

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
BILLY ROSE THEATER COLLECTION

OFF-OFF BROADWAY COLLECTION

*T-MSS
1993-039
DWG 6/93

8 mwez 30,500 - 30516
Shelved with mwez-s.

*T-Mss 1993-039

Boxes 1-17 = 8MW2Z

8MW2Z 30,500 =

30,500 - 30,516

BOX 1 EN GARDE ARTS (NEW YORK, NY)

Folder 1

Clippings (1987-1994)

Folder 2

Programs (1987-)

Folder 3

Promotional materials (1986-1993)

Folder 4

Production photographs

Another person is a Foreign Country by Charles L Mee, Jr.

Folder 5

Production photographs

At the Chelsea by En Garde Arts

Folder 6

Production photographs

Crowbar by Mac Wellman

Folder 7

Production photographs

Krapp's last Tape by Samuel Beckett

Folder 8

Production photographs

Father was a peculiar Man by Reza Abdoh

Folder 9

Production photographs

Orestes by Charles L. Mee, Jr.

Folder 10

Production photographs

Vanquished by Voodoo by Laurie Carlos

Folder 11

Photographs

Laurie Carlos

Folder 12

Proposal for En Garde Arts, Inc.

Folder 13

Promotional materials (1994-)

Folder 14

Production photographs

J. P. Morgan saves the Nation (Musical) by Jonathan Larson

Folder 15

Clippings (1995-)

Folder 16

Proposal: for support the En Garde Arts Production of Tina Landau's
Stonewall

- Folder 17
 - Press Releases (1993–1995)
- Folder 18
 - Press expenses: (March 27 – July 3, 1995)

BOX 2 PRIMARY STAGES COMPANY (NEW YORK, NY) = 811W6Z 30,501

- Folder 1
 - Clippings (1987–1989)
- Folder 2
 - Clippings (1990–1993)
- Folder 3
 - Programs (1985–1993)
- Folder 4
 - Promotional materials (1985–1994)
- Folder 5
 - Clippings (1994–)
- Folder 6
 - Programs (1994–)
- Folder 7
 - Promotional materials (1995–)
- Folder 8
 - Manuscript: Libretto
 - I sent a letter to my love (Musical) by Melissa Manchester
- Folder 9
 - Manuscript: play
 - Fickle fingers by John Glines
- Folder 10
 - License Agreements

811W6Z 30,502 (BOX 1 + 2)

BOX 3 MISC. OFF-OFF BROADWAY COMPANIES (Filed alphabetically, A – Z:
misc. clippings, programs, and promotional materials.)

- BOX 1
- Adobe Theater Company (New York, NY)
 - Arden Party (New York, NY)
 - Bill Holiday Theatre (Brooklyn, NY)
 - Carousel Theatre Company, Inc. (New York, NY)
 - Cucaracha Theatre (New York, NY)
 - Gorilla Repertory Company (New York, NY)
 - Hungry Dog Productions (New York, NY)
 - Kairos Theatre Company (New York, NY)
 - Kraime (New York, NY)
 - New Stage Craft Company, Inc. (New York, NY)
 - Oasis Theatre Company (New York, NY)
 - Peculiar Works Project (New York, NY)
 - Playwrights Collective (New York, NY)
 - Promethean Theatre Company (New York, NY)
 - Rabbit in the Moon Theater Company (New York, NY)

Box 2 ↑ Rakka-Thamm!!! (New York, NY) *BOX 2*
Sackett Group (Brooklyn, NY)
Talking Drum (New York, NY)
Tennessee Project, Inc. (New York, NY)
↓ Vortex (New York, NY)

BOX 4 NUYORICAN POETS CAFÉ (NEW YORK, NY) = *SMWEZ 30,503*

- Folder 1
 - Clippings (1975–1997)
- Folder 2
 - Promotional materials (1993–)
- Folder 3
 - Programs (1993–)
- Folder 4
 - Photographs
 - Amiri Baraka (Le Roy Jones)
 - Vinie Burrows
- Folder 5
 - Production Photographs for Meeting Lillie by Amiri Baraka (Le Roy Jones)

