), Lois Smith (Star of David on Dress), Stephen Lang
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Hannah Senesh - Lori Wilner, 1985 Mar.

133 5 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-11 and flier; contact sheets stamped 1984 and 1986 on verso.

133 6 Nos. 12-20
Includes 9 contact sheets and negative strips (120) from envelopes numbered 12-20.

Happiness - See *Walking to Waldheim* - Repertory Theater of Lincoln Center - Forum [One-act] Plays, 1967 Oct.

Happy Days, 1979 May - 1987 Aug. (See also productions under “Beckett.”)

New York Shakespeare Festival, 1979 May

133 7 Nos. 1-3 - *New York Times* Assignment - Irene Worth
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

133 8 Nos. 4-12 - Irene Worth, George Voskovec; Director: [Andrei] Serban
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 4-12.
Samuel Beckett Theatre, 1987 Aug.
133 9 Nos. 1-3 - Aideen O'Kelly (Winnie), John Leighton (Willie), Shivaun O'Casey (Director)
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.
Happy End - Chelsea [Theater Center Production], 1977 Feb. - 1977 June
133 10 Nos. 1-7 - Studio, 1977 Feb.
Includes 7 contact sheets and negative strips (120) from envelopes numbered 1-7.
133 11 Nos. 11-34, 1977 Mar.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 11-34 and program.
133 12 Nos. 35-39 - Meryl Streep, 1977 Apr.
Includes 5 contact sheets, and negative strips (35 mm) from envelopes numbered 35-39.
Martin Beck Theatre, 1977 Apr. - June 1977
133 13 Nos. 40-55 - Janie Sell 1977 June
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 40-55 and Martin Beck Theatre program with insert, July 1977.
Harold and Maude, 1979 Dec. - 1980 Jan.
134 1 Nos. 1-4 - Olympic Towers, 1979 Dec.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
1980 Jan.
134 2 Nos. 5-10 - Rehearsal
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 5-10.
134 3 Nos. 11-16 - 1st Act Candids
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 11-16 and program; “Better in set-ups - #17-34” also on original envelope.
134 4 Nos. 17-34 - Set-ups
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 17-34.
Harrigan 'n Hart, 1984 Dec. - 1985 Jan.
134 5 Nos. 1-9 - Rehearsal, 1984 Dec.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional notes on original envelope.
134 6 Nos. 10-25 - Candids, 1985 Jan.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 10-25 and program; contact sheets stamped 1984 on verso.
Haven, 1985 Feb.
134 7 Nos. 1-6 - Studio
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and flier.
Hay Fever, 1970 Oct. - 1985 Nov.
134 8 Nos. [4-5] - 6-28 - Photo Call (10-28-70); 29-30 - Rehearsal Call, 1970 Oct.
Includes 27 contact sheets, negative strips (35 mm and 120) from envelopes numbered 4-30 and Helen Hayes Theatre program, Nov. 1970; “Howard Atlee/David Roggensack” also on original envelope.

134 9 Nos. 1-18, 1985 Nov.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18, photocopy of page from Music Box Theatre program, and handwritten notes (3pp.).

Heartbreak House - Circle in the Square, 1983 Dec.

135 1-2 Nos. 1-22
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-22 and program, Nov. 1983.

Heartland, 1981 Feb.

135 3 Nos. 1-6 - Sean Penn
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Heaven on Earth - WPA, 1989 Oct.

135 4 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and flier.

Hedda Gabler, 1960 Oct. - 1994 June

135 5 Nos. 1-12 - Mai Zetterling, Lester Rawlins, Fred Rolf?; 13-14 - Mai's Replacement [Anne Meacham] (She collapsed after first shoot.), 1960 Oct.
Includes 15 contact sheets and negative strips (120) from envelopes numbered B9-1-B9-11, B9-12A, B9-12B, B9-13-B9-14; additional notes on original envelope.

135 6 Nos. 1-4 - [In Repertory with] *A Doll's House* - Rehearsal Set, 1970 Dec.
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; “Elkins: Sam Friedman” also on original envelope.

135 7 Nos. 1-11 - Roundabout, 1994 June
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

The Heliotrope Bouquet - Playwrights Horizons, 1993 Feb.

135 8 Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

Hello, Dolly!, 1970 Mar. - 1994 Mar.

135 9 Nos. 1-19 - Ethel Merman, 1970 Mar.
Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-20 and program (Phyllis Diller on cover) with handwritten note on post-it: “This is probably the correct cast & we did Ethel Merman at afternoon rehearsal while Diller was still playing in show.”

136 1 Nos. 1-18 - Carol Channing, Peter Fitzgerald (12-11), 1982 July
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and Dallas Summer Musicals program with notes. Note: Contact sheet #17 missing.

136 2 Nos. 19-28 - [Carol Channing], 1994 Mar.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 19-28.

Hellzapoppin, 1976 June - 1976 Nov.

136 3 Nos. 1-8 - Jerry Lewis - Studio, 1976 June
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

136 4 Nos. 1-9 - 1st Rehearsal, 1976 Oct.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

136 5-6 Nos. 1-28 - Baltimore, 1976 Nov.
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 1-28 and Morris A. Mechanic Theatre program with notes; “Amy Carter's mink teddy bear with Jerry Lewis & showgirl Catherina Rice” on verso of negative envelope #28.

Henry IV, [Part I], 1981 July - 1987 Aug.
New York Shakespeare Festival - Delacorte, 1981 July - 1981 Aug.
136 7 Nos. 1-5 - Fighting Rehearsal (B.H. Barry), 1981 July
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
136 8 Nos. 6-14, 1981 July
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 6-14 and program; additional notes on original envelope.
136 9 Nos. 15-20, 1981 Aug.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 15-20.
American Shakespeare Theatre, 1982 Apr. - 1982 June
137 1 Nos. 1-4 - *Times* Assignment - Roy Dotrice, Chris Sarandon, Chris Walken, 1982 June
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
137 2 Nos. 6-23, 1982 Apr.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 6-23, program, and company contact list; “No #5” also on original envelope.
New York Shakespeare Festival, 1987 Aug. - 1991 Feb.
137 3 Nos. 1-16 - Delacorte, 1987 Aug.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program (torn).

Henry IV, Parts I and II - New York Shakespeare Festival, 1991 Jan. - 1991 Feb.
Henry IV, Part I, 1991 Jan.
137 4 Nos. I-1 - I-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered I-1 - I-10 and program (*The Two Parts of Henry IV*); additional notes on original envelope.
Henry IV, Part II, 1991 Jan.
137 5 Nos. II-11 - II-21, 1991 Jan.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered II-11 - II-21.
137 6 No. 22 - Richard Harris, Jared Harris, 1991 Feb.
Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 22.

Henry V, 1969 Apr. - 1984 July
American Shakespeare Theatre - Stratford, 1969 Apr.
137 7 Nos. 1-5 - Rehearsal
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
137 8 Nos. 101-116 - Photo Call - Len Cariou, Danny Davis, Kristoffer Tabori, Robert Foxworth, Edwin Owens, Wyman Pendleton, Robert Scogin, Martin Broomfield
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 101-109, 111-116; “No #110” and additional notes on original envelope. Note: Contact sheet, negative strips, envelope #110 missing.

Delacorte [New York Shakespeare Festival], 1984 June - 1984 July

137 9 Nos. 1-4 - Rehearsal in Park; 5-13 - Set-ups - Kevin Kline, Mary Elizabeth Mastrantonio, Jack Stehlin, George Martin, George Guidall, Vivienne Argent, 1984 July
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; “Shot mostly for Al Hirschfeld to draw from” also on original envelope.

138 1-2 Nos. 14-47, 1984 June
Includes 34 contact sheets, negative strips (35 mm) from envelopes numbered 14-47 and program; some contact sheets stamped 1993 on verso.

Herzl, 1976 Nov. - 1976 Dec.

138 3-4 Nos. 1-34, 1976 Nov.
Includes 34 contact sheets and negative strips (35 mm) from envelopes numbered 1-34.

138 5 Nos. 1-2 - Paul Hecht by River for *NY Times*, 1976 Dec.
Includes 2 contact sheets (yellowing) and negative strips (35 mm) from envelopes numbered 1-2.

Hey, Ma…Kaye Ballard, 1984 Jan. - 1984 Feb.

138 6 Nos. 1-5 - Rehearsal, 1984 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

138 7 Nos. 6-14, 1984 Jan.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 6-14 and Promenade Theatre program, Feb. 1984.

138 8 Nos. 15-18 - Opening Night Party, 1984 Feb.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 15-18.

A History of the American Film, 1978 Mar.

138 9 Nos. 1-18
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 1-18.

Hizzoner!, 1988 Jan.

139 1 Nos. 1-17 - Albany
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and The Egg program; contact sheets stamped 1987 on verso.

The Holly and the Ivy - Roundabout, 1982 Oct.

139 2 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Home [by Samm-Art Williams], 1980 Apr.

139 3 Nos. 1-18
Includes 18 contact sheets and negatives (35 mm) from envelopes numbered 1-18.

Home and Away - Second Stage, 1991 July

139 4 Nos. 1-3 - Kevin Kling
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program (with credits listed on insert).

Home Front, 1984 Dec.

139 5 Nos. 1-19 - Carroll O'Connor, Frances Sternhagen, Christopher Fields, Linda Cook; James Duff (Author), Michael Attenborough (Director)
Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-19 and program; some negative strips missing.

The Home Show Pieces - New York Shakespeare Festival, 1992 Jan.

139 6 Nos. 1-9
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program. Note: Contact sheet #1 missing.

The Homecoming - Roundabout, 1991 Oct.

139 7 Nos. 1-13
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program; additional notes on original envelope.

Homesick, 1990 Feb.

139 8 Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and Playwrights' Preview Productions newsletter, Spring 1990, with production credits.

Horowitz and Mrs. Washington, 1980 Feb. - 1980 Mar.

140 1 Nos. 1-7 - Rehearsal, 1980 Feb.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

140 2 Nos. 8-11 - Ad, 1980 Feb.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 8-11.

140 3 Nos. 12-21, 1980 Mar.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 12-21.

Horse Johnson - See *The Sudden & Accidental Re-Education of Horse Johnson*.

The House of Blue Leaves, 1971 Jan. - 1971 Nov.

140 4 Nos. 1-10 - 1st Call, 1971 Jan.; 11 – Special Beer Promo, 1971 Spring; 12-19 – 2nd Call, 1971 Nov.
Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-19, photocopy of original cast credits, and 2 programs with notes, Nov. 1971; “Cast list” and “Merle Debuskey” also on original envelope.

The House of Sleeping Beauties - See *Sound and Beauty*.

How He Lied to Her Husband - See *Winners* - Roundabout, 1983 Jan.

How I Got That Story, 1982 Feb.

140 5 Nos. 1-2 - *NY Times*
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

How I Survived High School, 1986 May

140 6 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; file #4 has a negative strip (#30-36A) with no corresponding contact sheet images.

How Much, How Much?, 1970 Apr.

140 7 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program; “P.R. Mike Alpert” also on original envelope.

Hughie - See *The Stronger*.

The Human Comedy [Musical], 1983 Dec. - 1984 Apr.

140 8 Nos. 1-15 - New York Shakespeare Festival, 1983 Dec.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and photocopies of program (4pp.).

140 9 Nos. 16-17, 1984 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 16-17.

140 10 Nos. 18-21 - Broadway Opening Night Party, 1984 Apr.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 18-21 and program.

Hurlyburly, 1984 May - 1985 Mar.

141 1 Nos. 1-25, 1984 May
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and Promenade Theatre program, June 1984.

141 2 Nos. 26-27 - David Rabe and Mike Nichols; 28-29 - Opening Night Party, 1984 June
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 26-29.

141 3 Nos. 30-41 - Broadway - Ron Silver, 1984 July
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 30-41 and Promenade Theatre program with corrections; additional notes on original envelope.

141 4 Nos. 42-43, 1984
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 42-43; “Approved #43-34” also on original envelope.

141 5 Nos. 44-49 - Studio - Candice Bergen, 1984 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 44-49.

141 6 Nos. 50-53, 1984 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 50-53; additional notes on original envelope.

141 7 Nos. 54-56 - Alison Bartlett, 1984 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 54-56.

141 8 Nos. 57-73 - Ron Silver, Alison Bartlett, Jerry Stiller, Susan Anton, Harris Laskawy, John Rubinstein, Christine Baranski, 1984 Dec.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 57-73; additional notes on original envelope. Note: Contact sheet #57 missing.

141 9 Nos. 74-76 - John Christopher Jones, 1985 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 74-76.

141 10 Nos. 77-83 - Frank Langella, 1985 Feb.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 77-83; contact sheets stamped 1984 on verso.

141 11 Nos. 84-85 - Danny Aiello, 1985 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 84-85.

Hydrogen Jukebox - Brooklyn Academy of Music, 1991 May

141 12 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, program, and libretto.

I Do! I Do!, 1980 Apr.

142 1 Nos. 1-14 - Jane Powell, Howard Keel
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-14. Note: Contact sheet #5 missing.

I Have a Dream, 1976 Sept. - 1976 Nov.

142 2 Nos. 1-22, 1976 Sept.
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-22 and program.

142 3 Nos. 25-31 - Moses Gunn, Judyann Elder - Studio, 1976 Nov.
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 25-31.

I Love My Wife, 1977 Jan. - 1979 Apr.

142 4 Nos. 1-2 - Backers' Audition - Terry [Allen] Kramer, Harry Rigby, Cy Coleman, Michael Stewart, 1977 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

142 5 Nos. 1-11 - Rehearsal, 1977 Mar.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

142 6 Nos. 12-23 and 24 (#24 - New Piano Player), 1977 Mar.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 12-24.

142 7 Nos. 25-43 - Studio - Smothers Brothers, 1978 May
Includes 12 contact sheets and negative strips (120) from envelopes numbered 25-26, 28, 31-33, 35-37, 39-40, 43; “Page 43 ok” and “Most shot to combine w/art work for ads” also on original envelope. Note: Contact sheets, negative strips, envelopes numbered #27, 29-30, 34, 38, 41-42 missing.

142 8 Nos. 43-44 - Studio - Black Cast, 1979 Apr.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 43-44.

I Never Sang for My Father, 1967 Dec.

142 9 Nos. 101-107 - Rehearsal, 1967 Dec.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 101-107.

142 10 Nos. 101-108 - Candids - Philadelphia, 1967 Dec. 29
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 101-108.

I Ought to Be in Pictures, 1980 Mar. - 1980 Nov.

142 11 Nos. 1-3 - Neil Simon, Herb Ross, Joyce Van Patten, Dinah Manoff, Ron Leibman, 1980 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

142 12 Nos. 4-16 - Candid and Set-ups, 1980 Mar.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 4-16, program, and permission statement to Laurinda Barrett also signed by David Jenkins, Apr. 23, 1981; additional notes on original envelope.

143 1 Nos. 17-20 - Studio - Joyce Van Patten, Dinah Manoff, Ron Leibman, 1980 May
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 17-20.

143 2 Nos. 47-53-54A - Bill Macy, 1980 Aug.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 47-54A.

143 3 Nos. 54B-57 Bernice Massi, 1980 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 54B-57; “Okay 55-4 - That's all folks” also on original envelope. Note: Contact sheet #57 missing.

143 4 Nos. 58-63 - Studio, 1980 Nov.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 58-63.

143 5 Nos. 64-71 - Alexa Kenin, 1980 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 64-71; additional notes on original envelope.

I Remember Mama [Musical], 1979 Jan. -1979 June

143 6 Nos. 1-16 - Studio - Liv Ullmann, 1979 Jan.
Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16.

143 7 Nos. 17A-26A - Rehearsal Call - Richard Rodgers, 1979 Jan.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 17A-26A.

143 8 Nos. 17B-23B - Studio - For Poster, 1979 Feb.
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 17B-23B.

143 9 Nos. 24B-26B and 27-44 - Philadelphia - Candids, 1979 Mar.
Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 24B-26B, 27-44.

143 10 Nos. 45-65 - NY Production, 1979 June
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 45-65 and program.

I Won't Dance, 1981 Apr.

144 1 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and Helen Hayes Theatre program, May 1981.

Ice Bridge - New York Shakespeare Festival, 1984 May

144 2 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Ice Cream With Hot Fudge, 1990 Apr.

144 3 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and New York Shakespeare Festival program.

Ice Dancing - See (John) Curry.

The Iceman Cometh, 1973 Nov. - 1985 Nov.

144 4 Nos. 1-23 - Circle in the Square, 1973 Nov.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and program.

144 5-6 Nos. 1-26 - [American National Theater], 1985 Sept.
Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 1-26 and Kennedy Center program; “Kill 6-10” also on original envelope.

144 7 Nos. 27-29 - Circle in the Square, 1985 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 27-29; “Full width for *NY Times*” also on original envelope.

I'm Not Rappaport, 1985 May - 1987 Oct.

145 1 Nos. 1-14, 1985 May
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

145 2 Nos. 1R-5R - Party and Rappaport Evening - All Audience Are Named Rappaport!, 1985 Sept.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1R-5R.

145 3 Nos. 15-20, 1985 Oct.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 15-20 and program.

145 4 Nos. 21-28, 1986 June
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 21-28 and program.

145 5 Nos. 29-39 - Hal Linden, Ossie Davis - Studio - Ad Shots, 1986 Aug.
Includes 11 contact sheets and negative strips (120) from envelopes numbered 29-39.

145 6 Nos. 40-47 - Hal Linden, Ossie Davis, 1986 Aug.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 40-47 and Booth Theatre program, Sept. 1986; additional notes on original envelope.

145 7 Nos. 48-52, 1986 Oct.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 48-52; file #49 missing negative strips 1-6 and 7-12.

145 8 Nos. 53-54, 1987 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 53-54.

145 9 Nos. 55-64 - Jack Klugman, 1987 May
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 55-64.

145 10 Nos. 65-76 - West Point - Vincent Gardenia and ? [Glynn Turman?], 1987 Oct.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 65-76.

145 11 Nos. 77-78, 1987 Oct.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 77-87.

Impassioned Embraces, 1992 Oct.

146 1 Nos. 5-7
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 5-7 and program.

The Imperialists at the Club Cave Canem - New York Shakespeare Festival, 1988 June

146 2 Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program; contact sheets stamped 1987 on verso.

146 3 *The Importance of Being Earnest*, 1977 June - 1985 Nov.

Nos. 1-14 - Circle in the Square, 1977 June
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program, May 1977.

Harold Clurman Theatre [Co-Producer], 1985 Oct. - 1985 Nov.

146 4 Nos. 1-6 - Dina Merrill, Samuel Maupin (Green Suit), Anthony Fusco (Cream Suit), 1985 Oct.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6.

146 5 Nos. 7-15, 1985 Nov.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 7-15 and Samuel Beckett Theatre program.

In Available Light, 1987 Sept. - 1987 Oct.

146 6 Nos. 1-4, 1987 Sept.
Includes 4 contact sheets, negative strips (120) from envelopes numbered 1-4 and Third Step Theatre Company business card.

146 7 Nos. 5-12, 1987 Oct.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 5-12 and program with flier.

In Case of Accident, 1972 Mar.

146 8 Nos. 1-19
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and program. Note: Title on original envelope: *Case of Accident*.

In Persons, 1993 Sept.

146 9 Nos. 1-4 - Eli Wallach, Anne Jackson with Martin Charnin and Martin Kaufman
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and notes (1p.).

In Praise of Love, 1974 Oct.

146 10 Nos. 1-12 - Studio - Rex Harrison, Julie Harris, Martin Gabel, Peter Burnell
Includes 11 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-12, and 2 envelopes numbered “Copy Negs;” “Use envelopes marked “Copy Negs. - These are retouched” also on original envelope. Note: Contact sheet #12 missing.

146 11 Nos. 13-24 - Wilmington
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 13-24.

In the Boom Boom Room, 1974 Nov. - 1985 Nov.

146 12 Nos. 1-5 - New York Shakespeare Festival - Ellen Greene Dancing; David Rabe Working, 1974 Nov.
Includes 5 contact sheets and 25 negative strips (35 mm) from envelopes numbered 1-5. Note: Title on original envelope: *Boom Boom Room*.

Orange Theatre Company, 1985 Nov.

146 13 Nos. 1-21 - Studio
Includes 21 contact sheets, 63 negative strips (120) from envelopes numbered 1-21 and program.

146 14 Nos. 22-30 - Stage
Includes 9 contact sheets and 48 negative strips (35 mm) from envelopes numbered 22-30.

In the Matter of J. Robert Oppenheimer, 1969 Feb. - 1969 Oct.

Repertory Theater of Lincoln Center, 1969 Feb. - 1969 June

147 1 Nos. 101-110 - Joseph Wiseman, 1969 Feb.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 101-110 and program.

147 2 Nos. 201-209 - Joseph Wiseman, Eduard Franz - Studio, 1969 Feb.
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 201-209.

147 3 Nos. 301-306 - 2nd Cast (Paul Sparer), 1969 June
Includes 6 contact sheets, negative strips (35 mm and 120) from envelopes numbered 301-306 and program.

147 4 Nos. 401-411 - 2nd Cast - Dress Rehearsal - Paul Sparer, 1969 June
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 401-411 and photocopies of program credits (4 pp.)

Road Co., 1969 Oct.

147 5 Nos. 3-10
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 3-10, photostat of cast list, and notes (2pp.).

In the Summer House - Lincoln Center Theater [at the Vivian Beaumont], 1993 July

147 6 Nos. 1-7 - Candids; 8-14 - Set-ups
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program; additional notes on original envelope.

In the Sweet Bye and Bye, 1984 Mar.

147 7 Nos. 1-3 - James Whitmore, Audra Lindley, Scotty Bloch, Ray Collins
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. Note: Title on original envelope: *Sweet Bye and Bye*.

In Trousers, 1985 Feb. - 1985 Mar.

147 8 Nos. 1-9 - Studio - Tony Cummings, Catherine Cox, Sherry Hursey, Kathy Garrick, 1985 Feb.
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9; contact sheets stamped 1984 on verso.

147 9 Nos. 10-16, 1985 Mar.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 10-16; contact sheets stamped 1984 on verso.

147 10 Nos. 17-34 + Collage Copy Neg., 1985 Mar.
Includes 19 contact sheets (2 are numbered "34 "), negative strips (35 mm and 120) from envelopes numbered 17-34 and 1 labeled "Copy Negs. #9," and program; contact sheets are stamped 1984 on verso.

Inadmissible Evidence, 1981 Feb.
148 1 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

The Incomparable Max, 1971 Oct.
148 2 Nos. 1-10; 31-35
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, 31-35, and program; "David Powers" also on original envelope; contact sheet #1 is trimmed.

The Increased Difficulty of Concentration - Repertory Theater of Lincoln Center - Forum, 1969 Nov.
148 3 Nos. 1-10; 21-27 - 1st Call
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, 21-27, program, and press release.

Indecent Materials - New York Shakespeare Festival, 1990
148 4 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and notes (1p.).

Indians, 1969 Aug. 27 - 1969 Sept.
148 5 Nos. 1-4 - Rehearsal Call, 1969 Aug. 27
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; "Set Model in Brooklyn - Oliver Smith" and "Sabinson" also on original envelope. Shots of set model are in next envelope.

148 6 Nos. 1-13 - Dress Rehearsal and 1/2 Hour Call, 1969 Sept.
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13. Shots of set model are in this envelope.

The Inner Journey - Repertory Theater of Lincoln Center - Forum, 1969 Feb. - 1969 Mar.
148 7 Nos. 101-105, 1969 Feb.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 101-105.

148 8 Nos. 201-211, 1969 Mar.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 201-211.

148 9 Nos. 301-308 - Dress Rehearsal Candids - Michael Dunn, 1969 Mar.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 301-308 and program.

Innocents, 1984 Oct.
148 10 Nos. 1-2 - Red Hair - Tom Pile; Pierced Ear - Michael Blair; Chipped Tooth - Len Amato; Striped Jacket - Robert Musso
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; additional notes on original envelope.

Inside Out, 1985 Oct. - 1985 Nov.
148 11 Nos. 1-8, 1985 Oct.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

149 1 Nos. 9-11 - Joanna Rush, 1985 Oct.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 9-11.

148 2 Nos. 12-21, 1985 Nov.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 12-21.

148 3 Nos. 22-30 - Joanna Rush, Adan Oliensis (Dark Curly Hair), John Kudan, 1985 Nov.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 22-30.

The Inspector General - Circle in the Square, 1978 Sept.

148 4 Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

The Interrogation of Ambrose Fogarty, 1982 Sept.

148 5 Nos. 1-4 - *NY Times* Assignment
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and flier with annotations.

Into the Light, 1986 Aug. - 1986 Sept.

148 6 Nos. 1-11 - Danny Gerard, Dean Jones, 1986 Aug.
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.

148 7 Nos. 12-25 - Detroit, 1986 Sept.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 12-25 and Fisher Theatre program (with annotations).

Into the Woods, 1987 Sept. - 1989 Dec.

148 8-9 Nos. 1-24 - Candids, 1987 Sept.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-24 and program. Note: Contact sheet #19 missing; some negative strips missing.

148 10 Nos. 25-45 - Set-ups, 1987 Oct.
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 25-45 and 2 segments of color brochure.

Phylicia Rashad, 1988 Apr.

150 1 Nos. 46-48
Includes 3 contact sheets and negative strips (120) from envelopes numbered 46-48; contact sheets stamped 1987 on verso.

150 2 Nos. 49-59
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 49-59; contact sheets stamped 1987 on verso.

150 3 Nos. 60-66 - The Witch - Betsy Joslyn; Baker's Wife - Mary Gordon Murray; Narrator - Dick Cavett, 1988 July
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 60-66.

150 4 Nos. 67-69 - 1st Rehearsal National Co. #1 - Cleo Laine, Charlotte Rae, [Stephen] Sondheim / [James] Lapine, 1988 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 67-69.

150 5 Nos. 70-74 - Studio - Charlotte Rae, Cleo Laine, 1988 Nov.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 70-74.

150 6 Nos. 75-82 - Ft. Lauderdale, 1988 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 75-82.

150 7 Nos. 83-93 - Nancy Dussault, Cynthia Sikes, Chip Zien, Dean Butler, LuAnne Ponce, Robert Westenberg, 1988 Dec.
Includes 11 contact sheets and negative strips (120) from envelopes numbered 83-93.

150 8 No. 94 - Studio - Tom Aldredge, 1989 Mar.
Includes 1 contact sheet and 5 negative strips (35 mm) from envelopes numbered 94.

150 9 Nos. 95-96 - Kay McClelland - Baker's Wife; Teresa Burrell - Lucinda; Susan Gordon-Clark - Florinda, 1989 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 95-96.

150 10 Nos. 97-106 - Wilmington, 1989 June
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 97-106 and Playhouse Theatre program.

150 11 Nos. 107-115 - Sarasota, FL, 1989 Dec.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 107-115 and Van Wezel Performing Arts Hall program.

Irene, 1973 Oct. - 1975 Dec.

150 12 Nos. 1-7 - Jane Powell - Studio, 1973 Oct.
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7; “Only marked frames - close-ups retouch” also on original envelope.

151 1 Nos. 1-5 - 2 Girls in Studio, 1974 Jan.
Includes 6 contact sheets (#3 has a duplicate) and negative strips (35 mm and 120) from envelopes numbered 1-5.

151 2 Nos. 101-117, 1974 Feb.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 101-117 and program; “Henry Luhrman” also on original envelope.

151 3 Nos. 118-123 - 2nd Call - Hans Conreid, 1974
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 118-123.

151 4 Nos. 124-126 - Studio, 1974 Aug.
Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 124-126.

151 5 Nos. 127-137 - Detroit, 1975 Jan.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 127-137 and Fisher Theatre program.

151 6 Nos. 138-148 - Scranton, PA, 1975 Oct.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 138-148.

151 7 Nos. 149-151 - Betty Kean - Studio; 152-153 - Virginia Graham, 1975 Nov. - 1975 Dec.
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 149-153.

Irma La Douce, 1983 June

151 8 Nos. 1-4 - Juliet Prowse - Commercial Shoot
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Isn't It Romantic, 1981 May - 1985 June

Phoenix [Theatre], 1981 May - 1981 June

151 9 Nos. 1-4, 1981 May
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; “Also Wendy Wasserstein - #3” also on original envelope.

151 10 Nos. 5-10, 1981 May
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 5-10.

151 11 Nos. 11-22 - Phoenix [Theatre], 1981June
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 11-22 and program.

Playwrights Horizons, 1985 Feb. - 1985 June

152 1 Nos. 1-14, 1985 Feb.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and Lucille Lortel Theatre program with insert.

152 2 Nos. 15-23, 1985 June
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 15-23 and Lucille Lortel Theatre program; “Some w/Wendy Wasserstein (not part of show)” and “24 filed under Wendy Wasserstein” also on original envelope.

The It Girl, 1983 May

152 3 Nos. 1-2 - 1st Rehearsal
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

It Had to Be You, 1981 Mar.

152 4 Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Jackie Mason's “The World According to Me!,” 1986 Dec.

152 5 Nos. 1-8
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope.

Jake's Women - Winston-Salem, 1992 Feb.

152 6 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, Neil Simon Theatre program, Mar., 1992, and national *Playbill* magazine, Aug. 31, 1992; “#13 Filed under Neil Simon” and additional notes on original envelope.

James Joyce Memorial Liquid Theater, 1971 Oct.

152 7 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; “Gifford-Wallace” and “Use any” also on original envelope.

Jeeves Takes Charge - Roundabout, 1983 July - 1983 Aug.

152 8 Nos. 1-11 - Studio, 1983 July
Includes 11 contact sheets and negative strips (120) from envelopes numbered 1-11.

152 9 Nos. 12-17, 1983 Aug.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 12-17 and program.

Jeffrey - WPA, 1992 Dec. - 1993 Sept.

153 1 Nos. 1-11, 1992 Dec.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

153 2 Nos. 15-21 - Minetta Lane, 1993 Mar.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 15-21.

153 3 Nos. 22-24, 1993 Aug.
Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 22-24.

153 4 Nos. 25-31, 1993 Sept.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 25-31, program, and photocopy of Photo Shoot list.

Jekyll in Chamber – Playwrights’ Preview Productions, 1991 Feb.

153 5 Nos. 1-2 - Frank Licato for *NY Times*; 3-5 - Ruth Adams, Ian Johnson, Frank Licato
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Jelly Lord - See *[Mr.] Jelly Lord*.
Jelly's Last Jam, 1992 Feb. - 1993 July

153 6 Nos. 1-3 - Rehearsal, 1992 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

153 7 Nos. 4-6 - George C. Wolfe, Luther Henderson, Susan Birkenhead, Gregory Hines, 1992 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 4-6.

153 8 Nos. 7-14 - Rehearsal, 1992 Mar.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 7-14.

153 9 Nos. 15-27 - Candids, 1992 Mar.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 15-27 and Virginia Theatre program with Photo Shoot list, Apr. 1992; "Best #28-33 set-ups +#51-63" also on original envelope.

153 10 Nos. 28-33 - Set-ups, 1992 Apr.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 28-33 and program.

153 11 Nos. 34-45 - Opening Night Party, 1992 Apr.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 34-45.

154 1 No. 46 - Liza [Minnelli], Danny Glover Backstage, 1992 May
Includes 1 contact sheet and 5 negative strips (35 mm) from envelope numbered 46.

154 2 No. 47 - Michael Douglas [and Sigourney Weaver? Backstage], 1992 June
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 47.

154 3 Nos. 48-50, 1992 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 48-50; “9/91” on original and negative envelopes.

154 4 Nos. 51-63 - Set-ups – NYC, 1992 Oct.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 51-63 and program. Note: Contact sheet #56 missing.

154 5 Nos. 64-65, 1993 Feb.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 64-65 and Virginia Theatre program with insert, Jan. 1993.

154 6 Nos. 66-67 - Ben Vereen, 1993 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 66-67.

154 7 Nos. 68-69 - Lexus Party, 1993 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 68-69.

154 8 Nos. 70-82, 1993 Apr.
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 70-82.

154 9 Nos. 83-89, 1993 May
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 83-89 and program.

154 10 Nos. 90-94 - Phylicia Rashad, Savion Glover, Brian Stokes Mitchell, Ben Vereen, 1993
Includes 5 contact sheets and negative strips (120) from envelopes numbered 90-94.

154 11 Nos. 95-98, 1993 July
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 95-98.

Jerome Kern Goes to Hollywood, 1986 Jan.

154 12 Nos. 1-13 - Elaine Delmar, Liz Robertson (Dark Curly Hair), Scott Holmes, Elisabeth Welch (Older Woman), Director - David Kerman (Blonde), 1986 Jan.
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13.

154 13 Nos. 14-24
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 14-24.

Jerome Robbins' Broadway, 1988 July – 1990 Oct.

155 1 Nos. 1-8 - Jerome Robbins with [Betty] Comden and [Adolph] Green, Chris Alexander, Nancy Walker, 1988 July
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

155 2-5 Nos. 9-70 - Rehearsal - Includes original cast visits from: *High Button Shoes* - #48-56, 1988 Aug. [- 1988 Sept.]
Includes 62 contact sheets and negative strips (35 mm) from envelopes numbered 9-70; some contact sheets stamped 1987 on verso; contact sheets and negative envelopes #37-70 are dated 9/88.

155 6-7 Nos. 71-111 - Rehearsal - Original Cast and Composers; Sheldon Harnick [?] and Mary Martin - #94 and 102; Jerry Bock and Mary Martin - #99, 1988 Sept. - 1988 Oct.
Includes 41 contact sheets and negative strips (35 mm) from envelopes numbered 71-111; some negative frames missing.

156 1-3 Nos. 112-154 - Rehearsal - Leonard Bernstein, also [Stephen] Sondheim - #136 and 143, 1988 Oct. - 1988 Dec.
Includes 43 contact sheets and negative strips (35 mm) from envelopes numbered 112-154; some negative frames missing.

156 4-6 Nos. 155-200 - Production, 1989 Jan.
Includes 46 contact sheets, negative strips (35 mm) from envelopes numbered 155-200 and 2 Imperial Theatre programs: Jan. 1989, July 1990.

156 7-8 Nos. 201-249 - Production, Cont., 1989 Jan.
Includes 49 contact sheets, negative strips (35 mm) from envelopes numbered 201-249 and salmon card logging photo set use.

157 1 Nos. 250-257 - Recording Session, 1989 Feb.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 250-257 and photocopies of recording schedule and related papers (5pp.).

157 2 Nos. 258-285 - Studio, 1989 Aug. - 1989 Oct.
Includes 28 contact sheets, negative strips (120) from envelopes numbered 258-285 and photocopy of shooting schedule.

157 3 Nos. 286-291 - Tony Roberts, 1989 Oct.
Includes 6 contact sheets, negative strips (35 mm and 120) from envelopes numbered 286-291 and handwritten notes (1p.); contact sheets stamped 1990 on verso; “Better onstage next envelope” also on original envelope.

157 4 Nos. 292-304 - 2nd Cast Production, 1989 Oct.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 292-304 and Imperial Theatre program with insert, Feb. 1990; contact sheets stamped 1990 on verso.

157 5 Nos. 305-306 - Studio - *West Side Story* - Alexia Hess, Angelo H. Fraboni; “[Mr.] Monotony” - Scott Fowler, Jane Lanier, Karen Mason; *Gypsy* - Karen Mason, 1989 Oct.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 305-306; contact sheets stamped 1990 on verso; some negative strips missing.

157 6-8 Nos. 307-344 - California Company (and Japan), 1989 Oct., [i.e. 1990]
Includes 38 contact sheets, negative strips (35 mm) from envelopes numbered 307-344 and Shubert Theatre, Los Angeles program, Oct. 1990; contact sheets stamped 1990 on verso; some negative frames missing.

Jerry's Girls, 1981 July - 1985 Nov.

158 1 Nos. 1-5 - Ted Hook's Onstage - Jerry; 6-11 - Jerry and Girls; 12-14 - Girls for *Vogue*; 15-16 (all July 1981) - New Girl (Sept. 1981), 1981 July - 1981 Sept.
Includes 16 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-16 and program.

158 2 Nos. 17-19 - First Rehearsal - Carol Channing, Andrea McArdle, Leslie Uggams, 1984 Jan.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 17-19.

158 3-4 Nos. 20-43 - Palm Beach, 1984 Feb.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 20-43 and Royal Poinciana Playhouse program; additional notes on original envelope.

158 5 Nos. 44-58 - Broadway, 1985 Nov.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 44-58 and program; some negative frames missing.

Jitters, 1981 Mar.

158 6 Nos. 1-10 - June Havoc, Jack Aranson
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; “Retouch June Havoc” also on original envelope.

Jockeys, 1977 Mar.

158 7 Nos. 1-17
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program.

Jonah - New York Shakespeare Festival, 1990 Feb.

159 1 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Jonin' - New York Shakespeare Festival, 1985 Nov.

159 2 Nos. 1-17
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17, company contact list, and photo caption sheet.

Joseph and the Amazing Technicolor Dreamcoat, 1981 Oct. - 1983 Mar.

159 3 Nos. 1-4, 1981 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

159 4 Nos. 5-18, 1981 Nov.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 5-6, 8-18 and program; “This set best; also 6/82 shot,” “No #7” and additional notes also on original envelope. Note: Negative strips, envelope, contact sheet #7 missing.

159 5 Nos. 19-29 - Palm Beach, 1982 Feb.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 19-29 and Royal Poinciana Playhouse program; additional notes on original envelope.

159 6 Nos. 30-32 - Studio - Laurie [Beechman], 1982 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 30-32.

159 7 Nos. 33-41 - NYC Cast Change, 1982 June
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 33-41, program with some annotations, and handwritten notes (1p.); “Also Best w. 11/81; This is better Elvis; Still Laurie Beechman & cute Joseph” also on original envelope.

159 8 Nos. 42-43 - Ad Photo - Allen Fawcett, Laurie Beechman, 1982 Sept
Includes 2 contact sheets and negative strips (120) from envelopes numbered 42-43.

159 9 Nos. 44-56 - Andy Gibb, 1982 Oct.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 44-56.

David Cassidy, 1983 Feb. - 1983 Mar.

160 1 Nos. 57-60, 1983 Feb.
Includes 4 contact sheets, negative strips (120) from envelopes numbered 57-60 and program.

160 2 Nos. 61-68, 1983 Mar.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 61-68.

Judgement - Beckett, 1988 Sept.

160 3 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and flier; contact sheets stamped 1987 on verso.

Julius Caesar, 1966 Jan. - 1988 Feb.

American Shakespeare Festival, 1966 Jan. - 1973 Mar.

160 4 Nos. C1-C-10 and #4, 1966 Jan.
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered C1-C4, C5A-C10, and 4.

160 5 Nos. 51-52 - Group Shot; Also Heads of David Clive (sp.?) (Stg. Mgr.), 1967 Feb. 10
Includes 2 contact sheets and negative strips (35 mm and 120) from envelopes numbered 51-52.

160 6 Nos. 1-8 - Rehearsal Call and Set-ups - Antony and Julius Caesar; Robin Wagner - Sets; Jane Greenwood - Costumes; Michael Kahn - Director; Salome Jens, Paul Hecht, 1972 Feb.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

160 7 Nos. 9-22 - Set-ups - Paul Hecht, 1972 Apr.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 9-22 and program.

160 8 Nos. 73-1 - 73-16, 1973 Mar.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 73-1 - 73-16 and program.

Brooklyn Academy of Music, 1978 Mar.

160 9 Nos. 1-14 - Richard Dreyfus, René Auberjonois, Austin Pendleton, George Rose
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

New York Shakespeare Festival - Marathon, 1988 Feb.

160 10 Nos. 88-1 - 88-18
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 88-1 - 88-18 and program with company contact list; contact sheets stamped 1987 on verso; additional notes on original envelope.

Just Say No - WPA, 1988 Oct.

161 1 Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

Just So, 1985 Nov.

161 2 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Justice, 1989 Apr.

161 3 No. 1-4 - Director - L.R. Hults; Actors - Paul Spencer, C. Tom Swift, Bob Wagner, John Elejalde, Cheryl Black, Emily Riddle, Ralph Remington
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; "P.R.: Dolph Browning" and descriptions of cast (after names) also on original envelope.

The Justice Box - Repertory Theatre, 1971 Apr.

161 4 Nos. 1-12 - Ballet Room Call - C.K. Alexander, Richard Alfieri, Robert Benson, Tally Brown, Adolph Caesar, Gretchen Corbett, Jerome Dempsey, Raul Julia, Sally Kirkland, Macon McCalman
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and typed cast list.

K-2, 1983 Feb. - 1983 Mar.

161 5 Nos. 1-3 - Rehearsal Group, Including Ming Cho Lee and Set, 1983 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

161 6 Nos. 4-5 - Set Assembly, 1983 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 4-5.

161 7 Nos. 6-7, 1983 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 6-7.

161 8 Nos. 8-15 - Candids, 1983 Mar.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 8-15.

Kabuki - See *Grand Kabuki*.

Kate's Diary - New York Shakespeare Festival, 1989 Jan.

161 9 Nos. 1-3; 4-7
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, program, and press release. Note: Contact sheet #1 missing.

The Kathy and Mo Show, 1986 Jan.

161 10 Nos. 1-2 - Najimy, Gaffney
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; contact sheets stamped 1985 on verso.

Kaufman at Large - Phoenix Theatre, 1981 Dec.

161 11 Nos. 1-5 - John Lithgow
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Kennedy at Colonus, 1984 May

162 1 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Kennedy's Children, 1975 Sept. - 1975 Oct.

162 2 Nos. 1-6; 101-102 - Rehearsal Call, 1975 Sept.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-6 and 101-102.

162 3 Nos. 7-17 - Boston, 1975 Oct.
Includes 12 contact sheets (#9 has 2 similar sheets), negative strips (35 mm) from envelopes numbered 7-17 and Wilbur Theatre (Boston) program.

The Killing of Sister George - Roundabout, 1983 Oct.

162 4 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Kindertransport - Manhattan Theatre Club, 1994 Apr.

162 5 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

The King and I, 1963 June 24 - 1978 Mar.

162 6 Nos. 1-3, 1963 June 24
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; “1-381, 2-381, 3-381” also on original envelopes and contact sheet versos; some negative frames missing.

162 7 Nos. 1-13 - Studio - Angela Lansbury, Michael Kermoyan, 1978 Mar.
Includes 13 contact sheets and negative strips (120) from envelopes numbered 1-13; “Only if retouched” and additional notes also on original envelope.

King John - NYSF, 1988 Aug.

162 8 Nos. 1A-3A - Rehearsal in Park - Mostly for *NY Times* and Hirschfeld - Kevin Conway, Mariette Hartley, Jay O. Sanders
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1A-3A; contact sheets stamped 1987 on verso; “Double numbers” and additional notes on original envelope.

162 9 Nos. 1-13 - Marathon
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; contact sheets stamped 1987 on verso; “*1-3 Double numbers” and additional notes also on original envelope.

King Lear, 1963 - 1990 Apr.

163 1 Nos. 1-120; 4-120-7-120 - American Shakespeare Festival - Morris Carnovsky, 1963
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-120 and 4-120 - 7-120.

Repertory Theater of Lincoln Center, 1968 Sept. - 1968 Oct.

163 2 Nos. 21-31 - Dress Rehearsal - Lee J. Cobb, 1968 Oct.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 21-31.

163 3 Nos. 101-108 - First Photo Call, 1968 Oct.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 101-108 and 2 programs, 1968, 1969; additional notes on original envelope.

163 4 Nos. 201-206 - Lee J. Cobb, 1968 Sept.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 201-206; “202-206” on original envelope.

163 5 Nos. 1-18 - American Shakespeare Theatre - Morris Carnovsky, 1975 May
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.

163 6 Nos. 301-309 - Brooklyn Academy of Music, 1990 Apr.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 301-309 and program.

King Lucky - HERE at HOME, 1993 Oct.
163 7 Nos. 1-3 - Chuck Montgomery, Steven Rattazzi, Kathryn Markey, Alana Adena, Todd Alcott
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; cast names also listed on original envelopes.
King Richard II - See *Richard II*.
Kingfish - New York Shakespeare Festival, 1989 Dec.
163 8 Nos. 1-13
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-13, program, and press release. Note: Contact sheet #2 missing.
The Kingfisher - Boston, 1978 Nov.
163 9 Nos. 1-11 - Claudette Colbert, Rex Harrison
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and Shubert Theatre program; "Only if retouch" also on original envelope.
Kiss of the Spider Woman, 1990 - 1994 Oct.
New Musicals [Purchase, NY], 1990 Mar. - 1990 Apr.
164 1 Nos. 1-8 - Rehearsal; *Fanny Hackabout Jones* Read Thru, 1990 Mar.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and schedule.
164 2 Nos. 9-15 - Rehearsal, 1990 Apr.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 9-15.
164 3 Nos. 16-32 - John Rubinstein, 1990 Apr.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 16-32 and program; additional notes on original envelope.
164 4 Nos. 33-49, 1990 Apr.
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 33-49; additional notes on original envelope.
NYC, 1993 Apr. - 1994
164 5 Nos. 51-67, 1993 Apr.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 51-67 and Broadhurst Theatre program, May 1993. Note: Contact sheet #56 missing negative strips for frames #12-18 (1 strip) and some negative frames missing.
164 6 Nos. 68-87, 1993 Aug.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 68-87 and list of approved photos.
165 1 Nos. 91-96 - Brian Stokes Mitchell, Jeff Hyslop, 1994 Jan.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 91-96 and notes (1p.).
165 2 Nos. 97-100 - Brian Stokes Mitchell, Howard McGillin, 1994
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 97-100.
165 3 Nos. 101-110 - Vanessa Williams, 1994
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 101-110 and Broadhurst Theatre program (with correction), May 1994; additional notes on original envelope.
Tour - Tampa, 1994 Oct.
165 4 Nos. 111-113 - Hal Prince - Rehearsal
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 111-113.
165 5 Nos. 114-119 - Studio Portraits
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 114-119.

165 6 Nos. 171C-1 - 171C-25
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 171C-1 - 171C-25 and Fox Theatre (St. Louis, MO, not Tampa) program, Nov. 1994; some negative frames missing.

The Kitchen - The Acting Company, 1976 July
165 7 Nos. 1-23
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and program.

The Knack, 1965 Feb. - 1983 July
166 1 Nos. 1-9 - Sam Waterston, Brian Bedford, 1965 Feb.
Includes 9 contact sheets, negative strips (120) from envelopes numbered 1-9 and program; contact sheets stamped 1984 on verso.
166 2 Nos. 1-8 - Roundabout, 1983 July
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes (some crossed out) on original envelope.

The Knife - New York Shakespeare Festival, 1987 Apr.
166 3 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, program, Mar. 1987, and photocopy of photo schedule; “Do not send Mandy out in the dress” also on original envelope.

Knitters in the Sun, 1980 May
166 4 Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Knock Knock, 1976 Feb. - 1976Apr.
166 5 Nos. 1-14 - Jules Feiffer, Judd Hirsch, 1976 Feb.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program; “Luhrman” also on original envelope.
166 6 Nos. 15-20 - Leonard Frey; 21-29 - Lynn Redgrave - Rehearsal (José Quintero, [John] Heffernan, Charles Durning, Jules Feiffer); 30-38 - Second Cast Photo Call, 1976 Apr.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 15-38 and Biltmore Theatre program, May 1976.

Kool Aid - Repertory Theater of Lincoln Center, 1971
166 7 Nos. 1-9 - Experimental - Robert De Niro
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

Krapp's Last Tape - [Harold] Clurman Theatre - Jack Garfein - Director, 1986 Aug.
166 8 Nos. 1-8 - Rick Cluchey
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8. See also materials filed under Beckett.

Kvetch, 1987 Feb.
167 1 Nos. 1-10 - Mitch Kreindel, Kurt Fuller, Ruth Jaroslow, Hy Anzell, Laura Esterman; 11 - Set-up with Director - Stephen Berkoff
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11; character names also on original envelope.

“L” Train to Eldorado - Squat Theatre - Brooklyn Academy of Music, 1987 Nov.
167 2 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and Brooklyn Academy of Music program, Dec. 1987.

La Mama - 5 Plays: *Gertrude, or Would She Be Pleased to Receive It?; The Only Jealousy of Emer; Renard; Demon; Carmilla,* 1971 Dec.
167 3 Nos. 1-19
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and program.

Ladies at the Alamo, 1977 Feb. and ca. 1977 Feb.

167 4 Nos. 1-7 - Estelle Parsons, Eileen Heckart, Elizabeth Wilson, Frank Perry, 1977 Feb.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

167 5 Nos. 8-25 - Eileen Heckart, Estelle Parsons, Elizabeth Wilson and ? [Frank Perry, Rosemary Murphy et al], ca. 1977 Feb.
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 8-25; additional notes on original envelope.

Ladies in Retirement, 1984 Aug.

167 6 Nos. 1-2 - *NY Times* Assignment
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program; “Extra set contacts” also on original envelope.

Lady Day at Emerson's Bar & Grill, 1985 May - 1987 Feb.

167 7 Nos. 1-7; 8-12 - Vineyard - Studio (#1-7), 1986 May
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, program, and press release; additional notes on original envelope.

167 8 Nos. 13-16 - Studio - Lonette McKee, 1986 Aug.
Includes 4 contact sheets, negative strips (120) from envelopes numbered 13-16 and press release; “Close only - for poster” and “13-2” for poster” also on original envelope.

167 9 No. 17 - Lonette McKee and Quincy Jones, 1986 Nov.
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 17.

167 10 Nos. 18-24 - S. Epatha Merkerson, 1987 Feb.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 18-24 and Westside Arts Theatre program with insert and correction.

The Lady from Dubuque - Edward Albee, 1980 Jan.

168 1 Nos. 1-21 - Candids and Set-ups
Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 1-21; additional notes on original envelope.

The Lady from the Sea - Circle in the Square, 1976 Feb.

168 2 Nos. 1-5 - Vanessa Redgrave, Pat Hingle; Director: Tony Richardson
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Landscape and *Silence* (Pinter Plays) - Repertory Theater of Lincoln Center, 1970 Mar. - 1971 Jan.

168 3 Nos. 1-14 - Set Model; Ballet Room - [Mildred] Natwick, Peter Gill, Robert Symonds, 1970 Mar.
Includes 14 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-14 and The Forum program; “Retouch Natwick solos” also on original envelope.

168 4 Nos. 1-5 - *Landscape* - [Vivian Beaumont Theater] - Betty Field, 1971 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Landscape of the Body, 1977 Oct.

168 5 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Largo Desolato - New York Shakespeare Festival, 1986 Mar.

168 6 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; additional notes on original envelope.

Last Licks, 1979 Oct. - 1979 Nov.

168 7 Nos. 1-3 - Rehearsal - Director: Tom Conti; Ed Flanders, 1979 Oct.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

168 8 Nos. 4-18 - Candids and Set-ups, 1979 Nov.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 4-18.

The Last of Mrs. Lincoln, 1972 Nov.

168 9 Nos. 1-13
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and Kennedy Center program; “Betty Lee Hunt” also on original envelope.

The Last of the Knucklemen, 1983 Sept. - 1983 Nov.

169 1 Nos. 1-11 - Studio, 1983 Sept.
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.

169 2 Nos. 12-18 - Dennis Quaid, 1983 Oct.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 12-18 and program, Nov. 1983.

169 3 Nos. 19-24 - New Actor - Joel Anderson, 1983 Nov.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 19-24.

Late Nite Comic, 1987 Aug. - 1987 Sept.

169 4 Nos. 1-7, 1987 Aug.
Includes 7 contact sheets and negative strips (120) from envelopes numbered 1-7.

169 5 Nos. 9-16, 1987 Sept.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 9-16 and program with a few annotations.

Latin Quarter, 1984 Nov.

169 6 Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Laughing Matters, 1989 Apr.

169 7 Nos. 1-7 - Linda Wallem, Peter Tolan; Director - Martin Charnin; Producer - Sanford H. Fisher
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; “Not pictured - Zev Guber” also on original envelope.

Laughter on the 23rd Floor - Duke University, 1993 Oct.

169 8 Nos. 1-20
Includes 20 contact sheets and negative strips (35 mm) from envelopes numbered 1-20; additional notes on original envelope.

L'Chaim to Life - Yiddish Theatre, 1986 Oct.

169 9 Nos. 1-9 - Jackie Jacob, Mina Bern, Leon Liebgold, Gerri-Ann Frank, Ari Roussimoff
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9.

Laureen's Whereabouts - WPA, 1993 Mar.

169 10 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

Leader of the Pack, 1985 Feb.
Video

170 1 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; contact sheets stamped 1984 on verso.

170 2 Nos. 15-31
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 15-31; contact sheets stamped 1984 on verso; additional notes on original envelope.

170 3 Nos. 32-48
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 32-48 and revised Photo Call Sheet; contact sheets stamped 1984 on verso; additional notes on original envelope.

170 4 Nos. 49-52 - Set-ups
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 49-52 and program; contact sheets stamped 1984 on verso; additional notes on original envelope.

The Learned Ladies - Roundabout, 1982 June

170 5 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Legs Diamond, 1988 Oct. - 1988 Dec.

170 6 Nos. 1-22, 1988 Oct.
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, 12-22 and program; “Best in next envelope (23-36)” and “No #11” also on original envelope. Note: Negative strips, envelope, contact sheet #11 missing.

170 7 Nos. 23-36 - Commercial, 1988 Dec.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 23-36 and program; additional notes on original envelope.

Lemonade, 1993 Mar.

171 1 Nos. 1-3 - Bill Moor, Annette Hunt, Julia Martin, Alex Fitzsimmons (Cop), Eve Ensler - Director/Playwright
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Lena Horne: The Lady and Her Music, 1981 Apr. - 1981 July

171 2 Nos. 1-11, 1981 Apr.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

171 3 Nos. 12-18 - Candids, 1981 May
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 12-18 and program; additional notes on original envelope.

171 4 No. 19 - Backstage - With Kaye Ballard, Michael Moriarty and Son, Jean-Pierre Aumont, Isabel Sanford, 1981 July
Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 19.

Lend Me a Tenor, 1988 Dec. - 1990 Sept.

171 5 Nos. 1-4, 5-12 - 1st Rehearsal, 1988 Dec.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; contact sheets stamped 1989 on verso.

Baltimore, 1989 Jan. - 1989 Feb.

171 6 Nos. 13-23, 1989 Jan.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 13-23; “Best in next set” and additional notes on original envelope.

171 7 Nos. 24-42, 1989 Jan.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 24-42 and Morris A. Mechanic Theatre program; “Original cast (*Best)” and additional notes on original envelope.

171 8 Nos. 43-53, 1989 Feb.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 43-53.

171 9 Nos. 54-57 - Jane Summerhays, 1989 Aug.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 54-57.

172 1 Nos. 58-72 - Patrick Quinn (for Victor), Wendy Makkena (for J. Smith-Cameron), Chris Callen (for Tovah [Feldshuh] - 69, 70), 1990 Jan.
Includes 15 contact sheets, negative strips (35 mm and 120) from envelopes numbered 58-72 and photocopy of Photo Call List with notes.

172 2 Nos. 73-74, 1990 Aug.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 73-74.

172 3 Nos. 75-80 New Haven - Tour - American Theatre Productions - Barry Nelson, 1990 Sept.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 75-80 and Shubert Theatre program.

Lennon, 1982 Sept.

172 4 Nos. 1-7 - Studio
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

Lenny, 1971 May - 1972 June

172 5-6 Nos. 1-33, 1971 May
Includes 30 contact sheets (#28 has a duplicate), negative strips (35 mm) from envelopes numbered 1-17, 20, 22, 24-33 and program with insert (1p.) with different cast; “No 18 and 21, 23 & 19” and “Gifford/Wallace” also on original envelope. Note: Contact sheets, negatives, envelopes #18, 19, 21, 23 missing.

172 7 Nos. 39-49 - Sandy Baron, 1972 June
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 39-49 and photo order list.

Lenny and the Heartbreakers - New York Shakespeare Festival, 1983 Feb.

172 8 Nos. 1-16
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program; “Alwin Nikolais and Murray Louis” also on original envelope.

Let There Be Joy, 1983 Oct.

173 1 Nos. 2-7 - *NY Times* Assignment
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 2-7 and program.

Lettice and Lovage, 1992 Mar. - 1992 Apr.

173 2 Nos. 1-6, 1992 Mar.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

173 3 Nos. 7-26 - New Haven, 1992 Apr.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 7-26 and National Theatre (Washington, DC) program, May 1992.

Les Liaisons Dangereuses, 1987 Apr.

173 4-5 Nos. 1-26 - Director - Howard Davies
Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 1-26 and Music Box Theatre program, May 1987.

A Lie of the Mind, 1985 Nov. - 1986 Apr.

173 6 Nos. 1-3 - Producers; Amanda Plummer, Will Patton, Harvey Keitel, Aidan Quinn, 1985 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

173 7 Nos. 4-18, 1985 Nov.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 4-18.

173 8 Nos. 19-20 - Cast Change: Salome Jens, David Strathairn, 1985 Dec.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 19-20 and program.

173 9 Nos. 21-23, 1986 Mar.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 21-23 and program.

173 10 Nos. 24-35 - Cast Changes - Louise Latham, etc., 1986 Apr.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 24-35, program with Photo Call List inserted. Note: Contact sheets #28, 30, 34, 35 damaged.

Lies & Legends: The Musical Stories of Harry Chapin - Joanna Glushak, Martin Vidnovic, Terri Klausner, etc., 1985 Apr. - 1985 June

174 1 Nos. 1-16, 1985 Apr.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.

174 2 Nos. 17-26, 1985 June
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 17-26 and program.

[The Life and Adventures of] Nicholas Nickleby, 1981 Sept. - 1982 Sept.
Royal Shakespeare Company, 1981 Sept.

174 3 Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program. Note: Title on original envelope: *Nicholas Nickleby*.

174 4 Nos. 4-25; 26 - Marquee
Includes 23 contact sheets and negative strips (35 mm) from envelopes numbered 4-26.

174 5 Nos. 1-5 - Great Lakes Shakespeare Festival (Cleveland, OH), 1982 Sept.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

A Life in the Theatre, 1977 Sept. - 1977 Oct.

174 6 Nos. 1-12 - Studio - Ellis Rabb, Peter Evans; Director - Gerald Gutierrez; Producer - Jane Harmon, 1977 Sept.
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.

174 7 Nos. 15-24 - Ellis Rabb, Peter Evans, 1977 Oct.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 15-24.

Light, Lively and Yiddish, 1970 Oct.

174 8 Nos. 1-7 - Ben Bonus, 1970 Oct.
Includes 7 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-7 and program; “Max Eisen” also on original envelope.

Light Shall Lift Them - Brooklyn Academy of Music, 1993 Nov.

174 9 Nos. 1-6 - John Kelly
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and photocopies of program pages (2pp.).

Light Up the Sky - Roundabout Theatre Company, 1990 Aug.

174 10 Nos. 1-8 - Peggy Cass, Charles Keating, etc.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; additional notes on original envelope.

Lincoln - Chelsea [Theater Center], 1976 Nov. - 1976 Dec.

175 1 Nos. 1-9 - Studio - Fritz Weaver and Saul Levitt - Author, 1976 Nov.
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9.

175 2 Nos. 1-14 - Onstage, 1967 Dec.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

The Lion in Winter, 1992 Jan.

175 3 Nos. 1-14 - George Peppard, Susan Clark
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and Walnut Street Theatre (Philadelphia) program.

Lips Together, Teeth Apart - Author: Terrence McNally, 1991 July

176 1 Nos. 1-6 - Anthony Heald, Nathan Lane; 2 Women Are Replacements from Original Cast
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program with a few corrections.

The Lisbon Traviata - Theatre Off Park, 1985 May

176 2 Nos. 1-5 - Seth Allen - Bearded Man; Blond without Beard - Benjamin Hendrickson; Young Man with Dark Curly Hair - Stephen Schnetzer; Other Young Man - Steven Culp
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional notes on original envelope.

A Little Family Business, 1982 Nov.

176 3 Nos. 1-10 - Angela Lansbury
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope.

The Little Foxes, 1967 Oct. - 1981 Mar.

176 4 Nos. 1-20 - Beah Richards, Andre Womble, Margaret Leighton, E.G. Marshall, Austin Pendleton, Anne Bancroft, William Prince, Maria Tucci, Richard A. Dysart, 1967 Oct.
Includes 20 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-20 and typed cast list.

176 5 Nos. 1-5 - Gala Preview; C-1 T 7796 - During Performance, 1967 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-5 and C-1 T 7796.

Broadway, 1967 Dec.

176 6 Nos. 1-8
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

176 7 Nos. 31-39 - Cast - New - Candids, 1967 Dec.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 31-39.

Broadway, 1981 Feb.

176 8 Nos. 1-5 - Rehearsal, 1981 Feb.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and company contact list.

176 9 Nos. 6-20 - Onstage (Washington, DC - Kennedy Center) - Elizabeth Taylor, Tom Aldredge, Maureen Stapleton, etc., 1981 Mar.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 6-20 and program.

Little Johnny Jones – Washington, DC - Kennedy Center, 1982 Jan.

177 1-2 Nos. 1-28 - Donny Osmond, Maureen Brennan; Director - [Gerald] Gutierrez
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 1-28 and program.

Little Lies - Riverside Shakespeare Company, 1990 July

177 3 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program with insert.

A Little Madness, 1983 Sept.

177 4 Nos. 1-8 - Studio
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

Little Mary Sunshine, 1961 Feb.

177 5-6 Nos. B16-1A, 1B - B16-38 - Eileen Brennan - 1) Marian Mercer, Dom De Luise (B16-1 through 16); 2) Margaret Hall, 1961 Feb.
Includes 39 contact sheets, and negative strips (35 mm and 120) from envelopes numbered B16-1A, 1B - B16-38; "??Is B16-12, B16-15 Frame 1 and B16-16, etc. Ellen Burstyn" also on original envelope; "9/61" and "4/62" on some contact sheet versos. "A couple of Eileen Brennan original with Mercer. Later take includes Ellen Burstyn in chorus. Second take Mary is Margaret Hall, also have 3rd Mary? n.d."

Little Me, 1981 Nov. - 1982 Jan.

178 1 Nos. 1-8 - Rehearsal Set - Includes Actors with Neil Simon, Cy Coleman, Peter Gennaro (Choreographer); Robert Drivas (Director), 1981 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

178 2 Nos. 19-37 - Onstage - James Coco, Victor Garber, Mary Gordon Murray, 1982 Jan.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 19-37 and program with insert.

A Little Night Music, 1972 Dec. - 1974 Feb.

178 3 Nos. 1-10 - Rehearsal Call, 1972 Dec.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10; "Mary Bryant" also on original envelope.

178 4 Nos. 1-25 - Onstage - Glynis Johns, Len Cariou, Hermione Gingold, 1973 Jan.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and Colonial Theatre (Boston) program. Note: Contact sheet #2 missing; some negative frames missing.

178 5 Nos. 26-41 - New York Call, 1973 Feb.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 26-41 and program. From handwritten inventory: "Maybe minor cast changes," 1973 Feb.

178 6 Nos. 42-49 - New York - Candids from House, 1973 Sept.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 42-49 and program.

179 1 Nos. 50-68 - New York - Billy Daniels [William Daniels]; Good Hal Prince, 1974 Feb.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 50-68.

National Company, 1974 Feb.

179 2 Nos. 101-106 - Jean Simmons, Margaret Hamilton
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-106; "Mary Bryant" also on original envelope.

179 3 Nos. 107-128 - Philadephia
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 107-128 and Forrest Theatre program; "Check & retouch Jean Simmons' bra strap in red dress" also on original envelope.

The Little Prince and the Aviator, 1981 Dec. - 1982 Jan.

179 4 Nos. 1-7 - Rehearsal - Michael York, 1981 Dec.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program; additional notes on original envelope.

179 5 Nos. 8-17 - Michael York, 1982 Jan.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 8-17.

Living Color, 1986 Apr.

179 6 Nos. 7-19 - Studio Only
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 7-19.

The Living Theatre, 1983 Dec. - 1984 Jan.

179 7 Nos. 1-5 - *NY Times* - *Antigone*; *The Archaeology of Sleep*; Julian Beck, Judith Malina, 1983 Dec.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

179 8 Nos. 6-16 - Production Shots - Plays: 1. *The Archaeology of Sleep*, 2. *The Yellow Methuselah* and 3. *The One and the Many*, 1984 Jan.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 6-16.

The Local Stigmatic, 1969 Oct.

180 1 Nos. 1-6 - Al Pacino
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6; “Max Eisen” also on original envelope.

The Loman Family Picnic - Manhattan Theatre Club, 1993 Oct.

180 2 Nos. 1-10 - Christine Baranski
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program with insert, Nov. 1993.

The London Music Hall, 1977 May

180 3 Nos. 1-18 - Tessie O'Shea, Professor Jimmy Edwards
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and Colonial Theatre (Boston) program with insert.

Long Day's Journey into Night, 1977 Apr. - 1986 Mar.

180 4 Nos. 1-9 - Massachusetts Center Repertory Company - Studio - José Ferrer, Len Cariou, Kate Reid, 1977 Apr.
Includes 9 contact sheets, negative strips (120) from envelopes numbered 1-9 and Shubert Theatre (Boston) program, May 1977.

180 5 Nos. 1-4 - New York Shakespeare Festival - Gloria Foster, Al Freeman, Jr., Earle Hyman, 1981 Apr.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

180 6 Nos. 1-25 - Jack Lemmon, Peter Gallagher, 1986 Mar.
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and photocopies of Broadhurst Theatre program (3pp.), May 5, 1986.

The Long Journey of Poppie Nongena, 1982 Mar.

180 7 Nos. 1-7 - Hilary Blecher
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and Music Theatre Group/Lenox Arts Center brochure. Note: Title on original envelope: *Poppie Nongena*.

Look Away, 1972 Dec.

181 1 Nos. 1-2 - Geraldine Page, Maya Angelou
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program credits page; “Shirley Herz” also on original envelope.

Look Back in Anger - Roundabout Theatre, 1980 June

181 2 Nos. 1-5 - Gene Feist
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. Note: Contact sheet #5 missing.

Loopholes - See *Save the Loopholes!*, 1986 Mar.

Lorelei, 1973 Jan. - 1973 Apr.

181 3 Nos. 1-11 - Rehearsals - Jule Styne, Comden and Green, 1973 Jan.
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11; “Sabinson/Manley” also on original envelope; some negative frames missing.

181 4 Nos. 101-120 - Toronto, 1973 Apr.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 101-120 and O'Keefe Centre program; “Sabinson” also on original envelope.

Lorenzaccio - See Théâtre Nationale Populaire.

Lost in Yonkers, 1991 Jan. - 1993 Sept.

181 5 Nos. 1-16, 1991 Jan.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and Stevens Center (Winston-Salem, NC) program. All stage shoots unless otherwise noted.

181 6 No. 17 - Mark Blum, Jamie Marsh, Benny Grant, 1991 June
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 17.

181 7 No. 18 - Bruno Kirby, 1991 Aug.
Includes 1 contact sheet, 5 negative strips (35 mm) from envelope numbered 18 and national *Playbill* magazine, Aug. 31, 1991.

181 8 Nos. 19-28, 1991 Aug.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 19-28 and photocopy of program credits (1p.).

182 1 Nos. 29-35 - Rosemary Harris, 1991 Oct.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 29-35 and program.

182 2 Nos. 36-43 - Tour - Mercedes McCambridge, 1991 Oct.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 36-43 and company contact list.

182 3 Nos. 44-47 - Rosemary Harris, 1991 Nov.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 44-47 and Photo Call List.

182 4 Nos. 48-53 - Tour - Miami, 1992 Feb.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 48-53 and Photo Call List.

182 5 Nos. 54-61 - Anne Jackson, Lucie Arnaz, 1992 May
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 54-61 and Richard Rodgers Theatre program, July 1992.

182 6 Nos. 62-63 - Brian Markinson, 1992 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 62-63.

182 7 No. 64 - Graham Sack, 1992 Aug.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 64.

182 8 Nos. 65-74 - NYC, 1992 Sept.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 65-74 and Photo Call List (2pp.).

182 9 Nos. 75-79 - New Haven, 1993 Feb.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 75-79 and photocopy of program credits (1p.).

182 10 Nos. 80-85 Poughkeepsie, 1993 Sept.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 80-85 and Bardavon Opera House program.

Louis, 1981 Sept.

182 11 Nos. 1-7 - 1st Rehearsal
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

Love, 1984 Mar.

183 1 Nos. 1-12 - Nathan Lane, Judy Kaye
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

Love Lemmings - Steve McGraw's, 1990 Apr.

183 2 Nos. 1-4 - Written by Joe DiPietro; Directed by Melia Bensussen; Features Steve Ahern (Glasses), John Daggett (Slim), Helen Greenberg (Dark Hair), Kathryn Rossetter (Blond)
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and press release; additional notes on original envelope.

The Love Nest - See Writers' Stage Company.

The Love Suicide at Schofield Barracks, 1972 Jan.

183 3 Nos. 1-7 - Rehearsal Call; 8-14 - Lobby Call; 15-20 - Onstage
Includes 20 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-20 and program; “Max Eisen” also on original envelope.

Love! Valour! Compassion! - Manhattan Theatre Club, 1994 Oct. - 1994 Dec.

183 4 Nos. 728-C1 - C14, 1994 Oct.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 728-C1 - C-14 and program.

183 5 Nos. 282 C1 - C10; 283 C1 - Second Shoot - Anthony Heald Replaces Stephen Spinella, 1994 Dec.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 282 C1-10 and 283 C1, program, and pink card logging photo set use; contact sheet #282 C3 is trimmed. Note: Only photocopy of contact sheet #283 C1 found.

Love's Labor's Lost, 1989 Jan.

183 6 Nos. 1-17, 1989 Jan.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and New York Shakespeare Festival program.

Love's Labour's Lost, 1976 Aug.

183 7 Nos. 1-15 - The Acting Company, 1976 Aug.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and Saratoga Festival program.

A Lovely Sunday for Creve Coeur, 1979 Jan.

184 1 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Lovers - Miranda Theatre, 1992 Feb.

184 2 Nos. 1-4; 5-6 - Susan Egbert, Alexandra Napier, Brian Poteat, Gwen Torry-Owens, Raymond Haigler - Director
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.

The Loves of Anatol - Circle in the Square, 1985 Feb.

184 3 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program; contact sheets stamped 1984 on verso.

Loving Reno, 1983 Jan. - 1983 Feb.
See also *Our Lord of Lynchville* (both works produced by New York Theatre Studio).

184 4 Nos. 8-13 - 1st Rehearsal - Studio, 1983 Jan.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 8-13; *Two by Snoo* also on original envelope.

184 5 Nos. 14-19, 1983 Feb.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 14-19 and postcard with handwritten note on verso.

Loyalties - Dynamic Theater, 1991 Jan.

184 6 Nos. 1-4 - Stuart Ward (Dark), Ron Ziegler (Tall), Darlene Lilla, Bonnie Coates (Blonde), Meredith Mack (Stage Manager)
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

[Luisa Fernanda] (Zarzuela) - Repertorio Espanol, 1985 July

184 7 Nos. 1-10 - Stage
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

Lullabye and Goodnight - New York Shakespeare Festival, 1982 Jan.

184 8 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Lunch Hour, 1980 Sept.

184 9 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

184 10 Nos. 7-19
Includes 13 contact sheets, negative strips (35 mm) fromn envelopes numbered 7-19 and Playhouse Theatre (Wilmington, DE) program; additional notes on original envelope.

Lydie Breeze, 1982 Feb.

184 11 Nos. 1-4 - Candids
Includes 4 contact sheets, negative strips (35 mm) and American Place Theatre program, Mar. 1982.

Lypsinka! A Day in the Life - New York Theatre Workshop, 1992 Mar.

184 12 Nos. 1-14
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program; contact sheets stamped 1993 on verso.

M. Butterfly - Washington, D.C., 1988 Feb.

185 1 Nos. 1-19
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and National Theatre program; contact sheets stamped 1987 on verso; additional notes on original envelope.

Mabou Mines - *The Art of Dining - NY Times* Assignment at New York Shakespeare Festival, 1979 Oct.

185 2 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. Note: The only production found by Mabou Mines for this date is *Mercier and Camier* and photos found on the Internet do not look similar to these.

Macbeth, 1967 May - 1991 Aug.
See also New York Shakespeare Festival Players.

American Shakespeare Festival Theatre, 1967 May - 1973

185 3 Nos. 5, 7, 11, 13-14, 1967 May
Includes 1 contact sheet and negative strips (120) from envelopes numbered 5, 7, 11, 13-14; found in same original envelope as the ASF production of *Antigone*, May 1967. Note: Contact sheet also includes 2 frames from *Antigone*.

185 4 Nos. 1-10, 1973 June
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and photocopy of program credits (1p.).

185 5 Nos. 101-107 - Studio Shots for Douglas Schmidt, 1973
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-107.

185 6 Nos. 1-15 - New York Shakespeare Festival Marathon, 1989 Dec.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program, Jan. 1990; additional notes on original envelope.

Macbeth and *The Taming of the Shrew* - National Shakespeare Co., 1991 Aug.

185 7 Nos. 91-1 - 91-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 91-1 - 91-5; title not differentiated on contact sheets or negative envelopes. From handwritten inventory: "Just a few set ups of each on stage."

Ninagawa Macbeth - Brooklyn Academy of Music, 1990 Oct.

185 8 Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program.

Machinal - New York Shakespeare Festival, 1990 Sept.

186 1 Nos. 1-11 - Regina Taylor, Michael Greif - Director
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, press release, and program.

Mack & Mabel, 1974 May

186 2 Nos. 1-10 - Rehearsal Call
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

186 3 Nos. 11-21 - Costume Shots (Belasco); Candids
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 11-21; some negative frames missing.

Mad Forest - New York Theatre Workshop, 1991 Nov.

186 4 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Madame Aphrodite, [1961]

186 5 No. D 161
Includes 1 contact sheet and 3 negative strips (120) from envelope numbered D 161; found in same original envelope marked "Assignments - 60s; Off Bdway Stars - Elsa Lanchester, Marian Mercer, etc. #D8-2; *Smiling* [sic] *Aphrodite* w/Jerry Herman #D 161." Note: 2 negatives missing.

Mademoiselle Colombe - Theatre Off Park, 1987 Nov.

186 6 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Maggie & Pierre - Phoenix Theatre, 1981 Sept.

186 7 Nos. 1-13
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; additional notes on original envelope.

The Magic Show, 1976 Mar. - 1977 Dec.

186 8 Nos. 1-7 - Doug Henning, 1976 Mar.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

186 9 Nos. 8-20, 1977 Dec.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 8-20 and program credit pages (8pp.).

The Mahabharata - Paris - Peter Brook, 1987 Aug.

187 1-2 Nos. 1-25 [26-27]
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-27, booklet of photos (not Swope) with French captions, Brooklyn Academy of Music cast list, character and plot synopses.

Mahagonny Songspiel - Brooklyn Academy of Music, 1989 Mar.

187 3 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

Maids of Honor - WPA, 1990 June

187 4 Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Major Barbara, 1972 June - 1980 Jan.

187 5 Nos. 1-13 - American Shakespeare Festival Theatre, 1972 June
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and photocopy of program credits.

187 6 Nos. 1-21 - Circle in the Square, 1980 Jan.
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 1-21 and program, Feb. 1980.

Making Movies, 1990 Feb.

187 7 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

187 8 Nos. 6-20 – Set-ups and Candids
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 6-20 and Promenade Theatre program, Mar. 1990.

Man and Superman, 1978 Dec. - 1987 Dec.

188 1 Nos. 1-14 - Circle in the Square, 1978 Dec.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program, Nov. 1978.

188 2 Nos. 87-1 - 87-12 - Roundabout, 1987 Dec.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 87-1 - 87-12 and program. Note: Contact sheets #87-2, 87-3 found with small tears on surfaces.

Man Enough, 1985 Apr. - 1985 May

188 3 Nos. 1-6; 7-11 - Bruce Roberts King, Will Jeffries, Marilyn Chris, Alissa Alban, 1985 Apr.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

188 4 Nos. 12-21 - Candids and Set-ups, 1985 May
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 12-21 and program.

A Man for All Seasons, 1962, 1963 - 1986 Dec.

188 5 Nos. 1-691 - 1-692, 1962, 1963
Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-691 - 1-692; “Barry Hyams” and “Bob Pasolli” also on original envelope.

188 6 Nos. 1-9 - Roundabout, 1986 Dec.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

The Man Who Came to Dinner - Circle in the Square, 1980 June

188 7 Nos. 9-21
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 9-21 and program; additional notes on original envelope.

The Man Who Fell in Love with His Wife, 1990 July

188 8 Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and company contact list.

The Man Who Had Three Arms, 1983 Mar.

189 1 Nos. 1-17
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 1-17; additional notes on original envelope.

The Man Who Shot Lincoln, 1989 Aug. - 1989 Sept.

189 2 Nos. 1-3 - Sam Tsoutsouvas, Conan McCarty, 1989 Aug.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

189 3 Nos. 4-17, 1989 Sept.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 4-17 and program.

Maneuvers, 1985 Mar.

189 4 Nos. 1-3 - Rehearsal; 4-11 - Production Set-ups
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, company contact list, flier, and program.

Manhattan Showboat - See Radio City Music Hall.

A Map of the World - New York Shakespeare Festival, 1985 Aug. - 1985 Sept.

189 5 Nos. 1-3, 1985 Aug.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

189 6 Nos. 4-17, 1985 Sept.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 4-17 and press release.

189 7 Nos. 18-19 - David Hare, 1985 Sept.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 18-19.

189 8 Nos. 20-22 - Opening Night Party, 1985 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 20-22.

Marcel Marceau on Broadway, 1983 Mar.

189 9 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Marching to Georgia, 1981 Feb.

190 1 Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

Marco Millions - Repertory Theater of Lincoln Center, 1964 Feb.

190 2-3 Nos. B4-19 - B4-46
Includes 29 contact sheets (#B4-26 has 2 sheets), negative strips (35 mm and 120) from envelopes numbered B4-19 - B4-46 and photocopy of program credits (1p.). José Quintero directing.

Marie and Bruce - New York Shakespeare Festival, 1980 Jan.

190 4 Nos. 1-11 - Louise Lasser, Bob Balaban, Wallace Shawn, Wilford Leach
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Marilyn: An American Fable, 1983 Oct.

190 5 Nos. 1-16
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and Minskoff Theatre program, Nov. 1983; “Wig may need retouch” also on original envelope; some negative frames missing.

Marisol - New York Shakespeare Festival, 1993 May

190 6 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

The Marriage of Bette and Boo - New York Shakespeare Festival, 1985 Apr.

190 7 Nos. 1-13
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and 2 programs, 1 dated May 1985. Author + cast.

The Marriage of Figaro - Circle in the Square, 1985 Sept.

191 1 Nos. 1-10 - Christopher Reeve
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope.

Mary Barnes - AMDA, 1983 Apr.

191 2 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Mary Stuart - Repertory Theater of Lincoln Center, 1971 Oct.

191 3 Nos. 1-13 - *Times*, etc. Photo Call; 14-19 - Record Photo Call
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and program.

Mass Appeal, 1981 Oct.

191 4 Nos. 1-15
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and 7-14 and program pages (20pp.), Nov. 1985; additional notes on original envelope. Note: Contact sheets, negative strips, envelopes #6, #15 missing.

The Master and Margarita - New York Shakespeare Festival - [Andrei] Serban Workshop, 1978 Nov.

191 5 Nos. 1-7 - *N.Y. Times* Assignment
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

The Master Builder - Roundabout Theatre, 1971 Sept. - 1983 Sept.

191 6 Nos. 1-19, 1971 Sept.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1, C2, 3-4, B5, D6, E7, 8, A9, 10-19, and program Dec. 1971 with handwritten note; “#s 1-12 - Press Photo Call” and “#s 13-19 Record Call” (date illegible) also on original envelope.

191 7 Nos. 1-8, 1983 Sept.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Master Class [by David Pownall] - Roundabout, 1986 May

191 8 Nos. 1-16
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.

'Master Harold'...and the Boys, 1982 Apr. - 1983 Feb.

192 1 Nos. 1-10 - Athol Fugard, 1982 Apr.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and Annenberg Center - University of Pennsylvania program; additional notes on original envelope.

192 2 Nos. 11-17 - James Earl Jones, 1982 Nov.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 11-17; additional notes on original envelope.

192 3 Nos. 18-29 - James Earl Jones, Michael White, Delroy Lindo, 1983 Feb.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 18-29.

Mastergate, 1989 Sept.

192 4 Nos. 1-15
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.

A Match Made in Heaven - Yiddish [Musical] Theater [of New York], 1985 Oct.

192 5 Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12.

The Matchmaker - Roundabout, 1991 July - 1991 Aug. and 1991

192 6 Nos. 1-3 - Dorothy Loudon, 1991 July
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program, July 1991.

192 7 Nos. 4-16, 1991 Aug.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 4-16.

192 8 No. 17 - Party, 1991
Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 17.

A Matter of Opinion, 1980 Sept.

193 1 Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

A Matter of Time, 1975 Apr.

193 2 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; “M. J. Boyar” also on original envelope.

Mayor, 1985 Apr. - 1985 May

193 3 Nos. 1-9, 1985 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

193 4 Nos. 10-24, 1985 May
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 10-24 and program.

Measure for Measure, 1973 Apr. - 1993 June

193 5 Nos. 1-23 - American Shakespeare Festival - Michael Kahn, 1973 Apr.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and 3 programs.

New York Shakespeare Festival - Joe Papp - Delacorte, 1985 June

193 6 Nos. 1-5 - Mary Elizabeth Mastrantonio, John Getz, Richard Jordan, Elizabeth Perkins, Joe Urla, Gregory Salata, Antonio Fargas, Nathan Lane
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and press release.

193 7 Nos. 6-26
Includes 20 contact sheets and negative strips (35) from envelopes numbered 6-19 and 21-26. Note: Contact sheet, negative strips, envelope #20 missing.

Shakespeare Stage Company, 1990 Dec. - 1991 Jan.

194 1 Nos. 90-1 - 90-3 - Director: Edward Griffith; Lisa Griffith, Craig Wroe, Wesley Stevens, Donald Grody, 1990 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 90-1 - 90-3; additional notes (character names) also on original envelope.

194 2 Nos. 4-6, 1991 Jan.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 4-6 and program with insert.

New York Shakespeare Festival in the Park - Marathon, 1993 June

194 3 Nos. 1-16 - Flash Job for Hirschfeld - #1; In the Park - #2-16
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program, July 1993. Note: Contact sheet #1 missing.

The Measures Taken - New York Shakespeare Festival / Public Theater, 1974 Oct.

194 4 Nos. C1-C15
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered C1-C15; “Ullman” also on original envelope. Note: Contact sheet #8 missing.

Meet Me in St. Louis, 1989 Sept. - 1991 Apr.

194 5 Nos. 1-9 - Rehearsal, 1989 Sept.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

194 6-7 Nos. 10-32 - Candids, 1989 Oct.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 10-32 and program; “Better in set-ups - next envelope” also on original envelope.

194 8 Nos. 33-54 – Set-ups, 1989 Oct.
Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 33-34 and 36-54; “No #35” also on original envelope. Note: Contact sheet, negative strips, envelope #35 missing.

195 1 Nos. 55-60 - Commercial, 1989 Nov.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 55-60.

195 2 Nos. 61-64 - From House During Performance, 1989
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 61-64.

195 3 Nos. B-61 - B-64 - Recording Session, 1989 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered B-61 - B-64.

195 4 Nos. 70-87, 1991 Apr.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 70-87 and The MUNY program; “No #65-#69” also on original envelope.

Meetings - Phoenix Theatre, 1981 Mar.

195 5 Nos. 1-4 - 1st Rehearsal Call
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

195 6 Nos. 5-11
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 5-11.

The Melville Boys, 1992 July

195 7 Nos. 1-4 - Mark Tymchyshyn, Kellie Overbey, Richard Joseph Paul, Susann Brinkley (Director)
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; additional notes on original envelope.

The Member of the Wedding - Roundabout, 1989 Mar.

195 8 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Memphis Is Gone, 1976 Dec.

195 9 Nos. 1-10 - John Kellogg, Kevin O'Connor, Robert Allan Ackerman
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.

Memory Tricks - New York Shakespeare Festival - Marga Gomez, 1993 Apr.

195 10 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Mencken - See *An Unpleasant Evening with H.L Mencken*.

The Merchant, 1977 Oct.

196 1 Nos. 1-19 - Roberta Maxwell, Marian Seldes, John Dexter
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and Kennedy Center program.

The Merchant of Venice, 1973 Feb. - 1986 Dec.

196 2 Nos. 1-11 - Repertory Theater of Lincoln Center, 1973 Feb.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program, Mar. 1973.

196 3 Nos. 1-3 - CSC Rep - Sigourney Weaver, 1986 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

The Merchant of Venice or Paper Promises: 1933 - Fleet Theatre, 1985 July

196 4 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

Mercier and Camier - Mercier, Camier and Watt - Mabou Mines - New York Shakespeare Festival, 1979 Oct.

196 5 Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program. See also *The Art of Dining* under Mabou Mines.

Merrily We Roll Along, 1980 Dec. - 1981 Oct.

196 6 Nos. 1-5 - Auditions - Sondheim / Prince, Jason Alexander, Lonny Price, et al, 1980 Dec.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

196 7 Nos. 6-14 - 1st Rehearsal, 1981 Sept.
Includes 10 contact sheets (#13 has a duplicate), negative strips (35 mm) from envelopes numbered 6-14 and Alvin Theatre program, Oct. 1981 (cover torn); additional notes on original envelope.

196 8 Nos. 15-29 - Projection Materials, 1981 Oct.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 15-29 and 1 unnumbered labeled “Projection Materials.”

197 1 Nos. 30-52 - Stage, 1981 Oct.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 30-52 and program.

197 2 Nos. 53-77 - Best, 1981 Oct.
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 53-77; additional notes on original envelope.

The Merry Wives of Windsor, 1971 Apr. - 1994 June

197 3 Nos. 1-17 - Jane Alexander - American Shakespeare Festival, 1971 Apr.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program.

197 4 Nos. 1-12 - New York Shakespeare Festival Marathon, 1994 June
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and press release.

Metamorphoses - See *Ovid's Metamorphoses*.

Metamorphosis, 1989 Jan. - 1989 Feb.

198 1 Nos. 1-3 - Rehearsal - with Steven Berkoff – Director; Mikhail Baryshnikov, René Auberjonois, Laura Esterman, 1989 Jan.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and press release.

198 2 Nos. 4-18 - Duke - Stage, 1989 Feb.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 4-18 and Duke [University] program with insert; additional notes on original envelope.

The Middle of Nowhere - Astor Place Theatre, 1988 Nov.

198 3 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

A Midsummer Night's Dream - New York Shakespeare Festival, 1982 July - 1991 July

Delacorte Theater, 1982 July - 1982 Aug.

198 4 Nos. 1-3 - Putting Garden Set Together, 1982 July
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program; “All ok” also on original envelope.

198 5 Nos. 4-18 - Stage - Webster - Emmanuel Lewis? - William Hurt, Christine Baranski, 1982 Aug.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 4-18; contact sheet #1 has extra negative strip (Frames 2-7a); contact sheet #14 has 1 negative strip missing (Frames 31-35).

198 6 Nos. 19-27 - Set-ups, 1982 Aug.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 19-27.

Marathon, 1987 Dec. - 1988 Feb.

198 7 Nos. 28-38 - F. Murray Abraham, Elizabeth McGovern, 1987 Dec.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 28-38 and program.

198 8 Nos. 39-43 - Peter Appel, John Leguizamo, Elizabeth McGovern, 1988 Feb.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 39-43 and program.

Delacorte Theater, 1991 July

198 9-10 Nos. 1-22 - Teatro do Ornitorrinco - [*Sonho de Uma Noite de Verão*]
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-22 and program; “Double #s Be careful” also on original envelope; contact sheets stamped 1992 on verso.

The Mighty Gents, 1978 Mar. - 1979 Aug.

199 1 Nos. 1-19 - Morgan Freeman, Dorian Harewood, 1978 Mar.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-19.

199 2 Nos. 1-7 - Stage - New York Shakespeare Festival [Mobile Theatre] - Ntozake Shange, 1979 Aug.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

The Milk Train Doesn't Stop Here Anymore - WPA, 1987 Oct. - 1987 Nov.

199 3 Nos. 1-2 - Rehearsal - Elizabeth Ashley, Amanda Plummer, Marian Seldes, Kevin Conway - Director, Stephen McHattie, 1987 Oct.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

199 4 Nos. 3-7 - Stage, 1987 Nov.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 3-7 and program; additional notes on original envelope.

Minnie's Boys, 1970 Mar.

199 5 Nos. 1-13 - Shelley Winters
Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-13 and program; “Eisen” also on original envelope.

199 6 Nos. A, B, C - Opening Party; the Real Groucho Attends (Onstage - Curtain Call)
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered A, B, C.

The Miracle Worker - Roundabout, 1987 Feb.

199 7 Nos. 1-11 - With William Gibson - Author; Karen Allen
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Miracolo d'Amore - New York Shakespeare Festival, 1988 Apr. - 1988 June

199 8 Nos. 1-2, 3-6 - Martha Clarke, 1988 Apr.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; contact sheets stamped 1987 on verso; additional notes on original envelope.

199 9 Nos. 7-20 - Stage, 1988 June
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 7, 9-20, press release, and program; contact sheets stamped 1987 on verso; additional notes on original envelope. Note: Contact sheets, negative strips, negative envelope #8 missing.

Misalliance, 1976 Aug.

200 1 Nos. 1-9 - Irene Worth, Lynn Redgrave, William Atherton, Donald Moffat
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9. “for Zonka” also on original envelope.

The Misanthrope, 1975 Jan. - 1983 Mar.

200 2 Nos. 1-8 - Rehearsal Call - Diana Rigg, 1975 Jan.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

Circle in the Square, 1983 Jan. - 1983 Mar.

200 3 Nos. 1-10 - Brian Bedford, Carole Shelley, Mary Beth Hurt, 1983 Jan.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope.

200 4 Nos. 11-14 - Stage, 1983 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 11-14.

The Miser, 1969 Mar. - 1990 Sept.

Repertory Theater of Lincoln Center, 1969 Mar. - 1969 Apr.

200 5 Nos. 1-3 - Shots with Stuart Little; Program Cover - Cort Theatre, Stock Market, Finch Mansion, 1969 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

200 6 Nos. 1-12 - First Call - Blythe Danner, David Birney, Robert Symonds, Lili Darvas, Philip Bosco, 1969 Apr.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; additional notes on original envelope.

200 7 Nos. 101-111 - Dress Rehearsal - Robert Symonds as Miser, 1969 Apr.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 101-111; additional notes on original envelope.

200 8 Nos. 201-209 - Later Photo Call Onstage, 1969 June
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 201-209 and program.

200 9 Nos. 1-12 - Circle in the Square - Philip Bosco, Carole Shelley, Mia Dillon, 1990 Sept.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program with insert.

Miss Julie and *The Death of Lord Chatterly* - Roundabout, 1973 July - 1981 Nov.

201 1 Nos. 1-8 - Mary Alice, Albert Hall, Linda Carlson, 1973 July
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; also includes *The Caretaker* program.

Miss Julie and *Playing with Fire* - Roundabout, 1981 Nov.
201 2 Nos. 1-15
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.

Miss Margarida's Way, 1990 Feb.
201 3 Nos. 1-10 - Estelle Parsons
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope.

Mr. Jelly Lord, 1985 June
201 4 Nos. 1-6; (#7 - Copy Neg.) - Workshop Candids
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

The Mistress of the Inn - Roundabout, 1988 July
201 5 Nos. 1-10 - Gabriel Barre, Tovah Feldshuh
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Mixed Emotions, 1993 Sept.
201 6 Nos. 1-7 - Set-ups; 8-17 - Candids; 18 - Set-up
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 1-18.

A Mom's Life - Kathryn Grody - New York Shakespeare Festival, 1990
201 7 Nos. 1-4 - Studio; 5-10 - Stage
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and orange card logging photo set use.

Monday After the Miracle, 1982 May
202 1 Nos. 1-3 - Spoleto Festival - Jane Alexander, Karen Allen, Arthur Penn
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Monteith & Rand, 1978 Dec. - 1987 June
202 2 Nos. 1-2 - Load-in - Booth Theatre, 1978 Dec.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

202 3 Nos. 3-12 and 13 with Phyllis Diller, 1978 Dec.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 3-13 and program; “He must always be on left; flop if necessary” also on original envelope.

202 4 Nos. 14 - 25 - John Monteith and Suzanne Rand, 1987 June
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 14-25; additional notes on original envelope.

A Month in the Country - Roundabout Theatre, 1979 Nov.
202 5 Nos. 1-12 - Tammy Grimes and Daughter Amanda Plummer (1st Role?), Farley Granger, Philip Bosco, Director: Michael Kahn
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

A Month of Sundays - Duke University, 1987 Mar.
202 6 Nos. 1-10 - Jason Robards; Gene Saks - Director
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program with 2 inserts.

Monty Python Live!, 1976 Apr.
202 7 Nos. 1-19 - Terry Gilliam, Terry Jones, John Cleese
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and program; “#1-18” and “Wartoke - Pat Costello” and additional notes on original envelope.

A Moon for the Misbegotten, 1973 Dec. - 1974 May

203 1 Nos. 1-10 - Colleen Dewhurst, Jason Robards, Ed Flanders, Edwin J. McDonough, John O'Leary, 1973 Dec.
Includes 10 contact sheets, negative strips (35 mm and 120 copy negative) from envelopes numbered 1-10 and program with loose pages and extra page with cast name correction; “8-4 retouched neg.” also on original envelope.

203 2 Nos. 11-19 - 2nd Call - Tom Clancy, 1974 May
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 11-19 and program.

Moonchildren, 1972 Feb.

203 3 Nos. 1-12 - Stephen Collins, Kevin Conway, Jill Eikenberry, Edward Herrmann, Cara Duff MacCormick, James Woods, Louis Zorich, etc.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, program, and notes (1p.); “Sabinson (LeVine)” also on original envelope.

The Moony Shapiro Songbook, 1981 Mar. - 1981 Apr.

203 4 Nos. 1-2 - Monty Norman, Jonathan Lynn, 1981 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

203 5 Nos. 3-16 - Judy Kaye, Jeff Goldblum, 1981 Apr.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 3-16.

Morning's at Seven, 1980 Mar. - 1981 July

203 6 Nos. 1-11 - Rehearsal, 1980 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and fact sheet.

203 7 Nos. 12-33 - Stage, 1980 Mar.
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 12-33. Note: 1 print marked “For I.D.” found.

203 8 Nos. 34-42 - Harriet Rogers, 1980 Dec.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 34-42 and program with insert.

204 1 Nos. 43-50 - Maureen O'Sullivan, Kate Reid, Elizabeth Wilson, Teresa Wright, 1981 Apr.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 43-50 and program, May 1981.

204 2 Nos. 51-59 - Nancy Kulp, Carmen Mathews, Maureen O'Sullivan, Kate Reid, Shepperd Strudwick, 1981 July
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 51-59 and program.

204 3 Nos. 60-68 - Boston - Rosemary Murphy, Maureen O'Sullivan, Kate Reid, Teresa Wright, Russell Nype, 1981 July
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 60-68 and Colonial Theatre program, Sept. 1981.

Morocco - WPA, 1988 June

204 4 Nos. 1-7 - Director [and Author] - Allan Havis
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program with handwritten notes on back cover; contact sheets stamped 1987 on verso.

Moscow Art Theatre - Paris, 1958 June
204 5 Nos. B2-1 - B2-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered B2-1 - B2-9, program, and newspaper; contact sheets #B2-2, B2-3, B2-5 have several frames of prints taped to verso; #B2-1 includes a negative strip with no printed images on contact sheet; #B2-6 contains prints of 2 negative strips only.

The Most Happy Fella, 1992 Jan.
204 6 Nos. 1-13 - Spiro Malas, Sophie Hayden
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program, June 1992.

Mother Courage and Her Children - New York Shakespeare Festival, 1980 Apr.
204 7 Nos. 1-7 - Ntozake Shange [Adaptor]; Morgan Freeman, Hattie Winston, Gloria Foster, Anna Deavere Smith (As Child)
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Mountain, 1990 Mar.
204 8 Nos. 1-7 - Len Cariou, Heather Summerhayes, John C. Vennema
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Mourning Becomes Electra - American Shakespeare Festival Theatre, Stratford, 1971 June
205 1 Nos. 1-12 - Jane Alexander, Sada Thompson, Lee Richardson
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; “Press: E. Denenholz” also on original envelope.

Mourning Pictures - Garden, 1974 Oct.
205 2 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and handwritten notes (1p.); “*Mourning Becomes Electra* and Merlin” also on original envelopes.

Movie Madness [Comedy Group], 1988 Oct.
205 3 Nos. 1-11 - Gary Arvedon, John Ahlin
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.

Mrs. Warren's Profession - Roundabout, 1985 Nov.
205 4 Nos. 1-7 - Uta Hagen, Pamela Reed, John [Madden] (Dir.)
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.
205 5 Nos. 8-23 - Stage
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 8-23 and program, Feb. 1986; additional notes on original envelope.

Much Ado About Nothing, 1969 Feb. - 1988 June
American Shakespeare Festival Theatre, 1969 Feb. - 1969 Apr.
205 6 Nos. 101-104, 201-204, 301-306 - Rehearsal - Jane Greenwood (Costume Design), 1969 Feb.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 101-104, 201-204, 301-306.
205 7 Nos. 1-12 - Photo Call, 1969 Apr.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; contact sheet #5 has an extra negative frame (#26A) which is a duplicate number, but different image from printed #26A on contact sheet.
206 1 Nos. 1-12 - Royal Shakespeare Company - Stage, 1984 Oct.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; additional notes on original envelope.

206 2 Nos. M-1 - M-10 (Candids); M-11 - M-16 (Set- ups) - New York Shakespeare Festival Marathon, 1988 June
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered M-1 - M-16 and program; contact sheets stamped 1987 on verso; contact sheet #M-1 missing negative strip (Frames #0-2).

Mud and *On the Verge* - New Directors Project - NY Theatre Workshop, 1985 Oct.

206 3 Nos. 1-2 - *Mud*; 3-5 - *On the Verge*
Includes 5 contact sheets, negative strips (120) from envelopes numbered 1-5, flier, and handwritten notes (3pp.).

Murder at the Howard Johnson's, 1979 Mar. - 1979 Apr.

206 4 Nos. 1-10 - 1st Rehearsal, 1979 Mar.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

206 5 Nos. 11-28 - Boston, 1979 Apr.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 11-28 and photo list (2pp.).

Murder in the Cathedral - American Shakespeare Festival Theatre, 1966 Jan.

206 6 Nos. 15, 18, 20 - Studio- Joseph Wiseman
Includes 3 contact sheets and negative strips (120) from envelopes numbered 15, 18, 20.

Music from Down the Hill - WPA, 1993 Dec.

206 7 Nos. 1-4 - Stage
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

Music Is - George Abbott, 1976 Nov.

206 8-9 Nos. 1-23; 31, 32
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and 31, 32, and Kennedy Center program. Note: Contact sheet #23 missing; some negative frames missing.

The Music Man - Jones Beach, 1979 May

207 1 Nos. 1-9 - Studio
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9.

Music! Music!, 1974 Mar. - 1974 Apr.

207 2 Nos. 1-7 - Studio, 1974 Mar.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

207 3 Nos. 8-22 - Stage, 1974 Apr.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 8-22; “Dan Langdon” and additional notes on original envelope.

The Musical Comedy Murders of 1940, 1987 May

207 4 No. 10 - Bill Fagerbakke
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 10.

My Astonishing Self, 1983 Apr.

207 5 Nos. 1-8 - Donal Donnelly - Studio; 9-10 - Party
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.

My Fair Lady, 1980 Aug. - 1994 Mar.

207 6 Nos. 1-8 - 1st Rehearsal - Rex Harrison, 1980 Aug.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

207 7 Nos. 9-18 - Studio, 1980 Aug.
Includes 10 contact sheets and negative srtrips (35 mm) from envelopes numbered 9-18.

New Orleans, 1980 Sept.

207 8-9 Nos. 19-29 - 2nd Night; 30-40 - 1st Night
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 19-40 and Saenger Performing Arts Center program.

207 10 Nos. 41-47 - Richard Chamberlain, 1993 Jan
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 41-47.

207 11 Nos. 48-56 - Commercial, 1993 Mar.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 48-56; “Nothing much good” and additional notes on original envelope.

208 1-2 Nos. 57-79 - Detroit, 1993 Apr.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 57-79 and Fox Theatre program with insert.

208 3 Nos. 80-85 - Michael Moriarty, Melissa Errico, 1994 Mar.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 80-85; “Only for ad” also on original envelope.

My Fat Friend, 1974 Feb. - 1975 Apr.

208 4 Nos. 1-8 - Studio, 1974 Feb.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8; “Alpert” also on original envelope.

208 5 Nos. 9-19 - Lynn Redgrave, George Rose, John Lithgow, James Ray Weeks, 1974 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 9-19 and National Theatre (Washington, DC) program; some negative frames missing.

208 6 Nos. 41-45 - Studio - George Rose, Tammy Grimes, 1975 Apr.
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 41-45.

My Gene - New York Shakespeare Festival, 1987 Jan.

208 7 Nos. 1-6; - Colleen Dewhurst; 7-10 - Copies of O'Neill Photos
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10; additional notes on original envelope.

The My House Play - WPA, 1991 Jan.

208 8 Nos. 1-6 - Stage
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; also includes 1 unnumbered contact sheet of Legal Aid Society workers possibly striking.

My Mother the General, 1973 Sept.

208 9 Nos. 1-9 - Set ups
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; “Millie Schoenbaum” also on original envelope.

My One and Only, 1982 Dec. - 1985 Feb.

209 1 Nos. 1-6 - Peter Sellars-Director; Adrianne Lobel - Set; Dan Sherkow - Paramount, 1982 Dec.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; “See People file for Peter Sellars solo” also on original envelope. Note: Contact sheets, negative strips, envelopes #1, #3 missing.

209 2 Nos. 7-11 - Piano for Ad Shot, 1983 Feb.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 7-11.

209 3 Nos. 12-25 - Stage, 1983 Mar.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 12-25; additional notes on original envelope.

209 4 Nos. 26-42 - Tommy Tune, Twiggy, Denny Dillon, 1983 Mar.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 26-42 and program, Apr. 1983.

209 5 Nos. 43-50 - Stage, 1983 Apr.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 43-50.

209 6 Nos. 51-69 - Sandy Duncan, Don Correia, 1984 Oct.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 51-69.

209 7 Nos. 70-85 - Tommy Tune - Studio, 1985 Jan.
Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 70-85.

209 8 Nos. 86-101 - Tour - Tommy Tune, Sandy Duncan, 1985 Feb.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 86-101 and St. James Theatre program.

My Son the Doctor, 1991 July

210 1 Nos. 1-3 - Joyce Renee Korbin, Bunny Levine, Dan Gershwin, Sheila Sawney, Colin Gray
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.

My Uncle Sam - New York Shakespeare Festival, 1983 Sept.

210 2 Nos. 1-11 - Set ups
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

The Mystery of Edwin Drood - New York Shakespeare Festival, 1985 July - 1987 Apr.

210 3 Nos. 1-7 - Rehearsal - Delacorte, 1985 July
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

210 4-5 Nos. 9-32 - Candids Onstage - George Rose, Howard McGillin, Betty Buckley, Patti Cohenour, Judy Kuhn, Donna Murphy, Cleo Laine, Joe Grifasi, 1985 Aug.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 9-32, program with insert, and possible shot list (3pp.); “There is no #8” also on original envelope.

210 6 Nos. 33-34 - Party, 1985 Aug.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 33-34.

210 7 Nos. 35-45 - Commercial, 1985 Oct.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 35-45.

210 8 Nos. 47-69 - Broadway, 1985 Nov.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 47-69 and orange card logging photo set use; contact sheets stamped 1986 on verso; “There is no #46” also on original envelope.

210 9 Nos. 70-73 - Party - Broadway Opening; 74 - Princess Margaret Backstage with Cleo Laine, 1985 Dec.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 70-74.

211 1 Nos. 75-76; 91-92 - Studio - Loretta Swit, 1986 June
Includes 4 contact sheets and negative strips (120) from envelopes numbered 75-76 and 91-92.

211 2 Nos. 77-90 - Onstage - New Cast Member; Still George Rose, Loretta Swit, 1986 June
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 77-90 and program with insert.

211 3 Nos. 93-112 - Stage - Add [?] Jerome Dempsey, George Rose, Alison Fraser, George N. Martin, 1986 Aug.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 93-112 and program.

211 4 Nos. 113-117 - Stage - New; Karen Morrow for Swit, 1986 Nov.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 113-117 and Photo Call shot list.

211 5 Nos. 118-120 - Party - Karen Morrow, 1986 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 118-120.

211 6 Nos. 121-122 – Studio - Herndon Lackey, 1987 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 121-122.

211 7 No. 225587 - Cleo Laine and Ed Harris Backstage, 1986 June
Includes 1 contact sheet and 8 negative strips (35 mm) from envelope numbered 225587; “Not our studio” also on original envelope.

The Naked Truth - WPA, 1994 May

211 8 Nos. 1-7 - Onstage - Mary Beth Peil, Victor Slezak, J. Smith Cameron, John Cunningham
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

Narrow Road to the Deep North - Repertory Theater of Lincoln Center, 1971 Dec.

212 1 Nos. 1-8 - Pre-Preview Photo Call - Beaumont Stage
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

The National Health - Circle in the Square, 1974 Sept.

212 2 Nos. 1-14 - Onstage - Rita Moreno, Paul Rudd, John Bradon, Leonard Frey
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program with a few handwritten notes.

National Lampoon's Lemmings, 1974 Jan. - 1974 Sept.

212 3 Nos. 1-10 - Chevy Chase, John Belushi, 1974 Jan.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; “Mgr./prod. Dale Anglund” also on original envelope.

212 4 Nos. 101-110 - John Belushi, Gilda Radner, 1974 Sept.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-110; additional notes on original envelope.

Natural Selection - SoupStone Project, 1991 June

212 5 Nos. 1-5 - Studio
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and press release; additional notes on original envelope.

Nature of the Crime by Larry Cohen - Bouwerie Lane, 1970 Mar.

212 6 Nos. 1-6 - Stage - Tony Lo Bianco, etc.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program; “Howard Atlee” also on original envelope.

Necessary Ends - New York Shakespeare Festival, 1982 Dec.

212 7 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

Ned and Jack - Directed by Colleen Dewhurst, 1981 Oct.
212 8 Nos. 1-5 - Stage/Candids
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
212 9 Nos. 6-15 - Stage-Set-ups
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 6-15 and program; "*NYT* shot 1-11" also on original envelope.
Needles and Opium - Brooklyn Academy of Music, 1992 Dec.
213 1 Nos. 1-5 - Robert Lepage - Portrait [and] Stage
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; additional notes on original envelope; negative strip for unidentified production found in negative envelope #1.
Nefertiti, 1977 Sept.
213 2-3 Nos. 1-23 - Stage - Robert LuPone, Andrea Marcovicci
Includes 23 contact sheets and negative strips (35 mm) from envelopes numbered 1-23.
The Nest - Off Broadway, 1970 Mar.
213 4 Nos. 1-8 - Stage - Jill Clayburgh, Jack Aaron, Sharon Gans, Lois Markle, Lane Smith
Includes 8 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-8 and program; "Alan Eichler/David Powers" also on original envelope.
The Nest of the Wood Grouse - New York Shakespeare Festival, 1984 May
213 5 Nos. 1-4 - Anne Jackson, Eli Wallach, Phoebe Cates, Mary Beth Hurt
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
Never Jam Today - See *But Never Jam Today*.
New Anatomies - Directed by Melia Bensussen - HOME for Contemporary Theatre and Art, 1990 [ca. Feb.]
213 6 Nos. 1-2 - Studio
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and postcard with handwritten notes.
New Orleans, 1982 Aug.
213 7 Nos. 1-11 - 1st Rehearsal - Toni Morrison, Donald McKayle, Carmen de Lavallade
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.
The New York Idea - Brooklyn Academy of Music, 1977 Mar.
213 8 Nos. 1-10 - Stage
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.
New York Shakespeare Festival Players, 1986 Apr. - 1986 July
213 9 Nos. 1-2 - Estelle Parsons, 1986 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.
213 10 Nos. Nos. 3-9 - Actors - 3 Shows, Set-ups Outdoors, 1986 July
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 3-9.
213 11 Nos. 10-16 - Belasco Theatre - Regina Taylor (Very Young) (*I'll Fly Away*), Geoffrey Owens (*The Cosby Show*), Deborah Bremer, etc., 1986 Dec.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 10-16 and program for *Macbeth*, *As You Like It* and *Romeo and Juliet*. Note: Title on original envelope: Shakespeare - Estelle Parsons (Director) Players.
Nicholas Nickleby - See *The Life and Adventures of Nicholas Nickleby*.

Night Fishing in Beverly Hills - INTAR Theatre, 1982 Oct.
214 1 Nos. 1-8 - Brett Somers, James Pritichett
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program, Nov. 1982.
The Night Hank Williams Died - WPA; Author: Larry L. King, 1989 - Jan. 1989 Mar.
214 2 Nos. 1-10, 1989 Jan.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.
214 3 Nos. 11-16 - Orpheum Theatre - Darren McGavin, 1989 Mar.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 11-16.
The Night Larry Kramer Kissed Me, 1992 July - 1993
214 4 Nos. 1-5 - David Drake, 1992 July
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; contact sheets stamped 1994 on verso.
214 5 Nos. 6-8 - With Eric Paeper, 1993
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 6-8 and program with handwritten change of actor's name.
'Night, Mother - Author: Marsha Norman, 1983 Apr. - 1984 Sept.
215 1 Nos. 1-2 - Kathy Bates, Anne Pitoniak Onstage, 1983 Apr.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program.
215 2 Nos. 3-11 - Studio Only - Mercedes McCambridge and [Phyllis Somerville]?, 1984 Sept.
Includes 9 contact sheets and negative strips (120) from envelopes numbered 3-11.
The Night of the Iguana, 1976 Nov. - 1988 June
Circle in the Square, 1976 Nov. - 1976 Dec.
215 3 Nos. 1-4 - 1st Rehearsal, 1976 Nov.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
215 4 Nos. 1-16 - Onstage, 1976 Nov.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.
215 5 Nos. 17-19 - Richard Chamberlain, Dorothy McGuire, Sylvia Miles, 1976 Dec.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 17-19 and program.
Morris A. Mechanic Theatre (Baltimore), 1985 Sept.
215 6 Nos. 1-10 - 1st Rehearsal Call - Jeanne Moreau, Michael Moriarty, Eileen Brennan, Roy Dotrice, 1985 Sept.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; “Jacqueline de la Chaume (Producer)” also on original envelope.
Circle in the Square, 1988 June
215 7 Nos. 20-25 - Onstage - Stephen Collins, Maria Tucci, Jane Alexander
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 20-25; contact sheets stamped 1987 on verso.
Nightclub Cantata, 1976 Dec.
215 8 Nos. 1-14 - Off Broadway
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.
Nimrod and the Tower of Babel - See *Senator Joe*, 1989 Jan.

Nine, 1982 Apr. - 1984 Mar.

215 9 Nos. 1-2 - Rehearsal - New Amsterdam Roof, 1982 Apr.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and press release (7pp.).

215 10 Nos. 3-14 - Production Call, 1982 May
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 3-14, program, and handwritten notes (1p.); some negative strips missing.

216 1 Nos. 15-25 - Priscilla Lopez, Liliane Montevecchi, 1982 Nov.
Includes 11 contact sheets and negative strips (120) from envelopes numbered 15-25.

216 2 Nos. 26-30 - Studio - Sergio Franchi, Karen Tamburrelli, 1984 Mar.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 26-30 and Kennedy Center program, Apr. 1984; additional notes on original envelope.

216 3 Nos. 31-48 - Washington - Sergio Franchi, Karen Tamburrelli, 1984 Mar.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 31-48 and Kennedy Center program.

The 1940's Radio Hour, 1979 Sept.

216 4-5 Nos. 1-35 - Dee Dee Bridgewater, Mary Cleere Haran, Josef Sommer, Joe Grifasi
Includes 35 contact sheets, negative strips (35 mm) from envelopes numbered 1-35 and program.

No Man's Land - Roundabout Theatre, 1994 Jan.

216 6 Nos. 1-10 - Candids
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

No Shame - New York Shakespeare Festival, 1992 Dec

217 1 Nos. 92-1 - 92-3 - Open Call
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 92-1 - 92-3; contact sheets stamped 1993 on verso.

No Time Flat – WPA, 1988 Apr. - 1988 May

217 2 Nos. 1-3 - Rehearsal, 1988 Apr.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and company contact list.

217 3 Nos. 4-8 - Onstage - Sandra Bullock, 1988 May
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 4-8, program, and orange card logging photo set use.

Noises Off, 1983 Sept. - 1985 Aug

217 4 Nos. 1-6 - Rehearsal, 1983 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

217 5 Nos. 7-11 - More Rehearsal On Set - Michael Blakemore, Director, 1983 Oct.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 7-11 and Brooks Atkinson Theatre program, Dec. 1983.

217 6 Nos. 12-27 - Onstage - Kennedy Center - Dorothy Loudon, Brian Murray, Paxton Whitehead, Linda Thorson, Victor Garber, Deborah Rush, 1983 Oct.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 12-27 and program.

217 7 Nos. 28-30 - Studio, 1984 Sept.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 28-30.

217 8 Nos. 31-44 - Onstage - New Cast, 1984 Dec.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 31-44.

217 9 Nos. 45-51 - Tour, 1985 Feb.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 45-51 and company contact list (3pp.).

218 1 Nos. 52-63 - San Francisco Production, 1985 Apr.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 52-63, Curran Theatre program with note “Not the cast I photo'd. Maybe this cast opened & was replaced by ones I photo'd?, and cast list (probably those in photos); “Good Michael Blakemore” also on original envelope.

218 2 Nos. 64-77 - Bus and Truck Co., 1985 Aug
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 64-77.

Non Pasquale - Delacorte, 1983 Aug

218 3 Nos. 1-21 - Ron Leibman, Priscilla Lopez, Charlotte and Christopher d’Amboise
Includes 21 contact sheets and negative strips (35 mm) from envelopes num bered 1-21.

The Normal Heart - New York Shakespeare Festival, 1985 Mar. - 1985 Nov.

218 4 Nos. 1-11 - Brad Davis, Larry Kramer, 1985 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and photocopy of cast list; additional notes also on original envelope.

218 5 Nos. 14-24 - Joel Grey, Larry Kramer, Michael Lindsay-Hogg, 1985 Aug.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 14-24 and program.

218 6 Nos. 25-34, 1985 Nov.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 25-34 and photocopy of list of cast changes.

North Shore Fish - WPA, 1986 Dec.

219 1 Nos. 1-4 - In Studio
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

219 2 Nos. 5-14 - Onstage
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 5-14.

The Odd Couple, 1984 Sept. - 1985 Dec.

219 3 Nos. 1-4 - Rehearsal - Rita Moreno, Sally Struthers, Neil Simon, Danny Simon, 1984 Sept.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and Rehearsal Photo Call caption sheet; additional notes on original envelope.

219 4-5 Nos. 5-24 - Baltimore, 1984 Nov.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 5-24, Morris A. Mechanic Theatre program, and Photo Call Sheets (3pp.).

219 6 Nos. 25-33 - CBS - Rita Moreno and Jenny O'Hara (Understudy), 1984 Sept.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 25-33.

219 7 Nos. 34-35 - Brenda Vacarro, 1985 Oct.
Includes 2 contact sheets and 8 negative strips (35 mm) from envelopes numbered 34-35. From handwritten inventory : “My studio - Struthers, Brenda Vaccaro.”

219 8 No. 36 - Marilyn Cooper, 1985 Dec.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 36.

Of Mice and Men, 1974 Nov. - 1987 Oct.

219 9 Nos. 1-23 - James Earl Jones, Kevin Conway, 1974 Nov.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and Bob Hope Theatre (Dallas, Tex.) program.

219 10 Nos. 24-26 - New York - James Earl Jones, Kevin Conway, 1974 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 24-26; contact sheet #24 has extra negative strip (Frames 2a-5a); From handwritten inventory: "Additional for ads."

219 11 Nos. 27-35 - Studio - James Earl Jones, Kevin Conway, Carol Lynley, 1975 Feb.
Includes 9 contact sheets and negative strips (120) from envelopes numbered 27-35.

219 12 Nos. 1-12 - Roundabout Theatre, 1987 Oct.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

Oh, Brother!, 1981 Sept. - 1981 Nov.

220 1 Nos. 1-10 - Rehearsals, 1981 Sept.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

220 2 Nos. 11-18 - Onstage - Bruce Adler, Harry Groener, Larry Marshall, Mary Elizabeth Mastrantonio, Alyson Reed, Alan Weeks, 1981 Nov.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 11-18 and ANTA Theatre program, Oct. 1981.

Oh! Calcutta!, 1970 Aug. - 1986 June

220 3 Nos. 1970-1; 1970-4 - 1970-17 - Onstage, 1970 Aug.
Includes 14 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1970-1, 1970-4 - 1970-11, 1970-13 - 1970-17, and program with insert. Note: Contact sheet, negative strips, envelope #1970-12 missing; contact sheet #1970-16 missing negative strip; additional negative frames missing.

220 4 Nos. 2-13, 1976 Oct.; 14-17, 1977 Sept.; 18-20, 1978 Feb.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 2, 4-5, 7-9, 11, 13; contact sheet #7 is trimmed. Note: Contact sheets, negative strips, envelopes #3, 6, 10, and 12 are missing; some negative strips missing; original envelope filed with #18-20.

220 5 Nos. 77-14 - 77-18 - Onstage, 1977 Apr.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 14-18 (77-14 - 77-18 on original envelope); contact sheet #14 missing negative strip; additional negative frames missing.

220 6 Nos. 14-17, 1977 Sept.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 14-17; some negative frames missing; original envelope filed with #18-20.

220 7 Nos. 18-20, 1978 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 18-20; "#2-13 - 10/76, #14-17 - 10/76" also on original outer envelope.

220 8 Nos. 21-26 - Onstage, 1978 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 21-26.

220 9 Nos. 27-39 Onstage; 40 - Edison Theatre, 1979 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 27-39 and program. Note: Contact sheets, negative strips, envelopes #33-34 missing; contact sheet #36 missing negative strips.

220 10 Nos. 41-47 - Onstage, 1979 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 42-47. Note: Contact sheet, negative strips, envelope #41 missing; contact sheet #52 missing negative strip.

220 11 Nos. 48-57 - Onstage, 1980 June
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 48-54, 56-57; contact sheet #50 is trimmed. Note: Contact sheet, negative strips, envelope #55 missing.

220 12 Nos. 58-71 - Chicago Company, 1980 July
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 58-61, 63-65, 67-71 and photocopy of Chicago cast list; "In Chicago - Peg Zimmer, Arlene Shattil" also on original envelope. Note: Contact sheets, negative strips, envelopes #62, 66 missing; some negative frames missing.

221 1 Nos. 72-73 - Norman Kean; 74-89 - Set-ups, 1980 Dec.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 72-89 and program.

221 2 Nos. 90-109 - Studio, 1981 Feb.
Includes 13 contact sheets and negative strips (120) from envelopes numbered 90-92, 94, 98-101, 103, 105-108; contact sheet #94 trimmed to 1 strip. Note: Contact sheets, negative strips, envelopes #93, 95-97, 102, 104, 109 missing; contact sheet #101 is missing negative strip.

221 3 Nos. 110-113 - Studio, 1982 Feb.
Includes 4 contact sheets, negative strips (120) from envelopes numbered 110-113 and program cover; contact sheet #113 is trimmed.

221 4 Nos. 114-121 - Studio, 1983 Apr.
Includes 7 contact sheets and negative strips (120) from envelopes numbered 114, 116-121; contact sheets #116-117 and 120 are trimmed. Note: Contact sheet, negative strips, envelope #115 missing.

221 5 Nos. 122-124 - Studio, 1984 May
Includes 3 contact sheets and negative strips (120) from envelopes numbered 122-124.

221 6 Nos. 125-128 - Studio, 1985 June
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 125-128.

221 7 Nos. 129-130 - Studio, 1986 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 129-130.

221 8 Nos. 131-132 - Cheryl Hartley, 1986 June
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 132. Note: Contact sheet, negative strips, envelope #131 missing.

Oh, Kay!, 1978 May - 1991 Apr.

221 9 Nos. 1-5 - Studio - Jack Weston and Twins, 1978 May
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-5.

221 10 Nos. 6-14 - Rehearsal Call - Jack Weston, David Carroll?, 1978 June
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 6-14.

221 11 Nos. 15-24 - Rehearsal, 1990 Sept.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 15-24, Richard Rodgers Theatre program, Nov. 1990, and press release; "Lots of David Merrick" also on original envelope.

222 1-2 Nos. 25-51 - Angela Teek, Brian Stokes Mitchell, Gregg Burge, 1990 Oct.
Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 25-51 and program.

222 3 Nos. 52-54 - Ron Richardson, Natalie Oliver, 1991 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 52-54.

222 4 Nos. 56-70 - Stage, 1991 Apr.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 56-70.

Ohio Impromptu – See Beckett.

Oklahoma!, 1979 Dec. - 1981 July

222 5 Nos. 1-14 - Laurence Guittard, Christine Andreas, Mary Wickes, Christine Ebersole, Harry Groener, Bruce Adler, Philip Rash, 1979 Dec.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

222 6 Nos. 15-28 - Studio - Christine Andreas, Mary Wickes, Joel Higgins, 1980 Apr.
Includes 14 contact sheets and negative strips (120) from envelopes numbered 15-28.

222 7 Nos. 29-41 - Tour - Minneapolis, 1981 July
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 29-41 and Northrop Auditorium program.

The Olathe Response, 1971 Mar.

222 8 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; “Press - Henry Lurhman - Betty Lee Hunt” also on original envelope.

Old Man Joseph and His Family, 1978 Jan.

222 9 Nos. 1-9 - Solos - Lou Gilbert - Studio
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9.

Old Times, 1983 Nov. - 1985 Oct.
Roundabout Theatre Co., 1983 Nov. - 1983 Dec.

223 1 Nos. 1-5 - Anthony Hopkins, Marsha Mason, Jane Alexander, 1983 Nov.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional notes on original envelope.

223 2 Nos. 6-11 - Onstage, 1983 Dec.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 6-11, program, and 2 press releases; additional notes on original envelope.

223 3 Nos. 1-8 - St. Louis - Liv Ullmann, Harold Pinter and Nicola Pagett, 1985 Oct.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope.

Oliver!, 1984 Apr. - 1984 May
1984 Apr.

223 4 Nos. 1-5 - 1st Rehearsal
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

223 5 Nos. 6-8 - David Garlick
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 6-8.

223 6 Nos. 9-24 - Onstage Candids
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 9-24.

223 7 Nos. 25-43 - Onstage
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 25-43.

223 8 Nos. 44-46 - Studio
Includes 3 contact sheets and negative strips (120) from envelopes numbered 44-46.

223 9 Nos. 47-48 - Threesome Onstage (New Cast??), 1984 May
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 47-48.

On Approval - Roundabout, 1984 Apr.

223 10 Nos. 1-10 - Mark Capri, John Cunningham, Jane Summerhays, Cynthia Dozier
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

On Borrowed Time - Circle in the Square, 1991 Sept.

224 1 Nos. 1-6 - George C. Scott, Nathan Lane, Teresa Wright
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6, program, and national *Playbill* magazine, Nov. 30, 1991.

On Golden Pond - Hudson Guild Theatre, 1978 Sept.

224 2 Nos. 1-3 - World Premiere - Tom Aldredge, Frances Sternhagen
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and 2 programs.

On Second Avenue, 1987 Oct.

224 3 Nos. 1-7 - Bruce Adler, Mary Soreanu (Vamp/Black Hair), Seymour Rexsite (Apron), Robert Abelson, Joanne Borts (Blonde)
Includes 7 contact sheets and negative strips (120) from envelopes numbered 1-7.

224 4 Nos. 8-17 - Onstage
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 8-17.

On Summer Days - Playwrights' Preview Productions, 1992 Apr.

224 5 Nos. 1-2 - Mary Jane Wells, Bill Bennett, Joan D. Bruemmer - Bows, Barbara Raven - Braids, Joanna Daniels - Bangs
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

On the Lock-In - New York Shakespeare Festival, 1977 Apr.

224 6 Nos. 1-16
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and 1 sheet from program with handwritten notes.

On the Open Road - New York Shakespeare Festival, 1993 Feb.

224 7 Nos. 1-7 - Onstage
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7. Note: Title on original envelope: *Open Road*.

On the Prowl - Actor's Outlet, 1988 Oct.

224 8 Nos. 1-8 - Studio
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

On the Twentieth Century, 1977 Nov. - 1979 June

225 1 Nos. 1-8 - 1st Rehearsal, 1977 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

225 2 Nos. 9-40 - Boston, 1978 Jan.
Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered 9-40 and Colonial Theatre program; additional notes on original envelopes; some negative strips are missing.

225 3 Nos. 41-59 - Dress Rehearsal - NY, 1978 Feb.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 41-59 and program; additional notes on original envelope. Note: Contact sheets #55 and 57 found with small tears on surfaces.

225 4 Nos. 60-65 - Good Set-ups - Imogene Coca, John Cullum, Madeline Kahn, 1978 Feb.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 60-65; negative strip (frames #1-3) missing.

225 5 Nos. 66-72 - Judy Kaye, 1978 Apr.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 66-72 and program with 3 inserts.

225 6 Nos. 73-75 - Studio, 1978 Oct.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 73-75.

225 7 Nos. 76-89 - Studio - Judy Kaye, Nicholas Wyman, 1978 Dec.
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 76-89.

225 8 Nos. 90-93 - Rock Hudson, Judy Kaye, Imogene Coca, [Cy Coleman], 1979 May
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 90-93.

225 9 Nos. 94-113 - Detroit - Rock Hudson, Imogene Coca, Judy Kaye, 1979 June
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 94-113 and Fisher Theatre program.

On the Verge - See *Mud*.

On Toby Time - Showcase at Universalist Church on CPW, 1977 Jan.

226 1 Nos. 1-18 - Obba Babatunde, Hinton Battle, Baby Jane Dexter, Maurice Hines, Armelia McQueen
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.

On Tour - Actors and Directors Theatre, 1983 Nov.

226 2 Nos. 1-6 - Studio
Includes 6 contact sheets, negative strips (120) from envelopes numbered 1-6 and flier with handwritten notes.

On Your Toes, 1983 Jan. - 1985 Nov.

226 3 Nos. 1-5 - Rehearsal, 1983 Jan.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, fact sheet, and Virginia Theatre program, April 1983.

226 4 Nos. 6-28 - Candids, 1983 Mar.
Includes 23 contact sheets and negative strips (35 mm) from envelopes numbered 6-28; 1 negative frame missing.

226 5 Nos. 29-33 - Studio, 1983 Mar.
Includes 5 contact sheets, negative strips (35 mm and 120) from envelopes numbered 29-33 and program.

226 6 Nos. 34-36 - Recording Session, 1983 May
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 34-36.

226 7 Nos. 37-45 - Galina Panov, Kitty Carlisle Hart, 1983 May
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 37-45 and program with “Galina Panov” added; additional notes on original envelope.

226 8 Nos. 46-49 - Studio Ad Shot - Leslie Caron, Michael Kubala, 1984 Jan.
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 46-49.

226 9 Nos. 50-51 - Frances Bergen, 1984 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 50-51.

226 10 Nos. 52-79 - Tour - Miami - Leslie Caron (Coming into Role), Makarova (Leaving), Frances Bergen, Michael Kubala, 1984 Mar.
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 52-79 and Miami Beach Theater of the Performing Arts program.

227 1-2 Nos. 80-106 - Bus and Truck, 1985 Oct.
Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 80-106 and Morris Civic Auditorium (South Bend, Ind.) program.

227 3 Nos. 107-114 - Wilmington - Ad Shot, 1985 Nov.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 107-114 and Playhouse Theatre program with insert.

Once a Catholic, 1979 Aug. - 1979 Oct.

227 4 Nos. 1-8 - Westport, 1979 Aug.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and Westport Country Playhouse program.

227 5 Nos. 9-24 - Rachel Roberts, Peggy Cass, Roy Poole, Mia Dillon, 1979 Oct.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 9-24.

Once on This Island, 1990 Apr. - 1992 Apr.

227 6 Nos. 1-12 - Playwrights Horizons, 1990 Apr.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program, May 1990.

227 7 Nos. 13-25 - Chicago, 1992 Apr.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 13-25 and Shubert Theatre program.

One for the Tango - Westport Country Playhouse, 1985 June

228 1 Nos. 1-4 - Leslie Caron - Studio
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

One Man Band, 1985 May - 1985 June

228 2 Nos. 1-16 - Outdoors with Truck, 1985 May
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.

228 3 Nos. 17-32 - Studio - Vanessa Williams [et al], 1985 June
Includes 16 contact sheets and negative strips (120) from envelopes numbered 17-32.

One Neck, 1992 June

228 4 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

One Night Stand [Musical], 1980 Sept. - 1980 Oct.

228 5 Nos. 1-5 - Rehearsal, 1980 Sept.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

228 6 Nos. 6-19 - Jack Weston, Charles Kimbrough, 1980 Oct.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 6-19.

The One-Night Stand, 1973 July

228 7 Nos. 1-5 - Rehearsal Call
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Merrick / Alpert” also on original envelope. From original inventory: “Tony Curtis, +++ [“William Devane, Leslie Charleson”]. Note: Title on original envelope: *Turtlenecks* (earlier title).

One Night Stands of a Noisy Passenger, 1970 Oct. 30

228 8-9 Nos. 1-29 - I - Sally Kirkland / Richard Lynch; II - Joanna Miles / Will Hare; III - Diane Ladd / Robert De Niro
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 1-29 and program; “Shelley Winters - Author; Susan Richardson - Producer” also on original envelope. Note: Contact sheet #5 missing.

One of the Guys - New York Shakespeare Festival, 1990 Jan.

228 10 Nos. 1-8 - Stephen Collins; Arthur Penn - Director
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program, Feb. 1990.

Onward Victoria, 1980 Nov.

229 1 Nos. 1-8 - Jill Eikenberry
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Open Admissions, 1983 Dec. - 1984 Jan.

229 2 Nos. 1-12 - Studio, 1983 Dec.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

229 3 Nos. 13-25 *NY Times* Assignment - Marilyn Rockafellow, Calvin Levels, 1984 Jan.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 13-25; some contact sheets stamped 1983 on verso.

Operation Sidewinder - Repertory Theater of Lincoln Center, 1970 Feb. - 1970 Apr.

229 4 Nos. 1-12 - Candids, 1970 Feb.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; contact sheet #5 has an extra negative strip. contact sheet #5 has an extra negative strip.

229 5 Nos. 21-24 - Barbara Eda-Young, Andy Robinson, 1970 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 21-24.

229 6 Nos. 30-36 - (Last Call Onstage), 1970 Apr.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 30-36.

229 7 Nos. 41-48 - Holy Modal Rounders and Sam Shepard, 1970 Mar.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 41-48.

Studio - In Front of Lincoln Center Repertory Theater

Orgasmo Adulto Escapes From the Zoo - New York Shakespeare Festival, 1983 July

230 1 Nos. 1-3 - Zoo Ad Shot, 1983 July
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

230 2 Nos. 4-15 - Onstage, 1983 July
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 4-15 and program.

230 3 Nos. 16-17 - Opening Night Party, 1983
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 16-17.

Orlando Furioso, 1970 Oct.

230 4 Nos. 1-21 - Tent in Bryant Park
Includes 22 contact sheets (#17 has 2 sheets printed in different order), negative strips (35 mm) from envelopes numbered 1-21 and program.

Orphans, 1985 Apr. - 1985 Oct.

230 5 Nos. 1-8 - Terry Kinney, Kevin Anderson, John Mahoney; Sheet 7 - Gary Sinise - Director; Sheet 8 - Lyle Kessler - Author, 1985 Apr.
Includes 8 contact sheets and negative strips (35 mm) form envelopes

numbered 1-8; additional notes on original envelope.

230 6 Nos. 9-12, 1985 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 9-12.

Orpheus Descending, 1989 Sept.

230 7 Nos. 1-17 - Set-ups - Peter Hall
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program; additional notes on original envelope.

230 8 Nos. 18-27 - Candids
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 18-27; additional notes on original envelope.

Othello, 1970 May - 1992 Sept.

231 1 Nos. 1-17 - American Shakespeare Festival Theatre - Moses Gunn, Roberta Maxwell, Lee Richardson, Maureen Anderman, Jan Miner, Josef Summer, John Tillinger, 1970 May
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17.

231 2 Nos. 1-23 - New York Shakespeare Festival - Delacorte, 1979 July
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and program. Note: Contact sheet #1 missing.

231 3 Nos. 1-6 - American Shakespeare Theatre - Stratford, CT - James Earl Jones, Christopher Plummer, Shannon John, Aideen O'Kelly, 1981 Aug.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

231 4 Nos. 7-20 - Miami, FL - James Earl Jones, Dianne Wiest, Christopher Plummer, Aideen O'Kelly, Kelsey Grammer, 1981 Dec.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 7-20 and Miami Beach Theater of the Performing Arts program.

231 5 Nos. 21-23 - Party, 1982 Feb.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 21-23 and Winter Garden Theatre program.

231 6 Nos. 24-29 - Cecilia Hart (James Earl Jones' Wife) and Replacements, 1982 Apr.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 24-29.

New York Shakespeare Festival, 1991 May - 1991 June

231 7 Nos. 1-2 - Christopher Walken, Raul Julia; Joe Dowling - Director, 1991 May
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; also costume designs.

231 8 Nos. 3-16 - Candids - Raul Julia, Christopher Walken, 1991 June
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 3-16 and program; additional notes on original envelope.

231 9 Nos. 17-28 - Raul Julia, Christopher Walken - Some Set-ups, 1991 June
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 17-28 and program; additional notes on original envelope.

231 10 Nos. 1-2 - National Shakespeare Company, 1992 Sept.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program. Note: From same original envelope as *The Comedy of Errors*.

Other People's Money, 1989 July - 1990 June

232 1 Nos. 1-2 - Kevin Conway and Cast, 1989 July
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program with handwritten corrections.

232 2 Nos. 3-8 - Priscilla Lopez, Stephen Keats, 1990 June
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 3-8 and program with corrections.

Otherwise Engaged, 1976 Nov. - 1977 Oct.

232 3 Nos. 1-7 - Rehearsal - Harold Pinter, Tom Courtenay, 1976 Nov.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

232 4 Nos. 9-17 - Onstage (Tom Courtenay), 1976 Dec.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 9-17.

232 5 Nos. 18-27 - Dick Cavett, 1977 June
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 18-27.

Our Country's Good, 1991 Apr.

232 6 Nos. 1-16 - Peter Frechette, J. Smith-Cameron
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program.

Our Lord of Lynchville (*Two by Snoo*), 1983 Jan.
See also *Loving Reno* (both works produced by New York Theatre Studio).

232 7 Nos. 1-7 - 1st Rehearsal - Studio; 14-18 - Set-ups
Includes 12 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-7 and 14-18, and press release (2pp.); “Contacts 8-13 filed under *Loving Reno*” also on original envelope.

Our Town, 1959 - 1975 June

232 8 Nos. B7-3 - B7-14 - Circle in the Square, 1959
Includes 14 contact sheets (contact sheet B7-10 has A and B sheets) and negative strips (35 mm and 120) from envelopes numbered B7-3 - B7-14. Note: Contact sheet #B7-8 and some negative frames missing.

American Shakespeare Theatre, 1975 May

232 9 No. 1 - Rehearsal Set-ups, 1975 June
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

232 10 Nos. 1-14 - Onstage - Fred Gwynne, Eileen Heckart, Geraldine Fitzgerald, Kate Mulgrew, Wyman Pendleton, Lee Richardson, John Glover, 1975 June
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

Out Cry, 1972 Dec.

233 1 Nos. 1-7 - Rehearsal Call - Michael York, Cara Duff MacCormick
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; “Sabinson - Sandy” also on original envelope.

Ovid's Metamorphoses - Paul Sills' Story Theater Company, 1971 Apr.

233 2 Nos. 1-10
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; “Press: Howard Haines - John Springer Assoc.” also on original envelope; title on original envelope: *Metamorphoses*. Note: Contact sheet, negative strips, negative envelope #10 missing.

Owners - New York Theater Workshop, 1973 Mar.

233 3 Nos. 6-7 - J. Smith-Cameron
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 6-7, program, and newsletter, Spring 1993; see also *Traps* (for #1-5) presented in repertory.

Pacific Overtures, 1975 Sept. - 1984 Oct.
1975 Sept.
233 4 Nos. 1A-6A - Sets - Boris Aronson
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1A-6A.
233 5 Nos. 1B-6B, 7-10 - Times Square Job - Shot for Ad Campaign for Hal Prince; Used Cover Boston *Playbill* [One Warrior Full Costume - Times Square at 6 a.m.]
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1B-6B and 7-10.
233 6 Nos. 11-20; 21-24 - Rehearsal Call
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 11-24.
233 7 Nos. 25-59 - Boston, 1975 Nov.
Includes 35 contact sheets, negative strips (35 mm) from envelopes numbered 25-59 and Shubert Theatre program.
234 1 Nos. 60-77 - New York, 1975 Dec.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 60-77 and program.
234 2-3 Nos. 78-104 - At Promenade Theatre, 1984 Oct.
Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 78-104 and program.
Pack of Lies, 1984 Dec. - 1985 Jan.
234 4 Nos. 1-5 - Rehearsal, 1984 Dec.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and company contact list.
234 5 Nos. 6-13 - Boston - Rosemary Harris, Dana Ivey, George N. Martin, Patrick McGoohan, Colin Fox, Tracy Pollan, Kaiulani Lee, 1985 Jan.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 6-13; contact sheets stamped 1984 on verso; “Better next envelope” also on original envelope.
234 6 Nos. 14-24 - Boston, 1985 Jan.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 14-24 and Wilbur Theatre program with handwritten notes; contact sheets stamped 1984 on verso; additional notes on original envelope.
Painting Churches, 1983 Oct. - 1984 Mar.
234 7 Nos. 1-5 - Rehearsal - Tina Howe (Author) - Head Shots, 1983 Oct.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “*On Couch” and “*Long shot” also on original envelope.
234 8 Nos. 6-23 - Candids and Set-ups, 1983 Nov.
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 6-23.
235 1 Nos. 24-25 - *NY Times* “Budgie” Assignment - “Toots” [Parakeet in Cage], 1984 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 24-25.
235 2 Nos. 26-36 - Joanne Camp, 1984 Mar.
Inlcudes 11 contact sheets, negative strips (35 mm) from envelopes numbered 26-36 and program.
Pal Joey - Circle in the Square, 1976 May
235 3 Nos. 1-6 - Rehearsal Only
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

The Palace of Amateurs, 1988 Mar.

235 4 Nos. 1-13 - Onstage
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; contact sheets stamped 1987 on verso.

Paper Bag Players, 1975 Mar. - 1991 Nov.

235 5 Nos. C-1 - C-17 - *People* Assignment [Judith Martin at Home with Family and Rehearsing], 1975 Mar.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered C-1 - C-17 and Rolodex card.

235 6 Nos. 77-1 - 77-14 - Stage - *Grandpa*, 1977 Feb.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 77-1 - 77-14 and program.

235 7 Nos. 78-1 - 78-5 - (Their Studio), 1978 Jan.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 78-1 - 78-5.

235 8 Nos. 82-1 - 82-8 - Studio, 1982 Apr.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 82-1 - 82-8; additional notes on original envelope.

235 9 Nos. 84-1 - 84-15 - Studio, 1984 Oct.
Includes 15 contact sheets and negative strips (120) from envelopes numbered 84-1 - 84-15.

235 10 Nos. 90-16 - 90-27 - *When My Cousins Slept Over*, 1990 Dec.
Includes 12 contact sheets, negative strips (35 mm and 120) from envelopes numbered 90-16 - 19-27 and program.

235 11 Nos. 91-1 - 91-10 - Names Refer to Cab Photo - L. to R. - Ted Brackett (Red Hair), Guy Gsell (Driver), David J. Bine, Judith Martin, Jeanne Michels, 1991 Nov.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 91-1 - 91-10.

Paradise on Ice - Sheridan Centre, 1983 Mar.

236 1 Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

236 2 Nos. 3-5
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 3-5.

Parto (*The Three Marias*), 1975 Apr.

236 3 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Shirley Herz” also on original envelope.

Passion [Play], 1983 May

236 4 Nos. 1-5 - Frank Langella, Bob Gunton and 2 Ladies
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional notes on original envelope.

Passionate Extremes - Musical Theatre Works, 1988 Sept.

236 5 Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program with 2 pp. of handwritten notes.

Past Tense - Circle [in the Square], 1980

236 6 Nos. 1-5 - Laurence Luckinbill, Barbara Feldon
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

236 7 Nos. 6-24 - Stage - Luckinbill and Feldon, 1980 Apr.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 6-24 and program.

236 8 Nos. 25-26 - Michael Miller, Barbara Feldon, 1980 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 25-26.

236 9 Nos. 27-32 - Barbara Feldon, Michael Miller, 1980 May
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 27-32 and program.

A Patriot for Me, 1969 Aug. - 1969 Sept.

236 10 Nos. 1-8 - Rehearsals with Peter Glenville (Director) and Beatrice Straight, 1969 Aug.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

236 11 Nos. 10-28 - Washington [Onstage - Maximilian Schell, Dennis King, Salome Jens, Stefan Schnabel, Keene Curtis, Ed Zimmermann, Mariclare Costello et al], 1969 Sept.
Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 10-28 and National Theatre program.

Peg, 1982 Sept. - 1983 Nov.

236 12 Nos. 1-5 - Rehearsals with Cy Coleman (Music), Zev Bufman (Producer), Tom Skelton (Light), Florence Klotz (Costumes), Robert Drivas (Director), 1983 Nov.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

236 13 Nos. 6-7 - Press Conference at Sardi's, 1982 Sept.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 6-7 and press release (2pp.).

236 14 Nos. 8-14 - Stage, 1983 Nov.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 8-14; additional notes on original envelope.

Peking Man, 1980 Mar.

237 1 Nos. 1-13 - Cao Yu
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13; “Susan Bloch” also on original envelope.

The Penny Wars, 1969 Aug. - 1969 Sept.

237 2 Nos. 1-4 - Rehearsal Set-ups - George Voskovec, Kristoffer Tabori, Kim Hunter, etc., 1969 Aug.
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; “Sabinson” also on original envelope.

237 3 Nos. 10-30 - Boston Photo Call, 1969 Sept.
Includes 21 contact sheets, negative strips (35 mm and 120) from envelopes numbered 10-30 and Colonial Theatre program.

People Are Living There - Repertory Theater of Lincoln Center - Forum, 1971 Nov.

237 4 Nos. 1-8 - Ballet Room; 9-17 - Stage Photo Call
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program.

The Perfect Party - Playwrights Horizons, 1986 Mar.

237 5 Nos. 1-13 - John Tillinger, Pete Gurney [A.R. Gurney], Debra Mooney, David Margulies, John Cunningham, Kate McGregor-Stewart, Charlotte Moore
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13.

Perfectly Frank, 1980 Nov.

237 6 Nos. 1-13 - Broadway Revue Type - Loesser Songs - Stage - Andra Akers, Wayne Cilento, Jill Cook, Don Correia, David Holliday, David Ruprecht, Virginia Sandifur, Debbie Shapiro, Jo Sullivan, Jim Walton
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program; additional notes on original envelope.

Pericles - New York Shakespeare Festival Marathon, 1991 Oct.

237 7 Nos. 1-5; 6-16 - Candids - Campbell Scott
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16, program, and photocopy of program proof; additional notes on original envelope.

Persia, A Desert Cheapie – See *Ali Baba*.

Personals - Jeff Keller, Jason Alexander, Trey Wilson, Laura Dean, Nancy Opel, Dee Hoty, 1985 Oct. - 1985 Nov.

238 1 Nos. 1-13 - Studio, 1985 Oct.
Includes 13 contact sheets and negative strips (120) from envelopes numbered 1-13; contact sheets stamped 1986 on verso.

238 2 Nos. 14-26 - Stage, 1985 Nov.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 14-26 and program; contact sheets stamped 1986 on versos.

Peter Pan, 1979 Sept. - 1989 Dec.

238 3-4 Nos. 1-25 - Sandy Duncan, George Rose (Onstage), 1979 Sept.
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and Lunt-Fontanne Theatre program, Aug. 1979.

238 5 Nos. 26-30 - *I Love New York* Commercial - Sandy Duncan, Christopher Hewett, 1979 Oct.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 26-30.

238 6 Nos. 31-49 - Sandy Duncan - Tour, 1981 Apr.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 31-49 and Metropolitan Center program; “Best Flying p. 41” also on original envelope.

238 7-8 Nos. 50-77 - Boston - Cathy Rigby, 1989 Dec.
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 50-77 and Colonial Theatre program.

Pets, 1969 May

239 1 Nos. 1-11 - Stage
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11; “For Max Eisen” also on original envelope.

Phantom - Maury Yeston (Music and Lyrics); Arthur Kopit (Book), Feb. 1991 - May 1993

239 2 Nos. 8-23 - Theatre Under the Stars (Houston), 1991 Feb.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 8-23 and program.

239 3 Nos. 20-22 - Papermill Playhouse (Studio Shoot), 1993 May
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 20-22.

The Phantom of the Opera, 1990 Sept. - 1993 May

239 4 Nos. 1-19 - Tour - Ken Hill Version, 1990 Sept.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and program.

Philosophy in the Boudoir - Marquis de Sade, 1969 May

239 5 Nos. 1-14 - Onstage
Includes 14 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-14; “Merle Debuskey; (Noel Weiss); (Leonard:)” also on original envelope.

The Photographer: Far from the Truth, 1983 Sept.

239 6 Nos. 1-2 - *NY Times* - Philip Glass, 1983 Sept.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Piaf, 1980 Oct. - 1981 Feb.

239 7 Nos. 1-4 - Jane Lapotaire, 1980 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

239 8 Nos. 5-16 - Rehearsal Room, 1980 Dec.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 5-16.

239 9-10 Nos. 17-45 - Jane Lapotaire, Zoe Wanamaker, Judith Ivey - Onstage, 1981 Jan.
Includes 29 contact sheets, negative strips (35 mm) from envelopes numbered 17-45 and Forrest Theatre program.

239 11 Nos. 1-3 - Jane Lapotaire as Piaf - *NY Times* Assignment, 1981 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Piaf...A Remembrance, 1977 Jan.

240 1 Nos. 1-13
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13.

Picnic - Roundabout, 1994 Apr.

240 2 Nos. 1-3 - Rehearsal; 4-13
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

Pictures in the Hallway - Repertory Theater of Lincoln Center - Forum, 1971 Apr.

240 3 Nos. 1-7 - Aline MacMahon, Stephen McHattie, Paul Shyre (Narrator)
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and 2 programs.

Pins and Needles - Roundabout, 1978 June

240 4 Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program with insert.

Pippin, 1972 Aug. - 1986 July

240 5 No. 1 - Stuart Ostrow - Producer, 1972 Aug.
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 1.

240 6 Nos. 1-15 – Stage / Washington, 1972 Sept.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and Kennedy Center program; “Sabinson/Dolby” also on original envelope.

240 7 Nos. 20-30 - Girls in Studio; 37-39 - Studio - Priscilla Lopez in for Leland Palmer, 1972 Nov. and 1973 Oct.
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 20-30 and 37-39; “Sabinson” also on original envelope.

240 8 Nos. 31-36 - 2nd Call - Betty Buckley, Dorothy Stickney, 1973 June
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 31-36.

240 9 Nos. 37-40 - Studio - Ben Vereen, Candy Brown, Pamela Sousa; 41-46 - Patti Karr, 1974 July
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 37-46.

240 10 Nos. 47-56 and A - 3rd Call - Milly Schoenbaum (Press) and Ira Bernstein (General Mgr.), 1974 Oct.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 47-56 and A, and program.

240 11 Nos. 57-61 - Studio - Samuel E. Wright, Sally [Neal?], Patti [D'Beck?]; 62-66 - Studio Retake, 1974 Dec.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 57-61.

241 1 Nos. 67-81 - Studio - 67-71 - Irving Lee, Patti [Karr] and ?; 72-76 - Antoinette [possibly Antonia Ellis?], Justine; 77-81 - Ben Harvey, 1975 June
Includes 15 contact sheets and negative strips (35 mm and 120) from envelopes numbered 67-81.

241 2 Nos. 82-85 - Studio - Michael Rupert and [Joy Franz?], 1976 Feb.
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 82-85.

241 3 Nos. 100-110 - TV Call, 1977 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 100-110 and program.

241 4 Nos. 111-119 - National Company - Washington, 1977 Aug.
Includes 10 contact sheets (#111 has a duplicate), negative strips (35 mm) from envelopes numbered 111-119 and Kennedy Center program.

241 5 Nos. 186-190 - Tour - Ben Vereen, 1986 July
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 186-190.

241 6 Nos. 191-205 - Dallas, 1986 July
Includes 15 contact sheets (numbered 91-105, with images matching the negative strips), negative strips (35 mm) from envelopes numbered 191-205 and Music Hall program.

The Pirates of Penzance - [New York Shakespeare Festival], 1980 July - 1982 Oct.

241 7 Nos. 1 - Party - Linda Ronstadt Birthday; 1,2,4,5 - Rehearsal - Linda Ronstadt, Kevin Kline, George Rose, Patricia Routledge; 3 - Rosemarie Tichler, 1980 June
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1 Party and 1-5; additional notes on original envelope.

241 8 Nos. 6-21 - Candids and Party, 1980 July
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 6-21 and Delacorte Theater program; additional notes on original envelope.

241 9 Nos. 22-32 - Onstage - Good Set-ups, 1980 July
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 22-32; additional notes on original envelopes.

242 1-2 Nos. 33-55 - More Set-ups - Estelle Parsons in for Routledge; 56-57 - Designer Shots, 1980 Dec.
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 33-57; additional notes on original envelope.

242 3 Nos. 58-65 - Studio - Estelle Parsons, 1981 Jan.
Includes 8 contact sheets and negative strips (120) from envelopes numbered 58-65.

242 4 Nos. 66-67 - Karla DeVito, 1981 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 66-67.

242 5 Nos. 68-77 - NY - Karla DeVito, 1981 May
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 68-75 and 77, and program, July 1981. Note: Contact sheets #75-76 and negative envelope #76 missing.

242 6-7 Nos. 78-107 - LA - Pam Dawber, Paxton Whitehead, Clive Reville, JoAnne Worley, Andy Gibb, Barry Bostwick, 1981 June
Includes 30 contact sheets and negative strips (35 mm) from envelopes numbered 78-107.

242 8 Nos. 108-112 - NY - Robby Benson - Studio, 1981 July
Inlcudes 5 contact sheets and negative strips (120) from envelopes numbered 108-112; additional notes on original envelope.

242 9 Nos. 113-122 - Schooner Stunt - Treat Williams, 1981 Aug.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 113-122; additional notes on original envelope.

1981 Sept.

242 10 Nos. 124-129; 130-134 - Maureen McGovern - Studio - with Kaye Ballard
Includes 11 contact sheets and negative strips (120) from envelopes numbered 124-134; additional notes on original envelope.

243 1 Nos. 135-146 - LA / SF - Jim Belushi, Patrick Cassidy, Caroline Peyton, Jo Anne Worley, Clive Revill
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 135-146; additional notes on original envelope.

243 2 Nos. 147-171 - NYC - Treat Williams, Robby Benson, Kaye Ballard, Maureen McGovern
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 147-171, Photo Call List (2pp.) and program; also includes several shots of Martha Swope (contact sheet #154).

243 3 Nos. 172-178 - NYC - George S. Irving, David Garrison - Studio, 1981 Nov.
Includes 7 contact sheets and negative strips (120) from envelopes numbered 172-178.

243 4 Nos. 179-187 - San Francisco, 1981 Nov.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 179-187 and cast list; contact sheets stamped 1986 on verso; additional notes on original envelope.

243 5 Nos. 188-196 - Seattle; 197 - Patrick Cassidy Head Shot, 1981 Dec.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 188-197, Photo Call Sheet, and 5th Avenue Theatre program with insert; contact sheets stamped 1986 on verso.

243 6 Nos. 198-199 - Wally Kurth; 200-201 - Gary Sandy, 1982 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 198-201; additional notes on original envelope.

243 7 Nos. 202-223 - NYC - Gary Sandy, Maureen McGovern, Patrick Cassidy (2nd Frederic: Mark Beudert), Kaye Ballard, 1982 Apr.
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 202-223.

244 1 Nos. A-1 - A-3 - *A Chorus Line* / *The Pirates of Penzance* Stunt - Peter Noone, Pamela Sousa, 1982 July
Includes 3 contact sheets (numbered 1-3) and negative strips (120) from envelopes numbered A-1 - A-3.

244 2 Nos. 224-229 - Bus and Truck - 1st Rehearsal, 1982 Sept.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 224-229 and handwritten cast list and notes (1pp.).

244 3 Nos. 230-233 - Wally Kurth as Pirate King, 1982 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 230-233.

244 4-5 Nos. 234-265 - Houston - Zev Bufman Production, 1982 Oct.
Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered 234-265 and Music Hall program.

Pixie Shedman - See *The Captivity of Pixie Shedman*.

A Place Called Heartbreak - [Harold] Clurman [Theatre], 1986 Apr. - 1986 May

244 6 Nos. 1-4, 1986 Apr.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and flier.

244 7 Nos. 5-7 - Opening Night Party, 1986 May
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 5-7.

A Place Without Doors, 1970 Dec.

244 8 Nos. 1-7 - Mildred Dunnock, Alvin Epstein, Richard Dysart
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; “Press - Betty Lee Hunt/Henry Luhrman; Dir.: Brian Murray” also on original envelope.

Planet Q[...Live!], 1992 Sept.

244 9 Nos. 1-3 - Stephen Earley, James (Jimmy) O'Neill (Black Hair), Chrisanne Eastwood (Blonde), Rebecca Hankoff
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. Note: This production probably opened under the title *Planet Q...Live!*

Platinum, 1978 Sept.

244 10 Nos. 1-15 - Philadelphia
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15; some negative strips missing.

Play Me a Country Song, 1982 June

244 11 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

Play Memory, 1984 Apr.

245 1 Nos. 1-8
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

245 2 Nos. 9-21
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 9-21.

Play Strindberg - Repertory Theater of Lincoln Center, 1971 May

245 3 Nos. 1-10 - Rehearsal; 11-16 - Performance; 17-18 - August, 1971 - Ray Fry
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.

The Play's the Thing, 1973 Jan. - 1983 Apr.

Roundabout, 1973 Jan. - 1973 Apr.

245 4 Nos. 1-10 - Molnar, 1973 Jan.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and 2 programs. Note: Contact sheet #1 has a small tear.

245 5 Nos. B-1 – B-4 - Broadway Cast at Plaza Hotel, 1973 Apr.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered B-1 - B-4.

245 6 Nos. B-5 - B-11 - Broadway, 1973 Apr.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered B-5 - B-11 and program.

245 7 Nos. 83-1 - 83-8 - Stuart Vaughan - Dir.; Robert Burr, Diana Van Fossen, Robert Murch?, 1983 Mar.
Includes 8 contact sheets and negative strips (120) from envelopes numbered 83-1 - 83-8.

Playboy of the West Indies - Lincoln Center Theater, 1993 Apr.

245 8 Nos. 1-11 - Onstage
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

The Playboy of the Western World, 1970 Dec. - 1990 Sept.

245 9 Nos. 1-11 - 1st Call - Forum, 1970 Dec.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

245 10 Nos. 12-17 - Candids, 1970 Dec.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 12-17 and program with insert.

246 1 Nos. 85-1 - 85-8 - Roundabout - Stage, 1985 Jan.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 85-1 - 85-8; contact sheets stamped 1984 on verso.

246 2 Nos. 90-1 - 90-8 - Abbey Theatre - Stage, 1990 Sept.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 90-1 - 90-8, shot list with handwritten notes, and photocopies (2pp.) of Kennedy Center program credits; additional notes on original envelope.

Playing with Fire - See *Miss Julie* - Roundabout, 1981 Nov.

Playwrights' Preview Productions, 1994 Feb.

246 3 Nos. 1-3 - Studio Shots
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Plaza Suite, 1967 Dec. - 1969 Dec.

246 4 Nos. 301 - Set Shot, 1968 Dec.; 302-305 - Rehearsal Pix, 1967 Dec.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 301-305. Note: Contact sheet #301 missing.

246 5 Nos. 101-105 - Act 1; 701-704 - Act 2; 502-514 - Act 3, 1968 Jan.
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 101-105, 502, 504-506, 511-514, and 701-704; “2nd play - brown wig” and “Missing negs. were Maureen in wig & costume changed before 1st perf.; Never Seen” also on original envelope.

246 6 Nos. 601-606 - Nicol Williamson, 1968 May
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 601-606.

246 7 Nos. 1-11 - E.G. Marshall, 1968 Aug. 29
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

246 8 Nos. 106-115 - Dan Dailey, Lee Grant, 1968 Sept.12
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 106-115.

247 1 Nos. 801-803 - Rehearsal Set - Betty Garrett, Forrest Tucker, 1968 Sept. 19
Includes 3 contact sheets and negative strips (120) from envelopes numbered 801-803.

247 2 Nos. 804-814 - Betty Garrett, Forrest Tucker, 1968 Oct. 3
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 804-814.

