**Descriptive Summary**

Title: Arnold Arnstein Collection, [ca. 1950-1989]

Collection number: JPB 91-60

Collector: Arnold Arnstein

Extent: 10 linear ft. (40 boxes).

Repository: The New York Public Library. Music Division

Abstract: This collection contains scores from the office of Arnold Arnstein, one of the leading music copyists in New York City.

**Administrative Information**

Acquisition Information: This collection was acquired from the estate of Arnold Arnstein.

Access Restrictions: There are no restrictions to access.

Preferred Citation: Arnold Arnstein Collection, JPB 91-60, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.
Biographical Note

Arnold Arnstein was born in Budapest in 1898, and came to New York with his family when he was 4 years old. After attending Stuyvesant High School, he graduated from City College in 1919, with a degree in chemistry. He played violin until an accident prevented further study.

In 1925 he began to work for Paramount Publix Corporation as a music copyist. By 1932 he was able to set up his own office on west 72nd Street in New York City which he used until his death. Over the course of fifty-seven years, he was the copyist for Gian Carlo Menotti, Samuel Barber, Leonard Bernstein, Virgil Thomson, and many other leading as well as less well-known composers. In time the staff of his office grew to at least seven regular staff members, in addition to other staff on call.

From the mid-1960s until his death, Arnstein taught classes in the preparation and copying of music manuscript at The Juilliard School of Music. Arnstein died on December 2, 1989.

Scope and Content

The Arnold Arnstein Collection contains music that was found in Arnold Arnstein's office when he died in 1989. Virtually all of it is undated. It is not known why these works were left in Arnstein's office, although it can be surmised that either copyist or customer were not satisfied with the result.

The composers represented in the collection are a cross section of contemporary composers of the 1950s through the 1980s as well as several pre-twentieth century composers. There are a number of composers associated with film or television (Alfredo Antonini, Sol Kaplan, Samuel Matlovsky, and Marc Wilkinson), and also several associated with the Broadway stage musical and popular song (Don Pippin, Charles Strouse, Alec Wilder, and Meredith Willson).

The material devoted to Charles Strouse is particularly interesting. There are many lead sheets for his songs to unproduced or little-known musicals, including several for Let's Go Steady, the earlier version of Bye Bye Birdie. There are also more unusual and obscure works of Strouse, including his piano concerto as well as Voices, a musical setting of two case studies by Sigmund Freud. There are less well-known or obscure composers as well, such as René Guirma, a diplomat who, in 1971, composed an extensive service in African ritual style for St. Patrick's Cathedral in New York City.

In summary, the Arnold Arnstein Collection represents a sample of the music that passed through the offices of one of the leading music copyists in New York City.
Organization and Arrangement
The Arnold Arnstein Collection is physically arranged by size of score, with folders 1-242 being stored in boxes measuring 10" x 15", while larger folders 243-286 are stored in boxes measuring 16" x 20". To facilitate use of this finding aid, composers are listed alphabetically in a single series.

Container List

A

Adam, Adolphe Charles (1803-1856)

f. 2  Adam, Adolphe Charles (1803-1856)
[La poupee de Nuremberg. Selection]
Air (Die Nurnberger Puppe), [n.d.]
1 score, 13 parts.
Arranged by Hershy Kay.

Adams, Archie

f. 3  Adams, Archie
[Nocturne for Alicia], [n.d.]
1 score.

f. 4  Adams, Archie
Long after Summer Had Gone , [n.d.]
1 ms. score, 1 reproduction of ms. score.

Almenräder, Carl (1786-1843)

f. 5  Almenräder, Carl (1786-1843)
[Duets, bassoons, op. 10, no. 1]
Two duos for two bassoons, [n.d.]
2 parts.

f. 6  Almenräder, Carl (1786-1843)
[Introduction and Variations, op. 6]
Introduction and variations for bassoon and string quartet, [n.d.]
3 parts.
Spratt collection.

Anderson, Thomas Jefferson (1928-)

f. 7  Anderson, Thomas Jefferson (1928-)
[In memoriam Malcolm X: for voice and orchestra], [n.d.]
1 score, special sepia material.
Anderson, Thomas Jefferson (1928-)

[In memoriam Malcolm X: for voice and orchestra], [n.d.]
27 ms. parts, 1 reproduction of ms. part.

Antheil, George (1900-1959)

f. 9
Antheil, George (1900-1959)
Cabeza de Vaca: cantata, [n.d.]
19 parts.

f. 10
Antheil, George (1900-1959)
Cabeza de Vaca: cantata, [n.d.]
1 ms. vocal score, 1 reproduction of ms. vocal score, 2 parts.

f. 11
Antheil, George (1900-1959)
[Happy Journey. Selection]
I Must Give His Shirts a Laundering, [n.d.]
1 score, 1 reproduction of ms. vocal score.

f. 12
Antheil, George (1900-1959)
[Happy Journey. Selection]
Where Does the Wind Blow, [n.d.]
1 score.

Antonini, Alfredo (1901-)

f. 13
Antonini, Alfredo (1901-)
A Tour of the White House with Mrs. John F. Kennedy, [n.d.]
1 score.
Music score for a CBS Television Special
Chester (William Billings, transcribed by Antonini)
My Days Have Been So Wondrous Free (Francis Hopkinson, transcribed by Antonini).

f. 14
Antonini, Alfredo (1901-)
A Tour of the White House with Mrs. John F. Kennedy, [n.d.]
1 score (photoreproduction).
Music score for a CBS Television Special
Chester (William Billings, transcribed by Antonini)
My Days Have Been So Wondrous Free (Francis Hopkinson, transcribed by Antonini).

f. 15
Antonini, Alfredo (1901-)
A Tour of the White House with Mrs. John F. Kennedy, [n.d.]
15 parts, 1 reproduction of ms. part.
Music score for a CBS Television Special
Chester (William Billings, transcribed by Antonini)
My Days Have Been So Wondrous Free (Francis Hopkinson, transcribed by Antonini).

f. 16
Antonini, Alfredo (1901-)
*A Tour of the White House with Mrs. John F. Kennedy*, [n.d.]
3 reproduction of ms. scores, 5 parts.
Music score for a CBS Television Special
O'er the Hills (Francis Hopkinson, transcribed by Antonini).

Aria, Pietro

f. 17
Aria, Pietro
*Jericho Road*, [n.d.]
1 vocal score, 1 chorus score, 1 plastic transparency cast list.

B

Bach, Johann Sebastian (1685-1750)

f. 18
Bach, Johann Sebastian (1685-1750)
*[Oster-Oratorium. Selections]*
*Easter Oratorio: Adagio, Sinfonia*, [n.d.]
11 parts.

f. 19
Bach, Johann Sebastian (1685-1750)
*[Wohltemperiertes Clavier. T. 1. Praeludium und Fuge, BWV 853, arr.]*, [n.d.]
4 parts.
Arranged for four violoncellos by Varga.

