

**The New York Public Library
Humanities and Social Sciences Library
The Henry W. and Albert A. Berg Collection of English and American Literature**

**William S. Burroughs Papers
1951-1972**

Declan Kiely and Anne Garner

Summary

Main entry:	Burroughs, William S.
Title:	William S. Burroughs Papers, 1951-1972 (bulk 1958-1972)
Size:	17 linear feet (150)
Source:	Purchased from Robert H. and Donna L. Jackson (Cleveland, Ohio), in 2005.
Abstract:	The William S. Burroughs "Vaduz" Archive was organized during two periods of activity, in 1965, by Burroughs himself, and in 1972 by Burroughs and his friends Brion Gysin, the Swiss-Canadian painter, and Barry Miles, a Burroughs biographer. The immediate cause of the 1972 effort was the purchase offer of a Liechtenstein financier, Roberto Altman, who wished to assist Burroughs financially. After the papers were organized, they were shipped to Altman's Liechtenstein home in the town of Vaduz, where they remained sealed in their cartons, inaccessible to researchers. It was in this sealed condition that they were sold to Robert and Carol Jackson of Cleveland, Ohio. In 2004, the Jacksons sold them to the New York Public Library, where they became part of the Berg Collection. Miles had also compiled a descriptive catalog of the papers, which was published as <i>A Descriptive Catalog of the William S. Burroughs Archive</i> (London: Covent Garden Press for Barry Miles Associates, William Burroughs, and Brion Gysin, 1973). The term "Folios" used in the finding aid follows the usage in the Burroughs Catalogue. Burroughs, in 1965, and then, in 1972, Burroughs, Gysin, and Miles divided the manuscripts and typescripts of Burroughs's works and notes into 169 collections of papers which they placed in consecutively numbered folders and portfolios of various sizes. Burroughs had inscribed headings on them and sometimes had affixed collages to their front covers. The papers are, for the most part, untitled, and it is Burroughs's headings, reproduced in the Catalogue as well as in the finding aid that tells us their subject matter. Folios 1-169 comprise the finding aid's Series I. Though the Catalogue places the Correspondence files first, the finding aid follows the archival practice of placing an author's correspondence after the works. In some instances, in order to maintain Burroughs's arrangement, correspondence which accompanied drafts of some works was not removed to the Correspondence Series. Scope notes will alert the researcher to their presence.
Access:	Restricted access; permit must be requested from Berg Collection staff.
Copyright information:	None.
Preferred citation:	William S. Burroughs Papers, The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Special formats

Reel-to-reel tapes; miniature black and white photographs.

Administrative Information

Provenance

Owned by William S. Burroughs and sold by him to the Liechtenstein financier Robert Altman ca. 1973. Purchased by the Jacksons in the late 1980s.

The processing of the William S. Burroughs papers was made possible, in part, through the generous assistance of the Gladys Kreible Delmas Foundation.

Related materials note

See also NYPL's on-line catalog, CATNYP, for more William S. Burroughs material.

Biographical note

William S. Burroughs (1914-1997), American novelist, essayist and social critic. The bulk of his work was semi-autobiographical and derived from his experiences both as a heroin addict and as close friend and de facto elder statesmen to the writers of the Beat Generation, including Jack Kerouac and Allen Ginsberg. Burroughs' writing was subversive and often wildly experimental. He is best known for *Naked Lunch*, *Junky* and *Queer*, novels that offer provocative and unsentimental accounts of American counterculture, drug use and crime.

Burroughs was born in St. Louis, Missouri on February 5, 1914, to Laura Lee and Mortimer Burroughs, grandson and namesake of William S. Burroughs, the inventor of the first marketable adding machine. Burroughs knew from a young age both that he was homosexual and that he wanted to be a writer, and by his own account felt constrained by his parents' prominent position in St. Louis society. He enrolled at Harvard in 1932. After college, Burroughs traveled to Europe and studied medicine at the University of Vienna. He also met and married Ilse Krabbe in Dubrovnik to aid her escape from the Nazis (the marriage was dissolved upon their arrival in the U.S.). In 1939 Burroughs enrolled in an archaeology program at Harvard. There, he penned the story "Twilight's Last Gleaming" with St. Louis friend Kells Elvins before a brief confinement under psychiatric care.

In the Spring of 1943, Burroughs returned to New York with Lucien Carr, another old friend from St. Louis. Carr introduced Burroughs to Allen Ginsberg and Jack Kerouac. With Kerouac, Burroughs wrote *And the Hippos Were Boiled in Their Tanks* (2008), an early draft of which is in the Berg's Jack Kerouac Archive under Kerouac's working title, "I wish I were you (1945) Philip Tourian story". Burroughs' son (Joan Vollmer was the mother), William "Billy" Burroughs, was born in 1947. In 1949, Burroughs, Vollmer and Billy moved with Vollmer's daughter to Mexico City, where Burroughs wrote *Junky*, a semi-autobiographical depiction of heroin addiction (Burroughs had been taking the drug since the mid-forties). *Junky* was published as a paperback in 1953 (as *Junkie*), under the pseudonym William Lee. It was also in Mexico City that Burroughs, in 1951, had accidentally killed Vollmer at a party, while trying to shoot an apple off her head.

Burroughs wrote *Queer* shortly thereafter (though it was not published until 1985), which examined his homosexuality and addressed the events surrounding the shooting of Vollmer. In the months after the shooting, Burroughs (who was released from jail after posting bond) travelled in South America for several months, where he experimented with the hallucinogen yage. Burroughs' correspondence with Ginsberg at this time was later published as *The Yage Letters* (1963). He spent the next four years in Tangier, working on a manuscript that would later be published as *Naked Lunch* (1959). After moving from Tangier to Paris, Burroughs met artist Brion Gysin, whose "cut-up" collage techniques Burroughs admired and incorporated into the novel *Naked Lunch*. Kerouac's and Ginsberg's editorial assistance were crucial in extracting the novel from the undifferentiated mass of typescript and manuscript material that Burroughs called the "word hoard". The cut-up aesthetic,

whereby Burroughs cut and pasted fragments of text to enhance a non-linear narrative and to mitigate the effects of the writer's conditioned mind (this concern motivated his embrace of Scientology for several years in the early 1960's), became a feature of much of his later work. He saw in this method a similarity to T.S. Eliot's juxtaposition of disparate pieces of conversation and fragments of thought in the poem "The Waste Land". The publication of *Naked Lunch* was controversial, chiefly because of its explicit sexuality, and Burroughs was prosecuted on obscenity charges (he was later cleared by Massachusetts courts). Reviews expressing both delight and disgust had greeted the book's publication, but by 1965, it had established itself as a classic of the avant-garde canon, and even a few "establishment" literary figures, like Mary McCarthy, Herbert Gold, and Norman Mailer, regarded it as a significant contribution to contemporary literature.

Publication of three books which occasionally incorporate the cut-up technique followed, also extracted from the "word hoard": *The Soft Machine* (1961), *The Ticket That Exploded* (1962), and *Nova Express* (1964). *The Wild Boys: A Book of the Dead* (conceived by the author as a kind of "homosexual Peter Pan") and its sequel, *Port of Saints* were published in 1971 and 1973 respectively. Burroughs lived in Paris and London for the next decade, publishing with small literary presses to support his heroin habit before returning a third time to New York in 1974. He spent the next several years alternating between New York and Colorado, where he lectured at Ginsberg's Jack Kerouac School of Disembodied Poetics, and cared for his son Billy, suffering from liver cirrhosis. Billy died in 1981.

That same year, Burroughs moved to Lawrence, Kansas, and published *Cities of the Red Night*. In 1983 he was inducted into the American Academy of Arts and Letters. By the early 1980's, the author was again addicted to heroin, and though off the drug for short phases, remained addicted until his death in 1997. In Kansas, he published *The Place of Dead Roads* (1983) and *The Western Lands* (1987). By the late 1980's, Burroughs had become something of a cultural icon, and was admired by writers, artists, actors, and alternative rock musicians, including Thomas Pynchon, Terry Southern, Susan Sontag, Andy Warhol, Jean-Michel Basquiat, Patti Smith, Mick Jagger, Lou Reed, and Billy Idol; those with whom he collaborated include Kurt Cobain, Laurie Anderson, Gus Van Sant, and Robert Wilson. Shortly before Burroughs' death, James Wolcott wrote a glowing review of his oeuvre in *The New Yorker*, and Robert Cohen wrote in the *New York Times Book Review* that Burroughs was "arguably the most influential American prose writer of the last 40 years" among young American writers. In addition to his novels, Burroughs produced a large body of cultural criticism and autobiographical works, including a detailed description of his own dreams. He died of a heart attack on August 2, 1997.

William S. Burroughs Chronology

February 5, 1914	Born William Seward Burroughs, in St. Louis, Missouri, grandson and namesake of the inventor of the Burroughs Adding Machine.
1929	Burroughs publishes first written work, an essay in the John Burroughs Review.
1932	Burroughs enrolls at Harvard University.
ca. 1937	Travels to Europe and studies medicine at University of Vienna; marries Ilse Krabbe; returns to New York and studies psychology at Columbia.
1938	Enrolls in a graduate program in archaeology at Harvard; co-writes "Twilight's Last Gleaming" with Kells Elvins.
1942	Drafted into the U.S. Army Infantry but given a psychological

discharge arranged by his mother.

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|---------------|---|
| 1943 | Returns to New York with Lucien Carr. Meets Allen Ginsberg late 1943 (or early 1944). |
| 1944 | July: Introduced to Jack Kerouac by Carr. Soon after begins affair with Joan Vollmer. Tries heroin and narcotics for the first time. |
| 1945 | Meets Herbert Huncke. Takes Vollmer as common-law wife. Co-writes <i>And the Hippos were Boiled in their Tanks</i> with Kerouac. |
| ca. 1946 | Later in year is arrested for obtaining narcotics through fraud. Moves to East Texas with Vollmer. |
| July 21, 1947 | Son, William "Billy" Burroughs [with Vollmer] is born. |
| 1949 | Moves to Mexico City with Vollmer, Vollmer's daughter and Billy. |
| 1950 | Writes <i>Junky</i> . |
| 1951 | September 6: Burroughs accidentally shoots Vollmer in a game of "William Tell", resulting in her death. Begins work on <i>Queer</i> . |
| 1953 | Publishes <i>Junky</i> under the pseudonym William Lee; travels to Colombia and experiments with the hallucinogen yage; writes to Ginsberg about his experiments (published in 1963 as <i>The Yage Letters</i>). |
| 1954 | Moves to Tangier, Morocco. Meets Brion Gysin. Begins "word hoard", the mass of typescripts and manuscripts from which <i>Naked Lunch</i> would be extracted with the assistance of Kerouac and Ginsberg, in 1957. |
| 1958 | Relocates to Paris and stays at the Beat Hotel, with Brion Gysin. He is visited by Ginsberg and other Beat friends. |
| 1959 | Olympia Press in Paris publishes <i>Naked Lunch</i> . |
| 1960 | Moves to London. Divides his time among London, Paris, Tangier, etc. for the next thirteen years. |
| 1961 | Publishes <i>The Soft Machine</i> . |
| 1962 | Publishes <i>The Ticket That Exploded</i> . Obscenity trial for <i>Naked Lunch</i> concludes and charges are dropped. |
| 1963 | Publishes <i>Nova Express</i> . |
| 1970 | Publishes <i>The Last Words of Dutch Schultz</i> . |
| 1971 | Publishes <i>The Wild Boys: A Book of the Dead</i> . |
| 1973 | Publishes <i>Port of Saints</i> and <i>Exterminator!</i> (with Gysin). |
| 1974-81 | Returns to New York. Divides his time for the next several years between New York and Ginsberg's Jack Kerouac School for Disembodied Poetics, in Colorado. |

1981	Billy Burroughs dies of liver cirrhosis. Publishes <i>Cities of the Red Night</i> .
1984	Moves to Lawrence, Kansas.
1985	<i>Queer</i> is published.
1987	Publishes <i>The Western Lands and Interzone</i> .
1989	Collaborates on a comic opera, <i>The Black Rider</i> .
1991	Publishes <i>The Ghost of Chance</i> .
1994	Publishes <i>My Education</i> .
August 2, 1997	Dies of a heart attack. Buried at Bellefontaine Cemetery, St. Louis, Missouri.

Scope and content note

Among the materials included in the archive are: correspondence, manuscripts, magazines, photographs, audiotapes, exercise books and cut-ups. The material relates to apomorphine, scientology, dreams, biofeedback and to the composition of Burroughs' *Dream Diary*, *Soft Machine*, *Naked Lunch*, *Queer*, *The Wild Boys*, *Dead Fingers Talk*, *Nova Express*, *The Revised Boy Scout Manual* and *The Job*. A substantial part of this archive derives from time spent by William S. Burroughs either living in or visiting the following places: London, Tangiers, Marrakesh, Paris and New York City.

Arrangement note

The William S. Burroughs Papers are organized in the following series:

Series I: Folios, dates
Series II: Scientology
Series III: Correspondence
Series IV: Photographic Files
Series V: Audio Material

Series descriptions and container list

Box Fol

Series I: Folios, dates

The order set forth in the descriptive catalogue of the William S. Burroughs Archive (1973).

Series I consists of 169 "folios" containing manuscript material, proofs and occasional incoming and outgoing correspondence related thematically to the folio material it accompanies (for the bulk of the correspondence, see Series II). The original order as set forth in the descriptive catalogue of the William S. Burroughs Archive has been preserved in this series; departures from the descriptive catalogue were made only to document additional material omitted in Miles' description or to correct inaccuracies in names, dates and page counts.

Included here are folios related to William S. Burroughs works such as *Queer*, *Wild Boys*, *Naked Lunch*, *Dead Fingers Talk*, *Soft Machine*, *Exterminator & Minutes to Go*, *Last Words of Dutch Schultz*, *Nova Express*, *Ticket That Exploded*, *The Third Mind* (written with Brion Gysin) and *The Job*.

Some folios relate to particular subjects (e.g., apomorphine, biofeedback, dreams). Other folios contain material composed during a particular time / place (e.g., folios "Paris 1960-1961 and Summer 1961, Villa Muniria"). Several folios are devoted to William S. Burroughs's cut-ups and "word horde." Additional material includes a diary, 300 contact photographs of Burroughs with Brion Gysin, supporting tearsheets, Xeroxes, reviews, and holographs / typescripts by other authors. The bulk of the material dates from 1952 to 1972.

Folio 1

<u>Box</u>	<u>Fol</u>	
1	1	Item 1, <i>The Cadets of Mu</i> . Typescript. Original unpublished story, 1962 (8 leaves.)(Pages 5-8 are numbered 10-15. Some underlining.)
	2	Item 2, <i>Western Story</i> . Fragment of original unpublished story. (2 leaves.)
	3	Item 3, <i>The Old Dream Doctor</i> . Typescript of original unpublished story, 1962 (5 leaves.) 31 lines contain annotations. Pages are numbered 1-2, 5-7.
	4	Item 4, <i>Cut-Ups In Columns</i> , 1966 (3 leaves) Page 1 has painting in red and orange, ink or watercolor, across text of typescript and is signed in red. Page 2 is painted as above and is also signed in red. Page 3 is red and yellow over typescript.
	5	Item 5, <i>Lee & Wong</i> . Original unpublished story. 2-column style typescript with title in autograph, 1966 (1 leaf.)
	6	Item 6, <i>The Heart Of The Matter</i> . Autograph-mss. Wide quarto. (1 leaf.) (Writing is in blue and red ink)
	7	Item 7, <i>Mrs Murphy's Rooming House</i> . 3-column style typescript with 10 lines autograph. (1 leaf.) (Some orange ink on page.)
	8	Item 8, "We think of...". Untitled typescript. Written Cavendish Hotel, London, 1966 (1 leaf.)
	9	Original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 2 Rushmore Hotel 1966. "The Priest"

<u>Box</u>	<u>Fol</u>	
1	10	Items 1-10. Typescript. Item 1, "O=? nothing a..." 1p. Item 2, "Experiments To Be Performed" 1p. Item 3, "ffffff..." 1/2p. Item 4, "D.M. Strathmore Hotel..." 1p. Item 5, "luck whee cup..." 1p. Item 6, "O=? nothing..." 3p. Item 7, "D.M.707 Strathmore..." a cut up fragment. Item 8, "I'll just overlook..." 1p. Item 9, "At the wall..." 1p. Item 10, "ill marry your..." 1/2p. (12 leaves.) Item 6 is a typescript of a version containing material written with the symbols on the typewriter keyboard and there is 1 annotation.
	11	Items 11-20. Typescript. Item 11, "*@ *& "" ..." 1/2p. Item 12, "The Exterminator- At..." 1p. Item 13, "D.M.707 Strathmore..." 5p. Item 14, "O=? nothing zero..." 2p. Item 15, "light housekeeper as..." 1p. Item 16, "light housekeeper asl..." 1p. Item 17, "THE ART OF..." 1p. Item 18, "The Priest They Called Him" 3p. Item 19, "The Exterminator" 2p. Item 20, "They didn't want..." 1p. (18 leaves.) Item 11 is typescript in typewriter symbols. Item 14 has three line annotation in autograph and is signed. Item 16 has 5 lines of autograph annotation at tail. Item 20 is a carbon of single sheet of number 18.
	12	Original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 3 "Queer"

<u>Box</u>	<u>Fol</u>	
1	13	Item 1, "some cloves to...". Typescript (written after "Junkie" and consequently the mss of the author's second book). Unpublished original story,, circa 1951 (82 leaves.) P3-59 + 62-85, missing pages include p1-2, 60-61. Page 7 has 11 lines of annotation on verso. Page 65 has 6 lines of annotation on top right. Approximately 550 lines of the mss contain annotations. Only extant copy.
	14	Original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf)

Folio 4 Edinburgh Conference August 1962

<u>Box</u>	<u>Fol</u>	
1	15	Items 1-10. Typescript. Item 1, "What am I doing in Naked Lunch?..." 1p. Item 2, "Censorship. What is meant..." 1p. Item 3, "Censorship in the English speaking..." 1p. Item 4, "Censorship. All censorship is..." 1p. Item 5, "In my writing I..." 2p. Item 6 "The Future Of The Novel" 1p. Item 7, "The anxiety and prurience of censorship..." 1p. Item 8, "The excuse usually given for censorship..." 1p. Item 9, "It is precisely the anxiety and prurience..." 1p. Item 10, "Mr...Panel has led..." 1p. (11 leaves.) Item 2 is a carbon typescript. Item 5 is an untitled autograph mss. Item 6 has 10 lines which contain substantial annotations and a section is cancelled. Item 7 has 4 lines which contain annotations. Item 8 has 9 lines containing annotations. Item 9 has 8 lines short autograph. Item 10 is autograph mss and is 7 lines on Brion Gysin's work.
	16	Items 11-18. Typescript. Item 11, "Censorship" 1p. Item 12, "It was with the advent of cross-reference..." 1p. Item 13, "The method could..." 1p. Item 14, "What would happen if censorship..." 1p. Item 15, "It is the anxiety and prurience..." 1p. Item 16, "has prevented research on a subject..." 1p. Item 17, T.I.s from John Calder. ND, "Enclosed please find...", 1p. Item 18, T.I.s. from John Calder, "I was hoping...", 23 May 1962 (8 leaves.) Item 11 has 12 lines containing annotations. Item 12 has 9 lines underlined. Item 13 has 21 lines in autograph. Item 17 has 3 lines WB autograph verso.

- 17 Original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.)

Folio 5 The Wild Boys

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 1 | 18 | Item 1, The Wild Boys. Typescript, August 17, 1969 (142 leaves.) Pages 1-132 with additional pages inserted at p35, 65, 99, 105 and 129. Approximately 500 lines have annotations and approximately 45 lines have been cancelled but can still be read. All pages are numbered in autograph and the mss is signed. |
| | 19 | Original folio folder decorated with photograph collages, with typed contents list. (1 folder.
1 leaf.) |

Folio 6 Apomorphine Files

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 2 | 1 | Item 1, "Nova Police folder...". Folio contents list. (1 leaf.) (3 lines annotation.) |
| | 2 | (0 leaves.) |
| | 3 | Item 3, T.I.s. (xerox) signed "the Rose" (William Burroughs), signed and place dated WB, 1970 (1 leaf) |
| | 4 | Item 4, On Call. Typescript of an unpublished questionnaire for L. Ron Hubbard. (10 leaves.) (42 lines contain annotations.) |
| | 5 | Item 5, 3 newscippings of articles on Scientology. Clipping 1, "Cult's penalties horrific..." 1p. Clipping 2, "Girl From Cult..." 1p. Clipping 3, "Scientology made my..." 1p. (3 leaves.) |
| | 6 | Item 6, "Uncle Bill Burroughs On Scientology" in RAT Vol 2, No 24: 12-13. NYC. , Dec 25, 1970 (7 leaves.) |
| | 7 | Item 7, Academy 23 from Mayfair Magazine (xerox). (2 leaves.) |
| | 8 | Item 8, Artwork of a whisky advertisement, "Old Forester..." , April 1961 (1 leaf.)

The advertisement was torn from a glossy magazine with the word: "apomorphine" written across it 11 times as "an early attempt at subliminal suggestion". |
| | 9 | Item 9, Apomorphine. Typescript. (3 leaves.)
A summary of apomorphine treatment prepared by Ian Sommerville after talking with Dr. Dent., carbon, 1 line annotation by Ian Sommerville and initialled top right by WB on all 3 pages. |
| | 10 | Items 10-20. Correspondence. Item 10, A.I.s. from Dr. Dent to WB, 1p. Item 11, T.I.s. from Neil Abercrombie, December 11, 1964 (20 leaves.)
Item 12, has 2 lines of annotation by WB on verso. Item 18, has 4 lines of annotation by WB. |
| | 11 | Items 21-30. Correspondence. Item 21, T.I.s. from William Terhune, August 14, 1967 (13 leaves.)
Item 21, see also item 13. Item 27, see also item 17. Item 29, see also item 23. Item 30, see also item 22. |
| | 12 | Items 31-40. Correspondence. Item 31, T.I.s. from Peter Matson, March 10, 1967 (13 leaves.)
Item 31, WB's Literary agent. Item 32, see also items 13 & 21. Item 35, see also item 34. Item 36, both sides sheet. Item 40, see also item 26. |
| | 13 | Items 41-50. Correspondence. Item 41, T.I.s. from Hugh Cameron, April 19, 1966 (15 leaves.)
Item 44, see also item 42. Item 45, see also item 28. Item 50, see also item 37. |
| | 14 | Items 51-60. Correspondence. Item 51, A.I.s. from Connie LeRoy, 10 January, 1971 (18 leaves.)
Item 51 is on six sides, see also items 23 & 29. Item 54, see also item 16. Item 55, see also item 53. Item 56, see also item 51. Item 57, see also item 22. Item 58, see also item 54. Item 59, year of correspondence is unknown. |
| | 15 | Items 61-68, 70. Correspondence and newspaper clippings. Item 61, A.I.s. |

- from Connie LeRoy, May 20, 1971 (17 leaves.)
- Item 61, see also item 56. Item 62, concerns Playboy drug forum. Item 65, carbon reply indicates this version was not mailed. Item 67, is signed by WB. Item 69, Playboy drug panel typescript, 2p, missing. Item 70, discusses Lomitol.
- 16 Items 71-74. Typescript and newspaper clippings. Item 71, typescript, "Disconnect Notice", 1p. Item 72, clipping, "Disconnect Notice", taken from RAT, 1969 (7 leaves.)
- Item 71 is signed and is on the subject of Lomitol. Item 72, exact date in 1969 unknown. Item 73, is in answer to Item 72.
- 17 Item 75, A.I.s. from Dr. J.Y. Dent, 5 June, 1961 (1 leaf.)(27 line autograph on both sides of leaf.)
- 18 Item 76, Day Report. The chart of day to day progress of the apomorphine cure taken by WB. 1st apomorphine cure. Exercise book, 1956 (1 exercise book.)
- 30 pages of a 30 page exercise book. Shows daily dosage, temperatures, patient's daily condition, etc.
- 19 Item 77, Day Report. The chart of day to day progress of 2nd apomorphine cure. Exercise book, 1958 (1 exercise book.)(17 pages of a 24 page exercise book.)
- 20 Item 78, original folio folder decorated with photograph collages and with typed contents list. Consists of several lines of autograph, photographs and a title of "The Nova Police Gazette". (1 folder. 5 leaves.)
- 21 (13 leaves.)

Folio 7 Homosexuality Book For Aldus

- | | | |
|-----------------|------------------|--|
| <u>Box</u>
2 | <u>Fol</u>
22 | Item 1, "Sexual morality in...". Typescript. (1 leaf.) |
| | | Brief run-down on WB's position regards Homosexuality. |
| | 23 | Item 2, Playboy letters section, pages 53-64. Tearsheets. Date unknown. (7 leaves.) |
| | 24 | Items 3-7. Tearsheets and newspaper articles. Item 3, "Shrunken Shrinks" Berkeley Tribe, May 22, 1970 (6 leaves.) |
| | | Item 6, article on homosexuality. Item 7, contains an article on homosexuality. |
| | 25 | Item 8, A Sketch Framework For Homosexuality. Typescript. (5 leaves.) |
| | | (Outlines the contents of proposed 9 chapters.) |
| | 26 | Item 9, "The Militant Homosexual" Newsweek. Tearsheet, August 23, 1971 (2 leaves.) |
| | 27 | Item 10, "The taboo on...". Typescript (carbon) . (4 leaves.) |
| | 28 | Item 11, "In the experiment...". Newsclipping. (1 leaf.) (Article on homosexuality.) |
| | 29 | Items 12-14. Typescript. Item 12, "No attempt will...", 1p. Item 13, "The book illustrates...", 1p. Item 14, (xerox) outline of "Male Homosexuality" by William Burroughs, 6p. (8 leaves.) |
| | | Item 14 is an inter-office document from Aldus Books. |
| | 30 | Item 15, issue of Time Magazine. Contains "The Homosexual In America", October 31, 1969 (1 magazine.) |
| | 31 | Item 16, issue of Playboy Magazine. "Playboy Panel: Homosexuality", April 1971 (1 magazine.) |
| | 32 | Item 17, original folio folder with Burroughs annotations with typed contents list. (1 folder. 1 leaf.) |

Folio 8 Review Of 'The Process' By Brion Gysin

- | | | |
|-----------------|-----------------|---|
| <u>Box</u>
3 | <u>Fol</u>
1 | Items 1-3. Typescript. Item 1, "The Process Brion...", June 24, 1972 (12 leaves.) |
|-----------------|-----------------|---|

- Item 1, description of the review, explaining how it was written, how approached, etc. signed and dated. Item 2 shows use of Bor Bor concept and has autograph pagination, year unknown.
- 2 Item 4, "You may not...". Typescript. (1 leaf.)
Top section is original material and carbon shows through on verso, tail is carbon only & upsidedown.
- 3 Item 5, "A high official...". Typescript. (6 leaves.)
13 word insert autograph recto on p1. 3 line autograph verso on p1. 14 line annotations & corrections on p 5.
- 4 Items 6-7. Typescript. Item 6, song, "O Brother Bou...", 3p. Item 7, "Bejeloud it is..." is a description of song in item 6, 1p. (4 leaves.)
Item 6, taken in transcription from tape recording there are 7 verses with 5 lines of annotations. Item 7, describes the song in item 6. Beat Hotel Paris room number 25.
- 5 Item 8, original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.)

Folio 9 Foreward To "The Atrocity Exhibition" (Ballard)

- | | | |
|-----------------|-----------------|--|
| <u>Box</u>
3 | <u>Fol</u>
6 | Items 1-2. Typescript. Item 1, "Spinal Landscape Exposed", June 22, 1972 (7 leaves.)
Item 1 describes the file and the creation of the foreward. Item 2 has 6 lines underlined on p3. Page 4 is divided into quarters by a grid and numbered in autograph. 1-4. There are 2 underlinings on p5. |
| 7 | | Items 3-5. Item 3, T.I.s. from Fred Jordan at Grove Press, NY, June 13, 1972 (3 leaves.) |
| 8 | | Item 6, "Exhibit by J.G. Ballard..." Cut-up material. They form three pages of mss. (12 leaves.)
There are 12 page units numbered in three sets of 1-4 from the carbon of item 2. |
| 9 | | Item 7, original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.) |

Folio 10

- | | | |
|-----------------|------------------|---|
| <u>Box</u>
3 | <u>Fol</u>
10 | Item 1, Over The Hills And Far Away. Unpublished typescript of a childrens' story, 1961 (9 leaves.)
31 lines contain annotations. Autograph pagination. |
| 11 | | Item 2, The Golden Dreamachine. Typescript. By William Burroughs and Brion Gysin. (3 leaves.) |
| 12 | | Item 3, The Permissive Society. Original unpublished story. Typescript, 1971 (6 leaves.)
There are 13 lines containing annotations and autograph pagination. |
| 13 | | Items 4-5. Item 4, typescript (film idea), unpublished original story, Twilights Last Gleamings, NYC, 1970 (19 leaves.)
Item 4 is not the story published with the same name. Item 4 has 30 lines which contain annotations and autograph pagination. Item 5 has 1 annotation. |
| 14 | | Item 6, Fragment Of A Story. Typescript, Spring 1965 (6 leaves.)
1p red typewriter ribbon w/section in carbon on verso. 5p typescript on financial analysis paper. Written 210 Center Street, NYC. |
| 15 | | Item 7, "On cover random...". Autograph mss. Description of contents of folder. (2 leaves.) |
| 16 | | Item 8, original folio folder decorated with cut-up typescript collages, with typed contents list. (1 folder.
1 leaf.) |
| 17 | | (3 leaves.) |

Folio 11 Dream Material and Further Material On Dead Fingers Talk

<u>Box</u>	<u>Fol</u>	
3	18	Items 1-2. Item 1, autograph mss, "N.L. P. 7-24...", 10p. Item 2, typescript, "Chapter. Pages. Title...", 1p. (11 leaves.) Item 1 lists the page numbers of which sections from which books got to make up Dead Fingers Talk. Chapter and sub-section names are given in cross-reference to page numbers, probably referring to the mss rather than published version. New material is also identified. Autograph with p10 having in verso typescript with 7 line annotation. Item 2, carbon typescript of chapters, page numbers and titles that comprise D.F.T.
	19	(1 folder. 1 leaf.)

Folio 12 La Boheme

<u>Box</u>	<u>Fol</u>	
3	20	Item 1, "Anglo-American Theatre...". Typescript of actual stage directions & script for performance at La Boheme in Montparnasse, July 16, 1962 (9 leaves.) Approximately 72 lines contain heavy annotations and 1 1/2 pages are cancelled completely, all in Ian Sommerville's autograph. Very worn from stage use by I.S. and WB.
	21	Item 2, "Dwarfs, and a...". Typescript. (2 leaves.) (Numbered p3-4.)
	22	Item 3, "Lake in the..." Typescript.. (3 leaves.) (Autograph pagination on p2.)
	23	Item 4, "Mutual welcome 52...". Autograph note on scrap sheet. (1 leaf.)
	24	Item 5, Word Falling - Photo Falling. Typescript. (2 leaves.)
	25	Items 6-7. Item 6, autograph mss, "Subject Virus", 1p. Item 7, carbon typescript, "Subject Virus", same text as Item 6, 1p. (2 leaves.)
	26	Item 8, original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 13 Testimony On Sickness

<u>Box</u>	<u>Fol</u>	
3	27	Item 1, Letter From A Master Addict To Dangerous Drugs. The British Journal of addiction. Vol 53, No.2. Offprint. (6 leaves.)
	28	Item 2, A.I.s. from Don Startin, Vancouver, Sept 8,1961 (6 leaves.)
	29	Item 3, A.I.s. from Rhoda Brennan, 16 Jan, 1962 (1 leaf.)(The letter informs WB of the death of Dr. Dent.)
	30	Items 4-6. Typescript. Item 4, "During withdrawal the...", 3p. Item 5, "He is addict...", 2p. Item 6, carbon typescript, "Of morphine the...", 1p. (6 leaves.) There are 27 lines of annotation in item 4. In item 5 there are 4 lines containing annotations.
	31	Items 7-8. Typescript. Item 7, "It develops the...", 2p. Item 8, "Morphine can not...", 2p. (4 leaves.) Item 7 has 8 lines containing annotations and 5 lines of autograph insert.
	32	Item 9, "Or I'll...". Autograph mss. (6 leaves.)
	33	Items 10-12. Typescript. Item 10, "Heroin, opiumpantoppa palfium...", 2p. Item 11, "Poreter: (who sees...", 11p. Item 12, "Dear Bill, I...", 3p. (16 leaves.) Item 10 has 24 lines which contain heavy annotations. Item 11 has 41 lines which contain annotations and 4 lines autograph inserted on p7, also 6 lines autograph inserted p11. Item 12 is in the form of a letter and has 3 lines underlined.
	34	Item 13, original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 14

<u>Box</u>	<u>Fol</u>	
3	35	Item 1, The Waiting Junkie Blues. Typescript. Song. Signed. (1 leaf.) (There

- are 20 lines which contain annotations.)
- 36 Item 2, "Lets Go Strangle A Beeto. Lets Go Stomp An Old Jew." Typescript with two lines in autograph. Song. Signed. (1 leaf.)
- 37 Item 3, Confessions of Monsieur Cazenave. Typescript of an unpublished original story. Signed. (5 leaves.)
There are 20 underlines, 3 lines contain annotations and there is a rust-stain by the staple at the top left corner.
- 38 Item 4, Kiki Epitaph. Typescript. Signed, October 17, 1961 (?) (2 leaves.)
There are 22 lines which contain heavy annotations.
- 39 Items 5-6. Typescript. Item 5, "A Dr Benway Piece", 3p. Item 6, "A Dr Benway Piece", 1p. (4 leaves.)
Item 5 has 12 lines in autograph and 3 lines in autograph on verso of p1. Page 2 also has 3 lines in autograph on verso. Item 6 is signed.
- 40 Items 7-9. Typescript. Item 7, "No face stands out in the flashbulb of urgency..." signed, c1961 (4 leaves.)
Item 8 is soiled from floor. Item 9 has 18 lines containing heavy annotations.
- 41 Item 10, original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.)

Folio 15 Typescript Naked Lunch

- | | | |
|-----------------|------------------|---|
| <u>Box</u>
3 | <u>Fol</u>
42 | Item 1, "You can't force...". Typescript. (4 leaves.)
Pages numbered 1, 9-12, page 1 missing, with 3 annotations on p9. |
| | 43 | Item 2, Have You Seen Pantapon Rose? Typescript. (5 leaves.) |
| | 44 | Item 3, From Naked Lunch III. Typescript. (8 leaves.)
Name has been altered from typed Burroughs to autograph "Lee". Pages numbered 1, 3-9. |
| | 45 | Item 4, The Market. Typescript. (12 leaves.)
Numbered 1, 2, 5-9, with 2 annotations, 24, 29, 32, cancelled in autograph to read 45, 52, 55, 18 lines containing annotations, 35 & 48. Title in autograph on p1.
Same text as published for opening pages. |
| | 46 | Item 5, Islam. Typescript. (8 leaves.) (Numbered 8-14, 17.) |
| | 47 | Item 6, Interzone. Typescript. (4 leaves.) (Numbered 4-7.) |
| | 48 | Item 7, AJ. Typescript. (15 leaves.)
There are 11 lines containing annotations. Numbered AJ1-15. |
| | 49 | Item 8, "on the sky edge...". Typescript. (3 leaves.) |
| | 50 | Item 9, "the fear:" and...". Typescript (carbon). (1 leaf.) (Numbered 11.) |
| | 51 | Item 10, The Rube. Typescript. (1 leaf.) |
| | 52 | Item 11, "Picture The Soft Machine". Typescript. (1 leaf.) |
| | 53 | Item 12, original folio folder with Burroughs annotations. (1 folder.) |
| | 54 | (5 leaves.) |

Folio 16 Dead Fingers Talk

- | | | |
|-----------------|------------------|--|
| <u>Box</u>
3 | <u>Fol</u>
55 | Item 1, 18 cut up fragments probably used in Dead Fingers Talk. Typescript. (18 leaves.) |
| | 56 | Item 2, original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.) |

Folio 17 Original Material For Naked Lunch, Soft Machine and Earlier. Mostly Unpublished. c1954 but mostly between 1957 and 1959 Tangier.

- | | | |
|-----------------|-----------------|--|
| <u>Box</u>
4 | <u>Fol</u>
1 | Item 1, "The Dib is...". Typescript. (1 leaf.)
There are 3 lines underlined and 2 lines in autograph. verso: 15 lines in autograph. |
| | 2 | Item 2, "A queer bar...". Typescript. (1 leaf.) |

- There are 3 lines which contain annotations with 3 lines in autograph. Page numbered 7.
- 3 Item 3, "The telephone booth...". Typescript. (1 leaf.)
There are 2 lines in autograph address at foot of page.
- 4 Item 4, "and the smell...". Typescript. (7 leaves.)
There are 2 lines which contain annotations and page 2 has 8 lines in autograph on verso.
- 5 Item 5, "A 1920 badn...". Typescript. (2 leaves.) (There are some brackets.)
- 6 Item 6, "through amnhole in...". Typescript. (2 leaves.)
- 7 Item 7, "Psychology Profesor: Rehabilitation...". Typescript. (2 leaves.)
- 8 Item 8, "Every image has...". Typescript. (1 leaf.)
- 9 Items 9-11. Typescript. Item 9, "Jerry DOA Red...", 1p. Item 10, "Where are you...", 1p. "in the slugish...", 3p. (5 leaves.)
Item 9 has 16 lines containing annotations. Item 10 has 30 lines containing heavy annotations. There are 14 lines in autograph on verso. Item 11 has 3 lines containing annotations.
- 10 Item 12, "So I am...". Typescript. (6 leaves.) (There are 3 lines in autograph at tail of p6.)
- 11 Items 13-19. Typescript. Item 13, "be bumm fozzoled...", 1p. Item 14, "was indelible braille...", 1p. Item 15, "Garbage collector, his...", 1p. Item 16, "Lee dug the...", 1p. Item 17, "Grace and dagring...", 2p. Item 18, "Dispossessed of junk...", 1p. Item 19, "Insert.. smeel fo...". 1p. (8 leaves.)
Item 16 has 3 lines insert in autograph and 15 lines autograph on verso. Item 19 has 8 lines of autograph inserts and 8 lines autograph on verso.
- 12 Item 20, "The room shakes...". Typescript. (2 leaves.)
There are 3 lines which contain annotations. Page 2 has a 3 line autograph on verso.
- 13 Item 21, "you ever see...". Typescript. (1 leaf.)
There are brackets with two words in autograph at tail.
- 14 Item 22, "A flare burst...". Typescript. (8 leaves.) (Numbered 2, 2-4 and four pages are not numbered.)
- 15 Item 23, "Want to pick...". Typescript. (1 leaf.) (There are 2 lines which contain annotations.)
- 16 Item 24, "On street coner...". Typescript. (2 leaves.)
There are 33 lines which are underlined. Page 2 has some autograph words on verso.
- 17 Item 25, "am going quickly...". Autograph mss. (1 leaf.)
There are 3 lines at top of folded torn page. The text is unharmed by a tear.
- 18 Item 26, "haunted by monster...". Photographic copy. Typescript. (3 leaves.) (Old brown paper process.)
- 19 Items 27-29. Typescript. Item 27, "The Generalissimo unveiled...", 1p. Item 28, "The Cold Springs...", 1p. Item 29, "Panama: Parogoric gags...", 1p. (3 leaves.)
Item 28 has 14 lines which are heavily annotated. Item 29 has 12 lines which are heavily annotated.
- 20 Item 30, "Get in your...". Typescript. (5 leaves.)
- 21 Items 31-32. Typescript. Item 31, "Cool it.. Look...", 1p. Item 32, "Benway camped in...", 1p. (2 leaves.) (There are 5 lines which contain annotations.)
- 22 Item 33, "of the oio...". Typescript. (5 leaves.)
- 23 Item 34, "In Curnevca or...". Typescript. (1 leaf.)
- 24 Item 35, original folio folder with Burroughs annotations, with typed contents list. (1 folder.
2 leaves.)
- 25 (4 leaves.)

Folio 18 Rub Out The Word

<u>Box</u>	<u>Fol</u>	
4	26	Items 1-2. Typescript. Item 1, "Rub Out The...", 1p. Item 2, "Rub Out The...", 1p. (2 leaves.) Item 1 is a word and letter arrangement augmented by colors in which different colors underline and therefore represent different letters and words. Black, grey, green, blue, red and brown poster colors are used. Item 1 is signed. Item 2 is a carbon of item 1 and is an uncolored version. Item 2 is also signed.
	27	Item 3, "Legs and camp...". Typescript. (1 leaf.) There is red typescript with words and phrases "rubbed out" with red and blue pencil. There are 5 lines containing annotations and the piece is signed.
	28	Item 4, "Rub Out The...". Typescript, 1968 (3 leaves.) Item 4 uses many of the typewriter symbols. All three pages are signed.
	29	Items 5-6. Typescript. Item 5, "Rub Out The...", 4p. Item 6, "Rub Out The...", 1p. (5 leaves.) Item 5 is typescript in blue typewriter ribbon and is signed on all four pages. Item 6 is a continuation of item 5 but with words being replaced with colors. Poster colors used include: blue, brown, red, green, yellow and white and is signed.
	30	Item 7, original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 19 Soft Machine

<u>Box</u>	<u>Fol</u>	
4	31	Item 1, "ands queezed the...". Typescript. (2 leaves.) (There are 49 lines containing annotations.)
	32	Item 2, "Some day later...". Typescript (carbon). (4 leaves.)
	33	Item 3, "POISON OF DEAD...". Typescript. (3 leaves.) (Item 3 is all in capitals.)
	34	Item 4, "When the wind...". Typescript (carbon). (4 leaves.)
	35	Item 5, "They crawled up...". Typescript. (10 leaves.) (Page 6 has 14 lines underlined.)
	36	Item 6, "Pin ball led...". Typescript (carbon). (1 leaf.)
	37	Item 7, "The ticket that...". Typescript. (4 leaves.)
	38	Item 8, "Thinking in association...". Typescript. (2 leaves.) (Item 8 is from the Pay Color" section.)
	39	Items 9-10. Typescript (carbon). Item 9, "And I see...", 1p. Item 10, "Pinball Led Street", 4p. (5 leaves.) Item 9 leads to item 10 which in turn leads to item 11.
	40	Item 11, The Carbonic Caper. Typescript (carbon). (2 leaves.) (See scope on item 10 above.)
	41	Item 12, "The cadet was...". Typescript. (6 leaves.) (There are 12 lines which contain annotations.)
	42	Item 13, "The Old Women...". Typescript (carbon). (2 leaves.)
	43	Item 14, original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 20 Soft Machine First Draft & Material (Some Unpublished).

<u>Box</u>	<u>Fol</u>	
4	44	Items 1-3. Typescript. Item 1, "Neutral glance felt...", 1p. Item 2, "Stirring in a..." (carbon), 1p. Item 3, "conectionnnnes/ Cut out...", 4p. (6 leaves.) Item 1 has 23 lines annotated or crossed out. Item 3 has 97 lines underlined and pages 2 & 4 are divided into three parts and numbered as such.
	45	Item 4, Have You Seen Slotless City?. Typescript (carbon). (1 leaf.) (Item 4 has autograph pagination.)
	46	Item 5, "The Precarious Border...". Typescript (carbon). (6 leaves.)

- Pages 1 & 2 are divided into 3 parts and numbered as such.
- 47 Item 6, "When The Retroactive...". Typescript (carbon). (5 leaves.)
- 48 Item 7, "Scorpion Boys in...". Typescript. (1 leaf.) (There are 6 lines containing annotations.)
- 49 Item 8, "A Tecknical Seargent...". Typescript (carbon). (2 leaves.)
There are 20 lines underlined on p2. Page 2 verso has 7 lines in autograph.
- 50 Item 9, "El Hombre Invisible...". Typescript. (4 leaves.)
There are 12 lines containing annotations and 9 lines are underlined.
- 51 Item 10, "The Border City...". Typescript. (1 leaf.) (There are 8 lines containing annotations.)
- 52 Item 11, "The war between...". Typescript. (6 leaves.)
Page 1 has 10 lines in autograph on verso. Page 2 has 3 lines autograph insert and 7 lines of autograph on verso.
- 53 Items 12-20. Typescript. Item 12, "Carl broke through...", 1p. Item 13, "Carl broke through...", 4p. Item 14, "The police never...", 1p. Item 15, "sbabe who we...", 1p. Item 16, "The Young Soldiers...", 1p. Item 17, "Come perros johnny...", 1p. Item 18, "Carl broke through...", 1p. Item 19, "Inscrutable remedy Hong...", 1p. Item 20, "Soft maze of...", 1p. (12 leaves.)
Item 12 has 25 lines underlined. Item 13 on p1 has a word in autograph on verso and there are 4 lines containing annotations. Item 20 has 7 lines underlined.
- 54 Items 21-24. Typescript. Item 21, "The Urning for...", 2p. Item 22, "His last Bone...", 2p. Item 23, "tears down the...", 2p. Item 24, "a Delta of...", 2p. (8 leaves.) (Item 22 has 1 line containing annotations.)
- 55 Items 25-27. Typescript. Item 25, "I had business..." (carbon), 1p. Item 26, "Shit and jasmine...", 1p. Item 27, "Lee took the...", 1p. (3 leaves.)
- 56 Item 28, "The Hanging Vines...". Typescript. (6 leaves.) (There are 27 lines containing annotations.)
- 57 Item 29, "The naked Austronaut...". Typescript. (9 leaves.)
There are 11 lines containing annotations and p10 has 3 lines of autograph at tail.
- 58 Items 30-32. Typescript. Item 30, "Look at me...", 2p. Item 31, "Lee look formed...", 2p. Item 32, "Do not be..." (carbon), 1p. (5 leaves.)
- 59 Item 33, "So he gave...". Typescript. (15 leaves.) (Page 13 has 17 lines underlined.)
- 60 Item 34, "I was more...". Typescript (carbon). (2 leaves.)
- 61 Item 35, "The Commandante had...". Typescript. (3 leaves.) (There are 40 lines heavily annotated.)
- 62 Item 36, "The Area of...". Typescript. (5 leaves.)
There are 30 lines heavily annotated. The pages are numbered 3-6 with p1 not numbered.
- 63 Item 37, [missing]. (0 leaves.)
- 64 Items 38-40. Typescript. Item 38, "For people drift..." (carbon), 2p. Item 39, "permanet erection his...", 1p. Item 40, "MORE ME shit..." (carbon), 1p. (4 leaves.)
- 65 Item 41, "Seramble: "Pilot K9...". Typescript. (6 leaves.)
- 66 (1 folder.
2 leaves.)

Folio 21 Misc Material c 1960

- | | | |
|-----|-----|--|
| Box | Fol | |
| 5 | 1 | Item 1, "He moved through...". Typescript. (8 leaves.)
There are 8 lines containing annotations on p1, p3 is a carbon, one line contains annotations on p4, p8 is a carbon. |
| | 2 | Item 2, "UNDER THE CONDCTIONS...". Typescript. (4 leaves.) (All in capitals.) |
| | 3 | Item 3, "Scrabble Pilots.. Magasine...". Typescript (carbon). (1 leaf.) |
| | 4 | Item 4, "room where the..." (Mayan Caper material). Typescript. (25 leaves.)
There are 12 pages with annotations, 12 pages with underlining and 4 pages with |

- autograph mss verso. Page 15 has a tear in the middle of the page.
- 5 Item 5, Prison Without Bars. Typescript. (10 leaves.)
Page 1 has 2 lines containing annotations, p5 has 11 lines of heavy annotations and there is a 2 line autograph insert. Pages 7-10 are carbon.
- 6 Item 6, "On a level...". Typescript. (2 leaves.)
- 7 Item 7, "The Dib is...". Typescript. (1 leaf.)
- 8 Item 8, The Case Of The Celuloid Kali. Typescript. (5 leaves.)
Page 1 has 3 lines containing annotations, p2 has 15 lines containing annotations, p3 has 15 lines containing annotations, p4 has 7 lines containing annotations, p5 has 8 lines containing annotations and a 2 line autograph addition at tail. There is autograph pagination on all pages.
- 9 Item 9, "UNIT I: WHITE...". Typescript (carbon). (2 leaves.)
- 10 Items 10-13. Typescript. Item 10, "You can look...", 1p. Item 11, "Teel O'Brien he...", 1p. Item 12, "Feeling the warm...", 2p. Item 13, "Ghost riot reflected...", 1p. (5 leaves.)
Item 10 has 17 lines underlined. Item 11 has 27 lines underlined in green crayon. Item 13 has 30 lines underlined.
- 11 Item 14, "The three boys...". Typescript. (2 leaves.)
There are 33 lines containing annotations and both pages have autograph pagination.
- 12 Item 15. "Panting lay on...". Typescript. (1 leaf.)
There are 18 lines underlined and 2 lines contain annotations.
- 13 Item 16. "So he is...". Typescript. (4 leaves.) (Various versions of the same theme.)
- 14 Item 17. "The boy was...". Typescript. (3 leaves.)
- 15 (1 folder.
2 leaves.)

Folio 22 Soft Machine Typescript

- | | | |
|----------|-----------|--|
| Box
5 | Fol
16 | Item 1. "Do not be...". Typescript (carbon). Material making the original Olympia Press edition of Soft Machine. (85 leaves)
Students working with the archive will quite possibly find many of the pages which are missing. This run was assembled from a surface examination of the material only. Pages 130, 137-147, 157-160 have autograph pagination which should be easy to detect among other mss. Pages 137-160 is unbroken run. Page 154A has 9 lines underlined in green crayon & in blue ink. Pages 157-158 have 4 lines crossed out. Page 159 has 2 lines crossed out. Pages are numbered: 5-8, 30-33, 36-40, 71-73, 95-99, 101-105, 105A, 106-108, 108A, 109-121, 123-129, 129A, 130-134, 137-154, 154A, 155-156, 156A, 157-158, 159. |
| 17 | | (1 folder.
1 leaf.) |

Folio 23 Soft Machine Typescript

- | | | |
|----------|-----------|--|
| Box
5 | Fol
18 | Item 1. "Mexico DF Penetentaria...". Typescript (carbon). Associated with folio number 22 and consisting of material making up the Olympia Press edition of Soft Machine. (76 leaves.)
These pages constitute those left out of folio 22 when the final sequence of "chapters" was made. Variant versions of much of this material does appear in SM however. The missing alphabetical paginations are often included, not in alphabetical order, in folio 22 where their alphabetical numeration has been changed to the complete sequential pagination of that folio. The pages are numbered as follows: 1-5, 1a-12a, complete run of that chapter, Terminal City, title in autograph: 1e-9e, complete run of pages, 2f-10f, 1j-12j, complete run of pages, 1r-7r complete run of pages, Unit I Red Transitional Period title in autograph: 1s-4s, 1t-2t. |
| 19 | | (1 folder.
1 leaf.) |

Folio 24 (Soft Machine Period Material)

<u>Box</u>	<u>Fol</u>	
5	20	Item 1, "The Short Time...". Typescript (carbon). (2 leaves.) There are 2 lines of autograph insert and autograph pagination, 5-6.
	21	Item 2, "BY THE USE...". Typescript. (5 leaves.) There are 96 lines of annotation. There is autograph pagination, 2-6. There is capitals throughout.
	22	Item 3, "CUT SHIFT CORTA...". Typescript. (1 leaf.) This is page 14 of item 2. There are 11 lines underlined in blue crayon. There is capitals throughout.
	23	Item 4, Thing Police Keep All Board Reports. Typescript. (6 leaves.) There are 60 lines of annotation. There is autograph pagination.
	24	Item 5, "Caling Time Of...". Typescript. (11 leaves.) Page 1 has 18 lines of annotation and 2 lines of autograph. Page 2 has 14 lines of annotation. Page 3 has 8 lines of annotation. Page 5 has 12 lines of annotation. Page 8 has 1 line of annotation. Page 11 has 1 autograph word added at tail.
	25	Item 6, "Street of idiot...". Typescript. (1 leaf.) (There are 5 lines of annotation.)
	26	Items 7-14. Typescript. Item 7, "We drank the..." (carbon), 1p. Item 8, "He had to...", 1p. Item 9, "The naked austronauts..." (carbon), 1p. Item 10, "Do whatever your..." (carbon), 1p. Item 11, "on the sky...", 1p. Item 12, "the stars out..." (carbon), verso has heading and date, January 11, 1960 (8 leaves.) Item 8 has 12 lines underlined in blue crayon and 3 in green crayon. Item 9 has 2 lines of annotation. Item 10 has 13 lines underlined and 4 lines of annotation.
	27	Item 15, "He went to...". Typescript. (2 leaves.) (There are 32 lines underlined and 3 annotations.)
	28	Item 16-19. Typescript. Item 16, "Yesterday call flutes..." (carbon), 1p. Item 17, "Monday August 15 1960...", 1p. Item 18, "fogeing and down...", 1p. Item 19, "Writing alife script...", 1p. (4 leaves.)
	29	Item 20, "'cranked out" the...". Typescript. (2 leaves.) (There are 6 lines underlined and 2 annotations.)
	30	Item 21, "haman nn Sh...". Typescript (carbon). (1 leaf.)
	31	Item 22, "A SOON AS...". Typescript. (4 leaves.)
	32	Item 23, "MP6 partially effective...". Typescript. (12 leaves) (These are variants of same theme.)
	33	Item 24, "I Sequin perfected...". Typescript. (1 leaf.) (There are 11 lines heavily annotated.)
	34	(1 folder. 1 leaf.)

Folio 25 Soft Machine Material

<u>Box</u>	<u>Fol</u>	
5	35	Item 1, Soft Machine Writing (Paris, Beat Hotel), 1960 (4 leaves.) a. There are 2 numbered pages of automatic writing, calligraphic, both pages being signed by WB. b. There is 1 page of automatic writing by Brion Gysin, signed. c. Kept in folded paper with 3 titles of pages in BG autograph.
	36	Item 2 includes various items: a) The Soft Machine Book Jacket (copy of the Olympia Press dust jacket), 1961 (4 leaves.) There is a second copy of The Soft Machines dust jacket missing from Item 2.
	37	Item 3, On The Soft Machine by Brion Gysin. Typescript. Signed at title. (2 leaves.)
	38	Item 4, "Method:Starting with...", (Some Notes On Soft Machine). Autograph mss by Allen Ginsberg. (2 leaves.) In item 4 Allen Ginsberg describes his reaction to the book and method of writing. Not signed but in distinctive hand.

- 39 Item 5, "The breakdown of...", (Some Notes On Soft Machine). Typescript of article by Gregory Corso. (1 leaf.)
- 40 Item 6, "Each unit of...", (another version of item 3). Typescript (legal size). (3 leaves.)
There are 13 lines heavily annotated in BG hand but unsigned.
- 41 Item 7, Basic Statement On The Cut-Up Method And The Permuted Poems Invented By Brion Gysin. Typescript. (1 leaf.)
- 42 Item 8, "The Soft Machine...". Typescript (version of item 4). (1 leaf.)
- 43 Item 9, original folio folder with Burrough annotations. (1 folder.)

Folio 26 Soft Machine Page Proofs

- | | | |
|------------|------------|--|
| <u>Box</u> | <u>Fol</u> | |
| 6 | 1 | Item 1, Soft Machine. Final page proofs of the Olympia Press edition. (176 leaves.) (Pages 7-182.) |
| | 2 | (1 folder.
1 leaf.) |

Folio 27 Unpublished Pieces and Nova Express (Some intended for Nova Express and not published there, others separate from Nova Express.)

- | | | |
|------------|------------|--|
| <u>Box</u> | <u>Fol</u> | |
| 6 | 3 | Item 1, ""Monethesim is a...", signed and designated 'unpublished' at foot of page. Typescript. (1 leaf.) |
| | 4 | Item 2, "The captured auntranauts..." all 3 pages signed and initialed as "UP" at foot of page. Typescript. (3 leaves.) |
| | 5 | Item 3, "Morphine is needed...", in very faint typing, signed and initialed "UP". Typescript. Page 2 notes in autograph that it is from Nova Express. (2 leaves.) |
| | 6 | Item 4, "And so andoren...", signed and initialed "UP". Typescript. (1 leaf.) |
| | 7 | Item 5, From San Diego Up to Maine / Apomorphine "Flashed through all...". Signed and noted: "Nova Express UP". Typescript (carbon). (1 leaf.)
Item 5 is in blue and red typewriter ribbon with a section in black typewriter ribbon twice overtyped over top of it. |
| | 8 | Item 6, From San Diego Up To Maine / Apomorphine, "Flashed flashed through...", signed and initialed "UP". Typescript (carbon) of item 5. (1 leaf.)
There are blue and red typewriter ribbon sections but with a different overtype over it. The verso has a blue typescript on it. Very faint. |
| | 9 | Item 7, "flashed through sex...". Signed and noted as "Nova Express UP". Typescript. (1 leaf.) |
| | 10 | Item 8, ""All he had...". Typescript. Signed and dated, "December 13, 1910 (1 leaf.)
There are 5 lines containing heavy annotation and 3 lines have autograph additions. |
| | 11 | Item 9, "Biologic Agetn William...". Signed and noted as being from Nova Express. Typescript. (1 leaf.) (There are 3 lines of annotation.) |
| | 12 | Item 10, "Thermodynamic pPain And...". Signed and noted as being from Nova Express. (1 leaf.) |
| | 13 | Item 11, Takis Catalogue. Signed. Typescript. (1 leaf.)
There are 8 lines of annotation and a title in autograph. |
| | 14 | Item 12, Photo Falling - Word Falling. Signed and noted as being from Nova Express. Typescript. (1 leaf.) (There are 3 lines with annotations.) |
| | 15 | Item 13, original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.) |

Folio 28 Paste Up Pages From Mss Of Dead Fingers Talk

<u>Box</u>	<u>Fol</u>	
6	16	Item 1. Page 1, "In the hyacinths...", collage cut-up of 5 typescript fragments and 6 fragments from the published books. Page 2, "Lee took the...", three sections from books pasted on and one typescript fragment. Page 3, "'Wait here,' said...", 1p from book with three lines crossed out pasted onto typing paper. Page 4, "walls. In the...", three fragments from books with four crossings out. (4 leaves.) Page 1 has some annotation titled in green and thick black felt-tipped pen and is signed in blue ink. Page 1 also has autograph pagination.
	17	Item 2, original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 29 Exterminator and Minutes To Go Source Material and Original First Drafts

<u>Box</u>	<u>Fol</u>	
6	18	Items 1-3. Typescript. Item 1, "Prepared/ Thtick it...", 4p. Item 2, "Politica no buena...", 1p. Item 3, "Inquire onward fom...", 1p. (6 leaves.) Item 2 has 8 lines containing heavy annotations. Blue typewriting.
	19	Item 4, Exterminator. Act Under Orders. Ahab. Cut Up. Captain Ahab Operation. Typescript. (14 leaves.) Item 4 is very fragile and is on very thin carbon paper. There are 174 lines containing substantial annotations and over 50 lines are underlined.
	20	Items 5-7. Typescript. Item 5, "Geltemenlet facts. A...", 1p. Item 6, "matriachy without function...", 1p. Item 7, "Monkey taking soul...", (carbon), 1p. (3 leaves.) Item 5 has 24 lines containing annotations. Item 6 has 7 lines underlined.
	21	Item 8, Ten Age Future Time. Typescript (carbon). (2 leaves.) (There are 3 lines containing annotations.)
	22	Item 9, "Write you message...". Typescript. (7 leaves.) There are 40 lines underlined and 10 lines containing annotations.
	23	Items 10-14 [item 15 missing]. Typescript. Item 10, "Resevoier of rabies...", 2p. Item 11, "Claim jumping of...", 1p. Item 12, "we were sceptical...", 2p. Item 13, "Cold called Soma..." (carbon), 1p. Item 14, "Monday August 15 1960...", 1p. (7 leaves) (Item 13 has 11 lines crossed out.)
	24	Item 16, original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 30 Exterminator and Early Cut-Up With Pound Shakespeare etc. Many Unpublished Sections

<u>Box</u>	<u>Fol</u>	
6	25	Item 1, Plan: Drug Addiction. Typescript. (5 leaves.) There are 70 lines with heavy annotation and there is autograph pagination: 1-5.
	26	Item 2-3. Typescript. Item 2, "A statemtnof American...", 1p. Item 3, "The Back Armidillo...", 1p. (2 leaves.) (Item 2 has 17 lines underlined.)
	27	Item 4, Banner Yet Wave Adnt. Typescript (1 leaf.)
	28	Item 5, "course that what...". Typescript. (1 leaf.)
	29	Item 6, Statement of American Policy. Typescript. (1 leaf.) (There are 4 lines underlined.)
	30	Item 7, "Chere Mademoiselle, I...". Typescript. (1 leaf.) There are 16 lines containing heavy annotations and 2 lines in autograph added to text.
	31	Items 8-9. Typescript. Item 8, "The way is...", 1p. Item 9, "'A foot stamping...", 2p. (3 leaves.) (Item 9 has 1 word of annotation.)
	32	Item 10, "cyclotron in h into...". Typescript. (5 leaves.) There are 16 lines underlined and 3 lines containing annotation.

- 33 Item 11, "those so treated...". Typescript. (3 leaves.) (There are 11 lines
containing annotation.)
- 34 Item 12, "This is always...". Typescript. (8 leaves.)
There are approximately 75 lines underlined and 31 lines containing annotation
with 8 lines in autograph inserted in text.
- 35 Item 13, "The Black Armidillo...". Typescript. (1 leaf.) (There are 3 lines
containing annotation.)
- 36 Item 14, "Bills Naked Free...". Typescript. (3 leaves.)
There are 34 lines containing heavy annotation and with autograph pagination on
all pages.
- 37 Item 15, "The Black Armidillo...". Typescript. (2 leaves.) (There are 2 lines
containing annotation.)
- 38 Item 16, "ou? Comment? commetre...". Typescript. (1 leaf.) (All in French.)
- 39 Items 17-18. Typescript. Item 17, Use Oil, 1p. Item 18, Luce Oil, 1p. (2
leaves.)
- 40 Item 19, Drum Talk. Typescript. (5 leaves.) (Paperclip marks.)
- 41 Item 20, Drum Talk (a different version from item 19). Typescript. (5 leaves.)
- 42 Item 21, "And thebreathofthr whale...". Typescript. (2 leaves.)
- 43 Item 22, "Il inoies East St...". Typescript (carbon). (1 leaf.) (There are 7 lines
underlined.)
- 44 Item 23, Working On Virus. Typescript (carbon). (5 leaves.)
- 45 Item 24, Queen Gives Birth The Second Son. Typescript (carbon). (3 leaves.)
- 46 Item 25, Argue Second Time Around The Junk Virus. Typescript (carbon). (1
leaf.)
- 47 Item 26, "The Way is...". Typescript (carbon). (16 leaves.) (Various versions
of same cut-up material.)
- 48 Item 27, "Evidence he said...". Typescript (carbon). (5 leaves.) (Various
versions of same cut-up material.)
- 49 Item 28, Queen Gives Birth To Second Son. Typescript (carbon). (1 leaf.)
- 50 Item 29, "Here: spares these...". Typescript. (5 leaves.)
There are 10 lines containing annotation. There are paperclip marks.
- 51 Item 30, "Everyone here is...". Typescript (carbon). (1 leaf.)
Carbon of page 1 of Exterminator, has autograph title.
- 52 Item 31, "Men and precipitate...". Typescript. (1 leaf.)
There are 26 lines underlined and 13 containing annotations.
- 53 Item 32, "Holding December over...". Typescript. (1 leaf.) (There are 3 lines
containing annotations.)
- 54 Item 33, "The handoe Soma...". Typescript (carbon). (4 leaves.)
- 55 Item 34, "The handle Soma...". Typescript (carbon). (3 leaves.) (There are 11
lines underlined.)
- 56 (1 folder.
2 leaves.)

**Folio 31 Exterminator and Early Cut-Ups Of Pound Shakespeare etc.
(Cont. From Folio No. 30)**

<u>Box</u>	<u>Fol</u>	
7	1	Item 1, "Everyone here is...". Typescript. (2 leaves.) (There are 5 lines underlined.)
	2	Items 2-4. Typescript. Item 2, "Engramsare bad words...", 1p. Item 3, "Morphine regluatrd virus...", 3p. Item 4, "stop g king human...", 3p. (7 leaves.) Item 3 has 26 lines underlined. Item 4 has 34 lines underlined.
	3	Item 5, Queen Gives Birth To A Second Son. Typescript. (3 leaves.) (There are 31 lines underlined.)
	4	Items 6-10. Typescript. Item 6, "at the Verno..." (carbon), 2p. Item 7, "t this was s...", 1p. Item 8, "The junkvirsu is...", 2p. Item 9, "matriachy

- without function...", 1p. Item 10, "againthe rage of..." (carbon), 1p (7 leaves.) (Item 8 has 21 lines underlined.)
- 5 Item 11, "The Exterminator...". Autograph mss on both sides of sheet. (1 leaf.)
- 6 Items 12-20. Typescript. Item 12, "A statemtnof American..." (carbon), 1p. Item 13, "Morphine cold algebra...", 2p. Item 14, "Monkey taking soul...", 1p. Item 15, "Drs Sarah and...", 1p. Item 16, "with you M Im..." (carbon), 3p. Item 17, "Goo God Helpd...", 4p. Item 18, "Phto couldnt no..." (carbon), 1p. Item 19, "ether on his...", 1p. Item 20, "Subjects covered Juvenile..." (carbon), 1p. (15 leaves.) Item 13 has 21 lines underlined. Item 14 has 13 lines underlined.
- 7 Items 21-25. Typescript. Item 21, "Smal talk of...", 1p. Item 22, "Once on the...", 8p. Item 23, "somebody looked like...", 1p. Item 24, "a good crop..." (carbon), 1p. Item 25, "slaped you inthe...", 1p. (12 leaves.) Item 22 has 2 lines containing annotations. Item 24 has 3 annotations.
- 8 Items 26-27. Typescript. Item 26, "Mr Bradley Mr...", 1p. Item 27, "shoot up big...", 3p. (4 leaves.) (Item 26 has 2 lines containing annotations.)
- 9 Item 28, "Boy snetecend to...". Typescript. (4 leaves.) Page 1 has 9 lines of heavy annotation. Page 2 has 9 lines of heavy annotation and autograph mss verso. Page 3 has 12 lines containing heavy annotation. Page 4 has 9 lines containing heavy annotation.
- 10 Item 29, "The Black Armidillo...". Typescript. (5 leaves.)
- 11 Item 30, "Dear Allen, Enclose...". Typescript (in the form of a letter to Allen Ginsberg). (1 leaf.) There are 6 lines in autograph at tail of page. The verso has 2 lines in autograph.
- 12 Items 31-35. Typescript. Item 31, "terible ruled ntchu...", 1p. Item 32, "somebody looked like...", 1p. Item 33, "A staement of..." (carbon), 1p. Item 34, "red he all..." (carbon), 1p. Item 35, "ever amyest thee..." (carbon), 1p. (5 leaves.) Item 32 has 15 lines heavily underlined and 2 lines containing annotations. Item 33 has 8 lines underlined.
- 13 Item 36, "Scientiasts suggest that...". Typescript. (3 leaves.) (There is 1 line containing annotation.)
- 14 Item 37, "Hands far above...". Typescript. (1 leaf.) (There are 10 lines containing annotations.)
- 15 Item 38, "ARGUESEVONDTIMEAROUND...". Typescript. (2 leaves.) (There are 50 lines underlined and 2 annotations.)
- 16 Items 39-40. Typescript. Item 39, "Of create sank...", 1p. Item 40, "move sidway through..." (carbon), 1p. (2 leaves.) (Item 40 has 9 lines underlined.)
- 17 Item 41, Lao Tze. Typescript. (1 leaf.) (There are 11 lines containing annotations.)
- 18 Item 42, "of the Dietary...". Typescript. (4 leaves.)
- 19 Item 43, "yes he was...". Typescript. (1 leaf.) (There are 4 lines containing annotations.)
- 20 Item 44, "He xsuaght the...". Typescript. (4 leaves.) (There are 21 lines underlined.)
- 21 Item 45, "E He smiled...". Typescript. (1 leaf.) (Page is ripped. There are 4 lines underlined.)
- 22 Items 46-47. Typescript. Item 46, "is nothing nothing...", 2p. Item 47, "was Ivanovitvh for..." (carbon), 4p. (6 leaves.)
- 23 Item 48, "of red cohre...". Typescript. (4 leaves.) (There are 26 lines underlined and 3 annotations.)
- 24 Item 49, "Dear Bill, Thanks...". Typescript. (2 leaves.) (There is 1 annotation.)
- 25 Item 50, "And burning the...". Typescript (carbon). (4 leaves.) (There are 3 lines underlined.)
- 26 Item 51, "Chessman Reprieved Quenn...". Typescript. (1 leaf.)

- There are 2 lines containing annotation and a 1 line autograph insert.
- 27 Item 52, "brain cement dwon...". Typescript. (2 leaves.) (There are 48 lines containing annotations.)
- 28 Item 53, "Dear Girodeas..Help...". Typescript. (1 leaf.)
- 29 Item 54, "ever myest thee...". Typescript. (2 leaves.)
- There are 34 lines containing annotations and autograph pagination.
- 30 Item 55, "that thepurpose spilled...". Typescript. (1 leaf.)
- There are 14 lines containing annotation and autograph pagination.
- 31 Item 56, "Lee walked back...". Typescript. (1 leaf.)
- There are 18 lines containing annotations an autograph pagination.
- 32 Item 57, "noi cheers Sout...". Typescript. (1 leaf.) (There are 8 lines containing annotations.)
- 33 Item [58], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 3 leaves.)

Folio 32 Minutes To Go Final Transcript

- | | | |
|----------|-----------|--|
| Box
7 | Fol
34 | <p>Item 1, "the hallucinated have...". Typescript with Jean Fanchette's instructions to the printer (in French) on same pages. Fanchette was the publisher. The final transcript of their contributions by all four authors was used in the preparation of this book and consequently this transcript is on 4 different page stocks and sizes and in various typefaces of the author's machines. Companion pages to those finally chosen by WB to be in the book are present in the Minutes To Go folios. (71 leaves.)</p> <p>Numbers refer to the page number in the published book, Two Cities Edition. Autograph pagination 2-26, break of one number in pagination but only a mistake in numbering, the MTG numbers run 25-26 at this point, 28-72, 72a, that is to say page 27 is not missing. Pages 28-30 have 18 lines annotated in WB autograph, MTG numbers 26-28. Page 55, Corso's lines are in English in typescript but crossed out and changed to the French as in the book. Pages 67-69 have 16 lines annotated in WB autograph, MTG numbers 59-61. Page 72a is p47 in MTG. Gregory Corso's contribution on p63 of MTG: "Note For My Contribution To The Cut-Up System" is in autograph mss and was set by the printer from autograph mss.</p> |
| 35 | | Item 2, "evident that the...". Galley proofs of p10-18. These constitute very inaccurate proofs of 16p. (9 leaves.) |
| 36 | | Item [3], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.) |

Folio 33 Minutes To Go Unpublished

- | | | |
|----------|-----------|--|
| Box
7 | Fol
37 | Item 1, "him with hs...". Typescript. (1 leaf.) (There are 17 lines underlined.) |
| | 38 | Item 2, "Mr Henry Luce...". Typescript (carbon). (1 leaf.) |
| | 39 | Item 3, "The machine isswry...". Typescript. (2 leaves.) |
| | 40 | Item 4, "Didacts...". Autograph calligraphy. (1 leaf.) |
| | 41 | Item 5, "THE CUT UP...". Typescript (one page is in carbon). All in capitals. (9 leaves.) |
| | 42 | Item 6, CUT UPS FROM ARTHUR RIMBAUD POEMES THRU W.S.B. Typescript. All in capitals. (1 leaf.) (There are 4 lines with annotations.) |
| | 43 | Item 7, "home is the...". Typescript. (2 leaves.) |
| | | Page 1 has autograph mss verso. Page 2, top half of page is in typescript, bottom half is in autograph mss, there are also 6 lines in blue crayon. |
| | 44 | Item 8, "Freudian psychoanalysis now...". Typescript. (9 leaves.) |
| | 45 | Item 9, "after. Get hose...". Typescript. (2 leaves.) (There are 5 lines heavily |

- annotated.)
- 46 Item 10, "CLOSE YOUR EYES...". Typescript (carbon). All in capitals. (2 leaves.)
- 47 Item 11, "chil chun ching...". Typescript. By Sinclair Beiles. (6 leaves.)
- 48 Item 12, original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 34

- | | | |
|-----------------|------------------|--|
| <u>Box</u>
7 | <u>Fol</u>
49 | Item 1, Gallery Destroyed on Eve of Vernissage. Typescript, Wednesday December 16, 1959 (7 leaves.)
Page 1 has 14 lines containing annotations. Page 2 has 12 lines containing annotations and 4 lines in autograph at foot of page. Page 3 has 3 lines containing annotation. Page 4-5 are carbon cut-ups of pages 1, 2 and 3. Page 6 has autograph pagination: 1, cut-up final draft and there are 17 lines containing annotation. Page 7 has autograph pagination: 2 and there are 14 lines containing annotation. |
| 50 | | Item 2, The Cut-Up Method Of Brion Gysin. Typescript (carbon). (2 leaves.) |
| 51 | | Item 3, Minute To Go. Typescript. (1 leaf.) (There are 26 lines containing heavy annotation.) |
| 52 | | Item 4, "specific taregt was...". Typescript. (5 leaves.) |
| 53 | | Item 5, Formed In The Stance. Typescript. (1 leaf.) |
| 54 | | Item 6, "de de tout...". Typescript (in French). (1 leaf.) |
| 55 | | Item 7, Quotes. Typescript. Other people's material. (1 leaf.) |
| 56 | | Item 8, Telegram from Meknes. Typescript. (1 leaf.) |
| 57 | | Item 9, "Sa pace men...". Typescript. (1 leaf.) |
| 58 | | Item 10, Words Recorded By... Typescript. (3 leaves.) |
| 59 | | Item 11, "mysle I thisme...". Typescript. (2 leaves.) |
| 60 | | Item 12, "The word pushers...". Typescript. (6 leaves.) (There are 42 lines containing annotation.) |
| 61 | | Item 13, Cut-Up With Philip Lamantia. Typescript. (1 leaf.) |
| 62 | | Item 14, Cut-Up With Jacques Stern's Telegrams & Letters. Typescript. (1 leaf) (There is an autograph title.) |
| 63 | | Item 15, Cut-Up With Jacques Stern's Letters. Typescript. (1 leaf.) (There is an autograph title.) |
| 64 | | Item 16, Cut-Up With Jacques Stern's Telegram to The Captain Barrie Of His Alleged Yacht. Typescript. (1 leaf.) (There is an autograph title.) |
| 65 | | Item 17, "involved avatr avatar...". Typescript. (2 leaves.) (Stein material cut-ups.) |
| 66 | | Item 18, "Rufus follow me...". Autograph mss, 3 lines. (1 leaf.) |
| 67 | | Item 19, Cut-Ups With Minutes To Go. Typescript. (3 leaves.)
There are 6 lines containing annotation. Page 3 is in carbon. |
| 68 | | Item 20, Final Draft Minutes To Go. Typescript. (2 leaves.) (There are 11 lines containing annotation.) |
| 69 | | Item 21, Minutes To Go Material. Typescript (carbon). (4 leaves.) |
| 70 | | Item [22], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.) |

Folio 35 Last Words Of Dutch Schultz

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|-----------------|-----------------|--|
| <u>Box</u>
8 | <u>Fol</u>
1 | Item 1, The Last Words Of Dutch Schultz. Corrected unpublished shooting script, film script. "We later though it was a bad title and Brion Gysin suggested "A Thousand Kim". Last words of anything is a bad title, it's been done to death..." WB. (198 leaves.)
Pages 1-2, 2A, 3-46, 46A, 46A continued, 47-195. Typescript contains 194 lines of |
|-----------------|-----------------|--|

- annotations, 48 lines crossed out, 40 lines are in autograph and autograph pagination for pages 56-195.
- 2 Item 2, Associated Press photograph of Dutch Schultz. (1 photograph.)
(Description of photograph attached to back.)
- 3 Item 3, Associated Press photograph of Dutch Schultz, January 7, 1935 (1 photograph.)(Description of photograph attached.)
- 4 Item 4, Associated Press photograph of Dutch Schultz. (1 photograph.)
(Description of photograph is attached to the back.)
- 5 Item 5, "The Death of Dutch Schultz By Ray Schultz - Dewey Unto Others Before They Dewey Unto You!". Tearsheet from "Mobster Times". (3 leaves.)
- Pages 27-32 contain an article on the death of Dutch Schultz.
- 6 Item 6, original folio folder with Burroughs annotations, with typed contents list.

Folio 36 Foreward To The Underworld Of The East

- | | | |
|-----------------|-----------------|---|
| <u>Box</u>
8 | <u>Fol</u>
7 | Item 1, "The Underworld Of The East" by James S. Lee. This is a xerox copy as sent to WB (original book is from the 30's by the look of it). (143 leaves.) |
| 8 | | Item 2, Foreword To James Lee's Book. First draft. Typescript. (1 leaf.)
There are 19 lines of annotation and the titles and pagination are in autograph. |
| 9 | | Item 3, Foreword To James Lee's Book. Second draft. Typescript. (2 leaves.)
There are 24 lines containing annotation and the title and pagination are in autograph. |
| 10 | | Item 4, Foreword To James Lee's Book. Third draft. Typescript. (4 leaves.)
There are 4 lines containing annotation and the title and pagination are in autograph. |
| 11 | | Item 5, Fourth And Final Foreword To The Underworld Of The East by James S. Lee. Typescript. (4 leaves.)
There are 30 lines containing annotation and the title and pagination are in autograph. |
| 12 | | Item 6, Film Script Based On Lee's Book. Typescript. (3 leaves.) (The pagination and title are in autograph.) |
| 13 | | Item 7, Finished Film Script (3 pages) HAPPY CHINESE BONGSALS. Typescript. (3 leaves.)
There are 18 lines containing annotations and the pagination and title are in autograph. |
| 14 | | Item 8, original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.) |

Folio 37 The Priest They Called Him

- | | | |
|-----------------|------------------|--|
| <u>Box</u>
8 | <u>Fol</u>
15 | Item 1, ""Fight tuberculosis, folks."...". First page proofs gallys from Telegraph. Published in Weekend Telegraph (Color Magazine) 132:46. Included free with the Daily Telegraph, No. 34, 825. London, April 14, 1967 (2 leaves.)
A copy of the magazine appears in the magazine listing of these archives. Material relating to this text appears in the folios of this archive prior to folio 37, however the actual text may be included in a later folio. |
| 16 | | Item [2], original folio folder, with typed contents list. (1 folder.
1 leaf.) |

Folio 38 The Soft Machine

- | | |
|--------------------------|--|
| <u>Drawe</u>
I
+++ | Item 1, first galley proofs of "The Soft Machine" (John Calder edition). (59 leaves)
The galley proofs are oversize. Galley numbering is: 1-22, 22A, 23-44, 44A, 45-57. There are many corrections and annotations though not by WSB. Signed by WSB |
|--------------------------|--|

at the foot of p57.

Item 2, final galley proofs of "The Soft Machine" (John Calder edition). Signed and dated, December 3rd, 1966 (63 leaves)

The galley proofs are oversize. There are corrections on most pages though not by WSB.

Box Fol

Folio 39 Dead Fingers Talk

Box Fol
9 1

Item 1, "Ticket That Exploded" Olympia Press, Paris. Corrected page proofs, in WB autograph. The pages which are missing from this corrected proof copy are those which eventually were stuck into the cut-up comprising the final mss for "Dead Fingers Talk". The above is of dual interest, both as cut-up material for D.F.T. and also as corrected proofs of an Olympia edition. (112 leaves.)

There are 82 complete pages, 14 1/2 or fragmentary pages identifiable by page numbers, 15 1/2 or fragmentary pages from top of page which would need to be compared with the book to find original pagination. There are about 100 lines containing annotation in WB autograph.

2

Item 2, "Long Pigs I..." Cut-up remains of a copy of "Naked Lunch", 1st Olympia Press edition. (92 leaves.)

Many pages are in a fragmentary state and there are about 60 fragments which are in addition to those remaining in the book. Many lines which have been cut out have been underlined or encircled but no count was made of these.

3

Item 3, "(Boys senses clicked...)". Approximately 60 fragments of typescript. (127 leaves (partial).) (There is some annotation and underlining.)

4

Item 4, "mix on screen...". Typescript (carbon). (1 leaf.) (There is autograph pagination: 37.)

5

Item 5, "He moved away...". Typescript. (1 leaf.) (There are 5 lines containing annotation.)

6

Item 6, original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 40 Nova Express Typescripts Cut-Ups etc...

Box Fol
9 7

Item 1, "On reflection we...". Typescript. (4 leaves.)

Page 2 has 9 underlinings, 5 line numberings. Page 3 has 6 crossings out and 3 lines containing annotation. Page 4 has 17 lines containing annotation.

8

Item 2, "All the darkies...". Typescript. (19 leaves.)

Page 9 has 20 lines underlined. Page 11 has 18 lines underlined. Page 12 has 7 lines underlined and 3 lines containing annotation. Page 13 has 11 lines containing underlined words.

9

Item 3, "The Venusian invasion...". Typescript. (2 leaves.)

10

Item 4, "The Broker folded...". Typescript (carbon). (1 leaf.)

11

Item 5, "Cover of the...". Typescript. (45 leaves.)

Page 4 has 13 lines underlined. Page 5 has 5 annotations. Page 6 has 4 annotations. Page 7 has 1 annotation and 11 underlinings. Page 12 has 3 annotations. Page 13 has 23 underlinings. Page 14 has 3 annotations and 29 lines underlined in blue crayon. Page 39 has 3 lines in autograph. Page 42 has 16 annotations.

12

Item 6, "The cold heavy...". Typescript. (2 leaves.)

There are 17 lines underlined and 8 lines containing annotations. There are some autograph calculations at the foot of the page labelled "SM" and "NL", Soft Machine & Naked Lunch.

13

Item 7, "anywhere -- the action...". Typescript. (13 leaves.)

14

Item 8, "When young Sutherland...". Typescript. (1 leaf.)

There are 13 lines underlined and 1 line containing annotation.

15

Item 9, "Confessed folk singer...". Typescript (carbon). (4 leaves.)

16

Item 10, "Any political grounds...". Typescript. (2 leaves.)

- Page 1 has 8 lines containing heavy annotation and 6 lines of autograph at the foot of the page. Page 2 has 6 lines of heavy annotation and a 3 line autograph insert.
- 17 Item 11, missing. (0 leaves.)
- 18 Item 12, "In three demesional...". Typescript. (1 leaf.)
There are 32 lines underlined and 3 lines containing annotations.
- 19 Items 13-14, missing. (0 leaves.)
- 20 Items 15-16. Typescript. Item 15, "A pint of...", 1p. Item 16, "Winds of time...", 1p. (2 leaves.)
- 21 Item 17, Punishment And Reward, What? __ Never Existed At All. Typescript. (4 leaves.)
There are 13 lines underlined and 8 lines containing annotations. There is autograph pagination: 142, 144-146.
- 22 Item 18, "In the beginning...". Typescript (carbon). (1 leaf.)
- 23 Item [19], original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.)

Folio 41 Miscellaneous Cut-Ups Some Used In Soft Machine and Pages Of An Abandoned Unpublished Story.