BOX 5 ARK ENSEMBLE (NEW YORK, NY) = *SMWEZ 30,504*

- Folder 1
 - Clippings (1991–)
- Folder 2
 - Programs
- Folder 3
 - Promotional materials
- Folder 4
 - Production photographs
 - Ottayan, the lone Elephant by Kavalam Nerayana Panikkar
- Folder 5
 - Production photographs
 - Divided Together by Girish Karnad
- Folder 6
 - Production photographs
 - Snow White/Topeng: a cross cultural parody of violence and Vanity by Inyoman Catra

BOX 6 THEATER FOR THE NEW CITY (NEW YORK, NY) = *SMWEZ 30,505*

- Folder 1
 - Clippings (1970–1992)
 - Folder 2
 - Promotional materials (1972–1989)
 - Folder 3
 - Press releases (197–1994)
-

- Folder 4
 - Programs
- Folder 5
 - Promotional materials (1995-)

BOX 7 SIGNATURE THEATRE COMPANY (NEW YORK, NY) = 8 MW 2- 30, 50 8

- Folder 1
 - Clippings (1990-1992)
- Folder 2
 - Programs (1990-1994)
- Folder 3
 - Promotional materials (1991-1996)
- Folder 4
 - Press releases & letters (1990-1996)
- Folder 5
 - Clippings (1993-1994)
- Folder 6
 - Clippings (1994-1995)
- Folder 7
 - Clippings (1995 -)
- Folder 8
 - Programs (1995-)
- Folder 9
 - Press releases & letters (1997-)

BOX 8 PRODUCTION PHOTOGRAPHS FROM OFF-OFF BROADWAY PRODUCTIONS

*MISSING
JUNE 30, 2006
BK.*

- Folder 1
 - Signature Theatre Company (New York, NY)**
 - Ambrosio by Romulus Linney
 - Counting the Ways and Listening by Edward Albee
 - Fortinbras by Lee Blessing
 - Lake Street Extension by Lee Blessing
 - Marriage Play by Edward Albee
 - Night Seasons by Horton Foote
 - Patient A by Lee Blessing
 - Sandbox and Finding the Sun by Edward Albee
 - Talking Pictures by Horton Foote
 - Two Rooms by Lee Blessing
 - A Woman without a Name by Romulus Linney
 - Folder 2
 - 29th Street Repertory Theater (New York, NY)**
 - Killer Joe by Tracey Letts
 - Lion in the Streets by Judith Thompson
 - Folder 3
 - Arden Party Theater Company (New York, NY)**
-

Ubu Roi by Alfred Jarry
Folder 4
Sackett Group (Brooklyn, NY)
Awake and Sing by Clifford Odets

Folder 5
Theater for the New City (New York, NY)
He saw his Reflection by Miranda McDermott

BOX 9 SOHO REP (NEW YORK, NY) = 8 mwez 30,510

Folder 1
Clippings (1975-1979)
Folder 2
Clippings (1980-)
Folder 3
Programs (1975-1979)
Folder 4
Promotional materials (1980-1983)
Folder 5
Promotional materials (1980-1983)

BOX 10 29TH STREET REPERTORY THEATRE (NEW YORK, NY) = 8 mwez 30,511

Folder 1
Clippings (1990-1997)
Folder 2
Programs
Folder 3
Promotional materials
Folder 4
Clippings (1997-)

BOX 11 WOOSTER GROUP (NEW YORK, NY) = 8 mwez 30,512

Folder 1
Clippings (1976-1984)
Folder 2
Clippings (1984-1989)
Folder 3
Clippings (1990-)
Folder 4
Promotional materials
Folder 5
Production photographs
Roy Cohn/Jack Smith (One-man show) by Gary Indiana