Bartmuss, Richard (1859-1910)

f. 20
Bartmuss, Richard (1859-1910)
*[Concerto, op. 25]*
*Concerto for organ in E-flat major*, [n.d.]
1 score (photocopy), 1 chorus score, 10 ms. parts, 9 reproduction of ms. parts.

Bartok, Bela (1881-1945)

f. 21
Bartok, Bela (1881-1945)
*[Hungarian peasant songs, piano (1917)]*, [n.d.]
4 parts.
Arranged for four violoncellos by Varga.

Bergsma, William Laurence (1921-)

f. 22
Bergsma, William Laurence (1921-)
Not by chance, [n.d.]
1 score, 2 parts.

f. 23

Bergsma, William Laurence (1921-)
Not by Chance, [n.d.]
1 reproduction of ms. score.

Bowles, Paul Frederic (1910-)

f. 24

Bowles, Paul Frederic (1910-)
Andante and Berceuse, [n.d.]
1 photostat score.

f. 25

Bowles, Paul Frederic (1910-)
Pastorela. Selections
Suite for orchestra from the ballet Pastorela, [n.d.]
6 parts.
Contents: Street Band - Procession -- The Shepherds -- Indian Dance - Siesta -- Hat Dance
Restoration needed (sticky tape).

f. 26

Bowles, Paul Frederic (1910-)
Undine, [n.d.]
1 photostat score, 1 part (novachord).

Braggiotti, Mario (1909-)

f. 27

Braggiotti, Mario (1909-)
Gettysburg cantata, arr., [n.d.]
1 score, 1 chorus score.
Arranged for two pianos.

f. 28

Braggiotti, Mario (1909-)
Gettysburg cantata; arr.
The Gettysburg Cantata, [n.d.]
1 reproduction of ms. score (ozalid master), 1 photostat score.

f. 29

Braggiotti, Mario (1909-)
Pianorama, arr.
Fantasy in five movements on a given theme for piano and orchestra, [n.d.]
1 photostat score.
Arranged for two pianos.

Brahms, Johannes (1833-1897)

f. 30

Brahms, Johannes (1833-1897)
Serenade, orchestra, op. 11, D major, arr., [n.d.]
1 score.
Arranged for two horns in D.

**Bruckner, Anton (1824-1896)**

f. 31
Bruckner, Anton (1824-1896)
[Quintet. Adagio]
*Quintet for strings: Adagio*, [n.d.]
5 parts.

**C**

**Caussinus, V.**

f. 32
Caussinus, V.
*Six Concert Duos for two bassoons, op. 14*, [n.d.]
1 score.
Spratt collection.

**Chanler, Theodore (1902-1961)**

f. 33
Chanler, Theodore (1902-1961)
[Circe's Isle. Selection]
*The Late Sun Fingering Leaf and Bark (chorus of nymphs)*,
[n.d.]
1 vocal score.

**Colgrass, Michael (1932-)**

f. 34
Colgrass, Michael (1932-)
[Sea Shadows], [n.d.]
15 parts.

**D**

**Dorati, Antal (1906-)**

f. 35
Dorati, Antal (1906-)
[Concerto, violoncello], [n.d.]
1 score, corrections.

f. 36
Dorati, Antal (1906-)
[Concerto, violoncello], [n.d.]
2 reproduction of ms. scores.

f. 37
Dorati, Antal (1906-)
[Concerto, violoncello], [n.d.]
20 parts.
E

Enescu, George (1881-1955)

f. 38
Enescu, George (1881-1955)
[Rhapsodie roumaine, arr.]
Rumanian Rhapsody, [n.d.]
Parts (strings, ms.).
Arranged by John Sebastian.

Epstein, David Mayer (1930-)

f. 39
Epstein, David Mayer (1930-)
Score to United Nations Film on International Cooperation Year, [n.d.]
1 ms. score, 1 reproduction of ms. score.

F

Farrand, Noel (1928-)

f. 40
Farrand, Noel (1928-)[At MacDowell's grave][n.d.]
sketches.

f. 41
Farrand, Noel (1928-)
[Epitaph], [n.d.]
23 parts.

f. 42
Farrand, Noel (1928-)
Falling of the Leaves , [n.d.]
1 vocal score.

f. 43
Farrand, Noel (1928-)
Pastime for Piano , [n.d.]
1 ms. score, 1 reproduction of ms. score.

f. 44
Farrand, Noel (1928-)
[Retrospection]
A retrospection for 'cello and piano, [n.d.]
1 reproduction of ms. score.

f. 45
Farrand, Noel (1928-)
[Sonata in one movement, piano], [n.d.]
1 reproduction of ms. score.

f. 46
Farrand, Noel (1928-)
[String trio]
Trio for violin, viola, 'cello, [n.d.]
1 reproduction of ms. score.

f. 47  
Farrand, Noel (1928-)  
*Two proverbs*, [n.d.]  
2 reproduction of ms. scores.

G

Gates, Keith (1949-)

f. 48  
Gates, Keith (1949-)  
*[Migle and the Bugs]*, [n.d.]  
11 parts.

f. 49  
Gates, Keith (1949-)  
*[Migle and the Bugs]*, [n.d.]  
reproduction of 9 ms. parts.

Glanville-Hicks, Peggy (1912-)

f. 50  
Glanville-Hicks, Peggy (1912-)  
*[Saul and the Witch of Endor]*, [n.d.]  
3 parts (violin I, violin II, percussion).  
Television ballet.

f. 51  
Glanville-Hicks, Peggy (1912-)  
*[Tragic Celebration (Jeptha's Daughter)]* [n.d.]  
1 reproduction of ms. full score.

f. 52  
Glanville-Hicks, Peggy (1912-)  
*[Tragic Celebration (Jeptha's Daughter)]* [n.d.]  
1 reproduction of ms. piano score.

f. 53  
Glanville-Hicks, Peggy (1912-)  
*[Tragic Celebration (Jeptha's Daughter)]* [n.d.]  
11 parts, 2 reproduction of ms. parts (oboe, percussion).

Glaser, Werner Wolf (1910-)

f. 54  
Glaser, Werner Wolf (1910-)  
*Tale*, [n.d.]  
1 ms. score, 1 reproduction of ms. score, 1 part (solo baritone saxophone).

Green, Ray (1908-)

f. 55  
Green, Ray (1908-)  
*[Sunday-sing symphony]*, [n.d.]
1 score (incomplete), 13 parts.

f. 56
Green, Ray (1908-)
[Rhapsody, harp and orchestra], [n.d.]
17 parts.

