

Guide to the Comden and Green Papers, 1933-2003

***T-Mss 1986-004**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Comden and Green Papers
Collection ID:	*T-Mss 1986-004
Creator:	Comden, Betty and Green, Adolph
Extent:	12 linear feet (29 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts
Abstract:	Betty Comden and Adolph Green were lyricists, librettists, screenwriters and performers. This collection consists of scripts, production files, office files, financial records, awards, photographs and programs from 1933 to 2003.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred Citation

Comden and Green Papers, *T-Mss 1986-004, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Comden and Green Papers were predominantly donated to the Billy Rose Theatre Collection in 1986 by Betty Comden and Adolph Green.

Processing Information

The collection was originally processed before 1991 and re-processed and cataloged in 2005.

Biographical Note

Adolph Green was born in the Bronx, New York on December 2, 1915. After a brief stint as a runner on Wall Street, Green began his theatrical career as an actor and soon found himself writing and performing satirical sketches with the nightclub act, The Revuers. Green's fellow Revuers included Judy Holiday and Betty Comden, who became his lifelong writing partner. Betty Comden was born Elizabeth Cohen on May 3, 1919 in Brooklyn, NY. Comden attended New York University, where she studied drama, receiving a Bachelor of Science degree from the School of Education in 1938. The Revuers played at the Village Vanguard and the Rainbow Room in the late 1930s and made regular appearances on radio and one brief appearance in the Fox film, *Greenwich Village* (1944). The team of Comden and Green scored a hit with their Broadway debut, *On The Town* (1944), for which they provided the book and lyrics to Leonard Bernstein's score as well as appearing in the original Broadway cast.

After their second show, *Billion Dollar Baby* (1945), written with composer Morton Gould, Comden and Green signed with Metro-Goldwin-Mayer and began working for the Arthur Freed Unit. Their first project was a screenplay and additional lyrics for *Good News* (1947). They went on to write original screenplays for several classic movie musicals, including *Singin' In The Rain* (1952), *The Bandwagon* (1953), *It's Always Fair Weather* (1955) and the final film of the legendary partnership between Fred Astaire and Ginger Rogers, *The Barkleys of Broadway* (1949). They also adapted the screenplay and provided lyrics to new songs for their own *On The Town* (1949).

In the early 1950s Comden and Green resumed their Broadway career with the revue *Two On The Aisle* (1951), the first of many collaborations with their most frequent composer, Jule Styne. Their next project, *Wonderful Town* (1953), reunited them with Leonard Bernstein and won the Tony Award as Best Musical. Their next seven Broadway musicals were collaborations with Styne, including additional songs for *Peter Pan* (1954), *Say, Darling* (1958), *Do-Re-Mi* (1960), *Subways Are For Sleeping* (1961), *Fade Out-Fade In* (1964) and Best Musical Tony Award winner, *Hallelujah, Baby!* (1968). The most successful show from Comden and Green's collaboration with Jule Styne was *Bells Are Ringing* (1956), which was written as a vehicle for Comden and Green's old friend, Judy Holliday, now an Academy Award winning actress.

During this period of high productivity on Broadway, Comden and Green also continued work on various film projects, adapting *Bells Are Ringing* for the screen in 1960. They also did the 1958 screen adaptation of Jerome Lawrence and Robert E. Lee's play *Auntie Mame*, which starred *Wonderful Town*'s Rosalind Russell. Though their last produced film was the comedy with songs, *What A Way To Go!* (1964), they continued to work on screenplays for the rest of their careers. Comden and Green also continued their performing careers in 1959, with the first version of their successful revue, *A Party With Betty Comden and Adolph Green*, which they performed several times on Broadway and around the country over the following thirty years.

In 1970 Comden and Green provided the book for Charles Strouse and Lee Adams' score for *Applause*, a musical version of the classic film, *All About Eve*, (1950) which won the Tony Award for Best Musical. Another Comden and Green show won the Tony later in the decade: *On The Twentieth Century* in 1978, which also won them and their composer, Cy Coleman, the Tony for Best Score. Comden and Green's next project was a departure from the witty, urbane style that had characterized their previous work when they tackled nineteenth century feminism in a collaboration with composer Larry Grossman and director Harold Prince. *A Doll's Life* (1982) investigates what might have happened to Nora from Ibsen's *A Doll's House* after she slams the door and leaves her family. This ambitious project was unsuccessful, but demonstrated Comden and Green's versatility. Their last original musical, however, was a triumph, both artistically and financially. *The Will Rogers Follies* (1991), another collaboration with Cy Coleman, ran 981 performances and brought Comden, Green and Coleman another Best Score Tony Award.

Throughout their career as writers, Comden and Green continued to work as performers in such films as *My Favorite Year* (1982), *I Want to Go Home* (1989) and *Garbo Talks* (198). They also appeared in countless tributes and concerts including *Follies in Concert*, performed at Avery Fisher Hall in 1985 and Green appeared as Dr. Pangloss in the London Symphony Orchestra's *Candide*, conducted by Leonard Bernstein in 1989.

Betty Comden was married to artist Steven Kyle from 1942, until his death in 1979. They had two children, Alan Kyle and Suzanne Kyle. Adolph Green's first marriage in 1941, to actress/painter Elizabeth Reittel ended in divorce, as did his second marriage to actress Allyn Ann McLerie from 1945-1953. In 1960 he married actress Phyllis Newman, with whom he had two children, Amanda Green and Adam Green, and to whom he remained married until his death on October 23, 2002.

Scope and Content Note

This collection contains scripts, production files, office files, financial records, awards, photographs and programs from as early as 1933 and as late as 2003. The strengths of this collection are several scripts for unproduced or incomplete works by Comden and Green as well as other writers, and the multiple drafts of certain shows, reflecting the process of revising a script and extensive business correspondence and office records. Of special interest are various drafts and handwritten sheet music for songs from collaboration with Leonard Bernstein on a musical adaptation of Thornton Wilder's *The Skin of Our Teeth*, which was never finished, scripts for episodes of a proposed television adaptation of *Bells Are Ringing*, the transcript of an oral history interview with Fanny Brice, conducted in preparation for an autobiography which was never written, called *Don't Pick Up Your Money Till You've Finished Singing*, and various parody lyrics written for political campaigns and tributes. This is a collection of professional materials and its scope does not extend to personal materials, which are only minimally represented here.