BOX 12 SURVIVOR PRODUCTIONS (NEW YORK, NY) = 8 mwez 30,506

Folder 1
Clippings

- Folder 2
 - Programs
- Folder 3
 - Promotional materials
- Folder 5
 - Production photographs
 - Peg 'O my Heart by Hartley Manner
 - Passion of Dracula by Bob Hall
 - Prisoner of Zenda by Leslie Sara Carroll
 - The plays the Thing by Ferenc Molnar
 - The Guardsman by Ferenc Molnar
 - Arms and the Man by George Bernard Shaw
 - King Arthur by J. Comyns Carr
 - The taming of the Shrew by William Shakespeare
 - The three Musketeers by Lila Bernstein
 - The importance of being Earnest by Oscar Wilde
- Folder 6
 - Manuscript: play
 - Ivanhoe by Leslie Sara Carroll
- Folder 7
 - Manuscript: play
 - The Prisoner of Zenda by Leslie Sara Carroll
- Folder 8
 - Manuscript: play
 - The scarlet Pimpernel by Leslie Sara Carroll
- Folder 9
 - Manuscript: Cookbooks
 - Loosen your Laces by Leslie Sara Carroll
- Folder 10
 - Correspondences

***BOX 13 NADA (NEW YORK, NY) = 8mwez 30, 513**

- Folder 1
 - Clippings
- Folder 2
 - Programs
- Folder 3
 - Promotional materials

BOX 14 52ND STREET PROJECT (NEW YORK, NY) = 8mwez 30, 514

- Folder 1
 - Clippings
 - Folder 2
 - Programs
 - Folder 3
 - Promotional materials (1994-1996)
-

- Folder 4
 - Promotional materials (1996-)
- Folder 5
 - News letters
 - Project Update (Volume 9 February 1992-)
- Folder 6
 - Press kit 1993-1994 season

BOX 15 YARA ARTS GROUP (NEW YORK, NY) = 8 mwez 30, 515

- Folder 1
 - Clippings (1992-1995)
- Folder
 - 2 Programs
- Folder
 - 3 Production Photographs
 - Blind Sight by Virlana Tkacz
 - Water/reflections by Virlana Tkacz
 - Yara's forest song by Yara Arts Group (New York, NY)
- Folder 4
 - Promotional materials

***BOX 16 (Wings Theater Company(New York, NY)) = 8 mwez 30, 516**

***BOX 17 (Here (New York, NY)) MISSING JUNE 30, 2006**

BK

***Material in boxes is not completely catalogued in AREV.**

Bibliographic items in the current collection:

Main entry..... Order
 Felt bell: or little reverse nurse, so tiny she can't be restrain
 Snow White/Topeng: a cross-cultural parody of violence and vanity
 The child and the lord: Krishna in poetry and dance, 1993 / New Yo
 Snow White/Topeng: a cross-cultural parody of violence and vanity
 Proposal / En Garde Arts, Inc. (New York, N. Y.).
 The fifth annual summer one act festival, 1993 / 29th Street Repe
 Press releases / Signature Theatre Company (New York, N. Y.).
 Sand, 1991 / Edward Albee.
 A woman without a name, 1991 / Romulus Linney.
 Clippings, 1983 / Wooster Group (New York, N. Y.).
 Clippings, 1984 / Wooster Group (New York, N. Y.).
 Clippings, 1986 / Wooster Group (New York, N. Y.).
 Promotional materials / Wooster Group (New York, N. Y.).
 Clippings, 1985 / Wooster Group (New York, N. Y.).
 Clippings, 1987 / Wooster Group (New York, N. Y.).
 Clippings, 1989 / Wooster Group (New York, N. Y.).
 Clippings, 1990 / Wooster Group (New York, N. Y.).
 Promotional materials / West Bank Cafe (New York, N. Y.).
 Press releases / Theater for the New City (New York, N. Y.).
 Promotional materials / Theater for the New City (New York, N. Y.).
 Clippings, 1971 / Theater for the New City (New York, N. Y.).
 Clippings, 1987 / Promethean Theatre Company (New York, N. Y.).
 Clippings, 1991 / Promethean Theatre Company (New York, N. Y.).
 Clippings, 1993 / Promethean Theatre Company (New York, N. Y.).
 Press releases / Promethean Theatre Company (New York, N. Y.).
 Promotional materials / Promethean Theatre Company (New York, N. Y.).
 Timon of Athens, 1994 / Paul Schmidt.
 Clippings, 1993 / Cucaracha Theatre (New York, N. Y.).
 Clippings, 1994 / Cucaracha Theatre (New York, N. Y.).
 Uncle Vanya, 1994 / Howard Barker.
 Talking pictures, 1994 / Horton Foote.
 Promotional materials / Oasis Theatre Company (New York, N. Y.).
 Clippings, 1994 / Ark Ensemble (New York, N. Y.).
 Promotional materials / tiny mythic Theatre Company (New York, N. Y.).
 Clippings, 1994 / 52nd Street Project (New York, N. Y.).
 Clippings, 1994 / 29th Street Repertory (New York, N. Y.).
 Clippings, 1993 / 29th Street Repertory (New York, N. Y.).
 Clippings, 1993 / Signature Theatre Company (New York, N. Y.).
 Clippings, 1990 / Signature Theatre Company (New York, N. Y.).
 Clippings, 1991 / Signature Theatre Company (New York, N. Y.).
 Clippings, 1994 / Signature Theatre Company (New York, N. Y.).
 Fortinbras / Lee Blessing.
 Lake street extension / Lee Blessing.
 The sandbox / Edward Albee.
 Finding the sun / Edward Albee.
 Marriage play / Edward Albee.
 Counting the ways / Edward Albee.
 Listening / Edward Albee.
 Night seasons / Horton Foote.
 Talking pictures / Horton Foote.
 Two rooms / Lee Blessing.
 Patient A / Lee Blessing.
 Killer Joe / Tracy Letts.
 Ubu Rex / Alfred Jarry.
 Promotional materials / 29th Street Repertory Theater, Inc. (New
 Ambrosio / Romulus Linney.
 A woman without a name / Romulus Linney.

Clippings, 1989 / Cucaracha Theatre (New York, N. Y.).
Queer and alone / Ron Vawter.
Big Momma 'n 'Em (One-woman show) / Phyllis Yvonne Stickney.
Oscar (Musical) / Mike Read.
Cambodia agonistes (Musical), 1994 / Louis Stewart.
La cage aux folles (Revue), 1993.
Captain! (Musical), 1993 / Grenoldo Frazier.
Carousel (Musical), 1994 / Richard Rodgers.
Christina Alberta's father (Musical), 1993 / Polly Pen.
Christmas spectacular, 1993 / Radio City Music Hall (New York, N.
The Cincinnati saint (Musical), 1993 / Raphael Crystal.
Clippings, 1975 / Nuyorican Poets Cafe (New York, N. Y.).
Cinderella (Musical), 1993 / Richard Rodgers.
Club Richman (Revue), 1993 / Joe Tonti.
Colette, 1994 / Rebecca Chace.
Promotional materials / Nuyorican Poets Cafe (New York, N. Y.).
Meeting Lillie / Amiri Baraka.
Come down burning, 1993 / Kia Corthron.
Connections of the heart, 1993 / Paula Berg.
The co-op, 1993 / Esteban Fernandez Sanchez.
Counting the ways, 1993 / Edward Albee.
Crime and punishment, 1994 / Fyodor Dostoevsky.
Curious George, 1994 / Theatreworks/USA.
Cute boys in their underpants re-enact Operation Desert Storm, 19
Cyrano: the musical, 1993 / Ad Van Dijk.
Promotional materials / Talking Drum Theatre Company (New York, N
Clippings, 1993 / Nuyorican Poets Cafe (New York, N. Y.).
Clippings, 1992 / Nuyorican Poets Cafe (New York, N. Y.).
Clippings, 1991 / Nuyorican Poets Cafe (New York, N. Y.).
Clippings, 1990 / Nuyorican Poets Cafe (New York, N. Y.).
Krapp's last tape, 1989 / Samuel Beckett.
Promotional materials / Tennessee Project (New York, N. Y.).
Promotional materials / 52nd Street Project, (New York, N. Y.).
Clippings, 1992 / 52nd Street Project (New York, N. Y.).
Clippings, 1990 / 52nd Street Project (New York, N. Y.).
Clippings, 1989 / 52nd Street Project (New York, N. Y.).
Clippings, 1994 / Nuyorican Poets Cafe (New York, N. Y.).
Stonewall: night variations, 1993 / Tina Landau.
Shango de Ima, 1994 / Pepe Carril.
Sister Son-ji, 1993 / Sonia Sanchez.
Passion without reason, 1993 / Neil Harris.
Promotional materials / Cucaracha Theatre (New York, N. Y.).
Meeting Lillie, 1992 / Amiri Baraka.
Clippings, 1990 / Cucaracha Theatre (New York, N. Y.).
Clippings, 1992 / Cucaracha Theatre (New York, N. Y.).