Guirma, René

f. 250
Guirma, René
Adoration, [n.d.]
1 full score.

f. 57
Guirma, René
Adoration, [n.d.]
10 parts.

f. 251
Guirma, René
Burkindlum Chevauchée, [n.d.]
2 ozalid scores.

f. 252
Guirma, René
Burkindlum Chevauchée, [n.d.]
1 score.

f. 58
Guirma, René
Burkindlum Chevauchée, [n.d.]
17 parts.

f. 253
Guirma, René
Cortège, [n.d.]
1 score.

f. 59
Guirma, René
Cortège: Lounges Divines, [n.d.]
1 score, 5 parts.

f. 60
Guirma, René
In Memoriam, [n.d.]
1 ms. score, 1 reproduction of ms. score, 14 parts.

f. 61
Guirma, René
Magnificat, [n.d.]
1 reproduction of ms. chorus score.

f. 254
Guirma, René
Marche de l'eglise, [n.d.]
1 score.
f. 62  Guirma, René  
_Marche de l'Église_ , [n.d.]  
11 parts.

f. 255  Guirma, René  
_[Messe Royal de Moogo]_  
_Royal Mass of Mogho_ , [n.d.]  
1 score.

f. 256  Guirma, René  
_[Messe Royal de Moogo]_  
_Royal Mass of Mogho_ , [n.d.]  
1 score.

f. 257  Guirma, René  
_[Messe Royal de Moogo]_  
_Royal Mass of Mogho_ , [n.d.]  
1 reproduction of ms. score.

f. 258  Guirma, René  
_[Messe Royal de Moogo]_  
_Royal Mass of Mogho_ , [n.d.]  
1 reproduction of ms. score.

f. 64  Guirma, René  
_[Messe Royal de Moogo]_  
_Royal Mass of Mogho_ , [n.d.]  
2 ms. chorus scores, 1 reproduction of ms. chorus score.

f. 65  Guirma, René  
_[Messe Royal de Moogo]_  
_Royal Mass of Mogho_ , [n.d.]  
14 parts (full set), 8 parts (incomplete set).

f. 259  Guirma, René  
_Naab' Rayûuga_ , [n.d.]  
1 score.

f. 260  Guirma, René  
_Ouverture_ , [n.d.]  
1 score.

f. 66  Guirma, René  
_[Psalm 135]_ , [n.d.]  
1 vocal score.

f. 67  Guirma, René  
_[Psalm 138]_ , [n.d.]
1 ms. score, 1 reproduction of ms. score.

f. 261  Guirma, René  
*Wênega Festival*, [n.d.]  
1 scores.

f. 262  Guirma, René  
*Wênega Festival*, [n.d.]  
1 scores.

f. 263  Guirma, René  
*Wênega Festival*, [n.d.]  
1 reproduction of ms. score.

**Gusikoff, Michel (1893-1978)**

f. 68  Gusikoff, Michel (1893-1978)  
*Caprice for Violin*, [n.d.]  
1 score, 1 part (violin).

**H**

**Hart, Weldon (1911-1957)**

f. 69  Hart, Weldon (1911-1957)  
*Interlude for flute and bassoon*, [n.d.]  
1 score.  
Spratt collection.

**Heinrich, Anthony Phillip (1781-1861)**

f. 70  Heinrich, Anthony Phillip (1781-1861)  
*[The Sylviad. Philanthropy]*, [n.d.]  
2 ms. scores (one incomplete), 1 reproduction of ms. score, 1 photocopy of ms. close score.

**Helm, Everett Burton (1913-)**

f. 71  Helm, Everett Burton (1913-)  
*Three Epigrams for clarinet and piano*, [n.d.]  
1 ms. score.

f. 72  Helm, Everett Burton (1913-)  
*Three Epigrams for Violin and Piano*, [n.d.]  
1 reproduction of ms. score.

**Herder, Ronald (1930-)**
Herder, Ronald (1930-)
Dance of the Young Buck, [n.d.]
15 ms. parts, 14 reproduction of ms. parts.

Herder, Ronald (1930-)
Mantequera: Requiem for Jimmy Dean, [n.d.]
1 plastic transparency score.

Herder, Ronald (1930-)
Mantequera: Requiem for Jimmy Dean, [n.d.]
14 ms. parts, 14 reproduction of ms. parts.

Hewitt, Harry (1921-)
1 part.

Hofreiter, Paul (1952-)
Psalm 47
O Clap Your Hands, [n.d.]
1 vocal score, 1 chorus score.

Hoiby, Lee (1926-)
Summer and smoke
Summer, [n.d.]
1 score.

Honigman, Saul
The Ticket (an opera in one act), [n.d.]
1 vocal score.
William Kaye, librettist.

When My Baby Smiles at You: (A Musical Comedy for Television), [n.d.]
1 score.
Produced for CBS?
William Kaye, librettist.

Huggler, John (1928-)
f. 80  
Huggler, John (1928-)  
*Opus 63*, [n.d.]  
9 parts.

**J**

**Jones, Collier**

f. 81  
Jones, Collier  
*Sonatina for violin and harpsichord (1965)*, [n.d.]  
1 score, 1 part (violin).

**K**

**Kaplan, Sol (1919-1990)**

f. 82  
Kaplan, Sol (1919-1990)  
*Toccata, Song and Dance for Piano Solo*, [n.d.]  
1 score.  
*Restoration needed (sticky tape).*

**Klein, John (1915-)**

f. 83  
Klein, John (1915-)  
*Petite and Nobel*, [n.d.]  
1 reproduction of ms. vocal score.  
A comic opera in one act for children.  
Libretto by Stanley Rhodes.

f. 84  
Klein, John (1915-)  
*P.C. Jazz*, [n.d.]  
1 score.

f. 85  
Klein, John (1915-)  
*Piano Concerto*, [n.d.]  
1 part (piano).

f. 86  
Klein, John (1915-)  
*Quelle Clarinette!*, [n.d.]  
1 score.

f. 87  
Klein, John (1915-)  
*String Fever*, [n.d.]  
1 score, 1 reproduction of ms. score.

f. 88  
Klein, John (1915-)  
*Toy Train*, [n.d.]  
1 score.
Klein, John (1915-)

**Venezia!** [n.d.]
1 score.

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Klein, John (1915-)

[**Vocal works. Selections**] [n.d.]
scores.

Contents:

- Be My Darling
- Casanova
- The Coca-Cola Theme Song
- Color Blind Clara
- Folderol
- Get Off the Balcony
- Golden Girl
- I Regret To Announce
- I Wont Go To Bed
- I'm the Available Miss Smith
- I'm Standin' Tall
- Let Him Be a Man
- Mirage
- Name It, and I'll Do It!
- Somebody Ought To Sing About Spring
- There's A New Boy (Girl) In Our Block
- To Live, To Love!
- What Do I Say To the Lady?
- What Happens?
- Whisper It!
- Words Fail Me

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**Laderman, Ezra (1924-)**

Laderman, Ezra (1924-)

**The eagle stirred** [n.d.]
1 score.
Oratorio.

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Laderman, Ezra (1924-)

**The Eagle Stirred** [n.d.]
1 chorus score.
Oratorio.
La Montaine, John (1920-)

f. 266
La Montaine, John (1920-)
[\textit{Birds of paradise}], [n.d.]
1 piano-orchestra reduction score.

f. 267
La Montaine, John (1920-)
[\textit{Birds of paradise}], [n.d.]
7 parts, 1 photocopy piano-orchestra reduction score.

f. 92
La Montaine, John (1920-)
[\textit{Birds of paradise}], [n.d.]
14 ms. parts, 9 reproduction of ms. parts.