247 3 Nos. 901-909 - Barbara Baxley, E.G. Marshall, 1969 Feb.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 901-909.

247 4 Nos. 10-1-10-9 - Dan Dailey, Barbara Baxley, 1969 Mar.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 10-1 - 10-9; “Orpheum contacts” also on original envelope.

247 5 Nos. 51-58 - [Maureen] Stapleton, Don Porter, 1969 June
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 51-58.

247 6 Nos. 60-67 - Peggy Cass, Don Porter, 1969 Dec.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 60-67.

Plenty, 1982 Aug. - 1983 Jan.
New York Shakespeare Festival

247 7 Nos. 1-2 - Rehearsal- David Hare (Dir. and Writer), Kate Nelligan, 1982 Aug.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; additional notes on original envelope.

247 8 Nos. 3-7 - Candids, 1982 Oct.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 3-7 and program.

247 9 Nos. 8-20 - Set-ups; 21 - Live Shot; 22 - Gina Lollobrigida, 1982 Oct.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 8-22; additional notes on original envelope.

247 10 Nos. 23-26 - Opening Night [Broadway] Party, 1983 Jan.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 23-26.

The Plough and the Stars - Repertory Theater of Lincoln Center, 1972 Dec.

247 11 Nos. 1-12 - Christopher Walken, Philip Bosco, Roberta Maxwell, Kevin Conway, Nancy Marchand
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

Police Boys - Playwrights Horizons, 1994 June

247 12 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

Poppie Nongena - See *The Long Journey of Poppie Nongena*.

Porgy and Bess, 1976 Aug. - 1983 Apr.

248 1 Nos. 1-17 - Page 17, Frame 1-17 - Esther Hinds, Abraham Lind-Oquendo; P. 15 - Clamma Dale and Donnie Rae Albert; P. 17, Frames 18-36 - Irene Oliver and Robert Mosley, 1976 Aug.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and Academy of Music (Philadelphia, PA) program with several handwritten notes.

248 2 Nos. 20-36 - Boston, 1977 Mar.
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 20-36.

248 3 Nos. 37-40 - Studio Shots, 1983 Jan.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 37-40; additional notes on original envelope.

248 4-5 Nos. 41-68 - Chicago, 1983 Feb.
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 41-68 and Arie Crown Theater program.

New York City, 1983 Mar. - 1983 Apr.

1983 Mar.

248 6 Nos. 69-79 - Candids
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 69-79.

248 7 Nos. 80-85 - Studio
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 80-85.

248 8 Nos. 86-93 - Studio
Includes 8 contact sheets and negative strips (120) from envelopes numbered 86-93.

248 9 Nos. 94-100, 1983 Apr.
Includes 8 contact sheets (#95 has 2 sheets with duplicate images and strips in different order, and different images marked in red), negative strips (35 mm) from envelopes numbered 94-100, and Radio City Music Hall program.

Postmark Zero, 1965 Oct.

249 1 Nos. 1-3
Includes 3 contact sheets and negative strips (120) from envelopes numbered 2-3 (1 envelope numbered "3" should be #1). From handwritten inventory: "Lenox Arts Theatre" - connection undetermined.

Power Pipes - See Spiderwoman [Theater].

249 2 *The Power Project* - Brooklyn Academy of Music - Bob Berky, Diane Epstein, Rob O'Neill, 1988 May
Nos. 1-6 - Studio; 7-13 - Performance
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

[A] Prelude to Hamlet - No Smoking Playhouse, 1982 Oct.

249 3 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and handwritten notes (1p.).

The Price - Roundabout, 1992 May

249 4 Nos. 1-7 - Debra Mooney, Eli Wallach, Hector Elizondo, Joe Spano
Includes 7 contact sheets and negative strips 35 mm) from envelopes numbered 1-7.

249 5 Nos. 8-14 - Stage - Joe Spano
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 8-14 and program with insert.

Price of Fame - Roundabout, 1990 May

249 6 Nos. 1-11 - Charles Grodin, Jace Alexander and Lizbeth MacKay
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program; additional notes on original envelope.

Prince of Central Park, 1989 Oct.

249 7 Nos. 1-6 - Studio – Jo Anne Worley, Richard H. Blake and Anthony Galde
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.

249 8 Nos. 7-12 - Candids
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 7-12; additional notes on original envelope.

249 9 Nos. 21-23 - Jo Anne Worley, Richard H. Blake (Youngest), Anthony Galde
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 21-23 and program; additional notes on original envelope.

The Prince of Homburg - Chelsea [Theater Center], 1976 Oct.

249 10 Nos. 1-8 - Studio - Frank Langella, Patricia Elliott and Director Robert Kalfin
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

249 11 Nos. 9-24 - Photo Call (#10, 23, 24)
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 9-24 and program.

Prince Street Players, 1978 Nov.

249 12 Nos. 1-9 - Bob Larkin
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9.

The Prisoner of Second Avenue, 1971 Sept. - 1972 Sept.

250 1-2 Nos. 1-23; Rehearsal - #1-9 - Peter Falk, Lee Grant; Washington, [DC] - #10-23, 1971 Sept.
Includes 23 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-23 and National Theatre program, Oct. 1971; and Eugene O'Neill Theatre program, Feb. 1972.

250 3 Nos. 24-34 - Barbara Barrie, Art Carney, 1972 June
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 24-34.

250 4 Nos. 35-42 - Phyllis Newman, Hector Elizondo, 1972 Sept.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 35-42.

250 5 Nos. 43-46 - [Barbara] Barrie, [Art] Carney - California, Chicago Companies, 1972 Sept.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 43-46.

Private Lives, 1983 Mar. - 1983 Apr.

250 6 Nos. 1-17 - 1st Rehearsal, 1983 Mar.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17, national *Playbill* magazine, May 1983, and Rehearsal Photo Call List; "*See env. w / 8 x 10 copy negs. retouched" also on original envelope.

250 7 Nos. 18-31 - Boston, 1983 Apr.
Includes 14 contact sheets and 66 negative strips (35 mm) from envelopes numbered 18-13; additional notes on original envelope.

250 8 No. 32 - Helena Carroll (Maid, NYC), 1983 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 32 and program, May 1983.

A Private View - New York Shakespeare Festival, 1983 Nov.

250 9 Nos. 1-14 - Lee Grant, Director
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; "Also snaps; of snaps [sic] of Vaclav Havel" on original envelope.

Privates on Parade - Roundabout, 1989 July

251 1 Nos. 1-20 - Jim Dale, Simon Jones and John Curry
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and program.

Promises, Promises, 1970 Oct. - 1971 Oct.

251 2 Nos. 1-22 - Tony Roberts, Jill O'Hara, 1970 Oct.
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-22 and program; contact sheer #1 is missing frame #17A; contact sheet #21 has 1 extra negative strip.

251 3 Nos. 23-31 - Jenny O'Hara, Gene Rupert, 1971 Apr.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 23-31 and program; "Press Sabinson; M. LeVine" also on original envelope.

251 4 Nos. 32-38 - Pre-rehearsal Heads, etc. - Ilene Graff and Ted [?]; 39-42 - National Rehearsal Call, 1971 Sept.
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 32-42; "Sandy / Solters & Sabinson" also on original envelope.

251 5 Nos. 43-55 - Lorna Luft / [Bill] Gerber (?), 1971 Oct.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 43-55; "Marilyn LeVine; Solters & Sabinson" also on original envelope.

P.S. 193 - Writers' Stage, 1963

251 6-7 Nos. 1-838 - 10-838; 1-089 - 10-089; 1-791 - 2-791; 1-3 (Hat) - No Contacts; 1-739 - 6-739 (Rehearsal) - James Earl Jones
Includes 28 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-838 - 10-838; 1-089 - 10-089; 1-791 - 2-791; 1-3; 1-739 - 6-739, and program with insert.

P. S. Your Cat Is Dead!, 1978 Jan.

251 8 Nos. 1-14 - James Kirkwood
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

Puerto Rican Traveling Theatre, 1980 Feb.

251 9 Unidentified Production - Nos. 1-8 - Studio, 1980 Feb.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8. Possibly for *Spain: Avant Garde Theater* (one-act plays): *Guernica* by Fernando Arrabal, *The Competitors* by Antonio Martínez Ballesteros, *The Observer* by Luis Manilla, *The Father* by José Ruibal.

Punch Me in the Stomach, 1992 May

251 10 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

Purlie, 1981 July

252 1 Nos. 1-3 - Press Conference at the Players Club; 31-33 - After the Show Party
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-3 and 31-33; additional notes on original envelope.

252 2-3 Nos. 4-30 - Robert Guillame, Melba Moore
Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 4-30, *Showtime Program News* (1p.), and press release (3pp.).

La Puta Vida [Trilogy (This Bitch of a Life)] - New York Shakespeare Festival, 1987 Nov.

252 4 Nos. 1-9 - Michael Carmine, John Leguizamo, Michael Baez, Miguel Correa, John Turturro, Rosana DeSoto
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program; character names and additional descriptive notes also on original envelope.

Pygmalion, 1972 Oct. - 1991 Mar.

252 5 Nos. 1-5 - Queens Playhouse, 1972 Oct.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Bob Ganshaw” and additional notes on original envelope; “Looks like Maya Angelou a little?” on handwritten inventory, but she is not visible in the photographs.

252 6 Nos. 1-14 - Amanda Plummer and Peter O'Toole, 1987 Apr.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and pink card logging photo set use.

252 7 Nos. 15-26, 1987 Apr.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 15-26 and Plymouth Theatre program; “Approvals inside” also on original envelope.

252 8 Nos. 1-9 - Roundabout - Madeleine Potter, Charles Keating, Earle Hyman, Anthony Heald, and Anne Pitoniak, 1991 Mar.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program with insert.

The Queen and the Rebels, 1982 Sept.

252 9 Nos. 1-13 - Colleen Dewhurst, Peter Michael Goetz, Scott Hylands, Betty Miller, Campbell Scott (Son of Colleen and George Scott - Broadway Debut)
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

A Quiet End - Theatre Off Park, 1990 May

253 1 Nos. 1-6 - Lonny Price
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

The Quilling of Prue - New York Theatre Studio - Robert LuPone, 1983 Feb. - 1983 Mar.

253 2 Nos. 1-2, 1983 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

253 3 Nos. 3-8, 1983 Mar.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 3-8 and program; “AMD?” also on original envelope.

Quilters - Denver, Colorado, 1984 July

253 4 Nos. 1-19
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-19 and Denver Center for the Arts program.

Rabboni, 1985 May - 1985 Nov.

253 5 Nos. 1-9 - Perry Street Theatre, 1985 May
Includes 9 contact sheets, negative strips (120) from envelopes numbered 1-9 and program.

253 6 Nos. 10-14 - Stephen Hanan (Narrator); Gino Gaudio (Good); Ed Dixon (Evil); Jeremiah Ginsberg (Producer, Director - Head Shots), 1985 Nov.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 10-14 and press release with 3 handwritten cast names on verso.

Radio City Music Hall, 1979 Oct. - 1983 June

253 7 Nos. 79-1B - 79-7B - *Snow White [and the Seven Dwarfs]* (TV Commercial Shoot), 1979 Oct.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 79-1B - 79-7B. Note: The production for this commercial opened under the title *Snow White and the Seven Dwarfs*.

253 8 Nos. 1-13 - [*A Rockette Spectacular*] with Ginger Rogers, 1980 May
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 80-1 - 80-13 and program. Note: This production opened under the title *A Rockette Spectacular*.

253 9 Nos. 80-1B - 80-13B - 80-14 - 80-21 - *Manhattan Showboat*, 1980 June
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 80-1B - 80-13B and 80-14-80-21, and program, July-Aug. 1980.

America, 1981 Mar. - 1981 June

253 10 Nos. 81-1 - 81-16, 1981 Mar.
Includes 16 contact sheets and negative envelopes numbered 81-1 - 81-16.

254 1 Nos. 81-17 - 81-30 - Lots of Good Rockettes Shots (Set -ups), 1981 June
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 81-17 - 81-30; “Best set” also on original envelope.

Encore, 1982 Mar.

254 2 Nos. 82-1 - 82-8 - Studio
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 82-1 - 82-8, souvenir program; Rockettes' page signed "Le Moine," (possibly autographed by program photographer George A [sic] LeMoine), and handwritten notes (1p.).

254 3 Nos. 82-9 - 82-22 - Onstage
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 82-9 - 82-22.

254 4 Nos. 82-23 - 82-31 - Stage
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 82-23 - 82-31.

Five-Six-Seven-Eight ... Dance!, 1983 June

254 5 Nos. 83-1 - 83-6 - Sandy Duncan [and Don Correia - Husband]
Includes 7 contact sheets (#5 has a duplicate), negative strips (35 mm and 120) from envelopes numbered 83-1 - 83-6 and program with handwritten notes.

254 6 Nos. 83-7 - 83-20 - Sandy Duncan, Armelia McQueen, Bill Irwin
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 83-7 - 83-20; "Best" also on original envelope. Note: Contact sheet # 11 missing. 1 envelope of color negatives found in this envelope; moved to Large Negatives – Color series.

254 7 Nos. 83-21 - 83-33, 1983 June
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 83-21 - 83-33.

Rags, 1986 May - 1986 June

254 8 Nos. 1-8 Rehearsal, 1986 May
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope.

254 9-10 Nos. 9-31 - Boston, 1986 June
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 9-31, Shubert Theatre (Boston) program, and Mark Hellinger Theatre program (missing pp. 27, 28), Aug. 1986.

Rainbow, 1972 Dec.

255 1 Nos. 1-21 – Meat Loaf
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 1-21 and Orpheum Theatre program; "Sabinson / LeVine" also on original envelope.

Raisin, 1973 Oct. - 1975 Oct.

255 2 Nos. 1-17; 20-21 - Virginia Capers, Joe Morton, Ernestine Jackson, Deborah Allen, and Al Perryman, 1973 Oct.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and 20-21, and 2 Walnut Street Theatre programs.

255 3 Nos. 22-34 - Road Co., 1975 Oct.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 22-34.

A Raisin in the Sun - Roundabout Theatre, 1986 July

255 4 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, photocopy of Photo Call List (2pp.) and program.

Rashomon - Roundabout Theatre, 1988 Mar.

255 5 Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program; contact sheets stamped 1987 on verso.

Rat in the Skull - New York Shakespeare Festival [Presents Royal Court Theatre Production], 1985 May

255 6 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

Rats, 1982 Sept.

255 7 Nos. 1-6 - Studio Shots Only
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

Ready When You Are, C.B.!, 1964 Nov.?

255 8 Nos. 1-349 - 9-349 - Julie Harris
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-349 - 9-349.

Real Estate, 1987 Oct. - 1987 Nov.

255 9 Nos. 1-7 - Studio - Sada Thompson, Roberta Maxwell, Charles Cioffi, Lewis Arlt, 1987 Oct.
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

255 10 Nos. 8-14 - Onstage - St. Peter's Church, 1987 Nov.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 8-14 and program; additional notes on original envelope.

The Real Inspector Hound [and *After Magritte*], 1972 Apr.

256 1-2 Nos. 1-26 - Tom Stoppard, Carrie Nye, etc.
Includes 26 contact sheets and negative strips (35 mm) from envelopes numbered 1-26. From handwritten inventory: "Lots of good people I can't I. D. & young Tom Stoppard."

The Real Inspector Hound and *The Fifteen Minute Hamlet* - Roundabout Theatre, 1992 July

256 3 Nos. 1-10; 11 - Tom Stoppard with Cast and Solo
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program, Aug. 1992. From handwritten inventory: "*Hamlet*: Jeff Weiss, Rod McLachlan, David Healy, J. Smith-Cameron, Patricia Conolly & Simon Jones. *Hound*: All of above, plus Anthony Fusco, Jane Summerhays & Gene Silvers."

The Real Live Brady Bunch, 1992 May

256 4 Nos. 1-4 - Studio
Includes 4 contact sheets, 23 negative strips (35 mm) from envelopes numbered 1-4 and program; additional notes on original envelope. Note: Title on original envelope: *Brady Bunch*.

The Real Thing, 1983 Nov. - 1985 Feb.

256 5 Nos. 1-12 - Studio - Tom Stoppard, Glenn Close, Jeremy Irons, 1983 Nov.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12; "As cropped" and additional notes on original envelope.

256 6 Nos. 13-20 - Boston - Candids - Glenn Close, Jeremy Irons, 1983 Nov.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 13-20 and Wilbur Theatre program, Dec. 1983; additional notes on original envelope.

256 7 Nos. 21-30 - NYC - Glenn Close, Jeremy Irons, 1983 Dec.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 21-30 and program; additional notes on original envelope.

256 8 Nos. 31-35 - Opening Night Party, Tavern on the Green, 1984 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 31-35; contact sheets stamped 1983 on verso; additional notes on original envelope.

256 9 Nos. 36-44 - Studio - John Vickery, Caroline Lagerfelt, Sara Botsford, Peter Gallagher, Simon Jones, 1984 June
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 36-44.

256 10 Nos. 45-61 - Candids and Set-ups, 1984 June (Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 45-61.)

257 1 Nos. 65-70 - Studio - Jeremy Irons, Laila Robins, 1984 Oct.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-70; “70-11 - poster shot” also on original envelope.

257 2 Nos. 71-79 - R.T-II - Studio - Brian Bedford, Sara Botsford, 1985 Jan.
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 71-79.

257 3-4 Nos. 80-102 - Palm Beach - Brian Bedford, Sara Botsford, 1985 Jan.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 80-102 and Royal Poinciana Beach Playhouse program, Feb. 1985; contact sheets stamped 1984 on verso.

257 5 Nos. 103-109 - NYC Studio - Nicol Williamson, Laila Robins, 1985 Feb.
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 103-109; contact sheets stamped 1984 on verso; additional notes on original envelope.

Red and Blue - New York Shakespeare Festival, 1982 Apr.

257 6 Nos. 1-2 - Set Model Only
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

The Red Devil Battery Sign, 1975 May

257 7 Nos. 1-9 - [Rehearsal Room] - Anthony Quinn, Claire Bloom, Tennessee Williams, Ed Sherin (Director), Katie Jurado, [Stephen McHattie, Robin Wagner (Sets)]
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Red Diaper Baby, 1992

257 8 Nos. 1-5 - Josh Kornbluth (Studio)
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

The Regard of Flight, 1987 Mar.

257 9 Nos. 1-10 - Bill Irwin; Straight Man - Doug Skinner, His Dummy “Eddie,” M.C. O'Connor
Includes 10 contact sheets, negative strips (120) from envelopes numbered 1-10, program, Apr. 1987; additional notes on original envelope.

A Rendezvous with God, 1986 Feb.

257 10 Nos. 1-4 - Avi Hoffman
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4. Note: Title on original envelope: *An Evening with God* (earlier title).

Reno Once Removed - New York Shakespeare Festival, 1991

257 11 Nos. 1-3 - Reno
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program, Dec. 1991.

Resorts International - Atlantic City, 1980 Oct.

257 12 Nos. 1-12 - *Boardwalk Magic* (Revue)
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

The Return of Herbert Bracewell, 1985 May

257 13 Nos. 1-7 - Frances Sternhagen, Milo O' Shea
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

The Return of the Native - Brooklyn Academy of Music, 1988 Nov.

257 14 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Rex, 1976 Feb. - 1976 Mar.

258 1-2 Nos. 1-25 - Wilmington - Glenn Close, [Nicol] Williamson, Tom Aldredge, Penny Fuller, 1976 Feb.
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and Playhouse Theatre program.

258 3-4 Nos. 26-51 - Boston - Glenn Close [et al], 1976 Mar.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 26-51 and Shubert Theatre program; additional notes on original envelope. Note: Contact sheets, negative strips, envelopes #37, 43 missing.

Rich and Famous by John Guare - New York Shakespeare Festival, 1976 Jan.

258 5 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program. From handwritten inventory: "William Atherton, Anita Gillette, Ron Liebman; also shots of young John Guare (Author)."

Richard II, 1968 Sept. 3

258 6 Nos. 1-7 - American Shakespeare Festival Theatre - Studio Shots and Solos of Richard II
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

[King] Richard II, 1987 June

258 7 Nos. 1-3 [New York Shakespeare Festival] - Peter MacNicol and Joseph Papp
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. Note: This play opened under the title *King Richard II*.

258 8 Nos. 4-14 - New York Shakespeare Festival (Delacorte) - Stage: Peter MacNicol, Tom Aldredge, Marian Seldes
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 4-14 and program.

[The Tragedy of] Richard II, 1994 Mar.

258 9 Nos. 2-11 - New York Shakespeare Festival Marathon - Candids - Earle Hyman, Andre Braugher, Carole Shelley; Richard: Michael Stuhlbarg
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 2-11 and program. Note: This play opened under the title *The Tragedy of Richard II*.

Richard III, 1979 Mar. - 1979 Apr.

258 10 Nos. 1-4 - Al Pacino (on Amsterdam Roof Alone with Cape and Crown for Ad), 1979 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

258 11 Nos. 5-19 - Set-ups - Philadelphia - Al Pacino, 1979 Apr.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 5-19 and new Locust Theatre program.

259 1 Nos. 1-14 - New York Shakespeare Festival (Delacorte) - Kevin Kline, 1983 June
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

[The Tragedy of King] Richard III - New York Shakespeare Festival - [Delacorte] (Marathon) - Denzel Washington, 1990 Aug.

259 2 Nos. 90-1 - 90-8 - Candids; 90-9 - 90-14 - Set-ups, 1990 Aug.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 90-1 - 90-14 and program; additional notes on original envelope.

Ride a Cock Horse - Hudson Guild Theatre, 1979 Mar.

259 3 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

The Ride Across Lake Constance - Repertory Theatre of Lincoln Center, 1971 Dec.

259 4 Nos. 1-6 - *Times* Call - Ballet Room; 7-14 - Candid Performance
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

Right You Are - Pirandello - Roundabout Theatre, 1972 Sept.

259 5 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) and program.

Ring Around the Bathtub, 1972 Mar. - 1972 Apr.

259 6 Nos. 1-4 - Rehearsal Call - Elizabeth Ashley, Richard Mulligan, Carol Kane, 1972 Mar.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4; “Shirley Herz” also on original envelope.

259 7 Nos. 5-16 - Boston - Elizabeth Ashley, Richard Mulligan, [Ruth McDevitt], Carol Kane, 1972 Apr.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 5-16 and Colonial Theatre program with notes on cover and insert; “Shirley Herz” also on original envelope.

The Rink, 1983 Dec.

259 8 Nos. 1-12 - Rehearsal - Kander and Ebb, Terrence McNally, Chita Rivera, Liza Minnelli, Jason Alexander
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, press release, and Martin Beck Theatre program Jan. 1984; additional notes on original envelope.

The Rise and Fall of Little Voice, 1994 Apr.

259 9 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

The Ritz, 1983 Apr.

260 1 Nos. 83-1 - 83-16 - Holly Woodlawn
Includes 11 contact sheets and negative strips (120) from envelopes numbered 83-1 - 83-3; 83-7 - 83-8; 83-10 - 83-13; 83-15 - 83-16; contact sheet #83-13 has frame #12 cut off. Note: Contact sheets, negative strips, envelopes #83-4 - 83-6, 83-9, 83-14 missing.

The Rivals, 1974 Dec.

260 2 Nos. 1-17
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program.

The River, 1987 Dec.

260 3 No. 2-9 (No. #1) - Jenny Burton; Jeffery Hairston-Smith / Val Scott / Danny Madden / Jenny Dawn Douglas / Jerry Dixon; Stephanie James / Ray Stephens / Valerie K. Eley; Ray Stephens / Valerie K. Eley / Stephanie James; Ray Stephens / Valerie K. Eley / Carol Dennis / Stephanie James; Lawrence Hamilton / Jenny Burton / Danny Madden
Includes 8 contact sheets, negative strips (120) from envelopes numbered 2-9 and program.

260 4 Nos. 10-15; 16-22 - Set-ups
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 10-22.

Riverwind, 1963

260 5-6 [Nos. 1-7; 1-066 - 3-066; 1-101; 1-225 - 4-225; 2-229, 4-229 - 9-229; 1-253 - 5-253; 1-933 - 4-933] - Onstage - Elizabeth Parrish, Lawrence Brooks, Helen Blount, Dawn Nickerson, Millie Slavin, Brooks Morton, Martin J. Cassidy
Includes 31 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-7; 1-066 - 3-066; 1-101; 1-225 - 4-225; 2-229, 4-229 - 9-229; 1-253 - 5-253; 1-933 - 4-933, and 2 programs; contact sheet #2-225 torn. Note: Contact sheets, negative strips, envelopes #1-229, 3-229 missing.

The Robber Bridegroom, 1976 Nov. and 1976

260 7 Nos. 1-11 - Filming Commercial, 1976 Nov.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

260 8 Nos. 12-21 - Studio, 1976
Includes 10 contact sheets and negative strips (120) from envelopes numbered 12-21.

Rock 'n Roll! The First 5,000 Years, 1982 Aug. 1982 Oct.

261 1 Nos. 1-8 - 1st Rehearsal, 1982 Aug.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

261 2 Nos. 9-14 - Head Shots, 1982 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 9-14.

261 3 Nos. 15-30 - Candids, 1982 Oct.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 15-30 and program.

261 4 Nos. 31-43 - More Candids, 1982 Oct.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 31-43.

Rockaby - See Beckett.

[A Rockette Spectacular] with Ginger Rogers - See Radio City Music Hall.

The Rocky Horror Show, 1975 Mar.

261 5 Nos. 1-9 - Tim Curry
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Rodgers & Hart: A Musical Celebration, 1976 Oct.

261 6 Nos. 1-6 - John Gavin, Constance Towers, Lee Roy Reams, Toni Kaye, Tony Tanner, Dorothy Loudon
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; "Zonka" also on original envelope.

Romance in Hard Times, 1989 Nov.

261 7 Nos. 1-9 David Warren [Director]
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9, press release, and program.

Romance, Romance, 1987 Oct. - 1988 Sept.

261 8 Nos. 1-7 - Actor's Outlet - Robert Hoshour, Alison Fraser, Dennis Parlato, Deborah Graham, 1987 Oct.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; additional notes (identifying cast) on original envelope.

261 9 Nos. 8-17 - Alfred Von Wilmers - Scott Bakula; Josefine Weninger - Alison Fraser; "Him" - Robert Hoshour; "Her" - Deborah Graham, 1988 Apr.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 8-17; contact sheets stamped 1987 on verso.

261 10 Nos. 18A-20A - Rehearsal Backstage, 1988 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 18A-20A; contact sheets stamped 1987 on verso.

261 11 Nos. 18-37, 1988 June
Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes numbered 18-37; contact sheets stamped 1987 on verso.

261 12 Nos. 38-49, 1988 Sept.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 38-49.

Romantic Comedy, 1979 Sept. - 1980 Sept.

262 1 Nos. 1-15 - Mia Farrow, Anthony Perkins, Director - Joe Hardy; Tharon Musser, Jane Greenwood, Morton Gottlieb, Bernard Slade, 1979 Sept.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15. Colonial Theatre (Boston) program.

262 2 Nos. 16-37 - Boston, 1979 Oct.
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 16-37 and Colonial Theatre program.

262 3 Nos. 38-43 Karen Valentine, Keith Baxter, 1980 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 38-43; additional notes on original envelope.

Romeo and Juliet, 1974 May - 1990 Mar.
See also New York Shakespeare Festival Players.

262 4-5 Nos. 1-32 - American Shakespeare Theatre, 1974 May
Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered 1-32, photocopy (poor) of published photo, and program (piece torn from last page). From handwritten inventory: “Mr. Kahn, Carole Shelley, Kate Reid, David Birney, Roberta Maxwell & Baranski.”

Circle in the Square - Paul Rudd, Pamela Payton-Wright, Jan Miner, Armand Assante, Daniel Ben-Zali, John Shea, 1977 Feb. - 1977 Mar.

262 6 Nos. 1-6 - Candids, 1977 Feb.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

262 7-8 Nos. 7-25; 30-34, 1977 Mar.
Includes 24 contact sheets and negative strips (35 mm) from envelopes numbered 7-25 and 30-34.

262 9 No. 1 - Judith Jamison / Dance, 1978 Apr.
Includes 1 contact sheet, negative strips (35 mm) from envelope numbered 1 and Rubenstein Theatre Foundation production program.

New York Shakespeare Festival Marathon, 1988 Apr. - 1988 May

263 1 Nos. 1-17 - Peter MacNicol, Cynthia Nixon, Courtney B. Vance (Mercutio), Anne Meara, 1988 Apr.
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 1-17; contact sheets stamped 1987 on verso; additional notes on original envelope.

263 2 No. 19-24 - Peter MacNicol w/o Wig, 1988 May
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 19-24; stamped 1987 on verso.

263 3 Nos. 1-14 - The Acting Company - Pomona, NJ, 1990 Mar.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

Rommel's Garden - Harold Clurman Theatre, 1985 Apr.

263 4 Nos. 1-4 - Rehearsal; 5-13 - Production Set-ups
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program with insert, May 1985.

Romped Out, 1984 Aug.

263 5 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and 2 fliers.

Rondelay, 1969 Oct.

263 6 Nos. 1-5 - Paxton Whitehead
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-5; “Eisen” also on original envelope.

Room for Rent - “Theatre” 224 Waverly Place, 1992 Aug.

263 7 Nos. 1-6 - Vivian Dibsie, Mark Kachersky, Liz Sofia, John Lisanti, Judith E. Taranto, Louis A. Tesauro, Helena C. Lota - Playwright; Fran Guida - Director
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes (identifying cast, etc.) on original envelope.

Room Service - Roundabout, 1986 Jan.

263 8 Nos. 1-12 - Mark Hamill and Alan Arkin (Director)
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

Rose, 1981 Feb. - 1981 Mar.

263 9 Nos. 1-11 - Glenda Jackson, Jessica Tandy, 1981 Feb.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; “Retouch Jessica Tandy” also on original envelope. Note: Contact sheet #5 missing.

263 10 Nos. 12-27 - Set-ups, 1981 Mar.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 12-27 and program; additional notes on original envelope.

Rosemary - The Acting Company, 1976 Aug.

264 1 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Rosencrantz and Guildenstern Are Dead, 1967 Sept. - 1987 May

264 2 Nos. 1-15; 2-1 - 2-9 - Tom Stoppard, 1967 Sept.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and 2-1 - 2-9 and program; additional notes on original envelope.

264 3 Nos. 1-12 - Roundabout - Tom Stoppard, John Wood - Player King; Stephen Lang, John Rubinstein, 1987 May

Rosmersholm - Roundabout, 1974 Nov.

264 4 Nos. 1-3 - Jane White and Bill Moor
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

The Rothschilds, 1970 Aug. - 1972 Apr.

264 5-6 Nos. 1-26 - Bock and Harnick (Wrote Music), 1970 Aug.
Includes 26 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-26 and Fisher Theatre (Detroit) program. From handwritten inventory: “Chris Sarandon, Jill Clayburgh, Hal Linden, Christopher Chadman, Robby Benson.”

264 7 Nos. 27-35 - California Company - Rehearsal Call, 1972 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 27-35; “Bob Kamlot” also on original envelope.

Roza, 1987 Sept.

264 8 Nos. 8-25
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 8-25 and program; additional notes on original envelope. From handwritten inventory: “Georgia Brown, Bob Gunton, Marcia Lewis, Joey McKneely, Pat Birch, Hal Prince.”

265 1 Nos. 26-43 - Cont.
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 26-43; additional notes on original envelope.

265 2 Nos. 44-48 - *Times* Assignment - Hal Prince with Georgia Brown - Roza; Julian More - Book; Gilbert Becaud - Music; Alex Okun - Sets; 49-50 - Flash
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 44-50; additional notes on original envelope.

Rum an Coca Cola [sic] - Chelsea Theater Center, 1977 Oct.

265 3 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

Rum and Coke - New York Shakespeare Festival, 1986 Jan.

265 4 Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

Rumors, 1988 Sept. - 1989 Dec.

265 5 Nos. 1-11 - Gene Saks (Director), Christine Baranski, Cynthia Darlow, Andre Gregory, Ken Howard, Ron Liebman, Joyce Van Patten, Jessica Walter, 1988 Sept.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and Broadhurst Theatre program, Nov. 1988. Note: Gene Saks not pictured.

265 6 Nos. 12-14 - Studio, 1988 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 12-14.

265 7 No. 15 - Richard Levine, 1989 Apr.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 15.

265 8 Nos. 16-25, 1989 May
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 16-25 and program with 2 inserts.

265 9 Nos. 26-27 - Lisa Emery, Timothy Landfield, 1989 Aug.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 26-27.

265 10 No. 28 - Dan Desmond, 1989 Sept.
Includes 1 contact sheet, 6 negative strips (35 mm) from envelope numbered 28 and Broadhurst Theatre program with note (regarding replacements) on yellow post-it on cover, June 1989.

265 11 No. 29 - Kathleen Marsh, 1989 Sept.
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 29.

265 12 No. 30 - Catherine Cox, Alice Playten, 1989 Oct.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 30.

265 13 Nos. 31-38 - Tour; Staircase Shot - Left Bottom to Top Right: Cops - L. Kenneth Richardson, Nancy Hillner; Kandis Chappell, Gibby Brand, Patty McCormack, Peter Marshall, Heather MacRae, Lynnda Ferguson, Michael Minor, Reno Roop, 1989 Oct. 15
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 31-38.

266 1 Nos. 39-52, 1989 Oct.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 39-52 and page from program (possibly Broadway) with cast changes handwritten.

266 2 No. 53 - Jennifer Harmon, 1989 Dec.
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 53.

Rumpelstiltskin, 1985 Dec.

266 3 No. 1 - Amy Irving (and Max, Her Son), 1985 Dec.
Includes 1 contact sheet and 3 negative strips (120) from envelope numbered 1.

Runaways, 1978 Feb. 1978 Dec.

266 4-5 Nos. 1-26 - Public Theater - Candids - Diane Lane, Josie de Guzman, Trini Alvarado; (Liz Swados), 1978 Feb.
Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 1-26 and program.

266 6 Nos. 27-34; 35-40 - Good Swados, 1978 Apr.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 27-34 and 36-40 and Plymouth Theatre program, May 1978. Note: Contact sheet, negative strips, envelope #35 missing.

266 7 Nos. 41-51 - 3rd NY Call, 1978 Dec.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 41-51.

Sacraments, 1984 June - 1984 July

266 8 Nos. 1-8 - Rutanya Alda, 1984 June
Includes 8 contact sheets, negative strips (120) from envelopes numbered 1-8 and Quaigh Theatre flier.

266 9 Nos. 9-11 - [Harold] Clurman Theatre, 1984 July
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 9-11 and program.

Sacrifice of Mmbatho (Daughter of Nebo) [Folk Opera] - Brooklyn Academy of Music, 1994 Mar.

266 10 Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and photocopy of program.

Saint Joan, 1967 Nov. - 1977 Nov.

Repertory Theater of Lincoln Center - Philip Bosco, Earle Hyman, 1967 Nov. - 1968 Jan.

266 11 Nos. 1-5 - Rehearsals, 1967 Nov.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5.

266 12 Nos. 101-117 - First Call, 1967 Dec.
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-117.

267 1 Nos. 68-101 - 68-114 - Photo Call, 1968 Jan.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 68-101 - 68-114 and program.

Circle in the Square, 1977 Nov.

267 2 Nos. 1-12 - Lynn Redgrave, Armin Shimerman, Tom Aldredge, Robert LuPone, Joseph Bova, Stephen Lang, Philip Bosco
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

Sally Marr…and Her Escorts, 1994 Apr.

267 3 Nos. 1-9 - Jonathan Brody, Joan Rivers, Lonny Price (Director)
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program; additional notes on original envelope.

Sally's Gone, She Left Her Name - NY Theater Workshop, 1985 Apr.

267 4 Nos. 1-4 - Michael Learned, Cynthia Nixon, Robert Sean Leonard, David Canary
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and postcard mailer.

Salonika - New York Shakespeare Festival, 1985 Mar. - 1985 Apr.

267 5 Nos. 1-11, 1985 Mar.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and 6-11 and program, Apr. 1985; contact sheet #9 is trimmed and contact sheets stamped 1984 on verso; additional notes on original envelope. Note: Contact sheet, negative strips, envelope #5 missing.

267 6 Nos. 12-14 - Cast Party, 1985 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 12-14; Hume Cronyn, Blythe Danner, Colleen Dewhurst, Juliet Mills, Joseph Papp also pictured.

Salt Lake City Skyline - New York Shakespeare Festival, 1980 Jan.

267 7 Nos. 1-14 - John Lithgow, Fred Gwynne, Gail Strickland
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

Same Time, Next Year, 1975 Jan. - 1978 July

267 8 Nos. 1-8 - Charles Grodin, Ellen Burstyn, Bernard Slade, [Morton Gottlieb, Dasha Epstein], 1975 Jan.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; negative #4-11 is mounted in slide frame; additional notes on original envelope.

267 9 Nos. 9-24 - Boston - Charles Grodin, Ellen Burstyn, 1975 Feb.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 9-24, Colonial Theatre program, and Brooks Atkinson Theatre program with handwritten notes on cover, Oct. 1975.

268 1 Nos. 25-32 - Conrad Janis, Joyce Van Patten; 33-41 - Ted Bessell, Loretta Swit, 1975 Oct.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 25-36 and 38-41. Note: Contact sheet, negative strips, envelope #37 missing.

268 2 Nos. 42-52 - Sandy Dennis, Ted Bessell, [Morton Gottlieb], 1976 June
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 42-52; 1p. of handwritten notes taped to inside of original envelope.

268 3 Nos. 53-62 - Gayle Strickland, John Lithgow, 1976 June
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 53-62.

268 4 Nos. 63-70 - Barbara Rush, Tom Troupe, 1976 July
Includes 8 contact sheets (# 65 and 67 are trimmed) and negative strips (35 mm) from envelopes numbered 63-70.

268 5 Nos. 80-92 - Sandy Dennis, Don Murray, [Morton Gottlieb], 1977 Mar.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 80-92.

268 6 Nos. 93-100 - Hope Lange, Don Murray, 1977 May
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 93-100.

268 7 Nos. 101-109 - Betsy Palmer, Don Murray, [Morton Gottlieb, Dasha Epstein?], 1977 Oct.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 101-109.

268 8 Nos. 110-125 - Kathryn Crosby, Tony Russell, 1978 Jan.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 110-125.

268 9 Nos. 126-132 - Betsy Palmer, Charles Kimbrough - Studio, 1978 July
Includes 7 contact sheets and negative strips (120) from envelopes numbered 126-132.

Sarafina! - Tour, 1989 June

268 10 Nos. 1-14
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and Cort Theatre program; contact sheets stamped 1990 on verso.

Sarah in America - American Shakespeare Theatre, 1981 Jan.

269 1 Nos. 1-10 - Lilli Palmer
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, program, and memo re: photos approved; additional notes on original envelope.

Saravá 1978 Nov.

269 2 Nos. 1-4 - 1st Rehearsal Call
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Save Grand Central - Phoenix Theatre, 1980 Feb.

269 3 Nos. 1-4 - Jill Eikenberry, Gene Saks
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

269 4 Nos. 5-18
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 5-18 and program with insert, Mar. 1980.

Save the Loopholes, 1986 Mar.

269 5 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6. Note: Title on original envelope: *Loopholes*.

Scapino, 1974 May - 1974 Sept.

269 6-7 Nos. 1-20 Circle in the Square - Jim Dale, 1974 May
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and program.

269 8 Nos. 21-33 - Broadway, 1974 Sept.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 21-33 and program.

Scenes from American Life - Repertory Theater of Lincoln Center, 1971 Mar. - 1971 June

269 9 Nos. 1-9 - Rehearsal Call - Christopher Walken, James Broderick, 1971 Mar. 9; 10-18 – Candids, 1971 Mar. 18
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.

269 10 Nos. 1-4 - *NY Times* - School Dance Scene / Martha Henry, 1971 June
Includes 4 contact sheets; “No. negs.” also on original envelope.

A Scent of Flowers, 1969 Oct.

269 11 Nos. 1-20 - Katharine Houghton, Brian Murray, John Glover, Jeremiah Sullivan
Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-20; contact sheet #19 is trimmed; “Eisen” and additional notes on original envelope. Note: Contact sheet, negative strips, negative envelope #11 missing.

Scratch - [Archibald MacLeish, Peter Hunt, Patrick Magee, Will Geer, Roy Poole, Stuart Ostrow], 1971 Mar. - 1971 Apr.

270 1 Nos. 1-7 - Rehearsal, 1971 Mar.
Includes 7 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-7 and Colonial Theatre (Boston) program; “Press: Sabinson - Cheryl Dolby” also on original envelope.

270 2 Nos. 8-27 - Boston, 1971 Apr.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 8-27 and Colonial Theatre program.

The Sea Gull - New York Shakespeare Festival, 1980 Oct.

270 3 Nos. 1-7 - Andrei Serban, F. Murray Abraham, Rosemary Harris, Pamela Payton-Wright, Brent Spiner, Joyce Van Patten, Christopher Walken

Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program; additional notes on original envelope. Note: Andrei Serban not pictured.

The Seagull - Roundabout Theatre, 1974 Jan.

270 4 Nos. 1-10 - Christopher Lloyd, Paula Laurence

Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program with insert.

Search and Destroy - Circle in the Square, 1992 Feb.

270 5 Nos. 1-8 - Howard Korder, Griffin Dunne, Paul Guilfoyle, Stephen McHattie, Keith Szarabajka

Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

The Search for Signs of Intelligent Life in the Universe - Broadway, 1985 Sept. - 1986 June

270 6 Nos. 1-10 - Studio - Lily Tomlin and Friend Jane Wagner (Author), 1985 Sept.

Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10. Note: Title on original envelope: *Lily Tomlin*.

270 7-8 Nos. 11-44, 1986 June

Includes 34 contact sheets, negative strips (35 mm) from envelopes numbered 11-44 and program; additional notes on 2 original envelopes.

Second Avenue Rag - Phoenix Theatre, 1980 Mar. 1980 Apr.

270 9 Nos. 1-5 - Rehearsal, 1980 Mar.

Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

270 10 Nos. 6-16, 1980 Apr.

Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 6-16 and program.

Second Prize: Two Months in Leningrad, 1983 Oct.

271 1 Nos. 1-11 - Studio

Includes 11 contact sheets and negative strips (120) from envelopes numbered 1-11.

The Secret Garden, 1992 Apr. - 1994 Mar.

271 2 Nos. 1-23 - National Tour - Audra Ann McDonald, Douglas Sills, 1992 Apr.

Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and Playhouse Square Center (Cleveland, OH) program.

272 1 Nos. 24-41 - Kennedy Center, 1993 Jan.

Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 24-41; “42-59 Color; no b/w” also on original envelope.

272 2 Nos. 60-65 - Orlando, 1994 Mar.

Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 60-65 and Bob Carr Performing Arts Centre program.

The Secret Rapture - New York Shakespeare Festival, 1989 Sept.

272 3 Nos. 1-10 - Blair Brown, Frances Conroy, Mary Beth Hurt, Michael Wincott

Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, program, and Photo Call Sheet; additional notes on original envelope.

Sell-Out, 1986 Feb.

272 4 Nos. 1-8

Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

The Selling of the President, 1972 Jan. - 1972 Feb.

272 5 Nos. 1-16 - Rehearsal Candids, 1972 Jan.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16; “Gifford-Wallace” also on original envelope.

272 6 Nos. 17-41, 1972 Feb.
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 17-41 and Shubert Theatre (Philadelphia) program.

Selling Off, 1991 May - 1991 June

272 7 Nos. 1-2 - Dody Goodman, Andrew Bloch, 1991 May
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

272 8 Nos. 3-10, 1991 June
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 3-10.

Senator Joe / *Nimrod and the Tower of Babel* - Tom O'Horgan (Director / Composer); Adela Holzer and Chester Fox (Producers), 1989 Jan.

272 9 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

A Sense of Humor, 1983 Nov.

273 1 Nos. 1-18 - Denver [Estelle Parsons, Jack Lemmon, Polly Holliday, Clifton James, Ernest Thompson]
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 1-18.

Serious Money - New York Shakespeare Festival, 1987 Nov. - 1988 Apr.

273 2 Nos. 1-10 - Caryl Churchill, Max Stafford-Clark, 1987 Nov.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

273 3 Nos. 11-22 - Broadway - Alec Baldwin, Kate Nelligan, Max Stafford-Clark - Director; Caryl Churchill, 1988 Jan.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 11-22, press release, and program; contact sheets stamped 1987 on verso; “Good of Max rehearsing” and additional notes on original envelope.

273 4 Nos. 23-30 - Broadway Set-ups - Alec Baldwin, 1988 Apr.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 23-30; contact sheets stamped 1987 on verso; additional notes on original envelope.

The Seven Descents of Myrtle - Tennessee Williams, 1968 Mar.

273 5 Nos. 601-614 - Brian Bedford, Estelle Parsons, Harry Guardino
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 601-614.

1776, 1969 Jan. - 1971 July

273 6 Nos. 101-106 - First Rehearsal, 1969 Jan.
Includes 6 contact sheets and negative strips (35 and 120) from envelopes numbered 101-106.

273 7 Nos. 201-211 - Candids - New Haven, 1969 Feb.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 201-211.

273 8-9 Nos. 301-320 - Photo Call (Washington, DC), 1969 Feb.
Includes 20 contact sheets, negative strips (35 mm and 120) from envelopes numbered 301-320 and National Theatre program; “300 series” also on original envelope.

273 10 Nos. 401-406 - Replacement Call (Ken Howard and Clifford David Out), 1969 May
Includes 6 contact sheets and negative strips (35 mm and120) from envelopes numbered 401-406; “400 series” also on original envelope.

274	1	Nos. 1-4 - #1 - Mary Bracken Phillips as Martha Jefferson - Studio, 1969 Aug. 29; #2 - 500-501 - Jefferson, Franklin, Adams, Rutherford, Martha Jefferson – Studio, 1969 Sept. Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-4 and 500-501.
274	2	Nos. 601-606 - Replacement Call, 1969 Nov. Includes 6 contact sheets and negative strips (120) from envelopes numbered 601-606.
274	3	Nos. 607-617 - Revised Call, 1970 Jan. Includes 11 contact sheets, negative strips (35 mm and 120) from envelopes numbered 607-617 and program; “These are publicity shots - Not in Show / Just for Ads;” “600 series” also on original envelope.
274	4	Nos. 618-622 - Studio - Charles Cioffi (Hancock) (618, 619, 620); John Cullum (Rutledge) (621-622), 1970 Feb. and 1970 May Includes 5 contact sheets and negative strips (120) from envelopes numbered 618-622.
274	5	Nos. II-1-II-2 - Patrick Bedford - II - National Co. - John Adams, 1970 Mar. Includes 2 contact sheets and negative strips (120) from envelopes numbered II-1 - II-2.
274	6	Nos. II-3 - II-10 - II [2nd] Company - Patrick Bedford - Rehearsal Call, 1970 Apr. Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered II-3 - II-10.
274	7-8	Nos. II-11 - II-37 - (II Series) - California Company, 1970 Apr. Includes 27 contact sheets and negative strips (35 mm and 120) from envelopes numbered II-11 - 11-37.
274	9	Nos. 901-910 - Hancock, Dickinson (with Adams and Jefferson), 1970 July Includes 10 contact sheets and negative strips (120) from envelopes numbered 901-910.
274	10	Nos. III-1 - III-9 - III Company - Nat'l., 1970 Sept. Includes 9 contact sheets and negative strips (120) from envelopes numbered III-1 - III-9.
274	11	Nos. III-10 - III-28 - III - Road Co., 1970 Sept. Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered III-10 - 111-28; “Bob Jennings - Theatre Now - 1501 Bdway” also on original envelope.
274	12	Nos. 951-962 - Studio - Phil Polito, Edmund Lyndeck, 1970 Dec. Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 951-962; “Press: Ted Goldsmith” also on original envelope.
274	13	Nos. 701-706 - Replacement Call - Studio - Jefferson - Brian Foley; Adams, Franklin, Martha Jefferson - Betty Buckley; Rutledge - John Cullum, 1971 Jan. Includes 6 contact sheets and negative strips (120) from envelopes numbered 701-706.
274	14	Nos. 707-715 - Replacement Call - Studio, 1971 May Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 707-715.
274	15	Nos. 716-726 and 730-732 - Studio - Replacement Call - Chris Callan - Martha Jefferson; Jay Garner - Ben Franklin, 1971 July Includes 14 contact sheets, negative strips (35 mm and 120) from envelopes numbered 716-726 and 730-732 and program; “Press: Sandy Manley” also on original envelope.

70, Girls, 70, 1971 Jan. - 1971 Apr.

275 1 Nos. 1-12 - Kander and Ebb; Jane Greenwood, Arthur Whitelaw, etc. [Onna White, Joey Faye, Hans Conried, Mildred Natwick, Lillian Roth], [1971 Jan.]
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12; “Max Eisen - Arthur Whitelaw” also on original envelope.

275 2-3 Nos. 13-48; 55-58 - Head Shots, 1971 Feb.
Includes 40 contact sheets and negative strips (35 mm) from envelopes numbered 13-48 and 55-58.

275 4 Nos. 49-54 - Rehearsal Call (49-51-52 - Studio); 1B-2B - Broadway Corner of 72nd Looking North - for Scenic Backdrop; No Contacts; B. Randolph, Designer, 1970 Feb. 15
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 49-54 and 1B-2B; “Max Eisen” also on original envelope.

275 5 Nos. 59-75 - New York, 1971 Mar.
Includes 17 contact sheets, negative strips (35 mm and 120) from envelopes numbered 59-75 and Broadhurst Theatre program, Apr. 1971; “Producer: Arthur Whitelaw; Press: Max Eisen” also on original envelope.

275 6 Nos. 76-80 - NY Opening [and Party], 1971 Apr.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 76-80; participants photographed (in addition to cast members) include: Clive Barnes, Jack Gilford, Ruby Keeler, Patsy Kelly, John V. Lindsay, Mary Lindsay, Hal Prince, Shelley Winters.

Sextet, 1974 Feb.

275 7 Nos. 1-9 - Young Dixie Carter, 1974 Feb.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program; “Schoenbaum” also on original envelope.

Shades of Brown, 1983 Sept.

275 8 Nos. 1-7 - Studio
Includes 7 contact sheets, negative strips (120) from envelopes numbered 1-7 and Chelsea Theater Center and New Federal Theatre postcard mailer.

The Shadow Box - Circle in the Square, 1994 Nov.

275 9 Nos. C180 - C1-C7 Jack Hofsiss (Director), Mercedes Ruehl, Mary Alice, Jamey Sheridan, Marlo Thomas, Estelle Parsons, Raphael Sbarge
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered C180 - C1-C7 and program.

275 10 Nos. 230-C1 - 230-C5 - 2nd Shoot, 1994 Nov. 10
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 230-C1 - 230-C5.

Shadowlands, 1990 Nov. - 1991Feb.

276 1 Nos. 1B-7B; 8-19 - Jane Alexander, Nigel Hawthorne, 1990 Nov.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1B-7B and 8-19, and program.

276 2 No. 20 - Ian Westerfer, 1991Feb.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 20.

Shakespeare - Estelle Parsons (Director) Players - See New York Shakespeare Festival Players.

Sharon Shashanovah - 78th Street Theatre Lab, 1979 Dec.

276 3 Nos. 1-16
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program.

A Shayna Maidel, 1987 Sept. - 1988 Sept.

276 4 Nos. 1-2 - Poster Shot, 1987 Aug.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

276 5 Nos. 3-10 - Jon Tenney, 1987 Oct.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 3-10 and Westside Arts Theatre Downstairs program.

276 6 Nos. 11-15 - Ava Haddad, 1988 Apr.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 11-15 and program with handwritten correction, Mar. 1988.

276 7 Nos. 16-20 - Tandy Cronyn, Stephen Pearlman, 1988 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 16-20.

276 8 Nos. 21-24 - Gordana Rashovich, Katherine Kamhi, 1988 Sept.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 21-24 and program.

She Loves Me, 1993 Apr. - 1993 Oct.

276 9 Nos. 1-4, 5-6 - Rehearsal - Rob Marshall, Boyd Gaines, Judy Kuhn, Sally Mayes, Louis Zorich, Howard McGillin, Jerry Bock (Music), Sheldon Harnick (Lyricist), Joe Masteroff (Book), Joey McKneely, 1993 Apr.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

276 10 Nos. 7-17 - Candids, 1993 May
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 7-17 and program.

277 1 Nos. 18-31 - Set-ups, 1993 May
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 18-31.

277 2 Nos. 32-44 - Broadway (Roundabout), 1993 Oct.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 32-44 and Brooks Atkinson Theatre program, Sept. 1993.

She Stoops to Conquer, 1984 Oct.

277 3 Nos. 1-7 - Rehearsal - E.G. Marshall, Kaye Ballard, Tovah Feldshuh
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

277 4 Nos. 8-16 - Roundabout - Tovah Feldshuh, Kaye Ballard, Nathan Lane, E.G. Marshall
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 8-16.

The Sheik of Avenue B, 1992 Oct.

277 5 Nos. 1-6 - Onstage
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Shelter, 1973 Jan.

277 6 Nos. [1-17] - Terry Kiser, Marcia Rodd, Susan Browning, Joanna Merlin, 1973 Jan.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program; “Sabinson-LeVine” also on original envelope.

277 7 Nos. 101-102 - Gretchen Cryer and Nancy Ford, 1973 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 101-102.

Shenandoah, 1989 July

277 8 Nos. 1-4 - John Cullum
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

277 9 Nos. 5-18 - Onstage
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 5-18 and program.

Sherlock Holmes, 1974 Nov. - 1976 Feb.

278 1 Nos. 1-15 - John Wood, 1974 Nov.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.

278 2 Nos. 101-104 - John Wood - For *NY Times*, 1975 Jan.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 101-104.

278 3 Nos. 16-37 - 2nd Cast, 1975 Feb.
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 16-38.

278 4 Nos. 38-42 - Harkness Theatre - Patrick Horgan (Studio); John Neville, Clive Revill, 1975 Apr.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 38-42 and Broadhurst Theatre program.

278 5 Nos. 44-56 - Robert Stephens; #57 - Alan Sues - Studio, 1975 Aug.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 44-57.

278 6 Nos. 58-72 - Detroit - Leonard Nimoy, Alan Sues, 1976 Feb.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 58-72.

Sherlock Holmes and the Hands of Othello - At Westbeth, 1987 Sept.

278 7 Nos. 1-3 - Studio Shots Only
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and press release with handwritten notes on verso.

Shirley MacLaine on Broadway, 1984 Apr.

278 8 Nos. 1-13
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; additional notes on original envelope.

Shirley Valentine, 1989 June

278 9 Nos. 1-4 - Patricia Kilgarriff
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program with insert and “We photo'd Kilgarriff” written on front cover.

278 10 Nos. 5-10 - Ellen Burstyn
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 5-10; additional notes on original envelope.

Shlemiel the First, 1984 Oct.

279 1 Nos. 1-3 - *NY Times* Assignment
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program with handwritten notes.

Shoe Shine Parlor - New York Shakespeare Festival, 1975 July

279 2 Nos. 1-9 - Onstage
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Shogun: The Musical, 1990 July - 1990 Dec.

279 3 Nos. 1-9 - At 890 Broadway - James Clavell (Author), 1990 July
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Aug. 1990

279 4 Nos. 10-12 - Jadine Wong, Cheri Nakamura, Joseph Foronda, Kenji Nakao, Jason Ma
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 10-12. Note: Includes some photos under marquee.

279 5 Nos. 13-15 - Francis Ruivivar, June Angela
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 13-15. From handwritten inventory: "3 leads - Publicity stills; ? first Blackthorne replaced before opened by Philip Casnoff."

279 6 Nos. 16-38 - In [Washington,] DC - Washington Cast - Lead Changed to Philip Casnoff for NYC
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 16-38 and photocopy of program credits (1p.)

279 7 Nos. 39-43 - Philip Casnoff, et al - with / [Michael] Smuin (Director), 1990 Oct.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 39-43.

279 8 Nos. 44-55 - Commercial, 1990 Dec.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 44-55.

Short Ribs, 1993 Mar.

279 9 No. 1 - Studio
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1.

Shout Across the River - Phoenix Theatre, 1979 Dec.

279 10 Nos. 1-3 - Rehearsal - Ellen Barkin
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

279 11 Nos. 4-6 - Production - Ellen Barkin
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 4-6 and program.

Show Boat, 1982 May - 1983 Mar.

279 12 Nos. 1-3 - Commercial, 1982 May
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; contact sheets stamped 1983 on verso. From handwritten inventory: "Donald O'Connor" "On a boat (set)."

279 13 Nos. 4-9 - 1st Rehearsal, 1982 May
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 4-9.

279 14 Nos. 10-18 - Houston, 1982 June
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 10-18; contact sheets stamped 1983 on verso.

280 1 Nos. 19-40 - Candids - Washington, [DC], 1983 Mar.
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 19-40.

The Show-Off - Roundabout, 1992 Oct.

280 2 Nos. 1-11 - Pat Carroll, Laura Esterman, Boyd Gaines, Sophie Hayden
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Showdown at the Adobe Motel, 1981 Feb.

280 3 Nos. 1-12 - Henry Fonda, 1981 Feb.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and Hartman Theatre Company program.

Side by Side by Sondheim, 1977 Apr. - 1978 Oct.

280 4 Nos. 1-19 - Onstage, 1977 Apr.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-19.

280 5 Nos. 20-33 - Studio - Millicent Martin, Larry Kert, 1977 July
Includes 14 contact sheets and negative strips (120) from envelopes numbered 20-33.

280 6 Nos. 34-40 - Dress Rehearsal - Jack Blackton [David Chaney], Carol Swarbrick, Nancy Dussault, Ned Sherrin, Hermione Gingold, 1977 Sept.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 34-40.

280 7 Nos. 41-53 - Studio - Cyril Ritchard, Bonnie Schon, David Kernan, Carol Swarbrick, Georgia Brown, 1977 Oct.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 41-53.

280 8 Nos. 54-61- Hermione Gingold, Larry Kert, Nancy Dussault, Georgia Brown, 1977 Oct.; [62-68] - Kukla, Burr and Ollie, 1978 Feb.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 54-68.

280 9 Nos. 62-68 - Hermione Gingold, Stephanie Cotsirilos, Jack Blackton, Barbara Heuman, 1978 Oct.
Includes 7 contact sheets and negative strips (120) from envelopes numbered 62-68.

The Sign in Sidney Brustein's Window, 1972 Jan.

281 1 Nos. 1-20 - Hal Linden, Zohra Lampert, Frances Sternhagen, William Atherton, Dolph Sweet
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and program; “Eisen” also on original envelope.

The Silver Fox, 1987 May - 1987 July

281 2 Nos. 1-5 - Uta Hagen, Laila Robins, Kelly Wolf, Anna Hill Johnston, Mina Albergo, Ken Billington, Marlene Mancini, Donna de Matteo and Husband, Al, Norman Kean, 1987 May
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, letter from Norman Kean with photocopies of contact sheets, July 1, 1987; additional notes on original envelope.

281 3 Nos. 6-12 - Onstage; 13-14, 1987 July
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 6-14 and photocopy of letter from Norman Kean, July 13, 1987; additional notes on original envelope.

Singin' in the Rain, 1985 Sept. - 1986 June

281 4 Nos. 1-16 - Onstage - Don Correia, Mary D'Arcy, 1985 Sept.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16; additional notes on original envelope.

281 5-6 Nos. 17-46 - Dallas, 1986 June
Includes 29 contact sheets, negative strips (35 mm) from envelopes numbered 17-28 and 30-46, and program; “There is no #29” also on original envelope.” From handwritten inventory: “On stage - Dallas - Donn Simione, Cynthia Ferrer, Brad Moranz & Jennifer Smith.” Note: Contact sheet, negative strips, negative envelope #29 missing.

Sister and Miss Lexie - Second Stage, 1985 June

281 7 Nos. 1-9 - David Kaplan, Brenda Currin
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

The Sisters Rosensweig, 1992 Sept. - 1994 Feb.

282 1 Nos. 1-10 - Lincoln Center Theater at The Mitzi E. Newhouse - Jane Alexander, Madeline Kahn, Rex Robbins, John Vickery, Robert Klein, Patrick Fitzgerald, Frances McDormand, 1992 Sept.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program; additional notes on original envelope.

282 2 Nos. 11-17 - Onstage, 1992 Oct.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 11-17; additional notes on original envelope. From handwritten inventory: “Is one sister changed?”

282 3 Nos. 18-21 - Christine Estabrook in, 1993 Jan.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 18-21 and program.

282 4 Nos. 22-27 - Onstage - John Cunningham in as Nicholas, 1993 Mar.
Includes 6 contact sheets, negative strips from envelopes numbered 22-27, program, and national *Playbill* magazine, with Martha Swope photos, Mar. 31, 1993.

282 5 Nos. 28-37 - Set-ups - Michael Learned, Linda Lavin, Joanne Camp, Hal Linden, Tom Hewitt, 1993 Aug.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 28-37.

282 6 Nos. 38-46 - Candids, 1993 Aug.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 38-46.

282 7 Nos. 47-48 - Tour Company: Mariette Hartley, Charles Cioffi, 1993 Dec.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 47-48.

282 8 Nos. 49-61 - Norfolk, Virginia, 1994 Jan.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 49-61 and cast list.

282 9 Nos. 62-65 - Onstage (NYC) - Michael Learned, Tony Roberts, 1994 Jan.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 62-65.

282 10 Nos. 66-77 - Onstage (NYC) - Amy Ryan, Jennifer Harmon, Michael Learned, Tony Roberts, Tom Hewitt, Deborah Rush, Brian F. O'Byrne, Rex Robbins, 1994 Feb.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 66-77 and program.

Six Degrees of Separation, 1990 Oct. - 1991 Aug.

282 11 Nos. 1-2 - Onstage (Set-ups) - Stockard Channing, John Cunningham, Courtney B. Vance, 1990 Oct.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and national *Playbill* magazine, with Martha Swope photo on cover, Jan. 31, 1991; additional notes on original envelope.

282 12 Nos. 3-5 - Onstage - Kelly Bishop, Courtney B. Vance, John Cunningham, 1991 Aug.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 3-5.

Skyline, 1982 Dec.

283 1 Nos. 1-5 - Rehearsal
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Slab Boys, 1983 Feb.

283 2 Nos. 1-10 - Candids - Sean Penn, Val Kilmer, Kevin Bacon, Madeleine Potter, 1983 Feb.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

Slay It with Music - Actor's Outlet, 1989 Oct.

283 3 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program; “Cromarty” also on original envelope.

Sleeping Dogs - New Arts Theatre, 1989 Feb.

283 4 Nos. 1-3 - John P. Connolly - Chicken; Christopher Fields - Bag; Leslie Lyles - Black Slip; Richmond Hoxie - In Suit w. Vest; Jodie Markell - Long, Dark Hair
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Sleight of Hand, 1985 Sept. - 1987 Apr.

283 5 Nos. 85-1 - 85-2 - Poster Shot, 1985 Sept.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 85-1 - 85-2.

283 6 Nos. 1-6; 7-9 - Harry Groener, Priscilla Shanks, Jeffrey DeMunn, 1987 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Small Craft Warnings, 1972 Mar.

283 7 Nos. 1-14 - Tennessee Williams and Cast - Good Solos Tennessee
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and photocopy of program; “G-W” also on original envelope.

Smile, 1986 Sept. - 1986 Nov.

283 8-9 Nos. 1-24 - Baltimore, 1986 Sept.
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 1-24 and photocopy of program credits (1p.).

283 10-11 Nos. 25-54 - Broadway, 1986 Nov.
Includes 30 contact sheets and negative strips (35 mm) from envelopes numbered 25-54.

Smiling Through, 1994 Jan.

283 12 Nos. 1-6 - Onstage
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program; contact sheets stamped 1994 on verso.

283 13 Nos. 7-11 - Onstage - Vicki Stuart?
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 7-11.

Snow White and the Seven Dwarfs - See Radio City Music Hall.

So Long, 174th Street, 1976 Mar. - 1976 Apr.

284 1 Nos. 1-9 - First Rehearsal, 1976 Mar.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

284 2 Nos. 10-22 - Onstage - Robert Morse, Loni Ackerman, Robert Barry, Sydney Blake, Lee Goodman, Barbara Lang, Lawrence John Moss, Gene Varrone, 1976 Apr.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 10-22 and Shubert Theatre (Philadelphia) program.

Social Security, 1986 Mar. - 1988 Feb.

284 3 Nos. 1-16 - Washington, DC: Onstage - Marlo Thomas, Ron Silver, Joanna Gleason, Kenneth Welsh, Olympia Dukakis, Stefan Schnabel, 1986 Mar.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16; additional notes on original envelope.

284 4 Nos. 17-28 - Broadway - Mike Nichols, 1986 Apr.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 17-28 and program, June 1986; additional notes on original envelope.

284 5 Nos. 29-36 - Onstage - New People, 1986 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 29-36; “Note: Olympia Dukakis never opened w/this cast (only dress rehearsal w. her); others o.k.” and additional notes on original envelope.

284 6 Nos. 37-46 - Marilu Henner, Cliff Gorman, 1987 Feb.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 37-46 and program.

284 7 Nos. 47-51 - Beth McDonald, Michael Minor, 1988 Feb.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 47-51; contact sheets stamped 1987 on verso.

The Soft Touch, 1975 Aug.

284 8 Nos. 1-5 - Alan Arkin (Director), Josh Mostel, Lenny Baker, Jo Anne Meredith, 1975 Aug.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Ted Goldsmith” also on original envelope.

Some Enchanted Evening, 1986 July

284 9 Nos. 1-5 - Mary Jo Limpert, Patrice Pickering, Bill Richert [William Richert], Bill Leonard, Ernestine Jackson
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Some Men Need Help, 1982 Sept.

284 10 Nos. 1-8 - Studio - John Ford Noonan (Author); Treat Williams, Philip Bosco
Includes 8 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-8 and program.

Someone Who'll Watch Over Me, 1993 Mar. and 1993

284 11 Nos. 1-6 - Michael York, Stephen Rea, Chuck Cooper, 1993 Mar.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program with handwritten corrections.

284 12 Nos. 7-11 - David Dukes, Michael York, Chuck Cooper, 1993
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 7-11.

Somewhere I Have Never Traveled - Miranda Theatre Co., 1993 Mar.

285 1 Nos. 1-4 - Studio; 5-6 - Judith Anderson Theatre - Julie Follansbee - White Hair; Kathleen Nolan - Red Hair; Ibi Janko - Blondish; Brad Sullivan - Hat; Jerry Mettner - Leather Jacket; Raymond Haigler
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and postcard mailer.

Son of an Engineer - HERE at HOME, 1993 Oct.

285 2 Nos. 1-2 - Chuck Coggins, Karin Levitas
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Song and Dance, 1985 Apr. - 1987 June

285 3 Nos. 1-9 - First Rehearsal, 1985 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional notes on original envelope.

285 4 No. 19 - Set-up with Bernadette Peters and Christopher d'Amboise, 1985 Aug.
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 19.

285 5 Nos. 23-43 - Fort Worth [Tour Co.: Melissa Manchester], 1987 June
Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 23-43.

Song of Singapore, 1991 Apr. - 1991 Oct.

285 6 Nos. 1-7 - Publicity Stills on Set, Construction of Theatre / Club, 1991 Apr.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

285 7 Nos. 8-16 - Onstage, 1991 May
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 8-16 and program.

285 8 Nos. 17-20, 1991
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 17-20.

285 9 Nos. 21-36 - Onstage; 37-38 - Audience Ambiance, 1991 Oct.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 21-38 and program with cast change and insert.

Songs of Paradise - New York Shakespeare Festival, 1989 Jan.

285 10 Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and press release with several handwritten notes.

Sophisticated Ladies, 1980 Oct. - 1982 Mar.

286 1 Nos. 1-12 - Rehearsal, 1980 Oct.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

286 2 Nos. 13-26 - Washington, D.C. - Mercedes Ellington and Her Father (Son of Duke Ellington), 1981 Jan.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 13-26 and Kennedy Center program; From handwritten inventory: "No Judith Jamison / Gregory Hines."

286 3 Nos. 27-38 - Studio - Gregory Hines, Judith Jamison, 1981 Feb.
Includes 12 contact sheets and negative strips (120) from envelopes numbered 27-38.

286 4 Nos. 41-43 - Maurice Hines and Zee Wright, 1982 Mar.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 41-43 and press release.

Sorrows of Stephen - New York Shakespeare Festival, 1979 Oct. - 1979 Dec.

286 5 Nos. 1-14 - John Shea, Ellen Greene, Pamela Reed, 1979 Oct.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

286 6 Nos. 15-22 - Cabaret - Cast Change, 1979 Nov.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 15-22 and program. From handwritten inventory: "No Ellen Greene."

286 7 Nos. 23-25 - Peter Parnell - Author - for *NY Times*, 1979 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 23-25.

The Soul of the White Ant, 1982 Jan.

286 8 Nos. 1-5 - Onstage
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. From handwritten inventory: "Not another clue? Alas."

Sound and Beauty [Two One-act Plays] New York Shakespeare Festival, 1983 Oct.

286 9 Nos. 1-4 - David Henry Hwang - Head Shots, 1983 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

286 10 Nos. 5-25 - Candids and Set-ups - 1. *The House of Sleeping Beauties* 2. *The Sound of a Voice*, 1983 Oct.
Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered 5-25.

The Sound of Music - Jones Beach, 1980 June

286 11 Nos. 8-10 - *NY Times*
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 8-10.

286 12 Nos. 11-20 - Candids
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 11-20. From handwritten inventory: "Looks like Florence Henderson" [incorrect].

South Pacific, 1985 Apr.

287 1 Nos. 1-6 - 1st Rehearsal
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6. From handwritten inventory: "I recognize Richard Kiley."

287 2 Nos. 7-8 - Rehearsal
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 7-8. From handwritten inventory: "Must be a Road Co., no stage shots" [incorrect - closed prior to Broadway].

Souvenirs, 1984 Apr. - 1984 May

287 3 Nos. 1-3 - Studio, 1984 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

287 4 Nos. 4-8 - Onstage, 1984 May
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 4-8.

Special Blend, 1986 Nov. - 1988 June

Freddy's Supper Club, 1986 Nov. (Home for the Holidays)

287 5 Nos. 1-4 - Studio Set-ups, 1986 Nov.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and postcard mailer.

287 6 Nos. 5-7 - Studio - Probably Some New People, 1987 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 5-7.

287 7 Nos. 8-12 - Mark Pennington, Linda Dwyer, John Payne, 1988 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 8-12; additional notes on original envelope.

Special Occasions, 1981 Dec. - 1982 Jan.

287 8 Nos. 1-12 - Studio - Suzanne Pleshette, Richard Mulligan, Bernard Slade - Author; Gene Saks - Director; Morton Gottlieb - Producer, 1981 Dec.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12; additional notes on original envelope.

287 9 Nos. 13-29 - Onstage, 1982 Jan.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 13-29 and program; additional notes on original envelope.

Specimen Days - New York Shakespeare Festival, 1981 Nov.

287 10 Nos. 1-4 - Meredith Monk - Candids
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and flier.

The Speed of Darkness, 1991 Jan. - 1991 Feb.

287 11 No. 1 - Broadway Alliance Group Shot - Many Producers Including Harvey, Sabinson, Robert Whitehead, Roger Stevens (Kennedy Center), Schoenfeld & Jacobs (Shuberts and Phil Smith), Nederlander, etc., 1991 Jan.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1; "1-3a good group shot" also on original envelope.

287 12 Nos. 2-3 - Len Cariou, Stephen Lang?, [Robert Sean Leonard] Was in Movie *Dead Poets Society*, 1991 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 2-3.

287 13 Nos. 4-10 - Candids, 1991 Feb.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 4-10.

Spell #7 - New York Shakespeare Festival, 1979 July

287 14 Nos. 1-13 - Onstage: Good Shots of Ntozake Shange (Author), Mary Alice, Larry Marshall, Reyno, LaTanya Richardson, Beth Shorter, Ellis Williams, Dyane Harvey, Laurie Carlos, Avery Brooks
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

Spic-o-Rama, 1992 Oct.
287 15 Nos. 1-3; 4-5 (Party - Opening Night)
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; Keith Hernandez, Brooke Shields, George C. Wolfe (partial) also among those pictured.

Spiderwoman Theater - *Power Pipes* - Brooklyn Academy of Music, 1992 June
288 1 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. Note: This production opened under the title *Power Pipes*.

Split Second, 1984 May
288 2 Nos. 1-4 - Onstage
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Spookhouse, 1983 Apr.
288 3 Nos. 1-2 - *NY Times*
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; contact sheets stamped 1984 on verso.

Springtime for Henry - Roundabout Theatre, 1985 July
288 4 Nos. 1-11 - Onstage: Peter Evans, Tovah Feldshuh, George N. Martin
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program with insert (brochure).

Spunk - New York Shakespeare Festival, 1990 Apr.
288 5 Nos. 1-16 - *NY Times* Assignment - with George C. Wolfe, Director
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program (back cover torn); contact sheet # 4 is in 2 pieces. Note: Contact sheet #5 missing.

Stage Door Charley - See *Busker Alley*.

Staggerlee, 1987 Feb. 1987 Mar.
288 6 Nos. 1-6 Onstage - Ruth Brown, Adam Wade, 1987 Feb.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.
288 7 Nos. 7-14 - Onstage - Marva Hicks, Juanita Brooks, Reginald VelJohnson [sic], Carol Sutton, 1987 Mar.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 7-14 and program.

Starlight Express, 1986 Nov. - 1987 May
288 8 Souvenir Program
288 9 Nos. 1-3 - Theatre Renovation, 1986 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.
288 10 No. 4 - Box Office Lines with 2 Skaters, 1986 Dec.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 4.
288 11 Nos. 5-13 - Rehearsal - 890 Broadway with Trevor Nunn (Director); Andrew Lloyd-Webber (Composer), 1986 Jan.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 5-13.
Nos. 14-45, 1987 Feb.
288 12-13 Contacts - Onstage - Huge Cast
Includes 32 contact sheets and program; “Negatives next envelope” also on original envelope. From handwritten inventory: “I recognize Andrea McArdle (*Annie*) & Jane Krakowski (*Grand Hotel*).”
288 14-15 Negatives - More Onstage
Includes negative strips (35 mm) from envelopes numbered 14-45.

Nos. 46-73, 1987 Feb.

289 1 Contacts
Includes 28 contact sheets; “Negatives next envelope” also on original envelope.

289 2 Negatives
Includes negative strips (35 mm) from envelopes numbered 46-73.

289 3 No. 74 - Orchestra [Musicians], 1987 May
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 74.

Starmites, 1989 Mar. - 1989 Apr.

289 4 Nos. 1-9 - Candids, 1989 Mar.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

289 5 Nos. 10-21 - More Onstage, 1989 Apr.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 10-21 and program.

289 6 Nos. 22-27 - Studio Shots, 1989 Apr.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 22-27.

Starting Monday - WPA, 1990 Mar.

289 7 Nos. 1-6 - Onstage: Ellen Greene ++
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Status Quo Vadis, 1973 Feb.

289 8 Nos. 1-13 - Gail Strickland
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and flier for Playhouse Theatre, Wilmington, DE; “Sabinson - Marilyn” also on original envelope.

Steaming - Hartman Theatre, 1982 Nov.

289 9 Nos. 1-15 - Judith Ivey
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15; additional notes on original envelope. From handwritten inventory: “Check cast, good.”

Stella - New York Theatre Workshop, 1987 Oct. - 1987 Nov.

289 10 Nos. 1-6 - Group Shot - Left to Right: Cecilia - April Shawhan (Blonde/Hat); Stella - Laura Innes (Flat Shoes); Fernando - François Giroday (Tall Man); Lucy - Gabrielle Carteris (Smaller / Circle Quilt Skirt); Carl - Michael Lewis, 1987 Oct.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

289 11 Nos. 7-12 - Stage, 1987 Nov.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 7-12 and program.

Stephen D, 1967 Sept.

290 1 Nos. 1-11; 14-18 - Stephen Joyce (Lead); James Waring (Director)
Includes 16 contact sheets (#1-11 and 14-18) and negative strips (35 mm and 120) from envelopes numbered 1-11 and 14-18.

Stepping Out, 1986 Dec.

290 2-3 Nos. 1-32
Includes 32 contact sheets and negative strips (35 mm) from envelopes numbered 1-32. From handwritten inventory: “I recognize Carole Shelley & Janet Eilber, some with Tommy Tune (Director).”

Stop the World, I Want to Get Off - Westbury Music Fair, 1986 June

290 4 Nos. 1-10 - Anthony Newley
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10; “Not much here - not worth the trip & we don't smile” and additional notes on original envelope. From handwritten inventory: “A few rehearsal shots - not good, Newley doesn't smile!”

The Strange Case of Dr. Jekyll and Mr. Hyde - Apple Corps Theatre - *NY Times*, 1983 Aug.

290 5 Nos. 1-3 - Orson Bean
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

The Stranger's Return - Triplex Theatre, 1986 Nov.

290 6 Nos. 1-6 - Michael Fried
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and photocopy of photo list. From handwritten inventory: “Bruce Adler (among others).”

Streamers, 1976 Jan. - 1977 Mar.

290 7 Nos. 1-9 - New Haven (Long Wharf) - Onstage (Good Cast): Peter Evans, Dolph Sweet, 1976 Jan.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

290 8 Nos. 10-16 - Lincoln Center - New York Shakespeare Festival - Onstage - Peter Evans, Dorian Harewood, Paul Rudd, Michael Kell, Terry Alexander, Kenneth McMillan, Dolph Sweet, Arlen Dean Snyder, Les Roberts, Mark Metcalf, Miklos Horvath, 1976 Apr.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 10-16 and program.

290 9 Nos. 17-22 - Mark Metcalf, 1976 June
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 17-22 and program pages.

290 10 Nos. 23-34 - #23-27 - Kene Holliday; #28-34 - Peter Weller, 1976 July
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 23-34.

290 11 Nos. 35-41 - #35-37 - Joe Bova; #38-41 - Philip Bosco, 1977 Jan.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 35-41.

290 12 Nos. 42-46 - Tom [Stewart], 1977 Mar.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 42-46.

A Streetcar Named Desire, 1973 Apr. - 1988 Apr.

Repertory Theatre of Lincoln Center, 1973 Apr. - 1973 Sept.

291 1 Nos. 1-15; 22-26 - Onstage: James Farentino, Philip Bosco, Rosemary Harris, Dan Sullivan, Patricia Conolly, etc., 1973 Apr.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-15, 22-26, and program.

291 2 Nos. 16-21; 27-34 - 2nd Cast; 3rd Cast - Lois Nettleton, Barbara Eda-Young, 1973 June
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 16-21 and 27-34, and program.

291 3 Nos. 101-106 - Broadway Cast, 1973 Sept.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 101-103A and 104-106. Note: Contact sheet #3 is trimmed. From handwritten inventory: “Broadway, still Lincoln Center Production; & we know that face Stanley???”

Circle in the Square, 1988 Feb. - 1988 Apr.

291 4 Nos. 1-12 - Onstage: Blythe Danner, Aidan Quinn, Frances McDormand, Frank Converse, 1988 Feb.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program; contact sheets stamped 1987 on verso.

291 5 Nos. 13-16 - Second Cast, 1988 Apr.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 13-16 and program; contact sheets stamped 1987 on verso.

Streetsongs - Roundabout, 1979 Jan.

291 6 Nos. 1-11 For *Time* - Geraldine Fitzgerald
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Strindberg and O'Neill: A Shared Legacy - See A Tribute to O'Neill and Stringberg.

The Stronger and *Hughie* - South Street Theatre, 1981 Oct.

291 7 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

The Student Gypsy, 1963

291 8 Nos. 1-570 - 9-570; 1-196 - 8-196; 4-664 - 5-664
Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-570 - 9-570; 1-196 - 8-196; 4-664 - 5-664; contact sheet #4-664 has 3 frames attached to verso; “Kennard” also on original envelope.

A Subject of Childhood - WPA, 1988 Feb.

291 9 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

The Subject Was Roses - Roundabout, 1991 May

291 10 Nos. 1-10 - John Mahoney, Dana Ivey, Patrick Dempsey
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program with insert.

The Substance of Fire - Lincoln Center, 1992 Jan. - 1992 May

292 1 Nos. 1-8 - Sarah Jessica Parker, Maria Tucci, 1992 Jan.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope. From handwritten inventory: “Check male name.”

292 2 Nos. 9-15 - Onstage - Cast Change, 1992 May
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 9-15; additional notes on original envelope.

The Sudden and Accidental Re-Education of Horse Johnson, 1968 Nov.

292 3 Nos. 1-6 - Jill Clayburgh, Jack Klugman - Rehearsal Set
Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6. Note: Title on original envelope: *Horse Johnson*.

292 4 Nos. 11-20 - Candids
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 11-20.

Sugar, 1971 Dec. - 1972 Mar.

292 5 Nos. 1-10 - Gower Champion and Dancers; 37-43 - Rehearsal Call; 44 - Jule Styne, 1971 Dec.
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 1-10 and 37-44.

292 6-7 Nos. 11-36 - Studio, 1971 Dec.
Includes 26 contact sheets and negative strips (35 mm) from envelopes numbered 11-36.

292 8 Nos. 45-58 - Candids, 1972 Mar.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 45-58 and Shubert Theatre (Boston) program.

Sugar Babies, 1979 Apr. - 1982 June

293 1 Nos. 1-9 - 1st Rehearsal Call - Ann Miller, Mickey Rooney, Ann Jillian, 1979 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

293 2-4 Nos. R-20 - R-51 - L. A. Call, 1979 July
Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered R-20 - R-51 and Pantages Theatre program.

293 5 Nos. 52-63 - Anita Morris, 1980 Mar.
Includes 12 contact sheets and negative strips (120) from envelopes numbered 52-63.

293 6 Nos. 64-65 - Mickey Rooney in Dressing Room, 1980 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 64-65.

293 7 Nos. 66-70 - Rooney, Miller, Morse, Channing, 1980 July

293 8 Nos. 71-80 - Rehearsal - Carol Channing, Robert Morse, 1980 July
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 71-80.

293 9 Nos. 81-104 - Dallas, 1980 Aug.
Includes 24 contact sheets and negative strips (35 mm) from envelopes numbered 81-104.

293 10 Nos. 105-110 - Studio - Jane Summerhays, 1980 Sept.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 105-110.

293 11 Nos. 111-112 - Helen Gallagher, 1981 Sept.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 111-112.

293 12 Nos. 113-122 - Studio, 1981 Dec.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 113-122.

293 13 Nos. 123 - Ron Lucas, Ann Miller and Mickey Rooney, 1982 June
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 123.

Suggs - Repertory Theater of Lincoln Center [Forum], 1972 Apr.

294 1 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Summer and Smoke - Roundabout, 1975 Sept.

294 2 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Summer Storm - Raft Theatre, 1984 Apr.

294 3 Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and flier.

Summertree - Repertory Theater of Lincoln Center - Forum, 1968 Feb. 18 - 1968 June

294 4 Nos. 101-117 - Onstage - David Birney, Blythe Danner, 1968 Feb. 18
Includes 17 contact sheets, negative strips (35 mm and 120) from envelopes numbered 101-117 and program.

294 5 Nos. 201-207 - Stage Call, 1968 June
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 201-207.

Summit Conference - New York Theatre Studio, 1985 Apr.

294 6 Nos. 1-4 - Mary Jay, Susan Sharkey, Laurence Overmire
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Sunday in the Park with George, 1984 Jan. - 1985 June

294 7 Nos. 1-6 - Bernadette Peters, Mandy Patinkin, Stephen Sondheim, 1984 Jan.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope. Note: Contact sheets #5 and 6 have small tears on surface.

294 8 Nos. 7-14 - Studio - To Use As Life-size Blow-ups Onstage, 1984 Jan.
Includes 8 contact sheets and negative strips (120) from envelopes numbered 7-14.

Mar. 1984

294 9 Nos. 16-27 - Candids
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 16-27 and Booth Theatre program, Apr. 1984.

294 10 Nos. 28-32 - Candids - Onstage
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 28-32; “Not much here” also on original envelope.

294 11 Nos. R7-R15 - Rehearsal
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered R-7-R15.

294 12 Nos. 33-55 and 55B - Big Photo Call Onstage, 1984
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 33-55 and 55B; additional notes on original envelope. Note: No Contact sheets #51, 55B missing.

295 1 Nos. 56-67 - Robert Westenberg, Bernadette Peters, Barbara Bryne, 1984 Sept.
Includes 12 contact sheets and negative strips (120) from envelopes numbered 56-67; additional notes on original envelope.

295 2 Nos. 76-80 – Studio - Betsy Joslyn, 1985 Feb.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 76-80; contact sheets stamped 1984 on verso.

295 3 Nos. 81-85 - Maryann Plunkett, Robert Westenberg, Pamela Burrell, Charles Kimbrough, 1985 Mar.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 81-85.

295 4 Nos. 86-92 - Studio - Harry Groener, Howard McGillin - For Onstage Life-size Blow-ups Onstage, 1985 Mar.
Includes 7 contact sheets and negative strips (120) from envelopes numbered 86-92; additional notes on original envelope.

295 5 Nos. 93-96 - Studio - Harry Groener, Maryann Plunkett, Barbara Bryne, 1985 Apr.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 93-96.

295 6 Nos. 97-101 - Pop-ups - Jeff Keller, 1985 June
Includes 5 contact sheets and negative strips (120) from envelopes numbered 97-101.

Sunset, 1983 Sept. - 1983 Oct.

295 7 Nos. 1-12, 1983 Sept.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and Village Gate Downstairs program; “Good Pat Zipprodt” also on original envelope.

295 8 Nos. 13-24, 1983 Oct.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 13-24.

The Sunshine Boys, 1972 Oct. - 1974 Oct.

295 9 Nos. S-1 - S-3 - Broadway - Scenes for Set [Exteriors], 1972 Oct.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered S-1 - S-3; “Sabinson” also on original envelope.

295 10 Nos. 1-16 - Rehearsal Call - Studio - Sam Levene, Jack Albertson, Neil Simon, Alan Arkin, 1972 Oct.; 51B-53B - Studio - Lou Jacobi, Jack Guilford, Sam Levene, 1973 Oct.
Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16 and 51B-53B; “Sabinson / Cheryl” also on original envelope.

295 11 Nos. 17-24 - New Haven Photo Call, 1972 Nov.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 17-24 and Shubert Theatre (New Haven) program; “Sabinson / Dolby” also on original envelope.

295 12 Nos. 47-50 - 2nd Call - Replacement, 1973 July
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 47-50.

295 13 Nos. 51A-57A; 54-57 - Road Company and N.Y. Company - Lou Jacobi, Sam Levene, Jack Guilford +++; Copy Neg. of Bert Williams and George Walker, 1973 Nov.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 51A-57A and 54-57; also 1 unnumbered envelope of Bert Williams and George Walker in *Abyssinia*.

295 14 Nos. 100 and 200 - Artie Freeman, Robert Alda, 1974 Oct.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 100 and 200.

The Supporting Cast, 1981 May - 1981 Aug.

296 1 Nos. 1-5 - First Rehearsal Call, 1981 May
Includes 5 contact sheets and negative strips (35 mm) from envelopes numnbered 1-5; “Close-ups must be retouched” and additional notes on original envelope.

296 2 Nos. 6-20 - Washington Candids, 1981 June
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 6-20 and Biltmore Theatre (NYC) program, Aug. 1981.

296 3 Nos. 21-23 - Opening Night Party - Milford Plaza, 1981 Aug.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 21-23; Amy Irving, Madeleine Lee, Dorothy Loudon, Marsha Mason also pictured; “Use anything you like” also on original envelope.

Surf City, 1985 Feb.

296 4 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

The Survival of Saint Joan, 1971 Feb.

296 5-6 Nos. 1-28
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 1-28 and program; “Henry Lurhman - Betty Lee Hunt” also on original envelope.

The Survivor, 1981 Jan.

296 7 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

The Swan, 1993 Nov.

296 8 Nos. 1-2; 3-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and Joseph Papp Public Theater program.

Sweeney Todd, 1978 Dec. - 1989 Aug.

296 9 Nos. 201-208 - Costume Sketches, 1978 Dec.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 201-208.

296 10 Nos. 1-12 - Candids Onstage, 1979 Feb.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; “Black wig / Len” and additional notes on original envelope. From handwritten inventory: “Angela Lansbury, Victor Garber - Do Not use Len Cariou. This set with wrong wig-never worn.”

296 11-12 Nos. 24-51 - Good Set, 1979 Feb.
Includes 28 contact sheets and negative strips (35 mm) from envelopes numbered 24-51.

297 1 Nos. 58-66 - Studio - Dorothy Loudon, 1979 Dec.
Includes 8 contact sheets and negative strips (120) from envelopes numbered 58-65. Note: Contact sheet, negative strips, envelope #66 missing.

297 2 Nos. 67-70 - Poster Shot - Dorothy Loudon, George Hearn, 1980 Jan
Includes 4 contact sheets and negative strips (120) from envelopes numbered 67-70.

297 3 Nos. 71-86 - Dorothy Loudon, George Hearn - Performance, 1980 Feb.?
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 71-86.

297 4 Nos. 87-100 - Dorothy Loudon, George Hearn, 1980 Mar.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 87-100.

297 5 Nos. 101-123 - Washington, DC - Some More Very Good Angela Lansbury; Understudy - Denise Lor, 1980 Oct.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 101-123 and Kennedy Center program.

297 6 Nos. 124-127 - Road: June Havoc, Ross Petty, Hal Prince, 1982 Feb.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 124-127.

297 7 Nos. 128-147 - Wilmington - June Havoc, Hugh Petty, 1982 Feb.
Includes 20 contact sheets and negative strips (35 mm) from envelopes numbered 128-147; contact sheets #140, 142, 145 have small tears on surface.

297 8 Nos. 148-159 - Circle in the Square - Onstage - Bob Gunton and Beth Fowler, 1989 Aug.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 148-159 and program.

297 9 Nos. 160-161 - Director: Susan Schulman, 1989 Aug.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 160-161.

Sweet Bird of Youth - Denver, 1986 Nov.

298 1 Nos. 1-11 - Onstage - Lauren Bacall, Mark Soper (Chance Wayne), Henderson Forsythe
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and Denver Center for the Performing Arts program; additional notes on original envelope.

Sweet Bye and Bye - See *In the Sweet Bye and Bye*.

Sweet Charity, 1986 Apr. - 1987 July

298 2 Nos. 1-15 - Onstage - Debbie Allen, Michael Rupert, Bebe Neuwirth, 1986 Apr.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.

298 3 Nos. 16-24 - Studio - Poster Shot - Ann Reinking, 1986 Oct.
Includes 9 contact sheets and negative strips (120) from envelopes numbered 16-24.

298 4 Nos. 25-37 - Ann Reinking - Commercial, 1986 Oct.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 25-37.

298 5 Nos. 38-46 - Studio - Poster - Donna McKechnie, 1987 July
Includes 9 contact sheets and negative strips (120) from envelopes numbered 38-46.

298 6 Nos. 47-66 - Toronto, 1987 July
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 47-66 and Royal Alexandra Theatre program with 2 inserts.

Sweet Sue, 1986 Oct. - 1986 Nov.

298 7 Nos. 1-8 - Lynn Redgrave, Mary Tyler Moore, John K. Linton, Barry Tubb; Producers - Byron Goldman, Arthur Whitelaw (Glasses, Dark Suit), Dick Button (Skater); Pete Gurney [A.R. Gurney] - Author (Between Two Ladies), 1986 Oct.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8; additional notes on original envelope.

298 8 Nos. 9-18 - Boston, 1986 Nov.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 9-18; “OK's enclosed” also on original envelope.

Swing, 1980 Jan. - 1980 Feb.

299 1 Nos. 1-5 - Rehearsal, 1980 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

299 2 Nos. 6-19 - Wilmington, DE, 1980 Feb.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 6-19.

299 3 Nos. 20-21 - Costume Sketches - Patricia Zipprodt, 1980 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 20-21.

Brooklyn Academy of Music - Liz Swados, 1987 Sept. - 1987 Oct.

299 4 Nos. 1-6 - Rehearsal with Kids, 1987 Sept.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program; additional notes on original envelope.

299 5 Nos. R-1-R-2 - Rehearsals, 1987 Oct.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered R-1-R-2.

299 6 Nos. 7-13 - Onstage, 1987 Oct.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 7-13.

A Symphony on Ice - See (John) Curry.

Table Settings - Playwrights Horizons, 1979 Dec.

299 7 Nos. 1-8 - Onstage
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and company contact list.

Taboo in Revue, 1985 Jan.

299 8 Nos. 1-14 - Robin Lamont, Peggy Gordon, Leslie Ray, James Gleason
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14; contact sheets stamped 1984 on verso.

Take Two, 1993 Aug.

299 9 Nos. 1-5 - Diane Findlay, Ron Young (B/W Pants); David Chaney, Bonnie Schon (Jeans w / Tear)
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Taken in Marriage - New York Shakespeare Festival, 1979 Feb.

299 10 Nos. 1-2 - Thomas Babe for *NY Times*
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

299 11 Nos. 3-12 - Set-ups - Dixie Carter, Colleen Dewhurst, Kathleen Quinlan, Meryl Streep, Elizabeth Wilson
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 3-12 and program; additional notes on original envelope.

299 12 No. 13 - Nancy Marchand, Elizabeth Wilson, Linda Kelsey, ca. 1979
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 13.

Taking Steps - Circle in the Square, 1991 Jan.

299 13 Nos. 1-10 - Onstage
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Talk Radio, 1987 May - 1987 Sept.

299 14 Nos. 1-7 - Onstage- Eric Bogosian, 1987 May
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

299 15 Nos. 8-12 - Larry Pine, 1987 Sept.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 8-12.

Talley's Folly, 1980 May

300 1 Nos. 1-8 - Chicago - Debra Mooney, Jordan Charney, 1980 May
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and Goodman Theatre program, Apr. 1980; additional notes on original envelope.

Tamara - Park Ave. Armory, 1987 Nov.

300 2 Nos 1-10 - Onstage - Fred Rolf, Sara Botsford, Patrick Horgan, [Roma Downey]
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

The Tamer Tamed, 1984 Sept.

300 3 Nos. 1-5 - Studio
Includes 5 contact sheets and negative strips 35 mm) from envelopes numbered 1-5.

The Taming of the Shrew, 1972 Jan. - 1990 June

300 4 Nos. 1-13 - *Times* Call; 14-20 - Color Call - Roundabout, 1972 Jan.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and program containing brochure with insert.

300 5 Nos. 1-4 - Studio - David Rasche, Frances Conroy, Irwin Corey; 5 - Frances Conroy - [American Shakespeare Theatre, 1985]
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

300 6 Nos. 1-5 - NYU Opera Studio - Patricia Hennessey [Patricia Hennessy?], Henry Lackowski, 1983 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

300 7 Nos. 90-5 - 90-21 - New York Shakespeare Festival, 1990 June
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 90-5 - 90-21 and Delacorte Theater program.

The Tap Dance Kid, 1983 July - 1985 Aug.

300 8 Nos. 1-8 - Studio - Hinton Battle, 1983 July
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

300 9 Nos. 8B-21 - Commercial Shoot, 1984 Jan.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 8B-21 and program, Nov. 1983; contact sheets stamped 1983 on verso.

300 10 Nos. 22-41 - Set-ups, 1984 Mar.
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 22-41 and program.

301 1 Nos. 42-51 – Studio - Jimmy Tate, 1984 June
Includes 10 contact sheets, negative strips (120) from envelopes numbered 42-51 and program.

301 2 Nos. 52-54 - Gail Nelson - Studio, 1984 July
Includes 3 contact sheets and negative strips (120) from envelopes numbered 52-54.

301 3 Nos. 55-66 - Studio - Savion Glover, Hassoun Tatum (Understudy), 1984 Nov.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 55-66.

301 4 Nos. 67-80 - Studio - Dulé Hill (Youngest - Small), Savion Glover, Eugene Fleming, 1985 June
Includes 14 contact sheets and negative strips (120) from envelopes numbered 67-80.

301 5 Nos. 81-97 – Onstage - Savion Glover et al, 1985 June
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 81-97.

301 6-7 Nos. 98 - 125 - San Francisco, 1985 Aug.
Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 98-125 and Golden Gate Theatre program.

Tartuffe - Circle in the Square, 1977 Aug. - 1977 Sept.

301 8 Nos. 1-4 - Rehearsal, 1977 Aug.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

301 9 Nos. 1-10 - Onstage - John Wood, Tammy Grimes, Mildred Dunnock, Patricia Elliott, Victor Garber, Swoosie Kurtz, 1977 Sept.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

The Teak Room, 1982 Jan.

302 1 Nos. 1-7 - Margaret Beals - Studio
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

Teaneck Tanzi: The Venus Flytrap, 1983 Mar. - 1983 Apr.
1983 Mar.

302 2 No. 1 - Group Photo - Crew et al
Includes 1 contact sheet and 2 negative strips (35 mm) from envelope numbered 1.

302 3 Nos. 2-9 - Onstage
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 2-9.

302 4 Nos. 10-31 - Dress Rehearsal
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 10-31.

302 5 Nos. 32-35 - Commercial [Deborah Harry], 1983 Apr.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 32-35 and program.

The Tempest, 1971 Mar. - 1991 Aug.

302 6 Nos. 1-11 - American Shakespeare Festival Theatre (Stratford, CT) - Morris Carnovsky, Dianne Wiest, 1971 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

302 7 Nos. 1-12 - New York Shakespeare Festival - Delacorte - Raul Julia, Louis Zorich, 1981 July
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, program, and photocopy of 1 shot with actors' names.

Roundabout, 1989 Sept. - 1989 Oct.

302 8 Nos. 89-1 - 89-3 Studio - [Frank] Langella, B.D. Wong, 1989 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-3.

302 9 Nos. 89-4 - 89-10 - Onstage - [Frank] Langella, B.D. Wong, 1989 Oct.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 89-4 - 89-10 and program.

302 10 Nos. 91-1 - 91-15 - New York Shakespeare Festival - From Venezuela, 1991 Aug.
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 91-1 - 91-15 and photocopies of program page (cast list) and play synopsis (3pp.).

Temptation - New York Shakespeare Festival, 1989 Mar.

303 1 Nos. 1-8 - Candids; 9-18
Includes 19 contact sheets (#18 has a duplicate with different frames highlighted in red marker), negative strips (35 mm) from envelopes numbered 1-18 and program.

Ten Below by Shem Bitterman - WPA, 1993 May

303 2 Nos. 1-6 - Anthony Edwards, Kevin Conway
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Texts for Nothing New York Shakespeare Festival, 1992 Oct.

303 3 Nos. 1-9 - Bill Irwin
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

Theatre Nationale Populaire - (French National Theatre), 1958 July

303 4-5 Nos. B1-1 - B1-26 - *Lorenzaccio* - Gerard Phillipe (Guest Solos at Papal Palace Where Performed), Geneviève Page; *Le Triomphe de l'Amour* - Maria Casarés, Jean Vilar
Includes 26 contact sheets, negative strips (35 mm and 120) from envelopes numbered B-1-1 - B1-26 and program. Note: *Marie Tudor*, *Le Cid* also written on contact sheet versos.

TheatreSports, 1990 Dec.

303 6 Nos. 1-5 - At Westbank and George Babiak - Head Shots (#4-5)
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and newsletter.

There Is an Angel in Las Vegas - Playwrights' Preview Productions, 1989 Nov.

303 7 Nos. 1-2 - Onstage
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and flier; “Mazur Theatre - 555 E. 90th St. - Frances Hill” also on original envelope.

There's One in Every Marriage - Georges Feydeau, 1971 Dec.

303 8 Nos. 1-16 - Dec. 24 Runthrough
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program; “Marilyn LeVine (Sabinson)” also on original envelope.

They're Playing Our Song, 1979 Oct. - 1981 June

303 9 Nos. S-1 - S-10 - Studio Tour - Ellen Greene, Victor Garber, 1979 Oct.
Includes 10 contact sheets and negative strips (120) from envelopes numbered S-1 - S-10.

303 10 Nos. 1-22 - NYC - Onstage- Lucie Arnaz, Tony Roberts, 1979 Dec.
Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered 1-22 and program.

304 1 Nos. 23-41 - Ellen Greene, Victor Garber, 1979 Dec.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 23-41.

304 2 Nos. 42-55 - Stockard Channing, Tony Roberts, 1980 Feb.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 42-55.

304 3 Nos. 56-62 - Studio - Stockard Channing, Tony Roberts, 1980
Includes 7 contact sheets and negative strips (120) from envelopes numbered 56-62.

304 4 Nos. 63-68 - Marsha Skaggs, 1980 Apr.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 63-68; additional notes on original envelope.

304 5 Nos. 69-82 - Chicago - Marsha Skaggs, Victor Garber, 1980 Apr.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 69-82.

304 6 Nos. 83-95 - NYC - Tony Roberts, Rhonda Farer, 1980 May
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 83-95.

304 7 Nos. 96-107 – NYC - Anita Gillette, Tony Roberts, 1980 Sept.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 96-107; additional notes on original envelope.

304 8 Nos. 108-113 - Studio - Anita Gillette, Tony Roberts, 1980 Sept.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 108-113; additional notes on original envelope.

304 9 Nos. 114-118 - Anita Gillette, John Hamill, 1981 Mar.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 114-118.

304 10 Nos. 119-123 - Studio - Diana Canova, Ted Wass, 1981 Mar.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 119-123.

304 11 Nos. 124-133 - Stage - John Hamill, Diana Canova, 1981 Apr.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 124-133.

304 12 Nos. 134-137 - Studio (Tour) - Anita Gillette, Raymond Buktenica, 1981 June
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 134-137; additional notes on original envelope.

304 13 Nos. 138-143 - Tour - Boston - Anita Gillette, Raymond Buktenica, 1981 June
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 138-143; additional notes on original envelope.

13 Rue de l'Amour - Circle in the Square, 1978 Mar.

305 1 Nos. [1-11] - Louis Jourdan, Patricia Elliott, Bernard Fox, Hermione Baddeley, 1978 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program, Feb. 1978; additional notes on original envelope.

This Side of Paradise, 1962 Apr.

305 2 Nos. B18-1 - B18-12 - Onstage?, 1962 Apr.
Includes 12 contact sheets and negative strips (120) from envelopes numbered B18-1 - B18-12.

Three Acts of Recognition - New York Shakespeare Festival, 1982 Mar.

305 3 Nos. 1-9 - William Atherton; Onstage - Stephen Baccus, etc.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

Three Birds Alighting on a Field - Manhattan Theatre Club, 1994 Jan.

305 4 Nos. 1-10 - Onstage - Daniel Gerroll, Robert Westenberg et al
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Three Lost Plays of Eugene O'Neill - A Wife for a Life (Western); *The Web*, 1982 Oct.

305 5 Nos. 1-5 - Studio
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5; only 2 play titles on original outer envelope.

The Three Musketeers, 1983 Mar. - 1984 Nov.

305 6 Nos. 1-5 - Rehearsal, 1983 Mar.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

305 7 Nos. 6-12 - Candids, 1983 Mar.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 6-12 and Hartman Theatre program with some handwritten notes.

305 8 Nos. 13-31 - Studio, 1984 Sept.
Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 13-31.

305 9 Nos. 32-40 - Production Shots, 1984 Nov.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 32-40 and Broadway Theatre program.

305 10 Nos. 41-44 - Ad Shot - Studio, 1984 Nov.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 41-44.

The Three Sisters, 1969 July - 1977 Apr.

305 11 Nos. 1-7 - American Shakespeare Festival Theatre (Stratford, CT) - Onstage - Kate Reid, Maria Tucci, Marian Seldes, Morris Carnovsky, 1969 July
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

305 12 Nos. 1-13 - Brooklyn Academy of Music - Looks Like Rosemary Harris, Tovah Feldshuh, Ellen Burstyn, Austin Pendleton, etc. (They had a Theatre Co. 1 yr.), 1977 Apr.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13.

Tiger at the Gates - Repertory Theater of Lincoln Center, 1968 Feb. 10 - 1968 Mar.

306 1 Nos. 1-17 - Studio - Diana Sands, M'el Dowd, 1968 Feb. 10
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17.

306 2 Nos. 301-319 - Photo Call Onstage, 1968 Mar.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 301-319 and program.

Timbuktu!, 1977 Nov. - 1978 Aug.
Nov. 1977

306 3 Nos. 1-21 - Geoffrey Holder, Luther Davis, Charles Coleman, Gilbert Price, William Marshall, Melba Moore
Includes 21 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-21.

306 4 Nos. 22-33 - Costume Sketches
Includes 12 contact sheets and negative strips (120) from envelopes numbered 22-33; “Unedited - Use any - all fabulous design sketches” also on original envelope.

306 5 Nos. 34-40 - Studio - Geoffrey Holder, Eartha Kitt, William Marshall, 1977 Nov.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 34-35, 40. Note: Contact sheets, negative strips, envelopes #36-39 missing.

306 6-7 Nos. 134-159 - Washington - Onstage, 1978 Jan.
Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 134-159 and Kennedy Center program.

306 8 Nos. 160-163 - Vanessa Shaw, 1978 Aug.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 160-163.

Time Flies When You're Alive - New York Theater Workshop, 1992 Feb.

306 9 Nos. 1-6 - Paul Linke
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and flier. Note: Flier stuck to surface of contact sheet #5.

The Time of Your Life - Repertory Theater of Lincoln Center, 1969 Oct.

307 1 Nos. 1-14 - Photo Call - Susan Tyrell, Philip Bosco, James Broderick, Biff McGuire, Lenny Baker
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-14.

307 2 Nos. 20-30 - Candids / Dress Rehearsal - Add Priscilla Pointer, Robert Symonds, Leonard Frey; 1 Contact of Set
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 20-30 and 1 labeled “Set,” and program with insert.

'Tis Pity She's a Whore - New York Shakespeare Festival, 1992 Mar.

307 3 Nos. 1-5 - Onstage - Val Kilmer, Jeanne Tripplehorn, Jared Harris
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

Titus Andronicus - New York Shakespeare Festival, 1989 Aug.

307 4 Nos. 1-20 - Director: Michael Maggio; Titus - Donald Moffat; Queen - Kate Mulgrew; Marcus - Jon De Vries; Lavinia - Pamela Gien; Lucius - David Purdham; 4-1 thru 7 - Keith David
Includes 20 contact sheets and negative strips (35 mm) from envelopes numbered 1-20.

To Be or Not to Be [--*What Kind of a Question Is That?*]- Off Broadway / Barbizon, 1970 Sept.

307 5 Nos. 1-6 - Onstage
Includes 6 contact sheets, negative strips (120) from envelopes numbered 1-6 and program; “Max Eisen” also on original envelope.

To Be Young, Gifted and Black, 1969 Mar. - 1969 Sept.

307 6 Nos. 101-117 - Onstage, 1969 Mar.
Includes 17 contact sheets, negative strips (35 mm and 120) from envelopes numbered 101-117 and Cherry Lane Theatre program; “Not totally correct *Playbill*; Cicely was not in photos” (crossed out) also on original envelope. Note: Handwritten inventory lists Cicely Tyson, but Micki Grant is in photos.

307 7 Nos. 200-210 - 2nd Call, 1969 Sept.
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 200-210.

To Bury a Cousin, 1980 June

307 8 Nos. 1-9 - Harry Goz
Includes 9 contact sheets and 26 negative strips (120) from envelopes numbered 1-9.

To Live Another Summer, 1971 Oct.

307 9-10 Nos. 1-15 - Photo Call - Candid; 16-30 - Studio Call (Chorus)
Includes 30 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-30 and program; “Betty Lee Hunt” also on original envelope.

To Whom It May Concern, 1986 Dec.

308 1 Nos. 1-16 - Onstage - Gretchen Cryer
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and St. Stephen's Church program; contact sheets stamped 1985 on verso.

Today I Am a Fountain Pen, 1986 June - 1986 July

308 2 Nos. 1-20 - Stage - Danny Gerard +, 1986 June
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and press release.

308 3 Nos. 21-22, 1986 July
Includes 2 contact sheets and 12 negative strips (35 mm) from envelopes numbered 21-22.

Toller Cranston's “The Ice Show,” 1977 May

308 4 Nos. 1-23 - On Ice
Includes 23 contact sheets and negative strips (35 mm) from envelopes numbered 1-23.

Tom and Viv, 1985 Jan.

308 5 Nos. 1-19 - Margaret Tyzack (Older Woman); Julie Covington (Viv - Younger Woman); Edward Herrmann (T.S. Eliot); Michael Hastings (Author); David Haig (Mustache)
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and 17-19, and press release; contact sheets stamped 1984 on verso; “No #16” also on original envelope. Note: Contact sheet, negative strips, envelopes #16 missing.

Tomfoolery, 1981 Nov.

308 6 Nos. 1-5 - Onstage - MacIntyre Dixon, Jonathan Hadary, Joy Franz, Donald Corren
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and Village Gate Upstairs program, Dec. 1981; additional note on original envelope.

Lily Tomlin - See *The Search for Signs of Intelligent Life in the Universe*.

Tony 'n' Tina's Wedding - Artificial Intelligence, 1988 Apr.

308 7 Nos. 17-27 - Onstage
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 17-27 and program.

Too Much Johnson, 1975 May

309 1 Nos. 1-3 - Jack Gilford, Keene Curtis, Margaret Hamilton
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Top Girls - New York Shakespeare Festival, 1982 Dec. - 1983 Mar.

309 2 Nos. 1-5 - Cast - with Joe Papp; with [Max] Stafford-Clark, 1982 Dec.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

309 3 Nos. 6-10 - American and British Cast, 1983 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 6-10.

309 4 Nos. 11-21 - Sarah Botsford, Donna Bullock, Linda Hunt, Kathryn Grody, Lise Hilboldt, Valerie Mahaffey, Freda Foh Shen, 1983 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 11-21 and program.

Torch Song Trilogy, 1983 Sept.

309 5 Nos. 1-3 - Not Original Production - Onstage
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Total Abandon, 1983 Apr.

309 6 Nos. 1-15 - Onstage - Richard Dreyfus, Clifton James, George N. Martin, John Heard
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and Walnut Street Theatre program; additional notes on original envelope.

Total Eclipse, 1984 Nov. - 1984 Dec.

309 7 Nos. 1-6 - John Tillinger, (Young) Peter Gallagher ++, 1984 Nov.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

309 8 Nos. 7-9 - Cast Change - Peter Evans and Michael Cerveris, 1984 Nov.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 7-9 and Westside Arts Theatre (Downstairs) program.

309 9 Nos. 10-21 - Onstage - Peter Evans, Michael Cerveris, 1984 Dec.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 10-21.

A Touch of the Poet, 1977 Sept. - 1977 Dec.

309 10 Nos. 1-5 - Rehearsal, 1977 Sept.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

309 11 Nos. 6-19 - Candids; 20-23 - Washington - Head Shots - Jason and José; Jason Robards, Geraldine Fitzgerald, Betty Miller, Kathryn Walker, Milo O'Shea, 1977 Oct.
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 6-23; Ben Edwards also in several photos.

Tracers - New York Shakespeare Festival, 1985 Jan.

309 12 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; contact sheets stamped 1989 on verso.

Trading Places, 1984 Dec.

310 1 Nos. 1-17 - Jeff Veazey, Susan Stroman
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17; contact sheets stamped 1985 on verso.

La Tragédie de Carmen - Dir. Peter Brook, 1983 May - 1983 Oct.

310 2 Nos. 1-3 - Set Model - Roger Morgan, 1983 May
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and Roger Morgan business card.

310 3 Nos. 1-11, 1983 Oct.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; contact sheets stamped 1984 on versos.

310 4 Nos. 12-31, 1983 Oct.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 12-18, 20-29, and 31, program (with insert), and Photo Call Sheet. "No #30 or #19 contact or neg." also on original envelope; contact sheets stamped 1984 on verso.

The Tragedy of King Richard II - See *Richard II*.

The Tragedy of King Richard III - See *Richard III*.

The Transposed Heads, 1984 Apr.

311 1 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Traps - New York Theater Workshop, 1993 Mar.

311 2 Nos. 1-5 - Onstage - J. Smith-Cameron +++
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; "6-7 - *Owners* - filed separately" also on original envelope; see also *Owners* for #6-7.

The Treatment - New York Shakespeare Festival, 1993 Oct.

311 3 No. 1 - Martin Crimp; 2-9 - Production Shots; 10-12 - Set-ups
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

The Trial [by Guy Davis], 1990 Aug.

311 4 Nos. 1-4 - Onstage
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and HAI Theatre Festival program.

The Trials of Oz, 1972 Dec.

311 5 Nos. 1-7
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; "Gifford" also on original envelope.

Tribute, 1978 Mar. - 1980 Sept.

311 6 Nos. 1-7 - 1st Rehearsal, 1978 Mar.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; "7-21 etc. - Morton Gottlieb - Producer" also on original envelope; also includes photos of set model.

311 7-8 Nos. 8-32 - Boston, 1978 Apr.
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 8-32 and Colonial Theatre program.

311 9 Nos. 33-44; A-B - Van Johnson, Gloria DeHaven - Set-ups in Rehearsal in Hotel Lobby, 1980 Sept.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 33-44 and A-B.

Tribute to O'Neill and Strindberg [i.e., *Strindberg and O'Neill: A Shared Legacy*] - Circle in the Square, 1982 Nov.

311 10 Nos. 1-6 - With Max von Sydow, Colleen Dewhurst, Frances Sternhagen, Jason Robards, Geraldine Fitzgerald
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and cast list. Note: This event was titled *Strindberg and O'Neill: A Shared Legacy*.

Trinity Site - WPA, 1986 June

311 11 Nos. 1-5; 6-12 - Mark Metcalf, Royana Black, Christopher Curry, Patricia Richardson
Includes 12 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-12.

Trio - Carnegie Recital Hall, 1984 Oct.

312 1 Nos. [1-6] - Karla Burns as Mary (Grandma); Novella Nelson as Francine (Mother); Val Eley as Dahlia (Daughter); Hilary Blecher - Director
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.

Le Triomphe de l'Amour - See Theatre Nationale Populaire.

The Trouble with Europe - Phoenix Theatre, 1980 Jan.

312 2 Nos. 1-5 - Rehearsal
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

312 3 Nos. 6-16 - Stage - Christine Baranski, Kristoffer Tabori, James Cahill, Yusef Bulos, James Rebhorn, Perry King
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 6-16. From handwritten inventory: "Shots of T. Edward Hambleton, head of Phoenix Theatre - founder."

Tru, 1989 July - 1990 June

312 4 Nos. 1-11 - Putting on Makeup, 1989 July
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and Powerhouse Theater at Vassar program; additional notes on original envelope.

312 5 Nos. 12-19 - NYC - Onstage and Studio, 1989 Dec.
Includes 8 contact sheets and negative strips (35 mm) from envleopes numbered 12-19; additional notes on original envelope.

312 6 Nos. 20-21 - Tony Award, 1990 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 20-21; additional notes on original envelope.

True West, 1980 Nov. - 1984 Apr.

312 7 Nos. 1-3 - *NY Times* Shot; 4-8 - Performance - New York Shakespeare Festival, 1980 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8. From handwritten inventory: "Looks like Tommy Lee Jones and Peter Boyle onstage."

312 8 Nos. 1-8 - John Malkovich, Gary Sinise, Sam Schacht, Mary Rausch, 1982 Oct.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and Cherry Lane Theatre program.

312 9 Nos. 9-17 - Bruce Lyons, Dan Butler, Wayne Adams, Mary Copple, 1983 June
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 9-17 and program.

312 10 Nos. 18-28 - James [Jim] Belushi, Richmond Hoxie, Peder Melhuse, Mary Copple, 1983 July
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 18-28 and Cherry Lane Theatre program with 2 inserts (containing a few handwritten notes).

312 11 Nos. 29-31 - Ad Shot - James Belushi [Jim Belushi], 1983 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 29-31.

312 12 Nos. 32-37 - Quaid Brothers - Randy and Dennis, 1983 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 32-37.

312 13 Nos. 38-55 - Randy Quaid and Dennis Quaid, 1983 Nov.
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 38-55.

Tim Matheson, Daniel Stern, 1984 Jan. - 1984 Apr.

313 1 Nos. 56-62, 1984 Jan.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 56-62. Note: Contact sheets #59-60 found with surfaces torn off on periphery.

313 2 Nos. 63-81, 1984 Mar.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 63-81.

313 3 Nos. 82-89, 1984 Apr.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 82-89 and program.

Truly Blessed, 1990 Apr.

313 4 Nos. 1-10 - Stage - Queen Esther Marrow
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Turtlenecks - See *The One-Night Stand*.

Twelfth Night, 1966 Jan. - 1989 July

313 5 Nos. C-5B; 12-14; 16-17; 19; 21-24 - American Shakespeare Festival Theatre (Stratford, CT) - Studio Shots in Costume, 1966 Jan.
Includes 11 contact sheets and negative strips (120) from envelopes numbered C-5B; 12-14; 16-17; 19; 21-24.

313 6 Nos. 1-13 - Repertory Theater of Lincoln Center - Moses Gunn, Blythe Danner, René Auberjonois, Stephen McHattie, Leonard Frey, Martha Henry, Philip Bosco, [Ellis Rabb], 1972 Feb.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

American Shakespeare Festival (Stratford, CT), 1974 Apr. and 1974

313 7 No. 1 - Carol Shelley, David Rounds, Fred Gwynne, 1974 Apr.
Includes 1 contact sheet and 3 negative strips (120) from envelope numbered 1.

313 8-9 Nos. 1-33 - Onstage Above and Theodore Sorel, Philip Carling, Roberta Maxwell, Philip Kerr, Jack Gwillim, etc., 1974
Includes 33 contact sheets, negative strips (35 mm) from envelopes numbered 1-33, program, and newsletter.

314 1 Nos. 1-5 - Academy Festival Theatre [Lake Forest, IL] - Jean Marsh, 1978 May
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and season brochure.

314 2 Nos. 1-7 - The Acting Company - Champaign, IL - Onstage, 1982 Jan.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and Krannert Center for the Performing Arts program.

314 3 Nos. 1-8 - The Triplex - Bill Riley, 1984 Oct.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8, cast list, and Triplex brochure.

314 4 Nos. 1-14 - New York Shakespeare Festival - Delacorte Theater - Onstage - Tony Azito, Peter MacNicol, F. Murray Abraham et al, 1986 June
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

314 5 Nos. 1-5 - Shakespeare Stage Company - Studio, 1988 Jan.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and handwritten note listing cast with descriptions.

New York Shakespeare Festival, 1989 May - 1989 July

314 6 Nos. 1-8 - Rehearsals- [Gregory] Hines, [Mary Elizabeth] Mastrantonio, [Fisher] Stevens, [Michelle] Pfeiffer, [Stephen] Collins, 1989 May
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; additional notes on original envelope. From handwritten inventory: "Director Guskins?"

314 7 Nos. 9-28 - Stage - Gregory Hines, Stephen Collins, Mary Elizabeth Mastrantonio, Fisher Stevens, Michelle Pfeiffer, Jeff Goldblum, Andre Braugher, James Cahill, 1989 June
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 9-28 and program.

314 8 Nos. 29-33 - Crowd and Audience, 1989 July
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 29-33; "*Use anything" also on original envelope. From handwritten inventory: "Rare and often asked for."

Twelve Dreams - New York Shakespeare Festival, 1981 Nov.

314 9 Nos. 1-6 - Candids; 7-11 - Set-ups
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

The Twelve-Pound Look - Roundabout - See *The Browning Version*.
From handwritten inventory: "In same envelope; moved to B."

20 Fingers, 20 Toes, 1989 Dec.

315 1 Nos. 1-15
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15.

Twice Around the Park, 1982 Oct.

315 2 Nos. 1-13
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and Morris A. Mechanic Theatre (Baltimore, MD) program; additional notes on original envelope. Note: Contact sheet #7 missing.

Twigs, 1971 Sept.

315 3 Nos. 1-19 - Rehearsal Call - Michael Bennett, 1971 Sept.
Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-19 and Broadhurst Theatre (NYC) program, Dec. 1971; "M. LeVine (Solters & Sabinson)" also on original envelope.

Twilight: Los Angeles, 1992, 1994 Mar. - 1994 Apr.

315 4 Nos. 1-5 - Set-ups; 6-14 - Candids, 1994 Mar.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14, program with insert, and running order of characters (2pp.).

315 5 15-22, 1994 Mar.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 15-22; additional notes on original envelopes.

315 6 23-25 - Studio, 1994 Apr. 10
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 23-25.

Two by Snoo - See *Loving Reno* and *Our Lord of Lynchville*.

Two Camps by Koutoukas, 1968 Mar.

315 7 Nos. 1-2; 3-4
Includes 4 contact sheets (numbered 1-2, 4-5) and negative strips (35 mm and 120) from envelopes numbered 1-2 and 4-5; "For Howard Atlee - Bill Cherry" and additional notes on original envelope. Note: This production opened under the title *Two Camps by Koutoukas*.

Two Fish in the Sky - Phoenix Theatre, 1982 Sept. - 1982 Oct.

315 8 Nos. 1-7, 1982 Sept.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

315 9 Nos. 8-19, 1982 Oct.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 8-19.

Two Gentlemen of Verona [Musical] - New York Shakespeare Festival, 1987 July - 1994 Aug.

316 1 Nos. 1-15, 1987 July
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15; contact sheets #4-5 have small tears on surface.

316 2 No. 1A, 1994 Aug.
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1A.

316 3 Nos. 1B-10, 1994 Aug.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1B-10.

The Two Gentleman of Verona - The Actors' Space, 1987 Mar.

316 4 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and 1 sheet of program.

The Umbrellas of Cherbourg - New York Shakespeare Festival - Andrei Serban, 1979 Jan.

316 5 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and program.

Under Fire - Mobile Unit - New York Shakespeare Festival, 1980 Aug.

316 6 Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Under Milk Wood - Circle in the Square, 1961 Mar.

316 7 Nos. 1-115 - 2-115
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-115 and 2-115, and program (1p.) and *Playgram*.

Unexpected Guests, 1977 Feb.

316 8 Nos. 1-2 - *NY Times* - Rehearsal
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1-2, earlier title *Bitter End*.

Unfinished Stories - New York Theatre Workshop, 1994 Feb.

316 9 Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

An Unpleasant Evening with H. L. Mencken, 1972 Feb.

316 10 Nos. 1-4
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1, 1A, 2-4; “Max Eisen” also on original envelope; contact sheet #1A is 1 negative strip only. Note: Title on original envelope: *Mencken*.

Up Against It - New York Shakespeare Festival, 1989 Nov.

316 11 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8, press release and program with “11/14/89” written on cover.

Up from Paradise, 1983 Oct.

316 12 Nos. 1-4 - Arthur Miller, Stanley Silverman
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and JRT (Jewish Repertory Theatre) postcard mailer.

Uptown...It's Hot!, 1985 Dec.

316 13 Nos. 1-18
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and Warner Theatre program.

The Vampires, 1984 Mar. - 1984 Apr.

317 1 Nos. 1-11 - Studio, 1984 Mar.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

317 2 Nos. 12-23 - Candids and Set-ups, 1984 Apr.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 12-23.

Venus and Adonis – Classic Works, 1990 Jan.

317 3 Nos. 1-3 - Leila Boyd, David Comstock, Sandra Laub, Russ Billingsly
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.

Veronica's Room, 1973 Sept.

317 4 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and Shubert Theatre (New Haven) program; “Slocum Group - Ruth Cage” also on original envelope.

Very Good Eddie, 1976 Oct.

317 5 Nos. 1-15
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and Hanna Theatre (Cleveland, OH) program.

A View from the Bridge, 1982 Dec.

317 6 Nos. 1-2 - 1st Rehearsal
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

317 7 Nos. 3-14
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 3-14 and Parker Playhouse (Ft. Lauderdale, FL) program.

Virginia - New York Shakespeare Festival, 1985 Feb. - 1985 Mar.

317 8 Nos. 1-3 - Kate Nelligan Head Shots, 1985 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

317 9 Nos. 4-14 - Kate Nelligan, Patricia Elliott, Ken Welsh; Director: David Leveaux, 1985 Feb.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 4-14; additional notes on original envelope.

317 10 Nos. 15-17 - Party - Jackie Kennedy, Maurice Tempelsman, Judy Collins, Larry Kramer, Joe Papp, Arthur Schlesinger, Norman Mailer, 1985 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 15-17; Maxwell Caulfield, Juliet Mills, Mike Nichols, and Marian Seldes also pictured.

The Visit, 1989 Jan. - 1992 Jan.

318 1 Nos. 1-6 - Actors Collective, 1989 Jan.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

318 2 Nos. 1-7 - Roundabout - Studio - Jane Alexander, Harris Yulin, Adam Hock, Millian Lewis, 1991 Dec.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and photo shoot appointment memo.

318 3 Nos. 8-20, 1992 Jan.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 8-20 and program; contact sheets stamped 1991 on verso.

The Voice of the Turtle - Roundabout, 1985 May
318 4 Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

Waiting for Godot, 1978 May - 1983 Feb.
318 5 Nos. 1-7 - Brooklyn Academy of Music, 1978 May
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

318 6 Nos. 1-7 - The Acting Company, 1981 Jan.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, program, and photocopy of fax with photo caption.

318 7 Nos. 301-305, 1983 Feb.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 301-305.

Waiting for Lefty, 1987 Nov.
318 8 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and The Actors' Space program.

Walking to Waldheim and *Happiness* - Repertory Theater of Lincoln Center - Forum [One-act] Plays, 1967 Oct.
318 9-10 Nos. 1-24
Includes 24 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-24, program, and flier.

Wally's Cafe - Boston, 1981 Apr.
318 11 Nos. 1-19
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-17; additional notes on original envelope.

The Waltz of the Toreadors, 1973 Sept. - 1985 Sept.
319 1 Nos. 1-13 - Circle in the Square, 1973 Sept.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program (1 sheet).

319 2 Nos. 1-10 - Roundabout, 1985 Sept.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, program, and Photo Call Suggestions sheet (1p.).

War on the Third Floor, 1984 Oct.
319 3 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and handwritten cast list and notes (1p.).

The Warrior Ant - Brooklyn Academy of Music, 1988 June - 1988 Oct.
319 4 Nos. 1-5, 1988 June
Includes 5 contact sheets, negatives (35 mm) from envelopes numbered 1-5 and American Music Theater Festival - Forum Theatre program.

319 5 Nos. 6-12, 1988 Oct.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 6-12, program copy galleys (5pp.), and printout (3pp.).

Washington Heights - Jewish Repertory Theatre, 1988 Apr.
319 6 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

Wasted - WPA, 1986 Mar.
319 7 Nos. 1-4 - Matt Mulhern - Kelly; Jace Alexander - MacNeill; Walter Allen Bennett Jr. - Spider; Eriq LaSalle - Bassett; Emil Herrera - Gomez
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

319 8 Nos. 5-12
Inlcudes 8 contact sheets and negative strips (35 mm) from envelopes numbered 5-12.

The Water Engine, 1977 Dec. - 1978 Jan.

319 9 Nos. 1-3 - David Mamet - Rehearsal for *NY Times*, 1977 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

319 10 Nos. 77-1 - 77-6, 1977 Dec.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 77-1 - 77-6.

319 11 Nos. 78-7 - 78-16, 1978 Jan.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 78-7 - 78-16 and program; “Patti LuPone replaced? - in *Playbill*” also on original envelope (Penelope Allen listed in program).

The Way of the World, 1976 Aug. - 1991 Apr.
The Acting Company, 1976 Aug.

319 12 Nos. 1A-2A
Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 1A-2A.

319 13-14 Nos. 1-27
Includes 27 contact sheets and negative strips (35 mm) from envelopes numbered 1-27.

320 1 Nos. 1-11- New York Shakespeare Festival - Andre Braugher, 1991 Apr.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, program, May 1991, and press release.

We Interrupt This Program, 1975 Feb.

320 2 Nos. 1-4 - First Rehearsal; 5-23 - Performance
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23 and program.

We Live in a Trailer House and Try Not to Go Crazy, 1988 Apr.

320 3 Nos. 1-5 - Elizabeth Browning, Christina Denzinger, Miles Herter, Gordon Robinson
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and postcard mailer.

Weekend, 1968 Jan. 23 - 1968 Feb. 14

320 4 Nos. 301-307 - Rehearsal Shots - Gore Vidal - Author; Joe Anthony [Joseph Anthony] - Director, 1968 Jan. 23
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 301-307; “Ken Hinaman” also on original envelope.

320 5 Nos. 101-110, 1968 Feb. 14
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 101-110; “(Ken Hinaman Press)” also on original envelope.

Weekends Like Other People - Phoenix Theatre, 1982 Feb. - 1982 Mar.

320 6 Nos. 1-4, 1982 Feb.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

320 7 Nos. 5-15, 1982 Mar.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 5-15 and program.

Wenceslas Square - New York Shakespeare Festival, 1988 Feb.

320 8 Nos. 1-15; 16-17 - Jerry Zaks, Director
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program.

West Side Story, 1957/1958 - 1987 July

321 1-2 Nos. B3-1 - B3-26 - Original Cast, 1957/1958
Includes 28 contact sheets and negative strips (35 mm and 120) from envelopes numbered B3-1 - B3-21; B3-22A - B3-22B; B3-23A - B3-23B; B3-24 - B3-26; “Grover says 3 girls in “Cool” - Carole D'Andrea - blonde & Nanette Rosen” also on original envelope.

321 3 Nos. 1-10 - Rehearsal, 1979 Oct.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

321 4-5 Nos. 11-48 - Miami, 1979 Nov.
Includes 38 contact sheets, negative strips (35 mm) from envelopes numbered 11-48; Minskoff Theatre (NYC) program, Aug. 1980.

322 1 Nos. 49-69 - Washington, DC, 1985 Aug.
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 49-69 and photocopies of program galleys (2pp.).

322 2 Nos. 70-76 - Jack Wagner - Tony; Lauri Landry - Maria; Dir. - Alan Johnson; Set-up of 5 - Larry Kert - Orig. Tony (Currently *La Cage*); Michael Callan - Orig. Riff; New Riff - John Schiappa, 1987 July
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 70-76; additional notes on original envelope.

What Did He See? - New York Shakespeare Festival, 1988 Oct.

322 3 Nos. 1-5 - Richard Foreman, Will Patton (Blond Man); Lili Taylor (Woman); Rocco Sisto (Dark-haired Man)
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and press release.

322 4 Nos. 6-12
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 6-12.

What Every Woman Knows - Roundabout, 1975 May

322 5 Nos. [1-5]
Inlcudes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

What the Butler Saw, 1970 Apr.

322 6 No. 0 - Henry Luhrman - Press Agent; 1-17
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered 0-17.

What the Morph Brothers Did - Third Step Theatre, 1988 Jan.

322 7 Nos. 1-6 - Studio; 7-13 - Candids
Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-13, program, and flier; contact sheets stamped 1987 on verso.

What Where – See Beckett.

Wheel and Deal, 1988 May

322 8 Nos. 1-6 - Writer - Phil Bosakowski; Dir. - Joshua Astrachan; Mickey - Michael French; Santos (The Cop) - Michael F. Boyle; Melendez - George Emilio Sanchez; Lop - Glenn Kubota
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

When Hell Freezes Over, I'll Skate - *NY Times* - Vinnette Carroll, 1979 Apr.

322 9 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

When She Danced - Playwrights Horizons, 1990 Jan.

322 10 Nos. 1-12 - Elizabeth Ashley, Robert Sean Leonard
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, program, Feb. 1990; additional notes on original envelope.

Where Has Tommy Flowers Gone?, 1971 Sept.

322 11 Nos. 1-13 - Robert Drivas, Kathleen Dabney, Tom Gorham
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13; “PR - Alan Eichler” also on original envelope.

Where the Mississippi Meets the Amazon - Public Theater - Ntozake Shange, 1977 Dec.

323 1 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program (1p.).

Where's Charley? - Circle in the Square, 1974 Nov.

323 2 Nos. 1-15
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.

Whispers on the Wind, 1970 May

323 3 Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

White House Happening - Lincoln's [Kirstein] Play at Loeb Drama Center, 1967 Aug.

323 4 Nos. 5-7, 9, 12
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 5-7, 9, 12, and program.

The White Rose - WPA, 1991 Oct.

323 5 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program.

Who Am I? - Beatrice Straight - Children's Theatre, 1971 Nov. - 1973 Apr.

323 6 Nos. 1-3 - Rehearsal; 4-11 - Production, 1971 Nov.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11, program, and publicity sheet; “Shirley Herz / Sam Friedman” and additional notes on original envelope.

323 7 Nos. 1974-1 - 1974-3, 1973 Apr.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1974-1 - 1974-3 and flier.

Who Collects the Pain, 1990 Aug.

323 8 Nos. 1-4 - John Canada Terrell (Mercy); Brent Whitney (Woman); Federico Edwards (Goatee); Damon White; 5-8 - Robert Colt, (Dark Brown Eyes); Angel Jemmott (Female); Gordon MacDonald (Mickey, Columbian Shirt); Lloyd Goodman (With Cap On); Frank Guy (Mercy) w / Beret
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

Who's Afraid of Virginia Woolf?, 1980 Mar.

323 9 Nos. 1-18 - Mike Nichols, Elaine May, Swoosie Kurtz, James Naughton
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, 7-15, and 17-18, and Long Wharf Theatre (New Haven,CT) program; some contact sheets stamped 1982 on verso. Note: Contact sheets, negative strips, envelopes #6, 16 missing.

Who's Who in Hell, 1974 Oct.

324 1 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

324 2 Nos. 5-6
Includes 2 contact sheets and 10 negative strips (35 mm) from envelopes numbered 5-6.

324	3	Nos. 7-15 - New Haven Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 7-15 and Shubert Theatre program.
		Whodunnit, 1982 Oct. - 1983 Apr.
324	4	Nos. 1-5, 1982 Oct. Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
324	5	Nos. 6-20, 1982 Nov. Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 6-18; “Negs. for 19 & 20 are missing” also on original envelope.
324	6	Nos. 21-22 - George Hearn in Dressing Room, 1982 Dec. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 21-22.
324	7	Nos. 23-25 - Frank Gorshin, 1983 Apr. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 23-25.
		Whose Life Is It Anyway?, 1979 Mar. - 1980 July
324	8	Nos. 1-5 - Rehearsal Call; 6-8 - Trafalgar Theatre Opening, 1979 Mar. Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.
324	9	Nos. 9-30 - Photo Call, 1979 Apr. Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 9-30.
324	10	Nos. 31-34 - Mary Tyler Moore - 1st Rehearsal, 1980 Jan. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 31-34.
324	11	Nos. 35-54 - Mary Tyler Moore, Jim Naughton, 1980 Feb. Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 35-54; “See 4/80 envelope ahead - retouched solos - Use these” also on original envelope. Note: Contact sheet, negative strips, envelope #54 missing.
324	12	Nos. 58-59 - Replacement - Everett McGill - Studio, 1980 Mar. Includes 2 contact sheets and 11 negative strips (35 mm) from envelopes numbered 58-59.
324	13	Mary Tyler Moore Repros - Retouched, 1980 Apr. Includes 1 contact sheet and 3 negative strips (120); envelope unnumbered.
324	14	Nos. 60-65 - Lucie Arnaz, Laurence Luckinbill, 1980 July Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 60-65; “They alternated roles as doctor & patient. These are rehearsal only” also on original envelope.
		Wild and Wonderful, 1971 Nov.
324	15	Nos. 1-6 Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; “Max Eisen; Prod: Rick Hobard” and additional notes on original envelope.
		Wild Honey, 1986 Sept.
325	1	Nos. 1-4 - Ian McKellen, Kate Burton, J. Smith-Cameron, Kathryn Walker Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
		Wild Men!, 1993 Mar. - 1993 Apr.
325	2	Nos. 1-7 - Ad Shots for Grey - Rob Riley, Peter Burns (Dark Hair) 1993 Mar. Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

325 3 Nos. 8-14, 1993 Apr.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 8-14 and Westside Theatre/Downstairs program.

Wildcats, 1982 Dec.
325 4 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; contact sheets stamped 1983 on verso.

The Wildman, 1987 Sept.
325 5 Nos. 1-5 - Ralph Lee
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and press release.

The Will Rogers Follies, 1991 Feb. - 1993 July
325 6 No. 1A - Keith Carradine, Gregory Peck, 1991 Feb.
Includes contact sheet and 4 negative strips (35 mm) from envelope numbered 1A.
325 7 Nos. 1B, 2-19, 1991 Apr.
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 1B, 2-19 and program.
325 8 Nos. 20A-22A – B'way. Book - Opening Night - Gypsy Robe, 1991 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 20A-22A.
325 9 Nos. 20B-21B - Record, 1991 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 20B-21B; "Color is in separate envelope" also on original envelope.
325 10 No. 22B - Backstage with Georgia Brown, Larry Gatlin, 1991 June
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 22B.
325 11 Nos. 24-28 - Dog Head Shots - Tom Brackney [Trainer], 1991 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 24-28.
325 12 Nos. 29-32 - Dick Latessa, Stewart Lane, Wranglers - Troy Britton Johnson, Jason Opsahl, John Ganun, Jerry Mitchell, 1991 Aug.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 29-32.
325 13 No. 35 – Russia - Mrs. Boris Yeltsin, 1991
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 35; "Use anything you like" and additional notes on original envelope.

1992 Feb.
325 14 No. 36 - Backstage with Chrysler Execs
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 36; "Use anything" also on original envelope.
325 15 Nos. 37-38 - With George McGovern Backstage
Includes 2 contact sheets and 5 negative strips (35 mm) from envelopes numbered 37-38.
325 16 No. 39 - Backstage with Gregory Hines
Includes 1 contact sheet and 1 negative strip (35 mm) from envelope numbered 39.
325 17 No. 40 - With Anne Richards, 1992 Mar.
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 40.
325 18 Nos. 41-47 - At Christie's - "Jewels," 1992
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 41-47. Note: Willa Kim also pictured.

325 19 Nos. 48-53 - 1st Anniversary Party, 1992 May
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 48-53.

326 1 No. 54 - Backstage, 1992 June
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 54.

326 2 Nos. 55-64 - Marla Maples, Mac Davis, Nancy Ringham; 55A and 55B and B & W Conv. Neg. from Slide, 1992 July
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 55A-55B, 56-64.

326 3 Nos. 65-82 - Marla Maples, Mac Davis - Stage, 1992 July
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 65-82 and program with insert.

326 4 Nos. 83-88 - Marla Maples, Opening Night Party at the Plaza, 1992 Aug.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 83-88; Frank Gifford, Kathie Lee Gifford, La Toya Jackson, and Donald Trump also pictured.

326 5 No. 89 - Backstage with Aaron Tippin, 1992
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 89.

326 6-7 Nos. 90-125 - San Francisco - Contact Sheets, 1992 Aug.
Includes 36 contact sheets and Golden Gate Theatre program; Ian McKellen also pictured.

326 8-9 Nos. 90-125 - San Francisco - Negatives, 1992 Aug.
Includes negative strips (35 mm) from envelopes numbered 90-125; “Contact sheets in separate envelope” also on original envelope.

326 10 Nos. 126-141, 1993 Mar.
Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 126-141.

326 11 No. 142 - Catholic School with Larry Gatlin and 3 Chorus Members, 1993 May
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 142.

326 12 Nos. 143-144 - President Bush and Barbara Bush, 1993 May
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 143-144.

326 13 No. 145 - President Ford and Betty Ford, 1993 July
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 145.

326 14 No. 146 - “Sold Out,” 1993 July
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 146.

Win with Wheeler - See *Winning Isn't Everything*.

Wind in the Willows, 1985 Nov. - 1985 Dec.

327 1 Nos. 1-8, 1985 Nov.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

327 2 Nos. 9-19, 1985 Dec.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 9-19 and program with insert. Note: Contact sheet #14 has small tear on surface.

Wings [Musical], 1975 Mar.

327 3 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Winners and *How He Lied to Her Husband* - Roundabout, 1983 Apr.

327 4 Nos. 1-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; negative envelopes are dated 1/83. Note: Contact sheet #6 found with scratch on surface.

Winning Isn't Everything - Hudson Guild [Theatre], 1978 Oct. - 1978 Nov.

327 5 Nos. 1-6 - 1st Rehearsal - Directed by George Abbott, 1978 Oct.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and list of George Abbott credits (2pp.). Note: Earler title: *Win with Wheeler*.

327 6 Nos. 7-11- Photo Call, 1978 Nov.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 7-11.

The Winslow Boy - Roundabout, 1980 Oct.

327 7 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

The Winter Dancers - Phoenix, 1979 Oct.

327 8 Nos. 1-3 - Rehearsal Call - Glenn Close
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

327 9 Nos. 4-16 - Photo Call - Glenn Close
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 4-16 and program.

The Winter's Tale, 1975 July - 1994 Apr.

327 10-11 Nos. 1-25 - American Shakespeare Theatre (Stratford, CT), 1975 July
Includes 25 contact sheets, negative strips (35 mm) from envelopes numbered 1-25 and program.

328 1 Nos. 31-52 - [American Shakespeare Theatre], 1976 June
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 31-52.

328 2 Nos. 1-13 - New York Shakespeare Festival Marathon - Christopher Reeve, Mandy Patinkin, 1989 Feb.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and program.

328 3 Nos. 1-5 - Brooklyn Academy Music, 1994 Apr.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Wise Child, 1972 Jan.

328 4 Nos. 1-8 - Preview Photo Call
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; “Max Eisen” also on original envelope.

The Wiz, 1974 Sept. - 1984 May

328 5 Nos. 1-11 - Dance Rehearsals, 1974 Sept.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

328 6 Nos. 12-30 - First Rehearsal, 1974 Sept.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 12-30; Butterfly McQueen also pictured.

328 7-8 Nos. 31-62 - Philadelphia, 1974 Dec.
Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered 31-62 and Forrest Theatre program.

329 1 Nos. 63-71; 72-74 - Studio - Original Cast As Per 12/74 Shoot - Stephanie Mills, Ted Ross (Lion); Stu Gilliam (Scarecrow); Tiger Haynes (Tin Man), 1975 Mar.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 63-74.

329 2 Nos. 75-88 - Studio - Ren Woods (Dorothy); Ted Ross (Lion); Ben Harney (Tin Man), 1976 May
Includes 14 contact sheets and and negative strips (35 mm and 120) from envelopes numbered 75-88; “Scarecrow is Stand-in - Do not release” also on original folder.

329 3 Nos. 89-106 - Studio - 89-102 - Stephanie Mills, Hinton Battle, James Wigfall, Tiger Haynes, 1976 June; 103-106 - Evillene - Carolyn Miller; Auntie Em - Roz Clark, 1976 Sept.
Includes 18 contact sheets and negative strips (120) from envelopes numbered 89-106.

329 4 Nos. 107-118 - Studio - 107-109 - Gregg Burge (Scarecrow); 110-114 - Ken Scott (Wiz); 115-118 - Stephanie Mills, Gregg Burge, James Wigfall (Lion); Tiger Haynes (Tin Man); Carl Hall (Wiz), 1976 Dec.
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 107-118.

329 5 Nos. 119-131 - Chicago - Renee Harris, 1977 Apr.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 119-131 and Shubert Theatre program.

329 6 Nos. 132-135 Studio - Lion - Ken Page; Evillene - Ella Mitchell, 1977 May; 136-138 - Studio - Wiz - Carl Hall, 1977 July; 139-141 - Studio - Lion - L. Michael Gray, 1978 Jan.
Includes 10 contact sheets and negative strips (120) from envelopes numbered 132-141.

329 7 Nos. 78-137 - 78-154 - NYC - 2 Evillenes - Long Face - Carolyn Miller?; Round Face - Ella Mitchell?; Most - Stephanie Mills; Some - Another Girl, 1978 May
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 78-137 - 78-154 and program.

329 8 Nos. 155-166 - Wilmington, DE Call, 1978 June
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 155-166 and Playhouse Theatre program.

329 9 Nos. 167-169 - Studio - Lion - Michael Leslie, 1978 July; 170-174 - Group - Dorothy - Stephanie Mills; Lion - Ken Prymus; Tin Man - Ben Harney; Scarecrow - Gregg Burge, 1978 Sept.
Includes 8 contact sheets and negative strips (120) from envelopes numbered 167-174; additional notes on original envelope.

329 10 Nos. 175-180 - Philadelphia, 1978 Oct.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 175-180 and Forrest Theatre program.

329 11 Nos. 181-184 - Studio - Juanita Fleming, Peggy Blue, 1984 May
Includes 4 contact sheets and negative strips (120) from envelopes numbered 181-184.

The Wizard of Oz, 1984 Nov. - 1992 Sept.

330 1 Nos. 84-1 - 84-3 - Studio - Westbury - Shelley Bruce, 1984 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 84-1 - 84-3.

330 2 Nos. 85-1 - 85-10, 1985 Dec.
Includes 10 contact sheets and negative strips (120) from envelopes numbered 84-1 - 84-10.

Paper Mill Playhouse, 1992 Aug. - 1992 Sept.

330 3 Nos. 1-7 - Studio - Neighbor / Wicked Witch - Elizabeth Franz; Glinda / Auntie Em - Judith McCauley; Wiz - Eddie Bracken, 1992 Aug.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

330 4 Nos. 8-11, 1992 Aug.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 8-11.

330 5 Nos. 12-23, 1992 Sept.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 12-23.

A Woman of Independent Means, 1984 Apr.

330 6 Nos. 1-15, 1984 Apr.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15; contact sheets stamped 1986 on verso.

Woman of the Year, 1981 Jan. - 1984 Mar.

330 7 Nos. 1-12 - Lauren Bacall - Rehearsal, 1981 Jan.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 1-12; additional notes on original envelope.

330 8 Nos. 23-45 - Boston Photo Call; 46 - B'dwy. Party and Cake, 1981 Mar.
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 23-45 and Colonial Theatre program. Note: Contact sheet, negative strips, envelope #46 missing.

330 9 Nos. 11-1 - 11-4 - Jamie Ross, 1981 Nov.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 11-1 - 11-4.

330 10-11 Nos. 46-71 - Raquel Welch, Jamie Ross, 1982 July
Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 46-71 and program.

331 1 Nos. 72A-77A - Victor Barbee - Studio, 1982 Nov.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 72A-77A.

331 2 Nos. 72B-76B - 1st Rehearsal with Debbie Reynolds, 1983 Feb.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 72B-76B; “Duplicate numbers on Victor Barbee shoot” also on original envelope.

331 3 Nos. 77B-78 - Tour - Barbara Eden, 1984 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 77B-78.

Women Without Men - New York Shakespeare Festival, 1985 Aug.

331 4 Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

The Wonder Years, 1988 Apr. 1988 May

331 5 Nos. 1-6 - Kathy Morath - Blonde; Alan Osburn - Tie; Lenny Wolpe - Suit; Louisa Flaningam - Jacket w / Scarf; Adam Bryant, - Sweater; Meghan Duffy - Long Hair, 1988 Apr.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6; contact sheets stamped 1987 on verso.

331 6 Nos. 7-18, 1988 May
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 7-18; contact sheets stamped 1987 on verso.

Words and Music, 1974 Mar. - 1974 June

331 7 Nos. 1-5 - Sammy Cahn - Stage, 1974 Mar.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; “Powers” also on original envelope.

331 8 Nos. 6-15 - Onstage - Sammy Cahn, 1974 June
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 6-15.

Words From the Moon, 1987 Oct.

331 9 Nos. 1-3 - Janni Brenn, Amy Wright, Molly Langmuir, Drew Snyder; Tom Ross - Playwright
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and press release.

The World of Ruth Draper, 1992 Sept.

331 10 Nos. 1-3 - Patricia Norcia
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and brochure.

The World of Sholom Aleichem, 1981 Dec. - 1982 Feb.

331 11 Nos. 1-3 - Jack Gilford - Studio, 1981 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

331 12 Nos. 4-10 - 1st Rehearsal Call, 1982 Jan.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 4-10; Pearl Lang and stage manager also pictured.

331 13 Nos. 11-31 - Candids and Set-ups, 1982 Jan.
Includes 21 contact sheets, negative strips (35 mm) from envelopes numbered 11-31 and flier; Madeline Lee also pictured.

331 14 Nos. 32-34 - Cast Change - Studio, 1982 Feb.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 32-34.

Woyzeck - New York Shakespeare Festival, 1992 Nov.

332 1 Nos. 1-5 - Stage
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, program, and photocopy of program proof (1p.).

Writer's Cramp - Hudson Guild, 1986 June

332 2 Nos. 1-2 - Stage
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program with 3 inserts.

Writers' Stage Company, 1963 Feb. and 1963

332 3 Nos. 1-186 - 5-186 - 3 One-act Plays, 1963
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-186 - 5-186; Roscoe Lee Browne, James Earl Jones, Andre Gregory, Doris Roberts et al in photos.

332 4 Nos. 1-509; 404; 2-405; 5-902 - Authors - Charles Mee, Deric Washburn, David Rayfiel, 1963
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-509; 404; 2-405; and 5-902.

The Love Nest, 1963 Feb.

332 5-6 Nos. 1-586 -11-586; 1-902 - 4-902; 1-982 - 3-982; 8-982 - 13-982; 2-649; 1-614 - 3-614 - Stage, 1963 Feb.
Includes 28 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-586 -11-586; 1-902 - 4-902; 1-982 - 3-982; 8-982 - 13-982; 2-649; 1-614 - 3-614.

The Year Boston Won the Pennant - [Repertory Theater of Lincoln Center] - Forum, [ca. 1969 May]

332 7 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

332 8 Nos. 101-107 [108] - Candids
Includes 8 contact sheets, negative srtrips (35 mm) from envelopes numbered 101-108 and program.

The Yellow Dog Contract, 1988 Apr.

332 9 Nos. 1-5 - Sister Alice - Janet Ward; Vahan Bagdasarian - Martin Shakar; By Ed Setrakian; Directed by Joseph Ragno
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Yerma - Repertory Theater of Lincoln Center, 1966 Dec.

332 10 Nos. 1-15 - Philip Bosco, Stacy Keach, Frank Langella, Aline MacMahon, Nancy Marchand
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 1-15 and program.

You Could Be Home Now - [New York Shakespeare Festival], 1992 Sept.

332 11 Nos. 1-11 - Ann Magnuson
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program, Oct. 1992.

You Never Can Tell - Circle in the Square, 1986 Sept.

332 12 Nos. 1-8 - Philip Bosco, Victor Garber, Uta Hagen, Amanda Plummer
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; additional notes on original envelope.

Your Arms Too Short to Box with God, 1976 Dec. - 1982 Nov.

333 1 Nos. 1-13 - Rehearsal, 1976 Dec.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13.

333 2 Nos. 14-29 - Stage, 1976 Dec.
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 14-29 and program.

333 3 Nos. 30-37 - Hartford, CT - Road Company - Jennifer Holliday, 1979 Jan.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 30-37.

333 4 Nos. 38-39 - Studio - Cleavant Derricks, 1980 June
Includes 2 contact sheets and 6 negative strips (120) from envelopes numbered 38-39.

333 5-6 Nos. 80-106 - Patti LaBelle, Al Green, 1982 July
Includes 27 contact sheets and negative strips (35 mm and 120) from envelopes numbered 80-106.

333 7 Nos. 107-113 - Studio - Andraé Crouch, 1982 Nov.
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 107-113.

You're a Good Man, Charlie Brown, 1971 Mar. - 1971 May

333 8 Nos. 1-9 - Philadelphia Company - Producer - Arthur Whitelaw; Press - Max Eisen, 1971 Mar.
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9.

333 9 Nos. 10-24 - New York Company - Producer - Arthur Whitelaw; Press - Max Eisen, 1971 May
Includes 15 contact sheets and negative strips (35 mm and 120) from envelopes numbered 10-24.

Tokyo's Yume No Yuminsha - *Comet Messenger-Siegfried* - BAM [Majestic Theater], 1988 July

333 10 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and BAM Majestic Theater program.

Yup'ik Antigone - La Mama, 1984 June

333 11 Nos. 1-4 - Stage
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, program, and handwritten notes (1p.). Note: Contact sheet #1 has small tear on surface.

Zangezi: A Supersaga in 20 Planes - Brooklyn Academy of Music, 1987 Nov.

333 12 Nos. 1-6 - Stage
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Zarzuela - See *Luisa Fernanda*.

Zastrozzi - New York Shakespeare Festival, 1982 Jan.

333 13 Nos. 1-9 - Stage
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

Zero Positive - New York Shakespeare Festival, 1988 Apr. - 1988 May

334 1 Nos. 1-13 - Stage, 1988 Apr.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13, program, and press release.

334 2 Nos. 14-19 - Harry Kondoleon (Writer); Kenneth Elliott (New Director); David Hyde Pierce (New Lead), 1988 May
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 14-19 and program with insert.

334 3 Nos. 20-23 - David Hyde Pierce, 1988 May
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 20-23; contact sheets stamped 1987 on verso.

Zoot Suit, 1979 Mar.

334 4 Nos. 1-20 - Stage - Daniel Valdez, Edward James Olmos, Charles Aidman
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 1-20 and program.

334 5 Nos. 21-39 - Onstage
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 21-39.

334 6 Nos. 40-42 - Times Square for *Look* - Daniel Valdez, Edward James Olmos
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 40-42.

Zora Neale Hurston, 1990 Jan.

334 7 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and American Place Theatre program.

Zorba, 1982 Nov. - 1985 Dec.

334 8 Nos. 1-15 - Anthony Quinn - Commercial Shoot, 1982 Nov.
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15.

334 9 Nos. 16-22, 1982 Dec.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 16-22.

334 10 Nos. 23-25, 1982 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 23-25.

335 1 Nos. 26-42, 1983 Jan.
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 26-42.

335 2 Nos. 43-55 - Tour - Schenectady, 1985 Dec.
Includes 13 contact sheets, negative strips (35 mm) from enavlopes numbered 43-55 and Proctor's program; “OK's inside” also on original envelope.

Zoya's Apartment - Circle in the Square, 1990 Apr.

335 3 Nos. 1-8 - Robert LuPone, Linda Thorson, Bronson Pinchot
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program, June 1990.

Sub-series 2 - Theater Related, 1968 - 1993

336 1 Acting Co. - Party: Ellie Munroe, UN Plaza, NJ Gov., John Houseman (#1-2), 1981 Dec.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

American Shakespeare Festival Theatre - Portraits, 1969 Mar.

336 2 Nos. 1-19
Images include Ed Wittstein, Bill Burdick, Jane Greenwood, Karl Eigsti, Tim O'Reilly, Tom Skelton, Liz Smith, and Bernice Weiler.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-19.

336 3 Nos. 20-30
Images include Mary Wolf, Lo Hardin, Ed Owens, and Ed Burbridge.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 20-30.

336 4 Assignments – Off-Broadway Stars - Elsa Lanchester, Marian Mercer, etc. (#D8-2), 1960s.
Participants photographed include Marian Mercer (*Little Mary Sunshine*), Marion Brash (*Threepenny Opera*), Carla Huston (*The Fantasticks*), Kathleen Murray (*Leave It to Jane*), Rosetta LeNoire (*Double Entry*), and Elsa Lanchester. Includes 1 contact sheet and negative strips (120) from envelope numbered D8-2.

Broadway on Broadway, 1992 July 8 - 1993 June

336 5 Nos. 1-3, 1992 July 8
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

336 6 No. 93-1 and Color Neg., 1993 June
Includes 1 contact sheet, negative strips (35 mm) from envelope numbered 93-1, color negative (ca. 2 1/4 x 3"), and press release.

336 7 Chippendales - Studio (#10-21), 1985 Jan.
Includes 12 contact sheets and negative strips (120) from envelopes numbered 10-21.

Commonwealth Awards, 1980-1983

336 8 Players Club - Agnes de Mille and Peter Brook (#1-3), 1980 Dec.
Includes 3 contact sheets, negative strips from envelopes numbered 1-3, and press release.

336 9 Harold Pinter, Tennessee Williams, (# 1-3), 1981 Nov.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3, and press release.

336 10 Drama Critics Award - *Brighton Beach Memoirs* (#83-1 - 83-3), 1983 May
Participants photographed include Manny Azenberg, Matthew Broderick, Linda Lavin, and Joyce Van Patten. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 83-1 - 83-3.

Dramatists Guild, 1976-1992

336 11 For Otis Guernsey, (#76-1 - 76-3), 1976 May
Participants photographed include Edward Albee, Betty Comden, and Stephen Sondheim. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 76-1 - 76-3. Notation on envelope reads "Use any photo."

336 12 For Otis Guernsey - Steve Sondheim Gives Award to David Rabe, (#77-1-77-2), 1977 June
Participants photographed include Gretchen Cryer, John Guare, Ruth Gordon, Garson Kanin, Tom Meehan, David Rabe, and Stephen Sondheim. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 77-1 - 77-2.

336 13 Nos. 78-1 - 78-2, 1978 June
Participants photographed include Donald Pippin, Ronald Ribman, and Stephen Sondheim. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 78-1 - 78-2.

336 14 Nos. 80-1 - 80-4, 1980 June
Participants photographed include Edward Albee, Cy Coleman, Christopher Durang, Ruth Gordon, Garson Kanin, Carol Lawrence, and Ira Levin. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 80-1 - 80-4. Notation on envelope reads “Use any photo.”

336 15 Nos. 81-1 -81-4, 1981 June
Participants photographed include Betty Comden, Adolph Green, Ruth Gordon, John Guare, Otis Guernsey, Peter Hunt, Garson Kanin, Ira Levin, and Martin Sherman. Includes 4 contact sheets and negative strips (35 mm) from envelope numbered 81-1 - 81-4. Notation on envelope reads “Use any photo.”