Clippings, 1994 / En Garde Arts, Inc. (New York, N. Y.).
Clippings, 1993 / Ark Ensemble (New York, N. Y.).
Clippings, 1992 / Ark Ensemble (New York, N. Y.).
Clippings, 1991 / Ark Ensemble (New York, N. Y.).
Promotional materials / Ark Ensemble (New York, N. Y.).
Divided together, 1993 / Girish Karnad.
Ottayan, the lone elephant, 1991 / Kavalam Narayana Panikkar.
Divided together, 1993 / Girish Karnad.
Ottayan, the lone elephant, 1991 / Kavalam Narayana Panikkar.
Clippings, 1994 / 52nd Street Project (New York, N. Y.).
Small things considered, 1992 / 52nd Street Project (New York, N.
Clippings, 1991 / 52nd Street Project (New York, N. Y.).
Clippings, 1994 / Here (New York, N. Y.).

Bibliographic items in the current collection:

Main entry..... Order
Lake street extension, 1992 / Lee Blessing.
Fragments (a concerto grosso), 1993 / Edward Albee.
Ambrosio, 1991 / Romulus Linney.
Fortinbras, 1992 / Lee Blessing.
Patient A, 1992 / Lee Blessing.
Sand, 1993 / Edward Albee.
Two rooms, 1992 / Lee Blessing.
Heathen Valley, 1991 / Romulus Linney.
The sorrows of Frederick, 1991 / Romulus Linney.
Talking pictures, 1994 / Horton Foote.
Marriage play, 1993 / Edward Albee.
Counting the ways, 1993 / Edward Albee.
Listening, 1993 / Edward Albee.
Promotional materials / Rakka-Thamm!!! (New York, N. Y.).
Balm in Gilead, 1993 / Lanford Wilson.
Salome, 1994 / Oscar Wilde.
Lysistrata, 1994 / Aristophanes.
Summer brave, 1993 / William Inge.
Promotional materials / Kairos Theatre Company (New York, N. Y.).
Transformations, 1994 / Anne Sexton.
Damien, 1993 / Aldyth Morris.
Vanquished by voodoo, 1992 / Laurie Carlos.
Clippings, 1993 / Arden Party Theatre Company (New York, N. Y.).
Clippings, 1994 / Arden Party Theatre Company (New York, N. Y.).
Laura Dennis, 1994 / Horton Foote.
The young man from Atlanta, 1994 / Horton Foote.
Night seasons, 1994 / Horton Foote.
The love suicide at Schofield Barracks, 1991 / Romulus Linney.
Clippings, 1995 / 29th Street Repertory (New York, N. Y.).
I sent a letter to my love (Musical), 1994 / Melissa Manchester.
J. P. Morgan saves the nation (Musical), 1995 / Jonathan Larson.
J. P. Morgan saves the nation (Musical) / Jonathan Larson.
Lear, 1993 / Arden Party Theater Company (New York, N. Y.).
Clippings, 1995 / En Garde Arts, Inc. (New York, N. Y.).
S. and V., 1994 / Barbara Wiechmann.
Doctor Faustus, 1994 / Christopher Marlowe.
Key Largo, 1975 / Maxwell Anderson.
Coriolanus, 1975 / William Shakespeare.
The congresswomen, 1975 / Aristophanes.
Anna Christie, 1975 / Eugene O'Neill.
The infernal machine, 1975 / Jean Cocteau.
Heartbreak house, 1975 / Bernard Shaw.
The father, 1975 / August Strindberg.
Abelard and Heloise, 1975 / Ronald Duncan.
Imaginary invalid, 1975 / Moliere.
Bimbos in paradise, 1975 / B. Prune.
Candida, 1975 / Bernard Shaw.
Private lives, 1976 / Noel Coward.
The birthday party, 1976 / Harold Pinter.
Ghosts, 1976 / Henrik Ibsen.
Under milk wood, 1976 / Dylan Thomas.
Dracula, 1976 / Jerry Engelbach.
Black comedy, 1976 / Peter Shaffer.
What the bulter saw, 1976 / Joe Orton.
You, the jury, 1976 / Soho Repertory Theatre (New York, N. Y.).
Merchant of Venice, 1976 / William Shakespeare.
Spring awakening, 1976 / Frank Wedekind.