Latham, William Peters (1917-)

f. 93
Latham, William Peters (1917-)
[\textit{Fantasy Concerto, flute and strings}], [n.d.]
1 score.
Spratt collection.

Leclair, Jean Marie (1697-1764)

f. 94
Leclair, Jean Marie (1697-1764)
[\textit{Concerto, violin and string orchestra, op. 10, no. 5, e minor}],
[n.d.]
5 ms. parts, 4 reproduction of ms. parts.

Lee, Dai-Keong (1915-)

f. 268
Lee, Dai-Keong (1915-)
[\textit{Canticle of the Pacific}], [n.d.]
1 reproduction of ms. score.

f. 95
Lee, Dai-Keong (1915-)
[\textit{Canticle of the Pacific}], [n.d.]
25 parts, 1 chorus score.

f. 96
Lee, Dai-Keong (1915-)
[\textit{Canticle of the Pacific}], [n.d.]
26 reproduction of ms. parts.

f. 97
Lee, Dai-Keong (1915-)
[\textit{Canticle of the Pacific}], [n.d.]
8 violin I, 8 violin II, 6 viola, 6 'cello, 6 bass reproduction of ms. parts.

Lee, Noel (1924-)
Lee, Noel (1924-)
Suite for piano-four hands, [n.d.]
1 score.

Leichtling, Alan (1947-)
Leichtling, Alan (1947-)
[Symphonies, no. 3, op. 80, band]
Symphony for band, [n.d.]
31 parts.

Levine, M.D.
Levine, M.D.
Wheels that are Articulated, [n.d.]
1 score.

List, George (1911-)
List, George (1911-)
[Memoir]
Memoir for flute and piano [n.d.]
1 score, 1 part.
Spratt collection.

Liszt, Franz (1811-1886)
Liszt, Franz (1811-1886)
[Fantasie über Motive aus Beethoven's Ruinen von Athen],
[n.d.]
22 plastic transparency parts.

Liszt, Franz (1811-1886)
[Malédiction]
Malediction [n.d.]
5 ms. parts, 1 reproduction of ms. part (violin 1).

Lockwood, Normand (1906-)
Lockwood, Normand (1906-)
The scarecrow, [n.d.]
5+ parts.
*Restoration needed (sticky tape).

Lockwood, Normand (1906-)
The scarecrow, [n.d.]
1 score.
Act II only.
MacDermot, Galt

f. 1

MacDermot, Galt
*The Boogie Man Suite*, [n.d.]
Full score (ms.).
[Complete?]

Margoshes, Steve

f. 106

Margoshes, Steve
*Concerto for Electric Guitar*, [n.d.]
3 ms. parts, 1 reproduction of ms. part.

Martindale, Gregory (1948–)

f. 269

Martindale, Gregory (1948–)
*Inquest of the Sun*, [n.d.]
1 score.

f. 107

Martindale, Gregory (1948–)
*Inquest of the Sun*, [n.d.]
15 parts.

Martinu, Bohuslav (1890–1959)

f. 270

Martinu, Bohuslav (1890–1959)
[Concerto, piano, no. 4; arr.]
*Incantation*, [n.d.]
1 score.

f. 108

Martinu, Bohuslav (1890–1959)
[Concerto, piano, no. 4; arr.]
*Incantation*, [n.d.]
22 parts.

Matlovsky, Samuel (1922–)

f. 109

Matlovsky, Samuel (1922–)
*Exodus*, [n.d.]
6 parts.

f. 110

Matlovsky, Samuel (1922–)
*Festival*, [n.d.]
14 ms. parts, 6 reproduction of ms. parts, 1 photostat part.
*Restoration needed on ms. set.*
<table>
<thead>
<tr>
<th>Page</th>
<th>Artist/Composer</th>
<th>Title</th>
<th>Date</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>f. 111</td>
<td>Matlovsky, Samuel (1922-)</td>
<td><em>Festival</em>, [n.d.]</td>
<td>1 score.</td>
<td></td>
</tr>
<tr>
<td>f. 112</td>
<td>Matlovsky, Samuel (1922-)</td>
<td><em>The Pot</em>, [n.d.]</td>
<td>5 parts.</td>
<td></td>
</tr>
<tr>
<td>f. 113</td>
<td>Matlovsky, Samuel (1922-)</td>
<td><em>The Village I Knew</em>, [n.d.]</td>
<td>6 ms. parts, 1 reproduction of ms. part.</td>
<td></td>
</tr>
<tr>
<td>f. 115</td>
<td>Mendelssohn-Bartholdy, Felix (1809-1847)</td>
<td><em>Sinfonia no. 8, D, str.</em>, [n.d.]</td>
<td>1 reproduction of ms. score (ozalid master).</td>
<td></td>
</tr>
<tr>
<td>f. 116</td>
<td>Mendelssohn-Bartholdy, Felix (1809-1847)</td>
<td><em>Sinfonia no. 8, D, str.</em>, [n.d.]</td>
<td>1 reproduction of ms. score, 18 parts. Restoration needed on parts (sticky tape).</td>
<td></td>
</tr>
<tr>
<td>f. 117</td>
<td>Meyerowitz, Jan (1913-)</td>
<td><em>Spectral Music for Strings</em>, [n.d.]</td>
<td>1 part (violin I).</td>
<td></td>
</tr>
<tr>
<td>f. 118</td>
<td>Miller, Michael R. (1932-)</td>
<td><em>A sunny morning</em>, [n.d.]</td>
<td>1 score, 1 vocal score.</td>
<td></td>
</tr>
<tr>
<td>f. 271</td>
<td>Mingus, Charles (1922-1979)</td>
<td><em>Revelations</em></td>
<td>1 reproduction of ms. score.</td>
<td></td>
</tr>
</tbody>
</table>

*Maintenance note: Sticky tape restoration needed on parts.*
Mingus, Charles (1922-1979)
[Revelations]
Revelations: for jazz ensemble, [n.d.]
12 ms. parts, 11 reproduction of ms. parts (-1 trumpet part).

Moore, Carman L. (1936-)

Moore, Carman L. (1936-)
[Symphonia]
Sinfonia, [n.d.]
15 parts.

