

CHRONOLOGY

1949	Christopher Columbus Brown
ca.1950	Perry Como Show (tele.)
1951	Detective Story
1952	Shuffle Along
ca.1953	Caravan Repertory Players
(1953)	(The Bennett Case - cinema)
1953	The Last Mile
	Mamba's Daughters
1954	Anna Lucasta (Eur. tour)
	Take A Giant Step
1955-57	A Member of the Wedding (tour)
1956	Snapfinger Creek (Kraft Tele. Th.)
1957	Carib Gold (cinema)
	Berlin Festival
	The Big Story (tele.)
	The Green Pastures (Hallmark Hall of Fame - tele.)
	A Land Beyond the River
	Seven Lively Arts (tele.)
	With Respect To Joey
	Decoy (tele.)
1958	A Land Beyond the River
	The Man Who Never Died
	The Midnight Caller
1959	The Ballad of Jazz Street
	Divided We Stand (Our American Heritage - tele.)
	Caesar and Cleopatra
1960	James J. Walker (The Witness - tele.)
	Positive Identification (Armstrong Circle Th. - tele.)
	Alexander Hamilton Show (Our American Heritage - tele.)
	Al Capone (The Witness - tele.)
	Nat Turner
	Naked City (tele.)
	Arrowsmith (DuPont Show of the Month - tele.)
	Shakespeare In Harlem
1961	Black Monday (Play of the Week - tele.)
1962	Black Roses
(1963)	(No Man Walks Alone - cinema)
	Walk In Darkness
1964	Black Like Me (cinema)
	Blues For Mr. Charlie
	The CoolWorld (cinema)
1965	The Amen Corner (Eur. tour)
	Lower Than the Angels (reading)
	The Sweet Enemy
1966	Barefoot In Athens (Hallmark Hall of Fame - tele.)
	Bedford Forrest
(1967)	(On the Sidewalks of New York - cinema)
	The Niggerlovers
	Carry Me Back To Morningside Heights (stage manager)
1968	Love Is A Many Splendored Thing (tele.)
	Daddy Goodness
	The Firebugs
1969	The Learning Tree (cinema)
	Ceremonies In Dark Old Men
	The Southerner (tele.)

(Chronology, cont'd)

1970 The Immortal (tele.)
1970/71 Brother John (orig. title: Kane) (cinema)
1971 Ceremonies In Dark Old Men (Baltimore)
 Black Church I (tele.)
 No Place To Be Somebody
1972 Across 110th Street (cinema)
 The Brian Keith Show (aka The Little People) (tele.)
 Death Of A Salesman (Baltimore)
 An Evening With Richard Ward (Baltimore)
 Felix
1973 Cops and Robbers (cinema)
 I Am
 Roll Out! (tele.)
1974 For Pete's Sake (cinema)
 American Night Cry
 Writers In Residence: Vigil Of Candles
 Petrocelli (tele.)
 The Sty Of the Blind Pig (tele.)
1974/75 Penance
1975 Mandingo (cinema)
 The Bottom Line (cinema)
 Panorama
 Halfway Tree Brown (reading)
 Beacon Hill (tele.)
 Go, U.S.A.! (tele.)
 Baretta (tele.)
 Good Times (tele.)
 Sanford and Son (tele.)
 Starsky and Hutch (tele. pilot)
1975/76 Every Night When the Sun Goes Down
 The Jeffersons (tele.)
1976 Muggsy (tele.)
1977 O'Neill Memorial Theatre Center production
 The Lion and the Jewel
 Contract On Cherry Street (tele.)
 Mary Hartman, Mary Hartman (tele.)
 Police Story (tele.)
 Visions: Freeman (tele.)
1978 Bubba (unoptioned tv pilot) (tele.)
 Good Times (tele.)
 Starsky and Hutch (tele.)
 Visions: Charlie Smith and the Fritter Tree (tele.)
1979 All In the Family (tele.)
(1979) (Whisper In My Good Ear - cinema)
1980 Brubaker (aka Shadow Walk) (cinema)
(1980) (Windows [orig. title: Corky] - cinema)
n.d. Ballad For Birmingham (reading)
 The Breaking Of A Ripple
 My Heart's In the Highlands
 Apollo Theatre appearance
 The Last American Dixieland Band