Bibliographic items in the current collection:

Main entry..... Order
 Back to Methuselah, 1976 / Bernard Shaw.
 Uncle Vanya, 1976 / Anton Pavlovich Chekhov.
 Poe in person, 1977 / Marilyn Vale.
 Traveler without luggage, 1977 / Jean Anouilh.
 The servant, 1978 / Robin Maugham.
 Requiem for a heavyweight, 1978 / Rod Serling.
 July 2, 1976 / Stan Kaplan.
 Thanksgiving, 1976 / Stan Kaplan.
 Emperor of the moon, 1995 / Aphra Behn.
 Winter's tale, 1984 / William Shakespeare.
 The crimes of Vautrin, 1985 / Nicholas Wright.
 The life and death of Tom Thumb the great or the tragedy of trage
 The one-act play!, 1979 / Soho Repertory Theatre (New York, N. Y.
 All over the map, the Pennsylvania plays, 1994 / 52nd Street Proj
 Clippings, 1995 / Cucaracha Theatre (New York, N. Y.).
 The sixth annual summer one-act festival, 1995 / 29th Street Repe
 Clippings, 1995 / 52nd Street Project (New York, N. Y.).
 Clippings, 1993 / NADA (New York, N.Y.).
 Clippings, 1994 / NADA (New York, N.Y.).
 Clippings, 1995 / NADA (New York, N.Y.).
 Promotional materials, 1991 / Signature Theatre Company (New York
 Dry and thirsty land, 1993 / Colette Burson.
 Measure for measure, 1995 / William Shakespeare.
 Baton Rouge, 1993 / Dmitry Lipkin.
 The red doors, 1994 / Jennifer Farber.
 Plunder, 1995 / Colette Burson.
 2: Goering at Nuremberg, 1994 / Romulus Linney.
 Programs, 1994 / Primary Stages (New York, N. Y.).
 You should be so lucky, 1994 / Charles Busch.
 Laughing matters, 1994 / Nick Ullett.
 Hubba city, 1995 / Ishmael Reed.
 Clippings, 1996 / 29th Street Repertory (New York, N. Y.).
 Clippings, 1995 / Primary Stages Company (New York, N. Y.).
 Promotional material / Primary Stages Company (New York, N.Y.).
 Programs, 1995 / Primary Stages (New York, N. Y.).
 The New York project, 1995 / Primary Stages Company (New York, N.
 The model apartment, 1995 / Donald Margulies.
 Clippings, 1995 / Nuyorican Poets Cafe (New York, N. Y.).
 The circle unbroken is a hard bop, 1993 / Sekou Sundiata.
 Virgins and other myths (One-man show), 1995 / Colin Martin.
 Lion in the streets, 1995 / Judith Thompson.
 Across the threshold, 1993 / Tennessee Project, Inc. (New York, N
 The firebugs, 1992 / Max Frisch.
 Clippings / Target Margin Theater (New York, N.Y.).
 Chamber music, 1995 / Arthur Kopit.
 Sleep deprivation chamber, 1995 / Adrienne Kennedy.
 Clippings, 1995 / Signature Theatre Company (New York, N. Y.).
 Magic formula / Sidney Morris.
 The wake of Jamey Foster, 1990 / Beth Henley.
 You should be so lucky, 1994 / Charles Busch.
 Breaking up, 1993 / Michael Cristofer.
 All in the timing, 1994 / David Ives.
 Better days, 1990 / Richard Dresser.
 Programs, 1993 / Primary Stages (New York, N. Y.).
 Ancient history, 1988 / David Ives.
 Black market, 1989 / Joe Sutton.
 Lusting after Pipino's wife, 1990 / Sam Henry Kass.