336 16 Nos. 82-1 - 81-3, 1982 June
Participants photographed include Lee Adams, Ed Bullins, Martin Charnin, Ruth Gordon, Micki Grant, Garson Kanin, Sidney Kingsley, Shirley Lauro, Ira Levin, Marian Seldes, Charles Strouse, Ruth Wolfe, and David Young. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 82-1 - 82-3. Notation on envelope reads “Use any photo.”

336 17 Party, (#1-4), 1983 June
Participants photographed include Betty Comden, John Guare, Ira Levin, Milton Shafer, Herb Shapiro, and Jule Styne. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. Notation on envelope reads “Use any photo.”

337 1 Award to Chris Durang, (#86-1 - 86-3), 1986 June
Participants photographed include Christopher Durang and Peter Hunt. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 86-1 - 86-3. Notation on envelope reads “Use any photo.”

337 2 Award - George C. Wolfe, (#87-1 - 87-4), 1987 June
Participants photographed include Betty Comden, Adolph Green, Peter Hunt, and George Wolfe. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 87-1 - 87-4. Notation on envelope reads “Use any photo.”

337 3 To Terrence McNally, (#88-1 - 88-3), 1988 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 88-1 - 88-3. Notation on envelope reads “Use any photo.”

337 4 To Wendy Wasserstein, (#89-1 - 89-3), 1989 June
Participants photographed include: Peter Hunt and Wendy Wasserstein. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-3. Notation on envelope reads “Use any photo.”

337 5 Awards - to Eliza Anderson, (#90-1 - 90-2), 1990 June
Participants photographed include Dominic Cuskern, Nathan Lane, Craig Lucas, Terrence McNally, and Alfred Uhry. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 90-1 - 90-2. Notation on envelope reads “Use any photo.”

337 6 Award, (#91-1 - 91-3), 1991 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 91-1 - 91-3.

337 7 To Laura Esterman, (#92-1 - 92-3), 1992 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 92-1 - 92-3. Notation on envelope reads “Use any photo.”

337 8 Milliken - Tommy Tune - Mary Louise Wilson, (#1-4), 1975 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

New York Shakespeare Festival, 1980-1993

337 9 O'Casey Benefit, (#1-3), 1980 Apr.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3, and program.

337 10 Public Theater Building, (#1), 1981 Sept.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

337 11 Party w / Crime and Punishment - Treat Williams, Kevin Kline, Rex Smith, (#1-4), 1984 Jan.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

337 12 Susan Stein Shiva Theatre Dedication, (#1-4), 1984 Oct.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and invitation.

337 13 30th Anniversary Party - (N.Y. Telephone) - *Measure for Measure*, (#1-2), 1985 July
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and press release.

337 14 Building Exterior, (#1), 1986 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

337 15 35th Anniversary Party, (#1-10), 1990 Apr.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, program, and press release.

337 16 Renaming - “Joe Papp Public Theater,” (#1-5), 1992 Apr.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and speech.

337 17 Cultural Explosions, (#1-2), 1993 Nov.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, and program.

337 18 *Free at Three* – Reception and Readings, (#1-3), 1993 Dec.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program.

New York Times Assignments, 1977-1984

338 1 Off Broadway - Phoenix - Ensemble Studio Theatre - Circle Rep - NY Shakespeare - Playwrights Horizons, (#1-13), 1977 Nov.
Participants photographed include Glenn Close, Jill Eikenberry, James Hurt, Swoosie Kurtz, J. O'Hara, Ntozake Shange. Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13.

338 2 Amplification, (#1-5), 1981 Mar.
Participants photographed include Jim Dale being miked for *Barnum*. Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

338 3 New Faces, (#1-2), 1982 Oct.
Participants photographed include Susan Cash, Lisa Goodman, Laura Hicks, Margo Martindale, and Anne Pitoniak from *Talking With*; George N. Martin from *Darwin*; Brian Tarantina from *Angels Fall*; John Malkovich and Gary Sinise from *True West*; Sheila Kay Davis, Leilani Jones, Jennifer Leigh Warren, and Lee Wilkof from *Little Shop of Horrors*. Includes 2 contact sheets, negative strips (120) from envelopes numbered 1-2, and participant list.

338 4 *Noises Off* and *The Real Thing* Backstage, (#1-2), 1984 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

338 5 Assignment - Olga Bellin - *Zelda* - David Powers; *Avner the Eccentric* - Jeff Richards; Robert Langdon-Lloyd *All Strange Away* - Jeff Richards; Alec McCowan *Kipling* - Mike Alpert, (#1-14), 1984 Oct.
Participants photographed include: Avner the Eccentric, Olga Bellin, Robert Langdon-Lloyd, Alec McCowen. Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14.

Playwrights Horizons, 1984-1986

338 6 Playwrights Horizons - Margo Jones Award, (#1-2), 1984 Oct.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

338 7 Gala on Green Street, (#1-7), 1985 Apr.1
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

338 8 Miami Benefit, (#1-4), 1986 Jan.
Participants photographed include Marcia Lewis and Wendy Wasserstein.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

Repertory Theater of Lincoln Center, 1968-1971
Envelope originally included photographs for *Smiling Aphrodite*, 1960's.
Photographs relocated to Sub-series 1: Theater

338 9 Lobby Luncheon, 1969 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelopes numbered 1.

338 10 In-School Group, (#1-4), 1969 Nov.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

Repertory Theater - Miscellaneous, 1968-1971

338 11 1968 - Group in Lobby - Oct '68 (101); *Lear* Opening and Shots George Wright 1, 2, 3; Cobb, Mrs. Cobb, Jules Irving, Dressing Room, Opening 21; *Lear* Party 22; *Players* Cast, etc., Opening Nite, Dressing Room 31+32; *Players* Party 32 + 33, (#101, 1-3, 21-22, 31-33, 41, 42)
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 101, 1-3, 21-22, 31-33, 41-42.

338 12 1969 - (1.) 2nd Oppenheimer Party June; (2.) Time Square Bld. + Projections August; (3.) PA. College *Miser* (#6); (4.) MS - Poster Awards Luncheon June 11th '69; (5.) MS - Board Meeting June 26 '69; (6.) Les. - Guild Meeting *C'est Moi* October 10, '69; (7.) Les - Gala Opening 69-70 Season 5 Nov., (#1-14), 1969
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14.

339 1 1969-1970 Season - (1.) Forum Stairwell; (2.) Lobby TV Projection Set; (3.) *Camino [Real]* Opening Nite - Tom; (4.) Beaumont Lunch - Les - 2/6/70; (5.) Beaumont - House Shot (*Camino Real* Fiesta) + Lobby; (6.) Susan + Marc Connelly, (#1-11)
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

339 2 Season 1970-71 - (1.) 1-5 Benefit Community Meeting at Brooks E. 78th 9/23/70; (2.) 6-9 Party at Douglas' (Colleen Dewhurst) 10/7/70; (3.) 10-13 Guild Luncheon (Erich Segal) 12/8/70; (4.) 14- Students / Box Office 4/71; (5.) 15- Guild Booth (Enemy) 4/71, (#1-15), 1970-1971
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15.

339 3 Rosco - Lighting Designers - for Ad, (#1-7), 1992 Dec.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7. Images include Richard Nelson, Tharon Musser, Steven Brill, Dennis Parichy, Jane Reisman, Neil Peter Jampolis, and Paul Gallo.

339 4 *The Rose Tattoo* Party, 1984 June
Nos. 1-4 - Chris Atkins, Gina Lollobrigida
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. Guests photographed also include Abe Vigoda, James Naughton, Terry Allen Kramer.

339 5 Shakespeare - Miscellaneous - (1.) Post Performance Discussion with David Birney; (2.) Jonathan Reynolds, (#1-3), 1974 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Theaters, 1982 Mar. – 1985 Dec.

339 6-7 Death of a Theater - Morosco, (#1-32), 1982 Mar.
Includes 32 contact sheets, negative strips (35 mm) from envelopes numbered 1-32, and flier.

339 8 Neil Simon Theatre Naming, (#1-4), 1983 June
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and playbill.

339 9 Vivian Beaumont Theatre Opening Party, (#1-5), 1985 Dec.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

Young Playwrights Festival, 1984 - 1987

New York Shakespeare Festival, 1984

339 10 Wendy Wasserstein, (#1-14), 1984 Apr.
Note on envelope reads "*The Itch* is no longer one of the plays." Plays photographed include *The Itch*, *Meeting the Winter Bike Rider* by Juan Nunez, *Fixed Up* by Patricia Durkin, *In the Garden* by Anne Harris, and *Romance* by Catherine Castellani. Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

339 11 *Tender Places* by Jason Brown, (#15-18), 1984 May
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 15-18.

Playwrights Horizons, 1984-1987

340 1 Mark Ratliff - 1; Michael Bourne - 2; Nicole Boland - 3+4; Nellie Reifler - 5; Elizabeth Hirschhorn - 6; Benjamin Lo - 7; Leslie Kaufman - 8; Charlie Schulman - 9, (#1-10), 1984 Dec.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, and mailing.

340 2 *True to Life, Sonata, Field Day, Ground Zero Club* - Studio, (#10B, #11-15), 1985 Mar.
Plays with Polly Draper, Robert Joy, Stephen Ahern, Wendy Rockman. Includes 6 contact sheets, and negative strips (35 mm) from envelopes numbered 10B, 11-15.

340 3 *Field Day, True to Life, Sonata,* (#16-29), 1985 Apr.
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 16-18 and 20-29 and program. "#19 - no contact sheet" on post-it attached to original envelope.

340 4 Jessica Tandy, Maxwell Caulfield - Talk to Students, (#30), 1985 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 30.

340 5 1 - Evan Smith; 2 - Steve Serpas; 3 - Ken Adams; 4 - Isa-Jill Gordon; 5 - Eve Goldfarb, (#1-5), 1986 Apr.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

340 6 *Remedial English* 6-7; *A Delicate Situation* 8-9*; Coup d'Etat* 10-13, (#6-13), 1986 Sept.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 6-13.

340 7 1. *Coup d'Etat*; 2. *A Delicate Situation*; 3. *Remedial English*, (#14-20), 1986 Sept.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 14-20, contact sheet,and Photo Call List.

340 8 Juliet Garson - Debora Neff - 3 - Jonathan Sherman, (#87-1 - 87-3), 1987 May
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 87-1 - 87-3.

Cynthia Nixon, 1987 Sept.

340 9 #1-4A (Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4A and Sparks in the Park photo cast identification list.)

340 10 #4B, #5-10 (Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 4B, 5-10 and program.)

Sub-series 3 – Circus, [ca. 1960s] - 1990

341 1 Barnum & Bailey Circus, (#D6 - 1 - D6 - 9), [ca. 1960s]
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered D6-1 - D6-9.

Big Apple Circus, 1985 - 1990

341 2 Clowns, (#1-3), 1985 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

341 3-4 Phila. - (#1-28), 1986 Sept.
Includes 28 contact sheets and negative strips (35 mm) from envelopes numbered 1-28.

341 5 Phila. - (#29-39), 1986 Nov.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 29-39.

341 6 Rhinecliff - Rehearsal Hall - (#40-43), 1987 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 40-43.

341 7 Brooklyn, (#44-55), 1987 Apr.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 44-55.

341 8 Board Meeting, (#56), 1987 May
Includes 1 contact sheet and negative strips (35 mm) from envelopes numbered 56.

341 9 Bridgeport, CT, (#57-62), 1987 June
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 57-62.

342 1 Princeton, (#63-76), 1987 Aug.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 63-76.

342 2 NYC, (#77-86), 1988 Jan.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 77-86.

342 3 Nos. 87-93, 1988 Apr.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 87-93.

342 4 East Meets West - Studio, (#94-97), 1988 Sept.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 94-97.

342 5-6 Washington, DC - Candids, (#110-134), 1988 Oct.
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 110-134.

342 7 Washington, DC - Set-ups, (#98-109), 1989 Oct.
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 98-109.

Le Cirque Imaginaire - Victoria Chaplin, Jean Baptiste Thierrée, (#1-7), 1986 Nov.

342 8 No. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, and program.

343 1 No. 8-15
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 8-15.

343 2-3 Moscow Circus - Toronto, (#1-25), 1988 Aug.
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 1-25

Zoppe Circus Europa - Brooklyn Academy of Music, 1990 Mar.

343 4 Nos. 1-5 - Stage
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and flier.

Sub-series 4 - Movies and Television, 1966 – 1992

Baryshnikov on Broadway [Television], 1980 - See Negatives - Dance series.

343 5 *The Brink's Job* - Peter Falk, (#1-12), 1978 July
Note on envelope reads “No contact sheet for # 12.” Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-12.

343 6 *Childhood* - Thornton Wilder - NET, 1966 June
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

343 7 *An Enemy of the People* - NET, 1966 Apr.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-7A, 7B, 8-13.

343 8 *Fame* – Movie - Street Location, Dancing + 4 Principals, (#1-9), 1985 July
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

Middlemarch Films, 1990 Nov. - 1992 May

Twyla Tharp, 1990 Nov.

343 9 Nos. 1-17
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered 1-17; Susan Jaffe, Kevin O'Donnell, Damian Woetzel among those pictured.

SAB Class, 1991 Feb.

343 10 Nos. 91-1 - 91-7
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 91-1 - 91-7.

Court Dancers, 1991 Apr.

343 11 Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

Walter Schalk Class - New Canaan H.S., 1991 Sept.

344 1 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Max Roach - Uptown String Quartet, 1991 Sept.

344 2 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

JoAnn Falletta; Penn & Teller, Mannes Orchestra, 1992 Jan.
344 3 Nos. 1-6 (Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.)
Allen Toussaint, 1992 Jan.
344 4 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and company list.
Penn & Teller, 1992 Mar. - 1992 May
Studio, 1992 Mar.
344 5 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.
And Double Dutch Teams, 1992 Apr.
344 6 Nos. 4-6
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 4-6.
And NDI Boys, 1992 May
344 7 Nos. 7-12
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 7-12.
At MOMA [Exteriors], 1992 May
344 8 Nos. 13-17
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 13-17.
And Cross Hatching, 1992 May
344 9 Nos. 18-21
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 18-21.
And Table Balancing, 1992 May
344 10 Nos. 22-27
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 22-27.
And Elephant, 1992 May
344 11 Nos. 28-35
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 28-35.
Slow Dancing in the Big City, 1977 Sept - 1977 Nov.
344 12 1. New Jersey - (#1-21), (No #11), 1977 Sept.
Includes 20 contact sheets and negative strips (35 mm) from envelopes numbered 1-10, 12-21.
344 13 2. New York City - (#1-20), 1977 Nov.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-20, production information, and photograph session note. “No contact sheets on #19 + 20” on verso of blank print.

Sub-Series 5 – Opera, 1964 - 1994

Brooklyn Academy of Music (BAM), 1987 - 1993
345 1 *Atlas: An Opera in Three Parts* - Meredith Monk, (#1-9), 1992 May
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9, program, and a Meredith Monk / The House Foundation for the Arts brochure.
345 2 *Atys* - Paris Opera, (#1-16), 1989 May
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16, and program; “Rolls 1-3 cast A, 4-16 cast B” also on original envelope.

345 3 *Bluebeard's Castle* and *Erwartung* - Canadian Opera, (#1-7), 1993 Feb.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

The Death of Klinghoffer, 1991 Mar. – 1991 1991 Sept.

345 4-5 Brussels, (#1-25), 1991 Mar.
Includes 25 contact sheets, negative strips (35) from envelopes numbered 1-25 and program libretto with cast descriptions handwritten into cast list.

346 1 Nos. #26-35, 1991 Sept.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 26-35 and program. Contact sheet 20 includes a post-it note with a hand-drawn arrow placed on the front.

346 2 *Don Carlos*, (#1-6), 1994 Mar.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

346 3 *La Finta Giardiniera*, (#1-14), 1990 Mar.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14, and program.

346 4 *Nixon in China*, (#1-10), 1987 Dec.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, photocopied program, and press release.

346 5 *Orphée* - Philip Glass, (#1-5), 1993 Oct.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, and program.

346 6 *The Return of Ulysses* - Netherlands Opera Co., (#1-5), 1993 June
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

Metropolitan Opera, 1964 - 1967

Productions, 1964 - 1967

346 7 *Don Pasquale*, (#1-6), 1964 Nov. 10
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

346 8 *La Fanciulla del West* - Contacts Only (*Life* Has Negs.), 1965
Includes 8 contact sheets labeled *Girl of Golden West*, C1-C8 with *Life* Photographic Laboratory slip dated 11/29/65, dress rehearsal photo shoot cast list, and Metropolitan Opera 1965-1966 season list. Originally shared the same envelope as Metropolitan Opera - *Pique Dame* and Metropolitan Opera - James King.

346 9 *Faust* - Nicolai Ghiaurov Debut, (#C1-C2), 1965 Nov.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered C1-C2, and *Life* Photographic Laboratory slip.

346 10 *Die Frau ohne Schatten*, (#T234-C-1 - T234-C-4), 1966 Sept.
Images include “Leonie Rysanek as Princess.” Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered T234-C1 - T234-C4. Originally shared the same envelope as Metropolitan Opera - Met Opera Preparations.

347 1 *Lohengrin* - For *Time* Magazine, (#1-7), 1966 Dec.
Images include “Christa Ludwig + Walter Berry in *Lohengrin* at Met. Dec. 1966” and “*Lohengrin* scene at Met.” Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

The Magic Flute, 1966 Dec. – 1967 Feb.

347 2 For *Time* Magazine, (#8-14), 1966 Dec.
Images include “Marc Chagall at rehearsal of *The Magic Flute*.” Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 8-14.

347 3 *Time* Magazine, (#1), 1967 Feb.
Includes 1 contact sheet and negative strips (35m) from envelope numbered 1.

347 4 *Mourning Becomes Electra* - For *Time* Magazine, (#15-20), 1966 Dec.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 15-20.

347 5 *Pique Dame* - Contacts Only (*Life* Has Negs.), 1965
Includes 8 contact sheets labeled *Pique Dame*, C1-C8 with *Life* Photographic Laboratory slip dated 9/27/1965. Originally shared the same envelope as Metropolitan Opera - *La Fanciulla del West* and Metropolitan Opera - James King.

347 6 Summer Concerts at Lewisohn Stadium, (#1-5), 1965 June
Images include “Herman Krawitz,” “Rehearsal at Lewisohn June 15,” “Tebaldi + Bing, etc.” “Rudolf Bing,” and “In Sun Glasses Renata Tebaldi.” Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program with annotations.

General, 1965 - 1966

347 7 James King - Contact, (#1), 1965 Jan.
Includes 1 contact sheet labeled “James King” with *Life* Photographic Laboratory slip dated 1/13/1965, and negative strips (35 mm) from envelope numbered 1.. Originally shared the same envelope as Metropolitan Opera - *La Fanciulla del West* and Metropolitan Opera - *Pique Dame*.

347 8 Jobs for *Time* - Contacts Only (Neg. at *Life*), #1 Neg. Outside MET and contact, 1966
Includes 18 contact sheets labeled C1-C5 with *Life* Photographic Laboratory slip dated 2/8/66; C1-C7 with *Life* Photographic Laboratory slip dated 2/14/66, *Life* Photographic Laboratory slip dated C1-C3 with *Life* Photographic Laboratory slip dated 2/23/66, C1-C2, 1, and negative strip (35 mm) from envelope numbered 1, and Metropolitan Opera 1965-66 program for *Fidelio*.

347 9 Met Opera Preparations, (#964-C-1 - 964-C-5), 1966
Images include “Zeffirelli + Price,” “Schippers,” *Antony + Cleopatra* rehearsal,” and “Bing in Met.” Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 964-C-1 - 964-C-5. Originally shared the same envelope as *Die Frau ohne Schatten* - Met Opera Preparations.

Metropolitan Opera National Company, 1965 - 1968

People, 1965 - 1968

347 10 Aoyama, Yoshio, [ca. 1965]
Includes 2 contact sheets and negative strips (120) from envelopes numbered 65-1-167 and 65-1-172.

347 11 Barone, Diana, 1965 May
Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-102 - 65-2-104.

347 12 Berse, Ellen, 1965 Mar.
Includes 9 contact sheets and negative strips (120) from envelopes numbered 65-2-25 - 65-2-28, 65-2-78, 65-2-86 - 65-2-87, and 65-2-90.

347 13 Bottcher, Ron, [ca. 1965]
Includes 10 contact sheets and negative strips (120) from envelopes numbered 65-2-1 - 65-2-5. Note: No negatives for contact sheets numbered 16-20.

347 14 Cherin, Herbert, 1965 Apr.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 65-2-96 and 65-2-98.

347 15 Craig, John, 1965 Mar.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 65-2-62 - 65-2-64.

347 16 Davidson, Joy, 1968 Oct.
Includes 15 contact sheets and negative strips (120) from envelopes numbered 65-2-21 - 65-2-24 and 66-63 - 66-65; some contact sheets do not have corresponding negative strips.

348 1 Di Guiseppe, Enrico, 1965 Mar.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 65-2-37 - 65-2-41.

348 2 Di Virgilio, Nicholas, 1965 Mar.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-29 - 65-2-32.

348 3 Dobriansky, Andrij, 1965 Mar.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-55 - 65-2-58.

348 4 Farrar, James, [ca. 1965]
Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-79 - 65-2-82.

348 5 Fiorito, John, 1965 Mar.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-83 - 65-2-84 and 65-2-88 - 65-2-89.

348 6 Hays, David, 1965 Mar.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 65-2-76 - 65-2-77.

348 7 Kermoyan, Michael, 1965 Feb.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-17 - 65-2-80.

348 8 Krachmalnick, Samuel, [ca. 1965]
Includes 1 contact sheet and negative strips (120) from envelope numbered 65-1-168.

348 9 Krebill, Dorothy, [ca. 1965]
Includes 6 contact sheets and negative strips (120) from envelopes numbered 65-2-106 - 65-2-111.

348 10 Niska, Maralin, 1965 Apr.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-97, 65-2-99 - 65-2-101.

348 11 Patrick, Julian, 1965 Mar.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 65-2-59 - 65-2-61.

348 12 Pavek, Janet, 1965 Apr.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 65-2-91 - 65-2-95.

348 13 Pearl, Louise, [ca. 1965]
Includes 6 contact sheets and negative strips (120) from envelopes numbered 65-1-83, 65-1-86, 65-2-112 - 65-2-115.

348 14 Peil, Mary Beth, 1965 Mar.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 65-2-50 - 65-2-54.

348 15 Quintero, José, 1965 Mar.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 65-2-74 - 65-2-75.

348 16 Rennert, Günther, 1965
Includes 1 contact sheet and negative strips (120) from envelope numbered 65-1-32.

348 17 Roberto, Francesca, 1965 Feb.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-11 - 65-2-14.

348 18 Savridi, Polyna, 1965 Feb.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 65-2-6 - 65-2-10.

348 19 Shinall, Vern, 1965 Mar.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 65-2-33 - 65-2-36.

348 20 Stevens, Rise and Michael Manuel, 1965 Feb.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 65-2-15 - 65-2-16.

348 21 Tourangeau, Huguette, 1965 Mar.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 65-2-68 - 65-2-73.

348 22 Voketaitis, Arnold, 1965 Mar.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 65-2-65 - 65-2-67.

348 23 Zschau, Marilyn, 1965 Mar.
Includes 8 contact sheets and negative strips (120) from envelopes numbered 65-2-42 - 65-2-49.

Productions, 1965 - 1966

La Bohème, 1966

349 1-2 Stage
Includes 41 contact sheets and negative strips (120) from envelopes numbered 66-280 - 66-307, 66-313 - 66-320, 66-366 - 66-367, and 66-368A - 66-370A.

349 3-5 Studio
Includes 53 contact sheets and negative strips (120) from envelopes numbered 66-42 - 66-45, 66-47 - 66-48, 66-50 - 66-60, 66-79 - 66-87, 66-89 - 66-93, 66-122, 66-179 - 66-180, 66-183 - 66-188, 66-196, 66-204 - 66-208, 66-311 - 66-312, 66-382-66-384, 66-387 - 66-388, and 66-391.

350 1-3 *Carmen*, [ca. 1965]
Includes 70 contact sheets and negative strips (120) from envelopes numbered 65-1-11 -65-1-12, 65-1-14, 65-1-27 - 65-1-28, 65-1-35, 65-1-56, 65-1-58, 65-1-80, 65-1-84, 65-1-92, 65-1-111 - 65-1-114, 65-1-121, 65-1-128 - 65-1-134, 65-1-137 - 65-1-142, 65-1-145 - 65-1-149, 65-1-151 - 65-1-153, 65-1-155 - 65-1-159, 65-1-161 - 61-1-162, 65-1-164, 65-1-171, 65-1-176, 65-1-180 - 65-1-181, 65-1-183, 65-1-185, 65-1-188, 65-1-188, 65-1-192, 65-1-201, 65-1-206, 65-1-208 - 65-1-212, 65-1-214, 65-1-216, 65-1-218, and 65-1-230 - 65-1-233. Negative strip for 65-1-35 also belongs in *Cinderella*. Negative strip for 65-1-183 also belongs in *Madama Butterfly*.

350 4-6 *Cinderella,* [ca. 1965]
Includes 53 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-1-1 - 65-1-10, 65-1-13, 65-1-26, 65-1-33 - 65-1-34, 65-1-52, 65-1-54 - 65-1-55, 65-1-57, 65-1-59, 65-1-62 - 65-1-63, 65-1-65 - 65-1-66, 65-1-79, 65-1-82, 65-1-89, 65-1-169, 65-1-169 - 65-1-170; 65-1-173, 65-1-177 - 65-1-178, 65-1-182, 65-1-184, 65-1-202 - 65-1-205, 65-1-207, 65-1-221, 65-1-223 - 65-1-228, 65-1-234, 65-1-237, 65-4-33,65-4-34, 65-4-40, and 65-4-44. Duplicate contact sheets for 65-1-66. One frame on negative strip for 65-1-35 can be located in 65-1-35 sleeves for Metropolitan Opera National Company - *Carmen*.

351 1-3 *Madama Butterfly,* [ca. 1965]
Includes 59 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-1-15 - 65-1-25, 65-1-37 - 65-1-46, 65-1-50, 65-1-61, 65-1-64, 65-1-67 - 65-1-74, 95-1-78, 65-1-81, 65-1-87 - 65-1-88, 65-1-88, 65-1-90 - 65-1-91, 65-1-93 - 65-1-94, 65-1-124, 65-1-135, 65-1-165 - 166, 65-1-187, 65-1-189 - 65-1-191, 65-1-213, 65-1-215, 65-1-217, 65-1-219, 65-1-235 - 65-1-236, 65-3-45, and 65-4-32. Negative strip for 65-1-183 - found in *Carmen*. Duplicate contact sheets for 65-1-93.

The Marriage of Figaro, 1966

351 4-5 Stage
Includes 40 contact sheets and negative strips (120) from envelopes numbered 66-110, 66-322 - 66-334, 66-336 - 66-360, and 66-371A

352 1-2 Studio
Includes 49 contact sheets and negative strips (120) from envelopes numbered 66-109; 66-111 - 66-112, 66-118 - 66-120, 66-123 - 66-125, 66-144, 66-146 - 66-150, 66-154 - 66-156, 66-170 - 66-178, 66-181 - 66-182, 66-195, 66-197 - 66-203, 66-244 - 66-247, 66-308 - 66-310, 66-321, 66-335, 66-381, and 66-385 - 66-386.

352 3-4 *The Rape of Lucretia* - Stage, 1966
Includes 28 contact sheets and negative strips (35 mm and 120) from envelopes numbered 66-217 - 66-226, 66-232 - 66-241, 66-370B - 66-372B, and 66-373 - 66-376.

352 5-6 *Susannah,* [ca. 1965]
Includes 42 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-1-29 - 65-1-31, 65-1-51, 65-1-53, 65-1-75 - 65-1-77, 65-1-85, 65-1-95 - 65-1-106, 61-1-108 - 65-1-110, 65-1-115-65-1-117, 65-1-120, 65-1-122 - 65-1-123, 65-1-125 -65-1-126, 65-1-133, 65-1-136, 65-1-154, 65-1-160, 65-1-163, 65-1-174 - 65-1-175, 65-1-179, 65-1-186, and 65-1-222. Contact sheet 65-1-135 is ripped.

La Traviata, 1966

353 1-2 Stage
Includes 28 contact sheets and negative strips (35 mm and 120) from envelopes numbered 66-249 -66-255, 66-257, 66-259 - 66-271, 66-277, 66-361 - 66-365, and 66-369. Contact sheets 66-363 and 66-365 are folded.

353 3-4 Studio
Includes 36 contact sheets and negative strips (120) from envelopes numbered 66-21 - 66-37, 66-39, 66-41, 66-44, 66-46, 66-49, 66-108, 66-113 - 66-114, 66-116, 66-121, 66-151 - 66-153, 66-242 - 66-243, 66-248, 66-380, and 66-389 - 66-390.

General, 1965 - 1966

353 5 Additional Negatives without Contact Sheets, [ca. 1965]
Includes negative strips (35 mm) from envelopes numbered 65-1-48, 65-1-60, 65-1-144, 65-2-85, 65-2-116 - 65-2-122, 65-4-38, 66-38, and 66-40.

353 6-7 Odd Jobs, 1965 Feb.
Images include “At State Th-NYC,” “Signing Canadian contract - 2/65,” “Rise Stevens - Pat,” “Stevens - Manuel, Vern Shinall, Marilyn Zschau, Michael Kermoyan, Polyna Savridi,” “Map of Tour 1965/66,” “*Butterfly* props,” “Beni Montresor, Ellen Berse, Mary Beth Peil, *Cinderella* costumes,” “David Hays - set *Susannah*,” “Bernard Dayde sets *Carmen*,” “*Cinderella* sets,” “Mayor Barton of Indianapolis, Mayor Wagner,” and “Group including Mayor Barton at Vlady's.” Includes 27 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-1-200, 65-3-1 - 65-3-6, 65-3-8 - 65-3-17, 65-3-20 - 65-3-24, 65-3-39, 65-3-44, and 65-3-46 - 66-3-47. Negative strips 65-3-19 are missing.

354 1 Opening Nights, 1965
Opening Night Indianapolis 9-20-65 and NY Opening 11-2-65. Images include “Opening nights - Carlisle Floyd, Composer of *Susannah*, Manuel - Stevens, Gov. of Ind + Mayor of Indianapolis,” “Opening night Rudolf Bing, Sep 22,1965,” and “Opening NY 11/2/65.” Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 65-1-150, 65-3-26, 65-3-29 - 65-3-35, and 65-3-40 - 65-3-43.

Portraits, 1966

354 2 Folder 1
Images include “Carson,” “Manuel,” “Krebill,” “Rhoda Levine,” “Rise Stevens,” “Lambrinos,” “Renzo Raiss,” “Rhoda Levine,” and “Sienna (Alfi). Includes 24 contact sheets and negative strips (35 mm and 120) from envelopes numbered 66-6 - 66-10, 66-12 - 66-13, 66-16, 66-62, 66-66 - 66-74, 66-104, 66-115, 66-117, 66-142 - 66-143, 66-145, and 66-372. Contact sheet 66-117 is folded.

354 3 Folder 2
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 66-5, 66-10 - 66-11, 66-14 - 66-15, 66-17 - 66-20, 66-63, 66-88, and 66-373 - 66-376. Negative strips 66-63 - 66-65 housed with Metropolitan Opera National Company - People - Joy Davidson.

354 4-6 Rehearsals, 1965
Includes 64 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-1-35, 65-1-49, 65-1-118 - 65-1-119, 65-1-127, 65-1-143, 65-1-220, 65-1-229, 65-3-25, 65-3-27 - 65-3-28, 65-3-36 - 65-3-37, 65-4-1 - 65-4-31, 65-4-35 - 65-4-37, 65-4-39, 65-4-41 - 65-4-43, 65-4-45 - 65-4-54 and principal artist cast list. Note: Negative strips 65-4-57 are missing.

355 7-10 Rehearsal and Miscellaneous, 1966
Images include “Ming Cho Lee - designer sets,” “*Figaro* reh - Courtman - Stevens - Browning - Davidson - Patrick - Ming Cho Lee,” “fitting stokes,” “Stevens - Manuel,” “David Hayes (sets),” “Carson/ Theyard,” and “Opening night.” Includes 82 contact sheets and negative strips (35 mm and 120) from envelopes numbered 66-1 - 66-4, 66-61, 66-75 - 66-78, 66-94 - 66-103, 66-105 - 66-107, 66-126 - 66-141, 66-157 - 66-169, 66-189 - 66-194, 66-209 - 66-216, 66-227 - 66-231, 66-256 - 66-258, 66-272 - 66-278, 66-368, and 66-378 - 66-379. Contact sheets 66-77 and 66-131 each have a bent corner.

New York City Opera, 1970 - 1977

356 1 *Don Giovanni, - Time* Mag. NYC Opera, (#1-8), 1972, Sept.
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

Don Rodrigo, 1966 Feb. and 1970 Sept.

356 2 NYC Opera – *Time* – Opening Night Party, (#C1 - C3), 1966 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered C1 - C3.

356 3 NYC Opera - State Theatre (Part of *NY Times* Assn.), (#1-5), 1970 Sept.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

356 4 *Die Fledermaus* - NYC Opera - for *Time*, (#1-12), 1974 Oct.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, and a New York City Opera schedule.

356 5 *Lily* - For *NYT*, (#1-4), 1977 Apr.
Includes images of Leon Kirchner. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Opera – General, 1965 - 1991

People, 1967 - 1968

356 6 Davidson, Joy, (#101-107), 1968 Oct.
Envelope also labeled "Met Opera National Co." Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 101-107.

Dobriansky, Andrij, 1968 Jan. 1968 Aug.

356 7 Nos. 101-102, 1968 Jan.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 101-102.

356 8 Nos. 1-4, 1968 Aug.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

356 9 Patrick, Julian, (#7-11), 1967 Jan.
Envelope also labeled "Metropolitan Opera National Co." Includes 5 contact sheets and negative strips (120) from envelopes numbered 7-11.

356 10 Pittsburgh Opera - *Opera News*, (#1-11), 1965 Oct.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Operas / Productions, 1965 - 1991

357 1 *Un Ballo in Maschera*, (#C1 - C6), 1966 Feb.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered C1 - C6.

357 2 *Carmen* - Matinee, (#32-34), 1983 Oct.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 32-34.

357 3 *Falstaff* - Juilliard Opera, (#1-2), 1991 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

357 4 *Fidelio*, (#C1 - C2), 1966 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered #C1 - C2.

357 5 *The Girl of the Golden West*, (#1-5, 7-8), 1965 Nov.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-5, and 7-8.

357 6 *Manon* - *Opera News*, (#1-3, 7-9, 12 + 14), 1965 Oct.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-3, 7-9, 12, and 14.

357 7 *Mlada*, (#5-9), 1991 June
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 5-9, and photograph by unidentified photographer with cast list on verso.

357 8 *The Queen of Spades* - Dress Rehearsal, (#C1 - C8), 1965 Sept.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered C1 - C8.

357 9 *Rigoletto*, (#C1 - C7), 1966 Feb.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered C1 - C7.

Sub-series 6 - Other Music, 1960 - 1994

358 1 Edie Adams - St. Regis, (#1-3), 1982 Oct.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

358 2 Larry Adler - Ballroom, (#1-8), 1985 Dec.
Images include Greg Dawson. (Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.)

358 3 *Alborada Latina*, (#1-8), 1988 Mar.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8, and brochure.

358 4 *All That Naz*, (#1-10), 1987 July
Images include Judy Nazemetz, Rick Crom, Debbie Rabbai, David Licht, John Mc Mahon, and Mike Colasuonno. (Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.)

358 5 Artificial Intelligence - Ballroom, (#10-16), 1987 Nov.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 10-16

358 6 *Azúcar Pá Ti!* - BAM, (#1-3), 1990 May
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and program.

358 7 Kaye Ballard and Arthur Siegel - Michael's Pub, (#85-1 - 85-5), 1985 Aug.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 85-1 - 85-5.

358 8 Leonard Bernstein - UN Concert, (#D5-3 - D5-6), 1960
With Bettty Allen, Virgil Thomson, and *4 Saints in 3 Acts*. (Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered D5-3 - D5-6 and brochure.)

358 9 Leonard Bernstein's Young People Concerts, (#D5-1 - D5-3), 1960s
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered D5-1 - D5-3.

358 10 *Bittersuite* - Michael's Pub, (#1-7), 1984 May
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

358 11 Boston Camerata - Studio, (#1-11), 1985 Mar.
Includes 11 contact sheets and negative strips (120) from envelopes numbered 1-11.

Brooklyn Philharmonic Orchestra – BAM, 1990 - 1994

359 1 Dennis Russell Davies, Conductor, (#1-3), 1990
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

359 2 Nos. 4-5, 1991
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 4-5.

359 3 Max Roach and Henry Threadgill, (#1-2), 1993 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

359 4 *Sturm und Drang*, (#6-7), 1994 Mar.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 6-7 and program.

359 5 The Cabaret at the Criterion Center - Nell Carter, Leslie Uggams, Chita Rivera, (#1-4), 1989
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and brochure.

359 6 *Can't Help Singing*: *A Salute to Jerome Kern* - St. Regis, (#1-8), 1982 Jan.
Images include Cris Groenendaal, Judy Kaye, Armelia McQueen, and Ken Page. Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

Caramoor, 1983

359 7 Nos. 1-10, 1983 June
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10, and program.

359 8 Nos. 11-15, 1983 July
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 11-15.

359 9 *Carmen Miranda* - BAM, (#1-4), 1991 Oct.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

359 10 *Carnival for the Rainforest!* - Paul Winter - Cathedral of St. John the Divine, (#1-2), 1990 Jan.
Images include Paul Winter, Guilherme Franco, John E. C. Doyle, Marcio Sapel, and Nacim. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

359 11 Barbara Carroll - Carlyle Hotel, (#1-5), 1986 April
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

359 12 Dick Clark and Connie Francis - Ballroom, (#1-4), 1982 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

359 13 Concert Group at Hudson River Mansion - (#1-8), 1960s
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

360 1 Daugherty and Field - Ballroom, (#1-6), 1988 Feb.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

360 2 *Michael Feinstein Sings the Jerry Herman Songbook* - Party - Nonesuch, (#1-2), 1993 Oct.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and note.

360 3 Ad - Fisher Radio Musicians - for Fisher Catalogue, (#1-21), 1967 Aug
Images include Susanne Faulkner Stevens, David Goldberg, Richard Abramson, Jerry Fuchs, Louis DiFazio, Richard Simon, Sumner C. Truitt, and Jordan Schaps. Includes 21 contact sheets, negative strips (120) from envelopes numbered 1-21, and participant list note. Envelope notes “Some prominent musicians from NY Philharmonic.”

360 4 *Follies in Concert* - Michael's Pub, (#1-11), 1991 Mar.
Images include Emily Loesser, Don Stephenson, Virginia Sandifur, David Cryer, Colin Romoff, and Jo Sullivan. Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

360 5 *A Funny Thing Happened on the Way to the Ballroom: Character Comedy in Rep* - Ballroom, (#1-9), 1986 Dec.
Images include “Collins + Friedman,” “Artificial Intelligence,” “Leigh Clark's Hatbox,” “Steve Hayes,” and “Character Comedy in Rep.” Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9, and January 1986 press brochure.

360 6 Rita Gardner - Ballroom, (#1-8), 1986 Oct.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

360 7 Vince Giordano's Nighthawks - Michael's Pub, (#1-7), 1988 June
Images 5-7 contain the “L.A. test of Vince.” Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

360 8 Arnold Goldberg - Trio + Children, (#1-4), 1967 Oct.
Includes 4 contact sheets, negative strips (120) from envelopes numbered 1-4 and note.

360 9 Henryk Górecki - Nonesuch Records, (#1-4), 1992
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and cd liner notes.

Nacha Guevara, 1983 May

360 10 Nos. 1-13 - Onstage
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and Village Gate flier.

Mary Cleere Haran - Ballroom, 1988 Apr.

361 1 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and flier.

361 2 Nos. 6-10
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 6-10 and flier.

Hooray for Hollywood - St. Regis – King Cole Room, 1983 Sept.

361 3 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

361 4 Nos. 4-11
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 4-11 and program.

361 5 Lena Horne Party, (#1-2), 1982 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

361 6 Hot Club of France - Michael's Pub, (#1-7), 1987 Dec.
Identified cast included Michele Bautier, Frank Vignola, Bob Mastro, Jimmy George, Don Keiling, and Murray Wall. Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

361 7 Jackie and Roy - Michael's Pub, (#1-2), 1982 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Lavender Light Gospel Choir, 1991 - 1993

361 8 Nos. 1-2, 1991
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and cd liner notes.

361 9 Nos. 3-7, 1993 Mar.
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 3-7.

361 10 Barbara Lea and Joyce Bryant - *New York Times* Assign., (1-4), 1985 Feb.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

361 11 Jay Leonhart Quartet at Fat Tuesdays, (#1-13), 1993
Images include Ann Hampton Callaway, Liza Minnelli, Grady Tate, and Donna Leonhart. Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 1-13 and cd liner notes.

361 12 Walt Levinsky Swing Band, *Swinging Years of Benny Goodman* - Michael's Pub, (#1-3), 1987 Jan.
Envelope lists title as *Salute to Benny Goodman*. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

362 1 M-Base (Musicians) - BAM, (#1-7), 1988 Apr.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and fax from 1994.

362 2 *Martin Charnin's Upstairs at O'Neal's*, (#1-6), 1983 Jan.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

362 3 *Martin Charnin: The Hits & the MS.'s*, *A Personal Songbook*, (#1-8), 1990 Mar.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8, program, and correspondence. Note on envelope reads "Martin likes 1-12A, 8-5."

362 4 Maureen McGovern - Michael's Pub, (#1-6), 1988 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

362 5 Max Morath - Michael's Pub, (#1-3), 1982 July
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

362 6 Robert Morse - St. Regis, (#1-6), 1982 Mar.
Images include Robert Morse, Lynne Thigpen, Leigh Beery, and Liz Callaway. Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

362 7 New Ballroom Opening Night - Ballroom (#1-2), 1981 Nov.
Images include "Tony Bennett," "Rosemary Clooney," "Ed Koch," and "Margaret Whiting." Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

362 8 New Music America Press Conference - BAM - @ The Kitchen, (#1-3), 1989 Mar.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and press release.

362 9 Ad - Piano Job - Bösendorfer, (#1-4), 1990 Apr.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4.

362 10 Jane Powell - St. Regis, (#1-82 - 3-82), 1982 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-82 - 3-82.

362 11 Primavera Quartet + Len Cariou, (#1-5), 1982 Apr.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and cd liner notes. Envelope notes "Ref. by Stanley Silverman."

362 12 *Puttin' on the Ritz* - Michael's Pub, (#1-4), 1988 Feb.
Envelope identified cast of Jeree Palmer Wade, Karen Saunders, Adam Wade, and Danny Holgate. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

363 1 *Rainbow and Stars* - Bobbi Baird, (#1-6), 1990 May
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

The Rococo (sp.?) Girls, 1988 Apr.

363 2 Nos. 1-3
Images include Kippy Robinson, Jennifer Piatty, Ivy, and Claudette Orlando. Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3, 2 color slides, and 1 color negative frame (35 mm).

363 3 Nos. 4-6
Images include Kippy Robinson, Jennifer Piatty, and Claudette Orlando. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 4-6.

Rodgers and Hammerstein - St. Regis, 1981 May and 1983 Jan.

363 4 King Cole Room, (#1-6), May 1981
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

363 5 Nos. 83-1 - 83-10, 1983 Jan.
Images include Martin Vidnovic, Laurie Beechman, Lisby Larson, Ernestine Jackson, and Russ Thacker. Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 83-1 - 83-10.

363 6 *The Savoy Ballroom* - BAM, (#1-2), 1990 May
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2 and program.

363 7 Martha Schlamme and Alvin Epstein - Singing Kurt Weill, (#1-19), 1979 Oct.
Includes 19 contact sheets, and negative strips (35 mm) from envelopes numbered 1-19.

363 8 Johnathan Schwartz and Margaret Whiting - Michael's Pub, (#1-6), 1982 Aug.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

363 9 *Seymour Glick Is Alive but Sick* - Steve Allen - St. Regis, (#1-6), 1982 Sept.
Images include Erick Devine, Stephen Pender, Barbara Heuman, Julie Sheppard, Steve Allen, and the King Cole Room. Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and 1 print.

363 10 Bobby Short and Alberta Hunter at Theatre Arts Bookstore and China Restaurant, (#1-4), 1982 Mar.
Images include “Alberta Hunter with father by James Earl Jones,” “Sylvia Miles,” and “Al Hirschfeld and wife.” Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

363 11 Arthur Siegel - Michael's Pub – *NY Times*, (#1-3), 1985 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

363 12 *Simply Cole*, (#1-3), 1994 May
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

364 1 Marilyn Sokol, (#1-6), 1988 Aug.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6.

364 2 Charles Strouse Group for Ballroom - Luhrman, Kean, (#1-10), 1978 Jan.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

Jo Sullivan - Ballroom

364 3 Nos. 1-11, 1984 July
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

364 4 Nos. 12-22, 1984 Oct.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 12-22.

364 5 Nos. 23-31, 1986 Mar.
With Colin Romoff. Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 23-31.

364 6 Jo Sullivan and Len Cariou - Ballroom, (#32-40), 1987 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 32-40.

364 7 Sylvia Syms - Michael's Pub, (#1-7), 1986 Mar.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

365 1 *They Say It's Wonderful: A Salute to Irving Berlin* - St. Regis, (#1-7), 1981 Sept.
Images include Larry Kert, Andrea McArdle, Terry Burrell, and Debby Shapiro. Images 6-7 contain “Sandy w/Andrea.” Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

This Must Be Love - St. Regis, 1983 May

365 2 Party at St. Regis, (#1-2, 14)
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-2, 14.

365 3 Nos. 10-13
Images include John Gabriel and Dana Valery. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 10-13.

365 4 Tokyo String Quartet, (#1-4), 1992 June
Images include Peter Oundjian, Kikuei Ikeda, Kazuhide Isomura, and Sadao Harada. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

365 5 Village Vanguard 50th Anniversary - Max Gordon with Buddy Tate and Al Grey, (#1-2), 1985 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

365 6 Fran Warren, (#1-5), 1981 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Julie Wilson - Michael's Pub, 1984 Apr. – 1987 May

365 7 Nos. #1-4, 1984 Apr.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

365 8 Nos. #5-13 - Studio, 1987 May
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 5-13.

365 9 George Young at the Ginger Man, (#1-6), 1987
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Sub-series 7 - Dance, ca. 1955 – 1994 and undated

American Ballet Theatre - Chronological Miscellaneous, 1958 – 1994 and undated

Agnes de Mille - *Fall River Legend* (Paintings), 1966 Dec.

366 1 Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, and Downtown Gallery brochure of Morris Broderson exhibition; Agnes de Mille and Sallie Wilson pictured in front of paintings.

Rehearsals, 1967

366 2 Nos. 1; A5 73 - A5 77; A5 97 - A5 99
Includes 10 contact sheets and 3 negative strips (35 mm) from envelope numbered 1; there are 2 contact sheets numbered A5 73. Erik Bruhn, Lucia Chase, Margot Fonteyn, Carla Fracci, Rudolf Nureyev, Christine Sarry et al pictured.

Eleanor D'Antuono, Alex Horvath [At Home], 1969 Jan.

366 3 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Cynthia Gregory, Terry Orr [At Home], 1969 Jan.

366 4 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Ted Kivitt, Karena Brock [At Home, Outside], 1969 Jan.

366 5 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Ivan Nagy with Family, 1969 Jan.

366 6 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Michael Smuin Reh. - Cynthia Gregory, Ivan Nagy - for *Saturday Review*, 1969 Sept.

366 7 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

366 8 *Les Noces*, [1970?]
Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4.

Makarova / Kivitt Rehearsal, 1970 Nov.

366 9 Nos. A5-661 - A5-664; A5-668
Includes 5 contact sheets; also includes 5 contact sheets numbered A5-661 - A5-664, A5-668 (duplicate images), and 8 prints; “Prints” also on original envelope.

Makarova - *Ed Sullivan Show*, 1970 Nov. 15

366 10 A5-686 - A5-692; A5-700
Includes 8 contact sheets; also includes 7 contact sheets numbered A5-686 - A5-692 (duplicate images), A5-700; “Extra” also on original envelope; George Balanchine, Lucia Chase (possibly), Ivan Nagy (possibly), Edward Villella (possibly) also pictured; (possibly different event).

Makarova – Rehearsal / Ed Sullivan - Miscellaneous, 1970 Nov.

366 11 Nos. A5-837; A5-839; A5-842; A5-852 - A5-859
Includes 11 contact sheets (possibly interview and *Giselle* rehearsal with Erik Bruhn); also includes 8 contact sheets numbered A5-852 - A5-859 (duplicate images); “12/70” on versos; folder heading possibly inaccurate.

Makarova, Ivan Nagy, Philadelphia - Temple University Music Festival and Institute, 1971 Jan.

366 12 No. 1
Includes 1 contact sheet and 3 negative strips (35 mm) from envelope numbered 1; “Press: Judith Rubin” also on original envelope.

Set and Costume Sketches for *Tales of Hoffman*, 1973 Apr.

366 13 Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Oliver Smith Sets, 1974 Mar.

366 14 Nos. 1-5
Includes negative strips (120) from envelopes numbered 1-5; “No contacts” on post-it attached to original envelope.

Rehearsals - *Raymonda* and *Le Jeune Homme et La Mort*, 1975

366 15 Nos. A5 1270-A5 1272; A5 1274-A5 1281; A5 1302-A5 1310; A5 1320-A5 1323
Includes 24 contact sheets; “4/75” and “6/75” on some versos.

Rehearsals - *Hamlet*, *Push Comes to Shove*, Winter 1975-1976

366 16 Nos. A5-1728 - A5-1741; A5-1756 - A5-1761 (Includes 20 contact sheets.)

Rehearsals - *Romeo and Juliet* - Antony Tudor, 1976 May - 1976 June

366 17 Nos. ABT 1953-ABT 1957
Includes 5 contact sheets; “5/76” on all versos.

Martine van Hamel at Home, 1976 June
366 18 Nos. 1-7
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; 1 contact sheet is unnumbered and “Martine van Hamel in kitchen” and “Negative filed ABT 1950” on verso.

WNET Ch. 13 - *Dance in America* - [*Les*] *Patineurs*, *Billy the Kid*, Fall 1976
366 19-20 Nos. 1-25
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 1-25.

[*The*] *Nutcracker* - Rehearsals, 1976 Dec.
366 21 Nos. ABT 2274-ABT 2283; ABT 2285-ABT 2286; ABT 2289 (Includes 13 contact sheets.)

Miscellaneous, 1976
366 22 Nos. AS1319; ABT1835; ABT1869; ABT2053 - ABT2054
Includes 5 contact sheets: “Lining up for Baryshnikov debut tickets at State Theater - 74;” “L.C. Museum for Oliver Smith” (Boris Aronson, Clive Barnes, Mikhail Baryshnikov, Betty Comden, Oliver Smith et al pictured); “Ward, Tcherkassky, Tippett;” on contact sheet verso.

367 1 Gelsey Kirkland Rehearsing *Swan Lake* for *NY Times*, 1977 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; 1 contact sheet stamped 1984 on verso.

Rehearsal - *Don Quixote*, 1977 Nov.
367 2 Nos. ABT 2606-ABT 2610 (Includes 6 contact sheets.)

Rehearsal [Natalia Makarova, Mikhail Baryshnikov], 1978
367 3 Nos. ABT 2740-ABT 2742 (Includes 3 contact sheets.)

Rehearsal, 1979 [Aug.] - 1979 [Oct.]
367 4 Nos. ABT 3048-ABT 3056; ABT 3064-ABT 3066; ABT 3112-ABT 3114
Includes 15 contact sheets; “Rehearsal - *Swan* - Menendez/Bissell;” “[Peter] Breuer, Cynthia Harvey” (8/79); “Reh. *Don Q* - Harvey/Radojevic; Cynthia Harvey Anthony Dowell” (9/79); “Godunov, Gregory” (10/79) on versos.

Rehearsals, 1980 May
367 5 Nos. ABT 3245-ABT 3250
Includes 6 contact sheets; also includes 6 contact sheets numbered ABT 3245-ABT 3250 (duplicate images); “Tchernichova - *Swan*; Godunov/Gregory;” “*Giselle* - Godunov/Thesmar - Elena Tchernichova” on versos.

Rehearsals, 1981 Sept.
367 6 Nos. ABT 3549; ABT 3551; ABT 3558; ABT 3560-ABT 3562
Includes 6 contact sheets; “MacMillan Reh. - *Wild Boy*;” “Lynne Taylor-Corbett Rehearsal” on versos.

Choo-San Goh Ballet - [*Configurations*] (MB/MT) Rehearsal, 1981 Sept.
367 7 Nos. ABT 3550; ABT 3552-ABT3557; ABT 3559; ABT 3563-ABT 3564 (Includes 10 contact sheets and 1p. of notes.)

Backstage, Reh., Load-in, Offices, 1981 Nov. - 1981 Dec.
367 8 Nos. ABT 3565-ABT 3581; ABT 3589; ABT 3590-ABT3592
Includes 26 contact sheets; Lucia Chase, Charles Dillingham, Richard Englund also pictured; “For Alan Olshan - Annual Report;” “Misha at desk - 3586-32, 33, 34, 20A” on original folder.”

Rehearsals, 1982
367 9 Nos. ABT 3656-ABT 3658; ABT 3676-ABT 3678; ABT 3818- ABT 3820
Includes 9 contact sheets; “Duets rehearsal (1/82);” “JR reh. - *Opus Jazz* - Spoleto (4/82);” “*Carmen* Rehearsal (5/82);” on versos.

ABT II - *Sequels* - *NYT* Assignment - Lynne Taylor-Corbett, 1982 Dec.
367 10 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Rehearsals, 1982, 1983

367 11-12 Nos. ABT 3880-ABT 3897; ABT 3899-ABT 3905; ABT 3971; ABT 4055-ABT 4057; ABT 4060; ABT 4075; ABT 4127-ABT 4129
Includes 34 contact sheets; "*La Sylphide* - Bruhn, Gregory, Bissell (12/82);" "Lynne Taylor-Corbett – Bissell/van Hamel (1/83);" "*Symphonie Concertante* - Bissell, Gregory, van Hamel (1/83);" "New Lynne Taylor-Corbett (1/83);" "*Follow the Feet* - Baryshnikov, La Fosse (1/83);" "McFall - Brahms (1/83);" "*La Sylphide* - Bujones/Tcherkassky (1/83);" "*La Sylphide* Reh. - Jaffe/Bruhn, Yaeger/Bruhn, Baryshnikov/Bruhn (2/83);" "*Once Upon a Time* [later titled *The Little Ballet*] - Tharp/MB/Carberry (5/83) on versos.

367 13 Miscellaneous, 1982 -1983
Includes 6 contact sheets; "Elaine Kudo (1/82);" "Cynthia Gregory & Scholarship Students (1/82);" "Harriet Clark (5/82);" "Crew - Miami (2/83);" "Twyla & group (11/83);" "Gary Dunning - Miami office (trailer) (1/84)" on versos.

Rehearsals - *Cinderella*, 1983 Oct.

367 14 Nos. ABT 4230-ABT 4236
Includes 7 contact sheets; also includes photos of costume designs.

Rehearsals, 1984

367 15 Nos. ABT 4487- ABT 4495; ABT 4506-ABT 4510; ABT 4513-ABT 4518
Includes 20 contact sheets; "*Romeo and Juliet* reh. (10/84);" "Pas de 8 - Fernando Bujones (10/84);" "David Gordon Ballet (10/84).

Rehearsals, 1985

367 16 Nos. ABT 4704-ABT 4705; ABT 4771-ABT 4775
Includes 7 contact sheets; "*Romeo and Juliet* reh.: MacMillan - La Fosse/Browne (4/85);" "MacMillan's *Requiem* - MB/Ferri (12/85)."

Rehearsal - *[The] Sleeping Beauty* - with Kenneth MacMillan, Karen ?, Martine van Hamel, 1986 Dec.

367 17 Nos. ABT 5002-ABT 5010
Includes 9 contact sheets.

Rehearsals, 1986 Aug. and 1987 Jan.

367 18 Nos. ABT 4986-ABT 4988; ABT 5018-ABT 5026
Includes 12 contact sheets; "Cynthia Gregory, Russell Murphy, Michael Smuin - Reh. - *Sentimental Reasons* (8/86);" "*Violin Concerto* [i.e., *Stravinsky Violin Concerto*] - Karin von Aroldingen, Leslie Browne, Ricardo Bustamante (1/87);" "*Enough Said* - Nora Kimball, Robert Hill, Clark Tippett (1/87)" on versos.

Samick Piano, 1987 May - 1988 May

367 19 Nos. ABT 5156-ABT 5158, 1987 May
Includes 3 contact sheets; "Charles Dillingham;" "Martine van Hamel, Victor Barbee" on versos.

367 20 Nos. ABT 5317-ABT 5320, 1988 May
Includes 4 contact sheets; "Samick Piano - Scott Schlexer, Kathleen Moore, Christine Spizzo" on versos; contact sheets stamped 1987 on versos.

Gaité Parisienne Rehearsal and Studio, 1987 Oct.
Filed under Studio Heading.

Gaité Parisienne Costume Sketches, 1988 Mar.

367 21 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

New *Swan Lake* Preparations, 1988 Sept.

367 22 Nos. ABT 5355 - ABT 5364 (Includes 10 contact sheets.)

Rehearsal - *Swan Lake*, 1988 Nov. - 1988 Dec.

367 23 Nos. ABT 5365-ABT 5368; ABT 5379-5380; ABT 5383-5385; 8813
Includes 9 contact sheets (1 color), negative strips (35 mm - 6 are color) and 2 color slides.

Students - Avery Fisher Hall, 1988 Dec.

368 1 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Rehearsals, 1988, 1989 [and 1991 Oct.]

368 2 Nos. ABT 5313-ABT 5314; ABT 5440-ABT 5452; ABT 5497; ABT 5711-5716
Includes 22 contact sheets; “De Mille - *The Informer* w / Baryshnikov, Robbins, Nancy King (5/88);” “Premiere - *The Informer* - Agnes de Mille w / Baryshnikov, Oliver Smith, Robbins (5/88);” “*Bum's Rush* (1/89);” “Reh. *Swan Lake* - Cynthia Harvey, Jeremy Collins (1/89);” “Clark Tippet - reh. - *Rigaudon* (1/89);” “Irina Kolpakova - *Don Q* - Veronica & Sean (10/91);” “Sallie Wilson - *Undertow* - Julie Kent & pup” (10/91)” on versos.

368 3 *[The] Nutcracker* - Rehearsal, 1993 [Oct. - 1993 Nov.]
Includes 7 contact sheets; also includes some shots of set and prop painting.

Makarova - Contact and Neg., undated

368 4 No. 6
Includes 1 contact sheet and 2 negative strips (35 mm) (candids).

Studio, 1967 - 1994

Ted Kivitt, Karena Brock - *[The] Nutcracker*, 1967 Nov.

368 5 Nos. 1-10
Includes 7 contact sheets (studio shots), negative strips (120) from envelopes numbered 1-10 and 1p. of notes; “No contacts 3,8,10, 11/67” on post-it attached to original envelope.

Ballet Theatre - Studio, 1967 Apr. - 1969 Jan.

368 6-10 Nos. A5-78 - A5-80; A5-144 - A5-157; A5-160; A5-163 - A5-194; A5-276 - A5-283; A5-295 - A5-303; A5-318 - A5-332
Includes 82 contact sheets; “Glassman (*Billy);” “Eleanor D'Antuono (Theme*);” “D'Antuono / Kivitt (*Theme*);” “D'Antuono (*Billy*);” “Glassman (*Patineurs*);” “Glassman - Sarry (*Billy*);” “Kivitt (*Patineurs*);” “Mitchell (*Patineurs*);” “Smuin (*Billy*);” “Verso - *Patineurs*;” “Mitchell-Taylor - *Patineurs*;” “Serrano / Fernandez, David Blair” on contact sheets versos; Erik Bruhn, Cynthia Gregory among others also pictured.

Ballet Theatre - Studio, 1969 Nov.

368 11-13 Nos. A5-333 - A5-353; A5-378 - A5-393
Includes 48 contact sheets; also includes 11 contact sheets numbered A5-383 - A5-393 (duplicate images); “Kivitt - *Don Q*;” “Kivitt - *Swan*;” “Mike Smuin;” “Dennis Nahat;” “Naomi;” “Kivitt / Gregory - *Gaité*;” “D'Antuono - Nagy - *Gaité*;” “Lander - Fernandez – *Gaité*.”

ABT - Studio, 1970 June

368 14-15 Nos. A5-409 - A5-432; A5-441 - A5-448
Includes 32 contact sheets; “Nagy / *Giselle*;” “Nagy - *Etudes*;” “Lex Radius / *Giselle*;” “Ebbelaar - *Etudes*” on contact sheet versos; possibly others also pictured.

Studio - Gregory - Orr - Fernandez, 1970 Oct.

368 16-17 Nos. A5-584 - A5-619 (Includes 36 contact sheets.)

Studio - Mahler / Carter / Israel / Tracy, 1970 Oct.

368 18-19 Nos. A5-459 - A5-498

Includes 40 contact sheets and City Center season brochure; “Bill Carter;” “Roni Mahler;” “Gail Israel;” “Paula Tracy;” “Gail Israel - *The Combat*;” “Roni Mahler, Bill Carter > Glazunov;” “Gail Israel - *Gaité*; Roni Mahler - *Giselle*;” “Paula Tracy - *Fancy Free*; Roni Mahler - Glazunov;” “Roni Mahler - *Giselle*;” “Paula Tracy - *Coppélia*;” “Roni Mahler - Myrtha // *Giselle*;” “*Swan* - Roni Mahler, Paula Tracy” on contact sheet versos.

Studio - Orr - Prinz - Rodriguez - Sorkin, 1970 Oct.

369 1-2 Nos. A5-499 - A5-531

Includes 33 contact sheets; “Orr - Rodriguez - *Midnight*;” “Sorkin - Brahms;” “Prinz - Sorkin - Rodriguez - *Swan*;” “Prinz & Nannette; Orr, Rodriguez - *At Midnight*;” “Sorkin (Nahat work);” “Prinz (*Giselle* peasant);” “Prinz - *Jardin*;” “Sorkin - *Sylphide*;” “Terry Orr - *Fancy Free*” on versos.

Corps de Ballet, 1970 Nov.

369 3-5 Nos. A5-566 - A5-583; A5-620 - A5-658

Includes 60 contact sheets (#A5-272, A5-277; A5-620 have duplicates); Susan Knapp, Jacquelyn Marshall, Jan Fisher, Maria Youskevitch, Stephanie Wolf, Ingrid Fraley, Carol Bryan, Richard Cammack, Deborah Dobson, Amy Blaisdell, Christine Busch, Helyn Douglas, Keith Lee, Ruth Mayer, Vane Vest among those pictured; #A5-620 includes photos of Martha Swope at work.

Studio - Alexander Filipov - Ted Kivitt, 1970 Nov.

369 6 Nos. A5-779 - A5-793 (Includes 15 contact sheets.)

Makarova - Studio, 1970 Nov.

369 7-8 Nos. A5-659 - A5-660; A5-665 - A5-667; A5-669 - A5-685; A5-838; A5-840 - A5-841; A5-843 - A5-844; A5-846 - A5-847; A5-851

Includes 30 contact sheets; also includes 25 contact sheets numbered A-5-659-A5-660; A-5-665-A5-667; A5-669-A5-685 (duplicate images); some contact sheets are “marked;” “12/70” and 1988 stamped on #A5-840 verso.

Studio - Marks, Fernandez, Wilson, 1970 Nov.

369 9-10 Nos. A5-727 - A5-732; A5-734 - A5-778

Includes 51 contact sheets; “Marks - *Midnight*;” “Wilson - *Moor's Pavane*;” “Marks - *Etudes*;” “Marks - *Swan*;” “Marks - *Traitor*” on versos.

Mimi Paul, 1970 Nov.

369 11 Nos. A5-794 - A5-804 (Includes 11 contact sheets.)

Studio - Rosanna Seravalli / Nickel / Erickson / Paredes, 1970 Nov.

369 12-13 Nos. A5-532 - A5-565

Includes 34 contact sheets; “Paul Nickel - *Swan*;” “Rosanna - *Coppélia*;” “Rosanna - *Swan*;” “Betsy Erickson - *Giselle*;” “Rosanna - *Giselle*;” “Nickel, Rosanna - Glazunov;” “Rosanna, Betsy Erickson - *Swan*;” “Marcos Paredes - *Swan*;” “Marcos Paredes - *Pillar of Fire*;” “Paul Nickel -*Combat*;” “Rosanna, Marcos Paredes - *Swan*” on versos.

Studio - Michael Smuin, Ian (Ernie) Horvath, 1970 Nov.

369 14 Nos. A5-704; A5-707; A5-709; A5-713; A5-716; A5-719; 11-12; 16; 19-20

Includes 11 contact sheets; #A5-719 in 2 pieces (lower right corner segment cut).

Staff, 1970 Nov.

369 15 Nos. A5-693 - A5-699; A5-701 - A5-703; A5-714 - A5-718; A5-720 - A5-726; A5-733; A5-805 - A5-806; A5-834 - A5-836
Includes 29 contact sheets; also includes contact sheet numbered A5-733 (duplicate images); #A5-714 is in 2 pieces; “12/70” on some contact sheet versos; Lucia Chase, Jaime León, Oliver Smith among those pictured.

Makarova - Studio - Marked Set - Black Swan / Kivitt; *Giselle* I / Nagy; *Swan Lake*; *Jardin aux Lilas*, etc., 1970 Dec.

370 1 Nos. 660; 665; 672-673; 675-676; 679-681; 683; 685 [and additional non-unique nos.]
Includes 23 contact sheets; also includes some rehearsal shots; additional notes on original envelope.

Makarova / Bruhn - Studio - *Giselle* (Ferns); *Coppélia*; Candid Heads, 1970 Dec.

370 2 Nos. A5-838; A5-840 - A5-841; A5-843 - A5-851
Includes 15 contact sheets; 1 contact sheet stamped 1983 on verso; “Leonard Harris” and additional notes also on original envelope.

[A] Rose for Miss Emily – De Mille, Young, Wilson, 1970 Dec.

370 3 Nos. A5-860 - A5-866 (Includes 7 contact sheets.)

Wilson - Young - Nahat, 1970 Dec.

370 4 Nos. A5-807 - A5-833
Includes 27 contact sheets; #A5-820 is in 2 pieces; #A5-820, A5-821 include shots of dog (some with Gayle Young).

Studio - Carla Fracci, 1971 Apr.

370 5 Nos. A5-906 - A5-921 (Includes 16 contact sheets.)

Studio - Prinz / Rodriguez, 1972 Sept.

370 6-7 Nos. A5-923 - A5-953
Includes 31 contact sheets; “*Don Q*;” “*Fille*;” “*Sylphides*;” “*Etudes* / *Giselle*;” “*Paquita*;” “*Coppélia*;” “*Corsair*;” “*Theme* “ on versos.

Studio - Orr, 1972 Oct.

370 8 Nos. A5-954 - A5-973
Includes 20 contact sheets; also includes photos of unidentified male; contact sheets also have additional numbers on versos; #A5-958 also has “956” (probably correct number) in pencil on verso.

Studio - Cynthia Gregory - Solo, 1972 Dec.

370 9 Nos. A5-995 - A5-1012 (Includes 18 contact sheets.)

Studio - Ted Kivitt - Solo, 1972 Dec.

370 10 Nos. A5-974 - A5-994
Includes 21 contact sheets; “*Coppélia*;” “*Fille Mal Gardee*;” “*Swan Lake*;” “*Etudes*;” “*Grand Pas Classique*;” “Black Swan;” “*Giselle*” on versos.

Studio - Cynthia Gregory, Bruce Marks, 1974 June

370 11 Nos. A5-1029 - A5-947
Includes 19 contact sheets; “*Swan*;” “*Sleeping Beauty*;” “*Hoffman*” on versos.

Studio - D'Antuono – *Swan Lake* / *Coppélia* / *Giselle*, 1974 Dec.

370 12 Nos. A5-1089 - A5-1103 (Includes 15 contact sheets.)

Studio - Vladimir Gelvan, 1975 June

370 13 Nos. A5-1315 - A5-1318 (Includes 4 contact sheets.)

Studio - *Raymonda* - Gregory, Nureyev, Nagy, 1975 May

370 14 Nos. A5-1273; A5-1282 - A5-1293 (Includes 13 contact sheets and 1p. of notes.)

Studio - Ted Kivitt, 1976 Jan.

370 15 Nos. A5-1924 - A5-1932
Includes 9 contact sheets; “*Raymonda*;” “*Don Q.*” on versos.

Studio - Martine van Hamel / Clark Tippet, 1976 Jan.

370 16 Nos. 1887 - 1909 (Includes 23 contact sheets.)

Studio - Yoko Morishita - Black Swan, *[Le] Corsaire*, 1976 Feb.

370 17 Nos. ABT 1942 - ABT 1949 (Includes 8 contact sheets.)

Studio - *Push Comes to Shove* - Kirk Peterson, 1977 Jan.

371 1 Nos. ABT 2357 - ABT 2361 (Includes 5 contact sheets.)

Studio - Cynthia Gregory - *Firebird* - *Giselle* I and II - *Grand Pas Classique* - Heads, 1977 May

371 2 Nos. ABT 2506 - ABT 2522 (Includes 17 contact sheets.)

Studio - Makarova - *[La] Bayadère*, *Voluntaries*, *Other Dances*, 1977 June

371 3 Nos. ABT 2534 - ABT 2537; ABT 2541 - ABT 2542; ABT 2546; ABT 2549 - ABT 2550 - ABT 2551 (Includes 10 contact sheets.)

Studio - *[The] Moor's Pavane* - Gregory, Bruhn, 1977 June

371 4 Nos. ABT 2532 - ABT 2533; ABT 2538 - ABT 2540; ABT 2543 - ABT 2545; ABT 2547 - ABT 2548 (Includes 10 contact sheets.)

Studio - Evdokimova - Black Swan, 1977 Sept.

371 5 Nos. ABT 2583 - ABT 2587 (Includes 5 contact sheets.)

Studio - *Sphinx* - van Hamel, 1977 Nov.

371 6 Nos. ABT 2600A - ABT 2604

Includes 5 contact sheets; Glen Tetley also pictured; 2 contact sheets stamped 1986 on versos.

Studio - *Don Quixote* - Washington, DC, 1978 Apr.

371 7 Nos. ABT 2670 - ABT 2683 (Includes 14 contact sheets.)

Studio - Cynthia Harvey, 1978 Nov.

371 8 Nos. 1-10

Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; "*Giselle*" on some versos.

Studio - Gregory Osborne, 1978 Dec.

371 9 Nos. ABT 2829 - ABT 2835 (Includes 7 contact sheets.)

Studio, 1982 Apr.

371 10-12 Nos. ABT 3655; ABT 3698 - ABT 3703; ABT 3732 - ABT 3733; ABT 3744 - ABT 3754; ABT 3771 - ABT 3780 - ABT 3796; ABT 3878 - ABT 3879

Includes 48 contact sheets; "1/82, 5/82" on some versos; "Peter Fonseca;" "Susan Jaffe - *Giselle*;" "*Les Rendezvous* - Peter Fonseca;" "*Theme - Flower Festival* - Peter Fonseca;" "Danilo Radojevic - Bournonville;" "Danilo Radojevic - *Push*;" – "*Don Q*;" "Bissell - *Bayadére*;" "Bissell - *Giselle*;" "Bissell - *Carmen*;" "Bissell - *Swan Lake*;" "Bissell - *Bayadére*;" "Michael Owen" on versos.

Studio, 1983

371 13-18 Nos. ABT 3906 - ABT 3932; ABT 3934 - ABT 3970; ABT 4083 - ABT 4090; ABT 4237 - ABT 4294; ABT 4333 - ABT 4338; ABT 4353 - ABT 4355

Includes 139 contact sheets; Mikhail Baryshnikov, Patrick Bissell, Fernando Bujones, Deirdre Carberry, Cynthia Harvey, Lise Houlton, Susan Jaffe, Robert La Fosse, Cynthia Gregory, Kevin McKenzie, Amanda McKerrow, Magali Messac, Ross Stretton, Marianna Tcherkassky, Clark Tippet, Martine van Hamel, Cheryl Yeager among those pictured; titles also on versos.

Studio, 1984

372 1-3 Nos. ABT 4453 - ABT 4454; ABT 4480 - ABT 4481; ABT 4519 - ABT 4570

Includes 56 contact sheets; Patrick Bissell, Gabrielle Brown, Charles Dillingham, Cynthia Gregory, Cynthia Harvey, Susan Jaffe, Robert La Fosse, Magali Messac, Danilo Radojevic, Ross Stretton, Clark Tippet, Eric Weichardt, Cheryl Yeager among those pictured; also some photos of dancers holding "Wingo" sign.

Fall, 1984

372 4 Nos. ABT 4496 - ABT 4405; ABT 4511 - ABT 4512
Includes 12 contact sheets; "*Romeo & Juliet* - Marianna Tcherkassky, Fernando Bujones, 10/84" on versos.

[The] Nutcracker w. Baryshnikov - Set-ups, 1985 Nov., 1986 July

372 5 Nos. ABT 4748 - ABT 4755; ABT 4954 - ABT 4960
Includes 15 contact sheets and Metropolitan Opera program, May 1986; "*Nutcracker* ad - Misha, La Fosse, Ferri, Gardner, Peck, 11/85;" "Johan Renvall - *Nutcracker*, 7/86" on versos.

Studio, 1985 Dec.

372 6 Nos. ABT 4756 - ABT 4770 (Includes 15 contact sheets of Alessandra Ferri.)

Studio - Cheryl Yeager / Julio Bocca, 1986 Nov.

372 7 Nos. ABT 4994 - ABT 4995; ABT 4997 - ABT 5001 (Includes 7 contact sheets.)

[The] Sleeping Beauty - Susan Jaffe - Ross Stretton, 1986 Dec.

372 8 Nos. ABT 5011 - ABT 5017 (Includes 7 contact sheets.)

Studio, 1986-1987

372 9-10 Nos. ABT 4985; ABT 4989 - ABT 4993; ABT 4996; ABT 5027 - ABT 5044; ABT 5079 - ABT 5080; ABT 5147 - ABT 5155
Includes 36 contact sheets; "Michael Smuin, Russell Murphy - *Sentimental Reasons*, 8/86;" "Cynthia Gregory, Russell Murphy - *Sentimental Reasons*, 8/86;" "Dana Stackpole, Craig Wright - Poster for May Company, 1/87;" "Patrick Bissell - *Don Q*, 4/87;" "Patrick Bissell - *Bayadére* and *Theme*, 4/87;" Leslie Browne, Alessandra Ferri, Susan Jaffe, Bonnie Moore, Johan Renvall, Marianna Tcherkassky, Martine van Hamel also among those pictured.

Studio - Head Shots, 1987

372 11 Nos. ABT 5166 - ABT 5170
Includes 5 contact sheets; Amanda McKerrow, Michael Owen, Johan Renvall, Cheryl Yeager are pictured; "9/87" also on versos.

Rehearsal and Studio – *Gaité Parisienne*, 1987 Oct.

372 12-13 Nos. ABT 5171 - ABT 5189; ABT 5217 - ABT 5229
Includes 32 contact sheets; Mikhail Baryshnikov, Zach Brown, Christian Lacroix, Lorca Massine, Barbara Matera also pictured.

Studio - *Bruch Violin Concerto No. 1* - Costa Mesa, 1987 Dec.

372 14 Nos. ABT 5210 - ABT 5216 (Includes 7 contact sheets.)

Studio, 1988

372 15 Nos. ABT 5230 - ABT 5236; ABT 5261; ABT 5269 - ABT 5270; ABT 5321 - ABT 5326; ABT 5340 - ABT 5342
Includes 19 contact sheets; "Christine Dunham - *Sleeping Beauty*, 1/88;" "Christine Dunham - *Symphonie Concertante*, 1/88;" "*Pillar of Fire* - Ricardo Bustamante / Leslie Browne, 2/88;" "Robert Wallace, 5/88;" *S.P.E.B.S.Q.S.A.* - Tippet, Wallace, Hill, Gardner, 5/88; "Shawn Black" on versos; contact sheets stamped 1987 on versos.

Studio - *Swan Lake* - Stretton /Jaffe; Liepa /Jaffe, 1989 [Apr.]

372 16 Nos. ABT 5418 - ABT 5422; ABT 5514 - ABT 5518
Includes 10 contact sheets; "Press Office - Elena Gordon, Robert Pontarelli, Kelly Ryan on 1 verso;" "12/88" on some versos.

50th Anniversary / Jane Hermann, [1989 Nov.]

372 17 Nos. 5547; ABT 5551 - ABT 5552; ABT 5554 - ABT 5563
Includes 13 contact sheets; "Jane Hermann;" "Susan Jaffe / Ricardo Bustamante; "Bustamante / Moore;" "Jaffe / John Gardner;" "Moore / Gardner - *Rodeo*;" see also Large Negatives series for copy neg. and print of Jane Hermann.

50th Anniversary - Pontarelli and Steven, 1989 Dec.

372 18 Nos. ABT 5548 - 5550; ABT 5553 (Includes 4 contact sheets.)

Studio - Leslie Browne, Farukh Ruzimatov, 1990 May

373 1 Nos. ABT 5628 - ABT 5643
Includes 16 contact sheets; "*Jardin*, *Giselle* Act I; *Giselle* - Myrtha; *Don Quixote*; *Theme*; *Bayadére*; *Corsaire*" also on original folder.

Studio - Wes Chapman, 1990

373 2 Nos. ABT 5615 - ABT 5627
Includes 13 contact sheets; "*Theme*;" "*Giselle*;" "*Leaves*;" "*Upper Room*" on versos.

Studio - Vasiliev, McKerrow, Jaffe, Harvey, Chapman, Radojevic, *Coppélia*; *Don Q*, 1990 Dec.

373 3 Nos. ABT 5652 - ABT 5677
Includes 26 contact sheets; contact sheets stamped 1991 on versos.

Studio - *Peter and the Wolf*, 1991 Nov.

373 4 Nos. ABT 5717 - ABT 5729
Includes 13 contact sheets; "Ethan Browne / Gil Boggs - Cheryl Yeager - Michael Smuin / Willa Kim" on verso.

Studio - Jeremy Collins, 1992 Feb.

373 5 Nos. ABT 5744 - ABT 5755 (Includes 2 contact sheets (head shots).)

373 6 Head Shots, etc. - Gil Boggs, Kathleen Moore, Peter Marshall - Therapy, 1993 [Oct.] (Includes 4 contact sheets.)

Studio - *[The] Red Shoes*, 1994 Feb.

373 7 Nos. 5872 - ABT 5877
Includes 6 contact sheets; "Kathleen Moore" on versos.

Kevin McKenzie, Gary Gunas, 1994 Apr.

373 8 No. ABT 5878 (Includes 1 contact sheet.)

ABT II - Studio, 1982 May

373 9 Nos. 1-20
Includes 20 contact sheets and negative strips (120) from envelopes numbered 1-20.

Stage - Ballet Theatre - Paris, 1958

373 10 Nos. A5-1 - A5-13
Includes 13 contact sheets (stage, studio, party, and outdoor shots); Erik Bruhn, Lucia Chase, Scott Douglas, Fadeyechev, Nora Kaye, Ruth Ann Koesun, John Kriza, Serge Lifar, Lupe Serrano, Violette Verdy, Nina Vyroubova, Jillana Williams among those pictured; additional notes on versos; some contact sheets have additional strips attached; 1 contact sheet stamped 1987 on verso.

Season, 1962

373 11 Nos. A5-37 - A5-42
Includes 6 contact sheets; "BT in Central Park ('62)?;" "BT at the White House, 5/21/62; *Billy the Kid* - Kriza - Koesun - Marks" on versos of 5 contact sheets.

Chicago *Swan Lake*, 1967

373 12 Nos. A5-43 - A5-72
Includes 31 contact sheets; #A5-61 is 2 sheets (some duplicate images); "2/67" on some versos.

Season, 1967 May

373 13-15 Nos. A5-81 - A5-96; A5-100 - A5-115 - A5-131 - A5-143; A5-158 - A5-159; A5-161 - A5-162
Includes 64 contact sheets; "*Swan Lake* - Marks / Lander;" "*Les Noces*;" "Bruhn's *Romeo & Juliet*;" "*Harbinger*;" "*Fall River Legend*;" #A5-162 is a segment of a full sheet.

Stage, 1967 Nov.

373 16-17 Nos. A5-195 - A5-221; A5-223 - A5-236
Includes 41 contact sheets; "*Las Hermanas*;" "*Catherine Wheel* - Smuin;" "*Billy the Kid* - Feld;" "*At Midnight*;" "*Echoing of Trumpets*;" "*Billy the Kid* - Glassman;" "12/67" "12/68" on some versos; additional notes on original folder.

		Season at Met, 1968 July
374	1-3	Nos. A5-237 - A5-245; A5-247 - A5-275; A5-284 - A5-294 Includes 49 contact sheets and program; "*Giselle* - Serrano / Fernandez;" "*Pulcinella Variations*;" "*Giselle* - Fracci - Bruhn;" "*Aleko* - Young D'Antuono;" "*Etudes* - Lander / Fernandez / Marks" on versos; "A5-244 is segment of contact sheet; 1986 stamped on some versos; "Lots of Erik Bruhn" also on original folder.
		Theatre, 1968 Dec.
374	4	Nos. A5-222; A5-304 - A5-317 Includes 16 contact sheets (#A5-106 has a duplicate).
		Brooklyn, 1969 Dec.
374	5	Nos. A5-354 - A5-375; A-5-377 Includes 23 contact sheets and 2 Brooklyn Academy of Music programs.
		Season - State Theater, 1970 June
374	6-7	Nos. A5-376; A5-394 - A408; A5-433 - A5-440; A5-449 - A5-458 Includes 34 contact sheets and program.
		Season - City Center, 1970 Dec. - 1971 Jan.
374	8-9	Nos. A5-867 - A5-905 Includes 56 contact sheets; "Makarova - *Giselle*" also on original folder; contact sheets #A5-870 - A5-886 have duplicates; also includes some backstage, audience and curtain call shots.
		Stage - State Theater - *Tales of Hoffmann*, 1973 July
374	10	Nos. A5-1013 - A5-1028 (Includes 16 contact sheets.)
		Season - State Theater, 1974 July
374	11-12	Nos. A5-1048 - A5-1051; A5-1053 - A5-1088; A5-1294 - A5-1301; A5-1434 Includes 51 contact sheets and program; contact sheets #A5-1086 and A5-1088 have duplicates; "6/74" and "8/74" on some versos.
		Season - City Center, 1974 Dec. - 1975 Jan.
375	1-6	Nos. A5-1104 - A5-1174; A5-1190 - A5-1192; A5-1195 - A5-1219; A5-1221 - A5-1233; A5-1235 - 1269; ABT-1517 - ABT-1519 Includes 152 contact sheets, program, Dec. 23, 1974 with 1p. of notes and 2 sheets from Dec. 29, 1974 program; also includes cast party shots; "*Pas de Quatre*, Bow, *Jardin*, *Patineurs*" and illegible;" "Good *Jeune Homme* - 1169-7a, 13A, 1167-8A" also on original folder.
		35th Anniversary Gala, 1975 Jan.
375	7	Nos. A5-1175 - A5-1189 Includes 15 contact sheets and program; possibly Lucia Chase, Agnes de Mille, George S. Irving, Hugh Laing, Rudolf Nureyev, Maria Karnilova, Jacqueline Kennedy Onassis, Jerome Robbins, Donald Saddler, Oliver Smith, Antony Tudor also pictured.
		Raymonda - Houston, 1975 June
375	8-9	Nos. A5-1324 - A5-1372 (Includes 49 contact sheets and program.)
		Raymonda - New York, 1975
375	10-13	Nos. A5-1373 - ABT1433; ABT 1606; ABT 1621; ABT 1623; ABT 1626 - ABT 1628; ABT 1630; ABT 1635; ABT 1655 - ABT 1662; ABT 1682 Includes 87 contact sheets; contact sheets #ABT 1621, ABT 1626 - ABT 1628, ABT 1655 - ABT 1659 have duplicates; "6/75" "7/75" and "8/75" on versos.

Season - State Theater, 1975 June [i.e., 1975 July - 1975 Aug.]

376 1-8 Nos. ABT 1435 - ABT 1516; ABT 1520 - ABT 1562; ABT 1599; ABT 1602 - ABT 1604; ABT 1607; ABT 1611 - ABT 1617; ABT 1620; ABT 1622; ABT 1624 - ABT 1625; ABT 1629 - ABT 1634; ABT 1636 - ABT 1654; ABT 1663 - ABT 1681; ABT 5907

Includes 191 contact sheets and program; there are 3 contact sheets #ABT 1624 and ABT 1629; #ABT 1633, ABT 1634 have duplicates; some backstage shots (Joel Grey, Robert Massey) and curtain calls; also includes *Swan Lake* with Cynthia Gregory and Ted Kivitt; "Alonso - Gala - White Swan; MB - *Shadowplay*" also on original folder; "7/75;" "8/75" on some versos; 6/75 not on any versos.

Gala, 1975 July

376 9-10 Nos. ABT 1563 - ABT 1597; ABT 5907

Includes 37 contact sheets; contact sheet #ABT 1576 has a duplicate; some rehearsal and party shots; possibly Clive Barnes, Lucia Chase, Hugh Laing, Jerome Robbins, Oliver Smith, Antony Tudor also pictured; "Alonso & Jorge Esquivel" also on original folder.

Season - Uris Theatre - *Raymonda*, 1975 Nov.

376 11-12 Nos. ABT 1683 - ABT 1716; ABT 1718 - ABT 1720; ABT 1722 - ABT 1727; ABT 2600-B

Includes 44 contact sheets; Martha Graham also pictured in 1 shot.

376 13-16 Uris - *Push Comes to Shove*, *Le Spectre de la Rose*, *Medea*, *Awakening*, Folders 1-4 of 7 1975 Dec. - 1976 Jan.

Includes 153 contact sheets and notes (1p.); also includes some shots of Martine van Hamel (possibly studio) in *Tales of Hoffmann*, Mikhail Baryshnikov with Lucia Chase, Oliver Smith, Twyla Tharp et al, crew; contact sheet #ABT 1919 has a duplicate; "1/75" on some versos; "1772-A - *Spectre* leap" also on original folder.

377 1-3 Uris - *Push Comes to Shove, Le Spectre de la Rose, Medea, Awakening*, Folder 5 of 7 1975 Dec. - 1976 Jan. (See note above.)

377 4-6 *[The] Sleeping Beauty* - Met, 1976 June

Includes 66 contact sheets and program pages; contact sheet #ABT 1998 has a duplicate; "1/77" on some versos.

377 7-9 Met - Repertory - *Other Dances*, *Jardin aux Lilas*, *[Le] Sacre du Printemps* [i.e., *The Rite of Spring*], 1976 June

Includes 55 contact sheets; additional dances also pictured; "Good MB / NM" also on original folder.

377 10-17 Season - State Theater, 1976 July; 1976 Summer

Includes 172 contact sheets and program; also includes some shots of Agnes de Mille, Oliver Smith and Mayor Beame (Handel Medallion), and Gala rehearsal; "6/76" and "8/76" also on some versos; "*Texas Fourth*" also on original folder.

378 1-2 Washington, DC - *[The] Nutcracker*, 1976 Dec.

Includes 35 contact sheets; also includes some rehearsal shots.

378 3-4 City Center - *Coppélia* / *Giselle*, 1977 Jan.

Includes 48 contact sheets; also includes some rehearsal shots.

378 5-7 Met Season, 1977 Apr. - 1977 May

Includes 68 contact sheets and *Swan Lake* program pages; "1/77" on some versos; some dance titles and dancers listed on original folder; "Backstage: Chase / Graham / Nagy / Tony Bliss" also on original folder.

378 8 *[The] Sleeping Beauty* - Met, 1977 [May] (Includes 14 contact sheets.)

378	9-10	*Giselle* - Alonzo, 1977 Sept. Includes 28 contact sheets; contact sheets #ABT 2563 - ABT 2566, ABT 2568 - ABT 2571 have duplicates; also includes rehearsal and shots greeting audience; possibly Erik Bruhn, Dick Cavett, Lucia Chase, Cynthia Gregory, Jacqueline Kennedy Onassis, Oliver Smith also pictured.
378	11	Rep - *Sphinx*, *[The] Moor's Pavane* (Erik Bruhn), *Diana and Acteon*, *[La] Bayadére* - GK / MB, 1977 Sept. Includes 14 contact sheets; *Sphinx* contact sheets #ABT 2613 - ABT 2622 are dated "12/77" and are duplicates of those in Washington, DC folder.
378	12	*Sphinx* (Washington, DC) - Kirk Peterson, Martine van Hamel, 1977 Dec. Includes 11 contact sheets; contact sheets ABT 2613 - ABT 2622 are duplicates of those in Rep, 9/77 folder.
378	13-15	*[The] Nutcracker* - NY, 1977 - 1978 Includes 60 contact sheets; also includes some dress rehearsal shots, 5/77.
378	16-17	*Don Quixote*, 1978 Mar. (Includes 47 contact sheets.)
379	1-4	Met Season, 1978 Apr. Includes 85 contact sheets; also includes some dress rehearsal shots of *Theme and Variations*; "*Push* - MB / Last ABT perf." on versos of contact sheets ABT 2765 - ABT 2766; "5/78," "6/78" also on some versos.
379	5-6	*Don Quixote*, 1978 May; 1978 June; 1978 Aug. Includes 41 contact sheets; "9/78" also on some contact sheet versos.
379	7	Met Season, 1978 Sept. (Includes 7 contact sheets.)
379	8	Washington, DC - *Pierrot Lunaire* and *[The] Tiller in the Fields*, 1978 Dec. (Includes 17 contact sheets.)
379	9-15	Met Season, 1979 Apr. Includes 147 contact sheets; "5/79," "6/79" also on some versos.
379	16	Gala, 1979 Apr. 30 (Includes 21 contact sheets.)
380	1	*[The] Nutcracker*, 1979 May (Includes 8 contact sheets.)
380	2-3	Rep. - *Giselle* / *Swan Lake*, 1979 Sept. (Includes 34 contact sheets.)
380	4-5	*Don Quixote*, 1979 Sept. (Includes 32 contact sheets; "6/79" on some versos.)
380	6-7	Gala, 1980 May 4 Includes 31 contact sheets, "Approximated Time of Rehearsals" sheet, and program; also includes some rehearsal shots, bows, and party shots; Caroline Kennedy, Anita Loos, Jacqueline Kennedy Onassis possibly also among those pictured.
380	8-12	[Season], 1980 May Includes 107 contact sheets; "6/80," "7/80" on some versos; some contact sheets have small pieces of surface torn off.
380	13	*Don Quixote*, 1980 May (Includes 11 contact sheets of various casts.)
380	14-17	*La Bayadère* 1980 May Includes 95 contact sheets; ABT 3190 has a duplicate; includes some rehearsal shots; "6/80," "7/80" on some versos.
381	1-2	Washington, DC (*Raymonda*, *Prodigal Son*, *Pas d'Esclave*, *[The] Moor's Pavane*), 1980 Dec. Includes 37 contact sheets; also includes some rehearsal shots.
381	3	Rep - Washington, DC, 1981 Mar. Includes 11 contact sheets and Kennedy Center program pages.
381	4-9	Met Season, 1981 Apr. Includes 139 contact sheets, program pages and program revision; contact sheets ABT 3480, ABT 3481 have duplicates; "5/81" "6/81" also on some versos.
381	10-12	Washington, DC - *[The] Wild Boy*, *Carmen* and Rep, 1981 Dec. Includes 54 contact sheets and Kennedy Center program; also includes some shots offstage in rehearsal clothes; contact sheet ABT 3640 has a duplicate.

Configurations - TV Filming - BAM - Mikhail Baryshnikov / Marianna Tcherkassky, 1982 Jan.

381 13 Nos. ABT 3647 - ABT 3643 (Includes 7 contact sheets.)

381 14 Chicago - *[The] Wild Boy* and *Great Galloping Gottschalk*, 1982 Feb.
Includes 17 contact sheets and Auditorium Theatre program with insert; also includes other dances.

381 15-16 *Don Quixote*, 1982 May, 1983 June
Includes 38 contact sheets and Metropolitan Opera House program pages.

382 1-7 Season, 1982 Apr., 1982 May
Includes 125 contact sheets and Metropolitan Opera House program pages; also includes some dress rehearsal shots.

382 8 Philadelphia - Mann Music Center, 1982 Aug.
(Includes 8 contact sheets and program with insert.)

382 9-10 Rep - Washington, DC, 1983 Jan.
Includes 38 contact sheets and Kennedy Center program; also includes photos of Nancy Reagan with Mikhail Baryshnikov and Cynthia Gregory, casual shots after *Follow the Feet* premiere, and rehearsal shots; "*Op. Jazz*, *Flower Festival* - Radojevic / Tcherkassky, Yeager / Fonseca; *Sym. Concertante* - Gregory / Bissell / van Hamel; prem. * *Follow the Feet* - Baryshnikov / La Fosse; *Bourrée Fantasque* - Messac / Renvall / Stretton; *Duets*; *Theme and Variations* - Yeager, Harvey / Stretton; *La Bayadére*" also on original folder.

382 11 Repertory - Miami, 1983 Jan. - 1983 Feb.
Includes 21 contact sheets, Temple Beth Sholem program with insert, and loose program pages; "*La Bayadére* - Bujones / Tcherkassky; *Push* - Radojevic / Jaffe / Kudo; *Estuary* - van Hamel / Bissell; *Harlequinade* - Yeager / Baryshnikov; *Symphonie Concertante* - Stretton / Messac / Jaffe" also on original folder.

382 12-13 *La Sylphide* - Miami, 1983 Feb.
Includes 40 contact sheets; also includes some rehearsal shots; "Tcherkassky / Bujones - 1st Cast; Gregory /McKenzie; Harvey / La Fosse" also on original folder.

383 1 Stage - Minneapolis - *Once Upon a Time* [later titled *The Little Ballet*], 1983 [Apr.] (Includes 7 contact sheets.)

383 2 *La Sylphide* - NYC, 1983
Includes 22 contact sheets; "5/83" and "6/83" on versos.

383 3-6 NYC Season Rep, 1983
Includes 91 contact sheets, Metropolitan Opera House program (with some handwritten notes), and loose program pages; "5/83," "6/83," "7/83" on versos.

383 7-9 *Cinderella*, 1983 Dec.
Includes 55 contact sheets, Kennedy Center program pages, and 1 sheet of handwritten notes; also includes some shots of Baryshnikov directing.

383 10-11 Washington, DC Rep, 1983 Dec.
Includes 35 contact sheets and Kennedy Center program pages; contact sheets ABT 4331 and ABT 4332 are stuck together.

383 12-14 Miami - Rep, 1984 Jan.
Includes 56 contact sheets and Temple Beth Sholom program; "12/83" on some versos (possibly other venues); also includes dome rehearsal shots of *Paquita* with Makarova directing.

384 1-2 Spring Rep, 1984
Includes 30 contact sheets; includes some rehearsal shots; "4/84," "5/84," "6/84" on versos; contact sheets ABT 4455 and ABT 4460 are stuck together.

384 3-5 *Romeo and Juliet*, [1984 Dec. - 1985 Jan.]
Includes 61 contact sheets; also includes some shots of Kenneth MacMillan.

384	6-7	Washington, DC, [1984 Dec. - 1985 Jan.] Includes 51 contact sheets and Kennedy Center program; also includes some rehearsal shots.
384	8	Miami, 1985 [Jan.] Includes 21 contact sheets and Miami Beach Theater of the Performing Arts program; 1984 stamped on versos.
384	9	Cynthia Gregory Gala, 1985 May Includes 14 contact sheets and commemorative program with Metropolitan Opera House program pages stapled inside; also includes set-ups of Cynthia Gregory with Tony Randall.
384	10	NYC - Spring, 1985 [May] Includes 14 contact sheets and Metropolitan Opera House program with insert.
384	11	*Giselle*, 1985 Sept. Includes 14 contact sheets and 2 Metropolitan Opera House programs - 1 for *Giselle*; 1 for 20th Anniversary Benefit Performance of Kenneth MacMillan's *Romeo and Juliet*.
385	1-2	Miami, 1986 Jan. Includes 35 contact sheets and loose Miami Beach Theater of the Performing Arts program pages; also includes some shots of John Taras and Rouben Ter-Arutunian.
385	3	Chicago, 1986 [Feb.] Includes 20 contact sheets, Gala program and *Giselle* program page.
385	4	Washington, DC, 1986 Apr. Includes 27 contact sheets and Kennedy Center program.
385	5-8	Rep, 1986 May Includes 86 contact sheets and Metropolitan Opera House program pages (May 17 with pink post-it, May 20 with insert, May 22, June 13).
385	9	*[The] Nutcracker*, 1986 June Includes 10 contact sheets and Metropolitan Opera House program sheets; “5/86” on original folder.
385	10	Paris Opera Ballet Gala, 1986 [July] Includes 24 contact sheets, running order, dress rehearsal running order, and Metropolitan Opera House program; includes some rehearsal shots.
385	11-12	Miami, 1987 Jan. Includes 34 contact sheets and Miami Beach Theater of the Performing Arts program with insert.
385	13-14	*[The] Sleeping Beauty* - Chicago, [1987 Feb.] Includes 50 contact sheets; includes some rehearsal shots; “86” on original folder.
386	1	*[The] Sleeping Beauty*, 1987 Apr. (Includes 16 contact sheets.)
386	2	Rep, 1987 [May] (Includes 6 contact sheets.)
386	3	Costa Mesa, CA - Repertory: *Symphonie Concertante*; *Bruch Violin Concerto No. 1*; *Raymonda*, 1987 Dec. (Includes 20 contact sheets.)
386	4	Tampa - *Gaité Parisienne; Symphonie Concertante*; *Raymonda*, 1988 [Jan.] Includes 22 contact sheets and Tampa Bay Performing Arts Center program with 2 inserts; 1987 stamped on versos.
386	5	*Ballet Imperial* - Chicago - Repertory, 1988 Feb. Includes 11 contact sheets (*Ballet Imperial* only); also includes head shots of Ethan Brown; “1/88” on 1 verso; 1987 stamped on versos.
386	6	L.A., 1988 [Mar.] Includes 14 contact sheets and program (1p.); 1987 stamped on versos; “*The Informer*” and “*Swan Lake*” also on original folder, but only contact sheets for *The Informer* and *Symphonie Concertante*.

386 7-8 1988
Includes 53 contact sheets and Metropolitan Opera House program pages, Apr. 18, 1988; also includes some rehearsal shots with Mark Morris, Santo Loquasto; contact sheets stamped 1987; “4/88,” “5/88”, “6/88” on versos.

386 9-11 *Swan Lake* - Los Angeles, 1988 Dec.
Includes 62 contact sheets and 3 programs (3pp.); also includes some rehearsal shots and shots of Cynthia Gregory with son.

386 12-13 Miami, Chicago, 1989 [Feb.]
Includes 49 contact sheets and Jackie Gleason Theater of the Performing Arts and Civic Center for the Performing Arts (Chicago) programs; includes some rehearsal shots and shots of Shelley Washington.

386 14-15 Rep, 1989 [May - 1989 Oct.]
Includes 37 contact sheets and Metropolitan Opera House program page; “Wash. DC” on versos of 4/89 contact sheets.

387 1-2 50th Anniversary Gala, 1990 Jan.
Includes 35 contact sheets and Metropolitan Opera House program; also includes dress rehearsal shots and posed shots of Alicia Alonso, Agnes de Mille, Carla Fracci, Igor Youskevitch et al.

387 3 Rep, 1990 [Feb. - 1990 June]
Includes 24 contact sheets and photocopied program pages (3pp.).

387 4 *Coppélia*, 1991 Jan.
Includes 25 contact sheets, Kennedy Center program, and Metropolitan Opera House program, June 12, 1991; also includes some shots of Patricia Zipprodt with ballerina and costumes, and Cynthia Gregory in rehearsal clothes.

387 5 *Raymonda*, 1991 May (Includes 8 contact sheets.)

387 6 *Undertow*; *Peter and the Wolf*, 1992 Jan. (Includes 14 contact sheets.)

387 7 *Serious Pleasures*; *Firebird*, 1992 Mar.
Includes 14 contact sheets; also includes some rehearsal shots, “2/92” on versos.

387 8 *Grass*; *[The] Rite of Spring*; Kevin McKenzie Class, [1992 May - 1992 Oct.]
Includes 11 contact sheets.

387 9 *Manon*; Concerto Six Twenty-Two, 1993 May (Includes 25 contact sheets.)

387 10 *Symphonie Concertante*; *Swan Lake* - ABT 5776 - 5800, 1993 May
Includes 25 contact sheets and *Swan Lake* Open Rehearsal program, May 21, 1993.

387 11 *[Les] Liaisons Dangereuses*, 1993 June (Includes 4 contact sheets.)

387 12 *Nutcracker*, 1993 [Nov.]
Includes 5 contact sheets of set painting (“Cornwall” on versos), Theoni V. Aldredge with costume designs, and head shots of Victor Barbee.

387 13-14 *[The] Nutcracker* - California, 1993 Dec.
Includes 29 contact sheets, Orange County Performing Arts Center program with 2 inserts, and photo list (1p.); “Pas - Julie Kent / Robert Hill; Christina Fagundes;” “Clara - Marianna T / Yan Chen / Robert Wallace;” “Dewdrops - Julie Kent, Kathleen Moore” also on original folder.

387 15-16 *Cruel World*; *[The] Red Shoes*; *Manon*, *Echoing of Trumpets*, 1994 [Apr. - 1994 May]
Includes 28 contact sheets, Metropolitan Opera House programs (Apr. 29, 1994 with post-it on cover; May 2, 1994; May 25, 1994 with insert), and *Manon* Open Rehearsal May 13, 1994; *Manon* contact sheets are of Open Rehearsal.

Negatives Only, 1958 - 1994

388 1 A5-1 - A5-13; A5-37 - A5-50, 1958 - 1967 Feb.
Includes negative strips (35 mm and 120) from envelopes numbered A5-1 - A5-13 - A5-37 - A5-50.

388 2 A5-51 - A5-75, 1967 Feb. - 1967 Mar.
Includes negative strips (35 mm and 120) from envelopes numbered A5-51 - A5-75; #A5-73 has 2 envelopes.

388 3 A5-76 - A5-100, 1967 Mar. - 1967 May
Includes negative strips (35 mm and 120) from envelopes numbered A5-76 - A5-100.

388 4 A5-101 - A5-125, 1967 May
Includes negative strips (35 mm) from envelopes numbered A5-101 - A5-125.

388 5 A5-126 - A5-150, 1967 May
Includes negative strips (35 mm and 120) from envelopes numbered A5-126 - A5-150.

388 6 A5-151 - A5-175, 1967 May - 1967 Oct.
Includes negative strips (35 mm and 120) from envelopes numbered A5-151 - A5-175.

388 7 A5-176 - A5-200, 1967 Oct. - 1967 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A5-176 - A5-200.

389 1 A5-201 - A5-225, 1967 Dec.
Includes negative strips (35 mm) from envelopes numbered A5-201 - A5-225; “12/68” on some envelopes.

389 2 A5-226 - A5-245; A5-247 - A5-250, 1967 Dec. - 1968 July
Includes negative strips (35 mm) from envelopes numbered A5-226 - A5-245; A5-247 - A5-250; “12/68” on 1 envelope.

389 3 A5-251 - A5-275, 1968 July
Includes negative strips (35 mm) from envelopes numbered A5-251 - A5-275.

389 4 A5-276 - A5-300, 1968 June - 1968 Aug.
Includes negative strips (35 mm and 120) from envelopes numbered A5-276 - A5-300.

389 5 A5-301 - A5-325, 1968 Aug. - 1969 Jan.
Includes negative strips (35 mm and 120) from envelopes numbered A5-301 - A5-325.

389 6 A5-326 - A5-350, 1969 Jan. - 1969 Nov.
Includes negative strips (120) from envelopes numbered A5-326 - A5-350.

389 7 A5-351 - A5-375, 1969 Nov. - 1969 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A5-351 - A5-375.

389 8 A5-376 - A5-400, 1969 Dec. - 1970 June
Includes negative strips (35 mm and 120) from envelopes numbered A5-376 - A5-400.

390 1 A5-401 - A5-425, 1970 June
Includes negative strips (35 mm and 120) from envelopes numbered A5-401 - A5-425.

390 2 A5-426 - A5-450, 1970 June
Includes negative strips (35 mm and 120) from envelopes numbered A5-426 - A5-450.

390 3 A5-451 - A5-475, 1970 June - 1970 Oct.
Includes negative strips (35 mm and 120) from envelopes numbered A5-451 - A5-475.

390 4 A5-476 - A5-500, 1970 Oct.
Includes negative strips (120) from envelopes numbered A5-476 - A5-500.

390 5 A5-501 - A5-525, 1970 Oct.
Includes negative strips (120) from envelopes numbered A5-501 - A5-525.

390 6 A5-526 - A5-550, 1970 Oct. - 1970 Nov.
Includes negative strips (120) from envelopes numbered A5-526 - A5-550.

390 7 A5-551 - A5-575, 1970 Oct. - 1970 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A5-551 - A5-575.

390 8 A5-576 - A5-600, 1970 Oct.
Includes negative strips (120) from envelopes numbered A5-576 - A5-600.

391 1 A5-601 - A5-625, 1970 Oct. - 1970 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A5-601 - A5-625.

391 2 A5-626 - A5-650, 1970 Nov.
Includes negative strips (120) from envelopes numbered A5-626 - A5-650.

391 3 A5-651 - A5-675, 1970 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A5-651 - A5-675.

391 4 A5-676 - A5-700, 1970 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A5-676 - A5-700.

391 5 A5-701 - A5-725, 1970 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A5-701 - A5-725.

391 6 A5-726 - A5-750, 1970 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A5-726 - A5-750.

391 7 A5-751 - A5-775, 1970 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A5-751 - A5-775.

391 8 A5-776 - A5-800, 1970 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A5-776 - A5-800.

392 1 A5-801 - A5-825, 1970 Nov. - 1970 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A5-801 - A5-825.

392 2 A5-826 - A5-850, 1970 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A5-826 - A5-850.

392 3 A5-851 - A5-875, 1970 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A5-851 - A5-875; “Agnes de Mille by Martha Swope” on negative envelope #A5-860.

392 4 A5-876 - A5-900, 1970 Dec. - 1971 Jan.
Includes negative strips (35 mm) from envelopes numbered A5-876 - A5-900.

392 5 A5-901 - A5-921; A5-923 - A5-925, 1971 Jan. - 1971 Apr. [and ca. 1972 Oct.]
Includes negative strips (35 mm and 120) from envelopes numbered A5-901 - A5-921; A5-923 - A5-925.

392 6 A5-926 - A5-950, [ca. 1972 Oct.]
Includes negative strips (120) from envelopes numbered A5-926 - A5-950.

392 7 A5-951 - A5-975, [ca. 1972 Oct.]
Includes negative strips (35 mm and 120) from envelopes numbered A5-951 - A5-975.

392 8 A5-976 - A5-1000, 1972 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A5-976 - A5-1000.

393 1 A5-1001 - A5-1023; A7-1024 - A7-1025, [ca. 1972 Dec. - 1973 July]
Includes negative strips (35 mm and 120) from envelopes numbered A5-1001 - A5-1023; A7-1024 - A7-1025.

393 2 A7-1026 - A7-1028; A5-1029 - A5-1050, [1973 July] - 1974 July
Includes negative strips (35 mm and 120) from envelopes numbered A7-1026 - A7-1028; A5-1029 - A5-1050.

393 3 A5-1051; A5-1053 - A5-1075, 1974 July
Includes negative strips (35 mm and 120) from envelopes numbered A5-1051; A5-1053 - A5-1075.

393 4 A5-1076 - A5-1100, 1974 Aug. - 1974 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A5-1076 - A5-1100.

393 5 A5-1101 - A5-1125, 1974 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A5-1101 - A5-1125.

393 6 A5-1126 - A5-1150, 1974 Dec. - 1975 Jan.
Includes negative strips (35 mm) from envelopes numbered A5-1126 - A5-1150.

393 7 A5-1151 - A5-1175, 1975 Jan.
Includes negative strips (35 mm) from envelopes numbered A5-1151 - A5-1175.

393 8 A5-1176 - A5-1200, 1975 Jan.
Includes negative strips (35 mm) from envelopes numbered A5-1176 - A5-1200.

394 1 A5-1201 - A5-1219; A5-1221 - A5-1225, 1975 Jan.
Includes negative strips (35 mm) from envelopes numbered A5-1201 - A5-1219; A5-1221 - A5-1225.

394 2 A5-1226 - A5-1250, 1975 Jan.
Includes negative strips (35 mm) from envelopes numbered A5-1226 - A5-1550.

394 3 A5-1251 - A5-1275, 1975 Jan. - 1975 - Apr.
Includes negative strips (35 mm) from envelopes numbered A5-1251 - A5-1275; “5/75” on envelope #A5-1273.

394 4 A5-1276 - A5-1300, 1975 Apr. - 1975 July and 1975
Includes negative strips (35 mm and 120) from envelopes numbered A5-1276 - A5-1300; “7/74” on some envelopes.

394 5 A5-1301 - A5-1325, 1975 May - 1975 June and 1975
Includes negative strips (35 mm) from envelopes numbered A5-1301 - A5-1325; “Baryshnikov/Color Conversion” on envelope #A5-1311.

394 6 A5-1326 - A5-1350, 1975 June
Includes negative strips (35 mm) from envelopes numbered A5-1326 - A5-1350.

394 7 A5-1351 - A5-1375, 1975 June - 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1351 - A5-1375.

394 8 ABT 1376; A5-1377 - A5-1400, 1975 July
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1376; A5-1377 - A5-1400.

395 1 A5-1401 - A5-1425, 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1401 - A5-1425.

395 2 A5-1426 - A5-1450, 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1426 - A5-1450.

395 3 A5-1451 - A5-1475, 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1451 - A5-1475.

395 4 A5-1476 - A5-1480; ABT 1481 - ABT 1500, 1975 July
Includes negative strips (35 mm) from envelopes numbered A5-1476 - A5-1480; ABT 1481 - ABT 1500.

395 5 ABT 1501 - ABT 1525, 1975 July
Includes negative strips (35 mm and 120) from envelopes numbered A5-1501 - A5-1525.

395 6 ABT 1526 - ABT 1550, 1975 July
Includes negative strips (35 mm) from envelopes numbered ABT 1526 - 1550.

395 7 ABT 1551 - ABT 1575, 1975 July [and ca. 1975 July]
Includes negative strips (35 mm) from envelopes numbered ABT 1551 - ABT 1775.

396 1 ABT 1576 - ABT 1600, 1975 July [and ca. 1975 July]
Includes negative strips (35 mm) from envelopes numbered ABT 1576 - ABT 1600.

396 2 ABT 1601 - ABT 1625, 1975 July - 1975 Aug.
Includes negative strips (35 mm) from envelopes numbered ABT 1601 - ABT 1625.

396 3 ABT 1626 - ABT 1650, 1975 July - 1975 Aug.
Includes negative strips (35 mm) from envelopes numbered ABT 1626 - ABT 1650.

396 4 ABT 1651 - ABT 1675, 1975 Aug.
Includes negative strips (35 mm) from envelopes numbered ABT 1651 - ABT 1675.

396 5 ABT 1676 - ABT 1700, 1975 Aug. - 1975 Nov.
Includes negative strips (35 mm) from envelopes numbered ABT 1676 - ABT 1700.

396 6 ABT 1701 - ABT 1716; ABT 1718 - ABT 1720; ABT 1722 - ABT 1725, 1975 Nov.
Includes negative strips (35 mm) from envelopes numbered ABT 1701 - ABT 1716; ABT 1718 - ABT 1720; ABT 1722 - ABT 1725.

396 7 ABT 1726 - ABT 1750, 1975 Nov. - 1975 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 1726 - ABT 1750.

397 1 ABT 1751 - ABT 1775, 1975 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 1751 - ABT 1775.

397 2 ABT 1776 - ABT 1792; ABT 1794 - ABT 1800, 1975 Dec. - 1976 Jan. [and ca. 1976 Jan.]
Includes negative strips (35 mm) from envelopes numbered ABT 1776 - ABT 1792; ABT 1794 - ABT 1800.

397 3 ABT 1803 - ABT 1825, 1976 Jan. [and ca. 1976 Jan.]
Includes negative strips (35 mm) from envelopes numbered ABT 1803 - ABT 1825. Note: Negatives, envelopes ABT 1801, ABT 1802, ABT 1804, ABT 1807, ABT 1811, ABT 1821 missing from sequence.

397 4 ABT 1826 - ABT 1842; ABT 1844 - ABT 1850, 1976 Jan.
Includes negative strips (35 mm) from envelopes numbered ABT 1826 - ABT 1842; ABT 1844 - ABT 1850.

397 5 ABT 1851 – ABT 1875, 1976 Jan.
Includes negative strips (35 mm) from envelopes numbered ABT 1851 - ABT 1875.

397 6 ABT 1876 - ABT 1900, 1976 Jan.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1876 - ABT 1900.

397 7 ABT 1901 - ABT 1910; ABT 1912 - ABT 1925, [1976 Jan.]
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1901 - ABT 1910; ABT 1912 - ABT 1925.

397 8 ABT 1926 - ABT 1950, 1976 Jan. - 1976 Feb.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1926 - ABT 1950.

398 1 ABT 1951 - ABT 1975, 1976 Jan. - 1976 June
Includes negative strips (35 mm and 120) from envelopes numbered ABT 1951 - ABT 1975.

398 2 ABT 1976 - ABT 2000, 1976 June
Includes negative strips (35 mm) from envelopes numbered ABT 1976 - ABT 2000.

398 3 ABT 2001 - ABT 2025, 1976 June
Includes negative strips (35 mm) from envelopes numbered ABT 2001 - ABT 2025.

398 4 ABT 2026 - ABT 2037; ABT 2039 - ABT 2050, 1976 June
Includes negative strips (35 mm) from envelopes numbered ABT 2026 - ABT 2037; ABT 2039 - ABT 2050.

398	5	ABT 2051 - ABT 2075, 1976 June Includes negative strips (35 mm) from envelopes numbered ABT 2051 - ABT 2075.
398	6	ABT 2076 - ABT 2100, 1976 June Includes negative strips (35 mm) from envelopes numbered ABT 2076 - ABT 2100.
398	7	ABT 2101 - ABT 2125, 1976 June Includes negative strips (35 mm) from envelopes numbered ABT 2101 - ABT 2125.
399	1	ABT 2126 - ABT 2150, 1976 June - 1976 July Includes negative strips (35 mm) from envelopes numbered ABT 2126 - ABT 2150.
399	2	ABT 2151 - ABT 2175, 1976 July Includes negative strips (35 mm) from envelopes numbered ABT 2151 - ABT 2175.
399	3	ABT 2176 - ABT 2200, 1976 July Includes negative strips (35 mm) from envelopes numbered ABT 2176 - ABT 2200.
399	4	ABT 2201 - ABT 2225, 1976 July Includes negative strips (35 mm) from envelopes numbered ABT 2201 - ABT 2225.
399	5	ABT 2226 - ABT 2250, 1976 July - 1976 Aug. Includes negative strips (35 mm) from envelopes numbered ABT 2226 - ABT 2250.
399	6	ABT 2251 - ABT 2275, 1976 Aug. and 1976 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 2251 - ABT 2275; “Needlepoint” on negative envelope ABT 2273.
399	7	ABT 2276 - ABT 2300, 1976 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 2276 - ABT 2300.
400	1	ABT 2301 - ABT 2325, 1976 Dec. - 1977 Jan. Includes negative strips (35 mm) from envelopes numbered ABT 2301 - ABT 2325.
400	2	ABT 2326 - ABT 2330; ABT 2332 - ABT 2350, 1977 Jan. Includes negative strips (35 mm) from envelopes numbered ABT 2326 - ABT 2330; ABT 2332 - ABT 2350.
400	3	ABT 2351 - ABT 2375, 1977 Jan. Includes negative strips (35 mm and 120) from envelopes numbered ABT 2351 - ABT 2375.
400	4	ABT 2376 - ABT 2400, 1977 Apr. Includes negative strips (35 mm) from envelopes numbered ABT 2376 - ABT 2400.
400	5	ABT 2401 - ABT 2425, 1977 Apr. - 1977 May Includes negative strips (35 mm and 120) from envelopes numbered ABT 2401 - ABT 2425.
400	6	ABT 2426 - ABT 2450, 1977 May Includes negative strips (35 mm) from envelopes numbered ABT 2426 - ABT 2450.
400	7	ABT 2451 - ABT 2475, 1977 May Includes negative strips (35 mm) from envelopes numbered ABT 2451 - ABT 2475.
401	1	ABT 2476 - ABT 2500, 1977 May Includes negative strips (35 mm and 120) from envelopes numbered ABT 2476 - ABT 2500.
401	2	ABT 2501 - ABT 2525, 1977 May Includes negative strips (35 mm and 120) from envelopes numbered ABT 2501 - ABT 2525.

401 3 ABT 2526 - ABT 2550, 1977 May - 1977 June
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2526 - ABT 2550.

401 4 ABT 2551 - ABT 2575, 1977 June and 1977 Sept.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2551 - ABT 2575.

401 5 ABT 2575 - ABT 2600; ABT 2600-B, 1977 Sept. and 1977 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2575 - ABT 2600; ABT 2600-B.

401 6 ABT 2601 - ABT2604; ABT 2606 - ABT 2625, 1977 Nov. - 1978 Mar.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2601 - ABT 2604; ABT 2606 - ABT 2625.

401 7 ABT 2626 - ABT 2650, 1978 Mar.
Includes negative strips (35 mm) from envelopes numbered ABT 2626 - ABT 2650.

402 1 ABT 2651 - ABT 2675, 1978 Mar.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2651 - ABT 2675.

402 2 ABT 2676 - ABT 2700, 1978 Mar. - 1978 Apr.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2676 - ABT 2700.

402 3 ABT 2701 - ABT 2725, 1978 Apr.
Includes negative strips (35 mm) from envelopes numbered ABT 2701 - ABT 2725.

402 4 ABT 2726 - ABT 2750, 1978 Apr. - 1978 May
Includes negative strips (35 mm) from envelopes numbered ABT 2726 - ABT 2750.

402 5 ABT 2751 - ABT 2775, 1978 May - 1978 June
Includes negative strips (35 mm) from envelopes numbered ABT 2751 - ABT 2775.

402 6 ABT 2776 - ABT 2800, 1978 June
Includes negative strips (35 mm) from envelopes numbered ABT 2776 - ABT 2800.

402 7 ABT 2801 - ABT 2825, 1978 June and 1978 Sept.
Includes negative strips (35 mm) from envelopes numbered ABT 2801 - ABT 2825.

403 1 ABT 2826 - ABT 2850, 1978 Sept. and 1978 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 2826 - ABT 2850.

403 2 ABT 2851 - ABT 2875, 1978 Dec. and 1979 Apr.
Includes negative strips (35 mm) from envelopes numbered ABT 2851 - ABT 2875.

403 3 ABT 2876 - ABT 2900, 1979 Apr.
Includes negative strips (35 mm) from envelopes numbered ABT 2876 - ABT 2900.

403 4 ABT 2901 - ABT 2925, 1979 Apr.
Includes negative strips (35 mm) from envelopes numbered ABT 2901 - ABT 2925.

403 5 ABT 2926 - ABT 2950, 1979 Apr. - 1979 May
Includes negative strips (35 mm) from envelopes numbered ABT 2926 - ABT 2950.

403 6 ABT 2951 - ABT 2975, 1979 May
Includes negative strips (35 mm) from envelopes numbered ABT 2951 - ABT 2975.

404 1 ABT 2976 - ABT 3000, 1979 May
Includes negative strips (35 mm) from envelopes numbered ABT 2976 - ABT 3000.

404 2 ABT 3001 - ABT 3025, 1979 May - 1979 June
Includes negative strips (35 mm) from envelopes numbered ABT 3001 - ABT 3025.

404 3 ABT 3026 - ABT 3050, 1979 June
Includes negative strips (35 mm) from envelopes numbered ABT 3026 - ABT 3050; 2 negative envelopes marked ABT 3046, 1 dated 5/1979, 1 dated 6/1979.

404 4 ABT 3051 - ABT 3075, 1979 Aug. - 1979 Sept.
Includes negative strips (35 mm) from envelopes numbered ABT 3051 - ABT 3075.

404 5 ABT 3076 - ABT 3100, 1979 Sept.
Includes negative strips (35 mm) from envelopes numbered ABT 3076 - ABT 3100.

404 6 ABT 3101 - ABT 3125, 1979 Sept. - 1980 May
Includes negative strips (35 mm) from envelopes numbered ABT 3101 - ABT 3125.

405 1 ABT 3126 - ABT 3150, 1980 May
Includes negative strips (35 mm) from envelopes numbered ABT 3126 - ABT 3150.

405 2 ABT 3151 - ABT 3175, 1980 May
Includes negative strips (35 mm) from envelopes numbered ABT 3151 - ABT 3175.

405 3 ABT 3176 - ABT 3200, 1980 May
Includes negative strips (35 mm) from envelopes numbered ABT 3176 - ABT 3200.

405 4 ABT 3201 - ABT 3225, 1980 May
Includes negative strips (35 mm) from envelopes numbered ABT 3201 - ABT 3225.

405 5 ABT 3226 - ABT 3250, 1980 May
Includes negative strips (35 mm) from envelopes numbered ABT 3226 - ABT 3250.

405 6 ABT 3251 - ABT 3275, 1980 May
Includes negative strips (35 mm) from envelopes numbered ABT 3251 – ABT 3275.

406 1 ABT 3276 - ABT 3300, 1980 May - 1980 June
Includes negative strips (35 mm) from envelopes numbered ABT 3276 - ABT 3300.

406 2 ABT 3301 - ABT 3325, 1980 June
Includes negative strips (35 mm) from envelopes numbered ABT 3301 - ABT 3325.

406 3 ABT 3326 - ABT 3350, 1980 June - 1980 July
Includes negative strips (35 mm) from envelopes numbered ABT 3326 - ABT 3350.

406 4 ABT 3351 - ABT 3375, 1980 July and 1980 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 3351 - ABT 3375.

406 5 ABT 3376 - ABT 3400, 1980 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 3376 - ABT 3400.

406 6 ABT 3401 - ABT 3425, 1981 Mar. 1981 - Apr.
Includes negative strips (35 mm) from envelopes numbered ABT 3401 - ABT 3425.

407 1 ABT 3426 - ABT 3450, 1981 Apr.
Includes negative strips (35 mm) from envelopes numbered ABT 3426 - ABT 3450.

407	2	ABT 3451 - ABT 3475, 1981 Apr. - 1981 May Includes negative strips (35 mm) from envelopes numbered ABT 3451 - ABT 3475.
407	3	ABT 3476 - ABT 3500, 1981 May Includes negative strips (35 mm) from envelopes numbered ABT 3476 - ABT 3500.
407	4	ABT 3501 - ABT 3525, 1981 May Includes negative strips (35 mm) from envelopes numbered ABT 3501 - ABT 3525.
407	5	ABT 3526 - ABT 3550, 1981 May - 1981 Sept. Includes negative strips (35 mm) from envelopes numbered ABT 3526 - ABT 3550.
407	6	ABT 3551 - ABT 3575, 1981 Sept. - 1981 Nov. Includes negative strips (35 mm) from envelopes numbered ABT 3551 - ABT 3575.
408	1	ABT 3576 - ABT 3586; ABT 3589 - ABT 3600, 1981 Nov. - 1981 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 3576 - ABT 3586; ABT 3589 - ABT 3600; “Does not exist” on note in empty negative envelope ABT 3588.
408	2	ABT 3601 - ABT 3625, 1981 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 3601 - ABT 3625.
408	3	ABT 3626 - ABT 3650, 1981 Dec. - 1982 Jan. Includes negative strips (35 mm) from envelopes numbered ABT 3626 - ABT 3650.
408	4	ABT 3651 - ABT 3675, 1982 Jan. - 1982 Feb. Includes negative strips (35 mm) from envelopes numbered ABT 3651 - ABT 3675.
408	5	ABT 3676 - ABT 3700, 1982 Apr. Includes negative strips (35 mm and 120) from envelopes numbered ABT 3676 - ABT 3700.
408	6	ABT 3701 - ABT 3725, 1982 Apr. Includes negative strips (35 mm and 120) from envelopes numbered ABT 3701 - ABT 3725.
408	7	ABT 3726 - ABT 3750, 1982 Apr. Includes negative strips (35 mm and 120) from envelopes numbered ABT 3726 - ABT 3750.
409	1	ABT 3751 - ABT 3775, 1982 Apr. - 1982 May Includes negative strips (35 mm and 120) from envelopes numbered ABT 3751 - ABT 3775.
409	2	ABT 3776 - ABT 3800, 1982 May Includes negative strips (35 mm and 120) from envelopes numbered ABT 3776 - ABT 3800.
409	3	ABT 3801 - ABT 3825, 1982 May Includes negative strips (35 mm) from envelopes numbered ABT 3801 - ABT 3825.
409	4	ABT 3826 - ABT 3850, 1982 May Includes negative strips (35 mm) from envelopes numbered ABT 3826 - ABT 3850.
409	5	ABT 3851 - ABT 3875, 1982 May - 1982 Aug. Includes negative strips (35 mm) from envelopes numbered ABT 3851 - ABT 3875.
409	6	ABT 3876 - ABT 3897; ABT 3899 - ABT 3900, 1982 Aug. - 1983 Jan. Includes negative strips (35 mm) from envelopes numbered ABT 3876 - ABT 3897; ABT 3899 - ABT 3900.

410 1 ABT 3901 - ABT 3925, 1983 Jan.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 3901 - ABT 3925.

410 2 ABT 3926 - ABT 3950, 1983 Jan.
Includes negative strips (120) from envelopes numbered ABT 3926 - ABT 3950.

410 3 ABT 3951 - ABT 3975, 1983 Jan.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 3951 - ABT 3975.

410 4 ABT 3976 - ABT 4000, 1983 Jan.
Includes negative strips (35 mm) from envelopes numbered ABT 3976 - ABT 4000.

410 5 ABT 4001 - ABT 4025, 1983 Jan. 1983 Feb.
Includes negative strips (35 mm) from envelopes numbered ABT 4001 - ABT 4025.

410 6 ABT 4026 - ABT 4050, 1983 Feb.
Includes negative strips (35 mm) from envelopes numbered ABT 4026 - ABT 4050; there are 2 envelopes numbered ABT 4042 (“5/83” on one).

410 7 ABT 4051 - ABT 4075, 1983 Feb.
Includes negative strips (35 mm) from envelopes numbered ABT 4051 - ABT 4075.

411 1 ABT 4076 - ABT 4091; ABT 4093 - ABT 4100, 1983 Apr. - 1983 May
Includes negative strips (35 mm and 120) from envelopes numbered ABT 4076 - ABT 4091; ABT 4093 - ABT 4100.

411 2 ABT 4101 - ABT 4125, 1983 May
Includes negative strips (35 mm) from envelopes numbered ABT 4101 - ABT 4125.

411 3 ABT 4126 - ABT 4150, 1983 May
Includes negative strips (35 mm) from envelopes numbered ABT 4126 - ABT 4150.

411 4 ABT 4151 - ABT 4175, 1983 May - 1983 June
Includes negative strips (35 mm) from envelopes numbered ABT 4151 - ABT 4175.

411 5 ABT 4176 - ABT 4200, 1983 June
Includes negative strips (35 mm) from envelopes numbered ABT 4176 - ABT 4200.

411 6 ABT 4201 - ABT 4225, 1983 June - 1983 July
Includes negative strips (35 mm) from envelopes numbered ABT 4201 - ABT 4225.

411 7 ABT 4226 - ABT 4250, 1983 July - 1983 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 4226 - ABT 4250.

412 1 ABT 4251 - ABT 4275, 1983 Nov.
Includes negative strips (120) from envelopes numbered ABT 4251 - ABT 4275.

412 2 ABT 4276 - ABT 4300, 1983 Nov. - 1983 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 4276 - ABT 4300.

412 3 ABT 4301 - ABT 4325, 1983 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 4301 - ABT 4325.

412 4 ABT 4326 - ABT 4350, 1983 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 4326 - ABT 4350.

412 5 ABT 4351 - ABT 4375, 1983 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 4351 - ABT 4375.

412 6 ABT 4376 - ABT 4400, 1983 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 4376 - ABT 4400.

412 7 ABT 4401 - ABT 4425, 1983 Dec. - 1984 Jan.
Includes negative strips (35 mm) from envelopes numbered ABT 4401 - ABT 4425.

413 1 ABT 4426 - ABT 4450, 1984 Jan.
Includes negative strips (35 mm) from envelopes numbered ABT 4426 - ABT 4450.

413 2 ABT 4451 - ABT 4475, 1984 Jan. - 1984 May
Includes negative strips (35 mm) from envelopes numbered ABT 4451 - ABT 4475.

413 3 ABT 4476 - ABT 4500, 1984 May - 1984 Oct.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 4476 - ABT 4500.

413 4 ABT 4501 - ABT 4525, 1984 Oct. - 1984 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 4501 - ABT 4525.

413 5 ABT 4526 - ABT 4550, 1984 Dec.
Includes negative strips (120) from envelopes numbered ABT 4526 - ABT 4550.

413 6 ABT 4551 - ABT 4575, 1984 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 4551 - ABT 4575.

413 7 ABT 4576 - ABT 4600, 1984 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 4576 - ABT 4600.

414 1 ABT 4601 - ABT 4625, 1984 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 4601 - ABT 4625.

414 2 ABT 4626 - ABT 4650, 1984 Dec. - 1985 Jan.
Includes negative strips (35 mm) from envelopes numbered ABT 4626 - ABT 4650.

414 3 ABT 4651 - ABT 4675, 1985 Jan.
Includes negative strips (35 mm) from envelopes numbered ABT 4651 - ABT 4675.

414 4 ABT 4676 - ABT 4700, 1985 Jan.
Includes negative strips (35 mm) from envelopes numbered ABT 4676 - ABT 4700.

414 5 ABT 4701 - ABT 4725, 1985 Jan. - 1985 June
Includes negative strips (35 mm) from envelopes numbered ABT 4701 - ABT 4725.

414 6 ABT 4726 - ABT 4750, 1985 June - 1985 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 4726 - ABT 4750.

415 1 ABT 4751 - ABT 4775, 1985 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 4751 - ABT 4775.

415 2 ABT 4776 - ABT 4800, 1986 Jan.
Includes negative strips (35 mm) from envelopes numbered ABT 4776 - ABT 4800.

415 3 ABT 4801 - ABT 4825, 1986 Jan. - 1986 Feb.
Includes negative strips (35 mm) from envelopes numbered ABT 4801 - ABT 4825.

415 4 ABT 4826 - ABT 4850, 1986 Feb. and 1986 Apr.
Includes negative strips (35 mm) from envelopes numbered ABT 4826 - ABT 4850.

415	5	ABT 4851 - ABT 4875, 1986 Apr. - 1986 May Includes negative strips (35 mm) from envelopes numbered ABT 4851 - 4875.
415	6	ABT 4876 - ABT 4900, 1986 May Includes negative strips (35 mm) from envelopes numbered ABT 4876 - ABT 4900.
416	1	ABT 4901 - ABT 4925, 1986 May Includes negative strips (35 mm) from envelopes numbered ABT 4901 - ABT 4925.
416	2	ABT 4926 - ABT 4950, 1986 May - 1986 June Includes negative strips (35 mm) from envelopes numbered ABT 4926 - ABT 4950.
416	3	ABT 4951 - ABT 4975, 1986 June - 1986 July Includes negative strips (35 mm and 120) from envelopes numbered ABT 4951 - ABT 4975.
416	4	ABT 4976 - ABT 5000, 1986 July - 1986 Nov. Includes negative strips (35 mm and 120) from envelopes numbered ABT 4976 - ABT 5000.
416	5	ABT 5001 - ABT 5025, 1986 Nov. - 1987 Jan. Includes negative strips (35 mm and 120) from envelopes numbered ABT 5001 - ABT 5025.
416	6	ABT 5026 - ABT 5050, 1987 Jan. Includes negative strips (35 mm and 120) from envelopes numbered ABT 5026 - ABT 5050.
417	1	ABT 5051 - ABT 5075, 1987 Jan. Includes negative strips (35 mm) from envelopes numbered ABT 5051 - ABT 5075.
417	2	ABT 5076 - ABT 5100, 1987 Jan. - 1987 Feb. Includes negative strips (35 mm) from envelopes numbered ABT 5076 - ABT 5100.
417	3	ABT 5101 - ABT 5125, 1987 Feb. Includes negative strips (35 mm) from envelopes numbered ABT 5101 - ABT 5125.
417	4	ABT 5126 - ABT 5150, 1987 Feb. and 1987 Apr. Includes negative strips (35 mm and 120) from envelopes numbered ABT 5126 - ABT 5150.
417	5	ABT 5151 - ABT 5175, 1987 Apr. - 1987 Oct. Includes negative strips (35 mm and 120) from envelopes numbered ABT 5151 - ABT 5175.
417	6	ABT 5176 - ABT 5200, 1987 Oct. and 1987 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 5176 - ABT 5200.
418	1	ABT 5201 - ABT 5225, 1987 Dec. - 1988 Jan. Includes negative strips (35 mm) from envelopes numbered ABT 5201 - ABT 5225.
418	2	ABT 5226 - ABT 5250, 1988 Jan. Includes negative strips (35 mm) from envelopes numbered ABT 5226 - ABT 5250.
418	3	ABT 5251 - ABT 5275, 1988 Jan. - 1988 Mar. Includes negative strips (35 mm) from envelopes numbered ABT 5251 - ABT 5275.
418	4	ABT 5276 - ABT 5300, 1988 Mar. - 1988 Apr. Includes negative strips (35 mm) from envelopes numbered ABT 5276 - ABT 5300.
418	5	ABT 5301 - ABT 5325, 1988 Apr. - 1988 May Includes negative strips (35 mm and 120) from envelopes numbered ABT 5301 - ABT 5325.

418	6	ABT 5326 - ABT 5350, 1988 May - 1988 June Includes negative strips (35 mm and 120) from envelopes numbered ABT 5326 - ABT 5350.
419	1	ABT 5351 - ABT 5375, 1988 June - 1988 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 5351 - ABT 5375.
419	2	ABT 5376 - ABT 5400, 1988 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 5376 - ABT 5400.
419	3	ABT 5401 - ABT 5425, 1988 Dec. Includes negative strips (35 mm) from envelopes numbered ABT 5401 - ABT 5425.
419	4	ABT 5426 - ABT 5450, 1988 Dec. - 1989 Jan. Includes negative strips (35 mm) from envelopes numbered ABT 5426 - ABT 5450.
419	5	ABT 5451 - ABT 5475, 1989 Jan. - 1989 Feb. Includes negative strips (35 mm) from envelopes numbered ABT 5451 - ABT 5475.
419	6	ABT 5476 - ABT 5492; ABT 5494 - ABT 5500, 1989 Feb. Includes negative strips (35 mm) from envelopes numbered ABT 5476 - ABT 5492; ABT 5494 - ABT 5500.
420	1	ABT 5501 - ABT 5525, 1989 Feb. - 1989 May Includes negative strips (35 mm) from envelopes numbered ABT 5501 - ABT 5525.
420	2	ABT 5526 - ABT 5550, 1989 May - 1989 Nov. Includes negative strips (35 mm) from envelopes numbered ABT 5526 - ABT 5550.
420	3	ABT 5551 - ABT 5575, 1989 Nov. and 1990 Jan. Includes negative strips (35 mm and 120) from envelopes numbered ABT 5551- ABT 5575.
420	4	ABT 5576 - ABT 5600, 1990 Jan. - 1990 Feb. Includes negative strips (35 mm) from envelopes numbered ABT 5576 - ABT 5600.
420	5	ABT 5601 - ABT 5625, 1990 Feb. and 1990 May Includes negative strips (35 mm and 120) from envelopes numbered ABT 5601 - ABT 5625.
420	6	ABT 5626 - ABT 5650, 1990 May - 1990 June Includes negative strips (35 mm and 120) from envelopes numbered ABT 5626 - ABT 5650.
421	1	ABT 5651 - ABT 5675, 1990 June and 1990 Dec. Includes negative strips (35 mm and 120) from envelopes numbered ABT 5651 - ABT 5675.
421	2	ABT 5676 - ABT 5700, 1990 Dec. - 1991 Jan. Includes negative strips (35 mm and 120) from envelopes numbered ABT 5676 - ABT 5700.
421	3	ABT 5701 - ABT 5725, 1991 Jan. - 1991 Nov. Includes negative strips (35 mm and 120) from envelopes numbered ABT 5701 - ABT 5725.
421	4	ABT 5726 - ABT 5750, 1991 Nov. - 1992 Mar. Includes negative strips (35 mm and 120) from envelopes numbered ABT 5726 - ABT 5750.
421	5	ABT 5751 - ABT 5759; ABT 5761 - ABT 5775, 1992 Mar. - 1993 May Includes negative strips (35 mm) from envelopes numbered ABT 5751 - ABT 5759; ABT 5761 - ABT 5775.
421	6	ABT 5776 - ABT 5800, 1993 May Includes negative strips (35 mm) from envelopes numbered ABT 5776 - ABT 5800.

422 1 ABT 5801 - ABT 5825, 1993 May - 1993 June
Includes negative strips (35 mm) from envelopes numbered ABT 5801 - ABT 5825.

422 2 ABT 5826 - ABT 5850, 1993 June - 1993 Dec.
Includes negative strips (35 mm) from envelopes numbered ABT 5826 - ABT 5850.

422 3 ABT 5851 - ABT 5875, 1993 Dec. and 1994 Feb.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 5851 - ABT 5875.

422 4 ABT 5876 - ABT 5895, 1994 Feb. and 1994 Apr.
Includes negative strips (35 mm and 120) from envelopes numbered ABT 5876 - ABT 5895.

422 5 ABT 5896 - ABT 5907, 1994 May and 1975 June
Includes negative strips (35 mm) from envelopes numbered ABT 5896 - ABT 5907; “Vladimir Gelvan” also on negative envelope ABT 5907.

Baryshnikov, 1975 - 1986

[Le] Pavillon d'Armide Rehearsal, 1975 Sept.

423 1 Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; “10/76” on contact sheet versos and negative envelopes.

National Ballet of Canada - *Swan Lake*, 1975 Sept.

423 2 Nos. 1-18
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program with 2 inserts.

Vestris [Studio], 1975 Sept.

423 3 Nos. 1-20
Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-20.

With Merle Park - *Romeo and Juliet*, *Swan Lake* - Royal Ballet - London - Rehearsals and Performance, 1975 Oct.

423 4-5 Nos. L-1 - L-34
Includes 34 contact sheets, negative strips (35 mm) from envelopes numbered L-1 - L-34 and *Romeo and Juliet* General Photo-Call list, Oct. 21, 1975.

Ailey - *Pas de Duke*, 1976 May

423 6 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14; also includes some rehearsal shots.

Robbins and Makarova - *Other Dances* - Rehearsal and Met Gala, 1976 May

423 7 Nos. 1-16
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.

Eliot Feld Co. - *Variations on America,* 1977 Mar.

423 8 Nos. 1-18
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and program.

[The] Nutcracker - Toronto - Baryshnikov, Kirkland - CBS Film, 1977 Oct.

424 1 Nos. 1-22
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 1-22; also includes some shots of Boris Aronson and Edward Villella; additional notes on original envelope.

Santa Fe Saga - Feld - Baryshnikov, 1978 Apr.

424 2 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

NET - *Dance in America* - *Other Dances* - Makarova, Baryshnikov, 1979 Oct.

424 3 Nos. 1-16
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16; Jerome Robbins also among those pictured; broadcast date is 1980.

Misha for *Saturday Review*, 1980 Oct.

424 4 No. 1
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 1.

BBC TV Interview, 1981 Sept.

424 5 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.

Paul Taylor - *Images*, 1983 Apr.

424 6 Nos. 83-1- 83-2
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 83-1 - 83-2.

Baryshnikov / Nureyev - Met Opera Press Conference, 1986 Apr.

424 7 Nos. 1-2
Includes 2 contact sheets and 9 negative strips (35 mm) from envelopes numbered 1-2.

Baryshnikov Bodywear, 1986 Sept.

424 8 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; additional notes on original envelope.

424 9 ABT Studio - Baryshnikov / Kirkland, 1975 (Includes 4 contact sheets.)

424 10 Studio - Baryshnikov / Makarova - *[The] Sleeping Beauty*, 1976 June
Includes 13 contact sheets mostly in costumes; also includes shots of Baryshnikov with dog.

424 11 Studio - *Giselle* - Makarova / Baryshnikov, 1977 May (Includes 10 contact sheets.)

424 12 Studio - Baryshnikov – *Push Comes to Shove*; *[Le] Sacre du Printemps*, 1977 [May] (Includes 13 contact sheets.)

424 13 Studio - *[Le] Corsaire*; *Petrouchka*; *Theme and Variations*, 1978 July
Includes 23 contact sheets and negative strips (120) from envelopes numbered 1-23.

Baryshnikov on Broadway [Television], 1980

425 1 Nos. 1-25
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 1-25 of rehearsal shots; Fred Ebb, Ron Field among those pictured.

425 2 Nos. 26-50
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 26-50 of rehearsal shots; Fred Ebb, Ron Field, Liza Minnelli, Martha Swope among those pictured.

425 3 Nos. 51-75
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 51-73, R74-R75 of rehearsal shots; Ron Field, John Kander, Liza Minnelli among those pictured.

425 4 Nos. 76-100
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered R76-R100 of rehearsal shots; Nell Carter, Liza Minnelli, Sammy Williams among those pictured.

425 5 Nos. 101-125
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered R101-R125 of rehearsal, recording and stage shots; Obba Babatunde, Nell Carter, Fred Ebb, Ron Field, Liza Minnelli among those pictured.

426 1 Nos. 126-150
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered R126-R129, 130-150 of rehearsal and stage shots.

426 2 Nos. 151-175
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 151-175 of shots on and off stage; Michael Bennett among those pictured.

426 3 Nos. 176-200
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 176-200 of shots on and off stage; Bob Avian, Michael Bennett among those pictured.

426 4 Nos. 201-225
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 201-225 of rehearsal shots and on and off stage.

426 5 Nos. 226-250
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 226-250 of rehearsal shots and on and off stage; Theoni V. Aldredge, Don Correia, Fred Ebb among those pictured.

427 1 Nos. 251-275
Includes 24 contact sheets and negative strips (35 mm) from envelopes numbered 251-275 of shots on and off stage; Fred Ebb, Ron Field, producers among those pictured. Note: Contact sheet, negative strips #261 missing (empty envelope with note).

Dance Theatre of Harlem, 1969 - 1993

Demo Class at SAB, 1969 Sept.

427 2 Nos. DTH 1377 - DTH 1379
Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 1377 - DTH 1379; “Viewers: Betty Cage, Nancy Lassalle, Balanchine, Walter Terry, etc.” on verso of contact sheet #DTH 1379.

Class - Church of the Master, 1970 [Oct.]

427 3 Nos. DTH 1 - DTH 6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1 - DTH 6.

Studio, 1970 Oct.

427 4-5 Nos. DTH 7 - DTH 49
Includes 43 contact sheets and negative strips (120) from envelopes numbered DTH 7 - DTH 49.

Studio, 1970 Oct.

427 6-8 Nos. DTH 50 - DTH 107
Includes 58 contact sheets and negative strips (120) from envelopes numbered DTH 50 - DTH 107; Lydia Abarca, Homer Bryant, Virginia Johnson, Gayle McKinney, Walter Raines, Derek Williams among those pictured.

Studio, 1970 Oct.

428 1-2 Nos. DTH 108 - DTH 149
Includes 42 contact sheets and negative strips (120) from envelopes numbered DTH 108 - DTH 149; Lydia Abarca, Homer Bryant, Virginia Johnson, Clover Mathis, Ronda Sampson, Roslyn Sampson, Ronald Perry, Walter Raines, Derek Williams among those pictured.

Guggenheim, 1971 [Jan.]
428 3 Nos. DTH 150 - DTH 173
Includes 24 contact sheets (rehearsal and stage shots), negative strips (35 mm and 120) from envelopes numbered DTH 150 - DTH 173 and program.

ANTA Theatre, 1971 [Mar.]
428 4 Nos. DTH 174 - DTH 192
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered DTH 174 -DTH 192 and program.

Studio - Paul Russell, Laura Brown, 1972
428 5 Nos. DTH 193 - DTH 213
Includes 21 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 193 - DTH 213.

Studio - Olinda Davis, Melva Murray, Samuel Smalls, 1972 Oct.
428 6 Nos. DTH 214 -DTH 239
Includes 26 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 214 - DTH 239.

Studio - Sheila Rohan, Susan Lovelle, Cassandra Phifer, 1972 [Oct.]
428 7 Nos. DTH 240 - DTH 265
Includes 26 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 240 - DTH 265.

Studio - Lydia Abarca, 1972 [Nov.]
429 1 Nos. DTH 266 - DTH 283
Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 266 - DTH 283.

ANTA Season - *Laurencia*; *Rhythmetron*; *Agon*; *Forces of Rhythm*, 1972 Nov.
429 2 Nos. DTH 284 -DTH 300
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered DTH 284 -DTH 289A (should be DTH 298A), DTH 290 - DTH 300.

Benefit - Harlem - [Loew's Victoria Theatre], 1972 [Nov.]
429 3 Nos. DTH 301 - DTH 321
Includes 21 contact sheets and negative strips (35 mm) from envelopes numbered DTH 301 - DTH 321; includes shots of Loew's Victoria marquee; Roscoe Lee Browne, Cab Calloway, Vinnette Carroll, Ellen Holly, Lena Horne, James Earl Jones, Leontyne Price, Cicely Tyson among those pictured.

Rehearsals, 1972 [Nov.; 1974 Jan.]
429 4 Nos. DTH 322 -DTH 326; DTH 495 - DTH 496 - Kriza - *Fancy Free* Rehearsal
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered DTH 322 - DTH 326, DTH 495 - DTH 496; “1/74” on contact sheets #DTH 495 - DTH 496 versos.

School Open House, 1972 [Dec.]
429 5 Nos. DTH 327 - DTH 333
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered DTH 327 - DTH 333; “1st Open House, 12/13/72” on contact sheet versos.

School and Classes, 1972 [Dec.]
429 6 Nos. DTH 334 -DTH 344
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered DTH 334 - DTH 344; “Paul Mann - Acting Class” on some contact sheet versos.

Studio - Gayle McKinney, Derek Williams, 1972 Dec.
429 7 Nos. DTH 345 -DTH 363
Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 345 - DTH 363.

Studio - Homer Bryant, William Hunt, 1973 Jan.

429 8 Nos. DTH 364 - DTH 381

Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 364 - DTH 381.

Studio - Walter Raines, Ronald Perry, 1973 Feb.

429 9 Nos. DTH 382 - DTH 408

Includes 26 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 382 - DTH 408; “Open House - Perry / Abarca - *Afternoon of a Faun*; 13 / 14 - Karel Shook” on 1 contact sheet verso; “Contact 396 missing” also on original folder (and not found).

Studio - Yvonne Hall, William Scott, 1973 Feb.

430 1 Nos. DTH 409 -DTH 432

Includes 24 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 409 - DTH 432.

Studio - Virginia Johnson, Gerald Banks, 1973 Feb.

430 2 Nos. DTH 433 - DTH 456

Includes 24 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 433 -DTH 456.

School Open House, 1973

430 3-4 Nos. DTH 457 - DTH 498

Includes 36 contact sheets and negative strips (35 mm) from envelopes numbered DTH 457 - DTH 476, DTH 481 - DTH 494, DTH 497- DTH 498. Note: Contact sheets and negative strips #DTH 477 - DTH 480 in Arthur Mitchell, 1973 folder; #DTH 495 - DTH 496 in Rehearsals, Nov. 1972 - Jan. 1974 folder (with #DTH 322 - DTH 326).

Arthur Mitchell, 1973

430 5 Nos. DTH 477 - DTH 480

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered DTH 477 - DTH 480 of studio shots.

Brooklyn College - *Agon*; *Concerto Barocco*; *Holberg Suite*; *Forces of Rhythm*; *Rhythmetron*; *[Le] Corsaire*, 1974 [Mar.]

430 6-7 Nos. DTH 499 - DTH 539

Includes 41 contact sheets and negative strips (35 mm) from envelopes numbered DTH 499 - DTH 539.

Studio - Roslyn Watson, Roslyn Sampson, Ronda Sampson, [Roman Brooks], 1974

431 1 Nos. DTH 540 - DTH 566; [DTH 626]

Includes 22 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 540 -DTH 557, DTH 561, DTH 563, DTH 566, and DTH 626; “4/74” on contact sheet versos; “3/74” on negative envelopes (except #626). Note: Contact sheets and negative strips #DTH 558 - DTH 560, DTH 562, DTH 564, DTH 565 in ANTA, 1974, #DTH 558 - DTH 614 folder.

ANTA, 1974

431 2-4 Nos. DTH 558 - DTH 614

Includes 49 contact sheets, negative strips (35 mm) from envelopes numbered DTH 558 -DTH 560, DTH 562, DTH 564 - DTH 565, DTH 567 - DTH 598, DTH 602 - DTH 607; DTH 609 - DTH 614, 4 Arts Exposure Week programs, Apr. 8, 11, 12, 13 (in ANTA program cover with ticket stub) [1974], and 2 ANTA programs; contact sheet #590 has 1 frame cut out; “*Dougla*; *Wings*; *Moonscapes*; *Ancient Voices of Children*; *Caravansarai*; *Tones*; *Forces*; *Holberg*; *Design for Strings*; *Corsaire*; *Fete*; *Haiku*; *Barocco*; *Rhythmetron*” also on original folder. Note: Contact sheets and negative strips #DTH 599 - DTH 601, DTH 608 are in Dancers with Arthur Mitchell, 1974 folder; contact sheet DTH 589 missing; contact sheets and negative envelopes, strips DTH 561, DTH 563, DTH 566 missing.

Dancers with Arthur Mitchell, 1974; [1979 Feb.]
431 5 Nos. DTH 599 - DTH 601; [DTH 608; DTH 898]
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered DTH 599 - DTH 601, DTH 608, DTH 898; “4/74” on negative envelopes and contact sheet #DTH 608 verso; “2/79” on #DTH 898 negative envelope and contact sheet verso.

Class and Rehearsal - Princess Margaret and Lord Snowdon, 1974 May
431 6 Nos. DTH 615 - DTH 625
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered DTH 611 - DTH 625.

School Open House, [1975]
431 7 Nos. DTH 627- DTH 634
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered DTH 627 - DTH 634; “School 72/73” on contact sheet #DTH 627, “2/75” on others; “1/75” on negative envelopes.

Gala (*People*), 1975
431 8 Nos. DTH 1380 - DTH 1398
Includes 18 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1380 - DTH 1398; Marian Anderson, Antony Armstrong-Jones, Diahann Carroll, Peter Duchin, Aretha Franklin, Geoffrey Holder, Shirley Verrett among those pictured.

Uris Season, 1975
431 9-10 Nos. DTH 635 - DTH 715 – [Through Folder 2 of 4]
Includes 81 contact sheets, negative strips (35 mm) from envelopes numbered DTH 635 - DTH 715, and 3 programs (2 with inserts); also includes shots of gala rehearsal and party - Marian Anderson, Antony Armstrong-Jones among those pictured; “*Holberg*; *Bugaku*; *Don Q*; *Forces*; *Agon*; *Fete*; *Dougla*; *Le Corsaire*; *Every Now and Then*; Gala and Rehearsals and Party; *Faun*; *Corinth*; Lecture Demo” also on original folder; “3/75,” “4/75” and “5/75” on some versos.
432 1-2 Nos. DTH 635 - DTH 715 - Folders 3-4 of 4 (See note above.)

Dance Magazine Awards, 1975 [May]
432 3 Nos. DTH 716 - DTH 717
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered DTH 716- DTH 717; Bill Como, Melissa Hayden, Arthur Mitchell pictured.

Arthur Mitchell (*People*), 1975 Apr.
432 4 Nos. DTH 1399 - DTH 1402
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1399 - DTH 1402.

Studio, 1975 July
432 5 Nos. DTH 718 - DTH 725
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered DTH 718 - DTH 725; Laura Brown, Susan Lovelle, Paul Russell, Elena Carter, Joe (possibly Joseph Wyatt) among those pictured.

Studio, 1975 Dec.
432 6-7 Nos. DTH 726 - DTH 770
Includes 45 contact sheets, negative strips (120) from envelopes numbered DTH 726 - DTH 770 and handwritten list of dances and dancers pictured: “*Don Q* - Elena; *Corsaire* - Elena, Paul; *Biosfera* - Susan L & Ronald P; *Allegro* - Va. Johnson & Ronald Perry; *Romeo* - Paul & Lydia; *Combat* - Lydia, Paul, Mel; *Concerto* - Group - Allan, Homer, kevin, Stephanie, Sheila, Yvonne, Elena, Susan L.”

Set-ups in Harlem for *Time* Magazine, 1976 [Feb.]
432 8 Nos. DTH 771 - DTH 787
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered DTH 771- DTH 787.

Uris Season, 1976

433 1-4 Nos. DTH 788 - DTH 880

Includes 83 contact sheets, negative strips (35 mm) from envelopes numbered DTH 788 - DTH 880 and 2 programs; "*Manifestations*; *Combat*; *Fête Noire*; *Dougla*; *Concerto*; *Carmen*; *Holberg*; *Forces*; *Now and Then*; *Allegro B*; *Romeo*; *Rhythmetron*; *Agon*; *Caravanserai*; *Barocco*; *Beloved*; *Faun*; *Design for Strings*" also on original folder; "2/76" and "3/76" on some versos.

NET - Nashville, 1977 Jan.

433 5 Nos. DTH 1403 - DTH 1421

Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1403 - DTH 1421.

Head Shots - Nashville Rehearsal at School, 1977 Jan.

433 6 Nos. DTH 871 - DTH 881

Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered DTH 871 - DTH 881.

City Center, 1979 [Feb.]

433 7 Nos. DTH 882 - DTH 906

Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered DTH 882 - DTH 897, DTH 899 - DTH 906 and program; "*Bugaku*; *Agon*; *Allegro Brillante*; *4 T's* [i.e., *The Four Temperaments*]. Note: Contact sheet and negative #DTH 898 is in Dancers with Arthur Mitchell, 1974 folder #DTH 599 - DTH 601; [DTH 608; DTH 898].

Concerto Barocco, *Scheherazade*, *Bele*, 1981 [Jan.]

434 1 Nos. DTH 907 - DTH 911

Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered DTH 907 - DTH 911 and City Center program.

Set-ups at School, 1981

434 2-3 Nos. DTH 912 - DTH 960

Includes 49 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 912 - DTH 960; "11/81" on negative envelopes.

City Center - *Allegro Brillante*; *Frankie and Johnny*; *Doina*, 1982 [Jan.]

434 4 Nos. DTH 961 - DTH 967

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered DTH 961 - DTH 967.

NEA Awards, 1982 Sept.

434 5 Nos. DTH 968 - DTH 971

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered DTH 968 - DTH 971; Lloyd Richards among those pictured.

Head Shots - Derek Williams, 1982 Sept.

434 6 Nos. DTH 972 - DTH 973

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered DTH 972 - DTH 973.

1984 [City Center Season]

434 7-8 Nos. DTH 974 - DTH 1011

Includes 38 contact sheets and negative strips (35 mm) from envelopes numbered DTH 974 - DTH 1011; "9/84;" "10/84" on versos.

Arthur Mitchell, 1984 [Dec.]

434 9 Nos. DTH 1011 [sic] - DTH 1012

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1011 - DTH 1012. Note: 1984 [City Center Season] (Previous folder) also has negative strips numbered DTH 1011 containing different images.

Auditions, 1985 Jan.

434 10 Nos. DTH 1013 - DTH 1016
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1013 - DTH 1016.

City College, 1985 [Feb.]

435 1 Nos. DTH 1017 - DTH 1032
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1017 - DTH 1032, Photo Call List; also includes some head shots.

Studio, 1985 Feb.

435 2 Nos. DTH 1033 - DTH 1037
Includes 5 contact sheets and negative strips (120) from envelopes numbered DTH 1033 - DTH 1037; "*Stars and Stripes* - Stephanie Dabney;" "Lorraine Graves, Judy Tyrus (?)."

Arthur Mitchell at Met (Poster), 1985 [June]

435 3-4 Nos. DTH 1038 - DTH 1063
Includes 26 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1038 - DTH 1063; also includes performance shots.

Dougla; *Toccata e Due Canzoni*; *Fancy Free*; *Saffron Knot*; *Concerto in F* [and] Head Shots, 1986

435 5 Nos. DTH 1064 - DTH 1088
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1064 - DTH 1088; also includes head shots of Cassandra Phifer, Virginia Johnson, Yvonne Hall, Carld Jorel Jonassaint, Donald Williams, Karen Brown, Dean Anderson, Judy Tyrus, Cubie Burke; "1/86," "3/86" on versos.

Footprints Dressed in Red, 1986 [June]

435 6 Nos. DTH 1089 - DTH 1097
Includes 9 contact sheets and negative strips (120) from envelopes numbered DTH 1089 - DTH 1097 (studio shots).