(r.n. Richard Waugh)

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIV DATES
BOX 1-A 6,255-A		1. <u>CLIPPINGS, PROGRAMMES, PRODUCTION NOTES</u>		
		<u>STAGE</u>		
	1	Detective Story - N.Y.: Apollo Th.	4	1951
	2	The Last Mile (Stanley Woolf Players)	1	1953 ?
	3	Mamba's Daughters -Bronx,N.Y.: Equity Comm'y Th.	2	1953
	4	Anna Lucasta - (British tour)	12	1954
	5	Take A Giant Step - N.Y.: Lenox Hill Playhouse	2	1954
	6	A Member Of the Wedding - (tour)	17	1955-56
	7	Berlin Festival - ANTA productions - Portrait Of A Madonna/ Happy Journey	7	1957
	8	A Land Beyond the River - N.Y.: Greenwich Mews Th.	6	1957
	9	With Respect To Joey - Westport Country Playhouse	1	1957
	10	A Land Beyond the River - Phila.: Town Hall	2	[1958]
	11	The Man Who Never Died - N.Y.: The Jan Hus	5	1958
	12	The Ballad Of Jazz Street - Greenwich Mews Th.	3	1959
	13	Nat Turner - N.Y.: Casa Galicia	5	1960
	14	Shakespeare In Harlem - N.Y.: 41st Street Th.	1	1960
	15	Black Roses - N.Y.: Hotel Earle; ISPA	2	1962
	16	Walk In Darkness - N.Y.: Greenwich Mews Th.	5	1963
	17	Blues For Mr. Charlie - N.Y.: Actors Studio	2	1964
	18	Lower Than the Angels - N.Y.: Amer. Place Th. (reading)	1	1965 ?
	19	The Amen Corner (European tour)	15	1965
	20	The Sweet Enemy - N.Y.: Actors Playhouse	1	1965
	21	Bedford Forrest - Waterford, Conn.: O'Neill Memorial Theatre Foundation	1	1966
	22	Daddy Goodness - N.Y.: St. Mark's Playhouse	1	1968

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIV DATES
		(CLIPPINGS, ETC., cont'd)		
BOX 1-A 6,255-A	23	The Firebugs - N.Y. and Hartford	9	1968
	24	Ceremonies In Dark Old Men - N.Y. and Highland Park, Ill.	14	1969
	25	Ceremonies In Dark Old Men - Balt.: Ctr. Stage	15	1971
	26	No Place To Be Somebody - Waterford, Conn.: Hartford Stage Co.	8	1971
	27	Death Of A Salesman - Balt.: Center Stage	8	1972
	28	An Evening With Richard Ward - Balt.: Ctr. Stage	1	1972
	29	Felix - N.Y.: Actors Studio	1	1972
	30	I Am - N.Y.: Rikers Island Playwrite Workshop	1	1973
	31	American Night Cry - N.Y.: Actors Studio	1	1974
	32	Writers In Residence: Vigil Of Candles	1	1974
	33	Penance - N.Y.: NYPL; The Open Space In Soho	4	1974/75
	34	Panorama - N.Y.: The Open Space In Soho	3	1975
	35	Halfway Tree Brown - N.Y.: The New Dramatists (reading)	1	1975
	36	Every Night When the Sun Goes Down - N.Y.: The American Place Theatre	1	1976
	37	The Lion and the Jewel - N.Y.: Richard Allen Ctr.	1	1977
	38	Ballad For Bimshire	1	n.d.
	39	The Breaking Of A Ripple - "for the Sixth Annual Assembly"	1	n.d.
	40	[The Last American Dixieland Band - N.Y.: American Place Th.]	1	ca. 1979