Bibliographic items in the current collection:

Main entry..... Order
Hollywood Scheherazade, 1989 / Charlie Peters.
The dolphin position, 1992 / Percy Granger.
Programs, 1990 / Primary Stages (New York, N. Y.).
Programs, 1986 / Primary Stages (New York, N. Y.).
Programs, 1988 / Primary Stages (New York, N. Y.).
Programs, 1989 / Primary Stages (New York, N. Y.).
Programs, 1992 / Primary Stages (New York, N. Y.).
Necktie breakfast, 1991 / Bill Nave.
Killer Joe, 1994 / Tracy Letts.
The mound builders / Lanford, 1937 Wilson.
Lessons of darkness (Motion picture), 1992.
Miss Lonelyhearts, 1988 / Matt Mitler.
Pick up ax, 1996 / Anthony Clarvoe.
Hecuba, 1996 / Euripides.
Eumenides, 1995 / Aeschylus.
Marathon dancing, 1993 / Laura Harrington.
Want's unwished work: aka a birthday play, 1995 / Kirk Wood Broml
Victor or children take over, 1995 / Roger Vitrac.
Between the sheets (Musical), 1995 / Mike Nolan.
Promotional materials / Nada (New York, N. Y.).
The Trojan women a love story, 1996 / Charles L. Mee.
The all-nude college girl revue, 1996 / Lisa Faith Phillips.
Out of order, 1995 / 52nd Street Project (New York, N. Y.).
Project update / 52nd Street Project (New York, N. Y.).
Promotional materials / 52nd Street Project, (New York, N. Y.).
Stopping the desert, 1987 / Glen Merzer.
The wedding of the Siamese twins, 1987 / Burton Cohen.
Public City (Opera) / Kim Sherman.
Proposal, 1994 / En Garde Arts, Inc. (New York, N. Y.).
Press releases / En Garde Arts, Inc. (New York, N. Y.).
Theater at the end of the millenium, 1996 / Nuyorican Poets Cafe
Press releases / Nada (New York, N. Y.).
Programs, 1996 / Primary Stages (New York, N. Y.).
Eureka! the discovery plays, 1993 / 52nd Street Project (New York
Eureka 2! the sequel, 1994 / 52nd Street Project (New York, N. Y.
Expect the unexpected, 1994 / 52nd Street Project (New York, N. Y.
Shhh... the secret plays, 1994 / 52nd Street Project (New York, N
Press kit, 1993 / 52nd Street Project (New York, N. Y.).
Roy Cohn/Jack Smith (One-man show) / Gary Indiana.
All over the map, the Block Island plays, 1994 / 52nd Street Proj
Sabina / Willy Holtzman.
Bargains / Jack Heifner.
Nasty little secrets / Lanie Robertson.
Promotional materials / Survivor Productions (New York, N. Y.).
Peg o' my heart, 1991 / J. Hartley Manners.
Play's the thing, 1991 / Ferenc Molnar.
The frozen deep, 1989 / Charles Dickens.
The frozen deep, 1990 / Charles Dickens.
Rosencrantz and Gaildenstern, 1990 / W. S. (William Schwenck) Gil
The passion of Dracula, 1990 / Bob Hall.
The importance of being earnest, 1993 / Oscar Wilde.
Taming of the shrew, 1993 / William Shakespeare.
King Arthur, 1992 / J. Comyns Carr.
The passion of Dracula, 1991 / Bob Hall.
Little women, 1991 / Kristin Laurence.
Little women, 1991 / Kristin Laurence.
The Barretts of Wimpole Street, 1991 / Rudolf Besier.