1987

435 7-8 Nos. DTH 1098 - DTH 1132
Includes 35 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1098 - DTH 1132 and 2 Davis Hall programs, Spring 1987.

Lehman Center for the Performing Arts, 1988 [Apr.]

436 1 Nos. DTH 1133 - DTH 1145
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1133 - DTH 1145.

Head Shots and Stage Set -ups, 1989

436 2-3 Nos. DTH 1146 - DTH 1193
Includes 48 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1146 - DTH 1193 and Second Company list; also includes shots of Arthur Mitchell, Frederic Franklin; "2/89" on all versos except DTH 1193 - "6/89."

Studio, 1989 Dec.

436 4-5 Nos. DTH 1194 - DTH 1225
Includes 32 contact sheets, negative strips (120) from envelopes numbered DTH 1194 - DTH 1225, City Center season brochure, June 21-July 2, 1989, and Photo Shoot list, Oct. 31, 1989 (2pp.).

Ginastera; *Flower Festival in Genzano*; *Dialogues*, 1991 [Mar.]

436 6 Nos. DTH 1226 - DTH 1246
Includes 17 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1226 - DTH 1246; also includes some rehearsal shots with Glen Tetley. Note: Contact sheets #DTH 1230, DTH 1233, DTH 1234, DTH 1237 missing.

Serenade; *Firebird*; *Troy Game*, 1991 [June]
437 1 Nos. DTH 1247 - DTH 1260
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered DTH 1247 - DTH 1260 and Aaron Davis Hall program.

Robert Taylor, 1991 [Sept.]
437 2 Nos. DTH 1261 - DTH 1262
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1261 - DTH 1262.

Allegro Brillante, *Medea*, *Scheherazade*, 1992 [Mar.]
437 3-4 Nos. DTH 1263 - DTH 1295
Includes 35 contact sheets and negative strips (35 mm and 120) from envelopes numbered DTH 1263 - DTH 1295.

[A] Song for Dead Warriors; *Songs of Mahler*; *Giselle*, 1992
437 5 Nos. DTH 1296 - DTH 1306
Includes 11 contact sheets and negative strips (120) from envelopes numbered DTH 1296 - DTH 1306 (studio shots); “10/92;” “11/92” on versos.

Mirage; *The River*; *Giselle*; *Songs of Mahler*; *A Song for Dead Warriors*, 1993
437 6-7 Nos. DTH 1307 - DTH 1357
Includes 51 contact sheets and negative strips (35 mm) from envelopes numbered DTH 1307 - DTH 1357; “3/93;” “4/93” on versos.

1993 [Nov.]
438 1 Nos. DTH 1358 - DTH 1376
Includes 19 contact sheets, negative strips (120) from envelopes numbered DTH 1358 - DTH 1376 and Memo re: Photo Shoot, Nov. 23, 1993 (2pp.); studio shots of *The River*, *Dialogues*, *Fête Noire*, and head shots of Tai Jimenez.

Eliot Feld, 1969-1987

American Ballet Co. Head Shots, 1969 Oct.
438 2 Nos. 1A-10
Includes 11 contact sheets and negative strips (120) from envelopes numbered 1A-10.

Head Shots of Himself, 1969 Sept.
438 3 Nos. 11-14
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 11-14.

Stage - Brooklyn Academy of Music, 1969 Oct.
438 4 Nos. 15-28
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 15-28 and program.

American Ballet Co. - Head Shots - Rehearsal - *Pagan Spring*, 1969 Oct.
438 5 Nos. 29-48
Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes numbered 29-48; also includes shots of Elonzo Dann, Barbara Fallis, Christopher Keene, Barbara Malcolm, Stanley Simmons, Richard Thomas (senior).

American Ballet Co. - Studio - Pas de Deux - Sowinski, Sarry; *At Midnight* - Elizabeth Lee; *Meadowlark* - Olga Janke, 1969 Oct.
438 6 Nos. 49-65
Includes 17 contact sheets and negative strips (120) from envelopes numbered 49-65.

American Ballet Co. - Stage, 1969 Oct.
438 7 Nos. 66-84
Includes 19 contact sheets, negative strips (35 mm) from envelopes numbered 66-84 and 3 Brooklyn Academy of Music programs.

Stage - *The Real McCoy*; *Intermezzo*; *Sephardic*; *Embrace Tiger and Return to Mountain*; *[The] Consort*, 1974 Dec.

438 8 Nos. 85-108
Includes 24 contact sheets and negative strips (35 mm) from envelopes numbered 85-108; includes some shots in rehearsal clothes.

Stage - *At Midnight*; New Work - Birgit Keil, 1975 Aug.

439 1 Nos. 109-111
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 109-111.

Rehearsal - *Straw Hearts*, 1982 Sept.

439 2 Nos. 112-116
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 112-116.

Stage - *Summer's Lease*; *The Real McCoy*, 1983 Apr.

439 3 Nos. 117-133
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 117-133 and Joyce Theater program.

Stage - *Three Dances*, 1983 Apr.

439 4 Nos. 134-140
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 133-140 and Joyce Theater program.

Studio - *The Jig Is Up*, 1984 Jan.

439 5-6 Nos. 141-175; 180-181
Includes 37 contact sheets and negative strips (120) from envelopes numbered 141-175, 180-181.

Studio - *Intermezzo*, 1984 Jan.

439 7 Nos. 182-191
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 182-191.

Rehearsal with Dowell and Chryst, 1984 Jan.

439 8 Nos. 192-194
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 192-194; also includes shots of Eliot Feld with Cora Cahan.

Stage - *Intermezzo* and *The Jig Is Up*, 1984 Mar.

439 9 Nos. 195-201
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 195-201.

Studio and Stage - *Papillon*, 1984 Apr.

439 10 Nos. 202-212
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 202-212.

Stage - *The Real McCoy* - Makarova, Chryst, 1984 Apr.

439 11 Nos. 213-215
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 213-215 and Joyce Theater program.

Stage - Chicago - *Intermezzo No. 2*; *Adieu*; *Against the Sky*; *[The] Grand Canon*; *A Footstep of Air* - Gary Chryst, 1985 Jan.

440 1 Nos. 216-233
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 216-233 and Goodman Theatre program.

Studio - Richard Cragun, Karen Kain; Also *[The] Grand Canon*, 1985 Jan. - 1985 Feb.

440 2 Nos. 234-242
Includes 9 contact sheets and negative strips (120) from envelopes numbered 234-242.

Stage - *The Envelope*, 1985 Apr.

440 3 Nos. 243-249

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 243-249.

Stage - Gala with Peter Allen, 1985 Apr.

440 4 Nos. 250-266

Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 250-266 and Joyce Theater program.

Rehearsal - Irina Nijinska - *Les Noces*, 1985 Aug.

440 5 Nos. 267-272

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 267-272.

Studio - Karen Kain - *At Midnight*, *Impromptu*; James Sewell in *Medium: Rare*, 1985 Sept.

440 6 Nos. 273-285

Includes 13 contact sheets and negative strips (120) from envelopes numbered 273-285.

Les Noces - Rehearsal Studio and Stage, 1985 Sept.

440 7 Nos. 286-299

Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 286-299; also includes rehearsal shots with Irina Nijinska.

Stage - *Aurora I* and *Aurora II*, 1985 Oct.

440 8 Nos. 300-308

Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 300-308 and Joyce Theater program.

Stage - *Medium: Rare*; *Intermezzo No. 2*; *The Jig Is Up*, 1985 Nov.

440 9 Nos. 309-320

Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 309-320; “Also good of Eliot (portraits)” also on original folder.

Stage - *Return to Maria La Baja*, 1985 Oct.

440 10 Nos. 321-322

Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 321-322 and program credits page (also printed on contact sheet versos).

Stage - Purchase, NY - *The Jig Is Up*; *Harbinger*; *Straw Hearts*; *[The] Grand Canon*, 1986 July

441 1 Nos. 323-336

Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 323-336.

Studio - *Skara Brae*, 1987 Feb.

441 2 Nos. 337-345

Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 337-345.

Stage, 1987 Mar.

441 3 Nos. 346-355

Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 346-355; “*Tarantella*” on some versos.

Stage - *A Time Exposure*, 1987 Mar.

441 4 Nos. 356-360

Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 356-360.

Joffrey Ballet Contacts and Negatives, 1957-1976

Concert and Rehearsal, 1957

441 5 Nos. 1-13

Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13; includes studio and stage shots; “Station Wagon Tour” on verso of contact sheet #1; some contact sheets trimmed. Note: Contact sheet #12 missing.

Brooklyn Academy, ca.1957

441 6 Nos. 14-22

Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 14-22; “'57” on negative envelopes.

Time Magazine Assn. - *[The] Green Table* Premiere; Also *Astarte* - *Cakewalk* - *Interplay*, etc.?, [1957]

441 7 Nos. 23-32

Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 23-32.

Photo Call - Henry Street Playhouse, 1958-1959

441 8 Nos. 55-69

Includes 19 contact sheets and negative strips (35 mm and 120) from envelopes numbered 55-59, 60A, 60B, 61A, 61B, 62A, 63A, 64A, 64B, 65A, 65B, 66-69; “1966” on some versos; “Robert Blankshine in *Viva Vivaldi*” on #69 verso.

Fashion Institute, 1962 Sept.

441 9 Nos. 33-42

Includes 10 contact sheets, negative strips (35 mm and 120) from envelopes numbered 33-42 and 2 programs; Donald Saddler also among those pictured.

Miscellaneous, 1962-1963

441 10 Nos. 43-47

Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 43-47; “Bohemian Hall - State Dept. Visit '62” and “Stevenson Party at U.S. Mission to UN - UN delegates - 62/63” on some versos; Alvin Ailey, Rebekah Harkness, Adlai Stevenson also among those pictured.

Hicksville, [ca. 1960s]

442 1 Nos. 48-54

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 48-54; includes stage, backstage, candid shots, and with children (possibly students).

Time Magazine - *Astarte*, 1967

442 2 Nos. 62B-63B

Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 62B-63B, *Time* Office Memorandum for photo order with program page attached, and City Center program pages, 1966.

Unfiled, 1966

442 3 Nos. 70-78; 100-109

Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 70-78, 100-109; 1987 stamped on some versos.

Season - City Center, 1968 Sept.

442 4 Nos. 79-89

Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 79-89, program, and loose program pages.

Pulcinella, 1974 Oct.

442 5 Nos. 90-94

Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 90-94; also includes shots of Leonide Massine.

Robert Joffrey for *NY Times*, 1976 Feb. and 1976 Sept.

442 6 Nos. 95-99
Includes 6 contact sheets (#96 has 2 sheets) and negative strips (35 mm) from envelopes numbered 95-99.

Martha Graham, 1960 - 1993

Stage, 1960 May

442 7-8 Nos. A7-1 - A7-38
Includes 37 contact sheets, negative strips (35 mm and 120) from envelopes numbered A7-1 - A7-33, A7-34A, A7-34B, A7-35 - A7-38, loose program pages, and program; contact sheet #A7-1 has additional contact sheet segment stapled to verso. Note: Contact sheets #A7-4, A7-35 missing.

Stage, 1962 Mar.

443 1 Nos. A7-84 - A7-104
Includes 21 contact sheets, negative strips (35 mm and 120) from envelopes numbered A7-84 - A7-104 and Broadway Theatre program.

Connecticut College - Stage, 1962 Aug.

443 2 Nos. A7-105 - A7-110
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered A7-105 - A7-110 and program.

Stage, 1963 Oct.

443 3 Nos. A7-128 - A7-141; A7-150
Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered A7-128 - A7-132, A7-133A, A7-133B, A7-134 - A7-138, A7-139B, A7-140 - A7-141, A7-150, 2 Lunt-Fontanne Theatre programs, and handbill with annotations; also includes shots of closing night ovation; Carl Van Vechten among those pictured. Note: Contact sheets #A7-129, A7-133A, A7-134 missing.

Stage, 1965 Nov.

443 4-5 Nos. A7-204 - A7-249; A7-1314
Includes 48 contact sheets, negative strips (35 mm) from envelopes numbered A7-204 - A7-230, A7-231-A, A7-231B, A7-232 - A7238, A7-239A, A7-239B; A7-241 - A7-249; A7-1314, and 54th Street Theatre program. Note: Contact sheets #A7-239B, A7-240 missing.

Stage, 1967

443 6 Nos. A7-250 - A7-261
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered A7-250 - A7-261 and 2 Mark Hellinger Theatre programs (1 with insert); “11/65” on 1 verso.

Stage, 1968 May

444 1 Nos. A7-262 - A7-271
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered A7-262 - A7-271 and loose program pages.

Stage, 1969 Apr.

444 2 Nos. A7-318 - A7-333
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered A7-318 - A7-333 and 2 sections from City Center programs.

Stage, 1970 Aug.

444 3 Nos. A7-334 - A7-340
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered A7-334 - A7-340 and 2 American Dance Festival (Connecticut College) programs.

Stage, 1970 Oct.

444 4 Nos. A7-341 - A7-350
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered A7-341 - A7-350 and 3 Brooklyn Academy of Music programs (2 with inserts); “11/65” on 2 versos.

Stage, 1973 May

444 5 Nos. A7-470 - A7-491

Includes 22 contact sheets, negative strips (35 mm) from envelopes numbered A7-470 - A7491 and Alvin Theatre program.

Stage, 1974 Apr. - [1974 May]

444 6 Nos. A7-533 - A7-540

Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered A7-533 - A7-540, 2 Mark Hellinger Theatre programs with inserts, and 1 loose program page.

Stage - Martha, Margot, Rudi Evening, 1975 June

444 7-8 Nos. A7-541 - A7-569

Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered A7-541 - A7-557; A7-559 - A7-569; also includes shots of Betty Ford visit to school, press conference, rehearsal, party, and various shots; Woody Allen, Dick Cavett, Margot Fonteyn, Halston, Diane Keaton, Rudolf Nureyev, Martha Swope among those pictured. Note: Contact sheet, negative strips, negative envelope #A7-558 missing.

Stage - Mark Hellinger Theatre, 1975 Dec.

445 1-5 Nos. A7-575 - A7-670; A7-672 - A7-677

Includes 102 contact sheets, negative strips (35 mm) from envelopes numbered A7-575 - A7-670; A7-672 - A7-677, and 2 programs; additional notes on original folder; also includes some rehearsal shots; Aaron Copland, Halston, Francis Mason, Rudolf Nureyev, Lady Ramsbotham, possibly Bethsabée de Rothschild among those pictured; “1/76” on some versos.

Stage, 1977 June

446 1-2 Nos. A7-710 - A7-745

Includes 35 contact sheets, negative strips (35 mm) from envelopes numbered A7-710 - A7-726; A7-728 - A7 745, 1 Lunt-Fontanne Theatre program and 2 program sections. Note: Contact sheet, negative strips, negative envelope #A7-727 missing.

Stage, 1978 June

446 3-4 Nos. A7-774 - A7-816

Includes 43 contact sheets, negative strips (35 mm) from envelopes numbered A7-774 - A7-816 and Metropolitan Opera House program.

NET - Nashville - *Clytemnestra*, 1979 Apr.

446 5 Nos. A7-1332 - A7-1340

Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered A7-1332 - A7-1340.

Stage, 1980 Apr.

446 6 Nos. A7-875- A7-897

Includes 23 contact sheets and negative strips (35 mm) from envelopes numbered A7-875 - A7-897.

Stage, 1982 June

447 1 Nos. A7-961 - A7-973

Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered A7-961 - A7-973, City Center program, and press release; also includes shots of Aaron Copland.

Stage, [1984 Feb.], 1984 Mar.

447 2 Nos. A7-1054 - A7-1077

Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered A7-1054 - A7-1077, 2 New York State Theater programs, and loose program pages.

Stage, 1989 Oct., [1990 Oct.]

447 3 Nos. A7-1251 - A7-1262; A7-1272 - A7-1275

Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered A7-1251 - A7-1262; A7-1272 - A2-1275, and City Center program section.

Stage, [1991 Aug.,] 1991 Oct.

447 4 Nos. A7-1276 - A7-1283

Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered A7-1276 - A7-1283 and City Center program; also includes some rehearsal shots.

Stage, 1992 Oct.

447 5 Nos. A7-1298 - A7-1306B

Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered A7-1298 - A7-1306B, City Center program, and Gala program; also includes shots of Mikhail Baryshnikov, Claire Bloom, Donna Karan, Liza Minnelli.

Stage, 1993 Sept., 1993 Oct.

447 6 Nos. A7-1306A - A7-1313

Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered A7-1306A - A7-1313, and 2 City Center programs.

Studio - Women, 1962 Feb.

448 1-2 Nos. A7-45 - A7-52; A7-62 - A7-67; A7-73 - A7-81; A7-114 - A7-124

Includes 34 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-45 - A7-52; A7-62 - A7-67; A7-73 - A7-81; A7-114 - A7-124; Mary Hinkson, Linda Hodes, Helen McGehee, Matt Turney, Ethel Winter, David Wood, Yuriko pictured; contact sheet #A7-115 has has additional contact sheet segment stapled to verso.

Studio - Men, 1962 Feb.

448 3 Nos. A7-42 - A7-44; A7-53 - A7-61; A7-68 - A7-72; A7-82 - A7-83; A7-111 - A7-113

Includes 22 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-42 - A7-44; A7-53 - A7-61; A7-68 - A7-72; A7-82 - A7-83; A7-111 - A7-113; Richard Kuch, Gene MacDonald, Robert Powell, Bertram Ross, Paul Taylor, Matt Turney, Dan Wagoner, David Wood pictured; also includes shots of Richard Kuch with dog; contact sheet #A7-112 is trimmed.

Studio, 1965

448 4-5 Nos. A7-156 - A7-203

Includes 49 contact sheets (#A7-176 has 2 sheets) and negative strips (120) from envelopes numbered A7-156 - A7-203; “Mary Hinkson - *Part Real, Part Dream*;” “Matt Turney - *Embattled Garden*;” “Matt Turney - *Appalachian Spring*;” “Robert Cohan - *Cave of the Heart*;” “Bertram Ross - Orestes - *Clytemnestra*;” “Cohan - *Embattled Garden*;” “Ross - *Appalachian Spring*;” “Helen McGehee - *Cave of the Heart*;” “Yuriko (Kikuchi) - *Primitive Mysteries*;” “Ethel Winter - *Appalachian Spring*” on versos.

Studio, 1969 [Mar.]

448 6 Nos. A7-272 - A7-317; A7-1319 - A7-1328 – [Folder 1 of 3]

Includes 56 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-272 - A7-290A, A7-290B, A7-291 - A7-317; A7-1319 - A7-1328; “Robert Powell, Linda Hodes, Robert Cohan, - *Phaedra*;” “Matt Turney, Clive Thompson - *Errand into the Maze*;” “Matt Turney, William Louther - *Errand into the Maze*;” “Matt Turney, Bertram Ross - *Phaedra*;” “Helen McGehee, Clive Thompson - *Errand into the Maze*” on some versos; Takako Asakawa, Phyllis Gutelius, Mary Hinkson. Note: Contact sheet #A7-291 missing.

449 1-2 Nos. A7-272 - A7-317; A7-1319 - A7-1328 – [Through Folder 2 of 3] (See note above.)

At Her Studio with Props; With 4 Girls (*Clytemnestra*), 1969, Mar. 15

449 3 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

Studio, 1971 Jan.

449 4-5 Nos. A7-351 - A7-386
Includes 36 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-351 - A7-386; “Takako Asakawa - *Embattled Garden*); Mary Hinkson (*Cave of the Heart*);” “Matt Turney - *Errand into the Maze*;” “Takako Asakawa - *Cave of the Heart*; David Hatch Walker - *Errand into the Maze*;” “Yuriko Kimura - *Cave of the Heart*;” “Bertram Ross - *Cave of the Heart*;” “Dawn Suzuki - *Embattled Garden*; “Bertram Ross - *Embattled Garden*;” “Mary Hinkson - Embattled Garden on some versos.”

Studio, 1972

449 6 Nos. A7-401 - A7-419
Includes 19 contact sheets, negative strips (35 mm and 120) from envelopes numbered A7-401 - A7-419 and Photo Call Sheet; “*Diversion of Angels* - Takako Asakawa, David Hatch Walker;” “*Errand into the Maze* - David Hatch Walker, Phyllis Gutelius;” “*Diversion of Angels* - Janet Eilber;” “Asakawa - *Cave of the Heart*;” “*Appalachian Spring* - Phyllis Gutelius, William Carter;” “*Errand into the Maze* - Dawn Suzuki, David Hatch Walker;” “Takako Asakawa - *Clytemnestra*;” Yuriko Kimura also pictured.

Studio - Rehearsal - New Company, 1972 Feb.

449 7 Nos. A7-387 - A7-400
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered A7-387 - A7-400 and program; contact sheet #A7-395 is trimmed.

Studio - New Work - Ross / Turney; *Clytemnestra* - Mary Hinkson, Pearl Lang, 1973 Apr.

449 8-9 Nos. A7-451 - A7-454; A7-456 – A7-464; A7-469
Includes 34 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-451 - A7-469. Note: Contact sheet, negative strips, negative envelopes #A7-455, A7-467 – A7-468 missing.

Studio, 1974 Mar.

450 1-2 Nos. A7-492 - A7-532
Includes 41 contact sheets (#A7-526 has a duplicate) and negative strips (35 mm and 120) from envelopes numbered A7-492 - A7-532; “Diane Gray and son:' “*Night Journey* - David Hatch Walker, Diane Gray;” “*Clytemnestra* - Yuriko Kimura;” “*Clytemnestra* - Takako Asakawa, white dress - Pearl Lang;” “*Night Journey* - Diane Gray, Ross Parkes, David Hatch Walker; “*Clytemnestra* - Pearl Lang, Daniel Maloney;” “*3 Clytemnestras* - Kimura, Lang, Asakawa;” “*Errand into the Maze* - Hatch Walker, Kimura, Gutelius and Sparling;” “*Embattled Garden* - Kimura /Maloney, Lyman / Parkes; Phyllis Gutelius, Ross Parkes and ? - *Deaths and Entrances*;” “Takako Asakawa, David Hatch Walker - *Seraphic Dialogue*;” “*Deaths and Entrances* - Phyllis Gutelius, 3 with Ross Parkes, 9-12 with ?;” “*Embattled Garden* - Eilber / Sparling; Gutelius / Delamo;” “*Seraphic Dialogue* - Diane Gray, Mario Delamo;” “*Holy Jungle* - Janet Eilber, David Hatch Walker, ?;” *Chronique* - William Carter / Peggy Lyman” on some versos.

Studio, 1977 Apr.

450 3-4 Nos. A7-678 - A7-709

Includes 32 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-678 - A7-709; “Janet Eilber, Peter Sparling - *Seraphic Dialogue*” on some versos; Phyllis Gutelius, Elisa Monte, Bonnie Oda, Tim Wengerd also pictured.

Studio, 1978 June

450 5-6 Nos. A7-746 - A7-773

Includes 28 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-746 - A7-773; “Peggy Lyman - *Errand into the Maze*;” “Elisa Monte - *Errand into the Maze*;” “Peter Sparling - *Appalachian Spring*, Peggy Lyman - *Errand into the Maze*;” “Elisa Monte - *Clytemnestra*;” “Sparling / Wengerd - New;” “Elisa Monte - *O Thou Desire Who Art About to Sing*;” “Peter Sparling - *Night Journey*;” “*The Owl and the Pussycat* - Sparling;” “Tim Wengerd - *Night Journey*; “Janet Eilber, Peggy Lyman;” “Janet Eilber, Tim Wengerd” on some versos.

Studio, 1979 Sept.

450 7-8 Nos. A7-817 - A7-853

Includes 37 contact sheets, negative strips (120) from envelopes numbered A7-817 - A7-853, and list of dances and dancers, Sept. 26, 1979; dances include *Diversion of Angels*, *Embattled Garden, Equatorial*, *Errand into the Maze*; *Frescoes*, *Night Journey*, and *The Owl and the Pussycat* with dancers Charles Brown, Christine Dakin, Mario Delamo, Yuriko Kimura, Peggy Lyman, Bert Terborgh, Tim Wengerd, George White, Jr., Elisa Monte.

Studio, 1980 Mar.

450 9 Nos. A7-856 - A7-874

Includes 19 contact sheets and negative strips (120) from envelopes numbered A7-856 - A7-874; dances include *Clytemnestra*, *Diversion of Angels*, *Episodes*, *Frescoes*, *Night Journey*, *The Owl and the Pussycat*, with dancers Charles Brown, David Brown, Donlin Foreman, Yuriko Kimura, Peggy Lyman, Elisa Monte, Rudolf Nureyev, Tim Wengerd, George White, Jr.

Studio, 1981 Jan.

451 1 Nos. A7-903 - A7-924

Includes 22 contact sheets, negative strips (120) from envelopes numbered A7-903 - A7-924 and Photo Session list, Jan. 28, 1981; dances include *Acts of Light*, *Judith*, *Seraphic Dialogue*, with dancers Christine Dakin, Yuriko Kimura, Peggy Lyman, Susan McLain, Bonnie Oda, David Hatch Walker, Tim Wengerd, George White, Jr.

Studio, 1982 Apr.

451 2-3 Nos. A7-925 - A7-960

Includes 36 contact sheets, negative strips (120) from envelopes numbered A7-925 - A7-960 and Photo Call Sheet, Apr. 6, 1982; dances include *Acts of Light*, *Cave of the Heart*, *Dark Meadow*, *Frescoes*, *Judith*, *Primitive Mysteries*, and dancers Takako Asakawa, Charles Brown, David Brown, Jacqulyn Buglisi, Terese Capucilli, Donlin Foreman, Judith Garay, Yuriko Kimura, Peggy Lyman, Susan McLain, Elisa Monte, Jeanne Ruddy, Peter Sparling, David Hatch Walker, George White, Jr.

Studio, 1982 Sept.

451 4-5 Nos. A7-975 - A7-1001

Includes 27 contact sheets and negative strips (120) from envelopes numbered A7-975 - A7-1001; dances include *Acts of Light*, *Andromache's Lament*, *Herodiade*, *Night Journey*, *El Penitente*, *Seraphic Dialogue*, and dancers Takako Asakawa, Charles Brown, Jacqulyn Buglisi, Terese Capucilli, Christine Dakin, Donlin Foreman, Judith Garay, David Hochoy, Jean-Louis Morin, Steve Rooks, Jeanne Ruddy, David Hatch Walker, George White, Jr.

Studio, 1983 Sept.

451 6-7 Nos. A7-1002 - A7-1031

Includes 31 contact sheets (#A7-1019 has a duplicate), negative strips (120) from envelopes numbered A7-1002 - A7-1031, season brochure, Feb. 28-Mar. 18, 1984, and New York State Theater program, Mar. 1984; dances include *Alcestis*, *Deaths and Entrances*, *Embattled Garden*, with dancers Takako Asakawa, Terese Capucilli, Christine Dakin, Jean-Louis Marin, Steve Rooks, Tim Wengerd, George White, Jr.

Studio - Students with Yuriko, 1983

451 8 Nos. A7-1034 - A7-1038

Includes 5 contact sheets and negative strips (120) from envelopes numbered A7-1034 - A7-1038.

Studio, 1985 Feb.

451 9-10 Nos. A7-1078 - A7-1147 [Through Folder 2 of 4]

Includes 71 contact sheets, negative strips (120) from envelopes numbered A7-1078 - A7-1105, A7-1106B - A71115B; A7-1116 - A7-1147, and 60th Anniversary Season brochure (with handwritten corrections), May 27-June 15, 1986; 1984 stamped on versos; dances include *Andromache's Lament, Appalachian Spring*, *Circe*, *Diversion of Angels*, *Errand into the Maze*, *Frescoes*, *Legend of Judith*, *The Owl and the Pussycat*, *The Rite of Spring* with dancers Takako Asakawa, Thea Nerissa Barnes, Jacqulyn Buglisi, Terese Capucilli, Christine Dakin, Janet Eilber, Donlin Foreman, Judith Garay, Yuriko Kimura, Julian Littleford, Peggy Lyman, Jean-Luis Morin, Steve Rooks, Maxine Sherman, Peter Sparling, Greg Stewart, Kim Stroud, David Hatch Walker, Tim Wengerd, George White, Jr., Larry White; 1984 stamped on versos.

452 1-2 Nos. A7-1078 - A7-1147 [Folders 3 and 4 of 4] (See above note.)

Studio, 1985 Mar.

452 3-4 Nos. A7-1158 - A7-1192

Includes 35 contact sheets, negative strips (120) from envelopes numbered A7-1158 - A7-1192 and New York State Theater program, April 2-21, 1985; dances include *Cortége of Eagles*, *Episodes*, *Frontier*, *Herodiade*, *Night Journey* with dancers Takako Asakawa, Jacqulyn Buglisi, Terese Capucilli, Christine Dakin, Janet Eilber, Donlin Foreman, David Hochoy, Julian Littleford, Peggy Lyman, Jean-Luis Morin, Steve Rooks, Jeanne Ruddy, Maxine Sherman, Peter Sparling, George White, Jr.; 1984 stamped on versos.

Studio, 1986 Apr.

452 5 Nos. A7-1195 - A7-1206

Includes 12 contact sheets and negative strips (120) from envelopes numbered A7-1195 - A7-1206; dances include *Incense*, *Lamentation*, *Serenata Morisca*, *Tanagra* with dancers Takako Asakawa, Terese Capucilli, Joyce Herring, Maxine Sherman.

Studio, 1989 Sept.

452 6-7 Nos. A7-1214 - A7-1249

Includes 36 contact sheets, negative strips (120) from envelopes numbered A7-1214 - A7-1249 and City Center Casting list, Sept. 29, 1989; dances include *Deep Song*, *Frescoes*, *Night Chant*, *Night Journey*, *Plain of Prayer*, *The Rite of Spring* with dancers Camille Brown, Terese Capucilli, Christine Dakin, Christopher Dolder, Donlin Foreman, Julian Littleford, Peter London, Theresa Maldonado, Miki Orihara, Steve Rooks, Maxine Sherman, Kim Stroud, Kenneth Topping, Denise Vale.

Studio, 1992 Aug.

452 8 Nos. A7-1284 - A7-1297

Includes 14 contact sheets and negative strips (120) from envelopes numbered A7-1284 - A7-1297; dances include *Clytemnestra*, *Salem Shore* with dancers Terese Capucilli, Christine Dakin.

452 9-10 Rehearsals, 1960 - 1989
Includes 26 contact sheets (contact sheet #A7-146A has a duplicate) and negative strips (35 mm and 120) from envelopes numbered A1-4.36 - A1-4.40; A7-40 - A7-41; A7-144 - A7-145, A7-146A, A7-146B, A7-147 - A7-149; A7-151 - A7-155; A7-1193 - A7-1194; A7-1207 - A7-1209; A7-1250.

Herself - [at Ben Garber's House; At Home], 1964, 1966 and 1977

453 1 A7-1341 - A7-1356
Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered A7-1341 - A7-1356; includes some shots with sister Geordie's dog; “Must be retouched” also on original folder.

Head Shots, 1986 and 1972

453 2 Nos. A7-1109A - A7-1115A; A7-1329 - A7-1331
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered A7-11109A - A7-1115A; A7-1329 - A7-1331; includes shots of Stanley Sussman, conductor; “4/86” and “10/72” on versos.

453 3-4 Various Head Shots, 1973 [-1990]
Includes 50 contact sheets and negative strips (35 mm) from envelopes numbered A7-420 - A7-430; A7-465 - A7-468; A7-1039 - A7-1053; A7-1148 - A7-1156; A7-1211 - A7-1213; A7-1265 - A7-1271; Takako Asakawa, Mark Borneman, Camille Brown, Terese Capucilli, Duane Cyrus, Christine Dakin, Janet Eilber, Donlin Foreman, Judith Garay, Phyllis Gutelius, Laura Jimenez, Debra Kantor, Susan Kikuchi, Peter London, Peggy Lyman, Daniel Maloney, Kurt Mueller, Miki Orihara, Steve Rooks, Philip Salvatori, Daniela Stasi, Gregory Stewart, Tancredo Tavares, Kenneth Topping, Denise Vale, David Hatch Walker, Tim Wengerd, George White, Myra Woodruff, Jr., Young-ha Yoo.

453 5 Miscellaneous - with Andy Warhol; Building at 316 E. 63; Backstage with Dancers; Parties; Dressing Room / Makeup, [1960 – 1991]
Includes 24 contact sheets, negative strips (35 mm and 120) from envelopes numbered A7-39; A7-125 - A7-127; A7-139A; A7-142 - A7-143; A7-571 - A7-574; A7-671; A7-854 - A7-855; A7-1032 - A7-1033; A7-1106A - A7-1108A; A7-1210; A7-1263 - A7-1264; A7-1315 - A7-1318, and City Center free performance (memorial) program and ticket stub, June 3, 1991; Edward Albee, Polly Bergen, Noel Coward, Agnes de Mille, Madge Evans, Halston, Al Hirschfeld, Louis Horst, Dorothy Kilgallen, Lucy Kroll, Gertrude Macy, Alicia Markova, John Martin, Liza Minnelli, Isamu Noguchi, Santha Rama Rau, Jerome Robbins, Bethsabée de Rothschild, Jean Rosenthal, Ted Shawn, Maria Tallchief, Walter Terry, David and Marnee Wood among those pictured. Note: Contact sheets #A7-1032, A7-1033 missing.

New York City Ballet, ca. 1955 – 1994 and undated

Stage, 1957 – 1986

454 1 *Bournonville Divertissements* - 7A - Frankfurt; 16 / Neary, 1977 Feb.
Includes 1 contact sheet.

454 2 *[The] Cage* - McBride / Cook, 1976 Nov. (Includes 1 contact sheet.)

454 3 *Concerto in G* (Ravel) - Farrell / Martins, 1975 May (Includes 1 contact sheet.)

454 4 *Ivesiana* - 7-8 - Leland, Moncion; 13 - Flagg, Lamont; Farrell Castelli, 1975 Apr.
Includes 1 contact sheet with post-it attached; “No negative” on post-it.

[The] Nutcracker, 1957 - 1986

454 5 1957 - 1964
Includes 24 contact sheets with various casts; several have contact sheet segments stapled to verso; #A1-3.374 is trimmed; also includes some shots of television performance, 1957; additional notes on original folder.

454 6-7 1965 Jan. - 1966
Includes 34 contact sheets with various casts; also includes shots of Robert Kennedy family in audience and dressing room of Jillana with dog.

454	8-9	1966 - 1967 Includes 38 contact sheets (#A1-3.526, A1-3.769 have duplicates) and New York State Theater program; Leonard Harris and daughter, Robert Irving, Hubert Saal, and daughter among those pictured.
		1967 Dec. - 1968 Jan.
454	10	Nos. A1-3.1175 - A1-3.1177; A1-3-1185 - A1-3.1195 (Includes 14 contact sheets.)
		1968 Dec. - 1969 Jan.
454	11	Nos. A1-3.1314 - A1.3-1325 (Includes 12 contact sheets.)
		1970 Jan.
454	12	Nos. A1-3.1438 - A1-3.1449 (Includes 12 contact sheets.)
		1970 Dec. - 1971 Jan.
454	13	Nos. A1-3.1568 - A1-3.1569; A1-3.571 - A1-3.1573; A1-1718 Includes 6 contact sheets; “1/72” on one verso; “Karinska as grandmother” also on original folder
		1972 Dec. - 1973 Jan.
454	14	Nos. A1-3.1986 - A1-3.1995; A1-3.2117 (Includes 11 contact sheets.)
		1973 Dec. - 1974 Jan.
454	15-16	Nos. A1-3.2093 – A1-3.2108; A1-3.2116; A1-3.2118 - A1-3.2124 Includes 31 contact sheets and 2 City Center programs, Nov. 1973 and Dec. 1974; includes some rehearsal and backstage shots; Leslie Copeland (fitting Tracy Bennett), Teena McConnell (inspecting toe shoes), Jerome Robbins among those pictured; “Backstage shots; Mme. Pourmel; (Kirkland)” also on original folder.
		1974 Dec .- 1975 Jan.
454	17	Nos. A1-3.2332 - A1-3.2343; A1.3-2555 Includes 13 contact sheets; “6/75” on one verso; “12/73 - 1/74” on original folder.
454	18-19	1975 Dec. - 1976 Jan. Includes 33 contact sheets and City Center program; also includes publicity and rehearsal shots; Suzanne Farrell and nephew among those pictured.
454	20	1976 Dec. (Includes 13 contact sheets.)
455	1-2	1977 Dec. (Includes 29 contact sheets.)
455	3-4	1978 Dec. Includes 29 contact sheets; “A Cast is Katherine Healy - Jill Krementz - *A Very Young Skater*” also on original folder.
455	5-6	1979 Dec. (Includes 36 contact sheets.)
455	7-8	1980 Dec. Includes 38 contact sheets and 2 New York State Theater programs.
455	9	1981 Dec.- 1982 Jan. Includes 18 contact sheets and 2 New York State Theater programs (cover missing on one).
455	10	1982 Dec. Includes 22 contact sheets and New York State Theater program.
455	11-12	1983 Dec. - 1984 Jan. Includes 28 contact sheets; also includes Peter Martins' final performance; Kitty Carlisle Hart, Lincoln Kirstein, Mayor Koch, Jerome Robbins among those pictured; “11/83” on one verso.
455	13	1984 Dec. - 1985 Jan. Includes 19 contact sheets and 3 New York State Theater programs (1 with a few handwritten notes).
455	14	1985 Dec. Includes 19 contact sheets and credit pages from 3 programs.
455	15	1986 Dec. Includes 7 contact sheets and credit pages from program.

455 16 *Tschaikovsky Piano Concerto No. 2* ([*Ballet Imperial*]) - Martins / McBride, 1973 Jan. (Includes 1 contact sheet.)

Studio – Dances, 1957 - 1986

456 1 *Afternoon of a Faun*, [1958 - 1964 May and undated]
Includes 17 contact sheets (#A1-1.527 has a duplicate); dancers include Jacques d'Amboise, Melissa Hayden, Allegra Kent, Patricia McBride, Kay Mazzo, Francisco Moncion, Edward Villella.

456 2 *Agon*, [1957 and undated]
Includes 9 contact sheets; dancers include Diana Adams, Todd Bolender, Melissa Hayden, Patricia McBride, Arthur Mitchell, Roy Tobias, Jonthan Watts.

456 3 *Allegro Brillante*, [1957 and 1968]
Includes 13 contact sheets; dancers include Melissa Hayden, Nicholas Magallanes, Violette Verdy, Patricia Wilde.

456 4-5 *Apollo*, [1958 - 1969]
Includes 34 contact sheets (#A1-1.14, A1-1.490, A1-1.494, A1-1.495 have duplicates); several are trimmed; dancers include Diana Adams, Jacques d'Amboise, Suzanne Farrell, Melissa Hayden, Peter Martins, Edward Villella, Patricia Wilde.

456 6 *Ballet Imperial*, [1969 Dec.]
Includes 15 contact sheets; dancers include Conrad Ludlow, Marnee Morris, Frank Ohman, Michael Steele.

456 7 *Bourrée Fantasque*, [1959]
Includes 5 contact sheets; dancers include Todd Bolender, Jillana, Arthur Mitchell.

456 8 *Brahms-Schoenberg Quartet*, [1967 Jan. and 1969 Dec.]
Includes 6 contact sheets; dancers include Suki Schorer, Edward Villella.

456 9 *Bugaku*, [1963 Apr. and 1968 Dec.]
Includes 14 contact sheets; dancers include Arthur Mitchell, Mimi Paul.

456 10 *[The] Cage*, [1957] and 1958]
Includes 4 contact sheets; dancers includes Melissa Hayden, Allegra Kent, Francisco Moncion.

456 11 *Clarinade*, [1964 May]
Includes 4 contact sheets; dancers include Anthony Blum, Suzanne Farrell, Gloria Govrin, Arthur Mitchell.

456 12 *Con Amore*, [1961 and undated]
Includes 5 contact sheets; dancers include Gloria Govrin, Violette Verdy, Edward Villella.

456 13 *Concerto Barocco*, [1963 Sept.]
Includes 2 contact sheets; dancers include Suzanne Farrell, Conrad Ludlow.

456 14 *Coppélia* - O'Brien and McBride, 1977 Dec.
Includes 6 contact sheets; additional notes on original folder.

456 15 *Cortége Hongrois* - *Raymonda*, 1973 May
Includes 3 contact sheets; Melissa Hayden pictured.

456 16 *Creation of the World*, [1961]
Includes 2 contact sheets; dancers include Janet Reed, Edward Villella.

456 17 *Dances at a Gathering*, [1969 Dec.]
Includes 6 contact sheets; Anthony Blum pictured.

456 18 *Dim Lustre*, [1964 May]
Includes 6 contact sheets; dancers include Marjorie Bresler, Sara Leland, Patricia McBride, Karen Morrell, Patricia Neary, Frank Ohman, Mimi Paul, Suki Schorer, Margaret Wood; Beni Montresor also pictured.

456 19 *Divertimento* No. 15, [1958 and 1961]
Includes 7 contact sheets; dancers include Allegra Kent, Michael Lland, Violette Verdy, William Weslow.

456 20-22 *Don Quixote*, [1965 - 1970 Jan.]
Includes 52 contact sheets; dancers include George Balanchine, Suzanne Farrell, Penelope Gates, Jillana, Ruth Ann King, Sara Leland, Teena McConnell, Kay Mazzo, Mimi Paul, John Prinz, Suki Schorer, Lynne Stetson; also includes some shots of dancers in costume in New York State Theater lobby.

456 23 *Donizetti Variations*, [1965 May - 1971 Nov.]
Includes 6 contact sheets; dancers include Kay Mazzo, Edward Villella.

456 24 *Electronics*, [1961]
Includes 3 contact sheets; Violette Verdy, Edward Villella pictured.

456 25 *Episodes*, [1959 - 1964 May]
Includes 17 contact sheets; dancers include Anthony Blum, Jacques d'Amboise, Suzanne Farrell, Martha Graham, Patricia McBride, Nicholas Magallanes, Mimi Paul, Ken Petersen, Bertram Ross, Paul Taylor, Sallie Wilson.

457 1 *Fanfare*, [1959]
Includes 3 contact sheets; dancers includes Todd Bolender, Arthur Mitchell.

457 2 *Fantasies* - Ralph Vaughn Williams [*Fantasia on a Theme of Thomas Tallis*] - [John] Clifford, [1969 Apr.]
Includes 4 contact sheets (2 are duplicates); Kay Mazzo pictured.

457 3 *[The] Figure in the Carpet*, [1960]
Includes 17 contact sheets; dancers include Diana Adams, Lois Bewley, Susan Borree, Jacques d'Amboise, Judith Friedman, Judith Green, Melissa Hayden, Mary Hinkson, Deni Lamont, Michael Lland, Joyce Ludlow, Patricia McBride, Arthur Mitchell, Francisco Moncion, Richard Rapp, Nancy Reynolds, Suki Schorer, Roy Tobias, Edward Villella.

457 4-5 *Firebird*, [1958 - 1970 May and undated]
Includes 30 contact sheets; dancers include Jacques d'Amboise, Melissa Hayden, Gelsey Kirkland, Robert Lindgren, Conrad Ludlow, Francisco Moncion, Patricia Neary, Shaun O'Brien, Maria Tallchief, Patricia Wilde.

457 6 *[The] Four Temperaments*, [1957 - 1968 Dec.]
Includes 13 contact sheets (#A1-1.1010 has a duplicate); dancers include Anthony Blum, Arthur Mitchell, Marnee Morris, Maria Tallchief.

457 7 *Glinkiana*, [1968 May - 1969 Jan.]
Includes 9 contact sheets; dancers include John Clifford?, John Prinz?

457 8 *Gounod Symphony*, [1958 - 1959 and undated]
Includes 14 contact sheets; dancers include Diana Adams, Jacques d'Amboise, Royes Fernandez, Edward Villella, Jonathan Watts, Patricia Wilde.

457 9 *Harlequinade*, [ca. 1960s]
Includes 16 contact sheets; dancers include Rosemary Dunleavy, Deni Lamont, Patricia McBride, Carol Sumner, Margaret Wood.

457 10 *Illuminations*, [1958 - 1974 June and undated]
Includes 21 contact sheets; dancers include Nina Fedorov, Gloriann Hicks, Sara Leland, Nicholas Magallanes, Robert Maiorano, Shaun O'Brien, Mimi Paul, John Prinz, Dido Sayers.

457 11 *Interplay*, [1959 - 1961 and undated]
Includes 9 contact sheets; dancers include Anthony Blum, Michael Lland, Patricia McBride, Kay Mazzo, Dorothy Scott, Roy Tobias.

457 12 *Irish Fantasy*, 1969 Nov. - 1973 Dec. and undated]
Includes 10 contact sheets; dancers include Merrill Ashley, Jacques d'Amboise, Suzanne Farrell, Melissa Hayden.

457 13 *Jeux d'Enfants*, [1959]
Includes 3 contact sheets; dancers include Allegra Kent, Roy Tobias.

Jewels, [1967 Mar. - 1969 Jan.]

457 14-16 General, [1967 Mar.- 1969 Jan.]
Includes 68 contact sheets (#A1-1.933, A1-1.1011, A1-1.1036 have duplicates); dancers include Suzanne Farrell, Patricia McBride, Peter Martins, Francisco Moncion, Marnee Morris, Mimi Paul, Violette Verdy, Edward Villella; George Balanchine also pictured.

457 17 Maiorano - Practice Outfit with Verdy, 1968 May
Includes 13 contact sheets (1 unnumbered) and negative strips (35 mm and 120) from envelopes numbered 201-212 and 1 unnumbered; #209 has 2 envelopes and contact sheet is in 2 parts.

458 1 *Kodály Dances*, [1971 Jan.]
Includes 5 contact sheets; Anthony Blum, John Clifford, Johnna Kirkland pictured.

458 2 *Liebeslieder Walzer*, [1961]
Includes 9 contact sheets; dancers include Melissa Hayden, Patricia McBride, Nicholas Magallanes, Violette Verdy, Jonathan Watts.

458 3 *Medea*, [1958 - 1959]
Includes 7 contact sheets; dancers include Bonnie Bedelia (Culkin), Jacques d'Amboise, Melissa Hayden, Shaun O'Brien, Delia Peters, Susan Pillersdorf, Violette Verdy.

458 4-5 *[A] Midsummer Night's Dream*, [1964 May - 1974 June and undated]
Includes 34 contact sheets; dancers include Jean-Pierre Bonnefous, Jacques d'Amboise, Suzanne Farrell, Gloria Govrin, Jillana, Conrad Ludlow, Arthur Mitchell, Francisco Moncion, Richard Rapp, Edward Villella, Patricia Wilde.

458 6 *Monumentum pro Gesualdo*, [1961]
Includes 3 contact sheets; Diana Adams, George Balanchine, Conrad Ludlow pictured.

458 7 *Native Dancers*, [1958 - 1959]
Includes 7 contact sheets; dancers include Jacques d'Amboise, Patricia Wilde.

[The] Nutcracker, [ca. 1954] - 1973

458 8 Various Casts, [ca. 1954] - 1973
Includes 6 contact sheets; dancers include Sylvia Blonstein (sp?), Jacques d'Amboise, Judith Fugate, Alberta Grant, Patricia McBride, Kay Mazzo, Shaun O'Brien, Suki Schorer.

458 9 Jacques and Chris, 1970 Nov.
Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 53-55 and 1 unnumbered (shots of Christmas wreaths). Note: Contact sheet for unnumbered negative envelope, negatives missing.

458 10 Melissa Hayden and Jennifer Coleman for *NY Times*, 1972 Dec.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

458 11 *Orpheus*, [1959]
Includes 10 contact sheets; dancers include Diana Adams, Melissa Hayden, Nicholas Magallanes, Francisco Moncion.

458 12 *Panamerica*, [1960]
Includes 4 contact sheets; dancers include Allegra Kent, Violette Verdy, Edward Villella, Jonathan Watts.

458 13 *Pas de Dix*, [1958 - 1960]
Includes 11 contact sheets (#A1.268 has a duplicate); dancers include Erik Bruhn, André Eglevsky, Melissa Hayden, Maria Tallchief, Patricia Wilde.

458 14 *Pas de Trois* (Glinka), [1958]
Includes 3 contact sheets (#A1-1.231 has a duplicate); Violette Verdy pictured.

458 15 *Piège de Lumière*, [ca. 1964]
Includes 7 contact sheets; dancers include Arthur Mitchell, André Prokovsky, Maria Tallchief.

458 16 *Prodigal Son*, [1959 - 1968 Dec.]
Includes 22 contact sheets; dancers include Suzanne Farrell, Francisco Moncion, Patricia Neary, Edward Villella.

458 17 *Prologue*, [1967 Jan.]
Includes 3 contact sheets; Arthur Mitchell, Mimi Paul pictured.

458 18 *Raymonda Variations*, [1969 and undated]
Includes 24 contact sheets; #A1.1492, A1-1.1209 are trimmed; dancers include Jacques d'Amboise, Melissa Hayden, Patricia McBride, André Prokovsky, Patricia Wilde; #A1-1.1219 includes shots of *Stars and Stripes*.

458 19 *Saltarelli* (D'Amboise Choreo), 1974 May
Includes 5 contact sheets (#A1-1.383 has a duplicate); Merrill Ashley pictured.

458 20 *Scotch Symphony*, [1958 - 1964 May]
Includes 20 contact sheets; dancers include Anthony Blum, Jacques d'Amboise, Suzanne Farrell, Melissa Hayden, Maria Tallchief.

458 21 *Serenade*, [1958 - 1967 Jan.]
Includes 17 contact sheets (#A1-1.183, A1-1.860, A1-1.862, A1-1.867 have duplicates); dancers include Melissa Hayden, Jillana, Kay Mazzo, Sonja Tyven.

458 22 *Seven Deadly Sins*, [1959]
Includes 3 contact sheets; dancers include Allegra Kent, Robert Lindgren; Lotte Lenya also pictured.

459 1 *Slaughter on Tenth Avenue*, [1969 May]
Includes 1 contact sheet; Linda Merrill pictured.

459 2 *La Sonnambula*, [1959 - 1967 Feb.]
Includes 7 contact sheets; dancers include Jillana, Allegra Kent, Patricia McBride, Nicholas Magallanes.

459 3 *La Source*, [1968 Nov.]
Includes 4 contact sheets and notes (1p.); John Prinz and Violette Verdy pictured.

459 4 *Souvenirs*, [1959] (Includes 2 contact sheets.)

459 5 *Square Dance*, [1958]
Includes 1 contact sheet; Elisha Keeler (Caller), Nicholas Magallanes, Patricia Wilde pictured.

459 6 *Stars and Stripes*, [1958 - 1970 Oct.]
Includes 15 contact sheets; #A1-1.328 is trimmed; dancers include Diana Adams, Robert Barnett, Jacques d'Amboise, Melissa Hayden, Allegra Kent, Sara Leland, Patricia McBride, Francia Russell, Dido Sayers, Suki Schorer, Helgi Tomasson, Edward Villella.

459 7-9 *Swan Lake*, [1959 - 1970 Oct.]
Includes 73 contact sheets; #A1-1.1209, A1-1.1328 are trimmed; dancers include Diana Adams, Erik Bruhn, Jacques d'Amboise, Melissa Hayden, Allegra Kent, Conrad Ludlow, Nicholas Magallanes, John Prinz, André Prokovsky, Maria Tallchief, Helgi Tomasson, Violette Verdy, Shaun O'Brien, Edward Villella, Jonathan Watts, Patricia Wilde.

459 10 *Sylvia Pas de Deux*, [1958 - 1968 May]
Includes 17 contact sheets; dancers include Jacques d'Amboise, Suzanne Farrell, Melissa Hayden, Maria Tallchief, Patricia Wilde.

459 11 *Symphony in C*, [1959 - 1969 Jan.]
Includes 15 contact sheets (#A1-1. 215, A1-1.216 have duplicates); dancers include Patricia McBride, Peter Martins, Mimi Paul, Violette Verdy.

459 12 *Tarantella*, [ca. 1964]
Includes 5 contact sheets; Patricia McBride, Suki Schorer, Edward Villella pictured.

459 13-14 *Tchaikovsky Pas de Deux*, [1960 - 1969 Dec.]
Includes 34 contact sheets; dancers include Anthony Blum, Melissa Hayden, Conrad Ludlow, Patricia McBride, Kay Mazzo, Violette Verdy, Edward Villella.

459 15 Jacques' Tchaikovsky [*Tchaikovsky Suite*], [1969 Nov. - 1970 Oct.]
Includes 8 contact sheets; dancers include Jacques d'Amboise, Melissa Hayden.

459 16 *Trois Valses Romantiques*, [ca.1967 - 1969 Dec.]
Includes 7 contact sheets; Melissa Hayden, Patricia McBride pictured.

459 17 *La Valse*, [1963 Apr. - ca. 1964]
Includes 9 contact sheets; dancers include Anthony Blum, Patricia McBride, Nicholas Magallanes, Mimi Paul.

459 18 *Vienna Waltzes* - Karin von Aroldingen, Maria Calegari, Kyra Nichols, 1977 [May] (Includes 13 contact sheets.)

459 19 *Waltz-Scherzo*, [1958]
Includes 3 contact sheets (#A1-1.78 has a duplicate); André Eglevsky, Patricia Wilde pictured.

459 20 *Western Symphony*, [1957 - 1968 Jan.]
Includes 26 contact sheets; dancers include Diana Adams, Robert Barnett, Jacques d'Amboise, Gloria Govrin, Jillana, Allegra Kent, Frank Ohman, Richard Rapp, Suki Schorer, Kent Stowell, Roy Tobias, Edward Villella (includes several stage shots), Violette Verdy.

Studio – People, 1958 – 1986 and undated

460 1-2 Practice Clothes, etc., [1958 - 1963 and undated]
Includes 39 contact sheets; some are in costume; dancers include Diana Adams, Judith Green, Allegra Kent, Arthur Mitchell, Francisco Moncion, André Prokovsky, Kent Stowell, Carol Sumner, Maria Tallchief, Violette Verdy, Edward Villella, Jonathan Watts.

Corps de Ballet, 1958 - 1976

460 3 1958
Includes 25 contact sheets (#A1-1.165 has a duplicate) and 2 negative strips (120); dancers include Janice Cohen, Dianne Consoer, Geralyn Donald, Carole Fields, Judith Friedman, Janet Greschler, Janice Groman, Marian Horosko, Una Kai, Alex Kotimsky, Gerard Leavitt, Robert Lindgren, Roberta Lubell, Marlene Mesavage, Arthur Mitchell, Kenneth Petersen, Lila Popper, Richard Rapp, Charlotte Ray, Nancy Reynolds, Francia Russell, Dido Sayers, Dorothy Scott, Joysanne Sidimus, Victoria Simon, Ruth Sobotka, Eugene Tanner, Sonja Tyven, Joan Van Orden, Edward Villella, William Weslow, Gayle Young, Neima Zwiei.

460 4 1959
Includes 14 contact sheets; dancers include Bengt Anderson, Stephanie Balling, Bill Carter, Dianne Consoer, Bill Earl, Carole Fields, Hester Fitzgerald, Judith Friedman, Judith Green, Janice Groman, Una Kai, Alex Kotimsky, Deni Lamont, Marlene Mesavage, Shaun O'Brien, Richard Rapp, Nancy Reynolds, Francia Russell, Dido Sayers, Suki Schorer, Victoria Simon, Zoya Staskevich, Barbara Walczak.

460 5-7 1963-1964
Includes 50 contact sheets; #A1-1.374 - A1-1.376 and A1-1.378 - A1-1.380 have duplicates; #A1-1.492 is trimmed; dancers include Karen Batizi, Marjorie Bresler, Elaine Comsudi, Gail Crisa, James DeBolt, Rosemary Dunleavy, Suzanne Erlon, Truman Finney, Penelope Gates, Janet Greschler, Susan Hendl, Janice James, Gail Kachadurian, Susan Kenniff, Ruth Ann King, Gelsey Kirkland, Deni Lamont, Teena McConnell, Robert Maiorano, Kay Mazzo, Marlene Mesavage, Karen Morrell, Marnee Morris, Larry O'Brien, Frank Ohman, Delia Peters, Roger Peterson, Roger Pietrucha, Susan Pillersdorf, John Prinz, David Richardson, Leslie Ruchala, Ramon Segarra, Karel Shimoff, Ellen Shire, Earle Sieveling, Bettijane Sills, Michael Steele, Virginia Stuart, Carol Sumner, Karin von Aroldingen, Margaret Wood, Lynda Yourth.

460 8-9 1965-1966
Includes 42 contact sheets; also includes several rehearsal shots; dancers include Karen Batizi, Diane Bradshaw, Wilhelm Burmann, Alfonso Cata, Gail Crisa, Deborah Flomine, Erica Goodman, Susan Hendl, Gail Kachadurian, Johnna Kirkland, Linda MacArthur, Paul Mejia, Linda Merrill, Jennifer Nairn-Smith, Delia Peters, Susan Pillersdorf, Nanette Reedy, Giselle Roberge, Donna Sackett.

460 10 1967
Includes 13 contact sheets; dancers include Wilhelm Burmann, Elaine Comsudi, Suzanne Erlon, Robert Maiorano, David Richardson, Lynne Stetson.

460 11 1968 Dec.
Includes 26 contact sheets; dancers include Gail Crisa, Gelsey Kirkland, Johnna Kirkland, Robert Maiorano, Leslie(?) Peck, Delia Peters, Marjorie Spohn, Virginia Stuart, Caroline Todd.

460 12 1969-1970
Includes 18 contact sheets; dancers include Susan Hendl, Johnna Kirkland, David Richardson, Michael Steele.

460 13 Heads - Corps in Studio, 1976 Mar.
Includes 8 contact sheets; dancers include Leslie Browne, Laura Flagg.

460 14-15 Junior Soloists, [1958 - 1961 and undated]
Includes 40 contact sheets; #A1-1.203 is in 2 parts stapled together; dancers include Anthony Blum, Susan Borree, Carolyn George, Judith Green, Sara Leland, Lila Popper, Richard Rapp, Charlotte Ray, Francia Russell, Dorothy Scott, Joan Van Orden, Roland Vazquez, Barbara Walczak, Jonathan Watts, William Weslow, Sallie Wilson.

460 16-17 Junior Soloists, 1963
Includes 48 contact sheets; #A1-1.369 - A1-1.373B and A1-1.381 - A1-1.384 have duplicates; “1/62” on some versos; dancers include Suzanne Farrell, Sara Leland, Marlene Mesavage, Patricia Neary, Robert Rodham, Suki Schorer, Kent Stowell, Carol Sumner, Roland Vazquez.

461 1-2 Junior Soloists, 1964-1965
Includes 28 contact sheets; dancers include Sara Leland, Richard Rapp, Suki Schorer, Kent Stowell, Carol Sumner, William Weslow.

461 3-4 Portraits - Jr. Soloists, 1966
Includes 40 contact sheets; “1/67” on 2 versos; dancers include Elaine Comsudi, Deni Lamont, Teena McConnell, Kay Mazzo, Frank Ohman, Richard Rapp, Suki Schorer, Earle Sieveling, Bettijane Sills, Kent Stowell, Carol Sumner, Roland Vazquez.

461 5 Soloists, 1966
Includes 7 contact sheets; Teena McConnell and Bettijane Sills pictured.

461 6 Soloists, 1967
Includes 17 contact sheets; dancers include Teena McConnell, Frank Ohman, Kay Mazzo, Bettijane Sills, Earle Sieveling, Kent Stowell, Carol Sumner.

461 7-9 Untitled, [1969 - 1973]
Includes 52 contact sheets; dancers include Gloria Govrin, Deni Lamont, Sara Leland, Teena McConnell, Robert Maiorano, Marnee Morris, Frank Ohman, Bryan Pitts, Richard Rapp, Earle Sieveling, Bettijane Sills, Carol Sumner, Karin von Aroldingen, William Weslow.

461 10-12 Portraits, 1957-1962
Includes 63 contact sheets; #A1-2.24 has 4 sheets (2 with duplicate images); ##A1-2.35, A1-2.41, A1-2.45, A1-1.306, A1-1.307 have duplicates; A1-2.30, A1-2.32 have several contact sheets with different images; dancers include Todd Bolender, Erik Bruhn, Jacques d'Amboise, Royes Fernandez, Carolyn George, Judith Green, Allegra Kent (some with daughter Trista), Michael Lland, Patricia McBride, Nicholas Magallanes, Arthur Mitchell, Francisco Moncion, Dorothy Scott, Maria Tallchief, Roy Tobias, Sonja Tyven, Violette Verdy (some in Paris), Edward Villella, Barbara Walczak, Jonathan Watts, William Weslow, Patricia Wilde.

461 13 Portraits, 1963
Includes 5 contact sheets; Jacques d'Amboise, Suzanne Farrell, Mimi Paul, André Prokovsky, Edward Villella pictured.

461 14-15 Portraits, 1964 - 1965
Includes 50 contact sheets; dancers include Jacques d'Amboise, Suzanne Farrell, Gloria Govrin, Melissa Hayden (and daughter), Jillana, Patricia McBride, Arthur Mitchell, Marnee Morris, Mimi Paul, Kent Stowell, Carol Sumner, Maria Tallchief (and Elise), William Weslow.

462 1-3 Portraits - Principals, 1966
Includes 51 contact sheets; #A1-2.150, A1-2.153 have duplicates; "Jan. 1967" and "2/67" on 2 versos; dancers include Anthony Blum, Jacques d'Amboise, Allegra Kent, Conrad Ludlow, Patricia McBride, Kay Mazzo, Arthur Mitchell, Nicholas Magallanes, Mimi Paul, André Prokovsky, Violette Verdy, Edward Villella.

462 4 Portraits, 1968
Includes 12 contact sheets; #A1-3.1275 is trimmed; dancers include John Clifford, Jacques d'Amboise, Peter Martins (at home), Kay Mazzo, John Prinz, Suki Schorer, Helgi Tomasson, Violette Verdy.

462 5 Portraits, 1969
Includes 18 contact sheets; #A1-1.1148 has a duplicate; dancers include Jacques d'Amboise, Melissa Hayden, Sara Leland, Patricia McBride, Peter Martins, Kay Mazzo, Marnee Morris, John Prinz, Suki Schorer.

462 6 Portraits, 1970-1971
Includes 9 contact sheets; Arthur Mitchell and Helgi Tomasson pictured.

462 7 Heads, 1971
Includes 12 contact sheets; "1/72" on some versos; dancers include Anthony Blum, John Clifford, Johnna Kirkland, Karin von Aroldingen, Linda Yourth.

462 8 Studio Portraits, 1973-1974
Includes 8 contact sheets; dancers include Merrill Ashley, Jacques d'Amboise, Edward Villella (some with son).

Balanchine, 1968 Apr.

462 9 Nos. 301-308
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 301-308.

462 10 Peter Schaufuss, 1975 June (Includes 8 contact sheets.)

462 11 Peter Schaufuss, 1977 June (Includes 9 contact sheets.)

462 12 Marnee Morris - Richard Hoskinson, 1975 (Includes 10 contact sheets.)

462 13 Adam Luders, 1975 (Includes 8 contact sheets.)

462 14 Suzanne Farrell, 1975 (Includes 3 contact sheets.)

Farrell - Mejia, 1970 Jan.
462 15 Nos. 2-5
Includes 4 contact sheets and negative strips (120) from envelopes numbered 2-5.
462 16 Colleen Neary, 1975 (Includes 14 contact sheets.)
462 17 Sara Leland and Helgi Tomasson - *Union Jack*, 1976 Apr. (Includes 6 contact sheets.)
462 18 Bart Cook, 1976 May (Includes 15 contact sheets.)
462 19 Ghislaine Thesmar - *[La] Sonnambula* and *In G Major*, 1976 June (Includes 5 contact sheets.)
462 20 Head Shots - Robert Weiss, 1977 (Includes 4 contact sheets.)
462 21 Merrill Ashley - *Tchaikovsky Suite No.3; Valse-Fantaisie*, 1977 July
Includes 6 contact sheets.
462 22 Sean Lavery, 1978 Jan.
Includes 19 contact sheets; “4/78” on some versos.
462 23 Studio, 1984
Includes 3 contact sheets; Otto Neubert pictured.
463 1 Melinda Roy, 1985 Apr. (Includes 13 contact sheets.)
463 2 Mel Tomlinson - Studio, 1985 Mar. (Includes 17 contact sheets)
463 3 Jock Soto, 1985 May (Includes 11 contact sheets.)
463 4 Christopher d’Amboise - Studio, 1985 June (Includes 12 contact sheets.)
463 5 Heather Watts, Jock Soto - *Songs of the Auvergne*; *Calcium Light Night*, 1986 Nov. (Includes 14 contact sheets.)

Staff, [1958 - 1967 and undated]
463 6-7 Nos. A1-3.80, A1-6.10 - A1-6.11; #A1-2.106
Includes 34 contact sheets and negative strips (120) from envelopes numbered A1-3.80, A1-6.10 - A1-6.11; #A1-2.106 also has 1 print; George Balanchine, Gordon Boelzner, Suzanne Farrell, Hugo Fiorato, Robert Irving, Una Kai, Janet Reed, Francia Russell, John Taras pictured.

School of American Ballet, 1956 - 1994
463 8-9 School of American Ballet, 1956-60
Includes 49 contact sheets; “1/61,” “11/64” and “5/65” on some versos; George Balanchine, Jacques d’Amboise, American School Ford Scholarship Students (including Suzanne Farrell), Felia Doubrovska, Ann Hutchinson (teaching Labanotation), Lincoln Kirstein, Natalie Teena McConnell, Molostwoff, Anatole Oboukhoff, Eugenie Ouroussow among those pictured; additional notes on original folder.
463 10 School Concert, 1967 May (Includes 3 contact sheets.)
463 11 School at Saratoga, 1967 July
Includes 5 contact sheets; Melissa Hayden, Patricia McBride among those pictured.

Concert, 1968 May
463 12 Nos. 202-207
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 202-207 and program; Gelsey Kirkland, Marianna Tcherkassky, Robert Weiss among dancers listed on program.

Concert - Fernando Bujones, 1970 June
463 13 Nos. 6-11
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 6-11.

School Concert (Rehearsals 1-16), 1971 Apr.
463 14 Nos. 71-12 - 71-16
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 71-12 - 71-16; Anthony Blum (possibly), John Clifford (possibly), Peter Martins, Jerome Robbins among those pictured.

Workshop Performance, 1971 June
463 15 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 71-1 -71-7 and program; Victor Barbee, Fernando Bujones, Bart Cook, Daniel Duell among those listed in program.

School Concert, 1972 May
464 1 Nos. 72-1 - 72-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 72-1 - 72-6 and program; Victor Barbee, Hinton Battle, Fernando Bujones, Daniel Duell among those listed in program.

Concert, 1973 June
464 2 Nos. 73-1 - 73-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 73-1 - 73-8 and program; Victor Barbee, Toni Bentley, Lourdes Lopez among those listed in program.

Workshop Performance, 1974 May
464 3 Nos. 74-1 - 74-24
Includes 24 contact sheets, negative strips (35 mm) from envelopes numbered 74-1 - 74-24 and program; Victor Barbee, Toni Bentley, Maria Calegari, Joseph Duell, Lourdes Lopez, Kyra Nichols among those listed in program.

Concert, 1975
464 4 Nos. 75-1 - 75-20
Includes 20 contact sheets, negative strips (35 mm) from envelopes numbered 75-1 - 75-20, concert program, NYCB *Hommage* à *Ravel* at City Center program, June 1975, photocopy; of photo; Toni Bentley, Leslie Browne, Joseph Duell among those listed in program.

Morris Dancers - Class, 1975 Mar.
464 5 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; Ronald Smedley among those pictured.

Lecture Demo at Juilliard - Suki Shorer, 1975 Apr.
464 6 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Rehearsal / Concert - Toni Bentley, Sue Ralston, 1976 May
464 7 Nos. 76-1 - 76-17
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 76-1 - 76-17 and program; Christopher d'Amboise among those listed in program.

Concert, 1977 May
464 8 Nos. 77-1 - 77-18
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 77-1 - 77-18 and program; Patrick Bissell, Christopher d'Amboise, Douglas Hay, Lindy Roy among those listed in program. Note: Contact sheets #77-2, 77-6, 77-11, 77-18 missing.

Concert, 1978 May
464 9 Nos. 78-19 - 78-30
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 78-19 - 78-30 and program; 1994 stamped on versos; Helene Alexopoulos, Christopher d'Amboise, Christopher Fleming, Douglas Hay, Lindy Roy, Robert Weigel.

Concert, 1979 May

465 1 Nos. 79-1 - 79-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 79-1 - 79-6, SAB 45th anniversary booklet with insert, and photocopy of program; Darci Kistler, Robert Weigel among those listed in program.

Concert, 1982 May

465 2 Nos. 82-10 - 82-25
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 82-10 - 82-25 and program; "(#s 1-9 do not exist)" also on original envelope; Shawn Stevens, Deborah Wingert among those listed in program.

Students, 1983 Apr.

465 3 Nos. 83-1 - 83-12
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 83-1 - 83-12.

Danilova with SAB students, 1988 Apr.

465 4 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; 1987 stamped on versos; additional notes on original envelope; Tatiana Garcia-Stefanovich, Eric Lindemer, Sherri LeBlanc, Natalie Hauser also pictured.

Workshop Performance, 1988 May

465 5-6 Nos. 88-1 - 88-29
Includes 29 contact sheets, negative strips (35 mm) from envelopes numbered 88-1 - 88-29 and program; 1987 stamped on versos; Tatiana Garcia-Stefanovich, Natalie Hauser, Sherri LeBlanc, Eric Lindemer among those listed in program.

La Fosse and *Puss in Boots*, 1990 May

465 7 Nos. 90-1 - 90-4
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 90-1 - 90-4; includes shots of Robert La Fosse with cat; Mikhail Baryshnikov, Lincoln Kirstein, Peter Martins also pictured; additional notes on original envelope. Note: Contact sheet #90-4 missing.

New Choreographers' Workshop, 1992 Nov.

465 8 Nos. 92-1 - 92-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 92-1 - 92-12 and program.

Guest Teacher - Michel Renault, 1993 Oct.

465 9 Nos. 1-8
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; date is probably not accurate.

Young Choreographers - John Scaglia (sp.?), Damian Woetzel, Jean-Pierre Frolich, 1993 Nov.

465 10 Nos. SAB94-1 - SAB94-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered SAB94-1 - SAB94-5; 1994 stamped on versos.

Choreographers' Workshop, 1994 Nov.

465 11 Nos. 94-1 - 94-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 94-1 - 94-7 and program.

Misc. Activities, Sets, Costumes, and Publicity, ca. 1959 - 1992

WNET - *Dance: USA* - *Meditation*, *Tarantella*, *Agon* [Television], 1966 Jan.

466 1 Nos. 1-9

Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9; George Balanchine, Jacques d'Amboise, Suzanne Farrell, Patricia McBride, Arthur Mitchell, Jac Venza, Edward Villella among those pictured.

Diane Bradshaw - for L.A. Concert - Old *Nutcracker* Costume, 1967 Oct.

466 2 Nos. 1-6

Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6; additional notes on original envelope.

Vogue - Misc., 1971

466 3-4 Nos. 1-28

Includes 28 contact sheets and negative strips (35 mm) from envelopes numbered 1-28; George Balanchine, Kay Mazzo, Colleen Neary, Carol Sumner among those pictured.

NYT Stravinsky Festival - 4 Girls - McBride, Mazzo, von Aroldingen, Yourth - State Theater, 1972 June

466 5 Nos. 1-6

Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

Misc. - Stravinsky Material - Library, Lobby, 1972 Mar.

466 6 Nos. 1-2

Includes 2 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-2; includes photos of George Balanchine, dancers and artwork.

Carol Sumner Cooking, 1973 June

466 7 Nos. 1-2

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Bryan Pitts - for Studio - Lincoln, 1974 June

466 8 Nos. 1-5

Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-5.

Suzanne Farrell, Paul Mejia for *People*, 1975 Nov.

466 9 Nos. 1-7

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; includes shots with cats.

Paul Mejia with Lisa de Ribère and Teena McConnell, 1976 Nov.

466 10 Nos. 1-7

Includes 7 contact sheets and negative strips (120) from envelopes numbered 1-7.

Dancers Kyra Nichols and Daniel Duell at Home, 1976 Mar.

466 11 Nos. 1-4

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; also includes shots of cat.

Peter Martins for *People*, 1978 May

466 12 Nos. 1-6

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; also includes shots with cat.

Kyra Nichols, 1981 Jan.

466 13 Nos. 1-6

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

466 14 Mel Tomlinson and No. Carolina Students, 1982 May
Includes 5 contact sheets, 1p. of notes with names (Mel Tomlinson, Paige Whitley, Jeff Hankinson, Duncan Noble), and business card; "#A1.3-4692 - A1.3-4696; Contacts only - Negs. filed NYCB" also on original envelope.

466 15 Rouben Ter-Arutunian - *Vienna Waltzes* Sets, 1977
Includes 2 contact sheets; "5/77" on versos; "#A1-3.3068 - A1-3.3069 - Contacts only - Negs. filed with NYCB" also on original envelope.

Rouben Ter-Arutunian - *Coppélia* Sets, 1980 Mar.

466 16 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Tchaikovsky Set Model, 1981 Mar.

466 17 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

466 18 Verdi - *[The] Four Seasons* (J. Robbins) - Costume Sketches, 1978 Dec.
Includes 2 contact sheets; "#A1-3.3445 - A1-3.3446 - Contacts only - Negs. filed with NYCB" also on original envelope.

466 19 Miscellaneous Activities, [ca. 1959 - 1960]
Includes 12 contact sheets, Ballet Society press release, ca. Nov. 1960 (2pp.), and "Ballet - A National Movement" agenda, Nov. 25, [1960]; includes shots of NYCB and members of Beryozka group, Bolshoi visit to City Center, Children's Matinee, Ballet Society meeting, Roy Tobias and his mother; George Balanchine, Jacques d'Amboise, Melissa Hayden, Nicholas Magallanes, Paul Taylor, Edward Villella.

466 20 Activities, 1962 -1963
Includes 16 contact sheets; includes shots of backstage at City Center (Nureyev, Villella, Hayden, Kent); Karen Batize, Margaret Wood, Marnee Morris, Jacques d'Amboise receiving shots from Dr. Kiddon, Jillana, Prokovsky in dressing room after first *Swan Lake*, Apr. 1963; Bolshoi members backstage (Messerer, Struchkova, Bogmolova), Sept. 1963; President's 2nd inaugural anniversary party (John F. Kennedy, Jacqueline Kennedy, George Balanchine, Shirley Bassey, Carol Burnett, Diahann Carroll, Kirk Douglas, Robert Irving, Gene Kelly, Arthur Mitchell, Yves Montand, Joan Sutherland, Edward Villella, Margaret Wood among those pictured); arrival from Russia Dec. 1962; New York City Ballet Day - Mayor Wagner at City Hall gives Lincoln a proclamation (Gabe Pressman also pictured).

466 21 Sets [and Costumes], [1964 - 1988 Feb.]
Includes 18 contact sheets; set designs include *Swan Lake* - Rouben Ter-Arutunian, 1964; *Piège de Lumière*; *Brahms-Schoenberg Quartet* (possibly), May 1966; *Illuminations*; *Jewels*, Apr. 1967; *Slaughter on Tenth Avenue* (contact sheet is trimmed); *Fanfare*, Feb. 1988; *Schubertiad*, Jan. 1984; set and costume designs include *Tricolore* - Ter-Arutunian, Apr. 1978; costume sketches - *The Four Seasons*, Dec. 1978.

Teena McConnell, 1962

467 1 Nos. 1-9
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9.

Mimi Paul, 1964 June

467 2 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Nancy Lassalle - Party - Royal Ballet, 1965 May

467 3 Nos. 1-6

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; George Balanchine, Merce Cunningham (possibly), Alexandra Danilova, Suzanne Farrell, Hermione Gingold, Sol Hurok (possibly), Allegra Kent, Beatrice Lillie, Patricia McBride, Arthur Mitchell, Rudolf Nureyev, Paul Taylor, Violette Verdy (possibly) among those pictured.

Parties, 1965

467 4 Nos. 28-30

Includes 3 contact sheets and negative strips (120) from envelopes numbered 28-30; Sir Frederick Ashton, David Blair, Sybil Burton, Lew Christensen (possibly), Jordan Christopher, Anthony Dowell, Dame Margot Fonteyn, Esteban Francés, Janet Greschler, Peter Harvey, Melissa Hayden, Robert Irving, Vasili Lambrinos, Roddy McDowall, Rudolf Nureyev, Georgina Parkinson, Richard Rapp, Derek Rencher, Maria Tallchief, John Taras, Violette Verdy, Edward Villella, Patricia Wilde among those pictured.

Lecture Demonstrations, 1964 - 1965

467 5 Nos. 1-10

Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-10; George Balanchine, Melissa Hayden, Maria Tallchief, Edward Villella among those pictured. Note: Contact sheets #4-5 missing.

Nancy Lassalle Committee Meeting, 1966 Feb.

467 6 No. 1

Includes 1 contact sheet and 3 negative strips (120) from envelope numbered 1; Edward Villella among those pictured.

Villella House, 1966 Sept.

467 7 Nos. 1-4

Inlcudes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Mimi Paul Wedding, 1967 May

467 8 Nos. 1-2

Includes negative strips (35 mm) from envelopes numbered 1-2; “No contacts” also on original envelope.

[A] Midsummer Night's Dream Movie Premiere (Party), 1967 Apr. 17

467 9 Nos. 101-103

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 101-103; George Balanchine, Suzanne Farrell, Janet Greschler, Melissa Hayden, Lincoln Kirstein, John V. Lindsay, Mary Lindsay, Patricia McBride, Arthur Mitchell, Edward Villella among those pictured.

Karinska's House - Domremy, 1967 June

467 10 Nos. D-1 - D-6

Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered D-1 - D-6; Martha Swope with dogs, Tanaquil LeClercq (possibly) among those pictured.

Balanchine Magazine Project - Linda Merrill (and M. Marc); Gail Kachadurian, 1967

467 11 Nos. 1-3

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Karinska Exhibit - Library -Museum - Lincoln Center, 1967 Feb. 7

467 12 Nos. 1-2

Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; George Balanchine, Karinska, Lincoln Kirstein among those pictured.

Teena McConnell - Italian Knits - Fashion Shots, 1968 Mar.

467 13 Nos. 1-3

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Villellas at Home, 1968 Mar.

467 14 Nos. 101-104

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 101-104; also includes shots with dog.

Conrad Ludlow at Home, 1969 Feb.

467 15 Nos. 601-605

Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 601-605; includes shots of family and cat.

Sacketts for *NY Times*, 1969 Apr.

467 16 Nos. 101-107

Includes 7 contact sheets and negative strips (120) from envelopes numbered 101-107; studio shots.

Tania Massine, Lorca Massine, Richard Tanner, 1970 Dec.

467 17 Nos. 8-18; Tania Massine, Lorca Massine - #8-15; Richard Tanner - #16-18

Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 8-18.

[The] Nutcracker Movie - Purchase, NY, 1992 Aug.

467 18 Nos. 1-6; 7-8

Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; 7-8.

467 19 Lincoln Center Theatre [New York State Theater], 1964

Includes 22 contact sheets and negative strips (35 mm) from unnumbered envelope; “5/66” and “11/67” on 2 versos; includes interior and exterior shots, opening night of New York State Theater; studio shots, High School of Performing Arts visit, Metropolitan Opera House exterior; George Balanchine, Ronnie Bates, Suzanne Farrell, Dr. Milton J. Freiwald, Jacob Javits, Lincoln Kirstein, Patricia McBride, Patricia Neary, Delia Peters, André Prokovsky, Prof. Nadezhda A. Puchkovskaya, Karel Shimoff, Maria Tallchief, Edward Villella among those pictured.

Activities, 1965

467 20 Nos. 1-2

Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-2; 1983 stamped on some versos; also includes some shots of dancers in Lincoln Center Plaza, dancers getting shots for Europe; George Balanchine, Suzanne Farrell, Nancy Lassalle (planning *Don Quixote* benefit), Patricia McBride, Kay Mazzo (possibly), Colleen Neary (possibly), Patricia Neary (possibly), André Prokovsky, Martha Swope, Edward Villella among those pictured.

Activities, At Home Series, 1966

468 1-2 Nos. 1; 10-11

Includes 44 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1, 10-11; “1/67,” “3/69,” and “8/84” on some versos; #A1-4.189 and A1-4.189-B have duplicate images; also includes shots of Gala Benefit Evening (Apr. 1966), Stravinsky exhibit (NYPL Dance Coll.); West Pointers; George Balanchine, Natalia Bessmertnova, Peter Brook, Merce Cunningham, Jacques d’Amboise, Nikolai Fadeyechev, Suzanne Farrell (some shots with cat), Janet Greschler, Melissa Hayden (with family and dog), Nora Kaye, John V. Lindsay, Mary Lindsay, Teena McConnell, Frank Ohman as Bottom and Henry the donkey in *Don Q*; Betsy Palmer, Natasha Parry (possibly), Maya Plitsetskaya, the Sacketts (possibly), Earle Sieveling, Lee Strasberg, Violette Verdy (some with dog), Edward Villella among those pictured.

468 3 Saratoga, 1966

Includes 11 contact sheets; includes some racetrack and exterior shots; Melissa Hayden, Patricia McBride, Teena McConnell among those pictured.

468 4 Saratoga, 1967

Includes 16 contact sheets; also includes shots of SAB students trying on *The Merry Widow* hat, watching rehearsals, at racetrack, with horses, etc; George Balanchine, Suzanne Farrell, Melissa Hayden, Conrad Ludlow with Patricia McBride (at Whitney estate), Kay Mazzo, Martha Swope among those pictured.

468 5 Activities, 1967

Includes 24 contact sheets; includes shots of Lassalle *Dream* (movie) benefit committee; Lassalle party for Royal Ballet; VanCleef and Arpels shoot; *Glinka* fitting; *The Nutcracker* birthday; dressing room shots; dancers with dogs; George Balanchine, Jenny Coleman, Jacques d’Amboise, Suzanne Farrell, Mrs. Irving Mitchell Felt, Melissa Hayden, Nancy Lassalle, Patricia McBride, Teena McConnell, Kay Mazzo, Suki Schorer, Martha Swope among those pictured.

468 6 Activities, 1968

Includes 22 contact sheets; contact sheet #A1-3.1275 trimmed; also includes shots of Jacques d’Amboise and family; costume sketches (*Haydn Concerto*, *Slaughter on Tenth Avenue*); Lassalle benefit party for *Slaughter on Tenth Avenue*; new floor - State Theater; George Balanchine, Suzanne Farrell, Robert Irving, Nancy Lassalle, Patricia McBride, Peter Martins (with dog), Richard Rodgers, John Taras among those pictured.

Activities, 1969

468 7 Nos. 103; 333

Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 103 and 333; George Balanchine, Jacques d’Amboise, Melissa Hayden, Nancy Lassalle, Patricia McBride, Peter Martins, Arthur Mitchell, J.C. Penney and granddaughter, Delia Peters, Cicely Tyson among those pictured.

Activities, 1970

468 8 Nos. 7-8

Includes 8 contact sheets and negative strips (120) from envelopes numbered 7-8; includes shots of *Firebird* gala; *Who Cares?* opening and set; George Balanchine receiving Handel Medallion from John V. Lindsay; Jacques d’Amboise, Gelsey Kirkland, Terri Lee Port, Karin von Aroldingen among those pictured.

Misc., 1971, 1972, 1973, 1974

468 9 Nos. 1; 1RC; 1-1.5; unnumbered
Includes 25 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1, 1RC, 1-1.5, and 3 unnumbered envelopes; also includes shots of Stravinsky Festival choreographers (Balanchine, Todd Bolender, John Clifford, Nancy Lassalle, Lorca Massine, Jerome Robbins, Richard Tanner, John Taras), posters, designs, etc.; props; Saratoga "*Nut*" kids; Karinska's - *Coppélia*; George Balanchine, Leonard Bernstein, John Houseman, Kay Mazzo, Jerome Robbins, Rouben Ter-Arutunian (with Mme. Karinska - *Cortége Hongrois* costumes), Helgi Tomasson (some with Iceland medal) among those pictured. Note: Contact sheet #1RC missing, and 1 for unnumbered envelope missing.

468 10 Misc., 1975, 1976, 1977
Includes 9 contact sheets; "1/78" and "78" on 2 versos; also includes shots of Jacques' boys, Abraham Lincoln sculpture, Peter Martins, Balanchine party - French Legion of Honor after *Tricolore*; Lincoln Kirstein among those pictured.

468 11 Misc., 1980 May
Includes 15 contact sheets; also includes shots of party; luncheon; free children's matinee; gala - *Davidsbündlertänze*; opening gala, Nov. 14, 1980; Danes for *NYT*; Ib Andersen, George Balanchine, Jacques d'Amboise, Françoise de la Renta, Ahmet Ertegun, Suzanne Farrell, Peter Glenville, Kitty Carlisle Hart, Glenda Jackson (possibly), Nan Kempner, Edward I. Koch, Irving Lazar, Adam Luders, Peter Martins, Kay Mazzo, Aileen Miehle, Paul Mejia, Judith Peabody, Jerome Robbins, Helgi Tomasson, Ulrik Trojaborg, Karin von Aroldingen among those pictured.

468 12 Misc., 1982
Includes 17 contact sheets and program for Dedication of Placques in honor of Mrs. Lytle Hull, Mrs. Arthur Reis, New York State Theater, Jan. 11, 1982; also includes shots of kiddie matinee; George Balanchine, Aaron Copland, Christopher d'Amboise, Jacques d'Amboise, Henry Geldzahler, Darci Kistler (possibly), Nancy Lassalle, John V. Lindsay, Mary Lindsay, Alton Marshall, Arthur Schwartz among those pictured.

468 13 Misc., 1983, 1984
Includes 3 contact sheets; also includes new *Jewels* set - Robin Wagner and *A Schubertiad* set at Nolan Studios (designer: Federico Pallavicini) among those pictured.

468 14 Misc., 1985
Includes 10 contact sheets and press release (2pp.); also includes shots of kiddie matinee and Jerome Robbins rehearsing *In Memory of...*; Daniel Duell (possibly), Peter Martins among those pictured.

468 15 Misc., 1986
Includes 7 contact sheets, program and brochure for Ballet for Young People, May 2, 1986; also includes shots of Peter Martins, Barbara Matera, Teresa Reyes (in costume), Alain Vaës - new *Swan Lake*.

Negs. Only, ca. 1955 – 1989

469 1 A1-1.1 - A1-1.25, 1957 - 1959
Includes negative strips (120) from envelopes numbered A1-1.1 - A1-1.25.

469 2 A1-1.26 - A1-1.50, 1959
Includes negative strips (120) from envelopes numbered A1-1.26 - A1-1.50.

469 3 A1-1.51 - A1-1.61; A1-1.64 - A1-1.75, ca. 1958 - 1960
Includes negative strips (120) from envelopes numbered A1-1.51 - A1-1.61; A1-1.64 - A1-1.75.

469 4 A1-1.76 - A1-1.100, 1958 - 1959
Includes negative strips (120) from envelopes numbered A1-1.76 - A1-1.100.

469	5	A1-1.101 - A1-1.125, ca. 1958 - 1959 Includes negative strips (120) from envelopes numbered A1-1.101 - A1-1.125; "'57" on some negative envelopes.
469	6	A1-1.126 - A1 - 1.137; A1-1.139 - A1-1.150, 1958 - 1959 Includes negative strips (120) from envelopes numbered A1-1.126 - A1-1.137; A1-1.139 - A1-1.150.
469	7	A1-1.151 - A1-1.175, 1958 - 1959 Includes negative strips (120) from envelopes numbered A1-1.151 - A1-1.175.
469	8	A1-1.176 - A1-1.200, 1959 Includes negative strips (120) from envelopes numbered A1-1.176 - A1-1.200.
470	1	A1-1.201 - A1-1.225, 1959 Includes negative strips (120) from envelopes numbered A1-1.201 - A1-1.225; "'58" also on 1 negative envelope.
470	2	A1-1.226 - A1-1.250, 1958 -1959 Includes negative strips (120) from envelopes numbered A1-1.226 - A1-1.250.
470	3	A1-1.251 - A1-1.275, 1959 - 1960 Includes negative strips (120) from envelopes numbered A1-1.251 - A1-1.275; "'61" on 1 negative envelope.
470	4	A1-1.276 - A1-1.300, 1959 - 1960 Includes negative strips (120) from envelopes numbered A1-1.276 - A1-1.300; "'61" on 1 negative envelope.
470	5	A1-1.301 - A1-1.325, 1959 - 1961 Includes negative strips (35 mm and 120) from envelopes numbered A1-1.301 - A1-1.325; there are 2 negative envelopes each for A1-1.310 and A1-1.325.
470	6	A1-1.327 - A1-1.350, 1961 - 1963 Apr. Includes negative strips (120) from envelopes numbered A1-1.327 - A1-1.350; there are 2 negative envelopes each for A1-1.331 - A1-1.333.
470	7	A1-1.351 - A1-1.373A, A1-1.373B - A1-1.375, 1963 Apr. and 1963 Includes negative strips (120) from envelopes numbered A1-1.351 - A1-1.373A, A1-1.373B - A1-1.375; "1/62" on some negative envelopes.
470	8	A1-1.376 - A1-1.400, 1963 Aug. and 1963 Includes negative strips (120) from envelopes numbered A1-1.376 - A1-1.400.
470	9	A1-1.401 - A1-1.425, 1963 Aug. - 1963 Sept. Includes negative strips (120) from envelopes numbered A1-1.401 - A1-1.425.
471	1	A1-1.426 - A1-1.450, 1963 Apr. - 1964 Jan. Includes negative strips (120) from envelopes numbered A1-1.426 - A1-1.450; there are 2 negative envelopes for A1-1.448.
471	2	A1-1.451 - A1-1.453; A1-1.458 - A1-1.475, 1964 Jan. Includes negative strips (120) from envelopes numbered A1-1.451 - A1-1.453; A1-1.458 - A1-1.475; "4/64" on 1 negative envelope.
471	3	A1-1.476 - A1-1.500, 1964 Jan. Includes negative strips (120) from envelopes numbered A1-1.476 - A1-1.500.
471	4	A1-1.501 - A1-1.525, 1964 Jan. - 1964 Mar. Includes negative strips (120) from envelopes numbered A1-1.501 - A1-1.526.
471	5	A1-1.526 - A1-1.550, 1964 Mar. - 1964 May Includes negative strips (120) from envelopes numbered A1-1.526 - A1-1.550.
471	6	A1-1.551 - A1-1.575, 1964 May Includes negative strips (120) from envelopes numbered A1-1.551 - A1-1.575; there are 2 negative envelopes A1-1.575.
471	7	A1-1.576 - A1-1.600, 1964 May and 1964 Aug. Includes negative strips (35 mm and 120) from envelopes numbered A1-1.576 - A1-1.600; "4/64" on 2 negative envelopes.
471	8	A1-1.601 - A1-1.625, 1964 Aug. - 1964 Sept. Includes negative strips (120) from envelopes numbered A1-1.601 - A1-1.625.

471	9	A1-1.626 - A1-1.642; A1-1.646 - A1-1.650, 1964 Sept. - 1965 Feb. Includes negative strips (120) from envelopes numbered A1-1.626 - A1-1.642; A1-646 - A1-1.650.
471	10	A1-1.651 - A1-1.674, 1964 Dec. and 1965 Feb. Includes negative strips (120) from envelopes numbered A1-1.651 - A1-1.674. Note: Negative envelopes, A1-1.675 A1-1.677 missing from sequence.
472	1	A1-1.678; A1-1.680 - A1-1.684; A1-1.686 - A1-1.700, 1964 Dec. - 1965 May Includes negative strips (120) from envelopes numbered A1-1.678; A1-1.680 - A1-1.684; A1-1.686 - A1-1.700; "'65" on some negative envelopes.
472	2	A1-1.701 - A1-1.718A, A1-1.718B - A1-1.725, 1965 May and 1965 Includes negative strips (120) from envelopes numbered A1-1.701 - A1-1.718A, A1-1.718B - A1-1.725.
472	3	A1-1.726 - A1-1.750, 1965 May Includes negative strips (120) from envelopes numbered A1-1.726 - A1-1.750.
472	4	A1-1.751 - A1-1.775, 1965 May - 1965 June Includes negative strips (120) from envelopes numbered A1-1.751 - A1-1.775. Note: Negative envelope A1-1.776 missing from sequence.
472	5	A1-1.777 - A1-1.785; A1-1.800, 1965 May and 1965 Dec. Includes negative strips (35 mm and 120) from envelopes numbered A1-1.777 - A1-1.785; A1-800; "60" and "65" on some negative envelopes. Note: Negative envelopes A1-1.776, A1-1.786 - A1-1.799 missing from sequence.
472	6	A1-1.801 - A1-1.812A, A1-1.812B - A1-1.825, 1965 Dec. and 1966 Includes negative strips (120) from envelopes numbered A1-1.801 - A1-1.812A, A1-1.812B - A1-1.825.
472	7	A1-1.826 - A1-1.844; A1-1.846 - A1-1.850, 1966 - 1967 Feb. Includes negative strips (35 mm and 120) from envelopes numbered A1-1.826 - A1-1.844; A1-846 - A1-1.850.
472	8	A1-1.851 - A1-1.862; A1-1.864; A1-1.867 - A1-1.875, 1967 Jan. - 1967 Feb. Includes negative strips (35 mm and 120) from envelopes numbered A1-1.851 - A1-1.862; A1-1.864; A1-1.867 - A1-1.875.
473	1	A1-1.876 - A1-1.900, 1967 Feb. - 1967 Mar. Includes negative strips (35 mm and 120) from envelopes numbered A1-1.876 - A1-1.900.
473	2	A1-1.901 - A1-1.925, 1967 Mar. - 1967 May Includes negative strips (35 mm and 120) from envelopes numbered A1-1.901 - A1-1.925.
473	3	A1-1.926 - A1-1.943; A1-1.945 - A1-1.946; A1-1.948 - A1-1.949, 1967 May and 1967 Oct. Includes negative strips (35 mm and 120) from envelopes numbered A1-1.926 - A1-943; A1-1.945 - A1-1.946; A1-1.948 - A1-1.948 - A1-1.949. Note: Negative envelope A1-1.950 missing from sequence.
473	4	A1-1.951 - A1-1.954; A1-1.956 - A1-1.959; A1-1.961; A1-1.968 - A1-1.975, 1967 Oct. Includes negative strips (35 mm and 120) from envelopes numbered A1-1.951 - A1-1.954; A1-1.956 - A1-1.959; A1-1.961; A1-1.968 - A1-1.975; there are 2 negative envelopes A1-1.961.
473	5	A1-1.976 - A1-1.986; A1-1.988 - A1-1.1000, 1967 Oct. Includes negative strips (35 mm and 120) from envelopes numbered A1-1.976 - A1-1.986; A1-1.988 - A1-1.1000.

473 6 A1-1.1001 - A1-1.1012; A1-1.1017; A1-1.1019; A1-1.1022 - A1-1.1023, 1967 Oct. - 1967 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1001 - A1-1012; A1-1017; A1-1.1017; A1-1.1019; A1-1.1022 - A1-1.1023. Note: Negative envelopes A1-1.1024 - A1-1.1029 missing from sequence.

473 7 A1-1.1030; A1-1.1034 - A1-1.1050, 1968 Jan. - 1968 May
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1030; A1-1.1034 - A1-1.1050.

473 8 A1-1.1051 - A1-1.1074, 1968 May
Includes negative strips (120) from envelopes numbered A1-1.1051 - A1-1.1074. Note: Negative envelopes A1-1.1075 - A1-1.1077 missing from sequence.

473 9 A1-1.1078; A1-1.1082 - A1-1.1085; A1-1.1088 - A1-1.1100, 1968 May and 1968 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1078; A1-1.1082 - A1-1.1085; A1-1.1088 - A1-1.1100.

473 10 A1-1.1101 - A1-1.1125, 1968 Dec.
Includes negative strips (120) from envelopes numbered A1-1.1101 - A1-1.1125.

473 11 A1-1.1126 - A1-1.1150, 1968 Dec. - 1969 May
Includes negative strips (120) from envelopes numbered A1-1.1126 - A1-1.1150.

474 1 A1-1.1151 - A1-1.1170; A1-1.1173 - A1-1.1175, 1969 May and 1969 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1151 - A1-1.1170; A1-1.1173 - A1-1.1175.

474 2 A1-1.1176 - A1-1.1200, 1969 Nov.
Includes negative strips (120) from envelopes numbered A1-1.1176 - A1-1.1200.

474 3 A1-1.1201 - A1-1.1125, 1969 Nov. - 1969 Dec.
Includes negative strips (120) from envelopes numbered A1-1.1201 - A1-1.1125.

474 4 A1-1.1226 - A1-1.1242; A1-1.1244 - A1-1.1246; A1-1.1248 - A1-1.1249, 1969 Dec.
Includes negative strips (120) from envelopes numbered A1-1.1226 - A1-1.1242; A1-1.1244 - A1-1.1246; A1-1248 - A1-1.1249. Note: Negative envelopes A1-1.1250 - A1-1.1269 missing from sequence.

474 5 A1-1.1270A, A1-1.1270B - A1-1.1275, 1969 Dec.
Includes negative strips (120) from envelopes numbered A1-1.1270A, A1-1.1270B - A1-1.1275.

474 6 A1-1.1276 - A1-1.1300, 1969 Dec. - 1970 Jan.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1276 - A1-1.1300.

474 7 A1-1.1301 - A1-1.1325, 1970 Jan. - 1970 Oct.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1301 - A1-1.1325.

474 8 A1-1.1326 - A1-1.1350, 1970 Oct. - 1971 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1326 - A1-1.1350.

474 9 A1-1.1351 - A1-1.1358; A1-1.1362; A1-1.1366; A1-1.1368; A1-1.1370 - A1-1.1375, 1971 Nov. - 1973 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1351 - A1-1.1358; A1-1.1362; A1-1.1366; A1-1.1368; A1-1.1370 - A1-1.1375.

474 10 A1-1.1376 - A1-1.1400, 1973 Dec. - 1975 Apr.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1376 - A1-1.1400.

475 1 A1-1.1401 - A1-1.1425, 1975 Apr. - 1975 June and 1975
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1401 - A1-1.1425.

475 2 A1-1.1426 - A1-1.1450, 1975 Nov. - 1976 Apr.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1426 - A1-1.1450; “75” on 1 negative envelope.

475 3 A1-1.1451 - A1-1.1475, 1976 Apr. - 1977 May
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1451 - A1-1.1475.

475 4 A1-1.1476 - A1-1.1501, 1977 May - 1977 July
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1476 - A1-1.1501.

475 5 A1-1.1501 - A1-1.1525, 1977 Dec. - 1978
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1501 - A1-1.1525. Note: Negative envelope A1-1.1526 missing from sequence.

475 6 A1-1.1527 - A1-1.1550, 1984 Jan. - 1985 Apr.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1527 - A1-1.1550.

475 7 A1-1.1551 - A1-1.1559; A1-1.1661 - A1-1.1775, 1985 Apr. -1985 May
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1551 - A1-1.1559; A1-1.1661 - A1-1.1775.

475 8 A1-1.1576 - A1-1.1598, 1985 June - 1987 Jan.
Includes negative strips (35 mm and 120) from envelopes numbered A1-1.1576 - A1-1.1598.

475 9 A1-2.1 - A1-2.25, 1957 - 1959
Includes negative strips (35 mm and 120) from envelopes numbered A1-2.1 - A1-2.25.

476 1 A1-2.26 - A1-2.50, 1958 - 1960
Includes negative strips (35 mm and 120) from envelopes numbered A1-2.26 - A1-2.50.

476 2 A1-2.51 - A1-2.75, 1963 - 1965 Mar.
Includes negative strips (35 mm and 120) from envelopes numbered A1-2.51 - A1-2.75.

476 3 A1-2.76 - A1-2.100, 1965 Mar. and 1965 May
Includes negative strips (35 mm and 120) from envelopes numbered A1-2.76 - A1-2.100.

476 4 A1-2.101 - A1-2.125, 1965 May - 1966 Jan. and 1966
Includes negative strips (120) from envelopes numbered A1-2.101 - A1-2.125.

476 5 A1-2.126 - A1-2.150, 1966 Jan. - 1966 Feb. and 1966
Includes negative strips (120) from envelopes numbered A1-2.126 - A1-2.150.

476 6 A1-2.151 - A1-2.175, 1966
Includes negative strips (120) from envelopes numbered A1-2.151 - A1-2.175.

476 7 A1-2.176 - A1-2.200, 1966 - 1967 Feb.
Includes negative strips (35 mm and 120) from envelopes numbered A1-2.176 - A1-2.200.

476 8 A1-2.201 - A1-2.225, 1967 Mar. - 1969 Jan.
Includes negative strips (35 mm and 120) from envelopes numbered A1-2.201 - A1-2.225.

477 1 A1-2.226 - A1-2.234, 1969 Jan. - 1972 Jan.
Includes negative strips (35 mm and 120) from envelopes numbered A1-2.226 - A1-2.234.

477 2 A1-3.46 - A1-3.48; A1-3.83; A1-3.114; A1-3.133 - A1-3.135, 1959 and ca. 1959
Includes negative strips (35 mm and 120) from envelopes numbered A1-3.46 - A1-3.48; A1-3.83; A1-3.114; A1-3.133 - A1-3.135. Note: Negative envelopes numbered A1-3.136 - A1-3.174 missing from sequence.

477	3	A1-3.175; A1-3.180 - A1-3.183; A1-3.260 - A1-3.262; A1-3.264 - A1-3.266; A1-3.268; A1-3.271, 1963 April and ca. 1960s Includes negative strips (35 mm and 120) from envelopes numbered A1-3.175; A1-3.180 - A1-3.183; A1-3.260 - A1-3.262; A1-3.264 - A1-3.266; A1-3.268; A1-3.271.
477	4	A1-3.276 - A1-3.293; A1-3.295; A1-3.298 - A1-3.300, 1963 Apr. Includes negative strips (35 mm) from envelopes numbered A1-3.276 - A1-3.293; A1-3.295; A1-3.298 - A1-3.300.
477	5	A1-3.301 - A1-3.305; A1-3.307; A1-3.308 - A1-3.309; A1-3.311, 1963 Apr. Includes negative strips (35 mm and 120) from envelopes numbered A1-3.301 - A1-3.305; A1-3.307; A1-3.308 - A1-3.309; A1-3.311. Note: Negative envelopes A1-3.12 - A1-3.51 missing from sequence.
477	6	A1-3.352 - A1-3.354; A1-3.358 - A1-3.370; A1-3.372 - A1-3.376, 1962 - 1963 Includes negative strips (35 mm and 120) from envelopes numbered A1-3.352 - A1-3.354; A1-3.358 - A1-3.370; A1-3.372 - A1-3.375.
477	7	A1-3.400 - A1-3.410; A1-3.412; A1-3.422, 1964 Mar. and 1964 Includes negative strips (35 mm and 120) from envelopes numbered A1-3.400 - A1-3.410; A1-3.412; A1-3.422. Note: Negative envelopes A1-3.423 - A1-3.426 missing from sequence.
477	8	A1-3.427; A1-3.437; A1-3.442; A1-3.453; A1-3.469 - A1-3.470; A1-3.476, 1964 Jan. - 1964 May Includes negative strips (35 mm and 120) from envelopes numbered A1-3.427; A1-3.437; A1-3.442; A1-3.453; A1-3.469 - A1-3.470; A1-3.476. Note: Negative envelopes numbered A1-3.477 - A1-3.501 missing from sequence.
477	9	A1-3.502; A1-3.511 - A1-3.525, 1964 Sept. and 1965 Jan. Includes negative strips (35 mm) from envelopes numbered A1-3.502; A1-3.511 - A1-3.525.
477	10	A1-3.526 - A1-3.530; A1-3.585 - A1-3.588; A1-3.593 - A1-3.596; A1-3.599, 1965 Jan. - 1965 May Includes negative strips (35 mm) from envelopes numbered A1-3.526 - A1-3.530; A1-3.585 - A1-3.588; A1-3.593 - A1-3.596; A1-3.599. Note: Negative envelopes A1-3.600 - A1-3.602 missing from sequence.
477	11	A1-3.603 - A1-3.605; A1-3.611; A1-3.761 - A1-3.769; A1-3.774 - A1-3.775, 1965 Apr. - 1966 Jan. Includes negative strips (35 mm and 120) from envelopes numbered A1-3.603 - A1-3.605; A1-3.611; A1-3.761 - A1-3.769; A1-3.774 - A1-3.775.
478	1	A1-3.776 - A1-3.784; A1-3.787 - A1-3.788A, A1-3.788B; A1-3.790 - A1-3.793; A1-3.799 - A1-3.800, 1966 Jan. and 1966 Includes negative strips (35 mm and 120) from envelopes numbered A1-3.776 - A1-3.784; A1-3.787 - A1-3.788A, A1-3.788B; A1-3.790 - A1-3.799 - A1-3.800. Note: Negative envelopes numbered A1-3.801 - A1-3.802 missing from sequence.
478	2	A1-3.803 - A1-3. 808; A1-3.819 - A1-3.821, 1966 Includes negative strips (35 mm) from envelopes numbered A1-3.803 - A1-3.808; A1-3.819 - A1-3.821. Note: Negative envelopes A1-3.822 - A1-3.827 missing from sequence.
478	3	A1-3.828 - A1-3.833; A1-3.858, 1966 and 1966 May Includes negative strips (35 mm and 120) from envelopes numbered A1-3.828 - A1-3.833; A1-3.858. Note: Negative envelopes numbered A1-3.859 - A1-3.875 missing from sequence.
478	4	A1-3.876; A1-3.886; A1-3.894; A1-3.899 - A1-3.914, 1966 May - 1966 June and 1966 Includes negative strips (35 mm and 120) from envelopes numbered A1-3.876; A1-3.886; A1-3.894; A1-3.899 - A1-3.914. Note: Negative envelopes numbered A1-3.915 - A1-3.941 missing from sequence.

478 5 A1-3.942 - A1-3.944; A1-3.946 - A1-3.948, 1966
Includes negative strips (35 mm) from envelopes numbered A1-3.942 - A1-3.944; A1-3.946 - A1-3.948. Note: Negative envelopes A1-3.949 - A1-3.950 missing from sequence.

478 6 A1-3.951 - A1-3.960B; A1-3.963 - A1-3.967; A1-3.981, 1966 - 1967 Jan.
Includes negative strips (35 mm) from envelopes numbered A1-3.951 - A1-3.960B; A1-3.963 - A1-3.967; A1-3.981. Note: Negative envelopes A1-3.982 - A1-3.1004 missing from sequence.

478 7 A1-3.1005 - A1-3.1006; A1-3.1013 - A1-3.1014; A1-3.1025 - A1-3.1026; A1-3.1028, 1967 Jan. - 1967 Apr.
Includes negative strips (35 mm) from envelopes numbered A1-3.1005 - A1-3.1006; A1-3.1013 - A1-3.1014; A1-3.1025 - A1-3.1026; A1-3.1028. Note: Negative envelopes A1-3.1029 - A1-1054 missing from sequence.

478 8 A1-3.1055 - A1-3.1056; A1-3.1072; A1-3.1074; A1-3.1076, 1967 Apr. - 1967 May
Includes negative strips (35 mm) from envelopes numbered A1-3.1055 - A1-3.1056; A1-3.1074; A1-3.1076. Note: Negative envelopes A1-3.1077 - A1-3.1080 missing from sequence.

478 9 A1-3.1081 - A1-3.1084; A1-3.1090 - A1-3.1099, 1967 May and 1967 July
Includes negative strips (35 mm) from envelopes numbered A1-3.1081 - A1-3.1084; A1-3.1090 - A1-3.1099.

479 1 A1-3.1100 - A1-3.1107; A1-3.1125, 1967 July
Includes negative strips (35 mm) from envelopes numbered A1-3.110 - A1-3.1107; A1-3.1125.

479 2 A1-3.1126 - A1-3.1128; A1-3.1132; A1-3.1134; A1-3.1148 - A1-3.1149, 1967 July - 1967 Dec.
Includes negative strips (35 mm and 120) from envelopes numbered A1-3.1126 - A1-3.1128; A1-3.1132; A1-3.1134; A1-3.1148 - A1-3.1149. Note: Negative envelopes A1-3.1150 - A1-3.1157 missing from sequence.

479 3 A1-3.1158; A1-3.1174 - A1-3.1182; A1-3.1185 - A1-3.1195, 1967 Dec. - 1968 Jan.
Includes negative strips (35 mm) from envelopes numbered A1-3.1158; A1-3.1174 - A1-3.1182; A1-3.1185 - A1-3.1195. Note: Negative envelopes numbered A1-3.1196 - A1-3.1208 missing from sequence.

479 4 A1-3.1209; A1-3.1211 - A1-3.1212; A1-3.1217 - A1-3.1222; A1-3.1226 - A1-3.1231, 1968 Jan. - 1968 Apr.
Includes negative strips (35 mm) from envelopes numbered A1-3.1209; A1-3.1211 - A1-3.1212; A1-3.1217 - A1-3.1222; A1-3.1226 - A1-3.1231. Note: Negative envelopes numbered A1-3.1232 - A1-3.1272 missing from sequence.

479 5 A1-3.1273 - A1-3.1275; A1-3.1281, 1968 May
Includes negative strips (35 mm and 120) from envelopes numbered A1-3.1273 - A1-3.1275; A1-3.1281. Note: Negative envelopes numbered A1-3.1282 - A1-3.1313 missing from sequence.

479 6 A1-3.1314 - A1-3.1325, 1968 Dec.
Includes negative strips (35 mm) from envelopes numbered A1-3.1314 - A1-3.1325. Note: No negative envelopes numbered A1-3.1326 - A1-3.1357 found with sequence.

479 7 A1-3.1358 - A1-3.1359; A1-3.1361; A1-3.1366; A1-3.1434 - A1-3.1449, 1969 Mar. - 1970 Jan.
Includes negative strips (35 mm) from envelopes numbered A1-3.1358 - A1-3.1359; A1-3.1361; A1-3.1366; A1-3.1434 - A1-3.1449. Note: Negative envelopes numbered A1-3.1450 - A1-3.1465 missing from sequence.

479	8	A1-3.1466; A1-3.1472; A1-3.1476 - A1-3.1477; A1-3.1483; A1-3.1485; A1-3.1568 - A1-3.1569; A1-3.1571 - A1-3.1573, 1970 Feb. - 1970 Dec. Includes negative strips (35 mm) from envelopes numbered A1-3.1466; A1-3.1472; A1-3.1476 - A1-3.1477; A1-3.1483; A1-3.1485; A1-3.1568 - A1-3.1569; A1-3.1571 - A1-3.1573. Note: Negative envelopes numbered A1-3.1574 - A1-3.1717 missing from sequence.
479	9	A1-3.1718; A1-3.1751; A1-3.1760 - A1-3.1762; A1-3.1780, 1972 Jan. - 1972 May Includes negative strips (35 mm) from envelopes numbered A1-3.1718; A1-3.1751; A1-3.1760 - A1-3.1762; A1-3.1780. Note: Negative envelopes numbered A1-3.1781 - A1-3.1972 missing from sequence.
479	10	A1-3.1973 - A1-3.1975; A1-3.1982; A1-3.1984; A1-3.1986 - A1-3.1995, 1972 Dec. - 1973 May Includes negative strips (35 mm) from envelopes numbered A1-3.1973 - A1-3.1975; A1-3.1982; A1-3.1984; A1-3.1986 - A1-3.1995. Note: Negative envelopes numbered A1-3.1996 - A1-3.2092 missing from sequence.
479	11	A1-3.2093 - A1-3.2100, 1973 Dec. Includes negative strips (35 mm) from envelopes numbered A1-3.2093 - A1-3.2100.
479	12	A1-3.2101 - A1-3.2124, 1973 Dec. - 1974 Jan. Includes negative strips (35 mm) from envelopes numbered A1-3.2101 - A1-3.2124. Note: Negative envelopes numbered A1-3.2125 - A1-3.2130 missing from sequence.
480	1	A1-3.2131; A1-3.2138; A1-3.2166 - A1-3.2167; A1-3.2170; A1-3.2179; A1-3.2232 - A1-3.2233; A1-3.2273 - A1-3.2274, 1974 Jan. - 1974 June Includes negative strips (35 mm) from envelopes numbered A1-3.2131; A1-3.2138; A1-3.2166 - A1-3.2167; A1-3.2170; A1-3.2179; A1-3.2232 - A1-3.2233; A1-3.2273 - A1-3.2274. Note: Negative envelopes numbered A1-3.2275 - A1-3.2331 missing from sequence.
480	2	A1-3.2332 - A1-3.2343; A1-3.2555, 1974 Dec. and 1974 - 1975 Includes negative strips (35 mm) from envelopes numbered A1-3.2332 - A1-2343; A1-3.2555. Note: Negative envelopes numbered A1-2356 - A1-3.2632 missing from sequence.
480	3	A1-3.2633 - A1-3.2638; A1-3.2640 - A1-3.2642; A1-3.2644 - A1-3.2650, 1975 Dec. Includes negative strips (35 mm) from envelopes numbered A1-3.2633 - A1-3.2638; A1-3.2640 - A1-3.2642; A1-3.2644 - A1-3.2650.
480	4	A1-3.2651 - A1-3.2654; A1-3.2656 - A1-3.2657; A1-3.2659 - A1-3.2669, 1975 Dec. - 1976 Includes negative strips (35 mm) from envelopes numbered A1-3.2651 - A1-3.2654; A1-3.2656 - A1-3.2657; A1-3.2659 - A1-3.2669. Note: Negative envelopes A1-3.2670 - A1-3.2813 missing from sequence.
480	5	A1-3.2814; A1-3.2825; A1-3.2836; A1-3.2955 - A1-3.2959; A1-3.2961 - A1-3.2963; A1-3.2965 - A1-3.2969, 1976 May - 1976 Dec. Includes negative strips (35 mm) from envelopes numbered A1-3.2814; A1-3.2825; A1-3.2836; A1-3.2955 - A1-3.2959; A1-3.2961 - A1-3.2963; A1-3.2965 - A1-3.2969. Note: Negative envelopes numbered A1-3.2970 - A1-3.3044 missing from sequence.
480	6	A1-3.3045 - A1-3.3048; A1-3.3063 - A1-3.3069, 1977 Apr. - 1977 May and 1977 Includes negative strips (35 mm) from envelopes numbered A1-3.3045 - A1-3.3048; A1-3.3063 - A1-3.3069; “Head shots” also on negative envelope A1-3.3045. Note: Negative envelopes numbered A1-3.3070 - A1-3.3159 missing from sequence.

480 7 A1-3.3160 - A1-3.3175, 1977 Dec.
Includes negative strips (35 mm) from envelopes numbered A1-3.3160 - A1-3.3175.

480 8 A1-3.3176 - A1-3.3187; A1-3.3193, 1977 Dec. - 1978 Jan.
Includes negative strips (35 mm) from envelopes numbered A1-3.3176 - A1-3.3187; A1-3.3193.

480 9 A1-3.3206; A1-3.3258 - A1-3.3262; A1-3.3414 - A1-3.3421; A1-3.3423 - A1-3.3425, 1978 Jan. - 1978 Dec.
Includes negative strips (35 mm) from envelopes numbered A1-3.3206; A1-3.3258 - A1-3.3262; A1-3.3414 - A1-3.3421; A1-3.3423 - A1-3.3425.

480 10 A1-3.3426 - A1-3.3439; A1-3.3441 - A1-3.3446, 1978 Dec.
Includes negative strips (35 mm) from envelopes numbered A1-3.3426 -A1-3.3439; A1-3.3441 - A1-3.3446. Note: Negative envelopes numbered A1-3.3447 - A1-3.3836 missing from sequence.

481 1 A1-3.3837; A1-3.3896 - A1-3.3900; A1-3.3902 - A1-3.3925, 1978 and 1979 Dec.
Includes negative strips (35 mm) from envelopes numbered A1-3.3837; A1-3.3896 - A1-3.3900; A1-3.3902 - A1-3.3.3925.

481 2 A1-3.3926 - A1-3.3932; A1-3.4090; A1-3.4106; A1-3.4109 - A1-3.4110; A1-3.4116 - A1-3.4118; A1-3.4150, 1979 Dec. - 1980 May
Includes negative strips (35 mm) from envelopes numbered A1-3.3926 - A1-3.3932; A1-3.4090; A1-3.4106; A1-3.4109 - A1-3.4110; A1-3.4116 - A1-3.4118; A1-3.4150. Note: Negative envelope A1-3.4151 missing from sequence.

481 3 A1-3.4152; A1-3.4159; A1-3.4230; A1-3.4232; A1-3.4270, 1980 May - 1980 Nov.
Includes negative strips (35 mm) from envelopes numbered A1-3.4152; A1-3-4159; A1-3.4230; A1-3.4232 - A1-3.4270. Note: Negative envelopes A1-3.4271 - A1-3.4306 missing from sequence.

481 4 A1-3.4307 - A1-3.4312; A1-3.4314 - A1-3.4320; A1-3.4322; A1-3.4324 - A1-3.4325, 1980 Dec.
Includes negative strips (35 mm) from envelopes numbered A1-3.4307 - A1-3.4312; A1-3.4314 - A1-3.4320; A1-3.4322; A1-3.4324 - A1-3.4325.

481 5 A1-3.4326 - A1-3.4345; A1-3.4409 - A1-3.4410, 1980 Dec. - 1981
Includes negative strips (35 mm) from envelopes numbered A1-3.4326 - A1-3.4345; A1-3.4409 - A1-3.4410. Note: Negative envelopes numbered A1-3.4411 - A1-3.4586 missing from sequence.

481 6 A1-3.4587 - A1-3.4600, 1981 Dec. - 1982 Jan.
Includes negative strips (35 mm) from envelopes numbered A1-3.4587 - A1-3.4600. Note: Negative envelopes numbered A1-3.4587 - A1-3.4600 missing from sequence.

481 7 A1-3.4601 - A1-3.4604; A1-3.4608 - A1-3.4610; A1-3.4642 - A1-3.4647, 1982 Jan.
Includes negative strips (35 mm) from envelopes numbered A1-3.4601 - A1-3.4604; A1-3.4608 - A1-3.4610; A1-3.4642 - A1-3.4647. Note: Negative envelopes numbered A1-3.4648 - A1-3.4813 missing from sequence.

481 8 A1-3.4814; A1-3.4818; A1-3.4821- A1-3.4834; A1-3.4836 - A1-3.4841, 1982 Nov. - 1982 Dec.
Includes negative strips (35 mm) from envelopes numbered A1-3.4814; A1-3.4818; A1-3.4821 - A1-3.4834; A1-4836 - A1-3.4841. Note: Negative envelopes A1-3.4842 - A1-3.4958 missing from sequence.

481 9 A1-3.4959; A1-3.4984; A1-3.4986; A1-3.4988 - A1-3.4995; A1-3.4997 - A1-3.5000, 1983 Oct. - 1983 Dec.
Includes negative strips (35 mm) from envelopes numbered A1-3.4959; A1-3.4986; A1-3.4988 - A1-3.4995; A1-3.4997 - A1-3.5000.

482	1	A1-3.5001 - A1-3.5005; A1-3.5007 - A1-3.5008; A1-3.5010 - A1-3.5013; A1-3.5016 - A1-3.5018, 1983 Dec. - 1984 Jan. Includes negative strips (35 mm) from envelopes numbered A1-3.5001 - A1-3.5005; A1-3.5007 - A1-3.5008; A1-3.5010 - A1-3.5013; A1-3.5016 - A1-3.5018. Note: Negative envelopes A1-3.5019 - A1-3.5029 missing from sequence.
482	2	A1-3.5030 - A1-3.5031; A1-3.5076 - A1-3.5077, 1984 Jan. Includes negative strips (35 mm) from envelopes numbered A1-3.5030 - A1-3.5031; A1-3.5076 - A1-3.5077. Note: Negative envelopes A1-3.5078 - A1-3.6107 missing from sequence.
482	3	A1-3.6108 - A1-3.6109; A1-3.6111 - A1-3.6115; A1-3.6117 - A1-3.6118; A1-3.6122 - A1-3.6124, 1984 Dec. Includes negative strips (35 mm) from envelopes numbered A1-3.6108 - A1-3.6109; A1-3.6111 - A1-3.6115; A1-3.6117 - A1-3.6118; A1-3.6122 - A1-3.6124. Note: Negative envelope A1-3.6125 missing from sequence.
482	4	A1-3.6126 - A1-3.6127; A1-3.6129 - A1-3.6133, 1984 Dec. - 1985 Jan. Includes negative strips (35 mm) from envelopes numbered A1-3.6126 - A1-3.6127; A1-3.6129 - A1-3.6133. Note: Negative envelopes A1-3.6134 - A1-3.6223 missing from sequence.
482	5	A1-3.6224 - A1-3.6230; A1-3.6237 - A1-3.6239, 1985 May Includes negative strips (35 mm) from envelopes numbered A1-3.6224 - A1-3.6230; A1-3.6237 - A1-3.6239. Note: Negative envelopes numbered A1-3.6240 - A1-3.6281 missing from sequence.
482	6	A1-3.6282 - A1-3.6283; A1-3.6288 - A1-3.6300, 1985 Dec. Includes negative strips (35 mm) from envelopes numbered A1-3.6282 - A1-3.6283; A1-3.6288 - A1-3.6300.
482	7	A1-3.6301 - A1-3.6304; A1-3.6350 - A1-3.6353; A1-3.6359 - A1-3.6360, 1985 Dec. and 1986 May Includes negative strips (35 mm) from envelopes numbered A1-3.6301 - A1-6304; A1-3.6350 - A1-3.6353; A1-3.6359 - A1-3.6360.
482	8	A1-3.6361; A1-6363 - A1-6369; A1-3.6374 - A1-3.6375, 1986 May - 1987 Jan. Includes negative strips (35 mm) from envelopes numbered A1-3.6361; A1-3.6363 - A1-6369; A1-3.6374 - A1-3.6375.
482	9	A1-3.6376 - A1-3.6378; A1-3.6390; A1-3.6392; A1-3.6404 - A1-3.6405, 1965, 1987 Jan. and 1989 May Includes negative strips (35 mm) from envelopes numbered A1-3.6376 - A1-3.6378; A1-3.6390; A1-3.6392; A1-3.6404 - A1-3.6405.
482	10	A1-4.94; A1-4.115A; A1-4.134; A1-4.182 - A1-4.183; A1-4.189B - A1-4.190, 1964 - 1966 Includes negative strips (35 mm) from envelopes numbered A1-4.94; A1-4.115A; A1-4.134; A1-4.182 - A1-4.183; A1-4.189B - A1-4.190; “Jacques - *Apollo*” on negative envelope A1-4.115A. Note: Negative envelopes numbered A1-4.191 - A1-4.281 missing from sequence.
482	11	A1-4.282; A1-4.293; A1-4.497; A1-4.510 - A1-4.512, 1971, 1981 and 1982 May Includes negative strips (35 mm) from envelopes numbered A1-4.282; A1-4.293; A1-4.497; A1-4.510 - A1-4.512.
482	12	A1-5.2 - A1-5.3; A1-5.7 - A1-5.8; A1-5.12; A1-5.17 - A1-5.19; A1-5.21C - A1-5.21F, 1957 Includes negative strips (35 mm) from envelopes numbered A1-5.2 - A1-5.3; A1-5.7 - A1-5.8; A1-5.12; A1-5.17 - A1-5.19; A1-5.21C - A1-5.21F. Note: Negative envelopes numbered A1-5.22 - A1-5.32 missing from sequence.

482 13 A1-5.33 - A1-5.37; A1-5.41 - A1-5.42, ca. 1955 - ca. 1959
Includes negative strips (35 mm and 120) from envelopes numbered A1-5.33 - A1-5.37; A1-5.41 - A1-5.42.

482 14 A6-1A - A6-11; A6-13 - A6-25, ca. 1956 - ca. 1960
Includes negative strips (35 mm and 120) from envelopes numbered A6-1A - A6-11; A6-13 - A6-25; also includes negative envelopes A6-1B, A6-5A, A6-5B, A6-5C, A6-7A, A6-7B, A6-8A, A6-8B.

483 1 A6-26 - A6-40, [ca. 1960] and 1964 Nov.
Includes negative strips (35 mm and 120) from envelopes numbered A6-26 - A6-40.

483 2 A6-41 - A6-53, 1965 May - 1967 Aug.
Includes negative strips (35 mm and 120) from envelopes numbered A6-41 - A6-53; there are 2 negative envelopes A6-53; “School of American Ballet - Staff - Lehovich - Copy neg. retouched” on second envelope.

Smaller Companies, 1957 – 1994 and undated

Alvin Ailey, 1971 Jan. - 1982 Sept.

ANTA Theatre, 1971 Jan.

484 1 Nos. 1-14
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program.

1981 Dec.

484 2 Nos. 81-1 - 81-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 81-1 - 81-11 and 2 programs (1 is Gala program).

Poster, 1982 Sept.

484 3 Nos. 82-1 - 82-18
Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 82-1 - 82-18; “Ad shot 17-8” also on original envelope.

Alicia Alonso - Cuba, 1979 May

484 4 Nos. 1-16
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.

American Choreographers' Workshop, [1957]

484 5 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.

American Dance Machine, 1978 May - 1987 Nov. (See also Lee Theodore.)

1978 May

484 6 Nos. 1-6
Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6.

Photo Call, 1978 July

484 7 Nos. 7-21
Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 7-21; 1987 stamped on versos.

New Hyde Park Classes, 1986 Mar.

484 8 Nos. 86-1 - 86-13
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 86-1 - 86-13.

Studio - Linda Abram, Dune Wilson, (sp.?) 1987 Nov.

484 9 Nos. 87-1 - 87-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 87-1 - 87-2.

American Dance Theatre – See M & M American Dance Theatre.

American Festival Ballet - See Harkness Ballet.

American Repertory Ballet Company - See Princeton Ballet.
Anna Aragno, 1974 Jan. - 1975 Apr.
1974 Jan.
485 1 Nos. 1-11
Includes 11 contact sheets and negative strips (120) from envelopes numbered 1-11.
1975 Apr.
485 2 Nos. 75-1 - 75-10
Includes 10 contact sheets and negative strips (120) from envelopes numbered 75-1 - 75-10.
Armitage Ballet, 1986 Dec. - 1987 Nov.
1986 Dec.
485 3 Nos. 1-14
Includes 14 contact sheets, negative strips (120 mm) from envelopes numbered 1-14 and program and notes (1p.).
BAM, 1987 Nov.
485 4 Nos. 15-23
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 15-23 and program with press release.
Ballet Positions - Jennie Somogyi, 1986 Dec.
485 5 No. 1
Includes 1 contact sheet and 3 negative strips (120) from envelope numbered 1.
Ballet Slippers, 1988 Oct.
485 6 Nos. 1-2
Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-2.
Ballet Slippers - NYCB, 1982 Nov.
485 7 Nos. 1-2
Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-2.
Ballet Internacional de Caracas, 1979 Oct. - 1983
485 8-9 Nos. 1-29, 1979 Oct.
Includes 29 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-29, and photocopies of head shots with names; Gina Bugatti, Marielena Mencia, Manuel Molina, Vicente Nebrada (director), Yanis Pikieris, Zhandra Rodriguez, Dale Talley, Zane Wilson pictured.
485 10-11 Nos. 83-30 - 83-56, 1983 Oct.
Includes 27 contact sheets and negative strips (35 mm and 120) from envelopes numbered 83-30 - 83-56.
Les Ballets Trocadero de Monte Carlo, 1989 Dec.
485 12 Nos. 1-9
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9; studio shots; additional notes on original envelope.
Ballets: U.S.A. - Robbins, Jerome, 1958 - 1961
Spoleto Reh., 1958
Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-18; contact sheet #4 is trimmed; “April '58” on some versos; Ben Shahn among those pictured.
486 1 Nos. 1-18
N.Y. Export: Opus Jazz, 1961 May
486 2 Nos. 19-36
Includes 18 contact sheets and negative strips (120) from envelopes numbered 19-36.

1961
Head Shots - Glen Tetley, Scott Douglas, Lawrence Gradus, Jamie Bauer, Susan Borree, John Jones, Kay Mazzo, Patricia Dunn
486 3 Nos. 37-48
Includes 12 contact sheets and negative strips (120) from envelopes numbered 37-48.
Afternoon of a Faun - John Jones, Kay Mazzo, Glen Tetley, Veronika Mlakar
486 4 Nos. 49-63
Includes 15 contact sheets and negative strips (120) from envelopes numbered 49-63.
Interplay
486 5 Nos. 64-73
Includes 10 contact sheets and negative strips (120) from envelopes numbered 64-73.
The Concert
486 6 Nos. 74-97
Includes 24 contact sheets and negative strips (120) from envelopes numbered 74-97.
Moves
486 7 Nos. 98-110
Includes 13 contact sheets and negative strips (120) from envelopes numbered 98-110.
Performance, 1961 Oct.
486 8 Nos. 111-123
Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered 111-123 and *Dance News*, June 1961; also includes some rehearsal shots; “May '61” and “Moiseyev visits Robbins' rehearsal” on some versos; Sol Hurok among those pictured.
Pina Bausch - BAM, 1988 June - 1991 Sept.
Viktor, 1988 June
486 9 Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2.
Palermo, Palermo, 1991 Sept.
486 10 Nos. 3-19
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 3-19 and Brooklyn Academy of Music program.
Bandoneon, 1991 Oct.
486 11 Nos. 20-26
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 20-26.
Bayanihan - Philippine Dance Co., 1961
487 1 Nos. A19-1 - A19-4
Includes 4 contact sheets, negative strips (35 mm and 120) from envelopes numbered A19-1 - A19-4 and Metropolitan Opera House program with annotations; Nov. 21, 1961 stamped on versos.
Béjart, 1971 Jan. - 1977 Mar.
Brooklyn Academy, 1971 Jan.
487 2 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.
No Exit - Firebird, 1977 Apr.
487 3 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; additional notes on original envelope.

1977 Mar.

487 4 Nos. 9-22

Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 9-22 and program pages; "*Isadora*, etc. 9-23 - Stage" and additional notes on original envelope.

Faust, 1977 Mar.

487 5 Nos. 30-39

Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 30-39 and Uris Theatre program.

Studio - Plisetskaya, Savignano, Béjart, 1977 Mar.

487 6 Nos. 1-9

Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9.

Jean Babilée, 1979 Mar.

487 7 No. 1

Includes 1 contact sheet, 2 negative strips (35 mm) from envelope numbered 1 and Minskoff Theatre program.

Valerie Bettis (From Jeff Duncan Concert), 1965 Oct.

487 8 Nos. 1-5

Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5; studio shots.

Bolshoi Ballet, 1958 July - 1990 Dec.

487 9 Nos. A4-1 - A4-21, 1958 July

Includes 21 contact sheets, negative strips (35 mm and 120) from envelopes numbered A4-1 - A4-21, Palais des Sports (Paris) and Théâtre Royal de la Monnaie (Brussels) programs; includes stage and dormitory shots; Van Cliburn and Kay Medford among those pictured.

487 10 Nos. A4-22 - A4-43, 1958 July

Includes 22 contact sheets, negative strips (35 mm and 120) from envelopes numbered A4-22 - A4-43, Festival Mondial (Théâtre Royal de la Monnaie) souvenir program with 3 loose program sheets; "Palais des Sports, Paris, 6/11/58" "Madison Square Garden, Sp. '59" on some versos; "A4-22-A4-42" on original envelope.

488 1 Nos. 802-803; 806-807, 1966 Apr.

Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 802-803 and 806-807.

488 2 *The Golden Age* - Nos. 87-1 - 87-6; *Giselle* - Nos. 87-7 - 87-13, 1987 June

Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 87-1 - 87-6 and 87-7 - 87-13, casting press release (1p.), and memo to photographers (3pp.).

[The] Golden Age, *Swan Lake* - Studio, 1990 Dec.

488 3 Nos. 90-14 - 90-24

Includes 10 contact sheets, negative strips (35 mm and 120) from envelopes numbered 90-14 - 90-24, press release and accompanying materials (5pp.).

Bolshoi Ballet [Grigorovich Company], 1990 Dec.

488 4 Nos. 90-25 - 90-28; 90-29-90-31

Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 90-25 - 90-31 and Brooklyn Academy of Music program.

Boston Ballet, 1974 Nov.

488 5-6 Nos. 1-18; 20-29

Includes 28 contact sheets, negative strips (35 mm) from envelopes numbered 1-18 and 20-29, and loose Music Hall program pages.

Martha Bowers Dance Co., 1992 June

488 7 Nos. 1-14

Includes 14 contact sheets, negative strips (120) from envelopes numbered 1-14, and photo shoot list (3pp.); additional notes on original envelope.

Molly Brown and Co. - Susan Peahl, Andrew Alburger, Molly Brown, Judy Sternlight, Robert Fass, Paul Bauman, 1991 Oct.

488 8 Nos. 1-17

Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17; “Some Assembly Required” also on original envelope.

Bruhn / Fracci; Also Byron Janis - *Bell Telephone Hour*, 1962 Oct.

488 9 Nos. A12-1, A12-3, A12-4 - *La Sylphide*

Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered A12-1, A12-3, A12-4; “Nureyev” on negative envelopes.

Christine Brunel - BAM, 1989 Oct.

488 10 Nos. 1-5

Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.

John Butler - NET [*Lincoln Center Stage 5*], 1967 Feb.

488 11 Nos. 1-7

Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7; program aired Oct. 3, 1967.

Diana Byer Dance Co. - See New York Theatre Ballet.

Donald Byrd - *Drastic Cuts* - BAM - Dancers: Darrian Ford, Héctor Vega, Michael Blake, Ruthlynn Salomons, Jennifer Ferguson, Aldawna Morrison, Stephanie Guiland, 1993 Mar.

488 12 Nos. 1-11

Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

Capezio Awards, 1963-1966

To José Limón, Donald McKayle 1963/1964

489 1 Nos. A22-1 - A22-8

Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered A22-1 - A22-8; Lucius Battle, Anatole Chujoy, Anton Dolin, Lydia Joel, Leo Lerman, José Limón, Donald McKayle, P.W. Manchester, Alicia Markova, John Martin, Genevieve Oswald, Sidney Poitier, Ted Shawn, Ben Sommers, Walter Terry, Carl Van Vechten, Dr. Rachael Yocom among those pictured.

1965 - Maria Tallchief; 1966 - Agnes de Mille, 1965 Mar. 15 - 1966

489 2 Nos. 1-7

Includes 7 contact sheets, 2 prints and negative strips (35 mm and 120) from envelopes numbered 1-7; Clive Barnes, Lucia Chase, Anatole Chujoy, Agnes de Mille, Anton Dolin, John Gielgud, Lydia Joel, Karinska, Pearl Lang, Edith LeClercq, Leo Lerman, P.W. Manchester, Alicia Markova, Natalie Molostwoff, Eugenie Ouroussow, Oliver Smith, Ben Sommers, Maria Tallchief, Rouben Ter-Arutunian, Walter Terry, Robert Whitehead, Joseph Wiseman, Dr. Rachael Yocom among those pictured.

Caracas Ballet - See Ballet Internacional de Caracas.

William Carter Dance Co. - Studio, 1983 June

489 3 Nos. 1-20

Includes 20 contact sheets and negative strips (120) from envelopes numbered 1-20.

Chamber Ballet U.S.A., 1986 Jan. - 1986 Apr.

489 4 Nos. 1-16, 1986 Jan.

Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16.

Douglas Vlaskamp, Thomas McManus, 1986

489 5 Nos. 17-21
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 17-21.

489 6 Nos. 22-29, 1986 Apr.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 22-29 and Symphony Space program.

Lucinda Childs Dance Co., 1985 Dec. - 1987 Apr.

Raissa Lerner, Michael Ing, Christine Philion, Garry Reigenborn, Steven Bromer, Janet Kaufman, Nan Friedman, Timothy Conboy, 1985 Dec.

489 7 Nos. 1-12
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12; additional notes on original envelope.

489 8 Nos. 13-21, 1987 Apr.
Includes 9 contact sheets and negative strips (120) from envelopes numbered 13-21 and notes (2pp.) with names of dancers and dances.

489 9 Chilean National Ballet - Maximiliano Zomosa - For *Life* Magazine (International Spanish), [1964 Nov.]
Includes 25 contact sheets (several have duplicates); “Contacts Only” “No negatives (*Life* may have negs.)” also on original envelope.

City Center Choregraphers - Bebe Miller, David Parsons, Elisa Monte, Tony - City Center - in Suit, 1991 Jan.

489 10 Nos. 91-1 - 91-15
Includes 14 contact sheets and negative strips (120) from envelopes numbered 91-1 - 91-15; “Matthew Burfee - City Center (not in photos)” also on original envelope. Note: Contact sheet #91-5 missing.

Compagnie Maguy Marin – See Maguy Marin (Filed under Marin).

Gloria Contreras, 1959-1968 Nov.

489 11 Nos. A14-1 - A14-13, 1959
Includes 13 contact sheets contact sheets and negative strips (35 mm and 120) from envelopes numbered A14-1 - A14-13; “Concert at YMHA - February 1962” on some versos; Robert Verberkmoes among those pictured.

Concert, 1965 Spring

490 1 Nos. 65-1 - 65-7
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 65-1 - 65-7.

Concert at YMHA, 1966 Jan.

490 2 Nos. 2B-1 - 2B-7
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 2B-1, 2B3 - 2B-7 and program. Note: Negative strips, envelopes, contact sheet #2B-2 missing.

Studio, 1966 Feb.

490 3 Nos. 66-1 - 66-5
Includes 5 contact sheets and negative strips (120) from envelopes numbered 66-1 - 66-5.

Concert - Y, 1967 Dec.

490 4 Nos. 67-1 - 67-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 67-1 - 67-9.

Concert - Y, 1968 Nov.

490 5 Nos. 102-107; 201-207
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 102-107; 201-207.

Coupé Dance Co., 1988 Nov. - 1989 Nov.
Daniel Burr, Jennifer Frankel, Jacopo Munari, Leslie Judge, 1988 Nov.
490 6 Nos. 1-5
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5.
Diane Frankel - Coupé Theatre Studio - *[The] Nutcracker* - J. Paxton Marshall, Jennifer Frankel (Pas de Deux); Monica Yatto - Clara 1989 Nov.
490 7 Nos. 89-1 - 89-5
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 89-1 - 89-5.
Court Dancers of Java - BAM, 1990 Sept.
490 8 Nos. 201-203
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 201-203.
Merce Cunningham, 1984 Aug. - 1984 Sept.
Studio, 1984 Aug.
490 9 Nos. 84-1 - 84-9
Includes 9 contact sheets and negative strips (120) from envelopes numbered 84-1 - 84-9; "*Changing Steps* identification - Rob Remley, Neil Greenberg, Megan Walker, Lise Friedman, Alan Good, Susan Quinn Young, Louise Ann Burns, Robert Swinston" and additional notes on original envelope.
Rehearsal, 1984 Sept.
490 10 Nos. 84-10 - 84-14
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 84-10 - 84-14 and Joyce Theater program.
Dance in Education Fund, Inc., 1988 Mar. - 1989 Apr.
490 11 Nos. 1-16, 1988 Mar.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.
490 12 Nos. 89-1 - 89-14, 1989 Apr.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-14.
Dance Africa ['92] - BAM, 1992 May
491 1 Nos. 92-1 - 92-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 92-1 - 92-8 and program; also includes exterior shots.
DanceAfrica - BAM, 1990 May - 1993 May
491 2 Nos. 1-8, 1990 May
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program; also includes exterior shots.
491 3 Nos. 91-1 - 91-11, 1991 June
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 91-1 - 91-11 and program; also includes exterior shots.
491 4 Nos. 93-1 - 93-4; 93-5 - 93-13, 1993 May
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 93-1 - 93-4 and 93-5 - 93-13; also includes exterior shots.
Dances Patrelle [a.k.a. Dances…Patrelle], 1989 Mar.
491 5 Nos. 1-10
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 1-10 and Florence Gould Hall program with insert.
Dancing (Television), 1992 June - 1992 July
D'Amboise 1992 July
491 6 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6; rehearsal shots.

Jazz Class and Gregg Burge, 1992 July
491 7 Nos. 7-11
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 7-11; rehearsal shots.
Dancing for Life - AIDS Benefit, 1987 Oct.
491 8 Nos. 1-17
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program; program segments taped to most versos.
Danish Ballet - Erik Bruhn - See Royal Danish Ballet.
Dayton Ballet, 1983 Jan.
492 1-2 Nos. 1-27
Includes 27 contact sheets, negative strips (35 mm) from envelopes numbered 1-27 and program with insert.
De Cuevas - See International Ballet of the Marquis de Cuevas.
Bettie de Jong - De Mille Book, undated
492 3 Nos. A13-1 - A13-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered A13-1 - A13-4.
Carmen de Lavallade - For Terry - *[The] Yogi* and *Incense* - Ruth St. Denis's Dances, 1973 July
492 4 Nos. 1-4
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.
The Isadora Duncan International Institute, 1990 Aug.
492 5 Nos. 1-14
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14; “Shain Stodt” also on original envelope.
Dinosaur Dance Co., 1984 Oct. - 1986 Sept.
492 6 Nos. 84-1 - 84-18, 1984 Oct.
Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 84-1 - 84-18; “84-17 is Ronald Shepard, Jillian Hessel;” “84-14 on R. in overalls - Rob Benson;” 84-7 Long hair is Cynthia Bickham - Francis Sweeney other man w / dark hair” also on original envelope.
492 7 Nos. 84-19 - 84-29, 1984 Nov.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 84-19 - 84-29 and Joyce Theater program.
No. 1 - *Threads*; #2 - *Im Sommerwind*; #3 - Dinosaur Poster Shot, 1986 Aug.
492 8 Nos. 30-37
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 30-37.
492 9 Nos. 38-54, 1986 Sept.
Includes 17 contact sheets and negative strips (120) from envelopes numbered 38-54.
André Eglevsky Co., 1967 May - 1985 Dec.
Marina Eglevsky, Helgi Tomasson, Starr Danias, 1967 May
493 1 Nos. 1-20
Includes 20 contact sheets and negative strips (120) from envelopes numbered 1-20.
493 2 Studio - Nos. 76-1 - 76-13, 1976 Mar.
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 76-1 - 76-13.
André Eglevsky & Panovs, 1976 Mar.
493 3 Nos. 76-20 - 76-26
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 76-20 - 76-26 and tour contact sheet (photocopy, 1p.).

493 4-5 Studio - Nos. 81-1 - 81-35, 1981 Dec.
Includes 35 contact sheets and negative strips (120) from envelopes numbered 81-1 - 81-35. Note: Contact sheet #81-14 missing.

The Nutcracker, 1985 Dec.
493 6 Nos. 85-1 - 85-15
Includes 15 contact sheets, negative strips (35 mm) from envelopes numbered 85-1 - 85-15 and C.W. Post Concert Theater program.

Eiko and Koma and Native Voices - BAM, 1991Oct.
493 7 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program, Oct. 1992; “Two groups p.r. shots for appearances w / BAM” also on original envelope.

Bill Evans Dance Co., 1979 May
493 8 Nos. 1-16
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and letter, Mar. 14, 1979, from Ann T. Merlo, company manager, re: photo session; additional notes on original envelope.

Garth Fagan - *Griot New York* - BAM, 1991 Dec.
494 1 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; additional notes on original envelope.

Louis Falco - *Caviar* - ANTA, 1971 Jan.
494 2 Nos. 7-8
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 7-8 and program, Feb. 1971.

Molissa Fenley, 1987 Mar.
494 3 Nos. 1-12
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.

5 by 2 Plus, 1980 Jan.
494 4 Nos. 1-14
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14.

Margot Fonteyn - Australian Ballet - *[The] Merry Widow*, 1976 June
494 5 Nos. 1-14
Includes 14 contact sheets, and negative strips (35 mm) from envelopes numbered 1-14.

Foreman / Buglisi, 1991 Jan. - 1992 Oct.
Carmina Burana - James Sewell, Donlin Foreman, Terese Capucilli, 1991 Jan.
494 6 Nos. 1-12
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.

Sospiri (Buglisi Choreo.); *...ing* (Don F. Choreo.), 1992 Oct.
494 7 Nos. 1-11
Includes 11 contact sheets and negative strips (120) from envelopes numbered 1-11; additional notes on original envelope.

Carla Fracci - Around NYC - Tiffany, Van Cleef, Bergdorf, 1960's
494 8 Nos. A15-1 - A15-3
Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered A15-1 - A15-3.

Emily Frankel, 1964 Apr.
494 9 Nos. 1-7
Includes 7 contact sheets and negative strips (120) from envelopes numbered 1-7.

Antonio Gades, 1985 Jan.

494 10 Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and City Center program (Ballets Antonio Gades), Feb. 1985.

Ilya Gaft Dance Theater - Queens Theatre in the Park - *Hansel and Gretel*, *Don Quixote*, *Swan Lake*, *Sequencia*, *Esther*, 1991 Nov.

494 11 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and postcard mailer; “Zoya Gaft” and dancers' names also on original envelope.

Gagaku, [1959]

494 12 Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; contact sheets #4-5 are segments; “1960” on original envelope; Martha Graham, Melissa Hayden, Arthur Mitchell among those pictured.

Annabelle Gamson - BAM, 1979 Sept.

494 13 Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional notes on original envelope.

Margie Gillis with Christopher Gillis - BAM, 1990 Nov.

495 1 Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and photocopy of flier.

David Gordon – Pick Up Co. - Studio - Valda Setterfield, 1984 Nov.

495 2 Nos. 1-18
Includes 18 contact sheets, negative strips (120) from envelopes numbered 1-18 and notes (1p.).

Alexander Godunov, 1980 Sept.

495 3 Nos. 1-13
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-13.

Les Grand Ballets Canadiens - BAM, 1988 Apr.

495 4 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; 1987 stamped on versos.

Great Performances (Television) - Kyra Nichols, Robert La Fosse at Plaza Fountain - *Not My Girl*, 1992 June

495 5 Nos. 92-1 - 92-13
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 92-1 - 92-13; Peter Martins, Matthew Diamond also among those pictured.

Cynthia Gregory - *People*, 1975 June

495 6 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; contact sheet #5 is a segment; Terry Orr among others pictured.

Harkness, 1964 Feb. - 1969 Nov.
Kean Party, 1963 Spring
495 7 Nos. 1-8
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8; Alvin Ailey, Frederick Ashton, Erik Bruhn, Lucia Chase, Anatole Chujoy, Aaron Copland, Salvador Dali, Alexandra Danilova, Carmen de Lavallade, Agnes de Mille, Dame Margot Fonteyn, Martha Graham, Rebekah Harkness, Rex Harrison, Jerry Herman, Geoffrey Holder, Louis Horst, Lydia Joel, Robert Joffrey, Una Kai, Allegra Kent, Nancy Lassalle, José Limón, Alicia Markova, Vera Nemchinova, Rudolf Nureyev, Ruth Page, Lawrence Rhodes, Julius Rudel, Bert Stern, Maria Tallchief, Patricia Wilde, Dr. Rachael Yocom, Igor Youskevitch among those pictured.
Harkness - Rhode Island Ballet (American Festival), 1964 Feb.
495 8 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and American Festival Ballet program (1p.).
Kirov Party, 1964 Sept.
495 9 Nos. 5-7
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 5-7 and *Dance News*, Oct. 1964 clipping (1p.); Alexandra Fedorova-Fokine, Leon Fokine, Melissa Hayden, Stuart Hodes, Sol Hurok, William Jacobs, Rebekah Harkness Kean, Irina Kolpakova, Arthur Mitchell, Konstantin Sergeyev, Gertrude Shurr, Alla Sizova, Dennis Wayne, Dr. Rachael Yocom among those pictured.
Harkness Ballet - Season, 1968 Jan.
495 10 Nos. 101-107; 303-306; 401; 701-704
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 101-107, 303-306, 401, 701-704, and Music Box Theatre program and program segment; George Balanchine, Alexandra Danilova, Carmen de Lavallade, Joan Fontaine (possibly), Rebekah Harkness, Melissa Hayden (possibly), Luci Baines Johnson, Henry Kissinger, Alicia Markova, Peter Martins, Lee Remick, Lawrence Rhodes, Jerome Robbins, Donald Saddler, Roger L. Stevens among those pictured.
Harkness Ballet - Robert Larkin - Brooklyn Academy, 1969 Nov.
495 11 Nos. 69-1 - 69-8
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 69-1 - 69-8 and program.
Rachel Harms Co., 1985 Apr.
495 12 Nos. 1-12
Includes 12 contact sheets, negative strips (120) from envelopes numbered 1-12, brochure, and notes (2 small sheets).
Hawaii Alii Productions, 1988 July
495 13 Nos. 5-8
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 5-8.
Erick Hawkins, 1986 Jan.
495 14 Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12; “I.D. Photo: L-R - Randy Howard, Gloria McLean, Daniel Tai, Cathy Ward, Cynthia Reynolds, Laura Pettibone, James Reedy“ also on original envelope.

High School of Performing Arts, 1965 Apr. - 1984 May

Studio Photos, 1965 Apr.

496 1 Nos. 65-1 - 65-14
Includes 14 contact sheets, negative strips (120) from envelopes numbered 65-1 - 65-14 and Dance Concert program; “Award presentation 6/30” and “Ben Vereen” also on original envelope.

Concert - Ben Vereen, 1965

496 2 Nos. 65-15 - 65-25
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 65-15 - 65-25 and program; also includes some shots of Ben Vereen receiving award.

Studio, 1966 Apr.1

496 3 Nos. 66-19 - 66-28
Includes 10 contact sheets, negative strips (120) from envelopes numbered 66-19 - 66-28 and Dance Concert program; “In class that year - Gary Chryst, Christian Holder, Michael Peters, Hector Mercado” also on original envelope.

Concert, 1966 May 22

496 4 Nos. 66-1 - 66-13
Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 66-1 - 66-13.

Studio, 1967 Mar.

496 5 Nos. 67-1 - 67-14
Includes 14 contact sheets, negative strips (120) from envelopes numbered 67-1 - 67-14 and letter from Dr. Rachael Yocom re: photo orders, Mar. 22, 1967; Christian Holder among those pictured.

Studio, 1968 Mar.

496 6 Nos. 68-101 - 68-119
Includes 19 contact sheets, negative strips (120) from envelopes numbered 68-101 - 68-119 and photo order list, undated.

496 7-8 Nos. 69-1 - 69-28, 1969 Apr.
Includes 28 contact sheets and negative strips (120) from envelopes numbered 69-1 - 69-28; “Matteo (Choreo.) - Indian dances” and “One young man went to DTH” also on original envelope.

496 9 Nos. 1-15, 1970
Includes 15 contact sheets and negative strips (120) from envelopes numbered 1-15.

Studio, 1973 May

496 10 Nos. 73-1 - 73-14
Includes 14 contact sheets and negative strips (120) from envelopes numbered 73-1 - 73-14

497 1 Nos. 74-1 - 74-21, 1974 Apr.
Includes 21 contact sheets and negative strips (120) from envelopes numbered 74-1 - 74-21.

497 2 Nos. 75-1 - 75-8, 1975 May
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 75-1 - 75-8; “Virginia Donaldson” also on original envelope.

497 3 Nos. 76-1 - 76-9, 1976 May
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 76-1 - 76-9.

Studio, 1984 May

497 4 Nos. 84-30 - 84-33
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 84-30 - 84-33; contact sheets #84-31 and 84-33 have torn surfaces.

Kazuko Hirabayashi Dance Theatre- Studio, 1982 Apr.
497 5 Nos. 1-8
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

Reinhild Hoffmann - BAM, 1989 Oct.
497 6 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program with 2 inserts.

Inner City Repertory Dance Co. - Donald McKayle - Choreographer, 1972 Oct.
497 7-8 Nos. 1-26
Includes 26 contact sheets and negative strips (120) from envelopes numbered 1-26.

International Ballet of the Marquis de Cuevas - Class and Perf. at Versailles - Edward Caton, 1958
497 9 Nos. A8-1 - A8-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered A8-1 - A8-5.

Israeli Festival - Ofra Haza - Singer; Amka-Oshrat [Company] - Yemenite Dance Troupe BAM, 1992 Jan.
497 10 Nos. 21-27
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 21-27 and program.

Jacob's Pillow, 1962 [July]
497 11 Nos. A16-1 - A16-10
Includes 10 contact sheets, negative strips (35 mm and 120) from envelopes numbered A16-1 - A16-10, press release (4pp.), season program, and program, July 3-7, 1962; July 4, 1962 stamped on versos; Cora Cahan, Royes Fernandez, Jess Meeker, Lupe Serrano, Ted Shawn, Norman Walker among those pictured.

Margaret Jenkins Dance Co. - Studio, 1984 May
497 12 Nos. 84-1 - 84-15
Includes 15 contact sheets and negative strips (120) from envelopes numbered 84-1 - 84-15.

Bernice Johnson [Dance Company], 1973 June
498 1 Nos. 1-14
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14; surfaces torn on some contact sheets.

Raymond Johnson Dance Co., 1976 Dec.
498 2 Nos. 1-19
Includes 19 contact sheets and negative strips (120) from envelopes numbered 1-19.

Bill T. Jones/Arnie Zane Dance Co., 1990 Sept. - 1990 Nov.
Last Supper at Uncle Tom's Cabin/The Promised Land- BAM (World Financial Ctr.), 1990 Sept.
498 3 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and World Financial Center program with insert.
Bill T. Jones - *Last Supper at Uncle Tom's Cabin/The Promised Land* - BAM, 1990 Nov.
498 4 Nos. 5-13
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 5-13, BAM program with notes (1p.) inserted.

Joyce Choreographers - Bill Cratty, Danny Buraczeski, Ohad Naharin, Clive Thompson, Kenneth Rinker, Hannah Kahn, Dianne McIntyre, Peggy Lyman, 1985 Nov.

498 5 Nos. 1-8
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

Hannah Kahn Dance Co. - Studio, 1985 Oct.

498 6 Nos. 1-15
Includes 15 contact sheets and negative strips (120) from envelopes numbered 1-15.

Kansas City Ballet, 1986 Feb.

498 7 Nos. 1-23
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 1-23, Photo Call Sheet, and program.

Anne Teresa de Keersmaeker - Rosas Co. - *Elena's Aria* – BAM, 1987 Nov.

498 8 No. 1
Includes 1 contact sheet, negative strips (35 mm) from envelope numbered 1 and program page.

Rebecca Kelly Dance Co., 1982 Aug. - 1992 June

498 9 Nos. 1-20, 1982 Aug.
Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-20.

Studio Poster Shot, 1983 July

499 1 Nos. 21-25
Includes 5 contact sheets and negative strips (120) from envelopes numbered 21-25.

499 2 Nos. 26-27, 1983 Aug.
Includes 12 contact sheets and negative strips (120) from envelopes numbered 26-37.

499 3 Nos. 38-50, 1985 Aug.
Includes 13 contact sheets and negative strips (120) from envelopes numbered 38-50.

499 4 Nos. 51-56, 1986 June
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 51-56.

499 5 Nos. 57-65, 1988 Mar.
Includes 9 contact sheets, negative strips (120) from envelopes numbered 57-65 and identification notes on envelope segment; 1987 stamped on versos; contact sheet #65 surface is torn.

499 6 Nos. 66-77, 1990 June
Includes 12 contact sheets, negative strips (35 mm and 120) from envelopes numbered 66-77, notes (1p.), and Photo Shoot list (photocopy).

499 7 Nos. 92-1 - 92-13, 1992 June
Includes 13 contact sheets and negative strips (120) from envelopes numbered 92-1 - 92-13.

Kibbutz Dance Co., 1985 Oct.

499 8 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.

Kirov Ballet, [1961 Sept.]

499 9 Nos. A26-1 - A26-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered A26-1 - A26-3 and Leningrad Kirov Ballet program page.

Kirov Classes at Old Met / 39th Street - Sergeyev and Dudinskaya; Young Makarova, Spring 1963- 1986 Feb.

499 10 Nos. 1-16
Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16.

Valentina Kozlova, 1980 Aug.

499 11 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-11.

Hiroko Kurokawa, 1987 May

499 12 Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12.

Anna Laerkesen - Danish Prima Ballerina; Eliot Feld (American Ballet Co.), 1971 Mar.

500 1 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Pearl Lang - Reh.: *[The] Possessed* for *NYT*, 1977 Oct.

500 2 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

José Limón Dance Company, 1964 Aug. - 1988 Jan.

Connecticut College - Louis Falco (Young Man), 1964 Aug.

500 3 Nos. 1-127 - 18-127
Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-127 - 18-127.

Peter the Great [i.e., *My Son, My Enemy*], 1965 July

500 4 Nos. 65-1 - 65-13
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 65-1 - 65-13.

Peter the Great [i.e., *My Son, My Enemy*] - Connecticut College, 1965 Aug.

500 5 Nos. 65-14 - 65-20
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 65-14 - 65-20.

500 6 Nos. 74-1 - 74-2, 1974 Jan.
Includes 21 contact sheets and negative strips (35 mm and 120) from envelopes numbered 74-1 - 74-21.

500 7 Nos. 75-1 - 75-26, 1975 Mar.
Includes 26 contact sheets and negative strips (35 mm and 120) from envelopes numbered 75-1 - 75-26.

Season - Harkness Theatre, 1975 Apr.

500 8 Nos. 75-27 - 75-38
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 75-27 - 75-38 and 4 programs.

500 9-10 Nos. 76-1 - 76-30, 1976 Feb.
Includes 30 contact sheets and negative strips (120) from envelopes numbered 76-1 - 76-30.

92nd St. Y, 1976 Mar.

501 1 Nos. 76-31 - 76-36
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 76-31 - 76-36 and program (with some annotations).