- | | |
|--|--|
| <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding-bottom: 2px; margin-right: 5px;">Box</div> <div style="border-bottom: 1px solid black; padding-bottom: 2px; margin-right: 5px;">Fol</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding-bottom: 2px; margin-right: 5px;">9</div> <div style="border-bottom: 1px solid black; padding-bottom: 2px; margin-right: 5px;">24</div> </div> | <p>Item 1, "CLOSE YOUR EYES...". Typescript. (63 leaves.)
There is no particular order to these pages, they consist of cut-up material with often 5 or 6 pages containing virtually the same material. Certain themes continue for a dozen pages or more. a mixture of top and carbon copies which have not been sorted out because they belong together thematically, no duplicates, however, there are several pages with underlinings.</p> <p>25 Item 2, Song Cut From Anibasis. Typescript (carbon). (1 leaf.)</p> <p>26 Item 3, ""YOU WOULDNT BELEIVE...". Typescript. (1 leaf.) (There are 5 lines containing annotation.)</p> <p>27 Item 4, Johnny Yen. Typescript. (4 leaves.)
Page 1 has 15 lines containing annotation in blue crayon. Pages 2-4 have 51 lines underlined.</p> <p>28 Item 5, Have You Seen Slotless City? Typescript (carbon). (1 leaf.)</p> <p>29 Item 6, Notes On The Cut-Up Method Of Brion Gysin. Typescript. (1 leaf.)</p> <p>30 Item 7, "SIX YOUGN CHIMPANZES...". Typescript. (1 leaf.)</p> <p>31 Item 8, "Beauty is a...". Typescript. (22 leaves.)
Page 1 has 7 annotations. Page 4 has 5 annotations. Page 9 has 3 annotations and 2 lines of autograph insert. Page 16 has 1 annotation. Page 18 has 7 lines containing heavy annotation and 3 lines of autograph insert. Page 19 has 1 annotation. Page 22 has 9 underlinings. These are miscellaneous cut-ups, no particular order.</p> <p>32 Item 9, The Biologic Police. Typescript. (1 leaf.)
There are 4 annotations and autograph pagination: 91.</p> <p>33 Item 10, "Tveling with limestone...". Typescript. (13 leaves.)
Page 1 has 18 underlinings and 5 lines numbered. Page 2 has 3 underlinings. Page 3 has 33 underlinings and 3 annotations. Page 4 has 3 underlinings and 1 annotation. Page 5 has 30 underlinings. Page 8 has 33 underlinings and 2 annotations. Page 9 has 20 underlinings and 3 annotations. Page 10 has 21 underlinings. Page 11 has 3 underlinings. Page 12 has 20 underlinings and 3 annotations. Page 13 has 28 underlinings and 3 annotations. These are miscellaneous cut-ups and in no particular order. The same themes reoccur throughout the pages.</p> <p>34 Item [11], original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.)</p> |
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Folio 42 Ticket Typescripts

<u>Box</u>	<u>Fol</u>	
10	1	Item 1, "The room was on...". Typescript. (40 leaves.) Numbered 1-6, 8-44. Operation Rewrite begins on p24. There are 256 lines containing annotation and there is autograph pagination on all pages.
	2	Item 2, "The room was full...". Typescript. (3 leaves.) There are 18 lines containing annotation and autograph pagination 8-10.
	3	Item 3, "SOS The cold heavy...". Typescript (carbon). (54 leaves.) Miscellaneous pages of cut-up material with similar themes running throughout.
	4	Item 4, "Hello yes hello...". Typescript. (20 leaves.) (Miscellaneous pages of cut-ups.)
	5	Item 5, "August16, The...". Typescript. (1 leaf.) (Verso 3 line autograph.)
	6	Item 6, The Photo Collage. Typescript (carbon). (1 leaf.)
	7	Item 7-8. Typescript (carbon). Item 7, "Slow your brain...", 1p. Item 8, "do not be...", 1p. (2 leaves.)
	8	Item 9, "The international ape...". Typescript. (5 leaves.) There are 87 lines underlined and 4 lines containing annotation.
	9	Item 10, "One I lived...". Typescript. (2 leaves.)
	10	Item [11], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 43

<u>Box</u>	<u>Fol</u>	
10	11	Item 1, "I see that...". Typescript. (12 leaves.) There are 42 lines underlined and 5 lines containing annotations.
	12	Item 2, "Poo Poo snickered...". Typescript. (1 leaf.) There are 3 lines annotated. From the Towers Open Fire/Rub Out The Word series of mss in Folio 49.
	13	Item 3, "entered the '20s...". Typescript. (2 leaves.) There are 3 annotations. Page 2 verso has 2 lines in autograph.
	14	Item 4, "Man like good...". Typescript. (2 leaves.) (There are 21 lines containing annotations.)
	15	Item 5, "work his legs...". Typescript. (3 leaves.) (There are 33 lines underlined in red ink.)
	16	Item 6, "The stacatto alam...". Typescript. (2 leaves.) There are 30 lines underlined and 2 lines containing annotation.
	17	Item 7, "The stacatto alarm...". Typescript. (2 leaves.) There are 38 lines underlined in blue crayon and 2 annotations.
	18	Item 8, "My red flesh...". Typescript. (3 leaves.) (There are 58 lines underlined.)
	19	Item 9, "The Garden Of...". Typescript. (3 leaves.) There are 13 lines containing annotations. The pages are autograph numbered: 3, 50-51.
	20	Item 10, "Tape Script...". Typescript. (12 leaves.) There are 99 lines underlined and 50 lines containing annotation.
	21	Item 11, "The sex phantoms...". Typescript (carbon). (3 leaves.) (There are 13 lines containing annotation.)
	22	Item 12, "That is inoculation...". Typescript. (1 leaf.) There are 10 lines containing annotation and there is autograph pagination: 2.
	23	Item 13, "fell in swirls...". Typescript. (4 leaves.) There are 12 lines containing annotation. Pages are numbered, 41-44.
	24	Item 14, "clock of wet...". Typescript. (2 leaves.) There are 12 lines containing annotations. There is autograph pagination: 2,7. There are 12 lines underlined and verso has 3 lines in autograph.
	25	Item 15, The Board The Books. Typescript (carbon). (1 leaf.)
	26	Item 16, "Memory hit spine...". Typescript (carbon). (3 leaves.)
	27	Item 17, "A revolving projector...". Typescript. (1 leaf.)

- There are 5 lines of numbers in autograph at tail of page.
- 28 Item 18, "Out of the...". Typescript. (2 leaves.) (There are 28 lines containing annotation.)
- 29 Item 19, "was early morning...". Typescript (carbon). (2 leaves.)
There are 15 lines containing annotation. There is autograph pagination: 33-34.
- 30 Item [20], original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.)

Folio 44 Cut-Ups 1960

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 10 | 31 | Item 1, "JERRIE CAME INTHE...". Typescript of cut-ups from, 1960 (67 leaves.)
There are 107 lines containing annotation. There are 670 lines underlined. |
| | 32 | Item 2, "MINUTES TO GO...". Typescript, May 20, 1960 (2 leaves.)(There is an autograph title.) |
| | 33 | Item 3, Kamakazi Sukiyaki Hyakata: Of Distant Faster Accounts. Typescript. (5 leaves.) (There are 45 lines containing annotation.) |
| | 34 | Item 4, ""Calling The Vegetable...". Typescript. (3 leaves.)
There are 2 lines containing annotation. There is autograph pagination: 6-8. |
| | 35 | Item 5, The Cut-Up Method Of Brion Gysin. Typescript. (1 leaf.) |
| | 36 | Item 6, Selections Of Cut-Ups Of Selections From William Shakespeare. Typescript. (1 leaf.) |
| | 37 | Item 7, "WAR TOTAL SPLIT...". Typescript. (3 leaves.)
There are 57 lines underlined and 3 lines containing annotation. |
| | 38 | Items 8-10. Typescript. Item 8, "on threat con...", 1p. Item 9, "Hustle your wondawn...", 1p. Item 10, "The young agent..." (carbon), 1p. (3 leaves.) |
| | 39 | Item [11], original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.) |

Folio 45 Short History Of The Occupation

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 10 | 40 | Item 1, "MEESTER? GENTLEMEN THERE..." Typescript (preliminary drafts). (4 leaves.)
Page 1 is divided into 4 quarters, there are 9 lines containing annotation and there is autograph pagination: 2. Page 2 is divided into 4 quarters with 17 lines containing annotation and autograph pagination: 5. Page 3 has 3 underlinings and autograph pagination: 11. Page 4 has 2 lines containing annotation and autograph pagination: 11. |
| | 41 | Item 2, "SO THAT IS...". Signed: "William Burroughs Brion Gysin For Hassan Sabbah". Typescript. (5 leaves.)
There are 52 lines containing annotation and there is autograph pagination: 1-5. |
| | 42 | Item 3, "THE WORD LINE...". Typescript. (1 leaf.) |
| | 43 | Item 4, "APPENDIX CRUDE AND...". Typescript. (3 leaves.)
There are 67 lines underlined and 7 lines containing annotations. |
| | 44 | Item 5, "Rub Dont Pre...". Autograph mss. (1 leaf.) (This is a 5 column word study over 14 lines.) |
| | 45 | Item 6, "ACROSS THE CANCELED...". Typescript (early draft). (14 leaves.) |
| | 46 | Items 7-8. Typescript. Item 7, "The young agent...", 1p. Item 8, "Light eat if...", 1p. (2 leaves.) (Item 8 has 3 lines underlined.) |
| | 47 | Item 9, Foreward To Brief History Of The Occupation. This item leads onto item 10. Typescript. (1 leaf.) (There are 13 lines containing annotation.) |
| | 48 | Item 10, Brief History Of The Occupation / Cut. Complete unpublished story. Typescript. (20 leaves.)
There are 3 lines of autograph insert and 70 lines containing annotation. There are |

- 135 lines underlined and 26 lines have autograph inserts. There is autograph pagination: 1-18.
- 49 Item [11], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 46 Nova Express Miscellaneous Typescripts & Cut-Ups

<u>Box</u>	<u>Fol</u>	
11	1	Item 1, "He found the Broker...". Typescript. (1 leaf.) There are 2 lines containing annotation and 6 autograph inserts.
	2	Item 2, "They exist at...". Typescript (carbon). (1 leaf.) (There are 2 lines containing annotations.)
	3	Item 3, "Paddy The Sting...". Typescript (carbon). (2 leaves.)
	4	Item 4, The Novia Police. Typescript (carbon). (1 leaf.) There are 2 lines containing annotation and there is autograph pagination.
	5	Item 5, The Novia Police. Another version. Typescript (carbon). (1 leaf.)
	6	Item 6, "Now look at...". In series of above. Typescript (carbon). (4 leaves.)
	7	Item 7, Last Words Of Hassan I Sabbah. Typescript (carbon). (1 leaf.)
	8	Item 8, Last Words Of Hassan I Sabbah. Another version. Typescript. (1 leaf.)
	9	Item 9, Last Words Of Hassan I Sabbah. Another version. Typescript. (1 leaf.)
	10	Item 10, "A drastic simplification...". Typescript. (1 leaf.)
	11	Item 11, Introduction To Naked Lunch Soft Machine Novia Express. Typescript (carbon). (1 leaf.)
	12	Item 12, Introduction To Naked Lunch Soft Machine Novia Express. Typescript (carbon). (1 leaf.)
	13	Item 13, Introduction To Naked Lunch Soft Machine Novia Express. Typescript (carbon). (1 leaf.)
	14	Item 14, A Brief Statement On The Naked Lunch The Soft Machine And The Novia Express. Typescript. (1 leaf.) (There are 4 lines containing annotation.)
	15	Item 15, Open Letter To My Constituents & Co Workers If Any Remain For The End Of It. Typescript. (3 leaves.) (There are 15 lines containing annotations.)
	16	Item 16, Open Letter To My Constituents & Co Workers If Any Remain For The End Of It. Another version. Typescript. (2 leaves.)
	17	Item 17, Open Letter To My Constituents & Co Workers If Any Remain For The End Of It. Another version. Typescript. (2 leaves.)
	18	Item 18, Post Script Of The Regulator. Typescript. (1 leaf.)
	19	Item 19, Post Script Of The Regulator. Another version. Typescript. (1 leaf.)
	20	Item 20, Post Script Of The Regulator. Another version. Typescript (carbon). (1 leaf.)
	21	Item 21, "and sold out...". Three versions of the same page of text. Typescript. (1 leaf.)
	22	Item 22, "What scared you...". Miscellaneous typescript and material. Typescript. (16 leaves.)
	23	Item 23, Twilights Last Gleaming. Typescript (incomplete). (3 leaves.)
	24	Item 24, "On the corner...". Typescript. (7 leaves.)
	25	Item 25, Gave Proof Through The Night. Typescript. (1 leaf.)
	26	Item 26, Rub Out The Word From The Soft Machine. Typescript. (1 leaf.)
	27	Item 27, "most urgent problem...". Typescript (carbon). Wind Hand Caught In The Door begins p15. Towers Open Fire begins p24. (7 leaves.) There are 18 lines containing annotation. Autograph pagination runs: 9-12, 15-16, 24.
	28	Item 28, "Take two opposed...". Variations of a variety of themes. Typescript.

- (38 leaves.)
- 29 Item 29, "Venusian mollusks were...". Variations of a variety of themes. Typescript (carbon). (25 leaves.)
- 30 Item [30], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 2 leaves.)

Folio 47 Nova Express Material Cont. From Folio 46

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 11 | 31 | Item 1, Early Answer. Typescript. (8 leaves.)
There are 38 lines containing annotations and autograph pagination: 3-10. |
| | 32 | Item 2, The Board & The Board Books. Typescript. (1 leaf.) |
| | 33 | Item 3, "Who? Qien es?..." Typescript. (7 leaves.)
There are 108 lines underlined and 28 lines contain annotation. |
| | 34 | Item 4, "Explode the word..." Typescript. (7 leaves.)
There are 43 lines containing annotation and 3 autograph lines inserted. |
| | 35 | Item 5, "A God bending..." Typescript (carbon). (2 leaves.) (There are 12 lines containing annotation.) |
| | 36 | Item 6, "Now for me..." Typescript. (1 leaf.) (Page is soiled.) |
| | 37 | Item 7, "Stuttering out gristle..." Typescript. (2 leaves.) (There are 9 lines underlined in pencil.) |
| | 38 | Item 8, The Novia Police. Typescript. (1 leaf.) (There are 6 lines containing annotation.) |
| | 39 | Item 9, The Novia Police. Another version. Typescript. (1 leaf.) |
| | 40 | Item 10, The Novia Police. Another version. Typescript. (5 leaves.)
There are 26 lines containing annotation. There are 31 lines underlined and autograph pagination that reads: 1, 6-7, 10, 14. |
| | 41 | Item 11, "I am having..." Typescript (untitled). (10 leaves.)
A continuous section of untitled prose. There are paperclip marks on the first and last pages. |
| | 42 | Item 12, "dirty photo begins..." Typescript. (2 leaves.)
There are 22 lines underlined. There are 12 annotations and the typing is in red ink. There is a paperclip mark on the first sheet. |
| | 43 | Item 13, "or in any..." Typescript. (1 leaf.) (There are 10 lines in autograph inserted.) |
| | 44 | Item 14, "I only wish..." Typescript. (1 leaf.)
There are 13 lines underlined and a 6 line autograph address on verso. |
| | 45 | Item 15, "Grate through the..." Typescript. (2 leaves.)
There are 46 lines underlined and 2 lines containing annotations in blue crayon. |
| | 46 | Item 16, "cdereomony I organized..." Typescript. (1 leaf.)
There are 2 lines containing annotations in pencil. |
| | 47 | Item 17, "The success of..." Typescript and autograph mss. (3 leaves.) Page 1 recto there is typescript with 8 lines of heavy annotation, verso there is autograph mss. Page 2 has autograph mss. Page 3 recto has autograph mss and verso there is autograph mss with many corrections. |
| | 48 | Item 18, "Kiki comfort section..." Autograph mss. (1 leaf.) |
| | 49 | Item 19, "Panama clung to..." Typescript. (5 leaves.) (There are lines underlined and numbered 1-28.) |
| | 50 | Item 20, "Rats was running..." Typescript. (2 leaves.) (There are lines underlined and numbered 9-38.) |
| | 51 | Items 21-24. Typescript. Item 21, "I am waiting..." 1p. Item 22, "So after t hat..." 1p. Item 23, "So we organize..." 1p. Item 24, "Something oh the..." 1p. (4 leaves.)
Item 21 has lines underlined and numbered 1-6. Item 22 has lines underlined and numbered 8-13. Item 23 has lines underlined and numbered 1-31. Item 24 has 3 lines underlined. |
| | 52 | Item [25], original folio folder, with typed contents list. (1 folder.) |

1 leaf.)

Folio 48 Miscellaneous Cut-Ups and Material c.1960

<u>Box</u>	<u>Fol</u>	
11	53	Item 1, Exterminator. Typescript. (2 leaves.) There are 11 lines containing annotation. There is autograph pagination that reads: 7, 11.
	54	Item 2, Exterminator. Long mss sequence of cut-ups which led to The Exterminator. Typescript (carbon). (36 leaves.) There are capitals at the top and bottom of each page.
	55	Item 3, "swimming pool and...". Miscellaneous related material. Typescript. (19 leaves.)
	56	Item 4, Dear Paul. Typescript. (7 leaves.) Page 2 has 6 lines underlined. Page 5 has been divided into 4 quarters by blue lines.
	57	Item 5, "moveforward sideway through...". Typescript. (1 leaf.) (There are 17 lines containing annotation.)
	58	Item 6, The Soft Machine. Typescript (carbon). (1 leaf.)
	59	Item 7, Cut-Up From Arthur Rimbaud. Typescript. (4 leaves.)
	60	Item 8, "There are some...". Miscellaneous cut-ups. Typescript (carbon). (10 leaves.)
	61	Item 9, "Mr Bradly Mr...". Typescript. (1 leaf.) (There are 5 lines containing annotation.)
	62	Item 10, "braincement..empty cloth...". Typescript. (1 leaf.)
	63	Item 11, "LISTEN TO MY...". Typescript. (3 leaves.) There are 9 lines crossed out and 9 lines containing annotation. There is autograph pagination which reads: 9-11. There are paperclip marks on first and last pages.
	64	Item 12, "Watxh for a...". Typescript. (5 leaves.) (There are 4 lines containing annotation.)
	65	Item 13, "The ga nster inconrete...". Typescript. (1 leaf.) (There are 18 lines containing annotation.)
	66	Item 14, "e dirfted toward...". Typescript. (3 leaves.) (There are 48 lines underlined.)
	67	Item 15, "disolving bones fall...". Typescript. (1 leaf.) There are 2 lines containing annotation and autograph pagination that reads: 10.
	68	Item [16], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 49 Miscellaneous Nova Express Material

<u>Box</u>	<u>Fol</u>	
12	1	Item 1, "flags and baby...". Typescript, (3 leaves.) There are 5 lines containing annotations. Page 2 is torn in half. Page 1-2 numbered 161-162.
	2	Item 2, "IN A VAGUE...". Typescript. (4 leaves.) There are 34 lines containing annotation. Pages are numbered 34-35, 53, 24.
	3	Item 3, "A Head Line...". Typescript. (3 leaves.) There are 13 lines containing annotation and autograph pagination 2-4.
	4	Item 4, The Testament Of Hassan I Sabbah. Typescript (carbon). (3 leaves.)
	5	Item 5, "lichen. He passed...". Typescript (carbon). (5 leaves.)
	6	Item 6, "Stepped out of...". Typescript. (1 leaf.) (There are 7 lines containing annotations.)
	7	Item 7, Towers Open Fire. Typescript (carbon). (4 leaves.)
	8	Item 8, Towers Open Fire. Another version. Typescript (carbon). (3 leaves.) (Page 2 has 6 lines containing annotations.)
	9	Item 9, Wind Hand Caught In The Door. Typescript. (1 leaf.)

- 10 Item 10, The Novia Police. Typescript. (1 leaf.)
- 11 Item 11, "Die flowers and...". Typescript. (2 leaves.) (There are 32 lines underlined.)
- 12 Item 12, "sensory impressions of...". Typescript. (2 leaves.) (There are 10 lines heavily annotated.)
- 13 Item [13], original folio folder with typed contents list. (1 folder. 1 leaf.)

Folio 50 Ticket That Exploded Miscellaneous Typescript and Cut-Up

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 12 | 14 | Item 1, "A prospect of...". Miscellaneous pages of cut-ups, variety of themes often extending into many pages of variants. Typescript. (48 leaves.) |
| | 15 | Item 2, "Scarlet pigions out...". Typescript. (4 leaves.) (There are 28 lines underlined on p4-5.) |
| | 16 | Item 3, Word Falling - Photo Falling. Typescript (carbon). (1 leaf.) |
| | 17 | Item 4, "The federal radiation...". Typescript (carbon). (5 leaves.) |
| | 18 | Item 5, "seems was way...". Typescript (carbon). (1 leaf.) (There are 2 lines containing annotation.) |
| | 19 | Item 6, "A revolving projector...". Typescript. (14 leaves.) (There are 58 lines containing annotation.) |
| | 20 | Item 7, "On the carts...". Typescript. (1 leaf.)
There are 6 lines containing heavy annotation, verso there is 1 line of autograph. |
| | 21 | Item 8, "I woke up...". Typescript. (1 leaf.)
There are 3 lines crossed out, verso there is autograph mss with heavy corrections. |
| | 22 | Item 9, "Now i awoke...". Typescript. (1 leaf.)
There are 8 lines of autograph at the foot of the page heavily corrected, verso there is autograph mss. |
| | 23 | Item 10, "The man brought...". Typescript. (1 leaf.)
There are 9 lines containing annotation, verso there is autograph mss. |
| | 24 | Item 11, "too much of...". Typescript of which 12 lines are autograph mss. (1 leaf.) |
| | 25 | Item 12, "make your cockstand...". Typescript of which 5 lines are autograph mss. (1 leaf.) |
| | 26 | Item 13, "Virus agent enters...". Typescript. (2 leaves.) (There are 22 lines containing annotation.) |
| | 27 | Item 14, "Isle of Cpri...". Typescript, consists of miscellaneous cut-ups and prose themes. (13 leaves.)
There are 178 line underlined, 9 lines containing annotation and there are 2 lines of autograph inserts. |
| | 28 | Item 15, "He tore into...". Typescript. (12 leaves.)
(There are 190 lines underlined and 11 annotations.) |
| | 29 | Item [16], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.) |

Folio 51 Ticket That Exploded Typescript

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 12 | 30 | Item 1, "Lykin lay gasping...". Miscellaneous cut-ups and prose material which Ticket That Exploded was drawn from. Typescript. (50 leaves.) |
| | 31 | Item 2, "up woman off...". Typescript. (4 leaves.) (Page cut into four pieces.) |
| | 32 | Item 3, "Dear Bill here...". Typescript, miscellaneous. (18 leaves.) |
| | 33 | Item 4, "So now let...". Typescript. (1 leaf.)
There are 20 lines underlined and 5 containing annotation. |
| | 34 | Item 5, "Five times without...". Typescript. (1 leaf.) (There are 8 lines containing annotation.) |
| | 35 | Item 6, "The outskirts spilled...". Typescript. (1 leaf.)
There are 24 lines underlined and 7 lines containing annotation. |

- 36 Item 7, "Scene is lawn...". Typescript. (1 leaf.) (There are 24 lines containing
annotation.)
- 37 Item 8, "Ruined area of...". Typescript. (3 leaves.)
There are 75 lines underlined and 20 lines containing annotation.
- 38 Item 9, "He found that...". Typescript. (1 leaf.) (There are 9 lines containing
annotation.)
- 39 Item 10, "Cock flipped out...". Typescript. (12 leaves.)
There are 50 lines underlined and 44 containing annotation. There is autograph
pagination which runs: 1-5.
- 40 Item 11, "and said you...". Typescript. (2 leaves.)
- 41 Item 12, "Sidwalk--cut tracks...". Typescript. (4 leaves.)
There are 77 lines underlined and 7 containing annotation. There is a small device
drawn on p3.
- 42 Item 13, "Johnny Yen--In...". Typescript. (5 leaves.)
There are 115 lines underlined and 3 containing annotation. There is 1 autograph
pagination.
- 43 Item 14, Cut-Ups. Typescript (carbon) (2 leaves.) (The autograph pagination
reads: 2.)
- 44 Item 15, "ali the incandescent...". Autograph mss. (1 leaf.) (There are many
corrections.)
- 45 Item 16, "We are now...". Typescript (carbon). (1 leaf.) (There are 3 lines in
autograph.)
- 46 Item [17], original folio folder with Burroughs annotations, with typed contents
list. (1 folder.
1 leaf.)

Folio 52 Cut-Ups

- | | | |
|-----|-----|--|
| Box | Fol | |
| 12 | 47 | Item 1, "Harbor Beach isa...". Typescript (carbon). (4 leaves.) |
| | 48 | Item 2, CANCER MEN. Typescript. (2 leaves.)
There are 10 lines containing annotation and there is a 1 line autograph insert. |
| | 49 | Item 3, THE ACTUAL MA VIRUSES IN POLIO FOTO FOR FIRE. Typescript.
(1 leaf.)
The page has calligraphic design and relates to the material in the Minutes To Go
folios. |
| | 50 | Items 4-11. Typescript. Item 4, "the beautiful disease...", poem, 1p. Item 5,
"vows charge on...", poem, 1p. Item 6, "nay the see...", poem, 1p.
Item 7, "her feet at...", poem, 1p. Item 8, "Drs Sarah and...", poem,
1p. Item 9, "Dec. 18, 1959...", signed poem, 1p. Item 10, "dish
Soprano and...", poem, 1p. Item 11, "The following individuals...",
signed, 1p. There is an extra page in the folder which is not itemized,
"The Solemn Accountants...", 1p. (9 leaves.)
Item 6 has 3 lines containing annotation. Item 7 has 1 line containing annotation.
Item 10 has 14 lines heavily annotated. Item 11 has 17 lines heavily annotated. |
| | 51 | Item 12, OUR SHOW WINDOW AND WE'RE PROUD OF IT. Signed.
Typescript. (1 leaf.) (There are 4 lines containing annotation.) |
| | 52 | Item 13, "I " 2...". Typescript. Page from the "Rub Out The Word" series. (1
leaf.)
The top of the page is divided into a 16 square grid. |
| | 53 | Item 14, "October 15, 1960". Cut-Up Made With Michael Portman.
Typescript. (1 leaf.)
Page is torn and has been pasted onto a new sheet of typing paper and the title is
in autograph. |
| | 54 | Item 15, "Wind hand caught...". Typescript. Page from the "Rub Out The
Word" series. (1 leaf.)
The page is divided into 18 numbered squares of a grid. |
| | 55 | Item 16, HISTORY IS ENDED. Typescript. (1 leaf.) |

- 56 Item 17, MINUTES TO GO. Typescript. (1 leaf.)
 57 Item 18, "Ah a beautiful...". Typescript. (1 leaf.)
 There are 8 lines containing heavy annotation and 2 lines have an autograph insert.
 58 Item 19, ""You want to...". Signed. Typescript with a calligraphic line. (1 leaf.)
 59 Item [20], original folio folder with Burroughs annotations, with typed contents
 list. (1 folder.
 1 leaf.)

Folio 53 The Third Mind / The Book Of Methods

- | | | |
|------------------|------------------|--|
| <u>Box</u>
12 | <u>Fol</u>
60 | Item 1, THE THIRD MIND (crossed out: THE BOOK OF METHODS) BY WILLIAM BURROUGHS BRION GYSIN "RUN FASTER TO READ BETTER" 1963. Folder heading in autograph and all in capitals. (1 leaf.) |
| 61 | | Item 2, Present Time. Typescript. (3 leaves.)
There is an autograph title, initialled on p1-2. Signed on p3 and with 1 line of autograph insert by BG and initialled by him. |
| 62 | | Item 3, "Does this format...". Untitled typescript. (10 leaves.)
Pages 4-13 are a continuation of item 2 numeration. Initialled on every page by WB. Page 5 has 2 line capitals inserted by BG. Page 6 has 6 lines containing annotation by BG. Page 10 is completely cancelled out but is initialled. Page 11 has 18 lines cancelled. Page 13 has 2 lines containing annotation. |
| 63 | | Item 4 "January 23, 1963". Typescript in the form of a letter. (3 leaves.)
There are 12 lines cancelled and 2 lines of autograph insert by BG. Page 2 has 6 lines cancelled. Page 3 begins again as a new letter {October 24, 1963}. All three pages initialled by WSB. |
| 64 | | Item 5, "Hvae come to...". Typescript. (2 leaves.) (Both pages are initialled by WSB.) |
| 65 | | Item 6, "'Annie Laurie' contre...". A French form of photocopy, dark brown on light brown photographic stock. (2 leaves.) (In French, initialled by WSB.) |
| 66 | | Items 7-8. Typescript. Item 7, "You can do...", signed, 1p. Item 8, "This is the...", signed, 1p. (2 leaves.)
Item 7 has 10 lines containing heavy annotation. Item 8 has 10 lines containing annotation and 3 lines of autograph insert. |
| 67 | | Item 9, "Cut back to...". Typescript. (2 leaves.) (Initialled on both pages by WB.) |
| 68 | | Item [10], original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.) |

Folio 54 The "Ugh" Affair

- | | | |
|------------------|-----------------|--|
| <u>Box</u>
13 | <u>Fol</u>
1 | Item 1. Tearsheets from the Times Literary Supplement "Letters To The Editor" page in which correspondence concerning the TLs "Changing Guard" (avant garde) issue occurs. The letters often discuss Burroughs. Present are pages from issues:, August 13, 1964 (6 leaves.) |
| 2 | | Item 2A, Ugh. A review of "Naked Lunch", "The Soft Machine", "The Ticket That Exploded" and "Dead Fingers Talk". The Times Literary Supplement 3220:918. London. Article contains 3 quotes. In this copy Burroughs has pasted in various passages from "The Floating Bear" issue number 27, to combine with the review title and date in making a cut-up poem. London, November 14, 1963 (5 leaves.) |
| 3 | | Item 2B, correspondence from John Calder and Michael Moorcock regarding the review mentioned in item 2A. The Times Literary Supplement 3221:947. London, November 21, 1963 (5 leaves.) |

- 4 Item 2C, correspondence from Victor Gollancz, V Lewis, Margaret Kennedy and Kenneth Pitchford. The Times Literary Supplement 3225: 1049. London, December 19, 1963 (4 leaves.)
- 5 Item 2D, correspondence from Nicholas Bentley, John Calder and Walter Leuba. The Times Literary Supplement 3229: 53. London, January 16, 1964 (2 leaves.)
- 6 Item 2E, letter to the editor. William Burroughs answers the review and correspondence. The Times Literary Supplement 3230: 73. Also letters from John Kershaw, Ivan Van Sertima, Sydney Singh, Damian Grant and John Carter the rare book dealer. London, January 23, 1964 (5 leaves.)
- 7 Item 3, photostats of reviews of Naked Lunch from The New Yorker, February 2, 1963 (6 leaves.)
- 8 Item 4, tearsheet of review of "Dead Fingers Talk" Sunday Telegraph, London, November 10, 1963 (1 leaf.)
- 9 Item 5, typescript (carbon) of transcription from "Something To Say Number 4". Daniel Farson interviewing William Burroughs and Alexander Trocchi. A telerecording, January 6, 1964 (20 leaves.)
There is in existence a mimeograph version of this transcription presumably originating inside Granada TV, this could be regarded as the original mss of this mimeo ed.
- 10 Item 6A, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript. (1 leaf.)
The page is divided into 36 squares, top row numbered 1-4.
- 11 Item 6B, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript. (1 leaf.)
The page is divided into a random geometric grid by red lines.
- 12 Item 6C, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript. (1 leaf.)
(The page is divided into a grid by wavy red lines.)
- 13 Item 6D, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript. (1 leaf.)
The page is divided into a grid by wavy blue lines.
- 14 Item 6E, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript. (2 leaves.)
The page is divided by blue ruled lines into 1" squares.
- 15 Item 6F, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript. (1 leaf.)
(The page is divided by blue lines into 1" squares.)
- 16 Item 6G, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript (carbon). (10 leaves.)
(There are 3 pages which have underlining.)
- 17 Item 6H, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript (carbon). (6 leaves.)
- 18 Item 6I, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript. (3 leaves.) (There are 8 lines which have annotations.)
- 19 Item 6J, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript. (4 leaves.)
There are 8 lines underlined and 2 containing annotations.
- 20 Item 6K, cut-ups of Times Literary Supplement correspondence and review and The Floating Bear number 27. Typescript. (2 leaves.) (There are 4 lines underlined.)
- 21 Item 7, newsclippings. Editorial from the Times Literary Supplement concerning William Burroughs. Believed to be from issue 3231, January 30, 1964 (1 leaf.)

- 22 Item 8, original folio folder decorated with text titled "The Nova Express" and a piece of artwork, with typed contents list. (1 folder. 2 leaves.)

Folio 55 Jacques Stern - Fluke

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 13 | 23 | Item 1, "Jack Stern is...". Typescript. Introduction to Jacques Stern's writing. (1 leaf.)
There are 3 annotations and the piece is on 1/2 a page. |
| | 24 | Item 2, "Recorders fix nature...". Typescript (carbon). (2 leaves.) (There is 1 annotation and 1 autograph pagination.)
(There is 1 annotation and 1 autograph pagination.) |
| | 25 | Item 3, "Fluke" by Jacques Stern. Typescript (carbon). (149 leaves.)
(Pages 2 and 4 are missing. Numbered blank -3-150.) |
| | 26 | Item [4], original folio folder with typed contents list. (1 folder. 1 leaf.) |

Folio 56 Unpublished Typescript Of "The Revised Boy Scout Manual" Not Included In Tape Transcript And Layout Pages.

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 13 | 27 | Item 1, "The Revised Boy Scout Manual". Typescript. (68 leaves.)
Pagination as follows: i-iii + 1-32, 32A, 33-34, 44A, 45-51, 51A, 52-62. Page 32 is 14 lines in autograph. There are 40 annotations scattered throughout the mss. |
| | 28 | Item 2, missing. (0 leaves.) |
| | 29 | Item 3, original folio folder with Burroughs annotations, with typed contents list. |

Folio 57 Connected Typescripts Of "Ah Puch Is Here" With Material Not Included In Final Version. These Include "Quiemada" And Miscellaneous Pages.

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 14 | 1 | Item 1, "HIROSHIMA"..1945..AUGUST...". Typescript. (1 leaf.) (Red typing.) |
| | 2 | Item 2, "You see I...". Typescript. (42 leaves.)
There is considerable annotation, lines cancelled and autograph inserts throughout. The numeration begins at p5. |
| | 3 | Item 3, "Quiemada". Typescript. (8 leaves.)
There is 1 autograph insert on p8 and autograph pagination on all pages. |
| | 4 | Item 4, "In time...We...". Relates to "Quiemada". Typescript. (7 leaves.)
(There is autograph pagination.) |
| | 5 | Item 5, "Man in the...". Typescript. (4 leaves.) |
| | 6 | Item 6, "The young Corn...". Typescript. (1 leaf.) (There are 8 Egyptian glyphs in text.) |
| | 7 | Item 7, "68..Snake God...". Typescript. (9 leaves.) |
| | 8 | Item 8, "Mr Hart is...". Typescript. (1 leaf.) (There are 12 annotations and 1 line cancelled.) |
| | 9 | Item 9, "Mr Hart on...". Autograph mss. (4 leaves.) |
| | 10 | Item 10, "Scenes from the...". Typescript. (9 leaves.) (There is a 3 line autograph insert on p9.) |
| | 11 | Item 11, "a tribe of...". Typescript (carbon). (1 leaf.) |
| | 12 | Item 12, "Too bad isnt...". Typescript. (1 leaf.) (There are 16 lines of autograph material.) |
| | 13 | Item [13], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.) |

Folio 58 "What Is Rejected For The Final Typescript Submitted To Publisher Is Often As Good Or Better Than What Goes In..." Wild Boys/Revised Boy Scout Manual Material

<u>Box</u>	<u>Fol</u>	
14	14	Item 1, "I began wrting...". This is a description of the material in the file, where it comes from and where written and what it is related to. Typescript. (2 leaves.)
	15	Item 2, "The gilder boys...". Typescript. (8 leaves.) (There are 2 annotations and 6 lines underlined.)
	16	Item 3, "scene isa room...". Typescript. (11 leaves.)
	17	Item 4, Old Film. Typescript. (6 leaves.) (The title is in autograph.)
	18	Item 5, "Audrey in...". Typescript. (9 leaves.) Page 5 has 7 annotations. Page 6 has 6 annotations. Page 7 has 2 annotations and 1 line of autograph insert. Page 8 has 1 annotation. Page 9 has 3 annotations.
	19	Item 6, "Said in audrey's...". Autograph mss. (1 leaf.)
	20	Item 7, "Audrey sitting naked...". Typescript (stapled). (6 leaves.) Page 4 has 10 lines of autograph insert in red ink. Page 5 has 19 lines underlined. Page 6 has 9 lines of autograph insert in blue ink and 6 lines of autograph insert.
	21	Item 8, "for that day...". Typescript. (4 leaves.) (There are 6 lines cancelled on p4.)
	22	Item 9, "@ To be a...". Typescript. (3 leaves.) (There are 18 lines underlined.)
	23	Item 10, "@ dust of young...". Typescript. (1 leaf.) There are 4 lines underlined and 7 lines of autograph insert.
	24	Item 11, "Audrey naked on...". Typescript. (2 leaves.)
	25	Item 12, "He addressed me...". Typescript. (9 leaves.) (There are 3 annotations.)
	26	Item 13, "It was A...". There is a characteristic symbol at top left corner usually used by WSB to indicated "answered mail". Typescript. (11 leaves.) (Page 9 has 4 lines of autograph on verso.)
	27	Item 14, "we dont have...". Typescript. (10 leaves.) Page 5 has 2 lines of autograph on verso. Page 6 has 16 lines of autograph mss verso.
	28	Item [15], original folio folder decorated with photograph collages, with typed contents list. (1 folder. 1 leaf.)

Folio 59 Wild Boys Transcripts

<u>Box</u>	<u>Fol</u>	
14	29	Item 1, The Frisco Kid. Typescript (carbon). (6 leaves.)
	30	Item 2, "Scene is world...". Typescript. (1 leaf.)
	31	Item 3, "Chinese or some...". Typescript (carbon). (3 leaves.) (There are 6 annotations.)
	32	Item 4, The Last Broadcast (Wild Boys). Typescript. (4 leaves.) (There are 12 annotations and autograph pagination.)
	33	Item 5, Kilroy Jacked Off Here. Typescript. (9 leaves.) (There are 12 annotations.)
	34	Item 6, Tio Mate Smiles (Wild Boys). Typescript. (15 leaves.) There are 69 annotations, 1 line cancelled, 3 lines of autograph insert, autograph pagination and 5 lines cancelled on verso of p15.
	35	Item 7, "piper boy with...". Typescript. (1 leaf.) (Has doodling on recto & verso not by WSB.)
	36	Item 8, The Miracle Of The Rose. Typescript (carbon). (16 leaves.)
	37	Item 9, "@ Years later..." (abstract). Typescript. (3 leaves.)
	38	Item 10, Seeing Red. Typescript. (1 leaf.) (There are 8 annotations.)
	39	Item 11, Kilroy Jacked Off Here. This is the first pages of item number 5 but with different annotations. Typescript. (2 leaves.) (There are 4 annotations.)
	40	Item 12, "At dawn we...". Typescript. (12 leaves.) (There are 28 annotations and 7 lines cancelled.)

- 41 Item 13, Abstract. Typescript. (4 leaves.)
 There are 18 annotations, 1 line of autograph insert and autograph pagination.
- 42 Item 14, The Last Broadcast. Another version of item number 4. Typescript.
 (1 leaf.)
- 43 Item [15], original folio folder with Burroughs annotations, with typed contents
 list. (1 folder.
 1 leaf.)

**Folio 60 How Characters Are Made Up From Dreams and Other Input
 Material.**

<u>Box</u>	<u>Fol</u>	
14	44	Item 1, "April 27, I...". Introduction to the folder. There is a detailed description of the dream and the story. Shows how characters are made up and why. Typescript. (9 leaves.) (Page 2 has a newsclipping pasted in.)
	45	Item 2, Dream notebook. An actual notebook with very quick paste-ups and notes taken on waking from dream. Autograph mss. (1 notebook.) There are 15 pages in autograph. There is 1 page of news and magazine pictures which have been hastily torn out and pasted in to create the composite characters and situations referred to.
	46	Item 3, Notes Made During Night Time. Autograph mss. (1 leaf.) Page 26-27 of the dream used in this file. Verso there are 13 lines.
	47	Item 4, Page From Where Hitler's Picture Is Taken. Tearsheet from TIME magazine with autograph title. There is a picture of Allen Ginsberg on the same page as the torn hole, June 21, 1971 (2 leaves.)
	48	Item 5, missing. (0 leaves.)
	49	Item 6, "AN old gentleman...". Typescript. (1 leaf.) (Typed on financial analysis paper.)
	50	Item 7, "At this point...". Typescript. (2 leaves.)
	51	Item 8, "purred back his...". Typescript. (1 leaf.) (There is 1 line underlined.)
	52	Item 9, "In the grabage...". Typescript. (1 leaf.)
	53	Item 10, Cold Lost Marbles. Typescript. Poem with an autograph note reads: "copy sent to Expatriate Review, Friday July 22, 1972 (1 leaf.)
	54	Item 11. T.I.s. from Roger Gaess of Expatriate Review acknowledging receipt of the poem in item 10. Staten Island, 8 August, 1972 (1 leaf.)
	55	Item 12, "teeth came out...". Typescript (carbon). (1 leaf.)
	56	Item 13, "not like this...". Typescript. (2 leaves.) (Typed on financial analysis paper.)
	57	Item 14, "Had I ever...". Typescript (carbon). (1 leaf.) (Has a line dividing the paper into two.)
	58	Item 15, "crying and l8m...". Typescript (carbon). (1 leaf.) (Has 4 line autograph on verso.)
	59	Item 16, Un Poeme Moderne. Another draft of item 5. Typescript. (2 leaves.)
	60	Item 17, "the film sharp...". Typescript. (2 leaves.) (Typed on financial analysis paper.)
	61	Item 18, "smeared green acroos..." Typescript. (5 leaves.) Page 4 has the word "Color" in autograph at the top.
	62	Item 19, "Laddy Sutton-Smith...". Typescript. (2 leaves.)
	63	Item 20, "Terre Haute 17...". Typescript. (2 leaves.)
	64	Item 21, "Wednesday, Seal Point...". Typescript (carbon). (1 leaf.) There is a green, cut-up, cross drawn across the page.
	65	Item 22, "Packing quickly must...". Typescript. (2 leaves.)
	66	Item 23, original folio folder decorated with a collage of six newsclippings on both back and front covers. There is also a typed contents list. (1 folder. 1 leaf.)

Folio 61 Wild Boys First Drafts and Unpublished Materials Cut-Ups (Unpublished)

<u>Box</u>	<u>Fol</u>	
15	1	Items 1-2. Typescript. Item 1, "I have heard...", 1p. Item 2, "class makes suggestions...", 1p. (2 leaves.)
	2	Item 3, Unpublished Wild Boys. Typescript. (1 leaf.) There is 1 annotation and the title as a note at the foot of the page.
	3	Item 4, "Villa in Casablanca...". Typescript. (1 leaf.)
	4	Item 5, "The pain go...". Autograph mss. (1 leaf.) (Close written on both sides of page.)
	5	Item 6, "Five men stand...". Typescript. (1 leaf.) There is an autograph note stating: "Wild Boy Material".
	6	Item 7, "Now at this...". Typescript. (1 leaf.) There is an autograph note stating: "Wild Boy and Job Overlap". There are 7 lines of autograph insert and verso has an autograph mss.
	7	Item 8, "has your o...". Typescript. (3 leaves.)
	8	Item 9, "language. Just sit...". Typescript. (12 leaves.) There are 146 annotations and 3 lines of autograph insert. Autograph pagination runs: 4-15.
	9	Item 10, "Le centre de...". Typescript. (1 leaf.) There are 6 lines underlined and an autograph note stating: "Marrakesh 1967".
	10	Item 11, "The shivering...". Autograph mss. (2 leaves.) (Autograph mss in red ink with blue ink inserts.)
	11	Items 12-13. Typescript. Item 12, "1888-1988 an old...", 1p. Item 13, "He stood awkwardly...", 1p. (2 leaves.)
	12	Item 14, "The message is...". Typescript. (4 leaves.)
	13	Item 15, Typescript. Cut-Ups With Four Drafts Of Wild Boys Zimbu Section Circa 1967. (11 leaves.) Title is in autograph and there are 5 lines underlined.
	14	Item 16, Frisco Kid Cut-Ups and First Drafts. Typescript. (2 leaves.) (The title is in autograph.)
	15	Item 17, Typescript. Marrakesh 1st Drafts 1967. (11 leaves.) The title is in autograph and there are 32 lines underlined.
	16	Item 18, Typescript. 2nd Drafts Some Unpublished 1969. (12 leaves.) The title is in autograph and there are 2 lines in autograph on verso p12.
	17	Item 19, "3. Three ornaments going...". Typescript. Note states "corrected 1970". (9 leaves.) There are 97 lines of autograph inserted in blue & red ink. There are 4 lines cancelled. Page 6 has 4 lines in autograph on verso.
	18	Item 20, Typescript. Cut-Up 1970. (4 leaves.) The title is in autograph and there are 98 lines underlined.
	19	Item 21, Unpublished Piece Related To Wild Boys. Typescript. (3 leaves.) The title is in autograph and there are 26 annotations. There are 2 lines of autograph insert and autograph pagination: 1, 3-4.
	20	Item 22, "A vast network...". Typescript. (3 leaves.)
	21	Item 23, "the boy is...". Cut-Up Of Wild Boys Unpublished. Typescript. (1 leaf.) There is a note in autograph at the foot of the page.
	22	Items 24-25. Typescript. Item 24, "A long time...", 1p. Item 25, "click clack penis...", 1p. (2 leaves.) Item 25 has 7 lines in autograph and 3 lines in autograph on verso.
	23	Item 26, N.S.E.W. There are 18 lines of autograph mss and 5 lines of typescript on p1. Page 2 is autograph mss throughout. (2 leaves.)
	24	Items 27-28. Typescript. Item 27, "Down cast eyes...", 1p. Item 28, "As I have...", 1p. (2 leaves.)
	25	Item 29, "They wear aluminium...". Typescript. (2 leaves.) (There is 1

- annotation.)
- 26 Item 30, "Little pyramids of...". Typescript. (12 leaves.)
Page 7 has 2 sections outlined and numbered and 3 annotations. Page 8 has 1 line of autograph added. Page 9 has 2 annotations and 3 lines of autograph. Page 11 has 1 annotation.
- 27 Item 31, "The Old Yellow...". Typescript. (1 leaf.)
There are 4 lines of autograph at the foot of the page.
- 28 Item 32, "a number of...". Typescript. (5 leaves.) (Page 2 has 3 lines underlined.)
- 29 Item 33, "The...drew in...". Autograph mss on Scientology auditors report paper. (1 leaf.)
- 30 Item [34], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 62 Wild Boy. 1st Drafts, 2nd Drafts, Some Typescript Notes

- | | | |
|------------------|------------------|--|
| <u>Box</u>
15 | <u>Fol</u>
31 | Item 1, "The pimp impaled...". Typescript. (4 leaves.)
There are 60 heavy annotations and 14 cancelled lines. there are 24 autograph inserts and autograph pagination: 11-14. |
| | 32 | Item 2, "969 Marakesh the...". Typescript. (4 leaves.) (Page 1 has section outlined.) |
| | 33 | Item 3, "to shield us...". Typescript. (1 leaf.) (There are 2 annotations.) |
| | 34 | Item 4, "No dount you...". Typescript, pages 4-5 are autograph mss. (5 leaves.)
Page 1 has 1 line of autograph insert. Page 2 has 2 lines of autograph insert. Page 3 has 15 lines autograph mss. |
| | 35 | Item 5, "Tio Paco had...". Typescript. (5 leaves.)
There are 4 lines of autograph insert on p2. Page 5 has 11 lines of autograph insert and 12 lines of autograph on verso. |
| | 36 | Item 6, "Unexpected rising of...". Typescript. (4 leaves.) |
| | 37 | Item 7, "predcit the events...". Typescript. (15 leaves.)
Page 1 has 5 lines of autograph insert. Page 2 has 3 annotations. Page 3 has 7 annotations. Page 4 has 5 annotations. Page 5 has 2 lines of autograph insert. Page 11 has 3 lines of autograph. Page 13 has 2 lines of autograph. Page 14 has 1 annotation. |
| | 38 | Item 8, "4 On screens...". Typescript (stapled). (5 leaves.)
Page 1 has 2 lines of autograph. Page 2 has 6 lines of autograph at foot of page and verso has autograph mss with 2 drawings. Page 3 has diagrams and autograph mss on verso. |
| | 39 | Item 9, "You see this?...". Typescript. (2 leaves.) (There are 40 lines underlined.) |
| | 40 | Item 10, "so you can...". Typescript. (1 leaf.) |
| | 41 | Item 11, "Sepai picture inan...". Typescript. (50 leaves.)
Page 1 has 10 annotations. Page 9 has 1 annotation. Page 16 has 6 lines of autograph on verso. Page 17 has 12 annotations. Page 18 has 1 annotation. Page 19 has verso autograph mss. Page 23 has 5 annotations. Page 24 has 8 lines underlined. Page 26 has 1 annotation and 12 lines underlined. Page 27 has 5 lines underlined and 1 annotation. Page 28 has 4 lines underlined. Page 29 has 24 lines underlined. |
| | 42 | Item 12, original folio folder with Burroughs annotations, with typed contents list. |

Folio 63 Nova Express and Soft Machine Typescripts Some Unpublished

- | | | |
|------------------|------------------|--|
| <u>Box</u>
15 | <u>Fol</u>
43 | Item 1, "I Am Dying, Meester?" Typescript. (5 leaves.) (There are 11 annotations.) |
| | 44 | Item 2, "through a tunel...". Typescript. (18 leaves.) |

- There are 15 annotations. Page 13 has 12 lines underlined. Page 15 has all lines underlined.
- 45 Item 3, "White sat quietly...". Typescript (carbon). (4 leaves.)
 - 46 Item 4, "I was traveling...". Typescript. (5 leaves.)
 - 47 Item 5, "Lee woke with...". Typescript (carbon). (3 leaves.)
 - 48 Item 6, "I have said...". Typescript. (1 leaf.) (There are 2 lines of autograph insert.)
 - 49 Item 7, "I went to...". Typescript. (9 leaves.) (There are 10 annotations.)
 - 50 Item 8, "crystal glooms. Dripping...". Typescript. (1 leaf.) (The page is numbered 100.)
 - 51 Item 9, "The planet earth...". Typescript (blue carbon). (2 leaves.)
 - 52 Item 10, Bulletin From Rewrite. Typescript. (1 leaf.)
There are 7 annotations and there is autograph pagination numbered 26.
 - 53 Item 11, "Confessed folk singer...". Typescript. (1 leaf.)
There are 5 annotations and autograph pagination: 143.
 - 54 Item 12, "A Johhanesberg beadonville...". Typescript. (1 leaf.) (There are 9 annotations.)
 - 55 Item 13, "Martin came to...". Typescript (carbon). (3 leaves.)
 - 56 Item 14, The Carbonic Caper. Typescript. (1 leaf.)
There are 5 annotations and autograph pagination number 62.
 - 57 Item 15, The Case Of The Celluloid Kali. Typescript. (6 leaves.) (There are 22 annotations.)
 - 58 Item [16], original folio folder with Burroughs annotations, with typed contents list.

Folio 64 Miscellaneous Cut-Ups 1962-1963 At 61 Lancaster Terrace and Lancaster Gate. Some Later Material. First Draft Material Of I.C.A. Show (1964). Cut-Ups With Translations Of Egyptian Hieroglyphs. Fragments of Unpublished Article (Typescript Lost In Girodias's Office) On Photo Montage.

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 16 | 1 | Item 1, First Draft of ICA Show. Typescript, 1964 (4 leaves.)
The title is in autograph. There are 9 annotations and a 7 line autograph insert.
Page 4 verso has some calculations in Ian Sommerville's hand. |
| | 2 | Item 2, Lancaster Gate Cut-Ins With Time. Typescript, 1963 (8 leaves.)
The title is in autograph. Page 2 has all lines underlined in blue ink or red pencil.
Page 5 has 14 annotations and 24 lines underlined. |
| | 3 | Item 3, "Burroughs played end...". Typescript. (1 leaf.) (Most lines are underlined.) |
| | 4 | Item 4, Formula By Ian Sommerville. Autograph. The title is in WSB autograph. (1 leaf.) |
| | 5 | Item 5, "Moscow scientists said...". Typescript. (2 leaves.) |
| | 6 | Item 6, Cut-Up Of Letter. Typescript. (1 leaf.)
The title is in autograph. There are 3 lines of autograph and 13 annotations. |
| | 7 | Item 7, Transcribed Letter From Paul Bowles. Typescript. (1 leaf.) (The title is in autograph.) |
| | 8 | Item 8, "The voer of...". Typescript. (1 leaf.) |
| | 9 | Item 9, Cut-Up Of Transcribed Hieroglyphs. T.S. Eliot. Typescript. (1 leaf.)
(The title is in autograph.) |
| | 10 | Item 10, "Forgotten needle beer...". Typescript. (3 leaves.) |
| | 11 | Item 11, "gallows--By virus...". Typescript. (3 leaves.) (There are 8 annotations.) |
| | 12 | Item 12, After I Ching What by A.J. Masterson. Book Review. Typescript. (5 leaves.) |
| | 13 | Item 13, "Without word no...". Typescript. (5 leaves.) |
| | 14 | Item 14, TIME FORTUNE FLAPPING FAMINE MESSAGES IN AND OUT. |

- Typescript. (1 leaf.) (There are 8 annotations.)
- 15 Item 15, Cut-Up From Poetry Anthology. Typescript. (1 leaf.)
The title is in autograph. There is 1 line underlined.
- 16 Item 16, Cut-Up English Poets Wordsworth, Byron, ETC. Typescript. (2 leaves.)
The title is in autograph. There are 5 lines underlined and 2 lines crossed out.
- 17 Item 17, "MRs Joan Ingpen...". Typescript. (1 leaf.) (Verso has 10 lines of autograph mss.)
- 18 Item 18, "F.M. utters message...". Typescript. (2 leaves.) (There are 14 annotations.)
- 19 Item 19, "Number tow intake...". Typescript. (1 leaf.)
- 20 Item 20, Cut-Up St. John Perse. Typescript. (1 leaf.) (The title is in autograph.)
- 21 Item 21, Hieroglyphs By Ian Sommerville. Note in WSB autograph. (1 leaf.)
- 22 Item 22, "Eatne faces in...". Typescript. (2 leaves.)
(There are 22 annotations and autograph pagination.)
- 23 Item 23, "He stepped out...". Typescript. (3 leaves.) (There is 1 annotation.)
- 24 Item 24, "S-" P-/...". Typescript with no words just typographical symbols. (2 leaves.)
- 25 Item 25, "Red hand he...". Typescript. (9 leaves.) (Miscellaneous.)
- 26 Item 26, ""My God, what...". The D.S. material. Typescript. (9 leaves.)
There are 14 annotations and 6 lines underlined. Miscellaneous.
- 27 Item 27, "falking borken voices...". Typescript. (10 leaves.)
- 28 Item 28, "Dead answer on...". Typescript. (1 leaf.)
- 29 Item 29, "The sheer answer...". Typescript. (1 leaf.)
There are 8 lines underlined in red and blue pencil.
- 30 Item 30, "Legs in many...". Written in Lancaster Gate. Typescript. (1 leaf.)
There are 16 annotations and 11 lines in autograph.
- 31 Item 31, Lock Them Out And Block The Door...poem. Typescript. (2 leaves.)
- 32 Items 32-33. Typescript. Item 32, "I've gone past...", 1p. Item 33, "The officer was...", 1p. (2 leaves.)
Item 32 has 4 annotations. Item 33 has 24 annotations.
- 33 Item [34], original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.)

Folio 65 Illustrating Cut-Ups With Other Writers

- | | |
|---|---|
| <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding-bottom: 2px; margin-bottom: 2px;">Box</div> <div style="border-bottom: 1px solid black; padding-bottom: 2px; margin-bottom: 2px;">Fol</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding-bottom: 2px; margin-bottom: 2px;">16</div> <div style="border-bottom: 1px solid black; padding-bottom: 2px; margin-bottom: 2px;">34</div> </div> | <p>Item 1, "The use of...". Description of the file, on recognizing material in other people's work. "I was waiting there in someone else's writing".
Typescript. Signed and dated, June 18, 1972 (2 leaves.)</p> <p>35 Item 2 "June 18, 1972". About a dream had the day the file was assembled and details of other contemporary events. Typescript (carbon). (1 leaf.)</p> <p>36 Item 3, "Memoreis pieces of...". Typescript with autograph note: "Farja is from Lawrence of Arabia". (3 leaves.)
Page 3 has been divided into the four quarters for cut-up and the quarters are numbered.</p> <p>37 Item 4, "It was Friday...". Typescript. (9 leaves.)
Page 9 has 2 lines of autograph at the foot of the page.</p> <p>38 Item 5, "Somewhere on a...". Typescript with autograph note: "what hope feels like is from Graham Greene The End of The Affair". (1 leaf.)</p> <p>39 Item 6, "happy birthday my...". Typescript. (2 leaves.)</p> <p>40 Item 7, "Somewhere a long...". Typescript with autograph note: "the lonely street road of adolescents is from a story by F. Scott Fitzgerald". (1 leaf.)
Page numbered O.T. 37, originally from the "Observer Time" file.</p> |
|---|---|

- 41 Items 8-9. Typescript. Item 8, "@ Flight of...", 1p. Item 9, "The camera
moves...", 1p. (2 leaves.) (Item 9 has most lines underlined.)
- 42 Item 10, "do what thou...". Typescript with autograph note: "Aleister Crowley
said Do What Thou Wilt is the hole in the law". (1 leaf.) (In red and
black typing.)
- 43 Item 11, "[walked] through an...". Typescript. (1 leaf.)
- 44 Item 12, "Some Phrases From Scientology Procedures Cut-In". Typescript. (1
leaf.) (The title is in autograph.)
- 45 Items 13-14. Typescript. Item 13, "What am I...", 1p. Item 14, "I dont
know...", 1p. (2 leaves.)
- 46 Item 15, "Cut-Up with Jeff Nuttall's poems 1967". Typescript. (1 leaf.)
The title is in autograph. There are 2 lines of autograph at the foot of the page.
- 47 Item 16, "Cut-up with John Cooke's Tarot Cards Book". Typescript. (1 leaf.)
(There is a note in autograph.)
- 48 Item 17, "Cut-up Rimbaud and Others 1969". Typescript. (1 leaf.)
There is a note in autograph and 18 lines are underlined.
- 49 Items 18-20. Typescript. Item 18, "trying to focus...", 1p. Item 19, "An old
blue...", 1p. Item 20, "Happy birthday my...", 1p. (3 leaves.)
- 50 Item 21, "a thin pale...". Autograph mss. (5 leaves.)
Autograph mss in alternative red and blue ink on Scientology auditor report forms.
Page 5 has autograph mss in green ink on verso.
- 51 Item 22, "cut up dream...". Autograph mss dated, January 26, Bellevue 1970
(1 leaf.)(Page numbered O.T.3, from "Observer Time" file.)
- 52 Items 23-26. Typescript. Item 23, "January 26, 1968...", 1p. Item 24, "Ghost
walking through...", 1p. Item 25, "The writers self...", 1p. Item 26,
"Audrey Carsons, the...", 1p. (4 leaves.)
- 53 Item 27, "Cut-up With A Separate Reality by Casteneda, Rimboud, Peter
Webber". Typescript with an autograph note. (1 leaf.)
- 54 Item 28, "Written by John D.C. & Peter Webber". Typescript with an
autograph note. (1 leaf.)
- 55 Item 29, "Written by John D.C. Jan 14, 1972". Typescript with an autograph
title. (1 leaf.)
- 56 Item 30, "Cut-ups John D.C. Peter Webber". Typescript with an autograph
note. (1 leaf.)
- 57 Item 31, "Cut-Ups Science Fiction, Fitzgerald". Typescript with an autograph
note. (1 leaf.)
- 58 Item 32, "Quote from The Great Gatsby by Fitzgerald used in many cut-ups".
Typescript with an autograph note. (1 leaf.)
- 59 Item 33, "Cut-Ups from The Green Hat by Michael Arlen". Typescript with an
autograph note. (1 leaf.)
- 60 Item 34, layout page using the front cover of The Green Hat by Michael Arlen
as centrepiece. (1 leaf.)
- 61 Item 35, "Cut-Ups With Jean Genet And Writing In His Style. 6 pages".
Typescript with an autograph title. (1 leaf.)
- 62 Item 36, "Cut-Up from Jeff Nuttall's My Own Mag 1964". Typescript with an
autograph title. (1 leaf.)
- 63 Item 37, "Salinger Cut-Up 1964". Typescript with an autograph title. (1 leaf.)
- 64 Item 38, "Cut-Up With The Catcher In The Rye J.D. Salinger 1964".
Typescript with an autograph title. (1 leaf.)
- 65 Item 39, "Cut-Ins With Capote, Evelyn Waugh". Typescript with an autograph
title. (1 leaf.)
- 66 Item 40, "Quote from Graham Greene's The Man Within". Typescript with a
note in autograph. Page headed "B.2.1964. 16 rue Delacroix,
Tangier". (1 leaf.)
- 67 Item 41, "Cut-Up with Graham Greene Quote. 16 rue Delacroix, Tangier
1964". Typescript with an autograph title. (1 leaf.)

- 68 Item 42, "Cut-Up St John Perse and Other Poems. 51 Lancaster Terrace
1962". Typescript with title in autograph. (1 leaf.)
- 69 Item 43, "Cut-Up With The Clockwork Orange by Anthony Burgess. 4 calle
Larachi, 1964". Typescript with an autograph title. (1 leaf.) (There are
7 annotations.)
- 70 Item 44, "Cut-Up With St. John Perse 5 Lancaster Gate 1963". Typescript
with an autograph title. (1 leaf.)
- 71 Item 45, "Cut-Up Of John Rechy's Cities Of Night 1964". Typescript with an
autograph title. (1 leaf.)
- 72 Item 46, "Cut-Up Of A Letter From James Davies Who Co-edited The
Birmingham Bulletin. James Davies is currently in prison on a rubber
check charge". Typescript with an autograph note. (1 leaf.)
- 73 Item 47, "Cut-Up With Ezra Pound". Typescript with an autograph note that
dates the piece: "9 rue Git Le Coeur 1959". (1 leaf.)
- 74 Item 48, "Cut-Up of telegram from David Schnell (photos by Loomis Dean)
Reporter for Life May 1959". Typescript with an autograph title. (1
leaf.)
- 75 Item 49, "Cut-Ups Used In Soft Machine". Typescript with an autograph title.
(1 leaf.) (There are phrases underlined and numbered 1-18.)
- 76 Item 50, "Cut-Ups With Rimbaud 1960". Typescript with an autograph title. (1
leaf.) (There are phrases underlined and numbered 1-8.)
- 77 Item 51, "Cut-Ups With Shakespeare 1960 Empress Hotel". Typescript with
an autograph title. (1 leaf.)
- 78 Item 52, "page from Dream Calendar". Typescript with an autograph title. (1
leaf.) (Page is numbered D.R. 34.)
- 79 Item 53, eight items of correspondence from Peter Webber (undated) in
envelope on which is written in WSB autograph "My Father's Home,
Enter". (9 leaves.)
- 80 Item [54], "Harbor Beach 17, 1970...". Typescript. (6 leaves.)
- 81 Item [55], original folio folder with Burroughs annotations and a photograph on
the front cover. There is also a typed contents list. (1 folder.
2 leaves.)

Folio 66 Typescripts Of Material Which Appeared In Naked Lunch and The Soft Machine

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 17 | 1 | Item 1, "Carl opened the...". Typescript. Unsorted, unsequenced mss
concerning Carl, the centipede, etc. Pages with the following section
headings are present: TRAK, EARTH EATING SECTION, SODOM,
TRANSITION, RIVER TOWN and FRIEDLANDT. (96 leaves.)
Some pages are in correct sequence for example "Friedlandt" has autograph
pagination for the first 2 pages. There are 49 pages which contain annotations of
some sort and of these 40 have marginal sections indicated. There are 21
annotations and 37 lines of autograph insertions. This folder is labelled number
66B. |
| | 2 | Item 2, missing. (0 leaves.) |
| | 3 | Item 3, "So youve had...". Typescript. Another section of material from the
group in item 1 but on thinner more fragile paper. (10 leaves.) |
| | 4 | Item 4, LAZARUS GO HOME. Typescript. (5 leaves.)
There are 85 annotations and 2 lines of autograph insert. There is autograph
pagination: 1-4. |
| | 5 | Item 5, "Ever see a...". Typescript. (4 leaves.)
There are 118 annotations and autograph pagination: 2-5. The mss is incomplete
as the end is missing. |
| | 6 | Item 6, "Up a great...". Typescript. (3 leaves.)
There are 23 annotations and 2 pages have autograph pagination. |

- 7 Item 7, ORIGINAL MSS SOFT MACHINE. Typescript with autograph title at later date and signed. (7 leaves.)
There are 270 annotations and 7 lines of autograph insertions, 3 lines of which are on verso of p1. Autograph pagination: 2-6, 3-4, the latter being a different draft of same material.
- 8 Item 8, "I was sitting...". Typescript. (4 leaves.)
Page 1 has 32 annotations and is autograph paginated as: 1, followed by a later version of same material with autograph pagination: 1-2, 5 with 8 annotations.
- 9 Item 9, "Bogata streets of...". Typescript. (3 leaves.)
There are 43 annotations and autograph pagination: 2-3, 5. Pages are a little chipped and browning at marginal extremities.
- 10 Item 10, ORIGINAL MSS SOFT MACHINE. Typescript. (6 leaves.)
There are 103 annotations and autograph pagination: 1-6.
- 11 Item 11, "Unveiling The Statue". Signed. Typescript. (4 leaves.)
There are 118 annotations and 4 lines of autograph insertions. There is autograph pagination: 1-3. Also another version p1 with 26 annotations.
- 12 Item 12, "Walter Bent son...". Typescript. (5 leaves.) (There is autograph pagination: 2-5 and blank.)
- 13 Item 13, BORDER TOWN. Typescript. (5 leaves.)
(There are 27 annotations and autograph pagination.)
- 14 Item 14, "abruptly on his...". Typescript. (6 leaves.)
There are 45 lines underlined in blue. There are 31 annotations and autograph pagination: 3-4.
- 15 Item 15, ""Shall we go?..."". Typescript. Section title: "Johnny Yen" though maybe not all from that section, needs sorting against the published text. (16 leaves.)
- 16 Item 16, THE RUBE. Typescript. (8 leaves.)
There are 270 annotations and autograph pagination: 1-5, 8-10.
- 17 Item 17, "The Rube is...", (The Rube). Typescript. (8 leaves.) (There are 23 annotations.)
- 18 Item 18, "I was sitting...", (The Rube). Typescript. (22 leaves.)
- 19 Item 19, "screamingand the vacines...". Typescript. A sequence of 4 pages from the mss in item 18. (4 leaves.)
- 20 Item 20, "The great bridge...". Typescript. (3 leaves.)
There are 10 lines underlined. Item 20 is very fragile with chipped edges.
- 21 Items 21-22, missing. (0 leaves.)
- 22 Item 23, "Garver has got...". Typescript. (10 leaves.)
- 23 Item 24, "and the riveer...". Typescript. (2 leaves.) (Page 2 has 8 lines in autograph.)
- 24 Item 25, missing. (0 leaves.)
- 25 Item 26, "going to see...". Typescript. (1 leaf.) (There are 56 heavy annotations.)
- 26 Item 27, ORIGINAL MSS SOFT MACHINE. Typescript. (1 leaf.) (There are 70 annotations.)
- 27 Item 28, "UP through the...". Typescript. (1 leaf.) (There are 50 annotations.)
- 28 Item 29, missing. (0 leaves.)
- 29 Item 30, NAKED LUNCH. Signed. Typescript. (1 leaf.) (There are 25 annotations.)
- 30 Item 31, "Bach through Lkae...". Typescript. (7 leaves.)
There are 49 lines cancelled and 105 annotations. There are 3 lines added in autograph and autograph pagination: 2-7, 11. Very fragile mss.
- 31 Item 32, "Jun,ky 2: We...". Typescript. (4 leaves.)
There are 32 lines cancelled and 9 lines of autograph on verso p4. There are 139 heavy annotations and autograph pagination: 3-4, 5, 10. Very fragile mss.
- 32 Item 33, ORIGINAL MSS NAKED LUNCH. Signed. Typescript. (5 leaves.)
There are 6 lines cancelled and 49 annotations. There is an autograph title and autograph pagination: 1-5.

- 33 Item 34, "I dont even...". Typescript. (5 leaves.)
There are 5 lines cancelled and 14 annotations. There is 1 line of autograph insert and autograph pagination: 1-5.
- 34 Items 35-41, missing. (0 leaves.)
- 35 Item 42, "The face was...". Signed. Typescript. Identified as a SOFT
MACHINE original mss. (1 leaf.)
- 36 Items 43-44, missing. (0 leaves.)
- 37 Item [45], "I nodded.. all...". Typescript. (16 leaves.)
There are heavy annotations, lines cancelled and insertions throughout item [45].
- 38 Item [46], "The naked crustacean...". Typescript. (3 leaves.)
There are annotations, lines cancelled and autograph insertions throughout. There is autograph pagination: 1-2. There is typescript on verso of p1.
- 39 Item [47], original folio folder decorated with images pasted on the front and
back and text on front cover. There is also a typed contents list. (1
folder.
3 leaves.)
- 40 Item [48], original folio folder with Burroughs annotations. (1 folder.)

**Folio 67 Newspaper Layouts, Some Unpublished, Others Published
In The Third Mind, My Own Mag, Chicago Review, Art and
Literature, and Ambit.**

- | | | |
|-----------|-----------|---|
| Box
17 | Fol
41 | Item 1, THE KLINKER SQUADRON. Typescript (legal size). (2 leaves.)
Page 1 is divided into 3 numbered paragraphs by a set of red lines, numbers in red, autograph pagination. the 3rd paragraph has an arrangement of 9 calligraphic glyphs by BG. Signed by BG and also by WSB at foot of page. There are 5 annotations in WSB hand and 2 autograph inserts by BG. Page 2 is divided into 3 numbered sections but only 1 & 2 are typescript. There are 4 annotations and autograph pagination and paragraphs in red. The 3rd column contains a 6 glyph calligraphic drawing by Brion Gysin and is signed by him. WSB has also signed the page at the foot. |
| 42 | | Item 2, "I simply can't...". Typescript. Dated at the head of the page in
autograph title, November 14, 1963 (2 leaves.)
There are 4 annotations and is initialled WSB at the foot of the page. Page 2 has 9 annotations and full signature at the foot of the page. |
| 43 | | Item 3 "Tuesday February 4, 1964, 4 Calle Larachi Marshan". This is a 3
column style typescript with date and address as a newspaper
headline. Signed: 'love William Burroughs'. (1 leaf.)
The headline is ruled off above and below and columns are divided by blue lines.
There are 8 annotations and 5 lines underlined. |
| 44 | | Item 4, PRESENT TIME. Typescript. (7 leaves.)
Pages 1 & 2 initialled by WSB at foot of page. Page 3 signed in full. There are 10
numbered calligraphic lines occupying the last half of p3 and these are signed by
BG. Pages 4-7 are initialled by WSB. This page numbering system now continues
for remainder of the folio. |
| 45 | | Item 5, "24 hour lamps...". Signed. Typescript. (1 leaf.)
This is in a 3 column style with 2 annotations. Numbered page 8. |
| 46 | | Item 6, "Take The New...". Carbon. (1 leaf.)
Description of the newspaper style and how to do it. Initialled by WSB. Page is
numbered 9. |
| 47 | | Item 7, THE MOVING TIMES. Dated, February 10, 1964 (2 leaves.)
This is a 3 column style and the columns are divided by ruled blue lines. There is 1
annotation in WSB hand. Pages numbered 10-11. |
| 48 | | Item 8, CALLING ALL REACTIVE AGENTS. Autograph mss in Brion Gysin's
hand. (1 leaf.) (Numbered as p12.) |
| 49 | | Item 9, ACTIVE ALL RE RECALLING AGENTS ACTIVE ALL CALLING RE
ACTIVE AGENTS. Signed. Typescript. (1 leaf.)
Blue carbon with title pasted on at head and foot of page. Numbered page 13. |

- 50 Item 10, THE COLDSRING NEWS. There are 3 headlines: "On The Back Porch Of His Farm", "Waiting The Survey Line Quite Some Years" and "Sad Servant Of The Inland Side". Signed. Typescript. Dated, Sunday September 17, 1899 (3 leaves.)
There are 9 lines of underlining and 3 sets of brackets. Page 2 has a continuation of all 3 columns and also THE NOVA POLICE GAZETTE, same date, also in 3 column style. Page 3 has variant continuations from p1 and headlines for THE SILENT SUNDAY POST. Of 8 ruled lines 4 are broken into pattern layout. Numbered pages 14-16.
- 51 Item 11, THE COLDSRING NEWS. Photostat of item 10's page 3. Signed by WSB. There is a 24 glyph calligraphic drawing by Brion Gysin, signed. (1 leaf.)
Verso has an autograph mss BG giving title page for "Book Of Methods", early title of "Third Mind".
- 52 Item 12, THE LAST POST. Also has THE SILENT SUNDAY NEWS of the same date. Signed. Typescript. Dated, September 17, 1899 (1 leaf.)
This a newspaper 3 column style with 8 red ruled lines. Numbered page 18.
- 53 Item 13, ""Gentlemen, the virus...", (Virus). Signed. Typescript (carbon). (2 leaves.)
Initialled WSB at foot of p1, signed in full on p2. Numbered 19-20.
- 54 Item 14, ""/Pilot with the...", (Klinker Squadron). Typescript. Signed by Brion Gysin and WSB. (2 leaves.)
There are 3 paragraphs divided by calligraphic drawings in clusters of 4 glyphs each by BG. Page 2 has paragraphs divided by a group of 6 glyphs at the top of the page and 12 glyphs at the bottom. Numbered 21-22.
- 55 Item 15, "CALLING ALL RE...", (Klinker Squadron/Calling All Reactive Agents). Signed. Typescript. (12 leaves.)
Has headlines pasted like ticker-tape at top and bottom of pages. Placed here in correct sequence and disturbing the numeration of the folio. Pages here run as follow: 23-28, 16-17, 29-32. This group's internal numeration is: 1-10, 12-13 with p11 missing from sequence. There are many annotations and lines crossed out. Some paragraphs are divided by lines and there are some paragraphs pasted in.
- 56 Item 16, "Pilot with I...", (Klinker Squadron). Signed. Typescript. (1 leaf.)
Divided into 60 squares of which 11 have been ticked-off. Numbered page 31.
- 57 Item 17, "Pilot, I have...", (Klinker Squadron). Signed. Typescript. (1 leaf.)
(Numbered page 32.)
- 58 Item 18, "Pilot with the...". Signed. Typescript (carbon). Another version of item 17. (1 leaf.) (Numbered page 33.)
- 59 Item 19, "have come to...". Signed. Typescript. (1 leaf.)
Divided into 28 squares by wavy grid lines. Numbered page 34.
- 60 Item 20, ""/ I have a...". Signed. Typescript . (1 leaf.) (Numbered page 35.)
- 61 Item 21, I THINK THEREFORE I AM. Signed. Typescript by Brion Gysin. (1 leaf.)
- 62 Item 22, "Picture". Grid system with a 3 column layout. There are 4 spaces labelled for pictures to be inserted. Signed. (1 leaf.)
- 63 Item 23. Item 23A, WHO IS THE THIRD THAT WALKS BESIDE YOU? Page proofs for Art & Literature 2. Lausanne, 10 April 1964 (6 leaves.)
- 64 Item [24], original folio folder with Burroughs annotations, with typed contents list. (1 folder.
3 leaves.)

Folio 68 Metamorphosis

- | | | |
|-----------|-----------|--|
| Box
17 | Fol
65 | Item 1, METAMORPHOSIS. Typescript by William Burroughs Jnr (WSB III) at age 14. (1 leaf.) |
| 66 | 66 | Item 2, T.I.s. from WSB to Ira Cohen. Submitting typescript by WSB's son and also a fold-in made from it, April 22, 1963 (1 leaf.) |
| 67 | | Item 3, "Empty sky through...". Typescript, untitled. Fold-in form from |

- 68 "Metamorphosis". (1 leaf.)
 Item 4, ADIOS OF SATURN. Photostat of item 3 written not in WSB's hand (Ira Cohen's maybe). (1 leaf.)
 69 Item [5], original folio folder with typed contents list. (1 folder. 1 leaf.)

Folio 69 Experiments For Format Of Minutes To Go

<u>Box</u>	<u>Fol</u>	
18	1	Item 1, EXPERIMENTS FOR FORMAT OF MINUTES TO GO. Photocopy of typescript. (2 leaves.) Page 1 has autograph title and is signed. There are 4 annotations and each word of typescript is surrounded by a calligraphic scribble giving an overall special tangle on the page. Page 2 has 6 annotations and the same calligraphy.
	2	Item 2, MINUTES TO GO EXPERIMENTAL FORMAL. Photocopy of signed typescript. Page 2, which on the original would be the verso, has the opening of a T.I. dated Paris, January 24, 1960 (2 leaves.) There is an autograph title. the typescript is covered completely in a wirey calligraphy pattern. There are 2 annotations.
	3	Item 3, "Cancer test brown...". Typescript. (1 leaf.) There are 37 words blacked out in ink and there are 2 annotations.
	4	Items 4-5, missing. (0 leaves.)
	5	Item 6, THE ACTUAL MA VIRUSES IN POLIO PHOT FOR FIRE (OR FUZZ). Typescript. (1 leaf.)
	6	Item 7, THE ACTUAL MA VIRUSES IN POLIO PHOTO FOR FIRE (OR FUZZ). Signed. Typescript. Cut-up from Paris Herald Tribune. (1 leaf.) (There is 1 line of autograph.)
	7	Item 8, DISH SOPRANO SHADE THE NIGHT FOR SHE ORATION. Signed. Typescript. Cut-up from Paris Herald Tribune. (1 leaf.)
	8	Item 9, CANCER MEN...THESE INDIVIDUALS ARE MARKED FOE. Signed. Typescript. The following details are all in autograph: Cut-up "new Clues In The Search For Cancer" Saturday Evening Post, October 31, 1959 (1 leaf.)
	9	Item 10, OTHERS KILL CELLS AND FUTURE FOR NEW CANCER HOLES. Signed. Typescript. Cut-up as per item 9. (1 leaf.) (There are 8 lines of autograph details.)
	10	Item 11, CUT-UP OF CANCER CUT-UPS HERE PRESENTED. Signed. Typescript. (1 leaf.) (The title is in autograph.)
	11	Item 12, CUT-UP OF STALIN BY SINCLAIR BEILES. Typescript by WSB. (1 leaf.)
	12	Item 13, "Mao Tze: Ta...". Typescript. Another version of item 12. (2 leaves.)
	13	Item 14, FROM SAN DIEGO UP TO MAINE. Typescript. (1 leaf.)
	14	Item 15, FROM SAN DIEGO UP TO MAINE. Signed. Typescript (carbon). Identified as from MINUTES TO GO. (1 leaf.) There are 10 annotations with 5 lines of autograph insertions. There is 1 line crossed out.
	15	Item 16, FROM SAN DIEGO UP TO MAINE. Signed. Typescript. Cut-up of cut-up. Identified in autograph note: ORIGINAL MSS OF MINUTES TO GO. (1 leaf.) (There are 3 annotations.)
	16	Item 17, EVERYWHERE MARCH YOUR HEAD. Signed. Typescript. Cut-up by WSB and Gregory Corso of Rimbaud. Identified as from MINUTES TO GO. (1 leaf.) (There is 1 annotation.)
	17	Item 18, SONS OF YOUR IN. Signed. Typescript. Cut-up with Rimbaud. (1 leaf.)
	18	Item 19, CUT-UP RIMBAUD. Signed. Typescript. Identified as from MINUTES TO GO. (1 leaf.) (There are 3 annotations.)
	19	Item 20, "catch diseases sfer...", poem. Typescript. (1 leaf.)

- 20 Item 21, "time it has...", poem. Typescript. (1 leaf.)
 21 Item 22, "O JS Mo...". Signed. Poem. (1 leaf.)
 22 Item 23, MINUTES TO GO. Signed. Typescript. (1 leaf.)
 There are 14 lines underlined and 22 annotations. The title is in autograph.
 23 Item 24, MINUTES TO GO. Autograph mss on both sides of the page. (1
 leaf.)
 24 Item [25], "time it has...". Signed. Poem. (1 leaf.) (There are annotations and
 words crossed out.)
 25 Item [26], original folio folder with typed contents list. (1 folder.
 4 leaves.)

**Folio 70 Photographs Of Two Young Boys In The Vietnamese Army
 Constitutes The Title Of This Folio, Pasted On Front Of The
 Folder. Wild Boys Material.**

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|------------------|--|---|
| <u>Box</u>
18 | <u>Fol</u>
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32

33
34

35
36
37

38
39
40 | Item 1, "It was the...". Typescript. (3 leaves.)
Item 2, THE HERR DOKTOR. Typescript. (2 leaves.) (There is an autograph
title.)
Item 3, "What is it...". Typescript. (2 leaves.) (There are 2 lines in autograph.)
Item 4, "his blush will...". Typescript. (12 leaves.)
Item 5, "Le Gran Luxe...". Typescript. (2 leaves.)
Item 6, "The uneasy spring...". Typescript (carbon). (1 leaf.)
Item 7, LE GRAND LUXE. Typescript. (2 leaves.) (There is an autograph
title.)
Item 8, "error of countries...". Typescript. (3 leaves.) (Page 3 has 8
annotations.)
Item 9, "moon that night...". Typescript. (6 leaves.) (There are 92 lines
underlined and 2 annotations.)
Item 10, "What is it...". Typescript. (5 leaves.)
Item 11, "the empty attic...". Typescript. (2 leaves.)
Item 12, "Audrey is back...". Typescript. (1 leaf.)
There are 7 annotations in blue, 3 in red and 2 lines of autograph in black.
Item 13, "On screen 1...". Typescript. (1 leaf.)
Item 14, missing. (0 leaves.)
Item [15], original folio folder with an photograph pasted onto the front cover.
There is also a typed contents list. (1 folder.
1 leaf.) |
|------------------|--|---|

Folio 71 First Drafts The Job Much Unpublished Material

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|------------------|--|--|
| <u>Box</u>
18 | <u>Fol</u>
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47 | Item 1, "and the tribe...", (Sex and Drugs In The Futrure material). Typescript.
Published in Mayfair, Vol 2, No. 10. (13 leaves.)
Item 2, "Opinion control is...". Typescript. (12 leaves.) (Page 11 has 9 lines of
autograph on verso.)
Item 3, OPERATION 23..... SKIDOO. Typescript. (2 leaves.)
Item 4, "I wrok for...". Typescript. (8 leaves.)
Page 2 has 15 lines underlined. Pages 7-8 are in 2 column style divided by ruled
lines. Page 8 has 6 lines in autograph.
Item 5, "The District Supervisor...". Typescript. (19 leaves.)
Page 10 has 4 lines of autograph. Page 13 has 6 lines of autograph. Pages 14-15
are divided roughly into 3 columns. Page 17 has 2 lines of autograph.
Item 6, "The only governement...". Typescript. (5 leaves.)
Page 1 has 3 lines cancelled, 7 annotations and 1 line of autograph insert. Page 2
has 5 annotations. Page 3 has 4 annotations. Pages 4-5 are written in autograph
mss.
Item [7], original folio folder with Burroughs annotations, with typed contents
list. (1 folder. |
|------------------|--|--|

1 leaf.)

Folio 72 Entretiens Avec William Burroughs. Daniel Odier. Original Mss Of The Job

<u>Box</u>	<u>Fol</u>	
18	48	Item 1, "INTERVIEW WITH WILLIAM BURROUGHS by Daniel Odier...". Typescript. Extensively revised and prepared by Grove from the original French language edition. All revisions are by WSB. Signed on title page and dated on mss page 96, October 15, 1968 (117 leaves.) There are 115 lines crossed out, 18 Egyptian hieroglyphs and 8 lines added in autograph. There are 472 annotations in WSB autograph. There are also a large number of sub-editor's annotations in left margin as well. There are also many inserts.
	49	Item [2], original folio folder with annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 73 Page Proofs Of The Job

<u>Box</u>	<u>Fol</u>	
19	1	Item 1, page proofs of the Jonathan Cape edition of THE JOB. Signed on the last page in red ink. Xerox working typescript. (137 leaves.)

Folio 74 Uncorrected Proof Copy The Job

<u>Box</u>	<u>Fol</u>	
19	2	Item 1, uncorrected proof copy of the Grove Press edition of THE JOB. Spiral bound off-set copy. Pre-publicity copy. (1 copy proof spiral bound.) (Very good condition.)

Folio 75 Material Relating To The Job

<u>Box</u>	<u>Fol</u>	
19	3	Item 1, "FOLIO #75 MATERIAL...", description of the folio. Typescript. (2 leaves.)
	4	Item 2, BASIC ACADEMY BULLETINS FORMULATION IN 1899. Typescript. (6 leaves.) There are 60 annotations, 12 Egyptian glyphs in text with autograph translations. There is also autograph pagination.
	5	Item 3, "The instructor then...". Typescript. (1 leaf.) (There are 10 lines of autograph.)
	6	Item 4, "1969 a student's...". Typescript. (6 leaves.) Page 5 has 6 lines in autograph. Page 6 has 2 annotations.
	7	Item 5, "At the time...". Typescript (carbon). (1 leaf.)
	8	Item 6, "mirror on a pivot...". Typescript (carbon). (4 leaves.) (Page 3 has 2 lines of autograph and 1 annotation.) (Page 3 has 2 lines of autograph and 1 annotation.)
	9	Item 7, "The cold war...". Typescript. (2 leaves.)
	10	Items 8-10. Typescript. Item 8, "At the writers...", 1p. Item 9, "The cultural department...", 1p. Item 10, "Subvoval protest is...", 1p. (3 leaves.)
	11	Item 11, "The medical profession..." (Hidden Discoveries material). Typescript. (2 leaves.)
	12	Item 12, "Who am I...". Typescript. (8 leaves.) (Page 6 on verso has autograph mss in red.)
	13	Item 13, "...23 Enforce the...". Typescript on legal size paper. (11 leaves.)
	14	Item 14, "Theory supposition explaining...". Typescript. (20 leaves.) Page 1 has 1 annotation. Pages numbered 2-15 have autograph pagination numbered 2-8, 11-15. There are 137 annotations. Remaining 7 pages are all autograph mss in same blue ink.
	15	Item 15, "Southern sheriff chuckling...". Typescript. (11 leaves.) Page 1 has 4 lines of autograph insertions and 7 annotations. Pages 2-3, 8 are

- carbon typescript.
- 16 Item 16, "By the end...". Typescript. (9 leaves.) (Page 9 has 6 annotations.)
- 17 Item 17, "have gone to...". Typescript. (6 leaves.) (Page 2 has 2 annotations.)
- 18 Items 18-21. Typescript. Item 18, "A twilight like...", 1p. Item 19, "back in my...", 1p. Item 20, "I announced the...", 1p. Item 21, "do the words...", 1p. (4 leaves.) (Item 20 has all lines underlined.)
- 19 Item 22, THE REACTIVE MIND. Typescript. (1 leaf.)
- 20 Item [23], original folio folder with a cover of Time magazine pasted on the cover. (1 folder.)