Organization

The collection is organized into 7 series. They are:

- Series I: Scripts, 1933-1979
- Series II: Production Files, 1944-2003
- Series III: Office Files, 1933-1986
- Series IV: Financial Records, 1947-1981
- Series V: Awards, 1949-1985
- Series VI: Photographs, 1943-1981
- Series VII: Programs, 1942-1989

Related Materials

Scripts and programs pertaining to Betty Comden and Adolph Green can also be found in the Adolph Green Papers (call number *T-Mss 2004-023 in the Billy Rose Theatre Division).

Series Descriptions

Series I: Scripts, 1944-1996: 11 boxes

Arrangement: Alphabetical.

This series consists of complete scripts written for theatre, film, television and radio, produced and unproduced. Betty Comden and Adolph Green wrote the majority of these scripts. Some of these scripts are for projects written by various associates and friends of Comden and Green's.

Series II: Production Files, 1944-2003: 10 boxes

Arrangement: Alphabetical.

This series consists of various materials pertaining to the productions of projects written by Comden and Green, as well as projects they considered, such as musical adaptations of the films *The Apartment* and *Sunset Boulevard* and projects by other authors, to which they contributed advice, such as Neil Simon's *Come Blow Your Horn* (1961). Types of materials represented are business correspondence, notes, congratulatory messages, schedules, incomplete script materials, sheet music, technical plots and official financial and legal documents (box office statements, contracts, etc.) that pertain to specific productions

Series III: Office Files, 1933-1986 4 boxes

Arrangement: Alphabetical.

This series consists of materials pertaining to Comden and Green's career in general, and not to specific production, to the running of their office and outside activities, such as fund-raising, political campaigns, newspaper and magazine articles. Materials included are correspondence, fan mail, personal items, steno books, publicity materials and notebooks

Series IV: Financial Records, 1947-1981 2 boxes

Arrangement: Alphabetical.

This series consists of financial records that do not pertain to individual shows, but to various companies Comden and Green were involved with, as well as their general finances. Materials included are royalty statements, correspondence contracts, agreements and financial statements.

Series V: Awards, 1949-1985 2 boxes

Arrangement: Alphabetical.

This series consists of materials pertaining to awards and honors for which Comden and Green were nominated. Materials include certificates, nomination plaques, correspondence and photographs pertaining to those awards.

Series VI: Photographs, 1943-1981 1 box

Arrangement: Alphabetical.

This series consists of photographs and contact sheets of Comden and Green and their collaborators and friends, many relating to their theatrical productions, others to television appearances and films. Their years with *The Revuers* are particularly well

represented. The photographs of shows do not contain production shots, but include backstage, rehearsals, opening night parties and cast album recording sessions.

Series VII: Programs, 1942-1989

1 box

Arrangement: Alphabetical.

This series consists of programs, most of which do not pertain to Comden and Green's career, with the exception of a program for the 1975 New York Shakespeare Festival production of *A Doll's House*, on which Comden and Green's subsequent *A Doll's Life* was based. Most of these programs are for international theater from various nations, and some are for retrospective exhibitions. Also included are a commemorative calendar, a magazine and an annual report.

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Box/Folder Description

Series I: Scripts, 1933-1979

Box 1

- Applause*, Book by Betty Comden and Adolph Green, Music by Charles Strouse, Lyrics by Lee Adams, 1969, 1972, Undated
- F. 1 *Welcome to the Theatre*, Book by Sidney Michaels-Clean script of early version of *Applause*, Undated(Alternate title, *Make Believe*.)
- F. 2 Early mimeographed script with extensive revisions, Undated (Contains early versions of some lyrics. Under title, *Applause Applause*.)
- F. 3 Mimeographed script with minor revisions, Undated (Under title, *Applause Applause*.)
- F. 4 Mimeographed script with minor revisions, 1969(Revised 1969 Dec. 21.)
- F. 5 Television script, 1972 Jan. 8

Box 2

- F. 1 Clean mimeograph of television script, Undated
- Bells Are Ringing* Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1958-1959, 1974, Undated
- F. 2 Carbon of typed early script with changes, Undated
- F. 3 Clean mimeographed script of intermediate version, Undated
- F. 4 Clean mimeograph of final script, revised 1959 Apr. 30
- F. 5 Incomplete first draft of screenplay, 1958 Oct. 7
- F. 6 Screenplay with notes and changes, 1958 Dec. 12 (Includes supplementary materials, dated 1959 Apr. 2.)
- F. 7 Mimeographed screenplay with changes, 1959 Mar. 3 (Includes supplementary materials, dated 1959 2 Apr.)
- F. 8 Mimeograph of revised screenplay, 1959 Aug. 18

Box 3

- F. 1 Mimeographed script of German translation by Ralf Wolter-*Ein Engel In Der Leitung*, Undated
- F. 2 Mimeograph of television script, 1974 Jan. 1
- Busby*, Original Story and Screenplay and Lyrics by Betty Comden and Adolph Green-First draft of screenplay, 1975 (Unproduced.)
- F. 3 First draft of screenplay, 1975 Aug. 18
- F. 4 Second draft of screenplay, 1975 Oct. 27
- F. 5 Revised first draft of screenplay, 1975 Nov. 11
- By Bernstein*, Book by Betty Comden and Adolph Green, Music by Leonard Bernstein, Lyrics by Various Authors, ca.1975, Undated (All drafts give title as "The Bernstein Show.")
- F. 6 Clean mimeographed script, 1975 July
- F. 7 Carbon of script with minor revisions, 1975 July
- F. 8 Mimeograph of script with minor revisions, Undated