Studio, 1977 Feb.

501 2 Nos. 77-1 - 77-11
Includes 11 contact sheets and negative strips (120) from envelopes numbered 77-1 - 77-11.

Psalm, *Landscapes* (Murray Louis), *[The] Green Table*, 1977 Apr.

501 3 Nos. 77-30 - 77-40
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 77-30 - 77-40 and Roundabout Theatre program.

Erik Bruhn, José Limón at St. John the Divine - *The Moor's Pavane*, 1978 May

501 4 Nos. 78-101 - 78-108
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 78-101 - 78-108.

501 5 Nos. 78-1 - 78-11, 1978 Nov.
Includes 11 contact sheets and negative strips (120) from envelopes numbered 78-1 - 78-11.

City Center - *[The] Green Table*, *Psalm*, *Figura*, 1978 Dec.

501 6 Nos. 78-12 - 78-17
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 78-12 - 78-17, Photo Tip press sheets (humorous) (3pp.), and program.

Studio, 1979 Dec.

501 7 Nos. 79-1 - 79-11
Includes 11 contact sheets and negative strips (120) from envelopes numbered 79-1 - 79-11.

For *NYT* with Lucas Hoving, 1980 Jan.

501 8 No. 80-1 [sic]
Includes 1 contact sheet and 6 negative strips (35 mm) from envelope numbered 80-1.

Studio, 1980 Nov.

501 9 Nos. 80-1 - 80-12
Includes 12 contact sheets and negative strips (120) from envelopes numbered 80-1 - 80-12; Bill Cratty, Henry Daniel, Carla Maxwell, Carlos Orta, Stephen Pier, Jennifer Scanlon, Risa Steinberg, Nina Watt, Arie Wiener, Kevin Wynn pictured; additional identification notes on original envelope.

Joyce Theatre, 1988 Jan.

501 10 Nos. 88-1 - 88-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 88-1 - 88-5, and 2 press releases.

Susanne Linke - BAM, 1989 Oct.

501 11 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

Lar Lubovitch Dance Co., 1986 Oct. - 1991 June

Blood, 1986 Oct.

501 12 Nos. 86-1 - 86-11
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 86-1 - 86-11; also includes shots of Lubovitch with dog; “Only 10 & 11 have correct costumes” also on original envelope.

North Star - Dark Costumes; *Of My Soul* - Glitter Tops; *Concerto Six Twenty-Two* - White Costumes, 1987 June

501 13 Nos. 12-31
Includes 20 contact sheets and negative strips (35 mm and 120) from envelopes numbered 12-31; “*Cast list enclosed” also on original envelope, but none found.

Musette, 1988 Feb.

502 1 Nos. 32-43
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 32-43; 1987 stamped on versos; “I.D.s on group shot” also on original envelope.

502 2 Nos. 44-52, 1991 June
Includes 9 contact sheets, negative strips (120) from envelopes numbered 44-52 and list of dancers (2pp.); "List of dancers in envelope" also on original envelope.

M & M American Dance Theatre, 1990 July - 1992 Dec.
Melinda Jackson, Michael Kessler, Parnell Allen, Tony Caligagan, Matt Baker, Lainie Sakakura, Kolleen Martinsen, 1990 July

502 3 Nos. 90.1 - 90.13
Includes 13 contact sheets and negative strips (120) from envelopes numbered 90-1 - 90-13; additional notes on original envelope.

Manhattan Moves, 1992 Dec.

502 4 Nos. 92-14 - 92-20
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 92-14 - 92-20 and program.

Lea McKayle - See Lea Vivante.

Makalina's Asian-Pacific File, 1988 Feb.

502 5 Nos. 1-5
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5; 1987 stamped on versos.

Makalina - Hawaiian Express and Tiny Bubble Band - Makalina Abalos, JT Gallagher, Dawn Akiyama, Jennifer de los Reyes, Kathy Porzio, Pearl Tama, 1989 Feb.

502 6 Nos. 89-1 - 89-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-4.

Thalia Mara, 1968 Dec. - 1971 Dec.

502 7 *[The] Nutcracker* - Queens - Early: Jolinda Menendez, Clark Tippet, Kirk Peterson, Toni Bentley, 1968 Dec.
Nos. 68-1 - 68-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 68-1 - 68-7 and Colden Center Program; additional notes on original envelopes.

Sylphide Group - Jolinda Menendez, Clark Tippet (Later ABT), 1971 Aug.

502 8 Nos. 71-1 - 71-9
Includes 9 contact sheets and negative strips (120) from envelopes numbered 71-1 - 71-9.

National Academy of Ballet - 257 West 93rd St., New York - Graduating Class '72 - Good Jolinda Menendez, 1971 Dec.

502 9 Nos. 71-10 - 71-31
Includes 22 contact sheets and negative strips (120) from envelopes numbered 71-10 - 71-31.

Maguy Marin – *Babel-Babel*; *Eden* BAM, 1987 Oct.

502 10 Nos. 1-5; 6-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program.

Alicia Markova - Studio Portraits and *Les Sylphides* at Met; Rehearsing; In Hotel Room: Five Basic Positions - Close-ups - Feet, 1964 Oct.

502 11-12 Nos. 1-22
Includes 22 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-22; contact sheet #4 has several frames trimmed; Arthur Todd, Marian Horosko among those pictured.

Susan Marshall and Company - BAM, 1988 Nov. - 1990 Nov.
Interior with Seven Figures - Andrew Boynton, Kathy Casey, Jackie Goodrich, Arthur Armijo, Jeff Lepore, Eileen Thomas, David Dorfman, 1988 Nov.
503 1 Nos. 1-7 (Studio); 8-14
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-14; 1989 stamped on some versos.
Contenders - Andrew Boynton, Jackie Goodrich, Eileen Thomas, Arthur Armijo, 1990 Nov.
503 2 Nos. 15-24
Includes 10 contact sheets and negative strips (120) from envelopes numbered 15-24.
503 3 Nos. 25-31
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 25-31 and program.
Sophie Maslow at 92 Street Y, 1969 Feb.
503 4 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.
Metropolitan Opera Dancers, 1981 Sep.
503 5 Nos. 1-25
Includes 25 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-25 and “CC.”
Bebe Miller, 1989 Nov.
503 6 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and Brooklyn Academy of Music program.
Milwaukee Ballet, 1976 Nov. - 1977 May
503 7 Nos. 1-17, 1976 Nov.
Includes 17 contact sheets, negative strips (35 mm) from envelopes numbered 1-17 and program pages.
503 8 Nos. 77-1 - 77-6, 1977 May
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 77-1 - 77-6 and program (center pages are loose).
Moiseyev, 1963
503 9 Nos. A18-1 - A18-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered A18-1 - A18-2.
Meredith Monk - BAM, 1987 Nov.
503 10 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program.
Elisa Monte Dance Co., 1985 Dec.
503 11 Nos. 85-1 - 85-20
Includes 20 contact sheets, negative strips (120) from envelopes numbered 85-1 - 85-20 and handwritten notes (1p.); additional notes on original envelope.
Mark Morris Dance Group, 1988 Apr. - 1993 Dec. (Company titled Monnaie Dance Group/Mark Morris ca. 1988-1991.)
Studio - BAM, 1988 Apr.
504 1 Nos. 1-15
Includes 15 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-15; 1987 stamped on versos.
Dido and Aeneas - BAM, 1990 June
504 2 Nos. 1-3; 4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

BAM, 1990 Oct.
L'Allegro, Il Penseroso ed Il Moderato
504 3 Nos. 90-1 - 90-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 90-1 - 90-9 and BAM program.
Mark Morris and Baryshnikov - *Wonderland*, *Pas de Poisson* - Mark, Misha and Penny Hutchinson, *Love Song Waltzes*, and *New Love Song Waltzes*, 1990 Oct.
504 4 Nos. 90-10 - 90-17
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 90-10 - 90-17 and program.
The Hard Nut - BAM, 1992 Dec. – 1993 Dec.
504 5 Nos. 1-14, 1992 Dec.
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14 and program; 1993 stamped on versos.
504 6 Nos. 15-23, 1993 Dec.
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 15-23 and 2 programs.
White Oak Project with Baryshnikov - BAM, 1993 Apr.
504 7 Nos. 93-1 - 93-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 93-1 - 93-7 and program.
Jennifer Muller/The Works, 1979 Sept. - 1992 Nov.
Studio, 1979 Sept.
504 8 Nos. 1-23
Includes 23 contact sheets and negative strips (120) from envelopes numbered 1-23.
Dance - 1. *...And Now*; 2. *Woman with Visitors at 3 A.M.*; 3. *The Waiting Room*; 4. *Thesaurus*; 5. *Glass Houses*, 1992 Nov.
504 9 Nos. 24-39
Includes 16 contact sheets and negative strips (120) from envelopes numbered 24-39; additional notes on original envelope.
Multigravitational Dance Group at Guggenheim (for USIA), 1976
505 1 Nos. 1-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; contact sheets #5 and 11 are folded on one end.
Yasuko Nagamine (Kabuki Dancer), 1981 Sept.
505 2 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-14; 1984 stamped on versos.
National Ballet - Washington [DC], 1965 Nov. - 1973 Oct.
La Sonnambula, 1965 Nov.
505 3 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.
505 4 Nos. 14-17, 1967 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 14-17.
Rehearsal - Ballet School *[The] Sleeping Beauty* - Arlene Francis, Julie Newmar, Paulette Goddard, 1973 Oct.
505 5 Nos. 73-1 - 73-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 73-1 - 73-4, flier, and City Center program pages inside program cover.

National Ballet of Canada, 1974 July - Aug.
[The] Sleeping Beauty - Photo Call, 1974 July
505 6 Nos. 1-11
Includes 11 contact sheets negative strips (35 mm and 120) from envelopes numbered 1-11 and Metropolitan Opera House program with insert.
La Sylphide - Baryshnikov (First Appearance after Defection), 1974 Aug.
505 7 Nos. 12-30
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 12-30.
Don Q [*Don Quixote*] - Karen Kain, Gregory Osborne, 1985 Mar.
505 8 Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.
National Dance Institute - d'Amboise and Gennaro with Chris and Liza, 1989 Jan.
505 9 Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.
Negro Dance Ensemble Dance Festival for *NY Times*, 1981 Sept.
505 10 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
Netherlands Dance Theater - *Soldiers' Mass*, *Symphonie in D*, *Symphony of Psalms*, 1981 July
505 11 Nos. 1-9
Includes 9 contact sheets, negative strip s(35 mm) from envelopes numbered 1-9 and Metropolitan Opera House program.
New York Theatre Ballet, 1986 June - 1989 Oct.
505 12 Nos. 1-8, 1986 June
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.
Keith Michael, Carrie Diamond, Carlos Fittante, Robin Smith, 1989 Oct.
505 13 Nos. 9-17
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 9-17.
[The] Two Pigeons; *The Angels Share*; [*Pi r Squared*]; Margaret Craske Scholarship, 1988 June
505 14 Nos. 18-24
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 18-24.
Alwin Nikolais, 1965 June - 1965
506 1 Nos. 1-4, 1965 June
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; 1994 on contact sheet versos.
506 2 Nos. 5-13, 1965
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 5-13 and Henry Street Playhouse program.
Nureyev, 1962 Mar. 10 - 1981 July
Ruth Page - *Don Q* - 1st Amer. Performance - Bklyn. Acad. with Ruth Page Ballet - Sonia Arova, 1962 Mar. 10
506 3 Nos. A11-1 - A11-7
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered A11-1 - A11-7; "Oct. 62" on 1 verso; *Camille* also included; Alexandra Danilova, Royes Fernandez, Valentina Pereyaslavec, Shelley Winters among those pictured.

Bell Telephone Hour, 1962 - 1963
506 4 Nos. A12-5 - A12-6, 1962
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered A12-5 - A12-6; "#12-5, 6, 7 - Tallchief / Nureyev - *Flower Festival*" also on original envelope.
506 5 Nos. A12-2, A12-7, 1962 / 1963?
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered A12-2, A12-7; "#2,7 w / Lupe Serrano - *Le Corsaire*" also on original envelope.
With Beriosova, 1963
506 6 Nos. A12-8 - A12-13
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered A12-8 - A12-13 from envelopes; additional notes on original envelope.
NET - [*Dance in America*] - *Petrouchka* / *Faun*, 1980 Aug.
506 7 Nos. 80-1 - 80-11
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 80-1 - 80-11.
La Scala [Opera Ballet] (Met.) *Romeo and Juliet* Rehearsal - Nureyev, Fracci, Fonteyn, 1981 July
506 8 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; additional notes on original envelope.
Panovs, 1974 Dec. - 1976 Mar.
For *NY Times*, 1974 Dec.
506 9 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
Philadelphia, 1975 Feb.
506 10 Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and The Spectrum program.
Briansky / Panov Amer. School, 1975 Mar.
506 11 Nos. 20-21
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 20-21.
For Eglevsky Co. - Studio - *Albinoni [Adagio Celebre]*, *[Le] Corsaire*, *[The] Dying Swan*, 1976 Mar.
506 12 Nos. 76-30 - 76-40
Includes 11 contact sheets and negative strips (35 mm and 120) from envelopes numbered 76-30 - 76-40.
Pilobolus [Dance Theatre], 1974 Aug.- 1984 Nov.
Monkshood's Farewell
506 13 Nos. 1-7, 1974 Aug.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7.
506 14 Nos. 84-1 - 84-22, 1984 Nov.
Includes 22 contact sheets, negative strips (35 mm and 120) from envelopes numbered 84-1 - 84-22.
Pittsburgh Ballet [Theatre] - Pittsburgh, PA, 1987 July
507 1 Nos. 1-14
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.
Plisetskaya - Interviews - Walter Terry, 1966 Apr. 16 - 1968 Sept.
507 2 Nos. 1-2, 1966 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

507 3 Nos. 68-1 - 68-8, 1968 Sept.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 68-1 - 68-8.

Kathryn Posin - NYSF, 1982 Mar.
507 4 Nos. 1-9
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; Joseph Papp among those pictured.

Princeton Ballet - NJ, 1987 Mar. - 1992 Nov.
507 5 Nos. 1-13, 1987 Mar.
Includes 13 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-13, memo re: photo session and handwritten note stapled together (2pp.).

[The] Nutcracker, 1987 Dec.
507 6 Nos. 14-29
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 14-29.

Studio, 1988 Mar.
507 7 Nos. 30-45
Includes 16 contact sheets, negative strips (35 mm and 120) from envelopes numbered 30-45 and Photo Call Sheet; 1987 stamped on versos.

507 8 Nos. 46-63, 1989 Apr.
Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 46-63 and Montclair State College program.

507 9 Nos. 64-73, 1990 May
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 64-73, note from Scheryl LoMonico re: photo order, list, and business card.

Mercuric Tidings (Taylor), *Genesis*, 1990 May.
508 1 Nos. 74-81
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 74-81.

[The] Nutcracker, 1990 Nov.
508 2 Nos. 82-94
Includes 13 contact sheets, negative strips (35 mm) from envelopes numbered 82-94, company season program, and McCarter Theatre program.

American Rep. Ballet [Co.] (Princeton), 1992 Mar. - 1992 Nov.
[The] Nutcracker, 1992 Nov.
508 3 Nos. 95-106
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 95-106 and McCarter Theatre program.

Montclair State Univ., 1992 Mar.
508 4 Nos. 92-29 - 92-38
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 92-29 - 92-38, McCarter program with insert, and 2 Photo Call sheets.

Carl Ratcliff Dance Theatre - Atlanta, 1980 June
508 5 Nos. 1-14
Includes 14 contact sheets, negative strips (35 mm) from envelopes numbered 1-14, Atlanta Dance Festival program, and business card.

Repertory Dance Theatre (Salt Lake City, UT), 1968 Oct. - 1973 Oct.
Nos. 1-51, 1968 Oct.
508 6, 8 Contacts Only - Nos. 1-26; 27-51
Includes 51 contact sheets and Kingsbury Hall (Univ. of Utah) program with insert.

508 7,9 Negs. Only - Nos. 1-26; 27-51
Includes 51 and negative strips (35 mm) from envelopes numbered 1-51.

Hunter College, 1973 Oct.
509 1 Nos. 1-9
Includes 9 contact sheets, negative strips (35 mm) from envelopes numbered 1-9 and program with insert.
Jaime Rogers, Jay Norman - Spring, 1963
509 2 Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; contact sheet #6 is trimmed.
Rosas Company – See Keersmaeker, Anne Teresa de.
Bertram Ross Concert - *El Penitente*, *Oases*, 1970 June
509 3 Nos. 1-8
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.
David Rousseve - *Urban Scenes / Creole Dreams* - BAM, 1992 Nov.
509 4 Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.
Royal Ballet, 1965 Apr. - 1991 July
Fonteyn - Nureyev, *Romeo and Juliet*, 1965 Apr.
509 5 Nos. 31-42
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 31-42.
Penguin [Julie Bowers] Dives into Lincoln Center Fountain, 1991 July
509 6 Nos. 1-2
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, press release, and photo caption.
Royal Danish Ballet, 1965 - 1979 June
Danes - Erik Bruhn, 1965
509 7 Nos. 1-3
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3, New York State Theater program, 2 newspaper clippings, and *Life* Photographic Laboratory receipt, Dec. 2, 1965.
Life Assignment (Negatives w / *Life*) - Contacts Only, 1965 Dec.
509 8 Nos. C-1 (*Coppélia*, Other Dancers) - C-3 (Bruhn)
Includes 3 contact sheets stapled together with carbon copy of *Life* Photographic Laboratory receipt, Dec. 2, 1965.
City Center, 1979 June
509 9 Nos. 1-10
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.
Royal Winnipeg Ballet, 1968 July - 1970 Apr.
509 10 Nos. 1-16, 1968 July
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and program; contact sheet #4 is a print of 1 negative strip only.
Donizettiana - Bolender; *Labyrinth* - Butler; *Meadowlark* - Feld; *Opus '65* - Sokolow, 1968 Oct.
509 11 Nos. 101-123
Includes 23 contact sheets, negative strips (35 mm) from envelopes numbered 101-123 and program; several contact sheets are trimmed.
Fall River Legend, *Aimez-Vous Bach?*, *Strike Up the Band*, *Five Over Thirteen*, 1970 Apr.
509 12 Nos. 70-1 - 70-20
Includes 20 contact sheets, negative strips (35 mm and 120) from envelopes numbered 70-1 - 70-20 and program with insert.

The Russian Stravinsky - Pokrovsky Ensemble - BPO - BAM, 1994 May
510 1 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.
San Francisco Ballet, 1978 Mar. - 1991 Oct.
NET - Nashville - *Romeo and Juliet* - Diana Weber, Jim Sohm, Lew Christensen [Television], 1978 Mar.
510 2 Nos. 78-1 - 78-13 - Contacts Only
Includes 13 contact sheets, bottom half of 1 print with caption and letter, June 4, 1981 from Janis Hirsch re: negatives; additional notes on original envelope.
BAM, 1978 Oct.
510 3 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.
510 4 Program and *Playbill* for Color in Files, 1991 Oct. (Includes City Center program and program guide.)
Sankai Juku - *Kinkan Shonen*, 1986 Apr.
510 5 Nos. 1-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and City Center program.
Sardono Dance Theater - *Passage through the Gong* - BAM, 1993 Oct.
510 6 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.
Molly Smolen, 1992 Feb.
510 7 Nos. 1-13
Includes 13 contact sheets and negative strips (120) from envelopes numbered 1-13.
Spanish Dance Arts Co. - Carlota Santana, Roberto Lorca, Liliana Morales, 1986 Apr.
510 8 Nos. 1-13
Includes 13 contact sheets, negative strips (120) from envelopes numbered 1-13 and business card.
Spoleto Festival of Two Worlds, 1958
Nos. B20-1 - B20-38
510 9-10 Contacts Only
Includes 46 contact sheets numbered B20-1 - B20-9a, B20-9b, B20-10 - B31a, B20-31b, B20-34a, B20-34b, B20-35a, B20-35b, B20-36a, B20-36b, B20-38a, B20-38b; #B20-10 has 2 sheets; #B20-18 has a duplicate; also includes shots of *A Moon for the Misbegotten* and *Macbeth* (Opera); Tom Abbott, Samuel Barber, John Butler, Wilma Curley, Ivan Davis, Carmen de Lavallade, Colleen Dewhurst, Patricia Dunn, Geoffrey Holder, Stanley Hollingsworth, Richard Kiley, Sondra Lee, Erin Martin, Gian-Carlo Menotti, Barbara Milberg, Buzz Miller, Agnes Moorehead, José Quintero, Jerome Robbins, Thomas Schippers, Ben Shahn, Glen Tetley, Werner Torkanowsky, Wally Toscanini, Beryl Towbin, Luchino Visconti, Betty Walberg among those pictured.
510 11-12 Negatives
Includes negative strips (35 mm and 120) from envelopes numbered B20-1 - B20-9a, B20-9b, B20-10 - B31a, B20-31b, B20-34a, B20-34b, B20-35a, B20-35b, B20-36a, B20-36b, B20-38a, B20-38b.
Tachibana (?), 1965 Dec.
511 1 Nos. 1-5
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5; “Tashibani” on original envelope.

Takako and David Hatch Walker ("Asakawalker"), 1977 Sept.
511 2 Nos. 1-12
Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-12.

Min Tanaka - *Can We Dance a Landscape?* - BAM, 1989 Oct.
511 3 Nos. 1-6
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6 and program.

Tango Varsoviano - BAM, 1988 Oct.
511 4 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, blank caption form, press release, and program.

Virginia Tanner, 1961
511 5 Nos. 1-5
Includes 5 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-5 and Kaufmann Concert Hall program.

Paul Taylor Dance Co., 1962 - 1988 Apr.
511 6 Nos. 62-1 – 62-15, 1962
Includes 14 contact sheets, negative strips (35 mm and 120) from envelopes numbered 1-15, flier, and Hunter Playhouse program; "Nov. 62" on versos; contact sheet #3 is trimmed. Note: Contact sheet #15 missing.

Philharmonic Hall, 1963
511 7 Nos. 63-1 - 63-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 63-1 - 63-4; "Aug. 7, 1963" stamped on versos.

City Center, 1982 Apr. - 1988 Apr.
Lost, Found and Lost, *Arden Court*, *Orbs*, 1982 Apr.
511 8 Nos. 82-1 - 82-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 82-1 - 82-12 and program; 1986 on versos.
511 9 Nos. 82-13 - 82-22, 1982 Apr.
Includes 10 contact sheets, negative strips (35 mm) from envelopes numbered 82-13 - 82-22 and program.

Brandenburgs Premiere, 1988 Apr.
511 10 No. 88-23
Includes 1 contact sheet, 6 negative strips (35 mm) from envelope numbered 88-23 and 2 press releases (1p., 4pp.).

Lynne Taylor-Corbett - Latin Action, Rhythm Technicians, Nicolette and Steve - Adesola Osakalumi, Steve Clemente, Carlos Rodriguez, Jimmy Ayala, Jorge Pabon, Gabriel Dionisio, Charles A. Sanchez, Antoine Judkins, Nicolette Salas, 1991 July
511 11 Nos. 1-16
Includes 16 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-16.

Walter Terry, 1966 May - 1977 Oct.
Jim Clouser, Christine Hennessey, 1966 May
511 12 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Farrell Interview, 1966 Oct.
511 13 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm)) from envelopes numbered 1-3.

Luigi Class at Music Hall, 1967 Aug.
512 1 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Prince Igor (Villella), 1969 Feb.

512 2 Nos. 1-4

Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and New York City Opera program.

Save the Library Stars - *Pas de Quatre* - Carla Fracci, Patricia McBride, Eleanor D'Antuono, Violette Verdy, Anton Dolin, 1972 Jan.

512 3 Nos. 1-8

Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

With Rebekah Harkness, 1974 Mar.

512 4 No. 1

Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 1.

Town Hall - Markova - Dolin - Terry with ABT Students - Megan Murphy (Later Feld), John Gardner (Later Feld), 1977 Oct.

512 5 Nos. 1-4

Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4 and program.

Saburo Teshigawara - *Dah-Dah-Sko-Dah-Dah* - BAM, 1992 Nov.

512 6 Nos. 1-5

Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5 and program; additional notes on original envelope.

Glen Tetley - NET - Hinkson, Douglas, de Lavallade [Television], 1966 Mar.

512 7 Nos. 1-10

Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10; 1990 on versos; Willa Kim among those pictured.

Twyla Tharp and Co., 1976 Jan. - 1992 Jan.

For *People*, 1976 Jan.

512 8 Nos. 1-13

Includes 13 contact sheets and negative strips (35 mm) from envelopes numbered 1-13.

Hodge Podge, etc.; Also with Paul Simon, 1977 May

512 9 Nos. 1-4

Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4.

1980 Mar.

Thomas Babe

512 10 Nos. 1-8

Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

On Broadway [Twyla Tharp and Dancers] - *Ocean's Motion*, *Brahms' Paganini*, *Baker's Dozen*, 1980 Mar.

512 11 Nos. 80-1 - 80-18

Includes 18 contact sheets, negative strips (35 mm) from envelopes numbered 80-1 - 80-18 and Winter Garden Theatre program.

When We Were Very Young

512 12 Nos. 80-19 - 80-25

Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 80-19 - 80-25 and Winter Garden Theatre program.

Winter Garden, 1981 and 1981 July

[The] Catherine Wheel, 1981

512 13 Nos. 81-1 - 81-16

Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 81-1 - 81-16.

513 1 Nos. 81-17 - 81-38
Includes 22 contact sheets and negative strips (35 mm) from envelopes numbered 81-17 - 81-38; “Season at Winter Garden” also on original envelope.

Assorted Quartets, *Short Stories*, 1981 and July 1981

513 2 Nos. 81-39 - 81-46, 1981
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 81-39 - 81-46.

513 3 Nos. 81-47 - 81-52, 1981 July
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 81-47 - 81-52.

Nine Sinatra Songs, *Fait Accompli*, 1984 July

513 4 Nos. 84-1 - 84-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 84-1 - 84-5.

Columbus?

513 5 Nos. 91-1 - 91-25, 1991 Oct.
Includes 25 contact sheets and negative strips (35 mm) from envelopes numbered 91-1 - 91-25; includes some rehearsal shots.

513 6 No. 91-26, 1992 Jan.
Includes 1 contact sheet and 4 negative strips (35 mm) from envelope numbered 91-26; additional notes on original envelope.

Theatre Ballet of Canada, 1985 Oct. - 1986 Feb.

Moralities, 1985 Oct.

513 7 Nos. 1-4
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, Brooklyn Center for the Performing Arts at Brooklyn College Dance Canada Festival program, and photocopy of *Moralities* program page.

513 8 Nos. 5-12, 1986 Feb.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 5-12, Premiere Dance Theatre at Harbourfront program, flier, and notes (1p.).

Lee Theodore - *Camera Three* [Television], 1980 Feb.

513 9 Nos. 1-4
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4; see also American Dance Machine.

Rudi van Dantzig - Dutch [National] Ballet, 1976 Oct.

513 10 Nos. 1-5
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Lea Vivante - Flamenco, 1969 Apr.

513 11 Nos. 101-111
Includes 11 contact sheets and negative strips (120) from envelopes numbered 101-111.

Dan Wagoner and Dancers - *'Round This World, Baby Mine*, *To Comfort Ghosts*, *Pemaquid* - Randy James, Joan Norvelle, Tom Thayer, Barbara Grubel, Keith Chamberlain, Kaela San Lee, Lisa Wheeler, Timothy Conboy, 1989 Mar.

514 1 Nos. 1-18
Includes 18 contact sheets and negative strips (120) from envelopes numbered 1-18; additional notes on original envelope.

Dennis Wayne, 1977 June

With Joanne Woodward

514 2 Nos. 1-3
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Dennis Wayne Dancers
514 3 Nos. 10-15
Includes 6 contact sheets and negative strips (120) from envelopes numbered 10-15.
Bonnie Weins, 1982 Sept.
514 4 Nos. 1-17
Includes 17 contact sheets and negative strips (120) from envelopes numbered 1-17; some contact sheets have small pieces of surface torn off.
George White, [Jr.] - Martha Graham Co., 1983 Apr.
514 5 Nos. 1-8
Includes 8 contact sheets, negative strips (120) from envelopes numbered 1-8 and Marymount Manhattan Theater program with seal (detached) for The George White Ensemble.
Nina Wiener Dance Co. - BAM, 1987 Nov.
514 6 Nos. 1-7
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program page.
Yaeko “Yaya” Sasaki Musicus - Ballet Dancers from Japan and NY, 1990 Jan.
514 7 Nos. 1-16
Includes 16 contact sheets, negative strips (35 mm) from envelopes numbered 1-16 and flier.
Yuriko and Dance Co., 1966 Feb. - 1972 Oct.
514 8 Nos. 66-1 - 66-11, 1966 Feb.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 66-1 - 66-11, 92nd Street YM-YWHA program, and flier.
Kaufmann Concert Hall - YMHA, 1967 Jan.
514 9 Nos. 67-1 - 67-11
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 67-1 - 67-11 and program.
Studio - Pat Christopher, Clive Thompson, 1968 Jan.
514 10 Nos. 68-1 - 68-15
Includes 15 contact sheets, negative strips (35 mm and 120) from envelopes numbered 68-1 - 68-15 and 92nd Street YM-YWHA program; “2nd concert” handwritten on program cover.
Ist Concert at Y, 1968 Mar.
514 11 Nos. 68-16 - 68-21
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 68-16 - 68-21.
With Moss Cohen, 1969 Sept.
515 1 Nos. 69-1 - 69-2
Includes 2 contact sheets and negative strips (120) from envelopes numbered 69-1 - 69-2.
Judith, 1970 Jan
515 2 Nos. 70-1 - 70-7
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 70-1 - 70-7; William Schuman (possibly) among those pictured.
515 3 Nos. 71-1 - 71-14, 1971 Feb. 15
Includes 13 contact sheets and negative strips (35 mm and 120) from envelopes numbered 71-1 - 71-14; “Missing contact for 71-9” also on original envelope. Note: Contact sheet #71-9 missing.
515 4 Nos. 72-1 - 72-5, 1972 Oct.
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 72-1 - 72-5.

Sub-series 8 – People, 1958 - 1994

516 1 Abbott, Tom - London - *Fiddler on the Roof* - Movie Rehearsal, (#3-7), 1970 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 3-7.

516 2 Akalaitis, JoAnne - New York Shakespeare Festival, (#1-5), 1991 Feb.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

516 3 Akers, Karen, (#1-9), 1990 Sept.
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-9.

516 4 Allen, Rae, (#1-12), 1971 Mar.
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.

516 5 Alsop, Marin - Studio, (#84-1 - 84-4), 1984 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 84-1 - 84-4.

516 6 Alsop, Marin and Clark Terry - Concordia, (#1-3 [88-1 – 88-3]), 1988 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 88-1 - 88-3.

516 7 Alsop, Marin, Lamar Alsop and Judy Kaye, (#89-1 - 89-4), 1989 Feb.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-4.

516 8 Anderson, June, (#1-2), 1990 Oct.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Anderson, Laurie - BAM, 1989 June and 1989 Sept.

516 9 Nos. 1-9, 1989 June
Includes 9 contact sheets, and negative strips (35 mm) from envelopes numbered 1-9, and program for *Empty Places*.

516 10 Nos. 10-16, 1989 Sept.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 10-16.

516 11 Ashley, Elizabeth - for *People* - Stratford, CT, (#6-12), 1974 Aug.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 6-12.

516 12 Barrie, Barbara, (#1-3), 1989 May
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

516 13 Bass, Eric / Sandglass Theater - BAM, (#1-2), 1991 Sept.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, and brochure.

Bennett, Michael, 1975 June and 1983 Sept.

516 14 For *People*, (#1-18), 1975 June
Images include Bob Avian and Gerry Schoenfeld. Includes 18 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-18.

516 15 For *New York Times* - 7th Anniversary of *A Chorus Line*, (# 1-7), 1983 Sept.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

517 1 Berkoff, Steven - B+W Conversions from *Coriolanus* Shoot, 1988 Dec.
Includes 1 contact sheet and conversions (copy negs.?) from unnumbered envelope.

517 2 Berlind, Roger and Nick Vanoff, (#1-3), 1989 Oct.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; “For *City of Angels*” also on original envelope.

517 3 Bernstein, Leonard - Philharmonic, (#1-19), 1976 Mar.
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-19.

517 4 Birkenhead, Susan - *Jelly's Last Jam*, (#1-2), 1992 May
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Birney, David and Meredith Baxter, 1974 Apr. – 1974 June

517 5 Wedding - *People* Job, (#1-14), 1974 Apr.
Includes 14 contact sheets and negative strips (35 mm) from envelopes numbered 1-14.

517 6 Stratford - For *People*, (#1-5), 1974 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

517 7 Blakemore, Michael, (#1-3), 1990 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

517 8 Bolender, Todd, (#1-4), 1972 Apr.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

517 9 Borge, Victor - *Comedy with Music*, (#1-8), 1977 Oct.
Includes 8 contact sheets, negative strips (35 mm) from envelopes numbered 1-8 and program.

517 10 Boriskin, Michael and Michael Bartos - At Steinway Hall, (#1-4), 1991 Apr.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

517 11 Bosco, Philip, (#1-4), 1988 Feb.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

517 12 Bramble, Mark, Cy Coleman and Michael Stewart - *Barnum*, (#1-2), 1980 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

517 13 Branch, Betty - Sculptor, (#1-5), 1986 Apr.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, brochure, and press release.

518 1 Broderick, James – *The Time of Your Life* - Repertory Theater of Lincoln Center, (#1-2), 1969 Oct.
Includes 2 contact sheets (#2 is only 1 strip of prints) and negative strips (35 mm) from envelopes numbered 1-2.

Brown, Barry, 1984 Apr. and 1988 Sept.

518 2 Nos. 1-5, 1984 Apr.
Includes 5 contact sheets, negative strips (35 mm) from envelopes numbered 1-5, and publicity page.

518 3 Nos. 1-6, 1988 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

518 4 Brynner, Roc - *Opium*, (#1-8), 1970 Aug.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

518 5 Brynner, Yul, (#1-6), 1976 May
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

518 6 Burstyn, Ellen - For *People*, (#1-8), 1975 Mar.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

518 7 Caesar, Sid and Martin Charnin, (#1-6), 1989 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

518 8 Cage, John and Merce Cunningham, (#1), 1982 Mar.
Includes 1 contact sheet and negative strip (35 mm) from envelope numbered 1.

518 9-10 Caldwell, Sarah - *Ms*. Mag. Concert, (#1-26), 1975
Images include: Carlos Moseley, Sarah Caldwell, Thea Musgrave, Pat Carbine, Gloria Steinem, Pozzi Escot, and Donna Handly. Includes 26 contact sheets, negative strips (35 mm) from envelopes numbered 1-26, program, and publicity materials.

518 11 Cambridge Buskers, (#1-11), 1984 June
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11; "#1-16" on original envelope.

Carter, Dixie, 1976 Jan. and 1982 Apr.

519 1 Nos. 1-5, 1976 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

519 2 Nos. 1-7, 1982 Apr.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

519 3 Carter, Dixie and Bobby Short, (#1), 1992 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

519 4 Casey the Chimp, (#1-3), 1990 Feb.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and brochure.

The Dick Cavett Show, 1985 Sept.

519 5 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

519 6 Eddie Murphy - Nos. 7-14
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 7-14.

519 7 Joan Rivers - Nos. 15-20
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 15-20.

519 8 Charney, Jordan – *Mary, Mary* – Queensborough Community College Theatre, (#1-2), 1977 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

519 9 Charisse, Cyd – Sardi's Portrait, (#1), 1992 Mar.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

519 10 Clarke, Martha - Sherman, CT, (#1-3), 1986 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

519 11 Cliburn, Van - Bruxelles, (#B21-1 - B21-10), 1958
Images include Jean Dalrymple, Eugene Ormandy and Isaac Stern. Includes 10 contact sheets and negative strips (35 mm, 120 and 3x4) from envelopes numbered B21-1 - B21-10 and 1 unnumbered.

519 12 Cobb, Lee J. and Wife - Candids for *New York Times*, (#1-6), 1968 Nov.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

519 13 Coco, James - at Joe's Pier 52, (#1-6), 1984 Apr.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

519 14 Cohen, Alexander and Wife, (#1-2), 1984 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Coleman, Cy, 1981 Nov. and 1990 Mar.

519 15 *Hey, Look Me Over!* - All-Star Tribute to the Work of Cy Coleman - AMDA, (#1-12), 1981 Nov.
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12, and program.

519 16 Nos. 1-2, 1990 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

520 1 Comden, Betty and Adolph Green, (#1-5), 1976 Nov.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

520 2 Connor, Chris, (#1-6), 1982 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

520 3 Cook, Barbara, (#1-4), 1980 Sept.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

520 4 Copland, Aaron and Martha Graham - *Appalachian Spring*, (#A7.974), 1982 June
Includes 1 contact sheet. Negatives filed with People - Martha Graham.

520 5 Corsaro, Frank - With Carol Neblett? - *Die tote Stadt* Rehearsal, (#1-8), 1975 June
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

520 6 Cronyn, Hume - Photos for Lincoln Center Rep Beckett Cycle, (#4), 1972 Sept.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 4.

520 7 Crothers, Sam, (#1-2), 1991 Aug.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

520 8 Culkin, Bonnie [a.k.a. Bonnie Bedelia] and Candy, (#1-14), 1965 Apr.
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14.

520 9 Culkin, Kit, (#1-5), 1969 July
Images include: Philip Harley Culkin. Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

520 10 Cullum, John, (#1-4), 1973 Feb.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

520 11 Curchack, Fred – *Stuff As Dreams Are Made On* - BAM, (#1-4), 1989 July
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, press release, and article.

520 12 Dale, Grover, (#1-2), 1988 Dec.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

520 13 Daniels, William - *1776*, (#1-11), 1971 Aug.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

520 14 Davidson, Gordon - *The Shadow Box* - Rehearsal, (#1-4), 1977 Apr.
Images include: Patricia Elliott, Laurence Luckinbill, Mandy Patinkin, and Simon Oakland. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

521 1-2 DeCrow, Karen - *People* - Atlantic City - N.O.W. Conference, (#1-26), 1974 Sept.
Includes 26 contact sheets and negative strips (35 mm) from envelopes numbered 1-26.

De Mille, Agnes, 1968 June – 1973 Oct.

521 3 25th Anniversary Party, (#101-105), 1968 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 101-105.

521 4 30th Anniversary, (#1-3), 1973 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

521 5 Studio Portraits, (#73-1 - 73-4), 1973 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 73-1 - 73-4.

521 6 Dewhurst, Colleen and George Scott, (#C8-1 - C8-8), 1958
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered C8-1 - C8-8.

521 7 Dewhurst, Colleen - New York Shakespeare Festival - Shiva Award, (#1-9), 1991 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

521 8 Princess Diana - BAM, (#1-4), 1989 Feb.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

521 9 Dickson, Abner - Magician, (#1-12), 1976 Nov.
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.

521 10 Diffen, Ray and Jane Greenwood - For Shakespeare, (#301-302), 1968 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 301-302.

521 11 Diller, Phyllis - Backstage at JR's B'way. - with Margaret Truman + Husband and Debbie Shapiro, (#1), 1989 June
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

521 12 Dullea, Keir, (#1-14, 20-25), 1969 Oct.
Includes 20 contact sheets and negative strips (120) from envelopes numbered 1-14 and 20-25.

521 13 Dunlap, Pamela – Repertory Theater of Lincoln Center, (#167-169), 1967 Jan. 23
Includes 3 contact sheets and negative strips (120) from envelopes numbered 167-169.

522 1 Ealy, Michael, (#1-7), 1993 June
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

522 2 Edwards, Sherman - *1776* - Music, (#1-8), 1969 May
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

522 3 Eveler, Yale - BAM, (#1-4), 1989 Aug.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

522 4 Fearnley, John - Director, (#1-4), 1982 Apr.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

522 5 Feinstein, Michael and Jule Styne - 21 Club - Party for Release of New CD *Michael Feinstein Sings the Jule Styne Songbook* - (#1-7), 1991
Images include: Burton Lane, George Shearing, Sammy Cahn, Cy Coleman.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7, and identification list.

522 6 Feldon, Barbara, (#1-2), 1980 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

522 7 Field, Ron, (#1-8). 1981 Aug.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

522 8 Finn, William - *Times* Assignment, (#1-2), 1987 Oct.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

522 9 Fitch, Bob - (#1-3), 1991 Mar.
Note on envelope reads "He has neg strips 2-34, 2-27 9/13/93." Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

522 10 Wayland Flowers and "Madame," (#1-5), 1974 Feb.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; "Cheryl Dolby" also on original envelope.

522 11 Foch, Nina, (#1-9), 1971 Aug.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional notes on original envelope.

522 12 Ford, David – *1776*, (#1-8),1969 May
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

522 13 Fosse, Bob and Paul Draper – *Camera Three* – Virginia Holden, Ben Kubasik (#1-3), 1980 Jan.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

522 14 Foxx, Redd - *Newsweek* Assignment, (#1-4), 1984 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

523 1 Francis, Arlene - Party, (#1-4), 1984 Apr.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

523 2 Fried, Michael - Roundabout, (#1), 1974 July
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

523 3 Fugard, Athol and Lisa - *My Children! My Africa!,* (#1-3), 1989 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

523 4 Gable, June - *Candide*, (#1-5), 1974 May
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

523 5 Gale, Dagmar, (#100-104), 1968 May
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 100-104.

523 6 Garfein, Jack, (#1), 1984 June
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

523 7 Gatchell, R. Tyler, Jr. and Peter Neufeld, (#1-5), 1979 July
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5. Contact sheets 1, 3-5 ripped/stuck together.

523 8 Gazzara, Ben - for *New York Times*, (#1-4), 1976 May
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Goldberg, Whoopi, 1984 Oct.

523 9 Studio 1-8
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

523 10 Stage 9-20
Includes 12 contact sheets and negative strips (35 mm) from envelopes numbered 9-20.

523 11 Gottfried, Martin, (#1-4), 1985 Jan.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Granger, Farley, 1977 June and 1978 Apr. 28

523 12 *Mary, Mary* - Queensborough Community College Theatre, (#1-2), 1977 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

523 13 Nos. 1-3, 1978 Apr. 28
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

523 14 Green, Charlotte, (#1-3), 1984 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

523 15 Greenspan, David, (#1), 1990 Oct.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

523 16 Greenwood, Jane - *Same Time Next Year*, (#37, 65, 67), 1976
Images include *Same TIme Next Year*. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 37, 65 and 67; 2 contact sheets are trimmed.

523 17 Greenwood, Jane and Milo Morrow, (#1-4), 1991 May
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

523 18 Guare, John and Louis Malle - *Lydie Breeze*, (#1-4), 1982 Feb.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

524 1 Halpern, Morty - Stage Manager, (#1), 1988 Aug.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

524 2 Hambleton, T. Edward and Steve [Robman?], (#1-3), 1980 June
Includes 3 contact sheet and negative strips (35 mm) from envelopes numbered 1-3.

524 3 Harper, Ken - Producer *The Wiz*, (#1-4), 1975 Apr.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

524 4 Harrison, Rex - *Emperor Henry IV*, (#1-3), 1972 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3. Envelope note: Ben Washer.

524 5 Hart, Linda, (#1-10), 1987 Apr.
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.

Harvey, Peter, 1963

524 6 Nos. 1-528 - 7-528
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-528 - 7-528.

524 7 *The Boys in the Band* Set, (#69-1 - 69-5), 1969 Jan.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 69-1 - 69-5.

524 8 *Dames at Sea* Sets, (#DAS-1 - DAS-4), 1969 June
Includes 4 contact sheets and negative strips (120) from envelopes numbered DAS-1 - DAS-4. Envelope note: “Mon P. M. 1 ea set. Bridget Aschenberg Ashley Famous.”

Havoc, June, 1985 Feb. and 1994 May

524 9 Nos. 85-1 - 85-9, 85-12, 1985 Feb.
Includes 10 contact sheets, negative strips (35 mm and 120) from envelopes numbered 85-1 - 85-9, 85-12, and program for *An Unexpected Evening with June Havoc or Baby June Remembers*.

524 10 Nos. 1-5, 1994 May
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

524 11 Hecht, Paul, (#1-2, 4, 6-7, 10, 12-13), 1969 Apr.
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-2, 4, 6-7, 10, 12-13.

524 12 Henry, Martha – Repertory Theater of Lincoln Center, (#1-8), 1971 Feb.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

524 13 Henson, Jim and the Muppets - for *New York Times*, (#1-5), 1976 May
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

524 14 Hirschfeld, Al -Theatre Arts Bookshop, (#1-3), 1981 Sept.
Images include: Martin Gottfried. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

524 15 Hirschfeld, Al and Wife, (#20), 1985
Images include: Joe Papp in Central Park. Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 20.

525 1 Holder, Geoffrey - Studio – Seven-Up Campaign, (#1), 1983 July
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

525 2-3 Holzer, Adela - for *People*, (#C1-C22, C1-2C5, 3C1, 4C1-4C5, 1975
Images include: Rita Moreno, Dustin Hoffman, and Cleavon Little, as well as Holzer's home, office, at rehearsals, and Shubert Alley. Includes 33 contact sheets and negative strips (35 mm) from envelopes numbered C1-C22, 2C1-2C5, 3C1, 4C1-4C5.

525 4 Hopkins, Karen - BAM, (#1-3), 1989 Aug.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

525 5 Horne, Marilyn and Henry Lewis - for *People*, (#C1-C9, 2C1-2C2), 1974 Sept.
Images include: home and Met Opera. Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered C1-C9, 2C1-2C2.

525 6 Howar, Barbara, (#1-6), 1988 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

525 7 Howard, Ken, (#1-9), 1970 Apr.
Includes 9 contact sheets and negative strips (120) from envelopes numbered 1-9.

525 8 Howard, Peter, (#1), 1980 July
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

525 9 Hunter, [C.] Bruce - Museum of Natural History, (#1-3), 1973 Jan.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; “Mayan Spec.” also on original envelope.

525 10 Irving, George S., (#1-3), 1981 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

525 11 Irving, Jules, (#1), 1968
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

526 1 James, Jimmy, (#1-6), 1988 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6. Note on verso of contact sheet #1: “Miss Pigggy All No's from Jimmy.”

526 2 Jampolis, Neil Peter and Jane Reisman - Portraits, (#1-6), 1971 Nov.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

526 3 Jens, Salome, (#1-815 - 8-815), 1963 Nov.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-815 – 8-815.

526 4 Kahn, Michael, 1974 Mar. and 1986 May
Studio, (# 1-4), 1974 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

526 5 Nos. 1-5, 1986 May
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5. Note on envelope: "Approved 1-10, 2-7, 11, 4-5, 5-28."

526 6 Kander and Ebb and Peter Stone, (#1-4), 1981 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

526 7 Kander and Ebb Tribute - Gwen Verdon, Liza Minnelli, Tony Stevens - Director, (#1), 1978 Nov.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

526 8 Kat, DJ - WNYW - Fox, (#1-11), 1987 Nov.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

526 9 Kehlet, Niels and Children - Royal Danish Ballet, (#1-2), 1976 June
Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-2. Envelope identifies children as Nickolai and Barbara.

526 10 Keillor, Garrison - *American Radio Company of the Air* - BAM, (#1-7), 1989 Nov.
Includes 7 contact sheets, negative strips (35 mm) from envelopes numbered 1-7 and program.

526 11 King, Larry and Drew Bennett, (#1-3), 1989 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

526 12 King, Woodie, Jr.(Director) - Henry Street Settlement - Joe Morton and Joe Seneca in *Sizwe Bansi Is Dead* - Rehearsal, (#1-4), 1976 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. Envelope notes: "Performed at Pittsburgh Public Theatre."

526 13 Kinsella, Mickey - Sculptures, (#1-2), 1978 Apr.
Images include: Cynthia Gregory and Erik Bruhn. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

526 14 Kipphardt, Heinar - Author of *In the Matter of J. Robert Oppenheimer*, (#101), 1968
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 101.

526 15 Kobashi, Yasuhide, (#D3-1 - D3-3), Late 1950s / Early 1960s
Includes 3 contact sheets and negative strips (120) from envelopes numbered D3-1 - D3-3.

526 16 Kramer, Terry Allen – *Good News* Producer, (#1-2), 1974 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

526 17 Kremer, Gidon - Violin and Dennis Russell Davies - Conductor - BAM, (#1-2), 1988 Oct.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, and program.

527 1 LaBelle - Patti, Sara, Nona, (#1-12), 1976 July
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12. Envelope note: "Pat Costello - Wartoke Unltd."

527 2 LaChiusa, Michael John - *First Lady Suite*, (#1-2), 1993 Nov.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered 1-2, and press release.

527 3 Lagerfelt, Caroline, (#1-4, 6-9, 11), 1987 Mar.
Images 5-11 include Nicolas. Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4, 6-9, and 11.

527 4 Landesman, Rocco, (#1-3), 1987 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; contact sheet #2 is trimmed.

527 5 Lane, Neil, (#1-11), 1972 Sept.
Includes 11 contact sheets and negative strips (35 mm) from envelopes numbered 1-11.

527 6 Lang, Stephen - As Nijinsky - for Walter Terry, (#1-4), 1976 Sept.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

527 7 Latessa, Dick, (#1-5), 1988 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

527 8 Leach, Wilford, (#1-3), 1979 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

527 9 Leatherman, Lee - At Martha Graham, (#1-2), 1966 Oct.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

527 10 Legrand, Michel in Concert, (#1-6), 1979 Jan.
Includes 6 contact sheets, negative strips (35 mm) from envelopes numbered 1-6, and program for *Michel Legrand in Concert*.

527 11 Lee, Ming Cho, [ca. 1960s?] (#1),
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

527 12 Levine, James at the Met, (#1-3), 1981 Dec.
Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-3.

527 13 Licht, Judy and Gene Wolsk - for *People* Magazine, (#90171P 2C-1 - 2C-8; 90171P 3C-1 – 3C-5; 94971P C-1 – C-8; 94971P 2C-1 – 2C-5), 1977 Sept.
Includes 13 contact sheets, and negative strips (35 mm) from envelopes numbered(#90171P 2C-1 - 2C-8; 90171P 3C-1 – 3C-5; 94971P C-1 – C-8; 94971P 2C-1 – 2C-5.

Lichtenstein, Harvey, 1967 Jan. – 1967 Apr.

528 1 Nos. 12-13, 1967 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 12-13.

528 2 BAM, (#1), 1967 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

528 3 Lloyd Webber, Andrew - Olympics Opening Song Recording Sessions - *Amigos Para Siempre*, (#1-9), 1992 May
Images include: Andrew Lloyd Webber, José Carreras, and Gloria Estefan.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

528 4 Loesser, Emily, (#1-6), 1984 Dec.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

528 5 Lombardo, Vince - Pantomime, (#1-12), 1978 Sept.
Includes 12 contact sheets and negative strips (120) from envelopes numbered 1-12.

528 6 Lortel, Lucille w / Jan Miner, and Marian Seldes as Gertrude Stein / Alice B,. Toklas, (#1), 1985 Dec.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

528 7 Long, Tamara (*Lorelei*), (#1-8), 1974 May
Includes 8 contact sheets and negative strips (35 mm) from envelopes numbered 1-8.

McArdle, Andrea, 1977 Dec. – 1979 Aug.

528 8 Studio – As Herself (Not Annie), (#1-7), 1977 Dec.
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-7.

528 9 Nos. 1-8, 1979 Aug.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

528 10 Studio - (#8-12), 1978 Sept.
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 8-12.

McCallum, David, 1968 Aug. 28 – 1985 Apr.

528 11 *The Flip Side*, (#1-10), 1968 Aug. 28
Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10.

528 12 Studio, (#1-17), 1969 June
Includes 17 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-17.

528 13 Nos. 1-5, 1985 Apr.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

528 14 McCarty, Mary, (#1-2), 1978 Sept.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

529 1 McKayle, Donald - for Ailey - *Blood Memories*, *New York Times*, (#1-3), 1976 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

529 2 McKee, Lonette, (#1-6), 1987 Aug.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

529 3 McNally, Terrence - *The Rink*, (#1-3), 1984 Jan.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

529 4 Malraux, Mme., (#17-21), 1967 Feb.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 17-21.

529 5 Maltby, Richard, Jr. (#1), 1980 Feb.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

Maltby, Richard, Jr. and David Shire, 1983 and 1989 Oct.

529 6 *Baby*, (#12 + 18), 1983
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 12 + 18.

529 7 *Closer Than Ever*, (#1-3), 1989 Oct.
Includes 3 contact sheets, negative strips (35 mm) from envelopes numbered 1-3 and 1 print.

Mamet, David, [ca. 1977] and 1979 Mar.

529 8 CBS Filming, *Reunion* - Lindsay Crouse and Michael Higgins, (#1-4), [ca.1977]
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

529 9 *The Woods* - for *New York Times*, 1979 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Manhattan Rhythm Kings, 1979 Oct. – 1991 Feb.

529 10 Nos. 79-1 - 79-6, 1979 Oct.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 79-1 – 79-6.

529 11 Brian Nalepka, Bass; Michael Reeder, Sax, Hal Shane, Guitar - (#81-7 - 81-14), 1981 Nov.
Includes 8 contact sheets and negative strips (120) from envelopes numbered 81-7 – 81-14.

529 12 Nos. 85-1 - 85-6, 1985 June
Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6.

529 13 Hal Shane, Guitar; Brian Nalepka, Bass; Tripp Hanson - (#91-1 - 91-5), 1991 Feb.
Includes 5 contact sheets, negative strips (35 mm and 120) from envelopes numbered 91-1 – 91-5 and handbill.

529 14 Manilow, Barry, (#1-9, 12-17, 21), 1980 July
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-9, 12-17, 21.

530 1 Marshall, E. G., (#1-3), 1978 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Martin, Elliot, 1974 Feb. and 1993 Sept.

530 2 Nos. 1-4, 1974 Feb.
Includes 4 contact sheets and negative strips (33mm) from envelopes numbered 1-4.

530 3 Nos. 1-2, 1993 Sept.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

530 4 Martin, Elliot and Marge - Studio, (#1-5), 1977 Oct.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

530 5 Martin, Erin and Paul Sand, (#1-15), 1962 Sept.
Includes 15 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-15.

530 6 Martin, Mary and Ethel Merman, [*Together on Broadway*], (#1-8), 1977 May
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-8. Likely from *Together on Broadway*; additional notes on original envelope. Note: Contact sheet #3 missing.

530 7 Matera, Barbara, (#1-3), 1987 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

530 8 Mazo, Jo with Susan Cook, (#2 + 4), 1977 Dec.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 2 + 4.

531 1 Mead, Margaret - Museum of Natural History - (#25-29), 1971 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 25-29; additional information on original envelope.

531 2 Medoff, Mark - *When You Comin' Back, Red Ryder?* Author, (#1-3), 1973 Dec.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

531 3 Meehan, Thomas, (#1), 1979 Mar.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

Menotti, Gian Carlo, 1976 Nov. and 1991

531 4 For *People* – Ran Aug. '76, (#1-10), 1976 Nov.
Images include: Richard Evans and Francis Menotti. Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

531 5 80th Birthday Photo, (#1-3), 1991
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

531 6 Merman, Ethel, (#1-3), 1970 Mar.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 1-3; additional information on original envelope.

531 7 Merrick, David - *A Chorus Line*, (#34+35), 1975 May
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 34-35.

531 8 Midler, Bette - *Bette Midler's Clams on the Half Shell Revue* - Minskoff Theatre, (#1-9), 1975 Apr.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9.

531 9 Mielziner, Jo - *The Baker's Wife* Sets, (#3-6), 1976 Mar.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 3-6, and 1996-1997 exhibition program.

531 10 Miller, Ann, (#1-3, 5-6, 8, 10-12), 1982 Aug.
Includes 9 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-3, 5-6, 8, and 10-12; some contact sheets are trimmed.

Miner, Jan, 1973 May and 1984 Jan.

532 1 Nos. 1-5, 1973 May
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional information on original envelope.

532 2 Nos. 1-7, 1984 Jan.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

532 3 Mitchell, Chad, (#1-4), 1975 Sept.
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4.

532 4 Mitchell, Chad and Liz Corrigan for The Ballroom, (#1-5), 1977 Nov.
Includes 5 contact sheets and negative strips (120) from envelopes numbered 1-5.

Mitchell, David, 1983 Apr. and 1984 Mar.

532 5 1983 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

532 6 With *Liebeslieder Walzer* Set Model - New York City Ballet, (#1-3), 1984 Mar.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

532 7 Mitchell, James, 1974 May
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

532 8 Moffo, Anna, (#1-9), 1970 Sept.
Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional information on original envelope.

532 9 Monk, Meredith for *Ms*. Magazine, (#1-5,) 1977 Sept.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

532 10 Montgomery, Robert – Repertory Theater of Lincoln Center, (#1-2), 1969 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

532 11 Moore, Carman, (#1-16), 1975 Jan.
Includes 16 contact sheets and negative strips (35 mm) from envelopes numbered 1-16.

532 12 Morrow, Milo - Cleo Laine and NYSF Costume Shop, (#1-4), 1985 July
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

532 13 Morse, Robert and Tommy Tune - for Myron Sanft - Milliken, (#1-3), 1976 Feb.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

Moschen, Michael – BAM, 1988 Apr. – 1988 Nov.

532 14 Nos.1-10, 1988 Apr.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 1-10.

532 15 Nos. 11-16 - *New York Times* Shot, (#15-37), 1988 Nov.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, and program for *Michael Moschen in Motion*.

532 16 Musgrave, Thea, (#1-4), 1975 Oct.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, and correspondence from Thea Musgrave to Martha Swope.

533 1 Natwick, Mildred, (#1-3), 1972 July
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

533 2 Nelson, Barry, (#1-3), 1990 Aug.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

533 3 Noble, Adrian – Director - *The Art of Success - New York Times*, (#1-2), 1989 Dec.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

533 4 Noguchi, Isamu, (#2, 5-6, 8-10), 1967 Mar.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 2, 5-6, and 8-10; part of contact sheet #5 surface is torn.

533 5 Nugent, Nelle and Liz McCann [Elizabeth McCann], (#1-7), 1980 Sept.
Includes 7 contact sheets and negative strips (35 mm) from envelopes numbered 1-7.

533 6 O'Horgan, Tom – *Lily* for *New York Times*, (#1-4), 1977 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

533 7 Palmer, Betsy, (#1-4), 1978 July
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

Papp, Joe [Joseph Papp], 1977 Oct. – 1986 Dec.

533 8 At The Ballroom - (#1-15), 1978 Sept.
Images include: Craig Zadan and Stanley Silverstein. Includes 15 contact sheets and negative strips (35 mm) from envelopes numbered 1-15.

533 9 Papp, Joe - Anspacher Theatre Renovation, (#1-3), 1982 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

533 10 No. 1, 1986 Dec.
Includes 1 contact sheet, negative strips (35 mm) from envelope numbered 1 and photograph list.

533 11 Papp, Joe and Paul Davis - NYSF, (#1-2), 1985 June
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

533 12 Papp, Joe and Milos Forman, (#1), 1979 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

533 13 Papp, Joe and Lucille Lortel - Infrared Presentation, (#1), 1985 Apr.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

533 14 Papp, Joe and Gail Merrifield - Office Poster Shot, (#1-4), 1979 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

533 15 Papp, Joe and Gail Merrifield + Craig Zadan - Cabaret - Paul Sills Story Theatre for *NYT*, (#1-4), 1977 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

533 16 Papp, Joe and Ntozake Shange, (#1), 1979 Sept.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

Parker, Sarah Jessica, 1979 Sept. and 1980 Oct.

533 17 Nos. 1-6, 1979 Sept.
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

533 18 Nos. 1-6, 1980 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Parsons, Estelle, 1980 Aug. and 1981 Oct.

534 1 Nos. 1-4, 1980 Aug.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

534 2 Nos. 1-5, 1981 Oct.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional information on original envelope.

534 3 Patinkin, Mandy in Concert at NYSF, (#1-2), 1989 Feb.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

534 4 Peters, Michael, (#1-5), 1982 Feb.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

534 5 Philips, Emo, (#1-14), 1984 Aug.
Includes 14 contact sheets and negative strips (120) from envelopes numbered 1-14.

534 6 Pinter, Harold, - *Mountain Language* and [*The*] *Birthday Party* - for *New York Times*, (#1-2), 1989 Oct.
Images include: Jean Stapleton, Peter Riegert, and Carey Perloff. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Pippin, Don, 1979 Oct. and 1994 Feb.

534 7 Nos. 1-6, 1979 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

534 8 Nos. 1-4, 1994 Feb.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 1-4, and 4 prints.

534 9 Pointer, Priscilla, (#11-12), 1970 Jan.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 11-12.

534 10 Powell, Jane, (#89-1 - 89-10), 1989 Jan.
Includes 10 contact sheets and negative strips (35 mm) from envelopes numbered 89-1 - 89-10; additional information on original envelope.

534 11 Powers, David, (#1), 1973 May
Includes 1 contact sheet and negative strips (120) from envelope numbered 1.

534 12 Prince, Hal for *NYT* – Los Angeles, (#1-2), 1980 Jan.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 1-2.

Quintero, José, 1961 – 1973 June

534 13 Rehearsals with George C. Scott, Colleen Dewhurst, Thornton Wilder, and Ted Mann, (#1-9), 1961 and 1965
Images include Jason Robards, George C. Scott, Colleen Dewhurst, Ted Mann, José Quintero, and *A Moon for the Misbegotten* for Buffalo. Includes 9 contact sheets and negative strips (35 mm and120) from envelopes numbered 1-9.

534 14 Nos. 1-4, 1973 June
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

535 1 Rabb, Ellis - Circle in the Square, (#1-8), 1980 May
Includes 8 contact sheets and negative strips (120) from envelopes numbered 1-8.

535 2 Reagan, Nancy and Andrew Lloyd Webber, (#1), 1988 Mar.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

535 3 Reams, Lee Roy, (#1-4), 1980 June
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

535 4 Redgrave, Michael - *The Hollow Crown* - BAM - for *Time*, (#C1-C2), 1974 Apr.
Includes 2 contact sheets, negative strips (35 mm) from envelopes numbered C1-C2, program with publicity, and *Time-Life* Photographic Laboratory slip.

535 5 Redmond, Marge, (#1-5), 1983 May
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

535 6 Reed, Janet (Erskine), (#1-2), 1974 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

535 7 Reeve, Christopher, (#1-2), 1985 Oct.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

535 8 Reich, Steve with Pat Metheny - BAM, (#1-11), 1987 Nov.
Includes 11 contact sheets, negative strips (35 mm) from envelopes numbered 1-11 and program page.

535 9 Reinking, Ann, Ben Vereen, and Hector Mercado, (#1, 3, 4, 5, and 6), 1980 Dec.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1, 3, 4, 5, and 6.

535 10 Rigby, Harry and Terry Kramer [Terry Allen Kramer], (#1-4), 1976 Mar.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

535 11 Rigg, Diana, (#1-3), 1981 Oct.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

535 12 Rivera, Chita - At Tony Awards, (#1-3), 1984 May
Images include Gwen Verdon and Lisa Mordente. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

535 13 Rodgers, Richard, Mrs. (Dorothy) - American Acad. and Instit. Presentation, (#1-2), 1981 Oct.
Images include Richard Wilbur and Damien Leake. Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2 and press release.

535 14 Rubinstein, Artur - Kids, (#D101-D103 and #D135-D138), [Late 1950's / Early 1960's]
Includes 7 contact sheets and negative strips (35 mm and 120) from envelopes numbered D101-D103 and D135-D138.

535 15 Sahl, Mort - *NY Times* Assignment, (#1-3), 1987 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

535 16 Sardi, Vincent and Girls from *Nine*, (#1-4), 1983 Nov.
Includes 4 contact sheets, and negative strips (35 mm) from envelopes numbered 1-4 and 1 8x10 negative.

535 17 Sayão, Bidú- for San Francisco Opera - Packing Costumes to Ship, (#101-102 and #7-8), 1969 May
Includes 4 contact sheets and negative strips (35 mm and 120) from envelopes numbered 101-102 and 7-8.

535 18 Schechter, Ben - Folksbiene, (#1-3), 1989 July
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

535 19 Schulberg, Budd and Daniel Mann - *On the Waterfront*, (#1-2), 1984 Jan.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

536 1 Seeger, Daniel, (#C-1-C-3), 1964
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered C1-C3.

536 2 Sellars, Peter, (#1 + 3), 1982 Dec.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1 and 3.

536 3 Sellars, Peter and Craig Smith, (#1-4), 1990 Oct.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

536 4 Serban, Andrei - *Agamemnon* Rehearsals, for *NYT*, (#1-3), 1977 Apr.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

536 5 Shire, David, (#1-4), 1990 Apr.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

536 6 Simon, Ellen (Neil Simon), (#2 + 4), 1973 Dec.
Includes 2 contact sheets and negative strips (120) from envelopes numbered 2 and 4.

536 7 Simon, Neil - *Jake's Women*, Winston-Salem, (#13), 1992 Feb.
Images include Gene Saks. Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 13.

Skelton, Tom, 1970 Sept. and 1980

536 8 Lighting Design, (#8), 1970 Sept.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 8.

536 9 No. 80-1, 1980
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 80-1.

536 10 Smith, Buddy, (#1-3), 1992 Sept.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

536 11 Dr. Spock - for Ruth Haubrock, (#1-3), 1971 Feb. 14
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3; additional notes on original envelope.

536 12 Stevens, Fisher, (#1-5), 1983 July
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

536 13 Stone, Peter, (#1), 1981 Mar.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

536 14 Strouse, Charles, (#1-5), 1979 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

536 15 Stout, Gardner - American Museum of Natural History, (#1-4), 1975 Jan.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

536 16 Tandy, Jessica - Hume Cronyn - Alan Schneider, Repertory Theater of Lincoln Center - Beckett Cycle, (#1-3 and 5-7), 1972 Sept.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-3 and 5-7.

536 17 Taylor, Elizabeth - Richard Burton - Jason Robards - Lauren Bacall, (#1), 1964
Includes 1 contact sheet and negative strips (120) from envelope numbered 1 and 1 print with press release.

Ter-Arutunian, Rouben, 1959 - 1987

537 1 *The Tempest*, (#B5-1 - B5-10), 1959
Images include Roddy McDowall, Tom Poston, John Geilgud, Lee Remick, and Candy Culkin. Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered B5-1 – B5-10.

537 2 *Boston Minotaur*, (#1-10), 1970 Jan.
Images include *Seven Deadly Sins*, *Samson Agonistes*, *Harlequinade*, *Noah and the Flood*, *Souvenirs*, *The Taming of the Shrew*, *Swan Lake*, and *Orpheus and Eurydice*. Includes 10 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-10; additional information on original envelope.

537 3 Library Exhib., (#1-5), 1970 June
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

537 4 Sets, (#1-9), 1971 Dec.
Images include *Nutcracker* NYCB, Stratford American Shakespeare Festival, and *Vanessa*. Includes 9 contact sheets and negative strips (35 mm) from envelopes numbered 1-9; additional information on original envelope.

537 5 *NUT* [*The Nutcracker*] and *Harlequinade* Set Models, (#1-4), 1973 Nov.
Includes NYCB sets. Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

537 6 *Goodtime Charley* Sets, (#1-10), 1974 Nov.
Includes 10 contact sheets and negative strips (120) from envelopes numbered 1-10.

537 7 Nos. 1-3, 1975 Jan.
Includes 3 contact sheets and negative strips (120) from envelopes numbered 1-3.

537 8 Nos. 75-1 - 75-5, 1-2, 77-1 - 77-3, and 11-12, 1975 Dec.
Includes *The Royal Hunt of the Sun*, American Ballet Theatre *Sphinx*, NYC Ballet *Union Jack*. Includes 12 contact sheets and negative strips (35 mm and 120) from envelopes numbered 75-1 - 75-5, 1-2, 77-1 - 77-3, and 11-12; additional information on original envelope.

537 9 *Goodbye Fidel* Sets and Heads, (#1-6), 1980 Jan.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

537 10 *Davidsbündlertänze* and Pussy Willow, (#1-2), 1980 May
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2. Note: "Pussy Willow" was "Rouben's Cat from Lincoln Kirstein. Lincoln kept Pussy Woo;" additional information on original envelope.

537 11 Makarova's Company Sets, (#1-5), 1980 Sept.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5; additional information on original envelope.

537 12 Sante Fe Opera Set - *Die Liebe der Danae*, (#1-4), 1982 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

537 13 *The Toyer*, (#1), 1982 Nov. (Includes 1 contact sheet. No negatives.)

537 14 *Components* - National Ballet of Canada, (#1-4), 1984 Jan.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

537 15 Set and Costume Sketches - ABT - *Ballet Imperial*, (#1-3), 1987 Oct.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

538 1 Thesmar, Ghislaine with Pierre Lacotte - Ballet de Monte Carlo, Nos. 1-4, 1985 Apr.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4. See also: Large Negatives: Black and White for copy negatives.

538 2 Thompson, Kay, (#1-3), 1987 Nov.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

538 3 Tobias, Roy – NYC Ballet Dancer, '50s, Later Japan, (#1-4), 1966 Jan.
Includes 4 contact sheets and negative strips (120) from envelopes numbered 1-4.

538 4 Tucci, Maria, (#1-6), 1972 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

538 5 Tune, Tommy, 1985 Feb.
Broadway, (#1-8), 1985 Feb.
Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

538 6 *Tommy Tune Tonite!*, (#1-8), 1993 Apr.
Images include Jeff Calhoun and Nora Russell Engelmann (sp.?). Includes 8 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-8.

538 7 Uhry, Alfred – Author: *Driving Miss Daisy, The Robber Bridegroom* , (#1-3), 1987 June
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

538 8 Ullett, Nick - *Laughing Matters*, (#1-3), 1994 Aug.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

538 9 Verdon, Gwen - Robert Morse - for Milliken Show, (#1-4), 1973 Mar.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

538 10 Verdon, Gwen at Home - for *People*, (#C1-C4), 1975 Summer
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered C1-C4.

538 11 Von Furstenberg, Betsy, (#1-5), 1980 Aug.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

538 12 Von Stade, Frederica, (#1-3), 1986 Aug.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

538 13 Von Sydow, Clas (Max von Sydow Son), (#1-3), 1982 Jan.
Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

538 14 Von Sydow, Henrik (Max von Sydow Son) and Girlfriend, and with Clas, (#1-4), 1982 June
Images include Clas Von Sydow. Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

538 15 Von Sydow, Max – [*The*] *Night of the Tribades* for *NYT*, (#1), 1977 Oct.
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

539 1 Wasserstein, Wendy - *Isn't It Romantic*, (#24), 1985 June
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 24.

539 2 Weiler, Berenice - Shakespeare – Studio with Denby, (#1-3), 1973 Apr.
Images include: Denby [dog]. Includes 3 contact sheets and negative strips (35 mm) from envelopes numbered 1-3.

539 3 Weiss, Mitch, (#1-4), 1985 Jan.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered 1-4.

539 4 Whiting, Margaret, (#1-6), 1979 Nov.
Includes 6 contact sheets and negative strips (120) from envelopes numbered 1-6.

539 5 Williams, Tennessee - Elizabeth Ashley - Michael Kahn - *Cat on a Hot Tin Roof* - American Shakespeare Festival - Stratford, (#C1-C4), 1974 Aug.
Includes 4 contact sheets and negative strips (35 mm) from envelopes numbered C1-C4.

539 6 Wilson, Sallie, (#1-2), 1983 Mar.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

539 7 Winter, Paul - *The Tree: A Solstice Fable* - St. John the Divine, (#89-1 - 89-4), 1989 Nov.
Includes 4 contact sheets, negative strips (35 mm) from envelopes numbered 89-1 - 89-4 and publicity flier.

539 8 Witt, Katerina and Brian Boitano, (#1-5), 1990 Jan.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

539 9 Wolfe, George C. - *Spunk*, (#4-5), 1990 Apr.
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 4-5; contact sheets are trimmed.

539 10 Wright, Teresa, (#1-5), 1975 Nov.
Includes 5 contact sheets and negative strips (35 mm) from envelopes numbered 1-5.

Zipprodt, Pat [Zipprodt, Patricia], 1976 May and 1981 Oct.

539 11 Nos. 1, 1976 May
Includes 1 contact sheet and negative strips (35 mm) from envelope numbered 1.

539 12 Nos. 1-6, 1981 Oct.
Includes 6 contact sheets and negative strips (35 mm) from envelopes numbered 1-6.

Sub-series 9 – Miscellaneous, 1958 – 1979 and undated

Capezio Costumes, 1964 Dec.

540 1 Nos. 1-24
Includes 23 contact sheets and negative strips (120) from envelopes numbered 1-24; Roni Dengel, Susan Kenniff, Teena McConnell, Carol Sumner among those pictured. See also Large Negatives series. Note: Contact sheet #24 missing.

Fordham Prep Benefit [i.e., *Bob Hope and The Best of Broadway Salute Fordham Prep*] - Avery Fisher Hall - Bob Hope, 1979 Apr.

540 2 Nos. 1-12
Includes 12 contact sheets, negative strips (35 mm) from envelopes numbered 1-12 and program.

Lincoln Kirstein - Bust of Gen. Patton (Dan Maloney), 1964 May

540 3 Nos. 1-3; 4 - Don Malone [sic], Edward Villella, Patricia McBride, Lincoln Kirstein
Includes 3 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-4; “#4 - No contact sheet” also on original envelope.

Library-Museum - Lincoln K - Beaton - Nerina - Oswald - Pavlova Death Mask, 1966 Mar.

540 4 Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm) from envelopes numbered 1-2.

Library-Museum Lincoln Center - 4 Constituents for Posters - Opera - Julian Patrick; Ballet - Kay Mazzo (under NYCB); Theatre - Pamela Dunlop; Orchestra - Ken Gordon, [ca. 1960s]

540 5 Nos. 1-5
Includes 5 contact sheets, 1 print (Julian Patrick) and negative strips (120) from envelopes numbered 1-5.

NYT - Mayor's Office on Urban Issues (Bob Lurie Studios), 1971 Mar.

540 6 Nos. 1-19
Includes 19 contact sheets and negative strips (35 mm) from envelopes numbered 1-19; “1 - Bicyclists - 1-2-3; 2 - Pearl Bailey - 6-7; 3 - Herman Badillo - 3-4-5; 4 - Jimmy Breslin - 8-9-10; John Delury - 11-12-13; 6 - Willis Reed - 14; 7 - Misc. - 15; 8 - Joe Namath - 16; 9 - Garbage - 17/18; 10 - Charles Luce - 19” also on original envelope.

New York Scenes (for '59 NYCB Ballet Souvenir Book), 1958

540 7 Nos. 173-185; 189
Includes 15 contact sheets (#173-185, 189-190) and negative strips (120 and 35 mm) from envelopes numbered 173-185 and 189; also includes several shots of dancers and *Marco Millions* (1964) rehearsal shots with Hal Holbrook, Zohra Lampert, José Quintero (possibly).

Polonaise Ball at Waldorf - Artur Rubinstein and Wife Hosts - NYC Ballet - *Liebeslieder Walzer*, 1960s

540 8 Nos. 4-024, 5-024, 7-024, 9-024, 10-024
Includes 5 contact sheets and negative strips (35 mm and 120) from envelopes numbered 4-024, 5-024, 7-024, 9-024, 10-024; George Balanchine, Joan Fontaine, Morton Gottlieb, Robert Irving, Elsa Maxwell, New York City Ballet dancers, Helena Rubinstein among those pictured; several contact sheets trimmed.

Shakespeare Festival - Zindauer Sculptures, 1967 Mar.

540 9 Nos. 1-2
Includes 2 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-2.

Shakespeare Museum @ Stratford, CT, 1963 Sept.

540 10 No. 1-092, 3-092 - 15-092
Includes 14 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-092; 3-092 – 15-092; additional notes on original envelope. Note: Contact sheet, negatives, negative envelope #2-092 missing.

Shakespeare Museum, 1964 Jan.

540 11 Nos. 1-470, 2-470, 4-470, 5-470, 8-470, 9-470, 11-470, 12-470
Includes 8 contact sheets, 9 contact sheet segments (of artwork) and negative strips (120) from envelopes numbered 1-470, 2-470, 4-470, 5-470, 8-470, 9-470, 11-470, 12-470; Kit Culkin also pictured.

Stratford Shakespeare Museum - Objets d'Art, 1972 Feb.

540 12 Nos. 1-6
Includes 6 contact sheets and negative strips (35 mm and 120) from envelopes numbered 1-6.

540 13 Martha Swope - "Photographs by Martha Swope" Graphic, undated
Includes negative strip (35 mm) and print mounted on cardboard (5 1/2 x 10 3/4).

540 14 Unidentified Party?, [ca. 1970s?] (Includes 25 negative strips (35 mm) and original envelopes of unidentified party; "90171P" on original envelope; found in box with Miscellaneous negatives and slides.)

Series II: Large Negatives, 1958 – 1994 and undated

Sub-series 1 – Color, 1958 – 1994 and undated

Theater, ca. 1969 – 1994 and undated

An American in Paris, undated

541 1 Album Cover with Jim Walton for RC? Stelmach??
Includes negative strips (120). Additional notes on original envelopes.

541 2 *Annie* – [Reid Shelton, Sarah Jessica Parker], [ca. 1979] (Includes 1 negative (4 x 5).)

541 3 *Aren't We All?*, 1985 (Includes 2 transparencies (8x10).)

541 4 *Big River,* [ca. 1985] (Includes 3 negative strips (120).)

541 5 *La Cage aux Folles,* [ca. 1983] (Includes 4 negatives (4 x 5) of George Hearn, Gene Barry and cast.)

Cats, 1982-1986

541 6 Original Co. NYC - Full Stage from Balcony
Includes negative strips (120). 1 strip labeled "Interesting."

541 6 Original NYC Co. - Production - Color (Includes negative strips (120).)

541 6 Original NYC Co. - Studio Singles
Images include Betty Buckley, Donna King and Janet Hubert. Includes negative strips (120).
541 6 Original NYC Co. - Studio - Groups + Poster (Includes negative strips (120).)
541 6 2nd Cast NYC, '84 (Includes negative strips (120).)
541 6 Unlabeled
(Original cast? Includes negative strips (120).)
541 7 Nine and Forever - Color 120 - 9th Birthday - Cast in Front of Theatre, 1991 July (Includes negative strips.)
541 8 *Chicago* [Musical], [ca. 1975] (Includes 2 negatives (4 x 5) of Gwen Verdon, Jerry Orbach and Chita Rivera.)
A Chorus Line, [ca. 1975 - 1990]
541 9 Studio - Wedge Finale Shot (Includes 6 negative strips (120).)
541 10 4x5 Images (Includes 5 negatives.)
541 11 *The Corn Is Green*, 1983 (Includes 2 negatives (8x10). Retouched.)
Dreamgirls, 1986

541 12-13 Louisville – Japan (Includes negative strips (120) and Photo Call Sheet dated September 4, 1986.)
541 14 Sleeved Negatives (Includes negative strips (120).)
541 15 Mounted Negatives
542 1 *Evita* - Original Company - Patti LuPone, [ca. 1975]
Includes negative strips (120) and ca. 4 x 5 negatives.
542 2 *42nd Street,* [ca. 1980] (Includes 5 negative strips (120).)
Guys and Dolls, 1992 - 1993
542 3 Wedding - Faith Prince, Nathan Lane and Cast, [ca. 1992] (Includes 1 negative (4 x 5).)
542 4 National Company, 1992
Includes 2 negs. (4 x 5 and 120 frame).
542 5-6 120 Color for Japan, 1993? (Includes negative strips, 120 frames and Royal Alexandra theatre program.)
542 7 *Henry IV, [Part I]* – NYSF, 1981 Aug. (Includes 2 negs. (4 x 5).)
542 8 *Jelly's Last Jam,* [1992] (Includes 1 negative (4 x 5).)
542 9 *Jerome Robbins' Broadway* – Jerry at Rehearsal, etc., 1988 – 1989
Includes negatives (4 x 5).
542 10 *Kiss of the Spider Woman* - Tampa, 1994 Oct. (Includes 4 negative strips (120).)
542 11 *Les Liaisons Dangereuses,* [ca. 1987]
Includes negative strips (120); 1 envelope marked "Not Original Cast."
542 12 *[The] Little Foxes*, [ca. 1981 Mar.] (Includes 1 negative strip.)
542 13 *Little Lies*, [ca. 1990 July]
Includes 25 negative strips (35 mm), 2 prints (8 x 10), and 1 program.
My Gene, 1987 Jan.
542 14 Colleen Dewhurst
Includes 4 x 5 copy negative (found in envelope with b/w contact sheets and negatives).
542 15 *The Odd Couple* - Rita Moreno, 1985 (Includes 1 retouched transparency (8 x 10).)
Oh, Kay!, 1990 Oct. and 1991
542 16 120 Color, 1990 Oct.
542 17 Big Neg. Color, 1991 (Includes 49 negative strips (120).)
542 18 *Oliver!,* [1984] (Includes 18 negative strips (120).)
542 19 *A Patriot for Me,* 1969 (Includes 7 negatives (3 x 5).)
542 20 *Pericles* – NYSF Marathon, 1991 Oct. (Includes negative strips (35 mm) and contact sheet frames.)

542 21 *Phantom of the Opera,* 1990 Sept. (Ken Hill Version. Includes 1 (3 x 5) negative.)
542 22 *Pippin,* [ca. 1972] (Includes 9 negative strips (120) and 2 slides.)
Private Lives, [ca. 1983]
542 23 3x5 (Includes 1 negative (3 x 5).)
542 24 Retouched, 1983 (Includes retouched transparencies (8 x 10).)
542 25 Radio City Music Hall - *Five-Six-Seven-Eight ... Dance!,* 1983 June
Includes 15 negative strips (120; 1 is single frame) from 1 envelope; found with b/w negatives and contact sheets.
543 1-4 *The Secret Garden* – Tour, 1993 (Includes negative strips (120).)
543 5 *1776* – Not All Original Cast – William Daniels – Adams, Howard da Silva - Franklin, [ca. 1969]
Includes 12 negative strips (120) and 1 (35 mm) strip; mounted negative.
543 6 *Sugar* – Robert Morse, Tony Roberts, Elaine Joyce, [ca. 1971]
[Studio shots.] Includes 24 negative strips (120) and 1 cut down negative.
543 7 *Sunday in the Park with George*, [ca. 1984] (Includes 1 negative (3x5).)

543 8 *[The] Sunshine Boys,* 1973 (Road Company. Includes 7 negative strips (120).)
543 9 *Sweeney Todd*, [ca. 1979] (Includes 1 negative (4 x 5).)
543 10 *Tango Argentino,* 1986 Oct.
DC Includes 30 negative strips (120), 1 negative (2 3/4 x 3 ¾) and 2 photocopied pages of a program.
543 11 *[The] Tap Dance Kid*, 1983 and 1984 Mar. (Set. Includes 9 negative strips (120) and 1 negative (4 x 5).)
543 12 *Tracers*, 1985 Jan.
Includes 13 color copy negatives (ca. 4 x 5), 3 b/w negative strips (35 mm) and 1 b/w contact sheet segment.
[The] Will Rogers Follies, 1991 Apr. – 1991 Aug.
543 13 Cady Huffman and Keith Carradine, 1991 Apr.
Includes 1 neg. (2 3/4 x 3 3/4).
543 14 Recording Session 1991 June
Includes 6 negative strips (35 mm) and 1 color contact sheet (8 x 10).
543 15 Cast and AT&T Execs, 1991 Aug.
Includes 2 black and white negative strips (35 mm), 3 color negative strips (35 mm), 1 black and white contact sheet (8 x 10), and 1 color contact sheet (8 x 10).
543 16 NYC Co. – 120 Color, 1991
Includes negative strips (120) and cut frames.
543 17 Studio - Mack, Marla, Nancy, 1992 July (Includes 10 color negative strips (120).)
543 18 San Francisco Party, 1992 Aug.
Images include Ian McKellen, Sam Crothers (Prod.), Martha Swope, Keith Carradine, Tommy Tune, Cy Coleman, Betty Comden, Willa Kim (Costumes). Includes 4 color negative strips (35 mm) and 1 color contact sheet (8 x 10).
The Wiz, [ca. 1974]
543 19 Stephanie Mills + Original NY Cast (Includes 13 color negative strips (120).)
543 20 Studio - Original Co. (Includes 33 color negative strips (120).)

Theatre Related, 1977 – 1988 and undated

543 21 Broadway's Turn: The Theatre for Citymeals-on-Wheels, [1988]
Includes 11 color negative strips (35 mm), press release, and handwritten cast list.
543 22 The Rockettes, 1977 Nov. and 1987
Radio City. (Includes 13 color negative strips (120).)

Saturday Night Fever, ca. 1987

543 23 8 x 10s
Includes 5 color transparencies (8 x 10) and 3 black and white (8 x 10) press prints containing Paramount Pictures descriptions. Handwritten note on verso of 1 states "Used in *People* Spring 1987 Page 101."

543 24 Duplicates and One Original
Includes 4 color transparencies (120 frames) of poster and 5 slides.

Slow Dancing in the Big City, 1977 Nov.

543 25 Includes 2 negatives (4 x 5).

Opera, 1987 Dec.

543 26 *Nixon in China* – BAM, 1987 Dec. (Includes 1 4 x 5 neg.)

Dance, ca. 1964 – 1990 and undated

ABT, 1965 - 1989 and undated

544 1 Baryshnikov - for *Newsweek* Cover, [ca. 1975]
Includes 14 negative strips (120) and 4 negatives (120 frames).

544 2 NET - *Dance in America* - *Other Dances* – Baryshnikov, [1979 Oct.]
Includes 1 negative (4 x 5).

544 3 Baryshnikov with ABT Dancers, 1988 Dec. (Includes 1 negative (4 x 5).)

544 4 *Don Quixote*, undated (Includes 1 negative (3 3/4 x 5).)

544 5 *Giselle* - Sets and Costumes [undated] (Includes 13 negatives (120 frames).)

544 6 *The Nutcracker* - Baryshnikov, ca. 1970s
(Includes 16 negatives (8 x 10) and 1p. with notes.)

544 7 *Raymonda* - Cynthia Gregory, Rudolf Nureyev, [ca. 1975] (Includes 1 negative (8 x 10).)

544 8 Smuin Ballet for Walter Terry [undated] (Includes 2 negative strips (120).)

Swan Lake, 1968? - 1989

544 9 1968? (Includes 2 negatives (4 x 5).)

544 10 [1976?]
Includes 16 negatives (4 x 5); "Chase" on 1 negative sleeve.

544 11 Susan Jaffe and Andris Liepa, 1989
Includes negative strips (35 mm) from sleeves numbered 1-7.

544 12 *Tales of Hoffmann* - Full Stage, [ca. 1973]
Includes 5 negatives (4 x 5); "Gregory" on 1 negative sleeve.

Erik Bruhn - *Don Q*, 1967

544 13 First Choice [Studio] (Includes 16 negatives (120 frames).)

544 14 Studio
Includes 2 negative strips (120) and 2 negatives (120 frames).

544 15 Eleanor D'Antuono - Black Swan, 1968
Includes 3 negative strips (120) and 2 negatives (120 frames).

544 16 Fernandez / Serrano - Black Swan, [ca. 1965] (Includes 4 negative strips (120).)

544 17 Carla Fracci - *Giselle* - Studio, [ca. 1968] (Includes 6 negative strips (120).)

544 18 Cynthia Gregory - *Coppélia* - Studio, [ca. 1968?]
Includes 1 negative strip (120) and 6 negatives (120 frames).

544 19 Cynthia Gregory - Grand Pas - *Swan*; *Intermezzo*, [ca. 1972]
Includes 6 negative strips (120) and 8 negatives (120 frames).

544 20 Cynthia Gregory and Fernando Bujones - *Saturday Review* Cover, [ca. 1975]
Includes 7 negative strips (120) and 1 negative (120 frame).

544 21 Cynthia Gregory, Ted Kivitt – *Gaité Parisienne* - Studio, [ca. 1969]
Includes 2 negative strips (120) and 3 negatives (120 frames).

544 22 Gregory / Marks - *Tales of Hoffmann*, 1973 - 1974
Includes 2 negative strips (120) and 2 negatives (120 frames).

544 23 Gregory, Nagy - *Swan Lake* - for Walter Terry - *Saturday Review*, [ca. 1975]
Includes 8 negative strips (120) and 2 negatives (120 frames).

544 24 Cynthia Gregory, Gayle Young - *Swan Lake*, 1967 - 1968
Includes 7 negative strips (120), 19 negatives (120 frames) and 1 negative (3 1/2 x 5).

544 25 Cynthia Gregory – For Book - Stage Door and Dinner with Husband Hilary Miller, [ca. 1989]
Includes 1 negative (ca. 4 x 5); for book *Cynthia Gregory Dances Swan Lake* (Simon and Schuster Books for Young Readers), 1990; found in box with color slides.

544 26 Kivitt - Black Swan - Studio, [ca. 1970?]
Includes 6 negative strips (120) and 6 negatives (120 frames).

544 27 Ted Kivitt - Studio - *Don Q*, [ca. 1970] (Includes 4 negative strips (120).)

544 28 Kivitt / D'Antuono - *Theme and Variations*; ? / Mitchell - *[Les] Patineurs*, 1968
Includes 5 negative strips (120) and 7 negatives (120 frames).

545 1 Makarova - First Choice - Black Swan w / Kivitt; *Giselle* - Act I (Blue) w / Nagy; *Giselle* - Act II w / Bruhn; Fancy White Dress?, [ca. 1970]
Includes 2 negative strips (120) and 22 negatives (120 frames).

545 2 Makarova w / Nagy - *Giselle* I; *Giselle* w / Bruhn; Fancy White?, [ca. 1970]
Includes 10 negative strips (35 mm and 120) and 6 negatives (120 frames); post-it note attached to 2 negatives.

545 3 Marks, Wilson, Fernandez - *[The] Traitor* and *[The] Moor's Pavane*, [1970]
Includes 9 negative strips (120) and 1 negative (120 frame).

545 4 Nagy - *Etudes*; *Giselle*, [ca. 1970]
Includes 7 negative strips (120) and 2 negatives (120 frames).

545 5 Nagy / D'Antuono - *Gaité Parisienne*, [ca. 1969] (Includes 3 negative strips (120).)

545 6 Prinz, Rodriguez - *Don Q*, *Corsaire*?, [ca. 1972] (Includes 5 negative strips (120).)

545 7 *Push Comes to Shove* - "Old Dupe", [ca. 1976] (Includes 1 negative (8 x 10).)

545 8 Alexandra Radius - *Giselle*, [ca. 1970] (Includes 4 negative strips (120).)

545 9 Johan Renvall - *Billy the Kid* for RCA Victor Record Jacket, [ca. 1980s]
Includes 81 negative strips (120) and 4 negatives (120 frames).

545 10 Johan Renvall - *[The] Nutcracker*, 1986 July (Includes 4 negative strips (120).)

545 11 Young / D'Antuono - *Giselle*, 1969 (Includes 5 negative strips (120).)

545 12 Maria Youskevitch - *Gaité Parisienne* - Studio, [ca. 1970?] (Includes 6 negative strips (120).)

545 13 Dance Theatre of Harlem, [ca. 1970s?]
Includes 3 negative strips (120) and 3 negatives (120 frames).

545 14 Dance Theatre of Harlem - Lydia Abarca, [ca. 1970s]
Includes 8 negative strips (120) and 1 negative (120 frame).

545 15 Dance Theatre of Harlem – *Firebird*, 1991
Includes 2 negative strips (120) and 1 negative frame (120); "Hunter" on 1 negative.

545 16 Dance Theatre of Harlem – *Dialogues*, 1993 Dec.
Includes 1 negative strip (35 mm) and 1 negative (4 x 5).

Eliot Feld Company, [1969 - ca. 1970s and undated]

545 17 Poster Shots - Studio, [ca. 1970s?]
Includes 6 negative strips (120) and 2 negatives (120 frames).

545 18 Christine Sarry and ?, [1969 Oct.]
Includes 5 negative strips (120) and 8 negatives (120 frames).

545 19 Young Dancer from Feld Co. - Megan ?, undated
Includes 1 negative strip (120) and 5 negatives (120 frames).

NYCB, [1964 - ca. 1977]

545 20 *Firebird* – Tallchief, Moncion, [1964] (Includes 1 negative (4 x 5).)

545 21 *Jewels,* [1967] (Includes 1 negative (4 x 5) of George Balanchine with ballerinas Suzanne Farrell, Patricia McBride, Mimi Paul, and Violette Verdy.)

545 22 Martins, Ashley - *Tchaikovsky Pas de Deux* [i.e., *Pas de Deux* (Tchaikovsky)], [ca. 1977] (Includes 1 negative (5 x 8).)

545 23 *A Schubertiad* Sets, [1984 Jan.] (Includes 2 negative strips (120).)

Smaller Companies, 1964 – 1990 and undated

545 24 Australian Ballet - *[The] Merry Widow* - John Meehan, etc., [1976] (Includes 10 negatives (mounted).)

545 25 Chilean National Ballet for *Life* - Death Figure from *[The] Green Table* (Max?) and Clown Figure, [1964 Nov.]
Includes 24 negative strips (120) and 1 negative (120 frame).

545 26 M & M American Dance Theatre, 1990 July
Includes 8 items: 6 negative strips (120) and 2 individual frames (ca. 3 ¼ x 2 ½); studio shots; "(See B/W – 90-1 – 90-13 for ID – Melinda Jackson & Michael Kessler") also on original envelope.

545 27 Metropolitan Opera Ballet?, undated
Includes 2 negative strips (120).

545 28 *Dance--and Be Charming* - Book Cover - Roni Dengel, [ca. 1964]
Includes 1 negative strip (120), 4 negatives (120 frames and 3 cardboard mounts (detached).)Metropolitan Opera Ballet?, undated (Includes 2 negative strips (120).)

545 29 *The Nutcracker* – Unidentified Production, undated (Includes 1 negative (ca. 3 x 5).)

545 30 *Pas de Quatre* - Unidentified, [1972 and undated] (Includes 1 negative strip (120).)

545 31 Walter Terry - *Save the Library Stars* - *Pas de Quatre* - Fracci, Verdi, D'Antuono, McBride, [1972]
Includes 3 negative strips (120) and 1 negative (120 frame).

People, 1958 - 1990

545 32 Laurie Anderson - BAM, 1989 Sept. (Includes 15 color negatives (120).)

545 33 Jerome Robbins - Spoleto, 1958
Includes 6 negative strips (120) and 3 negatives (120).

545 34 Katerina Witt, 1990 Jan. (Includes 1 retouched color photo (4 x 6?).)

Miscellaneous, 1964 - 1983.

545 35 Capezio - Broadway Costume Exhibit - *Hello Dolly!* - Roni Dengel; *My Fair Lady* - Susan Kendall; *West Side Story* - Teena McConnell; *Camelot* - Carol Sumner, 1964 Dec.
Includes 7 negative strips (120) and 3 negatives (120 frames). See also Negatives - Miscellaneous sub-series.

545 36 Magazine Covers, Posters and Painting, 1979 – 1983 and undated
Includes 3 negative strips (120) and 6 negatives (120 frames) of *Newsweek* cover - *Cats*, Oct. 11, 1982; posters - posters - *Evita*, ca. 1979; *Private Lives*, 1983, and unidentified framed painting.

Sub-series 2 - Black and White, 1959 – 1998 and undated

Theater, 1971 - 1992

546 1 *The Act*, 1977 Nov. (Includes 1 copy negative (4 x 5).)

546 2 *Annie* – McArdle and Shelton - Broadway Production, 1978 (Includes 1 negative (4 x 5).)

546 3 *Anything Goes* – Leslie Uggams, 1989 (Includes 1 negative (4 x 5).)

546 4 *Aren't We All?* - Copy Negs. Retouched, 1985 May
Includes 6 black and white copy negatives (2 are 8 x 10, 4 are 9 x 11); additional notes on original envelope.

546 5 *Arms and the Man*, 1985 May (Includes 1 copy negative and 1 print (4 x 6).)

546 6 *Cats* – Trevor Nunn Surrounded by "Cats," [ca. 1982] (Includes 1 negative (4 x 5).)

546 7 *A Chorus Line* - [Possibly Logo with Show Title in Red], [ca. 1975 and 1983 May] (Includes 1 negative (8 x 10) and 2 negs. (4 x 5) (1 possibly of Donna McKechine, and 1 of cast, May 1983).)

546 8 *Coriolanus* - NYSF - Copy Negs. - Irene Worth OKs, ca. 1988 Oct.
Includes 4 copy negatives (8 x 10) and 1 (8 5/8 x 11).

546 9 *The Crucible* – Robert Foxworth, [1972] (Includes 1 negative (4 x 5).)

546 10 *Cut the Ribbons* - Georgia Engel, Barbara Feldon, Donna McKechnie, 1992 Aug.
Includes 5 copy negatives (8 x 10) and program.

546 11 *Dracula*, 1977
Includes 3 copy negatives (4 x 5) from original envelope Candids - #8-21.

546 12 *Dreamgirls* - 8 x 10 Copy Negs., [1986-1987]
Includes copy negatives (8 x 10), prints, 35 mm negative frames, and Shubert Theatre (NYC) program, Oct. 1981.

546 13 *Four Baboons Adoring the Sun*, [1992] (Includes 3 negatives (4 x 5).)

546 14 *Hair* - Syracuse (Mercury), 1971 Sept.
Includes 1 copy negative (ca. 2 1/2 x 3 1/4) from original envelope containing #65-77.

546 15 *Hizzoner!* - Albany, 1988 Jan.
Includes 4 copy negatives (ca. 4 x 5) from original envelope containing #1-17.

546 16 *Hurlyburly*, 1984 May
Includes 1 copy negative (8 x 10) from original envelope containing #1-25.

546 17 *Into the Woods* – Bernadette Peters, [ca. 1987] (Includes 1 negative (4 x 5).)

546 18 *The Little Foxes* – Elizabeth Taylor and Tom Aldredge, 1981 (Includes 1 negative (4 x 5).)

546 19 *M. Butterfly* – B.D. Wong and John Lithgow, [1988] (Includes 1 negative (4 x 5).)

546 20 *The Mahabharata* - Paris - Peter Brook, 1987 Aug.
Includes 1 copy negative (8 x 10) from original envelope containing #1-25.

546 21 *The Mystery of Edwin Drood*, [ca. 1985] (Includes 2 negs. (4 x 5) of George Rose (portrait) and George Rose onstage with cast.)

546 22 *Nine* - Sergio Franchi, Karen Tamburelli - B/W Conversions, 1984 Mar.
Includes 5 copy negatives (8 x 10) and 5 duplicates.

546 23 *Old Times* – Marsha Mason, Anthony Hopkins, Jane Alexander – Roundabout Theatre, 1983 (Includes 1 neg. (4 x 5).)

546 24 *The Pirates of Penzance* - Linda Ronstadt - B/W Conversions - Gilbert and Sullivan Copy Neg. [ca. 1980]
Includes 2 copy negatives (8 x 10") of Linda Ronstadt and 3 negative strips (35 mm) of Gilbert and Sullivan; found with *The Pirates of Penzance* in Negatives - Theater Series.

546 25 *Porgy and Bess* - Costume Sketches, [1983]
Includes 5 copy negatives (8 x 10), 4 of costumes and 1 of set.

546 26 *Private Lives* - Taylor / Burton - B/W Copy Negs. - Retouched, 1983
Includes 13 copy negatives (ca. 8 x 11) and negative strips (120) from envelope numbered 10.

546 27 *The Sisters Rosensweig* - Beaumont - [Wendy Wasserstein], 1992 Sept.
Includes 1 copy negative (ca. 5 x 3.5) of Wendy Wasserstein; found with *The Sisters Rosensweig* in Negatives - Theater Series.

546 28 *True West* – John Malkovich, Gary Sinise and Sam Schacht, 1982 (Includes 1 neg. (4 x 5).)

546 29 *Woman of the Year* - Boston Photo Call - [Lauren Bacall, Marilyn Cooper - #42-5], 1981 Mar.
Includes 1 copy negative (retouched 8 x 10) of Lauren Bacall and Marilyn Cooper; from original envelope containing #23-46.

Opera, Music, Singers, 1966 July

546 30 Nat Merrill Rehearsing *Die Frau ohne Schatten* - Met Opera, 1966 July (Includes 9 negatives (8 x 10).)

Dance, 1959 – 1998 and undated

547 1 A.B.T. – *Gaité Parisienne* Copy Neg. for Composite, [ca. 1988 Mar.]
Includes 1 copy negative (8 x 10) of dancers in costume (studio?).

547 2 A.B.T. - Jane Hermann, 1989
Includes 1 copy negative (8 x 10); from folder labeled “50th Anniv / Jane Herman.”

547 3 A.B.T. - Nagy (*Giselle*) / Marks (*At Midnight*) - Copies, [ca. 1970?] (Includes 6 negatives (4 x 5).)

547 4 Baryshnikov - Studio - *[Le] Corsaire*; *Petrouchka*; *Theme and Variations* - Retouched Copy, 1978 July
Includes 1 negative (8 x 10) *Corsaire* from original envelope containing #1-23.

547 5 Baryshnikov - Solo Portrait and with ABT Dancers - B & W Conversions - Negatives - *Swan Lake*; Head Shot, 1988 Dec.
Includes 3 contact sheets, 11 negs: 1 copy negative (4 x 5), and 2 x 1 1/2 negative of head shot; 4 negatives (4 x 5) of Baryshnikov solo and with ABT dancers, and 3 contact sheets; additional notes on original envelope.

547 6 Aanatole Chujoy - Early Negs; Martha's Copies - Negs. Left to Martha by Anatole Chujoy (Pavlova / *Pas De Quatre* Print, etc.), undated
Includes 6 contact sheets and 31 copy negatives (ca. 4 x 5) or smaller).

Eliot Feld - American Ballet Company, 1969 Oct.
Originally filed in folder titled “Eliot Feld - American Ballet Company - Head Shots - Rehearsal - *Pagan Spring*.”

547 7 No. 15-3 - *Caprichos* - Elizabeth Lee / Figueroa (Includes 1 8 x 10 negative.)

Meadowlark

547 7 No. 20-5 - Christine Sarry and ? (Includes 1 copy negative (8 x 10).)

547 7 No. 20-9 (Includes 1 copy negative (8 x 10).)

547 8 No. 23-15 - Sowinski / Elizabeth Lee (Includes 1 copy negative (8 x 10).)

547 8 No. 23-22 - John Sowinski (Includes 1 copy negative (8 x 10).)

547 8 No. 23-34 - Olga Janke (Includes 1 copy negative (8 x 10).)

547 8 No. 27-28 - *Intermezzo* - Elizabeth Lee / Sowinski (Includes 1 copy negative (8 x 10).)

547 9 Martha Graham – Composite, undated (Includes 1 negative (8 x 10).)

New York City Ballet, 1959 – 1998 and undated

547 10 Balanchine with Mourka [Cat], [1965]
Includes 2 copy negatives (8 x 10 and ca. 5 x 7).

547 11 Balanchine - Bows and Honors, [1959-1980] (Includes 2 copy negatives (8 x 10).)

547 12 Balanchine - Print of Negative - George Balanchine for Paul Epstein, undated (Includes 1 negative (ca. 4 x 5).)

547 13 Chandelier Retouched - *Liebeslieder* - Original Cast, [ca. 1960?]
Includes 1 negative (8 x 10).

547 14 *Don Quixote* Rehearsal – Balanchine, Farrell, [1968] (Includes 1 negative (4 x 5).)

547 15 Suzanne Farrell, [1964 – ca. 1989?] (Includes 9 negatives (4 x 5) of Farrell rehearsing and performing in *Clarinade*, *Don Quixote*, *Slaughter on Tenth Avenue*, *Vienna Waltzes*, seated in front of portrait; George Balanchine, Anthony Blum, Jacques d'Amboise, and Arthur Mitchell also among those pictured.

547 16 Govrin - *[A] Midsummer Night's Dream*, [ca. 1960s] (Includes 1 negative (8 x 10).)

547 17 Hayden - *Scotch Symphony*, [ca. 1960s?] (Includes 1 negative (6 2/3 x 4 3/4).)

547 18 Hayden - Poster - *Serenade*, [ca. 1967?] (Includes 1 negative (8 x 10).)

547 19 Hayden, d'Amboise - *Swan Lake*, undated (Includes 1 negative (ca. 5 x 6 1/2).)

547 20 Jillana - *Serenade*, [ca. 1967] (Includes 1 negative (8 x 10).)

547 21 Peter Martins, [ca. 1970s]
Includes 2 copy negatives (8 x 10); corresponding prints filed with Prints-Dance - NYCB - Peter Martins.

547 22 Peter Martins / Jerome Robbins - Black and White Conversions, 1984
Includes 9 copy negatives (8 x 10); some duplicates.

547 23 Arthur Mitchell - Airbrushed Already, [ca. 1960s] (Includes 3 negatives (8 x 10).)

School of American Ballet - New Choreographers' Workshop, 1992 Nov.

547 24 Nos. 92-6-36
Includes 1 copy negative (5 x 7) and 1 print; 1993 stamped on print verso.

547 25 *Working for Balanchine* [Exhibition at Gotham Book Mart Gallery], [1998 Apr. - 1998 May]
Includes 1 copy negative (ca. 4 x 5), invitation and 1p. with notes.

547 26 Unidentified, undated
Includes 4 negatives (3 are 8 x 10, 1 ca. 4 x 5) of ballerina (studio shots) and possibly stage shot of unidentifed dancer.

People, [1978] - 1992

547 27 Edward Albee, [ca. 1980?] (Includes 1 neg. (4 x 5).)

547 28 Marvin Krauss, 1990 June
Includes 1 copy negative (ca. 8 x 10); "11 x 12 copy neg. and original" also on original envelope.

547 29 Margo Lion, 1992 July
Includes 1 negative (3x4); additional notes on original envelope.

547 30 Natalie Molostwoff - School of American Ballet, 1988 July (Includes 1 negative (8 x 10).)

547 31 Joseph Papp – Performing at Ballroom, [1978] (Includes 1 neg. (4 x 5).)

547 32 Jerome Robbins with Leonard Bernstein at Piano, [ca. 1980?] (Includes 1 negative (8 x 10).)

547 33 Ghislaine Thesmar with Pierre Lacotte - Les Ballets de Monte Carlo, 1985 Apr.
Includes 9 copy negatives. For contact sheets and negative strips see Negatives - People: Thesmar, Ghislaine with Pierre Lacotte.

Series III: Prints, 1957 – 1994 and undated

Sub-series 1 – Theater, 1966 - 1994

548 1 *Accidental Death of an Anarchist*, 1984 Oct. (Includes 5 prints of cast onstage.)

548 2 *Accomplice* [1990 Apr.] (Includes 3 prints of cast onstage.)

548 3 *The Act*, 1977 Nov.
Includes 23 prints of cast onstage; some prints stamped 1984, 1994 on versos.

548 4 *Act Without Words*, 1983 May (Includes 2 prints of Hume Cronyn onstage.)

548 5 *Actors and Actresses*, 1983 Feb.
Includes 3 prints of Michael Learned and Jack Warden on set.

548 6 *Ah, Wilderness!*, 1983 June
Includes 3 prints of Dody Goodman, Philip Bosco and cast on set; handwritten notes on inside of original folder.

548 7-8 *Ain't Misbehavin'*, 1978 - 1988
Includes 39 prints of cast onstage and Luther Henderson (Musical Director).

548 9 *Alice* (a.k.a. *Wonderland in Concert*), 1978 Dec. - 1980 Dec.
Includes 10 prints of cast (set-ups and staged reading); Elizabeth Swados and Joseph Papp also in photos.

548 10 *Alice in Wonderland*, 1982 Nov. - 1982 [Dec.]
Includes 17 prints of cast onstage; some prints stamped 1983 and 1987 on versos.

548 11 *All Over*, 1978 Mar.
Includes 2 prints of Colleen Dewhurst, Jessica Tandy and cast onstage.

548 12 *All's Well That Ends Well*, 1970 May - 1993 Aug.
Includes 12 prints of American Shakespeare Festival and New York Shakespeare Festival productions.

548 13-14 *Amadeus*, 1982 Apr. - 1983 May
Includes 41 prints of various casts (David Birney, Mark Hamill; Frank Langella, Dennis Boutsikaris, David Dukes, and John Pankow) onstage; some prints stamped 1983, 1984, 1986, 1987 on versos.

548 15 *Amen Corner* [Musical], 1983 Aug. - [1983 Sept.] (Includes 19 prints of cast onstage.)

548 16 *Anna Christie*, 1977 Jan. - 1992 Dec.
Includes 20 prints of Broadway production with Liv Ullmann, John Lithgow, Robert Donley, José Quintero, and cast and Roundabout production with Natasha Richardson, Liam Neeson, Rip Torn, and cast; some prints stamped 1984, 1994.

548 17-18 *Annie*, 1977 Feb. - ca. 1982
Includes 42 prints of various casts (Andrea McArdle, Dorothy Loudon, Sarah Jessica Parker, Allison Smith, Betty Hutton, John Schuck) mostly onstage; several publicity and studio shots of original cast and creative team; some prints stamped 1984, 1987 on versos.

548 19 *Annie 2*, 1989 Dec.
Includes 9 prints of cast onstage pre-Broadway at Kennedy Center; prints stamped 1990 on verso.

549 1-2 *Antigone*, 1971 Apr. - 1982 Apr.
Includes 37 prints of Repertory Theater of Lincoln Center and New York Shakespeare Festival casts onstage; some prints stamped 1983, 1987, 1989, 1990, 1999 on versos.

549 3 *Anything Goes*, [1988 Nov.]
Includes 2 prints of Leslie Uggams and cast onstage; prints dated 1989 on verso.

549 4 *Aren't We All?*, 1985 Apr.
Includes 10 prints; some prints are stamped 1989 on verso.

549 5 *Arms and the Man*, 1985 May
Includes 7 prints of Circle in the Square production cast.

549 6 *Arsenic and Old Lace*, 1986 May
Includes 5 prints of Jean Stapleton, Polly Holliday, Tony Roberts, Abe Vigoda and cast; 1 print stamped 1989 on verso.

549 7 *Assassins*, 1990 Dec.
Includes 19 prints of Playwrights Horizons' production cast (candids); 1 print stamped 1991 on verso.

549 8 *Aunt Dan and Lemon*, 1985 Oct.
Includes 2 prints of Linda Hunt and Kathryn Pogson onstage.

549 9 *Baby*, 1983 Nov. (Includes 24 prints of cast onstage.)

549 10 *The Bacchae*, 1980 Sept.
Includes 6 prints of Circle in the Square production cast onstage.

549 11 *The Baker's Wife*, [1976]
Includes 2 prints of Patti LuPone, Topol and cast onstage.

549 12 *The Balcony*, ca.1960
Includes 4 prints of Salome Jens, Grayson Hall and cast onstage; 1 print stamped 1983 on verso.

549 13 *Ballroom*, 1978 Nov.
Includes 11 prints of Dorothy Loudon, Vincent Gardenia and cast (photo call); some prints stamped 1987, 1990 on versos.

549 14 *Barnum*, 1980 Apr.
Includes 10 prints of cast onstage; some prints stamped 1984, 1987, 1990 on versos.

549 15 *Beatlemania*, 1977 May (Includes 12 prints of cast onstage.)

549 16 Beckett - *Catastrophe*; *Ohio Impromptu*; *What Where*, [1983] (Includes 5 prints of casts.)

549 17-18 *Footfalls* and *Rockaby*, 1984 [Jan.]
Includes 7 prints of *Footfalls* and 3 prints of *Rockaby* (in 2 folders).

549 19 *Benefactors*, 1985 [Dec.] (Includes 2 prints of cast onstage.)

549 20 *Beyond Therapy*, 1981 Jan. and 1982 May (Includes 11 prints of cast onstage.)

549 21 *Big Deal*, 1986 Mar.
Includes 3 prints of cast onstage; 2 prints stamped 1990 on versos.

549 22 *Big River*, 1985 Apr.
Includes 15 prints of cast (NYC); 1 print stamped 1987 on verso.

549 23 *Biloxi Blues*, 1985 Oct.
Includes 8 prints of Bruce Norris and cast onstage; some prints stamped 1986 on versos.

550 1 *Black and Blue*, 1988 Dec. [-1990 June]
Includes 28 prints of cast onstage; some prints stamped 1989, 1990, 1991 on versos.

550 2 *The Blacks*, 1961 Apr.
Includes 6 prints of cast (set-ups?); 1 print stamped 1983 on verso.

550 3 *Blithe Spirit*, 1987 Feb. (Includes 3 prints of cast onstage.)

550 4 *Blue Man Group*, [1992 Apr.]
Includes 1 print; date on print is Aug. 1991.

550 5 *Bob and Ray--The Two and Only*, [1970 Sept.] (Includes 1 print.)

550 6 *La Bohème*, [1984 Oct.] - 1984 Nov.
Includes 27 prints of cast onstage and 1 publicity photo with Joseph Papp and Wilford Leach.

550 7 *Brigadoon*, 1980 Sept.
Includes 12 prints of cast (Washington, DC) onstage.

550 8 *Brighton Beach Memoirs*, [1983 Nov. -] 1984 Jan.
Includes 11 prints of two casts; some prints stamped 1987 on verso.

550 9 *Broadway*, 1987 [June]
Includes 1 print of cast onstage; print stamped 1987 on verso.

550 10 *Broadway Bound*, 1986 Oct. [and 1988]
Includes 16 prints of two casts; some prints stamped 1987, 1990, 1992 on versos.

550 11 *Brothers*, 1983 Sept. (Includes 12 prints of cast.)
550 12 *Brownstone*, 1986 Oct. (Includes 1 print.)
550 13 *Buried Child*, 1979 Jan.
Includes 2 prints of cast onstage; stamped 1991 on versos.
550 14 *Buried Inside Extra*, 1983 Apr. (Includes 9 prints of cast onstage.)
550 15 *Burn This*, 1987 Sept. - 1988 Aug.
Includes 9 prints of various casts; 1 print stamped 1994 on verso.
550 16 *Butterflies Are Free*, 1969 Oct. (Includes 5 prints of cast.)
550 17 *Cafe Crown*, 1988 Oct. (Includes 3 prints of cast)
550 18-19 *La Cage aux Folles*, - [Through Folder 2 of 4] [1983 June] - 1984 Dec.
Includes 124 prints of various casts; some contact sheets stamped 1985 on versos.
551 1-2 *La Cage aux Folles*, - [Folder 3 of 4] [1983 June] - 1984 Dec. (See above note.)

551 3 *The Caine Mutiny Court-Martial*, 1983
Includes 14 prints of cast; also Joe Namath (replacement).
551 4 *California Suite*, 1977 Jan.
Includes 2 prints of cast; prints stamped 1994 on verso.
551 5 *Camelot*, [1980 June -] 1980 July (Includes 14 prints of cast onstage.)
551 6 *Camino Real*, [ca. 1970] (Includes 1 print of Al Pacino onstage.)
551 7 *Can-Can*, 1981 Apr. (Includes 12 prints of cast onstage.)
551 8 *Candida*, 1981 Sept.
Includes 4 prints of Joanne Woodward and Jane Curtin in studio; 1 print stamped 1982 on verso.
551 9 *Candide*, 1974 Mar.
Includes 17 prints of cast onstage; some prints stamped 1984, 1985, 1990.
551 10 *Cat on a Hot Tin Roof*, 1974 July [- 1975 Jan.]
Includes 12 prints of cast onstage (Keir Dullea, Elizabeth Ashley et al, with 1 photo of Michael Zaslow - replacement); some prints stamped 1983, 1984, 1986, 1993.
Catastrophe - See Beckett.
551 11-14 *Cats*, 1982 - 1991
Includes 123 prints of various casts onstage, in rehearsal, and studio photos; some prints stamped 1992, 1994 on versos.
552 1 *The Caucasian Chalk Circle*, 1990 Nov.
Includes 12 prints of cast (George C. Wolfe also in 1 photo); some prints stamped 1991, 1993 on versos. Note: 2 prints stuck together (1 is a duplicate).
552 2 *The Chalk Garden*, 1982 Apr. (Includes 4 prints of cast.)
552 3 *Chapter Two*, 1978 June
Includes 2 prints of cast; prints stamped 1994 on versos.
552 4 *Charlotte*, 1980 Jan. (Includes 1 print of Uta Hagen onstage.)
552 5 *The Cherry Orchard*, 1988 Jan.
Includes 13 prints of Brooklyn Academy of Music production cast; some prints stamped 1987, 1989, 1990, 1993 on versos.
552 6 *Chess*, 1988 Apr.
Includes 13 prints of cast (set-ups); 1 print stamped 1990 on verso.
552 7 *Chicago* [Musical], 1975 Apr. [- 1977]
Includes 26 prints of various casts onstage, in studio, and poster photo; some prints stamped 1984, 1989 on versos.
552 8 *Childhood*, 1985 May
Includes 3 prints of Glenn Close on set; prints stamped 1987 on versos.
552 9 *Children of a Lesser God*, 1980 Mar. [-1981 Dec.]
Includes 17 prints of cast on set and Phyllis Frelich in studio; some prints stamped 1983, 1984, 1987 on versos.
552 10-12 *A Chorus Line*, 1975 [Apr. - 1989 Mar.]
Includes 81 prints of various casts onstage and some rehearsal photos; some contact sheets stamped 1990, 1991, 1992

552 13 *Cinders*, 1984 Jan. (Includes 10 prints of cast.)
552 14 *City of Angels*, 1990 Jan.
Includes 13 prints of cast onstage; 1 print stamped 1993 on verso.
552 15 *The Club*, 1976 Oct.
Includes 13 prints of cast (photo call); some prints stamped 1990, 1991 on versos.
552 16 *Coastal Disturbances*, 1986 Oct. (Includes 4 prints of cast.)
552 17 *The Cocktail Hour*, [1989 Mar.] (Includes 9 prints of cast.)
552 18 *Colette*, 1982 Feb. (Includes 3 prints of Diana Rigg.)
552 19 *The Colored Museum*, 1986 Oct.
Includes 5 prints of cast onstage; also George C. Wolfe.
552 20 *Come Back, Little Sheba*, 1984 June (Includes 1 print of cast.)
552 21 *The Comedy of Errors*, 1992 [Aug.]
Includes 2 prints of Marisa Tomei and cast onstage.
552 22 *Company*, 1970 Mar. [- 1970 Apr.]
Includes 16 prints of cast onstage; some prints stamped 1984, 1993 on versos.
553 1 *Copperfield* [Musical], (Includes 12 prints of cast onstage.)
553 2 *Coriolanus*, [1988 Oct. -] 1988 Nov.
Includes 18 prints of cast; some prints stamped 1989 on versos. Note: 2 prints stuck together.
553 3 *The Corn Is Green*, 1983 July
Includes 17 prints of cast (Washington, DC); 1 print stamped 1984 on verso.
553 4 *Crimes of the Heart*, 1981 Oct.
Includes 7 prints of cast (set-ups); some prints stamped 1982, 1984, 1993 on versos.
553 5 *The Crucible*, 1972 Apr.
Includes 15 prints of cast onstage; some prints stamped 1989, 1990, 1991 on versos.
553 6 *Cuba and His Teddy Bear*, 1986 Apr.
Includes 16 prints of cast; some prints stamped 1991 on versos.
553 7 *Cymbeline*, 1989 May
Includes 3 prints of cast; 2 prints stamped 1993 and 1 stamped 1991 on versos.
553 8 *Cyrano de Bergerac*, 1984 Oct.
Includes 8 prints of cast onstage and Derek Jacobi in studio; 1 print stamped 1987 on verso.
553 9 *Da*, 1978 May (Includes 8 prints of cast.)
553 10 *Damn Yankees*, 1981 June (Includes 6 prints of Joe Namath in studio.)
553 11 *The Dance and the Railroad*, 1981 July - 1981 Aug.
Includes 26 prints of cast; some prints stamped 1983.
553 12-13 *Dancin'*, 1978 Jan. - 1983 Sept.
Includes 39 prints of various casts onstage and in rehearsal; some prints stamped 1984, 1987 on versos.
553 14 *Danny and the Deep Blue Sea*, 1984 May
Includes 1 print of John Turturro and June Stein.
553 15 *A Day in Hollywood/A Night in the Ukraine*, 1980 [Feb. - 1980 July]
Includes 26 prints of cast in rehearsal with Tommy Tune and Thommie Walsh, and onstage, also several photos of David Garrison in studio; some prints stamped 1983, 1989.
553 16 *A Day in the Death of Joe Egg*, [1985 Mar.]
Includes 4 prints of cast (set-ups) onstage; 1 print stamped 1992 on verso.
553 17 *Dead End Kids*, 1980 (Includes 1 print of cast onstage.)
553 18 *Dead Mother, or Shirley Not All in Vain*, 1991 Jan. (Includes 1 print of David Greenspan.)
553 19 *Death and the Maiden*, 1992 Mar.
Includes 9 prints of cast; 1 print stamped 1993 on verso.
553 20 *Death of a Salesman*, 1976 Mar.
Includes 1 print of George C. Scott onstage. Note: No contact sheets or negatives for this show. Was not on handwritten inventory.

553 21-22 *Death of Von Richthofen As Witnessed from Earth*, 1982 July (Includes 40 prints of cast onstage.)
554 1 *Design for Living*, 1984 June (Includes 4 prints of cast posing.)
554 2 *Dispatches*, 1979 Mar. [- 1979 Apr.] (Includes 11 prints of cast (set-ups) onstage)
554 3 *Diversions and Delights*, 1978 Mar. (Includes 3 prints of Vincent Price onstage.)
554 4 *Division Street*, 1980 Sept. (Includes 9 prints of cast onstage.)
554 5 *A Doll's House*, 1971 Sept.
Includes 10 prints of cast; some prints stamped 1984 on versos.
554 6-7 *A Doll's Life*, [1982 May] - 1982 Sept.
Includes 41 prints of cast mostly onstage (1 posed rehearsal photo; 1 for commercial); some prints stamped 1983, 1990 on versos.
554 8 *Don Juan*, 1982 June (Includes 9 prints of cast onstage.)
554 9 *Doonesbury*, 1983 Oct. (Includes 20 prints of cast.)
554 10 *Dracula*, 1977 - 1978 Apr.
Includes 27 prints of cast (Frank Langella, Raul Julia) (candids) onstage and of sets; some prints stamped 1984, 1987 on versos.
554 11-12 *Dreamgirls*, [1981 Aug.] - 1983 [Mar.]
Includes 54 prints of different casts; 1 rehearsal photo; some prints stamped 1989, 1990 on versos.
554 13 *The Dresser*, 1981 Oct.
Includes 23 prints of cast; some prints stamped 1984 on versos.
554 14 *Drinks Before Dinner*, 1978 Sept. (Includes 4 prints of cast onstage.)
554 15 *Duet for One*, 1981 [Dec.]
Includes 5 prints of Anne Bancroft and Max Von Sydow (candids and set-ups) onstage.
555 1 *84 Charing Cross Road*, 1982 Nov. (Includes 8 prints of cast.)
555 2 *[Emperor] Henry IV*, 1973 [Jan.]
Includes 4 prints of cast onstage; prints stamped 1987 on versos.
555 3 *End of the World*, [1984 Jan.] - 1984 Apr. (Includes 10 prints of cast.)
555 4 *Endangered Species*, 1990 Oct. (Includes 8 prints of cast (candids and set-ups).)
555 5 *Endgame*, 1984 June
Includes 10 prints of cast; some prints stamped 1985, 1986, 1989, 1990 on verso.
555 6 *The Entertainer*, 1982 Dec.
Includes 8 prints of Nicol Williamson and Frances Cuka on set; some prints stamped 1983 on versos.
555 7 *Evita*, 1979 [May - 1982 Feb.] (Includes 29 prints of different casts onstage.)
555 8 *Extremities*, 1983 May (Includes 15 prints of cast.)
555 9 *Falsettoland*, 1990
Includes 4 prints of cast (Lonny Price in cast). Note: No contact sheets or negatives for this show.
555 10 *The Fantasticks*, 1974 [Apr.] - 1984 [Mar.]
Includes prints of 2 casts (mostly 1984 with 2 prints with Tom Jones, Harvey Schmidt); some prints stamped 1985, 1986 on versos.
555 11 *Fen*, 1984 Jan. (Includes 8 prints of cast.)
555 12 *Fiddler on the Roof*, 1990 July
Includes 4 prints of "Bottle Dance" scene; prints stamped 1991 on versos.
555 13 *Fifth of July*, 1980 Oct. [- 1981 Apr.] (Includes 22 prints of various casts.)
555 14 *Film Is Evil: Radio Is Good*, 1990 (Includes 1 print of Lola Pashalinski and cast.)
555 15 *Fires in the Mirror*, 1992 Apr.
Includes 14 prints; prints stamped 1993 on versos.
555 16 *The First*, 1981 Oct. (Includes 19 prints of cast (set-ups).)
555 17 *Follies*, 1971 [Feb.] - 1971 Mar.; 1985 Sept.
Includes 24 prints: 20 prints of original cast (Boston and NYC - 1 photo of cast getting notes); 4 prints of Avery Fisher Hall concert revival; some prints stamped 1984, 1987, 1989, 1992, 1993 on versos.
555 18 *Fools*, 1981 Feb. (Includes 14 prints of cast.)
Footfalls - See Beckett.

556 1 *For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf*, [1976 June] - [1976 Oct.]
Includes 12 prints of cast (candids and photo call) onstage; some prints stamped 1984, 1989, 1994 on versos.

556 2 *For Dear Life*, 1988 Dec. (Includes 2 prints of cast.)

556 3 *The Forest*, 1988 Dec.
Includes 1 print of cast onstage; print stamped 1990 on verso.

556 4 *42nd Street*, 1980 June – [1984 Aug.]
Includes 28 prints, mostly NYC casts,including 2 publicity photos; some prints stamped 1986, 1990, 1991, 1993 on versos.

556 5 *Frankenstein*, 1980 Dec. [- 1981 Jan.] (Includes 8 prints of cast.)

556 6 *Galileo*, 1967 [Apr.]
Includes 1 print of cast onstage; print stamped 1993 on verso.

556 7 *Garden of Earthly Delights*, 1990 (Includes 2 prints of cast onstage.)

556 8 *Gemini*, 1979 [Dec.] (Includes 2 prints of cast.)

556 9 *Getting Out*, 1978 [Oct.] (Includes 6 prints of cast onstage.)

556 10 *Gigi*, 1984 Aug.
Includes 2 prints of Louis Jourdan and actress onstage.

556 11 *The Gin Game*, 1978 May
Includes 9 prints - 7 of Hume Cronyn and Jessica Tandy onstage; 1 with E.G. Marshall; 1 of set.

556 12 *Godspell*, 1971
Includes 5 prints of David Haskell, Stephen Nathan and cast; 1 print stamped 1984 on verso.

556 13 *The Golem*, 1984 [Aug.] (Includes 21 prints of cast onstage.)

556 14 *The Good Doctor*, 1973 [Nov.]
Includes 3 prints of cast (candids); prints stamped 1987 on versos.

556 15 *The Good Woman of Setzuan*, 1970 [Oct.]
Includes 11 prints of Colleen Dewhurst and cast; some prints stamped 1992 on versos.

556 16 *The Goodbye Girl*, 1993
Includes 5 prints of Bernadette Peters and Martin Short.

556 17 *Goose and Tomtom*, 1982 [Mar.] (Includes 5 prints of cast.)

556 18 *The Gospel at Colonus*, 1988 [Mar.]
Includes 3 prints of Morgan Freeman (1 with cast); prints stamped 1987 on versos.

556 19 *Grand Hotel*, 1989 [Sept. - 1990 June]
Includes 14 prints of cast and replacements; some prints stamped 1992 on versos.

556 20 *Grind*, 1985 [Feb. - 1985 Mar.]
Includes 24 prints of cast onstage; some prints stamped 1990, 1993 on versos.

556 21 *Grown Ups*, [1981 Nov.]
Includes 25 prints of cast; some prints stamped 1984 on versos.

557 1 *Guys and Dolls*, 1992
Includes 10 prints of cast (candids and set-ups); 1 print is color; 1 print stamped 1993 on verso.

557 2 *Gypsy*, 1974 [Mar.] - 1989 [Dec.]
Includes 12 prints of Angela Lansbury and Tyne Daly productions; some prints stamped 1990, 1992 on versos.

557 3 *The Haggadah*, 1980 [Mar.] (Includes 8 prints of cast onstage.)

557 4 *Hair*, 1970 [Mar. - 1972 Apr.]
Includes 5 prints of different casts; some prints stamped 1985, 1986, 1990, 1994 on versos.

557 5-6 *Hamlet*, 1982 - 1990 [Apr.]
Includes 46 prints of several productions (Christopher Walken, Diane Venora and Kevin Kline); various years stamped on versos.

557 7 *Happy Days*, 1972 - 1979 [May]
Includes 9 prints (8 of Irene Worth; 1 of Jessica Tandy).

557 8 *Happy End*, 1977
Includes 2 prints (1 of cast onstage; 1 closeup of Meryl Streep).

557 9 *Harold and Maude*, 1980 [Jan.] (Includes 1 print (set-up).)

557 10 *Hay Fever*, 1985 [Nov.]
Includes 3 prints of cast; 1 print stamped 1987 on verso.

557 11 *Heartbreak House*, 1983 Dec.
Includes 19 prints of cast; labels have Dec. 1993 date (incorrect); some prints stamped 1984, 1993 on versos.

557 12 *Hello, Dolly!*, 1982 [July]
Includes 12 prints (2 color) of Carol Channing and cast.

557 13-14 *Hellzapoppin*, 1976
Includes 46 prints of Jerry Lewis in studio and publicity photos with cast.

557 15-16 *Henry IV, Part I*, 1981 [Aug.] - 1987
Includes 43 prints (4 color) of several productions (New York Shakespeare Festival, American Shakespeare Theatre).

557 17 *Henry V*, 1969 [Apr.] - 1984 [June]
Includes 18 prints of 2 productions (American Shakespeare Theatre and New York Shakespeare Festival).

558 1 *Home* [by Samm-Art Williams], 1980 [Apr.]
Includes 11 prints of cast; 1 print stamped 1984 on verso.

558 2 *Horowitz and Mrs. Washington*, 1980 [Mar.] (Includes 1 print; 1992 stamped on verso.)

558 3 *The House of Blue Leaves*, 1971
Includes 1 print of Katherine Helmond, Anne Meara, Harold Gould.

How He Lied to Her Husband - See *Winners*.

558 4-5 *The Human Comedy* [Musical], 1983 [Dec.]
Includes 34 prints of cast onstage and posing; some prints stamped 1984 on versos.

558 6 *Hurlyburly*, 1984
Includes 22 prints of publicity photos; 1 print stamped 1986 on verso.

558 7 *I Have a Dream*, 1976 [Sept.] (Includes 8 prints of cast.)

558 8 *I Love My Wife*, 1977 [Mar.]
Includes 1 print of James Naughton and Lenny Baker onstage.

558 9 *I Never Sang for My Father*, 1967 [Dec.]
Includes 32 prints of cast (candids); some prints stamped 1987 on versos.

558 10 *I Ought to Be in Pictures*, 1980 [Mar.]
Includes 10 prints of cast (candids and set-ups).

558 11 *I Remember Mama* [Musical], 1979 [Jan. - 1979 June] (Includes 21 prints of cast (candids and studio).)

558 12 *I'm Not Rappaport*, 1985 [May] - 1987 [Oct.] (Includes 16 prints of several casts.)

558 13 *The Iceman Cometh*, 1973 [Nov.] - 1985
Includes 5 prints of 2 productions (James Earl Jones and Jason Robards); José Quintero also in 1 photo.

558 14 *The Importance of Being Earnest*, 1977 [June]
Includes 3 prints of cast; prints stamped 1984 on versos.

558 15 *In Praise of Love*, 1974 [Oct.]
Includes 5 prints of cast; prints stamped 1987 on versos.

558 16 *Inadmissible Evidence*, 1981 [Apr.] (Includes 22 prints of cast.)

558 17 *The Inspector General*, 1978 [Sept.] (Includes 1 print of cast; 1992 stamped on verso.)

558 18 *Into the Woods*, 1987 [Oct. - 1988 Apr.]
Includes 17 prints of original cast (set-ups) and several with Phylicia Rashad; some prints stamped 1992 on versos.

558 19 *Irene*, 1974 [Feb.] (Includes 3 prints of cast.)

558 20 *Jake's Women*, 1992 [Feb.] (Includes 4 prints of cast.)

558 21 *Jeeves Takes Charge*, 1983 [July] (Includes 1 print of Edward Duke in studio.)

559 1-2 *Jelly's Last Jam*, 1992 [Feb. - 1993 May]
Includes 46 prints of cast onstage and in rehearsal.

559 3-4 *Jerome Robbins' Broadway*, [1988 Aug. - 1990 Oct.]
Includes 44 prints of cast onstage and in rehearsal.

559 5 *Jerry's Girls*, 1985 [Nov.]
Includes 4 prints of cast; 1986 stamped on versos.

559 6 *Joseph and the Amazing Technicolor Dreamcoat*, 1981 [Nov. - 1983 Mar.]
Includes 24 prints of various casts onstage and in studio; some prints stamped 1984, 1989 on versos.

559 7-8 *Julius Caesar*, 1972 Apr. - 1988 [Feb.]
Includes 37 prints of American Shakespeare Festival Theatre, Brooklyn Academy of Music, and New York Shakespeare Festival productions; some prints stamped 1991 on versos.

559 9 *The Justice Box*, [1971 Apr.] (Includes 2 prints of cast posing.)

559 10 *K-2*, 1983 [Mar.] (Includes 12 prints of cast (candids).)

559 11 *The Kathy and Mo Show*, [1986 Jan.] (Includes 3 prints of cast posing.)

559 12 *Kaufman at Large*, [1982 Dec.]
Includes 7 prints of John Lithgow (publicity shots).

559 13 *Kennedy's Children*, 1975 [Oct.] (Includes 3 prints of cast posing.)

559 14 *The Killing of Sister George*, 1983 [Oct.] (Includes 13 prints of cast posing.)

559 15 *The King and I*, 1978 [Mar.] (Includes 14 prints (2 color) of cast in studio.)

559 16 *King Lear*, 1963 - 1968 [Sept.]
Includes 15 prints of various productions (Morris Carnovsky and Lee J. Cobb); some prints stamped 1986, 1987, 1990 on versos.

559 17 *The Kingfisher*, 1978 [Nov.]
Includes 26 prints of cast posing on set; some prints stamped 1984, 1987, 1989 on versos.

559 18 *Kiss of the Spider Woman*, 1990 [Apr.] - 1993 [Aug.] (Includes 31 prints of different casts.)

559 19 *Krapp's Last Tape*, [1972] (Includes 1 print of Hume Cronyn.)

560 1 *The Lady from Dubuque*, 1980 [Jan.] (Includes 3 prints of cast (set-ups).)

560 2 *Landscape of the Body*, 1977 [Oct.] (Includes 3 prints of cast.)

560 3 *Largo Desolato*, 1986 [Mar.]
Includes 3 prints of cast; 2 prints stamped 1993 on verso.

560 4 *Laughter on the 23rd Floor*, [1993 Oct.] (Includes 1 print of Nathan Lane posing.)

560 5 *Legs Diamond*, 1988 [Oct. - 1988 Dec.]
Includes 10 prints of cast (some for commercial).

560 6 *Lena Horne: The Lady and Her Music*, 1981 [May]
Includes 10 prints of Lena Horne onstage; some prints stamped 1984, 1985 on versos.

560 7 *Lend Me a Tenor*, 1989 [Jan.] (Includes 6 prints of cast.)

560 8 *Lenny*, 1971 [May]
Includes 15 prints of cast; some prints stamped 1989 on versos.

560 9 *Les Liaisons Dangereuses*, 1987 [Apr.]
Includes 6 prints of cast; 1 print stamped 1989 on verso.

560 10 *A Lie of the Mind*, 1985 [Nov.]
Includes 17 prints of cast; various years stamped on versos.

560 11-12 *The Life and Adventures of Nicholas Nickleby*, 1981[Sept.]
Includes 38 prints of cast onstage (also marquee and curtain call); various years stamped on versos.

560 13 *The Lion in Winter*, 1992 [Jan.] (Includes 3 prints of cast.)

560 14 *A Little Family Business*, 1982 [Nov.] (Includes 7 prints of cast.)

560 15 *The Little Foxes*, 1981 [Mar.]
Includes 27 prints of cast onstage and posing; 1 print stamped 1990 on verso.

560 16 *Little Johnny Jones*, 1982 [Jan.]
Includes 10 prints of cast; some prints stamped 1983 on versos.

560 17 *Little Me*, 1981 [- 1982 Jan.] (Includes 20 prints of cast onstage.)

560 18 *A Little Night Music*, 1973
Includes 23 prints of cast onstage; some prints stamped 1984, 1992, 1993 on versos.

560 19 *The Little Prince and the Aviator*, 1982 [Jan.] (Includes 15 prints of cast.)

560 20 *Long Day's Journey into Night*, 1986 [Mar.]
Includes 20 prints of cast onstage; some prints stamped 1987, 1989 on versos.

560 21 *Lost in Yonkers*, 1991 (Includes 14 prints of original cast.)

561 1 *Love! Valour! Compassion!*, 1994 (Includes 1 print of John Glover.)

561 2 *Lunch Hour*, 1980 [Sept.]
Includes 7 prints of cast; some prints stamped 1982 on versos.

561 3 *Lydie Breeze*, 1982 [Feb.]
Includes 3 prints of Ben Cross and Josef Sommer onstage (candids).

561 4 *M. Butterfly*, 1988 [Feb.]
Includes 15 prints of B.D. Wong and John Lithgow onstage; some prints stamped 1991, 1993 on versos.

561 5 *Macbeth*, 1989 Dec. (Includes 2 prints of Raul Julia.)

561 6 *Machinal*, 1990 [Sept.]
Includes 3 prints of cast; 2 prints stamped 1991 on versos.

561 7 *Mad Forest*, 1991 [Nov.]
Includes 4 prints of cast; prints stamped 1992 on versos.

561 8 *The Magic Show*, 1976 [Mar.] (Includes 5 prints of Doug Henning and cast.)

561 9 *The Mahabhrata*, 1987
Includes 21 prints of cast onstage; various years stamped on versos.

561 10 *Man and Superman*, 1978 [Dec.] (Includes 7 prints of cast.)

561 11 *Marcel Marceau on Broadway*, 1983 Mar. (Includes 10 prints of Marcel Marceau onstage.)

561 12 *Marie and Bruce*, 1980 [Jan.] (Includes 5 prints of cast.)

561 13 *Marilyn: An American Fable*, 1983 [Oct.]
Includes 12 prints of cast; some prints stamped 1990 on versos.

561 14 *The Marriage of Bette and Boo*, 1985 [Apr.] (Includes 7 prints of cast)

561 15 *Mass Appeal*, 1981[Oct.]
Includes 21 prints of Milo O'Shea and Michael O'Keefe.

561 16 *'Master Harold'... and the Boys*, 1982 [Apr. - 1983 Feb.]
Includes 28 prints of different casts; various years stamped on versos.

561 17 *Mastergate*, 1989 [Sept.] (Includes 3 prints of cast.)

561 18 *Measure for Measure*, 1985
Includes 9 prints of cast (good shot of set in Delacorte Theater).

561 19 *Meet Me in St. Louis*, 1989 [Oct.]
Includes 3 prints of cast (set-ups); prints stamped 1991 on versos.

561 20 *The Member of the Wedding*, [1989 Mar.] (Includes 2 prints of cast.)

561 21 *The Merchant of Venice*, 1973 [Feb.]
Includes 4 prints of cast (Repertory Theater of Lincoln Center).

561 22 *Merrily We Roll Along*, [1981 Sept. - 1981 Oct.]
Includes 16 prints of cast onstage; some prints stamped 1984 on versos.

561 23 *Metamorphosis*, 1989 [Feb.] (Includes 8 prints of cast onstage.)

562 1-2 *A Midsummer Night's Dream*, 1982 [Aug.]
Includes 40 prints (1 is a color print of 12 slides) of cast onstage and set-ups; some prints stamped 1989, 1990 on versos.

562 3 *The Mighty Gents*, 1978 [Mar.] (Includes 7 prints of cast.)

562 4 *Miracolo d'Amore*, 1988 [Mar. - 1988 June]
Includes 8 prints of cast; some prints stamped 1987, 1991 on versos.

562 5 *The Misanthrope*, 1983 [Jan. (Includes 7 prints of cast ("first call").)

562 6 *The Miser*, 1990 [Sept.]
Includes 1 print of cast (Circle in the Square production).

562 7 *Miss Margarida's Way*, [1990 Feb.]
(Includes 1 print of Estelle Parsons holding globe.)

562 8 *A Month in the Country*, 1979 [Nov.]
Includes 1 print of Amanda Plummer and Tammy Grimes (closeup).

562 9 *A Moon for the Misbegotten*, 1958; 1973 [Dec.]
Includes 13 prints of Spoleto and NY productions; 1 print stamped 1987 on verso.

562 10 *Morning's at Seven*, 1980 [Mar.]
Includes 11 prints of cast onstage and posing; some prints stamped 1982, 1984 on versos.

562 11 *The Most Happy Fella*, 1992 [Jan.] (Includes 6 prints of cast onstage.)

562 12 *Mother Courage and Her Children*, 1980 [Apr.]
Includes 12 prints of cast onstage; some prints stamped 1986, 1987 on versos.

562 13 *Mourning Becomes Electra*, 1971 [June]
Includes 2 prints of Jane Alexander, Sada Thompson and Lee Richardson.

562 14 *Much Ado About Nothing*, 1988 [June]
Includes 4 prints of Keivn Kline and Blythe Danner (candids and set-ups); some prints stamped 1987, 1993 on versos.

562 15-17 *My Fair Lady*, 1980 [Aug.] - 1993
Includes 54 prints of different casts (Rex Harrison, Richard Chamberlain); some prints stamped 1984, 1990 on versos.

562 18 *My Fat Friend*, 1974 Mar. (Includes 4 prints of cast.)

562 19 *My Gene*, 1987 [Jan.] (Includes 7 prints of Colleen Dewhurst onstage.)

562 20-21 *My One and Only*, 1983 [Mar. - 1985 Feb.] (Includes 30 prints of different casts onstage.)

563 1 *The Mystery of Edwin Drood*, [1985 Aug.] - 1986 [Aug.]
Includes 14 prints of cast onstage (some closeups of George Rose); some prints stamped 1987, 1990 on versos.

563 2 *National Lampoon's Lemmings*, 1974 Sept.
Includes 2 prints of cast in studio; prints stamped 1982 on versos.

563 3 *Ned and Jack*, 1981 [Oct.]
Includes 13 prints of cast onstage (candids and set-ups).

563 4 *'Night, Mother*, 1983 [Apr.]
Includes 11 prints of Anne Pitionak and Kathy Bates onstage.

563 5 *The Night of the Iguana*, 1976 [Nov.]
Includes 7 prints of Richard Chamberlain and Dorothy McGuire onstage.

563 6 *Nightclub Cantata*, 1976 [Dec.] (Includes 7 prints of cast onstage.)

563 7 *Nine*, 1982 [Apr.] - 1982 May
Includes 21 prints of cast (rehearsal and production call); some prints have 1984, 1990 stamped on versos.

563 8 *The 1940's Radio Hour*, 1979 [Sept.] (Includes 15 prints of cast.)

563 9 *Nixon in China* (Opera), [1987 Dec.]
Includes 3 prints of cast onstage. Note: Contact sheets and negatives are filed in Negatives - Opera, Music, Singers Series.

563 10 *Noises Off*, 1983 [Oct.] (Includes 30 prints of cast onstage.)

563 11 *The Normal Heart*, 1985 [Mar.]
Includes 11 prints of cast; some prints stamped 1987, 1990 on versos.

563 12 *The Odd Couple*, 1984
Includes 7 prints of cast; some prints stamped 1991,1992 on versos.

563 13 *Of Mice and Men*, 1974 - 1987
Includes 10 prints of 2 casts (James Earl Jones and Jay Patterson).

563 14 *Oh, Brother!*, 1981 [Nov.]
Includes 29 prints of cast onstage; 1 print stamped 1990 on verso.

563 15 *Oh! Calcutta!*, 1984 May
Includes 1 print (color) of cast (studio); from original envelope with #122-124.

Ohio Impromptu - See Beckett.

563 16 *Oklahoma!*, 1979 [Dec. - 1981 July]
Includes 27 prints of NY cast and tour onstage; some prints stamped 1984, 1987 on versos.

563	17	*Old Times*, 1983-1985 Includes 15 prints of Roundabout and St. Louis casts.
563	18	*Oliver!*, 1984 [Apr.] Includes 11 prints of cast (onstage candids); some prints stamped 1987 on versos.
564	1	*Once on This Island*, 1990 [Apr.] (Includes 21 prints of cast onstage.)
564	2	*On Golden Pond*, 1978 [Sept.] (Includes 4 prints of cast.)
564	3	*On the Twentieth Century*, [1977 Nov.] - 1978 [Feb.] Includes 12 prints of cast (1st rehearsal and mostly dress rehearsal); some prints stamped 1984 on versos.
564	4	*On Your Toes*, 1983 [Mar. - 1984 Mar.] Includes 27 prints of different casts onstage; 1 print stamped 1991 on verso.
564	5	*One Night Stands of a Noisy Passenger*, 1970 [Oct. 30] Includes 4 prints of Robert De Niro and Diane Ladd onstage; prints stamped 1991 on versos.
564	6	*Operation Sidewinder*, 1970 (Includes 1 print of cast.)
564	7	*Orgasmo Adulto Escapes from the Zoo*, 1983 [July] (Includes 18 prints of Estelle Parsons onstage.)
564	8-9	*Othello*, 1970 [May] - 1991 [June] Includes 61 prints of several productions (Moses Gunn, James Earl Jones, Raul Julia); 2 prints stuck together; various years stamped on versos.
564	10	*Otherwise Engaged*, 1976 [Dec. - 1977 June] Includes 13 prints of cast and replacements; some prints stamped 1984 on versos.
564	11	*Our Country's Good*, [1991 Apr.] (Includes 1 print of Cherry Jones onstage.)
564	12	*Our Town*, 1959 - 1975 Includes 22 prints of Circle in the Square and American Shakespeare Festival productions; some prints stamped 1983, 1987 on versos.
564	13	*Pacific Overtures*, [1975 Sept. - 1984 Oct.] Includes 29 prints of different casts onstage (1 of Boris Aronson with set design); various years stamped on versos.
564	14	*Painting Churches*, 1983 [Nov.] Includes 14 prints of cast (candids and set-ups); some prints stamped 1987 on versos.
565	1	*A Party with Betty Comden & Adolph Green*, 1977 (Includes 4 prints of Comden and Green posing.)
565	2	*Passion* [Play], 1983 [May] (Includes 6 prints of cast (posing).)
565	3	*Past Tense*, 1980 Includes 12 prints of Barbara Feldon and Laurence Luckinbill (posing).
565	4	*Peg*, 1983 [Nov.] Includes 6 prints of Peggy Lee onstage; 1 print stamped 1984 on verso.
565	5	*Peter Pan*, 1979 [Sept.] - 1989 [Dec.] Includes 25 prints of different productions; various years stamped on versos.
565	6	*Piaf*, [1981 Jan.] Includes 1 print of Jane Lapotaire onstage; print stamped 1984 on verso.
565	7	*Picnic*, [1994 Apr.] (Includes 2 prints of cast onstage.)
565	8	*Pippin*, 1972 [Sept.] Includes 17 prints of cast onstage; various years stamped on versos.
565	9-10	*The Pirates of Penzance*, 1980 [July - 1982 Apr.] Includes 43 prints of different casts; various years stamped on versos.
565	11	*Plaza Suite*, 1968 [Jan.] - 1969 [June] Includes 12 prints of Maureen Stapleton with George C. Scott and Don Porter; various years stamped on versos.
565	12	*Plenty*, 1982 [Oct.] Includes 11 prints of cast (candids and set-ups); various years stamped on versos.
565	13	*The Plough and the Stars*, 1972 [Dec.] Includes 3 prints of cast. Note: 2 prints stuck together.
565	14-16	*Porgy and Bess*, 1976 [Aug. - 1983 Apr.] (Includes 66 prints of different casts.)

565 17 *Price of Fame*, [1990 May] (Includes 1 print of cast.)
565 18 *The Prince of Homburg*, 1976 [Oct.] (Includes 3 prints of cast (photo call).)
565 19 *The Prisoner of Second Avenue*, 1971 [Sept.]
Includes 2 prints of cast; prints 1986 stamped on versos.
566 1-2 *Private Lives*, 1983 [Apr.]
Includes 33 prints of cast (1 with director and producer).
566 3 *A Private View*, 1983 [Nov.]
Includes 5 prints of cast; prints stamped 1990 on versos.
566 4 *Promises, Promises*, 1970 [Oct.]
Includes 6 prints of cast; some prints stamped 1986, 1989 on versos.
566 5 *Pygmalion*, 1987 [Apr.]
Includes 5 prints of cast; some print stamped 1990 on versos.
566 6 *The Queen and the Rebels*, 1982 [Sept.]
Includes 12 prints of cast.
566 7 *Quilters*, 1984 [July] (Includes 6 prints of cast.)
566 8 Radio City Music Hall - *America*, [1981 June] (Includes 1 print of Rockettes onstage.)
566 9 *Raisin*, 1973 [Oct.]
Includes 3 prints of cast; 1984 stamped on versos.
566 10 *The Real Inspector Hound*, 1972 [Apr.]
Includes 11 prints of cast; 1983 stamped on versos.
566 11 *The Real Thing*, 1983 [Nov.] - 1983 [Dec.]
Includes 28 prints of cast; various years stamped on versos.
566 12 *Rex*, 1976 [Feb.] - 1976 [Mar.] (Includes 2 prints of cast.)
566 13 *Rich and Famous*, 1976 [Jan.] (Includes 3 prints of cast.)
566 14 *Richard III*, 1979 - 1990
Includes 24 prints of 3 productions (Al Pacino, Kevin Kline, Denzel Washington).
566 15 *The Rink*, 1983 [Dec.]
Includes 9 prints of Kander and Ebb, Terrence McNally, LIza Minnelli, Chita Rivera in rehearsal.
Rockaby - See Beckett.

566 16 *Romantic Comedy*, 1979 [Sept.] - 1979 [Oct.]
Includes 7 prints of cast; also outgoing photo sheet (blank).
566 17 *Romeo and Juliet*, 1974 [May - 1988]
Includes 13 prints of 3 productions (American Shakespeare Theatre, Circle in the Square and New York Shakespeare Festival); some prints stamped 1986, 1987 on versos.
566 18 *Rose*, 1981 [Feb.] - 1981 Mar. (Includes 22 prints of cast (set-ups).)
567 1 *Rosencrantz and Guildenstern Are Dead*, 1967 [Sept.]
Includes 6 prints of cast; some prints stamped 1983, 1984 on versos.
567 2 *The Rothschilds*, 1970 [Aug.]
Includes 3 prints of Hal Linden; prints stamped 1987 on versos.
567 3 *Rumors*, 1988 [Sept.] (Includes 7 prints of cast.)
567 4 *Runaways*, 1978 [Feb.]
Includes 16 prints of cast; 1 print stamped 1984 on verso.
567 5 *Saint Joan*, 1977 [Nov.] (Includes 15 prints of cast.)
567 6 *Salonika*, 1985 [Mar.]
Includes 8 prints of cast; some prints stamped 1990 on versos.
567 7 *Same Time, Next Year*, 1975 [Feb. - 1975 Oct.]
Includes 20 prints of 2 casts; various years stamped on versos.
567 8 *Scapino*, 1974 [May] (Includes 4 prints of cast.)
567 9 *The Sea Gull*, 1980 [Oct.] (Includes 12 prints of cast.)
567 10 *The Search for Signs of Intelligent Life in the Universe*, [1986 June] (Includes 4 prints of Lily Tomlin.)
567 11 *The Secret Rapture*, 1989 [Sept.] (Includes 5 prints of cast.)
567 12 *A Sense of Humor*, 1983 [Nov.] (Includes 7 prints of cast.)

567 13 *Serious Money*, [1987 Nov. - 1988 [Apr.]
Includes 5 prints of cast (some set-ups); some prints stamped 1987 on versos.
567 14 *1776*, 1969 [Feb.] - 1969 [Aug.]
Includes 11 prints of cast; some prints stamped 1985, 1992 on versos.
567 15 *Shadowlands*, 1990
Includes 3 prints of Jane Alexander and Nigel Hawthorne.
567 16 *Sherlock Holmes*, 1974 [Nov.] (Includes 1 print of John Wood.)
567 17 *Shirley MacLaine on Broadway*, 1984 Apr. (Includes 24 prints of cast.)
567 18 *Shogun: The Musical*, 1990 [Aug.] (Includes 19 prints of cast (some onstage).)
567 19 *Show Boat*, [1982 May] - 1983 [Mar.]
Includes 28 prints of cast (some for commercial, some candids).
567 20 *Side by Side by Sondheim*, 1977 [Apr.]
Includes 7 prints of cast onstage; some prints stamped 1986, 1991 on versos.
568 1 *Singin' in the Rain*, 1985 (Includes 10 prints of cast onstage.)
568 2 *The Sisters Rosensweig*, 1992 [Sept.] - 1992 [Oct.] (Includes 10 prints of cast onstage.)
568 3 *Six Degrees of Separation*, 1990 [Oct.]
Includes 3 prints of cast onstage (set-ups); 2 prints stamped 1991 on versos.
568 4 *Slab Boys*, 1983 [Feb.] (Includes 22 prints of cast (candids).)
568 5 *Small Craft Warnings*, 1972 Mar.
Includes 5 prints of cast; Tennessee Williams in 1 photo; some prints stamped 1983 on versos.
568 6-7 *Sophisticated Ladies*, [1980 Oct.] - 1981 [Feb.]
Includes 33 prints of cast (1 rehearsal, some studio and onstage); various years stamped on versos.
568 8 *The Sorrows of Stephen*, 1979 [Oct.] (Includes 4 prints of John Shea and Pamela Reed.)
568 9 *Sound and Beauty*, [1983 Oct.] (Includes 2 prints of cast (candids / set-ups).)
568 10 *Special Occasions*, 1982 [Jan.]
Includes 6 prints of Suzanne Pleshette and Richard Mulligan onstage.
568 11 *Spell #7*, 1979 [July]
Includes 3 prints of cast onstage; 1994 stamped on versos.
568 12 *Spunk*, 1990 Apr. (Includes 11 prints of cast.)
568 13 *Starlight Express*, 1987 [Feb.] (Includes 27 prints of cast onstage.)
568 14 *Steaming*, 1982 [Nov.]
Includes 11 prints of cast; some prints stamped 1983, 1984 on versos.
568 15 *Streamers*, 1976 [Jan.] - 1976 [July]
Includes 8 prints of cast; some prints stamped 1989, 1991 on versos.
568 16 *A Streetcar Named Desire*, 1973 [Apr.] - 1988 [Feb.]
Includes 18 prints of different casts; various years stamped on versos.
568 17 *The Subject Was Roses*, [1991 May] (Includes 1 print of cast.)
568 18 *Sugar Babies*, [1979 July]
Includes 21 prints of cast; various years stamped on versos.
568 19 *Sunday in the Park with George*, 1984
Includes 21 prints (1 color) of cast (1 photo of Sondheim and Lapine).
568 20 *The Sunshine Boys*, 1972 [Oct.]
Includes 6 prints of cast (photo call); various years stamped on versos.
569 1 *The Supporting Cast*, 1981 [June] (Includes 6 prints of cast (candids).)
569 2 *Sweeney Todd*, [1979 Feb.] - 1989 [Aug.]
Includes 21 prints of different casts (Len Cariou, George Hearn, Bob Gunton), 1 with Susan Schulman.
569 3 *Sweet Charity*, 1986 [Apr. - 1987 July]
Includes 17 prints of different casts mostly onstage.
569 4 *Sweet Sue*, 1986 [Nov.] (Includes 8 prints of cast onstage.)
569 5 *Taken in Marriage*, 1979 [Feb.]
Includes 4 prints of cast (set-ups); 1 print stamped 1992 on verso.