Folio 76 Mss Entitled Word Horde. Some Published In Naked Lunch, Soft Machine, Ticket That Exploded.

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 19 | 21 | Item 1A, WORD HORDE. Liquefax copy in poor condition, most pages have been folded and bent at some time, some are chipped, the text is intact on remaining pages. (58 leaves.)
There are 184 annotations to text and part autograph pagination. Pagination is as follows: 2-3, 5-61. |
| | 22 | Item 1B, WORD HORDE. Original typescript of which 1A is a copy. (49 leaves.)
There are 108 annotations and pagination is as follows: 1-4, 6-9, 13-40, 42-43, 46, 52-61. |
| | 23 | Item [2], original folio folder with Burroughs annotations, with typed contents list. (1 folder.
1 leaf.) |

Folio 77 4 Calle Larachi All The Sad Old Showmen And Young Action As Well.

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 20 | 1 | Item 1, "Here is another...", description of the material in this folio. Typescript. (1 leaf.) |
| | 2 | Item 2, "I was travelling with Merit Screen", this became the material in VALENTINE'S DAY READING. Typescript. (3 leaves.) (Page 1 has 7 lines underlined.) |
| | 3 | Item 3, "Shit Bird Mart...". Cut-ups. Typescript. (4 leaves.) (Page 1 has 4 lines crossed out.) |
| | 4 | Item 4, "His youth flapping...". Miscellaneous cut-ups all relating to each other. Typescript. (52 leaves.) |
| | 5 | Item 5, "Broken doors disperse...". Typescript. (1 leaf.) (There are 6 annotations.) |
| | 6 | Item 6, "A silent Sunday...". Typescript. (4 leaves.)
Page 2 has 20 lines containing underlining and 4 annotations. Page 3 has 5 annotations. |
| | 7 | Item 7, "it ripped me...". Typescript. (1 leaf.) (There are 7 annotations.) |
| | 8 | Item 8, "So I burst...". Typescript. (1 leaf.) (There is 1 line of autograph inserted.) |
| | 9 | Item 9, "Bradly blasted a...". Typescript. There are several diagrams in Ian Sommerville's hand. (1 leaf.) (There are 2 lines underlined.) |
| | 10 | Item 10, "every word / scanning...". Typescript. (2 leaves.) (There are 30 lines underlined.) |
| | 11 | Item 11, "His groin pin...". Typescript. (1 leaf.) (There is 1 line crossed out.) |
| | 12 | Item 12, "in the purple...". Typescript. (1 leaf.) (There are 27 lines underlined.) |
| | 13 | Item 13, "A city of...". Typescript. (1 leaf.) (There are 20 lines underlined.) |
| | 14 | Item 14, "Old tune warning...". Typescript. (1 leaf.)
There are 3 lines of explanation of the text in autograph. |
| | 15 | Item 15, "a corner / what...". Typescript. (3 leaves.) (There are 25 lines underlined.) |

- 16 Items 16-20. Typescript. Item 16, “you dumb hick...”, 1p. Item 17, “Chinese pay day...”, 1p. Item 18, “a jolly roger...”, 1p. Item 19, “And there was...”, 1p. Item 20, “Whistle he comfo...”, 1p. (5 leaves.)
Item 16 has 2 annotations. Item 17 has 4 annotations. Item 18 has 15 lines underlined and 4 lines in autograph. Item 19 has 1 line of autograph inserted. Item 20 has 2 lines underlined.
- 17 Items 21-25. Typescript. Item 21, “tears wash away...”, 1p. Item 22, “enemy agent / policemen...”, 1p. Item 23, “Cold inter radio...”, 1p. Item 24, “Film scraps and...”, 1p. Item 25, “Marekesh a circular...”, 1p. (5 leaves.)
Item 21 has 16 lines underlined and 5 annotations. Item 22 has 11 lines underlined. Item 23 has 11 lines of annotation. Item 24 has 11 lines of annotations. Item 25 has 3 lines underlined.
- 18 Items 26-28. Typescript. Item 26, “Look,remember 'Annie...”, 1p. Item 27, “April 12,,,\$\$1964...”, April 12, 1964 (3 leaves.)
Item 26 has 4 annotations. Item 27 has seven lines of explanation of references and is dated. Item 28 has 4 lines underlined.
- 19 Item 29, “Windy here is...”. Typescript. (2 leaves.)
- 20 Item 30, “standing there by...”. Typescript. All 3 pages are headed in autograph with address 4 Calle Larachi. (3 leaves.)
- 21 Item 31, original folio folder decorated with photograph collages, including a photograph of Ian Sommerville at a Paris fair with WSB which is described in item 1. There is a typed contents list. (1 folder. 2 leaves.)

Folio 78 The Ticket That Exploded

- | | | |
|------------------|------------------|--|
| <u>Box</u>
20 | <u>Fol</u>
22 | Item 1, “The room was...”. Typescript (carbon). (43 leaves.)
Pagination: 1-36, 38-44. There are 128 annotations. This constitutes p1-62 of the Olympus Press edition. |
| 23 | | Item 2, “The room was...”, same as item 1 only earlier draft before final editing. Typescript. (7 leaves.)
There are 81 annotations. There is autograph pagination: 1, 3-6 + 2 blanks. Section beginning p37 Olympia Edition leads to item 3. |
| 24 | | Item 3, OPERATION REWRITE, earlier draft before final editing. Typescript. (3 leaves.)
There are 18 lines of autograph, 50 annotations and autograph pagination. Section beginning p37 Olympia Edition. |
| 25 | | Item 4, WRITING MACHINE. Typescript. (5 leaves.)
There are 86 annotations and only p1 is numbered. Item 4 leads on to item 5. |
| 26 | | Item 5, “you can say...”, further pages of same typescript as item 4. Typescript. (3 leaves.) (There are 48 annotations.) |
| 27 | | Item 6, “Clinic outside East...”, from WRITING MACHINE section. Typescript (8 leaves.)
There are 34 annotations and 30 lines underlined. There is autograph pagination: 1-4. |
| 28 | | Item 7, “Ali woke in...”. Typescript. (3 leaves.)
There are 114 annotations and 3 lines of autograph. Early version of p20 Olympia edition. |
| 29 | | Item 8, “Ali woke in...”, another version of item 7. Typescript. (3 leaves.) (There are 60 annotations.) |
| 30 | | Item 9, BULLETIN FROM REWRITE. Typescript. (11 leaves.)
Pagination: 1, 3-5, 8-13, 17. There are 82 annotations and 167 lines underlined indicating those used in the next draft. |
| 31 | | Item 10, THE NOVIA POLICE. Typescript. (3 leaves.)
This is an early draft of section p41 Olympia edition. There is autograph pagination: 1-3. There are 19 annotations. |
| 32 | | Item 11, “The Subliminal Kid...”, earlier draft of item 10. Typescript. (20 |

- leaves.)
- There are 87 annotations and autograph pagination: 1-5. There are 381 lines underlined. Several versions and cut-ups here follow initial run of pages.
- 33 Item 12, SUBSTITUTE FLESH. Typescript. (7 leaves.)
Page 58 onwards in Olympia edition. Early draft version and cut-ups. There are 108 annotations and 65 lines underlined. Page 2 has autograph mss on verso.
- 34 Item 13, SUBSTITUTE FLESH, further texts and cut-ups of this section and also BLACK FRUIT material. Typescript. (27 leaves.)
This could be sorted into draft sequence. There are 383 annotations, 36 lines in autograph and 286 lines underlined.
- 35 Item 14, "The Definitive Arrest...". Typescript. (3 leaves.) (There are 53 annotations and 51 lines underlined.)
(There are 53 annotations and 51 lines underlined.)
- 36 Item 15, WHEN THE ROLL IS CALLED UP YONDER WE'LL BE THERE. Typescript. (3 leaves.) (There are 55 annotations.)
- 37 Item 16, WORD FALLING PHOTO FALLING. Typescript. (2 leaves.) (All lines are underlined.)
- 38 Item 17, "Bradly passed through...", early draft of the MINRAUD section. Typescript. (3 leaves.)
(There are 40 annotations and 4 lines in autograph.)
- 39 Item 18, TOTALLY GREEN TROOPS IN THE AREA. Typescript. (2 leaves.)
(There are 22 annotations.)
- 40 Item 19, "Controllers from the...". Cut-ups. Typescript with autograph mss on both sides. (1 leaf.) (Early draft of p92 Olympia edition.)
- 41 Item 20, "You got it?...". Typescript. (6 leaves.)
There are 17 annotations, 8 lines of autograph and 170 lines underlined.
- 42 Item 21, "Ward island is...". Typescript. (15 leaves.)
Page 1, verso has 8 lines in autograph and 5 lines crossed out. In total there are 130 annotations, 16 lines in autograph and 88 lines underlined.
- 43 Item 22, "Staley Spencer left...". Miscellaneous cut-ups. Typescript. (1 leaf.)
There are 4 annotations and all lines are underlined.
- 44 Item 23, "I only wish...". Miscellaneous cut-ups. Typescript. (1 leaf.) (All lines are underlined.)
- 45 Item 24, "Now unsew it...". Miscellaneous cut-ups. Typescript. (1 leaf.)
All lines are underlined. There are 3 annotations.
- 46 Item 25, VAUDVILLE VOICES. Typescript. (3 leaves.) (There are 107 annotations.)
- 47 Item 26, "Well these are...". Typescript. (1 leaf.) (There are 30 annotations.)
- 48 Item 27, "The Flourescopic Kid...". Typescript. (7 leaves.) (There are 39 annotations.)
- 49 Item 28, "These our actor...". Typescript. (2 leaves.) (There are 30 annotations.)
- 50 Item 29, "End of the...". Typescript. (4 leaves.) (There are 74 lines underlined.)
- 51 Item [30], original folio folders, one with Burroughs annotations. There is also a typed contents list. (2 folders.
2 leaves.)

Folio 79 Grids and Experiments 4 Calle Larachi 1964

- | | | |
|-----|-----|--|
| Box | Fol | |
| 21 | 1 | Item 1, "Grids and experiments...", one line autograph title to folder. (1 leaf.) |
| | 2 | Item 2, "criticism your crtics...". Typescript. (1 leaf.) (Text divided into 32 squares by a wavy blue grid.)
(Text divided into 32 squares by a wavy blue grid.) |
| | 3 | Item 3, "Criticism: Your critics...". Typescript. (1 leaf.) (Text arising from the grid in item 2.) |

- 4 Item 4, "Folded blue let...". Typescript. (1 leaf.)
Text is divided into 36 squares by blue lines, there are 8 blank squares.
- 5 Item 5, "the cut up...". Typescript. (1 leaf.)
Text divided into 60 squares of which 2 are numbered.
- 6 Item 6, "The worst Okello's...". Typescript. (1 leaf.)
Text divided into 46 squares, continues from item 5 and has a small calligraphic note on verso.
- 7 Item 7, "traveling Okello's fear...". Typescript. (1 leaf.)
Text divided into 40 squares, surrounded by calligraphy and with 5 squares filled with calligraphy.
- 8 Item 8, "Dear Mr. Burroughs...". Typescript. (1 leaf.)
Text divided into 30 squares by red and blue lines, with 10 blank squares.
- 9 Item 9, "Curse go Now...". Typescript. (1 leaf.)
Text divided into 70 squares by ruled black lines, with 22 blank squares.
- 10 Item 10, "well you are...". Typescript. (1 leaf.)
Text divided into 50 squares by blue lines, with 10 blank squares.
- 11 Item 11, "I passed thru...". Typescript. (1 leaf.)
Text divided into geometric pattern of triangles, rectangles, etc.
- 12 Item 12, "I passed thru...". Typescript. (1 leaf.)
(Text divided into 28 squares, only 4 used in text.)
- 13 Item 13, "the outside forming...". Typescript. (1 leaf.)
Text divided into 50 squares, with 25 blank squares.
- 14 Item 14, "future is juggthe...". Typescript. (1 leaf.)
Text divided into 45 squares, with 20 blank squares.
- 15 Item 15, "Much Nicky more...". Typescript. (1 leaf.) (Text divided into 10 columns by thin blue lines.)
- 16 Item 16, "I didnt throw...". Typescript. (1 leaf.) (Text divided into 20 squares by very wavy lines.)
- 17 Item 17, "returcontacn tick J.S....". Typescript. (1 leaf.)
Text divided into 273 squares, with 117 blank squares.
- 18 Item 18, "For sad fp...". Typescript. (1 leaf.)
Text divided into 70 squares by purple lines, with 12 blank squares.
- 19 Item 19, "Guage sput into...". Typescript. There is one square dated, November 20 (1 leaf.)
Text divided into 70 squares by blue lines, with 10 blank squares. There is 1 line of autograph and 6 squares ticked off.
- 20 Item 20, "White junk Clean...". Typescript. (1 leaf.)
Text divided into 70 squares with 7 ticked off and 10 blank squares.
- 21 Item 21, "Look rat I...". Typescript (carbon). (2 leaves.) (Typed in squares but lacking the grid squares.)
- 22 Item 22, "And so Cont...". Typescript. (1 leaf.)
Text divided into 70 squares with 10 blank squares.
- 23 Item 23, "the isuffer yet...". Typescript. (1 leaf.)
Text divided into 70 squares with 10 blank squares.
- 24 Item 24, "So there "Boy...". Typescript. (1 leaf.)
Text divided into 56 squares with 3 numbered . This is a 70 square cut-down.
- 25 Item 25, "late after- you...". Typescript. (1 leaf.)
Text divided into 70 squares in blue ink, with 10 blank squares.
- 26 Item 26, "soap suds- A...". Typescript. (1 leaf.)
Text divided into 70 squares in thick black pencil, with 16 blank squares.
- 27 Item 27, "The good "Yur...". Typescript. (1 leaf.)
Text divided into 70 squares with 10 blank squares.
- 28 Item 28, "I am face...". Typescript. (1 leaf.)
Text divided into 70 squares in thick black lines, with 22 blank squares.
- 29 Item 29, "I am face...". Typescript. (1 leaf.)
Text divided into 70 squares by green and red crayon, with 12 blank squares.

- 30 Item 30, "Approach my day...". Typescript. (1 leaf.)
Text divided into 70 squares by red crayon, with 10 blank squares.
- 31 Item 31, "nature i have...". Typescript. (1 leaf.)
Text divided into 70 squares with 12 ticked and 6 numbered.
- 32 Item 32, ""We don't I'm...". Typescript. (1 leaf.)
Text divided into 70 squares with 12 ticked off and 14 blank squares.
- 33 Item 33, "I have a...". Typescript. (1 leaf.)
Text divided into 70 squares with 14 numbered and 14 blank squares.
- 34 Item 34, "This is my...". Typescript. (1 leaf.)
Text divided into 70 squares with 16 blank squares.
- 35 Item 35, "the insuff so...". Typescript. (1 leaf.)
Text divided into 70 squares with 35 blank squares.
- 36 Item 36, "I passedPilot with...". Typescript. (1 leaf.)
Text divided into 70 squares with 35 blank squares.
- 37 Item 37, "street Oh Danny...". Typescript. (1 leaf.) (Text divided into 70 squares.)
- 38 Item 38, "like publicdirty film...". Typescript. (1 leaf.)
Text divided into 49 squares by orange lines, with 13 blank squares.
- 39 Item 39, "For sad four...". Typescript. (1 leaf.)
Text divided into 70 squares by green and black crayon, with 19 blank squares.
- 40 Item 40, "Wasnt any- I'm...". Typescript. (1 leaf.)
Text divided into 70 squares by red crayon, with 6 blank squares.
- 41 Item 41, "Realityon was rejec...". Typescript. (1 leaf.)
Text divided into 8 columns in green ink, each divided at some point, with 1 blank.
- 42 Item 42, "none passes without...". Typescript. (1 leaf.) (Text divided into 32 squares.)
- 43 Item 43, "process own kind...". Typescript. (1 leaf.)
Text divided into 24 squares by very wavy lines, with 8 squares blank.
- 44 Item 44, "and anyway ther...". Typescript. (1 leaf.)
Text divided into 36 squares with thick black lines.
- 45 Item 45, "Captain Rogerson face...". Typescript. (1 leaf.) (Text divided into 32 squares.)
- 46 Item 46, "I usually find...". Typescript. (1 leaf.)
Text divided into 40 squares by wavy blue lines, with 5 blank squares.
- 47 Item 47, "The outside rebore...". Typescript. (1 leaf.)
Text divided into 54 squares by blue lines, with 9 blank squares.
- 48 Item 48, "none passes without...". Typescript. (1 leaf.) (Text divided into 32 squares by black lines.)
- 49 Item 49, "I passed thru...". Typescript. (1 leaf.) (Text divided into 28 squares by blue ink lines.)
- 50 Item 50, "Going to return...". Typescript. (1 leaf.) (Text divided into 45 squares by blue ink lines.)
- 51 Item 51, "Dear J. Wienl...". Typescript. (1 leaf.)
Text divided into 48 squares by very wavy red lines.
- 52 Item 52, a large drawing of organic overlapping and twisting shapes with words filling their forms, in blue ball point pen. (1 leaf.)
- 53 Item 53, "Manoula mou the...". Typescript. (1 leaf.)
Text divided into 32 squares by blue lines, with 12 blank squares.
- 54 Item 54, "I said I...". Typescript. (1 leaf.)
Divided into an interesting geometric grid like Aztec brickwork in blue ink.
- 55 Item 55, "Yes fight t.b....". Typescript. (1 leaf.)
Text divided into 56 squares by green ink, with 10 blank squares.
- 56 Item 56, "Most fruitful achievement...". Typescript. (1 leaf.)
In three column newspaper style. Undivided columns are separated by a dotted reference to divide lines. There is space for a picture left.
- 57 Item 57, "night that our...". In the manner of a long prose poem. Typescript.

(2 leaves.)

Order has not been established in the pages but in general is possible. There are 16 annotations and 5 lines in autograph.

- 58 Item 58, missing. (0 leaves.)
59 Item 59, original folio folder with a collage of alternate squares of Egyptian glyphs and typescript on the front cover. (1 folder.)
60 Item [60], "A vast slope...". Typescript. (4 leaves.)
There are many annotations and lines crossed out. On p2 there are blue wavy lines all over the page. Two of the pages are signed. Pagination: 1, 3, 1, 1.
61 Item [61], original folio folders, one has Burroughs annotations and there are 2 leather folders. There is a typed contents list. (3 folders.
3 leaves.)

Folio 80 Dream Files: Observer Time File

<u>Box</u>	<u>Fol</u>	
22	1	Item 1, page torn from the Sunday Times Magazine showing 2 ceremonially dressed natives from New Guinea. There is an autograph heading, "To be bodies...to be spirits". (1 leaf.)
	2	Items 2-3, missing. (0 leaves.)
	3	Item 4 "Tuesday Bellevue 12,1970", description of a dream. Typescript. (1 leaf.)
	4	Items 5-7. Item 5, tearsheet from NEWSWEEK, February 2, 1970 (3 leaves.)
	5	Item 8, "Now this is...", on the subject of drugs. Typescript. (1 leaf.)
	6	Item 9, A.I.s. from John?, January 17, 1970 (1 leaf.)
	7	Item 10, page 1 of the Sunday Times Colour Magazine. There is an autograph note: "To be a spirit..." , December 7, 1969 (1 leaf.)
	8	Item 11, two newspaper clippings pasted onto page, one of an African, the other of Marianne Faithfull and Mick Jagger. (1 leaf.)
	9	Item 12, newspaper clipping from International Herald Tribune with a picture of a snowman, pasted on page, January 27, 1970 (1 leaf.)
	10	Items 13-14. Item 13, further pictures from the Sunday Times article on New Guinea as per item 10, 1p. Item 14, further pictures from the Sunday Times article on New Guinea as per item 10, 1p. (2 leaves.)
	11	Item 15, "14 Newsmen Die...". Two newspaper pictures and one clipping pasted onto page. Concerns disasters. (1 leaf.)
	12	Item 16, further pictures from the Sunday Times article on New Guinea, as per item 10. (1 leaf.)
	13	Item 17, "January 28: a...". Typescript with two lines of autograph. A short piece called 23 Skidoo published first in the Transatlantic Review was based on this dream. (2 leaves.)
	14	Item 18, "Murder on Downs...". Two newspaper clippings from Evening Standard, concerning the Downs Murders. The page they are pasted to has a typescript describing the murders, January 28, 1970 (1 leaf.)
	15	Item 19, "TO BE AN...". Newspaper picture and clippings of a story of tortured kitten dated. The page they are pasted on has typescript, Wednesday January 28, 1970 (1 leaf.)
	16	Item 20, missing. (0 leaves.)
	17	Item 21, magazine picture of African masks and half a page of WSB calligraphy consisting of writing in different directions to give a picture. (1 leaf.)
	18	Item 22, missing. (0 leaves.)
	19	Item 23, "appointment". Six newspaper pictures pasted onto journal paper. (1 leaf.)
	20	Item 24, "Arrests, Raid End...". Three newspaper clippings pasted onto a journal page. A picture of a man and a dog is heavily annotated: "To be an animal...". (1 leaf.)
	21	Item 25, "anyone who does...". Typescript on drugs and newspaper clipping on LSD

- and schoolchildren on journal page. (1 leaf.)
- 22 Item 26, "to a handful...". Typescript on drugs and three newspaper clippings pasted onto a journal page. (1 leaf.)
- 23 Item 27, tearsheet of pictures of African masks. (1 leaf.)
- 24 Items 28 and 29, missing. (0 leaves.)
- 25 Item 30, picture of cave drawings pasted onto a page. (1 leaf.)
- 26 Items 31-33. Item 31, "Sexual sequence with...", dated, Wednesday, Bellevue 13, 1970 (3 leaves.)
- 27 Item 34, newspaper clipping of American native dancing. (1 leaf.)
- 28 Item 35, "In the same...". Typescript. Dated, Friday, Bellevue 15, 1970 (1 leaf.)
- 29 Item 36, "blue arc lights...". Typescript. (1 leaf.)
- 30 Item 37, missing. (0 leaves.)
- 31 Item 38, "A New Horizon...". Four newspaper clippings pasted onto page, International Herald Tribune, January 30, 1970 (1 leaf.)
- 32 Item 39, "Baffling Waves of...". Newspaper clipping pasted onto a page. (1 leaf.)
- 33 Items 40-41. Item 40, "Ian and I...", dated, Saturday, Bellevue 16, January 31, 1970 (2 leaves.)
- 34 Item 42, missing. (0 leaves.)
- 35 Item 43, "Word gets around...". Ten newspaper pictures pasted onto a page. (1 leaf.)
- 36 Item 44, "They Lost It...". Five newspaper clippings pasted onto a page. (1 leaf.)
- 37 Item 45, "This Evil Trade...". Typescript and newspaper clipping on drugs pasted onto a page. Two newspaper clippings as headline, dated, Tuesday, December 23 (1 leaf.)
- 38 Item 46, "Margaret Mead's For Legal Pot". A John Giorno offprint. (1 leaf.)
- 39 Items 47-51. Item 47, "I was going...", dated, Sunday, Bellevue 17, February 1, 1970 (5 leaves.)
- Item 49 is p2 of item 48. Item 50 is p3 of item 48. Item 51 is p4 of item 48.
- 40 Items 52-53, missing. (0 leaves.)
- 41 Item 54, newspaper clipping from Sunday Times, pasted onto a page, 1 February 1970 (1 leaf.)
- 42 Item 55, "I was in...". Autograph dream note with typescript version. Autograph date, Monday Bellevue 18 (1 leaf.)
- 43 Item 56, newspaper clipping of African street scene. (1 leaf.)
- 44 Item 57-58, missing. (0 leaves.)
- 45 Item 59, T.I.s. to Mr. Salisbury, February 2, 1970 (1 leaf.)
- 46 Item 60, David Prentice exhibition catalogue, Sonnabend Gallery, NYC. (1 leaf.)
- 47 Item 61, missing. (0 leaves.)
- 48 Item 62, page entitled in autograph "picture of John Culverwell in Tangier. He was my cook for 18 months" - photograph of young English boy. Short typescript dated, Tuesday, Bellevue 19, 1970 (2 leaves.)
- 49 Item 63, "We did crossword", in autograph with a crossword pasted to the page. (1 leaf.)
- 50 Items 64-66. Item 64, "The Reactive Mind...", dated, Tuesday, Bellevue 19, 1970 (3 leaves.)
- Item 65 is p2 of item 64. Item 66 is p3 of item 64.
- 51 Item 67, "The ghost of...". Typescript. Dated, Wednesday, February 4, Bellevue 20, 1970 (1 leaf.)
- 52 Item 68, two newspaper pictures of Bertrand Russell pasted onto a page. Dated, Paris, Wednesday, February 4, 1970 (1 leaf.)
- 53 Item 69, two private view cards pasted onto a page. (1 leaf.)
- 54 Item 70, news photograph of two people. (1 leaf.)
- 55 Item 70A. News photograph of two people pasted onto a journal page, verso has a newspaper clipping pasted on. Insertion: Newspaper clipping of a man at a

- demonstration, typescript "To be an animal...", pasted onto a page.
 Insertion: Xerox of T.I.s. Tom Maschler of Cape to Michael Sissons regarding Cape's rejection of "The Wild Boys". Insertion: Typescript "Fairwell to England" dated in autograph on page 2, Wednesday Seal Point 11, 1970. February 18 (5 leaves.)
- 56 Item 71, "You need to...". Newscipping of and advertisement showing a businessman (WSB) reading financial press on a park bench, pasted onto typescript. (1 leaf.)
- 57 Items 72-72A. Item 72, "Tom and Huck...", newscipping of two boys pasted onto a page, 1p. Item 72A, two newscippings pasted onto a page, one is from The Times dated, Thursday February 5 1970 (2 leaves.)
- 58 Item 73, "Animals". Newsarticle. (1 leaf.)
- 59 Item 74, [Item 75, missing]. Item 74, "Night Neues In...", dated, February 5, Bellevue 21, 1970 (1 leaf.)
- 60 Item 75A, Typescript. Dated, February 6 1967 (1 leaf.)
- 61 Item 76, "In Tangier or...". Typescript dated, Friday, February 6, Bellevue 22, 1970 (1 leaf.)
- 62 Item 77, collage of direct mail material pasted onto a page. (1 leaf.)
- 63 Items 78-79. Item 78, "Chinese Birth Control Plan Seems to Work", newscipping pasted onto a page, 1p. Item 79, "Queer-Bashing Youth Jailed For Life", newscipping pasted onto a page, 1p. (2 leaves.)
- 64 Items 80-81. Item 80, "No kock drug...", dated, Saturday, February 7, Bellevue 23, 1970 (2 leaves.)(Item 81 is p2 of item 80.)
- 65 Item 82, "A cold dry...". Typescript. There is a picture of Seal Point and typescript pasted onto a page. Dated, Sunday Seal Point 1, February 8, 1970 (1 leaf.)
- 66 Item 83, "a cold dry...". Typescript. (1 leaf.)
- 67 Items 84-85. Item 84, "The most dangerous...", two newscippings pasted onto a page, 1p. Item 85, "Women walk on...", two newscippings one is from Herald Tribune dated, Monday, February 9, 1970 (2 leaves.)
- 68 Item 86, photographs of two tramps in Paris entitled in autograph: "picture sent by Heathcote Williams". (2 leaves.)
- 69 Item 87, newscipping from International Herald Tribune, February 9, 1970 (1 leaf.)
- 70 Items 87A, [Item 88, missing]. Item 87A, "Chinese New Year...", typescript dated, February 9, 1967 (1 leaf.)(Item 87A has 1 line of autograph.)
- 71 Items 89-90. Item 89, "The wold is...", 1p. Item 90, "Whenwe ant to...", 1p. Typescript. (2 leaves.)(Item 90 is p2 of item 89.)
- 72 Items 91 and 95, [Item 93 is missing]. Item 91, carbon T.I.s. of John Cooke to Valerie West, January 8, 1970 (2 leaves.)
- 73 Items 92 and 94. Item 92, T.I.s. John Cooke to WSB, January 8, 1970 (2 leaves.)
- 74 Items 96-99, missing. (0 leaves.)
- 75 Items 100-102. Item 100, "times we met...", 1p. Item 101, "Pot smoking narcotics...", 1p. Item 102, "Once the script...", 1p. Typescript. (3 leaves.)
 Item 100 has 6 lines of autograph. Item 102 has 2 lines in Egyptian glyphs.
- 76 Items 103-106. Item 103, "Just hours ahead...", newscipping and headlines pasted on journal page, 1p. Item 104, "Ahead The Snows Of Kilamanjaro", title in autograph and there are two newscippings pasted onto a page, 1p. Item 105, "Graham Greene A Brief Encounter", newscipping pasted onto a page, 1p. Item 106, "Deadly Nigeria virus halts Yale research", newscipping pasted onto a page, 1p. (4 leaves.)
- 77 Item 107, "A Jewish old...". Typescript. Dated, Thursday, February 12, Seal Point 5, 1970 (1 leaf.)(There are 6 lines in autograph.)

- 78 Items 108-109. Item 108, five newsclippings of drugs pasted onto a page, 1p.
Item 109, two newsclippings pasted onto a page, 1p. (2 leaves.)
- 79 Item 110, "Had been indicted...". Typescript. Dated, Friday, February 13,
Seal Point 6, 1970 (1 leaf.)
- 80 Item 111, carbon T.I.s. from WSB to Pete. Signed. Regarding: Cape rejecting
"The Wild Boys". Dated, February 13, 1970 (1 leaf.)
- 81 Item 112, tearsheets from a magazine. (1 leaf.)
- 82 Item 113, colour tearsheet from a magazine with WSB posing for an
investment company advertisement. (1 leaf.)
- 83 Item 114, Marijuana Review Vol 1, No 3. NYC, June 1969 (1 copy of
Marijuana Review.)
- 84 Items 115-116. Item 115, two newsclippings pasted onto a page, 1p. Item
116, newsclipping pasted onto a page and dated in autograph,
Saturday Seal Point 7, February 14, 1970 (2 leaves.)
- 85 Items 117-118. Item 117, "The Snows of...", typescript dated, Seal Point 7,
February 14, 1970 (2 leaves.)
Item 117 has cut-up cross drawn across the top of the typescript. Item 118 is p2 of
item 117 and has a small figure drawn at bottom right.
- 86 Item 119, "People: A Flag-Raising...". Two newsclippings pasted onto a page.
(1 leaf.)
- 87 Items [120-127]. Item [120], two newsclippings pasted onto a page with
autograph date of, Sunday February 19, Seal Point 8, 1970 (8 leaves.)
- 88 Item [128], original folio folder with the front page of Observer Colour
Magazine, 1 February 1970 (1 folder.
7 leaves.)

Folio 81 Another 4 Calle Larachi File

<u>Box</u>	<u>Folio</u>	
23	1	Item 1, "FOLIO #81...". Typescript describing contents of folio 81. (3 leaves.)
	2	Item 2, "Annie Laurie". Typescript with 10 bands of colour; red, white and blue pasted across the text (1 leaf.)
	3	Item 3, "Annie Laurie". Carbon of item number 2 with blue, red and white bands drawn in with crayon and blue and red paint in margin. (1 leaf.)
	4	Item 4, text with white, red and blue lines drawn across. The page has been painted over mostly with blue. (1 leaf.)
	5	Item 5, "A silent Sunday...". Carbon of item number 4 with 10 blue, white and red bands of colour painted across text. (1 leaf.)
	6	Item 6, "The two boy...". Typescript divided into 9 rectangles by blue and red lines. (1 leaf.)
	7	Item 7, "offered us his...". Small column of text in middle of page and outlined in red. (1 leaf.)
	8	Item 8, "specialized organism that...". Typescript. (1 leaf.) (There are 4 lines underlined.)
	9	Item 9, "The painter writes...". Typescript. (1 leaf.) (There are 19 lines underlined.)
	10	Item 10, "FAR AWAY BACKWHEN...". Typescript. (1 leaf.) (There are 26 words in autograph column.)
	11	Item 11, "tears wash away...". Typescript. (1 leaf.) (There are 6 annotations.)
	12	Item 12, "Long ago boy...". Typescript. (1 leaf.) (There are 2 lines in autograph.)
	13	Item 13, "He turned slowly...". Typescript. (1 leaf.) There are 3 annotations and autograph pagination: 10.
	14	Item 14, "The blue boy...". Typescript. (1 leaf.) (There are 22 lines underlined.)
	15	Item 15, "dew on my...". Typescript. (1 leaf.) (There are 12 annotations.)
	16	Item 16, "Mirror water on...". Typescript. (2 leaves.) (There are 11

- annotations.)
- 17 Item 17, "Pilot with boy...". Typescript. (1 leaf.)
There are 3 annotations, 4 lines underlined and 12 lines in autograph.
- 18 Item 18, "Blured search for...". Typescript. (1 leaf.)
There are 22 lines underlined in blue and red crayon.
- 19 Item 19, "Waiting scratching paper...". Typescript. (1 leaf.) (All lines are
underlined in blue pencil.)
- 20 Item 20, "And because you...". Typescript. (1 leaf.)
There are 7 lines underlined and there is 1 line in autograph.
- 21 Item 21, "long time ago...". Typescript. (1 leaf.) (There are 13 lines
underlined.)
- 22 Item 22, "naked slow Mambo...". Typescript. (1 leaf.) (There are 2 lines in
autograph.)
- 23 Item 23, "The trellis splashes...". Typescript. (1 leaf.) (There are 17 lines
underlined.)
- 24 Item 24, "Street dawn in...". Typescript. (1 leaf.) (There are 2 annotations.)
- 25 Item 25, ""And so Meester...". Typescript. (1 leaf.) (There are 4 lines
underlined.)
- 26 Item 26, "Lithe courtiers sip...". Typescript. (1 leaf.) (There are 11 lines
underlined.)
- 27 Item 27, "See this marred...". Typescript. (1 leaf.) (There are 35 annotations.)
- 28 Item 28, "quivering twitching film...". Typescript. (1 leaf.) (There are 12
annotations.)
- 29 Item 29, "Broken doll flappingin...". Typescript. (1 leaf.) (There are 11
annotations.)
- 30 Item 30, layout page. Family photograph mounted on paper with a red grid
system. Dated in autograph, Marie Celeste 13, 1970 (1 leaf.)
This item is not from the Calle Larachi period but has been placed in this file
because it relates to the material here.
- 31 Item 31, photograph of a young boy with a flag with a red grid system on the
background mounting paper. (1 leaf.)
This item is not from the Calle Larachi period but has been placed in this file
because it relates to the material here.
- 32 Item 32, "All the way...". Typescript. Miscellaneous texts, mostly cut-ups of
the different versions of the same material, many lead onto each other
and need ordering. About a dozen have marginal indications. (74
leaves.)
- 33 Item 33, "Broken dream of...". Typescript. Part of the set from item 32 with
autograph dating, Marrakesh June 1963 (1 leaf.)(There is 1
annotation.)
- 34 Item 34, ""All the way...". Typescript with ruled square space for illustration in
center of page. (1 leaf.)
- 35 Item 35, THE BOYS MAGAZINE. Typescript. Three column newspaper style
with blue lines separating columns. (1 leaf.)
- 36 Item 36, THE BOYS MAGAZINE. Typescript. Three column newspaper style
dated, September 1, 1920 (1 leaf.)
- 37 Item 37, THE BOYS MAGAZINE. Typescript. Three column newspaper style
dated, 1 September, 1920 and 1899 (1 leaf.)(This should be item 38.)
- 38 Item 38, THE BOYS MAGAZINE, "Gone away, back when". Typescript. No
date. (1 leaf.)
- 39 Item 39, "on a fence...". Typescript. Part of the long prose section item
number 59 folio 79. (31 leaves.)
- 40 Item [40], original folio folder with a title "THE BOYS MAGASINE". The cover
has a three column newspaper style text on front with an image
pasted in the center. (1 folder.)

Folio 82 The Dream Calendar - Dream Rat

Box	Fol	
24	1	Item i, Note on the Dream Calendar, in which the system is explained. (1 leaf.)
	2	Item 1, "Dream Rat 1". List of the ten months in use in the system. Autograph in green ink. (1 leaf.)
	3	Item 2, "Dream Rat 2". Typescript list of the ten months of 23 days each which make up the system. The Creation, December 23, 1969: Tuesday Terry Haute 23 (1 leaf.)
	4	Item 3, three newsclippings from Evening News pasted onto a page. Includes a picture of a girl's legs, December 23, 1969 (1 leaf.)
	5	Item 4, FOUND IN TIME. Two pictures from TIME pasted onto a page with two typescript descriptions, December 26, 1969 (1 leaf.)
	6	Item 5, "Went back from...". Typescript dated, Thursday @ Bellevue 7, 1970 to Tuesday Terre Haute 23 (1 leaf.)
	7	Items 6, [Item 7 missing]. Item 6, "I was in...". Five pictures pasted onto a page of journal paper. There is also a typescript dated, Marie Celeste 1, 1969 (2 leaves.)
	8	Item 8, "I was on...". Typescript with newsclipping from Sunday Times pasted onto the page, 28 December, 1969 (1 leaf.)(There are 2 annotations in green ink.)
	9	Item 9, "Mr Hubbard is...". Typescript with a newsclipping from International Herald Tribune, December 29, 1969 (1 leaf.)
	10	Item 10, "Say goodbye to...". Newsclipping pasted onto a page. (1 leaf.)
	11	Item 11, "The coachman left...". Typescript story. (1 leaf.)
	12	Item 12, tearsheet from a magazine. (1 leaf.)
	13	Items 11A and 12A. Item 11A, WHO SAID ATLANTIC CITY, story dated, Marie Celeste 6, 1969 (2 leaves.) Item 11A has 9 annotations. Item 12A has 22 annotations.
	14	Items 12B and 12C. Item 12B, "Here is an...", typescript based on item 9, 1p. Item 12C, "You stae thet...", page 2 of item 12B, 1p. (2 leaves.)
	15	Items 13 and 13A. Item 13, "Bulletin R-2-45 confidential...", carbon typescript dated in autograph, Marie Celeste 7, 1969 (2 leaves.)(Item 13A has 2 lines in autograph.)
	16	Item 13B, "Odd Beginning of Ron Hubbard's Career". Newsclipping from The Sunday Times. (1 leaf.)
	17	Item 13C, copy of "The Auditor" altered by WSB. (1 leaf.)
	18	Item 14, four colour pictures of naked people involved in magic rituals pasted onto a page. (1 leaf.)
	19	Items 15-16. Item 15, "Limstone books embody...", 1p. Item 16, "Behind the boarding...", page 2 of item 15, 1p. Typescript. (2 leaves.) Item 15 has 9 annotations and is outlined in green ink. Item 16 has 5 annotations.
	20	Item 17, THE NOW THE PAST. Two pictures and two clippings pasted onto a page. (2 leaves.)
	21	Item 18, three abstract pictures pasted onto a page. (1 leaf.)
	22	Item 19, THE NOW THE PAST. Two pictures pasted onto a page. (1 leaf.)
	23	Item 20, "John and Ian...". Typescript. Dated, Tuesday Marie Celeste 7, 1969 (1 leaf.) (There are 18 annotations and 6 lines in autograph.)
	24	Items 21-23. Item 21, "Question: What is...", 1p. Item 22, "This is the...", page 2 of item 21, 1p. Item 23, "They're just like...", page 3 of item 21, dated, Tuesday December 31, 1969 (3 leaves.) Item 21 has 8 annotations. Item 22 has 3 annotations.
	25	Item 24, "I explained to...". Typescript. Dated, Wednesday Marie Celest 8, 1969 (1 leaf.)(There are 14 annotations.)
	26	Item 25, "An assassination process...". Typescript. (1 leaf.)

- 27 Item 26, "The Findings Of The U.S. Food and Drug Agency". Cover with a picture of L. Ron Hubbard pasted over the head of the judge. (1 leaf.)
- 28 Item 27, "The Character Of Scientology". Cover with two newspaper pictures pasted on. (1 leaf.)
- 29 Item 28, "The Character Of Scientology". Title page of item 27 with newsclipping pasted on. (1 leaf.)
- 30 Items 29-31, [items 32-34 are missing]. Item 29, "Greece is an...", dated, Thursday, Marie Celeste 9, 1970 (3 leaves.)
Item 29 has 19 annotations. Item 30 has 12 annotations. Item 31 has 3 annotations.
- 31 Items 35-37, [items 38-40 are missing]. Item 35, picture of WSB "I William S. Burroughs Challenge You L. Ron Hubbard", Mayfair Article, 1p. Item 36, page 2 of item 35, 1p. Item 37, page 3 of item 35, 1p. (3 leaves.)
- 32 Item 41, mock-up of newspaper MOB MY OWN BUSINESS. Full colour red, yellow and green headline showing title flanked by Chinese vases. Headline and text block all in autograph: "Which Side Are You On Ron?". Picture of Ron Hubbard with geometric shape drawn on a yellow backdrop. Picture of two naked boys serves as illustration newspix. (1 leaf.)
- 33 Items 42-53, [items 54-56 are missing]. Item 42, ON CALL, 1p. Item 43, "Or would you...", page 2 of item 42, 1p. Item 44, "appeal. It gives...", page 3 of item 42, 1p. Item 45, "of the fields...", page 4 of item 42, 1p. Item 46, "as he closed...", page 5 of item 42, 1p. Item 47, "is not to...", page 6 of item 42, 1p. Item 48, "simple steps necessary...", page 7 of item 42, 1p. Item 49, "We feel that...", page 8 of item 42, 1p. Item 50, "The Chinese delegate...", page 9 of item 42, 1p. Item 51, "Postulating THE ONE...", page 10 of item 42, 1p. Item 52, "Who are you...", page 11 of item 42, 1p. Item 53, "Where are your...", page 12 of item 42, 1p. Typescript. (12 leaves.)
- 34 Item 57, four newspaper pictures pasted onto a page, one of which is dated, Paris, Friday, January 2, 1970 (1 leaf.)
- 35 Items 58-59. Item 58, carbon T.I.s., January 2, 1970 (2 leaves.)
- 36 Item 60, carbon T.I.s. to Gary Thiher regarding Scientology, January 2, 1970 (1 leaf.)
- 37 Items 61-62. Item 61, "Ian and I..." dated, Friday, Marie Celeste 10, 1969 (2 leaves.)
- 38 Item 63, two newspaper pictures and one newsclipping pasted onto a page. Dated, Saturday-Sunday, January 3-4, 1970 (1 leaf.)
- 39 Items 64-68. Item 64, "A Trip to..." dated, Saturday, Marie Celeste 11, 1970 (5 leaves.)(Item 64 has 3 annotations.)
- 40 Item 69, "Iain jungle stus...". Page from journal with four pictures pasted on and black and blue calligraphy. Verso has a picture. (1 leaf.)
- 41 Items 70-71. Item 70, T.I.s. to Brion Gysin, January 4, 1970 (2 leaves.)
- 42 Item 72, carbon T.I.s. to Claude Pelieu and Mary Breach, January 4, 1970 (1 leaf.)
- 43 Items 73-74. Item 73, carbon T.I.s. to John Cooke, January 4, 1970 (2 leaves.)(Item 73 has 5 annotations.)
- 44 Items 75-78. Item 75, "Complete world ban...", newsitem from Sunday Times, January 11, 1970 (4 leaves.)
- 45 Item 79, "Met Alister Crowley...". Typescript. Dated, Sunday Marie Celeste 12, 1970 (1 leaf.)
- 46 Item 80, "What is another...". Typescript. Dated, Monday, Marie Celeste 13, 1970 (1 leaf.)
- 47 Item 81, "Happy New Fare...". Newsclipping collage pasted onto a page and dated, Paris, Monday, January 5, 1970 (1 leaf.)
- 48 Item 82, [item 83 is missing]. Item 82, "Tanzanian Tarzan At...". Typescript.

- There are two newsclippings pasted onto a page. Dated, Monday Marie Celeste 13, 1970 (1 leaf.)
- 49 Items 84-85, [item 86 is missing]. Item 84, newsclipping pasted onto a page, 1p. Item 85, two newsclippings pasted onto a page, one has an annotation identifying a person, they are dated, Paris, Monday, January 12, 1970 (2 leaves.)
- 50 Items 87-90. Item 87, "Certain basic falsifications..." dated, Tuesday, Marie Celeste 14, 1970 (4 leaves.)
- Item 87 has 24 annotations. Item 88 has 2 annotations.
- 51 Item 91, "SHOOTING STAR": "Paper For Those Who Mind Their Own Business. Price 20p". There is a long collage picture, drawn by WSB, of a western town in black, red and yellow ink. There are two pictures of naked boys face a picture of a Western gunfighter across the main street. The center of the picture is the newspaper title above. (1 leaf.)
- 52 Items 92-93. Item 92, "Hysteria In Epidemic...", two newspaper clippings pasted on a page, Tuesday, January 6, 1970 (2 leaves.)
- 53 Item 94, carbon T.I.s. to Bill (William Burroughs III), Wednesday, January 14, 1970 (1 leaf.)
- 54 Item 95, "Testing old 30-30...". Typescript dated, Wednesday, Marie Celeste 15, 1970 (1 leaf.)(There are 25 heavy annotations.)
- 55 Items 96-98. Item 96, The Fugger Family story, dated, Friday, Marie Celeste 17, 1970 (3 leaves.)
- 56 Item 99, "France Confirms A...". Two newsclippings pasted on a page. Dated in autograph, Saturday, Marie Celeste 18 (1 leaf.)
- 57 Items 100, 102-103. Item 100, "Now the above...", dated, Saturday, Marie Celeste 18, 1970 (3 leaves.)
- 58 Item 101, "The Jewish Vigilantes...". Tearsheet from NEWSWEEK p34, January 12, 1970 (1 leaf.)
- 59 Items 104-105. Item 104, "Abstract To have Fat..." typescript dated, Saturday, Marie Celeste 18, 1970 (2 leaves.)
- 60 Item 106, "In a car...". Typescript. Dated, Saturday, Marie Celeste 18, 1970 (1 leaf.)
- 61 Item 107, "BIAFRA: Is It...". Typescript. Dated, Sunday, Marie Celeste 19, 1970 (1 leaf.)
- 62 Items 108-109. Item 108, "Abstract To Do Cain...", typescript, 1p. Item 109, "wearily discards the...", page 2 of item 108, 1p. (2 leaves.)
- 63 Items 110-111. Item 110, "Abstract To do it...", typescript, 1p. Item 111, "back and points...", page 2 of item 110, 1p. (2 leaves.)
- 64 Items 112-114. Item 112, "I was on...", typescript dated, Monday, Marie Celeste 20, 1970 (3 leaves.)
- 65 Item 115, "TO BE=TO...". Typescript. Dated, Tuesday, Marie Celeste 21, 1970 (1 leaf.)
- 66 Items 116-118, [item 119 missing]. Item 116, "The Bifrans are...", typescript dated, Wednesday, Marie Celeste 22, 1970 (3 leaves.)
- 67 Item 120, "Parkinson's Disease Drug...". Newsclipping pasted on a page. (1 leaf.)
- 68 Item 121, "Where Am I You Bastards?". Three newsclippings pasted on a page with an autograph title. (1 leaf.)
- 69 Item 122, "Ian and I...". Typescript. Dated, Friday, Bellvue 1, 1970 (1 leaf.)
- 70 Item 123, [items 124-125 missing]. Item 123, "Policeman says he...", typescript related to item 120. (1 leaf.)
- 71 Item 126, "To be bodies...". Two newsclippings pasted on a page with typescript in red ink. (1 leaf.)
- 72 Item 127, "I am told...". Typescript dated, Monday Bellevue 4, 1970 (1 leaf.)
- 73 Item 128, "A monthly rent...". News item from International Herald Tribune pasted on a page, Tuesday, January 20, 1970 (1 leaf.)

74 Items 129 and insert. Item 129, "'Queer bashing' murder...", two newsitems
pasted on a page, 1p. Insert: T.I.s. to Scientology accounting dept
dated, May 19, 1971 (2 leaves.)

75 Item 130, tearsheet from NEWSWEEK p60, January 26, 1970 (2 leaves.)

25 1 Item 131, [item 132 missing]. Item 131, "Empty suburbs over...", typescript
dated, Tuesday Bellevue 5, 1970 (1 leaf.)

2 Item 133, "To The Spirits...". Typescript with picture pasted on the page. (1
leaf.)

3 Item 134, "siince we feel...". Typescript. (1 leaf.)

4 Item 135, "Accused says he...". Three pictures pasted onto a page with
autograph description. (1 leaf.)

5 Items 136, 137, 139. Item 136, "Abstract Creating to destroy...", typescript,
1p. Item 137, "in the fields...", page 2 of item 136, 1p. Item 139, "the
overseer's eyes...", page 3 of item 136, 1p. (3 leaves.)
Item 136 has 7 annotations. Item 139 has 3 annotations.

6 Item 138, two newsclippings pasted on a page. (1 leaf.)

7 Item 140, T.I.s. Brion Gysin to WSB, 24 December 1969 (1 leaf.)(There are 16
lines in autograph.)

8 Items 141-143. Item 141, T.I.s. WSB to Brion Gysin, Wednesday, January 21,
1970 (3 leaves.)

9 Item 144, ad for Andy Warhol's FLESH. Autograph dated WSB, Wednesday
Bellevue 6, 1970 (1 leaf.)

10 Item 145, TO BE A SPIRIT. The page has a picture of a sculpture on it. (2
leaves.)

11 Item 146, carbon of A.I.s. from WSB to Tom Lindlof, January 22, 1970 (1 leaf.)

12 Item 147, "Body's Enzymes seen...". Three newsclippings from the
International Herald Tribune pasted on a page, Thursday, January 22,
1970 (1 leaf.)

13 Items 148-149, [item 150 missing]. Item 148, "Ian came into...", typescript
dated, Thursday, Bellevue 7, 1970 (2 leaves.)

14 Item 151, [item 152 missing]. Item 151, three newsclippings pasted on a
page. (1 leaf.)

15 Item 153, "millions of people...". Typescript. (1 leaf.)

16 Item 154, Standard Dianetic Gains by L. Ron Hubbard. (2 leaves.) (There are
15 lines underlined.)

17 Items 155-156. Item 155, two newsclippings pasted on a page with date,
Friday, January 23, 1970 (2 leaves.)

18 Items 157-158. Item 157, "Mr Hubbard has...", typescript dated, Saturday,
Bellevue 9, 1970 (2 leaves.)

19 Items 159-161. Item 159, "Abstract Creating to destroy...", typescript, 1p.
Item 160, "The motion Train...", page 2 of item 159, 1p. Item 161,
"with his back...", page 3 of item 159, 1p. (3 leaves.) (Item 159 has 1
line of autograph.)

20 Item 162, "Abstract Creating to...". Typescript. (1 leaf.) (There are 5
annotations.)

21 Item 163, "The Objects". Typescript. (1 leaf.)

22 Item 164, "Abstract". Published in Nola Express, center fold. (1 leaf.)

23 Item 165, two colour pictures pasted on a page. (1 leaf.)

24 Item 166, [item 167 missing]. Item 166, "BBC scores big...", four
newsclippings from Sunday Times pasted on a page, January 25,
1970 (1 leaf.)

25 Item 168-171. Item 168, carbon T.I.s. from WSB to John Cooke, January 25,
1970 (4 leaves.)

26 Items 172-174. Item 172, T.I.s. from John Cooke to WSB, January 12, 1970
(3 leaves.)

- 27 Item 175, carbon T.I.s. from WSB to Peter Matson, January 25, 1970 (1 leaf.)
- 28 Item 176, T.I.s. from Brion Gysin to WSB, 12 January, 1970 (1 leaf.)(There are 7 lines in autograph.)
- 29 Item 177, "La tragedia de...". Newsclipping from ESPANA newspaper. (2 leaves.)
- 30 Item 177A, original folio folder decorated with the front cover of the SUNDAY TIMES COLOUR MAGAZINE by Michael McInnerney and tied in a wide green ribbon. Remained items (items 178-183) belong with folio. , (1 folder. 9 leaves.)
- 31 Item 178, Daily Telegraph Magazine No. 272 with "To Have Everything" in autograph on the cover, January 9, 1970 (1 issue of Daily Telegraph Magazine.)
- 32 Item 179 [missing]. (0 leaves.)
- 33 Item 180, Observer Magazine, 25 January 1970 (1 issue of Observer Magazine.)
- 34 Item 181, Observer Magazine, 18 January 1970 (1 issue of Observer Magazine.)
- 35 Item 182, Daily Telegraph Magazine No. 273, January 23, 1970 (1 issue of Daily Telegraph Magazine.)
- 36 Item 183, Sunday Times Magazine, January 25, 1970 (1 issue of Sunday Times Magazine.)

Folio 83 Mss Of Some Unpublished Material Cut-Ups 1960-1961

<u>Box</u>	<u>Fol</u>	
26	1	Item 1, "Beauty is a...". Typescript with autograph note which says: "unfinished story 1959, summer of 9 rue Git Le Coeur". (1 leaf.)
	2	Item 2, "FLESH FILM BURNING...". Typescript with autograph note which says: "1960 Empress Hotel". (2 leaves.) (There are 22 annotations.)
	3	Item 3, CUT MIX WORD LINES... Typescript, 1960 (1 leaf.)(There are 13 annotations.)
	4	Item 4, CUT FROM ARTHUR RIMBAUD POEMES THRU WILLIAM LEE BURROUGHS. Typescript. (1 leaf.)
	5	Item 5, "LISTEN TO MY...". Typescript with an autograph note which says: "Empress Hotel 1960". (3 leaves.) There is autograph pagination: 10-13. There are 28 annotations and 10 lines crossed out.
	6	Item 6, "SO I SAID...". Typescript with an autograph note which says: "Empress Hotel 1960". (2 leaves.)
	7	Item 7, "SO HEY TURNED...". Typescript. (2 leaves.)
	8	Item 8, CUT FROM OUT EVER LIVING POET WILLIAM SHAKESPEARE. Typescript. (1 leaf.)
	9	Item 9, "Your bodies Mr...". Typescript with an autograph date, 1960 (2 leaves.)(There are 10 annotations.)
	10	Item 10, "Now passed the...". Typescript with an autograph heading: "Tangier Summer 1961". (1 leaf.)
	11	Item 11, DEPOSITION OF THE UGLY SPIRIT. Typescript with an autograph note which says: "summer 1961. Villa Muniria". (1 leaf.) (There are 3 annotations.)
	12	Item 12, "Wind Hand caught...", Tangier. Typescript. (1 leaf.)
	13	Item 13, "Listen to my...". Typescript with an autograph note which says: "summer 1961". (2 leaves.)
	14	Item 14, "Took a grain...". Typescript with an autograph note which says: "summer 1961, notes for Night Before Thinking" (in Evergreen Review). (1 leaf.)
	15	Item 15, NOW HERE IS PAGE 3 CUT INTO 4 SECTIONS AND

- REARRANGED. Typescript which has been dated in autograph, 1959 (1 leaf.)
- 16 Item 16, "I WANTA PAY...". Typescript with an autograph note which says: "Cut-ups Last Words Dutch Schultz, Joan, David Kammerer, Hassan i Sabbah, Billy The Kid". (1 leaf.)
- 17 Item 17, "basis established fora...". Typescript. (1 leaf.)
- 18 Item 18, "You can cut...". Typescript with an autograph heading: "Notes for METRONOME piece on Hassan I Sabbah", 1961 (1 leaf.)
- 19 Item 19, INTRODUCTION TO THE NIGHT BEFORE THINKING. Sixteen page text of Ahmed Yacoubi's: "The Night Before Thinking" and WSB's introduction 1-2, 2A, 3-6. (24 leaves.) (There are 3 annotations and autograph pagination.)
- (There are 3 annotations and autograph pagination.)
- 20 Item 20, "By Eternity I...". Typescript. (1 leaf.)
- 21 Item 21, THE DEPOSITION OF MR BRADLEY MR MARTIN. Typescript with an autograph note which gives date: "summer 1961 Villa Muniria". (1 leaf.)
- 22 Item 22, NOTE THE RANDOM CUTS. Typescript. (2 leaves.)
- 23 Item 23, "Rearrange The Word...". Typescript (carbon). (1 leaf.)
- 24 Item 24, "feel to the...". Typescript. (1 leaf.)
- 25 Item 25, WIND HAND CAUGHT IN THE DOOR. Typescript. (1 leaf.)
- 26 Item 26, WHERE FLESH CIRCULATES. Typescript. (1 leaf.)
- 27 Item 27, "And he stirred...". Typescript. (2 leaves.)
- There are 8 annotations and autograph pagination: 3.
- 28 Item [28], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 2 leaves.)

Folio 84 Scrap Book Number One, 4 Calle Larachi Begun February Or March 1964

<u>Box</u>	<u>Fol</u>	
26	29	Items 1-37 all within a scrapbook. Item i, typed contents list of scrapbook. Item 1, autograph text in 5 columns with 6 lines underlined in red, columns numbered in thick black numerals and each pair of lines numbered 1-13 in thick red ink, Thursday August 6 (1 scrapbook. 2 leaves.)

Folio 85 4 Calle Larachi 1963-1964

<u>Box</u>	<u>Fol</u>	
26	30	Item 1, "At number 4...", two page description of the period and the files. Typescript with an autograph date. (2 leaves.)
	31	Item 2, carbon T.I.s. to Mediterranean Hotel, Gibraltar, October 6, 1964 (1 leaf.)
	32	Item 3, "If you take...". Typescript. Cut-up with Brown Paper" (magazine). There is an autograph date, 4 Calle Larachi, 1963 (1 leaf.)
	33	Item 4, "blocade here / fell...". Typescript. (1 leaf.) (There are 4 words underlined.)
	34	Item 5, "Cpa tina Rogerson...". Typescript. (1 leaf.) (There are brackets in autograph.)
	35	Item 6, "Wheeling gulls over...". Typescript with an autograph date "Princes Square London, 1964 (1 leaf.)
	36	Item 7, "1937 Prince's Square...". Typescript. (1 leaf.) (There are 13 annotations.)
	37	Item 8, "lead caps.Of...". Typescript. Dated in autograph, November 14, 1963 (1 leaf.)(There are 6 annotations.)
	38	Item 9, "Now try this...". Typescript. Dated in autograph, November 14, 1963 Thursday (1 leaf.)(There are 3 annotations and 3 lines in autograph.)

- (There are 3 annotations and 3 lines in autograph.)
- 39 Item 10, "I simply can't...". Typescript. Dated in autograph, November 14, 1963 (1 leaf.)(There are 11 annotations.)
- 40 Item 11, "Of course when...". Typescript. Dated in autograph, November 15, 1963 (1 leaf.)
- There are 18 annotations and 19 lines in autograph.
- 41 Item 12, "Left the house...". Typescript with both pages dated in autograph, November 15, 1963 Friday (2 leaves.)(There is autograph pagination: 1-2.)
- 42 Item 13, "Broken bottle set...". Typescript with both pages dated in autograph, November 18, 1963 (2 leaves.)
- There is autograph pagination: 1-2 and there are 10 annotations.
- 43 Item 14, "Past three soldiers...". Typescript. Dated in autograph, November 18, 1963 (1 leaf.)(There are 3 annotations.)
- 44 Item 15, "They were talking...". Typescript. Dated in autograph, November 19, 1963 (1 leaf.)
- There are 4 annotations and there are 7 lines underlined.
- 45 Item 16, "is at the...". Typescript. Dated in autograph, November 19, 1963 (1 leaf.)
- 46 Item 17, "Guage sput into...". Typescript. Dated in autograph, November 20 (1 leaf.)(There are 3 annotations and 4 lines underlined.)
- 47 Item 18, "Boston opposite the...". Typescript. Dated in autograph, November 20, 1963 (1 leaf.)
- 48 Item 19, "Guage sput into...". Typescript. Carbon of a grid with lines not yet drawn in. Dated in autograph, November 20 (1 leaf.)
- 49 Item 20, "Consulate.Four letters...". Typescript. Dated on both pages in autograph, November 21, 1963 Thursday (2 leaves.)
- There is autograph pagination: 1-2 and there are 5 annotations.
- 50 Item 21, "An Afternoon in...". Typescript, carbon and top copy. (34 leaves.) (There are some marginal lines.)
- 51 Item 22, "Now write in...". Typescript. (1 leaf.) (There are 4 annotations.)
- 52 Item 23, "as I am...". Typescript. (1 leaf.) (There are 15 lines underlined.)
- 53 Item 24, "The good stink...". Typescript in two column style with an autograph note: "4 Calle Larachi". (1 leaf.)
- 54 Item 25, "From 'My Advice...". Typescript in two column style with an autograph note: "4 Calle Larachi" boxed by blue lines, (1 leaf.) (There are 4 annotations.)
- 55 Item 26, "The American Cosulate'...". Typescript with three roughly drawn column divides and a place for an illustration. (1 leaf.)
- 56 Item 27, "Day Is Done Gone The Sun". Typescript in three columns with the third column blank. (1 leaf.)
- 57 Item 28, TIME THE FLIDAY NEWSMAGASINE? NO GLOT CLOM FLIDAY. Typescript in three columns. There is a rough place for illustration drawn in. Dated, Friday March 13, 1964 (1 leaf.)
- 58 Item 29, "Left the post...". Typescript in three columns divided by blue lines. (1 leaf.)
- 59 Item 30, "and up to...". Typescript in three columns divided by blue lines. (1 leaf.)
- 60 Item 31, "I am the...". Typescript with text divided into eleven different size squares by blue lines. There is an autograph note: "4 Calle Larachi". (1 leaf.) (There are 5 annotations.)
- 61 Item 32, THE PRESENT TIMES. Typescript in a three column style. (1 leaf.)
- The text is heavily annotated with 63 lines in autograph inserted.
- 62 Item 33, STAGE WHISPERS. Typescript in three column style. (1 leaf.)
- (There is 1 annotation.)
- 63 Item 34, "A silent Sunday...". Typescript in two columns. (1 leaf.) (There is 1

- annotation.)
- 64 Item 35, "Now try this...". Typescript. (1 leaf.)
- 65 Item 36, "Bringing you The...". Typescript. (1 leaf.) (There are 3 annotations.)
- 66 Item 37, "It was a tide...". Typescript. (1 leaf.)
- 67 Item 38, "September 17, 1910...". Xerox of a two page mss. (2 leaves.)
- 68 Item 39, "A silent Sunday...". Mimeographed text with five lines of calligraphy drawn on by Brion Gysin. (2 leaves.)
- 69 Item 40, NO MORE IS WRITTEN. Typescript. (1 leaf.) (There are 4 annotations and 2 lines in autograph.)
(There are 4 annotations and 2 lines in autograph.)
- 70 Item 41, "Vous habitez Tangier?...". Typescript. Dated, April 12, 1964 (1 leaf.)
- 71 Item 42, A.I.s. from Robert E Fulton III. There are fifteen photographs used in the text (see also the correspondence files). (4 leaves.)
- 72 Item 43, original folio folder which has four photographs and typescript layout on the front entitled: "PRESENT TIME IN THESE FOREIGN SUBURBS IS HERE". There is also a typed contents list. (1 folder. 3 leaves.)

Folio 86

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| <u>Box</u>
27 | <u>Fol</u>
1 | Item 1, THE BLACK MEAT. Typescript. (6 leaves.)
There is autograph pagination on pages: 1-5. There are 50 annotations and there are typesetters markings. |
| | 2 | Item 2, COKE BUGS. Typescript printed in New Departures 1, Oxford, 1959 (4 leaves.)(There are 126 annotations.) |
| | 3 | Item 3, "slotless faces..white...". Typescript. (1 leaf.)
There is autograph pagination: 7. There are 6 annotations. |
| | 4 | Item [4], original folio folder with typed contents list. (1 folder. 1 leaf.) |

Folio 87

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| <u>Box</u>
27 | <u>Fol</u>
5 | Item 1, "It was in...". Typescript. Three pages of reconstructed cut-ups from the story in ARGOSY MAG. (3 leaves.) |
| | 6 | Item 2, PROSE ON A DISTANT WALL. Typescript. Nine pages of autobiographical material, unpublished, here reconstructed from being cut-up into quarters. (9 leaves.) |
| | 7 | Item 3, SOFT MACHINE material. Typescript. Reconstructed cut-ups. (10 leaves.) |
| | 8 | Item [4], photograph album which held all the cut-ups in place. There is also a typed contents list. (1 photograph album. 1 leaf.) |

Folio 88 The Yage Letters

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| <u>Box</u>
27 | <u>Fol</u>
9 | Item 1, "Dear Allen, I...". Typescript (carbon) of original mss. (43 leaves.)
Pagination: 1, 3, 6-27, 30-39, 35, 49-53, 59-61. There are 29 annotations and 11 lines are cancelled. |
| | 10 | Item 2, "Routine: Roosevelt After Inauguration". Thermofax copy of mss in poor condition. (3 leaves.) |
| | +++ | Item 3, galley proofs of "The Yage Letters". Proof pages 1-11 and 14. There are autograph inserts by Allen Ginsberg. (12 leaves.) (The galley proofs are oversize.) |
| | 12 | Item 4, envelope in which all items from folio 88 were contained. (1 envelope.) |
| | 13 | Item [5], original folio folder with typed contents list. (1 folder. 1 leaf.) |

Folio 89 Judge Hoffman Unpublished Fantasy

<u>Box</u>	<u>Fol</u>	
27	14	Item 1, JUDGE HOFFMAN UNPUBLISHED FANTASY. Typescript. (18 leaves.) (There are 14 annotations.)
	15	Item [2], original folio folder with Burroughs annotations, with typed contents list. (1 folder. 1 leaf.)

Folio 90 Egyptian Language File

<u>Box</u>	<u>Fol</u>	
28	1	Item 1, "Once the script...". "This page from Observer Time Dream Calendar Folder 80 page O.T. 102". Typescript with 20 glyphs drawn in. (1 leaf.)
	2	Item 2, "Traced From The Format Of Newsweek, July 6, 1974 (1 leaf.)
	3	Item 3, "Traced from the...". Page from "C" magazine in which item 2 was printed. The glyphs are different: the ones used in item 2 were used in page 2 of the "C" article, which is enclosed here. A third page has all the glyphs outlined by hand for greater legibility. About 2/3rd of page is glyphs. (3 leaves.)
	4	Item 4, Exercise IV. Exercise from Sir E.A. Wallis Budge's book: "The Egyptian Language". Autograph mss. (1 leaf.)
	5	Item 5, "A is for...". Exercise from Sir E.A. Wallis Budge's book: "The Egyptian Language". Typescript. (1 leaf.) (There are 3 lines of autograph inserted.)
	6	Item 6, Lesson V. Exercise from Sir E.A. Wallis Budge's book: "The Egyptian Language". Four pages of autograph mss and eight pages of glyphs. (12 leaves.)
	7	Item 7, Lesson V (again). Exercise from Sir E.A. Wallis Budge's book: "The Egyptian Language". Twenty four pages of autograph mss mostly in glyphic with translations. (24 leaves.)
	8	Item 8, Lesson VI. Exercise from Sir E.A. Wallis Budge's book: "The Egyptian Language". There are two pages in autograph mss. (2 leaves.)
	9	Item [9], original folio folder with a title page from: Egyptian Language by Sir E.A. Wallis Budge pasted on the cover. (1 folder.)

Folio 91 Last Words Of Dutch Schultz

<u>Box</u>	<u>Drawe</u>	
	I +++	Item 1, galley proofs of "The Last Words Of Dutch Schultz". Signed. There is also a typed list of the folio contents. (London: Cape Golliard Press, 1970). (26 leaves. 1 leaf.) (The galley proofs are oversize.)
<u>Box</u>	<u>Fol</u>	
28	11	Item 2, LAST WORDS OF DUTCH SCHULTZ. Copy of book. Inscribed: "This copy used to prepare final shooting script" on title page. There is a pasted in montage photograph. Signed. Dated at end , November 4, Sweet Meadow 1, 1970 (1 book.)
	12	Item [3], original folio folder with Burroughs annotations. (1 folder.)

Folio 92 Soft Machine Dream Calendar (see folio 82 for an explanation of the dream calendar)

<u>Box</u>	<u>Fol</u>	
28	13	Item i, [item 1 missing]. Original folio folder has an article about the Soft Machine pop group pasted on cover. The file is named after the group, who are named after the book. There is also a typed contents list. (1 folder. 9 leaves.)
	14	Items 2-4. Item 2, newspaper picture from International Herald Tribune, February 19, 1970 (3 leaves.)

15 Item 5, T.I.s. Peter Matson, February 17, 1970 (1 leaf.)
 16 Item 6, carbon T.I.s. Peter Matson to Nicolas Costa, February 17, 1970 (1 leaf.)
 17 Item 7, "The OLD man...". Typescript dated, Seal Point 13, February 20, 1970
 (1 leaf.)
 18 Item 8, "...I am staying...". Autograph mss dated, Seal Point 14, 1970 (1 leaf.)
 19 Item 9, "The OLD man...". Typescript dated, Seal Point 14, February 21, 1970
 (1 leaf.)
 20 Items 10-12. Item 10, T.I.s. John(?), February 15, 1970 (3 leaves.)
 21 Items 13-19 [item 20 missing]. Item 13, first drafts of DISCIPLINE OF DE, has
 an autograph title, 1p. Item 14, "the train is...", page 2 of item 13, 1p.
 Item 15, "The Business New...", page 3 of item 13, 1p. Item 16, "Your
 freedom list...", page 4 of item 13, 1p. Item 17, "Let the little...", page
 5 of item 13, 1p. Item 18, "use this as...", page 6 of item 13, 1p. Item
 19, "with Xray eyes...", page 7 of item 13, 1p. Typescript. (7 leaves.)
 22 Items 21-22. Item 21, "A ranch which...", dated, Sunday Seal Point 15,
 February 22, 1970 (2 leaves.)
 23 Items 23-25 [item 26 missing]. Item 23, two newspaper pictures pasted on a page
 and dated, Seal Point 15 (3 leaves.)
 24 Items 27-29 [items 30 and 31 missing]. Item 27, "I was the...", dated, Monday
 Seal Point 16, February 23, 1970 (3 leaves.)
 25 Items 32-33. Item 32, "Anarchists and...Misfits", newsclipping pasted on page
 and dated, Seal Point 16 (2 leaves.)
 26 Item 34, "On a light...". Typescript. Dated, Seal Point 17, February 24, 1970
 (1 leaf.)
 27 Item 35, "The last split...". Newsclipping pasted on page and dated, Seal Point
 17 (1 leaf.)
 28 Item 36, "The grey day...". Autograph mss. Dated, Wednesday Seal Point 18
 (1 leaf.)
 29 Items 37 and 37A, item 37A [refiled as S.M. 50]. Item 37, Soft Machine 37,
 dated, Seal Point 18, February 25, 1970 (2 leaves.)
 30 Items 38-41 [items 42-43 missing]. Item 38, "A far e reaching...", 1p. Item 39,
 "presupposes the IS...", page 2 of item 38, 1p. Item 40, "script as
 pictorial...", page 3 of item 38, 1p. Item 41, "The written script...",
 page 4 of item 38, 1p. Typescript. (4 leaves.)
 31 Item 44 [items 45-46 missing]. Item 44, newspaper picture of The Queen. Dated,
 Seal Point 19 (1 leaf.)
 32 Item 47, "Fear in the...". Autograph mss. (1 leaf.)
 33 Item 48, "There was fear...". Typescript. Dated, Seal Point 20, February 27,
 1970 (1 leaf.)
 34 Items 49, 52-53 [items 50-51 missing]. Item 49, "New Avalanches Claim...",
 three newsclippings pasted on page and dated, Seal Point 20 (3
 leaves.)
 35 Items 54-55. Item 54, "Revolutionary Science and...", dated, Seal Point 21,
 February 28, 1970 (2 leaves.)
 36 Item 56 [item 57 missing]. Item 56, "Agnew Exhorts Americans...". Two
 newsclippings pasted on page and dated, (1 leaf.)
 37 Item 58, "Was climbing down...". Typescript. Dated, Seal Point 22, March 1
 (1 leaf.)
 38 Items 59-62 [items 63-65 missing]. Item 59, "This garbage disposed...", dated,
 Seal Point 22, March 2 (4 leaves.)
 39 Item 65A, "They talk about...". Newspaper picture with typescript pasted in on page.
 (1 leaf.)
 40 Item 66, "You will find...". Typescript (carbon). (1 leaf.)
 41 Item 67, two newsclippings pasted on page and dated, Seal Point 22 (1 leaf.)
 42 Items 68-69 [items 70-72 missing]. Item 68, "That's a more...", dated, Seal
 Point 23, March 2, 1970 (2 leaves.)

- 43 Items 73-74. Item 73, newsclipping pasted on page, 1p. Item 74, "The Queen leaves...", newspaper and article on The Queen pasted on page, 1p. (2 leaves.)
- 44 Item 74A [items 75-79 missing]. Item 74A, Mayan Month Name chart dated, Harbor Beach 1, 1970 (1 leaf.)
- 45 Items 80, 82-83 [item 81 missing]. Item 80, continued first draft of DISCIPLINE OF DE, dated, Harbor Beach 1, March 3, 1970 (3 leaves.)
- 46 Items 84-93. Item 84, "It was a..." dated, Wednesday, Harbor Beach 2, March 4, 1970 (10 leaves.)
- 47 Items 94-97. Item 94, "So it is..." dated, Thursday, Harbor Beach 3, March 5, 1970 (4 leaves.)
- 48 Items 98-99. Item 98, newsphotograph pasted on page, 1p. Item 99, "New Fever Virus...", newsclipping pasted on page, 1p. (2 leaves.)
- 49 Item 100, autograph mss on both sides of page dated, Harbor Beach 7, 1970 (1 leaf.)
- 50 Items 101-104. Item 101, "A slp slope..." dated, Harbor Beach 6, March 7, 1970 (4 leaves.)
- 51 Items 105-112. Item 105, "Down hills at..." dated, Sunday, Harbor Beach 7, 1970, March 8, Mothers Day (8 leaves.)
- 52 Item 113, "Hero of the...". Newspaper tearsheet from The Observer Review. Dated, 8 March 1970 (1 leaf.)
- 53 Item 114, "Facts about illusion...". Tearsheet from magazine. (1 leaf.)
- 54 Items 115-116. Item 115, "We can lose...", three newspaper pictures, some in colour from TIME pasted on page, 1p. Item 116, "Everything this man...", newspaper picture pasted on page, 1p. (2 leaves.)
- 55 Item 117, "Life is sweeter...". Tearsheet from Observer Colour Magazine. (1 leaf.)
- 56 Item 118, picture of Queen pasted on page. (1 leaf.)
- 57 Items 119-120. Item 119, "Do - right drug...", autograph mss pasted on page and dated, Monday, Harbor Beach 8, 1970 (2 leaves.)
- 58 Item 121, "French sub sinks...". Dated, Monday, Harbor Beach 8 (1 leaf.)
- 59 Item 122, "French Sub Sinks...". Newsclipping pasted on page, refers to item 121. (1 leaf.)
- 60 Items 123-124. Item 123, "The train has..." dated, Tuesday, Harbor Beach 9, 1970, March 10 (2 leaves.)
- 29 1 Item 125, carbon T.I.S. to Miss Sacco. Dated, March 10, 1970 (1 leaf.)
- 2 Items 126-128. Item 126, "Who writes letters...", 1p. Item 127, "Studying these epistles closer one...", page 2 of item 126, 1p. Item 128, "Studying these epistles closer a...", page 3 of item 126. Typescript. (3 leaves.)
- 3 Items 129-130. Item 129, "Pundemonium After reading...", three newsclippings pasted on page, 1p. Item 130, "Recent Fiction by...", newsclipping, 1p. (2 leaves.)
- 4 Items 131-132. Item 131, "The flat extends...", page 2 of item 132, 1p. Item 132, "working on final..." dated, Wednesday, Harbor Beach 10 (2 leaves.)
- 5 Item 133, "nothing like...". Autograph mss. (1 leaf.)
- 6 Items 134-135. Item 134, "Callaghan backs film..." dated, Friday, March 13, Harbor Beach 12, 1970 (2 leaves.)
- 7 Item 136, [item 137 missing]. Item 136, "Commons Questions..Callaghan...". Three newsclippings pasted on page. (1 leaf.)
- 8 Item 138, "Behaviour..Language..The...". Tearsheet from TIME, May 23, 1970 (1 leaf.)
- 9 Item 139, two newspaper pictures pasted on page. (1 leaf.)

- 10 Item 139A, tearsheet cover from Book Of Life Part 20. (1 leaf.)
 11 Item 140, T.I.s. Frenz to WSB. This was the basis of an article which
 appeared in Frenz magazine. Dated, March 6, 1970 (1 leaf.)
 12 Item 141, "Very important question...". Typescript. (1 leaf.)
 13 Item 142, [items 143-146 missing]. Item 142, "Deconditioning... This
 means...". Typescript. (1 leaf.)
 14 Item 147, "Orchids in the...". Typescript. (1 leaf.)
 15 Item 148, "In Hell where...". Autograph mss. Dated, Harbor Beach 18, 1970
 (1 leaf.)
 16 Item 149, carbon T.I.s. to Graham (Masterton of Mayfair Magazine). Dated,
 March 19, 1970, Harbor Beach 18 (1 leaf.)
 17 Item 150, carbon T.I.s. to Peter Matson. Dated, March 20, 1970, Harbor
 Beach 19 (1 leaf.)
 18 Item 151, A.I.s. from Alex Troochi annotated with date, Harbor Beach 19,
 March 20, 1970 (1 leaf.)
 19 Item 152, example of lettering by John Culverwell. (1 leaf.)
 20 Item 152A, "Here isa graduate...". Typescript. (1 leaf.)
 21 Items 153-154. Item 153, "Realities Of The...", clippings of letters to the editor
 with illustrations pasted on page, 1p. Item 154, two newsclippings
 pasted on page, 1p. (2 leaves.)
 22 Item 155, [items 156-157 missing]. Item 155, "So many people...". Dated,
 Saturday, Harbor Beach 20, 1970 (1 leaf.)
 23 Item 158, "Trust In The...". A circular letter signed by WSB in full. (1 leaf.)
 24 Items 159-165. Item 159, "The generalissimo unveiled..." dated, March 24,
 Harbor Beach 23, 1970 (7 leaves.)
 Items 160 and 161 have calligraphy at the end. Item 161 is signed. Item 165 has
 autograph mss on verso.
 25 Items 166 and 166A. Item 166, "Ex-Sgt. Says Up...", newsclipping pasted on
 page with 1/2 page in autograph and dated, March 25, Nino Perdido
 1, 1970 (2 leaves.)
 26 Item 167, collage of flight material from Paris to London. About 1/2 the page
 is in autograph and is signed. Dated, London March 25, Nino Perdido
 1, 1970 (1 leaf.)
 27 Items 168-169. Item 168, "The Watchtower...", front page of a Jehovas
 Witness Magazine pasted on page with margin filled with autograph
 mss and dated, March 22, Harbor Beach 21 (2 leaves.)
 28 Item 170, [items 171-176 missing]. Item 170, "Pot smoked by...". Five
 newsclippings and autograph annotations. (1 leaf.)
 29 Item 177, collage of newsclippings with three from Woodstock. (1 leaf.)
 30 Item 178, three newspictures collaged on a red grid system. (1 leaf.)
 31 Item 179, "I saw the...". Typescript. Dated, Great Easter 4, 1970 (1 leaf.)
 There are 2 lines in autograph and there is calligraphy in the margin.
 32 Item 180, [item 181 missing]. Xerox of T.I.s. from Sylvia Goldstein to WSB.
 Dated, March 10, 1970 (3 leaves.)
 33 Item 182, grid with collage pasted on and dated, Saturday May 1, 1970 (1
 leaf.)

**Folio 93 Great Eastern Dream Calendar, same descriptive system as
 other calendars**

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| Box
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39 | Item 1, tearsheet from magazine: "Great Eastern Steamship". (1 leaf.)
Item 2, "If John F. Kennedy...". Newsclipping pasted on page. (1 leaf.)
Item 3, telegram corrections form. Dated, 21 July 1971 (1 leaf.)
Item 4, telegram from Billy (WSB III). Dated, 20 July 1972 (1 leaf.)
Item 5, two newsphotographs on red grid. (1 leaf.)
Item 6, "A place likea...". Typescript. Dated, Seal Point 2, August 8, 1970 (1 |
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- leaf.)
- 40 Items 7-8. Item 7, carbon T.I.s. to Brion Gysin, dated, August 9, Seal Point 3 (1 leaf.)
- 41 Item 9, "An ineptitude there...". Typescript. There is a newsclipping pasted on the page also. Dated, Seal Point 4, August 10, Monday, 1970 (1 leaf.)
- 42 Item 10, "Lewis is in...". Typescript. Dated, Seal Point 8, August 14, Friday, 1970 (1 leaf.)
- 43 Item 11, "Lewis is in...". Carbon of item 10 with the cut-up cross drawn in and 1/2 a page in autograph mss cut-up of the text. (1 leaf.)
- 44 Item 12, carbon T.I.s. to Tom Lindlof. Dated, August 14, 1970, Seal Point 8 (1 leaf.)
- 45 Item 13, carbon T.I.s. to Paul. Dated, August 14, 1970, Seal Point 8 (1 leaf.)
- 46 Items 14-14A. Item 14, carbon T.I.s. to Harrison Starr, dated, August 16, 1970, Seal Point 10 (2 leaves.)
- 47 Item 15, carbon T.I.s. to Larry Fagin. Dated, August 16, 1970 (1 leaf.)
- 48 Items 16-17. Item 16, carbon T.I.s. to Allen Ginsberg, dated, August 16, 1970 (2 leaves.)
- 49 Items 18-19. Item 18, carbon T.I.s. to Brion Gysin, dated, August 21, 1970, Seal Point 15 (2 leaves.)
- 50 Item 20, "a blond boy...". Typescript. Dated, Seal Point 14 (1 leaf.)
- 51 Items 21-22. Item 21, "The narcotic cop...", dated, Seal Point 14, August 20, 1970 (2 leaves.)
- 52 Item 23, carbon T.I.s. to Brion Gysin. Dated, August 28, 1970, Seal Point 22 (1 leaf.)
- 53 Item 24, carbon T.I.s. to Mr. Upton. Dated, August 29, 1970, Seal Point 23 (1 leaf.)
- 54 Items 25-33. Item 25, "The first item...", the subject is the Reactive Mind, page 1 may be missing, 1p. Item 26, "Light Yo be...", page 2 of item 25, 1p. Item 27, "To do everything...", page 3 of item 25, 1p. Item 28, "To have everything...", page 4 of item 25, 1p. Item 29, "To stay everywhere...", page 5 of item 25, 1p. Item 30, "The Basic End...", page 6 of item 25, 1p. Item 31, "19. The goal...", page 7 of item 25, 1p. Item 32, "1. One hollow triangle...", page 8 of item 25, 1p. Item 33, "This could be...", page 9 of item 25, 1p. Typescript (carbon). (9 leaves.)
- 55 Item 34, carbon T.I.s. to Peter Matson. Dated, August 29, 1970, Seal Point 23 (1 leaf.)
- 56 Items 35-38. Item 35, "Now it isa...", autograph dated, Seal Point 23, August 29 (4 leaves.)
- 57 Items 39-40. Item 39, "Afternoon Ticker Tape...", typescript with a newsclipping pasted on page, dated, September 17, 1899, Seal Point 23, August 29, 1970 (2 leaves.)
- 58 Item 41, "Fight with Reeves...". Typescript. Dated, Weiner Wald 1, August 30, 1970 (1 leaf.)
- 59 Items 42-43. Item 42, carbon T.I.s. to Billy Burroughs Jnr., dated, August 30, 1970, Weiner Wald 1 (2 leaves.)
- 60 Item 44, carbon T.I.s. to Mr Beach. Dated, August 30, 1970, Weiner Wald 1 (1 leaf.)
- 61 Items 45-46. Item 45, carbon T.I.s. to John Cooke, dated, August 30, 1970, Weiner Wald 1 (2 leaves.)
- 62 Item 47, carbon T.I.s. to Robert Head. Dated, August 30, 1970, Weiner Wald 1 (1 leaf.)
- 63 Item 48, carbon T.I.s. to Miles. Dated, August 30, 1970, Weiner Wald 1 (1 leaf.)
- 64 Item 49, carbon T.I.s. to Mr. Wilkie. Dated, August 30, 1970, Weiner Wald 1 (1 leaf.)