Box/Folder Description**Box 4**

- F. 1 *By the Old Moulmein Pagoda* by Irwin Shaw-Clean mimeographed script, Undated
- F. 2 *Come Blow Your Horn* by Neil Simon-Carbon or early script, using title *One Shoe Off*, 1959 July
- F. 3 *Do-Re-Mi*, Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Garson Kanin-Temporary Published Version, 1961 Jan. 15 (Includes letters, notes and script fragments.)
- F. 4 *The Fabulous Fifties*, Television script by Betty Comden and Adolph Green-Script draft, 1960 Jan. 31
Fun with the Revuers, Radio show by Betty Comden, Adolph Green, Judith Tuvim (Judy Holliday), John Frank and Alvin Hammer, 1940
Radio scripts, 1940
- F. 5 # 1: "Just For Fun," 1940 Mar. 5
- F. 6 # 2: "In The Subway," 1940 Apr. 9
- F. 7 # 4: 1940 Apr. 23
- F. 8 1940 Apr. 30
- F. 9 # 7: "Radio," 1940 May 21
- F. 10 # 9: "Fashion Opening," 1940 June 11
- F. 11 # 10: 1940 June 18
- F. 12 # 12: "Radio City Opening," 1940 July 9
- F. 13 1940 Aug. 3
- F. 14 # 15: "Summer in the City," 1940 Aug. 12
- F. 15 # 18: 1940 Sept. 6
- F. 16 # 19: "Etiquette," 1940 Sept. 15
- F. 17 # 20: 1940 Sept. 22
- F. 18 # 22: "Inventions," 1940 Oct. 6
- F. 19 # 23: "A Salute to the Automobile Manufacturers Association of America," 1940 Oct. 13
- F. 20 # 25: "A Salute to Radio," 1940 Nov. 3

Box 5

- F. 1 *The Greeks Had a Word For It* by Zoe Akins-Clean carbon of 1930 play, Undated
- F. 2 *I'm Getting Married*, Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne-"As Broadcast" mimeographed script of television musical with revisions. 1966 Dec. 10 -1966 Dec. 12 (Airdate: 1967 Apr. 6.)
Let's Celebrate, Television program by Betty Comden and Adolph Green, 1972
- F. 3 "First Show"-Clean mimeographed script, 1972 Nov. 3 (Airdate: 1972 Nov. 12.)
- F. 4 "Show # 1: Columbus"-Clean photocopy of script, 1972 Nov. 10(Airdate: 1972 Nov. 12.)

Box/Folder Description

- F. 5 "First Show"-Script with minor revisions, Undated. (Airdate: 1972 Nov. 12.)
- F. 6 "Show #2: Awards"-Photocopied script with minor changes, 1972 Nov. 10 (Airdate: 1972 Nov. 13.)
- F. 7 *Lorelei!*, Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Kenny Solms and Gail Parent-Mimeographed script with changes, 1973 Nov. 16
- The Movie*, Screenplay by Betty Comden and Adolph Green, 1968 (Unproduced.)
- F. 8 Treatment for screenplay with changes, 1968 Mar 9.(Under title, *A Story for a Movie.*)
- F. 9 First draft with changes, 1968 Aug.

Box 6

- F. 1 Photocopy of second draft with changes, Undated
- F. 2 Mimeograph of revised screenplay, Undated
- F. 3 *Music from Shubert Alley*, Television program by Herb Sargent-Script for program featuring Comden and Green performing "I Said Good Morning," 1959 Oct. 24
- F. 4 *My Dear Public* by Irving Caesar and Charles Gottesfeld, Songs by Caesar/Marks/Lerner-Clean carbon, Undated
- On The Town*, Book and Lyrics by Betty Comden and Adolph Green, Music by Leonard Bernstein, Based on a concept by Jerome Robbins, Undated (Opened 1944 Dec. 28.)
- F. 5 Carbon of early script with changes, Undated
- F. 6 Carbon of script with minor revisions, Undated
- F. 7 Clean mimeograph of final version of script, Undated

Box 7

- On the Twentieth Century*, Book and Lyrics by Betty Comden and Adolph Green, Music by Cy Coleman, 1977
- F. 1 Clean early draft, 1977 Jan. 7 (Under title, *Twentieth Century.*)
- F. 2 Mimeograph of early draft with changes, 1977 Aug. 18 (Under title, *The Twentieth Century LTD.*)
- F. 3 Mimeograph of early draft with changes, "Most recent-Still cuts missing," 1977 Nov. 7 (Under title, *The Twentieth Century LTD.*)
- F. 4 Mimeograph of late script with minor changes, Undated
- F. 5 *On Your Toes*, Music by Richard Rodgers, Lyrics by Lorenz Hart, Book by Rodgers & Hart and George Abbott-Clean mimeograph of Kennedy Center for the Performing Arts Production script, Undated (Original production opened 1936 Apr. 11.)

Box 8

- Out of This World*, Music and Lyrics by Cole Porter, Book by Betty Comden and Adolph Green, Undated (This version was not produced, but a version of the show with a book by Dwight Taylor and Reginald Lawrence opened on Broadway 1950 Dec 21.)
- F. 1 Carbon of script, Undated

Box/Folder Description

- F. 2 Clean carbon of script, Undated (The name Hanya Holm is written on the cover page.)
Peter Pan, Music by Moose Charlap, Lyrics by Carolyn Leigh, Additional Music by Jule Styne, Additional Lyrics by Betty Comden and Adolph Green, 1973, Undated
- F. 3 Three drafts of arena version, adapted by Michel M. Grilikhes, 1973 Oct. 8, Revisions on 1973 Nov. 9 and 1973 Nov. 14
- F. 4 Script with extensive revisions, Undated (Possibly a re-write for 1979 production which starred Sandy Duncan.)
- F. 5 *Saturday Night*, Book by Julius J. Epstein and Philip G. Epstein, Music and Lyrics by Stephen Sondheim-Clean mimeographed script, 1959 May 20
- F. 6 *Say It With Music*, Screenplay by Betty Comden and Adolph Green, Music and Lyrics by Irving Berlin-Script draft, 1966 Jan. (Unproduced.)
- F. 7 *Show of the Week*-Radio script featuring The Revuers as special guests, 1940 Dec. 29
- F. 8 *The Show-Off* by George Kelly, dialogue continuity by Herman J. Mankiewicz-Screenplay with notes, 1933 Nov. 21