569 6 *Talley's Folly*, 1980 [May]
Includes 1 print of Jordan Charney and Debra Mooney; print stamped 1984 on verso.
569 7 *The Taming of the Shrew*, 1990 [June] (Includes 10 prints of cast.)
569 8 *The Tap Dance Kid*, 1984
Includes 10 prints of cast onstage (set-ups) and in studio.
569 9 *Tartuffe*, 1977 [Sept.]
Includes 10 prints of cast onstage; some prints stamped 1990, 1993 on versos.
569 10 *The Tempest*, 1971 [Mar.] - 1981 [July]
Includes 19 prints of 2 different productions (American Shakespeare Festival Theatre, New York Shakespeare Festival).
569 11 *The Three Sisters*, 1969 [July]
Includes 3 prints of cast; prints stamped 1987 on versos.
569 12 *Timbuktu!*, 1977 [Nov.]
Includes 4 prints (Melba Moore and Eartha Kitt in studio, 1 stage shot); 1 print stamped 1938 on verso.
569 13 *Titus Andronicus*, 1989 [Aug.] (Includes 5 prints of cast.)
569 14 *Top Girls*, 1982 [Dec. - 1983 Mar.] (Includes 20 prints of 2 different casts.)
569 15 *Total Abandon*, 1983 [Apr.] (Includes 10 prints of cast.)
569 16 *A Touch of the Poet*, 1977 [Sept.] - 1977 [Oct.]
Includes 18 prints of cast (1 in rehearsal; candids - 1 with José Quintero).
569 17 *Tracers*, 1985 [Jan.] (Includes 11 prints of cast.)
569 18 *La Tragédie de Carmen*, 1983 [Oct.] (Includes 16 prints of cast.)
569 19 *Tribute*, 1978 [Apr.] (Includes 5 prints of cast onstage.)
569 20 *Tru*, 1989 [July] - 1989 [Dec.]
Includes 16 prints of Robert Morse (onstage and studio); some prints stamped 1990 on versos.
570 1-2 *True West*, 1980 [Nov.] - 1983 [Nov.]
Includes 35 prints of different casts; various years stamped on verso.
570 3 *Twelfth Night*, 1972 [Feb.] - 1989 [June]
Includes 10 prints of 2 productions (Repertory Theater of Lincoln Center, New York Shakespeare Festival); various years stamped on versos.
570 4 *Twice Around the Park*, 1982 [Oct.]
Includes 7 prints of Anne Jackson and Eli Wallach.
570 5 *Twigs*, 1971 [Sept.]
Includes 3 prints of cast; prints stamped 1986, 1989 on versos.
570 6 *The Two Gentlemen of Verona*, [1994 Aug.] (Includes 5 prints of cast.)
570 7 *A View from the Bridge*, 1982 [Dec.]
Includes 5 prints of cast; some prints stamped 1983, 1993 on versos.
570 8 *Virginia*, 1985 [Feb.]
Includes 6 prints of cast; prints stamped 1984 on versos.
570 9 *Waiting for Godot*, 1978 [May]
Includes 7 prints of cast; 1 print stamped 1983 on verso.
570 10 *The Water Engine*, 1978 (Includes 10 prints of cast.)
570 11-12 *West Side Story*, 1957 - 1979 [Nov.]
Includes 46 prints of original cast and creative team (rehearsal and onstage), and Broadway revival.
What Where - See Beckett.
570 13 *When She Danced*, 1990 [Jan.]
Includes 2 prints (color) of Elizabeth Ashley and Marcia Jean Kurtz onstage.
570 14 *Where's Charley?*, 1974 Nov. (Includes 4 prints of Raul Julia onstage.)
Whitelaw, Billie - See Beckett.
570 15 *Who's Afraid of Virginia Woolf?*, 1980 Mar.
Includes 9 prints of cast; various years stamped on versos.
570 16 *Whodunnit*, 1982 [Nov.] (Includes 15 prints of cast onstage.)
570 17 *Whoopi Goldberg*, 1984 Oct. (Includes 17 prints.)

570 18 *Whose Life Is It Anyway?*, 1979 [Apr. - 1980 Feb.]
Includes 18 prints of 2 casts; some prints stamped 1984 on versos.

570 19 *The Will Rogers Follies*, 1991 [Apr. - 1992 Aug.] (Includes 15 prints of different casts.)

570 20 *Wind in the Willows*, [1985] (Includes 4 prints of cast.)

570 21 *Winners* / *How He Lied to Her Husband*, 1983
Includes 2 prints (1 of cast; 1 of Gene Feist, Todd Haimes).

570 22 *The Wiz*, 1974 [Sept. - 1978 Oct.]
Includes 18 prints of different casts; some prints stamped 1984 on versos.

571 1 *Woman of the Year*, 1981 [Jan. - 1982 July]
Includes 19 prints of different casts (some rehearsal of Broadway production); various years stamped on versos.

571 2 *Yerma*, 1966 [Dec.] (Includes 4 prints of cast.)

571 3 *Your Arms Too Short to Box with God*, [1976 Dec.] - 1982 [July]
Includes 13 prints of different casts (1 photo with Vinnette Carroll; several studio shots); various years stamped on versos.

571 4 *Zoot Suit*, 1979 [Mar.] (Includes 9 prints of cast onstage.)

571 5 *Zorba*, 1982 [Nov.] - 1982 [Dec.]
Includes 18 prints of cast; various years stamped on versos.

Sub-series 2 – Dance, 1957 – 1998 and undated

New York City Ballet, 1957 – 1991 and undated

Balanchine, ca. 1950s - 1982 and undated

572 1-2 Balanchine / Stravinsky, 1957 [and 1965]
Includes 46 prints and 1 clipping with reprint; various dates on versos.

572 3-8 Rehearsal Room, 1957 - [ca. 1980s]
Includes 131 prints and 5 clippings (photocopies); various dates on versos.

572 9-11 Rehearsal Onstage, [ca. 1950s - ca. 1982]
Includes 72 prints and 2 clippings (photocopies); various dates on versos; works include *Apollo*, *Ballo della Regina, Don Quixote, A Midsummer Night's Dream, Mozartiana, Noah and the Flood, The Nutcracker, Orpheus, Pulcinella, La Sonnambula, Swan Lake, Vienna Waltzes.*

572 12 With Celebrities, 1964 - 1982
Includes 13 prints; Jacques d'Amboise, Suzanne Farrell, Caroline Kennedy, Jacqueline Kennedy, John Kennedy, Jr., Henry Kissinger, Nancy Kissinger, Patricia McBride, Bette Midler, Arthur Mitchell, Shaun O'Brien, Jerome Robbins, Arthur Schwartz, Doc Severinsen, John Taras, Rouben Ter-Arutunian among those pictured.

572 13 Karinska and Costume Fitting, [ca. 1960s - ca. 1980s]
Includes 20 prints; Suzanne Farrell, Mimi Paul, Jerome Robbins, Rouben Ter-Arutunian, Karin von Aroldingen among those pictured; additional notes on original envelope.

572 14 Performance and Stage, [1965 and 1972]
Includes 22 prints; *Don Quixote* and *Pulcinella* (with Jerome Robbins) are pictured; "Good closeup *Don Q* - 1016-9A" also on original folder.

573 1 With Mourka [Cat], [1965] and undated (Includes 10 prints; various dates on versos.)

573 2-3 Kirstein, Conductors, Dr. William Hamilton, Danilova, Designers, etc., [1957 - ca. 1982]
Includes 49 prints; Gordon Boelzner, Lucia Davidova, Suzanne Farrell, Hugo Fiorato, Margot Fonteyn, Peter Harvey, Robert Irving, Mme. Karinska, Peter Martins, Colleen Neary, Jerome Robbins, John Taras, Rouben Ter-Arutunian, Helgi Tomasson, Jerry Zimmerman, Vera Zorina among those pictured; additional notes on original folder.

573 4 Bows and Honors, [1959 - 1980]
Includes 17 prints; additional notes on original folder; various dates on versos; with Patricia Wilde - *Native Dancers* premiere; *Firebird* premiere - with Gloria Govrin, Jerome Robbins, Gelsey Kirkland, Jacques d'Amboise; with Violette Verdy, Jerome Robbins, Edward Villella (Stravinsky Festival) - *Pulcinella*; with Melissa Hayden - farewell performance - *Cortége Hongrois*;" receiving French Legion of Honor; at *Vienna Waltzes* premiere; in Tivoli Hall, Copenhagen, Denmark, 1978; with Suzanne Farrell, Heather Watts, Kay Mazzo, and Karin von Aroldingen - *Robert Schumann's Davidsbündlertänze*.

573 5 With Baryshnikov, [ca. 1978 - ca. 1979]
Includes 13 prints; additional notes on original folder; Patricia McBride, Shaun O'Brien also pictured; 1987 on some versos.

573 6-8 Balanchine, [ca. 1950s - ca. 1982]
Includes 52 prints and 1 photocopy of portraits, photo of drawing? of Balanchine at 12 years in *Apollo*; with Easter table; with Kopeikin - *Agon* rehearsal; with Suzanne Farrell and horse at Saratoga; in Lincoln Center Plaza with NYCB dancers; with choreographers for Stravinsky Festival; with 4 choreographers for Ravel Festival; with Karin von Aroldingen at Karinska's for *Vienna Waltzes* costume fitting; with Robert Irving, Jacques d'Amboise.

573 9-10 Jerome Robbins, [1958 - ca. 1990s]
Includes 36 prints of portraits, rehearsing Ballets: U.S.A for Spoleto Festival; with Allegra Kent, Carol Sumner rehearsing *Dances at a Gatherin*g; in *Circus Polka*; with Balanchine et al rehearsing *Pulcinella;* with Edward Villella rehearsing *Watermill;* rehearsing *The Dybbuk*; with Bart Cook, Maria Calegari rehearsing *Glass Pieces*; rehearsing *Antique Epigraphs*; with Sean Lavery, Kyra Nichols; with Makarova, Baryshnikov rehearsing *Other Dances*; rehearsing *Jerome Robbins' Broadway*; with Melinda Roy; additional notes on original folder; various dates on versos**.**

573 11-12 School of American Ballet, [ca. 1950s - ca. 1980s]
Includes 35 prints and 1 clipping; Merrill Ashley, Fernando Bujones, Christopher d'Amboise, Jacques d'Amboise, Alexandra Danilova, Lisa de Ribère, Felia Doubrovska, Daniel Duell, Suzanne Farrell, Gloria Govrin, Gelsey Kirkland, Patricia McBride, Colleen Neary, Anatole Oboukhoff, Marianna Tcherkassky, Pierre Vladimirov, Stanley Williams, Margot Yanitelli among those pictured.

573 13 Karinska, undated (Includes 5 prints.)

573 14-15 Backstage and Misc., [ca. 1970s - ca. 1980s]
Includes 40 prints; also includes shots of toe shoes; Renee Estopinal, Melissa Hayden, Teena McConnell, Kay Mazzo, Colleen Neary, Patricia Neary, Mimi Paul (possibly), Madame Sophie Pourmel, Christine Redpath, Maria Tallchief, Patricia Wilde (possibly) among those pictured.

574 1 NYCB - Studio, [ca. 1960]
Includes 4 prints; Maria Tallchief in *Swan Lake* and Edward Villella in *Prodigal Son* pictured.

574 2 *Afternoon of a Faun*, [ca. 1959 - ca. 1980s] (Includes 14 prints of various casts.)

574 3-4 *Agon*, 1957 - [ca. 1980]
Includes 39 prints of various casts.

574 5-6 *Apollo*, 1963 - [ca. 1980s] (Includes 27 prints of various casts.)

574 7 *Concerto Barocco*, [ca. 1960s - ca. 1984] (Includes 9 prints of various casts.)

574 8 *Dances at a Gathering*, [ca. 1969] (Includes 3 prints.)

Davidsbündlertänze - See *Robert Schumann's Davidsbündlertänze*.

574 9 *Divertimento [No. 15]*, [ca. 1960s - ca. 1980s] (Includes 14 prints of various casts.)

574 10 *Don Quixote*, 1965 (Includes 8 prints; 1986 and 1991 on some versos.)
574 11 *Duo Concertant*, [1972] (Includes 1 print of Kay Mazzo and Peter Martins.)
574 12 *Firebird*, [1970 - ca. 1972] (Includes 3 prints of different casts.)
574 13 *[The] Four Temperaments*, [ca. 1960s - ca. 1980s] (Includes 16 prints of various casts.)
574 14-15 *Glass Pieces* - Premiere, 1983 (Includes 34 prints.)
574 16 *Gounod Symphony*, [ca. 1958 - ca. 1985] (Includes 16 prints of several casts.)
574 17 *I'm Old Fashioned*, [1983] (Includes 14 prints; various dates on versos.)
574 18-19 *Jewels - Emeralds; Rubies; Diamonds,* 1967 - [ca. 1983]
Includes 27 prints of various casts; various dates on versos.
574 20 *Kammermusik No. 2*, [1978 - [ca. 1980s] (Includes 4 prints.)
575 1-3 *Liebeslieder Walzer* and *A Schubertiad*, [1960 - ca. 1984] (Includes 61 prints of various casts.)
575 4-7 *[A] Midsummer Night's Dream*, [ca. 1962 - ca. 1980s] (Includes 76 prints of various casts.)
575 8 *Movements [for Piano and Orchestra]* and *Monumentum pro Gesualdo*, [ca. 1960 - ca. 1978] (Includes 23 prints of several casts.)
575 9 *Mozartiana*, [ca. 1981 - ca. 1984] (Includes 8 prints.)
575 10 *Noah and the Flood*, [1982] (Includes 25 prints; various dates on versos.)
575 11-17 *[The] Nutcracker*, [ca. 1950s - ca. 1980s] (Includes 143 prints of various casts.)
576 1 *Orpheus,* [ca. 1950s - ca. 1980] (Includes 15 prints of several casts.)
576 2 *Robert Schumann's Davidsbündlertänze*, [1980] (Includes 7 prints.)
576 3-4 *Serenade* [ca. 1950s - 1980s]
Includes 32 prints of various casts.
576 5 *Seven Deadly Sins*, 1958 (Includes 1 print.)
576 6 *Stars and Stripes*, [ca. 1958 - ca. 1970s] (Includes 5 prints.)
576 7 *Swan Lake*, 1964 - ca. 1980s] (Includes 14 prints of various casts.)
576 8 *Symphony in Three Movements*, [ca. 1973 - ca. 1982] (Includes 8 prints of several casts.)
576 9 *Union Jack*, [1976] (Includes 7 prints.)
576 10 *Vienna Waltzes*, [1977] (Includes 17 prints; 1986 on some versos.)
576 11 *Violin Concerto*, 1972 (Includes 17 prints; various dates on versos.)
576 12 *Western Symphony*, [ca. 1960 - 1984] (Includes 9 prints of several casts.)
576 13-18 Misc. Ballets, [ca. 1950s - 1980s]
Includes 112 prints; also includes shots of New York State Theater opening night, 1964, Maria Calegari, Sean Lavery, Adam Luders, Patricia McBride, Kay Mazzo, Violette Verdy.
576 19-20 Ib Andersen, [ca. 1980s] (Includes 29 prints.)
577 1-3 Merrill Ashley, [ca. 1970s - ca. 1980s]
Includes 70 prints, 1 photocopy of *Ballo della Regina* leap and 1 photocopy of published photos; additional notes on original folder.
577 4 Christopher d'Amboise, 1970 - [ca. 1980s] (Includes 15 prints.)
577 5-6 Jacques d'Amboise, [ca. 1957 - ca. 1980s]
Includes 48 prints, negative strips (35 mm) from envelope numbered 96264P ("Jacques & Chris d'Amboise - Father & Son On Stage") and 3 photocopies of published photos; additional notes on original envelopes. Note: No corresponding prints for negatives found in this folder.
577 7-14 Suzanne Farrell, [ca. 1960s - ca. 1980s]
Includes 199 prints (1 color - *Vienna Waltzes* - Farrell final NYCB performance) and 10 photocopies of published photos; additional notes on original folder.
578 1-2 Melissa Hayden, [ca. 1950s - 1973] (Includes 40 prints, including final performance.)

578 3-5 Allegra Kent, [ca. 1950s - ca. 1970s]
Includes 54 prints; additional notes on original folder.
578 6-8 Darci Kistler, [ca. 1980s]
Includes 68 prints; additional notes on original folder.
578 9 Sean Lavery, [ca. 1980s] (Includes 16 prints.)
578 10 Tanaquil LeClercq, [ca. 1960s?] (Includes 3 prints (with cat).)
578 11-13 Patricia McBride, [ca. 1960s - ca. 1980s] (Includes 62 prints.)
579 1-16 Peter Martins, [ca. 1968 - ca. 1984]
Includes 354 prints, including final performance, and 4 photocopies of photos.
580 1-2 Arthur Mitchell, [ca. 1957 - ca. 1970s]
Includes 33 prints and 2 photocopies of photos; additional notes on original folder.
580 3-5 Kyra Nichols, [ca. 1970s - ca. 1980s] (Includes 52 prints.)
580 6 Stephanie Saland, [ca. 1970s - ca. 1980s] (Includes 2 prints.)
580 7-8 Maria Tallchief, ca. 1958 - ca. 1976
Includes 33 prints; 2 prints stuck together; additional notes on original folder.
580 9 Helgi Tomasson, [ca. 1970s - 1980s] (Includes 10 prints.)
580 10 Mel Tomlinson, [ca. 1980s] (Includes 8 prints.)
580 11 Violette Verdy, [ca. 1960s] (Includes 5 prints.)
580 12-14 Edward Villella, ca. 1960 - ca. 1972]
Includes 60 prints and 5pp. of photocopies of photos; additional notes on original folder.
580 15-16 Heather Watts, [ca. 1970s - ca. 1980s] (Includes 40 prints.)
580 17 Vera Zorina, [ca. 1982] (Includes 3 prints.)

Other, 1957 - 1998

American Ballet Theatre, 1958 – 1993

581 1-2 Directors and Choreographers, [ca. 1960s - ca. 1980s]
Includes 30 prints: Lucia Chase, Anton Dolin, David Gordon, Jane Hermann, Hugh Laing, Kenneth MacMillan, John Neumeier, Irina Nijinska, Oliver Smith, Twyla Tharp, Antony Tudor among those pictured.
581 3 Corps, [ca. 1960s - ca. 1980s] (Includes 16 prints.)
581 4 Misc. and Backstage, [ca. 1980s - 1990s]
Includes 10 prints; Cynthia Harvey, Amanda McKerrow among those pictured; also includes load-in, rehearsal and dressing room shots.
581 5 Alicia Alonso, [ca. 1979 - ca. 1980] (Includes 7 prints.)
581 6 Patrick Bissell, [ca. 1980s] (Includes 21 prints.)
581 7 Julio Bocca, [ca. 1987] (Includes 12 prints.)
581 8 Erik Bruhn, [ca. 1968 - ca. 1980s]
Includes 21 prints; additional notes on original folder.
581 9-10 Fernando Bujones, 1970 - [ca. 1980s]
Includes 35 prints; additional notes on original folder.
581 11 Agnes de Mille, 1966 - 1980 (Includes 8 prints.)
581 12 Alessandra Ferri, [ca. 1980s] (Includes 7 prints.)
581 13 Carla Fracci, [ca. 1968] - 1980] (Includes 10 prints.)
581 14-15 Alexander Godunov, [ca. 1980s] (Includes 32 prints.)
581 16-18 Cynthia Gregory, [ca. 1970s - 1980s]
Includes 47 prints and page proofs of *Cynthia Gregory Dances Swan Lake* (Simon and Schuster Books for Young Readers), 1990. Slides are stamped 1989.
582 1 Cynthia Harvey, [ca. 1970s - ca. 1993] (Includes 7 prints.)
582 2 Susan Jaffe, [ca. 1980s] (Includes 20 prints.)
582 3-4 Gelsey Kirkland, [ca. 1960s - ca. 1980s]
Includes 50 prints and 1 clipping; additional notes on original folder.

582 5 Kevin McKenzie, [ca. 1980s] (Includes 10 prints.)
582 6-7 Natalia Makarova, ca. 1970s - ca. 1980s] (Includes 35 prints.)
582 8-13 Rudolph Nureyev, 1962 - [ca. 1980s]
Includes 124 prints (2 color) and 1 photocopy; additional notes on original folder.
582 14 Danilo Radojevic, [ca. 1980s] (Includes 5 prints.)
582 15 Lynn Seymour, 1976 (Includes 13 prints.)
583 1 Marianna Tcherkassky, [ca. 1976 - ca. 1983] (Includes 16 prints.)
583 2 Antony Tudor, [1976]
Includes 3 prints; "Reh. 1984" also on original folder.
583 3 Martine van Hamel, [1976 - 1983] (Includes 21 prints.)
583 4 Sallie Wilson, 1975 (Includes 4 prints.)
American Ballet Theatre Dances, 1958 - 1993
583 5-6 *Cinderella*, [1983 Oct.] - 1984 Jan. (Includes 27 prints.)
583 7 *Field, Chair and Mountain*, [1984] (Includes 9 prints.)
583 8 *Gaité Parisienne*, [ca. 1988 - ca. 1989] (Includes 18 prints.)
583 9 *La Bayadére*, [1980] (Includes 9 prints.)
583 10 *Les Noces*, [1969 Dec. and 1980 May] (Includes 8 prints.)
583 11 *The Nutcracker*, [1976 - 1977] (Includes 5 prints.)
583 12 *Push Comes to Shove*, [1976 and 1982 May] (Includes 15 prints.)
583 13 *Rodeo*, [1969] - 1980 June (Includes 18 prints.)
583 14-15 *Romeo and Juliet*, [1984 Dec. - 1985 Jan.] (Includes 28 prints.)
583 16 *[The] Sleeping Beauty*, [1976 June - 1987 Feb.] (Includes 9 prints.)
583 17 *Swan Lake*, [1967 - 1993] (Includes 20 prints.)
583 18-20 Misc., [1958 - 1992]
Includes 51 prints of dances and of Elaine Kudo.
583 21 Baryshnikov - B/W Conversions - [*Le Corsaire*], 1978 July
Includes 1 print; negative filed in Large Negatives series.
Smaller Companies, 1957 - 1998
584 1 Alvin Ailey Co., [1971 - 1982] (Includes 22 prints.)
584 2 Pina Bausch - BAM, [1988 June and 1991 Sept.] (Includes 2 prints.)
584 3 Martha Clarke, [ca. 1980s] (Includes 2 prints.)
584 4 Merce Cunningham, [1966] - 1984 (Includes 20 prints and 1 photocopy.)
584 5-8 Dance Theatre of Harlem, [1970 - 1988] (Includes 88 prints.)
584 9 Ann Ditchburn, [ca. 1978] (Includes 6 prints.)
584 10-13 Eliot Feld Dance Co., [1969 - 1985]
Includes 84 prints and Joyce Theater flier, Oct.-Nov., 1985.
584 14-17 Martha Graham – Herself - [Through Folder 4 of 7], [ca. 1958 - ca. 1989]
Includes ca. 142 prints; additional notes on original folder; company members, Woody Allen, Aaron Copland, Margot Fonteyn, Betty Ford, Diane Keaton, Rudolf Nureyev, Ruth St. Denis, Ted Shawn, and Gwen Verdon among those pictured.
585 1-3 Martha Graham – Herself - [Folder 5 of 7], [ca. 1958 - ca. 1989] (See above note.)

Martha Graham Dance Co., [ca. 1960 - ca. 1986]
585 4-8 Stage, [ca. 1960 - ca. 1984]
Includes 98 prints and 1 photocopy; additional notes on original envelope.
585 9-12 Studio, [ca. 1964 - ca. 1986] (Includes 92 prints and 1 photocopy.)
586 1-2 Robert Joffrey, [1957] - 1976 Feb. (Includes 29 prints.)
586 3 Bill T. Jones [*Last Supper at Uncle Tom's Cabin/The Promised Land*] - BAM, [1990] (Includes 4 prints.)
586 4 José Limón, [1964 - ca. 1980] (Includes 16 prints.)

586 5 Mark Morris, [1988 - 1993] (Includes 18 prints.)
586 6 Nikolai - Lar Lubovitch - Falco, [1965 - 1988] (Includes 9 prints.)
586 7 Panovs, [1974 - ca. 1976] (Includes 7 prints.)
586 8 Michael Peters, [ca. 1984] (Includes 3 prints.)
586 9 Pilobolus, [1974 - 1984] (Includes 20 prints.)
586 10 Sardono Dance Theater - BAM, [1993] (Includes 4 prints.)
586 11 Paul Taylor Dance Co., [1959 - 1982] (Includes 15 prints.)
586 12 Walter Terry, [ca. 1970s] (Includes 6 prints.)
586 13-17 Twyla Tharp, [1976 - 1992] (Includes 103 prints.)
586 18 *Working for Balanchine* [Exhibition at Gotham Book Mart Gallery], 1998 Apr. - 1998 May]
Includes 2 prints. See also Large Negatives series.
586 19 Prints (Artwork) [Retouched], 1964 May - [ca. 1970s]
Includes 9 prints of studio shots of Carla Fracci, Carla Fracci with Erik Bruhn; New York City Ballet - *Apollo* (Jacques d'Amboise with Suzanne Farrell; Edward Villella); Arthur Mitchell with Patricia McBride (possibly); Jacques d'Amboise in *Scotch Symphony* (possibly).

Sub-series 3- People – 1969 - 1993

587 1 Akalaitis, JoAnne - Director, 1991
Images depict: "NY Shakespeare Festival artistic dir. JoAnne Akalaitis" at the Public Theater, NYC. Includes 6 prints numbered 201719 - 201724.
587 2 Albee, Edward – Playwright, 1978 Mar., and 1985
Images depict: Albee, Colleen Dewhurst, Betty Field, Jessica Tandy, Madeleine Sherwood, and others on the set of the Broadway play *All Over* and head shots. Includes 13 prints numbered 20264-20265, 202067, 202069, 202075-202081, 15-6 and 15-88
587 3 Aronson, Boris - Set Design, 1976
Image depicts: "Set designer Boris Aronson and wife Lisa in their country home." Includes 1 print numbered 202602.
587 4 Ashley, Elizabeth - Actress, 1974 (Includes 2 prints numbered 202604-202605.)
587 5 Avner the Eccentric, [ca. 1984] (Includes 1 print numbered 7-8.)
587 6 Bacall, Lauren - Actress, 1981
Image depicts: Bacall and Harry Guardino at rehearal for *Woman of the Year*. Includes 1 print numbered 202341.
587 7 Barry, B. H. - Fight Director, 1985
Images depict: Barry at the Delacorte Theater in Central Park, for a NY Shakespeare Festival production. Includes 4 prints numbered 201715-201718.
587 8 Bell, Marty, [1990]
Includes 4 prints numbered 1-9, 2-2a, 2-9a, and 2-16a and stamped 1990 on verso.
587 9-10 Bennett, Michael - Director, 1975, 1976, 1983, and 1985
Images depict: Bennett, Eivind Harum, Edward Kleban, Nicholas Dante, James Kirkwood, Donna McKechnie, and others at rehearsals for *A Chorus Line,* rehearsals for the #3,389 gala performance of *A Chorus Line*; Bennett, Joseph Papp, Bernard B. Jacobs, cast, and others at the 9/29/1983 #3,389 performance of *A Chorus Line*, Bennett, Terry Burrell, Sheryl Lee Ralph, Loretta Devine, Jennifer Holliday, Robin Wagner, Michael Peters, and others at rehearsals and on the set of *Dreamgirls*, Bennett and Sada Thompson at rehearsal for *Twigs,* and portraits. Includes 38 prints numbered 200909, 200912, 200915, 200917, 200923, 200923 (not a duplicate), 200925-200927, 200930, 200932 (2x - 1 with "Tribute TOC" on front) - 200933, 200935, 200936, 200963-200965, 200967, 200983, 200985, 200988, 20100-201001, 201004-201011, 4-15, 25-25A, 5.17, and 3 non-numbered copy prints.
587 11 Berkoff, Steven - Actor, 1989 (Includes 11 prints numbered 202015-202025.)

587 12 Bernstein, Leonard - Composer, 1980 (Includes 2 prints numbered 201786 and 201788.)

587 13 Blakemore, Michael - Director, 1983 (Includes 3 prints numbered 202041-202043.)

587 14 Breuer, Lee - Director, 1988
Images depict: Breuer and Bob Telson on the BAM set of *The Warrior Ant*. Includes 2 prints numbered 201108-201119.

587 15 Brook, Peter - Director, 1983, 1987
Images depict: Brook and cast on the set of *The Mahabharata, La Tragédie de Carmen,* and *The Cherry Orchard*. Includes 16 prints numbered 200833, 200845, 202374-202380, 202382-202384, 202387-202388-202390.

587 16 Brynner, Yul - Actor, 1981 (Includes 1 print numbered 202593.)

Buckley, Betty – Actress, 1969 - 1986

587 17 Black and White, 1986
Images depict: Buckley, Rupert Holmes, Cleo Laine, and George Rose on the set of *The Mystery of Edwin Drood*. Includes 2 prints numbered 202650-202651.

587 18 Color, 1969, 1974, 1982, and 1985
Images depict: Buckley on the sets with casts of *Cats, 1776*, *The Mystery of Edwin Drood*, and *Pippin*. Includes 13 prints – unnumbered.

587 19 Bufman, Zev - Producer, 1983 (Includes 4 prints numbered 201230-201233.)

587 20 Burstyn, Ellen - Actress, 1982
Images depict: "Actress Ellen Burstyn in costume as author Helen Hanft, whom she portrays in the Broadway production of the play *84 Charing Cross Road*. Includes 1 print numbered 202631.

587 21 Burton, Richard - Actor, 1983
Images depict: Burton's passport photo; Burton and Kate Burton; Burton, Milton Katselas, Zev Bufman, and Elizabeth Taylor at rehearsal for the Broadway revival of *Private LIves*. Includes 25 prints numbered 201236, 201341 (2x) - 201344 (2x), 201346201349, 201351201355, 201359-201360, 201362-201368. Note: Print 201348 used in *People* Oct 15, 2001, p.139.

588 1 Caldwell, Sarah - Conductor, 1975
Images depict: "Condutor Sarah Caldwell leading the unseen NY Philharmonic in an evening of pieces by women composers; NYC." Includes 10 prints numbered 202364-202373.

588 2 Carroll, Vinnette - Director, 1983
Images depict: "Director Vinnette Carroll (R) w. unident. actors during a rehearsal for the Broadway production of the musical *Your Arms Too Short to Box With God*." Includes 3 prints numbered 201870-201872.

588 3 Champion, Gower – Director, [ca. 1980]
Images depict: Champion and cast at rehearsals for *42nd Street*. Includes 5 prints.

588 4 Charnin, Martin - Lyricist, 1980 and 1990
Images depict: Charnin, Roger Berlind, and Charles Strouse at a rehearsal for the Broadway production of *Annie 2* and head shot. Includes 2 prints numbered 202596-202597.

588 5 Churchill, Caryl, Playwright, 1990 (Includes 2 prints numbered 202598-202599.)

588 6 Ciulei, Liviu - Director, 1985 (Includes 2 prints numbered 202600-202601.)

588 7 Close, Glenn - Actress, 1986
Images depict: "Actress Glenn Close sitting on a stool w. a coffe[e] mug in her hands during a rehearsal for the Broadway production of the play *Benefactors*."' Includes 2 prints numbered 202594-202595.

588 8 Conti, Tom - Actor, 1980 (Includes 2 prints numbered 202588-202589.)

588 9 Copperfield, David - Magic, 1985
Image depicts: "Magician David Copperfield holding a bird cage w. his asst. at (R)." Includes 1 print numbered 202590.

588 10 Durang, Christopher - Playwright, 1983 (Includes 2 prints numbered 202591-202592.)

588 11 Ebb, Fred - Composer, 1990
Images depict: Ebb and John Kander; see also Kander, John and *The Rink*. Includes 2 prints numbered 202625-202626.

588 12 Fitzgerald, Geraldine - Actress, 1979 (Includes 2 prints numbered 202648-202649.)

588 13 Fosse, Bob - Director, 1978 and 1986
Images depict: Fosse and Sandahl Bergman, Christopher Chadman, Ann Reinking, Wayne Cilento, and cast at rehearsals for *Dancin'*; *Big Deal*; and head shots. Includes 16 prints numbered 201060-201062, 201876-201882, 201887, and 201898-201901.

588 14 Fugard, Athol - Playwright, 1982
Images depict: Fugard on the set of the Broadway production of '*Master Harold'... and the Boys*. Includes 7 prints numbered 202345-202351.

588 15 Gemignani, Paul - Music Dir., 1989
Image depicts: Gemignani during a rehearsal of the Broadway production of the musical *Jerome Robbins' Broadway*. Includes 1 print numbered 200857.

588 16 Goldberg, Whoopi - Actress, 1984
Includes 10 prints numbered 203410-203416, 4-10, 7-1, and 12-207.

588 17 Grant, Lee - Actress, 1983
Images depict: Grant and actors at a rehearsal for the NY Shakespeare production of *A Private View* and head shots. Includes 9 prints numbered 201740-201748.

588 18 Guare, John - Playwright, 1976 and 1982
Images include Louis Malle and John Guare discussing the Off-Broadway production of the play *Lydie Breeze*; Guare in front of a poster for *Lydie Breeze*; and head shots. Includes 11 prints numbered 202484 and 202486-202495.

588 19 Gurney, A. R. - Playwright, 1988 (Includes 1 print numbered 202587.)

588 20 Hagen, Uta - Actress, [1989] (Includes 1 print numbered 202586 and stamped 1989 on verso.)

588 21 Hamlisch, Marvin - Composer, 1975 and 1983
Images depict: Hamlisch, James Kirkwood, Michael Bennett, Nicholas Dante, Edward Kleban, and Joe Papp at the 3,389th performance of *A Chorus Line* and Donna McKechnie during a rehearsal for *A Chorus Line*. Includes 2 prints numbered 201012 and 202585.

588 22 Hare, David - Playwright, 1985
Images depict: Hare, Alfre Woodard, Zeljko Ivanek, Elizabeth McGovern, and Roshan Seth on the set for the NY Shakespeare Festival of *A Map of the World*. Includes 12 prints numbered 200830, 202352-202361 and 202363.

588 23 Henderson, Luther - Musician, 1992
Images depict: Henderson and Susan Birkenhead during rehearsal of *Jelly's Last Jam*. Includes 1 print numbered 202191.

588 24 Henley, Beth - Playwright, 1981
Images depict: Henley, Mia Dillon, Mary Beth Hurt, Lizbeth Mackay, and a birthday cake from the Broadway contact of *Crimes of the Heart*. Includes 10 prints numbered 202549-202558.

589 1 Herman, Jerry - Composer, 1985 (Includes 3 prints numbered 202628-202630.)

589 2 Hines, Gregory, Actor, 1992
Image depicts: Hines, Roger Berlind, and Susan Birkenhead at a rehearsal for *Jelly's Last Jam*. Includes 1 print numbered 202201.

589 3 Hoffman, Dustin - Actor, 1974
Images depict: "Director Dustin Hoffman conferring w. playwright Murray Schisgal during a rehearsal for the Broadway production of the play *All Over Town*; Hoffman with a model of the set for *All Over Town*; and Hoffman at rehearsals for *All Over Town*. Includes 4 prints numbered 202163-202165, and 202168.

589 4 Holder, Geoffrey, Director, 1977 and 1978
Images depict: Holder and Melba Moore from *Timbuktu!* and Holder, Clarice Taylor, Stephanie Mills, and cast at rehearsal of *The Wiz*. Includes 6 prints numbered 202326, 202329, 202333, 202338-202340.

589 5 Horne, Lena - Singer, 1981
Images depict: Horne, Tyra Ferrell, Vondi Curtis-Hall, Peter Oliver-Norman, and Claire Bathé during rehearsals for *Lena Horne: The Lady and Her Music.* Includes 8 prints numbered 202030, 202032-202034, 202036-202039.

589 6 Hwang, David Henry - Playwright, 1981
Images depict: Hwang, John Lone, and Tzi Ma on the set of the NY Shakespeare Festival production of *The Dance and the Railroad*. Includes 7 prints numbered 202047-202049, 202051-202052, 202054, and 202057.

589 7 Jacobi, Derek, Actor, 1984
Images depict: "Jacobi making himself up for a performance in the RSC tour of their production of *Cyrano de Bergerac*. Includes 2 prints numbered 202062-202063.

589 8 Kander, John and Fred Ebb, [1981 Mar.] (See also Ebb, Fred and *The Rink*. Includes 1 print.)

589 9 Kantor, Tadeusz - Director, 1980
Image depicts: "Kantor on the set of one of his plays at La Mama." Includes 1 print numbered 200834.

589 10 Keillor, Garrison - Writer, 1989 (Includes 1 print numbered 202624.)

589 11 Kramer, Larry, [ca. 1988] (Includes 1 print numbered 2-3.)

589 12 Krauss, Marvin, 1990 June (Includes 1 print.)

589 13 Lapine, James - Director, 1984
Images depict: Lapine at rehearsal for the Broadway production of *Sunday in the Park with George*. Includes 2 prints numbered 201773-201774.

589 14 Laurents, Arthur - Director, 1992
Image depicts: Laurents and staff at rehearsals for the Broadway production of *Nick and Nora*. Includes 1 print numbered 201102.

589 15 Lewis, Jerry - Comic, 1977 (Includes 1 print numbered 202653.)

589 16 Lindsay-Hogg, Michael - Dir., 1987
Image depicts: Lindsay-Hogg during *The Normal Heart*. Includes 1 print numbered 200844.

589 17 Lion, Margo, 1992 July (Includes 1 print.)

589 18 Lloyd Webber, Andrew, Composer, 1983
Images depict: Lloyd Webber, David Geffen, Betty Buckley, Gillian Lynne, Trevor Nunn, unnamed cast, and others at rehearsals and at the recording session for the Broadway cast album of *Cats*. Includes 23 prints numbered 201749-201762, 201768-201770, 200850-200854.

589 19 Loquasto, Santo - Set, 1988
Images depict: "Loquasto on his set for the NY Shakespeare Festival revival of the play *Cafe Crown*." Includes 8 prints numbered 202223-202230.

589 20 Lynne, Gillian - Choreographer, 1982 and 1983
Images depict: Lynne and Harry Groener in rehearsals for the Broadway production of *Cats* and portrait. Includes 2 prints numbered 200838 and 200855.

589 21 McAnuff, Des - Director, 1982
Images depict: McAnuff of *The Death of Von Richthofen as Witnessed from Earth.* Includes 2 prints numbered 202529-202530.

589 22 McCann, Elizabeth - Producer, 1980
Images depict: "Broadway producers Nelle Nugent and Elizabeth McCann in their office." Includes 7 prints numbered 202196-201922.

589 23 Malkovich, John - Actor, 1985
Image depicts: Malkovich, Kevin Kline, Glenne Headley, and Raul Julia at rehearsal of the Circle in the Square production of *Arms and the Man*. Includes 1 print numbered 200823.

589 24 Mamet, David - Playwright, 1979 (Includes 1 print numbered 202622 and I scan log.)

589 25 Menotti, Gian Carlo - Composer, 1991
Includes 3 prints numbered 200846, 201873-201874.

589 26 Merrick, David - Producer, 1980
Images depict: Merrick and Gower Champion at rehearsal for *42nd Street* and head shots. Includes 3 prints numbered 202578-202580.

589 27 Miller, Ann - Actress, 1979
Images depict: Miller and Mickey Rooney rehearsing *Sugar Babies* and head shot. Includes 3 prints numbered 202611-202613.

589 28 Miller, Arthur - Playwright, 1983
Images depict: Millller, Stanley Silverman, Len Cariou, Alice Playten, Walter Bobbie, Lonny Price, and Austin Pendleton of the Off-Broadway musical *Up From Paradise*. Includes 3 prints numbered 202462-202464.

589 29 Miller, Jonathan - Director, 1986
Image depicts: "Miller and Jack Lemmon during a rehearsal of the Broadway revival of the play *Long Day's Journey Into Night.* Includes 1 print numbered 202641.

589 30 Miller, Roger - Composer, 1985
Image depicts: "Miller w. an actor dressed as Mark Twain on the set of the Broadway production of the musical *Big River* for which Miller wrote the music." Includes 1 print numbered 201054.

590 1 Minnelli, Liza - Actress, 1983
Image depicts: Minnelli and Chita Rivera during rehearsal of the Broadway production of *The Rink*. Includes 1 print numbered 201064.

590 2 Mitchell, David - Set Design, 1983 and 1984
Includes 3 prints numbered 202619-202621 and 1 scan log.

590 3 Moore, Carman - Composer, 1975 (Includes 2 prints numbered 905069.)

590 4 Morse, Robert - Actor, 1989
Images depict: "Actor Robert Morse about to be made-up for his role as author Truman Capote in the Broadway production of hte play *Tru.* Includes 9 prints numbered 202475-20283.

590 5 Nichols, Mike - Director, 1980
Includes 3 prints numbered 202614-202615 and 3-5.

590 6 Noguchi, Isamu - Sculptor, 1967
Image depicts: Noguchi in his studio. Includes 1 print numbered 202618.

590 7 Nugent, Nelle - Producer, 1980
Image depicts: "Nugent holding her dog in her office." Includes 1 print numbered 201924.

590 8 Nunn, Trevor - Director, 1982
Images depict: Nunn during rehearsal of the Broadway production of *Cats.* Includes 5 prints numbered 201057, 201763-201766.

590 9-11 Papp, Joseph - Producer, 1976 - 1991
Images depict: Papp making his cabaret singing debut at the Ballroom; Papp and Diane Venora "sitting amidst rubble during the renovation of the Anspacher Theatre at Papp's NY Shakespeare Festival;" Papp, "Kate Nelligan, and Edward Herrmann on their way to the opening night party for the Broadway production of their play *Plenty*;" Papp and Mandy Patinkin; Papp, Lee Grant, and Gail Merrifield on the way to the opening night party for the play *A Private View*; Festival;" Papp and JoAnne Akalaitis; Papp, William Atherton, Ron Liebman and John Guare during a rehearsal of the NY Shakespeare Festival production of *Rich and Famous*;" Papp and Eli Wallach and Anne Jackson; Papp with Anne Meara, Anne Jackson, Bob Dishy, and Jackie Mason at the opening night party for the NY Shakespeare Festival Production of *Cafe Crown*;" Papp outside the Shubert Theatre; "Papp being presented with a birthday cake by the cast of his NY Shakespeare Festival Central Park production of the play *Twelfth Night*; Papp and "Richard Rogers at a party celebrating Papp's cabaret debut at the Ballroom;" Papp "leading demonstrators in an unsuccessful protest over the pending demolition of two Broadway theaters;" Gail Merrifield; and portraits. Includes 69 prints numbered 201546-201552, 201554-201566, 201577, 201591, 201593-201594, 201599201601, 201603 (2x), 201606 (2x), 201609-201610, 201614, 201616-2016017, 201620-20621(2x), 201622-201623, 201625-201628 (2x) - 201629-201630, 201633-201635, 201647-201654, 201668, 201671 -201675, 4-12, and 2 sets of 2 unnumbered prints.

590 12 Parsons, Estelle - Actress, 1990
Images depict: "Actress Estelle Parsons and director/playwright Roberto Athayde on the set of the Broadway production of the play *Miss Margarida's Way*." Includes 2 prints numbered 202654-202655.

590 13 Patinkin, Mandy - Actor, 1984
Image depicts: Patinkin in rehearsal for the Broaday production of *Sunday in the Park with George*. Includes 1 print numbered 201775.

590 14 Peters, Bernadette - Actress, 1984
Images depict: Peters and Mandy Patinkin rehearsing for the Broadway production of *Sunday in the Park with George*. Includes 4 prints numbered 201776-201779.

590 15 Peters, Michael - Choreographer, 1984 (Includes 2 prints numbered 200824-200825.)

590 16 Prince, Harold - Director, 1976 – 1985
Images depict: Prince rehearsing the Broadway productions of *Pacific Overtures* and *Merrily We Roll Along*. Images also depict Prince with Adolph Green, Peter Gallagher, and others in rehearsal for the Broadway production of *A Doll's Life* and with Patti LuPone in rehearsal for the Broadway production of *Evita*. Includes 15 prints numbered 200836, 200856, and 201726-201738.

590 17 Quintero, José - Director, 1973, 1977, and 1985
Images depict: Quintero with Jason Robards in rehearsal of *A Touch of the Poet*, 1977; at the Circle in the Square Theatre and with Richard Thomas at the Circle in the Square Theatre, 1985; and head shots, 1973. Includes 6 prints numbered 202449-202451 and 202458-202460.

591 1 Rabe, David - Playwright, 1984 (Includes 2 prints numbered 202633-202634.)

591 2 Radner, Gilda - Actress, 1974
Images depict: "Actress Gilda Radner blowing a bubble." Includes 1 print numbered 202645.

591 3 Reinking, Ann - Dancer, 1980
Images depict: "Dancer Ann Reinking at work." Includes 12 prints numbered 201902, 201904-201914.

591 4 Reynolds, Debbie - Actress, 1983
Image depicts: "Actors Debbie Reynolds and Jamie Rogers hugging during a break in rehearsal for the Broadway production of the musical *Woman of the Year.* Includes 1 print numbered 202344.

591 5 Rice, Tim - Lyricist, 1988
Images depict: "Lyricist Tim Rice with actors Philip Casnoff and David Carroll on the set of the Broadway production of the musical *Chess*." Includes 5 prints numbered 201069, 202466-202469.

591 6 Richert, Wanda - Dancer, 1980
Images depict: "Dancer Wanda Richert of the Broadway production of the musical *42nd Street*." Includes 3 prints numbered 202709 and 202583-202584.

591 7 Robbins, Jerome - Director, 1989
Images depict: Gerald Schoenfeld, Jerome Robbins, Bernard Jacobs and Grover Dale at a rehearsal of the Broadway production of *Jerome Robbins' Broadway.* Includes 4 prints numbered 201142 (2x) and 201134 (2x).

591 8 Rodgers, Richard - Composer, 1979 (Includes 1 print numbered 202573.)

591 9 Ronstadt, Linda - Singer, 1980 and 1984
Images depict: Ronstadt, David Carroll, Patti Cohenour, Gary Morris, Wilford Leach, and Joe Papp. concerning the NY Shakespeare Festival production of *La Bohème.* Includes 9 prints numbered 200848-200849, 204912-204913, 201513-201514, 201517, 201524, and 201526.

591 10 Rose, George - Actor, 1985 (Includes 1 print numbered 200829.)

591 11 Sahl, Mort - Comic, 1987 (Includes 7 prints numbered 202115-202121.)

591 12 Schneider, Alan - Director, 1967 and 1980
Images depict: Schneider "working w. actress Lillian Gish during a rehearsal for the Broadway production of the play *I Never Sang for My Father* and head shots. Includes 8 prints numbered 202559-202564 and 202567-202568.

591 13 Scott, George C. - Actor, 1975
Images depict: Scott directing the Circle in the Square Theatre production of the play *All God's Chillun Got Wings*. Includes 6 prints numbered 202106-202107 and 202111-202114.

591 14 Sellars, Peter - Director, 1983 (Includes 4 prints numbered 202525-202528.)

591 15 Serban, Andrei - Director, 1977 and 1978
Images depict: Serban and Elizabeth Swados rehearsing the Off-Broadway production of *Agamemnon;* and "Serban working w. actor F. Murray Abraham and an unident. actress on a workshop at the NY Shakespeare Festival for the play *The Master and Margarita*." Includes 12 prints numbered 201935, 201938-201949.

591 16 Shange, Ntozake - Playwright, 1984 (Includes 3 prints numbered 201868-201869.)

591 17 Shepard, Sam - Playwright, 1970
Images depict: "Playwright/actor/musician Sam Shepard w. his musical group The Holy Modal Rounders" and head shot. Includes 9 prints numbered 202203, 202205-202212.

591 18 Simon, Neil - Playwright, 1975 and 1984
Images depict: Simon flanked by actresses Sally Struthers and Rita Moreno during a break in rehearsal for the Broadway production of the female version of his play *The Odd Couple* and portraits. Includes 5 prints numbered 202545-202548 and 4-17A.

591 19 Smith, Anna Deavere - Actress, 1992 (Includes 5 prints numbered 202470-202474.)

591 20 Sondheim, Stephen - Composer, 1976, 1981, and 1983
Images depict: Sondheim, Bernadette Peters and Mandy Patinkin "during a break in rehearsing the Broadway production of their musical *Sunday in the Park with George*; Sondheim at auditions for *Merrily We Roll Along*, and Sondheim "having a meeting around a table w. director Harold Prince, choreographer Patricia Birch and musical director Paul Gemignani for the Broadway production of the musical *Pacific Overtures*. Includes 4 prints numbered 200831, 201781-201783.

592 1 Stoppard, Tom - Playwright, 1972 and 1983
Images depict: Stoppard "on the set of the Broadway production of the play *The Real Inspector Hound* and head shots. Includes 13 prints numbered 202531-202534, and 202536-202544.

592 2 Streep, Meryl - Actress, 1978 and 1980
Images depict: Elizabeth Swados, Streep, and Joseph Papp on the set of the NY Shakespeare Festival production of the musical *Alice* and Streep and Papp "celebrating after he made his cabaret debut at the Ballroom; NYC." Includes 6 prints numbered 201489, 201491, and 201509-201511.

592 3 Styne, Jule - Composer, 1989
Image depicts: Jule Styne and Robbins at a rehearsal for *Jerome Robbins' Broadway*. Includes 1 print numbered 200827.

592 4 Swados, Elizabeth - Composer, 1976, 1978 and 1985
Images depict: Swados on the set of the Broadway production of *Runaways* and Swados in the off-Broadway production of the musical *Nightclub Cantata*. Includes 9 prints numbered 202307, 202310-202311, 202313, 202315-202316, 251493, and 251496-251497.

592 5 Swope, Martha - Photographer, 1987
Images depict: Swope "sitting on a floor covered w. prints of her photos." Credit: Andrea Legge. Includes 12 prints numbered 201843, 201850, 201852-201859, 201861, and 1-12.

592 6 Tandy, Jessica - Actress, 1978 (Includes 2 prints numbered 200826 and 1SA16.)

592 7 Taylor, Elizabeth - Actress, 1983
Images depict: Taylor, Richard Burton, and Zev Bufman in studio and Taylor, Burton, and John Cullum, rehearsing the Broadway revival of the play *Private Lives*," and head shots. Includes 10 prints numbered 201235, 201247, 201251, 201256, 201303, 201310, 201316, 201321, 201329, and 201333.

592 8 Ter-Arutunian, Rouben, 1978
Includes 3 prints numbered 1-30, 15-22, and 15-26.

592 9 Tharp, Twyla - Choreographer, 1984, 1986 and 1990
Images depict: Tharp in *Fait Accompli*, *When We Were Very Young*, and with a dancer. Includes 3 prints numbered 200842, 84-2-10A, and 81-33-13A.

592 10 Tune, Tommy - Director, 1980 - 1984
Images depict: Tune and Karen Akers, Cameron Johann, Louise Edeiken, Shelly Burch, Taina Elg, Liliane Montevecchi, Anita Morris, Raul Julia, and others during rehearsals of the Broadway musical *Nine*, and portraits. Includes 20 prints numbered 200828, 201950-201954, 201998-202009, and 202013-202014.

592 11 Uhry, Alfred - Playwright, 1987 (Includes 1 print numbered 202635.)

592 12 Ullmann, Liv - Actress, 1979
Images depict: Ullmann and Richard Rodgers on the set of the Broadway production of *I Remember Mama*. Includes 5 prints numbered 201069-201070 and 202570-202572.

592 13 Verdon, Gwen, 1975 (Includes 1 print numbered 91150P.)

592 14 Washington, Denzel - Actor, 1990
Image depicts: Director Robin Phillips working w. actors Denzel Washington and Sharon Washington during a rehearsal for the NY Shakespeare Festival Central Park production of the play *Richard III*. Includes 1 print numbered 202638.

592 15 Wasserstein, Wendy - Playwright, 1985 and 1993
Images depict: Wasserstein "on the set of the Off-Broadway production of her play *Isn't It Romantic*, "Wasserstein and Daniel Sullivan on the set of the Broadway production of the play *The Sisters Rosenszweig*," and head shot. Includes 3 prints numbered 201691, 201693, and 201714.
592 16 Whiting, Margaret - Singer, 1979 (Includes 2 prints numbered 202636-202637.)
592 17 Williams, Tennessee - Playwright, 1972, 1974
Includes 14 prints numbered 201105, 202422-202423, 202425-202428, 202430-202431, 202434, 202436, 3-12, 3,12A, and 6883.
592 18 Williams, Treat - Actor, 1984 (Includes 1 print numbered 202639.)
592 19 Wilson, Lanford, Playwright, 1980
Image depicts: "Playwright Lanford Wilson on the set of the Broadway production of the play *Fifth of July*." Includes 1 print numbered 202447.
592 20 Wolfe, George C. - Director, ca. 1981, 1990 and 1992
Images depict: Wolfe, Gregory Hines, Luther Henderson, Susan Birkenhead, Savion Glover, and others in rehearsal for *Jelly's Last Jam*; *Spunk*; Hinton Battle, Mercedes Ellington, Gregory Hines, and Judith Jamison in rehearsal for *Sophisticated Ladies*; Wolfe on the set of the NY Shakespeare Festival production of *The Caucasian Chalk Circle*, and head shots. Includes 21 prints numbered 202173, 202178, 202180-202184, 202186, 202189, 202190, 202215, 202217, 202220, 202222, C29.
592 21 Worth, Irene - Actress, 1989 (Includes 4 prints numbered 202026-202029.)
592 22 Wright, Teresa, ca. 1970s?
Includes 3 prints numbered 3-13, 5-13A, and 5-16A.
592 23 York, Michael - Actor, 1982 (Includes 2 prints numbered 202640.)
592 24 Zaks, Jerry - Director, 1992
Images depict: Zaks, Peter Gallagher, Josie de Guzman, Christopher Chadman, and Nathan Lane in rehearsal for *Guys and Dolls*. Includes 3 prints numbered 20837, 20840, and 202627.

Series IV: Slides, 1964 – 1994 and undated

Sub-series 1 - Theater, 1967 - 1994 and undated

593 1 *Accidental Death of an Anarchist*, [1984 Oct.] (Includes 3 slides of cast onstage**.)**
593 2 *The Act*, [1977] (Includes 1 slide.)
593 3 *Act Without Words* - RTLC, 1972 (Includes 32 slides.)
593 4 *Ain't Misbehavin'*, 1978 and 1988 (Includes 4 slides.)
593 5 *Amadeus*, [1982]
Includes 2 slides (1 with Frank Langella and Dennis Boutsikaris).
593 6 *Amphytrion* - RTLC, 1970 (Includes 113 slides.)
And the World Goes Round – See *The World Goes 'Round...With Kander and Ebb*.
593 7 *Anna Christie*, 1992 Dec.
Includes 1 slide of Liam Neeson and Natasha Richardson
593 8 *Annie*, [ca. 1977] (Includes 1 slide of Andrea McArdle with dog.)
593 9 *Antigone* - RTLC, 1971 (Includes 120 slides.)
593 10 *Baby*, [ca. 1983] (Includes 9 slides.)
593 11 *The Bacchae* - Circle in the Square, 1980
Identified subjects depicted include: Philip Bosco and Irene Pappas. Includes 100 slides.
593 12 *Beggar on Horseback* - RTLC, 1970 (Includes 96 slides.)
593 13 *Better Living* - Whole Theater, 1988 Nov. (Includes 83 slides.)
593 14 *The Birthday Party* - RTLC, 1971 (Includes 89 slides.)
593 15 *Blood Sports* - NYTW, 1987 Nov. (Includes 16 slides.)
Blown Sideways Through Life - NYTW, 1993 Aug. - 1994 Feb.
593 16 Claudia Shear, 1993 Aug. (Includes 40 slides.)
593 17 1993 Sept. (Includes 67 slides.)

593 18 Cherry Lane Theatre, 1994 Feb. (Includes 58 slides.)
594 1 *Burn This*, [1987] (Includes 1 slide.)
594 2-4 *But Never Jam Today*, 1979 (Includes 309 slides.)
594 5 *Buya Africa* [One-woman Show] - Thuli Dumakude, 1993 Sept. (Includes 57 slides; studio shots.)
594 6 *C. Colombo Inc. Export/Import, Genoa* - NYTW, 1992 Oct. (Includes 96 slides.)
Cafe Crown, 1988 Oct. and 1989 Feb.
594 7-9 NYSF, 1988, Oct.
Identified subjects depicted include: Anne Jackson and Eli Wallach. Includes 250 slides and 1 4x5 negative.
594 10-12 Broadway, 1989, Feb. (Includes 276 slides.)
595 1 *La Cage aux Folles* - George Hearn - NYC, 1983 (Includes 6 slides.)
The Caine Mutiny Court-Martial - Circle in the Square, 1983 Apr. - 1983 Sept.
595 2 1983 Apr.
Identified subjects depicted include: William Atherton, Michael Moriarty, and John Rubinstein. Includes 57 slides.
595 3 1983 July (Includes 35 slides.)
595 4 1983 Sept.
Identified subjects depicted include: Philip Bosco, Michael Moriarty, and Joe Namath. Includes 37 slides.
California Suite, 1977 Oct.
595 5 Original NYC Company (Includes 2 slides.)
595 6 *Camelot*, [ca. 1980] (Includes 4 slides.)
595 7-8 *Camino Real* - RTLC, 1969-1970 (Includes 148 slides; “1991” on 1 slide mount.)
595 9 *Candide*, [1974] (Includes 6 slides.)
595 10-11 *The Canterbury Tales* - NC School of the Arts, 1985 Nov. (Includes 182 slides.)
12 *Carnage, A Comedy*, 1989, Sept.
Identified subjects depicted include: Tim Robbins. Includes 65 slides.
Carnal Knowledge, 1990 Oct. - 1990 Nov.
595 13 Rehearsals, 1990, Oct.
Identified subjects include: Jon Cryer, Judd Nelson, Justine Bateman, and Janine Turner. Includes 12 slides.
595 14-16 General, 1990 Nov. (Includes 227 slides.)
596 1-2 *Catch Me If I Fall*, 1990 Oct. (Includes 204 slides.)
Cats, 1982 - 1994
1982
Dressing Room
596 3 Kershaw, Whitney (Includes 43 slides.)
596 4 Kershaw and Lynne (Includes 23 slides.)
596 5 Lynne, Gillian (Includes 13 slides.)
596 6 Set Model, May (Includes 34 slides.)
596 7 Recording Session - Buckley, Lloyd Webber, Geffen, Nunn, Aug. (Includes 27 slides.)
Rehearsals, Aug.
596 8 General
Identified subjects depicted include: Betty Buckley, Terry Mann, Hector Mercado, Cynthia Onrubia, Ken Page, and Tim Scott. Includes 170 slides.
596 9 Including Lloyd Webber and Nunn (Includes 25 slides.)
596 10 Lynne, Gillian (Chorus) Rehearsals (Includes 89 slides.)
596 11 Lynne, Gillian and Trevor Nunn (Director) (Includes 38 slides.)
596 12 Nunn, Trevor and Cast Rehearsing, Aug.
Includes 18 slides.

		Head Shots in Makeup, Sept.
596	13	Buckley, Betty (Includes 12 slides.)
596	14	Jones, Reed (Includes 11 slides.
596	15	Langner, Christine (Includes 17 slides.)
596	16	Mann, Terry [Terrence Mann] (Includes 20 slides.)
596	17	Page, Ken (Includes 20 slides.)
596	18	Scott, Tim (Includes 17 slides.)
596	19	Napier, John, Sept. (Includes 18 slides.)
596	20	NYC, Sept. (Includes 1 slide.)
596	21	Orchestra and Marquee, Sept. (Includes 17 slides.)
596	22	Singers with Poster, Sept. (Includes 11 slides.)
		Studio, Sept.
597	1	Ceballos, René (Includes 6 slides.)
597	2	Jones, Reed (Includes 54 slides.)
597	3	Langner, Christine (Includes 3 slides.)
597	4	Onrubia, Cynthia (Includes 3 slides.)
597	5	Scott, Tim (Includes 11 slides.)
		ca. 1982-1991
597	6-8	Duplicates Identified subjects depicted include: Original company, Original company Macavity, Anna McNeely. Includes 234 slides; sleeved in boxed order, not chronologically.
		ca. 1982
597	9	Misc. (Includes 12 slides of Betty Buckley and cast.)
		1983
		Boston - National Tour A
597	10	Rehearsals for Boston, (Tour A), Nov. (Includes 93 slides.)
597	11-15	General, Dec. (Includes 456 slides.)
598	1	Set, Dec. (Includes 19 slides.)
598	2	New York and Boston Companies, Dec. (Includes 25 slides.)
		1984
598	3	Fratantoni, Diane as Grisabella, Mar. (Includes 34 slides.)
598	4	Second Cast Poster, June (Includes 15 slides.)
		1985
		Los Angeles Co., Jan.
598	5-7	General (Includes 260 slides.)
598	8	Makeup with Napier (Includes 11 slides.)
598	9	Video Session, Sept. (Includes 8 slides.)
		1986
598	10	Single Slide of Cover Image, 1986 Mar. (Includes 1 slide)
598	11-13	Chicago Co., Apr. (Includes 285 slides. Includes candids.)
599	1-5	NYC, May Identified subjects depicted include: Laurie Beechman, Marlene Danielle, and Tom Reed. Includes 443 slides.
599	6-8	West Point, Sept. (Includes 232 slides.)
		1987
599	9	Miami, Jan. [Through Folder 1 of 5] Includes 433 slides.
600	1-4	Miami, Jan. [Folder 2 of 5] (See above note.)
		New Haven, Apr.
600	5-8	General (Includes 353 slides.)
600	9	Makeup - Oka, Mark (Includes 82 slides.)
600	10	Makeup - Walter, Wendy (Includes 103 slides.)

1988
601 1 NYC Studio, Sept. (Includes 189 slides.)
1989
601 2-4 Schenectady (Includes 250 slides.)
1990
601 5-7 Miami (Includes 246 slides.)
1991
601 8 9th Birthday with Pennant and Marquee, July (Includes 45 slides.)
601 9-11 NYC, Aug.
Identified subjects depicted include: Marlene Danielle. Includes 262 slides.
602 1 NYC, Sept. (Includes 1 slide.)
602 2 Singles, etc., Onstage (Replacements), Sept. (Includes 76 slides.)
602 3 Onstage Replacements, Nov. (Includes 33 slides.)
1992
602 4 Boston - Onstage 1st Shoot, June (Includes 126 slides.)
1993
602 5 Callaway, Liz as Grizabella (Includes 18 slides.)
1994
602 6 Dayton, Ohio, Jan. (Includes 72 slides.)
Catskills on Broadway, 1991 Oct. - 1994
602 7 1991 Oct.
Identified subjects include: Freddie Roman. Includes 56 slides.
602 8 1992 June
Identified subjects include: Freddie Roman, Louise Duart, Mal Z. Lawrence, and Dick Capri. Includes 40 slides.
Catskills on Broadway '94, [1993]
602 9 Includes 92 slides.
The Caucasian Chalk Circle - NYSF, 1990, Nov.
602 10-11 Candids and Set-ups
Identified subjects depicted include: George C. Wolfe. Includes 85 slides.
602 12 Group Shot and Director (Includes 6 slides.)
602 13 *The Cave* - BAM, 1993 Oct. (Includes 12 slides.)
603 1 *Changes*, 1980 (Includes 216 slides.)
Chapter Two, 1978 June - 1979 June
603 2 1978 June (Includes 86 slides.)
603 3 1978 Sept. (Includes 26 slides.)
603 4 NYC, 1978, Dec.
Identified subjects include: Laurence Luckinbill. Includes 104 slides.
603 5 Tour, 1978, Dec.
Identified subjects depicted include: Jerry Orbach, Herbert Edelman, Jane A. Johnston, and Ellen Barber. Includes 43 slides.
603 6 1979 Mar. (Includes 48 slides.)
603 7 1979 June (Includes 45 slides.)
603 8 *Chase a Rainbow*, 1980 (Includes 43 slides.)
Chess, 1989 Dec. and 1992 May
603 9 Tour, 1989 Dec. (Includes 80 slides.)
603 10 Papermill, 1992, May (Includes 15 slides.)
603 11 *Chicago* - Poster and Curtain; Stage Shots, [ca. 1975 - 1977] (Includes 3 slides.)
603 12 *Childhood*, 1985 May
Identified subjects depicted include: Glenn Close. Includes 52 slides.
Children of a Lesser God, 1980 - 1982
Original Broadway Company, 1980
Identified subjects depicted include: Phyllis Frelich and John Rubinstein.
604 1 General, 1980 (Includes 85 slides.)
604 2 1st Rehearsal, 1980

Identified subjects depicted include: John Rubinstein and Gordon Davidson. Includes 31 slides.

1980 Aug.

604 3 First Candids (Includes 93 slides.)
604 4 Groups (Includes 26 slides.)
604 5 Set-up Doubles (Includes 108 slides.)
604 6 Singles (Includes 82 slides.)
604 7 Other Doubles (Includes 19 slides.)
604 8 Understudies Singles (Includes 66 slides.)

Tour, 1980

604 9 Oct.
Identified subject depicted includes: Peter Evans. Includes 59 slides.
604 10-13 Nov. (Includes 351 slides.)
605 1-3 1980 Dec.
Identified subjects depicted include: David Ackroyd, Phyllis Frelich, Julianne Gold, and Howard Brunner. Includes 255 slides.
605 4 New Cast, 1981 (Includes 38 slides.)
605 5 Evans and Frelich, 1981, Dec. (Includes 58 slides.)
605 6 1982 Mar.
Identified subjects depicted include: Phyllis Frelich and James Stephens. Includes 29 slides.

A Chorus Line, 1975 - 1990 and undated

1975

605 7 Original Cast (Includes 2 slides.)
605 8 Untitled (Includes 1 slide.)

1976

2nd New York Call

605 9-10 General (Includes 165 slides.)
606 1 Reinking, Ann Solos (Includes 18 slides.)

1977

606 2 Baltimore/ Toronto/ London (Includes 7 slides.)
606 3 NYC (Includes 80 slides.)
606 4 Philadelphia, Nov. (Includes 45 slides.)

1978

606 5 Chicago, Feb. (Includes 30 slides.)
606 6 NYC, Feb. (Includes 91 slides.)
606 7 St. Louis, Apr. (Includes 44 slides.)
606 8 Chicago, July
Identified subjects depicted include: Wanda Richert. Includes 41 slides.
606 9 Oklahoma City, Oct. (Includes 22 slides.)
606 10 NYC, Nov. (Includes 20 slides.)

1979

606 11 Detroit, Apr. (Includes 16 slides.)
606 12 Baltimore, June (Includes 19 slides.)
606 13 NYC, July (Includes 62 slides.)
606 14 Miami, Oct. (Includes 17 slides.)

1980

606 15-17 NYC, June (Includes 269 slides.)
607 1 Pittsburgh, July (Includes 10 slides.)
607 2 Las Vegas, Nov. (Includes 15 slides.)

1981

607 3-4 NYC, Apr. (Includes 219 slides.)
607 5-6 Winnipeg, July (Includes 179 slides.)
607 7 NYC - Hostages (Includes 20 slides.)

1982

607 8 Puerto Rico, Feb. (Includes 13 slides.)

607 9-10 NYC, Apr.
Identified subjects depicted include: Dorothy Tancredi. Includes 66 slides.

607 11 NYC - Wise, Scott, Oct. (Includes 47 slides.)

1983

607 12 NYC, May [Through Folder 1 of 4]
Four slides have measurements on front. One slide labeled “45th St. Ticket Office.” One slide labeled “Photos SS - Personal finance Nation's Business, Dec. '83.” Includes 332 slides.

608 1 NYC, May [Folder 2 of 4] (See above note.)

3,389th performance, Sept.

608 4-5 General (Includes 191 slides.)

608 6 AM Rehearsals - Finale in Costume (Includes 94 slides.)

608 7 Cassies (Includes 88 slides.)

608 8 *Dance: Ten; Looks: Three* (Includes 49 slides.)

608 9-10 Finale + Bows [Through Folder 2 of 3]
Identified subjects depicted include: Bennett and Papp. Includes 278 slides and 1 4 x 5 negative. Some slides dated 10/1983.

609 1 Finale + Bows [Folder 3 of 3] (See above note.)

609 2 Finale - Poster (Includes 1 slide.)

609 3 Party
Identified subjects include: Lucie Arnaz, Michael Bennett, Bill Berloni, Alan Carr, Hamish Carr, Connie Chung, Alex Cohen, Ruth Gordon, Helen Hayes, Garson Kanin, Kirkwood, Kevin Klein, Larry Luckinbill, Donna McKechnie, Tharon Musser, Mildred Natwick, Joe Papp, Don Pippin, Marie Pippin, Sondheim, Meryl Streep, Robin Wagner, and Sigourney Weaver. Includes 102 slides.

609 4 Pauls (Includes 26 slides.)

609 5-6 People from Original 1975 Company (Includes 153 slides.)

609 7 Rehearsals at 890 Broadway (Includes 61 slides.)

609 8 Rehearsals Onstage
Identified subjects include: Bob Avian, Michael Bennett and Original cast members. Includes 43 slides.

1984

609 9-11 NYC, Nov. [Through Folder 3 of 5]
Identified subjects include: Loida Santos and “New Cover 3/1985.” Includes 432 slides.

610 1-2 NYC, Nov. [Folder 4 of 5] (See above note.)

610 3 NYC - Audience (Includes 25 slides.)

1985

610 4 Music Fair, June (Includes 56 slides.)

610 5 Studio, June (Includes 28 slides.)

610 6-8 Richmond, July (Includes 275 slides.)

610 9 Ilo, Angelique, Dec. (Includes 21 slides.)

1986

610 10-12 NYC, Feb. (Includes 242 slides.)

611 1 Bus and Truck Co., May (Includes 29 slides.)

611 2 NYC, Sept. (Includes 25 slides.)

611 3 Studio, Nov. (Includes 32 slides.)

611 4 Japan (Includes 5 2.5 x 3 color negatives.)

1987

611 5-9 NYC, July (Includes 445 slides.)

611	10	A Chance to Dance - Joe and Hats, July (Includes 13 slides.)
		5,000th Performance
611	11	Joe Papp with Cake (Includes 24 slides.)
611	12	Onstage (Includes 95 slides.)
		1989
611	13-14	General, Apr. (Includes 171 slides.)
		6,000th Performance, Dec.
612	1	Audience (Includes 1 slide.)
612	2	Line in Front of Theater (Includes 19 slides and 1 4 x 6 negative.)
		1990
612	3	Closing Press Conference, Mar. (Includes 39 slides.)
		Closing, Apr.
612	4	Bows and Onstage Groupings Identified subjects depicted include: Original cast and present cast. Includes 59 slides.
612	5	Closing Party (Includes 50 slides.)
612	6	Various Casts, [ca. 1975? and undated] Includes 19 slides, some possibly of original cast.
612	7	undated (Includes 1 slide of 2 chorus lines onstage.)
		A Chorus Line - The Movie, [1984 May] – 1984 June
612	8	Auditions, [1984 May] Includes 35 slides of full-length and head shots of individual performers.
612	9	Screen Tests, 1984 June Includes 59 slides; Richard Attenborough in some shots.
612	10-12	*Cinders*, 1984 Feb. Identified subjects depicted include: Christopher Walken. Includes 314 slides.
612	13-14	*Cleavage*, 1982 June (Includes 135 slides.)
612	15-17	*Cloud Nine*, 1982 Dec. (Includes 235 slides.)
613	1	*The Club*, [1976] (Includes 3 slides.)
		Colette,1969 - 1982 Feb.
613	2	1969 (Includes 75 slides.)
613	3-4	Rehearsals, 1982 Jan. Identified subjects depicted include: Diana Rigg, Robert Helpmann, Robert Goulet, and Martin Vidnovic. Includes 139 slides.
613	5-7	1982 Feb. Identified subjects include Martin Vidnovic and Robert Helpmann. Includes 305 slides.
613	8-9	*The Colored Museum* - NYSF, 1986 Oct. Identified subjects depicted include: George C. Wolfe. Includes 205 slides.
613	10-12	*Comin' Uptown*, 1979 Identified subjects depicted include: Gregory Hines. Includes 302 slides.
614	1	*Company*, [ca. 1970] (Includes 4 slides of cast onstage.)
614	2	*Confessions of a Nightingale*, 1986 (Includes 66 slides.)
614	3	David Copperfield, 1983 Aug. (Includes 39 slides.)
		The Corn Is Green, 1983 June - 1983 July
614	4	Rehearsal Room, 1983 June (Includes 22 slides.)
614	5	Studio, 1983 June (Includes 68 slides.)
614	6-8	1983 July Identified subjects include: C. Tyson. Includes 233 slides.
614	9	*A Coupla White Chicks Sitting Around Talking*, 1980 (Includes 29 slides.)
614	10	*Coyote Ugly* - NYTW, 1987 Dec. (Includes 23 slides.)

Crimes of the Heart, 1981 Sept. - 1983 Jan.
614 11 Rehearsal Room - Original Cast, 1981 Sept.
Identified subjects include: Beth Henley, Mia Dillon, Mary Beth Hurt, and Lizbeth MacKay. Includes 61 slides.
614 12 Onstage, 1981
Identified subjects include: Mary Beth Hurt, Mia Dillon and Peter MacNicol. Includes 24 slides.
614 13 Commercial Shoot, 1982 Aug. (Includes 31 slides.)
614 14 Tour Cast, 1983 Jan. (Includes 44 slides.)
614 15 *Criminal Minds* - Production Company 1984, Jan. (Includes 72 slides.)
The Crucible, 1972 and 1991 Nov.
614 16 RTLC, 1972 (Includes 48 slides.)
614 17 National Actors Theatre - Party at Bendel's, 1991 Nov.
Includes 41 slides; Lauren Bacall, Betty Comden, Michael David (?), Tony Randall, Kathleen Turner, Michael York among those pictured.
615 1-3 *The Crucifer of Blood*, 1978 Nov.
Identified subjects depicted include: Paxton Whitehead. Includes 251 slides.
615 4 *A Cry of Players* - RTLC, 1968 (Includes 63 slides.)
615 5-7 *Cuba and His Teddy Bear* - NYSF, 1986 Apr. (Includes 247 slides.)
Curry, John, 1984 Mar. - 1984 July
Ice Dancing
615 8-9 Vail, 1984 Mar.
General
Identified subjects depicted include: JoJo Starbuck, “Skater's Waltz,” “Gershwin,” “Tango,” “Glides,” outside, and solo. Includes 198 slides.
616 1 Outdoors
Identified subjects depicted include: “Glides”. Includes 51 slides.
616 2 NYC, 1984 July (Includes 111 slides.)
616 3 Vail - Portraits, 1984 Mar. (Includes 27 slides.)
Curse of Kulyenchikov - See *Fools*.
Cyrano de Bergerac, 1968 and 1984
616 4-5 RTLC, 1968
Includes 199 slides. Includes images from rehearsals.
616 6 RSC, 1984 (Includes 3 slides.)
616 7 *Dancin'*, [ca. 1980 - 1983] (Includes 7 slides.)
A Day in Hollywood/A Night in the Ukraine, [1980?] - 1981
616 8 Original Cast?, [1980?] (Includes 3 slides.)
616 9 Mar. (Includes 24 slides.)
616 10 July (Includes 8 slides.)
Studio
616 11 Patrick, Sept. (Includes 14 slides.)
616 12 Baron, Evalyn, Nov. (Includes 12 slides.)
616 13-14 Tour, 1981 Nov. (Includes 172 slides.)
A Day in the Death of Joe Egg, 1985 Feb. - 1985 Mar.
616 15 Studio, 1985 Feb.
Identified subjects depicted include: Stockard Channing and Jim Dale. Includes 103 slides.
616 16 Broadway, 1985 Mar.
Identified subjects depicted include: Stockard Channing and Jim Dale. Includes 105 slides.
617 1 *The Days Between*, 1979 (Includes 70 slides.)
617 2-3 *Dead Mother, or Shirley Not All in Vain* - NYSF, 1991 Jan. (Includes 186 slides.)
617 4 *Dead Wrong*, 1986 Feb. (Includes 74 slides.)

617 5 *Deathtrap*, 1979 Dec. (Includes 66 slides.)
617 6-7 *Deep in the Heart: The American Place Theatre Celebrates Texas*, 1982 May
Identified subjects depicted include: Sandy Duncan, Bill Moyers, Dan Rather, Rex Reed, Liz Smith, and Tommy Tune. Includes 110 slides.
617 8 *Dementos*, 1983 Oct. (Includes 84 slides.)
617 9 *The Desert Song* - Dallas - White, Richard, 1990 Apr. (Includes 22 slides.)
Devour the Snow, 1979
617 10 Hudson Guild (Includes 23 slides.)
617 11 Rehearsal (Includes 50 slides.)
617 12-13 Stage (Includes 216 slides.)
618 1 Directors Company, 1993 Jan.
Includes 46 slides; Hal Prince among those pictured.
618 2-3 *The Disintegration of James Cherry* - RTLC, 1970 (Includes 183 slides.)
618 4-6 *Dispatches*, 1979 Apr. (Includes 269 slides.)
Distant Fires, 1991 Oct. and 1992 Aug.
618 7 Atlantic Theater Company, 1991 Oct. (Includes 27 slides.)
618 8 1992 Aug. (Includes 16 slides.)
Division Street, 1980
618 9 Rehearsals (Includes 45 slides.)
618 10-11 General (Includes 204 slides.)
618 12 *Do Black Patent Leather Shoes Really Reflect Up?*, [1982] (Includes 1 slide.)
618 13 *A Doll's House* - Acting Company, 1994 Feb. (Includes 10 slides.)
619 1-2 *Don Juan* - Delacorte, 1982 (Includes 206 slides.)
619 3-5 *Down to Earth* - Studio, 1988 Feb. (Includes 221 slides.)
619 6 *Dracula*, [1977] (Includes 9 slides.)
619 7 *Dreamgirls*, 1981 - 1987
Includes 13 slides, some from original production.
619 8 *Driving Miss Daisy* - Bus and Truck, 1989 Sept. (Includes 116 slides.)
619 9 *Durang/Durang* - MTC, 1994 Oct. (Includes 39 slides.)
619 10 *Early One Evening at the Rainbow Bar and Grille* - WPA, 1989 Mar. (Includes 69 slides.)
619 11 *Eddie Goes to Poetry City*, 1991 Apr.
Identified subjects depicted include: Richard Freeman. Includes 86 slides.
619 12 *Educating Rita*, 1987 Apr. (Includes 70 slides.)
84 Charing Cross Road, 1982 Nov. - 1983 Feb.
619 13-14 1982 Nov.
Identified subjects depicted include: Ellen Burstyn, Jo Henderson, Joseph Maher, Ellen Newman, and Mark Chamberlin. Includes 159 slides.
619 15 1983 Feb. (Includes 17 slides.)
620 1-2 *Einstein on the Beach* - BAM, 1992 (Includes 168 slides.)
620 3 *El Grande de Coca Cola*, 1986 Jan. (Includes 70 slides.)
620 4-7 *Elliot Loves* - Chicago, 1990 May (Includes 356 slides.)
620 8 *Elvis: The Legend Lives!*, 1978
Identified subject depicted: Rick Saucedo. Includes 16 slides.
End of the World, 1984
620 9 Rehearsals, 1984 Feb.
Identified subjects depicted include: Barnard Hughes, John Shea, and Linda Hunt. Includes 19 slides.
620 10-11 Apr. (Includes 165 slides.)
620 12 undated
Includes 17 slides. Slides contain citation and press information.

		Endangered Species - BAM, 1990 June
620	13	Rehearsals (Includes 79 slides.)
620	14	1990 Oct. (Includes 110 slides.)
621	1	*Endgame*, 1984 June (Includes 1 slide.)
621	2-3	*Enemies* - RTLC, 1972 (Includes 148 slides.)
621	4-5	*An Enemy of the People* - RTLC, 1971 (Includes 139 slides.)
621	6	*An Evening with Joan Crawford*, 1980 (Includes 14 slides.)
621	7	*Evita*, [ca. 1979] (Includes 4 slides (2 with Patti LuPone).)
621	8	*Extended Forecast*, 1993 May Identified subjects depicted include: Estelle Parsons. Includes 63 slides. Several slides incorrectly note "NYTW."
621	9	*The Extra Man* - MTC, 1992 May (Includes 60 slides.)
		Faith Journey, 1993 Jan. and 1994 May
621	10	Circle Repertory Company, 1993 Jan. (Includes 42 slides.)
621	11	1994 May (Includes 16 slides.)
621	12-13	*Fallen Angels*, 1994 Apr. Includes 160 slides.)
		The Fantasticks, 1984 Mar. and 1990 June
		1984 Mar.
621	14	General (Includes 40 slides.)
621	15	Jones and Schmidt Identified subjects depicted include: Tom Jones and Harvey Schmidt. Includes 9 slides.
621	16	Goulet, 1990 June Identified subject depicted includes: Robert Goulet. Includes 28 slides.
622	1	*Faulkner's Bicycle*, 1985 May (Includes 49 slides.)
		Fen - NYSF, 1983 June - 1984 Feb.
622	2-3	1983 June (Includes 168 slides.)
622	4-5	1984 Feb. (Includes 165 slides.)
622	6	*Fiddler on the Roof*, [ca. 1990] (Includes 2 slides.)
622	7	*Finkel's Follies*, 1991 Aug. (Includes 64 slides.)
		Fires in the Mirror, 1992 Apr.
622	8	General Identified subject depicted: Anna Deveare Smith. Includes 76 slides; 3 slides dated May 1992.
622	9	Characters Includes 15 slides and descriptive note from box. Slides identified by character names and titles.
622	10	*Flow My Tears, the Policeman Said* - Mabou Mines, 1988 May (Includes 80 slides.)
622	11	*Follies*, [ca. 1971] (Includes 1 slide.)
622	12-16	*Fools*, 1981 Includes 426 slides. Slides also titled *Curse of Kolyenchikov.* This production opened under the title *Fools*.
		For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf, 1976 - 1988 Dec.
623	1	NYSF, 1976 (Includes 25 slides.)
623	2	Washington, 1977 (Includes 21 slides.)
623	3	Philadelphia, 1978 (Includes 49 slides.)
623	4-5	*For Dear Life* - NYSF, 1988 Dec. (Includes 216 slides.)
623	6	*The Forest* - BAM, 1988 Dec. (Includes 83 slides.)
623	7	*42nd Street*, [ca. 1980] (Includes 1 slide.)
623	8-9	*Found a Peanut*, 1984 May (Includes 211 slides.)
		Frankenstein, 1980 - 1981

623 10-13 First Shoot without Victor Frankenstein, 1980 (Includes 347 slides.)
624 1 With William Converse-Roberts, 1980 (Includes 76 slides.)
624 2-3 David Dukes' Shoot, 1981 (Includes 139 slides.)
624 4 *Frida* - BAM, 1992
Includes 81 slides; “Boston” also on some slide mounts.
Funny Feet, 1987
624 5 Mar. (Includes 68 slides)
624 6 Apr. (Includes 20 slides.)
624 7 *A Funny Thing Happened on the Way to the Forum*, [1987] (Includes 3 slides.)
624 8-9 *Further Mo'*, 1990 June (Includes 174 slides.)
624 10-11 *Galileo* - RTLC, 1967
Identified subjects depicted include: Aline McMahon and Anthony Quayle. Includes 178 slides.
Gemini, 1979 – 1981 Mar.
624 12 1979 (Includes 84 slides.)
624 13 1979 Dec. (Includes 64 slides.)
624 14 1981 Mar.
Identified subject depicted includes: Jessica James. Includes 60 slides.
625 1-2 *Gigi* - Brooklyn, 1984 Aug. (Includes 207 slides.)
The Gin Game, 1978
625 3 Sets (Includes 27 slides.)
625 4 Marshall and Stapleton
Identified subjects depicted include: E. G. Marshall and Maureen Stapleton. Includes 87 slides.
625 5 Marshall and Tandy
Identified subjects depicted include: E. G. Marshall and Jessica Tandy. Includes 40 slides.
625 6 Tandy and Cronyn
Identified subjects depicted include: Hume Cronyn and Jessica Tandy. Includes 93 slides.
625 7 Tandy, Cronyn, Marshall
Identified subjects depicted include: Hume Cronyn, Jessica Tandy, and E. G. Marshall. Includes 11 slides.
625 8 *Godspell*, 1971 (Includes 3 slides; “NYC” on 1 slide mount.)
625 9-10 *The Golden Land*, 1985 Oct. (Includes 200 slides.)
The Golem - NYSF, 1984
Rehearsals, July
625 11 General (Includes 73 slides.)
625 12 Foreman, Richard (Includes 13 slides.)
625 13-14 Aug. (Includes 130 slides.)
626 1 *Good News*, 1974 (Includes 2 slides.)
626 2 *The Good Parts*, 1981 Dec. (Includes 78 slides.)
626 3 *The Good Woman of Setzuan* - RTLC, 1970 (Includes 85 slides.)
626 4-5 *Goodnight, Grandpa*, 1983 Feb.
Identified subjects depicted include: Milton Berle and Lee Wallace. Includes 130 slides.
Goose and Tomtom - NYSF, 1982 Mar. - 1982 Apr.
626 6 1982 Mar. (Includes 97 slides.)
626 7 1982 Apr. (Includes 31 slides.)
The Gospel at Colonus - Cleveland, 1988 Mar.
626 8 Band (Includes 30 slides.)
626 9 Candids (Includes 93 slides.)
626 10 Fountain, Clarence and the Blind Boys of Alabama with Piano (Includes 42 slides.)

626 11 Fountain, Clarence and the Blind Boys of Alabama with Stairs (Includes 38 slides.)
626 12 Freeman, Morgan (Includes 41 slides.)
626 13 Freeman, Morgan and Clarence Fountain on Steps with Fog (Includes 24 slides.)
626 14 Freeman, Morgan and Clarence Fountain with Choir in Background (Includes 22 slides.)
626 15 Freeman, Morgan and Little Girl (Includes 10 slides.)
626 16 Freeman, Morgan, Sisters, Clarence Fountain, and Isabell Monk (Includes 24 slides.)
626 17 Full Stage with Cast (Includes 47 slides.)
627 1 The J. D. Steele Singers (Includes 27 slides.)
627 2 Jones, Robert Earl with Clarence Fountain (Includes 34 slides.)
627 3 Miller, Rev. Earl (Cleveland Only) (Includes 19 slides.)
627 4 Monk, Isabell, Clarence Fountain, Morgan Freeman, and Martin Jacox Includes 13 slides.
627 5 Monk, Isabell, Jevetta Steele and Janice Steele (Includes 12 slides.)
627 6 *Grand Hotel*, [ca. 1989] (Includes 1 slide.)
[Grand] Kabuki, 1982 and 1985
627 7 *Masakado*, 1982 July (Includes 81 slides.)
627 8 *Shibaraku*, 1985 July (Includes 107 slides.)
627 9 *Sumidagawa*, 1982 June (Includes 13 slides.)
627 10 *Migawari-Zazen*, 1982 June (Includes 86 slides.)
627 11-12 *Groucho: A Life in Revue*, 1986 Oct. (Includes 202 slides.)
Grown Ups, 1981 Oct. - 1981 Nov.
627 13 Rehearsals, 1981 Oct.
Identified subjects depicted include: Harold Gould, Bob Dishy, and Frances Sternhagen. Includes 89 slides.
627 14-15 1981 Nov.
Identified subjects depicted include: Harold Gould, Bob Dishy, and Frances Sternhagen. Includes 186 slides.
628 1-2 *The Guardsman* - Papermill, 1984 Jan. (Includes 165 slides.)
Guys and Dolls, 1992 Apr. - 1994 Apr. and undated
628 3 Approved D Set, 1992 Apr.
Identified subjects depicted include: Faith Prince, Nathan Lane and Peter Gallagher. Includes 44 slides.
628 4 Duplicates, 1992 Apr. (Includes 11 slides.)
628 5-6 National Company - with Lorna Luft, 1992 Sept.
Includes 197 slides. Includes slides labeled “Hartford” and 1 4x5 color negative.
628 7 Mud Hens, 1994 Apr.
Identified subject depicted: Jamie Farr. Includes 4 slides.
628 8 Rehearsals - with Jerry Zaks, 1992 Jan.
Identified subjects depicted include: Jerry Zaks, Jo Sullivan, Nathan Lane, Faith Prince, Carolyn Mignini, and Peter Gallagher. Includes 108 slides.
Stage, 1994 Mar. – 1994 Apr. and undated
628 9 Baltimore, 1994 Mar. (Includes 62 slides.)
628 10 NYC, 1994 Apr.
Identified subjects depicted include: Bob Amaral and Kim Crosby. Includes 103 slides.
628 11 undated
Includes 1 slide of 5 cast members onstage (possibly original cast).
Studio, 1992 - 1994
628 12 Allen, Jennifer, 1993 Nov. (Includes 43 slides.)
628 13 Allen, Jennifer and Hadary, Jonathan, 1993 Nov. (Includes 36 slides.)

628 14 Arkin, Adam, 1992 Nov. (Includes 42 slides.)
628 15 Cahn, Larry, 1993 July (Includes 32 slides.)
628 16 Farr, Jamie, 1994 Mar. (Includes 20 slides.)
629 1 Flaningam, Louisa, 1993 Oct. (Includes 66 slides.)
629 2 Grupper, Adam, 1993, July (Includes 57 slides.)
629 3 Hadary, Jonathan, 1993 May (Includes 71 slides.)
629 4 Holgate, Ron, 1994 Feb. (Includes 13 slides.)
629 5 McLaren, Conrad, 1993 Apr. (Includes 27 slides.)
629 6 Mendillo, Stephen, 1994 May (Includes 45 slides.)
629 7 Moses, Burke, 1993 Apr.
Identified subjects depicted include: Moses and Josie de Guzman.
Includes 66 slides.
629 8 Vidnovic, Martin, 1994 Feb. (Includes 16 slides.)
629 9 Wopat, Tom, 1992, Oct.
Identified subjects depicted include: Tom Wopat and Josie de Guzman.
Includes 67 slides.
629 10 *Gypsy* - Tyne Daly, [1989] (Includes 1 slide.)
The Haggadah - NYS, 1980 - 1981
629 11-12 1980 (Includes 121 slides.)
629 13-14 1981 (Includes 247 slides.)
629 15 *Hair*, 1970 (Includes 7 slides.)
629 16 *Hall of North American Forests* - Dragonfly Theater Company, 1987 Dec.
(Includes 269 slides.)
Hamlet, 1988 June and [1990]
629 17 Diane Venora - NYSF, [1982] (Includes 3 slides.)
629 18-19 BAM, 1988 June (Includes 154 slides.)
629 20 Kevin Kline - NYS, [1990] (Includes 2 slides.)
630 1 *Happy Days* - RTLC, 1972 (Includes 70 slides.)
630 2 *Happy End*, 1977 (Includes 1 slide; Meryl Streep in photo.)
630 3-4 *Heartbreak House* - Circle in the Square, 1983 Dec.
Identified subjects depicted include: Rex Harrison, Amy Irving, and Dana Ivey.
Includes 167 slides.
630 5 *Hello, Dolly!* - Carol Channing, 1994 Mar. (Includes 2 slides.)
Henry IV, Part I - NYSF, 1987 Aug.
630 6 Rehearsals (Includes 11 slides.)
630 7 Stage (Includes 112 slides.)
630 8 *Hizzoner!*, 1988 Jan. (Includes 120 slides.)
630 9-11 *Home*, 1980 (Includes 269 slides.)
630 12 *Hydrogen Jukebox* - BAM, 1991 May (Includes 71 slides.)
631 1 *I Have a Dream*, 1976
Identified subject depicted: Billy Dee Williams. Includes 60 slides.
I Ought to Be in Pictures, 1980
631 2 Rehearsals, Mar. (Includes 37 slides.)
631 3 Simon, Neil and Herb Ross, Mar. (Includes 14 slides.)
631 4-5 Onstage, Aug. (Includes 156 slides.)
631 6 Studio, Nov.
Identified subjects depicted include: Dick Latessa, Valerie Landsberg, Dinah Manoff, and Bernice Massi. Includes 92 slides.
631 7 Tour, Nov. (Includes 102 slides.)
Original Company, 1980
631 8 Onstage (Includes 107 slides.)

631 9 Red Ok's
Identified subjects depicted include: Dinah Manoff, Ron Leibman, and Joyce Van Patten. Includes 20 slides.
631 10 Studio - Van Patten and Leibman (Includes 30 slides. Includes annotations.)
631 11 Confusing Dates, 1980
Includes 40 slides. Slides dated July and September, 1980.
631 12-14 *I Won't Dance*, 1981 (Includes 223 slides.)
631 15 *Ice Bridge* - NYSF, 1984 June (Includes 3 slides.)
Ice Cream With Hot Fudge - NYSF, 1990 Apr.
631 16 *Ice Cream* (Includes 77 slides.)
631 17 *Hot Fudge* (Includes 32 slides.)
632 1-6 *The Iceman Cometh* - DC, 1985 Sept. (Includes 547 slides.)
I'm Not Rappaport, 1985 May - 1987 Sept.
632 7-9 Cleavon Little / Judd Hirsch, 1985 May (Includes 270 slides.)
632 10 Stage, 1986 Aug.
Identified subjects depicted include: Hal Linden and Ozzie Davis. Includes 84 slides.
632 11 Studio - Hal Linden and Ossie Davis, 1986 Aug. (Includes 24 slides.)
632 12 Hal Linden and Marcia Rodd, 1986 Sept. (Includes 31 slides.)
633 1 Half Replacement, 1986 Oct. (Includes 45 slides.)
633 2 Ossie Davis in Front of Theater, 1986 Dec. (Includes 23 slides.)
633 3 Hal Linden with Replacement, 1987 Feb. (Includes 42 slides.)
633 4 Jack Klugman - Central Park - Do Not Litter Company, 1987 May (Includes 15 slides.)
633 5 Jack Klugman and Ossie Davis, 1987 June (Includes 196 slides.)
West Point, 1987 Sept.
633 6 Cowboy (Includes 15 slides.)
633 7 Danforth (Includes 17 slides.)
633 8 Daughter (Includes 22 slides.)
633 9 Mugger (Includes 6 slides.)
633 10 Nat and Cowboy (Includes 5 slides.)
633 11 Nat and Midge
Includes 114 slides. Includes 1 photocopied program page from October 1987.
633 12 Set (Includes 11 slides.)
633 13 Singles (Includes 14 slides.)
633 14 Walsh, Jim (Includes 10 slides.)
633 15 *Impassioned Embraces*, 1992 Oct. (Includes 56 slides.)
633 16 *The Importance of Being Earnest* - Clurman, 1985 Nov. (Includes 50 slides.)
633 17 *In Praise of Love*, 1974
Identified subjects depicted include: Rex Harrison and Julie Harris. Includes 2 slides.
In the Matter of J. Robert Oppenheimer - RTLC, 1969
633 18-20 With Joseph Wiseman
Identified subject depicted: Gordon Davidson. Includes 226 slides.
634 1-2 With Paul Sparer
Indentified subjects depicted: Robert Phalen and Cec Linder. Includes 146 slides.
634 3 *In Trousers*, 1985 Mar. (Includes 96 slides.)
634 4-6 *The Increased Difficulty of Concentration* – RTLC, 1969 (Includes 251 slides.)
634 7-8 *Indecent Materials* - NYSF, 1990 Aug. (Includes 177 slides.)

Indians, 1969
634 9 Onstage
Includes 104 slides. Includes 8 negative strips.
634 10 Set Model (Includes 17 slides.)
634 11-13 *The Inner Journey* - RTLC, 1969 (Includes 229 slides.)

Inside Out, 1985 Oct. - 1985 Nov.
635 1-2 1985 Oct. (Includes 170 slides.)
635 3 1985 Nov. (Includes 97 slides.)
635 4 1985 Nov. - Other Cast (Includes 38 slides.)

Jake's Women, 1992
635 5-7 North Carolina - Candids at Duke University, 1992 Feb. (Includes 265 slides.)
635 8 Waterbury, Marsha, 1992 May (Includes 17 slides.)
635 9 Russo, Maria, 1992 July (Includes 17 slides.)
635 10 1992 (Includes 42 slides.)
635 11 Duplicates, 1992
Includes 75 slides. Includes slides dates 2/1992.
635 12 Ok Set, 1992 (Includes 23 slides.)

Jelly's Last Jam, 1992 Mar. - 1993 May (According to Box "Red Means Good + Ok'd.")
1992
635 13-14 Candids [Through Folder 2 of 3], 1992 Mar.
Identified subjects depicted include: Savion Glover, Gregory Hines and Keith David. Includes 235 slides.
636 1 Candids [Folder 3 of 3], 1992 Mar. (See above note.)
636 2 Dupes, 1992 Mar. - Oct. (Includes 30 slides.)
636 3 Rehearsal, 1992 Oct. (Includes 3 slides.)
636 4 Rehearsals, 1992 (Includes 89 slides.)
636 5-7 2nd Photo Call - Good Set-ups (Includes 290 slides.)
636 8-9 Set-ups 4 + 5 + 6, 1992 (Includes 154 slides.)
636 10-11 Studio, 1992
Identified subjects depicted include: Keith David, Mary Bond Davis, Ann Duquesnay, Mamie Duncan-Gibbs, Savion Glover, Stephanie Pope, Ruben Santiago-Hudson, and Allison Williams. Includes 192 slides.
1993
636 12 Onstage, Feb. (Includes 8 slides.)
Studio
636 13 Ard, Ken, Feb. (Includes 30 slides.)
637 1 Vereen, Ben, Mar. (Includes 18 slides.)
637 2 Ben Vereen and Brian Stokes Mitchell, 1993 Apr.
Identified subjects depicted include: Savion Glover and Brian Stokes Mitchell. Includes 42 slides.
637 3 Fernandez, Peter Jay, May-June (Includes 32 slides.)
637 4 Glover, Savion, June (Includes 3 slides.)
637 5 Mitchell and Glover, June (Includes 3 slides.)
637 6 Holley, Patty, June (Includes 19 slides.)
637 7 Mitchell, Glover, Rashad, and Wolfe, June
Identified subjects depicted include: George C. Wolfe. Includes 9 slides.
637 8 Mitchell and Rashad, June-July (Includes 10 slides.)
637 9 Rashad, Phylicia, June-July (Includes 16 slides.)
637 10-11 Candid Shoot with Brian Stokes Mitchell, 1993 May (Includes 215 slides.)

Jerome Robbins' Broadway, 1988 - 1990 Feb.
Rehearsals, 1988
637 12 *Billion Dollar Baby - Charleston* (Includes 44 slides.)
637 13-15 *Fiddler on the Roof* (Includes 276 slides.)
637 16 *A Funny Thing Happened on the Way to the Forum* (Includes 43 slides.)
637 17 *Gypsy* (Includes 67 slides.)
637 18-19 *High Button Shoes*
Includes 145 slides. Several slides identified "Sennett."
638 1 *High Button Shoes - I Still Get Jealous* (Includes 29 slides.)
638 2 Jerry with Nancy Walker, Betty Comden, Adolph Green, Cris Alexander - *On the Town*, 1988 July
Includes 55 slides and 1 4x5 negative. Two slides labeled *Fiddler*. Three slides labeled *On the Town*.
638 3-4 *The King and I*
Identified subjects depicted include: Yuriko. Includes 175 slides.
638 5 *Miss Liberty - Mr. Monotony*
Identified subjects depicted include: Robert La Fosse and Jerome Robbins. Includes 52 slides.
638 6-7 *On the Town* (Includes 141 slides.)
638 8 *Sleepwalkers* (Includes 38 slides.)
638 9-10 *West Side Story* (Includes 178 slides.)
638 11 *West Side Story - America* (Includes 59 slides.)
Rehearsals, 1988-1989
638 12 *Billion Dollar Baby - Dreams Come True* (Includes 86 slides.)
638 13 Cast (Includes 11 slides.)
638 14 First Day Rehearsal - with Staff, Producers, Artist, Writers, etc. (Includes 62 slides.)
638 15 Group Shot (Includes 15 slides.)
638 16 Jerome Robbins' Birthday
Includes 56 slides. Includes 2 slides, possibly of German language production; "1976" on slide mounts *Sleepwalkers.* See also: With Nancy Walker and *Oldies* from *High Button Shoes*.
639 1 Jerry at Rehearsal, etc. (Includes 56 slides.)
639 2 Meeting with *High Button Shoes' Oldies* (Includes 33 slides.)
639 3 Paul Gemignani - Music Director
Includes 20 slides. Several slides labeled *Fiddler*.
639 4 Waltz (Includes 13 slides.)
639 5 With Leonard Bernstein and Stephen Sondheim (Includes 34 slides.)
639 6 With Mary Martin and Bock and Harnick (*Fiddler*) (Includes 33 slides.)
639 7 With Nancy Walker and *Oldies* from *High Button Shoes*
Includes 63 slides. Several slides labeled "Sleepwalkers." See also: "Jerome Robbins' Birthday."
639 8 Approved Originals - Rehearsal, ca. 1988-1989 (Includes 105 slides.)
639 9 Duplicates - Rehearsal, ca. 1988-1989 (Includes 83 slides.)
639 10 RCA Recording Session, 1989 Feb.
Identified subjects depicted include: Debbie Shapiro, Charlotte d'Amboise, Paul Gemignani, producer, Stephen Sondheim, and Jule Styne. Includes 52 slides.
Studio, 1989-1990
639 11 *Fiddler on the Roof* - Fletcher, Susan, ca. 1989 (Includes 4 slides.)
639 12 *Gypsy* - Karen Mason, 1989 Oct. (Includes 13 slides.)
639 13 *The King and I* - Susan Kikuchi and JoAnn M. Hunter, 1989 Aug. Includes 18 slides.
Mann, Terrence, 1989 Sept.
639 14 *Billion Dollar Baby - Charleston* (Includes 7 slides.)

639 15 *Fiddler on the Roof*
Identified subjects depicted include: Terrence Mann and Susann Fletcher. Includes 66 slides.
639 16 *A Funny Thing Happened on the Way to the Forum* - Solo (Includes 7 slides.)
639 17 *A Funny Thing Happened on the Way to the Forum* - Groups (Includes 15 slides.)
639 18 *High Button Shoes* - *I Still Get Jealous*,
Identified subjects depicted include: Terrence Mann and Faith Prince. Includes 14 slides.
Miss Liberty - *Mr. Monotony*, 1989
639 19 Fowler, Scott and Jane Lanier, 1989 Aug. and Oct. (Includes 35 slides.)
639 20 Houston, Kipling and Jane Lanier, 1989 Aug. and Oct. (Includes 33 slides.)
639 21 Mason, Karen, 1989 Oct. (Includes 13 slides.)
639 22 *On the Town* - Scott Wise, Scott Fowler, and Michael Kubala, 1989 Aug. and Oct. (Includes 13 slides.)
639 23 Roberts, Tony - Various Roles, ca. 1990 Feb. (Includes 47 slides.)
West Side Story, 1989 Oct.
639 24 Hess, Alexia and Angelo H. Fraboni (Includes 14 slides.)
639 25 Hess, Alexia and Kipling Houston (Includes 8 slides.)
Tour
640 1 *West Side Story* - Ticotin, Nancy, 1990 Mar. (Includes 17 slides.)
640 2 *West Side Story*, 1990 Aug. (Includes 13 slides.)
ca. 1989-1990
Approved by J. R.
640 3 *Gypsy* - *You Gotta Have a Gimmick* (Includes 17 slides.)
640 4 *High Button Shoes* (Includes 28 slides.)
640 5 *The King and I* (Includes 15 slides.)
640 6 *On the Town* (Includes 60 slides.)
640 7 *West Side Story* - Ballet (Includes 6 slides.)
640 8 *West Side Story* - *Cool* (Includes 9 slides.)
640 9 *West Side Story* - *The Dance at the Gym* (Includes 38 slides.)
640 10 *West Side Story* - Opening (Includes 9 slides.)
640 11 *West Side Story* - *The Rumble* (Includes 2 slides.)
Approved Originals
640 12 Performance
Includes 77 slides. Also includes 1 120 slide with marked sleeve.
640 13 Performance - Numbered (Includes 120 slides.)
Duplicates
640 14 *Billion Dollar Baby* - *Charleston* (Includes 10 slides.)
640 15 *Fiddler on the Roof* (Includes 25 slides.)
640 16 Finale (Includes 14 slides.)
640 17 *A Funny Thing Happened on the Way to the Forum* (Includes 45 slides.)
640 18 *Gypsy* (Includes 30 slides.)
640 19 *High Button Shoes* (Includes 66 slides.)
640 20 *High Button Shoes* - *I Still Get Jealous* (Includes 21 slides.)
640 21 *The King and I* (Includes 41 slides.)
640 22 *Miss Liberty* - *Mr. Monotony* (Includes15 slides.)
640 23 *On the Town* (Includes 54 slides.)
640 24 *Peter Pan*
Identified subject depicted: Charlotte d'Amboise. Includes 22 slides.
640 25 *West Side Story* (Includes 78 slides.)

Good Shoots Not Approved by J. R.

641 1 Alexander, Jason (Includes 5 slides.)
641 2 *Billion Dollar Baby* - *Charleston* (Includes 8 slides.)
641 3 *Fiddler on the Roof* (Includes 21 slides.)
641 4 *A Funny Thing Happened on the Way to the Forum* (Includes 27 slides.)
641 5 *Gypsy* - *You Gotta Have a Gimmick* (Includes 22 slides.)
641 6 *High Button Shoes* (Includes 64 slides.)
641 7 *High Button Shoes* - *I Still Get Jealous* (Includes 24 slides.)
641 8 *The King and I* (Includes 58 slides.)
641 9 *On the Town* (Includes 42 slides.)
641 10 *Peter Pan* (Includes 4 slides.)
641 11 *West Side Story* (Includes 88 slides.)

Not Seen by J. R.

641 12 *Billion Dollar Baby* - *Charleston* (Includes 21 slides.)
641 13 *Billion Dollar Baby* - *Dreams Come True* (Includes 10 slides.)
641 14 *Fiddler on the Roof* (Includes 56 slides. Two slides dated 3/1989.)
641 15 Finale (Includes 14 slides.)
641 16 *A Funny Thing Happened on the Way to the Forum* (Includes 29 slides.)
641 17 *Miss Liberty* - *Mr. Monotony* (Includes 9 slides.)
641 18 *Peter Pan* (Includes 7 slides.)
641 19 *West Side Story* - *America* (Includes 32 slides.)

Set-ups

641 20 *Billion Dollar Baby* - *Dreams Come True* (Includes 55 slides.)
641 21 Finale (Includes 31 slides and 7 120mm slides.)
641 22 Group with J. R. (Includes 28 slides.)
641 23 *Miss Liberty* - *Mr. Monotony* (Includes 53 slides.)
641 24 *Peter Pan* (Includes 17 slides.)

Broadway, 1990 Feb.

642 1 *Billion Dollar Baby* - *Charleston* - Flappers (Includes 10 slides.)
642 2 Cast Onstage (Includes 18 slides.)
642 3 *Fiddler on the Roof*
Includes 37 slides. Several slides annotated “No.”
642 4 Finale (Includes 32 slides.)
642 5 *A Funny Thing Happened on the Way to the Forum* (Includes 48 slides.)
642 6 *Gypsy* (Includes 54 slides.)
642 7 *High Button Shoes* - Beach (Includes 17 slides.)
642 8 *High Button Shoes* - *I Still Get Jealous* - Roberts/Prince (Includes 22 slides.)
642 9 *The King and I* (Includes 10 slides.)
642 10 *Miss Liberty* - *Mr. Monotony*
Identified subject depicted: Troy Myers. Includes 34 slides.
642 11 *On the Town* - Sailors (Includes 35 slides.)
642 12 *Peter Pan* (Includes 15 slides.)
642 13 *West Side Story* (Includes 31 slides.)
642 14 Whole Cast (Includes 7 slides.)

Los Angeles Company, 1990 Sept.

642 15 Bernstein, Ira (Includes 9 slides.)
642 16 *Billion Dollar Baby* (Includes 60 slides.)
642 17 *Fiddler on the Roof* (Includes 94 slides.)
642 18 *Finale* (Includes 70 slides.)
642 19 *A Funny Thing Happened on the Way to the Forum* (Includes 80 slides.)
642 20 *Gypsy* (Includes 29 slides.)
642 21 *High Button Shoes* (Includes 88 slides.)
642 22 *High Button Shoes* - *I Still Get Jealous* (Includes 25 slides.)

642 23 *The King and I* (Includes 57 slides.)
643 1-2 *On the Town* (Includes 132 slides.)
643 3 Opening (Includes 3 slides.)
643 4 *Peter Pan* (Includes 28 slides.)
643 5 Roberts, Tony Solo (Includes 6 slides.)
643 6-7 *West Side Story* (Includes 150 slides.)
643 8 *Jockeys*, 1977 (Includes 86 slides.)
643 9-10 *Jonah* - NYSF, 1990 Feb. (Includes 170 slides.)
643 11 *Jonin'*, 1985 Nov. (Includes 20 slides.)
Joseph and the Amazing Technicolor Dreamcoat, 1981 Oct. - 1983 Mar.
643 12 Rehearsal, 1981 Oct. (Includes 29 slides.)
643 13 1981 Nov. (Includes 49 slides.)
643 14 1982 Feb. - Palm Beach (Includes 83 slides.)
643 15-16 1982 June - NYC (Includes 138 slides.)
644 1 1982 Sept. - Fawcett and Beechman
Identified subjects depicted include: Laurie Beechman and Allen Fawcett. Includes 14 slides.
644 2-3 1982 Oct. - Philadelphia
Identified subject depicted: Andy Gibb. Includes 165 slides.
644 4-5 1983 Mar. - NYC
Identified subject depicted: David Cassidy. Includes 121 slides.
644 6 *Julius Caesar* - BAM, 1978
Identified subjects depicted include: René Auberjonois and Richard Dreyfus. Includes 103 slides.
644 7 *Juncanoo*, 1983 Dec. (Includes 39 slides.)
644 8-10 *Just So*, 1985 Nov.
644 11 *K-2*, 1983 (Includes 4 slides.)
King Lear, 1968 and 1990 Apr.
Includes 180 slides; “1984” and “1987” on some slide mounts.
644 12-13 RTLC, 1968 (Includes 34 slides.)
644 14 American Shakespeare Theatre (Possibly), [1975] (Includes 1 slide.)
644 15 BAM, 1990 Apr. (Includes 82 slides.)
645 1-3 *Kingfish* - NYSF, 1989 Dec. (Includes 317 slides.)
645 4 *Kiss of the Spider Woman*, [ca. 1993] (Includes 3 slides.)
645 5 *Krapp's Last Tape* - RTLC, 1972
Identified subject depicted: Hume Cronyn. Includes 23 slides.
645 6 *”L” Train to Eldorado* - Squat Theatre - BAM, 1987 Nov. (Includes 72 slides.)
645 7 *Ladies at the Alamo*, 1976
Identified subjects depicted include: Eileen Heckart, Rosemary Murphy, Estelle Parsons, and Susan Peretz. Includes 96 slides.
645 8 *Lady Day at Emerson's Bar & Grill*, 1986 June (Includes 101 slides.)
645 9-12 *The Lady from Dubuque*, 1980 (Includes 379 slides.
646 1 *Landscape* - RTLC, 1971 (Includes 26 slides.)
646 2-3 *Last Licks*, 1979
Includes 184 slides; 7 slides contain press representative information.
646 4 *The Last of the Knucklemen*, 1983 Oct. (Includes 59 slides.)
646 5-6 *Late Nite Comic*, 1987 Sept.
Identified subject depicted: Robert LuPone. Includes 135 slides.
646 7 *Laughing Matters*, 1989 May (Includes 79 slides.)
646 8 *Laughter on the 23rd Floor*, 1993 Oct. (Includes 3 slides.)
Leader of the Pack, 1985 Feb.
646 9 Stage
Identified subjects depicted include: Patrick Cassidy, Darlene Love, and Dinah Manoff. Includes 60 slides.

Video
646 10-14 General [Through Folder 5 of 8] (Includes 810 slides.)
647 1-3 General [Folder 6 of 8] (See above note.)
647 4 Greenwich, Ellie (Includes 94 slides.)
647 5 No's (Includes 20 slides.)
647 6 Peters, Michael (Includes 28 slides.)
Lend Me a Tenor, 1988 Dec. - 1990 Sept.
647 7-8 Rehearsals, 1988 Dec (Includes 51 slides.)
Baltimore - Set-ups, 1989
647 9-10 Cast, Jan. (Includes 206 slides.)
647 11 Set, Jan. (Includes 36 slides.)
648 1-2 Cast, Feb.
Includes 32 slides and 4 (120) negative strips; 2 negative strips have editing marks.
648 3 Zacks, Jerry, Feb. (Includes 13 slides.)
648 4 1989 Aug. (Includes 90 slides.)
648 5-6 1990 Jan. (Includes 214 slides.)
648 7 1990 Sept. - Tour (Includes 31 slides.)
648 8-10 *Lenny and the Heartbreakers* - NYSF, 1983 Dec.
Identified subjects depicted include: Murray Louis and Alwin Nokolais. Includes 259 slides.
Les Liaisons Dangereuses, 1987 Apr.
648 11 Crowley, Bob (Includes 13 slides.)
648 12 Davies, Howard (Includes 29 slides.)
648 13 Full Group Onstage (Includes 12 slides.)
648 14-17 General
Identified subjects depicted include: Suzanne Burden, Lindsay Duncan, and Alan Rickman. Includes 418 slides. Folder 1 also contains 6 (120) negative strips with annotated sleeves.
649 1 Hampton, Chris (Includes 9 slides.)
649 2 Hampton, Crowley, Davies (Includes 10 slides.)
649 3 McCann, Elizabeth I. (Liz) (Includes 16 slides.)
649 4 Parry, Chris (Includes 7 slides.)
649 5 Set Shot (Includes 22 slides.)
649 6 Singles (Includes 77 slides.)
A Lie of the Mind, 1985 Nov. - 1986 Apr.
649 7-10 Original Cast, 1985 Nov. (Includes 341 slides.)
649 11-13 Second Cast, 1986 Apr.
Identified subject depicted: Geraldine Page. Includes 274 slides.
649 14 Second Cast - Musicians, 1986 Apr. (Includes 20 slides.)
649 15 *Lies and Legends: The Musical Stories of Harry Chapin*, 1985 June (Includes 112 slides.)
The Life and Adventures of Nicholas Nickleby, 1981 Sept. and 1982 Sept.
650 1-7 Broadway, 1981 Sept.
Identified subjects depicted include: Alun Armstrong, Christopher Benjamin, Suzanne Bertish, Rose Hill, Lila Kaya, Priscilla Morgan, Edward Petherbridge, Roger Rees, Emily Richard, David Threlfall, Hilary Townley, and John Woodvine. Includes 650 slides.
650 8 Great Lakes Shakespeare Festival - Ohio, 1982 Sept. (Includes 59 slides.)
Life on the Third Rail, 1990
650 9 June (Includes 43 slides.)
650 10 Oct. (Includes 105 slides.)
650 11 *Light Shall Lift Them* - BAM, 1993 Nov. (Includes 68 slides.)
651 1-2 *The Lion in Winter*, 1992 Jan. (Includes 177 slides.)
651 3-9 *Little Johnny Jones*, 1982 Jan. (Includes 652 slides.)
The Little Prince and the Aviator, 1981 Dec. - 1982 Feb.

651 10 Rehearsals, 1981 Dec.
Identified subect depicted: Michael York. Includes 21 slides.
651 11-12 1982 Jan.
Identified subject depicted: Michael York. Includes 167 slides.
652 1 *The Loman Family Picnic* - MTC, 1993 Oct. (Includes 111 slides.)
652 2 *The London Music Hall*, 1977 (Includes 41 slides.)
Long Day's Journey into Night, 1981 and 186 Mar.
652 3 NYSF, 1981 (Includes 47 slides.)
652 4-7 NC, 1986 Mar.
Identified subjects depicted include: Jack Lemmon and Jonathan Miller. Includes 393 slides.
652 8 *Lorelei*, 1973 (Includes 5 slides.)
652 9 *Lost in Yonkers*, 1991 Jan. (Includes 4 slides.)
652 10-12 *Love*, 1984 Mar. (Includes 280 slides.)
652 13 *Love Letters*, 1990 June
Identified subjects depicted: Madeline Kahn and Victor Garber. Includes 18 slides.
652 14 *The Love Suicides at Amijima* - NYTW, 1987 Dec., (Includes 27 slides.)
652 15 *Love! Valour! Compassion!* - MTC, 1994 (Includes 68 slides.)
652 16 *A Lovely Sunday for Creve Coeur* - Hudson Guild, 1978 (Includes 51 slides.)
652 17 *Loving Reno*, 1983 Feb. (Includes 31 slides.)
653 1 *Lullabye and Goodnight* - NYSF, 1982 Jan. (Includes 159 slides.)
653 3-5 *Lunch Hour*, 1980
Identified subjects depicted include: Gilda Radner and Sam Waterston. Includes 228 slides.
653 6 *Lypsinka! A Day in the Life* - NYTW, 1992 Mar. (Includes 87 slides.)
653 7 *M. Butterfly*, [1988] (Includes 5 slides.)
653 8 *Ninagawa Macbeth* - BAM, 1990 Oct. (Includes 58 slides.)
653 9-10 *Machinal* - NYSF, 1990 Sept. (Includes 209 slides.)
653 11-12 *Mad Forest* - NYTW, 1991 Nov.
Identified subject depicted: Randy Danson. Includes 168 slides.
653 14-15 *The Magical Forest*, 1984 Aug. (Includes 8 slides.)
Major Barbara - Circle in the Square, 1980 (Includes 192 slides.)
Making Movies, 1990 Mar.
654 1-2 Candids (Includes 129 slides.)
654 3 General (Includes 43 slides.)
654 4-5 Set-ups (Includes 124 slides.)
654 6 *Man Enough*, 1985 May (Includes 18 slides.)
654 7 *The Man Who Fell in Love with His Wife*, 1990 July (Includes 22 slides.)
The Man Who Had Three Arms, 1983
654 8 Drivas, Robert (Includes 30 slides.)
654 9-10 General
Identified subject depicted: Robert Drivas. Includes 206 slides.
The Man Who Shot Lincoln, 1989 Aug. - 1989 Sept.
654 11 Studio, 1989 Aug. (Includes 14 slides.)
654 12 Stage, 1989 Sept. (Includes 105 slides.)
654 13 *Maneuvers*, 1985 Apr. (Includes 33 slides.)
A Map of the World, 1985 Sept.
654 14-15 Cast
Identified subjects depicted include: Roshan Seth and Richard Venture. Includes 169 slides.
654 16 Hare, David (Includes 26 slides.)
654 17 *Marching to Georgia*, 1981 (Includes 94 slides.)

655 1-2 *Marie and Bruce*, 1980
Identified subject depicted: Wilford Leach and Wallace Shawn. Includes 197 slides.
655 3-5 *The Marriage of Bette and Boo* - NYSF, 1985 Mar. (Includes 308 slides.)
655 6-7 *Mary Stuart* - RTLC, 1971
Identified subjects depicted include: Salome Jens, Aline MacMahon, and Nancy Marchand. Includes 42 slides.
655 8-10 *Mass Appeal*, 1981Oct.
Identified subjects depicted include: Michael O'Keefe and Milo O'Shea. Includes 226 slides.
'Master Harold'... and the Boys, 1982 Apr. - 1983 Feb.
655 11-12 1982 Apr.
Identified subjects depicted include: Danny Glover, Zakes Mokae, and Lonny Price. Includes 200 slides.
656 1-2 NYC, 1982 Nov.
Identified subjects depicted include: Danny Glover, James Earl Jones, and Lonny Price. Includes 133 slides.
656 3-4 Tour, 1983 Feb.
Identified subjects depicted include: James Earl Jones, Delroy Lindo, and Charles Michael Wright. Includes 143 slides.
Mastergate, 1989
656 5-6 Candids, Sept.
Identified subjects depicted include: Zach Grenier and Wayne Knight. Includes 186 slides.
656 7 Engler, Michael and Larry Gelbart, Sept. (Includes 7 slides.)
656 8 Engler, Michael, Larry Gelbart, and Full Cast, Sept. (Includes 23 slides.)
656 9 Gelbart, Larry - Author, Sept. (Includes 7 slides.)
656 10 Engler, Michael - Director, Oct. (Includes 4 slides.)
Set-ups
656 11 Aug. (Includes 6 slides.)
656 12-13 Sept.
Identified subjects depicted include: Steve Hofvendahl, Zach Grenier, Jerome Kilty, Tom McDermott, and Daniel von Bargen. Includes 50 slides.
656 14 Oct.
Identified subjects depicted include: Melinda Mullins and Daniel von Bargen. Includes 81 slides.
656 15 *A Match Made in Heaven*, 1985 Oct. (Includes 13 slides.)
656 16-18 *Mayor*, 1985 May (Includes 339 slides.)
657 1-2 *Measure for Measure* - NYSF, 1985 June
Identified subjects depicted include: John Getz and Mary Elizabeth Mastrantonio. Includes 204 slides.
Meet Me in St. Louis, 1989 Sept. - 1991 Apr.
Rehearsals
657 3-4 1989 Sept. (Includes 138 slides.)
657 5 1989 Oct. (Includes 48 slides.)
Candids, 1989 Oct.
657 6 Banjo Dance (Includes 49 slides)
657 7 *The Boy Next Door* - Kane, Donna on Porch (Includes 14 slides.)
657 8 Christmas - Kane, Donna and Jason Workman (Includes 12 slides.)
657 9 Christmas Dance
Identified subjects depicted include: Juliet Lambert, Milo O'Shea, and Michael O'Steen. Includes 48 slides.

657 10 Garrett, Betty and Two Girls in Kitchen
Identified subjects depicted include: Betty Garrett, Donna Kane, and Juliet Lambert. Includes 26 slides.
657 11 Halloween (Includes 16 slides.)
657 12 *Have Yourself a Merry Little Christmas* - Kane, Donna and Courtney Peldon (Includes 6 slides.)
657 13 *Ice* (Includes 27 slides.)
657 14 Kane, Donna and Jason Workman - in Bathrobes (Includes 20 slides.)
657 15 Miscellaneous Scenes (Includes 114 slides.)
657 16 O'Shea, Milo, Rachael Graham, and Courtney Peldon (Includes 16 slides.)
657 17 *Paging Mr. Sousa*
Includes 43 slides. Includes 1 (35 mm) negative strip.
657 18 Tootie with Split Lip (Includes 22 slides.)
657 19 Trolley and Opening Scene (Includes 19 slides.)
657 20 *Under the Bamboo Tree* - Kane, Donna and Courtney Peldon (Includes 12 slides.)

Set-ups, 1989 Oct.

657 21 Banjo Dance (Includes 34 slides.)
657 22 Brickhill, Joan and Louis Burke - Working with Family (Includes 49 slides.)
Christmas
657 23 Family and Tree (Includes 15 slides.)
657 24 *Have Yourself a Merry Little Christmas* - Kane, Donna and Courtney Peldon (Includes 17 slides.)
657 25 Hearn, George with Two Daughters and Tree (Includes 13 slides.)
657 26 Kane, Donna and Jason Workman (Includes 22 slides.)
657 27 Christmas Ball - Group (Includes 26 slides.)
658 1 Conductor (Includes 9 slides.)
658 2 Dancers - First Act (Includes 9 slides.)
658 3 Dinner Table (Includes 6 slides.)
658 4 Family Portrait (Includes 37 slides.)
658 5 Garrett, Betty (Includes 19 slides.)
658 6 Garrett, Betty and Two Girls in Kitchen (Includes 24 slides.)
658 7 Graham, Rachael (Includes 22 slides.)
658 8 Halloween (Includes 27 slides.)
658 9 Hearn, George - Father (Includes 36 slides.)
658 10 Hearn, George and Charlotte Moore (Includes 51 slides.)
658 11 Hearn, George and Milo O'Shea (Includes 8 slides.)
658 12 *Ice* (Includes 23 slides.)
658 13 Kane, Donna - Red Dress Solo (Includes 15 slides.)
658 14 Kane, Donna and Juliet Lambert - at Piano (Includes 6 slides.)
658 15 Moore, Charlotte - Mother (Includes 16 slides.)
658 16 O'Shea, Milo (Includes 24 slides.)
658 17 O'Shea, Milo and Courtney Peldon (Includes 18 slides.)
658 18 O'Shea, Milo, Rachael Graham, and Courtney Peldon (Includes 13 slides.)
658 19 O'Steen, Michael - Brother with Banjo (Includes 18 slides.)
658 20 Peldon, Courtney - Tootie (Includes 21 slides.)
658 21 Set (Includes 27 slides.)
Trolley
658 22 Garrett, Betty and Jason Workman (Includes 5 slides.)
658 23 Garrett, Betty and Three Kids (Includes 10 slides.)
658 24 Group on Trolley (Includes 16 slides.)

658 25 Hearn, George, Betty Garrett, Charlotte Moore, and Milo O'Shea (Includes 25 slides.)
658 26 Kane, Donna and Courtney Peldon (Includes 10 slides)
658 27 Kane, Donna and Jason Workman (Includes 9 slides)
658 28 *Under the Bamboo Tree* - Kane, Donna and Courtney Peldon (Includes 18 slides.)
658 29 Workman, Jason - Boy Next Door (Includes 18 slides.)
Commercial, 1989 Nov.
658 30 Finale (Includes 24 slides.)
658 31 Trolley (Includes 47 slides.)
658 32 Performance, 1989 Dec. (Includes 95 slides.)
658 33 Recording, 1990 Mar. (Includes 70 slides.)
659 1-3 Tour, 1991 Apr. (Includes 233 slides.)
659 4-5 *The Merchant*, 1977
Identified subjects depicted include: Joseph Leon, Roberta Maxwell, Nicolas Surovy, Gloria Gifford, and Sir John Clements. Includes 202 slides.
The Merchant of Venice, 1973 and 1986 Dec.
659 6-7 RTLC, 1973 (Includes 147 slides.)
659 8 CSC Rep., 1986 Dec.
Identified subject depicted: Sigourney Weaver. Includes 32 slides.
659 9 *Mercier and Camier* - Mabou Mines - NYSF, 1979 (Includes 119 slides.)
659 10 *Merrily We Roll Along*, [ca. 1980 - 1981]
Includes 2 slides of Hal Prince and Stephen Sondheim.
659 11 *Metamorphosis*, 1989 Feb. (Includes 3 slides.)
659 12-13 *The Middle of Nowhere*, 1988 Nov. (Includes 203 slides.)
A Midsummer Night's Dream - NYSF, 1982 - 1991 July
659 14-15 1982
Identified subjects depicted include: William Hurt, Marcell Rosenblatt. Includes 150 slides.
660 1-2 1982 Aug. (Includes 122 slides.)
660 3-7 1991 July (Includes 448 slides.)
The Mighty Gents, 1978 and 1979
660 8-9 1978
Identified subject depicted: Morgan Freeman. Includes 176 slides.
660 10-11 NYSF, 1979
Identified subject depicted: Ntozake Shange. Includes 203 slides.
Miracolo d'Amore - NYSF, 1988 May - 1988 June
661 1 1988 May (Includes 97 slides.)
661 2 Candids, 1988 June (Includes 30 slides.)
661 3 Nudes, 1988 June (Includes 49 slides.)
661 4 Set-ups, 1988 June (Includes 102 slides.)
661 5-9 *The Miser* - RTLC, 1969 (Includes 436 slides.)
661 10 *Les Misérables* Billboard, 1993 Nov. 29 (Includes 1 slide.)
Miss Margarida's Way, 1990 Feb.
661 11 Candids (Includes 90 slides.)
661 12 Set-ups (Includes 99 slides.)
Mixed Emotions, 1993 Sept. – 1993 Oct.
661 13-14 Sept. (Includes 160 slides.)
661 15 Oct. (Includes 12 slides.)
662 1 *A Mom's Life* - NYSF, 1990 Feb. (Includes 52 slides.)
662 2 *Monday After the Miracle* - Spoleto, 1982 May
Identified subject depicted: Arthur Penn. Includes 30 slides.

Monteith & Rand, 1978 and 1987 June
662 3-4 1978 (Includes 165 slides.)
662 5 1987 June (Includes 36 slides.)
662 6-9 *A Month of Sundays* - Duke, 1987 Mar. (Includes 334 slides.)
662 10 *Monty Python Live!*, 1976 (Includes 24 slides.)
662 11-13 *The Moony Shapiro Songbook*, 1981 (Includes 255 slides.)

Morning's at Seven, 1980 - 1981
1980
662 14 Captioned Set
Identified subjects depicted include: Lois De Banzie, Maurice Copeland, King Donovan, Robert Moberly, Russell Nype, Maureen O'Sullivan, Kate Reid, David Rounds, Elizabeth Wilson, and Teresa Wright. Includes 22 slides.
662 15 Original Company [Through Folder 1 of 5]
Identified subjects depicted include: Richard Hamilton, Gary Merrill, Maureen O'Sullivan, Kate Reid, David Rounds, Elizabeth Wilson, and Teresa Wright. Includes 442 slides.
663 1-4 Original Company [Folder 2 of 5] (See above note.)
663 5 Studio (Includes 18 slides.)
663 6-7 1980 Dec.
Identified subjects depicted include: Maurice Copeland, Lois De Banzie, Nancy Marchand, Maureen O'Sullivan, David Rounds, and Teresa Wright. Includes 145 slides.
1981
663 8-9 May (Includes 143 slides.)
663 10-11 July (Includes 140 slides.)
663 12-13 Boston, Sept.
Identified subjects depicted include: Kate Reid, Robert Moberly, Maureen O'Sullivan, and Teresa Wright. Includes 154 slides.
664 1-3 *The Most Happy Fella*, 1992 Jan.
Identified subjects depicted include: Sophie Hayden, Liz Larsen, Spiro Malas, and Scott Waara. Includes 235 slides.
664 4 *Mother Courage and Her Children* - NYSF, 1980 Apr.
Identified subject depicted: Gloria Foster. Includes 91 slides.
664 5 *Mountain*, 1990 Mar. (Includes 110 slides.)
Much Ado About Nothing, 1984 Oct. and [1988]
664 6-7 RSC, 1984 Oct. (Includes 162 slides.)
664 8 NYSF, [1988] (Includes 1 slide.)
664 9-12 *Murder at the Howard Johnson's*, 1979 (Includes 343 slides.)
664 13 *The Music Man*, 1979 (Includes 5 slides.)
My Fair Lady, 1993 and ca. 1993
664 14 Commercial, 1993 Mar.
Identified subject depicted: Donald Saddler. Includes 38 slides; 5 slides identified as April 1993 and Detroit.
664 15 Michael Moriarty and Melissa Errico, 1993 Mar. – 1993 Apr.
Identified subjects depicted include: Melissa Errico and Michael Moriarty. Includes 31 slides.
665 1-2 Detroit, Apr. 1993 (Includes 157 slides.)
665 3-5 1993 (Includes 165 slides.)
665 6 Poster, ca. 1993 (Includes 1 slide.)
665 7 Rehearsal, ca. 1993 (Includes 2 slides.)
665 8 *My Gene* - NYSF, 1987 Jan.
Identified subject depicted: Barbara Gelb. Includes 95 slides.
665 9 *My Uncle Sam* - NYSF, 1983 Sept. (Includes 23 slides.)

The Mystery of Edwin Drood, 1985 July - 1987
665 10 Rehearsals - Rose, Laine, Buckley, 1985 July
Identified subjects depicted include: Betty Buckley, Cleo Laine, and George Rose. Includes 20 slides.
665 11-15 NYSF - 1985 Aug.
Identified subjects depicted: Cleo Laine, George Rose and Larry Shue. Includes 432 slides.
666 1-2 Commercial, 1985 Oct. (Includes 160 slides.)
666 3-7 Broadway, 1985 Nov. (Includes 439 slides.)
666 8 Princess Margaret with Cast, 1986 Mar. (Includes 6 slides.)
666 9-11 1986 June (Includes 237 slides.)
666 12-13 1986 Aug. [Through Folder 2 of 7]
Identified subjects depicted include: Tony Azito, Karen Culliver, Alison Fraser, Stephen Glavin, Joe Grifasi, John Herrera, Howard McGillin, Donna Murphy, George Rose, and Loretta Swit. Includes 625 slides.
667 1-5 1986 Aug. [Folder 3 of 7] (See above note.)
667 6-7 1986 Nov. (Includes 195 slides.)
667 8 Lackey, Herndon, 1987 (Includes 26 slides.)
667 9 *Necessary Ends* - NYSF, 1982 Dec. (Includes 35 slides.)
667 10 *Needles and Opium* - Robert Lepage - BAM, 1992 (Includes 45 slides.)
667 11-12 *Nefertiti*, 1977 (Includes 173 slides.)
667 13-14 *New Orleans* - Rehearsal, 1982 Aug. (Includes 186 slides.)
668 1 *The New York Idea* - BAM, 1977
Identified subjects depicted include: René Auberjonois, Blythe Danner, and Rosemary Harris. Includes 59 slides.
668 2 *Nightclub Cantata*, 1977 (Includes 78 slides.)
Nine, [ca. 1982] - 1983 Nov.
668 3 Raul Julia with Three Dancers, [ca. 1982] (Includes 1 slide.)
668 4 Sardi's, 1983 Nov.
Identified subject depicted: Vincent Sardi. (Includes 33 slides.)
Noises Off, [1983] - 1985 Aug.
668 5 Broadway Production, [1983] (Includes 8 slides.)
668 6 Tour, 1985 Feb. (Includes 105 slides.)
668 7-8 San Francisco, 1985 May (Includes 195 slides.)
668 9-10 Bus and Truck, 1985 Aug. (Includes 133 slides.)
668 11-13 *Non Pasquale* - NYSF, 1983 Aug. (Includes 303 slides.)
The Normal Heart - NYSF, 1985
668 14-15 Apr.
Identified subjects depicted include: Brad Davis and Larry Kramer. Includes 137 slides.
669 1-2 Aug.
Identified subjects depicted include: Joel Grey, Larry Kramer, Michael Lindsay-Hogg, and Joe Papp. Includes 162 slides.
669 3 Nov. (Includes 76 slides.)
669 4-5 *Of Thee I Sing* - NYGASP, 1990 Mar.
Includes 147 slides. Also includes program page.
Oh! Calcutta!, 1976 - 1981 Feb.
669 6 1976 (Includes 19 slides.)
669 7 1977 (Includes 16 slides.)
669 8 1978 (Includes 16 slides.)
669 9 1979 (Includes 13 slides.)
669 10 1979 Sept. (Includes 41 slides.)
669 11 1980 June (Includes 22 slides.)
669 12 1980 July (Includes 50 slides.)

669 13 1980 Dec. (Includes 48 slides.)
669 14 1981 Feb. (Includes 27 slides.)
Oh, Kay!, 1990 Sept. - 1991 Apr.
669 15 Rehearsal, 1990 Sept.
Includes 69 slides. Note: A slide incorrectly labeled Northern Calloway.
669 16 Rehearsal - with David Merrick, 1990 Sept. (Includes 42 slides.)
669 17-19 1990 Oct.
Identified subjects depicted include: Gregg Burge, Kyme, Stanley Wayne Mathis, Kevin Ramsey, and Angela Teek. Includes 263 slides.
670 1 Studio, 1991 Mar. (Includes 63 slides.)
670 2-4 1991 Apr.
Identified subject depicted: Dan Siretta. Includes 252 slides.
670 5 *Oklahoma!*, 1979 (Includes 4 slides.)
670 6 *On a Clear Day You Can See Forever*, 1993 May (Includes 37 slides.)
670 7 *On Second Avenue*, 1987 Oct. (Includes 77 slides.)
670 8 *On the Lock-In*, 1977 (Includes 91 slides.)
670 9-10 *On the Open Road* - NYSF, 1993 Feb.
Identified subjects depicted include: Byron Jennings and Anthony LaPaglia. Includes 164 slides.
670 11 *On the Prowl*, 1988 Oct. (Includes 30 slides.)
On the Twentieth Century, 1979 May and 1986 Sept.
670 12 Detriot Co. - Rehearsals - Judy Kaye, Rock Hudson and Imogene Coca, 1979 May
Identified subjects depicted include: Betty Comden and Aldolph Green. Includes 13 slides.
670 13 Detroit Co., 1979
Identified subject depicted: Rock Hudson. Includes 108 slides.
670 14 Tour - In Studio, 1986 Sept. (Includes 119 slides.)
Once a Catholic, 1979
670 15 Westport, 1979 Aug. (Includes 61 slides.)
671 1-3 1979 (Includes 233 slides.)
One Neck, 1992
671 4 June (Includes 11 slides.)
671 5 July (Includes 82 slides.)
One of the Guys - NYSF, 1990
671 6 Jan. (Includes 100 slides.)
671 7 Marilyn Miller, Feb. (Includes 18 slides.)
671 8 Arthur Penn, Feb. (Includes 7 slides.)
671 9-10 *Open Admissions*, 1984 Jan.
Identified subject depicted: Calvin Levels. Includes 161 slides.
671 11-13 *Operation Sidewinder* - RTLC
Includes 290 slides; “1983” and “1985” stamped on some slide mounts.
Orgasmo Adulto Escapes From the Zoo - NYSF, 1983 July
671 14-15 General (Includes 155 slides.)
672 1 Estelle Parsons (Includes 16 slides.)
Orphans, 1985 Apr. – 1985 Oct.
672 2 1985 Apr. (Includes 32 slides.)
672 3 1985 Oct. (Includes 53 slides.)
Othello, 1979 and [1982]
672 4-7 NYSF, 1979
Identified subjects depicted include: Frances Conroy, Richard Dreyfuss, Raul Julia, and Kaiulani Lee. Includes 396 slides.
672 8 James Earl Jones and Christopher Plummer, [1982] (Includes 1 slide.)
672 9 Raul Julia and Christopher Walken - Delacorte Theater, [1991] (Includes 2 slides.)

Other People's Money, 1989 July and 1990 June
672 10 1989 July (Includes 57 slides.)
672 11 1990 June (Includes 86 slides.)
672 12-13 *Our Country's Good*, 1991 Apr.
Identified subjects depicted include: Tracey Ellis, Peter Frechette, and J. Smith-Cameron. Includes 187 slides.
672 14 *Our Lord of Lynchville*, 1983 Jan. (Includes 34 slides.)
672 15 *Owners* - NYTW, 1993 Mar. (Includes 58 slides.)
Pacific Overtures, 1975 and 1984
672 16 1975 (Includes 4 slides.)
673 1-4 1984 Oct. (Includes 391 slides.)
Painting Churches, 1983 Nov. – 1984 Mar.
673 5 Rehearsals, 1983 Nov. (Includes 69 slides.)
673 6-7 1983 Nov.
Identified subject depicted: Elizabeth McGovern. Includes 187 slides.
673 8-9 1984 Mar. (Includes 136 slides.)
673 10-11 *[The] Palace of Amateurs*, 1988 Mar. (Includes 191 slides.)
Paper Bag Players, 1982 Apr. - 1993
673 12 1982 Apr. (Includes 21 slides.)
673 13 1984 Oct. (Includes 77 slides.)
673 14 1991 Nov.
Identified subjects depicted include: David Bine, Ted Brackett, Guy Gsell, Judith Martin, and Jeanne Michels. Includes 48 slides.
673 15 1993
Identified subjects depicted include: Donald Ashwander, Ted Brackett, Tyrone Grant, Jack Jenkins, and Judith Martin. Includes 41 slides.
674 1 *Park Your Car in Harvard Yard*, 1991 Sept.
Identified subjects depicted include: Judith Ivey and Jason Robards. Includes 69 slides.
674 2 *Passion*, 1983 May (Includes 65 slides.)
674 3 *Passionate Extremes*, 1988 (Includes 76 slides.)
674 4 *People Are Living There* - RTLC, 1971 (Includes 86 slides.)
674 5-9 *Personals*, 1985 Nov. (Includes 427 slides.)
Peter Pan, 1979 and 1981
674 10 1979 (Includes 3 slides.)
674 11-13 1981 – Tour [Through Folder 3 of 6]
Identified subject depicted: Sandy Duncan. Includes 564 slides; many slides dated 5/1981.
675 1-3 1981 – Tour [Folder 4 of 6] (See above note.)
675 4 *Phantom*, 1993 May (Includes 29 slides.)
675 5 *The Phantom of the Opera*, 1990 Sept. (Includes 110 slides.)
Piaf, 1980 - 1981
675 6 Jane Lapotaire, 1980
Identified subjects depicted include: Jane Lapotaire, Nicholas Woodeson, and Zoe Wanamaker. Includes 34 slides.
675 7 Rehearsals, 1980 (Includes 65 slides.)
675 8-9 1980-1981 (Includes 171 slides.)
675 10 Favorites, 1981
Identified subjects depicted include: Lewis Arlt, Michael Ayr, Robert Christian, Peter Friedman, Jane Lapotaire, David Leary, David Purdham, Zoe Wanamaker, and Nicholas Woodeson. Includes 105 slides.
675 11 *Pictures in the Hallway* - RTLC - Forum, 1971 (Includes 23 slides.)
Pippin, [1972] and 1986 July]
675 12 1972 (Includes 4 slides.)
675 13-14 Rehearsals, 1986 July (Includes 137 slides.)

675 15-16 Tour, 1986 July
Identified subject depicted: Ben Vereen. Includes 207 slides.

The Pirates of Penzance, NYSF, 1980 - 1982 Oct.

676 1 NYSF - Rehearsals, 1980
Identified subjects depicted include: Kevin Kline, Wilford Leach, Linda Ronstadt, Joseph Papp, George Rose, Patricia Routledge, and Rex Smith. Includes 58 slides.

676 2-3 NYSF - Candids, 1980
Identified subjects depicted include: Graciela Daniele, Geroge Rose, and Patricia Routledge. Includes 140 slides.

676 4 NYSF - Linda Ronstadt's 34th birthday, 1980 July (Includes 18 slides.)

676 5 Broadway - Tony Azito and Cops, 1980 Dec.
Identified subjects depicted include: Tony Azito and Linda Ronstadt. Includes 32 slides.

676 6 Broadway - Boat, 1980 Dec.
Identified subjects depicted include: Kevin Kline, Linda Ronstadt, and Rex Smith. Includes 21 slides.

676 7 Broadway - Five Principals, 1980 Dec. (Includes 25 slides.)

676 8 Broadway - Full Stage, 1980 Dec.
Identified subjects depicted include: Kevin Kline, Linda Ronstadt, and Rex Smith. Includes 48 slides.

676 9 Broadway - Girls, 1980 Dec. (Includes 28 slides.)

676 10 Broadway - Pirates, 1980 Dec.
Identified subjects depicted include: Kevin Kline, George Rose, and Rex Smith. Includes 48 slides.

676 11 Broadway - George Rose, 1980 Dec.
Identified subjects depicted include: Linda Ronstadt and George Rose. Includes 76 slides.

676 12 Broadway - Singles, 1980 Dec.
Identified subjects depicted include: Tony Azito and Estelle Parsons. Includes 89 slides.

676 13 Broadway - Smith, Rex, Kevin Kline and Estelle Parsons, 1980 Dec.
Includes 53 slides.

676 14 Duplicates, 1980
Identified subjects depicted include: Tony Azito, Kevin Kline, Linda Ronstadt, and Rex Smith. Includes 26 slides.

676 15 Linda Ronstadt's Oks, 1980
Includes 106 slides; 3 slides identify Rex Smith as Patrick Cassidy.

676 16 Broadway - Estelle Parsons, 1981 Jan. (Includes 28 slides.)

676 17 NYC Replacements, 1981 May (Includes 102 slides.)

677 1-5 L.A., 1981 June
Identified subjects depicted include: Barry Bostwick, Pam Dawber, and Andy Gibb. Includes 497 slides.

677 6 NYC Replacements - Robby Benson, 1981 July (Includes 58 slides.)

677 7 Boat, 1981 Aug. (Includes 116 slides.)

677 8 Covent Garden - Party, 1981 Aug (Includes 52 slides.)

677 9-12 NYC, 1981 Sept. [Through Folder 4 of 7]
Identified subjects depicted include: Kaye Ballard, Robby Benson, and Treat Williams. Includes 630 slides.

678 1-3 NYC, 1981 Sept. [Folder 5 of 7] (See above note.)

678 4 NYC Replacements - Kaye Ballard, 1981 Sept. (Includes 29 slides.)

678 5 NYC Replacements - Maureen McGovern, 1981 Sept. (Includes 71 slides.)

678 6 NYC Replacements - Kaye Ballard and Maureen McGovern, 1981 Sept.
(Includes 19 slides.)

678 7 NYC - Treat Williams, 1981 Sept. (Includes 71 slides.)

678 8 NYC Replacements - David Garrison, 1981 Nov. (Includes 28 slides.)

678 9 NYC Replacements - Geroge S. Irving, 1981 Nov. (Includes 36 slides.)

678 10 NYC Replacements - George S. Irving and David Garrison, 1981 Nov. Includes 26 slides.
678 11-12 SF - With Peter Noone, 1981 Nov. (Includes 142 slides.)
678 13-14 Seattle, 1981 Dec.
Identified subjects depicted include: James Belushi, Peter Noone, and Caroline Peyton. Includes 483 slides.
678 15 NYC Replacements - Karla DeVito, 1981 (Includes 65 slides.)
678 16-17 LA + SF - With James Belushi, 1981 (Includes 137 slides.)
679 1 Tour - Wally Kurth, 1982 Mar. (Includes 32 slides.)
679 2 NYC - Gary Sandy, 1982 Mar. (Includes 48 slides.)
679 3-7 NYC - 1982 Apr.
Identified subjects depicted include: Kaye Ballard, Patrick Cassidy, Maureen McGovern, and Gary Sandy. Includes 293 slides.
679 8 Houston, 1982 Oct. (Includes 102 slides.)
679 9 NYC - Wally Kurth, 1982 Oct. (Includes 34 slides.)
679 10 *The Pirates of Penzance* / *A Chorus Line*, - Peter Noone and Pamela Sousa, 1982 (Includes 15 slides.)
679 11 *Planet Q...Live!* (Includes 12 slides.)
679 12-15 *Play Memory*, 1984 Apr. (Includes 347 slides; some studio shots.)
680 1 *The Playboy of the Western World* - Abbey Theatre, 1990 Sept. (Includes 73 slides.)
680 2 *The Plough and the Stars* - RTLC, 1972 (Includes 37 slides.)
680 3 *Polygraph* - BAM, 1990 Oct. (Includes 19 slides.)
Porgy and Bess, 1983
680 4 Studio, 1983 Jan. (Includes 23 slides.)
680 5 Costume Sketches, 1983 Feb. (Includes 30 slides.)
680 6-8 Chicago, 1983 Feb. (Includes 312 slides.)
680 9-11 NYC, 1983 Mar. (Includes 223 slides.)
680 12 NYC, 1983 May (Includes 83 slides.)
680 13 *The Power Project* - Bob Berky - BAM, 1988
Includes 112 slides; studio and performance shots.
680 14-15 *A Private View*, 1983 Nov. (Includes 136 slides.)
680 16 *P. S. Your Cat Is Dead!*, 1978 (Includes 6 slides.)
681 1-2 *Psycho Beach Party*, 1987 June (Includes 203 slides.)
681 3 *Punch Me in the Stomach* - NYTW, 1992 May
Identified subject depicted: Deb Filler. Includes 30 slides.
La Puta Vida Trilogy (This Bitch of a Life), 1987
681 4 Michael Carmine, 1987 Nov. (Includes 29 slides.)
681 5 John Leguizamo and Michael Guess, 1987 Nov. (Includes 64 slides.)
681 6 John Leguizamo, Michael Guess, and Third Man, 1987 Nov. (Includes 7 slides.)
681 7 John Turturro and Miguel Correa, 1987 Oct -Nov. (Includes 55 slides.)
681 8 John Turturro and Rosanna DeSoto, 1987 Nov. (Includes 37 slides.)
681 9-11 *Pygmalion*, 1987 Apr.
Identified subjects depicted include: Peter O'Toole and Amanda Plummer. Includes 313 slides.
681 12 *Rain* - Mirror Repertory, 1984 Feb. (Includes 1 slide.)
681 13-14 *Rainbow*, 1972 (Includes 201 slides.)

681	15	*Raindance* - Peacock Players - The Lighthouse, 1984 Nov. Includes 56 slides; studio shots; John Hambrick (possibly), Pia Lindstrom, Liz Smith pictured; "NBC" also on slide mounts.
682	1-2	*Rat in the Skull* - NYSF, 1985 Jan. (Includes 153 slides.)
682	3	*Red and Blue* - NYSF, 1982 Apr. (Includes 8 slides; possibly set model.)
682	4	*Red Diaper Baby*, 1992 May (Includes 28 slides; studio shots.)
682	5	*The Regard of Flight*, 1987 Mar. (Includes 46 slides; studio shots.)
682	6	*Remembrance* - Irish Arts Center, 1990 Sept. (Includes 20 slides.)
682	7	*The Return of the Native* - BAM, 1988 Oct. (Includes 27 slides.)
682	8-9	*Return to the Forbidden Planet*, 1991 Jan. (Includes 132 slides.)
682	10-11	*[King] Richard II* - NYSF - Delacorte, 1987 June (Includes 218 slides.)
682	12-13	*Richard III* - NYSF, 1983 June (Includes 131 slides.)
682	14	*Richard III* - African Company - Acting Company, 1993 Dec. (Includes 6 slides.)
682	15	*Ride a Cock Horse* - Hudson Guild, 1979 Mar. (Includes 57 slides.)
682	16	*The Ride Across Lake Constance* - RTLC, 1971 (Includes 15 slides.)
682	17	*The Rink* - Rehearsal, 1983 Dec. (Includes 43 slides.)
683	1-2	*The Rise and Fall of Little Voice*, 1994 Apr. (Includes 150 slides.)
683	3	*The Road to Mecca*, 1988 Apr. (Includes 34 slides.)
683	4-5	*Romance in Hard Times* - NYSF, 1989 Nov. (Includes 207 slides.)
		Romance, Romance, 1987 - 1988
683	6	1987 (Includes 50 slides.)
683	7-9	1988 (Includes 288 slides; studio shots.)
		Romantic Comedy, 1979 - 1980 Sept.
683	10-13	1979 [Through Folder 4 of 6] (Includes 527 slides.)
684	1-2	1979 [Folder 5 of 6] (See above note.)
684	3	1980 Sept. (Includes 42 slides.)
684	4-5	*The Rothschilds*, 1990 (Includes 148 slides.)
684	6-7	*Rum an Coca Cola* [sic] - NYSF, 1986 Jan. (Includes 216 slides.)
		Rumors, 1988 Sept. - 1989 Nov.
684	8-10	1988 Sept. Includes 233 slides; various dates stamped on slide mounts.
684	11	1988 Dec. (Includes 59 slides; studio shots.)
		1989
684	12	Apr. Includes 72 slides; studio shots of Richard Levine.
684	13-14	May [Through Folder 2 of 3] (Includes 273 slides.)
685	1	May [Folder 3 of 3] (See above note.)
685	2	Aug. (Includes 26 slides; studio shots.)
685	3	Sept. (Includes 57 slides; studio shots.)
685	4	Oct. (Includes 19 slides; studio shots.)
685	5	Oct. - Tour (Includes 65 slides.)
685	6-7	Nov. (Includes 130 slides.)
685	8-13	*Runaways*, 1978 Includes 617 slides; "NYSF" on some slide mounts.
686	1-3	*Ruthless*, 1992 (Includes 283 slides.)
686	4	*Sacrifice of Mmbatho (Daughter of Nebo)* [Folk Opera] - BAM, 1994 Mar. Includes 63 slides.
686	5-7	*Saint Joan* - RTLC, 1967-1968 Identified subject depicted: Diana Sands. Includes 279 slides.
686	8-10	*Salt Lake City Skyline*, 1980 (Includes 281 slides.)
686	11	*Sarava Brasil*, 1991 May (Includes 33 slides.)

686 12 *The Sea Gull* - NYSF, 1980 Oct. (Includes 60 slides.)
The Secret Garden - Tour, 1992 Apr. - 1994 Mar.
687 1-3 1992 Apr. (Includes 290 slides and a program.)
687 4 Set, 1992 Apr. (Includes 40 slides.)
687 5-6 Washington, DC, 1993 Jan. - Feb. (Includes 179 slides.)
687 7 Orlando, 1994 Mar. (Includes 70 slides.)
687 8-9 *Selling Off*, 1991 June (Includes 151 slides.)
687 10-12 *A Sense of Humor* - Denver, 1983 Nov. (Includes 237 slides.)
Serious Money, 1987 Nov. and 1988 Jan.
687 13-14 NYSF, 1987 Nov. (Includes 186 slides.)
688 1-3 Broadway, 1988 Jan. (Includes 304 slides.)
688 4 *1776* - NYC, 1969 (Includes 1 slide.)
688 5 *Sharon Shashanovah*, 1979 (Includes 40 slides.)
688 6 *She Loves Me*, [ca. 1993] (Includes 1 slide from New York production.)
Shogun: The Musical, 1990 July - 1990 Oct.
"Some best shots also in other box marked "Commercial Shoot" also on box list.
688 7 Rehearsal, 1990 July
Includes 103 slides; James Clavell among those pictured; "Director Michael Smuin" and "Candids" also on box list.
688 8 Set-up with Curtain, 1990 July and 1990 Aug. (Includes 78 slides.)
688 9-11 D.C. - With Peter Karrie, 1990 Aug. (Includes 301 slides.)
689 1-3 D.C. - Without Peter Karrie, 1990 Aug. (Includes 244 slides.)
689 4 Studio, 1990 Oct. (Includes 82 slides.)
689 5-7 Commercial - Smuin - Dir., 1990 Dec. (Includes 230 slides.)
689 8 *Showdown at the Adobe Motel* - Hartman, 1982 Feb.
Identified subject depicted: Henry Fonda. Includes 90 slides.
Side by Side by Sondheim, 1977 - 1978
689 9 Jack Blackton, Millicent Martin, and Bonnie Schon, 1977 (Includes 43 slides.)
689 10 Georgia Brown, Oct. 1977 (Includes 19 slides.)
689 11 Nancy Dussault, 1977 (Includes 7 slides.)
689 12 Hermione Gingold, 1977 (Includes 16 slides.)
689 13 Larry Kert, 1977 (Includes 12 slides.)
689 14 Larry Kert, Millicent Martin, and Bonnie Schon, 1977 (Includes 49 slides.)
689 15 Onstage, 1977 (Includes 159 slides.)
689 16-17 Original Cast, 1977 (Includes 80 slides.)
689 18 Cyril Ritchard, Carol Swarbrick, David Chaney, and Bonnie Schon, 1977
Includes 36 slides.
689 19 Carol Swarbrick, Jack Blackton, and Nancy Dussault, 1977 (Includes 51 slides.)
689 20 Bonnie Schon, Carol Swarbrick, Jack Blackton, Burr Tillstrom, and Puppets, 1978 (Includes 84 slides.)
689 21 Barbara Heuman, 1978 (Includes 6 slides.)
690 1 Hermione Gingold, Jack Blackton, Barbara Heuman, and Stephanie Cotsirilos, 1978 (Includes 40 slides.)
Singin' in the Rain, 1985
690 2 NYC, 1985 (Includes 50 slides.)
690 3 NYC - Don Correia's and Sandy Duncan's Boys, 1985 (Includes 3 slides.)
690 4 1985, Sept. (Includes 44 slides.)
690 5 1985, Oct. (Includes 111 slides.)
690 6 1985 (Includes 6 slides.)
690 7-10 Tour - Dallas, 1986 June (Includes 396 slides.)
690 11 Tour - Dallas - Candids, 1986 June (Includes 65 slides.)

690 12 Mary D'Arcy and Don Correia, 1985 Aug. (Includes 20 slides.)
690 13 *The Sisters Rosensweig*, 1993 (Includes 4 slides of Jane Alexander.)
690 14-15 *Sleight of Hand*, 1987 Apr. (Includes 183 slides.)
Social Security, 1983 Mar. - 1986 Nov.
691 1 DC, 1983 Mar. (Includes 54 slides.)
691 2 Original Cast, 1986 Apr. (Includes 94 sllides.)
691 3 Mike Nichols and Andrew Bergman, 1986 Apr. (Includes 9 slides.)
691 4-5 Second cast, 1987 Feb. (Includes 136 slides.)
691 6-8 1986 Nov. (Includes 230 slides.)
691 9 *Songs of Paradise* - NYSF, 1989 Jan. (Includes 41 slides.)
Song of Singapore, 1991
691 10 Apr. (Includes 25 slides.)
691 11 May
Identified subject depicted: Francis Kane. Includes 114 slides.
691 12 Oct. (Includes 119 slides.)
691 13 *Sound and Beauty* - NYSF, 1983 Oct. (Includes 90 slides.)
The Speed of Darkness, 1991
691 14 Jan. (Includes 40 slides.)
691 15 Feb.
Identified subjects depicted include: Len Cariou, Kathryn Erbe, Stephen Lang, and Robert Sean Leonard. Includes 92 slides.
692 1 Spiderwoman Theater - BAM, 1992 June (Includes 48 slides.)
692 2-4 *Spunk: Three Tales by Zora Neale Hurston* - NYSF, 1990 Apr. (Includes 227 slides.)
Starlight Express, 1987 Jan. - 1988 Aug.
692 5 Rehearsals, 1987 Jan. (Includes 97 slides.)
692 6-12 1987 Feb. [Through Folder 7 of 10]
Identified subjects depicted include: Ken Ard, Andrea McArdle, and Robert Torti. Includes 1015 slides.
693 1-3 1987 Feb. [Folder 8 of 10] (See above note.)
693 4-7 1987 Feb. - Duplicates
Identified subjects depicted include: Ken Ard and Andrea McArdle. Includes 346 slides.
693 8 Orchestra, 1987 May (Includes 23 slides.)
693 9 J. P. Romano, 1987 (Includes 9 slides.)
693 10 Burger King Commercial, 1988 Aug. (Includes 36 slides.)
693 11 1988 Aug. (Includes 49 slides.)
693 12-14 *Steaming*, 1982 Nov.
Identified subject depicted: Judith Ivey. Includes 255 slides.
694 1 *Stella* - NYTW, 1987 Nov. (Includes 19 slides.)
A Streetcar Named Desire, [1973] and 1988 Feb.
694 2 RTLC, [1973] (Includes 4 slides.)
694 3 Circle in the Square, 1988 Feb. (Includes 3 slides.)
694 4 *Suggs* - RTLC, 1972 (Includes 27 slides.)
694 5 *The Sum of Us*, 1991 Apr. (Includes 108 slides.)
694 6 *Summertree* - RTLC, 1968 (Includes 72 slides.)
694 7 *Sunday in the Park with George*, 1984 (Includes 14 slides.)
The Supporting Cast, 1981
694 8 Rehearsal, 1981 (Includes 52 slides.)
694 9-10 1981 June (Includes 197 slides.)
694 11-12 *The Swan* - NYSF, 1993 Nov. (Includes 135 slides.)
694 13 *Sweeney Todd*, [ca. 1979] (Includes 19 slides.)
694 14-15 *Swing* - BAM, 1987 Oct. (Includes 164 slides.)