- 65 Item 50, carbon T.I.s. to Michael Sissons. Dated, September 1, 1970, Weiner
Wald 3 (1 leaf.)
- 66 Item 51, [item 52 missing]. Carbon T.I.s. to Mr. Horner. Dated, September 3,
1970, Weiner Wald 5 (1 leaf.)
- 67 Items 53-54. Item 53, carbon T.I.s. to Charles Upton, dated, September 19,
1970 (2 leaves.)
- 68 Items 55-57. Item 55, carbon T.I.s. to Peter Matson, dated, September 20,
1970 (3 leaves.)
- 69 Item 58, "End of the...". Typescript. Dated, Harbor Beach 7, September 27,
1970, Monday (1 leaf.)
- 70 Item 59, carbon T.I.s. to Peter Matson. Dated, September 29, 1970, Harbor
Beach 9 (1 leaf.)
- 71 Item 60, colour picture with title "Great Eastern" pasted on page. (1 leaf.)
- 72 Items 61-65. Item 61, "T.S. For Staff...", dated, Harbor Beach 11, October 1,
1970 (5 leaves.)
- 73 Item 66, "Action..Sound..1. Interior...". Typescrip. Dated, Harbor Beach 12,
October 2, 1970 (1 leaf.)
- 74 Item 67, carbon T.I.s. to Billy Nr. Dated, October 3, 1970, Harbor Beach 13 (1
leaf.)
- 75 Item 68, ADDITIONAL SHOTS FOR... Typescript. Dated, Harbor Beach 16,
1970, October 6 (1 leaf.)
- 76 Item 69, "Acting the Dutchman...". Typescript. Dated, Harbor Beach 19,
October 9, 1970 (1 leaf.)
- 77 Items 70-71. Item 70, carbon T.I.s. to Mr. Horner, dated, October 14, 1970 (2
leaves.)
- 78 Item 72, carbon T.I.s. to Peter Matson. Dated, October 15, 1970, Nino
Perdido 2 (1 leaf.)
- 79 Items 73-74. Item 73, "dear borroughs over...", dated, Nino Perdido 3, Harbor
Beach 23, 13 October (2 leaves.)
- 80 Item 75, T.I.s. to John Trevelyan. Dated, October 20, 1970 (1 leaf.)
- 81 Items 76-77. Item 76, "Action..Sound..A...", dated, Nino Perdido 9, October
22, 1970, Thursday (2 leaves.)
- 82 Items 78-83. Item 78, "Action..Sound..came...", dated, Nino Perdido Great
Eastern 11, October 24, 1970, Saturday (6 leaves.)
- 83 Items 84-85. Item 84, carbon T.I.s. to Mr. Upton, dated, October 26, 1970 (2
leaves.)
- 84 Items 86-87. Item 86, carbon T.I.s. to John Cooke, dated, October 26, 1970 (2
leaves.)
- 30 1 Item 88, "faded sepia picture...". Typescript. (1 leaf.)
- 2 Items 89-90. Item 89, carbon T.I.s. to Jeff Shero, dated, October 29, 1970 (2
leaves.)
- 3 Item 91, carbon T.I.s. to Billy Burroughs Jnr. Dated, November 4, 1970,
Sweet Meadows 1 (1 leaf.)
- 4 Item 92, carbon T.I.s. to George (?). Dated, November 4, 1970, Sweet
Meadows 1 (1 leaf.)
- 5 Item 93, carbon T.I.s. to Mr. Horner. Dated, November 4, 1970, Sweet
Meadows 1 (1 leaf.)
- 6 Item 94, "The same boy...". Typescript. Dated, November 5, Sweet Meadow
2, Thursday, 1970 (1 leaf.)
- 7 Item 95, "A boarding house...". Typescript. Dated, Sweet Meadows 5,
November 8, Sunday, 1970 (1 leaf.)
- 8 Items 96-97. Item 96, carbon T.I.s. to Carl (Weissner?), dated, November 10,
1970 (2 leaves.)
- 9 Items 98-100. Item 98, "THE FIRST RAINS HAVE split footsteps record...",
1p. Item 99, "the first rains have split footsteps the...", page 2 of item

- 98, 1p. Item 100, "The first rains life...", page 3 of item 98, 1p. Typescript. (3 leaves.)
- 10 Item 101, carbon T.I.s. to Peter Matson. Dated, November 16, 1970, Sweet Meadows 13 (1 leaf.)
- 11 Items 102-103. Item 102, carbon T.I.s. to Allen Ginsberg, dated, November 18, 1970, Sweet Meadows 15 (2 leaves.)
- 12 Items 104-105. Item 104, "Lee 15 years...", dated, November 23, Sweet Meadows 20, 1970 (2 leaves.)
- 13 Item 106, carbon T.I.s. to Lew Stanley. Dated, November 22, 1970 (1 leaf.)
- 14 Item 107, "A room with...". Typescript. Dated, Lands End 2, November 28, 1970...Ref Sweet Meadows 23 (1 leaf.)
- 15 Item 108, "I attend Hubbards's...". Typescript. Dated, Lands End 3, November 29, Sunday, 1970 (1 leaf.)
- 16 Item 109, "Simple scientology his...". Typescript. (1 leaf.)
- 17 Items 110-111. Item 110, carbon T.I.s. to Miles, dated, (2 leaves.)
- 18 Item 112, "I was on...". Typescript. Dated, Lands End 4, November 30, 1970 (1 leaf.)
- 19 Items 113-114. Item 113, "A train back...", dated, December 1, Lands End 5, Wednesday, 1970 (2 leaves.)
- 20 Items 115-119. Item 115, "younger he is...", dated, Lands End 9, December 6, 1970 (5 leaves.)
- 21 Items 120-121. Item 120, carbon T.I.s. to Brion Gysin, dated, December 5, 1970 (2 leaves.)
- 22 Item 126, [items 122-125 missing]. Carbon T.I.s. to Brion Gysin. Dated, December 19, 1970 (1 leaf.)
- 23 Item [127], issue of The Sunday Times Magazine. Dated, March 29, 1970 (1 issue of The Sunday Times Magazine.)
- 24 Item [128], original folio folder with a picture pasted on the cover. There is a typed contents list also. (1 folder. 6 leaves.)

Folio 94 Words Worth Dream File

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37 | <p>Item 1, picture pasted on a black grid background. (1 leaf.)</p> <p>Item 2, "A diner party...". Typescript. Dated, Great Easter 5, Nino Perdido 5, March 29, Easter Sunday, 1970 (1 leaf.)</p> <p>Item 3, picture pasted on a multi-colour grid background. (1 leaf.)</p> <p>Item 4, layout with a Hockney painting of a boy on a grid background and pasted on postcard. (1 leaf.)</p> <p>Items 5-7. Item 5, "I was in...", dated, Nino Perdido 6, March 30, 1970, Monday (3 leaves.)</p> <p>Items 8-12, [items 13-18 missing]. Item 8, "Drugs: GMC to...", layout with pictures on grid, 1p. Item 9, layout with Sunday Times on grid, dated, 29 March 1970 (5 leaves.)</p> <p>Item 19, carbon T.I.s. to David Budd and Harrison Starr. Dated, March 31, 1970 (1 leaf.)</p> <p>Item 20, "New Quakes Rock...". Layout of two newsclippings. (1 leaf.)</p> <p>Items 21-23. Item 21, "This formula can...", 1p. Item 22, "1920 m shots...", page 2 of item 21, 1p. Item 23, "cops shooting Black...", page 3 of item 21, 1p. Typescript. (3 leaves.)</p> <p>Items 24-25. Item 24, "Tents have been...", grid with pictures, 1p. Item 25, "Police at Southend...", grid with pictures, 1p. (2 leaves.)</p> <p>Items 26, 27, 29, [item 28 missing]. Item 26, "In Huanaco with...", dated, Wednesday, Nino Perdido 8, April 1, 1970 (3 leaves.)</p> <p>Item 30, carbon T.I.s. to Mrs Gluckman. Dated, April 1, 1970 (1 leaf.)</p> <p>Item 31, carbon T.I.s. to Mrs Boyle. Dated, April 1, 1970 (1 leaf.)</p> |
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- 38 Item 32, "a copy of...". Autograph mss. (1 leaf.)
- 39 Items 33-35. Item 33, a three picture layout on a red grid, 1p. Item 34, two
pictures on a red grid, 1p. Item 35, picture on a black grid, 1p. (3
leaves.)
- 40 Items 36-37. Item 36, "Why such 'deep...'", dated, Great Easter 9, 1970, April
2 (2 leaves.)
- 41 Item 38, [items 39-41 missing]. "By World Mercy...", two newsclippings on a
red grid. (1 leaf.)
- 42 Item 42, "Kennedy's son about...". Typescript. Dated, Nino Perdido 11, April
4, 1970 (1 leaf.)
- 43 Item 43, layout of colour picture on a red grid. (1 leaf.)
- 44 Item 44, lettering by John Culverwell. (1 leaf.)
- 45 Item 45, "a room with...". Autograph mss. Dated, Nino Perdido 12, 1970 (1
leaf.)
- 46 Item 46, "Three alternatives. a...". Autograph mss. Dated, Nino Perdido 13,
March 6, Monday, 1970 (1 leaf.)
- 47 Item 47, carbon T.I.s. to Don Saunders. Dated, April 6, 1970 (1 leaf.)
- 48 Item 48, "a young...". Autograph mss. Dated, April 8, 1970, Nino Perdido 15
(1 leaf.)
- 49 Item 49, "I was ridinga...". Typescript. Dated, Nino Perdido 17, 1970 (1 leaf.)
- 50 Item 50, "Israeli Air Raid...". Newsclipping, showing Israelies killing children.
Dated, London, Thursday, April 9, 1970 (1 leaf.)
- 51 Item 51, ""Oh don't bother...". Picture pasted on page with carbon typescript.
(1 leaf.)
- 52 Item 52, "5 Ahua 8 Cumhu" "Kinda arbitrary isn't it?". Picture pasted on a
page. (1 leaf.)
- 53 Items 53-57. Item 53, carbon T.I.s. to Brion Gysin, dated, April 9, 1970, Nino
Perdido 19 (5 leaves.)
- 54 Item 58, carbon T.I.s. to Tom Lindloff. Dated, April 14, 1970, Sweet Meadows
1 (1 leaf.)
- 55 Item 59, carbon T.I.s. to Mr. Smith. Dated, April 15, 1970, Wednesday, Sweet
Meadows 1 (1 leaf.)
- 56 Item 60, carbon T.I.s. to Billy Jnr. Dated, April 15, 1970, Wednesday, Sweet
Meadows 2 (1 leaf.)
- 57 Item 61, carbon T.I.s. to The Guardian newspaper. Dated, April 16, Sweet
Meadows 3 (1 leaf.)
- 58 Item 62, continuation of letter to The Guardian newspaper from item 61. (1
leaf.)
- 59 Item 63, carbon T.I.s. to Miles. Dated, April 18, 1970, Sweet Meadows 5 (1
leaf.)
- 60 Items 64-66. Item 64, carbon T.I.s. to Brion Gysin, dated, April 19, 1970,
Sweet Meadows 4 (3 leaves.)
- 61 Items 67-68. Item 67, newpicture on a red grid background, 1p. Item 68,
"The Conspiracy by...", Julian Mitchell's review of "The Job" in The
Guardian in a layout grid, 1p. (2 leaves.)
- 62 Items 69-70. Item 69, carbon T.I.s. to Peter Matson, dated, April 20, 1970,
Sweet Meadows 7 (2 leaves.)
- 63 Items 71-72. Item 71, "The basic message...", typescript on "The Job", dated,
Sweet Meadows 7 (2 leaves.)
- 64 Items 73-77. Item 73, carbon T.I.s. to L.A. Free Press, dated, April 21, 1970,
Sweet Meadows 8 (5 leaves.)
- 65 Items 78-79. Item 78, carbon T.I.s. to Brion Gysin, dated, April 26, 1970,
Sweet Meadows 13 (2 leaves.)
- 66 Items 80-81. Item 80, carbon T.I.s. to Claude Pelieu and Mary Beach, dated,
April 27, 1970, Sweet Meadows 14 (2 leaves.)
- 67 Item 82, letter to the editor of The Guardian (clipping from the letters to the

- editor section). (1 leaf.)
- 68 Items 83-85. Item 83, "Recieved both your...", carbon T.I.s. with page 1 missing, 1p. Item 84, "Recieved both your...", carbon copy of item 83, 1p. Item 85, "Cut ups in...", page 2 of item 83, 1p. (3 leaves.)
- 69 Item 86, "Hem the boat...". Typescript. Dated, Wednesday, Sweet Meadows 16, April 29, 1970 (1 leaf.)
- 70 Item 87, "a world exactly...". Typescript. Dated, May 3, Sweet Meadows 20, 1970 (1 leaf.)
- 71 Item 88, T.I.s. to Lea Macquarrie. Dated, May 3, 1970, Sweet Meadows 20 (1 leaf.)
- 72 Items 89-90. Item 89, T.I.s. to Michael Boyle, dated, May 3, 1970, Sweet Meadows 20 (2 leaves.)
- 31 1 Item 91, "The pause that...". Typescript. Dated, Sweet Meadows 21, 1970 (1 leaf.)
- 2 Item 92, T.I.s. to Miss Sacco. Dated, May 4, 1970 (1 leaf.)
- 3 Item 93, T.I.s. to Brion Gysin. Dated, May 5, 1970 (1 leaf.)
- 4 Item 94, SIGMA PORTFOLIO. MOB s.p. number 37. (3 leaves.)
- 5 Item 95, "A young student...". Newspictures of Kent State Murders. (1 leaf.)
- 6 Items 96-97. Item 96, "Since these centers...", dated, May 5, Sweet Meadows 22, 1970 (2 leaves.)
- 7 Item 98, "A the cab...". Newspicture with four lines of typescript on page. (1 leaf.)
- 8 Item 99, "Indochina, or Mr...". Three newsclippings and typescript pasted on page. (1 leaf.)
- 9 Item 100, newspaper of Kent State murders on a frottage background. (1 leaf.)
- 10 Item 101, frottage with pasted on map of South East Asia. (1 leaf.)
- 11 Item 102, "America's Young...". The Daily Telegraph. Editorial clipped. Dated, Thursday, May 7, 1970 (1 leaf.)
- 12 Items 103-104. Item 103, "FREEDOM in unprecedented...", typescript of a Reactive Mind routine, 1p. Item 104, "pictures around and...", page 2 of item 103, 1p. (2 leaves.)
- 13 Item 105, newspaper of Nixon and Kent State massacre on page. Dated, Sweet Meadows, May 6 (1 leaf.)
- 14 Item 106, front page of NEWSWEEK. Dated, May 18, 1970 (1 leaf.)
- 15 Item 107, two newspaper of Kent State. (1 leaf.)
- 16 Item 108, tearsheet of a Marlboro advertisement. (1 leaf.)
- 17 Items 109-110. Item 109, "Having been forced...", 1p. Item 110, "wrieters destroy old...", page 2 of item 109, 1p. Typescript. (2 leaves.)
- 18 Items 111-116. Item 111, T.I.s. to Brion Gysin, dated, May 10, 1970, Lands End 5 (6 leaves.)
- 19 Item 117, T.I.s. to Peter Matson. Dated, May 13, 1970, Lands End 7 (1 leaf.)
- 20 Item 118, T.I.s. to Melville Hardiment. Dated, May 14, 1970, Lands End 8 (1 leaf.)
- 21 Items 119-120. Item 119, "For some reason...", 1p. Item 120, "The baron says...", page 2 of item 119, 1p. Typescript. (2 leaves.)
- 22 Item 121, frottage with pasted on photograph of a montage. (1 leaf.)
- 23 Item 122, frottage with the same photograph as item 121 and a picture of L.Ron Hubbard. (1 leaf.)
- 24 Item 123, Harold Wilson and a fat lady on a blue background. (1 leaf.)
- 25 Item 124, "Lost cosmonauts..A...". Two newsclippings and carbon typescript pasted on page. (1 leaf.)
- 26 Item 125, original folio folder with four colour pictures of Wordsworth's home environs pasted on and Burroughs annotations. There is a typed contents list also. (1 folder.)

6 leaves.)

Folio 95 Rules Of Duel

<u>Box</u>	<u>Fol</u>	
31	27	Item 1, carbon T.I.s. to Graham Masterton. Dated, February 14, 1964, Tangier (1 leaf.)
	28	Item 2, T.I.s. from Graham Masterton. Dated, February 21, 1964 (2 leaves.)
	29	Item 3, T.I.s. from Graham Masterton with mss of "RULES OF DUEL" enclosed. (22 leaves.) WSB made 15 annotations during process of cutting up.
	30	Item 4, T.I.s. to Graham Masterton. Constitutes the foreword to the book "Rules of Duel" and also mss of the cut-up "Over the last skyscrapers a silent kite". Green ink column divides, three column style. These two pages constitute the original mss of the foreword. Dated, June 7, 1964, Tangier (2 leaves.)
	31	Item 5, copy of RULES OF DUEL by Graham T. Masterton. Signed and dedicated to WSB. (1 copy of Rules of Duel by Graham Masterton.)
	32	(1 folder. 1 leaf.)

Folio 96 Pages From An Unfinished Scrapbook "The Order and The Material IS The Message"

<u>Box</u>	<u>Fol</u>	
31	33	Item i, "These pages taken...". Typescript explanation of scrapbook. (1 leaf.)
	34	Item 1, ACADEMY 23: A DECONDITIONING. Village Voice article pasted on journal page. (1 leaf.)
	35	Item 2, DRUGS: THE SYNTHETIC CRISIS by Bruce Page and DRUGS by Max Comfort. Pasted on a journal page. (1 leaf.)
	36	Item 3, "papers. Read all...". Collage of four newspaper clippings and typescript with two lines crossed out. Verso has two newspaper pictures pasted on. (1 leaf.)
	37	Item 4, "The stronger hallucinogenic...". Collage entitled in autograph STARS AND STRIPES. Four columns from a Village Voice article on drugs, two columns from a New York Times article and two typescript fragment types on airmail envelopes. (1 leaf.)
	38	Item 5, "Artists Housing Center...". Newspaper clipping and typescript on Malcolm X. (1 leaf.)
	39	Item 6, P.S. to ACADEMY 23 & NEWSWEEK picture. (1 leaf.)
	40	Item 7, "Car after addressin...". Three newspaper pictures pasted on page. (1 leaf.)
	41	Item 8, "23 Deaths in...". Two newspaper pictures pasted on page. (1 leaf.)
	42	Item 9, "The rail strike...". Two newspaper clippings and one newspaper picture pasted on page. (1 leaf.) The bottom right hand corner of the page has been ripped off.
	43	Item 10, "23 Killed in...". Newspaper picture and headline from the Daily News pasted on page. Dated, Tuesday, March 2, 1965 (1 leaf.)
	44	Item 11, "Girl Dies In...". Four newspaper clippings pasted on page. (1 leaf.)
	45	Item 12, "Fear 23 Dead...". Newspaper clippings from the Daily News pasted on page. Dated, Tuesday, August 17, 1965 (1 leaf.)
	46	Item 13, ASTRONAUT'S RETURN. Typescript with a photograph of a boy on a red grid pasted on page. (1 leaf.) The typescript is in 2 sections and the photograph is on verso.
	47	Item 14, "From the address...". Two pictures from St. Louis Journal (from Paris Review 35) pasted on page. (1 leaf.)
	48	Item 15, "a long way...". Typescript pasted on page. (1 leaf.)
	49	Items 16-21. Item 16, "view of the...", newspaper picture, 1p. Item 17, "Mercenaries look for...", newspaper clipping from Sunday Times dated, 23 July 1967 (8 leaves.)

- 50 Item 22, "Girl Stung 100...". Four newsclippings. Typescript with all lines crossed out. Dated, Paris, Thursday, August 31, 1967 (1 leaf.)
- 51 Item 23, "to be looking...". Typescript. On verso there are three newsclippings with approximately 40 lines in autograph written across the pictures. (1 leaf.)
- 52 Item 24, "2 Murdered In...". Four newsclippings with fourteen lines in autograph written across picture. Insert photograph of christ figure jacking-off by Heathcote Williams. (2 leaves.)
- 53 Item 25, "a little something...". Typescript with a newsclipping from Sunday Times on verso, including one line of autograph. Dated, 20 October, 1968 (1 leaf.)
- 54 Item 26, original folio folder with a page from The Times pasted on front cover. There is also a typed contents list enclosed. Dated, Saturday November 2, 1968 (1 folder. 2 leaves.)

Folio 97 Dickens Calendar

<u>Box</u>	<u>Fol</u>	
32	1	Item 1, T.I.s. to Brion Gysin. Dated, May 17, 1970, Lands End 11 (1 leaf.)
	2	Item 2, T.I.s. to Mr. Goodman. Dated, May 17, 1970, Lands End 11 (1 leaf.)
	3	Items 3-5. Item 3, LA CHUTE DE L'ART UN POEME MODERNE, dated, May 17, 1970 (3 leaves.)
	4	Item 6, "Andy Warhol's Soup...". Two newclippings, refer to item 3, pasted on blue paper with autograph date, Lands End 11, 1970 (1 leaf.)
	5	Items 7-17. Item 7, FRENCH CANADIAN BEAN SOUP, typescript, 1p. Item 8, "to program (Parenthetically...", page 2 of item 7, 1p. Item 9, "Out of the...", page 3 of item 7, 1p. Item 10, "He is pushing...", page 4 of item 7, 1p. Item 11, "in intestines across...", page 5 of item 7, 1p. Item 12, "Police drive a...", page 6 of item 7, 1p. Item 13, "The crisp Black...", page 7 of item 7, 1p. Item 14, "costumes to match...", page 8 of item 7, 1p. Item 15, "splendid youths drunk...", page 9 of item 7, 1p. Item 16, "A concentration of...", page 10 of item 7, 1p. Item 17, "skates in a...", page 11 of item 7, 1p. (11 leaves.)
	6	Item 18, two newspictures with blue ink pasted on blue and white pages. (1 leaf.)
	7	Items 19-21. Item 19, T.I.s. to John (?) dated, May 19, 1970, Lands End 13 (3 leaves.)
	8	Items 22-23. Item 22, "in the foregoing pages...", typescript dated, May 21, Lands End 15 (2 leaves.)
	9	Items 24-25. Item 24, T.I.s. to Miles dated, Lands End 17, May 23, 1970 (2 leaves.)
	10	Items 26-27. Item 26, T.I.s. to Mr. Hurliman dated, May 23, 1970, Lands End 17 (2 leaves.)
	11	Item 28, T.I.s. to Mr. Boardman. Dated, May 23, 1970, Lands End 17 (1 leaf.)
	12	Items 29-30. Item 29, T.I.s. to Mr. Upton dated, May 23, 1970, Lands End 17 (2 leaves.)
	13	Items 31-32. Item 31, "William Hurliman to...", typescript cut-up of previous letters, 1p. Item 32, "trapped in the...", page 2 of item 31, 1p. (2 leaves.)
	14	Items 33-34. Item 33, "William Hurliman to...", dated, Lands End 17, 1970 (2 leaves.)
	15	Items 35-36. Item 35, "William Hurliman with...", dated, Lands End 18, 1970 (2 leaves.)
	16	Items 37-38. Item 37, "House was recorded...", dated, Lands End 19, 1970 (2 leaves.)
	17	Items 39-40, [items 41-43 missing]. Item 39, "House was record...", dated,

- Lands End 20, 1970 (2 leaves.)
- 18 Items 44-45. Item 44, "House was record...", dated, Lands End 21, 1970 (2 leaves.)
- 19 Item 46, "Dutch Schultz Machine...". Dutch Schultz collage, there are two typescripts and two newsclippings pasted to page with autograph date, Lands End 21 (1 leaf.)
- 20 Item 47, [items 48-51 missing]. Item 47, "Informers!". Two newsclippings in blue pasted on grid with large date, Lands End 21 (1 leaf.)
- 21 Items 52-57. Item 52, "and yet completely...", typescript (opening), 1p. Item 53, "He tursn thrrows...", page 2 of item 52, 1p. Item 54, "Governor 19 terms...", page 3 of item 52, 1p. Item 55, "the morning paper...", page 4 of item 52, 1p. Item 56, "dirty movei still...", page 5 of item 52, 1p. Item 57, "and our prayers...", page 6 of item 52, 1p. (6 leaves.)
- 22 Item 58, tearsheet from TIME. Dated, June 1, 1970 (1 leaf.)
- 23 Item 59, "Kansas is going...". Eight newspictures in collage. (1 leaf.)
- 24 Item 60, "Business And Finance...". Five newspictures in collage. (1 leaf.)
- 25 Items 61-65. Item 61, "And if there...", typescript dated, May 29, 1970, Lands End 23 (5 leaves.)
- 26 Item 66, "Princess Margaret job...". Typescript. Dated, Terre Haute 2, 1970, May 31 (1 leaf.)
- 27 Item 67-69. Item 67, "Driving down a...", typescript dated, Terre Haute 4, 1970, June 2 (3 leaves.)
- 28 Item 70, "Looking at the...". Two newspictures pasted on page. (1 leaf.)
- 29 Item 71, "My God stolen...". Typescript. Dated, Terre Haute 4 (1 leaf.)
- 30 Item 72, "Maddox Bars 2...". Tearsheet from an art magazine with newsclipping pasted on. (1 leaf.)
- 31 Item 73, "Birch died on...". Typescript. (1 leaf.)
- 32 Items 74-75. Item 74, T.I.s. to Brion Gysin dated, June 4, 1970, Terre Haute 6 (2 leaves.)
- 33 Item 76, "Diana and Max...". Typescript. Dated, Terre Haute 7, 1970, June 5, Friday (1 leaf.)
- 34 Item 77, "A boy through...". Typescript. Dated, Terre Haute 7, 1970, June 5, Friday (1 leaf.)
- 35 Item 78, "The dance continued...". Typescript. Dated, Terre Haute 8, 1970 (1 leaf.)(There are 5 annotations.)
- 36 Items 79-80. Item 79, "You can wear...", typescript dated, Terre Haute 8, 1970, June 6, Saturday (2 leaves.)
- 37 Item 81, "Greeting cats can...". Typescript with twelve lines numbered in autograph in both margins and divided with a blue cut-up cross. (1 leaf.)
- 38 Item 82, "the dance continued...". Typescript. (1 leaf.)
- 39 Item 83, "diffuse personality disorder...". Typescript with the top half divided into quarters by a cross. (1 leaf.)
- 40 Item 84, newspicture of Wilson pasted on a red grid. (1 leaf.)
- 41 Item 85, [items 86-89 missing]. Item 85, newspicture pasted on blue painted paper. (1 leaf.)
- 42 Item 90, newspicture pasted on blue painted paper. (1 leaf.)
- 43 Item 91, "Dream about five...". Typescript. Dated, June 12, Terre Haute 14, 1970 (1 leaf.)
- 44 Item 92, "Delirium isa disease...". Typescript. (1 leaf.)
- 45 Item 93, "Mild putain, lart...". Typescript. (1 leaf.)
- 46 Item 94, "in the night...". Typescript. Dated, Terre Haute 16, 1970, June 14, Sunday (1 leaf.)
- 47 Item 95, "In The Invisible...". One line of typescript and three lines in autograph. (1 leaf.)
- 48 Item 96, "a boy rushed...". Typescript. (1 leaf.)

- 49 Item 97, "Has gone. He...". Typescript. Dated in autograph, Terre Haute 17,
June 19, 1970 (1 leaf.)
- 50 Item 98, "Dream about five...". Typescript. Dated, June 12, Terre Haute 14,
1970 (1 leaf.)
- 51 Item 99, "Let him keep...". Typescript. (1 leaf.)
- 52 Item 100, "You grew up...". Typescript. (1 leaf.)
- 53 Item 101, "Whie reflects light...". Typescript. Dated, Terre Haute 22, June 20,
1970 (1 leaf.)
- 54 Item 102, "The cut ups...". Typescript. (1 leaf.)
- 55 Item 103, "Old Seaton was...". Typescript. Dated, Marie Celeste 1, 1970 (1
leaf.)
- 56 Item 104, "Old Seaton was...". Typescript. Dated, Marie Celeste 1, 1970 (1
leaf.)
- 57 Items 105-106. Item 105, "How permissive is...", typescript, 1p. Item 106,
"heroin in American...", page 2 of item 105, 1p. (2 leaves.)
- 58 Item 107, "Appointment in Samarra...". Tearsheet from NEWSWEEK. Dated,
April 20, 1970, Marie Celeste 5, 1970 (1 leaf.)
- 59 Items 108-110. Item 108, T.I.s. to Brion Gysin dated, Marie Celeste 11, July 2,
1970 (3 leaves.)
- 60 Items 111-112. Item 111, T.I.s. to Peter Matson dated, July 7, 1970, Marie
Celeste 16 (2 leaves.)
- 61 Items 113-115. Item 113, "250,000 at Ga...", newsclipping with two headlines,
1p. Item 114, "108 die in...", two newsclippings, 1p. Item 115,
newsclipping, 1p. (3 leaves.)
- 62 Item 116, T.I.s. to Peter Matson. Dated, July 14, 1970, Marie Celeste 22 (1
leaf.)
- 63 Item 117, "I was walking...". Autograph mss. Dated, Marie Celeste 23, July
15, 1970 (1 leaf.)
- 64 Item 118, "Some tapes can...". Cartoon pasted on frottage blue ground dated
in red, Bellevue 2 (1 leaf.)
- 65 Item 119, "to bea body...". Typescript. Dated, Bellevue 3, July 18, 1970 (1
leaf.)
- 66 Items 120-121. Item 120, T.I.s. to Brion Gysin dated, July 22, Bellevue 7,
1970 (2 leaves.)
- 67 Item 122, T.I.s. to Peter Matson. Dated, July 24, 1970, Bellevue 9 (1 leaf.)
- 68 Item 123, "A new language...". One line of typescript and six lines of a dream
in autograph mss. Dated, July 24, Bellevue 9 (1 leaf.)
- 69 Item 124, "summer heat...". Flyer dated in autograph, July 25, Bellevue 10,
1970 (1 leaf.)
- 70 Item 125, "In Tangier an...". Typescript. Dated, Bellevue 11, July 26, Sunday,
1970 (1 leaf.)
- 71 Item 126, T.I.s. to Brion Gysin. Dated, July 27, 1970, Bellevue 12 (1 leaf.)
- 72 Items 127-132. Item 127, T.I.s. to editor of Los Angeles Free Press (Art
Kunkin), dated, July 26, 1970, Bellevue 12 (6 leaves.)
- 73 Item 133, "In Tangier an...". Typescript divided by a cut-up cross. Dated,
Bellevue 10, July 26, Sunday 1970 (1 leaf.)(There are 2 lines
underlined and 1 annotation.)
- 74 Items 134-136. Item 134, "11. Cut up...", typescript, 1p. Item 135, "bad
statistics...", page 2 of item 134, 1p. Item 136, "1000 A.D. From...",
page 3 of item 134, 1p. (3 leaves.)
- 75 Items 137-138. Item 137, T.I.s. to John Cooke dated, July 28, 1970, Bellevue
13 (2 leaves.)
- 76 Item 139, "sauve qui peut...". Typescript. Dated, Bellevue 13, 1970 (1 leaf.)
- 77 Item 140, "Egyptian hieroglphs given...". Typescript. (1 leaf.)
- 78 Item 141, "are in the...". Typescript. Dated, Bellevue 13 (1 leaf.)
- 79 Items 142-143, [item 144 missing]. Item 142, THE CONSPIRACY, dated,

- Bellevue 14, July 21 (2 leaves.)
- 80 Item 145, "with Ian in...". Typescript. Dated "Bellevue 18, 1970". (1 leaf.)
- 81 Item 146, "A clear picture...". Typescript. Dated, Bellevue 20, August 3 (1 leaf.)
- 82 Item 147, "The English speaking...". Typescript, verso also has typescript. (1 leaf.)
- 83 Item 148, "All about Does?...". Typescript, verso also has typescript. (1 leaf.)
- 84 Item 149, "Wilson on the...". "Back Page" from The Observer newspaper. Dated, 2 August 1970 (1 leaf.)
- 85 Item 150, T.I.s. to Carl Weissner. Dated, August 4, 1970, Bellevue 21 (1 leaf.)
- 86 (1 folder. 7 leaves.)

Folio 98 The Wild Boys

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| <u>Box</u>
33 | <u>Fol</u>
1 | Item 1, The Wild Boys. Typescript of the finished mss. Dated, August 17, 1969 (142 leaves.) |
| | 2 | (1 folder. 1 leaf.) |

Folio 99 The Wild Boys

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| <u>Box</u>
33 | <u>Fol</u>
3 | Item 1, The Wild Boys. Carbon copy of the final mss typescript. The title page and pages 76-82 are missing. There is an additional typescript and holograph fragment of 1 page between pages 63 and 64. (134 leaves.) |
| | 4 | (1 folder. 1 leaf.) |

Folio 100 Interview With William Burroughs By Daniel Odier

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| <u>Box</u>
33 | <u>Fol</u>
5 | Item 1, Interview With William Burroughs by Daniel Odier. Typescript (carbon). English translation of the French original. This is the text which WSB amended to make "The Job". This version has never been published in the English language. Dated, October 15, 1968 (110 leaves.) |
| | 6 | (1 folder. 2 leaves.) |

Folio 101 Attendant Must Be Present When Box Is Opened by M.C. Fleisher

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| <u>Box</u>
34 | <u>Fol</u>
1 | Item 1, "Attendant Must Be Present When Box Is Opened" by M.C. Fleisher. Xerox pages of mss. There is a carbon typescript cut-up between pages 93-94. There is a typed contents list included in the folder. (181 leaves.) |
| | 2 | Item 2, "mosaic of objects...". Typescript (carbon). Introduction by WSB. (2 leaves.) |

Folio 102 A Treatment That Cancels Addiction Pages From The Revised Soft Machine Mss

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| <u>Box</u>
34 | <u>Fol</u>
3 | Item 1 and Items 2-4. Item 1, A Treatment That Cancels Addiction, typescript with each page initialled by WSB also has autograph pagination 1-10 + blank, the last page is signed in full and dated, February 14, 1964 (15 leaves.) |
| | 4 | Item 5, "Rome..Hollywood..all...". Pages from The Revised Edition Of Soft Machine. Typescript. All pages initialled, page 4 has a full signature. |

- (4 leaves.)
- 5 Item 6, "z always leave...". Typescript. (5 leaves.)
 Page 1, all lines underlined in blue ink or blue pencil or both, there are 6 annotations. Page 2, underlined in blue and green pencil and blue ink, there are 11 annotations. Page 3, as per p2 only with 3 annotations. Page 4 has blue crayon and blue ink underlining and an autograph note states: "The color wordlines from Soft Machine new version. William Burroughs". Page 5 has 8 underlinings, 4 annotations and a full signature and identification of page.
- 6 (1 folder.
 1 leaf.)

Folio 103 Wild Boy First Drafts With A Considerable Amount Of Unpublished Material

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 34 | 7 | Item 1, "The uneasy spring...". Typescript. (9 leaves.) (There is 1 annotation.) |
| | 8 | Item 2, "I nodded..He...". Typescript. (16 leaves.) (There are 205 lines underlined and 8 annotations.)
(There are 205 lines underlined and 8 annotations.) |
| | 9 | Item 3, "the tow boys...". Typescript. (76 leaves.)
Page 9 has a full signature on verso. Page 17 has 2 lines in autograph on verso, probably a dream record. Page 21 has 8 annotations. Page 25 has 2 lines of autograph insert. Page 41 has 2 lines of autograph. Pages 50-51 are numbered 1-2. Page 53 has 1 line of autograph insert. Page 56 has 3 lines of autograph insert. Page 57 has 3 lines crossed out and autograph: "Tio Mate Smiles". Page 60 has 1 line of autograph insert. Page 62 has 4 lines of autograph insert. Page 63 has 19 annotations and 2 lines of autograph insert. Page 67 has 2 annotations. Page 68 has 3 annotations. Page 70 has numbered autograph list of topics, 6 lines. Page 71 has 10 lines cancelled. Page 72 has 13 lines marginal autograph notes. Page 73 has 9 lines marginal autograph notes. Page 74 has 2 lines autograph on verso. These are in no particular order though often the text continues for 3 or 4 pages. |
| | 10 | (1 folder.
1 leaf.) |

Folio 104 Mss Pages From Various Periods All Identified

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 35 | 1 | Item 1, "Precarious guest wires...". Two typescripts on page outlined with blue circles. In autograph: "Layouts for David Budd's sculptures. 5 Lancaster Gate, 1963". (1 leaf.) |
| | 2 | Item 2, "There was a...". Typescript, in autograph: "cut-up with limericks 1971". (1 leaf.) |
| | 3 | Item 3, "On reflection we...". Typescript, in autograph: "cut-up with article on the Edinburgh conference 1962". (1 leaf.) (There are 18 lines underlined.) |
| | 4 | Item 4, "Factors wzar in...". Typescript, in autograph: "1959 cut-ups. 9 rue Git Le Coeur". (1 leaf.) (There are 18 lines underlined.) |
| | 5 | Item 5, "Now passed the...". Typescript, in autograph: "1961 Tangiers". (1 leaf.) |
| | 6 | Item 6, "Then he took...". Typescript, in autograph: "1961 Tangiers". (1 leaf.) (There are 27 heavy annotations.) |
| | 7 | Item 7, "In the street flak...". Typescript, in autograph: "1961 Tangiers". (1 leaf.) |
| | 8 | Item 8, "messed up time...". Typescript, in autograph: "Exterminator cut-ups 1959". (1 leaf.) (There are 3 lines underlined.) |
| | 9 | Item 9, "Be cheerful sir...". Typescript, in autograph: "cut-ins with Shakespeare Empress Hotel 1960". (1 leaf.) |
| | 10 | Item 10, "The word was...". Typescript, in autograph: "Empress Hotel 1960". (1 leaf.) (There are 18 annotations.) |
| | 11 | Item 11, "Lest I be...". Typescript, in autograph on page 1: "16 rue Delacroix, |

Tangier 1964". (4 leaves.)

Page 1 has 13 lines of autograph marginal insert and 2 annotations. Page 3 has green ink headingsL "First 3 DS".

- 12 Item 12, "The United states...". Typescript, in autograph: "1960 Empress Hotel". (1 leaf.)
- 13 Item 13, "The official opposition...". Autograph mss on lined legal size paper. Answers to Playboy Drug Panel. (4 leaves.)
There are 33 numbered paragraphs on 8 numbered sides of paper.
- 14 Item 14, "Flesh on television...". Typescript, in autograph: "Cut-up with Naked Lunch typescripts 1971". (1 leaf.)
- 15 Item 15, "Ship gives no...". Typescript, in autograph: "Empress Hotel 1960". (1 leaf.)
- 16 Item 16, "Electro magnetic flesh...". Typescript, in autograph: "Nova Express cut-ups 1961". (1 leaf.) (There are 3 lines underlined.)
- 17 Item 17, "Calling Time Of...". Typescript, in autograph: "Cut Up Exterminator 1959". (1 leaf.)
- 18 Item 18, "On Febrary 10...". Typescript, in autograph: "Cut Up with Scientology lit...". (1 leaf.)
- 19 Item 19, "Scene is society...". Typescript, in autograph: " Film idea 1960, 9 rue Git Le Coeur". (1 leaf.)
- 20 Item 20, "with her groodies...". Typescript, in autograph: "cut-ins with The Clockwork Orange 1961". (1 leaf.)
- 21 Item 21, "His face showed...". Typescript, in autograph: "5 Lancaster Gate 1963". (1 leaf.)
- 22 Item 22, "THERE STANDS THE...". Typescript, in autograph: "Empress Hotel 1960". (1 leaf.)
- 23 Item 23, "I was walking...". Typescript, in autograph: "5 Lancaster Gate 1963". (1 leaf.)
- 24 Item 24, "Copy of article...". Typescript. A typescript copy of a news article. Verson has autograph notes. Dated, Monday July 25, 1960 (1 leaf.)
- 25 Item 25, "LISTEN LISTEN LISTEN...". Typescript, in autograph: "Empress Hotel 1961". (1 leaf.) (There are 4 lines in autograph.)
- 26 Item 26, "I have given...". Typescript. Dated, April 10, 1963 (1 leaf.) (There are 3 lines in autograph.)
- 27 Item 27, "The List of...". Typescript, in autograph: "5 Lancaster Gate 1963". (1 leaf.)
- 28 Item 28, "By the geart...". Typescript, in autograph: "Cut ins with Three To Conquer By Eric Frank Russell, 1970". (1 leaf.)
- 29 Item 29, "Sir: Having read...". Typescript, in autograph: "Letter from my letter writer Lady Sutton Smith". (1 leaf.) (There are 9 annotations.)
- 30 Item 30, "Bleak hostile eyes...". Typescript, in autograph: "Cut-ups Nova Express, Empress Hotel". (1 leaf.) (There are 2 lines crossed out.)
- 31 Item 31, "Just telling you...". Typescript, in autograph: "4 Calle Larachi, cut-ins with letter from Mark Wexler". (1 leaf.)
- 32 Item 32, FOR W.M.P. Typescript, in autograph: "51 Lancaster Terrace. 1962". (1 leaf.)
- 33 Item 33, "The stacatto alarm...". Typescript, in autograph: "Poem By William Burroughs III written when he was 14". (1 leaf.)
- 34 Item 34, "He opened his...". Typescript, in autograph: "Page from a short story by James Davis". (1 leaf.)
- 35 Item 35, ""You come with...". Typescript, in autograph: "Cut-ups with Billy's poems. 3 pages". (3 leaves.)
- 36 Item 36, "He projected concepts...". Typescript, in autograph: "Cut-ins with Graham Greene's Brighton Rock". (1 leaf.)
- 37 Item 37, "Story Started Brambletie Hotel, East Grinstead. Jan 1968". Autograph mss. (1 leaf.)

- 38 Item 38, "no weapon that...". Typescript, in autograph: "Cut-ins with unpublished first humorous story by Kells Elvins 1969". (1 leaf.)
- 39 Item 39, "20 - Boy...". Autograph mss on Continental Hyatt House stationery: "Notes In L.A. May 5, 1972". (1 leaf.)
- 40 Item 40, "At the corner...". Typescript, in autograph: "1967 Marrakesh". (1 leaf.)
- 41 Item 41, "Through such a...". Typescript, in autograph: "cut-ups 1960 Empress Hotel". (2 leaves.) (There are 44 lines underlined and 9 annotations.)
- 42 Item 42, "One of the...". Typescript, in autograph: "1968 8 Duke St. James". (1 leaf.)
- 43 Item 43, "How wrong can...". Typescript, in autograph: "1972". (1 leaf.)
- 44 Item 44, "There is in...". Autograph mss: "Cut-ins with H.H. Monroe (Saki) 1971". (1 leaf.)
- 45 Item 45, "Why does Control...". Typescript, in autograph: "cut-ins with Keith Barnes after his death which was the same day as Jack Kerouac". (1 leaf.)
- 46 Item 46, "Most fruitful achievement...". Collage with two typescripts and two clippings: "Dent's Collected Edition" on a thick black grid. (1 leaf.)
- 47 Item 47, "The broekn pieces...". Typescript with six lines of autograph and three numbered sentences which the notes identify as quotes. (1 leaf.)
- 48 Item 48, "So he is...". Typescript with half-page autograph description identifying quotes. (1 leaf.)
- 49 Item 49, "June 10, 1964...". Typescript, in autograph: "Third Mind 1965, 210 Center Street". There are two other autograph notes. Verso has a ten line autograph list. (1 leaf.)
- 50 Item 50, "But the shadows...". Typescript, in autograph: "Cut-Up of Truman Capote Breakfast At Tiffany's and Evelyn Waugh". (2 leaves.)
There are 34 annotations and autograph pagination: 1-2.
- 51 Item 51, The Photo Collage. Typescript, in autograph: "1962. Final version lost in Paris Office Of Olympia Press". Half of page 2 is in autograph mss. (2 leaves.) (There are 5 annotations.)
- 52 Item 52, "They call me...". Typescript, in autograph: "1966 Rushmore Hotel". (1 leaf.)
- 53 Item 53, "Live and let...". Typescript, in autograph: "1970 Duke St. St. James". (1 leaf.)
- 54 Item 54, "the stale roominghouse...". Typescript, in autograph: "1959 material for Is All Back Seat Of Dreaming". (1 leaf.)
- 55 Item 55, "But the Red...". Typescript, in autograph: "1970 Wild Boy Material". (1 leaf.)
- 56 Item 56, "No 23, April...". Typescript, in autograph: "Cut-ins with Daniel Moore April 23, 1965". (1 leaf.)
- 57 Item 57, "was here to...". Typescript, in autograph: "1966 Hotel Villa Muniria Tangier". (1 leaf.)
- 58 Item 58, "the green pines...". Autograph mss: "Notes For Ticket That Exploded, 1966. St. James" in blue, green and red ink. (9 leaves.)
- 59 Item 59, "An Account Of The Events Proceeding The Death Of Bill Burroughs" by Ann Morrisett. Typescript, in autograph by WSB: "Typescript of her article in Evergreen". (6 leaves.)
- 60 Item 60, "Events preceding the...". Typescript, in autograph: "cut-ups of Ann Morrisett 1963". (3 leaves.)
- 61 Item 61, "Are innocent Spanish...". Typescript. (1 leaf.) (There is 1 line underlined.)
- 62 Item 62, "Marry Cook -- The...". Typescript, in autograph: "1961". (1 leaf.)
- 63 Item 63, "News tal he...". Typescript, in autograph: "1961". (1 leaf.)
- 64 Item 64, The Disposition of Mr. Fred Sparks. Typescript, in autograph:

- “Summer 1961”. (2 leaves.)
- 65 Item 65, “May 24 1964...”. Typescript, in autograph: “Loteria Bldg Tangier 1965”. (1 leaf.)
- 66 Item 66, “14) Marks, what...”. Typescript, in autograph: “Typescript page of La Boheme Production”. (See Folio Number 12). (1 leaf.)
- 67 Item 67, “on and on...”. Typescript, in autograph: “1968 Terry’s apt”. (1 leaf.)
- 68 Item 68, “If you rest...”. Typescript, in autograph: “cut-ins with City Of Night by John Rechy 1964”. (2 leaves.) (Page 2 has the same heading.)
- 69 Item 69, The Travel Agency Is On Fire. Typescript, in autograph: “Cut-ins with The Clockwork Orange”. (1 leaf.)
- 70 Item 70, “quien. its getting...”. Typescript, in autograph: “Cut-Up Last Words, 210 Center Street”. Pages 4-14 dated from, Paris 1960 (15 leaves.)
There are 5 lines in autograph at the bottom of page 1 crossed out. Page 3 consists of quarter page sections cut-ups pasted on page and with about 20 annotations. Page 7 has about 20 annotations.
- 71 (1 folder.
4 leaves.)

Folio 105 Nova Express Material

<u>Box</u>	<u>Fol</u>	
36	1	Item 1, “Closed--if you...”. Typescript, miscellaneous sections from Nova Express period 1960-61. (38 leaves.) (One page has 12 lines underlined.)
	2	Item 2, Word Falling Photo Falling. Typescript. (1 leaf.)
	3	Item 3, “you can say...”. Typescript. Nova Express Material. (65 leaves.) (The last page has 3 lines of autograph insert.)
	4	Item 4, SOS. Typescript, a page from the sequence in item 3. (1 leaf.)
	5	Item 5, The Death Dwarf In The Street. Typescript, a page from the sequence in item 3. (2 leaves.)
	6	Item 6, The Biologic Police. Typescript, a page from the sequence in item 3. (1 leaf.)
	7	Item 7, Section Headings And Layout of Nova Express. Typescript. (2 leaves.)
	8	Item 8, “So pack your...”. Typescript. Cut-Ups, Nova Express period. (45 leaves.)
	9	Item 9, “We drank the...”. Typescript. (2 leaves.) (Page 2 has 18 lines underlined.)
	10	Item 10, “strike on cross...”. Typescript. Cut-ups. (13 leaves.) (There are 213 lines underlined.)
	11	Item 11, “My time nevr...”. Typescript. Cut-ups. (5 leaves.) There are 98 lines underlined, 2 lines of autograph insert and 39 annotations.
	12	Item 12, “Cup is split...”. Typescript. Cut-ups. (6 leaves.) There are 140 lines underlined, 89 lines numbered and 13 annotations.
	13	Item 13, “Fountain of youth...”. Typescript. Cut-ups. (2 leaves.) (Most lines are underlined.)
	14	Item 14, “Orgasm death spurts...”. Typescript. (1 leaf.) (There are 4 lines cancelled.)
	15	Item 15, “Tin boys reduced...”. Typescript. (5 leaves.) (There are 9 annotations.)
	16	Item 16, “Ward Island is...”. Typescript. (2 leaves.) There are 13 annotations and autograph pagination: 31-32.
	17	Item 17, “The cadet was...”. Typescript, miscellaneous prose pieces. (13 leaves.) (There are 81 annotations.)
	18	(1 folder. 1 leaf.)

Folio 106 Miscellaneous Material

<u>Box</u>	<u>Fol</u>	
		The following items are: Cut-Ups with Anthony Burgess.
19		Item 1, The Travel Agency Is On Fire. Typescript. (2 leaves.)
20		Item 2, "disguise pictures and...". Typescript. (2 leaves.) (There are 35 lines crossed out and 4 annotations.) (There are 35 lines crossed out and 4 annotations.)
21		Item 3, "Come see me...". Typescript. (6 leaves.) (There are 35 annotations and 23 lines crossed out.)
22		Item 4, The Travel Agency Is On Fire. Typescript. (2 leaves.) (There are 21 annotations and 2 autograph inserts.) (There are 21 annotations and 2 autograph inserts.)
		The following items are: Empress Hotel Material, 1961
23		Item 5, "Nothing here nowbut...". Typescript. (17 leaves.) There are 12 lines cancelled, 18 annotations and 32 lines underlined on 5 pages.
24		Item 6, The Future Of The Novel. Typescript. (4 leaves.)
25		Item 7, Censorship. Typescript. (2 leaves.)
26		Item 8, Censorship (another draft). Transcript. (2 leaves.)
27		Item 9, The Biologic Courts And Councillors. Typescript with an autograph title. (9 leaves.) There is autograph pagination: 1-9. There are 5 annotations.
28		Item 10, The Biologic Courts And Councillors (another draft). Typescript. (4 leaves.) (There are 7 annotations.)
29		Item 11, Notes On These Pages. Typescript. (3 leaves.) (There is 1 annotation.)
		The following items are: Pages From Nova Express Mss.
30		Item 12, Gave Proof Through The Night. Typescript. (3 leaves.) There are 13 marginal notes and autograph pagination: 1-3.
31		Item 13, From A Land Of Grass Without... Typescript. (2 leaves.)
32		Item 14, "that he could...". Typescript. Miscellaneous pages in sequence. (5 leaves.)
		The following items are: From Towers Open Fire.
33		Item 15, "Lock hem them...". Typescript. The Song. (1 leaf.) (There are 2 annotations.)
34		Item 16, "Mayan Cosmetics, Trak...". Typescript. (1 leaf.) There are 7 lines of autograph on typescript of script notes.
		The following items are: Miscellaneous.
35		Item 17, "no dice for...". Typescript. Miscellaneous pages. (24 leaves.)
36		Item 18, "feed in out...". Typescript. (1 leaf.) (All lines are underlined.)
37		Item 19, "I tell you...". Typescript. (2 leaves.) (There are 13 annotations.)
38		Item 20, "Burroughs played end...". Typescript. (3 leaves.) (There are 23 lines underlined and 11 annotations.) (There are 23 lines underlined and 11 annotations.)
39		Item 21, "He had to...". Typescript. (1 leaf.) (There is autograph pagination: 3.)
40		Item 22, "Closed if you...". Typescript. (1 leaf.) (There is autograph pagination: 35.)
41		Item 23, "The Novia Guard...". Typescript. (1 leaf.) (There is autograph pagination: 92.)
42		Item 24, "Dear me she...". Typescript. (2 leaves.) There are 3 annotations and autograph pagination: 142-143.
43		(1 folder. 2 leaves.)

Folio 107 5 Lancaster Terrace (Nova Express Period)

<u>Box</u>	<u>Fol</u>	
37	1	Item 1, "The enemy has...". Typescript (carbon). (13 leaves.)

- 2 Item 2, "the rsulting text...". Typescript in red typewriter ribbon. (27 leaves.)
- 3 Item 3, "'Difficult loud and...". Typescript. (1 leaf.)
There are 25 annotations, 15 lines underlined and 7 lines cancelled.
- 4 Item 4, "Ahab last flag...". Typescript. (1 leaf.) (There are 10 annotations and 13 lines underlined.)
(There are 10 annotations and 13 lines underlined.)
- 5 Item 5, "Will be a...". Typescript. (1 leaf.) (There are 18 annotations and 35 lines underlined.)
(There are 18 annotations and 35 lines underlined.)
- 6 Item 6, "The virsu must...". Typescript. (1 leaf.) (There are 2 annotations and 18 lines underlined.)
- 7 Item 7, "The virus muts...". Typescript. (1 leaf.)
There is 1 annotation and there are 19 lines underlined.
- 8 Item 8, "Pain department must...". Typescript. (1 leaf.) (There are 23 annotations and 27 lines underlined.)
(There are 23 annotations and 27 lines underlined.)
- 9 Item 9, "Pass man--Courage...". Typescript. (1 leaf.) (There are 9 annotations and 33 lines underlined.)
- 10 Item 10, "on human dung?...". Typescript. (1 leaf.) (There are 2 annotations and 9 lines underlined.)
- 11 Item 11, "Anything might happen...". Typescript. (1 leaf.)
There is 1 annotation and there are 18 lines underlined.
- 12 Item 12, "Michael, weary of...". Typescript. (1 leaf.)
There is 1 annotation and there are 11 lines underlined.
- 13 Item 13, "Comments:The virus...". Typescript. (1 leaf.)
There are 10 annotations and 3 lines underlined. There are 3 autograph inserts and autograph mss on verso, 8 lines.
- 14 Item 14, "This is operation...". Typescript. (1 leaf.)
There are 35 annotations and 5 lines underlined. There is 1 autograph insert.
- 15 Item 15, "So I throw...". Typescript. (1 leaf.)
There are 13 annotations and autograph pagination: 3.
- 16 Item 16, "So I throw...". Typescript. (1 leaf.)
There are 16 annotations, 5 lines crossed out and 5 lines in autograph complete text. Little worn at foot of page.
- 17 Item 17, "Martin is the...". Typescript. (1 leaf.) (There are 25 annotations and 3 lines crossed out.)
(There are 25 annotations and 3 lines crossed out.)
- 18 Item 18, "The planet earth...". Typescript. (1 leaf.)
There are 2 annotations, 4 lines of autograph insert and verso has 4 lines of autograph.
- 19 Item 19, "He is putting...". Typescript. (1 leaf.) (There is 1 line crossed out.)
- 20 Item 20, "Poor flesh to...". Typescript. (1 leaf.) (There is 1 line crossed out.)
- 21 Item 21, "Our birth is...". Typescript. (1 leaf.) (There are 4 annotations.)
- 22 Item 22, "in the ovens...". Typescript. (1 leaf.) (There is 1 annotation and 2 lines crossed out.)
- 23 Item 23, "Passed, man--courage...". Typescript. (1 leaf.) (There are 27 annotations and 3 lines crossed out.)
(There are 27 annotations and 3 lines crossed out.)
- 24 Item 24, "possible--Friend or...". Typescript. (1 leaf.)
There are 6 annotations and 1 line of autograph in margin. Verso is a whole page of autograph mss.
- 25 Item 25, "He was caught...". Typescript. (1 leaf.)
There are 21 annotations and 3 lines outlined and 4 lines underlined. There are 9 lines crossed out and typescript continues on verso.
- 26 Item 26, "The pain department...". Typescript. (1 leaf.) (There are 25 annotations and 3 lines underlined.)
- 27 Item 27, "Last night's revue...". Typescript. (1 leaf.) (There are 12 annotations

- and 1 line crossed out.)
- 28 Item 28, "Like I say...". Typescript. (1 leaf.) (There are 17 annotations.)
- 29 Item 29, "good solution in...". Typescript. (1 leaf.) (There are 2 annotations.)
- 30 Item 30, "On the other...". Typescript. (1 leaf.) (There are 3 annotations.)
- 31 Item 31, "1 This is...". Autograph mss with typescript on verso. (1 leaf.)
- 32 Item 32, "I was travelling...". Typescript. (2 leaves.)
There are 26 annotations and autograph pagination: 1-2.
- 33 Item 33, "Operation Television part...". Typescript. Dated, January 26, 1963,
Saturday (4 leaves.)
There are 55 annotations, 4 lines of autograph at the end. There is autograph
pagination: 1-3.
- 34 Item 34, "This is operation...". Typescript. (6 leaves.) (Page 6 has 26
annotations.)
- 35 Item 35, "What form of...". Typescript. (1 leaf.) (There are 7 words
underlined.)
- 36 Item 36, "Film is developed...". Typescript. (1 leaf.) (There are 17
annotations.)
- 37 Item 37, "you hold that...". Typescript. (1 leaf.) (There is 1 line in autograph
crossed out.)
- 38 Item 38, "Broken doors open...". Typescript. (1 leaf.)
There are 28 annotations, 3 lines enclosed and 9 lines crossed out.
- 39 Item 39, doodles on page. (1 leaf.)
- 40 Item 40, "Dull queue of...". Typescript. (2 leaves.)
- 41 Item 41, "And the Kid...". Typescript. (5 leaves.)
There are 53 lines underlined and 38 annotations. There are 4 lines crossed out
and autograph pagination: 1-5.
- 42 Item 42, "Servants are perhaps...". Typescript in red typewriter ribbon. (10
leaves.)
- 43 Item 43, "New York Saturday...". Typescript. (2 leaves.)
- 44 Item 44, "the knife and...". Typescript. (10 leaves.)
- 45 Item 45, "The united good...". Typescript. (4 leaves.)
- 46 Item 46, "Now hazard flakes...". Typescript. (2 leaves.)
- 47 Item 47, "Bried boy on...". Typescript. (1 leaf.) (There are 17 lines underlined
and 6 annotations.)
- 48 Item 48, "and Martin you...". Typescript. (1 leaf.)
There are 6 annotations and 18 lines crossed out. There is 1 line of autograph
insert.
- 49 Item 49, "The damned crumpled...". Typescript. (1 leaf.) (There are 10
annotations and 6 crossings out.)
- 50 Item 50, "This to your...". Typescript. (1 leaf.) (There are 8 annotations and 9
lines underlined.)
- 51 Item 51, "the little lame...". Typescript. (1 leaf.)
There are 15 annotations, 20 lines underlined and 6 lines crossed out.
- 52 Item 52, "The little lame...". Typescript. (1 leaf.) (There are 5 annotations and
21 lines underlined.)
- 53 Item 53, "Defuct who used...". Typescript. (1 leaf.) (There are 6 lines crossed
out.)
- 54 Item 54, "The District Supervisor...". Typescript. (1 leaf.) (There are 10
annotations.)
- 55 Item 55, "prganism grown in...". Typescript. (1 leaf.) (There are 5 annotations
and 3 lines crossed out.)
- 56 Item 56, "subjects--This demonstratioh...". Typescript. (2 leaves.)
- 57 (1 folder.
3 leaves.)

<u>Box</u>	<u>Fol</u>	
38	1	Item 1, description of contents. Two parts, typescript pasted on page. (1 leaf.)
	2	Item 2, "Martin, Bradly Martin...". Typescript in two columns. (2 leaves.)
	3	Item 3, "The Daily Tapeworm". Newspaper format, ruled blue column divide. (1 leaf.)
	4	Item 4, Page 2 of "The Coldspring News". Typescript (carbon). Newspaper format. (1 leaf.)
	5	Item 5, "Transatlantic Review. A...". Newspaper format, red column divides. Column one is pasted on. (1 leaf.)
	6	Item 6, "L'explosion of February...". Newspaper format, three columns with red divides. (1 leaf.)
	7	Item 7, "Get The Name And Address". Newspaper format, three columns with red divides. (1 leaf.)
	8	Item 8, The Cold Spring News. Autograph mss layout with capitals for headlines. (1 leaf.)
	9	Item 9, "Name address hotel...". Newspaper format, columns one and two only. (1 leaf.)
	10	Item 10, "The Silver Star". Newspaper format, ruled blue column divides and heading. (1 leaf.) (There are 8 annotations.)
	11	Item 11, "The Moving Times". Newspaper format, blue column divides which continues on verso. (1 leaf.) (There is 1 annotation.)
	12	Item 12, "Present Times. The Friday News Magazine". Newspaper format with red column divides. (1 leaf.)
	13	Item 13, "Your Day -- So we'll take all the pieces of all your days and stir them into one day". Newspaper format, blue column divides. (1 leaf.)
	14	Item 14, "Other Voices". Newspaper format, red broken lines as column divides. (1 leaf.)
	15	Item 15, "The Present Times". Newspaper format, black on blue column divides. (1 leaf.)
	16	Item 16, "The Last Post". Newspaper format, red broken lines define columns. (1 leaf.)
	17	Item 17, "Other Last Post Voices". Typescript (carbon). Newspaper format. (1 leaf.)
	18	Item 18, "The Moving Times". Newspaper format, blue column divides. (1 leaf.)
	19	Item 19, "Billy Burroughs, Conroe...". Newspaper format, two columns. (1 leaf.)
	20	Item 20, "The Tangier Survey". Newspaper format, blue column divides. (1 leaf.)
	21	Item 21, "The Tangier Survey". Newspaper format, two columns. (1 leaf.)
	22	Item 22, "had a cobra...". Typescript, two columns. (1 leaf.)
	23	Item 23, "The Last Post (Annie Laurie)". Newspaper format, thick black grid of lines gives format. Annie Laurie is written in autograph. (1 leaf.)
	24	Item 24, "The Moroccan Dispatch". Newspaper format, blue column divides with picture space. (1 leaf.)
	25	Item 25, "The Nova Express". Newspaper format, fine green lines divide columns and give picture space. (1 leaf.) There are 12 lines of marginal autograph notes in blue ink.
	26	Item 26, copy of the Tangier edition of MY OWN MAG. (4 leaves.)
	27	Item 27, "The Moving Times", from item 26. Two copies. (2 leaves.)
	28	Item 28, "The Burrough". One copy taken from MY OWN MAG. Two newspaper pictures have been stuck on and the headlines drawn over for clarity. (1 leaf.)
	29	Item 29, "The Coldspring News". Photostats and carbon of the original mss. (2 leaves.)
	30	Item 30, "Coldspring News". Photostat of page 2, see item 4. (1 leaf.)

- 31 Item 31, "The Last Post". Photostat, three columns of calligraphy have been
drawn in by Brion Gysin. (1 leaf.)
- 32 Item 32, "The Coldspring News". Carbon of page 2, newspaper format. (1
leaf.)
- 33 Item 33, "The Present Times". Newspaper format. In autograph: "cut in with
letter from Graham Masterton". (1 leaf.)
- 34 Item 34, "We just walked...". Typescript. (2 leaves.) (The lines are grouped in
threes.)
- 35 Item 35, "The Moving Times". Xerox. (2 leaves.) (There are 9 annotations.)
- 36 Item 36, Afternoon Ticker Tape. Typescript (1 leaf.) (The lines are grouped in
threes.)
- 37 Item 37, Afternoon Ticker Tape (another version). Typescript. (1 leaf.) (The
lines are grouped in threes.)
- 38 Item 38, File Ticker Tape 1964. Typescript. (1 leaf.) (The lines are grouped in
threes.)
- 39 Item 39, "Now pay attention...". Newspaper format, three columns outlined in
red. In autograph: "cut ins with Jennifer's Diary in Queen Magazine".
Two columns. (1 leaf.)
- 40 Item 40, Bob Martins Home Movies. Two column style. (1 leaf.)
- 41 Item 41, "A distant soldier...". Newspaper format with typescript in columns
one and two only. Autograph note: "using letters sent back from battle
front 1914-18 war, later used in TIME". Blue ruled lines. (1 leaf.)
- 42 Item 42, "single column poem". Typescript with title in autograph. (1 leaf.)
(There are 9 annotations.)
- 43 Item 43, "night that our...". Typescript (carbon) of a single column poem. (1
leaf.)
- 44 Item 44, "The Log Book". Newspaper format, blue column divides. (1 leaf.)
- 45 Item 45, "This is a...". Typescript. (1 leaf.)
- 46 Item 46, "A boy rode...". Typescript in three column style with other words
typed over. There is an autograph note: "cut-up experiments 1964. 4
Calle Larachi". (1 leaf.)
- 47 Item 47, "It is twenty". Typescript (carbon). In autograph: "grid experiment". (1
leaf.) (There are 32 squares.)
- 48 Item 48, "All the way...". Grid experiment, there are 53 squares drawn in pale
pink with only 30 used. (1 leaf.)
- 49 Item 49, "Projection of the...". Grid experiment with 28 squares drawn in black
ink. (1 leaf.)
- 50 Item 50, "/Old tune warning...". Four blocks of typescript on page. (1 leaf.)
- 51 Item 51, "Sad friend you...". Four blocks of typescript on page. (1 leaf.)
- 52 Item 52, "sobbing on a...". Page divided into seven different sized rectangles
by blue crayon lines. (1 leaf.)
- 56 Item 56, offset copy of "The Moving Times" from MY OWN MAG. (2 leaves.)
- 57 Item 57, "I was on...". Offset of four layouts. (4 leaves.)
- 58 Item 58, "For four sad...". Typescript. (1 leaf.)
- 53 Item 53, "I am the...". Carbon of an experiment as item 52 only lacking lines.
(1 leaf.) (Has red dots and 1 annotation.)
- 59 Item 59, "The process of...". Offset of a typescript. (1 leaf.)
- 54 Item 54, "tighter tighter sparks...". Text block in rectangles drawn in red
crayon. (1 leaf.)
There are marginal indicators in red ink and blue crayon.
- 60 Item 60, "Pilot with I...". Typescript (carbon) of a grid experiment with grid
missing. (3 leaves.)
- 55 Item 55, "A most charming...". Newspaper format, column divides in blue ink.
(1 leaf.)
- 61 Item 61, "The painter writes...". Typescript. (1 leaf.)
- 62 Item 62, "Future around remote...". Typescript, one column only used. (1 leaf.)

- 63 Item 63, "active. He has...". Newspaper format, blue ruled column divides. (1 leaf.)
- 64 Item 64, "He held up...". Typescript in 2 columns. (1 leaf.)
- 65 Item 65, "Sept. 17. 1899...". Four columns in a partial grid with blue ink lines. (1 leaf.)
- 66 Item 66, "A pilot must...". Typescript. (1 leaf.) (There are 3 annotations.)
- 67 Item 67, "asspot of skip...". Typescript in three blocks and ruled blue lines. (1 leaf.)
- 68 Item 68, "Calling All Reactive Agents". Photostat. (1 leaf.)
- 69 Item 69, ""/For you here...". Typescript, text in paragraph blocks. (3 leaves.)
- 70 Item 70, "a dusty answer...". Typescript. (1 leaf.)
- 71 Item 71, "a spot of...". Typescript. (1 leaf.)
- 72 Item 72, "Present Time". Carbon. Column number 3 has been clipped off. (1 leaf.)
- 73 Item 73, "Overcrowded ships of...". Typescript. (1 leaf.) (There are 21 annotations.)
- 74 Item 74, "Meanwhile in The...". Typescript. (4 leaves.)
- 75 Item 75, "4 p.m. cafe deParis...". Newspaper format with picture space. (1 leaf.)
Columns ruled in green ink. Column 3 is in autograph in red and green ink.
- 76 Item 76, "Name address hotel...". Newspaper format. There are three columns, 2/3 of columns 1 & 2 are in typescript and the rest is autograph mss. (1 leaf.)
There are 82 lines in autograph written in blue, green and red ink. The colour changes every few lines.
- 77 Item 77, "Equip his rearing...". Newspaper format with picture space. Ruled in red ink. (1 leaf.)
- 78 Item 78, "Equip his rearing...". Newspaper format with space for three illustrations. Red ink divides. (1 leaf.)
- 79 Item 79, "You come to...". Newspaper format, with only columns 1 & 2 used. Red ink divides. (1 leaf.)
- 80 Item 80, "24 hour lamps...". Newspaper format with space for four pictures. Red ink divides. (1 leaf.)
- 81 Item 81, The Short Times. Typescript (carbon). Three columns and three blue ruled lines across. (1 leaf.)
- 82 Item 82, "Hickam crashed at...". Blocks of text, with 10 on a page. (1 leaf.)
- 83 Item 83, "Lady Sutton-Smith". Typescript in two columns. (1 leaf.)
- 84 Item 84, "Sunday June 14...". Typescript in three columns with central picture space. There are no divides. (1 leaf.)
- 85 Item 85, "June 15, 1914...". Newspaper format with red ink divides. (1 leaf.)
There are 9 lines underlined in blue ink. There are 13 lines of autograph marginal notes. On verso there is autograph mss.
- 86 Item 86, "Rock through the...". Typescript (carbon), three column layout. (1 leaf.)
- 87 Item 87, "First picture due...". Page divided into six columns by red divides with only three used. (1 leaf.)
- 88 Item 88, "The Tangier Post". Newspaper format. (1 leaf.)
- 89 Item 89, "The Daily Tape Worm". Newspaper format. Divided into three columns then further divided by thick black line into a cut-up version of text. (1 leaf.)
- 90 Item 90, "The Cold Spring News". Newspaper format. Thick blue column divides, part of center column cut away. (1 leaf.)
- 91 Item 91, "It was raining...". Newspaper format. Typescript (carbon). (1 leaf.)
- 92 Item 92, "police travel date...". Newspaper format. Typescript (carbon). Parts have been cut away. (1 leaf.)
- 93 Item 93, "had come from...". Fragments remaining of cut-up typescript. (2

- leaves.)
- 94 Item 94, "St.Michael's 21...". Newspaper format in a five column layout. (1 leaf.)
- 95 Item 95, My Critics (Nameless Assholes). Three column style. (1 leaf.)
- 96 Item 96, "The fear in...". Three column style divided by blue lines. (1 leaf.)
- 97 Item 97, "The Moving Times". Typescript (carbon). Three columns. (1 leaf.)
- 98 Item 98, "24 hour 'lamps'...". Newspaper format. Typescript (carbon). (1 leaf.)
- 99 Item 99, original folio folder with 15 items in a collage. There is a typed contents list also. (1 folder. 4 leaves.)

Folio 109 Dead Fingers Talk

- | | | |
|------------------|-----------------|---|
| <u>Box</u>
39 | <u>Fol</u>
1 | Item 1, "Dead on arrival...". Autograph notes outlining the contents of the book. (16 leaves.) |
| | 2 | Item 2, "WIND HAND CAUGHT...". Typescript with eight lines of autograph notes outlining the contents of the book. (1 leaf.) |
| | 3 | Item 3, ""Stand up and...". Three numbered mss pages of Dead Fingers Talk. (3 leaves.)
There are 26 pieces pasted down with 2 annotations. |
| | 4 | (1 folder. 1 leaf.) |

Folio 110 Key File/Guide To Folio Time

- | | | |
|------------------|-----------------|--|
| <u>Box</u>
39 | <u>Fol</u>
5 | Item 1, "Pictures on the...". Typescript describing different periods of the mss and where they were written and which books grew from them. (15 leaves.) (See pages 72-79 for reprint.) |
| | 6 | Item 2, original folio folder with eight photographs pasted on the front including a 1953 Pucallpa picture. There is a typed contents list. (1 folder. 1 leaf.) |

Folio 111 The Verbal Express File

- | | | |
|------------------|-----------------|--|
| <u>Box</u>
39 | <u>Fol</u>
7 | Item 1, "Mr Bradly Mr...". Typescript. Many are cut-ups. (39 leaves.) |
| | 8 | Item 2, "paid all our...". Typescript from the same sequence as item 1. (2 leaves.) (There are 43 lines underlined and 5 annotations.) |
| | 9 | Item 3, "You must come...". Typescript (carbon) from the same sequence as item 1. (1 leaf.) (There are 7 lines underlined and 10 annotations.) |
| | 10 | Item 4, "spelt backwards a...". Typescript. (1 leaf.) (There are 2 annotations.) |
| | 11 | Item 5, ""Summer Golf Courses...". Typescript. (1 leaf.) (There are 3 lines crossed out.) |
| | 12 | Item 6, "The good stink...". Typescript. There is an orange cut-up cross drawn in. (1 leaf.) |
| | 13 | Item 7, "beyond a certain...". Typescript. (3 leaves.) (There are 32 annotations.) |
| | 14 | Item 8, "'Reality' on the...". Typescript. (1 leaf.) (There are 9 lines underlined.) |
| | 15 | Item 9, "soldier spit burning...". Typescript. (30 leaves.) |
| | 16 | Item 10, "Pilot with I...". Typescript. Grid experiments, carbons lacking grid. (3 leaves.) |
| | 17 | Item 11, "Hvae come to...". Typescript. (1 leaf.) |
| | 18 | Item 12, "Any number of...". Typescript. (1 leaf.) |
| | 19 | Item 13, "and I am...". Typescript. (8 leaves.) |
| | 20 | Item 14, "He is sifting...". Typescript. (2 leaves.) (There are 4 lines underlined.) |
| | 21 | Item 15, "The Tangier Survey". Autograph mss in red and blue ink. (1 leaf.) |
| | 22 | Item 16, "and the statue...". Autograph mss in blue, green and red ink. (7 |

leaves.)
23 (1 folder.
1 leaf.)

Folio 112 Part Two Of Folio 111

<u>Box</u>	<u>Fol</u>	
39	24	Item 1, "You see it...". Typescript. (7 leaves.) (There are 54 lines underlined and 9 annotations.)
	25	Item 2, "Running after me...". Typescript. (8 leaves.) There are 4 Egyptian glyphs superimposed on page 8.
	26	Item 3, "The past is...". Typescript. (10 leaves.) Page 1 has 2 lines in autograph. Page 2, verso has half page in autograph mss. Page 5 has 13 lines underlined. Page 8 has 14 lines underlined. Page 9 has 3 lines underlined. Page 10 has half a page of autograph mss and 8 lines of autograph marginal inserts, there are also 6 annotations on verso in autograph mss.
	27	Item 4, "Forgetting area.Nothing...". Typescript. (8 leaves.) There are 168 lines underlined. There are 35 annotations mostly numbered paragraphs. There are 3 lines in autograph.
	28	Item 5, "Nothing ever happens...". Typescript. (2 leaves.) (There are 40 annotations.)
	29	Item 6, "disgusting service..All...". Typescript. (10 leaves.) There are 25 annotations and 8 lines underlined. There are 4 lines in autograph as marginal inserts. There is autograph pagination: 2-9, 11, 14.
	30	Item 7, "the floor--The...". Typescript. (2 leaves.) All lines are underlined in red crayon. There are 24 annotations in blue crayon and 18 lines underlined in blue crayon in addition to the red. There are 5 annotations and 1 line of autograph insert in red crayon.
	31	Item 8, "cap his blue...". Typescript with experiments in form: all pages have circles cut from text except for page 5 which has six circular pieces of text on page. (6 leaves.) Page 1 has circle cut from center of text. Pages 2, 3 & 4 have a circle cut out from text. Page 5 has 6 circular pieces of text on page. Page 6 has 2 circles cut from middle of text.
	32	Item 9, "protected from heat...". Typescript. (2 leaves.) (There are 25 annotations.)
	33	Item 10, "You are an...". Typescript. (4 leaves.) There are 80 lines underlined and 4 annotations. This is the same text as item 9.
	34	Item 11, "Key image of...". Typescript. (14 leaves.) (Same text as item 9 group.)
	35	Item 12, "cigarette here.You...". Typescript (carbon). (15 leaves.)
	36	Item 13, "The Inferential Kid...". Typescript. (12 leaves.) (From the same group as item 12.)
	37	Item 14, "On the inland...". Typescript. (16 leaves.) There are approximately 400 lines underlined. There are 29 annotations and 4 lines in autograph.
	38	Item 15, "When they no...". Typescript. (1 leaf.)
	39	Item 16, "stinks" Because Daisy...". Typescript. (8 leaves.) (There are 55 annotations and 4 lines in autograph.)
	40	(1 folder. 1 leaf.)

Folio 113 The Revised Boy Scout Manual Final Typescript

<u>Box</u>	<u>Fol</u>	
39	41	Item 1, [Item 2 missing]. The Revised Boy Scout Manual. Typescript. (36 leaves.) Pagination as follows: i-ii + 1-17 + insert + 18-30 + insert 2p + 31. There are 113 annotations in WSB's autograph, 5 lines crossed out and 9 lines cancelled.

42 (1 folder.
1 leaf.)

Folio 114 Part Three Of Folio 111

<u>Box</u>	<u>Fol</u>	
		A: Miscellaneous unsequenced pages.
40	1	Item 1, "He not come...". Typescript. (1 leaf.) (There are 5 annotations in red and blue crayon.)
	2	Item 2, "Last service in...". Typescript. (2 leaves.) (There are 16 lines underlined.)
	3	Item 3, "word frozen you...". Typescript. (54 leaves.)
		B: Miscellaneous unsequenced pages.
	4	Item 4, "Between William Seward...". Typescript. (36 leaves.)
	5	Item 5, "Remeber pci p hotos...". Typescript. (1 leaf.) (There are 4 lines in autograph.)
	6	Item 6, "The Mayan control...". Typescript. (1 leaf.) (There are 10 annotations.)
	7	Item 7, "Can you see...". Typescript. (1 leaf.) (There are 3 marginal indications.)
	8	Item 8, "So you see...". Typescript. (1 leaf.) There are 2 marginal lines in autograph and 1 annotation.
	9	Item 9, "greenguads and ovens...". Typescript. (1 leaf.) (There are 2 annotations and typescript on verso.)
	10	Item 10, "If your recepticale...". Typescript. (1 leaf.) (There are 2 lines of autograph insert.)
	11	Item 11, "Your home office...". Typescript. (1 leaf.) (There are 2 annotations.)
	12	Item 12, "India's lost illusions...". Typescript (carbon). (1 leaf.) (There are 9 annotations.)
	13	Item 13, "A perhaps hand...". Typescript. (1 leaf.) (There are 9 annotations.)
	14	Item 14, "Finger nails and...". Typescript. (2 leaves.) (There are 10 lines underlined.)
		C: Miscellaneous unsequenced pages.
	15	Item 15, "Stranger forget seventy...". Typescript. (2 leaves.) (There are 29 lines underlined.)
	16	Item 16, "India's lost illusions...". Typescript. (1 leaf.) (There are 17 annotations.)
	17	Item 17, "Cold mountain shadows...". Typescript. (1 leaf.) (There are 3 annotations.)
	18	Item 18, "The doctor on...". Typescript. (3 leaves.)
		D: Klinker Squadron Material
	19	Item 19, autograph mss on both sides of page. (1 leaf.)
	20	Item 20, "A pilot has...". Typescript. (3 leaves.) There are 35 lines of autograph inserts and mss on both sides. There are 21 annotations.
	21	Item 21, ""He took some...". Typescript. (5 leaves.) The pages are divided into thirds: page 1 has text with 2 blank lines, page 2 is blank but for 2 blue lines, page 3 has 5 blue lines and 2 lines in autograph, page 4 has 2 blue lines and 5 annotations, page 5 has 2 blue lines and 10 heavy annotations.
	22	Item 22, "With trembling fingers...". Typescript. (9 leaves.)
	23	Item 23, "I passed Pilot...". Typescript. (1 leaf.) The page is divided into 70 squares. Grid experiment.
	24	(1 folder. 2 leaves.)
	25	(1 folder.)

<u>Box</u>	<u>Fol</u>	
41	1	(14 leaves.) (Paginated 1-7, 10-14, 18-19.)
	2	(6 leaves.) (Paginated 7-12.)
	3	(2 leaves.) (Paginated 1, 3.)
	4	(1 folder. 33 leaves.)
	5	(1 folder. 9 leaves.)
	6	(1 folder. 43 leaves.)
	7	(27 leaves.)
	8	(7 leaves.) (Paginated 1-7.)
	9	(44 leaves.) (Paginated 1-43.)
	10	(12 leaves.) (Paginated in ink: 12-23.)
	11	(12 leaves.) (Paginated 1-2, 2-11.)
	12	(20 leaves.) (Irregular pagination.)
	13	(11 leaves.) (Paginated 2-12.)
	14	(1 leaf.)
	15	(2 leaves.)
	16	(41 leaves.)
	17	(1 leaf.)
	18	(2 leaves.)
	19	(6 leaves.) (Irregular pagination.)
	20	(7 leaves.) (Irregular pagination.)
	21	(8 leaves.) (Irregular pagination.)
	22	(2 leaves.)
	23	(6 leaves.)
	24	(16 leaves.) (Paginated 1-7, 7-15.)
	25	(7 leaves.) (Paginated 1-5.)
	26	(3 leaves.)
	27	(4 leaves.)
	28	(6 leaves.) (Paginated 1-6.)
	29	(1 folder.)
	30	(1 leaf.)
	31	(8 leaves.)
	32	(19 leaves.)
	33	(9 leaves.) (Paginated 1-8, final leaf unpaginated.)
	34	(4 leaves.) (Paginated 1-4.)
	35	(24 leaves.) (Irregular pagination.)
	36	(26 leaves.) (Irregular pagination.)
	37	(2 leaves.)

Folio 116 Cut-Up Fragments

<u>Box</u>	<u>Fol</u>	
42	1	Item 1, cut-up fragments used in the original SOFT MACHINE. Paris 1960-1961. With an envelope containing 28 additional typescript fragments. (287 leaves placed in 11 sleeves.) Arranged in the original order in which these fragments were removed from the accompanying envelope; twenty cut-up fragments in each pocket i.e. forty cut-up fragments in each sleeve. The final pocket of sleeve number 10 contains seven fragments. The final pocket of sleeve number 11 contains twenty-eight fragments.

Folio 117 Cut-Up Fragments

<u>Box</u>	<u>Fol</u>	
42	2	Item 1, cut-up fragments used in the original SOFT MACHINE. Paris, 1960-1961 (382 leaves placed in 12 sleeves.) Arranged in the original order in which these fragments were removed from the

accompanying envelope; twenty cut-up fragments in each pocket i.e. forty cut-up fragments in each sleeve. The final pocket of sleeve number 23 contains two fragments.

Folio 118 Naked Lunch Gallies

Box Fol
43 +++S

Item 1, galley proofs of "The Naked Lunch" (The Olympia Press). Signed. Numbered: blank + 1-70, [missing p53]. (70 leaves.) (The galley proofs are oversize.)

Folio 119 Soft Machine Inserts (The inserted material going to make up the revised edition of SOFT MACHINE.)

Box Fol
43

- 1 Item 1, Acknowledgement. Typescript (carbon). (1 leaf.)
- 2 Item 2, "look around you...". Typescript. (1 leaf.)
- 3 Item 3, The Invisible Generation. Typescript. (6 leaves.)
There are 31 annotations and autograph pagination: 1-6.
- 4 Item 4, See The Action B.J? Typescript (carbon) with an autograph title. (4 leaves.)
- 5 Item 5, Insert Page 3 (page 9 of Olympia edition). Typescript with autograph title on all pages. (6 leaves.) (Autograph pagination: 1-2, 4-7.)
- 6 Item 6, Insert Page 4. Typescript. (1 leaf.) (Two lines in autograph.)
- 7 Item 7, Insert Page 8. Typescript with autograph title on each page. (3 leaves.) (Autograph pagination: 1-3.)
- 8 Item 8, Insert Page 31. Typescript. (1 leaf.)
- 9 Item 9, Insert Page 31. Typescript (carbon) with an autograph title. (1 leaf.)
- 10 Item 10, Insert Page 32. Typescript. (1 leaf.)
- 11 Item 11, Insert Page 32. Typescript (carbon) with an autograph title. (1 leaf.)
- 12 Item 12, Insert Page 33. Typescript (carbon). (1 leaf.)
- 13 Item 13, Insert Page 38. Typescript (carbon). (1 leaf.)
- 14 Item 14, Insert Page 94. Typescript (carbon). (1 leaf.)
- 15 Item 15, Insert Page 97. Typescript (carbon). (1 leaf.)
- 16 Item 16, Insert Page 106. Typescript with autograph title on each page. (3 leaves.) (Autograph pagination: 1-3.)
- 17 Item 17, Insert Page 108. Typescript (carbon). (1 leaf.)
- 18 Item 18, Insert Page 109. Typescript with autograph title on each page. (2 leaves.) (Autograph pagination: 1-2.)
- 19 Item 19, Insert Page 142. Typescript with an autograph title. (1 leaf.)
- 20 Item 20, Insert Page 147. Typescript with an autograph title. (1 leaf.)
- 21 Item 21, Insert Page 152. Typescript with an autograph title. (1 leaf.)
- 22 Item 22, Insert Page 154. Typescript with autograph title on each page. (4 leaves.) (Autograph pagination: 1-4.)
- 23 Item 23, Insert Page 156. Typescript with an autograph title. (1 leaf.)
- 24 Item 24, Insert Page 161. Typescript with an autograph title. (1 leaf.)
- 25 Item 25, Insert Page 174. Typescript with an autograph title on both pages. (2 leaves.) (Autograph pagination: 1-2.)
- 26 Item 26, Insert Page 177. Typescript with an autograph title. (1 leaf.)
- 27 Item 27, "a shabby street...". Typescript. Inserts, up to four versions of some texts. (60 leaves.) (One page has 4 lines in autograph.)
- 28 Item 28, "clubs under yellowing...". Typescript. From SOFT MACHINE 1st edition. (7 leaves.)
Pagination: 128-131, 147-148 + blank. There are 64 annotations.
- 29 (1 folder.
2 leaves.)

Folio 120 The Dutchman Preparation Files

Box Fol
43 30

Item 1, "What are you...". Typescript. (12 leaves.)

- Page 12 has half a page of autograph mss and half a page of autograph mss on verso.
- 31 Item 2, "This is not...". Typescript. (7 leaves.)
- 32 Item 3, The Last Words Of Dutch Schultz. Typescript. (19 leaves.)
Autograph pagination: 1-18. There are 132 annotations and 4 lines of autograph inserts.
- 33 Item 4, "august 6, 1902...". Autograph mss on Scientology audit report forms in red ink. (2 leaves.)
- 34 Item 5, copy of My Own Mag DUTCH SCHULTZ SPECIAL. Issue 13, August, 1965 (1 issue of My Own Mag with 7 leaves.)
- 35 (1 folder.
1 leaf.)