OX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSI DATES
BOX 1-B) 26,255-B		<u>SCRIPTS</u> (Stage) - uncatalogued		
	1	Allegory #1 - An Alley Off Green Street by Ted Harrison	1	
	2	Black Roses by Paul Winthrop Clark and Richard Ward	4	1962
	3	Daddy Goodness by Richard Wright and Louis Sapin	1	
	4	Death Of A Salesman by Arthur Miller	1	1972
	5	The Minstrel Boy by Philip Hayes Dean	1	
	6	Nuremberg U.S.A. by Warren R. Coleman	1	

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUS DATE
(BOX 2) 26,256		(CLIPPINGS, cont'd)		
		<u>TELEVISION</u>		
	1	The Green Pastures	1	1957
	2	Black Monday	1	1961
	3	Barefoot In Athens (Hallmark Hall of Fame)	1	1966
	4	The Immortal (Episode title: The Return)	2	1970
	5	The Brian Keith Show (aka The Little People) (Episode title: The Man Who Came To Luau)	2	1972
	6	Petrocelli (Episode title: A Fallen Idol)	3	1974
	7	The Sty Of the Blind Pig	9	1974
	8	Baretta (The Half-Million Dollar Button)	1	1975
	9	Beacon Hill	21	1975
	10	Good Times	8	1975/76
	11	Sanford and Son (Episode title: The Stung)	2	1975
	12	Starsky and Hutch (Pilot; and Episode titled: Huggy Can't Go Back)	6	1975/78
	13	The Jeffersons (Episode title: The Retirement Party)	1	1976
	14	Contract On Cherry Street	1	1977
	15	Mary Hartman, Mary Hartman (incs. plot synopses #236-270)	13	1977
	16	Police Story (Episode title: In Fear Of His Life)	1	1977
	17	Visions: Freeman	4	1977
	18	Bubba (unoptioned series)	3	1978
	19	Visions: Charlie Smith and the Fritter Tree	13	1978
	20	All In the Family (Episode title: The Family Next Door)	3	1979

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSI DATES
BOX 3) 26,257		(CLIPPINGS, cont'd)		
		<u>CINEMA</u>		
	1	Carib Gold	1	1957
	2	Black Like Me	2	1964
	3	The Cool World	2	1964
	4	The Learning Tree	7	1969
	5	Cops and Robbers	1	1973
	6	For Pete's Sake	1	1974
	7	Mandingo	9	1975
	8	{Windows (original title: Corky) - partial script}	3pp.	1979/80
	9	Brubaker (programme)	1	1980
	10	Brubaker (shooting schedules)	2	
	11	Brubaker (notes re: role of 'Abraham')	1	
	12	Brubaker (call sheets and directory)		4/10/79 6/26/79

x #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
x 4) 6,258		<u>2. PHOTOGRAPHS</u>		
	1	Ward, Richard: Photographs - Personal	22	ca.1949-65
	2	Ward, Richard: Photographs - Personal ('A'-size) (less than 8x10")	26	1957,1962
	3	Ward, Richard: Photographs - Personal	17	ca.1965-1971
	4	Ward, Richard: Photograph negatives	21	ca.1962, 1970
	5	Christopher Columbus Brown	1	1949
	6	Perry Como Show ? (tele.)1949)	1	ca. 1950
	7	Caravan Repertory Players	1	ca. 1953
	8	The Last Mile	2	1953
	9	Anna Lucasta (European tour)	11	1954
	10	A Member Of the Wedding (tour)	7	1955-56
	11	Carib Gold (cinema)	2 6	1957
	12	The Green Pastures (tele)	5	1957
	13	A Land Beyond the River	4	1957
	14	With Respect To Joey	1	1957
	15	The Ballad Of Jazz Street	3	1959
	16	Nat Turner	2	1960
	17	The Amen Corner (European tour)	6	1965
	18	Barefoot In Athens (Hallmark Hall Of Fame) (tele)	1	1966
	19	The Learning Tree	5	1969
	20	Ceremonies In Dark Old Men	5	1971
	21	Across 110th Street (cinema)	10	1972
	22	Death Of A Salesman	11	1972
	23	Roll Out ! (tele)	3	1973
	24	Beacon Hill (tele)	1	1975
	25	Mandingo (cinema)	29	1975