694 16-17 *Table Settings*, 1979 (Includes 139 slides.)
695 1 *Taboo in Revue*, 1985 Jan. (Includes 25 slides.)
695 2 *Take Two*, 1993 Aug. (Includes 12 slides.)
695 3 *Taken in Marriage* - NYSF, 1979
Identified subject depicted: Meryl Streep. Includes 100 slides.
695 4 *Talk Radio* - NYSF, 1987 May (Includes 97 slides.)
695 5 *Talley's Folly* - Chicago, 1980 (Includes 100 slides.)
695 6-7 *Tamara*, 1987 Nov. (Includes 175 slides.)
695 8 *The Taming of the Shrew* - NYSF, 1990 June (Includes 4 slides.)
695 9 *Tango Argentina* - DC, 1986 Oct.
Includes 42 slides. Includes annotated program page.
The Tap Dance Kid, 1983 July - 1985 June
Studio
695 10 Hinton Battle, 1983 July
Includes 29 slides. Two slides from stage not studio.
695 11 Barbara Montgomery, 1984 Jan. (Includes 19 slides.)
695 12 Jimmy Tate, 1984 June (Includes 38 slides.)
695 13 Gail Nelson, 1984 July (Includes 27 slides.)
695 14 Savion Glover, Eugene Fleming, and Hassoun Tatum, 1984 Nov. (Includes 64 slides.)
695 15 Eugene Fleming, Savion Glover, and Dulé Hill, 1985 June (Includes 76 slides.)
695 16-17 TV Commercial, 1984 Jan. (Includes 150 slides.)
696 1-4 1984 Mar.
Identified subjects depicted include: Hinton Battle, Donny Burks, Savion Glover, Alfonso Ribeiro. Includes 392 slides.
696 5-6 NYC - 2nd Cast, 1985 June
Identified subjects depicted include: Savion Glover, Barbara Montgomery and Gail Nelson. Includes 164 slides.
696 7-8 San Francisco Company, 1985 Aug. (Includes 215 slides.)
696 9 *Teaneck Tanzi: The Venus Flytrap*, [1983] (Includes 1 slide.)
696 10-12 *The Tempest* - NYSF, 1981
Identified subject depicted: Raul Julia. Includes 225 slides.
Temptation - NYSF, 1989
696 13-14 NYSF, 1989 Mar. (Includes 122 slides.)
697 1 Jiri Zizka and Marie Winn, 1989 Mar. (Includes 20 slides.)
Texts for Nothing - NYSF, 1992 Oct.
697 2 Candids (Includes 45 slides.)
697 3 1992 Oct. (Includes 114 slides.)
697 4 Bill Irwin and Joseph Chaikin (Includes 14 slides.)
The Three Musketeers, 1983 Mar. - 1984 Nov.
697 5 Houston, 1983 Mar. (Includes 24 slides.)
697 6 Studio, 1984 Sept. (Includes 92 slides.)
697 7-8 Stage, 1984 Nov. (Includes 121 slides.)
697 9 *The Three Sisters* - BAM, 1977 Apr.
Identified subject depicted: Ellen Burstyn, Tovah Feldshuh, and Rosemary Harris. Includes 55 slides.
Three Ways Home, 1988
697 10 Studio, 1988 Apr.
Identified subjects depicted include: Mary McDonnell, S. Epatha Merkerson, and Malcolm-Jamal Warner. Includes 23 slides.

697	11	Onstage, 1988 Apr. or May Identified subjects depicted include: Mary McDonnell, S. Epatha Merkerson, and Malcom-Jamal Warner. Includes 109 slides.
697	12-15	*Tiger at the Gates* - RTLC, 1968 (Includes 354 slides.)
697	16	*Time Flies When You're Alive* - NYTW, 1992 Feb. (Includes 92 slides.)
698	1-3	*The Time of Your Life* - RTLC, 1969 (Includes 264 slides.)
698	4	*To Live Another Summer, To Pass Another Winter*, 1971 (Includes 64 slides.)
698	5-6	*To Whom It May Concern*, 1986 Dec. (Includes 172 slides.)
698	7-8	*Today I Am a Fountain Pen*, 1986 (Includes 162 slides.)
		Tom and Viv - NYSF, 1985 Jan.
698	9-11	1985 Jan. Identified subject depicted: Edward Herrmann. Includes 244 slides.
698	12	Max Stafford-Clark - Director (Includes 38 slides.)
698	13	*Tomfoolery*, 1981 Nov. (Includes 51 slides.)
698	14	*Tommy Tune Tonite!*, 1993 Apr. Identified subjects depicted include: Jeff Calhoun and Tommy Tune. Includes 48 slides.
		Tony 'n' Tina's Wedding - Artificial Intelligence, 1988 Apr. - 1993 Oct.
699	1	1988 Apr. (Includes 115 slides.)
699	2	1998 May (Includes 53 slides.)
699	3	1992 Oct. (Includes 30 slides.)
699	4	1993 Oct. Identified subjects depicted include: Michael Rapposelli and Justine Rossi. Includes 49 slides.
		Total Eclipse, 1984 Nov. - 1984 Dec.
699	5	With Peter Gallagher, 1984 Nov. (Includes 42 slides.)
699	6	With Michael Cerveris, 1984 Nov (Includes 60 slides.)
699	7	1984 Dec. (Includes 86 slides.)
699	8	*Tracers* - NYSF, 1985 Jan. (Includes 102 slides.)
699	9-12	*La Tragédie de Carmen* – BAM [Through Folder 4 of 7], 1983 Directed by Peter Brook; includes 650 slides; 1994 stamped on 2 slide mounts.
700	1-3	*La Tragédie de Carmen* – BAM [Folder 5 of 7], 1983 (See above note.)
		The Tragedy of King Richard II - See *Richard II*.
		The Tragedy of King Richard III - See *Richard III*.
700	4	*Traps* - NYTW, 1993 Mar. (Includes 97 slides.)
700	5	*Tru*, [1989] (Includes 11 slides.)
700	6	*True West* - Sinise and Malkovich, [1982] (Includes 1 slide.)
		Twelfth Night, 1982 July and 1984 Oct.
700	7	RTLC, 1972 (Includes 48 slides.)
700	8	Shakespeare & Co. - Lenox, 1982 July (Includes 87 slides.)
700	9	Triplex Theatre, 1984 Oct. (Includes 30 slides.)
		Twelve Dreams, 1981 Dec.
700	10	NYSF (Includes 83 slides.)
700	11	NYSF - Candids (Includes 64 slides.)
700	12	*Twilight: Los Angeles*, 1992 and 1994 (Includes 4 slides.)
		Two Gentlemen of Verona - NYSF, 1987 Mar. and [1994 Aug.]
700	13	1987 Mar. (Includes 87 slides.)
700	14	Delacorte Theater, [1994 Aug.] (Includes 5 slides.)
700	15	*Unfinished Stories* - NYTW, 1994 Feb. (Includes 53 slides.)
700	16-18	*Uptown...It's Hot!* [Through Folder 3 of 5], 1985 Nov. or Dec. (Includes 483 slides.)
701	1-2	*Uptown...It's Hot!* [Folder 4 of 5], 1985 Nov. or Dec. (See above note.)
701	3	*The Visit*, [ca. 1992] (Includes 1 slide of Jane Alexander.)

Waiting for Godot - BAM, [1977?] - 1978
701 4 1977?
Includes 2 slides, possibly of German language production; “1976” on slide mounts.
701 5 1978 (Includes 70 slides.)
701 6-7 *The Warrior Ant* - BAM, 1988
Includes 162 slides; “Philly” and “Bunraku” on some slide mounts.
701 8 *The Water Engine / Mr. Happiness*, 1978 (Includes 23 slides.)
701 9-11 *The Way of the World* - NYSF, 1994 Apr. (Includes 224 slides.)
West Side Story, 1979 and [ca. 1980s]
701 12 Miami, 1979 (Includes 1 slide.)
701 13 Unidentified Production, [ca. 1980s]
Includes 7 slides; Jerome Robbins in 2 rehearsal shots.
701 14 *Where's Charley?*, [1974] (Includes 8 slides.)
701 15 *Whose Life Is It Anyway?*, [1980] (Includes 4 slides.)
701 16-17 *Wild Men!*, 1993 Apr. (Includes 163 slides.)
701 18 *Wilder, Wilder, Wilder*, 1993 Feb. (Includes 36 slides.)
701 19 *The Will Rogers Follies*, [1991] (Includes 2 slides.)
701 20 *Winning Isn't Everything* - Hudson Guild, 1978 (Includes 28 slides.)
701 21 *The Winter's Tale* - BAM, 1994 Apr. (Includes 59 slides.)
702 1 *The Wiz*, 1974 and 1976 June (Includes 19 slides.)
702 2 *Woman of the Year*, [1981] (Includes 4 slides with Lauren Bacall and cast.)
702 3-5 *The Wonder Years*, 1988 (Includes 239 slides; some studio shots.)
702 6 *The World Goes ‘Round...With Kander and Ebb* - Whole Theater, 1989 June
Identified subjects depicted include: Fred Ebb and John Kander. Includes 54 slides; this play later opened under the title *And the World Goes ‘Round*.
702 7 *The World of Ruth Draper*, 1992 Sept.
Identified subject depicted: Patricia Norcia. Includes 13 slides.
702 8-9 *Woyzeck* - NYSF, 1992 Nov. (Includes 121 slides.)
702 10-13 *The Year Boston Won the Pennant* - RTLC - Forum, 1968 - 1969 (Includes 347 slides.)
702 14-15 *Yerma* - NYSF, 1986
Identified subjects depicted include: Gloria Foster and Frank Langella. Includes 168 slides.
Your Arms Too Short to Box with God, 1976 - 1982 Nov.
703 1 1976 (Includes 55 slides.)
703 2 1979 (Includes 52 slides.)
703 3 1980 (Includes 11 slides.)
703 4 1982 Aug.
Identified subject depicted: Patti LaBelle. Includes 80 slides.
703 5 Andre Crouch, 1982 Nov. (Includes 18 slides.)
703 6 *Yup'ik Antigone* - La Mama, 1984 June (Includes 17 slides.)
703 7 *Zangezi: A Supersaga in 20 Planes* - BAM, 1987 Nov. (Includes 40 slides.)
703 8 *Zoot Suit*, 1979 (Includes 2 slides.)
703 9 *Zorba*, [1983] (Includes 3 slides.)

Sub-series 2 - Theater Related, 1981 - 1993

704 1 Ethel Barrymore Theatre, 1993 July
Includes 2 slides of exteriors with *The Sisters Rosensweig* marquee.
704 2 Vivian Beaumont Theatre Exterior, 1993 July (Includes 2 slides.)

704 3-5 *The Best of the Best: A Show of Concern* - AIDS Benefit, 1985
Includes 238 slides; Peter Allen, American Ballet Theatre, Ashford and Simpson, Burt Bacharach, Mikhail Baryshnikov, Gil Boggs, Victor Borge, Leslie Browne, Carol Burnett, *La Cage aux Folles* Follies, Walter Charles, Marvin Hamlisch, Cynthia Harvey, Jerry Herman, Marilyn Horne, Susan Jaffe, Van Johnson, Mayor Ed Koch, Robert La Fosse, James Levine, Dorothy Loudon, McGuire Sisters, Melissa Manchester, Bette Midler, New York City Gay Men's Chorus, Roberta Peters, Chita Rivera, Carol Bayer Sager, Lily Tomlin, Dr. Ruth Westheimer among those pictured.

704 6 Brooklyn Academy of Music (BAM) Exterior, 1987 (Includes 4 slides.)

Chippendales, 1983 Oct. and 1985 Jan.

704 7 *For Ladies Only* - Onstage, 1983 Oct. (Includes 66 slides.)

704 8-9 Studio, 1985 Jan. (Includes 180 slides.)

704 10 *Comic Relief* - AIDS Benefit - Nichols and May, 1985 (Includes 22 slides.)

704 11 Commonwealth Award - Harold Pinter and Tennessee Williams, 1981 Nov.
Includes 23 slides; Antonia Fraser (possibly) also among those pictured.

704 12 *42nd Street* Marquee, 1983 Nov. (Includes 8 slides; Majestic Theatre.)

704 13 46th Street Theatre Marquee, 1985 Dec.
Includes 11 slides; *Brighton Beach Memoirs* marquee; “1986” stamped on slide mounts.

704 14 *Isn't It Enchanting*, 1986 July (Includes 10 slides.)

704 15 Light Board and Light Operator, 1984 (Includes 24 slides.)

New York Shakespeare Festival, 1984 - 1992 Apr.

704 16 30th Anniversary - Party w/Crime and Punishment, 1984 Jan.
Identified subjects depicted include: Kevin Kline, George Rose, Rex Smith, and Treat Williams. Includes 22 slides.

704 17 Northwest Boys at the Delacorte Theater, 1984 July (Includes 23 slides.)

704 18 Renaming Joe Papp Public Theater, 1992 Apr.
Includes 20 slides; JoAnne Akalaitis, Steve Cohen, Mayor David Dinkins, Raul Julia, George C. Wolfe among those pictured.

704 19 Christopher Plummer Award Presentation - Metro. Club, 1982 Apr.
Includes 27 slides; possibly first Maple Leaf Distinguished Artist Award; Ambassador Kenneth Taylor possibly among those pictured.

704 20 Royale Theatre, 1991 Jan.
Includes 15 slides of interior, mostly proscenium.

704 21 Neil Simon Theatre, 1983 Dec.
Includes 15 slides of exterior and *Brighton Beach Memoirs* marquee.

Sub-series 3 - Circus, 1986 - 1990

Big Apple, 1986 Sept. - 1988 Nov.

Philadelphia, 1986 Sept.

705 1 Empty Theatre (Includes 19 slides.)

705 2 Outside View - Tent (Includes 19 slides.)

705 3 Aerialists / Tisha Tinsman (Includes 12 slides.)

705 4 Audience and Backstage (Includes 35 slides.)

705 5 Elephant (Includes 44 slides.)

705 6 Jugglers (Includes 39 slides.)

705 7 Paul Binder Alone and with Family (Includes 22 slides.)

705 8 Hula Hoop Girl (Includes 11 slides.)

705 9-10 Clowns
Includes 138 slides; “Clown Spread” also on some slide mounts.

705 11 Trapeze (Includes 13 slides.)

705 12 High Wire (Includes 24 slides.)

705 13 Head Shots (Includes 76 slides.)

705 14 Trampoline (Includes 34 slides.)

705 15 Horses - Katja Schumann (Includes 60 slides.)

705 16 Man Balanced on Poles, Chair and with Family (Handstand) (Includes 33 slides.)
705 17 Acrobats Leaping, Flying and Being Caught - Navy Blue (Includes 32 slides.)

1987
"6/86 New Haven; 8/87 Princeton" also on box list.
705 18 Board of Directors, 1987 May (Includes 4 slides.)
705 19 Head Shots, 1987 Mar. and 1987 May (Includes 45 slides.)
705 20 David Dimitri, Jim Tinsman, 1987 (Includes 10 slides.)
705 21 Buckles Woodcock, 1987 Aug. (Includes 21 slides.)
705 22 Elephants Outside, 1987 June (Includes 9 slides.)
705 23 Elephants' New Act with David and Marie, 1987 Aug. (Includes 23 slides.)
705 24 High Wire, 1987 June (Includes 11 slides.)
705 25 High Wire - David Dimitri, Marie-Pierre Bénac, 1987 Aug. (Includes 11 slides.)

1987 June and 1987 Aug.
705 26 Full Ring (Includes 18 slides.)
706 1 Aerialist - Dolly Jacobs (Includes 22 slides.)
706 2 Top Spinner Koma Zuru (Includes 26 slides.)
706 3 Trapeze / Flying Gaonas (Includes 17 slides.)

Clowns, 1987 June and 1987 Aug.
706 4 1987 June (Includes 8 slides.)
706 5 1987 Aug. (Includes 16 slides.)
706 6 Musicians - Linda Hudes, Rik Albani, 1987 Aug. (Includes 10 slides.)
706 7 Approved Photos, 1986 Sept. - 1987 Aug. (Includes 57 slides.)
706 8 Tent - Trump Contributors, Musicians, 1987 June
Includes 12 slides with 1 shot of children outdoors.
706 9 Ladder - Jim Tinsman, Phil Beder, 1987
Includes 57 slides; "Rynecliff" also onsome slide mounts.
706 10 New Ringmaster Rob Libbon, 1987 Aug. (Includes 22 slides.)
706 11 Ariz Brothers, 1986 June and 1987 Aug. (Includes 18 slides.)
706 12 Katja Schumann - Equestrian, 1987 June and 1987 Aug. (Includes 25 slides.)
706 13 Binder Family, 1987 Aug. (Includes 22 slides.)
706 14 Harbor Jr. High, 1987
Includes 15 slides; "4/88" on 3 slide mounts; not on box list.

Washington, [NY and Studio], 1988
Includes "1/88 New York" and "11/88 Wash., DC" on box list.

New York, 1988 Jan.
706 15 Les Casaly - Trapeze (Includes 22 slides.)
706 16 Zamoratte - Contortionist (Includes 38 slides.)
706 17 Clowns (Includes 55 slides.)
706 18 Opening (Includes 22 slides.)
706 19 Dolly Jacobs - Aerialist (Includes 10 slides.)
706 20 Elephant Act - Ben (Includes 8 slides.)
706 21 Finale (Includes 22 slides.)
706 22 Kicking the Shuttlecock - Jing Xiao Yi and Wang Jing Hua (Includes 6 slides.)
706 23 Katja Schumann - Equestrian (Includes 11 slides.)
706 24 Dancing Gauchos (Includes 33 slides.)
706 25 Tangier Troupe [Tumblers] (Includes 12 slides.)

Washington, DC, 1988 Nov.
707 1-3 Clowns (Includes 225 slides.)

707 4 Singles
Includes 47 slides; individual shots of various performers.
707 5 Rik Albani and Linda Hudes (Includes 39 slides.)
707 6 Finale (Includes 28 slides.)
707 7 Elephants (Includes 33 slides.)
707 8 Seals (Includes 20 slides.)
707 9 Jugglers (Includes 34 slides.)
707 10 Chinese Dragons (Includes 23 slides.)
707 11 Trapeze (Includes 16 slides.)
707 12 Spinning Plates (Includes 52 slides.)
707 13 Bicycle Act (Includes 6 slides.)
707 14 Clown with Kids (Includes 16 slides.)
707 15 Studio - East Meets West (Includes 43 slides.)
707 16 Moscow, 1988 (Includes 14 slides.)
707 17 Zoppe Circus Europa - BAM, 1990 Mar. (Includes 43 slides.)

Sub-series 4 - Movies and Television, 1977 - 1987

Movies, 1977 - 1986
708 1-6 *The Brink's Job*, 1978
Includes 538 slides of cast (together and individually), creative team on sets and location.
708 7 *Dirty Dancing*, 1986 (Includes 1 slide.)
708 8-9 *Hair* - Movie Poster, [ca. 1979] (Includes 123 slides.)
708 10-12 *[The] Idolmaker*, 1980 (Includes 226 slides.)
708 13 *Saturday Night Fever*, [ca. 1977]
Includes 1 slide of John Travolta and Karen Lynn Gorney.
709 1-6 *Slow Dancing in the Big City*, 1977
Includes 560 slides of cast, crew, director; “Also 5 35 mm of Ann Ditchburn” on handwritten inventory.

Television, 1986 - 1987
709 7-8 *The DJ Kat Show* - Fox, 1987 Nov. (Includes 125 slides.)
709 9 USA Network, 1986
Includes 13 slides; Mary Carillo, Kay Koplovitz pictured.

Sub-series 5 - Opera and Other Music, 1977 - 1994

Opera, 1977 - 1994
Brooklyn Academy of Music, 1987 - 1994
710 1-3 *Atyss*, 1989 May
Includes 311 slides; “12/87” and “1994” on several slide mounts.
[The] Death of Klinghoffer, 1991 (Mostly Mar. 1991, but also some Sept. 1991.)
710 4 Prologue - Full Stage - Arabs and Israelis (Includes 21 slides.)
710 5 Amer. Couple; Coffee Pot (Includes 19 slides.)
710 6 Captain in Circular Room; Close and w / Projection; Two Dancers
Includes 18 slides.
710 7 Kneeling Group Circle; Capt. Tells Mrs. K. (Includes 16 slides.)
710 8 Two Klinghoffers; Drag Body and Roll Over (Includes 12 slides.)
710 9 Mrs. K. and Dancer by White Barrels - Close (Includes 23 slides.)
710 10 Full Stage - Two Women (Includes 26 slides.)
710 11 Captain and Mamoud on Bridge - Full Stage and Closer (Includes 29 slides.)
710 12 Eight Principals (Includes 7 slides.)
710 13 Full Stage - Almost Silhouette - Dancers (Includes 34 slides.)
710 14 Full Stage (Starry) - Pink Shirt Center (Includes 28 slides.)
710 15 Closer on Pink Shirt (Includes 9 slides.)

710 16 Scenes with Hijackers and Guns; Mrs. K. by Him in Chair (Includes 49 slides.)
710 17 Hijacker Leader with Projections (Includes 17 slides.)
710 18 Blindfolded Klinghoffer with Projections (Includes 13 slides.)
710 19 Miscellanea
Includes 75 slides; many appear to be duplicates; “1994” stamped on some slide mounts.
710 20 2nd Act - Mrs. K. Surrounded by Group - Closer (Includes 45 slides.)
710 21 2nd Act - Mrs. K. Surrounded by Group - Full Stage (Includes 33 slides.)
710 22 2nd Act - Dance (Includes 48 slides.)
711 1 Creative Group in Theater Box (Includes 18 slides.)
711 2 Creative Group on Set (Includes 15 slides.)
711 3 Peter Sellars Rehearsing Bows (Includes 18 slides.)
711 4-5 1991 Sept. (Includes 186 slides.)
711 6 *Don Carlos*, 1994 Mar. (Includes 33 slides.)
711 7 *Ewartung* - Canadian Opera, 1993 Feb. (Includes 56 slides.)
711 8-9 *La Finta Giardiniera* - BAM, 1990 Mar. (Includes 197 slides.)
711 10 *Mahagonny Songspiel*, 1989 Mar. (Includes 58 slides.)
711 11 *Médée* - BAM, 1994 (Includes 72 slides.)
711 12-14 *Nixon in China*, 1987 Dec. (Includes 234 slides.)
711 15 *Orphée*, 1993 Oct. (Includes 48 slides.)
711 16 *The Return of Ulysses* - BAM, 1993 June (Includes 34 slides.)
Bolshoi Opera, 1991 June
712 1 *Mlada* (Includes 108 slides.)
712 2 Untitled (Includes 19 slides.)
712 3-5 Boston Opera Theater - *The Marriage of Figaro*, 1991 Jan. (Includes 264 slides.)
712 6 Bronx Opera Co. - *La Belle Hélène*, 1989 Dec. (Includes 16 slides.)
712 7-8 Manhattan School of Music - *Cornet Christoph Rilke's Song of Love and Death*, 1990 Nov.
Identified subject depicted: Siegfried Matthus. Includes 202 slides.
712 9-10 Metropolitan Opera Co. - *Billy Budd*, 1978 (Includes 124 slides.)
New York City Opera, 1977
712 11 *Lily*
Includes 68 slides; “Henderson the Rain King” on 1 slide mount.
712 12 *Ruslan and Ludmilla*
Includes 112 slides; “NYC Opera” from handwritten inventory.
712 13 Opera at the Academy - *Dido and Aeneas*, 1989 Aug.
Identified subjects depicted include: Suzan Hanson, Angelina Reaux, and Catherine Schwartzman. Includes 78 slides.
712 14 Il Piccolo Teatro dell'Opera - *The Rape of Lucretia*, 1993 Apr. (Includes 26 slides.)
Other Music, 1979 - 1994
713 1-2 Laurie Anderson (Spoleto / BAM), 1989
Includes 182 slides; *Empty Places* also on some slide mounts.
713 3 *Anything Cole*, 1992 Feb. [i.e., 1993 Feb.?]
Includes 21 slides; date appears to be Feb. 1993.
713 4 Apple Hill Chamber Players, 1986 June (Includes 5 slides; studio shots.)
713 5 *Azucar Pa' Ti!* - BAM, 1990 May (Includes 32 slides.)
713 6 Bach Cantata - BAM, 1989 Mar. (Includes 57 slides.)
713 7 Boston Camerata, 1985 Feb. (Includes 59 slides; studio shots.)
713 8 Brooklyn Jazz Group - BAM, 1988 Apr. (Includes 16 slides.)
713 9 Brooklyn Philharmonic, 1990 – 1991 (Includes 30 slides.)

713 10 Cambridge Buskers, 1984 June
Includes 48 slides; studio shots; "1987" stamped on 3 slide mounts.
713 11 *Carmen Miranda* - BAM, 1991 Oct. (Includes 36 slides.)
713 12 *Martin Charnin: The Hits & the MS.'s, A Personal Songbook*, 1990 Mar.
Includes 50 slides; studio shots.
713 13 Johnny Clyde Copeland, 1990 (Includes 1 slide.)
713 14 Thuli Dumakude with Bayeza, and Thokoza, 1988 May (Includes 17 slides; studio shots.)
713 15 Vince Giordano's Nighthawks, 1988 June (Includes 18 slides; studio shots.)
713 16 Nacha Guevara, 1983 May (Includes 90 slides.)
713 17 Lavender Light Gospel Choir, 1993 Oct.
Includes 12 slides; "1991" and "1992" stamped on some slide mounts.
713 18 Makalina's Asian-Pacific [File], 1988 Feb. (Includes 7 slides; studio shots.)
713 19 Manhattan Rhythm Kings, 1979 – 1991 (Includes 77 slides; mostly studio shots.)
713 20 Barry Manilow, [1980] (Includes 1 slide.)
713 21 Pat Metheny and Steve Reich - BAM, 1987
Includes 55 slides; Kent Nagano also in some shots.
713 22 Meredith Monk / Bobby McFerrin - BAM, 1987 (Includes 73 slides.)
714 1 New Music Network, 1985 (Includes 26 slides; studio shots.)
Philharmonic - Young Audiences, 1986
714 2 Mark Blackman (Saxophone), Gary Blackman (Trumpet), Ahmed Abdullah (Trumpet), Mickey Davidson (Dancer), Kobla Mensa Dante (Drummer), Johanna Featherstone (Actress-Poetess)
Includes 50 slides; studio shots.
714 3 Don Davis (Saxophone), Robert Bond (Keyboard), Yukie Okuyama (Oriental Dancer), Mary Louise Hubler (Dancer), Hector Tello (Man in Kimono), Saeko Ichinohe (Woman in Kimono)
Includes 28 slides; studio shots.
714 4 Arturo Martinez (Guitar), Carlota Santana (Flamenco Dancer), Irma-Estel LaGuerre (Singer), Thad Wheeler (Percussion), Francesca Vanasco (Cello) (Includes 66 slides; studio shots.)
714 5 Primavera Quartet with Len Cariou, 1982 Apr. (Includes 8 slides; studio shots.)
714 6 Reggae Concert - NYSF, 1992 Aug. (Includes 39 slides.)
714 7 *[The] Savoy Ballroom* - BAM, 1990 May (Includes 28 slides.)
714 8 *Sturm und Drang* - BAM, 1994 Mar. (Includes 31 slides.)
714 9 Arnetia Walker, Alisa Gyse, Yvette Cason, 1987
Includes 59 slides; studio shots; "L to R;" "former *Dreamgirls* formed group" and additional notes on box list.

Sub-series 6 - Dance, 1960 - 1994 and undated

American Ballet Theatre (ABT), 1970 - 1994
The Sleeping Beauty, 1986-1987
715 1 Washington, DC - Harvey, Bissell, 1986 Apr. (Includes 39 slides; "5/86" on some slide mounts.)
715 2-3 Rehearsal - MacMillan, Richardson with Cast; McKerrow / Stretton; van Hamel / Tippett, 1986 Dec. (Includes 104 slides.)
715 4 McKerrow / Stretton, 1986 May (Includes 16 slides.)
715 5 Various Corps de Ballet - Blue Birds, 1987 Apr.
Includes 64 slides; 2/87 and 5/86 on some slides.
Coppélia - DC, 1991 Jan.
715 6 McKerrow, Radojevic (Includes 75 slides.)
715 7 Bocca, Yeager, Orr (Includes 51 slides.)
715 8 Harvey, Chapman
Includes 98 slides; "Barbee" also on several slides.

715 9 Tcherkassky, Renvall (Includes 33 slides.)
715 10 Gregory, Bujones; Gregory, Smuin (Includes 40 slides.)
715 11 Corps (Includes 71 slides.)
Undertow, 1992 Jan. - 1992 Feb. (Various dates stamped on mounts.)
715 12 Jan. 1992 (Includes 116 slides.)
715 13 Feb. 1992 (Includes 29 slides.)
1992
715 14 *Serious Pleasures*, 1992 Mar. (Includes 104 slides.)
716 1-2 *Firebird*, 1992 Mar. (Includes 157 slides.)
716 3 *Grass*, 1992 May (Includes 45 slides.)
716 4 *[The] Rite of Spring*, 1992 June (Includes 77 slides.)
1990
716 5 *[The] Leaves Are Fading*, 1990 Feb. (Includes 86 slides.)
716 6-7 *Fancy Free*, [1990 Feb.] (Includes 135 slides.)
716 8 *Nine Sinatra Songs*, 1990 Feb.
Includes 45 slides; “Miami” also on some slide mounts.
716 9-10 *Fall River Legend*, 1990 June (Includes 169 slides.)
1992
716 11-12 *Peter and the Wolf*, 1992 Jan.
Includes 166 slides; 1991 stamped on most slide mounts.
1993
Manon, 1993 May - 1993 June
716 13-14 Ferri / Bocca, 1993 May - 1993 June (Includes 124 slides.)
717 1 McKerrow / Hill, 1993 May (Includes 29 slides.)
717 2 Harvey / Graffin, 1993 May
Includes 106 slides; 6/93 on some slide mounts.
717 3 *[Les] Liaisons Dangereuses*, 1993 May (Includes 46 slides.)
717 4 *Concerto Six Twenty-Two*, 1993 May (Includes 31 slides.)
Repertory, 1980 / 1985; [1986] (7/86 on some slide mounts.)
Romeo and Juliet, 1984 Dec. - 1985 Apr.
717 5-8 Browne / La Fosse, 1984 Dec. - 1985 Jan.
Includes 389 slides; various dates stamped on slide mounts.
717 9 Good Rehearsal - Kenneth MacMillan - Browne, La Fosse, 1985 Apr. (Includes 15 slides.)
717 10 Tcherkassky / Hill, 1985 Jan.
Includes 24 slides; 1984 stamped on most slide mounts.
717 11 Jaffe / McKenzie, 1985 Jan.
Includes 71 slides; 1984 stamped on slide mounts.
717 12 Ferri / McKenzie, 1985 Sept - 1986 July (Includes 66 slides.)
Swan Lake - Rehearsal, 1988
717 13 Baryshnikov Onstage, 1988 Dec.
Includes 53 slides; 1989 stamped on some slide mounts.
717 14 Liepa / Jaffe, 1988 Apr.
Includes 32 slides; 11/88 on some slide mounts.
718 1 Costume Meeting and Rehearsal, 1988 Sept. (Includes 92 slides.)
Studio, 1975 -1976; [1977]
Baryshnikov, 1975
718 2 Head Shots at ABT Studio (Includes 32 slides.)
718 3 With Sam [Dog] and Remi Saunder (Includes 25 slides.)
718 4 *Giselle* (Includes 20 slides.)
718 5 *Don Quixote* - Full (Includes 19 slides.)
718 6 *Don Quixote* - Close (Includes 23 slides.)
Baryshnikov / Kirkland - *Don Quixote*, 1975
718 7 Close (Includes 20 slides.)
718 8 Full (Includes 31 slides.)

Raymonda, 1975
718 9 Gregory - Solo (Includes 42 slides.)
718 10 Nureyev - Solo (Includes 24 slides.)
718 11 Gregory / Nureyev - Full (Includes 14 slides.)
718 12 Gregory / Nureyev - Close-up (Includes 18 slides.)
718 13 *Giselle* - Natalia Makarova / Mikhail Baryshnikov, 1977 (Includes 35 slides.)
718 14 *Petrouchka* - Baryshnikov, 1976 (Includes 27 slides.)
[Le] Corsaire, 1975
718 15 Baryshnikov (Includes 18 slides.)
718 16 Baryshnikov / Kirkland (Includes 18 slides.)
718 17 *La Bayadère* - van Hamel, 1976 (Includes 17 slides.)
718 18 *Push Comes to Shove* - van Hamel / Tippet, 1976 (Includes 16 slides.)
718 19 Yoko Morishita, 1976 (Includes 19 slides.)
718 20 Kivitt - *Don Quixote*, 1976 (Includes 17 slides.)
The Sleeping Beauty, 1976
718 21 Makarova / Baryshnikov (Includes 21 slides; 1983 on 1 slide mount.)
718 22 Baryshnikov (Includes 20 slides.)
718 23 Gregory / Nagy - *Swan [Lake]*, [ca. 1975] (Includes 12 slides.)
718 24 *Dance in America* - TV - *Billy the Kid*, 1976 (Includes 31 slides; 1 slide marked "Dupl.")
718 25 *Push Comes to Shove* - Kirk Peterson, 1977 (Includes 23 slides.)
718 26 *Saturday Review* Cover - *La Sylphide* (Gregory / Bujones), 1975 Includes 15 slides.
Head Shots, 1981 Sept. - 1993 Oct.
718 27 Robert Wallace, 1988 May
Includes 29 slides; also includes some full shots.
718 28 Cynthia Gregory, 1986 Oct. (Includes 58 slides.)
719 1 Gil Boggs, 1993 Oct. (Includes 22 slides.)
719 2 Patrick Bissell, 1986 Oct. (Includes 30 slides.)
719 3 Susan Jaffe, 1986 Oct. (Includes 44 slides.)
719 4 Baryshnikov with Melvyn Bragg, 1981 Sept. (Includes 25 slides.)
719 5 Kenneth MacMillan, Misha [Baryshnikov], John Taras, 1986 Sept. Includes 17 slides.
719 6 ABT Group Shot, 1986 Sept. (Includes 26 slides.)
719 7 Alessandra Ferri, 1986 Sept. (Includes 64 slides.)
719 8 Kevin McKenzie, 1986 Oct. (Includes 18 slides.)
719 9 Leslie Browne, 1986 Sept. (Includes 24 slides.)
719 10 Julio Bocca, 1986 Sept. (Includes 5 slides.)
719 11 Ethan Brown, 1988 Feb.
Includes 9 slides; 1987 stamped on slide mounts.
719 12 Kathleen Moore, 1988 May and 1993 Oct. (Includes 53 slides.)
719 13 Martine van Hamel, 1986 Sept. (Includes 17 slides.)
719 14 Victor Barbee, 1986 Sept. (Includes 32 slides.)
719 15 Marianna Tcherkassky, 1986 Sept. (Includes 28 slides.)
719 16 Ross Stretton, 1986 Sept. (Includes 43 slides.)
719 17 Clark Tippet, 1986 Oct. (Includes 31 slides.)
719 18 Bonnie Moore, 1987 Feb. (Includes 13 slides.)
719 19 Johan Renvall, 1987 Feb. (Includes 13 slides.)
Studio, 1987 and [1988]
Susan Jaffe, 1987 Jan.
719 20 *Paquita*; *Don Quixote*; *Symphonie Concertante*
Includes 33 slides; 1990 stamped on 1 slide mount.
719 21 Leslie Browne, 1987 Jan. (Includes 20 slides.)

Patrick Bissell, 1987 Apr.
719 22 *Theme and Variations*; *[La] Bayadère*; *Don Quixote*
Includes 38 slides; 1989 stamped on 3 slide mounts.
719 23 Cheryl Yeager - Head Shots, 1987 Sept.
Includes 30 slides; 1990 stamped on 1 slide mount.
719 24 Amanda McKerrow - Head Shots, 1987 Sept. (Includes 32 slides.)
720 1 *Murder* - Edward Gorey Sketch, [1987] (Includes 2 slides.)
720 2 Johan Renvall - Head Shots, 1987 Sept. (Includes 44 slides.)
720 3 Christine Dunham, 1987 June (Includes 18 slides.)
720 4 Amy Groos, 1987 June (Includes 20 slides.)
720 5 Greet Vinckier, 1987 June (Includes 27 slides.)
720 6 Julie Kent, 1987 June (Includes 24 slides.)
720 7 Michael Owens - Head Shots, 1987 Sept. (Includes 63 slides.)
720 8 *Ballet Imperial* Costume Sketches, 1987 Nov.
Includes 67 slides; also includes shots of set designs.
720 9 *Gaité Parisienne* Costume Sketches, 1987 Nov. (Includes 116 slides.)
720 10 *La Bayadère* Set Sketch, 1988
Includes 47 slides; also includes shots of costume sketches.
Studio, 1988
720 11 *Pillar of Fire* - Browne / Bustamante, 1988 Feb.
Includes 59 slides; "ABT Chicago" on slide mounts; 1987 stamped on slide mounts.
720 12 Kathleen Moore / Christine Spizzo / Scott Schlexer with Piano, 1988 May (Includes 15 slides.)
720 13 Shawn Black - Head Shot, 1988 June (Includes 22 slides.)
720 14 Ross Yearsley, 1988 June (Includes 50 slides.)
720 15 *The Sleeping Beauty* - Christine Dunham, 1988 Jan.
Includes 62 slides; 1990 stamped on several slide mounts.
720 16-17 *Gaité Parisienne*, 1988 Jan.
Includes 199 slides; "1987" stamped on slide mounts.
720 18 Kathleen Moore - Head Shots, 1988 Apr. - 1988 May (Includes 35 slides.)
720 19 De Mille Opening, 1988 May (Includes 31 slides.)
721 1 Baryshnikov (Costa Mesa) - Solos and with *Swan Lake* Dancers, 1988 Nov. - 1988 Dec. (Includes 56 slides.)
American Ballet Theatre, 1991-1994
1991-1993
721 2-3 *Raymonda*, 1991 May - 1991 June (Includes 137 slides.)
721 4 *Symphonie Concertante* - Collins, Jaffe, Harvey, 1993 May (Includes 66 slides; 1994 on some slide mounts.)
Swan Lake, 1993 May
721 5-6 Kent, Graffin (Includes 130 slides.)
721 7 Jaffe, Collins - Good Herrera (Includes 70 slides.)
721 8 McKerrow, Chapman (Includes 47 slides.)
721 9 *[The] Red Shoes*, 1994 Feb. and 1994 May (Includes 120 slides.)
Cinderella - Candids, 1983 Dec. - 1984 Apr.
721 10 Tcherkassky / Radojevic, 1983 Dec. - 1984 Jan. (Includes 37 slides.)
721 11 Gregory, 1984 Mar. - 1984 Apr. (Includes 22 slides.)
721 12 Harvey / McKenzie, 1983 Dec. - 1984 Jan. (Includes 37 slides.)
721 13 Messac / Bissell, 1984 Jan. (Includes 51 slides; 12/83 on 1 slide mount.)
721 14 A Few Rehearsal with Baryshnikov, 1983 Dec.
Includes 7 slides; 1984 and 1987 stamped on slide mounts.
721 15-16 Corps, 1983 Dec. - 1984 Apr. (Includes 183 slides.)

Cinderella - Studio and Stage Set-ups, 1983 Sept. - 1984 Apr.

722 1 Costume Sketches, 1983 Sept. - 1983 Oct. (Includes 55 slides.)

722 2-3 Studio - Magali Messac, Cynthia Harvey, Patrick Bissell, Kevin McKenzie, 1983 Dec.
Includes 142 slides; 1984 stamped on some slide mounts.

722 4-5 Magali Messac and Patrick Bissell, 1983 Dec.
Includes 122 slides; 1984 stamped on some slide mounts.

722 6-8 [Miscellaneous], 1983 Dec. - 1984 Apr. (Includes 283 slides.)

722 9-13 *[The] Nutcracker*, 1993
Includes 441 slides; "76 - Reh" on 1 slide mount; "Barbee for *Don Q*" on 1 slide mount.

Gaité Parisienne, 1987-1989

723 1-3 Tampa, 1988 Jan.
Includes 309 slides; 1987 stamped on most slide mounts.

723 4 Christian Lacroix with Dancers, 1988 Apr. (Includes 7 slides.)

723 5 [General], 1988 Apr. (Includes 118 slides; 5/88 on some slide mounts.)
Includes 118 slides; 5/88 on some slide mounts.

723 6 [General], 1989 Feb. (Includes 46 slides.)

723 7 Fittings - Lacroix and Baryshnikov (Matera), 1987 Dec. (Includes 31 slides.)

723 8 Meetings - Matera, Lorca Massine, Baryshnikov, Lacroix, Taras, 1987 Nov. (Includes 89 slides; "12/87" on 1 slide mount.)

723 9 Duplicates, 1987-1988 (Includes 20 slides.)

Giselle, 1983 and 1986

723 10 Misha [Baryshnikov] / Kirkland, 1983 May (Includes 62 slides.)

723 11 Tcherkassky / Bujones, 1983 May
Includes 54 slides; see also *Giselle* filed under "ABT Rep. 1980/1985 - G."

723 12 Messac / Stretton, 1983 June (Includes 51 slides.)

723 13 [Chicago] - Bissell / Harvey / Browne, 1986 Feb. (Includes 65 slides.)

723 14 Moore / Renvall, 1986 May (Includes 9 slides.)

724 1-3 Misha [Baryshnikov] / Ferri, 1986 May - 1986 June (Includes 279 slides.)

[The] Sleeping Beauty, 1987

Chicago, 1987 Feb.

724 4 Jaffe / Hill (Includes 109 slides.)

724 5 Browne - Lilac Fairy (Includes 15 slides.)

724 6 McKerrow /McKenzie (Includes 103 slides.)

724 7 Carberry, 1987 Feb. and 1987 Apr. (Includes 10 slides; "Chi" on some slide mounts.)

724 8-9 Van Hamel / Hill, 1987 Feb. and 1987 Apr.
Includes 145 slides; 4/86 on some slide mounts; various dates stamped on some slide mounts.

724 10 Owen, 1987 Feb. and 1987 Apr. (Includes 27 slides.)

724 11 [Chicago] - Taras - Barbee, 1987 Feb. (Includes 28 slides.)

724 12 Yeager as Sleeping Beauty; Bocca as Bluebird, 1987 Feb. and 1987 Apr.
Includes 71 slides; "Chicago" and "NYC" on some slide mounts.

724 13 [Chicago] - Tcherkassky and Renvall as Bluebirds, 1987 Feb. (Includes 21 slides.)

724 14-16 Corps, 1987 Feb. and 1987 Apr.
Includes 262 slides; “Chicago” on some slide mounts; various dates stamped on slide mounts.

1994

725 1-2 *Cruel World*, 1994 Apr. - 1994 May (Includes 159 slides.)
725 3 *Echoing of Trumpets*, 1994 May (Includes 39 slides.)
725 4 Kevin McKenzie - Artistic Director / Susan Jaffe / Gary Dunning - Mgr.

Cynthia Gregory - For Book, [ca. 1989]
For book *Cynthia Gregory Dances Swan Lake* (Simon and Schuster Books for Young Readers), 1990.

725 5 With Gladys Mercader - Pianist
Includes 4 slides; 1989 stamped on slide mounts.
725 6 Stage Door and Dinner with Husband Hilary Miller
Includes 15 slides; various dates stamped on slide mounts.
725 7 Class Instructor Willy Burmann (Includes 26 slides.)
725 8 At Home [and] with Son Lloyd (Includes 26 slides.)
725 9 Kitchen and Bedtime with Son Lloyd
Includes 21 slides; 1990 stamped on some slide mounts.
725 10 Taxi (Includes 6 slides.)
725 11 Dressing Room - Makeup
Includes 18 slides; 1990 stamped on 2 slide mounts.
725 12 Making Up (Includes 23 slides.)
725 13 Costume Rack (Includes 5 slides.)
725 14 Getting into Costume; Dresser: Mae (Includes 13 slides.)
725 15 Rosin Box (Includes 15 slides.)
725 16 Walking across Lincoln Center
Includes 8 slides; 1990 stamped on slide mounts.
725 17 Sign-in (Includes 4 slides.)
725 18 At Piano with Gladys Mercader and Georgina Parkinson (Ballet Mistress) (Includes 9 slides.)
725 19 Rosin Box (Includes 23 slides.)
725 20 Studio - Polaroid Film - Bows with Roses (Includes 46 slides.)
725 21 Waiting to Go Onstage (Includes 10 slides; possibly Polaroid film also.)
725 22 After Perf. - Sweaty (Includes 6 slides.)
725 23 Close-ups - *Swan* (Includes 25 slides.)
725 24 [At Russian Tea Room] (Includes 24 slides.)
725 25 Rehearsal - *Swan Lake* with Ross Stretton and Georgina Parkinson (Ballet Mistress) (Includes 92 slides.)
725 26 In the Wings; More Rosin Box (Includes 40 slides.)
725 27 Performance (Dups.)
Includes 17 slides; 1986 and 1994 stamped on 2 slide mounts.

Studio, 1984

Romeo and Juliet, 1984 Oct. and 1984 Dec.

726 1 Cynthia Harvey, 1984 Dec. (Includes 26 slides.)
726 2 Ross Stretton, 1984 Dec. (Includes 15 slides.)
726 3 Harvey / Stretton, 1984 Dec. (Includes 13 slides.)
726 4 Susan Jaffe, 1984 Dec. (Includes 22 slides.)
726 5 Patrick Bissell, 1984 Dec. (Includes 14 slides.)
726 6 Jaffe / Bissell, 1984 Dec. (Includes 13 slides.)
726 7 M. Tcherkassky, 1984 Oct. (Includes 16 slides.)
726 8 F. Bujones, 1984 Oct. (Includes 28 slides.)
726 9 Bujones / Tcherkassky, 1984 Oct. (Includes 53 slides.)
726 10 Kevin McKenzie, 1984 Dec. (Includes 28 slides.)
726 11 Jaffe / McKenzie, 1984 Dec. (Includes 35 slides.)

Coppélia, 1984 Dec.
726 12 Cynthia Gregory (Includes 32 slides.)
726 13 R. La Fosse (Includes 16 slides.)
726 14 Cheryl Yeager (Includes 11 slides.)
726 15 La Fosse / Yeager (Includes 8 slides.)
726 16 Clark Tippet (Includes 26 slides.)
726 17 Tippet / Messac (Includes 16 slides.)
726 18 Messac (Includes 17 slides.)
726 19 Radojevic (Includes 19 slides.)
Studio 1990, [1987, 1990-1992, 1994]
726 20 Leslie Browne - *Don Q*, *Jardin*, *Giselle*, *Sym. Conc.*, 1990 May (Includes 54 slides.)
Don Quixote, 1987 Jan. and 1990 Dec.
726 21 Vasiliev with Harvey and Jaffe, 1990 Dec.
Includes 53 slides; 1991 stamped on some slide mounts.
726 22 Vasiliev - Solo, 1990 Jan. (Includes 17 slides.)
726 23 Jaffe - Solo, 1987 Jan. and 1990 Dec. (Includes 12 slides.)
726 24 Harvey - Solo, 1987 Jan. and 1990 Dec. (Includes 28 slides.)
Coppélia, 1990 Dec.
727 1 Wes Chapman - Head Shots (Includes 9 slides.)
727 2 Wes Chapman - Solos (Includes 14 slides.)
727 3 Harvey - Solos (Includes 17 slides.)
727 4 Harvey / Chapman (Includes 30 slides.)
727 5 McKerrow - Solo (Includes 21 slides.)
727 6 Radojevic - Solo (Includes 28 slides.)
727 7 McKerrow / Radojevic (Includes 23 slides.)
727 8 *Peter and the Wolf* - Ethan Brown, Cheryl Yeager, Gil Boggs; Smuin / Kim, 1991 Nov. (Includes 117 slides.)
Firebird, 1991 Nov. and 1992 Feb.
727 9 Yeager, 1991 Nov. (Includes 32 slides.)
727 10 Jeremy Collins, 1992 Feb.
Includes 23 slides of head shots (not in costume).
727 11 *[The] Red Shoes* - Moore, 1994 Feb. (Includes 28 slides.)
Studio, [ca. 1972], 1978 / 1982
727 12 *Don Q* - Prinz / Rodriguez, [ca. 1972]
Includes 4 slides; "*Don Q*, *Corsaire*?" on slide mounts.
Don Q, 1978 (Mar. 78 stamped on slide mounts.)
727 13 Gregory - Solo (Includes 32 slides.)
727 14 Gregory / Minz (Includes 33 slides.)
727 15 Gregory / Martinez (Includes 8 slides.)
727 16 Van Hamel - Solo (Includes 55 slides.)
727 17 Van Hamel / Minz (Includes 24 slides.)
727 18 Van Hamel / Martinez (Includes 5 slides.)
727 19 Minz [Solo] (Includes 9 slides.)
727 20 Martinez [Solo] (Includes 22 slides.)
727 21 Minz / Martinez (Includes 3 slides.)
Peter Fonseca, 1982 Apr
727 22 *Flower Festival in Genzano* - Peter Fonseca
Includes 26 slides; May 82 stamped on slide mounts.
727 23 *Les Rendezvous*
Includes 17 slides; May 82 stamped on slide mounts.
727 24 *Theme and Variations*
Includes 19 slides; May 82 stamped on slide mounts.

Danilo Radojevic, 1982 May
727 25 *Flower Festival in Genzano* - Bournonville (Includes 23 slides.)
727 26 *Don Q* (Includes 11 slides.)
727 27 *Push Comes to Shove* (Includes 19 slides.)
Patrick Bissell, 1982 May
727 28 *Giselle* (Includes 9 slides.)
727 29 *Swan Lake* (Includes 4 slides.)
727 30 *Carmen* (Includes 14 slides.)
727 31 *[La] Bayadère* (Includes 22 slides.)
728 1 Susan Jaffe - *Giselle*, 1982 Apr. (Includes 40 slides.)
728 2 ABT II - *Sequels*, 1982 May
Includes 4 slides; "*Sequels* is ABT II, a junior student group of ABT" also on box list.
728 3 Natalia Makarova in *La Bayadère* and *Other Dances*, [ca. 1977?]
Includes 3 slides; 1992 stamped on slide mounts.
Studio 1989, [1987-1990]
From handwritten inventory: "Also 1987, 1988 & 1990."
Swan Lake, 1988
728 4 Jaffe / Liepa, 1988 Dec.
Includes 54 slides; 1990 stamped on some slide mounts.
728 5 Graffin / Ferri, 1988 Dec. (Includes 64 slides.)
728 6 Shelley Washington [Miami], 1989 Feb. (Includes 27 slides.)
728 7 Jane Hermann, 1989 Nov. (Includes 41 slides.)
728 8 Ruzimatov - *[Le] Corsaire*, *[La] Bayadère*, *Theme and Variations*, 1990 May (Includes 32 slides.)
728 9 *Swan Lake* - Stretton / Jaffe, 1989 (Includes 118 slides.)
728 10 Press - Personal, 1987 Dec.
Includes 2 slides ("ABT Press Dept. - Center Robert Pontarelli, Elena Gordon;' "*Bruch Violin Concerto* - Charles France" on slide mounts.
Wes Chapman, 1990 May
728 11 *Giselle* (Includes 20 slides.)
728 12 *[The] Leaves Are Fading* (Includes 13 slides.)
728 13 *In the Upper Room* (Includes 13 slides.)
728 14 *Theme and Variations* (Includes 21 slides.)
Bruch Violin Concerto No. 1, 1987 Dec.
728 15 Tippet with Cast (Includes 28 slides.)
728 16 Tippet /Jaffe (Includes 54 slides.)
728 17 McKerrow / Gardner (Includes 72 slides.)
728 18 Chapman / Yeager (Includes 31 slides.)
728 19 Browne / Bustamante (Includes 21 slides.)
Studio, 1985 - 1986
728 20 *Donizetti Variations* - Bocca, 1986 Nov. (Includes 7 slides.)
728 21 *[The] Nutcracker* - Bocca / Yeager, 1986 Nov. (Includes 26 slides.)
728 22 *Theme and Variations* - Bocca / Yeager, 1986 Nov. (Includes 25 slides.)
728 23 Bocca - Head Shot, 1986 Nov. (Includes 25 slides.)
728 24 *Sentimental Reasons* - Rehearsal with Smuin, Gregory, Murphy, 1986 Aug. (Includes 25 slides.)
Ferri, 1985 Dec.
728 25 Head Shots (Includes 23 slides.)
728 26 *[La] Bayadère* (Includes 14 slides.)
728 27 *Romeo and Juliet* (Includes 28 slides.)
728 28 *Giselle* (Includes 20 slides.)
[The] Nutcracker, 1985 Nov.
729 1 Nutcracker Dolls (Includes 7 slides.)
729 2 Sets and Wardrobe (Includes 29 slides.)

729 3 Ferri / La Fosse (Includes 28 slides.)
729 4 Makarova, 1985 Dec.
Includes 83 slides; 1984 and 1986 stamped on some slide mounts.
729 5 Baryshnikov - Head Shot, 1985 Nov. (Includes 24 slides.)
729 6 Nureyev and Baryshnikov - Press Conference - Paris Opera Ballet, 1986 Mar. (Includes 8 slides.)
729 7 *The Sleeping Beauty* - Jaffe / Stretton, 1986 Dec. (Includes 83 slides.)
Studio, 1983
Paquita, 1983 Dec.
729 8 Bissell / van Hamel
Includes 27 slides; 1984 and 1986 stamped on some slide mounts.
729 9 Van Hamel
Includes 21 slides; 1984 stamped on some slide mounts.
729 10 Bissell
Includes 19 slides; 1984 and 1986 stamped on slide mounts.
729 11 *[La] Bayadère* - Carberry, 1983 Nov. (Includes 28 slides.)
729 12 *Push Comes to Shove* - Carberry, 1983 Nov. (Includes 23 slides.)
729 13 Tharp - Rehearsal for *Push*?, 1983 Nov. (Includes 33 slides.)
Symphonie Concertante, 1983 Nov.
729 14 McKerrow (Includes 23 slides.)
729 15 Lise Houlton (Includes 2 slides.)
729 16 Ross Stretton (Includes 9 slides.)
Graduation Ball, 1983 Nov.
729 17 Carberry (Includes 20 slides.)
729 18 McKerrow (Includes 10 slides.)
729 19 *Miss Julie* - Tippet, 1983 Nov. (Includes 19 slides.)
729 20 *Raymonda* - Tippet, 1983 Nov. (Includes 22 slides.)
Les Sylphides, 1983 Nov.
729 21 Stretton (Includes 23 slides.)
729 22 McKerrow (Includes 26 slides.)
729 23 Houlton (Includes 13 slides.)
729 24 *[The] Leaves Are Fading* - Houlton, 1983 Nov. (Includes 9 slides.)
Swan Lake, 1983 Nov.
729 25 Tippet (Includes 17 slides.)
729 26 Stretton (Includes 29 slides.)
729 27 W. Chapman, [ca. 1983?] (Includes 2 slides.)
La Sylphide, 1983 Jan.
730 1 La Fosse - Solo (Includes 9 slides.)
730 2 Jaffe - Solo (Includes 12 slides.)
730 3 La Fosse / Jaffe (Includes 12 slides.)
730 4 Tcherkassky - Solo (Includes 18 slides.)
730 5 Bujones - Solo (Includes 15 slides.)
730 6 Tcherkassky / Bujones (Includes 24 slides.)
730 7 Yeager (Includes 33 slides.)
Symphonie Concertante, 1983 Jan.
730 8 Gregory (Includes 4 slides.)
730 9 Van Hamel (Includes 24 slides.)
730 10 Bissell
Includes 15 slides; 1987 stamped on 1 slide mount.
730 11 Gregory, van Hamel, Bissell (Includes 20 slides.)
Giselle, 1983 Jan.
730 12 La Fosse (Includes 32 slides.)
730 13 Harvey (Includes 22 slides.)
730 14 Bujones (Includes 26 slides.)
Pillar of Fire, 1983 Jan.
730 15 Messac (Includes 18 slides.)

730 16 *N.Y. Export: Opus Jazz* - La Fosse / Jaffe, 1983 Jan. (Includes 26 slides.)
730 17 *Les Rendezvous* - Harvey, 1983 Jan. (Includes 25 slides.)
730 18 *Follow the Feet* - Mikhail Baryshnikov / La Fosse, 1983 Apr. (Includes 39 slides.)
730 19 M. Baryshnikov, 1983 Apr. (Includes 5 slides.)
730 20 *La Bayadère* - Bujones, 1983 Jan. (Includes 13 slides.)
730 21 *Torso* - van Hamel / McKenzie, 1983 Jan. (Includes 37 slides.)
Clair de Lune, 1983 Jan.
730 22 Messac (Includes 15 slides.)
730 23 La Fosse (Includes 21 slides.)
730 24 *Don Q* - McKenzie, 1983 Jan. (Includes 11 slides.)
730 25 *Harlequinade* - Yeager, 1983 Jan. (Includes 18 slides.)
50th Anniversary, [1989] - 1990 (Also Nov. - Dec. 1989.)
730 26 Jane Hermann and 50 Logo Sign, 1989 Nov. (Includes 18 slides.)
730 27 Jane Hermann with Susan Jaffe, Ricardo Bustamante - 50 Logo Sign, 1989 Nov. (Includes 18 slides.)
730 28 Jaffe, Bustamante - 50 Logo Sign, 1989 Nov. (Includes 55 slides.)
730 29 Studio Combinations - Jaffe - White Tutu - *Swan*; Bustamante - White; John Gardner - *Rodeo*; Kathleen Moore - *Rodeo*; Various P.R. Shots, 1989 Nov. (Includes 92 slides.)
730 30 50th Gala - Afternoon Rehearsal, 1990 Jan. (Includes 45 slides.)
730 31 De Mille, Fracci, Youskevitch, Alonso, and Marie-France, 1990 Jan. Includes 16 slides.
731 1 Alonso / Salgado - *Swan Lake*, 1990 Jan. (Includes 95 slides.)
731 2 *Les Noces*, 1990 Jan. (Includes 47 slides.)
731 3 *Rodeo* - Moore - Gardner - Barbee; Also de Mille Bows (with Orr), 1990 Jan. (Includes 51 slides.)
731 4 *Push Comes to Shove* - Tharp /Radojevic, 1990 Jan. (Includes 28 slides.)
731 5 Kirkland, Taras, Oliver Smith, Makarova, 1990 Jan. (Includes 18 slides.)
731 6 *La Bayadère* - Corps and Bocca / Renvall, 1990 Jan. (Includes 26 slides.)
731 7 *Jardin aux Lilas*, 1990 Jan. (Includes 3 slides.)
731 8 *La Sylphide*, 1990 Jan. (Includes 7 slides.)
731 9 *Les Sylphides*, 1990 Jan. (Includes 5 slides.)
[The] Sleeping Beauty, 1990 Jan.
731 10 1. Dunham / Stretton (Includes 21 slides.)
731 11 2. Jaffe (Includes 12 slides.)
731 12 *Theme and Variations*, 1990 Jan. (Includes 14 slides.)
731 13 *The River*, 1990 Jan. (Includes 12 slides.)
731 14 Black Swan - Gregory /Bujones, 1990 Jan. (Includes 15 slides.)
731 15 *Raymonda*, 1990 Jan. (Includes 10 slides.)
731 16 *[The] Leaves Are Fading*, 1990 Jan. (Includes 18 slides.)
731 17 *Fancy Free*, 1990 Jan. (Includes 26 slides.)
731 18 Misc. - *Don Q*, *[The] Nutcracker*, *Pillar of Fire*, *Giselle*, *Quartet*, 1990 Jan. (Includes 9 slides.)
731 19 *Romeo and Juliet* - Ferri / Gardner, 1990 Jan. (Includes 18 slides.)
731 20 Bows, 1990 Jan. (Includes 35 slides.)
Repertory 1970-1979
A to *Don Q*
731 21 *[La] Bayadère* - Gregory / Nagy, 1974 - [1975]
Includes 44 slides; also includes slides with Karena Brock, Hilda Morales and corps; 1990 stamped on some slide mounts.
731 22 *[La] Bayadère* - Tcherkassky / Nagy, 1976 (Includes 6 slides; 3 slides are of corps.)

731 23 *[La] Bayadère* - Gregory / Nagy, 1978 Sept. (Includes 8 slides.)
731 24 *[La] Bayadère* - Tcherkassky / Bujones, 1979 (Includes 14 slides.)
731 25 *Cinderella* - Morishita / McKenzie, 1979 (Includes 6 slides; "Gala" also on slide mounts.)
731 26 *Concerto* - Young / van Hamel, 1976 (Includes 6 slides.)
731 27 *Contredances* - Makarova / Dowell, 1979 May (Includes 53 slides.)
731 28 *Coppélia* - Kivitt / Kirkland / Makarova, 1975 (Includes 15 slides.)
731 29 *Coppélia* - Makarova / Kivitt, 1974 (Includes 26 slides.)
731 30 *Coppélia* - Baryshnikov / Kirkland - Act I, 1974 - [1975]
Includes 34 slides; 1990 stamped on some slide mounts.
732 1 *Coppélia* - Baryshnikov / Kirkland - Act II, [1974 Dec.] - 1975
Includes 19 slides; 1987 and 1991 stamped on slide mounts.
732 2 *Coppélia* - Baryshnikov / Kirkland - Act III, [1974 Dec.] - 1975 (Includes 52 slides.)
732 3 *Coppélia* - Dups., 1974-1975 (Includes 14 slides.)
732 4 *[Le] Corsaire* - Kirkland / Kivitt, 1975 (Includes 13 slides.)
732 5 *[Le] Corsaire* - Kivitt / D'Antuono, 1976 (Includes 18 slides.)
732 6 *[Le] Corsaire* - Bujones, Morishita, 1978 (Includes 13 slides.)
732 7 *Danses Concertantes*, 1978 (Includes 13 slides.)
732 8 *Diana and Acteon* - D'Antuono / Bujones, 1975 (Includes 7 slides.)
732 9 *Don Q* - Makarova / Baryshnikov, 1974 - [1975] (Includes 17 slides.)
732 10 *Don Q* - Kirkland / Baryshnikov, 1975 (Includes 6 slides.)
732 11 *Don Q* - Kirkland / Nagy, 1975 (Includes 21 slides.)
732 12 *Don Q* - D'Antuono / Kivitt, 1975 (Includes 36 slides.)
732 13 *Don Q* - D'Antuono / Bujones, 1975 (Includes 14 slides.)
Don Q, Cont., 1978 Feb.
732 14 Van Hamel (Includes 36 slides.)
732 15 Minz (Solos) [and with Group] (Includes 25 slides.)
732 16 Minz / Mayer (Includes 6 slides.)
732 17 Minz / Conover (Includes 11 slides.)
732 18 Martinez / Minz (Includes 18 slides.)
732 19 Menendez, Prinz - Street Dancer and Toreador (Includes 40 slides.)
732 20 George de La Peña, Leslie Browne (Includes 12 slides.)
732 21 Baryshnikov / Kirkland - Act I - Solos, etc. (Includes 63 slides.)
732 22 Kirkland / Baryshnikov - Act II (Includes 31 slides.)
732 23 Kirkland / Baryshnikov - Scenes (Includes 12 slides.)
732 24 Kirkland / Baryshnikov - Act III (Includes 15 slides.)
732 25 M.B. [Baryshnikov] - Reh. - Sweatpants, etc. (Includes 29 slides.)
732 26 Gregory - Solo, etc. - Act I
Includes 31 slides; 1989 stamped on 2 slide mounts.
732 27 Jonas Kage (Includes 30 slides.)
732 28 Minz and Gregory - Act I (Includes 8 slides.)
732 29 Gregory and Jonas Kage - Act I (Includes 34 slides.)
732 30 Gregory / Kage - Act II (Includes 6 slides.)
732 31 Gregory - Act II (Includes 10 slides.)
733 1 Nanette Glushak - Act II (Includes 9 slides.)
733 2 Kage / Gregory - Act II (Includes 25 slides.)
Don Q., Cont. – F
733 3 Ichino / Nureyev, 1978 Sept. (Includes 36 slides.)
733 4 Meehan - Solo, 1978 (Includes 12 slides.)
733 5 Gregory - Solo, 1978 (Includes 15 slides.)
733 6 Gregory / Meehan, 1978 and undated
Includes 23 slides; 79 on 1 slide mount (possibly inaccurate).
733 7 Gregory / Kage, 1978 (Includes 7 slides.)
733 8 Kirkland / Baryshnikov, 1978 (Includes 50 slides.)
733 9 Browne / Tippet, 1978 Feb. and 1978 Sept. (Includes 13 slides.)

733 10 Hilda Morales, 1978
Includes 4 slides; 2/78 on 1 slide mount (no cast listed).
733 11 Meehan / Menendez, 1978
Includes 4 slides; “Meehan, Morales” on 1 slide mount.
733 12 Carter / Young, 1978 (Includes 3 slides.)
733 13 Prinz / Harvey, 1978 (Includes 5 slides.)
733 14 Makarova, Bujones, - Solos, 1978 Sept. (Includes 9 slides.)
733 15 Makarova / Bujones, 1978 Sept. (Includes 48 slides.)
733 16 Blurs with Lens Prism, 1979 May (Includes 35 slides; 1978 on box list.)
733 17 *Flames of Paris* - [Ichino / Peterson], 1979
Includes 10 slides; “Gala” also on some slide mounts.
733 18 *Etudes* - van Hamel / Tippet, 1976 (Includes 16 slides.)
733 19 *Etudes* - Gregory / Meehan; Bujones, Osborne, 1979 Apr. and 1979
Includes 11 slides; “van Hamel - Gala” also on 1 slide mount.
733 20 *Fall River Legend* - Wilson / Paredes / Young / Chase, 1975 (Includes 15 slides.)
733 21 *Firebird* - Makarova - Solo, 1977
Includes 25 slides; 1992 stamped on 4 slide mounts.
733 22 *Firebird* - Makarova / Nagy, 1977
Includes 52 slides; various dates stamped on slide mounts.
733 23 *Firebird* - Brock / Nagy, 1977
Includes 58 slides; some mounts do not have cast information.
733 24 *Flower Festival in Genzano* - Fracci / Bruhn, [1986] (Includes 23 slides.)
G to *Giselle*
733 25 *Gaité Parisienne* - Paul / Smuin, [ca. 1970] (Includes 19 slides.)
733 26 *Gemini* - van Hamel / Kage, 1975 (Includes 3 slides.)
733 27 *Giselle* - Act I - Fracci /Bruhn, 1971 (Includes 53 slides.)
733 28 *Giselle* - Act I - Makarova / Nagy, 1971 (Includes 64 slides.)
733 29 *Giselle* - Act I - Makarova / Nagy, 1975 (Includes 13 slides; not listed on box list.)
733 30 *Giselle* - Act II - Makarova / Nagy, 1971, 1975 and undated (Includes 60 slides; 1991 on 3 slide mounts.)
734 1 *Giselle* - Act II - Serrano / Fernandez, 1971? (Includes 11 slides.)
734 2 *Giselle* - Act II - Gregory / Nickel, 1971 (Includes 6 slides.)
734 3 *Giselle* - Act I - Misha [Baryshnikov] and Makarova, 1974 and 1975
Includes 35 slides; various dates stamped on some slide mounts.
734 4 *Giselle* - Act I - Kirkland / Baryshnikov, 1975
Includes 59 slides; 1987 stamped on 1 slide mount.
734 5 *Giselle* - Act II - Kirkland / Baryshnikov, 1975 (Includes 38 slides.)
734 6 *Giselle* - Act I, Act II - Kivitt / D'Antuono, 1975 (Includes 59 slides (3 shots are of bows).)
734 7 *Giselle* - Misc. Bows, 1975 - 1976
Includes 18 slides; 1985 and 1987 stamped on 2 slide mounts.
734 8 *Giselle* - Act I and Act II - Makarova / Baryshnikov, 1976 (Includes 59 slides.)
734 9 *Giselle* - Act I and Act II - Tcherkassky / Nagy, 1976 (Includes 69 slides; 1986 on 1 slide mount.)
734 10 *Giselle* - Act I and Act II - D'Antuono / Gelvan, 1976 (Includes 34 slides.)
734 11 *Giselle* - Act I - Morales / Prinz, 1976 (Includes 9 slides.)
734 12 *Giselle* - Act II - Tcherkassky / Menendez, 1976 (Includes 10 slides.)
734 13 *Giselle* - Act I - Danias / Conover, 1976 (Includes 7 slides.)
Giselle, Cont. to P
734 14 *Giselle* - Blurs, [1975] - 1976 (Includes 7 slides.)
734 15 *Giselle* - Makarova / Dowell; van Hamel, 1979 (Includes 45 slides.)
734 16 *Glinka Pas de Trois* - Elliott / Bujones / Tcherkassky, 1979 (Includes 22 slides; “Gala” also on slide mounts.)

734 17 *Graduation Ball*, 1978 (Includes 22 slides.)
734 18 *Grand Pas Classique* - Gregory / Kivitt, 1975 (Includes 16 slides.)
734 19 *Hamlet* - Bruhn, Carter, Baryshnikov, Haydee, Kirkland, 1976
Includes 58 slides; 1986 stamped on slide mounts.
734 20 *Harlequinade* - Wright / Peterson, 1979 (Includes 48 slides; "Gala" also on slide mounts.)
734 21 *Tales of Hoffmann* - Acts I-IV Gregory / Kage / Young, [1973] (Includes 80 slides.)
734 22 *Le Jeune Homme et la Mort* - Bonnie Mathis / Baryshnikov, 1975
Includes 18 slides.
734 23 *Les Noces*, 1975 (Includes 44 slides.)
734 24 *Manon* - Makarova, Dowell, 1979 (Includes 3 slides.)
735 1 *Pierrot Lunaire* - Wash. - Peterson, Lise [Houlton?], Frank Smith, Gregory Osborne, 1978 (Includes 64 slides.)
735 2 *Pierrot Lunaire* - Nureyev, 1979
Includes 18 slides; 1991 stamped on some slide mounts.
[The] Nutcracker (Various)
735 3 Pas - Bujones / Tcherkassky, 1975 (Includes 15 slides.)
735 4 Rehearsing, 1976 (Includes 13 slides.)
735 5 Act I, 1976
includes 77 slides; 1985 on 1 slide mount; "ABT Wash." on some slide mounts.
735 6 Snow Scene, 1976 (Includes 15 slides.)
735 7 Mouse Fight, 1976 (Includes 13 slides.)
735 8 Act II, 1976 (Includes 48 slides.)
735 9 Good Baryshnikov and Tcherkassky Pas, 1976 - 1977 (Includes 115 slides.)
735 10 Toronto Filming, 1977
Includes 39 slides; 1986 and 1987 on some slide mounts.
735 11 Rehearsing, 1977 (Includes 12 slides.)
735 12 Act II, 1977 (Includes 35 slides.)
735 13 Act I, 1977 (Includes 50 slides.)
735 14 Mouse Fight, 1977 (Includes 35 slides.)
735 15 Snow, 1977 (Includes 19 slides.)
735 16 Radojevic / Tcherkassky, 1979 (Includes 5 slides.)
735 17 Dups., 1977 (Includes 28 slides.)
735 18 Baryshnikov with Kirkland, 1977 Sept. (Includes 52 slides.)
P to R
735 19-20 *Push Comes to Shove* - Baryshnikov / Tcherkassky / van Hamel / Tippet / Elliott, 1976 (Includes 144 slides.)
736 1 *Raymonda* - Act I - Gregory / Nureyev / van Hamel / Kivitt, 1975
Includes 77 slides.
736 2 *Raymonda* - Act II - Gregory / Nureyev / Kivitt / Bruhn / van Hamel / Tippet, 1975
Includes 68 slides; "7/75" and 1986 on some slide mounts.
736 3 *Raymonda* - Act III - Gregory / Nureyev, 1975 (Includes 81 slides; 7/75 on some slide mounts.)
736 4 *Raymonda* - Act III - van Hamel / Kivitt, 1975
Includes 28 slides; also includes some shots of bows.
736 5 *Raymonda* - Bows - Great Nureyev, 1975
Includes 52 slides; 1992 stamped on 2 slide mounts; 1 photo appears to be studio shot.
736 6 *Raymonda* - Kirkland / Nureyev - Bows, 1975 (Includes 8 slides.)
736 7 *[The] River* - Tcherkassky / Kage / van Hamel / Carter / Glushak / Paredes, 1975 (Includes 8 slides.)

736 8 *Romeo and Juliet* - Gregory, Nureyev, 1979
Includes 15 slides; “Gala” and “Gala Rehearsal” also on some slide mounts.

S

736 9 *Shadowplay* - Baryshnikov / Morales / Bujones, 1975 (Includes 16 slides.)
736 10 *Shadowplay* - Baryshnikov / Kirkland, 1976 (Includes 23 slides.)
736 11 *Shadowplay* - Dowell, 1979 (Includes 6 slides.)
736 12 *[The] Sleeping Beauty* - Makarova / Baryshnikov, 1976 (Includes 86 slides.)
736 13 *[The] Sleeping Beauty* - van Hamel As Princess, 1976 (Includes 27 slides.)
736 14 *[The] Sleeping Beauty* - van Hamel As Lilac Fairy, 1976 (Includes 25 slides.)
736 15 *[The] Sleeping Beauty* - Menendez, Paredes, 1976 (Includes 16 slides.)
736 16 *[The] Sleeping Beauty* - Young / Wilson / Glushak, 1976 (Includes 16 slides.)
736 17 *[The] Sleeping Beauty* - Corps, [1976] – 1977 (Includes 52 slides; 78 on 1 slide mount.)
736 18 *[The] Sleeping Beauty* - van Hamel, Browne, Corps, 1977 (Includes 13 slides.)
736 19 *Solitaire* - Tippet / van Hamel, 1976 (Includes 15 slides.)
736 20 Gala - Solos - Gregory / Tcherkassky, 1979
Includes 19 slides; “*Tchai. Pas* - Makarova / Bissell” on 1 slide mount.
736 21 *Once More, Frank* - Tharp / M. Baryshnikov, 1976 (Includes14 slides.)
736 22 *Spartacus* - D'Antuono / Meehan, 1979 (Includes 26 slides.)
737 1 *[Le] Spectre de la Rose* - Tcherkassky / Baryshnikov, 1978 (Includes 8 slides.)
737 2 *Sphinx* - Tippet / van Hamel, 1977 and 1978
Includes 58 slides; “Peterson” also on some slide mounts.
737 3 *[The] Sleeping Beauty* Set, 1974 (Includes 3 slides.)

S, Cont.

737 4 *Swan Lake* - Gregory, Young, Fernandez, Marks, Chase, 1967-1979
Includes 88 slides; “D'Antuono,” “Nerina” and “Sutherland” also on some slide mounts.
737 5 *Swan Lake* - Gregory / Nagy / Kivitt, 1975
Includes 59 slides; 1990 stamped on 3 slide mounts.
737 6 *Swan Lake* - Nagy / Makarova, 1975 and 1978 Sept.
Includes 25 slides; “Bujones, Lucette Aldous” on 1 slide mount; 1989 stamped on 2 slide mounts.
737 7 *Swan Lake* - Gregory / Nureyev, 1978
Includes 54 slides; 1992 stamped on 1 slide mount.
737 8-9 *Swan Lake* - Dowell / Makarova, 1979 and 1979 Sept.
Includes 124 slides; various dates stamped on slide mounts.
737 10 *Swan Lake* - Browne / Marshall, 1979 (Includes 18 slides.)
737 11 *Swan Lake* - Wright / Peterson, 1979 (Includes 7 slides.)
737 12 *Swan Lake* - Blurs, 1979
Includes 16 slides; “Art!” also on box list; 1986 stamped on some slide mounts.
737 13 *La Sylphide* - Misha [Baryshnikov] / Kirkland; Brock / Misha, 1975
Includes 41 slides.
737 14 *La Sylphide* - Kirkland / De la Peña, 1978 (Includes 18 slides.)
737 15 *Sylvia Pas de Deux* - van Hamel / Bissell (Gala), 1979 (Includes 28 slides.)

T to Z

737 16 *Tarantella* (Gala) - Radojevic / Kirkland, 1979 (Includes 14 slides.)

737 17 *Tchaikovsky Pas de Deux* (Gala) - Makarova / Bissell, 1979 (Includes 29 slides.)

737 18 *Texas Fourth* - Wright / Nesbitt, 1976 (Includes 14 slides.)

737 19 *Three Préludes* - Kirkland / Meehan, 1979 (Includes 15 slides.)

737 20 *Theme and Variations* - D'Antuono / Kivitt, 1975 (Includes 14 slides.)

737 21 *Theme and Variations* - D'Antuono / Bujones, 1975 (Includes 20 slides.)

737 22-23 *Theme and Variations* - Kirkland / Baryshnikov, 1978 (Includes 131 slides.)

737 24 *Theme and Variations* - Gregory / Bissell, 1979
Includes 18 slides; "Gala" also on some slide mounts.

738 1 *Theme and Variations* - van Hamel / Bissell, 1978 (Includes 13 slides.)

738 2 *[The] Tiller in the Fields* - Kirkland / Bissell, 1978
Includes 38 slides; "Wash. 78" also on most slide mounts.

738 3 *Top Hat and Tails* - Dowell / Curry, 1979 (Includes 35 slides.)

Repertory, 1980-1985

A to B

738 4 *Airs* - Adams / Wright, 1981 (Includes 56 slides; 1/85 on 3 slide mounts.)

738 5 *Amnon V'Tamar*, 1984 Jan.
Includes 75 slides; 1983 stamped on some slide mounts.

738 6 *Apollo*, 1983
Includes 35 slides; "ABT Miami" on most slide mounts; "Baryshnikov" on 1 slide mount; various dates stamped on slide mounts.

738 7 *Bach Partita*, 1983 [Dec.]
Includes 102 slides; 1/84 on several slide mounts; 1984 stamped on some slide mounts.

738 8 *Billy the Kid* - Kudo / Conover, 1980 June (Includes 6 slides.)

738 9 *Billy the Kid* - Radojevic / Kudo, 1981 Dec.
Includes 35 slides; 1990 stamped on 5 slide mounts.

738 10 *Billy the Kid* - Bujones / M. Tcherkassky, 1983 Dec. (Includes 7 slides.)

738 11 *Billy the Kid* - Renvall / Kudo, 1983 Dec.
Includes 26 slides; 1984 stamped on slide mounts.

738 12 *Billy the Kid* - Radojevic / Kudo, 1984 Jan. (Includes 10 slides.)

738 13 Bournonville Pas de Trois [*The Guards of Amager*] - Harvey, Jaffe, Baryshnikov, 1981 Mar. (Includes 17 slides.)

738 14 *Bourrée Fantasque*, 1981 Dec. (Includes 84 slides.)

738 15 *Bourrée Fantasque*, 1982 May (Includes 19 slides.)

738 16 *Bourrée Fantasque* - Wash., 1983 Jan. (Includes 3 slides.)

Studio 1977 / 1980; Alonso Reh.; *Other Dances* - NET 1980

738 17 *[The] Moor's Pavane* - Gregory / Bruhn, 1977 (Includes 25 slides.)

738 18 *Push Comes to Shove* - Baryshnikov, 1977
Includes 38 slides; 1984 stamped on 1 slide mount.

738 19 *Firebird* - Gregory, 1977 (Includes 26 slides.)

738 20 *Pierrot Lunaire* - Gregory Osborne, 1978 (Includes 6 slides.)

738 21 *[La] Bayadère* - N. Makarova, 1977 (Includes 12 slides.)

738 22 *Other Dances* - N. Makarova, 1977
Includes 7 slides; 1992 stamped on 1 slide mount.

738 23 *Sphinx* - van Hamel, 1977 (Includes 10 slides.)

739 1 Alonso - *Giselle* Rehearsal, 1977
Includes 71 slides; 1989 stamped on 2 slide mounts.

739 2 *Other Dances* - NET - Rehearsal with Robbins; Makarova / Baryshnikov, 1980
Includes 75 slides; 1989 and 1990 stamped on some slide mounts.

739 3 Cynthia Harvey, 1978
Includes 17 slides; “Bournonville” also on some slide mounts.
739 4 Baryshnikov - Head Shots - *Saturday Review*, 1980 Oct. (Includes 67 slides.)
739 5 Gregory / Nagy, [ca. 1980] (Includes 22 slides.)
739 6 Makarova - *Giselle* -Studio, [ca. 1977] (Includes 16 slides.)
739 7 Makarova - Studio, [ca. 1970s] (Includes 24 slides.)
739 8 Gregory / Godunov - Rehearsal, 1979 (Includes 32 slides.)

Repertory, 1980 / 1985

C

739 9 *Carmen* - Gregory / McKenzie, 1981 Dec. (Includes 19 slides.)
739 10 *Carmen* - Baryshnikov / Makarova, 1981 Dec.
Includes 108 slides; “Wash.” on some slide mounts.
739 11 *Carmen* - Jaffe / Bujones, 1982 May (Includes 33 slides.)
739 12 *Carmen* - Bissell / Messac, 1982 May (Includes 24 slides.)
739 13 *Clair de Lune* - Bujones / Gregory, 1982 May (Includes 5 slides.)
739 14 *Clair de Lune* - La Fosse / Messac, 1983 May (Includes 3 slides.)
739 15 *Concerto*, 1981 Dec.
Includes 13 slides; “Leslie Browne,” “Gregory / La Fosse” on some slide mounts.
739 16 *Concert Waltzes* - Tcherkassky / McKenzie, 1980 (Includes 11 slides.)
739 17 *Configurations* - Baryshnikov / Tcherkassky, 1981 Dec. and 1982 Jan.
Includes 108 slides; various dates stamped on some slide mounts.
739 18 Gala, 1980
Includes 3 slides; “Lucia Chase” on 1 slide mount; possibly curtain call (group onstage).
739 19 *Coppélia* - Gala - D'Antuono and Some Bows, 1980
Includes 12 slides; “Oliver Smith,” “Dolin / Baronova” also on some slide mounts.
739 20 *Corbeille de Fleurs* -Gala, 1980 (Includes 11 slides.)
739 21 *[Le] Corsaire* - Gala - Godunov / van Hamel, 1980 May (Includes 49 slides.)
739 22 *[Le] Corsaire* - Bujones / Tcherkassky, 1983 June
Includes 21 slides; 1986 stamped on 1 slide mount.
739 23 *[Le] Corsaire* - Bissell / van Hamel, 1984 Dec. (Includes 14 slides.)

D to F

739 24 *In a Country Garden*, 1984 Jan.
Includes 6 slides; “Tcherkassky, Radojevic” on 1 slide mount.
739 25 *Dim Lustre* - Leslie Browne, 1985 May (Includes 87 slides.)
740 1-2 *Donizetti Variations* - Tcherkassky / Radojevic, 1984 Dec. (Includes 134 slides.)
740 3 *Donizetti Variations* - Harvey / Bujones, 1984 Dec. (Includes 38 slides.)
740 4 *Donizetti Variations* - Peter Fonseca / Amanda McKerrow, 1985 Jan.
Includes 64 slides; 1984 stamped on all but 1 slide mount; 1986 stamped on 1 slide mount.
740 5 *Duets* - Jaffe / Perry, 1982 May (Includes 16 slides.)
740 6 *Duets* - Rose / Stretton, 1982 May (Includes 22 slides.)
740 7 *Duets* - Yeager / Renvall, 1982 May (Includes 8 slides.)
740 8 *Duets* - Spizzo / La Fosse, 1982 May (Includes 14 slides.)
740 9 *Duets* - Kudo / Osborne, 1982 May (Includes 9 slides.)
740 10 *Duets* - de Ribére / McKenzie, 1982 May
Includes 17 slides; 1986 stamped on 1 slide mount.
740 11 *Duets* - Miami, 1983 Feb. (Includes 4 slides.)

740 12 *Duets* - Wash., DC, 1984 Dec.
Includes 39 slides; “Rose, Stretton” on 1 slide mount; 1986 stamped on 2 slide mounts.
740 13 *Estuary* - [Miami], 1983 Jan. (Includes 82 slides.)
740 14 *Fantaisie Sérieuse*, 1980 (Includes 32 slides.)
Don Q (Various)
740 15 Van Hamel and ?, 1981 June (Includes 10 slides.)
740 16 Gregory / Bujones, 1981 June (Includes 10 slides; “Browne” on 1 slide mount.)
740 17 McKenzie / Tcherkassky, 1982 May (Includes 92 slides.)
740 18 Yeager / Radojevic; Yeager / Spizzo; Jaffe, 1982 May (Includes 61 slides.)
740 19-20 Baryshnikov and Cynthia Harvey, 1983 June (Includes 141 slides.)
740 21 Van Hamel and Bissell, 1983 June (Includes 102 slides.)
740 22 Miscellaneous, 1981 June and undated
Includes 12 slides; “Bujones & Makarova,” “Lisa de Ribére” and “Bissell” on 3 slide mounts.
741 1 Van Hamel and McKenzie, 1985 June
Includes 92 slides; “1991” stamped on 1 slide mount.
741 2 Van Hamel and McKenzie - Bows, 1985 June (Includes 23 slides.)
F
741 3-5 Field, Chair and Mountain, 1984 Dec. (Includes 287 slides; “ABT DC” on slide mounts.)
741 6 *[La] Fille Mal Gardee* - Pas 2 - Yeager / Radojevic, 1981 Mar. (Includes 17 slides.)
741 7 *[La] Fille Mal Gardee* - Pas 2 - Gala - Bujones / Tcherkassky, 1981 May
Includes 20 slides.
741 8 *Flower Festival in Genzano* - Tcherkassky / Radojevic, 1982 Apr.
Includes 16 slides.
741 9 *Flower Festival in Genzano* - Fonseca / Yeager, 1982 May and 1983 May (Includes 20 slides.)
741 10 *Flower Festival in Genzano* - Fonseca / Tcherkassky, 1983 Dec.
Includes 10 slides; 1984 stamped on slide mounts.
741 11 *Follow the Feet* - Misha [Baryshnikov] / La Fosse, 1983 Jan.
Includes 68 slides; “ABT Wash.” on slide mounts.
741 12 *Follow the Feet* - Misha [Baryshnikov] / La Fosse, 1983 May (Includes 44 slides.)
G
741 13 *Giselle* - Gala Curtain Calls - Agnes de Mille, Nora Kaye, etc., 1980
Includes 41 slides.
741 14 *Giselle* - Gala - Alonso / Youskevitch, 1980 (Includes 18 slides.)
741 15 *Giselle* - Gala - Nureyev / Fracci, 1980 (Includes 19 slides.)
741 16 *Giselle* - Godunov / Evdokimova, 1980 May (Includes 43 slides.)
741 17 *Giselle* - van Hamel / Godunov, 1980 May
Includes 15 slides; “Peterson / Morales” also on some slide mounts.
741 18 *Giselle* - Misha [Baryshnikov] / Tcherkassky, 1981 (Includes 63 slides.)
741 19 *Giselle* - Misha, [Baryshnikov] / Kirkland, 1981 May (Includes 57 slides.)
742 1 *Giselle* - Jaffe / McKenzie - Act I, 1982 May (Includes 25 slides.)
742 2 *Giselle* - Jaffe / McKenzie - Act II, 1982 May (Includes 38 slides.)
742 3 *Giselle* - Messac / Bissell / Stallings, 1982 June (Includes 33 slides.)
742 4 *Giselle* - Harvey / La Fosse / Jaffe, 1982 June (Includes 53 slides.)
742 5 *Giselle* - Tcherkassky / Bujones, 1983 May
Includes 8 slides; see also slides filed under “ABT - *Giselle*, 1983 and 1986.”

742 6 *Great Galloping Gottschalk*, 1983 Jan.
Includes 8 slides; “ABT Wash.” on slide mounts; “1st section - Who knows???” on box list.

742 7 *Great Galloping Gottschalk*- Radojevic / Renvall / Jaffe / La Fosse / Houlton, 1982 Apr. and 1982 May (Includes 44 slides.)

742 8 *Great Galloping Gottschalk* - Kudo / Osborne / Browne, 1982 June
Includes 13 slides.

742 9 *Great Galloping Gottschalk* - La Fosse / Kirkland, 1983 May (Includes 26 slides.)

742 10 *Great Galloping Gottschalk* - Kirkland / [Renvall?], 1983 May
Includes 15 slides; “Radojevic” on box list; “JR” on slide mounts.

742 11 *Great Galloping Gottschalk* - La Fosse / Jaffe, 1984 Dec. (Includes 18 slides.)

G to M

742 12 *Graduation Ball*, 1984 Dec. (Includes 39 slides.)

742 13 *Grand Pas Romantique*, 1985 Jan.
Includes 65 slides; 1984 stamped on slide mounts.

742 14-15 Cynthia Gregory Gala - Some Rehearsal; Some Perf. Which Was Partial Costume, 1985 June (Includes 136 slides.)

742 16-17 Cynthia Gregory Gala - Big Co. Gala at Met - *Swan Lake* and Bows with Balloons, 1985 June
Includes 158 slides; 1989 stamped on some slide mounts.

742 18 *Harlequinade* - Misha [Baryshnikov] / Yeager, 1983 Feb. (Includes 14 slides.)

742 19 Gala - Oliver Smith; *Billy the Kid*, 1980 (Includes 4 slides.)

742 20 Gala - *Hommage a Lucia*, 1980 (Includes 14 slides.)

742 21 Gala - *Swan Lake* - Makarova / Nagy, 1980
Includes 7 slides; 1985 stamped on slide mounts.

742 22 *Interludes* - Gregory / Tippet, 1983 May (Includes 42 slides.)

742 23 *Jardin Anime* - Harvey, 1981, 1982 May
Includes 41 slides; “Gala 5/81” on some slide mounts.

742 24 *[The] Leaves Are Fading*, 1983 Dec.
Includes 14 slides; 1984 stamped on slid emounts.

743 1 *Jardin aux Lilas* - McKenzie / Houlton, 1980 May
Includes 23 slides; “*Lilac Garden*” on slide mounts.

743 2 *Jardin aux Lilas* - Browne / De la Peña, 1981 Apr.
Includes 8 slides; “*Lilac Garden*” on slide mounts; 1989 on 1 slide mount.

743 3 *Jardin aux Lilas*, 1983 June
Includes 12 slides; “*Lilac Garden*” on slide mounts.

743 4 *[The] Little Ballet* - Harvey / La Fosse, 1984 Dec.
Includes 12 slides; see also *Once Upon a Time* (earlier title).

743 5 *[The] Moor's Pavane* - Lander / Marks, 1980 (Includes 17 slides; “Gala” also on slide mounts.)

743 6 *[The] Moor's Pavane* - Godunov / Gregory, 1981 (Includes 24 slides.)

743 7 *[The] Nutcracker* - Gala - Kirkland / Dowell, 1980 (Includes 9 slides.)

743 8 *La Bayadère* - Act I - Good Makarova - Red Costume - Solos, 1980
Includes 26 slides; 1983 and 1986 on some slide mounts.

743 9 *La Bayadère* - Act I - Good Makarova - Red Costume, 1980
Includes 22 slides; “Dowell,” “Harvey,” “Barbee” also on some slide mounts.

743 10 *La Bayadère* - Act I - Minz / Makarova, 1980 June (Includes 25 slides; 1991 on 1 slide mount.)

743 11 *La Bayadère* - Act I - Makarova (White) / Dowell Pas de Deux (White), 1980 June
Includes 38 slides; 1991 stamped on 1 slide mount.

743 12 *La Bayadère* - Act I - Cynthia Harvey / Anthony Dowell, 1980 (Includes 79 slides.)
743 13 *La Bayadère* - Act I - van Hamel / Bissell / Menendez, 1980 June
Includes 14 slides.
743 14 *La Bayadère* - Act II - Corps - Good - White Act II, 1980 - 1983
Includes 42 slides; "Phila." and "Wash" on some slide mounts; 1989 also on some slide mounts.
743 15 *La Bayadère* - Act II - Tcherkassky / Dowell, 1980 June (Includes 13 slides.)
743 16 *La Bayadère* - Act II - McKenzie / Messac, 1983 Jan. (Includes 10 slides; "Wash." also on slide mounts.)
743 17 *La Bayadère* - Act II - McKenzie / van Hamel, 1982 Apr. (Includes 20 slides.)
743 18 *La Bayadère* - Act II - Makarova / Dowell, 1980 June (Includes 5 slides.)
743 19 *La Bayadère* - Act II - Bujones / Tcherkassky, 1982
Includes 24 slides; 79 and 1984 on 1 slide mount.
743 20 *La Bayadère* - Act II - Tcherkassky / Radojevic, 1982 (Includes 13 slides; "Phila." on 2 slide mounts.)
743 21 *La Bayadère* - Act III - Bronze Idol, 1980 June (Includes 13 slides.)
743 22 *La Bayadère* - Act III - Harvey, 1980
Includes 9 slides; "Makarova" and "Dowell" also on some slide mounts.
743 23 *La Bayadère* - Act III - Bows, 1980 June (Includes 10 slides.)
743 24 *La Bayadère* - Act III - Tcherkassky / Dowell / Harvey, 1980 (Includes 6 slides.)
743 25 *La Bayadère* - Conductor Lanchbery, 1980 June (Includes 2 slides.)
743 26 *La Bayadère* - Extra Corps, 1980 June (Includes 16 slides.)
743 27 *La Sylphide* - Fracci / Bruhn, 1980 (Includes 10 slides; "Gala" also on slide mounts.)
743 28 *La Sylphide* - Rehearsal - Bruhn / Misha [Baryshnikov] / Yeager / Jaffe, 1983 Feb. (Includes 55 slides.)
743 29 *La Sylphide* - Miami - Bujones / Tcherkassky - Rehearsal Room, 1983 Feb. (Includes 25 slides; 1/83 on slide mounts.)
743 30 *La Sylphide* - Miami - Corps - Act I, Act II, 1983 Feb.
Includes 101 slides; "Front Act I" also on box list; various dates stamped on slide mounts.
744 1 *La Sylphide* - Misc. Bruhn Rehearsal - Bujones, 1983 Feb. (Includes 5 slides.)
744 2-3 *La Sylphide* - Miami - Bujones / Tcherkassky, 1983 Feb.
Includes 163 slides; "McKenzie / Gregory" also on some slide mounts; 1986 and 1990 stamped on some slide mounts.
744 4 *La Sylphide* - Misha [Baryshnikov] / Harvey, 1983 May (Includes 27 slides.)
744 5 *La Sylphide* - Misha [Baryshnikov] / Yeager, 1983 May (Includes 26 slides.)
744 6 *La Sylphide* - Bruhn / Renvall, 1983 May (Includes 11 slides.)
744 7 *La Sylphide* - Harvey / McKenzie / De la Peña, 1983 June (Includes 31 slides.)
744 8 *La Sylphide* - Miami - Harvey / La Fosse, 1983 Feb. and 1984 Jan.
Includes 40 slides.
744 9 *La Sylphide* - Tcherkassky / McKenzie, 1984 Jan.
Includes 14 slides; 1983 stamped on some slide mounts.

O to P

744 10 *Once Upon a Time* (Later Called *The Little Ballet*) - Misha [Baryshnikov] / Carberry, 1983 Apr.
Includes 43 slides; 1987 and 1990 stamped on some slide mounts.

744 11 *Once Upon a Time* (Later Called *The Little Ballet*) - Rehearsal - Misha [Baryshnikov] / Carberry / Twyla Tharp, 1983 May (Includes 27 slides.)
744 12 *Once Upon a Time* (Later Called *The Little Ballet*) - Misha [Baryshnikov] / Carberry, 1983 June (Includes 9 slides.)
744 13 *[N.Y. Export:] Opus Jazz* - Phila., 1982 Aug. (Includes 41 slides.)
744 14 *[N.Y. Export:] Opus Jazz* - Wash., 1983 Jan. (Includes 42 slides.)
744 15 *Other Dances* - Misha [Baryshnikov] / Kirkland, 1981
Includes 47 slides; 5/82 on box list; 1986 stamped on 2 slide mounts.
744 16 *Other Dances* - Jaffe / La Fosse, 1982 May (Includes 11 slides.)
744 17 *Other Dances* - M. Baryshnikov / Jaffe, 1982 Aug. (Includes 11 slides.)
744 18 *Other Dances* - M. Baryshnikov / Kirkland, 1983 Feb. (Includes 3 slides.)
744 19 *Paquita* - van Hamel / Bissell, 1983 Dec.
Includes 88 slides; 1984 stamped on some slide mounts.
744 20 *Paquita* - Gregory / Tippet, 1983 Dec.
Includes 33 slides; various dates stamped on slide mounts.
744 21 *Paquita* - Harvey, 1984 Jan. (Includes 17 slides.)
744 22 *Paquita* - Cynthia Gregory and Bujones, 1984 Dec. (Includes 37 slides.)
745 1 *Pas d'Esclave* - Rehearsal - Godunov / Jaffe / M. Baryshnikov, 1980
Includes 27 slides.
745 2 *Pas d'Esclave* - Performance - Godunov / Jaffe, 1980 (Includes 10 slides.)
745 3 *La Péri* - From 1980 Gala - Alonso / Esquival, 1980 (Includes 19 slides.)
745 4 *Pillar of Fire* - Gregory, 1982 May (Includes 5 slides.)
P to R
745 5 *Prodigal Son* - Rehearsal - La Fosse / Gregory, 1980 (Includes 6 slides.)
745 6 *Prodigal Son* - La Fosse / Gregory, 1980 (Includes 74 slides.)
745 7 *Prodigal Son* - Gregory / Misha [Baryshnikov], 1981 Apr. (Includes 27 slides.)
745 8 *Prodigal Son* - Houlton / Radojevic, 1982 June (Includes 15 slides.)
745 9 *Prodigal Son* - Renvall / Hernandez, 1983 June (Includes 33 slides.)
745 10 *Push Comes to Shove* - Misha [Baryshnikov] / van Hamel, 1980 (Includes 26 slides.)
745 11 *Push Comes to Shove* - Jaffe, 1983 Feb.
Includes 14 slides; “Miami” also on slide mounts.
745 12 *Push Comes to Shove* - Jaffe / Misha [Baryshnikov] / Kudo / Carberry, 1983 June (Includes 42 slides; 1990 on 1 slide mount.)
745 13 *Raymonda* - van Hamel / Godunov, 1980
Includes 49 slides; 1991 stamped on some slide mounts.
745 14 *Raymonda* - Mayer / Smith, 1980 (Includes 14 slides.)
745 15 *Raymonda* - Messac / McKenzie, 1980 (Includes 6 slides.)
745 16 *Raymonda* - Gregory / Godunov, 1981 Mar. and [1981 May] (Includes 33 slides; “Gala” on some slide mounts.)
745 17 *Raymonda* - van Hamel / McKenzie, 1981 Dec. (Includes 34 slides.)
745 18 *Raymonda* - van Hamel / Misha [Baryshnikov], 1981 May (Includes 7 slides; “Gala” on slide mounts.)
745 19 *Raymonda* - De la Peña / Kudo, 1981 Mar. and 1981 May (Includes 13 slides; “Gala” on 2 slide mounts.)
745 20 *Raymonda* - Gregory / Godunov, 1982 Apr. (Includes 10 slides.)
745 21 *Raymonda* - van Hamel / McKenzie, 1982 Apr.
Includes 55 slides; 1987 stamped on 1 slide mount.
745 22 *Raymonda* - Messac / McKenzie, 1984 Dec. (Includes 15 slides; “DC” also on slide mounts.)
745 23 *Raymonda* - Gregory / Stretton, 1985 Jan. (Includes 27 slides; “DC” on some slide mounts.)

745 24 *Raymonda* - Misc., 1985 Jan.
Includes 11 slides; 1984 stamped on slide mounts.
745 25 *Le Retour* - Tcherkassky / Meehan, 1980 (Includes 9 slides.)
R to S
745 26 *Les Rendezvous* - Tcherkassky / Radojevic; Conover / Wright / Fonseca, 1980 (Includes 117 slides.)
746 1 *Les Rendezvous* - Tcherkassky / Fonseca; La Fosse / de Ribére /Osborne, 1981 Apr. (Includes 40 slides.)
746 2 *Les Rendezvous* - Tcherkassky / La Fosse; Fonseca / Yeager / Carberry, 1982 Apr. (Includes 78 slides.)
746 3 *Les Rendezvous* - La Fosse / Harvey / Tcherkassky, 1982 Aug. Includes 22 slides.
746 4 *Les Rendezvous* - Kirkland / Radojevic, 1983 May (Includes 16 slides.)
746 5 *Rodeo* - Gala, 1980 May
Includes 8 slides; 1990 stamped on slide mounts.
746 6 *Sinatra Suite* - Misha [Baryshnikov] / Kudo, 1983-1984 (Includes 36 slides.)
746 7 *[The] Sleeping Beauty* - Gregory, 1980
Includes 15 slides; “Gala, 1981, 1983” on handwritten inventory; “Gala” also on 1980 slides.
746 8 *[The] Sleeping Beauty* - Makarova / Misha [Baryshnikov], 1981 May
Includes 13 slides; “Gala” on slide mounts; 1987 stamped on 1 slide mount.
746 9 *[The] Sleeping Beauty* - Bluebird - Yeager / Radojevic, 1981 May (
Includes 27 slides; “Gala” on slide mounts.
746 10 *[The] Sleeping Beauty* Pas de Deux - Kirkland / Stretton, 1983 May and 1983 June (Includes 39 slides.)
746 11 *[La] Sonnambula* - Kirkland, 1983 Dec.
Includes 10 slides; 1984 stamped on slide mounts.
746 12 *[La] Sonnambula* - Messac / Barbee; / van Hamel / Barbee / Renvall, 1981 Mar. (Includes 38 slides.)
746 13 *Swan Lake* - van Hamel / Godunov, 1980 May
Includes 50 slides; 1991 stamped on 1 slide mount.
746 14 *Swan Lake* - 1, 2, 3, 4, - Misha [Baryshnikov] / Makarova, 1981
Includes 76 slides; 1986 stamped on 1 slide mount.
746 15 *Swan Lake* - Jaffe / Godunov, 1982 Apr.
Includes 53 slides; 1986 and 1989 on some slide mounts.
S
746 16 *Les Sylphides* - Gala - Tcherkassky / D'Antuono / McKenzie, 1980 May
Includes 7 slides; “Gala, 1981, 1983” on handwritten inventory.
746 17 *Les Sylphides* - C. Harvey / M. Baryshnikov / C. Yeager, 1981 Apr. - 1981 May and 1981
Includes 103 slides; various dates stamped on slide mounts.
746 18 *Les Sylphides* - Harvey / McKenzie, 1981 Dec. (Includes 36 slides.)
746 19 *Les Sylphides* - Harvey, Yeager, McKenzie or Stretton, 1983 Dec.
Includes 92 slides; 1984 stamped on slide mounts.
746 20-21 *Symphonie Concertante* - van Hamel, Gregory, Bissell, 1983 Jan. (
Includes 140 slides; “Wash.” on slide mounts.
747 1 *Symphonie Concertante* - Jaffe, Stretton, Messac, 1983 Feb. (Includes 39 slides; “Miami” on slide mounts.)
747 2 *Symphonie Concertante* - La Fosse, Jaffe, Harvey, 1983 May (Includes 21 slides.)
747 3 *Symphonie Concertante* - Harvey, Jaffe, Stretton, 1983 Dec.
Includes 48 slides; 1984 stamped on slide mounts.

T to W

747 4 *Tchaikovsky Pas de Deux* - Gala - Morishita, 1980 (Includes 9 slides.)
747 5 *Theme and Variations* - van Hamel / Godunov, 1980 May (Includes 18 slides.)
747 6 *Theme and Variations* - Messac / McKenzie, 1981 Apr. (Includes 12 slides.)
747 7 *Theme and Variations* - Bissell / Harvey, 1982 May (Includes 28 slides.)
747 8 *Theme and Variations* - Messac / McKenzie, 1982 May (Includes 23 slides.)
747 9 *Theme and Variations* - Harvey / Stretton; Yeager, 1983 Jan. (Includes 53 slides; "Wash." on slide mounts.)
747 10 *Three Virgins and a Devil*, 1983 July (Includes 98 slides.)
747 11 *Top Hat and Tails* - Gala - Curry / Makarova / Dowell, 1980 May
Includes 10 slides.
747 12 *Triad* - Renvall / La Fosse / McKerrow, 1984 May (Includes 76 slides; 6/84 on some slide mounts.)
747 13 *Variations on America* - Misha [Baryshnikov] / Jaffe, 1981 Dec.
Includes 62 slides; 1987 stamped on 1 slide mount.
747 14 *Voluntaries* - Yeager; La Fosse / Kudo / Bissell / Makarova, 1981 May and 1982 May (Includes 13 slides.)
747 15 *[The] Wild Boy* - Makarova / Misha [Baryshnikov], 1981 Dec. (Includes 87 slides.)
747 16 *[The] Wild Boy* - Lise Houlton / Ross Stretton / Robert La Fosse, 1982 Feb.]
Includes 4 slides; not on box list; found with Makarova / Baryshnikov slides.
747 17 *[The] Wild Boy* - Browne / Radojevic, 1982 Apr. (Includes 38 slides.)
747 18 *[The] Wild Boy* - Houlton / La Fosse, 1982 Apr. (Includes 22 slides.)

Repertory, 1986 / 1989

A to B

747 19 *Ballet Imperial* - Chicago - Stretton / Jaffe, 1988 Feb.
Includes 112 slides; 1987 stamped on slide mounts.
747 20 *Ballet Imperial* - Chicago - McKerrow, 1988 Feb.
Includes 27 slides; 1987 and 1990 stamped on slide mounts.
748 1 *Ballet Imperial* - Chicago - Corps, 1988 Feb.
Includes 26 slides; 1987 and 1990 stamped on some slide mounts.
748 2 *Ballet Imperial* - Miami - McKerrow / Chapman/ Carberry, 1989 Feb. (Includes 24 slides.
748 3 *[La] Bayadère* - Miami - Bissell / Jaffe, 1986 Feb. (Includes 41 slides; 1989 on 1 slide mount.)
748 4 *[La] Bayadère* - Assylmuratova / Jaffe / Ruzimatov, 1988 May (Includes 87 slides.)
748 5 *Birthday Offering* - Confetti and Balloons - Corps - Full Stage, 1989 Oct.
Includes 43 slides.
748 6 *Birthday Offering* - Stretton / Jaffe, 1989 Oct. (Includes 61 slides.)
748 7 *Birthday Offering* - McKerrow, 1989 Oct. (Includes 7 slides.)
748 8 *Birthday Offering* - Kent, 1989 Oct. (Includes 16 slides.)
748 9 *Birthday Offering* - Ferri, 1989 Oct. (Includes 14 slides.)
748 10 *Birthday Offering* - Browne, 1989 Oct. (Includes 11 slides.)
748 11 *Birthday Offering* - Dunham, 1989 Oct. (Includes 14 slides.)
748 12 *Birthday Offering* - Yeager, 1989 Oct. (Includes 11 slides.)
748 13 *Bourrée Fantasque* - Wash. - Boggs / Clark, 1986 Apr. (Includes 22 slides.)
748 14 *Bourrée Fantasque* - Wash. - Browne / Stretton, 1986 Apr. (Includes 8 slides.)

B to D

748 15 *Bruch Violin Concerto No. 1* - Jaffe / Tippet, 1987 Dec. (Includes 37 slides.)

748 16 *Bruch Violin Concerto No. 1* - Browne / Bustamante, 1987 Dec.
Includes 25 slides; “LA” on some slide mounts.

748 17 *Bruch Violin Concerto No. 1* - Gardner / McKerrow, 1987 Dec. (Includes 18 slides; “LA” on some slide mounts.)

748 18 *Bruch Violin Concerto No. 1* - Yeager / Chapman, 1987 Dec. (Includes 13 slides.)

748 19 *Bruch Violin Concerto No. 1* - Corps, 1987 Dec.
Includes 80 slides; “LA” on some slide mounts; includes some curtain call shots.

748 20 *Bum's Rush* - Rehearsal, 1989 Jan. (Includes 43 slides.)

748 21-22 *Bum's Rush* - Chicago, 1989 Feb. (Includes 179 slides.)

749 1 *Dark Elegies* - Miami - Renvall / van Hamel, 1986 Feb.
Includes 87 slides; Miami not on all slide mounts; “Moore” also on some slide mounts; “These are poorly captioned” on box list.

749 2 *Dark Elegies* - Radojevic / Moore, 1986 May
Includes 28 slides; “van Hamel” and “Renvall” also on some slide mounts; “These are poorly captioned” on box list.

D, Cont. to F

749 3 *Dim Lustre* - Jaffe / Renvall / Hill, 1986 May (Includes 35 slides.)

749 4 *Donizetti [Variations]* - Harvey / Chapman, 1986 June (Includes 23 slides.)

749 5 *Don Q* - Jaffe / Matz, 1988 May (Includes 28 slides.)

749 6 *Drink to Me Only with Thine Eyes* - M. Baryshnikov / Moore, 1988 May
Includes 72 slides; 1987 stamped on 1 slide mount.

749 7 *Enough Said* - Rehearsal - Hill / Tippet / Kendall, 1987 (Includes 24 slides.)

749 8 *Enough Said* - Miami - Browne, Tippet, Kendall, 1987 Jan. (Includes 75 slides.)

749 9 *Etudes* - Stretton / van Hamel / McKenzie, 1987 May (Includes 58 slides.)

749 10 *Etudes* - Corps, 1987 May (Includes 34 slides.)

749 11 *Fandango*, 1988 June (Includes 20 slides.)

749 12 *Francesca da Rimini* - Miami - Bows - Gregory / Bissell, 1986 Feb. Includes 14 slides.

749 13 *Francesca da Rimini* - Set-ups - Gregory / Bissell, 1986 Feb.
Includes 44 slides; “Miami” on some slide mounts.

749 14 *Francesca da Rimini* - Stage, 1986 Feb. and 1986 May
Includes 43 slides; “Miami” on some slide mounts.

749 15 *Francesca da Rimini* - Corps, 1986 Feb. and 1986 May
Includes 49 slides; “Miami” on some slide mounts.

749 16 *[The] Fugue* - Miami, 1989 Feb. (Includes 69 slides.)

G to L

749 17 *[The] Garden of Villandry* - Wash. - Owen / van Hamel / Stretton, 1989 Apr. (Includes 39 slides.)

749 18 *[Pas de Deux] Imperiale* - Jaffe / Stretton, 1986 May (Includes 39 slides.)

749 19-20 *The Informer* - LA - Moore - Barbee - Renvall - Gardner, 1988 Mar.
Includes 191 slides; 2/83 on 1 slide mount.

750 1 *Jardin aux Lilas* - Browne / Turjoman, 1986 May
Includes 16 slides; 1987 stamped on 1 slide mount.

750 2 *[The] Leaves Are Fading* - Browne - Hill, 1986 May
Includes 9 slide mounts; 1987 stamped on 2 slide mounts.

750 3 *Les Sylphides*, [1986] and 1988
Includes 12 slides; “Tcherkassky, Harvey, McKerrow, J. Kent” on slide mounts.
750 4 De Mille Opening, 1988 May (Includes 5 slides; not on box list.)

M

750 5-6 *[The] Mollino Room* - Baryshnikov / Browne / Bustamante, 1986 Mar.
Includes 162 slides.
750 7 *[The] Mollino Room* - David Salle / Armitage / Baryshnikov, 1986
Includes 8 slides.
750 8 *[The] Mollino Room* - Set Shots, [1986] (Includes 23 slides.)
750 9 *[The] Mollino Room* - Baryshnikov / Bustamante / Browne, 1986 Apr.
Includes 106 slides; “DC” on some slide mounts.
750 10 *[The] Mollino Room* - Susan Jaffe, [1986 Apr.] (Includes 9 slides.)
750 11 *Murder*, 1986 June
Includes 29 slides; “Renvall” son some slide mounts.
750 12 *Murder* - Renvall, 1987 Jan. (Includes 24 slides; “Miami” on slide mounts.)
750 13 *[The] Mollino Room* - Baryshnikov / Hill / Browne, 1986 May (Includes 77 slides.)

N to R

750 14 *[The] Nutcracker* - Prologue - Minz, 1986 June (Includes 9 slides.)
750 15 *[The] Nutcracker* - Act I - Tcherkassky / Minz, 1986 June (Includes 26 slides.)
750 16 *[The] Nutcracker* - Act I - Ferri / Minz, 1986 June (Includes 23 slides.)
750 17 *[The] Nutcracker* - Act I - Scenes, 1986 June (Includes 61 slides; 1987 on 1 slide mount.)
750 18 *[The] Nutcracker* - Mice - Radojevic / Tcherkassky, 1986 June (Includes 13 slides.)
750 19 *[The] Nutcracker* - Mice - Ferri / Bissell, 1986 June (Includes 20 slides.)
750 20 *[The] Nutcracker* - Snow, 1986 June
Includes 15 slides; 1987 stamped on 3 slide mounts; 1983 on 1 slide mount.
750 21 *[The] Nutcracker* - Act II - Tcherkassky / Radojevic, 1986 June
Includes 20 slides.
750 22 *[The] Nutcracker* - Act II - Ferri / Bissell, 1986 June
Includes 21 slides; 1992 stamped on 1 slide mount.
750 23 *[The] Nutcracker* - Act II - Variations, 1986 June
Includes 24 slides; 1987 stamped on 3 slide mount.
750 24 *[The] Nutcracker* - Act II - Pas - Tcherkassky / Radojevic, 1986 June
Includes 30 slides.
750 25 *[The] Nutcracker* - Act II - Pas - Ferri / Bissell, 1986 June (Includes 33 slides.)
751 1 *Other Dances* - Miami - M. Baryshnikov / Jaffe, 1987 Jan. (Includes 11 slides; 2/87 on some slide mounts.)
751 2 Paris Opera Ballet: *[Le] Corsaire* - w. Baryshnikov / Nureyev, 1986 July
Includes 14 slides.
751 3 Paris Opera Ballet: Leslie Caron Medley, 1986 July
Includes 35 slides; “Gene Kelly” and “Martina Arroyo” also on slide mounts.
751 4 Paris Opera Ballet: *Raymonda* - Rudi in Reh. Tights, 1986 July Includes 38 slides.
751 5 Paris Opera Ballet: M. Baryshnikov / Barbara, 1986 July (Includes 9 slides.)
751 6 Paris Opera Ballet: *Suite en Blanc*, 1986 July (Includes 2 slides.)
751 7 Paris Opera Ballet: *Pièce d'Occasion*, 1986 July (Includes 16 slides.)
751 8 Paris Opera Ballet: *Push Comes to Shove*, 1986 July (Includes 17 slides.)
751 9 *Push [Comes to Shove]* - Miami, 1986 Feb.
Includes 47 slides; “Chi” and “5/86” on some slide mounts.

751 10 *Quartet* - Harvey / Bustamante / Gregory / Radojevic [?], 1989 Feb.
Includes 85 slides.

R

751 11-12 *Raymonda* - Los Angeles - van Hamel / Stretton, 1987 Dec.
Includes 135 slides; “Jaffe” also on 1 slide mount; “LA” not on all slide mounts.

751 13 *Raymonda* - Los Angeles - Corps, 1987 Dec. (Includes 21 slides.)

751 14 *Raymonda* - Los Angeles - Dunham / Ferri / McKerrow / Tcherkassky, 1987 Dec. (Includes 15 slides.)

751 15 *Raymonda* - Tampa - Jaffe / Bustamante / McKerrow / Tcherkassky, 1988 Jan.
Includes 33 slides; 1987 stamped on slide mounts.

751 16 *Raymonda* - van Hamel / McKenzie, 1988 Apr. (Includes 28 slides.)

751 17 *Raymonda* - Dunham, 1988 Apr. (Includes 5 slides.)

751 18 *Requiem* - Reh. - M. Baryshnikov / Ferri / La Fosse / MacMillan, 1985 Dec. (Includes 83 slides.)

751 19 *Requiem* - Chicago - Set-ups - Ferri / Boggs, 1986 Feb.
Includes 69 slides; “Renvall” also on some slide mounts; 1987 stamped on 2 slide mounts; “Chi” not on all slide mounts.

751 20 *Requiem* - Chicago - Set-ups - Singer / Ferri / Boggs with MacMillan, 1986 Feb. (Includes 8 slides.)

751 21 *Requiem* - Chicago - Boggs / Ferri, 1986 Feb. (Includes 36 slides.)

751 22 *Requiem* - Chicago - Ferri / Boggs, 1986 Feb. (Includes 64 slides.)

751 23 *Requiem* - Chicago - Hill / Jaffe, 1986 Feb. (Includes 6 slides.)

751 24 *Requiem* - Chicago - Browne / Tippet, 1986 Feb. (Includes 4 slides.)

751 25 *Requiem* - Chicago - Harvey / Stretton, 1986 Feb. (Includes 20 slides.)

751 26 *Requiem* - Chicago - Bows, 1986 Feb. (Includes 20 slides.)

752 1 *Requiem* - Moore / Renvall, [1986 May and] 1986 June (Includes 83 slides.)

752 2 *Requiem* - Hill / Dunham, [1986 May] and 1986 June
Includes 30 slide mounts; “Stretton / McKerrow” also on some slide mounts.

R to S

752 3 *Rigaudon* - Rehearsal - Clark Tippet, 1989 Jan. (Includes 15 slides.)

752 4 *Rigaudon* - Miami - Set-ups, 1989 Feb.
Includes 59 slides (with 1 shot of Clark Tippet with cast); “88” and “Julie Kent” on 1 slide mount.

752 5-6 *Rigaudon* - Miami - Stage, 1989 Feb. (Includes 134 slides.)

752 7 *Some Assembly Required* - Wash. - McKerrow / Gardner, 1989 Apr.
Includes 56 slides.

752 8 *S.P.E.B.S.Q.S.A.* - Reh. with Clark Tippet, 1988 May (Includes 62 slides.)

752 9 *S.P.E.B.S.Q.S.A.* - Stage, 1988 June (Includes 106 slides.)

752 10 *S.P.E.B.S.Q.S.A.* - Crackerjacks with Tippet, 1988 June (Includes 25 slides.)

752 11 *Sunset* - Miami - Moore, 1987 Jan. (Includes 101 slides.)

752 12 *Swan Lake* - Gregory / Lavoie, 1989 May - 1989 June (Includes 56 slides.)

Swan Lake to S

752 13 *Swan Lake* - Gregory / Tippet, 1986 Apr. (Includes 38 slides; “DC” on slide mounts.)

752 14 *Swan Lake* - Harvey / Bissell, 1986 Apr. (Includes 3 slides; “Chic.” on slide mounts.)

752 15-16 *Swan Lake* - Dunham / Liepa, 1989 May (Includes 125 slides.)

753 1 *Les Sylphides* - Baryshnikov / Ferri / Yeager, 1986 May
Includes 31 slides; various dates stamped on slide mounts.
753 2 *Les Sylphides* - Harvey / Stretton / McKerrow, 1986 May (Includes 30 slides.)
753 3 *Les Sylphides* - Baryshnikov / Tcherkassky / Kent, 1986 May
Includes 71 slides; also includes some rehearsal shots.
753 4 *Les Sylphides* - Dunham, 1988 Apr. (Includes 14 slides with 1 rehearsal shot.)
753 5 *Les Sylphides* - McKerrow, 1988 Apr.
Includes 7 slides; Baryshnikov in 2 rehearsal shots.
753 6 *Les Sylphides* - Corps, 1988 Apr. (Includes 18 slides.)
753 7 *Sylvia Pas de Deux* - Yeager / Bocca, 1987 Jan.
Includes 10 slides; "Miami" on all but 1 slide mount.
753 8 *Sylvia Pas de Deux* - Yeager / Stretton, 1989 Feb. (Includes 19 slides; "Miami" on slide mounts.)
753 9 *Symphonie Concertante* - Gregory / Bissell / van Hamel, 1986 May
Includes 18 slides.
753 10 *Symphonie Concertante* - McKerrow / Yeager, 1986 May (Includes 10 slides.)
753 11 *Symphonie Concertante* - Corps, 1986 May (Includes 13 slides.)
753 12 *Symphonie Concertante* - Jaffe / Stretton / Yeager, 1987 Dec. (Includes 37 slides; 5/86 on 2 slide mounts.)
753 13 *Symphonie Concertante* - van Hamel / Stretton / Dunham, 1988 Jan.
Includes 27 slides; "Tampa" also on slide mounts; 1987 stamped on slide mounts.
753 14 *Symphonie Concertante* - Yeager / Stretton / Jaffe, 1988 Mar. (Includes 44 slides; "LA" also on slide mounts.)

Swan Lake (Various), 1986, 1988, 1989

753 15-16 Jaffe / Liepa - Set-ups, Stage, 1988 Dec.
Includes 162 slides; "Costa Mesa" on 1 slide mount; "Cal." on some slide mounts; various dates on slide mounts.
753 17 Corps, 1988 Dec. and 1989 May
Includes 36 slides; "Calif." on 1 slide mount; various dates on slide mounts.
753 18 McKerrow / Chapman - Set-ups, 1988 Dec.
Includes 35 slides; "Cal." on some slide mounts; 1989 stamped on some slide mounts.
753 19 McKerrow / Chapman - Onstage Perf., 1988 Dec. (Includes 96 slides.)
753 20 Stretton / Dunham Performance, 1988 Dec. (Includes 46 slides.)
753 21 Corps - Acts I and III, 1988 Dec.
Includes 56 slides; "Calif." on some slide mounts; various dates on slide mounts.
754 1 Swans - Corps - Acts II and IV - White, 1988 Dec.
Includes 61 slides; "Calif." and "Costa Mesa" on some slide mounts; 1987 stamped on 2 slide mounts.
754 2 More Corps - Acts I and III, 1988 Dec. and 1989 May
Includes 88 slides; "Calif." on some slide mounts; various dates on slide mounts.
754 3 Miami - Baryshnikov / Moore, 1986 Feb.
Includes 59 slides; various dates stamped on some slide mounts.

T to Z

754 4 *Theme and Variations* - Miami - Stretton / Harvey, 1986 Feb. (Includes 23 slides.)
754 5 *Theme and Variations* - Miami - McKerrow / Bissell, 1987 Jan. (Includes 23 slides.)
754 6 *Theme and Variations* - Harvey / Stretton, 1986 May (Includes 5 slides; not on box list.)

754 7 *Theme and Variations* - Harvey / McKenzie, 1986 May (Includes 88 slides.)
754 8 *Theme and Variations* - Corps, 1986 May (Includes 35 slides.)
754 9 Tudor w/ Bess Myerson - Award [Handel Medallion], 1986 May
Includes 15 slides.
754 10 *Violin Concerto* - Miami - Reh. - Karin von Aroldingen / Browne / Bustamante, 1987 Jan. (Includes 84 slides.)
754 11 *Violin Concerto* - Miami - Browne / Bustamante, 1987 Jan. (Includes 42 slides.)
754 12 *Violin Concerto* - Miami - Groups, 1987 Jan. (Includes 30 slides.)
754 13 *Violin Concerto* - Miami - Bissell / Jaffe, 1987 Jan. (Includes 76 slides.)

Baryshnikov, 1974-1989

Assorted Misha [Baryshnikov] Dupes, 1974 - 1989
754 14 Great Shot - Solo - *Other Dances*, ca. 1979
Includes 26 slides; 2/87 on 1 slide mount; various dates stamped on slide mounts.
754 15 With NYCB, [1978] - 1980
Includes 54 slides; 1978 crossed out on handwritten box list.
754 16 Closeups, 1974 - 1989 (Includes 28 slides.)
754 17 Miscellaneous Dance, 1974 – 1988 (Includes 88 slides.)

Baryshnikov on Broadway [Television], 1979 - 1980
755 1 Technical Staff - Misha and Ron [Field?], 1979 (Includes 21 slides.)
1980 Jan.
755 2-3 *A Chorus Line*
Identified subject depicted: Michael Bennett; includes 147 slides.
755 4 *Ain't Misbehavin'* (Includes 117 slides.)
755 5 Theoni V. Aldredge (Includes 28 slides.)
755 6 *Cabaret* (Includes 32 slides.)
755 7 *Can-Can* (Includes 14 slides.)
755 8 Candids - Solo (Includes 22 slides.)
755 9-10 *Guys and Dolls* (Includes 135 slides.)
755 11 *Hello, Dolly!* (Includes 13 slides.)
755 12 L.A. Rehearsals
Identified subjects depicted include: Nell Carter, Fred Ebb and Liza Minnelli; includes 79 slides.
755 13 Liza Solos (Includes 38 slides)
755 14 Minskoff Rehearsal Studio (Includes 26 slides.)
755 15 Misha and Liza (Includes 81 slides.)
755 16 Misha and Tap Shoes (Includes 15 slides.
755 17 Misha Solos (Includes 62 slides.
755 18-19 *Oklahoma!* (Includes 169 slides.)
756 1 *Once in Love with Amy* (Includes 35 slides.)
756 2 Shubert Alley (Includes 61 slides.)
756 3 Spirits (Includes 87 slides.)
756 4 Technical Staff
Identified subjects depicted include: Michael Bennett, Nell Carter and Ron Field; includes 114 slides.
756 5 *Too Darn Hot* and *Showstoppers* (Includes 79 slides.)
756 6 Misha [Baryshnikov] Clothes [Bodywear], 1986 Sept.
Includes 17 slides; Baryshnikov in several shots with dancer.

Dance Theatre of Harlem, ca. 1974 - 1993
1974
757 1 Lydia Abarca, [1973] (Includes 29 slides; “1973” on slide mounts.)
757 2 *Tones* (Includes 27 slides.)
757 3 *Forces of Rhythm* (Includes 56 slides.)

757 4 *[Le] Corsaire* (Includes 23 slides.)
757 5 Miscellania and Heads
Includes 34 slides; Laura Brown, Shenikwa Nowlin Cox, Gayle McKinney, Arthur Mitchell, Melva Murray-White, Paul Russell, William Scott, Karel Shook, Samuel Smalls, and untitled foot on pointe pictured.
757 6 *Ancient Voices of Children* (Includes 69 slides.)
757 7 *Moonscapes* (Includes 8 slides.)
757 8 *Holberg Suite* (Includes 3 slides.)
757 9 *Wings* (Includes 10 slides.)
757 10 *Concerto Barocco* (Includes 26 slides.)
757 11 *Rhythmetron* (Includes 10 slides.)
757 12 *Fête Noire* (Includes 6 slides.)
757 13 *Agon* - Derek Williams / Lydia Abarca / Virginia Johnson (Includes 67 slides.)

1975
757 14 Children at School (Includes 57 slides.)
757 15 Sewing Classes - Miss Wynn (Includes 26 slides.)
757 16 *Forces of Rhythm*, 1975 (Includes 40 slides.)
757 17 *Bugaku* (Includes 19 slides.)
757 18 Company at School - Black Tutus - Gayle McKinney, Virginia Johnson, Paul Russell, Homer Bryant, [1974]
Includes 11 slides; Melva Murray-White also pictured.
757 19-20 *Dougla*, [1974] - 1975 (Includes 184 slides.)
757 21 *[Le] Corsaire* (Includes 4 slides.)
757 22 *Afternoon of a Faun* (Includes 50 slides.)
757 23 *Agon* (Includes 60 slides.)

Studio, 1976
Allegro Brillante
758 1 Johnson, Russell (Includes 14 slides.)
758 2 Johnson, Perry (Includes 22 slides.)
758 3 Abarca, Perry (Includes 15 slides.)
758 4 Abarca, Russell (Includes 10 slides.)
[The] Beloved
758 5 Johnson, Tomlinson (Includes 19 slides.)
758 6 M. Murray-White, Scott
Includes 33 slides; “Johnson, Tomlinson” also on 1 slide mount; “Mitchell” also on 1 slide mount.
758 7 McKinney, Brooks (Includes 21 slides.)
[Le] Corsaire
758 8 Lovelle, Perry
Includes 17 slides; “Mitchell also on 1 slide mount.
758 9 Carter, Russell (Includes 51 slides.)
758 10 *Concerto Barocco* - Lovelle, Wyatt, Carter (Includes 26 slides.)
758 11 *[The] Combat* - Russell, Abarca
Includes 51 slides; “Smalls, Brooks, Tomlinson” also on some slide mounts.
758 12 *Manifestations* - Bryant, Lovelle, Tomlinson
Includes 57 slides; “Mitchell / Bryant, Lovelle - Tomlinson” also on 1 slide mount.
Don Q
758 13 Russell, Murray-White (Includes 15 slides.)
758 14 Carter, Wyatt
Includes 27 slides; “Wyatt, Carter, Mitchell” also on 1 slide mount.
758 15 *Romeo and Juliet* - Russell, Abarca
Includes 39 slides; “Mitchell, Abarca / Russell” also on 2 slide mounts.

758 16 Mitchell with Dancers - *Allegro Brillante* - Johnson / Perry / Mitchell
Includes 1 slide.

1976 / 1977

758 17 *Bugaku* - [Abarca / Perry], 1976 (Includes 45 slides.)
758 18 *Mendelssohn's Concerto*, 1976 (Includes 17 slides.)
758 19 *Afternoon of a Faun* - [Abarca / Perry], 1976 (Includes 20 slides.)
758 20 *Manifestations* - [Bryant / Lovelle / Tomlinson], 1976 (Includes 35 slides.)
758 21 *Fête Noire*, 1976 (Includes 9 slides.)
758 22 *[The] Beloved* - [McKinney / Brooks], 1976 (Includes 25 slides.)
758 23 *Forces of Rhythm*, 1976 (Includes 10 slides.)
758 24 *Caravanserai*, 1976 (Includes 17 slides.)
758 25-26 Arthur Mitchell and Dancers (Judy Tyrus, Mel Tomlinson, Eddie Shellman, Virginia Johnson, Karen Brown, Ronald Perry), 1976 and 1984
Includes 136 slides; also includes Stephanie Dabney.
759 1 *Dougla* - NET - *Dance in America* - Channel 13, 1977
Includes 25 slides; “Credit - This set NET - *Dance in America* - Channel 13'' on slide box list.
759 2 *Holberg Suite* - NET - *Dance in America* - Channel 13, 1977
Includes 9 slides; “Credit - This set NET - *Dance in America* - Channel 13 on slide box list.
759 3 *Forces of Rhythm* - NET - *Dance in America* - Channel 13, 1977
Includes 31 slides; “Credit - This set NET - *Dance in America* - Channel 13 on slide box list.

1979

759 4 *Allegro Brillante* - Johnson, Perry (Includes 23 slides.)
759 5 *Adagietto No. 5* - Stephanie Baxter (Later Dabney), Mel Tomlinson, Ronald Perry (Includes 41 slides.)
759 6 *Sensemaya* (Includes 36 slides.)
759 7 *[The] Four Temperaments* - Ronald Perry, Mel Tomlinson (Includes 35 slides.)
759 8 *Biosfera* - Mel Tomlinson, Judy Tyrus (Includes 29 slides.)
759 9 *Rhythmetron* - Melva Murray-White et al (Includes 37 slides.)
759 10 *Secret Silence* (Includes 12 slides.)
759 11 *Agon* - Lydia Abarca, Mel Tomlinson (Includes 31 slides.)
759 12 *Bugaku* - Abarca, Perry (Includes 38 slides.)

1981-1982

759 13 *[The] Four Temperaments*, 1981
Includes 21 slides; Nov. 81 stamped on slide mounts.
759 14 *Banda*, 1981
Includes 14 slides; Nov. 81 stamped on slide mounts.
759 15 *Frankie and Johnny*, 1981
Includes 28 slides; Nov. 81 stamped on slide mounts.
759 16 *Troy Game*, 1981
Includes 8 slides; Nov. 81 stamped on slide mounts.
759 17 *Firebird*, 1981
Includes 24 slides; various dates stamped on slide mounts.
759 18 *Serenade*, 1981
Includes 6 slides; Nov. 81 stamped on slide mounts.
759 19 *Mirage*, 1981
Includes 34 slides; Nov. 81 stamped on slide mounts.
759 20 *Swan Lake*, 1981
Includes 44 slides; Nov. 81 stamped on some slide mounts.

759	21	*Concerto Barocco*, 1981 Includes 7 slides; 1/81 on 1 slide mount; Nov. 81 stamped on all other slide mounts.
759	22	*Scheherezade*, 1981 Includes 100 slides; 1/81 on some slide mounts.
759	23	*Bele*, 1981 Feb. (Includes 33 slides.)
759	24	*Concerto Barocco*, 1981 Jan. (Includes 53 slides.)
759	25	*Frankie and Johnny*, 1982 Jan. (Includes 27 slides.)
759	26	*Doina*, 1982 Jan. (Includes 13 slides.)
759	27	*Allegro Brillante*, 1982 Jan.
		1984
760	1	*Fall River Legend*, 1984 Oct. (Includes 51 slides.)
760	2	*Banda*, 1984 Oct. (Includes 55 slides.)
760	3	*Songs of Mahler*, 1984 Oct. (Includes 20 slides.)
760	4	*Voluntaries*, 1984 Sept. (Includes 35 slides.)
760	5	*Giselle*, 1984 Sept. Includes 118 slides; 1991 stamped on 2 slide mounts.
760	6	*Sylvia Pas de Deux*, 1984 Oct. (Includes 16 slides.)
760	7	*Concerto Barocco*, 1984 Oct. (Includes 17 slides.)
760	8	*[The] Four Temperaments*, 1984 Oct. Includes 23 slides; 1987 stamped on 1 slide mount.
760	9	*Dougla*, 1984 Oct. Includes 33 slides; 1986 and 1987 stamped on some slide mounts.
		1985
760	10	*Caravanserai*, 1985 Feb. Includes 93 slides; 1984 stamped on slide mounts.
760	11	*Piano Movers*, 1985 June (Includes 19 slides.)
760	12	*Voluntaries*, 1985 Feb. Includes 69 slides; 1984 stamped on slide mounts.
760	13	*La Mer*, 1985 Feb. Includes 34 slides; 1984 stamped on slide mounts.
760	14	*La Mer*, 1985 June (Includes 14 slides.)
760	15	*Stars and Stripes* - Studio, 1985 Feb. (Includes 68 slides.)
760	16	*Giselle* I and II, 1985 June Includes 79 slides; 1991 stamped on 1 slide mount.
760	17	*Fall River Legend*, 1985 June (Includes 36 slides.)
760	18	*Stars and Stripes*, 1985 June Includes 38 slides; 1990 stamped on 1 slide mount.
		1987 - Rep., Continued and A. Mitchell, 1978 - 1987 and undated
761	1	*[Le] Corsaire*, 1987 Mar. (Includes 31 slides.)
761	2	Arthur Mitchell, 1985 Aug. Includes 26 slides; 1986 stamped on some slide mounts.
761	3	Arthur Mitchell and Co., 1978 - 1979 and undated Includes 12 slides; 1984 and 1986 stamped on most slide mounts.
761	4	*John Henry*, 1988 June (Includes 33 slides.)
761	5	*Forces of Rhythm*, 1988 Nov. (Includes 22 slides.)
761	6	*Toccata e Due Canzoni*, 1988 Apr. (Includes 29 slides.)
761	7	*Manifestations*, 1988 Nov. (Includes 16 slides.)
761	8	*Holberg Suite*, 1988 Nov. (Includes 14 slides.)
761	9	*The Greatest*, 1988 Nov. (Includes 7 slides.)
761	10	*Billy the Kid* - Performance, 1988 June (Includes 13 slides.)
761	11-12	*Billy the Kid*, 1988 Apr. (Includes 140 slides.)
761	13	*Prince Igor*, 1988 Apr. (Includes 60 slides.)
761	14	*Allegro Brillante*, 1988 Apr. (Includes 105 slides.)

761 15 *Concerto Barocco*, 1988 Apr. (Includes 73 slides.)
1986
761 16 *Saffron Knot*, 1986 Jan. (Includes 60 slides.)
761 17-18 *Dougla*, 1986 Jan.
Includes 126 slides; 1987 stamped on 3 slide mounts.
761 19 *Fancy Free*, 1986 Jan. (Includes 70 slides.)
762 1-2 *Toccata e Due Canzoni*, 1986 Jan. (Includes 155 slides.)
762 3 *Troy Game*, 1986 Feb. (Includes 37 slides.)
762 4 *Concerto in F*, 1986 Mar.
Includes 58 slides; 1990 stamped on 2 slide mounts.
762 5 *Footprints Dressed in Red*, 1986 June (Includes 54 slides.)
1989 June
762 6 *Giselle* I - Johnson, Shellman [et al] (Includes 90 slides.)
762 7 *Giselle* II - Johnson, Spellman [et al] (Includes 39 slides.)
762 8 *Sylvia Pas de Deux* (Includes 20 slides.)
762 9 *Holberg Suite* (Includes 21 slides.)
762 10 *John Henry* (Includes 7 slides.)
762 11 *Rondo Capriccioso* (Includes 14 slides.)
762 12 *Voluntaries* (Includes 20 slides.)
762 13 *Les Biches* (Includes 60 slides.)
762 14 *Les Noces* (Includes 98 slides.)
1987 Mar.
762 15 *Agon* (Includes 101 slides.)
762 16 *Allegro Brillante* (Includes 13 slides.)
762 17-18 *Bugaku* (Includes 193 slides.)
763 1 *Dougla* (Includes 37 slides.)
763 2 *[The] Four Temperaments* (Includes 61 slides.)
763 3 *Phoenix Rising* (Includes 40 slides.)
763 4 *Serenade* (Includes 62 slides.)
763 5 *Wingborne* (Includes 28 slides.)
1989 Feb.
763 6 *Othello*
Includes 96 slides; “Who are the Iagos?” also on box list.
763 7 *Bugaku* (Includes 116 slides.)
763 8 Arthur Mitchell and Frederic Franklin (Includes 24 slides.)
763 9-10 *[The] Four Temperaments* (Includes 218 slides.)
763 11 *Troy Game* (Includes 44 slides.)
763 12 *[Le] Corsaire* (Includes 87 slides.)
763 13 *Firebird* (Includes 108 slides.)
1991
764 1-2 *Firebird*, 1991 June
Includes 212 slides; “Careful to distunguish Elena Carter, Charmaine Hunter, Judy Tyrus; Men: Perry, Shellman, Williams” also on box list.
764 3-4 *Serenade*, 1991 June (Includes 201 slides.)
764 5 *Firebird*, 1991 Oct. (Includes 9 slides.)
764 6 *Troy Game*, 1991 June (Includes 97 slides.)
764 7-8 Dialogues, 1991 Mar. (Includes 196 slides.)
764 9 Glen Tetley Rehearsal, (Includes 15 slides.)
764 10-11 *Ginastera*, 1991 Mar. (Includes 195 slides.)
764 12-13 *Flower Festival in Genzano* (Includes 155 slides.)
1992 - 1993
765 1 *Footprints Dressed in Red*, 1992 Mar. (Includes 96 slides.)

765 2 *Allegro Brillante*, 1992 Mar. (Includes 90 slides.)
765 3 Arthur Mitchell Portrait, [ca. 1992] (Includes 2 slides of painting.)
765 4 *Giselle* - Studio - Virginia Johnson, 1992 Oct. (Includes 37 slides.)
765 5 *Songs of Mahler* - Studio - Christina Johnson, Donald Williams, 1992 Oct. (Includes 74 slides.)
765 6-7 *[A] Song for Dead Warriors* - Hughes Magen, Judith Rotardier and Eddie Shellman, Tyrone Brooks, Donald Williams, Keith Saunders, Augustus van Heerden, 1992 Nov. and 1993 Mar.
765 8-10 1992 Nov.
Includes 134 slides; 1993 on some slide mounts.
1993 Mar. (Includes 244 slides.)
1993
765 11 *Songs of Mahler*, 1993 Feb. and 1993 Mar. (Includes 102 slides.)
765 12-13 *Giselle*, 1993 Mar. (Includes 123 slides.)
765 14-15 *The River*, 1993 Mar. (Includes 212 slides.)
766 1 *Mirage*, 1993 Apr. (Includes 87 slides.)
1994 and Studio, 1989 Dec., 1989 Dec. - 1993 Dec.
766 2 *Dialogues*, 1993 Dec.
Includes 62 slides; 1991 stamped on 1 slide mount; 1993 stamped on 1 slide mount.
766 3 *Fête Noire*, 1993 Dec. (Includes 63 slides.)
766 4 *The River*, 1993 Dec. (Includes 83 slides.)
766 5 *Fête Noire*, 1989 Dec.
Includes 8 slides; 1991 stamped on 1 slide mount.
Fête Noire, 1989 Dec.
766 6 Keith Thomas / Lorraine Graves; Hunter / Brooks / Taylor (Includes 2 slides.)
766 7 V. Johnson, Magen (Includes 7 slides.)
766 8 Hunter / Jackson / Taylor (Includes 4 slides.)
766 9 *Adagietto No. 5*, 1989 Dec.
Includes 21 slides; 1991 stamped on 1 slide mount.
766 10 *Rondo Capriccioso*, 1989 Dec. (Includes 31 slides.)
Swan Lake, 1989 Dec.
766 11 Rotardier, Harper (Includes 6 slides.)
766 12 Hunter, Brown (Includes 7 slides.)
766 13 Taylor, Phifer (Includes 5 slides.)
766 14 Attles, Hall, Austin, Gordon (Includes 10 slides.)
766 15 Christine Johnson, Keith Thomas (Includes 2 slides.)
766 16 C. Johnson, Shellman (Includes 8 slides.)
766 17 V. Johnson, Shellman (Includes 15 slides.)
766 18 Dabney, Perry (Includes 10 slides.)
766 19 Tyrus, Van Heerden (Includes 16 slides.)
Concerto in F, 1989 Dec.
766 20 Van Heerden, Magen, Hall (Includes 7 slides.)
766 21 C. Johnson, Shellman (Includes 6 slides.)
766 22 Magen, C. Hunter, Van Heerden (Includes 5 slides.)
766 23 Perry, Dabney (Includes 8 slides.)
766 24 Patrick Johnson, Endalyn Taylor, Bernard McClain (Includes 11 slides.)
766 25 *John Henry* - Shellman, Hall, 1989 Dec. (Includes 7 slides.)
766 26 *John Henry* - Attles, Magen (Includes 9 slides.)
1992
767 1-2 *Scheherazade*, 1992 Mar. (Includes 184 slides.)
767 3-6 *Medea*, 1992 Mar. (Includes 381 slides.)

767 7 *Medea* - Studio, 1992 Jan.
Includes 22 slides; 1991 stamped on slide mounts; 1993 on 1 slide mount.

Eliot Feld, 1969 - 1990

1986, 1987, 1990

768 1 *[The] Grand Canon*, 1986 July (Includes 66 slides.)
768 2 *Harbinger*, 1986 July (Includes 56 slides.)
768 3 *[The] Jig Is Up*, 1986 July (Includes 40 slides.)
768 4 *Contra Pose*, 1990 Feb. (Includes 62 slides.)
768 5 *A Time Exposure*, 1987 Mar. (Includes 71 slides.)
768 6 *Tarantella*, 1987 Mar. (Includes 62 slides.)
768 7 *Tzaddik*, 1987 Mar. (Includes 82 slides.)
768 8 *Ah Scarlatti*, 1990 Feb. (Includes 40 slides.)
768 9 *Circa*, 1990 Feb. (Includes 59 slides.)
768 10 *Straw Hearts*, 1986 July (Includes 26 slides.)
768 11 *Mother Nature*, 1990 Feb. (Includes 101 slides.)

1969 - 1977

768 12 Brooklyn Academy, 1969
Includes 82 slides; photos are possibly set-ups and close-ups.
768 13 *Embrace Tiger and Return to Mountain*, 1974 (Includes 102 slides.)
769 1 *Santa Fe Saga*, 1978
Includes 84 slides; “Baryshnikov” also on slide mounts.
769 2 *La Vida*, 1978 (Includes 64 slides.)
769 3 *The Real McCoy*, 1977 (Includes 16 slides.)
769 4 *Variations on America* - with Eliot, 1977 (Includes 11 slides.)
769 5 *Variations on America* - Rehearsal, 1977 (Includes 35 slides.)
769 6 *Variations on America* - Sarry / Baryshnikov, 1977 (Includes 88 slides.)

Eliot Feld, 1985

769 7 *Adieu*, 1985 Jan.
Includes 46 slides; “Chicago” on slide mounts; 1984 stamped on some slide mounts.
769 8 *[The] Grand Canon*, 1985 Jan.
Includes 84 slides; “Chicago” on slide mounts; 1984 stamped on slide mounts.
769 9-10 *Against the Sky*, 1985 Jan.
Includes 122 slides; “Chicago” on most slide mounts; “1984” stamped on most slide mounts.
769 11-12 *Intermezzo No. 2*, 1985
Includes 121 slides; “Chicago” on some slide mounts; 1984 stamped on some slide mounts.
769 13 *[The] Envelope*, 1985 Apr. (Includes 51 slides.)
769 14 Feld Benefit Reh., 1985 Apr. (Includes 66 slides.)
769 15-16 *[The] Jig Is Up*, 1985 Oct.
Includes 138 slides; “1986” stamped on 1 slide mount.
769 17 *Straw Hearts*, 1985 Apr. (Includes 75 slides.)
770 1 *Caught*, 1985 Apr. (Includes 26 slides.)
770 2 *[A] Footstep of Air*, 1985 Jan.
Includes 17 slides; “Chicago” on slide mounts; 1984 stamped on slide mounts.

Eliot Feld - Studio, 1985

770 3 *Straw Hearts*, 1985 Jan.
Includes 64 slides; 1984 stamped on slide mounts; “Richard Cragun” and “Megan Murphy” also on slide mounts.
770 4 *[The] Real McCoy*, 1985 Jan.
Includes 75 slides; “Chryst & Cragun,” “Cheryl Jones” also on some slide mounts; 1984 stamped on slide mounts.
770 5 *Adieu*, 1985 Jan.
Includes 63 slides; “Joan Tsao” and “Megan Murphy” also on some slide mounts; 1984 stamped on some slide mounts.

770 6-7 *[A] Footstep of Air*, 1985 Jan.
Includes 152 slides;"G. Chryst," "Paul Vitali," "Chris Johnson," "Manso de Sousa, "Marcia Sussman" on some slide mounts; 1984 stamped on many slide mounts.

770 8 Feld Studio, 1985 Jan.
Includes 26 slides; unidentified female dancer in white sleeveless jumpsuit with silvery belt and cap on head; "1984" stamped on slide mounts.

770 9 *At Midnight* - Karen Kain, 1985 Sept. (Includes 19 slides.)

770 10 *Impromptu* - Karen Kain, 1985 Sept. (Includes 5 slides.)

770 11 *Medium: Rare* - James Sewell, 1985 Sept. (Includes 24 slides.)

770 12 *Skara Brae*, 1987 Feb. (Includes 34 slides.)

770 13 *Les Noces*, 1985 Sept.
Includes 35 slides; "Michael Schumacher - Groom," and "Cheryl Jones - Bride" on some slide mounts.

Eliot Feld - Studio, 1985

770 14 *Intermezzo* - Thomas Lemanski, 1985 Jan.
Includes 31 slides; 1984 stamped on slide mounts.

770 15 *Intermezzo No. 2* - Timothy Cronin, 1985 Jan.
Includes 30 slides; 1984 and 1986 stamped on slide mounts.

770 16 *Intermezzo No. 2* - Megan Murphy, 1985 Jan.
Includes 23 slides; 1984 and 1986 stamped on slide mounts.

770 17 *Intermezzo No. 2* - Cronin /Murphy, 1985 Jan.
Includes 15 slides; 1984 and 1986 stamped on slide mounts.

770 18 *Intermezzo No. 2* - Judith Denman, 1985 Jan.
Includes 30 slides; 1984 stamped on slide mounts.

770 19 *Intermezzo No. 2* - Cheryl Jones, 1985 Jan.
Includes 29 slides; 1984 stamped on slide mounts.

770 20 *Danzon Cubano* - Stephanie Foster, 1985 Jan.
Includes 22 slides; 1984 stamped on slide mounts.

770 21 *Play Bach* - Catherine Ulissey, 1985 Jan.
Includes 28 slides; 1984 stamped on slide mounts.

770 22 *Play Bach* - James Sewell, 1985 Jan.
Includes 23 slides; 1984 stamped on slide mounts.

770 23 *Summer's Lease* - Megan Murphy, 1985 Jan.
Includes 20 slides; 1984 stamped on slide mounts.

770 24 *Summer's Lease* - Allison Wade, 1985 Jan.
Includes 24 slides; 1984 stamped on slide mounts.

770 25 *Summer's Lease* - Michael Schumacher, 1985 Jan.
Includes 35 slides; 1984 stamped on slide mounts.

771 1 *La Vida* - Christopher Johnson, 1985 Jan.
Includes 18 slides; 1984 stamped on some slide mounts.

771 2 *Over the Pavement* - David Lukcso, 1985 Jan.
Includes 33 slides; 1984 stamped on some slide mounts.

771 3 *[The] Jig Is Up* - Christopher Hoskins, 1985 Jan. (Includes 27 slides; "1984" on some slide mounts.)

771 4 *[The] Jig Is Up* - Gloria Brisbin, 1985 Jan.
Includes 38 slides; 1984 stamped on some slide mounts.

771 5 *Against the Sky* - Gloria Brisbin, 1985 Jan.
Includes 17 slides; 1984 stamped on slide mounts.

771 6 *Anatomic Balm* - Mary Randolph, 1985 Jan.
Includes 33 slides; 1984 stamped on slide mounts.

Eliot Feld, 1985

771 7-9 *Aurora I*, 1985 Oct.
Includes 309 slides; 1986 stamped on some slide mounts.

771 10-11 *Aurora II*, 1985 Oct. (Includes 198 slides.)

771 12 *Return to Maria La Baja*, 1985 Oct. (Includes 27 slides.)
771 13 *Les Noces*, 1985 Oct. (Includes 95 slides.)
771 14 *Medium: Rare*, 1985 Oct. (Includes 42 slides.)
771 15 Eliot Feld, 1985 Oct. - 1987 Mar.
Includes 58 slides; includes various poses of Feld and rehearsal shots of *The Grand Canon* and *Tarantella*.

Eliot Feld, 1983 / 1984
772 1 *Three Dances*, 1983 Apr. (Includes 77 slides.)
772 2-3 *Summer's Lease*, 1983 Apr. (Includes 128 slides.)
772 4 *The Real McCoy*, 1983 Apr.
Includes 47 slides; “James Cohen” on 2 slide mounts.
772 5 *The Real McCoy*, 1984 Mar.
Includes 115 slides; “Makarova / Chryst” on some slide mounts.
772 6-7 *Papillon*, 1984 Apr. (Includes 155 slides.)
772 8 *Intermezzo*, 1984 Mar. (Includes 52 slides.)
772 9 *The Jig Is Up*, 1984 Mar. (Includes 98 slides.)
772 10 Feld Ballet, 1984 Feb.
Includes 28 slides; Eliot Feld, Anthony Dowell, Gary Chryst pictured in studio?
772 11 Martha Graham – Rehearsing with Mikhail Baryshnikov, [1989] (Includes 1 slide.)

New York City Ballet, 1967 - 1992 and undated (These slides found in “Dance Misc.” folder.)
772 12 *Antique Epigraphs*, 1984 Feb. (Includes 1 slide.)
772 13 *Apollo*, [ca. 1980]
Includes 3 slides (1 with Mikhail Baryshnikov, 1 with Peter Martins, Suzanne Farrell, Kyra Nichols, and Karin von Aroldingen).
772 14 *Jewels* - *Rubies* (Possibly) - Patricia McBride and Edward Villella, [ca. 1967] (Includes 1 slide.)
772 15 *The Nutcracker* - Suzanne Farrell, 1976
Includes 1 slide of shot used for *Newsweek* cover, Dec. 27, 1976.
772 16 *Prodigal Son*, undated (Includes 1 slide.)
772 17 *Serenade*, 1977 (Includes 1 slide.)
772 18 *The Sleeping Beauty* - Darci Kistler, 1992 May (Includes 1 slide.)
772 19 *Western Symphony* - Mel Tomlinson, 1985 Mar. (Includes 1 slide; studio shot.)

Smaller Companies, 1960 - 1994
Alvin Ailey, 1981 and 1981 Dec.
773 1 *Spell*, 1981 Dec.
Includes 88 slides; “Godunov/Jamison” on some slide mounts; “1989” stamped on 3 slide mounts.
773 2 *Spectrum*, 1981 (Includes 45 slides; 1991 on some slide mounts.)
Fontessa, 1981 Dec.
Includes 32 slides; 1991 stamped on 1 slide mount.
773 3 Alicia Alonso - Cuba, 1979
773 4 At Home with Painting and Husband (Includes 19 slides.)
773 5 In Den
Includes 45 slides; also includes some shots with dog, possibly in living room.
773 6 At Door (Includes 13 slides.)
773 7 School and Theatre Facade (Includes 7 slides.)
773 8 Chicken Yard (Includes 15 slides.)
773 9 In Front of Opera House (Includes 14 slides.)
773 10 With Husband in Yard (Includes 9 slides.)
773 11 Three Generations (Includes 19 slides.)
773 12 Rehearsal Studio (Includes 85 slides.)
773 13 Courtyard (Includes 22 slides.)

773 14 With Children of School (Includes 50 slides.)
773 15 At National School (Includes 48 slides.)
773 16 Office at School (Includes 26 slides.)
773 17 Dressing Room
Includes 27 slides; 1984 and 1985 stamped on 2 slides mounts.
773 18 Performance (Includes 40 slides.)
773 19 Backstage After Performance (Includes 17 slides.)
773 20 Backstage Before Company *Swan* (Includes 54 slides.)
American Dance Machine, 1978 and 1981
773 21 1978 (Includes 103 slides.)
773 22 1981
Includes 49 slides; Hector Jaime Mercado, Ben Vereen in boxing ring.
Armitage Ballet, 1987
774 1 1987 Jan. (Includes 41 slides; studio shots.)
774 2 *Les Stances a Sophie*, 1987 Feb. (Includes 25 slides.)
774 3 *[The] Watteau Duets*, 1987 Feb. (Includes 28 slides.)
774 4 *Hipsters, Flipsters and Finger Poppin' Daddies*, 1987 Feb. (Includes 39 slides.)
774 5 *[The] Elizabethan Phrasing of the Late Albert Ayler*, 1987 Nov.
Includes 89 slides.
774 6 *Tarnished Angels*, 1987 Nov. (Includes 13 slides.)
774 7 Australian Ballet - *[The] Merry Widow*, 1976
Includes 27 slides; “Fonteyn” and “John Meehan” on some slide mounts.
Ballet Internacional de Caracas, 1979 Oct. - 1983 Oct.
774 8 1979 Oct. (Includes 51 slides; studio shots.)
774 9 1983 Oct. (Includes 71 slides.)
774 10 Les Ballets Trocadero de Monte Carlo, 1989 Dec. (Includes 43 slides; studio shots.)
Pina Bausch - BAM, 1988 June - 1991
774 11 *Viktor*, 1988 June (Includes 55 slides.)
774 12 *Bandoneon*, 1991 Oct. (Includes 76 slides.)
774 13-14 *Palermo, Palermo*, 1991 Oct. (Includes 133 slides.)
Béjart, 1977
774 15 *Ce Que L'Amour Me Dit* - Savignano (Includes 19 slides; studio shots.)
Faust
774 16 Studio (Includes 25 slides.)
775 1-2 Stage (Includes 180 slides.)
775 3 *Isadora* - Plisetskaya (Includes 15 slides; studio shots.)
775 4 Plisetskaya - Béjart - Savignano (Includes 9 slides; studio shots.)
775 5 *Le Spectre de la Rose* - Jamison, Donn, 1979 (Includes 22 slides.)
Bolshoi Ballet, 1987 June - 1990 Dec.
775 6 *The Golden Age*, 1987 June (Includes 55 slides.)
775 7 *Giselle*, 1987 July (Includes 81 slides; 9/87 on 2 slide mounts.)
775 8 *[The] Nutcracker*, 1990 Dec.
Includes 79 slides; 1991 stamped on some slide mounts.
775 9 Studio, 1990 Dec.
Includes 29 slides; dances include *Flower Festival in Genzano*, *The Golden Age*, *Swan Lake*; 1991 stamped on slide mounts.
Christine Brunel - BAM, 1989 Oct.
775 10 *Song on the Bridge* (Includes 57 slides.)
775 11 *Woman with Blue Ball* (Includes 28 slides.)
775 12 Donald Byrd - BAM, 1993 Mar. (Includes 27 slides.)
Chamber Ballet U.S.A., 1986
775 13 1986 Jan. (Includes 16 slides.)
1986 Apr.

775 14 *Rossini Sonatas* (Includes 29 slides; “LA” also on slide mounts.)
775 15 *Napoli Divertissement* (Includes 35 slides; “LA” also on slide mounts.)
775 16 *Sunflowers* (Includes 9 slides.)
775 17 *Isle* (Includes 43 slides.)

Lucinda Childs Dance Co., 1985 Dec. - 1989 Oct.
775 18 1985 Dec. (Includes 29 slides; studio shots.)
775 19 1987 Apr. (Includes 16 slides; studio shots.)
775 20 *Mayday*, 1989 Oct. (Includes 55 slides.)
775 21 Cisne Negro, 1988
Includes 50 slides; dances include *Bailantas*, *Encosta Pravesida*, *Huis Clos*, *Romeo and Juliet*, *Sabia*.
775 22 Contemporary Dance System, 1976 (Includes 10 slides.)
776 1 Court Dancers of Java - BAM, 1990 Sept. (Includes 93 slides.)