Folio 121 Miscellaneous Material Some Unpublished First Drafts Of Esquire Article On Chicago

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 43 | 36 | Item 1, "Word authority more...". Typescript (drafts of Mayfair article). (5 leaves.) |
| | 37 | Item 2, "teh talk of...". Typescript. (1 leaf.) (On twin lock paper.) |
| | 38 | Item 3, "film may or...". Autograph mss. (2 leaves.) (On twin lock paper.) |
| | 39 | Item 4, On Chappaqua. Page 1: recto typescript, verso autograph mss.
Page 2: typescript. (2 leaves.)
Page 1: recto typescript, verso autograph mss. Page 2: typescript. |
| | 40 | Item 5, "Today's editorial to...". Typescript. Chicago material. (8 leaves.) |
| | 41 | Item 6, Parenthetically 7 Hertz. Typescript. (3 leaves.) |
| | 42 | Item 7, July 23 letter to Truman Capote. (1 leaf.) |
| | 43 | Item 8, another draft of letter to Capote. (1 leaf.) (Verso has autograph mss.) |
| | 44 | Item 9, Copy of the Municipal Code Of Chicago. Chapter 98, Sec 14.
Attached to a typescript on IBM paper. (2 leaves.) (Pages are stapled together.) |
| | 45 | Item 10, "I simply remember...". Typescript. (1 leaf.) |
| | 46 | Item 11, "more and more...". Typescript in three column style. (1 leaf.) |
| | 47 | Item 12, "What's Going on...". Photostat of a layout dated, Sunday News, June 20, 1965 (1 leaf.) |
| | 48 | Item 13, "organization that has...". Report on Chicago. Typescript (carbon). (14 leaves.) |
| | 49 | Item 14, A Tribute To Robert Fillou. Typescript in a black box. (1 leaf.) |
| | 50 | Item 15, "Thing police all...". Typescript. Single page from 1960, Paris. (1 leaf.) |
| | 51 | Item 16, "My God hath...". Typescript. (1 leaf.) (There are 8 annotations.) |
| | 52 | Item 17, "His face showed...". Typescript. (1 leaf.) (There are 8 annotations.) |
| | 53 | Item 18, Alamout. Typescript. (8 leaves.)
There are 38 annotations, autograph pagination: 3-10. Folded as if mailed. |
| | 54 | Item 19, Cancer Men. Typescript (from Exterminator, 1960). (1 leaf.) |
| | 55 | Item 20, "Walking on Short...". Typescript. (2 leaves.) |
| | 56 | Item 21, The Photo Collage. Typescript. (2 leaves.) (There are 9 annotations.) |
| | 57 | Item 22, The Photo Montage. Typescript. (3 leaves.) |
| | 58 | (1 folder.
1 leaf.) |

Folio 122 Interview, William Burroughs And Brion Gysin By Bob Palmer. Photographs Charles Gatewood

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 44 | 1 | Item 1, T.I.s. from Bob Palmer. Dated, March 6, 1972 (1 leaf.) |
| | 2 | Item 2, Transcript of the interview. (61 leaves.) |
| | 3 | Item 3, Transcript of the third interview session. (24 leaves.) (Pages numbered: 49-72.) |

- 4 Item 4, Music Questions. Typescript. (3 leaves.)
 5 Item 5, Just over 300 photographs of WSB and BG present on 11 pages of
 contact sheets. (11 leaves.)
 6 (1 envelope.
 1 leaf.)

Folio 123 Analog File

<u>Box</u>	<u>Fol</u>	
44	7	Item 1, "Five photos taken...". Typescript. Describes use of photographs in composing characters. Dated, June 22, 1972, Thursday (3 leaves.)
	8	Item 2, item 1 is illustrated by 5 colour photographs in folder. (1 leaf.)
	9	Item 3, "In this file...". Typescript. Description of file and use of photomontage. (1 leaf.)
	10	Item 4, tearsheet from NEWSWEEK with colour photographs of Brion Gysin in bath. (1 leaf.)
	11	Item 5, tearsheet from TIME in which WSB poses for an investment company advertisement. (1 leaf.)
	12	Item 6, four sides of layout , NYC 1964 (1 leaf.) Part 1 has 10 elements pasted on. Part 2 has 5 writing elements and 2 grids, 2 photographs and a postcard from Exmoor. Part 3 has 12 writing elements, a photograph of a collage and a postcard pasted on. Part 4 is a blue and purple grid.
	13	Item 7, "Should the question...". Autograph mss. (1 leaf.)
	14	Item 8, two sides of layout on diary pages (April 9 & 10, 1965}. (1 leaf.) Part 1 has 13 elements. Part 2 has 2 photographs and a carbon newsclipping on red grid background.
	15	Item 9, two further sides of layout on diary pages, April 11 & 14, 1965 (1 leaf.) Part 1 has 2 photographs on a green grid. Page 2 has 2 writing elements, a photograph and a xerox of previous diary pages.
	16	Item 10, newpicture of two boys jumping off a bridge. (1 leaf.)
	17	Item 11, negative print photostat of a layout. (1 leaf.)
	18	Item 12A, "I will sing...". Typescript (carbon). Experimental layout. (1 leaf.)
	19	Item 12B, "Going to reach...". Newspaper format. (1 leaf.) There are 13 blue lines making columns. There is 1 line of autograph.
	20	Item 12C, "on the scissors...". Newspaper format. Typescript (carbon). (1 leaf.)
	21	Item 12D, "A silent Sunday...". Typescript, divided into a 16 square grid. (1 leaf.)
	22	Item 12E, "a dusty answer...". Typescript. (1 leaf.) (There are 15 annotations.)
	23	Item 12F, "whistles to a...". Typescript. (1 leaf.) There are 8 annotations and 1 line of autograph insert.
	24	Item 12G, ""For you here...". Typescript. (7 leaves.)
	25	Item 12H, "street laf buriend...". Typescript. (1 leaf.) (There are 3 annotations.)
	26	Item 12I, "The Brion Gysin we...". Typescript, divided by wavy lines into 4 columns. (1 leaf.)
	27	Item 13, original Analog file folder decorated with pasted on pictures, front and back. There is a typed contents list. (1 folder. 1 leaf.)

Folio 124 Ian Sommerville & Michael Portman Writings C 1964 And Cut-Ups Of This Material By WSB

<u>Box</u>	<u>Fol</u>	
44	28	Item 1, "Front cover from...". Autograph mss describing file. (1 leaf.)
	29	Item 2, Queen Victoria Is Dead by Michael Portman, 1969 (12 leaves.)
	30	Item 3, Image Is Word by Ian Sommerville. Typescript separated by a wavy line down the middle of the page. (1 leaf.)
	31	Item 4, Correspondence between Lim and Al. Typescript. (3 leaves.)

- 32 Item 5, layout by Ian Sommerville. Includes three photographs of WSB and a fragment of cables. (1 leaf.)
- 33 Item 6, The Orgone Box described by Ian Sommerville. Typescript. (1 leaf.) (Verso has autograph formula.)
- 34 Item 7, town plan of Darlington (Ian Sommerville's home town). (1 leaf.)
- 35 Item 8, photograph of Ian Sommerville by Allen de Loach. (1 leaf.)
- 36 Item 9, Science is Mathematics In Space by Ian Sommerville. Typescript. (1 leaf.)
- 37 Item 10, "The ticket exploded...". Typescript. (9 leaves.)
- 38 Item 11, "pass over slowdrained...". Typescript. (2 leaves.)
There are 2 lines of autograph at the end of p2 by Michael Portman.
- 39 Item 12, "Nerve endings in...". Typescript. (12 leaves.)
- 40 Item 13, "You can't went...". Typescript. (2 leaves.) (There are 24 annotations in WSB hand in red ink.)
- 41 Item 14, "Selections from T.S.Elliot...". Typescript, half a page of cut-up (vertical). (1 leaf.)
- 42 Item 15, "Recorders to a...". Typescript. (3 leaves.)
- 43 Item 16, "The awning flaps...". Typescript. (1 leaf.) (There are 30 lines underlined by WSB.)
- 44 Item 17, "Death in photo...". Typescript. (1 leaf.)
There are 15 lines underlined and 14 annotations by WSB.
- 45 Item 18, "Was this to...". Typescript on both sides of page. (1 leaf.)
There are 16 annotations. Part of the page is cut away and the page is quite soiled.
- 46 Item 19, original folio folder decorated with typescript and a picture pasted onto the front cover. There is a typed contents list. (1 folder. 1 leaf.)

Folio 125 The Third Mind (Collage NYC 1965/6)

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|-----------|----------|--|
| Box
45 | Fol
1 | Item 1, negative prints photostats of layouts. (40 leaves.) |
| | 2 | Item 2, "Not much time...". Typescript. (8 leaves.) |
| | 3 | Item 3, From "The Gutenberg Galaxy" by Marshal McLuhan. Typescript. (9 leaves.) |
| | 4 | Item 4, St. Martin's Church Tape. Typescript. (4 leaves.) (There are 10 annotations.) |
| | 5 | Item 5, "Wind through the...". Typescript. (1 leaf.) (On analysis paper.) |
| | 6 | Item 6, "June 10, 1964...". Xerox of a typescript. (1 leaf.) (On analysis paper.) |
| | 7 | Item 7, full plate photograph of WSB showing 2 superimposed faces. (1 leaf.) |
| | 8 | Item 8, "hatch in my...". Typescript (carbon). (2 leaves.) (On analysis paper.) |
| | 9 | Item 9, FOLD-INS. Typescript. (3 leaves.) |
| | 10 | Item 10, "Sorry, P.B...I...". Typescript. Original mss of item 9. (2 leaves.)
(There are 25 annotations in Brion Gysin's hand.) |
| | 11 | Item 11, "Our troops operate...". Typescript (carbon). Another version of item 10. (1 leaf.) (On analysis paper.) |
| | 12 | Item 12, "The ticket that...". Typescript. (2 leaves.) |
| | 13 | Item 13, "I started using...". Typescript. On Cut-Ups. (5 leaves.) (On analysis paper.) |
| | 14 | Item 14, Intersection Pictures. Typescript. (5 leaves.) |
| | 15 | Item 15, "This is a...". Typescript in three columns. (4 leaves.) (On analysis paper.) |
| | 16 | Item 16, From: "Pitman's Commonsense Arithmetic". Typescript. (3 leaves.) |
| | 17 | Item 17, Egyptian... Typescript. (9 leaves.) |
| | 18 | Item 18, "This Sunday afternoon...". Typescript. (3 leaves.) |
| | 19 | Item 19, Valentine's Day Tape. Typescript. Dated, February 14, 1965 (7 leaves.) |

- 20 Item 20, "This is an...". Typescript. (2 leaves.) (On analysis paper.)
- 21 Item 21, Present Time. Typescript. (5 leaves.)
- 22 Item 22, "May 24, 1964...". Typescript. (1 leaf.)
- 23 Item 23, The Poem Of Poems. Typescript. (2 leaves.)
- 24 Item 24, "That old ha/...". Typescript. (2 leaves.) (On analysis paper.)
- 25 Item 25, Recalling All Active Agents. Typescript. (2 leaves.)
- 26 Item 26, "Tin against his...". Typescript. (1 leaf.)
(Twenty one blocks of typescript on analysis paper.)
- 27 Item 27, "Why am I...". Typescript in a 3 column style. (1 leaf.)
- 28 Item 28, "Why am I...". Typescript in prose triplet style. (1 leaf.)
- 29 (1 leaf.)
- 30 (1 folder.
2 leaves.)

Folio 126 Soft Machine Gallies

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- Item 1, galley proofs of "The Soft Machine" (John Calder). Revised edition. (62 leaves.) (The galley proofs are oversize.)

Box Fol

Folio 127 Dutch Schultz Research File

Box Fol
46 1

- 1 Item 1, xeroxes of contemporary newspaper pages of Dutch Schultz death in 1935. There is a typed contents list enclosed with this item. (84 leaves.)
- 2 Item 2, Palm Sunday Tape. Xerox. Dated, Monday, April 12, 1965 (2 leaves.)
- 3 Item 3, magazine tearsheet with a photo article on Hitler. (2 leaves.)

Folio 128 (1965)

Box Fol
47 1

- 1 Item 1, "Peter Schjeldahl -- now...". Typescript. Miscellaneous pages of prose. (14 leaves.)
- 2 Item 2, "They do not always remember". Typescript. (4 leaves.)
- 3 Item 3, "The Priest They Called Him". Typescript. (8 leaves.) (There are 2 annotations.)
- 4 Item 4, "Johnny 23". Typescript. Dated, December 23, 1965, Tangier (2 leaves.)(There are 3 lines of autograph inserted.)
- 5 Item 5, [item 6 missing]. "young fellers the...". Miscellaneous typescript pages. (6 leaves.)
- 6 (1 folder.
1 leaf.)

Folio 129 Dutch Schultz Film Script.

Box Fol
47 7

- 7 Item 1, "ACTION SOUND VOICE...". Typescript.1 (145 leaves.)
Autograph pagination and a number of autograph inserts. Pagination: 2a, 46a, 46a continued, 56-182, there are 2 pages numbered 182 one with an insert, 183-195. The "early pages don't exist".
- 8 (1 folder.
1 leaf.)

Folio 130 First Nights WSB Was Here

Box Fol
47 9

- 9 Item 1, programme to "Clockwork Orange". "WSB was here" scribbled in. (1 programme.)
- 10 Item 2, programme to "The Ceremony of The Mevlevis". "William B was here" on inside cover. (1 programme.)
- 11 Item 3, programme to "Andy Warhol presents Trash". (1 programme.)
- 12 Item 4, programme to "Andy Warhol's Pork". (1 programme.)

- 13 Item 5, programme to "Lila with Bauls of Bengal". "was here" on title page. (1 programme.)
- 14 Item 6, "Performance With Mick Jagger Premier". "Hassan i Sabbah was here" inscribed on programme. (1 programme.)
- 15 (1 folder.
1 leaf.)

Folio 131 The Harrogate Festival Of Arts & Sciences 1969

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|------------------|------------------|--|
| <u>Box</u>
47 | <u>Fol</u>
16 | Item 1, programme from "Harrogate Festival Of Arts & Sciences 1969". WSB appears as a delegate to the International Literary Conference, August 8-9th, 1969 (1 programme.) |
| | 17 | Item 2, town guide to Harrogate. (1 guide book.) |
| | 18 | Item 3, flyer to Taming Of The Shrew. (1 leaf.) |
| | 19 | Item 4, flyer to Sweetness and Light in Harrogate. (1 leaf.) |
| | 20 | Item 5, offprint of B.S. Johnson's "Arts In Society" article in New Society, 9 January 1969 (1 leaf.)(There are 4 lines of WSB autograph on verso.) |
| | 21 | Item 6, [item 7 missing]. T.I.s. from John Calder. Dated, 9 October, 1969 (1 leaf.) |
| | 22 | Item 8, Harrogate Festival International Literary Conference. Itinery of the conference. (3 leaves.)
There are 3 lines of autograph on verso of page 1. Complete page, as four pages. There is autograph mss on page 2. |
| | 23 | Item 9, Harrogate Festival International Literary Conference. Autograph notes for speech delivered at the conference. (3 leaves.) |
| | 24 | (1 folder.
1 leaf.) |

Folio 132 Short Stories And Pieces

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| <u>Box</u>
48 | <u>Fol</u>
1 | Item 1, "The naked Astronauts...". Typescript from A Soft Machine, revision. (6 leaves.) |
| | 2 | Item 2, "Lancaster Gate". Typescript with an autograph identification at the head of the piece. (2 leaves.) |
| | 3 | Item 3, "Ticket and Piece of Literary Journal". Typescript with autograph title. (5 leaves.) |
| | 4 | Item 4, "Ticket". Typescript with an autograph title. This is actually a draft of "Burning Heavens Idiot!". (8 leaves.) |
| | 5 | Item 5, ALAMOUT. Typescript with an autograph note: "written 1961. Published in Metronome" on page 1. (19 leaves.)
Page 11 has 9 lines in autograph, 5 lines crossed out and 9 annotations. The pages were paperclipped and have markings from this. |
| | 6 | Item 6, Cut-Up With The End. Typescript with an autograph title. (4 leaves.) (Paperclip markings on pages.) |
| | 7 | Item 7, "They Just Fade Away. Evergreen". Typescript with an autograph title. (9 leaves.)
Pages 1-3 have autograph pagination and 12 annotations. |
| | 8 | Item 8, Exterminator. Typescript with an autograph title on both pages. (2 leaves.) |
| | 9 | Item 9, The Priest. Typescript with an autograph title. (1 leaf.) |
| | 10 | Item 10, The Astronauts Return. Typescript. (6 leaves.)
Page 1 has 14 annotations and page 2 has an autograph title. |
| | 11 | Item 11, "reading over the...". Typescript. Invisible Generation Material. (1 leaf.) (There are 3 annotations.) |
| | 12 | Item 12, "Piece For Delos", (magazine). Typescript with an autograph title. (2 leaves.) |
| | 13 | Item 13, "Night Before Thinking". Typescript with an autograph title. Page 3 |

- has a date after the title, 1961 (3 leaves.)
- 14 Item 14, The Perfect Servant. Typescript and autograph mss. (7 leaves.)
 Page 1: 5 lines of autograph insert, 1 annotation, title in autograph, verso has 4 lines of autograph mss. Pages 2-4 are all autograph mss. Page 5: has autograph pagination as 2 and has 4 annotations. Page 6 has autograph pagination as 4 and 10 annotations. Page 7 is an autograph mss, verso has 3 lines of typescript with 3 annotations.
- 15 Item 15, "4 Calle Larachi". Typescript with an autograph title. (1 leaf.)
- 16 (1 folder.
 1 leaf.)

Folio 133 1961 Material

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| <u>Box</u>
48 | <u>Fol</u>
17 | Item 1, The Deposition Of Iron Claws. Typescript. (5 leaves.)
Page 1 has 1 line of autograph. Page 2 has 8 lines crossed out and 4 annotations. Page 3 has 5 annotations. |
| | 18 | Item 2, The Death Dwarf In The Street. Typescript. (7 leaves.) |
| | 19 | Item 3, "Operation Sense Withdrawal". Typescript. Some pages are dated, December 1961 (28 leaves.) |
| | 20 | Item 4, "There is a...". Typescript. Soft Machine Material. (9 leaves.) |
| | 21 | (1 folder.
1 leaf.) |

Folio 134 Paris Mss I

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| <u>Box</u>
48 | <u>Fol</u>
22 | Item 1, "The Boy Dropped...". Typescript. Usually five or six drafts of the same material. Partially sorted into groups. These early drafts are not annotated as is usual with early drafts. Part II contains the final draft corrected pages which go with this group. From the Paris period, 1960-61 (159 leaves.) |
| | 23 | Item 2, original folio folder with typed contents list. (1 folder.
1 leaf.) |

Folio 135 Paris Mss II

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|------------------|-----------------|--|
| <u>Box</u>
49 | <u>Fol</u>
1 | Item 1, Minutes To Go, (drafts). Typescript. (7 leaves.) |
| | 2 | Item 2, Minutes To Go. Typescript. (1 leaf.) (Verso has 10 calligrams by WSB with letters B.A.) |
| | 3 | Item 3, Minutes To Go. Typescript. (1 leaf.) (There are 20 lines underlined.) |
| | 4 | Item 4, Minutes To Go. Typescript. (1 leaf.) (There is 1 line of autograph insert.) |
| | 5 | Item 5, Minutes To Go. Typescript with an autograph date, May 20, 1960 Past Time (1 leaf.) |
| | 6 | Item 6, Minutes To Go. Typescript. (1 leaf.) (There are 4 lines of autograph insert.) |
| | 7 | Item 7, "IN A VAGUE...". Typescript. (1 leaf.) (There is 1 line underlined.) |
| | 8 | Item 8, "MACHINE VIRUS. YES...". Typescript. (1 leaf.) (There are 19 lines underlined.) |
| | 9 | Item 9, "THE INTESTINES OF...". Typescript. (1 leaf.) (There are 10 lines underlined.) |
| | 10 | Item 10, "HEAVY MONEY? ANOTHER...". Typescript. (1 leaf.) (There are 9 lines underlined.) |
| | 11 | Item 11, "I RUB OUT...". Typescript. (1 leaf.) (There are 10 lines underlined.) |
| | 12 | Item 12, "NEGOES JEWS ARABS...". Typescript. (1 leaf.) (There are 5 lines underlined.) |
| | 13 | Item 13, "PISS? YOUR BRAINS...". Typescript. (1 leaf.) (There is 1 line of autograph at margin.) |
| | 14 | Item 14, "ROCKEFELLER LUCE GETTY...". Typescript. (1 leaf.) (There is 1 |

- annotation.)
- 15 Item 15, "WOULD YOU LIKE...". Typescript. (1 leaf.) (There are 3 annotations.)
- 16 Item 16, "OF HASSAN SABBAH...". Typescript. Signed "Brion Gysin William Burroughs For Hassan Sabbah". (1 leaf.)
- 17 Item 17, "WOULD PROFIT FROM...". Typescript. (1 leaf.) (There are 7 annotations.)
- 18 Item 18, "LISTEN LISTEN ET@...". Typescript. (1 leaf.) (There are 9 lines underlined.)
- 19 Item 19, "HASSAN SABBAH RUB...". Typescript. (1 leaf.) (There are 2 lines underlined.)
- 20 Item 20, "NEGROES JEWS ARABS...". Typescript. (1 leaf.) (There is 1 line of autograph insert.)
- 21 Item 21, "WHAT IS NOT...". Typescript. (1 leaf.) (Verso has an address in autograph.)
- 22 Item 22, "YOU CAN NOT...". Typescript. (1 leaf.)
There are 3 lines of autograph insert and 3 Chinese idiograms.
- 23 Item 23, "ARE THESE THE...". Typescript. (1 leaf.) (There are 3 lines of autograph insert.)
- 24 Item 24, "AND YOU MR...". Typescript. (1 leaf.)
There are 3 lines of autograph insert and 2 lines crossed out.
- 25 Item 25, "SHIFT WORD LINES...". Typescript. (7 leaves.)
There are 41 annotations and 12 autograph inserts. Two pages have autograph pagination and 5 lines crossed out.
- 26 Item 26, "THE BOY DROPPED...". Typescript. (1 leaf.) (There is 1 annotation.)
- 27 Item 27, "SAY WE DID...". Typescript. (1 leaf.) (There are 4 numbers added.)
- 28 Item 28, "SELECTIONS FROM WORD...". Typescript. (1 leaf.) (There is 1 annotation.)
- 29 Item 29, "CUT UP HERALD...". Typescript. (1 leaf.) (There are 28 lines underlined in blue pencil.)
- 30 Item 30, "IF DECIPH VAGUE...". Typescript. (1 leaf.) (There is half a page of autograph mss on verso.)
- 31 Item 31, "I am having...". Typescript. (4 leaves.)
- 32 Item 32, "Mr Bradly Mr Martin In Minraud". Typescript. (13 leaves.)
There are 10 annotations. Pagination: 1-4 with 2x4 different texts, 5-6, 23-27, 31.
- 33 Item 33, "Some of us...". Typescript. (3 leaves.)
There are 34 annotations and 4 lines of autograph inserts.
- 34 Item 34, "Come in on the...". Cut-ups. (9 leaves.)
- 35 Item 35, Exterminator. Typescript mss. (9 leaves.) (There are 10 annotations.)
- 36 Item 36, "sword from adversary...". Typescript. (19 leaves.)
- 37 Item 37, "Dies Radio Cairo...". Typescript. (30 leaves.)
- 38 Item 38, "Lights were going...". Typescript. (1 leaf.)
- 39 Item 39, Mr Bradly Mr Martin. Typescript. (2 leaves.)
- 40 Item 40, "On Brass Cop...". Typescript. (4 leaves.)
- 41 Item 41, "The universe consists...". Typescript. (1 leaf.)
- 42 Item 42, "Monday August 15...". Typescript. (1 leaf.)
- 43 Item 43, "Pages 1 and...". Typescript. (1 leaf.)
- 44 (1 folder.
2 leaves.)

Folio 136 St Louis Return Drafts & NYC 1965 Material

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|-----------|-----------|---|
| Box
49 | Fol
45 | Item 1, St Louis Return first drafts 1964-65. Typescript with an autograph title. (23 leaves.) (Pages 20-23 are autograph mss.) |
| 46 | | Item 2, "I have read...". Review of "Street of Stairs". Typescript (carbon). Dated, July 28, 1965 (1 leaf.) |

- 47 Item 3, "210 Center Street". Typescript (carbon) of Port of Saints Third Mind. Two columns with an autograph title. (2 leaves.)
- 48 Item 4, "210 Center Street, Cut-ins with Valentine Day Reading, February 14, 1965 (2 leaves.)
- 49 Item 5, "I was travelling...". Typescript in two columns. Dated, February 12, 1965 (1 leaf.)
- 50 Item 6, "Things to come...". Typescript in a single column. (1 leaf.)
- 51 Item 7, "Far away from...". Typescript in a two column style with blue column divides. (1 leaf.)
- 52 Item 8, "Now the judgement...". Typescript in a two column style. (1 leaf.)
- 53 Item 9, Last Awning Flaps On The Pier. Typescript in a single column with black outlines. (2 leaves.)
- Page 1 has "210 Center Street" written in autograph.
- 54 Item 10, "30 years ago...". Typescript in a two column style with blue column divides. (1 leaf.)
- 55 Item 11, "Once with the...". Typescript in a two column style. (5 leaves.)
- 56 Item 12, "Down from the...". Typescript. (1 leaf.) (In red and black ink.)
- 57 Item 13, "All he wants...". Typescript in a two column style. (9 leaves.)
- 58 Item 14, "Be cheerful, sir...". Typescript in a single column. (1 leaf.)
- 59 Item 15, "So told lieutenant...". Typescript. Mostly in a two column style. (7 leaves.) (On analysis paper.)
- 60 Item 16, "BRING YOUR PROBLEMS...". Typescript. Series of questions from Jeff Nuttall as agony columns for MY OWN MAG, entitled "Bring Your Problems To Uncle Bill". WSB answers 18 lines of autograph in space provided. (1 leaf.) (Verso has a column of text in autograph mss.)
- 61 (1 folder.
1 leaf.)

Folio 137 16 Rue Delacroix, Tangier, 1964

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|-----------|----------|--|
| Box
50 | Fol
1 | Item 1, "All from 16...". Description of typescript. (1 leaf.) |
| | 2 | Item 2, tearsheet from Rolling Stone showing superimposition. Dated, October 12, 1972 (1 leaf.) |
| | 3 | Item 3, "Calling All Reactive Agents". Xerox. (1 leaf.) |
| | 4 | Item 4, ".Personal private Italy...". Typescript. One column with each line dotted in ink. (1 leaf.) |
| | 5 | Item 5, pages of text layouts, lines in red. (2 leaves.) |
| | 6 | Item 6, "you can hear...". Typescript, one line. (1 leaf.) |
| | 7 | Item 7, The Literary Techniques Of Lady Sutton-Smith. Typescript. (2 leaves.) (The second leaf is a cut-up.) |
| | 8 | Item 8, "Going through the...". Typescript. (1 leaf.) (There are 2 lines in autograph.) |
| | 9 | Item 9, "Going through the...". Typescript. Another draft of item 8. (1 leaf.) There are 21 lines in autograph, 3 lines crossed out and 4 annotations. |
| | 10 | Item 10, "The Brion Gysin...". Typescript. (1 leaf.) (Wavy autograph lines begin to divide into columns.) |
| | 11 | Item 11, "Henery the V...". Typescript. (1 leaf.) |
| | 12 | Item 12, "Paul Bowles Imuenble...". Typescript in a two column style. (6 leaves.) |
| | 13 | Item 13, Morning Ticker Tape, June 18, St Gervais Friday (1 leaf.)(There are 10 marginal indications.) |
| | 14 | Item 14, "Afternoon Ticker Tape...". Typescript. Another draft of item 13. (1 leaf.) (There are 4 lines in autograph.) |
| | 15 | Item 15, "Afternoon Ticker Tape...". Typescript. Another draft of item 13. (1 leaf.) |

- 16 Item 16, "Afternoon Ticker Tape...". Typescript. Another draft of item 13. (1 leaf.)
- 17 Item 17, "my name back...". Typescript. The lines are in triplet. (3 leaves.) (Page 3 has 1/4 page of autograph mss on verso.)
- 18 Item 18, "Where did he...". Typescript in a three column style with column divides in red. (1 leaf.)
- 19 Item 19, "the main drag...". Typescript in a three column style with column divides in green. (2 leaves.)
- 20 Item 20, "Traced from Time...". Typescript in a three column style with column divides in green. (1 leaf.) (There are 8 lines in autograph.)
- 21 Item 21, "Message from some...". Typescript in a three column style with column divides in black. The columns have a complex numbering system in autograph. (1 leaf.)
- 22 Item 22, "The Wonderful Country...". Typescript. There are three lines of autograph in a central panel. (1 leaf.)
- 23 Item 23, "Billy Burroughs, Conroe...". Typescript in a three column style. Column three begins in autograph. (1 leaf.)
- 24 Item 24, "The Listening Post". Typescript in a three column style. (1 leaf.)
- 25 Item 25, "Moving Times". Typescript in a three column style. Dated, February 21, 1861 (1 leaf.)
- 26 Item 26, "Dear Brion: Today...". Typescript in a three column style. Dated, May 10, Sunday (1 leaf.)
- 27 Item 27, "Hickam crashed at...". Typescript in a three column style. (17 leaves.)
- 28 Item 28, original folio folder decorated with drawing and collage on front and grid on the back cover. There is a typed contents list. (1 folder. 2 leaves.)

Folio 138 1961 Summer Tangier Villa Muniria. Notes For Night Before Thinking And The Alamout Pieces That Were Published In Metronome.

<u>Box</u>	<u>Fol</u>	
50	29	Item 1, description of folio contents. Typescript. (1 leaf.)
	30	Item 2, "And the Master...". Typescript. (18 leaves.)
	31	Item 3, "This Is The Time Of The Assassins". Typescript. (2 leaves.) There is autograph pagination: 1,4. There are 2 annotations.
	32	Item 4, "Sample Pages". Typescript with an autograph title. (1 leaf.)
	33	(1 folder. 1 leaf.)

Folio 139 Red Typing: 51 Lancaster Terrace, 1962. Black Typing: 5 Lancaster Terrace, 1963.

<u>Box</u>	<u>Fol</u>	
	34	Item 1, description of contents of folio. Typescript. (1 leaf.)
	35	Item 2, "experimental hanging precisely...". Typescript. (1 leaf.) (There are 36 lines underlined and 9 annotations.)
	36	Item 3, "tape recorders and...". Typescript. There is a diagram of a vibrating gun. (1 leaf.) (There are 6 lines of autograph insert notes.)
	37	Item 4, ""You think so...". Typescript. Two thirds of the page has calligraphic drawing. (1 leaf.) There are 7 annotations and 2 lines crossed out. There are 3 lines in autograph.
	38	Item 5, "reverse of symbiosis...". Typescript. Miscellaneous. Some pages have been cut-up. (20 leaves.) There are 250 annotations, 16 lines crossed out and 7 lines underlined.
	39	Item 6, "its not true...". Typescript. (1 leaf.) There are 11 lines crossed out, 9 annotations and autograph pagination: 1.
	40	Item 7, "The officer was...". Typescript. (2 leaves.)

- There are 90 annotations and 1 line in autograph. There is autograph pagination: 1-2. Page 1 has 7 lines in autograph on verso.
- 41 Item 8, Fold-Ins Page 1. Typescript. (1 leaf.) (There are 2 annotations.)
- 42 Item 9, "Martin is the...". Typescript. (1 leaf.)
- There are 37 annotations, 2 lines crossed out and autograph pagination: 2.
- 43 Item 10, "Private gallows undone...". Typescript. Group of paperclipped drafts from 5 Lancaster Terrace. (20 leaves.)
- 44 Item 11, "Treasury department crew...". Typescript. (5 leaves.)
- 45 Item 12, "Now, look, boys...". Typescript. (3 leaves.)
- 46 Item 13, "the uh purpose...". Typescript. (4 leaves.)
- 47 Item 14, The Grey Cave Dwarf. Typescript. (6 leaves.)
- 48 Item 15, "I never made...". Typescript. Miscellaneous drafts. (15 leaves.)
- 49 Item 16, "Image is word...". Typescript. Dated in autograph, 5 Lancaster Gate (means Terrace) 1963 (2 leaves.)
- There is autograph pagination: 1-2. There are 47 annotations and 6 lines crossed out.
- 50 Item 17, "Boy beautiful come...". Typescript. (1 leaf.) (There are 15 lines underlined and 4 annotations.)
- 51 Item 18, "World's dead broken...". Typescript. (1 leaf.) (There are 2 annotations.)
- 52 Item 19, "been recorded.None..." Typescript. (1 leaf.) (There are 3 annotations.)
- 53 Item 20, "and because you...". Typescript. (1 leaf.) (There are 3 lines underlined.)
- 54 Item 21, "Second Half". Typescript with an autograph title in Ian Sommerville's hand. (1 leaf.) (There are 11 annotations and 3 lines underlined.)
- 55 (1 folder.
1 leaf.)

Folio 140 210 Center Street 1964-65

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|-----|-----|--|
| Box | Fol | |
| 51 | 1 | Item 1, descriptive file. Autograph. (1 leaf.) |
| | 2 | Item 2, "This is an...". Typescript. An exercise in shifting texts on lines of association. (2 leaves.) |
| | 3 | Item 3, "There it is...". Typescript in a two column style. (17 leaves.) (On financial layout paper.) |
| | 4 | Item 4, "Dear The Last...". Typescript in a two column style. Dated, April 26, Monday, Fast Day (1 leaf.) |
| | 5 | Item 5, "Dear Claude Pelieu...". Typescript in a two column style. Dated, April 28, 1965 (1 leaf.) |
| | 6 | Item 6, "Wind through the...". Typescript. (10 leaves.) (On financial layout paper.) |
| | 7 | Item 7, "We will travel...". Typescript. (1 leaf.)
On financial layout paper. There are 3 lines of autograph. |
| | 8 | Item 8, "Rooms To Let". Typescript in a single column cut-out. (1 leaf.) |
| | 9 | Item 9, "I was back...". Typescript. Two more fragments, as per item 8. (1 leaf.) |
| | 10 | Item 10, THE MOVING TIMES, TOMORROWS NEWS TODAY. Typescript in a two column style. Dated, December 28 (2 leaves.) |
| | 11 | Item 11, "The room modern...". Typescript. Dated, January 17, 1965 (1 leaf.) |
| | 12 | Item 12, "William Steward Burroughs...". Typescript in a two column style. (34 leaves.) (On financial layout paper.) |
| | 13 | Item 13, "There was nobody...". Typescript in a two column style. Dated, September 17, 1910, Tangier (9 leaves.)(On financial layout paper.) |
| | 14 | (1 folder.
1 leaf.) |

Folio 141 All From 5 Lancaster Terrace 1963

<u>Box</u>	<u>Fol</u>	
51	15	Item 1, description of folio. Typescript. (1 leaf.)
	16	Item 2, ""Dust in the...". Typescript. (2 leaves.) There are 12 lines underlined in blue pencil. There is autograph pagination: 3-4.
	17	Item 3, "our rays are...". Typescript. (1 leaf.) (There is 1 line of autograph in margin.)
	18	Item 4, ""I am dying...". Typescript. (1 leaf.) (There are 2 annotations.)
	19	Item 5, "the war game...". Typescript. (1 leaf.) (There is 1 marginal indentation.)
	20	Item 6, "cruelty..You've been...". Typescript. (1 leaf.) (There are 6 autograph inserts.)
	21	Item 7, "which all inhabitants...". Typescript. (1 leaf.) (There is 1 marginal indication.)
	22	Item 8, "Picture the nova...". Typescript. (1 leaf.) (There is 1 autograph note in the margin.)
	23	Item 9, "white steps of...". Typescript. (1 leaf.) (there are 2 lines underlined.)
	24	Item 10, "Mind you I...". Typescript. (1 leaf.) (There are 2 lines underlined.)
	25	Item 11, "Just the last...". Typescript. (1 leaf.) (There are 18 lines underlined.)
	26	Item 12, "Bellevue Hotel". Typescript. (7 leaves.) There are 29 annotations, 4 lines crossed out and autograph pagination: 1-7.
	27	Item 13, "Let me tell...". Typescript. (18 leaves.)
	28	Item 14, "Whic brings us...". Typescript (carbon). (2 leaves.)
	29	Item 15, "like homing stool...". Typescript. (1 leaf.) (There are 4 marginal indications.)
	30	Item 16, "Poverty is for...". Typescript. (1 leaf.) (There are 23 lines underlined.)
	31	Item 17, "/and the touch...". Typescript. (1 leaf.) (There is 1 annotation.)
	32	Item 18, "A vast army...". Typescript. Miscellaneous. (29 leaves.)
	33	Item 19, "Tick say the...". Typescript. Miscellaneous. (4 leaves.)
	34	Item 20, "Smothered burning sky...". Typescript. Miscellaneous. (3 leaves.)
	35	(1 folder. 1 leaf.)

Folio 142 The 1920 Movie File ("Towers Open Fire")

<u>Box</u>	<u>Fol</u>	
51	36	Item 1, "Notes and cut ups...". Typescript. Description of the file. (1 leaf.)
	37	Items 2-4. Item 2, xerox of shooting script, Act I, 2p. Item 3, xerox of shooting script, Act II, 3p. Item 4, xerox of shooting script, Act III, 2p. (7 leaves.)
	38	Item 5, "Paris Streets and...". Typescript. Shooting script. (3 leaves.)
	39	Item 6, "Opening scene shows...". Typescript with an autograph date, 1963 (1 leaf.)(There are 12 annotations.)
	40	Item 7, "Opening scene show...". Typescript with an autograph date, 1963 (1 leaf.) There are 10 annotations and 1 line of autograph insert.
	41	Item 8, "Scene is hotel...". Typescript with an autograph date, 1963 (1 leaf.)
	42	Item 9, "All from an...". Typescript with an autograph address, "4 Calle Larachi". (1 leaf.) (There are 4 lines underlined.)
	43	Item 10, "Towers Open Fire" script and "cut-ups 1963". Typescript with title in autograph. (5 leaves.)
	44	Item 11, "remember/my/messages...". Typescript. Cut-up. Autograph address: "4 Calle Larachi". (1 leaf.)
	45	Item 12, "dramatic relief from...". Typescript. (3 leaves.) (There are 80 lines underlined.)
	46	Item 13, "Are You A Member Of The Union!". Typescript in two column style.

- Autograph address: "10 Delacroix". (1 leaf.)
- 47 Item 14, "Bob Martin's Home Movies". Typescript in a two column style.
Autograph address: "16 Delacroix". (1 leaf.) (There are 3 divide lines.)
- 48 Item 15, "Film UnionSub Spirit...". Typescript. Script cut-ups. (4 leaves.)
- 49 Item 16, THE 1920 MOVIE. Typescript in two column style. (1 leaf.) (There
are 2 underlinings.)
- 50 Item 17, "film union sub...". Typescript. (1 leaf.)
- 51 Item 18, A Film Rx. Typescript in three columns with eight column divides in
blue. (1 leaf.)
- 52 Item 19, "He held up...". Typescript in two columns. (1 leaf.)
- 53 Item 20, "Intersections shifts and scanning from Literary Days by T.V.". Typescript. (1 leaf.)
- 54 Item 21, "Something like a...". Typescript in three column style. (1 leaf.)
- 55 Item 22, carbon T.I.s. to Jeff Nuttall. (1 leaf.) (There are 5 words blacked out.)
- 56 Item 23, "Message from 2/20...". Typescript. (1 leaf.)
- 57 Item 24, "Meet me in...". Typescript. In triplet style & half page of three
column style. (1 leaf.)
Triplet paragraphs numbered in red: 1-9. Columns in black: 1-3. There are 9
words blacked out.
- 58 Item 25, "A Sunday message...". Typescript in a three column movie style. (1
leaf.)
- 59 Item 26, "So just go...". Typescript (carbon) in intersecting columns. (1 leaf.)
- 60 Item 27, "At rue delacroix...". Typescript divided like a brick wall into fifteen
rectangles. (1 leaf.)
- 61 Item 28, "present time in...". Typescript (carbon) in three movie column style.
(1 leaf.)
- 62 Item 29, "Are you a...". Typescript. Triplet paragraphs text. (1 leaf.)
- 63 Item 30, "P.B., meet me...". Typescript in a three column movie style. (1 leaf.)
- 64 Item 31, "Please adjust your...". Typescript. From the long prose poem. (1
leaf.)
- 65 Item 32, "Have you seen...". Typescript in three columns. (1 leaf.)
- 66 Item 33, "The Commander, five...". Typescript in three columns with eight
divide lines in blue. (1 leaf.)
- 67 Item 34, "from my cool...". Typescript in three columns divided by blue lines.
Only one column is used. (1 leaf.)
- 68 Item 35, Insert Page 55. Typescript in a column with a border in blue ink. (1
leaf.)
- 69 Item 36, "Martin's Gallery opening...". Typescript. (4 leaves.)
- 70 Item 37, carbon T.I.s. to Anthony Balch. Re: making films. Dated, September
23, Autumn, Wednesday, 1964 (1 leaf.)
- 71 Item 38, "See if there...". Typescript. (1 leaf.)
- 72 Item 39, "are wobbly..Got...". Typescript. In triplet paragraph style. (1 leaf.)
- 73 Item 40, "Tempest by the...". Typescript. Divided into eighteen squares by
blue lines. (1 leaf.)
- 74 Item 41, "the blind writer...". Typescript. (1 leaf.)
- 75 Item 42, "Are you a...". Typescript. (1 leaf.)
- 76 Item 43, "Old Farmers Almanac...". Typescript in two columns. (3 leaves.)
- 77 Item 44, "You will win...". Typescript in a three column style. (1 leaf.)
- 78 Item 45, "sadest/boy as...". Typescript. Autograph address: "4 Calle Larachi".
(1 leaf.)
- 79 Item 46, autograph calligraphy by Brion Gysin. (1 leaf.)
- 80 Item 47, original folio folder decorated on the front cover with typescript and
picture group. The back cover is decorated with a grid. There is a
typed contents list. (1 folder.
2 leaves.)
- 81 (1 folder.

2 leaves.)

Folio 143 "Klinker Squadron" 1964. "A Treatment That Cancels Addiction" 1960.

<u>Box</u>	<u>Fol</u>	
52	1	Item 1, "Copy of a...". Typescript. Description of the file. (1 leaf.)
	2	Item 2, "A Treatment That Cancels Addiction". Xerox. (13 leaves.) (Page 13 has autograph mss on verso.)
	3	Item 3, "The White Goddess...". Typescript. On apomorphine. (1 leaf.) (There are 8 annotations.)
	4	Item 4, A.I.s. to The Times. Concerning Dr. Dent. Early draft, 1965 (3 leaves.)
	5	Item 5, "voices--Nothing is...". Typescript. (1 leaf.) (There are 12 annotations.)
	6	Item 6, "Take for example...". Typescript. (2 leaves.) (There are 5 lines of annotations.)
	7	Item 7, "'Great Atlantic Accident...". Typescript (carbon). (1 leaf.) (There are 10 annotations.)
	8	Item 8, "Mamie8s at the...". Typescript. (1 leaf.)
	9	Item 9, "Won now all...". Typescript. (1 leaf.) (There are 2 lines underlined.)
	10	Item 10, "September 17, 1899...". Typescript. (1 leaf.) (There are 3 lines underlined.)
	11	Item 11, "Sheds his how...". Typescript. (1 leaf.) (There is 1 annotation.)
	12	Item 12, "the insufferable yet...". Typescript. (1 leaf.) (There are 3 annotations.)
	13	Item 13, "Martins Bradly Martin...". Typescript. (1 leaf.) (There are 6 annotations.)
	14	Item 14, "this is the...". Typescript. (1 leaf.) (There are 3 annotations.)
	15	Item 15, "'I must in...". Typescript. (1 leaf.) (There are 8 annotations.)
	16	Item 16, "Stick in hockey...". Typescript. (1 leaf.) (There are 6 annotations.)
	17	Item 17, "For you here...". Typescript. (11 leaves.)
	18	Item 18, Klinker Squadron. Typescript. Miscellaneous drafts and carbons. (51 leaves.)
	19	Item 19, original folio folder decorated by Brion Gysin with Rx design by hand on the front cover. The back cover is decorated with a grid. There is a typed contents list. (1 folder. 1 leaf.)

Folio 144 Miscellaneous Typescripts: Soft Machine & Ticket That Exploded

<u>Box</u>	<u>Fol</u>	
52	20	Item 1, The Soft Machine Revised Edition. Typescript. (3 leaves.)
	21	Item 2, Ticket That Exploded. Typescript (carbon). (39 leaves.) Page 1 of text Calder ed. onwards. Page 3 is missing.
	22	Item 3, "Chinchilla mink and...". Typescript. Attached note says: "This deserves to go down in history...Brion Gysin assembled his copains in room 25 of the Beat Hotel at 9 rue Git-Le-Coeur and told us about the proposed Surrealist vernissage. "This must be stopped" he said. This cut-up is then an early attempt to influence events by the written and unwritten that is to say cut-up words...". (2 leaves.) (There are 14 annotations.)
	23	(1 folder. 1 leaf.)

Folio 145 Original Mss Of The Exterminator (Previously Filed As Folio 69B)

<u>Box</u>	<u>Fol</u>	
52	24	Item 1, title page of THE EXTERMINATOR with a large ink drawing. Title in autograph and signed. (1 leaf.)

- 25 Item 2, another version of the title page of THE EXTERMINATOR with more
calligraphic drawing. (1 leaf.) (Verso has line in red autograph.)
- 26 Item 3, CUT UP AND SPRAY BACK. Typescript. Signed. (1 leaf.)
There are 25 annotations. A section crossed out has a new typescript pasted over
it. Autograph footnote.
- 27 Item 4, CUT UP AND SPRAY BACK (Another version). Typescript. (7 leaves.)
Page 1 has 2 lines crossed out and 31 annotations. Page 2: title in autograph, 21
lines underlined, 22 annotations and autograph pagination. Page 3: 9 annotations.
Page 4: 1 annotation. Page 5: 2 headlines are pasted on, 2 annotations. Page 6: 2
lines underlined. Page 7: head and tail lines are in autograph, 4 annotations. The
whole mss is on very fragile thin paper.
- 28 Item 5, "The Way is...". Typescript. (1 leaf.) (There are 16 annotations.)
- 29 Item 6, "Hassan Sabah The...". Typescript. (1 leaf.) (There are 26
annotations.)
- 30 Item 7, "The Black Armidillo...". Typescript. (1 leaf.) (There are 17
annotations.)
- 31 Item 8, "Bubu Climactic Transvestite...". Typescript. (1 leaf.) (There are 29
annotations.)
- 32 Item 9, "The Trak Agent...". Typescript. (1 leaf.) (There are 20 annotations.)
- 33 Item 10, "all work on...". Typescript. (1 leaf.) (There are 5 lines cancelled and
24 annotations.)
- 34 Item 11, "You arent expected...". Typescript. (1 leaf.) (There are 16
annotations.)
- 35 Item 12, TEN AGE FUTURE TIME. Typescript. (1 leaf.) (There are 7
annotations.)
- 36 Item 13, TEN AGE FUTURE TIME (another version). Typescript. (1 leaf.)
- 37 Item 14, "Ma Lee rates...". Typescript. (2 leaves.) (Page 1: 2 annotations.
Page 2: 18 annotations.)
- 38 Item 15, "The handle Soma...". Typescript. Drafts for Exterminator. (2
leaves.)
- 39 (1 envelope.
1 leaf.)

**Folio 146 The Captain's Log Book, Set Up NYC 1965. Material From
Tangier 1963.**

<u>Box</u>	<u>Fol</u>	
53	1	Item 1, newpicture with autograph note: "put into file Oct 19, 1972". (1 leaf.)
	2	Item 2, "The Captain's Log Book". Typescript. Description of the file. (1 leaf.)
	3	Item 3, "Film Diary August...". Typescript. (2 leaves.)
	4	Item 4, "I canreport pe...". Typescript. (1 leaf.) (There is 1 annotation.)
	5	Item 5, "I was traveling...". Typescript with an autograph note: "4 Larachi". (2 leaves.) (There are 3 annotations.)
	6	Item 6, "Fear of iron...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.)
	7	Item 7, "his old 'Greasy...". Typescript with an autograph note: "4 Larachi". (1 leaf.)
	8	Item 8, "Say when will...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.) (There is 1 annotation.)
	9	Item 9, "The scrotal egg...". Typescript with an autograph note: "extracts made Oct 23, 1972". Page 2 note says: "cut-up of previous page, Oct 23, 1972". (2 leaves.)
	10	Item 10, "The scrotal egg...". Typescript with an autograph note: "1961 Empress Hotel". (2 leaves.)
	11	Item 11, "Ab boy in...". Typescript with an autograph note: "4 Calle Larachi 1964". (1 leaf.) (There are 4 lines underlined.)
	12	Item 12, "under the cieling...". Typescript with an autograph note: "4 Calle

- Larachi 1964". (1 leaf.) (There are 11 lines underlined.)
- 13 Item 13, "The Montana Bar...". Typescript with an autograph note: "4 Calle Larachi 1964". (1 leaf.) (There is 1 line underlined.)
- 14 Item 14, "Servant kid standing...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.)
- 15 Item 15, "in straw--R...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.)
- 16 Item 16, "where the second...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.)
- 17 Item 17, "Repetition sets in...". Typescript with an autograph note: "4 Calle Larachi, cut-ins with 'The Unfortunate Traveller' by Thomas Nash". (1 leaf.)
- 18 Item 18, "The boy led...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.)
- 19 Item 19, "Red: The russet...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.)
- 20 Item 20, "A boy of...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.) (There are 2 lines underlined.)
- 21 Item 21, "light years washed...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.) (There are 2 annotations and 16 lines underlined.)
- 22 Item 22, "We were trying...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.)
- 23 Item 23, "In Vienna and...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.)
- 24 Item 24, "use soap. By...". Typescript with an autograph note: "4 Calle Larachi". (1 leaf.)
- 25 Item 25, "Joselito the young...". Typescript. (1 leaf.) (There are 3 marginal indications.)
- 26 Item 26, "A story in...". Typescript. (1 leaf.) (There are 12 lines underlined.)
- 27 Item 27, "we have stripped...". Typescript with an autograph note: "extracts made October 27, Fliday". (1 leaf.)
- 28 Item 28, "Your squirrel hunts...". Typescript. (1 leaf.)
- 29 Item 29, "Back through 1910...". Typescript. (1 leaf.) (There are 15 lines underlined.)
- 30 Item 30, "Panama rotthe wood...". Typescript. (1 leaf.) (There are 7 lines underlined.)
- 31 Item 31, "Twisted wire--distant...". Typescript. (4 leaves.) (Page 4 has 4 lines of autograph.)
- 32 Item 32, "September 17, 1899". Typescript. Three column layout. Date in autograph with an additional note: "16 rue Delacroix". (1 leaf.)
Columns 1 & 3 are in pencil, red, blue and green ink. There are 9 lines in autograph in column 2.
- 33 Item 33, "Watching the face...". Typescript with an autograph note on page 1: "16 rue Delacroix 1964". (3 leaves.)
- 34 Item 34, "Sad servant of...". Typescript with an autograph note: "16 Dela". (1 leaf.)
- 35 Item 35, "Sad servant of...". Typescript with an autograph note: "16 Dela". (1 leaf.) (There are 2 ruled lines margin column.)
- 36 Item 36, "rusty six shooter...". Typescript. (1 leaf.)
- 37 Item 37, "You see the...". Typescript. (1 leaf.) (There are 3 annotations.)
- 38 Item 38, "Transatlantic Re-view. A...". Typescript in three red columns. There is an autograph note: "16 Delacroix" on first two pages. Page 3 is a carbon typescript. (3 leaves.)
- 39 Item 39, "that was New...". Typescript (carbon) in three columns. Autograph note: "16 Dela". (1 leaf.)
- 40 Item 40, "Lady Sutton-Smith...". Typescript (carbon) in two columns.

- Autograph note: "16 Dela". (1 leaf.)
- 41 Item 41, Are You A Member Of The Union? Typescript with an autograph note: "16 Dela". (1 leaf.)
- 42 Item 42, "May 10 Sunday...". Typescript in two columns. Autograph note: "16 Dela". (1 leaf.)
- 43 Item 43, "Where did he...". Typescript in three columns. Autograph note: "16 Delacroix". (1 leaf.)
- 44 Item 44, "like a knife...". Typescript in three columns with red divides. (1 leaf.)
- 45 Item 45, "Who Is The Third Who Walks Beside You Written Third?" Typescript in three columns. Page three has autograph note: "16 Delacroix". (3 leaves.) (There is autograph pagination p1.)
- 46 Item 46, "The Captain's Log Book." Typescript. Three column style with thick ink lines crossing out some lines and shaping page. Autograph note: "4 Calle Larachi". (1 leaf.)
- 47 Item 47, "Other Last Post Voices." Typescript. (1 leaf.) (There are 9 lines underlined.)
- 48 Item 48, "Other Last Post Voices." Typescript with an autograph note: "4 Calle Larachi 1964". (1 leaf.) (There are 2 red lines.)
- 49 Item 49, "He took some...". Typescript in a two column style. Autograph note: "16 Delacroix". (1 leaf.)
- 50 Item 50, "You dont remember...". Typescript with an autograph note: "4 Calle Larachi". (4 leaves.)
- 51 Item 51, "Winding carpetted stairs...". Typescript with autograph note: "4 Calle Larachi". (1 leaf.) (There are 8 lines underlined.)
- 52 Item 52, "There in the...". Typescript in a two column style. Autograph note: "4 Calle Larachi 1964". (1 leaf.)
- 53 Item 53, "why does a...". Typescript with autograph note: "4 Calle Larachi" on both pages. (2 leaves.) (There are 54 lines underlined.)
- 54 Item 54, "Perhaps if i...". Typescript with autograph note: "4 Larachi". (1 leaf.)
- 55 Item 55, "Perhaps if I...". Typescript with autograph note: "4 Larachi". (1 leaf.)
- 56 Item 56, "gowne and atyre...". Typescript with autograph note: "cut-ins with 'The Unfortunate Traveller' by Thomas Nash, 4 Calle Larachi". (1 leaf.)
- 57 Item 57, "Light house keeper...". Typescript with autograph note: "4 Larachi". (1 leaf.)
- 58 Item 58, "For you here...". Typescript with autograph note: "4 Larachi". (1 leaf.)
- 59 Item 59, "Ah here we...". Typescript with autograph note: "Drawing by Michael Portman". (1 leaf.)
- Verso has typescript. There are 13 lines underlined and a drawing.
- 60 Item 60, "the name address...". Typescript with autograph note: "4 Larachi" on page 1. (8 leaves.) (There are 2 annotations.)
- 61 Item 61, "The town is...". Typescript. (3 leaves.)
- There are paperclip marks on pages. There are 18 lines numbered and 5 annotations.
- 62 Item 62, five newscippings about ships. (5 leaves.)
- 63 (1 folder.
3 leaves.)

Folio 147 Miscellaneous File

<u>Box</u>	<u>Fol</u>	
54	1	Item 1, "Pre Naked Lunch 1955 or so sent to Irving Rosenthal" note in autograph. Typescript. Dated, 1956 (5 leaves.)
	2	Item 2, A&B. A) Naked Lunch typescript, 1959 (10 leaves.) (B) has 19 annotations.)
	3	Item 3, PSS OR PPS. Typescript with autograph date, 1959 (1 leaf.)
	4	Item 4, "traveling at the...". Typescript with autograph date, 1960 Paris (1

- leaf.)
- 5 Item 5, "Like a and...". Typescript with autograph date, 1959 Beat Hotel (1 leaf.)
- 6 Item 6, "Argue Second Time Around The Junk Virus". Typescript with autograph date, 1959 (1 leaf.)
- 7 Item 7, "Le moulin rouge...". Typescript with autograph date, 1961 Paris (1 leaf.)
- 8 Item 8, "Rue Git Le...". Typescript with autograph date, 1961 (2 leaves.)
- 9 Item 9, "Cut From Word Line William Burroughs Mr Bradly Mr Martin". Typescript with autograph date, 1960 Empress (1 leaf.)
- 10 Item 10, "Cut From Word Line William Burroughs For Hassan Sabbah". Typescript with autograph date, 1960 (1 leaf.)
- 11 Item 11, "The Young Commandante...". Typescript with autograph date on all pages, 1960 (5 leaves.)
- 12 Item 12, "VERDE TE QUIORO...". Typescript with autograph date, 1960 Empress Hotel (1 leaf.)
- 13 Item 13, "I am in the streets. Bill B" autograph note. Typescript on verso. (1 leaf.)
- 14 Item 14, "Summer boy twisitng...". Typescript with autograph date, 1960 Empress Hotel (1 leaf.)
- 15 Item 15, "Transperent blue flesh...". Typescript with autograph date, 1960 Empress Hotel (2 leaves.)
- 16 Item 16, "Nova Express Typescript 1960" autograph title. Typescript. (2 leaves.)
- 17 Item 17, "Explosive advancemen out...". Typescript with autograph date, 1960 (1 leaf.)
- 18 Item 18, "the car started...". Typescript with autograph date, Nova Express 1960 (2 leaves.)
- 19 Item 19, PHOTO FALLING WORD FALLING. Signed. Typescript with autograph date, Nova Express 1960 (3 leaves.)
There are 6 annotations and autograph pagination: 1-3.
- 20 Item 20, "Soft Machine Typescripts and Cut-Ups". Typescript. (2 leaves.)
There is an autograph note at the foot of p2. Page 1 has 2 line autograph insert and typescript is initialed on both pages.
- 21 Item 21, "Soft Machine Typescripts". Typescript with autograph note. (7 leaves.)
- 22 Item 22, "Soft Machine". Typescript with autograph note. (1 leaf.)
- 23 Item 23, "So he is...". Typescript with autograph date, 1960 (1 leaf.)
- 24 Item 24, "Towers Open Fire 1963". Typescript with autograph title. (1 leaf.)
- 25 Item 25, "Precarious guest of...". Autograph mss dated, 1963 (1 leaf.)
- 26 Item 26, "Cut-Up of John Wain's Review Of Naked Lunch 1963". Typescript with autograph title. (1 leaf.)
- 27 Item 27, "An astonishing imaginative...". Typescript with autograph date on both pages, 1963 Lancaster Terrace (2 leaves.)
- 28 Item 28, "Close the net...". Typescript with autograph date, 1963 5 Lancaster Gate (1 leaf.)
- 29 Item 29, "If you cannot...". Typescript with autograph date, 1963 Lancaster Terrace (1 leaf.)
- 30 Item 30, autograph diagrams of the apomorphine molecule. Dated, 1963 Lancaster Terrace (4 leaves.)
- 31 Item 31, "Cut-Ins With Clockwork Orange John Burgess 1964". Typescript with autograph note. (1 leaf.)
- 32 Item 32, "Cut-Up Jack Stern Letter 4 Calle Larachi". Typescript with autograph note. (1 leaf.)
- 33 Item 33, The Nova Express. Typescript with autograph note: "16 Dela" on both pages. (2 leaves.)

- 34 Item 34, "A writer on...". Typescript with autograph note: "16 rue Delacroix". (1 leaf.)
- 35 Item 35, "Are You A...". Typescript. Autograph note: "210 Center". Dated, February 12, 1965 (1 leaf.)
- 36 Item 36, "Down from the...". Typescript in a three column style layout. Autograph note: "210 Center St 1965". (1 leaf.)
- 37 Item 37, "Open letter time...". Typescript with autograph note: "210 C". (1 leaf.)
- 38 Item 38, "Sir: I grant...". Typescript. Autograph note: "210 Center". Dated, January 17, 1965 (1 leaf.)
- 39 Item 39, "dawn in his...". Typescript with autograph date, 210 Center St. 1965 (2 leaves.)
- 40 Item 40, "Zabo are you...". Typescript with autograph date, 210 Center St. 1965 NYC (1 leaf.)
- 41 Item 41, "Lion hunting included...". Typescript with autograph date, 210 Center St. 1965 NYC (1 leaf.)
- 42 Item 42, "Prospectus For The Third Mind 1965 210 Center St.". Typescript with autograph title. (1 leaf.) (There is half a page of autograph mss.)
- 43 Item 43, "are in the...". Typescript with autograph date, (2 leaves.)
- 44 Item 44, "Now pass along...". Typescript with autograph date, 1960 Empress Hotel (1 leaf.)
- 45 Item 45, "Street Sign Cut-Ups 1960 Empress Hotel". Typescript with autograph title. (1 leaf.)
- 46 Item 46, "A writer has...". Typescript. Dated, September 8, 1965 (1 leaf.)
- 47 Item 47, T.I.s. to Ian Sommerville. Dated, Tangier 1967 (1 leaf.)
- 48 Item 48, carbon T.I.s. to editor of Daily Telegraph. Autograph date, unpublished letter 1970 (2 leaves.)
- 49 Item 49, "Virus Note 1971". Autograph mss. (3 leaves.)
- 50 Item 50, "Cut-Up New Statesman". Typescript with autograph title. (4 leaves.) (There is 1 annotation.)
- 51 Item 51, "Statistics Don't Lie But Liars Use Statistics". Typescript, 1970 (1 leaf.)
- 52 Item 52, "precise maps of...". Page 2 of a carbon T.I.s. (1 leaf.)
- 53 (1 folder.
3 leaves.)

Folio 148 Time/Goofs File

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| <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; width: 40px; margin-right: 5px;"></div> <div style="font-size: 0.8em; margin-right: 5px;">Box</div> </div> <div style="display: flex; align-items: center;"> <div style="width: 40px; text-align: center; margin-right: 5px;">54</div> <div style="font-size: 0.8em; margin-right: 5px;">Fol</div> </div> | <p>Item 1, "Time/Goofs". Typescript. Description of the file contents. (1 leaf.)</p> <p>Item 2, "Her fourth grade...". Typescript with autograph date, (1 leaf.)</p> <p>Item 3, "The Death Dwarf In The Streets". Typescript with autograph date, 1960 (1 leaf.)</p> <p>Item 4, "Death lesson turn...". Typescript with autograph date, (1 leaf.)</p> <p>Item 5, "Mr Bradly Mr Martin". Typescript with autograph date, 1960 (2 leaves.)</p> <p>Item 6, "The Deposition Of Mr. Bradly Mr. Martin". Typescript with autograph date, (1 leaf.)</p> <p>Item 7, "Skin get word...". Typescript with autograph date, 1960 Empress Hotel (2 leaves.)</p> <p>Item 8, "Rimbaud Re-arranged". Typescript with autograph title. (1 leaf.)</p> <p>Item 9, "the well wishing...". Typescript with autograph date, 1959 (2 leaves.)</p> <p>Item 10, "Apomorphine rubs out...". Typescript with autograph date, 1960 (2 leaves.)</p> <p>Item 11, "Cut-Up With Michael Portman 1961 Empress Hotel". Typescript with autograph title. (1 leaf.)</p> <p>Item 12, "1959 Minutes To Go". Typescript with autograph title. (2 leaves.)</p> |
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- (There are 2 lines underlined.)
- 66 Item 13, "Be cheerful sir...". Typescript with autograph date, 1960 Empress Hotel (1 leaf.)
- 67 Item 14, "In Moroooco once...". Typescript with autograph date, 1959 Beat Hotel Paris (1 leaf.)
- 68 Item 15, "Draft of Letter written by Lady Sutton Smith The Herald Tribune 1960". Typescript with autograph title. (1 leaf.)
- 69 Item 16, "American Express. Now...". Typescript with autograph date, 16 rue Delacroix Tangier 1964 (1 leaf.)
- 70 Item 17, "The Garden Boys...". Typescript with autograph date, 1963 Tangier (1 leaf.)
- 71 Item 18, "For a thousand...". Typescript with autograph date, 1963, Villa Muniria (1 leaf.)
- 72 Item 19, "The Ita lian ventriloquist...". Typescript with autograph date, 1963 (2 leaves.)
- 73 Item 20, T.I.s. to Maurice Girodias. Early draft dated, July 16, 1963 (1 leaf.)
- 74 Item 21, "More you ask...". Typescript. (1 leaf.)
- 75 Item 22, "The Contessa received...". Typescript with autograph date on both pages, 1963, 5 Lancaster Terrace (2 leaves.)
- 76 Item 23, "Dear Mr. Ardagh...". Typescript as letter. Autograph note: "defection of Green Tony". Dated, May 18, 1963 (4 leaves.)
- 77 Item 24, "Deposition of the Ugly Spirit". Typescript with autograph date, 1961 (1 leaf.)
- 78 Item 25, "the boys resort...". Typescript with autograph date, 16 rue Delacroix Tangier 1964 (1 leaf.)
- 79 Item 26, "Inspector J Lee...". Typescript with autograph date, 5 Lancaster Terrace 1963 (1 leaf.)
- 80 Item 27, "Exterminator Material 1960". Typescript with autograph title. (1 leaf.)
- 81 Item 28, "Monsieur Jacques Rogers...". Typescript with autograph date, Summer 1963 (4 leaves.)
- There are 8 lines of autograph insert in red crayon on p1. There are 5 lines of autograph insert on p4. There are 5 annotations.
- 82 Item 29, "The man's face...". Typescript with autograph date, 1963 (2 leaves.)
- 83 Item 30, "It started at...". Typescript with autograph note: "4 Calle Larachi". (7 leaves.)
- 84 Item 31, "So he is...". Typescript with autograph date, 1961 Empress Hotel London (1 leaf.)
- 85 Item 32, ""Well time to...". Typescript with autograph note: "4 Calle Larachi". (1 leaf.)
- 86 Item 33, "over the hills...". Typescript with autograph note: "5 Lancaster Terrace". (1 leaf.) (There are 3 marginal indications.)
- 87 Item 34, "Across the sky...". Typescript with autograph date, 5 Lancaster Terrace 1963 (1 leaf.)
- There are 5 lines underlined and marginal indications.
- 88 Item 35, "and beats my...". Typescript with autograph note: "Third Mind Pages 1965 210 Center Street NYC". (2 leaves.) (There is autograph pagination: 5-6.)
- 89 Item 36, "The Good Guys And The Bad Guys". Typescript with autograph date, 1971 (1 leaf.)(There are 8 lines in autograph on verso.)
- 90 Item 37, "Utopia". Typescript with autograph date, 1971 (1 leaf.)
- 91 Item 38, "course street recordings...". Typescript with autograph date, 1970 (1 leaf.)
- 92 Item 39, "We submit that...". Typescript with autograph date, 1971 (1 leaf.)
- 93 Item 40, "The dead boy...". Typescript with autograph note: "4 Calle Larachi". (1 leaf.)
- 94 Item 41, "Photostat pages from work in progress, pages from Chaos. 8 Duke

- St. St. James". Typescript with autograph title. Dated, November 2, 1972 (4 leaves.)
- 95 Item 42, original folio folder decorated with collage on front cover. There is also a typed contents list. (1 folder. 2 leaves.)

Folio 149 All From 4 Calle Larachi 1964. Cover From 210 Center Street 1965.

<u>Box</u>	<u>Fol</u>	
55	1	Item 1, "all 4 Calle...". Autograph mss. Description of file. (1 leaf.)
	2	Item 2, "Calle Larachi sin...". Typescript. Page 3 has space for illustration. (5 leaves.)
	3	Item 3, The Nova Express. Typescript in newspaper format. Space for illustrations. (1 leaf.)
	4	Item 4, The Present Time. Typescript in newspaper format. Dated, March 1, 1964 (1 leaf.)(There are 3 autograph notes.)
	5	Item 5, The Present Times. Typescript in newspaper format. Dated, February 29, 1964 (1 leaf.)
	6	Item 6, Proclaim Present Time Over... Typescript in newspaper format. Space for illustrations. Dated, March 1, 1964 (1 leaf.)
	7	Item 7, The Verbal Express. Typescript in newspaper format. (1 leaf.)
	8	Item 8, "Shit Bird Mart...". Typescript. (3 leaves.)
	9	Item 9, Moving Times. Typescript in newspaper format. Dated, February 21, 1861 (1 leaf.)
	10	Item 10, "Mary Cooke of...". Typescript in newspaper format. (1 leaf.)
	11	Item 11, "immediately dive again!...". Typescript. (5 leaves.)
	12	Item 12, ""You come with...". Typescript. (1 leaf.) There are 7 lines numbered and 7 lines crossed out.
	13	Item 13, "Man like good...". Typescript. (2 leaves.) Page 1: 5 lines underlined. Page 2: 7 lines underlined.
	14	Item 14, "Empty sky through...". Typescript. (1 leaf.) (There are 11 lines crossed out.)
	15	Item 15, "The collage was...". Typescript. (1 leaf.) (There are 8 lines crossed out and 6 annotations.)
	16	Item 16, A Note On The Method Used In This Text. Typescript. (1 leaf.)
	17	Item 17, "wherever you go...". Autograph mss. There are three columns in red and blue ink. Dated, Gibraltar 1964 (1 leaf.)
	18	Item 18, "Since work in...". Typescript with autograph note on both pages: "4 Calle Larachi". (2 leaves.)
	19	Item 19, ""And so Meester...". Typescript. (4 leaves.)
	20	Item 20, "Cut-Up With Catcher in the Rye Salinger". Typescript with autograph title. (1 leaf.)
	21	Item 21, "most fruitful achievement...". Carbon autograph mss. (1 leaf.)
	22	Item 22, "belches into his...". Typescript. (1 leaf.)
	23	Item 23, "stir of the...". Typescript. (2 leaves.) Page 1: 8 lines underlined. Page 2: 13 lines underlined.
	24	Item 24, "A score of...". Typescript in a three column style. (1 leaf.)
	25	Item 25, "last junky selling...". Typescript. (1 leaf.) There are 15 lines underlined and 1 line of autograph insert.
	26	Item 26, ""We can do...". Typescript. (20 leaves.) Page 4: 2 lines of autograph insert. Page 8: 4 lines underlined. Page 16 1/4 page autograph mss. Page 17: 18 lines underlined.
	27	Item 27, "1 2 friedns...". Typescript. (1 leaf.) There are 68 words numbered and list of numbers at foot.
	28	Item 28, "dying take stained...". Typescript. (1 leaf.) (There are 2 lines of autograph.)

- 29 Item 29, "smooth brown flesh...". Typescript. (2 leaves.)
- 30 Item 30, "World's dead film...". Typescript. (1 leaf.) (There are 13 lines underlined.)
- 31 Item 31, "Feeling the dry...". Typescript. (11 leaves.)
Page 5: 2 annotations. Page 10: half page autograph mss on verso.
- 32 Item 32, The Boys Magazine. Typescript (carbon) in three column style. (1 leaf.)
- 33 Item 33, The Fliday Newsmagazine? Typescript in newspaper format. Dated, Fliday March 13, 1964 (1 leaf.)(There is 1 line of autograph.)
- 34 Item 34, "Now try this...". Typescript. (3 leaves.)
- 35 Item 35, "a little wind...". Typescript with autograph note: "222 Bowery". (2 leaves.)
There is autograph pagination: 3-4. There are 3 lines of autograph insert and 2 annotations.
- 36 Item 36, ""Good bye, Mister...". Typescript. (1 leaf.)
- 37 Item 37, The Nova Express. Typescript in newspaper format. Dated, February 26, 1964 (1 leaf.)(Very thick column divides.)
- 38 Item 38, "Glyphs by Ian Sommerville 4 Calle Larachi 1964". Autograph note on page of glyphs. (1 leaf.)
- 39 Item 39, "Lady Sutton Smith...". Typescript. (10 leaves.)
Page 4: 1 annotation. Page 5: 2 annotations. Page 6: 2 annotations.
- 40 Item 40, "Place de France...". Typescript. (1 leaf.) (There are 19 lines underlined.)
- 41 (1 folder.
2 leaves.)

Folio 150 All 5 Lancaster Terrace 1963

- | | | |
|-----------|-----------|---|
| Box
55 | Fol
42 | Item 1, autograph note describing file. (1 leaf.) |
| | 43 | Item 2, "Man seated at...". Typescript. (2 leaves.) |
| | 44 | Item 3, "Bulk head about...". Typescript.g (3 leaves.)
There are 48 lines underlined in red and blue crayon and blue ink. |
| | 45 | Item 4, "Picture the death...". Typescript. (35 leaves.)
Page 24: 4 lines underlined. Page 27: 7 annotations. Page 30: 18 lines underlined. Page 31: 8 lines underlined. |
| | 46 | Item 5, "Ashes fall on...". Typescript. (4 leaves.)
Page 4 has text in drawn circles, 6 circles in 3 pairs. |
| | 47 | Item 6, "and so Con...". Typescript with autograph date, 5 Lancaster Terrace 1962 (1 leaf.) |
| | 48 | Item 7, "You just bring...". Typescript. (3 leaves.) |
| | 49 | Item 8, "When Sammy and...". Typescript. (6 leaves.)
Autograph pagination: 1-3, note on p3, 4-5. There are 13 annotations. |
| | 50 | Item 9, "Street crowds in...". Typescript. (6 leaves.) (Marginal indications on most pages.) |
| | 51 | Item 10, "Sure i used...". Typescript. (3 leaves.) |
| | 52 | Item 11, All By The Original Colonists. Typescript. (3 leaves.)
Autograph pagination: 1-3. There are 8 annotations. |
| | 53 | (1 folder.
1 leaf.) |

Folio 151 Material From 5 Lancaster Terrace 1963

- | | | |
|-----------|----------|---|
| Box
56 | Fol
1 | Item 1, Autograph note describing file. (1 leaf). (1 leaf.) |
| | 2 | Item 2, Xerox of typescript. (1 leaf.) |
| | 3 | Item 3, "To carry the mark..." Typescript with autograph note "4 Calle Larachi..." (1 leaf.) |
| | 4 | Item 4, "Key image of heat..." Typescript. (3 leaves.) (1 leaf.) |

- 5 Item 5, "Rock through the sky-light..." Typescript. Signed and dated "Fliday March 13, 1964". (1 leaf). (1 leaf.) (2 auto inserts and 3 anno.)
- 6 Item 6, "Rock through the sky-light..." Typescript in three column style with autograph note "traced from the format..." and three other auto notes. (1 leaf). (1 leaf.)
- 7 Item 7, "And there was Al..." Typescript in three column style. (1 leaf). (1 leaf.) (Green divides, illustration space)
- 8 Item 8, "India's last illusions told..." Typescript in three column style. (1 leaf). (1 leaf.) (Red divides illustration space.)
- 9 Item 9, "J.R. axes turend against..." Typescript. (3 leaves). (3 leaves.)
- 10 Item 10, "Augyust 3, 1963--..." Typescript with autograph note. (1 leaf). (1 leaf.) (Half page is in autograph.)
- 11 Item 11, "As the boy reads..." Typescript with autograph note "other material from 5 Lancaster Terrace 1963". (1 leaf.)
- 12 Item 12, "Its too late for..." Typescript in two columns. (1 leaf). (1 leaf.)
- 13 Item 13, "Indian8s lost illusion tell..." Typescript. (2 leaves). (2 leaves.)
- 14 Item 14, "India's lost illusions told..." Typescript with autograph note, "5 Lancaster Terrace". (2 leaves). (2 leaves.)
- 15 Item 15, "Image is word with..." Typescript with autograph emendations. (6 leaves). (6 leaves.) (pages 3 and 6 have minor emendations.)
- 16 Item 16, Typescript. (Item not delivered.)
- 17 Item 17, Typescript. (0 leaves). (Item not delivered.)
- 18 Item 18, "India's lost illusions--The..." Typescript with auto note "1963, 5 Lancaster Gate" on all three pages. (3 leaves). (3 leaves)
- 19 Item 19, "India's lost illusions told..." Typescript with emendations in ink. (1 leaf). (1 leaf.)
- 20 Item 20, "Mr J Martin, lord..." Typescript. (10 leaves). (10 leaves.)
- 21 Item 21, original folder with newsclippings pasted on in a collage. (1 folder.)

Folio 152

- | | | |
|-------------------|------------------------|--|
| <p>Box
57</p> | <p>Fol
1
2</p> | <p>Item 1, Autograph note, "All 16 Rue Delacroix..." (1 leaf.)</p> <p>Item 2, 3 column style series of typescripts. (15 leaves [pgs 12-13, 16-17 missing as person indication in WSB catalogue.)</p> <p style="padding-left: 20px;">p l: auto dated: "Jan 1957-61", red column divides. Space for picture. p2: auto dated: "May 18, 1964", 4 lines auto, red divides, picture space. p3: red column divides. p4: auto dated: "May 18, 1964". p5: auto dated: "May 20, 1964". p6: 4 lines crossed out and 5 lines inserted in place. Space for 2 illustrations. p7: carbon typescript, picture space. p8: carbon typescript. Picture space, green divides, 1 line auto insert, dated May 25, 1964. p9: auto dated "May 26, 1964", carbon typescript with picture space. p10: carbon typescript. p11: dated "May 26, 1964", space for 2 pictures, carbon. (2 missing from numbering sequence) p14: carbon with picture space. p15: carbon with picture space. (2 missing from numbering sequence) p18: green divides and picture space. p19: carbon w/ picture space. (16pp). All above have auto pagination. Those from same series but un-numbered follow:</p> |
| <p>3</p> | <p>3</p> | <p>Item 3, "being dead doe...", "August 3, 1956", "Yesterday May 29..." Typescripts. (3 leaves.)</p> <p style="padding-left: 20px;">p[1]: green divides, 2 lines red anno. Item never delivered. p[2]: carbon w/picture space & no divides. p[3]: carbon typescript w/picture space. p[4]: carbon typescript. 4 pp.</p> |
| <p>4</p> | <p>4</p> | <p>Item 4, "LIT SECTION 49 LI-AVANT..." Typescript in single column. (1 leaf.) (with thick box rule.)</p> |
| <p>5</p> | <p>5</p> | <p>Item 5, "player. Deadliner looked..." Typescript. (1 leaf.)</p> |
| <p>6</p> | <p>6</p> | <p>Item 6, "Bringing you an old..." typescript with 2/3 page autograph note. (1 leaf.)</p> |
| <p>7</p> | <p>7</p> | <p>Item 7, "Silent grocer shops cobble..." Typescript. (1 leaf.)</p> |

- 8 Item 8, "Oh my god are..." Typescript in 3 columns. (1 leaf.)
red divides. Column 3 is blank except for 2 lines blue auto.
- 9 Item 9, "On Brion Gysin." Typescript. (1 leaf.)
- 10 Item 10, "the blind writer cold..." Typescript. (1 leaf.)
- 11 Item 11, "Martins Magazine." Carbon typescript in a three column style. (1
leaf.)
- 12 Item 12, "Equip his rearing thre-at..." Typescript in a three column style. (1
leaf.) (7 lines autograph.)
- 13 Item 13, "Rock through the skylight..." Typescript in a three column style. (1
leaf.)
- 14 Item 14, "Bring Your Problems to..." Typescript in a 3 column style. (1 leaf.)
- 15 Item 15, "The Listening Post." Typescript in 3 column style. (1 leaf.) (5
annotations.)
- 16 Item 16, "Now it might surprise..." Typescript in 3 column style. (1 leaf.) (blue
column divides.)
- 17 Item 17, "Now pay attention you..." Typescript in 3 column style. (2 leaves.)
(blue column divides, picture space.)
- 18 Item 18, "John, he's looking in ..." Typescript in 3 column style. (1 leaf.)
- 19 Item 19, "August 13, Thursday 1964" Typescript. (1 leaf.) (List of magazines
WSB published in.)
- 20 Item 20, "L'explosion of February..." Typescript in 3 column style. (1 leaf.)
- 21 Item 21, "Over the Last Skyscrapers A Silent Kite." Carbon typescript in 3
columns. (1 leaf.)
- 22 Item 22, Carbon typescript letter to B.G. in column style. , June 30, 1964. (1
leaf.)
- 23 Item 23, Carbon typescript w/ picture space filled w/ Egyptian hieroglyphs in
blue. (1 leaf.)
- 24 Item 24, "Attention U.S. tourists..." Typescript. (2 leaves.)
- 25 Item 25, "Message from 2/20.." Typescript. (1 leaf.)
- 26 Item 26, "Message from 2/20..." Typescript with two lines auto. (1 leaf.)
- 27 Item 27, "holes down the e..." Typescript in 3 column style. (1 leaf.)(green
divides & 9 calligraphs.)
- 28 Item 28, "a score of years.." Typescript in 3 column style. (1 leaf.) (red
divides.)
- 29 Item 29, "Attention U.S. Tourists..." Typescript. (1 leaf.)
- 30 Item 30, "Tempest by the of.." Typescript. (1 leaf.)
Page divided into 18 squares each containing calligraphy. First one has short
typescript in it. Verso has 3 columns of calligraphy.
- 31 Item 31, "Transatlantic Review. A Distant.." Typescript in 3 column style. (1
leaf.)
- 32 Item 32, "The Tangier Survey." Carbon Typescript in 3 column style. (1 leaf.)
(Only 1 of 2 pages delivered.)
- 33 Item 33, "Traced From The Format..." Carbon typescript. (1leaf.)
Only 1 of 2 pages delivered. Carbon hieroglyphics in picture space.
- 34 Item 34, "The Literary Techniques of Lady Sutton Smith." Typescript. (2
leaves.)
- 35 Item 35, "In just a few..." Typescript in 3 column style. (1 leaf.) (some material
as item 34.)
- 36 Item 36, "The Literary Techniques of Lady Sutton-Smith." Typescript. (1 leaf.)
- 37 Item 37, "A third column enter..." Carbon typescript in 3 column style. (1 leaf.)
- 38 Item 38, "Speaking Clock speaking in Present Time." , June 18, 1964. (1 leaf.)
- 39 Item 39, "PS I can see..." Typescript. (1 leaf.)
- 40 Item 40, "They rush into the Hate.." Typescript. (4 leaves.)
Divided into paragraphs by 30 thick red lines. 12 anno.
- 41 Item 41, "June 29? Monday 1964..." Typescript. (3 leaves.)
- 42 Item 42, "Dear Ian since you..." Typescript. (1 leaf.) (half page remains only.)

- 43 Item 43, "Dear Ian since you.." Typescript. Carbon of whole Item 42. (1 leaf.)
- 44 Item 44, "So now a present..." Carbon typescript. 2 columns. (1 leaf.)
- 45 Item 45, "Paul Bowles Imuenble Itessa..." Typescript carbon. (3 leaves.) (1 leaf very faded.)
- 46 Item 46, "Blue mist everywhere. No.." Typescript. (1 leaf.) (7 annotations.)
- 47 Item 47, "Police of Chief in.." Typescript. (1 leaf.)
- 48 Item 48, "Well that's about the..." Typescript. Autograph note: "Lottery Building 1964". (1 leaf.)
- 49 Item 49, "30 years ago Dr..." Typescript in 2 columns. (1 leaf.)
- 50 Item 50, "film union sub script..." Typescript. (1 leaf.)
- 51 Item 51, "Sir it is general..." Typescript in 1 column. (1 leaf.)
- 52 Item 52, "about put his foot..." Typescript in 2 columns. (1 leaf.)
- 53 Item 53, "Just found Paul Bowles's..." Typescript in three columns. (1 leaf.) (blue divides.)
- 54 Item 54, "Letter Day." Typescript in 3 columns. , November 17, 1876. (1 leaf.) (blue divides.)
- 55 Item 55, "An Afternoon in Tangier." Typescript. (1 leaf.)
- 56 Item 56, "Going to reach Iris..." Typescript in 3 column style. Carbon. (1 leaf.)
- 57 Item 57, "So youre looking for..." Typescript in 2 columns. (1 leaf.) (red divides.)
- 58 Item 58, "Stand in for Mr..." Typescript. (1 leaf.) (30 square grid red lines.)
- 59 Item 59, "Now pay attention we..." Carbon typescript in 3 columns. (1 leaf.)
- 60 Item 60, "Now pay attention we..." Carbon typescript in two columns. (1 leaf.)
- 61 Item 61, "Equip his rearing threat..." Carbon typescript. 1 column. (1 leaf.)
- 62 Item 62, no text. red divide lines on the page. (1 leaf.)
- 63 Item 63, "(Rock through the skylight..." Typescript. , March 13, 1964 (2 leaves.) (red divide lines. p2: only 1 column used.)
- 64 Item 64, Over the Last Skyscrapers A Silent Kite. 3 columns. (1 leaf.) (blue divides.)
- 65 Item 65, "A third column enter..." Typescript in 3 columns. (1 leaf.) blue divides. 4 lines auto inserted in green ink.
- 66 Item 66, "The Tangier Survey." Typescript. 3 column layout. (1 leaf.) (very faded.)
- 67 Item 67, "Rotting pieces of himself..." Typescript in 2 columns. (1 leaf.) (calculation in auto.)
- 68 Item 68, "(The Tangier Survey)." Typescript and carbons. (10 leaves.) Both faint top copies and carbons are included here.
- 69 Item 69, "Martin's Gallery Opening.." Typescript + 1 carbon. (3 leaves.) 2 typescript leaves + 1 carbon (not as specified in WSB catalogue).
- 70 Item 70, "Notes on Cleft. 3:22 p.m." Autograph. (1 leaf.) (Autograph mss in blue and green ink.)
- 71 Item 71, Typescript. (Item never delivered.)
- 72 Item 72, "Block india nib black..." Holograph. (1 leaf.) auto mss. blue ink w/half page calligraphy on verso.
- 73 Item 73, "The Listening Post." (1 leaf.) (3 columns, blue divides.)
- 74 Item 74, "A.J. arrives uninvited..." Typescript. (1 leaf.) (3 columns, divides in red, blue, green, red.)
- 75 Item 75, "Afternoon Ticket Tape." Typescript. (1 leaf.)
- 76 Item 76, "Lest I be called..." Typescript. (3 leaves.) (11 auto inserts.)
- 77 Item 77, "This is a story..." Typescript. (2 leaves.) (Auto pagination: 1,4.)
- 78 Item 78, "May 19, 1964 Tuesday." Typescript in 3 columns. (1 leaf.)
- 79 Item 79, "A distant soldier stems..." Typescript. 3 columns, 2 in carbon. (1 leaf.)
- 80 Item 80, "Afternoon Ticker Tape." Carbon Typescript. , June 18, 64. (1 leaf.)
- 81 Item 81, "You see the action..." Typescript. (1 leaf.)
- 82 Item 82, "A score of years..." Typescript. 3 columns, carbon. (3 leaves.)