OX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSI DATES
BOX 4) 26,258		(PHOTOGRAPHS, cont'd)		
	26	Mary Hartman, Mary Hartman (tele)	3	1977
	27	Bubba (tele. pilot)	1	1978
	28	Visions: Charlie Smith and the Fritter Tree (tele)	19	1978
	29	Brubaker (cinema)	5	1980
	30	Apollo Theatre	4	n.d. ca. 1960
	31	My Heart's In the Highlands	3	n.d.
(#5) 26,259		PHOTOGRAPHS (Oversize)		
	1	Ward, Richard: Photographs - Personal	4	various dates
	2	The Firebugs - Hartford, Conn.: Hartford Stage Co.	3	1968
	3	Death Of A Salesman - Balt.: Center Stage	4	1972

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSI DATES
(BOX 6) 26,260		<u>3. PAPERS</u>		
		<u>CORRESPONDENCE</u>		
	1	Ward, Richard - General Correspondence	29	1950-59
	2	Ward, Richard - General Correspondence	18	1960-61
	3	Ward, Richard - General Correspondence	24	1962-67
	4	Ward, Richard - General Correspondence	18	1968-73
	5	Ward, Richard - General Correspondence	30	1974-76
	6	Ward, Richard - General Correspondence	16	1977-80
(BOX 7) 26,261	7	Ward, Richard - General Correspondence	10	n.d.
	8	Ward, Virginia ("Peggy") - Condolences received	33	1979
		<u>INTERNATIONAL SCHOOL OF PERFORMING ARTS</u>		
	1	Advertising records	17	1960-61
	2	Brochures	4	1960-61
	3	Clippings (includes xeroxes)	5	1960-61
	4	Partnership Contracts	2	1962
	5	Correspondence	30	1960-61
	6	Correspondence	12	1962, n.d.
	7	News Releases and Flyers	18	1960-61
	8	Programmes and Scene Schedules	12	1960-1962

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSI DATES
BOX 8) 26,262		(PAPERS, cont'd) <u>CONTRACTS (1952 - 1979)</u>		
	1	Cinema - Screen Actors Guild	12	1953-79
		The Bennett Case (Porter)		1953
		Carib Gold (Lechock)		1955
		No Man Walks Alone		1963
		On the Sidewalks Of New York (Uncle John)		1967
		Kane (release title: Brother John)		
		(Frank Gabriel)		1970
		Across 110th Street (Doc Johnson)		1972
		Cops and Robbers (Paul Jones)		1972
		For Pete's Sake (Bernie)		1973
		Mandingo (Agamemnon)		1974
		The Bottom Line (Gunsmith)		1975
		[Whisper In My Good Ear]		[1979]
		Shadow Walk (release title: Brubaker)		1979
	2	Cinema - Screen Actors Guild - Agency Contracts	4	1973-78
	3	Stage - Actors Equity Association	14	1952-60
		Negro Drama Players of New York		n.d.
		Shuffle Along (Rocky Mason)		1952
		A Member Of the Wedding (T.T. Williams)		1955
		A Land Beyond the River (Bill Reagin)		1957
		A Member Of the Wedding (T.T. Williams)		1957
		One-Act Plays Repertory for Berlin		
		Congress Hall		1957
		A Land Beyond the River (Bill Reagin)		1957
		The Midnight Caller (Paul)		1958
		The Man Who Never Died (Ben)		1958
		The Man Who Never Died (Ben)		1959
		Caesar and Cleopatra (Nubian)		1959
		The Ballad Of Jazz Street (hank)		1959
		Shakespeare In Harlem (Sick Man,		
		Bartender)		1960
		Nat Turner (Nat Turner)		1960
	4	Stage - Actors Equity Association	14	1965-77
		The Sweet Enemy (Emanuel)		1965
		The Amen Corner (Brother Boxer,		
		Luke understudy)		1965
		The Amen Corner [London contract]		1965
		The Niggerlovers (Prizefighter)		1967
		Carry Me Back To Morningside Heights		1968
		The Firebugs (Sepp Schmitz)-Hartford		1968
		The Firebugs (Sepp Schmitz)- N.Y.		1968
		[Negro Ensemble Co. - unexecuted]		1968
		Ceremonies In Dark Old Men (Mr. Parker)	2	1969
		Ceremonies In Dark Old Men (Mr. Parker)		1971
		Death Of A Salesman (Willy Loman)		1971
		Every Night When the Sun Goes Down		1971
		Forrest Gump (Forrest Gump)		1971