Morgenstern, Sam (1906-1989)

Morgenstern, Sam (1906-1989)
Importune me no more, [n.d.]
2 scores, 1 vocal score.
Piano and jazz orchestra arrangement.

Morgenstern, Sam (1906-1989)
[Lament for Ignacio], [n.d.]
3 reproduction of ms. scores.

Morgenstern, Sam (1906-1989)
[Lament for Ignacio], [n.d.]
26 parts, notes.

Morgenstern, Sam (1906-1989)
Warsaw, [n.d.]
1 reproduction of ms. score.

Morgenstern, Sam (1906-1989)
Warsaw, [n.d.]
6 parts.

Mount, William Sidney (1807-1868)

Mount, William Sidney (1807-1868)
Fiddle Tunes from the W.S. Mount Music Collection, [n.d.]
parts.
Edited by Alan Buechner.

Mozart, Wolfgang Amadeus (1756-1791)

Mozart, Wolfgang Amadeus (1756-1791)
Concerto, piano, no. 22, K. 482, [n.d.]
12 parts.
Landowska edition
*Restoration needed (sticky tape).

f. 127  
Mozart, Wolfgang Amadeus (1756-1791)  
[Finta Giardiniera. Selections]  
La Finta Giardiniera, [n.d.]  
12 parts.

f. 128  
Mozart, Wolfgang Amadeus (1756-1791)  
[Finta Giardiniera. Selections]  
La Finta Giardiniera, [n.d.]  
1 reproduction of printed score, 1 plastic transparency score.

Muczynski, Robert (1929-)

f. 129  
Muczynski, Robert (1929-)  
[Dovetail]  
Overture for Orchestra, [n.d.]  
1 reproduction of ms. score, 22 reproduction of ms. parts.

N

Nelhybel, Václav (1919-)

f. 130  
Nelhybel, Václav (1919-)  
[Houston Concerto], [n.d.]  
37 parts.  
*Restoration needed badly (sticky tape).

f. 131  
Nelhybel, Václav (1919-)  
[Houston Concerto], [n.d.]  
19 reproduction of ms. parts.

f. 132  
Nelhybel, Václav (1919-)  
Movement for Orchestra, [n.d.]  
1 reproduction of ms. score, 27 ms. and plastic transparency parts, 1 reproduction of ms. part (flute 1).  
*Restoration needed on ms. parts.

O

Offenbach, Jacques, 1819-1880

f. 133  
Offenbach, Jacques, 1819-1880  
Offenbachiana, [n.d.]  
6 ms. parts, 2 reproduction of ms. parts (percussion).  
Arranged by Manuel Rosenthal.

Ogerman, Claus (1930-)
f. 276

Ogerman, Claus (1930-)
*Canadian Concerto for Piano and Orchestra*, [n.d.]
1 ms. and plastic transparency score.

f. 134

Ogerman, Claus (1930-)
*Canadian Concerto for Piano and Orchestra*, [n.d.]
27 ms. parts, 1 reproduction of ms. part (oboe 1).
*Restoration needed (glue).*

**P**

**Parks, Gordon (1912-)**

f. 135

Parks, Gordon (1912-)
*Hymn: O Lord Our God and Our Salvation*, [n.d.]
2 vocal scores.

f. 136

Parks, Gordon (1912-)
*Hymn*, [n.d.]
32 parts.

f. 137

Parks, Gordon (1912-)
*III. Scherzo*, [n.d.]
1 sketched piano score, 8 parts.

f. 138

Parks, Gordon (1912-)
*[Symphonic set, piano and orchestra]*, [n.d.]
1 score, 10 parts.

f. 139

Parks, Gordon (1912-)
*[Symphonic set, piano and orchestra]*, [n.d.]
1 score, 10 parts.

f. 140

Parks, Gordon (1912-)
*Symphony*, [n.d.]
8 parts.

f. 141

Parks, Gordon (1912-)
*7. The Voice and Violl*, [n.d.]
1 score (voice and viola), 1 score (voice and 'cello).

**Perkins, John MacIvor (1935-)**

f. 142

Perkins, John MacIvor (1935-)
*[Music for orchestra]*, [n.d.]
16 parts.

f. 143

Perkins, John MacIvor (1935-)

[Music for thirteen players], [n.d.]
1 photostat score.

f. 144
Perkins, John MacIvor (1935-)
[Music for thirteen players], [n.d.]
1 reproduction of ms. score, 13 ms. parts, 1 reproduction of ms. part (piano).
*Restoration needed.

Peyton, Malcolm (1932-)

f. 277
Peyton, Malcolm (1932-)
Chamber Cantata, [n.d.]
2 scores.

f. 145
Peyton, Malcolm (1932-)
Chamber cantata, [n.d.]
15 ms. parts, 5 reproduction of ms. parts, 1 vocal score.

f. 278
Peyton, Malcolm (1932-)
Concerto, violin, [n.d.]
1 reproduction of ms. score.

f. 146
Peyton, Malcolm (1932-)
Concerto, violin, [n.d.]
1 score.

f. 147
Peyton, Malcolm (1932-)
Concerto, violin, [n.d.]
3 parts.

f. 148
Peyton, Malcolm (1932-)
Quintet, [n.d.]
1 reproduction of ms. score, 1 ms. score, 5 parts, sketches.

f. 149
Peyton, Malcolm (1932-)
Rondo for two pianos, [n.d.]
1 score.

f. 150
Peyton, Malcolm (1932-)
[Songs from Shakespeare]
Four songs from Shakespeare, [n.d.]
5 ms. parts, 1 reproduction of ms. part (incomplete).

Pippin, Don (1930-)

f. 151
Pippin, Don (1930-)
Be My Guest, [n.d.]
1 libretto.

**Plante, Daniel**

f. 279
Plante, Daniel
*Love in the asylum*, [n.d.]
1 reproduction of ms. score.

f. 152
Plante, Daniel
*Love in the asylum*, [n.d.]
7 reproduction of ms. parts, 1 reproduction of ms. vocal score.

**Powell, Melvyn (1923-)**

f. 280
Powell, Melvyn (1923-)
*Suite for Orchestra*, [n.d.]
1 score.

**Robb, John Donald (1892-)**

f. 153
Robb, John Donald (1892-)
[Anthem: Remember Also Thy Creator], [n.d.]
2 reproduction of ms. scores.

f. 154
Robb, John Donald (1892-)
*The Palace at Calah*, [n.d.]
1 reproduction of ms. score.

f. 155
Robb, John Donald (1892-)
*Symphony for Strings*
*Scherzo for Strings*, [n.d.]
3 ms. scores (incomplete), 2 reproduction of ms. scores.

f. 156
Robb, John Donald (1892-)
*Free Variations on two themes; recollections of a visit to Iran*
*Free Variations*, [n.d.]
1 plastic transparency score.

f. 157
Robb, John Donald (1892-)
*Free Variations on two themes; recollections of a visit to Iran*
*Free Variations*, [n.d.]
28 ms. parts, 6 reproduction of ms. parts.

f. 158
Robb, John Donald (1892-)
*Free Variations on two themes; recollections of a visit to Iran*
*Free Variations on Two Themes*, [n.d.]
1 reproduction of ms. score.

f. 159

Robb, John Donald (1892-)
[Free Variations on two themes; recollections of a visit to Iran]
Free Variations on Two Themes, [n.d.]
27 reproduction of ms. parts ("labelled old parts").