Bibliographic items in the current collection:

Main entry..... Order
 The sixth annual summer one-act festival, 1995 / 29th Street Repe
 The Barretts of Wimpole Street, 1990 / Rudolf Besier.
 The three musketeers, 1993 / Lila Bernstein.
 A glorious day! (Musical), 1993 / Julie Mandel.
 The tyranny of tears, 1993 / C. Haddon (Charles Haddon) Chambers.
 Springtime for Henry, 1990 / Benn W. (Benn Wolfe) Levy.
 Engaged, 1991 / W. S. (William Schwenck) Gilbert.
 Money, 1989 / Edward Bulwer Lytton, Baron Lytton.
 Black-ey'd Susan, 1990 / Douglas Jerrold.
 Children of darkness, 1991 / Edwin Justus Mayer.
 Arms and the man, 1990 / Bernard Shaw.
 Clippings / Survivor Productions (New York, N. Y.).
 Open season (Motion picture : 1995).
 Original gangstas (Motion picture), 1996.
 The pallbearer (Motion picture), 1996.
 Hate mail, 1996 / Bill Corbett.
 Second-hand smoke, 1996 / Mac Wellman.
 Swim visit, 1989 / Wesley Moore.
 Clippings / Yara Arts Group (New York, N. Y.).
 Yara's forest song, 1993 / Viriana Tkacz.
 Yara's forest song / Viriana Tkacz.
 Blind sight, 1992 / Viriana Tkacz.
 Blind sight, 1992 / Viriana Tkacz.
 The 1 Street Ukrainian international theatre festival, berezyl-19
 Waterfall reflections, 1994 / Viriana Tkacz.
 Waterfall reflections, 1994 / Viriana Tkacz.
 Waterfall reflections / Viriana Tkacz.
 The good time boys / Sidney Morris.
 Waterfall reflections / Viriana Tkacz.
 Waterfall reflections / Viriana Tkacz.
 Waterfall reflections / Viriana Tkacz.
 Waterfall reflections / Viriana Tkacz.
 Waterfall reflections / Viriana Tkacz.
 Waterfall reflections / Viriana Tkacz.
 Waterfall reflections / Viriana Tkacz.
 Yara's forest song, 1994 / Viriana Tkacz.
 Yara's forest song / Viriana Tkacz.
 Blind sight / Viriana Tkacz.
 Blind sight / Viriana Tkacz.
 Blind sight / Viriana Tkacz.
 Blind sight / Viriana Tkacz.
 Yara's forest song / Viriana Tkacz.
 Yara's forest song / Viriana Tkacz.
 Wayward wind, 1995 / Viriana Tkacz.
 The passion of Dracula / Bob Hall.
 Arms and the man / Bernard Shaw.
 King Arthur / J. Comyns Carr.
 Taming of the shrew / William Shakespeare.
 The three musketeers / Lila Bernstein.
 The importance of being earnest / Oscar Wilde.
 Guardsman / Ferenc Molnar.
 Play's the thing / Ferenc Molnar.
 The prisoner of Zenda / Leslie Sara Carroll.
 Peg o' my heart / J. Hartley Manners.
 Peg o' my heart / J. Hartley Manners.
 The passion of Dracula / Bob Hall.
 The prisoner of Zenda / Leslie Sara Carroll.

Bibliographic items in the current collection:

Main entry..... Order
 Ivanhoe / Leslie Sara Carroll.
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