Merce Cunningham Dance Co., 1984 - 1989
776 2 *Cargo X*, 1989 Feb. (Includes 94 slides.)
776 3 *Changing Steps*, 1984 Aug.
Includes 31 slides; studio shots; “1 slide studio w / Merce” also on box list.
776 4 Duplicates, 1984 - 1989
Includes 14 slides; dances include *Changing Steps* and *Eleven*.
776 5 *Eleven*, 1988 Mar. (Includes 51 slides.)
776 6 *Event*, 1984 Sept. (Includes 56 slides.)
776 7 *Field and Figures*, 1989 Mar.
Includes 58 slides; 1994 stamped on slide mounts.

DanceAfrica [a.k.a. Dance Africa] - BAM, 1990 May - 1993
776 8 1990 May (Includes 75 slides.)
776 9-10 1991 June (Includes 127 slides.)
776 11 1992 May (Includes 95 slides.)
776 12 1993 May (Includes 97 slides.)
776 13 Dances Patrelle [a.k.a. Dances...Patrelle]
Includes 119 slides; dances include *Adieu with a Handshakex*, *American Dreamer*, *Come Rain/Come Shine*, *Romeo and Juliet*.

Dancing for Life - AIDS Benefit, 1987
Benefit held Oct. 5, 1987; 9/87 on slide mounts.
777 1 New York City Ballet - Misha [Baryshnikov]
Includes 5 slides of Baryshnikov onstage in tuxedo at microphone.
777 2 *ABT - Drink to Me Only with Thine Eyes*, 1987 Sept. (Includes 34 slides.)
777 3 Lar Lubovitch - *Concerto Six Twenty-Two* (Includes 14 slides.)
777 4 Dance Theatre of Harlem - *Concerto Barocco* (Includes 19 slides.)
777 5 Alvin Ailey - *A Song for You* (Includes 4 slides; Dudley Williams pictured.)
777 6 Laura Dean - *Magnetic* (Includes 23 slides.)
777 7 Joffrey Ballet - *Kettentanz* (Includes 11 slides.)
777 8 New York City Ballet - *Divertimento No. 15* (Includes 7 slides.)
777 9 *Symphony in C* (Includes 16 slides.)
777 10 Merce Cunningham - *Fabrications* (Includes 11 slides.)
777 11 Paul Taylor - *Esplanade* (Includes 7 slides.)
777 12 Martha Graham - *Acts of Light* (Includes 29 slides.)
777 13 Eliot Feld - *Embraced Waltzes* (Includes 13 slides.)
777 14 Twyla Tharp - *Eight Jelly Rolls* (Includes 19 slides.)
777 15 Mark Morris - *Marble Halls* (Includes 13 slides.)
777 16 Bows (Includes 17 slides.)

Dayton Ballet, 1983 Jan.
777 17 *Celebration* (Includes 10 slides.)
777 18 *Adam and Eve* (Includes 10 slides.)
777 19 *Fast Company* (Includes 9 slides.)
777 20 *Stage Struck* (Includes 11 slides.)
777 21 *Romance* (Includes 4 slides.)

777 22 Dinosaur Dance Co., 1984 and 1986
Includes 106 slides; dances include *In and Out*, *La Vie L'Amour*, *O Brave New World*.

777 23 Eglevsky Ballet, 1981 Dec. (Includes 35 slides; studio shots.)

Eiko and Koma - BAM, 1991 Oct. - 1991 Nov.

777 24 1991 Oct. (Includes 91 slides.)

777 25-26 1991 Nov. (Includes 124 slides.)

777 27 Jean Erdman's Dance Festival - Open Eye, 1985 Sept.
Includes 69 slides; studio shots of *The Minotaur among Us*, *Io and Prometheus*, *The Transformation of Medusa*.

777 28 Bill Evans Dance Co., 1979 (Includes 69 slides.)

778 1 Garth Fagan - BAM, 1991 Dec. (Includes 72 slides.)

778 2 Molissa Fenley, 1987 Mar. (Includes 54 slides; studio shots.)

778 3 Gagaku at City Center, 1960 (Includes 42 slides.)

778 4 Margie Gillis and Co. - BAM, 1990 Nov. (Includes 35 slides.)

778 5 Alexander Godunov in Studio, 1980
Includes 77 slides; Marilyn Jones also pictured in some shots.

778 6 David Gordon / Pick Up Co., 1984 Nov. (Includes 77 slides; studio shots.)

778 7 Les Grande Ballets Canadiens - BAM, 1988 Apr. (Includes 75 slides.)

778 8-9 Cynthia Gregory and Fernando Bujones (Also Lynne Taylor-Corbett - Rehearsal), 1988 Aug.
Includes 184 slides; also includes stage shots of various dances, studio and head shots.

778 10 Rebekah Harkness, 1974 Apr.
Includes 25 slides; “in Harkness Theatre w/mural; she is figure w/flag in mural” on 1 slide mount.

778 11 Rachel Harms, 1985 Apr. (Includes 4 slides; studio shots.)

778 12 Hawaiian Colony, 1986 Sept. (Includes 17 slides; studio shots.)

778 13 Erick Hawkins Dance Co., 1986 (Includes 20 slides; studio shots.)

778 14-15 Reinhild Hoffmann Tanztheater - BAM - *Machandel*, 1989 Oct. (Includes 153 slides.)

778 16 Irani, 1985 Sept. (Includes 119 slides; studio shots.)

778 17 Margaret Jenkins Dance Co., 1984 June (Includes 31 slides; studio shots.)

779 1 Joffrey Ballet - *[A] Bridegroom Called Death*, 1978 (Includes 86 slides.)

779 2 Joffrey Ballet - *[A] Bridegroom Called Death* - Agnes de Mille, 1978
Includes 16 slides.

779 3-4 Bill T. Jones - *Last Supper at Uncle Tom's Cabin/The Promised Land* - BAM, 1990 Sept. and 1990 Nov.
Includes 128 slides; 1991 stamped on some slide mounts.

Kansas City Ballet, 1986 Feb. and 1986 Mar.

1986 Feb.

779 5 *[The] Nutcracker*
Includes 30 slides; “Susan Manchek, James Jordan” also on slide mounts.

779 6 *[The] Nutcracker* - Dolls
Includes 8 slides; “Pam Ford, Kendall Klym” also on slide mounts.

779 7 *[The] Nutcracker* - Pas
Includes 18 slides; “Corinne Giddings, Brian Staihr” also on slide mounts.

779 8 *Con Amore*
Includes 37 slides; “Deena Budd” also on some slide mounts.

779 9 *Con Amore* - Tango
Includes 16 slides; “Susan Strain, Daniel Catanach” also on slide mounts.

779 10 *Con Amore* - Tea Dance
Includes 12 slides; “Jody Anderson, William Dunne” also on slide mounts.
779 11 *[The] Still Point*
Includes 36 slides; “Susan Manchak, James Jordan,” “Giddings, Wuest” also on slide mounts.
779 12 *Aurora's Wedding*
Includes 14 slides; “Susan Manchek, James Jordan” also on some slide mounts.
779 13 *Aurora's Wedding* - Bluebirds
Includes 17 slides; “Louise Nadeau, Oliver Kovach” also on slide mounts.
779 14 *Donizetti* ?
Includes 15 slides; “Eve Lawson, Oliver Kovach” also on slide mounts; it is unclear which *Donizetti* dance is pictured.
779 15 *Galatea Pas de Deux*
Includes 15 slides; “Corinne Giddings, James Jordan” also on slide mounts.
779 16 Todd Bolender Directing (Includes 6 slides.)
779 17 *À la Françaix* (Includes 27 slides.)
779 18 *The Miraculous Mandarin*, 1986 Feb. and 1986 Mar.
Includes 26 slides; “Jody Anderson, James Jordan” also on some slide mounts.
779 19 *Tarantella*, 1986 Mar. (Includes 28 slides.)
779 20 Anne Teresa de Keersmaeker - Rosas Co. - BAM - *Elena's Aria*, 1987 Nov.
Includes 57 slides.
Rebecca Kelly Dance Co., 1985 Aug. - 1992 June (Studio shots.)
779 21 1985 Aug. (Includes 20 slides.)
779 22 1986 June (Includes 8 slides.)
779 23 1988 Mar.
Includes 33 slides; *Out of the Window*, *Moving Violations*, *Sunrokkers*, *First Light*, *Tenderness of Wolves*; studio shots.
779 24 1990 June (Includes 22 slides.)
779 25 1992 June (Includes 18 slides; some shots of dancers' feet.)
779 26 Kirov [Ballet] - *[The] Sleeping Beauty*, 1989 July (Includes 88 slides.)
779 27 Valentina Kozlova, 1980 Aug. (Includes 52 slides; head shots, studio shots.)
780 1 Lambada, 1990 Jan. (Includes 78 slides.)
José Limón Dance Co., 1978 - 1988
1978
780 2 Untitled (Includes 73 slides; stage and studio shots.)
780 3 *[The] Green Table* (Includes 25 slides.)
780 4 *Psalm* (Includes 26 slides.)
780 5 1979 Dec. (Includes 44 slides; studio shots.)
1980 Nov. (Studio shots.)
780 6 *The Kitchen Table* (Includes 5 slides.)
780 7 *Scherzo* (Includes 12 slides.)
780 8 *Shakers* (Includes 8 slides.)
780 9 *Sonata*
Includes 2 slides; it is unclear which *Sonata* is pictured.
780 10 *The Unsung* (Includes 5 slides.)
780 11 *La Cathédrale Engloutie*, 1988 Jan. (Includes 36 slides.)
Susanne Linke, 1989
780 12 *Hommage à Dore Hoyer* - BAM, 1989 (Includes 88 slides.)
780 13-14 Murray Louis and Company, 1977 (Includes 129 slides.)

Lar Lubovitch Dance Co., 1986-1988 and 1991 June
780 15 *Blood*, 1986 Oct.
Includes 65 slides; "1987" stamped on some slide mounts.
780 16 1987 June
Includes 25 slides; studio shots in white costumes.
780 17 *Musette*, 1988 Feb.
Includes 23 slides; "1987" stamped on slide mounts.
780 18 *Sinfonia Concertante*, 1991 June (Includes 13 slides; studio shots.)
780 19 M & M American Dance Theatre - Melinda Jackson and Michael Kessler, 1990 July (Includes 58 slides; studio shots.)
780 20 Makalina, 1989 Feb. (Includes 18 slides; studio shots.)
Makarova, 1980
780 21 *Sonata No. 5* - Makarova / Anthony Dowell (Includes 26 slides.)
780 22 *Vendetta*
Inlcudes 6 slides; Anthony Dowell also pictured in some slides.
780 23 Rehearsal
Includes 9 slides; Mikhail Baryshnikov in several shots.
780 24 *Paquita*
Includes 61 slides; "ET" (Elisabetta Terrabust) and "FB" (Fernando Bujones), Antonia Franceschi also on slide mounts.
Maguy Marin - BAM, 1987 Oct.
780 25 *Eden* (Includes 29 slides.)
780 26 *Babel-Babel* (Includes 83 slides.)
Susan Marshall and Company, 1988 - 1990
Interior with Seven Figures - BAM, 1988 Nov. - 1988 Dec.
781 1 Studio, 1988 Nov. (Includes 27 slides.)
781 2 Stage, 1988 Dec. (Includes 76 slides.)
781 3-4 *Contenders* - BAM, 1990 Nov. (Includes 173 slides.)
781 5 Metropolitan Opera Ballet, 1981 Sept. (Includes 39 slides; studio shots.)
Bebe Miller - BAM, 1989 Nov.
781 6 *Rain*
Includes 62 slides; 1990 stamped on 1 slide mount.
781 7 *Allies* (Includes 36 slides.)
781 8 Elisa Monte Dance Co., 1985 Dec.
Includes 63 slides; studio shots; 1986 stamped on slide mounts.
Mark Morris Dance Group, 1986 Aug. - 1993 Apr.
Company titled Monnaie Dance Group/Mark Morris ca. 1988-1991.
781 9 1986 Aug. (Includes 53 slides; studio shots of Mark Morris.)
BAM, 1988
781 10 *Fugue and Fantasy*, 1988 Apr. (Includes 15 slides; studio shots.)
781 11 *Fugue and Fantasy*, 1988 May (Includes 35 slides.)
781 12 Mark Morris - [Head Shots], 1988 Apr. (Includes 18 slides.)
781 13 *Sonata for Clarinet and Piano*, 1988 Apr. (Includes 37 slides; studio shots.)
781 14 *Sonata for Clarinet and Piano*, 1988 May (Includes 18 slides.)
781 15 *New Love Song Waltzes*, 1988 May (Includes 33 slides.)
781 16 *Dido and Aeneas*, 1990 June (Includes 71 slides.)
BAM, 1990 Sept. - 1990 Oct.
781 17 *Love Song Waltzes*, *New Love Song Waltzes* (Includes 36 slides.)
781 18 *Wonderland*, 1990 Oct. (Includes 41 slides.)
781 19 *Pas de Poisson*, 1990 Oct.
Includes 46 slides; "Baryshnikov" also on some slide mounts.
781 20 *L'Allegro, Il Penseroso ed Il Moderato*, 1990 Sept. - 1990 Oct. (Includes 117 slides.)

782 1-3 *[The] Hard Nut* - BAM, 1992 Dec. - 1993 Dec. (Includes 255 slides.)
BAM, 1993 Apr.
782 4 *Home* (Includes 42 slides.)
782 5 *Grand Duo* (Includes 35 slides.)
782 6 *Mosaic and United*
Includes 29 slides; "Baryshnikov" on some slide mounts.
Michael Moschen - BAM, 1988
782 7 1988 Apr. (Includes 21 slides.)
782 8 1988 May (Includes 36 slides.)
782 9 1988 Nov. (Includes 24 slides.)
Jennifer Muller/The Works, 1979 Sept. and 1992 Nov.
782 10 5 by 2 Dance Co., 1979 Sept. (Includes 16 slides; studio shots.)
782 11 Untitled, 1979 Sept. (Includes 24 slides; studio shots.)
782 12 *Woman with Visitors at 3 A.M.*, *Thesaurus*, *Glass Houses*, *The Waiting Room*, 1992 Nov. (Includes 16 slides; studio shots.)
782 13 Yasuko Nagamine - *Musume Dojoji*, 1981
Includes 62 slides; studio shots; 1986 stamped on 1 slide mount.
782 14 Matthew Nash, 1989 Feb. (Includes 22 slides; studio shots.)
782 15-16 National Ballet - Washington, DC - Many Stars - Benefit, 1973
Includes 124 slides; Margot Fonteyn, Arlene Francis, Frederic Franklin, Paulette Goddard, Patsy Kelly, Julie Newmar, Gwen Verdon among those pictured in *The Sleeping Beauty* (possibly).
National Ballet of Canada, 1974 - 1976 and 1985 Mar.
782 17 *La Sylphide*, 1974
Includes 45 slides; "Baryshnikov," "Karen Kain, Frank Augustyn," "Potts," "Peter Schaufuss," "Raymond Smith" also on some slide mounts.
[The] Sleeping Beauty, 1974 and 1976
782 18 1974 (Includes 32 slides.)
782 19 1976
Includes 13 slides; "Karen Kain, Frank Augustyn" on some slide mounts.
782 20 *Swan Lake*, 1976
Includes 36 slides; "Karen Kain, Frank Augustyn" on some slide mounts.
782 21 *Coppélia*, 1976 (Includes 42 slides.)
783 1 *[The] Nutcracker*, 1976
Includes 25 slides; "Karen Kain, Frank Augustyn" and "Veronica Tennant" on some slide mounts.
783 2 *Don Quixote*, 1985 Mar.
Includes 29 slides; studio shots of Karen Kain and Gregory Osborne.
Netherlands Dance Theater, 1981 July
783 3 *Soldiers' Mass* (Includes 74 slides.)
783 4 *Symphonie in D* (Includes 85 slides.)
783 5 *Symphony of Psalms* (Includes 41 slides.)
783 6 New Jersey Ballet Company - *[The] Nutcracker*, 1982 Dec. (Includes 35 slides.)
783 7 New York Theatre Ballet, 1988 June
Includes 12 slides; studio shots; "Diana Byer" on slide mounts.
783 8 Alwin Nikolais - *Tower*, 1977 (Includes 35 slides.)
783 9 North Carolina School of the Arts - *Carmina Burana* and *Rossini Sonatas*, 1986 Mar. (Includes 39 slides.)
Nureyev, 1975 - 1981
NET Filming, 1980 Aug.
783 10 *Afternoon of a Faun* (Includes 51 slides.)
783 11 *Petrouchka*
Includes 79 slides; also includes some shots of set.

783 12 With Dutch National Ballet, 1978
Includes 18 slides; also includes some rehearsal shots.
783 13 In Dressing Room, [ca. 1980?] (Includes 20 slides.)
783 14 With Fracci - *Romeo and Juliet* - La Scala; *Pierrot Lunaire*, 1979 and 1981 July
Includes 3 slides; "2 slides rehearsal w/Fracci" on box list; *Pierrot Lunaire* stamped 1992 on slide mount.
783 15 ABT - *Raymonda*, 1975 - 1976
Includes 31 slides; also includes some head shots; 1992 and 1994 stamped on slide mounts.
783 16 ABT - *Swan Lake*, 1978
Includes 19 slides; various dates stamped on slide mounts.
783 17 Good Dups - ABT - *Raymonda*, *Swan Lake*; NET - *Afternoon of a Faun*, 1975 - 1980
Includes 7 slides; 1986 and 1992 stamped on slide mounts.
783 18 Panovs, 1974 - 1978
Includes 57 slides; includes studio, rehearsal and "at-home" shots; dances include *Le Corsaire* and *Cinderella*.
783 19 Moses Pendleton, 1987 May (Includes 33 slides.)
Pilobolus [Dance Theatre], 1977 - 1988 Dec.
783 20 1977
Includes 72 slides; 1986 and 1993 stamped on some slide mounts.
783 21 Studio, 1984 Nov. (Includes 62 slides.)
783 22 *Debut C*, 1988 Dec. (Includes 25 slides.)
783 23 *I'm Left, You're Right, She's Gone*, 1988 Dec.
Pittsburgh Ballet [Theatre], 1987 July
784 1 *The Great Gatsby* Outside w / Antique Car (Includes 62 slides.)
784 2 Renovated Theater and In Studio (Includes 99 slides.)
784 3 Plisetskaya - In Hall of Met for *Saturday Review* Cover, 1960? (Includes 44 slides.)
784 4 Pokrovsky Ensemble - BAM, 1994 (Includes 67 slides.)
784 5 Kathryn Posin - New York Shakespeare Festival, 1982 Mar. (Includes 34 slides.)
Princeton Ballet (a.k.a. American Rep. [Ballet Co.]), 1987 Mar. - 1992 Nov.
784 6 *Fêtes des Courtiers*, 1992 Mar. (Includes 10 slides.)
784 7 *Trios*, 1992 Mar. (Includes 9 slides.)
784 8 *And So It Goes*, 1992 Mar. (Includes 11 slides.)
1989 Apr.
784 9 *Caprice* (Includes 8 slides.)
784 10 *[The] Moor's Pavane* (Includes 22 slides.)
784 11 *Still Lifes* (Includes 27 slides.)
784 12 *Romeo and Juliet* (Includes 42 slides.)
784 13 Directors with Dancers (Includes 27 slides.)
784 14 *Romeo and Juliet*, 1987 Mar. (Includes 17 slides; studio shots.)
1989 Apr.
784 15 *Trios* (Includes 9 slides.)
784 16 *Reflections* (Includes 6 slides.)
784 17 *Cereus* (Includes 19 slides.)
784 18 *Fêtes des Courtiers* (Includes 12 slides.)
784 19 *Evening Dances* (Includes 9 slides.)
784 20 1990 Mar.
Includes 88 slides; "For captions see B&W" on box list.
1990 May
784 21 *Mercuric Tidings* (Includes 11 slides.)
784 22 *Genesis* (Includes 8 slides.)

[The] Nutcracker, 1987 Dec. - 1992 Nov.
784 23 1987 Dec. (Includes 105 slides.)
784 24 1990 Nov. (Includes 59 slides.)
784 25 1992 Nov. (Includes 69 slides.)
1992 Mar.
785 1 *Upper and Outest* (Includes 7 slides.)
785 2 *Short Symphony* (Includes 7 slides.)
785 3 *Mozart Dances* (Includes 9 slides; 3/87 on 1 slide mount.)
785 4 *Prokofiev Third Piano Concerto*, *Don't Teach Me Sweet Poetry* and *D-Construction*, 1989 Apr. and 1992 Mar. (Includes 5 slides.)
Carl Ratcliff Dance Theatre - Atlanta, 1980
785 5 Company Members (Includes 5 slides; no title on slide mounts.)
785 6 *Interlace* (Includes 35 slides.)
785 7 *Once Upon a Time* (Includes 55 slides.)
785 8 *Passages* (Includes 72 slides.)
785 9 Ann Reinking, 1984 Nov. (Includes 27 slides; studio shots.)
785 10-11 Repertory Dance Theatre (Salt Lake City, Utah), 1973 (Includes 162 slides.)

Rosas Company - See Keersmaeker, Anne Teresa de.
785 12 David Rousseve - BAM, 1992 Nov. (Includes 39 slides.)
Royal Danish Ballet, 1976 -1988
785 13 *Napoli* - Niels Kehlet, 1976 (Includes 20 slides; studio shots.)
785 14 *Napoli*, 1988 June (Includes 33 slides.)
785 15 Bournonville [Program?], 1979
Includes 120 slides; possibly *Soloists of the Royal Danish Ballet*, City Center.
San Francisco Ballet, 1978 and 1991 Oct.
1978
785 16 *Romeo and Juliet* - NET (Includes 78 slides.)
785 17 *Quattro a Verdi* (Includes 31 slides.)
785 18 *Shinjū*
Includes 35 slides.
1991 Oct.
785 19 *Handel--A Celebration*
Includes 87 slides; Helgi Tomasson among those pictured.
785 20 *[The] Comfort Zone* (Includes 25 slides.)
785 21 *New Sleep* (Includes 46 slides.)
Sankai Juku, 1986
786 1 *Kinkan Shonen* (Includes 110 slides.)
786 2 Sardono Dance Theater - BAM, 1993 Oct. (Includes 36 slides.)
786 3 Molly Smolen, 1992 Feb. (Includes 15 slides; studio shots.)
SUNY Purchase - Purchase Dance Corps, 1990 - 1993
786 4 *The Nutcracker*, 1990 Dec. (Includes 83 slides.)
1991 Apr.
786 5 *The Pursuit of Certainty* (Includes 5 slides.)
786 6 *Angora and Steel* (Includes 13 slides.)
786 7 *Crossing the Black Water* (Includes 6 slides.)
786 8 *Elegy* (Includes 9 slides.)
786 9 *Lynchtown* (Includes 12 slides.)
1991 Nov.
786 10 *Ten Suggestions* (Includes 11 slides.)
786 11 *Rhapsody* [Title?] (Includes 24 slides.)
786 12 *Serenade* (Includes 23 slides.)
1993 Mar.
786 13 *Forest* (Includes 18 slides.)
786 14 *Le Sacre du Printemps (The Rehearsal)* (Includes 45 slides.)

786	15	*Simple Symphony* (Includes 31 slides.)
786	16	Min Tanaka - *Can We Dance a Landscape?* - BAM, 1989 Oct.
786	17	*Tango Varsoviano* - BAM, 1988 (Includes 66 slides.)
		Paul Taylor Dance Co., 1979 - ?? (Includes 62 slides.)
786	18	*Airs* - M. Baryshnikov, 1979 (Includes 60 slides.)
786	19	*Arden Court*, 1982 Apr. (Includes 31 slides; 3/84 on 1 slide mount.)
786	20	*Orbs*, 1982 Apr. (Includes 60 slides.)
		1982
786	21	*Mercurial Tidings* (Includes 47 slides.)
786	22	*House of Cards* (Includes 26 slides.)
787	1	*Esplanade* Includes 18 slides; rehearsal shot with Taylor and his dog.
787	2	*Lost, Found and Lost* (Includes 47 slides.)
787	3	*Images* - M. Baryshnikov, 1983 (Includes 46 slides.)
		1988 Apr.
787	4	*Brandenburgs* (Includes 48 slides.)
787	5	*Counterswarm* (Includes 48 slides; some rehearsal shots.)
787	6	*Homeward* (Includes 38 slides.)
787	7	*Le Sacre du Printemps (The Rehearsal)* (Includes 102 slides.)
		1989 Apr.
787	8	*Speaking in Tongues* (Includes 70 slides.)
787	9	*Phases of the Moon* (Includes 36 slides.)
787	10	*Sunset* (Includes 32 slides.)
787	11	*Big Bertha* (Includes 22 slides.)
787	12	*Minikin Fair* Includes 50 slides; also includes some rehearsal shots.
787	13	*Danbury Mix* (Includes 18 slides.)
787	14	*In Transit* (Includes 9 slides; “Linda Kent” on slide mount.)
787	15	Lynne Taylor-Corbett, 1991 July (Includes 27 slides; studio shots.)
787	16	Saburo Teshigawara - *Dah-Dah-Sko-Dah-Dah* - BAM, 1992 Nov. (Includes 11 slides.)
		Twyla Tharp, 1991 Sept. - 1992 Jan.
787	17	*Brahms' Paganini*, 1980 (Includes 73 slides; 3/80 on some slide mounts.)
787	18	*When We Were Very Young*, 1980 Includes 90 slides; 1986 stamped on 2 slide mounts.
787	19	*Baker's Dozen*, 1980 Mar. (Includes 31 slides.)
788	1	*Ocean's Motion*, 1980 Mar. (Includes 11 slides.)
788	2-3	*Deuce Coupe*, 1980 Mar. and 1981 Sept. Includes 181 slides; 1991 stamped on 1 slide mount.
788	4-8	*[The] Catherine Wheel*, 1981 (Includes 507 slides.)
788	9	*Assorted Quartets*, 1981 Sept. (Includes 30 slides.)
788	10	*Short Stories*, 1981 Sept. (Includes 23 slides.)
788	11-12	*Fait Accompli*, 1984 July (Includes 133 slides.)
788	13	*Nine Sinatra Songs*, 1984 July (Includes 72 slides.)
		1991 Sept.
789	1	*Deuce Coupe* (Includes 59 slides.)
789	2	*[The] Little Ballet* and Rehearsal Includes 47 slides; see also *Once Upon a Time*.
789	3	*Octet* (Includes 92 slides.)
789	4	Shelley Washington in Rehearsal (Includes 43 slides.)
789	5-6	*Men's Piece* (Includes 175 slides.)
		Duplicates, 1991 Sept.
789	7	*Octet* (Includes 72 slides.)
789	8	*[The] Little Ballet* (Includes 45 slides.)
789	9	*Deuce Coupe* (Includes 42 slides.)

789 10-11 1992 Jan.
Includes 159 slides; posed in rehearsal clothes, some head shots and rehearsal shots, including 1 rehearsing - "*Dancing* - Thirteen / WNET 1992" also on 1 slide mount.

Time Piece, 1993 Jan.

789 12 Nina Wiener Dance Co. - BAM, 1987 Nov.
Includes 34 slides; "NYSF Home" also on slide mounts; studio shots.

789 13 *Transatlantic Light* (Includes 28 slides.)

789 14 *Fierce Attachments* (Includes 105 slides.)

Misc., 1982 - 1985 and undated

789 15 Ballet Positions 1-5, undated (Includes 5 slides.)

789 16 Ballet Slippers, Toe Shoes, 1982 Nov. and ca. 1982
Includes 26 slides; 1983 stamped on 3 slide mounts.

789 17 Minolta Ad, [ca. 1987?]
Includes 11 slides of ballerina and dancer leaping; 1987 and 1991 stamped on some slide mounts; also includes note re: Minolta release contact person.

789 18 Steps [Dance Studio], 1985 Sept. (Includes 45 slides.)

789 19 Young Dancers, [1983, 1986 and 1987]
Includes 6 slides of dancers, including 1 shot of dancers' feet in toe shoes.

789 20 Untitled, 1983 and ca. 1983
Includes 14 slides (2 are ballet performances, 12 are studio shots of young ballerinas).

Sub-series 7 - People and Miscellaneous, 1964 - 1993 and undated

People, 1973 - 1991 and undated

790 1 *The Dick Cavett Show*, 1985 - 1986
Includes 58 slides; Joy Behar, Robert Klein, Mary Tyler Moore, Joan Rivers among those pictured.

790 2 Princess Diana Party - BAM, 1989 Feb. (Includes 61 slides.)

790 3 Cynthia Nixon, 1983 - 1988 (Includes 5 slides of several productions.)

790 4 Ann Reinking, [ca. 1980] (Includes 1 slide (studio shot).)

790 5 Jerome Robbins, [ca. 1989]
Includes 1 slide of Robbins in blue sweater leaning against barre.

Rouben Ter-Arutunian, 1973 - 1991 and undated

790 6 NYCB - *Cortége Hongrois* Costume Sketches, [1973] (Includes 4 slides.)

790 7 ABT - Set for *Sphinx*, 1977 (Includes 13 slides.)

790 8 New York City Opera - *Le Bourgeois Gentilhomme* - Set, 1978 (Includes 4 slides.)

790 9 New York City Opera - *Dido and Aeneas* - Set, 1978 (Includes 3 slides.)

790 10 Sante Fe Opera - *Die Liebe der Danae* - Sets, 1982 Mar. (Includes 7 slides; possibly set models.)

790 11 *The Toyer* - Set, 1982 Nov. (Includes 4 slides; possibly set models.)

790 12 NYCB - *La Sonnambula* - Costume and Set Designs, 1987 Apr.
Includes 23 slides.

790 13 *La Sonnambula* - Korea - Costume Designs, 1991 Mar. (Includes 67 slides.)

790 14 *La Sonnambula* - Korea - Set Designs, 1991 (Includes 44 slides.)

790 15 NYCB - Prokofiev Sketches - [Costumes], undated (Includes 10 slides.)

790 16 With Designs, undated (Includes 3 slides.)

Misc., 1964 - 1993

790 17 The Barking Fish, 1985 Feb.
Includes 47 slides of food, Arthur De Cuir and unidentified man.

790 18 Chinese Tea Room, 1985 Aug. (Includes 12 slides of staff and food.)

790 19 Little Pie Shop, 1993 (Includes 4 slides of staff.)

790 20 Magazine Covers, Ads, Posters, 1964 - 1983
Includes 26 slides; magazine covers: *New York Magazine* - *Private Lives*, May 9, 1983; *New York Sunday News Magazine* - Linda Ronstadt, Aug. 3, 1980; *Newsweek* - George Balanchine, May 4, 1964, *A Chorus Line* (Donna McKechnie), Dec. 1, 1975; *Sugar Plum Christmas* (Suzanne Farrell), Dec. 27, 1976, *Prince of the City* (Peter Martins), Dec. 26, 1983; *People* - John Travolta, June 13, 1977; *Saturday Review* - Mikhail Baryshnikov, Dec. 1980, James Earl Jones, Feb. 1982; ads - *You're a Star in Capezio* (2 different images), possibly *Sophisticated Ladies*, ca. 1980; posters - *Evita*, ca. 1979; *Private Lives*, 1983; *Saturday Night Fever*, ca. 1977.

790 21 Mama Leone's at Carnevale, 1986 Jan.
Includes 7 slides of figure and figure with 2 men.

790 22 Zona Rosa Restaurant, 1985 Aug.
Includes 17 slides, mostly of interior, beverages and staff.

Series V: Exhibition Prints, 1957 – ca. 1993

Sub-series 1 - Theater, 1967 – 1993?

791 1 *Cats*, 1982; *A Chorus Line,* 1976; *Dancin',* [1978]; *Dreamgirls,*[ca. 1981]
Includes 4 prints.

791 2 *Evita,* [1979]; *Follies*, [1971]; Whoopi Goldberg, 1984; *Hello, Dolly!,* 1982; *Into the Woods* (Bernadette Peters), [1987]
Includes 6 prints.

791 3 *King Lear* (Lee J. Cobb), 1968; *The Little Foxes*, 1967; *'Master Harold'...and the Boys*, [ca. 1982]; *Metamorphosis*, 1989; *Of Mice and Men*, 1974
Includes 6 prints.

791 4 *Private Lives*, 1983; *The Real Thing*, 1979; *Sugar Babies*, 1979; Sweeney *Todd* (Angela Lansbury), [ca. 1979]
Includes 4 prints.

791 5 Tommy Tune (Studio), 1993?; Tennessee Williams, 1974; Untitled (Possibly *Sophisticated Ladies*), [ca. 1981?]
Includes 3 prints.

Sub-series 2 – Television, 1979 - 1980

791 6 *Dance in America – Afternoon of a Faun* (Nureyev), 1980; *Other Dances* (Baryshnikov), 1979
Includes 2 prints.

Sub-series 3 – Dance, 1957 - 1978

791 7 American Ballet Theatre - *Don Quixote* (Bruhn), [ca. 1967]; *Giselle* (Fracci, Bruhn, [ca. 1968], Makarova, Bruhn, 1970), [ca. 1968] and 1970; *Las Hermanas* (Serrano, Fernandez), [1967]; *Raymonda* (Gregory, Nureyev), 1970; *Les Sylphides* (Nagy; [ca. 1970?], Stretton, [ca. 1980s])
Includes 7 prints.

792 1 Dance Theatre of Harlem, 1971 – 1st NYC Performance – Guggenheim Museum (Stevenson, Raines), 1971
Includes 1 print.

New York City Ballet, 1957 - 1978

792 1 *Afternoon of a Faun* (Kent, d'Amboise), 1978; *Agon* – Rehearsal and Studio (Adams, Mitchell), 1957/1958
Includes 5 prints.

792 2 *Allegro Brillante* (Farrell, Martins), 1976; *Apollo* (d'Amboise), [ca. 1958]; *Bugaku*, [ca. 1963]; *The Cage* (Hayden, Moncion), [ca. 1957; *Dim Lustre* (Leland, McBride), 1964
Includes 6 prints.

792 3 *Don Quixote* (Farrell, Balanchine), [ca. 1965]; *Donzetti Variations* (McBride), 1978; *Firebird* (Tallchief, Moncion), [ca. 1964?]; *The Four Temperaments*, 1978; *Gounod Symphony* (Rehearsal – Balanchine, Tallchief), 1958
Includes 6 prints.

793 1 *Jewels* (Stage, McBride, Balanchine and Dancers), 1967; *Native Dancers* (Wilde, d'Amboise), [1959]; *Orpheus* (Moncion), [ca. 1959]
Includes 5 prints.

793 2 *The Prodigal Son* (Villella*)*, 1968; *Serenade* (Dancers, Paul), [ca. 1960s]; *Watermill* (Villella), 1972
Includes 6 prints.

Sub-series 4 – People, 1959 - 1978

793 3 George Balanchine (Rehearsing), [ca. 1970s?]; Martha Graham, 1964
Includes 5 prints.

794 1 Gelsey Kirkland, [ca. 1970s]; Peter Martins, [ca. 1970s]; Arthur Mitchell (Studio), 1959; Colleen Neary (In Stage Wings), 1978
Includes 6 prints.

794 2 Christine Redpath, 1978; Jerome Robbins, 1978; Oliver Smith, [ca. 1970s?]; Unidentified Ballerina (Studio), [ca. 1950s?]
Includes 4 prints.

Series VII: Digitized Images, 1957 - 1994

SW-1
Dracula, 1977 Jan. 1

795 1 Nos. 1191829 - 1191862

795 2 Uncataloged, 1977-1978

SW-2
Nine, 1982-1984

795 3 Nos. 631924 - 631963, 1982 and 1984

795 Uncataloged, 1982 May and 1984 Mar.

795 4 Broadway, 1982 May

795 5 Tour, 1984 Mar.

SW-4
Annie, 1977 - 1983

795 6 Nos. 209590 - 209999, 1978 - 1979 Mar.

796 1 Nos. 210000 - 210999, 1977 and 1979 Mar.

796 2-3 Nos. 211000 - 211999, 1977 - 1978

797 1-2 Nos. 212000 - 212999, 1978 - 1979

797 3-5 Nos. 213000 - 213999, 1979

798 1-4 Nos. 214000 - 214999, 1979 - 1980

798 5 Nos. 215000 - 215999, 1980

799 1-2 Nos. 216000 - 216999, 1980 - 1981

799 3-4 Nos. 217000 - 217942, 1980 - 1981

800 1-3 Nos. 218036 - 218909, 1981 - 1983

		SW-5
		The Act, 1977
800	4	Nos. 222802 - 228740
		SW-6
		Aint' Misbehavin', 1978 - 1988 Dec.
800	5	Nos. 223341 - 223598, 1979 Feb. - 1979 Mar.
801	1	Nos. 223599 - 223849, 1979 Feb. 1979 Mar.
801	2	Nos. 223850 - 224132, 1979 Mar. - 1979 July
801	3	Nos. 224135 - 224443, 1979 July and 1979 Sept.
801	4	Nos. 224444 - 224685, 1979 Sept. 1980 Mar.
801	5	Nos. 224686 - 225047, 1980 Mar. - 1981 May
802	1	Nos. 225048 - 225462, 1988 May - 1988 June
802	2	Nos. 225463 - 225969, 1988 June and 1988 Dec.
802		SW-7
802	3	*Alice*, 1978 and 1980 Dec.
802		SW-8
		Amadeus,
802	4-5	Nos. 229569 - 231034, 1982 Apr. - 1983
803	1-2	Nos. 231035 - 231513, 1982 Oct. - 1983
		SW-8-A
803	3	*Amadeus*, 1982 Apr.
		SW-9-A
803	4	*Anna Christie*, 1977
		SW-9-B
803	5	*Anna Christie*, 1992 Dec.
		SW-10
		Cats, 1982
804	1	Nos. 243015 - 243018 and 243899 - 243934 (p. 1-12)
804	2	Nos. 243935 - 244030 and 244667 - 244826 (p. 13-25)
		SW-11
		A Chorus Line, 1975 - 1982 Feb.
804	3	Nos. 245161 - 245341 and 345921 - 345938, 1975
804	4	Nos. 245939 - 246169 , 1975 - 1976
805	1	Memphis, 1980 Mar.
		Oct. 1978 - Feb. 1982
805	2	Oklahoma (Bebe Neuwirth), 1978 Oct.
805	2	NYC, 1978 Nov.
805	2	Detroit, 1979 Apr.
805	2	Baltimore, 1979 June
805	2	NYC, 1979 July
805	2	Miami, 1979 Oct.
805	2	Pittsburgh, 1980 July
805	2	Las Vegas, 1980 Nov.
805	2	Puerto Rico, 1982 Feb.
		SW-12
805	3	*Ambassador*, 1972
		SW-13
		La Cage aux Folles, 1983 - 1994
805	4	Nos. 254806 - 225025, 1983
805	5	Nos. 255026 - 255913, 1983
806	1	Nos. 255914 - 256117, 1983

Uncataloged, 1983 - 1993
806 2 Touring Companies, 1984 - 1993
806 3 NY Replacements; Commercial Shoot, 1983 Nov. - 1986 June

SW-14
Dreamgirls, 1981 - 1987 and 1993 Oct.
806 4 Nos. 260924 - 261123, 1981
806 5 Nos. 261124 - 262032, 1981

807 1 Nos. 262033 - 262941, 1981
807 2 Nos. 262942 - 263237, 1981
807 3 Nos. 263256 - 263505 and 1128374 - 1130912, 1981 - 1986
Uncataloged, 1982 - 1987 and 1993 Oct.
807 4 Tour, 1983 - 1987

808 1 NY and Tour, 1982 - 1986 and 1993 Oct.

SW-15
Evita, 1979 - 1986
809 1 Nos. 263530 - 263826, 1979
809 2 Nos. 263827 - 264459, 1979
809 3 Nos. 264460 - 264690, 1979
Uncataloged, 1979 - 1986
809 4 Tours, 1980 - 1986
809 5 NYC Replacements, 1979 - 1982

SW-16
42nd Street, 1980 - 1993
810 1 Nos. 265471 - 265664, 1980
810 2 Nos. 265665 - 267241, 1980
810 3 Nos. 267242 - 268635, 1980
810 4 Nos. 1192365 - 1192424 [1192461] - Repl. and Tour, 1981 Sept. - 1986 May and 1993 Sept.
Uncataloged, 1981 Sept. - 1988 July and 1993 Sept.
810 5 L.A., 1984 Feb.
810 6 N.C., 1993 Sept.

811 1 NY Replacements, 1981 Sept. - 1983 Dec.
811 2 NY Replacements, 1983 Dec. - 1988 July

812 1 Tour, 1983 Nov. and 1984 Aug.

SW-17
Grand Hotel, 1989 - 1990
1989
812 2 Nos. 268166 - 268365
812 3 Nos. 268366 - 269007

813 1 Nos. 269008 - 269808
813 2 Nos. 269809 - 270008
813 3 Nos. 270009 - 271053
813 4 Nos. 271054 - 272160
813 5 Nos. 272161 - 272494
Nos. [1133992 - 1134066] - Broadway Replacements and Tour, 1990 Nov. - 1990 Dec.

Uncataloged, 1990 Nov. - 1990 Dec.
814 1 Tour, 1990 Nov.
814 2 NY Replacements, 1990 Dec.

SW-18
Gypsy, 1974
814 3 Nos. 273147 - 273382, 1974
SW-18-A
Gypsy, 1989
814 4 Nos. 273692 - 273891
815 1 Nos. 273892 - 274156
SW-19
Guys and Dolls,
815 2 Nos. 274610 - 274810
815 3 Nos. 274811 - 275543
815 4 Nos. 275544 - 276615
815 5 Nos. 276616 - 276679
SW-20
Hello, Dolly!, 1970, 1982 and 1994
816 1 Nos. 277416 - 278345, 1982
816 2 Nos. 278346 - 278540, 1970, 1982 and 1994
SW-21
816 3 *Hair*, 1970
SW-22
Into the Woods, 1987 - 1989 Dec.
1987
816 4 Nos. 280001 - 280140
816 5 Nos. 280141 - 280817
817 1 Nos. 280818 - 280942
817 2 Nos. 1134268 - 134392, 1988 - 1989
Uncataloged, 1988 Apr. - 1989 Dec.
817 3 NY Replacements, 1988 Apr. - 1989 Mar.
817 4 Tour, 1988 Nov. - 1989 Dec.
SW-23
Jerry's Girls, 1985
818 1 Nos. [281327 - 281466]
818 2 Nos. [281467 - 281595]
SW-24
Kiss of the Spider Woman, 1993 - 1994
818 3 Nos. 282716 - 282895, 1993
818 4 Nos. 282896 - 283700, 1993 - 1994
818 5 Nos. 283701 - 283750 and 284214 - 284345, 1994
818 6 Nos. 1191982 - 1191989 - Tour, 1994 Oct.
818 7 Uncataloged - Tour, 1994 Oct.
SW-25
818 8 *Lena Horne: The Lady and Her Music*, 1981
SW-26
The Little Foxes, 1981
819 1 Nos. 510001 - 510624
819 2 Nos. 510625 - 5533196
SW-27
Merman / Martin, 1977
Possibly *Together on Broadway*, benefit for the Theatre and Music Collection, Museum of the City of New York.
819 3 Nos. 5533200 - 5533238

SW-28
My Fair Lady, 1980
819 4 Nos. 5535960 - 5536161
819 5 Nos. 5536141 - 5537501
SW-29
Othello, 1981
819 6 Nos. 5538735 - 5538955
819 7 Nos. 5538956 - 5540760

SW-30
The Odd Couple, 1984
820 1 Nos. 5550965 - 5551188
820 2 Nos. 5551189 - 5552779
820 3 Nos. 5552780 - 5553793
SW-31
Pacific Overtures, 1975
820 4 Nos. 5555368 - 5555547
820 5 Nos. 5555548 - 5556313

SW-32
The Real Thing, 1983 - 1985
821 1 Nos. 5559716 - 5559915
821 2 Nos. 5559916 - 5562710
Uncataloged, 1984 - 1985
821 3 N.Y. Replacements, 1984 - 1985
821 4 Tour, 1985
SW-33
Richard III, 1979
821 5 Nos. 5564162 - 5564297
SW-34
Rose, 1981
821 6 Nos. 5565515 - 5565654
821 7 Nos. 5565655 - 5567151

SW-35
822 1 *Salonika*, 1985
SW-36
822 2 *Shadowlands*, 1990
SW-37
822 3 *Someone Who'll Watch Over Me, 1993* (Someone to Watch Over Me on slide labels.)
SW-38
822 4 *Shirley MacLaine on Broadway*, 1984
SW-39
Sunday in the Park with George, 1984 - 1985
822 5 Nos. 5574988 - 5575198, 1984
822 6 Nos. 5576451 - 5577710, 1984
822 7 Nos. 5577711 - 5577787, 1984 - 1985

SW-40
823 1 *Song and Dance*, 1985
SW-41
Tru, 1989
823 2 Nos. 5580667 - 5580866
823 3 Nos. 5580867 - 5582248
SW-42
823 4 *True West*, 1980

SW-42-A
True West, 1982 - 1983
823 5 Nos. 5583718 - 5585359, 1982 - 1983
823 6 Nos. 5585360 - 5586426, 1982 - 1983
823 7 Nos. 5586427 - 5586558, 1982

SW-43
824 1 *Love! Valour! Compassion!*, 1994
SW-44
824 2 *Whoopi Goldberg*, 1984
SW-45
824 3 *Who's Afraid of Virginia Woolf?*, 1980
SW-46
Tribute, 1978
824 4 Nos. 5592315 - 5593499
824 5 Nos. 5593500 - 5594346
824 6 Uncataloged
SW-47
824 7 *You Could Be Home Now*, 1992

SW-48
825 1 *Accomplice*, 1990
SW-49
Blithe Spirit, 1987
825 2 Nos. 5596445 - 5596664
825 3 Nos. 5596665 - 5598446
SW-50
Burn This, 1987 - 1988
825 4 Nos. 5602339 - 5602543 [and 624350 - 624383]
825 5 Uncataloged, 1988 Sept.
SW-51
A Bright Room Called Day, 1990
825 6 Nos. [624135 - 624152 and 5701511 - 5701533], 1990
825 7 Uncataloged, 1990 Dec.
SW-52
The Baker's Wife, 1976
825 8 Nos. 621184 - 621250 and 5701534 - 5701578
SW-53
The Bed Before Yesterday, 1976
825 9 Nos. 621407 - 621444 and 5701579 - 5701588

SW-54
Barnum, 1980 - 1983
826 1 Nos. 5701589 - 5701621; 624253 - 624330; [624331 - 624343]; 624344 - 624349; 625325 - 625359, 1980 - 1983
Uncataloged, 1980 - 1983
826 2 Original Cast and Stacy Keach Cast, 1980 - 1981
826 3 Other, 1981 - 1983
SW-55
Bouncers, 1987
826 4 Nos. 5701622 - 5701630 and 625272 - 625279
826 5 Uncataloged, 1987 Sept.
SW-56
Beyond Therapy, 1980 and 1982
826 6 Nos. 5705164 - 5705200 and [1190294 - 1190305], 1980 and 1982

Uncataloged, 1980 and 1982
826 7 1982
826 8 Phoenix, 1980
SW-57
The Big Love, 1991
826 9 Nos. 623312 - 623335 and 5705205 - 5705231
SW-58
Benefactors, 1985 - 1986
826 10 Nos. [623756 - 623786; 5705232 - 5705283; 623787 - 623810]
826 11 Uncataloged
SW-59
Brighton Beach Memoirs, 1983 - 1985
826 12 Nos. 623073 - 623195 and 5709261 - 5709301

SW-60
Biloxi Blues, 1984 - 1986
827 1 Nos. 5709322 - 5709365 and 625504 - 625581
2 Uncataloged
SW-61
Broadway Bound, 1986 - 1988
827 3 Nos. 625360 - 625433
827 4 Nos. 5710645 - 5710778; 5711229 - 5711238; 5711243 - 5711256; 5711226, 5711228 (Pages 6-13), 1986
827 5 Nos. 625434 - 625503, 1987 - 1988
827 6 Uncataloged, 1987 - 1988
SW-62
La Bohéme, 1984
827 7 Nos. [624834 - 624432 and 5728635 - 5728694]
827 8 Uncataloged, 1984 Nov.

SW-63
Brothers, 1983
828 1 Nos. [624187 - 624212; 5737214 - 5737343]
828 2 Uncataloged
SW-64
828 3 *Checkmates*, 1988
SW-65
Buried Inside Extra, 1983
828 4 Nos. [623667 - 623690 and 5725798 - 5725932]
828 5 Uncataloged
SW-66
828 6 *Charlotte*, 1980
SW-67
Chicago, 1975
828 7 Nos. 620827 - 620968
SW-68
The All Night Strut, 1979
828 8 Nos. 620714 - 620726
SW-69
Am I Asking Too Much?, 1979
828 9 Nos. 620706 - 620713
SW-70
Amahl and the Night Visitors, 1989 - 1990 Dec.
828 10 Nos. 620727 - 620744

		SW-71
		Aunt Dan and Lemon, 1985 - 1986
828	11	Nos. 620745 - 620826
		SW-72
		Candide, 1974
828	12	Nos. 621045 - 621113
		SW-73
		Anything Goes, 1988 Nov. and 1989
829	1	Nos. 620969 - 6201044, 1988 Nov.
829	2	Uncataloged, 1988 Nov. and 1989
		SW-74
		Aren't We All?, 1985
829	3	Nos. 622424 - 622482
		SW-75
		Ballroom, 1978
829	4	Nos. 622312 - 622423
		SW-76
		Big Deal, 1986
829	5	Nos. 622203 - 622311
		SW-77
		The Boys of Winter, 1985 Nov.
829	6	Nos. 622162 - 622202
		SW-78
		As You Like It, 1986 May
829	7	Nos. 622145 - 622161
		SW-79
		The Aunts, 1989 Sept.
829	8	Nos. 622133 - 622144
		SW-80
		Almost an Eagle, 1982
829	9	Nos. 622122 - 622132
		SW-81
		About Time, 1990 Sept.
829	10	Nos. 622109 - 622121
		SW-82
		Artificial Intelligence, 1987 Nov.
829	11	Nos. 622101 - 622108
		SW-83
		Annie II, 1989
829	12	Nos. 621977 - 622100
		SW-84
		The America Play, 1994 Feb.
829	13	Nos. 621951 - 621976
		SW-85
		Agnes of God, 1983 Feb.
829	14	Nos. 621932 - 621950
		SW-86
		Actors and Actresses, 1983 Feb.
829	15	Nos. 621905 - 621931
		SW-87
		All Over Town, 1974 - 1975
829	16	Nos. 621771 - 621904

SW-88
Alice in Wonderland, 1982 Nov. - 1982 Dec.
829 17 Nos. 621637 - 621770

SW-89
A Broadway Musical, 1978
830 1 Nos. 621529 - 621636

SW-90
Atlas, 1992 May
830 2 Nos. 621472 - 621528

SW-91
Children!...Children!, 1972
830 3 Nos. 621445 - 621471

SW-92
830 4 *Avner the Eccentric*, 1984 Nov. - 1984 Dec.

SW-93
Breaking Legs, 1992 Jan.
830 5 Nos. 621375 - 621406

SW-94
The Black Rider, 1993 Nov.
830 6 Nos. 621341 - 621374

SW-95
Balancing Act, 1992 May
830 7 Nos. 621314 - 621340

SW-96
Big Bang, 1985 Jan.
830 8 Nos. 621298 - 621313

SW-97
Bluebeard, 1991 Aug.
830 9 Nos. 621271 - 621297

SW-98
Bubbe Meises, Bubbe Stories, 1992
830 10 Nos. 621251 - 621270

SW-99
Jelly's Last Jam, 1992 Feb. - 1992 Mar.
830 11 Nos. 629158 - 629181 - Reh., 1992 Feb.
830 12 Uncataloged, 1992 Feb. - 1992 Mar.

SW-100
In Case of Accident, 1972
830 13 Nos. 621161 - 621183

SW-101
A Breeze from the Gulf, 1973
830 14 Nos. 621148 - 621160

SW-102
That Championship Season, 1974
830 15 Nos. 621134 - 621147

SW-103
830 16 *The Contrast* (Musical), 1972

SW-104
Baby, 1983 Nov. - 1984 Feb.
830 17 Nos. 622483 - 622540
830 18 Uncataloged

SW-105
Beside the Seaside, 1982 Jan.
830 19 Nos. 622541 - 622563
830 20 Uncataloged

SW-106
Antigone, 1982 Apr.
831 1 Nos. 622564 - 622611
831 2 Uncataloged

SW-107
Bring Back Birdie, 1981
831 3 Nos. [622612 - 622653]
831 4 Uncataloged

SW-108
Birds of Paradise, 1987 Oct.
831 5 Nos. 622654 - 622715
831 6 Uncataloged

SW-109
Brigadoon, 1980 - 1981
831 7 Nos. 622716 - 622799, 1980 - 1981
831 8 Uncataloged, 1980

SW-110
Break a Leg, 1979
831 9 Nos. 623494 - 623586
831 10 Uncataloged

SW-111
Accidental Death of an Anarchist, 1984 Nov.
831 11 Nos. 623419 - 623493
831 12 Uncataloged

SW-112
Blues in the Night, 1988 - 1989
831 13 Nos. 623376 - 623418, 1988 - 1989
831 14 Uncataloged, 1989

SW-113
Big Broadcast of 1944, 1979
832 1 Nos. 623336 - 623375

SW-114
Arsenic and Old Lace, 1986 May and 1986 Dec.
832 2 Nos. 622800 - 622900
832 3 Uncataloged

SW-115
Black Broadway, 1980 May
832 4 Nos. 623272 - 623311

SW-116
To Bury a Cousin, 1980
832 5 Nos. 623263 - 623271

SW-117
Beauty Marks, 1989 Aug.
832 6 Nos. 623255 - 623262

SW-118
Alone Together, 1984 Aug. and 1984 Dec.
832 7 Nos. 623207 - 623254
832 8 Uncataloged

		SW-119
		Butterflies Are Free, 1972
832	9	Nos. 623196 - 623206
		SW-120
		Amen Corner, 1983 Sept.
832	10	Nos. 623033 - 623072
		SW-121
		The Best of Friends, 1993 Feb.
832	11	Nos. 623004 - 623032
		SW-122
		Anyone Can Whistle, 1992 Oct.
832	12	Nos. 622985 - 623003
		SW-123
		Ali, 1992 July
832	13	No. 622970 - 622984
		SW-124
		Before the Dawn, 1985 Mar.
832	14	Nos. 622956 - 622969
		SW-125
		In the Boom Boom Room, 1985
832	15	Nos. 622949 - 622955
		SW-126
		Beehive, 1985 Nov.
832	16	Nos. 622935 - 622948
		SW-127
		The Bitter Tears of Petra von Kant, 1986
832	17	Nos. 622924 - 622934
		SW-128
		American Passion, 1983 May and 1983 June
832	18	Nos. 623857 - 623917
832	19	Uncataloged
		SW-129
		Beethoven's Tenth, 1984 Apr.
832	20	Nos. 623819 - 623856
832	21	Uncataloged
		SW-130
		The Real Live Brady Bunch, 1992 May
832	22	Nos. 623811 - 623818
		SW-131
		Broadway, 1987 and 1987 June
833	1	Nos. 623714 - 623755, 1987
833	2	Uncataloged, 1987 June
		SW-132
		Braindeath, 1982 Oct.
833	3	Nos. 623691 - 623713
833	4	Uncataloged
		SW-133
		A Bundle of Nerves, 1983
833	5	Nos. 623647 - 623653
		SW-134
		Breakfast with Les and Bess, 1983
833	6	Nos. 623654 - 623666
833	7	Uncataloged

		SW-135
		A Broadway Baby, 1984 Dec.
833	8	Nos. 623587 - 623646
		SW-136
		Follies, 1971 and 1985 Sept.
833	9	Nos. 623918 - 623955, 1971
833	10	Uncataloged, 1971 and 1985 Sept. (Some slides labeled Follies in Concert.)
		SW-137
		Follies in Concert, 1985 Sept.
833	11	Nos. 623956 - 624009
		SW-138
		Company, 1970 - 1971
833	12	Nos. 624010 - 624110 and 625089 - 625094
833	13	Uncataloged
		SW-140
		The Ballad of Soapy Smith, 1984 Nov.
833	14	Nos. 624111 - 624119
833	15	Uncataloged
		SW-141
		Bosoms and Neglect, 1986 Apr.
833	16	Nos. 624120 - 624134
833	17	Uncataloged
		SW-142
		Beau Jest, 1991 July and 1991 Sept.
834	1	Nos. [624153 - 624163], 1991 Sept.
834	2	Uncataloged, 1991 July and 1991 Sept.
		SW-143
		The Big Funk, !990 Nov.
834	3	Nos. 624164 - 624186
834	4	Uncataloged
		SW-144
		Breaking the Code, 1987 Sept.
834	5	Nos. 624213 - 624252
834	6	Uncataloged
		SW-145
		A Little Night Music, 1973 - 1974
834	7	Nos. 624621 - 624707 and 624708 - 624740 (Tour Co.)
834	8	Uncataloged
		SW-146
		Booth, 1982 May
834	9	Nos. [624601 - 624620]
834	10	Uncataloged
		SW-147
		Be Happy for Me, 1986 Jan.
834	11	Nos. [624433 - 624450]
834	12	Uncataloged
		SW-148
		Bring in the Morning, 1994 Apr.
834	13	Nos. 624457 - 627475
834	14	Uncataloged

SW-149
Breaks, 1989 Apr.
834 15 Nos. [624451 - 624456]
834 16 Uncataloged
SW-150
The Ballad of Dexter Creed, 1981 Sept.
834 17 Nos. [624476 - 624494]
834 18 Uncataloged

SW-151
Blood Wedding, 1992 May
835 1 Nos. 624495 - 624526
835 2 Uncataloged
SW-152
Buddy, 1990 June and 1991 Sept.
835 3 Nos. 628595 - 628644 and 624527 - 624551, 1990 June and 1991 Sept.
835 4 Uncataloged, 1991 Sept.
835 5 Uncataloged, 1990 June
SW-153
Blue Man Group, 1991 - 1992
835 6 Nos. [62452 - 624576]
835 7 Uncataloged
SW-154
Beatlemania, 1977
835 8 Nos. 624577 - 624600
835 9 Uncataloged
SW-155
Kipling, 1984 Oct.
835 10 Nos. 624741 - 624743
835 11 Uncataloged
SW-156
Peg, 1983 Nov.
835 12 Nos. 624744 - 624755
835 13 Uncataloged
SW-157
Spic-o-Rama, 1992
835 14 Nos. 624756 - 624774
835 15 Uncataloged

SW-158
Edmund Kean, 1983
836 1 Nos. 624775 - 624794
836 2 Uncataloged
SW-159
Real Estate, 1987 Oct. - 1987 Nov.
836 3 Nos. 624795 - 624814, 1987 Nov.
836 4 Uncataloged, 1987 Oct. - 1987 Nov.
SW-160
The Kathy and Mo Show, 1989
836 5 Nos. 624815 - 624829
836 6 Uncataloged
SW-161
Sugar, 1972
836 7 Nos. 624830 - 624857
836 8 Uncataloged

SW-162
Perfectly Frank, 1980
836 9 Nos. 624858 - 624879
836 10 Uncataloged
SW-163
Look to the Lilies, 1970
836 11 Nos. 624880 - 624907
836 12 Uncataloged
SW-164
Lorelei, 1973
836 13 Nos. 624908 - 624940
836 14 Uncataloged
SW-165
Duet for One, 1981
836 15 Nos. 624941 - 624969
836 16 Uncataloged

SW-166
Dr. Jazz, 1975
837 1 Nos. 624970 - 625000
837 2 Uncataloged
SW-167
Platinum, 1978
837 3 Nos. 625001 - 625039
837 4 Uncataloged
SW-168
My Fat Friend, 1974
837 5 Nos. 625040 - 625074
837 6 Uncataloged
SW-169
Minnie's Boys, 1969 - 1970
837 7 Nos. 625232 - 625271, 1970
837 8 Uncataloged, 1969
SW-170
Pack of Lies, 1985
837 9 Nos. 625200 - 625231
837 10 Uncataloged
SW-171
Wenceslas Square, 1988
837 11 Nos. 625180 - 625199
837 12 Uncataloged
SW-172
Sally Marr ...and Her Escorts, 1994
837 13 Nos. 625160 - 625179
837 14 Uncataloged
SW-173
Sunset, 1983
837 15 Nos. 625142 - 625159
837 16 Uncataloged

SW-174
Hey, Ma...Kaye Ballard, 1984
838 1 Nos. 625124 - 625141
838 2 Uncataloged

SW-175
Gantry, 1969
838 3 Nos. 625104 - 625123
838 4 Uncataloged
SW-176
It Had to Be You, 1981
838 5 Nos. 625095 - 625103
838 6 Uncataloged
SW-177
Good Evening, 1973
838 7 Nos. 625075 - 625088
838 8 Uncataloged
SW-178
Sweet Sue, 1986
838 9 Nos. 625300 - 625324
838 10 Uncataloged
SW-179
'Night, Mother, 1983 - 1984
838 11 Nos. 625280 - 625299
838 12 Uncataloged
SW-180
The Prisoner of Second Avenue, 1972
838 13 Nos. 625582 - 625591
838 14 Uncataloged
SW-181
Plaza Suite, 1968 - 1969
838 15 Nos. 625592 - 625612
838 16 Uncataloged
SW-182
Pippin, 1972 and 1974
838 17 Nos. 625613 - 625678; [1150577]
838 18 Uncataloged - p. 5-9 - John Rubinstein, Ben Vereen, Jill Clayburgh, 1972
838 19 Uncataloged - p. 1-4 - Michael Rupert, Betty Buckley, 1974

SW-183
Irene, 1974 - 1975
839 1 Nos. 625825 - 625882, 1974
839 2 Uncataloged, 1974 - 1975
SW-184
Big River, 1985 - 1988
839 3 Nos. 625679 - 625822
839 4 Uncataloged
SW-185
Oh, Brother!, 1981
839 5 Nos. 625883 - 625902
839 6 Uncataloged
SW-186
Marilyn: An American Fable, 1983 Oct.
839 7 Nos. 625903 - 625942
839 8 Uncataloged
SW-187
Rags, 1986
839 9 Nos. 625943 - 625993
839 10 Uncataloged

SW-188
A Doll's Life, 1982
840 1 Nos. 625994 - 626063
840 2 Uncataloged
SW-189
Shirley Valentine, 1989
840 3 Nos. 626064 - 626088
840 4 Uncataloged
SW-190
Grind, 1985
840 5 Nos. 626089 - 626165
840 6 Uncataloged
SW-191
Merrily We Roll Along, 1980 - 1981
840 7 Nos. 626166 - 626245 and [628992 - 628998]
840 8 Uncataloged
SW-192
Black and Blue, 1988 - 1990
840 9 Nos. 626246 - 626357
840 10 Uncataloged

SW-193
Legs Diamond, 1988 Oct. and 1988 Dec.
841 1 Nos. 626424 - 626501, 1988 Oct.
841 2-4 Uncataloged, 1988 Oct. and 1988 Nov.
SW-194
Oklahoma!, 1979 - 1981
841 5 Nos. 626358 - 626423
841 6-7 Uncataloged

SW-195
I Do! I Do!, 1980
842 1 Nos. 626509 - 626517
842 2 Uncataloged
SW-196
Irma La Douce - Juliet Prowse, 1983
842 3 Nos. 626502 - 626507
842 4 Uncataloged
SW-197
Specimen Days, 1981 Nov. - 1981 Dec.
842 5 Nos. 626518 - 626530, 1981 Dec.
842 6 Uncataloged, 1981 Nov. - 1981 Dec.
SW-198
Special Occasions, 1982
842 7 Nos. 626531 - 626558
842 8 Uncataloged
SW-199
They're Playing Our Song, 1979 - 1981
842 9 Nos. 626559 - 626679
Uncataloged
842 10 Untitled
842 11 NY Replacements
843 1 Tour

SW-200
Diamonds, 1984
844 1 Nos. 626680 - 626732
844 2 Uncataloged
SW-201
A Day in Hollywood/A Night in the Ukraine, 1980
844 3 Nos. 626733 - 626820
844 4 Uncataloged
SW-202
The Taming of the Shrew, 1990 June
844 5 Nos. 13177716 - 1317765 and 1209474
SW-203
Romeo and Juliet, 1988
844 6 Nos. 1317878 - 1317974
SW-204
Henry IV [Emperor Henry IV], 1973
844 7 Nos. 1317808 - 1317877
SW-205
All's Well That Ends Well, 1993 Aug.
844 8 Nos. 1317766 - 1317807
SW-206
Macbeth, 1989 Dec.
844 9 Nos. 1317660 - 1317715
SW-207
As You Like It, 1992 July
844 10 Nos. 626821 - 626842
844 11 Uncataloged

SW-208
The Comedy of Errors, 1992 Aug.
845 1 Nos. 626843 - 626865
845 2 Uncataloged
SW-209
Much Ado About Nothing, 1988 June
845 3 Nos. 627020 - 627062
845 4 Uncataloged
SW-210
Lincoln, 1976
845 5 Nos. 627481 - 627493
845 6 Uncataloged
SW-211
The Prince of Homburg, 1976
845 7 Nos. 627494 - 627510
845 8 Uncataloged
SW-212
Writer's Cramp, 1986
845 9 Nos. 627511 - 627517
845 10 Uncataloged
SW-213
Rum an Coca Cola, 1977
845 11 Nos. 627518 - 627530
845 12 Uncataloged

SW-214
Green Pond, 1977
845 13 Nos. 627550 - 627569
845 14 Uncataloged
SW-215
Jackie Mason's "The World According to Me!", 1986 Dec.
845 15 Nos. 627289 - 627298
845 16 Uncataloged
SW-216
Show Boat, 1994
845 17 Nos. 627441 - 627471
845 18 Uncataloged
SW-217
Jerry's Girls, 1984
845 19 Nos. 627364 - 627398
845 20 Uncataloged
SW-218
Jerome Kern Goes to Hollywood, 1986 Jan.
845 21 Nos. 627299 - 627314
845 22 Uncataloged
SW-219
Judgement, 1988 Sept.
845 23 Nos. 627279 - 627288
845 24 Uncataloged
SW-220
Hamlet, 1990 Apr.
845 25 Nos. 626922 - 626949
845 26 Uncataloged

SW-221
Pericles, 1991 Nov.
846 1 Nos. 626950 - 626974
2 Uncataloged
846 SW-222
The Winter's Tale, 1989
846 3 Nos. 626998 - 627019
846 4 Uncataloged
SW-223
Cymbeline, 1989 May
846 5 Nos. 626866 - 626875
846 6 Uncataloged
SW-224
Henry IV, Part I, 1981 and 1991 Jan.
846 7 Nos. 626876 - 626897, 1991 Jan.
846 8 Uncataloged, 1981 and 1991 Jan.
SW-225
Twelfth Night, 1989
846 9 Nos. 627157 - 627191
846 10 Uncataloged
SW-226
Two Gentlemen of Verona, 1994 Aug.
846 11 Nos. 627063 - 627084
846 12 Uncataloged

SW-227
Two Gentlemen of Verona, 1987 July
846 13 Nos. 627244 - 627270
846 14 Uncataloged
SW-228
Biography: A Game, 1979
846 15 Nos. 627570 - 627588
846 16 Uncataloged
SW-229
Twelfth Night, 1986 July
846 17 Nos. 627420 - 627440
846 18 Uncataloged
SW-230
Happy End, 1977
846 19 Nos. 627589 - 627644
846 20 Uncataloged

SW-231
Othello - NYSF, 1991 June
847 1 Nos. 626975 - 626997
847 2 Uncataloged
SW-232
Henry IV, Part II, 1991 Jan.
847 3 Nos. 626898 - 626921
847 4 Uncataloged
SW-233
'Tis Pity She's a Whore, 1992 Mar.
847 5 Nos. 627315 - 627329
847 6 Uncataloged
SW-234
Those Were the Days, 1990 Oct. and 1992 Jan.
847 7 Nos. 627330 - 627363
847 8 Uncataloged
SW-235
Old Man Joseph and His Family, 1978
847 9 Nos. 627472 - 627480
847 10 Uncataloged
SW-236
The Tempest, 1991 Aug.
847 11 Nos. 627085 - 627104
847 12 Uncataloged
SW-237
Truly Blessed, 1990
847 13 Nos. 627531 - 627549
847 14 Uncataloged
SW-238
Coriolanus, 1988 Nov.
847 15 Nos. 627105 - 627136
847 16 Uncataloged
SW-239
Henry IV, Part I, 1981 July
847 17 Nos. 627216 - 627243

SW-240
Hamlet, 1986 Feb.
847 18 Nos. 627399 - 627419
847 19 Uncataloged
SW-241
Hamlet, 1982 Nov.
847 20 Nos. 627192 - 627215
847 21 Uncataloged
SW-242
Julius Caesar, 1988 Feb.
847 22 Nos. 627738 - 627765
847 23 Uncataloged
SW-243
Richard II, 1993 Mar.
847 24 Nos. 627718 - 627737
847 25 Uncataloged

SW-245
The Crazy Locomotive, 1977
848 1 Nos. 627645 - 627670
848 2 Uncataloged
SW-246
Winners, 1983
848 3 Nos. 1317992 - 1318006
848 4 Uncataloged
SW-247
The Master Builder, 1983
848 5 Nos. 1317975 - 1317991
848 6 Uncataloged
SW-248
Candida and *How He Lied to Her Husband*, 1983
848 7 Nos. 1318043 - 1318049 and 1117293
SW-249
Jeeves Takes Charge, 1983
848 8 Nos. 1318104 - 1318139
SW-250
The Knack, 1983
848 9 Nos. 1318079 - 1318103
848 10 Uncataloged
SW-251
Ah, Wilderness!, 1983
848 11 Nos. 1318050 - 1318078
SW-252
Duet for One, 1983
848 12 Nos. 1318027 - 1318042
SW-253
The Killing of Sister George, 1983
848 13 Nos. 1318007 - 1318026
848 14 Uncataloged
SW-254
Juan Darien, 1989 Dec.
848 15 Nos. 627271 - 627278 and 1140977
848 16 Uncataloged

SW-255
Kindertransport, 1994 Apr.
848 17 Nos. 628149 - 628171
848 18 Uncataloged
SW-256
The Knife, 1987 Apr.
848 19 Nos. 628131 - 628148
848 20 Uncataloged
SW-257
Veronica's Room, 1973
848 21 Nos. 628115 - 628130
848 22 Uncataloged
SW-258
Virginia, 1985 Feb.
848 23 Nos. 628097 - 628114
848 24 Uncataloged
SW-259
The Vampires, 1984 Mar.
848 25 Nos. 628078 - 628096
848 26 Uncataloged
SW-260
Very Good Eddie, 1976
848 27 Nos. 628065 - 628077
848 28 Uncataloged
SW-261
Six Degrees of Separation, 1990 Oct.
848 29 Nos. 628172 - 628182
848 30 Uncataloged
SW-262
Cotton Patch Gospel, 1981 Oct.
848 31 Nos. 628183 - 628190

SW-263
Happy Birthday [and Other Humiliations], 1987 Apr.
849 1 Nos. 628191 - 628199
849 2 Uncataloged
SW-264
Toller Cranston's "The Ice Show", 1977 May
849 3 Nos. 628200 - 628212
849 4 Uncataloged
SW-265
K-2, 1983
849 5 Nos. 628213 - 628234
849 6 Uncataloged
SW-266
Torch Song Trilogy, 1983 Sept.
849 7 Nos. 628235 - 628245
849 8 Uncataloged
SW-267
I Love My Wife, 1977 - 1978
849 9 Nos. 628246 - 628289, 1977 - 1978
849 10 Uncataloged, 1978

SW-268
Teaneck Tanzi: The Venus Flytrap, 1983 Mar. - 1983 Apr.
849 11 Nos. 628290 - 628312, 1983 Mar.
849 12 Uncataloged, 1983 Mar. - 1983 Apr.
SW-269
A View from the Bridge, 1982 Dec.
849 13 Nos. 628313 - 628338
849 14 Uncataloged
SW-270
Rex, 1976
849 15 Nos. 628339 - 628384
849 16 Uncataloged
SW-271
Victor Borge: *Comedy with Music*, 1977
849 17 Nos. 628385 - 628399
849 18 Uncataloged
SW-272
Streetsongs, 1979
849 19 Nos. 628400 - 628413
849 20 Uncataloged
SW-273
Peking Man, 1980
849 21 Nos. 628414 - 628419
SW-274
The Plough and the Stars, 1994
849 22 Nos. 628420 - 628429
SW-275
Sorrows of Stephen, 1979 Oct.
849 23 Nos. 628430 - 628461
849 24 Uncataloged

SW-276
Piaf...A Remembrance, 1977
850 1 Nos. 628462 - 628473
850 2 Uncataloged
SW-277
In the Summer House, 1993
850 3 Nos. 628474 - 628511
850 4 Uncataloged
SW-278
A Shayna Maidel, 1987 - 1988
850 5 Nos. 628512 - 628559
850 6 Uncataloged
SW-279
Spell #7, 1979
850 7 Nos. 628560 - 628593
850 8 Uncataloged
SW-280
The World of Sholom Aleichem, 1981 - 1982
850 9 Nos. 628935 - 628952
850 10 Uncataloged
SW-281
A Midsummer Night's Dream, 1987 Dec. and 1988 Feb.
850 11 Nos. 628645 - 628681
850 12 Uncataloged

SW-282
The Merry Wives of Windsor, 1994 June
850 13 Nos. 628682 - 628707
850 14 Uncataloged
SW-283
Henry V, 1984 June
850 15 Nos. 628708 - 628738
850 16 Uncataloged - Kevin Kline
SW-284
Love's Labour's Lost, 1989 Jan.
850 17 Nos. 628739 - 628768
850 18 Uncataloged

SW-285
Measure for Measure, 1993 June
851 1 Nos. 628769 - 628795
851 2 Uncataloged
SW-286
Hurlyburly, 1984 - 1985
851 3 Nos. 628796 - 628857, 1984 - 1985
Uncataloged
851 4 1984 Oct.
851 5 1984 June - 1985 Jan.
SW-287
Richard III - Denzel Washington, 1990 Aug.
851 6 Nos. 628858 - 628884
851 7 Uncataloged
SW-288
Titus Andronicus, 1989 Aug.
851 8 Nos. 628885 - 628910
851 9 Uncataloged
SW-289
King John, 1988 Aug.
851 10 Nos. 628911 - 628934
851 11 Uncataloged
SW-291
1776, 1969 - 1970
851 12 Nos. 1318285 - 1318351 and 627671 - 627717, 1969 - 1971
851 13-15 Uncataloged, 1969 - 1970
SW-292
Three Acts of Recognition, 1982
852 1 Nos. 1318352 - 1318375
852 2 Uncataloged
SW-293
Cat on a Hot Tin Roof, 1974 - 1975
852 3 Nos. 1318376 - 1318817, 1974 - 1975
852 4 Uncataloged, 1975
SW-294
A Patriot for Me, 1969
852 5 Nos. 1318418 - 1318464
852 6 Uncataloged
SW-295
Knock Knock, 1976
852 7 Nos. 1318214 - 1318284

		SW-296
		Orpheus Descending, 1989 Sept.
852	8	Nos. 628953 - 628991
852	9-10	Uncataloged
		SW-297
		Kennedy's Children, 1975
852	11	Nos. 1318140 - 1318156
		SW-298
		Knitters in the Sun, 1980
852	12	Nos. 1318200 - 1318213
		SW-299
		Scratch, 1971
852	13	Nos. 628999 - 629019
852	14-15	Uncataloged
		SW-300
		The King and I, 1978 Mar.
852	16	Nos. 1318157 - 1318187
		SW-301
		Kennedy at Colonus, 1984 May
852	17	Nos. 1318188 - 1318199
		SW-302
		A Touch of the Poet, 1977
852	18	Nos. 629037 - 629064
852	19-20	Uncataloged
		SW-303
		The Sisters Rosensweig, 1992 - 1994
852	21	Nos. 629065 - 629157
852	22-23	Uncataloged
		SW-304
		Ovid's Metamorphoses, 1971
853	1	Nos. 629182 - 629813
853	2	Uncataloged
		SW-305
		The Selling of the President, 1972
853	3	Nos. 629214 - 629248
		SW-306
		Small Craft Warnings, 1972
853	4	Nos. 629249 - 629274
		SW-307
		The Sunshine Boys, 1972
853	5	Nos. 629275 - 629300
		SW-308
		Purlie, 1981 July
853	6	Nos. 629311 - 629335
		SW-309
		Paradise on Ice, 1983 Mar.
853	7	Nos. 629301 - 629310
		SW-310
		Private Lives, 1983 Mar. - 1983 Apr.
853	8	Nos. 629336 - 629377, 1983 Mar. - 1983 Apr.
853	9	Uncataloged, 1983 Mar.

SW-311
The Heliotrope Bouquet, 1993 Feb.
853 10 Nos. 629378 - 629400
853 11 Uncataloged
SW-312
Reno Once Removed, 1991 Dec.
853 12 Nos. 629401 - 629412
SW-313
The Rose Tattoo, 1989 Nov.
853 13 Nos. 629413 - 629424
SW-314
Rich and Famous, 1976
853 14 Nos. 629425 - 629443
853 15 Uncataloged
SW-315
Plenty, 1982 Oct.
853 16 Nos. 629444 - 629476
853 17 Uncataloged
SW-316
When She Danced, 1990 Jan.
853 18 Nos. 629477 - 629499
853 19 Uncataloged
SW-317
The Robber Bridegroom, 1976
853 20 Nos. 629500 - 629519
853 21 Uncataloged
SW-318
The Perfect Party, 1986 Mar.
853 22 Nos. 629520 - 629539
853 23 Uncataloged
SW-319
The River, 1987 Dec.
853 24 Nos. 629549 - 629556
853 25 Uncataloged
SW-320
The Ritz, 1983 Apr.
853 26 Nos. 629557 - 629572
853 27 Uncataloged

SW-321
Playboy of the West Indies, 1993 Apr.
854 1 Nos. 629573 - 629600
854 2 Uncataloged
SW-322
Porgy and Bess, 1976 - 1977
854 3 Nos. 629601 - 629671
854 4 Uncataloged
SW-323
Noises Off - Rehearsal, 1983 - 1984
854 5 Nos. [629718 - 629727; 630038 - 630104]
854 6 Uncataloged
SW-324
A Child's Christmas in Wales, 1982 Dec.
854 7 Nos. [629728 - 629738]
854 8 Uncataloged

SW-325
A Christmas Carol, 1982 Nov.
854 9 Nos. [629739 - 629748]
854 10 Uncataloged
SW-326
Casanova, 1991 May
854 11 Nos. [629749 - 629775]
854 12 Uncataloged
SW-327
854 13 *Cut the Ribbons*, 1992 Aug.
SW-328
Crazy He Calls Me, 1992 Jan.
854 14 Nos. [629784 - 629803]
854 15 Uncataloged
SW-329
The Cherry Orchard, 1988 Jan.
854 16 Nos. [629804 - 629839]
854 17 Uncataloged
SW-330
854 18 *Deep in a Dream of You*, 1993 Mar.

SW-331
855 1 *Dangerous Games*, 1989
SW-332
The Destiny of Me, 1992
855 2 Nos. [629852 - 629884]
855 3 Uncataloged
SW-333
Driving Miss Daisy, 1988 - 1989
855 4 Nos. [629885 - 629926]
855 5 Uncataloged
SW-334
855 6 *Isn't It Romantic*, 1985 Feb.
SW-335
Assassins, 1990 Dec. - 1991 Jan.
855 7 Nos. [629945 - 629981]
855 8 Uncataloged
SW-336
South Pacific - Rehearsal, 1985 Apr.
855 9 Nos. 629982 - 629989
855 10 Uncataloged
SW-337
The Sound of Music - Jones Beach, 1980
855 11 Nos. 629990 - 630007
SW-338
Sister and Miss Lexie, 1985 July
855 12 Nos. 630008 - 630013
SW-339
855 13 *Solo Voyages*, 1985 Sept.
SW-430
Sueños - Mabou Mines, 1989
855 14 Nos. 630022 - 630037
855 15 Uncataloged

SW-341 - *The Death of Von Richthofen As Witnessed from Earth*, 1982 Apr. and 1982 July
855 16 Nos. [630105 - 630136]
855 17 Uncataloged
SW-342
Diversions and Delights, 1978
855 18 Nos. [630137 - 630153]
855 19 Uncataloged
SW-343
855 20 *Dance with Me*, 1975
SW-344
Drinks Before Dinner, 1978
855 21 Nos. [630168 - 630196]
855 22 Uncataloged
SW-345
Doubles, 1985 - 1986
855 23 Nos. [630197 - 630225]
855 24 Uncataloged

SW-346
Dreyfus in Rehearsal, 1974
856 1 Nos. [630226 - 630245]
856 2 Uncataloged
SW-347
Old Times - Rooundabout Theatre, 1983 - 1984
856 3 Nos. [630246 - 630275]
856 4 Uncataloged
SW-348
On Approval - Roundabout Theatre, 1984 Mar.
856 5 Nos. [630276 - 630295]
856 6 Uncataloged
SW-349
Come Back, Little Sheba - Roundabout Theatre, 1984 June
856 7 Nos. [630296 - 630315]
856 8 Uncataloged
SW-350
She Stoops to Conquer - Roundabout Theatre, 1984 Oct.
856 9 Nos. [630316 - 630335]
856 10 Uncataloged
SW-351
Desire Under the Elms - Roundabout, 1984 Apr.
856 11 Nos. [630336 - 630355]
856 12 Uncataloged
SW-352
Coming of Age in Soho, 1984 Nov. and 1985 Jan.
856 13 Nos. [630356 - 630392]
856 14 Uncataloged
SW-353
The Comedians, 1976
856 15 Nos. [630393 - 630424]
856 16 Uncataloged
SW-354
The Musical Comedy Murders of 1940, 1987 Mar.
856 17 Nos. [1334023 - 1334040]
856 18 Uncataloged

SW-355
Madamoiselle Colombe, 1987 Nov.
856 19 Nos. 1334001 - 1334022
856 20 Uncataloged

SW-356
M. Butterfly, 1988 Feb.
857 1 Nos. 1334041 - 1334074 and 1025788
857 2 Uncataloged

SW-357
Good News, 1974
857 3 Nos. 1334075 - 1334101
857 4 Uncataloged

SW-358
Einstein and the Polar Bear, 1981 Sept. - 1981 Oct.
857 5 Nos. 1334102 - 1334120
857 6 Uncataloged

SW-359
Elizabeth and Essex, 1980
857 7 Nos. 1334121 - 1334129
857 8 Uncataloged

SW-360
An Evening with Dave Allen, 1981
857 9 Nos. 1334130 - 1334136

SW-361
Gonza the Lancer, 1990 Oct.
857 10 Nos. 1334137 - 1334143
857 11 Uncataloged

SW-362
Grandchild of Kings, 1992 Jan.
857 12 Nos. 1334144 - 1334155
857 13 Uncataloged

SW-363
East Texas Hot Links, 1994 Jan.
857 14 Nos. 1041270 - 1041274
857 15 Uncataloged

SW-364
Egyptylogy, 1983 May
857 16 Nos. 1041275 - 1041282
857 17 Uncataloged

SW-365
City of Angels, 1989 Nov. -1991 June
857 18 Nos. 1041297 - 1041316
857 19 Unprocessed

Uncataloged
858 1 Original Broadway Cast
858 2 Broadway Replacements
858 3 Untitled

SW-366
Starmites, 1989 Apr.
859 1 Nos. 1334156 - 1334163
859 2 Uncataloged

SW-367
The Secret Rapture, 1989 Sept.
859 3 Nos. 1334164 - 1334173
859 4 Uncataloged
SW-368
The Chosen, 1987
859 5 Nos. 1041317 - 1041327 [and 630425]
859 6 Uncataloged
SW-369
Shenandoah, 1989 July
859 7 Nos. 1334174 - 1334183
859 8 Uncataloged
SW-370
Sarah in America, 1981
859 9 Nos. 1334184 - 1334193
859 10 Uncataloged
SW-371
Sophisticated Ladies, 1981
859 11 Nos. 1334194 - 1334213
SW-372
Streamers, 1976
859 12 Nos. 1334214 - 1334218
859 13 Uncataloged
SW-373
So Long, 174th Street, 1976
859 14 Nos. 1334219 - 1334228
SW-374
Chess - Tour, 1990 Jan.
859 15 Nos. 1041359 - 1041368 [and 630426 - 630427]
859 16 Uncataloged
SW-375
Crowbar, 1990 Feb.
859 17 Nos. 1041371 - 1041374 and 1041385
859 18 Uncataloged
SW-376
The Common Pursuit, 1987 May
859 19 Nos. 1041369 - 1041370
859 20 Uncataloged
SW-377
Scapino, 1974
859 21 Nos. 1334229 - 1334248
859 22 Uncataloged
SW-378
Sherlock Holmes, 1974
860 1 Nos. 1334249 - 1334268
860 2 Uncataloged
SW-379
In the Sweet Bye and Bye, 1984 Mar.
860 3 Nos. 1334269 - 1334273
860 4 Uncataloged
SW-380
Sarafina!, 1989 July
860 5 Nos. 1334274 - 1334283
860 6 Uncataloged

SW-381
Zorba, 1982 - 1983 and 1985
860 7 Nos. 630428 - 630441, 1983 and 1985
Uncataloged, 1982 - 1983 and 1985
860 8 Commercial, Reharsal, Broadway Cast 1983, 1982 - 1983 and 1985
860 9 National Tour, 1985
SW-382
Can-Can, 1981
860 10 Nos. 630442 - 630458
860 11 Uncataloged
SW-383
Sweet Bird of Youth, 1986
860 12 Nos. 630459 - 630470
860 13 Uncataloged
SW-384
Copperfield, 1981
860 14 Nos. 630471 - 630487
860 15 Uncataloged
SW-385
Hay Fever, 1985 Nov.
860 16 Nos. 630528 - 630545
860 17 Uncataloged

SW-386
Chess, 1988 Apr.
861 1 Nos. 630508 - 630527
861 2 Uncataloged - Broadway Cast
SW-387
Peter Pan, 1979
861 3 Nos. 630546 - 630565
861 4 Uncataloged - '79 Broadway Cast
SW-388
Stepping Out, 1986 Dec.
861 5 Nos. 630488 - 630507
861 6 Uncataloged - Broadway Cast
SW-389
Hamelin, 1985 Oct.
861 7 Nos. 630566 - 630577
861 8 Uncataloged
SW-390
Going Up, 1976
861 9 Nos. 630578 - 630587
861 10 Uncataloged
SW-391
The Substance of Fire, 1992 Feb. and 1992 May
861 11 Nos. 1334284 - 1334297
861 12 Uncataloged

SW-392
Some Americans Abroad, 1990 Apr.
862 1 Nos. 1334298 - 1334303
862 2 Uncataloged
SW-393
The Shadow Box, 1994 Nov.
862 3 Nos. 1334304 - 1334308
862 4 Uncataloged

SW-394
The Mahabharata, 1987
862 5 Nos. 1334309 - 1334328
862 6 Uncataloged
SW-395
Metamorphosis, 1989 Feb.
862 7 Nos. 1334329 - 1334346
862 8 Uncataloged
SW-396
What Did He See?, 1988 Oct.
862 9 Nos. 1334347 - 1334355 and 630660 - 630665
862 10 Uncataloged
SW-397
The Wizard of Oz, 1992 Aug. - 1992 Sept.
862 11 Nos. 1334356 - 1334375
862 12 Uncataloged
SW-398
The Treatment, 1993 Oct.
862 13 Nos. 1334376 - 1334383
862 14 Uncataloged
SW-399
Three Birds Alighting on a Field, 1994 Jan.
862 15 Nos. 1334384 - 1334390
862 16 Uncataloged
SW-400
Twilight: Los Angeles, 1992 - 1994 Mar.
862 17 Nos. 1334391 - 1334398
862 18 Uncataloged
SW-401
Harold and Maude, 1980 Jan.
862 19 1334399 - 1334413
862 20 Uncataloged
SW-402
Heartland, 1981 Feb.
862 21 Nos. 1334414 - 1334426
862 22 Uncataloged
SW-403
Horowitz and Mrs. Washington, 1980 Feb.
862 23 Nos. 1334427 - 1334430
862 24 Uncataloged

SW-404
Happy Days, 1979
863 1 Nos. 1334431 - 1334443
863 2 Uncataloged
SW-405
The Price of Fame, 1990 May
863 3 Nos. 1334873 - 1334882
863 4 Uncataloged
SW-406
Zero Positive, 1988 Apr. - 1988 May
863 5 Nos. 1334454 - 1334458 and 1334472 - 1334484
863 6 Uncataloged

SW-407
Zastrozzi, 1982 Jan.
863 7 Nos. 1334459 - 1334471
863 8 Uncataloged
SW-408
Room Service, 1986 Feb.
863 9 Nos. 1334485 - 1334500
863 10 Uncataloged
SW-409
Master Class, 1986
863 11 Nos. 1334501 - 1334508 [and 944594 - 944598]
863 12 Uncataloged
SW-410
Dandy Dick, 1988 May
863 13 Nos. 1334509 - 1334515
863 14 Uncataloged
SW-411
The Silver Fox - Rehearsal, 1987
863 15 Nos. 630588 - 630591
863 16 Uncataloged
SW-412
Home and Away, 1991 July
863 17 Nos. 630593 - 630595
863 18 Uncataloged
SW-413
Godspell, 1971
863 19 Nos. 630596 - 630602
863 20 Uncataloged
SW-414
The Human Comedy, 1983 - 1984
863 21 Nos. 630606 - 630625
863 22 Uncataloged

SW-415
A History of the American Film, 1978
864 1 Nos. 630626 - 630645
864 2 Uncataloged
SW-416
Hooray for Hollywood!, 1983 Sept.
864 3 No. 630603
864 4 Uncataloged
SW-417
Carreño, 1989 - 1990
864 5 No. 630605
864 6 Uncataloged
SW-418
Captain America, 1985 Aug.
864 7 No. 630604
864 8 Uncataloged
SW-419
The Water Engine, 1978
864 9 Nos. 630666 - 630676
864 10 Uncataloged

SW-420
New York Shakespeare Festival - Young Playwrights, 1984 May
864 11 Nos. 1032779 - 1032783
864 12 Uncataloged
SW-421
Rashomon, 1988 Mar.
864 13 Nos. 1334516 - 1334530
864 14 Uncataloged
SW-422
Of Mice and Men, 1987 Sept.
864 15 Nos. 1334531 - 1334549
864 16 Uncataloged
SW-423
Man and Superman, 1987 Dec.
864 17 Nos. 1334550 - 1334561
864 18 Uncataloged
SW-424
Playing with Fire, 1987 Nov.
864 19 Nos. 1334562 - 1334570
864 20 Uncataloged
SW-425
Miss Julie, 1981 Nov.
864 21 Nos. 1334571 - 1334577
864 22 Uncataloged

SW-426
The Caretaker, 1973
865 1 Nos. 1334578 - 1334583
2 Uncataloged
SW-427
The Caretaker, 1982 Feb.
865 3 Nos. 1334584 - 1334590
865 4 Uncataloged
SW-428
The Browning Version, 1982 Apr.
865 5 Nos. 1334591 - 1334595
865 6 Uncataloged
SW-429
The Twelve-Pound Look, 1982 Apr.
865 7 Nos. 1334596 - 1334598
865 8 Uncataloged
SW-430
The Chalk Garden, 1982 Apr.
865 9 Nos. 1334599 - 1334607
865 10 Uncataloged
SW-431
The Holly and the Ivy, 1982 Oct.
865 11 Nos. 1334608 - 1334613
865 12 Uncataloged
SW-432
The Learned Ladies, 1982 June
865 13 Nos. 1334614 - 1334627
865 14 Uncataloged

		SW-433
		The Entertainer, 1982 Dec.
865	15	Nos. 1334628 - 1334633
865	16	Uncataloged
		SW-434
		Quiet on the Set, 1990
865	17	Nos. 1334634 - 1334644
865	18	Uncataloged
		SW-435
		The Play's the Thing, 1973
865	19	Nos. 1334645 - 1334649
865	20	Uncataloged
		SW-436
		The Father, 1973
865	21	Nos. 1334650 - 1334652
865	22	Uncataloged
		SW-437
		The Circle, 1974
865	23	Nos. 1334653 - 1334656
865	24	Uncataloged
		SW-438
		All My Sons, 1974
865	25	Nos. 1334657 - 1334660
865	26	Uncataloged
		SW-439
		The Rivals, 1974 - 1975
865	27	Nos. 1334661 - 1334668
865	28	
		SW-440
		Summer and Smoke, 1975
865	29	Nos. 1334669 - 1334671
865	30	Uncataloged
		SW-441
		Upstairs at O'Neal's, 1983 Jan.
866	1	Nos. 630653 - 630654
866	2	Uncataloged
		SW-442
		A Woman of Independent Means, 1984 Apr.
866	3	Nos. 630655 - 630659
866	4	Uncataloged (2 folders)
		SW-443
		Who's Who in Hell, 1974
866	5	Nos. 630649 - 630652
866	6	Uncataloged
		SW-444
		Whispers on the Wind, 1970
866	7	Nos. 630646 - 630648
866	8	Uncataloged
		SW-445
		Zoot Suit, 1979
866	9	Nos. 1032763 - 1032778
866	10	Uncataloged

		SW-446
		Up from Paradise, 1983 Oct.
866	11	Nos. 1032761 - 1032762
866	12	Uncataloged
		SW-447
		Up Against It, 1989 Nov.
866	13	Nos. 630699 - 630706
866	14	Uncataloged
		SW-448
		The Homecoming, 1991 Oct.
866	15	Nos. 630707 - 630717
866	16	Uncataloged
		SW-449
		The Visit, 1992 Jan.
866	17	Nos. 630687 - 630698
866	18	Uncataloged
		SW-450
		The Matchmaker, 1991
866	19	Nos. 630677 - 630686
866	20	Uncataloged
		SW-451
		A Grand Night for Singing, 1993 Oct.
866	21	Nos. 630718 - 630726
866	22	Uncataloged
		SW-452
		Picnic, 1994 Mar.
867	1	Nos. 639727 - 630737
867	2	Uncataloged
		SW-453
		A Raisin in the Sun, 1986 July
867	3	Nos. 630738 - 630745
867	4	Uncataloged
		SW-454
		The Miracle Worker, 1987 Feb.
867	5	Nos. 630746 - 630754
867	6	Uncataloged
		SW-455
		Brownstone, 1986 Oct.
867	7	Nos. 630755 - 630763
867	8	Uncataloged
		SW-456
		A Man for All Seasons, 1986
867	9	Nos. 630771 - 630778
867	10	Uncataloged
		SW-457
		Hedda Gabler, 1994 June
867	11	Nod. 630764 - 630770
867	12	Uncataloged
		SW-458
		She Loves Me, 1993
867	13	Nos. 630779 - 630798
867	14	Uncataloged

		SW-459
		Light Up the Sky, 1990 Aug.
867	15	Nos. 630799 - 630810
867	16	Uncataloged
		SW-460
		The Umbrellas of Cherbourg, 1978 - 1979
867	17	Nos. 630811 - 630821
867	18	Uncataloged
		SW-461
		Fallen Angels, 1980
868	1	Nos. 1334672 - 1334674
868	2	Uncataloged
868		SW-642
		What Every Woman Knows, 1975
868	3	Nos. 1334675 - 1334677
868	4	Uncataloged
		SW-463
		The Winslow Boy, 1980 Oct.
868	5	Nos. 1334678 - 1334680
868	6	Uncataloged
		SW-464
		Look Back in Anger, 1980
868	7	Nos. 1334681 - 1334683
868	8	Uncataloged
		SW-465
		Don Juan in Hell, 1980
868	9	Nos. 1334684 - 1334693
868	10	Uncataloged
		SW-466
		A Month in the Country, 1979
868	11	Nos. 1334694 - 1334707
868	12	Uncataloged
		SW-467
		Inadmissable Evidence, 1981
868	13	Nos. 1334708 - 1334716
868	14	Uncataloged
		SW-468
		A Day in the Death of Joe Egg, 1984 Dec.
868	15	Nos. 1334717 - 1334727
868	16	Uncataloged
		SW-469
		The Playboy of the Western World, 1985 Feb.
868	17	Nos. 1334728 - 1334735
868	18	Uncataloged
		SW-470
		An Enemy of the People, 1985 Mar.
868	19	Nos. 1334736 - 1334739
868	20	Uncataloged
		SW-471
		Cheapside, 1986 Apr.
868	21	Nos. 1334740 - 1334743
868	22	Uncataloged

SW-472
The Voice of the Turtle, 1985 May
868 23 Nos. 1334744 - 1334752
868 24 Uncataloged
SW-473
Mrs. Warren's Profession, 1985 Nov.
868 25 Nos. 1334753 - 1334762
868 26 Uncataloged
SW-474
The Waltz of the Toreadors, 1985 Sept.
868 27 Nos. 1334763 - 1334775
868 28 Uncataloged

SW-475
Springtime for Henry, 1985 July
869 1 Nos. 1334776 - 1334784
869 2 Uncataloged
SW-476
The Mistress of the Inn, 1988 July
869 3 Nos. 1334785 - 1334791
869 4 Uncataloged
SW-477
Arms and the Man, 1989 May
869 5 Nos. 1334792 - 1334805
869 6 Uncataloged
SW-478
Ghosts, 1988
869 7 Nos. 1334806 - 1334819
869 8 Uncataloged
SW-479
The Member of the Wedding, 1989 Mar.
869 9 Nos. 1334820 - 1334833
869 10 Uncataloged
SW-480
Privates on Parade, 1989 July
869 11 Nos. 1334834 - 1334849
869 12 Uncataloged
SW-481
Hair, 1990
869 13 No. 630822
869 14 Uncataloged
SW-482
Quilters, 1984 July
869 15 Nos. 630823 - 630834
869 16 Uncataloged
SW-483
Guys and Dolls, 1976
869 17 Nos. 630854 - 630873
869 18 Uncataloged

SW-484
The Queen and the Rebels, 1982 Sept.
870 1 Nos. 630839 - 630853
870 2 Uncataloged

		SW-485
		The Home Show, 1992
870	3	Nos. 630836 - 630838
870	4	Uncataloged
		SW-486
		House Arrest, 1987
870	5	No. 630835
870	6	Uncataloged
		SW-487
		Sweeney Todd, 1978 - 1982
870	7	Nos. 630874 - 630930, 1979 - 1980
870	8	Uncataloged - Original Broadway; Tour – w / George Hearn / Dorothy Loudon; B & T - w/ June Havoc, 1978 - 1982
		SW-488
		Candida, 1993
870	9	Nos. [630973 - 630985]
870	10	Uncataloged
		SW-489
		The Real Inspector Hound, 1982 Aug.
870	11	Nos. [630964 - 630972]
870	12	Uncataloged
		SW-490
		The Show-Off, 1992 Oct.
870	13	Nos. 630952 - 630963
870	14	Uncataloged
		SW-491
		No Man's Land, 1994 Jan.
871	1	Nos. 630943 - 630951
	2	Uncataloged
		SW-492
		Black Comedy, 1993 Aug.
871	3	Nos. 630931 - 630942
871	4	Uncataloged
		SW-493
		The Price, 1992
871	5	Nos. 630986 - 630995
871	6	Uncataloged
		SW-494
		Hamlet - Roundabout, 1992
871	7	Nos. 630996 - 631010
871	8-9	Uncataloged
		SW-495
		Man and Superman - Circle in the Square, 1978
871	10	Nos. 631074 - 631093
871	11	Uncataloged
		SW-496
		Tartuffe - Circle in the Square, 1977
871	12	Nos. 631059 - 631073
871	13	Uncataloged
		SW-497
		The Importance of Being Earnest - Circle in the Square, 1977
871	14	Nos. 631045 - 631058 [and 4 Dups.]
871	15	Uncataloged

SW-498
13 Rue de l'Amour - Circle in the Square, 1978
872 1 Nos. 631033 - 631044
872 2 Uncataloged
SW-499
Saint Joan - Circle in the Square, 1977
872 3 Noc. 631017 - 631032
872 4 Uncataloged
SW-500
The Inspector General - Circle in the Square, 1978
872 5 Nos. 631011 - 631016
872 6 Uncataloged
SW-501
The Doctor's Dilemma, 1990 Jan.
872 7 Nos. 1334850 - 1334854
872 8 Uncataloged
SW-502
The Tempest, 1989 Oct.
872 9 Nos. 1334855 - 1334864 [and 1264929]
872 10 Uncataloged
SW-503
The Crucible, 1990 Mar.
872 11 Nos. 1334865 - 1334868
872 12 Uncataloged
SW-504
The Country Girl, 1991
872 13 Nos. 1334869 - 1334872
872 14 Uncataloged
SW-505
The Subject Was Roses, 1991 May
872 15 Nos. 1334883 - 1334891
872 16 Uncataloged
SW-506
Pygmalion, 1991 Mar.
872 17 Nos. 1334892 - 1334903
872 18 Uncataloged
SW-507
Bunker Reveries, 1987 Aug.
872 19 Nos. 1334904 - 1334911
872 20 Uncataloged
SW-508
Rosencrantz and Guildenstern Are Dead, 1987 May
872 21 Nos. 1334913 - 1334925
872 22 Uncataloged
SW-509
Paradise Lost, 1983 Dec.
872 23 Nos. 1334926 - 1334930
872 24 Uncataloged

SW-510
The Inheritors, 1983 Dec.
873 1 Nos. 1334932 - 1334937
873 2 Uncataloged

SW-511
Rain, 1984 Feb.
873 3 Nos. 1334938 - 1334945
873 4 Uncataloged
SW-512
Ghosts, 1984 Apr.
873 5 Nos. 1334946 - 1334951
873 6 Uncataloged
SW-513
The Hasty Heart, 1984
873 7 Nos. 1334952 - 1334954
873 8 Uncataloged
SW-514
Vivat! Vivat Regina!, 1985 Mar.
873 9 Nos. 1334955 - 1334960
873 10 Uncataloged
SW-515
Children of the Sun, 1985
873 11 Nos. 1334961 - 1334963
873 12 Uncataloged
SW-516
The Circle, 1986 Feb.
873 13 Nos. 1334964 - 1334967
873 14 Uncataloged
SW-517
As You Like It - American Shakespeare Theatre, 1976
873 15 Nos. [631580 - 631590]
873 16 Uncataloged
SW-518
The Crucible - American Shakespeare Theatre, 1976
873 17 Nos. 631592 - 631605
873 18 Uncataloged
SW-519
On Borrowed Time, 1991
873 19 Nos. 631669 - 631682
873 20 Uncataloged
SW-520
You Never Can Tell - Circle in the Square, 1986
873 21 Nos. 631656 - 631668
873 22 Uncataloged
SW-521
Danny and the Deep Blue Sea, 1984
873 23 Nos. 631094 - 631101
873 24 Uncataloged
SW-522
The National Health, 1974
874 1 Nos. 631102 - 631119
874 2 Uncataloged
SW-523
Where's Charley?, 1974
874 3 Nos. 631120 - 631136
874 4 Uncataloged

SW-524
The Club, 1976
874 5 Nos. 631137 - 631146
874 6 Uncataloged
SW-525
A Streetcar Named Desire - Circle in the Square, 1988
874 7 Nos. 631147 - 631174
874 8 Uncataloged
SW-526
The Waltz of the Toreadors, 1973
874 9 Nos. 631162 - 631168
874 10 Uncataloged
SW-527
Past Tense, 1980
874 11 Nos. 631193 - 631207
874 12 Uncataloged
SW-528
Candida - Circle in the Square, 1981
874 13 Nos. 631175 - 631179
874 14 Uncataloged
SW-529
The Boys in Autumn, 1986
874 15 Nos. 631180 - 631192
874 16 Uncataloged
SW-530
The Misanthrope - Circle in the Square, 1983
874 17 Nos. 631208 - 631226
874 18 Uncataloged
SW-531
Romeo and Juliet - Circle in the Square, 1977
874 19 Nos. 631227 - 631246
874 20 Uncataloged

SW-532
Arms and the Man - Circle in the Square, 1985
875 1 Nos. 631247 - 631262
875 2 Uncataloged
SW-533
Awake and Sing - Circle in the Square, 1984
875 3 Nos. 631263 - 632282
875 4 Uncataloged
SW-534
The Loves of Anatol - Circle in the Square, 1985
875 5 Nos. 631283 - 631301
875 6 Uncataloged
SW-535
The Night of the Iguana - Circle in the Square, 1976
875 7 Nos. 631302 - 631321
875 8 Uncataloged
SW-536
The Night of the Iguana - Circle in the Square, 1988
875 9 Nos. 631322 - 631335
875 10 Uncataloged

SW-537
The Marriage of Figaro - Circle in the Square, 1985
875 11 Nos. 631336 - 631353
875 12 Uncataloged
SW-538
The Man Who Came to Dinner - Circle in the Square, 1980
875 13 Nos. 631354 - 631369
875 14 Uncataloged
SW-539
Design for Living - Circle in the Square, 1984
875 15 Nos. 631370 - 631386
875 16 Uncataloged
SW-540
The Merry Wives of Windsor - American Shakespeare Theatre, 1971
875 17 Nos. 631529 - 631546
875 18 Uncataloged

SW-541
The Winter's Tale - American Shakespeare Theatre, 1975 - 1976
876 1 Nos. 631514 - 631528 [and 631606 - 631610]
876 2 Uncataloged
SW-542
King Lear - American Shakespeare Theatre, 1975
876 3 Nos. 631501 - 631513
876 4 Uncataloged
SW-543
Julius Caesar - American Shakespeare Theatre, 1972
876 5 Nos. 631493 - 631500
876 6 Uncataloged
SW-544
The Tempest - American Shakespeare Theatre, 1971
876 7 Nos. 631478 - 631492
876 8 Uncataloged
SW-545
All's Well That Ends Well - American Shakespeare Festival, 1970
876 9 Nos. 631465 - 631477
876 10 Uncataloged
SW-546
The Devil's Disciple - American Shakespeare Theatre, 1970
876 11 Nos. 631451 - 631464
876 12 Uncataloged
SW-547
Twelfth Night - American Shakespeare Festival, 1974
876 13 Nos. 631436 - 631450
876 14 Uncataloged
SW-548
Othello - American Shakespeare Theatre, 1970
876 15 Nos. 631421 - 631435
876 16 Uncataloged
SW-549
Romeo and Juliet - American Shakespeare Theatre, 1974
876 17 Nos. 631409 - 631420
876 18 Uncataloged

SW-550
Macbeth - American Shakespeare Theatre, 1973
876 19 Nos. 631402 - 631408
876 20 Uncataloged
SW-551
Mourning Becomes Electra - American Shakespeare Theatre, 1971
876 21 Nos. 631387 - 631401
876 22 Uncataloged
SW-552
Taking Steps - Circle in the Square, 1991
876 23 Nos. 631547 - 631561
876 24 Uncataloged
SW-553
The Miser - Circle in the Square, 1990
876 25 Nos. 631562 - 631579
876 26 Uncataloged

SW-554
Search and Destroy, 1992
877 1 Nos. 631645 - 631655
877 2 Uncataloged
SW-555
Anna Karenina, 1992
877 3 Nos. 631626 - 631644
877 4 Uncataloged
SW-556
Getting Married - Circle in the Square, 1991
877 5 Nos. 631617 - 631625
877 6 Uncataloged
SW-557
An American Millionaire, 1974
877 7 Nos. 631611 - 631616
877 8 Uncataloged
SW-558
The Devil's Disciple - Circle in the Square, 1988
877 9 Nos. 631683 - 631701
877 10 Uncataloged
SW-559
Sweeney Todd - Circle in the Square, 1989
877 11 Nos. 631702 - 631727
877 12 Uncataloged
SW-560
Just Say No - WPA, 1988
877 13 Nos. 631728 - 631742
877 14 Uncataloged
SW-561
The Night Hank Williams Died - WPA, 1989
877 15 Nos. 631743 - 631754 [and 6311967 - 631974]
877 16 Uncataloged
SW-562
Jeffrey, 1993
877 17 Nos. 631755 - 631774
877 18 Uncataloged

SW-563
Steel Magnolias, 1987
878 1 Nos. 631775 - 631783
878 2 Uncataloged
SW-564
Morocco, 1988
878 3 Nos. 631784 - 631791
878 4 Uncataloged
SW-565
A Subject of Childhood - WPA, 1988
878 5 Nos. 631792 - 631797
878 6 Uncataloged
SW-566
The Naked Truth - WPA, 1994
878 7 Nos. 631798 - 631813
878 8 Uncataloged
SW-567
Music from Down the Hill - WPA, 1993
878 9 Nos. 631814 - 631817
878 10 Uncataloged
SW-568
Henry IV, Part I - American Shakespeare Theatre, 1982
878 11 Nos. 631818 - 631837
878 12 Uncataloged
SW-569
Hamlet - American Shakespeare Theatre, 1982
878 13 Nos. 631838 -631857
878 14 Uncataloged
SW-580
On the Twentieth Century, 1978
878 15 Nos. 631869 - 631908
878 16 Uncataloged

SW-581
Ten by Tennessee - Acting Co, [1986]
879 1 Nos. 631859 - 631868
879 2 Uncataloged
SW-582
Romeo and Juliet - Acting Co., 1990
879 3 No. 631858
879 4 Uncataloged
SW-583
The Wiz, 1974 - 1978
879 5 Nos. 1137979 - 1137993, 1974
879 6 Various NY and Tour, 1974 - 1978
Uncataloged,
879 7 Original Broadway Cast, 1974
879 8 NY Replacements, 1976 - 1978

880 1 1978 May Replacements, 1978 May
880 2 Tour, 1977 - 1978
SW-584
Nasty Little Secrets, 1988
880 3 Nos. 631920 - 631923
880 4 Uncataloged

		SW-585
		Ned and Jack, 1981
880	5	Nos. 631909 - 631919
880	6	Uncataloged
		SW-586
		New York Rock - WPA, 1994
880	7	Nos. 1190101 - 1190107
880	8	Uncataloged
		SW-587
		Heaven on Earth - WPA, 1989
880	9	Nos.1190091 - 1190100
880	10	Uncataloged
		SW-588
		Club Soda - WPA, 1991
881	1	Nos. 1190081 - 1190090
881	2	Uncataloged
		SW-589
		Grotesque Lovesongs - WPA, 1990
881	3	Nos. 1190072 - 1190080
881	4	Uncataloged
		SW-590
		Maids of Honor - WPA, 1990
881	5	Nos. 1190057 - 1190071
881	6	Uncataloged
		SW-591
		Wasted - WPA, 1986
881	7	Nos. 1190047 - 1190056
881	8	Uncataloged
		SW-592
		Trinity Site - WPA, 1986
881	9	Nos. 1190037 - 1190046
881	10	Uncataloged
		SW-593
		Copperhead - WPA, 1987
881	11	Nos. 1190028 - 1190036
881	12	Uncataloged
		SW-594
		Bella, Belle of Byelorussia - WPA , 1992
881	13	Nos. 1190023 - 1190027
881	14	Uncataloged
		SW-595
		Camp Paradox - WPA, 1992
881	15	Nos. 1190018 - 1190022
881	16	Uncataloged
		SW-596
		No Time Flat - WPA, 1988
881	17	Nos. 1190010 - 1190017
881	18	Uncataloged
		SW-597
		The Good Coach - WPA, 1989
881	19	Nos. 631993 - 632000
881	20	Uncataloged

SW-598
Weird Romance - WPA, 1992
881 21 Nos. 1190001 - 1190009
881 22 Uncataloged
SW-599
Starting Monday - WPA, 1990
881 23 Nos. 631988 - 631992
881 24 Uncataloged
SW-600
Laureen's Whereabouts - WPA, 1993
881 25 Nos. 631982 - 631987
881 26 Uncataloged

SW-601
Fighting International Fat - Playwrights Horizons, 1985
882 1 Nos. 631975 - 631981
882 2 Uncataloged
SW-602
Highest Standard of Living - Playwrights Horizons, 1986
882 3 Nos. 631964 - 631966
882 4 Uncataloged
SW-603
Dames at Sea, 1985
882 5 Nos. 1190161 - 1190180
882 6 Uncataloged
SW-604
Death and the Maiden, 1992
882 7 Nos. 1190148 - 1190160
882 8 Uncataloged
SW-605
The Milk Train Doesn't Stop Here Anymore - WPA, 1987
882 9 Nos. 1190128 - 1190147
882 10 Uncataloged
SW-606
Do Black Patent Leather Shoes Really Reflect Up?, 1982
882 11 Nos. 1190108 - 1190127
882 12 Uncataloged
SW-607
City Sugar - Phoenix, 1978
882 13 Nos. 1190255 - 1190263
882 14 Uncataloged

SW-608
Second Avenue Rag - Phoenix, 1980
883 1 Nos. 1190258 - 1190254
883 2 Uncataloged
SW-609
Big and Little - Phoenix, 1979
883 3 Nos. 1190223 - 1190237
883 4 Uncataloged
SW-610
The Winter Dancers - Phoenix, 1979
883 5 Nos. 1190210 - 1190222
883 6 Uncataloged

SW-611
Getting Out - Phoenix, 1978
883 7 Nos. 1190196 - 1190209
883 8 Uncataloged
SW-612
Shout Across the River - Phoenix, 1979
883 9 Nos. 1190189 - 1190195
883 10 Uncataloged
SW-613
Chinchilla - Phoenix, 1979
883 11 Nos. 1190181 - 1190188
883 12 Uncataloged
SW-614
Kaufman at Large - Phoenix, 1981
883 13 Nos. 1190306 - 1190311
883 14 Uncataloged
SW-615
After the Prize - Phoenix, 1981
883 15 Nos. 1190312 - 1190320
883 16 Uncataloged
SW-617
Maggie & Pierre - Phoenix, 1981
883 17 Nos. 1190321 - 1190331
883 18 Uncataloged
SW-618
Bonjour, Là, Bonjour - Phoenix, 1980
883 19 Nos. 1190332 - 1190342
883 20 Uncataloged
SW-619
The Captivity of Pixie Shedman - Phoenix, 1981
883 21 Nos. 1190343 - 1190356
883 22 Uncataloged
SW-620
Meetings - Phoenix, 1981
883 23 Nos. 1190357 - 1190361
883 24 Uncataloged

SW-621
Weekends Like Other People - Phoenix, 1982
884 1 Nos. 1190362 - 1190376
884 2 Uncataloged
SW-622
Ten Below - WPA, 1993
884 3 Nos. 1190377 - 1190384
884 4 Uncataloged
SW-623
Alterations - WPA, 1986
884 5 Nos. 1190385 - 1190396
884 6 Uncataloged
SW-624
Once on This Island - Playwrights Horizons, Broadway and Tour, 1990 Apr. and 1992 Mar.
884 7 Nos. 1190397 - 1190426

Uncataloged
884 8 Playwrights [Also marked Broadway], 1990 Apr.
884 9 National Tour, 1992 Mar.
SW-625
Save Grand Central - Phoenix, 1980
884 10 Nos. 1190278 - 1190293
884 11 Uncataloged
SW-626
The Trouble with Europe - Phoenix, 1980
884 12 Nos. 1190264 - 1190277
884 13 Uncataloged
SW-627
20 Fingers, 20 Toes - WPA, 1989
884 14 Nos. 1190427 - 1190440
884 15 Uncataloged
SW-628
Twelfth Night - Acting Co., 1982
884 16 Nos. 1190441 - 1190449
884 17 Uncataloged
SW-629
The Kitchen - Acting Co., 1976
884 18 Nos. 1190450 - 1990459
884 19 Uncataloged
SW-630
Camino Real - Acting Co., 1977
884 20 Nos. [1190460 - 1190469]
884 21 Uncataloged

SW-631
Love's Labour's Lost - Acting Co., 1976
885 1 Nos. 1190470 - 1190478
885 2 Uncataloged
SW-632
The Dance of Death - Mass. Rep., 1977
885 3 Nos. 1190479 - 1990488
885 4 Uncataloged
SW-633
The Way of the World - Acting Co., 1976
885 5 Nos. 1190489 - 1190498
885 6 Uncataloged
SW-634
Candida - Mass. Rep, 1977
885 7 Nos. 1190499 - 1190505
885 8 Uncataloged
SW-635
Rosemary - Acting Co., 1976
885 9 Nos. 1190506 - 1190508
885 10 Uncataloged
SW-636
The Duck Variations - Acting Co., 1976
885 11 Nos. 1190509 - 1190511
885 12 Uncataloged

SW-637
Long Day's Journey into Night - Mass. Rep., 1977
885 13 Nos. 1190512 - 1190516
885 14 Uncataloged
SW-638
The Hunger Artist, 1987
885 15 Nos. 1190517 - 1190526
885 16 Uncataloged
SW-639
Two Fish in the Sky - Phoenix, 1982
885 17 Nos. 1190527 - 1190537
885 18 Uncataloged
SW-640
Isn't It Romantic - Phoenix, 1981
885 19 Nos. 1190538 - 1190555
885 20 Uncataloged

SW-641
A Little Family Business, 1982
886 1 Nos. 1190692 - 1990703
886 2 Uncataloged
SW-642
Woman of the Year, 1981 - 1982
886 3 Nos. 1190704 - 1190723
886 4 Uncataloged
SW-643
The Rodgers and Hart Revue - Rainbow and Stars, 1991 Oct.
886 5 Nos. 1190724 - 1190728
886 6 Uncataloged
SW-644
Rockaby, 1984
886 7 Nos. 1190729 - 1190733
886 8 Uncataloged
SW-645
The Return of Herbert Bracewell, 1985
886 9 Nos. 1190734 - 1990740
886 10 Uncataloged
SW-646
First Lady Suite - NYS, 1993
886 11 Nos. 1190741 - 1190752
886 12 Uncataloged

SW-647
The Magic Show, 1976 - [1977]
887 1 Nos. 5961918 - 5961921, 1976
887 2 Uncataloged, [1977]
SW-648
Laughter on the 23rd Floor, 1993
887 3 Nos. 1190632 - 1190651
887 4 Uncataloged
SW-649
Lost in Yonkers, 1991 - 1993
887 5 Nos. 1190652 - 1190691

Uncataloged
887 6 Broadway
888 1 Tour
SW-650
Antigone - Repertory Theater of Lincoln Theater (RTLC), 1971
888 2 Nos. 1141313 - 1141327
SW-651
Camino Real - RTLC, 1970
888 3 Nos. 1143905 - 1143939
SW-652
Twice Around the Park, 1982 Oct.
888 4 Nos. 1190753 - 1190765
888 5 Uncataloged
SW-653
Carmelina, 1979
888 6 Nos. 1190766 - 1190783
888 7 Uncataloged
SW-654
No Frills Revue, 1987 Nov.
888 8 Nos. 1190784 - 1190791
888 9 Uncataloged
SW-655
The Cover of Life, 1994
888 10 Nos. 1190792 - 1190800
888 11 Uncataloged
SW-656
Corpse, [1985] - 1986
888 12 Nos. 119801 - 119806, 1986 Jan.
888 13 Uncataloged, [1985] - 1986
SW-657
Music! Music!, 1974
888 14 Nos. 1190807 - 1190811
888 15 Uncataloged
SW-658
Serious Money - NYSF, 1987 Nov.
889 1 Nos. 1143271 - 1143273 [and 1145489, 1145491, 1145493]
SW-659
Ice Cream With Hot Fudge - NYSF, 1990 Apr.
889 2 Nos. 1143257 - 1143269
SW-660
1940's Radio Hour, 1979
889 3 Nos. 1190572 - 1190591 [and 5961964, 5962018 - 5962022]
889 4 Uncataloged
SW-661
Sweet Charity, 1986 - 1987
889 5 Nos. [1190556 - 1190571; 1190592 - 1190631] and 5962030 - 5962033, 1986 - 1987
Uncataloged
889 6 Ann Reinking, 1986
7 Debbie Allen, 1986
890 1 Donna McKechnie - Tour, 1987

SW-662
The Mystery of Edwin Drood, 1985
891 1 Nos. 5961911 - 5961915 [and various numbers]
SW-663
Dancin', 1978 - 1983 Sept.
891 2 Nos. 5961906 - 5961910 [and various numbers]
Uncataloged
891 3 Broadway, 1978 - 1982
892 1 Broadway, 1978 (Includes some Boston.)
892 2 Chicago Co., 1979
893 1 1st Natl. Tour - 7/1980, 1980 - 1983
893 2 2nd Natl. Tour, 1983 Sept.

SW-664
Jerome Robbins' Broadway, 1979
894 1 Nos. 141329, 1141331, 1141333, 1141335
SW-665
Fiddler on the Roof, 1990
894 2 Various Numbers
894 3 Uncataloged
SW-666
Pygmalion, 1987
894 4 No. 5961937
SW-667
Peter Pan, 1990 Jan.
894 5 Nos. 1190903 - 1190911
894 6 Uncataloged
SW-668
No Shame - NYSF, 1992 Mar.
894 7 No. 1190812
894 8 Uncataloged
SW-669
Roza, 1987
894 9 Nos. 1190873 - 1190892
894 10 Uncataloged

SW-670
Waiting for Godot - Acting Co., 1981
895 1 Nos. 1190863 - 1190872
895 2 Uncataloged
SW-671
Scenes from American Life - RTLC, 1971
895 3 Nos. 1190855 - 1190862
895 4 Uncataloged
SW-672
Il Campiello - Acting Co., 1981
895 5 Nos. 1190845 - 1190854
895 6 Uncataloged
SW-673
Elizabeth I - Acting Co., 1979
895 7 Nos. 1190835 - 1190844
895 8 Uncataloged

SW-674
Play Strindberg - RTLC, 1971
895 9 Nos. 1190827 - 1190834
895 10 Uncataloged
SW-675
A Streetcar Named Desire - RTLC, 1973
895 11 Nos. 1190813 - 1190826
895 12 Uncataloged
SW-676
Dancing in the End Zone, 1984
895 13 Nos. 1190893 - 1190902
895 14 Uncataloged

SW-678
Prince of Central Park, 1989 Oct.
896 1 Nos. 1190912 - 1190926
896 2 Uncataloged
SW-679
Music Is, 1976
896 3 Nos. 1190927 - 1190944
896 4 Uncataloged
SW-680
The Country Girl, 1984 Oct.
896 5 Nos. 1190945 - 1190949
896 6 Uncataloged
SW-681
Comic Relief, 1985 May
896 7 Nos. 1190950 - 1190957
896 8 Uncataloged
SW-682
Coastal Disturbances - Second Stage, 1986 Oct.
896 9 Nos. 1190958 - 1190961
896 10 Uncataloged
SW-683
Cyrano de Bergerac - RSC, 1984Oct.
896 11 Nos. 1190962 - 1190969
896 12 Uncataloged
SW-684
The Cost of Living, 1985 May
896 13 No. 1190970
896 14 Uncataloged

SW-685
California Suite, 1977
897 1 Nos. 1190971 - 1190990
897 2 Uncataloged
SW-686
Kiss of the Spiderwoman - SUNY [Purchase], 1990 Apr.
897 3 Nos. 1190991 - 1191024
897 4 Uncataloged
SW-687
The Alchemist - RTLC, 1966
897 5 Nos. 1191025 - 1191038
897 6 Uncataloged

SW-688
West Side Story, 1979
897 7 Nos. 1191039 - 1191068
897 8 Uncataloged

SW-689
Shelter, 1973
898 1 Nos. 1191069 - 1191086
898 2 Uncataloged

SW-690
Status Quo Vadis, 1973
898 3 Nos. 1191087 - 1191100
898 4 Uncataloged

SW-691
Same Time, Next Year, 1976
898 5 Nos. 1191101 - 1191110
898 6 Uncataloged

SW-692
The Goodbye Girl, 1993
898 7 Nos. 1191111 - 1191140
898 8 Uncataloged

SW-693
Lovers, 1975
898 9 No. 1191141
898 10 Uncataloged

SW-694
The Last of Mrs. Lincoln, 1973
899 1 Nos. 1191142 - 1191153
899 2 Uncataloged

SW-695
Show Boat, 1982 - 1983
899 3 Nos. 1191154 - 1191392
899 4 Uncataloged

SW-696
West Side Story - Washington, DC, 1985 [and 1987]
899 5 Nos. [1191189 - 1191208], 1985
899 6 Uncataloged, 1985 and 1987

SW-697
Five-Six-Seven-Eight ... Dance! [Radio City], 1983
899 7 Nos. 1191209 - 1191228
899 8 Uncataloged

SW-698
Encore [Radio City], 1982
900 1 Nos. 1191229 - 1191241
900 2 Uncataloged

SW-699
Wally's Cafe, 1981
900 3 Nos. 1191242 - 1191261
900 4 Uncataloged

SW-700
Whodunnit, 1982 - [1983]
900 5 Nos. 1191262 - 1191278, 1982
900 6 Uncataloged, 1982 - 1983

SW-701
Little Me, [1981] - 1982
900 7 Nos. 1191279 - 1191301, 1982
900 8 Uncataloged, 1981 - 1982
SW-702
Lettice and Lovage - Tour, 1992 Apr.
900 9 Nos. 1191302 - 1191321
900 10 Uncataloged

SW-703
A Life in the Theatre, 1977
901 1 Nos. 1191338 - 1191353
901 2 Uncataloged
SW-704
A Moon for the Misbegotten, 1974
901 3 Nos. 1191354 - 1191368
901 4 Uncataloged
SW-705
Lips Together, Teeth Apart, 1991
901 5 Nos. 1191330 - 1191337
901 6 Uncataloged
SW-706
Lydie Breeze, 1982
901 7 Nos. 1191322 - 1191329
901 8 Uncataloged
SW-707
Rock 'n Roll! The First 5,000 Years, 1982
901 9 Nos. 1191369 - 1991388
901 10 Uncataloged
SW-708
The Golem - NYSF, 1984
901 11 Nos. 1145277 - 1145303 (Odd numbers only.)
SW-709
For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf - NYSF, 1976
901 12 Nos. 1145067 - 2245113 (Some numbers missing from sequence.)
SW-710
Cinders - NYSF, 1984 Feb.
901 13 Nos. 1145261 - 1145275 (Odd numbers only.)
SW-711
Family Devotions - NYSF, 1981
901 14 Nos. 1145219 - 1145379 (Some numbers missing from sequence.)
901 15 Uncataloged

SW-712
The Normal Heart - NYSF, 1985
902 1 Nos. 1145523 - 1145615 (Some numbers missing from sequence.)
SW-713
Top Girls - NYSF, 1982 [- 1983]
902 2 Various Numbers
902 3 Uncataloged
SW-714
Red and Blue - NYSF, 1982 Apr.
902 4 No. 1145335

SW-715
A Map of the World - NYSF, 1985 Sept.
902 5 Nos. 1145559 - 1145571 (Odd numbers only.)
SW-716
Cuba and His Teddy Bear - NYSF, 1986 Apr.
902 6 Nos. 1145573 - 1145583 (Odd numbers only.)
SW-717
Talk Radio - NYSF, 1987 May
902 7 Nos. 1145551, 1145553
SW-718
Temptation - NYSF, 1989 Mar.
902 8 Nos. 1145531 - 1145537 (Odd numbers only.)
SW-719
Largo Desolato - NYSF, 1986 Feb.
902 9 Various Numbers
902 10 Uncataloged
SW-720
A Mom's Life - NYSF, 1990 Feb.
902 11 Nos. 1145555, 1145557

SW-721 - *Tracers* - Filed in Slides - Theater series.
SW-722
Romance in Hard Times - NYSF, 1989 Nov.
902 12 Nos. 1145515 - 1145521 (Odd numbers only.)
SW-723
Miracolo d'Amore - NYSF, 1986 May
902 13 Nos. 1145509 - 1145513 (Odd numbers only.)
SW-724
A Private View - NYSF, 1983 Nov.
902 14 Nos. 1145305 - 1145319 (Odd numbers only.)
SW-725
Mother Courage and Her Children - NYSF, 1980 Apr.
902 15 No. 1145149
SW-726
Miss Margarida's Way - NYSF, 1990 Feb.
902 16 Nos. 1145059 - 1145063 (Odd numbers only.)
SW-727
The Tempest - NYSF, 1981
902 17 Nos. 1145143, 1145145, 1145147, 1145151
SW-728
Fen - NYSF, 1983 [- 1984]
902 18 Nos. 1145321 - 1145331 (Odd numbers only.)
SW-729
The Haggadah - NYSF, 1980
902 19 Various Numbers

SW-731
Don Juan - NYSF, 1982
902 20 Nos. 1145337 - 1145353 (Odd numbers only.)

SW-732
Sugar Babies, 1979 - 1981
903 1 Nos. 1191393 - 1191432, 1979 - 1980
Uncataloged
903 2 1979
903 3 Tour, 1979 - 1981

SW-733
Onward Victoria, 1980
903 4 Nos. 1191433 - 1191445
903 5 Uncataloged

SW-735
Timbuktu!, [1977] - 1978
904 1 Nos. 1191446 - 1191473, 1978
904 2 Uncataloged, 1977 - 1978

SW-736
Smile, 1986
905 1 Nos.1191474 - 1191513
Uncataloged
905 2 Baltimore
905 3 New York

SW-737
70 Girls, 70, 1970
905 4 Nos. 1191514 - 1191542
905 5 Uncataloged

SW-738
Wind in the Willows, 1985
906 1 Nos. 1191543 - 1191562
906 2 Uncataloged

SW-739
One Night Stand, 1980
906 3 Nos. 1191563 - 1191577
906 4 Uncataloged

SW-740
Lenny, 1971
906 5 Nos. 1191578 - 1191597
906 6 Uncataloged

SW-741
Doonesbury, 1983 [- 1984]
906 7 Nos. 1191598 - 1191627, 1983 Nov.
Uncataloged
906 8 1984 Sept.
906 9 New York, 1983

SW-742
Glasshouse, 1981
907 1 Nos. 1191628 - 1191633
907 2 Uncataloged

SW-743
The Glass Menagerie, 1980
907 3 Nos. 1191634 - 1191639
907 4 Uncataloged

SW-744
Entertaining Mr. Sloane, 1981 Oct.
907 5 Nos. 1191640 - 1191654
907 6 Uncataloged

SW-745
Endgame, 1984 June
907 7 Nos. 1191655 - 1191664
907 8 Uncataloged

SW-746
Extremities, 1982 [- 1983]
907 9 Nos. 1191665 - 1191682
907 10 Uncataloged
SW-747
Einstein, 1993 Mar.
907 11 Nos. 1191683 - 1191685
907 12 Uncataloged
SW-748
North Shore Fish - WPA, 1986 Dec.
907 13 Nos. 1191686 - 1191704
907 14 Uncataloged
SW-749
Damn Yankees - Jones Beach, 1981
907 15 Nos. 1191705 - 1191712
907 16 Uncataloged
SW-750
The Dance and the Railroad - NYSF, 1981
907 17 Nos. 1191713 - 1191721
907 18 Uncataloged

SW-751
Song and Dance - Tour, 1987 June
908 1 Nos. 1191722 - 1191754

908 2 Uncataloged
SW-752
Old Times, 1985
908 3 Nos. 1191755 - 1191766
908 4 Uncataloged
SW-753
Gorey Stories, 1978
908 5 Nos. 1191767 - 1191771
908 6 Uncataloged
SW-754
Oliver!, 1984 Apr.
908 7 Nos. 1191772 - 1191797
908 8 Uncataloged

SW-755
Of Mice and Men, 1974
909 1 Nos. 1191798 - 1191800
909 2 Uncataloged
SW-756
No Conductor, 1992 Nov.
909 3 Nos. [1191801 - 1191806]
909 4 Uncataloged
SW-757
The Nest of the Woodgrouse - NYSF, 1984
909 5 Nos. 1191807 - 1191810
909 6 Uncataloged
SW-758
Noye's Fiddle, 1990 Mar.
909 7 Nos. [1191811 - 1191813]
909 8 Uncataloged

SW-759
The Night Larry Kramer Kissed Me, 1992 Aug. [and 1993 Mar.]
909 9 Nos. 1191814 - 1191828
909 10 Uncataloged
SW-760
Happy Birthday, Mr. Abbott!, 1987 June
909 11 Nos. 1191863 - 1191893
909 12 Uncataloged
SW-761
Ghetto - Circle in the Square, 1989 Apr.
909 13 Nos. 1191894 - 1191908
909 14 Uncataloged
SW-762
Da, 1978
909 15 Nos. 1191909 - 1191928
909 16 Uncataloged

SW-763
Marcel Marceau on Broadway, 1983
910 1 Nos. 1191929 - 1191953
910 2 Uncataloged
SW-764
Home Front, 1984 Dec.
910 3 Nos. 1191954 - 1191961
910 4 Uncataloged
SW-765
Harrigan 'n Hart, 1985 Jan.
910 5 Nos. 1191962 - 1191981
910 6 Uncataloged
SW-766
Hannah Senesh, 1985 Mar.
910 7 Nos. 1191990 - 1191993
910 8 Uncataloged
SW-767
Golden Boy, 1984 May
910 9 Nos. 1191994 - 1191997
910 10 Uncataloged
SW-768
Grease - Tour, 1984 May
910 11 Nos. 1191998 - 1191999
910 12 Uncataloged
SW-769
Handy Dandy, 1990 Sept.
910 13 Nos. 1192000 - 1192004
910 14 Uncataloged
SW-770
How Are Things in Costa del Fuego?, 1990 Jan.
910 15 Nos. [1192005 - 1192010]
910 16 Uncataloged

SW-771
The Night of the Iguana, 1985
911 1 Nos. 1192011 - 1192017
911 2 Uncataloged

SW-772
The Dresser, 1981
911 3 Nos. 1192018 - 1192037
911 4 Uncataloged
SW-773
The Death of Garcia Lorca, 1988 June
911 5 Nos. 1192038 - 1192052
911 6 Uncataloged
SW-774
New York Shakespeare Festival Players, 1986 Apr.
911 7 No. [1192053]
911 8 Uncataloged
SW-775
My Astonishing Self, 1983 Apr.
911 9 Nos. 1192054 - 1192056
911 10 Uncataloged

SW-776
My One and Only, 1982 - 1985
912 1 Nos. 1192057 - 1192103, 1983 - 1985
Uncataloged, 1982 - 1985
912 2 Tour, 1985 Feb.
912 3 Broadway, 1982 - 1983
912 4 Broadway Replacements, 1984 Oct.

SW-777
I Remember Mama, 1979
913 1 Nos. 1192104 - 1192139
913 2-3 Uncataloged
SW-778
Raisin, 1973 and 1975
913 4 Nos. 1192140 - 1192170
913 5 Uncataloged

SW-779
Oh, Kay!, 1978
914 1 No. 1192171
914 2 Uncataloged
SW-780
Don't Step on My Olive Branch, 1976
914 3 Nos. 1192172 - 1192176
914 4 Uncataloged
SW-781
Otherwise Engaged, [1976] - 1977
914 5 Nos. 1192177 - 1192196
914 6 Uncataloged
SW-782
Whose Life Is it Anyway?, 1979 - 1980
914 7 Nos. 1192197 - 1192226
914 8 Uncataloged
SW-783
Total Abandon, 1983 Apr.
914 9 Nos. 1192240 - 1192255
914 10 Uncataloged

SW-784
Hellzapoppin, 1976
915 1 Nos. 1192256 - 1192287
915 2 Uncataloged
SW-785
Kate's Diary - NYSF, 1989 Nov.
915 3 Nos. 1192288 - 1192300
915 4 Uncataloged
SW-786
Fifth of July, 1980 [- 1981]
915 5 Nos. 1192301 - 1192338
915 6 Uncataloged

SW-787
Ice Bridge - NYSF, 1984
916 1 Nos. 1192349 - 1192363
916 2 Uncataloged
SW-788
The River Niger, 1994 Mar.
916 3 No. 1192364
916 4 Uncataloged
SW-789
Faith Healer, 1979
916 5 Nos. 1129894 and 1129896
916 6 Uncataloged
SW-790
Four on a Garden, 1971
916 7 Nos. 1063057 - 1063067; 1129898 - 1129910
Odd numbers only for first sequence; even numbers only for second sequence.
916 8 Uncataloged
SW-791
Find Your Way Home, [1973] - 1974
916 9 Nos. 1129912 - 1129924 (Even numbers only.)
916 10 Uncataloged
SW-792
Father's Day, 1979
916 11 Nos. 1129926 and 1129928
916 12 Uncataloged
SW-793
A Funny Thing Happened on the Way to the Forum - Mickey Rooney Tour, 1987
916 13 Nos. 1129930 - 1129966 (Even numbers only.)
916 14 Uncataloged

SW-794
Camelot, 1980 [and 1986]
917 1 Nos. 1130870 - 1130004, 1980 (Even numbers only.)
917 2 Uncataloged, 1980 [and 1986]
SW-795
Four Baboons Adoring the Sun, 1992 Feb.
917 3 Nos. 1130968 - 1130996 (Even numbers only.)
917 4 Uncataloged
SW-796
The Forbidden City - NYSF, 1989
917 5 Nos. 1134394 - 1134440 (Even numbers only.)
917 6 Uncataloged

SW-797
The Cradle Will Rock - Acting Co., 1983
917 7 Nos. 1134442 - 1134478 (Even numbers only.)
917 8 Uncataloged

SW-798
One Man Band, 1985 June
918 1 Nos. 1134480 - 1134502 (Even numbers only.)
918 2 Uncataloged

SW-799
Holy Ghosts - San Diego Rep., 1987 Aug.
918 3 Various Numbers
918 4 Uncataloged

SW-800
The Magic Flute - OMTI, 1988
918 5 Uncataloged

SW-801
Filumena, 1979
918 6 Nos. 1134522 - 1134564 (Even numbers only.)
918 7 Uncataloged

SW-802
In Persons, 1993
918 8 Nos. 1133904 - 1133920 (Even numbers only.)
918 9 Uncataloged

SW-803
Into the Light, 1986
918 10 Nos. 1133922 - 1133952 (Even numbers only.)
918 11 Uncataloged

SW-804
Film Is Evil: Radio Is Good, 1987 Apr.
918 12 Nos. [1133954 - 1133972] (Even numbers only.)
918 13 Uncataloged

SW-805
Freshwater, 1983
918 14 Nos. [1133974 - 1133990] (Even numbers only.)
918 15 Uncataloged

SW-806
Clownmaker, 1982 Feb.
919 1 Nos. 1130998 - 1131014 (Even numbers only.)
919 2 Uncataloged

SW-807
The Cocktail Hour, 1988
919 3 Nos. 1131016 - 1131052 (Even numbers only.)
919 4 Uncataloged

SW-808
On Your Toes, 1983 - 1985
919 5 Various Numbers, 1983 - 1985
Uncataloged, 1983 - 1985
919 6 Broadway, 1983 May
920 1 Tour, 1984 - 1985

SW-809
The First, 1981
921 1 No. [1133698 - 1135156] (Even numbers only.)
921 2 Uncataloged

SW-811
The Fever, 1990 Nov.
921 3 Nos. [1133734 - 1133740] (Even numbers only.)
921 4 Uncataloged

SW-812
The Will Rogers Follies, 1991 - 1992
921 5 Various Numbers, 1991 - 1992

Uncataloged, 1991 - 1992
922 1-2 New York, 1991 - 1992
923 1-2 Tour, 1992

SW-813
New York Shakespeare Festival Players, 1986 Dec.
923 3 No. [1133822]
923 4 Uncataloged

SW-NYCB REH 1
924 1 Nos. 1209155 - 1209276 and 1209405, 1957, 1958 and 1960
SW-NYCB REH 2
924 2-3 Nos. 1209406 - 1209606, 1957 - 1966
SW-NYCB REH 3
924 4 Nos. 1212870 - 1212989, 1963 - 1964
SW-NYCB REH 4
924 5-6 Nos. 1209607 - 1209806, 1965 - 1966
SW-NYCB REH 5
924 7 Nos. 1209807 - 1209830, 1964, 1965 and 1970
SW-NYCB REH 6
924 8-9 Nos.1211151 - 1211350, 1966 - 1970
SW-NYCB REH 7
924 10-11 Nos. 1211351 - 1211388 and 1211542 - 1211703, 1970 - 1972
SW-NYCB REH 8
925 1-2 Nos. 1211704 - 1211903, 1972, 1974 - 1978
SW-NYCB REH 9
925 3-4 Nos. 1211904 - 1212103, 1978 - 1985
SW-NYCB REH 10
925 5 Nos. 1212104 - 1212170, 1986 - 1988, 1990 (No. 1212163 missing from sequence.)
SW-NYCB MISC 1
925 6-7 Nos. 1212171 - 1212370, 1964 - 1993
SW-NYCB MISC 2
925 8-9 Nos. 1212371 - 1212570, 1964 - 1993
SW-NYCB MISC 3
925 10-11 Nos. 1212571 - 1212780, 1975 - 1986
SW-NYCB MISC 4
926 1-2 Nos. 1213164 - 1213275; 1212771 - 1212780, 787391 - 787405; 790093 - 790099; 1214720 - 1214772, 1958 - 1992
SW-NYCB MISC 5
926 3 Nos. 1213276 - 1213395, 1964 - 1970
SW-NYCB MISC 6
926 4 Nos. 1213396 - 1213430; 790100 - 790144; 789951 - 789988, 1963 - 1973

		SW-NYCB MISC 7
926	5	Nos. [78989 - 79002 and 1213727 - 1213738], ca. 1961 - 1973
		SW-NYCB MISC 8
926	6	Nos. 1213631 - 121726 and 1213739 - 1213762, 1960 - 1974
		SW-NYCB MISC 9
926	7	Nos. 1213763 - 1213882, 1960 - 1969
		SW-NYCB MISC 10
926	8	Nos. [1213883 - 1213906 and 1215449], 1967 - 1970
		SW-NYCB STAGE 1
926	9-10	Nos. 776001 - 776180, 1957 - 1958 (No. 776063 and 776071 missing from sequence.)
		SW-NYCB STAGE 2
926	11	Nos. 776181 - 776379, 1957 - 1958
		SW-NYCB STAGE 3
926	12	Nos. 776313 - 776450, 1958 - 1960
		SW-NYCB STAGE 4
927	1-2	Nos. 776451 - 776630, 1959 - 1960
		SW-NYCB STAGE 5
927	3-4	Nos. 776651 - 776850, 1959 - 1960
		SW-NYCB STAGE 6
927	5-6	Nos. 776851 - 777050, 1959 - 1962
		SW-NYCB STAGE 7
927	7-8	Nos. 777051 - 777230 and 777267 - 777286, 1961 - 1962
		SW-NYCB STAGE 8
927	9	Nos. 777231 - 777266; 777574 - 777617; 777867 - 777871; 778085 - 778088 and 855793, 1961 - 1964
		SW-NYCB STAGE 9
928	1-2	Nos. 777287 - 777486, 1962 - 1963
		SW-NYCB STAGE 10
928	3-4	Nos. 777487 - 777573 and 777618 - 777729, 1963
		SW-NYCB STAGE 11
928	5-6	Nos. 777730 - 777866 and 777872 - 777933, 1963 - 1964
		SW-NYCB STAGE 12
928	7-8	Nos. 777934 - 778027; 558029 - 778084 and 778089 - 778138, 1964
		SW-NYCB STAGE 13
928	9-10	Nos. 778139 - 778338, 1964 - 1965
		SW-NYCB STAGE 14
929	1-2	Nos. 778339 - 778487 and 778512 - 778561, 1965
		SW-NYCB STAGE 15
929	3	Nos. 778488 - 778511 and 778586 - 778591, 1965
		SW-NYCB STAGE 16
929	4-5	Nos. 778562 - 778585 and 778592 - 778763, 1965 - 1966
		SW-NYCB STAGE 17
929	6-7	Nos. 778764 - 778963, 1966 - 1967
		SW-NYCB STAGE 18
929	8-9	Nos. 778964 - 779163, 1967
		SW-NYCB STAGE 19
930	1-2	Nos. 779164 - 770363, 1967 - 1968
		SW-NYCB STAGE 20
930	3-4	Nos. 779364 - 779563, 1968
		Slide sleeves that should be #9-10 in the sequence are marked “5” and “6” (in addition to slide sleeves #5-6 in the proper sequence.)

		SW-NYCB STAGE 21
930	5-6	Nos. 779564 - 779763, 1967 - 1969
		SW-NYCB STAGE 22
930	7-8	Nos. 779764 - 779963, 1969
		SW-NYCB STAGE 23
930	9-10	Nos. 779964 - 780163, 1969 - 1970
		SW-NYCB STAGE 24
931	1-2	Nos. [780164 - 780363], 1969 - 1971
		SW-NYCB STAGE 25
931	3-4	Nos. 780364 - 780563, 1970 - 1971
		SW-NYCB STAGE 26
931	5-6	Nos. 780564 - 780763, 1971 - 1972
		SW-NYCB STAGE 27
931	7-8	Nos. 780764 - 780963, 1972
		SW-NYCB STAGE 28
931	9-10	Nos. 780964 - 781163, 1971 - 1972
		SW-NYCB STAGE 29
932	1-2	Nos. 781164 - 781363, 1972 - 1973
		SW-NYCB STAGE 30
932	3-4	Nos. 781364 - 781563, 1972 - 1973
		SW-NYCB STAGE 31
932	5-6	Nos. 781564 - 781763, 1973 - 1974
		SW-NYCB STAGE 32
932	7-8	Nos. [781764 - 781963], 1974
		SW-NYCB STAGE 33
932	9-10	Nos. 781964 - 782163, 1974 - 1975
		SW-NYCB STAGE 34
933	1-2	Nos. 782164 - 782363, 1975
		SW-NYCB STAGE 35
933	3-4	Nos. 782384 - 782563, 1975 - 1976
		SW-NYCB STAGE 36
933	5-6	Nos. 782564 - 782763, 1975 - 1976
		SW-NYCB STAGE 37
933	7-8	Nos. 782764 - 782963, 1976
		SW-NYCB STAGE 38
933	9-10	Nos. 782964 - 783163, 1976 - 1977
		SW-NYCB STAGE 39
934	1-2	Nos. 783164 - 783363, 1977
		SW-NYCB STAGE 40
934	3-4	Nos. 783364 - 783563, 1977 - 1978
		SW-NYCB STAGE 41
934	5-6	Nos. 783564 - 783763, 1977 - 1978
		SW-NYCB STAGE 42
934	7-8	Nos. 783764 - 783963, 1977 - 1978 and 1983
		SW-NYCB STAGE 43
934	9-10	Nos. 783964 - 784163, 1978 - 1979
		SW-NYCB STAGE 44
935	1-2	Nos. 784164 - 784363, 1978 - 1979
		SW-NYCB STAGE 45
935	3-4	Nos. 784364 - 784563, 1978 - 1979
		SW-NYCB STAGE 46
935	5-6	Nos. 784564 - 784763, 1979 - 1980

		SW-NYCB STAGE 47
935	7-8	Nos. 784764 - 784963, 1979 - 1980
		SW-NYCB STAGE 48
935	9-10	Nos. 784964 - 785163, 1980
		SW-NYCB STAGE 49
936	1-2	Nos. 785164 - 785363, 1980
		SW-NYCB STAGE 50
936	3-4	Nos. 785364 - 785563, 1980 - 1981
		SW-NYCB STAGE 51
936	5-6	Nos. 785564 - 785763 and 1215443, 1980 - 1981
		SW-NYCB STAGE 52
936	7-8	Nos. 785764 - 785963, 1981 - 1982
		SW-NYCB STAGE 53
936	9-10	Nos. 785964 - 786163, 1981 - 1982
		SW-NYCB STAGE 54
937	1-2	Nos. 786164 - 786363, 1981 - 1983
		SW-NYCB STAGE 55
937	3-4	Nos. 786364 - 786563, 1983 - 1984
		SW-NYCB STAGE 56
937	5-6	Nos. 786564 - 786763, 1984
		SW-NYCB STAGE 57
937	7-8	Nos. 786764 - 786963, 1984 - 1985 (No. 786953 missing from sequence.)
		SW-NYCB STAGE 58
937	9-10	Nos. 786964 - 787163, 1984 - 1985
		SW-NYCB STAGE 59
938	1-2	Nos. 787164 - 787363, 1985 - 1986
		SW-NYCB STAGE 60
938	3-4	Nos. 787364 - 787390 and 787406 - 787577, 1974, 1986 - 1988 and 1990 - 1991
		SW-NYCB STAGE 61
938	5-6	Nos. 787578 - 78777, 1965, 1974 - 1982
		SW-NYCB STAGE 62
938	7-8	Nos. 787778 - 787977, 1965 - 1973
		SW-NYCB STAGE 63
938	9-10	Nos. 787978 - 788105; 788411 - 788469 and 788761 - 788771, 1962 - 1965 and 1975 - 1978
		SW-NYCB STAGE 64
939	1-2	Nos. 788772 - 788795; 788923 - 788979; 789293 - 789395 and 789541 - 789553, 1965 - 1969 and 1970 - 1975 and 1979
		SW-NYCB STAGE 65
939	3-4	Nos. 789554 - 789712 and 790145 - 790184, 1964 - 1965 and 1976 - 1981
		SW-NYCB STAGE 66
939	5	Nos. 790185 - 790244, 1964
		SW-NYCB STAGE 67
939	6	Nos. 788677 - 788760, 1962
		SW-NYCB STAGE 200
939	7-8	Nos. 788106 - 788305, 1974 - 1975 and 1978
		SW-NYCB STAGE 201
939	9-10	Nos. 788306 - 788410 and 788470 - 788563, 1965, 1970, 1978 - 1982
		SW-NYCB STAGE 202
940	1-2	Nos. 788564 - 788676 and 788796 - 788881, 1974 - 1981 and 1986

		SW-NYCB STAGE 203
940	3-4	Nos. 788882 - 788922 and 788980 - 789137, 1967, 1973 - 1978 and 1985 - 1986
		SW-NYCB STAGE 204
940	5-6	Nos. 789138 - 789292; 790416 and 789396 - 789438, 1967 and 1973 - 1979
		SW-NYCB STAGE 205
940	7-8	Nos. 789439 - 789540 and 789713 - 789809, 1976 and 1978 - 1980
		SW-NYCB STAGE 206
940	9-10	Nos. 789810 - 789950 and 790321 - 790378, 1966, 1976 - 1979 and 1983
		SW-NYCB STAGE 207
941	1	Nos. 790245 - 790320, 1966
		SW-NYCB STAGE 208
941	2-3	Nos. 790379 - 790578, 1966, 1968, 1977, 1979 , 1981, and 1983 (No. 790416 filed in SW-NYCB STAGE 204.)
		SW-NYCB STAGE 209
941	4-5	Nos. 790579 - 790778, 1964 - 1969 and 1972 - 1974
		SW-NYCB STAGE 210
941	6-7	Nos. 790779 - 790978, ca. 1967 and 1972 - 1977
		SW-NYCB STAGE 211
941	8-9	Nos. 790979 - 791178, ca. 1965 and 1976 - 1980
		SW-NYCB STAGE 212
941	10-11	Nos. 791179 - 791378, 1977 - 1986
		SW-NYCB STAGE 213
942	1-2	Nos. 791379 - 791578, 1978, 1981 - 1989 and 1992
		SW-NYCB STAGE 214
942	3-4	Nos. 791579 - 791778, 1972 and 1978
		SW-NYCB STAGE 215
942	5-6	Nos. 791779 - 791978, 1972 and 1982
		SW-NYCB STAGE 216
942	7-8	Nos. 791979 - 792178, 1981 - 1982
		SW-NYCB STAGE 217
942	9-10	Nos. 792179 - 792378, 1981 - 1982
		SW-NYCB STAGE 218
942	11-12	Nos. 792379 - 792578, 1962 - 1967 and 1973 - 1981
		SW-NYCB STAGE 219
943	1-2	Nos. 792579 - 792778, 1963 and 1974 - 1979
		SW-NYCB STAGE 220
943	3-4	Nos. 792779 - 792788; 1211389 - 1211541 and 1213017 - 1213051, 1977, 1983, 1989, and 1991
		SW-NYCB STAGE 221
943	5	Nos. 1213052 - 1213163, 1979, 1983, 1989, and 1991
		SW-NYCB STAGE 231
943	6-7	Nos. 792789 - 792988, 1969 - 1970 and 1973 - 1979
		SW-NYCB STAGE 232
943	8	Nos. 792989 - 793088, 1962 - 1965 and ca. 1970 - 1979
		SW-NYCB STAGE 233
943	9-10	Nos. 793089 - 793288, 1960 - ca. 1964 and 1970 - 1979
		SW-NYCB STAGE 234
944	1-2	Nos. 793289 - 793488, 1963 - 1979
		SW-NYCB STAGE 235
944	3-4	Nos. 793489 - 793688, 1964 - 1968 and 1971 - 1979

		SW-NYCB STAGE 236
944	5-6	Nos. 793689 - 793888, 1960, 1964 - 1967 and 1976 - 1979
		SW-NYCB STAGE 237
944	7-8	Nos. 793889 - 794000 and 1208001 - 1208088, ca. 1962 - ca. 1968 and 1973 - 1979
		SW-NYCB STAGE 238
944	9-10	Nos. 1208089 - 1208288, 1967 - 1968 and 1975 - 1979
		SW-NYCB STAGE 239
945	1-2	Nos. 1208289 - 1208482, 1970, 1973, 1977 - 1986
		SW-NYCB STAGE 240
945	3-4	Nos. 1208483 - 1208682, 1980 - 1986
		SW-NYCB STAGE 241
945	5-6	Nos. 1208683 - 1208882, 1980 - 1988
		SW-NYCB STAGE 242
945	7-8	Nos. 1208883 - 1209082, 1980 - 1986
		SW-NYCB STAGE 243
945	9-10	Nos. 1209083 - 1209154 and 1209277 - 1209404, 1980 - 1986
		SW-NYCB STAGE 244
946	1-2	Nos. 1209831 - 1210030, 1980 - 1986
		SW-NYCB STAGE 245
946	3-4	Nos. 1210031 - 1210230, 1980 - 1986
		SW-NYCB STAGE 246
946	5-6	Nos. 1210231 - 1210430, 1980 - 1986
		SW-NYCB STAGE 247
946	7-8	Nos. 1210431 - 1210630, 1980 - 1983 and 1986 - 1989
		SW-NYCB STAGE 248
946	9-10	Nos. 1210631 - 1210830, 1987 - 1988
		SW-NYCB STAGE 249
947	1-2	Nos. 1210831 - 1211030, 1988 - 1989
		SW-NYCB STAGE 250
947	3	Nos. 1211031 - 1211150, 1989 - 1991
		SW-NYCB NUT 1
947	4	Nos. 1318465 - 1318583 and 1318705, 1957 - 1958 and 1966 - 1968
		SW-NYCB NUT 2
947	5	Nos. 1318584 - 1318704, 1958 - 1959 and 1964 - 1969 (No. 1318602 missing from sequence.)
		SW-NYCB NUT 3
947	6	Nos. [1318706 - 1318773], 1966 - 1970 and 1973
		SW-SAB 1 - School of American Ballet Nos. 1212801 - 1213016 (NUT Auditions and Early Stuart Class); 1214450 - 1214463 (Stanley Williams); 1215450 (Ouroussow) on label.
947	7-8	Nos. [1212781 - 1212869; 1212990 - 1213016 and 1215450], 1960 - 1983
		SW-GRAHAM 1 SW-GRAHAM 1-9 not found in Martha Swope digitized database.
947	9-10	Nos. 1213431 - 121630, 1960 - 1970 and 1975
		SW-GRAHAM 2
947	11-12	Nos. 1213907 - 1214106, 1977 - 1982
		SW-GRAHAM 3
948	1-2	Nos. 1214107 - 1214306, 1975 - 1980
		SW-GRAHAM 4
948	3-4	Nos.1214307 - 1214449 and 1214464 - 1214519, 1975, 1978 and 1980 - 1989

		SW-GRAHAM 5
948	5-6	Nos. 1214520 - 1214719, 1978 - 1984
		SW-GRAHAM 6
948	7-8	Nos. 1214773 - 1214958 and 1214963 - 1214976, 1984 - 1985 and 1988
		SW-GRAHAM 7
948	9-10	Nos. 1214977 - 1215176, 1988 - 1989 and 1992 - 1993
		SW-GRAHAM 8
949	1-2	Nos. 1215177 - 1215376, 1989 - 1992
		SW-GRAHAM 9
949	3	Nos. [1215377 - 1215442; 1215451 - 1215458 and 1215518 - 1215519], 1969 and 1991 - 1992
		SW-PEOPLE 1
949	4-5	Nos. 1316001 - 1316168, 1974 - 1993
		SW-PEOPLE 2
949	6-7	Nos. 1316169 - 1316341, 1974 - 1992
		SW-PEOPLE 3
949	8-9	Nos. 1316342 - 1316527, 1974 - 1991
		SW-PEOPLE 4
949	10-11	Nos. 1316528 - 1316713, 1974 - 1991
		SW-PEOPLE 5
950	1-2	Nos. [1316714 - 1316871], 1980 - 1993
		SW-PEOPLE 6
950	3-4	Nos. 1316889 - 13167081, 1971 - 1992 (Some numbers missing from sequence.)
		SW-PEOPLE 7
950	5-6	Nos. 1317082 - 1317274, 1970 and 1977 - 1992
		SW-PEOPLE 8
950	7-8	Nos. 1317275 - 1317476, 1977 - 1994 (“No #300 and 302” also on original folder.)
950	9	Uncataloged, 1992
		SW-PEOPLE 9
950	10-11	Nos. 1317477 - 1317659, 1974 - 1994
		SW-PEOPLE 10
950	12	Nos. 1215446 and 1215459 - 1215516, 1972 - 1986 “Scanned but not date based; also several miscellanea” also on original folder; “Missing #01212495” on post-it attached to slide sleeve.