Russell, Bob (1914-)

f. 160

Russell, Bob (1914-)
[Vocal works. Selections], [n.d.]
4 scores.

Contents:

- All on Account of Because
- Going Places
- On the Freedom Ring
- Word Song

S

Schermerhorn, Kenneth (1929-)

f. 161

Schermerhorn, Kenneth (1929-)
Quindecenial Ode, [n.d.]
16 parts.

Schoenberg, Arnold (1874-1951)

f. 162

Schoenberg, Arnold (1874-1951)
Die Jakobsleiter, [n.d.]
6 plastic transparency parts, 6 reproduction of ms. parts, 1 plastic transparency vocal score.

f. 163

Schoenberg, Arnold (1874-1951)
[Stucke, mixed voices, op. 27. Wunsch des Liebhabers]
The Lover's Wish, [n.d.]
1 vocal score, 4 parts.

Schubert, Franz (1797-1828)

f. 164

Schubert, Franz (1797-1828)
[Auf dem Strom], [n.d.]
1 score.

f. 165

Schubert, Franz (1797-1828)
[Fantasie, piano four hands, op. 103 arr.]
**Fantaisie, Op. 103 for vc./pn., [n.d.]**  
1 score, 1 part.  
Arranged by Laszlo Varga.

**Schumann, Robert (1810-1856)**

f. 166  
Schumann, Robert (1810-1856)  
*[Phantasie, violin, orchestra, op. 131, C major]*  
*Phantasie für violone op. 131, [n.d.]*  
10 reproduction of ms. parts, 10 plastic transparency parts, 1 plastic transparency score.

**Sebastian, John (1915-1980)**

f. 167  
Sebastian, John (1915-1980)  
*Guide to techniques on the four octave Chromatic Harmonica, [n.d.]*  
Ms.

f. 168  
Sebastian, John (1915-1980)  
*Holiday for Strings, [n.d.]*  
3 parts.

**Sheinfeld, David (1906-)**

f. 169  
Sheinfeld, David (1906-)  
*Symphony in D major, [n.d.]*  
28 parts.

f. 170  
Sheinfeld, David (1906-)  
*Adagio and Allegro for Symphonic Orchestra, [n.d.]*  
6 parts.

f. 281  
Sheinfeld, David (1906-)  
*Symphony no. 1, [n.d.]*  
1 score.  
Restoration needed (sticky tape).

**Siegmeister, Elie (1909-)**

f. 172  
Siegmeister, Elie (1909-), arranger  
*Songs, [n.d.]*  
19 scores.  
Contents:

- The Cherry Tree  
- Emanuel  
- Johnny Appleseed
• Johnson Boys
• Lonesome Valley
• Old Smoky
• The Chisholm Trail
• Three Cowboy Songs
• Gettin' up Holler
• Good-bye Old Paint
• Wanderin'
• Worried Man Blues

Singer, Louis C. (1912-1966)

f. 173
Singer, Louis C. (1912-1966)
[Songs to learn by. Selections], [n.d.]
17 scores.
From the Now we know series
Words by Hy Zaret.
Contents:

• American Hymn
• Do animals talk to one another
• How do seeds of plants travel
• How does a cow make milk
• How many colors are in the rainbow
• We know the world is round
• What foods should we eat every day
• What makes the weather
• What's inside our earth
• Where does the sun go at night
• Why are bananas picked green
• Why are the stars of different colors
• Why can't I see in the dark
• Why do leaves change their color
• Why do the stars twinkle
• Why does a bee buzz
• Why is the sky blue

f. 174
Singer, Louis C. (1912-1966)
[Vocal works. Selections], [n.d.]
15 scores.
Contents:

• Bath is a wonderful thing
• The coffee boils over
• Columbus said "Si, Si, Signor"
• How does radar work
• How does a television work
• Kitty was pretty (and kitty was sweet)
• Oh the flies keep a-buzzin'
• Oh please be careful
• Ol' Commodore Gray
• Oom tidi boom boom
• Up a ladder -1,2,3
• What is the atmosphere
• What is an atom
• What makes a good American
• What makes the lightning

Singer, Louis C. (1912-1966)
[Vocal works. Selections], [n.d.]
6 scores.

Contents:

• Can't you see the children / Take it easy
• Let's get together
• Molecules, molecules
• Snowflake, snowflake, what are you
• What makes the rain
• Who's afraid of thunder

Smadbeck, David

Someren-Godfery, M. van

f. 175

f. 176

f. 177
Stamitz, Johann Wenzel Anton (1717-1757)

f. 178  
Stamitz, Johann Wenzel Anton (1717-1757)  
[Concerto, clarinet, B-flat major], [n.d.]  
1 clarinet-piano score, 6 parts.

Strouse, Charles (1928-)

f. 179  
Strouse, Charles (1928-)  
[Concerto, piano, arr.], [n.d.]  
1 piano score.

f. 180  
Strouse, Charles (1928-)  
God's Man alone, [n.d.]  
1 score.

f. 181  
Strouse, Charles (1928-)  
I wish I were, [n.d.]  
1 vocal score.  
Song cycle.  
"Lyrics are the authentic replies of third graders when asked what they would like to be when they grow up."  
Contains additional transposed copy of "I wish I were an angel."

f. 182  
Strouse, Charles (1928-)  
Incidental Music for Woodwind Quartet, [n.d.]  
1 score, 4 parts.  
For flute, oboe, clarinet and bassoon.

f. 183  
Strouse, Charles (1928-)  
Invention for Woodwind Quintet, [n.d.]  
1 score, 5 parts.  
For flute, oboe, clarinet, horn, and bassoon.

f. 184  
Strouse, Charles (1928-)  
[It's About Time. Selections], [n.d.]  
2 lead sheets.  
Words by Lee Adams  
Contents:

- If I Were You  
- We're the Mob

f. 185  
Strouse, Charles (1928-)  
[Let's Go Steady. Selections], [n.d.]
lead sheets.
Words by Lee Adams
Unproduced early version of *Bye Bye Birdie*.
Contents:

- Each Day
- Let's Go Steady
- One Boy
- Playin' House
- The Drama - Put On a Happy Face
- You Still Do It to Me

f. 186
Strouse, Charles (1928-)
*Measure of a Moment*, [n.d.]
1 score, 1 vocal score.
Script by Helen Kromer.