- 83 Item 83, "lady sutton smith will..." Typescript. (1 leaf.)
- 84 Item 84, "Model August 6, Thursday..." Typescript in 2 columns. Carbon. , Aug 6, 1964 (1 leaf.)
- 85 Item 85, "Meet me at the..." Typescript in 3 columns, carbon. (1 leaf.)
- 86 Item 86, "Personals Special To The Moving Time." Carbon Typescript in 3 columns. (1 leaf.)
- 87 Item 87, "A Film Rx." Carbon typescript in 3 columns. (2 leaves.)
- 88 Item 88, "Are You A Member Of the Union?" Typescript in 3 columns. (1 leaf.) (blue divides.)
- 89 Item 89, "Are You A Member Of The Union?" Carbon typescript. 3 columns. (1 leaf.)
- 90 Item 90, "The good stink for-smooth..." Typescript in 2 columns. (1 leaf.) (green divides, blue anno.)
- 91 Item 91, "they went and kicked..." Typescript. 1 column, 1 red anno. (1 leaf.)
- 92 Item 92, "Bring Your Problems To..." Carbon typescript in 3 columns. (1 leaf.)
- 93 Item 93, "The Captain's Log Book." Typescript in 3 columns. (1 leaf.) (3 annotations.)
- 94 Item 94, "holes down the e..." Carbon typescript in 3 columns. (1 leaf.) (5 red arrows & 3 green arrows. 2 anno in red.)
- 95 Item 95, "So pick up your..." Carbon typescript in 3 columns. (1 leaf.) (red and blue divide lines.)
- 96 Item 96, "present time in the..." Carbon typescript. (1 leaf.) (6 lines in red and blue ink at foot of page.)
- 97 Item 97, "October 17, 1911 Monday..." Carbon typescript in 3 columns. (1 leaf.)
- 98 Item 98, "Seeing that the articles..." Carbon typescript in 2 columns. (1 leaf.)
- 99 Item 99, "Going to reach Frisco..." Carbon typescript in 3 columns. (1 leaf.)
- 100 Item 100, "We Called Her Mother Wouldn't You?" Typescript. (1 leaf.)
- 101 Item 101, "attention U.S. Tourists..." Typescript. 3/4 page autograph mss. (1 leaf.)
- 102 Item 102, "At rue delacroix and..." Carbon typescript. (1 leaf.) (In type blocks.)
- 103 Item 103, "Now this moive b.j...." Typescript. (1 leaf.)
- 104 Item 104, "In just a few..." Typescript in 3 column style. (1 leaf.)
- 105 Item 105, "Fuck you fingaro..." Typescript in 3 columns. (1 leaf.) (blue divides, picture space.)
- 106 Item 106, "Union IIO. 'Are you..." Typescript. 2 cut-out columns, blue divides & 8 lines crossed out. (2 leaves.) (blue divides & 8 lines crossed out.)
- 107 Item 107, "Afternoon Ticker Tape." Typescript., June 8 (4 leaves.)
- 108 Item 108, "Traced on a map..." Carbon typescript in 3 columns. (2 leaves.)
- 109 Item 109, "Today St. Symp...." Typescript. (4 leaves.)
- 110 Item 110, Miscellaneous typescripts. "Meet me in.."; "the main drag..."; "Mary Cook of.."; "The good doctor.."; "Today St. Symp..."; "So just go...."; "the main drag..."; "Meet me at.." (8 leaves.)
- 111 Folder with grid design. Labelled "152" on interior left-hand side. (1 folder + 5 leaves.)

Folio 153

<u>Box</u>	<u>Fol</u>	
58	1	Item 1, Carbon Typescript Letter to Ian Sommerville. NYC., n.d. (1964?) (1 leaf.)
	2	Item 2, Autograph Letter signed to Barney Rossett. Paris., Dec 7, 1959. (1 leaf.)
	3	Item 3, Series of questions. Typescript. (1 leaf.) (Paperclipped to item 2 above.)
	4	Item 4, Carbon typescript letter to Dick Seaver. Paris. , February 23, 1960. (1

- leaf.)
- 5 Item 5, Typescript., Paris. {Feb 23, 1960 (3 leaves.)(paperclipped.)
 - 6 Item 6, Typescript., Paris 1959? (5 leaves.)(paperclipped.)
 - 7 Item 7, Typescript letter from Dobson. , 23 Aug 1959 (1 leaf.)(paperclipped with items 8 and 9.)
 - 8 Item 8, Autograph letter from Dobson. , 28 November (1 leaf.)
 - 9 Item 9, "Dear arrive Darling run..." Typescript. Cut-up of item 8. (1 leaf.)
 - 10 Item 10, Autograph letter from Ian Sommerville. Cambridge. , 5 October 1959. (1 leaf + 1 envelope)
 - 11 Item 11, "weight your days auto..." Typescript. Cut-up of Item 10. (1 leaf.) (originally paperclipped with item 10.)
 - 12 Item 12, autograph letter from Mrs. Burroughs. , 1959? (2 leaves.)
 - 13 Item 13, "who tosee Ted Lovee" typescript. Cut-up of Item 12. (1 leaf.)
 - 14 Item 14, "Dear sending you am..." Typescript. Cut-up of letters to parents. , 1959? (3 leaves.)
 - 15 Item 15, Carbon typescript letter to mother. , ND (1959?) (1 leaf.)
 - 16 Item 16, Carbon typescript letter to father. ND, (1959?) (1 leaf.)
 - 17 Item 17, partial autograph letter from Mrs. Burroughs. , cn.d. (1 leaf.)
 - 18 Item 18, "dare spend any money..." cut-ups of parents letters. (4 leaves.)
 - 19 Item 19, typescript letter from Mrs. Burroughs. , Aug 1, 1959 (1 leaf.)
 - 20 Item 20, typescript letter from Mr. Burroughs. , May 26, 1959. (1 leaf.)
 - 21 Item 21, typescript letter from Mr. Burroughs. , June 15, 1959. (1 leaf.)
 - 22 Item 22, autograph letter from Mrs. Burroughs. , June 15, 1959. (2 leaves.)
 - 23 Item 23, carbon typescript letter to parents. , n.d. 1959 (2 leaves.)
 - 24 Item 24, typescript. cut-up. (1 leaf.)
 - 25 Item 25, typescript letter person unsigned. (1 leaf.)
 - 26 Item 26, "PD. Chemical DAVID..." Typescript. (3 leaves.)
 - 27 Item 27, typescript letter from Time / Life Paris. (1 leaf.)
 - 28 Item 28, "say P house and..." Typescript. Cut-up of parents letters, different drafts. (13 leaves.)
 - 29 Item 29, "court to hear with..." Typescript. Cut-ups. 1 line auto. (3 leaves.) (paperclipped.)
 - 30 Item 30, folder labelled 153, "letters and cut ups of letters". With two-page inventory. (2 leaves + 1 folder.)

Folio 154

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 59a | 1-61 | Item 1, Reviews and articles on Burrroughs from American, English, French, Italian, and Spanish press, including Le Monde, Corriere Lombardo, Il Secolo XIX, and Settimo Giorno. , 1960-1966 (61 folders.) |
| 59b | 1-43 | Item 2, Reviews and articles on Burrroughs from American, English, French, Italian, and Spanish press, including Le Monde, Corriere Lombardo, Il Secolo XIX, and Settimo Giorno. , 1967-1972, with some undated material (44 folders.)(Undated material begins at folder 26.) |
| | 45-52 | Item 3, Photocopies of reviews and articles on Burroughs from American, English, French, Italian, and Spanish press, including Le Monde, Corriere Lombardo, Il Secolo XIX, and Settimo Giorno. , 1960-1966 (98 folders. Photocopies are of a reduced size.) |
| | 53 | Item 4, folder with collage and inventory. (1 folder + 1 leaf.) |
| 59c + | 1 | Item 5, Oversized reviews and articles on Burrroughs from American, English, French and Spanish press. , 1964-1972 (4 oversized leaves.) |
| | | Item 6, |

Folio 155

<u>Box</u>	<u>Fol</u>	
60	1	Item 1, Tearsheet Rolling Stone., Aug 3, 1972. (2 leaves.)
	2	Item 2, Biofeedback letter number 2., Nov 71. (5 leaves + 1 card.)
	3	Item 3,. Typescript letter signed from Aleph One Ltd., 14 Sept 71. (1 leaf.)
	4	Item 4, Typescript letter signed from Aleph One Ltd., 17 Sept 71. (1 leaf.)
	5	Item 5, Price list Aleph One Ltd., July 71 (1 leaf.)
	6	Item 6, Tearsheet Time, July 18, 1969. (1 leaf.)
	7	Item 7, Biofeedback training. (5 leaves.) (Second copy of first page tacked on at end.)
	8	Item 8, Typescript letter signed from WSB to Alpha One., Sept 27, 1971 (1 leaf.)
	9	Item 9,Typescript letter signed Alpha One., 8 Oct 71. (1 leaf.)
	10	Item 10, Offset reprint Time, 25.10.71 (1 leaf.)
	11	Item 11, "Towards pinning down meditation". Hospital Times., May 1, 71 (1 leaf.)
	12	Item 12, "Use of The Relaxometer" booklet. (4 leaves + front and back cover.)
	13	Item 13, Biofeedback Newsletter number 1., July 71. (2 leaves)
	14	Item 14, Biofeedback Training. (3 leaves.)
	15	Item 15, Biofeedback devices. (2 leaves.)
	16	Item 16, "Bibliography of Alpha Wave Conditioning & Related Research". (2 leaves.)
	17	Item 17, Folder labelled "155 Bio-feed-back literature". With Inventory, "Folio #155 Bio-Feedback Literature File." (folder + 1 leaf.)

Folio 156

<u>Box</u>	<u>Fol</u>	
60	18	Item 1, Auto note dates file. (1 leaf.)
	19	Item 2, "Cut-ups." (44 leaves.)
	20	Item 3, "Mr. Bradly Mr. Martin." (1 leaf.)
	21	Item 4, "Mr. Bradly Mr. Martin." (1 leaf.) (2 annotations.)
	22	Item 5, Typescript, "the pages are subject..." (2 leaves.) (Autograph pagination: 1-2.)
	23	Item 6, Typescript, "yes I am..." (2 leaves.) (16 annotations.)
	24	Item 7, Typescript, "Motor scooter along..." (1 leaf.) (11 annotations.)
	25	Item 8, Typescript, "after a rain...." (1 leaf.) (1 annotation.)
	26	Item 9, Typescript, "you are locked..." Autograph text on verso. (1 leaf.)
	27	Item 10, Typescript, "Mektoub. It is..." (1 leaf.) (35 annotations.)
	28	Item 11, Typescript, "Saw the blakc..." (1 leaf.)
	29	Item 12, Typescript, "All writing in..." (1 leaf.)
	30	Item 13, Typescript, "The Trakreality..." (1 leaf.)
	31	Item 14, Typescript, "If you charge..." (1 leaf.)
	32	Item 15, Typescript, "The following pages..." (31 leaves + folded leaf identifying item.) Auto pagination: 1-6, 8-9, 20-22, 25-29, 32-34, 36-37, 42-50, 54-56.
	33	Item 16, Typescript, "Body. And you..." (8 leaves + folded leaf identifying item.)
	34	Item 17, folder labelled "156". With inventory labelled "Folio #156 Didactic Material 1960-1-2." (1 folder + 2 leaves.)

Folio Number 157

<u>Box</u>	<u>Fol</u>	
60	35	Item 1,Typescript, "The Young Soldiers..." (11 leaves.)
	36	Item 2, Typescript, "Towers Open Fire". (1 leaf.) (4 annotations.)
	37	Item 3, Typescript, "Now look at..." (1 leaf.)
	38	Item 4, Typescript. Misc. "I cant--so..." , "coal gas still..." , "When I handed..." , "Mr. Martin, and.." , (4 leaves.)

- 39 Item 5, Typescript, "I am Dying Meester?" (2 leaves.)
 40 Item 6, Typescript, "I am waiting..." (1 leaf.)
 41 Item 7, Typescript, "Your bodies Mr..." (1 leaf.) (Divided into a numbered grid
 of 15 squares.)
 42 Item 8, Typescript, "1920 alley--..." (2 leaves.)
 43 Item 9, Typescript, "Lee glanced sideways..." (1 leaf.)
 44 Item 10, Typescript, "The sincere little..." (1 leaf.)
 45 Item 11, Typescript, "Tell O'Brien..." (1 leaf.)
 46 Item 12, Typescript, "In the hyacinths..." (1 leaf.)
 47 Item 13, Typescript, "These Our Actor Bids You A Long Goodnight". (2 leaves.
)
 48 Item 14, Typescript, "Planets Of The Crab Nebula". (1 leaf.)
 49 Item 15, Typescript, "Man, like goodbye..." (1 leaf.)
 50 Item 16, Typescript, "Mayan codices..." (3 leaves.)
 51 Item 17, Typescript, "These our actors..." (1 leaf.)
 52 Item 18, Typescript, "It wouldn't touch..." (1 leaf.)
 53 Item 19, Typescript, "with bare tits..." (6 leaves.)
 54 Item 20, Typescript, "and I see..." (1 leaf.)
 55 Item 21, Typescript, "Any case Mr Shannon..." (1 leaf.)
 56 Item 22, Typescript, "Minraud..." (1 leaf.)
 57 Item 23, Typescript, "So The Insect People.." (1 leaf.)
 58 Item 24, Typescript, "cracks the climate..." (8 pages.)
 59 Item 25, Typescript, "Neutral glance touching..." (8 leaves.)
 60 Item 26, Typescript, "in the price..." (7 leaves.)
 61 Item 27, Typescript, "Summer boy twisiting..." (2 leaves.)
 62 Item 28, Typescript, "Scarlet thunder..." (1 leaf.)
 63 Item 29, Typescript, "India's lost illuiosn..." (1 leaf.)
 64 Item 30, Typescript, "The process is..." (4 leaves.)
 65 Item 31, Typescript, "Give me a..." (1 leaf.)
 66 Item 32, Typescript, "So I said..." (7 leaves.)
 67 Item 33, Typescript, "Rats was running..." (1 leaf.)
 68 Item 34, Typescript, "white smalz..." (1 leaf.)
 69 Item 35, Typescript, "So I went back..." (2 leaves.)
 70 Item 36, Typescript, "Ghost writing fade..." (1 leaf.)
 71 Item 37, Soft Machine Inserts. (11 leaves.)
 72 Item 38, Folder labelled "157". With two page inventory, "Folio #157
 Typescripts Nova, Soft Matchine, Ticket." (folder + 2 leaves.)

Folio 158

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 61 | 1 | Item 1, Typescript, "This file on..." Details of the trip to the University of The New World at Haute Nendaz, Switzerland. (1 leaf.) (with autograph note at end.)
Item 2, Cable from Al Degrazia,, 10 Sept., 1971. (1 leaf.)
Item 3, Cable from Al Degrazia,, Oct 1, 1971. (1 leaf.)
Item 4, Cable from Al Degrazia,, October 7, 1971. (1 leaf.)
Item 5, Typescript letter to Al Degrazia from WSB, "Can definitely...", n.d. (1 leaf.) |
| | 2 | Item 6, Photograph of a youth. (1 leaf.) |
| | 3 | Item 7, "Welcome to the University of The New World.", n.d. (1 leaf.) |
| | 4 | Item 8, 2 drawings pasted on page. (1 leaf.) |
| | 5 | Item 9, Xerox of autograph letter signed from Stephen Bayer to Rbt Palmer., May 14, 1972. (2 leaves.)
Item 10, Advertising brochure for the Hotel Mont Calme with WSB's room indicated., n.d. (1 leaf.)
Item 11, Typescript, "On the flight...", Oct 14, 71. (2 leaves.) |

6	Item 12, Publicity photograph of Malcolm McConnell., n.d. (1 leaf.)
7	Item 13, "Cut-Ins With Matata.", Oct 18, 1971. (2 leaves.)
	Item 14, Typescript. Dated , Oct 19 n.y. (1 leaf.)
	Item 15, Typescript. Dated, Oct 19 (1 leaf.)
	Item 16, Autograph ms, "it is precisely...", Oct 19, n.y. (1 leaf.)
	Item 17, Carbon typescript letter to BG, Oct 21. (1 leaf.)
	Item 18, Cable from BG and AB in London., n.d. (1 leaf.)
	Item 19, Typescript, "I was going...", Oct 22, n.y. (1 leaf.)
	Item 20, Typescript, "Cut-Ins with Dave." (2 leaves.)
8	Item 21, Photograph of a youth. (1 photograph in sleeve.)
	Item 22, Photograph of Haute Nendaz., n.d. (1 photograph in sleeve.)
9	Item 23, "The New Word Newsletter," Vol 2, No 22., Nov, 71. (3 leaves.)
10	Item 24, Lecture given, Oct 24, 1971. (4 leaves.)
11	Item 25, Lecture given, Oct 29, 1971. (6 leaves.)
12	Item 26, "Notes for a Lecture.", n.d. (1 leaf.)
	Item 27, "Lecture not given.", n.d. (3 leaves.)
	Item 28, Typescript, "In the house...", Oct 30, n.y. (1 leaf.)
	Item 29, Typescript, "Two sheets of...", n.d. (1 leaf.)
13	Item 30, "Dream Notes.", n.d. (3 leaves.)
14	Item 31, Typescript, "General Observations on...", n.d. (2 leaves.)
15	Item 32, Travel ticket originally as taped to a typescript note. (leaf and ticket in mylar sleeve.)
	Item 33, Tearsheet from a magazine. (1 leaf.)
	Item 34, Typescript, "So what's keeping...", n.d. (2 leaves.)
16	Item 35, 3 newscippins pasted on page with purple calligraphy. (1 leaf in sleeve.)
	Item 36, 2 newscippings, 1 newspicture and calligraphy pasted on page. (1 leaf in sleeve.)
	Item 37, Typescript, "Thank you sir...", n.d. (2 leaves.)
	Item 38, Swissair ticket. (ticket in sleeve.)
	Item 39, Cable to WSB, 14 Dec 1971 (1 leaf.)
17	Item 40, Autograph letter signed from John., n.d. (1 leaf.)
	Item 41, Typescript, "Liverpool what a...", n.d. (1 leaf.)
18	Item 42, Photograph of a youth., n.d. (1 sleeve.)
	Item 43, Carbon typescript letter signed to John __., Oct 26, 71. (1 leaf.)
	Item 44, Note from Angelo., n.d. (1 leaf + envelope.)
19	Item 45, Together newspaper., Sept 17, 1969. (two mylar sleeves.)
20	Item 46, Autograph letter signed from Tim Leary., n.d. (1 leaf.)
21	Item 47, folder labelled "159" on inner flap. With inventory, "Folio #158 The Haute Nendaz File". (folder + 3 leaves.)

Folio Number 159.

<u>Box</u>	<u>Fol</u>	
61	22	Item 1, Typescript, "people said...", n.d. (2 leaves.) (p. 2 has autograph note on verso.)
61	22	Item 2, Typescript letter from Peachie Le Nic, "sure digs...", n.d. (1 leaf.)
61	22	Item 3, Typescript letter signed Patrick Galvin, "further to..", 25 March 1972. (1 leaf.)
	23	Item 4, Original drawing by Arthur Moyse & 7 photocopies of it. (8 leaves.)
	24	Item 5, Typescript letter from Peachie Le Nic., n.d. (2 leaves.)
	25	Item 6, folder labelled, "159". With inventory, "Folio 159 Misc File". (1 folder + 1 leaf.)

Folio Number 160

<u>Box</u>	<u>Fol</u>	
61	26	Item 1, Xerox pages of reviews. (30 leaves.) (descriptive catalogue counts 37 pages.)
	27	Item 2, Tearsheets of reviews, "The Wild Boys". (9 leaves.) (descriptive catalogue counts 4 tearsheets.)
	28	Item 3, Holograph layout of a suggested blurb by BG for the book. With auto note WSB. (1 leaf.)
	29	Item 4, Typescript, "Notes on the Frisco Kid". , n.d. (1 leaf.)
	30	Item 5, Typescript letter, Fred Jordan., Jan 13, 1972 (1 leaf.) Item 6, Typescript letter, Michael Sissons., 3 Aug 1972 (1 leaf.) Item 7, Typescript letter, Fred Jordan, February 10, 1972 (1 leaf.) Item 8, Typescript letter, Peter H. Matson, January 26, 1972 (1 leaf.) Item 9, Typescript letter, Michael Sissons, 11th September, 1970 (1 leaf.) Item 10, Typescript letter, Peter H. Matson, December 7, 1971 (1 leaf.) Item 11, Typescript letter, Marilyn Meeker, 20 May 1971 (3 leaves.)

<u>Box</u>	<u>Drawe</u>	
	1 +++	Item 12, Tearsheet center pages of Nola Express containing a copy of "Abstract". , n.d. (1 oversized leaf.)

<u>Box</u>	<u>Fol</u>	
61	31	Item 13, folder labelled, "160". With inventory list, "Folio #160 Wild Boys Review File". , n.d. (1 leaf.)

3 Fol **Folio Number 161.**

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<u>Box</u>	<u>Fol</u>	
62	1	Item 1, Tearsheet of a rat. (1 leaf.) Item 2, Carbon auto mss. auto dated "1961 Paris"., n.d. (2 leaves.) Verso has an auto list labelled by WSB as "Sincalri Beiles", it continues onto page 2, also labelled.
	2	Item 3, Typescript. Auto headed "answers to interview?";, n.d. (1 leaf.) Item 4, Typescript, "Now run another...". Rushmore Hotel 1966., n.d. (1 leaf.) Item 5, Table tapping message, 1959 (1 leaf.) Item 6, Tearsheet of TP "Flight Mag" with auto note. (1 leaf.) Item 7, Typescript. Auto headed. "1963 S Lancaster Terrace". (1 leaf.) Item 8, Typescript, "1962 Towers Open Fire." (1 leaf.) Item 9, Typescript, "Bruce Holbrook story 1965." (1 leaf.) Item 10, Typescript. "1966". (1 leaf.)
	3	Item 11, Carbon typescript letter signed to Jeff Shero at RAT., Oct 3, 1968. (1 leaf.) Item 12, Typescript. "On China", 1969 (1 leaf.) Item 13, "Notes On The End 1970". (2 leaves.) Item 14, "Cut-in Last Words of Dutch Schultz 1970". (1 leaf.) Item 15, "Experiment 1971". (3 leaves.)
	4	Item 16, "Notes On Don Juan 1970". (1 leaf.) Item 17, Typescript, "Be at the point...", 1970. (1 leaf.) Item 18, "Finnegan's Wake Cut-ups", n.d. (3 leaves.) Item 19, Typescript. "1965 210 Center Street", n.d. (1 leaf.) Item 20, Typescript, "210 Center Street", n.d. (1 leaf.)
	5	Item 21, Typescript, "operation 23...", 1965. (1 leaf.) Item 22, Typescript, "reconstruct that as..", 1965. (1 leaf.) Item 23, Typescript, "a completed envoy...", 1966. (1 leaf.) Item 24, Typescript, "Now ear this...", 1970. (1 leaf.) Item 25, Typescript. "Cut-ins with Claude Pelieu, 1964 rue Delacroix", n.d. (1 leaf.) Item 26, Typescript, "How long can...", 1966. (1 leaf.)

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| 6 | Item 27, Typescript, "He is tall...", 1966. (1 leaf.)
Item 28, Typescript, "quantities of the...", 1967. (1 leaf.)
Item 29, Typescript, "quantities of the..." , 1967. (1 leaf.)(two annotations)
Item 30, "Minutes to Go Cut-Ins", 1971. (1 leaf.)
Item 31, Typescript,, August 14, 1967 (1 leaf.) |
| 7 | Item 32, "Last Words Cut-Up, 1967. (1 leaf.)
Item 33, Typescript, "1960 Empress Hotel". (1 leaf.)
Item 34, Typescript,, 1968. (1 leaf.)
Item 35, Typescript, "210 Center Street". (1 leaf.)
Item 36, Typescript, "To color November..." , 1968. (1 leaf.)
Item 37, Typescript, "Have you ever...." , 1968. (1 leaf.) |
| 8 | Item 38, "University of the New World 1971". (1 leaf.)
Item 39, Typescript "New York..." , 1966. (1 leaf.)
Item 40, Typescript, "Tuesday April 25..." , 1968. (1 leaf.)
Item 41, Typescript, "we realize that..." , 1968. (1 leaf.) |
| 9 | Item 42, Typescript,, 1968. (Item not delivered.)
Item 43, Typescript ,, 1967. (1 leaf.)
Item 44, Autograph ms. "They went out..." dated, 1970. (1 leaf.)
Item 45, Autograph ms. "blue..." dated, 1969. (1 leaf.)
Item 46, Autograph mss headed, "The Exterminator." (1 leaf.)
Item 47, Auto ms., this is the space..." , 1961. (1 leaf.) |
| 10 | Item 48, Auto ms. list for Esquire article by Brion Gysin., 1964. (1 leaf.)
Written by BG except for autograph note upper right corner.
Item 49, Typescript, "fifteen years..." , 1964. (1 leaf.)
Item 50, Typescript, "smoke nbones..." , 1961. (1 leaf.) |
| 11 | Item 51, Typescript, "Notes on The Process." by Michael Portman., n.d. (1 leaf.)
Item 52, Typescript, "Michael Portman 1960." (1 leaf.)
Item 53, Auto ms., "Jack Stern said..." , 1959. (1 leaf.)
Item 54, WSB holograph note, "a page of Jack Stern's book",, 1959. (1 leaf.) |
| 12 | Item 55, folder labelled "161" on inner front flap. With inventory, "Folio #161 Misc Labelled Material". (1 folder + 3 leaves.) |

Folio Number 162

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| <u>Box</u>
62 | <u>Fol</u>
13 | Item 1, Typescript explanation of contents. (1 leaf.)
Item 2, Photograph of a youth. (1 photograph in sleeve.)
Item 3, Collage photograph. (1 photograph in sleeve.)
Item 4, Tearsheet from newspaper. (1 tearsheet in sleeve.) |
| 14 | | Item 5, Tearsheet from Newsweek, Oct 12, 1970. (2 leaves.)
Item 6, Clipping. (1 leaf.)
Item 7, Clipping. (1 leaf.)
Item 8, Clipping. (1 leaf.) |
| 15 | | Item 9, Line drawing of Popeye. (1 leaf.) |
| 16 | | Item 10, Tearsheet Time with BG in sunken bath. (Item never delivered.) |
| 17 | | Item 11, 6 clippings. (6 clippings in two sleeves.)
arranged in sleeves by Berg Collection (not original order). |
| 18 | | Item 12, 2 photographs. (2 photographs in sleeve.) |
| 19 | | Item 13, Cover of John Giorno's "Cum". (Item never delivered.) |
| 20 | | Item 14, 21 clippings. (in 20 sleeves.) (Descriptive catalog counts 19 clippings.) |
| 21 | | Item 15, Photograph of Fred Astaire. (1 photograph.) |
| 22 | | Item 16, 6 clippings. (6 leaves.) (Descriptive catalog counts 4 clippings.) |
| 23 | | Item 17, Tearsheet of TP Time, Aug 17, 1970. (1 leaf.) |
| 24 | | Item 18, folder with collage labelled "162" on inner front flap. Inventory, "Folio |

162". (1 leaf + 1 folder.)

Folio Number 163

Box	Fol	
63	1	Item 1, Writing pad. (24 leaves with text.)
	2	Item 2, Autograph postcard signed, K. Elvins., 30 Aug 1966. (1 postcard.)
	3	Item 3, Trust House Hotel Writing Pad. (3 leaves with text (7 blank).)
	4	Item 4, 3D photograph of New York City. (1 postcard.)
	5	Item 5, Three News-press passes, Democratic Party National Convention 1968. , Aug 27, 28, and 29. (3 passes.)
	6	Item 6, Envelope containing drawing of a sibsi (by Ian Sommerville?) and a small fragment labelled: "Johnny". (3 leaves.)
	7	Item 7, Notebook. (1st seven leaves with autograph notes.)
		Item 8, Apuntamientos Recogicos por El Ciudadano Columbiano sobre la Maravillosa Planta del Yage, by Jorge Barragan., 1928. (Item removed and catalogued separately. See Catnyp for location.)
	8	Item 9, Notebook, "Soldiers-a man in hysterics...", n.d. (25 leaves.)
	9	Item 10, Catalogue 10, David Budd Stadler Galerie., Avril 1964. (1 folding leaf.)
	10	Item 11, Rolling Stones badge issued by Mass. Dept. of Public Works. (1 badge.)
	11	Item 12, Plastic poppy. (1 plastic flower.)
	12	Item 13, Example of Aquamarine Rhodesia mounted on a card. (1 card with rock sample.)
	13	Item 14, 3 Tickets to the Warner Cinema, Aug 30, 1971 (3 tickets.)
	14	Item 15, Used bookmatches from the Hotel Mont Calme in Haute Nendaz, Switzerland. (1 matchbox.)
		Item 16, Moroccan 50 Fr. piece. (1 coin.)
	15	Item 17, Indian arrowhead. (1 arrowhead.)
		Item 18, "V" sign signet ring. (1 ring.)
	16	Item 19, Gas tank cover. (1 gas tank cover.)
		Item 20, Empty box matches. (1 empty box of matches.)
	17	Item 21, James Taylor concert ticket. (1 ticket.)
	18	Item 22, Notebook, "July 6..." n.y. (14 l. with autograph notes.)
	19	Item 23, Notebook, "[Engraving] on view may be the result of...", n.d. (48 leaves (all with text).)
	20	Item 24, Group of cards with circular cut-out typescript pasted to card. (4 cards.)
64	1	Item 25, Fragments of Soft Machine dust jacket; Ian Sommerville's visiting card; 7 copies of a photograph of an I.S.; "Mr. and Mrs. D" photomontage; 6 copies of reduced version stuck on a card. 10 small photographs of collages. Damaged photograph (Tangier?); damaged photograph identified as Peru; Photograph identified as Tangier 1954. In a photographic wallet. (8 mylar sleeves with 28 items. Photographic wallet.)
		Item 26, Index card with autograph note on both sides. (1 card.)
		Item 27, Photostat of WSB's Merchant Seaman's ID. NYC, Oct 8, 1945. (1 leaf.)
		Item 28, Envelope with holograph notes and phone numbers. (1 envelope.)
	2	Item 29, Collin's engineers desk diary for 1969. (86 leaves.)
	3	Item 30, postcard with clipping about Mr. and MRs. Bradley Martin. (1 card.)
	4	Item 31, Envelope containing 19 cut-up fragments. (1 envelope and 19 fragments.)
	5	Item 32, 77 cut-up fragments and 4 cut-up auto fragments + typescript with cut-up cross drawn in. (Item not delivered.)

- 6 Item 33, 26 cut-up fragments in folded page with a Player's packet stuck on it.
(1 leaf + 26 fragments.)
- 7 Item 34, Autograph notes on Cavendish Hotel Paper. (4 leaves.)
- 8 Item 35, Glass transparency of Tangier. (1 glass transparency.)
- 9 Item 36, Vaccination certificate. (Item not delivered.)
- 10 Item 37, Cancelled passport., 1955. (Item not delivered.)
- 11 Item 38, Group of typed index cards with autograph notes. (25 cards in 13
sleeves.)
cards numbered 1-7 (2 x 7), 8-15, 17-18, 20, 22-27.
- 12 Item 39, Notebook. Gibraltar. Begun, June 25, 1964. (Item not delivered.)

Folio Number 163A

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| <u>Box</u> | <u>Fol</u> | |
| 64 | 13 | Item 40, Typescript, "Mort I turned away..." + cut-up. (6 leaves + 4 fragments.) |
| | 14 | Item 41, folder labelled "163 A" on front flap. Inventory, "Folio 163 Box of
Objects". (1 folder + 3 leaves.) |
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| <u>Box</u> | <u>Box</u> | |
| 65 | 1 | Item 42, box housing 163 and 163A, with label on front board. (1 box.) |

Folio Number 164

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|------------|------------|--|
| <u>Box</u> | <u>Fol</u> | |
| 66 | 1 | Item 1, postcard from WSB to Billy Burroughs,, Sept 7, 1971 (1 card.)
Item 2, 4 cards from Mort and Miggy (WSB's brother and sister-in-law). , n.d.
(4 cards.) |
| | 2 | Item 3, 5 postcards sent to Otto Bellue. , 1923-24. (5 postcards.) |
| | 3 | Item 4, 9 cards from Otto Bellue to WSB. , n.d. (9 cards.)(2 are also signed
Gertrude Bellue.) |
| | 4 | Item 5, folder labelled, "164" and "Family post cards and Christmas cards".
With inventory, "Folio #164". (1 folder + leaf.) |

Folio Number 165

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|------------|--------------|---|
| <u>Box</u> | <u>Fol</u> | |
| 66 | 5 | Item 1, part 1. Reviews, mainly early 60s. (30 pages, with photocopies.)
Reviews have been organized chronologically by date. Undated material appears
at the end. |
| | <u>Drawe</u> | Item 1, part 2. Reviews, 1959-1972. Some undated material. (260 leaves of
oversized material.) |
| | <u>I</u> | Material has been arranged chronologically, with undated material at the end. |
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| <u>Box</u> | <u>Fol</u> | |
| 66 | 6 | Item 2, folder labelled 165. With inventory. (1 folder + 1 leaf.) |

Folio Number 166

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|------------|--------------|---|
| <u>Box</u> | <u>Fol</u> | |
| 66 | 7 | Item 1, part 1. Newsclippings. Numbered in autograph hand. Numbers 1-6,
7, 9, 11-15, 18-21. (16 sleeves.) |
| | 8 | Item 1, part 2. Newsclippings. Numbered in autograph hand. Numbers 22,
24-25, 27-31, 33A, 34, 36-39. (14 sleeves.) |
| | <u>Drawe</u> | Item 1, part 3. Newsclippings. Numbered in autograph hand (10 leaves of
oversized material.) |
| | <u>I</u> | Material has been arranged according to Burroughs numerical order, in red ink
(numbered oversized material only in this file). See Box 66, 77 and 78 for regular
sized numbered clippings from Folio 166. |
| | +++ | |
| <u>Box</u> | <u>Fol</u> | |
| 66 | 9 | Item 2, Typescript, "Sexual morality in...", n.d. (2 leaves.) |
| | 10 | Item 3, folder with collage of newspaper and magazine clippings. With
inventory of file. (folder + leaf.) |

Folio Number 167

<u>Box</u>	<u>Fol</u>	
67	1	Item 1, Typescript describing file. "This file is..." (1 leaf.)
	2	Item 2, Photograph of Kells Elvins, Tangier, 1955 (1 leaf.)
	3	Item 3, 4 newsclippings about Jack Kerouac. (4 sleeves of clippings + 1 leaf.)
	4	Item 4, Typescript letter from Jack Kerouac, May 25, 1962 (1 leaf.)
	5	Item 5, Typescript, "On the Death of Jack Kerouac"., Oct 22, 1969 (2 leaves.)
	6	Item 6, Typescript, "Cut-Up with Kerouac And Others 1971". (1 leaf.) (7 annotations.)
	7	Item 7, Typescript, "Kerouac, une poeme moderne, others". (cut-ups). , 1971 (1 leaf.)
	8	Item 8, Typescript, "Kerouac cut-ups"., 1971 (1 leaf.)
	9	Item 9, Typescript, "Jack Kerouac"., n.d. (6 leaves.)(with auto pagination, 25 annotations.)
	10	Item 10, Typescript, "I am speaking...", 1971 (1 leaf.)
	11	Item 11, Typescript, "Death of an Execution" by Kells Elvins. (12 leaves.)
	12	Item 12, folder labelled "Folio 167" on inner flap. With photos of Kerouac and Elvins on cover. Accompanied by inventory, "Folio 167". (1 folder + 1 leaf.)

Folio Number 168

<u>Box</u>	<u>Fol</u>	
67	13	Item 1, Typescript, "I do not remember...", n.d. (1 leaf.)(with cross-outs.)
	14	Item 2, Typescript, "Painting makes what...", n.d. (1 leaf.)
	15	Item 3, 1966 Tangier Gallery catalogue with WSB text, signed. (1 leaf.)
	16	Item 4, Typescript, "In 1959 Brion...", n.d. (3 leaves.)
	17	Item 5, Typescript, "In 1959 Brion...", n.d. (2 leaves.)
	18	Item 6, Transcript of tape recording conversation WSB and BG. (8 leaves.)
	19	Item 7, Carbon typescript of transcription of tape recorded conversation WSB & BG. (3 leaves.)
	20	Item 8, folder labelled, " Folio 168". With inventory, "Folio 168". (1 folder + 1 leaf.)

Folio Number 169

<u>Box</u>	<u>Fol</u>	
67	21	Item 1, Typescript draft, "Over the Hills and Far Away". (11 leaves.) (Annotated. See Folio 10 for additional material.) (Annotated. See Folio 10 for additional material.)
	22	Item 2, Clipping pasted to typescript. Marked, "Nova Express Material". (2 leaves.)
	23	Item 3, Tearsheet from The Observer, March 4, 1962 (Oversized.)
	24	Item 4, Typescript, "Cut Up of Chroni..." by Saint John Perse. (2 leaves.) Item 5, Typescript, "The Photo Collage". , n.d. (2 leaves.) Annotated, with holograph note on verso of first leaf.
	25	Item 6, Typescript, "From San Diego Up to Maine". (1 leaf.)
	26	Item 7, Typescript, "Anit virus agent...", n.d. (1 leaf.)
	27	Item 8, 7 pages of collage layouts, with photographs, cut-ups, newsprint, etc. (2 folded leaves.)
		<u>Drawe</u> r +++ Item 9, Map of Phun City rock festival. (1 oversized leaf.)
67	28	Item 10, Participant ticket to Phun City. Photograph of WSB at Phun City. (2 tickets, photograph and photo sleeve.)
	29	Item 11, Autograph ms., "This material is old...", Jan 26, 1964 (1 leaf.)

- 30 Item 12, folder labelled "Folio 169". With inventory, "Folio 169". (1 folder + 1 leaf.)

Series II: Scientology

Series II consists of 11 files, labeled A-K and containing writings on scientology authored by William S. Burroughs, publications and drafts of texts related to scientology authored by others, audit report forms, and correspondence related to scientology. The order is consistent with that set forth in the descriptive catalog of the William S. Burroughs Archive.

File "A"

<u>Box</u>	<u>Fol</u>	
68	1	Item 1, 23 mimeographed bulletins and information reports concerning a course in Scientology at Saint Hill, Sussex. (30 leaves.) The basic checklist has 38 or so initialled signatures by WSB as items were completed. With auditors report form filled in by WSB. 13 lines in auto.
	2	Item 2, folder marked "Scientology A". With table of contents page. (1 folder + 1 leaf)

File "B"

<u>Box</u>	<u>Fol</u>	
68	3	Item 1, 19 mimeo bulletin & information reports. (28 leaves.)
	4	Item 2, "Security checking Fundamentals.", 4.1.62. (1 leaf.)(1 page auto in green ink.)
	5	Item 3, "E Meter Errors- Comm Cycle Error.", 4.8.63.
	6	Item 4, "Auditing And Comm Cycles.", 6.8.63.
	7	Item 5, "Repetitive Rudiments.", Sept. 9, 1963. (1 leaf.)(Item not accounted for in WSB catalog)
	8	Item 6, Typescript, "Auditing and Assessment", March 3 *964. (1 leaf.)(1 anno.)
	9	Item 7, Holograph, "Studying.", June 18, 1964. (1 leaf.)(36 numbered lines in auto)
	10	Item 8, "A Summary of Study.", Aug 4, 1964. (1 leaf.)(49 numbered lines in auto on 2 sides.)
	11	Item 9, "Evaluation of Information.", Aug 11, 1964. (2 leaves.)(70 lines numbered on two sides.)
	12	Item 10, "The Review of Study.", Sept 22, 1964. (2 leaves.)(83 numbered lines on 3 sides.)
	13	Item 11, Holograph, "Arc Breaks and Mind With-holds.", April 4, 1965. (1 leaf)(1/2 page in green ink.)
	14	Item 12, Holograph, "S.P.S.", August 7, 1965. (1 leaf.)(1/2 page in green ink.)
	15	Item 13, Typescript, "OUT Tech.", 13.9.65. (1 leaf.)(1 annotation.)
	16	Item 14, Autograph, "Out Tech.", n.d. (1 leaf.)(1/2 page in green ink.)
	17	Item 15, Autograph, "Time Ta Time Ta.", Oct 1, 1964. (1 leaf.)(1/4 page.)
	18	Item 16, Holograph, "To Review Auditors.", Oct 14, 1965. (3 pp.)(3 legal sides auto in green ink.)
	19	Item 17, Typescript, "SPs and Hidden Standards.", 8.11.65. (1 leaf.)
	20	Item 18, Autograph, "S and D Warning.", Feb 5, 1966. (1 leaf.)(1/2 page on both sides.)
	21	Item 19, Autograph, "Free Needles.", 11.2.66. (1 leaf.) 1/2 page auto in blue and green ink. Verso has an dream record.
	22	Item 20, Typescript, "S & D Commands.", 10.6.66. (1 leaf.)(4 annotations.)
	23	Item 21, Autograph, "Study and Intentions.", August 18, 1966. (1 leaf.)(56 numbered lines auto on both sides.)
	24	Item 22, Typescript, "Floating Needles Listing Processes., 20.8.66. (1 leaf.)(1 annotation.)

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|----|---|
| 25 | Item 23, Typescript, "The Anti-Social Personality Melville Hardiment.", Feb. 14th, 1968. (1 leaf.) |
| 26 | Item 24, Typescript, "Missed With-holds." (1 leaf.) |
| 27 | Item 25, Folder marked "Scientology File B". (1 folder + 2 leaves.) (with table of contents page for file B.) |

File "C"

- | | | |
|------------|------------|---|
| <u>Box</u> | <u>Fol</u> | |
| 68 | 28 | Item 1, 12 mimeographed bulletins and reports. (16 leaves.) |
| | 29 | Item 2, Hotel Bill. Minto Hotel. (1 leaf.) |
| | 30 | Item 3, Folder marked "Scientology File C". (1 folder + 1 leaf.) (with table of contents page) |

File "D"

- | | | |
|------------|------------|---|
| <u>Box</u> | <u>Fol</u> | |
| 68 | 31 | Item 1, Photostat copy of "SCIENTOLOGIE 1934." Translation of "Scientologie Wissenschaft Von Der Beschaffenheit Und Der Tanglichkeit Der Wissens". (69 leaves.) |
| | 32 | Item 2, Typescript. "This picture is about..." (1 leaf.) |
| | 33 | Item 3, "The Auditor." Number 73. , 1972. (8 leaves.)(Item unaccounted for in WSB catalogue.) |
| | 34 | Item 4, Folder marked "Scientology File D". (1 folder + 1 leaf.) (With table of contents page) |

File "E"

- | | | |
|------------|------------|---|
| <u>Box</u> | <u>Fol</u> | |
| 68 | 35 | Item 1, 8 bulletins and reports. (12 leaves.) |
| | 36 | Item 2, Typescript, "Urgent Handling Arc Breaks." , 14.3.63. (2 leaves.)(6 annotations) |
| | 37 | Item 3, Autograph, "Beingness." , 18.6.63. (1 leaf.)(56 numbered lines on 2 sides.) |
| | 38 | Item 4, Autograph, "Clearing." , Sept 3, 1964. (1 leaf.)(54 lines.) |
| | 39 | Item 5, Autograph letter signed to Lucy. , April 16, 1968. (1 leaf.)(14 lines + her 7 line reply.) |
| | 40 | Item 6, Autograph letter signed to Lucy., April 16, 1968. (1 leaf.)(16 lines + her 2 line reply.) |
| | 41 | Item 7, Folder marked "Scientology File E" . (1 folder + 1 leaf.) (With table of contents page) |

File "F"

- | | | |
|------------|------------|---|
| <u>Box</u> | <u>Fol</u> | |
| 69 | 1 | Item 1, 4 bulletins and reports. (6 leaves.) |
| | 2 | Item 2, 4 auditor's report forms. (4 leaves.) |
| | 3 | Item 3, Autograph, "History of Research and Investigation.", 3.6.55. (1 leaf.)(58 numbered lines on 2 sides.) |
| | 4 | Item 4, Autograph, "Goals of Dianetics and Scientology." (1 leaf.) (39 numbered lines on 2 sides.) |
| | 5 | Item 5, Autograph, "Story of Dianetics & Scientology.", 1958. (1 leaf.)(38 numbered lines.) |
| | 6 | Item 6, Autograph, "Genius of Dianetics and Scientology." (1 leaf.) (36 numbered lines.) |
| | 7 | Item 7, "Missed missed with-hold.", 1..11.62. (Item not delivered.) |
| | 8 | Item 8, Autograph, "Nature of With-holds.", 16.6.62. (1 leaf.)(65 lines on 2 sides.) |
| | 9 | Item 9, Typescript, "Causes of ARC breaks.", 27.5.63. (2 leaves.)(3 lines.) |
| | 10 | Item 10, Autograph, "Free Being." , 9.7.63. (2 leaves.)(79 numbered lines on |

- 3 sides.)
- 11 Item 11, Autograph, "Auditing Comm Cycles." , Aug 6, 63. (2 leaves.)(85 lines on 3 sides.)
 - 12 Item 12, Autograph, "ARC breaks in the Comm Cycle." , Aug. 24, 63. (1 leaf.)(60 lines on 3 sides.)
 - 13 Item 13, Autograph, "Rightness and Wrongness", 27.8.63. (1 leaf.)(111 numbered lines on 4 sides.)
 - 14 Item 14, Autograph, "Essentials of Auditing." , 15.10.63. (2 leaves.)(103 numbered lines on 4 sides.)
 - 15 Item 15, "The Comm Cycle in Auditing.", 6.2. 64. (1 leaf.)(56 numbered lines on 2 sides.)
 - 16 Item 16, Autograph, "What auditing is." , Feb. 25, 1964. (1 folded leaf.)(Approximately 85 lines on 3 sides.)
 - 17 Item 17, "Flattening a Process", 19.3.64. (1 leaf.)(Approx 50 lines on 2 sides.)
 - 18 Item 18, "Flattening a Process.", 19.3.64. (1 leaf.)(54 numbered lines on 2 sides.)
 - 19 Item 19, Typescript, "Auditing by list.", April 6, 64. (1 leaf.)
 - 20 Item 20, Autograph, "Overts and Responsibility.", 16.3.64. (1 leaf.)(Approx 50 lines on 2 sides.)
 - 21 Item 21, Autograph, "Scientology, its general background.", July 64 (1 leaf.)(57 numbered lines.)
 - 22 Item 22, "Clearing.", Sept 3, 64. (1 leaf.)
Approx 53 lines on 2 sides. pages 1 & 2 missing.
 - 23 Item 23, Autograph, "ARC Break and Generalities.", 30.3.65. (1 leaf.)(51 numbered lines on 2 sides.)
 - 24 Item 24, Autograph, "Well Rounded Auditor.", 29.6.65. (1 leaf.)(74 numbered lines on 3 sides.)
 - 25 Item 25, Autograph, "Dianetics Scientology & Society.", 4.8.66. (1 leaf.)(56 numbered lines on 2 sides.)
 - 26 Item 26, Typescript, "Cycle of Action." (1 leaf.)
 - 27 Item 27, 24 line autograph notes. (1 leaf.)
 - 28 Item 28, "Time / Ta charts." (1 leaf + 1 folding leaf.) (Hand drawn by WSB.)
 - 29 Item 29, Folder marked "Scientology File F". (1 folder + 2 leaves.) (with table of contents page.)

File "G"

- | | | |
|--|--|--|
| <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">Box</div> <div style="margin-bottom: 5px;">69</div> </div> | <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">Fol</div> <div style="margin-bottom: 5px;">30</div> </div> | Item 1, Completed pre-clear assessment sheet. (2 leaves + half sheet) |
| | 31 | Item 2, Student P.C. to Examiner form. (1 leaf.) (3 lines & signature in WSB autograph.) |
| | 32 | Item 3, Document. Holograph "Qual IPI Day..." (1 leaf.) |
| | 33 | Item 4, Parent assent form signed by WSB. (1 leaf.) |
| | 34 | Item 5, Document. Holograph "Onal I + I 15/" (1 leaf.) |
| | 35 | Item 6, Declaration of release form. (1 leaf.) |
| | 36 | Item 7, Typescript letter signed to John Atkinson., Feb. 3, 1968. (1 leaf.) |
| | 37 | Item 8, Typescript, "Process O-A." (1 leaf.) (with two lines autograph.) |
| | 38 | Item 9, Autograph, "Summary report", Dec 5, 1967. (1 leaf.)(Complete.) |
| | 39 | Item 10, Auditor's Report Form. , Dec 5, 1967. (1 leaf.) |
| | 40 | Item 11, Auditor's Report Form. , Dec 2, 1967. (1 leaf.) |
| | 41 | Item 12, Auditor's Report Form. Carbon copy of Item 11. |
| | 42 | Item 13, Autograph, "Summary Report of Dec 2, 1967." (2 leaves.) |
| | 43 | Item 14, Audit report form, Dec. 2 1967. (8 leaves.)(Complete.) |
| | 44 | Item 15, Carbon copy of Audit Report form, Dec. 2, 1967. (1 leaf.) |
| | 45 | Item 16, Autograph notes of audit. (5 leaves.) |
| | 46 | Item 17, [12] sides of autograph notes made during audits. (4 leaves.) |
| | 47 | Item 18, Auditor's Report form, Jan 21, 1968. (1 leaf.)(partially complete.) |

- 48 Item 19, 22 pages of drawn audit report forms. (10 leaves.) (In WSB hand & all signed by him.)
- 49 Item 20, 3 [2] blank audit report forms. (3 leaves.)
(3 delivered (only two accounted for in catalogue).)
- 50 Item 21, Typescript, "Cut-ups of auditing commands." (2 leaves.)
- 51 Item 22, Folder marked "Scientology File G". (1 folder + leaves.) (with table of contents page.)

File "H"

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 69 | 52 | Item 1, Completed pre-clear assessment sheet. Autograph. (2 leaves + half slip.) |
| | 53 | Item 2, Auditor's report form, Jan 24, 1968. (1 leaf.)(Completed.) |
| | 54 | Item 3, Autograph, "Summary Report , Jan. 24, 1968. (1 leaf.) |
| | 55 | Item 4, Autograph, "Audit session notes." (1 leaf.) |
| | 56 | Item 5, Typescript, "Process O-A." (1 leaf.) |
| | 57 | Item 6, Partially completed auditors form [s] (3 leaves.) |
| | 58 | Item 7, Folder marked "Scientology File H". (1 folder + 1 leaf.) (with table of contents page.) |

File "I"

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 70 | 1 | Item 1, Xerox copy of "Inside Scientology" by Robert Kaufman. (152 leaves.)
(copy of printed issue, 1972.) |
| | 2 | Folder marked "Scientology File I" (1 folder + 1 leaf.) (with table of contents page.) |

File "J"

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 70 | 3 | Item 1, Article on Inside Scientology by Robert Kaufman. (9 leaves.) (33 annotations. Autograph pagination 1-9.) |
| | 4 | Item 2, Typescript letter signed from Maurice Girodias to WSB., April 24, [1972]. (1 leaf.) |
| | 5 | Item 3, Typescript letter signed from WSB to Maurice Girodias. , June 18, 1972. (1 leaf.) |
| | 6 | Item 4, Xerox of a letter from Church of Scientology to Girodias., March 7, 1972. (1 leaf.) |
| | 7 | Item 5, First draft of article in item number 1. Typescript with autograph note. (5 leaves.) |
| | 8 | Item 6, "Notes from 1969" on a visit to St. Hill. (3 leaves.) |
| | 9 | Item 7, Second draft of article. (Item not delivered.) |
| | 10 | Item 8, pages not included in article. (2 leaves.) |
| | 11 | Item 9, HCO Ethics Order., 27 Jan 1969. (1 leaf.) |
| | 12 | Item 10, Folder with 11 line autograph description of contents. (1 folder + 1 leaf.) (With table of contents page.) |

File "K"

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 70 | 13 | Item 1, Typescript carbon. (Item not delivered.) |
| | 14 | Item 2, Newpicture Mr. Geoffrey Johnson Smith. (1 mylar sleeve.) |
| | 15 | Item 3, Newpicture L. Ron Hubbard. Sunday Times., 1 Dec 1968. (1 mylar sleeve.) |
| | 16 | Item 4, Typescript letter from David Gaiman, Church of Scientology to WSB., 11 Feb 1970. (8 leaves.)(with mimeographed letter and newsclipping.) |
| | 17 | Item 5, The Saint Hill Story. Advertising Brochure. (12 leaves.) |
| | 18 | Item 6, Typescript [4] 3 pages. "Now the subject", "ask the preclear", |

- "recordings there". (3 leaves.)
- 19 Item 7, Typescript carbon with address in holograph (not WSB hand). (1 leaf.)
- 20 Item 8, Typescript letter from Meynard Levinson to WSB. , n.d. (1 leaf.)
- 21 Item 9, Declaration of release for Giulio Saponaro, 16.4.68. (1 leaf.)
- 22 Item 10, "Power has been defined.." Typescript typed signature. (1 leaf.)
- 23 Item 11, "Mayfair" magazine. Volume 5, no. 4. (1 vol.)
unaccounted for in Catalogue or table of contents.
- 24 (1 vol.)
- 25 Item 12, folder marked "Scientology File K". (1 folder + 1 leaf.) (with table of
contents page.)

Series III: Correspondence

Series III consists of 45 files of correspondence (bulk dates 1955-1972). With the exception of files C1-7 (see scope note, below), the integrity of individual correspondence files has been maintained in accordance with the organization of the descriptive catalogue of the William S. Burroughs Archive. As such, the archive lacks the usual division of "outgoing" and "incoming" correspondence; carbons of letters written by WSB, letters written to WSB, and correspondence to and from other correspondents excepting WSB have been kept in the order listed in the descriptive catalog

Correspondence includes letters of bibliographic interest, including material to and from William S. Burroughs' agents and both foreign and domestic publishers, including Maurice Girodias of Olympia Press, Grove Press, Jonathan Cape and John Calder; correspondence with writers and artists including Paul Bowles, David Budd, Gregory Corso, Rolf Gunter-Dienst, Lawrence Ferlinghetti, Charles Henri Ford, Allen Ginsberg, John Giorno, Brion Gysin, Jack Kerouac, Timothy Leary, Harold Norse, Jeff Nuttall, Ron Padgett, Claude Pelieu, David Prentice, Terry Southern and Heathcote Williams; correspondence with friends and family, including Ian Sommerville, Kells Elvins, William S. Burroughs Jr., Mortimer Burroughs Sr., Mortimer Burroughs Jr. and Laura Lee Burroughs, and correspondence with scientologists and readers.

C1-7 Miscellaneous Files of Undocumented Correspondence. C

files 1-7 as identified in the descriptive catalogue, page 14, have been integrated to create one file, divided into ten parts. All correspondence within these subsections is arranged alphabetically by sender, where possible.

<u>Box</u>	<u>Fol</u>	
71	1-6	Item 1, Correspondence from Publishers of Monographs, Magazines and Literary Journals. (6 folders.)
	7-12	Item 2, Correspondence from Friends and Acquaintances. (6 folders.)
72	1-7	Item 3, Requests from Students, Artists, Organizations, etc. (7 folders.)
	8	Item 4, Legal, Contractual and Medical Correspondence. (1 folder.)
	9-11	Item 5, Correspondence from Fans. (3 folders.)
73	1	Item 6, Ephemera. (1 folder.)
	2	Item 7, Miscellaneous typescripts and holographs attached to Unknown Correspondence. (1 folder.)
	3	Item 8, Miscellaneous printed material. (1 folder.)
<u>Box</u>	<u>Drawe</u>	
	I	Item 8a, 'junk-die harten drogen..' (3 leaves)
	+++	printed article accompanying unknown correspondence.
<u>Box</u>	<u>Fol</u>	
73	4	Item 9, Letters to and from other correspondents, accompanying unknown

- correspondence. (1 folder.)
- 5 Item 10, Correspondence sent to Bryon Gysin. (1 folder.)
- 6 Item 11, Folder labelled C-1. 80 letters Martin Bax, Pierre Behrens, Playboy etc... (1 folder.)
- 7 Item 12, Folder labelled C-2. (1 folder.)
- 8 Item 13, Folder labelled C-3. 70 letters Clark Coolidge, Martin Bax, Dominique de Reux, G. Legman, Barry Hall etc. (1 folder.)
- 9 Item 14, Folder labelled C-4. (1 folder.)
- 10 Item 15, Folder labelled C-5. (1 folder.)
- 11 Item 16, Folder labelled C-6 60 letters. (1 folder.)
- 12 Item 17, Folder labelled C-7 105 letters. (1 folder.)

C-8 The Harold Matson Company File

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 74 | 1 | Item 1, 10 letters, 1965-1966. (9 leaves + 1 folded leaf.) |
| | 2 | Item 2, Part I of 2, 32 letters + 5 carbon typed letters signed from WSB. , 1967. (32 l. + folded leaf.) |
| | 3 | Item 3, Part 2 of 2, 32 letters + 5 carbon typed letters signed from WSB. , 1967. (30 leaves.) |
| | 4 | Item 4, 31 letters,, 1968. (32 leaves.) |
| | 5 | Item 5, 23 letters + 3 carbon typed letters from WSB., 1969. (29 leaves + 1 folding leaf.) |
| | 6 | Item 6, 23 letters,, 1970. (25 leaves.) |
| | 7 | Item 7, folder labelled "C-8 First File Harold Matson Company 1965-1970" (1 folder.) |

C-9 John Calder / Calder & Boyars File

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 74 | 8 | 23 typescript letters signed from John Calder to Burroughs and 7 carbon letters, WSB to Calder, August 1962-March 1972. (38 leaves.) |
| | 9 | folder labelled "C-9 File Calder" (1 folder.) |

C-10 The Jonathan Cape File

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 74 | 10 | Item 1, 8 letters from Tom Maschler,, January 1966-24th September 1969 (8 leaves + 1 mylar sleeve + 1 folding leaf.) |
| | 11 | Item 2, folder labelled "C-10 Letters" (1 folder.) |

C-11 The Anthony Gornall / International Literary Agency File

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 74 | 12 | Item 1, 45 letters + 1 carbon typed letter signed from WSB, May 1968-February 1972. (54 leaves (various sizes).) |
| | 13 | Item 2, folder labelled "C-11" (1 folder.) |

C-12 Michael Sissons / A.D. Peters & Co.

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 74 | 14 | Item 1, 24 letters, October 1965-May 1972. (25 leaves + 1 folding leaf.) |
| | 15v | Item 2, folder labelled "C-12" (1 folder.) |

C-13 The Grove Press File

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 75 | 1 | Item 1, 12 typescript letters to Dick Seaver, Barney Rossett, etc., August 1962-November 1969 (13 leaves.) |
| | 2 | Item 2, 39 letters to WSB, August 1960-December 1966 (47 + 2 leaves.) |
| | 3 | Item 3, 46 letters to WSB, 3 carbon typescript letters by WSB, February 1967-February 1972 (498 l. + clipping in mylar.) |

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|---|---|
| 4 | Item 4, Royalty Statements, pre-1966 (9 leaves + folding leaf.) |
| 5 | Item 5, Royalty Statements, pre-1967 (11 leaves.) |
| 6 | Item 6, Royalty Statements,, 1967-1968. (29 leaves.) |
| 7 | Item 7, folder labelled "Grove Press All Corresp C-13" (1 folder.) |

C-14 Olympia Press / Maurice Girodias File

<u>Box</u>	<u>Fol</u>	
75	8	Item 1, 26 letters and 3 telegrams from Maurice Girodias and others at Olympia Press to WSB and others, November 18, 1961-May 8, 1967 (40 leaves + 1 folding leaf)
	9	Item 2, 25 letters from Maurice Girodias and others at Olympia Press to WSB and others, February 28, 1968-August 1, 1972 (31 leaves)
	10	Item 3, folder labelled "C-14" (1 folder.)

C-15 Tom Lindlof

<u>Box</u>	<u>Fol</u>	
75	11	Item 1, Letters, June 1968-April 1970 (65 leaves.)
	12	Item 2, Typescripts included in correspondence file (7 leaves.)
	13	Item 3, folder labelled "C-15 File". Typescript signed by Tom Lindlof, originally bolted in, with holograph note from Lindlof on the interior. (26 leaves + 1 folder.)

C-16 The John Cooke File 1967-1970

<u>Box</u>	<u>Fol</u>	
76	1	Item 1, "The New Tarot" by John Cooke and Rosalind Sharpe. Copy 1 is inscribed. Box of 76 tarot cards is without top and housed in an envelope.
	2	Item 2, 5 typescript letters signed by WSB to John Cooke, April 11, 1969-July 22, 1969 (5 leaves.)
	3	Item 3, 8 autograph letters signed from Cooke to WSB, January 31, 1967-November 12, 1971 (28 l. + 3 envelopes = 1 postcard.)
	4	Item 4, Typescript, "The Breaking Bough" by John Storr Cooke. (166 leaves.) (originally bound in green folder, C-16, Item 4.)
	5	Item 5, Green folder, originally housing "Breaking Bough" typescript by John Storr Cooke. (1 folder.) (labelled "C-16 part one".)
	6	Item 6, Typescript letter + Celebrity Center flyer. (2 leaves.) originally inserted in typescript, "The Breaking Bough".
	7	Item 7, folder labelled "C-16"; (1 folder.)

C-17 The Carl Weissner File

<u>Box</u>	<u>Fol</u>	
76	8	Item 1, TLs, 24 March 66 (1 leaf.)
		Item 2, TLs, 14 April 66 (1 leaf.)
		Item 3, Carbon TL WSB, April 21, 66 (1 leaf.)
		Item 4, TLs, 3 May 66 (1 leaf.)
		Item 5, Carbon TLs WSB, Nov 10, 67 (1 leaf.)
		Item 6, TLs, 18 Nov 66 (1 leaf.)
		Item 7, TLs, 28 Nov 66 (1 leaf.)
		Item 8, Carbon TLs WSB, April 23, 67 (1 leaf.)
		Item 9, TLs, 27 April 67 (1 leaf.)
		Item 10, Carbon TLs WSB, May 9, 67 (1 leaf.)
		Item 11, TLs to Ian Sommerville., July 12, 67 (1 leaf.)
		Item 12, TLs, July 12, 67 (1 leaf.)
		Item 13, TLs, Sept 3, 67 (1 leaf.)
		Item 14, TLs, Sept 27, 67 (1 leaf.)
		Item 15, TLs, Feb 28, 68 (2 leaves.)

- Item 16, TLs, Aug 28, 68 (1 leaf)
- Item 17, TLs, Sept 7, 68 (1 leaf.)
- Item 18, TLs, March 10, 69 (1 leaf.)
- Item 19, TLs, April 2, 69 (1 leaf.)
- Item 20, TLs to Claude Pelieu., Sept. 10, 69 (1 leaf.)
- Item 21, TLs, Aug 24, 70 (1 leaf.)
- Item 22, TLs, Nov 26, 70 (2 leaves.)
- Item 23, TLs, Dec 5, 71 (1 leaf.)
- envelope, date illegible. (1 envelope.)
- Addressed to WSB, accompanying unknown correspondence.
- 9 Item 24, Typescript of "Muschar Blee Rosch". (51 l.)
- 10 Item 25, folder labelled "C-17 Carl Weissner File" (1 folder.)

C-18 Letters from Major Publishers Other than Olympia, Calder, Cape & Grove Press.

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 77 | 1 | Item 1, 34 letters from major publishers other than Olympia, Calder , Cape & Grove Press, 1962-1971 (37 leaves.) |
| | 2 | Item 2, folder labelled "C-18 Major Publishers Other Than Grove / Calder / Olympia" (1 folder.) |

C-19 WSB carbon TLs

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 77 | 3 | Item 1, TLs to Dave Hazelwood. , May 27, 1960. (1 leaf) |
| | | Item 2, TLs to George Barker. , Aug 11, 1960. (1 leaf) |
| | | Item 3, TLs to Dave Hazelwood. , Aug 30, 1960. (1 leaf) |
| | | Item 4, TLs to Putnam's Sons., Sept 5, 1960. (1 leaf) |
| | | Item 5, TLs to Rbt Goodney., Oct 2, 1960. (1 leaf) |
| | | Item 6, TLs to Dr. Grey Walter., Oct. 9, 1960. (1 leaf) |
| | | Item 7, TLs to Hary, Oct 16, 1960. (1 leaf) |
| | | Item 8, TLs to Mr. Startin., June 13, 1961. (1 leaf) |
| | | Item 9, TLs to Mr. Schulman., Aug 31, 1962. (1 leaf) |
| | | Item 10, TLs to Mr. Schulman., Dec 4, 1962. (1 leaf) |
| | | Item 11, TLs to Stewart (Church?)., Dec 12, 1962. (1 leaf) |
| | | Item 12, TLs to Esquire + TS article., Sept 8, 1965. (2 leaves) |
| | | Item 13, TLs to Bruce, Oct 4, 1965. (1 leaf) |
| | | Item 14, TLs to Mr. Rubin., Oct 27, 1965. (2 leaves) |
| | | Item 15, TLs to Bruce, Dec 17, 1965. (1 leaf.) |
| | | Item 16, TLs to Mr. Wiedmann., March 18, 1967. (1 leaf.) |
| | | Item 17, TLs to Mr. Perry., April 6, 1967. (1 leaf.) |
| | | Item 18, TLs to Mr. Butterworth., April 6, 1967. (1 leaf.) |
| | | Item 19, TLs to Mr. Kershaw., April 6, 1967. (1 leaf.) |
| | | Item 20, TLs to Mr. Avian. , April 6, 1967. (1 leaf.) |
| | | Item 21, TLs to Mr. Auger., April 6, 1967. (1 leaf.) |
| | | Item 22, TLs to Mr. Dommergues., April 6, 1967. (1 leaf.) |
| | | Item 23, TLs to Mr. Fried., April 11, 1967. (1 leaf.) |
| | | Item 24, TLs to Mr. Mathews., April 14, 1967. (1 leaf.) |
| | | Item 25, TLs to Mr. Hofmann. , April 20, 1967. (1 leaf.) |
| | | Item 26, TLs to Mr. Butterworth., May 3, 1967. (1 leaf.) |
| 4 | | Item 27, TLs to Mr. Halliday., July 20, 1967. (1 leaf.) |
| | | Item 28, TLs to Mr. John Gamble., July 27, 1967. (1 leaf.) |
| | | Item 29, TLs to Joe Gross., Oct 17, 1967. (1 leaf.) |
| | | Item 30, TLs to Mr. Middleton., March 19, 1969. (1 leaf.) |
| | | Item 31, TLs to Mr. Flemmings. , April 11, 1969. (1 leaf.) |
| | | Item 32, TLs to Mr. Legman. , n.d. (1 leaf.) |
| | | Item 33, TLs to Mr. Legman., Nov 3, 1969. (1 leaf.) |

- 5
- Item 34, TLs to Mr. Legman. , Dec 15, 1969. (1 leaf.)
 - Item 35, TLs to Mr. Harr., May 31, 1970. (2 leaves.)
 - Item 36, TLs to Mr. Green., May 31, 1970. (1 leaf.)
 - Item 37, TLs to Mr. Wilkie (top copy), Aug 30, 1970. (1 leaf.)
 - Item 38, TLs to whom it may concern. (reference), Dec 31, 1970. (1 leaf.)
 - Item 39, TLs to Henri Chopin., Jan 12, 1971. (1 leaf.)
 - Item 40, TLs to Dr. Cooper., May 22, 1971. (1 leaf.)
 - Item 41, TLs to Mr. Williams., May 26, 1971. (1 leaf.)
 - Item 42, TLs to Bob Palmer. , Aug 2, 1971. (1 leaf.)
 - Item 43, TLs to Jack, Dec 1, 1971. (1 leaf.)
 - Item 44, TLs to Bob Palmer., June 26, 1971. (1 leaf.)
 - Item 45, folder "C-19 labelled WSB Carbons" (1 leaf.)

C-20 The Claude Pelieu & Mary Beach File

Additional correspondence from Mary Beach and Claude Pelieu can be found in C-36, Item 34.

<u>Box</u>	<u>Fol</u>	
77	6	- Item 1, Carbon TLs WSB, July 26, 1964. (1 leaf.) - Item 2, Carbon TLs WSB, Nov 9, 1964. (1 leaf.) - Item 3, TLs CP, Sept. 1965. (1 leaf.) - Item 4, TLs CP, 21 June 1965. (1 leaf.) - Item 5, TLs CP, 3 Dec. 1965. (1 leaf.) - Item 6, TLs CP , 31 July 1965. (1 leaf.) - Item 7, TLs CP, 7 April 1965. (1 leaf.) - Item 8, TLs CP, Nov 1984. (1 leaf.) - Item 9, TLs CP, 28 April 1965 (2 leaves.)(with ALS addenda.) - Item 10, TLs CP., 27 March 1965. (1 leaf.) - Item 11, TLs CP + identical layout original French TLs., April 1965 (4 leaves.) - Item 12, TLs CP, 15 March 1965. (8 leaves.)(on telegram forms.) - Item 13, A p/c s., June 30, 1965. (1 postcard) - Item 14, A p/c s., April 6, 1965. (1 postcard) - Item 15, A p/c s., April 12, 1965. (1 postcard) - Item 16, A p/c s Mary Beach., n.d. (1 postcard) - Item 17, TLs CP, 21 July 1965. (1 leaf.) - Item 18, TLs CP, 10 March 1965. (1 leaf.) - Item 19, TLs CP, 20 July 1965. (1 leaf.) - Item 20, Carbon TLs WSB, March 25, 1965. (1 leaf.) - Item 21, Carbon TLs WSB, Feb 23, 1965. (1leaf.) - Item 22, Carbon TLs WSB, Feb 11, 1965. (1 leaf.) - Item 23, ALs CP., n.d. (1 leaf.) - Item 24, TLs CP., n.d. (1 leaf.) - Item 25, TLs CP. June 1965. (1leaf.) - Item 26, TLs CP., 30 May 1965. (1 leaf.) - Item 27, TLs + ALs., May 1965. (1 leaf.) - Item 28, TLs., July 10, 1965. (1 leaf.) - Item 29. Carbon TLs WSB, July 28, 1965. (1 leaf.) - Item 30, TLs CP, Aug 17, 1965. (2 leaves.) - Item 31, TLs CP, 30 Oct 1966. (4 leaves.) - Item 32, TLs CP, 5 Feb 1966. (11 leaves.) (inventory dated 5 Feb 1966, but possibly Dec. 3.) - Item 33, TLs CP, May 1966. (2 leaves.) - Item 34. TLs CP, 30 Jan 1966. (4 leaves.) - Item 35, TLs CP., 1966. (MISSING.) - Item 36, TLs CP. Collages., Feb 1966. (2 leaves.)(2 pp foolscap.) - Item 37, TLs CP. Collages. , 17 March 1966. (1 leaf.)
	7	

Item 38, Carbon TLs WSB., Nov 10, 1966. (1 leaf.)
 Item 39, Carbon TLs WSB. , Dec 16, 1966. (2 leaves.)
 Item 40, Carbon TLs WSB., Dec 16, 1966. (1 leaf.)
 Item 41, ALs Mary Beach., April 1, 1996. (1 leaf.)
 Item 42, ALs CP., June 28, 1966. (1 leaf.)
 Item 43, ALs MB., 27 July, 1966. (1 card.)
 Item 44, TLs CP., 1 Sept 1966. (1 card.)
 Item 45, TLs CP., March 1966. (2 leaves.)
 Item 46, ALs CP., April 1966. (2 leaves.)
 Item 47, TLs CP., 8 Sept 1966. (1 leaf.)
 Item 48, TLs CP. , n.d. (7 leaves.)
 Item 49, ALs MB., June 8, 1966. (1 leaf.)
 Item 50, TLs CP., June 1966. (1 leaf.)
 Item 51, Collage signed CP, Dec 1966. (1 leaf.)
 Item 52, TLs CP., Nov 30, 1966. (8 leaves.)
 Item 53, offprint of "Rectovision" by CP. (2 leaves.)
 Item 54, ALs CP., Aug 6, 1966. (1 card.)
 Item 55, TLs CP., 15 Nov 1966. (5 leaves.)
 Item 56, TLs CP., 4 Nov 1966. (1 leaf.)
 Item 57, TLs CP., 17 Nov 1966. (2 leaves.)
 Item 58, TLs CP., 18 July 1966. (1 leaf.)
 8 Item 59, TLs CP., 28 July 1967. (1 leaf.)(photocopy.)
 Item 60. ALs MB., March 3, 1967. (1 leaf.)
 Item 61, Carbon TLs WSB., April 23, 1967. (1 leaf.)
 Item 62, TLs CP., April 1967. (1 leaf.)
 Item 63, Carbon TLs WSB., April 23, 1967. (1 leaf.)
 Item 64, offprint "Here Now Fast" CP. (4 leaves.)
 Item 65, TLs CP., 24 Feb. 1967. (2 leaves.)(2nd leaf originally.)
 77 8 Item 66, TLs CP., 10 April 1967. (2 leaves.)
 77 8 Item 67, ALs CP., 26 Jan 1967. (1 leaf.)
 Item 68, ALs MB., June 5, 1967. (1 leaf.)
 Item 69, TLs CP., Aug 1967. (1 leaf.)
 Item 70, TLs CP., Sept 3, 1967. (1 leaf.)
 Item 71, TLs MB., Dec 28, 1967. (1 leaf.)
 Item 72, TLs MB., 29 Jan 1967. (1 leaf.)
 .77 8 Item 73, ALs CP., Dec 11, 1967. (1 leaf.)
 77 8 Item 74, ALs MB., March 7, 1967. (1 leaf.)
 Item 75, xerox of TLs Sinclair Beiles to MB, 19 Dec 1967. (1 leaf.)
 Item 76, TLs CP., Dec 1967. (1 leaf.)
 Item 77, envelope CP., Jan 31, 1967. (1 envelope.)
 Item 78, Carbon TLs WSB., May 4, 1967. (1 leaf.)
 Item 79, Xmas card signed CP, MB and Carl Weissner. (1 card and 1 envelope.)
 9 Item 80, TLs MB., Aug 14, 1967. (1 leaf.)
 Item 81, A p/c., 23 Feb 1968. (1 card.)
 Item 82, ALs MB., 2 April 1968. (1 leaf + 1 envelope.)
 Item 83, ALs CP., 23 April 1968. (1 leaf + 1 envelope.)
 Item 84, TLs CP., 29 Jan 1968. (1 leaf.)
 Item 85, ALs CP., 2 April 1968. (1 leaf.)
 Item 86, TLs CP., 31 Dec 1968. (2 leaves.)
 Item 87, ALs MB., 9 Feb 1968. (1 leaf.)
 Item 88, TLs CP., 29 July 1968. (1 leaf.)
 Item 89, TLs CP., 13 Jan 1969. (1 leaf.)
 Item 90, ALs MB., Jan 19, 1969. (1 leaf.)

	Item 91, ALs MB., Dec 11, 1969. (1 leaf.)
	Item 92, TLs CP & MB., 17 Nov. 1969. (1 leaf.)
	Item 93, xerox of MB to Peter Matson., 10 Nov 1969 (4 leaves + 1 slip)
	Item 94, TLs MB., Aug 11, 1969. (1 leaf.)
	Item 95, TLs CP, 16 Feb 1969. (1 leaf.)
	Item 96, TLs CP+ ALs MB, June 12, 1969 (1 leaf.)
	Item 97, ALs MB, 18 May 1969. (1 leaf.)
	Item 98, ALs MB, 3 Oct 1969. (1 leaf.)
	Item 99, ALs MB + ALs CP, 3 Nov 1969. (1 leaf.)
	Item 100, ALs CP + ALs MB, 2 Nov 1969. (1 leaf.)
	Item 101, ALS CP, n.d. (1 leaf.)
	Item 102, Carbon TLs WSB, Dec 4, 1969. (1 leaf.)
	Item 103, TLs MB., n.d. (1 leaf.)
10	Item 104, TLs CP + ALs MB, April 30, 1970. (1 leaf.)
	Item 105, TLs CP, 7 Oct, 1971. (1 leaf.)
	Item 106, ALS CP, Aug 1972. (1 leaf.)
	Item 107, Collage., n.d. (1 card.)
	Item 108, Collage., n.d. (1 mylar sleeve.)
	Item 109, Collage and photo CP, n.d. (MISSING. Photo only?)
	Item 110, Preface for the Soft Machine by CP. (13 leaves.)
	Item 111, Mss by CP. (4 leaves.)
	Item 112, TLs CP, n.d. (4 leaves.)
	Item 113-117, Collages., n.d. (5 leaves.)
	Item 118, Cover of Klactoveedstedsteen 3. (1 leaf.)
	Item 119, ALs CP, MB and Carl Weissner who encloses a drawing. 6 Dec '68 Honolulu. (2 leaves.)
11	Item 120, File folder labelled "C-20 The Claude Pelieu and Mary Beach File". (1 folder.)

C-21 Claude Pelieu Mss.

<u>Box</u>	<u>Fol</u>	
77	12	Item 1, Natoma Free Sun, Vol 1, No 1. [April 28, 1968.] (magazine) (2 leaves, in mylar sleeve.)
		Item 2, Diary Letters Sketches For A Visa For A Bone Sky. NYC. May 1966. (32 leaves + envelope.)
13		Item 3, 20 pp collage book, unsigned, all pages original artwork. (untitled). NP. ND. (12 leaves.)
		Item 4, Ooperation Re-WRite. Mexico City. September 1966. (34 leaves.)
14		Item 5, Inferno Script. (Item not delivered.)
		Item 6, The White Owls., September 1966. (Item not delivered.)
		Item 7, Evening Parody., October 1966. (Item not delivered.)
15		Item 8, Black Scripts., n.d. (Item not delivered.)
		Item 9, Conflict Cut-up. (Item not delivered.)
		Item 10, What Were You Doing Cutting In Dead Group?, September 1966. (12 leaves.)
16		Item 11, Typescript, "Indigo Off.", 1964-1968. (54 leaves.)
17		Item 12, "What The SHadow Mouth Says." , April 1967. (32 leaves.)
18		Item 13, File folder labelled "C-21 Claude Pelieu" (1 folder.)

C-22 The John Giorno File.

Letters in this file were written to Brion Gysin, unless otherwise specified.

<u>Box</u>	<u>Fol</u>	
78	1	Item 1, Typescript letter, Sept 7, 1965. (1 leaf.)
		Item 2, Typescript letter, Sept 9, 1965. (1 leaf + 1 envelope.)
		Item 3, Typescript letter, Sept 15, 1965. (1 leaf.)

- Item 4, Typescript letter, Sept 16, 1965. (1 leaf.)
- Item 5, Typescript letter, September 25, 1965. (1 leaf.)
- Item 6, Typescript letter, Sept. 30, 1965. (1 leaf.)
- Item 7, Typescript letter, Oct 7, 1965. (1 leaf.)
- Item 8, Typescript letter, Oct 8, 1965 (1 leaf.)
- Item 9, Typescript letter, Oct 23, 1965 (1 leaf.)
- Item 10, Typescript letter, Nov 2, 1965 (1 leaf.)
- Item 11, Typescript letter, Nov 8, 1965 (1 leaf.)
- Item 12, Typescript letter, Nov 16, 1965 (1 leaf.)
- Item 13, Typescript letter, Nov 19, 1965. (1 leaf.)
- Item 14, Typescript letter, Nov 27, 1965. (1 leaf.)
- Item 15, Typescript letter, Dec 2, 1965 (1 leaf.)
- Item 16, Typescript letter, Dec 8, 1965. (1 leaf.)
- Item 17, Typescript letter, Dec 15, 1965. (1 leaf.)
- Item 18, Typescript letter, Dec 18, 1965. (2 leaves.)
- Item 19, Typescript letter, Dec 23, 1965. (1 leaf.)
- Item 20, Typescript letter Dec 27, 1965. (1 leaf.)
- Item 21, Typescript letter Dec 29, 1965. (1 leaf.)
- 2 Item 22, Typescript letter, Jan 4, 1966. (2 leaves + envelope.)
- Item 23, Typescript letter, Jan 8, 1966. (1 leaf + envelope.)
- Item 24, Typescript letter, Jan 26, 1966. (1 leaf)
- Item 25, Typescript letter, Feb 4, 1966. (1 leaf)
- Item 26, Typescript letter , Feb 12, 1966. (1 leaf)
- Item 27, Typescript letter, Feb 25, 1966. (1 leaf)
- Item 28, Typescript letter to WSB. , June 13, 1966. (2 leaves.)
- Item 29, Carbon TLs WSB., Nov 23, 1966. (1 leaf.)
- Item 30, Typescript letter to WSB., Dec 1, 1966. (1 leaf.)
- 3 Item 31, Typescript letter to WSB, Aug 24, 1966. (1 leaf.)
- Item 32, Typescript letter to WSB, March 27, 1967. (1 leaf.)
- Item 33, Carbon TL WSB, April 6, 1967. (1 leaf.)
- Item 34, Typescript letter to WSB, June 6, 1967. (1 leaf.)
- Item 35, Typescript letter, July 25, 1967. (1 leaf.)
- Item 36, Typescript letter, Sept 5, 1967. (1 leaf + 1 envelope.)
- Item 37, Typescript letter, Sept 25, 1967. (1 leaf.)(dated Sept 30 1967 on the inventory.)
- Item 38, Typescript letter to WSB, Dec 17, 1967. (1 leaf.)
- Item 39, Typescript letter, Dec 17, 1967. (1 leaf.)
- 4 Item 40, Typescript letter, Jan 3, 1968. (1 leaf + envelope.)
- Item 41, Typescript letter, Feb 11, 1968. (1 leaf + one photograph.)(with a photograph of Ira Cohen.)
- Item 42, Typescript letter, March 3, 1968. (1 leaf + 1 envelope.)
- Item 43, Typescript letter, March 29, 1968. (1 leaf + 1 envelope.)
- Item 44, announcement for a reading, April 17, 1968. (1 leaf.)
- Item 45, Typescript letter, June 13, 1968. (1 leaf + 1 envelope.)
- Item 46, Typescript letter signed, Aug 7, 1968. (1 leaf.)
- Item 47, Typescript letter signed, Oct 7, 1968. (2 leaves + xerox.)
- Item 48, Typescript letter signed, Oct 11, 1968 (1 leaf.)
- Item 49, Typescript letter signed, Dec 3, 1968. (1 leaf.)
- 5 Item 50, Typescript letter signed, Jan 18, 1969. (1 leaf.)
- Item 51, Typescript letter signed with clipping, Jan 19, 1969 (1 leaf + clipping + envelope.)
- Item 52, Photograph., Mar 27 1969. (photograph with envelope.)
- Item 53, Typescript letter signed, Feb 28, 1969. (1 leaf.)
- Item 54, photograph., Mar 27, 1969. (printed photograph.)
- Item 55, Typescript letter signed,, April 19, 1969. (1 leaf.)
- Item 56, Typescript letter signed to WSB., April 19, 1969. (1 leaf.)

- Item 57, Typescript letter signed, June 12, 1969. (1 leaf + matchbook and envelope.)
- Item 58, Typescript letter signed to WSB, June 18, 1969. (1 leaf.)
- Item 59, Typescript letter signed, August 11, 1969. (1 leaf + 1 envelope.)
- Item 60, Typescript letter signed, Aug 31, 1969. (1 leaf + 1 envelope.)
- Item 61, Typescript letter signed, Sept 30, 1969. (1 leaf + 1 envelope.)
- Item 62, Typescript letter signed,, Oct 19, 1969. (1 leaf + 1 envelope.)
- Item 63, Carbon TL WSB, Oct 30, 1969. (1 leaf.)
- Item 64, Typescript letter signed to WSB, Nov 7, 1969. (2 leaves.)
- Item 65, Typescript letter signed,, Dec 20, 1969. (1 leaf.)
- Item 66, Typescript letter signed to WSB., Dec 20, 1969. (1 leaf.)
- Item 67, Typescript letter signed, Jan 22, 1970. (1 leaf + envelope.)
- Item 68, Typescript letter signed, Feb 4, 1970. (1 leaf + envelope.)
- Item 69, Typescript letter signed, May 15, 1970. (1 leaf + envelope.)
- Item 70, Typescript letter signed, July 21, 1970. (1 leaf + envelope.)
- Item 71, Typescript letter signed, Dec 23, 1970. (1 leaf. + 1 envelope.)
- 6 Item 72, Typescript letter signed,, Feb 7, 1971. (1 leaf + 1 envelope.)
- Item 73, Typescript letter signed,, May 15, 1971 (1 leaf + 1 envelope.)
- Item 74, Typescript letter signed to WSB, Dec 5, 1971. (1 leaf.)
- Item 75, Typescript letter signed, April 12, 1972. (1 leaf.)
- Item 76, Typescript letter signed, September 26, 1972. (1 leaf + 1 envelope.)
- Item 77, Additional typescript letter signed, July 1, 1971 (1 leaf.)(not on inventory.)
- 7 Item 78, Printed invitation,, May, 18, n.y. (1 leaf.)(not on inventory.)
- Item 79, folder labelled C-22. (1 folder.)

C-23 John Giorno Books, Flyers and Mss

Oversized items from file C-23 that appear in the original inventory have been removed and shelved in triple oversize (+++). Published monographs from file C-23 have been catalogued (see Catnyp for the bibliographic record).