Box 9

- Simon*, Screenplay by Marshall Brickman, 1978, 1979
- F. 1 Clean mimeographed screenplay, 1978 Dec. 2
- F. 2 Photocopy of mimeographed screenplay with notes, 1979 Jan. 21
- The Singing Ghost*, Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1972, Undated (Unproduced.)
- F. 3 *The Ghost Goes West* by Robert Sherwood-Clean mimeographed screenplay of 1935 film, Undated (This film was the basis for *The Singing Ghost*.)
- F. 4 Outline/treatment and mimeographed draft with changes by Betty Comden, 1972 Sept. 25
- F. 5 Mimeographed draft with notes, Undated
- Singin' In The Rain*, Screenplay by Betty Comden and Adolph Green, 1950-1951
- F. 6 "Temporarily Complete" MGM Script Dept. draft, 1950 Oct. 14
- F. 7 Screenplay with notes and revisions by Betty Comden, 1951 Apr. 11
- The Skin of Our Teeth*, Book and Lyrics by Betty Comden and Adolph Green, Music by Leonard Bernstein, 1963-1964, Undated (Unproduced.)
- F. 8 Untitled outline and notes with several different dates, 1963 Aug., 1963 Nov. 19, 1964 Jan. 14, 1964 Jan. 16-17, 1964 Oct. (Includes casting notes and one note from Leonard Bernstein to Betty Comden.)

Box 10

- F. 1 Carbon of script with minor revisions, 1964 Dec. 10 (Script refers to this project by the alternate title, *Help! Help! Hooray!*)

Box/Folder Description

- F. 2 Rough script with notes, Undated (Script refers to this project by the alternate title, *Help! Help! Hooray!*)
- F. 3 *Some Kind of Love Story* and *Elegy For a Lady* by Arthur Miller, 1982 Dec. (Alternate title, *2 by A.M.* Includes inscription from David G. Myers to Betty Comden.)
- F. 4 *Straws in the Wind*, by a various authors, including Betty Comden and Adolph Green and Cy Coleman-Script, Undated
Subways Are for Sleeping, Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1961-1962
- F. 5 Script with changes by Betty Comden, 1961 May 12
- F. 6 Philadelphia script with changes, 1960 Nov. 2
- F. 7 Script with changes, 1962 Feb.
That Was the Week That Was, Television script for episode featuring Betty Comden and Adolph Green, which aired 1964 Dec. 15
- F. 8 Second draft with notes, 1963 Dec. 13
- F. 9 Third draft with notes, 1964 Dec. 15

Box 11

- F. 1 *Travelin' Light*, by Betty Comden and Adolph Green-Screen Treatment with extensive revisions by Betty Comden, 1978 Nov. 20 (Alternate title, *I'm Comin' Virginia.*)
- F. 2 *Tucker Project, The '48 Tucker*-First draft of screenplay by David Siedler, 1979 May 25 (Was basis for the motion picture *Tucker: The Man and His Dream.*)
What A Way To Go, Screenplay by Betty Comden and Adolph Green, 1963, Undated
- F. 3 First draft script, 1962 (Uses original title, *I Love Louisa.*)
- F. 4 Second draft with corrections and drawings, 1963 June 7 (Uses original title, *I Love Louisa.*)
- F. 5 Untitled script with notes, Undated
- F. 6 *Wonderful Town*, Book and Lyrics by Betty Comden and Adolph Green, Music by Leonard Bernstein-Television script with rehearsal schedule, 1958 Nov. 30

Series II: Production Files, 1944-2003

- F. 7 *The Apartment*, Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1965-1967, Undated (Unproduced.)
Business correspondence, 1965-1967
- F. 8 Notes, Undated (Includes song spots and casting ideas.)
Applause, Book by Betty Comden and Adolph Green, Music by Charles Strouse, Lyrics by Lee Adams, 1968-1979, Undated
- F. 9 Audition schedules, 1969-1972
Business correspondence, 1968-1979
- F. 10 1968-1970 June

Box/Folder Description

Box 12

F. 1	1970 July-1970 Dec.
F. 2	1971 Jan.-1971 May
F. 3	1971 June-1971 Dec.
F. 4	1972 Jan.-1972 Mar.
F. 5	1972 Mar.-1972 June
F. 6	1972 July-1972 Dec.
F. 7	1973-1974
F. 8	1975-1979
F. 9	Congratulatory messages, 1969-1971
F. 10	Creative notes, Undated
F. 11	Lyrics for original cast album, Undated
F. 12	Notes regarding bus and truck tour, Undated

Box 13

F. 1	Script materials, 1970
F. 2	Technical plot, 1970
F. 3	Television recording and shooting schedules, 1973 <i>Auntie Mame</i> , Screenplay by Betty Comden and Adolph Green, 1957-1958
F. 4	Business correspondence, 1957-1958
F. 5	Contract, 1957
F. 6	<i>The Barkleys of Broadway</i> , Screenplay by Betty Comden and Adolph Green-Business correspondence, 1948 <i>Bells Are Ringing</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1955-1979, 1990, Undated Business correspondence, 1955-1979
F. 7	1955-1957 Aug
F. 8	1957 Sept.-1957 Dec.
F. 9	1958 Jan.-1958 June
F. 10	1958 July-1958 Dec.
F. 11	1959
F. 12	1960-1963
F. 13	1964-1970