f. 187
Strouse, Charles (1928-)
*Medium Rare. Selections*, [n.d.]
lead sheets.
Words by Lee Adams
Contents:

- The Arts
- Downtown
- Love Story
- Man's Inhumanity to Man (words by Michael Stewart)

f. 282
Strouse, Charles
*Narrative*, [n.d.]
1 score.

f. 283
Strouse, Charles
*The Other City*, [n.d.]
1 score.

f. 188
Strouse, Charles (1928-)
*Peasant King. Selections*, [n.d.]
lead sheets.
Words by Lee Adams
Contents:

- Drinking Song
- Neuralgia
• You Must Be Mine

f. 189  Strouse, Charles (1928-)
[Pound in Your Pocket. Selections], [n.d.]
Vocal score.
Words by Lee Adams.

f. 190  Strouse, Charles (1928-)
[Pound in Your Pocket. Selections], [n.d.]
Vocal score, annotated.
Words by Lee Adams.

f. 191  Strouse, Charles (1928-)
[Pound in Your Pocket. Selections], [n.d.]
Vocal score, holograph.
Words by Lee Adams.

f. 192  Strouse, Charles (1928-)
[Pound in Your Pocket. Selections], [n.d.]
Words by Lee Adams.
Miscellaneous fragments.

f. 193  Strouse, Charles (1928-)
[Quartet, strings], [n.d.]
1 score, 4 parts.

f. 194  Strouse, Charles (1928-)
[Shoestring Revue. Selections], [n.d.]
lead sheets.
Words by Michael Stewart
Contents:
• Entire History of the World in Two and One-half Minutes
• Three Loves

f. 195  Strouse, Charles (1928-)
[Six. Coming Attractions], [n.d.]
1 ms. vocal score, 1 reproduction of ms. vocal score.

f. 196  Strouse, Charles (1928-)
[Six. The Garden], [n.d.]
1 ms. vocal score, 1 reproduction of ms. vocal score.

f. 197  Strouse, Charles (1928-)
[Songs. Selections], [n.d.]
lead sheets.
Contents:

- All I Can Do Is Love You (words by Lee Adams)
- As Long As You Stick Around
- The Audience (words by Lee Adams)
- The Baby (words by Lee Adams)
- The Ballad of Harold Feeney (words by Lee Adams)
- Beautiful Music (words by Fred Ebb)
- Bound in Blue (words by Lee Adams)
- A Child of Ten (words by Lee Adams)
- Clumsy (words by Lee Adams)
- Conversation (words by Lee Adams)
- A Cowboy Needs a Cowgirl
- Devil's Child (words by Lee Adams)
- Do Kids Go Steady in Russia (words by Fred Tobias)
- Dream Waltz (instrumental)
- Elvis (words by Lee Adams)
- The End of the World (words by Lee Adams)
- Everybody Wants To Go To Heaven (words by Lee Adams)
- The Facts of Life (words by Lee Adams)
- Follow Me (words by Lee Adams)
- Free am I
- The Freudian Calypso (words by Lee Adams)
- The Heart of a Girl is a Wonderful Thing (words by Lee Adams)
- Hello Spring (words by Lee Adams)
- High Heels (words by Lee Adams)
- How Do You Do (words by Lee Adams)
- I Can't Sleep (words by Lee Adams)
- I Don't Want to Love You" (words by Lee Adams)
- I Got Stung (words by Lee Adams)
- I Just Can't Lose the Blues
- I Laughed at Love
- I Like to be Alone (words by Lee Adams)
- I Lost the Rhythm
- I Love the Old Tunes (words by Lee Adams)
- I Love to Dance to a Waltz
- I Want It to be Right (words by Lee Adams)
- I'm in Love With a Stagehand
- I'm only Human
- It Rains Every Day (words by Lee Adams)
- Jazz! (words by Lee Adams)
- The Last Great Traffic Jam! (words by Lee Adams)
• Last Night (words by Lee Adams)
• Let Me Walk under your Umbrella When It Rains (words by Lee Adams)
• Let's Fly Away (words by Lee Adams)
• Look at Me (words by Lee Adams)
• Love Came A-Callin' on Me (words by Lee Adams)
• Love Is As Simple As A-B-C (words by Lee Adams)
• The Mating Game (words by Lee Adams)
• Men, Men, Men (words by Lee Adams)
• Midsummer Madness (words by Lee Adams)
• A Not-so-Merry Christmas by Myself (words by Lee Adams)
• The Old Pizza Maker (words by Lee Adams)
• Once Around the Park (instrumental)
• Once Upon a Time (words by Lee Adams)
• The Right Kind of Love (words by Lee Adams)
• The Road of Life (words by Lee Adams)
• Said my Head to my Heart
• Salami, Pastrami, and Limberger Cheese
• The Season for Love
• Spring Doth Let Her Colors Fly (words by Lee Adams)
• Spring Will Never Come Again
• Strange Fascination (words by Lee Adams)
• Take Me Back to 1925 (words by Lee Adams)
• Take Me to Your Leader (words by Lee Adams)
• Tame Me (words by Lee Adams)
• T'amo Tanto ("by Alec Templeton" - the music?)
• There's an Awful Lot of Yes in the Way You Say No
• There's a Bell That Rings in My Heart (words by Lee Adams)
• These Things I Know Are True (words by Lee Adams; "Song of Truth" penciled in)
• To Get Us All Together (words by Lee Adams)
• Too Bad We Couldn't Fall in Love (words by Lee Adams)
• Waiting (words by Lee Adams)
• Wanderlust (words by Lee Adams)
• When a Dress-Up Girl Loves a T-Shirt Guy (words by Lee Adams)
• When You Grow Up (words by Lee Adams)
• Why?
• Why Not You
• The Women, the Women Won't Leave Me Alone
• You Said It (words by Lee Adams)
• You're the One (words by Lee Adams)
Strouse, Charles (1928-)

[2052, I Love You. Selections], [n.d.]
lead sheets.
Words by Lee Adams.

Contents:

- He Who
- Here Lies Sex
- I'm for Happiness
- I'd Like to Try it Again
- Now's My Chance
- Prologue

Strouse, Charles (1928-)

Voices: Cases #98 and #160, [n.d.]
1 reproduction of ms. score, 1 ms. score.

Suny, Serge

Suny, Serge

[Chamber songs. Selections]
Three chamber songs for chamber choir: Weariness, Life and Love, [n.d.]
1 choral score.

Thomson, Virgil (1896-)

Thomson, Virgil (1896-)

[Portraits, piano. Parades; arr.]
Portrait of an American artist: Metropolitan Museum fanfare, for brass ensemble and percussion, [n.d.]
1 part (trumpet).

Turner, Charles (1921-)

Turner, Charles (1921-)

[Serenade for Icarus], [n.d.]
1 part (violin).