(r.n. Richard Waugh)

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSI DATES
BOX 8, cont'd) 26,262	5	(CONTRACTS, cont'd)		
		Television - AFTRA	13	1957-60
		The Big Story (Jones)		1957
		Green Pastures (Hallmark Hall of Fame) (Pharoah)		1957
		Green Pastures (Hallmark Hall of Fame) (Pharoah)		1959
		Divided We Stand (Our American Heritage)		
		(Jupiter)		1959
		Arrowsmith (DuPont Show of the Month)		
		(Man On Island)		1960
		Positive Identification (Armstrong Circle Th.)		
		(Bailiff)		1960
		Alexander Hamilton Show (Our American Heritage)		
		(Extra)		1960
		James J. Walker (The Witness) (Extra)		1960
		Al Capone (The Witness) (Extra)		1960
		Black Monday (Play of the Week) (Mr. Freeman)		1961
		Barefoot In Athens (Hallmark Hall of Fame)		
		(Satyros)		1966
		Love Is A Many Splendored Thing (series)		
		(Bailliff)	(10)	1968
		[Public Broadcast Lab of NET/#9-93-89 -- Non-Commercial -- Actor]		1968
	6	Television - AFTRA	14	1969-78
		Tonight Show (Panel Guest)		1969
		Black Church I (Look Up and Live)		
		(Principal performer)		1971
		The Sty Of the Blind Pig (Blind Jordan)		1974
		Beacon Hill-pilot (William Piper)		1975
		Go U.S.A.! (Gordon episode)(Principal performer)		1975
		Good Times (#0315) (Henry Evans)		1975
		Mugsy (Old Man)		1976
		The Jeffersons (#0305) (Ben)		1976
		Mary Hartman, Mary Hartman (#246/247/248)		
		(Dewey)		1977
		Mary Hartman, Mary Hartman (#251/252) (Dewey)		1977
		Mary Hartman, Mary Hartman (#258/259/262)		
		(Dewey)		1977
		Mary Hartman, Mary Hartman (#261/264) (Dewey)		1977
		Good Times (#0519) (Grampa Evans)		1978
		Bubba (pilot) (Rev. Jubilee Tuthill)		1978
	7	Television - AFTRA - Agency Contracts	3	1973-75
	8	Television - Screen Actors Guild	10	1957-77
		Seven Lively Arts - Here Is New York Project #6		1957
		Decoy (#12) (Alex)		1957
		Naked City (Elevator Operator)		1960