Box 14

F. 1	1971-1979 Film adaptation, 1958-1971
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<u>Box/Folder</u>	<u>Description</u>
F. 2	Notes, scripts and correspondence, 1958-1960
F. 3	Royalty statements from MGM, 1961-1971
F. 4	Goodspeed Opera House Newsletter, 1990 Telegrams, 1956
F. 5	New Haven tryout, 1956 Oct.
F. 6	Opening night, 1956 Nov. Television series, 1973, 1974, Undated(Unproduced.)
F. 7	Script, 1973
F. 8	Script, 1974
F. 9	Pilot script, Undated
F. 10	Episode script with notes, Undated
F. 11	Notes and scenarios, Undated <i>Billion Dollar Baby</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Morton Gould, 1945-1973, Undated
F. 12	Business correspondence, 1946-1973
F. 13	Financial statements, 1945-1946
F. 14	Notes, Undated
F. 15	<i>Bonanza Bound</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Saul Chaplin-Business correspondence, 1947-1960
F. 16	<i>Busby</i> , Original Story and Screenplay and Lyrics by Betty Comden and Adolph Green, 1975-1976 (Unproduced.)
F. 17	<i>By Bernstein</i> , Book by Betty Comden and Adolph Green, Music by Leonard Bernstein, Lyrics by Various Authors-Business correspondence, 1975-1976
F. 18	<i>Come Blow Your Horn</i> by Neil Simon-Business correspondence, 1959-1960(Uses original title, <i>One Shoe Off</i> .) <i>A Doll's Life</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Larry Grossman, 1981-1983
F. 19	Audition schedules, 1981-1982
F. 20	Business correspondence, 1981-1983
F. 21	Congratulatory messages/telegrams, 1982 <i>Do-Re-Mi</i> , Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Garson Kanin, 1960
F. 22	Box office statements, 1960-1962
F. 23	Business correspondence, 1960-1981
Box 15	
	<i>Fade Out-Fade In</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1964-1968
F. 1	Business correspondence/financial statements, 1964-1968

Box/Folder	Description
F. 2	Script revisions, 1964
F. 3	Telegrams, 1964-1965
F. 4	<i>Golden Girl</i> , by Betty Comden and Adolph Green-Notes/outline, 1958 (Unproduced.)
F. 5	<i>Good News</i> , Screenplay and New Lyrics by Betty Comden and Adolph Green-Business correspondence/Financial statements/Contracts, 1947-1949
F. 6	<i>Gypsy</i> , Music by Jule Styne, Lyrics by Stephen Sondheim, Book by Arthur Laurents-Business correspondence/Contracts/Program, 1957-1984 <i>Hallelujah, Baby!</i> Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Arthur Laurents, 1967-1978
F. 7	Business correspondence, 1967-1978
F. 8	Congratulatory messages/telegrams, 1968 <i>I'm Getting Married</i> , Screenplay and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1965-1971, Undated
F. 9	Business correspondence, 1965-1971
F. 10	Casting ideas/schedules, 1966
F. 11	Notes, Undated
F. 12	<i>It's Always Fair Weather</i> , Original Screenplay and Lyrics by Betty Comden and Adolph Green, Music by Andre Previn-Business correspondence, 1954-1955
F. 13	<i>Leonard Bernstein's Mass</i> -Music by Leonard Bernstein, Texts from the liturgy of the Roman mass, with Texts by Stephen Schwartz and Leonard Bernstein-Notes, 1970
F. 14	<i>Leonard Bernstein's Theatre Music</i> , Music by Leonard Bernstein, Lyrics by Betty Comden, Adolph Green and various lyricists-Business correspondence, 1965 <i>Lorelei!</i> , Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Kenny Solms and Gail Parent, 1972-1979 Business correspondence, 1972-1979
F. 15	1972-1973 June
F. 16	1973 July-1973 Dec.
F. 17	1974-1979
Box 16	
F. 1	Congratulatory messages/telegrams, 1974
F. 2	Notes, 1973
F. 3	Press clipping from <i>The Globe and Mail</i> , 1973 May 3 <i>The Madwoman of Central Park West</i> , Book by Arthur Laurents and Phyllis Newman, Songs by various authors, including Betty Comden and Adolph Green, 1979
F. 4	Business correspondence, 1979
F. 5	Sheet music, lyrics and script ideas, 1979

Box/Folder Description

	<i>The Movie</i> , Screenplay by Betty Comden and Adolph Green, 1968-1969, Undated(Unproduced.)
F. 6	Budget materials, 1969 July-1969 Sept.
F. 7	Business correspondence, 1968-1969
F. 8	Notes and script fragments, Undated
F. 9	<i>Music from Shubert Alley</i> , Television program by Herb Sargent-Business correspondence/Notes/Schedules, 1959-1960 <i>On The Town</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Leonard Bernstein, Based on a concept by Jerome Robbins, 1944-1979, Undated
F. 10	Article and correspondence, 1971
F. 11	Box office statements, 1944-1946 Business correspondence, 1945-1979
F. 12	1945-1949
F. 13	1954-1959
F. 14	1960-1969
F. 15	1971-1979
F. 16	Casting materials, 1962
F. 17	Contract, 1944
F. 18	Notes, Undated

Box 17

	<i>On the Twentieth Century</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Cy Coleman, 1977-1979, Undated
F. 1	Business correspondence, 1977-1979
F. 2	Congratulatory messages, 1979
F. 3	Notes, Undated
F. 4	Press clipping, <i>Chicago Tribune</i> , 1979 Jan. 18
F. 5	Technical plots, Undated
F. 6	<i>Out of This World</i> , Music and Lyrics by Cole Porter, Book by Betty Comden and Adolph Green-Business correspondence, 1967-1979 <i>A Party With Betty Comden and Adolph Green</i> , 1958-1980
F. 7	Box office statements, 1962, 1977 Business correspondence, 1958-1980
F. 8	1958
F. 9	1959
F. 10	1960-1962, 1969
F. 11	1972-1976

Box/Folder Description

- F. 12 1977
- F. 13 1978-1980
- F. 14 Congratulatory messages, 1958-1959, 1977
- F. 15 Telegrams, 1958-1959, 1961