Valenti, Michael (1942-)

Valenti, Michael (1942-)

Piano Quintet No. 1 in F, [n.d.]
Verrall, John (1908-)

f. 204  Verrall, John (1908-)
[Concerto, violin], [n.d.]
1 ms. part (viola), 1 photostat part (solo violin).

Villa Lobos, Heitor (1887-1959)

f. 205  Villa Lobos, Heitor (1887-1959)
[Yerma], [n.d.]
2 reproduction of ms. scores.

Vivaldi, Antonio (1678-1741)

f. 206  Vivaldi, Antonio (1678-1741)
[Concerto, D minor, op. 13, no. 11, RV 565, arr.], [n.d.]
4 parts.
Arranged for four violoncellos by Varga.

Wagenaar, Bernard (1894-1971)

f. 207  Wagenaar, Bernard (1894-1971)
[Concert overture], [n.d.]
1 score.

f. 208  Wagenaar, Bernard (1894-1971)
[Divertimento, orchestra]
Divertimento #2 , [n.d.]
1 score.

f. 209  Wagenaar, Bernard (1894-1971)
A Short Overture, [n.d.]
5 parts.

White, Clarence Cameron (1880-1960)

f. 210  White, Clarence Cameron (1880-1960)
Concertino in E minor, [n.d.]
1 score.

f. 211  White, Clarence Cameron (1880-1960)
[Concerto, violin, op. 63], [n.d.]
8 ms. parts, 2 reproduction of ms. parts.
White, Clarence Cameron (1880-1960)

f. 212

[Dance rhapsody], [n.d.]
26 parts.

f. 213

White, Clarence Cameron (1880-1960)

Dawn, [n.d.]
1 score, 5 parts.

f. 214

White, Clarence Cameron (1880-1960)

[Elegy]
Elegy for Orchestra, Op. 53, [n.d.]
1 plastic transparency score.

f. 215

White, Clarence Cameron (1880-1960)

[Ouanga! Selections], [n.d.]
6 parts.

f. 216

White, Clarence Cameron (1880-1960)

[Poeme]
Poeme for Orchestra, [n.d.]
1 score.

f. 217

White, Clarence Cameron (1880-1960)

[Poeme]
Poeme for Orchestra, [n.d.]
16 parts.

f. 218

White, Clarence Cameron (1880-1960)

[Poeme, op. 64]
Poeme for 'cello and piano, [n.d.]
1 score, 1 part.

f. 219

White, Clarence Cameron (1880-1960)

Valse, [n.d.]
7 ms. parts, 2 reproduction of ms. parts.

White, Joseph (1833?-1920)

f. 220

[Concerto, violin], [n.d.]
1 reproduction of ms. score.

Whitney, Maurice C. (1909-1984)

f. 284

Whitney, Maurice C. (1909-1984)

[Concertino, trumpet]
Concertino for trumpet and band, [n.d.]
2 scores.
Whitney, Maurice C. (1909-1984)

[Concertino, trumpet]
Concertino for trumpet and band, [n.d.]
31 parts.

Wilcox, Alexander Gordon (1904-)

Wilcox, Alexander Gordon (1904-)

[Macro-Interval System]
Macro-Interval System: Core Repertory, [n.d.]
Bound material.

Wilcox, Alexander Gordon (1904-)

[Soft morning]
Soft morning: cantata, [n.d.]
1 full score.

Wilcox, Alexander Gordon (1904-)

[Soft morning]
Soft morning; cantata[n.d.]
11 parts.

Wilcox, Alexander Gordon (1904-)

[Soft morning]
Soft morning; cantata, [n.d.]
1 ms. vocal score.

Wilcox, Alexander Gordon (1904-)

[Soft morning]
Soft morning; cantata , [n.d.]
1 ms. vocal score.

Wilcox, Alexander Gordon (1904-)

[Soft morning]
Soft morning; cantata, [n.d.]
notes, 2 ms. vocal scores, 2 reproduction of ms. vocal scores.

Wilcox, Alexander Gordon (1904-)
String Quartet, [n.d.]
1 score, 4 parts.

Wilcox, Alexander Gordon (1909-)
Strings Twelve, [n.d.]
1 reproduction of ms. score.

Wilcox, Alexander Gordon (1904-)
Strings Twelve, [n.d.]
1 reproduction of ms. score, 12 parts.
Wilder, Alec (1907-1980)

f. 230  
Wilder, Alec (1907-1980)  
[Herman Ermine in Rabbit Town]  
*Rabbit Town*, [n.d.]  
3 parts.

f. 231  
Wilder, Alec (1907-1980)  
*Here I Lay Me Down Alone*, [n.d.]  
1 score.  
words by Robert Presnell.

f. 232  
Wilder, Alec (1907-1980)  
*Soft as April Rain*, c1947  
1 score.  
Words by Lee Kuhn.

f. 233  
Wilder, Alec (1907-1980)  
[Three ballets in search of a dancer. No. 2, Life Goes On]  
*Life Goes On*, [n.d.]  
7 photostat parts.

f. 234  
Wilder, Alec (1907-1980)  
[Three ballets in search of a dancer. No. 3, The Green Couch],  
[n.d.]  
7 photostat parts.

f. 235  
Wilder, Alec (1907-1980)  
*Trouble is a man*, [n.d.]  
1 score.  
Words by Bill Engvick.

Wilkinson, Marc (1929-)

f. 236  
Wilkinson, Marc (1929-)  
*The Royal Hunt of the Sun*, [n.d.]  
1 score, cues, note.  
Score to the Broadway production of the play by Peter Shaffer.

Willson, Meredith (1902-1984)

f. 286  
Willson, Meredith (1902-1984)  
[Symphony no. 2 (Missions of California Symphony). San Juan Bautista]  
*San Juan Bautista from the Missions of California*, [n.d.]  
Score (printed/bound).

f. 237  
Willson, Meredith (1902-1984)
Symphony no. 2 (Missions of California Symphony). San Juan Bautista
San Juan Bautista from the Missions of California, [n.d.]
28 parts.

Wranitzky, Anton (1761-1820)

f. 238
Wranitzky, Anton (1761-1820)
[Concerto, two violas and orchestra], [n.d.]
13 parts.

X

Xarhakos, Stavros

f. 239
Xarhakos, Stavros
Reminiscence (Scenes and Variations from the Past), [n.d.]
19 parts.

Z

Zaninelli, Luigi (1932-)

f. 240
Zaninelli, Luigi (1932-)
Canto lirico
Canto lirico for solo trumpet and orchestra, [n.d.]
13 ms. parts, 2 reproduction of ms. parts, 1 trumpet-piano score.

f. 241
Zaninelli, Luigi (1932-)
[Musica drammática], [n.d.]

f. 242
Zaninelli, Luigi (1932-)
Margarite Suite, [n.d.]
25 ms. parts, 1 reproduction of ms. part (piccolo).