- | | | |
|------------------|--------------------------|---|
| <u>Box</u>
78 | <u>Fol</u>
8 | Item 1, Poetry Events Program. Sept 1968. (4 leaves.) |
| | <u>Drawe</u>
f
+++ | Item 2, Poetry Events Program Wall Poster. 2 copies. (2 oversized leaves.) |
| | | Item 3, Johnny Guitar. NYC, April 1969. (missing.w) |
| | | Item 4, Cum. NYC, 1971 (Removed and catalogued separately.) |
| | | Item 5, Balling Buddha. Kulchur Press. NYC., 1970. (Removed and catalogued separately.) |
| | | Item 6, Poems. Mother Press., 1967 (Removed and catalogued separately.) |
| | | Item 7, Johnny Guitar Reading Poster. (3 oversized leaves.) |
| <u>Box</u>
78 | <u>Fol</u>
8 | Item 8, Release 1: Benefit for John Giorno., Jan 24, 1970. (2 copies. 1 with holograph note. 4 leaves each.) |
| | <u>Drawe</u>
f
+++ | Item 9, Release 1: Poster. 2 copies. (2 oversized leaves.) |
| <u>Box</u>
78 | <u>Fol</u>
8 | Item 10, Release 2: Benefit Ron Gold Defence., Dec 31, 1969. (2 copies. 2 leaves each.) |
| | <u>Drawe</u>
f
+++ | Item 11, Release 2 Poster. 2 copies. (2 oversized leaves.) |
| <u>Box</u>
78 | <u>Fol</u>
8 | Item 12, Ecology Day Press Release., April 22, 1970. (1 leaf.) |
| | | Item 13, Throw Away You Glasses Press Release. (2 leaves.) |

	+++	Item 14, Dial-A-Poem Release. (3 leaves.) Item 15, Three Events flier. (2 leaves.)
<u>Box</u>	<u>Drawe</u>	
	↑	
	+++	Item 16, Three Events Poster. (1 oversized leaf.)
<u>Box</u>	<u>Fol</u>	
78	8	Item 17, Giorno Poetry Matches. Oct 27, 1966. (1 leaf.) (inventory gives date as Oct 27, 1968.)
	<u>Drawe</u>	
	↑	
	+++	Item 18, Wave Hill Poetry Events Poster. , September 1969 (1 oversized leaf.)
<u>Box</u>	<u>Fol</u>	
78	8	Item 19, Machine Readings Flyer. (1 leaf.)
	9	Item 20, Typescript, Airport and Other Poems. (19 leaves.) Item 21, Typescript, Subway Sound and other poems. (31 leaves.) Item 22, Typescript, Word and Other Poems. (24 leaves.) Item 23, Some More Beginnings. The Brooklyn Museum. Invitation. (1 card.) (not on inventory.)
10		Item 24, Envelope labelled "John Giorno C-23" (1 envelope.)

C-24 Paul Bowles Letters

Letters are written to Brion Gysin unless otherwise noted.

<u>Box</u>	<u>Fol</u>	
78	11	Item 1, typescript letter signed, Sept 1956. (1 leaf.) Item 2, typescript letter signed, Oct 11 1956. (1 leaf.)(With autograph note.) Item 3, Typescript letter signed, 24 Oct 1956. (1 leaf.) Item 4, Typescript letter signed, Nov 13, 1956. (1 leaf.) Item 5, Typescript letter signed, Jan 29, 1957. (1 leaf.) Item 6, Typescript letter signed, 31 May, 1957. (1 leaf + 1 envelope.) Item 7, Typescript letter signed, 12 July 1957. (1 leaf.)
12		Item 8, Typescript letter signed, 19 March 1958. (1 leaf.) Item 9, Typescript letter signed, 3 April 1958. (1 leaf.) Item 10, Typescript letter signed, 23 April 1958 (1 leaf.) Item 11, Autograph postcard signed, 25 April 1958 (1 postcard.) Item 12, Typescript letter signed, 25 April 1958 (1 leaf.) Item 13, Typescript letter signed, 9 May 1958. (1 leaf.) Item 14, Autograph letter signed, 22 May 1958. (1 leaf.) Item 15, Typescript letter signed, 4 July 1958. (item not delivered.) Item 16, Typescript letter signed, 13 Aug 1958. (1 leaf.) Item 17, Typescript letter signed, 31 Dec 1958. (1 leaf.) Two envelopes, dates illegible. (2 envelopes.)
13		Item 18, Typescript letter signed., 4 Jan 1959. (1 leaf.) Item 19, Autograph letter signed, 11 Jan 1959. (1 leaf + envelope.) Item 20, Typescript letter signed, 25 Jan 1959. (2 leaves.) Item 21, Typescript letter signed to WSB, 26 Jan 1959 (1 leaf + envelope.) Item 22, Typescript letter signed, 19 May 1959. (1 leaf.) Item 23, Typescript letter signed, 11 Feb 1959. (1 leaf.)
14		Item 24, Typescript letter signed, 7 May 1960. (1 leaf.) Added item, Typescript letter signed, 14 May 1960. (1 leaf) Item 25, Typescript letter signed, 21 May 1960. (1 leaf + 1 envelope.) Item 26, Typescript letter signed, 7 June 1960. (1 leaf.) Item 27, Typescript letter signed, 28 June 1960. (1 leaf.) Item 28, Typescript letter signed, 13 July 1960. (2 leaves.) Item 29, Typescript letter signed, 8 Aug 1960. (3 leaves + 1 envelope.) Item 30, Typescript letter signed, 18 Sept 1960. (2 leaves.) Item 31, Typescript letter signed to WSB, 22 Nov 1960 (1 leaf.)

- Item 32, Typescript letter signed, n.d. (1 leaf.)
- Item 33, Typescript letter signed,, n.d. (1 leaf + 1 envelope.)
- 15 Item 34, Typescript letter signed, 17 Jan 1961. (1 leaf + envelope.)
- Item 35, Typescript letter signed, 31 Jan 1961. (1 leaf + 1 envelope.)
- Item 36, Typescript letter signed, 23 Feb 1961. (1 leaf + 1 envelope.)
- Item 37, Typescript letter signed, 12 March 1961. (1 leaf.)
- Item 38, Typescript letter signed, 30 March 1961. (2 leaves.)
- Item 39, Typescript letter signed, 22 April 1961. (1 leaf + 1 envelope)
- Item 40, Typescript letter signed, 13 May 1961. (1 leaf + 1 envelope.)
- Item 41, Autograph letter signed, 7 June 1961. (1 leaf.)
- Item 42, Autograph postcard signed to WSB, 18 June 1961. (1 postcard.)
- Item 43, Typescript letter signed, 18 Sept 1961. (1 leaf + 1 envelope.)
- Item 44, Typescript letter signed, 9 Nov 1961. (1 leaf.)
- Item 45, Autograph postcard signed, 13 Nov 1961. (1 postcard.)
- Item 46, Autograph letter signed, 18 Dec 1961. (1 leaf.)
- Item 47, Typescript letter signed, 25 Dec 1961. (1 leaf.)
- 16 Item 48, Typescript letter signed. Cut-up into four fragments by WSB., 6 Sept 1961. (4 leaves + envelope.)
- Envelope, date illegible. (1 envelope.)
- Item 49, Typescript letter signed, 4 Jan 1962. (3 leaves)
- Item 50, Typescript letter signed, 27 Jan 1962. (2 leaves.)
- Item 51, Typescript letter signed, 9 March 1962. (1 leaf.)
- Item 52, Typescript letter signed, 31 March 1962. (1 leaf + 1 envelope.)
- Item 53, Typescript letter signed, 20 April 1962. (1 leaf + 1 envelope.)
- Item 54, Typescript letter signed to WSB, 25 April 1962 (1 leaf)
- Item 55, Typescript letter signed, 18 May 1962. (1 leaf.)
- Item 56, Typescript letters signed, 25 May 1962. (1 leaf + envelope.)(Inventory date given as 26 May 1962.)
- Item 57, Typescript letter signed to WSB, 27 May 1962 (1 leaf.)
- Item 58, Typescript letter signed with autograph mss by WSB on verso, 6 July 1962. (1 leaf.)
- Item 59, Carbon typescript letter signed WSB, July 9, 1962. (1 leaf.)
- Item 60, Carbon typescript letter signed WSB, July 9, 1962 (1 leaf.)
- Item 61, Fragments of a typescript letter signed, 14 July 1962 (2 leaves (torn from single sheet).)
- Item 62, Typescript letter signed, 3 Aug 1962 (1 leaf + 1 envelope.)
- Item 63, Typescript letter signed, 6 Aug 1962. (1 leaf.)
- Item 64, Typescript letter signed to WSB, 30 Aug 1962 (1 leaf.)
- Item 65, Typescript letter signed, 30 Aug 1962. (1 leaf + 1 envelope.)
- Item 66, Typescript letter signed to WSB, 30 Oct 1962 (1 leaf.)
- 17 Item 67 Typescript letter signed, 15 April 1963. (1 leaf + 1 envelope.)
- Item 68, Typescript letter signed, 24 June 1963 (1 leaf.)
- Item 69, Typescript letter signed, 28 Sept 1963. (1 leaf + 1 envelope.)
- Item 70, Typescript letter signed, 21 Oct 1963. (1 leaf.)
- Envelope, 1963. (1 envelope.)
- 18 Item 71, Typescript letter signed, 28 March 1964. (1 leaf + 1 envelope.)
- Item 72, Typescript letter signed, 24 April 1964. (1 leaf + 1 envelope.)
- Item 73, Typescript letter signed, 6 May 1964. (1 leaf + 1 envelope.)
- Item 74, Typescript letter signed, 23 May 1964 (1 leaf + 1 envelope.)
- 19 Item 75, Typescript letter signed, 5 Jan 1965 (1 leaf + 1 envelope.)
- Item 76, Typescript letter signed, 12 Jan 1965. (1 leaf)
- Item 77, Typescript letter signed, 10 Feb 1965. (1 leaf)
- Item 78, Typescript letter signed, 19 Nov 1965. (1 leaf)(Inventory gives date as 19 Feb 1965.)
- Item 79, Typescript letter signed, n.d. (1 leaf.)
- Item 80, Typescript letter signed, 16 April 1965. (1 leaf)

- Item 81, Typescript letter signed from Mrabet (signed "Mohamid", 19 June 1965. (1 leaf)
- Item 82, Typescript letter signed, 9 July 1965. (1 leaf)
- Item 83, Typescript letter signed, 17 Aug 1965. (1 leaf)
- Item 84, Typescript letter signed, n.d. (1 leaf.)
- Item 85, Carbon typescript letter signed WSB, Sept 8, 1965. (1 leaf.)
- 20 Item 86, Typescript letters signed, 27 July 1966. (1 leaf + 1 envelope.)
- Item 87, Typescript letter signed, n.d. (1 leaf.)
- Item 88, Typescript letter signed, 9 Sept 1966. (1 leaf.)
- Item 89, Typescript letter signed, 20 Sept 1966. (1 leaf.)
- Item 90, Typescript letter signed, 9 Oct 1966. (1 leaf.)
- Item 91, Typescript letter signed, 4 Nov 1966. (1 leaf.)
- Item 92, Typescript letter signed, 17 Dec 1966. (1 leaf.)
- 21 Item 93, Typescript letter signed, 10 Jan 1967. (1 leaf.)
- Item 94, Autograph letters signed, 23 Jan 1967. (1 leaf.)
- Item 95, Typescript letter signed, 15 Feb 1967. (2 leaves + envelope.)
- Item 96, Typescript letter signed, 27 March 1967. (1 leaf + clipping + envelope.)
- Item 97, Autograph letter signed., 6 Sept 1968. (1 leaf + envelope.)
- Envelope, date illegible, addressed to Brion Gysin. (1 envelope.)
- Fragment with postmark, , March 31, 1967. (1 leaf.)
- 22 Item 98, Autograph letter signed, 26 Jan 1969. (1 leaf + envelope.)
- Item 99, Typescript postcard signed, July 5, 1969. (1 postcard)
- Item 100, Typescript letter signed, 2 June 1970. (1 leaf.)
- Item 101, Typescript letter signed, 28 Aug 1970. (1 leaf + 1 envelope.)
- Item 102, Typescript letter signed, 29 Nov 1970. (1 leaf + 1 envelope.)
- 23 Item 103, Typescript letter signed, 6 Aug 1971. (1 leaf.)
- Item 104, Typescript letter signed, 20 Nov 1971. (1 leaf + 1 envelope.)
- Item 105, Typescript letter signed, 15 March 1971. (1 leaf.)
- Item 106, Typescript letter signed, 23 April 1971. (1 leaf.)
- Item 107, Typescript letter signed, 26 May 1971. (1 leaf.)
- Item 108, Autograph postcard signed, n.d. (1 postcard)
- Item 109, Autograph note, n.d. (1 card.)
- Item 110, Typescript letter signed to Michael. (1 leaf.)
- 24 Item 111, folder labelled "C-24". (1 folder.)

C-25 Alphabetic Correspondents

Box
79

Fol

- Michael Aldrich (Lemar)
- 1 Item 1, Typescript letter signed with annotations, n.d. (1 leaf.)
- Item 2, Autograph letter signed, 9 Jan 1971. (1leaf.)
- Item 3, Typescript letter signed, 25 Nov 1968. (1 leaf.)
- Item 4, Typescript letter signed, 3 Dec 1968. (1 leaf.)
- Item 5, Typescript letter signed, 8 Nov 1968. (1 leaf.)
- folded leaf, "Michael Aldrich -Lemar-".
- David Allen (poet and leader of Gong Rock Group)
- 2 Item 6, Typescript letter, n.d. (1 leaf.)
- Kenneth Anger (film-maker)
- Item 7, Autograph letter signed, 3 Feb 1972 (1 leaf.)(see also postcards file.)
- George Andrews (poet and editor)
- 3 Item 8, Typescript letter signed, "Cocaine Mss". (2 leaves.)
- Item 9, Typescript letter signed, 31 June 1962. (1 leaf.)
- folded leaf, "George Andrews".

- 4 Alan Ansen (poet)
- Item 10, Typescript letter signed, Nov 17, 1962. (1 leaf.)
 - Item 11, Typescript letter signed, Aug 23, 1970. (1 leaf.)
 - Item 12, Typescript letter signed, May 7, 1971. (1 leaf.)
 - Item 13, Typescript letter signed, March 14, 1971. (1 leaf.)
 - Item 14, Typescript letter signed., Dec 2, 1962. (1 leaf.)
 - Item 15, Typescript letter signed. Armistice Day, 1970. (1 leaf.)
 - Item 16, Typescript letter signed., Oct 5, 1962. (1 leaf.)
 - Item 17, Typescript letter signed, July 28, 1962 (2 leaves.)
 - Item 18, Typescript letter signed., Sept 4, 1959. (1 leaf.)
 - Item 19, Typescript letter signed., Oct 1, 1959. (1 leaf.)
 - Item 20, Typescript letter signed. , June 19, 1959. (1 leaf.)
 - Item 21, Autograph letter signed. Xmas Card, n.d. (1 card.)
 - Item 22, Typescript letter signed, Oct 29, 1961. (1 leaf.)
 - Item 23, Typescript letter signed, June 10, 1960. (1 leaf.)
 - Item 24, Autograph letter signed. As part of a printed poem Xmas Card. (1 large folding card.)
 - Item 25, Carbon Typescript letter signed WSB, Feb. 27, 1964 (1 leaf.)
 - Item 26, Carbon Typescript letter signed WSB, Aug 12, 1965. (1 leaf.)
 - Item 27, Typescript letter signed, accompanying typescript of poems, March 6, 1964. (6 leaves.)
 - typescript of interview, "Canon Lou". (2 leaves.) (not on inventory.)
 - 1 folded leaf.
- 5 Antony Balch (film-maker)
- Item 28, Typescript letter signed, Sept 12, 1969. (1 leaf.)
 - Item 29, Carbon Typescript letter signed WSB, Dec 13, 1965. (1 leaf.)
 - Item 30, Carbon Typescript letter signed WSB, Sept 10, 1968. (1 leaf.)
 - Item 31, Carbon Typescript letter signed, March 22, 1964. (1 leaf.)
 - Item 32, Carbon Typescript letter signed WSB, July 26, 1964. (1 leaf.)
 - Item 33, Carbon Typescript letter signed WSB, Sept 10, n.y. (1 leaf.)
 - Item 34, Typescript letter signed, Oct 22, 1964. (1 leaf.)
 - Item 35, Typescript letter signed, Oct 25, 1964 (1 leaf.)
 - Item 36, Carbon typescript letter signed WSB, Feb 11, 1965. (1 leaf.)
 - Item 37, Carbon typescript letter signed WSB, May 19, 1965. (1 leaf.)
 - Item 38, Carbon typescript letter signed WSB, July 2, 1965. (1 leaf.)
 - 1 folded leaf.
- Keith Barnes (poet)
- Item 39, Autograph letter signed, Feb 21, 1969. (1 leaf.)
- 6 Sinclair Beiles (poet & cut-up writing exponent)
- Item 40, Typescript letter signed, Oct 1960. (1 leaf.)(Statement on Brion Gysin's paintings.)
 - Item 41, Autograph letter signed, n.d. (1 leaf.)
 - Item 42, Typescript letter signed, March 22, 1966. (1 leaf.)
 - Item 43, Typescript letter signed, Aug 26, 1969. (1 leaf.)
 - Item 44, Typescript letter signed, Aug 24, 1969. (1 leaf.)
 - Item 45, Typescript, "The Fashion War". (1 leaf.)
 - Item 46, Typescript letter signed, 8 July 1969. (1 leaf.)
 - Item 47, Typescript letter signed, 30 Aug n.y. (2 leaves.)
 - 1 folded leaf.
- 7 Bill Belli
- Item 48, Typescript letter signed. n.d. (1 leaf.)
 - Item 49, Typescript letter signed, 15 Feb. 1960. (1 leaf.)
 - Item 50, Typescript letter signed, 9 (?) 1960. (1 leaf.)
 - Item 51, Typescript letter signed, 27.9. 1962. (2 leaves.)

- Item 52, Typescript letter signed, 29.8.60. (1 leaf.)
- Item 53, Typescript letter signed, 14.8.1960 (1 leaf.)
- Sheet, "Bill Belli". (leaf.)
- Ted Berrigan (poet)
 - Item 54, Typescript letter signed, n.d. (1 leaf.)
- Bill Berkson (poet)
 - 8 Item 55, Autograph letter signed, 2.5.72. (1 leaf.)
 - Item 56, Autograph letters signed, 9.7.69. (2 leaves.)
 - Item 57, Typescript letter signed, 3.6.62. (1 leaf.)
 - Item 58, Typescript letter signed, 1.7. 68. (1 leaf.)
 - Item 59, Typescript letter signed, 1.30.69. (1 leaf.)
 - Sheet, "Bill Berkson" (leaf.)
- James Blish (writer)
 - 9 Item 60, Typescript letter signed, 20 July 1965. (1 leaf.)
- John Broderick
 - Item 61, Typescript letter signed, 6.11.62. (1 leaf.)
 - Item 62, Autograph letter signed, 2.2.66. (1 leaf.)
 - Item 63, Autograph letter signed, 12.10. 67. (1 leaf.)
 - Item 64, Typescript letter signed, July 19, 1965. (1 leaf.)
 - Item 65, Carbon typescript letter signed WSB., Dec 18, 1965. (1 leaf.)
 - Item 66, Carbon typescript letter signed WSB, Dec 18, 1965. (1 leaf.)
 - Sheet, "John Broderick UK" (leaf.)
- Earle Brown (composer)
 - Item 67, Autograph letter signed., n.d. (1 card.)
- David Budd (painter)
 - 10 Item 68, Typescript letter signed, May 9, 1969. (1 leaf.)
 - Item 69, Autograph letter signed, Sept 23, 1965. (1 leaf.)
 - Item 70, Autograph letter signed, March 4, 1968. (1 leaf.)
 - Item 71, Autograph letter signed, July 20, 1969. (4 leaves.)
 - Item 72, Autograph letter signed, Aug 1, 1969. (4 leaves.)
 - Item 73, Carbon Typescript letter signed WSB, Oct 4, 1963. (1 leaf.)
 - Item 74, Carbon typescript letter signed WSB, March 6, 1964. (1 leaf.)
 - Item 75, Autograph letter signed, n.d. (7 leaves.)
 - Item 76, Autograph letter signed, n.d. (2 leaves.)
 - Item 77, Autograph letter signed, n.d. (4 leaves.)
 - Item 78, Autograph letter signed, n.d. (5 leaves.)
 - Item 79, Autograph letter signed, n.d. (1 leaf.)
 - Item 80, Autograph letter signed, n.d. (2 leaves.)
 - Item 81, Autograph letter signed, n.d. (2 leaves.)
 - Item 82, Autograph letter signed, n.d. (3 leaves.)
 - Item 83, Autograph letter signed, n.d. (1 leaf.)
 - Item 84, Autograph letter signed, n.d. (10 leaves.)
 - Item 85, Autograph letter signed, n.d. (1 leaf.)
 - Item 86, Autograph letter signed, n.d. (1 leaf.)(Incomplete.)
 - Item 87, Autograph letter signed, n.d. (3 leaves.)
 - Item 88, Autograph letter signed, n.d. (1 leaf.)
 - Item 89, Autograph letter signed, n.d. (2 leaves.)
 - Item 90, Autograph letter signed. n.d. (1 leaf.)
 - Item 91, Autograph letter signed., n.d. (2 leaves.)
 - Item 92, Autograph letter signed, n.d. (1 leaf.)
 - Item 93, Autograph letter signed, n.d. (1 leaf.)
 - 2 envelopes, Oct. 22, 1969 (2 envelopes.)(Probably accompanying correspondence 88 and 89.)

1 folded leaf, "David Budd".

- 11 Anthony Burgess (writer)
Item 94, 1/2 of an autograph postcard signed (address missing). n.d. (1/2 postcard.)
Item 95, Typescript letter signed, Jan 2, 1963. (1 leaf.)
Item 96, Typescript letter signed, Jan 17, 1963. (1 leaf.)
Item 97, Typescript letter signed, Dec 30, 1965. (1 leaf.)
Item 98, folded sheet, "Anthony Burgess". (1 leaf.)
12 Item 99, file folder labelled "C-25".

C-26 Alphabetic Correspondents (cont.)

Box

Fol

- 13 Paul Carroll (editor Big Table & poet)
Item 1, Typescript letter signed,, 29 May 1960. (1 leaf.)
Item 2, Carbon Typescript letter signed, WSB, Aug 23, 1960. (1 leaf.)
Item 3, Carbon Typescript letter signed WSB, Oct 8, 1960. (1 leaf.)
folded sheet, "Paul Carroll". (1 leaf.)

Douglas Casement (editor Spero)
Item 4, Autograph letter signed, n.d. (1 leaf.)
Item 5, Typescript letter signed, Sept 13, 1967. (1 leaf.)
Item 6, Typescript letter signed, 15 Dec 1967. (3 leaves.)
Item 7, Typescript letter signed, n.d. (1 leaf.)
file folder "Douglas Casement -Spero-" (1 leaf.)

Tom Clark (poet)
Item 8, Autograph letter signed, 10 June 1966. (1 leaf.)

Ira Cohen
14 Item 9, Autograph letter signed, March 22 n.y. (1 leaf.)(listed as typescript in catalogue.)
Item 10, Typescript letter signed, June 21, n.y. (1 leaf.)
Item 11, Typescript letter signed, Feb 10, 1968. (2 leaves + envelope.)
Item 12, Autograph letter signed, 24 Feb n.y. (1 leaf.)
Item 13, Autograph letter signed, 5 March n.y. (2 leaves.)
Item 14, Autograph letter signed, March 13 n.y. (1 leaf.)
Item 15, Autograph letter signed, n.d. (1 leaf.)
folded sheet, "Ira Cohen". (1 leaf.)

Gregory Corso (poet)
15 Item 16, Typescript letter signed + 1 /2 p autograph letter signed from Peter Orlovsky, Jan 24, 1958 (1 leaf.)
Item 17, Autograph postcard signed. 6.8.58 from Stockholm. (1 postcard.)
Item 18, Autograph postcard signed., 1959. (1 postcard.)
Item 19, Typescript letter signed, Sept 29, 1959. (1 leaf.)
Item 20, Typescript on cut-ups dated, Sept 1960. (1 leaf.)
Item 21, Autograph postcard signed Paris, 17 July 1962. (1 postcard.)
Item 22, Autograph postcard signed Paris, 17 July 1962. (1 postcard.)
Item 23, Autograph letter signed (1958). Stockholm. (1 leaf.)
Item 24, Autograph letter signed to WSB and Allen Ginsberg, n.d. (1 leaf.)
Item 25, Typescript letter signed, 12 July 1962. (missing.)
Item 26, Autograph letter signed, n.d. (1 leaf.)
Item 27, Autograph letter signed, n.d. (1 leaf.)
Item 28, tearsheet: "Contemporary Verse" from International Herald Tribune., Oct 23, 1902. (1 sleeve.)
Item 29, "The Off-Beat City" an interview. London, tearsheet, 1961. (1 sleeve.)

- Envelope, postmarked 12 June, year illegible.
folded sheet, "Gregory Corso". (1 leaf.)
- 16 Robert Creeley (poet)
Item 30, Typescript letter signed, April 22, 1966. (1 leaf.)
Rolf Gunter Dienst (artist and editor Rhinoceros)
Item 31, Typescript letter signed, n.d. (1 leaf.) Item
32, Typescript letter signed, 6.12.61 (1 leaf.) Item 33,
Typescript letter signed, 11 Nov n.y. (1 leaf.)
Item 34, Typescript letter signed, 25.9.62. (1 leaf.)
Item 35, Typescript letter signed, 13.5.62. (1 leaf.)
Item 36, Typescript letter signed, 7.8.62. (1 leaf.)
Item 37, Typescript letter signed, 23.2.62. (1 leaf.)
Item 38, Autograph letter signed, 18.1.71. (1 leaf.)
folded sheet, "Rolf-Gunter Dienst". (1 leaf.)
- 17 Pierre Dommergues (writer)
Item 39, Typescript letter signed, n.d. (1 leaf.)
John Dent
Item 40, Autograph letter signed,, 14 Aug 1961. (1 leaf.)
James Davies
Item 41, Autograph letter signed, n.d. (1 leaf.)
Item 42, Autograph letter signed, 13 May 1966. (1 leaf.)
Item 43, Typescript letter signed, n.d. (1 leaf.)
Item 44, Typescript letter signed, Jan 5, 1963. (2 leaves.)
Item 45, Autograph letter signed, 25 Oct n.y. (1 leaf.)(from Grendon Jail.)
Item 46, Autograph letter signed, 7 May n.y. (1 leaf.)
Item 47, Autograph letter signed, 20 Nov 1969. (1 leaf.)
folded sheet, "James Davies". (1 leaf.)
- 18 Correspondence with people at Delos Magazine - D.S. Carne-Ross
Item 48, Typescript letter signed, Jan 8, 1968. (1 leaf.)
Item 49, Typescript letter signed, Jan 19, 1968. (1 leaf.)
Item 50, Typescript letter signed, May 13, 1969. (1 leaf.)
Item 51, Typescript letter signed, May 27, 1969. (1 leaf.)
Item 52, Typescript letter signed, July 29, 1969. (1 leaf.)
Item 53, Typescript letter signed, Oct 22, 1969. (1 leaf.)
folded sheet, "Delos Magazine"
- William Dobson
Item 54, Typescript letter signed, n.d. (2 leaves.)
Item 55, Typescript letter signed, n.d. (1 leaf.)
Item 56, Autograph letter signed + form, Oct. 29, 1961. (2 leaves.)
Item 57, Autograph letter signed, 16 Oct 1961. (4 leaves + envelope.)
Item 58, Form letter sent by WSB to Dobson, March 16, 1968. (1 leaf +
envelope.)
9 lines in autograph and autograph address. The letter was returned to sender
marked: "deceased". The letter warned of grave consequences if the chain was
broken.
folded sheet, "William Dobson". (1 leaf.)
- 19 Kells Elvins (see also postcard section.)
Item 59, Typescript letter, 9 June 1959. (1 leaf + 1 envelope.)
Item 60, Typescript letter, n.d. (1 leaf.)
Item 61, Typescript letter signed, 23 Sept 1959. (1 leaf.)
Item 62, Carbon TLs WSB, Nov 13, 1969. (1 leaf.)
folded sheet, "Kells Elvins". (1 leaf.)

- Robert Fraser
Item 63, Autograph letter signed, Sept 1971. (1 leaf + 1 envelope.)
- Harry Fainlight (poet)
Item 64, Autograph letter signed, May 30 n.y.--1972? (1 leaf.)(catalog date given as May 30.)
- 20 Charles Henri Ford (writer)
Item 65, Autograph letter signed, 6 July 1971. (1 leaf + 1 envelope.)
Item 66, Typescript letter signed, 23 March 1970. (1 leaf.)
Item 67, Carbon Typescript letter WSB, Oct 8, 1960. (1 leaf.)
Item 68, visiting card with auto note. (1 card.)
Item 69, Autograph letter signed, 24 Aug 1966. (1 leaf.)
Item 70, Autograph letter signed, 10 June 1960. (1 leaf.)
Item 71, Autograph letter signed, (1 leaf.)
Item 72, Autograph letter signed, 22 Sept 1971. (1 leaf.)
Item 73, collage. (1 leaf.)
folded sheet, "Charles Henri Ford". (1 leaf.)
- Robert Fulton
Item 74, Autograph letter signed, Jan 15, 1962. (1 leaf.)
Item 75, Autograph letter signed, n.d. (1 leaf.)
Item 76, Typescript letter signed, Oct 1962. (2 leaves.)
Item 77, Autograph letter signed, May 1962. (1 leaf.)
folded sheet, "Robert Fulton III". (1 leaf.)
- 21 Lawrence Ferlinghetti
Item 78, Typescript letter signed, 24 May 1961. (1 leaf.)
Item 79, large calligraphic autograph letter signed., 26 July 1962. (1 leaf.)
(Request to publish Yage Letters.)
Item 80, Autograph postcard signed, 13 Sept 1962. (1 postcard)
Item 81, Typescript postcard signed, 13 Aug 1962. (1 postcard)
Item 82, Carbon Typescript letter WSB, Oct 26, 1962. (1 leaf.)
Item 83, Typescript postcard signed, 8 Nov 1962. (1 postcard)
Item 84, Typescript letter signed, 21 Jan 1963. (1 leaf.)
Item 85, Typescript letter signed, 4 Feb 1963. (1 leaf.)
Item 86, Typescript letter signed, 18 Feb 1964. (1 leaf.)
Item 87, Typescript letter signed, 25 March 1964. (1 postcard.)
folded sheet, "Lawrence Ferlinghetti. (1 leaf.)
- 22 Folder labelled "C-26" (1 folder.)

C-27 Alphabetic Correspondents (cont.)

Box

Fol

- 23 Panna Grady
Item 1, Typed letter signed,, n.d. (1 leaf.)
- P.A. Gette (artist)
Item 2, Autograph letter signed, 10 Sept 1970. (1 leaf.)
- Nat Hentoff (critic)
Item 3, Typed letter signed,, July 10, 1969. (1 leaf.)
- John Hopkins (writer)
Item 4, Autograph letter signed, n.d. (1 leaf.)
Item 5, Autograph letter signed, n.d. (1 leaf.)
folded leaf "John Hopkins (Tangier one)"
- Dom Sylvester Houedard
Item 6, Typed letter signed, 3.5.66. (1 leaf.)
Item 7, Typed letter signed, 26.4.66. (1 leaf.)

- Item 8, Typed postcard signed, n.d. (1 postcard.)
 Item 9, Typed postcard signed, n.d. (1 postcard.)
 folded sheet, "D.S. Houdard". (1 leaf.)
- 24 Bruce Holbrook
 Item 10, Typed letter signed, 18.10.70. (1 leaf.)
 Item 11, Typed letter signed, 1.9.67. (1 leaf.)(Catalog gives date as 9.1.67.
)
 Item 12, Typed letter signed, 5 Oct 1967. (1 leaf.)
 Item 13, Typed letter signed, 24 July 1966. (1 leaf.)
 Item 14, Typed letter signed, 31 March n.y. (1 leaf.)
 Item 15, Typed letter signed, 25 Sept n.d. (1 leaf.)
 Item 16, Typed letter signed, 12 Jan 1966. (2 leaves.)
 Item 17, Typed letter signed, 20 Nov n.y. (1 leaf.)
 Item 18, Typed letter signed, 28 Jan n.y. (1 leaf.)
 Item 19, Typed letter signed, 16 Feb 1966. (1 leaf.)
 folded sheet, "Bruce Holbrook". (1 leaf.)
- 25 Jan Herman (poet and publisher)
 Item 20, xerox of typed letter signed, 17 Aug 1970. (1 leaf.)
 Item 21, Typed letter signed, August 8, n.y. (1 leaf.)
 Item 22, Typed letter signed, 6. March 1968. (1 leaf.)
 Item 23, Typed letter signed, 5 July 1969. (1 leaf.)
 Item 24, Carbon typed letter signed WSB, April 1, 1971. (1 leaf.)
 Item 25, Typed letter signed, March 18, 1971. (2 leaves.)
 Item 26, xerox of a contract. (2 leaves.)
 Item 27, Typed letter signed. Jan 25, 1969. (on card.) (catalog gives date
 as 26 Jan 1969.)
 folded sheet, "Jan Herman". (1 leaf.)
- 26 Ted Jones
 Item 28, Autograph letter signed, n.d. (1 leaf.)
- LeRoi Jones (poet, writer)
 Item 29, Autograph letter signed,, n.d. 1960? (1 leaf.)
 Item 30, Typed letter signed,, n.d. (1 leaf.)
 Item 31, Typed letter signed, May 1, 1962. (1 leaf.)
 Item 32, Typed letter signed, n.d. (1 leaf.)
 Item 33, Press release, 18 Oct 1961. (1 leaf.)
 folded leaf, "LeRoi Jones".
- Tuli Kupferberg (poet, publisher)
 Item 34, Typed letter signed "31 Aug 1959." (1 leaf.)
- Seymour Krim (writer)
 Item 35, Typed letter signed "Nov 30, 1971." (1 leaf.)
 Item 36, Typed letter signed "April 12, 1972." (1 leaf.)
- 27 Jack Kerouac
 Item 37, Typed postcard signed, 23 June 1961. (1 postcard.)
 Item 38, Typed postcard signed, 23 Sept 1966. (1 postcard.)
- Philip Lamantia (poet)
 Item 39, Typed letter signed, 12 July 1964. (1 leaf.)
 Item 40, Typed letter signed, 10 Aug 1964. (1 leaf.)
- Jock Livingstone
 Item 41, Autograph letter signed, n.d. (1 leaf.)
 Item 42, Autograph letter signed, n.d. (1 leaf.)
 Item 43, Typed letter signed, n.d. (1 leaf.)

- Item 44, Typed letter signed, n.d. (1 leaf.)
 Item 45, Typed letter signed, n.d. (1 leaf.)
 Item 46, Typed letter signed, n.d. (2 leaves.)
 folded sheet, "Jock Livingstone". (1 leaf.)
- 28 Jean Jacques Lebel (artist, writer)
 Item 47, Autograph letter signed, n.d. (1 leaf.)
 Item 48, Autograph letter signed, n.d. (1 leaf.)
- Tim Leary
 Item 49, Typed letter signed to Allen Ginsberg, Nov 8, 1960. (1 leaf.)(With note by AG.)
 Item 50, Typed letter signed, Jan 5, 1961. (1 leaf.)
 Item 51, Typed letter signed, Feb 14, 1961. (2 leaves.)
 Item 52, Typed letter signed, Feb 23, 1961. (1 leaf.)
 Item 53, Typed letter signed, Feb 28, 1961. (1 leaf.)
 Item 54, memo to participants in conference. (1 leaf.)
 Item 55, Carbon typed letter signed, WSB., 6 May 1961. (1 leaf.)
 Item 56, "A Call To Alms for the Battle of Millbrook". Signed by Tim Leary, Art Kleps, William Haines., n.d. 1967? (1 leaf.)
 Item 57, Tim Leary Defence Fund form letter., March 19, 1966. (1 leaf.)
 Item 58, Carbon typescript letter signed WSB. April 4, 1966.} (1 leaf.)
 Item 59, Autograph postcard signed, 28.11.71. (1 postcard)(See also Haute Nendaz file for further letter).)
 (See also Haute Nendaz file for further letter).)
 Carbon typed letter signed, WSB, Jan 20 1961. (2 leaves.)(one copy is annotated.)
 folded leaf, "Tim Leary".
- 29 Norman Mailer
 Item 60, Typed letter signed, 23, October 1967. (1 leaf.)
- Alan Marlowe
 Item 61, Typescript letter signed, 17 June 1968. (2 leaves + envelope)
- David McReynolds (politician)
 Item 62, Typescript letter signed, 29 June 1959. (1 leaf.)
- John MacMaster (auditor)
 Item 63, Autograph letter signed, 29 Dec 1971. (2 leaves (in one mylar sleeve).)
- 30 Fabrizio Mondadori
 Item 64, Typescript letter signed, 26 March 1963. (1 leaf.)
 Item 65 Autograph letter signed, 29 Dec 1962. (1 leaf.)
 Item 66, Typescript letter signed, 9 April 1968. (1 leaf.)
 Item 67, Typescript letter signed, 16 May 1962. (1 leaf.)
 Item 68, Typescript letter signed, 30 April n.y. (1 leaf.)
 Item 69, Typescript letter signed, 17 Oct 1962. (1 leaf.)
 Item 70, Typescript letter signed, 13 March 1961. (1 leaf.)
 Item 71, Typescript letter signed, 17 April 1962. (1 leaf.)
 Item 72, Typescript letter signed, 11 June 1962. (1 leaf.)
 Item 73, Autograph postcard signed, n.d. (1 postcard.)
 Item 74, Carbon Typescript letter signed WSB, 3 July 1962. (1 leaf.)
 folded leaf, "Fabrizio Mondadori". (1 leaf.)
- 31 folder labelled "C-27" (1 folder.)

C-28 Alphabetical Correspondents (cont.)

<u>Box</u>	<u>Fol</u>	
80	1	Eric Mottram (critic) Item 1, Typescript letter signed. 31 July 1968. (1 leaf.) Item 2, Typescript letter signed. 31 Aug 1970. (2 leaves.) Item 3, Typescript letter signed. 2 June 1970. (1 leaf.) Item 4, Typescript letter signed. 27 June 1971. (1 leaf.) Item 5, Typescript letter signed. 4 Feb 1972. (1 leaf.) folded leaf, "Eric Mottram". Bruce Maddox Item 6, Typescript letter signed, 15 May 1968. (1 leaf.) Item 7, Typescript letter signed, 14.6.66. (1 leaf.) folded leaf, "Bruce Maddox" (1 leaf.) Bill McArthur Item 8, Autograph letter signed, 7.2.66. (1 leaf.)(catalogue gives date as 7.2.66) Item 9, Typescript letter signed., 19 Jan (60?) (1 leaf.) Item 10, Typescript letter signed, n.d. (1 leaf.) folded leaf, "Bill McArthur -Cleft-"
	2	Miles Item 11, Typescript letter signed, 7 May 1964. (1 leaf.) Item 12, Typescript letter signed, 2 Oct 1964. (1 leaf.) Item 13, Typescript letter signed, 1965. (3 leaves.) Item 14, Typescript letter signed, 26 May 1965. (1 leaf.) Item 15, Typescript letter signed, 17 Nov 1967. (1 leaf.) Item 16, Typescript letter signed, 1 Oct 1968. (1 leaf.) Item 17, Typescript letter signed, 11 Feb 1970. (1 leaf.) Item 18, Typescript letter signed Summer, 1970. (1 leaf.) Item 19, Typescript letter signed, Aug 4 1970. (2 leaves.) Item 20, Typescript letter signed, 18 Nov 1970. (1 leaf.) Item 21, Typescript letter signed, 29 Jan 1971. (1 leaf.) Item 22, Typescript letter signed, Aug 1972. (1 leaf.) folded leaf, "Miles".
	3	Willard Marsh / Peter Elvins Item 23, Typescript letter signed, June 19 1966. (2 leaves.) Item 24, Typescript letter signed, 7 April 1967 (1 leaf.) Item 25, Typescript letter signed, 17 April 1967. (1 leaf.)
80	3	Item 26, Typescript letter signed, 9 May 1967. (1 leaf.)
80	3	Item 27, Carbon TLs WSB, 19 March 1967. (1 leaf.) Item 28, Carbon TLs WSB, 19 March 1967. (1 leaf.) folded leaf, "Willard Marsh / Peter Elvins". Charles Marowitz (theatrical director) Item 29, Typescript letter signed, Dec 6, 1967. (1 leaf.) Item 30, Typescript, extracts from "Naked Lunch". (20 leaves.) Item 31, xerox of TLs to Anthony Jones, Dec 6, 1967 (2 leaves.) Item 32, Typescript letter signed. Dec 7, 1967. (1 leaf.) Item 33, Typescript letter signed. Feb 1968. (1 leaf.) Item 34, Typescript letter signed. 4 Aug 1970. (1 leaf.) Item 35, Typescript letter signed. 25 Aug 1970. (1 leaf.) Item 36, agreement between WSB and The Open Space Theatre. 21 Jan 1971. Signed by Thelma Holt and WSB. (1 leaf.) Item 37, Typed letter signed from Thelma Holt. 22 March 1971. (2 leaves.) Item 38, Typed letter signed from Thelma Holt. 28 June 1971. (1 leaf.) Item 39, Typed letter signed., Oct 7, 1971. (1 leaf.)

folded leaf, "Charles Marowitz".

Graham Masterton (poet & editor)

- 4
- Item 40, Autograph letter signed. 16 May 1965. (2 leaves.)
 - Item 41, Typescript letter signed, 7 Aug 1967. (1 leaf.)
 - Item 42, Typescript letter signed, 3 Nov 1967. (1 leaf.)
 - Item 43, Typescript letter signed, 15 Nov 1967. (1 leaf.)
 - Item 44, Typescript letter signed, 8 April 1968. (1 leaf.)
 - Item 45, Typescript letter signed, 5 March 1969. (1 leaf.)
 - Item 46, Typescript letter signed, 18 June 1969. (1 leaf.)
 - Item 47, Typescript letter signed, 7 Aug 1969. (1 leaf.)
 - Item 48, Typescript letter signed, 15 Aug 1970. (1 leaf.)
 - Item 49, Typescript letter signed, 26 April 1971. (1 leaf.)
 - Item 50, Autograph letter signed, 4 May 1971. (1 leaf.)
 - Item 51, Typescript letter signed, 13 May 1971. (1 leaf.)
 - Item 52, Typescript letter signed, 27 May 1971. (1 leaf.)
 - folded sheet, "Graham Masterton". (1 leaf.)

Donatella Manganotti (WSB Italian translator)

- 5
- Item 53, Autograph letter signed., Aug 21, n.d. (1 leaf.)
 - Item 54, Autograph letter signed, Aug 15, n.d. (2 leaves.)
 - Item 55, Autograph letter signed, June 22, n.d. (1 leaf.)
 - Item 56, Autograph letter signed, July 31, n.d. (2 leaves.)
 - Item 57, Autograph letter signed, Oct 9, n.d. (1 leaf.)
 - Item 58, Autograph letter signed, July 22, n.d. (1 leaf.)
 - Item 59, Autograph letter signed, Oct 5, n.d. (1 leaf.)
 - Item 60, Autograph letter signed, Jan 3, 1961. (1 leaf.)
 - Item 61, Autograph letter signed, Dec 29, 1961. (1 leaf.)
 - Item 62, Autograph letter signed, Jan 8, 1962. (1 leaf.)
 - Item 63, Autograph letter signed, May 11, 1962. (1 leaf.)
 - Item 64, Typescript letter signed, June 4, 1962. (1 leaf.)
 - Item 65, Typescript letter signed, June 16, 1962. (1 leaf.)
 - Item 66, Typescript letter signed, July 14, 1962. (2 leaves.)
 - Item 67, Typescript letter signed, Sept 16, 1962. (1 leaf.)
 - Item 68, Typescript letter signed, Oct 16, 1961. (2 leaves.)
 - Item 69, Typescript letter signed, Oct 20, 1962. (1 leaf.)
 - Item 70, Typescript letter signed, Nov 1, 1961. (1 leaf.)
 - Item 71, Typescript letter signed, Nov 16, 1962. (2 leaves.)
 - Item 72, Typescript letter signed, Dec 7, 1962. (1 leaf.)
 - Item 73, Typescript letter signed, March 19, 1963. (2 leaves.)
 - Item 74, Typescript letter signed, n.d. (1 leaf.)(page 2 only.)
 - Item 75, Carbon typed letter signed WSB, (1 leaf.)
 - Item 76, Carbon Typed letter signed WSB., Nov 12, 1964. (1 leaf.)
 - Item 77, Typed letter signed. Sugar Editore to DM., 24 March 1965. (1 leaf.)
 - Item 78, Carbon Typed letter signed WSB., March 25, 1965. (1 leaf.)
 - Item 79, Carbon Typed letter signed WSB, April 30, 1965. (1 leaf.)
 - Item 80, Carbon Typed letter. DM to Olympia Press., May 19, 1965. (1 leaf.)
 - Item 81, Typed letter signed., May 19, 1965. (1 leaf.)
 - Item 82, Carbon Typed letter signed WSB. , Aug 12, 1965. (1 leaf.)
 - Item 83, Typed letter signed., Nov 12, 1965. (2 leaves.)
 - Item 84, Typed letter signed, Feb 24, 1966. (1 leaf.)
 - Item 85, Typed letter signed, May 3, 1967. (2 leaves.)
 - Item 86, Typed letter signed, Nov 18, 1967. (2 leaves.)
 - Item 87, Typed letter signed, Nov 30, 1967. (3 leaves.)
 - Item 88, Typed letter signed, Dec 11, 1967. (1 leaf.)

6 folded sheet, "Donatella Manganotti". (1 leaf.)
folder labelled "C-28". (1 folder.)

C-29 Alphabetic Correspondence

Box
80

Fol
7

Harold Norse (poet)

- Item 1, Typed letter signed., n.d. (2 leaves.)
- Item 2, Typescript. WSB on The Ink Drawings of Harold Norse. (1 leaf.)
- Item 3, Autograph letter signed, 3 March 1966. (1 leaf.)
- Item 4, flyer for Klactoveedstedsteen, 4. July 1967. (1 leaf.)
- Item 5, Autograph letter signed, 15 July 1967. (1 leaf.)
- Item 6, Typescript letter signed, 12 Feb 1968. (1 leaf.)
- Item 7, Typescript letter signed, 13 Feb 1968. (1 leaf.)
- Item 8, Autograph letter signed, 6 July 1968. (1 leaf.)
- Item 9, Typescript letter signed, 8 March 1969. (1 leaf.)
- Item 10, Typescript letter signed, 17 July 1970. (2 leaves + 1 envelope.
) (addressed to Brion Gysin.)
- Item 11, Autograph letter signed, 24 Dec 1971. (1 card.)
- Item 12, Typescript letter signed, 14 March 1972. (1 leaf.)
- Item 13, Autograph postcard signed. Ira Cohen to Harold Norse., early
1960s. (1 postcard.)

folded sheet, "Harold Norse". (1 leaf.)

Jeff Nuttall (poet and ed. My Own Mag).

8

- Item 14, Typescript letter, 10 Nov 1963. (1 leaf.)
- Item 15, Carbon Typescript letter signed, WSB., Dec 26, 1963. (1 leaf.)
- Item 16, Carbon Typescript letter signed. WSB., Feb 18, 1964. (1 leaf.)
- Item 17, Carbon Typescript letter signed, WSB., March 2, 1964. (1 leaf.)
- Item 18, Carbon Typescript letter signed, WSB., March 12, 1964. (1 leaf.)
- Item 19, Carbon Typescript letter signed. WSB, April 20, 1964. (1 leaf.)
- Item 20, Carbon Typescript letter signed, WSB., May 1, 1964. (1 leaf.)
- Item 21, Carbon Typescript letter signed, WSB, May 18, 1964. (1 leaf.)
- Item 22, Carbon Typescript letter signed, WSB, June 1, 1964. (1 leaf.)
- Item 23, Carbon typescript letter signed, WSB., July 8, 1964. (1 leaf.)
- Item 24, Typescript letter signed, 21 July 1964. (1 leaf.)
- Item 25, Carbon Typescript letter signed WSB., Sept 8, 1964. (1 leaf.)
- Item 26, Typescript letter signed., n.d. (1 leaf.)
- Item 27, 4 photographs and typescript letter signed , 15 March 1965 (1 leaf
+ two mylar sleeves.)
- Item 28, Autograph letter signed, n.d. (1 leaf.)
- Item 29, Carbon typescript letter signed WSB., March 25, 1965. (1 leaf.)
- Item 30, Carbon typescript letter signed WSB , April 21, 1965. (1 leaf.)
- Item 31, Typescript letter signed, 25 April 1961. (1 leaf.)
- Item 32, Typescript letter signed, May 1965 (1 leaf.)
for additional letter from May 1965, see item at end
- Item 33, Typescript letter signed, 23 July 1965. (1 leaf.)
- Item 34, Typescript letter signed, 4 July 1965. (1 leaf.)
- Item 35, Typescript letter signed, 5 Nov 1965. (1 leaf.)
- Item 36, Typescript letter signed, 7 Aug 1966. (1 leaf.)
- Item 37, copy "International Monetary Fund Directory" signed by JN with
note. (8 leaves.)
- Item 38, catalogue to Jeff Nuttall's exhibition., Aug 19, 1970. (2 leaves.)
- Item 39, Autograph letter signed, n.d. (1 leaf.)
- Item 40, "The Last Words of Dutch Schultz". A film script by William
Burroughs. Essay by Jeff Nuttall. + ALs., 11 May 1970. (3 leaves.)
- Item 41, 2 pages of drawings from Klactoveedstedsteen 8. (2 sleeves.)
- Item 42, Autograph letter signed., n.d (1963?). (1 leaf.)

- Typescript letter signed,, 13 May 1963. (1 leaf.)(not in catalogue.)
folded sheet, "Jeff Nuttall". (1 leaf.)
- 9 Liam O'Gallagher (poet)
Item 43, Autograph letter signed plus 3 pp project notes., 1.6.70. (4 leaves.)
Item 44, Typed letter signed, 18.8.70 (1 leaf.)
- Daniel Odier ("The Job")
Item 45, Autograph letter signed, 20 July n.y. (1 leaf.)
Item 46, Typed letter signed, 1 Oct 1968. (1 leaf.)
Item 47, Typed letter signed, 1 Nov 1968. (1 leaf.)
Item 48, "Ne Marchez Pas Sur Les Indiens". 2 copies. (6 leaves.)
- Gil Orlovitz (writer & editor)
Item 49, Carbon typescript letter signed WSB, Nov. 27, 1963. (2 leaves.)
top with 10 annotations. Not sent, top & carbon here.
Item 50, Carbon typescript letter signed, Dec 8 1963 (1 leaf.)
Item 51, Typescript letter signed, 16 Dec 1963. (1 leaf.)
Item 52, Typescript letter signed, 29 Dec 1963. (1 leaf.)
Item 53, Carbon typed letter signed WSB, May 23, 1964. (1 leaf.)
Item 54, Typed letter signed, 27 Aug 1965. (1 leaf.)
Item 55, Typed letter signed, 8 Oct 1965. (1 leaf.)
folded sheet, "Gil Orlovitz ed "Avant Garde Reader".
- 10 Charles Plymell
Item 56, Autograph letter signed., n.d. 1962. (1 leaf.)
- Tom Pickard (poet)
Item 57, Typescript letter signed., n.d. (1 leaf.)
- Ron Padgett (poet and editor)
Item 58, Typescript letter signed., 3 June 1965. (1 leaf.)
- Fernando Pivano
Item 59, Autograph postcard signed, n.d. (1 postcard.)
Item 60, typed letter signed, 31 March 1960. (1 leaf.)
Item 61, typed letter signed, 24 Oct 1961. (1 leaf.)(2 copies.)
Item 62, Typed letter signed, 23 Jan 1962. (1 leaf.)
Item 63, Typed letter signed, 21 Dec 1968. (1 leaf.)
Item 64, Typed letter signed, 30 June 1969. (1 leaf.)
Item 65, Typed letter signed, 19 July 1969. (1 leaf.)
Item 66, Typed letter signed, 29 July 1969. (1 leaf.)
Item 67, Typed letter signed, 25 May 1971. (1 leaf.)
Item 68, Typed letter signed, 8 July 1971. (1 leaf.)
folded sheet, "Fernando Pivano". (1 leaf.)
- 11 David Prentice (artist)
Item 69, Carbon typescript letter signed WSB., Oct 11, 1965. (1 leaf.)
Item 70, Typescript letter signed, 2 Nov 1965. (1 leaf.)
Item 71, Typed letter signed, 15 Jan 1966. (1 leaf.)
Item 72, Carbon Typescript letter signed WSB, April 4, 1966. (1 leaf.)
Item 73, Typescript letter signed, 4.9.66. (2 leaves.)
Item 74, Autograph letter signed, 4.27.66. (1 leaf.)
Item 75, Autograph letter signed, 6.21.66. (1 leaf.)
Item 76, Autograph letter signed, Aug 1, 1966. (1 leaf.)
Item 77, Autograph letter signed, Nov 10, 1966. (1 leaf.)
Item 78, Typescript letter signed, Nov 25, 1966. (1 leaf.)
Item 79, Typescript letter signed, Nov 29, 1966. (1 leaf.)(With painting on page.)

Item 80, Autograph letter signed, n.d. (2 leaves.)
 Item 81, Autograph letter signed, 27 Feb 1968. (2 leaves.)
 Item 82, Autograph letter signed, Jan 6, 1968. (1 leaf.)
 Item 83, Autograph letter signed, May 2, 1968. (2 leaves.)
 Item 84, Autograph letter signed, June 30, 1972. (1 leaf.)
 Item 85, Typescript letter signed, n.d. (1 leaf.)
 Item 86, Typescript letter signed, n.d. (1 leaf.)
 Item 87, Typescript letter signed, n.d. (1 leaf.)
 Item 88, Typescript letter signed, n.d. (2 leaves.)
 Item 89, Autograph letter signed, n.d. (1 leaf.)
 Item 90, Autograph letter signed., n.d. (1 leaf.)
 Item 91, Typescript letter signed., n.d. (1 leaf.)
 Item 92, p2 of an ALS, n.d. (1 leaf.)
 Item 93, Autograph letter signed, n.d. (1 leaf.)
 Item 94, Typescript letter signed, n.d. (1 leaf.)
 Item 95, Typescript letter signed., n.d. (1 leaf.)
 Item 96, Typescript letter signed, n.d. (1 leaf.)
 Item 97, Typescript letter signed, n.d. (1 leaf.)
 Item 98, Autograph letter signed, n.d. (1 leaf.)
 Item 99, Typescript letter signed, n.d. (1 leaf.)
 Item 100, Typescript letter signed, n.d. (1 leaf.)
 Item 101, Autograph letter signed, n.d. (1 leaf.)

Michael Portman

- A group of 15 typescript letter signed from Michael Portman, one with a calligraphic drawing and doodle.
- 12 Autograph letter signed,, Nov 22 n.y. (2 leaves.)
 Autograph letter signed,, 25 Jan [1966?] (1 leaf.)
 Typescript letter signed,, Oct 9, n.y. (1 leaf.)(Annotated and doodle on verso.)
 Typescript letter signed,, 22nd May, n.d. (1 leaf.)
 Typed itinerary London / Paris. Mr. M. Portman. Mr. W. Burroughs. (1 leaf, torn vertically in half.)
 Typescript letter signed,, n.d. (2 leaves.)
 Typescript letter signed,, Boxing Day. (1 leaf.)
 Autograph postcard, date illegible. (1 postcard.)
 Typescript letter signed. (1 leaf.)
 Typescript cut-up letter, signed, with autograph note. (1 leaf.)
 Typescript letter signed, n.d. (1 leaf.)
 Typescript letter signed, n.d. (1 leaf.)
 Typescript letter signed, n.d. (1 leaf.)
 Typescript letter signed, n.d. (1 leaf.)
 Typescript letter signed, n.d. (1 leaf.)(previous page (s) missing.)
 Typescript letter signed, "romulus". (1 leaf.) (holograph note at bottom.)
 Typescript letter signed, n.d. (2 leaves.)(On different paper.)
 Typescript letter signed, n.d. (1 leaf.)
 folded leaf, "Michael Portman".
- 13 folder labelled "C-29". (1 folder.)

C-30

Box

Fol

- Tom Raworth (poet & editor)
- 14 Item 1, Typed letter signed, June 29, (1960). (1 leaf.)
- Jerome Rothenberg (poet & editor)
- Item 2, Typed letter signed, 14 Sept 1966. (1 leaf.)

- Irving Rosenthal (writer and editor of Big Table)
- 15 Item 3, Typed letter signed, 12 May 1958. (1 leaf.)
 Item 4, Typed letter signed, 18 Sept 1958. (1 leaf.)
 Item 5, Typescript letter signed, 16 Oct 1958. (2 leaves.)
 Item 6, Typescript letter signed. 24 Nov 1958. (1 leaf.)
 Item 7, Typescript letter signed from Willard Colston at Chicago Review.
 19 Jan 1959. (1 leaf.)
 Item 8, Typescript letter signed, 11 May 1959. (1 leaf.)
 Item 9, Typescript letter signed, 3 June 1959. (1 leaf.)
 Item 10, Typescript letter signed, 3 July 1959. (1 leaf.)
 Item 11, Typescript letter signed, 23 Aug 1959. (1 leaf.)
 Item 12, Typescript letter signed, 15 July 1960. (4 leaves.)
 Item 13, Carbon Typescript letter signed WSB, July 20, 1960. (3 leaves.)
 Item 14, statement WSB on Irving Rosenthal, Nov 11, 1967. (1 leaf.)
 Envelope, date obscured by stamp. (1 envelope.)
 folded leaf, "Irving Rosenthal".
- Grant Roman (bookseller)
- 16 Item 15, Typescript letter signed, Sept 6, 1962. (1 leaf.)
 Item 16, Typescript letter signed, 13 Dec 1963. (1 leaf.)
 Item 17, Typescript letter signed, 23 Dec 1965. (1 leaf.)
 Item 18, Typescript letter signed, 25 March 1966. (1 leaf.)
 Carbon typescript letter signed WSB, Nov 26, 1962. (1 leaf.)(not on
 inventory.)
 folded leaf, "Grant Roman". (1 leaf.)
- Conrad Books (film-maker poet)
- Item 19, Typescript letter signed, 19 Nov 1961. (1 leaf.)
 Item 20, Autograph letter signed, 19 April 1962. (1 leaf.)
 Item 21, Typescript signed. "Invocation Of a Chappaqua Brave", 20 Nov
 1962. (8 leaves.)
 Item 22, Autograph letter signed, Dec 1, 1962. (1 leaf.)
 Item 23, Typescript letter signed, 3 March 1963. (1 leaf.)
 Item 24, Typescript letter signed, 10 March 1963. (2 leaves.)
 Item 25, Typescript letter signed, 1 Feb 1963. (1 leaf.)
 Item 26, Autograph postcard signed, 19 Aug 1965. (1 leaf.)
 Item 27, Xmas card. (1 card.)
- George Rollins
- 17 Item 28, Autograph letter signed, 23 June 1965. (1 leaf.)
 Item 29, Typescript letter signed, 19 Jan 1969. (1 leaf.)
 Item 30, Typescript letter signed, 8 April 1969. (1 leaf.)
 Item 31, Typescript letter signed, 29 June 1969. (1 leaf.)
 Item 32, Typescript letter signed, 30 Sept 1969. (1 leaf.)
 Item 33, Typescript letter signed, 3 Nov 1968. (1 leaf.)
 Item 34, Typescript letter signed, 14 Nov 1969. (1 leaf.)
 Item 35, Typescript letter signed, 9 May 1970. (2 leaves.)
 Item 36, Typescript letter signed, 5 July 1970. (1 leaf.)
 Item 37, Typescript letter signed, 3 June 1971. (2 leaves.)
- 7 Item 38, Autograph letter signed, n.d. (1 leaf.)
- 17 Item 39, Autograph letter signed, n.d. (1 leaf.)
- Ed Sanders (poet & editor)
- 18 Item 40, Autograph letter signed, 19 Nov (1964?). (1 leaf.)
- Daniel Spoerri
- Item 41, Autograph letter signed, n.d. (1 leaf.)
- Nina Sutton (journalist)

Item 42, Typescript letter signed, 1 July 1969 (11 leaves.)
folded sheet, "Nina Sutton". (1 leaf.)

Jimmy Silver

Item 43, Typescript letter signed, 29 Dec 1967. (2 leaves.)
Item 44, Typescript letter signed, 10 Jan 1969. (3 leaves.)
Item 45, Typescript letter signed, n.d. (2 leaves.)
Item 46, Typescript letter signed,, n.d. (1 leaf.)
folded leaf, "Jimmy Silver". (1 leaf.)

Jeff Shero (ed RAT)

- 19 Item 47, Typescript letter signed., n.d. (2 leaves.)
Item 48, Typescript letter signed, 4 June 1969. (3 leaves.)
Item 49, Carbon Typescript letter signed, 17 June 1969. (2 leaves.)
Item 50, Typescript letter signed, n.d. (2 leaves.)
Item 51, Typescript letter signed, Sept 1, 1969. (2 leaves.)
Item 52, Carbon Typescript letter signed WSB, Jan 18, 1969. (1 leaf.)
Item 53, Typescript letter signed, n.d. (1 leaf.)
Item 54, Typescript letter signed,, n.d. (2 leaves.)
Item 55, Autograph letter signed, n.d. (1 leaf.)
Item 56, Typescript letter signed, n.d. (3 leaves.)
Item 57, Typescript letter signed, n.d. (3 leaves.)
Item 58, Typescript letter signed., n.d. (2 leaves.)
folded sheet "Jeff Shero, RAT". (1 leaf.)

Ian Sommerville

- 20 Item 59, Carbon typescript letter signed. WSB, 2 March 1960. (1 leaf.)
Item 60, Typescript letter signed, n.d. (1 leaf.)
Item 61, Carbon Typescript letter signed, 4 Oct 1960. (1 leaf.)
Item 62, Typescript letter signed, Jan 1961. (1 leaf.)
Item 63, Carbon Typescript letter signed. WSB, 16 Feb 1962. (1 leaf.)
Item 64, Carbon typescript letter signed WSB, 7 Jan 1964. (1 leaf.)
Item 65, Carbon typescript letter signed WSB, 23 June 1964. (1 leaf.)
Item 66, Carbon typescript letter signed WSB, 5 Oct 1964. (1 leaf.)
Item 67, Carbon typescript letter signed WSB, 6 Nov 1964. (1 leaf.)
Item 68, Carbon typescript letter signed WSB, 17 Nov 1964. (1 leaf.)
Item 69, Autograph letter signed, 15 Feb 1965. (3 leaves.)
Item 70, Carbon typescript letter signed WSB, 16 Feb 1965. (1 leaf.)
Item 71, Carbon typescript letter signed WSB, 9 March 1965. (1 leaf.)
Item 72, Autograph letter signed, 17 March 1965. (1 leaf.)
Item 73, Carbon typescript letter signed WSB, 22 March 1965. (1 leaf.)
Item 74, Autograph letter signed, 6 April 1965. (1 leaf.)
Item 75, Carbon typescript letter signed WSB, 12 April 1965. (1 leaf.)
Item 76, Carbon Typescript letter signed WSB, 27 April 1965. (1 leaf.)
Item 77, Autograph letter signed, 28 April 1965. (1 leaf + 1 envelope)
Item 78, Autograph letter signed, 7 May 1965. (1 leaf.)
Item 79, Carbon typescript letter signed WSB, 19 May 1965. (1 leaf.)
Item 80, Carbon typescript letter signed WSB, 2 July 1965. (1 leaf.)
Item 81, Autograph letter signed, 15 June 1965. (1 card.)(characterized as
a carbon TLS WSB on inventory.)
(characterized as a carbon TLS WSB on inventory.)
Item 82, Carbon typescript letter signed WSB, 28 July 1965. (1 leaf.)
Item 83, Carbon Typescript letter signed 28 July 1965. (1 leaf.)
Item 84, Typescript letter signed. n.d. (1 leaf.)
Item 85, Autograph letter signed, n.d. (1 leaf.)
Item 86, Carbon typescript letter signed WSB, 4 Aug 1967. (1 leaf.)
Item 87, Autograph postcard s., 12.9.67 (1 postcard.)
Item 88, Carbon typescript letter signed WSB., 24 May 1967. (1 leaf.)

Item 89, Typescript letter signed, 13 June 1967. (1 leaf.)
 Item 90, Typescript letter signed, 24 June 1967. (1 leaf.)
 Item 91, Typescript letter signed, 26 June 1967. (1 leaf.)
 Item 92, Autograph postcard signed, 24 May 1969. (1 postcard.)
 2 envelopes.
 folded leaf, "Ian Sommerville". (1 leaf.)
 21 file folder, "C-30". (1 folder.)

Miscellaneous Correspondence Extracted from C31-C33

Box	Fol	
		Letters from publishers of books and magazines and from literary agents (28 leaves.)
81	1	Albert Bonnier. 2 typescript letters signed,, April 4 and 11, 1962 (2 leaves.) Aleph. 1 typescript letter, n.d. (1 leaf.) Antaeus. Typescript letter signed, July 12 1970. (1 leaf.) Assembling. Typescript notice, n.d. (2 leaves.) Avon. 2 typescript letters signed,, January 16 and 23,1962. (2 leaves.) Barrie. Typescript letter signed, 25 Novemeber n.y. (1 leaf.) Barthold Fles. 2 typescript letters, January 4 and September 11, 1962. (2 leaves + business card.) BLM. Typescript letter, October 26, 1962. (1 leaf.) Cape Gollard Press LTD. 2 typescript letters, June 10 and July 30, 1970 (2 leaves.) Classen Verlag. 2 typescript letters, January 30, 1962 and April 2, 1962. (2 leaves.) Cold Turkey Press. Typescript letter signed, July 18 1972. (1 leaf.) Dadd. Typescript letter signed., n.d. (1 leaf.) Esquire. Typescript letter signed, May 27th, 1970. (1 leaf.) Expanded media editions. Typescript letter, n.d. (1 leaf.) Friends. 2 typescript letters, April 27-July 27 1970. (2 leaves.) Partisan Review. 1 typescript letter signed, Sept. 24, 1957. (1 leaf.) Ramparts Press. 2 typescript letters signed., February 17-March 26, 1972. (3 leaves + button.) S Press Editon & Galerie. Typescript letter signed., 24 March, 1972. (1 leaf.) Second Coming. Autograph note on holiday card. With insert. n.d. Typescript letter, torn above signature, 23 August, 1961. (card + 2 leaves.) Sidgewick & Jackson. Typescript promotional blurb for I, Odysseus, n.d. (1 leaf.) Transatlantic Review. Autograph letter signed, Sept 7, 1962. (1 leaf.) Via. 2 typescript letters signed, 20 February 1969 - 16 June 1969. (2 leaves.) Limes Verlag. 2 typescript letters, August 21, 1959-September 11,1962. (2 leaves.)
		A-E (34 l. + 1 card.)
2		Ricahrd E. Aaron. Autograph letter signed, August 3, 1970. (1 leaf.) Abramson, Jerry. Autograph letter signed, n.d. (1 leaf.) Alcon Films. Autograph letter signed, 25th June 1970. (1 leaf.) Alea. Autograph letter signed, 3 March 1972. (1 leaf.) Leonardo de Arrizabalaga. Typescript letter signed., 27 October 1970. (1 leaf.) Austin Reed LTD. Typescript letter signed, 23rd December 1966. (1 leaf.) Katja Behrens. Typescript letter signed, 28 May 1962. (1 leaf.)

Peter Behrens. 2 Typescript letters signed, n.d. (2 leaves.)
 Roy Blount Jr. Typescript letter signed, n.d. (1 leaf.)
 Christopher L. Boardman. Typescript letter signed., April 17, n.y. (1 leaf.)
 Bob (128 Charles Street). Typescript letter signed. , n.d. (1 leaf.)
 Peter Brooks. Autograph letter signed, March 23, n.y. (1 leaf.)
 Paul Brown. Typescript letter signed, n.d. (1 leaf.)
 Lionel W. Bryer (dentist). Printed monthly statement, June 1970. (1 leaf.)
 Pradip Choudhuri. Typescript letter, n.d. (1 leaf.)
 Stuart Church. Autograph letter, n.d. (1 leaf.)
 Crichton Royal. Department of Clinical Research. 2 Typescript letters, 14th
 March, 1957 (1 leaf.)
 J. Culverwell. Autograph letter signed, n.d. (2 leaves.)
 Emil Dehn. Typescript letter signed., July 4 (or April ??) 1970. (1 leaf.)
 Keith Deutsch. Autograph letter signed., April 19 n.y. (2 leaves.)
 George Dowden. Typescript letter signed, May 28, 1970 (2 leaves.)
 Francis Dumaourier. Autograph letter signed., January 8, n.y. (2 leaves.)
 Ian J.C. Dunbar. Autograph letter signed, February 20, 1971. (1 leaf.)
 John Dyus. Typescript letter signed. (1 leaf.)
 David Ebin. Typescript letter signed, 8 July 1962. (1 leaf.)
 Bob Esau. Autograph letter signed, 6/ 4/ 1972. (1 leaf.)
 Experiments in Art and Technology Incorporated. Typescript letter signed,
 March 18, 1970. (1 leaf.)

3

F-L (60 leaves, 1 notecard, 1 postcard and 1 photograph.)
 Larry Fagin. Typescript letter signed, n.d. (1 leaf.)
 Joerg Fauser. Typescript letter signed with autograph note, June 9, 1971.
 (1 leaf.)
 Michael Fineberg. Typescript letter signed, 29 December 1970. (1 leaf.)
 Robert Fulton. Autograph letter signed, August 10, 1962. (1 leaf.)
 Peter Gidal. Typescript postcard postmark illegible. With holograph note
 and typescript letter signed., Sept 14, n.y. (1 postcard + 1 leaf.)
 Joe Gilbert. Typescript letter signed, July 22, 1971. (1 leaf.)
 Richard Gooman. Typescript letter signed, April 5, 1969. (4 leaves.)
 Goodman Derrick & Co. Solicitors. Printed invitation, May 1970. (1 leaf.)
 S.R. Gordon. Autograph letter signed, n.d. (2 leaves.)
 Stuart Gordon (?). Typescript letter signed, n.d. (1 leaf.)
 Geoffrey Gray. Typescript. letter signed, 13th May 1970. (1 leaf.)
 R. Gray. Autograph postcard. Date obscured. (1 postcard.)
 Daniel Halpern. Typescript letter, January 17, n.y. (1 leaf.)
 Melville Hardiment. Typescript letter, October 31, n.y. (1 leaf.)
 Melville Hardiment. Typescript letter, September 26th, n.y. (1 leaf.)
 K.M. Hancock. Typescript letter signed, October 31, 1960. (2 leaves.)
 Guy Harloff and Sharon Walsh. Holograph letter signed., July 26, 1959. (1
 leaf.)
 Carl Hass. Autograph letter signed, December 8, 1970. (2 leaves.)
 Harvard University Heart Program. Typescript letter signed, n.d. (1 leaf.)
 Jim Haynes. Typescript letter, 10th August, 1971. (1 leaf.)
 Originally accompanying THE WET DREAM FILM FESTIVAL poster.
 Poster accompanying Jim Haynes correspondence. 2nd Intl. Porno Film
 Festival, Amsterdam. (1 oversized leaf.)

Drawe

f

+++

Box

81

Fol

3

Geoffrey Hazard. Autograph letter signed, 10.2.59. (1 leaf.)
 Ignacio. Typescript letter, 21/2/72. (3 leaves.)
 Ignacio. Typescript letter, 25/2/72. (4 leaves.)
 Jones, Better. Autograph letter signed, 10 January 1971 (2 leaves.)
 Pierre Joris. 3 typescript letters signed, July 20th 1971 and n.d. (3 leaves.)

Joyce & Co. Typescript signed, n.d. (13 leaves.)
 Lorraine Kahn, Alice Lowe and Peter Griswold. Typescript letter signed,
 October 23, 1970. (1 leaf.)
 Helmut Kopetsky. Typescript letter, January 20, 1970. (1 leaf.)
 L Light and Company Limited. Typescript letter signed, 15th March, 1962
 (2 leaves.)
 David Lamont. Typescript letter signed, n.d. (2 leaves.)
 Florence Laurie. Autograph letter signed, n.d. (2 leaves + envelope.)
 Henry Leffert. Typescript letter, October 24, 1961. (1 leaf.)
 F. Legros. Typescript letter signed, 4 March n.y. (1 leaf.)
 Warren Lipton. Autograph letter signed, 9-12-1971. (1 leaf.)
 Roger Little. Typescript letter signed, 7 December 1970. (1 leaf.)
 Agostino Lombardo. Typescript letter, n.d. (1 leaf.)
 Photograph. Inscribed on verso by Allen D. Loach., 1967. (1 photograph.)
 LEB. Typescript letter signed, 15 April 1971. (1 leaf.)
 Mark Lubowsky. Typescript letter signed, n.d. (1 leaf.)

M-S (47dy leaves and clipping in mylar sleeve.)

4

Randal Martin. Typescript letter signed, n.d. (1 leaf.)
 Felicity Matson. Typescript letter signed, n.d. (1 leaf.)
 Malcolm A. McConnell. Typescript letter signed, June 15, 1971. (1 leaf.)
 John McPhelps. Autograph letter signed, 15 Feb. 1963. (1 leaf.)
 James Mecham. Autograph letter signed, February 14, 1972. (1 leaf.)
 Memorial Hospital for Cancer and Allied Diseases. Typescript letter signed,
 February 17, 1966. (1 leaf.)
 Minotaur Films, Inc. Envelope addressed to Burroughs. (envelope.)
 John Montgomery. Typescript letter, n.d. (1 leaf.)
 William Morris. Typescript letter, June 29, 1959. (1 leaf.)
 William Morris. Typescript letter, July 28th, 1959. (1 leaf.)
 National Observer. (1 leaf.)
 New Departures. Autograph letter, 4th July 1959. (1 leaf.)
 News Reel. Typescript letter, October 13, 1970. (1 leaf.)
 John Montgomery. Typescript letter, April 28, 1959. (1 leaf.)
 Jerry Newman. Typescript letter signed, 6 Nov 61. (1 leaf.)
 The Observer. Typescript letter signed, 30th May, 1970. (1 leaf.)
 Patrick O'Higgins. Autograph letter signed, n.d. (1 leaf.)
 Sonia Orwell. Typescript letter signed, July 9, 1971. (1 leaf.)
 Bob Palmer. Typescript letter signed, February 7, 1972. (1 leaf.)
 Pearl (Harvard University, Department of Social Relations). Typescript
 letter signed, n.d. (1 leaf.)
 Godfrey Platt. Postcard addressed to Godfrey Platt in typescript, otherwise
 blank with no postmark. (1 postcard.)
 Ann Quinnell. Autograph letter signed, 4.2.68. (1 leaf.)
 George Ross Ridge. Typescript form letter, n.d. (1 leaf.)
 Christopher Bradbury Robinson. 3 typescript letters signed, July 22, 1970-
 February 29, 1972. (4 leaves.)
 F.D. Rockwell, Jan 18, 1962. (3 leaves.)
 Rolling Stone. Typescript letter, May 4, 1971. (1 leaf.)
 Ronkswood Hospital. Typescript letter signed with holograph note., Aug 7.
 (1 leaf.)
 Giulio Saponaro. Typescript letter, n.d. (1 leaf.)
 David SS Schaff. Typescript letter, n.d. (1 leaf.)
 Bob Schultz. Autograph letter signed, n.d. (1 leaf.)
 David Shapiro. 2 autograph letters signed,, October 18th, n.y. (2 leaves.)
 Sean. Autograph letter signed, October 20, 1962 (3 leaves.)
 Short Count Tony. Autograph letter, , September 11, 1967 (1 leaf.)

- Le Soleil Noir. Autograph letter signed, 15, 5, 70. (1 leaf.)
 Terry Southern. Typescript letter signed, 17 July 1969 (2 leaves + sleeve with clipping.)
 Ken Sparne. Typescript letter signed, Dec 12, 1970. (1 leaf.)
 Paul Spike. Typescript letter signed, December 11, 1970. (1 leaf.)
 Peter Stansill. Typescript letter signed, August 4, 1970. (1 leaf.)
 Harrison Starr. Autograph letter signed 1/10/70 and typescript letter signed, October 21, 1970. (1 leaf.)
 Elizabeth Sutherland. Autograph letter signed, n.d. (1 leaf.)
- T-Z (12 leaves.)
- 5 Bob Tallman. Autograph letter signed, n.d. (1 leaf.)
 Jerome Tarshis. Typescript letter signed, June 22, 1971 (2 leaves.)
 Joe Thorne. Typescript letters signed. , 18 January 1962. (1 leaf.)
 Till Later Guy. Autograph letter, August 1970 (5 leaves.)(on score paper.)
 Marc Tobias. Typescript letter signed. (1 leaf.)
 Tony. Autograph letter signed,, June 13, 1961. (1 leaf.)(In Spanish.)
 James Tyson. Typescript letter signed, 10 April, 1970. (1 leaf.)
 Vision Teleproductions. Typescript letter signed, 27 April 71 (2 leaves.)
 University of Sheffield Arts Society. Autograph letter signed, Nov 19 1970. (1 leaf.)
 War Resister's International. Typescript letter signed, 3 August 1971. (1 leaf.)
 Donald A. Wollheim. Typescript letter signed, July 10, 1962. (1 leaf.)
 John Wood & Co. Typescript letter signed, 2 July 1970. (1 leaf.)
- 6 Ephemera. (18 leaves.)
- 7 Miscellaneous letters and fragments of letters from unknown correspondents. (18 leaves + 2 envelopes.)
- 8 Miscellaneous typescripts and holographs accompanying correspondence, sender unknown. (11 leaves + 1 envelope.)
- 9 folder labelled "C-31". (1 folder.)
- 10 folder labelled "C-32". (1 folder.)
- 11 folder labelled "C-33". (1 folder.)

C-34

Box Fol

- Terry Southern
- 12 Cable, Dec. 11, 1968. (1 leaf.)
 Typescript letter signed,, Jan. 23, 1969. (1 leaf + envelope.)
 Autograph letter signed,, Oct. 6, 1970. (1 leaf + envelope.)
 Carbon typescript letter signed WSB,, August 23, 1971. (1 leaf.)
 Typescript letter signed,, n.d. (1 leaf.)
 Typescript letter signed,, n.d. (1 leaf + mylar sleeve + envelope.)
 Autograph letter signed,, n.d. (1 leaf.)
 Autograph letter signed,, n.d. (2 leaves.)
 folded leaf, "Terry Southern". (1 leaf.)
- Sinclair, Iain
- 13 Typescript letter signed,, n.d. (1 leaf.)
 Autograph letter signed,, December 11th, 1964. (2 leaves.)
 Typescript letter signed,, n.d. (1 leaf.)
 Typescript letter signed,, 7.2.68. (1 leaf.)
 Typescript letter signed,, 3.3. 1968. (1 leaf.)
 Typescript letter signed, June 11, 1968. (1 leaf.)
 folded leaf, "Iain Sinclair".
- John Trevelyan (film censor)

- Typescript letter signed, 30th June, 1970. (1 leaf.)
- Kenneth Tynan (critic and writer)
- Typescript letter signed, June 21, 1969. (2 leaves.)
- Typescript letter signed, July 4th, 1969. (1 leaf.)
- Typescript letter signed, 17th October 1969. (1 leaf.)
- 14 Tambimuttu (editor)
- Typescript letter signed, n.d. (1 leaf.)
- Alex Trocchi.
- Carbon typescript letter signed WSB, Dec. 10, 1963. (1 leaf.)
- Carbon typescript letter signed WSB, May 12, 1963. (1 leaf.)
- Carbon typescript letter signed WSB, June 23, 1964. (1 leaf.)
- Carbon typescript letter signed WSB, Sept 10, 1964. (1 leaf.)
- Typescript letter signed, 4 Jan 1965. (1 leaf.)
- Carbon typescript letter signed WSB, Feb 11, 1965. (1 leaf.)
- folded leaf, "Alex Trocchi". (1 leaf.)
- Charles Upton.
- Typescript letter signed, n.d. (3 leaves.)
- Typescript letter signed,, n.d. (3 leaves.)
- Typescript letter signed,, n.d. (2 leaves.)
- folded leaf, "Charles Upton". (1 leaf.)
- Tom Veitch.
- 15 Autograph letter signed, March 21, 1966. (1 leaf.)
- Carbon typescript letter signed WSB, April 11, 1967. (1 leaf.)
- Typescript letter signed,, April 18, 1967. (1 leaf.)
- Typescript letter signed,, n.d. (1 leaf.)
- Typescript letter signed,, Feb. 28, 1968. (1 leaf.)
- Typescript letter signed,, May 18th, 1969. (1 leaf.)
- Typescript letter signed,, March 10, 1971. (1 leaf.)
- folded leaf, "Tom Veitch". (1 leaf.)
- Jonathan Williams
- Typescript letter signed, Dec 9, 1965. (1 leaf.)
- Michael Wishart
- Autograph letter signed, n.d. (1 leaf.)
- Jerry Wallis
- 16 Carbon typescript letter signed WSB, May 16, 1960. (1 leaf.)
- Typescript letter signed, April 5, 1962. (1 leaf.)
- Typescript letter signed, Sept 2, 1961. (1 leaf.)
- Typescript letter signed, "Am now aboard...", n.d. (1 leaf.)
- Typescript letter signed, "thanks for your..", n.d. (1 leaf.)
- Autograph letter signed, "It was nice...", n.d. (1 leaf.)
- Autograph letter signed, "Thank you for...", n.d. (1 leaf.)
- Typescript letter signed, "You can ignore..", n.d.
- folded leaf, "Jerry Wallis"
- Jon Webb
- Carbon typescript letter signed WSB, Aug 21, 1960. (1 leaf.)
- Autograph postcard signed, Sept 7, 1960. (1 postcard.)
- Carbon typescript letter signed WSB, Sept 12, 1960. (1 leaf.)
- Carbon typescript letter signed WSB, Sept 11, 1962. (1 leaf.)
- Heathcote Williams
- Autograph letter signed, "thanks for the..." , n.d. (1 leaf.)
- Autograph letter signed, "I've made a..." , n.d. (1 leaf.)
- folded leaf, "Heathcote Williams". (1 leaf.)

- Henry Wenning
- 17 Typescript letter to Jack Kerouac, July 12, 1961. (1 leaf.)
 Typescript letter signed, Nov 3, 1961. (1 leaf.)
 Typescript letter signed, Nov 16, 1961. (2 leaves.)
 Typescript letter signed, December 7, 1961. (2 leaves.)
 Typescript letter signed, January 2, 1962. (1 leaf.)
 Typescript letter signed, January 13, 1962. (1 leaf.)
 Typescript letter signed, January 19, 1962. (2 leaves.)
 Typescript letter signed, May 15, 1962. (1 leaf.)
 Typescript letter signed, August 14, 1962. (1 leaf.)
 Typescript letter signed, September 1, 1962. (1 leaf.)
 Autograph letter signed, September 6, 1962. (1 leaf.)
 folded leaf, "Henry Wenning". (1 leaf.)
- 18 folder labelled "C-34" (1 folder.)