Box 18

- Peter Pan*, Music by Moose Charlap, Lyrics by Carolyn Leigh,
Additional Music by Jule Styne, Additional Lyrics by Betty
Comden and Adolph Green, 1951-1981, Undated
Business correspondence, 1951-1981
- F. 1 1951-1959
- F. 2 1960-1969
- F. 3 1970-1973
- F. 4 1974
- F. 5 1975-1981
- F. 6 Congratulatory messages, 1954-1955
- F. 7 Notes, Undated
- Say, Darling*, Lyrics by Betty Comden and Adolph Green, Music by
Jule Styne, Book by Richard Bissell, Abe Burrows and Marian
Bissell-Business correspondence, 1958-1959, 1967, 1977
- F. 8 1958
- F. 9 1959, 1967, 1977
- Say It With Music*, Screenplay by Betty Comden and Adolph Green,
Music and Lyrics by Irving Berlin, 1965-1966, Undated
(Unproduced.)
- F. 10 Business correspondence, 1965-1966
- F. 11 Notes, Undated
- Singin' In The Rain*, Screenplay by Betty Comden and Adolph Green,
1951, 1971-1972, 1984-1985, Undated
- F. 12 Business correspondence, 1951, 1971, 1972, 1984, 1985
- F. 13 Introduction to published version, Undated
Stage version, 1985, Undated
- F. 14 Script drafts and notes, 1985
- F. 15 Set sketches and casting notes, Undated
- F. 16 *The Singing Ghost*, Book and Lyrics by Betty Comden and Adolph
Green, Music by Jule Styne-Business correspondence, 1972-
1974 (Unproduced.)

Box 19

- The Skin of Our Teeth*, Book and Lyrics by Betty Comden and Adolph
Green, Music by Leonard Bernstein, 1962-1965, Undated
(Unproduced.)

Box/Folder Description

- F. 1 Business correspondence, casting notes, 1962-1965
- F. 2 Sheet music, Undated
- Straws in the Wind*, by a various authors, including Betty Comden and Adolph Green and Cy Coleman, 1975, Undated
- F. 3 Program and notes, 1975
- F. 4 Score, Undated
- Subways Are for Sleeping*, Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1958-1974, Undated
- F. 5 Audition schedule/casting notes, 1961
- F. 6 Box office statements, 1962
- F. 7 Business correspondence, 1958-1974
- F. 8 Congratulatory messages, 1961
- F. 9 Lyrics, Undated
- F. 10 Notes, outlines, revisions, 1959
- F. 11 Story outline and summary, Undated
- F. 12 Scenes with revisions, Undated
- F. 13 *Sunset Boulevard*, Proposed musical adaptation by Betty Comden and Adolph Green-Correspondence, 1962 (Unproduced.)
- F. 14 *Take Me Out to the Ballgame* Screenplay by Harry Tugend and George Wells-Salary statements, 1948 June 9 (Payment is for composition of five lyrics: "Sandman," "It's Fate Baby-It's Fate," "The Right Girl for Me," "Yes Indeedy" and "O'Brien to Ryan to Greenburg.")
- Tucker*, Unproduced musical by Betty Comden and Adolph Green, 1979, Undated
- F. 15 Notes, outlines, script fragments, 1979
- F. 16 Sheet music, Undated

Box 20

- Two on the Aisle*, Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1951-1952, 2003, Undated
- F. 1 Box office statements, 1951
- F. 2 Business correspondence, 1951-1952
- F. 3 Congratulatory messages, 1951
- F. 4 Sheet music, sketch script, correspondence, 2003
- F. 5 Skits/scenes, Undated
- F. 6 *Waltz of the Toreadors*, Proposed Comden and Green musical adaptation of Jean Anouilh's play-Business correspondence, 1972
- F. 7 *West Side Story*, Music by Leonard Bernstein, Lyrics by Stephen Sondheim, Book by Arthur Laurents-Original story plan, Undated

Box/Folder Description

F. 8	<i>What A Way To Go</i> , Screenplay by Betty Comden and Adolph Green-Business correspondence, 1963-1979
F. 9	<i>Will Success Spoil Rock Hunter?</i> By George Axelrod, Produced by Jule Styne-Business correspondence, 1957-1958 <i>Wonderful Town</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Leonard Bernstein, 1952-1981 Business correspondence, 1952-1981
F. 10	1952-1954
F. 11	1954 July-1954 Dec.
F. 12	1955-1959
F. 13	1960-1968
F. 14	1970-1981
F. 15	Congratulatory telegrams, 1953

Series III: Office Files, 1933-1986

Box 21

F. 1	City Center Cinematheque-Publicity materials, Proposal, Correspondence, 1973 Apr. 24(Also includes Cinemabilia Inc. catalog.) Correspondence, 1933-1985, Undated Benefits/Fund-raising, 1947-1981
F. 2	1947-1972
F. 3	1974-1981
F. 4	Fan mail, 1945-1979 General, 1933-1985, Undated
F. 5	Alphabetized, 1954-1980 (Includes correspondence from Cecil Beaton, Leonard Bernstein, Margaret Leighton, Jessica Tandy & Hume Cronyn, Stanley Donen, Michael Feinstein, Marvin Hamlisch, Oscar Hammerstein, 2 nd , Leland Hayward, Al Hirschfeld, Arthur Laurents, Josh Logan, Sidney Lumet, Dean Martin, David Merrick, Laurence Olivier, Harold Prince, Dore Schary, Stephen Sondheim, Peter Stone and Elaine Stritch.)
F. 6	Lauren Bacall-3 cards, 1962
F. 7	Sidney Bernstein-3 letters, 1957, 1959
F. 8	Herbert Graff, 1973
F. 9	Alan Jay Lerner-2 notes, 1959, 1961
F. 10	Jerome Robbins-2 post cards, 1959, 1964
F. 11	Richard Rodgers, 4 letters, 1958-1962
F. 12	Oliver Smith-2 postcards, Undated
F. 13	Jule Styne-4 notes, 1962
F. 14	Ed Sullivan-3 notes, 1959-1961

Box/Folder Description

F. 15 The White House-3 invitations, 2 envelopes, 1985

F. 16 Lenore Wise-2 letters, 1933

F. 17 Inter-office memos, 1958-1960

Box 22

F. 1 Lectures/Panel Discussions, 1965-1981

F. 2 Fanny Brice memoir interview transcript-*Don't Pick Up Your Money Till You've Finished Singing*, Undated (This interview seems to have been conducted for an unrealized autobiography by Fanny Brice.)
Newspaper/magazine articles, 1959-1971, 1985