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUS DATE
(BOX 8, cont'd) 26,262	8	(CONTRACTS, cont'd) (Television - SAG, cont'd) The Immortal (The Return) (Joe Carver) The Brian Keith Show (aka The Little People) (The Man Who Came To Luau) (Nathaniel Johnson) Roll Out! (pilot) (Staff Sgt. B.J. Bryant) Petrocelli (A Fallen Idol) (Bobo) Baretta (Half-Million Dollar Baby) (Santeen) Starsky and Hutch (pilot) (Capt. Doby) Contract On Cherry Street (Kittens)		1970 1972 1972 1974 1975 1975 1977
	9	Television - Screen Actors Guild - Agency Contracts	3	1975-78
	10	Television Commercials - AFTRA Melville Shoe Company (Product extra) Bankers Trust (General extra) AFTRA check receipt from Doyle Dane Bernbach AFTRA check receipt from Doyle Dane Bernbach American Airlines (Product extra) Bankers Trust (General Extra) Forrest Brewing Co. (General extra) Kentucky Fried Chicken (Dissolution of contract, commercial withdrawal)	8	1966-72 1966 1966 1966 1966 1967 1967 [1966/67] 1972
	11	Television Commercials - Screen Actors Guild Pan American (Dress extra) Pacific Gas and Electric (Actor) Savings Bank of New York (extended air usage) Savings Bank of New York (performer release)	4	1967-75 1967 1971 1975 1975
	12	Publishing and Authorship BLACK ROSES - Agreement, designating Richard Ward as collaborator with Paul W. Clark THE LONG CHASE - CBS (tele) material submission form, with summary THE SECOND PENANCE - Agreement with Simon and Schuster for inclusion in Papertexts series PAPERTEXTS - Comments re: contract for Associated Educational Services Corp.		1962-69 1962 1968 1969 1969

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSI DATES
(BOX 9) 26,263		<u>BUSINESS AND FINANCIAL PAPERS</u>		
	1	Manhattan Arts Theatre - Clippings	2	1958
	2	Richard Ward Foundation For American Living Th.	2	1958-59
	3	Broadcast Music, Inc.	4	1963-78
	4	Library of Performing Arts - Hall of Fame - Proposals and drawings	6	1967
	5	Income Records - Actors Accounts - Ledger - Savings Account Book	1 (1) 1	1958-6. 1962-71 1946-47
	5	Earnings Statement - Go, U.S.A.!, (tele)	1	1975
	6	Earnings Statements - Brubaker (cinema)	8	Apr-June '75
	7	Pension Fund Earnings Statements : AFTRA	17	1955-77
	8	Pension Fund Earnings Statements:: SAG	17	1963-77
	9	Pension Fund Earnings Statements : Equity League	9	1965-76
	10	Tax Statements	7	1958-77
BOX 10) 26,264	11	Receipts	7	1952-59
	12	Empyrian Productions - Correspondence	4	1967-76
		<u>PERSONAL PAPERS</u>		
	1	Ward, Richard - Clippings	7	ca. 1950'
	2	Ward, Richard - Obituaries	5	1979
	3	Ward, Richard - Awards	4	
	4	Ward, Richard - Legal Identifications	16	1950-79
	5	Ward, Richard - Membership Certificates	3	1966-77
	6	Ward, Richard - Resume and Army diary* *In name of Frank Parker	2	1943
	7	Ward, Richard - Benefit Performances - Programs	2	1967, 1970

		ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
BOX 10, 264	cont'd)	(PERSONAL PAPERS, cont'd)		
	8	Ward, Richard - Related Interests	11	
	9	Ward, Richard - Essay and production notes	4	
	10	Ward, Richard - A Manual For Young Actors	77 pp.	
	11	Ward, Richard and Herbert Harper - The Rehearsal (One-act play script, probably for ISPA)	6 pp.	
		* * *		
		<u>OTHER SCRIPTS</u>		
		The following scripts have been removed to the RM or CTR file. SEE scripts catalogues for call number information.		
CTR		Across 110th Street (cinema 1972)		
		Snapfinger Creek (tele. 1956)		
RM		The Ballad Of Jazz Street by Norton Cooper		
		The Cellar by Lofton Mitchell		
		Ceremonies In Dark Old Men by Lonne Elder III		
		Every Night When the Sun Goes Down by Philip Hayes Dean		
		The Last American Dixieland Band by Philip Hayes Dean		
		The Man Who Never Died by Barrie Stavis		
		Nat Turner by Paul Peters		
		The Sty Of the Blind Pig by Philip Hayes Dean		