C-35 Allen Ginsberg File

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 82 | 1 | Item 1, Typescript letter signed, April 2, 1958. (2 leaves.)
Item 2, Autograph postcard signed, 12 May 1958 (1 postcard.)
Item 3, Typescript letter signed, Feb. 14, 1959. (3 leaves.)
Item 4, Typescript letter signed, May 12, 1959. (1 leaf.)
Item 5, Autograph postcard signed, 1959. (1 postcard.)
Item 6, Typescript postcard signed, Aug 13, 1959. (1 postcard.)
Item 7, Typescript letter signed, Sept 29, 1959. (1 leaf.)
Item 8, Typescript letter signed, Oct 1, 1959. (1 leaf.)
Item 9, Typescript letter signed, Nov 17, 1959. (1 leaf.)
Item 10, Typescript letter signed, Dec 24 (1959?) (1 leaf.) |
| | 2 | Item 11, Carbon typescript letter signed WSB, Jan 22, 1960. (1 leaf.)
Item 12, Typescript letter signed, 19 Feb 1960. (1 leaf.)
Item 13, Autograph letter signed, June 4, 1960. (4 leaves.)
Item 14, Typescript letter signed, July 1960. (1 leaf.)
Item 15, Typescript letter, Probably from Winter 59/60. (1 leaf.)
Item 16, Carbon typescript from "Notes On Back Seat Of Dreaming". WSB
with typescript letter signed note., n.d. (1 leaf.)
Item 17, Typescript letter signed, Aug 23, 1960. (1 leaf.)
Item 18, Carbon typescript letter signed WSB, Sept 3, 1960. (2 leaves.)
Item 19, Autograph letter signed. Sept 13, 1960. (1 leaf.)
Item 20, Typescript letter signed, Oct 29, 1960. (3 leaves.)
Item 21, Typescript letter signed, Dec 31, 1960. (1 leaf.)
Item 22, Autograph letter signed, n.d. (1 leaf.)
Item 23, Typescript letter signed, n.d. (1960?) (1 leaf.)
Item 24, Typescript letter signed, n.d. (1 leaf.)
Item 25, Typescript letter signed, n.d. (3 leaves.) |
| | 3 | Item 26, Carbon typescript letter WSB, March 9, 1961. (1 leaf.)
Item 27, Autograph postcard signed WSB, 22 Dec 1961. (1 postcard.)
Item 28, Autograph letter signed, 25 Jan 1962. (1 leaf.)
Item 29, Typescript letter signed, May 6, 1962. (1 leaf.)
Item 30, Typescript letter signed. (1 leaf.)
Item 31, Typescript letter signed, July 24, 1964. (1 leaf.)
Item 32, Typescript letter signed, Aug 10, 1964. (1 leaf.)
Item 33, Carbon typescript letter signed WSB, Aug 26, 1964. (1 leaf.)
Item 34, Typescript letter signed, Sept 8, 1964. (1 leaf.)
Item 35, Typescript letter signed, n.d. (1 leaf.)
Item 36, Carbon typescript letter signed WSB, Sept 28, 1964. (1 leaf.)
Item 37, Carbon typescript letter signed WSB. (1 leaf.)
Item 38, Photographs of AG and PO in Calcutta. (2 photographs in sleeve.) |

- With a four line autograph description by AG on version of each.
- 4 Item 39, Typescript letter signed, Dec 20, 1963. (4 leaves.)
 Item 40, Autograph postcard signed, 15 Jan 1965. (1 postcard.)
 Item 41, Typescript letter signed, 19 Sept 1966. (1 leaf.)
 Item 42, Typescript letter signed, Oct 7, 1966. (1 leaf.)
 Item 43, Typescript letter signed, Oct 13 1966. (1 leaf.)
 Item 44, Autograph letter signed, Oct 31, 1966. (1 leaf.)
 Item 45, Autograph letter signed, July 1, 1967. (3 leaves.)
 Item 46, Oversize autograph postcard signed, Sept 25, 1967. (1 postcard.)
 Item 47, Autograph letter signed, Jan 27, 1968. (1 leaf + 1 clipping.)
 Item 48, Autograph letter signed, Feb 27, 1968. (1 leaf.)
 Item 49, Autograph postcard signed, July 19, 1968. (1 postcard.)
 Item 50, Autograph letter signed, Oct 15 1968. (2 leaves.)
 Item 51, flyer of readings, forwarded by AG., Nov 14, 1968. (1 leaf.)
 Item 52, Typescript letter signed, Jan 25, 1969. (1 leaf.)
 Item 53, Autograph letter signed, March 4, 1969. (1 leaf.)
 Item 54, Autograph letter signed, April 9, 1969. (1 leaf.)
 Item 55, Autograph postcard signed, June 12 1969?. (1 postcard.)
 Item 56, Autograph postcard signed., July 26 1969?. (1 postcard.)
 Item 57, xerox of statement, "Note on WSB III's 'Speed';", Sept 28, 1969. (1 leaf.)
 Item 58, Autograph postcard signed. From Canada. Report on Kerouac's funeral, Nov 7, 1969. (1 postcard.)
- 5 Item 59, Typescript letter signed to AG from Sterling Lord agency, Jan 16, 1970. (1 leaf.)
 Item 60, Autograph letter signed, Feb 15, 1970. (2 leaves.)
 Item 61, Autograph letter signed, May 30, 1970. (1 leaf.)
 Item 62, Autograph letter signed, n.d. (1 leaf.)
 Item 63, Autograph letter signed, July 24, 1970. (3 leaves.)
 Item 64, Autograph letter signed, n.d. (3 leaves.)
 Item 65, Autograph letter signed, March 28, 1971. (2 leaves)
 Item 66, Jack Anderson column clipping on AG., March 22, 1971. (1 clipping.)
 Item 67, Autograph letter signed, June 22, 1971. (2 leaves.)
 Item 68 Note on envelope of a letter from Miles to WSB, July 31, 1971. (1 envelope.)
 Item 69, Clipping dated, Aug 3, 1971 (1 envelope.)(with a sun drawn around it.)
 Item 70, Autograph letter signed, Aug 19, 1971. (1 leaf.)
 Item 71, Autograph letter signed, Aug 19, 1971. (1 leaf.)
- 6 Item 72, Xerox clippings on drugs in east Asia. (26 leaves.)
 10 pages have AG annotations, one in the form of an autograph letter signed.
- 7 Item 73, Clipping with AG identification written in. (1 leaf.)
 Item 74, Typescript letter to Alan Ansen from Gregory Corso. 2 sides with typescript letters AG to Alan Ansen added on. NYC, n.d. (1 leaf.)
 Item 75, Holograph list of addresses in AG hand. 2 sides plus list of addresses in WSB hand, n.d. (1 leaf.)
 Item 76, Typescript "Kaddish--1st writing". Note says: "Bill-I'll write tomorrow, here is four pages". (1 leaf.) (2 annotations.)
 Item 77, Typescript. "Cut-Up of Magic Psalm"., 1960? (2 leaves.)
 Item 78, Typescript. "The End", n.d. (1 leaf.)
 Item 79, Typescript. xerox of "Tibetan Dream". (4 leaves.) (3 lines inserted in autograph.)
 Item 80, "Documents on Police Beaurocracy's Conspiracy Against Human Rights Of Opium Addicts and Constitutional Rights of Medical Profession Causing Mass Breakdown of Urban Law and Order". (20 leaves.)

		Signed and dedicated copy to WSB. One of 300 copies.
		Item 81, "Open Head". Sun Books, Melbourne Australia,, 1972. (Missing? Removed to other location?)
		Signed dedicated copy AG to WSB with 6 line inscription.
8		Autograph postcard signed,, 12 Dec 1971. (1 postcard.)
		Autograph postcard signed,, March 25, 1972. (1 postcard.)
		Invitation to reading. T.V. Baby Poems. Allen Ginsberg. We Are Many Pablo Neruda. (2 leaves.)
		Autograph note signed,, 16 Feb 1967. (1 leaf.)
		Two envelopes. date obscured and, 15 July 1971. (2 envelopes.)
		Page from magazine with photograph and cartoon on verso. , n.d. (1 leaf.)
		folded leaf, "C-35 Allen Ginsberg". (1 leaf.)
9		Spiral bound notebook with clippings. With two leaves originally laid-in. (14 l.)
10		Photocopy, title pages and dedication page of Howl, In Search of Yage, and the German edition of Yage. (3 leaves.) (Not in descriptive catalog.)
11		Typescript, "Allen Ginsburg notes on Naked Lunch Perhaps for Boston Trial". (19 leaves typescript + 18 leaves holograph.)
		Not in descriptive catalog. With holograph notes tipped in at back.
12		Catalog, Grove Press Books,, Spring-Summer, 1971. (24 leaves.)(Not in descriptive catalog.)
13		Playboy magazine,, April 1969. (133 leaves.)(Not in descriptive catalog.)
	<u>Drawe</u>	Berkeley Tribe clipping, May 22-29, 1970 (1 oversize leaf in mylar sleeve.)
	<u>f</u>	
	<u>+++</u>	
<u>Box</u>	<u>Fol</u>	
82	14	Folder originally housing "Allen Ginsburg notes on Naked Lunch Perhaps for Boston Trial." (folder.)
	15	Folder labelled "C-35 part two". (folder.)
83		Box originally containing "C-35 Part III". (1 box.)

C-36 Postcards File

<u>Box</u>	<u>Fol</u>	
84	1	Kenneth Anger Item 1, October 20, 1966. (1 postcard.)
		Anthony Balch Item 2, 3 cards stuck together,, n.d. Item 3,, 12 May 1970. (1 postcard) Item 4,, 18 July 1970. (1 postcard) Item 5,, 12 May 1969. (1 postcard)
		David Budd Item 6,, n.d. Item 7,, n.d. Item 8,, April 22, 1971. Item 9,, May 26, 1972. Item 10,, June 16, 1966.
		Sinclair Beiles Item 11,, 31 Aug 1965.
		Gregory Corso Item 12,, 26 Aug 1969.
2		Charles Henri Ford Item 13,, 31 Jan 1962. Item 14,, 8 Oct 1965. Item 15,, n.d.

Item 16,, n.d.

John Giorno

Item 17,, July 11, 1969.

Panna Grady

Item 18,, Jan 12, n.d.

Maurice Girodias

Item 19,, 18 May 1970.

Fabrizio Mondadori

Item 20,, 1962. (+ one additional?)

Donatella Mangonotti

Item 21,, Nov 16, 1965.

Harold Norse

Item 22,, n.d.

Michael Portman

Item 23,, n.d. (1 postcard)

Item 24,, 15 July 1966. (1 postcard.)

Item 25,, 22 Jan 1962. (1 postcard.)

Item 26,, 17 Aug 1962. (missing.)

Item 27,, June 1969. (missing.)

Jeff Nuttall

Item 28,, n.d. (1 postcard.)

Ron Padgett

Item 29,, 1 Dec 1965. (1 postcard.)

Conrad Rooks

Item 30,, n.d. (2 postcards.)

Heathcote Williams

Item 31,, 22 May 1970. (1 postcard.)

Jonathan Williams

Item 32,, 10 March 1966. (1 postcard.)

Item 33. Miscellaneous Postcards

Aldrich, Mike, 5 Dec 1970 (1 postcard.)

Blazek, Douglas, 9.6.1967 (1 postcard.)

Boyle, James., June 1962. (1 postcard.)

Bowles, paul november 13, 1961. (1 postcard.)

Chick, John., n.d. (1 postcard.)

Coxhead, David., May 15, 1962 and n.d. (1 postcard.)

Dentech, Keith. , January 19, n.y. (1 postcard.)

Dorfman, Mel. 4 p.c., n.d. (4 postcards.)

Gilad, Peter., n.d. (1 postcard.)

Goodman, Richard., n.d. (1 postcard.)

Griffith, J. Neal., Jan 21, 1972 (1 postcard.)

Hardy, Mrs. J., n.d. (1 postcard.)

Hibberd, W., n.d. (1 postcard.)

Loach, Alan de., Aug 28, 1972 (1 postcard.)

Lyne, Marion and Douglas., n.d. (1 postcard.)

Maitland, Don, 1966? (1 postcard.)

Miles, Barry. , 9 / 1/ 72; 8/9/1972; n.d.; 12/22/1970 (4 postcards.)

Peachie le Nic. , 4/9/1972; 1972?; n.d.; n.d. (4 postcards.)

Plymell, Chas., January 1966 (1 postcard.)

Robinson, C.J. Bradbury., 25.4.1970; 1971 (2 postcards.)

Postcards from Unknown Correspondents

- 4 Chamber and Legion., August 1, 1972. (1 postcard.)
Ch?tgh, n.d. (1 postcard.)
Dawson., n.d. (1 postcard.)
Denny R??., October 20, n.y. (1 postcard.)
Elliot., n.d. (1 postcard.)
Ernie, Jan 21, 1969; Feb 3, 1969 (2 postcards.)
Ignacio., 1971 (1postcard.)
Jacques, Jan 19, n.y. (1 postcard.)
Joe, 12.1.1968 (1 postcard.)
John, October 20th, n.d. (1 postcard.)
Johnny., 2.7.1969; n.d.; n.d.; n.d. (4 postcards.)
Mrs. Mallaprop, Feb. 28, n.y. (1 postcard.)
Robert, printed postcard, 2 copies., April 11, 1969 (2 postcards.)
Steve, 4, 26 Oct. 1970; 1970; n.d. (3 postcards.)
Signature illegible. , n.d. (1 postcard.)
Unsigned, 11 Sept. 1972 (1 postcard.)
Unsigned, 1962 (1 postcard.)
Unsigned, 8.8.1962 (1 postcard.)

Folding Cards and ephemera in postcard file (7 cards + 7 leaves + one photograph.)

- 5 Christmas card from "Bernhard"., n.d. (1 card.)
Card from Steve Davison., n.d. (1 card.)
Card from Richard Goodman, n.d. (1 card.)
Card from "Miguel", n.d. (1 card.)
Card from "John", n.d. (1 card.)
Card from Max Niedermayer, n.d. (1 card.)
Card from Charles S-. n.d. (1 card.)
7 printed items, ephemera. (7 leaves + one photograph.)

Item 34

- 6 postcards, 22 May 1966, June 6, 1966, August 5th 1966, December 24, 1968, December 27th, 1968, October 10, 1968, September 15, 1967, January 1968, June 21st, 1968, 7 September 1968, 13 September 1968, March 18, 1969, April 15, 1969, 5 Dec 1969, 26 Dec 1969, Feb 22, 1970, May 6, 1970, June 1970, 19 June 1970, Dec 24, 1970, April 12, 1972, n.d., 1967, n.d.
Envelope addressed to WSB, March 22, 1998 (1 envelope.)
Envelope, "25 postcards from Claude Pelieu and Mary Beach various dates." (1 envelope.)

Item 35

- 7 Envelope originally containing all postcards, "C-36" (1 envelope.)

C-37 Correspondence between William Burroughs and Brion Gysin

Box Fol

- 1958
85 1 Autograph letter signed from BG, 18 Dec 1958.
Autograph letter signed from WSB "I am beginning.." With collage., n.d. (1 card.)

1959
Autograph letter signed from BG, 16 Jan 1959. (1 leaf.)
Typescript letter signed from WSB, 17 Jan 1959 (Item not delivered.)
Typescript letter signed from WSB. Paris, 22 Jan 1959. (Item not delivered.

-)
- 1960
- 2 Typescript letter signed from WSB. London, 3 May 1960. (2 leaves.)
Typescript letter signed from WSB. London, 16 May 1960. (3 leaves.)
Autograph letter signed from BG, 23 May 1960. (1 leaf.)
Typescript letter signed from WSB, 26 May 1960. (1 leaf.)
Typescript letter signed from BG, 31 May 1960. (1 leaf.)
Typescript letter signed from WSB, June 6, 1960. (1 leaf.)
Typescript letter signed from WSB, June 7, 1960. (1 leaf.)
Typescript letter signed from BG, 22 July 1960. (1 leaf.) Typescript
letter signed from WSB, July 24, 1960. (1 leaf.) Typescript letter
signed from BG, 26 July 1960. (1 leaf.)(Four lines
autograph.)
Typescript letter signed from WSB, July 26, 1960. (3 leaves.)
Typescript letter signed from BG, 1 Aug 1960. (1 leaf.)
Typescript letter signed from WSB, 4 Aug 1960. (2 leaves.)
Typescript letter signed from WSB, 6 Aug 1960. (1 leaf.)
Typescript letter signed from BG, 10 Aug 1960. (1 leaf.)
Typescript letter signed from WSB, 15 Aug 1960. (2 leaves.)
Autograph letter signed from BG, 16 Aug 1960. (1 leaf.)
Typescript letter signed from WSB, 21 Aug 1960. (1 leaf.)
Typescript letter signed from BG, 24 Aug 1960. (1 leaf.)
Typescript letter signed from WSB, Aug 1960. (1 leaf.)
Typescript letter signed from WSB, 30 Aug 1960. (9 leaves.)
Typescript letter signed from WSB, 14 Sept 1960. (1 leaf.)
Typescript letter signed from WSB, 16 Sept 1960. (3 leaves.)
Typescript letter signed from BG, 1 Sept 1960. (1 leaf.)
Typescript letter signed from WSB, 8 Sept 1960. (5 leaves.)
Typescript letter signed from WSB, 20 Sept 1960. (6 leaves.)
Typescript letter signed from WSB, 1 Oct 1960. (3 leaves.)
Typescript letter signed from WSB, 8 Oct 1960. (1 leaf.)
Typescript letter signed from WSB, 7 Oct 1960. (1 leaf.)
Typescript letter signed from BG, 7 Oct 1960. (1 leaf.)
Typescript letter signed from WSB, 24 Oct 1960. (1 leaf.)
Typescript letter signed from WSB, 21 Oct 1960. (2 leaves.)
Typescript letter signed from BG, 10 Nov 1960. (1 leaf.)
Typescript letter signed from WSB, 14 Nov 1960. (2 leaves.)
Typescript letter signed from WSB, n.d. (3 leaves.)
Typescript letter [from WSB], n.d. (1 leaf.)(Not in descriptive catalogue.)
- 3 folder labelled "C-37 Part I WSB & Brion Gysin". Inventory list (mislabelled
Folio C36). (1 folder + 8 leaves.)

C-37 Part II

Box Fol

- 1961
- 4 Typescript letter signed from WSB, 8 April 1961. (3 leaves.)
Typescript letter signed from WSB, 12 April 1961. (3 leaves.)
Typescript letter signed from WSB, 18 April 1961. (7 leaves + envelope.)
Typescript letter signed from WSB, 20 April 1961. (8 leaves.)
Typescript letter signed from WSB, April 27, 1961. (7 leaves.)
Typescript letter signed from WSB, 6 May 1961. (1 leaf.)
Typescript letter signed from WSB, 8 May 1961. (2 leaves.)
Typescript letter signed from WSB, May 11, 1961 (1 leaf.)
Typescript letter signed from WSB, May 11, 1961 (1 leaf.)
Typescript letter signed from WSB, 13 May 1961. (1 leaf.)
Typescript letter signed from WSB, 16 May 1961. (1 leaf.)

- Typescript letter signed from WSB, 17 May 1961. (2 leaves.)
 Typescript letter signed from WSB, 20 May 1961. (1 leaf.)
 5 Typescript letter signed from BG, 23 May 1961. (2 leaves + 1 envelope.)
 Typescript letter signed from WSB, 28 May 1961. (3 leaves.)(with color lines in blue, brown, green and grey.)
 (with color lines in blue, brown, green and grey.)
 Typescript letter signed from WSB, 2 June 1961. (1 leaf.)
 Typescript letter signed from WSB, 14 June 1961. (3 leaves.)
 Autograph letter signed from BG, 31 July 1961. (1 leaf.)
 Autograph postcard signed from WSB, 2 Aug 1961. (1 postcard.)
 Typescript letter signed from WSB, 7 Aug, 1961. (1 leaf + envelope.)
 Typescript letter signed from WSB, 18 Aug 1961. (2 leaves.)
 Typescript letter signed from WSB, 25 Aug 1961. (1 leaf.)
 Typescript letter signed from WSB, n.d. (1 leaf.)
 Typescript letter signed from WSB Newton Mass. "What I wrote." , n.d. (1 leaf.)
 Autograph letter signed from BG, 7 Sept 1961. (1 leaf.)
 Typescript letter signed from WSB, 28 Sept 1961. (1 leaf.)
 Autograph letter signed from BG, 16 Oct 1961. (1 leaf.)
 Typescript letter signed from WSB, 24 Oct 1961. (2 leaves.)
 Typescript letter signed from WSB, 25 Oct 1961. (1 leaf.)(not in descriptive catalog.)
 Typescript letter signed from WSB, 1 Nov 1961. (1 leaf.)
 Autograph letter signed from BG. Paris, 9 Nov 1961. (1 leaf.)
- 1962
- 6 Typescript letter signed from WSB, 20 Feb 1962. (2 leaves.)
 Typescript letter signed from WSB, 2 March 1962. (3 leaves + envelope.)
 Typescript letter signed from WSB, April 9, 1962. (1 leaf.)(Not in inventory.)
 Typescript letter signed from WSB, Sept 1, 1962. (1 leaf.)
 Typescript letter signed from WSB, August 15, 1962. (4 leaves.)
- 1963
- 7 Typescript letter signed from WSB, 14 Jan 1963. (1 leaf.)
 Listed in the descriptive catalog under correspondence from 1964. Moved to 1963.
 Autograph letter signed from BG, 7 Feb 1963. (2 leaves.)
 Typescript letter signed from WSB, 23 Jan 1963. (13 leaves.)
 Typescript letter signed from WSB, Jan 23, 1963. (1 leaf.)
 Typescript letter signed from WSB, 19 March 1963. (1 leaf.)
 Typescript letter signed from WSB, 8 April 1963. (1 leaf + 1 envelope.)
 Typescript letter signed from WSB, 14 April 1963. (1 leaf.)
 Typescript letter signed from WSB, 24 April 1963. (1 leaf.)
 Autograph postcard signed from WSB, n.d. (1 postcard.)
 Typescript letter signed from WSB, 17 May 1963. (1 leaf.)
 Typescript letter signed to Ian Sommerville from WSB, 21 May 1963. (1 leaf.)
 Typescript letter signed from WSB, 15 July 1963. (1 leaf.)
 Typescript letter signed from WSB, 1 Aug 1963. (1 leaf.)
 Typescript letter signed from BG, 29 Oct 1963. (1 leaf.)
 Typescript letter signed from WSB, n.d. (1 leaf.)
 Typescript letter signed from WSB. Tangier, 22 Nov 1963. (1 leaf.)
 Typescript letter signed from WSB, 24 Oct 1963. (1 leaf.)
 Typescript letter signed from WSB, 1 Dec 1963. (3 leaves + envelope.)
 Typescript letter signed from WSB, 17 Dec 1963. (1 leaf.)

- 1964
- 8 Typescript letter signed from WSB. London, 8 Jan 1964. (1 leaf + 1 envelope.)
 Typescript letter signed from WSB (carbon only), 4 Feb 1964. (1 leaf + envelope.)(In three column layout.)
 Typescript letter signed from WSB, 3 March 1964. (2 leaves.)(“The Moroccan Dispatch” in three column layout.) Autograph postcard signed from WSB. Tangier. (1 postcard.) Autograph postcard signed from WSB. Gibraltar. (1 postcard.) Typescript letter signed from WSB, 19 March 1964. (1 leaf.) Typescript letter signed from BG, 20 March 1964. (1 leaf.) Typescript letter signed from WSB, 23 March 1964. (1 leaf.) Autograph postcard signed from WSB, 25 March 1964. (missing.)
 Typescript letter signed from WSB, 28 March 1964. (1 leaf.)(In three column layout.)
 Typescript letter signed from BG, 31 March 1964. (1 leaf.)(Annotations in red ink.)
 Autograph letter signed from WSB, 10 April 1964. (2 leaves + envelope.)(1 leaf.)
 Autograph letter signed from WSB, 13 April 1964. (1 leaf + envelope.)
 Typescript letter signed from WSB, April 17, 1964. (1 leaf + 1 envelope.)
 copy of the Tangier Special issue of My Own Mag with letter to BG in ALs on front cover in red, green and blue ink. (4 leaves.)
 Typescript letter from WSB, 22 April 1964. (1 leaf.)
- 9 Autograph letter signed from BG, 2 May 1964. (1 leaf + 1 envelope.)
 Autograph letter signed from WSB, 6 May 1964. (4 leaves + envelope.)
 Typescript letter signed from WSB, 10 May 1964. (3 leaves + one envelope, postmark indecipherable.)
 Typescript letter signed from WSB, 13 May 1964. (1 leaf.)
 Typescript letter signed from WSB, 19 May, 1964. (1 leaf + envelope.)
 Not in descriptive catalogue. In three column layout.
 Typescript letter signed from WSB, 28 May 1964. (1 leaf.)
 Typescript letter signed from WSB (carbon)., 18 June 1964. (1 leaf.)
 Typescript letter signed from BG, 25 June 1964. (1 leaf.)
 Typescript letter signed from WSB (carbon), 22 June 1964. (1 leaf.)
 Typescript letter signed from WSB, June 30, 1964. (3 leaves + envelope.)(Typescript letter in three column style.)
 Typescript letter signed from WSB (carbon), 8 July 1964. (1 leaf + envelope.)
 Autograph postcard signed from Ian Sommerville and WSB. “Greetings from..”[?], n.d. (1 postcard.)
 Autograph postcard signed from WSB. “Time hiccups..” (1 postcard.)
 Autograph postcard from WSB in red blue and green inks. “J.A. Morton...” (1 postcard.)
 folded leaf, “64”. (1 leaf.)
- 10 folder labelled “Correspondence File C-37 Part two (1961-1964) (WSB & Brion Gysin)” (1 folder.)

C-37 Part III

Box

Fol

- 1965
- 11 Autograph letter signed on flyer for AQUARIAS MAGAZINE., n.d. (1 leaf.)
 Autograph letter signed from BG, 10 Sept. 1965. (1 leaf.)
 Autograph letter signed from BG, 21 Sept. 1965. (1 leaf.)
 Autograph letter signed from BG, 27 Sept. 1965. (1 leaf.)
 Typescript letter from WSB, October 28, 1965 (1 leaf.)

Autograph letter signed from BG, 11 Nov. 1965. (1 leaf.)

Autograph letter signed from BG, 16 Nov. 1965. (1 leaf.)

1966

- 12 Autograph letter signed from BG, 19 Feb. 1966. (1 leaf + 1 envelope.)
Typescript letter signed from WSB, 22 Feb. 1966. (1 leaf + envelope.)
Typescript letter signed from WSB, 28 Feb. 1966. (2 leaves + envelope.)
Typescript letter signed from BG, 4 March 1966. (1 leaf.)
Autograph postcard signed, 8 March 1966. (1 postcard.)
Typescript letter signed from WSB, March 15, 1966. (1 leaf + envelope.)
Typescript letter signed from WSB, 17 March 1966. (1 leaf.)
Autograph letter signed from BG, 25 March 1966. (1 leaf.)
Autograph letter signed from BG, 28 March, 1966 (1 leaf.)
Typescript letter signed from WSB, 4 April 1966. (1 leaf + envelope.)
Autograph letter signed from BG, 25 April 1966. (1 leaf + envelope.)
Typescript letter signed from WSB, 2 May 1966. (1 leaf + envelope.)
Typescript letter signed from WSB, 3 May 1966. (1 leaf)
Autograph letter signed from BG, 12 May 1966. (1 leaf + 1 envelope.)
Typescript letter signed from WSB, 27 May 1966. (1 leaf)
Typescript letter signed from WSB, 5 July 1966. (1 leaf + envelope.)
Autograph letter signed from BG, 6 July 1966. (1 leaf)
Typescript letter signed from BG, 21 July 1966. (1 leaf.)
Typescript letter signed from WSB, 1 Aug 1966. (2 leaves.)
Typescript letter signed from BG, 30 Sept 1966. (1 leaf.)
Typescript letter from WSB, October 13, 1966 (1 leaf. + envelope.)
Typescript letter signed from BG, 20 Oct 1966. (1 leaf.)
Typescript letter signed from WSB, 25 Oct 1966. (4 leaves.)
Typescript letter signed from WSB, Nov 21, 1966. (1 leaf.)
Autograph letter signed from BG, 21 Nov 1966. (1 leaf.)
Autograph letter signed from BG, 28 Nov 1966. (1 leaf.)
Autograph letter signed from BG, 14 Dec 1966. (1 leaf)
Autograph letter signed from WSB, Dec 14, 1966. (1 leaf + envelope.)
Typescript letter signed from WSB, Dec 17, 1966. (1 leaf + envelope.)
Typescript letter signed from WSB, Dec 23, 1966. (3 leaves.)
Holograph note, "When dead in England...", n.d. (1 leaf.)
Envelope addressed to Gysin, postmark illegible. (1 envelope.)

1967

- 13 Typescript letter signed from WSB, 5 Feb 1967. (1 leaf + envelope.)
Autograph letter signed from BG, 14 Jan 1967. (1 leaf.)
Typescript letter signed from WSB, 8 Feb 1967. (1 leaf + envelope.)
Autograph letter signed from BG, 19 Feb 1967. (1 leaf.)
Autograph letter signed from BG, 13 March 1967. (1 leaf.)
Typescript letter signed from WSB, 17 March 1967. (1 leaf + envelope.)
Typescript letter signed from WSB, 21 March 1967. (1 leaf + envelope.)
Autograph letter signed from BG, April 1967. (1 leaf)
Typescript letter signed from WSB, April 20, 1967. (1 leaf + envelope.)
Autograph letter signed from BG, 26 April 1967. (1 leaf.)
Typescript letter signed from WSB, 17 July 1967. (1 leaf.)
Typescript letter signed from BG, 17 July 1967. (1 leaf.)
14 Typescript letter signed from BG, 18 August 1967. (1 leaf.)
Typescript letter signed from WSB, Aug 21, 1967. (1 leaf + envelope.)
Typescript letter signed from WSB, Sept 7, 1967. (1 leaf + envelope.)
Typescript letter signed from BG, 26 Sept 1967. (1 leaf.)
Typescript letter signed from WSB, Oct 1, 1967. (10 leaves.)(Autograph
pagination on typescript 1-8.)
Typescript letter signed from BG, 8 Nov 1967. (1 leaf)

Typescript letter signed from WSB, December 28, 1967. (2 leaves + envelope.)

1968

- 15 Typescript letter signed from BG, 15 Jan 1968. (1 leaf.)
Typescript letter signed from WSB, 23 Jan 1968. (1 leaf + envelope.)
Autograph letter signed from WSB, January 30, 1968. (1 leaf.)
Typescript letter signed from BG, 3 Feb 1968. (1 leaf.)
Typescript letter signed from WSB, 11 Feb 1968. (2 leaves + envelope.)
Autograph letter signed from BG, 1 March 1968. (1 leaf.)
Typescript letter signed from BG, 8 March 1968. (1 leaf + envelope.)
Typescript letter signed from WSB, 16 March 1968. (1 leaf + envelope.)
Typescript letter signed from WSB, 15 April 1968. (1 leaf + envelope.)
Autograph postcard signed from WSB, June 4, 1968. (1 postcard.)
Typescript letter signed from BG, 5 June 1968. (1 leaf.)
Typescript letter signed from WSB, July 1, 1968. (1 leaf + envelope.)
Typescript letter signed from BG, 9 July 1968. (1 leaf.)
Typescript letter signed from WSB, 19 Aug 1968. (1 leaf + envelope.)
Typescript letter signed from WSB, Aug 23, 1968. (1 leaf.)
Typescript letter signed from WSB, Sept 9, 1968. (1 leaf + envelope.)
Typescript letter signed from WSB, n.d. (2 leaves + envelope)
Typescript letter signed from Antony Balch to WSB., Sept 15, 1968. (1 leaf.)
Typescript letter signed from WSB, Sept 28, 1969. (1 leaf + envelope.)
Typescript letter signed from BG, Oct 5, 1968. (1 leaf.)
Typescript letter signed from WSB, Oct 17, 1968. (1 leaf + envelope.)
Typescript letter signed from BG, Sept 18, 1968. (1 leaf + envelope.)
Typescript letter signed from WSB, Nov 5, 1968. (1 leaf.)
Typescript letter signed from BG, 8 Nov 1968. (1 leaf.)
Typescript letter signed from WSB, Dec 6, 1968. (2 leaves + envelope.)
Typescript letter signed from WSB, Dec 8, 1968. (1 leaf + envelope.)
Typescript letter signed from BG, Dec 9, 1968. (1 leaf.)
Typescript letter signed from WSB, Nov 22, 1968. (2 leaves + envelope.)

1969

- 16 Typescript letter signed from WSB, Jan 4, 1969. (2 leaves.)
Typescript letter signed from BG, Jan 22, 1969. (1 leaf.)
Typescript letter signed from WSB, Feb 3, 1969. (1 leaf + envelope.)
Typescript letter signed from BG, 4 Feb 1969. (1 leaf.)
Typescript letter signed from WSB, 10 March 1969. (1 leaf.)
Typescript letter signed from WSB, 13 March 1969. (2 leaves + envelope.)
Typescript letter signed from WSB, 13 March 1969. (1 leaf.)
Typescript letter signed from BG, 13 March 1969. (1 leaf.)
Typescript letter signed from BG, St. Patrick's Day, 1969. (1 leaf.)
Typescript letter signed from BG, 22 March 1969. (1 leaf.)
Typescript letter signed from WSB (carbon), April 8, 1969. (1 leaf.)
Typescript letter signed from BG, 9 April 1969. (1 leaf.)
Typescript letter signed from Francis Huxley to BG., 17 April 1969. (1 leaf.)
Typescript letter signed from, WSB April 18 (actually July 19) 1969. (2 leaves + envelope.)
Typescript letter signed from WSB, April 30, 1969. (2 leaves + envelope.)
Typescript letter signed from WSB, May 23, 1969. (1 leaf.)
Typescript letter signed from BG, 26 May 1969. (1 leaf + envelope.)
Typescript letter signed from BG, June 5, 1969. (1 leaf + envelope.)
Typescript letter signed from BG, June 8, 1969. (1 leaf.)
Typescript letter signed from BG, June 11, 1969. (1 leaf.)
Typescript letter signed from WSB, June 11, 1969. (7 leaves.)

- Typescript drafts of a review by WSB, accompanying unknown correspondence, *The Process* a novel by Brion Gysin. (6 leaves.) (annotated in ink.)
- Typescript letter signed from WSB and carbon copy, June 17, 1969. (2 leaves + envelope.)
- Typescript letter signed from WSB, June 18, 1969. (3 leaves + envelope.)
- Typescript letter signed from BB, 16 June 1969. (1 leaf.)
- 17 Typescript letter signed from BG "I am here...", July 16, n.y. (1 leaf.)
- Autograph postcard signed from WSB. Postmark illegible. "I'm going right..." (1 postcard.)
- Typescript letter signed from BG "Thanks for the...", n.d. (1 leaf.)
- Typescript letter signed from BG, 9 Aug 1969. (1 leaf.)
- Typescript letter signed from WSB, Aug 11, 1969. (4 leaves + envelope.)
- Typescript letter signed from WSB, Sept 1, 1969. (2 leaves + envelope.)
- Typescript letter signed from BG, 5 Sept 1969. (1 leaf + envelope.)
- Typescript letter signed from BG, 6 Sept 1969. (1 leaf.)
- Typescript letter signed from WSB, Sept 11, 1969. (1 leaf + envelope.)
- Typescript letter signed from BG, 16 Sept 1969. (1 leaf.)
- Typescript letter signed from BG, 19 Sept 1969. (1 leaf.)
- Autograph postcard signed from WSB, Sept 23, 1969. (1 postcard.)
- 18 Typescript letter signed from WSB, Oct 6, 1969. (2 leaves + envelope.)
- Autograph postcard signed from WSB, Oct 13, 1969. (1 postcard.)
- Typescript letter signed from WSB, Oct 13, 1969. (1 leaf.)
- Typescript letter signed from BG, 16 Oct 1969. (1 leaf.)
- Typescript letter signed from BG, 27 Oct 1969. (1 leaf.)
- Typescript letter signed from WSB, Nov 5, 1969. (1 leaf + envelope.)
- Typescript letter signed from BG, 7 Nov 1969. (1 leaf.)
- Typescript letter signed from BG, 10 Nov 1969. (1 leaf.)
- Typescript letter signed from BG, 17 Nov 1969. (1 leaf.)
- Typescript letter signed from WSB, Nov 17, 1969. (3 leaves + 1 envelope.)
- Typescript letter signed from BG, 2 Dec 1969. (1 leaf.)
- Typescript letter signed from WSB, Dec 15, 1969. (2 leaves + 1 envelope.)
- Typescript letter signed from BG, 22 Dec 1969. (2 leaves.)
- 1 page from Newsweek, Nov 24, 1969. (1 leaf.)
- 19 Folder labelled, "Correspondance file C-37 Part Three (1965-1969) (WSB & Brion Gysin). Typescript inventory, 1965-1968. Typescript inventory, 1969. (1 folder + 8 leaves.)

C-37 Part IV

- | Box | Fol | |
|-----|-----|---|
| | | 1970 |
| 86 | 1 | Typescript letter signed from BG, 17 Jan 1970. (1 leaf.)
Typescript letter signed from WSB, 21 Jan 1970. (3 leaves.)
3 copies of Living Arts supplement to LA Free Press containing Lipton's attack on Cut-Ups and WSB, in review of BG's "Process". (3 sleeves + 3 leaves.)
Autograph letter signed from WSB, March 20, 1970. (1 leaf.)
Typescript letter signed from BG, 31 March 1970. (1 leaf.)
Envelope addressed to BG, Jan 4, 1970. (1 envelope.) |
| | 2 | Typescript letter signed from BG, 6 April 1970. (1 leaf.)
Typescript letter signed from BG, 8 April 1970. (1 leaf.)
Typescript letter signed from WSB, April 9, 1970. (5 leaves.)
Typescript letter signed from BG, 13 April 1970. (1 leaf + envelope.)
Typescript letter signed from WSB, April 19, 1970. (3 leaves + envelope.)
Typescript letter signed from BG, 23 April 1970. (1 leaf.)
Typescript letter signed from BG, 25 April 1970. (1 leaf.) |

		Typescript letter signed from WSB, 26 April 1970. (2 leaves.)
		Typescript letter signed from WSB "Recieved both your...", n.d. (2 leaves.)
		Typescript letter signed from WSB, May 4, 1970. (1 leaf + envelope.)
		Typescript letter signed from WSB, May 5, 1970. (1 leaf + envelope.)
		Typescript letter signed from WSB, 5 May 1970. (1 leaf.)
		Typescript letter signed from BG, 6 May 1970. (1 leaf + envelope.)
		Typescript letter signed from WSB, May 8, 1970. (7 leaves.)
		Typescript letter signed from WSB, May 10, 1970. (3 leaves + envelope.)
		Typescript letter signed from BG, 12 May 1970. (1 leaf.)
		Typescript letter signed from BG, 14 May 1970. (1 leaf.)
		Typescript letter from BG to John Giorno, 14 May 1970. (1 leaf.)
		Typescript letter signed from WSB, 17 May 1970. (4 leaves + envelope.)
		Typescript letter signed from BG, 1 June 1970. (1 leaf.)
		Typescript letter signed from WSB, June 4, 1970. (2 leaves + envelope.)
		Typescript letter signed from BG, 9 June 1970. (1 leaf.)
85	16	Typescript letter signed from BG, 11 June 1969. (moved to 1969 folder.)
		Typescript letter signed from WSB, June 17, 1970. (moved to 1969 folder.)
		Typescript letter signed from WSB, June 18, 1970. (moved to 1969 folder.)
		Copy of review of The Process by Brion Gysin. (moved to 1969 folder.)
86	3	Typescript letter signed from BG, 1 July 1970. (1 leaf.)
		Typescript letter signed from WSB, July 2, 1970. (3 leaves + 1 envelope.)
		Typescript letter signed from BG, 12 July 1970. (1 leaf.)
		Typescript letter signed from WSB, July 22, 1970. (2 leaves + envelope.)
		Copy of "Scrambles" by WSB, p 9 IT 83,, July 30, 1970. (2 leaves in sleeve.)
		Copy of "Cut-Ups As Underground Weapons" by WSB, p1 LAFP, June 26, 1970. (2 leaves in sleeve.)
		Copy of Liptons answer to above.
		Typescript letter signed from BG, 27 July 1970. (1 leaf.)
		Typescript letter signed from WSB, July 27, 1970. (7 leaves.)
		Typescript letter signed from WSB, August 9, 1970. (2 leaves + envelope.)
		Typescript letter signed from BGT, 19 Aug 1970. (1 leaf.)
		Typescript letter signed from WSB, Aug 21, 1970. (1 leaf + envelope.)
		Typescript letter signed from WSB, n.d. (2 leaves + envelope.)
		Typescript letter signed from WSB, 28 Aug 1970. (1 leaf + envelope.)
		Typescript letter signed from WSB, Sept 19, 1970. (2 leaves + envelope.)
		Typescript letter signed from WSB, Dec 5, 1970. (2 leaves + envelope.)
		Autograph letter signed from WSB, Dec 8, 1970. (1 leaf.)
		Typescript letter signed from BG, 14 Dec 1970. (1 leaf) Typescript letter signed from WSB, Dec 29, 1970. (1 leaf.) Envelope addressed to Gysin from WSB, accompanying unknown correspondence. Postmark obscured by stamp. (1 envelope.)
4		folder labelled "folio C-37 Part four 1970". Invenory 1970.

C-37 Part V

<u>Box</u>	<u>Fol</u>	
		1971
		Typescript letter signed from BG, 6 Jan 1971. (2 leaves.)
		Autograph postcard signed from WSB, Oct 18 1971. (postcard.)
5		Autograph pstcard signed from WSB, Oct 21 1971. (postcard.)
		Typescript letter signed from WSB, Oct 21, 1971. (1 leaf + envelope.)
		Typescript letter signed from WSB, Oct 22, 1971. (2 leaves + envelope)
		Typescript letter signed from WSB, Oct 24, 1971. (1 leaf + envelope.)
		Autograph letter signed from BG, 27 Oct 1971. (1 leaf.)

Typescript letter signed from WSB, Oct 27, 1971. (1 leaf + envelope.)
 Typescript letter signed from WSB, 25 Nov 1971. (1 leaf + envelope.)
 Autograph letter signed from BG, 12 Dec 1971. (1 leaf)
 Typescript letter signed from WSB, Dec 22, 1971. (1 leaf + envelope.)
 Typescript letter signed from BG, 29 Dec 1971. (1 leaf.)

1972

- | | |
|---|---|
| 6 | Typescript letter signed from WSB., n.d. (1 leaf + envelope.)
Typescript letter signed from WSB, April 17, 1972. (3 leaves.)
Autograph letter signed from BG, 19 Oct 1972. (1 leaf.)
Autograph letter signed from BG, 22 April 1972. (2 leaves + envelope.)
Typescript letter signed from WSB, n.d. (2 leaves.)
Typescript letter signed from WSB, n.d. (1 leaf + envelope.) |
| 7 | folder labelled "File C-37 Part Five 1971-1972 WSB + BG. Typescript
inventory 1971-1972. (1 folder + 1 leaf.) |

C-37 Part VI: Carbon Transcripts, WSB to Gysin

Not listed in descriptive catalogue.

Box Fol

1960-1964

- | | |
|---|---|
| 8 | Typescript letter signed from WSB, May 16, 1960. (2 leaves.)
Typescript letter from WSB, August 21, 1960. (1 leaf.)
Typescript letter from WSB, August 30, 1960. (1 leaf.)
Typescript letter from WSB, Sept 8 1960.
Typescript letter from WSB, June 2 1961.
Typescript letter from WSB, May 8, 1961. (1 leaf.)
Typescript letter from WSB, May 20, 1961. (1 leaf.)
Typescript letter from WSB, May 28, 1961. (1 leaf.)
Typescript letter from WSB, June 14, 1961. (2 leaves.)
Typescript letter from WSB, Oct 24, 1963. (1 leaf.)
Typescript letter from WSB, Nov 22, 1963. (1 leaf.)
Typescript letter from WSB, Dec 1, 1963. (2 leaves.)
Typescript letter from WSB, Jan 8, 1964. (1 leaf.)
Typescript letter from WSB, March 3, 1964. (1 leaf.)
Typescript letter from WSB, March 19, 1964. (1 leaf.)
Typescript letter from WSB, March 23, 1964. (1 leaf.)
Typescript letter from WSB, May 13, n.y. (1 leaf.) |
|---|---|

1966

- | | |
|---|--|
| 9 | Typescript letter from WSB, February 22, 1966. (1 leaf.)
Typescript letter from WSB, February 28, 1966. (2 leaves.)
Typescript letter from WSB, February 28, 1966 (2 leaves.)
Typescript letter from WSB, March 8, 1966. (1 leaf.)
Typescript letter from WSB, March 15, 1966. (1 leaf.)
Typescript letter from WSB, April 4, 1966. (1 leaf.)
Typescript letter from WSB, April 4, 1966. (1 leaf.)
Typescript letter from WSB, May 2, 1966. (1 leaf.)
Typescript letter from WSB, May 2, 1966. (1 leaf.)
Typescript letter from WSB, May 3, 1966. (1 leaf.)
Typescript letter from WSB, May 27, 1966. (1 leaf.)
Typescript letter from WSB, July 5, 1966. (1 leaf.)
Typescript letter from WSB, August 1, 1966. (2 leaves.)
Typescript letter from WSB, October 13, 1966. (1 leaf.)
Typescript letter from WSB, October 13, 1966. (1 leaf.)
Typescript letter from WSB, October 25, 1966. (1 leaf.)
Typescript letter from WSB, October 25, 1966. (4 leaves.) |
|---|--|

Typescript letter from WSB, Dec 23, 1966. (3 leaves.)

Typescript letter from WSB, December 28, 1967. (2 leaves.)

Typescript letter from WSB, December 8, 1968.

Typescript letter from WSB, June 11, 1969. (3 leaves.)

Typescript letter from WSB, June 17, 1969. (1 leaf.) Typescript letter from WSB, June 18, 1969. (2 leaves.) Typescript letter from WSB, July 18 (April 18), 1969. (2 leaves.) Typescript letter from WSB, July 18 (April 18), 1969. (2 leaves.) Typescript letter from WSB, April 30, 1969. (2 leaves.) Typescript letter from WSB, May 23, 1969. (1 leaf.)
 Typescript letter from WSB, June 11, 1969. (1 leaf.)
 Typescript letter from WSB, August 11, 1969. (12 leaves.)
 Typescript letter from WSB, n.d. (3 leaves.)
 Typescript letter from WSB, August 11, 1969. (2 leaves.)
 Typescript letter from WSB, September 1, 1969. (2 leaves.)
 Typescript letter from WSB, September 1, 1969. (1 leaf.)
 Typescript letter from WSB, September 11, 1969. (1 leaf.)
 Typescript of postcard from WSB, New York, 1969. (1 leaf.)
 Typescript letter from WSB, Oct. 6, 1969. (1 leaf.)
 Typescript letter from WSB, Oct. 13, 1969. (1 leaf.)
 Typescript letter from WSB, October 13, 1969. (1 leaf.)
 Typescript letter from WSB, October 13, 1969. (1 leaf.)
 Typescript letter from WSB, November 5, 1969. (2 leaves.)
 Typescript letter from WSB, November 5, 1969. (1 leaf.)
 Typescript letter from WSB, November 17, 1969. (3 leaves.)
 Typescript letter from WSB, November 17, 1969. (2 leaves.)
 Typescript letter from WSB, December 15, 1969. (1 leaf.)

1970-1971

13

Some undated material follows after 1971 material.
 Typescript letter from WSB, Jan 21st 1970. (2 leaves.)
 Typescript letter from WSB, April 9, 1970 (2 leaves.)
 Typescript letter from WSB, April 19, 1970 (1 leaf.)
 Typescript letter from WSB, April 22, 1970? (1 leaf.)
 Typescript letter from WSB, May 4, 1970 (1 leaf.)
 Typescript letter from WSB, May 5, 1970 (1 leaf.)

 Typescript letter from WSB, May 8, 1970 (3 leaves.)
 Typescript letter from WSB, (1 leaf.)
 Typescript letter signed WSB, May 17, 1970. (2 leaves.)
 Typescript letter from WSB, June 4, 1970 (1 leaf.)
 Typescript letter signed WSB, July 2, 1970 (2 leaves.)
 Typescript letter signed WSB, 22 July 1970. (2 leaves)
 Typescript letter from WSB to LA Free Press, July 26, 1970 (1 leaf.)
 Typescript letter signed WSB, July 27, 1970 (1 leaf.)
 Typescript letter signed WSB, August 9, 1970. (1 leaf.)

 Typescript letter signed WSB. With typescript letter from Michael Sissons, 20th August, 1970 (2 leaves.)
 Typescript letter signed WSB, August 21, 1970 (1 leaf.)
 Typescript letter signed WSB, August 28 1970. (1 leaf.)
 Typescript letter signed WSB, September 19, 1970. (1 leaf.)
 Typescript letter signed WSB, December 5, 1970. (1 leaf.)
 Typescript letter signed WSB, December 8, 1970. (1 leaf)
 Typescript letter signed WSB, Oct 22, 1971 (1 leaf.)
 Typescript letter signed WSB, Oct 27 1971? (1 leaf)
 Typescript letter signed WSB, August, n.d. (1 leaf.)
 Typescript letter signed WSB, n.d. (1 leaf.)(page 1 only.)

14

folder containing WSB typescripts. (1 folder.)

Addenda to File C-37

<u>Box</u>	<u>Fol</u>	
86	15	Item 1, Autograph letter signed from BG, 1962. (1 leaf.) Item 2, Typescript letter signed from BG, October 26, 1962 (1 leaf.) Item 3, Typescript letter signed from BG, June 1961 (1 leaf.) Item 4, Typescript letter signed from BG, 1961 (1 leaf.) Item 5, Typescript list of paintings signed by BG, February 2, 1962 (1 leaf.) Item 6, Typescript letter signed from BG, 1961 (1 leaf.) Item 7, Typescript letter signed from BG, October 2, 1962 (1 leaf.) Item 8, Typescript letter signed from BG, 1960 (1 leaf.) Item 9, Autograph letter signed from BG, 1961 (1 leaf.) Item 10, Typescript letter signed from BG, 1960 (1 leaf.) Item 11, Typescript letter signed from BG, late 1960 (1 leaf.) Item 12, Autograph letter signed from BG, May 6, 1960 (1 leaf.) Item 13, Autograph letter signed from BG on envelope, 1970 (1 leaf.) Item 14, Typescript letter signed from BG, 1968 (1 leaf.) Item 15, Typescript letter signed from WSB, Dec. 1963 or Jan. 1964 (1 leaf.) Item 16, "T Message" by Brion Gysin. , 1971 (10 leaves, 2 in xerox.) 16 Item 17, fragments of typescript letters signed, n.d. (6 leaves.)(not in Descriptive catalog.) 17 Item 18, Miscellaneous envelopes, dates illegible (21 envelopes.) not in Descriptive catalog. Envelopes are addressed from Gysin to Burroughs or Burroughs to Gysin. 18 Item 19, folder labelled Part Seven Correspondance to addenda to 1-6. (1 folder.)

Letters File C-38

<u>Box</u>	<u>Fol</u>	
87	1	Item 1, Paolo Lionni. Typescript letter signed, 16 Aug. 1964. (2 leaves.) Item 2, Paolo Lionni. Typescript letter signed, 13 June 1964. (1 leaf.) Item 3, Peter H. van Lieshout. Typescript letter signed, 13 Feb. 1965. (1 leaf.) Item 4, Peter H. van Lieshout. Typescript letter signed, ND. (1 leaf.) Item 5, Tambimuttu. Typescript letter signed, 28 July 1964. (1 leaf.) Item 6, Dave Lamont. Typescript letter signed, 17 July 1964. (1 leaf.) Item 7, Neil Abercrombie. Typescript letter signed, 25 March 1965. (3 leaves.) Item 8, Rives Matthews. Typescript letter signed, 6 Jan. 1964. (1 leaf.) Item 9, Paul Bowles. Typescript letter signed, 11 April 1965. (1 leaf.) Item 10, Richard Schechner. Typescript letter signed, 4 June 1963. (1 leaf.) Item 11, Nazli Nour. Autograph letter signed, n.d. (1 leaf.)(Leaf is torn in lower left corner.) Item 12, Mickey Portman. Typescript letter signed, n.d. (1 leaf.) Item 13, Mason Hoffenberg. Typescript letter signed, 4 Jan. 1964. (1 leaf.) Item 14, Dobson. Typescript letter signed, 27 Aug. 1963. (2 leaves.) Item 15, Martin Bax. Autograph letter signed, 16 March 1964. (1 leaf.) Item 16, Peter Moscoso. Typescript letter signed, n.d. (1 leaf.) Item 17, Joe McGrindle. Autograph letter signed, 8 Oct. 1963. (1 leaf.) Item 18, Christopher McIntosh. Autograph letter signed, 2 March 1964. (1 leaf.) Item 19, Robert ? Typescript letter, 23 March 1964. (1 leaf.) Item 20, Private View Invite, Tangier Gallery. (3 leaves.) 2 Item 21, Jake Schwartz. Typescript letter signed, 23 Feb. 1964. (1 leaf.) Item 22, Jake Schwartz. Typescript letter signed, 30 March 1964. (1 leaf.) Item 23, Jake Schwartz. Typescript letter signed, 20 Oct. 1964. (1 leaf.) Item 24, Jake Schwartz. Typescript letter signed, 3 Nov. 1964. (1 leaf.) Item 25, John ? Typescript letter signed, 8 May 1964. (1 leaf.) Item 26, Bill Talbot. Autograph letter signed, 25 April 1963. (1 leaf.)

- Item 27, Typed note, no name, n.d. (1 leaf.)
- Item 28, Neal Oram. Typescript letter with 8 poems. (9 leaves.)
- Item 29, Frank Brady (WBAI). Typescript letter signed, 25 June 1965. (1 leaf.)
- Item 30, F, Schweighofer. Typescript letter signed, 12 June 1964. (1 leaf.)
- Item 31, Bette ? Autograph letter signed, n.d. (1 leaf.)
- Item 32, Christopher McIntosh. Typescript letter signed, 27 Jan. 1964. (1 leaf.)
- Item 33, Douglas Casement. Typescript letter signed, n.d. (2 leaves.)
- Item 34, Stuart Church. Autograph letter signed, 1 Jan. 1965. (3 leaves.)
- Item 35, Margaret Randall. Typescript letter signed with folded card promoting "El Corno Emplumado", 16 Jan. 1965. (3 leaves.)
- Item 36, Aram Saroyan. Typescript letter signed, 23 March 1965. (1 leaf.)
- Item 37, "Joyeux Minraud." (1 leaf.)
- Item 38, O. W. I. newsletter, carbon typescript letter signed Gysin, membership card WB. (2 leaves + card and envelope.)
- Item 39, Ronald Tavel. Typescript letter signed, 14 July 1965. (1 leaf.)
- Item 40, Harold Wise. Typescript letter signed, 14 Feb. 1965. (1 leaf.)
- 3 Item 41, Peter Moscoso. Typescript letter signed,, 23 Sept. 1964. (1 leaf.)
- Item 42, Tom Veitch. Typescript letter signed, n.d. (1 leaf.)
- Item 43, Karl Weissner. Typescript letter signed, 1 April, 1965. (1 leaf.)
- Item 44, Conrad Knickerbocker. Typescript letter signed, 19 April, 1965. (1 leaf.)
- Item 45, Bill Levy. Typescript letter signed, 11 May 1965. (1 leaf.)
- Item 46, Jock Stern. Autograph letter signed, n.d. (1 leaf.)
- Item 47, Jim Brody. Autograph letter signed, n.d. (4 leaves.)
- Item 48, David Moberg. Typescript letter signed, 18 May, 1965. (1 leaf.)
- Item 49, David Moberg. Typescript letter signed, 8 Oct. 1964 (1 leaf.)
- Item 50, Bob Wilson. Typescript letter signed, 9 June, 1965. (1 leaf.)
- Item 51, Ron Padgett. Autograph letter signed, 9 May, 1965. (1 leaf.)
- Item 52, Frank Brady. Typescript letter signed, 1 June, 1965. (1 leaf.)
- Item 53, Heathcote Williams. Typescript letter signed, 15 June, (?). (1 leaf.)
- Item 54, Tom Veitch. Typescript letter signed, 7 June, (?). (1 leaf.)
- Item 55, Anne Beatts. Typescript letter signed, 1 Aug. 1964. (1 leaf.)
- Item 56, Sergio Dello Strologo. Typescript letter signed, 19 April, 1963. (1 leaf.)
- Item 57, "Soon AB MaB tomorrow?" (1 card.)
- Item 58, Aram Saroyan. Typescript letter signed, 26 April, 1965. (1 leaf.)
- Item 59, Jonathan Williams. Typescript letter signed. Promotional flyer for "Box Brunch", 20 Feb. 1964. (1 leaf + 2 leaves.)
- Item 60, Autograph letter from unknown correspondent, 8 July, 1965. (9 leaves (6 with writing).)
- Card, "This card enclosed..." accompanying unknown correspondence. (1 card.)
- 4 Item 61, Certificate of copyright for Time. (1 leaf.)
- Item 62, Christopher McIntosh. Autograph letter signed, 29 Feb. 1964. (1 leaf.)
- Item 63, Dobson (William). Typescript letter, n.d. (1 leaf.)
- Item 64, Douglas Casement. Typescript letter signed,, n.d. (1 leaf.)
- Item 65, David Solomon. Typescript letter signed,, 19 April, 1961. (1 leaf.)
- Item 66, Nicolas Costa. Typescript letter signed, 20 Jan. 1965. (1 leaf.)
- Item 67, Karl Reinwald. Typescript letter signed, 5 June, 1964. (1 leaf.)
- Item 68, David Lamont. Typescript letter signed, 13 March, 1964. (1 leaf.)
- Item 69, Bill . Typescript letter signed, n.d. (1 leaf.)
- Item 70, Fabrizio Mondadori. Typescript letter signed, 21 Feb. 1961. (1 leaf.)
- Item 71, Heathcote Williams. Autograph letter signed, n.d. (1 leaf.)
- Item 72, Byron Dobell. Typescript letter signed, 7 Jan. 1964. (1 leaf.)

- Item 73, Byron Dobell. p.2 of a letter, n.d. (1 leaf.)
- Item 74, Klaus Lea. Typescript letter signed, March 1965. (1 leaf.)
- Item 75, Bryan Fitziones. Cable, n.d. (1 leaf.)
- Item 76, Gerard Malanga, "The Young Mod" (poem), with note, n.d. (Missing.)
- Item 77, Ed Sanders. Autograph letter signed, pp. 2 & 3, n.d. (2 leaves.)
- Item 78, Ed Sanders. Autograph letter signed, n.d. (1 leaf.)
- Item 79, Jaques ? Autograph letter signed, n.d. (2 leaves.)
- Item 80, Hotel Ez-Zalagh. Typescript letter signed,, 14 Dec. 1964. (1 leaf.)
- 5 Item 81, Mabel Martin. Autograph letter signed,, n.d. (1 leaf.)
- Item 82, John Broderick. Autograph letter signed,, n.d. (1 leaf.)
- Item 83, David Moberg. Typescript letter signed, 5 April 1965. (1 postcard.)
- Item 84, Tom Veitch. Postcard, 12 April 1965. (1 postcard.)
- Item 85, Harloff. Autograph letter signed, 1 Oct. 1964. (1 leaf.)
- Item 86, The City of New York Fire Dept. Autograph letter signed, n.d. (1 leaf.)
- Item 87, Rex Stout. Typescript letter, 28 July 1965. (2 leaves.)
- Item 88, Alan S. Marlowe, n.d. (1 leaf.)
- Item 89, Robert Branaman. Autograph letter signed, n.d. (1 envelope.)
- Item 90, Don List. Autograph letter signed, 15 Aug. ? (1 leaf.)
- Item 91, Clark Coolidge. Typescript letter signed, n.d. (1 leaf.)
- Item 92, Page with 2 [WSB} quotes. (1 leaf.)
- Item 93, clipping, "T.S. Eliot 1888-1965." Newsweek. (1 leaf.)(not on inventory. y)
- Item 94, Flyer, "Support Lettuce Boycott. Don't Shop A & P." Brief holograph note on verso. (1 leaf.)(not on inventory.)
- 6 Item 95, Autograph letter signed on Christmas card, Jeanne F. Berndorf. (1 card.) (not on inventory.)
- Item 96, 2 signed Christmas cards, "Ernie". (2 cards.) (not on inventory.)
- Item 97, 2 autograph letters signed on handmade Christmas cards, George and Ann. (2 cards.) (not on inventory.)
- Item 98, signed postcard from Hammond Guthrie,, 6 Jan 1972. (1 postcard.)(not on inventory.)
- Item 99, Printed holiday card from Gyldendal. (2 leaves.) (not on inventory.)
- Item 100, Autograph postcard signed, Brion Gysin. , Nov. 19, 1971. (1 postcard.)(not on inventory.)
- Item 101, signed Christmas card from Ronald and Irene Hardy. (1 card.) (not on inventory.)
- Item 102, signed Christmas card from Jack Horner. , n.d. (1 card.)(not on inventory.)
- Item 103, signed cards signed Johnny, n.d. (2 cards.)(with holograph notes. not on inventory.)
- Item 104, postcard to BG and WSB signed, John. 1971. (1 postcard.)(not on inventory.)
- Item 105, holiday card from David Litvindt, n.d. (1 card.)(not on inventory.)
- Item 106, holiday card from Lyrebird Press, n.d. (1 card.)(not on inventory.)
- Item 107, holiday card from Mayfair, signed, n.d. (1 card.)(not on inventory.)
- Item 108, autograph postcard from Alene, date obscured. (1 postcard.)(not on inventory.)
- Item 109, autograph postcard signed from Randy and Peter, date obscured. (1 postcard.)(not on inventory.)
- Item 110, autograph postcard signed "she-guy",, July 14 1972. (1 postcard.)(not on inventory.)
- Item 111, holiday card from Rolling Stone, Dec 20 1971. (1 card.)(not on inventory.)
- Item 112, envelope labelled, "C-38, Group of 20 Postcards and X-mas cards

from friends." (1 envelope.) (not on inventory.)

C-39

<u>Box</u>	<u>Fol</u>	
87	7	Item 1, 34 letters plus 5 pp. mss. from WSB Jnr. to WSB. , n.d., except for postcard dated June 29, 1961 and typed letter signed dated Sept 15, 67. (43 leaves + 1 postcard + 1 envelope.)
	8	Item 2, Carbons of typed letters signed from WSB to WSB Jnr., n.d. (30 leaves + 1 envelope.)
	9	Item 3, Typed letter signed Esquire, May 23, 1971. (4 leaves.) Item 4, Carbon, typescript letter signed WSB to Esquire, June 2, 1971. (1 leaf.)
	10	Item 5, Group of 13 letters from WSB Jnr's school and lawyers. Typescript, "that you maybe...". Page 4 of the Middle School News. (20 leaves + clipping in mylar sleeve.)
	11	Item 6, Cut-up by WSB of WSB Jr.'s letters, n.d. (fragments in mylar sleeve + envelope.)
	12	item 7, folder with magazine photograph pasted to front. Inventory for Addenda Files, Correspondence Filds C-39-C-40. (1 leaf + envelope.)

C-40 Family

<u>Box</u>	<u>Fol</u>	
87	13	Item 1, Typescript dated, June 18, 1972. (1 leaf.) Item 2, Typescript autograph dated, Jan 17, 1971. (1 leaf.) Item 3, Typescript dated, Oct 27, 1970. (2 leaves.)
	14	Item 4, 14 photographs of family homs, WSB's parents & brother. (8 sleeves photographs and postcards.)
	15	Item 5, 8 Autograph letters signed, undated, Laura Lee Burroughs (WSB's mother). "The letter I..."; "I'm sorry you..."; "You will never..."; "We have your..."; "I hope you..."; "I wish I..."; "Molu is sick..."; "Mulu and I ..."; leaf labelled "Laura Lee Burroughs". (16 leaves.)
	16	Item 6, Carbon typescript letter signed WSB to Laura Lee Burroughs. Dated:, n.d. (13 leaves.)
	17	Item 7, 5 typed letters signed from Mortimer Burroughs Snr (WSB's father). , July 10th 1959 (8 leaves.) Item 8, Typed letter signed St. Louis County National Bank. "I am enclosing...", Feb 8, 1972. (1 leaf.)
	18	Item 9, Typescript letter signed from Miggy, Feb 7 n.y. (30 + envelope.) Item 10., Carbon typescript letters signed, WSB to Mort, April 14, 1967. (2 leaves.)
	19	Item 11, 9 autograph letters signed from Otto Belue, Dec 26, 1967 (11 leaves + card + envelope.) Item 12, Typescript letters signed WSB to Otto Belue, October 28, 1970 (2 leaves.) Item 12a, Autograph letter, return address 'Burroughs'. Signature illegible. (1 leaf.)
	20	Item 13, folder with Christmas 1920 magazine cover pasted on front. (1 folder.)

C-41

<u>Box</u>	<u>Fol</u>	
87	21	Item 1, 1 Autograph letter signed and 3 typescript letters signed, Sinclair Beiles. "Melatbolic C Movies...", n.d. (4 leaves + mylar sleeve.)(includes two poems dedicated to WSB by Beiles.) Item 2, Autograph letter signed Dr. Dent "I have been...", 5 Nov 1957 (1 leaf + envelope.)

- Item 3, Carbon typescript letter signed WSB "I don't know..., July 27 1960 (1 leaf.)
- Item 4, Autograph letter signed Richard Aaron. "The books all...", 1972 (1 card.)
- 22 Item 5, Miscellaneous envelopes and visiting cards, etc. Holiday card, Aldus Books [1970?]. Business card; Anthony Balch with holograph address; Autograph note signed from Brian; Holiday card with autograph note signed from Boyce; Holiday card from Mort and Miggy Burroughs with autograph note; postcard with holograph note on verso to Christopher; holiday card from Shirley Fennell; holiday card from Mark Grottrian; holiday card signed Lea; Receipt of ms. card, Harold Matson, 27 May 68 (1 envelope, 16 cards, 5 leaves.)
- Item 6, Folder labelled "C-41 Sinclair". (folder.)

Letters C-42

Box Fol
88 1

- Item 1, Mark Wexler, 13 Sept. 1963. (1 leaf.)
- Item 2, Albatross Magazine, 5 Nov 1963. (1 leaf.)
- Item 3, Mr. Basara, 14 Nov. 1963. (2 leaves.)
- Item 4, Michael Moorcock. Typescript letter signed,, 18 Dec. 1963. (1 leaf.)
- Item 5, Michael Moorcock, 18 Dec. 1963. (1 leaf.)
- Item 6, James Davies, 18 Dec. 1963. (1 leaf.)
- Item 7, Mr. Lauffer, 27 Dec. 1963. (1 leaf.)
- Item 8, Bob Basara. Typescript with grid and typescript, "Life gives for..." and "Life gives good..." 2 copies, typescript letter signed, 28 Dec. 1963. (4 leaves.)(autograph note from WSB on second copy.)
- Item 9, Lawrence Ferlinghetti, 12 Feb. 1964. (1 leaf.)
- Item 10, Alain ? , 14 Feb. 1964. (1 leaf.)
- Item 11, Mr. Michelson (ed. Chicago Review). , 14 Feb. 1964. (1 leaf.)
- Item 12, Mr. Michelson, 16 Feb. 1964. (1 leaf.)
- Item 13, James Davies. Typescript, 16 Feb. 1964. (1 leaf.)
- Item 14, Martin Bax (ed Ambit Mag). Typescript,, 18 Feb. 1964. (1 leaf.)
- Item 15, Betty ? , 24 Feb. 1964. (1 leaf.)
- Item 16, Mr. McIntosh. , 24 Feb. 1964 (1 leaf.)
- Item 17, Mr. Casement., 27 Feb. 1964. (1 leaf.)
- leaf labelled, "chronological carbons". (1 leaf.)
- 2 Item 18, John Ashberry, 9 March 1964. (1 leaf.)
- Item 19, Jonathan Williams, 14 March 1964. (1 leaf.)
- Item 20, Mr. Lauffer, 14 March 1964. (1 leaf.)
- Item 21, Dobson ? , 16 March 1964. (1 leaf.)
- Item 22, Mikey Portman, 16 March 1964. (1 leaf.)
- Item 23, Lawrence Ferlinghetti, 17 March 1964. (1 leaf.)
- Item 24, Jake Schwartz, 17 March 1964. (1 leaf.)
- Item 25, Jim Ballard , 23 March 1964. (1 leaf.)
- 3 Item 26, Michael Moorcock, 23 March 1964. (1 leaf.)
- Item 27, Jean-Jaques Lebel, 30 March 1964. (1 leaf.)
- Item 28, Ed Sanders, 3 April 1964. (1 leaf.)
- Item 29, Heathcote Williams, 3 April 1964. (2 leaves.)(2 copies.)
- Item 30. Miss Schleuter, 6 April 1964. (1 leaf.)
- Item 31. Madame Hummel, 7 April 1967. (1 leaf.)
- Item 32. Mr. Congors, 16 April 1964. (1 leaf.)
- Item 33. David Solomon, 20 April 1964. (1 leaf.)
- Item 34. Byron Dobell (ed Esquire Mag), 29 April 1964. (1 leaf.)
- Item 35. Gus Blaisdell, 3 May 1964. (1 leaf.)
- Item 36. William Gray, 19 May 1964. (1 leaf.)
- Item 37, Miss Schmidt., 22 May 1964. (1 leaf.)

- Item 38, John Willet (ed TLS), 1 June 1964 (1 leaf.)
- Item 39, Mr. Tambimuttu, 14 June 1964. (1 leaf.)
- Item 40, Marilyn Meeker, 14 June 1964. (1 leaf.)
- Item 41, Mr. Colpin. , 14 June 1964. (1 leaf.)
- Item 42, Don Allen. , 14 June 1964. (1 leaf.)
- Item 43, Heathcote Williams. , 20 June 1964. (1 leaf.)
- Item 44, Jacques Stern. , 23 June 1964. (1 leaf.)
- Item 45, John Willet. , 5 July 1964. (1 leaf.)
- Item 46, Tom Veitch. , 7 July 1964. (2 leaves.)
- Item 47, Ted Berrigan. , 8 July 1964. (1 leaf.)
- Item 48, Miss Meeker, 8 July 1964. (1 leaf.)
- Item 49, Mr. Roman, 8 July 1964. (1 leaf.)
- Item 50, Mr. Martin (Esquire), 8 July 1964. (1 leaf.)
- Item 51, Gus Blaisdell, 9 July 1964. (1 leaf.)
- Item 52, Jake Schwartz, 16 July 1964. (1 leaf.)
- Item 53, Miles, 17 July 1964. (1 leaf.)
- Item 54, Paolo Lionni, 28 July 1964. (1 leaf.)
- Item 55, David Solomon. Autograph draft and typescript letter, 12 Aug. 1964.
(2 leaves.)
- 4 Item 56, Jake Schwartz, 3 Aug. 1964. (1 leaf.)
- Item 57, Mr. Braverman, 3 Aug. 1964. (1 leaf.)
- Item 58, Mr. Ward, 14 Aug. 1964. (1 leaf.)
- Item 59, Miss Beatts, 14 Aug. 1964. (1 leaf.)
- Item 60, Jake Schwartz, 15 Aug. 1964. (1 leaf.)
- Item 61, Mr. Campbell, 15 Aug. 1964. (1 leaf.)
- Item 62, John Bryan, 20 Aug. 1964. (1 leaf.)
- Item 63, Paolo Lionni, 6 Aug. 1964. (1 leaf.)
- Item 64, Ted Berrigan, 10 Sept. 1964. (1 leaf.)
- Item 65, Mr. Moberg, 15 Sept. 1964. (1 leaf.)
- Item 66, Basara, 16 Sept. 1964. (1 leaf.)
- Item 67, Eugene Brooks, 28 Sept. 1964. (1 leaf.)
- Item 68, Mrs. Minnaker, 28 Sept. 1964. (1 leaf.)
- Item 69, Mr. Wyn, 28 Sept. 1964. (1 leaf.)
- Item 70, Jake Schwartz, 28 Sept. 1964. (1 leaf.)
- Item 71, Miss Molli, 14 Oct. 1964. (1 leaf.)
- Item 72, Mr. Lauffer, 25 Oct. 1964. (1 leaf.)
- Item 73, Miles, 28 Oct. 1964. (1 leaf.)
- Item 74, Dave Solomon, 9 Nov. 1964. (1 leaf.)
- Item 75, "Dear old nabor . . . " , 9 Nov. 1964. (1 leaf.)
- Item 76, Mediterranean Hotel, Gibraltar , 18 Nov. 1964. (1 leaf.)
- 5 Item 77, Neil Abercrombe, 22 Dec. 1964. (1 leaf.)
- Item 78, Editor, Sunday Times (London), 17 Jan. 1965. (1 leaf.)
- Item 79, Editor, Sunday Times (London), 6 Feb. 1965. (2 leaves.)
- Item 80, Jack Kessie (Playboy), 10 Feb. 1965. (1 leaf.)
- Item 81, Gait Froge, 11 Feb. 1965. (1 leaf.)
- Item 82, Michael (Portman?), 11 Feb. 1965. (1 leaf.)
- Item 83, W. H. Watson (The Scotsman), 12 Feb. 1965. (1 leaf.)
- Item 84, Mr. Casement, 21 Feb. 1965. (1 leaf.)
- Item 85, Charles Plymell, 21 Feb. 1965. (1 leaf.)
- Item 86, Alan Berger, 28 Feb. 1965. (1 leaf.)
- Item 87, Graham ? , 8 March 1965. (1 leaf.)
- Item 88, Mark Wexler, 10 March 1965. (1 leaf.)
- Item 89, Neil Abercrombe, 22 March 1965. (1 leaf.)
- Item 90, Michael (Portman?), n.d. (1 leaf.)

- 6 folder with collages on cover. Inventory, Letters File C-42. (folder + 6 leaves.)
- 7 Item 91, Mrs. Dundy, April 1, 1965. (1 leaf.)
 Item 92, Mr. Van Lieshout, April 16, 1965. (1 leaf.)
 Item 93, Neil Abercrombe, April 20, 1965. (1 leaf.)
 Item 94, Mr. Conrad Knickerbocker, April 21, 1965. (1 leaf.)
 Item 95, Karl Weissner, April 30, 1965. (1 leaf.)
 Item 96, Paul Gitlin, May 21, 1965. (1 leaf.)
 Item 97, Jacques Stern, May 28, 1965. (1 leaf.)
 Item 98, Forum Filmproduktie, May 28, 1965. (1 leaf.)
 Item 99, Mr. Ginsber, July 24, 1965. (1 leaf.)
 Item 100, John __, August 23, 1965. (1 leaf.)

3

Addenda File C-42.

Box
88

Fol
8

- Item 1, 7 letters from Harold Norse to Brion Gysin. "I'd given you..", 10/1/64 (7 leaves + envelope + folded leaf.)
- Item 2, 7 letters from Carl Weissner to Brion Gysin: Typescript letter signed, March 12, 1968 (10 leaves.)
- Item 3, Autograph postcard from Ira Cohen to Brion Gysin, 1963. (1 postcard.)
- 9 Item 4, Typescript letter signed Jan Herman to Brion Gysin, 17 Aug 1970. (1 leaf.)
- Item 5, Typescript letter signed Rolf Gunter Dienst to Brion Gysin, 17 Aug 1970. (1 leaf.)
- Item 6, Typescript letter signed with autograph note from George Andrews to Brion Gysin, May 28 1962. (1 leaf.)
- Item 7, Claude Pelieu and Mary Beach. Autograph letter signed from Mary Beach, "So sorry to...", June 26, 1970. (2 leaves + 1 card.)
- Item 8. Autograph postcard from Conrad Rooks,, n.d. (1 postcard + 1 holiday card.)
- 10 Item 9. Letters from Henri Chopin to Brion Gysin: Flyer, Fullham Gallery Show with autograph note,, n.d. (16 l. + 3 envelopes.)
- 11 Item 10. Silkscreened prayer printed on handmade paper from Michael Hollingshead to WSB. (1 leaf (in mylar).)
- Item 11. Autograph letter signed from Takis to BG., n.d. (1 leaf.)
- Item 12. Autograph letter signed from Arthur C. Clarke to WSB, Aug 16, 1971. (1 leaf.)
- Item 13. Autograph letter signed from John Cooke to WSB, Nov 28, 1969. (4 leaves.)
- Item 14. Typescript letter signed from Tom Lindlof to WSB, July 28, 1969 (4 leaves.)
- Item 15, Typescript letters signed from Andreas Brown to BG:, Aug 28, 1970 (11 leaves.)
- 12 Item 16. 8 typescript letters from Paul Bowles to WSB: , April 26, 1960 (8 leaves.)
- Item 17, Anthony Balch to WSB: Typed letter signed, 22 May 1961 (7 leaves + 1 postcard.)
- 13 Item 18, Xmas card from Mel Dorfman to WSB. (1 card with inserted leave.)
- Item 19, Autograph postcard from DSH (Houedard) to WSB, n.d. (1 postcard.)(Verso has WSB autograph ms.)
- Item 20, Hamri. New Year card, n.d. (1 card.)
- Item 21, 3 typed postcards from Peachie le Nic to WSB, n.d. (3 postcards.)
- 14 Item 22, Ian Sommerville Correspondence. To WSB unless otherwise specified. 4 signed cards, , n.d. (27 leaves + 4 cards + 3 postcards + 4 envelopes.)
- 15- Item 23, folders labelled "C-42 Addenda C-File Part One" and "C-42 part 2". (2

16 folders.)

C-43 Addenda

<u>Box</u>	<u>Fol</u>	
88	17	Item 1 Part 1, Letters from lawyers (misc.). Carbon typescript letter, April 15, 1967 (24 leaves.)
	18	Item 1 Part 2, Letters from lawyers (misc.). typescript letter signed Pridie, Brewster & Gold, 21 July 1966. (22 leaves.)
	19	Item 2, Olympia Press contract xerox copy,, 1966 (10 leaves.) Item 3, Minutes To Go contract Beach Books and accompanying correspondence,, 1968 (6 leaves.) Item 4, Minutes To Go contract. Autograph, in French, Jean Fanchette,, 1960 (1 leaf.)
		Item 5, 3 autograph postcards from WSB never mailed. (Item not delivered.) Item 6, Carbon typescript letter signed WSB to Playboy Mag, Nov 21, 1969. (1 leaf.)
	20	Item 7, Carbon typescript letter signed WSB to George, June 26, 1962. (1 leaf.) Item 8, Carbon typescript letter to "Jack", Oct 23, n.d. (1 leaf.) Item 9, Xerox of a WSB mss. (1960 period). (4 leaves.) Item 10, Xerox of a statement on Chicago by WSB , 1968. (2 leaves.)
	21	Item 11, part 1: Group of 18 misc letters. autograph postcard from Bob Barker / City Lights Booksellers, n.d.; form letter re: Fitz Hugh Ludlow Memorial Library, n.d.; autograph letter n.d. and typescript letter 18.10.72 from rufus campenhausen; newspaper clipping accompanying unknown correspondence, "My flying saucer secret-air chief"; typescript letter, August 24, 1965 from John Berendt of Esquire Magazine; Typescript letter Stephen W. Fried July 27, 1967; Typescript letter Gyldendal 23rd February 1966; Typescript letter Hill & Wang September 20, 1967; Typescript letter signed February 21, 1965; Typescript letter signed Narcotic Addition Foundation of British Columbia June 7, 1967; Typescript letter signed New York Magazine, April 18, 1972 (35 leaves + 2 postcards + clipping.)
	<u>Drawe</u> f +++	Item 11, part 2: Clipping with holograph from Mary Beach in red and green ink. Some drawing. (1 oversize leaf.)
<u>Box</u> 88	<u>Fol</u> 22	Item 12, Drafts of typescript letters WSB to the editor of The New Statesman. 3 letters + fragment, n.d. (8 leaves.)
	23	Item 13, Cover of time with pasted photograph of WSB, May 31, 1965. (6 leaves.) Item 14, folder with collage. label, "Brion Gysin and Paul Bowles (Letters)". (folder + label.)

Series IV: Photographic Files

This series comprises approximately 1,000 photographs, of which approximately 700 were taken by William S. Burroughs (Miles, Catalogue of the William S. Burroughs Archive). The order is consistent with the original arrangement set forth in the William S. Burroughs descriptive catalogue.

Included here are candid and professional photographs of William S. Burroughs, in both black and white and color; photographs of William S. Burroughs and friends, including Alan Ansen, Sinclair Beiles, Bill Belli, Paul Bowles, Gregory Corso (with an autograph letter signed, on verso), Kells Elvins, Allen Ginsberg, Bruce Holbrook, Tim Leary, Fabrizio Mandadori, Harold Norse, Julius Saforaso, Ian Sommerville and Carl Weissner; photographs taken during the 1960s of street scenes in Tangier,

Gibraltar, New York, Paris, London, South America and St. Louis; black and white photographs taken of photo collages, newspaper and magazine clippings and scrapbooks; portraits of William S. Burroughs and others cut vertically in two; and a series of photographs of a television set, in a Plaza Hotel room. Most photographs date to the mid 1960s. The researcher should also search the Library's on-line catalog for other collections of photographs by and of Burroughs.

<u>Box</u> 89	<u>Fol</u> 1	Item 1, part 1. 18 large plate photographs. (19 photographs.)
<u>Box</u>	<u>Drawe</u> r +++	Item 1, part two. 6 large plate photographs and folder. (oversized. 6 photographs and folder.) Item 1, part three. matted photograph of WSB at his desk with a radio. (1 photograph.)
<u>Box</u> 90	<u>Page</u>	Item 2, photographs, 1959-1966 (50 photographs with additional 3 reprints.) Item 3, photographs , 1953-1972 (58 photographs) pictures include Michael Portman, Kells Evlins (2), Sinclair Beiles (2), Bill Belli (2), Paul Bowles (1), Jock Livingstone (2), David Prentice (3), Will Guy (2), Kiki (7), Allen Ginsberg (2), Dobson (1), George Rollins, Moustapha, Carl Weissner, Gregory Corso, with ALS on back {1960}, Jimmy Cookson, Julius Saforaso, WSB Jnr, Alan Ansen, Tim Leary, David Lamont, Fabrizio Mandadori, Ian Sommerville & friend, Harold Norse, Bruce Holbrook, Alec Waugh, group pictures (3), photograph with Allen Ginsberg note on back of unknown person. Most of the pictures have been identified with place and date on the back. About 130 have WSB auto notes. Item 4, photographs by WSB of montages , n.d. (175 photographs + envelope.) Item 5, color photographs by Allen de Loach, September 1971 (45 photographs) Photographs are mostly of WSB but also with Alex Trocchi, Eric Mottram, Claude Pelieu and Mary Beach. Item 6, "Bill 'n Blue" photographs, n.d. (22 photographs + 2 small negatives + envelope.) Photographs have been cut vertically in two by Ian Sommerville. Some photographs of composites are included. Item 7, "Block out Falling Tangier" photographs by WSB of Tangier, 1964 (35 photographs + envelope.) Item 8, "The Rock" photographs by WSB of Gibraltar, 1964 (34 photographs + envelope.) Item 9, "The Rock" photographs by WSB of Gibraltar, 1964 (34 photographs + envelope.)
91		Item 10 "Ian Sommerville and Ed Gill Christmas New Year", (3 photographs + envelope.) Item 11 "T.V.", 1964-1965 (60 photographs + envelope.) Taken by WSB at the Plaza Hotel, St. Louis. With autograph note. Item 12 "Room over the Florist Shop" photographs, 1964-1965 (81 photographs + envelope.) autograph note on envelope identifies photographs as "miscellaneous montages". Item 13, "N.Y.C.", 1965 (51 photographs + envelope.) Item 14, "Street Pictures with Record and Playbook", n.d. (90 photographs + envelope.)(Photographs are of London and Paris.) Item 15, Small fragments of a composite montage. (24 photographs + envelope.) Item 16, "South America" photographs, 1953 (4 photographs + envelope.)(Taken by WSB in South America, 1953.) Item 17 "St. Louis Photos", 1964-1965 (85 photographs + envelope.) Photographs of St. Louis and from the train, + southwest desert scene. Item 18 "Tangier", 1964-1965 (88 photographs.)(Taken by WSB of Tangier.)

- Item 19 "Misc." photographs, n.d. (25 photographs, 2 newspaper clippings, 1 negative.)
- Item 20, "NYC Accident / Dead Fungus Talk." , 1965 (20 photographs + envelope. e)
Photographs of a New York street accident taken by WSB.
- Item 21, "photographs that require Cleaning". (15 photographs) (not in descriptive catalog. f)
- 91A Item 22, Miscellaneous vrolls of negatives. (16 rolls in three envelopes.) (See Descriptive catalog, p. 345, Item 20.)

Series V: AUDIO MATERIAL

This series comprises audio tapes in cassettes and various reel sizes. Included are recordings of Burroughs reading from Naked Lunch and Nova Express; interviews with William S. Burroughs; recordings of William S. Burroughs, John Brady and Antony Balch reading texts simultaneously; recordings of Ian Sommerville reading from Soft Machine and The Ticket That Exploded; Paul Bowles reading A Fairy Tale, recordings of "Arab Music", and miscellaneous tapes labeled "cut-ups" and "fold-in variations". Recordings date from 1960 to 1973, with some additional undated material. Please note that audio equipment for listening in these formats is not currently available in the Berg Collection .

- | <u>Box</u> | <u>Page</u> | |
|------------|-------------|---|
| 92 | | <p>Item 1, 3 7" reels, "Burroughs 2", "Burrugh's 3/4" and "Burroughs 7" (3 reels in boxes.)</p> <p>Item 2, 7" reel, "Paul McC goofing". (reel in box.)</p> <p>Item 3, 2 1/4" reels, 1971-72
Cut-ups, WSB, John Brady and Antony Balch; Keith Modigliani interview with WSB for Gay Sunshine; WSB and John Brady visited by Francis de Costello.</p> <p>Item 4, Arab Music recorded by Bill Burroughs, Tangier, 1960 (1/4" reel and box.)(signed by Brion Gysin.)</p> <p>Item 5, William Burroughs reading from Nova Express, June 1966 (1 box and 1 reel.)
"Crab Nebula", "The Death Dwarf in the Street", The Insect Trust Gazette, "Burning Heavens, Idiot" and fold-in variations. Recorded by Carl Weissner.</p> |
| 93 | | <p>Item 6, 5" reels, Bobine 1-6 + unlabeled reel. (7 reels in boxes.)
Bobine 1: Where's that Word; Bobine 2: I Am that I am; Bobine 3: Brion aged voice and WSB Le Comte de Vil; Bobine 4: WSB and the Punks "Where's My Hat" Philippe Mikriamms, WSB The Anti-Hero; Bobine 5, WSB the Anti-hero Gerard Georges Lemaire;</p> <p>Item 7, reel, William S. Burroughs and Carl Weissner, April 1967 (1 reel.)</p> <p>Item 8, "Reel 1", 3 3/4 IPS. (1 reel in box.)
Contents include Drunken Newscaster, International Contest, Edited Commercial-Arrow shirts, Martin & Lewis "The Caddy", Jack Teagarden; Chopped up rehearsal-Hollywood.</p> <p>Item 9, 1/2 reels in BASF boxes. (9 reels in boxes.)
1) Ian Sommerville reading Soft Machine and Rub-out the word sequence; Box 2: Ian reading from Ticket that Exploded; Box 3: Michael Mayer, Arab music African drums with cut-ins of WSB. WSB with music and traffic; Box 4: Burroughs cut-ups; Box 5: Mr. D, Lancaster Gate {1963}; Box 6: A fairy tale read by Paul Bowles; Box 7: First ex with 2 lip recorder, mutations...; Box 8: 'Love' bop songs Citadel of Cairo; Box 9: Dolce vita C.S. Lewis G. Orwell.</p> <p>Item 10, "Call Me Burroughs" cassette tape. (1 cassette in case.)</p> <p>Item 11, "Sondernummer, Radio 23", March 1972 (2 cassette tapes in boxes.)</p> |

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Item 12, WSB Radio & tape cut-up, 1963-1964 (1 box and reel.)
Item 13, 1 1/4" reel, unlabeled. (1 reel.)
Item 14, reel, Montana State, Bozeman, 28 Nov. 1973 (1 reel in box.)
Item 15, reel, "Burroughs cut-ups". (1 reel.)
Item 16, 2 1/4" reel, Time Ron Padgett Witness, 1960-1963 (1 reel in a box.)
Item 17, 2 1/4" reel, The Dutchman, 1965 (1 reel in a box.)