F. 3 "Comden and Green's Guide to Broadway"-Notes, drafts, correspondence, 1959-1961

F. 4 "The Lion Melts"-Notes, drafts, correspondence, 1970

F. 5 *Singin' In The Rain* piece for VOGUE-Draft with corrections, 1985
Apr. 19

F. 6 Various articles-Correspondence, 1959-1971

Personal Items, 1958, 1967, Undated

Adolph Green Tel Aviv Items, 1967, Undated

F. 7 Handwritten journal entries, Undated
Program for concert of the Israel Philharmonic Orchestra, conducted by Leonard Bernstein, 1967 Sept. 7
Stationary and welcome letter from the Tel Aviv Hilton, Undated
Charred page from address book, 1967

F. 8 Betty Comden's passport, 1958

F. 9 Political campaigns-Correspondence, programs, lyrics, 1960-1979

F. 10 Publicity materials-Correspondence, agreements, 1955-1964

Steno books kept by Lucy Barry, Comden and Green's secretary, 1958-1961, Undated (Many of the notes in these books are written in shorthand.)

F. 11 Notes, "Things To Do"-1958 Oct.17-1958 Dec. 2

F. 12 Telephone calls, 1958 Dec. 2-1959 Jan. 19

F. 13 1959 Jan.-1959 Mar.

Telephone calls, 1959-1961

F. 14 1959 Mar. 26-1959 Apr. 28

F. 15 1959 May 19-1959 June 11

F. 16 1959 June 19-1959 Sept. 11

Box 23

F. 1 1959 Sept. 11-1959 Oct.

F. 2 1959 Oct. 22-1960 Jan. 27

Box/Folder Description

F. 3	1960 Jan. 27-1960 May 2
F. 4	1960 May 2-1960 July 27
F. 5	1960 July 28-1961 Jan. 13
F. 6	1961 Jan. 16-1961 Mar. 17
F. 7	1961 Mar. 20-1961 June 8
F. 8	1961 June 9-1961 Aug. 21
	Notes, 1961
F. 9	Aug.
F. 10	Sept.
F. 11	Notebook Undated
F. 12	Notes, "Party Record In Full," Undated (Probably relating to <i>A Party with Betty Comden and Adolph Green</i> , almost entirely in shorthand.)
F. 13	Tribute to Irwin Shaw notes by Adolph Green, Undated

Box 24

F. 1	Television, radio, concerts-Contracts, scripts, correspondence, 1959-1979 Tributes/concerts, 1959-1986
F. 2	Correspondence, lyrics, scripts, programs, 1959-1978
F. 3	Correspondence, lyrics, scripts, sheet music, programs, 1979-1986
F. 4	Various projects-Correspondence, contracts, script materials, 1954-1980

Series IV: Financial Records, 1947-1981

	ASCAP, (American Society of Composers, Authors and Publishers) 1959-1984
F. 5	Correspondence/Agreements, 1959-1984
F. 6	Writer performance records, 1965-1980
	Betdolph Music Company, 1975, 1978-1980
F. 7	ASCAP membership certificate, 1975 June 26
F. 8	Bank statements, 1978-1980
	Chapell Music Company/Stratford Music Corporation, 1958-1981, Undated
F. 9	Catalogues, Undated
F. 10	Correspondence, 1958-1981

Box 25

	Financial statements, 1964-1979
F. 1	1964-1965
F. 2	1975, 1979

Box/Folder Description

	Royalty statements, 1958-1980
F. 3	1958-1977
F. 4	1978-1980
F. 5	Columbia Records/CBS-Royalty statements, 1966-1979
F. 6	Edwin H. Morris & Company Inc.-Royalty statements, 1952, 1968-1979
F. 7	Leo Feist, Inc.-Royalty statements, 1965-1979
F. 8	Melrose Music Corporation-Royalty statements, 1968-1970 Metro-Goldwyn-Mayer Pictures, 1948-1962
F. 9	Correspondence, 1948-1962
F. 10	Contract, 1954
F. 11	Mitch Miller Music Corporation-Royalty statements, 1968-1978
F. 12	Robbins Music Corporation-Royalty statements, 1964-1979 Town Productions, Inc., 1958-1962
F. 13	Correspondence, 1958-1961
F. 14	Financial statements, 1960-1962 General Finances, 1947, 1958-1974
F. 15	Agents-Contracts, 1947, 1961, 1967
F. 16	Finances, 1967-1974
F. 17	Investments-Correspondence/Agreements, 1958-1968

Series V: Awards, 1949-1985**Box 26**

F. 1	Academy Award Nomination-Correspondence, <i>The Bandwagon</i> , 1954
F. 2	American Jewish Congress, National Women's Division Citation-Certificate, Betty Comden, Undated
F. 3	Billboard Donaldson Award-Certificate, <i>Wonderful Town</i> , 1952-1953 Box Office Blue Ribbon Award Certificate, 1949, 1950
F. 4	<i>The Barkleys of Broadway</i> , 1949
F. 5	<i>On The Town</i> , 1950
F. 6	City of New York Certificate of Appreciation-Betty Comden and Adolph Green, 1985
F. 7	City of Philadelphia Welcome Certificate-Betty Comden and Adolph Green, 1976 Grammy Nomination Plaques, 1959, 1960, 1961, 1978
F. 8	<i>Bells Are Ringing</i> , film version, 1960 <i>Do-Re-Mi</i> , 1961

Box/Folder Description

- F. 9 Original Cast Show Album
- F. 10 Song of the Year, "Make Someone Happy
- F. 11 *On The Twentieth Century*, 1978
 A Party With Betty Comden And Adolph Green, 1959
- F. 12 Broadway Show Album
- F. 13 Comedy Performance
- F. 14 Israel Cultural Award-Correspondence, 1980

Box 27

- F. 1 Mayor's Award of Honor for Arts and Culture, New York City-
 Correspondence, 1978
- F. 2 Muscular Dystrophy Association of America, Betty Comden -Citation
 of Merit, 1957
- F. 3 The Musical Theatre Society of Emerson College Award of
 Distinction Plaque-Betty Comden, 1976
- F. 4 New York Drama Critics Circle Award, Best New Musical-*Wonderful*
 Town, 1953 Apr. 14
- F. 5 New York Newspaper Women's Club- Betty Comden, Certificate of
 Appreciation, 1958 Nov. 14
- F. 6 New York University Alumnae Club, Woman of Achievement Award,
 Betty Comden -Correspondence, notes, photograph, 1978-1979
- F. 7 Outer Critics Circle Award, Best New Musical-*Wonderful Town*,
 1952-1953
- F. 8 Photoplay Magazine Award, One of America's Ten Most Popular
 Pictures-*The Bandwagon*, 1953
 Screen Writers' Guild Nomination for Award Certificate- The Best
 Written Musical of the Year, 1953, 1960-1961
- F. 9 *The Bandwagon*, 1953
- F. 10 *Bells Are Ringing*, 1960-1961
- F. 11 The Songwriters Hall of Fame Awards of the National Academy of
 Popular Music-Betty Comden and Adolph Green Induction
 ceremony program and correspondence
- F. 12 Spirit of Achievement Award, Albert Einstein College of Medicine,
 Yeshiva University Women's Division, Betty Comden-Award
 certificate and photographs, 1961 Apr. 19
- F. 13 Theatre Hall of Fame, Uris Theatre induction, Betty Comden and
 Adolph Green-Induction ceremony program and
 correspondence, 1980-1981
- F. 14 United States Department of State Recognition of Public Service,
 Betty Comden-Certificate, 1958 Oct.
- F. 15 Village Voice Off-Broadway Award, *A Party with Betty Comden and*
 Adolph Green, 1958-1959

Box/Folder Description**Series VI: Photographs, 1943-1981****Box 28**

- F. 1 America-Israel Cultural Foundation Fund-Raiser-4 photographs, 1 letter, 1960
- F. 2 *Applause*-4 photographs, 1970
- F. 3 Arthur Murray Show-6 photographs, 1960 Apr.
- F. 4 ASCAP-7 photographs, 1 letter, 1976
- F. 5 Banshees luncheon-4 photographs, Undated
- F. 6 *Bells Are Ringing*-6 photographs, 1 contact sheet, 1956-1959
- F. 7 Leonard Bernstein-4 photographs, 2 contact sheets, Undated
- F. 8 The Blue Angel Niteclub-2 photographs, 1944
- F. 9 Betty Comden-16 photographs, 7 contact sheets, Undated
- F. 10 Betty Comden and Adolph Green-11 photographs, 1940s-1980s
- F. 11 Noel Coward-1 photograph, Undated
- F. 12 *Do-Re-Mi*-16 photographs, 1960
- F. 13 Dramatists' Guild Tribute to Oscar Hammerstein 2nd-2 photographs, Undated
- F. 14 *Ed Sullivan Show*-6 photographs, 1 flyer, 1959
- F. 15 *Hallelujah, Baby!*-4 photographs, 1967
- F. 16 Lena Horne-1 photograph, Undated
- F. 17 *Joe Franklin Show*-1 photograph, 1977
- F. 18 *Lorelei*-1 photograph, 1973
- F. 19 George McGovern-1 photograph, 1972
On the Town, 1943, 1959
- F. 20 Original production-9 photographs, 1943
- F. 21 Recording session-8 contact sheets, 1959
- F. 22 *A Party with Betty Comden and Adolph Green*-11 photographs, 4 contact sheets, 1959, 1977
- F. 23 Charles Pierce-1 autographed photograph, Undated
- F. 24 Prince Phillip of Great Britain-1 photograph, Undated
- F. 25 "Remember These" recording session-3 contact sheets, Undated
- F. 26 The Revuers-27 photographs, 2 Christmas cards, 1 clipping, Undated
- F. 27 *Singin' In The Rain*-18 photographs, 1952
- F. 28 *Straws In The Wind*-2 contact sheets, 1975
- F. 29 Jule Styne-3 photographs, Undated
- F. 30 *Subways Are For Sleeping* Theatre Arts Magazine photo session-6 photographs, Undated

Box/Folder Description

- F. 31 Theatre Hall of Fame-2 photographs, 1981
- F. 32 *What A Way To Go*, Screenplay by Betty Comden and Adolph Green,
Slides/Production shots, Undated
- F. 33 “Ziggy” Esquire Magazine photo shoot-35 contact sheets, 1960

Series VII: Programs, 1942-1989

Box 29

- F. 1 Alfonso Sastre: Noticia De Una Ausencia, 1988
- F. 2 August Strinberg: The Swedish Institute, 1961
- F. 3 Boris Aronson: Stage Design as Visual Metaphor, 1989
- F. 4 The Canada Council 32nd Annual Report, 1989
- F. 5 Carlo Gastwirtin, Schauspielhaus Zurich, 1979-1980
- F. 6 Columbia Library Columns, 1989
- F. 7 *A Doll’s House*, New York Shakespeare Festival, 1975
- F. 8 Imagination Workshop: Theatre Discipline and Mental Health,
Undated
- F. 9 Irish Theatre: The Irish Heritage Series, 1979
- F. 10 The Laurence Olivier Awards, 1984
- F. 11 New Plays: Export of Rights to Works by Soviet Authors, Undated
- F. 12 Oregon Shakespeare Festival, 1989
- F. 13 Piccolo Spoleto Festival, 1989
- F. 14 Playwrights Horizons, 1989
- F. 15 Report on Korean Theatre, 1987
- F. 16 Rockefeller Center Magazine, 1942
- F. 17 La Serva Amorosa, 1987
- F. 18 Slovak National Theatre (Sprievodca Po Fondoch), 1989
- F. 19 The Stratford Festival Appointment Calendar, 1987
- F. 20 The Theatre of Eugene Berman, 1947
- F. 21 The Trustees and Guardians of Shakespeare’s Birthplace-Annual
Report and Statement of Accounts, 1986